

JUNE 28, 1947

Radio

75

-VISION

10c

ANC

NEWS

PICTURES

WEEKLY GUIDE

ABC INTRODUCES
NEW \$5,000,000
WHITEMAN
SHOW

MARTIN BLOCK
PIONEER
DISC JOCKEY
OPENS HOME STUDIO
HOLLYWOOD-MBS

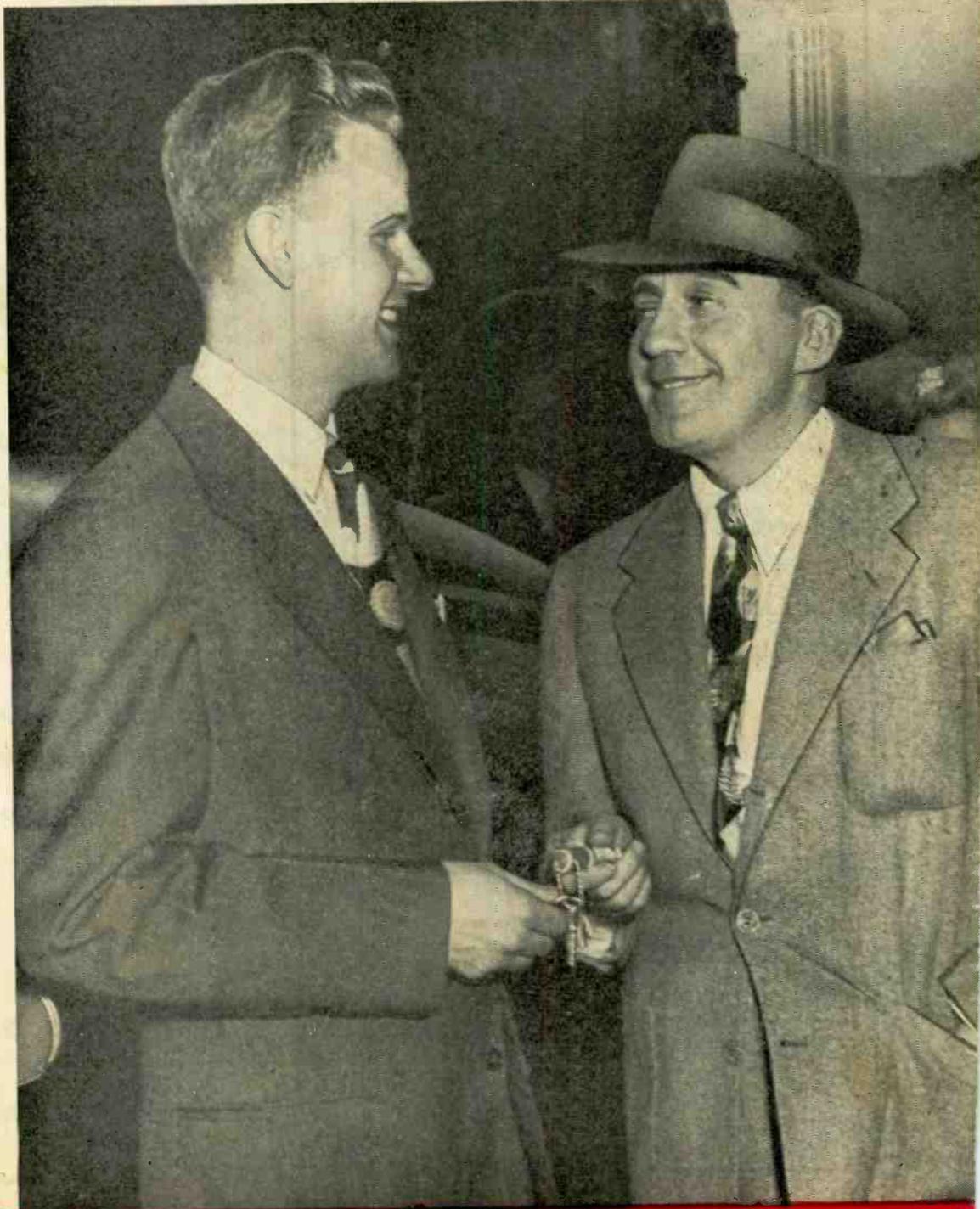
MONTREAL GAZETTE
BLASTS CBC

RAMBLING WITH
BAMBI
AMONG THE
NIGHT SPOTS

PREVIEWS
OF PROGRAMS
THAT YOU'LL WANT
TO HEAR

RADIO-VISION'S TNT
WORLD'S GREATEST
TEENS and TWENTIES
CLUB

JACK BENNY
PRESENTS
CHML PRIZE CAR
TO WINNER





THANKS...

RADIO-VISION

... for the fine tribute you paid to the City of London and our station, CFPL, in your issue of June 21st. . . . We feel doubly honored in having been selected first in your proposed new plan of visiting the cities. . . . In turn, we wish continued success to your splendid publication.



CFPL

LONDON

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friendly
voice of*

cbs

*in the heart of the
steel and coal belt
of the nation*

*Hear your favorite CBS
Programs over*

WWVA

Wheeling, W. Va.

1700 on your dial

----- **50,000 watts** -----

Radio -VISION

JUNE 28, 1947



TEX AND JINX GO NETWORK—Commentator and former newsman *Tex McCrary* and his wife, screen and radio star *Jinx Falkenburg*, will head a new summer show on the NBC network starting July 2 in the "Duffy's Tavern" time spot. They also will continue their morning "Hi! Jinx" program on station WNBC. "Duffy's" will return to the air Oct. 1.

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LETTERS TO THE EDITORS

The Hooper Ratings

Sirs:

Repeatedly I see references in Radio-Vision to the Hooper ratings of the various programs—figures showing popularity of the various stars and programs. As I am a newcomer to the family of readers of your most excellent magazine, and as I am not very well versed in these statistical doings, I wonder if you could enlighten me? After being overseas for many years, it is rather difficult to comprehend the intricate set-up of our North American radio with all its commercial ballyhoo, and I must admit that, until I discovered Radio-Vision, I couldn't make head or tail of it all. Most programs seem to be alike on the general variety pattern, and I must say that one gets very tired of it from morning till night. Through Radio-Vision, however, I have discovered the type of program I have time to listen to and find enjoyment from, and I therefore compliment you on publishing a magazine that is so helpful to me, and surely thousands of others with like taste.

Henry V. Marshall
Montreal, Que.

•The Hooper ratings are obtained through telephone calls, and these are again translated into percentages. The major networks have about equal facilities in some 36 cities, and in these the Hooper statisticians call random telephone numbers twice each month. The answers obtained through the telephone interviews are published every two weeks in a small booklet, which has become the most important yardstick of broadcasters and agencies ever devised. All programs are rated by points. *Charlie McCarthy*, for example, may receive a rating of 32, meaning that 32 out of every hundred persons telephoned while his show was being broadcast said they were listening. The Hooper agency, now ten years old, has reached the stage where it can make or break any commercial program.—Ed.

CKNX Listener

Sirs:

I have been reading the Radio-Vision for one year and I enjoy it very much. In last week's issue you had a picture of the Sons of the Pioneers heard over CKNX, Wingham. Speaking of CKNX, I think you should print more of their good programs. For example they have the CKNX Barn Dance every Saturday, 8-10 p.m. I wonder if you could have a picture of the CKNX Barn Dance Gang as I enjoy their programs very much.

Mervin Middaugh

London, Ont.

•We may surprise you, and many more CKNX fans, with a whole section devoted to this extremely interesting and active community station. Watch for it in a future issue.—Ed.

Radio -VISION

THE LISTENERS' PICTORIAL WEEKLY
Established 1924 New Series No. 85

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JACK BENNY is seen, on the front cover, presenting the keys to CHML's Coverage Contest winner of a Chevrolet. Clarence E. Schloemer of Federal Advertising Agency, New York, who estimated within 1.84 per cent the total population in the area served by the new CHML (Hamilton, Ont.) 5,000 watt transmitter. See story "Now It Can Be Told" in next issue.

Star Stuff ★★★

By Isabelle Heartly

GERALDINE BEITZEL, femme member of the quartet heard on Bob Hawk's Monday night comedy quiz, is another songster about to follow the accepted radio ritual of stepping out of a singing group to become a solo star. Miss Beitzel, a native of Chambersburg, Pa., recently gave a concert in New York City in the ballroom of the Allerton Hotel that attracted the attention of important concert managers. Between broadcasts she will make a series of appearances, this summer, in communities along the Atlantic seaboard. . . . The other day, John Reed King of "Give and Take," asked a contestant, "What did your husband say when he was your boy friend before he kissed you for the first time?" "He said 'May I kiss you once?'" she replied. "What did you do," "Well," she answered, with a candor that stopped the show, "I told him if he only wanted to kiss me once, it wasn't worth trying!"



Gerry Beitzel

ALL'S WELL that ends well, and Perry Como will be back as star of the "Supper Club" show on NBC in the fall, beginning Monday, Sept. 8. Since CBS had a prior contract with the baritone which still has three years to go, there was a question whether the sponsor would switch to CBS or whether CBS would allow him another season at NBC. Everything has been settled amicably, however, and the "Supper Club," voted the outstanding 15-minute program in radio for the second consecutive year in Billboard's annual poll of radio editors, will continue for another season with its baritone star in the same network and time slot. Perry recently received a Certificate of Appreciation from General Omar Bradley, Administrator of Veterans Affairs, "in recognition of outstanding service to the United States War Veterans through the medium of radio." The popular baritone has devoted many of his programs to causes which help ex-G.I.'s.



Perry Como

TONY MARTIN, CBS Sunday night singing star, is not one to be bothered by stage fright or its radio equivalent, mike fright, but he fell victim to "golf ball fright" in an exhibition match last week with boxing champion Joe Louis at the Fox Hills Country Club. With a gallery of about 250 watching every move, and the hard-hitting Louis as his opponent, Martin, who normally shoots in the low 70's, carded an 83. . . . Digger O'Dell, the Friendly Undertaker of "The Life of Riley" spent last Sunday pitching for the San Diego Ground Hogs team. According to Digger, he was terrific. When Riley star, Bill Bendix, asked how he made out, Digger replied proudly: "Eighteen men died on first!" . . . When Digger was telling Bendix about his boxing ability, he said: "When I lay a man out, he can hear the angels sing." "You mean," corrected Bendix, "he hears the birdies sing." "Look," exclaimed Digger, impatiently: "You lay them out your way, and I'll lay 'em out my way!"



Tony Martin

LETTERS TO THE EDITORS

The Youngest Quartette

Sirs:

I note in your June 21-27 edition of your novel magazine, you mention that the quartette on the cover claims to be Canada's youngest. Well, I wish to state that I am a member of an even younger barbershop quartette. The average age of the quartette in your magazine is, as you say, 19. Well, may I shock you when I say the average age of our happy foursome is 16? We claim to be the youngest barbershop quartette in the world because the average change of a human's voice takes place between the 15th and 16th year. We have had several local engagements and the ovation was terrific. Our audiences think that we will go places, but the ambition of our year-old organization is not for financial gain but only for the pleasure of us and our listeners. The names and ages of my colleagues are as follows: Jack Perkins, 15; Joe Mele, 17; Ado Codarini, 17, and yours truly, John Toorish, 16. We can sing any piece from church music to popular pieces. If you are interested in our unique organization, please let us know.

John Toorish

148 Divadale Dr.,
Toronto 12, Ont.

•No, we are not shocked but entirely pleased to see such interest displayed in music at your ages. We would, like other listeners, be interested in hearing you on the air and are herewith tipping off John Adaskin and Elwood Glover of the CBC to the possibility of you four appearing on the new "Opportunity Knocks" program over the Dominion network, announced in this issue.—Ed.

No. 1 Woman Singer

Sirs:

On the "Voice of Firestone," May 26th, it was announced that Eleanor Steber was chosen from a poll as the No. 1 Woman Singer of radio. She is my favorite soprano. I looked for an article about her in R-V but did not see any. Could you kindly give a few details.

Robert J. Norton

Holyoke, Mass.

•We have had stories in R-V about Miss Steber but will bring new readers up-to-date at the first opportunity.—Ed.

We Asked "Mug"

Sirs:

I've heard Doris Driscoll sing and act on the air a great many times and she has a very pleasing voice. How about having a story with her picture (so we can all see what she looks like) in one of the future issues of my favorite radio magazine—Radio-Vision (of course!)

Edythe Zowader

Brooklyn 26, N.Y.

•We have already requested story from Arthur Godfrey.—Ed.

WITHIN VISION

Networks vs. Agencies War—Kate Smith Accuses CBS of Censorship and Quits—Canadian Government vs. Private Station Fights—Mood Programming on West Coast.

By DAN STILLWELL

WHO CAN BUILD the best programs, the networks or the agencies? We don't know; nor do big shots on radio row. Networks claim superiority while agencies insist they have it over the chains like a tent, that they can do much better than anybody else. With the bank rolls in the pockets of agency executives we know who can dictate, and do they ever do so! Result: Everybody in New York and Hollywood in a huddle setting fall programs. General impression is that top shows over the past years, and only a few of the newest, will return—at prices dictated by the sponsors through the agencies.

KATE SMITH SINGS is being offered for sale after being dropped by General Foods. The \$15,000 show is the evening program and not Kate's new daytime series via MBS. Kate will probably insist on ABC or MBS as she is awfully peeved at CBS. She claims that CBS censorship and restrictions are ruining her show and she will not renew on the web that gave her a start. "Some young executives on CBS have wonderful ideas," said Kate, "but they will not use my show for experimental purposes."



Kate Smith
... peeved

IN CANADA the fight is between government and privately-owned stations with a Parliamentary Committee accusing private broadcasters of having "fascistic" ideas and the private stations accusing CBC of dictatorship. It all boils down to prejudice, the committee majority chiefly being members of the party in power. The present setup suits them to a T and they won't give in, right or wrong. The private stations can't get to first base even on the simplest suggestion. (See article on Page 8—Ed.) But perhaps the blast now forthcoming from the Canadian Daily Newspaper Association will change all that. There is no doubt in their mind who is suppressing the citizens' democratic rights. Even the public, if it isn't too late, will wake up some day and do something about it.



Joan Davis
... switching

SINCE THE SPONSOR of the Boston Symphony Orchestra dropped out at the end of the season, ABC is looking for new coin for the classic for next fall, substituting at its own expense the Boston Pops for the summer. Radio listeners will probably not lose this outstanding program but, if carried sustaining, it will be moved to a less valuable time period. . . . It looks as if comedienne Joan Davis is being lined up by the ciggie sponsor to take over the Abbott and Costello show next fall. Miss Davis' contract with the soap manufacturer expires this month.

FIFTEEN YEARS AGO we wrote in a column in Western Canada Radio News that stations ought to consider what we called "type"—now to be known as "mood"—programming. Yes, indeed, after 15 years we see our old idea revived by KING, Seattle, Wash. If the idea had not been put into practice by the former WTOP (Washington, D.C.) manager now operating KING, we might have thought he had come across one of our old West Coast issues. Every night he presents a different "mood." One night it is serious music; then jazz, next mystery, one evening Nordic entertainment for the many Scandinavians out there, and so forth. We thought it was a good idea 15 years ago. We still do. More power to you, Deane Wickett.



PAUL WHITEMAN, the "Dean of Modern American Music," is the mastermind behind a new, \$5,000,000 full-hour daytime show regarded as the largest single time sale in the history of radio broadcasting. Four sponsors will take 15 minutes each of the recorded, coast-to-coast network program for the next 52 weeks, beginning Monday, June 30. The photo above, "Pops" in action.

★ ★ ★



READY FOR OPENING—Did you ever hear the story about how Paul Whiteman hired Morton Downey as a vocalist, then gave Downey a French horn so he'd look like a member of the orchestra? You will hear this famous yarn and hundreds more when you tune in "The Paul Whiteman Club" over ABC beginning next Monday. In the picture above, "Pops" spins a practice yarn with Announcer Doug Browning, as they ready for the big show premiere.

History-Making Show Premieres Over ABC

Network's Musical Director in Role of Disc Jockey on Coast-to-coast Chain

By GEORGE WRIGHT

WHAT is considered to be the largest single time sale in the history of the radio broadcasting industry is the new five times weekly "Paul Whiteman Club," sold to four sponsors on a 52-week contract, involving some \$5,200,000. ABC's famous conductor, the "Dean of Modern American Music," will personally conduct the history-making series.

ABC's initial announcement made less than two months ago that Paul Whiteman, the network's director of music, would be the master of ceremonies on the first coast-to-coast network recorded music program in history, aroused considerable activi-

ty among advertisers, agencies and the radio industry in general. Interest in the program mounted to such a peak that early last month ABC announced that it had been forced to turn down all requests for options from prospective advertisers and agencies and all orders were placed on a "first-come basis."

THE "Paul Whiteman Club," conceived and developed by Charles C. Barry, ABC's director of programs, is the only network music program to be heard during the afternoon and therefore is expected to gain speedy listener approval.

Whiteman is regarded as the perfect personality for the master of ceremonies post not only because of his wide knowledge of music, but because of his long and close association with most of the country's top musicians. Having been friend and mentor to composers and musicians for many years, Whiteman also has introduced hundreds of new songs to music lovers and radio listeners in all parts of the world. In doing so he has acquired an almost inexhaustible fund of anecdotes and stories about the songs, their writers and the vocalists and musicians

who helped make them popular. With the certain knowledge that material of this nature would be bound to add color and interest to its new series, ABC selected Whiteman to be master of ceremonies on the program.

COMMENTING about his new assignment, Whiteman said, "This innovation in network programming provides a great opportunity to ABC, an opportunity to present an afternoon musical program that runs the gamut of all possible types of musical composition and voice. By no other method could radio in the same hour present the finest of the world's symphonies, the greatest dance bands, the most famous operatic singers, and the popular singing stars of the moment. No radio studio could possibly house a sufficient number of artists to present a program of this magnitude. Nor is there enough money to present them in any fashion other than we are doing in this new afternoon musical montage. I regard this as a direct and a distinct challenge to radio and to me personally."

THE exact portions of the full hour program to be sponsored by each client have yet to be determined, but the products on behalf of which the advertisers have bought the programs are: National Biscuit Company's "Premium Crackers" and other products; Nestle's Milk Products' "Nescafe;" R. J. Reynolds' "Camel" cigarettes and the Wesson products will be "Wesson Oil" and "Snowdrift Shortening."

Advertising agencies handling the transaction are: McCann-Erickson, Inc., representing National Biscuit Company; Compton Advertising Inc., for Nestle's Milk Products, Inc.; William Esty Company on behalf of R. J. Reynolds Tobacco Company, and Kenyon & Eckhardt Inc., for Wesson Oil and Snowdrift.



THE PAUL WHITEMAN CLUB opens for business this week, premiering Monday, June 30, at 3.30 to 4.30 p.m. over ABC, with Whiteman in the role of disc jockey. Above "Pops" is seen at the turntable and below in the record library of WJZ, New York. "It takes a lot of recordings to present a full-hour program each day and stay in business," says the famed conductor.



COLUMN OF THE WEEK

Public Backs Private Broadcasters

Editorial in June 5 Issue of The Gazette, Montreal

CANADIAN broadcasting, as annually reviewed by the House of Commons radio committee, hears first the report of the state network monopoly, the Canadian Broadcasting Corporation. Then the private radio stations, through the Canadian Association of Broadcasters, present their defence and counter-proposals. The position of the C.A.B. is admittedly difficult, however; for the very existence of the private radio station is subject to the whim of the CBC. Nonetheless, because it is on sound ground, each year the C.A.B. presses with increasing urgency for an independent regulatory body for radio quite separate from the CBC.

The private stations have a good case. This year, wisely and successfully, they supported their premise that there is a real place in Canadian radio for the private station by a professional statistical survey of Dominion opinion on government-owned radio. The figures demonstrate—what might well have been guessed—that Canadians who prefer private operation of radio to government control have increased from 44 per cent in September, 1944, to 57 per cent in 1947.

NO SERIOUS attack is being made—or has been made or is contemplated—on the operation of network monopoly broadcasting by the CBC. It is a curious fact, however, that in no case since 1944 has the percentage of individuals in favor of government radio exceeded those preferring private radio. By provinces, Manitoba alone (with 8.1 per cent difference) expressed a preference for government ownership. All income groups, all political affiliations favored private radio over that of the government, even Liberals (by three to one) and C.C.F.-ers.

The listener, if consulted on the subject of an independent body to regulate and license Canadian radio, would probably be equally emphatic against the present system of CBC overlordship, which combines competitive station operation with full control of all stations. Indeed, it has never been quite clear why either the CBC itself or the Liberal majority of the radio committee have so vigorously resisted this natural and just demand of private radio, for division between regulation and operation.

The CBC, however indefinite its precise legal status, is essentially an organ of the Government. Members of its governing body are Government-

appointed and generally politically acceptable. It maintains liaison with the Government and Parliament through a Government Cabinet Minister. These characteristics are not necessarily reprehensible in themselves, though in practice they often are. But their existence disproves the official fiction that the CBC is fully independent. And its Board of Governors wholly controls the policy of private broadcasters as well as that of the CBC—and is not answerable to the public for its decisions.

MOREOVER, the CBC is in active competition in commercial broadcasting, the sole source of private radio's income. That the same Government-appointed governing body should control both the CBC and its private competitors is obviously unwise; it might well be unfair as well. And so long as the sessions of the CBC Governors are closed and their decrees not subject to appeal, the public will rightly remain unconvinced that the system is just.

The CBC has nothing to lose by submission to an independent radio regulatory body set up by Parliament; the public has everything to gain. Neither the Government nor the CBC assist the cause of radio monopoly by resisting a measure of open justice to radio in general, both public and private. CBC's powers exercised in secret may be perfectly legitimate. But the appearance is one of gross injustice against true freedom of speech persisted in from sheer obstinacy. Yet this impression could be corrected by simply creating an independent radio board which would license and regulate all radio, and remove private broadcasting from its present peonage to the competitive network monopoly.

THERE is no more nervously sensitive public organization than the CBC. Every proposal for its improvement is treated as a direct threat to its existence. That attitude may derive from a natural sense of insecurity as a state monopoly. Whatever the cause, it does not inspire public confidence; it may yet imperil the very monopoly it seeks to protect. For as this complex finds increasing reflection in CBC programs, the generally sympathetic public will turn into an antagonistic one.

When public tolerance of radio monopoly has been completely exhausted the CBC may have cause for distress. In that case the Government will have only itself to blame. For the CBC apparently is taking on the characteristics of another manifestation of arbitrary state control monopoly, the Bourbons, and can neither forget nor learn by experience.

Radio vs. Stage Acting

Broadcast Work More Exacting, Less Phony,
Says Anne Burr

By JOAN WESTBROOK

"RADIO acting is not just hack work," said Anne Burr, leading lady of CBS' "Studio One." She slammed the desk with the palm of her hand to emphasize the point.

There is, explained the pretty 26-year-old blonde, a condescending attitude on the part of some legitimate stage performers who insist that actors in radio go into the field only for the revenue and have no conception of histrionics.

Miss Burr, who has received acclaim in several Broadway successes, including "Native Son," "The Hasty Heart," "Dark Eyes" and "Lovers and Friends," has had enough stage experience to know whereof she speaks. She declares that radio acting demands as much talent, or more, than stage performing.

"Some people in the theater feel almost sorry for me when I tell them I'm in radio—and that I like it. They have the attitude that radio work means very little working and lots of money. Actually, I believe that there is more work attached to radio. True, you expend a lot of energy and time when you are rehearsing for a Broadway show. But once it opens—and it's a hit—that's all there is to it. You have a steady job, and to all intents and purposes the pressure is off."

IN radio, says Anne, who was born in Boston, and has lived in Columbus, Ohio, London, New York and Virginia, every broadcast is like an opening night. "I get butterflies in my stomach," she says, "before air time just as I do before an opening night curtain."

"On the stage," continued Anne, who seemed to be enjoying the subject, "it is partly visual. One can get a point over by her walk, by crumpling a handkerchief or by some special mannerism. On the air, the voice is everything. Radio

is more exacting, a phony characterization is much more detectable. And, too, an actress can acquire more range playing a variety of parts in radio than acting in one role on the stage for months."

ANNE hastened to explain, however, that she hadn't forsaken the stage. It has been her first love ever since her days at Sweetbriar College in Virginia when she consumed all the dramatics she could cram into her schedule, and she's ready and willing for the next good play with a good part that comes her way.

"You know," she smiled, "a lot of the really good actors in radio today had valuable stage experience—a point most of the people in the theater, who frown on radio, seem to forget. As far as I'm concerned I love radio—and not because it's hack work. Actually I make more money on the stage when I'm working than I get from my radio parts. And I truly feel that radio work is creative. I'd much rather have exciting parts in good radio plays than a part in a dreary play."

Anne really can't trace her love



ANNE BURR, a former Powers model, got her big chance when Orson Welles cast her in "Native Son." Critics say she can act rings around most of the current actresses.



FLETCHER MARKLE, Canadian producer of CBS' "Studio One," which competes with NBC's Fibber McGee and Molly on Tuesdays at 9.30 p.m., called Miss Burr's audition outstanding.

for acting. There were no thespians in the Burr family and when Anne decided in her 'teens that she wanted a fling at greasepaint, her father, a lumber executive, let her have her way "If you can make a go of it."

AFTER modeling for Powers and doing some summer stock, Anne got a part with Ina Claire in "The Tally Method," but her big break came when Orson Welles cast her for the Mary Dalton role in the first stage version of Richard Wright's "Native Son" in 1941.

Hollywood beckoned following her work in "Native Son," but after six weeks in the film colony during which she made no picture, she returned to Broadway for roles in the aforementioned Broadway plays and guest appearances on network dramatic programs.

When she auditioned for the leading lady assignment in "Studio One" in early April of this year she never imagined that she'd make it because, as she puts it: "I'm the world's worst auditioner!" But Director Fletcher Markle thought differently. The critics have minced no words in praising Anne's work. One called her "one of radio's outstanding performers." Another waxed ebullient with "she can act rings around most of our current actresses."

Not bad at all!

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MBS PRESENTS M-B-S

"The Martin Block Show"

Pioneer Disc Jockey Inaugurates Mutual Network Series From California Home Studios

By Francis Zuzulo

WAY BACK in February, 1935, staff announcer Martin Block "sold" the station manager of an independent radio station in New York City on the idea of presenting a record program. Martin laughingly recalls the first disc-jockey venture. "We had no turn-table then," he said, at the MBS Press Department offices in New York the other day. "I had half a dozen records and a little phonograph I bought myself. That was my first half-hour disc show."

Last week, June, 1947, Martin Block signed to present his unique easy delivery, record-playing "Martin Block Show" over the coast-to-coast facilities of the Mutual Broadcasting System, as a week-day feature from 2.30 to 3.30 p.m. E.D.T.

Block will originate his program from a special, newly constructed studio adjoining the Block's Encino, California, home. From here, snugly tucked away in a sound-proofed room, 14 x 20, overlooking his children's play yard, the program will be fed to the world's largest network via Warner Brothers station in Hollywood, which will also carry his program at the same time.

MR. BLOCK can speak with authority about his type of work and success. His suave, intimate manner has made him America's disc dreamboat. Block confesses: "I know nothing about music and that's probably the reason I can pick out the recordings the average radio listeners will appreciate and like the most. And another thing, I try to make people feel that I'm as welcome in their homes, via their radios, as members of their families."

He continues: "Disc-jockeys are supposed to be ad-libbers. But too often they get wound up on the end of a limb with nothing to do but drop off. A microphone is a very weird instrument, and it will display a person's true personality."

Whatever the mike picks up from Martin Block, people (mostly ladies) like. But there's been far more to the Block career than deciding which record to play and what to say. When he starts to reminisce about his "firsts," it sounds like the recital of a show business "who's who."

"There was Glenn Miller. I introduced him for the first time . . . he was too bashful to stand up . . . there was a band just in from Chicago . . . it's corny, I said to my wife . . . yes, just corny enough to make a hit . . . it was Vaughn Munroe." Block went on down his list of firsts—Tommy Dorsey, Andy Russell, Dinah Shore, Artie Shaw,

Shep Fields with his rippling rhythm, and on and on.

BLICK plans no change in his program format for his new show. From his 12,000-dollar studio, equipped with everything in duplicate, two new Presto turntables, and two GE pick-ups, both the first of their kind, and his very large file of popular and classical recordings, will originate the well-known Block voice and the records he will spin.

"But I won't mix business and pleasure," Martin emphasized. "Every morning I will put on my



DISC PIONEER—Martin Block, whose name is a synonym for disc jockey, presents his unique, easy delivery, record playing "The Martin Block Show" in a new series of week-day MBS popular music programs at 2.30 p.m. from special studios at his Encino, California, home.

hat, kiss my wife and children good-bye, go out of the house, walk around the grounds once, and then turn into the door of my office. Then I'll just spin my records and talk to the people like I've been doing all the time, and I hope I'll be welcome wherever a radio can be tuned to a Mutual station."



MARTIN BLOCK broadcasts from his own \$12,000 studio equipped with everything in duplicate, including two new turntables and pickups, both the first of their kind.

Remember When—

EVA PARNELL of ABC's "Betty Crocker," was a stock company actress in Cincinnati with the Queen City's native daughter, Libby Holman. . . Gabriel Heatter, whose "A Brighter Tomorrow" is a Mutual network Sunday night highlight, was graduated from New York University law school in 1910 along with another colorful New Yorker — Fiorello LaGuardia. . . John Larkin, the CBS "Perry Mason," was the target for Radio Rogue's ribs when he walked out on a program after the dress rehearsal, believing he had done the broadcast. . . John Holbrook, "Stephen Hamilton" of NBC's "Life Can Be Beautiful," gave up his career as a skiing instructor to jump into radio.

William Stoess, musical director of ABC's impressive "The Greatest Story Ever Told," became music czar of WLW 20 years ago. . . Laura Leslie, new thrush on Sammy Kaye's "Sunday Serenade," announced upon graduation from high school that she intended to study dentistry. . . CBS Quipstar Bob Hawk jerked sodas and ran a telephone switchboard in Chicago while trying to get a radio break. . . Henry J. Taylor, whose "Your Land and Mine" program is a Mutual Monday and Friday feature, grabbed top honors in economics at the University of Virginia. . . Marilyn Maxwell, the Abbott and Costello showiner, who used to vocalize with bands, was voted by music editors the prettiest gal in the music business. . . Arthur Lake, the "Dagwood" of radio and screen, broke into pictures under his real name, Arthur Silverlake.



Fred Waring
... tune of \$\$\$

. . . Joseph Julian, starring on NBC's thriller, "Call the Police," was with the Baltimore University Players thesping troupe with Margaret Sullavan and Henry Fonda. . . CBS Maestro Vaughn Monroe won the Atwater Kent National Music contest in the trumpet division. . . The M-G-M dog wonder, Lassie, now starring in her own air series over ABC, began her acting career under the name of "Pal" . . . Fred Waring and his NBC troupe of Pennsylvanians played Gotham's Roxy Theatre in 1943 at \$25,000 a week for the same house manager who had paid them \$500 in their initial Chicago appearance 22 years earlier.



John Larkin
... tch-tch!

THE INSIDE TRACK

B LONDIE, starring Penny Singleton, renewed by soap sponsor effective July 6, and will carry through the summer. . . Canadian Broadcasting Corporation has waived its standing rule against carrying mystery shows to pick up "The Whistler" for 52 weeks. Series started June 25. . . Dennis Day may have a third radio show next season. . . Martha Tilton will sing on the Hit Parade for another 13 weeks. . . "The Theatre Guild of the Air" has been renewed on ABC and will be heard in the fall from 9.30-10.30 p.m. instead of its present Sunday 10.11 p.m. . . The Radio Manufacturers' Association predicts that 73 million radio sets will be in use by the end of 1947 instead of the 61 million which were in use January, 1947. . . Mel Torme reportedly signed by hair preparation outfit for a network show. . . Milton Berle refusing night club dates to devote all his time to radio. . . Jack Kirkwood being readied for a comedy show. . . James C. Petrillo re-elected president of the American Federation of Musicians at their convention in Detroit. . . longer lease



Penny Singleton



N ETWORKS TO AIR a special July 4 broadcast in co-operation with the American Legion consisting of pickups from five historic sites. . . President Truman's address from Ottawa, Canada, recently

was heard by 7,166,000 American listeners. . . The College All-Stars' and Chicago Professionals' football game will be aired on Mutual from Chicago on Aug. 22. . . Dwight Weist took over emcee chores for Irene Beasley when the latter vacated from CBS' musical quiz "Grand Slam." . . NBC's "Cavalcade of Sports" renewed for another year. . . Ann Sothorn's "Maisee" show is said to be slated for a new format. . . Joan Davis reported to be a heavy contender for the NBC spot being vacated by Abbott and Costello if salary difficulties can be ironed out. . . Filmactor Lee Bowman may be starred in "I Cover the Waterfront." . . After all those rumors, Phil Baker and his sponsor have buried the hatchet at least until the early part of September, when Baker's present contract expires. . . Actress Eleanor Phelps of ABC's "David Harding" has a home recording unit on which she perfects all her radio roles before attempting them on the air. . .



Ann Sothorn
... something new



S PONSOR IS DROPPING "Mystery of the Week" and is reported auditioning a 15-minute version of Mutual's sustainer "Leave It to the Girls" . . . Veteran newscaster, H. V. Kaltenborn, leaves for a round-the-world jaunt end of July. Three commentators will rotate as subs during his seven-week absence. . . "The Great McGinty," starring Brian Donlevy may become a network show. . . Comes the topper of all announcements regarding the current craze for disc jockeys. The warden at San Quentin has appointed one of the inmates to spin request platters on the intercell radio hookup. The wags have it that number one on the prison hit parade is "They Wouldn't Believe Me." . . Bob Stanton, singer on NBC's Village Store, will have his own sustaining show on that network beginning July 2. Stanton, incidentally, is crooner Dick Haymes' kid brother. . . Milo Boulton, after five years as emcee of "We, the People," leaves the show August 5. No replacement has been set as yet. . . Variety, the trade paper, reports that in spite of current talk about budget cutbacks, prices for a half-hour "big name" show will still cost a sponsor a minimum of a cool million per year for time and talent. . . Tallulah Bankhead said to be looking for a sponsor for her new half-hour show. . . Actor Bill Goodwin has snared an FCC okay and is building his own station in Arizona.



