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VOL. 166 No. 13

NEW YORK, WEDNESDAY, JUNE 4, 1947

PRICE 25 CENTS

ILS. RADIO DISK-JOCKEY H

J. C. PETRILLO'S Las Vegas, Nev., Peeved **DALE CARNEGIE PITCH**

James C. Petrillo, head of the American Federation of Mustcians, apparently is no longer brushing of the property of the prope

bos how well they are drum-beating the charing the charing the charing the charing the charing the properties of the control of the control of the charing the charing the charing the charing the charing a side of the charing the charing the charing a side of the charing the chari

II.S. Writers' Continued Emphasis on War Limits New Material for Films

New Material for Films

American writers' preoccupations with the war and its repercusions; will also as the multi-million audiences. Similarly, the nest warm with the war and its repercusions; emidely ascribed as a prime factor in the limited amount of first the same of the same o

At 'Vicious' Reporting

Las Vegas, Nev., June 3.

This town, mecca of Coast funseekers, is up in arms over what the
local chamber of commerce describes as "inaccurate and viclous"
newspaper and magazine reporting
of the burg's "wide-open" status.
District Attorney Robert E. Jones
has been asked to try and do something about it.
Newspaners and mags. finding the

hthogs about it.

Newspapers and mags, finding the town a colorful subject, have played up the town's prostitution, gambling, 'gang' wars' and other tiems of a gentle of the state of the

To Tell UN Story The Show Biz Way

The United Nations' radio boys at Lake Success, N.Y., are ready to move into high gear in giving a showmanship hypo to its programming in order to sell the peace to the nation and the world.

nation and the world.
There's definite recognition that
something more than aledgehammer
propaganda is needed to achieve
maximum results; that when UN
starts selling peace by adopting the
techniques used by General Foods
and Procter & Gamble to sell food
and soap will it add up to a major
contribution.

and soap will it add up to a major contribution.

UN has already gone showminded in preparation for Charter Day in the proper show in the proper show in the proper show in the signing of the San Francisco on the air. The Advertising Councell, which means that the agencies vill throw in their production weight in tieing in Charter Day with the committee of the proper show in the signing of the state of the proper show in the significance of the state of the proper show in the significance of the event. Up to now, it's generally agreed, the UN Story, in terms of sock radic coverage, has not been told, withe most part merely paying lip scribes to the overall piob feebing the nation informed.

Use in the faith the real fault less in the faiture to apply the proper showmanship techniques in place of the cut-and-dried spleis that have prevailed up to now.

DISK SHOWS SEEN La Lamour to Give Out With Clamour for A

The mammer in which American radio has gone disk-tock happy has and has been disk-tock happy has some quarters of the industry. Now that platter-spinning has gradued from the small indice station ranks and the station ranks are station of the small indice station ranks are stationary to the small indice station ranks are stationary to the small ranks and the small ranks are expected from several from the American rederation of Musicians, will keep quiet for much the American Pederation of Musicians, will keep quiet for much compared to the small ranks are small ranks. The small ranks are small ranks are small ranks and the small ranks are small ranks and the small ranks are small ranks. Similarly, there are reports of gauwaks from American Pederation ming from the same fears held by Petillo-that every additional disk (Continued on page 28)

Equity Library Theatre Seeks to Graduate To Commercial Production

Commercial Production

By ARTHUR BRONSON

New York's Equily Library Theatre-claiming title of world's greattre-claiming title of world's greattre-claiming title of world's greattre-claiming title of world's greattre-claiming title of world's greattitle libraries, and thinks it's time to
graduate into the more commercial

for the state of the state of the state

George Freedge, heading the N.Y.

Public Library's theatre division, is
looking for a theatre as a perma
noul for the state of the state of the

Library's theatre division, is
looking for a theatre as a perma
noul for the state of the state

Till now ELT has been staging

shows with unpud young talent,

and the stage of the state

Till now ELT has been staging

shows with unpud young talent,

lay on set, costumes, etc., putting on

performances free at various public

lay on set, costumes, etc., putting on

performances free at various public

the current season—to be tagged the

world's largest repetrory company,

with plays in four season—e, the fret

year; 34, the second; 48, last year; 56

the current season—to be tagged the

world's largest repetrory company,

curining between \$100 and \$200 for.

each play, all of which money, as

well as administration expenses and

salary for exce secretary. Bennesses

and salary for exce secretary. Bennesses

All though neither Golden nor ELT

people will fiscuss the amount of

Although neither Golden nor ELT people will discuss the amount of Golden's contributions to the or Golden's contributions to the or of \$40,000. Golden has no intention or easing his aid to ELT, but group would like to dress up his productions, house them properly, charge tors, directors and designers have been content to act for the experience, and on the chance of estehing some processfould privers of some processfould privers of some processional pro 'v er' (Continued on page 55)

With Glamour for Army

With Glamour for Army
Hollywood, June 3.
It's Dorothy Lamour instead of Al Jolson, who'll emese the Army Reting off July 8 in the Fred Alen Sunday night segment. Film star will get "token payment" for her server legal to the standard of the standard week. NBC is donating the time and Music Corp. of America will assist in the casting. comedy selected and a straight dramatic briefee on each show. Glenhall TayJor will direct. Studio orch will be trefee on each show. Glenhall TayJor will direct. Studio orch will be conducted by Henry Russell. Show,
Conducted by Henry Russell. Show,
Const.

Talent Will Go

Entertainment on ocean-going luxury linests will resume in the fail,
when the greater part of the current travel rush, which is mostly
confined to urget business trips, is
to book shows are the Cunard and
book shows are the Cunard and
bolland-American lines which have
named Nat Abramson, of the WOR.
Consa consultation of the Work
consultation of the Work
consultation of the Work
shows on the Mauretails and the
shows on the Mauretails and the
shows on the Mauretails and the
shows to be commissioned Patricia,
while the Holland-American line
will have entertainment on the New
Pre-war cruises accounted for a
Pre-war cruises acreated to a
Pre-war cruises acreated to the New
Abramson is currently segotiating,
the short of the preday cruises carried up to 20 entertailors per trip.
Abramson is currently segotiating
type of work.
Question of musicians is still up in
the air, but it's hoped to be settled
type of work.
Question of musicians is still up in
the air, but it's hoped to be settled
if the bar on employment of foresting musicians in this country by the
American Federation of Musicians.
In retailation the British musicians;
In the shamous.

V. Y Bistros Evading Tax Entertainment on ocean-going lux-

N. Y. Bistros Evading Tax With Danceless Dinners

With Danceless Junners

A possible new trend next fall of
de-emphasing of a nas a pat i on in
interies, in avoor of a 20% tax-less
contared policy obtaining after 10
nm. is being widely considered in
cafe circles. Darlo, for example, has
tat in mind for his La Martinique,
class N. Y. spot, with a planologist
only for the dimer entracte unsite.
only for the dimer entracte unsite.
in, the spot would then go supper
club.

in, the spot would then go supper club.

The click currently of Billy Reed's Little Club, N. Y., where recording pianist Walter Gross does his stuff, is commanding_considerable attention for that reason. Emphasis thus is on the cuisine and atmosphere, at least for the dinner sessions.

THEATRE GUILD TO BRANCH OUT IN TELE

Theatre Guild is currently negotiating with NBC television to produce a series of tele dramats over WNBT, NBC's N.Y. video outlet. Details of the deal, including a deci-

and a straight cramsites and a straight cramsites and a straight dramsites on each show. Glenhall Tay-violates the control of the control of

NBC as clear field.

NBC slob has a current arrangement with the Dramatits Guild, whereby the latter showcases-plays of new playwrights on tele for the hoest of interested Broadway prohas been in operation for most has been in operation for most show, "Mr. Mergenthwirker's Lobblieg," has been faiged. Play supurchased several weeks after its property of the propert

Jolson Would Like To Be Neighbor Of Crosby on ABC Wax

Hollywood, June 3.
If ABC can line up a sponsor for

a transcription show to either pre-cede or follow Bing Crosby, Al Jolson will be interested. Net's sales crew is letting go with its Sunday pitch but so far only nibbles. Jou-son is eschewing all radio for the summer with the exception of an appearance on CBS' United Jewish Appeal program.

He has no firm commitment with Bing Crosby for next season and at this writing he isn't sure whether he'll do any more guesting with The Groaner.

Benny's 88G for 2 Weeks

Jack Benny's two-week stint at the Roxy, N. Y., regulted in an alltime high for any stage attraction to play any house with a total take of \$278,000.

Out of this, Benny and his troups collect \$88,000.

Move for a Better Income Tax Break for People in Show Biz

Break for Pe

By L. ARNOLD WEISSBERGER A
A recent story in Vanitary calls
I and the control of the con

the preceding lean years. In order to repay he must use most of the sur-plus of the fat year.

The unfairmess is not in the amount of tax on large incomes every taxpayer has the same tax to pay. The unfairness is that a man who has a total amount for any the same tax of the same tax to pay the unfairness is that a nor the same tax of the same tax to pay the same tax to pay the same tax to unfortunate enough to have it all owne in one year, pays a much higher rate of tax than a person who has the same income comes. higher rate of tax than a persons who has the same income comparing in at the rate of \$10,000 for each of the five years. It is not lead to the five years. It is not lead to the tax is applied is computed on the basis of a period as short as 12 months. This could be the tax is applied is computed on the basis of a period as short as 12 months. This could be supported by the persons in show businesses and professions whose incomes are re-ularly subject to sharp ups and counts.

Income Spreadover Needed

Income Spreadover Needed
What the entertainment industry,
as well as the other professions and
businesses subject to great fluctuations of annual income, would like
that would average income over a
period of five years. Various proedural methods have been suggested and there may be procedural
difficulties to overcome. But what
ciple accepted that income for the
prosperious years can be averaged ciple accepted that income for the prosperious years can be averaged with the income for the poor years, as to reduce the tax bracket to average the proper poor to the proper years of the proper years over the longue period. Persons with spotty incomes will then over the years, pay no more total tax on the total income than is puid tax on the total income than is puid by persons with the same income experience. The proposed legislation has been



Explosive Gag

Explosive Gag
Bert Savoy and 1 were
playing at the Liberty theatre,
mond Hitcheock show and on
Christmas Eve, during the show,
I noticed there was much
whispering among the chorus
whispering among the chorus
thing wrong. So Savoy came
thing the chorus
thing wrong. So Savoy came
thing the chorus
thing wrong. So Savoy came
thing the chorus
thing wrong. So Savoy came
thing the group
the first group
T said, "No. What is 12".

I said, "No. What is 12".

Savoy: "Well, her poly friend
got drunk, and went to her spartment of the chorus
her was a range, and fell saiders.
There was a terrible explosion,
and he was blown half way
across 8th avenue. The stage
ment of the chorus
the savoy of the

pened'....Brennan: 'It'll be a terrible shock, won't it?' Savoy: 'Yeh, but wait'll she gets the gas bill!'

-Jay Brennan

Truman Approval For New Labor & Tax Bills Held Still Doubtful

Washington, June 3.
Congress completed action last week on two major pieces of legislation which will affect show business if they become law; however, there is still doubt whether President Truman will approve either of them.

them.
First was the Hartley-Taft labor bill, of particular interest to Holly-wood; and second, the measure to call income bases, effective July 1, to the property of the Hartley of the H carry more employees than needed carry more employees than needed. Another angle of the bill, of particular interest to Hollywood because of recent charges of wide-spread communism there, is the section which declares that employers would not have to deal with a union unless its officers first took an oath they were not members of the Communist party.

the Communist party.

There is no chance of an override on the fax cut bill, if the President vetoes. It passed the Senate with much less than a two-thirds vote and cannot gain any, if Triman turns thumbs down. Except for the turns thumbs down. Except for the cut of the community of the communi

the subject of discussion over a

the subject of discussion over a number of years. It has been spond of the subject of the subjec



259TH WEEK! KEN MURRAY'S

"BLACKOUTS OF 1947" El Capitan Theatre, Hollywood, Cal "I'll be back again, A great show MICKEY ROONEY.

House Hears 20% Tax Plea From Legiters

Washington, June 3.
In a hearing vesterday (Tuca) on
the 29% admission tax on legitimate
theatres, the House Ways and Means
for the legits that the hearty levy
committee was told by spokesmen
for the legits that the hearty levy
cause continued falling-off of theere
attendance and "certain death" for
the falling the state of the committees paradet before the
Witnesse paradet before the Committees of the National Asia,
which was the committee of the National Asia,
t

ss Chase said the tax on legits (Continued on page 55)

Billie Holiday Weepily Pleads for Cure When Given Yr. on Drug Rap

UNUM 17. ON DYING AND
Billie Holiday, 28-year-old Negro
songstress, pleaded guilty to drug
addiction Wechesday (28) in Federal
court, Philadelphia, and was sentened to a year and a day in the
Federal Reformatory for Women at
Addieson, W.-V. uss arrested by federal agents and local police two
weeks ago following a raid on a
south Philadelphia hotel.
With tears streaming down her

south Philadelphia hotel.
With tears streaming down her
with tears streaming down her
which Miss Holiday stood before
heads. Miss Holiday stood before
heads with the streaming the stream
for treatment at the reference
rid her of the craving for drugs
which, she admitted, had made her
a major addict. Judge Ganey said
he law would help her via cure
providing she alted authorities in
reaching down sources of supply.

U.S. Glamor Hits Paris

By LUCETTE CARON

Lily Pons was given the Legion of Honor by the President of the French Republic, Vincent Auriol, She looked very girlish in a white hat and veil and white coller; and blushed when she was officially kissed on both cheeks by the smil-ing President and hot make a speech in French. She sang at the Thouse the Champs Elysees May Silk Hayword is not to some the con-

with ti

WB Story Head Says Writers Sloppy. One in 500 Originals Worth Using

Reisman's Decorations

Paris, June 3.
Phil Reisman, RKO Internation veepee over sales, was feted at a diplomatic dinner here last week. Reisman was awarded knighthood in the military order of San Gior-

Plane Crashes Don't Deter Show People From Air Travel

The crash of United Air Lines' DC-4 plane at New York's La Guardia field last week, which took the lives of 42 and injured six others, seemed to have little effect on film and stage personalities, who continued traveling back and forth from the Coast.

tinued traveling back and forth from the Coast. Strength resident and director of a film renial company, arrived via Air France to see about obtaining three American pictures of a film the Sun, "Deet Years with the Court," and "Monstern Verginal Jose Hurbl left for London for a month's concert tour of Engretum in the early part of July he'll visit Mexico.

return in the early part of July hell visit Mexico.
Allan Jones, singer, enroute to pittsburgh via Capital Air Lines, will appear there in the Civic Light Opera Co's production of "The Cat and the Fiddle." Or the Cat and the Fiddle. The Cat of Cat appear vacation atter attending the Indianapolis auto races.
Bill Goodwin, NBC radio-finite, in from the Coast for a few, days' visit.

Actor Robert Cummings and his wife left La Guardia in a twin Beech

craft for points unknown, with Cum-mings at the controls.

Mrs. Eleanor Roosevelt arrived

mings at the controls.

Mix. Eleanor Roosevelt as rive at Mix. Eleanor Roosevelt as rive delivered a radio address.

Marian Jordan departed via Air France for Paris, enroute to Berlin, where he will take over the manhers to be a recommendation of the recommendation of the recommendation of the recommendation of the regular Nation Army benefit performance of the regular Nation Army benefit performance on the recommendation of the regular Nation Paris Paris Roosever and Paris Roosever and Paris Roosever and the regular Nation and Paris Roosever and Paris Roosever and Roose

STEIN WANTS TO HOUSE MCA IN OWN N.Y. BLDG.

MUA IN OWN MY, BLUE,
Jules C. Stein, chairman of the
board of Music Corp. of America,
is expected in New York within a
few weeks to comblete a deal for
purchase of a building at 98 Manipurchase of a building at 98 Manipurchase of a building at 98 Manistructure, at corner and price of
structure, at corner and the consolidate MCA with Management Corp. of America, an MCA
offices, Latter helding Haywood
offices. Latter helding Haywood
offices helding Haywood
off

sway from the MCA offices in the Squibb bldg.

Prewar Stein was dickering for a structure occupied by the Manufac-turers Trust Co., but deal falled to jell because of \$750,000 purchase price.

Anti-Fascists, Perhaps?

Brussels, May 28.
Recent recital of Italian tene
Giacomo Lauri-Volpi at the Brusse Giacomo Lauri-Volpi at the Brussels Palais des Beaux Arts was poorly attended, although critics raved about singer's fine voice. "I am at loss to understand why so many people were not interested," wrote one reviewer, Singer was important member of N. Y. Metropolitan in early 30's. Lauri-Volpi, who came here from

Lauri-Volpi, who came here from the popular lauri-Volpi, who came here from the properties of the prop

Only one out of every 500 original stories submitted by qualified writters to studios is sultable for purchase, according to Ellingswood Kay, Warners story department head. This reflects directly upon writers themselves, Kay maintains, and not the studio's reluctance to buy originals, for the market is wide open and picture companies are more than willing to buy good stories.

Current situation is brought about Current situation is brought about by writers' unwillingness to devote proper time and energy upon devotings originals, it is indicated by vectoring originals, it is indicated by vectoring originals are typical of every other studio story editor. He points out that these same writers would not that these same writers would not in the sloppy fashion in which originals are presented to studiog, yet they expect story editors to accept them and pay downright fability. The Intrinsic property of the control of the property of the control of the property of t

ulous prices.

The untried writer who is submitting his first piece through an agent is not the only offender. Many of the writing toppers—the great majority, in fact—are as grilly of batteries, and the state of t

Half-Baked Originals

Tendency now, Kay says, is for writers either to sit back and let their agents sell them for an assignment, or to spend too little time turning out for submission to

Improved Originals

Improved Urginals
Marked improvement and increase in original stories is reported by most studio story editors. Keeling generally is that,
personnel shaketups during the
past year, with bordes of writers
of payroll as a result of the
the past of the company of the
better originals.
Of the 463 screenplays curently being nepoped, in prorently being nepoped in pro-

Of the 463 screenplays currently being jrepped, in production, or awaiting release, 235, or more than 50%, are originals. And screenwriters—notoriously heligerent about trumpeting, their own originality—would like it to six that way. Of the control of the contr

studios en idea which is only an idea and not enough for studios to go by. There is also a tendency, more pronounced now than formerly, for agents to try to sell half-based originals; then make a place for the self-based originals; then make and cleatist to come in and spend long others to come in and spend long others words, situation prevailed where the mometary deal and really dig, with resultant good material, studies would be ready to pay high studies would be ready to pay high studies would be ready to pay high the sultant spend of the studies would with resultant good material, which was of sufficient calibre for a sale.

Due to the fact that studies now studios an idea which is only an

Due to the fact that studios now are making fewer pictures than formerly, stronger story material is essential, and this calls for better originals. Besteller and play market is not wide enough for studios to depend entirely upon these for their yearly output—hence, originals must be found which will round must be found which will round out the season's program.

out the season's program.
Raising of standards in stories in paralleled by the calibre of people in studio story departments. During in studio story departments, buring in studio story departments, buring the top publication editors have been brought out from the east to head story departments, where privately it was requestly the psarvously it was requestly the psarvously it was proposed in these positions. Result is, that these personalities are searching the production in these positions are searched in the production of the production of the production where the basis for top production values. This is main reason why studios

PICTURES

LAP RANK'S ANGLO-U.S. 'CARTE

The Un-American Way

Show business knows too well the ways of publicity to gaze with other than a cold eye upon the Hollywood investigation by Congress' The-American Activities Committee. The newspapers also are aware of the score, but when they can fit "Hollywood Red Probe" into a page one head it means circulation.

It blows up into quite a bawl of varn which nevertheless is neither a yard wide nor has it much wool. That's because the Un-American Committee won't lay it on the line by mentioning

They say the picture business is full of Reds on the Hollywood end. Well, name 'em. There inn't a studio that won't help chaes subversive elements off its lot. Yet all this has been said again and again, hashed over again and again. That 'again and again.' It has a familiar refrain. Are they going to blame pictures on him too?

But accusations as to Reds and Roosevely are not the burnup It's when they claim that Hollywood has turned out pictures detrimental to this Government.

Form New Indie Firm

Albert Warner,

Kalmenson In

Big Stock Deals

Philadelphia, June 8.
Two transscriops in Warner Bros.
common stock topped the movement of film securities during the past
and Exchange Commission.
Albert Warner sequired an additional 4,000 shares: brake his total
43,000. His trust reported holding
21,000 shares. Benjamin Kalmenson.
Wew York, unloaded 4,000 shares
Warner Schommon while his trusts
Jack Cohn added 1,218 shares of
Columbia common while his trusts

Jack Cohn added 1,210 shares of Columbia common while his trusts acquired 666 more. Abraham Mon-tague purchased 222 shares; Abra-(Continued on page 20)

MARCH TO PLAY LEAD

IN 'PULITZER PRIZE

Philadelphia, June 3. sactions in Warner Bros.

Smile when you say that, Mister, or name names.

Name the picture. Name the sequence. Name the scene.

Put up or shut up. It's time.

MAY POSTPONE Presnell, John Reinhardt Form New India Fire 'RED' INQUIRY TILL FALL

Washington, June 2.
Full public hearings on Red Influences in Hollywood may not take
place until fall, the House UnAmerican Activities Committee inthe first size of the hearings June
16. At that time it expects to get
into the case of composer Hane
Eisler, brother of commy leader
Eisler, brother of commy leader
subpensed to show here as have
several other Hollywood figures.
The really big show, however,
which would call in 80 to 40 promiplace for weeks, or even months,
because the committee wants plenty
of time to prepare its sease.

of time to prepare its case.

The three-man subcommittee which conducted the probe in Holly-(Continued on page 22)

ABBOTT & COSTELLO MAY DO ONE FOR REPUBLIC

Bud Abbott and Lou Costello may do one feature for Republic this year, Rep prexy Herbert J. Yates mentioned at a board meeting last Thursday (29). Comedy duo's con-tract with Universal-International gives them one outside picture a

gives them one outside picture a year, also putting up 30s; of the meyer for "Red Mony" which indie producer Charles K Pedman is currently producing on the Rep lot. Rep's share of the budget actually constitutes a deferment on studio overhead, with Feldman providing the other 70%. Meet, according to a Rep spokeman, dealt mostly with ticipated action on major policy changes being deferred until the next meet, slated for the end of June.

SAG-Producers Powwows To Be Extended 30-60 Days

A DE Extended 3.4-b U Agy Sereen Actors Guild is expected for grant an extension of from 30 to 60 days on its contract agreement of negotiation on the new pact. Present extension expires June 13 and unlikely negotiations can be finished before michard summer of the many of actors have been agreed upon already but producers will continue to hold out for ferm contracts, as in its base of the summer of the s

Sperling Re-Facts Hyde Hollywood, June 3. Donald Hyde has inked pact for another year as vecpee and general manager of Milton Sperling's United States pictures,

Arthur Rank's theatres in England, in an accented endeavor to woo U. S. dollar exchange, are to woo U. S. dollar exchange, are excidentally or otherwise, according to trade-wise observers, favoring to trade-wise observers, favoring to the control of the control of

A number of UA producers no tably have been incensed by the un tably have been meensed by the official embargo on their pro Their sales representatives merely been told that there doesn't seem to be room for (Continued on page 20)

Form New Indie Firm New Indie producing company has been organiced by Robert Presnell, Sr., and John Reinhardt. Tagged Arpi Producions, it will concentrate the second of BYRNES ONCE **BEFORE REPPED** PIC INDUSTRY

Hollywood, June 3 Former Secretary James F. Byrne has joined the Motion Picture Assn as counsel on industry matters; according to announcement by Eric cording to amouncement by Eric Cording to amouncement by Eric Confirms a Vasilery report on May 7. Previous attempt two years ago to previous attempt two years ago to ture industry was frustrated by ture industry was frustrated by ture industry was frustrated by ture industry was frustrated to ture industry was frustrated to be for the industry was frustrated to be foreign to the industry was frustrated to be foreign to the industry was frustrated against the industry. In Judy, 1945, then a Supreme Court Justice Syrnes was offered a Supreme Syrnes was offered as he was the first the supremental foreign and the supremental foreign as Secretary of waste Settlinia as Secretary of the Syrnes was offered as the supremental settlinian as Secretary of the Syrnes was settlinian as Secretary o Johnston, MPA prexy, which con-

Byrnes' background as a world (Continued on page 20)

UA PRODS. MULL Par Pledges More Bookings for Rank But Indie Circuits Still Skeptical

Par Sets Dodie Smith

To Develop James Yarn Hollywood, June 3. Paramount set British playwright

Dodie Smith to develop treatment of "Portrait of a Lady," from Henry James Novel. Fall filming is skedded, Charles

Brackett producing.

Belgians Sweet On Yanks' Co-On At Brussels Fete

Formal opening here yesterday (Monday) of the U. S. Information center was a terrific success, deeply impressing the Belgians with the fact that Americans are cooperating in earnest with the International Film

that Americans --carries with the International Firm Festival.
Speeches were delivered by restSpeeches were delivered by restS

Nelson to Discuss Economic Post In Mex With Aleman

mex with Aleman
Donald Nelson, head of the Soclety of Independent Motion Picture
Producers, goes to Mexico City,
June 15, for two or three-week hudadvisor to President Mignel Aleman,
He'll be accompanied by Francis
Alstock, formerly coordinator of
inter-American Faffars and a close
friend of Aleman, and Leo Morrison,
according to both Nelson and Alsucocitate of both Nelson and Alstock.

NcIson has been working closely with President Truman and the State Dept. on deal with President Aleman, and it's not likely that any announcements of whether or not he'll continue with SIMPP will be forthcoming until after the Mexico meetings.

** Paramount's theatre circuits and those of its partners will extend greater playing time it he fature to those of the partners will extend greater playing time it he fature to the partners will be partner based, along with Leonard Goldenson, Par's veepe in charge of the-lattes, met with John David, chief the partner of the partner o

RANK'S OLIVE-BRANCH **ENCORE ON THE COAST**

Hollywood, June 3.

Arthur Rank did a repeat performance on his mass New York interview when he, along with Robert R. Young, railroader who heads the performance was the performance of the local press by Eric Johnston, Motion est, noty the Down of Peace was apparent with Rank telling the aspending the performance of Hollywood, June 3.

With Rank and Young, film big-gles J. Cheever Cowdin, Nate Blum-berg, Bill Goetz, Arthur Krim, Ken-neth Young and Aubrey Schenck

(Continued on page 22)

w York 19, N. Y

120 Vol. 166

INDEX Bills

Film Reviews Foreign 10 George Frazier Inside Music Inside Pictures Inside Radio Legitimate Literati Music Music New Acts Night Club Reviews Obituary Orchestras

DAILY VARIETY (Published in Hollywood by Daily Variety, Idd.) \$10 a Year—\$12 Foreign

National Boxoffice Survey

Decoration Day Crowds Boost Biz—'Carrolls,' 'Duel,' 'Egg,' 'Barbaree,' 'Yearling' Pace Big 10 Long Decoration Day weekend is stretch" has moved up into the big

Negoliations of The Pulliter Prize, original screenby by Gea.

Negoliations for "The Pulliter Prize," original screenby by Gea.

Negoliations of the Pulliter Prize, original screenby by Gea.

Negoliation of the Prize, with the Control of the Pulliter March to play the Leading role. Robert Oakley agency is representing Herczeg, and Music Corp. of America is handling March's end.

Story deals with according to the Pulliter Prize P

Prize, "original acceenplay by Geza Herczeg, are nearing a close," with Columbia the top bidder. Deal is on for Fredrick Starch to play the Columbia the top bidder. Deal is on for Fredrick Starch to play the columbia the top bidder. Deal is on for Fredrick Starch to play the columbia the properties of the Columbia the top bidder. Deal is on for Fredrick Starch to Boundary Start Sta

Nebenzal Hits MPEA Melon-Cutting Setup; Sees Indie Producer Hurt

Sharply attacking the Motion Pic-ture Export Assn.'s complicated method of divvying its foreign reve-nue melon, independent United Art-ists' producer Seymour Nebenzal deists' producer Seymour Nebenzal de-clared last Thursday (29) at a press confab that it would be better to divide profits on the basis that "every picture should get what it earns." He claimed the present set-up doesn't click for indie producers.

up doesn't click for indie producers. In certain countries, where you face "dictatorship," Nebenzal said that he felt its better to be represented by a group. However, he could be represented by a group. However, he ception well over 100 films where the stimate that since the MPEA's invection well over 100 films have been sold outside the organization. Bould Rosers, producer's east count to the statement that David O. Scharlick, Hunt Stromberg, Howat Rughes and Edward Small all had closed deals with follands' exhib the statement that David O. Scharlick, Hunt Stromberg, Howat Rughes and Edward Small all had closed deals with follands' exhib the statement that David O. Scharlick, Hunt Stromberg, Howat Rughes and Edward Small all had had been supported to the statement that David O. Scharlick, Hunt Stromberg, Howat Hughes and Edward Small all had had had been supported to the statement that David O. Scharlick Hunt Stromberg, Howat Hunt Scharlick Hunt Scha

Nebenzal said he didn't think pro Nebenzal said he didn't think production costs have reached their peak. Retroactive labor pacts make it difficult, he said, to work out individual film costs. He noted that his present UA program calls for five pictures to be delivered within two years on an overall budget of \$7,000,000.

\$7.00.000.

Nebenzal painted a dark picture for the independent produces. More for the independent produces. More can be a seen as a seed of the control of

llow in September. "Heaven" is the first of Nebenzal's "Heaven" is the first or Nebenzal's five films under the UA pact. Skeptical about the value of the current vogue toward foreign pro-duction units, Nebenzal said he had no intention of participating in for-

eign filmmaking.

Producer has since returned to the

MPEA Refutes Nebenzal With \$250,000 Repayment

Charges by Seymour Nebenzal that the Motion Picture Export Assn. that the Motion Picture Export Assa.
doesn't benefit indie producers
brought forth a disclosure from the
MPEA this week that the organization has already repaid its original
loan to all member-companies. Loan,
paid back several weeks ago, totaled
\$250,000, MPEA & shancial position is
mitted to members will constitute
profits om the operation.
Nebenzal, according to MPEA officials, apparently spoke before

Nebenzal, according to MPEA officials, apparently spoke before,
kerning that the organization had
read that the organization
difference. It was political out,
whether Nebenzal's films or the
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reduced that the organization had proved of great beneread that the organization had proved the organization had proved to complete
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cies would be forced to compete common the product of the limited amount of the product of the limited and milett find the going pretty rough. These indies who operate as the product, in the long product, to the long the product, to the long truth, however, they'll be no further ahead to be product, to the long truth, however, they'll be no further ahead tion's spA members, the organization's spA members, the organization's spA members, the organization's spA members, the organization of the product of the prod

May Whitty for 'Ram'

Hollywood, June 3.

Dame May Whitty has been set for one of top roles in Irving Cummings' "Sign of the Ram," for Columbia re-

Peggy Ann Garner is to move over on loanout deal from 20th-Fox for same picture. Susan Peters

Indies Ponder If U.S. Tax Cut May Not Eventually Open More Local Levies

Upen More Local Levies
With possible rollback of the 20%
Federal tax bite on film there
are admissions to their pre-war
level, being considered by the House
Ways and Means Committee, oddly
being relewed with anately by some
schib groups. They feel that iff the
current tax tap is lowered it may
one the doors to local tax legislabe even heavier than the present
Federal impost.

be even heavier than the present Pederal impost. See the present Pederal impost to exhibe dilemma, is the current bulletin of Alliela Bodey Mountain Independent Theatres, which points out that "If we, as a unit, working with National Allied, should ask for a decrease in the federal tax we will undoubtedly be asked by the Government." If a decrease in the tax is given, will you and allied any partners, and the present the control of the present the pres

"If we answer that question," Rocky Mountain Allied says, "by an-Rocky Mountain Allied says, "by an-wering 'yes," we will have to do ex-actly as we say. But if on the other hand we do not intend to pass the saving along to the patrons the atti-tude of the Government will prob-tuse if the public is not going to get the advantage of it?"

Attempting to clarify the situation Rocky Mountain Allied is quizzing its members on 1. whether they feel that National Allied should take a Federal admission tax reduction and plan a campaign accordingly? 2. NA

plan a campaign accordingly; 2. NA should submit memorandum in favor

should submit memoranchum in Ixovo of a reduction for future reference without passing for action at this time, 3. RA should take no action interest of the should take no action. New Jersey Allied's prexy Education of the should take no settlement of the organization of the should be represented at admission out. He pointed out that the group would be represented at Washington hearings by National Allied counsel Abrian P. Myers. New Greening of the should be sho emerged victorious in preventing a local New Jersey admission tax measure from becoming statewide.

Power's South-of-Border Trip Powers Reissues

Hollywood, June 3.
Reissues of Tyrone Power star-rers are popping up all over South America as a result of his aerial vacation in that sector. No less than 13 of his old films are screening on the southern continent, with 10 in Rio de Janeiro alone.

In Rio de Janeire alone.

Currently on exhibition are

"Lloyds of London," "In Old Chicago," "Second Honeymon," "Mexander's Ragtime Band," "Suczdesse Janes," "The Rains Came,"
"Day-Time Wife," "The Mark of
Corro, "Blood and Sand," "Son of
Fury," "The Rasor's Edge" and "The
Black Swan,"

Mono's \$260,991 Net

III/III/ 3 ACOU, 771. INCI.
In its 38-week report for the fiscal period ending March 29, Monogram Picture Corp. rolled up consolidated net profits of \$416,042 after all Larges but before provision for Federal Income taxes. Earnings compares with \$81,110 for the same compares with \$81,110 for the same period of the s

wecks.

Report, issued by Monogram prexy Steve Broidy, pointed out that Mono's subsid, Allied Artists which was set up to handle production of the productio



GEORGE GIVOT Harry Crocker, Los Angeles Ex-miner says: "I predict a sensation then George Glvot sings in con-

Seek to Drop 20% For Kid Fans And Low-Priced Nabes

Ways and Means Committee hearings last week, the film industry will draft a comprehensive tax plan in the hope that it will supplant the the nope that it will support the blanket 20% Federal bite now in force. New schedule, which is be-ing drawn on hint of the Federal solons, will be proffered to the Com-mittee within the next month as the industry's idea of a fair scaling down

of rates.

Almost certain to be included is a clause which would exempt all children's admissions from any tax charge. Exhibs have been claiming for some time that the levy on moppets' tickets has been a stronger detracting factor than with adults better the child of the children with adults better the children with the children wit tracting factor than with adults better able to meet the charges. Also being considered is a provise which makes a solution of the considered is a provise which minimum so as to free low-price nabes from the nick. Exhib leaders are talking a retreat to the pre-war rates of 10% as the basic charge. House Committee suggestion which started the move was dropped while Ted Gamble, American descriptions of the control of the con

Theatres Assn. board chairman, was making a pitch for a cutback in taxes. Consequently, ATA is fronting for the plan.

ing for the plan.

Joseph R. Vogel, theatre head of
Loew's, Malcolm Kingsburg, RKO's
top theatre man, Fred Schwartz,
topper in Century Circuit, and other
topper in Century Circuit, and the
ATA admits there's no great hope
ATA admits there's no great hope
that Congress will act during the
present session, there's a strong feeling that the new schedule will be
def in the meantime and come up
def setten early in the next cession.

Broidy Setting Canadian Mono Franchise Renewal

Mono Franchise Renewal Renewal of Monogram's Camadian franchise, held by J. Arthur Rank's Monogram Felures of Canada, Ltd., is immisent, according to Mono Renewal Ren

Broidy disclosed last week that Broidy disclosed last week that nothing would be in production at the Mono studio after Monday (2) except a few westerns, Pointing out that the company had a substantial flim backlog, production chief said the firm had some 10 pictures on the firm had some 10 pictures on classe while the production of the pro-pleted on next years program.

pleted on next year's program.

Mono does not plan to space out
its releases to tide it over while the
tellor shauldown. Broidly declared,
tellor shauldown. Broidly declared,
tellor shauldown. Broidly declared,
schedule. Following consummation
of the Canadian franchies renewal
he returns to the Coast but is due
back in Aujust to sail for Endland
for conterences with W. Ray Johnston whos a stready abroad.

Exhibitors Left to Bear the Brunt Of Pix Try to Reduce 20% Tax

eral tax headache.

The industry case last week was offered by Ted R. Gambe, chairman of the board of American Theatrest Asan, and Julius Brylavarian of the property of the transport of America, who appeared in the absence of Herman N. Levy, general council for the association. Not made by any presentation whose made by any presentation whose made by any the transport of the National Asan, of American transport of the National Asan, o

places.
Gamble declared that theatre business is off from 15 to 35%, and warned that tax reduction was

warned that tax reduction was necessary to restore it.

"Theatre business thrived during the war years," he said. "The last the same properties of the same properties and the same properties are the same properties and the same properties are the same properties and the same properties are the same properties are the same properties and the same properties are the same properties are the same properties are the same properties are the same properties and the same properties are the

short period of business recession, the proximate cause of business failure.

"The 20% admissions tax is discriminatory legislation in that it is instanament to a 20% gross sales industry that bears it to compete with other industries under an undar handleap. With the exception of a downward revision in personal income taxes, there is no tax rewith the contract of the contract of

"The warrant for admissions taxes presupposes that motion pictures are a luxury like furs end pictures are a luxury like furs and relevelry, or a near-vice like night-clubs and racetracks. This supported in the support of the relevant of the support of the relevant of

Asserting that MPTOA speaks for about half of the 16,000 theatres in the U. S., Brylawski told the

in the U. S., Brjánski told the committee:

"Besse under producers of motion of Palese under producers of motion pictures nor on Hollywood salaries; it is a tax on the motion pictures to the theatre, and the theatre partners and feet to the producers of the pro the theatres.

the theatres.

"There is good reason to doubt that the tax on admissions is at all passed on to the public, and there is strong evidence that one of it is actually passed on. At least a large part of this tax comes out of the gross of the stax comes out of the gross of the stax comes out of the gross of the stax comes of the stax comes of the stax comes of the stax of the sta

"Classifying attendance at motion picture theatres as luxury spending. In the same category as spending for expensive furs, jewelry, and liquor, is an arbitrary conclusion not supported by the facts. The great mass of motion picture patrons are the low-salaricd working people who

Washington, June 3.

Film industry has been making ficture an economical means of its 20% admissions tax reactions are also as a substant an all-out drive to get its 20% admissions tax reactions are also as a substant and all-out drive to get its 20% admissions tax reactions are also as a substant and all-out drive to get its 20% admissions tax reactions are all as considering 'hardship'. Cases in incomplete and a substant and a substant and a substant a substant and a substant and

your consideration the emplacement of an excise tax on outdoor amusement parks, pools and beaches, for a tital period during the advancing taxable years of 1847 and 1948, of 18 are on each les antission, or major les on each les antission, or major produce a sizeable income to ingovernment, and at the same time government, and at the same time sectuled from taxalion, in the use of the simpler forms of heslithil, outdoor amusement devices, children and young people and section of the underplad white collar class."

REELECT EDD RUSSELL PREZ OF EXTRAS GUILD

Hollywood, June 3.
Edd X Russell was renewed as president of the Screen Extras Guild at the annual election.
Others returned to office for the next year were Dick Gordon, first veepee; Dulce Daye, second veepee; Franklyn Farnum, third veepee; Dock Gardon, Examer Carlotte Caracter C

L. A. to N. Y.

Evans, recording secretary, a frey Sayre, treasurer.

Constance Bennett Ralph Berger Bill Burlingame Saul Chaplin Zanah Cunningham Roy Disne John Ford Ava Gardner Herb Golden Bill Goodwin Freeman Gosder Joe Gramby Mark Hellinger Paul Hollister Johnny Johnstone Allan Jones Alian Jones
Jesse Kaye
Robert Z. Leonard
Ruth McGough
Catherine McLeod
Arthur Murray
Pat O'Brien
William Beathann William Perlberg Roman Pines Roman Pines
N. Peter Rathvon
Hal Roach, Jr.
Frank Rosenberg
William Saal
Ralph Samuelson
Lou Shanisa Lou Shapiro Cliff Stein

N. Y. to L. A. Robert Benjami Robert Benjami Jack Benny Steve Broidy Ernest Cossart Valerie Cossart James J. Geller Phil Harris Marjorie Kane Jack Kann Jack Kapp Robert Kintner Carl Leserman

Harold Mirisch Harold Mirisch Mildred Natwick Anna Neagle Marjorie Reynolds Steve Slesinger Rosalind I. Van Herbert Wilcox

Bretaigne Windust

N. Y. to Europe

Audrey Christie Reg Connally Dario Alfred De Liagre, Jr. Betty Doyle Billy See Margaret Sullavar

BIDS SET SALES POLICIES ON EA

Ted O'Shea to Bear Down on Selling Paramount's More Expensive Items

New system is being mapped by Paramount with the blessing of Barney Balaban, Par's prexy, for company's heavy-budged pik. Novel technique kicks off within two to three weeks when Ted O'Shea, Novel technique kicks off within two to three weeks when Ted O'Shea, Novel technique kicks off within two to three weeks when Ted O'Shea, Novel technique kicks off within two to three weeks when Ted O'Shea, Novel technique kicks off within two to three weeks when Ted O'Shea, Novel the William to coordinate publicity with the Liberty's eastern pub-ad cheft, to supervise the very birtation end as special publicity. But the company's cash planked into 12 top pix, scheme was hit upon to push the expensive product. That's all th

(Continued on page 49)

RKO's Air Disk Series On 'Long Night' Bally **Technique for Preems**

Hollywood, June 3.

RKO's forthcoming "The Long Night" is being put on transcription in the long night of the long of the

STARS SOUTH OF BORDER ON MEX CHARITY TREK

Hollywood, June 3.

Hollywood sent a good neighbor expedition to Mexico City for a four-day charity festival for the benefit of underprivileged children sponsored by the Mexican govern-

ment.

In the party were Ann Blyth,
Joan Caulfield, Gloria De Haven,
Brian Donlevy, Betty Garrett, Jane
Greer, Danny Kaya, Dorothy Malone, Virginia Mayo, Marie McDonald, Ann Miller, Cathy O'Donnell,
Larry Parks, John Payne, Olga San
Juan, Alexis Smith, Craif Stevens
and Robert Walker.

For Oater Filming

Hollywood, June 3.

PRC closed a long-term rental deal on the Highland Studio, to be used for interior filming of westerns, starting this week with "Return of the Lash."

Studio is a reconverted war plant in the heart of Hollywood, with one sound stage. Lease was taken over from Filmusic, Inc.

U Scraps Special Field Staffers For British Pix

Universal has junked its system of special field handling for J. Arthur Rank plx and will henceforth book the British product through comthe British product through com-pany exchanges in the same man-ner as its Hollywood films. In a sudden move last week, which close-ly followed Rank's arrival in the U.S., company let out four of its first the same of the system. Fifth staffer, Jules Weil, we have been supported to the president and to Universal. Action was reportedly taken for

was switched back to the Prestige unit of Universe providely taken, for Action was reportedly taken, for Action was reportedly taken, for the present provided by the provided

12 to 20 field men but never wid-ened his personnel beyond the quin-tet named.

DOS to Repeat 'Duel' **Multiple Run System** On 'Paradine Case

Hollywood, June 3.

Hollywood, June 3.
David O. Schruick's multiplexum system, employed in the showing of "Duel In the Sum," will be repeated on "The Paradine Case," to be received in the Paradine Case," to be readed in the Paradine Case, to be released simultaneously, as In the case with "Duel," but Selznick representatives figure the job will be easier. "Paradine" is a black-and-with the paradine in the paradine time for processing,

Prof. Gessner's Summer Film Courses at USC

In the party were Ann Blyth, Joan Gailheld, Gloris De Have, De Hard Denleyv, Betty Garrett, Jane Brian Denleyv, Betty Garrett, Jane Brian Denleyv, Betty Garrett, Jane Lary Parks, John Parne, Olsa Sandan, Jane Hard Sandan, Jane H

START FEUOS

Competitive selling, limited though it is under the decree's stay, is scrambling the distribution setup to a point of unprecedented flux. Plettors of backbiting among the majors is now under way with more than the selling and the selling than one affiliate chain losing out or than one affiliate chain losing out on what was previously assured product. Result has been a rising mercury on tempers of both theatre and distribution exees and the threat of reprisals by one major against another

distribution exces and the threat of capitals and one major against and the capital and the ca

(Continued on page 47)

Philly's Wide-Open **Bidding for Films**

The Pox the test of the test o

ENTERPRISE'S 8-WEEK SHUTDOWN; 5 IN '46-47

JNU JUWN, 3 II 40-44
Paralleling announcements of a production cutback from six to five pix for 1946-47, Enterprise is elminating all departments at its studio will, exception of a skeleton staff, Ace will fall when Harry Sherman's Ace will fall when Harry Sherman's in the middle of this month, all hands will get about an eight-well layoff until production resumes in September.

ptember. With "Passed This Way" winding September and The Way"-winding up 1894-71 (field year as the fifth production instead of the six originally planned. Enterprise amounts a total of six features for the 1847-86 cited "Product Oscillar" by Lion Feuchtwanger, to be produced-cited "Production of "Pursuit of John Charles of the 1847-86 (field production of "Pursuit of Carlo Incident," and Incident September 1847-81 (Sarrier, and an untiled film set as a Barbara Stanwyck starrer.

Curtsy to Rank

Vancouver, June 3.

J. Arthur Rank arrived here last week, and to bring attention to his visit all the major houses in town played "J. Arthur Rank Presents" pictures.

Metro Plans \$125,000,000 Outlay For 10-Year Production Sked in England

Metro Sets Montalban As Iturbi's 'Only Son'

Hollywood, June 3.
Metro's latest pitch for the Latin-American market is "His Only Son," in which Jose Iturbi and Ricardo Montalban will play father and son

Joe Pasternak will produce the picture, slated to start in September when Iturbi returns from his concert tour.

British Waste No Time Aiding German Films

Washington, June 3.
British are wasting no time in getting the German film industry in their zone of occupation reactivated, according to a British report on the according to a British report on the subject released last week by the War Department's Civil Affairs Division. The U.S. Army has ap-parently released this as a rebuke the German pix biz getting started again in the U.S. zone. Situation in the American territory is snafted temporarily pending the return of Assistant Secretary of War Howard Assistant Secretary of War Howard Germany to investigate several mat-ters.

ers. The report on the British situation

Ane report on the British situation declared in part:

"Film production is limited by the amount of rawstock, studio space and equipment available. Efforts are being made to build and equip stu(Continued on page 18)

Si Fabian Continuing Talks With Att'v Grant (Pickford) for UA Buy

(Pickford) for UA Buy
SI Fablants bid for United Artists
continues in the talking stage this
week UT Credit Operator, who we work
continues in the talking stage this
week UT Credit Operator, who we work
of Serige Semeneko's Pirst National
Bank of Boston, will needle the
project at continued powwows with
er Mary Pickford, and Charles
Schwartz, repping for Charles Caphalin. Grant will take all details with
for Pickford-chapfil inspection. The
film attorney plans to summer in
California, where he'll open his
Different of all interested parties was staged at Grant's Rye, N. Y.,
home last Wednesday (28). Some
organism of the Caphalin Caphalin Caphalin
Get-longther of all interested parties was staged at Grant's Rye, N. Y.,
home last Wednesday (28). Some
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\$2,750,000 each as down payment with an unfixed balance on time. Asking price is \$15,000,000.

Boyd Abandons Hoppy For 1 Feature for UA

I I TRUMITE 10T UM.

For the first time in 18 years Willam Boyd will see out of the Hopalong Cassidy character this year too
make one feature, costing \$3000,
for United Artists release,
Picture will be made in associaproduces the Hopalong westerns, sixor which will be delivered to UA
for the 1947-48 season.

Hollywood, June 3.

Metro will spend \$125,000,000 on a 10-year production schedule in its new studios at Elstree, England. Newest overseas plant, comprising 122 acres, already has five stages ready for production and two more now are being readied, Studio Is expected to be in full production. pected to be in full production by early fall, with an additional 100 acres purchased for future expan-

acres purchased for future expansion. oilly, running \$15,800,00 a.
To oill be spent in Netrois first
wholly-owned British production
setup. Company rented space pretously, making "Yank at Oxford,"
"The Citadel," "Goodpe Mr. Chipa'
"The Citadel," "Goodpe Mr. Chipa'
and "Susmaria Huneymoon" before
and "Vacation from Marriage"
during the war. New layout, which will
cost \$8,000,000 when finished, is a
consummation of Metrio's original
hand, which the war interrupted,
"Young Beas," Debornh Kerr
starrer, il slated as the first film to
go. Planned to follow is "Secret
Garden," co-starring Mar ga re C
Garden," co-starring Mar ga re c
rently in Hollywood discussing the
production schedule for next year
with Louis B. Mayer. Eddle Mannix
(Continued on page 18)

MPEA Expects to Take Over Distrib of U. S. Pix in Germany Soon

PTX II Germany Sootal Final decision on the date when the Motion Picture Export Asan. Itsees over distribution of U.S. produced from the Motion Picture and the Motion Picture and the Motion and the Motion of the

operate.

Noel Jordan, named recently to take over MPEA distribution activities in Germany, left Thursday (29) for Paris. After several days (29) for Petis, After several days in the French capital, he's staded to go on to Berlin. If the AMC hasn't made up its mind by the time he reaches Berlin, according to an MFPAA spokesman, Jordan is expected to fite a report on the situation to the state of the stade of the stade of the stade of the American Company of the American Company of the American Company of the Stade of the American Company of the Stade of th

FILM BIOG SLATED ON MAYOR O'DWYER

New York's Mayor O'Dwyer has given Marathon Pictures permission to frame a 'biopic around his car-rere, Harry Brandt, Marathon chief, hopes to get Pat O'Brien to under-take the lead. Film will be largely lensed in Broddyn, production to start around middenmer. Film as yet walled, will be re-leased through PRC.

Galsworthy Play For Brit, Filming by 20th

Hollywood, June 3.
Plans for 20th-Fox filming John alsworthy's play, "Escape," en-

Plans for 20th-Fox filming John Galsworthy's play, "Scape," entirely in England, has been anunited by Darry Zanack. Harrison starring, Joseph Mankiewick directing,
Produced the west for London to
arring Joseph Mankiewick
Production this west for London to
arrival of Periberg and Mankiewick
in July. Zanack himself will go to
England in August and remain long
coough to tee of filing.

Duel, 'Egg' and 'Farmer's' Topped Boxoffice Sweenstakes for May

"Duel in the Sun" paced the na-tional boxoffice during the month of May, according to reports from Variety correspondents in about 20 leading key cities. Fact that this Selznick production was spotted in eight keys covered by VARIETY-in the week of May 7-14 enabled it to take a stranglehold on first position in a number of playdates and on biz done the second week of the month. It retained this top position for three weeks running, and only in the week ending May 28 was its hold being challenged as to total coin obtained.

coin obtained.

Both "Egg and I" (U) and "Farmer's Daughter" (RKO) were edging up on "Duel" in this final session of May, mainly because the Selznick picture was mostly in holdover spots

Second spot in the list of nine leading grossers for the month was a closup between "Egg" and "Datghter" with former copping the honor, largely because it finished the first work in May holding the No. I position. "Daughter" was second in ratings twice and in third place two critices.

ratings twice and in intro pace two memory. "Bag" was all the Showmarked because it had been clushing standily for two or three weeks in national gross business or the standing through the standing

fifth position nationally.

fifth position nationally.

Sixth best money-maker was "Two
Mrs. Carrolls" (WB). which edged
out "The Yearling" (M-C) in final
weeks of mouth. W money was
weeks of mouth. W mouth with
"Yearling" former ending up in
eighth because failing to land in the
op nine grossers twice during May.
"Yearling" made this classification
tree times, being finith output starsa. of month and even in fourth stanza made the runner-up rating. Barely naking ninth position was "Dis-honored Lady" (UA).

Runners-up for the month but Runners-up for the month but showing future promise were "Sea of Grass" (M-C), "Odd Man Out" (Mono) and "Imperfect Lady" (Fifth Ave." (Mono) and "Imperfect Lady" (Fifth Ave." Sea Hawke" and "Sea Whe Warner to the Sea of the Marner of the Sea of the Sea

tions and the second services are selected to the second services as many regular patrons flocked out deeply into grosses as many regular patrons flocked out for the second services as many regular patrons flocked out for the second services as many regular patrons flocked out for the second services as the second second second services as the second secon

U Shooting 2 in N. Y.

U Shooting 2 in N. Y.

Title of Mark Hellinger's new prodiction for Universal-International

Title of Mark Hellinger's new prodiction on "City" most of the body of the season of the property of the majority of situations: "The Senator was indicated by the dead of the property of the most of the property of the most of which will be filmed in the east, as will now no fitcials ruled it likes a built on the property of the property of the most of which will be filmed in the east, as will now no fitcials ruled it likes a built of the property of the most of the property of the property of the property o

May's Big Nine "Duel in Sun" (S

- 2. "Egg and I" (U).
 3. "Farmer's Daughter" (RKO).
 4. "Best Years" (RKO).
 5. "Calcutta" (Par).
 6. "Two Mrs. Carrolls" (WB).
 7. "Yearling" (M-G).
 8. "Macomber Affair" (UA).
 9. "Dishonored Lady" (UA).

U (Rank) After B'way Showcase

With an eye to gaining a deluxe showcase in the Times Sq. area. Universal is pushing negotiations to a long-term lease on one of the two new theatres which City Investing Co. plans to creet on the present site of the Astor and Victoria theateness. Deal has been in the talking stage for a considerable stretch, with up upuging for the larger house, which will supplant the old with the control of the control

one of the new houses, has comvicated Ur sees, has comvicated Ur sees.

Matty Fox, Ur exce veepee, its
routing for the company. Fox law
routing for the company. Fox law
volumes which City Investing had
repped especially for J. Arthur
lank. The British biggle left New
routes which City Investing had
routed by the company of the company
routed by the company of the company
routed by the comp

wodust.
Initial talks had City preferring
the smaller theatre to U while the
latter insisted on the one supplanting the Astor. Recently, City has
switched and current huddles are
revolving about the larger theatre.
Building operations were to start
this June but have been pushed base
because of difficulties in obtaining

because of difficulties in obtaining in Government permit. Universal has also been taking condings in Washington with a capital city. Company is currently lifting with Sam Cummins, city of the capital city. Company is currently lifting with Sam Cummins, city of the capital city. Company is currently interest of the company of the capital city. One of the company o

Stockholder's Suit on U Officers' Option Deals

Officers' Option Deals an injury of the recovery' of profits on injury of the recovery' of profits on injury of the recovery' of profits on injury of the recovery' of profits of the recovery of the recovery

personal income schedules.

Personal benefit accrued to prexy
Nate Blumberg; beard chairman J.

Cheever Cowdin; exec veepee Maty
Fox; general counsel Charles D,

Frutumn; studio exec Cliff, Work;
sales head William A, Scully; and
Corigin chief Joseph H, Seidelman,
complaint alleges,

Jun die sa reamones, leading of the popular

other \$1,500,000 once the other options are picked up.

counted on repeated to do tools. Surprising network to the tanks of the select few is Howard Hughest Outlaw. Figure has played repeat performances in almost every situation, with the repeats almost invariably grossing more than the film do not in first run. Despite he fact the important key cities through either censorship troubles or failure of the Hughes outfit to get together with exhibitors on terms, "Outlaw" has grossed nearly \$3,000,000 to date control bans on the picture will be litted, Hughes spokesmen predict the \$5,000,000 in all within the next year.

Indies Unworried

On Price Rebellion'

In Minn. Theatres

Minneapolis, June 3.

Although "rebellion' against current admission prices has broidents and individual independent and individual independent and individual independent control of the properties of the pr

Andy Smith, Gehring Upped at 20th; Connors' 52G 'Consultant' Contract

Turned Down

Turned Down

A little boy in school was asked by the teacher, "How much is two and two," and the boy answered, "six."

So the teacher said, "Get out of the classroom until you learn with the wall of the classroom until you learn. While walting outside, children was also with the wall of the wa

Par-20th Merger On 16m Looks Nix

The Outlaw Joins

The Outlaw Joins

CWTW, 'Jolson

As Champ Reissue

With most of the majors currently learning the hard way that only a certain type of jetting the properties good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remain a particular free picture is good for reissue purposes, there remains a particular free picture is good for reissue purposes, there remains a particular free picture is good for reissue purposes, there remains a particular free picture is good for reissue purposes, there remains a particular free picture is good for reissue purposes free remains a particular free picture is good

Luncheon to Rank Winds Up in Tribute To Retiring Pat Casev

Hollywood, June 3.

Luncheon tendered Thursday (29) by the Motion Picture Assn. honoring J. Arthur Rank turned out to be a grand tribute to Pat Casey, who

a grand tribute to Pat Casey, who was saying his facewell to the industry labor relations job after a quarter of a century of service. Young, head of Pathe Industries, the honored guests, some 60 people seated at the, tables in the Beverty Hills hold anticipated a long number of speeches lauding Rank and Young. However, the greetings to the two longer than the property of the pro the motion picture makers of Holly-

wood. Eric Johnston, head of MPA, who

Complete realignment of 20th-rox's sales force, including an in-rease in the company's divisional crease in the company's divisional sales territories from four to six, was announced by 20th on Montage and the sales of t

named assistant sates other.

Connors, according to 2001 prexy
Spyros P. Skouras, resigned-because
together on terms for its new conpact, which expires Aug. 14, called
for him to receive \$2.000 weekly,
Renewal clause provided for him
weekly for the next few years or
for him to stay on in an solvior
or pact which years are to a simitally the control of the control of the
for him to stay on in an solvior
or pact yet a simitally a similar to the control of the
When he and 90th existing
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When he and 90th existing
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When he and 20th couldn't get together on the increase, Connors
elected to pick up the option yetaining him as a consultant. Original five-year spec also provided for
died within that time. Connors,
which is the pick of the could be a country
for yesterday (Tuesday) for a toyork yesterday (Tuesday) for a toyork yesterday (Tuesday) for a todone all-day unset held by Scottas
Monday (2) with his entire sales
force, at which the new assignments
were mapped out. were mapped out,

force, at which the new assignments were mapped out.

Whether Smith is to be måde a top, of the company and elected to the company and elected to the company and the company

Wer Division Heads
Herman Wobber continues as
western division chief and Harry
G. Ballance as southern division
head, with Kansas City and St. Louis
Båded to Wobber's territory, Ray
Båded to Wobber's territory, Ray
manager, was named head of the
mey Yankee division, comprising
N. Y., Buffalo, Boston, New Haven
manager, as the Lorentz becomes
sion, with Ton. Gilliam, heretotre
sion, with Ton. Gilliam, heretotre
chicago branch manager, naucceeds of succeed Lorentz as Great Lakes distrett manager, acceedes Gilcity salierama, replaces Neger,
C. E. Feppisat, former Allantie
district manager, was named to
strict tribunager. Was named to
district manager, succeeds Gilcity salierama, replaces Neger,
C. E. Feppisat, former Allantie
of the mideast division, heading the
created River district. Sam Gross.

of the mideast division, heading the Atlantic district and the newly-created River district. Sam Gross, Philadolphia branch manager, suc-ceeds Pepplatt, with Herb Gillis, Philly salesman, taking over as manager of that exchange. Sydney Samson, heretofore Canadian district manager, has been upped to the post of Canadian salesmanager.

Charles Kosko, Pittsburgh sales-Charles Kosko, Pittsburgh sales-nen, becomes Burfalo branch man-ager. William Graham, who been moves to Chicago as office manager of that exchange. Of the division managers, Moon will headquarter at the homeoffice. Lorentz is to head-quarter in Chicago; Wobber in San Francisco; Ballance in Atlantia. Son, Totonia and Sam-son, Totonia

Production Up to 10 Pix June 9 For Metro

Hollywood, June 3.

Metro's production activities, down to two pictures two months ago, will be upped to 10 on June 9, when "Virtuous" and "Upward to the Stars" are slated to start simultaneously.

the Stars are stated to start sindi-taneously,
Others in work at that time will
be "On An Island With You."
"Killer McCoy," "The High Wall."
"Alias a Gentleman," "The Pirate."
"If Winter Comes," "Cass Timber lane" and "The Kissing Bandit."

SLIDE RULE VS. SHOWMANSH

Majors' Failure to Develop Stock Stars Leaves 'B' Films Out in Cold

lately at the boxoffice because of a dearth of new bread-and-butter dearth of new bread-and-butter marquee names designed to draw on their own to the scene of the rough-and-tumbles. Failure of the majors to develop new stock star latent, claimed by house operators just confined to the region of heavy-budget pix. As with the top bracket of the star of the region of the across with a slugle new bo, power for the Bs since the war began, the dual fare exhibs maintain. In pre-war days, it's said, the low

dual fare exhibs maintain.

In pre-war day, it's said, the low budgeters which then bulked much higher in the studies' scheme of things, were studded with such manes as Edmund Lowe, Victor Mc-mars as the studies' scheme of things, were studded. The studies are such as the studies of the studies and others, all calculated to have their own devotes. These followers were good for dimes and quarters' regardless of the pic mazda on the marquee. Consequent-chapits to be good for an unwaving minimum at the wickets.

Fadeout of some of these names

minimum at the wickets.

Fadeout of some of these names and an exodus of others to greener pastures has let a wide open hole in the roster of steady-drawing names which the majors have falled to plug. Adding to this gripe, or method of handling new personalities leaves the Bs out in the cold. As soon as new face shows signs of pulling in the customers," one action good fare favorite was in yanks him into bigger money films."

Overwerking a Series

yanks him into bigger money flims.

Overworking a Series
the othic peworing-That's the busitime that the busitime that the busiand-barrel, to a series of pix where
the star reptises on the same character. Number of action house opearter and the star of the that of the
that reptises on the same character. Number of action house
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the star of the boxoffice
doesn't do the star of the boxoffice
"It's all right to have two or three
"It's all right to have two or three

too much good.
"It's all right to have two or three films in the same series—therp in carry without too much drop in grosses from the first," It was pointed to "that after the third, the customer comes to us and compaism that it's the same picture that he saw before. After all, when a cit is a same picture that he saw before. After all, when a cit is a same general subject, how much can they vary them?"
"Practice doesn't hart so much

they vary them?"
Practice doesn't hurt so much, exhibs declare, when the series of bix are spaced widely so that the customer doesn't get that reminiscent feeling. Metro's treatment of the Andy Hardy and Dr. Kildare repeats, fof instance, held up for the long stretch because of the extended time lapse between releases, it's

time lapse between recesses, it so distinctives, it's said, the chain habit ties up a valuable name in a funding series. Pointed out by exhibs that thousands of theatres still play double features regardless of how big the A pix are now coming from the series, and the series of the

Set Sept. 20 Deadline For 'Amber' Tint Processing

Oaters Trailerize Supers

This may be hard to take. Metro is dragging in the cus-tomers to see its top-budget pix by baiting the hook with Repub-

lic oaters.
In short, M-G has found itself In short, M-G has found itself inside the mirror, looking out, in handling l6m releases, Company's fledmen who penetrate the foreign bush leagues with narrow-gauge celluloid report rather see a saddle open than Greer Garson in Technicolor, Consequently, they lead off two or three-day stands with Republic's cayusers and hope the Metro product will cash in on Metro product will be with the metro.

Avers Art Directors Are Unappreciated Even Within the Biz

There's a pronounced trend towards more location shooting on Hollywood productions, according to Urie McCleary, Metro art director on recently completed "The Huck-sters." Underlying reason for the sters." Underlying reason for the new trend is not associated with the current economy wave sweeping across the studio, McClearry said across the studio, McClearry said achieving more realism in their films. He pointed out that transportation of actors and technical crew to point-of shooting involved as much expense, if not more, than surrection of a reptice on a sound of a reptice on a sound of the contraction of a contraction of a sound of the contraction of the co

construction of a replica on a sound.

McCleary said that the art director's most persistent complaint was also of recognition. Even people in the trade don't know what their role that the role and the reality when the role and the reality we not only blueprint and supervise construction of the sets, the reality we not only blueprint and supervise construction of the sets, the reality when the producer and director, plan the sequence of the whole production and decide whether shooting will be made in the studio or on Decation.

WB SALES MEET IN N.Y. ACCENTS NEW NEWSREEL

A CLERI'S REW NEWNELL

Problem of selling the Warel of direct Dick Powell starter. "Statused Bross, projected newared in a saturated market will be the did topic of the two-day meeting of district managers and ho, exceeding the selling of the two-day meeting of district managers and ho, exceeding the selling of the two-day meeting of district managers and ho, exceeding the selling of the selli Problem of selling the Warner Bros. projected newsreel in a sat-

FORMULAS GROWS

Hollywood, June 3.

By FRANK FISKE

There is alt of unrest fermenseparts. An idea seems to be getting
in the alter of the seems to be getting
in the alter of the seems to be getting
around that there is something the
matter with motion pictures. In
fact, any number of directors, techproducer are threatening—just alter
producer are threatening—just alter
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might seem that, what with (Continued on page 22)

REVOLT AGAINST 'Quality of U.S. Films Is Getting Bad,' Plaint of N.Y. Indie Circuit Chiefs

A Vendetta's Vendetta

Hollywood, June 3.
Howard Hughes is still engaged in a vendetta with directors of "Vendetta," and is looking for No. 4 to finish the job.
Max Ophuls directed the picture for the first three days and was succeeded by Preston Sturges, who was replaced by Stuart Heisler, who ankled after an arrangement.

Mobile Radio Phones Used to Keen Studio In Contact With Locations

Home both Hollywood, June 3.8 within a rate of the control of the Trucks and limousines are équipped with sending and receiving sets by the Southern California Telephone Co. so the studio may keep in constant touch with traveling units by dialing long distance for the number of a mobile telephone. In this term is about 25 miles, although calls are possible as far east as Palm Springs, because of a chute through the mountains in that direction.

SACHSON'S APPENDECTOMY

Arthur Sachson, general sales manager for Goldwyn Productions, was hospitalized Friday (30) follow-ing a sudden attack of appendicitis, He's confined to St. Joseph's hos-pital, Far Rockaway.

first to feel any change in boxoffice conditions, have been hit by the

current slump several months after Broadway and other key city first runs. Fact that their business has dropped off from 5%-8% during the last few months indicates, according to independent circuit operators, that the slump is more than just a decline in wartime tourist trade in

Neighborhood film houses nevelly

chat the slump is more than just as decline in warrium tourist trade in the keys. Indies emphasized, now-in the least part of the keys. Indies emphasized, now-in the least part of the keys and the last year's all time high and that biz is still far better it was during provary sears. It was during provary sears would be a support of the same than the last part of the same than the sam

The terror pretures would certainly help Century circuit, N. Y., hes also felt the slimp, with a Century spokesman noting also that attendance of kids had dropped considerably. This he attributed to the gendro, This he attributed to the gendro, the contract of the contr

Briefs From the Lots

Briefs From the Lots

| Mollywood, June 3 | Jussica Tundy signed for "The Smith Thil" on the Republic to Morial Coll." State of her produced to the produced by Universal-International with Charles Boyer starring and Zoltan Konde Grown S. . Helen Water Joined directing. Afriem Wholan becomes Indiscreeft." Which Numnally John Son will produce and George S. Kaufman will direct for Universal-International with Charles Grown S. Lander Myland S. Land

THE Miracle GROSSES

THE GREATEST EXPLOITATION CAMPAIGN IN

FULL PAGE COOP NEWSPAPER

ADS · STREET BANNERS · N. Y.'s

MOST IMPORTANT WINDOWS · IN
SIDE AND OUTSIDE STORE DISPLAYS

TRAILERS ALL OVER TOWN · 500,000

STORE MAILING PIECES · LAMPPOST

SHIELDS · WINDOW CARDS

TRUCK BANNERS · FLAGS

IT'S AN EXPLOITATION

MIRACLE! **NOW BEING DUPLICATE

MIRACLE! **NOW BEING DUPLICATE

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MIRACLE! **NOW BEING DUPLICATE

**NOW

Coming: More Miracle Boxoffice Hits From



Centurit

FART TODAY- Rocky N.Y.C.

EW YORK'S HISTORY*



N CITIES COAST-TO-COAST!

win EDMUND / GWENN

Gene Lockhart - Natalie Wood - Porter Hall - William Frawley

Jerome Cowan - Philip Tonge

Written for the Screen and Directed by GEORGE SEATON

Produced by WILLIAM PERLBERG

Screen Play by Valentine Davies

ox!

VORE TIGHTS in Technicolor

So. Africa Mulls Feature for Big **Coin in Booming Oriental Market**

Return here of Eric Marshall from the Commission of the Commission world distribution also, Marshall has been on an equipment buying tour for Alexander Films. On his return he will speed construction of Alex-ander's 80-acre plant at Bradford Park here,

Also under construction is a new

Also under construction is a readAlso under construction is a few and and a state of the construction of

Alternative plant.

Calor Pix Hotal in Sc. Africa
Understood Marshall's buying trij
mainly was concerned with acquisition of color equipment. Lush scenry locally lends itself to that scinproduction boom here might be
virtually non-existent and labor is
cheap. In addition to ready-made
unturned to the science of th

distributed throughout India and the Orient. Currently, Alexander is concen-trating on documentaries and com-mercial films, which are strong here. Commerical pix, known as Filmettes, are part of the regular bill in all South African theatres.

B.A. Opera Setting Up 300G Budget to Land Stars Despite Squawks

Buenos Aires, May 27.
The Buenos Aires Colon Opera management, is going all-out this year to make the 1947 opera season a memorable one. There's been some profest by the colon operation of the colon operation operation operation of the colon operation of the colon operation and Set Svanholm.

and Set Svanholm.

There was some clamor on the part of the extremists for the resignation of the municipal secretary responsible, Senor Raul Salinas, but latter is an appointee of Senors de latter is addite. Colon management was able to show that local talent would be amply paid for its plping, and that it had even gene so far as to pay the cost of passage from the control of the con

Official circles have shown some displeasure at the refusal of some longhairs coming down from the U. S. to book their recitals at the official theatre, in view of the Colon's insistence on the right to broadcast their concerts over the muncipal airer. These exponents of the classics have signed instead with Radio El Mundo for sopnosored broadcasts and concerts are being booked for them in lesser theatres. Official circles have shown some

Sandrew-Bauman Paces Swedish Picture Sked

Stockholm, May 25.
With the Sandrew-Bauman Film studio planning to make or distribute seven pictures, company's pro-duction schedule is pacing some six other film-makers whose contemother film-makers whose conton.
plated pix range from a lone feature

plated pix range from a lone feature up to five or more. Heading S-B's aspirations is "The Poetry of Adalen," based on stories by Pelle Molin, with Iver Johans-son directing and Adolf Jahr as the star, plus "The Farms Around the Sea," a comeback for actress Anne-Marie Brunius.

Ireland's Circus Biz

Ireland's Circus Biz.
Dublin, May 27.
Road showing of 16m films in
rural areas on regular one-night
stands is knocking circus biz in some
areas of Ireland. Shows usually play
districts once a fortnight and indications are that coin is being
diverted from tents to mobile boxofficer.

Operators of 16m units claim that everything is not as bright as it sounds because of heavy rentals and impending increase in tax on ad-mishes. Hall rentals also are nearing levels which threaten profitable

Everyman,' Plus Mozart Operas, To Tee Off Salzburg

Additional details of this year's Salaburg Festival, July Z7-Aug. 31, have been released by Erst Lethar, thetre and manner of the released by Erst Lethar, the thetre and manner of the release of the re

be a world preem.
Customary outdoor production of
"Everyman," which Max Reinhard originated in Salburg, again will be originated in Salburg, again will be seen as the seen of the seen of

Lingen, Viennese comic.

Also scheduled are eight symphonic concerts directed by John Barkforli (Brithsi) Charles Micholo (French.) Ernest Ansermet (Swiss), otto Kiemperer (U.S.); Hans Angerbusch (German); Bernhardt (U.S.) (German); Bern

Lothar has announced that Bruno Walter will conduct opera and con-certs here and in Salzburg next fall, Lotte Lehman is also scheduled for a return to Vienna, which is gradua return to Vienna, which is gradu-ally picking up musical prestige, not by producing new native talents but mostly through luring distinguished exiles back for guest shots with State Opera or Philharmonic Or-

chestra. Top names, including Fuertwang-ler (cleared for appearances in Ger-many but still verboten in Austria), Clemens Krauss, also banued for Nazi activities, and Herbert von Karajan remain off the Salzburg lists despite prospects some or all of them soon may be rehabilitated by native cultural committees.

Ambitious Plans Set For New Belgian Film Center

Plans to set up a Beigan "Holly-wood" have been disclosed with the wood have been disclosed with the the village of Howardies by an or-ganization known as Societe des Studios Chiematographiques. Declina-sion to establish a studio there was made when group attended a series and the studios of the studios of the Pation's staff and the camp pitched there. According to blueprints of SISC, it contemplates the erection of four large sound stages and three small ones. Company is mapping produc-duding original pictures in Dutch as well as educationals. Brussels, May 29.

Ealing on Belgian Spot For War Pic Filming

FOF WAT Pic Filming Brussels, May 29.
Ealing Studies of Britain are on location here filming "Against the Wind," whose story deals with Belging performed and the later of the work of the state of the work of th

Mex Oscar For **Dolores Del Rio**

Mexico City, May 27.
Absent from the Hollywood scene
for many years, Dolorea Del Rio has
for performance in Mexican films.
Gearing, a la Hollywood, is under
suspices of the Academy of Chematographic Arts and Sciences.
A dinner hold at the El Patio
nitery here climaxed the awarding
workers wino provided half the
cost of the trophies. Oscars for 1945
went to:

worzers union provided half the cot of the trophes. Ocean for 1985 went. for 198 heart of the trophes of the trophes of the trophes of the trophes of the half winerate Balson Banez's novel. Female star, Dolmes of Rio. Male star, Dolmes of Rio. Male star, Dolmes of Rio. Male star, Dolmes of Rio. Sale sta

1945.

Oscars for 1946 were: Pic, "Enamorada" ("Girl in Love"). Female star, Maria Felix, Male star, David Silva. Director, Emilio Fernandez. Female Fernandes. Female Stor. Serbert, Aleiandro Galindo. Adaptation, Jose Revueltas, Staging, Josus Bracho. Cameraman, Gabriel Figueroa. Editor, Gloria, Schoeman. Music, Manuel Esperon.

Rank in Special Drive to Woo Kid Film Customers

London, May 29.

With the screening of "Bush Christmas." first-feature especially made for children, J. Arthur Rank has reached a significant phase in production for his Saturday Cinema Clubs.

Realizing there's a dearth of British films strictly for children. Rank

Realizing there's a dearth of British films strictly for children, Rank formed a special department of Gaumont-British Instructional in 1944, for the sole purpose of producing special films for children. They appear the sole of 1980 Colon and Gaumont theatters, which have a membership of more than 400,000 children between seven and 14, and also would be available to 600 Started or matthese cragatacked by others down matthese cragatacked by other day matthese cragatacked by other day matthese cragatacked by other day matthese translated in the selection of government and national bodies interested in the leisure time of children as members.

interested in the leisure time of children as members. Films made by the Children's Entertainment Films are non-profit making. Admission to these shows is 10c, and less in poor districts. When films have been shown through Odeon and Gaumont-circuits, they are available in 35m and 16m to children anywhere.

Belgium's 1st Ballet Is Set by Valentine Belova

Set by Valentine Belova

Brussels, May 27,

Ballets Belpia Ben formed here
by Valentine Belova. Russian-born
ballet troupe, Jan been formed here
by Valentine Belova. Russian-born
dancer was prim ballerina of the
Antiverp Royal Opera before the
valentine Belova. Russian-born
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Buenos Aires Show Biz Plenty Boffy Thanks to Flood of Imported Talent

Pope Set for Peace Plea In New Documentary Pic

Pope Pins XI has agreed to appear to a proper to a proper to appear to a proper to a prope

English.

Documentary picture, which is to run almost as long as a feature, has been in production for over a year. It will be released sometime in July.

Labor Rows Stymie New Mexican Pix

Mexico City, June 8.

Making of new Mexican pix is at a standstill again in local studies because of yet another row in the industry — producers demand to cut yet for some them. In the industry we have been successed to the industry and the industry in the studies is continuance of making pix started before this quarrel, or the industry in the studies is continuance off talks intended to settle the row, when carpenters included no force off talks intended to settle the row, when carpenters included no force off talks intended to settle the row, when carpenters included no force off talks intended to settle the row, when carpenters included no force off talks intended to settle the row, when carpenters included in the producers proposition is unfair pecause if makes in the producers were in imperative to save the biz.

Conflict has been to see do the media of the producers were in imperative to save the biz.

Conflict has been to see do the media of the producers were in the producers and the producers are demanding 50% pay cuts for the producers and the producers in the produce producers money because of several big-coin pix flopping at the boxof-fice and making loan repayments

Dublin May Get Muny Theatre

Junin May Get Muny Theatre
Consideration Dublin, May 27.
Consideration to be being given to
establishment of a Municipal Playhouse here:
both professional and non-professional groups and also concert hall.
Project has support of Lord Mayor
John McCann. City has only four
houses normally operating legitshows and one seats only 100.

Current London Shows (Figures show week of run)

Gerrich Bollow Dillows

Gripures show week of run)

Gripures show week of run)

"Birkselfer," P. London June 2.

"Better Berke," Adelphi (6).

"Born Yesterday," Garrick (19).

"Edward My Son," Majestys (1).

"Edward My Son," Majestys (1).

"Edward My Son," Majestys (1).

"Birker There," Palladium (9).

"Better There," Palladium (9).

"New Barabbas," Vaudeville (19).

"New Barabbas," Vaudeville (19).

"Prewer and Giory," Fortune (34).

"She Wanted Credit (19).

"She Wanted Credit (19).

"Swettest Lowes," Ambass, (37).

"Bode (34) That," Skyville (6).

"Wille Devil," Duchees (13).

"Wille Devil," Duchees (13).

"Wille Devil," Duchees (13).

"Willed Poly," Lyric (54).

"Worm's View," Whitchalf (5).

Or Imported Talent

Buenes Aires, May 27.

The 1947 season here bids a full be one of the biggest bonance years to be one of the biggest bonance years the Argentine show bit. has ever known. The city is dooled with a full manner of the biggest bonance years the Argentine show bit. has ever known. The city is dooled with a full manner of the president of the property rubbing their hands as they sean their balance should be a full manner of the president of their problems of the president of their problems. At the President Aire are their, At the President Aire are their, At the President Aire are their, At the President Aire are their problems of the president of the president of their problems. At the president of their problems of their pr

inleying Sadie, acted in Spanish with such success she plans to return to Buenos Aires later in the year.

Fepê Arias Fipa Again Comedian Pepe Arias had an egg in Comedian Pepe Arias had an egg in Compton theatter. It would be difficult to say whether the play or the actor were responsible, but Arias has not hit a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in two years, and the same that a jackpot in the same that a jackpot of the same that a jackpot in the same that it is partonized by the working classes, who now have plently of money and the same that a jackpot in the same that it is partonized and the same that it is partonized and the same that it is partonized and the same that it is the same that it

billed to appear at midnight, she made her appearance at 2 am made her appearance at 2 am. Two Goog Bings Niesty.

Two Goog Bings Niesty.

Two Her are the Goog is created every evening. This nitery has no Good Aleman's jazz combos give the Goog is created to the Goog is created to the Goog is created to the Goog in the growth of Goog in the Goog in the

BRITISH EXTRAS' HIKE

EXTRAS HIKE
London, May 28.
London, May 28.
Film Artistes Asan, and British
Film Producers Asan, have been
conferring for some months, with
likelihood that film extras will get
\$8 a day, a \$2 raise over wartfme.
British studios will then be spending an estimated \$1,600,000 for extras
sanually.

French Pix Distribs Combine in Pool Aiming at Invason of Latin America

French pix distributors, shooting for a large-scale invasion of Latin America, have combined for pooled release of top Gallic films in Span ish-speaking countries. With the idea of following the pattern of seiling set by U. S. majors, distribs have formed a solo company to set up exchanges in all important spots south of the Rio Grande. The move has the blessings of the French Government which is reportedly subsidizing the action as an added step towards balancing the ex-

change.

French distribs have already set up offices in Venezuelà and Cuba with Argentine earmarked as next in line. Prior to the war, French poly, "were pedided like holdogs," sanzing the best from the French studies for a pittance. Goal now fixed is to funnel all top-budget limit through the exchanges up the percentage terms sought in the presentage terms are presentaged to the presentage terms and the presentage terms are presentaged to the presentage terms and the presentage terms are presentaged to the p

firstrun deluxers,
France is the third country to
make the shift to Yankee tactics in
talian America since the war ended.
Britain led off last year, when J.
Arthur Rank product, released
through Universal, was withdrawn
from franchise holders who previously handled all Angio-pix
Kussian product is also being line
up for exchange handling rather
than through Fanchse holders.

Aussie Air Board Nixes **Commercial Bid Despite** 300G Operating Deficit

Camberra, May 28.

The Parliamentary Committee on Broadcasting, "a government - appointed setup to probe radio an Aussie, has nixed a proposal to switch a section of the Australian Broadcasting Commission — non-commercial operators—to commercial commerc

Committee that my increase would be until the report tabled in the House of Representatives that sponsored programs on ABC transmission "would lower the prestigs of the national service." Committee suggested that the detect from Commiddated Revanue.

Red light against increase of license fee to fines from \$4 to \$5 per annum was because it was felt by committee that any increase would be unfair to large numbers of low-encouraging more listeners in order to educate public opinion and taste. Committee also gave the red light committee that so go the red to the committee of the committee that so the red to the committee of the committee that so the red to the committee of the commi

to educate public opinion and taste.

Committee aiso gave the red light
to proposal for a tax on all advertising matter aired by the commercials on the Aussie network. Committee pointed out that such a tax
would only bring about upbeat in
advertising rates, which, naturally,
sponstors would pass on to the public

sponsbrs would pass on to the publit was two must at one time that
the westwood at the control of the
transport of the control of the
transport of the control of the
transport of the control of the
trade coming to the commercials to
offset the in-the-red boger operational upbeat by the ABC. The
Parliamentary Committee was given
to the control of the control of the
trade coming to the control of the
trade coming to the control of the
trade con

MEX FOREIGN HEAD TAX

Theatre, nitery and other managers who employ foreign performers are protesting rule the National Actors' Asan, has imposed on them. effective June 1, that amounts to a built of the control of the cont

Mexico.

Nick is said to have been established to form a relief fund for Mexican performers who lose out in work because foreigners play their spots instead.

State Concert Hall To House Dublin Longhairs

Dublin, May 30
Official okay has been given, by
the Government for the construction
of a State Concert Hall in Dublin to
provide a home for performances by
the Radio Symphony Orchestra and
Site picked, the Rotunda, was once
Site picked, the Rotunda, was once
made picture, house, and will take in
present premises of the Gate theatre. Accommodation will be pro-

tre. Accommodation will be pro-vided for 3,000 people. Construction can't begin until present building

Par Int'l, Studio Chiefs Huddle On '47-'48 Production

Joint meeting of Paramount studio heads and foreign dept, chiefs to recipe an extra dash of international flavor for Par's 1947-48 production flavor for Par's 1947-48 production chart is set for the latter part of June. Heading the elastern contingent which tests to the Goast will be George Wellnet, prexy of Paramount. George Wellnet, prexy of Paramount and the Middle East, J. E. Perkins, managing director in Britain; F. E. Hutchinson, also shead under Perkinster and the Middle East, J. E. Perkins, managing director in Britain; F. E. Quarte of overease staffers leave publicity chief in England.

Quartet of overseas staffers leave Britain, via the Queen Elizabeth, June 4. They'li traipse along with Weltner to act as expert advisers on weither to act as expert advisers on their particular territories. Studio toppers will be briefed by Weltner and his aides on what type of pix are figured to knock out top grosses in foreign lands.

Par's masterminding at foreign

Par's masterminding at foreign deep production indicates got its initial push two years ago and now is set up as a regular company practice. Current lineup of pix sp partly the fruit of these contrabs, like allore are such future releases as "Emperor Waltz," "Golden Earlings," "Unconquered," "Perils of Pauline-land Welsome Stranger."

"Waltz' and "Stranger" have the poll of Bing Crebty, whose pix drag of being contrability of the production of the production

Dietrich with a middle-Europe set-ting while "Perils" features the life Dietrich with a middle-Europe set-ting, while "Perlis" features the life of Pearl White; still widely known in the foreign sticks, "Uncon-quered," the Cacil B. De Mille spec-tacular, has Technicolor and shoot-ing to make it palatable beyond the borders.

NEW LEGIT COMPANY SKEDDED FOR DUBLIN

DIABUJED FVN DUBLIM
Mercury Theatre Co., headed by
Kathrine Wainwright and Ward
Lloyd, has gone into production
one in the Limerick Play Touce. It's
brought over English players Liste
Steinion and Carolyn Swift
ostrengthen the company, which has
Allen P. Simpon, former stage
moir Gate theatre, as director of
productions.

productions.

Opening play of the Limerick season is Shaw" "Arms and the Man," with Dublin star Cyril Cusack and his wife Maureen as stars. Other plays skedded include Kaufman and Har'ts "George Washington Slept Here" Martin Vales "The Wo Miro. Carrolis." and Thomas Job's "Uncle Harry."

Tel Aviv Production Indef Tel Aviv, May 22. Larger film production is in the offing here, with Norman Lourie in U. S., acquiring additional equip-ment, Understood he axpects to seek ment. Understood he ax additional studio space.

Currently, production is limited to documentaries and unrest probably will hold back feature production.

Italian Bank Freeze Chills U. S. Producers

Chills U, S. Producers
Paris, May 27.
Practice of the Italian government in compelling American film producers to deposit their revenue in an Italian bank where it's solidly worded peace treaty. Situation is no bad that U. S. companies cancer transfer or even use the money to buy Italian properties or securities. Only a distribution percentage is only Italian properties of American film framework of American film framework of the compelling to vote a protest. Representations have been made to Italian authorities in an effort to ameliorate the problem.

Funds To Vienna Director For Coast Film Talent. Raw Stocks, in Bilinguals

North JAUCHS, III Dillinguids Viennis, May 24.

In recognition of the potential foreign exchange value of film export to Austria, the Austrian National Marieths for purchase of raw stook in the U. S. also for wages and the author-producer-director expects the author-producer-director expects to engage in Hollywood for a comedy he will shoot here in the spring Slowdown in the control of the con

edy he will shoot here in the spring of Shedown in local studie schedules due to the winter shutdown caused by electricity and coal short-ages in January and February made Marischia cancel the original ware the wait will improve studie in the studies of the second provide plenty of time to dicker with some former European players capable of working in wersions of "island Wife." An addition to dough angle Marischich adopt that some former German or Autran players move on the Cosul may continent and work in the mother tongue.

be attracted by chance to revisit the continent and work in the mother tongue.

continent and work in the mother tongue.

Occurate I Bank's allottnent also overs trip of line Windisch, cast for femme lead in "Island Wife". In the state where she will perfect her English and absorb American mannerisma with intention of makenance and the state of the state

viewpoint is that such development of Austrian star material for export market is a sound investment in the control of the con

remade in Hollywood after European success.

Besides Miss Windisch, Marischka has cast Paul Hubschmid, Josefatater Theatre player, Hars Moser and Fritz Imhoft for 'Island Wifs'. Pic is to be made in U. S. zone Sieven Erica Film Co. aegis, with Marischka producing and directing personally.

British Pix Biz Dips

London, June 3: Reports from London and the provinces reveal 15% to 20% re-duction in film grosses in the last few weeks.

Reasons given are that people are saving up for summer holidays; the higher price of smokes, and money not being as plentitul as a year ago.

Paul White, David O. Seiznick's continental representative, planes to New York today (Wed.) after hold-ing distributional huddles in Paris on "Duel in the Sun."

U.S. Majors To Invade Britain Again In Fall To Aid 'Bacon or Bogart' Problem

Bronsten-Coplan Set 600G Pic to Star Levis

London, May 30.

London, May 30.

Nat Bronsten, joint managing director of Alliance Films, has closed deal with Dave Coplan, London head of United Artists, to make film starring Carroll Levis and most of the cast he has on the air, including Avril Angers.

air, including Avril Angers.
Pic starts shooting Aug. 18, at
Riverside Studios, with likelihood
of two-Hollywood film stars being
imported to star with Levis. Thornton Freeland will direct, with epic
understood to involve over
\$600,0000.

Rank-UW Suit To Be Heard In Can., Judge Sez

Can., Judge Sez.

Toronto, June 3.

The internation from the property of the p

LONDON HEAT MAY WILT TWO NEW OPENINGS

London, June 3. Current heat wave may chances of two new legit arrivals the past week. "The Birdseller," an orate operetta popular on the continent, opened at the Palace Thursday (29). Directed by Richard Tauber, if was enthusiastically re-eelved despite an outmoded Vien-ness story. Tuneful music was splen-didly sung.

American are nearly ready for the second cellulad invasion of England—and D Day is some time in the autumn. The first invasion, between the result of the result of the reputation of British pictures, but this time, spurred on by the British entry into the American of the control of the property of the control of the con

amond at.

Topranking executives of all the major companies are holding final biggest production program this country has ever seen—to be announced in the fall when the new Film Quota Act comes before Parilliament. The new quota will deliment anuch greater showing of the production of the program of the production of

cinemas,
Americans have given Sir Stafford
Cripps assurances of complete cooperation, in wider showing for British pictures on American circuits in
an attempt to help with Britisin's
"Bacon or Bogart" problem.
Sir Stafford, in return, has now
agreed to give every encouragement

Sir Stafford, in return, has now agreed to give every encouragement to the rebuilding and extension of that films are among the highest revenue producers at the least cost of labor expenditure. Licenses are being granted for the complete rebuilding of many out-of-date studies of many out-of-date studies of many others on a large scale of many others.

of many others.

As a result of negotiations just completed, Britain has acquired a second film power group on the J. Arthur Rank scale, strongly backed by American companies producing in this country.

New Combo

in this country.

New Combe

Sir Philip Warter, of Associated
British Pictures, who was at the
Board of Trade during the war, and
Max Milder of Warner Bross, are
at the Max Milder of Warner Bross, are
with the Rank organization. When
the rebuilding of the Elstree studios
is completed towards the end of the
interfered with.
In addition the ABPC studies
and the end of the end of the
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company. Columbia is taking over Walton-

Columbia is taking over Waltomorthames studios for six months each year and Paramount is also looking for accommodation. In addition Korda, Bernstein and the Ositeres, all with American links, building at Shepperton, will have to so the six of the sound stages to play with Entheoke in Transatiantie. Films, will want floor space for at least three world market pictures and the Osteres will amountee detailed plans shortly.

Littler Vice Gillespie As Moss Empires Head

continent, opened at the Palace Thursday (20). Directed by Richard Tauber, it was enthusiastically received despite an outmoded Valencia of the Control of t

Read

The Dramatic Thirteen-Page Success Story of

PARAMOUNT

"The No. 1 U.S. Motion Picture Company"

In the June Issue of



JUST OUT One Dollar Per Copy Ten Dollars Per Year

'Egg' Big News in Chi, Mighty \$76,000. 2 Spots; 'Way Women'-Kaye Big 64G

Z Spots, Way Wo

Decoration Day Chicago, June 3. 4

Decoration Day Chicago, June 3. 4

Laik traffic for the weekend brought in the Loop but only go-be action for the holdovers. "Egg and I," at two five the control of the control of the holdowers. "Egg and I," at two five the control of the holdowers. "Egg and I," at two five the control of the contr

\$28,000.

**Riatio (Indie) (1,700; 65-65)—

**Frankenstein" (U) and "Dracula" (U) (reissues). Horror combo indicates hefty \$16,000. Last week, "Magnificent Obsession" (U) and "Stole a Million" (U) (reissues) (I wk), \$11-

500.

Rooseveit (B&K) (1,500; 95)—
"Two Mrs. Carrolls" (WB) (2d wk).
Not bad at \$19,000. Last week, strong \$25,000.
State-Lake (B&K) (2.700. \$1.\$1.51 Not bad at \$19,000. Last week, strong \$2,000. Lake [BoK] (2,700, \$18,150] = "Duel in Sum" (SRO) (3d wic).

"Duel in Sum" (SRO) (3d wic).

"Duel of Modeware with great Dulied Artists (386K) (1,700, 95) = "Sea of Grass" (M-G) (3d wic).

"Sea of Grass" (M-G) (3d wic).

"Best Years" (RKO) (3d wic).

"Best Years" (RKO) (3d wic).

"Waning with another yock to go, with another you with another you with another you with another you will be sum of the young to go you will be sum of the young the

Indpls. Races, Holidays Up Biz; 'Yearling' Hot 15G, 'Calcutta' Fat 14G

15G, 'Calcutta' Fa¹ 14G

Taliana Indianapola June 3.

Espiciany 100 Race on Decoration
Day was expected to slow downtown film hat his week, but dotion to the state of the

and "Booton Blackie Law" (CO1).

