

PROGRAM #24
REVISED SCRIPT

AS BROADCAST

AMERICAN TOBACCO COMPANY

LUCKY STRIKE

THE JACK BENNY PROGRAM

SUNDAY, FEBRUARY 18, 1951

CBS

4:00 - 4:30 PM PST

Transcribed 2-16-51

AC

ATX01 0180545

THE JACK BENNY PROGRAM
SUNDAY, FEBRUARY 18, 1951
OPENING COMMERCIAL (CONT'D)

(TRANSCRIBED FEBRUARY 16, 1951)

SHARBUTT: (FRIENDLY AND SPIRITED) Friends, Luckies taste better
than any other cigarette! Yes, Luckies always give
you complete smoking enjoyment. That's why the makers
of Lucky Strike put an unconditional guarantee on the
pack. They know you'll enjoy every Lucky you light.
You see, fine tobacco, and only fine tobacco gives you
perfect mildness and rich, true tobacco taste. And,
LS/MFT -- Lucky Strike means fine tobacco. So, if
you're not completely happy with your cigarette, and
a 38-city survey shows millions are not, switch to
Lucky Strike. Enjoy the perfect mildness and rich
taste that only Lucky Strike can give you, for Luckies
taste better than any other cigarette! So, Be Happy -
- Go Lucky! Make your next carton Lucky Strike!

CHORUS: (REPRISE) Be Happy -- Go Lucky
Go Lucky Strike today! (SHORT CLOSE)

SHARBUTT: Remember, Luckies taste better than any other
cigarette!

THE JACK BENNY PROGRAM
SUNDAY, FEBRUARY 18, 1951
OPENING COMMERCIAL

(TRANSCRIBED FEBRUARY 16, 1951)

RIGGS: (CHANT -- 65 to 68 -- SOLD AMERICAN)

SHARBUTT: THE JACK BENNY PROGRAM transcribed presented by
LUCKY STRIKE,

CHORUS: Be Happy -- Go Lucky
Be Happy -- Go Lucky Strike
Be Happy -- Go Lucky
Go Lucky Strike today! (SHORT CLOSE)

ORCH: (VAMP)

MAN: Make your smoking joy complete
When buying cigarettes,
Enjoy the milder, better taste
A Lucky smoker gets!

(SAYS) Luckies taste better than any other cigarette!

GIRL: I used to switch from smoke to smoke
Till I tried Lucky Strike
Now I enjoy far better taste
And mildness that I like!

(SAYS) Honestly - Luckies taste better than any
other cigarette!

CHORUS: Be Happy -- Go Lucky
Be Happy -- Go Lucky Strike
Be Happy -- Go Lucky
Go Lucky Strike today! (SHORT CLOSE)

(CONT'D)

(FIRST ROUTINE)

(AFTER COMMERCIAL, MUSIC UP AND DOWN)

DON: THE LUCKY STRIKE PROGRAM, STARRING JACK BENNY...WITH MARY LIVINGSTONE, PHIL HARRIS, ROCHESTER, DENNIS DAY, AND "YOURS TRULY" DON WILSON.

(APPLAUSE..MUSIC UP AND DOWN)

DON: AND NOW, LADIES AND GENTLEMEN, LET'S TAKE A LITTLE TRIP TO BEVERLY ¹HILLS..WE GO OUT SUNSET BOULEVARD..UP CAMDEN DRIVE.. AND STOP IN FRONT OF JACK BENNY'S HOUSE..NOW YOU JUST WAIT HERE WHILE I KNOCK ON THE DOOR, AND MAYBE WE CAN --

JACK: (PLAYS EXERCISES TWICE)

DON: Oh, I'm sorry, we can't go in now, he's taking his violin lesson.

JACK: (PLAYS EXERCISES TWICE..HITS SOUR NOTE)

MEL: No no no, Monsieur Benny..once more you have made the same mistake.

JACK: I'm sorry, I'll take it again.

MEL: Oui.. (IN RHYTHM) ^{twice}One and two and three and four and.

JACK: (PLAYS EXERCISES ~~ONCE~~)

MEL: (IN RHYTHM) Do not hold your bow too tightly
It will help you play more lightly.

JACK: (PLAYS EXERCISE ONCE)

MEL: (IN RHYTHM) Play it softer not so brassy,
Pull your tongue in, you're not Lassie.

JACK: (PLAYS EXERCISES TWICE) You know, ^{you know.}Professor, if I keep on improving, some day I may play better than Jacha Heifetz.

MEL: You should live so long and you already did.

JACK: Thank you.