Brian Donlevy



This is

GORDON SINCLAIR

Announcer, commentator, writer and globe-trotter . . . he is Canada's most widely-travelled reporter. He's been round the world many times, but lately he's been content to roam about Ontario and learn all about the folks close to home. You hear Gordon every day on CFRB . . . hear from him in the show he writes, *Headliners*, a nightly feature.



*Another popular
CFRB personality!*

We hope you enjoy meeting these people . . . fitting faces to those well-known, well-loved voices. We hope too, you enjoy their entertainment, as much as they enjoy offering it . . . taking their part in CFRB's BALANCED broadcast schedule.

WATCH for more CFRB personalities!

LISTEN for more of their popular programmes!

Heard Regularly
at These Times
11.50 A.M.
Monday — Friday
News

CFRB

TORONTO *Where your favourites are!*

BAMBI
 VISITED
WWJ-TV
 TELEVISION
 And
WWJ
930 ON YOUR
 DIAL
 The
DETROIT NEWS
 STATIONS

*"Don't fight your chicken
 With fork and knife,
 Just use your fingers
 And end the strife."*



TORONTO, CANADA

MONTREAL'S
SAMOVAR
 SAID
 "WELCOME
 TO
BAMBI
 Hope You Like
 Our Service"
 •
 "We Did"

Rambling with Bambi

WHILE DOING THE "Broad (white) Way" this week, we stopped at a few of those small, cheerful spots one remembers for sentimental reasons. You know! ! ! that first "date"—the ring! ! Believe it or not folks, there are still people around who haven't forgotten those little things (where life really counts) or are we growing sentimental?—Take the Drake, on E. 56th—after nine o'clock you'll find a lad there, Cy Walter by name, who really knows how to do justice to the ivories . . . gives you that "glowey feeling." Then as we were kinda' celebrating too, we also spent a whole evening up close to the stars and moon at the St. Moritz Roof (Central Park). Those "Celestial Gardens" on a warm June nite, with the music of Alfred Menconis' orchestra in the background—lovely—Mebbe by the time this gets into print we shall have a "warm June nite" . . . There is one old timer in this business of nite club entertaining we have always had a yen to see, but until Wed. nite had missed, Sophie Tucker, the greatest perennial of the Red Hot Mamas, Bambi and I reached the Latin Quarter where she is in full swing. True, it isn't one of those small cosy spots we mention from here and yon, but—golly that woman gives you lift—you want to get up and shout "hurrah" just for living. By the way, we received our ducats for Sammy Kaye at Carnegie Hall, June 30th—notice he has replaced Carmen Cavallaro at the Astor Roof. P.S. Have you heard his recording of "That's My Desire"? It's well worth the nickel fellows. . . . B.

AS WE ALL KNOW, atoms are a part of everyone, but Nan Blackstone is the living proof—where you will find her, is in "The Upper Lounge" at "RUBY FOO'S"—in Canada's most cosmopolitan city—Montreal—fer sure! We had dinner there, perfection plus. . . . 'Nother spot which Bambi would never miss (he likes the Cossack's hats—in winter) where Russian and French cuisine are tops—Samovar, this week featuring Bill Tabbert, singing star of "Three to Make Ready," also held over!!! Vania Orlik, feature dancer of the Don Cossacks. . . . Harlem is in Montreal this week at Rockhead's. George Mongro is M.C. One of the most beautiful lounges in town for refreshment. . . . Cheers to this city's newest and smartest lunch spot, the Tic Toc's Glass Grill—added attraction is the Frank Sorrell Trio in the Grill from dinner on—Canada's finest Steak House—we know—we tried them!

JACK BENNY'S SHADOW "Rochester" was at the Bowery all this week and would highly recommend for an evening of hilarious entertainment—also B. mentions "The Yvonne Arman Dancers"—Detroit—Boys and Gals—Detroit. For a rendezvous we would suggest the Sapphire Room where the smart set seem to hold sway and also Ray Regan, swing master of the organ—very sophisticated—classical, too . . . more of that. You will notice in this column as time goes on (if you find it worth the extra "orb work") the mention of Oriental foods—our weakness is

Chinese dishes, particularly "sweet and sour"—so naturally we know the spots . . . right at the top of our list is the Phoenix Cafe . . . serving American food as well! Another spot for the gourmet to visit is the Sea Food Grotto—7-Mile Road. Lobsters are a specialty of the house. By the by, Charlie Spivak is to be at Eastwood Park for two weeks, then Claude Thornhill—with a parade of bands right through to September. That's one spot for a great day—or nite—of fun, amusement, rides, swimming and roller skating. The kiddies' paradise—take them out—we guarantee you will have more fun than they!

IN BUFFALO'S ALIBI ROOM—one could sit for hours and listen to those smooth vocalizations by Gwelda Williams. We ran into a cute couple there—(or perhaps we should say stumbled into them!) who were celebrating the anticipation of the stork. Never saw two so aglow. . . . Lena Horné—that dusky beauty from Harlem, has been at the Town Casino all week doing three shows nitely. When we saw it, the house was packed. The girl really takes your breath away—her loveliness is overwhelming. Would like to spend an hour listening to her every nite. . . . The Norris Quintet with their "makes you want to dance music" at Club Genesee, is something really special. The fine smooth music that we haven't heard very much of in the last few years, is back—it really makes one "want to dance." Didn't miss Georgie Clark in the Drum Room of the Melody Club. It was our last stop in Buffalo this week—naturally, a grand finale could be Clark—"Buffalo's greatest saxophonist."

AND SO BACK TO TORONTO, which now can boast of Trolley

Coaches (we snuck a free ride—on “free-ride nite”), and where one can spend a restful Sunday afternoon having tea on the Old Mill Terrace—one of the loveliest spots in Toronto's suburbs—the trickling stream, the old mill wheel, the clinging vines, the little bridge, and so many things that remind us of romantic moments in the not so long ago—try it—particularly on Sunday afternoon—we did—Bambi & I—and we had someone with us who, someday soon we'll tell you about—except, just now, well, incognito stuff and all that! Would suggest for that special occasion you celebrate at the Barclay's Indigo Room where Bert Yarlett gives forth with rhythmic syncopation

... we found he had quite a story, so we asked our cute little editor man to delve into the printed word department and come forth with a good recital—we read it over, and decided we would just not try to add any more to it—didn't need any more saying! Wonder who could poll the most as Canada's 1947 choice of bandleader? Even if we may have weiners or meatless days—why not surprise the folks back home some nite with an already roasted chicken from 404 Yonge Street (we get a kick out of their wall jingles). For that extra special evening—and we have one coming up this week—make a point of “doing” the Club Norman, Toronto's newest and plushiest nitery, featuring the Deep River Boys—and for our money—top entertainment. . . . Try the Continental atmosphere at the St. Regis (where there is a nice little manager, whose name reminds us of a song—O. Day) with Jimmy Amaro, his orchestra and Ruth Cameron doing a bang up job every evening until two. . . . We spent a little extra time around Toronto this week—lots of goings on amongst the nite clubies! The Palace Pier with the ever present Trump Davidson. . . . Hollywood Hotel with the Gentle Boys. . . . The Silver Rail with ? ? ? . . . Jack Currie and his Orchestra at the “House on the Hill”—White Castle Inn. . . . Smorgasbord at the Lobster . . . (Who the — is Smorgasbord—Ed.). . . . Paul Page at the Brant Inn. . . . Frank Bogart leading the crowds at the Royal York (and by the way, quite some changes in sight in the lower halls). . . . Norman Harris back at his old stand at the King Eddie. . . . Harry Gesner, his piano and his orchestra brightening up the fun at the Orchard Park every evening. . . . Those Chinese meals said hello to us at the Celestial Gardens (we have a little story to tell you later but we're being rushed for time this week). . . . A glowing welcome up at one of Toronto's new arrivals—the Rosticerra, on Yonge Street—where they roast chickens in the window, concoct gorgeous french pastries in the kitchen, and welcome you just inside the front door. . . . And we had a lovely evening



BERT YARLETT made his debut in Winnipeg, playing one season there. Then, went with American band, to Davenport Hotel, Spokane, Wash., where he became friendly with Bing and Bob Crosby. From there, went to Los Angeles and played at the Venice Ballroom. He also appeared in two pictures (singing parts)—“Dance Hall” with Grant Withers and Sue Carroll, and “Lady of Scandal” with Ruth Chatterton. Next, he joined the Hollywood Collegians and worked the Fox Theatres. While in New York, he left the band to study voice under Salvador Cardillo at Carnegie Hall. Rejoined the Hollywood Collegians at Paramount Hotel.

Yarlett thereafter left New York to come to Toronto where he joined Don Romanelli, later going with Billy Bissett—both while at the Royal York Hotel. In 1935 went to London, Eng. to sing on the BBC. One year with Henry Hall, later with Jack Hylton, making records for Victor, Columbia and Decca. Made tour of English music halls, playing the London Palladium twice. While in London, he appeared with such stars as Gracie Fields, Ruth Etting, Hildegard, Lili Palmer, Jackie Heller, The Street Singer and Webster Booth. Appeared in two English movies. Returned to Toronto in 1938 to play the C.N. Exhibition Motor Show, subsequently going to Hollywood Hotel, Port Dover, Greenhurst, Wasaga Beach, Arcadian and The Barclay in Toronto, where he is now engaged.

out at the Club Top Hat—a very lovely evening, where we made a couple of new friends dancing on the terrace. . . . We caught the Embassy up on Bloor Street where they say the dance floor rests on springs ! ! ! And before we put this column to bed, we'd like to mention (cause we're on our way there now) those pecan waffles “Fran's” have—they also have Sammy Kaye's recording of “That's My Desire” for an extra nickle ! ! ! Ask Bambi—Because Bambi was there ! ! !

WEBR
BUFFALO
The
MUTUAL
OUTLET AT
1340
WELCOMED
BAMBI
TO OUR
STUDIOS

BAMBI
WAS HERE

When in London
Plan on Visiting London's

KNOTTY PINE INN

Featuring

SEA FOOD — STEAK
CHICKEN DINNERS

WHERE THE ELITE EAT

—We'll Meet At—

KNOTTY PINE INN

Located 2 Miles North of London
on Richmond Street

We Enjoyed
DINING
with
BAMBI
AT
JACK
DEMPSEY'S
"ON OLD
BROADWAY"
NEW YORK CITY

Canadian Talent On CJBC Show

A CANADIAN STAR of stage or radio is at the microphone every day, Monday to Friday, from 12.30 to 12.45 p.m., EDT, in the new CJBC program, "Your Danforth Radio Show," which opened June 9 for a year's run.

Sponsored by the Danforth Radio Co. of Toronto, the program is broadcast from the CBC's Toronto studios under the direction of Robert McGill, CBC producer and assistant manager of CJBC, who also writes the show's continuity. Musical assistant is the well-known Toronto pianist and organist, Don Gordon, who plays both instruments on the Danforth show, sometimes separately and sometimes together.

In step with its aim to highlight talent that is Canadian, the program introduces on each broadcast a guest either prominent in the entertainment world or on the way to achieving distinction. Cliff McKay, clarinet player of "Happy Gang" fame; singers Russ Titus and Dorothy Deane; Gisele, CBC chanteuse and pianist; Jack McLean, popular impersonator and satirist; and Bernie Brey, harmonica virtuoso, are among those who have already been featured on the show in interviews and demonstrations of their art.

Don Gordon fills the roles of both accompanist and solo contributor on the CJBC show. His solo contributions are the song classics that have stayed on dance band lists through the past 15 years. As accompanist he is well-known for his dexterity in coming up with any melody wanted and in whatever key needed.

The show's producer, Robert McGill, is himself an outstanding example of Canadian talent. He could either play a clarinet or lead a band on the program. A professional musician for the past 13 years, he had his own musical show on Station CFQC in his home town, Saskatoon, when he was 18. Since then he has filled



Bob McGill



Don Gordon

For Teens & Twenties

By Charley Colville

HI READERS! There is quite a rush this week for membership into the TNT Club and if you haven't received your membership card do not be disappointed, I'm getting them out as quickly as possible. There seems to be plenty of votes coming in for the "up-and-coming" personalities now that TNT members will have an extra front cover for coming stars. How do you like the new size of R-V, now? You will notice that TNT has been allotted two pages and I hope we can get more later on. They, tell me it's up to us—so let's go! (By the way did you note our front cover plug in this issue?). Now we'll open the mail and see what the readers have to say:

UTICA AND THE GROANER—

Arlene Cortis writes: I would like very much to become a member of your TNT Club. I am seventeen years old and have been reading your column for some time and enjoy it. I'm voting for Bing Crosby, not only because he is the greatest male singer of all time, but because he is also a great actor. This week for the first time in ages I saw in your column a letter from a girl who was for Bing, although I have seen dozens for Sinatra and Jack Smith. Do these people have a priority or is it just because Bing's fans do not take their pen in hand often enough? I certainly would like to see a little more news about the "Greatest groaner of them all," for after all hasn't he won contest after contest? I'm sure there are loads of people here in Utica alone who agree with me in my feelings toward him. Hoping for more letters by Bing's fans, I remain, Arlene Cortis.

Dear Arlene: There is no priority in TNT for any personality and I am pleased to print your letter expressing your opinion about Bing and hope that there are others who think Bing needs a boost once in a while, too. Thanks for your letter which is packed full of in-

radio engagements in many parts of Canada. He directed naval service shows and conducted orchestras and bands as a bandmaster in the navy for six years during the war, and capped off this experience by taking the year's course at the Academy of Radio Arts, Toronto, where he won the top award for production and direction. This was followed by an appointment to CBC's production staff in Toronto, last August. Among his current assignments, McGill is acting for CBC senior music producer, Ernest Morgan, in directing the broadcasts of the weekly "Prom Concerts," while Mr. Morgan is absent on other duties.

terest, and I am pleased to receive this week the following TNT memberships and votes for Bing, from Utica: Louise Stoppenbeck, Nancy J. Cortis, and your own, which will help the voting and, I hope, bring to the attention of Bing's fans the necessity of writing. Sincerely, C.C.

C.N.E. NEWS—A high school "Rodeo" will be something new for students at the C.N.E. in Toronto this year. Standard model cars and traffic stanchions will be substituted for bucking broncos and lassos, as the teenagers enter the modern 1947 "Rodeo" competitions. Basic skill driving contests for high school students with cash prizes for tops in traffic tests are being set up under the supervision of the Toronto City Police and the University of Toronto Safety Division. A test driving diamond with road markings, stanchions and road curves will be located on the C.N.E. grounds, for the "Rodeo" to be held Sept. 4. Mounting traffic accidents among new drivers are of concern to safety authorities. Last year in Ontario, there were 738 traffic accidents involving licensed drivers under 18 years of age. Of this total, 15 were fatal. In the interests of safe-driving among the new drivers, the C.N.E. is sponsoring this competition which is open to teenagers between 16 and 18 who hold drivers' licenses.

TORONTO AND GENE AUTRY—

Jane McQueen, secretary of the Toronto Chapter Gene Autry Friendship Club, writes: Enclosed please find two membership forms, filled out for myself and the president of TCGAFC, Bonnie Baker. We have read several letters from people who like Gene and we would like to have them in our club. There are over 3,000 members in the organized fan club, the headquarters being in Gary, Indiana, and we have chapters of this friendship club in every state in the U.S. and throughout some of the provinces of Canada. Miss Beverley Kimball, who has written you two letters, belongs to the Boston chapter. We would be grateful for your help if you would refer anyone to us whom you think would be interested in joining our chapter. This club and others like TNT is one way of bringing closer unity with the younger generations throughout the world. Sincerely yours, Jane McQueen.

Dear Jane: Thanks a million for your most informative letter about Gene Autry and the chapters mentioned. I have taken excerpts from your letter as herewith. The April 19th issue of R-V, carried "This Cowboy Has a Secretary." Copy has been sent to you. Please send me the information re: joining your chapter. Best regards, C.C.

Capsule Quiz

Who Sang It?

Throughout the years, male and female vocalists have helped to popularize tunes both old and new.



Martin Block, who conducts his new week-day disc-jockey series, "The Martin Block Show" over MBS (see page 11), recalls that many of these artists sang one song which set the nation's toes tapping from coast to coast and overnight became a hit. Bearing this in mind, see if you can name the vocalists who popularized the following tunes. Three out of five is a passing score.

1. "When the Moon Comes Over the Mountain." 2. "The Stein Song."
3. "When the Blue of the Night Meets the Gold of the Day." 4. "A Tisket a Tasket." 5. "Why Dontcha Do Right?"

ANSWERS:

1. Kate Smith. 2. Rudy Vallee. 3. Bing Crosby. 4. Ella Fitzgerald. 5. Peggy Lee.

Red Skelton—Would you like a new car?

Wonderful Smith—Sure!

Red—Okay, here are vitamin pills to keep you alive that long.

WORCESTER, MASS.—WTAG reminds us that on July 2nd they are turning over the entire operation schedule of their station to the members of their Radio Club. The club, which has been in effect since last November, has approximately 350 boys and girls attending weekly classes for radio instruction by WTAG personnel. There has emerged already an orchestra and a choral group. So, on July 2nd, they are letting the boys and girls take over from 6 a.m. 'til "sign off" time—not only announcing and directing, but also writing and enacting all local shows. R-V has been invited to observe the results of the club's efforts and we shall be very pleased to hear the story of the July 2nd performances.

ESTELLE STILLWATER of Brooklyn joins TNT and likes James Mason. Bruce Willard Colwill of Toronto joins TNT and is interested in Victor Mature or Robert Taylor.

Nancy Metcalfe is interested in Dick Powell. Nancy, please write and give us your address.

June Gibson of Toronto is interested in Dick Haymes.

Kay McKewen, columnist, of Brooklyn and honorary member of several clubs. Welcome, Kay, and write soon.

THAT IS ALL for this week, but I'll be seeing you again next week—for sure. Your old friend, Charley.

Singing Star Of Hit Parade

His heritage is Mexican . . . his Spanish, flawless . . . his recordings of the Latin-American "Amor" and "Besame Mucho" made him a juke-box favorite . . . and a radio singing star . . . yet, he has never been south of the border. Next to the youngest of 11 children, he was junior handball champion of Southern California . . . fought in exhibition boxing matches . . . and, at Los Angeles Roosevelt High School, was president of the student body and drummer with the school band. At 16, he left school to join a name band as drummer-vocalist. He switched to Gus Arnheim's orchestra in 1939 . . . and later to Alvino Rey. This change brought him to the attention of radio producers . . . and Paul Whiteman signed him to a 15-minute network program. B. G. De Sylva heard him on the air . . . signed him for records . . . and to a movie contract for the film, "The Stork Club." His records clicked . . . and his movie role has led to others. He became featured vocalist on NBC's Joan Davis Show in 1945. In the summer of 1946, he came to his present radio spot. An even six-foot tall, he weighs 170 pounds . . . has brown hair and hazel eyes . . . is married to the former Della Norell. His hobbies are gardening . . . and eating Della's Italian cooking. He's baritone Andy Russell, top attraction on NBC's Saturday night "Your Hit Parade."



Andy Russell

The Hobby Corner

A Column For and By Shut-Ins

MAZIE E. ELLIOT WRITES:

Here I am again, as per your request. I am secretary to a group of crippled girls living in Toronto, Weston, Erindale, Oakville, Port Arthur, North Bay and Bancroft. We met through the mails, have a ring letter that goes around and in which everybody writes. It is very interesting and we have a meeting together once a year, usually at my place, as some of these girls are in wheelchairs and don't get out very often. I am one of the more fortunate ones in that I am not ill and can get out in a wheelchair and the motor car. I can walk a bit but not alone, but enough about me. As I was saying, our group, we are called the First Ontario Extension Trefoil Guild (an older group of Girl Guides) and we have been together for nearly 11 years, just lately changed our name to the above, have this party once a year for all our girls who are within a certain distance. Please say hello to Martel Neutall for me. I belong to several shut-in clubs, both in Canada and the States. I would welcome letters. Just address me Scarborough Bluffs, Ontario, Can-

ada, and I'll answer as soon as I can. Well, I will close for now. Yours, Mazie Elliot.

Thanks again, Mazie, for your swell letter and wish you lots of luck on your get-together coming up soon. Any news or gossip you can find just drop me a line, anytime. Yours, Charley C.

MEMBERSHIP BLANK

I would like to become a member of Radio-Vision's International TNT Club — for Teens and Twenties.

Name

Address

Am member of

Do not belong to any Club but interested in

There is no Membership Fee to TNT.

Please Fill in and Mail to:

Charley Colville, Radio-Vision, 73 Adelaide W., Toronto

Highlights This Week

Unique Celebration

MOST of the fourteen "Over 90" residents of Dundas, Ont., will be guests at a breakfast and later (TCN, 10.30 a.m.) will attend Andy Clarke's "Neighborly News" broadcast on Sunday, June 29, from Town Hall, starting a week of celebrating the town's centennial, opened by Prime Minister King. Names of the old-timers are: Mrs. Hannah H. Mitson, 98; Miss Margaret McGrath, 96; Mrs. Turner, 94; William Lunn, 94; William Lawson, 93; Andrew Simon, 91; Mrs. Mary E. Twiss, 91; Mrs. Theresa Tunis, 91; James McDonald, 91; Mrs. John Ofield, 91; Mrs. Brouse, 91; W. Lewis, 90; Mrs. Sarah J. Mallett, 90, and Mrs. Catherine Larmer, 90. CBC's Reid Forsee, producer, will bring Clarke, "The Mayor of Little Places," to Dundas as a "CBC public service, without cost." Host will be C. Gordon Anslow, editor of the Dundas Star.

Documentary Special

THE cloud of foreboding that has surrounded nuclear physics since The Bomb was dropped on Hiroshima will reveal a silver lining rich in the promise of human happiness when the CBS Documentary Unit presents "The Sunny Side of the Atom" in a special full-hour broadcast Monday, June 30, at 9 p.m. Radio's first comprehensive survey of the constructive uses of atomic energy will incorporate the results of months of first-hand investigation at major centres of research using atomic science as the key to new discoveries in medicine, biology, biochemistry, agriculture, and the development of power.

New 'Club Fifteen'

A NEW nightly series (CBS 7.30 p.m.) commences Monday with Bob Crosby, singing host and emcee, Margaret Whiting and Patti Clayton, femme vocalists, and the Modernaires, rhythm quintet. Miss Whiting and Miss Clayton share spotlight with Crosby on alternate nights, the latter Tuesdays and Thursdays. Jerry Gray's orchestra will accompany the stars. Margaret Whiting, only 22, is one of radio's most popular singers. She made her debut with Johnny Mercer while still in her teens. Born in Hollywood, she is the daughter of the late composer, Richard Whiting. Honey-voiced Patti Clayton is the original "Chiquita Banana" girl who rode to stardom on a musical commercial. She has long been star of her own CBS show. Ex-Marine Bob Crosby is the youngest of the famed Crosby brothers who has made his way to the top unaided, refusing to bask in the beams radiated by brother Bing.



'UNDER ARREST'—Introducing veteran radio actor Craig MacDonald, who will portray "Captain John Drake," hard-hitting guardian of the law on the new fast-paced drama of police sleuthing titled "Under Arrest," which is aired over MBS, Sunday at 5 p.m. (Cancelled June 29 date only.)

'Welcome Travellers'

A NOVEL audience-participation program originating in Chicago's College Inn, will replace the Kenny Baker show over ABC daily beginning Monday, June 30, at 12 noon. The summer replacement feature will have as its guests and participants persons who are stopping in Chicago between trains, planes and busses. An estimated 48,000 travellers daily stop over in the Windy City, forming a good cross-section of America in one place at one time. Tommy Bartlett, of Wake Up and Smile fame, will be the emcee and quizmaster. Prizes, depending upon length of stop-over of person interviewed, will be whirlwind auto tours of the Loop and Lakefront with police escort; entire evening of entertainment, etc. Special facilities at the Inn will take care of children while parents are busy with the program. Display boards will show departure times of travel facilities.

Colonel Flack

ONE of the best rascals since Robin Hood steps out of the pages of Satevepost and into new summer replacement series beginning Thursday, July 3 (NBC, 8 p.m.) when "Colonel Humphrey Flack" replaces "The Aldrich Family." The hero of many an Everett Rhodes Castle story has such a dislike for "beastly chisellers" that he devotes his life to outwitting them. Portrayed by Wendell Holmes, Col.

Flack each week runs into critical situations with sidekick Garvey. The 8-week series will be written by Sheldon Stark and Tom Dougall, and directed by Ed King.

CBC Tryout Show

ON Wednesday, July 2 (DOM, 8.30 p.m.) CBC inaugurates a new type of amateur show to give Canadians an opportunity to display their talent, whether amateur or professional. Each broadcast will feature singers, actors, comedians, instrumentalists, dancers—singly and in groups—in any type of act suitable for radio. "Opportunity Knocks" each week will present a "star" performer selected by audience vote for appearance on final broadcasts, resulting in two top artists, each of whom will get own network series. John Adaskin and Elwood Glover will be emcees, the latter coaching amateur announcers taking part from time to time. Music will be directed by Lou Snider. See guide for further particulars, including first week's participants.

Town Meet in Air

USING the world's most modern airplane as its setting, and the miracle of radio as its medium, Town Meeting on Thursday, July 3 (ABC, 8.30 p.m.) will present an unusual program encompassing the entire country, with two distinguished experts in the field of human relations speaking from Radio City, and two more speakers, plus an audience, heard from a DC-6 flying over Hollywood. Subject: "Has 20th Century Civilization Improved Mankind?" The Chinese philosopher and author of the best-seller, "The Importance of Living," Dr. Lin Yutang, will speak from Radio City along with Dr. Harlow Chapley, Director of the Harvard Observatory. Moderator George V. Denny Jr. will be in the plane with Lewis Browne, renowned author and lecturer, and Rev. J. Herbert Smith of All Saints Church, Beverly Hills, Cal. The audience consists of 54 passengers in the American Airlines flagship cruising at well over 300 m.p.h. around the movie capital.

Summer Theater

PAT O'BRIEN, who once intended to become a lawyer, and actress Lynn Bari, who began her movie career as a dancer, will play the leading role in a new Friday series (NBC, 8.30 p.m.) starting July 4. Produced by Glenhall Taylor and written and directed by True Boardman, the dramatic episodes will be built around the life of a small town druggist. Music will be directed by Roy Bargy and Howard Petrie has been selected as announcer. "Summer Theater" will be the first big venture in radio for both O'Brien and Miss Bari. (See Details in the Guide for additional highlights.)

RADIO Visions



PROGRAM GUIDE All Times E.D.S.T.

8.00 A.M.

ABC—Martin Agronsky, News.
CBS—News Roundup.
NBC—World News Roundup.
 With John Cameron Swayze.
WNBC—8.05: Bob Smith Show.
WQXR—Breakfast Symphony.
 Piano Concerto No. 1 Beethoven
 Fugue a la Gigue Bach
 Gligues from Images Debussy
 La Glara Ballet Suite Casella

8.15 A.M.

CBS—Songs for You, Cincinnati.
 (Heard in Canada via CFRB.)
NBC—Dick Leibert, organist.
WCBS—Phil Cook Show.
WJZ—Howard Chamberlain, news
WJZ—The Fitzgeralds.
WOR—Breakfast With Dorothy
 and Dick.

8.30 A.M.

ABC—Henninger at the Organ.
 (Heard in Canada via CFCF.)
CBS—Songs For You, Cincinnati.
 8.45: The Troubadour, from Chicago.)
NBC—L. Burlington, farm news.
 8.45: Carolyn Gilbert, songs, Chicago.)
TCN—Musical March Past.
WCBS—Margaret Arlen.
WINS—Spring Tonic.
WNBC—Frank Luther, Songs.

9.00 A.M.

ABC—Wake Up and Smile, Chi.
 Variety show with Tommy Bartlett emcee;
 Rex Maupin's orchestra, vocalists
 Jane Walton, Boyce Smith, Salty Holmes
 and Patsy Montana. (In Canada via
 CFCF-CJBC.)
CBS—Columbia Morning News.
 World-wide coverage of news as read
 by Harry Clark.
NBC—Story Shop.
TCN—CBC News fr. Toronto and
 Morning Melodies fr. Montreal.
CFPL—Simpson's News.
WINS—Trailblazers.
WNBC—Triple B Ranch.
 Bob Smith's participation show for
 youngsters.
WOR—Record Riddles.
WQXR—World of Music.
 Caprices 1, 2 and 3 Paganini
 Variat. on Theme by Paganini . Brahms
 Variat. on 24th Paganini Cap. . Selinsky
 Rhap. on Paganini Theme, Rachmaninoff

9.15 A.M.

CBS—Garden Gate, Nashville.
 Garden questions sent in by listeners are
 answered by the Old Dirt Dobber, Tom
 Williams. Announcer Paul Oliphant re-
 veals the week's Green Thumb Awards.
 (Heard in Canada via CFRB.)
WCBS—This Is New York.

9.30 A.M.

CBS—Renfro Folks, Kentucky.
 Variety program, John Lair emcee and
 cast: Jerry and Elsie Behrens, Bob Sim-



The Stroud Twins



Vaughn Monroe Bert Parks

REGULARS—Singer-bandleader
 Vaughn Monroe presides as master
 of ceremonies; the Stroud Twins,
 Clarence and Claude, are the regu-
 lar comedians, and Bert Parks an-
 nounces CBS' "Vaughn Monroe
 Show," musical-variety series heard
 on Saturdays at 8 p.m.

mons. Emory Martin, Little Eller, Fair-
 ley Holden, Coon Creek Girls, Blue
 Mountain Girls and Wade Baker. (In
 Canada via CFRB.)

MBS—Robert Hurligh, News.

NBC—Coffee With Congress.

Interviews over the breakfast table con-
 ducted by Bill Herson in the homes of
 different congressmen of Capitol Hill.

Rep. John F. Kennedy (D., Mass.) is
 guest. (Rebroadcast over WNBC only,
 Sunday, June 29, at 8.30 a.m.) Ken-
 nedy also is a Navy veteran of the last
 war. Before his election to Congress
 in 1946 he served as International News
 Service correspondent, covering the San
 Francisco Conference, the British elec-
 tion of 1945 and the Potsdam meeting
 the same year.

TCN—Music for Madame.

Recorded program of light music.

WINS—Morning Matinee.

WNBC—Aboard for Adventure.

WOR—Uncle Don's Record Shop.

9.45 A.M.

MBS—Bobby Norris and Strings.
WCBS—Fred Robbin's Record Sh.
WNBC—Stamp Club.

10.00 A.M.

ABC—Johnny Thompson Show.
CBS—Barnyard Follies, St. Louis.
 Hillbilly and mountain music by the
 National Hill-billy Champions. (Canada
 via CFRB.)
MBS—Bill Harrington Sings.
NBC—Adv. of Frank Merriwell.
 Adventure story with Lawson Zerbe as
 Frank, Jean Gillespie as Inza and Harold
 Studer as Bart.
TCN—Music for Madame.
 Half hour of light recorded music.
WOR—Henry Gladstone, news.
WQXR—Gilbert and Sullivan.
 Acts 1, Part 2 and the Opening from
 Act 2 of "The Pirates of Penzance."

10.15 A.M.

ABC—Buddy Weed Trio.
 (Heard in Canada via CFCF.)
WCBS—Garden Gate.
WOR—Robin Morgan, aged 5.

10.30 A.M.

ABC—Junior Junction.
 Teen-agers variety show. Orchestra di-
 rected by Mary Hartline, vocalists are
 Lola Ameche and Toni Trankina. Jackie
 Dvorak is fashion editor and Harve
 Fischman, commentator. Dick York is
 emcee. (Canada via CFCF-CJBC.)
CBS—Mary Lee Taylor, St. Louis.
 Recipe of the week with added feature
 by taste-tester-announcer, Del King.

Applying office managerial principles
 to running an efficient household, Father
 works out a theoretically sound "Time
 Budget For Mother" with amusing con-
 sequences in today's story. Failproof
 recipes of the week introduce a series of
 easy-and-quick-to-fix fillings for picnic
 sandwiches.

MBS—Jackie Hill Show.
 Variety show with Jack Connor trio and
 Joe Schirmer and the Ruffies.

NBC—Adv. of Archie Andrews.
 Bob Hastings plays lead role of Archie
 in this children's adventure series. (In
 Canada via CBM.)

TCN—Curtain Calls from Halifax.

CFRB—Melody Whirl.

WINS—Sports Club of the Air.

WOR—The P.A.L. Show.

WQXR—Keyboard Masterpieces.
 Piano Concerto in A minor ...Schubert
 Scherzo No. 2, Op. 31 Chopin

11.00 A.M.

ABC—Tune Time.
 (Heard in Canada via CFCF-CJBC.)
CBS—Warren Sweeney, News.
 11.05—Let's Pretend, Drama.

An adventurous visit of a diminutive
 fairy "Thumbelina" to the mortal world
 is enacted. Original music for Nila
 Mack's radio story is composed and
 conducted by Maurice Brown.

MBS—Smilin' Ed McConnell.

SATURDAY PROGRAMS

JUNE 28, 1947

SATURDAY PROGRAMS

JUNE 28, 1947

NBC—The Teen-Timers Show.
Variety program with guest orchestra and Gordon MacRae, singing emcee.
TCN—Music Makers.
Famous composers and their music is brought to young listeners by F. Renwick Brown of the CBC music library.
WINS—Lucille Ryan, Stories.
WOR—Prescott Robinson, News.
WQXR—Symphonic Favorites.
Holberg Suite Grieg
Unfinished Symphony No. 8 ... Schubert
William Tell Overture Rossini

11.15 A.M.

ABC—String Ensemble.
(Heard in Canada via CFCF-CJBC.)
Chopin's "Waltz, Op. 64, No. 2," will be played as a clarinet solo and the "Gigue" from German's third suite as a saxophone number with Al Gallodoro, reed instrument virtuoso, soloist. Ralph Norman conducts the ensemble.
Apple Blossom Wedding Ensemble
Chopin, Waltz Gallodoro
Lonely Feeling Again Ensemble
Gigue fr. Suite No. 3 Gallodoro
TCN—Folk Songs, Montreal.