Obs. The Construction of the Cons

Lindfors in 'Victor'

Rollywood, June 3.
Second American role for Viveca Lindfors, Scandinavlan actress, will be the femme lead in "To the Victor" at Warners.
Picture ' Picture is based on a story by Richard Brooks, who is doing the

Broadway Grosses

Estimated Total Gress
This Week \$647.000 (Based on 18 meatres Last Year . \$721.5

'Cona' Lofty 20G. Det.: Temple 23G

Bolstered by the holiday week-end, business is r king up a bit this stanza. Also helping hand is the influx of top films. Leading the parade is "The Two Mrs. Carrolls" parade is "The Two Mrs. Carrolls" at the Michigan, where teamed with "Hit Parade of 1947." Running a close second is "Homestretch," at the Fox, the large house having its best week since "Egg and I." "Copa-cabana" looks lofty at Palms-State, while "Honeymoon" shapes as stout at United Artists

Estimates for This Week
Adams (Balban) (1,740; 70-95)—
"Yearling" (M-G) (2d wk), Okay
\$15,000. Last week, loud \$18,000.
Broadway-Capitol (United Detroit)
(3,300; 70-95)— "The Sea Hawk"
(WB) and "Sea Wolf" (WB) (re-issues) (2d wk). Tepid \$10,000. Last week, tall \$18,000.

week, tall \$18,000.

Downtewn (Balaban) (2,683, 11,50). "Best Years" (RKC) (9th
wk). Still steady at \$11,000. Last
week, about same.

Cinema (Marten) (250; 60-60).

"Fanisaja" (Indie). Sweet, \$2,300.
Last week, "Carmen" (Indie) (3d
wk), fair \$1,300.

wk), fair \$1,300.

Madison (United Detroit) (1,866; 50-60)—"Joison Story" (Col). Swell \$2,500 in 3 days. Last week. Framed" (Col) and "Ladies Man" (Par), fair \$2,100 in 3 days.

(Par.), fair \$2,100 in 3 days.
Michigan (United Detroit) (4,009;
70-64) "Two Mrs. Carrolls" (305;
70-64) "Two Mrs. Carrolls" (305;
855,000 Last week, "Way With
Women" (WB) with Sammy Kaye
orch, others, on stage, good \$85,000.
Fox (Fox.Michigan) (5,100; 70-639)
\$35,000 Last week, "Song Schelerazude" (U) and "Philo Vances Gambic (FRC, fair \$16,000.

Die" (PRC), fair \$16,000.

Palms-State (United Detroit) (2,76; 70-95)—"Copacabana" (UA) and "Too Many Winners" (PRC). Lofty \$20,000. Last week, "Verdict" (WB) and "Love and Learn" (WB), solid \$13.000.

\$13.000 Artists (United: Detroit)
United Artists (United: Detroit)
(2,916;10-95)—"Honeymoon" (EKO)
and Finity (PRC).
(EKO)
and Finity (PRC).
(EKO)
and Finity (PRC).
(EKO)
and (PRC)
(EKO)

Cincy Better; 'Odd Man' Sock 16G, 'Homestretch' Big 19G, 'Honeymoon' 15G

Biz in general for downtown houses is the rosist for some time, holiday padding and extra new bills helping to snap slump. Of the new-comers "Homestretch as of the new-comers "Homestretch" as of the new-comers "Homestretch" as of the new-comers and "High Barbaree" are fail.

Estimates for This Week Albee (RKO) (3,100; 50-75)—

Estimates for This Week
Albee (RKO) (3,100; 50-75)—
"Homestretch" (20th). Big \$19,000.
Last week. "Ramrod" (UA), \$12,000.
Last week. "Ramrod" (UA), \$12,000.
(2000; 50-75)—
"Yearling" (M-G) (2d wk). Rousimes
\$13,000 following big \$17,500 getaway. Stays on.

Grand (RKO) (1,400; 50-75)—

"High Barbaree" (M-G) (2d wk).

Trim \$8,000, trailing okay \$11,000

Trim. \$3,000, trailing okay \$11,000 preemb. 2019. (1,542; 50-51.—"Odd Man Out" (U.) Smash \$16,000. Hudse, Last week. "Smash-Ug" (U.) six days on hot yearly \$100,000. Hudse, the state of t

L'VILLE STILL DULL: 'RAMROD' 15G, TOP PIX

Business is on Louisville, June 3.

Business is on Louisville, June 3.

Business is on product of which will build to product of which will build to produce the winterson houses is new, exhibs say marques cool and favorable for the film or to the cool and favorable for the film or to the cool and favorable for the film or under. "Two Mrs. Carrolls" at the Mary Anderson looks to grab some attention, but of the big seal-carroll the cool of the cool

Estimates for This Week

Estimates for This Week
Brown (Loew's-Fourth Avenue)
(1,200; 40-60)—"Homestretch" (20th)
(mo.) Looks like one of the best
bets on this moveover stanza, fine
\$5.500. Ldast week "Farmer's
Daughter" (RKO) and "Devil
Thumbs Ride" (RKO). (m.o.) (3d
wk), big \$4.000.

wh. big \$4.00 (HKO) (m.o.) [24]
Kentueky (Switow) (1,200; 30-40)
"Lady in Laite" (M-O) and "Sud"Lady in Laite" (M-O) and "Sud000. Last week, "Nocturne" (RKO)
400. Last week, "Nocturne" (RKO)
400. Mary Anderson (People's) (1,100;
410. Lively \$9.50. Last week, "Love and
Leatn" (WB) (2d wk), \$5,000 in 6
4378.

Learn WTS 1.42 web, \$5.000 http://dx.upx.s.5.000 http://dx.upx.s.5.0000 http://dx.upx.s.5.0000 http://dx.upx.s.5.0000 http://dx.upx.s.5.0000 http://dx.upx

\$2,500.

State (Loew's) (3,300; 40-60)—

State (Loew's) (3,300; 40-60)—

"Ramrod" (UA) and "Little Mr.

"Ramrod", on the some commotion for good \$15,000. Last week,
"Great Waltz" (M-G) (reissue) and
"Undercover Maiste" (M-G), slow
\$11,500. "Undercover Maisie" (M-G), slow \$11,500. Strand (Fourth Avenue) (1,400; 04-60)—"Hit Parade 1947" (Rep) and "Trail to San Antone" (Rep). Trim \$6,000. Last week, "Trail Street" (RKO) and "Beat Band" (RKO) (2d wk). Time \$5,000.

'Barbaree' Tasty \$23,000 in Prov.

Things are generally down to normal with all stands down on great with "High Barbaree" and is pacing the two. Majetic is nice with "Buck Privates Come Home." Fifth Avenue" shapes stout with bally on street via thinly-clad models.

bally no street via thinly-deal Estimates for This Week

Estimates for This Week

Albee (RKO) (2,200; 44-65).

Thoseymon's (RKO) and "Dick Tracy's Dilemms" (RKO) More's Diagnostic Control of the Contro

Grosses Are Net

Grosses Are Net Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when olaying percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.

Memorial Day Ups N. Y.: 'Possessed' Big 45G, 'Expectations' Wow 145G, 'Doubloon'-Benny Sock 130G, 2d Wks.

Doubloon Benny Sock 130G, 2d Wks.

Long Menorial Day weekend in Jan Murray heading stageshow idenoming basiness for Breadway artistical with. Second round ended last flowers accelerated trade on Friday relationship of the Company o STORMANY ON MERIODIA LOW IN HARDY STRANG, CORNAM THE MERIODIA CONTROL OF THE M

Summer Boys Mpls. But

pseach next Saturday (7). "Honey-moon", aron in third week three Masse (City 1907) (1300) 58-53.40—Best Vents" (IKCO) (28th week). Summer Bors Mpls. But Yearling Fast \$21,000; Department of the State of the State



WHO IS CYNTHIA?

Walter Winchell said: "I fell in love with Cynthia." Louella Parsons said it and so did Hedda Hopper, and Jimmy Fidler said it on his nationwide broadcast. Everybody's saying it including Earl Wilson, Louis Sobol, Dorothy Kilgallen, Erskine Johnson, Sheilah Graham and many other nationally syndicated columnists whose names carry weight from Coast to Coast.

You too will say: "I fell in love with Cynthia" and so will your patrons because "Cynthia" is the joy of living. She is sweet young womanhood experiencing the first kiss, the first romance, the first heart-ache. The trade press says:

"Up front among season's hits." -Boxoffice

"An unusual film for wide and popular appeal."

—M. P. Herold

"Blanket approval from family audiences.

Word of mouth build-up will be reflected at box-office."

-Showmen's Trade Review

"Homey quality promises well for box-office returns." -Variety

"Packs plenty of entertainment." -The Exhibitor

That vast American audience which packed theatres in big cities and small towns for "The Green Years" will recognize that in "Cynthia" M-G-M has again made a wonderful motion picture of real people, their joys and their troubles and their dreams. It is the first starring role for beautiful Elizabeth Taylor, the "National Velvet" girl, and her portrayal of "Cynthia" is something to take to your heart.

Pitt Perking; 'Yearling' Tops, Lusty \$25,000, 'Carrolls' 23G, Temple 13G

Pittsburgh, June 3.
with holiday pushing biz up for a change,
with holiday pushing biz up generally
to best level in several months. Practically everything's running high
sprough to rate holdover. "Fearling'
sprough to rate holdover. "Fearling'
white "Two Mrs. Carroll's is cashing in on its marquee names at
Stalley. Also good rate "Odd Man
Out" at Harris and "Honeymoon" at
Warner.

Stanley. Also good rare "Odd Man Out" at Harris and "Honeymoon" at Warms and Honey (1991). And the standard of the standar

(m.o.), \$2,500.

Senator (Harris) (1,750; 40-70)—

Thief of Bagdad" (UA) (relssue)
and "Adventures Don Coyote" (UA),
Way below expectations at this site
t \$3,000, which for a holiday stanza
s sad. Last week, "Mr. District Attorney" (Col) and "Millerson Case"

'Barbaree' Aces In K. C., Fine 17G

Flock of new bills for Memorial Day weekend, and product is considerably improved over recent weeks. Long weekend with holiday prices on last Friday boosted figures at Tower-Uptown-Falrway trio and "High Barbaree" heading the Mid-land look standout. "Two Mrx. Carrolls" at the smaller Orpheum looks are to the control of the middle of the control of the man book of the control of the control of the man book of the control of the man book of the control o

Satismates for This Week
Equiter (Fox, Milwest) (600; 4560)—Abite's Irish Rose" (UA) and
Takek Lain's (COsh). Topping averseas Kaff (COsh). Topping averseas (COsh). Topp

Last week, "Dishonored Lady" (UA) and "Underover Maisie" (UA) \$14,000.
\$14,000.
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Key City Grosses

Estimated Total Gross
This Week\$3,224,000
(Based on 22 cities, 211 theatres, chiefly first runs, including N. Y.)

Total Gross Same Week
Last Year\$3,277,300
(Bused on 21 cities, 178 theatres)

St. Loo Still Slow But 'Barbaree' Big \$22,000: 'Cheyenne' Dull at 16G

St. Louis, June 3. Biz took a slight jump over the Biz took a slight jump over the three-day. Decoration Day weekend but robust grosses are still missing, "High Barbaree" with "Brother Talks to Horses," at Loew's, has atrong lead over "Cheyenne" and "Web of Danger" at the Fox, for top coin. "Calcutta" is wheeling into its third week at the St. Louis.

Estimates for This Week

Estimate of Sp. meeting and of the Estimate of This Week
Ambassador (F&M) (3,000; 50-75)
—"Two Mrs. Carrolls" (WB) and
Winter Wonderland" (Rep.). Nice
and "Winter Wonderland" (Rep.). Nice
and "Property of the Comment of the Comment

Balto Still Blah But 'Carrolls' Tall \$18,000

Baltimore, June 3.

No improvement in general trade here. Lone exception is "Two Mrs. Carrolls" which is way out front with big session at the Stanley. "Moss Rose," at the New, also is sturdy but rest of downtown list still is in the doldrums.

anosa Kose," at the New, also its sturdy but reaf of downtown list still.

B. Estimates for This Week
Century (Loew's-UA), 3(000; 20-00)—"High Barbaree" (M-G). Looks and the state of the

sianous sann' (Par), slow \$9,000.

\$388. The property of the p

Busse Tilts 'Attorney'

TO Socko 233,000, Omaha

"Mr. District Autority" in being litted by Henry Litter and the state of the state o

Duel' Record At Huge 55G. Philly

"Duel in the Sun" is hottest boxoffice film to hit Philly in months, heading for house record at Fox.
Reports from nabes indicate that it will hit the jackpot there also. "I'wo Mrs. Carrolls" and combo of "Lost Willows of the property o

are doing one, slump.

Estimates for This Week Aidlne (WB) (1,303; 50-94)—"Dark Delusion" (M-G), Thin \$6,500, Last week, "Affairs Bel Ami" (UA)

Addise (WB) (1,30%; 50-41—Tark Delision" (MC), Thin \$5.00, Last \$4.00 \text{Last} And \$1.00 \text{Last} And \$1

\$20,000 on heets of lower peanware pean

Daugner (RROJ, \$10,000 for the stanza.
Stanzaley (WB) (2,950; 50-94)—"Calcutta" (Par) (2d wk). Looks like big \$23,000 or better. Opener was hefty \$32,500.
Stanton (WB) (1,475; 50-94)—"Framed" (Col) (3d wk). Mild \$9,000. Last week, great \$12,500.

'Barbaree' Riding High At \$22,500 in Cleve.

Cleveland, June 3.

"High Barbaree" is climbing to
the top of ladder this week, giving
State a big session. "Two Mrs. Carrolls" looks week a Hipp. Palace's
rolls" third meek of "Egg and I"
are strong.

Busse Tilts 'Attorney' To Socko \$23,000, Omaha L.A. Climbs Up; 'Rose' Lively \$62,500, 4 Spots; 'Ramrod' Stout 39G for 4: 'Spring' Fancy 41G, 2; 'Love' 341/5G, 3

Los Arseles, June 3.

Firstrus are penting up combined: 100. Last skeek. "Duel" (SIO) '03 ably this week largely because of "No. good \$16,800. US 100. US 100.

First-uns are perking up considerably this week largely because of sturdy weekend trade and new bills. Memorial Day was very' hig but sunny weather slowed up trade slightly on Saturday and Sunday, statutably and Sunday, the statutably and Sunday, the street with very good SEZMO.

"Suddenly If's Sortian" is racking up a strong total with \$41,000 in took slout \$38,000 or over in four small-scaters. Combo of "Maisie" and "Brother Talks, to Horsen" is selent scaters. Combo of "Maisie" and "Brother Talks, to Horsen" is splitt \$34,500 in three spots. Reissus of "Great Walls. The scate of the strong stro

Laying It on the Line

Boxoffice locally has taken a slight drop, but probably not the staken a slight drop, but probably not this time of year with outdoor attractions getting under way. Top pictures are still doing top business and the theatres generally are holding their own against the call of the open spaces.

spaces.

What's going on in the other amusement fields is direct proof that the people have money to spend and will lay it on the line for any show they want to see.

(Mono) (mo.). Fine \$8,500. Last week, width Man (U) (I) dw wide Chinese (Gramma-WC) (2,048; 50-31).—Mong Rose** (2001). Hefty (Mono) (Id wide days), good \$8,500. Downtown (WB) (1,500; 50-61). (WB) (3,040; 10,040; 1

Tim \$13,000. Last week. "Odd Man. \$1,000. Parisings (Pan) (2,412: 50-51)—"Parmer's Daughter GRKO) (1,500. Parisings (Pan) (2,412: 50-51)—"Ramer's Daughter GRKO) (1,500. Parisings (Pan) (2,412: 50-51)—"Suddenly Sorther (1,500. Parisings (Pan) (1,500. Parisings (Pan) (1,500. Parisings (Pan) (1,500. Parisings) (Pan) (1,500. Parisings) (Pan) (1,500. Parisings) (Pan) (1,500. Last week, Palls Antioner (Pan) (1,500. Last week, Pan) (1,500. L

week, "Duel" (SRU) (21st way, \$3,900. Wishite FWC) (2,296; 50-\$1)—
"Undercover Maisle" (M-G) and "Brother Talks Horses" (M-G). Pleasing \$12,000. Last week. "High Ba bree" (M-G) (2d wk), slow

Ba baree" (ME) (2.200; 50-\$1)—
Wiltern (WB) (2.200; 50-\$1)—
"Love and Learn" (WB). Feir \$11000. Last week, "Carrolls" (WB)
(3d wk), oke \$7,500.

'Ramrod' Sock 28G. Hub; 'Egg' 27G, 2d

Boston, June 3.

"High Barbaree" day-date at State and Orpheum, "Calcutta" at the Met and "Ramrod" day-date at Paramount and Fenway are boosting overall take a little this weck. Big-gest coin will go to "High Barbaree" but "Ramrod" is making best relative showing.

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The Stackeder and the Market State and the Market S

over the years. Deduction and since the property of the proper

with the police. Cone.

Bush Christmas
(AUSTRALIAN-MADE)

General Plim Distribution. Profess of Common-British Chilera's Environmental Common-British Chilera's Environmental Chilera's Environmental

Sichesi - Siches

Hollywood Barn Dance

Hellywood Barm Dance
(MUSICAL)
Hollywood, June 2,
ferons (MUSICAL)
Hollywood, June 2,
ferons (Musica)
Hollywood, June 2,
ferons (Musica)
Hollywood, June 2,
ferons (Musica)
Hollywood, Hollywood, Hollywood
Hollywoo

Only resemblance "Italywood Barn Dance" bears to the radio show is the title and generous load of prairie ballads. Strictly for the swife guarantee the square-dance fast plenty of listening in 73 minutes running time. Best asset is the muslo, which is good hilbility, well done by Ernest Tubb and other professional.



ANN SHERIDAN

AYRES · SCOTT "THE UNFAITHFUL"

with EVE ARDEN STEVEN GERAY
by Devild Goods and James Gunn - Music by Max Steller
VINCENT SHERMAN - JERRY WALD

Warners promise you
Something Special
to celebrate on the
4th of July

See New Bldg. Trend Veering Towards statement of the persons without cars will be built seven miles from the state of the project has been represented by the project which will be called Southway Movie Path. Sieveking, who operates the Rita here in associated from the project which will be called Southway Movie Path. Sieveking, who operates the Rita here in associated the project which will be called the project which will be called southway Movie Path. Sieveking, who operates the Rita here in associated the project which the label given will will be formed by the project which the label given will will be formed by the project which will be called the project which the label given will will be formed by the project which the label given will will be fairly the project by the project has been represented by the

Trend towards small-seater thea-tree, either through the sale of pres-ent houses or construction of new ones, for firstum playdates now is about six months hence. Actual building of new houses of 500-700 seats, of course, is predicted on atabilization of construction costs during the next six or seven months.

during the next six or seven months. Recent survey of U. S. theatres re-vealed that the average house today is about 25 years old, with new con-struction virtually at a standstill during the war. Result is that there are many film theatres which are outmoded, requiring plenty of face-lifting or complete new construction.

are many film theatres which are continued, requiring plenty of face-outmoded, requiring plenty of face-outmoded, requiring plenty of face-outmoded, requiring plenty of face-outmoded, requiring the face outmoded for face outmoded face outmoded for face outmoded face outmoded for face outmoded for face outmoded for face outmoded face outmoded for face outmoded face outmoded for face outmoded face outmoded for face outmoded for face outmoded face outmoded fa in a resounding manner.

tists for 'Henry V' likewise paid off in a resounding manner. Because of this experience certain distribs are looking more and more too the first state of the st

ing theatres and leasing them to exhibit or diffu companies requiring the companies requiring. Even where new theatre construction is started in midlown areas, tendency is expected to be towards that the construction of the companies of the com

weeks in a larger house.

2 New Ones for Colo.

2 Newly formed Denver, June 3.

Newly formed Denver Drive-In.

Theatre Corporation, headed by
John Wolfberg, Broadway manager,
and his cousin, Harold Cohen,
former film salesman, will have
their Töbe-arr Drive-In. ready by
Colo., Denver shuth; it is the city's
first Drive-In.

Panayes G. Dileyou has picked
architects who will draw plans for
a \$300.000 first-run 1.700-seater en
for that purpose. A - television
tower, will De included, with construction to start soon.

1,000 Sealer in Warsaw, Ind. Warsaw, Ind., June 3. Construction of a new \$200,000 theatre here has been announced by Mallera Bros., who operate several houses in Indiana. New house will be the Lake. It will be a 1,000setter and air-conditioned.

Section and another section and a section with the section of the

2 New Theatres For Dallas
Dallas, June 3.
Construction is expected to start
cre soon on a new \$100,000 house Fi
a unit of the Phil Isley circuit, bine

House will seat 1,000. C. V. Caver, who operates the Rita here in association with the Isley circuit, will companie to fouse which is expected to be ready in about seven to the tready in about seven and no set under way here soon on at no set under way here soon on a long to be a seat theatre to be built by Joseph, local theatre broker. House, to be called Cedar Crest, will be in the new Cedar Crest section.

\$100,000 House in Clinton, N.C.
Raleigh, N. C., June 3.
Plans have been drawn for a picture theatre for Clinton to cost
about \$100,000. Announcement of
plans was made by Mrs. J. M. Dick
of Raleigh, and J. Leiand Young of
Clinton, manager of the Casino and
Brondway theatres.

\$159,000 Wabash, Ind., House Wabash, Ind., June 3.
Construction of the new \$150,000 Esquire theatre here will begin about July 1. It will be built on the site of the old Tremont hotel, which will be torn down. Plans for the house were drawn several years ago but the war delayed construction.

3 Drive-Ins For Upstate N. Y.
Middletown Drive-In Company, in
which Harry Lamont is heavily interested, plans construction of a 330car outdoor theatre near Middletown
In Theatres Corporation, whose
president is W. W. Smith, of Canden,
N. J. to operate in the "Sullivan
County summer resort town. The
Otto-Boll Middletown of the Control
Otto-Boll Midd arrive-in will be the first in that srea. Lamont has opened, for the second season, a small drive-in between Lake George and Warrensburg. He also will relight, for the third season, a combined drive-in and walk-in theatre at Leeds, Catskill mountain village.

New Dunlap House in Texas
Port Aransas, Tex., June 3.
Forrest Dunlap announced opening of new Port Airdrome this
month. Bill Horton, of the Dunlap
forces, was here aiding installation
of equipment.

New \$125,000 Miss. House Memphis, June 3.
David Flexer has started work on the \$125,000 Magnolia theatre at New Albany, Miss. with opening set for early fall. House is 1,000-scater, Flexer will also continue to operate his Ritz in same city.

Two N.C. Spots to Open
Charlotte, N. C., June 3.
Rio theatre, Snead's Ferry, N. C.,
has opened here. It is owned by
R. E. Cuthbertson.

nas opients rector is so where my many opients rector. Midway theater, North Charleston, S. C., owned by Dr. G. F. Taylor, has reopened here after complete remodeling and removations. The rector of the care of

1,100-Seater Opens in Dallas Dallas, June 3. The Inwood, newest house of In-terstate Theatres opened here. Joe Jackson Is manager of the 1,100-seater.

New Sait Lake City Drive-In
Sait Lake City, June 3.
Motor Vu theatre is new drive-in
here, owned and operated by Erick
C. Peterson. Reputed to have cost
\$65,000 to build.

WB Cleve. Nabe Opened Cleveland, June 3. Cleveland, June 3. Warner Bros, new Vogue, built in the wealthy suburb of Shaker Heights, was given a gilt-edged opening on May 29 by chain's excess and community's bruss-hats. Nabe house has 1,565 capacity. Harold Bear Per Common. Cornerly in March 1998 and Per Common. Cornerly in March 1998 and Per Common. Cornerly in March 1998 and Per Common. Common March 1998 and Per Common. Common March 1998 and 1998 an

\$125,000 Drive-In for L'ville
Louisville, June 3,
First Drive-In near here to comine space for motorists and

850-Seat Mont'l Nabe

856-Seat Mont! Nabe
Montreal, June 3.
Stressing the latest in theatre design, Avenue theatre, in residential
Westmount, opened here on May 30,
Owned by the Westmount Theatre
Co., this 850-seater is another link
in United Amus. Corp. chain and
rated one of most modern houses in
Canada. Winston Curry is manager.

Los Angeles, June 3.
Pacific Drive-In Theatres will build two more houses, one near El Monte and one in San Fernando Valley.

C. A. Caballero, company prexy, announced a \$500,000 budget for the theatres.

German Films

= Continued from page 5 ; dies to the British and French zones as none exist at present, Studios in United States and Soviet Zones

are being reactivated. "In the British zone five production licenses have been issued; ac-

In one british we been issued, accurate figures for them. Once
the figures for them of the
control of them of the
control of the figures
to find the figures
to find the figures
to find the figure
the made in the French and United States zones.
while none have yet been made in
the French and United States zones.
the first find the first find the first find the
first first find the first "Rawstock, which is in very short supply, is obtained from Wolfen in the Soviet Zone, or from stock pro-duced at Munich, from materials supplied from the British zone.

supplied from the British zone.

"The basid estirubion policy is that there shall be free choice by the exhibitors and renters within certain restricted limits. As an increase of the control of the con

documentaries.

"An Anglo-American joint newsreel, Welt im Film, is shown inevery cinema in the Anglo-American zones. This reel averages 1,200
feet in length, covers world and
local news, and is issued weekly."

M-G's Brit. Plan Continued from page 5 =

and other studio chiefs are Alfred Junge top art director, and Hugh Findlay, publicity chief for Elstree They will be here a month. Latter are part of the studio's complete executive roster being sent to the U.S. by Ben Goetz, Motro managing director in Britain, for instructional

director in Britain. Or Instructional confabs at Cubre City.

Others who've huddled here recently include Matthew Raymond, studio manager: Heetor Williams, chiefel engineer; Tom Howard, special tion engineer; and A. W. Watthey are confined to the confined with the confined polyglas Shearer's trip to discuss the installation of Western Electric equipment. Others will following the confined polyglas and the confined polyglas of the confined polyglas when the confined polyglas in the confined polyglas with the confined polyglas and the confined polyglas with the confined polyglas and the confined polyglas with the confined polyglas with the confined polyglas and the confined polyglas with the confin

low this summer. Technicians are making equipment in their own Eistree plant from blueprints supplied from here. British layout was boilt as a studie of the summer of the

Film Reviews

village.

Lori Talhott carries femme lead as canary with group. Helen Boyce injects some doubtful comedy. Frank McGlynn and Anne Kundi portray Tubb's parents and Pat Combs does the hilbilly artist as a lad. The Jack Schwarz production values are acceptable for marker lams, see tensing and other credits. Brog.

Killer at Large .
PRC release of Buck Gottlieb production,
Features Robert Lowery, Anabel Shaw, Di-
rected by William Beaudine, Screenplay,
Fenton Earnehaw, Tom Blackburn; curners,
James Brown; editor, Harry Reynolds;
music, Alvin Levin, Reviewed N. Y., May
29 '47. Running time, 61 MINS.
Paul Kimberly Robert Lowery
Anne Arnold
Vincent Arnold
Edward Denton Frank Ferguson
Rand
Bult Callahan
MargoAnn Stanton
Brent Maddux Leonard Penn
Clerk Bddie Parks
Captain McManus Stanley Blystone
Whiteman
Brandon Jack Cheatham
Miss Riley
Hatcheck Girl Hildegard Ackerman
BartenderCharles King
Crounier Brooks Benedict
Taxi Driver
The vet housing status could easily

rate a thorough going-over in films, but not along the lines of "Killer at Large." PRC has turned this situa-Large." PRC has turned this situa-tion into a little better than routine meller in which a crusading news-paper reporter tracks down the head of a ring preying upon the GI need of shelter.

paper reporter tracks down the head of sheller. You do tabeller. You want to be a seen of the seen of

Too Many Winners

Allehael Shavne Hugh B	on manual
Mayme Martin Claire	o Dunc
Tring Danieles	Lubbeton.
Tim Rourke Charles	Materbell
PaysonJohn E	(amiltog
HardemanGranden	Rhodes
Punk	PRHIME
r	Mozelle

"Too Many Winners" carries on the screen adventures of Michael Shayne, detective, in okay style for supporting bookings. PRC series is nided measurably by excellent work and personality of Hugh Benumont to the private eye whose heroics,

Continued from page 18

Kollywood Barn Dance, keep things moving. Laker entry concents of guitar-rapited cleffing, Music offerings leave all the production of the second page of the se

and cunti suspects and main heavy all bumped of:
William Begudiner, direction of white and the state of the s

The King's Jester

GTALIAN-MADE)

Superfilm belase of Solders Film projects

burned, Maria Mercader, Parla Surien,

David Durani, Bill Parro, Carlo Sanda

David Durani, Bill Parro, Carlo Sanda

David Serv and munde from Grisque

Barro, Carlo Sanda

David Serv and munde from Grisque

Arata Fagilei Mitte, Armando V. Sanda

Barro, Carlo Sanda

David Servender, S. Mittel Sanda

Blacketto S. Mittel Sanda

Gilla Maria Mercader

Gilla Maria Mercader

Grape C. David Servender

Grape C. David Servender

Grape C. David Deland

Grape C. David Deland

Grape C. David Deland

Grape C. David Deland

Searchfelle Jano D. Land

(In Italian; English Titles)

"The King's Jester" is a powerful melodrama executed with the full brilliance of continental artistry. With this achievement, Italian film makers will secure the beachhead which they established on the American market with "The Open City" for the sureseater trade and bids fair to spill over into more general exhibition channels despite the language barrier.

Adapted from Verdi's "Rigoletta,"

but retaining only some incidental music from the opera, the film has recreated the familiar story on a vast, elegantly brocaded canvas. The

secretated the familiar story on a vast, elegantly brocaded canvas. The depth, solidity and splendor of the beekgroung settings make for stills beekgroung settings make for stills beekgroung settings make for stills as the setting setting setting setting setting setting the rich profusion of costuming detail on the immense gallery of plays the setting sett

age, is uniformly excellent
Screenplay unfolds with a mousting pace, the gears of melodrams
meshing in high along the lines of
well and the second of the second of the
wenge and death. Rijoteto, jefer / to
kep rodifiate King Francis oi Valois,
is a notorious figure who cares the
master's chambers. At the seme
time, he keeps his own beautiful
augulter away from the king's
another part of town.
After the court cuck-lost merower
After the court cuck-lost merower
After the court cuck-lost merower

clutches by secretly housing her as another part of town.

After the court cuckolds unever the property of the



From coast to coast ... from border to border ... the war drums of SHOWMANSHIP are thundering ... with renewed vigor!

In the tepees of the Big Chiefs of the industry... advertising pow-wows herald the coming of great advertising and exploitation campaigns!

From the campfires of great tribes of Showmen... comes news of renewed activity... as action-hungry warriors invade the hunting grounds... of eager patrons... with their trusty weapons of eye-and-ear-compelling BALLYHOO!

It's your cue to WHOOP IT UP, brother!... to get back into the "battle-of-the-Box Office"... with SHOW-MANSHIP away-from-theatre... to bring your patrons into camp... and TRAILERS and ACCESSORIES at point-of-contact... to bring them back again!

Get started NOW...and lead this grand campaign to profits...with ADVERTISING that hangs up scalps at the BOX OFFICE!

SHOWMANSHIP is BACK! and The PRIZE BABY's got it!

He's the PRIZE "Papoose" of the Industry!

NATIONAL, Coreen SERVICE



Plans Afoot for Home Projector Mfrs. to Really Worry the Exhibs

Mounting competition from a flood of narrow-gauge projectors currently being prepped for the U.S. market by manufacturers may confront exhibs within the next two years with the rock-tootton price on the flor machines now fixed at \$450, seek as still too high for public scale in still too high for public brows. But the equipment factories in droves are tooling up for projectors at the \$250-\$300 range and a concentrated drive will start soon to popularize hearth-and-slipper fickers.

Interest of the move of the move of the property of the projectors, no mail-order house with 250 photo departments in its stores reports that more than 30 different makers of the narrow-gauge equipment have made overneament of the projectors of t Indicating the extent of the move

on cheap tele sets.
With equipment companies operaturely with equipment and the control of the c

have met the same brushoff from the finencial wizards. Point is the Street knows that the tiro of top manufacturers, RCA, Bell & Howell and Eastman Kodak aim to pull off an invasion of the market batch of cheaples scored at \$250 per, the removal of the property of the p

Rank's 'Cartel'

Continued from page 3 playdates of their product in Rank's

paydates of their product in Manke.

Although In owns 27% of Bank's

Odeon circuit, its exces aver that
its playdates in Britain have been
much below par. The Odeon, like
the Gaumoni circuit (in which
affic chain (owned by Warner
Bros.) puts Increasing emphasis on
native (British) 'product, along
the playdating Universal and
Eagle-labodating Universal and
Eagle-labodating Universal and
Eagle-labodating Universal of the Company
Universal comprises the third of

with planeauling for the planeauling for the first affiliation of the Little 3, along with UA and Col. Beers, and the Little 3, along with UA and Col. Beers, and the Little 3, along with UA and Col. Beers, and the Col. Beers, and the Col. Beers, and the Col. Beers, and the UA producers—of which and the UA producers—of which I and the UA producers—of the UA

Six Shooting at WB

Encyc Britannica In Prod. Shift to Illinois

Frod. Smitt to lillinois
Chicago, June 3,
Encyclopedia Britannica Films
moved its production and research
o'fices to Wilmette, Ill., from New
York last week, Headquarters for
educational film company are in
Chicago, and it was decided to bring
activities closer together.

Production work has been han-dled in New York since 1929.

Col. Sales Confab in Chi On Autry Color Oatuners; Map 'Jolson' Encore Run

At four-day Columbia, asias meet being heid at the Drake hotel here. A Montague, company's general and a surface of the columbia of the columb

done in color and will be sold in-dividually. For review are plans for grant of the color of th

TOP FILM EXECS WILL ATTEND KIRSCH DINNER

ALLAND ARROLD DIRECT STORY OF THE ARROLD AND A STORY OF THE ARROLD A STORY OF THE ARROLD AND A STORY OF THE ARROLD A STORY OF THE

sics.

Open forum to talk industry problems which New Jersey Allied is
planning as part of its three-day
confab will be attended by several
hundred exhibs. Theatre equipment
display will also feature the meet.

Martin Johnson Repeats

Martin Johnson Repeats
C om ma nd er Pictures, newly
formed distrib outft, has acquired
U.S. rights to four Martin Johnson
features which detail the explorer's
its headed by Max A. Goldberg with
Irwin Lesser in the sales manager
spot. Three of the Johnson pix were
originally distributed by 20th-70x
Columbia.

Dual package consisting of "Concorolla" and "Borneo, Land of the
Devil Beast" will preem at Loev's
Wee Haven early in July. Quartet
Wee Haven early in July. Quartet
Plant Control of the Control of the Conprint of the Control of the Control
Pilms.

Casey Tribute - Continued from page 6

Continued from page 6

Ital he has helped many, many people. His friendly brain and golden heart are known to all. His charities are multitudinous. He has always designed that this be condidential, and I know he would resent my mentioning this, but I want you people to know about it. And inpotentially, I have heard these things desired the second of the second of

Three new productions get the gan at Warners this week, making the gan at Warners this week, making be collected frequently. We want his counsel, we will be gard frequently. We want his was added to the work of the want his way to be a few and want his counsel, we want his counsel, we will be calling upon Pat. The industrial was a few and want was a warmen warmen was a warmen was a warmen warmen was a warmen was a warmen warmen was a warmen warmen warmen was a warmen was a warmen warme

Maugham's 20th Encore

Matghain S University of the Market Manghain novel brought of the Market Maughain movel written years ago, has been purchased by 20th-Fox for early production. Gene Market, who sold the idea to production their Darryl F. Zanuck, will produce the film, which deals with a most market with the market Mark

novel brought to the screen, was also produced by 20th.

Par Withholding Its Pix in Mexico

Mexico Citty, June 3.
Paramount is waging a protracted battle with first-run exhibs in Mexico. U. Scompany has refused to release a single film in this countries of the control of the co

wrangle.)

As a result of differences over first-run bookings, no Paramount product has reached subsequent runs and the company is collecting only on plx released prior to the fracas. U. S. majors are generally good for \$450,000-\$500,000 yearly from the Mexican market.

L.A. Takes Hughes To Court in Land Fight

COUIT IN LAID FIGHT.

Bepattment of Water & Light of the City of Los Angels hauls How-ard Hughes' reps into superior court, nor Thursday (5), for a tussie over flugher' one-lime televisions of Hugher's one-lime televisions. The city took a chunk off it as right of way for power transmission lines, assessing a value that Hughes' department of the Children of the Children of the City attempting a settlement, but with Hughes still dissenting, despite his withdrawal later from the local video scene.

Hughes in saking for a sum in excess of \$80,000 for the half are the clay acquired of his 180-acre site. Though the sum of the clay acquired of his 180-acre site. Though the sum was not disclosed, for the clay acquired to the property. The city managed over the years to settle with all other objecting landowners managed over the years to settle with all other objecting landowners. Hughes not only protested the setzure on the real testate value for grounds but seeks stamages due to grounds but seeks stamages due to from the power lines until the tender of the clay of

engineers surveying the Hughes claims, for which he wants added

Jimmy Byrnes Continued from page 3 =

Continued from page 3 ______ id-diplomat is expected to be utilized by the MPA in talks with the State Department regarding foreign mar-kets and world conditions. Two mar-kets and world conditions. Two mar-kets and world conditions. Two mar-kets and world conditions to the least conditions are used to the conditions are used to the associations' signed, for immediate discussions: 10 Undertaking de-decisations: 10 Undertaking de-decisations in Undertaking de-decisations are used to the conditions of the analysis of the conditions of the American acreen. Byrnes also and (2) protecting the freedom of the American acreen. Byrnes also and (2) protecting the freedom of the American acreen. Byrnes also the American acreen. Byrnes also senting 20th-70x before U. Sox before U. Sox preme Court in the arti-trust de-cree aspeal.

senting 20th-Fox before U. S. Stu-preme Court in the anti-trust de-cree appeal.

The property of the property case at the House Un-American Activities committee hearings in Washington. Announcement of Byrnes sciection was made at an MPA meeting at which Y. Frank Freeman, Para-mount v.p., was cleered chairman of mount v.p., was cleered chairman of past unoccured and the property of the past unoccured and the property of the past unoccured and the property of the resigned in March to become assist-ant secretary general of the United Nations.

Nations.

Freeman left Hollywood Sunday
(1) for New York, It is expected
that the will give the MPA part of
his time in addition to his rtudio
duties. Lately, the Paramount exce
has been active in labor negotiations,
particularly in associations talks
with Serven Actors Guild regarding
a new contract.

New Plastic Lens Being Studied For Motion Picture Camera Use

H'wood Canteen Gives Pool to Vets' Hospital

Pool to Vets' Hospital Mollywood, June 3. Bosed on a wartine patriolic enterties, and the second of the second of

Specialists In Trust Claims Against Distribs, A New School of Attys.

A new school of legalites who becialize in exhib anti-trust suits specialize in.-exhib anti-trust suits against the majors on a circuit-ridnig route has sprung into being the control of the

internetives awamped with exhib bitthemselves awamped with exhib bitme victory or even a nearly-won
result has focks of other exhibs
beating a path to helf office doors,
the control of the control
exhibition of the control

FITZGIBBONS URGES BETTER THEATRE MGT.

The lush days of wartime revenue enloyed by film houses is beginning to fade and there is anxiety in Hollywood, because of the knowledge that people who buy tickets today have developed a better taste and have developed the people who buy tickets today have developed a better taste and some film of the state of the

for better and more imaginative house management. He was speaking at a testimonial luncheon in the King Edward hotel here to Ivan Ackery, manager of the Orpheum of Vancouver.

Warner Stock Continued from page 3 =

ham Schneider rom page 1
ham Schneider acquired 234, 'while
the Nate B. Spingold trust bought
dog shares. Donald S. Stralem's
Stralem's
Stralem's stock and to total
stock and total sed in Columbia commode his
total 868 in Columbia commode his
total 868 in Columbia commode with
Movement in Universal stock was
restricted-sto the sale of 500 shares
y Nathan J. Blumberg, making his
total 22,700. Pictures excess made
belated reports on their buildings

Paramount Pictures exes made belated reports on their holdings. V. Frank Freeman scoutred 450 shares in a stock spitup on Paramount common. The Rochelle Investment Corp. acquired 6,500 shares in a first spitup, making its total in the property of the pro

and 100 Smarte, explained to up stock splitup.

Loew's, Inc., continued to up stock in Loew's Boston theatres, acquiring 107 shares during the month, making its total 122,167.

for aerial, cameras, and various types of magnitying glasses.
Understood that newareel people and producers doing much outdoor should be a supported to the control of the

job, still is far less than a glass as-sembly. Resolving power of plastic lens also is inferior to glass lenses. It's been found also that plastic lens, even at its best, is much softer than a glass one but doubtful if cleaning of a cine lens would re-quire any greater care than a glass

quire any greater care than a glass lens.

Industry experts still are study ing the reflection loss of plastic surfaces since long focus plastic lenses in the picture. But discussions to date indicate that it will be possible to develop, and extremely cheaply, a wide-angle cine lens with about library consistency. The control of the c

Brussels Fete = Continued from page 3 =

fashion by the committee comprising Louis Ascarelli and Joe Westreich and chairmanned by Elias Lapinere, chief RKO European flack, Group the standard invitations, took half-

chief RKO European facet, Group sent out novel invitations, took half-page ads in the dailites and did a page and the dailites and did a page and the best description of the dailites and the dailites of the dailites and the dai

Theodore Achies, american tharge d'affaires, opened the Motion Picture Assn. of American information center last night at the Palais des Beaux Atts and expressed his best wishes for the success of the current Film Festival. Former Belgian Premiet Paul van Zeeland struck a friendly Festival former Belgian Premiet Paul van Zeeland struck a friendly ing America Gervation that 'ever long America' of the Picture of the Picture body love America.

Body love America.

FDB Film Brussels Freem
Rosevelt Story, Tosture-leadh
Rosevelt Story, Tosture-leadh
Freedward Story, Tosture-leadh
Freedward Story, Tosture-leadh
Freedward Story, Tosture-leadh
Freedward Story, Tosture-leadh
Infrist, public screening at the Interstational Film Festival in Brussels,
Infrist, public screening at the Interstational Film Festival in Brussels,
Infrastructure in Interstational Film Festival in Brussels,
Infrastructure in Introduced in Interstational Film Festival Interstational Film Festival

70 JACK BENNY



66 FOR THE OUTSTANDING BOX OFFICE ACHIEVEMENT OF ANY STAGE ATTRACTION, MAY 21st to JUNE 3rd, 1947 99

Signed: A. J. BALABAN

Executive Director, ROXY THEATRE

THANKS TOO, JACK, FOR FRIDAY'S SENSATIONAL \$31,189.82

— THE BIGGEST HOLIDAY EVER IN ROXY THEATRE HISTORY!

Pruitt Elected Head of Allied Theatre Owners of Gulf States; Exchange Briefs

W. A. Pruitt. Bay wo officians.

W. A. Comment. Newton.

W. C. Backson County Canders.

Colonial, N. C. Chain's 11th.

Colonial,

WB, Fabian Albany Pool to End Albany and Albany Memory Pabian pool and Pool

Turner To PRC in Philly Philadelp

Philadelphia.
Wilson Turner, formerly with Universal, has become upstate salesman for PRC-Eagle-Lion exchange. Clem Reck and Harry Dressler have resigned. Max Bronow, former salesman, becomes circuit booker. Mary Meadowcroft becomes office mana-

Upstate Theatres Adds Four-Upstate Theatres, Inc. Albany, Upstate Theatres, Inc. and offer booking organization, has add of four theatres, all in Vermont, to list its covers. They are the Adirington, Bast overs. They are the Adirington, Bast Manchester Depot and Paybouse in house, John Stoops, former pre-chased the Adington from pre-chased the Adington from pre-chased the Adington from por-chased the Adington from pre-bander and Colonia.

K. C. Newman To Be Par Kansas City. Long-planned change in name of Paramount's firstrun house here has been set for mid-June. Theatre has been the Newman since built in 1919,

booker. A post he held besere unmission vicinito. of WB personnel
office, has resigned to help care for
provided fafter and Wilms
Daschhach is replacing her.
More than the state of the

III. Town Uses Pix To Up Biz. St. Louis. Merchants in Bethaldo, III., are sponsoring film shows once weekly in the town's American Legion park as a means of hypoing biz and creating good will. Screen is arranged so motorists can cream in their cate and watch the program.

Charlotte House Changes Hands Charlotte, N. C. Astor theatre, now being con-verted from a store building, has been sold by Astor Pitcures Corp. to Colonial Theatres, of Valdese, N. C. This 500-esseter should be con-verted into a modern house by Aug-ust. Conversion should cost \$100,600.

Pilk, Kans, Gal Made Queen
Kansas Cily,
Christine Cottrell head cashier at
Middland theatre. Pittsburg, Kans,
College, was named Queen of Campus-for 1947 in a photograph contest
judged by John Powers. She has
been at Midland her full four years
at college. She was lauded by Tom
both in the theatre and college.

Lloyd Mills to Buff, Midtown Lloyd M. Mills succeeds David Goldstein as manager of Midtown Mills, formerly supervisor of 20th Century Theatres, Canadian chain (Continued on page 46)

JOAN CRAWFORD VAN HEFLIN

"POSSESSED"

At 51st Street HOLLYWOOD

WARNERS'

New York Theatres

Dennis Morgan Jane Wyma "CHEYENNE"

TED LEWIS

nd His World-Famous Orche S T R A N D BROADWAY AT 47TH STREET

Thurs., June 6 BOB HOPE Diosa COSTELLO



Miracle on 34th Street

A 20th Century-Fox Picture
on Stage—JERRY LESTER - ART LUN
Extra: JAN AUGUST

ROXY 7th Ave. &







RADIO CITY MUSIC HALL John Valerie GREAT EXPECTATIONS A Universal-International Picture

VAN JOHNSON IN PERSON JUNE ALLYSON IN PERSON
JUNE ALLYSON IN PERSON
HIGH BARBAREE LOMBARDO APITOL

Houston, June 3.

The Shepherd, third Drive-In theatre of Underwood & Ezell, of Dallas, has been opened here. Several weeks ago the company opened the Winkler Drive-In. Each car is provided with an individual speaker.

F-WC Workers Form **New Theatre Union**

Los Angeles, June 3. doormen, ushers candygirls in Los Angeles Fox-West Coast theatres have formed a union with the aid of the Associated Theatre Operating Managers. New group is called the Associated Theatre Em-

While ATE and ATOM are no directly connected, it is understood that both are seeking affiliation with the Office and Professional Workers union a CIO organization.

Slide Rule

tinued from page 7;

producers hollering that production costs have to be trimmed, there wouldn't be any need to suggest smaller budgets. But one director who has been in the business for about 25 years and knows most of the angles, puts it this way.

Making 'Em for the Bankers

Making Tam for the Bankers
"Td like to work on a picture
where all I had to worry about was
esting to performance out of the
actors and top dramatic effect out
to handle the scene to show how
expensive the setnes to show
the state of the setnes

What brought this remark up was the fact that British films recently released in this country have put over the impression of solid, re-alistic settings with the use of in-expensive and almost filmsy ma-terials.

The matter of boxoffice worries, n advance of production, is blamed The matter of boxofine worries, in advance of production, is blamed for a lot of the sameness that the squawkers profess to see in Hollywood product. Here's a quote from a writer-producer who had just come from a front office briefing on the results of an advance audience survey:

"There used to be something called showmanship in this business. A man got a story he knew was packed with drama and enteruses packed with draws and enter-tainment value, got a good east and director and made the best picture have been been been proposed to the con-man it was a good picture and if he was a showman be could sell it. he was a showman be could sell it. out in advance, take a lot of polis, ask questions of housewives, to clerks and men on the street land come up with the startling informa-tion that a picture just the type of the last one screened will go over the last one screened will go over well, it's the producer who takes a chance on his own showmanhip and turns out a picture that's dif-tecent who starts the trend and ferent who starts the trend and

"It's time the studies put some-body who knows boxoffice on the production staff."

Rank's Encore Continued from page 3

Continued from page 3

Were on hand to be presented by Johnston. Young pitched into the current un-American Activities Committed's fluster over Holly-current un-American fluster over Holly-current under the page 10 per 10 per

onors to overseas trade.

Rank denied timor: that his would buy into Republic or Monogram and expressed himself saturated with his organization's ties, with Universal and Eagle-Lion. He again sounded off on his distable lacks with the playing time accorded British pix but added that progress was being made.

Inside Stuff—Pictures

New "This Is America" short pictures Alcoholics Anonymous at work and points up the good deeds being done by this 12-year-old organization. Picture strives to get away from being a temperance lecture; rather 4 down-to-earth picturization of what the organization has accomplished at IIII stoding to assist liqued of the complex of the c

The more censorship irouble, the more bo. for a picture, according to survey just completed by a California poll. Biggest group of filmsome interviewed asp picture's encostrip difficulties has no effect on whether they will see the pic, but twice as many say they're likely to see a picture that has censor trouble as any they are less likely to see it. In answer to question: "When a movie does have trouble with the censors, does that make you more likely to see it," the screen was as follows: No difference, 41%; more likely, 30%; less likely, 10%; no open to the control of the control

More Rank Bookings Pledged

play ball on those pictures. But the morest difference of opinion lites in must get proper booking to established the property of the property

on its merit. Spokesman for the Randforce circuit, N. Y., noted that

on its merit. Spokesman for the Randforce circuit, N.Y., noted that addinger reaction on British fling to a discovery control of the Randforce circuit, N.Y., noted that addinger reaction on British fling to the Randford Randford

because it had no star value.

Affiliated circuit chiefs, meanwhile, believe that any prejudice
star lexisting against English product
will disappear as the quality of the
films improve. British have already

Benjamin added. "They'd always made good strides in diminishing the play ball on those pictures. But the accent, which nabe audiences parhonest difference of opinion lies in the unproven films which we claim improved greatly their recording Best bet for the Britishtechniques. Hest bet for the British-ers, it's believed, is a greater num-ber of American names in the pic-tures, so that U. S. audiences may become accustomed gradually to the British stars who appear with the U. S. stars.

'Red' Inquiry Continued from page 3

wood early in May issued a report to the full committee last week which asserted that "there is no question as to the serious inroads that the Communists have made in the motion picture industry

the motion picture industry."

Want Square Deal
Square deal Hollywood, June 3.
Square deal Hollywood, June 3.
Square deal Hollywood as asked by Eric for full wood as asked by Eric for full wood as asked by Eric for full wood as a few for the Motion Picture Association, in the Congressional "red" hunt, following an announcement that 30 film industry leaders will be sub-poemed for hearings in Washing-beneated for hearings in Washing-leading to the second of the

ing the fullest cooperation to House Un-American Activities Co

House Un-American Activities Committee. They are just as anxious at any member of the committee to repose any threat to the screen and to the American design of living. We know that there are Communist in Hollywood, as in other life to the screen of the screen of the screen of the screen of any tree country. Awareness is the first step to combat Communism, and Hollywood is awarenumism, and Hollywood is awarenumism.

munism, and Hollywood is aware.
"We agree with the House Committee on Un-American Activities "We agree with the House Com-mittee on Un-American Activities that the proper way to fight Com-munism in this country is to expose it fearlessly. Turn the spotlight on a Communist and the becomes ineffec-tive. Like any termite, he works best in the dark. The Computational of the spotling can be accomplished by spotling can be accomplished by spotling can be accomplished by

Noting can be accomplished by script-burning, head-hunting and publicity-seeking. Only a fair, dignified and objective investigation will reveal the facts, the cold, hard, specific facts. We wholeheartedly invite such an investigation and pledge our complete aid."

. 45 MINUTES FROM BROADWAY .

Mountain View Golf and Country Club THE BOO-ACRE ADOLPH ZUKOR ESTATE

MEMBERSHIPS AVAILABLE

- NO INITIATION FEE . NO ASSESSMENTS . DUES ONLY
- Championship Golf Course
 Swimming Pool
 Trent Stream, well-stocked
 Tennis

 - French Cuisine
 Startight Dining and Dancing
 Private Movie Theatre and Teles
 Cocktail Lounge

HOTEL ACCOMMODATIONS . . . A few choice rooms still unres

CHARLES JOHNSTON, Gen. Mgr., New City, Rockland County, N. Y. . Phone: New City 626

Why the Railroads Can't Afford NOT to Modernize!

A Dollars-and-cents Example That Will Interest Travelers, Labor and Investors

FOR a long time the C & O has been saying that America's railroads must modernize their passenger equipment—or forfeit a great opportunity.

In print and in private we have lampooned the "rolling tenements" that still pass for sleeping cars. We have stumped for modern streamlined trains to replace tired, creaking old day coaches, And over and over we have stated the conviction that, given attractive equipment, and new comforts and services, the railroads could open the door on a new era of travel.

As an earnest of that conviction the C&O is replacing every old sleeping car, day coach ad diner, on all our main lines, with modern streamlined cars. The orders have all been placed. If every railroad were doing as much, there would now be 21,000 new passenger cars on order instead of a mere 3000.

But Is It Practical?

The standpatters in the industry are still shaking their heads. And lately more reasonable people have been asking, "How can the large-scale replacement of fold trains be practical?"

They point out that several of our largest systems had serious deficits in 1946. And everyone knows that the railroads are caught between rocketing costs and lagging rates. "How," they ask, "can such an industry afford large outlays for new equipment?"

The answer is that the railroads can't afford not to make these outlays. And here is a dollars-and-cents example:

The Investment That Is Fast Returning Its Cost

Last August one of the C&O lines, the Pere Marquette, installed two ultra-modern trains on its run between Detroit and Grand Rapids. These new daytime streamliners were the last word in passenger attractiveness.

Since they have been in operation the new trains have carried 36% more passengers than old trains carried over the same route during the same period of the previous year—when traffic was still swollen by war emergencies.

And here is the proof of the pudding: In less than 4 years, at the present rate, the



Which will it be-modernization or continued deficits?

increase in passenger receipts will equal the total cost of the trains!

Modern equipment is not a luxury that only a few fortunate systems, like the C&O, can afford. Even a bankrupt railroad can borrow money today to buy such equipment at 2% interest. Since that is the fact, it is almost incredible that less than 100 new passenger cars have been ordered this pear!

Which Way Do We Go?

To investors, the labor brotherhoods and the traveling public, the C&O repeats its con-

viction—that our railroads face one of the most critical choices in their history.

If pessimist thinking, old-line practices and Toonerville equipment continue to be tolerated, then, regardless of rate relief, further deficits and bankruptcies are certain.

But, if, on the other hand, these liabilities are replaced by modern ideas and modern trains, our railroads can again be a credit to our country. They can also be a bulwark of our national defense, which, as every citizen knows, depends on a flourishing transportation system.

The Chesapeake and Ohio Lines

Terminal Tower, Cleveland 1, Ohio

Over \$8,000,000 in New Anti-Trust Claims Vs. Circuits and Distribs

PICTURES

Anti-trust blues hit the fortissing ontes in the past two weeks for the majors when five exhibits, eastered throughout the country, slapped treble-damagers totalling a grand-slam \$8,087,000 in legal balm. Those actions, added to the 30 or so all and the status of the

week pace. Inst sort of increase poses a real problem to the big company of the problem of the big company of the problem of t

majors. It attacked the Newark clearance system. In a new twist, chorused by several of the other ac-tions, Reade also demanded a di-vorcement provision in the judg-

meint.

Dickinson circuit filed in Kansas
City for \$1,375,000 damages in two
City for \$1,375,000 damages in two
and four of its subsids besides the
majors. In San Francisco, a fortnight
ago, William, Raymond J. and
Pauline Syuty, owners of the Victory and Rila theatres in Vallejo.

Canada and the district of the Victory of the Victory
and Rila theatres in Vallejo.

Canada and the district of the Victory
and Rila theatres in Wallejo.

Meanwhile, Men.san Theatre Co,
Brit theatre operator in Milwaukee
Brit the Strick of the Victoria of the Victoria
Rilliate, Fox.-Wisconstin, was named,
as were the majors on the charge
that the Brit was forced to shutter
because it couldn't get product. Dickinson circuit filed in Kansas

Settle \$2,650,000

Trust Suits in Chi

, TRIST SUIIS IN CHI
Chicago, Yune 3.
Riverside and Middle States
Corps., in trust suits totaling \$2,65,000 against major distributors,
have settled out of court. Suits were
filed because of alleged discriminatory action in booking films. Settlement sum was not disclosed, but
to reported considerably lower than

suit figure.

Suits were entered by Riverside Corp., operator of a pic house in Milwaukee, and Middle States Corp., of the Riverside and former cover of the Riverside, against major distributors, and specifically, in former case, against 20th-70x and Fox-Wisconstin Theatres, and in latter instance, Minnesota, Amiss. Corp.

Cleve. Baptists Reject Pix Bid for Church Hall

Hys Bid for Church Hall
Hopes by a film syndicate or reniing the huge auditorium of downtown Bapitst church, for purpose of
evaporated when church trustees
finally turned down a fastering offer.
Rejected deal was a surprise to
bidders, since it had originally been
off the church. Although the latter
is in tough financial strats, due to
high costs of maintaining \$1,500,000
ediface almost in heart or theatrical
rishores bitterly fought the
proposal of theatre interests.

Eating Pop in Theatres 'Ain't No Health Menace' Seattle, June 3.

Seattle, June 3.

It's okay for the theatre patrons in Seattle to eat while they take in a pit, according to Dr. Emil 2.

Doc's opinion was asked by the city council's astey committee in rely to a request by Roland Knopf of the party bound for more attring of refreshments in theatres. Knopf had declared that they are the way to be compared to the party beautiful to the party of t

Popcorn munchers are no men-ace, however, according to Dr. Palmquist, who said that theatre managers were cooperating with the department and that occasional exceptions do not warrant the pun-ishing of all managers. He added that people would probably bring refreshments with them if they weren't sold in the theatres.

ATLANTIC CITY VOTES ON 3% AMUS. TAX

Atlantic City, June 3. Atlantic City, June 3. Voters here today (3) are casting their ballots on an ordinance which would, authorize the City Commissioner to levy a 3% "iuxury" tax on all amusement admissions, hotel room bills, liquor checks and tobacco. Both Republican and Democratic machines are behind it.

Seeks to Kill Ohio 3%

Columbus, O., June 3.
Ohio Assn. of Local Government
Officers has asked the Ohio Legislature to kill Gov. Thomas J. Herlature to kill Gov. Thomas J. Her-bert's plan of repealing the state's 3% admissions tax so that the same The association took the position the state should continue to collect the state should continue to collect the tax, approximately \$3,000,000 a year, and apportion this amount back to local communities, avoiding a musement laces of different types and rates.

amusement taxes of different types and rates.

The bill repealing the state admissions tax so that cities could levy their own tax has already passed the House. Member's of the Independent Theatres Assn. of Ohio opposed the measure in the House.

Mirisch-King Bros. Deal Cold, 'Black Gold' First

Harold J. Mirisch, newly appointed Allied Artists veepee, last week
disclosed that a deal to partner with
duction unit has definitely chilled.
Mirisch, former head RKO film
buyer, was to have handled the distributional end of some 18 pictures
on the them pending arrangement
with the Kings.

with the Kings.

As his first Allied Artists chore,
Mirisch declared that hell take
charge of launching the first
"Black Gold," an Anthony Quinn"Black Gold," an Anthony Quinndied, he said, similar to the particular of the control of the contr

troupes of Indiana, etc. Mirsch added that although he still has plans for a theatre circuit, they're temporarily in abeyance. In association with Arthur Stefeln he association with Arthur Stefeln he what was to have been the chair's first unit but it was sold to Ted Gamble, who took over the 1,300-seater May 1 for a reported \$250,000 in cash, Mirsch leaves for the Company of the control of th

Tint Quota Okayed For Bergman's Film 'Joan

Dergman's Film 'Joan'
Sierra Productions, the WangerBergman-Fleming combination, obtained a Technicolor commitment
America Bergman starrer,
'Joan' Honding the Commitment
Joan' Honding th

schedule, Roach studio has sets in process of reconstruction for filming of "Joan."

Tele's Place in War Washington, June 3.

Washington, June 3,
"Government by television is
contemplated in the event of
the sudden initiation of an
atomic war," TBA attorney Thad
Brown, Jr., told the FCC last
week in an effort to stave off
loss of relay channels.

loss of relay channels.

Brown's statement aroused a furor in the press, but when questioned he became vague on details beyond outlining the network in coordinating government plans during a national relative to the coordinating government plans during a national crisis. Both the Army and Navy, it was reported, are hard at work on new applications of television and radar, many of walch are homen to 2702.

WB and Majors Complete Case for New Hearing In 425G Goldman Verdict

Philadelphia, June 3. Argument in the U.S. circuit court of appeals on petition by Warner Bros. and eight major distributors for a rehearing on the \$425,000 antituts verdict awarded to William Goldman was completed today (3) with usuality below properties. Goldman was completed today (3) with verdict taken under advisement by the three-judge court. Goldman was awarded \$775,000, plus \$50,000 in counsel fees, after lower court found a conspiracy among WB and the majors to freeze him out of exhib picture by depriving him of firstrums.

firstruns.

Defendants, represented by Benard A. Segal, for the distributors, and Judge Joseph Proshauer for WB, proved his own case by his failure to open the Eslanger theatre after firstrun pictures were made available to the provide the provided by the failure open the Eslanger theatre after firstrun pictures were made available to the provided by the provided

MEX PRODUCER SET FOR RKO BILINGUAL

Hollywood, June 3, RikO signed Joseph Noreiga, Mex-ican producer, to make "Mystery in Mexico," both in Spanish and Eng-lish languages, at the Churubusco Studios, Mexico City, starting Sept. I. Heretofore, Noreiga has handled only Spanish versions or RikO pro-ductions. Mystery" will be made with the starting sept.

Picture was originally slated for production by J. Robert Bren, who checked off the RKO lot about six weeks ago. If "Mystery" clicks, Noreiga may be handed production reins on "The Road to Carmichaelis," which was also on the Bren program.

7 Producers Get 11 Pix On Par Summer Sked

Hollywood, June 3.

Hollywood, June 3.

Seven producers drew 11 pictures on their summer programs at Paramount, according to Henry Ginsburg, production, the control of the holly growth of the holly drew the

Fisco, Tramed 216

Son Brancheo, June 3.

Holiday by the Great Gathy" and "The Sainted Sistern" Robert Westend of Heavier and Producers and their assignments are: P. J.

Wotson, "Web of Days" and "The Sainted Sistern" Robert Westend of Heavier and Producers and Pr

Picture Grosses

MINNEAPOLIS

week, "George Apley" (20th), good \$15,000.

\$15,000.

RKO-Orpheum (RKO) (1,600; 50-70)—"Honeymoon" (RKO). Good \$11,000. Last week, "Smash-Up" (U), \$8,000. (U), \$3,000.

RKO-Pan (RKO) (1,600; 50-70)—

"Farmer's Daughter" (RKO) (4th wk). Fancy \$8,000. Last week

State (Par) (2,300; 50-70)—"Calcutta" (Par). Fancy \$16,000 indicated. Last week, "Blaze of Noon" (Par), \$9,000.

(Par), \$9,000.

Uptown (Par) (1,000; 50-55)—
"Dead Reckoning" (Col), First nabe showing. Good \$3,800. Last week, "Stallion Road" (WB), \$3,500.

World (Mann) (350; 50-99)—
"Smash-Up" (U) (m.o.), Mild \$1,800.
Last week, "Macomber Affair" (UA)
(3d wk), brisk \$2,000.

'EGG' SMASH \$29,000 IN 2 DENVER SPOTS

Denver, June 8.

"Egg and I" is having no trouble copping town's best gross at Paramount with total upped to terrific figure by day-dater, the Esquire. Film holds at both houses. Vacation weather sent many out of Denver over long weekend and hurt most theatres.

weather sent many out of Denver over long weekend and hurt most that a state of the sent o

thin \$8,500.

Denver (Fox) (2,525: 35-74)—

"Cheyenne" (WB) and "Jewels Brandenburg" (20th), day-date with Webber. Nice \$17,500. Last week, "Smash-Up" (U) and "Sarge to College" (Monq), also Webber, fair \$14,000.

"Smash-Up" (U) and "Sarge is Octa-1800 (Mon), also Webber, Cai-1800 (Mon), also Paramount, 1800 (Mon), also Paramount, 1800

"Millie Daughter" (CO) "Ma why is along the control of the control

H.O.s, Reissues Slow

rom page 13

[state). Hefty, \$3,700. Last west,
"Captive Heart" (197) (1,406; 60.48)—
St. France 127) (1,406; 60.48)—
St. France 127) (1,406; 60.48)—
St. France 127) (1,406; 60.48)—
10.100. Last week, good \$1,100; 60.48)—
10.100. Last week, good \$1,100; 60.48)—
10.100. Last week, good \$1,000; 60.48]

Tunied Nations (FWC) (146; 60.48)—
10.100. Last week, good \$1,000; 60.48]

Tunied Arthur of week, good \$1,000; 60.48]

Warfield (FWC) (2,565; 60.48)—

Warfield (FWC) (2,565; 60.48)

'Daughter' Huge \$18,000. D.C.: 'Carrolls' Wow 24G

D.C.; Carrolls Wow 246.

Weather and the welcome in the same welcome in the same and weather gave biz along the main stem a welcome shot in the arm, welcome shot in the arm, welcome shot in the arm, weeks. But the general average all it is as deep from the same weeks. But the general average all it is this side of some shot in the same and t

Duel,' Dorseys' Each \$11,000, Seattle Wows

First heat wave of eartie, June 3.
hits show bir hard, and that what happened here last week. Holdovers and reissues are slowing pace currently despite holidays. "Duel in Sun" looks standout, playing the small Music Box.

Estimate for."

smatt Music Box.

Estimates for This Week

Bite Mouse (H-E) (800; 45-80)—
"Suddenly Spring" (Par) and "13th
Hour" (Col) (3d wk), Good \$4,500.

Last week, \$4,900.

monon (E-L) and "Hard-Last week, Scholer, More and 1811 Hickock Rides" her (1902) (2003) (2004) (200

SUMMER SHOWS EASTWARD-HO

Why Blame the Audience?

Some of radio's top comics who, in recent weeks have been originating their shows out of New York, have been complaining out loud that Manhattan studio audiences aren't sufficiently receptive; that compared with Hollywood audiences the laughs are too few and too grapaced. What particularly vees them is that the studio reaction to those yoks lan't bouncing back into the microphone and into the listeners' homes. And that, they complain, is the shortest route to

oblivion. It is a squawlet, however, it's contraded by some in the trade that a three or four-week Golkam-origination should become a sessonal "mult" for the comies as a means of sharpening up the shows; that their desire to scram back to the Coast is taking the easy way out by succumbing to studio sudices that laugh at the slightest protocation, and that basically the fault lies in the material, not with the audience.

audience.

As one put it: "Give a New York audience a funny show and, brother, it'll laugh. But give the home listener those artificial 'command' laughs coming out of the Coast, that are out of all proportion to the gags, and it leaves the dial twister baffled and resentful and wondering what all the noise is about."

Scripters Threaten Strike Vs. BBC For Its Penny-Pinching Policy

others.
Sir Oabert Sitwell, presiding, said
that negotiations lasting for years
and been intensified in the past
had been intensified in the past
had now decided on a definite line
of action. He didn't say what it
was at present, "but if it comes to
ti there will be a strike of authors."
VARIETY was also informed that this
"line of action" also includes a com"line of action" also includes a com-"line of action" also includes a com-plete Parliamentary campaign which will be under the direction of E. P. Smith. The affiliated League of Dramatists own the television rights on many leading dramatists. The Screenwriters Assn., which is also associated in the matter, de-scribed BBC fees as "penny-splitting,

(Continued on page 32)

Menser Defends 'Right to Listen'

Chicago. June 3.

Defending NBC's posttion in the rejection of time requests by small groups, Clarence Menser, v. p. in charge of programs, last week (28) told western affiliate program directions of the result o

CORWINS HONEYMOON

Norman Corwin and his recent bride, stage and radio actress Kathryn Locke, will indulge thembride. The control of the control of

Grass Not Greener

Chicago, June 3. First reversal of the Chi exodus of radio talent to N. Y. and the Coast was apparent in the listings in radio talent directory which came out last week. Many of the actors who left several years ago are now back

several years again.

Most common plaint is that the

Y-llwwood "honeymoon" is over and Most common plaint is that the Hollywood "honeymoon" is over and same people are used on most of the programs. Returnees also say that Coast is "platter happy" and that on some stations it's not uncommon to have 10 or 12 hours of jockey time.

Writers Guild Gain-in-Part **Nulls Strike**

There definitely won't be a strike of radio writers, and a basic agree-ment has been worked out which adds up to a compromise victory for the Radio Writers Guild.

the Radio Writers Guild.

There won't be a closed shop, but
the four networks have agreed to
recognize the Guild as the bargain
recognize the Guild as the bargain
recognize the Sulface of the Sulface
as destinct from individual contracts.
Both sides are now working out a
mutual definition of those terms,
with the anticipation that while
there will still be a number of the
manuface of the Sulface of the Sulface
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small exception. The basic agreement will undoubtedly eventually influence thentire industry in future negotiations with Guilds, in regards to outside package shows, etc., although in the case of the current tailes in was specifically limited to the networks. What is important to fire Cuild is that it has made some posi-

Now that the basic agreement has been arrived at, the Guild spokesmen are resuming their talks with the individual networks as to scale and other conditions.

WTMV, BOUGHT FOR 100G, FETCHES \$320,000

St. Louis, June 3. WTMV, owned by the Mississippi Valley Broadcasting Corp., and with studios in the Broadview hotel, East St. Louis, was sold last week to On-

Summer shows are eastward-bound this season. The way the coming warm weather semester is shaping up, the exodus to the Coast of network programs—a movement which has been steady since 1932— is due for a reversal this summer of greater proportions than ever beis due for a reversal this summer of greater proportions than ever before. A tally of the strawhat stanzas (not counting round-the-calendar airers) scheduled up to yesterday (Tuesday) showed 32 set to originate from New York as against 25 from Hollywood and a dozen from other points.

Reason for this strong shift in the

dozen from other points.

Reason for this strong shift in the production wind is put down chiefly to tightened budget belts, both around the networks and the sponsor that the production of the

abopped for this spring more than over since the wav-loady years, until they found a package for \$5,000 and they found a package for \$5,000 and they found a package for \$5,000 and \$1,000 and \$1,000

Cue a Fall Trend?

Cue a Fall Trend?
While it's unlikely that the seasonal pre-eminence of N. Y. will be
say factor in itself in stemming the
spossibility is seen that economyminded sponsors, barring a sharp
upowing in business conditions, may
shopping to latch on to less expensive packages, built more on fresh
format than bedfiner talent for format than bedfiner talent
production certain follywood as a
production certain follywood as a

more heavily with Hollywood as a production centre.

Among the four networks, only ARC will continue to have a great ARC will continue to have a great shows through the summer. Out of it replacements or new shows through the summer of the summer at the far for summer airling, only the summer airling and the summer are summer airling and the summer are summer airling and the summer are summer. One of the summer are summer are summer airling and the summer are summer and Ed Thorgener—will come out of Gotham.

CBS and NBC, however, both can be summer and the summer are summer and the summer and the summer are summer as a summer and the summer are summer and the summer are summer as a summer and the summer are summer as a summer and the summer are summer as a summer and the summer and the summer and the summer are summer as a summer and the summer and the summer and the summer are summer as a summer and the summer and

POETS MULL RADIO AS MEDIUM

Carl Carmer, Millard Lampell and Carl Carmer, Millard Lampell and Norman Rosten, three radio writers of varying lengths of experience united last Thursday (29) in addressing the Portry Club of New Advances of the Portry Club of the Portry Club of New Advances of the Portry Club of New Advances

tions.

Mention was made at the meeting of the presentation last year of T.S. Eliots abstract poem "Four Quartets" which was broadcast for the first time in America by the Columbia Workshop using two readers and allowing the poetry to be its own music and its own drama.

REVERSE EXPOSES | Double Profit -On Time & Programs-DUE THIS SEASON Seen in Network Accent on Show Biz

Hep Farming

How an agency succeeded in getting a free network ride to test a pre-sold show for a client has been brought to light.

has been brought to light. Agency built the show, got a conditional sale from the spon- sor depending on the test run, then farmed the program out to an indie package producer, Later, in turn, made a deal with a network to put it on sustained a network to put it on sustained the sponsor he had a good property, with the subsequent network-agency negotiation. Network calks it up as the

Network chalks it up as the payoff of its own foresight.

Old Gold's 171/2G Show With Morgan. Ameche, Langford

Hollywood, June 3.
At a time when talk in the trade is about reduced budgets for fall shows, Lemme & Mitchell wrapped shows, Lemme & Mitchell wrapped shows, Lemme and the sponsor around \$17,500 at an around \$17,500 at a around \$17,500 at a around \$17,500 at a around \$17,500 at a around \$17,50

and an orchestra to be selected.

Show's format will follow the pattern of the old Maxwell House
program when Mann Hollner, radio
head of L&M, Morgan and Rapp,
were associated with that top comedy stanza. Amethe and Miss Langford will continue in the "Bickerson"
reat comedy standau of the Drene ford will continue in the "Bickerson" spot, comedy standout of the Drene show, and Morgan reverts to his old character as spinner of tall tales, Takeoff is set for Scpt. 10.

A&C Scram, Eyed By Borden, Texaco

· Hollywood, June 3.

Abbott and Costello, as was expected, are parting company with Camel cigarets and the East agency and the company of the compa

OOPS, SORRY!

WNEW, N. Y., programmer Ted Cott is looking for a new title for the "So You Want To Be A Disk Jockey?" stanza to be aired weekly

Jockey: statize to be afred weekly starting this month.

Announcement of the show last week caused fellow Gotham indie. Wifn to protest they had it first. Title was used on a segment of Robert Q. Lewis' disk spinning show on Wifn.

major networks to get back into show business via bigtime production of "house-built" shows as option of "house-built" shows as op-posed to agency programming stems primarily from an economic factor. That, at least, is the opinion of key agency execs. In the wake of the spiraling operating costs, the webs feel they can help balance the books by turning a big profit on the shows they sell, over and above the time

That's one of the reasons, say the agency men, why the networks are willing to dangle a choice evening time segment to a client who buys a network-built show in preference to handing it over to an agency

client. One agency exee was particularly resentful of a network turning down a package show purchased by the a package show purchased by the package of the package of the package owner in the hopes that it could bypass the agency. The it could bypass the agency. The retwork of the package owner in the hopes that it could bypass the agency. The roll of the package owner in the package owner in the package owner in the package owner in the package of the

Kraft's Goodwill Job As Prelude To Chevalier Deal

A O LIR Vallet PCA.

Kraft. which is aerapping the Eddy Duchin-Sadie Foy N. Y-originating during the Line of the Coast in the C

Eddy Into Summer Spot Nelson Eddy will be the summer replacement for Kraft Music Hall, taking over for 13 weeks, starting (Continued on page 34)

IRISH EDITORS' HUNT FOR A MARTIN O'BLOCK

FUK A MAKI IN V BLUUL.

Dublin, May 30.

Dublin, May 30.

Dublin, May 30.

Dublin, May 30.

Sponsored by a leading radio magazine in this country, Radio ReJockey is being continued here.

Selection board is unusual because it consists of the radio critics of the Rome, Fish Times; Eamonn, Inductive May 1 in the Prices, Loehlinn McClynn. Evening Mail, and Onmord G. Dowling, Evening Heast.

Another 'One World' Tour? William Winter, prewar San Fran-

cisco news commentator, is in New cisco news commentator, is in New York showscaing a documentary series built on on-the-spot record-ings made by him and his wife on a recent round-the-world tour. GBS is among those interested. Series is beling put together by Telewax, a Hollywood outfit, Win-ter did Government shortwave broadcest from the Coast during the wax. He was formerly in radio at Charlotte, N. C.

Radio Puts On a 'Block Party' That Even Out-Hollywoods Hellywood

By GEORGE ROSEN

wood.
What was radio's counterpart to
one of those fabulous pix premieres
had Hollywood practically standing
on its ears Sunday (1). Harry Maizlish unwrapped some of that super
KFWB showmanship to officially
launch his Million Dollar Baby—
Martin Block. And that Block Party
on the lawn of his Earlion mansion (a mansion spun from gold platters) will long be a topic for discussion

here.

For three hours on Sunday in what will probably go down as the most unbelievable "radio preview" in history, Block paraded practically every topflight recording artist on the Coast before the KFWB mikes in an outdoor setting that was strictly out of Cecil B. DeMille. Everybody who was anybody shows a out of Cecil B. DeMille. Everybody who was anybody showed—to help Maizlish welcome home the prodigal son who was given the KFWB heave-ho a dozen years back and has now returned to the Cradle of Disk Jockeyism to launch on Monday (2) his three-hour cross-the-board platter show for the Warners'

day (2) his three-hour cross-us-board platter show for the Warners' Coast indie.

Millish, now that he's
And Millish, and the Millish N, Y-toHomolulu 60-minute semester starting June 16 which will give Block a
five-times-a week income of \$1,400
per hour, gave it all the pre-preem
trimmings that befits a Millionaire
Disk Jockov, will probably soon be
amended to the First Millionaire
Disk Jockov on the wave of the current Fabulous Era of the Platter
Spinners).

55 000.000 Andience

Spinners).

55.869,809 Andicne

That creamy segment of the diskmusic-radio business that populated
the Encino Block Party on Sunday
and figured out (thus adding to the
Saga) that through his multiple programming activities Block will be
speaking to more people (55,90,000)
and the sunday of the segment of the segment

like a 'Wpo's Wno,' came on in time of the control Duvol, Jo Stafford, Diana Lynn, Paul Weston, Margaret Whiting, Chuck Newtoh, Dan Anderson, Dave Dexter, Mark Warnow, Tom Brenaman, Ralph Edwards, Page Cavanaugh Thio, Woody Herman & Four Chips, Paul Weston Orch, Anita Ellis, Frankie Laine. And some rec-ords, yet.

It could only happen in Holly-OF MIDWEST RADIO EDS

A new type of survey is being con ducted by ABC's Central Division to determine specific news requirements of some 100 radio editors in the midwest. Survey intends to establish a cooperational basis of operation between the publicity de-partment and the radio eds, since many midwestern papers are either adding, reinstating, or revising their columns in format, content and style because of the popularity of several syndicated columns which originate in the east.

El Henry, publicity manager, is making a roundrobin trip visiting radio eds in the area in connection with the survey which will be an analysis of individual editorial needs. analysis of individual editorial needs. Points to be covered are: humor and its use, esocially in weekend columns; "inquiring reporter" material, based off current events and training and the columns as for Christinas, New Year's, etc.; guest columns during vacation periods; technical material relative to public interest; in productional material combines and activities of radio-folk; queries and suggestions on the desired length of copy material; and suggestions for overall improvements of copy. Results of the material combines of copy. Results of the material combines and exclusive the material combines and exclusive the material combines and exclusive the material combines and combi

Disk Jockeys

live talent.

Hence, goes the word, don't be surprised if both the AFM and AFRA go into organized action in the very near future.

Two schools of thought have developed over the emergence of disk processor programming operation. On the one hand there are those who see a whole fresh school of radio personalities emerging from the platter; proposents argue that if a fall listening built with the control of the

Maintish (KFWB, Hollywood) technique makes good common commercial sense for the artist and the station, who is to derry Block the right to a following as a constitution of the right to a following as a constitution of the right to a following as a constitution of the right part of

Sten Backward?

Step Backward?
On the other hand, many see the Disk Spinning Era as representing a step backward in aggressive programming; that when the networks start using a technique that was strictly within the exclusive domain of the small indie taking the easy much it's dressed up with showmaning, it still comes out as carbon-copy programming.
Question has been raised, too,

copy programming.

Question has been raised, too,
whether the multiple spinning of
the platters hasn't been a contributing ractor in the "live" denise of
the Frank Siller and the second of
the Frank Siller and the Siller and
celled off their own programs. Its
argued that when 'you can hear
them day after day, cross-the-board,
why get excited shout waiting why get
the siller and the siller and the siller and the
week?

U.S. Steel Mulls New
Time Offer From ABC

ABC has affered U. S. Steel a halfhour earlier time period, Smalder at
8:39-10:30 p.m., in an effort to offset
strong CBS bidding for "Theater" will be the strong the strong of the period by the strong comment of the strong CBS bidding for "Theater" will be strong the strong the strong of the strong the str



MAIN MORRIS

Helping national advertisers to gear their selling with local distri-bution facilities is a major service of KLZ's national advertising de-partment.

Novelist's Son Claims Disk **Jockey Crown**

St. Louis, June 3.
The disk jock champ crown of the
U. S. is being claimed by Rush
Hughes, son of novelist Rupert
Hughes, who, as head of his own disk syndicate, has 73 customers in the area from Cincinnati to Portthe area from Cincinnati to Port-land, Ore, and from Minneapolis to New Orleans. Hughes began his disk jockey career at WHB in Kan-sas City three years ago. KWK, St. Louis, liked his style and invited him to supply it with programs by transcription. The series clicked and Hughes

transcription.
The series clicked and Hughes conceived the idea of establishing his own syndicate. Six months later five stations in Texas and Oklahoma bought it in a block and have had to the air continuously ever

when KWK objected to Hughes building up his own syndicate, he chucked the local stint and spent chucked the local stint and spent: the next 12 months signing contracts all over the country. Several months signed a contract with KXOK, Local ABC outlet. Hughes claims to be the No. 1 man to offer such services to stations five times a week on a participating basis and further claims to be the only one with a three-year history of success in this

During his disk jock caree Hughes has copped a three-yea average of 12.2 Hooper with a peal

(Continued on page 34)

CBS Hypos 'News Review Via Quiz Technique

CBS is trying out the quiz tech nique as a device to hypo its "Week-

nique as device to typo its "Westtypo the "Westtypo the "Westtypo the "West between the
typo of week's developments has been shortened from him
hour to 30 minutes, with the final
to minutes of the period dyean over
ducted by John Daly.

Couple of man-off-the-street
guests are invited into the studio
as quizzees, winter getting a \$100
as quizzees, winter getting a \$100
ting a chance to test their own news
savry can submit questions which,
if used on the air the following
week, win them an atias

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Sticking His Neck Out

NBC is sticking by its decision to go along with the kidding of tis veepees. Sid Strotz, western division vp. who recently showed up on the Burns & Allen show, has now accepted Ed Gardner's dare to guester on tonight's (Wed.) airing of "Duffy's Teven." It was strotz who rut Bob Hope and Red Skellon off the air before the network relented in before the network relented in before the network relented in its no-kidding attitude.

its no-kidding attitude. Showing how well relaxed the web brass has become, outwardly least, the NBC press release on tonight's stanza reports. "Archie" will portray a vecpee "and the big question to be answered is, "Will he cut Strotz off the air?"

Seminars on Kid Shows to Be Sponsored by N. Y. Parents Groups

U. S. air - he's in need of some Yankee dollars, for one thing-and he or his agents have talked over possible shows with CBS and with WOR, N. Y., and possibly with others, but without reaching any others, but without reaching any terms yet. It's believed likely, how-ever, that he will do a series of radio shows some time before the summer is out, unless his hopes of independently producing a film in this country begin to materialize sooner than expected.

sooner than expected.
CBS. is understood to have wanted the British star to do a series dramatizing famous between the series of the series of

WOR meantime sought Mason for a series of half-hour dramats to be titled "The James Mason Theatre." Then it developed that Mason had Then it developed that measure has a hankering to do a radio adaptation of Victor Hugo's "Les Miserables," so the Mutual key station dug up a seven-part air version of the classic which Orson Welles did back in 1937 and pitched it for Mason's consideration as the basis for a four-week serties.

As of yesterday (Tues.), Mason had made no decision.

State Dept. 'Voice' Rapped by Cooper

Associated Press head Kent

Cooper rapped State Dept, radio in an address given at 25th anni of Northwestern Univer.'s Medill School of Journalism here May 27. Cooper claimed that Government-sponsored programs couldn't turn Communism away from Russia; that the "Voice

f America" was no "Superman." He said that such broadcasts were He said that such broadcasts were inadequiate, being one-way propositions. Only through American news agencies could free intercharge of ideas and news be obtained. Speak-rep, Cooper said that he was sure that the State Dept. would continue to broadcast, but he hoped that such a program would be only temporary. The "Voice of America" has no right to use such a mane, Cooper counter of the country of the count caused resentment in South Am ica. The State Dept. is thinking opossible name change, he added

Stephen Fry Evolves 'Newsreel' Recording Setup for Syndication

Innovation in radio service, con-sisting of a weekly "newsreel" of on-the-spot recordings for syndication to stations, is being developed by Stephen Fry, formerly American program manager for BBC in New

Venture grew out of Fry's instruc-

tion of a Theatre Wing course. Fry

tion of a Theatre Wing course. Fry and one of the students in his class, Jim Staeey, thought up the idea and as a result have formed an outfit country of the students of the

news features. Fry says he envisions the "news-red" as evolving into a daily service "covering material that the news-learly treat," and he believes the simularity treat," and he believes the simularity treation of such a news feature sur-lec for radio could well become in-ternational in scope.

MASON COYLY ANXIOUS
FOR U.S. RADIO SHOW
James Mason wants to get on the
U.S. air—he's In need of some
Umar is presented as the state of semiustion. However, a series of semiustion. Howeve

United Parents Assns. of New York City, starting in the fall. Organization, which in represents 285 parent group claiming a total memberable of more than 25,000 will invite authorities to address the parents to instruct them in how to evaluate kid shows. Plan is to hold the seminars monthly, or even very constant of the control of the UPA already is attempting to guide suvenile listening via a continuous listing of "Radio"s Best Best for Children. Current list as 31 pro-grams, including "family enter-grams, including "family enter-grams, including "family enter-grams, including "family enter-

Children." Current list use 31 programs, including "family enter-tainment" such as "Cavalcade of America," Jack Benny, "Exploring the Unknown," in addition to shows aimed exclusively at the moppets, UPA makes no effort to blacklist shows by listing those considered undesirable as "worst bets," accord-ing to Mrs. Rose Kobert, chairman

smown of listing those considered undesirable as "worst bets," according to Mrs. Rose Kobert, chairman che radio considered the radio considered considered the radio considered

adults."

WNBC execs pointed out in reply that their 2-6 p.m. weekday periods are network time over which they have no control, but D. L. Provost, program manager, reported that two

program manager, reported that two new kiddle shows were in prepara-tion for the fall.

Mrs. Kobert reported the UPA re-cently met with the Parents League, a group representing parents of pri-vate school pupils, to discuss joint future action on radio programming for children.

Y&R Dishing Price To Gulf: 'People's' Shift Seen Bid for U.S. Steel

Seen Bill 107 U.S. Meet Voung & Rubbiam is pitching up the Georgie Frice "The Bigtime" vaude airnbew to Gulf as an additional aummer programming starter in the with expanded June-July-Show would be in addition to sponsor's currer "We The People" which, incidentally, is being switched over from the Sunday 1030 p.m., over the Sunday 1030 p.m. Tuesday night period on the same web.

Tuesday night period on the same with. "Take It Or Leave It" moving over to NBC, that will leave the 60-minute Sabbath 10 to 11 period open on CBS, seen as a possible come-on for U. S. Steel "Theatre Guild of the Air." Letter program is heard same period on ABC, but is mulling a change.

MACKAY, FLA. MANAGER, PLANE CRASH VICTIM

Norman Mackay, 47, manager of radio station WBAY, Corn Gables, and of station WBAY, Corn Gables, the Miami-bound Eastern Air Lines crash Friday (30) night. He was en route home from New York, where he had flown with a group of news and radio men on a record-breaking EAL Constellation flight several days

GAG SHOWS RULE COMEDY ROOST

Top 15 and the Opposition

Hooperatings hit a dizzy dip in the seasonal slide, with "Your Hit Paracle," which rook in falt place a couple of months ago with a 128 place a couple of months ago with a 128 place and the place an

	PROGRAM Fibber & Molly	08.9	OPPO	SITION		etwork etition
	Bob Hope			·····i·		6.2
	Radio Theatre	20.0		Princes, Labor.		8.5
•				*******		11.6
	Red Skelton	19.5		thereas the		make
	Jack Benny	19.5		*** * * * * * * * * * * * * * * * * * *		9.1
	Fred Allen	18.8				10.2
	Amos 'n' Andy	18.2				12.5
	Screen Guild Players	17.2				10.5
	Mr. District Attorney	16.8		. Ommii		11.8
	Charlie McCarthy	16.5				13.8
	Walter Winchell	15.9	11.5	Man. Merry-Go-R	auna.	21.0
	Bing Crosby	15.4		Mail: Merry-Go-1	ound	17.8
	Bandwagon	19.7				
	Dandwagon	10.1				14.4
	Your Hit Parade	12.9	10.0	Gangbusters		16.2
	Truth or Consequences	12.4		·		15.6

Educators—Sold 'A Pig in a Poke'— Urged to Lobby for FM in Schools

Educational FM - boosters, who have had a tough job selling their school boards on FM and getting the dough to put up stations, are now almost ready to throw in the towel, almost ready to throw in the towel, according to telegrams reaching the U. S. Office of Education, FM Assn. and Radio Manufacturers Assn. offices here. Their biggest gripe this time is lack of FM receivers for classroom use or any prospects of getting them before school vacations start.

start.

Kick is that specifications for classroom FM sets were circulated among the manufacturers months ago, but not a single unit has rolled off the lines. It doesn't soothe the educators' ruffled feelings either to learn that output of commercial FM sets jumped 47% in April.

educators' ruffled feelings either to what the state of t

Canada Nets \$4,000,000 License Fees in Year

LACKING FICES III 162II
House of Commons Radio Committee, an annual probing of Canadian broadcasting activities now in session on Parliament Hill. Hearned session on Parliament Hill. Hearned Sistematics of the Previous Search 1764.531. Revenue from the Idense set Sistematics of the Previous Search 1764.531. Revenue from the Idense Seale totalled \$4,099.93, increase of \$135,000 over the 1945-46 returns. Committee was told the figures

Committee was told the figures /ere not an exact indication of the umber of receivers in operation in number of receivers in operation in the Dominion, since some covered more than one set and other sets got by unlicensed, contrary to law.

Canada Fears Exodus

CAHAGUA FEATS EXOGUS

Ernest L. Bushnell, program chief
of the Canadian-Broadcesting Corp.,
is worried about Canadian air talent being lost to the U. S. during
the being lost to the U. S. during
session of the House of Commons
Radio Committee, Bushnell sald, "In
recent years, some 10 or 12 professional actors have been weaned
to the being the being the being to the being to the being to the being the

Canada Sets Top Summer Replacements

Ottawa, June 3.
Canadian Broadcasting Corp.'s summer replacements and switchovers are practically set for the season, and include the best warmweather dialing yet aired by the two CBC webs, Trans-Canada and

when the control of t

Base. W. Liungh who debuted the Darby-Sturfus series, "Once types of Darby-Sturfus series, "Once Upon a Time." Switchover is cucd for June 22. "Winthous Tight at Timber Lodge." In the Lodge of get consect, the consety of the Consequence of get consect, the consety of the Consequence of get consect, the consequence of get consequence of ge

'BROAD, SMART' TYPE IN LEAD

Gag comedy programs still rate over farce situation or realistic situation comedy shows, judged by a survey of the season now closing. As for the gag shows, the "broad smart comedy" type has a far greater appeal than the "broad corny comedy" or "narrow smart comedy" to "marrow smart comedy" to "

comedy" types.

Impressions are those gathered by Ernest M. Walker. CBS audience response analyst, who charts all composes analyst, who charts all composes the compose of the composes of the

In the first group, gag comedy, the top shows according to the audicnce response received for this season, says Walker, were the following:

Average buildup time between laughs 10 Seconds 13 " between laughs
1. Bob Hope 10 Seconds
2. Jack Benny 13 "
3. Red Sketton 11 "
4. Edgar Bergen 14 "
In the farce situation comedy group, the top programs according to his records were:

1. Amos 'n' Andy 16 Seconds
2. Phil Harris 15 "
3. Burns and Allen 16 "
The realistic situation comedy programs that top the list of this classification were;

Average

Average buildup time between laughs 19.8 Seconds 1. Fibber McGee 19.8 2. Gildersleeve 24 3. A Date With Judy 20 4. Aldrich Family 27

4. Aldrich Family 27
Buildup time, which is the time between gag lines devoted to building up the characterization and situation, in the first group runs between 10 and 14 seconds, in the second group runs between 15 and 17 seconds, and in the third group between 19 and 27 seconds.

between 19 and 27 seconds.

Fares Studies Fallures
The highest Hooper ratings, say
Walker, have been received by gag
comedy programs and the second
cody. There have been more failures
in the farce situation comedy programs, he says, than in either of the
other two. This is due to the fact
the control of the control of the control
interest value both from gags and
situation, very often, in the attempt
the gags and situation is minimized.
Anyway, this has been the situation.

the gass and situation is minimized.
Anyway, this has been the situation for the past 12 months.
Going a little forms programs.
Walker's records show that in the sease of gag comedy, the comedy used during 1946-47 could further beclassified according to the nature of the material used. There are, the common of the casamile, there generally the company of the casamile, there generally the case of the casamile of the casamile of the case of t

Caution on White Bill Hearings Urged: Ramifications Still Puzzle Trade

Lobbyist in Demand

Lobbyist in Demand
Washington, June 3,
No is the time, if even, for MAB
MAB
MAB the time, if even, for MAB
MAB the time, if even, for MAB
MAB the time, if even for MAB
MAB the time, if even for MAB
MAB the time, if even for the time, if even

Coast AFRAites Boiling on 'Red' **Smear Pamphlet**

Hollywood, June 2.
The board, rank and file of American Federation of Radio Artists are seeiling over a slieged Red smear pamphilet electioneering of a so-gamphilet electioneering of a so-depending of a so-gamphilet of the seeiling over a near restellation in the union. Board held one of its stormlest sessions in history over the weekend during which the alleged perpetrators of the smearing were roundly roasted. Result was an orificial repudiation by union money.

the board which will now cost the union money.