AC

MEL: Now let us try the Minuet.

JACK: ~~The Minuet~~ --
Yes sir...

(PLAYS "MINUET" AND PLAYS THE SLIDE PART STACCATO)

MEL: No no no no no no.

~~JACK: Huh?~~

MEL: You are forgetting to slide. It is not Ta, ta ta..Ta, ta ta,
Ta. You must slide gracefully..Ta..yum, ta..yum, ta. Now try
it. ~~Just the part where you slide.~~

JACK: Okay. *(I'll try it that way. Please Minuet & then humm)*
(PLAYS SLIDE PART..BUT NOT TOO GOOD) *Ta again, Ta again Ta.*

~~MEL: No no, you are sliding too slow. You must slide up the violin
very fast.~~

~~JACK: I'll try. (SLIDES UP THE STRING FAST..THEN AGAIN)~~

~~MEL: Faster! Faster!~~

~~JACK: (SLIDES UP VERY FAST, THEN AGAIN) Ouch!~~

~~MEL: It worked, it worked, you punched yourself in the nose.~~

~~JACK: Ha! Professor, this is no time for practical jokes.~~

~~MEL: No, no I mean for you to -- to -- well~~
I am so sorry. Anyway, the lesson, she is over.

JACK: Oh, no she isn't..we still have five minutes..I know because
I set the alarm clock. It'll ring when the hour is up.

MEL: Sacre Bleu! Five minutes more!

JACK: Yes.

MEL: Monsieur Benny, do you mind if I have some water?

JACK: Not at all.. there's some in the cooler.

MEL: That is not enough. I would like to drown myself.

JACK: Drown yourself!

MEL: Last time I tried to do it in your pool and you charged me for
swimming.

JACK: Professor, please, we are wasting time.

AC

MEL: Very well. This time let us see if you can go through a number complete. Try Intermezzo.

JACK: *Intermezzo.* Yes sir. (PLAYS "INTERMEZZO")

Mel: *du.* (SOUND: ALARM CLOCK GOES OFF)

MEL: The alarm clock!... The lesson, she is over...I am free.. I am free..

(SINGS TO "BE HAPPY GO LUCKY")

Je ^asoyez avec bonne

Je soyez avec bonne chance

Je soyez avec bonne

Ze lesson she *is* through.

JACK: Professor..Professor..calm yourself...Professor.

MEL: Oui, oui...I must calm myself...I would like to go now. Please Monsieur, *Benny.* would you give me my money?

JACK: *H.* Certainly. (CALLS) OH, ROCHESTER--

(SOUND: DOOR OPENS)

ROCH: DID YOU CALL ME, BOSS?

JACK: Yes, Rochester. Do you have any money on you?

ROCH: WHO, ME?

JACK: What's the matter. Don't you trust me?

ROCH: BOSS, IT ISN'T A MATTER OF TRUSTING YOU.. I HAVEN'T HAD ANY MONEY SINCE THE LAST TIME YOU PAID ME.

JACK: Rochester, your salary is gone already?...I paid you on..on... Tuesday...or was it Wednesday?

ROCH: I DON'T REMEMBER THE DAY EITHER, BUT WE WERE ON FOR JELLO.

JACK: Oh yes.

ROCH: YOU GAVE ME SIX DELICIOUS DOLLARS.

JACK: Lock Rochester, go in my bedroom and you'll find some money on the dresser. Bring me a dollar seventy-five.

MEL: *wait Rochester* Monsieur Benny----

JACK: Yes?

MEL: Please ^{now} do not get excited..but the cost of living is so high,
I must raise the price of the violin lessons.

JACK: But, Professor --

MEL: Look at me...I am in rags. And my shoes..look..the soles are
worn out..(CRYING) I owe everybody money..I'm overdrawn at
the bank..I've borrowed on my insurance...and next week my
wife is expecting another baby...that will be eight months to
feed...our rent is over-due...and we are being dispossessed.

JACK: Gosh...of course I'll give you a raise. Rochester---

ROCH: (CRYING) WHAT..WHAT IS IT, BOSS?

JACK: Rochester..you're crying.

ROCH: YEAH, UNTIL HE GOT TO THE WIFE AND CHILDREN, I THOUGHT HE WAS
TALKING ABOUT ME!

JACK: Oh, stop. Now go get the money.

(SOUND: PHONE RINGS)

JACK: ^{There's the phone.}
I'll get it.

(SOUND: COUPLE FOOTSTEPS...RECEIVER UP)

JACK: Hello?

PHIL: Hello, Jackson, how's the violin lesson coming along?

