1/5/25, 4:23 PM Tralfaz: More Benny

Sunday, 5 January 2025

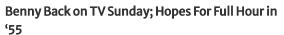
More Benny

We got more Jack Benny in our homes at the start of the 1954 season. And Jack wanted us to have more.

More

Radio was still hanging in there with a big-time line-up. On WCBS New York, Jack maintained his familiar 7 p.m. time-slot, while the rest of CBS' programming that evening was the Hallmark Hall of Fame (6:30), Amos 'n' Andy (7:30), Our Miss Brooks (8:00), My Little Margie (8:30, co-starring Charlie Farrell, star of Seventh Heaven), Edgar Bergen-Charlie McCarthy (9:00).

As for television, Jack expanded his air-time. And judging by this interview with United Press, published starting Sept. 29, 1954, he wanted even more.



By VERNON SCOTT

HOLLYWOOD, Sept. 29 (UP)—Jack Benny is the funniest of men—even when he's sick in bed and feeling sorry for himself.

The king of comedians, felled by a vicious cold, was gracious enough to keep his appointment for our interview. Propped up in bed by half-a-dozen pillows, he sniffled disconsolately, hoping some notice would be taken of the fact that his baby-blue pajamas were a perfect match for his eyes.

He proferred his hand weakly. "I'm really not in pain," he wheezed in a voice which indicated these might well be his last words on earth.

Jack was surrounded by books, magazines, and television scripts. He riffled the pages of a script as he talked.

"I'LL BE DOING a TV show every other week," he announced, "beginning Sunday, October third. CBS, of course." He craned his neck to make certain the facts were clearly written down. Seeing this, he smiled winningly.

"I hadn't planned to do so many shows," he said. "But you know how it is with fans—well, you know." He cleared his throat. "And then there's the money," he added testily.

"My first year I did four programs, the second year I did six. Then I moved it up to nine shows in 1952. Last year I did 12." He took pains to insure the data was carefully noted.

HE COMPLAINED that the bi-weekly half-hour show would be taxing.

"I wish we had an hour. It would give us time to build up the other characters in the sketches. Next year I'll try to get an hour show." This would be in addition to his radio half hour.

Benny stared off into space letting this pronouncement sink in. It was one of his tricky silences that gets more laughs than a truckload of gags. He twitched his nose and went on.

"We're gambling with my opening show," he confided. "We're not having any big-name guest stars or wild goings-on. You'll remember we did that last year on the first show."

WE CONFESSED we did not recall last year's opener. Jack looked stricken.

"We had Marilyn Monroe as guest star," he said reproachfully." But Sunday there'll just be Don Wilson and Rochester. And me, of course," he added quickly before lapsing into another silence.

Jack looked as if he wouldn't say another word. He even picked up a magazine and flipped the pages.

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June 1929 -26 television licenses had been handed out

in the U.S. by mid-1929. That doesn't mean 26 stations were on the air. In fact, there was one station broadcas...

1 day ago

Yowp



Bear For Punishment Background s - One way of getting into a Yogi

Bear cartoon was a pan over a long background while Don Messick, as narrator, sets up the plot. One of those cartoons was

3 weeks ago

Blogs to See

Then he spoke.

"And I'll have very little time for jokes." He explained this by saying he seldom cracks jokes on his show. He doesn't have to. People laugh at the character he's built up over the years. "Sometimes there's not one funny line for me in the script," he said with a hurt look. The injured expression was evidence enough why Jack Benny doesn't have to open his mouth to keep 'em rolling in the aisles.

Jack's series never did go to an hour length, and you have to wonder if he was thinking out loud. The idea wasn't practical. The 7:30 p.m. TV airtime was not his. It was purchased by American Tobacco. As it was, American Tobacco cut its investment in Benny. It dropped his radio show at the end of the season, despite a plan to cut costs in 1955 by increasing re-runs. No one else would pick it up (Bergen was moved into Benny's slot that fall).

JACK BENNY Making Return

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It would have been a strain on the writers as well. Unlike radio, Jack just couldn't fill time with a band number. Since singer Dennis Day wasn't around as much, the writers would have to sit there and come up with comedy. It would have been a heavy load.

Jack did get in some extra time on TV in the 1954-55 season. Reports say his appearance on the *G.E. Electric Theatre* put \$70,000 in his vault. And he was beginning to appear on *Shower of Stars* as well; his tour of duty there lasted all four seasons and included the famous "40th Birthday" special.

Not going to an hour didn't hurt him. Starting in 1956, Jack won four consecutive Emmy awards. And his series carried on until 1965.

Posted by Yowp at 07:06

Labels: Jack Benny, Vernon Scott

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Movies with Michael



Cowboy Church #200 - Hello my friends and welcome

back to another service of Cowboy Church. Today's musical selection begins with Roy Rogers and Dale Evans with a wonderful... 3 hours ago

E Fernando Llera Cartoons



Disappeara nce of children in Ecuador sparks massive

outrage. - ©2024 fernandolleracartoons.com 8 hours ago

News From ME

Saturday Night All Over Again - As you may recall, I liked the second half or so of Saturday Night, the movie about the first telecast of the show we now know as Saturday Night Live. The ... 21 hours ago

AFRTS Archive



Ira Cook 1965 -KMPCs Ira Cook REALLY enjoyed his

Hawaiian music, dropping one in wherever he could. He was a big piece of its 196os popularity. Here's a 1965 visit...

1 day ago

The Exposure Sheet



Video of the Week: Scooby and Magilla Get Primestar -Here's a

pretty interesting commercial that aired back in 1993. This is an advertisement for Primestar, a shortlived satellite TV provider, featuring appe... 2 days ago

Cartoon Research In the Beginning Part IV: Classic Animated Characters' First

Appearances - As another New Year kicks off, it's the perfect time to look back at where some of the most popular characters in cartoons got their start. 2 days ago

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Way Too Damn Lazy To Write A Blog



Rememberi ng Silver Screen Comedy Great (and Hostess

With The Mostest) Marion Davies - *The new year begins and with that we celebrate the ... 2 days ago

■ Tom and Jerry: Toon by Toon



Mouse for Sale (1955) - *Mouse for Sale *marks the 92nd Tom

and Jerry short film. Though many of the Tom and Jerry cartoons had gone into CinemaScope by this time, this film...

5 days ago

Mark Kausler's CatBlog

Felix Can Dooit - Howdy Readers and Merry Christmas! Here's Felix from 10-23-32 to 11-5-32. Danny Dooit is introduced and becomes one of Felix's best friends. Danny becomes ...

2 weeks ago

Pegbar Profiles



The Animator, January 1938 - The second issue of

The Animator is missing as of this writing, so here is the third edition from the start of January 1938. *Snow White *had its Ca... 2 months ago

Show All

Why Not Read...

Cartoonerific Podcast

Dr Grob's Animation Review

Tex Avery at Warner Bros

Format Films Roadrunners

Likely Looney, Mostly Merrie

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Tralfaz Sunday Theatre: Invisible Diplomats

More Benny

The Scoop on Scoop Scandals

Tralfaz: More Benny

Woodsman, Spare That Dog

Network Radio the Week Before NBC

Happy New Year

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