More of an aftermath is anticipated, with possible ordering better that the state of the control of the hoped-for political coup that precipitated the uproat. He represents the control of the contro

(Continued on page 34)

SKELTON FALL BUDGET TO BE UPPED OVER 121G

Washington, June 3.
Sen, Wallace White announced today (Tuesday) that he'll open hearings on his new radio bitl June 17, despite the request of Justin Mittler, NAB press, that the hearings to persponed nutle to the hearings to persponed nutle to the hearings of the hearings of the hearings of the bearings of the hearings of the bearings of the bearings of the bearings of the bearings of the bill before Congress recesses for the summer, according to chair-man Rep. Evan Howell of Il-linobs.

It looks Washington, June 3.

It looks like history may be repeating itself in radio legislation according to some of the network may be repeating to some of the network may be repeated by the result of the old White-Wheeler Bill in 1983-44. For as they see it, the new While belt as they see it is the control of the see it is the

themselves preferring no. lecislation themselves preferring no. lecislation that the stable th

Congressional Bouquets

He handed out some Congressional bouquets, however, to the effect that the authors themselves were probably not satisfied with the bill and would welcome industry (Continued on page 36)

Option Time Kick In White Bill

Probable navoe to nighttime netser of the probable navoe to the probable TO BE UPPED ONER 12.26
Rumon: that Chiego, June 3.
Rumon: that Chiego, June 3.
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BMB Long-Range Planning Hinges On Fate of Second Audience Survey

June 20 will be a momentous days in the short but heetic life of the Broadcast Measurement Bureau. On that date, the tripartite BMB board (representing NAB, ANA and AAA) will decide whether to accept the NAB "request" to advance the bureau's second nationwide station audience survey. From 1948 to the bureau's second nationwide sta-tion audience survey from 1948 to 1949. Many other decisions are to be made also, involving proposed long-range financing, proposed daily as well as weekly average listening measurements, etc. But they hinge in the main on the fate of Study No. 2.

No. 2. Meantime, there's a feverish schedule of BMB committee meetings calendard for the period preceding June 20, with all phases of BMB operation to be secutinized in the light of the possible, if not probable, two-year-delay in Study. No. 2. One of the most important sessions will be that of the finance comions will be that of the finance comsions will be that of the finance committee, down for next Tuesday (10), when BMB prexy Hugh Feltis is expected to urge ab end to the bureau's present "stop-and-go financing" and adoption of a regular monthly assessment of member stations. Such a plan, he points out, has worked well for Canada's Bureau of Broadcast Measurement. cast Measurement.

cast Measurement.
In these finance deliberations as well as others, BMB. will receive the advice of a special committee of NAB board members named by prexy Justin Miller for this purpose. The committee, entirely of station mem is composed of Leaf in Justice of the committee, entirely of station mem is composed of Leaf in Justice of the Committee, entirely of station mem is composed of Leaf in Justice of the Committee, will be added to the committee of the Commi

and Smitten Way, KWOO, M. I. The project that BMB will have to settle down for the next two sars to less specietate activity when as projects to refine measurement techniques, added to the fast the bureau is fast reaching the end of a council make it pretty certain that some financing arrangement resembling the "Gandian Plan", as it already being called, will get a quick not. The BBM, incidentally and a council make and the same a

Hoop Likes Postcard Balleting

Hoop Likes Pesteard Baileting C. E. Hooper sprang an unexpect-ed pitch at the Broadcast Measure-ment Bureavit stechnical committee last Thoroday (29) in N. Y. to submit suggestions for new tech-niques in measuring average daily sea well as weekly audiences, the rating asency bead tossed his long-tic stechnical seasons of the con-trol of the committee of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-

plan as a means of counting listenres' habits.

He admitted he had just recently
stumbled onto the method, which
stumbled onto the method of the
dlary system but did not employ it,
and that thus far he had only had
time to make a quick test and he
believed, however; that this new
technique would provide a higher
standard of measurement and had
study the standard of measurement and had
could, because of the tabulating
cuipment he has available.

His proposal was that the burear
determine the has available
the study of the standard of the
determine the format of the
position to give them out and to tabulate the returns. In his presentation,
positered returns on the initial test
and his telephone-coincidental pol
totals. He claimed his method could
ment and a base for reporting total
listening homes for stations, at least
in the larger cities.

WINS' Daytime 50 Kw.

WINS, Crosley-owned N, Y, indie, figures to pick up approximately 1,250,000 potential daytime listeners as result of an FCC grant, announced this week, of an increase in daytime power to 50 kw. Station will continue operating on 10 kw.

Equipment for added power is in-stalled and will be switched on Sunstalled and will be switched on Sunday, June 15, with special programs marking the event. WINS exces expect the power boost to up the station's daytime coverage to about \$5,14,369 radio families. Chief gains will be in Long Island and Connectivities of the state of

MUTUAL SHIFTS SHOWS: **LAWYER Q' IN BOWOUT**

Mutual's "Lawyer Q" legal quiz show, despite a generally favorable sendoff from the critics following its sendor from the critics of the control from the preem a couple of months, back, is on the exit road, with its Thursday 8-8-30 pm, slot assigned starting June 28 to a "Let's Go to the Moyles" stanza. New show will dramatize scenes from current films and cut in Grace Eden, an editor of Martelr makings for a research of the control from the contro

and cut in Grace Eden, an editor of Maylatir migazine, for a report on Hollywood doings. Program, how-wer, will originate in New York. From the Comment of t Queen," a new adventure saga scripted by Gil Doud and Bob Tallscripted by Gil Doud and Bob Tain-man, who author "Sam Spade" on CBS. Elliot Lewis will be starred in the stanza, which MBS producer Walter Lurie bought on a recent Coast trip, It'll be aired out of Hollywood.

"Treasure Hour of Sona" Conti-sponsored show which is taking (a hidus from its Thursday 930 p.m., hidus from its Thursday 930 p.m., Damone Show, expanded into a half-hour format. Singer will dro-bit 13-minute Tuesday night aire after June 24.

"An ew series on supernatural stuff, tees off next Sunday (8) for a four-week run in the "Juvenile Laury" spot, Sunday at 3:30, prior to "Monte Cristo" moving into this frame. "Treasure Hour of Song," Conti

Miami Dailies Set Ad Rates for Radio Logs; 4 Out of 6 Ops Nix

Miami, June 3. Hubbub was created among broad-Hubbub was created among broad-casters here this week by action of the Miami Herald and Miami Daily News in instituting, effective Mon-day (2), advertising rates for radio program listings. Stations refusing to pay the service charge—\$42 week-ly on a year's contract—were offered free listing of their logs, but in agate type, in paragraph form; at the foot of each paper's radio column. Paying stations get boldface listings.

Immediate reaction from four of

ing stations get boldface listings.

Immediate reaction from four of
the six local outlets was to refuse to
a a lo ng. Only Herald-owned
WQAM (currently CBS affiliate, but
switching to ABC June 15) and
News-owned WIOD (NBC) signed

explanation of the move

up.

general explanation of the more, believed first of its kind in a metrapolitan area, was that permits for new AM, FM and video station in the area total 12, adding up to 18 prints 18 too short to permit first observed to the prints 18 too short to permit first believed to the prints 18 too short to permit first blain of the prints 18 too short to permit first blain of the prints 18 too short to permit first blain of the prints 18 too short to permit the last of the prints 18 too short to permit was the state of the prints 18 too short to permit the programs on the sir, with explanations on why their listings on the speece of the stretch of the service for merely provided by the papers.

Jim Ameche Inked For Platter Series in Chi

I fatter Jetters in Lin Jin Ameche signed last week with Tele-Radio-Creations of Chicago. Chicago. The Chicago. Diatters as first of a projected 23 week deal of background stories on little-known facts. Series yill fall-low pattern of last Johnny (Neblett. series. Josef Cherniavsky, who bleads up new outlik, had been as-beads up new outlik, had been as-time before latter's death in a plane creash last year. crash last year.

TRC will also transcribe musseries with idea of entering Scamerican market.

Washington — Program director Arthur J. Casey and sales promotion director Tom Means have resigned from WOL.



TONY PASTOR

Tony and his manager, Joe Schribman, have something up their collective sleeves. The enthusiastic reception of Tony's new Columbia recordings coupled with "rave" notices over the "rushes" of his Columbia picture support the rumor that something hig is about to havek.

that something hig is about to break.

All Broadway is guessing—but Tony won't talk!

LANG-WORTH, INC., NEW YORK

AFL Extending Radio Series

American Federation of Labor, determined to fight the Hartley-Taft labor legislation to the bitter end, will extend its current four-week network radio campaign a week beyond its scheduled windup tomor-row (Thurs,) night. Pitch on tomorrow night's hour-long stanza, which the union has loaded with star bait, will be directed at urging President Truman to veto the H-T bill, which Truman to veto the H-T bill, which is expected to reach his desk that day. Next week the heat again will have been seen to be seen t

stup for the concessed, all side stup for the concessed, all side of the concessed of the c

Washington and Bishop Bernard J.

Self-Spishoroed shows, despite heavy budgets and plentiful star maierial, haver! paid off spectacularly rating-wise. Hooper's May 30 report gives the union's daytime five-agrees the proper should be supported by the spice of the spishoroed should be supported by t

CHI STATION AIMS FOR SEPIA MARKET

Chicago, June 3.

For the first time in local radio history a station, other than foreign language airers, will make an attempt to capture the Negro market here, estimated to be more than 350,000. WAAF will air three shows directed at senia audiences all

get of \$7/9 a week. Fact size signs, continu up Jack Cooper, sepla radio star in W, who celebrates his 25th year in ra-dio, to head all three shows. Pro-grams started May 31 and June 1.

From the Production Centres

IN NEW YORK CITY . . .

Leo Silvers, musical director for KXLY, Spokane, arrived in town Thursday (29) and leaves today (Wed.) for London where he'll visit his family until September ... Max Cutler, Coast actor, completed stint in "Telephone Hour" short ... "Superman" off the air June 27 for first time in seven years. Returns Sept. 29....Kate Smith wrote President Truman seven years. Returns Sept. 80... Ask Since water Present Tripina unggesting creation of a "National Grandmother's Day" to fall it on second Sunday in October..., Tuvenis Jury of WOR-Mutual Sunday (1) but video version remains on Wh87 for the summer...John S. 68 tags, with NBC spot sales staff since 1944, advanced to manager. He succeeds William C. Roux, who has checked out to join the Colory Frinting Co., Newsrk, as v.p. and treas.... Arrid dropping down from three to two nights

in Canton, N. Y.
Stage-radio actor Horace Braham and radio director Arnold Michealis
Stage-radio actor Horace Braham and radio director Arnold Michealis
Arave joined forces to run their own "summer school" in Manhattan; Only
"advanced students" will be accepted for theatre and radio training in
technique. Michealis did a teaching stint at N.Y.U, previously and Braham
has lectured at Columbia.

Because of the indecision on renewal of "Quick As a Flash," Ken Roberts as resigned as announcer to make himself available for other programs. has resigned as announcer to make himself available for other programs. Meredith William's fixiver stanza, bowing not CBS June 18, will be called "The Ford-Showroom"...CBS producer Robert Shayon heads a new context negotiating committee for the N. Y. brainch of the Radio Directors Guld, with Charles Harrell, Carl Esstiman, Lester Vall and Nickt Burnets as members...Don Iddon affected his London Shows the Carlo Barton and Carlo

IN HOLLYWOOD . .

Foster May has checked out as manager of ABC's news and special events department. He'll write a book....Tom Lewis, radio chief of Young & Rublcam, was named president of Hollywood Ad Club, and C. Burt Oliver, of Foote, Cone & Belding, first veepee... Edgar Bergen and wife took the air line for two weeks in Hawaii ... "Kate Smith Speaks" strip on Don Lee will be sold out by fall. Par Soap bought three days and starting in September Fisher Milling takes the other two....Art Linkletter goes dramatic June 9 when he essays the lead role in "Hollywood Agent" on Skippy Theatre....New fathers of the past week are "Buzz" Adlam, ABC music director, and Karl Gruener, NBC producer.

ABC, Music curretor, and Kart truener, NBC procureer.

Alian Jones and his wife, tree Hervey, are being offered around for a breakfast table session. The title: "Keeping Up With the Joneses"...

Tima Phillips set Gordon Hughes as producer of Youlding Light," new day-time serial for Procter & Gamble., "Ben Brady checks off the Young & Rubbam production staff after the Ginny Simms finale and leaves for New York to negotiate production for a play he has written.

Don Stanffer sound for explacted weaks on a resultine call. Another

New York to negotiate production for a play he has written.

Don Stauffer around for couple(of weeks on a routine call. Another arrival from Gotham was MCA's Hall Hackett...G. W. Johnny' Johnstone, radio director for National' Assa. of Manufacturers, on good will visit...Mark Warnow will "sound off" in a Sunday night spot on CBS is now stream moved into the Rate Smith vaseney. His Army musical is now in the move and the Rate Smith vaseney. His Army musical is now in the production of the Bond of the Rate Smith vaseney. His Army musical is now in the Bond of the Rate Smith vaseney. His Army musical Eac-Muttall...Doris Day, the Pied Pipers from another night operate tentatively, lined up with Frank Sinatra when he awings over to the Hit Parade in September...Cal Kuhi will be at the reins of the Bob Cardy strip for Campbell sour. Ruthrauff & Ryan made a hard pitch season, but he preferred in a comedy spot on the Dick Haymes show next season, but he preferred in the Bod Cod setup...Norma Jean Nilsson is starred in the open-end transcription series for kiddies titled "Sally in Hollywoodland."

Jack L. Cooper celebrates his 25th anniversary in radio with a dinner June 8 at the Hotel Sherman. Before starting in radio, he spent many years in vaudeville, giving him a total of 46 years in show business..."Train of Tomorrow' aired its press run on Mutual May 27 with Ade JACK PAAR SHOW
With Trudy Erwin, Jerry Fielding,
Hy Averback, Page Cavanaugh
Trici Dennis Day, guest
Writeri: Larry Marks, Larry Geibart,
Sid Dieriman, Paar
Sid Dieriman, Paar
Sid Bins, Sun, 7 y.m.
LUCKY STRIKE
WNIC-NBC, N. Y.
(Foote, Cone & Belding)
On the credit side of this Jack

On the credit side of this Jack Benny summer replacement show for Lucky Strike is a serious attempt to project new talent into the lime light. However, if the Jack Paar show didn't guite come off on the initial airling Sunday (1), blame it on the fact that at this stage of the game Paar still lacks any distinctiveshow didn't guite con initial airlng Sunday on the fact that at thi game Paer still lacks at ness as a personality.

game Paar still lacks any distinctiveness as a personaistiving, comesianhand within an utoma in the constant of the complex with the fact that the format on the premiere program developed to the complex of the kilotime of the complex of the complex of the complex of the kilotime of the complex of th

summer salesman.
It could well be that after he has a few shows under the belt Paur might achieve a distinct flavor, tempo and originality that will set him off from the current crew of comedic candidates. From that standpoint he rates all the encouragement that bigtime sponsorship can afford him.

His previous guest short on the Vaughm Monroe show for Camel during the past sesson suggested a talent slanted toward the fast-paced Bob Hope technique. But on his summer curtain raiser, Paar was handed a script that threw the book handed as cript that the book handed as cript that the way to be compared to the can't hurdle. The Demis Day contrib, with that

to often can't burdle.

The Dennis Day contrib, with that bir of "subconscious" sparring will. But that overlong takeoff on a British version of "Duel in the Sun" was of questionable comedic value. Production on the whole was much into a 30-minute program. Trudy Erwin does the chiping, clicking nicely with "That's How Much I Low You," with a later such that the program of the control of the program of the pr

once the boys find out what direc-tion they want Paar to take—and give him material that will head strictly in that direction—perhaps they can salvage an entertaining package.

ELLERY QUEEN
WIS Chartolle, Kanne, Bill Smith,
Follow-up Comment

Follow-up Comment

Follow-up Comment

Follow-up Comment

Al Jolean, probably the most

(S. S. C. R. B.)

Figure Charton debut as a summer

Called-upon air guest of the year,

(KFW) here is broadcasting

KFW here

38 sting, Sun, \$139 p.m.

38 sting, Sun, \$139 p.m.

(S. S. C. & B.)

Ellery Queen's debut as a summer replacement for the Bob Burns showly with the summer replacement for the Bob Burns showly supported the summer replacement for the Bob Burns showly supported the summer summ

Digital or Anacin aren't too obturisive.

THE GUIDING LIGHT
With Hush Sudebaker, Willard
Waterman, Betty Lou Gersen, Ned
Grever, Berbert Allen, amouncer
Freducers: Gordon Hughes, Rey
Revan, Jes Allabough
15 Mins: Men, (2), 145 p.m.
17 Mins: Men, (2), 145 p.m.
18 Mins: Men, (2), 145 p.m.
19 Mins: Men, (2), 145

The mitted has will. Described the service traditions of the service t

Al Joison, probably the most called-upon air guest of the year, got a chance to prove that he's still a terrific emoter with the Lux Theatre resentation of "The Jaz" Singer" (CBS, Monday, 9-10 p.m.). Heretofore, Joison's radio species beautifular Joison's radio species have er" (CHS, Monday, 9-10 p.m.). Here-tofore, Jolson's radio sessions have been confined to song and talk work and narrating for "Alexander's Rag-time Band." In addition to his other talents, Jolson's a potent actor.

time Band." In addition, to his ofter islents, visions a potent actor.

Samson Raphaelon's yarn served by the same and the

like a candidate for the Hit Paride.

"Alf Xour Visies," the Thrust
Act of the Hit Bush of Thrust
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There Hours, Mest-Athra-Sat. 16 ans. (IST)

REVIEW Bere is broadcasting boxoffice as well as industry hing.

The Martin Block booking on the state of the state

everything he does right down to musical material.

Premer on Monday (2) offered and the state of the state o

S ALEC TEMPLETON SHOW

10 a.m. With Eugenle Baird, Dan Saldenberg och Writers: Harry Herrmann, Phyllis

matched by those Fred Alfen contrains Bard is a definite asset to
the show, with a brance of solos.
Farticularly sock was her vecelizing
Farticularly sock was her vecelizing
with the solosy of the solosy of the
Market Solosy of the solosy of the
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LISTEN, CITIZEN
With Victor Jory, Judith Allen, Hester Sendergaard, Billy Quinn, Joe
DeSantis, Horace Braham, Maurice et
Tarplin, Maurice Ellis
Writer: Joe E. Grenzezack
Director: Earl MoGill Policeter HenListen Horiester HenSanta vine, 627), 10 p.m.
Santa vine, 627), 10 p.m. Susta ning WJZ-ABC, N.Y.

A. T. & T. Files Skyhigh Rates for Tele Co-Ax Users; Proposed \$40 Per Mile May Stymie All N. Y.-D. C. Hookups

Washington, June 3.
Television broadcasters, already
Josing thousands of dollars yearly,
are expected to throw their full
support behind the radio relay system of video networking, following
revelation of the skylight rates set
for the coastal cable by the American State Set
for the romogod rate schedule will be stated at \$2.00 n.m. Sind

tor the consideration by the America Tield its proposed rate schedule posterday (Monday) with the FCC, in preparation for the Commission's next Monday (9).

Rates, which the A. T. & T. plans to put into effect by Aug. 1 if the FCC approves them, will full users FCC approves them, will full users be a few or the second of the property of the propert

would be forced to pay a minimum of \$84400 monthly for the privilege of picking up shows originating in \$18400 monthly for the privilege of picking up shows originating in \$18400 monthly for the privilege of picking up shows originating in \$1800 monthly for the privilege of picking up shows originating in \$1800 monthly for the privilege of \$1800 monthly for the privilege of \$1800 monthly for the privilege of \$1800 monthly for \$1800 monthly

posed outlet, are listed in the latter caregory. The caregory are caregory and the latter caregory are caregory are caregory and a support to the lill the first of principal payment of the latter care the less costly method or radio payment work. A.T.A.T., eiting the fact the less costly method or radio payment of the less costly method or radio payment of the latter caregory and the less costly are caregory and the proposed ratio were at the absolute rock-hotton level to which they can be brought.

CLOSER VIDEO TIE SEEN IN FRANCE, BRITAIN

London, May 27.
Closer rapprochement between the BBC, London and French television interests is foreshadowed by the visit to France of Eric Fawcett, leading television pydducer here, who discussed a pooling of resources between the two countries with top radio men across the Channel.

radio men across the Channel.

Result of this visit, kept strictly hush-hush by the BBC, is tha staffs, programs and technical secrets will shortly be exchanged stans, programs and tectmical sectors will shortly be exchanged.

Two-way development will make it possible, by a mid-air hookup with aircraft over the Channel, for prostuped to the channel, for prostuped to the channel, for prostuped to the channel for prostuped to the channe

Two-way development will make it distributed to the control of the

It a Full Hour on NBC

The Table of NEC 1972 The Table of the Control of t

math Miss of comments and the show's commercials.

Second show, on which no date has been set yet, will consist of, a sketch starring Victor Moore, who is also in the picture. Moore is also in the picture. Moore is also in the picture of the starring victor of the starring victor of the starring victor of the starring victor of "Pashlon Showcase." former, weekly production of Belanger and McNaughton on CES. Show will feature time between the picture and the majority of top Fith avenue store, dinator for Allied, handling the clinator for Allied, handling the clinator for Allied, handling the clinator for Allied, handling the begins Latter two programs will both be aired sometime, during the run be aired sometime duri

FAIRBANKS STARTS NEW PIX SERIES FOR VIDEO

Hollywood, June 3. Launching his television features



LANNY ROSS negie Hall Tonight Wed., June 4th)

Philco, TBN Fight **FCC Switches On Relay Channels**

Washington, June 3.
The Television Broadcasters' Assn. and Philico carried the ball for video last week in opposition to an nels upstairs to more inaccessible reaches of the spectrum and turning over the entire 1,280-1,485 met region to avaiation reado. As a result, FCC to avaiation reado. As a result, FCC to avaiation reado. As a result, FCC to avaiate the posal to save some of the downstairs slots for video relays and make up the difference to airmen by staffic the additional channels upstairs.

Tele programming and network development would be set back at least a year if FCC grabs the channels away from video, Philco vice president Dave Smith told the Comvice president Dave Smith told the Com-mission. His company has spent an extinated \$229,000 in building equip-ment for the present bands and wants work. According to Smith, WPTZ, Philly, would probably go off the air part of the time if these channels are vacated. He recommended that PCC save out at least the 1,255-1,200 m slots, for video relays.

me slots for video relays.

The "indiscriminate shifting around" of tele relay channels was vigorously opposed by TBA attorney.

Thad Brown and T. T. Goldsmith, DuMont director of research, Brown estimated it would take at least another year to turn out "quality" equipment for the new bands.

equipment for the new bands.

RCA, which is trying to sell

"Teleran"—airplane video units—as
well as general aviation radio equipment, kept silent on the video issue,
but subsidiary NBC mildly called on
FCC to let tele continue to use the
downstairs slots for the next few years while aviation equipment was being designed for the channels Washington attorney Gus Margral made NBC's presentation.

Gulf Oil Renews News Show With D.C.-N.Y. Tie To Enlarge Its Scope

Gulf Oli's news show has been re-newed for an additional 13 weeks on WCBS-TV, CBS' N, Y, tele out-let, effective June 26. Renewal marks the second year for the show on the some station, with the pact handled by the Young & Rubicam

bandled by the Young & Rubicam ad agency.
Carried on a tentaffive bisis since CRS closed down all studio program-CRS closed down all studio program-CRS closed down all studio program-CRS closed down the composition of the

terminal.

Show will also move from its 8:158:30 slot on Thursday nights to
8:23.0 Doug Edwards continues as
commentator. He'll be invisible to
the audience under the CBS policy
of no live programming from the
studio.

Cost Factor Seen 'Comeback' Snag As Vaude Acts Take Tele Hiatus

Television Reviews

LIVING ART
With Talley Beatty, Tommy Go
Roy Tobias, Mariane Olip
Mahlon Naill, commentator
Director-writer: Fred Rickey
20 Mins.; (29), 8:46 p.m.

Sustaining WCBS-CBS, N. Y.

Se Minas. (29), 840 p.m.

Sustaining
Wess-CBS, N. Y.

Wess-CBS, N. Y.

Wess-CBS, N. Y.

Wess-CBS, N. Y.

Selection of the first attempt of CBS television to incorporate live talent into its remote pick of the control of the control

novel fouch to the view of the dancers.

Another the press including Talley Seattly, Tonnay Gomes, Roy Tolks and Mariane Oliphant, all well-known in either mustcomedy or bull-known in either mustcomedy or bull-known in either mustcomedy or bull-known in childright the dissolves and emperimpositions, incorporated into earlier CRS dance shows, might have serier CRS dance shows, might have tage. Mahlon, Nall'is commentary was tallored perfectly to the show, with the actor's subdued voice addition to the commentary of the commentary

FRANK WOOD — PRIVATE DE-TECTIVE With Joe Bellucei, Mary Ann Rus-sell, Joe Daffner, Joe Haug, Bruno Vesota, Art Copulos Director: Lorraine Larson Writer: Gordon Urquhart 30 Mins.; 8 p.m., Wed. Sustaining WBKB, Chleage

WBKB, Chleage
Cast is composed of players from
Affiliation of Television Actors,
which means they have more than
average radio artist knowledge
about working in video field. Entire
company uses skill developed for
particular show by Bruno Vesata, to
make this more than picture-talking
presentation.

particular show by Bruno Vestal, home this more than picture-talking make this more than picture-talking some the picture than picture-talking some than picture-talking some than the picture th

ticularly convincing in rouganus scenes.
Lorraine Larson was responsible to the undisturbed job the camber that the control of the control of

WFIL INTO TELE

WFIL INTO TELE
Philadelphia, June 3.
A five kilowatt television transmitter and complete studio and field television equipment will be delivered soon to WFIL.
Broadcasting will start in the fall, it was announced yesterday (2) by Kenneth W. Stowman, WFIL, television directly.

Expectation that television would serve to revive vaudeville seem

serve do řevíve vaudeville seems temporarily to have passed by the board. NBC television, which at one time featured two sponsored variety shows weekly, in addition basis, its now devold of any such programming. OSB does no live programming to DSB does no live programming to SB does no live programming. OSB does no live programming to such the only N. Y. station with anything resembling a variety show in its "Ainateur Hour" programs.

anything resembling a variety show in its 'Aniseum Hour' programs. A vandeville acts from tele screen is one of costs, according to ad agency men, who indicated that the hintus consequently would only be temporable to the consequently would only be temposed by Standard Brands over WIBET, NBCS N. Y. tele outlet, was the first big commercial tele show and teed off as a straight variety and teed off as a straight variety and teed off as a straight variety each week, the show cost between \$5,500.84,000. Current series of Krafts cach week, the show cost between \$5,500.84,000. Current series of Krafts other hand, oce thear \$2,000 weekly, since a smaller cast is necessary. Legit talent, moreover, works

since a smaller cast is necessary. Legit talent, moreover, works mostly at scale, despite the fact that Equily has so lyet set a minimum Equily has so lyet set a minimum under the set of the set of

stay in town for a tele show.

Where a broadcaster might convince a top legit actor, moreover,
and the experience to be gained, it was usually impossible to get a waude act to come in under that argument. Tele shows, for example, have foaEvelyn, Henry Daniell, Anne Burr,
Romola Robb, etc., whereas only two
or three top variety acts, such as
Educat Dergen and Dab Hope, have
Because variety shows are, on
Because variety whose are, on
Because variety whose are, on

consented to appear in tele shows. Because variety shows are so popular with audiences, most ad agencies expect to bring them before the video camera sometime in the future. That won't happen, however, until there are more sets in circulation, making possible higher budgeted shows. Agencies, meanwhile, are experimenties with a while, are experimenties with a second process. budgeted shows. Agencies, mean-while, are experimenting with as many different type shows as pos-sible, seeking to find the formula that produced for radio a program like "Mr. D.A."—one with a com-paratively small cost and a big Hooperating.

First Move Made to Drop Prices on Receivers

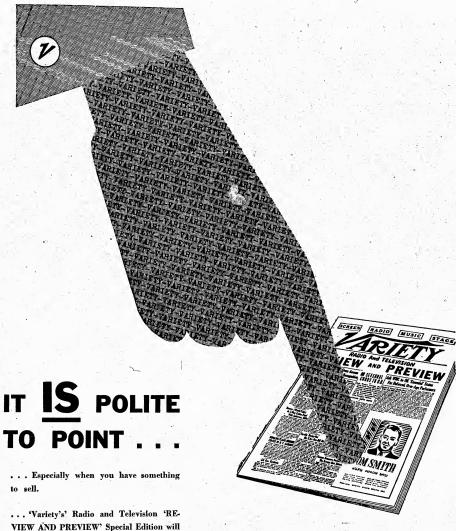
Prices on Receivers
United State Toutsted this week
enhanked that a Toutsted this week
enhanked that a Toutsted this week
enhanked that a Toutsted this week
to lower prices on tele receivers,
thereby becoming the first manufacturer in the industry to take such a
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plants."

UST recently reversed the trend
of tele set manufacturers by reducing the price on its models and
found that, with mass production
techniques, its profits were just as

Video Assoc. 3-Mo. Deal

Video Associates, television package agency which celebrated its first anniversary this week, has signed a three-month deal with WRGB, General Electric station in Schenectady, to produce shows throughout the summer. First of the series, shade to preen Friday (8), is a miniature musical control of the series, shade to preen Friday (8), is a miniature musical disected by Phil Brodsky and titled "Cate Domitoc."



to sell. ... 'Variety's' Radio and Television 'RE-

be published in June, when advertising

agencies and sponsors plan their programs for the new 1947-48 Radio Season.

. . . This is an opportune time for you to both emphasize and point to your accomplishments. Your advertisement in this issue is your memorandum on the desk of Mr. John Buyer Dough.



NEW YORK 19, 154 W. 46th St. CHICAGO 1, 360 No. Michigan HOLLYWOOD 28 6311 Yucca Street LONDON 8 St. Martin's Pl.

Bigtime Clears Gird for Battle On Revamp of FCC Skywaye Rules

Wathington, June 3.

FCC and the bigtime clear channels and probably be pushed bearing and the bigtime clear channels and bread states will be in but the clears. However, even the September tules to take into consideration so-called "daytime size the clear will probably be pushed present rules to take into consideration so-called "daytime size the clear will probably be pushed the NAB annual convention in the middle of the NAB annual convention in the

RADIO

Over 171 of the daytimers have already been spotted on the clear channels. While a similar number of bids for sharing is waiting action. The control of the clear channel is readered to the clear channel Broadcasting Service, along with William Alberts of Wilcox, will introduce recordings to clears.

show the extent of interserence clears, the macrocopying stations on Control to the control to t

channel sessions. The clears got a break yesterday when FCC shifted the start of the main hearing from

"HIRES TO YA" FOR SECOND YEAR CRS COAST-TO-COAST

FCO Stays Three Permits
Washington, June 2.
Under order of the U.S. Court of Appeals for D.C., FCC last week vacated permits to two daytime stated permits to two daytime stated permits construction of the Southeastern Broadcasting Co., Clanton, Ala., which WTR, Detroit, and that of Radio Virginia finant t

had taken exception on the same the control of the

Only 215 of 800 OK'd FM Stations Now on Air But 500 Mark in Sight

With the number of authorized or proposed FM stations already well over the 1,000 mark, FCC figures show that 500 cities in 47 states are within reach of the new static-free service.

within reach of the new state-tree Commission, abulations, released last Thursday (39), show that only 215 out of 800 authorized PM stations are actually on the sir, most of them operating with "special temporary authorizations" and the state of the st

blds have been filed for these bands. Small proportion of FM permittees actually on the sir and slow progress made in this direction are looked on as sure to throw out the respective of the sir and solven the sir and solve

Philly Eatery Succumbs To Radio Sponsorship

Philadelphia, June 3.
One of Philadelphia's most famous restaurants—the old original Book-binders—is now on the air, for the first time in its long history.

The 75-year-old sea food house w.k. for decades to people in show business, is sponsoring Tom Moore-head's sports show on WFIL from 6:30 p.m. to 6:40 p.m.

6:30 p.m. to 6:40 p.m.

Broadcasts originate from the dining room each Monday, Wednesday and Friday, with Moorehead dispensing sports news and interviewing athletes and sportsmen. Moorehead's 6:30 p.m. program for the Erlanger Brewing Co., will continue from WFIL studios Tuesdays, Thurston WFIL studios Tuesdays, Thurston WFIL studios Tuesdays, Thurston days and Saturdays.

Summer Shows

Continued from page 25

"Mystery Without Murder," star-ring Luther Adler, which goes into the Judy Canova time spot for eight weeks starting July 5.

weeks starting July 5.

"Plays By Ear," a series of drama-tic sketches written and narrated by Hector Chevigny, which takes over the "Cavalcade" period June 23. "Gramps," a comedy dramat, re-lacing "Aldrich Family" beginning

"Big Break," the new Adam Hats show preeming July 20.

The Jack Smith Show, going into the Don Ameche Drene program's old spot.

old spot.

"The Author Meets the Critics," which teed off on the net last Sunday (1) as a co-op offering.

CBS N. Y. strawhatters, include:
Two net-puckaged half-hours,
"CBS Is There," dramatting historical events in newscast fashion, and "Romance," which will shade the Radio Theatre's hour-long period, starting July 7.

"Rooffnos of the City," a series

"Rooftops of the City," a series of dramats about big city life. or dramats about big city life.

Gordon Macrae, singer filling in

for Fannie Brice starting Aug. 1;

Lawyer Tucker, "the Dick Haymes

replacement; Woody Herman subbing for "Hour of Charm"; Godftey's

Talent Scouts," teeing off for Lip
ton's Tea July 22; "Sliver Theater

replacing Kate Smith's noonday

airer. airer

Mutual's N. Y. originations for the

summer include:
"Listen Carefully,", dramat-quiz preeming June 22 in "Double or Nothing" spot.
"Abbott Mysteries," going in for "Quick as a Flash" June 8.

"Under Arrest," police adventure series heard last winter on this net, returning next Sunday (8) in the 5

BBC Scripters

p.m. slot.

- Continued from page 25 :

Continued from pase 23

Inadequate, almost insulting fees."
Poet John Pudney (son-in-law of Str Alan Rerbert, M.P.) said: "For paid a fee running into three figures; the BEC would just go on paying a guinea. They have a secret committee of the part of the pa

the film, "The Way to the Stars."

J. B. Priestley said the author was the worst paid artist employed by the BBC. The protest sent to Sir William Haley included references to the "poverty of the fees paid, the unreasonably wide rights claimed by BBC, and the high-handedness of the protection of the

in their negotiations with authors." Sequel to this united protest by writers and their strike threat is certain to be a complete climb-down by BBC. Understood they'll shortly introduce revised contracts for broadcast talks, much more favorable to the speaker, including additional fees when a talk is repeated.

tional fees when a talk is repeated.
By agreement with the Publishers
Ass'n, the BBC is also about to offer
higher rates for the use of stage
plays and published literary material. These changes will mean that
their work for broadcasting,
do the method of the properties
their work for broadcasting,
do there meting of the authors will
be called when these new contracts
are amounced, and whether strike
and Parliamcntary action will: be
up tinto effect will rely on how near
the new pay rates come to meeting
writers' demander.

Inside Stuff—Radio

A sidenote to Al Jokon's recent guest shot on Jack Eigen's post-mid-night WINS program is that the star recently rowed he'd never step into Monte Proser's Copacebana, N. Y. in whose burges the program originates. But out of friendship for the disk jock-chatterer Jolie showed though he never went downstairs to the Copa proper.

never went downstairs to the Copa proper.

Joson's peer against the Copa stems from Proser's testimony for the Shuberts during the recent court trial in which the Shuberts sued Columbia Pictures for unauthorized use of scenes showing their Winter Garden, N.Y., in finling "The Joson Story."

A 13-station hookup set up last month to air Chicago Cub games via WIND isn't the first midwest baseball net, as claimed, O. A. Zahner, veepes of the Ruthuratif & Ryan office in St. Louis, reports that the agency veeper of the Ruthuratif & Ryan office in St. Louis, reports that the agency years over what we think was the first of the biseball networks. "Right move, Zahner adds," we have what we think is the largest baseball network of any of the major leagues. It numbers approximately 25, with the stations that will be going on the air sometime this month."

Housewives who toil aren't the only soap-opera devotees. Mrs. Frank C. Henderson, Park Ave. (N.Y.) and Palm Beach socialite, tossed a party for the cast of CSS "When a GSH Marties" last Thursday (29) in honor of the soaper's eighth anni. Mrs. Henderson said the serial had "brought me much pleasure—and I want to reciprocate."

Guests at the party, held at the N. Y. Park Lane's Tapestry Room, included society friends of the hostess, who is an oil millionaire's widow, Party props were based on incidents from the soaper, including a jail cell, judge's bench, etc.

FCC in Dilemma as FM Bidders Jockey For **OK Positions on Dial**

OK Positions on Dial

Washington, June 3.

Although one of FM's biggest selling joints is that any frequency gives the same coverage as any other, fact remains that FM bidgers gives the same coverage as any other, fact remains that FM bidgers divers the same coverage as any other, fact remains that FM bidgers diverselves the property of the propert

M channels. As a result, FCC is in a dilemma As a result, FCC is in a dilemma in some spectrum-congested com-munities where it handed out as-signments on the basis of transmit-ter locations without thought to the promotion techniques of the sta-tions themselves.

Actress Suicides

Actress Suicides
Twila Phillips, 21, radio and television actress, was found dead last
week in the gas-filled New York
apartment of a friend, Charles Richard Stark, freelance announcer. She
left a note of despondency.
left a note of despondency,
when he return to the apartment,
is not being held.

Voice of Freedom Now Using Air Technique To Spread Its Gospel

Voice of Freedom Committee, N. Y. group headed by Dorothy Parker which is spearheading a campaign to get liberal commentators back on the air, has utilized a radio

the control of the co

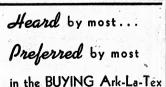
Packaged rally, which is being rented for \$5 per evening plus \$25 deposit, consists of 10 12-inch rec-ords, cut on both sides, at 78 rpm— so they can be played on an ordinary phonograph.

Variety, May 28, 1947 PARAMOUNT, N. Y.

BUDDY

vocalizing is strong, versatile and pleasing. Selections are surveine, coming off the top, of the hit parade. Opener is 'Pag O' My Heart,' with Clark following into Clocca Morra' and a distinctive Clocca Morra' and a distinctive Song.' Coming back for encores, Clark asks for patron request, and on the preem show (21) obliged with 'Mam'selle' and 'Linda,'"

HERM.







REPRESENTED NATIONALLY BY GEO. P. HOLLINGBERY CO.

The 38 men who weren't there...



Thirty-eight men were conspicuous by their absence when the Chicago Federated Advertising Club handed WBBM two of the four major awards given for locally-created and produced shows originated by Chicago's sixteen stations.

The missing men were the 38 WBBM master showmen whose skill, knowledge and hard work make every WBBM-built show a prize contender.

Thanks to our 38 experts, those who know the Chicago market best—the local advertising men—tagged WBBM's "The Echo" as the best local dramatic program produced by a Chicago station. They also created a special award for WBBM's "Gold Coast Rhythm" for its "outstanding advertising merit." That's why you'll find our laurel wreaths tacked up over the door into WBBM's Program Department.

If you are looking for a winner in the country's second biggest and richest market, call us or Radio Sales. WBBM's 38 showmen have the right program to win big audiences for your sales message and new customers for your retailers.

Chicago's Showmanship Station WBBN

COLUMBIA OWNED · 50,000 WATTS · 780 KC. REPRESENTED BY RADIO SALES, THE SPOT BROADCASTING DIVISION OF CBS. NEW YORK, CHICAGO, LOS ANGELES, DETROIT, SAN FRANCISCO, ATLANTA

Rumors Again Circulate About Govt. Takeover of Aussie Radio

In this chief Political center of the Australian smoothiest center of the Australian smoothiest center of the Childrey Labor Government may reconsider the nationalization of the entitle Aussignment of the Childrey Labor Commission in the red this year to the tune of \$289,000 on non-commercial operation, and with the Government on WTM, Metro-own mercial operation, and with the Government on WTM, Metro-own with the Childrey of t

mercial operation, and with the Government coming strough with this amount from Consolidated Revenue, it's understood that a special committee may be set up shortly to probe the idea of nationalization. Committee will also probe facsimile broadcasting, frequency modulation Some time ago politicians denied stongly a current rumor that the

and television.

Some time ago politicians denies whole Aussic either fields would become nationalized, with full control via a government-operated body.

The some attornative Ben Childry denied with the street Ben Childry denied of the street Ben Childry denied of the street Ben Childry denied plans to take over the Aussie radio setup—commercial and national. Top politicians likewise indicated that commercials son centrol, apart from present governmental edicts covering the radio field here. The street governmental edicts covering the radio field here more proposal to switch a section of the ABC programs over to commercial from national -(non-sponsored) operation are many in the Aussie-radio zone-who see a move by the government in the not too distant future to bring all radio under its control.

all radio under its control.

Maybe this is one reason why
many sponsors are laying off setting
new shows presently, figuring to
wait and see what is going to happen from the political end, Right
now there are some top shows going
begging for lack of sponsors. It
doesn't see the political end
of the political end
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of the political end
of th

Charlotte—Grady Cole, WBT an-nouncer, has again been reappointed by Mayor Herbert Baxter on the Charlotte Boxing and Wrestling



Own Show on WHN. N.Y.

Own Show on WHN, N.Y.

Bobby Breen, ex-juve singing star
who is 21 now and has been playing
three leaving the company of the company
show on WHN, Metro-ewed N.Y.
indie, starting June 21. Stanza will
be aired Saturdaya at 68-57 p.m.,
with Joel Herron's orch backing up
be aired Saturdaya to 68-57 p.m.,
with Joel Herron's orch backing up
Show la one more in a growing list
of live name-talent vocal stanzas
being offered by WHN, others recentity inked including Ruth Etting,
Metro Indie last Thursday (29)
alao added "Racketbusters' Roundtable," which recently did a one-time
stand on the Mutual net. Half-hour
weekly abow, with Bill Stater as
experts engaging in a sort of canyou-top-thaje on crime cases. Initialpanel includes Burton Turkus, "Murcri, Inc." prosecutor, and Weege,
the photographer.

Coast AFRA

Continued from page 27

five nominees was generally inter-preted as implying that those of five omitted were Reds. Language of literature, mailed to

Language of literature, mailed to entire membership, incited faction-alism, pointed to political differ-ences, spoke scarlly of "Communist were not "radical." If was endorsed by 68, known to largely govern chap-ter and all locally available work. Lou Merrili, non-board member, led "outsider" committee that attended all continues of the control of the state of the community of the con-trol of the control of the con-trol of the con

perfect according to some.

Now there's talk of charges
against those believed concerned, on
the grounds of having acted in a
east, welfare, of the union. There's
also talk of secession of lesser lights
to form a group similar to
the scrien extras guild with different
scales, etc., to Jesve the "working
clique" to themselve.

Name Board Candidates

Hollywood, June 3. Ken Carpenter, Harry Bartell, Robert Bruce, Paul McVey and Frank Nelson have been named as national board member candidates by the local chapter of American Federation of Radio Artists.

Three of the quintet will be elected via mail vote which must be returned by the union June 13, and for which the ballots will be mailed this

Cincinnati—Bill Meredith, scripter with WLW for the past five years, has resigned to become continuity editor of WRFD. a new station in Worthington, Ohio, which goes on the air in July. Bob Maley, former WLW scripter, has joined WMBD, Peoria, III., as continuity editor.



"... thank you for the swell service and fine cooperation which you have extended me during the past year," writes R. A. Moss, of Campbell-Ewald's Media Department.

Plus service for the country's leading radio stations and advertising agencies has won for Weed and Company a reputation for remaining consistently "On Target."

WEED and company



Al Pearce 60-Minute ABC Sat. Avem Buildup

All Pearce and His Gang are set for a crack at the comeback trail via a new hour-long show saturday mornings on the ABC network. Teeoff date hasn't been set, but it's expected the stanza will be prepped for a preem within, the first two weeks of July. If gets the 2-10 octock slot.

o'clock slot.

Show will be formatted along the lines of Pearce's earlier airers, according to ABC program veepee Adrian Samish, who wrapped up the deal. Talent cost is guarded figure, but admittedly is in the upper brackets for summer daytime

Gag Shows

in these respective fields were re-

ceived by the a-Walker, are: Broad Smart Comedy 1. Bob Hope 2. Jack Benny 3. Réd Skelton

2. Jack Benny
3. Réd Skelton
4. Edgar Bergen
Bread Corny Cemedy
1. Judy Canova
1. Judy Canova
1. Judy Canova
1. Judy Daviselle
1. Jinny Duratele
4. "Can You Top This?"
Although the other three programs mailed the other three programs mailed the most consistent pattern of comedy, says Wellett
Under the classification of narrow
three were no pro-

Under the classification of narrow smart comedy, there were no pro-grams of this type which received response sufficient to justify any creditable mention. The Borge-Goodman show is a typical example.

Goodman show is a typical example.

A check of the Hooper ratings on broad smart comedy indicates that the potential for programs of this type was in the middle 30's with an average monthly potential of about 28. The potential for broad corny comedy, according to this year's Hooper reports was about 18 with an average of about 14. Under narrow

comedy the potential was be-

low 10.

Walker says he doesn't mean to imply that the shows mentioned in these two breakdowns were the only shows of merit, but from a standpoint of the response which they received they were the tops in the respective groups. The Last Lan

Indications are, at this time, says Indications are, at this time, says, walker, that some of the shows are making every effort to go off the, at stronger than they have been at the same of the context in 18 bb Hope was stronger this past week than it has been throughout the season. Bob Hope is on the road and his show in Amarillo, Fex., showed his show in Amarillo, Fex., showed which to hang the comety.

The index for the Hope show last seek reached its peak with Hope week reached its peak with Hope handling 46 gag lines to get a volume of 80%. Colonna handled 19 to get 88% and Vera Vague handled 20 gag 88% and Vera Vague handled 20 gag lines to get an average volume of 85%. It's reasonable to suspect, says Walker, that with Hope travel-ing and each week having a fresh base for his material, the response he should receive for the remainder of the season will be strong.

Of the new programs which have entered the field this season, the in-dications are, according to Walker's records, that the late comer on CBS, "My Friend Irma," will be the new to watch.

Walker finds there are several in-cresting questions which the close f this season will leave unanswered. of this season will leave unanswered.

First, he says, what would have happened if Joan Davis, whose record is above that she is second to none in her ability to sell gag lines, had been given consistently more gag lines with less emphasis on situation. His records indicate that she would have had a whale of a show.

His records indicate that she would have had a whale of a show.

Second, he says, what would have happened if Peter Lind Hayes had happened in Peter Lind Hayes had happened in the same within a strong amount of the same within a same within been given a strong comedy play on the Dinah Shore program. His rec-ords indicate that the show would have had a higher rating and Hayes would have had a better reputation as a radio comedian,

CIRCLING THE KILOCYCLES

Monroe, La.—Robert W. Dumm has left KXOA, Sacramento, Calif, where he was director of broadcast-ing, to join KNOE, NBC affiliate here, as general manager. Before the war he was program manager of KWID, 100kw shortwaver in San

Pitisburgh.—Bill Martin, announcer at WWSW, has landed a commercial newastat seven nights weedly at 10:30. He's being barkended by local McFeak Thre Colon Morris opposite Johnny Kirby in weedly half-hour sponsored song period over KDKA. Miss Morris gave up spot with recent return to dementia life.

Boulder City—Blackburn-Hamilton Co., station brokers, announce sale, subject to FCC approval, of the Boulder City Broadcasting Co., In-censee of KBNE, Boulder City, Nev., for price of \$60,000, Proposed buyers are Edward J. Jansen, Burley, Idaho; M. O. Larsen and T. B. Hinkle, both of Havre, Mont

Kansas City—Mrs. Ora Howard, who plays title role of Joanne Taylor on the morning guarter-hour for John Taylor Dry Goods Co., has been reelected president of K. C. Women's Chamber of Commerce.

Canton, O.—The history of cities, towns and villages in Stark county, Ohio, is being told in a new weekly series titled "Your Good Neighbor." on WHBC, Canton, Studays at 1:45. Series is being presented under auspices of Stark County Historical Society.

St. Leuis—Charley Stookey, farm editor at KXOK, is building up a. large following of disciples of Izaak Walton, Every Friday and Saturday part of his "Town and Country" program to fishing conditions in Crark mountain streams. Stookey has lined up natives for the correct into.

Pittsbursh—Chet Clark has re-signed from WCAE amouncing staff-to become manager of WLOG in Lo-to become manager of WLOG in Lo-to the Company of the Company Heart Va. He had been with local time out to serve as a radar ob-server on a B-29 in South Pacific during the war. Tom Powers of press promotion department, named of press promotion department, named tion. WPHT of town's newest sta-tion. WPHT of town's newest sta-tion. WPHT of town's newest sta-

Jockey Crown Continued from page 26

of 17.1, which he claims is tops in the disk jock field.

Deep in the Heart of San Antonio, June 3.

Now it's "So You Want to Be a Disk Jockey?" Marvin Broytes, program director of KCOR, has arranged for a weekly series of all the polery over the station. Each week auditions are held and three winners selected to appear on the Saturday program. program.

Each winner takes over for a quarter hour. The winner is all and a

each winner takes over for a quar-ter hour. The winner is allowed to select his own recording, write and produce the entire show. Standing by with assistance is the regular KCOR staff.

WFIL's Jockey Cont Philadelphia, June 3.

Philadelphia, June 3.

WFIL and RCA - Victor have teamed up in an amateur disk jockey contest which began yesterday (2), with record dealers participating by distributing entry blanks and plugging the contest via window streamers.

The station is airing a 3:30-4:40 p. m. recorded music show Mondays through Fridays, with Dave Kaigler as emcee, and during which contest details are broadcast.

as a radio conedian,

Best contestants selected will be a recommendation of the contestant best contestant between the contestant betwe

Kanasa City—New featured vocal-lat on the staff of KMBC is Maurice in Kirty and Barbara Lee Owens, Chamblee, who anga as Jimmy Sitch has been renewed on KDRA for Time." Hee days per week half-hour at 7-48, the capt of the company of the company of the company of the Monroe, La.—Robert W. Dumm Monroe, La.—Robert W. Dumm

Scheneciady—Al Kellert, onetime sales manager of WOKO in Albany, is now a regular member of the cast of "The FBI in Action," WGY weekly feature. Kellert, who served in the Army for three years, is sell-ing outside of radio.

Lewiston, Me.—WLAM, recently granted a 5,000-watt fulltime con-struction permit, has named Adam J. Young, Jr., as national represen-tative and Kettell-Carter, Boston, as New England and northern N. Y.

Chevalier Continued from page 25 ;

July 3, Show will originate from the Coast Rest of cast still not set. J. Walter Thompson is the agency.

Chevaller Disked for O'Seas Montreal, June 3.

For the first.-time in local radio history, a legitimate show of one hour and 45 minutes duration was entirely recorded, with audience reaction included, Friday night (30), Representatives of the International Section of the Canadian Broadcasting Corp. waxed, on 11 15-minute disks, all of Maurice Chevalier's tour-de-chant at the local Plateau Auditorium.

Auditorium.

Four microphones were placed at the front of the stage for the purpose, with the actual recording taking place at two downtown studios of CBC. The stunt was supervised of CBC the stunt was supervised of CBC the stunt was supervised to the control of the studies of CBC. The stunt was supervised to the studies of CBC. The stunt was supervised to the studies of CBC. The studies of CBC. The studies of CBC. The studies was supervised to the studies of CBC. The studies of th







WEED & CO. National Representatives

Let's not kid ourselves about Television

There's been entirely too much blue-sky talk about television—too many small-time operators talking big—too many exaggerated statements—too many extravagant claims. BUT, television is really here. Four hundred thousand sets will be built and sold this year, and almost forty stations will be operating by January 1, 1948.

Today's studio programs leave much to be desired. This is especially true of dramatic programs because of the necessity of shooting in continuous operation. BUT, people are buying television sets as fast as they can be built and delivered. Television stations are hard put to supply even a minimum number of hours of operation. BUT, elvers stations are now operating, fiftyfour others are building, with more to come.

If advertising dollars get tighter, television's small audience and high cost of program production will slow its development. BUT, advertisers are courageously tackling the program and cost problems in order to secure time franchises on the best stations.

People who look at television drama programs expect motion picture quality. We are doing something about that, which is the reason for this announcement.

Here's what we are doing to help

We are devoting our fine Hollywood picture-making facilities to the job of producing low-cost, top-quality features for television.

This is not old movie film. It is brand new dramatic material shot expressly for television's small screen.

We are using the "open-end" technique which has proven so successful in transcribed radio programs. The films are designed so that the commercial message, on film or live, will fit naturally into the entertainment.

Our first series is now being shot in our Hollywood Studios and will be ready for delivery this fall.

We will make two series this year—a mystery melodrama and a family comedy series. We will make three additional features next year—a comedy series, another mystery, and a western.

These films will be shot on a mass production basis which will put the average per station cost lower than television studio production, yet will give the advertiser a class A motion picture job. We have a plan for amortizing costs by repeat showings during television's development stage that has met with wide approval. We would like to send you a copy of the plan or have our representative call in person.

Signed

P. S.: We can't make all the subject matter television needs to insure its steady growth and development. We hope other film producers will enter this field. There's a big need. But remember, gentlemen, it's got

the adverthe adverthe diverthe adverthe adver-

TELEVISION FEATURES DIVISION

JERRY FAIRBANKS, INC.

Producers of "Popular Science," "Unusual Occupations," "Speaking of Animals"

Short Subject Series for Paramount Pictures

And Commercial Institutional Films

HOLLYWOOD * 6052 Sunset Boulevard

NEW YORK * 292 Madison Avenue

Radio Reviews

whetted the appetite for the visual production.

MICKEY'S MUSIC BOX
Producer: Ian Reid
Writers: Dick Nelson, han Reid
Horror of the Producer: Ian Reid
Writers: Dick Nelson has Reid
Writers: Dick Nelson has Reid
Horror of the State has brought
Dick Nelson back to Canada and
the for hight, zoomed sales for his
hanction; ponnor. Under lag of
word the state of the state of the second of the second

SCALPEL PLEASE
With Dave Hill, Ross Mortimer, Bill
Buckingham, Peggy Hassard,
others
Producer-Director-Writer: Dick Dic-

Producer-Director-Writer: DICK Dickspecker
30 Mins; Fri. (23), 6:30 p.m.
CJOR, Vancouver
For a long time a guy has been
pecking away at a typewriter in
Vancouver and turning out some

Only WTAG covers Central New England. When you buy tim



continued from page 20

constitue than modern, is appealing really good stuff without getting stuff. Whitred Smith, soprano, as the gird, and William Cephart, and a sum of recognition from anyone. Last a fail lick Disease the result of the state of the

advances made by medicine in the field of anesthesia over the last hunder of the field of anesthesia over the last hunder of the field of anesthesia over the last hunder of the field of t

SHAMROCK SHENANGANS
With Bill Cororana, Billy Beggs,
Producer; Richard Whiting
30 Mins, Sat, 9:30 p.m.
SIRO, Seattle
This new half-hour steaturent in
seat from Kirkpatrick's restaurent in
name, and is a happy, wacky show
that relies on audience participal Degas and
Bill Lororange of Bills Degas and
Bill Lororange of Bills Degas and
Bill Lororange of Bills Degas and
Bill Lororange of Bills
Sod, corny show that's fun to listen
to. It should make the entire North-

Chief stunt in the participation section is the dispatching, in cabs, of two rival couples on a scavenger hunt. Prizes range from a new hat

hour. Prizer singe from a new hat to a sawbuck.

Bill Corocran handles the mike in her fashion, drawing the customers gain ascompaniment is right. Billy Beggs clear tenor shows to advantage in three Irish songs in addition a chirped commercial, and while are handled in an inodicative manner, tying in incely with the general air of the show. Reed.

CRAZY QUIZ With Art Brown Producer: Bob Maure With Art Deproducer: Bob Maurer 30 mins, Thurs., 9:30 p.m. CARPEL FROZEN FOODS WMAL, Washington.

(Henry J. Kaufman)

(Henry J. Kasiman)
Latest arrival to town's growing
corps of quiz givesaway programs is
corps of quiz givesaway programs is
tener appeal and a novel twist. Patterned after the net airer, "Footle there funny," glow specializes in
Trick of the program is fact that
Trick of the program is fact that
Trick of the program is fact that
the program i



"Before I step in there, throw them a couple of steaks each-and get me a bowl of Wheaties!"

other advertising by the exhibitor, and much community word-ormuch pulgaffin and provided by the community word-ormuch pulgaffin and the community word-ormuch pulgaffin and the community word handling people. Despite zany stunts contestants are asked to do. Brown the jest of fun, with no offense to the participants, who, after all, are customers as well. Local merchants contribute the prize for individual coming from the sponsor.

Producer has, so designed show

coming from the upon property produced by the Producer has no designed show that it resembles an auditory, as well as visual, three-ing circus. Brown puts one contestant to work to the sponsor's product, jackpot prize to be awarded for nearest produced to be awarded for nearest produced by the product of the sponsor's product, jackpot prize to be awarded for nearest produced by the prize of the sponsor production of the pr

Commercials are standard, and could be effectively reduced. Other-wise show merits its sponsors' and audience approval for a good half-hour of slapstick. Lowe.

MYSTERIES AT EIGHT

MYSTERIES AT EIGHT
(Mystery House)
With Nanette Sargeant,
Lewis; Paul Brentson, at
Writer: George Anderson
Director: Eddic Kahn
Producer: Harry F. Goodm:
30 Mins; Mon. (2), 8 p.m.
Sustaining
WNEW, N. Y.
Duilding to pour Appropri

WNEW, N. X.
Building its new transcribed whodunit series, tagged "Mysteries atdunit series, tagged "Mysteries atclock at eight, set your spine for
thrills," WNEW teed off the typeMonday (2) with "Mystery House"
hour. Long a disk jockey stronghour. Long a disk jockey stronghour. Long a disk jockey stronghout, attain's purchase of five weekday night detective dramas represents an innovation in teeth.

day night defective drams represents an innovation in itself.

With the explanation that "day the sent as innovation in itself.

With the explanation that "day in the sent as the sent as

Followup Comment _ Continued from page 29 _

Albert Spalding displaying their

wares.

AFL's radio committee to combat
the Compressional anti-labor drive
maintained a opnonced standard with
their last daytime serial. Best
Timings in Life. which feed off learn
trings in Life. which feed off learn
trings in Life. which red off learn
trings in Life. When the learn
trings in Life. When the learn
to compress cripter lastine Carringtosoap opera scripter lastine Carringtosoap opera scripter lastine Carringtosoap opera scripter lastine Carringtosoap operation of the lastine carringterm of

A fervent plea by representatives of the three major failts in behalf of inplaced people of Europe was found to the please of the please of the please of the please of "Human Relations Round Table" via WAXR, N, Y. Dr. Leland Rev. Roblinson, director of American Waxed, J. McChiffery, past national commander of Catholic War Veterns; and Zwim Rosenberg, prey carns, and Zwim Rosenberg, prey carns, and Zwim Rosenberg, prey cans, discussed the problem at length.

of United Service for New American discussed the problem at least the concurred in the thought that we should provide our share shores. All seconded feet that an in-three shares are should feet that an in-three shares are should feet that an in-three shares are shares and emphasized that refugees pre-viously taken in weren't likely to Discussion was under auspies of National Conference of Christians and Jews, with Christian and Jews with Christian and of New York Christian area of NCCU, as moderator.

As part of its Memorial Day pro-gram Friday (30), WNEW, N. Y., asked Jack R. McCarthy, freelance

White Bill

Continued from page 27 : assistance in cleaning it up. Miller said he relied upon White, "a statesman of consummate fairness," and the House Interstate and Foreign Commerce Committee, "which com-

Connecte Committee, "which com-prises some of the best legislative an acceptable bill su proming. Miller made it clear he did not want speedy hearings, although Con-gessional leaders were pushing for sessions before the July recess. An executive the State of the Con-ceptable of the Con-ceptable of the Con-ceptable of the Con-ceptable of the Con-traction of

1. House and Senate Interstate Commerce subcommittees were named to work on the bill and sked-ded a meeting for some time this week. On the Senate side, Sen. White heads the subcommittee with white bade the abboundation with a wall assistance from Senators Charles To-bey (R., N.H.); Ernest W. McFarland (D., Artz.); Edward H. Mocco, (R., Okla.), and E. C., Johnson (D., Joh

ence Lea are ex officio membera.

2. The 12-man NAB legislaries de committée meets in Washington Thurnday (D do mais oponeur de la committee meets in Mashington Ryan of Fort Industry, Committee includes: Joe Ream, CBS, Royan COC, William (CoC), William (Shaffon, WIS; Clair McCollough, WGAL, Ted Taylor, KONC, Louis Wasmer, KGA, and Joe Carrigan, KWFT.

rigan, KWPT.

3. Prospect, of testimony from the Radio Correspondents' Asm. — and probably the Asm. of Radio News Anaboxis and Radio News Directors and Radio Rews Directors. The Correspondents' executive committee was told to study the Wiles Dill provisions, study the Wiles Dill provisions, and distinction between fact and distinction between fact and distinction. It was believed the correspondents would oppose these provisions.

writer, to read the article he had written for the previous Sunday's N. Thems, 'Allest he Use.' In a N. The Market of the Articles had been detected in the decause it lacked the pro dramatic touch. McCarthy read had malic touch. McCarthy read her of the maintenance of the property of t

Cincinnati—WLW is to originate NBC's annual broadcast at the NBC's annual broadcast at the drama conference of the National Thespian Society, June 21, at the Univ. of Indiana. Group is composed of students and teachers demonstrated by the Composition of the Composition of Students and the Composition of Students and the Composition of Composition of Students and Composition of Students and Composition of Students and Composition of Composition of Students and Composition of Composi

WOKO Employees In Unique Setup On Station Bid

Annunced setalis on the Joseph Henry Bedeathlic Co., organism of the Work Of Work Of Co. or the Joseph Of Work Of Co. or the Joseph Of Co. or the Voling stock is owned by Work Of Staffers, Employee holdings with the Joseph Of Co. or the Voling stock is owned by Work Of Staffers, Employee holdings with the Joseph Of Co. or the Voling stock is owned to the Voling the Joseph Of Co. or the Voling to the Joseph Of Co. or the Josep

WOKO staffers, Employee holdings of this percentage voting-stock; interest in a radio company is a "complete innovation," said a statement polete innovation," said a statement Co. officials.

"No such distribution of stock has ever been made in connection with any other radio station," the statement company in the statement of the statement of

CRAC Preps Drive To Aid Coast Unions

Hollywood, June 3. Council of Radio Arts and Crafts ere, first unit of its kind and pattern

here, first unit of its kind and pattern for others in keys across the country, held its first formal election country, held its first formal election of the country, held its first formal election of the country first fir

cians, was elected secretary-t-reas-teraction and continuous continuous continuous continuous with networks and stations. Step is to insure seven shops participating in CRAC of having all possible advantages contained individually in the continuous of each of the continuous contained individually in the continuous of their contractis with the continuous of their contractis with the countil.

to file copies of their contracts; with council.

-Jane Grodzyn, named: executive secretary after the elections, will act as coordinator, making break-downs by clause of all agreements filed, and file will be open to member of the contract of the contract of the council of th union approaches to employers.

GOT A WRITING JOB?

I can do it—and do it well. Gal with know-how in agency and station radic (continuity, commercials, dramatic), newspaper and publicity experience. Creative, open to free lance or staff offer. Write Box 153, Variety, 154 West 46th Street, New York 19, N. X.

SAMMY KAYE

SECOND ANNUAL NATIONAL FINALS

"So You Want to Lead a Band"

On June 30th at

CARNEGIE HALL, NEW YORK

Broadcast Over ABC Network Every Monday, 9:30 P. M., E.D.S.T.

10 Stations to Vie for Phoenix And In Old Style Wild West Scramble

fit, although latter is still in the blueprint stage.

Also at the jumping off stage is a blueprint stage.

Also at the jumping off stage is the Sun Country Broadcasting Co., the Sun Country Broadcast Sun Country is readying KPSC and KPSC-FM in Phoenix; KTSC and KTSC-FM in Phoenix; KTSC and KTSC-FM in Phoenix; KTSC in Xuma, Applitudes and the Sun Country and also for AM and FM in Biggiatin. Outlets will comprise the Sun Country network, with perhaps the sun for the sun Country network, with perhaps the sun for the sun country network sun for the sun fo

two stations ready to take to the air by late summer. Most heavily backed of the jo-cal regional webs, Sun Coun-try's stockholders include Del z. Webs, Artzons confizetor and part owner of the N.Y. Yankees baseball Dick Gilbert, formerly of WHN, NY., who will be program director of Phoenix station and who will ye up course of training for Sun Coun-try personnel.

try personnel. Station manager of Yuma outfit will be Rol Lochner, KTAR announcer. D. Paul Gribben, also formerly of KTAR. heads up Sun production staff in Phoenix, Dick Heath, incidentally, was associated with KTAR for more than 20 years as commercial department topper. try personnel. Station mai

Gene Autry's Station KPHO, local ABC link, hopes to fend off competition by bolstering staff in anticipation of September boost to 10,000 watts over current 250. KPHO's net programs are fed to KOFO in Tucson, latter being op-

With two new stitions poised to take off here in the immediate use, remaining outflus in this sector are mustering forces for a size of at least one, possibly two, own-down battle which is certain to upodown battle which is considered with in the work of the work of the which is considered with the work of the wore of the work of

apolis.

Most extensive of the local stations is KTAR, key station of the Artzons is KTAR, key station of the Artzons Rendensing System, which takes in KYOA, Tucson; KYUM, Yum; KYOA, Tucson; KYUM, Yum; Coleocit; Millen-Bisbeer, KYCA, Clobe-Miaml. KTAR feeds NIG clobe-Miaml. KTAR fe

In the face of increasing competi-tion, KTAR is standing pat, only recent addition to staff being Joe Worthy, disk jockey. Worthy is on the air from 11:15 p.m. to 1 a.m., across the board.

the air from 11:15 p.m. to 1 a.m., across the board.

KOV is also going overboard on platter shows and has augmented staff with Andy Wilson, record spin-board on the staff with Andy Wilson and the staff with the staff w

WCTS' Taft to Head Up Region 2 for FM Assn

Dayid Sinton Tell, general manager of WCTS, Cincinnati, June 3, Dayid Sinton Teft, general manager of WCTS, Cincinnati Times-Star FM station, is chairman of results of the state of the st

Hotel Gisson.

Other officers are: Robert F. Wolf, Fremoni, O., vice-chairman for Ohio, E. J. Hodel, Beckley, W. Va. vice-chairman for W. Va. Foster Fudge, Crawfordsville, Ind. vice-chairman; for Indiana, and Paul E. Wagner, Columbus, Ind., secretary.

Ex-U. of Ill. Golf Coach Turns Pitt Announcer

Turns Pitt Announcer

Turns Vittaburgh, June 3.

Former golf coach at Univ. of Illliotis, Winsor Brown, has landed an
announcer's berth on WWSW, town's
announcer's berth on W

KTVI. (Sun Valley Broadcasting Co.), continue to fight it out on even basis. Both are 250 watters and neither is expected to ofter much competition to the big fellows in Coming up on the horizon are two additional entries. John Mullen as a application on file with FCC for inois syndicate has application pending for 5,000 watt station, full time. Assuming that both permits are granted, which appears likely, are introversely and the control of the contro

Memphis-WDIA, new daytime station established here by John R. Pepper and Bert Ferguson, has be-gun-operations on 730 kilocycles. Gene Allen Carr, formerly of WHBQ

Show Shuffling Time Sparks CBS As Net Plugs Those Hot Weather Gaps

New Platter Network Signs Up 16 U.S. Areas To Blanket Country

Signs Up 16 U.S. Areas

To Blanket Country
Chicago, June 3.

Broadcaster's Guild, the seek of the summer or 15 goods. Four new framar-piolom network which will distribute platter programs time to that the first industry, has within a month blanketed the country with 16 of originally intended 21 me.

Ho of originally intended 21 me.

Membersip and the territories evered by the exchange thus far lating the country with 16 of originally intended 21 me.

Membersip and the territories evered by the exchange thus far lating travers. Y make Network of the first time Trees-Thornway to Life. 2 dramant series evered by the exchange thus far lating travers. Y make Network of the first time the contract of the first

It's show shuffling time around CBS, with nearly every day's sched ule undergoing alterations in the shifting of programs and skedding o' new ones to plug time gaps left by shows exiting for the summer or

quite blunt

WOR GIVES YOU MORE FOR YOUR MONEY IN QUICK SALES IMPACT!

LET'S MAKE IT PLAIN, hard and clear: Radio advertising does not have to be thought of in four, five or six figures.

In these days of high costs and pared budgets, you, too, can be one of hundreds of WOR sponsors who are selling hairpins and nail polish and snoods and canned soup for less than it costs to buy a quarter-page big eity newspaper ad.

That's so. Look . . .

For the small sum of \$500, American, WOR will expose your message, at one daytime period, to 497,461 homes with radios, That, dear sir, brings your cost-per-home to about 1/10 of a cent!

Does this sort of thing boost sales? Listen-

A New York man had a good product to sell. He bought time on WOR. For every \$1.00 he spent, \$5.00 came back to him. Nice work, eh? WOR can do that for you, too.

If you want more sales, more dealers; if you want to start things humming in 16 great cities of more than 100,000 people each in 7 states, use

As of today more than half of WOR's billing is based, as far as its sponsors are concerned, on earned sales increases of merchandise sold. In other words, WOR's got to pay through the cash register, or else.

Let's show you how we do it.

Jocks, Jukes and Disks

- By George Frazier

The Tex Ritters, the Elion Britis, most of it. Juless and jocks better and the Merle Travis' of this world imay not be big men around Lindy's "Passing By", a number which will and Shor's, but they have their foilowing. What occasions this observation is the debut this week of Carson movie, Paul Weston's orchestables of the Carson world, and a less that accompanisments where mad country releases, alarge tan han all es the accompanisments where and country releases, alarge tan han all es the accompanisments where the country releases, the state of the state of

Rest Rets

Hot-"Moten Swing" (Harry James.)
Ballad—"I'm So Right Tonight"

(Jo Stafford.)
Novelty — "Cecilia" (Louis

Prima.)
Dance — "Cecilia" and "Talla-hasse" (Johnny Mercer and The Pied Pipers.)
Western — "Smoke! Smoke! Smoke!" and "Round-Up Polka" (Tex William) and "The Last Mile" (Tex Ritter.)

folk music was confined to hot jazz, blues, and a few such singers as Burl Ives and John Jacob Niles. Then, because we had to, we began listenbecause we had to, we began listening to practically every release.
Naturally, hillbilly and Western
Items were among tham, We have
bld), but we have at least acquired a healiby respect-for the best for
what sounds to our untrained ears
try stuff. From time to time, we
have presumed to suggest that metropolltan jukes and jocks were making
a vast mistake in ignoring certain
a vast mistake in ignoring certain
a vist mistake in ignoring certain

**Mistaki days and the state of the control of the control

**Mistaki days and the control of the control of the control

**Mistaki days and the control of the contr

a vast mistake in ignoring certain release in these fields.

Hillibility stuff can be pretty dreary, but, in its most valid moments, it has mentary. Offland, we can mention the recent "Hillier Lives" (recorded for Viclor by Rosalic Allen and for Lapitol by Herman the Hermit). This may be an inordinately corry number, but it is also a pretty incumber, but it is also a pretty insumber, but it is also a pretty insumber, but it is also a pretty insumber, but it is also a pretty in the second of the control of the c

is often pleasant and, occasionally, humorous.

Tax Williams and his Western Caravan's 'Smoke, Smoke Smoke Travan's 'Smoke, Smoke Smoke Caravan's 'Smoke, Smoke Sm

Tex Ritter's "The Last Mile" and "Bats in Your Belfry" (also Capitol "Americana") demonstrate two different aspects of the Western idiom. "Last Mile" is the mournful recitative of a man about to be executed. If we do not quite agree with Capi-tol, which maintains that this face "narrates the thoughts of the con-demned man dramatically and with demned man dramatically and with blunt honesty," we nevertheless concede that it should do well in the communities at which it's aimed, "Bats In Your Belfry," a rhythm job, tells about a darfy girl who does everything wrong. Like Tex Williams, Ritter has excellent enunciation as well as a fine res-onant voice.

enunciation as well as a fine res-onant voice.

Larry Cassidy, a Los Angeles de-tective, is another of Capitol's

"Americana" performers. His coup-ing of "Stormy Heart" and "Solid Down the River" prop a Dly will please hilblidly audiences. At the please hilblidly audiences. At the please hilblidly audiences. At the please hilblidly audiences, at the out-most please the please how-ever, we are compelled to say that we were pretty bored. If not by his

wind resistants, observed the control of the more resourceful, versions of this revived diele. Jurie is by Prima and Catity Allen, who switches Ceellis to Luigi. "There's That Lonely Feeling Again," has little to recommend it, however. Johany Mercer and The Pied Pipers also do "Catella" (Capitol) this week. Mercer sizes the british week. M

smain, but pretty good sales are mindicated.

Wax Faets
Holiday weekend delayed record deliveries, so there is fittle else to colly interesting release voa Marry James two-cided. "Moten Swing." Taken at a swingin' lightly tempo, the disk offers are win interesting jukes. Joeds and hot fans will like it, however ... "A Trout, No Deabt" by Paul Weston Orchestra with Matt. Dennis (Capitol) strikes us as an

Suggested Programs

"Honeysuckle Rose" — Fats Waller (Victor.)
"Just a Bum" — Maurice Chevalier (Victor.)
"The House Detective Registers"—Alec Wilder Octet (Columbia)

lumbia.)
"Trav'lin Light"—Paul White-

man (Capitol.)
"Bei Mir Bist du Schon"—Ella
Fitzgerald and Her Savoy Eight (Decca.)
"Babalu"—Xavier Cugat (Co-

"Hapani Have to Change My Pian"—Johnny Mercer and The Pied Pipers (Capitol.)

Program No. 2

(Featuring Pianists)

"Begin the Beguine" — Eddie
Heywood (Decca.)
"You're the Cream in My
Coffee" — Carmen Cavallaro (Decca.) "Misirlu"—Jan August (Dia-

mond.)
"Cheek to Cheek" — Teddy Wilson (Musicraft.)
"I See Your Face Before Me"
—Bernie Leighton (Keynote.).
"Rippling Waters" — Willie
"The Lion" Smith (Commo-

"The Lion dore.)
"Death Ray Boogle" — Pete Johnson (Decca.)

Program No. 3

(Featuring Girl Singers)
"There'll Be Some Changes
Made"—Dinah Shore (Colum-

salae — Juliah Shore (Columbia "Baby's Awake Now" — Lee Wiley (Music Box.) — Whispering" — Lena Horne (Black & White) — Wilh a Song the Capital — Wilhard Shore — Midared Bailey (Deca.) — "Julia's Blues" — Julia Lee (Capital) — Sonith (Okch.)

altogether futile attempt. Pseudo-smart lyric sounds merely silly to us. On the other side is "Love's Got Me In a Lazy Mood" played and sung by the same line-ly. High spot of this is alliler's tenor saxophone playing i. One hearing of the "Flinian's Rainbow" album by the show's cast (Columbia) left us with an extreme-ly favorable impression. Album ar-trede only a couple of hours ago, however, and will be treated at fuller length nort week. ...

Ray Noble Returning To **England for Vacation** Hollywood, June 3. Ray Noble and his wife will leave for England the second week in

ever, we are compelled to say that lor England the second week in we were precliped borded, in only by in Land 1997. The second week in Jo Stafford's "I'm So Right To-inght" (Capito) has hit potentialities, fore shoring off. It will be his first Time, a slow ballad, has a clever visit home since 1938. He will be lyric and Miss Stafford makes the gone six to eight weeks.

British Best Sheet Sellers (Week Ending May 22) London, May 23.

Monog My Souvenirs. Wright
April Showers. Chappell
How Lucky You Are. Kassner
Anniversary Song. Connelly
Marianne ... Southern
Old Lamplighter. Dash
A Little Tenderness. Connelly
Harriet. Ketth, Prowse
Control Calloy ... Federal Gal in Calico.......Feldman Stars Will Remember. Feldman

I Call You Sweetheart ... Dash Second 12

on't Fall in Love......Wood Ali Over Again..... Dash Hi-Jig-A-Jig Box & Cox Punch & Judy Man ... Strauss-M

Merchants Rap **Rack Sheet Sales**

National Assn. of Music Merchants which is holding its annual convention here this week, went deeply into the sale of sheet music via racks yesterday (Tuesday). Dele gates are violently opposed to what's termed the "indiscriminate" spotting of rack dispensers, asserting that this sales method has cut deeply into revenue of member stores and has caused many to push recording

lines to the fore in piace of music. Now that shet sales are off, say the NAMM men, the injury to business caused by the rack system of sales is deeper than ever, since for sales in deeper than ever, since for large standard material at the same pace as in the past. During and following the war, when the boomlog music business ran into a temperature of tandard and classical tures maintained a steady pace despite the racks. Now that all lines are slumplessed to the same should be supported to the same should be supported by the same should be same should be same should be supported by the same should be same s lines to the fore in place of music

stores.

NAMM members also set up a new organization, the Music Institute of America, as a promotional outfit, the properties and the properties and the properties and the properties of the pr of the required money,

of the required money.

Among resolutions passed yesterday (Tuesday) at the conclave was
included a move that music men
should place sheet music under protection of various State price-fixing
laws. This would prevent price
slashes practiced by some outlets.

AM SONGSMITHS' RECORD CO. TO PLUG OWN SONGS

Inside Stuff—Orchestras-Music

Most contained band booking date set here in many years was the Vido Musso-Stan Kenton All-Stars date at the Sherman hotel. Deal set for Ernie Byfield. Sherman op, by Bob Weems of Chicago General Artists' office, called for seven members of the temporary disbanded Stan Kenton band to make up the combo, booked during Kentons illness.

Literally every bond the hour before the band opened to tell Byfield steller this sideman or that sideman would not or could not appear, until it was a question of whether Byfield or Weems was the most bewildered by the constant heckling. Actually when band opened, seven of the nine men in the band had been with Kenton when his band was disbanded and other two were former, Kenton when his band was disbanded and other two were former, Kenton members.

During his vacation visit to Montreal last week, Bing Crosby couldn't stay away from the recording business. He made a short transcription of Allan Mctives' Calling All Essarts' for the Federation of Catholic Charties at Walker Down Calling all testarts' for the Federation of Catholic Charties at Walker Down and Catholic Charties and Charties

Larry Fining denies as "claimont" report that he has settled anti-trust setten against Music Corp. of America for \$45,000. Actually, he is continuing new action against Music Corp. of America for \$45,000. Actually, he is continuing new action against Moc Act or \$3,000.00 for alleged damages to his former operation of Mission Beach ballroom, San Diego, following uphalding of MCA's appeal or original Federal court decision awarding him \$80,000. Appeal court held MCA's appeal or current of the second of

Life mag over weekend lensed a layout on Jo Stafford at her Long Beach, Cal, home and shortly will "reveal" that the thrush is the unidentified singer on Capitot's recently released recording of Red Ingle's a "Timiayshum" ("Temputsion"), which is soating in sales across the country. What indisputable is the senses comic vocal of the year. In recording Miss Stafford on the stunt, she was permitted to pipe in her usual style, at RPM. Later the pace was fonged to a much more rapid pitch and the speeded version was released. Her nom-de-dish on "Tim Tayshum" (as ir's called) is "Tio Clinders."

Three months after Johnny Mercer's Capitol waxing of "I Do, Do, Do Like You," Bing Crosby has sliced it for Decca. Up until the time of the Crosby version, Mercer's disc was the only one on the market.

10 Best Sellers on Coin-Machines

TO DOOR DONGED ON O	OIM ATMORRAGE
Mam'selle (7) (Feist)	Dick Haymes Decca
Linda (14) (Mayfair)	Clark-NobleColumbia
Peg O' My Heart (1) (Robbins)	Clark DennisCapitol HarmonicatsVitacoustics
	Eddy HowardMajestic
That's My Desire (8) (Mills)	Frankie LaineMercury Sammy KayeVictor
	Jo StaffordCapitol Claude Thornhill. Columbia
Heartaches (13) (Leeds)	
If I Had Life Over (5) (General)	Larry Vincent20th-Century Buddy Clark,Columbia
Chi Baba, Chi Baba (1) (Oxford)	Perry ComoVictor Blue BarronM-G-M
Across Alley From Alama (4) (Cit-1)	Mills Bros Decca
Coming Up	

s. e y	-A songwriter who hasn't been able to get to first base with publishers has started a record firm in an effort get his songs and his proves as a singer across. Phil Rose, who has started affiled Records, has written a number of tunes which he's teched with himself as vecalist. At	Coming Up	Ray McKinley,Majestic Tony Pastor,Columbia Martha TiltonCapitol Tony PastorColumbia Andrews SistersDecca
g's st	one time he sang at the St. Louis Municipal Opera, and did some work for CBS. Rose's partner is Sid Sprung, who's the lyric writer. Sprung is by vocation a painter. They're statted with four sides, three of which are originals by Rose and Sprung; other is the standard 'Hold Me in Your Arms.' Pressings are being made by Continental.	I Believe (Sinatra). Time After Time (Sinatra). Midnight Magquerade (S-B). Santa Catalina (Spina). Roses In Rain (Barton). Ivy (Burke-VH)	Jo StaffordCapitol- Ziggy ElmanM-G-M
e n o t		Trat's Where I Came In (Robbius) It's Same Old Dream (Sinatra). You Can't See Sun (Simon). Tempitation (Robbins) Foudin' and Fightin' (Chappell).	Jo Stafford Capitol Tommy Dorsey Victor Ink Spots Decca

PUBS SLAP LAX INDIE DISKERS

Disk Jocks, Senate Probe Due For Major Discussions at AFM Parley

There are many items on the of the American Federation of Musicians, which starts next Monday (9) in Detroit, but none so pressing (9) in Detroit, out home so pressing as (a) the disk jockey situation and (b) the probe launched recently by a Senate investigating committee into the AFM. These two prob-lems are due to receive a lion's share of the convention's attention.

Jema are due to receive a llon's shere of the conventions attention minorably known apravable to the convention of the c

AFM men, too, to the effect that president James C. Petrillo is despresident James C. Petrillo is des-perately anxious to counteract the bad press the AFM has received since the end of the war. There even has ben conversation over the possibility of the AFM withdrawing from the American Federation of Labor. However, this is discounted' vehemently by AFM local execu-tives.

Local 47, L.A., Starts Own Radio Show To Combat Anti-Laborites

Using A Hill Tadou I Hollywood, June 3.

Local 47 of American Federation of Musicians has launched its own radio program over KXLA. Pasadena, to help combat anti-labor legislation. On a trial basts of four weeks, local is bankrolling weekly local is bankrolling weekly news commentary show with known liberal commentators. liberal commentators.

Iliberal commentators.
Alring in order named, Monday
through Friday, 7 to 7:15 pm.
are Dan Lumdberg, Peter De Lima.
Bill Pennell, Dr. Hugh Weston, Unitariam ministers, and John Dehner.
Rev. George Dunn, S.J., will probably alternate with Dehner. Step
marks initial expenditure of unions
specially-created \$20,000 tund for fight against inimical legislation.

against nimical legislation. Sum was decided upon 4a special meeting, attended by board of directors and a sprinking of the general membership, Union specification of the general membership, Union specification of the property of the Davis Bill, now pendig in California Legislature. This most cannot be contained to the most cannot be contained as well all the provisions of the Lea Act, constitutionality of which shortly will be determined by the U.S. Superne Court. Local 47 for a month now how been activities in Skerimento of Elmer Hubbard, AFM exec.

Recently, 47 also pulled an about-

Hubbard, AFM exec.

Recently, 47 also pulled an aboutface and voted to rejoin the
Los Angeler Central Labor Central Cabor Cent

McCune in Agcy. Change Maestro Bill McCune secured a release from his Music Corp. of America contract last week and im-mediately switched to the new Mus-Art agency,

numerica contract last week and immediately switched to the new MusArt agency,

Mus-Art immediately binked the band into the Pelham Heath Inn, lank. Week York, where it opened ast the contract of the cont

Memphis Hotels Set With **Bands for Entire Summer**

Memphis, June 3. Both Memphis hotel spots have ompleted summer orchestra lineups Peabody, operating inside in the Skyway for first time in years be-cause it was unable to get CPA approval for needed repairs on Planta-tion Roof, tees off with Freddy Na-gel, followed in turn by Ray Rob-bins, Dean Hudson, Harry Cool, Ben-ny Strong and Don Reid.

Carlos Molina has opered the Magnolia Roof season at the Claridge. He will be trailed in turn by Frankie Masters, Joe Sanders, Del Courtney, George Olsen and Ray

SPA, MPPA Set Sixth One-Month **Extension of Pact**

Songwriters Protective Assn. has secured a sixth one-month ex-tension of its expired agreement with the Music Publishers Protective Assn., thereby assuring the smooth continuation of traffic in new songs between members of both factions, Since the committees representing each organization, which have been trying since late last fall have been trying since late last fall to come to terms on a new contract, broke off talks more than a month ago due to a dispute between two of music publishers that a plan will off their members, the music bit has of the Music Publisher's Contact been wonderling about another past extension. If it hadn't come, comexic and the professional contraction of the Music Publisher's Contact extension. If it hadn't come, com-

plications would have been acute. Talks by committees over a new agreement were stopped April 9, when SPA man Edgar Leslie and MPPA board member Louis Bern-MPPA board member Louis Bernsein became ensmarled over a matter completely foreign to SPA-MPPA apploacy. Bernstein suggested both he and Lealle step off the committees to allow negotiations to continue. His cohorts refused to allow him to do so, and also refused to see the contract of the committee of the contract of further meetings have been sched-uled. Meanwhile, the old SPA-MPPA agreement expired six months ago and comparatively little work had been done on a new one prior to the

MEADOWBROOK SHUTS IN AUG. ON ABC RAP

The Meadowbrook, Cedar Grove, N. J., will close during August to satisfy a six-year-old penalty laid down by the New Jersey Alcoholic Beverage Control, Latter hung a 25-day-closed rap on the spot because a minor sneaked a drink but did not designate the poriod the spot was to designate the period the spot was to be shuttered until last week. Dailey will close July 30, following the run of the Tex Bencke orchestra, which

the left hauded violation.
Dailey will reopen Meadowbrook late in August, with a band not yet designated.

DECCA'S 25c DIVVY

TWISTS PRIMED

resentatives in mechanical licensing arrangements and the collection of royalties have been trying to stretch

royalises have been trying to stretch as many points as possible with disk manufacturers lax in making royally symmets but who demonstrate that they are working in good fath and they are working in good fath and consider the season of the music biz. However, they are getting tough with others, some through Harry lections for most, and some through attorneys. And they are using approaches, which, if they stand up, probably will same away most of war-brightened record industry a chance to make some fast coin with someone cleeke money.

chance to make some fast coin with someone else's money.

One approach, cites disk-pressing plants which manufacture for independent recording companies. In the future they'il be held reduced to the companies of the companies o

Publishers Eye Performance Log Of Jock Diskings

the same way as live performances. Idea would be to have Accurate Reidea would be to have Accurate Reporting Service, which tabulates performances of tunes on live broadcasts on major and indie stations in N. Y., do the same with disk performances. Many pubs would be willing to pay the extra costs involved.

volved.

Idea may be used in the event sufficient number of publishers is dicate a willingness to subscribe it and if Accurate can do the job.

Gazley 4th MCAite To Join Mus-Art

Al Gazeley, with Music Corp. of America for 12 years, with a brief period out for Army service, qui last week. He had been an assistant to Billy Goodhoart and a salesman. He joins three other ex-MCA men, Lee Whittenberr, Russ Facchine and Lyle Thayer, in their new Mus-Armon and the service of the service

fice.

Gazcley's quitting of MCA is all part of the personnel unrest that has been bothering the N. Y. headquarters of the agency for some time and which caused the exits of Whittemore, Russ Lyon and Jack Bertell. Leaving of Facchine and Thayer was attributable to the same feeling.

'Easy'

NOVEL COPYRIGHT Musicraft Finally Resolves Financial Hassle: Jack Meverson Named Prez

On O.O. for ASCAP

swing around various ASCAP branches. He'll cover half of the 20odd society checking points this trip, the others later.

Check will be completed in two check will be completed in two halves because Greenberg will have to remain in N. Y., with associate George A. Hoffman, while Dick Murray and Herman Finkelstein are in London at the International Com-

New Management Board Continues Indef at ASCAP

Business management committee set up by the board of directors of the American Society of Composers, Authors and Publishers a month or so ago to study the problem of fill-ing the void left by the late general manager, John G. Paine, will be manager, John G. Paine, will be continued indefinitely. This was de-cided at last week's board meeting. Group, consisting of Stanley Adams and Fred Ahlert, writer

member of the full board, and Herman Starr and Lester Santly, publisher members, was continued for a unique purpose in contrast to the executive committee, also composed decides the Society's policies and makes recommendations to the full board, Since the business committees plan to replace Paine entailed the splitting up of his duties among Murray. Herman Finkelstein and George A. Hoffman, and the men were told that unsolved problems must be reported to the full board, a sing arose due to the fact that the month. Occasionally, it is expected there will be items needing faster attention.

That's where the business commitlisher members, was continued for a

That's where the business commit-tee will come in; its members will be on call on fairly short notice to adjudicate such urgent items, in conexecutive which meets only on schedule

MAXTED JOINS EBERILE AS MUSICAL AIDE

Billy Maxted, arranger whn headed his own band at the 400 Club, New York just before it closed carly this year, has joined the Ray Eherle orchestra to take charge of the musical end of the combo mucstroed by the former Glenn Miller vocalist. He'll do arrangements, rehearse the combo, etc. Maxted was brought into the picture by General Artists Corp. to strengthen the out-fit, and it's reported he's getting a piece of the outfit.

Columbus, June 2.

Columbus, Mark Mandow, Columbus, Eberle is currently at Frank

To Check on Branches capital and recrganize, apparently is month in its attempt to secure new capital and recrganize, apparently is managers of the American Society ments late last week for the influsion of Composers, Authors and Pub- of fresh coin into the setup, which lishers, as sales manager in charge, several filmes had been on the verge of all licensing, leaves this week for being put into bankruptcy. A new saving a ground various ASD.

board of directors was named.

Coincidental with the securing of fresh money, Musicraffs backers completed a deal with Jack Meyerson, once with Deca Records and until last week with that company's subsidiary, World Transcription, to rector, Meyerson drew a three-year pact calling for a salary ranging fairly close to \$100,000 over the three years, plus a stock interest. In said to have been secured-put up in secrow in a New York bank. While Meyerson's cannection with

While Meyerson's connection with Musicraft covers one end of the company's personnel troubles, an-other is still left open, that of secur-ing an artists and repertoire man. ing an artists and repertorre man. Favorable cumination of Musi-craft's coin troubles was brought about by Irving Felt, who stepped back to the coincident of the coincident pack, wall Streeter, who helped secure the fresh finances. These two facts of Tucker & Shea, law firm, who also will be chairman of the board of general counsel, and War-ton and the coincident of the law of the coincident of the board of general counsel, and War-land Committee of the coincident of the coincident of the coincident of the law of l ren W. York, of Warren W. York Co.
Immediately following the resolving of Musicraft's financial troubles,
which was carried out along the
lines approved by stockholders at a
meeting March 19, involving the issuance of new stock and cancellation
of the old, the company began issuing checks to creditors. Music publabers collected \$13,000 in one paymediately contained to the control of the old,
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'Rum & Coke' Writers. Feist, Face Revived Action Over Melody

ACION OVER MEMONY
Having already Inst a lyric infringement suit on the song "Rum
and Coac-Oid Inst March, Peixt,
and Coac-Oid Inst March, Peixt,
writers, Morey Amsterdam, Jeri Sullivan and Paul Baron must face stillivan and Paul Baron must face in the
another intringement action in N. Y.
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another intringement action in N. Y.
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Baron, publisher of the song, "L'Annee Pussee" ("Last Year"), had previously complained via Fed-cral Court that the basic melody of Fest's "Burn" was taken from "Bassee". However, the action was temporarily deferred pending de-cision of the lyric litigation. Sow both plaintiff and defendants claim to have witnesses coming from the British West Indies to testify, and an early trial was sought.

an early trial wds sought.