An old English ballad glorifying the life of a poacher is among the songs to be sung by Allan Mills. It bears the title "Lincolnshire Poacher." Two other songs also of English origin are "Fire Down Below," a sea chanty which tells of fire breaking out in the most extraordinary places on a ship, and "The Old Woman and the Pedlar," an old comic ditty about an old woman who goes to market and then forgets who she is, causing no end of trouble. Also heard will be "The Alphabet Song," a nursery rhyme based on an old French melody, and "The Sow Took the Measles," an American mountain air.
Program: Lincolnshire Poacher; The Alphabet Song; Fire Down Below; The Sow Took the Measles and The Old Woman and the Pedlar.

WINS—Charlie Spivak, records.
WOR—Tello-Test Quiz.

11.30 A.M.

ABC—Piano Playhouse.
(In Canada via CFCF-CJBC.)
Teddy Wilson will be the guest with the piano twosome of Cyril Walter and Stanley Freeman. Ines Carillo again will be soloist and Milton Cross will comment on the program, details of which follow:
Begin the Beguine Porter
Hallelujah Youmans
Liza Gershwin
Etude No. 4 Chopin
Maiden and the Nightingale ... Granados
CBS—Adventurer's Club.

The exploits of men who have made news down through the centuries are dramatized.

An ominous Indian prophecy whose fulfillment meant death, in a big-game adventure of Walter Buchen, noted hunter and now president of the Buchen Advertising Agency in Chicago, will be dramatized. Buchen, starting for the Canadian North Woods, to bag a record-breaking Dall sheep, was warned by an 87-year-old squaw that his party would be attacked by a grizzly bear, that Buchen would shoot and miss. How the prediction came to pass and how Buchen escaped the bear provide the climax of this real-life adventure.

MBS—Say It With Music.
Virginia Alvarez, the Earl Rohlf trio and Willard's orchestra.

NBC—Home's What You Make It.
"A Russian Design for Laughter—The Inspector General."

TCN—Program Resume.
WINS—Between Us Teens.
WOR—Man on the Farm.

12.00 NOON

ABC—Jim Robertson, baritone.
Texas Jim in a quarter hour of song. (Heard in Canada via CFCF.)
CBS—Theatre of Today.
Drama of romance with prominent cast. Harold Levy conducts the orchestra.

MBS—To Be Announced.
NBC—A. Barriault, news, Wash.
TCN—CBC News from Halifax.
(Heard in Maritimes only.)
TCN—BBC News from London.
(To Mid-East and West.)
WNBC—Rad Hall, News.

12.15 P.M.

ABC—Melodies To Remember.
(In Canada via CFCF-CJBC.)
30-voice choir; Skipper Dawes, emcee.
From Philadelphia.
MBS—Albert Warner, News.
NBC—Consumer Time.
TCN—Sports College.
Lloyd Percival interviews sportsmen.
WINS—Jack Lacy, Sky Club.
WOR—New York Soap Box.

12.30 P.M.

ABC—The American Farmer.
(Heard in Canada via CFCF.)
Program of an agricultural and livestock nature with musical interludes.
CBS—Stars Over Hollywood.
Prominent screen stars featured on this dramatic program.

Screen star William Demarest stars as a man who cannot resist a tempting daily double—until his wife comes up with a bit of financial anti-toxin—in "All Bets Off." His spouse's suddenly developed enthusiasm for the bangtails brings about a progressive deterioration of the husband's interest in racing.

MBS—Flight Into The Past.
A musical tribute by the U.S. Army Air Forces Band to the year 1936. Guest speaker will be Mrs. Blanche Noyes who, that year, won the Bendix Transcontinental air trophy.
NBC—Smilin' Ed Mc'Connell, hlwd
TCN—Melodies For Juniors.

WINS—Primer for Jazz.
WNBC—Spending for Happiness.
Elsie Stapleton, budget expert.
WOR—Henry Gladstone, News.



ATTENTIVE—The man with the wolfish gleam is Bill Goodwin and the object of the gleam is Peggy Knudsen, who plays Philippa on CBS' Saturday (9 p.m.) "Bill Goodwin Show."

12.45 P.M.

WNBC—Let's Ask Mom.
Howard Lane, child psychologist of New York University; guests; Rad Hall mc.
WOR—The Answer Man.

1.00 P.M.

ABC—Youth Asks Government.
High school students question government officials as to the function and operation of their departments. John Edwards is moderator of the program fr. Wash.
CBS—Grand Central Station.

Dramatic sketch with Broadway players. Actress Martha Sleeper, who has been featured in many successful Broadway plays and Hollywood movies, is starred in an original radio drama. She played opposite Spencer Tracy in "The Rugged Path," and with Bing Crosby and Ingrid Bergman in "The Bells of St. Mary's." Her most recent Broadway appearance was as first featured player in "Christopher Blake." Martin Horrell produces the program.
MBS—Bands for Bonds.

NBC—Nature Sketches, Colorado.
"Forest Trees" is the subject for park naturalist Barton Herschler and his group of children.

TCN—News and Weather.
(Toronto to Ontario, Montreal to Quebec)
TCN—Off the Record.
(Halifax to Maritimes.)
WINS—Red Benson.

WOR—Luncheon at Sardi's.
WQXR—Midday Symphony.
Symph. No. 28 in C (K200) ... Mozart
Violin Concerto No. 1 in D ... Paganini

1.15 P.M.

NBC—Saturday Matinee.
Elaine Malbin, soprano; H. Leopold Spitz-ainy's orchestra.
TCN—World Church News.
WNBC—Your Radio Reporter.

1.30 P.M.

ABC—Fascinating Rhythm, Chi.
Rex Maupin's orchestra and vocalists June Brown and Don Moreland. (In Canada via CFCF.)
CBS—County Fair.

Games and contests with Win Elliot presiding. Bill Gale's orchestra. Three Jacks and a Jill quartet supply music.
MBS—George Sterney's Orch.
(Heard in Canada via CJBC.)

NBC—Veterans' Adviser, Wash.
Topics of interest to the veteran by Lt.-Commander Ty Krum.
TCN—Musical Program.

WJZ—Galen Drake, News.
WOR—On the Swing Side.

1.45 P.M.

NBC—Elmer Peterson, news, S.F.
WNBC—Here's to Veterans.
BBCsw—Cricket Broadcast.
Eye-witness accounts of Glamorgan vs. Yorks and Hampshire vs. Sussex plays.

2.00 P.M.

ABC—Our Town Speaks.
Problems, anecdotes, and local bits of history in interviews with personalities in municipalities, which will be visited throughout the U.S. (Canada—CFCF.)

CBS—Give and Take, Reed King.
Quiz program with John Reed King mc.
MBS—Harlem Hospitality.
(Heard in Canada via CJBC.)

NBC—Nat. Farm & Home Hour.
Agriculture program with music by Whitey Berquist and the Homesteaders orchestra. Ken Gopen and Everett Mitchell give farm and market reports. Secretary of Agriculture Clinton Anderson, as chief of staff of "operations bread," will head the list of speakers reporting the farm story of the year—the harvest and shipment of America's first billion bushel winter wheat crop. Mr. and Mrs. Walter Pierce and son Clinton, of near Hutchinson, typical of the farm families who made the record crop possible, will tell how the job was done. Willis Kelly, Hutchinson grain elevator operator, and Charles Hageman, county agent, will report on storage and labor problems. John C. Winter, transportation official of the USDA's production and marketing administration, will cover the monumental task of moving the grain by rail to eastern seaports for shipment to Europe.
TCN—Music Makes Pictures.

2.30 P.M.

ABC—Hill Toppers, musical.
Musical variety program from Youngstown, Ohio. (Canada—CFCF.)
CBS—Country Journal.
Rep. William R. Poage, Democrat from Texas, discusses his new bill to extend rural telephone service by using rural electrification administration lines. In an interview with Director Don Lerch.
MBS—This Is Jazz.
(Heard in Canada via CJBC.)
NBC—The Baxters, Chicago.

Janie Baxter, on vacation from school, will learn the many little-known services of the public library when she replaces a librarian for the summer. Titled "Treasures for the Asking," the dramatization tells of such services as information, pictures available, lecture series and vacation hints. Mrs. Ruth Moore writes the program which is broadcast from Chicago studios under auspices of the National Congress of Parents and Teachers.

WQXR—Curtain at 2.30.
All-Rodgers Program: "Sentimental Me." "Where Or When." "If I Loved You." "Falling In Love With Love."

2.45 P.M.

ABC—This Is For You.
(Heard in Canada via CFCF.)
Musical variety with Jack Merrill, vocalist, and the Marilyn Woodside Singers, vocal trio.
NBC—Camp Meetin' Time.
WNBC—Story to Order.

3.00 P.M.

ABC—Speaking of Songs.
(Heard in Canada via CFCF.)
Phil Brestoff and Orchestra.
CBS—Treasury Bandstand Chgo.
(Heard in Canada via CFRB.)
Lionel Hampton with Winnie Brown and Sammy Jennings, vocalists.
MBS—Chris Cross' Orchestra.

NBC—Saturday Showcase.
(Heard in Canada via CBM-CJBC.)
Young America Sings — chorus of 60 voices; soloists: Ann Gilbert, Marilyn Zlotky, Norma Sue Starnes, Mary Burton Hall and Don Flippen. From WMC, Memphis.
TCN—Teen Beat, Vancouver.
WQXR—Recent Releases.
Overture, Patience Sullivan
Touch of Your Hand Kern
Stars In My Eyes Kreisler
Auf Wiedersehen Romberg
Home On the Range Traditional
The Last Round-Up Hill

3.30 P.M.

CBS—Seth Greiner Show.
(Heard in Canada via CFRB-CKAC.)
Russ Brown, baritone; Seth Greiner, pianist and conductor of the KMOX orchestra. Selections: Digga Digga Doo, I Wish I Didn't Love You So, Beware My Heart, You Should Have Told Me, I Wonder Who's Kissing Her Now, Ask Anyone Who Knows, After Graduation Day, The Man Who Paints the Rainbow, Peg o' My Heart, Chopin's Minute Waltz, and It Had To Be You.

MBS—Sports Parade.
NBC—Your Host Is Buffalo.
(Heard in Canada via CJBC)
TCN—Jive Hive, Halifax.
WQXR—Music of Our Time.
Hindemith's Concerto for viola and small orchestra—"Der Schwanendreher"—will be presented.

4.00 P.M.

ABC—Horse Races.
CBS—Horse Racing.
Joe H. Palmer calls the Questionnaire Handicap for three-year-olds and up at a mile and one-sixteenth with \$25,000 added, on a CBS racing feature from the Empire meeting at Jamaica, New York.
(Heard in Canada via CFRB.)



SALUTE TO THE FOURTH—A pretty girl, sunny weather, and a noise-making cannon are all the ingredients needed for a bang-up Fourth of July celebration. The lovely lassie pictured above is Elaine Rost, fast-rising young radio actress, frequently featured on ABC's "My True Story." The cannon? Just something borrowed from a passing Baby Parade.

MBS—Questionnaire Handicap.
NBC—Jamaica Races.
\$25,000 Questionnaire Handicap, a mile and five-eighths race for three-year-old horses and over, described by Clem McCarthy from the Jamaica race track, Jamaica, L.I.
TCN—Musical Program.
CFPL—Matinee for Saturday.
WQXR—Symphonic Matinee.
Euryanthe Overture Weber
Symphony No. 4 in G Dvorak
March, Tsar Saltana Korsakoff

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SATURDAY PROGRAMS

JUNE 28, 1947

4.15 P.M.

ABC—Stars in the Afternoon.
(Heard in Canada via CFCF.)
Frances Scully interviews movie personalities and notables; music by Paige Cavanaugh Trio. From Hollywood.
CBS—The Chicagoans, Chicago.
(Heard in Canada via CFRB.)
MBS—Criss Cross Orchestra.
NBC—Henry Russell's Orchestra.

4.30 P.M.

ABC—Delaware Races.
(Heard in Canada via CFCF.)
CBS—Adventures in Science.
(Heard in Canada via CFRB.)
MBS—Delaware Races.
Jack O'Hara describes the running of the Dover Stakes.
NBC—Musicana, from Chicago.
TCN—To Be Announced.
WNBC—Home's What You Make It. (Same as NBC, Sat, 11.30 a.m.)
WOR—Barry Gray Show.

4.45 P.M.

ABC—Treasury Show.
(Heard in Canada via CFCF.)
CBS—Of Men and Books.
CBS newsman Bill Downs, who recently returned to the States after a firsthand inspection of conditions in postwar Germany and France in preparation for a special CBS program in August, compares his findings with those disclosed in two new books on life in Germany today when he reviews "The Hidden Damage" by James Stern and "American Military Government in Germany" by Harold Zink. Stern, as a civilian member of the Strategic Bombing Survey after VE-Day was assigned to determine the effect of bombing on the civilian population, the substance of which comprises "The Hidden Damage." In the other book, Zink analyzes the goals of allied military rule of Germany and the difficulties inherent in administration.
MBS—Art Mooney's Orchestra.
WOR—Barry Gray Show.

5.00 P.M.

ABC—Gershwin Festival.
(Heard in Canada via TCN-CFCF.)
CBS—Cross Section—U.S.A.
The economic promises and threats of atomic energy as a future staple of American industrial and domestic life will be canvassed by moderator Dwight Cooke and spokesmen for capital, labor and agriculture in the cross-country Series of interviews. Speakers: Marge Donaldson, member United Office Workers; Martin Miller, ex representative Railway Brotherhood; Charles Hodges, pres. American Mutual Liability and Ransom Aldrich, pres. Farm Bureau Federation, Mississippi.
MBS—For Your Approval.
Clayton "Bud" Collyer is master of ceremonies for a zany quiz-show to be show-cased by Jock MacGregor and titled: "It's Murder!"
NBC—Edward Tomlinson, News.
TCN—Same as ABC.
CFPL—Symphony for Melody.
WQXR—Invitation to the Dance.
Minuet in G Paderewski
Thunder and Lightning Polka Strauss
Luxembourg Waltzes Lehar
Pavane Morton Gould
USAsw—News and Prgm Review.
5.05—Pan American Review.

5.15 P.M.

NBC—Art Mooney's Orchestra.
BBCsw—Program Preview.

5.30 P.M.

ABC—Festival Continued.
CBS—Afternoon at the Chase.
(Heard in Canada via CFRB.)
A new half-hour of variety, originating in the Chase Club of the Hotel

Chase in St. Louis, makes its debut. Hildegard, the Harmonicats, Dave Apollon, and Hal Kanner's orchestra will be heard on the first of the broadcasts, which will present the talent starred at the hotel each week. In the program's premiere, Hildegard will recreate the popular supper club atmosphere identified with her intimate song style. She will sing several current ballads, and as mistress of ceremonies introduce other performers. The Harmonicats will play their much-heralded harmonica rendition of "Peg o' My Heart." Dave Apollon, mandolinist-comedian, will conduct his instrumental group in romantic international songs. Robert R. Ray is supervisor of the series, which is directed by Jack Sexton.

MBS—Don McGrane's Orchestra.
NBC—Three Suns Shine.
(Heard in Canada via CBM.)
TCN—Same as ABC.
WOR—Jean Tighe-Jimmy Brown.
BBCsw—American Guest Night.

5.45 P.M.

DOM—Same as NBC.
MBS—The Jan August Show.
Torrid instrumental tunes, featuring intricate rhythmic patterns, seems to be the current trend in jazz music, and Jan, not to be outdone, has recently recorded his own swing tune, "Jan's Boogie," which the piano-wizard plans to air in the near future. In keeping with today's stepped up tempo, he offers a solid arrangement of "Some of These Days," "Cae, Cae" and "Babalu."
NBC—King Cole Trio.
Instrumental and vocal trio. Nat (King) Cole, playing and singing; Oscar Moore, guitarist; Johnny Miller, bass; Bud Collyer emcee. (Heard in Canada via DOM-CBM.)

BBCsw—The BBC News and Composer of the Week (Berlioz).

6.00 P.M.

ABC—To be announced.
(Heard in Canada via CBC.)
CBS—Bill Shadell, news, Wash.
MBS—Buddy Moreno's Orchestra.
NBC—Rhapsody of the Rockies.
Milton Shrednik directs the orchestra.
TCN—El Ritmo Tropical.
(Toronto to Mid-East and West.)



THIS FALL will be Minnie Pearl's seventh birthday. The beloved comedy character, known as the Gossip of Grinder's Switch, and heard Saturdays on NBC's "Grand Ole Opry," (10.30 p.m.) was created by college-bred Sarah Ophelia Colley in 1940 when she was brought to radio by a group of bankers who had heard her at a country picnic.

TCN—Sports and Interlude.
(Halifax to Maritimes.)
WNBC—Ken Banghart, news.
WOR—George Putnam, news.
WQXR—Music to Remember.
Wedding March fr. "Dream" Mendelssohn
Lagoon Waltz Strauss
Meditation from Thais Massenet
USAsw—News, Press Opinions.
BBCsw—Transatlantic Quiz.
Britain vs. U.S.A., weekly program originating in N.Y. and London.
London: Professor D. W. Brogan, Joyce Grenfell. Quiz-Master, Lionel Hale. New York: Christopher Morley, John Mason Brown. Quiz-Master, Alistair Cooke.

6.15 P.M.

ABC—Vagabonds Quartet.
CBS—Word From The Country.
MBS—Ray Eberle's Orchestra.
NBC—Rhapsody of Rockies.
TCN—News, Sports, Weather.
WCBS—Views the Press.
WINS—Red Benson Show.
WOR—While Berns Roams.
USAsw—Folk Songs.

6.30 P.M.

ABC—Harry Wismer, Sports.
CBS—Saturday Sports Review.
MBS—Cecil Brown, commentator.
NBC—Boston Tune Party.
The Debutantes, vocal group, the Town Tunesmiths, under the direction of Rakov with Ray Dorey baritone, vocalist.
TCN—Serenade Music.
SUP—Midwestern Hayride, Cin.
(WLW-WSPD.)
Ernie Lee, balladeer and singer of popular tunes, emcee. The cast includes the Trailblazers, Turner Brothers, Lafe Harkness, Max Condon, Brown's Ferry Four, Donna Jean, Girls of the Golden West, and Ollie James.
WBEN—Voices of Tomorrow.
WOR—News With Vandeverer.
WQXR—Dinner Concert.
Minuet fr. Serenade No. 1 Brahms
The Last Spring Grieg
Waltz fr. Cagliostro Strauss
Morning and Serenade Bizet
March, Caucasian Chief. Tppolotov-Ivanov
USAsw—Invitation to Learning.
BBCsw—Light and Shade.

6.45 P.M.

ABC—Labqr U.S.A.
The first half of 1947 is devoted to talks, discussions and a general round-up of CIO affairs.
CBS—Larry Lesueur, News.
NBC—The Art of Living.
The Rev. Dr. Norman Vincent Peale speaks on "How to Develop Confidence in Yourself." The musical portion of the program will feature George Shackley, organist.
TCN—Not in the News.
When a Canadian travels from the east coast of his country to the west, he is bound to meet a lot of people. When the traveller is a writer named Len Peterson, he gets to know these people, and what makes them "tick." As the outcome of just such a trip, Peterson has written a series of radio programs, currently being presented under the title "Not in the News"—stories about the "little people" of Canada who don't get their names in the newspapers. Tonight he gives a word picture of a locomotive fireman.
WINS—Don Dunphy, Sports.
WOR—Sports By Stan Lomax.
BBCsw—News and Interlude.

7.00 P.M.

ABC—It's Your Business.
CBS—St. Louis Opera.
(Heard in Canada via CFRB.)
Margaret Roberts, soprano; Edwin Steffe, baritone. All-Rudolf Friml program. Song of the Vagabonds, Some Day, Donkey Serenade, Only a Rose, The Mounties Song, Rose-Marie, Indian Love Call, Sympathy.
DOM—Cuckoo Clock House.
Children's musical dramatic program.
MBS—Hawaii Calls, from Hawaii.
(Heard in Canada via TCN.)

NBC—Our Foreign Policy.

TCN—Same as MBS.

WINS—Off Broadway.

WOR—Guess Who?

WQXR—Concert Stage.

Licia Albanese, soprano(recorded)
Micaela's Aria, CarmenBizet
E stranol, TraviataVerdi
Ah! Fors' e lui, TraviataVerdi
Sempre libera, TraviataVerdi
Sel. Madame ButterflyPuccini
Vissi d'arte, ToscaPuccini

USAsw—News Summary.

BBCsw—Book of Verse.

Laurence Whistler on Shakespeare's
"Twelfth Night, or What You Will."

7.15 P.M.

ABC—Song Spinners.

7.30 P.M.

ABC—Candid Microphone.

A novel experiment in radio, Candid Microphone, which will not use actors and no scripts, but the honest reactions of citizens in all walks of life to questions and situations. As the candid camera catches people off guard and reveals them in unposed photographs, so a concealed microphone will bring conversations of people on street corners, in hospitals, in police stations and other New York localities to the air without their knowledge that their voices are being broadcast.

CBS—Oklahoma Roundup, Okla. (Heard in Canada via CFRB.)

Riley Shepard, master of ceremonies. The company includes Lexie Lou and Ray, yodelling artists; Ann Bond, singer-comedienne; Lem Hawkins, heckler and banjo and mouth organ specialist; and Jack Beasley, instrumentalist and singer.

MBS—News and Sports.

NBC—Curtain Time, Chicago.

Dramatic sketch starring Nanette Sargeant and Harry Elders. Patrick Allen M.C.; Burt Farber music director.

Just because a gal teaches school and wears horn-rimmed spectacles doesn't mean she isn't potential dynamite, as two bewildered gentlemen discover in "The Belle of the Barbary Coast." Nanette Sargeant plays the part of the school-room siren, who, appropriately enough, is named Lorelei Lang. Harry plays Hero Joe Collins who learns—the hard way—that a schoolmarm can know a lot more than the three R's. The script was written by Irvin Ashkenazy. Patrick Allen m.c.

TCN—Songs at Eventide, Halifax.

WINS—Dick Style's Quintette.

WOR—The Listener Reports.

WQXR—Memorable Moments.

Rakoczy MarchBerlioz
Darem la mano, GiovanniMozart
Mazurka, Coppelia BalletDelibes
Russian Sailor's DanceGilere
Vestl la Glubba, Pagliacci . Leoncavallo
Blue Danube Waltz . Strauss-Stokowski

USAsw—Market Review.

7.35—Your Hit Parade.

BBCsw—Radio Newsreel.

7.45 P.M.

MBS—Fiorello La Guardia, News. (New York area via WINS.)

Senator Wayne Morse (R. of Oregon), pinch-hitting for the hospitalized commentator and former New York City mayor.

TCN—This Week, Talk Series.

WOR—The Answer Man.

BBCsw—Margaret Good, Pianist.

8.00 P.M.

ABC—"I Deal in Crime," Hlwd.

William Gargan stars as private detective Ross Dolan with supporting cast including Lurene Tuttle as Dr. Lois Chaney, a psychiatrist, and William Conrad portraying Detective Sanderson.

CBS—Vaughn Monroe Show.

Comedienne Shirley Booth joins the Stroud Twins, Claude and Clarence, for a session of comedy. Singer-maestro Monroe offers a group of songs assisted by the Moon Maids Quintet.

DOM—Same as MBS.

MBS—"Twenty Questions."

(Heard in Canada via DOM-CKEY.)
Harold Russell, Academy Award winner, guest.

NBC—Life of Riley, Hollywood. Comedy drama starring William Bendix, John Brown, Paula Winslowe, Barbara Eilers, Tommy Cook and Lou Kosloff's Orchestra.

TCN—Prairie Schooner (delayed)

SUP—Dominion Barn Dance.

WBCT-1230 WCHV-1240 WCNC-1400

WFVA-1230 WGH-1340 WKEY-1230

WLPM-1450 WRVA-1140 WTON-1400

WINS—Remember When, records

WQXR—Symphony Hall.

Overture, Italian StyleSchubert

Plano Concerto in E flatMozart

DivertissementIbert

WWVA—Jamboree.

USAsw—News, Sports.

BBCsw—Industrial Review; 8.15:

Short Story.

8.30 P.M.

ABC—Famous Jury Trials.

(Heard in Canada via CFCF)

CBS—Sweeney and March.

(Heard in Canada via CFRB.)

Bob Sweeney and Hal March star in this popular comedy-satire series.

MBS—The Better Half, Quiz.

NBC—Truth or Consequences.

Audience participation program with

Ralph Edwards, master of ceremonies.

TCN—To Be Announced.

WINS—Transatlantic Quiz.



ALAN YOUNG and Jeanne Craig recreate their original movie roles in "Margie" on "This Is Hollywood," Saturday at 10 p.m. via CBS.



SOUTH AMERICA TAKES HER AWAY—Rainy nights in Rio promise to be considerably livelier than they've been in the recent past. NBC singing comedienne Judy Canova heads for Rio and other South American points for a good neighborly visit after her last broadcast of the season June 28 at 10 p.m.

SATURDAY PROGRAMS

JUNE 28, 1947

USAsw—The Telephone Hour.
Conducted by Donald Voorhees.
BBCsw—Program Preview.

8.45 P.M.

CBS—8.55: Ned Calmer, News.
DOM—8.55: Musical Interlude.
Five minutes of recorded light music.
BBCsw—The European Scene

9.00 P.M.

ABC—Bill Lance, Drama.

CBS—Bill Goodwin Show. L.A.
(Heard in Canada via CFRF-CKAC.)
Comedy-drama starring Bill Goodwin,
Peggy Knudson, Shirley Mitchell, Jim
Backus, Mary Jane Croft, Elvia Allman
and Norene Gamel. Alan Reed and
Bill Johnstone play minor roles.

DOM—Same as MBS.

MBS—The Mighty Casey.

Comedy program bringing to life the
fabulous character of baseball fame.
Millard Mitchell heard as Casey, sup-
ported by Alice Frost and Walter Kin-
sella. (Heard in Canada via DOM.)

NBC—Your Hit Parade Show.

Singing star Andy Russell, Mark War-
now's orchestra and Lyn Murray's "Hit
Paraders," vocalist, Martha Tilton.
Among the top hits of the week are: My
Adobe Hacienda, Mam'selle, Linda,
Across the Alley From the Alamo, I Be-
lieve, Heartaches, Anniversary Song, I
Wonder, How Are Things in Glocca Mor-
ra?, Sunday Kind of Love, Jack!, Time
After Time, No Greater Love, Stella by
Starlight, April Showers.

TCN—Flight Into the Past.

WINS—Recorded Symphony.

WQXR—Evening Concert.

Sir Edward Elgar Festival: Overture,
In the South — Enigma Variations —
Pomp and Circumstance March No. 2
in A minor.

USAsw—World In Review.

9.15—Today in USA.

BBCsw—News. Daily Service.

9.15 P.M.

BBCsw—British Concert Hall.

BBC Symphony Orchestra, conducted
and presented by Malcolm Sargent:
Shepherd Fennel's DanceGardiner
Nocturne for StrlgsBorodin
Symphony No. 2, D minorDvorak

9.30 P.M.

ABC—Murder and Mr. Malone.

Program of detective stories by Craig
Rice with Frank Lovejoy as Johnny
Malone the "private eye" and Frances
Robinson his secretary, Maggie. (Heard
in Canada via CFCF.)

CBS—Saturday Night Serenade.

With Soprano Hollace Shaw and Tenor
Bill Perry as the singing stars. Gus
Haenschen conducts orch. and choir.
Ask Anyone Who Knows Shaw
If I Loved You Shaw
Life To Live Over Perry
The Desert Song Perry
Heartaches Orch.
St. Louis Blues Orch.
My Adobe Hacienda Serenaders
Country Style Serenaders

MBS—High Adventure.

Dramatic program featuring stories deal-
ing with sports, western air, sea and
detective backgrounds. (Canada CJBC.)

NBC—"Can You Top This?"

Joke telling contest with Senator Ford,
Harry Hershfield, Joe Laurie Jr., and
master of ceremonies Peter Donald.

TCN—Musical Program, Vanc'v'r

USAsw—This Is Jazz.

10.00 P.M.

ABC—Professor Quiz.

Question and answer program in which
the professor quizzes contestants on hand.

CBS—This Is Hollywood.

Prominent movie stars play lead roles

in film adaptations and Hedda Hopper
reviews Hollywood happenings.

An adaptation of the tuneful movie
hit "Margie" is presented. Jeanne Crain
and Alan Young recreate their original
roles in the drama, which tells the story
of an adolescent in the 'Twenties who
finally marries her high school teacher.
This will be the final broadcast of the
series.

DOM—Frank Bogart's Orch.

MBS—Theatre of the Air, Chgo.

The history of Independence Day, by
means of American folk tunes specially
scored by Henry Weber and with original
dramatic interpolations by writer-director
Jack La France. The program will also
feature the radio network debut of Chi-
cago soprano, Adele Marie Norman, 20-
year-old songstress who won a Chicago
music conservatory voice contest. Miss
Norman will join baritone George Tozzi
in the duet "You Are Love," from "Show-
boat," and a medley of tunes from the
current Broadway musical success,
"Finian's Rainbow." She has chosen for
her solo number the ever-popular "Want-
ing You," from Sigmund Romberg's
operetta, "New Moon."

NBC—Judy Canova Show, Hlwd.

Comedy drama with Judy Canova, Ruth
Perrot, Sharon Douglas, Mel Blanc,
Ruby Dandridge, Joe Kearns; Charles
Dant and his orchestra. George Niese
and the Sportsmen Quartet.



HILDEGARDE stars in a new
half-hour variety show, "Saturday
Afternoon at the Chase," which
premieres this week over CBS at
5.30 p.m. from the Hotel Chase in
St. Louis.

TCN—News; 10.10: Ed McCurdy
Sings, from Vancouver.

Labor songs—work songs—union songs
—Balladeer Ed McCurdy's choices for his
20-minute show tonight. Titles include
Which Side Are You On? and Pie in
the Sky.

WINS—Going To Town.

WQXR—Record Album.

Love Duet, Die WalkuereWagner
Ride of the ValkyriesWagner

BBCsw—10.15: Off the Record.

Talk by Richard Dimbleby.

10.30 P.M.

ABC—Hayloft Hoedown.

CBS—Dance Orchestra.

DOM—Art Hallman's Orch.

NBC—Grand Ole Opry.

Old time variety program featuring
emcee Red Foley.

Judy Martin, plaintive-voiced ballad
singer of radio and record fame, will be
guest-star. She will feature "Jealous
Heart," a song written by her sister,
Jennie Lou Carson.

TCN—Paul Page's Orchestra.

WQXR—Just Music.

All-English Program:

Minuet, Downland SuiteIreland
Drink To Me OnlyTraditional
Le Calinda, KoangaDellus
DuskGibbs
Nevermore, Concerts. PieceCoward
Dance, Dancer, fr. sameCoward
By the TamariskCoates
Evening in TownCoates

WSAI—Evening Concerts.

Capriccio BrilliantMendelssohn
(National Symphony—Neel)

Concerto No. 1 in B minor Chopin
(Ruben's'n-piano: Lon. Sym.—Barbirolli)
Symphony No. 5 in D majorWilliams
(Halle Orchestra—Barbirolli)

WWVA—Jamboree.

BBCsw—News and Editorials.

10.45 P.M.

TCN—Serenade to Stars—BBC.

USAsw—10.55 News, Sign-off.

11.00 P.M.

ABC—News of Tomorrow.

CBS—Ned Calmer, News; 11.10:

News Analysis, Quincy Howe.

DOM—News Bulletin.

MBS—Korn's-a-Krackin'.

NBC—Don Paró, News.

TCN—Alberta Ranch House.

(Edmonton to M-E and West)

TCN—Here's the Weather.

(Halifax to Maritimes.)

WINS—Going to Town.

WNBC—Ben Grauer, News.

WOR—News With Vandeventer.

WQXR—Hour of Chamber Music.

At app. 11.07, following N.Y. Times
News Summary. Listeners will hear
Mozart's Quartet in F for Oboe, Violin,
Viola and Cello (K370) and the same
composer's Quintet No. 2 in C (K515).

11.15 P.M.

ABC—George Hicks Presents.

CBS—Report From Overseas;

11.25: CBS Footnote.

NBC—W. W. Chaplin, News.

11.30 P.M.

ABC—Dance Orchestra.

CBS—Dance Orchestra.

MBS—Dance Orchestra.

NBC—Lawrence Welk's Orch.

TCN—Same as NBC.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—News and Dance Band.

MBS—Dance Orchestra.

NBC—News; Dance Orchestra.

12.30 A.M.

ABC—News.

CBS—Dance Orchestra.

MBS—Dance Band; 12.55: News.

NBC—Three Suns Trio; 12.45: Lee

Sims, pianist; 12.55: News.

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— 9 P.M. TO 2 A.M. —

THE FLAMINGO ROOM
FOR DINING

THE INDIGO ROOM
FOR DANCING

THE ELBOW ROOM
FOR PLEASANT COMPANY

SUNDAY PROGRAMS

JUNE 29, 1947

8.00 A.M.

ABC—News Highlights.
CBS—News; 8:15: Trumpeteers.
NBC—News, George Crooks, org.
 Celtic Melody Andrews
 Elves Bonnet
 Intermezzo "L'Arlésienne Suite" Bizet
 Toccato Renzi
TCN—Same as NBC.
 (Heard in Maritimes only.)
WJZ—News; 8:15 Folk Songs.
WINS—Organ Moods; News.
WOR—Silver Strains.