~~JACK: Phil, where are you?~~

~~PHIL: Home.~~

JACK: ^{Phil,}
~~Well,~~ how did you know I was taking a violin lesson?

PHIL: There's a buzzard circling Beverly Hills.

JACK: Oh, isn't that cute? Phil, I'm so glad you called me.
Who dialled the phone for you?

PHIL: Alice's brother, he went to Harvard.

AC

JACK: All right, ~~all right~~. Now Phil, what did you call for?

PHIL: Well look, Jackson..Is it all right if Bagby, my piano player, misses rehearsal tomorrow night?

JACK: Tomorrow night?

PHIL: ~~Yeah~~ ^{Oh, huh}, his fraternity is having its annual get-together.

JACK: Oh...Oh....sort of a class reunion, eh?

PHIL: Well, not exactly..just those fellows who occupied the same cell.

JACK: Well there's nothing like a nice dignified affair.

PHIL: Even the Warden's gonna be there.

JACK: The Warden?

PHIL: Yeah, he likes to get out once in awhile, too.

JACK: I never heard such talk in my life...~~Now look, Phil~~

~~PHIL: Wait till I sit down, Jackson.~~

~~JACK: What?~~

~~PHIL: I know you're gonna lecture me.~~

JACK: ~~You're damned right I am~~..You know, Phil, sometimes, I get a little disgusted with you. If you'd stop hanging around with those kind of guys and really applied yourself, you could probably be a very good musician.

PHIL: ^{now, now, now Jackson} That doesn't pay off, Jackson, ^{now, now} take a guy like Fred Waring. He devoted his whole life to music and all he's got is a five minute program.

JACK: Fred Waring...only has a five minute program?

PHIL: You don't have to take my word for it..I saw it in the radio section of today's paper.

JACK: I can't believe it. Wait a minute, I've got the paper right here.

(SOUND: RUFFLE OF PAPER)

TF

PHIL: It's in the radio section..he's on at eight o'clock
for five minutes.

JACK: Let me see now..six o'clock, seven o'clock...eight
o'clock.

PHIL: The third one down.

JACK: One..two..three...

PHIL: See...Fred Waring... *Phil... with your lack of education*

JACK: That's Frost Warning! ..? You ought to be ashamed of
yourself.

PHIL: I am, Jack...I'm standing here in my million dollar home...
blushing.

JACK: Phil ---

~~PHIL: My brother-in-law who went to Harvard lives in a hotel.~~

JACK: Phil, do me a favor and hang up.

PHIL: *Oh I will... oh I will*
~~Okay.~~ goodnight, my little Valentine.

JACK: Goodnight, goodnight.

(SOUND: RECEIVER DOWN)

JACK: I don't know how a guy can be so...Rochester, where's
Professor LeBlanc?

ROCH: I GAVE HIM THE MONEY AND HE WENT HOME.

JACK: Good, good...Well, Rochester, I think *that* I'll --

(SOUND: DOOR BUZZER)

JACK: *Oh, near the door.*
I'll get it.

(SOUND: FEW FOOTSTEPS...DOOR OPENS)

JACK: Oh hello..come on in, fellows.

DON: It's only me.

JACK: Oh yes *yes* *on* ~~it.~~ come in, Don.

(SOUND: DOOR CLOSES)

TF

DON: Jack, I came over on a...well, it's a slightly embarrassing thing...but I must ask you a favor.

JACK: What is it, Don?

DON: *well*, Now Jack, I don't want to impose on our friendship, and if you can't do it, *why* just say so and it will be all right with me.

JACK: Well Don..go ahead...what is it?

~~DON: Well..we've been associated for a long time..but I don't want that fact to influence you into doing something which may be against your better judgment.~~

~~JACK: All right, Don, all right..what is it?~~

DON: Could you lend me five dollars?

JACK:Well, of course, Don...why did you have to make such a big thing out of it?...Here....here's five dollars.

DON: *well*. Thanks...now we're even.

JACK: Yes, we're -- what? What do you mean, even?

DON: *well*. That's right, Jack...You owe me this from the bet we had on the fight.

ROCH: OH, DID YOU TWO HAVE A BET ON THE LAMOTTA - ROBINSON FIGHT?

DON: No. Dempsey-Tunny, ~~I waited long enough.~~

JACK: Well, technically, Don, I don't have to pay you yet... There's always been some controversy about that long count..and I was waiting for a final decision....Anyway, Don, it's okay...we're even now.

DON: Thanks, Jack...see you later.

JACK: Okay.