Defendants, according to their stipulation, will try to establish Baron's tune as a public domain melody which originated in Trinidadyears ago. "Ruma" s lyric, as published by Feist, was rude a "desion handed down last March. His finding pipied the claims of calypos singer." Lord finvader" (Rupert Is a decision handed down last March. His finding his late jages, Mohamed H. Khan, who had published an original in Trinipading the latter and a hearing is scheduled in the fall.

uniering one N.O. Symph to Tour New Orleans, June 3. New Orleans, June 3. Tour of 15 cities in Louisians, It is Mississippi and Aliabama has been bring, armagned for the New Orleans Symphony Orchestra. Tour will start in the fail.

RCA, Shapiro-Bernstein Settle Final Details on 'Sweet 16' Copyright A-Victor and music publisher restricted and music publisher and restricted and music publisher and restricted and restricte

RCA-Victor and music publisher:
Shapiro-Bernstein got together last week on the final settlement of a mechanical licensing contract on which had ramincations involving the 1990 copyright law, which had ramincations involving it advised S-S, which holds the recorded the tune with Perry Como it advised S-S, which holds the since 'Sixteen' had originally been published and copyrighted in published and copyrighted in published and copyrighted in the second of the contract of th

published and copyrighted in 1898 by James Thornton its writer. RCA would not be required to pay a roy-alty on the disking because of the

would not be required to pay a roy-aity on the (asking because of the alty on the (asking because of the S-B granted RCA that since the time had been published before the 1900 copyright law, therefore the original version was free of royalty requirements, but it reminded the version was the constitution of the con-traction was the constitution of the con-traction was a subject to, royalties. It seems that S-B had reconstructed the 1898 tune, cutting the version 32 to 16 bars and necessarily from 32 to 16 bars and necessarily from 32 to 16 bars and necessarily conditions to the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-lained in 1844 and it superseded the law RCA agreed that royalties were due.

LYLE THAYER HIT BY
FIJU IN SAN FRANCISCO
Hollywood, June 3.
Lyle Theorem Coast rep of Mus-Art
band-sold bear francisco with the condition in reported improving.
His condition is reported improving.
His condition to reported improving that will be considered the state of the condition o

† Filmusical. * Legit Musical.

Pittsburgh, June 3 Dave Rubinoff is bidding goodb Dave Rubinoff is bidding goodbye to Pittsburgh, his home town, after he disposes of the house in Squirrel Hill district, on which he spent more than \$25,000 in remodeling last year. Violinist has acquired a small ranch

near Hollywood.

Aged mother, who has lived here all her life, will go west with Rubin-off and make here home there, too.

ABC BUYS TEAGARDEN CONTRACT FROM MCA

UNIKAUI FKUM MLA
First step in organizing Louis
Armstrong's first national concert
tour next fall was taken last week
when Joe Glaser's Associated Booking Corp. bought release for JackTeagarden from a Musat Teagarden was chief supporting artist
when Armstrong sold out Town
Hall, N.Y., several weeks ago. Releasé provides that Glaser will book
exclusively in all fields from now on.
that MCA will continue to collect
that MCA will continue to collect
commission on the radio program
called "The Jack Teagarden Show"
currently being aired actors the currently being aired across the board on WHN, N. Y. WHN has

Songs With Largest Radio Audiences

The top 30 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast over Radio Networks Published by the Office of Research, Inc., Dr. John G. Peatman, Director Survey Week of May 23-38, 1947

A Sunday Kind of Love. Maurice

A Sunday Kind of Love	
Almost Like Being In Love-"Brigadoon"Fox	
Alexander's Ragtime BandBerlin	
Anniversary Song—+"Jolson Story"	
April Showers-+"Jolson Story" Harms	
As Long As I'm Dreaming-+"Welcome Stranger" Burke-VI	
Ask Anyone Who Knows	
Beside You—†"My Favorite Brunette"Famous	
Beside 100-1 My Favorite Brunette	
Heartaches Leeds I Believe—+"It Happened in Brooklyn" Sinatra	
I Believe—+"It Happened in Brooklyn" Sinatra	
I Can't Get Up the Nerve To Kiss You	
I Do Do Do Like You	
I Wonder I Wonder I WonderRobbins	
If I Had My Life To Live Over	
I'm So Right TonightLeeds	
Linda Morris Mahzel Feist	
Mahral Feist	
Mam'selleFeist	
Midnight MasqueradeShapiro-E	
Midnight masquerade	
My Adobe HaciendaSouthern	
Peg O' My Heart	
Possum Song	1
Roses In the RainBarton	
Say No MoreAdvanced	
Stella By StarlightBeverly	
That's How Much I Love You	
That's My Desire Mills	
Time After Time-+"It Happened In Brooklyn" Sinatra	
You Can't See the Sun When You're Crying	
You'll Know When It HappensBourne	
Total Radow When It Independent	
The remaining 21 songs of the week, from the copyrighted .	401
(Fediman).	
Across the Alley From the Alamo	
After Graduation Day	ns
Another Night Like This ,	
As Years Go ByMiller	
CeciliaABC	
Chi-Baba Chi-Baba	
Girl That I Marry—*"Annie Get Your Gun"Berlin	
I Want To Thank Your FolksOxford	
I Won't Be Home Anymore When You Call	,
It Takes Time London It's a Good Day	
It's a Good Day	
It's the Same Old Dream-+"It Happened in Brooklyn" Sinatra	
Ivy-+"Ivy" Burke-VH	
My Young and Foolish Heart	
Old Devil Moon—"Finian's Rainbow"	
Pageing Ry	
Passing By	
roppa Don't Freach to Me-Trerils of Pauline"Paramount	
Smoke DreamsStept	
Spring Isn't Everything	
They Can't Convince Me	
Why Don't We Say We're SorryCrystal	

Connelly Back to Eng.

Reg Connelly clippers back to London this (Wed.) afternoon after

New Whiting Pub Firm Deferred

Comparatively poor business conditions—which two weeks ago killed off the new-born Frank Loesser-Paramount partnership. In Susan context of the new-born frank Loesser-Paramount partnership in Susan to defer the depetive publishing farm last week. Margaret Whiting decided to defer the debut of Whiting Music, which was to have been based on a by her dad, the late Dick Whiting. If conditions are better in the fall. If conditions are better in the fall. If conditions are better in the fall. Music men, watching the steadily exclining graph of sheet music sales come to the conclusion that the drop is more evidence of a closer apcome to the conclusion that the drops more evidence of a closer approach to pre-war normaley by the buying public. Before the war the must business had its seasons—good to the buying public. Before the war the must business had its seasons—good to the buying public. Before the war the seasons—good and bad saler periode, except for occasional comparatively light drops. Now, it's felt, must sale again are experiencing seasonal ups and downs and that the current hough that may be true, overall bit is still superior to pre-war sales figures.

Beneke to Palladium Dec. 23 at 6G Plus. Highest Spot Has Paid

Hollywood, June 3. After two weeks of haggling over figures, deal finally was inked over weekend for Tex Beneke band to weekend for Jex Beneke band to play six stanzas at Palladium, teeing off Dec. 23, Don W. Haynes, orchestra manager, reportedly got Terpalace operator Maury Cohen to up guar-antte to \$6,000, plus a split on take of over \$15,000 per week.

of over \$15.000 per week.

For some time Palladium has been refusing to budge from flat terms of \$4.500 guarantee and split over \$13.500 offered all the top bands. Hapyers balked because he political orchestra's nut could not be the political orchestra's nut could not be known, the strength split and are refut by Renew (\$19.000 weekly) far exceed any other combo.

Haynes states that crew probably will play but few one-niters here, en route in and out, and insists terms for gifs will be \$2,500 guarantee against 60%, thus scotching reports disseminated last week by one-nite promoters that they had been ports' disseminated last week by one-nite promoters that they had been offered Beneke this winter for as low as \$1,750 guarantee, with usual percentage privilege, of course Haynes' books show that when Beneke was out on Coast last au-tumn he got \$2,500 guarantee with exception of \$2,000 accepted for a shot in Sam Bernardino. t when last au-tee with

It is believed here that the Pal-ladium agreed to upping the figures given Beneke because band indis-putably gave hall its brightest biz of all last year.

10 Best Sheet Sellers

(Week Ending May 31) Mam'selle ... Feist

LindaMayfair
Adobe Hacienda Peer
Peg O' My Heart Robbins
Sunday Kind of Love Maurice
That's My Desire Mills
April Showers
HeartachesLeeds
Anniversary Song Mood
Chi-Baba Chi-Baba Oxford

Second 10 I Believe Sinatra

Across Alley AlamoCapit
I Wonder, 1 WonderRobbir
Life to Live OverGenera
Midnight Masquerade Shapiro-
Time After TimeSinatr
That's I Came In Robbir
It's Good Day Criterio
Roses In Rain Barto
Almost Being in Love Fo

Holiday Weekend Helps Eastern One-Nighters and Location Biz

Band business bo, at various breezes, which actually became to standard eastern one-nighter and location spots got a fair shot in the same over the past holiday weekend. Not all spots did unusual bit, but on come bit in the same over the fast du unusual bit, but on come bit improved. Latter was surrake up much more revenue than they had been doing in recent weekend visitors. A prime factor in helping conditions over the first new years that the part of the same than they had been doing in recent weekend visitors. A prime factor in helping conditions over the first new years and the part of the part

L. JORDAN 20TH ANNI TO BENEFIT KID CAMP

With Bing Crosby as honorary chairman, testimonial dinner celebrating Louis Jordan's 20th year in show hiz is slated to be held June 30 at the Hotel Pierre, N. Y. Proceeds from the banquet are to benefit Camp Willowemoc, an interracial, interfaith camp for small children. Testimonial dinner committee is in Testimonial dinner committee is in the process of formation. Among thise in support are Bill Robinson, Lou Levy, Andrews Sisters, Eddie "Rochester" Anderson, Lionel Hamp-ton, Count Basle, Duke Ellington and the Mills Bros.

Granz Setting Up Co. To Market Jazz Disks Norman Granz, head man of the

"Jazz at the Philharmonic" unit, plans setting up a record company of his own to market his jazz disks.

New firm will be called Clef, and
its label will be pressed and sold
by and through Aladdin Records. by and through Aladdin Records.
At the same time, Granz got his
release from Music Corp. of America
on the grounds that the agency was
not equipped to sell a jazz unit such
as his. Prior to that, Granz had goitien out of two more appearances at
Carnegie Hall, N. Y., as part of the
current "Pops" series.

cold for combot each evening in some cases.

Even in New York hotels and ball, rooms bit improved. Latter was surprising since few weekend visitors to be a supprising since few weekend visitors with the control of th

Boxoffice takes on one-nighters by bands of all levels have been as far offi normal in recent weeks that the slightest tendency toward a rise is cause enough for shouting. That occurred two weeks ago when one-night bookers noticed a general increase in figures. They immediately rossed their fingers and keet them crossed their fingers and kept their that way until the holiday weeken came and went and they'll preserve the attitude for the rest of the sum

chair since where the comparatively slight, overall, agents seleupon it as some reason for optimism. In recent weeks, road bit for bands the exception of the topmost name, and even these have not been successful in all dates.

During the early surfus, bookers, and even these have not been successful in all dates.

During the early surfus, bookers the contract of the contract

Bands at Hotel B.O.'s

Band	Hotel	Weeks Played	Covers Past Week	Total Covers On Date
Carmen Cavallaro	Astor Roof (850; \$1-\$1.25)	. 2	4,375	8,600
Griff Williams	Waldorf (400; \$2)	. 2	3,200	7,950
Randy Brooks	Pennsylvania (500: \$1-\$1.50)	8	1.625	12,825
Vic Lombardo*	New Yorker (400: \$1-\$1.50)	. 2	1,325	3,400
Lawrence Welk	Roosevelt (400; \$1-\$1.50)	. 9	1.425	12,675
Bobby Byrne*	Commodore (400: \$1-\$1.50)	. 0	+650	650
Johnny Pineapple.l	exington (300; \$1-\$1.50)	. 28	950	27,625

* Indicates Floor Show at Waldorf with Dorothy Sarnoff, Hermanos Williams Trio. Ice Revue at New York. Commodore, Johnny Desmond. † 4 days.

Chicago

Henry Brandon (Boulevard Room, Stevens; 550; 3.50 min.). Just a shade below first week with 3,300. Medium biz. Jack Flna (Empire Room, Palmer; 650; \$3.50 min.), Fina entered final few weeks with 3,400.

few weeks with 3,400.

Yido Musso COllege Inn, Sherman; 900; \$2-\$3.50 mlm.). Herbie Fields
pulled out with nice 5,000 for last week, and Vido Musso's Stan Kenton
All-Stars opened big for week-end starting Memorial Day (30).

Stephen Kisley (Marine Room, Edgewater Beach; 700; \$1.50-\$2.50 mlm.).

Stephen Kisley (Marine Room, Edgewater Beach; 700; \$1.50-\$2.50 mlm.)

Stephen Kisley (Marine Room, Diackstone; 500; \$2.50 mlm.; cover \$1).

Phil Regan and Ramos entering final week with steady 2,000.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Okay 2,500 tabs.
Russ Morgan (Biltmore; 900; \$1-\$1.50). Around 2,000 covers, which is

Location Jobs, Not in Hotels

Arnie Barnett (Copacabana 250; 41). Down again this week to 2,500. Marty Gould (Chez Parec; 650; \$3.50 min.). Luba Molina mainly credited with crisp 4,500 for first of two-weeks date.
Art Kassell Critanon; \$3.09.3.15 adm.). Rain kept 'em away. Fairish

Phil Levant (Blackhawk; 500; \$2.50 min.). Things are looking up, but Tender Phillips (Aragon; \$0.90-\$1.15 adm.). Still holding well with

15,000, Buddy Shaw (Latin Quarter; 700; \$2.50 min.). Gertrude Niesen-nifty 5,000.

Los Auyeles,

Aivino Rey (Aragon, B. Ocean Park, fitth wk). Up to 5,000, very good.

Good holiday weekend weather helping.

Charlie Barnet (Meadowbrook, B. Culver City, fourth, week). Polley of band and vaude acts has skided badly. Fewer than 2,000 admissions.

Tommy Dorsey (Casino Gardens, B. Ocean Park, second wk). Continues to lower over all opposition, Porth-packed 1,400; Passier (Palladium, B, Hollywood, fifth week). Around 6,000 stub-livers; n.s.g.

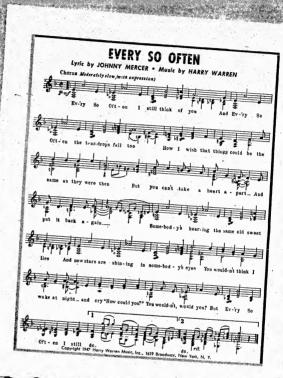
ANNOUNCING THAT BRAND NEW BALLAD BY THE AGADEMY AWARD WINNERS!

EVERY SO

A Nostalgic Love Song, destined to win its way to the top of the lists!

HARRY WARREN

> JOHNNY MERCER



SPRING ISN'T EVERYTHING

Song Pluggers Restricted by New **'Closed Mouth' BBC Policy on Tunes**

The British Broadcustins Cooping the production of the production

several weeks in advance, and plug-gers are no longer kept informed on acts booked before their song lists are submitted.

Officials connected with the BBC

Officials connected with the BBC booking department have been warned they'll be liable to instant dismissal if they give advance information to publishers. Song pluggers are still managing to carry on, but this move has definitely restricted their activities to a great extent and has made their work much tougher.

Sammy Kaye's opening at the Hotel Astor Roof, New York, June 16, will conflict with the Hotel Pennsylvania's opening of Skitch Henderson's new band.

JAMES N.S.G. AT B.O. ON PITT 1-NITER

Pittsburgh, June 3. Harry James was a dissappoin nent in one-night stand last Tuesday (27) at Kennywood Park. Tooter drew less than 2,000 to big dance pavilion at \$2 top, failing to come within half of the draw of amuse-ment place's previous name band ment place's previous name band record-holders, Vaughn Monroe and Sammy Kaye.

Sammy Kaye.

James was first of top outlits to hit Kennywood for single booking. Ordinarily park uses lesser known crews for two-week stretches. James booking gave pimmy Palmer, regular feature there, a night off. Latter closed Saturday (31), with Baron Elliott's WCAE staff orch following him in yesterday (30).

Indies-Pubs

ting increasingly tough with small disk firms regarding royalties owed his clients.

Fox asserts that under the 1909 copyright law the manufacturer of an article which ultimately violates its terms can be held: responsible for the debit. He claims it doesn't matter whether the pressing plant involved is owned by the first owned by the provider of the simply working disks for or if it is simply working a lease, or small-order basis.

To advise these plants as to which record companies it is ande to produce for. For is getting upon the product of the product sic publishers.

sie publishers.

This is Pov's most stringent move to date in his efforts to collect long-due royalite from indie disk firms. Several weeks back he Instituted a royalite or the heast of every disk they manufacture, or causé to have submitting royality payments for only a minor percentage of recording manufactured, claiming that the feels that such a course allows a fine payment of the course allows a with copyrighted property despendent of the course of the cour

Second approach lies in a quartet of Federal court infringement suits brought last week by E. B. Marks against a group of record companies. Publisher's attorney, Arthur Garmaize, is endeavoring to recover royalties due Marks by contending that where chief stockholders or officers dominate a company they should be held equally liable for any wrong the corporation may commit, even though the firm may be liquidated,

be liquidated.

Harry W. Bank, founder and expression of bankrupt Cosmo Records, was named in one N. 78. Pedrott, was named in one N. 78. Pedrott, was named to the fringing on the Marks tune, "Too Many Irons in the Fire." It's alleged that Cosmo had intringed by Many Irons in the Fire. "It's alleged that Cosmo had intringed by Marks charged that Swenty of the Marks charged that Swenty Marks Charged The Mark

sing immiges upon the planning song, "Malagues and investigation of the planning song," Malagues and investigation of the planning song, and the planning song, and the planning are song, and the planning song, and the

Drüms" and "Va d'la Jole."

As an illastration of his new spprosch, Garmaize cited a case y
had handled against WEVD. N. V.
where the program manager was
held equally liable for copyright
intrinsement even though he was
only an employee. Attorney popelative to the recording induced
out that this theory is also applicable to the recording induced
on the basis that an executive picts on the basis that an executive picts.

Music Notes

Sid Nathan, prexy of King Records, back at Cincinnati headquarters after flip to Coast to round up oatune talent Hugh Cameron signed by Coast Records....Ray Gilbert pacted by Carmen Miranda to clef a sheaf of specialties for her personals....In her forthcoming "Something In the Wind" film, Deanna Durbin for first time will chirp a jump tune. It will be "The Turntable Song"....D. J. MacKillop named v.p. of Tempo RecordsHelen Forrest waxed eight 15m-in, shows for Armed Forces Radio last week, in Hollywood,

week, in Hollywood.

Mel Blanc will do a kidisk album for Capitol, portraying characters out of Warner Bros. 'cartoon series... Tony Pastor recorded a session for Lang-Worth Tanscriptions... Over last weekend, in Hollywood, Columbia Held recording spree with Woody Herman, Dinah Shore, Xavier Cugal, Ray Noble and Kay Kyser... RAC-Victor will do no dusing at its Hollywood studio during June, so workmen can overhaul the place and install arc-noditioning... 'Nadine Conner set for a shot in Hollywood Bowl, Aug. 21... Frances Wayner, one-time Wood, Edman Land, and Capital C

being handled for GAC, late last week inked pact with Exclusive Records. Pop music copywrite David Mayer joined Columbia Record's Bridge-port office... Dwight Chapin handling pop disks in Columbia Record's Heige-port office... Dwight Chapin handling pop disks in Columbia Record's New York fack dept... Apollo prexy HY Slegel and gen. saler manager Henry Servais attending Chicago's National Assto, of Music Merchauts continued the Control of Columbia Record (Chapter Mayer) (Ch

ASCAP Proceeding With Campaign To Increase Theatre Tax Revenue

American Society of Composers, Authors and Publishers anticipates going ahead within the next few weeks on its plan to rearrange the rate structure of revenue from mo-tion picture theatres. Plan, which has been under consideration for has been under consideration for more than a year, was finally brought before the Society's board of directors last week. Dick Mur-ray, who was brought into ASCAP was the property of the property of the manager. John G. Paine, was, in fact, assigned the task as his first chore. Directors looked over a tentile, was, in fact, assigned the task as his first chore. Directors looked over a tentile and the country, and then sent the plan back to the developing com-mittee for additional work. It is repeted that the latter will be com-lowed the country of the con-linguist behind ASCAP's move

toward rearranging its collections from theatres for the right to per-

BMI Files Infringement Suit Vs. Pelham Heath Inn, N. Y., in Pact Drive

Inn, N. Y., in Pact Drive is Products Music, in line with the current campaint to liense theries to perform its copyrighted music, last week filed an infringement suit in N. Y. Federal court against the Pelham Heath Inn, N. Y., along with Inn Y. Pederal court against the Pelham Heath Inn, N. Y., along with Peer International Corp., and Republic Music. Plaintiffs charge that consent and without leense played music. Plaintiffs charge that on April 17 last the spot without consent and without leense played music. Plaintiffs appendix of the product of the pro

TAYLOR LEADS ASCAP **GROUP TO LONDON MEET**

GROUP TO LONDON MEET
American Society of Composers,
Authors and Authors, which
starts in London June 23. Five
and Wallace Downey A.S.C. For
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form copyrighted music included in films exhibited, is its talks with radio interests over a new contract. When ASCAP and radio squared of which a second of the second of

Meantime, theatre people have been busy laying plans to combat ASCAP's ideas of increasing rates. At least in one case on the Coast a kitty has been filled to fight the society.

JACK MILLS SUGGESTS FOR YOUR PROGRAM

I CAN'T GIVE YOU ANYTHING **BUT LOVE, BABY** Music by . . . JIMMY MeHUGH

CHI-BABA. CHI-BABA

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> People are still singing: Did you ever get THAT FEELING in the MOONLIGHT

Como-Victor Morgan-Decca Krupa-Columbia

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TO A DISCERNING

PUBLISHER (or Agent) who has seanned the current crop and still wants the top in pop-Write Box 31, Variety, 154 West 46th St., New York 19, N. Y.



THAT'S HOW MUCH I LOVE YOU (Vogue) Bing Crosby—Dec. 23840 • Frank Sinotra—Col. 37231 Louis Prima—Maj. 2107 • Eddy Arnold—Vic. 20-1948 Alvino Rey—Cop. 363 • Wally Fowler—Merc. 6031 Fred Kirby—Sonora 7023 • Red Foley—Dec. 46028

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UNLESS IT CAN HAPPEN WITH YOU

WE COULD MAKE SUCH

BEAUTIFUL MUSIC (BMI)

lal McIntyre-MGM 10032 Connee Boswell-Apollo 1064
Louis Prima-Maj, 1145 Charlie Spivak-Vic, 20-2287
Frankie Carle-Col.*

(Stev Three Suns—Vic. 20-2197 Frankis Carls—Col., 37311 Mr. & Mrs. Andy Russell—Cop. 386 Johnny Long—Sig., 15109 Blue Barron—MGM 10014 The Startighters—Mex.* Lowence Walk—Dec.*

Vaughn Monroe—Vic. 20-2095

Monica Lewis—Sig. 15068

Billy Butterfield—Cap. 371

Frankie Carle—Col. 37222

George Towne—Sonora 2002

Blue Barron—M-G-M 10005

YOU DON'T LEARN THAT IN SCHOOL

King Cole Trio—Cap. 393 • Louis Armstrong—Vic. 20-22:
Rosemary Calvin—Mai, 1119 • Roberta Lee—Sonora 2016
Betty Reilly—DeLuxe 1079 • Sherman Hayes—Aristrocra 100:
King Sisters—Vogue* • Sunny Skylar—Mercury*

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NEW YORK . CHICAGO . HOLLYWOOD

Beryl Davis

sensational British song star in her first

RCA VICTOR recording!

I Want to be Loved

(But Only By You)

If My Heart had a Window

RCA Victor 20-2268

THE STARS WHO MAKE THE HITS ARE ON RCATICTOR RECORDS



Band Reviews

LAWRENCE WELK ORCH (14) With Jean Mowery, Bobby Beers Roosevelt Hotel, New York Lawrence Welk combination, or one of the most unusual nove

one of the most unusual novelty combos among the sweet bands, is a fine combination in its own class, there at the Roosevelt, subbing for the perennial Guy Lombardo, it is for the perennial Guy Lombardo, it is for the perennial with the combination of the comb

N.C. Symph Moves Like Pop Band; 3,600 Miles, 104 Dates in 31 Wks.

North Carolina Symphony orchestra set a new record for attendance during the season just ended and probably set, a world record for number of concerts in such as brief period. Symphony this period for 150,000 for 11 concerts in 35 town as compared to 100,000 for 11 concerts in 35 town as compared to 100,000 for 12 concerts in 35 town. as compared to 100,000 last spring for 101 concerts. Traveling a total of 3,800 miles through North Carolina the orchestra gave two concerts a day, five days a week, and reached withually every community in the state. Traveling for 31 weeks, the contraction of the state Legislature in the house the state Legislature in the house the State Legislature in the house chamber of the state capitol here.

3 Reasons

Photography by McFARLAND

STUDIO - New York's esti Stage • Settings • ps • Convenient.

EQUIPMENT - Most modern ... including strobe-scopic lights for split-second action photos.

STAFF — Skilled special-ists under the direction of Eddie Ray.

Write, Wire or Phone for an Appointment TODAY!

McFARLAND

Variety, May 28, 1947 PARAMOUNT, N. Y.

BUDDY **CLARK'S**

ocalizing is strong, versatile and leasing. Selections are surefire, coming off the top of the list coming of the top of the list coming of the top of the list card, with Clark following into loca Morra and a distinctive skeoff on Al Jolson with 'April' nowers' and 'The Anniversary 'ark asks for patron request, and on the preem show (21) biliged with 'Mam'selle' and 'Inda'."

What Are Dou Doing New Dear's Ene?

sax, four âddles, three rhythm, the group is good musically, turning its suff out cleanly and with the sort state of the same and the s

JOEY KEARNS ORCH (16) With Mary Lou Howard and Arthur

JOST KEARNS ORCH (18) With Mary Lon Reward and Arthur With Mary Lon Reward and Arthur Click, Philadelphia This is the first might spot date for Josey Kearne band, longtime fave will Philipy dance fans via dance will be w

AL TRACE ORCH (9)
With Lee Plane Stath In., N., Yelham Heath In., N., X.
Pelham Heath In., N., S.
Pelham Heath In., S. advantage.

advantage.

Accent's on the sweet side when furnishing the dansapation. For its "floor show," most of the sidemen come off the podium to mingle with the customers and imitate such names as Lombardo. Kyser, etc. Vocaling is handled by Trace and saxman Bob Vincent, whose pleasant bartione stands out.

Drummer Jules Melson does a hali Drummer Jules Melson does a hall dozen impersonations while Nate "Swingin' Gate" Wexler contribs ar amusing stint on how to play a cornet. He also wins chuckles on the stand when tootling on a weird instrument resembling a tuba.

strument resembling a tuba.

Planist Pines is featured and deserves his billing. His spillities are
amply displayed in a Gershwin medley played with the band wherein
"Rhapsody in Blue" is the underlying theme. Outfit also boasts a lone
femme sideman, Mary Frances, on
bass.

bass.

Crew, comprises three rhythm, four sax (double on clarinet), and two trumpets. While Trace's recordings still point up a bucolic style, he's enhanced appeal by varying his routines.

Freddy Martin Band To Take to Air for Dates

Hollywood, June 3. Freddy Martin band's first vaude tour has been set. Crew leaves Cocoanut Grove here on June 22 after six solid years in spot and will fly the band most of its route, playing eight one-niters en route to theatre opening week of July 3, at RKO-Albee, Cincinnati, following stanza at Palace, Cleveland, and then three weeks July 18 at Strand, N.Y.

Earle, Philly; RKO, Boston; Mich, Earle, Philly; RKO, Boston, Mich. Detroit; Chicago and Orph, Minneapolis follow in that order. Band, which has yet to ink three acts here to round out show, will get \$10,000 MCA still is trying to set Golden Gate, San Francisco, to round out a final fillip to trek as band returns to resume at Grove. Eddy Howard will hold the spot while Martin is going.

Marian Anderson Debuts Robin Hood Dell June 23

Robin Hood Dell June 23

Philadelphia, June 3.

Marian Anderson will open the
1947 season of outdoor concerts at
Robin Hood Dell June 23. Full calnedar offers 25 concerts, according
to plans of the management.
Series will run for seven weeks,
concluding Thursday, August
the Concert of the present of the present of the
1948 the present of the present-day
musical world.

musical world.
Soloists include Lauritz Melchio Joseph Szigeti, Jan Peerce, Sigmund Romberg, Alec Templeton, Morton Gould, and Eleanor Steber in the Gould, and Eleanor Steber in the title role of Puccini's "Madame But-terfly," sung in English. Orchestra will number 90 musicians, of whom 86 are regular members of the Philadelphia Orchestra.

CRITERION MUSIC BUYS

'ALAMO' FOR \$25,000

ALAMU FUK \$\frac{\frac{1}{2}}\times \text{Model}{Q}\times \text{Vision} \text{Vision}

Suns.
Kenton and Gastel sold Criterion
the tune because they did not wantting a taff to work for Leale fluid
to take advantage of the tune's
promising sales possibilities. Their
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A few days after Goldsen bought
"Alamo" for Criterion, he lateralled
with which Goldsen started in business but which he described because of its titular connection of the control
firm with the control of the control
firm will be revived and a staff hired to
handle "Alamo", the move made to
handle "Alamo", the move made to
staff's work on "Dreams Are a Dine
a Dozen," which will be pushed un
the September. Kenton and Gastel sold Criterion

Chi's Ravinia Festival Lays Out Big Outdoor Sked

Lays Unit Big Outfloor Sked

These, June 3.

With a subscription quota of \$74.00, Ravinia Festival is skedded for its biggest summer concert season in 12 years, vining in program caliber with bett musical offerings available of the strength of the streng

sors.
Program for the coming season, which begins July 1, includes Eugene Ormandy, Tauno Hannikainen, William Steinberg and Pierre Monteux to lead the Chicago Symphony orchestra of 31 pieces. Guest soloists will be piantit William Kapell, sort Milliam Steinberg Deck, and violent and the Chicago Space. The Chicago of the Chicago Space of the Ch week of season will be devoted to ballet starring Alicia Markova and Anton Dolin. Music will be by a 48piece string orchestra

Austrian Music Users

Dispute AKM Fee Line

Vienna, May 16.

Austrian Assn. of Musichalls is not satified with the license fees set by the Austrian Society of Authors, Composers and Music Publishers (AKM) for the use of copyrighted music. AAM manager H. Guldan has asked Minister of Education M. Murches to literature of the composition of th

On The Upbeat

New York

Lionel Hampton orchestra took over the Saturday afternoon Treas-ury Show on CBS, the first Negro orchestra to occupy such a slot... Victor Lombardo band takes ove orchestra to occupy such a slot.victor Lombardo band takes same
net Friday (6)...Count Basis can
net Friday (6)...Count Basis
net Friday (6)...Count Basis
net Friday (6)...Count
net Sonny Dunham
band into Frank Dailey's Meadow
back from Coust vacash. Recumtablete, Band has been on flyeweek layoff and is booked until
net Friday (6)...Count for the first
heart grade and is booked until
benefity Slay In Columbia album,
being released singly and is being
recorded by other disk companies.
Columbas, O. Chamber of Commens.
Columbas, O. Chamber of Commens.
Columbas (1)...Count for Commens.
Columbas (2)...Chamber of Commens.
Columbas (2)...Chamber of Commens.
Schamber of Commens.
Schambe

derful l'ime in Columbus."
Stewart Seymour disconnected
from Associated Booking as assistant
to Francie Church as one-night
booker. Manie Sachs, Columbia
Back in the V. Bis week freshed, due
back in the V. Bis week freshed by
Back in the V. Bis week freshed
freshed by Majestic Records.

Peter Maurice Music finally snagged
English walte hit. "How Lucke You

Peter Maurice Music finally magged English waith it. "How Lucky You Are," in competition with Chappell. Marshall Young's new orchestra of the Chappell of the Chappell of the (Thursday) at Methowhorok be-tween Bay Desfe and Tex Beneke. Hall Derwin, Capitol Record singer forming own band. . . Lionel Hampton band into Oriental, Chi-cago, June 2s. . Bob Burton, BMI attorney, to Jasper Lodge, Alberta, Caster annual met.

casters annual meet.

Hollywood

Hollywood

June Christy, slingling, while Suns Kenton Techty, slingling, while Suns Kenton Techty, slingling with Suns Menton the Sherman hotel, Chicago, for eight stanzas starting at \$500 weekly... Anita O'Day chirping with Johnny White's composition of the Konders Here... Bothly not the Suns John Charles Barnet in same capacity... J. K. "Spike" Wallow John Suns John Charles Barnet in same capacity... J. K. "Spike" Wallow John Charles Barnet in same capacity... J. K. "Spike" Wallow John Charles Suns John Charl

office here next week.

Bobby Sherwood broke up his
hand last week, after stand at Janten Beach, Portland, O're, and
whisted back here for Sereen test
for Young Man With a Horn'

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Pittsburgh

Pittsburgh
Marty Gregor band into the Vorce
Terrace. Collowing Jimmy Spitalny
Lan Garber band into Bill
Construction of the Collowing Dick
Langer and Langer
Langer and Langer

his nine pleese and now has a trio at Bontempo's Italian Village Louis Prina unbattlers Cedar Point Couls Prina unbattlers Cedar Point former thruth for Ray Rocking College Sterney at Hotel Cleveland's Bronze Room . . . Roberts Storm, Jazz Beatist, in Albarda Storm, Jazz Beatist, in Albarda Storm, Jazz Beatist, in Carlo Ca

Cuban Music Patron Gives Up on Symph. Withdraws Backing

Havana, June 2. Symphonic Mice Guide, headers by millionarte Mice Guide, headers by millionarte millionarte dropping \$399,840 in eight seasons, and with more than \$100,000 lost during the past season, has announced that it will have nothing more to do with the Philliarmonic somebody eight an early of the seasons one body eight an early of the some oin. Batista himself.

some coin.

Batista himself contributed \$196,-800 and got discouraged when the stendance at the bi-monthly constending the stendance at the bi-monthly condition of the stendance of the stendanc amounted to \$395,200, Doctor Bat-ista had to cover a deficit of \$52,000 during the past season.



Recorded by Robert Merrill RCA-VICTOR RECORD

NO. 10-1313 THE

WHIFFENPOOF SONG (Bagi Bagi Bagi)

MILLER MUSIC CORPORATION

MADRIGUERA MEANS

MUSICAL MAGIC Presto! Two New Hits

COWBELL SONG (Tolon-Tolon)

GUATEMALA

Soon to be released NATIONAL No. 9031



WHEN YOUR OLD WEDDING RING

WAS NEW MILLS MUSIC, INC.

Holiday Weekend No B.O. Boon To **Bucolic Vacation Belt; Slump Feared**

Three-day Memorial Day week-end has given operators of the upper N. Y. state resort hotels plently to worry about. For the past few years, holiday was sold out to capacworry about FOT the pre-years, holiday was sold out to capacity. This year business, except in a few spots, was far from sellout, in-dicating that the economic crisis af-fecting entertainment. business throughout the country has hit the usually prosperous borseth belt.

usually prosperous borseth belt. Larger ins, such as Grossingers, Nevele Country Club and Concord hold, had capacity business over holded, but amalier holds were far registering the same complaint might be same complaint might be same complaint might be same complaint nitery operators have been giving out. with since the business dip started. Should shorter revenue hit he region for much of the rest of talent hodget cuts, First item that will go is high-

ne season mere wil be drastle talent budget cut will go is high-priced talent. Then shows, will be priced talent. Then shows, will be with such a procedure, since they are in a different position than metropolitan niteries, which depend upon names for the lure. Country bonifaces know that essentially country air, and food are the chief urentry air, and air, an

One of the biggest investments in the resort sector this season was the new easino and dining room at the Concord Country Club, Ellenville, N. Y., which, is reported to have cost in excess of \$500,000. Hotel last year had a disastrous fire which destroyed its main entertaintainment room.

Earl Carroll Bows 2d Time in Dispute Over Extra Musicians

Hollywood, June 3.

Hollywood, June 3.

Earl Carroll was again forced to capitulate to American Federation of Musicians, Local 47 in the matter of standby musicians. Carroll agreed to re-hire three unwanted tooters for his band at his theatrestaurant after an hour long meeting with J. K. Wallace, union head, and others. He will continue to emission of the control of th

and others. He will continue to employ trio under protest.

Union's only statement was that "situation is status—quo" and that men will go back to work on permanent basis. Carroll stated that he nent basis. Carroll stated that he went to union for the second time under impression that new arrangement was to be worked out following his temporary accedence to demands of last week when union threatened to pull entire band unless trio was put back on payroll.

ARTHUR LESSER MAY SET A DEAL WITH MCA

ATHUL LESSET, who handles Mau-rice Chevalier, Lucienne Boyer, Jacques Peals Gatter's husband), among other artists, will probably de up with Missic Corp. of America. Challes Miller for the big agency to cooperate on radio, tours, etc., An air deal for Chevalier is virtually set, which may kay the French-man's plans to summer in his native France.

Trenet's Sheen Dulled

Montreal, June 3.

Charles Trenet's local prestige has dipped considerably following first week of his stand at the Gayety theatre, here. A combo vaude and burlesque spot, It's deemed an improper spot to display the shanteur's talents.

talents.

Although Trenet did well finan-cially on this date with \$2,000 plus overages, locals think he lost out as his artistic reputation has been harmed by his appearance with strips on the same bill. Trent is currently in his second week at this \$50t.

Toledo Hosp Benefit Toledo, June 3.

Toledo, June 3.
Despite unseasonably cold weather which kept all performers under wraps, Bob Hope troupe grossed \$15,000 when 5,000 chilled spectators swarmed Swayne Field, base-ball stadium, last Wednesday (28) for a benefit performance to swell the St. Vincent's hospital building fund camazing.

the St. Vincent's hospital building fund campaign.
With Hope appeared Jerry Colonna, Vera Vague, singers Trudy Eawen and Marian Morgan, Desk Arnaz and members of his orchestra, plus Bob Feller, star pitcher for the Cleveland Indians, in which Hope has a financial interest.

Copa, Chi, Coin **Hassle Continues**

Chicago, June 3.

Copacabana, recently built, night club, passed into new hands Monday (2) when a Pederal referre in bankruptcy granted Rudy Vallees and the control of the

Federal referee previously ap-proved voluntary bankruptcy peti-tion permitting Rinella to remain as uon permitting Rinella to remain as operator on agreement to pay Vallee \$125 a day on account until Vallee's debt was cut to \$18,000. Rinella's failure to pay for the last four days forced new receiver appointment. Receiver was ordered to report yesterday (Trueday) to make a survey on advisability of keeping the spot open.

'HOLIDAY ON ICE' HOT ITEM AT SALT LAKE

Salt Lake City, June 3.
"Holiday On Ice" supplied the kickoff to the Utah Centennial Exkickoff to the Utah Centennial Ex-position by opening last night (2) to a capacity, audience. Remodelled Coliseum will house the ice show for two-week stand, and with 3,500 seats at a \$3 top, "Hollday" can do a maximum of \$52,500 a week, play-ing seven nights and Saturday and Sunday matinees.

Sunday matinees. This town has never seen anything on ice, and advance sales indicate it wants to know what all the shouting is about. If sales at the b.o. hold up with the advance, "Holiday" should take a bale of coin out of the town-"Holiday" cast will vacation for a month after closing here on June 15 and then head for Charlotje to open

and then head for Charlotte to open a six-day run July 18. Troupe moves to White Plains, N. Y., July 28, for rehearsals, to continue until opening in Rochester some time in August.

Over 1,000 Fast-Hand Followers at Chi Meet

Chicago, June 3.
Increase in demand for magicians
both on vaude stage and in night
clubs was evidenced during meetings which may kayo the Frenchwhich may kayo the Frenchsis plans to summer in his native
lest's plans also include a revue
Bert Lahr or Bobby Clark.
Discussion, which was said to be
fore and that interest of magic as
bobby has become more potent within the past five years.
Over 1.000 professional and ama-

Statler Hotels Retain

Top Talent Policy Statler hotel chain will continue with top talent budgets in the fall, having set Carl Brisson, Dorothy Shay and John Sebastian for autumn

Walters' Class N.Y. **Eatery and Cuban** Nitery in Hayana

Lou Walters, N. Y. Latin Quarter operator, may operate a Hawan advery and an upper Bith avenue present Gray operate and the present Gothen policy for the present Gothen policy for confer with Bill Lebow, operator of the internacional Monday (3) to confer with Bill Lebow, operator of the internacional Lebow, in addition to the Spanna holdings, operates the International Liebow, in addition to the Spanna holdings, operates the International Liebow, in addition to the Malacon Drive, Havana, on which he'll set up an elaborate, enternational subsorties enternational subsorties enternational to the Malacon Drive, Havana, on which he'll set up an elaborate enternational manual Spot is even to the Malacon Drive, Havana, on which he'll set up an elaborate enternational to the Malacon Drive, Havana, on which he'll set up an elaborate enternational the beautiful to the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana, on which he'll set up and the set of the Malacon Drive, Havana should be set of the set of the Malacon Drive, Havana should be set of the Malacon Drive, Havana should

Maxies Ask AGVA To Collect \$1.775 On Vanity Fair 'Bouncer'

Vanity Fair Bounce?
Further representation in sudden folds of Vanity Pair, N. Y., some weeks back were heard at American Guild of Variety Artists this week via complaint from Max Bear and Maxle Rosembloom, ex-prog zamics, a bouncing check for \$4,773.
Team played valedictory stanza at sout and were paid by check signed by Joe Howard, pnexy and treasured that the property of the pr

Colosimo's, Chi Nitery, · Sold to Femme Buver

Note to Perimite Duyer Chicago, June 3. Colosimo's, famed Chi nitery and showcase of Jim Colosimo, first of the modern gangsters; changed hands of the modern gangsters; changed hands of the modern of a twatch company and owner of two show lounges, bought spot form Irv Behlamin, who reopened last apring and spent about 40G five form Irv Behlamin, who reopened last apring and spent about 40G five form Irv Behlamin, who reopened last apring and spent about 40G five form Irv great the spent and been for trying to make a five for the spent and been in luminer, trying to buy back bistro until he was indicated for income tax evasion. Colosino's also was closed one night last week for violation of day. New owner paid off all back see owed tallent, but no price was mentioned as sales figure for nilery. Persent talent lineup is beaded by Una Mae Carlisle. Chicago, June 3.

New Illinois Liquor Law Threatens Rural Bistros

Threatens Rural Bistros

Threatens Rural Bistros

Threatens Rural Bistros

Figure 1, 100 pordersional and amandere 100 professional amandere 100 professional and amandere 100 professional amandere

Fewer N. Y. Niteries Boosts B.O. Of Survivors; Holiday Biz Strong

Guild Tags N.Y. Agent For Act's Coin on Cancellation Renee and Laura, dance team, were awarded salary claim of \$44 against Leontine Rice, N. Y. club date agent, via arbitration at American Guild of Variety Artists this week.

can Guild of Variety Artists this Newbornding to complaint Mr. Richard booked team into a club date several weeks uso and later cancelled claiming the suspices decided upon another type of act. Arbitradered payor, five of team and ordered payor, five of team and ordered payor, five of team and ordered payor, five of the payor of

AGVA to Organize Hawaiian Area

American Guild of Variety Artists will invade the Hawaiian Islands in the fall. In all probability, national director Matt Shelvey will send Fforme Bale, Hollywood rep, to Honolulu to do the organizing of telent and contracting of clubs and theatres. Union may also set up a branch there. American Federation of Musicains and IATSE already operate a cyale in the Islands.

AGVA has been moved to make the expansion as more and more American acts get engagements in and around Honolulu, and as the outlook for increased playing time grows brighter.

ARA PARES ASSESSMENT TO \$2 PER PACT BASIS

TO \$2 PER PACT BASIS

Artists Representatives Assm.

N. quest ropue, which some time ago dropped lis \$10 annual assessioned to pin modified form.

Instead of flat fee, agencies will be taxed \$2 per annum on all exclusive representation contracts with be taxed \$2 per annum on all exclusive representation contracts with a squarer shake to smaller agents and with the major agencies, usually having the greater amount of exclusives, rooting most of the bill, with the major agencies, usually having the greater amount of exclusives, rooting most of the bill, with the major agents and with the major agents and contract the most of the bill, with the major agents and contract the most of the bill, with the major agent affect of the contract of the bill, with the major agent agent group parted most Chicago agents formerly aligned with Entertainment Manager Assm. In Chort Broder, general counsel, negotiated the new 12 breakdown which was acceptable to all.

Toledo Plans Summer Festival for Aug. 7-16

Toledo, June 3. Toledo, June 3.
Toledo, June 3.
Toledo, Welfare Department, for the first time, will stage a summer festival. Aug. 7-16, to be known as the Toledo Aquarama. Tentative program includes the Aqua Follies, a water show; a beauty pageant to select a "Lady of the Lake"; concerts, a variety show, and amateur

sports. Charles Smith, Chicago advertis-ing man, has been appointed direc-tor of the event. Sports items will include bicycle derbies, roller skat-ing, a truck rodeo and other sports. Fireworks and parades are also

Business in remaining major N. Y. niteries is nearer a profitable footing. Reason for the upbeat in existing clubs is the elimination of several rival niteries for the summer, at least, closings of which have had the effect of bolstering takes of those remaining. remaining.

For example, most of the business for example, most of the business darkers do not be the state of the state For example, most of the business

has been in difficulty since it opened under that name several months ago. However, most N. Y. spots got a considerable lift over the three-day considerable lift over the three-day lammed and tourist trade helped III many spots. Subiness over the three-day period was stronger than at any time since New Year's ew. Copat time since New Year's ew. Copat lime since New Year's ew. Cop

AAA Auditioning Talent To Provide Reservoir Of Acts for Member Pool

Associated Agents of Amerika, comprising smaller agents and clubdate bookers operating in and around New York, is setting up a series of auditions for new talent with hopes of providing a steady reservoir of talent from which its membership can draw from time to time.

membership can draw from time to time.

Hymle Goldstein, prexy of group, has set.the unditions for latter part of month at Nola Studies, N. Y. He have the agent group familiarize themselves with a font of new talent sawwed by USO-Camp Showe and others that have not previously table acts will be listed in a pool from which all members of AAA may draw.

from which all memoers of AAA may draw. Goldstein and associate officers of AAA figure auditions will bring a flock of new faces and new talent to the books of its members.

UNION OKAYS MIDWEEK CLOSING OF G. V. INN. N.Y.

Greenwich Village Inn, N. Y.,
which had been skedded to close
sturday (31) closed in midweek
sturday (31) closed in midweek
Variety Artists aince most talent
contracts matured on that date.
Acts were not in accord with playing
the three additional days, preferring
to pact new assignments on weekservourse was neid final week's sale-

nd. Troupe was paid final week's sal-ry at AGVA from cash security ary at AGVA from cash security posted by Rocky Camera, operator of the Inn, who has since taken over the Ross-Fenton Farm, West End, N. J., as summer operation. Latter spot is playing name acts on weekends.

ends.

Camera will again operate Green-wich Village Inn, with reopening set for late September.

Ohio Lawmen to Lift Fair Areas Liquor Ban

and Philadelphia local of union re-mains status quo.
After hearing two days of testi-mony of the defense in suit of Philip local for an injunction against na-tional body taking over its affairs, Judge Harry Endbevitte mod fur-ther hearings for subsequent date, of which he'll apprise counsel for both sides this week.

sides this week.

Judge had hoped to dispose of
matter last week but due to voluminus evidence to forestall granting of the injunction and crossscanniantion by plaintiff's counsel,
proceeding it may run well into
summer. After hearing several witnesses for the defendant, including
Matt Shelvey, national head of
till later date.
Controversy alexan in the contill later date.

Controversy stems back several months when Shelvey and aides





Row between midional body of swooped down on the Philly local, Ametican Guild of Variety Artlats discharging Richard Jones, its executed Philadephia local of union re-secretary, desolving local and set-flowed the properties of the properties of the second of the properties of the Shubert theatre bldg, there mony of the defense in suit of Philly Jones resuled to vacate and instead local for an injunction against maintenant body taking over its affairs, prevent unional AGVA from taking

CHI FIREMEN ORDER HUBBARD H. CLOSED

HUBBARD H. CLOSED

Hubbard hotel, blue chip actors, hotel of the early 190% here, was the Chi fire department. Hubbard, in its heyday known as the famed Revere, the home of top stars in this town, had 49 sarety violations could not correct due to material shortages. Out of 350 guests, 25 have left siready with most of the other roomers admanant against tioned in lobby to prevent registration of new guests until needed repairs are made, which would take months to finish.

Hotel, when run by Maver broths

months to finish.

Hotel, when run by Mayer brothers in period around 1907, would never evict or hold acts baggage if act was under contract. Brothers claimed not to have lost a dime doing "good shepherd" routine; Hotel is first of many to be padlocked for safety violations.

Portland Par Resuming Stage Shows Next Month

Portland, Ore., June 3.
Stage shows are coming back to
the Paramount theatre here to offset
bad business, reported to have fallen
off- to 25 to 50% in various film

Inkspots have been signed for show in June, with the Hoosier Hot-shots coming in during July.

Nitery Raided

Arron, O., June 3.

More than 200 customers, after paying \$2 cach, were disappointed when sheriff's deputies raided an indicent show in the High Hat night club near Mogadore, O. R. E. Charged with promoting the show. They are from Cleveland, Jean Louise Curea. V.

Jean Louise Curran, Youngstown, and Helena Weber, Cleveland, were charged with participating.

Aerialist Injured

Aerianst Injureu
Mickey Duval, billed as the "Sty
Princess," suffered a sprained back
during her "slide for life" act at
Pontchartrain Beach, lakeside resort, and had to cancel the final
week of a two precedent.
Rockets, roller skating trio.

Parodies! Special Songs! Bits! \$ traw from our library, one of the largest, most comprehensive in Showbie! \$ 1947 Catalog FREE: \$ Exclusive material our speciality: \$ L. H. KLEINMAN 25-31.K. 30th Road, L. f. City 2, N. Y Telephone: Aston 8-8963 AGENCY GINERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX J. H. LUBIN BENERAL MAHAGER SIDNEY H. PIERMONT SOOKING MANAGER

VARIETY Weisberg's Suicide Involved Strychnine

Chicago, June 3.
Coroner's report last week revealed that Julius (Dolly) Weisberg, vealed that Julius (Delly) Weisberg, former owner and operator of Hi-Hal and Colony nitrels here, had died of asit-daministered poison in by Dr. William D. McNally of coroner's office who disclosed 0.31 grains of strychniae subhate was found in Weisberg's body of the colony of the colony of the Knight of the colony of the colony of the colony of the colony of the Knight of May a he ad of the Death of the colony of the colony of the colony of the law of the colony of the co

Licensing of Chi Stadium

May Be Costly to City May Be Costly to City

Chicago. June 3.

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Arthur Wirtz, operating head o Stadium, claims that city saved \$235, 000 in period 1941-46 on free renta basis. Lack of license was discovered in city's drive for new revenue.

Greenberg Shifting to Chi Irving Greenberg, of the cafe dept.
of William Morris agency N. Y.
office, will transfer to Chicago
branch shortly to work in the cafe
and theatre sector. Replacement in
N.Y. hasn't been set yet.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., June 3. Satisfied Base, N. 17, 500e 5.

Swiss Chalet launched grand opening to a packed house. Nitery is now operated by Vincent Deracles and Frank Morea. Spot has Al Cremin and Four Tunes for entertainment and dancing.

tainment and dancing.

Joe Williams, former Fawn Club boniface who gave this colony many benefits in past years, now managing Whiteface Mountain Inn.

Walter Romanik, formerly of Para-mount, Brooklyn, checked in for ob-servation and rest at the Rogers. servation and rest at the Rogers.
Helen Grupp, Republic Pictures
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your columnist.

William Lalis, skedded for the
broncoscophy operation, visited by
Rose, Lillian and Irma Lalis, Emma
Cosgrove and Rose McMahon, wito
both in from N. Y. C.

Ralph DeMassi, colony graduate,
now owner-manager of the Birches
Roadhouse, had added Gene Stearns
band.

ound.

Kitty Bernard elated over surprise
visit from her sister, Ann Buckley,
who planed in from Chicago to spend
a two-week vacash with her, Gardenias to Ann Brown, manager of Brown's Cabins, who takes time out to bake cakes and other tid-bit or gang at the Rogers. (Write to these who are iii.)

War Themes

Continued from page 1 a

mately one-third of: the novels handed in before the windrup. Contest, upped recently to two-per-year, guarantees the winner as minimum of \$15,000 scaled to a top of \$250,000, depending upon book on the state of \$250,000 stated or to the state of \$250,000 stated or to the state of \$250,000 stated or to the state of \$250,000 stated or \$250,000 stated o

ood is added it the book cops the pullitary Prize. Elizabeth Goude's "Green Dol-pulli Street" was the first under that year is due for early release with Lana Turner and Van Hefin starring. To layou submissions by story dept. Bugges the coniest by story dept. Bugges the coniest with London's publishers. She returned to New York last week.

Winner of the current context will be amenumed July 11.

Theatres—Exchanges

comes here from Toronto. Midtown, which will be operated by Canadian group, will undergo a change of pol-loy, entirely first-run foreign pic-tures, and house will be known as International-Midtown.

Gross Quite As Sterling Super

Mickey Gross resigned as super-visor of out-of-town theatres of John Danz Sterling organization; goes to San Francisco as manager of Portola theatre.

Midwest Assistants Move Up Des Moines. John Spencer, formerly assistant menager at Rivoli, Hastings, Neb. (Tri-States Circuit), named manager of Strand there, replacing Raymon Johnson, resigned. Johnson resigned. Johnson resigned. The assistant manager of Strand here, made man-ager of Garden, Des Moines, replac-ing Harry Brewor, resigned.

Pink's Portola, S. F.
San Francisco,
San Francisco,
Trans-International circuit, headed
by Sidney Pink, acquired the Portola, 1,000 and 1,000

Many Mo., Ill., Changes St. Louis. George L. Faith purchased the inn in Linn, Mo., from Earl Ander-

George L. Faith purchased the Linni Linn, Mo, from Earl Andersownihe her husband, William Sherson and the Linni Linn, Mo, from Earl Andersownihe her husband, William Sherson and Linning the State of FRC, his wife is managing the State of the Linning the State of Linning the Linn

Aliemann Det. RKO Field Ren

Louis Allemann transferred by RKO from field rep here to similar post in Detroit. Maury Passero changes places with him. Allemann reported here from Salt Lake City, In March, when Bucky Harris went to New Haven territory.

Metro Ends Charlotte Pub Dept.
Charlotte, N. C.
Metro has eliminated the publicity department here which means that Al Burke, who has been with company in this department for several Bill Mattingly treatered from Dallas as salesman for Metro.

Charlie Baron Axed by Metro Pittsburgh

Charle Baron Axed by Meire
Charle Baron, Metro exploiteer in
this arribators the last 10 years,
let out in econory me let out in
No replacement planned.
Aaron (Twig) Rosenzweig, veteran Pithousph lawyer, gives up
ness, Johnses po into film business, Johnse PRC as stutent salesman.

law practices to go into film busing pinch solutions. Johns PRC as student salesman, Johns per solution of the pinch solution of the

ectric, Film Row gang tossed a testi-onial dinner for Bill Scott, who

recently resigned from United Art-ists after serving company here for 25 years as a salesman. He leaves soon on a Florida vacation. Tommy Bello, Jr., son of the Nanty-Glo exhibitor, will join Blatt Bros. circuit's managerial staff in Altoona when chain opens Drive-In place there.

Carr Quits Marcus in Indpls. Indianapolis.

Carr Quits Macues in Indaja.

Rex Carr, geneal Indianapolis.

Marcus Enterprises, rainager of Marcus Enterprises, rainager of Marcus Enterprises, rainager of Marcus Enterprises, rainager and buyer for Theatre Owner Corp. of Carr was with Marcus group, 1st years, beginning as under in Fort.

Art W. Baker, manager of Keitin, since last fall, resigned and was acceeded by Tom Newcomb Baker's plans are undisclosed, facility, recently accusive by Gamerous Prank Paul, manager of Lyris, Marcus Carrier, and Carrier,

James Clark named manager Harry Markun's Talbot.

Variety, May 28, 1947 PARAMOUNT, N. Y.

vocalizing is strong, versatile and pleasing. Selections are surefire, coming of the top of the hit pareds. Opening the Play of the pareds. Opening the Play of th

NAOMI STEVENS CHANTS WITH A CHUCKLE

Just Finished Return Date HOTEL HOLLENDEN

CONTINENTAL CLUB

THERE'S ONLY ONE

Direction: M.C.A.

BUDDY CLARK

LEO KAHN

VOCAL COACH AND ARRANGER 210 West 54th St. Circle 6-3973 New York City BY APPOINTMENT



CONCERTS

June 5th, Saskatoon; June 6th, Edmonton; June 7th, Calgary; June 9th, Letheridge; June 10th, Spokane; June 11th, Vancouver.

Mgt.-UNIVERSAL ATTRACTIONS 565 Fifth Avenue, New York

Abramson Denies Bistro On's Ran On Lovaltown' Benefit; All Talent Paid

Nat Abramson, head of the WOR-Arists Bureau and president of Loy-sitown, an organization providing free summer vacations for needy enideren, denied charges by Lou Walters, Latin Quarter, N. Y., opera-or; that eats working a testimonial dimer to Irving Gelst, May 18, at the Agtor hotel, N. Y., performed for

free.

Abramson asserts that 21 acts used in the show were paid even though all acts didn't go on. Sole unpaid act was Milton Berle, who for the major part of the dinner as on the dais and performed for free later.

Dispute over the Geist testimonial dinner arose from Walters' contention that acts had been approached tion that acts had been approached to work for free at a dinner where majority of attendees could afford to pay for entertainment, and majority of proceeds, instead of going for charity, went to pay for hotel, ballroom, caterer, walters, etc.

Abramson stated that Walters' charge on that score was true, in

charge on that score was true, it some respects, but defended the had sent in donations which, so



COMEDY PATTER

For All Branches of Theatricals BOOK OF BLACK-OUTS @ \$20.00 Per Vol., et

"BOOK OF PARODIES" 10 Sack Parodies for \$7.50
"HOW TO MASTER
THE CEREMONIES" \$3.00 Per Copy

O.D.'s on any materials also send permanent

JACK PARKER The Jack of Clubs

WEEK JUNE 4 OLYMPIA THEATRE

Also Booked for GLEN RENDEZVOUS NEWPORT, KY.

TOM FITZPATRICK West 42d St., N. Y. 90 West 42d St., N. ? Phone: PE 6-0976



IACKIE HELLER'S CAPOUSEL CLUE

SQL TEPPER, RKO Bidg., N. Y. 20

N.O. Cons Drive Vs. Bar Flies: Theatres No Like New Orleans, June 2.

New Orleans, June 2.

Police vice squad, with the full approval of Mayor deLesseps Morrison, this week started, a drive to oust loiterers (principally women) from bars and cates. No specific charges other than vagrancy are needed to haul them in.

Most of the raids have been con-ducted during theatre hours and theatre operators fear that this type of hangers-on rather than face heavy of hangers-on, rather than face h fines, might invade the film to kill time and possibily mak "acquaintances."

D.C. Proves What Nitery Ops Know-Biz Is Off; Taxes Dip 25 to 30%

Washington, June 3.

Nite club biz has done a nationwide nosedive in recent months which has it currently limning along at only 75% to 80% of what it was doing during the comparative period a year ago, according to Bureau of Internal Revenue tax collection

Squawks of the nitery owners that Squawks of the nitery owners that the big is on the toboggan and that the 20% tax bite should be lowered are definitely supported by government tax figures, which show that the bo, drop in the nitery field is greater than in any of the others.

Here are some tax figures for com-parable months in 1946 and 1947, reflecting the dip:

January, 1946, \$6,157,599; January, 1947, \$5,211,068.

February, 1946, \$6,223,801; February, 1947, \$5,227,070. March, 1946, \$6,181,009; March, 1947, \$4,307,285.

April, 1946, \$6,412,430; April, 1947, \$4,888,257.

##,888,237.

Figures generally represent business done in the late spots during the month before. Thus the April collection figures represent March biz, Since the tax is 20% of the tab. biz, Since the tax is 20% of the tab, the monthly business can be figured by multiplying the tax figures by 5. As the figures come in for business done after the month of March, the downfward trend is expected to be deeper and the spread between 1946 and 1947 biz may be even wider than is shown above.

than is shown above.

Returns continue to show the concentration of night club business in New York state. No less than \$1,13,728 of the latest taxes came from that state or close to 25% of the nation's total. Bulk is concentrated in New York's 3rd District. all of Manhattan above 23rd st., which includes the Broadway sector. California rates a good second, with upwards of \$714,000 of the April taxes coming from Hollywood and

Smalest nitery biz in the nation, on the basis of the April returns, is New Hampshire, which turned in a skinny \$117.37 in taxes to Uncle

Frequency Pays _ Continued from page 1 ;

most often in films, radio, stage, etc., who rake in the biggest grosses.

most often in hims, rann, stage, exhor rake in he biggest grouper.

Recheltrant feeling on the former of
most and the biggest grouper.

Recheltrant feeling on the former
most and week by Yan Johnson,
who served notice on Metro that he
wanted to make only two pictures
each year. But Ingird Bergman,
in both films and legt, not see that
in both films and legt, not see that
has appeared in so many productions recently. Fact that three of he
mins appeared on Broadway simultaneously last year apparently enhanced, rather than detracted from
her popularities Bergman surned to
her stage, where her "Joan of Lorraine" was the top grosser on Broadway. She's now returned to the
Coast to make more pictures.

Gregory Fecks' multiple pix Ai

Coast to make more pictures.

Gregory Peck's multiple pix. Al Jokon's frequent guesting on so many radio shows, Jack Benny's stage dates in Chicago and the Roxy, N. Y., are but a few instances to indicate frequency payoffs.

Totem Lodge Gets Name Break Via Henry Tobias

Joe E. Lewis was the feature lure over the Memorial Day weekend at Totem Lodge, on Burden Lake, back of Troy. Henry Tobias, songwriter, director of amusements at Totem for many. years, has a number of top names lined up for this summer.

Lewis opened a new theatre built at the Lodge to take the place of one leveled by fire last September. Motion pictures, booked from Albany exchanges, are also shown for guests two evenings a week.

Atlantic City's Record Holiday

Atlantic City, June 3.

Memorial Day business exceeded fondest hopes over the weekend. Hotels had capacity bookings, annuament places were crowded, annuament places were crowded to get meals with on long lines to get meals with or possible to get meals with the castle control of the possible to get meals and the series were clear.

If this is a size of this transmitted to the possible to the possible

skies were clear.

If this is a sign of things to come, it looks like a boom summer, despite the passinisate cries of some. Sign the passinisate cries of some clear that the sign of the clear that the

There is little doubt but that the There is little doubt but that the track officials will put the heat on the New Jersey. Racing Commission for a straight 42-day meeting to fall during the months of July and August next year, even if the date of the local and that of the Monmouth county tracks condict.

How the track helped local am How the track helped local amuse-ment business the first week will never be known. The 20,000 Shrin-ers here for the week boomed busi-ness to midsummer proportions. It is estimated that the Shrine con-vention, halled as the most lavish and colorful to ever come to the reach businesses. The con-tract of the contraction of the thory and the contraction of the Meet weart businesses.

Meanwhile most night spots op-erating on a seasonal basis are open, including Paradise, halled as the oldest night spot in the country. Harlem, second big sepla club, start-Harlem, second big sepia club, start-ed last week to catch some of the Shrine business,

Bids Hit Sales

= .Continued from page 5 =

deal made by 20th-Fox in Oklahoma City. "Razor's Edge," a top 20th film, was sold to the Civic Auditorium and away from Warner Bros. What's and away from warner Bros. What's more remarkable is that the Audi-torium isn't even a straight flicker house but books concerts and other events - besides pix. WB's theatre toppers are reported plenty steamed over the deal

In Spokane, Paramount has clos In Spokane, Paramount has closed for first-run screenings of a number of its plx with the Post St. theatre of Jageph Rosenfield. In So doing, Par soid away from Fox-West Coast which has the town blanketed with all the big. first-run houses operating there. Post St. house is a far smaller theatre, not even on the main stem.

Ditto in the South

In turn, the Wilby circuit, one of Par's partners in the south, has been losing out on a raft of product. In North Carolina, for instance, dis-tribs such as United Artists and Universal have been selling to suburban houses rather than deal with the Par's deluxers in the center of NC's

Those are only a few instances of what's been happening throughout the U. S., those in the know, say. One sales topper, quizzed on the subject, said: "Distribution practices One sales topper, quizzed on the subject, said: "Distribution practices are in a greater state of uncertainty than they've ever been before. We don't believe that things will settle down for a long time to come, certainly not until the U. S. Supreme Court passes on the decree."

The decree strated the process it's

The decree started the process, it's aid, because it had distribs thinking said, becau said, because it had distribs thinking in terms of new customers for the first time in many years. With an excuse to sell away from affiliates, distribs found that they could make better deals with indies for many of their pix.

Post-Season Slump Hits Miami Beach With Bistros Uncertain of Summer Biz

Mitery biz in this area has been floundering with several of the year round ops considering shutterings and some already setting summer closings. Post-season shump was expected, but continued off-take by most clubs, despite the advent of conventions; in town, has all of the bistro bonifaces worried

bistro bonifaces worried.

Climax came when Danny Davis
passed the word last week that he
was closing his Kitty Davis Club.
Some ops dryly pointed out that he
remained open with scarehead ads
that "public insistence" had forced
him to stay open. Ads were placed
the morning following his own closing talk.

the morning following his own clos-ing talk.

Fark Avenue Club is closing earlier than planned. Club Bali rebuilt its room to feature bar and popular-priced policy. Blackamor room keeps going, as does Mother Kelly's (though featured acts have been dis-truming with), while Peddork Club is rounded to the control of the

running on a two-act, small band policy. Club 22, Clover Club and Blacka-moor seem to be doing what big there is. The 22 has always been a popular summer late spot and is in-

BMI Licensing Drive In Chi Area Cracks Blackhawk, 1st Big Spot

Chicago, June 3. Broadcast Music cracked the first Broadcast Music cracked the first of the large. Loop niteries last week with signing of the Blackshawk reactuant to a music users license. Joe Gates, midwest rep, also signed the tracts, and is induding with William Karzas, owner of Trianon and Aragon ballrooms.

Chi Cafe Owners met last week, but stalled for time to escape announced crackdown by BMI against bit had fallen off sharply and that they were embroiled in drawing up a petition to American Society of

they were embroiled in drawing up a petition to American Society of Composers, Authors and Publishers for revision of present rates. If peti-tion is met, CCO says that BMI contion is met, CCO says that BMI con-ferences would continue. When so informed, BMI said that CCO had since February to consider and that biz conditions were worse in other sections and that bistro ops were complying in those areas. Gates expects to make swing of summer spots soon to work out ar-rangements for seasonal contracts.

Murphy Pacts N.Y. Aqua For New Water Follies

For New Water Follies
Elliott Murphy, who operated
Aquacade at former World's Fair
site at Flushing Meadows, N. Y.,
for past two seasons, will operate
value revue among with combon
value revue among with combon
populing July 1.
Show will comprise water ballet
of 24 girls, several aquatic clowns
and six vaude acts, with shows on
hightly schedule and pool available
for swimmers in degrime.

stalling a full show this week. Bur of Music keeps the regular patton-age, though Bill Jordan, owner, age, though Bill Jordan, owner, plans a midsummer vacash. Of the group none can boast heavy dough biz. But those operating on a too minimum policy are doing okay, and the property of t

with white table cloths showing the refrest clubs are waiting for summer vacationers. But what will happen come the late August and September dog days is a moot question. Ops cult roy "too many spots too the company of the company of the late histories. It's dog and the plokings even there aren't has the national slump in cate bix could ever come to Miami, but unfortunately if shere.

DOROTHY



WALTER WINCHELL.

HOTEL LAST FRONTIER

SENIA GAMSA ny, New York City, CO 5-4216





HOTEL LENOX KENMORE 5-300

48

Night Club Reviews

(Topacabana, N. Y., Missi Green, McI Tormo, Coper Missi Green, McI Tormo, Coper Missi Green, McI Tormo, Coper Missi Green, Marcy Doran, Cope Girls, Missi Green, Good Green, G

May been a state of the continues to enhance the latent the revealed as a young-seven lections of the place they are the talent the revealed as a young-seven lections of the place they are the latent the revealed as a young-seven lections of the place they are the latent the revealed as a young-seven lections of the place they are the latent the revealed as a young-seven lections of the place they are the latent the revealed as a young-seven lections of the place they are the latent they are the they are they

nledy wift mean arrangements. Her French: "Vive La Canadeinne" is soch, her best. Though that on Spanish thythms, Miss Rabido, in the spanish town, of preferring them to more modernized and the spanish town, of preferring them to more modernized and the spanish that the spanish

Latin Quarter, N. Y.

Latin Quarter, N. Y.

No mat (FOLLOWUP)

No mat (FOLLOWUP)

No mat (FOLLOWUP)

No sophis

Tucker, the draw still belongs to

Soph. Spot just considers accepeat trade with something new,

With the new surrounding Bonnie, the source of the source of the source

With the new surrounding Bonnie, the show is given a stronger

surra of nostiagle, sepecially when

timer, but he's a comic developed

out of burleague, which has passed

out of burleague, which has passed

often funny lad that scarcely misses

anything to get his message across,

Andre, Andre and Bonnie in this

show, eschew their mannikin act

show, eschew their mannikin act

show, eschew their mannikin act

ball comology. This room is ideal

of this trio, having the necessary

ficient floors-pace to form good

dance designs. The sighty-built

gamps with her work as middle sup
port, Garner helty mitz.

(3) doing their intricate and witty

siletter of the source of the surrely

siletter of the source of the source of the source

(4) doing their intricate and witty

siletter of the source of the source of the source

(5) doing their intricate and witty

signed by the source of the source of the source of the source

source of the source of the source of the source of the source

(6) doing their intricate and witty

signed by the source of the sourc

Clover Club, Miami

Clover Club, Mianul (FOLLOWIP)

Undoubted Wildeni, May 28 or draw in town are the Vagabonds with the Vagabonds of the Vagabon

New Acts

JACQUES PEALS Sougs 20 Mins.

Perslan Room; New York

Fanau. Room. New York
Jacques Peals (ne Pils) was formary partnered with Georges Tabet,
as a sort of Fronch Yan & Schenck,
but today comes to postwar America
at the helght of renewed PrancoAmerican amity and an accented
U.S. receptivity to the Gallie idiom.
Only now he's a bouncing luvenile
tunest a now well-establighed 'comeback'. Click at Cafe Society Uptown,
X.Y., at beaucop American d'argenti
tuture in the States.

Peals on his own has a commercial ture in the States. Unconsciously reminiscent of the fole de vire Maurice Chevaller, he has a same land the states of the state of the state of the state of the state of the button to hard. But Peals also has enough of his own to register. He doesn't need the carbon-copy onus and, in fact, should accent a few of his other

asstudent a lew or nis other spir instance, he's quite a song-smith. They like to know and-then-lewoic, if it's sufficiently appealing. The only nod to a songsmith that Peaks accorded was principle. The spirit of the spirit of

MEL TORME

Songs 13 Mins. Copacabana, N. Y.

Copachana, N. Y.

R's a little too early, perhans, to tell whether Mel Torme is the recipient or Just a downright victim of tell whether Mel Torme is the recipient or Just a downright victim of tell whether mel to the property of the prop

YVONNE CHEVALIER Songs 18 Mins. Chateau, N. Y.

Cinateau, N. Y.

Yvonne Chevalier (no relation to Maurice) started her career in NY.

swankeries circa 1941, but, until now, has escaped attention of Vauserr's New Act files. (Miss Chevalier is not to be confused with Yvonne Vallee, former wife of Maurice Chevalier).

Blight your Caller of the Confused with Yvonne Vallee, former wife of Maurice Chevalier.

not to be confused with Yvonne Valier).

Right now Gallic singers are riding a high erest of popularity, namely large and the state of popularity, namely many the state of th

House Reviews

State, N. Y.

Edwards Bros. (3), Berry Bros. (2), Ross & Stone, Smoothies (3), Leo Carrillo, Chadwicks (2), Lou Basil, House Orch; "Fabulous Dorseys", (UA).

segs". (UA).

Headed by Leo Carrillo's dialect stories, it's standard vaude fare at the State this week. Lou Basil's house band opens with an okay arrangement of "Amiversary Song" of the State of "Amiversary Song and the State of the State

turn. Auditions with one of the members doing handstand along several chairs piled vertically on social soc

Palomar, Scattle
Seattle, May 29.
Sioux City Sue & Sis, Mel Ody,
Jimmy Wakely & Saddle Pals; "Song
of the Sterras" (Mono) and "Born
to Speed" (PRC).

With only three acts this week, show at the Palomar suffers from the pa

Want to Be a Cowboy's Sweetheart."
Sis does some high note yodeling
which gets over.
Jimmy Mache. 8 Saddle Pais
Jimmy Mache.
Saddle Pais
Jimmy Mache.
Saddle Pais
Office of the Saddle Pais
Office of th

nooga Choo Choo" and a novelty tune with clever lyries entitled with clever lyries entitled with the control of the control of

Apollo, N. Y.

Louis Jordan's Tympany 5, George
Hudson Orch (15) with Jimmy Britton, Mitchell & Gibson, Rosebud,
John Mason, John Vigal & Vivian
Harris; "Scotland Yard Investigator"
(Rep),

John Meson, John Vipel & Vision (Rep.)

This colored show dasship locks from the colored show the colo

Chiengo, Chi
Chicogo, May 30,
Sammy Kaye Orch (16) with
Lattra Leslie, Don Cornell, Kaye
Choir and Kayedettes (3): Olsen &
Joy, Canfeld Smith, "That Way
with Women" (WB).

All numbers who where the control of the control of

toppei is "Sunday Serenade" with Johnny Ryan singing "Anniversary Song against don't background. Song against don't background with the series appropriate poem to his imaginary son, "This is Our Anniversary son," This is Our Anniversary son, "This is Our Anniversary son," This is Our Anniversary son, "This is our his imaginary s

Oriental, Chi

Chicago, May 29,
Leon Navara, Maxellos (4), Joe,
Lou & Martyn Caites, Allan Sisters
(2), Ray Lang Orch (14); "Dillinger",
(Mono).

(Menio).

Fact that picture, "Dillinger," is drawing eard in Oriental bill this week is evidenced by over three-four act combination, three of which early the combination of the combin

induces consistent of the good and the consistent of the consisten

Ken Maynard, Thrillers Spark Sunbrock Rodeo At Yank Stadium, N.Y.

Larry Sunbrock, veteran in the outdoor showbusiness field, who has come up with a variety of ventures which frequently caused attention of

come up with a younced satestion of local gendames, opened a nine-day stand at the Yankee stadium, N. Y. Decoration Day (Thursday) with a show that shapes to recoup huge payroil and advertising outlay, weather permitting.

In the permitting outlay, weather permitting the permitting outlay, weather permitting outlay outlay of the permitting outlay, weather permitting of the permitting outland outland to the permitting outland to the permitted outl

who finales with a terrific high-pole at in which she works 35 feet above, where the works of the control of th

Variety Bills

Numerals in connection with bills below indicate opening day of show whether full or infit week reult: (I) Independent; (L) Loew;

(P) Paramonut; (B				
W YORK CITY	Dorothy Reed			
(apltol (L) 5	Tommy Tucker Ca			
Lombardo Ore	ATLANTIC CITY			
Pitchmen	Castae (I) 2			
n Carrell	Mary Mon Toy			
usic Hall (1) 5	4 Lavernes			
thryn Lee	Sonny Sparks			
rker	Maurice & Marves			
ma Kaye	Rose Laden			
ere Bros	CHICAGO			
ckettes	Chicago (P) 6			
us de Ballet	Mills Bres			
n Ore	Billy De Welfe			
ramount (P) 4	Sensationalists			
ddy Clark	ELMIRA .			
dernaires	Strand (W) 11-12			
Murray	Tex Terry Co			
omaniacs	Sons of Purple Sage			
d Rasbure Ore	Dorothy Peters			
Roxy (1) 4	MIAMI			
ry Lester	Olympla (P) 6			
lel Pumpets	Jack Parker			
Land	Jack Marshall			
August	Decastro Nis			
State (1.) 5	Whirlwhols			
b Sidneys	G & M Church			
tay Terrett	PHILADELPHIA			
sa Costello	Carman (1) 5			
elle & Le Roy	Ronalde			
hie Robbins	Vivlan Marshall			

And Annual State (1) 5
Sinte (4) 5
Gillary Terrell
Disas Costino 9
Archie Robbins
Sinte (4) 6
Teal Lawin Circ
Sinten (4) 6
Teal Lawin Circ
Sinten (4) 6
Teal Lawin Circ
Silien Ayen
Jule
Ann
Silien Ayen
Silien Ayen
Silien Ayen
Fall White
Elroy Ergex
Windsor (5) 7-8
Tean Silien (1) 7-8

Flatbush (I) 3 Gobs . Stuart Sis Wally Dean Mirrism Gwinn Jinniny Hussen QUEENS Sarbalea (I) 4 Kay & Karel Henry Kelly Skating Macka (arl & Harriet & Skone the Gray Carl & Harriet Fre Andantes

Cabaret Bills

NEW YORK CITY

Blue Angel
Ronna Lord
Allice Pierree
Marc Lawrence
Jai Green
Jay Matchail
Joy Matchail
Green
Cate Society
(Downlow)
James Marchail
Ann Jahanway
Buck Miller Ore
Cate Society
(Uptown)
Lunchus Marchail
Lunchus Mar

Abbey Aperture Aberture Abertu

Mischa Bort Oro
Belmont-Plaza
Rob Dixon
Phil Leeds
June Taylor Dors
Ruban Blen
Ronns Lord
Ley Dawn & Dusk
Elliot & Jurist
Centric Wallace S
Wally Blacker
Versilles

Bischawk
Dil Jewani Ore
Vers Liove
Person of the Control of the Co ronalde Vivilan Marahail Vaugha Monte Or Caugha Monte Or Caugha Monte Or Caugha Marahail Marahail Caugha Marahail Mar Hotel Binekstnne
Bill Sayder Ore
Joe Frinco
Testel Congress
Joe Veta Ore
Sam Barl
Hotel Continental
Del Renoo
Marianne Fedole
Sheldon Reed

Orpheum (R)
Spite Jones Ore
Spite Jones Ore
Spite Jones Ore
Court No First D
Court No First

Ted O'Shea - Continued from page 5 -

CHICAGO

H Edgewater Beach Stephen Ristey Ore Al Gordon & Pets Song Stylists (4) Shyrettos (3) Hotel Sherman Carl Marx June, Christy Stan Kenton Ore Mel, Hanks

Stan Keuton Ore
Mel, Hanks
Hittel Stevene
Henry Hrandon
Jack Fulton
Donina Lane
Donina Lane
Lane
Hobby May
Lee Gilmore
Boulevar-Dears
Latin Quarter
Getrude Niesen
Doc Marcus
Lon Barraneon
Latin Lovelles
Hob Lee
Huddy Shaw Ore
Falmer House
Jack Fina Oro

Palmer House
Jack Fina Oro
Herb Shriner
Susan Reed
Abbott D'ncers (12)
Rie Cabana

Rio Cabana
Dean Martin
Jerry Lewis
Tung-Tin-So
Theresa Rudolph
The Lovelies (6)
Cee Davidson. Ore
Vine Gardene
Dick Gale
Rita Yorake
Johnstones
Joe Kish Ore

continued from page 5

both agrossing possibilities and cordition of the page 5

both agrossing possibilities and cordition of the grant accept for the direct supervision of Reagan. That sales treatment is a switch from Par's old method of releasing a block of four on the page 5

Along with Nathanson, Par will sale the page 5

Along with Nathanson, Par will sale be limited to one pie at a time. The page 5

Bill Johnson, Tulsa radio director, who was taken on a month ago has sadded names due within the next few weeks.

Entirely novel with has been the page 5

Entirely novel with the page 5

Entirely novel with the page 6

Bill Johnson of the page 7

Bill Johnson of t

U Committed to Idea Of Beaucoup Pre-Selling

Paper Delow Credition in the Control of the Control Beaucoup Fre-Nelling
Experience in handling "Odd Man
Out" in various keys, as far as newspaper editors and critica are concerned, has resulted in Universal
selling on every important picture.
Not only will criz get to see the new
lim a month hand of release date
but four or five top ad-publicity men
film a month hand of release date
but four or five top ad-publicity of the
film and the selling out to the
different keys when, the picture is
shown. In this way, every angle and
lifested in days in advance of the
picture's showing in that particular city.
Beggman is convinced that offering

notes showing in that particular city. Bergman is convinced that officing all the necessary information about forthcoming production well had vance of its showing will be well-comed by newspapermen in various sections of the control of the contro

1946-47 the Top Equity Money Year, Net Assets Soar to \$874,569

Equity's annual financial report, as detailed by executive secretary legislates as the second of the

April 1.

Net assets were \$874,569, including \$452,791 cash in the bank. Gross assets were \$1,469,957 but that figure included \$353,388, which represents cash and securities to guarantee actors' salaries and transportation. Net income was \$112,799, which is \$21,231 more than for 1845-46. Factor in the increase was

the control of the co

Roch. (N.Y.) Opera Co. On AGMA Unfair List

The Rochester (N. Y.) Grand Opera o. and Mrs. Josephine Di Crasto. Co. and Mrs. Josephine Di Crasto, its head, have been placed on the un-fair list of American Guild of Mu-sical Artists, for alleged breach of

contract.

Group, says AGMA, engaged singers Hilde Reggiani and Bruno Landi, at 800 each, on a play-or-pay contract, and the same play-or-pay contract, and the same play-or-pay contract, and the same play of th

Dazian's 105th Anni

Daziani, sidest thestrical fabrichouse in the country, is marking its oligin amiversary with an exhibit of theatrical memorabilia. Disply individual control of the country, is marking its oliginary of the country of

IN 1946-47 SEASON

Equityites who died during the alphabetically listed:

Mary Alden, Ebba Andruss, Rich-d Argyle, Lois Arnold, Lionel At-

ard Argyle, Lois Armold, Llonel At-will, Arthur Aylesworth, Barrison, Frederick Backus, Phillip Barrison, Frederick Backus, Phillip Barrison, Beery, Frank H. Belchen, Henry Bergman, Gertrude Berkeley, Nata-lie J. Biro, Robert Blaylock, Roland Bottomley, Sydney C. Boyd, Eson Brecher, Lillian Broderick, Curiev Burns, Sam A. Burton, Mac Busch, Chillian Broderick, Curieva Chillian Broderick, Curieva Chillian Broderick, Curieva

Emerin Campbell, Maud Campbell, Alexander Carr, Lyster Chambers, Phoebe Clark, Lyman Wells Clary, Clay Cody, Morgan E. Coman, Her-bert Corthell.

Carroll Daly, Marie Louise Dana, Maude Davis, Kate DeBecker, Marie DeBecker, Larry Doyle, Malcolm J. Dunn.

Joseph Eggenton, Violet Englefield. W. C. Flelds, Louis FitzRoy, John-stone Flynn, Grace Fox.

Amelia Gardner, Walter Gilbert, Eddie Girard, Austin J. Glassmire, Coburn Goodwin, Madelene Good-win, Milton Gordon, Brant Gorman,

Evelyn Gosnell,
Helene Salinger Hanlon, Tom
Hanlon, Lilian Harmer, Virginia
Harned, Lucius J. Henderson, V. Tal-

Handon, Lilian Harbere, Virgina Liberte, Virgina Liberte, Virgina Liberte, Virgina Liberte, Virgina Liberte, Li

Milling Grace Moore, Elizabeth Murreproperty, Conding, Old Stephen Olsen, Otto Oliver.

Old Oliver.

Marigaret Pitt, Paul Pollock, Peter

Paul Porcasi, Victor Potel.

Nan Ray, Rags Ragland, Paul RePaul Porcasi, Victor Potel.

Nan Ray, Rags Ragland, Paul ReNan Ray, Rags Ragland, Paul ReNan Ray, Rags Ragland, Paul ReNant Roben, Liourie Conding.

South, Marie Scotte, Nells Sey
mour, Arthus Shaw, Florence Short,
John Souther, Page Spencer, Luli

Stutton.

Sutton.
Laurette Taylor, Sidney Toler,
Cash E. Tomlinson, Joe Byron Tot-

ten.
Arthir Villars, Frederic Voight.
James Wallace, Edythe Ward, Ben
Webster, Charles Wellestey, Dalls
Wellford, Emily Ann Wellman,
August Wicke, Al Woods.

Franco-Harlem Musical By Dietz-Loos-Alstone

While Howard Dietz, Metro pub-ad veepee, has been abroad on busi-ness, Alstone and Anita Loos have been hudding on a Franco-Harlem stage musical for which Dietz will

stage musical for which Dietz will supply the lyrics. Book is by Miss Loos and Alstone (simply billed as a single name), best known for his "Symphony," is doing the tunes.

Albany Repertoire

Albany, June 3.

A nine-week season of repertoire is scheduled the middle of November for the former Capitol, to be renamed The Playhouse by Malcolm Atterbury, who operates the Tam-

and active in other showbusiness lines. He headed the USO-Camparek Playhouse, at Lake Pleasant Dennis Shows production staff during the war and is active in the legit and the Adirondack Mountains, during the Skutnike Will be started Mensaha Skutnike William Rolland will industried the Special Comparison of the Skutnike William Rolland will industried the Special Mensaha Skutnike Wi

Toronto's Alexandra Snares 966G. Tons

In 40-Year History Toronto, June 3.

In 40-Year History
Toronto, June 3.

Royal Alexandra here grossed \$86,600 for the 1946-47 season, togs in the theatres 40-year histors 1956-500 for the 1946-47 season, togs in the theatres 40-year histors 1956-500 for the 1956-500 for the success is due to a before the success is due to a better lineup of shows, according to Ernest Rawley, manger of the Royal, who points to which was in for a fortnight's run at high prices. But he also draws attention to the Royal's own production staff for the success of the Royal's own production staff for summer weeks.

Back from a fortnight in New York during which he lined up the summer weeks.

Back from a fortnight in New York during which he lined the summer weeks.

Back from a fortnight in New York during which he lined up the summer weeks.

Back from a fortnight in New York during shift summer weeks.

Back from a fortnight in New York and the summer weeks.

Back from a fortnight in New York and the summer weeks.

Back from a fortnight in New York and the summer weeks and the Royal on June 18 with "Naughty Marietta". He has signed Lillium Romond of the summer weeks with the summer weeks and the Royal Alexandra and Ralph Stone returns a musted director. The chorus will be recruited from the Conservatory the summer weeks and the Royal Alexandra and Ralph Stone returns a musted director. The chorus will be recruited from the Conservatory that through August and then into Lowe' but Rawley intends to convertings and a general houseleaning.

But Alaksen New York Alexandra and Ralph Stone returns are recruited from the Conservatory with the weeks with the scaled at \$3 top. There will be scaled at \$3 top. There will be not intended from the Conservatory and a special and the recruit weeks with the scaled at \$3 top. There will be scaled at \$3 top. The weeks will be s

BIG NAMES SET FOR DALLAS OPERETTAS Dallas, June 3.

Dallas, June 3.
With the sixth Sarlight Operetta season set to roll June 16, and Showboat! as the starter at Showboat! as the starter at the starter of the Joseph Design State of Action State Classel, Ann. Andre, Ann. Ayars, Lainy Ross, Harry Stockwell, Clarissa, Violet Carison, Walter Carison, Marie Carison, Marie Chek Chandler, Jack Land June Balari, Anthony Balari, Wilton Clary, Kenia Bank, Joe Macaulay, Mary Marie Rolling, Marie Mahasan, Marie Carison, Marie Mahasan, Marie Carison, M

Kim Hunter as Claudia

Kim Hunter as Claudia
Kim Hunter, American actress
who clicked in British films, has
been booked to do "Claudia" at sevbeen booked to do "Claudia" at sevbeen booked to be claudia at sevbeen booked to be claudia
scheduled to handle the role of the
young wife at Legend Playhouse,
Stamford, N. Y.; County Playhouse,
Stiffern, N. Y.; Lake George, N. Y.;
Lake Placid, N. Y., and the Detroit
Music Hall.

New L. A. Strawhat

New L. A. Strawhat
Los Angeles, June 3.
Creative Theatre, new summer
stock company, opens here this week
at the Starlet theatre with a new
play, "Displaced Person," authored
by Alvin J. Keller.
Second offering will be a modern
version of "Lysistrata," opening

Crosby's Group
Lake George, N. Y., June 3.
Joe Crosby, will operate the Botton
Landing summer theatre this year,
opening July 1.
Crosby plans to try out a new

Inside Stuff—Legit

Responding to reports on the possibility of mother war. Brooks Atkinson, dramp enther year is a report of the possibility of another war. Brooks Atkinson, dramp enther per is X. Y. Tinest wrote the lond article in the papera of the possibility of the papera of the pap

Nearly a score in "Up In Central Park," which closed a disappointing return engagement at the City Center, N. Y., Saturday (31), had joined the musical during its coast to coast tour, and the management was required to pay their return transportation. Most of the hinterianders were in the chorus and resided as far away as Seattle, cost of sending the girls of the chorus and resided as far away as Seattle, cost of sending the girls. It was plaimed to send "Park" to Atlantic City for the summer, and a long tour, mostly one-nightens, was slated for next season, but that plan appears to have been shelved. First week at the City Center was over-estimated, extunt takings being around \$15,000 ten first week and not much more last week. Equity paid off the company on both of the final Saturdays out of money deposites there by Mike Todd a couple of parts ago.

Summer wenture for the City Center, N. Y., by a group of Breadway actors calling themselves the Company of Twelve, has worked out an unsual way to divide the profits of a 10-week season. It's the first stock outflt on Broadway in many years. Players will get the regulation atook outflt on Broadway in many years. Players will get the regulation atook outflt on Broadway in many years. Players will get the regulation atook company manager, the press agent and the scenic designer. At the end of the summer the actors will receive the major share of the net, in that way equalizing the higher pay to the staff. City Center had a said to have been defrayed by the city, which owns: the property, leased to have been defrayed by the city, which owns: the property, leased to a non-profit group including former municipal officials.

George Abbeit his specially incorporated for his summer stock settivities at Ogunouit. Mee, this ammore, superate from legular productions tivities. It's expected that he will try out several special production away. One of the officers in the summer show project is Carl Fisher, Abbotti; nephew, but he wort be active, being on the Lindsay and Crouse staff and manager of their Hudon, which has "State of the United

Presentation of the Clarence Derwent annual prizes of \$500 each to the Destinant of the Catellice Detwent sinual prizes or solve each to the best non-featured supporting actress and actor of the season was made by Cornella Otis Skinner during Equity's annual meeting Monday. (2), winners being Patricia Neal, who appeared in "Another Part of the Forest," and Tom Ewell, of the current "John Loves Mary."

John Golden was ordered abed with a leg affliction for the second time recently, but he was at his office for a day last week, using a cane. He's started growing a mustache, incidentally, telling friends he won't shave it off until he can discard the cane.

Plays on Broadway

Louisiana Lady

Hall Shalten production of musical countries. The Shall shalten production of musical countries. The shall shalten production of the Shalten Market Shalten Sh

atre, N. Y., June 2, '47; \$3.60 top (\$6
El Gato
Joe Lou Wills, Jr.
MichelVal Buttignol
Strength Val Buttignol
SarahTina Prescott
CorringAnn Lay
GermainePatti Hall
Annette
Marie-Louise Edith Fellows
Charley Howard Blaine
ChristopheBert Wilcox
Humo Wilcox
HugoLee Kerry
Genevelve Isabella Wilson
Madame Corday
PierreGil Cass
CelesteBertha Powell
A Drunk
Hoskins Berton Davis
Innet Davis
JanetFrances Keyes
Lieutenant Mason, Patrick Meany

neither of which is destined for the

neither of which is destined for the hip parads.

This parads, extent of instruced play.

All this periods are the state of the parads.

The state of the parameters of the certification of the certification of the parameters of

score.

Costuming is firstrate, with the players garbed in rich and colorful period dress for highly attractive ensembles.

Icetime of 1948

Icetime of 1948
Soola Henio and Arthur M. Write production of shating reves in two parts. Fixan States, John Spidott, Freddis Proceedings, States, John Spidott, Freddis Pritts Diett, Brandt Sittern, James Cassar, Danies Carter, Galer Datton, Franc Casta, Carter, Carter, Brandt Sittern, James Cassar, Grandt States, John Casta, Spidott Spidott, Spidott,

No. 7. May 9. Kern and 1. See 1. See

Arthur M. While acceptable senters.

