



Sunday, 13 May 2018

What, Me Work?

There are many people, I suspect, who would like to spend their 70s travelling, socialising or just relaxing; they would rather enjoy their time while they're healthy. And there are others who still want to keep working. It helps, of course, that you enjoy your work.

Jack Benny enjoyed his work, so he kept working, even when he was 80. He kept up a gruelling schedule, too, performing concerts all over North America when he wasn't working on a TV special.

Here's Jack talking about working as he plugs one of his specials in a United Press International column of March 13, 1968.

Jack Benny Goes On Forever

By VERNON SCOTT

HOLLYWOOD (UPI)—Jack Benny at 74 continues to work, not for his famed penury nor for the applause of audiences, but because it is his own formula for youth.

You can see for yourself next week (March 20) when the magnificent comedian stars in his only television special of the year.

A staple of American humor for a half century, Benny has become a beloved avuncular funny man. It is no exaggeration to say that Jack appears 25 years younger than he is. He thinks that way too.

Would Be Bored

"I should work a certain amount of time every year because I enjoy it," he said at lunch recently. "And it helps keep me young and fit. I'd get bored if I didn't work. Besides, I'm not that good a golfer.

"Look at Bob Hope, he's working all the time and he's a great golfer.

In the past year Jack has made only three television guest appearances: On "Hollywood Palace," "Smothers Brothers" and "Kraft." He has refused dozens of other opportunities to play the guest.

"I turned them down because if I was appearing all over the tube, then my own special wouldn't be very special, would it?" he asked. Next week Benny's NBC show will be special indeed. His guests are Lucille Ball and Johnny Carson, not to mention a number surprise cameo visits from among Hollywood's top stars.

It did not take a psychiatrist to see Benny perk up when he discussed the show. You could almost see his metabolism change.

"Psychologically I would miss entertaining people," he admitted.

"People want to see me now because they don't see me on TV every week. That's why I spend 15 weeks a year on the road doing concerts and personal appearances.

"You can't quit altogether because the public forgets about you. And I don't want that. Not now. Or if you quit for a couple of years and something good comes along, nobody wants you."

Benny said he will continue his policy of one television special a year, plus his appearances on the road. The pace is just enough to keep him young and in the public eye.

Not that you'll catch Jack Benny refusing to accept the loot that goes with it either—not by any means.



Posted by [Yowp](#) at [07:19](#)

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[Silent Era Aesop's Fables](#) - This week, animator Mark Kausler posts a selection of silent Paul Terry Aesop Fables cartoons, from his collection of Commonwealth Home Movie prints.
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Rip Jagger's Dojo
 Sanjulian's Demon Queen! - She's one of those ladies you cannot forget. Manuel Sanjulian's "Demon Queen" from the cover "Eerie" magazine is at once an attractive and repulsive figure...
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 And This Blog Loves George Burns & Gracie Allen - * On a Sunday in which temps hit 90 degrees Fahrenheit - rough on this weather wuss ...
 12 hours ago

News From ME
[Today's Video Link](#) - Oh, you'll like this. Boy, will you like this. For a number of years at Comic-Con, I had the honor/privilege/thrill (it was many other things, as well) of ...
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21 hours ago

Movies with Michael[Cowboy Church #20](#)
- Hello my friends and welcome back for another

Cowboy Church service. We begin our musical selection off with Roy Rogers and Dale Evans performing the Sout...

22 hours ago

Yowp[Explaining Cats](#) - Hanna-Barbera made good copy in 1961. The

proof is in a search through newspapers as Arnie Carr's PR department successfully pushed the studio's newest se...

1 day ago

Termite Terrace headlines[Popeye Cans the Spinach \(Commercial Corner\)](#) - Due to the Tom and

Jerry hiatus, the monthly commercials are returning. This month we'll look at Popeye canning the spinach and advertising with other a...

6 days ago

The World of Knight SATURDAY AFTERNOON

- Nice view. I actually drew it into a panel

today.

1 week ago

Mark Kausler's CatBlog Racketty Ann's Mystery Flight!

- Here are pages 5 through eight of "Racketty Ann and the Lost World". There's delightful fantasy here as Racketty Ann and Bla Bla take a ride on the back o...

1 week ago

Peter Gray's Comics and ArtNew blog on my Art work...Original art...prints for sale [petergrayart](#)[ist@gmail.com](#) for prices etc.. -<https://petergrayart.blogspot>

.com/ Will update it like I do on facebook.
3 weeks ago

 **Supervised By Fred Avery: Tex Avery's Warner Brothers Cartoons**



Coming Soon To This Blog...

1 month ago

What About Thad?
Chris Reccardi Interviewed
- I don't want to start a practice of publishing an interview every time someone from Ren & Stimpy dies, but Chris Reccardi (1964-2019) was too important a f...
2 months ago

 **Likely Looney, Mostly Merrie**

That's all, folks! - My posts have gotten thinner over the years. I'm aware of that. I've been hopeful for a long time, that I can remain active with blogging and sharing furth...
6 months ago

Kids, Eh?
#1288: Bird Call - #1288: Bird Call
10 months ago

 **Cartoons, Model Sheets, & Stuff**



Pete Hothead Model Sheets - Here are a few model sheets from

the first Pete Hothead short. Released in 1952 and directed former Tom & Jerry animator Pete Burness. Ted Parmelee was the...
1 year ago

 **Dr. Grob's Animation Review**
FernGully: The Last Rain Forest - Up until the rise of computer animation in the late 1990s, with powerful players entering the field (first Pixar, then Dreamworks, followed by BlueSky, Son...
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