8.30 A.M.

ABC—Coffee Concert.
 (Heard in Canada via CFCF.)
 Ray Schweitzer, cellist, and Mario Janaro, pianist.
 "Jesus, Mein Freude" Bach
 Sonata in D major Telemann
 Piece en forme de Habanera Ravel
 Excerpt Sonata in A minor Grieg
CBS—Carolina Calling.
 Grady Cole, m.c. Program of traditional music and folklore of the Carolinas.
NBC—String Quartet.
 Daniel Gullet and Bernard Robbins, violinists; Carlton Cooley, viola; Naoum Benditzky, cello.
TCN—Maritime Gardener, H'fax.
 A program dealing with subjects relative to agriculture. (Halifax to Maritimes.)
WINS—Pop Concert.
WNBC—Coffee With Congress.
 (Same as Sat. 9.30 a.m., NBC.)
WOR—George Putnam, news.
WQXR—Breakfast Symphony.
 Cephale et Procris Ballet Gretry
 Gaite Parisienne Offenbach
 News Bulletins N.Y. Times
 Symp. No. 2 in D Brahms
 Legend Op. 59 No. 3 Dvorak
 Roma Bizet
 Song and Dance Respighi

8.45 A.M.

TCN—Morning Musicale, Halifax.
 Program heard in Maritimes only.
WINS—The Chosen People.
WOR—Uncle Reads the Comics.

9.00 A.M.

ABC—Coast-to-Coast on a Bus.
 Children's program with Milton J. Cross conducting. (Canada via CFCF-CJBC.)
CBS—Columbia World News.
 Don Hollenbeck presents the news.
MBS—Young People's Church.
 Rev. Percy Crawford, Philadelphia, conducts the Young People's Church.
NBC—World News Round-Up.
 John MacVane reports from N.Y.; Pick-ups of overseas newsmen.
TCN—News and Piano Recital.
 (Toronto to Mid-East.)
 Classical selections for piano.
TCN—Neighborhood News fr Hal'fx.
 News resume of Maritimes Weeklies; East Coast region only.
WINS—The Good Old Days.
WJZ—Sunday Men's Page.
 News and events about New York and interviews with guests. Bert Bacharach, emcee.
WOR—"Your Problems."

9.15 A.M.

CBS—E. Power Biggs, organist.
 (In Canada via CFRE-CKAC)
 Fugues 5 and 6 Handel
 Fantasia on Bach Regner
 Sonata No. 1 E fl Bach
NBC—A "Story to Order."
TCN—Waltz Time from Halifax.
 Heard in Maritimes only.
WNBC—Comic Weekly Man.
WOR—Sermon of the Week.

9.30 A.M.

MBS—Tone Tapestries, Boston.
 Francis Cronin, organ; Bob Norris violin.
NBC—Words and Music, Chgo.
TCN—Music of the Dance, Mont.
 Program of light concert music.
WJZ—Coast-to-Coast on a Bus.
WNBC—Kurt Maier, pianist.
WINS—Wadsworth Baptist Ch.
WOR—Sunday Radio Chapel.

9.45 A.M.

CBS—Johnson Family Singers.
 Hymns and sacred songs; Charles Touchette directs. (Canada via CFCF.)
WCBS—Harry Marble, news.
WINS—Christian Science Church.
WNBC—D. & H. Miners' Octet.

10.00 A.M.

ABC—Message of Israel.
 Program presents guest speakers in a religious broadcast. (Canada via CFCF)
 "What Is the Best Solution of the Palestine Question?" Rabbi Barnett Brickner of Cleveland, guest speaker.
CBS—Columbia Church of the Air.
 The Rev. Everett A. Babcock, Superintendent of the Ohio Conference of Congregational Christian Churches, will deliver a sermon titled "God's Boundaries." Music will be by the choir of the East Cleveland Congregational Christian Church, directed by Clifford Richard Keizer of Western Reserve University. Selections include "God of Our Fathers," "God of Grace" and "Almighty God of Our Fathers."
MBS—Radio Bible Class, Mich.
 Excerpts and teachings from the Testaments, old and new, with music.



SOLOIST — Dark-haired Joan Field will be the featured soloist with the Detroit Symphony Orchestra, with Valter Poole conducting, in Tchaikowsky's "Violin Concerto in D Major," over ABC Sunday, June 29, at 8 p.m. Miss Field is a former pupil of the celebrated violin teachers, Franz Kneisel and Paul Kochansky, and also has worked with Albert Spalding.

BAMBI was HERE

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NBC—Highlights of the Bible.

Address: "As a Little Child," by Rev. Dr. Frederick K. Stamm, pastor of Chicago's First Congregational Church.
 Choristers: Holy Ghost, With Light Divine and All Hail the Power.
TCN—News and Neighborly News, 10.20, The Ontario Gardener.

News resume compiled from weekly newspapers; weather forecast and discussions. (Toronto to Mid-East.)

Residents of Dundas, Ont., who have passed the 90-year mark will be treated to a pre-broadcast breakfast party with Andy Clarke. He will be in Dundas on that date to do a special "Neighborhood News" program in honor of the town's centennial celebration. Host at the party will be C. Gordon Anslow, editor of the Dundas Star, who has arranged to hold it in a local hotel, believed to be one of the oldest in Canada.
TCN—News; Piano Recital, H'fax.
 News resume, weather forecast and recorded program of light concert music. (Halifax to Maritimes.)

WOR—George Putnam, news.
 10:15: Frank Kingdon Talks.

WQXR—Gilbert and Sullivan.
 Presentation of Act 1 and opening of Act 2 from the musical comedy "Ruddigore."

BBCsw—Variety Band Box.

10.30 A.M.

ABC—The Southernaires.
 Program featuring the celebrated Negro male quartet. (Canada CFCF-CJBC.)
CBS—Church of the Air.

The Rev. James M. Murray, Assistant Director of the Catholic Social Service, San Francisco, will be the speaker. Music will be under the direction of the Rev. Joseph Martinelli, music director of the archdiocese of San Francisco.

MBS—Voice of Prophecy, Fla.
 Program of hymns and religious talks.
NBC—Circle Arrow Show, Cin.

(New York Area via WINS.)
 Jimmy Leonard m.c., comment by Geo. Skinner and music by Dolly Good, Geo. Carrol and the Buccaneers.
 My Dreams Are Getting Better..... Dolly
 See A Dream Walking..... Dolly, Jack
 Everything I Have..... Jack
 Angels Watching Over Me..... Harmonaires
 Have a Smile For Everyone..... Buccaneers
NBC—Voices Down the Wind.

(From WGY, Schenectady.)
TCN—Concert Waltzes.

(Toronto to Eastern Network.)
 Recorded program of semi-classical music.
WNBC—Children's Hour.

Ed Herlhy is master of ceremonies.
WOR—Time for Remembrance.

10.45 A.M.

TCN—Recollections In Song, Hl'fx.

11.00 A.M.

ABC—Recital Period.
 (Heard in Canada via TCN-CFCF-CJBC.)
 Ruggiero Ricci, violinist, and Earl Wild, pianist.

Sonata in D maj..... Vivaldi-Respighi
 Sonata in D min..... Brahms
CBS—W. Sweeney, News; 11:05:

"Wings Over Jordan" Choir.
 Religious music presented by a choral group of twenty singers.

Choral group directed by James Lewis Elkins; commentary by Rev. Glynn T. Settle.

Somebody Touched Me Morris
 He Knows How Much You Can Bear Trad.
 Nobody Knows Trouble I've Seen Trad.
 None But the Righteous Trad.
 Good News Trad.
 Over My Head arr. Krammer
MBS—Arthur Van Horn, news.

NBC—Design for Listening, Chgo.
 Orchestra conducted by Joseph Galliechio and Jack Haskell, tenor.

TCN—Same as AEC.
 (CBL only, Church Service.)
WINS—Geoff. Davis, sports.

WJZ—The Fitzgeralds.
WQXR—Music of the Churches.

Mass, Assumption of Mary .. Palestrina
 Praise The Lord (K339) Mozart
 Symphonie Sacrae, Secundus v. Gabrieli
 The Hymn of Jesus Holst

WOR—George Putnam, news.
 11:15: Dorothy and Dick.

11.15 A.M.

MBS—Dixie Four Quartet.

11.30 A.M.

ABC—The Hour of Faith.
Religious program, with guest speaker, under the auspices of National Council of Catholic Men. (Canada via CFCF.)
"The Scandal of the Cross," Dr. John J. Coffey, O.S.A., faculty of Villanova College, guest speaker.
CBS—Salt Lake City Tabernacle.
(Canada via CFRB, 12 noon.)
Program of sacred music from the great Mormon Tabernacle in Salt Lake City, Utah. Commentator, Richard L. Evans. Choir under the direction of J. Spencer Cornwall. Organists, Alexander Schreiner and Dr. Frank W. Asper.
This morning's program features the choral and organ music of the modern Welsh composer Cyril Jenkins.
Long Hast Thou Stood (Choir) Lindeman
Hymn to the Soul Jenkins
Dawn of Peace Jenkins
Out of the Silence Jenkins
Night (Schreiner pianist) Jenkins
Moderato e Serioso (Schreiner) Jenkins
O Lord of Hosts (Schreiner) Careless
MBS—Reviewing Stand, Chicago.
NBC—News Highlights.
TCN—Concert Album, Halifax.
Recorded program of classical music.
WINS—Sunday Fiesta, records.

11.45 A.M.

NBC—Solitair Time, songs.
Bob Houston, singing star and ex-GI entertainer, will replace Warde Donovan on "Solitair Time" beginning today. Houston, who had appeared previously on NBC's "Lucky Stars" and "Music As You Like It," came to the network in 1946 after three years' army service during which he entertained troops and made records for Armed Forces Radio. He sang with the Glenn Miller unit and later with bands headed by Harry Bluestone and Eddie Dunstetter. Before the war, the Massachusetts State College graduate sang with Johnny Long's orchestra. Houston is married and has a two-year-old daughter.

12.00 NOON

ABC—News Summary.
News resume of world significance.
CBS—Invitation to Learning.
"Poor Richard's Almanac" by Benjamin Franklin, the classic containing Franklin's famous philosophical sayings and proverbs, is re-evaluated. Chairman is T. V. Smith, professor of philosophy at the University of Chicago. His guests are Norman H. Pearson, director of the Undergraduate Studies Program at Yale University and co-author of "The Oxford Anthology of American Literature," and Carl Van Doren, noted historian and author of a biography of Franklin.
MBS—The Pilgrim Hour, L.A.
Dr. Charles E. Fuller, regular speaker.
NBC—World Front News, Cincin.
(New York Area via WINS.)
TCN—BBC News, Commentary.
WJZ—La Guardia Talks.
WNBC—Hi! Jinx, interviews.
Jinx Falkenburg and Tex McCrary in current events and interviews.
WOR—The Show Shop.
WQXR—Symphonic Varieties.
Suite for Strings in E Foote
Steppes of Central Asia Borodin

12.15 P.M.

ABC—Sunday Strings.
Light concert music with the orchestra, under the direction of Ralph Norman. (Canada CIBC-CFCF.)
ABC String Ensemble; Ralph Norman conductor and Ruggiero Ricci, violinist.
Temptation Ensemble
Stellenne & Rigaudon Ricci
Sweet and Low Ensemble
Beyond Blue Horizon Ensemble
The Wind Ricci
La Chasse Ricci
Rodgers & Hart Med. Ensemble
TCN—They Came to Canada.
(Toronto to Eastern Network.)

12.30 P.M.

ABC—Sunday Strings.
(Heard in Canada via CFCF-CJBC.)
CBS—As Others See Us.
Chief reporter Larry Lesueur in program presenting foreign opinions and impressions about what America is thinking, doing and planning.
MBS—Lutheran Hour, St. Louis.
Dr. Walter A. Maler, speaker, under auspices of Lutheran Laymen's League.

NBC—The Eternal Light.
Music conducted by Milton Katims; guest speaker. Series in co-operation with the Jewish Theological Seminary of America.
TCN—Harmony Harbor, Halifax.
Long established among Maritime originations as a weekly quarter-hour program of old musical favorites, "Harmony Harbor" is now to be twice as long. It was formerly heard at 10.45 a.m. EDT 11.45 a.m. ADT. "Harmony Harbor" offers the songs of Doris Dunlop, contralto, and John Newman, baritone, with organ music by Marjorie Payne. The program is produced in the Halifax studios of the CBC.
WINS—Battle of Baritones.
WOR—Special Assignment.
WQXR—Orchestral Melodies.
Cinderella Coates
Sleepy Lagoon Coates
London Suite Coates

12.45 P.M.

ABC—Raymond Swing, news.
WOR—Melvin Elliot, news.

1.00 P.M.

ABC—Warriors of Peace.
Army show featuring stars of the theatre, movie and top Army officers dramatizing the important contributions of the U.S. Army in Peace.
CBS—People's Platform.
MBS—Mutual Music Show.
(Heard in Canada via CJBC.)
NBC—American United Program.
TCN—Calling All Children.
(Ottawa to Mid-East.)
TCN—Here's the Weather, Halifax
(Halifax to Maritimes.)
WQXR—Sonata Series.
Sonata No. 2 in A Vivaldi
Piano Sonata No. 28 in A Beethoven
Sonata No. 2 in F Brahms

1.15 P.M.

TCN—Just Mary Stories.
Children's stories told by Mary Grannan.

1.30 P.M.

ABC—Sammy Kaye's Serenade.
(Heard in Canada via DOM-CKEY.)
Vocals by Laura Leslie, Don Cornell, Mary Marlow and Johnny Ryan.
CBS—Time for Reason—Radio.
Lyman Bryson conducts this series, dealing with radio, its problems and the broadcaster's responsibilities to the public.
DOM—Same as ABC.
Semi-classical piano compositions.
MBS—Mutual Music Show.
NBC—Univ. of Chic. Round Table.
Round-table discussion of a wide variety of subjects by eminent authorities.
TCN—Men of God—BBC.
WINS—Baseball Game.
New York Yankees vs. Washington at Washington with Mel Allen and Russ Hodges handling the play by play description until completion.
WNBC—Ed Herlihy, news.

1.45 P.M.

ABC—1.55: Facts or Fiction, Chgo.
Myron Wallace discusses supposedly historical facts, revealing either the truth or untruth of such facts and citing arguments to prove his case.
CBS—Howard Smith fr. London.
(Heard in Canada via CFRB.)
News from Overseas by the Chief of the CBS European News Staff.
WNBC—U.S. Treasury.

2.00 P.M.

ABC—Deadline Mystery.
Drama with Stephen Dunne. From Hollywood. (Canada via CFCF.)
CBS—News Review and Quiz.
MBS—Married for Life.
Romance of an engaged couple told in dramatized form and real life counterparts are interviewed by emcee Bert Parks. (Canada via CJBC.)
TCN—RCA Victor Show.
TCN—News; Capital Report.
Blair Fraser, Matthew Halton and Peter Inglis report from three world capitals respectively, Ottawa, London and Washington.
WQXR—Midday Symphony.
Slavonic Rhapsody No. 3 Dvorak
Alexander Nevsky Prokofiev



JAMES MASON, famous British movie star, will make his first air appearance in a non-dramatic role Sunday (NBC, 8.30 p.m.) as guest of Fred Allen.



CRUCIAL STEP—Calm in the face of potential peril are Dexter (Sam Edwards) and Corliss (Janet Waldo) of CBS' Sunday (9 p.m.) "Meet Corliss Archer."



PENNY SINGLETON, who plays the cute but light-headed "Elondie" (CBS, Sunday, 7.30 p.m.) is taking flying lessons in Van Nuys, Cal., and already is flying solo. In this Sunday's episode, Blondie and Dagwood have to go to bed early, or else!

SUNDAY PROGRAMS

JUNE 29, 1947

2.30 P.M.

ABC—National Vespers.
Bishop Bromley Oxnam and guest speaker; Geo. Shackley directs Male Quartet. (Canada via CFCF.)

"What Is a Man Worth?" Dr. Oscar Blackwelder, speaker from Washington; Male Quartet under the direction of George Shackley.

CBS—Here's to You.

Baritone-ecce Phil Hanna; Louise Carlyle, contralto; Phil Davis' orchestra and the singing group. (Canada via CFRB-CKAC.)

MBS—Bill Cunningham, London.

NBC—Harvest of Stars.

James Melton, tenor, 70-piece orchestra, under the direction of Frank Black.

Granada Ensemble
Oh, Promise Me Melton
Beyond the Blue Horizon Chorus
Home on the Range Melton
Don't Fence Me In Ensemble

TCN—Religious Period.

(Toronto area via CJBC.)

Col. J. Tyndall, Salvation Army, guest speaker.

CBL—Dombey and Son.

Beginning today a dramatized version of "Dombey and Son," Dickens' sentimental novel about middle-class life in England a century ago, will be broadcast in 13 weekly episodes through the transcription service of the BBC. "Dombey and Son" has been adapted for radio by Philip Wade and Alice de Grey.

WOR—George Putnam, news.

2.45 P.M.

MBS—Veteran Wants to Know.

WOR—Word Stories.

3.00 P.M.

ABC—Lassie Show.

CBS—Columbia Symphony Orch.
(Canada via TCN-CFRB-CKAC)

Bernard Herrmann leads the Symphony in a performance of his own Symphony No. 1. Complete program:
Ov. Midsum. Night's Dream .. Mendels'n
Suites 1 and 2 "Peer Gynt" Grieg
Symphony No. 1 Herrmann.

MBS—Bowery and Chinatown.

NBC—The World Parade.

Carmen Cavallaro's orchestra; Frank Gallagher, vocalist.

TCN—Same as CBS.

WOR—Lawyer Q, drama.

WQXR—Chamber Music Hall.

Trio in B flat No. 4 Beethoven
Death and the Maiden Schubert

3.15 P.M.

ABC—Johnny Thompson Show.

3.30 P.M.

ABC—Week Around the World.

(Canada via CFCF-CJBC.)
Commentary on national and domestic news and happenings in the entertainment world.

MBS—Quiet Please, drama.

Ernest Chappell, narrator. Stories outline a psychological plot theme pointing up unusual and sometimes almost fantastic aspects of human behavior.

NBC—"One Man's Family," Hiwd.

A dramatic sketch with J. Anthony Smythe, Minetta Ellen, Michael Raffetto, Barton Yarborough, Bernice Berwin, Barbara Fuller and Winifred Wolfe.

4.00 P.M.

ABC—Are These Our Children?

Dramatized stories from the files of Juvenile delinquency courts. (In Canada via CFCF-CJBC.)

CBS—Columbia Symphony, con.

MBS—House of Mystery.

NBC—The Quiz Kids Show.

Quizmaster Joe Kelly fires questions at the quiz kid panel made up of youngsters whose ages range from 8 to 14 years.

WQXR—Symphonic Matinee.

Symphony No. 98 in B flat Haydn
Prelude and Allegro Piston
Brigg Fair Delius

4.30 P.M.

ABC—President Harry Truman.

(Heard in Canada via CFCF-CJBC.)
The President, whose address in the Lincoln Memorial, here, is expected to contain a major declaration of government policy on racial tensions, will be introduced by Walter White, secretary of the N.A.A.C.P.

CBS—President Truman.

President Harry S. Truman's address before the closing session of the 38th Annual Conference of the National Association for the Advancement of Colored People will be broadcast by CBS and other major networks from Lincoln Memorial, Washington, D.C. The Chief Executive will be presented on the program by Walter White, Secretary of the N.A.A.C.P. Carol Brice, contralto, will lead the assemblage in the singing of the hymn "God Be With You 'Till We Meet Again." The Rev. John W. Suter, Dean of the Washington Cathedral, will deliver the benediction. (Note: This special broadcast cancels "Hour of Charm" for this date only.)

MBS—President Truman.

The broadcast will originate from the Lincoln Memorial in the nation's capital. The regularly scheduled "Under Arrest" program has been cancelled for one time only, and "True Detective Mysteries," normally heard from 4.30 to 5 p.m., has been moved to the 5 to 5.30 p.m. time period to permit this special broadcast.

NBC—President Truman.

The President, whose address in the Lincoln Memorial here, is expected to



PRESIDENT TRUMAN addresses closing session of 38th annual conference of the National Association for the Advancement of Colored People from the Lincoln Memorial, Washington, D.C., on Sunday at 4.30 p.m. over all U.S. networks. Mr. Truman will also address the nation on July 4, 1.30 p.m. in the 171st annual celebration of Independence Day. This broadcast will originate from the Thomas Jefferson home-stead in Monticello, Va.

contain a major declaration of government policy on racial tensions, will be introduced by Walter White, Secretary of the N.A.A.C.P.

TCN—Church of the Air.

Guest speakers from various churches talk on religious subjects.

Rev. Albert W. Lotz, St. Peter's Evangelical Lutheran Church, Kitchener, guest speaker.

5.00 P.M.

ABC—Darts for Dough.

CBS—The Family Hour.

(Heard in Canada via CFRB-CKAC.)

MBS—True Detective Mysteries.

NBC—Symphony of the Air.

(Heard in Canada via CJBC.)

Presenting the NBC Symphony Orchestra under the direction of Hans Schwieger.

Symphony No. 2 in D major .. Beethoven
Three German Dances Mozart
Italian Serenade Wolff
Les Preludes Liszt

TCN—John Fisher Reports, Vanc.

WJZ—Quizdom Class.

High school seniors, Joe O'Brien, mc.

WQXR—Melodies of Old Vienna.

Wine, Women and Song Strauss
I Know What I Want O. Strauss
Vocals fr. Beggar Student .. Milloelcker

USAsw—News & Program Prev.

5.05: Washington Report.

5.15 P.M.

TCN—Week-End Review.

Edmond Turcotte, commentator, Mont.

USAsw—Town Meeting of Air.

BBCsw—Program Preview.

5.30 P.M.

ABC—Counterspy Harding.

Dramatic series of international intrigue by Phil Lord, starring Don McLaughlin in the role of David Harding.

A bank robber whose methods of adopting the identity of innocent men are almost fool-proof is tracked in the "Case of the Double Dilemma." The criminal's technique always started with the placement of a "help wanted" advertisement in which applicants were requested to submit a photograph. From the replies, the robber chose one picture most closely resembling himself, both in features and physique. Adding finishing touches with makeup, he proceeded to open a bank account in the applicant's name and to establish that identity by frequent visits to the bank. With the robbery committed in the presence of eyewitnesses, innocent men frequently were convicted on the air-tight cases presented.

CBS—Jean Sablon Show.

MBS—The Abbot Mysteries.

Stories based on Frances Crane's novels which feature the escapades of the newlywed Abbots. Chuck Webster and Julie Stevens play the leads.

TCN—Music in Nature.

WQXR—Opera House.

The Magic Flute Mozart

BBCsw—Composer of the Week.

Delius.

5.45 P.M.

CBS—Meahing of the News,

Joseph C. Harsch and John Daly.

BBCsw—News and Composer of the Week continued.

6.00 P.M.

ABC—Drew Pearson, News, Wash.

CBS—Silver Theatre.

(Canada via TCN-CFRB-CKAC.)

"At Home in Central Park," an original story by Harry Olesker and featuring radio's top actors and actresses, will be the dramatization. Conrad Nagel is emcee. Clayton Collier is announcer and Oscar Bradley composes and conducts the background music.

MBS—Those Websters, drama, Chi.

Dramatic sketch starring the Webster family of 46 River Road. Willard Waterman is heard as Father Webster, Connie Crowder plays Mother Webster and Gil Stratton Jr., is heard as Bill.

NBC—The Catholic Hour.

Religious subjects with guest speakers.

TCN—Same as CBS.

USAsw—News & Press Opinions

BBCsw—From Children's Hour.

6.15 P.M.

ABC—Monday Morning Headlines
USAsw—Book Review.

6.30 P.M.

ABC—Greatest Story Ever Told.
(Heard in Canada via **CJBC**.)
Program of religious drama under the supervision of Fuiton Oursler. Cast supported by orchestra and choral group.

When the dissolute brother Daniel returns to the home of his mother and brother Elisha, the latter, despite their mother's pleadings, will not allow him to remain on the premises. But when Elisha, seriously injured, lies helpless on a wild and desolate mountainside, Daniel alone scales the heights to attempt a last-minute rescue.

CBS—Kate Smith Sings.

Starring Kate Smith, Jack Miller's orchestra and the Four Chicks and Chuck, vocal group.

MBS—Nick Carter, Drama.

Mystery, starring Lon Clark as Carter, and Charlotte Manson as Patsy. (Canada via **CKEY**.)

NBC—Dave Garroway Show.

TCN—News and Weather.

"Everybody talks about the weather, but no one does anything about it." This old cry is as true today as it was years ago when Mark Twain first uttered it. However, talking about the weather can be fun, as Gilmour Clark, speaking for the Dominion Public Weather Office at Malton, Ont., has proved. Mr. Clark knows all the odd facts and the whimsical fancies about weather, and shares these with radio listeners every Sunday at 6.38 p.m. Beginning June 29, his program, called "Clearing Up the Weather," may be heard over mid-east stations instead of just **CBL** as formerly.

CFPL—Tea Time Tunes.

USAsw—Our Foreign Policy.

BBCsw—British Farm, a talk by Ralph Wightman.

6.45 P.M.

TCN—Canadian Short Stories.

BBCsw—News and Interlude.

7.00 P.M.

ABC—Willie Piper.

(Canada **CJBC** (**CFCF** Sun. 9 p.m.).
Family comedy, starring **Wy** Redfield.

CBS—Gene Autry Show.

Songs and ballads of the range with Gene Autry, Johnny Bond Trio, The Pinaflores and Paul Sell's orchestra.

MBS—Mysterious Traveler, drama
Maurice Tarplin stars in weird and macabre tales of the supernatural.

NBC—Jack Paar Show.

Jack Paar, comedian; Jerry Fielding and his orchestra with the Page Cayanaugh Trio, trudy Erwin, vocalist.

TCN—Readers Take Over.

What the British reading public think of one of their popular authors and her work will be revealed through the criticisms of three typical readers. On tonight's broadcast the author will be Elizabeth Bowen, who will answer her critics and give her views on current literary standards. Two of Miss Bowen's works will be specially dealt with—a novel called "The House in Paris," and "The Demon Lover," a volume of short stories.

CFPL—Wayne King Show.

WINS—Uncle **WINS** Bible Hour.

WQXR—Footlight Echoes.

Victor Herbert Medley—Selections from Romberg's operetta, Up In Central Park; When You Walk In The Room—Carousel In The Park—Close As Pages In A Book—The Big Back Yard.

USAsw—News, Symphony of Air.

BBCsw—"Orley Farm," drama.
By Anthony Trollope. Adapted for broadcasting by H. Oldfield Box. Produced by Howard Rose, Episode 8.

7.15 P.M.

WQXR—Delinquent Youth.

Delinquent Youth States Its Case: A round table discussion by girls of Westfield State Farm, Bedford Hills, N.Y., correction home. Moderator: Dorothy Gordon. Speakers: Henrietta Addison, superintendent of Westfield State Farm, and Edwin J. Lukas, executive director of Society for the Prevention of Crime.

7.30 P.M.

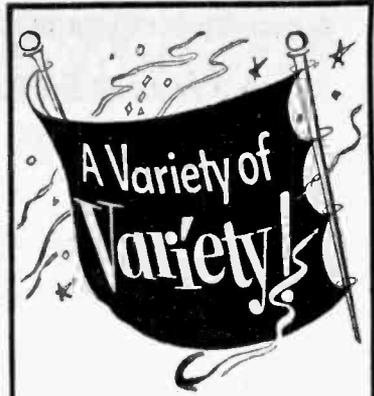
ABC—The Clock, drama.

(Canada via **CJBC** (**CFCF** 10 p.m.)
Dramatizations of "fate's" role in process of living. How individuals strive to guide their own destinies.

CBS—"Blondie" Penny Singleton and Arthur Lake, fr. Hollywood.

Comedy, starring Dagwood Bumstead (Arthur Lake); Blondie (Penny Singleton). Tommy Cook plays Alexander; Hanley Stafford plays J. C. Dithers, and Elvia Allman portrays Cora Dithers.

Dagwood literally goes to sleep on the job again and his boss tells him to get to bed early and be ready to do a good day's work—or else, during tonight's comedy. He and Blondie decide to go to bed at 7 o'clock, but that is just a signal for many interruptions. Finally when things have quieted down about 2 a.m., Dagwood's appetite gets hold of him, and he's off to the kitchen for a snack! Penny Singleton and Arthur Lake co-star.



Big-time emcees, network talent... top entertainment in this field is heard over **CFRB**. Another example of this station's **BALANCED** programming, for instance, be sure to hear...

The Family Hour
Sunday-5:00 p.m.

Tony Martin Show
Sunday-9:30 p.m.

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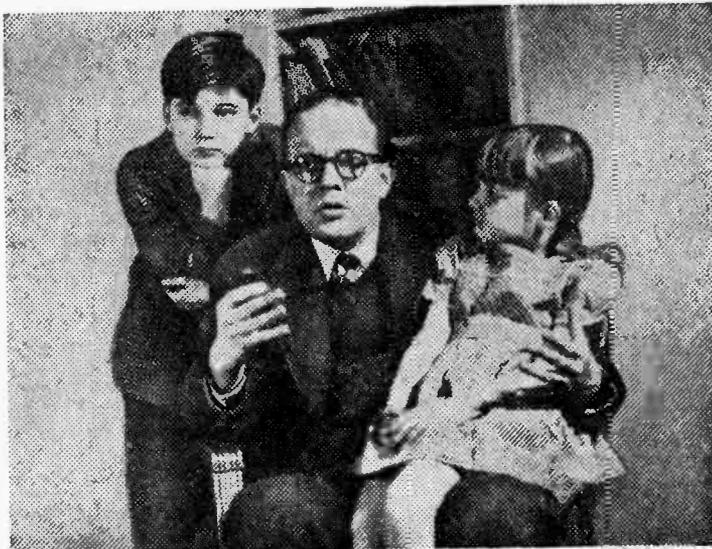
Elolse McElhone—Most men think they are irresistible to women, and I want to add that most men are.



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STORY TELLER—Something akin to a busman's holiday in this eerie story-telling session being conducted by John Griggs, who as narrator on Mutual's Sunday (4 p.m.) "House of Mystery" programs, offers logical, factual explanations of weird, fanciful children's tales and legends. With two youthful neighbors paying rapt attention, John continues his narrating chores here in the comfortable confines of his home.

SUNDAY PROGRAMS

JUNE 29, 1947

MBS—California Melodies.

NBC—Rogue's Gallery.

(Canada via CKEY.)
Mystery and adventure drama starring Barry Sullivan; Max Steiner musical director.

TCN—Summer Evening Music.

WINS—Bellrose Church.

WOR—Melvin Elliot, news; 7:45:

Max Lerner, news analyst.

WQXR—Youth Delinquency.

BBCsw—Radio Newsreel; 7:45:

John Howlett, Theatre Organ.

8.00 P.M.

ABC—Sunday Evening Hour.

Detroit Symphony Orchestra. Valter Poole, conductor; Joan Field, violinist. Overt. Romeo & Juliet ... Tchaikowsky Violin Concerto, D maj. ... Tchaikowsky

CBS—Adventures of Sam Spade.

Mystery with Howard Duff in the title role; Lurene Tuttle, his secretary Effie Perrine and Jerry Housner as his attorney, Sid Weiss.

MBS—The Mediation Board.

Problems submitted by audiences are dealt with and advice ventured by the board, headed by A. L. Alexander.

NBC—**ABC** Templeton Show.

Orchestra under the direction of Daniel Saidenberg; chorus of 9 voices; guest.

Presenting Eugene Baird, guest vocalist, and the orchestra and chorus under the direction of Daniel Saidenberg.

Tschaikow. : Eugene Onegin Ov. ... Ensem.

Eugene's Off Again ... Templeton

Sels: Annie Get Your Gun ... Ensemble

Begin the Beguine ... Baird

Mozart: Turkish March ... Templeton

Old Devil Moon ... Baird

Audience Suggestions ... Templeton

TCN—Same as NBC.

The Alex Templeton Show.

WQXR—Symphony Hall.

Leonore Overture No. 3 ... Beethoven

Scotch Symphony A min. ... Mendelssohn

USAsw—News Commentary.

BBCsw—Language of Religion by Prof. C. D. Dodd.

8.15 P.M.

DOM—Gisele La Fleche, Songs.

USAsw—Sports Page.

BBCsw—Experiment in Freedom.

8.30 P.M.

ABC—Detroit Symphony Con.

CBS—The Crime Doctor.

Dr. Ordway, criminologist, and Inspector Ross, played by Walter Greaza.

DOM—Same as NBC.

Comedy show starring Fred Allen.

MBS—Voices of Strings, Chicago.

Bob Trendler's orchestra and featuring singer Don Moreland.

NBC—Fred Allen Show.

Starring Fred Allen, Portland Hoffa, Sisters and Al Goodman's Orch. (Heard in Canada via DOM-CKEY.)

James Mason will make his first appearance on the air in a non-dramatic role when he guests with Fred on the comedian's last program of the season.

Rumors of Mason's expected visit have penetrated to Allen's Alley where they are being greeted with unfeigned joy by Mrs. Nussbaum and with lesser enthusiasm by Senator Claghorn, Titus Moody and Ajax Cassidy. Lest his host be too amazed to find him, the screen prototype of a villain, throwing bouquets instead of brickbats. James may threaten to lapse into character and exhibit his famous scowl.

TCN—Ici L'on Chante, Quebec.

WINS—Lutheran Laymen's L'gue.

WOR—George Putnam, news.

USAsw—Music You Know.

BBCsw—Program Previews.

8.45 P.M.

CBS—8:55: Ned Calmer, news.

WOR—Sports, Jack O'Reilly.

BBCsw—Experiment in Freedom.

9.00 P.M.

ABC—Walter Winchell, News.

CBS—Meet Corliss Archer.

Comedy-drama with Janet Waldo in the lead role; Sam Edwards plays Dexter, her boy friend, and Irene Tedrow and Fred Shields her parents. (Heard in Canada via DOM-CFRB.)

Bob Crosby, singing emcee and host on CBS' new "Club 15" program, which makes its debut Monday, June 30, is the guest of Corliss and her boy friend Dexter at a dance for underprivileged children. The situation has a counterpart in real life, inasmuch as Sam Edwards, who plays Dexter, is active in organizing a club for underprivileged children in Los Angeles, and Crosby, father of four youngsters, is an ardent supporter of youth groups.

DOM—Same as CBS.

(CJBC only, Sunday Evening Concert.)

MBS—"Exploring the Unknown."

Science drama with guest actor and actresses. Chas. Irving directs.

NBC—Manh't'n Merry-Go-Round.