It's the eighth skating show at the Center, with William H. Burke in charge of production, as he is with (Continued on page 52)

New Season Puzzling to Broadway Because of Uncertain Production: 100 New Shows Listed, 21 Musicals

have no new plays definitely set for 1947-48 and are wondering whether they will be in action with other than present activities. In the offing are numerous plays, nearly all of are numerous plays, nearly all of which are scheduled by young pro-ducers or those regarded as un-known quantities so far as man-agerial skill is concerned.

known quantities so that as mini-garrial skiller of the property of the partial skiller of the puzzle, except for strongly rated areas on several productions by a few Broad-rated one committee the production of the productions by a few Broad-way showmen that look like naturals. Technically, the new sea-mouth of the property of the production of the pro-gramman and property of the production of the pro-perty of the property of the production of the pro-tain the production of the production of the production of the pro-tain the production of th July or August, although summer stock will be offered at the City Center.

Center.

There are about 100 new shows listed for production during the new season, 21 being musical, only one of which is slated this side of Labor Day, so the recent forecast of little productivity this summer remains as is. Song-and-dance productious are more or less nebulous; some listed havent even working titles.

inter more or less nebulous; some listed havent even working titles. Most failted of musical, and probably one of the earliest in the fail, is Rodgers & Hammerstein's "Allies Rodgers "Rodgers "Rodgers "New Type Liked Them Handsome," "New York, London and Paris," "Rosst Beef and Rosse," "Holday for Glies" (long Rosse," "Allies Tones, "New York, London and Paris," "Rosst Beef and Rosse," "Allies Tones," "New York, London and Paris," "Rosst Beef and Rosse," "Allies Tones," "New York, London and Paris," "Rosst Beef and Rosse," "Allies Tones," "Make Mine Rosse," "Allies Tones," "Make Mine Rosse," "Allies Tones, "State Make Series," "Come Blow Your, Horn" and "Suddenly It's Love" plus the untitled tuners, "Music in My Heart" is fone into rehearsal as yet. If producers arent sure of what thows they will do, the same applies to theatreowners and opers from into rehearsal as yet.

If producers arent sure of what though the producers arent sure of what thows they will do, the same applies to theatreowners and opers been made that if there is to be another theatre shortage it's not likely to eventuate until will into the fall, or later."

'Tom Moore' Now Set For B'way Next Season

For B way Next Veason

"Tom Moore," a play based on the
life of the Irish poet and balladist
and written by W. A. S. Douglas,
veteran newspaper columnist, is
now stated to the produced on

Both the columnist of the columnist of

command between Douglas and Pay and the polymer of the polymer of

Lindsay-Stickney In 2-Week 'Father' Date To Usher in Record

Howard Lindsay and Dorothy Stickney, who originated the leads in "Life With Father" and were announced to reappear in the Lind-

Stickney, who originated the teach in 'Life with Father' and were in 'Life with Father' and were say and Crouse comety for one performance on July 14, when a new Broadway run record will be east proper to the control of the control

GEO. WHITE WILL BOW 'SCANDALS' ON COAST

New edition of "George White's Scandals" will open on the Coast in early autumn. Producer has launched all his previous productions in the east.
White is leaving for New York June 9 to arrange preliminary designs.

Buy Canadian Rights To 'Joan of Lorraine'

To Joan of Lorraine

Canadian rights to "Joan of Lorraine" in which logid Bergman
starred on Broadway the past seasen, have Seen picked up by local
impresarios Leslie Allein and Gorby Playwrights Co., of which author
Maxwell Anderson, "Joan" author.
Impresarios plan on picking up
the playwright of the picking up
the property of the picking up

Col. Young Quits Shuberts

STEWART IN 'HARVEY' WHEN FAY VACATIONS

WHEN FAY VACATIONS
Frank Pay has signed to play
"Harvey" for another season, and
Brock Pemberton has come up with
an indicated boxoffice plum by
signing James Stewart to replace
strong to the play to the play
strong to the play
to the

Stewart this week scooled back to Hollywood for retakes in "Magic Town" for RKO.

Town for RKO.

Stewart is the hird actor to play, the "Baivey" lead on Broadway, at Sammer for a month, Joe E. Brown starred in it on the road for two starred in it on the road for two starred in the other starred in the starred in the control of the starred in the starred with the starred in the starred with the starred with the starred in the starred in the starred in the starred in the starred with the st a figure comparable to that paid Fay. Understood the latter's slice from the play, on salary and percentage, was around \$100,000 during the past year.

Stage Mgrs. Win

consider new regulations for stage managers, four out of eight requests managers, four out of eight requests won, out. Although stage managers are members of Equity, they had not previously acted as a group. Their aims for a set of rules has been pending for some time. The regulations approved of will be inserted into standard contracts and will be provided for in the basic specific provided for in the basic provided for in the basic provided for the ba

trest. Occupied will not be parmitted to refer siage manager. In set or understudy although all have stare experience and can step into parts upon mensgency. First assistants may not set either but can understudy although all the start of Producers will not be permitted to

their group.

One point disapproved was a proposal for minimum salary. It remains the same as the Equity minimum but nearly all stage managers receive a higher amount. There are 187 listed stage managers and assistants, 90, being in the former receive a higher amount. There are 187 lited signer managers and asfly lited signer managers and asclassification. Better known stage and a few get more, but some get bekeen 187 and \$100, even with hits,
minimum of \$1.50 for straight plays,
and \$200 for musicals on Broadway,
with the same applying for the road
188 straight plays.
Actions for the minimum of the straight plays
to the same applying for the road
188 straight plays
Actions for the met by superintic for
stage managerships, council efficient newcomers from entering the field.

Representing the petitioner
Better
B

Tucker to Sing in Italy Richard Tucker, who was a center before he became a Metropulitan Opera Co, singer, is first Met tenor to be invited to sing in Italy, since the war.

Tucker, a brother-in-law of fellow-tenor Jan Peerce, will sing at the Verona opera festival in "La Gio-conda" and "Masked Ball" July 27-Aug. 17.

Indie Ballot Returns Aline MacMahon, Ilka Chase to Equity Council After Heated Election; Nugent, Massey Win

Zoe Akins Play Flops
On Broadway But
Clicks in Steckholm
Cuntries were affected this aprile
by record cold weather and a fuel
advices, some attractions have been
countries were affected this aprile
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Concessions From

Equity Council mel and the same affected more than other and same affected more than other and the same affected more than other and the same affected more than other and the same affected more than other morthern nations, but "Born" is a same there and sheet direct morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a moderate of the same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same than other morthern nations, but "Born" is a same proper of the same

BILLY GILBERT PLANS **BROADWAY MUSICAL**

LINDHUM AI MÜNSICAL

Stage musical, "Up Pops Love," is slated for production by Billy Gilbert on Brondway with a \$150,000 budget, Tred Miller and Jeff Builey collaborated with Gilbert, with Balsey and Jeff Builey collaborated with Gilbert, with Balsey and Arthur Siegel the music. Gilbert, currently signed for Metros "The Kissing Bandit," will start rehearsals for the legiter Sept. 1.

Haring Maps Non-Profit Legit for Hi-Schoolers

Legil for Hi->Choolets' Atwater, Lou Polan, Gerald Savory.
Forrest Haring, associated with Michael Ellis and Margaret Webster
producer Dwight Deere Wiman for
species, reveals a plan to establish as
sense and the sense of the sense of the sense of the sense
would be afforded legil plays for a
bloc admission. Establishment of position licted were not true. Star
such a project depends upon whethsuch contacts around 100 organizations and individuals, it will be possible to figure whether the plan could be in figure whether the plan could be included the

Eyes Film Names

For 2 Fall Legits

Hollywood, June 3.

Film talent 1 Strass and 1

mately 1,430 were valid.

On Monday (2), day of the election at the Hotel Astor. N. Y., the regular and independent tickets heatedly teed off against each other, as expected; later the union became involved in a battle-over a constitutional amendment per tain in g to juniors. Latter came as a surprise

Clarify Issue

Clarify Issue
Misatateriment in last, week's
Vasury, in which the independant ticket was claimed to have
ent ticket was claimed to have
backduse of inembers, so that
they could vote, has been clarified with the disclosure by the
they could vote, has been clarified with the disclosure by the
interpolation of the country of the
The indies had raised approximately \$1,800, most of slated for the campaign fight, the
Library Theat to the EquityLibrary Theat to the Equity-

Library Theatre

to most of the actors present. The vote on candidates to the council were checked and counted, result not being known until yesterday (Tues.); the amendment will likely have to be decided by referendum.

be decided by referendum.

I Cnniderable time was consumed by proponents of the respective tickets. Those in favor of the regular nominees were Bert Lytell, Marjorie Gateson, Lois Wilson, Sidney Blackmer, Wajter Greaza and Robert Lynn. For the indies Edith Atwater, Lou Polan, Gerald Savory, Michael Ellis and Margaret Webster

Bert Wheeler's Legiter
Alex Yokel plans opening "The järv' the council the right to elevate Benchwarner" at the Lafayette juniors without all such qualifications if, in its judgment, that was recovery with Bert Wheeler as propertive task. Amendment was voted propertive task was voted propertive task.

Broadway Slips: Sullavan Boosts "Turtle' to 161/2G, 'Love' Scores 21G, 'Barefoot' Off to 201/2G, 'Birthday' 24G

Broadway tapered for the most cellent start at \$21,000 but somepart last week as expected, ending with a long Memorial Day weekend, ing Barnest" also dilegad starter
but visitors patronized the favorites, with English cast, which preceded,
Turusday (29), the holiday eve (titt week) (Cpt-1,687; \$489.0 Came
wallet the balance of the week was
samy and cool, favoring the own from Columbus Circle after
samy and cool, favoring the columbus circle after
the Original names back with
the original names back with
the original names back with
the original names and start
and "Open House" opened this week.

"The Vicine of The Turlie," with
the original names back was
the original names back with
the original names back with
the original names back was
the original names back with
the original names
the original names

Kestimates For Last Week
Reyt: C (Comedy), D (Dyrama),
CD (Comedy), D (Oprenta),
CD (Comedy), D (Oprenta),
Whistical () O (Oprenta),
Whistical () O (Oprenta),
Whistical () O (Oprenta),
Whistical () O (Oprenta),
Whistical () Operation of white
Whitiin of whitiin

down last week; getting a round gagon and gago

oc capacity although there's slight variation in grosses; over \$43,000 to capacity although there's slight variation in grosses; over \$43,000 to capacity and the property of the property of

somewhat, mosfly via out-of-townies, gross went to \$23,900; fine for the sound of t

\$16.500.
"The Whole World Over," Bilt-more (10th week) (C-920; \$4.20).
Plugging along, and with two for ones the count approximated

88,000.
"Young Man's Faney," Plymouth (5th week) (C-1,075; \$3.60). After perking, attendance dipped; last week around \$7,500.
Revivals
"Love for Love," Royale (1st week) (C-1,035; \$4.80). Off to ex-

SUMMER THEATRE DIRECTOR OR TEACHER

ences on request. Box 351, Variety, 154 W. 46th St., New York 19.

CHEVALIER WOW 50G IN 12 SHOWS AT MONT'L

14 JIUWI AI MUNI L.

Maurice Chevaller closed a smash engagement a Flateau auditorium here Saturday (31). Grosses for his bloday U. abows simir reached an 1,370 people.

While Chevaller's shows here were about three-quarters French, he plant to do a 10% French show City, June 6, 7 and 8.

Ready' 20G, 'House' Got Scant 3G. Philly

VARIETY YANKEE' 15G IN 5 AT M'W'KEE FINALE

"The Magnificent Yanke" came to the end of its career with five near-son for a take of \$15,000. Louis Cathern, the star, tossed a farewell party at Wisconsin hotel for the company and left on ween for Hollywood to take feature field in John Steinbecks "The Red Pony."

'Barretts' 27G In L. A. Bow

Only three legit houses were open last week to take advantage of good weather and the holiday weekend that helped town b.o. take.

weather and the holiday weekend that helped town bo. tike.

"Barretts of Wimpol Street".

"Barretts of Wimpol Street".

"Barretts of Wimpol Street".

"Barretts of Wimpol Street".

"Barretts of Wimpol Street was the season of the season was the season of the season was the season of the season of

'Lute Song' in Slow

Start but 20G, D.C.
Despite a brilliant opening night and unanimous approval from determine deeks, "Late Song" got off to deek the sound of the soun Start but 20G, D.C.

'Carrolls' 11G, Toronto
Toronto, June 3.
On repeat engagement here, Elisabeth Bergner in "The Two Mrs.
Carrolls" did a disappointing \$11,000.
Royal Alexandria (1,525) was scaled at \$3.50 top.

'Carousel' Paces Chi. 28G in 1st 6: 'Mill' Plenty Black at \$31,000

"Carousel" opened last Wednesday.
(28) and in the first six performances grossed \$28,000, most other care and the state of the state of

Sil6000 from \$19,000 last week, despite the long Memorial Day week of spite the long Memorial Day week 1977.

"Call Me Mister," Blackstone (3rd who 1,000 last 1,000

'LAURA' MILD \$9.000. CLOSING CLEVE, SEASON

Cleveland, June 3.

"Laura," with K. T. Stevens and Otto Kruger, rolled up a mild \$9,000 at \$2.50 top for the Hanna in closing the most prosperous season it has had in exactly 20 years.

had in exactly 20 years.

Playing 29 attractions, with
"Bloomer Girl" in for two weeks
"Bloomer Girl" in for two weeks
the house clocked a gross business
of approximately \$800,000, declared
Miltion Krantz, house manager,
Average receipts were over \$20,000

per attraction during a winter that
more \$25,000-to-\$50,000

takes than the til has seen since
1927.

Plays on Broadway

Receime of 1948
Mis Henie's show, The staff is interchangeable, and Catherine Littlefield
is the stager of both. Dressing of the
present "feetime" is rich, boingcredited to three dessurers, which,
being credited to the continue of the continue of the continue of the continue of the continue, which look new, mostly originated that foot continue in "feetime," which look new, mostly originated in her revues of the past sevcral seasons.

cral seasons.

Line skaters are up to full complement, there being more than 50 boys and girls in the ensembles. Half a dozen falls occurred on the first night, one lass sliding into the orchestra pit, but such little incidents must be attributed partly to nervousness.

nrat night, one has silding into the orchestra pit but such little incidents must be attributed partly to nevous must be attributed partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and what at they produced to the new partly and they are the new partly and the new partly and they are they are the new partly and they are the partly and they are the

ensemble.

"Breaking the Ice," which opens the show, is a new song of that title by Al Stillman and Paul McGrane, warbled by Nola Fairbanks, Richard Craig and Melba Welch, doing vocals mostly from elevated boxes. Ditty should be popular.

Legit Follow-Up

VOICE OF THE TURTLE (Morosco, N. Y.)
Margaret Sullavan, Audrey Christie and Wendell Corey book over at the development of the control of the

Current Road Shows

(Period Covering June 2-14)
'Accidentally Yours" — Selwyn,
i. (2-14).
'Anna Lucasta"—Plymouth, Bost,

4). Anna Lucasta" — Geary, Frisco

"Anna Liteasia" — Gen;; (2-14).

"Barretta of Wimpole Street" — Bilimore, I. A. (2-7).

"Bilimore, I. A. (2-7).

Bilimore, I. A. (2-7).

Followed (2-14).

(4-9); Bittoroe, L. A. (9-14).
"Dan' Testerday"-Erlanger, Chl.
"Call Me Misler"-Blackstone, Chl.
(2-14). Me Misler"-Blackstone, Chl.
(2-14). "Black Memory" - Lyric, Bridgeparty Memory" - Lyric, Bridge"Carousel"-Shibert, Chl. (2-14).
"David Memory" - Lyric, Bridgeparty Memory" - Lyric, Bridge"Laura"-Harry, Bod. (1-14).
"Julie Song"-Natl. Wash. (2-14).
"Shibalom," - His M a) (2-14).
"Shibalom," - His M a) (2-14).
"Song Torrest, Philly (9-14).

sparkies like a fresh bottle of The two femmes in the roles they originated, and Covey in the Elliott originated, and Covey in the Elliott and the SRO audiences how! Critical and the SRO audience how the company of the SRO audience how the

Utah Centennia Commission and the University Theatre production (in cooperation with American National Theatre and Itam With American Patients and Itam Shapespeare, Produced and adapted by Orson Welles; settings, Robert Shapiro; costumes, Ricki Grisman. At Kingsburg Rall, Sall Late City, May 28, '47, 18-30 top.
First Witch.......Brainerd Duffield
Second Witch......Sereta Jones

faird Witch	firginia Me	cGrew
Macbeth	Orson 7	Welles
Sanguo	Edgar H	larrier
Ross	Roy (Hbson
the Friar	John Mr	-Intire
ady Macheth	.Jeanette	Nolan
dessenger	. Richard	Crane
Duncan	Birnkine St	prord
Malcom	toddy McL	liswo)
Tleance	.Robert H	noseuf
the Porter	Rosa R	amsey.
eyton	Keene	Curtin
Macduff	Donal O'H	erliby
ennox	Joseph By	rwater
First Munderer	trainerd Di	nffield
second Murderer	.William J	Alland
ady Macduff	Joyce E	Sarlow
Son to Macduff	Ĵohn	('over
Daughter to Macduff	.Georgians	Lees
The Doctor	Ross I	Dalton
dentlewoman	.Georgiana	Lees
Messenger	illiam Cat	npbell
Old Siward	John Nicol	laysen
Young Siward	Arch He	ughly

players. Instead of making it hadden players. Instead of making it hadden of the cast more deliberate and results in complete comprehension. Jeanette Nolan, as Lady Macbeth, livered with intensity and intelligence and her good looks enhance gence and her good looks enhance with the players of the cast is necessarily in the background. At opening, the Mercury food, while he local filling didn't rais more than adequate. The players of the cast is necessarily in the background. At opening, the Mercury food, while the local filling didn't rais more than adequate. The short is a washbuckling Macduit, and ex-screen moppet Roddy McDowall does a scholously for the players of the strength of the short of the beauty of the year of the result of the beauty of the year of the result of the year of the result of the year of the result of the year of the year

L. A. (6-7).

Son's of Nerway"—Curran, Prisco

"The Icennan Cometh" — Studebaker, Chi. (2-1).

The Red Mill" — Opera House,

"The Red Mill" — Opera House,

"The Two Max. Carroits"—Studeits, The Two Max. Carroits"—StudeMonth. (12-14).

Month. (12-14).

Month. (12-14).

Most. (1-14).

Most. (1-14

Literati

Trish Ban 24 Novels

Irish Ban 24 Novels

Lish literary censors have had a lig day with a record list of 24 novels banned for being "in their general tendency indecent." List consists of "Written on the Winds of the Novel and the Novel and the List of the Novel and the List on the Winds of the Novel and the Novel an

For the same reason two English Sunday newspapers—Sunday, Pictorial and The People—and tunnagazines, London Opinion and Magazine Digest, also got the rappealed and the aspeal was upheled, paper returning to Irish circulation after one week. Magazine Digest is bounded for six months. Because "remaining the propersion of conception," and English womants magazine, Borne Chat, is banned for three months.

Comic Mag Pubs Organ

In an attempt to get increased recognition of well-edited comics by parent-teacher and other groups as a constructive social force, 35 pubconstructive social force, 35 pub-lishers of comic mags have formed their own group, Assn. of Comics Magazine Publishers. Organizers felt that the National Publishers Assn., to which some comics pub-lishers belong, has not been giving them the attention they feel they meetit.

neem to attention tare yet into the control of the

Boston Dailies Cited

Boston Dailies Cited
New way to cement relations between an organization not entirely
disinterested in publicity and the
press was demonstrated in Boston
this week when the American Institute for Democracy awarded citations to all the Boston newspapers
for "important contributions" made

to a di there yet a consistence of the consistence

Favor Factual War Books

Favor Factual Wav Toolss
War books, and them after the
close of the conflict, are in favor
gain. War faction hard particularly
wanted, nor are the narrow perwanted, nor are the narrow pertought very nem, desired either.
But publishers are now keen for facttal accounts touching on important
phases of the war, or on key fagures,
to round out the complete history
are the performance of the complete of the
It's giving an upperfulity to those
war correspondents who have not

It's giving an opportunity to those war correspondents who have not already written a book or books on book as well as the second of the secon

Bulletin likewise, also has a war book out, "The Conquerer Comes to Tea," published by the Rutgers University Press.
Both placed by Bertha Klausner, literary agent who has mostly newspapermen and women as her clients. She says anyone who can fill in the history of the war can easily get published currently.

McGraw-Hili Preps Hayseed Mag McGraw-Hill Preps Hayseed Mas Expanding into the general mas Expanding into the general mas field, as it has done in its formerly specialized book division, McGraw-Hill is preparing to get out a farm publication. It's being denied at the McGraw-Hill quarters that the proj-cet is definitely set as yet, but the planace amalgamation of two of the planace amalgamation of two of the News, into Avlation Week, is and News, into Avlation Week, is the be for the purpose of obtaining the necessary paper for the farm mas.

Host of national and regional fa publications will necessarily g McGraw-Hill stiff competition.

Wire Congress For Sounds?

May writer Jack H. Pollack has a pice on brodeasting Congress pice on the prodeasting Congress of the proposal of the proposal. The piece contains the proposal of the proposal vears ago.

Irish Printers' Backing

Gum Publications — Irish Govt.-sponsored company for production of books in the Irish language—is stackbooks in the Irish language—is stack-ing up its manuscripts and already has a backlog of 120 books and plays awaiting publication because printers can't be found to do the

printer ann't be found to do the work only 70%, of their prevarcapacity frish printers have much more work than they can produce and publishers of books and magnitude of the produce and publishers of books and magnitude to the sacrond to find some printers with granular constant to the sacrond to the sacrond to the printers with limited type ranges and out-of-date equipment work which the larger city houses can't undertake. No sign of improvement is indicated as delays on ordera up to two years or more.

Remote Control Tyler

Remote Control Tyler
Nearest Parker Tyler has ever
come to a screen star, or Hollywood,
deepite his having authored "The
Hollywood Halbucination" last year
and now "Magie and Myth of the
Movies," is his 14-year-old nepheu
Richard Tyler, who boxed ingrid
Bergman in "The Bells of Si. Many "Contection Black" in legit.
"Christophar Black" in legit.
"Parker Tyler works out of New
York.

Expands Press Book

Successful reception accorded his directory, 'The Working Press of New York," issued last year, has prompted Tom Farrell to greatly exprompted Tom Farrell to greatly expand its sequel into "The Working Press of the Nation." New one is a weighty tome, indexing the key personnel of the dailies and news, features and picture services in the nation's 15 largest cities. Sells for \$15 a copy, including supplements

\$15 a copy, including supplements twice a year.

Volume was edited by Farrell, with Herbert Muschel as assoc. ed. Farrell, regularly is publisher of the digest mag, The Woman.

CHATTER

Peter Donald to be guest editor of Coronet Magazine. Harriet Arnold in Hollywood to sterview John Ford for Satevepost.

well in Hollywood on business for Fawcett Publications. Watter Hartman, of Paramount's eastern story department, doing a book-length whodunit.

Roy Barclay Hodges completed a rofile on Louis Prima for Septem-

proble on Louis Prims for September Pageant magaine.
Charles Samuels in Hollywood on his annual tour of the film studios for Motion Picture mag. Hudo Gutterer Camacho and Carlos Diliman gandering Hollywood for Todo, Mesisan magazine.
David Goodis' third novel, "Bachold This Woman," will be public in the fall by Appleton-Century.
Walker Window is the author of

Walker Winslow is the author of "If A Man Be Mad," published un-der the nom de plume of Harold

Maine.

Daniel S. Gillmor, who used to edit the now-defunct pic mag, Friday, to Survey Graphic as an asso-

day, to Survey Grapmic as ciate ed. Geoffrey Holmes' novel, "Finders Keepers," will be published by Ban-tam Books, with a first printing of

tam Books, with a first printing of 280,000.

James Bussell to Hollywood to represent Bandom Rouse in the processor and the processor and

Idwal Jones' new book, "Ver-milion," tale of California vineyards published by Prentice-Hall, launched with a champagne festival at San

Albert Goldberg, assistant to Claudia Cassidy, first-stringer drama and music of Chicago Tribune, leav-ing Trib to go to Los Angeles Times as music critic.

as music critic.

Fred C. Kelly, author of "George Ade; Warmhearted Sattrist," editing the writings of the famous humorist, to be published by Bobbs-Merrill in August under the title "The Permanent Ade,"

Permanent Ade."
Henry Edward Halseth's novel,
"The Chair for Martin Home," recently bought at a high figure by
20th-Fox, went begging in Hollywood studios for two years' before
it appeared in book form.

A. A. Schecter, veepee in charg of special events at Mutual Broad casting, has written a chapter on radio as a medium of publicity for the forthcoming "Working Press of the Nation," a compilation of news-paper personnel being published by Farrell.

Bobbs-Merrill received mss. Bobbs-Merrill received mss. of Robert J. Casey's new book, "More Interesting People," to be published in October, a sequel to "Such In-teresting People," a group of recol-lections about newspapermen, gleaned from the newspaper lore ac-quired by the veteran reporter in his

long career.
Sid Olsen and Mary Glesson, who
collaborated (anonymously) on that
Bling Crosby story in last winter's
Fortune, also did the fine piece on
Paramount "Orear For Profits") in
the current (June) issue. What
partially inspired them to do a followup piece was the extraordinary
cooperation extended them by studio
boss. Henry Chindeeg and
we're researching the Crobby story, or

Equity - Continued from page 51 =

upon by raising of colored slips, and it was alleged that departees had left their slips on chairs and some not privileged to vote had ploked

Interview John Ford for Sakeveport.

C. S. Forester off to England to the same of the mendance will be be followed shortly by Evelyn Waugh.

Dick Richards, British stage and film critic, booking over the Hollow Paul Gallico to start a three-day, a-week column for McNaught Sayd dicate July J.

Eleanor Counts has authored "Recording Service, Inc., Tale of Regazine Digues on Judy Canon With thooks certain, if the council with the started the least of the County o them up.
Indications are that the final dis

************************************* SCULLY'S SCRAPBOOK

By Frank Scully

Hollywood, June 1: Victim of a grapevine charge (oh, my aching ego) that I threw a lor question at Henry Wallace at a press sersion, I must say in rebuttal it was Paul Robeson, not I, who threw the question. I merely saked ex-viceprez, and current editor of a weekly, if he would be willing to politics on Broadway as a super-show to Robeson in "Otherson and the property of the proper

pointes on Broakway as a super-show to Robeson in "Othelio?"
I fold him that Robeson had been quoted in Vantry under the byline
of James L. Connors from Albany, N. Y., to that effect, Wallace laughed
when asked if he would accept such a booking, but doubted if it would be
practical. Still, he liked the show of Robeson's hospitality, since it contrasted so sharply with the brush Hollywood's crock of culture had

practical. Still, he liked the show of knowson incomment that are also sharply with the brush Hollywood's crock of culture had given to him.

After checking on the 57G Wallace grossed for one performance when booked into the Gilmore stadium, after being blown out of the Bowl, I'm beginning to wonder if the offer to split a Broadway billing shouldn't come from Wallace instead of Robeson. Was there ever before in America's history a vleepresident, active or ex, who could draw much more than his cwn breath, let alone \$87,600?

As an added attraction, Katharine Hepburn baiting red-baiters while robed in a flaming red dress and a decidedly sunburned nose might turn the thing into a roadshow that could run well into The Payoff in November. Instead of using acrobats to open, Wallace might book the Hollywood Bowl officials in a boomerang act, he being very skilled at throwing these.

Since both Miss Hepburn and Robeson think it's time for show people Since both Miss Hepburn and Robeson think it's time for show people to take the fight for freedom into the politicians' cloak room, it seems only fair for politicians in turn to enter show biz and fight for their grosses. While none has approached Wallace as a boxofice attraction, Dewey can sing and Truman, with or without Lauren Bacall, can play a plano. What Stassen can do besides talk sense hasi't been revealed as yet, Since he once worked on the railroads it's quite possible he can imitate a train leaving the station.

a train leaving the station.

Supported by such a cast as surrounded Wallace in Hollywood, I can see at licket of Wallace and Stassen on a country-wide tour and eleaning up both at the gate and the ballet box. I resilize that Presidential races make a Drool in the Sun. But politicians have discovered devices whereby they can spend \$20,000,000 on a national election and never have it show on the official swindle sheet. I suspect those devices would be equally available to a roadshow such as this.

Six Minutes of Politix? Utopia!

As the Hollywood show of the Progressive Citizens of America raised \$31,975 in a floor collection to broadcast Wallace's spic by transcription, I think I have an idea here that might increase the listening audience. As he is selling ideas, why not sell it as snipes and soap are sold? Why not limit the political pitch to two minutes at the opening, a gaaged sales-spiel in the middle and a straight sales-talk at the end? Six minutes oplitics on a half-hour program, with Robeson playing Othelon and Hep-burn playing Deedemona, sounds to me like a winning parley. And if it sagged anywhere Robeson could always sing.

sagged anywhere Robeson could always sing.

Not one to trust the California climate once winter has passed into winter. I set out for the Gilmore stadium on that clear May evening in long woolen underwear, hand-shrited wool socks, a wool plaid shirt, a Harrist tweed suit, an overcoat and a berei. I was dressed just right. Had there been a cell of chivalry in me I would have draped the overcoat at least over Miss Hepburn, who was performing in a candinal-colored creps de this evening fown. She Market has a Philos cellification.

least over Miss Hepburn, who was performing in a cardinal-colored crepe de chine evening govon. She opened coloier than a prilico refireprator.

But there is no Sir Wales of Marie Marie

Shiriey Temple, 1935, Margie, 1947

Shirley Temple, 1933, Margie, 1947
She pointed out the validity of this action by subsequent events. The executive secretary of the Alliance, Dr. John Lechner (since fired). Look the liberty of releasing all ist of films which were called subversive. They were "The Best Years of Our Lives," "Price of the Martins," "The Stronge Loves of Martin Ivers," "Romenaring" and "Margiet". She rolled "Margiet" from coast to coast.

"When," she wanted to know, "had these super-partiots raised a voice on the subject of housing, or full employment or adequate health legislation, or discrimination against minorities, or feudal labor legislation such as just past by the Congress? Martin Merce of these men stand in the Batt for Press."

Kate for Pres.

Katie for Prez

Born herself in Hartford, she said America became great not because of the Salem witch-hunts but in spite of them. "We are still great," she added, "because the American people have always accepted the challenge of new ideas—from the day that freedom was born in 1776 to this very

moment:

That should have been her finish, but she went on for a few more stances. Fortunately, ale got off the political merry-lor-round before she began to wind down. She was placed next-to-closing and beyond countries are to be a considered to the should be a considered to the should be a considered to the should be a considered to the she as masshed a house right her high should be a considered to the she as masshed a house right beautiful to the she as masshed a house right beautiful to the should be a should be

Broadway

Tom Ewell out of "John Loves Mary" last week with injured leg. Dario, La Martinique's op, flew to Europe last week to gander talent. Valerie Cossart and father, Ernest, drove off to Hollywood Sunday (1). Milt Lewis, of Paramount studio's talent dept., east to visit ailing

Larry Wiener, the adman's wife, operated on at Polyclinic hospital for kidney aliment.

operated on at Polyclinic hospital for kidney allment.

The Al Raymonds (& Caverly cord for kidney allment.

The Al Raymonds (& Caverly cord for kidney allment.

Morris Jacobs general manager for Rodgers & Humerstein, home with steel sliver in cyebal.

Morris Jacobs general manager for holders when the self-sliver in cyebal.

Middred Nawick to Coast to plok up his Warner Bros, director contract for one and a half years.

Middred Nawick to Coast a weeking Bandit, starring Frank Sinatra. Nat Dorfman's play, "Errant Lady," will be done at Worcestes, Nat Dorfman's play, "Errant Lady," will be done at Worcestes, Sons," purchased a two-family house at 31 Grace Court, Brooklyn, and acts at 32 Grace Court, Brooklyn

York,
Dorothy Kirsten may cancel projected summer trip to Paris to appear in strawhats in one of Somerset Maugham's plays.

Action of the Maugham's plays.

Action of the Maugham's plays of the Maugham's plays.

Arthur and Dorothy Daltoni Hamerstein, to act this summer at Gretna Playhouse, Mt. Gretna, Pa., strawhat.

merstein, to act this summer at Greins Playbouse, Mt. Greins, Pa., Sertins, Pa., Serti

samty for first time since was, while a mere opera appearances in Italian elicitation and the same opera appearance in Italian elicitation and the same opera appearance in Italian elicitation of the same operation of the

Miami Beach

By Larry Solleway Copacabana set to reopen July 3. Park Avenue Club shuttering for

Park Avenue Club afuttering for summer, sulmans into Blackamoor room as manager, Station WING granted full-time of the state of the sta

at nev (N. Y.)

(N. Y.)

Jan Kiepura and Marta Eggerth
vacashing at the Versailles, ditto
Burt Lancaster and family,
Club 22 installed Latin girl show
Tuesday (3) with Mickey Grasso
bringing back talent from Havana

Sylvia Froos in town for vacash. Miami supper clubs got official kay on the later closing hour (5

Miami supper uses the later closing hour (5 a.m.).
International Variety clubs will stage 1948 convention here, according local tent.
Sam Swerdloff, of legit theatre group here, prepping trip to New York to set bookings for theatre, resulted to the constant committee.

York to set bookings for theatre, nearing completion.

Dick (M-G-M) Thorpe planed in o gander possible locations for new ple featuring Esther Williams, Peter awford and Jimmy Durante.

Weela Gallez and her leeries new the seature at Blackamoor room with.

Johnny Duggan, Lou Vogle and Frankie Frosbat titlo held over an Armania Frankie Frosbat titlo held over the Frankie Frosbat titlo held over the week to join Sam Swerdloff in conferences with producers anent bookings of road companies into new Deteat of anti-bookie bill in state legislature has led to charges of attempted to held the state of the state of

Atlantic City

By Joe W. Walker
Larry Steele emcee at Harlem
club.
Pupi Campo musicrew opened at
Hotel Chelsea. Hotel Chelsea.

Harry James' horses going great guns at the Atlantic City racetrack. Ralph Melendez band with Dorita into Round-the-World room at Presi-

Phil Spitalny's all-girl "Hour of

dent.
Phil Spitalny's all-girl "Hour of Charm' or chestrae there to topport or the control of th

Cleveland

By Glenn Pullen Kitty Kallen at Tommy McGinty's Mounds Club. Bud Friedman appointed manager of Vogue, new Warner bouse

Kitty Kallen at Tommy McGinty's Mond Chiese a spondied manager of Vogue, new Warner house. Arnie Arnold's orch replacing control of the property of the proper

Blackstone, before starting western under the property of the

London

Will Hay to Norway again to re-cuperate on doctor's orders. Michael Standing back at BBC as director of variety after a year's ill-

ness.

Actor-Producer Peter Dearing bur glarized, thieves getting away with Actor-Producer Peter Dearing Bur-glarized, thieves getting away with jewels valued over \$4,000. Cambridge University Footlights Dramatic Club back in operation after being suspended during the

war.
Attack of laryngitis kept Wendy
Hiller out of cast of "Tess of the
D'Urbervilles" for a short time after
Piccadilly opening.

Picesdilly opening.

Reginald Beck with's reform school Reginald Beck with's reform school and the school of the s

in July.

Geoffrey Whitworth resigned as director of the British Drama Leagues of the British Drama Leagues or not yet named.

Edmundo Ros and his rhumba band, back at Astor Club, where he has been away since February, replacing Harry Roy, who starts vaude-ville season.

vine, season.

Jimmy McHugh, Jr., head of MCA, London, has signed Noel Coward for stage, film and radio work. Has also signature of Ann Todd for pie contract in America.

Business Men of Bhytim open in Pillodium show, "Tiers, There and between the Pillodium show, "Tiers, There and between the Pillodium show, "Tiers, There and between the Pillodium show, "Tiers, There and wife sail on the Queen Elizabeth, June 4, expecting to be away for two weeks. On his to he way for two weeks. On his to he way for two weeks. On his per and the pillodium show, "Tiers, Tiers, Tier

Chicago

J. J. Unger hudding with U. A.'s
Rud Lohrez here.
Victor Mature stopped off between
trains for Hollywood.
Herb Lyons in Milwaukee for
premiere of "Copacabana."
Hoagy Carmichael will be guest of
honor at dinner of Sigma Chi magazine.

Hoagy Carmenaet was ne guess-hone at dimer of Sigma Chi magJune Travis and her hushand back-from Europe, where they managed as a superson of the control of the control

house. Wiseon's husband, Al Greenfeld, gifted her with Cadillac convertible for their wedding anniCarmen Miranda will check into the Check Parce after the Danny This week the Check Parce at the Check Parce and The Ch

the Bells." Also looked over casting possibilities.

Jack Durant has postponed plans for trlp to England for tentative plans in motion picture version of "Follow the Girls."

George Jessel will be saluted at testimonial dinner here on July 15 in return for his work in behalf of local showman.

testimonial dinner here on July 18 in return for his work in behalf of Jocal showman of the state of Jocal showman and the state completing plans for remodeling Great Northern theatre. Decorates will begin work immediately.

General Edward Schree arrived Grmance of "Barvey" here. He was in charge of tour Joe E. Brown took through South Pacific.

Bucks County, Pa.

see walkers from his Ringoes ranch to Devon Horse Show.

The Show of Horse Show was the Show of the Show walkers and ranning the Show walkers and the Show of the

the Theon Bamberger for Playhouse that summer. Mady Christians, Dorchy Sanda Mady Christians, Dorchy Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sanda Mady Christians) of the Carlotte Sanda Mady Christians (Papa Sand

Las Vegas

By Brigham Townsend
Toni Lanier about town.
Joe Schenck Flamingoing.
Eddie Manink suntaining.
Cole Coleman into the Savoy.
Julius Klein planed back to L. A.
Buddy Lester into Nevada Biltlore.

Julius Klein planed hock to L. A. Budy Leste into Newada Bilimore. Clark suffering from sprained mide.

Moe Sedway bought ids acres for more hostelly and the motorcycle races at D4-C. Ranch. Peter Lind Hayes weathining with middle and the season of the season of the season bower you had been a season of the season bower you had been a season of the season of the season bower when the season bower was a season of the se

noon dancing classes at Last rivum.
Frankle roter's Acquacade held over for another three weeks at the Nevada Biltimore.
Every act in Concer Fund show the Concer Fund show Bestrice Ray making afternoon music store appearances during her Flamingo engagement, the concernity of the Co

Montreal

Washington

By Florence S. Lowe Town's class niteries shuttering for Town's class niteries shuttering ion summer.
Fred: Mac Millan, manager of Eucli, back from British aveation. Facility back from British aveation. Fred to the British and the British and Honolulu

Lee Shitz Standard and with Sharman Law shipping Tennes Honor Standard Sharman Law shipping Tennes Lower or half with midthree weeks Hoyal Hawaiining it for three weeks Hoyal Hawaiining and with back at the Harting Croper at the Royal without partner John Ford. And the Harting Croper at the Hoyal without partner John Ford. And the Harting Croper at the Hoyal without partner John Ford. And the Harting Croper at the Hoyal without partner John Ford. And the Harting Creating in the Harting In the Harting Creating In the Harting In the Harting In the Harting Creating I

Hollywood

Lois Runser recovering from surgery.

Jeanette Cantor in from New Irene Hervey returned from New

York. Lynn Bari suing Sid Luft for divorce. Ed Curtiss hospitalized with heart

Ed Curtus nospitalized with neart aliment. Benay Venuta on vacation at Palm Springs. Jackie Cooper sunning at Palm Springs. Pev Marley to New Orleans on business.

Edgar Bergen to Honolulu on yacation.

Jose Iturbi left for a foreign concert tour.

Frank Wisbar became an Ameri-

cert tour.
Frank Wisbar became an American citizen.
Gregory Peck returned from Mänhattan Ate to Dallas for a nitery Recoment.
Icrue Robinson's new film name is Rane Dennis.
Gradwell Sears in town for United Artists confabs.

Cal.

Anita Colby checked in at Para-mount to start her new executive mount to start her new executive chores.

James Englander in from New York for advertising huddles at Metro.

Sam Katzman to New Mexico to scout locations for his next cliff-

Sam Katman to New Mexico to South locations for his next clift.

Marcus Gutt, South American examples of the Marcus Gutt, South Marcus Gutt, Mallan Jones soaking up sunshine at Palm Springs before starting a concert tour.

Wallan Jones soaking up sunshine at Palm Springs before starting a concert tour.

In the start of the starting a concert tour.

Jan Kelth signed for three sum-Clivic Opera Co.

Alan Young Mill emcee the Los Angeles Police Show, produced and Charles of the Story of the Control of the Marcus Gutter of Technicolor, Lid., of London, in Company of the Control of Technicolor, Lid., of London, in Company of the Marcus Gutter of Technicolor, Lid., of London, in Company of the Marcus Gutter of Technicolor, Lid., of London, in Company of the Marcus Gutter of Technicolor, Lid., of London, in Company of the Marcus Gutter of the Ma

the National Father's Day Committee.

Director of the Committee of the Com

Budapest

By George Gaal Bela Pasztor due to begin shoot-ing of a bilingual French-Hungarian

in the parties of the

Glamor In Paris

Continued from page 2

Lordinued from page 2

She is the only one who got a good story. Columbia presented her with a 1947 model card during her stay here. The first few days, Alain at the companies of the companies

now not be the control of the contro

Vivien Leigh's Clothes

Vivien Leight Clothes
Vivien Leight just came on a flying visit to have her clothes fitted for her film "Amma Karenine" which is being shot in London. She had no time to buy anything for herself and expects to be back next week. "Gone With the Wind" has become a legend with the French public. The work of it was only shown once for a charity affair at the Opera two years ago.

affair at the Opera two years ago. Eleanor Parker, having jush fin-ished the "Voice of the Turtle," arrived Sunday with her husbard after her long plane trip. They are staying at the George V hotel, which has become entirely American. Friedlob says he is preparing each of the control of the control of the property of the control of th here too.

Does no.

The two little rich girle—Doris
Duke and Barbara Hutton-Troub
Duke and Barbara Hutton-Troub
Extraor and Barbara Hutton-Troub
Extraor and Barbara Futton-Troub
Is very busy with her own job as
summer fashion-shows, dressed in
very plain American clothes herself,
usually black. She is seen a jot
with Danielle Darrieux's exchusband, diplomat Fordrio Rubirosa,
week, learned his drover this
week.

week.

As for "Princess" Barbara, she hardly ever goes out of her apartment in the Ritz except to play tennis with her husband and two boys on the American team—Budge Patty and Bill Robertson—and for her fit-tings at Christian Dior's, where she ordered 18 beautiful dresses. She did not buy anything anywhere else.

Tax Plea Continued from page 2 :

is so high that people can attend a good film house "on the tax alone," and are doing it in increasing number of the property of the property of the property of the great contributions of actors to wartime entertainment, the latter declaring that legit people were so wartime entertainment, the latter declaring that legit people were so when the property of the pro

Murtha contended maintenance of the tax would "cause further falling-off of attendance" and sure death for many houses,

Pemberton resented the classifica Pemberton resented the classifica-tion of the theatre as a livary busi-ness, and declared, in answer to a question by Spe, Hubert S, Ellis CR, W, Va.), that "in the last 12 months, especially since Labor Day, there has been a serious recession in the theatre, which has reduced returns 20 to 40% from war years."

seasus, which has reduced returns 20 to 46% from war years."

In a crack at the film industry, Pemberton said, "I understand the motion picture people have advocated an exemption of up to 46 to 200 the admission price. As they also so the admission price, as they also price in motion picture the series, "SLT suditioned about 200 copie for each play. It used 87 to price in motion picture thereties the series, Radio took over 255 stock through the U. S. is 34c, this amounts to tola exemption in the other superity of cases. We would resemble the series of the

tio that 40c bears to the admission prices of the de luce chome palaces in New York and other large cities. For instance, it the admission price is \$1.20, the exemption of 40c would be one-third. If the motion picture interests won if the motion picture interests where the properties of the properties of the picture in the legitimate theatre be granted an exemption of one-third of its total admission price."

Quinzed about overcharges by legit ticket brokers, Pemberton replied, "We show there is a black price of the picture o

trol it."

Reilly, in answer to a question about legit biz generally, said a cross-country survey showed it was off 3.25% from the previous year. He added that the industry "probably has lost money in the current

any has lost money in the current beason."

Bligh A. Dodds, director of the International Assn. of Fairs and Expositions and prevy of the N. Y. State Assn. of Agricultural Fairs, State Assn. of Agricultural Fairs, Committee seemed generally sympathetic to this plea, but agreed the 20% tax should remain on amusement concessions within fairs.

Equity Theatre Continued from page 1 =

agent's eye. Many have had projobs as result.

specits eye. Many have had pro-loss as results and the state of the con-tour. Interies, at. Huston Park, Goorge Bruce, Humilton Grang Park, Goorge Bruce, Humilton Grang Park, Goorge Bruce, Humilton Grang Hong, Humilton Grang Park, Humilton Grang Park, Humilton Grang Park, Humilton Grang Humilton, Humilton, Humilton, Humilton, Humilton, N.Y. City Center offered its theater to ELT for the summer months, but it was a last-minute offer when other bookings looked alim, and have it, gree belongs to the control of the con-tonion of the control of the con-tonion of the control of the con-tonion of

Need More Room

But ELT, according to Jaffe ites that only through a regular theatre, with larger audiences, and with sufficient financing, can it con-tinue to grow, and revive the thea-tre. This season ELT began to broaden its base, putting on its plays

time to grow, and revive the theater. This season ELT began to broaden its base, putting on its plays to broaden its base, putting on its plays and the season that the public demand for its plays, says authorities might offer some financial sessionance. ELT, asys Jaffe. should have a permanent home, and be somematic theoretic. City and would do as many as 20 or 25 plays a seaf-meaning of the command of the control of the command of the comm

for the stimulation that will bring.

Tatent Incubate

Jaffe says that ELT has aided
young talent in several ways. An
actor milet as an extra several ways. An
actor milet as an extra set as made
part the next season, and so develop
much faster as an actor several
dozens have received job offers
nessons "Peer Gynt" production, 18
nessons "Peer Gynt" production, 18
nessons "Peer Gynt" production, 18
radio or pixe or stock, strawhals,
radio or pixe to the seasons the season several per several pe

JARIETS

Jobs this season as result of ELT appearances include Peter Cookson, in "Message for Margaret", Gene Father, "Hother Rells, "Young Men's Father," Harly Hoss and Eddle Strum, "File Born", Mauff, Sheerer, "Eathabehat," Bert Freed, "Gen Sincere, "Bartabehat," Bert Freed, "Gen Sincere, "Bartabehat," Bert Freed, "Gen Sincere, "Bartabehat," Bert Freed, "Gen Sincere, "Bartabot Boy", Marin Sincere, "Bartalot Boy, "Bartalot Boy," Bartalot Boy, "Bartalot Bo

MARRIAGES

Terry Herman to Gordon Wisborg, as Vegas, May 24. Bride is a song-

writer.

Betty Ross to Al Rogers, Piţtsburgh, May 14. Bride and groom
are hillbilly singers on WJAS.

Betty Blake to Glyn Lewis, New
York, May 31. Bride is co-publisher
of Theatre Information Bulletin.

Erna Lazarus to George DiVerdi,
Pacadene Cal. May 28. Bride is

Pasadena, Cal., May 28. I

Bilee Baum to Harry Steinberg, Union City, N. J., June 1. Groom is

theatre treasurer. Elizabeth Kern to Jack Cummings, Las Vegas, May 27. Bride is daugh-ter of the late Jerome Kern, com-poser; groom is producer at Metro. Laverne Block to Theodore Glick-nan, Chicago, May 31. Bride is aughter of Jack Block, Chi agent; room is theatrical photographer. Janet Geller to Robert Adelman June 1, New York. She's the daughter of Eagle-Lion Films pro-ducer Jim Geller.

BIRTHS

Dra and Mrs. Eugene Czukorn. son, Los Angeles, June 2. Mother is Barbara Britton, film actress. Mr. and Mrs. Bennett. Goldstein, son, Albany. Father is head booker

Mr. and Mrs. Bennett. Goldstein son, Albany. Father is head booket there for Metro. Mr. and Mrs. William Claxton daughter, May 30. Father is film editor for Sol M. Wurtzel produc-

editor for Sol M. Wurtzel produc-tions.
Mr. and Mrs. Rudi Fehr, daugh-ter, Los Angeles, June I. Mother is former film actress. Maris Wrixon: faher is film editor at Warners.
Mr. and Mrs. Melvin Winters, son. San Antonio, May 30. Fahrer is staff planist-conductor of the WOAI orch there.

there. Mr. and Mrs. William J. Walker, son, New York, May 17. Mother is radio soprano, Lucille Manners. Mr. and Mrs. Jack Harris, daugh-ter, Houston, Texas, recently. Father is general manager of KPRC in that city

city.
Mr. and Mrs. Irving Haller, son,
New York, June 1. Mother is daughter of Jacob M. Lehrfeld of Herald

Pictures.

Mr. and Mrs. Vincent DeMaille, son, New York, May 27. Father is in circulation dept. of Vaniery.

Mrs. John P. McMahon, daughter, Pittsburgh, May 14. Mother's the widow of radio publicist and news-

paperman.

Mr. and Mrs. Eddie Weitz, son

Mey 24. Father's the Mr. and Mrs. Eddie Weitz, son, Pitisburgh, May 24. Father's the bandleader; mother was vocalist, Gerry Richards. Mr. and Mrs. Bill. Burns, son, Pitisburgh, May 26. Father is news editor of KQV. Mr. and Mrs. Louis Spernack, daughter, Pitisburgh, May 18. Mother er's former Billie Daire, nitery

dancer.
Mr. and Mrs. Louis Gago. son,
Pittsburgh, May 29. Mother is former Atlene Zereletien, of WB staff.
Mr. and Mrr. William Grande. son,
Pittsburgh, May 8. Father's the
veteran roadsho / distributor.
Mr. and Mrs. Fred Moore. son.
Long Beach. Gal., May 24. Father is

ong Beach, Can, man, radio announcer.
Mr. and Mrs. Karl Gruener, son
May 25. Father is a

Mr. and Mrs. Karl Gruencr. son. Hollywood, May 25. Faiher is a radio producer.
Mr. and Mrs. Jack Shelley. son. Des Moines, May 19. Father Is with the news. bureau of WHO.
Mr. and Mrs. Howie Horwitz. daughter, May 27. N. Y. Faiher is pressugant.

OBITUARIES

ADRIENNE AMES

ADRIENNE AMES

Adrienne Amea, 30, radio commentator, and former, serven star, died of cancer at her home in August and the Aug

Pt. Worth, Texas, she showed talent for acting at an early age. She later went to Hollywood, appearing in small parts in films. She had been offered a role in a picture by Ben Lyon, to be made in N. Y., and when it failed to materialize she prevailed upon her father to permit her to remain in N. Y. to, study fashion de-signing.

remain in N. Y. to study fashion de-signing.

After her marriage to Stephen
Ames, N. Y. broker, ase became acmes, N. Y. broker, ase became acHollywood and was given a contract
Her films included "Twenty-four
"Tw

"George White's Scandals" and many others as appeared in several strawhart legit productions during the summers, her last being with companies at Clinton and Norwich, Com, last summer there times. Her She was married they mid Frust. Texas oil man, She was well do Ames in 1229, the union ending in divorce in 1933. The same years the was married to Bruce Cabot, actor. They were divorced in 1937. They were divorced in 1937.

HERMAN DAREWSKI

HERMAN DAREWSKI
HERMAN DAREWSKI
HERMAN DEPOWER OF MEMBERSHIP
STATES OF THE MEMBERSHIP
STATES OF

King George."
As a publisher Darewski headed the Herman Darewski Music Co. As a publisher Darewski headed the Herman Darewski Music Co, now part of B. Feldman & Co, but run independently. He was musical director of the Spa Corp. at Briddington, 1924-26; the Winter Garden at Blackpool, 1927-30, and, later, whiter scasons, at the Royal Opera House, Covent Garden and Olympia. His musical reminiscences, "Musical Memories," were published in 1927.

ANDREW R. CHERRY

ANDREW R. CURREY
Andrew R. Cherry, 67, former
Pittsburgh distributor, died at his
more in that city last week after a
heart attack. For last eight years, he
heart attack. For last eight years, he
Allegheny County's district attorney.
Cherry's film career began in
pittsburgh more than 30 years ago
as a salesman for various indie
not an experiment of the county of the
Universal as manager, later Johing
old Columbia Pilm Service, which
later became Alexander Pilm Service and then Monogram. Before acterming an experiment of the county
for the county of the county of the
market with fight pictures and other
alms.

CHARLES S. BULLOCK

CHARLES S. BULLDUEN.
Charles S. Bullock, 58, head of the
Cleveland motion picture operators
union, Local 160, died in Cleveland
May 26. Starting as a projectionist
in the old Columbia and Boulevard
theatres when they were owned by theatres when they were owned by his father, Samuel Bullock, was also associated with Locw houses in Northern Ohio for 28 years as a chief booth-man. chief booth-man.
Survivors include widow, fichildren, two brothers and a sister.

KEN SISSON

Casey, Sisson Music Co., which had offices in Radio City, N. Y. Sisson, who had been in divers branches of the music business; for part 30 years, had worked as planist and coulact man for many of the top publishing companies, for a time he had been planist-arranger for the late Ben Bernie's orch and

other bands. Widow, so survive him. son, mother and brother

GIUSEPPE BONFIGLIO

GIUSEPPE BONFIGLIO
Giuseppe Bonfallo, 64, peemier
danseur of the Metropolitan Opera
Co, ballet for more than 20 years
until his retirement in 1935, died in
New York, June 1.
Born in Genoa, Italy, he came to
the U. S. before the first World War
and danced in operas in which Enrico Caruso and others sang.
Survived by widow.

FREDERICK BARNARD

Frederick Barnara, 59, died in Toronto May 30. For over 30 years was a drummer in Toronto theatres, Toronto May 30. For over 30 years was a drummer in Toronto theatres, including Loew's, Shea's, the Grand and Royal Alexandra. Earlier, he had travelled with minstrel shows and with Garden Bros. Circus.

Survived by two brothers and a sister.

JACK MAGGARD

Arthur Heury Maggard, 58, former vaude actor and later stage-hand at the Esquire theatre, Kansas City, died May 22 at his home in North Kansas City after a heart attack

attack.

He had been known in vaude as
Jack Maggard when he toured his
own stage units.

Survived by widow and son.

SAMUEL A. DAVIDSON
Samuel Americus Davidson, 85,
former theater operator and member of Kansas State Theatre Managers Assn., died in Kansas City,
May 25. He had operated circuit
of theatres in Cherryvale, Neodesha
and Great Bend, Kans.
Survived by three sons.

CHARLES FIORITA
Charles Fiorita, 77, former owner
of the Ashland and Lee theatres,
North St. Louis, elded of heart allment in St. Louis last week.
Fiorita, who retired about 10 years
ago, also owned a swank restaurant
in downtown St. Louis.
daughters survive o some and two
daughters survive osme and two

His widow, tw daughters survive.

WILLIAM McCONNELL

William McConnell, 73, a projec-tionist in Toronto for the past 35 years, died in that city May 30. Preyears, died in that city May 30. Fre-viously he travelled with circuses doing high-wire and flying trapeze acts. He retired two years ago. Survived by daughter, two sisters and two brothers.

CHARLES RABINER
Charles Rabiner, 30, died in Broo
lyn. N. Y., Sunday (1). He was
graduate of Yale's drama school at
was writing a play based on t
"Hymie Kaplan" stories printed in

magazinc.
Several of his plays were pre-sented at Yale and he later wrote for radio.

NORMAN MACKAY

Norman Mackay 47, manager of radio station WBAY, Coral Gables, Fla., was one of 53 kiled Saturday (30) in the crash of a Miami-bound airliner in Maryland. Further details in radio section.

Margaret Langan, 86, mother of Grace Landon, 'ormerly of Ziegfeld Follies' and Low the wife of Arthur H. Sorenson, agent, died in Brook-lyn, N. Y., May 27. Although not of show biz she was affectionately known to the profession as Mother Langan

Mrs. Augusta Yorke, wife of G. Mrs. Augusta Yorke, whe of G., "Gabe" Yorke, manager of advertising trailer department of 20th-Fox, died May 30 in Los Angeles. She had recently undergone an operation.

Arthur A. Kruse, 70. Akron. O., musician and orchestra director, died May 24 in Cuyahosa Falls. O. He did theatre work and was director of the A. E. Kruse orch for several years. eral years

pressagent. Mr. and Mrs. Arthur Laue. dauch-Mr. and Mrs. Arthur Laue. dauch-ker, New York. May 27. Maiber is ken Sisson, 48, plankst and "ar-ken Sisson, 48, plankst and "ar-fer his bame in Reys (for the Schine Circuit and Mount france, died at his bame in Reys (for the Schine Circuit and Mount france, and Mount for 30 detail he had been partnered in the years, died in that city May 26.



A RECORL in Concert Field

54 CONCERTS IN 8 WEEKS

and Melchior Sang Every One of Them!

PLUS 10 Metropolitan Opera Performances and 7 Guest Appearances on Top Radio Shows

"Lauritz Melchior is the most fabulous figure in contemporary

- Herald Tribune, Chicago, III.

"When this handsome giant strides on the stage, sheer magnetism makes the audience ready to like him and when he sings, they're sure they like

- Herald American, Chicago, III.

"His is the most vibrant, the most vital, the most sonorously exciting voice among any male singer today."

- Philadelphia Evening Bulletin

"Lauritz Melchior, man of magnificent physique, commanding stage presence and consummate art with a voice of great flexibility, sings right into your heart."

- South Bend, Indiana, Tribune

"Not since Caruso has there been a voice to compare with that of the great heroic tenor, Lauritz Melchior, His voice is magnificent and powerful."

- Shreveport, Louisiano

"No singing artist has so deeply endeared himself to the American public as the great Dane Lauritz Melchior."

- Pittsburgh, Pa., Sun-Telegram

"This man sings right into your - South Bend Tribune

- Metropolitan Opera
- MGM Pictures
- MGM Records

NOV. 17 OAKLAND CAL

FLIGENE ORF

PORTLAND, ORE

SPOKANE, WASH.

VANCOUVER, B. C.

SEATTLE, WASH

SEATTLE, WASH.

LONG BEACH, CAL.

SAN DIEGO, CAL

SACRAMENTO, CAL. DEC 1

SAN FRANCISCO, CAL.

STOCKTON, CAL.

FRESNO, CAL. PASADENA, CAL

JAN. 7 NEWARK, N. J.

PROVIDENCE R. I

SPRINGFIELD, MASS.

PORTLAND, MAINE

BOSTON, MASS.

WORCESTER, MASS.

MAR. 13 WHITE PLAINS

DES MOINES, IOWA

17 CHICAGO, ILL

DAVENPORT, IC"YA

BURLINGTON, IOWA SOUTH BEND, IND

MINNEAPOLIS, MINN.

BLOOMINGTON, IND. MAR. *24

> 25 TOLEDO OHIO

DAYTON, OHIO

COLUMBUS OHIO

LANCASTER PENN

PITTSBURGH, PENN. BALTIMORE, MD.

APRIL 7 PHILADELPHIA, PENN

CHARLESTON, W. VA.

RICHMOND VA

12

NORFOLK, VA.

KNOXVILLE, TENN. CHATTANOOGA TENN

NASHVILLE, TENN

BIRMINGHAM, ALA

MEMPHIS, TENN

NEW ORLEANS, LA.

GALVESTON, TEXAS

HOUSTON, TEXAS

SHREVEPORT, LA.

DALLAS, TEXAS

22 TULSA. OKLÁ 23 AMARILLO TEVAS

24

DENVER COL

25 WICHITA, KANSAS

OKLAHOMA CITY, OKLA

OMAHA, NEBRASKA

Bloomington

*Including on April 1st

> Lauritz Melchior takes his hat off to the right Bloomington, accompanied by Mrs. Melchior and "guide."

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V.167

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VOL. 167 No. 1

NEW YORK, WEDNESDAY, JUNE 11, 1947

PRICE 25 CENTS

RANK'S \$12,000,000 U.S. PA

Claim Internal U.S. Army Snarl Let **Reds Beat Yanks on Nuremberg Film**

Meteral wrangling in the U. S.+
Wat Dept. has handed the Russians
a flying start in reaching the world Russians
a flying start in reaching the world Russians
a flying start in reaching the world Russians
and the start of the start of the start of the start
Mutemberg trails. Split on policy
between Army brass in Washington
aid Army loopers in Berlin caused
trial to come a cropper, It's been revealed. Reports from Germany now
disclose that the Office of Millitary
be ancient history if and when a
U. S. version is ever readient
to sever the start of the start
in Berlin is eren't that the trial may
be ancient history if and when a
U. S. version is ever readient
of the start of the start
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in Berlin seven the start
ing dust in Berlin vaulis for the last
nine months. Army officials have
been arguing over how the picture
which the Washington and Berlin
groups differed has been kept strictly
sub roas but It's believed to revolved
OMGUS. meanwhile, has become
skeptical of the entire idea, believing such a dim will have jot all
vie by the directing the ereman per
Original idea was for the fourple by the time it's ready.

Original idea was for the four
(Continued on page 22)

the time it's ready, in the four-land lides was for the four-land lides was for the four-land lides. An unusually large talent splurge by the merchandising clan is slated for "The Fashion Fair Review," with a performer outlay of about \$7000 for a loady run. This budget tops anything eyer for the fashion fair is topped to the fashion fair is topped with Jack Benny, which can average \$42.000 for seven days. Talent at the fashion fair is topped by Jink Falkenburg thirs. Tex McCrary's Continued on page \$22. **Studios Holding** Players, Nixing

Prediction around over a limit back that "curtailed" film production was going to send a lot of top players back to Broadway and a bunch of the lesser personalities, mebbe, to of the lesser personalities, mebbe, to of the lesser personalities, mebbe, to a law of the lesser personalities, mebbe, to of the lesser personalities, mebbe, to coming true. Of course, there are coming true. Of course, there are always a few bright youngsters around Hollywood who have a campy sense of the value of stage experiation of the stage of the certainty isn't any exodust from the studios to the stage. In the first place, the film production of the stage of the story of (Continued on page 18) Hollywood June 10

Hepburn's Soapboxing Scares Off McCarey

Hollywood, June 10.

Katharine Hepburn is out as a possibility for the lead in "Good Sam," which Leo McCarey will produce and direct for Rainbow Produce.

uctions. Miss Hepburn's political outbu are reported as the reason for Mc-Carey's dummying up on her selec-tion. It's understood he'll now endeavor to get Ann Sheridan

FASHION FAIR IN 70G TALENT SPLURGE

An-unusually large talent splurge

'Les Miserables' Staged By DP's in Fit Setting-A Concentration Camp By ARTHUR SETTEL

By ARTHUR SETTEL
Berlin, June 4.
The Displaced Persons of Duppel
Center presented to an all-DP audience last week a dramatization of
the Victor Hugo novel, "Les Miser-

" in Yiddish. Actors call (Continued on page 20) CHI TRIB'S CENTENNIAL BALLY COST 250-400G

Academy to Sponsor Int'l Film Congress In H'wood, Aug. 1948 Washington, June 10 Jean Heart Washington, June 10 June 10 Jean Heart Washingt

MAJOR CIRCUITS PLEDGE DATES

By AREL GREEN

J. Arthur Rank during the pas week has been assured \$2,000,000 year in playdates for his British pic year in playdates for his British pic-tures by each of the five major U. S. theatre circuits as a result of current talks in Hollywood. An additional \$2,000,000 is anticipated from inde-pendent American theatres, thus as-suring the English film tycoon of \$12,000,000 in income annually from the U. S. o II S

the U.S.

Paramount prexy Barney Balaban
and 20th-Fox prex Spyros Skouras
have been prime movers in the
drive to get their own affiliates and
the state of the state of the state of the state of
gain equality in the clientatic southroughout the world—and particularly in this patient to get want the considery in this patient to get what the considery in this patient to get what the considery in the state to get what the U.S. exhibiting a fair break in the U.S. exhibiting to 20th and Ex. the

hibition market.

In addition to 20th and Par, the chains pledging Rank playdates—independently of each other, since they cannot by law act in concert—are RKO, Loew's and Warner Bros.

(Continued on page 22)

'Govt. in Action' **Turns 'Em Away** As Top D.C. Show

Washington, June 10. Washington, June 10, Show biz generally is off from \$25 and Broadway to Hollywood and Vine but in the stations' capidate of the state o

to go through the public parts of the White House, take the elevator to the top of Washington Monument,

But just to give an idea of why it is still as hard to get a hotel room as during the height of the war, the (Continued on page 22)

Connee Boswell Skips \$3.600 Wkly. in Britain Due to Mother's Illness

Connee Boswell was forced to re-ject a deal for eight weeks of vaude in England and Scotland last week in England and Scotland last week Singer was to have opened at the Casino thetare, London, July 7, for four weeks and then play, in order, Clasgow, Manchester, Blackpool and Liverpool.

Chance Remark Stirs Possibility Of Trust Probe Into Disk Royalties

Big league baseball magnates may still consider television in the ex-perimental stage, but the price principal stage, but the price their games is certainly not experi-mental. Dubfoot, it's been revealed, pays 335,000 for the 77 home games broadcasts new carried on a sutilin-ing basis. As soon as a sponsor is packed, though, the price shoots to \$1,000 per game net for Dubfoot (Continued on page 39)

Gallup Mayor Asks H'wood
To Gallop That-a-Way
The Gallup, N. M., June 10.
The Gallup Mayor Asks H'wood
To Gallup That-a-Way
The Gallup That-a-Way
The Gallup M. M., June 10.
The Gallup That-a-Way
The Gallup M. M., June 10.
The Gallup M. M. M. M. M. M.
The Gallup M. M. June 10.
The Gallup M. M. M. M. M.
The Gallup M. M. M. M.
The Gallup

'Chaplin's Rep' Cause of Film's Ban in Memphis

Blanchard-Davis Pic
Hollywood, June 19.
Careers of Felix (Doc) Blanchard
and Glenn Davis, West Polit of the local censor board. Chairman Report of the local censor board. Chairman Regers this summer, following their then close censor board. The great summer, following their then closed the doors of all theatres partnern agrees.
Allhelic heroes were offered for a "We don't have to give our reasonable for the control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months say but nothing lost additional control of the several months are several months.



Bar Assn. Plea to Pix, Radio, Comics On Character Curbs Seen As Censorship

Washington, June 10. 4.

What some show bit folks saw as a new effort at censorably was made as week when the folks saw as a new effort at censorably was made as week when the first and comit and the same of th

Robert Chambers, head of Motion Fleture Asm, research; Sidney Schreiber, MPI genral counsel; Schreiber, MPI genral counsel; vice president, Prancie, Harmon; Justin Miller, Nut. Alpn. Broad-scatters presy; Joseph Fleam, CBS vice president; Carlion Smith, NBC; Muttal web; Etsha Hanson, counsel for the American Newspaper Pub-lishers Asm.; Ben McKelway, of the Society of Newspaper Etilors, and falls of the counie strip syndicates ficials of the comic strip syndicates showed up.

depicting judges, lawyers and the processes of the law in a blased and (Continued on page 40)

INDICATIONS POINT TO AMUS. TAX CONCESH

Rintol, IAA UVILLAD!

Reports from the Broadway delegation that went to Washington last week to appeal for a reduction of the 30% admissions tax, which had somewhat favorable, but any revisions of the ticket levy must await the next session of Congress.

Principal objective of show business is to have the tax lowered to 10%. There are indications that one of the state of the stat

Uphold Dunham Dance

Uphold Junham Jance
Demand by a group of Congressmen that "El Gesticulator" ("The
Gesturer"), dance-play being staged
by Katharine Dunham at the government-owned Palace of Fine Arts
here, be suppressed during its run
because it criticized the Mecting
Revolution, was niked by Dr. Hector Perez Martinez, Secretary of the In-

permand conflicted with Mexico's stand for total freedom of expres-sion by the stage and press, Mar-tinez claimed. Miss Dunham ended an extended run at the Palace Sun-day (8).



Sports Shorts

Sports Shorts
Magneting a gallery of more
than 5,000, Bling Crosby realized
over \$10,000 for the Cancer Fundin an exhibition match with
national and local pros and an
imprompti Crosby singing and
clowning routine Saturday (7)
the Charles of the Country Citals,
the Charles (1)
Harry Wismer in St. Louis to
broadcast the National Open for
ABC network.

ABC network.

ABC network

Johnny Farrell, onetime National Open Champ, and his wife guesting on WNBT television

June 27 in a "Mr. and Mrs." golf spiel for Swift's.

The Tony Zale-Rocky Graziano fight for the middleweight championship, July 16 in the Chicago Stadium, is likely to sell ut at \$38,000. an indoor rec-

Chicago Stadium, is likely to sell ut at \$380,000, an indoor record. Top is \$50 and the especity of the state of the selfstate of the selfst

Chi Proposes 5% Admish Tax To **Balance Budget**

Chicago, June 10. Desperate action to balance Ch city budget, off \$9,000,000, was pro-posed by 19 businessmen, who advocated a 5% amusement tax to take up part of the slack. Last month a up part of the stack. Last month a 3% film theatre tax was advocated, but after spokesmen of the picture industry showed that houses here were highest taxed in nation, pro-posal was tabled.

posal was tabled.

New levy would add 5% to all admissions to theatrical, athletic and sporting events and would give an estimated extra annual revenue of \$3,000,000. Tax would be a "pass-along" deal which public would pay. City has power to pass such a levy without legislative state action.

None of the sponsors of proposed tax plan are connected with amusement industry. Measure will be introduced in city council in several weeks. Leaders of the industry will appear at hearings to try to prevent ordinance being passed by city council.

RANK HOT AFTER BING; ALSO RE-WOOING MASON

one-picture deal.

Britisher, it's reported, is offering Crosby a flat \$175,000 plus a percentage on the picture of the pictur

Chico Marx, Peggy Ryan, Gloria Jean London Clix

With the value London, June 10, at the Casino, Chice souson opening the the Casino, Chice souson opening the show's preem: A responsive audience gave him an enthussatte welcome. Other Americans on the bill included Peggy Ryan, who went over viacily, registering with her danding, a consideration of the control of the con



260TH WEEK! KEN MURRAY'S

"BLACKOUTS OF 1947 El Capitan Theatre, Hollyv "Definitely a show that must be rated with the topnotchers of all time." VAN HEFLIN.

Rules Copyright Co-Owners Must **Halve All Profits**

Upsetting legal precedent, which hereiofore allowed either collabora-tor to relain proceeds of licensing or sale of a copyrighted work, be it song, story, etc., New York Pederal Judge John Bright last week fathy and the story of the story of the such sources must be evenly divided between co-owners of a copyright This decision, made in the case of Jerry Vogel Music vs. Shapiro-tions on songs, scripts, scenarios and stories.

tions on song, scripts, scenarios and of "Melanchoty" case has been a court football for some time. It has been repeatedly tossed from lower to upper courts and back and Judge Bright's decision will without questing the court of the court

"since Carrier v. Bailey (Iseding decision on the subject) much water has gone over the dame that the subject of the subject o

on the stage, by read, in averture, intro, practically, the copyright to far as the other is concerned. Its broad use by an active publisher can so far exhaust the opoularity of a soni, or any other muistal composition of the control of the contr

ton was later called in to make revisions.
Vogel secured renewal from Norm's son and immediately isid dains to half the copyright. Court action panies co-owners. Circuit court then referred the question of whether an accounting could be held to Judge Bright.
Vogel's part in the suit is being handled by Milton Rosenboum of Offsten Drickoff, Rathery & Lawler.
Hembloy copresents Shapiro-Bernstein.

Pitching Horseshoes

By Billy Rose

Mr. John Bowers 32 Walnut St. Barryville, Ind.

Dear Johnsty.

So you want to go into show business?

So you want to go into show business?

You say you'd like to break in as assistant stage manager, learn your way around backstage, and some day become a producer. From your letter, it's obvious there's show business in your blood, and claling you to stay away from it would be like telling Junior to keep his fist out of the cookle jar.

stay away from it would be like telling Junior to keep his fist out of the cookle jar.

I'm not going to tell you to forget the bright light. But I am going to the liyou to stay away from Broadway. The going to tell you about another tell you to stay away from Broadway. The going to tell you about another tell you to stay away from Broadway. The going to tell you about another the two-mile going to the midway. What midway? Any midway, from the two-mile goin in Coney Jainal to the hild-sholec one they set up once a year in your home town. It's my experience that the midway business, which prosed over a billion dollars last year, is the softest touch in the entertainment world.

So or not, my dear Johnny, Broadway is full of mant fellows. There's a gent with a head full of know-hou leaning against every lampport. Walk into a Times Square drugstore for a mailed, and the guy on the next soil is apt to be a Pulitizer Prize playwight, a cruck seen designer, or a double-A ASCAP songwriter.

But walk town a midway and middight proprietors. Sure, these carny boys make colorful chatter. But compare them with the George Kuthans and the George About, with Oscar Hammerstein the And and Lee Shubert the lst. Then ask yourself which set of minds you'd rather go up against.

boys make colorful chatter. But compare them with the George Kauthansa and the George Abouts, with Oscar Hammerstein the and and Lee Studert the 1st. Then and yourself which set of minds you'd rather go Twenty and the color of the tupeness in Queen as still getting by on the attractions that raked in the tupeness in Queen as still getting by on the attractions that raked in the tupeness in Queen the same as it was in the buttonshoe days when Tilyou, Thompson and bundy were the midway monarchs.

Every other kind of show business has kept in eye on the calendar. Every other kind of show business has kept in eye on the calendar. The chieflocion. Dancing in the musical theattre has grantiated from belly to ballet. The legit has moved up from "Uncle Tom" to "Uncle Vanny Butter midway buniness is still coasting along on Jo-Jo, the dog-faced And don't listen to the gent with the checked sult and the genuwine diamond ring who tells you! Todn't know what Tim talking about. Oh, yes I do!

Oh, yes I do!

The properties of the color of the c

Mister."

If you think you have what it takes, Johnny, bite into this candy apple. It shouldn't be hard to top these ausgespleit wonders. And If you can't top them, stay away from Broadway. What makes you think you can keep cating on a street where the competition is producing "Annie Get Your Gun," "Born Yegstrady" and "Brigadoon".

There it is, Johnny—hurry, hurry, hurry. A nickel's worth of show-manship on the midway will make you richer than mince ple.

Besides, I'll keep you out in the open air.

Lawsy, lawsy, if I were only thirty again!

(Copyright, 1947, by Billy Rose)

Roy Rogers Planes
Into N. Y. for Rodeo;
Other Air Travel

Just the usual jottings at La Guardia Airport the past week.
Roy Rogers arrived Monday (9) from the Coast aboard a TWA journal for the Lord Royal Comment of the premiere of his "Thrill Circus," scheduled to open at New York is a two-day visit to Syracus.

South of the premiere of his "Thrill Circus," scheduled to open at New Yorks Polo Grounds on Saturday (15) for an eight-day run. Republication of the Circumstant Joyac and Saturday (15) for an eight-day run. Republication of the Promeers.

He was accompanied by three members of his singing exect, The Art In the was accompanied by three members of his singing exect, The Art In the Will also sing were Blef for London on a Pan-American Airway Shaw on putting on Shaws" and and Superman" in New York. Play was last seen in Gotham in 1916.

Lawrence Tibbett departed for Jones of the Circumstant of the Comment of the Comme

H'WOOD PROD. TAKES IT ON LA

Who Thinks Up Those Titles? SEE 30% OF PIX

These are times, of course, when everyone is shopping for special values, unlike the less discriminating wartime spending. In line with this, a familiar trade query is: "Who thinks up those film titles?"

The complaint isn't without justification. The boxoffice battle is tough enough these days without the b.o. being required to encounter an added stumbling block in some of those confusing

Jack Benny was unquestionably hampered at the b.o. during the last couple of weeks of his personal at the 20th-Fox's Roxy theatre in New York, where the pic, "The Brasher Doubloom" (20til), shared the billing. Even 20th-Fox theatre excess had to admit that the film's title wasn't exactly enticing from a box-office standpoint. The house did an estimated \$18,000 on a first week, and there's no question who did the bis.

nrst week, and there's no question who did the file.

Such titles as "Sea of Grass" (M-O), "Sin of Harold Diddle-bock" (UA) and "The Farmer's Daughter" (RKO) have been singled out as being considerably responsible for these pictures having to fight an uphill b.o. battle to offset confusing and/or misleading titles. Of course, quality eventually hurdles a bad title, supporting the Shakespearean wheeze, "What's in a name?" But there's no sense in making it tougher than necessary.

British Cabinet and Labor Party Seem Divided on Film Import Cut

Despite press reports from London over the weekend that the British over the weekend that the British of the Br

taken until the quota bill comes before Parliament within the next members of the property of

Cuts May Boom Bartering Cuts May Boom Bartering
U. S. film circies, gabbing the recent reports, see the possibility of a
greatly expanded system of bartering should a partial currency freeze
(Continued on page 21)

KORDA DUE IN U.S. FOR LAUDY LAWRENCE TRIAL

Sir Alexander Korda is expected in New York from London today (Wednesday) or tomorrow to appear

in New York from London today (wednesday) or tomofrow to appear (wednesday) or tomofrow to appear to the control of the contro

Lesser's Heart Attack

Hollywood, June 10.
Sol Lesser is in Cedars of Lebanon incipital following a heart attack. He was stricken last Saturday (7), reated at his home for two days and then removed to the hospital.

Par Ups B's Hollywood, June 10. Hollywood, June 10.
Paramount will release eight PineThomas productions, including one
Carlon production, during 1947-48,
an increase of two pictures over
previous years.
Need for additional product is responsible for the added releases,
with P-T planning to make a total
of nine pictures this year.

Open Door Luring Hitchy, Others

Metro's "open door" policy, since making the "Joan of Lorraine" (Bergman) and "State of the Union" (Bergman) and "State of the Union" (Capra) deals, plus a recent seven-year leasing for Charles Jackson's still unfinished "The Murder Story," may point other outside producers towards the Culver City plant, Mark Hellinger is one such potential although he has also been more directly linked with Columbia for distribution. ly in... tribution.

tribution. Negotiations are in progress with Metro, it has been learned, for release by that company of two pix to be made by the Alfred Hitchcock-Sidney Bernstein Transatiantic Productions. The films are "Rope," to be made in the U. S., and "Under Capricorn," to be produced in Enaland_with Ingrid Bergman starring. Bernstein, British circuit operator, returns from New York to Holly-wood in about two weeks to resume the Metro negotiations.

Hitchcock and Bernstein recently arranged \$4,000,000 in financing from the Bankers Trust, N. Y., for the two films, heavier part of the budget going for "Capricorn." Bernstein (Continued on page 18)

Johnston's O'seas Sked

Joinston's U'seas Sked
Washington, June 10.
Primarily to attend the International Trade Congress currently
in session in Geneva, Motion Picture
Asm. prexy Eric Johnston planes
from New York June 22 for Paris
there the following day, he goes to
Brussels the 24th for a six-day stay
for the close of the Plim Festival.
Johnston's litherary then includes
a hogo to Amsterdam July
July 32 evil. July 73 warsaw,
July 32 evil. July 10 and thence to
Geneva where he's due on the 12th.
MPA chiefs plants there are rather
MPA chiefs plants there are rather
where the plants where the plants where the
returning to Paris and London. He's
due back in the U. S. July 25.

MADE AROUND N.Y.

Hollywood producers are moving their film production out of town this year in the most concerted effort yet devised to beat the still-mounting production costs on the Coast Both New York City, plus other parts of the east, and Mexico will receive the ilion's share of the trek from Holly-wood.

wood.
With nine top features either currently in the works or planned for an enry start in New York, the city's administration seems finally to have major film production to move back east. Spoksamen for some of N. Y.'s studios have become so enthusic over signs of a renaissance of eastern production that they predict as much as 30% of all features will be lensied as 30% of all features will be lensied within the next 3-10 years.

The cast within the next 5-10 Producers will spend in excess of \$15,00,000 for production in Mexico this year. Settinates, including costs of the cast of the cast

Pix With Anti-Semitism Themes May Narrow Down To Only 20th's and RKO

To Only 20th's and RKO
Flock of pletures touching on
anti-Semitian, which were on the
horizon a few months ago, may note
on the considering shelving Sholem Asch's
novel, "East River," the field is being left clear for Darry I F. Zanuck's
production of the Laura Z. Hobson
glett clear for Darry I F. Zanuck's
production of the Laura Z. Hobson
Zubh-Fox, and "Crossfire," which
RKO will release shortly.
Previously stashed away, temporarily at least, was Samus Gold,"
which was to have been made from
Gwethalyn Graham's best-seller.
Also absent from production slates
is "Focus," the Arthur Miller novel,
they would produce for Monogram
release.
Possibility of Metro quietly burying "East River" is understood
Possibility of Metro quietly burying "East River" is understood
S200,000 for screen rights to the
book and of the time since last Ocbober of two top writers on the lot
(Continued on page 21)

Chaplin Wants to Sell His 50% in UA Plus 'Verdoux' and Studio As a Pkge.: Pickford Would Stay As Fabian Pard

\$96.28 Avg. Film Wage

Worker in the all ministry drew wages averaging \$862 per week in April, according to the California Labor Statistics bulletin. Figure is an increase over March, when the average was \$83.34, and over April, 1946, which registered \$8437.

Connors-UA Set Terms If Fabian **Buyout Bid Flivs**

Offer of the United Artiste' presidency has been made to Tom Condency has been made to Tom Coded the pending deal by which s Stabian would take control of the Fabian would take control of the tions with Connors have been held during the past week by Charles Schwartz, counsel for Charles Chaptart, counsel for Charles Chaptart, counsel for Charles Chaptart is understood to have offered Connors the five-year fadditions of the Control of the Charles Chaptart is understood to have forested Connors the five-year fadditions of the Charles Charles of the Charles Charles of the Charles Charles of the Charles Charles of the Charles of the

BUCHMAN CONTINUING COL HUDDLES ON COAST

Sidney Buchman returned to the Coast last Thursday (5) from New York after huddles with Columbia v.p. Nate Spingold on his production future. Long under contract to Col. Büchman has repeatedly indicated his desire to break away and organize a completely independent organize a completely independent

unit.
Talks with Spingold were at the
behest of prez Harry Cohn, who is
desirous of helding Buchman with
Col, whether as an Indie or producer on the lot. Finalization of
Buchman's plans will be made after
further confabs on the Coast with
Cohn.

Counter-offer has been made by Charles Chaplin to the group headed by Si Pablan which is attempting to buy control of United Artists. Chapter of the country of United Artists. Chapter of the company, plus the negative of the "Monsieuw Verdoux" and his "Monsieuw Verdoux" and his and the studio, but may take them in order to get the stock if Chaplin and the studio, but may take them in order to get the stock if Chaplin will accept a reasonable offer. Chapters at around \$5,000,000. Under the plan currently en-

lin is said to pe-swilling to do business at around \$3,000,000.

The said of the plan of the present owner, would remain a partner via the process of accepting about \$5,000,000 in preferred (non-round) stock for her half interest.

The plan of th

PENN. REP CALLS COWDIN TAX COMM. PREJUDICED

Rep. Herman P. Eberharter of Pennsylvania yesterday (Monday) of Pennsylvania yesterday (Monday) International board chairman J. Cheever Cowdin on the recently-named committee to study taxes, declaring that Cowdin for years has presented to Congress only the tax presented to Tational Association of Manufacturers.

views of the National Assp. or Manu-facturers.

Ebenharter, who's also complained to the NAM about the committee, Ebenharter, who are the committee, reactionaries. He amounced that Rep. Harold Kuntson of Minnesota had appointed Cowdin to the com-prising 11 members, was set up by the House Way and Means Commit-ter to the committee of the com-plaint of the committee of the com-traint of the com-tra

Foreign \$11

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 DAILY VARIETY
(Published in Hollywood by
Daily Variety, I.(d.)
\$19 a Year—\$12 Foreign

National Boxoffice Survey Biz Tapers Off After Decoration Day Bulge Expectations, 'Cheyenne,' 'Barbaree' Top List

eral localities.
Although playing in only three
cities (eight theatres). "Great Expectations" (U) is pacing the field
currently, a field in which the big
coin is badly split up. Fact that
this British-made opus is doing a
great \$130,000, in its third week at
the N. Y. Music Hall, obviously is
putting it up at the top. It also
is doing nicely in six Los Angeles
houses.

is doing nicely in six Los Angeles.

South of the Comment of the C

Expectations, Cheyenne, Darbaree Top List
Bit lapered of In most keys fol- ered by Vankry, are "Best Years"
lowing the Decoration Day bulge, (RKO), "Homestretch," (RO), "Disbe a normal summer or not up to
honored Lady" (UA) and "Honeywartime hot weather months moon" (RKO). This is the first
Heavy rains and floods are proving
the detrimental to normal trade in sellent in the light of the province of the client (eight theattes), "Great Extion Will find its because the picclies (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Exthis WB film it's because the picties (eight theattes), "Great Extheatter (eight theattes

ture is just getting around.
Standout newcome is "Miracle on
34th St." (20th), which preemed
during the past week at N. Y. Roxy,
Looks to hit smash \$125,000 in this
single house. "Dear Ruth" (Par),
which opened yesterday (Tues) at
the N. Y. Parancunut, teed off the
the N. Y. Parancunut, teed off the
Beach" (RKO) was on disappoint.
Packed on preem week at N. Y.
Palace.

Palace.

"Angel and Badman" (Rep), which has been around the keys for over a month, is doing nicely in Omaha in view of offish trend there. "Smash-Up" (U) has a number of fresh bookings this stanza, being especially good is K. C. and Montreal. "Blaze of Noon" (Par) continues no bell of Ifra.

(Complete Boxoffice Reports on Pages 12-13)

RKO's Theatre Vs. Distribution Income Shows Former Netted More The fact that the feithing up the fact that the libiding up the libiding up the fact that the libiding up the l

Pointing up the fact that the exhibition end of the film bir is still the most profitable, RKO's take from its theatress edged out the discrete form the theatress of the control of the c

through film rentals.

Returns fro m partly owned houses, subject to divorement under the decree as it stands, were strictly minor. From its operations with Watter Reade via Trenton-New Brunswick Theatres Co., RICO extended. Colonado Orpheum Corp. turned in \$87,500 and United Theatre Co., at lightweight \$4,313.

Red'in the field by far in the

RKO's Big. Fred. Fay-Out
Lending the field by far in the
amount of cash paid to outside
producers and players on percentproducers and players on percenttime from the field by far in the
warms 1828,837,430. That figure
in '64 was 282,837,430. That figure
was 282,837,430. That figure
Columbia. Other Schenies met during the year were \$15,888,835 for
Columbia. Other ofbonies met during the year were \$15,888,835 for
tractions; \$15,084,707, salaries; \$31,
\$25,880,877, second excesses, and
\$2,880,877, second excesses,

517,807, amortization of films; and \$2.880,871, general expenses.

In the all-important earned surplus bracket, RKO started the year with a balance of \$14,906,445 and wound up with \$22,519,899, Its net profit totalled \$12,107,804 out of which came \$4,74,999 in dividends to stockholders.

to stockholders.

RKO Theatres, Inc., wholly owned subsid, has outstanding a funded debt of \$29,400,000 of 3% sinking fund debentures, provide in Performance of the subside of the new issue, RKO paid Lehman Bros. a fee of \$25,200.

As of April 1, '47, Atlas Corp. held \$29,020 shares of RKCO common which represents 22.67% of the company's outstanding. Additionally, the Floyd B. Odlum outfit still has 327,812 option warrants in its vaults.

Reissues of Packaged Oldies in Dual Form Best Merchandising Technique

MCT CHAIRUSING J ECCINIQUE
After several months of experimenting with various methods of
merchandsing reissues, majority of
the distributors have apparently decided they sell best as packaged
cided they sell best as packaged
the Government from withholding
the Government from withholding
the Government from withholding
the policy of suggesting
two reissues to be palcy of suggesting
two reissues to formula was spotlighted
Reissue formula was spotlighted
at week by Andy Smith, Jr., 20th-

Reissue formula was spotlighted st week by Andy Smith, Jr., 20thlast week by Andy Smith, Jr., 20th-Fox salemanager, who declared that 20th had learned it's best to play two releases together, instead of booking one olde with a new picture. Company, of course, will still attempt to get A playing time on a Single bill for any olde that it Links merits such time. Where ex-continued on page 20.

PIX DIVVYS \$3,000,000 UP OVER '46' FIRST 1

UP OVER '46' FIRST 14
Due to substantingon, June 10.
Due to substantingon picture inmelons cut by Paramount, Warners
and Universal, motion picture industry dividends for the first quarter of commerce statistics.
All the position of the position of Commerce statistics.
Of Commerce statistics of the first quarter of 1946. Biggest chunk three months to stadled \$11570000 or three months to stadled \$11570000 or three dividends was roughly by double that the same quarter last.

Int \$17670000 and America Procession of the year,
Int \$17670000 and Paramer Brox. paid the year,
Int \$17670000 and \$1767000 and

7 Majors Donate \$10,000 To '47 Negro College Fund

To '47 Negro College Fund Motion Fleture Assn. this week donated \$10,000 to the 147 campaism of the United Negro College Fund on behalf of seven imagin companies. Cairact in making the glift that the "very existence of this fund is a requit to our American democracy mentary on that democracy is the measure of the fund's success." Companies participating in the contribution are College State of the College

MPA's Breakdown Of Theatre Data

First major result of the Motion Picture Assn's hypoed research policy under the Eric Johnston re-gime will be released in 31 weekly installments, starting June 30. It's a highly-detailed analysis of theatres in each exchange territory, giving number of houses, total seats, how many theatres play dual bills, how many-weekly changes are made, and many other facts.

many other facts.
Initial release, running 24 mimeographed pages, will be on the Butfalo territory. First one will also
carry a U. S. summary. This is the
first such comprehensive research
study ever made of American theatrees, the mineral means the summary
than the summary of the summary of the summary
many houses there are in the U. S.
Smillag "improve teaching made in the summary of t

Similar survey, is being made by the MPA research department on the world theatre situation. It's not expected to be complete for some

Dietz Notes Growing Sense of Nationalism About Pix in England

Howard Dietz, Metro publicity-advertising director, back aboard the Queen Elizabeth Monday (9) after a three-week survey of the com-pany's new Elstree studio, declared the British are very film-conscious -much more than Americans. "There's a growing sense of nation-alism about pictures," he said, and added that "in some ways the Brit-ish are tougher on Hollywood films than we are on theirs."

man we are on theirs."
There's also been some wonderment expressed, Dietz said, as to why British films did not bring in more dollars in view of press raves. He then opined that apparently the critics don't recognize commercial films.

Terming Metro's British studio as a first-class plant, Dietz stated that as a first-class plant, Dietz stated that class plant, Dietz stated that class plant plan Terming Metro's British studio as a first-class plant, Dietz stated that

Fall Beds Duggan

He's at Cedars of Lebanon boital, where it's expected he'll sedded a few months.

Jake & Lee Get Heave-Ho In Winter Garden Claim Vs. Col.'s 'Jolson Story'

Vs. Col.'s 'Jolson Story'

Lee and J. J. Shubert's lagal pitch
that Columbia Pictures invested
their private interests by incorporation of the pitch of the pitch of the pitch
det theatre in "The Jolson Story"
took n. judicial beating this week
then N. Y. Supreme Court Justice
James B. McNally tossed out their
and \$500,000 changes. Pecision,
which followed a trial of the issues
one two months ago, judicial the state Civil Rights Laws applied
the the state Civil Rights Laws applied
be attended to the attention.

Justice McNally went further and
held that the mention of the Shubert
name in Columbia's pressbook on
cental and not used for advertising
or trade purposes." Nowhere in the
liftin, court sald, is either Shubert
lime, court sald, is either Shubert
ingelioned or in their name sugmedial man on the control of the columbia
mentioned or in their name sugwall sinconsequential" maning of the
theatrical entrepreneurs who own
the Winter Carden in the pressbook
was not enough to peg a civil rights
In rightener to the Shubert's con-

nut.

In reference to the Shuberts' contention that Columbia appropriate contention that Columbia appropriate contention that Columbia appropriate cases "Waiter Garden," authored by N. Y. Sun drama critic Ward Morence, Sustice Alfordiy declared he that the sightest resemblance between the book and the picture. Claim of appropriation of an idea was also appropriate to the sightest three is no property rights to an idea as such but only the form in which the idea is excitatement that there is no property rights to an idea as such but only which the first in the form in which the idea is excitatement that there is no gradually and the second will be controlled to the second will be controlled to the second will be the second will be controlled to the second to the In reference to the Shuberts' con

Hughes-Sturges Truce On 'Diddlebock' Bally

Howard Hughes and Preston Sturges have patched up their dif-ferences to the extent that Hughes

Sturges have patched up their differences to the extent that Hughes termone to the content that Hughes test out his ideas of editing 'The Sin of Harold Diddlebock,' Harold Lloyd starrer. Limited rapprochement came about after the film, as most consideration of the content of

Rathvon Almost Flooded Out, East for RKO Conv.

High addition be surmised that the Hitch are more exploitation minded.