(SOUND: COUPLE FOOTSTEPS)

TF

ATX01 0180554

JACK: *oh*. Say Don, what's that you've got under your arm...a record?

DON: *oh*. Yes, Jack..you know the song "A Bushel and a Peck" from the show "Guys and Dolls?"

JACK: Uh huh.

DON: Well, this is a recording of it done by the Sportsmen Quartet and their wives.

JACK: The Sportsmen and their wives? I'd like to hear it.

DON: Well; *sorry, Jack, but* I'm in a hurry...Here, I'll leave it with you.

JACK: Okay..thanks....so long, Don.

DON: Goodbye.

(SOUND: DOOR CLOSES)

JACK: Rochester, put this record on, will you?...It's the Sportsmen Quartet and their wives.

ROCH: OKAY.

(SOUND: RECORD ON AND SCRATCHING)

JACK: What a sneaky way Don had of collecting that five dollars... I don't know what he wants with money anyway, he only spends it.

TF

(INTRO)

GIRLS: We love you a bushel and a peck
A bushel and a peck and a hug around the neck
Hug around the neck, and a barrel and a heap
Barrel and a heap and we're talking in our sleep about you.

BOYS: About me?

GIRLS: About you.

BOYS: Doodle doodle loo doo,
Doodle doodle loo doo

GIRLS: 'Cause we love you a bushel and a peck
You bet your pretty neck we do.

BOYS & GIRLS: Doodle doodle oodle
Doodle doodle oodle
Doodle doodle oodle doo.

(VAMP)

BOYS: We love you a carton and a pack
A carton and a pack, Lucky Strike to be exact.
Lucky Strike's are made of that ^{light} ~~fine~~ and ^{fine} ~~light~~ tobacc
Mild and tasty too, there is nothing that they lack,
Lucky Strike

GIRLS: Lucky Strike?

BOYS: Lucky Strike.

GIRLS: Nothing beats a Lucky^a Lucky from Kentucky

BOYS: We all love you a carton and a pack

GIRLS: Yes, Don and Phil and Jack agree

(BREAK)

BOYS & GIRLS: LS, LS, MF..LS, LS, MF..LS, LS, MFT.
Be happy and go Lucky, happy and go Lucky
Happy and go Lucky Strike.

(APPLAUSE)

(SECOND ROUTINE)

-10-

ROCH: SAY BOSS, THAT RECORD SOUNDED GOOD, DIDN'T IT?

JACK: Yes yes, it did.

ROCH: WANT ME TO PLAY THE OTHER SIDE?

JACK: *No*, There's nothing on it..I wonder what's on television right now...Turn it on, will you please?

ROCH: SURE, BOSS.

(SOUND: COUPLE FOOTSTEPS)

ROCH: WHICH CHANNEL DO YOU WANT?

JACK: Any one, it doesn't matter.

ROCH: OKAY..I'LL TRY CHANNEL TWO.

(SOUND: TELEVISION SWITCH TURNED ON..THEN WE HEAR HORSES HOOVES IN LOUD THEN FADING OUT)

JACK: Get something else.

ROCH: I'LL TRY CHANNEL FOUR.

(SOUND: CLICK OF TUNING KNOB....HORSES HOOVES UP LOUD THEN FADING OUT)

JACK: Try Channel Five.

(SOUND: CLICK...HORSES HOOVES UP LOUD THEN FADING OUT)

JACK: *Nothing but horses.*
~~Hum~~...try Seven...

(SOUND: CLICK...HORSES HOOVES UP LOUD..THEN FADING OUT)

JACK: Oh for heaven's sakes *horses, horses.* See what's on Channel Nine.

(SOUND: CLICK)

MEL: (ENGLISH) We've been waiting for you, Cecil.

MARTY: (ENGLISH) Sorry I was late, Chumley.

JACK: That's better..~~It's an English picture.~~

MEL: Well, are we ready?

TF

ATX01 0180557

MARTY: Righto.

MEL: Tally ho!

(SOUND: HORSES HOOVES LOUD AND FADING OFF)

JACK: ^{Rochester} Rochester, there must be something else on...Hand me the paper..I'll look at the television programs.

ROCH: HERE YOU ARE, BOSS.

(SOUND: RUSTLING OF PAPER. PAPER OPENS AND RUSTLES SOME MORE)

JACK: Let's see...Time for Beany....Alan Young...Burns and Allen...Frost warnings.

ROCH: PUT ON YOUR GLASSES, BOSS, THAT'S FRED WARING.