Thomas L. Thomas, baritone; Marion McManus, soprano; Glen Cross, Barry Roberts, Dick O'Connor, Dennis Ryan, the Boys and Girls of Manhattan and Victor Arden's orchestra.

Red Silk Stockings ... Cross-Chorus

Heartaches ... McManus-O'Connor

Deep Down My Heart ... Girls

Midnight Masquerade ... Thomas-Girls

Alley From the Alamo ... Roberts

Time After Time ... Ryan-McManus

Dream, Dream, Dream ... Girls

Sunday Kind of Love ... Thomas-Chorus

TCN—It's a Legend.

An authority on folk music, Dr. Arnold

Walter, director of the Toronto Conservatory of Music senior school, has been engaged to write the music for



BOB CROSBY, youngest brother

of Bing, is guest of Sunday's "Cor-

liss Archer" show (CBS, 9 p.m.)

when a "dance for underprivileged

children" is staged. Crosby will also

inaugurate his own new series

"Club 15," Monday, June 30, to run

nightly at 7.30 p.m. during the

summer with Patti Clayton and

Margaret Whiting as alternating

femme vocalists.

"It's a Legend" in which a special radio adaptation of a celebrated legend or tale from the folk lore of Europe is presented. Tonight a romantic folk legend of old Spain will be featured. Entitled "The Promise," it has been adapted for broadcast by Marlan Waldman, and is to be heard with a special musical score composed by Dr. Walter, and played by a 12-piece orchestra directed by Samuel Hershoren.

WINS—Baltimore Tabernacle.

WQXR—Sunday Concerts.

Sergei Rachmaninoff, pianist (recorded)

featured soloist:

Roman Carnival Overture ... Berlioz

Piano Concerto No. 2 ... Rachmaninoff

El Salon Mexico ... Caplan

BBCsw—News and Music.

9.15 P.M.

ABC—Louella Parsons.

Latest Hollywood gossip with a guest star featured.

USAsw—Today in U.S.A.

BBCsw—Sunday Service.

From Blackburn Cathedral, Lancashire, conducted by the Bishop of Blackburn.

9.30 P.M.

ABC—Jimmy Fidler in Hollywood.

Gossip from the film capital, and pre-

view of the week's best pictures. (Can-

ada via CFCF.)

CBS—Tony Martin Show.

(Canada via DOM-CFRB-CKAC.)

Tony Martin and Evelyn Knight share

vocal spotlight. Victor Young's Orchestra

and announcer is Jimmy Wallington.

Frank Morgan, bumptious comedian of

screen and radio, returns to the show

for his second guest appearance in a

month to swap gags with Martin.

Alley From the Alamo ... Martin

To Be Selected ... Knight

Pea of My Heart ... Martin

To Be Selected ... Martin

Brazil ... Martin

DOM—Same as CBS.

(CJBC only, Sunday Evening Concert.)

MBS—Listen Carefully, drama.

NBC—Album of Familiar Music.

Donald Dame, tenor; Jean Dickenson

and Margaret Daum, sopranos; Evelyn

MacGregor, contralto; Bertrand Hirsch,

violinist, the Buckingham Choir and

Gustave Haenschen's orchestra.

Love Boat ... Dame-Choir

Kiss Me Again ... Hirsch

Here in My Arms ... Dame-Daum

Little Bit of Heaven ... Dame-Choir

Couvez ... Dickenson

My Song ... Dame-Choir

Love Only One ... MacGregor-Choir

Found You in a Dream ... Dame-Daum

TCN—Same as NBC.

USAsw—Music We Love.

9.45 P.M.

ABC—The Policewoman.

Mary Sullivan, former member of the

New York Police, reveals some of the

most exciting cases that she was called

on to investigate during her 35 years on

the force. (In Canada via CFCF.)

BBCsw—British Farmer.

Talk by Ralph Wightman.

10.00 P.M.

ABC—Theatre Guild of the Air.

Helen Hayes and her daughter, Mary

MacArthur, will be co-starred in Sir

James M. Barrie's celebrated comedy,

"Alice-Sit-By-the-Fire." A mother's kiss,

coupled with her daughter's over-active

imagination, are the two important

factors and around them the famous Eng-

lish playwright fashioned a thoroughly

amusing script. The kiss, in this in-

stance, involved an attractive young

man by means of whom Alice Grey

hoped to regain the affection of her

family. However, their daughter, Amy,

mistook the true purpose of the kiss

and forthwith set about saving her

mother's good name. In the part of

Alice Grey, Miss Hayes will portray a

woman of somewhat scattered emotions,

a major part of whose adult life is

given over to the problem of getting

on with her family. Miss Hayes' daugh-

ter will be heard as Amy, around

whom most of her mother's problems

center. This is the last broadcast of

the current season.

CBS—Take It or Leave It, Hlwd. Quiz program with Phil Baker, emcee. (In Canada via DOM-CFRB-CKAC.)

DOM—Same as CBS.
 (CBC only, Voice of Strings, MBS.)
MBS—Gabriel Heatter Program.
 Dramatization of the lives of Americans who have managed to achieve their cherished goals. (In Canada via CKEY).
NBC—Jack Smith, vocalist.
TCN—CBC National News.
 10.10—The Old Songs.
 Quartet made up of Jack Reid, William Morton, E. Berry and John Harecourt. Pianist is Jean Dean.
WINS—Broadened Horizon.
WQXR—Candlelight Concert.
 Minuet, Quartet No. 6 in A. Dittersdorf
 Sonata in E Minor Corelli
 Quartet in D No. 3 Op. 7 Delayrac
USAsw—Washington Report.
 10.10: Town Meeting of the Air.
BBCsw—Orchestral Concert.
 BBC Scottish Orchestra, conducted by Robert Irving:
 Suite: Beni Mora Holst
 Suite: Crown Imperial Walton

10.30 P.M.

CBS—To be announced.
DOM—Edmund Hockridge Show.
 Trade Winds Hockridge
 See Your Face Before Me ... Hockridge
 These You Have Loved Hockridge
 Down to the Rivah Hockridge
 Delius: Two Aquarellos Orch.
 Strauss: Roses Waltz Orch.
 Dubensky: Russian Soldiers' Song .. Or.
 Over the Rainbow Orch.
MBS—Same as DOM.
NBC—First Piano Quartet.
 Four-piano team, composed of Adam Garner, Vee Padwa, Frank Mittler and Edward Edson.
 Rose Waltz Beethoven
 Jesu, Joy of Man's Desiring Bach
 Rondo from "Haffner" Mozart
 Aragonaise Lecuona
 Minuet a l'Antique Paderewski
 Russian Dance Shostakovich
 Polonaise in A fl. major Chopin
TCN—Same as NBC.
WINS—U.S. Navy Show.
WOR—The Family Theatre.
WQXR—Just Music.
 Minuet, Divertimento (K334) .. Mozart
 Andante Cantabile Tschalkowsky
 Tarantella Bohm
 Melancholie No. 3 Napravnik
 Valse Opus 2 Levitzky
 Stephanie Gavotte Czibulka
 Melodie Rachmaninoff
USAsw—News, Sign-off.
BBCsw—News and Editorials.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Ned Calmer, news; 11.10:
 News Analysis, Quincy Howe.
DOM—Dominion Network News.
MBS—Wm. Hillman, news, Wash.
NBC—Bjorn Bjorson, news, Wash.
TCN—Anthology, from Vancouver.
TCN—Weather Forecast.
 (Halifax to Maritime.)
WNBC—Ben Grauer, News.
WQXR—Hour of Symphony.
 Concerto Grosso Op. 6 No. 5 .. Handel
 Symphony No. 4 E Minor Brahms
WOR—Arthur Van Horn, news.

11.30 P.M.

ABC—Dance Orchestra.
CBS—Claude Thornhill's Orch.
 (Canada via CFRB-CKAC.)
DOM—Same as NBC.
MBS—Dance Band; 11.55: News.
NBC—Henry Russell's Orch.
TCN—Sunday Serenade.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—News; Dance Orchestra.
MBS—Dance Orchestra.
NBC—News; Music by Shrednik.
TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12.55: News.
CBS—Dance Orchestra.
MBS—Dance Band; 12.55: News.
NBC—Dance Band; 12.55: News.



SHIRLEY BOOTH, comedienne, joins the Stroud Twins for a fun session on the Vaughn Monroe Show over CBS, Saturday, at 8 p.m.



ANDY CLARKE, CBC's "Mayor of Little Places," goes to Dundas, Ont., for Sunday's (TCN, 10.03 a.m.) celebrations of the town's centennial as guest of editor Gordon Anslow.



HELEN HAYES, and her daughter Mary MacArthur, will be co-starred in Sunday's Theatre Guild presentation (ABC, 10 p.m.) of Sir James Barrie's celebrated comedy, "Alice-Sit-By-The-Fire."

"MAYOR REPORTS to the PEOPLE"

Mayor Robert Saunders reports on civic progress; Toronto's most timely radio program.

1 p.m. Sundays

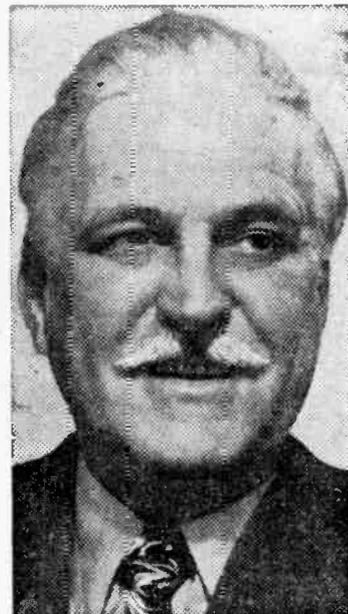


1050 On the Dial



SUGGESTED BY TED COLLINS, 'KATE WITH DEAKS' FIGS

HERBERT E. HOPSON, VIDOR, TEXAS, FILLING STATION MAN, TIGED OF PULLING MOTORISTS OUT OF A DITCH NEAR HIS STATION, HAS PUT UP AN APPROPRIATE SIGN-CUT ACCIDENTS TO ZERO.



FRANK MORGAN, of the roving eye and roguish laughter, makes a guest appearance on the Tony Martin show, Sunday, 9.30 p.m., CBS.

THE OUTDOORS

IS
CALLING



... and to enjoy your vacation to the fullest — you'll likely spend considerable time on your feet. That makes it important that you spend some thought on them before leaving. Our complete selection in summer footwear will satisfy every member of the family.

SPORT SHOES

Genuine comfort, smart appearance, in two-toned brown and white leather, at ...

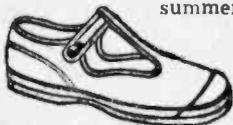


Sizes
6-11

5.45

RUNNING SHOES

A wide range of running shoes for the entire family. The ideal footwear for summer vacationing.



CAMP SHOES

These ever-popular camp shoes for men have roomy moccasin vamp with tough-wearing rubber soles and heels. Colors, brown or black. Priced only ...



3.98

Sizes
6-11

POLLOCK'S SHOES LIMITED

(CANADA)

TORONTO
NEWMARKET

HAMILTON
SIMCOE

WESTON
TRENTON

Blind Author Host Of 'Plays by Ear'

Blindness is no real drawback for the seasoned radio scriptwriter; in fact, it puts him on precisely the same terms as the listen-



Hector Chevigny and His Seeing Eye Pal, Wizard

ers at their radios. Both are dealing with an auditory rather than a visual medium.

So says Hector Chevigny, writer and host of NBC's new "Plays by Ear" summer series (Mondays, 8:00 p.m.). It takes the time spot of "Cavalcade of America," which returns to the air Aug. 18. And he should know. Chevigny — with movie scripts, two books, short stories in many of the top-notch magazines, and 3,000 radio scripts to his credit—suddenly lost his sight. That was three and a half years ago. At first he thought he would have to give up his work. Then he realized that where he had typed before he now could dictate, and that the loss of his sight in no way impaired his ability to create plays for a medium where vision wasn't used, anyhow.

Chevigny got an early start in radio with station KOMO in Seattle, Wash., 20 years ago. There he was a writer for seven years. Then he went to Hollywood, where he wrote dramatic scripts for radio shows.

BAMBI was HERE

SEE PAGE 14

MONDAY EVENING

JUNE 30, 1947

6.00 P.M.

CBS—Eric Sevareld, News.
NBC—John MacVane, News.
TCN—Cowboy Troubadour.
 (CBL only, Victory Parade.)
CFPL—News, Dinner Date.
WJZ—News; Joe Hasel, Sports.
WNBC—Kenneth Banghart, News.
WOR—George Putnam, News.
WQXR—Music to Remember.

German Dance No. 3 Mozart
 Reverie Interrompue Tschaiakowsky
 Un furtiva lagrima Donizetti
 Faust Waltz Gounod

USAsw—News, Press Opinions.
BBCsw—Observation Post.

A weekly program in which speakers on scientific, cultural, and economic matters are introduced by Richard Bennett.

6.15 P.M.

CBS—In My Opinion.
NBC—Serenade To America.
TCN—Don Murray, pianist.
 (Halifax to Maritimes.)
 Recorded program to Maritime Provinces.
TCN—News. Market Summary.
 (Toronto to Ontario stations.)
WINS—Celebrity Corner.
WJZ—Ethel and Albert, Sketch.
WOR—Elson on the Century.
USAsw—America Speaks.

6.30 P.M.

CBS—Sports by Red Barber.
NBC—6.40: C. McCarthy, Sports.
TCN—Serenade.
WINS—Larry Carr Sings.
WJZ—Allen Prescott.
WNBC—6.40: B. Stern, Sports.
WOR—Vandeventer, News.
WQXR—Dinner Concert.
 Sel. Der Evangelmann Kienzl
 Musette, Elegie from
 King Christian Suite Sibellus
 Waltz in F Glazounov
USAsw—Sketches in Melody.
BBCsw—As Seen From Scotland.

6.45 P.M.

CBS—Richard C. Hottel, news.
 "Richard C. Hottel and the News," new five-a-week series in which ex-Moscow and Berlin correspondent will examine top news developments, starts today. Hottel returned to the United States last April after a year in Moscow and Berlin. Last November, after CBS closed its bureau in the Russian capital following the Soviet Government's refusal to grant broadcasting facilities, Hottel was assigned to the

German capital. In addition to covering some of the biggest battles and invasion assaults of the war, Hottel reported such historic events as Munich and the Potsdam Conference.

NBC—Lowell Thomas, News.
TCN—BBC News from London.
WINS—Don Dunphy, Sports.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.
BBCsw—News. Interlude.

7.00 P.M.

ABC—Headline Edition.
 Complete news coverage, commentary and people who make the headlines.
CBS—Mystery of the Week.
 Harold Huber as the master detective, and Walter Naughan as the Inspector. (Canada via CFRB 7.30 p.m. nightly).
MBS—Fulton Lewis, News, Wash.
NBC—Supper Club Show.
 Tex Beneke and his Glenn Miller Band; Gary Stevens, vocalist, with the Moonlight Serenaders; Eddie Hubbard, announcer.
TCN—Chicho Vallee, Los Cubanos
 Magic in the Moonlight; Tres Palabras; Qulubo Qulubo; Toda Una Vida; Platico de Ofelia; Buenas Noches Mi Amor (theme).
WINS—Dr. Frank Kingdon.



EUROPE-BOUND — On-the-spot reporting of international conditions has been scheduled by Henry J. Taylor, world traveller and columnist whose Monday and Friday (7.30 p.m.) broadcasts are heard over MBS, when he tours key European areas to make a personal inspection of post-war conditions. His itinerary will include England, France, Italy, Greece and Germany.



16-COUNT 'EM—Chet Lauck, top, and Norris Goff, better known as Lum 'n' Abner (nightly, 8 p.m., ABC) have completed 16 years on the air this week.



IDA LUFINO will be co-starred with Dick Powell in "The Strange Love of Martha Ivers" on Monday's (CBS, 10 p.m.) Screen Guild performance.

Belyea Bros.

LIMITED

OPERATING TORONTO'S LARGEST SERVICE IN
PLUMBING AND HEATING

MONDAY EVENING

JUNE 30, 1947

WQXR—Concert Stage.
Marian Anderson, contralto (recorded):
Cantata No. 81 Bach
Cantata No. 12 Bach
Berelie dich, Zion Bach
O Rest In The Lord Mendelssohn

USAsw—News Summary.
BBCsw—Calling Newfoundland.
A miscellany of talks, music and interviews.

7.15 P.M.

ABC—Elmer Davis, News, Wash.
CBS—Jack Smith Show.
Jack Smith, baritone, and Earl Sheldon's Orchestra. (In Canada via TCN-CFRB).

MBS—Dance Orchestra.
NBC—News of the World, Wash.
Commentaries by Morgan Beatty.

TCN—Same as CBS.
(CBL only, Sports Today.)

WINS—Jack Lacy, Sky Club.
WOR—The Answer Man.
USAsw—Notes On Jazz.
BBCsw—Rendezvous Players.

7.30 P.M.

ABC—The Lone Ranger, Detroit.
Children's program, featuring the Masked Man and his friend Tonto.

CBS—Club 15 Show.
Bob Crosby as singing host and emcee; vocalist Margaret Whiting and the rhythm quintet the Modernaires.

MBS—Your Land and Mine.
Henry J. Taylor, prominent author, relates stories about America.

NBC—Manor House Party, Chgo.
TCN—Carl Trevors Sings.

Also featured is the instrumentalist trio: Stan Wilson, guitar; Bill Isbister, piano; Joe Niosi, bass.

My Best to You Ensemble (theme)
You In Love With Me Trevors
Darktown Strutters' Ball Trio
Chi-Baba Chi-Baba Trevors
Shade Old Apple Tree Trio
They Can't Convince Me Trevors

WBEN—Internat'l House Party.
Vocalists Jean Regal and Tiny Schwartz; Harry Miller and Max Miller's Orch.

WINS—Band About Town.
WNBC—Patterns In Melody.

Jean Tighe and Bob Whitlow, vocalists; Jean Paul King, emcee; Jon Gart's musical group.

WQXR—Guest Conductor.
Leopold Stokowski (recorded):
Cantata No. 81 (see 7 p.m.) ... Bach
Capriccio Italian Tchaikowsky
Scene Infernel & March Prokofieff

BBCsw—Radio Newsreel.

7.45 P.M.

CBS—Robert Trout With News.
"Robert Trout With the News Till Now" will be broadcast at a new time on the Columbia network beginning tonight. Trout, with more than 15 years' experience, is one of radio's most capable and best-known news men. His long career has been marked by coolness under strain an outstanding achievement, such as his work on D-Day, when he went to the microphone 35 times in 24 hours, his covering of President Roosevelt's death and his war reporting. He has broadcast from many countries, interviewed thousands of people; he has reported from the depths of a strike-bound coal mine and from the centre of blitzed London.

MBS—Bill Brandt, Sports, Phila.
NBC—Kaltenborn Edits the News.

TCN—Toronto Trio.
(Toronto to Mid-east.)
Woodland Sketches MacDowell
A Doubt Glinka
Humoreske Tchaikowsky

TCN—Maritime Comment.
(Fredericton to Maritimes.)
BBCsw—Musical Interlude.

8.00 P.M.

ABC—Lum and Abner.
Chet Lauck and Norris Goff portray the owners of the local store and library.
CBS—Inner Sanctum, Drama.

Paul McGrath, as host, and Himan Brown, producer-director. (In Canada via CFRB (CKAC 10 p.m. delayed.)

Les Tremayne plays the role of a young man whose psychopathic fascination for knives leads him uncontrollably to murder, when he stars in "The Man and the Knife."

DOM—Serenade for Strings, Mtl.
Montreal pianist John Newmark will be the guest soloist. Accompanied by the orchestra under the direction of Jean Deslauriers, Mr. Newmark will play the first movement of Dvorak's Quintet in A major. The movement is marked "Allegro, ma non tanto."

Variations Tchaikowsky Theme Arensky
Quintet A maj 1st mov Dvorak
Finale Quartet in G min Haydn

MBS—Did Justice Triumph?
NBC—Plays By Ear.
"Complexion For Millions," by Hector Chevigny.

TCN—Tonight at Timber Lodge.
WQXR—Symphony Hall.
Overture. Seraglio Mozart
Symphony No. 6 in C Schubert

USAsw—News, Commentary.
BBCsw—Books and People.

8.15 P.M.

ABC—Bobby Doyle Show.
WINS—Record Shop.
USAsw—The Sports Page.
BBCsw—Cathedral of the Empire.

A feature program describing the Canterbury Festival of Music and Drama. Edited by Alec Robertson. This program will tell you more about the festival itself. It was founded in 1931 by the society known as the Friends of the Cathedral, a body that exists to encourage awareness of the spirit of the cathedral and to reinforce its influence in the Christian world. The program will include talks by the Headmaster of King's School, Canterbury, who will describe the links with the Empire, in general, and with King's School, Parham, near Sydney, in particular, and

ABC—Treasury Agent.
Program based on the workings of the U.S. Treasury Department. The apprehending of law-breakers and the prevention of crime. Elmer Lincoln, retired chief co-ordinator of the department, is heard in the series (Can. CFCE-CJBC).

CBS—Sunny Side of the Atom.
Starting at the atomic pile at Oak Ridge, where radioactive substances for present-day research are produced, the broadcast will recreate the eye-witness observations of the CBS Documentary Unit's staff in its cross-country investigation of the atomic investigators. Dramatically reporting work-in-progress in laboratories on the west coast and middle west, in hospitals and medical centres in the east, "The Sunny Side of the Atom" will not only describe current applications of atomic science, but will also project future possibilities predicted by scientists on the basis of their work thus far.

MBS—Gabriel Heatter, News.
NBC—The Telephone Hour.
The Bell Symphonic Orchestra, under the direction of Donald Voorhees.

Presenting Maggie Teyte, soprano. She will be heard in selections of Tchaikowsky, Faure and a traditional piece. Furian fr. "Schwanda" Weinberger
Adieu Forets "Joan D' Arc"

Jardin d'Amour Tchaikowsky
Lune Blanche Luft Faure
Galathea Overture von Suppe
Off in the Stilly Night Trad.

TCN—Your Music.
WQXR—Concert Hall.
Overture, Die Felsenuehle ... Reissiger
Capriccio Brilliant Op. 22 ... Mendelssohn
Shepherd's Dance German

USAsw—World in Review.
BBCsw—News and Daily Service.

8.30 P.M.

ABC—Sherlock Holmes, Drama.
Tom Conway and Nigel Bruce in lead roles with Marjorie Bennett as Holmes' housekeeper.

CBS—To be announced.
MBS—Scotland Yard, Drama.
(Heard in Canada via CJBC).
Basil Rathbone as Inspector Burke and Ann Burr as Lady Margaret, in stories based on the activities of the Yard.

NBC—The Voice of Firestone.
Presenting Eleanor Steber, guest.
American Patrol Orch.
What Good Would Moon Be Steber
Missouri Waltz Orch.
If I Loved You Steber
Massenet: Elegie Steber
Ov. Wives Windsor Orch.
When Day Is Done Steber

TCN—Summer Fallow.
A picture of rural life presented for country and city dwellers alike during this series of farm broadcasts.

The success story of "Matador Ranch," 100,000 acres of Saskatchewan prairie farmed on a co-operative basis by a group of ex-servicemen, will be told.

USAsw—The U.S. at Work.
BBCsw—Program Preview.

8.45 P.M.

CBS—8.55: B. Henry, News, Wash.
WINS—Baseball Game.
New York Yankees vs. Boston at Boston with Mel Allen and Russ Hodges handling the play by play description until completion.

BBCsw—As Seen from Scotland.

9.00 P.M.

ABC—Treasury Agent.
Program based on the workings of the U.S. Treasury Department. The apprehending of law-breakers and the prevention of crime. Elmer Lincoln, retired chief co-ordinator of the department, is heard in the series (Can. CFCE-CJBC).

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TCN—Your Music.
WQXR—Concert Hall.
Overture, Die Felsenuehle ... Reissiger
Capriccio Brilliant Op. 22 ... Mendelssohn
Shepherd's Dance German

USAsw—World in Review.
BBCsw—News and Daily Service.

9.15 P.M.

MBS—Stories From Real Life.
Dramatizations of stories from real life.

USAsw—Today in U.S.A.
BBCsw—Light and Shade.
A program of musical contrasts featuring Marie Pirelli and Alec Drew singing songs in their own individual way, with Alan Paul and his piano and Eugene Pini and his trio playing the accompaniments.



MAGGIE TEYTE, famed British soprano, will make another rare appearance on The Telephone Hour Monday (NBC, 9 p.m.) singing Tchaikowsky and Faure selections.

9.30 P.M.

ABC—Sammy Kaye Show.
(Heard in Canada via CFCF.)
Audience participation and variety show.
DOM—Same as ABC.
MBS—Guy Lombardo's Orch.
NBC—Victor Borge Show, Hlwd.
Benny Goodman, his orchestra and sextet; Victor Borge, pianist-comedian; Jeanne McKeon, vocalist, and guest.
Lovely Dorothy Lamour, guest.
TCN—To be announced.
CFPL—Broadway on Parade.
WQXR—Designs in Harmony.
Gigue, Suite for Strings Corelli
Larghetto and Polonaise Handel
from Concerto Grosso
Hung, Dances Nos. 19, 20, 21 Brahms
USAsw—Columbia Concert Orch.
BBCsw—Feature Production.
Imaginary conversations—"Thieves of Mercy—Hamlet and the Pirates." Written for broadcasting by Herbert Read. Produced by Rayner Heppenstall.

10.00 P.M.

ABC—Doctors Talk It Over.
Medical specialists are interviewed by Milton Cross and a subject pertaining to the profession discussed.
"A Study of Child Health Services." Dr. Lee Forrest Hill, president, American Academy of Pediatrics, guest medical specialist.
CBS—Screen Guild Players, Hlwd.
Film stars heard in lead roles. (Canada via CFRB.)
Ida Lupino and Dick Powell are starred in "The Strange Love of Martha Ivers," story of a wealthy and influential woman whose selfishness blights her own life and the lives of those around her.
DOM—Same as NBC.
Percy Faith orchestra, vocalist, and guest.
MBS—Fishing and Hunting Club.
Dedicated to good sportsmanship. Regulars are: Roland Winters, Dave Newell, Jim Hurley and John Hightower.
NBC—The Contented Hour.
Orchestra under the direction of Percy Faith with Buddy Clarke, vocalist, and guest (In Canada via DOM.)
Jan August, guest pianist, tonight.
Cecilia Clark
I'm Old Fashioned Orch.
Passing By Clark
Malaguena August
Ivy Orch.
Kitten on the Keys August
Old Devil Moon Clark
Perpetual Motion Orch.
TCN—National News.
WQXR—Opera, Concert Favorites.
Overture, The Caliph Boieldieu
Sel. fr. La Juive Halevy
Overture, The Corsair Berlioz
USAsw—Press Opinion and 10.10 Commentator's Digest.
BBCsw—Tip Top Tunes by Gerardo's Orchestra.

10.15 P.M.

ABC—Buddy Weed Trio.
TCN—To be announced.

10.30 P.M.

ABC—Click Restaurant Orch.
CBS—Bob Hawk Show.
Comedy quiz show with Bob Hawk m.c. Cigarettes sent to veterans' hospitals across the country.
When the quipmaster Bob Hawk leaves the air tonight June 30 for the first vacation he's taken in more than eight years, he won't have to worry about the fate of his comedy quiz. During the six weeks he'll be absent from the airwaves his program will be in the hands of one of radio's pioneer funny-men—the very capable Col. Lemuel Q. Stoopnagle. In pinch-hitting for the quip-and-query man, Stoopnagle, whose real name is Chase Taylor, will make no changes in the show's format. He will, of course, bring to it the unique type of humor that has made him a standout since 1925 when he made his radio debut in Buffalo, N.Y., over Station WGR. Between laughs, smokes will be sent to hospitalized veterans in the veterans hospitals, Castle Point, N.Y., and Hines, Ill.; United States AAF Station Hospital, March Field, Riverside, Cal.; United States Naval Hospital, Newport, R.I.,

and United States Marine Hospital, Norfolk, Va.

DOM—Between 2 Furious Oceans.

With the author Dick Diespecker as narrator and chorus and orchestra under the direction of John Avison, tonight's program will originate in the studios of CJOR, Vancouver. "Between Two Furious Oceans" is the title poem of Mr. Diespecker's collection. In its radio form it was first heard as a feature presentation on Dominion Day marking Canada's new citizenship laws. The chief speaking roles will be taken by Vancouver artists Cathryn Graham, Dorothy Fowler, Bill Buckingham, Alan Roughton, John Emerson, Joe Austin, Eric Vale and Dae Hill.

MBS—S. Graham, Family Dr.

The story of a family physician, Bob Griffin portrays Dr. Stephen Graham; Bryna Raeburn and Peggy Stanley play Mrs. Graham and daughter, respectively; Mark Twamley is the doctor's son Johnny, and Dr. Peabody, his assistant.

NBC—Dr. I. Q. Quiz Program.

Lew Valentine as m.c. Dr. I. Q.

TCN—Frank Bogart's Orchestra.

WJZ—Murder at Midnight.

"The Man Who Died Again," drama with Alan Baxter, Arthur King, Norman Rose and others.

WOR—Symphonette.

WQXR—Victor Showcase.

Symphony No. 9 Shostakovich

WSAI—Evening Concerts.

Masanello Overture Auber

(BBC Symphony—Bout)

Concerto No. 3 in G Maj. Mozart

(Menuhin—piano; Paris Sym.—Enesco)

Symphony No. 9 in D min. .. Bruckner

(Munich Philharmonic—Hausegger)

USAsw—10.55: News, Sign-off.

BBCsw—News and Editorials.

11.00 P.M.

ABC—News of Tomorrow.

CBS—Charles Collingwood, News.

11.10: News Analysis, W. Burdett.

DOM—News Bulletin.

MBS—All the News.

TCN—Ellis McLintock's Orch.

WINS—Box Score.

WNBC—Kenneth Banghart, News.

WOR—Vandeventer, News.

WQXR—Hour of Symphony.

Concerto for Oboe, Strings .. Cimarosa

London Symphony .. Vaughan Williams

11.15 P.M.

ABC—Joe Hasel, Sports.

CBS—Feature Story with Ned Calmer. 11.25: Footnote.

MBS—Dance Band.

NBC—Harkness of Washington.

Richard Harkness with the news.

11.30 P.M.

ABC—Gems for Thought.

Dr. Jesse William Stitt, speaker.

11.35: Dance Band (Canada CFCF).

CBS—Eileen Farrell, Soprano.

(Canada via CFRB-CKAC).

Columbia Concert orchestra conducted by Bernard Herrmann.

Du Bist Der Lenz Wagner

Les Berceaux Faure

None But Lonely Heart .. Tchaikowsky

Virgin's Lullaby Reger

Santa Lucia Cottrau

Was Wunderbares Sein Ries

MBS—Sammy Kay's Orch.

NBC—Dance Orchestra.

TCN—The Gypsy. Vancouver.

(Vancouver to Mid-east.)

12.00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—News; 12.05 Dance Orch.

MBS—Dance Orchestra.

NBC—Dance Orchestra.

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12.55: News.

CBS—Dance Band; 1:00: News.

MBS—Dance Band; 12.55: News.

NBC—Dance Orchestra.

BAMBI was HERE

SEE PAGE 14

Dick Haymes is talking about the phone call a Hollywood restaurateur received recently. A woman phoned and asked, "Would you mind calling my husband, Barney the waiter, to the phone?"

"Barney, the waiter?" he asked. "Does he work for me?"

"Yes," she informed him. "But just at present he's outside picketing the joint."

Now
5 days a week
INTERNATIONAL HOUSE PARTY
7:30-7:45 P.M.
MONDAY THROUGH FRIDAY
WBEN 930 KC



MONDAY
Special
THE INTERNATIONALISTS
in a special orchestration
of the all-time hit
"STORMY WEATHER"
Don't miss this
ever-popular favourite
MAX MILLER & THE ORCHESTRA
JEAN REGAL HARRY MILLER
TINY SCHWARTZ

TUESDAY EVENING

JULY 1, 1947

6.00 P.M.

CBS—Eric Sevareid, News.
NBC—John MacVane, News.
TCN—Cowboy Troubadour, Cal'y.
 (CBL only, Victory Parade.)
TCN—Music in the Evening.
 (Halifax to Maritimes.)
WJZ—News; Joe Hasel, Sports.
WNBC—Kenneth Banghart, News.
WOR—George Putnam, News.
WQXR—Music to Remember.
USAsw—News, Press Opinions.
BBCsw—Vera Lynn Sings.
 Accompanied by the Concert Orchestra directed by Bruce Campbell. Introduced by Philip Slessor. Presented by Ray Speer.

6.15 P.M.

CBS—Frontiers of Science.
NBC—Serenade to America.
 Light classical music; Lee Sullivan, vocalist; Elaine Malbin, soprano; orchestra conducted by Milton Katims.
TCN—News, Weather, Interlude.
 (Toronto to Ontario.)
WINS—Auto Race News.
WJZ—Ethel and Albert, Sketch.
WOR—Elson on the Century.
USAsw—America Speaks.

6.30 P.M.

CBS—Sports by Red Barber.
 Regional sports reports; guest interviews.
NBC—Serenade to America, 6:40:
 Clem McCarthy, Sports.
TCN—Serenade.
WINS—Larry Carr Sings.
WJZ—Allen Prescott.
WNBC—6:40: B. Stern, Sports.
WOR—Vandeventer, News.
WQXR—Dinner Concert.
USAsw—Fred Waring Show.
BBCsw—Parliamentary Review.
 Talk by A. J. Cummins.

6.45 P.M.

CBS—Richard C. Hottelet, news.
NBC—Lowell Thomas, News.
TCN—BBC News, London.
WINS—Don Dunphy, Sports.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.
BBCsw—News and Interlude.