Get Off Your Tvory Tower' Is Fred Schwartz's Idea In a back-to-the-public movement, all exces and department head of Century circuit, N. Y., will spend one week yearly in one of the company's theatres. The one-week minded the company of the co

How the Pooled MPEA Payoff Works

Phint by produce Soynour Nebronal last week that indies don't get and able in drivy of table by the Motion Picture Export Asia, see and the complicated and little-understood payoff, method of the MPEA. Many indie producers yelped when setup was first outlined to them, but, with greater understanding of the plan, have come around to agreement that divey is fair—althous some retain objec-

around to agreement that divey is falt—although some retain objections to other facets.

MFEA, in acting as an American distribution monoply for the product of the eight major companies in 13 countries, pools all the proceeds. Division is them made in direct proportion to each dispersion of the proceeds. Division is them made in direct proportion to each dispersion of the proceeds. Division is them made in direct proportion to each dispersion of the proceeding the pr

M.P. Export Ass'n in the Black After One Year; Impact on 10 of 13 Nations

Hal Hornes' Daughter's **Emergency Appendectomy**

Emergency Appendectomy
A week ago Monday (2) Barbara
Sacha, daughter of Mrs. Hal Hornel,
got her degree at Duke University
and, on the train that night, between
Durham, N. C., and Washington, en
route to their New Yoord, and the
was taken of the train to the Emergency Hospital in the eapital and an
spendectomy was performed the
following morning. The film proquarters at the Statler hotel, Washington.
The girl jeft the hospital a week

The girl left the hospital a week later, all three returning to N. Y. Monday (9) night.

Johnston Urges Writers 'Crusade'

Hollywood, June 10. Screen scribes were advised by Eric Johnston, president of the Motion Picture Assn., to write more original stories, forget about politics and create "a new crusading spirit that will fight reaction in America, whether from the phoney left or the foolish right.

Making his first appearance before the Screen Writers Guild, Johnston blasted American reds and ex-pressed the hope that it would "be-come a loke to be a Communist in this country."

Lazar Agenting Again

Irving Lazar, ex-veepee of Eagle-Lion, is east for an indefinite stay, back in the agenting business but handling a limited number of writ-ers and properties, until Metro gets

ers and properties, until Metro gets ready to produce Charles Jackson's "The Murder Story" (which may be retitled "Always Present"). With the deal goes Lazar's services as associate producer on the film since he first planned producing Jackson's story independently.

N. Y. to L. A.

Matt Allen
Ping Crosby
Y. Frank Freem
John B. Nathan
Anna Neagle
Lee Sabinson
Fred R. Sammis Irene Selznick Bianca Stroock Gloria Stroock

N. Y. to Europe

Georges Alban Jean Pierre Aumont Lucius Boomer Lucius Boomer
Ina Claire
Maurice Evans
Mrs. Dan Golenpa
Elsa Maxwell
Sidney Myers
Ray Noble
Tom O'Brien
Deems Taylor
Richard F. Walsh

Motion Picture Export Assn. set up by eight U. S. majors to serve as a wedge in reopening the war-abuttered markets in 13 foreign completed its as a wedge in reopening the war-shuttered markets in 13 foreign countries, this week completed its first full year of operation. Organi-zation marked the first time in the majors have allied themselves to sell their product on such a broad scope and, according to the record, it's paid off.

int paid off.

Ten of the 13 countries to be serviced by the MPEA have packed for Hollywood product, with only Bulgaria, Yugoslavia and the Soviet Union not yet brought into the fold. In addition, the organization several \$250,000 to the member companies who had invested the money to Jane \$250,000 to the member companies who had invested the money to Jane to the MPEA. Next cheeks forwarded to the members will be profit checks. The profit checks are the profit checks. The profit checks are the profit checks. other barriers.

other barriers.

To date, MPEA has signed agreements with state-controlled monopolies in Czechoslovakia and Poland, signed with the Dutch Bloscoop Bond to gain entry for U. S. product into Holland and pacted the govince (Continued on page 20)

L. A. to N. Y. Mary Anderson Caryl Barrett

Joan Bennett n Blur nentho! A. Pam Blument Sybil Bowan Sidney Buchman Nick Carter Anne Morrison C Eleanor Counts Tom Deegan Dale Evans James A. FitzPatrick Bruce Gear Bruce Gear Ben Gershman Steve Goodman Wally Gould Arthur Grobart Peter Lind Hayes Hedda Hopper Hedda Hopper
Kim Hunter
John Hurley
Russell Janney
Clem Jones
Sir Alexander Korda
Milton Krasna
Frank Latimore
Gene Lester Bill MacMillan E. J. Manniy S. Barret McCormick Jill Meredith Bruce Milliken Victor Moore William Mooring Meril Nemic Daniel T. O'Shea Mary Pickford
Mary Pickford
Don Prince
N. Peter Rathvon
Roy Rogers
Sigmund Romberg Eleanor Roosevelt David E. Rose David E. Rose
Sophie Rosenstein
Robert Rossen
E. L. Scanlon
Mauricio de la Ser
Spyros Skouras
Barbara Swanson
Gloria Swanson
Harry H. Thomas
Robert Walker Robert Wanger Walter Wanger Robert R. Young Al Zimbalist

MAJORS WARY OF BLITZ BOOKINGS

Banks Very Selective Now on Loans | FEAR THEY'LL To Indies Lacking Good Background

get banking or investment house backing for their product are strictbacking for their product are strict-ly Johnny-come-lately in the eyes of the financiers. Confronted with have become selective to a point where it's extremely unlikely that any indie producer without years of experience to back him up will be able to negotiate a loan successfully.

experience to Back mit up wait as bale to negotiate a loan successfully. Banks aren't too corried duty. Banks aren't too corried duty. Banks aren't too corried duty. Deep to the banks aren't up to the peak the part of the peak aren't up to the peak they till a left and the peak aren't up to the help with a far as profits are con-cerned. Banker cited the recent help own aft are as profits are con-cerned. Banker cited the recent statement of 20th Fox prexy Syyros Shouras that while attendance at several months had dropped off 12%, the decline in grosses was only 2%, and you consider the peak are to the large that the peak are to the peak are the peak are to the peak are to the peak that the peak are to the peak are to the peak are the peak are to the peak are to the peak are the peak are to the peak are to the peak are the peak are to the peak are to the peak are the peak are to the peak are the peak are to the p

The sea soon as use contains could be presented to the banks to lend money to almost any indic producer seeking; it during the peak profit years, though, has become a thing of the past. Current 8% interest rate on such loans is as high as it can go, indicate the season of the past current 8% interest rate on such loans in lending production money to insperienced producers to the extent where all requests for such loans in the last several months have been new indice producers entering the line to the producers of the product of the production of

doubtful.

Past Performance
Assurance that an indie has a
good distribution outlet for his product inst tenough. More important is
With skyrocketing labor costs now
one of the most important problem
in All production, the findle must
have demonstrated in the past that
he knows how to handle a labor
at the lowest possible cost.

Bank's notation on loans to indies

crew to get the most work possible cost, at the lowest possible cost, and the possible cost, and the possible cost, and the possible cost, and the possible cost and the possible cost and the capital gains tax situation. U. S. Bureau of Internal Revenue has yet to decide whether it will make the possible cost of the capital gains tax situation. U. S. Bureau of Internal Revenue has yet to decide whether it will make straight income in the future. With the decision in abeyance, several stars had planned to enter production, feeling they had everything to gain and nothing to lose. Unlikely and the possible cost of the possible cost of

Ford-Cooper-RKO Team To Make 'Unusual' Pix

Hollywood, June 10.

John Ford and Merian C. Cooper formed a new company, ARKO, in association with RKO, to produce "unusual adventure" films, starting Aug. 1 with "Mr. Joseph Young of Africa."

New company, with Cooper president and Ford chairman of the board, is entirely separate from their Argosy Pictures, which will continue to turn out regular features. Argosy stock will remain in the hands of the present stockholders, unaffiliated with RKO or any another lot.

Ford East For Degree

John Ford, who came east last week to receive a degree at Bow-doin (Maine) . College, returns to Hollywood tomorrow (Thurs.). He explained that "Mr. Joseph Young of Africa" will go into production on

He'll go to the Belgian Congo for

Cut Cartoon Output 45%

Luit Larloon Unpil 40%.

Hollywood-June 10.

Production of animated cartoons will be reduced by more than 45% during the 1947-48 season, throwing.

Wood cartoonists out of work. These figures were disclosed by Waiter Lantz, president of the Cartoon Producers Assn., who added thist a total of 100 cartoons will be made during at the peak 18 months ago the 100 cartoon will be made during at the peak 18 months ago the 100 cartoon will be made figure at the peak 18 months ago within has rise at 1% since hast year. Which has rise at 1% since hast year. Which has rise at 1% since hast year. The since the peak 18 months ago within has rise at 1% since hast year. The since the peak 18 months ago within has rise at 1% since hast year.

Wall St. Favors Par's Stock Plan For Its Key Men

Paramount's previously announced plan for an Employees's Investment Co, which comes up for vote at annual stockholders' meeting next Tuesday (17), is receiving widespread approval in Wall Street because combining the incentive angle for top executives without the same tax burden as regular salary boosts would bring. Financial experts rate it as a shrewd Par management move to retain key men in their present positions with the corpora-

present positions win the past them. Other film companies in the past have retained their top personnel have retained their top personnel or bonuses, but catch has been that such increases or special incentives are deeply dented via heavy Federal tax bite. We have the proposed them to be the proposed investment company in the proposed investment company (Continued on page 20)

Horne-Deutsch Schism Reflects Way Tail Wags Dog in Indie Production

Dog in Indie Production

The schism between Hal Horne
and Armand S. Deutsch in Story
Productions, Inc., with the latter
buying out Horne, is another landsetting independent film producers,
It points most forcibly the disturbing condition where the indies now
a case of the tall wagging the dog.

The crux of their headaches are the
marquee names. While the play's the
thing, and good story properties are
ence in studio - player relations,
none the less the independent
producer faces a siluation which
less there is a strong studio
wedge. Just having a bestseller like
Taylor Caidwell's "This Side of Inmocence." apparently, isn't enough
Horne's problems were concerned,
Horne's problems were concerned,
Unable to get top names without
"giving the company away," their
aced with putting the picture into
work with a modest cast. The theory
that a strong picture can make a
star (as Mark Helling) defired the
Lance(Continued of pages)

HUGHES SWITCHES AGENCY

HUGHES SWITCHES AGENCY HUGHES SWITCHES AGENCY
Howard Hughes Productions has
switched its advertising account to
the Weiss & Geller agency under a
deal signed last week. Ad budget
for Nughes has been tentatively to
for Nughes has been tentatively to
for Supposition to the balance of the
vera to cover its frio of pls. The
Outlaw, "Vendetla" and "The Sin
Cutting of the Committee of the
strength of the Committee of the
London of the Committee of the
Joe Cutting snaged the account for Joe Curtis snagged the account for

Blitz exhibitionism, the policy of opening a picture sinultaneously in as many houses as possible in each situation, is still 'being regarded warily by most of the majors, despite the fact that it paid off handsomely for "Duel in the Sun." Chief concern seems to be that day-and-dating a film in a firstrum house and a string of mahes might seriously indust the of nabes might seriously injure the reputation and prestige of the first-

reputation and prestige of the first-Majors conceled that there's a lot to be said in favor of the blitt system but believe it's only work-able under certain condition. David to Selmick was confronted with for example, because of the pic-ture's early run-in with censors. Unable to predict what kind or the picture of the picture's confu-ture's early run-in with censors. Unable to predict what kind or confute condition that picture world-conditions with the picture world-nick's benefit to spiash it in as many houses as possible to gross the most ho could on the opening week. Same aftus to was faced by How-ard (Continued on page 18)

Bogeaus Stymied On \$500,000 Loan

Carl Leserma is hudding with Ben Bogeaus in Hollywood on nurther financing for several pictures are sault of a \$500,000 loan styring from the Bank of Manhattan Co, N. Y. Bank suggested that producer Bogeaus and his asles weepes, Lesernam, test obtain failer distributions of the same of the s

MP Associates' Camp Fund Motion Picture Associates has placed 15 underprivileged children in campa throughout New York and New Jersey under the org's camp fund plan. Applicants were named by members of the group who were requested to compile info during the winter.

MPA hopes to greatly increase the work next year, according to Fred

Byrnes Ducks 'Red' H'wood Probe For 'More Important' Industry Problems Sheridan's 'Scandalous'

Hollywood, June 10.

Next job for Ann Sheridan at Warners will be the top role in "Scandalous," a romance with humorous angles authored by Norman Krasna, Jerry Wald and Vincent Sherman, who produced and directed "The

who produced and directed "The Unfaithful," will ditto for "Scanda-

O'Brien, Walsh Pact Anglo-U.S. Labor Exchange

Tom O'Britin, British general seretary of the National Asan. of The-tree & Kinke Employees, and Richard art & Kinke Employees, and Richard Alliance of Theatrical Stage Employees, have reached an ac_ment in principle to settle jurisdictional problems stemming from passage of and the U. S. Union exces, who will leave for London tomorrow (Thursday) on the Queen Elizabeth, said pairt of full harmony but refused to divulge precise terms of their agreement. agreement.
Both O'Brien and Walsh stated

to divulge precise terms or meis received.

serventer.

Washington, June 10. Despite printed statements that former Secretary of State James Byrnes would work principally for the Motion Picture Assn. in defense the Motion Picture Assn. in defense of Hollywood against attacks by the House un-American Activities Com-mittee, etc., Byrnes doesn't see it that way. He describes his work in connection with the film industry foreign situation as far more im-portant.

portant.

Byrnes does not expect to go abroad at any time for the industry.

However, due to his contacts with the State Department and with foreign governments, he will be a very handy man to have around to protect the rights of U. S. films in over-

heavily matches and the same and the same are seen surfaces.

Byrnes has made clear that he will not appear either as witness or as counsel before the Un-American when it opens its Hollywood hearings. Byrnes' contract with MPA states specifically that he will not be required to appear before congressional. Surface with the same constant of the same congressional stated to be subpensed to testify here in September before emong those slated to be subpensed to testify here in September before committee. Valuxir learned here. (Committee, Valuxir learned) here. (Committee, Valuxir learned) here.

Sues Richards, Other's For \$962,000, Charges **New Orleans Collusion**

New Orleans Collusion

New Orleans June 10.

A suit for damages totaling \$902,000 was filed Friday (6) in New Orleans June 10.

A suit for damages totaling \$902,000 was filed Friday (6) in New Orleans federal district court by Lakeleans federal district court by Lakeresponsible to the College of the C

Foreign B.O. Dip for U.S. Films About 8% But Latino Market Still Perks

Drop in domestic grosses is having its parallel in a tapering of the for-eign take. Revenues from Yank pix playing abroad have slipped an over-all 8% behind last year's record per-

playing abroad have slipped an overall 8% behind last year's record performance in the first five months of
the current stanza. They're stillter than in the U. S. and Canada
where returns are lagging twice the
distance behind.

Sidding forms are lagging twice the
distance behind.

Sidding forms are lagging twice the
distance behind.

Sidding for sturns put the
distance behind.

Sidding for sturns put the
spent in the U. S. and Canada
for the opening five months of this
year. It took its initial reverse push
late in February when Britain's winter cirisd stropped reforms in that
over 10% ahead of '46 but bix failed
to rally after the British blow and
has trailed since.

Britain's under the British blow and
has trailed since.

Britain's under the since foreign
market the chief cause for the dipin worldwide receipts. British returns, U. S. of 12%-15% for the year.
Since 60% of all oversess biz ordinarily halis from Great Britain, its
spaparent to what extent that locale's
doldrums are weighting receipts.

Some counterbalance is supplied by Latin America's showing. Yank films are maintaining the fast clip there that they hit following close-out of hostilities and the take, so far, is in a photo finish with last year's opening half. Other important ter-ritories range between Latin Amer-les's high and Britain's low.

ice's high and Britain's low.

Currency difficulties and the expected tightening of belts in many countries as a hangover from the war, as witness Britain, is a big factor in the decline. Restrictions on the import of non-essentials, now gring, have foreign early beautiful to be a second of the second of the

clear before U. S. pix go ahead again. There's a trade reason, also, for slipping grosses, foreign toppers say. The big pix which led off the major's releasing schedules during the jor's releasing schedules during the then have been noticeably absent from the spring agenda. There haven't been any films of the call-bre, boxoffice speaking, of "Best Versat," "Blue Shier" and "The Jol-son Story" for a number of months (Continued on pace 20)

MAJORS SUE LEVERETTE FOR PIC % CHISELING

FOR PIC % CHISELING

Portland, Ore., June 10.

Charging percentage chiseling, eight may percentage chiseling, eight may be considered to the control of nine theatres, and Lewerette's Interest of mine theatres, and Lewerette's Inc. Lewerette recently sold out to flower the control of nine theatres, and Lewerette's Inc. Leverette recently sold out to Robert L. Lippert, who's not inTheatres, at which alleged chiseling on returns were made, are the Varsity and Lithis in Ashland, Ore;
Medford, Ore: Broadery at Allaho in Treka, Calif., and Weed in Weed, Calif. Typical charges of submitting faislifed reports on admissions are added statement that effendant; refused to permit an audit of theatre coorda. Punitive damages are deMaguire, Shields & Morrison is representing the majors, with Sargoy & Stein, associate counsel.

The whole industry is calling it

THE MIRACLE FROM STREET

From 20th's Home Office on 56th St. in New York City and the Studio in California, the news has raced throughout all fields of the industry—production, distribution and exhibition—that 20th has the answer!



. all these

NOW BREAKING RECORDS AT THE ROXY, NEW YORK MIRACLE ON 34th STREET

MAUREEN O'HARA JOHN PAYNE

NEXT ATTRACTION AT RADIO CITY MUSIC HALL THE GHOST AND MRS. MUIR

GENE TIERNEY REX HARRISON GEORGE SANDERS

WORLD PREMIERE ORIENTAL, CHICAGO, JULY 3rd

ONDER WHO'S KISSING HER NOW In TECHNICOLOR • MARK STEVENS • JUNE HAVER

10 STATE DAY-AND-DATE WORLD PREMIERE JULY 10

OB, SON OF BATTLE IN TECHNICOLOR

McCALLISTER • PEGGY ANN GARNER • EDMUND GWENN

Cloud by

KISS OF DEATH

Victor Mature . Brian Donlevy Coleen Gray

THER WORE TIGHTS In TECHNICOLOR

Betty Grable . Dan Dailey

XES OF HARROW

Harrison • Maureen O'Hara

NIGHTMARE ALLEY

Tyrone Power · Coleen Gray Joan Blondell . Helen Walker

FOREVER AMBER

In TECHNICOLOR Linda Darnell · Cornel Wilde

Richard Greene . George Sanders

DAISY KENYON

Joan Crawford • Dana Andrews • Henry Fonda

GENTLEMAN'S AGREEMENT

Gregory Peck . Dorothy McGuire

John Garfield · Celeste Holm

Miracle hits are fo

T Wonder Who's Kissing Her Now

FILM REVIEWS

GOODS—JUSICAL)

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GOODS—JUSICAL)

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GOODS—JUSICAL)

Levin R. Poster: Additional discy, Marcini

Levin R. Levin R. Marcini

June B. vi. Running time, 194 MANA,

June B. vi. Running time, 194 M (COLOR-MUSICAL) Stage Mansgers. Frank Scannell, Barry
Bartender. Joe Whitehea
Critic. Perry Vindo
Cornell General General General
Congrett Girl Carlot General
Stage Hands. Eddle Dunn, Ralph Dunn

A special tongue-in-cheek intro-ductory sets the plot theme of this with the life and loves and times of songwrite-entertuiner Joe E. Hov-with the life and loves and times of songwrite-entertuiner Joe E. Hov-centdudes in line signed foreword. "Gad, what at Hell" Stick is the spirit Now." With Mark Stevens person-ning Howard, and June Bayer and triangle, along with 3 lush Techni-color production. "Kissing" should religiously the contraction of the line in give.

triangle, along with a lust, Technic color production. Kissing "should lips in give cashing with the color production. Kissing should lips in give cashing the color of the co

nus suppased, sessimitury, directed by closel's vander-file background know-how, it's an undeniable collaboration of the property of the prope Haver, however, is her blonde country troughpul appearance affect, and the properties of the propertie

headliner's own iridescence; the old-school vaulde managers, such as the Kohl & Castle counterparts as done by John "Skins" Miller and Lew Hearn. All the components are good, toom the Affred Newman-Charles

by som "setties" antiler and Lew Antithe components are good, from the Alfried Newman-Charles of Fachi musical setting; Hernes Paris, the property of the State of the State

Ivy
Hollywood, June 7.
Horry wood, oune i,
Universal-International release of Sam
Wood (William Cameron Menzies) produc-
tion. Stars Joen Fontaine, Patric Knowles,
Herbert Marshall, Richard Ney; features
Sir Cedric Hardwicke, Lucile Watson, Sara
Allgood, Henry Stephenson, Rosalind Ivan.
Directed by Sam Wood, Screenplay, Charles
Bennett; based on novel, "The Story of
Ivy," by Marie Belloc Lownden; camera,
Russell Metty; music, Daniele Amfithe-
atrof; editor, Ralph Dawson, Tradeshown
June 6, '47, Running time, 98 MINS.
IvyJoan Fontaine
Roger Gretorex
Miles Rushworth Herbert Marshall
Jervis Lexton
Inspector Orpington Sir Cedric Hardwicke
Mrs. Gretorex Lucile Watson
Martha Huntley Sara Allgood
Judge
Emily Rosalind Ivan
Lady Flora Lilian Fontaine
Bella Craii
Mrs. Thrawn
Miss Chattle,
Sir Jonathan Wright Aian Napier
Dr. BerwickPaul Cavenagh
Sir Charles Gage Sir Charles Mendl
Sergeant

"Tyy" is another entry in the murderous ladies cycle. First for Sam
Wood's new Interwood Productions,
releasing through Universal Internamounted and interestingly photographed. It just misses being a thorcuphly satisfying mystery melodrief the but has name values and
the the but has name values and
trade.

william Cameron Menziers production has an off-the-beaten path dewilliam Cameron Menziers production has an off-the-beaten path dematter mood desired. Sets are small
and players and settings are lensed to the setting are lensed to the setting are lensed to touches will stimulate. Superier in story-telling is good but misses being it touches will stimulate. Superier in story-telling is good but misses being it touches will stimulate. Superier in story-telling is good but misses being it ing in some sequences. Wood's disection gets plenty of movement but a exciton gets plenty of movement but a exciton gets plenty of movement but a service of the section of

Miniature Reviews

"I Wonder Who's Kissing Har Now" (Color - Musical) (20th). Fine turn-of-the-century show biz filmusical. Strong bo. . "Ivy" (UI). Joan Fontaine in

"IVy" (UI). Joan Fontaine in lavishly produced my stery melodrama of lady killer. Should attract good femme trade. "Riffram" (RKO). Sturdy melodrama to carry top half of twin bills. Reaction will be good.

twin bills Reaction will be good.
"Bob, Sen Of Battle" (color)
"Bob, Sen Of Battle" (color)
"Onn. Fine family film in the color of the family film in the color of the color of the family film in the color of the color of the color western, but okey for outporting film on the problems of second marriages.
"Oloned Chabert" (Siritley).
"Oloned Chabert" (Siritley).
"Glosel Chabert" (Siritley).
Raimu inadequate for U.S. market. marke

market.
"Matto Regiert" ("Madness Rules"). (Indie). Swiss-made whodunit by producers of "Last Chance," dubious U. S. draw.

and romance that garners interest and packs enough weight to fill top spot capably in dual bookings. Mar-quee values are good, headed by Pat O'Brien, Walter Slezak and Anne

spot capably in dual bookings. Marjuee values are good, headed by Jeffreys. Watter Steask and Anne Picture puts particular emphasis or sendes with the property of the propert

factors are good. Prog.

Bob., Son of Battle
(COLOR). Itsular production. Start Leave (COLOR).

Start Leave (COLOR). Itsular production. Start Leave (Louis March 1997. Annual Program Color Leave (Louis Kirg. Servenlay). Johnson Color Leave (Louis Kirg. Servenlay). Johnson Color Color Color Leave (Louis Kirg. Servenlay). Johnson Leave (Louis Kirg. Servenlay). Johnson Leave (Louis Kirg. Servenlay). Johnson Leave (Louis Leave (Louis

color lensing, the canines run through their paces for the cup, generative run with the dogs four than the color of the cup, generative run with the dogs four than the cup of the cup, and the cup of the cup of the cup, and the cup of the cup, and the cup of the c

Gunfighters

ian	Reed			Jar	nes Million
ISS I	iright	011		Ru	ner Jacks th Robins
reh	a wii	of vi	rtuall	ild" co v ever	problemes out

Wednesday, June 11, 1947

once she hold not few man is utilized to the state of the

Colonel Chabert (FRENCH-MADE)

(FRENCH-MADE)
Siritally rebease. Stars Raimui festures
Marie Bell. Directed by Rene Le Henari.
Secrenplay. Ferre Bendy Le Henari.
Secrenplay. Ferre Bendy Le Henari.
Secrenplay. Ferre Bendy Le February
musle, Louis Beydis. Previewed N. Y.,
Juse 9, 47. Rouning time, 90 MINS.
Marie Bell
Also: Almo, Clariond, Marie Bell
Also: Almo, Clariond, Jacques Baumer,
Jacques Charon, Moger Bilm, Andre Varenne, and Rene Stern.

(In French; English Titles)

Jacobse Charen, Boart Binh, Andre Versiens, et al cines and the present of the pr

Matto Regiert

Matto Regiert
(Makens Rules)
(SWISS-MAND)
(SWISS-MAND)
Fractors lips please of L. Wochster
Helder State of L. Wochster
Helder Wester, Old Kohler, Blinder
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para Britton, playing femme heavy, turns in a straight performancy and the competency of the cast serving competently.

Sidepchild

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Pic straight from the cast serving competently.

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Bit of the cast serving competently.

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Pic straight from the cast serving competently serving the cast serving to the cast serving to the cast serving th

PROD. HYPO CROAKS CROAKE

Andy Smith's New Sales Setup at 20th

trust decree is still stayed pending a Supreme Court decision, the pattern of changes it's expected to ef fect in sales policies is already making itself felt in the industry. New ing itself felt in the industry. New decentralization policy announced Friday (6) by Andy Smith, Jr., 20th's recently-named general salesmanager, was planned to speed up work of the field sales staff and is believed to be based on what the final anti-trust decision is expected

final amt-trust, decision is expected to dictate.
Outline the plane at a trade outline to the plane at a trade outline to the plane at a trade outline at

Metro also recently announced a ecentralization of such matters to aketro lash event ya Mandulese ya Mandulese ya Lini division salesmanagers. While 20th's field chiefs are to be given untbrity to decide on bids, however, Metro has retained such decised of the second of the second property of th

20th product.

No plans are in the works to open the gates to outside producers, Smith said. He added that he would probably call a national sales convention early next fall, after the company's decentralization policy had received a chance to take effect.

Hazen West in Advance Of Wallis' 3 New Par Pix

Ut Wallis 3 New Tar ITM.
Joseph H. Hazen, partner with Hal
Wallis in the latter's production
unit, takes off for the Coast with his
family on Sunday (13) for a twomonth sojourn, with three pix slated
fall and spring, Hazen will spend
not of his Follywood stay on castfing and producing problems. Meanmulte, Wallis who's shooting "So
Evil, My Love," the Ray Millandstarrer, in England reports the picseveral days shead of schedule.
Next three films to be lensed and

Next three films to be lensed and

several days ahead of schedule.

Next three films to be lensed and released through Paramount will be released through Paramount will be discovered through Paramount will be discovered through Paramount will be part of the paramount of the story takes place of the part "Great Expectation and the control of the control o

Sam Shain Upped at 20th

Sam Shain, 20th-7ox director of trade relations for the last several years and former Vanuar mugg, has been named director of exhibitions and public relations for 20ths and the control of the control o

Eagle-Lion Preps New Financing

Negotiations for bankrolling Eagle - Lion's 1987-48 production schedule is currently under way schedule is currently under way the Bank of America and the First hatingal Bank of Boston Deal is still in the talking stage with the buddlers refraining from getting down to dollars-and-cents until the film company has definitely fixed its

film company has definitely fixed its pix lineup for the coming year. Arthur Krim, 52-15 prexy now on Robert R. Young, controlling stock-holder of Pathe Industries, E-15 parent organization, and Bryan Fey, studio head.

Young spiked Hollywood rumors, that his treck to the Coast prefaces an overhauling of the pixeling beginner. These rumors, Young said, "have absolutely no studies personnel. These rumors, Young said, "have absolutely no statisfied with the progress made by satisfied with the progress made by

top studio personnel. These rumors, Young said, Inet. I am entirely satisfied with the progress made by Eggle-Lion, Young added. ITrade reports have it that E.I and PRC Eggle-Lion, Young added. ITrade reports have it that E.I and PRC execution in the said of the production of the entire the banks until product plans are completed, an E.L. polessman said. The production of the production that the banks and the production that the production th

Wave of Jolson Reissues May Follow WB's 'Dance'

With Warners already having scheduled Al Joison's "Go Into Your Tonne" for summer release the Joison and Joison's "Go Into Your Tonne" for summer release Joison bandwagon is 20th-Fox. Latter company has two musicals in which Joison appeared, "Rose of Washing-ton Square" and "Swanee River," and is currently mapping plans to release both of them within the next

Hollywood, June 10.
Hollywood, June 10.
Hollywood studies are turning out
ore pictures looky than at any time
since the first of the year, regardless
of the gloomsters who have been
throwing spasms about the leddown
in production. A total, of 00 picvarious lots. During the first week
in January, before the croskers
started croaking, the number of films
in front of the cameras was 44.
Most of the pictures currently in
simmer. With numerous story propeerties being readied for camera
work, production on major and independent lots will be heavy by
early autumn.

dependent lots will be heavy by arrly autum. Meanwhile, the western scene resounds with plenty of hoofbeats to be sounds with plenty of hoofbeats to heave a sea "Duel in the Sun," "Chevers as "Duel in the Sun," "Chevene," "Trail Street," "Ramod' and "Vigilantes Return." There is unusual activity in the canyons, based on the old axiom that westerns are solid b.o. insurance.

RKO 100% Busy

RKU 100% Busy
For first time RKO's stable of
contract players are all working in
pictures at once, easiing office discloses, Entire studio stock company
of 34 is busy. Biggest group, 10
players, is currently employed in
players, in currently employed in
four working in "Mourning Bounces
Electra," eight in "Memory of Love",
and nine in "I Remember Mama."

60 PIX IN WORK, Korda's 'Corner' Via Rep in U.S.; M-G Keyed to Potentials Under Decree TOPS IN MONTHS Likely for 'Curzon'; B-L and SRO Deal?

Erskine's Title Chore

Negotiations are now under way by French producer Paul Graetz with John Erskine to do the English with John Erskine to do the English titles for his first new pic since the war, "Le Dlable au Corps." Graetz, currently in New York, leaves for the American preem. "Le Dlable" was selected for French competition in the international film festival at Brussle. Al Margolles is representing Graetz on American distribution.

Rank Bankrolling Willy Forst Unit

Vicona, June 10.

Deal to form an English produc Deal to form as English produc-tion unit, financed by J. Arthur Rapk, has been completed in Zurich Deal Producer-actor Willy by Austrian producer-actor Willy by Austrian producer-actor with Switzerland. Trio of film-actorial switzerland. Trio of film-actorial with the life of Austrian Empress Elizabeth, is scheduled to roil early for the property of the planning to star Vivien Leigh as the Empress with Margaret Lockwood and or Hedt Jhamarr antinod as second-(Coordined on page 29)

virtually closed during the past week for distribution of individual British-Lion pictures in the U. S. and Canada, it was emphasized that these will have no bearing on an overall arrangement for American release of the product of the Sir Alexander Korda company, Deal closed was for Republic distribution of "The Shop at Sly Corner," produced by George King under the Korda banner and starring Os-car Homolka. Almost at the signing Stage is an agreement by which Metro will distribute "Courtneys of Curzon Street," made for B-L by Herbert Wilcox and starring Anna Needle

Curzon Street, made for B-L uy Rebert Wilcox and starring Anna Numerous talks have been held by Korda and his reps on a U.S. distribution tieup and a fair possibility exists that a reciprocal arrangement will be worked out with the start of the start o

uct abroad.

Metro negotiations for "Courtneys" have been handled personally
by Wilcox in New York Wilcox is
a shareholder in B-L as well as
producing for it. He and Miss Neagle
are planning to Felay (13) for two
weeks. They
York you would be to the court of the court
July 17 on the Queen Elizabeth.

Briefs From the Lots

Helen Crais gined for a key 10in "The Red Wagon" at RKO . . . Elin Crby signed for a Key 10in "The Red Wagon" at RKO . . . Elin Crby signed for "I Remember
Mana" at RKO, replacing Jessica
prior commitment . . . Edward Small
sold "The O'Flynn", scripted from
the Justin McCathy novel. to Douglas Fairbanks, who will produce and
eanon, no loanout from UniversalInternational, will play in "Oliver
"wist" for J. Arthur Rank in London
clate producer on "Sleep My Love"
Vyst Traingle Productions . . Alred
Noyes tale of deltime British highway robberty, Dick Turpins Ray
robberty, Dick Turpins Ray
robberty, Dick Turpins Ray
for Technicolor filming in the fall.
Geraldine Wall draws a featured Hollywood, June 10.

are Technicolor filming in the fall.
Graidline Wall draws a featured
role in the 20th-Fox production,
"Green Grass of Wyoming," currently shooting on location at Lantime of the control of the control
of the control of the control
of the Savtilei U. S. Veterans Hospital, is technical adviser on "Gentimenans" Agreement" at 20th-Fox
...Betty Pagel is handling the eastlong for "The Futer the Control
of John State of the Control
of John State of the Control
of John State of the Control
of John Ville State
State of the Control
of The Futer
Futer Man."

Val Raset replaced Eugene Loring

incorporation into "The Futter Putuh Man." The Futter Putuh Man." The Advention of the Adve

retakes in "Forever Amber" at 20thFrox. ... "Three Were Thoroughroed"
will be released as "Relentless" by
Columbia. ... Warners awitched from
'Head-Over Heels' to "Love at First
Columbia. ... Warners awitched from
'Head-Over Heels' to "Love at First
Lead in "The Drunkard" at Theatre
Mart, drew a role in "The Senator
Was Indiscrees" at Universal-International. .. Republic bought "Thee
Nibley, as a co-starper for Roy
Rogers and Tito Guizar. .. RROPathe studio in Culver City shuttered its commissary until Septemyer of the study of the star of th

mass or Columna resease during of Torson Welles checked in at Republic to start work on "Macbelh," after playing the stage version State Jaw (1998). The stage version of the stage of the Walterstein of the control of the co

Kramer's Indie Unit To Use Enterprise Studio

Hollywood, June 10,
Screen Plays, Inc., concluded a
deal yesterday (9) for leasing of
space at Enterprise studios and
moves to its new headquarters this
week. New outfit, headed by Stanley Kramer, has blueprinted a schedule of seven productions to be made during the next three and a

SP will kick off with Ring Lardor will keek oil with Aimg Lard-er's "The Big Town" this summer as first in a series of films based on Lardner stories. Company is also negotiating for a film based on the life of Al Smith. Kramer said that announcement of a releasing deal will be made shortly.

Odlum, Rathvon, Depinet And RKO Slate Reelected

Newly elected board of directors reelected Floyd B. Odlum as chairman of the board and N. Peter Rath-von as prexy of RKO at the directorate's initial confab last week forlowing the annual stockholders meeting in Dover, Del, earlier in week. Ned E. Depinet was re-named vice-chairmen of the heaved new war. chairman of the board and execu-

Vice-presidents reelected vice-presidents reflected were Malcolm Kingsberg, Gordon E. Youngman also was re-named gen-eral colunsel. Board also reelected J. Miller Walker as secretary, Gar-rett Van Wagner, comptroller, and William H. Clark, treasurer. THE STAGE HIT THAT GAVE MORE THAN A MILLION PEOPLE MORE LAUGHS THAN YOU CAN COUNT... HAS BEEN MADE TWICE AS FUNNY ON THE SCREEN BY PARAMOUNT





"Will stampede the boxoffice." ... N. Y. Sun 3 YEARS -"It'll gross a fortune.".... -N. Y. Mirror OF CHEERS -"Sure-fire popular success that never misses ON THE STAGE -BEGAN -"Chalk up a hit on Broadway."-Herald Tribune "Enchantingly funny play.". . . - Daily News WITH THIS -"I'll say 'Yes' to it. So will you." - Jour-Amer. BROADWAY "Delightful comedy. An official reason for ACCLAIM: going to the theatre." -N. Y. Times

NOW THE

FILM TRADE 🖛

PRESS SAYS:

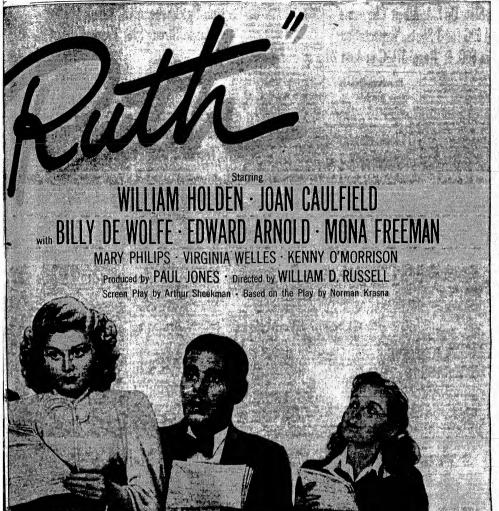
"IN EVERY WAY, 🕶

THE MOVIE'S

GREATER THAN 🖛

And wait 'til-you hear all about to

THE PLAY."



"Hit of the first order, fit as a fiddle for any man's theatre. Wherever laughter's a marketable commodity, the picture's a cinch. First laugh 60 seconds after opening flash and from there they came fast and loud until 'The End'."

—M. P. Herald

"A rafter-shaker that should be tagged 'With Love From Paramount.' Stamped for sure success."

-Film Daily

"One of the year's top laugh-promoters. Works through grins and chuckles and shortly whams into belly-laughs." —Daily Variety

"More laughs than the Broadway hit. A 'sleeper' that will have the whole town wide awake the day after it opens. Destined to give audience and exhibitor 100% satisfaction."

—Film Bulletin

"So funny so often that dialogue lines were lost. The odds appear heavily weighted in its favor."

—M. P. Daily

"Boxoffice slant sure-fire. An expert job from well-known play." —Showmen's Trade Review

"Stage hit turned into socko fun. Should register handsomely at the ticket window."—Variety

H.O.'s Slow Up L.A. Albeit 'Cheyenne' Solid 69G for 3 Spots, 'Expectations' Trim 56G, 6; 'Rose' 371/6 in 4 on 2d

Los Angeles, June 10.

Major interest this session in
two new bills; remained at L. A
area being on hollowing the Chey and
self the control of the control o

Thearres.

Balanta For This Week

Balanta FOVO (1.532; 5.8-1).—

"Stairway to Heaven" (1) and "Vigiliantes Réturn" (1) (2d wk). Avigiliantes Réturn (1) (2d wk). Avigiliantes Réturn (2, 25.50).

Bullentiello (124; 6.8-1).—"Rameso" (UA) (2d wk). Avigiliantes (1.50).

Bullentiello (124; 6.8-1).—"Rameso" (UA) (2d wk). Avigiliantes (1.50).

Gartias (164). General Expectations" (U, 5.8).

Bo.-31.—"Great Expectations" (U, 5.8).

Bo.-31.—"Great Expectations" (U, 5.8).

Chilese (Greuman-WC). (2.68).

Chilese (Greuman-WC). (2.68).

Chilese (Greuman-WC). (2.68).

Cloud \$5500. Last week, sturdy \$41,590.

"Rappened on Filth Abv. Sonon)."

Chinese (Grauman-WC) (2,048; 50-31). "Mose Rose" (20th) (2d wk). Good \$8,950. Last week, surface with the surface was a surface with the surface was a surface with the surface was a surface with the surface was surface with the surface was surface was surface with the surface was sur

smin 1300y Breedt (Ü' 'då 'wk. Smooth \$8,000 or over. Last week, \$8,200 or the start week, \$8,200 or start week, \$8,200 or over. Last week, \$8,200 or over. Last week, \$8,200 or over. Last "Greek White "Greek "White "Greek "Greek "Greek White "Greek "Greek

Last week, "Web" (U) (2d wk), who \$2.80.

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10

fair \$3,900.

Orpheum (D'town-WC) (2,210; 50\$1)—"Stairway to Heaven" (U) and
"Vigilants Return" (U) (2d wk).
Fair \$8,000. Last week, oke \$14,700.
Falace (D'town) (1,237; 90-\$15.0)
—"Duel in Sun" (SRO) (2d wk).
(m.o.). Neat \$8,500. Last week, nice

Broadway Grosses

'O'Clock' Nice at \$19,000 in St. Loo

St. Louis, June 10.

Hefty grosses at the big cinemas are still conspicuous by their absence and best of lot is "Johnny O'Clock" paired with "Draw". sence and best of lot is "Johnny O'Clock", paired with "Blondie's Holiday" at Loew's. Runnerup is "Farmer's Daughter" and "Child of Divorce" at Fox. High temperature over the weekend drove natives to the parks and summer resorts.

"Frames" Daughter" and "Child at Divorce" at Fox. High temperature over the weekend drove natives to the parks and summer records.

Ambassador (F.E.M) (3,000; 50-75)—
Homestreth' (20th) and "Ieweis Brandenburg" (20th), Nice \$18,000; Homestreth' (20th) and "Ieweis Brandenburg" (20th), Nice \$18,000; Homestreth' (20th) and "Grandenburg" (20th), Nice \$18,000; Homestreth' (20th) and "Grandenburg" (20th), Nice \$18,000; Homestreth' (RKO), 16,000; 50-75)—
"Tarmer's Daughter" (RKO), Passable \$18,000; Lost word, Tartas My, Gall (Rep.), \$22,000; Lost word, Tartas My, Min" (Rep.) (2d run), Okay 18,000; Lost word, Tartas My, Min" (Rep.) (2d run), Okay 18,000; Lost word, Tartas My, Min" (Rep.) (2d run), Okay 18,000; Lost word, Tartas My, Min" (Rep.) (2d run), Okay 19,000; Lost word, Tartas My, Min" (Rep.) (2d run), Okay 19,000; Lost word, Tartas My, Min" (Rep.) (2d run), Okay 19,000; Lost word, Minty McGurle, Minty Mc

Reissues, H.O.'s Bop Buff. But 'Honeymoon' \$15,000 Buffalo, June 10.
Reissues and holdovers are slow-ing biz this week. Both are off. "Honeymoon" only new film opening is merely nice.
Estimates for This Week

is merety nice.

Estimates for This Week
Buffalo (Shea) (3,500; 46-70)—"Sox
Buffalo (Shea) (3,500; 46-70)—"Sox
Buffalo (Shea) (3,500; 46-70)—"Sox
Buffalo (Shea) (3,500; 46-70)—"Greatsuee). Fall'y good 314,000; Last week, "High Barbaree" (M.G.) and "Sox of the state of the state

Rain Swamps Indpls. But 'Homestretch' Oke 14G

Homestretch" Oke 146

Jadianapolla, June 10.

Jadianapolla, June 10.

Film biz at farturn apota still i sluggish here, torrential downgous almost dally health of the state of

\$12,000 on top of nerry \$15,000 in stanza.
Lyric (Gamble-Dolle) (1,600; 40-60)—"Bedella" (E-L) and "Joke,
Son" (EOL), Pair \$8,000. Last week,
"Ramrod" (UA) and "That's My Gal"
(Rep), \$7,000.

Prov. Below Par Albeit 'Smash-Up' Neat 17G, 'Dishonored' Stout 21G

Providence, June 10.

Providence is back to a normal which actually is below par. Patrons are not packing them in just for the are not packing them in just for the sake of going to a theatre. Tops is Loew's State's "Dishonored Lady," with RKO Albee's "Smash-Up" and Majestic's "Two Mrs. Carrolls" next in line. Metropolitan's "It Happened On 5th Avenue" is showing a nice second week.

on 5th Avenue" is showing a nice second week.

Estimates for This Week

Estimates for This Week

Richard (2,200; 4,4-65)—
Albee (RKC) (2,200; 4,4-65)—
Richard (RKC) (2,200; 4,4-65)—
Lat week, "Honeymoon" (RKC)
Lat week, "Honeymoon" (RKC)
Lat week, "Honeymoon" (RKC)
Lat week, "Honeymoon" (RKC)
Lat week, "George Apic" (20th) and "BackLat week, "George Apic" (20th) and "BackEsy's (Ry) (1,400; 44-65)—
Ry's (1,400

'Calcutta' Torrid 19G, Leader in Stout Cincy

Lac Angeles (D'lovn-WC) (2,057)

64,01)— "Undercover Massie" (M-6)

64,01)— "Calcutter (M-6)

65,061. Last week, stury) 58,460.

66,061. Last week, stury) 58,460.

67,061. Last week, stury) 58,660.

67,061. Last week, stury) 5

Hub Up; 'Dishonored' Wham \$29,500, 'House' Strong 39G, 'Framed' Oke 13G

Key City Grosses

Estimated Total Gross
This Week ... \$2.841,000
(Based on 20 cities, 199 theates, chiefty first runs, including N. Y.)

Last Year\$2,774,000 (Based on 21 cities, 177 theatres)

Monroe Band Ups 'Town' 33G, Philly

Town lephiladelphis, June 10: stanza, with new ontries not shaping too well. Vaughn Monroe band in June 10: stanza, with new ontries not shaping too well. Vaughn Monroe band in June 10: stanza, with new of the contribution of the control of the contribution of the combo, tooks solid at Stanton.

Esthester.

solid at Stanton.

Estimates for This Week

Aldine (1,303; 50-94)—"Guilt Janet
Ames" (Col). Mild \$9,000, Last
week, "Dark Delusion" (M-G),

week, "Dark Delusion" (M-G), \$7,500. Arcadla (Sablosky) (700; 90-\$1.80) —"Best Years" (RKO) (10th wk). Okay \$11,000 after about same last week. Carbon 1, 1000 at the 200 th 1000 th 1

\$18,500 after good \$20,000 last secil-risettis, (Goldman) (1,300; \$0.94)—"Farmer's Daughter" (RKO) (24 run). Neat \$8.500. Last week, "Hap-gened in Brooktyn" (34 of) (24 run). Neat \$8.500. Last week, "Hap-gened in Brooktyn" (35 of) (35

'HOMESTRETCH'-VAUDE BIG \$30.000 IN WASH.

Washington, June 10. With holdovers prevailing at all except one of town's big houses, there is nothing impressive about business this week. Actually, the business this week. Actually, the boxoffice is quite steady, and no single situation cries for attention. "Homestretch," sole new entry, at Loew's Capitol, looks better than average. Reissue of "Alexanders' Ragitime Band" at Loew's Columbia is surprisingly sturdy.

Estimates for This Weel

Boston, June 10.

Slight gains are being registered this week at boxoffice but not enough the process of the pr

Transux, Off to good start at \$3,000. Last week "Johnny O'Clock" (Col) and Sante Fe Trail" (Col) (Ed wh), and Sante Fe Trail" (Col) (Ed wh). The sante of the san

Yearling' Big News In L'ville, Rousing \$19,000: Temple 14G. 'Tarzan' 8G

I climple 1445, 1 arZan of the Country of the Count

Estimates for This Week
Brown (Loew's-Fourth Avenue)
(1,20); 40-60) - "Magnificent. Obsession" (U) and "100 Men and Girl"
(U) (Ceissues). Mild 25:500. Land in 65:500.
Kentacky (Swiftow) (1,20); 30-40)
—"Happened in Brooklyn" (M-G) and "Pursued" (WB). Snappy 8:04.
Last week, "Lady in Lake" (M-G) and Suddenly Spring" (Par), fair-May Mary Anderson (People's) (1,100.

Mary Anderson (People's) (1,100.

Last week. "Lady in Last week." Lady in Last week. "Lady in Last week." Lady in Last week. "Lady in Last week." Last week. "Lady in Last week." Lady in Last week. "Lady in Last week." Last week. "Lady in Last week." Last week. (Last week.) (Last week. (Last week.) (Last we

H.O.'s Slow Chi: 'Framed'-DeWolfe \$68,000, 'Egg' Wow 60G, 2 Spots, 2d

Only never the control of the contro

13 to maker with the dover again inclination (1) but held over again inclination (2) but held over again inclination (2) but held over the down the held of the down the held of the down the held of the held of

nig \$15,000. Last week, nig \$15,000. Grand: (RKO) (1,500: 95) — "Egg and I" (U) (2d wk.) Rousing 25,000. Last week, terrific \$32,000. Oriental (Essaness) (3,400: 95)—Dillinger" (Mono) (2d wk.) plus raude. Looks to drop sharply to bout \$35,000 after last week's torrid \$5,000.

000.

alake (RKO) (2,500; 95)—"Egg
I" (U) (2d wk.) Day and date
for Grand, strong \$34,000. Last
kk. mighty \$43,000. Last
latte (Indie) (1,700; 65-95)—
ead End" (FC) and "Jungle Rook"
() (reissues). Good \$14,000 for
ays. Last week, "Frankenstein"
and "Daecula" (U) (reissues) (PC) ("clesives) Good 31,379, "Clesives) Good 31,379, "Clesives) Good 31,379, "Clesives) Gody 31,379,

\$15,00—"Duel In Sun" (SRO) (4th Month of the Month of the

cle on 54th 51." (20th) opens tomorrow (Wed). Last week, first 50.00 (20trent). (20th wh.)

Wey good 53.00. Current of the company of the com

Grosses Are Net

Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net mcome.

The parenthetic admission prices, however, as indicated, include the US amusement tax

'Calcutta' Lusty 28G in Mild Det.

"Calcuita," at the Broadway-Cap-itol, is topping an otherwise dull where business continues to be off as much as 40%. Even inclement weather, which usually drives the patrons, failed to give the expected shot in the arm. Because most drags, are

shot in the arm. Because most process have boldovers also is a drag. Estimates for This Week Adams (Salaban) (1,746,70.45)—
"Yearling" (M-G) (3.3 wk), Oxer 11,000 Last week, nice \$13,000. 11,000 Last week, "Garly No. 11,000 Last week, "Garly No. 11,000 Last week, "Garly Store (May 10,000 Last week, "Sea Hawk" (WB) no. 11,000 Last week, pleasing \$11,000 Last week, pleasing \$11,000 Last week, sweet \$2,200. Madison (UD) (1,366, 56,00)—Sea Lillo (BR) (Cod), \$2,200 in 3 days. Last week, sweet \$2,200. 12,000 Last week, sweet, says \$2,000 Last week, sweet, short \$2,000 Last week, sweet, short \$2,000 Last week, fance \$2,000 Last week,

'House' Dull at \$13,000,

Montreal, June 10.
Biz is fairly sturdy this week
Smaller houses like Princess and
Imperial are doing particularly well
'Great Expectations" at Loew's
teed off so strong it may get a long

Estimates for This Week

"Bortrait of Maria" (M-G), neat Leew's (CT), 3(1)s, 38-4-67)—
"Great Expectations" (U). Study 53,000. List week. Son Schele30,000. List week. Son Schele30,000. List week. Son Schele30,000. List List Schele30,000. Study 10,000. Schele30,000. Study 10,000. Schele30,000. Study 10,000. Schele30,000. Schele-

'Ruth' Fancy 16G On Frisco Preem

San Francisco, June 10.

Boxoffice is offish here this stanza
with heavy, unseasonable rains cutting into biz. Even personal appearances by Joan Caulfield and Edward. ting into biz. Even personal appearances by Joan Caulifeld and Edward
Arnold at preem of "Dear Ruth" at
X. Francis failed to help that picture much. However, it is doing
nicely in view of conditions at that
small become "Congression of the starky
beaded by Jane Russell and Marvey
Stone will help "Born To Kill" to
sizeable figure at the Golden Gate.
Estimates for This Week
Golden Gate. RKDO (2,544; 65:
104-104. The Starky of the Starky
Audicheaded by Jane Russell and
Harvey Stone. Fairly good 252,000.
Last week, "Magnificent Obsessions
Sussee) plus vaurich headed by Dale
Evans, oke \$19,000.
Fox CFWC (4,651; 55-50)—"High

vans, oke \$19,000.

Fox (FWC) (4,651; 55-95)—"High Barbaree" (M-G): Fair \$21,500. Last week, "Homestretch" (20th) and "Way With Women" (WB) (2d wk), \$15,000.

\$15,000.

Warfield (FWC) (2,656; 60-85)—
"Yearling" (M-G) (3d wk). Down
to \$14,500. Last week, strong \$25,000.

Paramount (Par) (2,646; 60-85)—
(Cheyenne" (WB). Solid \$25,000.

Last week, "Carrolls" (WB) (2d wk),
\$17,000.

New Pix Help B'way; 'Miracle'-Stage \$125,000, 'Cheyenne'-Ted Lewis 60G, 'Barbaree'-Lombardo 69G, 'Web' 31G

With seven new bills, not includ-ig reissues and a second-run film Loew's State, teeing off during (RKO) (3d wk), \$16,000. wan seven new bills, not includ-ing reissues and a second-run film at Loew's State, teeing off during the past week, Broadway shapes fairly well currently despite rainy weather several despite rainy weather several days. In view of usual letdown after Memorial Day week's booming trade, overall total

week's booming trade, overall total for Steet will be nice.

Standout are the Roxy and the Music Hall. Normer is going great that the standard of the standard that the standa

Stays on, In sheed, "Honeymon" (RKO) (3d Wk., 18,000.
"Bransment (Par) (2,000.
"Bransment (Par) (Par)

\$31,000, especially good an variety reduced top of \$1.25 and no stage. Wieterla (Maurer) (729; 70-81.20)—Tungle 800% (FC) (relsum) (FC) (relsu

'Grass' Smash \$13,000. Seattle; 'Privates' 12G

Seattle, June 10.

Sea of Crass" and "Privates Come Home" look top newcomers. At Roosevelt "Carrolls" is hot for third stanza. "Stone Flower" in six days at the Mctropolitan got very good \$5,400.

Stanza.

starge. "Stone Flower in the Many and Starge Starge

THERE

IS

SOMETHING

NEW IN

MOTION

PICTURES....

GREAT NEWS OF NEW LAUGHS AND NEW PROFITS

with this tiptop feature of fun. One-hour-and-42-minutes of great <u>Cinecolor</u> comedy, laughful of the stars of today and tomorrow. The biggest package of chuckles, chortles and belly laughs that ever threatened a house record. Yes, Brother, with loads and loads of all that's funny in it, there's loads and loads of money in it!



GREAT NEW STARS!

WONDERFUL NEW CINECOLOR!

HEAPS OF NEW PROFITS!

If it's profits you're after

...get after UA!

Union, Banks Put Mex Biz In Ferment; Selznick Touch Seen In 'Duel' Deals

By PEGGY LEBOUTILLIER

Mexico City, June 7.

The entertainment biz here is in with the activity and disferment, with the activity and dis-order chronic conflict implies. Since January 1, production has slid 50%, B.o. has declined 25%. The reasons, which are international, are union misunderstandings and credit cau-tion.

tion.

The government has taken over the Banco Cinetamagrafico, the only private bank that financed films. Beed of the Banco, Sanchez Cuen, is a school companer of President Miguel Aleman. Rumor, or wishful thinking has it that Banco will make \$10,000,000 (U.S.) available to producers.

sigonomo (U.S.) available to protioners misma are divided into troproperty of the state of t

with Mexican abandon, fell over-board. "La Diosa Arrodillada, "star-ring Maria Fellz, turned abnormally south for Mexico (\$300,000). The col-coly of the collection of the col-coly of the collection of the col-coly of the collection of the col-colection of the collection of the starting Argentine's comic Sandrini, already has. Ditto the first French picture shown here since the war, "The Blue Vell," when day Moriay" on hand is, of course,

since the war, "The Blue Vell," with Gaty Morlay.

Big prolect on band is, of course, and the second of the bit. His reps spent a year traveling through Latin America traveling through Latin America traveling through Latin America "Dadi" with no strings, an 80-day advertising teaser compaign (procedent is five), a multiple opening in the second of th

WARNERS MAKES MANY SHIFTS IN S.A. BRANCHES

SHIFTS IN S.A. BRANCHES
Arthur S. Abeles, Jr., Warne Brosmanager for Aregardion in Chile,
Uruguay and Paragruy, has been
appointed by Harry M., Warner to
post of sees assisting, the post of sees assisting
Pritain, Abeles in fer WB in Great
Pritain, Abeles is scheduled to leave
Buenos Aires for London to take upBritain, Abeles is scheduled to leave
Buenos Aires for London to take
Buenos Lings and Lings
Harry M. Harry M., Welley
Buenos Lings
Harry M., Argentina,
Language T. Brazil, becomes supervisor for that country, Argentine,
Carl Heumann is upped from adistant manager to manager for madistant manager to manager for madistant manager to manager for madistant manager and the property of the country
Buenos M. Harry M. M. Harry M. L.

Language M. Garnyllic, who is headed
for a supervising pool in the ParEssi.

French Rail Strike Puts K.O. on Show Biz

Nationavice French rail strike has but show buginess into a terrific tailepin with grosses falling off completely snatured trade which is overcrowding all available cers and places in effort to get away from it all in Belgium or Switzerland.

LONDON LIKES FLAGSTAD

London, June 10.

Norwegian diva Kirsten Flagstad scored heavily in her two recitals at Albert Hall, despite her alleged Quising ties.

Loew's Hicks, Pincus Back After European Surveys

Two Loew's International execu-tives returned to the homeoffice over the weekend from survey trips to England and the Continent.

England and the Continent.

O'ton Hilds, chief of the company's 16m division, returned Saturday (?) night atter six weeks of
looking value of the company's 10m division, returned Saturday (?) night atter six weeks of
looking to the company of the comp

Buda Composer Sues On Song in French Pic Starring La Dietrich

Budapest, June 3. Bela Zerkovitz, local composer, has started suit against producers of French film, "Martin Roumagnac," claiming a song used in the pic is his composition, first performed in one of his operettas in 1912.

Pic stars Marlene Dietrich and Jean Gabin, and in on scene a Hungarian gypsy plays the song for the duo. Assumed that the French producers (as do many people here) thought the work an old Hungarian folksong, and in public domain.

B.A. PIX EXHIBS MAY BE FORCED TO USE VAUDE

I VILLE TRUDE.

Distributors are still having to pay high fees for government inspection of their plx, but higher taxation proceed by local producers against foreign pix has been left in abeyment of their pix pix has been left in abeyment current current desire to establish more friendly relations with the U.S. with a view to obtaining technical equipment.

On the other hand, astination hand, seitation hand, assistation ha

nical equipment.

On the other hand, agitation by the Entertainment Syndicate set upunder Selora de Peron's patronage seems likely to force exhibitors into putting on vasadeville turns in film histories are doing sock butiness, but chiefly featuring imported tailed, doean't seem to open the local managers' eyes to the fact that the Spanish and Central American identification have better value.

BELGRANO SIGNS ARGENTINA

Buenos Aires, June 3.
Imperio Argentina, Spanish flim
actress and singer, is set to broadcast for Radio Belgrano.

Star is plenty peeved over Argen-tine showfolks' boycott because of alleged Franco sympathies. For same reason other webs haven't been anxious to bid for her services.

Seidelman's Powwow

Confabs to reshape plans for wider distribution or Universal and I. Arthur clear or Universal and I. Arthur clear or Universal and I. Arthur clear or Universal and Joseph H. Seidelman, Us foreign dept. chief, presiding. Called in for talks are Michael Bergher, supervisor for the Far East, and Raul Viancos, head of the Chile, Peru and Bollvia areas.
Bergher arrived in New York

Bergher arrived in New York Thursday (5). Viancos checked in on the following day along with Alberto Blanch, rep for the Val-paraiso zone, Chile.

Perkins, Nathan, Other European Parties in U.S.: 4 Continental Houses

Paramount has regained three theatres in France and one in Brus-sels according to John B. Nathan, Paramount International's conti-

Paramount International's conti-nential Europeon general manager, who arrived in New York, Menday (9), with several other Par officials. He added that no new theatres had been built in Frances for the past Here for a six-week visit, Nathan is stated-to go to the Coast, Friday (13) with Par's foreign chief George Welkner for studio Indeles. De-claring the Brussels Fling Festival of the Company of the Coast of the visit of the Coast of the Coast of the part of the Coast of the Coast of the part of the Coast of the Coast of the part of the Coast of the Coast of the Coast of the part of the Coast of the Coast of the Coast of the part of the Coast of the Coast of the Coast of the part of the Coast of the Coast of the Coast of the part of the Coast of t

America, plus one of George Pal's Mamerica, plus one of George Pal's Mamerica, plus one of George Pal's Mariera participation in the forth-tending Venice Film Festival, Nathan revealed, is awalting consumation of the 1947 film agreement with Italy, Company, he said, duction in Frances and Par's plans along those lines are rather nebulous. Others in the Paramount delegation, also going to the Coast, included games S. Perkins, Par's British mansales director in British, and Tony George and Par's Carlon after Latter, incidentally, is here primarily to confer with Par homeoffice excess on paign for "Unconquered," slated to open at Par's Carlon after "Duel in the Sun."

TRENET SET FOR RADIO. P.A.'S IN BUENOS AIRES

Buenos Aires, June 4.
French songster Charles Trenet is
due for a series of broadcasts, sponsored by Kolynos, on Radio El
Mundo net, in Buenos Aires starting
June 15. In addition, Radio El Mundo has booked Clemente Lococo's Met-ropolitan theatre, on the Avenida

repolitan theates, on the Awards Corrientes, for personal appearances by the Gallic redhead. Mundo's deal with Lococo is on a percentage basis and the Trenet per-formances will tien with the Metro-politan screening of Robert Mont-gomery's pic. "Lady of the Lake." Luis Dillos, of McCam-Srickows N. N. office is on route here to Kolynos show.

Ballet Russe, Dunham Dancers Rule Mex. Roost

British Film Briefs

London, June 5.

Capt. A. C. N. Dixeo, one of the founders of London Film Productions with Alexander Korda, when the founders of London Film Productions with Alexander Korda, which has been in retirement for some played touch by the American Theatre, has been in retirement for some played touch by weeks at the Teatro has been in retirement for some played touch by weeks at the Teatro has been in retirement for some played touch by weeks at the Teatro with series of semi-documentary of a priority booking by the ballet, and the Teatro of the Childronal with 20th-Fox cooled off, He'er and the Film Alexander of Fire Act of Childronal with 20th-Fox cooled off, He'er and Christian Norden, with shooting to start mid-July. All the Market of the American Theatre and Christian Norden, with shooting to start mid-July and the Pilm Alexander of the American Theatre and Christian Norden, with shooting to start mid-July in the Childronal Production of t

Cuba Using 374 U.S. Pix Yearly; Annual Film Rentals Reach 500G

20th's Ex-Brit. Boss Says Outdoors Lure K.O. to Pix Utilidoors Litte R.U. to FIX Sump in British thesitre atten-ciance was particularly evident last week, according to Otto W. Bolle, recently resigned 20th-Fox managing director in Great British. He point-ed out that an exodus to the out-droors brought about by daylight saving has cut the bo. to a heavy degree.

Major's Far East B.O. Hit by Indie Imports. Big Taxes, Sez Britton

Terrific Importation of Independent product in the Far East has resulted in loss of playing time to the majors, according to Leon Britton, in N.Y. Last week. He predicted that to safeguard their interests, majors will have to build their own firstrun houses in key cities. Currently, construction costs are prohibitive but a tresult as soon as material costs decline,

struction coats are probabitives but a result as soon as material costs decline.

Business on the whole, Britton declared, has taken as definite drop control of the contro

As for remittances, Britton de-tred RKO is getting money out of e Straits Settlements and Hong-ng, There also have been some re-titances from Siam, he said, but not

Britton, who arrived here last week by plane via London, is here on his first visit in 18 months.

Current London Shows

(Figures show week of run)
London, June 10.

"Angel," Strand (1).
"Annie Get Your Gun," Coliseum

"Angel," Strond (1).
"Angel," Strond (1).
"Angel Get Your Gan," Coliseum
(1).
"Angel Get Your Gan," Coliseum
(1).
"Born Keskreday," Garrick (20).
"Bess the Brief, "Adelphia (7).
"Born Keskreday," Garrick (20).
"Clutterback," Wyndham (40).
"Esgie Two Heada," (50be (17).
"Edward My Son," Majesty'n (2).
"Edward My Son," Majesty'n (2).
"Guisea Pig," Criterion (69).
"Hare Theer," Palladium (10).
"Jane," Aldwych (19).
"Hare Theer," Palladium (10).
"Jane," Aldwych (19).
"Hare Wheer," Palladium (10).
"Jane," Aldwych (19).
"You Barabbas" Vandeville (14).
"Oft the Reord," Apollo (1).
"Oktaheman" Drury Lane (6).
"Present Lander," Paymen (6).
"Present Langeler," Playmin (6).
"Present Langeler," Playmin (6).
"Present Langeler," Playmin (6).
"White Devil," Duchess (14).
"Winstow Bay," Lyric (55).
"Worm's View," Whitehall (6).

toward American picting to the Cuban Year estimates that the Isla ear Book, which ing to the Cuban Year Book, which estimates that the Island's average annual importation of U. S. product approximates 374 pix. That's followed by 50 from Mexico, 35 from Argeitina and only 25 from European producers. Customer last average and convictions to average 450,000 weekly, while attendance was even better in the provinces, where it averaged 560,000 patrons at 369 houses.

houses.

Topranking Latin-American country in point of film theatres is Argentina with 1,680, the Year Book states. Runnerup is Brazil with 1,619, while Mexico is third with 1,450, Cuban houses total 487, in which an estimated \$9,000,000 has been invested. In addition to regular been invested, in addition to regular film theatres, there are 61 16m out-lets throughout the island. Annual film rentals paid last year by all houses reportedly touched \$500,000.

houses reportedly touched \$500,000. Supplying product are eight American film distribs, plus 22 in-dics, Annually 800,000 feet of 35m negative film, 1,000,000 feet of 50m distribs are supplying the analysis of the film and the

Montague Takes Princes On as Shephard Vacates; Opens With 'Nightingale'

Mith the closing of "Peace to Peachtan," May 31 at the Prince to Peachtan," May 31 at the Prince to the tower of the tower

proved a very profitable venture the mark montages, local agent and provincial revue and pantomine producer, has acquired house on long lease, with first show to be staged there July 10. Show is titled "The Nightingale," having been in the stage of the

English Exhibs Ready To Censor Jail-Break Film

Censor Jail-Break Film
Clenenstograph Condition use 10.
Clenenstograph Exhibitors Assuhas taken firm sand against showing of "There is No Escape," pile
made by Exclusive Films.

The Condition of the Condition of the Condition of a London church, pile
estures Stanley Thurston, "the man
no lail can fold." On no less than
no lail can fold." On no less than
no lail can fold." On no less than
grimment of all prisons, Dartmoor.
Once he remained at liberty for 132
exp. Willie police of whole country
the London streets disguared. But
film is said to emphasize that
"Sodiund Yard must always win."
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"Sodiund Yard must always win."
"Sodiund Yard must always win.
"Sodiund Yard win.
"Sodi

LONDON LEGITS SWITCH

LONDON LEGITS SWITCH
Theatre managers are contemplating returning to prewar opening
hours, hoping to overcrone drastic
rows, hoping to overcrone drastic
vorts, where fivor Novello's newlyopened "We Proudly Present" is
urrent House changed from 7 to 8
p. m. yesterday (9).

"If policy is stolkow, with muslcals keeping to early time,

Silverstein on Trek

Maurice Silverstein, Metro's re-gional director for Latin-America, left Monday (9) by plane for an ex-tended tour of inspection of his ter-



11 be over in a clash with the cash!"

HE PUBLIC SPEAKS

H'wood Takes It On Lam

lative cost has never been over \$8,000,000. Chief reasons for the move back east are costs and efforts to obtain added authenticity for films. Out of constructing a set to match the actual Carnege at the control of t

Experienced 'New Faces,' Studio Aid N.Y.'s Lure

In addition to costs and authenticity, producers working in N. Y. also like the fact by You and the fact by You are to the You are to the Young to the fact by You are to the Young to the fact by You are to the Young to the You

wood lack to its birthplace.

Another motivating factor has been the wholehearded cooperation stended to followed producers by control of the producers by the producers of the

Labor Very Cooperative
Under the present setup, the
unions permit a Coast producer to
bring the top men from each phase
of production from Hollywood but
demand that all other workers be
recruited from the locals, Produ-

lative cost has never been over cations in Boston for his forthcoming "Up Until Now." shoot, Onlief reasons for the move back Chief reasons for the move back David O. Selznick's "Portrait of David O

ling "Up Urtill Now." "Poterati to They of Daylo Os Sensending at the Fathe studies yesterday (Tuesday) after a several months half for seript revisions. Studies are reported to be blooked. If Nos has scheduled both "Closeup" and "The Boy Cried Marier" to be filmed there. In addition, Pathe toppers are our crued the control of the Closeup. The Company of the Compa

At Least 8 Films Slated For Mex. Prod. This Year

Hollywood, June 10.

Eight films at least will be produced wholly in Mexico this year, and more than eight will be partially turned out in land below the border.

Latter classification is expected to reach will be partially turned out. Latter classification is expected to reach fully loo 12 before year's end.
"Adventures of Casanova," Arturo de Cordova starrer, is currently being made by Engle-Lion at the Churubusco studios with the entire production to be filmed there. John Ford earlier completed "The Fugitive" for his and Merian C. Cooper's Argoy Productions, shooting purtly in the same studio, on location near Vera Cruz. Both films were budgeted near the \$1,000,000 are were budgeted near the Mermadie" already has been for seven weeks near Acapulco, produces Rickland is badget upward to make the weeks of the work of the wor

Costs Up 63% Over '46

Production costs have gone up 63% over a year ago. Startling in-rease is revealed in a cost analysis made on a "typical" picture at 0th-Fox. Film chosen for survey was "Margie," which was chosen as "typical" of studio's output because, while made in Technicolor and thus more of studio's output because, while made in Technicolor and thus more expensive than black and white, it was not an elaborate musical. These factors, studio toppers felt, made it a logical choice for such a

Inflationary conditions are responsible for uppance, of course. Margie" it was found, cost \$1,400,000; if made now, it would cost

52,200,000.

Costs that have been hiked embrace every facet of film-making: Demands of writers, salaries for cast and crew and construction ma-Significance of studio's recent shelving of heavily-but lose" and current corner-cutting activity throughout has thus become obvious.

MASS OPENINGS FOR 'AMBER' AND 'CASTILE'

Hollywood, June 10. Two 20th-Fox super-dupers, "Forever Amber" and "The Captain From Castile," will be sent out as roadshows under a special exhibition policy designed to return a large share of the filming costs within eight or nine weeks. Films will be shown in mass openings sectionally from coast to coast to cover the entire U.S. in as short a time as possible, all at roadshow prices.

as possible, all at roadshow prices.
First to go will be "Annex" opening at the Roxy theater. New
Property of the Roxy theater, New
Property of the Roxy theater. Peture
Annex thowings in about 1,000 theatres in four Pacific Coast states.
After that it will be exhibited under the same system in all sectors.
"Castile" will be shown in practically the same way, starting late
in November. n November Spyros Skouras, 20th-Fox prexy outlined the policy at huddles here

last week.

Blitz Dating

Continued from page 5

in the same way by United Artists
handling distribution on the film
Although UA's booking policy for
'Outlaw' was lost sight of in the
fact remains the picture-designed
popted in that city several months
ago. "Outlaw," too, had trouble with
the bluenose but, unlike "Duel,"
continued to hold up fairly well at
week's splash.

System presents several disadvanlages, however, for the average plelages, however, for the average ple-

System presents several disadvan-tages, however, for the average pic-ture. Booking a film into a string to the picture of the picture of the picture at chize first num-and at compara-tive admission prices—will hurt the prestige of the first run, according to the majors. In addition, the policy might hurt the nabes by creating ill will among the customers due to the upped ticket labe.

20th's Technique Of the majors, 20th-Fox has used the system in a modified way in its Fox-West Coast theatres by day-and-dating such product as "Alex-ander's Ragtime Band" in 100 houses throughout the west. Com-pany also has four first run houses is downtour Lee Angeles that blay pany and has four his full houses in downtown Los Angeles that play product simultaneously. Any more widespread use of the policy, though, is still a matter of deep though, is still a matter of deep consideration. Twentleth toppers are currently huddling on plans to book the forthcoming "Captain from Castile" simultaneously into 400 theatres throughout the world, if sufficient Technicolor prints are available, but haven't yet made up their minds on the plan. Speculation the plan.

ism might help alleviate the current ism might help anevate size cuttent product, shortage confronting nabe houses is scoffed at by the majors as nonsense. System would naturally mean that subsequent runs wouldn't have to wait so long for product, but they'd be stuck just the same by having nothing to play later.

Metro Luring = Continued from page 3 :

will not make a release deal except will not make a release deal except for the pix as a pair. Hellinger's fourth and final for Universal-international, "The Naked City," is now being shot in New York. He has Humphrey Bogart tied up for one of the Warner Bros. star's "outside" pictures, but Bogart will also have a participating in-terest in other Hellinger indie pro-

also have a participating interest in other Hollinger indie productions even though not appearing of the productions even though not appearing the productions even though not appearing the production of the new Billy Goetz-Leo, Spitz production regime, with a dealer to more closely coordinate all events of the control o

Inside Stuff—Pictures

Appaintment of former Secretary of State James Byrnes to represent 20th-Fox before the Supreme Court in the appeal of the New York anti-trust case represents a considerable watering down of the original plan. Also in-the fire recently was a Plan for Byrnes to represent RIO and Paramount, with representation of other detendants being considerable watering down of the original plan. Three, however, failed to jell, although they were very close to success a First tip on this came over a month ago, when Vanurry disclosed that Byrnes was expected to represent the majors in their appeal before the high court. It is understood in inado trade circles that Byrnes was much disappointed over the failure of other members of the Big Five to unite in having him represent them sions of the Big Five to unite in having him represent them before the Former colleagues of the Sapreme Court beach.

Berry Fitzgerald was selected for the role of a captain in New York's homicide bureau in Mark Hellinger's forthcoming "Naked City" because most of the olditmers in the homicide bureau have that kind of genial personality, according to Hellinger.

Producer declared he interviewed as many of the oldtimers as he could to get background for the film and expected to find most of their mozin-drough characters, such as Gorge Rati usually portrayed and home their control of the country of

Busily fanning the publicity fires for "Perils of Pauline," Paramount has scheduled a press luncheon at the Hotel Asto, N. Y., June 24, for a many of the performer; it can locate who aspeared with Paul White in been planned that the state of the period o

Music Corp. of America board chairman Jules C. Stein has, long been reputed in show business to be a Wall Street wir, so the stock setup for the Liberty Pictures as is to Paramount falls either normally into the late of the Liberty Pictures as to Paramount falls either normally into the late of the late o

Edunat Coulding directing "Nightmare Alley" for 20th-Fox, has been synapped during the last few weeks with offers of camical state for the picture, indicating that the carry business is in a simup throughout the country. James Woods, technical director of the film, closed his own show, Yankee Patterson Circus, for lack of customers. He declared the carrival business has dropped 50% since last years.

John Steinbeck's "The Wayward Bus" deal with Liberty Pictures (since sold to Paramount) specifically calls for either William Wyler or George Stevens to direct it. Wyler's commitments being what they are, Stevens will do the chore.

Studios Holding Players

Production here isn't so slack as it

L'AUGUSTION DE SITT SO SIGNE AS II UNE DE L'AUGUSTION DE L'AUGUSTI

Indies' Plaint

Meanwhile, the indies are com-Meanwhile, the indies are complaining that actors, especially name stars, don't even want to work in pictures. They are grounding to the effect that they can't get name plays, they are so without offering such heavy com make a profit. They claim that the indie producer who wants to get a boxoffice name personality for a picture now is stynied by exorbitant money demands. So far, production generally hasn't appered to the point their demands for the sake of jobs. Chlef transfer from films to the

where players are willing to cut their demands for the sake of job elicit density of the projects along for costs. Grant projects along the costs. Group in months. Since it is project to the projects along the costs. Group in months. Since it is opening up the light projects of the projects along the costs. Group in months. Since it is opening up the light project is opening up the light project of the li

Continued from page 1

the tourist who remarked to the noted that summer theatre activities old timer. There isn't nearly of in nearby California towns can be much shooting around here as there lused to be." And the old timer re-tween-pictures basis and leave them piled: "No. And what's more, there to duck heat to Hollywood at Tepfutellow."

Acad to Sponsor

would try to bring together resentatives of all branches of the

would be the string page of the film industry throughout the world in an effort to work out common international solutions to film problems, and the string of the film industry throughout the world in an effort to work out common international solutions to film problems, and the string of the st

congress.

Late today Hersholt left for New
York, where he expected to confer
with film reps of the United Nations
and United Nations Educational &
Scientific Organization to the in their

and United Nations Educational & West Comparison with the Government of the Comparison of the Comparis

exhibition of pictures as their chief lure demonstrates that the axiom of "everything follows the films" still

cers are thus permitted to import a cers are thus permitted to import a head cameraman, cutter, editor, etc. If he wants to import an entire camera crew, however, he must pay standby wages to the locals. To date, most producers have gone for these arrangements without question, find-ing the local union men competent to handle their jobs. ing the local unit to handle their jobs

ing the local union men competent to handle their jobs.

Greatest shot in the arm to eastment production was given by Lowe and the state of the st

an untitled picture by Federal finat-fropping the list of only partially shot-in-Mexico pix is 20th-Fox's "Cap-lan from Castlie", which cost almost \$3,000,000 for its southern republic of Mexico for 17 weeks, with prever less than 140 in the company from Hollywood. Warners' "Tressure of the Sierra Madre" company also sent its "Lady from Shanghai" cast to Acaputo for eight weeks of flin-ing. Southern Californias "Women in the Night" was filmed at Enan untitled picture by Federal films



The so easy to cry Shame!"

FVE ARDEN STEVEN GERAY VINCENT SHERMAN JERRY WALD

Warners promise you Something Special to celebrate on the 4th of July !!!!

Opening Ad in big series of magazine announcements appearing soon

Cutting B.O. Prices Not the Answer To What's Wrong With Biz, Sez ATOI

Cutting prices doesn't look at all like a specific cure to what's wrong at the boxoffice, today, the Associated Theatre Owners of Indiana warn member exhibitors as result of a survey made of business conditions at 100 state film houses.

Findings revealed no set trend but indicated there is no buyers strike against theatres that have made one or more advances in ticket prices in recent years, W. A. Carroll, ATOI executive secretary said.

"The most chulum fact disclosed is

"The most devious fact disclosed is the great variation in the level of business between comparable situations," he declared. "These figures destroy may be desired. These figures destroy may be declared." These figures destroy may be declared. "The would seem have read in the tradepaper, it is only contamined to the second with analyses that we have read in the tradepaper. "It would seem the soft contamined in the tradepaper." It would seem the only contamined to the tradepaper. It is only contamined to the second with t

tion."

Discounting opinions that business was off in firstrun spots because people were seeking bargain second-run admissions, Carroll pointed out

people were seeking Bargain segorid-run admission. Carroll polnted out that business in one firstrun report that business in one firstrun report to 20% in authority of 20% in a part of 20% in authority of 20% in "Another indication prices than-"Another indication prices than-"another indication prices than-the that of two firstruns charging the highest admission reported. One is that of two firstruns charging the highest admission reported. One is running seem with last year and the other is operating at 30% less than other to price the lowest admission price, and is 22% absend of the price period of a year and the other is 1473 less than a first period of year and the other is 1473 less than a first period of year and the other is 1473 less than a first period of year and the other is 1473 less than a first period of year and the other is 1473 less than a first period of year of the first part of 1474, 87% for the most of 1474 for 1474, 87% for the most of 1474 for 1474, 87% for the most of 1474 modium-sized towns charging the highest prices, Carroll found that one's business was up 2%, the other's of 20%.

prices. Carvoll found that one's business were 92%, the other's off 20%. Theatres reporting highest and lowest administor prices in towns were off 2%. Greatest increase reported in all types of situations was 26%, greatest decrease 30%. The contract of 2% of the prices of the problem of doing less business at the boxoffice, be heaitent to the prices. Carvoll advised, the prices, Carvoll adv

Chaplin-Pickford

may be resolved one way or the other by the weekend.

Chaplin's proposal is undestood to have called for between \$750,000 and \$1,000,000 for the "Verdoux" negative, although it cost about \$1,100,000 to make. He is understood reconciled to the fact that the film is unlikely to get its money The studio is considered out moded and contains only two stages, so its purchase would primarily be merely a real estate deal. It is valued at about \$250,000-\$300,000.

Another factor in the Fabian-UA-

hoddles.

Another factor in the Fabian-UA-Fickford-Chaplin palawer is the tupcoming of at least two new disputations of the particular of

Pros-Cons on B.O Cut

Pros-Cons on B.O Cut
Several film industry masterminds have been unofficially
kicking around this thought:
"What would be the public goodwill impact if a 10% film boprice-cut, for instance, were antends in other industries."

The antis had several good reasons why this sounds better in
theory than practice. One is
proceeding the control of the control
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ness that production costs are not holding the line, while in-come ceilings are sliding.

'Les Miserables'

Continued from page 1

Continued from page 1

Leas Miscrables'

Lease "Ba-Derech," Hebrew
for "En Route," an expression of
their dream of one day reaching
Palestine. The play was written
the Yiddish Art Theater in Warsaw.
As dramattations go, "Lease Miscrables' may cording to broadway
definitions. But it was an event not
often experienced. The old classic
was clothed with fresh meaning in
the continuence of the continuence
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geniously devised out of discarded
clothing and furniture, were singularly in harmony with the surroundting the state of the state of the state
of professional pollsh (free who
mill around parade grounds now
harmony the state of the state of the state
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mill around within its confines, are
forced to live. Every line of the
dislog, every gesture by the playwhich made up for the frequent lack
of professional pollsh (free who
mill around within its confines, are
forced to live. Every line of the
dislog, every gesture by the playwhich made up for the frequent lack
of professional pollsh (free who
mill around within the tylddish Art
Thettre, interpreted the despotic
open of the professional pollsh
of the first to extend a
haven of refuge to the newly liband distinguished performance.

Musical interludes were provided
and distinguished performance
and distinguished performance
which here

Rank-Forst

Continued from page 9 ary choices. Film's interiors would be made in London studios while it's expected exteriors are to be shot in Vienna.

be made in London studies while it's expected exterior are to be shot logated on friendly temporary to the second Forst-Rank production. Forst has inked competer Franz Lehar to compose and act as musical director on a biographic production. For the second Forst-Rank production. For the second Forst-Rank production from the College of the College of

VARCHETI

sulfinate own-ship and the sulfinate o tental Fronuction firm) inciden-tally, remain undisturbed by the new arrangement so far as German-language talkers are concerned. Firm will continue shooting Ger-finan-language pictures locally, start-ing the start of the start of the start Forst, who speaks no English, plans to learn the language before shooting on the three Rank films starts.

Horne-Deutsch

versal-International) is one school of thought, but in the instance of "Innocence" it was just a case of both sides "getting tired of waiting for a suitable star." James Mason, for one, was interested but because of his litigation with David E. Rose didn't want to hazard a California

sojourn.

Deutsch, who is the grandson of the philanthropist Julius Rosenwald, felt he had the leisure and resources to wait a little longer for a sources to wait a little longer for a suitable personality, so Horne sold out and is concentrating on his Martuee Productions, Inc., which was a subsidiary of Story Productions, Inc. Horne co nt in ue s. to share with Deutsch a 51% interest in Ted Lloyd, Inc., which concentrates on radio exploitation and programs. Lloyd owns the Other 49%.

owns the other 49%.

Horn's Production Flass
Horne, although chiefly identified as a national director of advertising 20th-Fox, will stay in picture production. As the Marquee Production as billing indicates, emphasis will less. First will be "Honeymoon in New York," filmination of the NBC audience - participation program. Horne has a couple of other propulation of the NBC audience - participation programmate this week.

erties he expects to consummate this week.
Deutsch plans to hasten "This Side of Innocence" by possibly slighting afford him the suitable talent. This may necessitate getting out of a distribution commitment with Duried Artists. The UA hookup was the creasing company has no their cleaning tompany has no their cleaning tompany has no their cleaning tompany has no their company has not company has no their company has not company

like Ingrid Bergman, Barbara Stan-wyck, Joan, Crawford, Ginger Rogers, John Carfield and Charles Boyer on participation deals. Same went for directors.

When Stanley Kramer exited SP, It meant Horne had to shift his headquarters to the Coest and vir-tually account of the Coest and virtually account of the Coest and vir-tually account of the Coest and virtually account of the Coest and v

resident.
The mounting costs, while waiting, first as Don Ettlinger was taken off the script and Leonardo Bercovici the script and Leonardo Bercovici put on, plus the other ramifications, decided both to part on friendly terms. Deutsch retains the offices in the California Bank Bldg, and Horne takes over their, West 57th St. petthouse offices in New York.

Picture Grosses

SEATTLE

\$2,000 after letrific \$11,000 last resision.

Orphessan (H.E.) 0.200 (5.50)—
Orbersan (H.E terrific \$11,900 last \$9,000 after

Summer Opera Sloughs Pitt Albeit Boomerang Fat 12G: 'Ames' Sad 9G

Fat 12G; Ames' Sad 9G

As it the Bittsburgh, June 10.

As it the service of the s

'O'Clock' Good \$11,000,

O'Clock' Good \$11,000,

Mpls.; Love Thin 11G

With hold-mineapolis, June 10.
Inate the loop, major nevcomes curcurrity are limited to "Johnny,
with come in the loop of the

PEA's Anni Continued from page 4

ernment of the Dutch East Indies to distribute U. S. product there. Disrupted distrib outlets in Rumania and Hungary were reorganized under MPEA. Organization also took over distribution of U. S. product in

Japan, Korea and the American zone of Austria soon after those countries were liberated and is curcently negotiating with the American

commences were accessed and the American rently negotiating with the American control of the country. In addition, MPEA arranged with the British for joint Anglo-American release operations in over 2.000 theases operations in over 2.000 theases operations in the control of the corporation, the MPEA reserves full free competitive, but merged market. Under the original terms of incorporation, the MPEA reserves full free competitive, but merged market. Under the original terms of incorporation, the MPEA reserves full free competitive, but merged market to the control of th

Samed the Prewar stantan in APT-Jan Bondflee figures, according to MPBA records, top those rung up the product of England, France and Russia. MFEA also handles all products and the consequent extended runs in many situations have greatly compensated for import restrictions and local restrictions and continuous and the product of the product and the product of the

Sofia and is currently making over-tures to the State Film Monopoly in Belgrade, hoping to come to terms with both Bulgaria and Yugoslavia in the near future. Organization also hopes to sign with Russia, basing its hopes on the interest shown re-cently by the Soviet government in showing U. S. films.

Par's Plan Continued from page 5

66%c a share, or two-thirds of stock's par value, A committee Par's directorate consisting of Barney Balaban, Stanton Griffis and Edwin L. Weisl would determine what officers and key employees would be selected as shareholders in this investment company. Y. Frank Freeman, Locard H. Goldensen, Austin C. Keough and Charles M. Reagan, among officers who are di-rectors, will be allowed to buy 15, 000 shares each of common in Em-ployees' Investment Co., the direc-tors committee has decided. No other directors will participate. Committee also has decided Henry Camberg will be permitted to buy Sank of the investment committee and the comthis investment company. Y. Frank

Sex-appeal newspaper ads helping. Sex-appeal newspaper ads helping. Sex appeal newspaper ads helping. Sex appeal (2010). Lat web, fair sex appeal (2011). Lat web, fa

Set Foundation Meet Before July

Convention which touches off the Motion Picture Foundation's drive for \$10,000,000 within two years will be set during the week. General con-

and \$10,00,000 the plant than over will be set during the week. General confab of national chairmen and trustees will be held no later than July, it's aid, so that the Foundation can map its policy for accumulating the nection will also define eligibility as a seneficiary and fix the permanent administrative staff for the new industry organization. Ollected as yet for the Foundation, a spokesman said, nor will any be sought until the convention settles the question of how the money will be raised. While Paramount and its partners will be a seneral partners of the convention of the Angeles several weeks ago, Foundation won't seek to collect on the pledges until the general huddle winds up. Entire fund-garacting operations will bed, with no assessments allocated to different companies.

Slightly over half the 31 exchange areas are now permanently organizers are now permanently organizers are now permanently organizers or schedule elections of permanent of schedule elections of permanent

ized while most others have tem-porary chairmen who've been asked to schedule elections of permanent personnel. Pace has been slow in some instances because pix people, on the move more than not, haven't been around their own locales long enough to get things moving already been permanently organized. National

Following exchanges have airceady been permanently organized.

Exchange a Trustee Chairman Adhava significant and the second a

are special in the nonlowing ex-perience of the property of the property of the pro-lement of the property of the property of the pro-lement of the property of the property of the pro-lement of the property of the pro-lement of the property of the property of the pro-perty of the property of the property of the pro-perty of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the property of the property of the pro-teed of the proteed of the property of the pro-teed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the pro-teed of the proteed of

No organization of any sort has yet been formed in Cincinnati, In-dianapolis and Los Angeles.

Connors-UA Continued from page 3 -

negotiations waiting on the out-come of the plan to sell UA to

negotiations waiting on the out-come of the plan to sell UA to Pablan. High in Connor' renewal of this five-year puck, which expires in August, was refusal to grant him gain a rider smillar to that in his sealm a rider smillar to that in his sealm a rider smillar to that in his sealm a rider smillar to grant him if the parties didn't come to terms if the parties didn't come to terms of man another renewal, at the end of five years, as con-sumed to the control of the con-trol of of th

Gubri actually amount to much cash. Bullywood, June 10. A certain producer turned over a bunch of oldtime films to the Acada at the same \$100,000 figure at bunch of oldtime films to the Acada sultant extension. As a matter of select, Connors is said willing to come saved for poterity, and a sultant extension of the added dive years of the consultant refer for the added dive years to be a stag red.

MPA's McCullough Fights R'way Express Rate Hike. Citing Slump in Service

Washington, Justifi III Dervice
Proposed increase from stude 10.
Proposed increase from the form of the first from the first f John B. McCullough, director of the MPA's conservation department, submitted a statement in behalf of the MPA membership emphatically opposing an increase unless the

the MPA membership emphatically proposing an increase unless the season proposing an increase unless the season of the proposition of the proposition of the proposition of prints with a provided provided and provided proposition of prints with a provided provided as pro

Duel Reissues

continued from page 4
hibs double-bill product, however,
20th will suggest the reissue package
for best results.
"Alexander's R ag time Band;"
which played many top situations
by itself, has been paired with
"Western Union" instead of another "Western Union" instead of another musical on the assumption that it's a bad policy to book two musicals on the same bill. Twentieth, incidentally, was one of the first companies to install the relissue risk of the properties of

whatever new picture an exhibitor wants, we wants, when so levels yeld off. Packmedy for several of the distribute. PRCh as cleaned up by double billing "Kit Carson" and "Last of the Mohican", vito Edward Small large group of Small productions to sell in the same way. Warners followed the same policy in booking "Sew Wolf" and "Sea Hawt" and is "Sew Wolf" and "Sea Hawt" and is prising Al Johon's "Go Into Your Dance" and "Sing Me a Love Song" for release late this summer. We have been supported in the package idea with such duos as "Scarlet Pimpernel" and "Return of the Scarlet Pimpernel" and "Return of the Scarlet Pimpernel" and "Return de Scarlet Pimpernel" and "Return de the Pimpern

Posterity, Plus

. 45 MINUTES FROM BROADWAY .

Mountain View Golf and Country Club

MEMBERSHIPS AVAILABLE

NO INITIATION FEE . NO ASSESSMENTS . DUES ONLY

Championship Golf Course Swimming Pool Trout Stream, well-stocked

French Cultine
 Storlitht Dining and Dancing
 Private Movie Theatre and Television
 Cacktail Lounge

HOTEL ACCOMMODATIONS . . . A few choice rooms still unreserved

For further information felephone or write CHARLES JOHNSTON, Gen. Mgr., New City, Rockland County, N.Y. & Phone: New City 626

Anti-Semitic Pix Continued from page 3 =

in preparing a screenjaly, now completed.

And from a general indisposition of the complete of in preparing a screenplay, now

Byrnes' Duties

Continued from page 5 Committee is closely guarding the list of prospective witnesses thus

far.

It has announced that all who tes It has announced that all who tes-tified in the secret sessions before the subcommittee would be sub-pensed, and has confirmed reports provided by the second of the second Charles Chaplin would also be told to come. Other than this handful, committee has been mum about its witnesses aside from claiming that shout 50 will be brough there. "Thought Control Pitch.

"Thought Control Pitch
In a counter-statek against the
House Committee on Un-American
Activities current investigation of
Activities current investigation of
Activities current investigation of
Activities current investigation
Activities current investigation
Activities Control In Cont

Fast and others.

Meeting is being held under the auspices of Mainstream, a new literary mag which is heavily tinged with pro-Russian and Communist Party sympathies.