JACK: ^{He} ~~Oh~~...I hope Phil doesn't find out...let's see..... Wrestling matches...(EXCITED) Hey Rochester...look at this,...

ROCH: WHAT?-----

JACK: Channel Eleven is showing my picture tonight..."To Be Or Not Be"^{hey}...That was a good one.

ROCH: THAT WAS THEEEEEEE GOOD ONE.

JACK: Yeah...turn on Channel Eleven now..the picture goes on soon.

ROCH: YES SIR.

(SOUND: CLICK...BUZZING NOISE...PING)

JACK: Hey, what happened?

ROCH: I DON'T KNOW, BUT SOMETHING'S WRONG WITH THE SET.

JACK: But it was just working...Maybe there's something wrong with that station. Try the other channels.

ROCH: OKAY.

(SOUND: CLICK...PAUSE..CLICK..PAUSE..CLICK)

ROCH: NO, THEY ALL SEEM TO BE OFF. IT MUST BE THE SET.

TF

JACK: How do you like that...I've had this set less than a week
and it goes out of order...Well, ~~I'm going to see my~~
~~picture if it's the last~~

ROCH: ~~BOSS, WHY DON'T YOU GO OVER TO MR. WILSON'S HOUSE, OR~~
~~DENNIS DAY'S OR MISS LIVINGSTONE'S OR MR. HARRIS'S.~~

q

TF

ATX01 0180559

JACK: ~~No, they can't afford sets ... Gee, Rochester, I don't want~~
to ~~miss~~ ^{see} my picture ... ~~say~~ ^{My sweet a minute ...} I can go over and watch it on
the Colman's set ^{if Jack} ... I wonder if Ronnie and Benita are
home.

("GOING TO COLMAN'S" TRANSITION MUSIC)

BENITA: Oh, Ronnie .. Ronnie are you still in the library?

COLMAN: Yes Benita, I'm trying to finish this letter.

(APPLAUSE)

BENITA: Letter?

COLMAN: Yes ... now let's see .. "I can't stand Jack Benny because.

BENITA: (LAUGHING) Oh Ronnie... that's ridiculous ... that contest
was over six years ago.

COLMAN: ^{Oh yes I know ...} I know, but I still can't get it out of my system.

BENITA: Well, forget the letter now dear, and get out of that
robe ... Remember, the Rawlinson's are coming over for
Bridge.

COLMAN: Oh yes, yes.

BENITA: And Ronnie, for once, just tonight, please try to forget
Jack Benny ... He's becoming an obsession with you
you know, he ^{does have} ~~has~~ his good points.

COLMAN: Good points?

BENITA: ^{Well,} Certainly ... Look how he's doing his share to help the
government these days ... He's got a war contract.

COLMAN: Benita, my dear, doing laundry for Camp Cooke is not a war
contract ... He makes the money and he borrows our soap!

BENITA: Alright, Ronnie, alright. We're going to have a nice
evening of Bridge, so forget about Jack Benny.

RG

COLMAN: It isn't only Benny .. It's those people he surrounds himself with. ~~When they start causing me inconvenience, it's too much.~~

BENITA: What do you mean?

COLMAN: Well, yesterday Jack must have had rehearsal at his house, and when I arrived home, I couldn't turn into our driveway on account of Phil Harris.

BENITA: Oh, was that where he parked his car? a

COLMAN: No, he was just lying there.

BENITA: *oh* No.

COLMAN: Yes ... and he must have been dreaming about himself .. he was smiling ... He is without a doubt, the most --

ERIC: (COMING IN) Excuse me, Mr. Colman.

COLMAN: Yes, Sherwood?

ERIC: Mr. Jack Benny just phoned. He wanted to talk to you.

COLMAN: *oh* What did you tell him?

ERIC: Instinctively, that you were out.

COLMAN: Good boy, Sherwood *Good boy*. I'll remember you on your birthday.

BENITA: Sherwood ... did Mr. Benny mention what he wanted?

ERIC: Yes, Mrs. Colman ... he said he'd like to come over here and watch television on your set.

COLMAN: On our set?

BENITA: I forgot to tell you, Ronnie, when he bought his, he returned ours. ... I wonder what Jack wants to see on television tonight.

ERIC: He mentioned that they were showing a picture of his, "To Be Or Not To Be".

RG

BENITA: Oh yes, I saw that years ago. That was a good one.

COLMAN: THAT WAS ~~THREERERE~~ GOOD ONE.

BENITA: So they're showing Jack's picture tonight ... Ronnie ...
instead of playing Bridge, maybe we can all watch --

COLMAN: Oh ^{no no} you don't, Benita.. not again ^{no} .. we saw his last
television show ... imagine him trying to make love to
Faye Emerson.