7.00 P.M.

ABC—Headline Edition.
 Complete coverage of world-wide news.
CBS—Mystery of the Week.
 Harold Huber portrays Hercule Poirot.
MBS—Fulton Lewis, News, Wash.
 Comments on national affairs.
NBC—The Supper Club, Hlwd.
 Frankie Carle and his Band; Marjorie Hughes and Gregg Lawrence, vocalists; The Starlighters, vocal group; Martin Block, announcer.
TCN—Belle McEwen, Vancouver.
 Program of semi-classical selections.
WINS—Dr. Frank Kingdon.
WQXR—Hambro and Zayde.
 Hambro and Zayde, duo-pianists:
 Liebeslieder Waltzes 1, 2, 3, 4 .. Brahms
 Fantasia in F minor Schubert
USAsw—News Summary.
BBCsw—Orchestral Concert.
 BBC Symphony Orchestra. Conductor, Sir Adrian Boult. Concert Overture: In the South Elgar
 Shepherd Fennel's Dance Gardiner

7.15 P.M.

ABC—Elmer Davis, News, Wash.
CBS—Jack Smith Show.
 Jack Smith, tenor; Earl Sheldon's Orchestra; guest. (Canada, TCN-CFRB.)

MBS—Dance Orchestra.
NBC—News of World, Wash.
 Morgan Beauty, news analyst.
TCN—Same as CBS.
 (CBL only, Sports Today.)
WOR—The Answer Man.

7.30 P.M.

ABC—Green Hornet.
CBS—Club 15 Show.
 Bob Crosby singing emcee; vocalist Patti Clayton and rhythm quintet the Modernaires.
MBS—Arthur Hale, News Comm.
NBC—Manor House Party, Chgo.
TCN—Oscar Peterson, pianist.
CFPL—London Male Choir.
WBEN—Internat'l House Party.
 The Max Miller Orchestra; lovely songstress Jean Regal and vocalist Tiny Schwartz and Harry Miller.
WINS—Band About Town.
WNBC—Skippy Hlwd Theatre.
WQXR—Music Gallery.
BBCsw—Radio Newsreel.

7.45 P.M.

CBS—Robert Trout with News.
MBS—Bill Brandt, Sports, Phila.
NBC—Clifton Utley.
TCN—Mainly About Music.
BBCsw—My Songs for You.
 Songs sung by the Irish baritone, Maurice Keary. Musical arrangements by Alan Paul. Presented by Tom Ronald.

8.00 P.M.

ABC—Lum 'n' Abner, Comedy.
 Chet Lauck and Norris Goff as operators of the local store and library.
CBS—"Big Town," Drama.
 Starring Ed Pawley as editor Steve Wilson, Fran Carlon as Lorelei and Ted De Corsia as Eddie. (Canada, TCN-CFRB.)
 Courageously defying threats of retaliation, Steve Wilson, crusading editor, and his star reporter Lorelei use their skill and influence to outwit a band of vicious criminals.



SIR ERNEST MacMILLAN, as guest conductor of Montreal's Chalet Concerts (DOM, Tuesday, 8:30 p.m.), will introduce "Carnival" by young Czech composer, Oscar Morawetz, now living in Toronto.

MBS—Warden's Crime Cases.
NBC—Milton Berle Show.
 Variety show starring Milton Berle, comedian; Mary Shipp and Dick Farney, vocalists; Ray Bloch's orchestra.
TCN—Same as CBS.
 (CBL only, Fiedler Conducts.)
CFPL—Old Favorites.
WINS—Don Goddard, News.
WQXR—Symphony Hall.
 Sonata in D for Str. and Org.—Corelli
 (Power Biggs and Arthur Fiedler)
 Violin Concerto E. Minor .. Mendelssohn
 (Ida Haendel and Malcolm Sargent)
 Eventyr Dellius
 (Sir Thomas Beecham cond.)
BBCsw—Rich. Dimpleby, Talk.

8.15 P.M.

ABC—Bobby Doyle Show.
MBS—Official Detective.
WINS—Record Shop.
USAsw—The Sports Page.
BBCsw—Fred Thurston, Clarinet.

8.30 P.M.

ABC—Esplanade Concert.
CBS—Mel Blanc Show, Hollywd.
 Comedy: Mel Blanc, multi-voiced comedian; Earle Ross, Mary Jane Croft and Bea Benadaret.
DOM—Chalet Concert, Montreal.

Sir Ernest MacMillan will be the guest conductor. The program will open with "Carnival," a work by a young Czech composer, Oscar Morawetz, now living in Toronto. Born in Czechoslovakia in 1917, Mr. Morawetz started to study piano at the age of six; took composition at the Prague Conservatory under Jan Kricka and school reading with George Szell. After the Munich incident, Morawetz came to Canada to study at the Toronto University and two years in succession won an award given by the Composers and Authors' Association of Canada. "Carnival" was written two years ago, as a kind of protest against Mr. Morawetz' friends who kept asking him why all his works were of such serious, almost tragic character.
 Carnival Morawetz
 Danse Villageoise Champagne
 Italian Symphony Mendelssohn
 Adagio Sonata C min Beethoven
 Polovetsian Dances Borodin
MBS—Adventures of the Falcon.
 Thrilling episodes of hair-raising adventure are dramatized, with James Meighan playing the lead role (Canada—KKEY).
NBC—"A Date With Judy," Hlwd.
 Starring Louise Erickson as Judy, Dix Davies as her brother Randolph, John Brown and Myra Marsh as the parents, Dick Crenna as Oogie, her boyfriend.
TCN—To be Announced.
WINS—Looking at the Stars.
USAsw—New Roads in Science and Education.
BBCsw—Program Preview.
 Tomorrow's North American Service programs, followed by the BBC's contribution to Station WNBC's Jim Fleming Show.

8.45 P.M.

CBS—8:55: B. Henry, News, Wash.
BBCsw—The Arts Today.

9.00 P.M.

ABC—Esplanade Concert continued.
CBS—We, the People.
DOM—Chalet Concerts con.
MBS—Gabriel Heatter, News.
NBC—Call the Police.
 Crime series starring Joseph Julian and Joan Tompkins; orchestra conducted by Ben Ludlow.
TCN—The Way We've Come.
 As a Dominion **DOM** feature, a half-hour documentary drama about a Canadian family that has grown up with the country from Confederation to the present will be heard. Titled "The Way We've Come," the play was written by Len Peterson and deals with three generations of the family representing Canada's growth from a colony to an important nation. An original musical score for the broadcast has been arranged by Samuel Hershoren, who will also conduct the orchestra.
WINS—Hollywood Serenade.
WQXR—Concert Hall.

USAsw—World in Review.
BBCsw—News; Daily Service.

9.15 P.M.

MBS—Stories from Real Life.
 Radio adaptations of real stories.
USAsw—Today in U.S.A.
BBCsw—Parliamentary Review.

9.30 P.M.

ABC—Musical Program, Buffalo.
 (Heard in Canada via CJBC)
CBS—Studio One, Drama.
 Full hour dramas adapted from current
 or contemporary books and stage plays.
 Fletcher Markle directs. (Heard in Canada
 via CFRB-CKAC.)

George M. Cohan's amusing comedy,
 "Baby Cyclone," with Everett Sloane
 and Anne Burr in the featured roles, is
 the dramatic offering.

MBS—American Forum, Wash.

NBC—Fred Waring Show.
 (Heard in Canada via TCN.)

TCN—Same as NBC.

WQXR—Record Rarities.

USAsw—Public Feature.

BBCsw—Window on Britain.

The Royal Mint. Written by Ronald
 Bedford. Produced by R. D. Smith. "The
 Royal Mint" feature, previously sched-
 uled, has been deferred until this week.
 A Fleet St. reporter, Ronald Bedford,
 has written the program, and in a way
 that reveals not only how this great
 money factory works, but the part it
 plays in the business life of Britain and
 the world.

10.00 P.M.

ABC—Museum of Modern Music.
DOM—Same as NBC.
MBS—American Forum con.
NBC—Philip Marlowe, drama.
TCN—CBC National News.
WINS—Listen to Lacy.
WQXR—Record Album.
USAsw—Press Opinions and 10.10
 Commentator's Digest.
BBCsw—Recital Series.

Music of John Ireland, Anthony Pini
 (violinello) and the composer at the
 piano.

10.15 P.M.

MBS—Vic Damone Show.
TCN—To be Announced.

10.30 P.M.

ABC—Hoosier Hop, Ft. Wayne.
 (Heard in Canada via DOM.)
CBS—Open Hearing, Wash.
DOM—Same as ABC.
MBS—International Quiz.
NBC—Evening with Romberg.
 Sigmund Romberg, composer-conductor,
 and 58-piece orchestra; Anne Jamison,
 soprano; Reinhold Schmidt, baritone.
TCN—Leicester Square, Vancouver.
 Orchestra directed by Harry Pryce. Music
 by vocalists Belle McEwen, William Carr
 and the Quartet. Dorothy Fowler por-
 trays Mrs. Eliza Milfin in comedy skit.
 Remember the tune Wait Till the Sun
 Shines Nellie? And When You Wore a
 Tulip? These are two numbers you will
 hear on tonight's show featuring hits of
 the gay nineties. There will be the music
 of Harry Pryce and his orchestra, with
 vocals by Belle McEwen and William
 Carr. Other selections on the program
 will be For Me and My Gal. You're
 a Million Miles From Nowhere, Joy Rag,
 and That Tumbledown Shack in Athlone.

WINS—Dr. Frank Kingdon.

WOR—Symphonette.

WQXR—Just Music.

WSAI—Evening Concerts.

BBCsw—News and Editorials.

10.45 P.M.

ABC—Earl Godwin, News.
DOM—London Choral Group.
USAsw—10.55: News, Sign Off.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Charles Collingwood, News.
 11.10: News Analysis, W. Eyrdeitt.

DOM—News Bulletin.

MBS—All the News.

TCN—Winnipeg Strings.

(Winnipeg to Mid-east stations.)

WINS—Listen to Lacy.

WNBC—Kenneth Banghart, News

WOR—Vandeventer, News.

WQXR—Hour of Symphony.

Following the New York Times bulle-
 tins—at 11:07—listeners will hear Saint-
 Saens' Symphony No. 3 in C minor as
 the featured composition.

11.15 P.M.

ABC—Joe Hasel, Sports.

CBS—Feature Story with Ned
 Calmer. 11.25: Footnote.

DOM—Same as MBS.

MBS—Dance Orchestra.

NBC—Harkness of Washington.

Richard Harkness with the news.

11.30 P.M.

ABC—Gems for Thought.

11.35: Dance Band (Canada CFCF).

Dr. Ira W. Langston, speaker.

CBS—Claude Thornhill's Orch.

(Canada via CFRB-CKAC.)

MBS—Dance Orchestra.

NBC—Dance Orchestra.

TCN—Norman Harris' Orchestra.

11.45 P.M.

DOM—Betty Evans, soprano.

12.00 MIDNIGHT

ABC—News and Dance Band.

CBS—News and Dance Band.

MBS—Dance Orchestra.

NBC—News, Dance Orchestra.

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12.55: News.

CBS—Dance Band; 1.00: News.

MBS—Dance Band; 12.55: News.

NBC—Dance Orchestra.



DOUGLAS EDWARDS summar-
 izes general news as a regular fea-
 ture of CBS' new daytime (12
 noon) show, "Wendy Warren and
 the News," which began last week.



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Tuesday-9:30 p.m.

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 across the country for visits in six
 major cities and four trans-conti-
 nental flights. Malone's daily ABC
 broadcasts will be heard every
 morning as usual.

WEDNESDAY EVENING

JULY 2, 1947

6.00 P.M.

CBS—Eric Sevareld, News.
NBC—John MacVane, News.
TCN—Cowboy Troubadour, (CBL only, Victory Parade.)
WJZ—News; Joe Hasel, Sports.
WNBC—Ken Banghart, News.
WOR—George Putnam, News.
WQXR—Music to Remember.
USAsw—News, Press Opinions.
BBCsw—Music of J. Ireland (See Tuesday 10 p.m.)

6.15 P.M.

CBS—Talks Period.
NBC—Serenade to America. Light classical music; Elaine Mulbin, soprano; 25-piece orchestra conducted by H. Leopold Spitalny.
TCN—CBC News-Farm Report. (Toronto to Ontario.)
TCN—Swing Session fr. Halifax. Recorded swing music; Maritimes only.
WJZ—Ethel and Albert, sketch.
WOR—Elson on the Century.
USAsw—America Speaks.

6.30 P.M.

CBS—Sports by Red Earber. Guest interviews, regional sports news.
NBC—6.40: C McCarthy, Sports.
TCN—Serenade Music.
WINS—Larry Carr Sings.
WJZ—Allen Prescott.
WNBC—6.40: B. Stern, Sports.
WOR—Vandeventer, News.
WQXR—Dinner Concert.
USAsw—Invitation to Music.
BBCsw—Diplomatic Diary. Talk by Hon. Harold Nicolson.

6.45 P.M.

CBS—Richard C. Hottelet, news.
NBC—Lowell Thomas, News Com.
TCN—BBC News from London.
WINS—Don Dunphy, Sports.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.
BBCsw—News and Interlude.

7.00 P.M.

ABC—Headline Edition. News and people in the news.
CBS—Mystery of the Week. (Canada via CFRE 7.30 p.m.) Detective Hercule Poirot, played by Harold Huber, in Agatha Christie Stories.
MBS—Fulton Lewis, News, Wash.
NBC—Supper Club Show. Tex Beneke and his Glenn Miller Band; Gary Stevens, vocalist, with the Moonlight Serenaders; Eddie Hubbard, announcer.
TCN—Edmund Hockridge Sings.
WINS—Dr. Frank Kingdon.
WQXR—The Concert Stage. Lotte Lehmann, soprano, presented in record recital.
USAsw—News Summary.
BBCsw—Editor. Opinion Forum.

7.15 P.M.

ABC—Elmer Davis, News, Wash.
CBS—Jack Smith Show. (Canada via TCN-CFRE.) Baritone Jack Smith, orchestra under the direction of Earl Sheldon.
MBS—Dance Orchestra.
NBC—News of World, Wash.
 Morgan Beatty presents the news.
TCN—Same as CBS. (CBL only, Sports Today.)
WINS—Jack Lacy, Sky Club.

WOR—The Answer Man.
USAsw—Notes on Jazz.

7.30 P.M.

ABC—The Lone Ranger, Detroit. Children's sketch. Masked Man and friend Tonto.
CBS—Club 15 Show, L.A. Vocalist Margaret Whiting; rhythm group the Modernaires and singing host and master of ceremonies Bob Crosby.
MBS—Leland Stowe, news.
NBC—Manor House Party, Chgo.
TCN—Toronto Trio.
CFPL—Time For Mystery.
WBEN—Internat'l House Party. Vocalists Jean Regal and Tiny Schwartz; Harry Miller and the orchestra, under the direction of Max Miller.
WINS—Band About Town.
WNBC—Blue Barron's Orchestra.
WOR—Strange As It Seems.
WQXR—Guest Conductor. Vladimir Golschmann conducts the orchestra.
BBCsw—Radio Newsreel.

7.45 P.M.

CBS—Robert Trout With News.
MBS—Bill Brandt, Sports, Phila.
NBC—Kaltenborn Edits the News.
TCN—Midweek Review, Ottawa.
BBCsw—Musical Interlude.

8.00 P.M.

ABC—Lum and Abner. Comedy drama, with Chet Lauck and Norris Golf in lead roles.
CBS—American Melody Hour.
MBS—Crime Club, drama. (Heard in Canada via CJBC.) Mystery novels adapted from best sellers.
NBC—Gramps, comedy. The innocent trouble-maker of the family



JEAN CRUCHET, young Toronto actress, who is well known in Canadian drama circles for her radio and stage performances. A familiar voice on CBC drama programs, Miss Cruchet has also been heard frequently in commercial broadcasts. She is active in two Toronto theatrical companies—the New Play Society and the Village Players.

advances two generations, from schoolboy to grandfather, when "Gramps" makes its bow tonight, replacing the "Dennis Day Show." Whereas Henry of the Aldriches is the focal point of all that goes on in the lives of the family and their neighbors, it's the older generation stirring things up in the new summer series starring Edgar Stehl in the lead role. Gramp lives with his daughter, her husband and their three children and finds it no trick at all to turn the dulllest day into an explosive series of moments.

TCN—String Time, Montreal.

(Montreal to Mid-east.)
 Louis Klayman, well known Montreal violinist, will conduct the orchestra, with Simone, vocalist.
 Tico Tico Orch.
 Easy to Love Simone
 Heartwounds (Grieg) Orch.
 Surrey with the Fringe Orch.
 My Man Simone
 Lady of the Evening Orch.
 Changing My Mind Simone
 I've Got You Under My Skin Orch.

TCN—Dramatic Workshop.

(Halifax to Maritimes.)
 A glimpse of what goes on behind the scenes in the production of a radio program will be given listeners. Titled "Background for Laughter," this week's "workshop" drama was written by Archie MacCorkindale and Dorothy Fowler. The cast is to include Stephen Ker Appleby, producer of "Maritime Dramatic Workshop," and Lohta Stewart.

WOR—Can You Top This?

Senator Ford, Harry Hershfield and Joe Laurie Jr.

WQXR—The Symphony Hall.

Violin Concerto No. 4 in D Mozart (Szigeti and Sir Thomas Beecham)
 Serenade for Str. Orch. Tschalkowsky (Eugene Ormandy conducting)

USAsw—News, commentary.

BBCsw—Current events.

8.15 P.M.

ABC—Bobby Doyle Show, Chgo. Honey Dreamers Quintet and orchestra from Chicago.

WINS—Record Shop.

USAsw—The Sports Page.

BBCsw—British Conductors: Leslie Heward.

8.30 P.M.

ABC—Paul Whiteman Assembly.

(Heard in Canada via CFCE.)
CBS—"Dr. Christian," fr. Hlwd. Jean Hersholt as the Dr. and Rosemary De Camp as the nurse Judy Price.

DOM—Opportunity Knockes.

The purpose of this program is to give Canadian entertainers the chance to display their talents. For the first broadcast of the series, (July 2) four artists have already been selected. They are: Patsy Parr, 10-year old pianist and composer; Bernard Johnson, an outstanding baritone from Hamilton; Shirley Lerner, a young blues singer; and Ronny Coneybeare, a teen-ager with "a thousand voices."

MBS—Johnny Modero—Pier 23.

The adventures of Johnny Modero, owner of a boat house, are dramatized. Jack Webb stars as Johnny.

NBC—Summerfield Bandstand.

Jack Meakin conducting; Ken Carson, vocalist; guest singers.

TCN—The Nation's Business.

WINS—Washington Forum.

WOR—Boston Blackie, drama.

USAsw—World of Art.

BBCsw—Program Previews.

8.45 P.M.

CBS—8.55: B. Henry, news, Wash.

TCN—Labor and Business.

Views of representatives of labor and business on problems of current interest to Canadians are broadcast. Tonight two different viewpoints on the question of wages will be presented.

WINS—Baseball Game.

New York Yankees vs. Washington at New York. Mel Allen and Russ Hodges handling the play by play.

BBCsw—Diplomatic Diary, weekly talk by Hon. Harold Nicolson.

9.00 P.M.

ABC—The Beulah Show.

Variety show starring Bob Corley, with songs by Penny Piper and music by Basil Adiam's orch.

CBS—Rhapsody in Rhythm.
DOM—Same as NBC.
MBS—Gabriel Heatter, news.
NBC—Jinx Falkenberg Show.
TCN—The Chorkisters, Winnipeg.
WQXR—Concert Hall.
 Overture, Nabucco Verdi
 Intermezzo, "Jewels" Wolf-Ferrari
 Danza Piemontese in A Sinigaglia
USAsw—World In Review.
BBCsw—News; Daily Service.

9.15 P.M.

MBS—Stories From Real Life.
USAsw—Today in U.S.A.
BBCsw—"Thinking Seriously."
 "What I Believe" by Professor A. D. Ritchie. First of a series of twelve talks.

9.30 P.M.

ABC—Eddie Albert Show.
CBS—The Ford Showroom.
MBS—Name Of That Song, Los Ang. (Heard in Canada via CBC.)
NBC—Mr. District Attorney.
 Dramatic sketch with Jay Jostyn as the District Attorney; Vicki Vola as Miss Miller and Len Doyle as Harrington. Peter Van Steeden's orchestra.
TCN—Symphony For Strings.

Tonight's concert with the orchestra under the direction of Harold Sumberg, will have an international flavor on July 2, when music of Canada, France, Italy and Poland will be played.
 L'Ansonienne Couperin
 La Favorite Couperin
 Sinfonietta in D Hurst
 Variations Frescobaldi Theme .. Tansman
WOR—Let's Go To The Movies.
WQXR—Designs In Harmony.
USAsw—Command Performance.
BBCsw—Dramatic Feature.

"The Immortality of Michael Egg." A play for broadcasting by Martin Jordan and D. Garwood Ide. Produced by Mary Hope Allen.

10.00 P.M.

ABC—Phil Silvers Show. (Heard in Canada via CBC.)
CBS—The Whistler, L.A. (Heard in Canada via DOM—CKAC.)
 "The Big Pitch," tale of violence on the midway, which was to have been told by "The Whistler" last Wednesday, June 25, was postponed a week, to tonight July 2. A man loved by nobody takes a bride in the strange story of "The Big Pitch."
 Tight-fisted Deaf Kellar, owner of the Tunnel of Thrills on the Pacific Amusement Pier, marries an ex-hula dancer, Hilda, to the amazement of the assorted pitchmen and barkers on the pier. However, it soon becomes apparent that Hilda is more interested in Kellar's money than the man, and that her real heart-throb is the guy who operates Kellar's Tunnel of Thrills.

DOM—Same as CBS.
MBS—"Opinionaire."
NBC—The Big Story, drama. Authentic experiences of newspapermen on their most exciting assignments dramatized. Berry Kroeger, narrator.
TCN—The CBC National News.
USAsw—Press Opinions and 10.10 Commentator's Digest.
WQXR—Opera. Concert Favorites.
BBCsw—Archestral Concert.

BBC Northern Orchestra, conductor Charles Groves Thomas Matthews (violin).
 Overture in Artaxerxes Arne
 Violin Concerto Britten

10.15 P.M.

TCN—CBC News Roundup.
USAsw—10.25: Round Table.
BBCsw—Ballet Music.

10.30 P.M.

ABC—Henry Morgan Show. Comedy starring the inimitable Henry.
CBS—To Be Announced.
DOM—Latin America Serenade.
MBS—Same as DOM.
NBC—To Be Announced.
TCN—Audrey Piggott, cellist.
 Miss Piggott came to Vancouver from England this winter. The daughter of musical parents, she studied in London and Paris on scholarships, and while at the Ecole Normale in the French capital was Casals during his annual visit to the school. She has appeared with the BBC and many other well known orchestras and is one of the few cellists who has taken part in British television programs. In the following program Miss Piggott will be accompanied at the piano by Norma Abernethy.
 Sonata in D min Caporale
 Prayer Faure
 Berceuse Tschaiikovsy
 Melodie in E fl. Popper
WLW—Let's Take a Look.

A summer replacement for "College of Musical Knowledge", the program will be aired Wednesdays at 9.30 p.m. EST. 10.30 p.m. EDT. Peter Grant, veteran WLW newsmen, will narrate the program, which is a drama-news format with background music. A weekly feature will be the dramatization of a "photocline." Joe Lugar will conduct background music for the half-hour show. Writer of the first script will be Alan Stern.

WOR—Symphonette.
WQXR—Just Music.
WSAI—Evening Concerts.
USAsw—10.55: News, Sign Off.
BBCsw—News and Editorials.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Charles Collingwood, News.
 11.10: News Analysis, W. Burdett.
DOM—News Bulletin.
MBS—All the News.
TCN—To Be Announced. (Toronto to Mid-east Stations.)
WINS—Box Score.
WNBC—Ken. Banghart, News.
WOR—Vandeventer, News.

11.15 P.M.

ABC—Joe Hasel, Sports.
CBS—Feature Story With Ned Calmer. 11.25: Footnote.
MBS—Dance Orchestra.
NBC—Harkness of Washington.
TCN—Sportsman's Show.

Each broadcast offers tips on equipment, from steel rods and fancy flies to wiggly minnows and squirmy worms; advice on fishing technique; latest news about the best places to catch everything with fins; and frequent reminders about when it's legal to fish for what. Stories about extraordinary catches that were landed, as well as tall tales about "the one that got away," will also be featured in the program. Jack Hambleton, fishing and hunting editor of the Toronto Globe and Mail, will appear regularly on the "Sportsman's Show" to share his rod-and-reel lore with radio listeners.

WINS—Concert Hall.
WQXR—Hour of Symphony.
 Featured composition will be Schumann's Symphony No. 4 in D minor.

11.30 P.M.

ABC—Gems For Thought.
 11.35: Dance Orch. (Can. CFCE)
 Dr. Russell Auman, speaker.
CBS—"Invitation To Music."
 Classical selections, guest conductors and soloists.
MBS—Dance Orchestra.
NBC—Your United Nations.
 Andrew Cordier, commentator.
TCN—Same as CBS.
 (CBL only, Concert Music.)

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—Dance Orchestra
MBS—Dance Orchestra.
NBC—News, Snooky Lanson, Nash.
TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12.25: News.
CBS—Dance Band; 1.00: News.
MBS—Dance Band; 12.55: News.
NBC—Three Suns Trio; 12.45: Dance Orchestra.
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MAX MILLER & THE ORCHESTRA
JÉAN RÉGAL, HARRY MILLER
TINY SCHWARTZ

THURSDAY EVENING

JULY 3, 1947

6.00 P.M.

CBS—Eric Sevareid, news.
NBC—John MacVane, news.
TCN—Cowboy Troubadour, Calg'y. (CBL only, Victory Parade.)
TCN—David and Diane. (Halifax to Maritimes.)
WJZ—News; Joe Hasel, sports.
WNBC—Kenneth Banghart, news.
WOR—George Putnam, news.
WQXR—Music to Remember.
USAsw—News, Press Opinions.
BBCsw—Country Magazine. (From the Midlands.)

6.15 P.M.

CBS—In My Opinion. Considered opinions of personages in science, journalism, public affairs.
NBC—Serenade to America. Light classical music; Thomas Hayward, tenor; 25-piece orchestra conducted by Milton Katims.
TCN—CBC News & Farm Report.
WJZ—Ethel and Albert, sketch.
WOR—Elson on the Century.
USAsw—America Speaks.

6.30 P.M.

CBS—Sports by Red Barber. Sports headlines of the day.
NBC—6.40: Clem McCarthy, sports.
TCN—Serenade.
WJZ—Allen Prescott.
WNBC—6.40: Bill Stern, sports.
WOR—Vandeventer, news.
WINS—Larry Carr Sings.
WQXR—Dinner Concert.
USAsw—Fred Waring Show.
BBCsw—London Letter.

6.45 P.M.

CBS—Richard C. Hottelet, news.
NBC—Lowell Thomas, News Com.
TCN—BBC News and Comment.
WINS—Don Dunphy, sports.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.
BBCsw—News Interlude.

7.00 P.M.

ABC—Headline Edition. Interviews and news of headline importance.
CBS—Mystery of the Week. (Canada, CFRB, 7.30 p.m., delayed.) Harold Huber as Hercule Poirot, in Agatha Christie mysteries.
MBS—Fulton Lewis, News, Wash.
NBC—Supper Club, Hollywood. Frankie Carle and his band; Marjorie Hughes and Gregg Lawrence, vocalists; The Starlighters, vocal group; Martin Block, announcer.
TCN—Tony the Troubadour. Tony Stecheson, singer and guitarist.
WINS—Gil Kingsbury.
WQXR—Hall of Celebrities.
USAsw—News Summary.
BBCsw—Music in Miniature. Denis Matthews and Howard Ferguson, piano; Hans Hotter, baritone; Leonard Hirsch and Reginald Morley, violins; Jean Stewart, viola, and Harvey Phillips, violoncello.

7.15 P.M.

ABC—Elmer Davis, news, Wash.
CBS—Jack Smith Show. Baritone Jack Smith and Earl Sheldon's Orchestra (Canada via TCN-CFRB.)
MBS—Dance Orchestra.
NBC—News of World, Wash. Morgan Beatty presents the news.
TCN—Same as CBS. (CBL only, Sports Today.)
WINS—Jack Lancy, Sky Club.
WOR—The Answer Man.

7.30 P.M.

ABC—Challenge of the Yukon.
CBS—Club 15 Show, L.A. The Modernaires, rhythm group; Patti Clayton, vocalist, and Bob Crosby, singing emcee.
MBS—Arthur Hale, News Com.
NBC—Grand Marquee, drama. Starring Olan Soule and Beryl Vaughan.
TCN—Listen for Wicken. Chopin's Nocturne in E fl. (theme); Sylvia; Sweet Lorraine; C Jam Blues; Waltz Medley: Paradise. In a Little Spanish Town; and Franz Liszt's Lieberstraum.
CFPL—Command Performance.
WBEN—Intern'l House Party. Max Miller's Orchestra; Harry Miller; vocalists Jean Regal and Tiny Schwartz.
WINS—Band About Town.
WQXR—Music Gallery.
BBCsw—Radio Newsreel.

7.45 P.M.

CBS—Robert Trout With News.
MBS—Bill Brandt, Sports, Phila.
NBC—Richard Harkness, Wash.
TCN—Points of View.
BBCsw—Contemporary Brit. Music

8.00 P.M.

ABC—Lum 'n' Abner, comedy. Comedy series; Chef Lauck and Norris Goff in lead roles.
CBS—Suspense, drama. Mystery: Film stars in lead roles.
MBS—Let's Go to the Movies. (Heard in Canada via CJBC.)
NBC—Colonel Humphrey Flack. This new comedy-drama, starring Wendell Holmes, replaces "The Aldriches." The series is written by Sheldon Stark and Tom Dougall and is directed by Ed. King.
TCN—To Be Announced.
CFPL—London Playhouse.
WOR—Johnny Modero, Pier 23.
WQXR—In Symphony Hall. Iphigenia Suite Overture Gluck (Howard Barlow conducting)
 Piano Concerto No. 2 Saint-Saens (Moura Lympani & Nat. Symph. Orch.)
 Suite, Peter Ibbetson Taylor (Howard Barlow conducting)
USAsw—News, Commentary.
BBCsw—A Topical Talk.



NELSON EDDY, concert, radio and movie baritone, stars in the new Music Hall series which replaces the current Eddy Duchin-Eddie Foy program for the summer, beginning Thursday at 9 p.m. over NBC.

8.15 P.M.

ABC—Christian Science, Boston.
DOM—Neil Chotem Trio.
WINS—Record Shop.
USAsw—The Sports Page.
BBCsw—Music, Mayerl Manner.

8.30 P.M.

ABC—America's Town Meeting. Open forum discussion with guest speakers. Geo. V. Denny Jr., moderator. (Canada via CFCF.)
 Subject: "Has 20th Century Civilization Improved Mankind?" Affirmative: Lewis Browne, internationally renowned author and lecturer, and the Rev. J.P. Herbert Smith, rector of All Saints Church (Episcopal), Beverly Hills, California. Negative: Lin Yutang, Chinese philosopher, and Dr. Harlow Shapely, Director of the Harvard Observatory. The affirmative speakers, along with moderator George Denny, will broadcast from an American Airlines flagship as it cruises at well over 300 m.p.h., carrying 54 passengers. The negative speakers will be heard from a studio in New York City.
CBS—Mr. Keen, Lost Persons.
DOM—To Be Announced.
MBS—Scarlet Queen.

The dramatic episodes in the voyage of the "Scarlet Queen" are based on the ship's log, and the incidents will be placed in the various Pacific coast ports the ship touches while on her treasure-hunting voyage. Each episode will be a complete story in itself, with the "Scarlet Queen" adventures commencing even before she casts aside her pier hawsers to head through the Golden Gate from San Francisco port. For on the debuting presentation skipper Phil Kearney finds the schooner delayed in its sailing as his chief mate is tortured and murdered. Elliott Lewis, one of the better known radio actors, will be heard as Captain Phil Kearney, the "Queen's" skipper. Jim Burton will handle production and the series will be written by Gil Doud and Bob Tallman.

NBC—Musical Americana.
TCN—Beulah (ABC delayed).
WINS—Sports Snapshots.
SUP—Money Makers. (CFRB-CHML-CKTB).
USAsw—Here Are the Answers.
BBCsw—Program Preview.

Tomorrow's North American Service programmes, followed by the BBC's Contribution to Station WNEC's Jim Fleming Show.

8.45 P.M.

CBS—8.55: B. Henry, News, Wash.
BBCsw—London Letter by Macdonald Hastings.

9.00 P.M.

CBS—Lawyer Tucker. (Canada via DOM-CFRB-CKAC.) Parker Fennelly in the lead role of Attorney Lawyer Tucker. Cast prominently are Maurice Wells, Mae Schults and Arthur Anderson.

DOM—Same as CBS. (CIBC only, Scarlet Queen MBS.)
MBS—Gabriel Heatter, News.
NBC—Nelson Eddy, baritone. Nelson Eddy, concert, radio and film baritone, will be star of a new series which will replace the current Eddy Duchin-Eddie Foy program. Leonard Pennario, 21-year-old concert pianist, who has appeared as soloist with eight major American symphony orchestras, will be regularly featured on the all-musical program. Pennario played a concert in New York's Town Hall last November after three years service in the army in the Burma-India theatre. He recently concluded a concert tour of 50 cities. Robert Armbruster will conduct the orchestra. A feminine singer still to be selected will be featured opposite Nelson Eddy.

TCN—Same as NBC.
WINS—Hollywood Serenade.
WQXR—Concert Hall.
USAsw—World In Review.
BBCsw—News, Daily Service.

9.15 P.M.

MBS—Stories from Real Life. Stories from actual life experiences.
USAsw—Today in U.S.A.
BBCsw—Commonwealth and Empire, a Talk.

9.30 P.M.

ABC—Mr. President, drama.
CBS—Crime Photographer.
 Staats Cotsworth as Casey, John Gibson as Ethelbert and Jan Miner as Ann.
MBS—Mutual's Block Party.
 Bandleader Ray Bloch and disc-jockey Martin Block collaborate on a unique new weekly musical variety series. Current hit tunes, old favorites and solid swing numbers, smartly styled by arranger-conductor Ray Bloch's orchestra, and vocally interpreted by Monica Lewis and Larry Douglas, highlight the musical portion of the program. In addition, a special showcase feature, spotlighting noted jazz instrumentalists, will be heard. Martin Block will report from his Encino, Cal., home, his choice of the "Song of Songs of the Week," which will be incorporated into the program as a special grand finale presentation by Ray Bloch's orchestra. A novel audience-participation quiz, titled "Face the Music," and designed to test the listener's knowledge of popular rhythms, will be an added feature. (For special story of Martin Block see Page 11.)