N. O. Collusion Continued from page 5

continued from page 5

continued from page 5

continued from page 5

continued from from the Lakeview out of business unless it was consolidated with the United chain in New Orleans. Harry Jacobs, president of consolidation were reached, United with other defendants, would form the continued from the from th

clear Infougn a. v. chemical conclear infougn a. v. chemical concontrol of the control of th

Bogeaus Stymied Continued from page 5

Continued from page 5
in the east are Henry Fonda,
Paulette Goddard, Meredith, James
Stewart, Charles Laughtion. Bill
Demarest, Hugh Herbert, Fred MacMurray and Dorothy Ford.
The current stalemate in which a
number of United Artists pictures,
including "Macomber," are not able
to get suitable playdates in England.

to get suitable playdate; in England, figures in the reasons advanced by the bank for withholding new familier, and the suitable for the play for a suitable for the first fir

and the like.
Leserman, as Bogeaus' eastern rep
on sales and general financial matters, is currently powwowing with
his associate on expediting liquidation of the completed productions.

French Govt. Thaws Out \$11,500,000 Yank Film Coin Frozen Pre-War

Walsh Breaks Four-Month Deadlock in N.Y. Film Labs

Final settlement of the four-months' dispute between the 16 major New York film labs and film lab technicians, Local 702, is ex-pected this week. Despite break-down of negotiations several weeks ago, strike was averted through the intervention of Richard F. Walsh, prez of the International Al-liance of Theatrical Stage Emnance of Theatrical Stage Is ployees, who has been carrying talks with company execs p sonally.

sonally.

Understood agreement will be Understood agreement will be an even compromise between the union's demand for an approximately 40% wage increase in all categories and the companies' offer of a flat 15%. Salary hike was main bone of contention, with other points in agreement covering seniority provisions, increased sick leave, vacation and severance pays.

Britain Divided

Continued from page 3 Continued from page 3

be effected. That idea has been in
the fore, of late, with Robert R.
Young, controlling stockholder of
Pathe Industries, sounding off in its
favor. Young told reporters in Hollywood that he wanted the system,
now partly in effect with England
larough Eagle-Lion's tleup with Arthur Rank, to be extended to

other countries.

Some industryites believe the Big other countries.

Some industryles believe the Big
Five could swap playing time in
Some industrylies believe the
Five could swap playing time in
Similar treatment by Anglo circuits
of their films. Balance would be
struck off at the end of the year and
the portion of that sum which the
exported would then be transferred
to the five U. S. majors. By so doing,
it's argued, the sum frozen would
be considerably less than if the
balls of keeping separate accounts.
System now used both by E-L and
Universal is actually bartering on
the distribution level, Young exproduct here while the latter handies their films in the United Kingom. Consequently, there's an offset

dom. Consequently, there's an offset of one sum against the other.

Washington, June 10.
On the basis of a preliminary report received by the State Dept.
partial solution of the American film

partial solution of the American film industry's long frozen rental coin in France seems likely, with \$11,00000 slated to be remitted to the U.S. distribs. Deal is not definitely solved to the second solved solved to the second solved solve

can be spent for production, operacan be spent for production, operavisiting film officials.

Full remittances will be made, report states, on pictures shown in
France in the year from July 1,
Full remittances will be made, reto the spent state of the spent state of the spent
of saided by U. S. distribs covered
some five different periods. These
founded: 1. Revenue obligate of the
full distribution under the OVI
full film of the spent spent
full film of the spent
full f

Par, Pine Sued For \$8,700 Damage to Boat

Damage to Boat

Los Angeles, June 10.

Paramount and William Pine were sued for \$8,700 in L. A. federal court by Charles A. Williams, owner of the sailing vessel, The Seaward, on which part of "Adventure Island" was filmed.

Williams

was filmed.
Williams declares the film troupers did that much damage to his windjammer.

New York Theatres

Dennis Morgan Jane Wyman is Paige Bruce Benne in Warner Bros. Hit "CHEYENNE"

TED LEWIS

S T R A N D BROAD WAY

'Miracle on 34th Street'

us on Stage-JERRY LESTER - ART LUNG ROXY 7th Ave. &

PALACE AND JOAN BENNETT ROBERT RYAN • CHARLES EXCRETORD THE WOMAN ON THE BEACH



Chi Bans Educ'l Sexer Chi censor board has banned the sex educational pic, "Mom and Dad," put out by Hygienic Productions. Pic has been playing small cities and towns, using lecturers and booked under community and fraJOAN CRAWFORD VAN HEFLIN "POSSESSED"

WARNERS' BROADWAY
At 51st Street HOLLYWOOD

ROLDEN - CAMPTELA Dear Putt PARAMOUNT

RADIO CITY MUSIC HALL John Valerie

"GREAT EXPECTATIONS" SPECTACULAR STAGE PRESENTATION



MEATE Thurs., Juna 12
M.G.M's
TECHNIOOLOR
PRIZE PICTURE!
The Yearling
Gregory Peck
Jane Wyman
Clauda Jarman, Jr.

IN PERSON Smith & Dale Namey Denovan Jack Leonard

Rep's Farley; Other Xchange Items Minneapolis. the daddition of new theatres in the suburbs of Charlotte, and the direction of Tom Barry. Waxbaw at Waxbaw, N. C. The Waxthe distribution of prints in the suburbs of Charlotte, and the direction of Tom Barry. Waxbaw at Waxbaw, N. C. The Waxthe distribution of prints in the suburbs of Charlotte, and the direction of Tom Barry. Waxbaw at Waxbaw, N. C. The Waxthe distribution of prints in the suburbs of Charlotte, and the direction of Tom Barry. Waxbaw at Waxbaw, N. C. The Waxthe direction of Tom Barry. Waxbaw at Waxbaw at Waxbaw, N. C. The Waxthe direction of Tom Barry. Waxbaw at Waxbaw, N. C. The Waxthe direction of Tom Barry. Waxbaw at Theatre Associates Up Kaplan, Add

With the addition of new theatest currently and plans laid for further currently and booking combine, has created an expectation of the plant of the plant

Regle-Lion continued to expand its flackery last week with the addition of the state of the stat

New Orleans' Campaign
Lengthy mimeographed resume of
the campaign on "New Orleans"
(UA) employed for preem of the pic
being sent to all exhibs playing the
film by Charles Reed Jones, who's
handling special publicity-exploitation for producer Jules Levey. Analysis of technique in grabbing
supplementary to the usual pressbook.

book.
Film is slated to preem at the Winter Garden, N. Y., June 19, following current "Carnegte Hall." It will tee off with a jazz concert on the stage, led by Louis Armstrong, who is featured in it.

Milwaukee House Cuts Scale Milwaukee.
First big house in Milwaukee to slash prices is the indie Towne, which cut 90c top to 62c plus tax. Theatre, which is firstrum release, teed off new policy with world preem of "Copacabana"

in the suburbs of Charlotte, and the Waxhaw at Waxhaw, N. C. The Wax-haw was owned by Massey Bros, of Waxhaw.

Par's 32d Exchange Par's 32d exchange in Jackson/like, Plan-Monday (6) with a Jackson/like, Plan-Monday (6) with the part of t

Bert Emis Aides Shuford
Paramount has taken on Bert
Emis as advertising staffer, succeeding William Schneider, resigned, as
assistant to Staniey Shuford, Par's
ad Among the jobs held down previously by Ennis was pub-aid director of Columbia and the Roxy theatre (N. Y.).

Emerson Heads RKO, Denver Joseph C. Emerson tapped for post of RKO's exchange manager in Denver. He takes over from Thomas Balley, resigned. Emerson joined RKO in 1941 as salesman and continued in that capacity except for a three-year stretch in the Army.

Republic's New St. Loo Offices.
New Republic occiones has been of the property occupied by Universal exchange, spot has been a building formerly occupied by Universal exchange, spot has been to be the property of the prope

Opera House recently destroyed by fire.

The Rio, 500-seater in Malvern, Ark., opened by W. F. Caffey, for Negro trade.

nne Rio, 500-seater in Malvern, Ark., opened by W. F. Caffey, for N. Caffey, f

Evenson.
Postmaster O. T. Hughes and Dr.
G. A. Dale have opened the Star in
Lucerne, Mo.
Ray Herrington, formerly assistant manager of Irvin, Normal, Ill.,
succeeded Frank Holliday as manager of the Normal in same town.

ger of the Normal in 'same town.

Pitt Casino to Laugh Pix
Pittsburgh.

Casino theatre, George Jaffe's buttesque house which closed a 40-week
has been taken over for the summer
by Ted Gordon and Walter Hetmer, cold-drown operators, detinger, cold-drown operators, detinger, cold-drown operators, detinger, cold-drown operators, deten operators, depolicy yesterday (Mon.) with
Sapa 'sta Sea' and comedy shorts.

Gordon and Hellinger and formit
Gordon and Hellinger and the state

Cordon and Hellinger and the state

Their lesse is for two weeks, with
multi Labor Dgy when Jaffe intende

to resume but lessue again the state

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Sarker to Loew's Pab. in Cieve.
Kanass City,
Ted Barker, formerly publicity
man for Loew's theatren in St. Louis,
Midland theatre a few days while
Howard Burkhardt, regular minilisat 'weekend for Cileveland where
the takes up publicity, chore for few
the takes up publicity, chore for few
the case of the complete of the complete of the
Louis for the Loew bousse in Intellect
Louis for the Loew bousse in Intellect
city manager. Barker to Loew's Pub. in Cieve.

Dalias Exhlb Co. Holds Meet.

D. C. Show

= Continued from page 1 =

Continues from page 1

D. Roard of Trade estimates that the first half of 1947 will break the visitors' records set during the first six months of 1936; which was the previous peak. The lower floors of lats only two hours a 'day in the morning. During that time an average of 2,500 to 3,000 tourists pour floors of the continues of the continues

rate of 5,000 per day.

One of the magnets here is the FBI headquarters, which has a free tour for visitors, which includes a museum with guns of famous gangsters, loot taken from spies during the war, etc. About 2,000 a day are making this tour.

In 1941, the trin to the for of

making this took of Washington Monument was made by 965,000 people. Last year, about 865,000 were clocked for the journey. This year they figure upwards of 1,000,000 will make the pilgrim-

sge.

There are no exact figures available for the Capitol, but when Congress is in leasing the galaries are remember them being, and the corridors of the buildings and of the House and Senate Office Buildings are generally Rolf of Dikronia are generally Rolf of Dikronia and the Capitol of the Rolf of the

from here.
In addition, conventions are com-

In addition, conventions are comping back. Last mouth—May—was the town's greatest convention month, and the Board of Trade' is looking forward to bigger things in this field.

While Congress is expected uptil about the end of July and not return until the beginning of 1948, the Washington authorities of the Washington authorities of the thing of the town will still be till of magnetic for ionizing.

that the town will still be full of magnets for tourists
Meanwhile, show biz in town is off sharply, and most of the town's night spots have shuttered for the summer. They apparently have nothing to offer the tourists who come to Washington.

Army Snarl

Continued from page 1 =

continued from page 1
power Allied Council that judged
the Natl war criminals to produce
trial and background leading up to
it. Soviets, however, appage-ntly
tired of waiting for the U. S. Britain
and France to make up their man of France
tanger to make up their man of France
tanger to make up their man of France
tanger to load their tilm with propaganda conveying the impression that
the Red army singlehandedly won
the war and brought the Nazis to
justice, Filin, although not you
throughout the Soviet zone in Germany and preemed at the Slancy
N. Y., two weeks ago under the Artkino banner.

many and preemed at the Stateley, A. The wave seeks ago under the Art.

Author Budd Schulberg, who was to have turned out the acript for the four-power verifion of the trial, left four-power verifion of the trial, left progress last Clother. By the middle of last month, however, no final script had been obayed and Schulberg has since returned to Holly-art four-powers and the second that a preliminary script on condition that certain revisions would be made. Whether the revisions would be recommended by the second that the sequence of events leading up to it. Ficture was instruction in Germany and occupied countries. U. S. Gott was to have consuited with the entire lim industry to obtain moder company disnick releasing office here, will be held jointly by the Motion Fletter by the Motion Fle

Rank's \$12,000,000 Pact

Artists, which have no theatre holdings.

The step forward in the \$2,000,000-por-circuit guarantee is evident in the fact that Rank, via his Universal release tieup last year, grossed only \$175,000 from the largest circuit in America, Paramount. His total from the step that the ste

U is believed to mark \$750,000. In addition, through specialized ballyhoo, United Artists grossed about \$3,000,000 for Rank. This came from "Caesar and Cleopatra," which did about \$2,000,000, and "Henry V," which garnered around \$1,000,000.

which did a hout \$2,000,000, and Henry V." which garnered around \$1,000,000.

Of the same Out About \$50;
Of the same Rain's actually takes out of the U. S. only about \$50;, the rest being used up by distribution fees, prints, advertising, exploitation and operation of the J. Arthur Rank.

The latter company, incidentally, may be the wedge for a number of disgrunted UA producers going to the U. S. Supreme Court, and, to ask for absolute divorcement of the Big Five's theatres. They alege that a "cartel" exists by which Rank is like a circuits in England and throughout the world in exchange for dates here. Result is a squeezeout for indices both in the U. S. and strong the same short in the U. S. and throughout the world in exchange for dates both in the U. S. and strong the same short in the U. S. and throughout the world in exchange for dates both in the U. S. and throughout the world in exchange for dates and Robert R. Young's Eagle-Lion, which admittedly get extra-recented by Rank's tie with Universal and Robert R. Young's Eagle-Lion, which admittedly get extra-recented by Rank's tie with Universal and Robert R. Young's Eagle-Lion, which admittedly get extra-recented by Rank's tie with Universal and Robert R. Young's Eagle-Lion, which samittedly get extra-recented by Rash's tie with the Times, and U. B. Rank's partner on both sides of the Altantica, of the Little Times, and U. A. are the big complainants, notably U.A's stable of 23 independent producers. Right now some Lipitures are beacked-up in Reference and U. R. Rank's tie with thing as a monopol's law je Rasing State treets.

major Rank circuits. The third chain, ABC, is controlled by War-there is no such thing as a mo-nopoly law in Englyd. State trusts are the rule rather than the excep-nitude of the control of the control of the control of the control of the Table Control of the control of the control of the control of the picable to the lesser theatre owners as well. And so, while the Depart-ment of Justice couldn't reach out complaint against Rank in England, the fact that he operates via Rank (Organizations, Inc., an American another calibre. Another Squawk.

Another Squawk

another called.

UA has another squawk in that it is a 27% partner in ownership, but not operation, in Odeon. None the less it can't find playates on the theory is that Rank might be siming-for an opportunity to buy out UA's share.

UA's share.

UA's share with the similar for an opportunity to buy out the properture of the control of

time LN asses Gricinas are Ining up in the LN asses of the Mark.

Then, too, there is the state of flux way from Rain, the Mark of the Mar

Domestic and Foreign Sales Drives for U-Rank

Sales Drives for U-Rank Universal shoved of this week of an a double-barrelled domestic and forcigin sales drive to push booking the property of the company's district and branch managers, alcerme and bookers. A grant branch was the company's district and branch managers, alcerme and bookers. Can pulgin runs 22 weeks with Nov. 1 as the contest includes the contest includes the sale of the s

These constitute the so-called Big present Ben M. Cohn, manager of Five—the distributor-schibitor at Us foreign theatre operations, has three been named captain of the push (Universal. Columbia and United (Universal.), which have no theatre health, which have no theatre holdings.

man's top assistant, will generally supervise.
Campaigns will beat the drums for international cooperation be-tween Yank and British production interests as embodied in Us setup-ciated by the companion of the children promotion, publicity and studio facilities are enlisted in the peddle-pushing fanfare.

Tee Time for Rank
Hollywood, June 10.
J. Arthur Lank leaves here today
10.
J. Arthur Lank leaves here today
relax for two weeks playing golf before renewing business huddles.
British film biggie will spend two
more weeks on the Coast Gollowing
his vacution, saling from New York
for England July 17.

Buxton Chain May Open Time for U.S. Pix in Eng.

Time for U.S. Pix in Eng. Landon, June 10. Buxton theatre circuit, owning some 21 houses in the north of England, is negotiating some 80 theatre content of England, is negotiating some 80 theatre reportably haveless an outlay of Ugon consummation of an agreement Buxton will become the country. New the continuous country is not the continuous country in the continuous country is not the continuous country. New the first of the country is not continuous country in the country in the country is not continuous country. New the country is not continuous country in the country in the country is not continuous country. New the country is not continuous country in the country in the country is not continuous country in the country in the country is not continuous country in the country in the country is not continuous country in the country i

Trib's Centennial Continued from page 1

neaded by Danny Thomas before a considerable of the produces. Choicego Tribune of The produces, Chicago Tribune of The Hondeas, Chicago Tribune of The Land Chicago Thomas a paid commercial to feature its rise in the past 160 years 20,000 as a paid commercial to feature its rise in the past 160 years of the Hondeas of the Hondeas

Fashion Fair Continued from page 1

Continued from page a monthly Standard Standard

Ready to Toot 'Horn'

Hollywood, June 10.

Jean Negulesco has been set by
Warners to direct "Young Man With
a Horn," from Dorothy Baker's
novel on the life of Bix Beidernovel on the life of Bix Beider-becke.

Edmund North is preparing the screenplay and Jerry Wald will

IERE WE GO AGAIN' LAMENT

'47-'48 Availabilities

Here is the list—unprecedented in terms of name stature and num-ber—of personalities and programs on the open market for next fall's bradcasting season. In most cases they represent shows cancelled off-this season. In some instances negotiations are under way for new sponorship dealy, chief stumbling block thus far are the prices being

ogf-this season. In some instances respoliations are under uous for new genomorarbig dealt; chief stimuling block thus far are the pricess being quoted.

Abbett & Costelle—The A & C-Camel long-time association winds up at end of current cycle. Both Borden and Texaco, said to be interested to the control of the control o

materialized. "My Friend Trms"—This CBS house-built show has been on the verge on sponsorship deals almost since its inception a couple of months back. Sale would be a feather in networks any horse wants to sale it. There have been a lot of hiddles, but thus far no sale. "Mr. and Mrs. North"—There'll probably be a scramble for this who-dunit as soon as Lennen & Mitchell's exclusive option lapses this month. When Woodbury had it on NBC it paid off with a consistent 14 and plur rating.

14 and plur rating.

18 and plue rating.

Parkyarkarsa—Old Gold has parted company with "Meet Me at Parkys."

Parkyarkarsa—Old Gold has parted company with "Meet Me at Parkys."

Parkyarkarsa—Old Gold has parted company with "Meet Me at Parkys."

Rev Regers—Oroboy star, last on NEC for Miles Labs, still looking for a new sponaor. It was not never the complex of the auto companies have been multing the expensive Mickey Rooney air package, but up to now there have been Metro completions.

Lanny Ross—Wants to talk a deal.

Diana Shore—Her Weinesday night CES show to be not be the complex of the

'Hollywood Story' Fades; Kellogg Prefers Drake

Action when the superstates and strength of the superstate and superstate and superstate and superstanding superst

Steel Gets Open Track Gulf has finally given the nod to

moving "We the People" from Sun-

AIR WAVES AGAIN

By GEORGE ROSEN
The sooresards been posted. The
trade is studying the casualty roster of the faded 48-47 broadcasting season. (See adjoining colunn.) Sponsors who have held off
making commitments for next season now have a good idea who can
on now have a good idea who can
some fast huddling with chart
some fast huddling with chart
start huddling with chart
start bear of the control of the colter of the collection of the collection of the colter of the collection o

should see lots of activity and con-tract signaturing.

In almost all instances the bank-rollers are directing their eyes ex-clusively at the properties and per-sonalities that have been radio mainstays over the past few years and have thus "far byassed what few new programs have been de-veloped.

tew new programs have been de-veloped. "evidenced, for example, in the new Old Gold deal, tele-scoping three "oldies" into a new one via the Don Ameche, Frances Langford, Frank Morgan parlay. Reports that Dinah Shore and Bob Burns are being offered as a package further accents the prevail-ing feeling in the trade that, come

House Divided

Close observers of the "kiss of death" treatment the networks elaim they're getting from agen-cies on their house-produced and

cies on their house-produced and controlled shows are generally agreed that it's a bad situation that requires immediate corrective measures. Thusly: If a new produce in a pool show that is worthy of lis time and efforts, it's little short of sabolage to work against it. In the long run, they argue, it's the industry that suffers, for when a client can't get what he wants, he alphons other media. They show the statement of the

the transition of transition of

And that, say the networks, is still to be proved.

September, there will be a "here-we-go-again" reprise with little or no consideration for giving fresh talent and ideas a ride on the com-mercial kilocycles.

No Cooperation

No Cooperation

If there's a note of lament from
the direction of the networks—and
you don't have to listen too closely
to hear it—it's because the web programming boys feel that there's a
definite lack of cooperation on the
part of the agencies and clients in
helping them in their struggle to
project new names into the lime-

The fact that CBS has been un The fact that CBS has been un-able to make a deal on its "My Friend Irms" comedy show, despite to the control of the control of the control to the control of the control of the state of the control of the control of the Bill Goodwin in his own comedy stanza; feel they've proven their point that he's ready for the big-time commercial sweepstakes, and believe the commercial of the control of the last of the commercial of the control of the control of the commercial of the control of the control of the based of the control of the control of the control of the post of the control of the

On the one hand, it's a case where the networks feel that the entire burden of developing new shows and talent has fallen on them, shows and talent has fallen on them, with no assist from the money boys. And on the other hand, the agencies chine in anew with their perennial network show represents in most case a \$1,000,000 time-and-talent annual investment; that the client condition of the control of the

OLDIES TO RIDE Lady Esther, Lever, CBS in Three-Wav **Possum Game: Net Is Touchy About** MCA Stein's Way of Peddling Show

Times Marches On

Times Marches On
The publicity boys around the
networks and the indie stations
in N. Y. have been out on the
w.k. limb the past few weeks
since the N. Y. Times preemed
its daily radio column
its daily radio column
the past few weeks
ananaged to crash through with
a goodly number of news breaks,
beating some of the other daily
radio eds to the punch. Latter,
particularly the Daily News,
have been squawking out loud,
have been squawking out loud,
deep heads. "what gives?"
Fact that Gould has frequently bypassed the publicity dept.

Fact that Gould has frequent-ly bypassed the publicity dept, in going direct to the source for his info apparently doesn't cut any ice with the others, who feel they've been getting the brusheroo and want an equal break on exclusives.

Arch Oboler In African Safari: To Beam Shows

Arch Oboler, radio writer-producer-director currently under contract to Metro, has effected a novel tieup with the Gatti-Hallierafters Expedition into East Africa and next April Oboler and his wife will join Attilio Gatti in the Belgian Congo.

April Oboler and his wife will join Attilio Gatti in the Belgian Congo. From then on it will become known as the Gatti-Oboler-Halli-crafters Expedition being under-written by the Chicago shortwave will beam broadcasts directly, to either NBC or Mutual (wift) deal currently in expositation. Hell make currently in expectation. Hell make currently in expectation and library limits; a series of transcription records, as well as sound tracks and the series of transcription records, as well as sound tracks and the series of transcription records, as well as sound tracks and the series of transcription records, as well as sound tracks and the Belgian Congo April 2.

Oboler's quick trip to New York last week from the Coast was to set the deal for the African jaunt, as flouse for his first novel, which will appear in the fall. Subject matter is being kept under wraps, with only the form Oboler and publishing the properties of the African jaunt, as a possible of the country, Oboler will also set his pending Broadway legit production, ith Gatti's shortwave cyuloment expansion, is designed to set up new shortwave radio links between terriburies like the Belgian Congo and the rest of the radio listening world.

GE's \$1,500,000 For 2 Air Shows

Home Appliance Division eral Electric is prepping a big-budgeted return to radio and has earmarked a total of \$1,500,000 for s two-way fall preem involving both daytime and nighttime program-ming. GEals currently looking over

ming. QE, is currently looking over the list of program availabilities. Radio relentry ties in with expanded GE producties. Outfit scrammed out of radio dur-ing the exit parade some months back, dropping the CBS afternoon cross-the-board 'House Party' show. House the party show are considered to the state of the party show are the control of the party show are re-entry is problematic. Young & Rubicam is the agency.

being played these days, involving CBS, Lever Bros. and Lady Esther. In the balance lies the fate of Lady Esther's Screen Guild Players, the Monday night post-Lux Radio The-arre airer that's been paying off with a Top 15 Hooperating for some

with a Top 15 Hooperating in sumpless and the State of the MCA board chair-Jules Stein, the MCA board chair-Jules Stein, the MCA board chair-ser of the MCA board chair-ser of the MCA board chair-ser of the MCA board of the MCA Screen Guild property of the MCA however; that the's also offering the 10-10-30 Monday night time with the program has provoked loud cries of program has provoked loud cries of Camp.

As far as CBS is concerned,
As far as CBS is concerned,
As far as CBS is concerned,
Stein is privileged to pedide the
show to all comers, but when it
comes to the time period, it's strictly
in control of CBS. And when and
if Lady Esther-permits its contract
to lapse (client is protected for 13
weeks beyond the summer hiatus),
the 10-10-30 time can then go to
Lever Bros., which has the option
on it.

One Network Rocket

For there's some long-range think-ing going on at the network. CBS is happy indeed that Levers prefers keeping Lux Radio Theatre on CBS instead of moving it over to NBC.

(Continued on page 40)

ABC Symph Poser: Will You Love Me Sustaining As You Did as a Com'l?

As You Did as a Com!?

Resports that John Hancock Life
Insurance Co., which p lu n ked
Insurance Co., which p lu n ked
Ship of the Boston Symphon conship of the Boston Symphon conship of the Boston Symphon concerts on ABC this past season, won't
be around when the roll of bankrollers is called next fall, poses
Question raised by speculation on
Almocock's exit, as it concerns ABC,
is whether the net will retain the
Hancock's exit, as it concerns ABC,
is whether the net will retain the
property of the control of the conproperty of the control of the conlights with "America's Town Meeting"
We boily recently maneuvered the co-op "Town Meeting"
amove balleved a building rights in
a move balleved a building rights in
a move balleved a building rights
a move balleved a building rights
was abilted back to \$2.30 to slot
an expension of the longbail
a new sponsor for the longbail
anaza, the temptation might be to
shift it to a less saleabet time, or

shift it to a less saleable time, or drop lt.

Latter action is considered unlikely inamuch as the Boston aggregation was retained after Allistender and the sale of the sale

CLARK IN N.Y.-TO-L.A. FORTNIGHTLY STINT

PUKING-III. J SIM.
Buddy Clark's two-way deal, now
that he's signed for the summer Old
Gold Wednedday show on CBS,
poses a transportation problem forthe singer which he'll solve by höption on alternate weeks,
Clark's Menday night Contellation on alternate weeks,
Clark's Menday night Contellato on alternate weeks,
N. Y. The Od show, on which he'll
appear every other week, will emapear every other week, will emapear every other weeks, will emapear every other weeks, will emapear and the content of the content of

Smeared Candidates Blast Back At Pamphleteers in L.A. AFRA's Tempest

Hollywood, June 10.

With the apparent obligated consent of toppers of the American
Federation of the American
Federation
Fede list to circulate an incendiary pam-phlet interpreted as implying the pair were "radicals."

phier interpreted as implying the pair were "radicals."

Thus ends part two of the situa-tion that is causing the hottest elec-tioneering in the union's history— and has created its greatest internal

tioneering in the union's historyand has created its greatest internal
and has the till search and the search and has created its greatest internal
and havely alsade out at the
80 signess of the original "red-shaft
red signess of the original "red-shaft
red shaft and the search and the search and the
search and the search and the search and the
permitting the use of their names. They also declared that some now
admit no previous knowledge of the
content of the message
state of the search and the search and the
handles. Others have indicated,
claim the pair, that they have since
withdrawn their endorsements.
Chardpag a lack of evidence to
support the blanket charges Bartell and McVey complain of "disposition" or
support the blanket charges Bartell and McVey complain of "disposition" or
support the blanket charges Bartell and McVey complain of "disposition" or
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support the blanket charges Bartell and McVey and McVey and McVey and McVey
support the blanket charges Bartell and McVey and McVey and McVey and McVey
support the blanket charges Bars

not split union front, state they are for streamlining the constitution "to insure more efficient operation or insure more efficient operation or insure more efficient operation or insure more efficient or insure such as a constitution of the control of the con

(Continued on page 40)

UOPWA CITES NBC ON ALLEGED CO. UNIONISM

ALIEGED CO. UNIONISM
Radio Guild of the United Office
and Professional Workers of America
(CIO) is having NBC hauled before
a trial examiner of the National Lacharges of having "urged, intimidated and coerced" guest relations
pages in its N. 'headquarters into
appear in the N. 'headquarters into
employees' group and having threateach them with discharge it they
foined the UOFW.
The Company of the Company of the Company
of violating Section 7 of the Nazion
July 18. Bearing in Washington
An NBC spokeman denied knowl-

July 14.

An NBC spokesman denied knowledge even of the existence of a company-sponsored group, but said a couple of net reps would be sent to Washington "to see what it's all

Vallee's Show Biz Spiel

Rudy Vallee is pencilled in on CHJ (Mutual's L.A. outlet) three mes a week for two weeks at p. m. beginning next week with new feature, "Rudy Vallee and how Business." It will be reminisated the company of the control of the contro

KHJ Weeds 'Flower'

Hollywood, June 10.
Gotham's "Little Flower,"
Floreilo H. LaGuardia, is getting a little fluft here from the Mutual-Don Lee station, KHJ. His weekly talks on Weners KWB.
Diele station takes the pro-Indie station takes the pro-gram off the Mutual line and broadcasts it at 7:30 p. m.

Philly WPEN Sale Pacted At 800G

Philadelphia, June 10.

Deal for the sale of WPEN was finally completed yesterday (May with the signing of the contract of the

Co. Sale price was amounced at \$600,000. Originally the purchasing group officienting for the station included but he dropped out of the proceedings before the deal jelled. Purchasers were the three brothers owing the drug store chain, Harris Sylk and Athert J. Sylk, exce vice-presidents. The chain operate 100 stores on the eastern seaboard. Deal was made by the Athert M. Greenfield Co., real estate broters to be considered to the control of the contro

CBS Skeds 4-Tongue Airing Saturdays Of St. Loo Muny Shows

St. Loo Muny Shows.

St. Look June 10.

Most ambitious southwhite Moreover and the Most ambitious for the Most and the Mos

etc., who appear before the local mike.

**supported by 18 miles of the supported by 18 members of the must be Asan's 20th season will be guest be also as the best of the must be supported by 18 members of the opera.

**Net artists Christina Carroll and Hugh Thompson will make p.a.'s. They have lead for lin 'Nima Rose,' sented in KMOX's ''Under the Stars' series. Selections by Sigmund for the support of the support o

Como Lend-Lease Extended Way was cleared late last week

for Perry Como to continue his pre ferred affiliation with Chesterfield and NBC. CBS board chairman Wit-KHU Actual: 1. According in the control of the cont



IOHN CONNORS ral other high-rating writes the oft-cited "News of the Weel

KLZ, DENVER.

NBC Also Joins In Sat. Sweepstakes For Moppet Cash

Saturday ayem programming got a Swift's shot in the arm last week. NBC's sales crew, pitching up the period as the best time of the week to reach the juvenile market and unreeling evidence that teenagers inchence their perarris' buying habits, brought home the bacon. Swift de Co., via J. Walter Thompson agreement of the period of the control of the Aug. 9. Show has ridden the 10:30 a.m

Absent Treatment

Brochure has been issued by NBC telling prospective advertisers what a fine time Saturday morning is to have a commercial show on the aif. It's the one morning in the week when the whole family's pome when the saturday is the saturday of the saturday is the saturday of the saturday is the saturday in the saturday in the saturday in the saturday is the saturday in the saturday in

out.

Cover of the brochure features a drawing showing father whipreaking his rod and reel around the living room, two of the family offsprings playing indoor eatch, the moppet daughter running her baby carriage over the family cat's tail, and mann out all the control of th

radio int immediately evident.

slot Saturdays for two years without a sponsor. Its current Hooperating (2,8) bests Pet Milk's Mary Lee and the sponsor. Its current Hooperating (2,8) bests Pet Milk's Mary Lee Milk's Mary Lee and the sponsor of th

PETTENGILL DUE TO AIR TONSILS ON MUTUAL

Mutual's lineup of to-the-right commentators is about to be joined, according to trade sources, by Sam-according trade and the sources of the sources of the source of the source

******************************* From the Production Centres

IN NEW YORK CITY . . .

Betty Wittich, ABC music clearance division aide, quit her job Friday (6) and took off with her flance, Leslie McDougal, in their own plane from Brooklyn to be married at Westport, on Lake Champlain . . . Al Capstaff in town on a quickie.... Noel Mills back in the radio picture after threemonth swing of VA hospitals...Bob Steel going legit via the Strawhats, directing "The Adding Machine" at Provincetown Playhouse next week ... "Official Detective," off the air five weeks, returns to Mutual June

...."Official Detective," on the air new weeks, tettins of 224 in the Tuesday 8:15 p.m. spot....Ayer agency's Wauhillau LaHay nlanes to Hollywood Sunday (15) for a three-month stay....American planes to Hollywood Sunday (15) for a three-month stay...American Transit Asan. is toping with idea of dropping "Bulldog Drummond" in favor of the new Mutual show, "Quilet Please"...Ten best "Books. on Trial" airers of the past season on WHN will be rebroadcast as a summer series on the Metro indie starting June 23. Sterling North, incidentally, has just jinked a new contract as moderator...Alli Mogile, WHN earlpier, has resigned to freelance...Alan Ladd is being romanced to do the leads in the new Mutual advance...Alan Ladd is being romanced to do the lead in the new Mutual advance...Alan Ladd is being romanced to do the lead in the new Mutual advance...Alan Ladd is being romanced to do the lead of the new Mutual advance...Alan Ladd is being romanced to the Technical Control of the Control

Margnet Curtis gets back from Sotiand tomorrow (Thurs.).

"Refr Reynolds back at CBS sales desk... Son, Michael, 6½ lbs., Som to Herald Trib radio columnist John Crosby Jast Thursday (5) at Doctors hospital... Jutual and WOR andfers Imberring up their sea Jegs for a moonlight beat ride up the Hudson this Friday (13)... Jack Skinner of the MBS press deep, oft to the variety of the State of the MBS press deep, of the state of the State of the State of the MBS press deep, of the State of the State of the State of the MBS press of the State of the S for a couple weeks.

for a couple weeks.

Ben Ludlow, Jr., writing original music and directing for "Call The Police," the Amos in 'Andy summer auto on NBC... Dorts Sharpe opened a Coast office of the Radio Registry, supplying clients with into in both places for the one fee... Henry Morgan to the interpretation of the places for the one fee... Henry Morgan to the interpretation of the control of the places for the one fee... Henry Morgan to the interpretation of the control of the places of the control of the control of the places of the control of the control

Bud Wendell, disk jockey at WHK, Cleveland, became father of a daughter recently. Wendell is the son of Mrs. Anne C. Joseph (Anne Wendell of the Ziegfeld Follies).

IN HOLLYWOOD . . .

Harry Spears, long time producer of "Take It Or Leave It," has joined Ward Wheelock agency and as first assignment sits in the glass cage on Walter O'Keefe's "Double Or Nothing" for Campbell soup....Bill Spier is taking "Suspense" and "Sam Spade" east for four weeks this month end is taking "Suspense" and "Sam Spade" east for four weeks this monthements on Howard Daft, who plays SS, cam would in the Mark Heilinger pickers with the plays SS, cam would in the Mark Heilinger pickers with the plays SS, cam would in the Mark Heilinger pickers with the plays SS, cam would be the play the play the plays SS, cam would be started in "I Cover the Waterfront"; a new "Maisie" for Famous Artists, and also has three others ready for the wax works. Lee Bowman will be started in "I Cover the Waterfront"; a new "Maisie" format has been designed for Ann Sothern, and the sample Pulltuch Pizze Against Time". "Bill Lawrence gets an eight-week histus from his production duties on Screen Guild Players but will keep busy during the summer months directing Borts Karloff in "Light Out" for Schick and Pill Shuke, which gives it plays the "Heiling Heiling Heilin

IN CHICAGO . . .

Chicago Daily Tribune observes Centennial week from June 8 to 14, with a radio salute carried to listeners in 26 states June 11, the day the first Trib was printed in 1847....Dorothy Stone of "The Red Mill" subbed on This was pointed in 1847....Dorothy Stone of "The Red Mill" subbel on "Melody pair for sister Pauls, who was skedded as guest. Latter flew to New York of the State Pauls, who was skedded as guest. Latter flew to New York of the State Pauls, who was skedded as guest. Latter flew to New York of the State Pauls, who was skedded as guest. Latter flew to New York of the State Pauls, who was skedded as guest. Latter flew to New York of the State Pauls, who was skedded as guest. Manual year book for "Break State Club"...Bill Seymour of WBBM announces staff has resigned in favor of program director job in New Orleans....Jim Hanlon taking inves weeks leave from duties as WGM fact to do reverse on usual pures weeks leave from duties as WGM fact to do reverse on usual pures weeks. Hand the State Pauls of the State Pauls of the New York tooking over local control of the State Pauls of t

WHITE STICKS TO GUNS ON B

Kate Smith's Parting Shot At CBS: 'Censorship Tough to Take'

Chicago, June 10.

Kate Smith here today (Tues.), in accepting the 1947 American Brotherhood Arts and Sciences Citation from the National Conference of Christians and Jews, took occasion to blast CBS, which she is leaving after an association of many years. Prior to her moveover to her noontime Mutual co-op show, following her cancellation by General Foods, Miss Smith took a parting potshot at the "censorship and restrictions" which she claims exist on the Co-lumbia network.

which she claims exist on the Co-lumbia network.

"Don't think that you have free-dom of speech on CBS," Miss Smith declared. She indicated that she be-lieved such freedom doss exist on both Mutual and ABC.

"Some younger executives on CBS have wonderful ideas," Miss Smith continued, "and I don't care if they try them out on anyone else, but they will not use my show for experimental purposes."

perimental purposes."

She said her decision to accept the Mutual co-op deal was based partly on the fact that the net has more individual stations than others and partly-on the fact that she will have full authority to handle every phase of her show there.

RDG Rebuffed In **Bargaining Stab**

Radio Directors Guild made a stab last week at talking the four net-works into recognition of RDG as bargaining agent for freelance directors on a national basis. Webs, however, rebuffed the move, indicating only that they might recognize the on a local level, according to an RDG spokesman.

time.
It's the first attempt RDG has It's the first attempt RDG has made to get network recognition in behalf of freelancens, Guild's national negotiating committee, which huddled with officials of the four webs on June 3 and again Friday (6), is headed by Ed Byron, N. Adaltman, Members includer Thomas Challman, Members includer Thomas Challman, Members includer Thomas Challman, Members in Members (1), Barbart, Chi, Earle McGill, N. Y., national prez. Ben Meyers, Chi, general.counsel, and Burnett.

Laroche into ellis' SPOT AS AGCY. PREXY

Chester J. LaRoche moved into the driver's seat at the LaRochc & Ellis agency Monday (9), succeeding Ellis agency Monday (9), succeeding the agency's founder and longtime prexy. Sherman K. Ellis. LaRoche's mergence as president and treascustation of principal stock interest in the agency.

Move places LaRoche, who joined the company early last year as board chaltman, acting in an advisory and probably cues an agreessive and probably cues an agreessive

capacity, in active executive control and probably cues an aggressive push by the agency to move into contention with top-billing outflat. It was LaRoche who, in a 20-year climb from account exec to prexy and board chairman of Young & Rubicam, played a dominant role in the rise of that agency.

Alas! Too Good

Alas! Too Good
New Orleans, June 10.
Public service show aired by
WDSU succeeded so well it got
yanked off the air. It was a
saturday afternoon airer dealing
with exposes of swindles, drawn
from files of the New Orleans
Better Business Bureau. After
eight weeks, Jum Barr, manager
of the Service of the Ser

at WDSU:

"We had expected to continue
the Saturday Purse Protector'
programs, but . we find the
public response so great that we
are unable to handle the food
of calls. Dozens of people who
telephone the Bureau now preface their complaints or inquiries
with T heard your radio program
last Saturday and . ."

Indies 'Raiding' **Behind-Scenes Jockey Talent**

There's been a peculiar offshoot to the emergence of logitime disk to the emergence of logitime disk stationa in New York and in Los Angeles there is currently going a lot of jockeying in an effort grah off the best men-behind-the-scenes available.

For the station of the station of the logitime of th

CAMEL, JOAN DAVIS DEAL IS HOT AGAIN

The heat Endywood, tuned to again under the Cameria Magain under the Cameria de India again under the Cameria de India again under the Cameria de India again under the Abbott & Costello sop on NEC next fall. Only obstacle to the dotted line ceremony is said to be a matter of control, with the William Esty willing to make concessions and the William Morris agency, setting for R. J. Reynolds, willing to make concessions and the William Morris agency, representing that of the Cameria agency and the Cameria agency agence and the Cameria agency and the Cameria agency agence and the Cameria agency agency agency

stand.
Negotiators are reported making headway with the possibility of a quick wrap-up. Both sides are agreeable on price and all other elements of the transaction. Lever Bros. (Swan soap) contract with Miss Davis expires this month and sponsor will shop around for another show.

other show.

Peter Lorre As Summer Sub
Peter Lorre has been set by Camel
as the summer replacement in the
Thursday night NBC slot being
vacated by Abbott & Costello. He'll
do dramatizations of the mystery
classics.

Show will originate from the Coast and starts July 3.

Baker Takes It But Won't Leave H'wood

Won I Leave I Wood

Phil Baker wón his point with
Blow and Eversharp and is broadcasting from Hollywood for the remainder of lis contract which exextended to the second of the contract with the contrier that is anyone's guess. If a change is made next season
it is believed that Harry Von Zeil
has the best chance of the half
dozen who cut records during the
jew weeks that Baker was of Aphyva.

TO DELAY BID

Washington, June 10.

He broadcastessment of the winning a winning winni

TURNS DEAF EAR WLIB'S 'Iron Curtain' Vs. J. Steel Stirs Voice of Freedom Beef to FCC

Proper Buildup

Proper Buildup
WOR (N.Y.) is going all out
on appropriate fanfare for the
Kate Smith Mutual preem
June 23, with Sylvan Levin even
trailerizing the event with a
"Kate Smith Symphonic Overture" on his Sunday (22) longboth seeins ture" on his Sunday (22) long-hair session.

Overture will comprise Miss Smith's alltime faves.

Warnow Bowing Off 'Parade' In Yield to Voice

Mark Warnow's seven-year association with the Lucky Strike "Itin Parade" show is set to wind up in September, when Alex Stordall is sheduled to move in along with Frank Snatra. While Warnow still hand in the relates, he's been told he hand in the state of the state

satisfactorily.
Understood that when American (Continued on page 40)

CBS. Pet Milk Make Up, **Net Offering Account Better Playing Time**

legislative committee. NAB committee members kept mum on their specifice plans but volced unanimous disapproval of the bill in its prediction. The bill in the prediction of the meeting, NAB presy Justin Milles statement at the conclusion of the meeting, NAB presy Justin Milles statement at the conclusion of the meeting, NAB presy Justin Milles statement at the conclusion of the meeting, NAB presy Justin Milles statement at the conclusion of the meeting, NAB presy Justin Milles statement at the conclusion of the meeting, NAB presy Justin Milles statement at the conclusion of the meeting, NAB presy Justin Milles and the conclusion of the meeting, NAB presy Justin Milles and the conclusion of the meeting, NAB presy Justin Milles and the conclusion of the meeting o

Voice of Freedom committee is preparing a petition to the FCC to turn down the application of WELTS. Move sollows stations a lating a request to sell time to the Johannes Red Mey Bollows and the Johannes Red Mey Bollows and the Johannes Red Revelotter and the V. of F. has charged it with "discriminatory practices, arbitrary censorship and refusal to do public services." All the practices are the practices of the Johannes Ruckus areas out of a broadward (7) on a 15-minute above paid for the Committee. Latter received a number of congratulatory letters on the committee. Latter received a number of congratulatory letters on the committee. Latter received a number of congratulatory letters on the committee. Latter received a public service of the station to be bankrolled by it and Steeper to buy a 13-week cycle on the station to be bankrolled According to Steel, however, Mrs. Dorothy Thackrey, owner of the station, nixed the dies as soon as she hower have let thim broadwast if and heavy the present of the station o

MOT in NBC Snag On Comics' Shots

March of Time, which is prepping a feature on radio for a fall release, ran into a snag at NBC in trying to get some intimate studio shots of that network's comedy favorites at

work.

MOT producers went to Sid Eiges,
NBC publicity chief, to enlist his
aid in getting shots of Fred Allen,
Bob Hope, Jack Benny, etc., taking
not be shot of the state of the state of the
consolians were cast. Higes asked if
he could see a copy of the script.
There had been some reports that
radio as a mature meelium would
come off second best and Biges
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state of the second best and biges
dome of

quest.
MOT boys went over Eiges' head, but the web brass backed him up.
They did manage to get some shots of Benny, taking them in his SherryNetherland (N. Y.) suite.

N.Y. STATE PROTESTS WNYS CALL LETTERS

Albany, June 10. Albany, June 10.

New York State yesterday (9)
petitioned the FCC to cancel the
designated call letters "WNYS" for
the Patroon Broadcasting Co.'s new

the Patroon Broadcasting Co.'s new station here.
State attorney general Nathanida I. Goldstein declared in the petition I. Goldstein declared in the petition teners to believe the station was either an official voice of the state or reflected official state govern-ment views. Tiein with the state government would be especially probable in N. Y., since WNYC are the call teiters of the N. Y. city's of-ficial station.

Barry Gray Goes Network

Barry Gray goes network, for the first time, next Saturday (14) at 3 p.m. Stanza will be a pickup of the first 30 minutes of his regular two-hour Saturday stint on WOR, but will be revamped to consist entirely of chatter and interviews with

guests.

Mutual Saturday afternoon agenda

is getting a general overhauling.

"Harlem Rospitality Club," formerly aired across-the-board, has been
slotted at 2 p.m. "For Your Approval," a WOR show occupying the

5 p.m. slot, is slated for a bowout,
but its replacement hasn't been set



THE 4 KNIGHTS

According to a survey completed Monday, June 9, THE 4 KNIGHTS arrated No. 1 in popularity in 37 of the 48 states; 274 individual local advertisers are presently sponsoring THE ENDUITS in a special promoting the states of the 18 states of the 18

"DID THEY ASK YOU?"
With Melvyn Douglas, Jimmy
Durante, Garry Moore, Martha
Tilton, Edward G, Robinson, Ken
Roberts, Delta Rhythm Bays, Lyn
Murray Chorns, Charles Cantor,
Earl Robinson, Mark Warnow oreh,
others, Sam Moors, Lee Townsend,
Witters: Sam Moors, Lee Townsend,

Reserve, Perse and vastes Catalog. Earl Robinson, Mark Warnow orch, others. Earl Robinson, Mark Warnow orch, others. Sam Mosey, Lee Tevruseal. Lenis Salomon, William N. Robeson, Robert Lewis Shayon Preducers' William N. Robeson, Robert Lewis Shayon. Preducers' William N. Robeson, Robert Lewis Shayon. The Section of the National States of Labor let out all the stops in the National States of Labor let out all the stops in the National States of Labor let out all the stops in the National States of Labor let out all the stops in the National States of Labor let out all the States in the National States of Labor let out all the National States of Labor let of the Hartley-Taft bill. National States of Labor let of the Hartley-Taft bill. National States of Labor let of the National States of Labor let of the National States of Labor let of La

that enteranneur is the II never was separated from its messes. As any of the control of the con

LASSIE
With Rudd Weatherwax, others
Producer: Frank Ferrin
Director: Harry Stewart
Writer: Hobart Donovan
15 Mins; Sun, 3:15 p.m.
JOHN MORRELL & CO.

15 Mins.; Sunt., stap.p.m.

JOHN MOD.N. & C.O.

JOHN MOD.N. & C.O.

Henri, Hurst & McDonnid)

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BWS

ROGUE'S GALLERY
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Levis, Cathy Lewis, Jim Doyle,
announce.
Bliester Jack Lymn
Preducer Charles Vanas
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CITY HOTEL

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Markin Lealy, Herb Daltes
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YVETTE
With John Connelly, Joel Herron's
orch.
Producer: Raymond Katz
Director: Milton Bernard Kaye
Writer: Gini Stewart
IS Mins; Mon.-Wed.-Fri., 9:30 p.m.

Commercials-Again Commercials—Again
"Unsurpassed tailoring and
unexcelled fabrics" comprised
to all-embracing bally of one
N.Y. disk jockey in plugging a
And at \$24 and \$34 prices, tool
Obviously, this is not only a
false but a very foolish commercial pitch.

In the commercial pitch and the commercial pitch and the commercial pitch.

The commercial pitch and t

few new clothiers on the air-waves, even edipsing the gold-buying-service commercials. But it's common-sense for them not to take in the world with such wild claims. And where are the stations' watchdogs, if the spon-sors' ad-copy goes that haywire?

Samuel Waterroops, in the Spoinsers' adcopy goes that hapytise?

SILVER THEATEE
With State Colsworth, Jay Justyn,
Mary Jane Hisby: Conned Nagel,
With State Colsworth, Jay Justyn,
Mary Jane Hisby: Conned Nagel,
Mary Jane Hisby: Conned Nagel,
Mary Jane Hisby: Conned Nagel,
Producer-Director: Loster Vall
was the Color of the Colo

OPERATION NIGHTMARE
With Al Joison, narrator; John Ga
field; Lud Gluskin orch; Frar
Goss, announcer
Writer: Alian E. Sloane
Director-Producer: Himan Brown
30 Mins., Mon. (9), 7:39 p.m.

showed how the imagination can fall short when matched with the real short when matched with the real short when matched with the real short was real so that the short was real so that the short was the short was the short was sometimed to the dramatic sequence. In addition to outlining the material achievement of the short was supported to the short was short with the short was short with the short was short was

To YOUR INDUSTRIAL HEALTH Writer Earl Germälen to William 15 Men. The Writer Earl Germälen to William 15 Men. The Writer Earl Germälen to William 15 Men. Therm 512 p.m. Stutishing william 15 Men. The Writer Writ

THE ABBOTT MYSTERIES
With Chuck Webster, Julio Stevens
Billy Quinn, Elageth Eric, Tred Osborne, Louis Sottin Cy Marien
Writer: Howard Merrill
Director: Roger Bower
30 Mins.; Sundays, 5:30 p.m.
HELBROS WATCH CO.
WOR-MDS, N. Y.

(Weintraub)

Here's a thin, ragged, amateurish version of "The Thin Man's" Nick and Nora Charles (who are a pretty well-worn pair themselves) if there ever was one, Pat Abbott's the usual well-worn pair themselves) if there ever was one. Pat Abbott's the usual (is there any other kind?) coeky, and the state of the state o

SATURDAY SHOWCASE With Lillan Murphy, Gene Holiman, Pat Dunn, University of K.C. Workshop Players, Bill Bates, an-

30 Mins., Saturdays, 3 p.m. Sustaining WNBC-NBC, N. Y.

30 Mins., Saturdays, \$ p.m.

WNBG-Nic, N. Y.

This is first of a series of NBCmilitates which will get autional
how would office with the series of NBCmilitates which will get autional
how would office with the series of NBCmilitates which will get a similar
how would office with the series of the serie

SHOPPING BY RADIO With Roy Hanson and Russ Naughton 30 Mins.; Mon.-thru-Fri., 9:15 a.m. WDRC, Hartford

as Mines, Mon-thru-Fri, Billam, WDBC, Bartfer WDBC, Bartfe

MAXWELL HOUSE SUMMER

MANUELL BUUSE SUBBLE

MANUELL BUUSE SUBBLE

With France Langford, Carmen

Dragen orch: Bioles Dragen, Myra

Marsh, Dick. Davis Choir; Tobe

Freducer: Al Kaye

So Mine; Thare, \$3:9 p.m.

WING-NRC, N. Y.

WING-NRC, N. Y.

Lokes like General Food has

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Burns and Allen, At least that was

cal show as summer replacement for

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DEVIL WHO WALKED LIKE A MAY A GO OF THE ANALYSIS OF THE ANALYS

VIDEO WEBS STILL YEARS AWA

Petrillo Eves Tele Warily, But **Keeps Mum On Line of AFM Action**

Detroit, June 10., James C. Petrillo, czar of the American Federation of Musicians, is determined that television will not become a new entertainment medium at the expense of his membershin.

medium at the expense of his membership.

Description of the AFFM board in the AFFM board in the AFFM board in Masonia Temple. He admitted that television is bottiering him, but he atid it is still too early to determine its possible effects on the new and the action of the action

but that no meetings have been held since.

"They just don't know where they are yet," he said. "Or where they are going. One of the big deniate was all for color impais. Annatus was all for color impais. Annatus was all the color in the big deniate was all the color with the work of the work

WNBW, D.C.'s First Tele, Set to Go This Month With Aid From WNBT

With Aid From WNBT

Washington, June 10.
Alter output of false starten,
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The Junior League or Washington has signed up to produce one after-noon kiddies' show a week, featuring marionette shows, handicraft work, guessing games and musical cha-rades. WNBW will also telecast a

TELE WORKSHOP FOR TEMPLE RADIO SCHOOL

Officials of Temple University's School of Radio are blueprinting plans from the Inauguration of a plans from the Inauguration of the Inauguration of the Inauguration of the Inauguration of Inauguration

The tele adjunct will probably get under way as soon as WFIL's own video activities get under full

own video activities get under full steam, according to Armand T. Hunter, director of the school. The radio school, which was been considered as February with the steam of the school s

Television Reviews

FIFTH VESUE BALLET

Betty Jind, Cherry Churchili,
Deters Bally Jind, Cherry Churchili,
Deters Betty Jind, Cherry Churchili,
Jinde Jinde

ST. LOO NATIONAL OPEN ON VIDEO FIRST TIME

IN TIDEO TRING I AIRE

For the first time in its 47 years, the National Open Golf Tournament at the St. Louis Country Chib will be televised by KSD-TV, wmed and particular the St. Louis Country Chib will be televised by KSD-TV, wmed and particular the first newspaper-owned station to televise programs. The blue ribbon tourney, a three-day affair, tees of Thursday (12), and KSD will have cameras, etc., at the shot long the content of the

well as shots made at the payout. The club grounds are 11½ miller from the station in downtown St. Louis and more than 460 tele receiving sets are or exceeded in St. Louis County but when a new permanent tower, in course of exection, and a new mum sending power will be increased to 40 miles. KSD began it tele programs Feb. 8, last coinclement with the existence of 221-

Atlass After 7th Chicago Tele Channel Frequency

\$1,500,000,000 SALES NEEDED

Washington, June 10:
An effective nationwide television network is still several years and several million dollars away, despite the American Telephone and Telegraph's ambitious plans for coast-locast coaxial hookups. This was the unmistakable conclusion reached by some 30 video broadcasters, network reps and common carriers who compared their progress to date at an informal FCC parley here yester-

One industry rep estimated tele would have to show between \$1,000,000,000 and \$1,500,000,000 in time sales before it could support four nationwide networks.

FCC got the station men together with the phone company and other would-be common carriers of tele shows to see if the AT&T could furshows to see if the ATET could furnish network facilities by the time stations needed them. If the phone company was unable to meet these deadlines the commission indicated it might let Philo, Dulkont, Raytheon, General Electric and Western Union set up competing radio relay. The phone company plant of the property o

the backbone of a nationwide hookup.
Several video, men, headed by
Phileo's David Smith, Dr. Allen B.
Duklont and C. A. Priest of General
and more efficient system of networking television. Television station men unanimously protested the
\$40 per-circuit-mile monthly rate
to the property of the property of the
\$40 per-circuit-mile monthly rate
conskil and a round dozen indicated
they would prefer to find some
other methods of picking up out-oftown broadcasts.
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town of only \$\$ for the first hour of service. He assumed the relay web would operate a minimum of 28 hours a sweek, by multiplying the towers to ward to be a superation of the service of the se

'No Monopoly

in early 1988, about 3.26.

Philico vice-prexy David Smith declared "no company has a Godding of company has a Godding of television programs." He said Philico could deliver a radio relay, service at one-fourth to one-fifth the rosts charged of the ATE/Cable. The company of the television programs." He cable is company mental relay hookup between New York and Philly and could extend this connection within the next six months, Smith said.

Smith said.

The program of the three company in cruth the three country was highlighted by fact that although WTCN-TV, Minneapolis, or another three or four-said was the company of the company to handle their new company to handle their network shows.

Tele Channel Frequency Chicago, June 105 WIND, Chi fare, June 105 WIND, Chi fare, and the Maph Albass, is preparing and by Raph Albass, is preparing and by Raph Albass, is preparing and bound of the Channel Channel Blectric, but the channel frequency, which had been assigned as yet, Other possible of the Channel Channel Blectric DuMont, Philico and Raytheon in the channel frequency, which was a bound and Raytheon and Channel C

DuMont in Special Indies Pitch: Aims For Own Nationwide Network

O.O.'ing Oglers

Will Baltin, exec secretary of the Television Broadcasters

Assn., has come up with a new name for television viewers. Unhappy over the misnomers given them, such as "listeners," Baltin believes they should all be called: "Videoglers."

More Stars For Tele If Shows Canned-Baxter

ecruit experienced acting talent for their dramatic shows would find their task far easier if they canned all legit programs on film, according to Alan Baxter. Actor, who's currently in the Broadway cast of "Voice of New York of the Stream of the Control of the Stream of the S their dramatic shows would find their

rate of pay now in effect. With studio space currently at a premium, the actors are forced to rehearse outside the studio most of the time, with the five or six hours of related to the studies of the s

studio lights are still much too hot for comfort. Canning legit shows via film for subsequent transmission on video would eliminate all those discomforts subsequent transmission on video would eliminate all those discomitoris would eliminate all those discomitoris would eliminate all those discomitoris could be put on film in as short a time as it now takes for rehearsal and braedast of a live show, he said. Since film incroprates many vision, including that of possible re-takes if an actor futfle a line, the majority of thespers would be more willing to do video shows under the state of the said of the said

DuMont's 'S.P.L' Show

Next show to be offered sponsors in the Monday night showcase time to the Monday of the Monday of the Monday of the Monday (16) night, former staff director on WCBS-TV (CBS, N.Y.), will handle production retins on the

tor on WCBS-TV (CBS, N.Y.), will handle production reins on the show. Format will present Stoopnagle in a demonstration of screwball inventions that have been legitimately patented, plus his own fantastic inventions. If a sponsor picks up the tab, the show will be worked into a series.

For Wayne—Ernet J. Voici.

For Wayne—Ernet J. Voici.

The Farnsworth Relevision and Relative Chicago, June 10.

Don Merch Relevision and Relative Chicago, June 10.

Don Merch Relevision and Relative Chicago, June 10.

Don Merch Relevision Merch Relevision and Relative Relative Chicago and Relative Relativ

etworks preening their feathers to lure prospective affiliates into the lure prospective affiliates into the fold, DüMont is currently making a special pitch for the independents who have no reado interests. Conceding that it's an obvious must for radio affiliates of NBC, ABC-and Mutual to sign on videowise with their parent webs, DuMont believes the parent webs, DuMont believes it has an inside track on most of the indies, both because it sells equipn.ent to them and because its pri-mary interest now is to advance tele and not radio

Boston Station Ready For 2,500,000 Audience Who Have No Sets on Hand

Boston, June 10. When WBZ completes work on its new million-dollar plant in Allston

When WBZ completes work on its new million-dollar plant in Allaton rext winter it'll have a television audience of 2,500,000 -poole in the Busion area—but practically no televation of the state of the model radio station, located about four miles out of downtown Boston, brought this one up with announce wideo test on the air before the end of the year. No figures available, but best guess is that Greater Boston's 2,500,000 people own less than perimental or ham in dentre experimental or wide of demonstrations over its PM facilities, with video over its PM facilities, with video excess located at strategic points in the store. Station's big local productions—Marjorie Mills, Rey Dorey, demonstrations and the week.

Meier's WBKB Sales Post



the SMITHS

An Andrew

Starring arthur TREACHER

brenda MARSHALL

harry VON ZELL

Jan FORD

Ever wished you could sponsor "Henry Aldrich" . . "Date with Judy" . . "Life of Riley" . . "Ozzie and Harriet" or any other high-cost, high-rating situation comedy show on the networks today?

Then here's the show you've been waiting for. "The Smiths of Hollywood" has every bit of the audience-attracting appeal of these top shows. And it has Big Star Names!

"The Smiths of Hollywood" will take the play away from anything

NOW AND FROM NOW ON

LOUIS G.

CHICAGO: Guaranty B



of Hollywood

Hickox Production

DITC THE PICK OF MOTION PICTURE NAMES AS GUEST STARS!

ann SHERIDAN William HOLDEN Lucille BALL

marsha HUNT

and others...many others!

on the dial! Each half-hour cost \$10,000 to produce... but share-the-cost transcriptions spread the expense among hundreds of advertisers. There's never been a better show. No station or sponsor ever had a better deal. It's surefire and the low cost is one of its best features! Half-hour shows ready now!

Matchless music by Charles Hathaway and his 15-piece orchestra.
Brilliantly written by Richard
Nossaman and Charles Presnell, Jr.

THE BEST IN TRANSCRIBED SHOWS

COWAN, INC.

185 Madison Ave., New York 22, N. Y., Plaza 9-8700 8 So. Michigan Ave., Chicago 8, Ill., Randolph 2022 Building, 6331 Hollywood Blvd., Hollywood 28, Calif.



Seattle Indie Going In For Nightly Series of Varied 'Mood Programming'

Seatile, June 10.

Station KING (formerly KEVR) is WTOP. Washington. Wickett betting out to upset traditional microscopic dial selectively during levening program schedules here with goal of specializing in different for the property of "mood programming" for every sight of the work. Station will gith a week. Station has a favorable to earning to nothing but serving mainting to their liking on KING to example, to nothing but serving mining indict since it perce with special control of the programming indict since it perce with special control of the programming night fare offered by the heddle calls for nothing but serving the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming in the 10 and will broadcast almost the programming will be programming to the programming the programming in the 10 and will broadcast almost the programming will be programming to the programming the setting out to upset traditional indie evening program schedules here with goal of specializing in different type night of the weck. Station will devote entire Tuesday evening periods for example, to nothing but serious music, while the Saturday night schedule calls for nothing but jazz music

Another evening is tabbed for all Another evening is tabled for am mystery shows, with "Murder at Midnight," "Boston Blackie" and "Philo Vance" due to headline this "Philo Vance" due to headline this segment. A fourth evening will fea-ture Scandinavian music to appeal to the stations 30% Nordic audience. A fifth night period will air nothing

but light classical music

Idea is the brainchild of the station's new director of programs, Martin Deane Wickett, who resigned Jan.

usively to news and public ser-

Stoopnagle Vice Hawk

Bob Hawk takes his first vacation in some years and exits the Monday night Camel show for six weeks night Camel show for six weeks starting July 7. Col. Stoopnagle (Bud Hulick) will be the Camel sub during the six-week period.

James D. Shouse. Crooley press. Shouse, who pointed out that at time indie was acquired, its rates were materially reduced to get going, said no immediate rate interesses in commendate the properties of the pro

written by Jim Parsons, directed by Russ Armbruster, and produced by Jerry Danzig, will feature Jerry Colonna, Monica Lewis, Mel Torme, Tommy Handley, Ambassador War-ren Austin, Red Benson, Larry Carr, Martha Lipton, Waiter Scheff and Jack Lacy. Shouse will also speak, and Mel Allen act as emcee.

With WINS, Crosley-owned N. Y. indie, going from 10,000 to 50,000

watts daytimes starting Sunday (15), there'll be no increase, according to James D. Shouse, Crosley prez.

VARIETY This Ain't Cricket WINS WON'T HIKE

Iniis Aini t Uricket

Hucksters went quietly cray this
week when a quarter-page and in a
daily newspaper announced a new
quarter page and in a
daily newspaper announced a new
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Two-button gadget permits autoto of cilimating agony and in a
coording to the commercial a
coording to the so, the commercial commercial ends and the program
again gets underway.

ABC SHIFTS NEWS BUREAU

ABC SHIFTS NEWS BUREAU

ABC's Cost news bureau, which
moved to San Francisco during the
war because Padific dispatches were
to Hollywood, these, has returned
to Hollywood.
Shift was made last week, with
Frank LaTourette returning here in
capacity of western division director
or news and special events. While
in S. F., he also served as news and
or KGO. That too how falls to Victor special events chief of ABC's o-and-o KGO. That job now falls to Victor

Flock of Gabbers In O'seas Junkets

Crop of U. S. news gabbers hatfooting it for summer looksees at
Europe and other foreign climes is
growing by the day, latest to start
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ports on his travels.

Either already abroad or packing
their bags are Bill Cunningham of
Mutual, and Joseph C. Harsch of
CBS. Flock of other o.o. ventures

also are on tap.

Elmer Davis, Too
ABC commentator Elmer Davis is
prepping an inspection trip to Europe in August.
Exact date of his takeoff, how long
he'll stay and arrangements for his
broadcasts from abroad are still
undetermined.

WCAU Femme Joins Parade
Philadelphia, June 10.
Besse: Philadelphia, June 10.
Besse: June 10.
Besse: Philadelphia, June 10.
Besse: June 10.
June Read will fill in during Miss
Howard's a beence.

Bryons as Adde to INESCO
Lyman Bryon, CBS' counsellor of
Lyman Bryon, CBS' counsellor of
Lyman Bryon, CBS' counsellor of
public affairs, sails for Paris today
(Wedd) on leave from the network
to spend three months in Europe as
special consultant at UNESCO head
quarters on uses of education and
quarters on uses of education and
standing. His invite came from
Julian Huxley, director-generated
the UN Educational, Scientific and
cultural Organization, Part of Bryson's job will ential prepping of bieterest of world min from the
Meantime, Bryon's Sunday netmerce of world min from the
Meantime, Bryon's Sunday
Meantime, Bryon's Sunday
Meantime, Bryon's University of Resson—About Radio, will be conducted
by guest species, Time for Resson—About Radio, will be conducted

son—About Kadio," will be conducted by guest speakers while he's en route. After he gets his bags un-packed in Europe, presumably in three or four weeks, he'll take over the air time gadin under his original. "Time for Reason" program title, discussing world affairs on overseas pickups from wherever he chances to be.

Taylor to 0.0. Europe
Henry I Traylor, whose
Your
Land Owner Program is aired
on MBS Monker program is
for Europe June 18 on S. S. America.
He'il do 23 broadcasts emanating
from shipboard, London, France,
Germany, Huly, Switzerland, and
promote the second of the secon sure smooth reception.

Taylor will travel through Europe by motor, returning to U. S. Sept. 4.

Philly Schools Honor KYW Maestro Fuhrman. NBC's Dr. Max Jordan

Philadelphia, June 10. Two Philadelphia radio personaliand rniadelphia radio personali-ties received awards last week from educational institutions, one receiv-ing the honor in person and the other receiving the honor in absentia.

other receiving the honor in sheeman. Whitman, director of the KYW orchestra, personally received the Sensie Award from Northeast High School, the event marking the swards that a local read musical first time in the history of the awards that a local read musical Award, which honored. Award, which honored has been presented to such notables as Dr. Abbert Einstein, Gey. Dewey and Babe Ruth, was presented to Fuhrman by Dr. Theodore S. Rowland, man by Dr. Theodore S. Rowland, for the musical life of America through many years of splendid performance."

ance."

Dr. Max Jordan, director of religious programs for NBC, received
the "Signum Fidel" medal from La
Salle College, given annually to the
LaSalle a lum nus who has done
most to foster Christian principles."
because of the high calibre of the
religious programs presented by
NBC under his direction.



ONE OF AMERICA'S FINEST!

With its new 5,000 watts power and beamed slangl, KQV delivers a daytime audience, (in the five milivolt area) five times as great as previously. Nighttime audience is up over 60% too. The new transmitter site and directional antenna were chosen after careful consideration and engineering analysis to include, within the five milivolt area . . . the most thickly populated areas of the greater Pittsburgh district. This means a stronger signal in this area than any other Pittsburgh station. The outstanding local and Mutual Network programs make KQV, "Pittsburgh's Aggressive Station," a real radio buy.

- * Increased power means daytime audience up 500% in the five Mv/m district.
- ★ Blanketing 1-1/3 million people in Pittsburgh's rich industrial area.
- * Low cost-per-family coverage within Allegheny County.
- * Advertisers are assured of a responsive audience.



Award

WCAU

I. E. R.
OHIO STATE UNIVERSITY



Another first award for WOAU

The 17th Institute for Education by Radio at Ohio State University added another FIRST to a long list of citations won by WCAU when it awarded first prize to

"IT'S UP TO YOU!

the necessity for community action

to combat the civic problems that beset.

America's third largest city.

Broadcast in the public interest, this series is another example of the civic consciousness displayed by WCAU in its services to the community.

WCAU

50,000 WATTS + CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

N.Y. Stations Nix Picking Up Tab On Listener Council: Hit Cost Factor

nator of listener activity, wants to ers form a listener council for metro-politan New York, it's all right with the managers and program directors of N. Y. stations-but she isn't going to put the bite on the broadcasters the bulk of the expense, if they can help it. That was the feeling of a group of the station men who kicked around Mrs. Lewis' project Monday (9) during a luncheon huddle at the Roosevett hotel.

Monday (9) during a lumbeon hud-die at the Rosewell hotel.

"Why, it would cost my station alone \$1,000 year." one still alone \$1,000 year." one still alone \$1,000 year." one still close the proposes to de-while Mrs. Levis proposes to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the would cost at least \$100,000 year. It can be a still the propose to the station men that stell to mention the continuity allows contribute to the propose to continuity and the propose to the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the state of the propose to the propose to the propose to the propose to the state of the propose to the propose to the propose to the propose to the state of the propose to the p

If Dorothy Lewis, NAB's coordi-ator of listener activity, wants to form a listener council for metro-nor do they feel they ought to par-nor do they feel they ought to par-

upon to carry the load financially, nor do they feel they ought to participate actively in such a conneil. Its main purpose, they think, should the such a conneil that the such a conneil that the such a conneil that the such as the su

On the House

Memphis, June WMPS astounded local here the past week with a special 30-minute broadcast wel-

special 30-minute broadcast well-coming a new rival station to the air.

With WDIA taking to the wavelengths Sature of the wavelengths Sature of the production of the state of the stat chief. Harold Krelstein, WMPS general manager, officially saluted the coming of the new outlet

Unhappy St. Louis Turns to 'Happy' In Ballcast Snarl

St. Louis, June 10. WTMV, East of St. Louis, finds withly, kast of St. Louis, must itself in the middle of an argument over baseball broadcasting and a beef made to George Trautmann, president of minor league, has been passed on to A. B. (Happy) Chandler, baseball's big mogul. The Cardinals late last winter signed a contract with the Ruthrauff & Ryan agency, representing the Griesedieck

tract with the Ruthrauf & Pyant agency, representing the Getesedieck Bros. Brewing Co. for the shring of all games over WEW, in St. Louis, and the St. Louis and the St. Louis

Major Nets to Help on Vet Hospital Programs With Radio Entertainment

hopes shortly to increase the num-ber to four. Parallel William Parallel William VIII. Parallel William VIII. Parallel William View on the now opening had put on more than 100 programs in vets hospitals in 4 stations during the first six months of this Year. It was not the stations during the first six months of the Year. It was not the stations during the first six most properties. Thus for this year, 512 sets have been given out. Our goal is to place 2,000 radios in Clarked, older deep clarked, which was the year, 152 sets have been given out.

Advisory band members present at the meeting, hald at the Waldort Adording in N. Y., included i CBS veepee flowed CBS ve

BMB In Middle On Clears Fight

Washington, June 10. of a bitter fight between the clear channel broadcasters and regional stations when FCC opens the final round of hearings on clear-channel broadcasting here next September, it was predicted this week.

It was speculated that Paul Spearman, attorney for the regional watters, may try to stave off the clears term of the clear of the clear

dio service.

A spokesman for the bigtime broadcasters said that if the move is forthcoming, it may turn out a "body blow for BMB," since the clears will have to claim the Bureau clears will have to claim the Bureau studies don't accurately reflect re-liable coverage. The regionals may argue that the industry has given at least nominal support to BMB which shows coverage to the point where it is unnecessary to grant power over 50kw to serve the radio-poor areas.

Forecast of the rift over BMB came at FCC's hearing on daytime skywave signals last Friday (6).

Des Moines—Wesley Jones, who has been head of the news dept. of KCBC, Des Moines, has been named news commentator and special events man for KABC, San Antonio.

Reinsch Nixed In **Lexington Award**

Washington, June 10, Jaconard Reinsch, radio advisor to President Truman, and Scrippa-Howard Radio, Inc., were lossers here last week in an FCC decision which waveled the Gilmore Num station Wilder and the state of the state o

cy wanted to switch to this part of the spectrum.

A grant of citizen Citize jid, FCC and of citizen Citizen jid. FCC and of citizen Citizen jid. FCC with the citizen citizen consistent citizen citi

Fronk W. Brock's Famous Racket-Expose Show "Special Investigator"

Now Sponsored by nercial Credit Corpo Mutuel-Tuesdays-8:15 p.m.

A Proved Hit-Low Budget Available after June 17th

mes Stevenson Praducti 133 E. 54th St., N. Y. 22, PL. 8-0928 Exclusive Representative

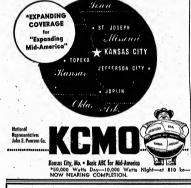
Arthur Murray!

ART FRANKLIN PUBLICITY ASSOCIATES

World Famed Dance Master. Art Franklin Assaclates 214 West 42nd Street BRyant 9-2898-9

RADIO STATION MANAGERS!

Experienced network producer-an-nouncer, four and e half years guid-ing coast-to-coast WOR shows, will ing coast-to-coast WOR shows, will join you as program director upon receipt of most acceptable offer. Interested more in opportunity to deliver results for your station than in immediate financial risture. If you are looking for a program director with proved ability in creative programming—write or wire Box 151, VARDETS—write or wire Box gramming—write or wire Box 15 VARIETY, 154 West 46th St., Ne York 19, N. Y.



Look Out, Henry Morgan!!

OUR BOY IS ONLY 59 VOTES BEHIND YOU IN BILLBOARD'S RADIO EDITORS POLI FOR NEWEST STAR OF '47!!

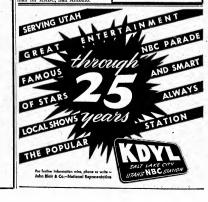


Jack Barry

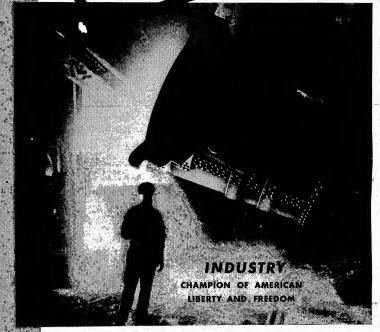
MEMO TO AL JOLSON (ALSO RAN): "Maybe you need some guest appearances"

P. S.: THANKS, EDITORS, FOR VOTING "JUVENILE JURY" SECOND PLACE FOR ALL CHILDREN'S SHOWS

JACK BARRY-WOR FAN CLUB No. 70 J. BARRY, Pres.









50,000

WATTS

peresented by

THE GOODWILL STATION, INC., FISHER SLOG, DETROIT

G. A. RICHARDS

Acet, to the Pres.

QWEN F. URIDGE V. P. and Gen. Mgr.

Strike Threat Against Poverty Fees **Brings Quick Scale Rise From BBC**

Strike threat by authors as a protest against "poverty fees" paid by

test against "poverty rees" paid by the British Broadcasting Corp. and the high-handedness of BBC's con-tract and fee paying departments, has brought prompt results, with special announcement of revised fees for the broadcast of published

works.

New rates go into effect July 1
and BBC is still working on the revision of the scale for unpublished
works and specially commissioned programs.

programs. checkile of prices includes For a 80 minute play \$250 (sa against \$420 of unitude short story, \$70: against \$420 of unitude short story, \$70: against \$420-50; television play, \$70: against \$40-50; television play to "name" authors.

Sido, against \$300. These prices are to short spory to "name" authors.

Socretary of the Society of Authors, Kilham Roberts, 401 Vanser, "If these figures represent a minimal of the story of New schedule of prices inclu

with, but it's the accounts in the background who seem to lack imag-ination. The BBC already pays a 100% fee for repeats of features. 100% fee for repeats of They now agree to an addi

Says VARIETY

BROAD CAST

THURSDAYS 8:00 P.M.

50.000 WATTS 1050 KCS.

Reprinted from

VARIETY. April 30, 1947

"Excellent possibilities . . . an overall

good program idea...well produced."

RACKETBUSTERS'

ROUNDTABLE

for repeats of talks, but only 50%. That's completely illogical."
"Much of the trouble springs from the BBC's apparently ingrained between the bar of the

Hearst Weekly Airer,

At 8G, Offered Round Half-hour package of dramatiza tions from the files of Hearst's Sunday supplement, American Weekly, is being offered around for network sponsorship, at \$8,000-\$8,500, by John Paul Schofield of John A. Clements Associates.

Assochies.

Stanza is called "Meet the Folks" and calls for personal appearances by principals in the dramatized stories. Name band and emcee also would be used. Show is packaged in cooperation with AW's editors and presumably would get a strong publicity payoff via Hearst papers as well as the Weekly.

idn't be cineimati—"Let's Take a Look," a the sole hey (the series of dramatic shows sponsored to deal by the color magazine, is a slated to go on the air over WLW July 2. It is a specific to the color of the colo

RACKETBUSTER ROUNDTABLE With Burton Turkus, Anthony Marsico, Weegeo, George Foster, Bill Slafer; Phil Tonken, an-nounces

incer iter: Dan Ehrenreich ucer: Bob Jennings ins., Wed. (23), 5:30 p.m.

Director: Such sensites.

Statistics: Red Journals.

This Year Year 100 This sent of crime program, and the control of the

VARIETY 'AUTHOR MEETS CRIX IN GF TELE PREEM

Television adaptation of "Author Meets the Critics," radio show packaged by Martin Stone, is scheduled to tee off on WNBT (NBC, N.Y.) July 3, following "Juvenile Jury" into the 8-8:30 Thursday night slot now occupied by General Foods on the station. Show will plug Maxwell House Coffee through Benton

& Bowles agency.

Agency's video staff and Stone plan to change the format of the show to meet tele's visual requirements. Instead of relying only on

ments. Instead of relying only on books, consequently, the show will such as hat designing, south of the such as had been as he such as he

Television Reviews

sele. Show's chief mistake lay in the presentation of model Cherry Churchill, selected by Allied prexy Steve Broidy as "Miss Fitth Avenue." in the closing plug. Evidently nervous before the Chineras, the gail almost caricature parkling galety the pletture presented.

SEBASTIAN-RICHARDS SHOW With John Sebastian, Donald Ri ards; Mata & Hari, guests Director; Fred Coe Set: Bob Wade 19 Mins.; Sun. (8), 9:15 p.m.

Sustaining WNBT-NBC, N. Y. This shows

Sustained R. N. X.

This above appropriately titled
"Stars in Your Eyes" when first presented by WhBT June 1, represents
just that. It's a showcase piece staring Don Richards, current male
lead in the Broadway cast of
"Binlan's Railbow," and harmonica
virtuoso John Sebastian, which NBCs
is dangling hopefully in front of

ritumo John Sebastian, which NRC is dangling hopefully in front of Branch and the properties of the properties of the properties and state of the properties and the properties and the properties of the

the show adequately.
In all, it's a good bet for any Stat.

Tele Followup

Besto-Myrer "Party Line" teed off in its new spot on WNET (NBC, N, Y, 10 good results Sundy India (New York) (

Inside Stuff—Radio

One of the top advertising agencies has hired a public relations outfit to survey the trade in New York in order to get cross-reference and sentiment as to the personalities held in most esteem. Move awowedly is the prelude to the ad agency overhauling its staff and it's been widely bruited that it's willing to 'nys the mostest for the bestest.' Public relations outfit 'reps have interviewed a large segment of the trade, keeping the agency under wrangs, but Ireely acknowledging that its client wants the best talent available, regardless of price, and regardless of whether the talent is presently employed or not.

Sudden change in legitimate bookings of the John Gielgud British acting company killed a pending deal last week whereby Gielgüd and members of his troupe would present a 90-minute version of "Hamlet" on CBS. Show would have been presented as a Columbia Workshop special The "Tamiel" project had okay of CBS management and Davidson Taylor when the hitch developed. Fletcher Markle or Albert Ward would have gotten the directorial assignment, depending on availability. Several conferences were held between Gielgud, Robert J. Landry of CSS and Sid Morze of the William Morris Agency, Gielgud was especially and the conference with the conference with the conference with the conference with the conference were held between Gielgud, Robert J. Landry of CSS and Sid Morze of the William Morris Agency, Gielgud was especially and the conference with the conference with

Stanley Anderson, Cleveland Press ratio ed, has come up with the results of his second annual local-program poll. John F. Patt's station, WGAR, upset the dope by defeating last year's champ, WJW, Anderson reported. WTAM came in third and WHK fourth, neither of them being able to "buck GAR's points to baseball broadcasts and the accumulative points built up by GAR and JW in the hilbilly and cowboy songs department," Press readers, however, chose WTAM's "Ohlo Story" as the best program, WJW's Pappy Bloward the best performer and WJW here program, WJW's Pappy Bloward the best performer and wJW son noted, included "more campire melodies, now grant desires, Anderson noted, included "more campire melodies, nor stat, more classical music, more semi-classical music and more organ music."

Station KGO, San Francisco; WBIR, Knoxville, and WJOI, Florence, Ala., have won Class A, B, C first prizes, respectively, in the recent Westinghouse Electric Corp. promotion contest held to celebrate the 20th radio anniversary of Ted Malone. Contest also marked the return to five times weekly of Malone from three times per week.
William C, Dekker of McCann-Erickson, agency handling the Westing-house account, supervised the contest.

Unnoticed in the fanfare attending Martin Block's Coast bow and Mutual net tieup was the spot given fockey Maurice Hart as Block's standin. Hart was Block's only authorized us on WNEW, N. Y. S "Ball-room" and was brought to the Coast last year by KFWB. Deal set Hart Con His own stint and as standby for Block on Warner station airer.

Bergen Declines as Tele **Acad Nominates New Slate**

. Hollywood, June 10. Tonight (10) nominations will be held for new officers of the Acad-emy of Television Arts and Sciences at the Academy's regular monthly meeting. The sixmonth terms of incumbents are up in July so elecincumbents are up in July so elec-tions will probably be held July 8, date of regular monthly meeting held second Tuesday of each month. Edgar Bergen, president, has stated that he will not seek reelection. The meeting will be addressed by Steven R. Sparks, formerly with BBC, and Charles Korn will make a report on recent audience surveys.

Radiodiffusion Revis

Radiodiffusion Francaise in Paris has revised its schedule of short-wave broadcasts beamed to North America. Broadcasts now are heard at 5-5:15 p. m. EST and from 7:15 to 8:15 p. m.



AIR FORCE VETERANS ited in formation of Theatri-idron of AIR FORCE ASSO-V, write to Variety, Box, 947, tt 46th St. New York 17,

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ARRY MARVIN SHOW Created by ROBERT G. JENNINGS



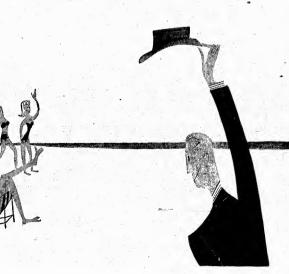
Starting June 15, it looks like a big week for Miami.
On that day WGBS, Miami's foremost station—the most
powerful in Florida—joins CBS, adding its 10,000 watts
to the total power of the network. On June 21
—the summer solstice—Miami's sun also reaches
its highest power.

Sun power is vital to Florida. It produces its annual multi-million-dollar crop of citrus, vegetables and tourists.

But equally important to Florida is the combined power of a great station affiliated with a great network. For out of this vast sun-ripened market WGBS and CBS look to produce new and substantial revenues for America's advertisers. And into the homes and living rooms of this market WGBS and CBS look to bring some of the most exciting news and entertainment on the air today.

Things are clearly reaching their zenith in Miami the week of June 15, and that can mean only one thing. It can only mean more power to all of us.

Columbia Broadcasting System



CI

Excise Tax Hurts Radio As Against Films, Press, House Committee Told

The present 10% excise tax on radio sets discriminates against the news function of radio as against that of the press and motion pictures, NAB counsel Don Petty arthat of the press and motion pic-tures, NAB counsel Don Petty ar-gued here last Friday (6) In a brief Aleans Committee. Although 61% of the people surveyed last, year said they got most of their news from radio, Congress imposes a tax on radio sets while it actually sub-stitute in the result of the results of the said they got most of their news from radio, Congress imposes a tax on radio sets while it actually sub-stitute in the results of the results of the was argued the at less than cost, it

The NAB was vigorously backed by the Radio Manufacturers Assn, he FM Assn, and Television Broad-easters Assn. in urging repeal of the present 10% excise on radio sets and phonographs.

Petty pointed out that while the Bureau of Internal Revenue exempts Petty pointed out that while the Bureau of Internal Revenue exempts from the tax "services or facilities" used in collecting news for the press or radio, it is completely illogical in taxing the "facilities indispensable for its reception by the public." He said the Bureau also refunds any excise tax paid on films used in making newsreels.

charged for FM-AM consoles— which represent bulk of the FM units on the market. Addition of a 10% excise will further handicap the infant industry, he declared.

Chi's RMA Meet Opposes Tax Chicago, June 10. Attitude of 1,000 delegates, attend-ing the 23rd annual Radio Manufac-turers Asan, convention here June 10-12, followed the lead of their rep-resentatives appearing before the Ways and Means Committee of the House of Representatives last week, who went on record opposing con-tinuation of the excise tax on radio

Much of the trend in radio manu Much of the trend in radio manu-facturing is the turn from AM and table model radios to FM and tele model radios to FM and tele as noticeable speedup in FM and tele set delivery. Most notable falling off in sales is table model and off-brand radios, especially in large cities. Many off-brand sets are be-tered to the set of the sales of the set of the sales of the

us reseguent of the public." He are the control of foreign competition. One of gripes against industry was tax pids on this used in making a creek, and coursel Leonard Marks makind the average buyer canation of the average buyer canation of the processing a competition of the course of the cours

Nets. Indies to Pitch In To Commemorate Anni Of UN Charter June 26

Major networks and individual stations across the country are pitching in, at the behest of the United Nations, the Ad Council and others, to see to it that no American

others, to see to it that no American overlooks the occasion which June 25 now commemorates—the animyerary of the UN Charter. The animyerary of the UN Charter. The than 1.100 stations and all four big notes will air spots and shows dedicated to the Charter's second anni. Each of the four webs has pledged to do at least one special program June 26, according to Christopher June 26, according to Christopher June 26, according to Christopher Link William (1886) of the Christopher Chri Cross. U.S. radio lineson diricer victorial have been sent to all stations, plus a 16-inch disk carrying short talks by Charles Boyer, Edward G. Robinson, Lionel Barrymore, Bavid Niven, Eyle Barrymore, David Niven, Eyle Barrymore, David Niven, Eyle Barrymore, David Service of Montgomery, Platter also has a three-minute speech by Un secretary general Trygve Lie.

Through the Ad Counct, allowards the Additional stations are expected to originate local short many individual stations are expected to originate local short will be additionally short of the state of the Additional stations are expected to originate local short and the state of the state

Miller Asks B'casters To Give Musician Data

Washington, June 10. NAB prexy Justin Miller last week urged broadcasters to give prompt replies to a questionnaire on stations' employment of musicians, now being circulated by a House Education and Labor subcommittee. Rep. Carroll Kearns (R., Pa.), chairman of the Rearns (K., Pa.), cnairman of usub-committee, hopes to open hearings on James C. Petrillo and the American Federation of Musicians as soon as the Supreme Court decides the constitutionality of the Lea Act, which may be this month. The court of the Cour

confidence by the committee where-ever broadcasters so indicate. Kearns told Variety last week that his committee has unearthed considerable "evidence of misconduct by AFM leadership." He indicated that much of the information had come from AFM members themselves and was still under wraps.

26, 1945, and it's suggested that the dramatic appeal of special airers would be heightened by spotting them at this hour.

Memphis — The Commercial Appeal's new FM adjunct to WMC.
called WMC-FM, took to the air at 3 o'clock Sunday afternoon (8) on a regular schedule of FM broadcasting from 3 until 9 p.m. daily.

CBC Gets First Trans-Cont. Hollywood Airer in July

Hollywood, June 10. Canada gets its first t.c. Holly-wood chatter program, "Fileks and Flashes" starting the first week in July over the Dominion Network (CBC). According to Susan Fletch-er, creator, who left here Friday (6)

er, creator, who lett here Friday (f) or Vancouver after arranging liaison, getting plattered interviews and arranging publicity, it will be the first cross-bitting 32 stations. Show will air from Vancouver until fall when it moves to Toronto. CBC is reportedly going all-out on publicity and promotion to insure commercial sponsoring after the air 7:39 p.m. Mondays.

Disk Royalties

Continued from page 1 retail price of the disk). Finkel-stein was then asked why don't publishers and composers insist on the full 2c. He answered that if one did finites and composers insist on the full 2c. He answered that if one did they might not get the same consideration that other publishers who asked the lesser price would get. After that, all members of the sub-committee began firing related questions. tions at witnesses, momentarily for-getting the real purposes of the

Pressed, Finkelstein refused to make a flat statement that there was collusion among recording manufac-turers to hold royalty fees below the statutory rate. "However," he addturers to hold royalty fees below the statutory rate. "However," he add-ed. "I do know that no composer publisher would dare ask for more." Isabel Marks, who represented Decca -Records in opposing the main subject of the hearing, the copyright-bill-introduced by Res., Hugh D. Scott which would give the performer of any recorded version performer of any reconstruction of a song a copyright on his arrangement, stated that the royalties were lowered by agreement between rangement, stated that the royalities were lowered by agreement between the disk companies and publishers, and writers, in 1931-32 when the record business was at a low-ebb, in an effort to aid the latter.

Asked what would happen if the copyright holder demanded the full copyright holder demanded the full 2c. Miss Marks answered "they would get it." She asserted she didn't think "all companies paid the same amount," when asked if such was the case.

Astounded by Move

Astounded by Move music publishers and executives of Music Publishers Protective Asm, ASCAP and the Song-writers Protective Asm, who were aware of Rep. Walter's intentions toward an anti-trust inquiry, were astounded by his move, aithough most agreed it would be a good idea. It's pointed out that the music publishers have nobody but themselves to blame for the lowered rates, The pointed cut that the above the control of the c

When the majority of major disk

Its songs.

When the majority of major disk firms increased retail price to 80c and the song of the so

OLAN SOULE 'GRAND MARQUEE"

Rayve Creme Shampoo

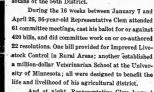
... about Pine City (pop. 2,000)

... the man it sent to the Minnesota State Legislature

... and WCCO

On January 7, George Clem left his real estate and insurance office in Pine City, Minnesota (pop. 2,000) . . . said goodbye to his wife Helen and their two children-nine-year-old Cleo Ane and three-year-old Stuart Peter...then drove 96 miles to Minneapolis, where he took his seat in the State Legislature as Representative of the 25,000 Minne-

sotans of the 56th District.



And at night, Representative Clem learned how he could report these activities most effectively to his Pine City constituents by attending "The Radio School for Legislators"-conducted by 50,000-watt

WCCO. Everything from the dangers of rolling his r's and hissing his s's...through "mike technique"...to platform poise, was taught to Representative Clem by a faculty of experts: WCCO's Educational Director E. W. Ziebarth, who for ten years has taught radio speech at the University of Minnesota, Program Director Gene Wilkey. News Director Sig Mickelson, and Farm Service Director Larry Haeg.

Last month, graduate George Clem wrote to a faculty member of WCCO's Radio School: "When I faced the microphone on May 14 to address the Pine City Commercial Club regarding my legislative activity, I knew that my attendance at the WCCO Radio School had been time well spent. Thank you, gentlemen, for some very valuable assistance. And thanks, too, for instruction which made it possible for me to make Pine City a better-informed community about Minnesota legislation."

Making the people of Pine City better-informed citizens by making Representative Clem a better speaker is the kind of service that has made WCCO "The Good Neighbor to the Northwest." It helps explain, too, why-day and night-more people listen to WCCO than to any other station in the Northwest,



olis - St. Paul WCCO

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VARIETY'S forthcoming Radio and Television 'REVIEW AND PREVIEW' Special Edition is the medium to tell these buyers and sellers just what you as a station, transcription company, actor, director, producer or writer in Radio and Television, have to offer for the future . . . and at the same time show them the record you have built for yourself.

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Radio Reviews

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The Texas Rangers

AN ARTHUR B. CHURCH

PICKWICK HOTEL, KANSAS CITY 6, MO.

coginated from page 26 control of the three procedures affect individual and group reactions to the control of the control of

CHESTERFIELD SUPPER CLUB
With Tex Beneke-Glenn Milli
orchestra, Garry Stevens, Edd
Hubbard
Writer-Producer: Ward Byron
15 Mins; M.-W.-F. 7 p.m.
LIGGETT & MEYERS.
WNBC-NBC, New York
(News) F. Ermatt)

(Newell, Emmett) (Neuell, Emmet)
Initial broadcast of the Tex
Beneke-Glenn Miller, orchestra in
the Common of the Com

show the fine touches of the old Miller hand.