BENITA: Well now that you brought it up, I suppose you're right ...
Why, at Jack's age, he could be her father.

COLMAN: *Yes.* And the way he walks, he could be her mother ... And that, *and that*
new character he had on ... that ... that ...

BENITA: *Oh yes.* John L. C. Sivoney?

COLMAN: Yes .. what a routine he has ... (IMITATES SIVONEY) ~~Will~~
~~tell you how it happened in a way~~ ... I wasn't doing
anything jus' sittin' around the house ... not doin'
anyting .. I didn't feel like doin' any-ting.

~~BENITA: I thought Mr. Sivoney was quite funny. what did you have~~
~~against him?~~

COLMAN: (A LA SIVONEY) ~~He made me so nervous.~~ (DOFS
SIVONEY'S LAUGH)

BENITA: *oh now* " Ronnie, ~~now~~ you're just *being* acting silly ... Why don't we --
(SOUND: DOOR BUZZER (OFF))

BENITA: Oh my goodness, that must be the Rawlinson's now.

COLMAN: YAH!

~~BENITA: Ronnie!~~

(SOUND: DOOR OPENS OFF MIKE)

RG

ATX01 0180562

ERIC: (OFF) (SURPRISED) Oh, ^{it's you} Mr. Benny.

JACK: (OFF) Yes, Sherwood .. I decided that since Mr. and Mrs. Colman weren't home, I'd just come over and watch television.

ERIC: (OFF) But, Mr. Benny --

COLMAN: (WHISPERS) The gall of that man, he came over anyway.

BENITA: (WHISPERS) Ronnie, what will we do?

COLMAN: (WHISPERS) Quick, Benita, we'll hide in the next room.

(SOUND: COUPLE OF RUNNING FOOTSTEPS .. DOOR OPENS
& CLOSSES RAPIDLY)

COLMAN: Imagine, having to hide in your own house ... Benita
look through the key hole and see if Sherwood got rid of him.

BENITA: All right.

COLMAN:Has Jack gone yet?

BENITA: No, he hasn't ... In fact, he's coming into the living room... and he's sitting down in your armchair.

COLMAN: ^{Maybe} Maybe he's just going to sit there for a minute and then he'll go.

BENITA: I don't think so, he's taking off his shoes.

COLMAN: Taking off his shoes? ... Benita, we're trapped. It's evident that he intends to stay for the evening.

BENITA: What will we do?

COLMAN: There's only one thing we can do. We'll go out the back door, walk around to the front, and make him think we're just coming home from somewhere.

BENITA: Good ... let's go.

(SOUND: FOOTSTEPS ON FLOOR ... SCREEN DOOR OPENS ...
FOOTSTEPS DOWN WOODEN STEPS .. FOOTSTEPS ON
CEMENT FOR A LONG WHILE ... THEN UP STAIRS ...
THEN DOOR BUZZER .. PAUSE.. THEN DOOR OPENS)

JACK: (HAPPY) Benita, Ronnie ... come on in.

(SOUND: DOOR CLOSES)

COLMAN: (SURPRISED) Jack .. what are you doing here?

JACK: Well

COLMAN: And why did you answer the door where's Sherwood?

JACK: I gave him the night off.

BENITA: You gave him the night off! But we're having guests over.

JACK: Well, Sherwood told me you were out for the evening.

BENITA: No, ^{we} we were just out to a --- to a --- to a ----

~~BENITA: } (TOGETHER) Cocktail party.~~

~~COLMAN: } (TOGETHER) Movie~~

~~JACK: } What?~~

~~BENITA: } (TOGETHER) I mean movie.~~

~~COLMAN: } (TOGETHER) I mean cocktail party.~~

~~JACK: } What?~~

COLMAN: ~~What we're trying to say is that we saw a movie at a~~
cocktail party.

JACK: Well, it must have been a very informal affair.

COLMAN: Informal?

JACK: You're wearing your bathrobe.

COLMAN: Oh well, it ^{oh} ~~was~~ a costume movie cocktail party.

(SOUND: DOOR BUZZER)

BENITA: Oh, that must be the Rawlinson's I'll get it.

(SOUND: COUPLE OF FOOTSTEPS ... DOOR OPENS)

RG

ATX01 0180564

BENITA: Well ... Herbert .. Janet .. come on in.

JANET: Hello, Ronnie .. Benita.

HERBERT: *I do* Hope we're not late.

COLMAN: No no, Herbert, come right in.