DOM—Toronto "Prom" Concerts.
 Tauno Hannikeinen, internationally-known Finnish musician and permanent conductor of the Duluth Symphony Orchestra, will direct the Toronto Philharmonic Orchestra. Featured artist of the program is to be Phillip MacGregor, bass baritone, of Cleveland, Ohio. Mr. MacGregor will sing a recitative and an air from the Verdi opera, "Simon Boccanegra"; and two selections from "Judas Maccabaeus," an oratorio by Handel—"I Feel the Deity Within" and "Arm, Arm, Ye Brave."

NBC—The Village Store.
 Eve Arden will become the sole proprietor of the "Village Store" for the summer series while Jack Haley is on vacation. The comedienne, who has been co-starred with Haley on the program since the fall of 1945, not only will preside over store affairs, but will greet guest stars weekly. Music for the summer broadcasts will continue under direction of Eddie Paul, with Bob Stanton as featured baritone and the Fountainnaires quartet. Bob Reid is producer.
TCN—Manoir Gisele.
WQXR—Record Rareties.
USAsw—Meredith Willson's Orch.
BBCsw—"Orley Farm." See Sunday 7.00 p.m. (repeat).

10.00 P.M.

ABC—Those Sensational Years.
CBS—Radio Readers' Digest.
 Dramatized stories from the pages of Readers' Digest, utilizing movie names. Richard Kolmar, emcee.
DOM—"Prom" Concerts, continued.
MBS—The Family Theatre.
 Stories with themes both social and spiritual and which have been aggravated by the recent war. Hollywood stars.
NBC—Starring Peter Lorre.
 Peter Lorre, famous movie mystery thriller actor, is starred in new series dramatizing the great classic mysteries of all time.
TCN—The CBC National News.
WINS—Listen to Lacy.
WOR—Crime Club, drama.
WQXR—Record Album.
USAsw—Press Opinions and 10.10 Commentator's Digest.
BBCsw—Variety Feature.
 Richard Murdoch and Kenneth Horne in "Much-Binding-in-the-Marsh." Stanley Black's augmented dance orchestra and Sam Costa and Marilyn Williams.

10.15 P.M.

TCN—Tomorrow's Concert Stars.
USAsw—10.25: Story of Music.
 10.30 P.M.
ABC—Dance Orchestra.
 (Heard in Canada via CFCF.)
CBS—Man Called X, Hollywood.
 Mystery series, starring Herbert Marshall.
DOM—Norm Harris' Orchestra.
MBS—Man Hunt, drama.

The unusual radio detective program, "Manhunt," in which contestants follow clues and track down their criminals in thirty minutes, will be aired. The show was originally presented on the network's showcase feature, "For Your Approval," (Saturdays, 5 to 5.30 p.m., EDT) and becomes the fourth new radio idea to graduate from the Jock MacGregor-produced radio-audition program to a network time spot.

NBC—Music Time.

Composer-conductor David Rose and vocalist Georgia Gibbs head the all-musical program in Eddie Cantor's time spot. Rose, whose full-length tone-poems include "Ensenada Escapade," "Shadows" and "Swing Etude," will direct his 37-piece orchestra on the show. Miss Gibbs, whose repertoire ranges from ballads through spirituals to light classics, has recorded with Artie Shaw and his band, has sung at New York supper clubs and has starred in several radio shows. Charles Herbert will write and direct the program and Jimmy Wallington will announce. Cantor will return to the air Sept. 25.
TCN—Eventide, Vancouver.
WINS—Dr. Frank Kingdon.
WOR—Symphonette.
WQXR—Just Music.
WSAI—Evening Concerts.
BBCsw—News and Editorials.

10.45 P.M.

ABC—Earl Godwin, news.
DOM—Johnny Burt, pianist.
USAsw—10.55: News, Sign Off.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Charles Collingwood, news.
 11.10: News Analysis, W. Burdett.
DOM—News Bulletin.
MBS—All the News.
TCN—Nocturne—Frank Willis.
 (Toronto to Mid-east.)
WINS—Listen to Lacy.
WNBC—Kenneth Banghart, news.
WOR—Vandeventer, news.
WQXR—Hour of Symphony.
 Featured composition is Hahn's Piano Concerto No. 1 in E.

11.15 P.M.

ABC—Joe Hasel, sports.
CBS—Far East Report by Bill Costello. 11.25: Footnote.
MBS—Dance Orchestra.
NBC—Harkness of Washington.
 Richard Harkness presents the news.
 11.30 P.M.

ABC—Gems for Thought.
 Dr. Phillips Elliot, speaker.
 11.35: Dance Orch. (Can. CFCF.)
CBS—Dance Orchestra.
 (Heard in Canada via CFCF.)
MBS—Dance Orchestra.
NBC—Concert of Nations.
 Presenting the Leslie Bell Singers conducted by Leslie Bell. John Duncan, harpist.
 Berceuse (theme) Jarnefelt
 Steal Away Negro traditional
 Carol of the Bells Leontovich
 Under the Greenwood Tree Arne
 Phantasy (Duncan) Rossie
 Annie Laurie Scott
 The Silver Lining Kern
 Stephen Foster Fantasy Foster
 Big Sea Wall Newfoundland Trad.
TCN—Same as NBC.

OLAN SOULE
 Starring in
"GRAND MARQUEE"
NBC—THURSDAYS
 7.30 p.m., EST.
Rayve Creme Shampoo



PETER LORRE, perhaps the most famous portrayer of mystery roles in movies, has top billing in a new radio series which dramatizes the great classic mystery stories of all time. The program airs Thursday nights over NBC beginning July 3 (10 p.m.) in the half-hour spot formerly occupied by the comic team of Abbott and Costello.



SHE'S THE BOSS—Eve Arden takes over as manager of NBC's "Village Store" (Thursday, 9.30 p.m.) during the summer season starting July 3 while Jack Haley is on vacation.



DAN McCOWAN, Banff naturalist, interprets for children the wonders of the Canadian outdoors in a radio series called "Adventures in Nature," broadcast Thursdays at 5.30 p.m. over TCN.

FRIDAY EVENING

JULY 4, 1947

6.00 P.M.

CBS—Eric Sevareid, News.
NBC—John MacVane, News.
TCN—Cowboy Troubadour, Calg'y.
 (CBL only, Victory Parade.)
WJZ—News; Joe Hasel, Sports.
WNBC—Ken Banghart, News.
WOR—George Putnam, News.
WQXR—Music to Remember.
 All WQXR programs this evening will present works by American composers in celebration of Independence Day.
USAsw—News, Press Opinions.

BBCsw—Orchestral Concert.
 Boyd Neel Orchestra, conductor. Boyd Neel, Geoffrey Gilbert (flute) and Leonard Brain (oboe).
 Fugal Concerto flute, oboe, strings. Holst Variations for string orchestra E. Macconchy

6.15 P.M.

CBS—Report From U.N.
 CBS correspondent Larry Lesueur.
NBC—Serenade to America.
TCN—CBC News & Farm Report.
 (Toronto to Ont. and Montreal.)
TCN—Swing Session from Halifax.
 Recorded music to Maritimes only.
WJZ—Ethel and Albert, Sketch.
WOR—Elson on the Century.
USAsw—America Speaks.

6.30 P.M.

CBS—Sports by Red Barber.
 Guests and regional sports reports.
NBC—6.40: C. McCarthy, Sports.
TCN—Serenade.
WINS—Larry Carr Sings.
WJZ—Allen Prescott.
WNBC—6.40: B. Stern, Sports.
WOR—Vandeventer, News.
WQXR—Dinner Concert.
USAsw—Piano Playhouse.
BBCsw—John Q. Englishman.

6.45 P.M.

CBS—Richard C. Hottelet, news.
NBC—Lowell Thomas, News Com.
TCN—BBC News From London.
WINS—Don Dunphy, Sports.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.
BBCsw—News and Interlude.

7.00 P.M.

ABC—Headline Edition.
 Dramatizations of the news.
CBS—Mystery of the Week.
 (Canada, CFRB 7.30 p.m., delayed.)
 Harold Huber as Hercule Poirot in Agatha Christie stories.
MBS—Fulton Lewis, News, Wash.
NBC—The Supper Club.
 Tex Beneke and Glenn Miller Band; Gary Stevens, vocalist, with the Moonlight Serenaders, Eddie Hubbard, announcer.
TCN—Ed McCurdy Sings, Vanc.

A story in the ballad tradition entitled The House Carpenter will be one of Ed's numbers. As well he will be heard in the well known Abdul A Bulbul Ameer, the famous story of two enemies who fought till both were killed.
CFPL—Across the Footlights.
WINS—Gil Kingsbury.
WQXR—Concert Hour.
 Oscar Levant, concert pianist, is guest in recorded program.
 PavaneGould
 Piano Concerto in F.....Gershwin
 The Incredible Flutist.....Piston
USAsw—News Summary.
BBCsw—Freedom Forum.

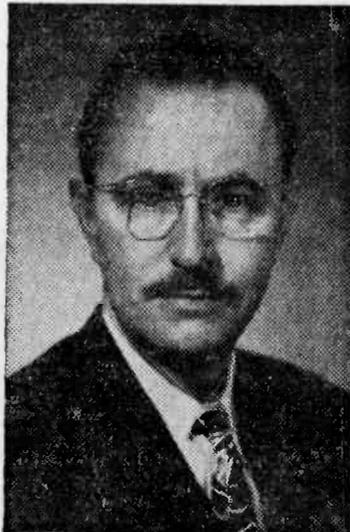
7.15 P.M.

ABC—Elmer Davis, News, Wash.
CBS—Jack Smith Show.
 Earl Sheldon conducts orchestra. Jack Smith featured. (Canada TCN-CFRB.)
MBS—Dance Orchestra.
NBC—News of the World, Wash.
 Commentator Morgan Beatty.
TCN—Same as CBS.
 (CBL only, Sports Today.)
WINS—Jack Lacy, Sky Club.
WOR—The Answer Man.
USAsw—Notes on Jazz.

7.30 P.M.

ABC—The Lone Ranger, Detroit.
 Children's dramatic sketch.
CBS—Club 15 Show, L.A.
 Bob Crosby singing host and emcee; vocalist Margaret Whiting and rhythm quintet the Modernaires.
MBS—Your Land and Mine.
 Program based on the findings of economic investigations by author and world traveler Henry J. Taylor.
NBC—Manor House Party, Chgo.
WBEN—International House Party.
 Jean Regal and Tiny Schwartz, vocalists; Harry Miller and the orchestra, directed by Max Miller.
TCN—Request Performance.

Vancouver drama producer Doug Nixon has uncorked something new in radio with his present series in which the plays to be presented are the popular choices of the listeners themselves, chosen from the entire repertoire of all CBS's west coast dramas over the past several years. Original music for the entire series will be composed and conducted by John Avison. Tonight's script by the Toronto writer John L. Agnew and entitled "The English War Groom" leads off the series and as in the original production the stars will be Cathryn Graham and Sam Payne.
CFPL—Mystery Time.
WINS—Band About Town.
WNBC—Blue Barron's Orchestra.
BBCsw—Radio Newsreel.



DICK GLUNS, program producer at the CBC's Toronto studios, whose popular "gay nineties" radio show, "Clary's Gazette," returns to the air on Friday, July 4 (DOM, 8 p.m.). First introduced in 1944, "Clary's Gazette" features music, fun and stories of gaslight days.

7.45 P.M.

CBS—Robert Trout With News.
MBS—Bill Brandt, Sports, Phila.
NBC—Kaltenborn Edits the News.
BBCsw—News and Analysis.

8.00 P.M.

ABC—Fat Man Series, Drama.
 Starring Jack Scott Smart in the role of Dashiell Hammett's "Fat Man."
CBS—Hawk Larabee, Drama.
DOM—Clary's Gazette.

Back to the days of the handlebar moustache, the "horseless carriage," and buttoned boots. Clary Settell master of ceremonies. Russ Gerow's orchestra; vocalists George Murray, the Four Gentlemen and Mickey McGuire.
 Yip-I-Addy-I-AyOrch (theme)
 By the Beautiful SeaOrch.
 Who's Kissing Her NowQuartet
 Too Much MustardOrch.
 Old Pal of MineMurray
 Sugar BluesOrch.
 Geo. Cohan MedleyMcGuire
 Bill BaileyQuartet
 AvalonOrch.
 MemoriesOrch.
MBS—Burl Ives, Folk Songs, Hlwd.
 One of the country's best ballad singers in a program full of old favorites.
NBC—"Highways in Melody."
 Presenting Mac Morgan, baritone; Orchestra conducted by Paul Lavalle.
 Cheek to CheekOrch.
 My Dream GirlMorgan
 Emperor WaltzOrch.
 Sleepy LagoonChoir
 An Album LeafChoir
 Oh, Lovely NightMorgan
 Highway to FreedomEnsemble
TCN—Summer Concert.

The young Montreal composer and music critic, Jean Vallerand, will conduct. Pianist Paul Doyon, the guest soloist, has selected a movement (Presto) of the concerto in A major for piano and orchestra by Mozart.

Overture "Three Brothers"Cimarosa
 Chaconne fr. IphigenieGluck
 Concerto in A min (presto)Mozart
 Extrats "Jeux d'Enfants"Bizet
KEY—Henry Morgan (delayed).

WQXR—Symphony Hall.
 American Festival Overture.....Schuman
 (Hans Kinder conducting)
 Appalachian SpringCopland
 (Koussevitzky & Boston)
 Capricorn ConcertoBarber
 (Saidenberg Little Symphony)

USAsw—News, Commentary.

BBCsw—A Topical Talk.

"The Mothers' Union." A talk by Mrs. Geoffrey Fisher, President of the Union. During Royal Visit to South Africa, Queen Elizabeth referred to the Service of Rededication and Affirmation on July 3 (Mothers' Union Day) in Westminster Abbey, and it is about this that Mrs. Geoffrey Fisher, wife of the Archbishop of Canterbury and President of the Union, will be talking to listeners. Mary Elizabeth Sumner founded the Mothers' Union in 1876 as a means of upholding the Christian principle of the permanence of the marriage relationship, and to help mothers to lead their families in holiness of life. Today, the Union has over 560,000 members, over 15,000 branches, and flourishes in 122 dioceses overseas.

8.15 P.M.

MBS—Holly House.
WINS—Record Shop.
WOR—Memorable Moments.
USAsw—The Sports Page.
BBCsw—Pleasure Parade, with Canadian Gerry Wilmot as MC.

8.30 P.M.

ABC—This Is Your FBI: Drama.
 A dramatization of authentic case histories from the files of the FBI.
CBS—Robert Lewis' Little Show.
DOM—Treasure Trail.
 (Toronto area, also via CFRB.)
MBS—Leave It To The Girls.
 Regular panel includes Paula Stone, Madge Evans, Florence Pritchett and Ted Malone. Guest appears weekly.

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NBC—Summer Theatre.

Chapter One of the new series finds Pat O'Brien as Dan Carson, the druggist, with his sister, Ellen, and his father, Major Carson, a crusty retired druggist, trying to help a neighbor girl and a customer of Carson's drug store get the consent of her stubborn father to marry a young lad she loves but who is not accepted by the girl's family. Lynn Bari, as Susan Read, head nurse in the town's hospital, plays an important part in the solution of the girl's problem.

TCN—Recital.

USAsw—This Land; Its People.

BBCsw—Program Preview.

8.45 P.M.

CBS—8.55: Bill Henry, News, Wash.

BBCsw—World Affairs—Steed.

9.00 P.M.

ABC—Break the Bank.

Audience participation quiz. Bert Parks, emcee, and Bud Collyer announces.

CBS—Arthur's Place.

DOM—Light Up and Listen.

(Toronto area, also via CFRB.)

MBS—Gabriel Heatter, News.

NBC—Serenade to America.

TCN—International Quiz.

Contest in which teams from the U.S. and Canada are asked questions about their respective countries. Quizmasters are Allstair Cooke for the U.S. and Don Fairbairn for Canada. (Delayed.)

WINS—Hollywood Serenade.

WQXR—Concert Hall.

Painted Desert, Gd. Canyon.....Grofe
Adagio for Strings.....Barber
When Johnny Comes Marching....Harris

MBS—Stories from Real Life.

Dramatization of actual life experiences.

USAsw—World In Review.

9.15: Today In U.S.A.

BBCsw—News; Daily Service.

9.15 P.M.

MBS—Stories from Real Life.

BBCsw—Dramatic Serial.

Francis L. Sullivan as Inspector Hanaud in "At the Villa Rose." A serial in eight parts dramatized for broadcasting by Howard Agg, from the novel by A. E. W. Mason. Produced by Ayton Whitaker. Part 3: "Red Hair."

9.30 P.M.

ABC—The Sheriff Dramatization.

Robert Haag, as Sheriff Mark Chase, abolishes crime in his territory.

CBS—Godfrey's Talent Scouts.

Arthur Godfrey launched his popular "Talent Scouts" program as a CBS Tuesday evening feature on July 2, 1946. Presented are both professional and amateur entertainers recommended by listener scouts. They are auditioned, and those selected are presented in Big-League style for the CBS network audience. The performer receiving the loudest applause of the studio audience, as recorded on an audience-reaction indicator, is declared the winner.

DOM—Western Trails.

MBS—Bulldog Drummond, Drama.

Drummond is played by Ned Wever, and his side-kick Denny by Rod Hendrikson.

NBC—It's "Waltz Time."

Bob Hannon, baritone; Evelyn MacGregor, contralto; Amsterdam chorus and Abe Lyman's Orch. (Canada via TCN.)

TCN—Same as NBC.

WQXR—Designs in Harmony.

USAsw—U.N. Review.

9.45 P.M.

ABC—9.55: Harry Wismer, Sports.

BBCsw—The Rendezvous Players.

10.00 P.M.

ABC—Boxing Bouts and 10.30:

America's Sports Page.

Don Dunphy and Bill Corum air the fights followed by sports interviews with Joe Hasel. (Canada via DOM.)

CBS—It Pays to Be Ignorant.

Quiz satire emceed by Tom Howard and aided by Lulu McConnell, Harry McNaughton and George Shelton. Harry Salter's orchestra, Esquire, Quartet.

DOM—Same as ABC.

Corum and Dunphy describe the fights.

MBS—Meet the Press.

NBC—The Mystery Theatre.

Stars of stage and screen are presented in dramatizations. Geoffrey Barnes is narrator, with Jack Miller's orchestra.

TCN—The CBC National News.

USAsw—Press Opinions and 10.10

Commentator's Digest.

BBCsw—Freedom Forum.

10.15 P.M.

TCN—To Be Announced.

USAsw—10.20: Great Novels.

10.30 P.M.

CBS—My Friend Irma, L.A.

Starring Marie Wilson and Cathy Lewis. (Canada, CFRB, Sat., 10 p.m., delayed.)

MBS—Meet Marty Drake.

NBC—Bill Stern, Sports.

Bobby Feller, ace pitcher of the Cleveland Indians is Bill's guest this evening.

TCN—Heritage of Music, Vanc.

WOR—Symphonette.

WQXR—Victor Showcase.

Gladys Swarthout, mezzo-soprano, is guest soloist in recorded program of works by American composers.

BBCsw—News and Editorials.

10.45 P.M.

NBC—Talk Series.

Subject of current interest discussed by prominent speakers.

USAsw—10.55: News, Sign Off.

11.00 P.M.

ABC—News of Tomorrow.

CBS—Charles Collingwood, News;

11.10: News Analysis, W. Burdett.

DOM—News Bulletin.

MBS—All the News.

WINS—Listen to Lacy.

WINS—Listen to Lacy.

TCN—Buddy Clarke's Orchestra.

WNBC—Kenneth Banghart, News.

WOR—Vandeventer, News.

WQXR—The U.N. this week.

11.15 P.M.

ABC—Joe Hasel, Sports, N.Y.

Sporting events are discussed by Joe Hasel and his guest of the evening.

CBS—White House Report by John

Adams. 11.25: Footnote.

MBS—Dance Orchestra.

NBC—Harkness of Washington.

Richard Harkness presents the news.

WQXR—Hour of Symphony.

The featured composers will be Loeffler's "A Pagan Poem."

11.30 P.M.

ABC—Gems for Thought.

11.35: Dance Band (Canada, CFCF.)

Dr. Francis C. Stifler, speaker.

CBS—Sammy Kaye's Orchestra.

(Heard in Canada via CFRB-CKAC.)

MBS—Dance Band; 11.55: News.

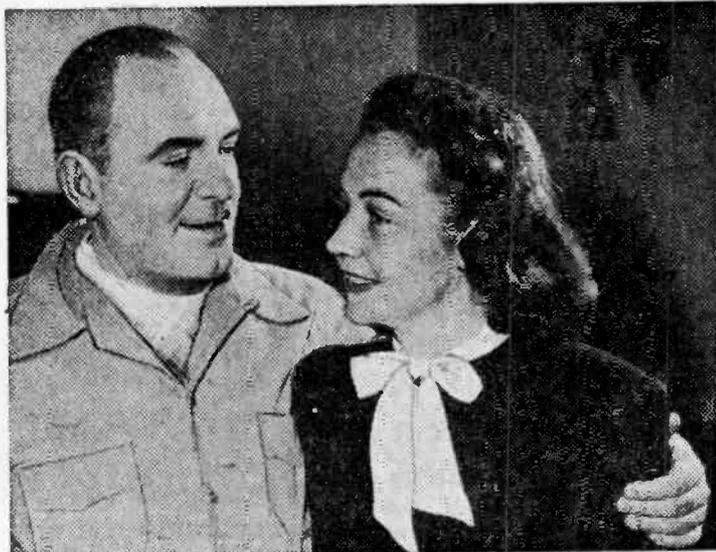
NBC—American Novels.

Eight works of prose written about the American scene will be dramatized in this new 14-week summer series replacing "The World's Great Novels." Tonight the second installment of Edward Eggleston's "The Hoosier Schoolmaster" will be presented. The work is the story of pioneer life in Indiana.

TCN—Winnipeg Drama, Wpg.



CLUB 15 STAR—Margaret Whiting, 22-year-old singer and daughter of the late composer, Richard Whiting, steps into the femme star role of Bob Crosby's new "Club 15" show (CBS, nightly, 7.30 p.m.) beginning this week. She'll sing Mondays, Wednesday and Fridays, alternating with Patti Clayton.



SUMMER STARS—Pat O'Brien chats with Lynn Bari about their new dramatic series, "The Rexall Summer Theatre," starting July 4 on NBC. O'Brien will play Dan Carson, a druggist in a typical small town, and Miss Bari will portray a nurse. The show will continue to Oct. 3, when Jimmy Durante takes over the time spot for the fall-winter season with a comedy-music program.

DAYTIME PROGRAMS

JUNE 30—JULY 4, 1947

7.00 A.M.

TCN—CBC News; Interlude.
(Halifax to Maritimes.)

7.15 A.M.

TCN—Music a la carte.
(Halifax to Maritimes.)

7.30 A.M.

ABC—Zeke Manners Show.
TCN—CBC News, Interlude.

7.45 A.M.

ABC—Out of Service.
TCN—Morning Devotions.
(Halifax to Maritimes.)
WJZ—News; 7.50: Ray Knight.
WNBC—Bob Smith Show.

8.00 A.M.

ABC—Martin Agronsky, Wash.
CBS—Morning News Round-up.
NBC—World News Round-up.
With John Cameron Swayze.
TCN—The CBC News.
(Toronto to Mid-East.)
TCN—After Breakfast, H'fax.
(Heard in the Maritimes only.)
WNBC—8.05: Bob Smith Show.
Bob Smith, singing master of ceremonies; musical recordings.
WQXR—Breakfast Symphony.
Mon.: Beethoven's Fifth Symphony.
Tues.: Mozart's Symph. No. 36 in C.
Wed.: Grieg's Piano Concerto in A.
Thurs.: Brahms' Double Concerto in A.
Fri.: Taylor's Through Looking Glass.

8.15 A.M.

CBS—Tom Scott, Troubadour.
Scott's eminence among American ballad singers may be credited to his unusual combination of gifts. He fuses a scholarly mind and a fine sense of musicianship with a rich baritone voice.
NBC—Do You Remember?
WCBS—Phil Cook Show.
WJZ—The Fitzgeralds.
WOR—Breakfast with Dorothy and Dick.

8.30 A.M.

CBS—The Trumpeteers, Baltimore
(Heard in Canada via CFRB.)
TCN—Musical March Past.
Bright and peppy recorded band pieces.
WCBS—Missus Goes A-Shopping.
WINS—Spring Tonic.
WNBC—Hi! Jinx, interviews.
Jinx Falkenburg and Tex McCrary, current events and interviews.

8.45 A.M.

ABC—Rosa Rio, Organist; 8.55: Gems for Thought.
Mon.: Dr. Jesse William Stitt is speaker.
Tues.: Dr. Ira W. Langston.
Wed.: Dr. Frank Auman.
Thurs.: Dr. Phillips Packer Elliott.
Fri.: Dr. Francis C. Stifler.
CBS—Three Steps to Rhythm.
NBC—News Highlights.
WCBS—Margaret Arlen.

9.00 A.M.

ABC—The Breakfast Club, Chic.
Variety show with Don McNeill, emcee.
(Heard in Canada via CFCF-CJBC.)
With today's show the program celebrates its fifteenth anniversary broadcast.
CBS—Morning News, Harry Clark.
MBS—The Editor's Diary.
Fri.: As his special guest today July 4, Henry La Cossitt, will present Brigadier General Carlos F. Romulo, Philippine Republic delegate to the United Nations. General Romulo fought with American troops on history-making Batuan and journeyed with General Douglas MacArthur, as a member of the latter's staff, to continue the battle against the Japanese.

NBC—Honeymoon in New York.
Guest couples, engaged, honeymooning, celebrating 25th anniversary: Ed Herlihy, m.c. Eve Young, vocalist. (In Canada via CBL.)

Wayne Howell is the new announcer replacing Herb Sheldon, who has become a freelance announcer.

TCN—News and Musical Pgrm.

CFPL—Simpson's News.

WQXR—Piano Personalities.

9.15 A.M.

CBS—Oklahoma Roundup.
(Heard in Canada via CFRB.)
Riley Shepard and his spirited troupe in program of mountain music.

MBS—Shady Valley Folks, St. L.
A hill-billy variety program.

TCN—Same as ABC 9 a.m.

WCBS—This Is New York.

9.30 A.M.

NBC—The Clevelandaires.
(Heard in Canada via CBL-CBM.)
WINS—Morning Matinee.
WOR—Alfred W. McCann.
WNBC—Jim Fleming Show.
Mon.: "Your City at Your Service," with Jim Fleming in interviews.—Music.
Tues.: "Theatrical News."
Wed.: "Movie Recommendations."
Thurs.: "Preview Week-end Marketing Conditions."
Fri.: "Restaurant Information."

9.45 A.M.

NBC—Clevelandaires, Musical.
TCN—Melodic Sketches.



PAYMASTER — The glib and witty Walter O'Keefe shoulders the quiz duties when "Double or Nothing" begins a new series of broadcasts over CBS Monday, June 30. He will be heard Monday-thru-Friday at 3 p.m.

10.00 A.M.

ABC—True Story Dramatization.

CBS—Look Your Best.

Mon.: Fashion and beauty problems of femme studio guests and listeners ranging in age from nine to ninety are answered by motion picture make-up artist Richard Willis.

MBS—Cecil Brown, news.

NBC—Katie's Daughter.

Anne-Maria Gayer as Nana; Grace Coppin as Katie; Martin Blaine as Ned Brandon; Ara Gerald as Mrs. Brandon.

TCN—Parade of Bands, H'fax.

CFPL—Melody Haven.

CFRB—Waltz Time.

Mon.: Three-quarter time melody to keep pace with mid-morning activity.

Tues.: Harry Horlick and orchestra present favorite waltzes.

WCBS—Hits and Missus.

WOR—Henry Gladstone, news.

WQXR—World of Music.

10.15 A.M.

MBS—"Faith in Our Time."

Mon.: Dr. Chas. Crowe, Methodist.

Tues.: Rev. W. Phillips, Episcopalian.

Wed.: Dr. Harold Sloan, Methodist.

Thurs.: Rev. L. F. Cervantes, Kansas.

Fri.: Dr. Wm. Ayer, Calvary Baptist.

NBC—Once Upon Our Time.

Jack Kilty is narrator and soloist on this five-a-week show in which human interest stories and appropriate songs are offered. Joe Kahn trio featured.

TCN—Parade of Bands, Halifax.

WOR—Martha Deane.

10.30 A.M.

ABC—Betty Crocker Comments.

CBS—Romance Evelyn Winters.

Mon.: Evelyn attends a party after the opening of Janice King Barrington's play and receives an ominous message from the crystal gazer who has been invited to entertain guests.

MBS—Say It With Music.

(Heard in Canada via CJBC, 11:30 a.m.)
Virginia Alvarez, vocalist; the Earl Rohlf trio and Willard's orchestra.

NBC—Road of Life, serial.

Story of a young surgeon. Matthew Crowley plays Dr. J. Brent; Marian Shockley wife Carol; Charlotte Manson, Dr. McVickar.

TCN—Ethelwyn Hobbes, Mon'l.

10.35: Food Facts and Fashions
(Toronto to Mid-east; Marjorie Major (Halifax to Maritimes).)

10.45 A.M.

ABC—The Listening Post, except Monday: Club Choral Singers.

Stories by Everett Sloane, Ethel Owen.

(Canada, Tues. to Fri. via CFCF-CJBC.)

CBS—David Harum Adventures.

Cameron Prudhomme plays title role; Charmie Allen portrays Aunt Polly and Joan Tompkins plays Susan Price Wells.

NBC—Joyce Jordan, M.D., serial.

Lead played by Betty Winkler with Victor Manion played by Frank Loveloy.

TCN—The Song Shop (M.W.F.)

Sweet Hour of Prayer (T.Th.).

(Montreal to Mid-East)

TCN—Big Sister (delayed).

(Montreal to Maritimes.)

11.00 A.M.

ABC—Tom Breneman's Breakfast Interviews from Hollywood.

CBS—Arthur Godfrey and Gang.

(Heard in Canada via CFRB.)

MBS—Victor Lindlahr, news.

NBC—The Fred Waring Show.

Featuring Fred Waring and 65 Pennsylvanians. Soloists Jane Wilson, Glee Club and Orchestra.

TCN—Road of Life, delayed.

Cast same as 10.30 a.m. NBC.

WINS—Red Benson.

WOR—Prescott Robinson, news.

11.15 A.M.

MBS—Tell Your Neighbour.

TCN—Big Sister (delayed).

(Montreal to Mid-East.)

TCN—Marching With Bands.

(Sackville to Maritimes.)

WOR—Tello-Test Quiz.

11.30 A.M.

ABC—Hollywood Story.
CBS—Grand Slam.

Singing mistress - of - ceremonies Irene Beasley returns to "Grand Slam" musical quiz series after a two week vacation.

MBS—Heart's Desire.

Listeners express their heartfelt desires for themselves and neighbors and then, if the request is chosen by the Hollywood studio audience, it is fulfilled. Ben Alexander is emcee.

NBC—Jack Berch Show.
Musical variety program.

TCN—Musical Program.

(Toronto to Mid-East.)

CFPL—Luncheon Room.

TCN—Time Out for Melody.

(Halifax to Maritimes.)

WQXR—Musical Features.

11.45 A.M.

ABC—Ted Malone, Columnist.

News and stories related by raconteur Ted Malone.

CBS—Rosemary Serial.

Family problems with Betty Winkler in lead, Geo. Keane as Lt. Bill Roberts and Marion Barney as Mother Dawson.

NBC—Lora Lawton, Serial.

Jan Miner as Lora; Ned Weaver as Peter Carver; Ethel Wilson as May Case.

TCN—Laura Limited, Montreal.

12.00 NOON

ABC—Welcome Travelers.

Tommy Bartlett, veteran Chicago radio personality, will serve as master of ceremonies and quizmaster. Welcome Travelers representatives will board four crack trains approaching Chicago before each broadcast to interview passengers and select interesting persons to act as participants on the program. The daily quiz contests never will be identical because they will be based on the amount of stop-over time the contestants have in Chicago. A contestant with one hour free before his train leaves will be asked one question.

CBS—Wendy Warren & News.

MBS—Kate Smith Speaks.

TCN—The BBC News, London.

(Ottawa to Mid-East)

TCN—The CBC News, Halifax.

(Halifax to Maritimes.)

WNBC—Rad Hall, news.

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12.15 P.M.

CBS—Aunt Jenny Stories.

Dramatic series. (Canada via TCN.)

MBS—Checkerboard Jamboree.

Variety program songs, stories and home-spun humor. Eddie Arnold. emcee.

NBC—Tropical Echoes, Chicago.

TCN—Same as CBS.

WNBC—Metropolitan News.

12.30 P.M.

ABC—Out of Service.

CBS—Romance of Helen Trent.

Mon.: An argument between Pat McGuire and Gil Whitney concerning Helen leads to a fight in which Gil is seriously injured and Pat is placed under arrest.

MBS—Martial Music.

NBC—Words and Music, Chi.

TCN—Farm Broadcast.

Wed.: Prof. J. C. Steckley, director of the western Ontario experimental farm of the provincial department of agriculture. He will discuss row crop cultivation. (To Ontario and Quebec stations only.)

CJBC—Danforth Radio Show.

WJZ—News; 1235; Nancy Craig.

WNBC—Maggi's Private Wire.

WOR—Henry Gladstone, news.



SUMMER SON—One of the bright summer newcomers of the ABC program schedule is "Welcome Travelers," which replaces the "Kenny Baker Show" as a daily attraction, beginning June 30 at 12 noon. Tommy Bartlett, above, is the peppery emcee who catches up with travelers bound for Chicago, starts them on a whirlwind tour of the Loop, and provides lots of fun for listeners.