JANET: My, this is a lovely home you have here.

HERBERT: Yes yes, it certainly is nice.... Here, you may take my coat.

JACK: I'm not the butler!

BENITA: Oh, I should have introduced you ... This is our next door neighbor, Jack Benny. Jack, this is Mr. and Mrs. Rawlinson.

RG

ATX01 0180565

JACK: (THINKING) Rawlinson? Rawlinson? ^{Joe} The name is so familiar.

JANET: We live here in Beverly Hills.

JACK: Oh ... Are you the no-starch or the rough-dry Rawlinsons?

HERBERT: I'm afraid I don't --

BENITA: Mr. Benny's a comedian ... he's always making jokes.

JACK: Yes, ^{you} did you hear the one about --

COLMAN: Come on, ^{come on -- let's} let's go into the next room and play Bridge.

HERBERT: But what about Mr. Benny?

BENITA: ~~He's~~ He's going to stay here and watch his picture on television.

JACK: Yes yes ... have a good game.

HERBERT

& JANET: Thank you.

(SOUND: FOOTSTEPS ... DOOR OPENS & CLOSES ...

SCUFFLING OF CHAIRS)

HERBERT: I see you have everything all set up.

BENITA: Yes, that's one thing Ronnie is serious about, his bridge playing.

COLMAN: ^{yes} Let's cut for deal, Herbert? ---

(SOUND: CUTTING OF CARDS)

HERBERT: Nine.

COLMAN: Six ... you deal.

(SOUND: SHUFFLING OF CARDS AND CARDS BEING DEALT
THROUGH FOLLOWING SPEECHES)

JANET: Benita, it must be amusing living next door to a professional comedian.

BENITA: Oh, it is rather fun .. sometimes he gets Ronnie hysterical...
Doesn't he, Ronnie?

DJ

COLMAN: Yes, sometimes I foam at the mouth.

JANET: By the way, did something strange happen in Beverly Hills lately?

COLMAN: No, why?

JANET: As we drove up your street, there was a buzzard circling overhead.

BENITA: Well, that is strange.

(SOUND: STOP DEALING)

COLMAN: It's your bid, Herbert.

HERBERT: I pass.

BENITA: Two clubs.

JANET: By me.

COLMAN: Two no trump.

HERBERT: By.

BENITA: Four clubs.

JANET: By.

COLMAN: Five clubs.

HERBERT: Pass.

BENITA: Pass.

JANET: Pass ... You're dummy, eh, Ronnie?

COLMAN: That's right.

BENITA: And it's your lead, Janet.

(SOUND: DOOR OPENS)

JACK: Well, how's the game coming along?

BENITA: (SURPRISED) ^{What} Jack, I thought you were watching your picture on television.

DJ

ATX01 0180567

JACK: No, they made an announcement saying they're postponing it till next week. *they're going to show it on Tuesday. You know that's a good night.*

COLMAN: ~~Oh no, they can't do that to us!~~ *Good night!*
~~No... no... no... no... I mean I'm leaving.~~

JACK: ~~I felt the same way...~~ Well, you folks go ahead with your game ... Don't worry about little me ... I'll just watch.

JANET: Well, it's my lead ... I'll play the eight of hearts.

BENITA: Two of hearts from the table.

HERBERT: Queen of hearts.

BENITA: (VERY SLOWLY) Let's see ... I think I'll play this --

JACK: No, no, no, no, no, no, not that one.

BENITA: I don't know what to do.

JACK: Play the black three and freeze the deck That's what I'd do.

COLMAN: (MAD) ^{Jack} JACK, WE'RE PLAYING BRIDGE, NOT CANASTA.

JACK: Oh, well, I can't see from way back here.

HERBERT: If I move over, perhaps you can --

(SOUND: ASH TRAY FALLING ON FLOOR)

JANET: Oh, Herbert, you knocked the ash tray off the table.

HERBERT: What a shame .. I got ashes all over the rug.

JACK: That's all right, I'll clean it up ... I'll get the Hoover ..

Herbert ... HA HA HA HA HA ^{You get it folks?} ... Don't you folks get it?...

Herbert Hoover ... That's what we comedians call a "switch", ^{you know.}

BENITA: Ronnie, you're foaming at the mouth again.

COLMAN: (VERY ANGRY) Look Jack, we're trying to play Bridge, so if you don't mind, would you please --

(SOUND: PHONE RINGS)

DJ

COLMAN: I'll get it.

(SOUND: FOOTSTEPS .. RECEIVER UP)

COLMAN: Hello?