'LITTLETON' RESIDENT—Gretchen Davidson is frequently heard in featured roles on CBS' five-a-week "Aunt Jenny" program (12.15 p.m.) dramatizing happenings in the mythical but genuinely human town of "Littleton, U.S.A."

DAYTIME PROGRAMS

JUNE 30—JULY 4, 1947

12.45 P.M.

CBS—Our Gal Sunday.

Mon.: Cleared of a murder charge for which he has been on trial, Lord Henry Brinthrope starts home with Sunday, only to meet enroute with a startling occurrence adding complications.

WOR—So This Is Love.

WNBC—Memory Album (M.W.F.)
Songs by Gordon MacRae (T.Th.).

1.00 P.M.

ABC—News Commentaries.

H. R. Baukhage, from Washington.

CBS—Big Sister Serial.

Tues.: John Wayne's determination to stay in Glen Falls brings into the open the fact that he is competing with Reed Bannister for the love of Ruth. Grace Matthews plays the title role of Ruth Wayne. Julian Funt writes the scripts.

MBS—Cedric Foster, news.

NBC—U.S. Navy Band (M); Art Van Damme Quartet (T-Th); NBC Concert Orchestra (W-F).

TCN—News, Weather Forecast.

(Toronto to Ontario, Mt. to Quebec).

TCN—Off the Record.

(Sackville to Maritimes.)

CFRB—Concert Favorites.

Well-known works by renowned composers. Top-flight vocalist appears with celebrated concert orchestra.

WINS—Red Benson.

WOR—Luncheon at Sardi's.

WNBC—Mary Margaret McBride.

WQXR—Midday Symphony.

Mon.: Beethoven's Eroica Symphony.

Tues.: Sibelius' Fifth Symphony.

Wed.: Schubert's Ninth Symphony.

Thurs.: Tchaikovsky's 2nd Symphony.

Fri.: Gruenberg's Violin Concerto.

1.15 P.M.

ABC—Nancy Craig.

(Canada via CFCF).

CBS—Ma Perkins, Serial, Chicago.

MBS—Bobby Norris and Strings.

TCN—Same as NBC 1 p.m.

1.30 P.M.

CBS—Young Doctor Malone

Tues.: For the first time in many weeks there is happiness in the household of Jerry and Anne Malope when Jerry suddenly discovers that he can move one of his legs, which have been paralyzed completely since his automobile accident. Charles Irving plays Dr. Jerry Malone and Barbara Weeks plays his wife Anne.

Fri.: President Truman.

MBS—Merv Griffin Show, San. F.

Smooth interpretation of romantic ballads by Merv Griffin, supported by Lyle Bardo and orchestra. (Canada via TCN)

Fri.: President Harry S. Truman's address from the Thomas Jefferson home- stead in Monticello, Va., at this time, and a special half-hour program, "Landmarks In American History," presented by the network and the American Legion, will be heard at 4.30 p.m.

NBC—Robert McCormick, News.

TCN—Same as MBS.

CFPL—The Three Suns,

1.45 P.M.

CBS—The Guiding Light.

NBC—Robert L. Ripley.

TCN—Waltzes of the World.

WOR—The Answer Man.

2.00 P.M.

ABC—Walter Kiernan, News.

CBS—The Second Mrs. Burton.

MBS—Queen For a Day, Hl'wd.

NBC—Today's Children, Hl'wd.

TCN—Something Sentimental.

(CBL only, Nelson Olmsted stories.)

CFPL—The Record Album.

OKEY—Edited for Women.

WINS—Baseball Games.

WJZ—Luncheon with Maggie.

Originating in New York's famous restaurant, the Latin Quarter, whose decor has been adjudged among the most elaborate of all the plush cafes, the program will offer a completely different type of audience participation program five days a week. Already a well-known team in radio, Maggi McNellis and Herb Sheldon will bring their zany wit into play in offering various types of entertainment for the luncheon guests. Famous persons of stage, screen and other walks of life will be interviewed at the Starlight Table, and Maggi will discuss fashion trends with noted designers.

2.15 P.M.

ABC—Ethel and Albert.

(In Canada via CFCF.)

CBS—Perry Mason, Serial.

Lawyer-sleuth Mason, portrayed by Donald Briggs; Joan Alexander plays Della Street.

NBC—Women in White, Hl'wd.

2.28: Masquerade, Hollywood.

Cast changes on Masquerade dramas include Barbara Fuller, who has taken over the role of Vicki Wendell and Dick Bailey, who is now playing Steve Ramsey.

TCN—Program Resume.

(CBL only, Jack Berch Show.)

WJZ—Woman's Exchange.

2.30 P.M.

ABC—Bride and Groom Show.

Audience participation. John Nelson, m.c.

CBS—Lone Journey, drama.

Staats Cotsworth and Charlotte Holland, heard in lead roles of Wolfe and Sydney. With Anne Seymour, distinguished radio actress, as new leading lady opposite Staats Cotsworth, "Lone Journey," starts a new week of engrossing episodes.

MBS—Martin Block Show.

Martin Block, whose name is a synonym for disc-jockey, presents his unique, easy delivery, record-playing.

NBC—2.40: Betty Crocker, Chic.

TCN—Musically Yours.



PAUL WHITEMAN, the "King of Jazz," is blazing another trail. Starting June 30 (ABC, 3.30 p.m.) he'll become the first disc jockey to air a record program coast-to-coast. The show, called the Paul Whiteman Club, will be an hour-long program Mondays through Fridays, and will feature some of Whiteman's choice yarns about people who make music. See story on Pages 6-7.

CFRB—Dance Music.

Mon.: Jerry Sears and orchestra with songs by Gwen Williams.

Tues.: Glen Gray and orchestra with vocals by Eugene Baird and Kenny Sargent.

Wed.: Jimmy Dorsey orchestra; vocals by Bob Carroll, Bob Eberly and Kitty Kallen.

Thurs.: Charlie Spivak orchestra; vocals by Irene Day and Jimmy Saunders.

Fri.: Freddy Martin's Orchestra. Vocals by Clyde Rogers, Stuart Wade and the Martin Men.

WOR—Barry's Daily Dilemmas.

WQXR—Curtain at 2.30.

2.45 P.M.

CBS—Rose of My Dreams.

NBC—Light of the World.

Dramatizations of Biblical stories, interpreted in a modern serial.

3.00 P.M.

ABC—Ladies Be Seated.

Audience participation show with Johnny Olsen MC. (Can. CFCF, 3.15 Tuesday and Thursday.)

CBS—Double or Nothing.

"Double or Nothing," big-time network quiz show, makes its debut with genial, laugh-provoking Walter O'Keefe as the emceeing paymaster loaded with folding money for the erudite contestants. Paymaster O'Keefe and his bottomless pocketbook will be heard five days a week.

MBS—Martin Block Show.

NBC—General Mills Hour; Life

Can Be Beautiful; Ma. Perkins;

The Pepper Young Family; Right

to Happiness.

TCN—Same as NBC.

WOR—Barbara Welles.

WQXR—Recent Releases.

3.30 P.M.

ABC—Edwin C. Hill.

CBS—Winner Take All.

WJZ—Pat Barnes Comments.

WOR—Rambling with Gambling.

WQXR—Special Features.

Thurs.: The WQXR String Quartet: Quartet No. 66 in G Op 3 Haydn

Quartet in D, 1st Mov. Franch

3.45 P.M.

ABC—Wee Wags, stories.

MBS—Jackie Hill Show.

4.00 P.M.

ABC—Skip Farrell Show.

(Heard in Canada via CFCF.)

CBS—Hint Hunt.

Audience participation, Chuck Acree interviews housewives.

MBS—Erskine Johnson in Hl'wd.

(Heard in Canada via CJBC)

NBC—Backstage Wife, Serial.

TCN—Fishermen's Broadcast.

(Halifax to Maritimes.)

TCN—Popular Songs.

(Montreal to Mid-East.)

WOR—Ask Dr. Tobey.

WQXR—Symphonic Matinee.

Mon.: Rachmaninoff's Piano Conc. No. 3.

Tues.: D'Indy's Symphony in G.

Wed.: Albeniz "Iberia."

Thurs.: Beethoven's 8th Symphony.

Fri.: Bernstein's Jeremiah Symphony.

BBCsw—News and Interlude.

4.15 P.M.

ABC—Hollywood Tour.

Audience participation show with Cal York as emcee. (Canada CFCF-CJBC.)

CBS—4.25: Columbia News.

News commentary by Harry Clark.

MBS—The Johnson Family, Hl'wd.

The family is written, created and acted by one man, Jimmy Scribner.

NBC—Stella Dallas, Serial.

Anne Elstner as Stella; Vivian Smolen plays Laurel, and Grace Valentine as Minnie, in story of mother love.

BAMBI was HERE

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TCN—Women's News and Talks.
4:15 Jessie MacPherson, Commentary.
Mon.: Children's Party Menu by Eustella Langdon of Montreal.
Tues.: Ethelwyn Hobbes, commentator.
Wed.: Our Summer Holiday—Myfanwy Howell of Wales.
Thurs.: A Life of My Own—Dorothy McNair from Vancouver.
Fri.: Have You Personality?—We Get On With Our Family. Harriet Hill from Montreal.
CFRB—Winner Take All (delayed)

4.30 P.M.

ABC—Cliff Edwards' Show.
(Heard in Canada via CFCF.)
CBS—Give and Take.
MBS—Two-Ton Baker.
Two-Ton Dick Baker accompanies himself on the piano and delivers breezy dialogues between songs.
Fri.: The special "Landmarks in American History" program will feature pick-ups of ceremonies in Independence Hall, Philadelphia, and at Concord, Mass.; Yorktown, Va.; Flagstaff, Ariz.; and Pearl Harbor. Paul H. Griffith, national commander of the American Legion, will deliver his Independence Day address during the special broadcast.
NBC—Lorenzo Jones, Serial.
Comedy series starring Carl Swenson as Lorenzo Jones and his wife Belle played by Lucille Wall.
TCN—Afternoon Recitals.
Mon.: Marian Hopkins, soprano; John Coveart, piano.
The Lotus Flower Schumann
Reve D'Amour Faure
Nell Faure
Sleeps Crimson Petal Quilter
Summer Heat's Bestoeling Trad.
Harebells Brewer
A Funny Fellow Head
Tues.: Mireille Chabot, pianist.
Allegro 'Appassionata' Beethoven
Etude E fl min. Chopin
Thurs.: Cecile Prefontaine, pianist.
Siciliano & Rigaudon Anonymous
Ballad Bortkiewicz
Catalina Longas
WINS—Singing Battle Royal.
WOR—What Can I Do For You?

4.45 P.M.

ABC—D. Tracy, children's sketch.
(In Canada via CFCF-CJBC.)
MBS—Quaker City Serenade.
NBC—Young Widder Brown.
Florence Freeman as Ellen Brown, the young widow; the children, Mark and Janie, played by Dickie Van Patten and Marilyn Erskine.
TCN—From the Classics, H'fax.

5.00 P.M.

ABC—Terry and the Pirates.
(Heard in Canada via CJBC.)
CBS—Art Linkletter Show.
(Heard in Canada via CFRB.)
MBS—Melody Theatre.
NBC—When a Girl Marries.
Mary Jane Higby and John Raby heard in this drama.
TCN—Feature Concert, Wpg.
(CBL only—Veterans' Varieties.)
USAsw—News; 5:05: Feature.
Mon.: The Family Hour.
Tues.: Hour of Charm.
Wed.: Screen Gullid players.
Thurs.: Cavalcade of America.
Fri.: Serenade to America.

5.15 P.M.

ABC—Sky King Adventures.
Life of an ex-FBI man and navy filler.
MBS—Adventure Parade.
NBC—Portia Faces Life, Serial.
Lucille Wall plays the young lawyer, Portia Blake, while Donald Hastings is Dickie Blake.
TCN—Family Favorites, Ottawa.
(CBL only—Veterans' Varieties.)
TCN—News, Weather Forecast.
(Halifax to Maritimes.)
BBCsw—London Calling.
Digest of Evening's North American Service Programs.

5.30 P.M.

ABC—Jack Armstrong, Sketch.
An adventure series with the "All-American Boy," portrayed by Charles Flynn.
CBS—Treasury Bandstand.
Thirty minutes of popular music with top name bands of the country.

MBS—Hop Harrigan.
NBC—Just Plain Bill, Serial.
Every day life story of Bill Davidson (Arthur Hughes).
TCN—Children's Entertainment.
Wed.: A new weekly broadcast series of fantasy-stories for children, entitled "Just Imagine," begins today. Written and narrated by a young Montrealeur, Joan Jackson, the series will begin with a fanciful tale about a tall, handsome, pine tree in a forest. Subsequent "Just Imagine" programs will concern a cat, a king and a butterfly.

BBCsw—The Robinson Family.
Story of Life in Britain.
5.45 P.M.

ABC—Tennessee Jed, Sketch.
Starring Elton Britt, yodeling cowboy.
CBS—Meet the Mrs. Hollywood.
Quiz program, Jack Bailey, emcee.
MBS—Tom Mix and his Straight Shooters, drama, from Chicago.
NBC—Front Page Farrell.
TCN—Rural Route No. 9, Halifax.
P.E.I (M.W.F.) Western Five (T and Th.)
BBCsw—News and Composers of the week (Delius).

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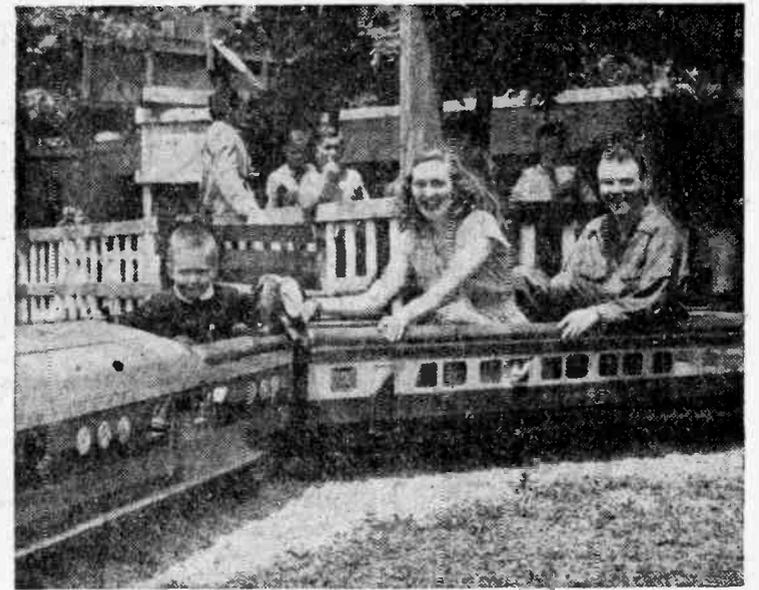
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ALL ABOARD!—Mother and dad found a few spare hours last week—and four-year-old Billy McCord engineered this ride for the family on the miniature train at Cincinnati's Zoo. Mrs. McCord is otherwise WLW vocalist Ann Ryan, while Bill, Sr., is one of the station's top announcers.

WHITE SHOES

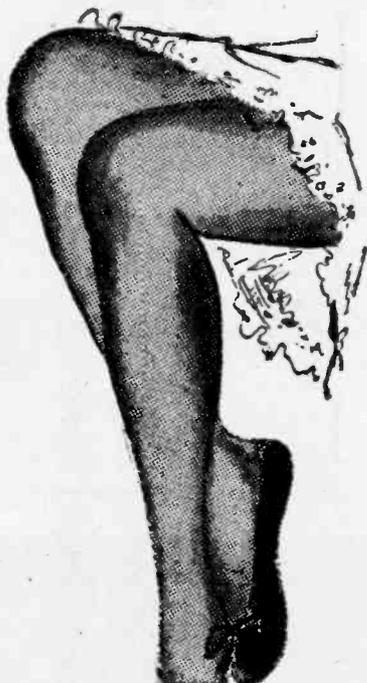
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CBH	Halifax, N.S.	1240	100	TCN	WHEC	Rochester, N.Y.	1460 5000 CBS
CBL	Toronto, Ont.	740	50000	TCN	WHGB	Harrisburg, Pa.	1400 280 ABC
CBM	Montreal, Que.	940	5000	TCN	WHIO	Dayton, Ohio	1290 5000 CBS
CBO	Ottawa, Ont.	910	1000	TCN	WHK	Cleveland, Ohio	1420 5000 MBS
CFBC	St. John, N.B.	930	5000	DOM	WHKG	Columbus, Ohio	610 1000 MBS
CFCF	Montreal, Que.	600	500	ABC	WHKK	Akron, Ohio	640 1000 MBS
CFCH	North Bay, Ont.	600	100	TCN	WHP	Harrisburg, Pa.	1460 1000 CBS
CFCO	Chatham, Ont.	630	100	DOM	WHUM	Reading, Pa.	1240 250 MBS
CFCY	Charlottetown, P.E.I.	630	5000	DOM	WHYN	Holyoke, Mass.	1490 250 MBS
CFJM	Brockville, Ont.	1450	100	DOM	WICC	Bridgeport, Conn.	600 1000 MBS
CFNB	Fredericton, N.B.	550	5000	TCN	WINC	Winchester, Va.	1400 250 ABC
CFOR	Orillia, Ont.	1450	250	DOM	WINS	New York City, N.Y.	1010 50000 IND
CFPA	Port Arthur, Ont.	1230	250	DOM	WILM	Wilmington, Del.	1450 250 MBS
CFPL	London, Ont.	1570	5000	DOM	WIP	Philadelphia, Pa.	610 5000 MBS
CFRB	Toronto, Ont.	860	10000	CBS	WJAR	Providence, R.I.	920 5000 NBC
CHEX	Peterborough, Ont.	1430	1000	DOM	WJAS	Pittsburgh, Pa.	1320 5000 CBS
CHLT	Sherbrooke, Que.	900	1000	TCN	WJEJ	Hagerstown, Md.	1240 250 MBS
CHML	Hamilton, Ont.	900	5000	DOM	WJPA	Washington, Pa.	1450 250 MBS
CHNS	Halifax, N.S.	960	1000	DOM	WJR	Detroit, Mich.	760 50000 CBS
CHOK	Sarnia, Ont.	1070	1000	TCN	WJW	Cleveland, Ohio	850 5000 ABC
CHOV	Pembroke, Ont.	1340	250	DOM	WJZ	New York City, N.Y.	770 50000 ABC
CHSJ	St. John, N.B.	1150	1000	TCN	WKBO	Harrisburg, Pa.	1230 250 NBC
CJBC	Toronto, Ont.	1010	5000	DOM	WKBR	Manchester, N.H.	1240 250 MBS
CJCB	Sydney, N.S.	1270	1000	TCN	WKBW	Buffalo, N.Y.	1520 50000 ABC
CJCH	Halifax, N.S.	1320	100	TCN	WKRC	Cincinnati, Ohio	550 1000 CBS
CJFX	Antigonish, N.S.	580	5000	DOM	WKRZ	Oil City, Pa.	1340 250 MBS
CJIC	Sault Ste. Marie, Ont.	1490	250	TCN	WKST	New Castle, Pa.	1280 1000 MBS
CJKL	Kirkland Lake, Ont.	560	5000	TCN	WKWK	Wheeling, W.V.	1400 250 CBS
CJLS	Yarmouth, N.S.	1340	250	DOM	WLLW	Lawrence, Mass.	680 50000 ABC
CJRL	Kenora, Ont.	1220	1000	DOM	WLLH	Lawrence, Mass.	1450 250 MBS
CKAC	Montreal, Que.	730	5000	CBS	WLV	Cincinnati, Ohio	700 50000 NBC
CKCO	Ottawa, Ont.	1310	1000	DOM	WMAJ	State College, Pa.	1450 250 MBS
CKCW	Moncton, N.B.	1220	5000	DOM	WMAL	Washington, D.C.	630 5000 ABC
CKEY	Toronto, Ont.	580	5000	IND	WMAS	Springfield, Mass.	1450 250 CBS
CKGB	Timmins, Ont.	680	5000	TCN	WMBG	Richmond, Va.	1380 5000 NBC
CKLW	Windsor, Ont.	800	5000	MBS	WMTV	Portland, Me.	1490 250 MBS
CKNB	Campbellton, N.B.	950	1000	DOM	WMUR	Manchester, N.H.	610 1000 ABC
CKOC	Hamilton, Ont.	1150	5000	TCN	WNAB	Bridgeport, Conn.	1450 250 ABC
CKPC	Brantford, Ont.	1380	1000	IND	WNAC	Boston, Mass.	1260 5000 MBS
CKPR	Fort William, Ont.	580	1000	TCN	WNBC	New York City, N.Y.	680 50000 NBC
CKSO	Sudbury, Ont.	790	5000	TCN	WNBH	New Bedford, Mass.	1340 250 ABC
CKTB	St. Catharines, Ont.	1550	1000	DOM	WNLG	New London, Conn.	1490 250 MBS
CKTS	Sherbrooke, Que.	1240	250	DOM	WOCB	Hyannis, Mass.	1240 250 ABC
CKWS	Kingston, Ont.	960	5000	TCN	WOKO	Albany, N.Y.	1460 500 ABC
KDKA	Pittsburgh, Pa.	1020	50000	NBC	WOL	Washington, D.C.	1260 5000 MBS
KQV	Pittsburgh, Pa.	1410	5000	MBS	WOLF	Syracuse, N.Y.	1490 250 MBS
KYW	Philadelphia, Pa.	1060	50000	NBC	WONS	Hartford, Conn.	1410 5000 MBS
WAAB	Worcester, Mass.	1440	5000	MBS	WOR	New York City, N.Y.	710 50000 MBS
WABY	Albany, N.Y.	1400	250	MBS	WORC	Worcester, Mass.	1310 1000 ABC
WADC	Akron, Ohio	1350	5000	CBS	WPRO	Providence, R.I.	630 5000 CBS
WAGE	Syracuse, N.Y.	620	1000	ABC	WQXR	New York City, N.Y.	1560 10000 IND
WAJR	Morganstown, W.V.	1230	250	MBS	WRAW	Reading, Pa.	1340 250 NBC
WAKR	Akron, Ohio	1590	5000	ABC	WRC	Washington, D.C.	980 5000 NBC
WALL	Middletown, N.Y.	1340	250	MBS	WRVA	Richmond, Va.	1140 50000 CBS
WATR	Waterbury, Conn.	1320	1000	ABC	WRNL	Richmond, Va.	910 5000 ABC
WBAL	Baltimore, Md.	1090	50000	NBC	WSAI	Cincinnati, Ohio	1360 5000 ABC
WBEN	Buffalo, N.Y.	930	5000	NBC	WSAR	Fall River, Mass.	1480 1000 MBS
WBNS	Columbus, Ohio	1460	1000	CBS	WSAY	Rochester, N.Y.	1370 1000 MBS
WBOC	Salisbury, Md.	1240	250	MBS	WSPD	Toledo, Ohio	1370 5000 NBC
WBRK	Pittsfield, Mass.	1340	250	MBS	WSPR	Springfield, Mass.	1270 1000 ABC
WBRV	Waterbury, Conn.	1590	5000	CBS	WSYR	Syracuse, N.Y.	570 5000 NBC
WBZ	Boston, Mass.	1030	50000	NBC	WTAG	Worcester, Mass.	580 5000 CBS
WBZA	Springfield, Mass.	1030	1000	NBC	WTAM	Cleveland, Ohio	1100 50000 NBC
WCAE	Pittsburgh, Pa.	1250	5000	ABC	WTHT	Hartford, Conn.	1230 250 ABC
WCAO	Baltimore, Md.	600	5000	CBS	WTIC	Hartford, Conn.	1080 50000 NBC
WCAU	Philadelphia, Pa.	1210	50000	CBS	WTOP	Washington, D.C.	1500 50000 CBS
WCBM	Baltimore, Md.	1400	250	MBS	WTRY	Troy-Albany, N.Y.	980 1000 CBS
WCBS	New York City, N.Y.	880	50000	CBS	WWCO	Waterbury, Conn.	1240 250 MBS
WCOP	Boston, Mass.	1150	5000	ABC	WWJ	Detroit, Mich.	950 5000 NBC
WCPO	Cincinnati, Ohio	1230	250	MBS	WWVA	Wheeling, W.Va.	1170 50000 CBS
WCSH	Portland, Me.	970	5000	NBC	WXYZ	Detroit, Mich.	1270 5000 ABC
WDEL	Wilmington, Del.	1150	5000	NBC			
WDRC	Hartford, Conn.	1360	5000	CBS			
WEAN	Providence, R.I.	790	5000	MBS			
WEBR	Buffalo, N.Y.	1340	250	MBS			
WEEL	Boston, Mass.	590	5000	CBS			
WEEM	Reading, Pa.	850	1000	ABC			
WEIM	Fitchburg, Mass.	1340	250	MBS			
WEI	New Haven, Conn.	960	500	ABC			
WFBL	Syracuse, N.Y.	1590	5000	CBS			
WFBR	Baltimore, Md.	1300	5000	ABC			
WFCT	Providence, R.I.	1420	5000	ABC			
WFEA	Manchester, N.H.	1370	5000	CBS			
WFIL	Philadelphia, Pa.	560	1000	ABC			
WGAN	Portland, Me.	580	5000	CBS			
WGAR	Cleveland, Ohio	1220	50000	CBS			
WGN	Chicago, Ill.	720	50000	MBS			
WGR	Buffalo, N.Y.	530	1000	CBS			
WGY	Schenectady, N.Y.	810	50000	NBC			
WHAM	Rochester, N.Y.	1180	50000	NBC			

BBCsw—British Shortwave Service

- 5.15-9.15 p.m.—GSI — 19 m 15.26 m/c
- 5.15-10.45 p.m.—GSP — 19 m 15.31 m/c
- 7.00-12.00 p.m.—GWH — 25 m 11.80 m/c
- 7.30-12.00 p.m.—GRH — 30 m 9.83 m/c
- 8.15-12.00 p.m.—GWO — 31 m 9.63 m/c

GSI and GWO beamed to North America.

USAsw—Voice of United States

- 5.00-6.15 p.m.—KNEA — 13 m 21.63 m/c
- 5.00-11.00 p.m.—KGEX — 16 m 17.88 m/c
- 5.00-11.00 p.m.—KWID — 16 m 17.76 m/c
- 5.00-11.00 p.m.—KCBR — 25 m 11.77 m/c
- 6.00-11.00 p.m.—KNBX — 19 m 15.33 m/c
- 6.00-11.00 p.m.—WBOS — 19 m 15.21 m/c
- 6.00-10.00 p.m.—WLWO — 25 m 11.79 m/c
- 7.00-11.00 p.m.—WCDA — 13 m 21.57 m/c
- 7.00-11.00 p.m.—WRUW — 31 m 9.57 m/c

Region	ABC	CBS	MBS	NBC
Bridgeport Conn.	WNAB 1450 (250w)	WDRC 1360 (5kw)	WTCC 600 (1kw)	WTIC 1080 (50kw)
Hartford "	WTHF 1230 (250w)	WONS 1410 (5kw)	WTIC 1080 (50kw)	
New Haven "	WEHI 960 (500w)			
Waterbury "	WATR 1320 (1kw)	WBRY 1590 (5kw)	WWCO 1240 (250w)	
Washington Del.			WILM 1450 (250w)	WDEL 1150 (5kw)
Washington D.C.	WMAL 630 (5kw)	WTOP 1500 (50kw)	WOL 1260 (5kw)	WRC 980 (5kw)
Portland Me.	WPOR 1450 (250w)	WGAN 560 (5kw)	WMTW 1490 (250w)	WCSH 970 (5kw)
Baltimore Md.	WFBR 1300 (5kw)	WCAO 600 (5kw)	WCBM 1400 (250w)	WBAL 1090 (50kw)
Boston Mass.	WCOP 1150 (5kw)	WEEL 590 (5kw)	WNAC 1260 (5kw)	WBZ 1050 (50kw)
Fall River "			WSAR 1480 (1kw)	
Fitchburg "			WEIM 1340 (250w)	
Hyannis "	WOCB 1240 (250w)			
Lawrence "	WLAW 680 (30kw)		WLLH 1450 (250w)	
Pittsfield "			WBRK 1340 (250w)	
Springfield "	WSPR 1270 (1kw)	WNAS 1450 (250w)		WBZA 1030 (1kw)
Worcester "	WORC 1310 (1kw)	WTAG 580 (5kw)	WAAB 1440 (5kw)	
Detroit Mich.	WXYZ 1270 (5kw)	WJR 760 (50kw)	CKLW 800 (5kw)	WWJ 950 (5kw)
Manchester N.H.	WMUR 610 (1kw)	WFEA 1370 (5kw)	WKBR 1240 (250w)	
Albany N.Y.	WOKO 1460 (500w)		WABY 1400 (250w)	
Buffalo "	WKBW 1520 (50kw)	WGR 550 (1kw)	WEBR 1340 (250w)	WBEN 930 (5kw)
New York "	WJZ 770 (50kw)	WCBS 880 (50kw)	WOR 710 (50kw)	WNBC 660 (50kw)
Rochester "		WHEC 1460 (5kw)	WSAY 1370 (1kw)	WHAM 1180 (50kw)
Schenectady "				WGY 810 (50kw)
Syracuse "	WAGE 620 (1kw)	WFBL 1390 (5kw)	WOLF 1490 (250w)	WSYR 570 (5kw)
Troy "		WTRY 980 (1kw)		
Akron Ohio	WAKR 1590 (5kw)	WADC 1350 (5kw)	WHKK 640 (1kw)	
Canton "			WHBC 1480 (5kw)	
Cincinnati "	WSAI 1360 (5kw)	WKRC 550 (1kw)	WCPO 1230 (250w)	WLW 700 (50kw)
Cleveland "	WJW 850 (5kw)	WGAR 1220 (50kw)	WHK 1420 (5kw)	WTAM 1100 (50kw)
Columbus "	WCOL 1230 (250w)	WBNS 1460 (1kw)	WHKC 610 (1kw)	
Dayton "	WING 1410 (5kw)	WHIO 1290 (5kw)		
Toledo "	WTOL 1230 (250w)			WSPD 1370 (5kw)
Harrisburg Pa.	WHGB 1400 (250w)	WHP 1460 (1kw)		WKBO 1230 (250w)
Philadelphia "	WFIL 560 (1kw)	WCAU 1210 (50kw)	WIP 610 (5kw)	KYW 1060 (50kw)
Pittsburgh "	WCAE 1250 (5kw)	WIAS 1320 (5kw)	KQV 1410 (5kw)	KDKA 1020 (50kw)
Reading "	WEEU 850 (1kw)	WRAW 1340 (250w)	WHUM 1240 (250w)	WRAW 1340 (250w)
Providence R.I.	WFPI 1420 (5kw)	WPRO 630 (5kw)	WEAN 790 (5kw)	WJAR 920 (5kw)
Fredericksburg Va.	WFVA 1230 (250w)			
Richmond "	WRNL 910 (5kw)	WRVA 1140 (50kw)	WLEE 1450 (250w)	WMBG 1380 (5kw)
Wheeling W.Va.		WWVA 1170 (50kw)		

Region	TGN	DOM
Cambellton N.B.	CFNB 550 (5kw)	XCKNB 950 (1kw)
Fredericton "		
Moncton "		XCKCW 1220 (5kw)
Sackville "	CBA 1070 (50kw)	
Saint John "	CHSJ 1150 (5kw)	XCFBC 930 (5kw)
Antigonish N.S.		XCFJX 580 (5kw)
Halifax "	CBH 1240 (100w)	CHNS 960 (5kw)
Sydney "	CJCB 1270 (1kw)	
Yarmouth "		XCJLS 1340 (250w)
Charlottetown P.E.I.		XCFY 630 (5kw)
Montreal Que.	CBM 940 (5kw)	XCFCE 600 (500w)
Sherbrooke "		XCKTS 1240 (250w)
Brockville Ont.		XCFJM 1450 (100w)
Chatham "		XCFCO 630 (100w)
Port William "	CKPR 580 (1kw)	
Hamilton "	CKOC 1150 (5kw)	CHML 900 (5kw)
Kenora "		XCJRL 1220 (1kw)
Kingston "	CKWS 960 (5kw)	
Kirkland Lake "	CJKL 560 (5kw)	
London "		XCFPL 1570 (5kw)
North Bay "	CFCH 600 (1kw)	
Orillia "		CFOR 1450 (250w)
Ottawa "	CBO 910 (1kw)	CKCO 1310 (1kw)
Pembroke "		CHOV 1340 (250w)
Peterborough "		CHEX 1430 (1kw)
Port Arthur "		XCFPA 1230 (250w)
St. Catharines "		XCKTB 1550 (1kw)
Sarnia "	CHOK 1070 (1kw)	
Sault Ste. Marie "	CJIC 1490 (250w)	
Sudbury "	CKSO 790 (5kw)	
Timmins "	CKGB 680 (5kw)	
Toronto "	CBL 740 (50kw)	CJBC 1010 (5kw)

*Also takes Trans-Canada when Dominion inoperative.

ABC—American Broadcasting Co. MBS—Mutual Broadcasting S.
 CBS—Columbia Broadcasting S. NBC—National Broadcasting Co.
 DOM—Dominion network of CBC. SUP—Supplementary Station Net.
 TCN—Trans-Canada Network of CBC.

where Point of Origin Not Indicated Program Is Produced in Either
 New York or Toronto. IND—Independent Station.

15 YEARS!



On June 1st, 1947, CKLW celebrated its 15th anniversary. In just fifteen years CKLW has grown to be Western Ontario's, and one of Canada's most popular Radio Stations — the result of management well-planned and carefully executed.

We have always believed that our radio station must fulfill its obligation to accept leadership in Radio, in matters pertaining to "public interest, convenience and necessity," and have tried to live up to our ideals of public service.

Our programming and research staff has always been alert to changing conditions in a fast-moving field of broadcasting. Our entire staff has kept a keen awareness of what people want. This has been sympathetically reflected in their voice and actions.

That our ideals have worked well for everybody is proven by our countless listener surveys and many enviable sponsor success stories.



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J. E. CAMPEAU, General Manager



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