ROCH: HELLO, MR. COLMAN, THIS IS ROCHESTER.

COLMAN: ~~oh~~ Yes?

ROCH: I FIXED MR. BENNY'S TELEVISION SET AND I HEARD THEM ANNOUNCE
THAT MR. BENNY'S PICTURE WAS CALLED OFF.

COLMAN: That's right.

ROCH: WELL, WITHOUT BEATING AROUND THE BUSH, WOULD YOU LIKE TO GET
RID OF HIM.

COLMAN: Yes ~~yes~~ yes, I would.

ROCH: THEN TELL HIM I JUST HEARD THE BURGLAR ALARM GO OFF IN HIS
VAULT.

COLMAN: Just a minute ... On Jack?

JACK: Yes?

COLMAN: Rochester is on the phone and he said the burglar
alarm in your vault just went off.

JACK: (EXCITED) OH MY GOODNESS.

(SOUND: LOUD WIND WHISTLE ... DOOR SLAMS)

COLMAN: ~~I~~ I told him, Rochester.

ROCH: I KNOW, HE'S HERE.

COLMAN: Well, ~~let me~~ let me ask you something .. Did the burglar alarm
really go off?

ROCH: NO AND MY BIRTHDAY IS MARCH TWENTY-THIRD!

COLMAN: Thank you Rochester!

(APPLAUSE AND PLAYOFF)

DJ

JACK: Ladies and gentlemen, the American Heart Association is conducting a national fund-raising drive during the month of February. Your money will be used for research, education and for community service. So won't you please help support the 1951 Heart campaign? Send your contribution to "Heart", care of your post office. Thank you.

(APPLAUSE) 4

DON: Jack will be back in just a moment, but first .. with Washington's birthday almost here, let's go back to Colonial days.

DJ

ATX01 0180570

THE JACK BENNY PROGRAM
SUNDAY, FEBRUARY 18, 1951
CLOSING COMMERCIAL

(TRANSCRIBED FEBRUARY 16, 1951)

GIRL: The only thing that I prefer
 To dancing minuets,
 Is smoking milder, richer-tasting
 Lucky cigarettes!

(SAYS) You'll agree - Luckies taste better than any
other cigarette!

MAN: You folks call me a Minute Man
 But I don't need a minute
 To tell you why ^aLucky Strike
 Has more enjoyment in it!

(SAYS) Every puff proves - Luckies taste better than
any other cigarette!

CHORUS: Be Happy -- Go Lucky
 Be Happy -- Go Lucky Strike
 Be Happy -- Go Lucky
 Go Lucky Strike today! (SHORT CLOSE)

(CONT'D)

ATX01 0180571

THE JACK BENNY PROGRAM
SUNDAY, FEBRUARY 18, 1951
CLOSING COMMERCIAL (CONT'D)

(TRANSCRIBED FEBRUARY 16, 1951)

SHARBUTT: (FRIENDLY AND SPIRITED) Remember, friends, Luckies
taste better than any other cigarette! You see, fine
tobacco and only fine tobacco can give you the perfect
mildness and rich taste that make a cigarette
completely enjoyable. And, LS/MFT -- Lucky Strike
means fine tobacco. So, if you're not completely
happy with your cigarette, and a 38-city survey shows
millions are not, switch to Lucky Strike. You'll get
complete smoking enjoyment ... the perfect mildness
and rich taste that Lucky Strike and only Lucky Strike
can give you. Yes, Luckies taste better than any
other cigarette! So, Be Happy -- Go Lucky! Make
your next carton Lucky Strike!

CHORUS: (REPRISE) Be Happy -- Go Lucky
Go Lucky Strike today! (SHORT CLOSE)

SHARBUTT: Remember, Luckies taste better than any other
cigarette!

(TAG)

COLMAN: All right, Benita, it's your bid.

BENITA: One spade.

JANET: Two clubs.

COLMAN: Let's see ...

(SOUND: DOOR BUZZER)

COLMAN: Excuse me.

(SOUND: FOOTSTEPS .. DOOR OPENS)

COLMAN: Jack!

JACK: I forgot my shoes. They're over there by the table. *I'll get them.*

(APPLAUSE & PLAYOFF)

DON: You can hear Mr. and Mrs. Ronald Colman on their own
program, "The Halls Of Ivy" *Dennis: This program was transcribed.* A. Be sure to hear Dennis
Day in "A Day In The Life of Dennis Day" ... Stay tuned
for the Amos 'n' Andy Show which follows immediately ...
THIS IS CBS...THE COLUMBIA...BROADCASTING SYSTEM.

DJ

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