"Bentke was-fortunks to, on, in lax."

"Bentke was-fortunks to, on, in lax."

"Bentke was-fortunks on, in lax. I was a superior of the late of the late

JACK SMITH With Sugress Bard, Clark Sisters, Richard Stark Writer: Bob Smith Smart, Clark Sisters, Richard Stark Writer: Bob Smith Smart, Smith Smith Smart, Smith Who Smith Smith Who Smith Smith Who Smith Smith

despite the fact that he's starring on his own half-hour show. Even with Smith's wordl excellence and in the start half he's starring on his own half-hour show. Even with Smith's wordl excellence and a long-outmoded formula Majority of straight pop-music shows have provided to the start of the start onducive to variety changes of moods. Other musical the start onducive to variety changes of moods. Other musical component. Earl Shedow's orch beckground which enhances the start of th

CALL THE POLICE
With Joseph Julian, Joan Tompkins,
manouncer, Jay Sinsu
Young Tompkins,
Ed Jetome, George Matthews,
Ed Withers, Tester Barry, Frank Kane,
Lou Villers et al., John Cole 1
Edwins, Testeday, 9 p.ms.
Lever BROS.
WING, Testeday, 9 p.ms.
Letver BROS.
WING, Testeday, 19 p.ms.
Letver BROS.
WING, Testeday, 19 p.ms.
Letver BROS.
WING, 19 p.ms.
Letver BROS.
W

Follow-up Comment

After the "Duffy's Tavern" siring last wefnesday (4), take in a one with the control of the cont

own Strotz."

Jack Smithy show on GBS Monday (8) was hooked onto a tune, "I and, a Wonderful Time in Columbard of the Columbard of Company of the Columbard of Columbard of the C

your mother's Christmas fruitcake. All the usual ingredients are there, it's done to a turn by deft experience; and you've got to admit it's good. But it's nothing new. There's nothing about it to inspire genuine excitement.

anothing about it to inspire genuine excitement. Paller is tuilled as a "Call the country. But the only policemen of the country. But the only policemen to speak of mineracter. Police commissioner Bill Grant (played by Joseph Julian). He can be speaked to the country of the c

A MEMO TO YOU
With Jean Hershoit, Jack Smith,
Eihel Waters, Victor Jory, Herman
Chitison Trio, American Mate
Chorus, Skitch Henderson each,
Robert Q. Lewis; Olin Tice, an-

Robert Q. Lower nouncer Producer-director: John Mosman Writer: Draper Lewis 25 Mins.; Fri. (6), 8:30 p.m.

Sustaining WCBS-CBS, N. Y.

Swatialing.

WCBS-OBS, N. Y.

CBS, in Sooperature with the U.S.

CBS, in Sooperature with the U.S.

CBS, in Sooperature with the U.S.

rew Bond-A-Month Plan for bank depositors, and did it in a most with the work of the wo

County, for a simple and cloquent close. Lewis handled the emcee reins neatly, in light joshing style, the while staying somewhat in the back-ground to give the stars the lime-light. It bonds have to be sold by radio, this is the way. Bron.

SO YOU WANNA BE A DISK JOCKEY? With Johnny Magnus, Bert Wayne Director; Jack Grogan Producer: Ted Coti 25 Mins; Sat., 12.35 p.m.

Sustaining WNEW, N. Y.

as sinas; sat. 13.35 p.m.

WENEW, Y.

Epidemic of disk-jockcyliis is spreading unabatedly and, promises spreading unabatedly and, promises spreading unabatedly and, promises a spreading unabatedly and promises to the property of the promise of the sunder of the sunder

CBS Hopes to Start FM In Los Angeles by Jan. 1

Hollywood, June 10. CBS hopes to have its FM station

CBS hopes to have the TM entire completed if not on the air by the year's end. That's indicated in present plans which call for starting the transparent plans which call for starting the transparent plans and the transparent plans and states that work should be starting date. Buildings, etc., will at first be used solely for FM, according to present plans, with television includes added later.

Sait Lake City-Ned Serrell, KALL sait Lake City—Ned Serrell, KAbL announcer, switched to the sales staff of KLO. Ogden, last week. KLO and KALL are members of the 17 station Intermountain Network.



WSNY, **SCHENECTADY**

BEST RADIO BUY!

Beats nearest competition for Schenectady market (Cost compared to average Ratings) by nearly...4 to 1.

HITS - 15.2 RATING . . HIGHEST RATING . . . ALL STATIONS FROM 8 A. M. TO 3 P. M.

BEATS THREE NETWORKS AND ALL OTHER STATIONS HANDS DOWN!

Topped only by 50,000 watt, 25 - year - old, NBC Station. Beats CBS Outlet 11 out of 12 hours.

WHAT DOES IT?

MUSIC! SPORTS!

LOCAL SHOWMANSHIP!

SEE YOUR HOOPER & WSNY LOWER-THAN-LOW RATES ...BUY WSNY TODAY!

1946 CROSSLEY Survey for Sch Winter Hoopers nectady City Zone.



dy's PUBLIC SERVICE SING

SAMMY KAYE

Presente

SECOND ANNUAL NATIONAL FINALS

"So You Want to Lead a Band"

On June 30th at

CARNEGIE HALL NEW YORK

Broadcast Over ABC Network Every Monday, 9:30 P. M., E.D.S.T.



Radio Lux Airing Series Of N.Y. Impressions With Chevalier, Mme. Bover

"Impressions of New York," a series of 13 platters in French discussing the varied N. Y. scene, is currently being aired on Radio Luxembourg, to good response, Series consists of 15-minute interviews with prominent talent on the control of the co

company of which Meetln is head.
Merila, who is also pres of Information et Publicite, sales and programming a et at soft Radio Lux, made the recordings on leaster as an introduction to N. Y. night life, including an interview with Maurice Chevalier. Another is a talk on N. Y. Chevist. Another is the containing a chat with Oscar Karlewis. Another, on the town that never sleeps, discusses night life, Lucieme Beyer and her husband Jacques Pills (Peals). Other subjects are: French, music

Jacques Pills (Peals).
Other subjects are: French music in the U. S., with Robert and Gaby Casadeus and Martial Singher feastars at the Waldorf-Antoria, discussion of radio in the U. S., "country of the free radio", the American Vonce," atc., interview with M. Reichhold, Detroit Symphony Orbock," atc., interview with M. Dacker and philanthopist; U. S., land of Lincoln and FDR, with porDrograms are aired on Badio, Law

Programs are aired on Radio Lux Thursdays at 8:45 p.m. Hour is re-served by Roja, cosmetics account, which relinquished it for the series.

COY ON TIME SALES

IRISH RADIO ACTING

Dublin, June 3-#
With plenty of time to sell, Radio
Eireann — Irish government-owned
station—isn't encouraging buyers.
Advertising agencies say station authorities are too choosy about

sponsors.

Station, which maintains cross-fingers attitude for fear of sniping in Dail (Congress) about operation, says it sticks by official rules permitting it to sell time only to "companies engaged in manufacture" roduction and services in Ireland."
Retail outlets are rejected. This
choosiness has cost station plenty of
dough which it could well use to
keep up level of sustaining programs.
Station also declines to sign conracts with agencies—only with advertisers—giving 15% to agent introducing biz. Despite "we-want-it-we-don't" attitude of officials, sevintroducing Diz. Despite "we-want-tit-we-don't" attitude of officials, sev-eral deals are cooking, with platter programs being prepared by new-comers for peddling to advertisers and agents.

DR. LEON LEVY CITED

DR. LEON LEVY CITED

Philadelphia, June 10.
Dr. Leon Levy, general manager of WCAU, last week was awarded a certificate of achievement by Admiral J. L. Kauffman, commandant of the 4th Naval District, for "outstanding assistance to naval person-pel" during the war. standing assistance to nel" during the war.

More Disk Jockey Pacts; KMPC 5-Hr. Platter Show

Aniar C 9-fill. Fixatter Shilow
Two more milestones were passed
this week in the national disk jockey
sweepstakes. Another top agency,
William Morris, has stuck its car in
for whom it holds new transcentinental programming hopes. The
other local evert of some
note was soon-to-boost-to-50000watts KMPC's announcement of the
more controlled to the controlled to the
more marathon, believed to be a high mark for a solo person.

The Morris shop isn't talking about what is has in mind for Potter but it's of a national flavor, that's certain. Heretofore strictly a local,

If N.Y. Press Felt Needle in CBS Jabs, Only Sun Winced; Sees Red

The anticipated newspaper counwCBS, N. Y., is performing a
ter-attack against "CBS Views the lneeded public service, he declared,
Press," which flayed most of the and "we will confuse to have Don
New York dailies on its kickoff Issuer to the program,
Stanza May 30, falled to come off, the press. Success of the program,
All is quiet on the press-radio furrow declared, will be indicated
front except for a bb, gun volley by the trend of other stations in
from Keats Speed, N. Y. Sun exce
editor, who finantiated that WCBS by the Tablesbeek on Murrow or the contract of th editor, who insinuated that WCBS was following the Communist Party line.

The Morris shop inst talking about what is has in mind for Potential the desired is a short water in the first of a national flavor, that's certain. Hereditor strictly a botter interest in the first of a national flavor, that's certain. The first of a national flavor, that's certain. Hereditor strictly a botter interest of the deliles either maintenance of the strictly and the

of press criticism.

Both Hollenbeck and Murrow emphasized that the program is a footstructive effort at press criticisms, and the press criticism of the press and will not only point out short-comings but achievements of the press as well. Murrow said, however, that the program has no inmatter, what the reaction from the mewspapers. The program is a cooperative effort of the station's staff. Murrow and, in the same way the dallies stand behind their editorial columns.

Baseball Video

Continued from page 1. = alone, in addition to the sponsor

charges. With one-third of the season al-ready past, DuMent is now making a concerted pilch to line up a benk-roller for the remaining 54 games, a roller for the remaining 54 games, a roller for the remaining 54 games, re-ing after Pfrids (13) at a total gross cost of \$77,100, or about \$1,400 per game. Price includes agency com-mission, \$200 per game paid to an-nouncer BIII Shete and his assistan-nouncer BIII Shete and his assistan-nouncer BIII Shete and his assistan-the Yankees for the video rights, the Yankees for the video rights, the Yankees for the video rights, the Yankees for the video rights, which is almost neglighte consisting which is almost neglighte consisting slides.

Two top-coin sponsors are known to be definitely, interested in the offer and DuMont hopes to pact one of them before the Friday deadline. Games are considered a top bargain for video bankrolling in view of the Vankease, recent climb to second for video bankrolling in view of the Vankees' recent climb to second place in the American League and the audience interest attendant on gun to take on the semblance of the old "Murderers Row." In addition, the Yankees will be the only N. Y. them playing at home for more than 45 of the remaining 54 games, mean-rage WABD, Didnort S. Y. the out-side of the control of the control of the self.

self. While the prices paid by NBC for video rights to the Glants' games and by CBS for rights to the Dodgers haven't been revealed, it's believed when the price of the price when the potential audience. Most broadcasters, however, feel they're being charged much more right now than what the games are worth and are definitely in the mood to fight off any hike in the rates next season.



Winning pair on the Coast!

 $\mathbf{A}_{ extsf{s}}$ a private enterprise, marriage is a gamble. But as radio entertainment, young married life is sure-fire comedy. Witness such Columbia successes as "Blondie" and "The Adventures of Ozzie and Harriet." Now there's another winning pair on the coast - Columbia Pacific's The Couple Next Door.

Bob and Mary Ann Brown, the Couple Next Door, share all of the trials and triumphs of domesticity. Mary Ann's idea of a balanced diet usually tilts the budget. While Bob manfully strives to climb the ladder of success without showing the darns in his socks. Together, their virtues and vanities make them as believable as every couple next door.

It's a pleasant, lovable portrait of marriage. The kind of story that listeners can always see themselves in . . . and listeners are fond of their own reflections. Which is one of the reasons why The Couple Next Door is making friends up and down the Coast.

Another reason is Columbia Pacific production a smart sense of showmanship that knows how to plan programs with foreseeable results. Why not take the gamble out of your campaign with The Couple Next Door, a pair that can win your share of the rich Coast Market. Give us - or Radio Sales - a call. We'll deal you in.

COLUMBIA PACIFIC NETWORK

CIRCLING THE KILOCYCLES

Pittaburgh—Rege Cordic, VWSW in the first district of the MAB here announcer, is taking a leave of the second of t

Fort Wayne, Intel-Building permit has been issued for construction of a construction of a construction of a construction building to house WKJG at 3802 South Calhoun station hookup of the Tobacco Neer as mock invasion of the Carolina beach by the 2nd battalion, Eighth Marines, at Camp Le Jeune Broadcast will be a special returned the Northeastern Indiana Broadcast will be a special returned to the Northeastern Indiana Broadcast cast will be a special returned to the Northeastern Indiana Broadcast cast will be a special returned to the Northeastern Indiana Broadcast cast will be a special returned to the Northeastern Indiana Broadcast cast will be a special returned to the Northeastern Indiana Broadcast Can Legion and will be handled by Lester Gould, manager of WINC; Billy Arthur, publisher of the Yack-like Continued from page 24 knew of 1st continued from page 25 knew of 2st con

Omaha—Paul Fry, manager of KBON (Mutual) has been appointed new regional manager for the re-cently organized Inland Broadcast-ing Co., three-station setup to oper-ate via Mutual.

St. Louis — Chesier L. "Che's Thomas, general manager of KNOK, AEC outet here, will celebrate his plut year in the radio industry Thursday (12). His career began at Thursday (12). His career began at quently Thomas moved to WINS. in 1984 and in 1984 no became manager of KFRU, Columbia, Mo, an affili-ate of KXOK, in 1941 he became program director at KXOK. St. Louis - Chester L. "Chet" waw as assistant to the then askes itiopation quiz, with Lew Parker, manager, John L. Clark. Subsel- legit-interpret contents as empee, will quently Thomas moved to WINS. in 1904 and in 1806 he became manager Approval", showcase June 11. at each of KXOK. In 1941 he became program director at KXOK and moved into the top spot in 1984.

Methods of the program of the

Continued from page 24

Linew of its contents before the multing and while expressing disapproval
of the use of the words 'Communist-inapired minority,' did not protest its
being circulated in my behalf. I do
signing the letter and will continue
to ask and welcome the support of
all who believe that AFRA should
be a clean, democratic union devoted
solely to the economic welfare of its
members.

'MOVIE MANOR'S' WOR TEST "Movie Manor," an audience par-ticipation quiz, with Lew Parker

NBC's 'Col. Flack' Show

New half-hour stutution comedy, "Adventures of Col. Flack," based on the Satevepots series by Everage Rhodes Castle, will preem on NBC July 2 or S, a net offering done of the Satevepots with Program Poductions: (Gerry Layton and Wilbur Stark). Wendall Bellew.

Stark).
Wendell Holmes will play the lead.
Ed King is the director, with scripting by Sheldon Stark and Tom
Dougall.

White Bill

on the premise that radio must be as free as the press "in fact as well as spirit." NAB is expected to plug for a specific prohibition against any FCC interference with programs in renewing licenses as well as handing out new permits.

ing out new permits.

Industry is also expected to go down the line against the bill's ceiling on station ownership, network option time provisions, compulsory uniform system of accounts for broadcasters and those sections which enable FCC to award licenses on the basis of "economic" need as on the basis of "economic" need as well as demand for channels. Plenty of testimony is due from radio news directors on those sections of the bill which call for identification of news sources and distinction be-tween fact and editorial opinion by

commentators.
White's refusal to postpone the hearing date, it was understood, stems from the fact that most of his subcommittee members are tied up in other hearings during July and want to keep close tab on Senate matters in final days before the Congress recesses on or around August 1. Otherwise, they believe the radio hearings should be 'postponed until fall. commentators.

until fall.

In Otherwise, incry online to the country of the co erally policies

Lady Esther Continued from page 23

But the "romance" with the Cam-

Date the "manned" with the Cambridge manufacturers goes beyond the choice Law 600-minute show, and is said to envision an era when the manufacturers and the choice Law 600-minute show, and is said to envision an era when the manufacturers are sufficient to the choice Law 610-minute show in one network basket—and CBS would like to be than network. If Lady Bather and Seroen Guild mext season and the client decides to put in another show, CBS says it still has the right to pass on the quality of the show for that there shows the contract of the show for that the probability of the show for that the probability of the show for that the quality of the show for that the fault of the show for that the fault of the show for that the fault has been considered to the show for the show for the time period. He was a shown in the show that the show that the show the s

Warnow

= Continued from page 25 Tobacco made the pitch for the Voice after his Old Gold bowout, it was with the proviso that Stordahl also move over as his music director.

Joan Edwards' 75G Suit

Joan Edwards 75G Sult
Joan Edwards, former singer on
the Lucky Strike Hit Parade, last
week filed suit in the N.Y. federal
court for \$75,000 damages against
American Tobacco Co. and Foote,
Cone & Belding, its advertising
agency, claiming, damages as a reprogram early this year.
Miss Edwards dataset dataset.

program early this year.

Miss Edwards claims deception on
the part of Lucky Strike and FC&B
in assuring her she would continue
on the program for a full year following the show's Coast trek. Instead, Miss Edwards said, she was
Informed of her cancellation following the Jan. 19 show.

Let H. Paradar Coast page Market

In Hit Parade's Coast move, Miss Edwards, who was getting \$1,500 weekly, was promised an additional \$250 weekly in lieu of expenses of moving.

moving.

In addition, Miss Edwards cites fact that her husband, Julius Schecter, lost considerable income with the move. Scheeter, a violinist, in transferring from New York, had to wait for six months before becoming eligible to work the Los Angeles jurisdiction of the American Pederation of Musicians.

prederaign of Masiclaus.

Complaint stated that Miss Edwards started on the program in 1941, and in 1944 a new contract was atland starting here at \$750 week) the starting here at \$750 week that show would emanate from New York, as had been the with of the late George Washington Hill, Americance was the starting of t

Tax Concesh

Continued from page 2 unfavorable light. He said there was great emphasis on the portrayal of crimes of violence, the manner in the crimes of violence, the manner in the crimes of violence, the manner in the crimes of th unfavorable light. He said there

pressionable youngsters.
"The Killers" was cited as a film
overloaded with crime, and "Gangbusters" was named as the type of
radio show which went overboard in
this direction. Several comic strips
were also named. The lawyers
looked with favor on "Boomerang"
shows a smart and very fair
prosecuting attorney.

prosecuting attorney.

Nelson admitted that there might be some problem in the film industry which could be ironed out, but the MPA people said that the proper method was self-discipline, and cited the Code as an example of how these things should be worked out.

New BBC Head New to Radio

London, June 10.

Lord Simon of Wythenshaw, aged 68, once Lord Mayor of Manchester, is to be the new chairman of the BBC Board of Governors succeeding Lord Imman. His salary will be \$12,000 a year.

One of bis e---

\$12,000 a year.

One of his first jobs will be to meet representatives of the Trades Union Congress. General Council of the TUC has decided to approach the governors of the BBC with a view to securing full trade union recognition of all unions affiliated to the congress, and establishing proper negitiating machinery.

proper negolisting machinery.

At present the BBC recognizes only its own staff association for negoliating, questions of working negoliating, questions of working pay and conditions applicable to the various trades and professions covered by the unions. An official of were nembers of the staff organization association, which had frequent consultations with the directors on all matters pertaining to the well-consultations used to the staff organization of the staff or the staff or

tare of the staff.

A BBC official told Vanuary: "We have never recognized the right of trade unions to take part in the affairs of the staff. At the same time we have always admitted the right of individual members of the staff to join whatever union covered their occupation."

Lord S.S.

Lord Simon commented to Variery: "I haven't had any experience of broadcasting before, and it will mean tackling the job as a beginner."

HAGMAN INTO WLOL SPOT

Clarence T. (Swance) Hagman, who resigned two months ago as who resigned two months ago as division, was appointed vice-president of WLOL, Minneapolis-St. Paul last week by Norman Boggs, pres and g.m. Move was set up here last week as a result of expansion prostation for the Mutual-Minneapolis status of the Mutual-Minneapolis status for the Mutual-Minneapolis status for the Mutual-Minneapolis status for the Mutual-Minneapolis

Hagman, before his connection with ABC, was g.m. with WTCN, Minneapolis.



"HIRES TO YA" FOR SECOND YEAR CBS, COAST-TO-COAST



RUXY, NEW YORK

NEWEST RADIO and RECORDING SEN-SATION and his Rhythm Stylists Via THE JAN AUGUST SHOW SATURDAYS, 5:45 P. M., EDST, MUTUAL BROADCASTING SYSTEM.

Sponsored by Revere Cameras

The Jan August Record of "Misirlou" is nearing the 2,000,000 mark.

ART FRANKLIN ASSOCIATES NEW AMSTERDAM THEATRE BLDG. 214 West 42nd Street, New York City LOngacre 5-7343



, thank you for the swell service and fine cooperation which you have extended me during the past year," writes R. A. Moss, of Campbell-Ewald's Media Department.

Plus service for the country's leading radio stations and advertising agencies has won for Weed and Company a reputation for remaining consistently "On Target."





NEW YORK-BOSTON-CHICAGO-DETROIT-SAN FRANCISCO-ATLANTA-HOLLYWOOD

M-G-M Disks Sets Off New Wrangle By Jumping 'Trail' Release Date

The almost constant haselebetween recording companies and music publishers over the observance of release dates placed on new pop of the constant of the constant placed on the pop of the constant involves the Peter Maurice firm, subsidiary of Leeda, with the Mc-M-recording outfit and rival majors. The argument could conscivably build into a final showdown and the culmination of all such that the constant of the culmination of all such in the case "Mc-M- arms of all such in the case "Mc-M- arms

and the culmination of all sacu-batters of the See "Mc-M- admits de-liberately immping the 1uly 15 degic-liberately immping the 1uly 15 degic-general manager, had set on "Old-Spenish Trail." And M-G-M goes further in stating that it will not recognize in the future relessed dates from films or musicals. It takes the is a free-for-all and that each com-pany should look out for listelt. This is likely to put the whole situation party and the second of the second of the rest themselves to lift release dates from all tunes and let the recording companies market new ones as they

the themselve and the best of the control of the co

Disk Cos. Note Biz Upturn

Recording companies noticed an upturn in business last week, but the increase is said to be confined to the confined series of the confined series when the series week than in the past several, less when the confined series week that in the past several have shown no spirit. Figures are said flar off what they were last year at this time, although today's totals are diffi seperior to those pre-war.

Even Longhair Goes For Gimmicks; Philly Fiddle Fanciers Vie

Philadelphia, June 10.
Longhair audience participation concert, believed to be the first of its kind in this city, will be presented June 19 at the University Museum by Anthony Zungolo, who will play violins of four different periods.

well nilvy Animon's violation of four different periods.

Zamgolo will perform on a Stradium of the control of

5 Pubs Hit Sunbrock

Rodeo on Infringements

Rodeo on Infringements
Five muist publishers in a combined action last week filed suit in
New York federal court against
Larry Sunbrock and Rodeo, Inc., for
some state of the common state of the common state
Larry Sunbrock and Rodeo, Inc., for
some a Action seeks an hipution
and damages of not less than \$20
reach violation, complaint, SunAccording to the complaint, SunAccording to the complaint, SunAccording to the complaint, SunAccording to the complaint of the compl

BBC Plans To Assign Band Remotes Tunes

London, June 6.

Latest BBC anti-plugging scheme under consideration is a "We choose your program" policy. Producers have suggested to BBC house director-general that dance band leaders should not be allowed to choose their own radio programs.

should not be allowed to choose their own radio programs, Instead, BBC officials will draw up a list of the most popular tunes, and will say which must be featured. A percentage of songs to be aired would be allotted to music publishers and the second of the second publishers to bank and artists will be forbidden, and plug morey officially regarded as bribery and liable to prosecution by the BBC.

and llable to prosecution by the BBC.
Music publishers have already pointed out the flaws in these pro-posals and submitted a counter scheme, but this has so far been turned down. Smaller publishers fear squeeze-out if broudcast allo-fear squeeze-out if broudcast allo-bustons are based on size of the bustons and hot on merits of num-bers.

bers.
Band leaders are unanimous in criticizing the new scheme. Meanwhile the BBC anti-plug committee is going ahead with the completion of plans.

Leeds Buys English Rights to 2 U. S. Hits, Assigns 'Em to Maurice

Assigns Em to Matrice
Leads Maios, which last year set
up a home-sud-drome partnership
deal in new British and U. S. music
firms with London's Peter Maurice,
last week bought up the English
rights to two U. S. songs for its
to two U. S. songs for its
of its U. S. Maurice operation, secured "Managua Nicaragua," a big
American hit, from Encore Music,
and "Across the Alley From the
Alamo" from Capitol Songs, Both
haurice published in England
by Maurice
This method of buvine forestern

This method of buying foreign This method of buying foreign rights to hit tumes from rival publishers, to be turned over to foreign affiliates, is a unique wrinkle. As a rule, most U. S. pubs have reciprocal deals with British publishers. Leeds' Maurice affiliate in London recently bought the U. S. rights to the English hit, "How Lucky You Are," from Kassner. Maurice firm in N. Y. will publish.

ENNIS-AUGUST GET ASTOR SUMMER RUN

particular fiddle, but also attempt to success which instrument was piped at which time during the concert. Schima Kauriman, violinist with the Philadelphia Orchestra, dreamed with open Aug. 4, 100 feet. Blood with the Hotel Astor Roof, New York, Ennis with open Aug. 4, 100 feet. School and August planist, as running maker.

Hanry Yusurman to work with Hildegarde above at Chicago, July 4. Clicago these tre, Chicago, July 4. Clicago these trees, Chicago, July 4. Clicago these trees are also at the control of the

U.S. Negro Bands Find Big Coin in Low Country

Big Coin in Low Country
Stockholm, June 3.
Yank Negro bends are finding
Seadinavia a Lucrative nelid. Following in the wake of Don Redman,
who toured here last year, Austin
Cole and his Harlem Madeaps are
currently swinging around Swedish
key citles and later with his Finland,
Redman, started the ball rolling
after the war with a string of concred dates in Swedish and Denmark,
all of which drew heavy attendance.
Cole's dates in Gothenburg and
cole's full and the country-wide
tour was set in cooperation with the
Public Houses Union.

Strong Opposition To Scott Bill On Disk Copyright

Washington, June 10
Following time additional days of
testimony before a House juddiary
sub-committee, "if a strongly felt
here that the copyright bill introhere that the copyright of the copyright
would give each recording artist a
would give each recording artist
and the bill—the American Society
of Composers, Authors and Publishers,
Music Publishers Foteetive Asan, BroadMusic Publishers Foteetive Asan, Broadmost proposers, Authors and Publishers,
Songwrifers, Prolective Asan, Broadcasters, recording companies, and
others—put up strong opposition to
he bill and its proponents, Fred
merical counsel of the National Asanor Performing Artists, which is
sponsoring Scotts bill.
Hearings were conducted last

sponsoring Scott's bill.

Hearings were conducted last
Wednesday (4), Monday (9), and
against yesterday (Tuesday). Most
of the testimony centered around
bil No. 1270, which would allow the
recording artist a copyright on individual arrangements of a song. It
took a heavy lambasting from its oppomenta.

took a heavy lambasting from its opponents.

On the other hand, what little siteminon has been paid to Rep. Scottle
minon has been paid to Rep.
mi

Johnstone In Split With T.D.

Tommy Dorsey in various capacities for the past 10 years or so, has re signed as head of Embassy Music Co. and apparently is divorcing himseif entirely from the maestro's in-terests. Johnstone held in his name seif entirely from the massives in-terests. Johnstone held in his name 90% of the stock of Embassy and in quitting his post seemingly turned it back to T. D. What he intends doing is undisclosed.

doing is undisclosed.

Johnstone's break with Dorsey followed the latter's plan to close the Embassy firm for the summer. Dorsey wanted Johnstone to go to the Coast and manage his Gaine of the Coast and manage his Cardens Ballorom, where the T. D. band is currently by your control of the coast and manage his Cardens and the coast and manage his carden to the coast and a currently by your latter to the coast and the coast and the coast and dight like the Coast. Neither did he want to sit around all summer until Embassy was reactivated in the fall. His resignation followed.

Pittsburgh—Failing health has re-sulted in retirement of Elda Allan, local singer, from band bus ness fol-lowing an engagement with Chuck Foster's band at Bill Green's.

Glenn Miller Estate Warns Indie Rainbow Records on 'Tribute' **Album: Applies for Injunction**

Walter Teeoff Maestro For H'wood Season

Hollywood, June 10. Hollywood Bowi's 26th season of "Symphonies Under the Stars" will open July 8 with a list of 14 conductors, leading off with Brune Walter.
Paul Whiteman will conduct the Paul Whiteman will conduct the annual Gershwin memorial concert July 12. Others are Antal Dorati, Robert Stolz, Vladimir Golschmann, Victor Young, Ivan Boutnikov, Sig-mund Romberg, James Sample, Jose Hurbl, Izler Solomon, William Stein-berg, Xavier Cugat and Eugene Ormandy.

SPA, MPPA To Resume Talks On New Pact

Contract negotiation between committees representing the Song-writers Protective Assn. will be continued within he next will be continued within he next will be continued within he next all talks over a new contract—the dispute between publisher—Louis. Bernstein and writer Edgar Lesile—the stepping saide of Lesile from the SFA negotiating committee. Initial neet of the two factions might have the stepping saide of Lesile from the SFA negotiating committee. Initial meet of the two factions might have duties demanding attention of various members of both sides deterred.

With meetings resumed, SPA and MFPA men both hope to whip up a new agreement in short order, to replace, the one which expired last month-by-month awaiting a successor pack, Not much work on the sharper issues expected to be intended to the contract of the commentary breakdown of negotiations. Most of the terms smoothed completed had been minor. Lessie has not withdrawn from the

Ones.

Leslie has not withdrawn from the negotiating committee. He simply will not attend the next confab with MPPA. Whether he'll make others in the future is undecided.

Suit Cites Mgmt. Pact Between Sig Spaeth And Singer Burl Ives

And Singer Burl Ives
Sigramus Spaces have led a
\$25,000 but seems before a
\$25,000 but seems before a
\$25,000 but seems but seems but seems
how York supreme court against
Burl Ives, charging the singer broke
a 1948 employment contract under
which Spaceh was to gdvise and
May, 1944, when the path and some
Agreement was breached, complaint
noted, when. Ives hired others in
May, 1944, when the path and some
Contract allegedly was a one-year
ticket starting Dec., 1,1943, whereby
Ives agreed to pay 10% of his earnticket starting Dec., 1,1943, whereby
Ives agreed to pay 10% of his earnincount. Suit came to light when
Spaceth sought to examine, Ives before trial in order to prepare a bill
of particulars. Plaintiff moved for
and motion is stated to come up
later this mosith.

ASCAP NAMES NEW **BOARD OF APPEALS**

American Society of Composers, Authors and Publishers named a new appeals board last week. After votes were counted, Abel Baer and Peter DeRose were turned up as pop-writer members of board, with Douglas Moore as standard writer rep. Max Mayer and Sam Stept were voted as pop-publisher mem-bers and John Sengstack as standard-pub electee

Stept is the only new member of the board.

Existe of Gienn Miller and the handlers of the Tex Beneke-Glenn Miller credets; which records for RCA-Victor, have applied for an injunction in New York against the manufacture and asid of an album place of the second of the s

Rainbow's album was made by a picked orchestra, consisting of many musicians who formerly worked for Miller, under the direction of Ralph müller, under the direction of Babba Planagan, arranger, who never worked for Miller. Tunes they made for the eight-ade book were never spottlighted in the text of the album. Hayner objections to the Rainbow product is that—the cover-of the album of the control of the control of the control of the coverage and feature the same. And it has been proven that many people walking into record stores asking for album first. Apparently, it's felt that this interferes with the sale of RCA disks by Benches and the GRA disks by Benches benches and the GRA disks by Benches benches and the GRA disks by Benches and the GRA disks by

Calloway Appeals 200G K.C. Suit

Macstro Chi Amazon City, June 10.

Macstro Csh Calloway filed a metion May 29 in circuit court for a
new trial in his suit for \$300,000
damages against the Pla-Mor Ballroom. A jury in circuit court of
Judie James W. Broaddus here May
21 had denied the Calloway claim.
Alling to repriment counsel for the
defendants and to instruct the jury
diargeard defendant counsel's unfair argument not based on any evidence in the case. M. J. O'Sullivan,
attorney for Calloway, filed the metion.

tion.

Original Calloway suit was filed in connection with his arrest Dec. 2, 1948, when he and Felix Payne, Jr., negro acquaintance from Washington, D. C., attempted to enter the whose orchestra was playing the hall at the time. Calloway's fart suit charged assault and battery and false arrest and imprisonment.

There has been no date set for acting the court on the new motion of the court of the new motion.

ASCAP Execs Having Tough Time Getting Passage to England

Executives of American Society of Composers, Authors and Publishers are having a difficult time securing transportation to England for the International Congress of Composers and Authors, which starts June 23. Unable to secure boat takets towards when the secure boat takets towards when the secure boat takets towards when the secure boat

the international Congress of Composers and Authors, which starts June 23. Unable to secure boat June 23. Unable to secure boat June 23. Unable to secure boat June 24. Unable to secure boat June 25. Unable 15. Unable 25. Unabl

Jocks, Jukes and Disks

- By George Frazier

Buddy Clark's each new recordng makes it progressively more aparent that here is one of the fine and trumped player who takes off rather
it all popular male singers. This
budget is a singer of the second of t Buddy Clark's each new recording makes it progressively more asparent that here is one of the finest
of all popular male surgery astimed to the surgery astimed to

Clark sings these ballads with virility, warmth, superb enunciation,

Best Bets

Best Bets
Ballads—"Feg o' My Heart."
"Passing By," and "Come to Me.
Bend to Me" (Buddy Clark)
and "My Heart Stood Still"
(Margaret Whiting).
Hot—"I Can't Believe That
You're In Love With Me" (Bill
Stegmeyer Octet).
Western—"I Wonder Who's
Kissing Her Now" (Foy Willling).

ling).

Novelty—"Pancho Maximilian
Hernandez" (Woody Herman)
and "Ace in the Hole" (Anita
O'Day).

O'Day,
Rhythm—"Tomorrow" (Charlie Spivak),
Dance—"Almost Like Being
In Love" (Larry Green), "Lolita Lopez" (Freddy Martin),
and "There's That Lonely Feeling Again" (Charlie Spivak).

and a miniform of tricks. "Peg," an oldie now being revived, is given a great interpretation that happily lacks the schmaltz of most treatment of the schmaltz of the schmaltz

Weedy Herman—the houlist as exceeding a mineria, by the way. Weedy Herman—the houdlesters to the second paintenance of the

Charlie Spivak's "Tomorrow," a rhythm time, sounds like one of the most commercial things he's done in a long while. Rusty Nichols sings this Gordon Jenkins song with the proper casualness. Diskbox ope athis Gordon Jenkins song with the proper casualness. Diskbox operators should look into it without delay. On the other side Spivak-does "There's That Lonely Feeling Again," with a vocal by Tommy. Mercer. It's pleasant, if not particularly exciting.

icularly exciting.

Freddy Martin goes in for Latin-nericana this week with "Lolita Lovez" and "Come to the Mardi Fras" (Victor). Like Woody Her-nan's "Pancho," "Lolita Lopez" has Gras man's "Pancio," Lolla Lopez has certain overtones which may make it suspect in the Peron country. Stuart Wade and a chorus sing it very pleasantly. On "Lolla's" back-Stuart wase and a chorus sing it very pleasantly. On "Lollta's back-side, Wade and the ensemble vocalize engagingly about the Mardi Gras. "Lolita," however, sounds like the Wurlitzer face.

like the Wurlitzer face.

Larry Green's Victor of "Almost
Like Being in Love" and "The
Heather on the Hill." two tunes
from the Alan Jay Lerner-Frederick
Lowee score to "Brigadono," constitutes good dansapation and little
else. This is not intended se a rap,
however. Good dansapation is
Tather Tare there days.

backgrounds.

Mentea Lewis, a girl whose voice is sexy, does "The Whitfenpoof Song" on signature this week. It strikes us as a big mistake, although publicity. The sex of the work of the sex of the

aplomb."

Billy Butterfield's trumpet playing in the Bill Stegmeyer Octet's Signature of "I Can't Believe That You're In Love With Me" makes this a face worthy of hot tans attention. Reverse, by Johnny Bothwell, is so-so verse, by Johnny Bothwell, is so-so Errol Garner, a talented if some-what fancy pianist, plays "Yester-day," the "Roberta" tune, and "Gas-light" on a new Signature. They're good stuff for jukes in cocktail good s lounge.

founge.

Foy Vitting and The Riders of the
Purple Sage give a western wham to
"I Wonder Who's Kissing Her Now"
(Majestic). It sounds like a wow for
cactus corners. Other side, "Wait'II
Get My Sunshine In the Mgon-

I Get My Sunshine in the Mon-light" is about what you would ex-pect of a song with that title. Among the week's albums, two stand out—"Marguret Whiting Sings "Pilnains Rainhow" (Columbia). Backed by Frank DeVol and his pland, Miss Whiting sing such mem-hond, Miss Whiting sing such mem-try of the sunshing of the sunshing of the "Thou Swell," "My Honnacce" "This "Pumy Valentine," "Lover," and "I be high p's ke to report that these wonderful songs suffer no indigni-ties."

The "Finian's dainbow" job is

Suggested Program

Overture to "Finian's Rain-bow"—Ray Charles (Columbia). "Passing By"—Tony Martin

(Victor).

(Victor) and Soul" – Benny Goodman (Victor) – Wenny Goodman (Victor) – Wenny Goodman (Victor) – Walmost Like Being In Love" – Jo Stafford (Capitol) – Wy One and Only"–Eddie Condon (Decca), "Basin Street Blues"–Herb Jeffries (Exclusive) – "One O'Clock Jump" – Count Basie (Okeh).

Program No. 2

Program No. 2

(Rodgers and Hart Selections)
"The Lady Is a Tramp"—Eddic LeMar (Capitol).
"This Can't Be Love"— Margaret Whiting (Capitol).
"There's a Small Hotel"—
Marie Greene and Vic Damone
(Victor).

(Victor). Took Advantage of Me"

Lee Wiley (Liberty).

"Mountain Greenery"—Milton
Berle (Victor).

"Glad to Be Unhappy"—Lena
Horne (Black and White).

"Where Or When"—Richard
Rodgers (Columbin).

Program No. 3

Program No. 3
"Woodchopers' Bail"—Woody
Herman (Deca).
"All the Third Woody
Herman (Deca).
"Treat Me Rough"—Mickey
Romey (Deca).
"Nobody's Swecthmath'—Frank
"Nobody's Swecthmath'—Frank
"Cabin in the Sky"—Ethel
Waters (Liberty).
"Just Open More Chance"—
Buckayby (Brunny Berigan
(Victor).

tutes good dansapation and little else. This is not intended as a relation of the series of the seri

Jeffries' Tint Shorts

Hollywood, June 10.
Stillman Pond has inked Herbeffries to a series of six technicolor

With the first short at the half-way mark, Pond has scheduled the second for a June 19 kickoff, No re-lease deal has been set.

BMI Adds Two To Director Bd.

Two additional members have been added to the director board of time the board of time the board of time the board of discussed the possibility of returning vice president Merritt Tomkins to the presidency of Associated Music Publishers, New Associated Music Publishers on the board, Justin Miller, Persy of National Assn. of Broadcasters, was named chairman of the board and Kaye vice-chairman. Promy Music Publishers of Music Publishers of

Hudson River Jazz Boat a Click With Or Without Free Beer

Without Free Beet
To the sock strains of "Way Down
Yondenin New Orleans" played by a
fine small jazz band, the Rudl
Blesh-Art Hodes promotion "Jazz. On
He River" has the definit from a New
Some 200 pas ple (mehating 200
payees, the rest press) had wailed
the gang plank of the S.S. North
Haven before she got up steam for a
four-hour cruse up the Hodson
And the fafair was a huge success. Reverting to the old days when fazbands played on Missistippi river
to the some played on the state of the
ton music out of smoke-filled Manhattan cellars and established it as
n open-six attraction of unques-

hattan cellars and established it as an open-sir attraction of unquestioned appeal.

Opening night, the band included Pops Foster on bass, James P. Johnson on piano, Albert Nicholas or larinet, and Marty Marsala or trumpet. They played some great stuff against a backerop of lights expense of the played some certainty the first new (although old) thing to have happened to jazz music in years.

Blesh and Hodes will continue the cruises attroughout the summer. Friday's and Saturday's runs begin at 9 p.m.; Sunday's at 6 p.m. Free beer is on tap until July 1, when the project will get a liquor license. Blesh and Hodes get 83 per person, including tax, bought only in advance from the Leonard Smith Associates.

sociates.

This is the best way you'll ever find to hear jazz. And there's no rebop.

SOUTHERN TO COMPETE WITH MAJOR FIRMS

Southern Music, operated by Ralph Peer as part of his wide publishing and performance rights interests, will be pushed into competition with major publishing firms,
Jerry Johnstone, with Bour
Music, moves to that firm June 23
general professional manager ad a n contact staff.

Crosby-Andrews Sis Wax Berlin's 'Freedom Train'

Armstrong Troupe P.A. To Help Launch His

Film at N. Y. Theatre In a unique buildup for the preem of United Artists' "New Orleans" at the Winter Garden, N. Y., June 19, Louis Armstrong, featured player in the film, will appear on the house stage opening day in a one-hour stage opening day in a one-nour long jazz concert. Supporting jazz-men will include Jack Teagarden, trombone: Bobby Hackett, trumpet; Peanuts Hucko, clarinet; Sidney Cat-lett and George Wettling, drums; Bbb Haggert, bass and Dick Cary,

Ernie Anderson, advertising man-ager for G. Schirmer who was appointed tour director for Arm-strong's concert junket next fall, is producing the concert. Fred Robbins will emcee.

AFM REVOKES KIRRLER PERMIT IN JAMES ROW American Federation of Musicians

revoked the booking license of promoter Gordon Kibbler last week, a move presumably based on the latter's connection with a dispute over the playing of Harry James' orchestra at a date in Alabama.

Kibbler, who works out of In-dianapolis, has promoted dances and concerts all over the east. AFM
execs, in Detroit for the union's annual convention, couldn't be reached
for the reasons of Kibbler's suspension, but recently the execs admitted they were considering the

Meanwhile, Kibbler's action vs. James, Music Corp. of America and Bluefield, W. Va., promoter Ralph Weinberg, which was to have been heard last week (2) in Montgomery, Ala., was postponed to later this month. James and MCA both had st-torneys representiley them, and the latter also represented weinberg,

latter also represented Weinberg,
Case is over Kibbler's claim thathe had confirmation from McA to
lay James' band in Columbus, Ga,
but McA later cancelled and gave
the date to Weinberg to play in
Montgomery. While it was being
fulfilled, Kibbler served James,
Weinberg and McA with papers in
a suit over the switch.

Musicraft Ties **Up Loose Ends**

Up LOOSE Ends

Musicrast Records is in final
throes of putting its new house in
order, following culmination last
week of its long battle for additional
week of its long battle for additional
had already been thrested in the
mompany. Company last week filed
papers in Albany for the formation
of Musicraft Records, inc. combinof Musicraft Records, inc.
Corp. and Musicraft Records, inc.
Capital stock is listed at the 470,
518 shares \$1 par value, originally
listed in its reorganization plan, to
be issued in place of old stock.
Capital stock is listed at the 470,
518 shares \$1 par value, originally
listed in its reorganization plan, to
be issued in place of old stock.
Most of the performers feel that
since the old Musicraft regime viowardous wang, they were and are
free to negoliate elsewhere. But it's
probable that the majority will remain.

Indie Disker Claims Coast Rival Copied Hit 'Peg' Recording

10 Best Sellers on Coin-Machines I. Peg O' My Heart (3) (Rpbbins)...... { Clark Dennis...... Capit Harmonicals ... Vifacount

Linda (16) (Mayfair)	Charles SpivakVictor
Mam'selle (8) (Feist)	Dick HaymesDecca
My Adobe Hacienda (9) (Peer)	Eddy HowardMajestic Dinning SistersCapitol
Sunday Kind of Love (6) (Maurice)	Jo StaffordCapitol Claude ThornhillColumbia
Chi Baba, Chi Baba (2) (Oxford)	Perry ComoVictor Blue BarronM-G-M
That's My Desire (9) (Mills)	Frankie LaineMercury Sammy KayeVictor
Across Alley From Alamo (5) (Capitol).	Mills BrosDecca Woody HermanColumbia
If I Had Life Over (6) (General)	Larry Vincent20th-Century Buddy ClarkColumbia
Heartaches (14) (Leeds)	Ted WeemsDecca-Victor Eddy Howard Majestic
Coming Ur	
Vonder, I Wonder, I Wonder (Robbins)	Martha TiltonCapitol Tony PastorColumbia
Stockings, Green Perf'e (Morris)	Ray McKinleyMajestic Tony PastorColumbia
lelieve (Sinatra)	Frank Sinatra Columbia
k, Jack, Jack (Sinatra)	Andrews Sisters Decca Jack Smith
(Burke-VH)	Jo Stafford Capitol

(Burke-VH) Jo Stafford......Capitol Vaughn Monroe.....Victor Temptation (Robbins)..... Red Ingle......Capitol Midnight Masquerade (S-B). Seldy Howard. Majestic Sammy Kaye. Victor Time After Time (Sinatra). | Frank Sinatra... Columbia | Tommy Dorsey. Victor | Feudin' and Fightin' (Chappell). | Dorothy Shay... Columbia | Berlin's Préedom Train' | Fuedom and Fightin' (Chappell) | Dorothy Shay | Columbia | Share Sisters did a joint Decca disk of Irving Berlin's The Freedom Train' | Faredom Train' | Faredom Train' | Freedom Train' | Faredom Trai



VING BERL

A BALLAD and ATHER

> A NOVELTY (HAVE I COME TOO EARLY, TOO LATE.)

> > IRVING BERLIN MUSIC CORPORATION

1650 BROADWAY, NEW YORK 19, N. Y.

NEW YORK CHARLES SAXON DUKE NILES

CHICAGO FREDDY KRAMER CLEVELAND

LOS ANGELES

PHIL JULIUS

BEN GILBERT

Dailey Uses Beneke B.O. As Key To Convincer That Biz Still to Be Had

brook, Cedar Grove, N. J., which has been following the same lukeb.o. trend virtually every other band spot has experienced during the past six months, is con-vinced business is still available to the right combination of factors. Playing Tex Beneke-Glenn Miller orchestra for two weeks beginning last Friday (6), which is identically the same period he played that band last year, Dailey points to the business done by the band over the same weekends two years in a row to substantiate his claim.

substantiate his claim.

Beneke's opening-night crowd was almost exactly the same size of his popening night in 1864—1984, about on the popening night in 1864—1984, about take was slightly lower. Next right take was slightly lower. Next right casturday beneke played to 151 more patrons than he had the corresponding Saturday last year, with the gross revenue just about what it was then.

These attendance figures, Dailey els, indicates as much alertness as TOP HIT OF YESTERDAY

GREAT POPULAR

STANDARD TODAY

Recorded by

Robert Merrill RCA-VICTOR RECORD NO 10-1313

WHIFFENPOOF **BNN2** (Baal Baal Baa!)

MILLER MUSIC CORPORATION AROADWAY + NEW YORK DRMAN FOLEY 5-4 PIN MY

What Are

Bou Doing

New Bear's

Eve?

I CAN'T GET **UP THE NERVE** TO KISS YOU

SANTLY-JOY TOMMY VALANDO, Gen. Prop. Mgr. 1619 Broodway New York ever by the band-following public, although the gross figures indicate less spending. However, in policies the september of the second of the

Meadowbrook, incidentally, closes for the month of July, not August, as was first thought. Spot folds June 30 when Beneke exits, for 25 days.

Disk Logging, Offered To Pubs By Peatman. Starts Controversy

Dr. John Peatman, who originated and operates the service which supplies music publishers with the by which the number and value of radio song performances are measured, this week began a hotbed of discussion among publish-ers by offering to add to his comers by offering to add to his com-pilation song performances via rec-ords and transcriptions. Pestman pretaced his weekly tabulation cir-culated among publisher-subscribers, with an open letter indicating that if a majority of publishers wished the added service he would add disked song performances to his log.

disked song performances to his log. Peatman's idea is to incorporate recorded or transcirbed plugs from (a) network disk-jockeys shows, with outlets in Chicago and Los Angles (b) disk shows on New York independent stations or elsewhere, or both. Cost of additional coverage would be shared by subscribers. Publishers are divided on how

or notin. Coeff of administratives of the problems are divided on how valuable a knowledge of disk-jockey but the problems are divided on how valuable a knowledge of disk-jockey at the problems of the probl pressure of must do a of money.

of money.

Other pubs have asserted that they would want knowledge of how would want knowledge of how the control of the contr

Goldwyn Sets Name Maestros for Kaye Pic

10 Best Sheet Sellers

Peg O' My Heart Robbins
LindaMayfair
Mam'selle Feist
Chi-Baba Chi-Baba Oxford
Adobe Hacienda Southern
Anniversary Song
I Wonder, I Wonder Robbins
That's My Desire Mills
Across Alley AlamoCapitol
Sunday Kind of Love Maurice
Second 10

Heartaches	Leeds
Life to Live Over	General
Midnight Masquerade, Sh	apiro-B
I Believe	Sinatra
Time After Time	Sinatra
lvy	rke-VH
It's Good Day	Capitol
April Showers	.Harms

Pluggers Warming Up Their Hand Mashies

Their Hand Mashues
Musle Publishers Contact Employees union has begun preparations for its annual golf tournament.
A 25-man committee has been apCommittee meets in New York tonight (Wednesday) for the first
time. Tourney is likely to be held
again this year at Engineers Club,
Roslyn, L.L.

NAMM Reelects Prez Louis G. LaMair, Sets Promotion Campaign

Chicago, June 10.

ers of the National Assn of Music Merchants culminated with reelection of Louis G. LaMair as head of org. Outfit also gave a 5-1 vote of approval to his plan of an all-out promotion for all phases of industry, sheet music, records and

instruments.

Public relations job will be conducted by Music Institute of America,—eavly—formed-nonprofile-adjunct of NAMM, which will operate next year with war chest ranging from \$250,000 to \$400,000 which will be collected from increased dues. Dues increase received a unanimous vote from members and will be based on all files geals, approximating \$1000.

ous members.

LaMair, who according to setup, also heads MIA, called huddle of mew board of directors for July 10th in Chicago to swing this year's promotion into action. Group will determine priority line-up for market research on different branches of industry and to which survey outfits to award contracts.

Music Notes

· Adeline Hanson joined Lampson Transcriptions, Hollywood headquar-tered, as promotion-production chief....Leighton Noble waxing for Standard Transcriptions....Margaret Whiting to N. Y. from Coast to fulfill

ard Transcriptions... Margaret Whiting to N. Y. from Coast to fulful commitment at Ziv Transcriptions., BIM Miller band first outfit inked by Qualitione Records, another Hollywood odd-label... Jack Kapp, Decoard prexy, in Hollywood... Billy Sutterfield waxing a session for Capitol this week... Beah Sadowsky signed by Enterprise Records for album of 88ing... Bills Grosby and Al Johon waxing again for Dece this week... Bill Soxion, Coast tune-tout for Burke-Van Heusen, on swing through Facility and Soxion, Coast tune-tout for Burke-Van Heusen, on swing through Facility and Label..., Tomp Dursey and Dennis Day each sleing four this week for RCA-Victor... Al Stewart has quit as Hollywood song-plugger of South-ron Music... Earl Robinson signed to elef four tunes for Johning Johnston to chirp in Engle-Lion's forthcoming "A Texas Story"... Eddie Machard, Coast for Grosbin-Steick-Miller, spinning around Far West on Claim Killer," upcoming Capitol kidak: album "Queen For a Day" idee, on tieup with airshow of sme title... Artie Wayne now inked with MacGregor Transcriptions.

Artie Wayne now inked with MacGregor Transcriptions. Vaughn Monnoc cracked the all time record over Memorial Day at the Starlight Ballroom, Wildwood, N. J., with a gross of \$4,307...Jerry Jerome, Apollo Recorder mustal director; back from waxing hatch of folk songs in South Carolina and Tennessee...Erskine Rawkins shated to songs in South Carolina and Tennessee...Erskine Rawkins shated to songs in South Carolina and Tennessee...Erskine Rawkins shated to the songs in South Carolina and Tennessee...Erskine Rawkins shated to the songs in South Carolina and Tennessee...Erskine Rawkins shated to songs in South Carolina and Tennessee...Erskine Rawkins shated to the songs in South Carolina and South South Carolina and South Carolina and South Carolina and South Carolina and Symphonic arrangements. With music written by N. Roubanis, tune was originally published in 1941...Slim callards "Yep Roc Hereal," Telessed in Britain last month on the Royal Callards "Yep Roc Hereal," Telessed in Britain last month on the Royal Syrian dish, ... Maurice Schwartz Inked to a Banner Record pact.

Disk Bites Petrillo: Coast Jock Gets AFM Card. Turns Maestro

Hollywood, June 10. Reversing the current trend, disk lockey Ted Lenz has obtained a maestro's card from Local 47 of the American Federation of Musithe American Federation of Musi-cians, Now on leave from KGFJ, Lénz got a composer-planist card and will lead an eight-piece combo at the new \$2,500,000 Riviera Beach Club at Palos Verdes opening in mid-July. He'll continue jockeying, meanwhile.

JIMMY SPITALNY DROPS BAND FOR VAUDE SINGLE

Jimmy Spitalny, son of Maurice Spitalny, orch leader, and nephew of Phil Spitalny, is breaking up band he's had since coming out of Army and will try his wings as a cafe single. He's having an act written and will head for the Coast in a few weeks to break it in.

Young Spitalny has been batoning orchs, except for bis three years in uniform, ever since he was 14 and his latest outfit had been getting favorable attention after long engagements at 'Ankara and Vogue Terrace, Pittsburgh niteries.

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Songs With Largest Radio Audiences

The top 31 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast over Radio Networks, Published by the Office of Reservch, Inc., Dr. John G. Peatman, Director. Survey Week of May 30-June 5, 1947

Survey Week of May 30-June 5, 1947

Marvice.

Across the Alley From the Alamo	Capitol
Alexander's Ragtime Band	Berlin
Almost Like Being In Love-"Brigadoon"	Sam Fox
Anniversary Song—t"Jolson Story"	Mood
April Showers-+"Jolson Story"	Harms
Ask Anyone Who Knows	Witmark
Beside You-+"My Favorite Brunette"	Famous
Chi-Baba Chi-Baba	Oxford
Cu-Tu-Gu-Ru	
Deep Down In Your Heart	Triangle
Heartaches	Leeds.
I Can't Get Up the Nerve To Kiss You	Santly-Joy
I Believe-+"It Happened in Brooklyn"	Sinatra
I Do Do Do Like You	Harms
I Wonder Who's Kissing Her Now	Marks
I Wonder I Wonder I Wonder	Robbins
I'll Close My Eyes	Maurice
Illusion	Pemora .
It Takes Time	London
If I Had My Life To Live Over	
June Is Bustin' Out All Over-"Carousel"	Harms .
Linda	Morris
Mam'selle	
Midnight Masquerade	Shapiro-B
My Adobe Hacienda	Southern
Old Devil Moon-*"Finian's Rainbow"	Crawford
Passing By	Chappell -
Peg O' My Heart	Robbins
That's My Desire	Mills
Time After Time-+"It Happened In Brooklyn"	Sinatra
The same of the supposed in Discounty in the same of t	Dillette.
The remaining 20 songs of the week, from the cop	yrighted ACI

After Graduation Day-†"After Graduation Day"	T. B. Harms
As Long As I'm Dreaming-+"Welcome Stranger"	Burke-VH
Cécilia	ABC -
Dream Dream Dream	Thomas
I Gotta Gal I Love-+"Ladies Man"	Famous
I Want To Thank Your Folks	Oxford
It's a Good Day	Capitol
Ivy-+"Ivy"	Burke-VH
My Pretty Girl	Republic
No Greater Love	World
Roses In the Rain	Barton
Say No More	Advanced
Spring Isn't Everything	Warren
Stella By Starlight	Reverly
That's How Much I Love You	Morris
They Can't Convince Me-+"Down to Earth"	Mood
We Knew It All the Time	Melrose
Whiffenpoof Song	Miller
Would You Believe Me-+"Love and Learn".	Remick
You Can't See the Sun When You're Crying	Simon
You'll Know When It Happens	Bourne

14th Year of Waltz Popularity Let Us Waltz As We Say Goodbye

PAULL-PIONEER MUSIC CORP. After Graduation...T. B. Harms
It's Same Old Dream ..Criterion | † Filmusical. * Legit Musical.

Bands at Hotel B.O.'s

Rand Hotel Weeks		Covers On Date
Carmen Cavallaro. Astor Roof (850; \$1-\$1.25) 3	4.800	13,400
Griff Williams* Waldorf (400; \$2)3	3,050	11,000
Bandy Brooks Pennsylvania (500; \$1-\$1.50) 9	1,675	14,500
Vic Lombardo*New Yorker (400; \$1-\$1.50) 3	1,225	4,625
Lawrence WelkRoosevelt (400; \$1-\$1.50)10	1,350	14,050
Bobby Byrne*Commodore (400; \$1-\$1.50) 1	825	1,475
Johnny Pineapple . Lexington (300; \$1-\$1.50)	750	28,375

Indicates Floor Show at Waldorf with Dorothy Sarnoff, Hermanos

Chicago

Jack Fina (Empire Room, Palmer, 569; \$3.50 min.). Out of town trade also took in this room for two hundred jump to 3,600. Yide Masse (College Inn., Sherman; 960; \$28-\$3.50 min.). Musso leading Stan Kenton All-Stars and June Christy opened Thursday (3) has the kids running. Hefuty 5,300.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Holding up well, 2,200 covers.

Russ Morgan (Biltmore; 900; \$1-\$1.50). Down to around 1,700, ade-

Location Jobs, Not in Hotels

(Chicago)
Art Kassel (Trianon; \$0.90-\$1.15 adm.), Kassel pulled out Friday (6)
dd George Olsen replaced. Took 12,000.
Teddy-Phillips (Aragon; \$0.90-\$1.15 adms.), Steady, 15,000.

Los Augeley
Los Augeley
Los Augeley
Los Barrows (Aragon, B, Ocean Park, Ist wk), Les Brown augmented
over three-day weekend and pulled admithes up to fair 6,400.
Chartle Barnet (Meadowbrook, B, Culver City, 5th wk). This week
probably will see spot darken again; policy of name orchestra and
vaude acts flopped. Last stanza a sad 1,000 or so stub-buyers.
Tommy Dersy (Casino Gardens, B, Ocean Park, 3d wk). Got the terp
addicts by the nape of the neck, doing the biz of the burg. Dandy 10,000
admistes.

admishes.

Tony Paster (Palladium, B, Hollywood, 6th wk). Windup stanza weak
5,100 sales. Gene Krupa opened six-stanza stand last night (Tuesday).

BOLIN WINS \$1,000 GERSHWIN MEMORIAL

Hollywood, June 10.
Nick Bolin was named winner of
the \$1,000 Gershwin Memorial Award for an original musical composition. Dr. Karl Wecker, director of Hollywood Bowl Assn. cited the

Composition, "California Sketches," an orchestral suite, will be introduced at All-Gershwin concert.

Bolin received the award through the judgment of Leopold Stokowski, Artur Rodzinski, Leems Taylor, Robert Russell Bennett, Ferde Grofe, Ronald Eyer and Whiteman.

Whiteman Wands Gershwin

Whiteman Wands Gershwin
Hollywood, June 10.
Paul Whiteman will batoneer the
annual George Gershwin Memorial
concert at the Hollywood Bowl July
12. Todd Duncan and Camilla Williams will handle vocals and Earl
Wild and Calvin Jackson, pianists,
will mest

Bruno Walter will conduct an all-Bruno Walter will conduct an all-Wagner program July 8 marking the symphony season's opening and the 806th program since Bowl's incep-tion. Helen Traubel, Metropolitan Opera soprano will be featured. Walter will conduct at an all-Brahm's concert July 10.

Frank Libuse held over eight weeks at Last Frontier, Las Vegas.

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WHEN YOUR OLD WEDDING RING **WAS NEW**

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JACK MILLS SUGGESTS FOR YOUR PROGRAM I CAN'T GIVE **YOU ANYTHING BUT LOVE, BABY** Music by . . . JIMMY McHUGH

See Lewisohn Stadium Deficit as High as 75G

With N. Vis. LewIsohn Stadium due to open its 30th season of conserts Monday (16), Mrt. Charles S. Guggentiet charles and the season of conserts the charles of the season of conserts of the season of conserts of the season of

musicians, Where usual season deficient runs to 850,000, this year it's expective the season of the

Reinhardt Adopts U.S. Guitar

Eximisite June 3. Guillar Erussels, June 3. The American-type electric guitar has been permanently adopted by jazz guitarist Django Reinhardt. He became familiar with the instrument during a recent irp to the U. S. Reinhardt are considered to the Composed of clarinet, guitar, bass and drums.

British Best Sheet Sellers

(Week Ending May 29) London, June 3. London, June 3.

Among My Souvenirs. Wright April Showers. Chappell Try Little Tendenness Connelly People Will Say. Chappell Harriet. Chappell Harriet. Chappell Harriet. Connelly Beautiful Morning Chappell Harriet. Keith. Provse Old Lamplighter. Dash Marianne. Southern Gal in Calico. Pedamar You Went Away. Box & Cox

Second 12

I Call You Sweetheart ... Dash Stars Will Remember . Feldman Hi-Jig-A-Jig Box & Cox Don't Fall in Love Wood All Over Again Dash Punch & Judy Man . Strauss-M. China Boy, Girl ... Macmelodies Violette ... Dix Cnina Boy, Gri ... Macmelodies Violetta ... Dix Oh, But I Do ... Feldman Beghning of End ... Victoria Rickety Rickshaw .. Southern Go Home ... Yale



Best bet this week is offered by a brand new vocalist-new to the U. S., that is. America's most popular music maids might best look to their laurels, 'cause Beryl has what it takes to snatch 'em. Beryl offers "I Want to Be Loved" in a way that pegs it a "must." —The Cash Box.

lent background framed fully for her. RCA, which has lacked a solid femme seller since Dinah

Shore swept over to Columbia in high-huff, with careful handling can build Miss Davis into a great

sales factor.

- Daily Variety.

songbird from across the pond, this British chanteuse is a velcome addition to the waxery. Any waxery, in fact, for her easy flow of lyrical expressions in a voice that's soft and deep and sultry, is as smooth as balgam on -The Billboard. the ears.







30 ROCKEFELLER PLAZA, NEW YORK A CONTRACTOR

Robt. Ringling Restored Prexy Of RBB Circus by Del. Supreme Ct.

Robert Ringling, who was supplanted as operating head of the kinding Bros. Barnum & Bailey circuit ast season, was ruled to be trightful president superations that the state of the rightful president superations that the state of the rightful president superations that the state of the superation of

COMEDY PATTER

ROOK OF BLACK-OUTS'

"BOOK OF PARODIES" 10 Sock Parodies for \$7.50
"HOW TO MASTER
THE CEREMONIES"

to Be an Emces) \$3.00 Per Copy

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JACKIE HELLER'S CAROUSEL CLUB Pittsburgh

SOL TEPPER, RKO Bidg., N. Y. 20

LEONARD GREEN AGENCY inc.

139 F. 87th St. N. Y. C. PL 9-7470

was not the rightful tend of the corporation.

Haley is wed to the former Mra. Aubrey Ringling, widow of Richard, a son of one either Engling the control of the control of

Still a Maddle
Washington, June 10.
Statue of the Ringling Bros., B & B
Circus operation was confused here
as late as past weekend when the
show pulled out of town for Baltimore. Ruling of the Delaware court
left the opposing sides uncertain of
just how best to handle the circus

biz.

Although John Ringling North was expected to be ousted, he was still occupying his private digings on the circus grounds as late as last Saturday, and he told friends that he expected to keep booking the show, despite the action of the court in outsing him as first v.p. and operating head of the circus.

Situation here was odd with vari-ous Ringlings and Norths all occupy-ing quarters on the circus grounds and keeping an eye on each other.

Pitt Cafe Ups Budget

Old Sonny Miller Cafe, Pittsburgh, recently taken over by new manage-ment, is upping talent budget for name entertainment. Spot renamed The Carnival, has Slam Stewart Trio currently and may add acts later.

VARIETY Sheriff Halts Stage Date By Mantan Moreland

Memphis, June 10.

Deputy Sheriff O. C. Lockman
stopped the show" at the Beale
Street Palace the other night with
a court writ restraining Mantan
Moreland, comic, and his partners

Moreland, comid, and his partners from performing.

Order was obtained by operators of the W. C. Handy Theater week Moreland had appeared week of May 11; the Handy management claiming a contract that the state of the contract of the contr

Jack Benny Helps 35th Division Benefit For

France to 9G Draw

France to Yu Draw

Freeh. Revue," headed by Jack.
Benny and given by vets of the 36th
Division for benefit of "American"
Add to France," rang up about \$8,00
In. two performances here last
the colon came from the Thursday
night show. In the arena of the
the colon came from the Thursday
night show. In the arena of the
Kuny Auditorium. A mere handful
of cash customers turned out for the
Friday afternoon show in the Music
Hall. Prices were sealed down
rom \$5.50, with net from the show
pital at \$1. Lo. France.
Benny donated his services, bringBenny donated his services, bring-

program as wing or a new noder lat St. Lo. France, roles, bring-line with the state of the late of the

UNION NIXES AGENT'S CLAIM VS. LILLIAN ROTH

American Guild of Variety Artists nullided claim of Sammy Collins, agent, against Lillian Roth, song-stress, stemming from date played by latter at the Five O'Clock Club, Miami, some months ago.

Marmu, some months ago.

Hearing brought out that Collins
was not franchised by AGVA at time
he negotiated booking. Union so
advised her and she was later
booked into spot by Jerry Rosen,
N. Y agent.

Dooked into spot by Jerry Rosel, N. Y. agent, since become a fran-chised agent with union, but as case involved antedates issuing of fran-chise AGVA ruled agent had no claim against Miss Roth.

Night Club Reviews

Versalles, N. Y.
Myrus, Lisa Kirk; Bob Grant (11)
and Panchito Orchs (7); \$3.50 and
\$4.50 minimum.

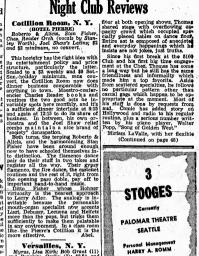
Murra. Lisa Kirk. 200 Grant (11)
8450 minimum.

Lisa Kirk, who started in the chorus line of the Versatiles, when the chorus line of the Versatiles and the chorus line of the

Chez Paree, Chi

Chicago, June 6.
Danny Thomas, Miriam LaValle,
Dorothy Porter, Rodriquez & Phyllis,
Barry Sherwood, Ling (10), Marty
Gould Orch (11); \$2.50 minimum.

Danny Thomas returned last night (6) to the city that gave him his first big break, for one of the most tremendous and gala openings Chez Paree patrons have experienced. His old sincerity from walken revived many old rheadships and was a win-ner with every new spectaton. Spending well over an hour on



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WEEK JUNE 12 SEATTLE

HEADLINING

SECOND WEEK

ORIENTAL THEATRE

CHICAGO

CHICAGO SUN, May 30, 1947.

Leon Navara ties up the show with his remarks and his piano ramblings."

HENRY T. MURDOCK.

VARIETY, June 4, 1947. ORIENTAL, CHI.

"Leon Nevara is high spot with a plane philosophy act....Navara is show stopper...wins chuckles."

Representation-MARCUS GLASER of CHAS. HOGAN office 203 N. Wabash Ave. Chicago, III. THANKS TO ART HIS STAFF

Lack of \$5,000 Closes Chi's Cona: **Creditors Owed 246G May Force Sale**

Vernon Managing Spa Spot

Jimmy Vernon, who in association with Darlo, operates the shuttered La Martinique, N. Y., has been signed to supervise, Riley's Lake House, Saratoga Springs, N. Y., during the track meet in August. Spot recently was taken over by Al Delmonico.

Bans Moppet Pianist Toledo, O., June 10. "Sugar Chile" Robinson, child plane player, had to cancel his book-ing at the Paramount, Toledo, June 5.

Ohio Department of Industrial Re-lations refused to issue a permit for his appearance in that state, on grounds that it would violate regu-lations anent employment of minors.

While Dario's Abroad

Final chapter in Ill-fated career of Chi's while elephant intery, Copacito in the elephant intery copacito in the elephant interpretation when Referee in Bankrupter which run nint one appearance of the elephant interpretation in the elephant in the elepha

monico.

Darío, meanwhile, is currently in Europe gandering acts. Deci'on as the control of the

N.Y. Brass Rail Owners May Take Over Chain

Of Longchamps Spots
U. S. Treasury dept. Is studying a
deal whereby Edward and Jules
deal whereby Edward and Jules
restaurant, N. Y., will take over the
New York chain of Longchamps
restaurants. It's understood that the
severment will approve the deal
government will approve the deal
government will approve the deal
spots of the treasury an approximate
to pay the Treasury an approximate
to pay the Treasury an approximate
to pay the Treasury an approximate
auditing government approval
under government approval
under government supervision since
Henry Lustig, operator was convicted
of a tax fraud. Chain subsequently
to approximately \$17,000 a day for
its nine cateries.
Longchamps case ha leer of particulates of the precedents established. State Liquor Authority now
has the privalege of revoking licenses
if it's not satisfied with qualifications
Ellily Roses at one time was in-Of Longchamps Spots

Billy Rose at one time was in-terested in acquiring the chain, but stepped out of the deal.

MCA Buys Own N.Y. Bldg. At Madison and 57th St.

At Induison and Jill A. Acquisition of the property at the northwest corner of 57th and Malon Son avenue, N. Y. by Music Corp. of America, is the third realty purchase by McA for space for its own use. McA owns its quarters in Beverly Hills and Chieago, but leases space elsewhere. Deal was completed last week.

picted last week.

MCA hasrt yet determined its
own needs in its buildings, but firm
problemen estimated that it will use
most of the 15 floors. Management ward, both MCA ambidilaries currently using space at 44d Madison
awnue, N. Y., will move in with the
parent concern. Date of occupancy
hast yet been determined.

Tom
Tahman Really & Construction Co.
with Pease & Billman agenting the
deal. Purchase price want disclosed.



NANCY DONOVAN

Currently LOEW'S STATE

Harlem Nitery's Claim Vs. Billie Holiday Put Over Until Jail Release

Claim against Billie Holiday, Negro songstress, for alleged breach of contract, brought by Baby Grand nitery, Harlem, N. Y., calendared for hearing this week at American Guild of Variety Artists has been indefinitely postponed.

Union pointed out that songstress had been sentenced to a reformatory on drug using rap for a year and a day in Philly two weeks ago. Action will be withheld until her

release.

Complainants claim she breached a two-week contract with them by feigning illness. However, they claim to have evidence she was well enough to play another date at the time she should have been fulfilling contract at their nitery.

TED LEWIS' MARATHON FETE

TED LEWIS' MARATHON FETE Ted Lewis celebrated his 55th birthday and 36th anni in showbusiness with an all day and night party backstage at the Strand theatre, N. Y. Friday (6). Virtually every backstage at the Strand theatre, in addition, many out-of-towers, including some from Circleville, O., Lewis birthplace, came to town, for the event. Representatives of varied Lewis and this wife, Adah, are interested sent representatives.

Dewey Barto Spearheads Insurgent Faction Probing AGVA's Operations

Delay in the proposed convention of the American Guild of Variety Artists for an indefinite period is seen with development of an opposition is currently spearheaded by Dewey Barto (& Mann) who has interested himself in AGVA affairs for some years.

Barto has been battling against Barto has been battling against the proposed constitution. Conse-quently, until drafting of that docu-ment is settled, union cannot pro-ceed with election of delegates for the confab, which is currently slated for August City in which it will be held is still to be selected.

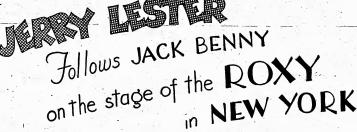
held is still to be selected.
Chief complaint by Barto is the proposed manner of meetings by an elected board of directors, Present AGVA administration, as well as some elements in the Associated Actors & Artistes of America, have board meetings with all Intertin powers to be vested in AGVA's administrative secretary, who at the moment is Matt Shelvey. Interim powers would findude power to hire moment is Matt Shelvey. Interim powers would include power to hire and fire, full control of finances, right to declare any performer or club unfair, remove unfair listings and decide on all other matters in the absence of the board.

Barto feels that those functions of the administration to be too wide and wants further checks on the

powers of the administrative secre-tary, He has declared that such un-limited powers would lead to a constitutional dictatorship within the

limited powers would need to a constitutional dictatorship within the union, and has recommended frequent board meets and a limit on interim powers to carrying out the transparent of the considerable bickering on the manner of electing gonvention delegates. At a meeting Monday (9), matter was left in from Chiengo, Point of argument on that score is the method of membership voting. Administration has proposed that members vote from localis ever, Barto as well as the AAAA feels that this method is impractical as many performers no longer work out of the local in which they out of the local in which they originally joined in Dallas. Boston or Philadelphia, are unfamiliar with urrent situations and membership of those branches as they have been such as the control of the control of the control of the local from which they obtain most work benefits and the AAAA committee have proposed members be given the right to vote from the local from which they obtain most work benefits and the AAAA to the control of the color of the proposed members be given the right to vote from the local from which they obtain most work benefits they have been and the AAAA to the proposed members and the ABAA proposed members and the proposed members are gone and the proposed members and the proposed memb

Douglas Richards has purchased the Tropics Club, San Antonio, Ell-ington Curtis will manage.





AND THE CROWDS ARE

Urge D.C. Not to Up Circus Fees But Heat's Still on for Carnys

Washington, June 10.

District government was urged er Asm, turned the heat on travely stearchy (3) not to increase the ling carnivals. Under the proposed of the washington of cauliument. Protest against the increase came from Melvin D. Hildreth, past president of the Circus Frans of America. High plant of the Circus Frans of America. High plant is these show were before the dream of the Circus Frans of America. In galaxies were before the dream of the Circus Frans of America. In galaxies were before the control of the Circus Frans of America. In galaxies were before the control of the Circus Frans of America. In galaxies of the Circus Frans of America in galaxies were before the control of the Circus Frans of America. test against the increase came from Melvin D. Hildreth, past president of the Circus Fans of America. Hil-comment of the Circus Fans of America. Since de Camerica Circus already drained here by the admis-sions tax, the bite for rental of the grounds and the heavy flood of passes distributed. Therefore he warned against upping the daily in-spection fee over what it is in other circus.

Hildreth and A. Julian Brylawski, of Warner Bros., prexy of the Dis-



THERE'S ONLY ONE

LAUGHS UNLIMITED 276 W. 43 St. New York City

CARNIVAL, N.Y., TRYING TO HOLD O.&J. SHOW

Whether the Carrival, N. Y., will remain open for the summer may be decided by the end of the week, when it will be known whether Often and the week, when it will be known whether Often and the week, when it will be known whether Often and the week of the we

Whether O. & J. can double be-tween the theatre and cafe depends upon what schedules can be worked out. This is considered a hefty problem because of lengthy shows

problem because of lengthy shows comedians put on.
Meanwhile Blair has virtually given up hope of getting Milton' Berte to resume at that cate in the fall, and has started negotiations with Ted Lewis for a September opening. Martha Raye is another likelihood for a fall data at the Continue of the cont

Casino, London, Still Seeks U.S. Name Acts

Casino theatre, London, is continuing to go for American name, Leatest to be packed for that house Leatest to be packed for that house and Ben Blue, for Aug. 4 opening. House has already booked Chico Marx, Peggy Ryan and Gloria Jean, who opened Monday (9). Nicholas Bros. were previously signed for the Aug. 4 abow.

Danny Thomas' Kin Also Plenty Talented

AIDU FICHLIY I AlleNted
Toledo, June 10.
Danny Thomas, radio and night
club entertainer (ne Amôs Jacobs)
isn't the only talented member of
his family. His brother, Sammy
Jacobs, is the master of ceremonies
and comedian in floor shows on
owned night spot here.



Curry, Byrd MD Le Rov

"BEDLAM IN THE BALLROOM"

Direction MATTY BOSEN

ON TOUR CLUB-DATES HARRY GREEN

VARIETY **Night Club Reviews**

Chez Paree, Chi

semi-acro dances, is a stunner in brief white net splashed with multi-colored sequins. Majority of num-bers and rhumbas, and Latin back-grounds, and "Natoma" and "Opus" numbers have payees clamoring for

grounds, and "Natoms" and "Opus" unubers have payes clamoring for mother process of the process

as entere entered and will see a good Lad has nice voice and does bandy of the property of the

It's Hot Coin Now

Portsmouth, O., June 10.
Prowler found the Dew Drop Inn's overnight hiding place for money last week and obtained \$140, Charles Walker, owner, told police.
Walker said the money had been secreted in an empty lee cream freezer.

Saranac Lake

But disde Lane

By Happy Benvay

By Happy Benvay

At sarana Lake, N. Y., Jue 10.

At new committee was elected to
handle house organ, "We the Patents," for ensuing year, comprising
George Fee, Robert J. Goldstein, Joe

Herry Committee of the Committee or the Committee of the

The Fred Webers, Whitey Simons and Jeanette Leaman motored in to spend the holiday weekend with John Binkley, who's flashing good clinic reports.

reports.

Eugene Gutman, vacashing at the
Altavista Lodge, was one-time
supervisor of novelties for Ringling,
Bros., Barnum & Bailey circus.

Allavita Lodge, was one-time properties of the control of the cont

Kitty Davis', Miami, to Cut Checks 10% for Patrons Clipping Coupons

Miaml Beach, June 10.

Kitty Davis' Airliner, Miaml Beach, has startled the local nitery trade with newspaper ads telling customers to present a clip of the advertisement and get a 10% discount on these Action. Beach traditional trade of the section. Beach traditionary with a comparison of the control to the control to

STATE, N.Y., TAKES ON TEMPORARY PIT CREW

State theatre, N. Y., Ione Broad-way house on a straight vaude pol-icy, is for the first time hiring a new pit band on a temporary basis start-ing tomorrow (Thursday), Sammy Fidler will conduct a replacement pit orchestra for two weeks while Louis Basil and his regular crew va-cetions.

cations.

Regular house policy has been to

Lens Horne will play a week at the Town Casino, Buffalo, at \$8,000, starting June 16. Singer will follow with the Capitol theatre, N. Y., immediately afterward, and is slated to go into the Copacabana, N. Y., following the theatre date.

Salary at the Cap and Copa is reported at \$8,500.

Rio Cabana, N.Y., Foldo;

Rio Cabana, N.Y., Foldo;
Iceland May Take Over
The Rio Cabana, N. Y., folded last
week after a prolonged siege of bad
bit. Operators Jack Greene and
policies before calling it quit, Phursia
ya (3). Cafe opened several months
ago with a revue headed by Nils T.
Granlund, then had Max Bare and
Mixie Rosenbloom for one week and
Mixie Rosenbloom for the Styre and
Mixie Rosenbloom for the Styre
Aber Coldstein, and Noel Lee,
Aber Coldstein, and Noel Lee,
are currently dietering, to take at
over. Another interested in the site
is attorney Chauncey Oliman, whose
brother Val, bandleader, played
there at time of closing.

patronage who can't afford cafe at-tendance during the regular winter season, but are occasional nitery spors during the summer when prices are generally lowered. In addition to the 10% siles, spot is ad-dition to the 10% siles, spot is and occasionally siles, spot is addition to the 10% siles, spot is addition to the 10% siles, spot is addition. In the addition to the 10% siles, siles, spot is a distinct to the 10% siles, siles, spot is a low for a result of the 10% siles, spot is a the summer season. Spot however, he spouled its

Spot, however, has pruned its talent budget considerably to be able to post the bargain rates. Cur-rent show has Stan Irwin, Hilda Ramos, Diana Page, Pritchard & Lord and Irv Laibson.

Club two weeks ago announced its closing, but later ran large ads in local papers declaring that "public demand" is causing it to stay open indefinitely.

CHAZ CHASE ON TOUR IN

AUSTRALIA



MIAMI HERALD Direction:

TOM FIZPATRICK 130 West 42d St., N. Y. Phone: PE 6-0976

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LEO KAHN

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GEORGE

ARCHIE

(NO-NOT AT THE ROXY)

LOEW'S STATE, New York

Thanks to SID. PIERMONT and SAM RAUCH, Mgr.

OBITUARIES

JOHN DECKER

JOHN DECKER
John Decker, Sk, artist and carleaturist, died in Höllywood June 7 as astermath of a recent operation for liver a minent. During his Hollywood career, he of many follywood greats, later to be come a pal onto. He was a particular pal of the late John Barrymore, and was at his best of the second of

Born in San Francisco, he had a Born in San Francisco, he hid a subrid but unfruitd career as an actor both there and in New York before taking up and the subrid to the subrid the subrid the subrid the subrid the subrid to the subrid the sub

ethers.

When the Village mushroomed into a-night-life spot, he shared a garret with Tiny Tim, peddier of "goul Candy," and for practice detection of the state o When the Village mushroomed into

and whenever a script called for the display of an old master, he made the reproduction. The production of the control of the

Deck."

Decker did not limit his painting skill to caricature and copying. He had several one-man thows of original paintings and was a winner of the John Barton Payre medal for outstanding American painting. When the John Barton Payre medal for outstanding American painting.

Phyllis Decker, and a daughter.

JACK SALTER

JACK SALTER
Jack Salter, 56, former concert
manager and veepee of Columbia
Concerts Corp, died in San Francisco June 8. He had been in concert field for many years and after
retirement jast January had smade
retirement jast January had smade
managed such aritists as Yebudi
Menuhin, Galli-Gurel, Lawrence
Tibbett, Nino Martin and others.
Born in, Newberry, S. C., he becume a plano saleman but eventually drifted into the concert manally drifted into the concert mandiffer managing concerts in Atlanta, he came to N. Y. in 1930 and
formed concert management part-

formed concert management part-nership with Lawrence Evans, In 1930 this concern was merged with CCC.

Survived by son, daughter, two brothers and sisters.

BRO. GEOMGE E. RUEFPEL.
Brother George E. Rueppel, S. J.,
82, founder of radio station Wilson with city officials,
between the control of the

WEW, which was maintained by private contributions for many years, but about 10 years ago be-came commercial under the guid-ance of the late Father James Burke, formerly of WWL, New Or-leans.

ALEXANDER S. ARONSON
Alexander S. Aronson, 62, who
ramsferred from the Motion Fleture
transferred from the Motion Fleture
Assn. last February, died in N. y
esteardsy (Tues) morning, His experience in international distribution
to the contract of World War Lin
the contracts of World War Lin
the exported U. S. films to Europe from
his London headquarters. He previously had been Metro's general distransferred to the contract of the contract of the
Survived by this widow. Lillian,

Survived by his widow, Lillian, and by a daughter, Mrs. Harry Gal-

land.

Soon after joining MPA as assistant to Gerald M. Mayer, head of the
International Division, he was hospitalized with a severe illness from
which he failed to recover.

LORENA ATWOOD LORENA ATWOOD Lorena Atwood, former opera and musicomedy actress, died at her home in Hollywood June 3. She retired from the stage in 1926, after marrying Harry C. Bradley, who survives.

Debuting in San Francisco, she was a grand opera lead before going

east.

Appearing in N. Y. she shuttled between musicals and dramas, appearing in "Bafflet" for two seasons before going into George M. Cohe" "Little Johnny Jones." "See Kays to Baldpate" and others. Her last-appearance was in "Captain Applejack."

J. WARREN KERRIGAN
George Werren Kerrigan, 67, one
of first screen stars under name
J. Warren Kerrigan, died at his Balboa Island home June 9. He retired
several years ago. After a long
career on stage he went to Chicago
with Essanay, and later went to
California with the Old American
Film Co.
He made "Rory C" the Boss"

Film Co.

He made "Rory O' the Bogs,"
"Dollar Kid," and others and then
retired, but came back for "Covered
Wagon," formed his own indie company and made "Captain Blood,"
his final role.

Leaves three brothers and sister.

WILLIAM G. LYRIS
William G. Lyris, S.D. head of National Theatter Sandy department,
died in New York June 9. He had
gone east on circuit business, had
wisdom tooth extracted Sunday,
developed high fever and died at
St. Moritz hofel.
Born in Green, he was in theatre
Born in Green, he was in theatre
with St. Sunwas Brothers in
St. Louis He came to the Coast
with them in 1982 and headed circuit's candy department since its inception.

ception. Survived by widow and two chil-

dren.

BETSY REID

BETSY EEID

Betsy Reid (Rosenthal) 27, actress, died at her home in St. Louis, Mo. She had suffered for the past year from a kinder of the past year from a kinder of the Max Reinhardt Dramatic Academy in Hollywood, she came to New York and speaced in Broundway mussless, "Sompered in Broundway mussless," Sompered in Broundway mussless," Some parent in Broundway mussless, "Some provider and silver in the provider of the provider and silver in the past provider and silver in the provider and silver in the

HUGH LEBLANG Hugh Leblang, 62, brother of the late ticket magnate Joe Leblang, died in Florida June 4, with remains (Continued on page 54)

Big Doings In Omaha

Omaha, June 10. Omaha this week gave an ostenta

New Acts

JAMES MacCOLL

Mins. e Society Downtown, N. Y.

Cafe Society Downtewn, N. X.

James MacColl has started on the
saloon circuit after, a hitch in the
saloon circuit after, a hitch in the
saloon circuit after, a hitch in the
permanent of the saloon circuit after a
collection of the saloon circuit after
class botter. Material is carefully
more fleely to hit the natronae of
the Cafe Society Uptown and Blue
Angel type of spots rather than of
the mass niteries.

Angel type of spots rather than on the mass filterizate, pollished perisonable and gets by on all three counts. Strongest item is a series of impressions of an Italian radio announcer, and British actors etoling virtues of an alkalizer. These satirizations are done with fidelity and maintain greater degree of impressions of the maintain greater degree of increase to audiences.

terest because of newness to audi-He also indulges in an impression of a French operetta, which isn't as sock as opening number. It's diffi-wide range of characters. It needs further working upon. His bit on special control of the control of the good for quiet chuckles. Until he produces the mental base of his comedies, he'll have to stick to the smart spots.

EARL WARREN SEXTET

Instrumental 20 Mins. State, N. Y.

20 Mins.

State, N. X.

Dopularity of small musical popularity of small musical popularity of small musical popularity of small musical popularity of the Conference of the Co

ART LUND

Sengs 10 Mins. Roxy, N. Y.

10 Mins.

Roxy, N. V.
Act Lund, whose single MCM reAct Lund, whose single MCM reAct Lund whose single MCM reMontrelle." cataputed
him into a top disk seller, and made
him an over-night per a on a litymirer via his single appearances.
Like Sinatra, he's a band alumnus.
Like Sinatra, he's a band alumnus.
Tallis, lad has voice and personTallis, lad has voice and personTallis, lad has voice and personTallis, lad has voice and personchalance yet considerable warmth
in a ma nar er to send the femmet
elistening for guys, too.
For session here, his first N. Yu
teeoff with "Peg O' My Heart"
(which he helped resuscitate for another popular whirt via recordings)—
into "Mins" seller Siste" to rock them and
the m "Mam"seller for tumulitous.
He's agood bet for any branch of
show business.

BIRTHS

BIRTHS

Mr. and Mrs. Chiek Lind, son,
Youngslown, O., May 97. Father's
announcer at WKEN, Youngslown,
Mr. and Mrs. Peter Doraine, son,
Kew Gardens, Nr., recently. Father is treasurer of Banner Records,
Mr. and Mrs. Peter Donald, son,
New York, June 2. Mother is formed
ocomedian.
Mrs. and Mrs. Norman Pielshuman,
Mrs. and Mrs. Norman Pielshuman,
Mrs. and Mrs. Al Panza, son, Pittsburgh, May 22. Father's an exhib
there.

Burgh, May 22. Fathers an exnuthere and Mrs. John Urse, son, Fairmore there.
Mr. and Mrs. Roper DiPace,
Mr. and Mrs. Roper DiPace,
daughter, N. Y., recently. Morththe former Virginia McCullough,
was secretary to Jack Coln, veepce
of Columbia Pictures.
Or John St. William Colling,
and Mrs. Roper DiPace,
daughter, N. Y., recently. Morththere are the colling of the colling

Spike Jones Plays Calif. Fair

Spike Jones Plays Galif. Fair Spike Jones Have Spike Jones has been signed as the first name to work the California-State Fair, Sacramento. Fair opens August 29 and runs through September 7. Jones has pleen set for nights of Sept. 2 and of Sistense Coir California-State Fair, Sacramento.

Variety Bills

WEEK OF JUNE 11

Numerals in connection with bills below indicate opening day of show whether full or sollt week Letter in parenthesis indicate circuit: (1) independent; (L) Loews (P) Paramount; (B) RKO; (W) Warner

Oricetal (1) 12
A & C Fenton
Pausy the Horse
Jayns Watton
Ray Lang Or
Begal (P) 13
COLUMN 18
John Months
John Months
John John Months
John John John
John John
Market Horse
Low-Hite Star'ty
Market Horse
DATA (S)
Keithe (R) 18 Jean Carroll
Music Hail (1) 12
Music Hail (1) 12
Music Hail (1)
Selma Kaye
Wiere Bros
Rockettes
Corps de Ballet
Paramnunt (P) 10
Lloyd Schaffer Bd
Perry Como
Larry Storch
4 Evans
Sattlase
Sattlase
Jerry Lester ANTYON
RAITING, 1907
RAITING, Satisfers

Rosy
(I) 11

Rosy
(I) 21

Rosy
(I) 21

Rosy
(II) 21

Rosy
(II) 21

Rosy
(III) 21

Rosy
(IIII) 21

Rosy
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Rosy
(IIII) 21

Rosy
(III) 21

R PHILADELPHIA Carman (I) 12 DEFINITADE LIPHTA
CATTMAN (1) 12
TOTAL CATTMAN (1) Jane & Maurico Cline. Walker & Glories. Trucker & Glories Trucker Wolfe Trip
Lucille York
Billy Farrell
Billy Billy
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Cleve & M Keller
Bobby Byron
Glesson & Sanbort
CAMDEN
Stnnley (W) 15 only
Anita Martell
Sucan Miller
3 Cheeterfielde

Alan Avenue

ARSHINGTON
(Apttol (L) 12

M-Louise & Charles
Sylvia Froos
Milton Douglas
Richards-Adair D
Howard (I) 13
Jordan Tym 5
G Hudson Ore
Sarah Vaughn
Patterson & Jack')

New Towns of the Various of the Vari

3 Cheeterfielde
Martin & Lewis
Towers (I) 13-15
The Lancasiers
Bob & Dianne
June Lorraine
Georgie Kaye
Ruby 3
CHICAGO
Chicago (F) 13
Millis Bros
Billy De Wolfe
Sensationalists WELLESVILLE
Babcock (W) 11-12
Tex Terry Co
Sons Purple Sage
Dorothy Peters

Cabaret Bills

NEW YORK CITY

Bins Agrel
Alloe Pierce
Marc Lawrence
Lil Green
Lil Green
Lil Green
Elli Green
Coffe Seclety
Coffe Seclety
Coffe Seclety
Mary Lou William
Anna Mary Louis
Cafe Seclety
Louis Charles
Louis Carlon
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Olse & Johnson
Blackburg, Twins
Michael Bolt Michael
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Marc Bierr Leefter Peter Leefter Lee

hlays Ore
No. 1 Pitth Ave
Pat Bright
Jack Keyr
Hat Bright
Jack Keyr
Downey & Fonville
Rivlera
Jacka Miles
Beattice Kratt
S. Morgan Ders
Rony Bavaar
Joes Herron Der
Cot Herron Ore
C. Village Vanguard
Josephine Fremies
Eddy Manson
Wited
Bub Wited
Bub Wited
Bub Wited
Bub Wited
Bub Wited

Don Frye
Wivel
Bub Les
Kay Carole
Stuart Langley
Feggy Falmer
D'Gulneey & Giv'ns
Zinmerman's
Faul Smith
Faul Smith
Faul Smith
Faul Smith
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Faulen
Doris Heywood
Gene Kardos O

CHICAGO Preston Lambert Rudells D. Hill D'cera Hetel Sherman Carl Marx June Christy Stan Kenton Ore Vido Museo blei Hanks Hotel Storns Blackhawk
Ray Peari
Tom O'Neil
Vera Love
Chez Parce
Danny Thomas
Mirlam Lavalle
Dorothy Porter
Marty Gould
Rode'es & Phyllic
Adorables (12)
Consections Rode's & Phyllic Rode of the Phyllic Rode of the Rode Hotel Storens
Henry Brandon Or
Jack Fulton
Donna Lane
Lathrop & Les
Bubby Les
Lee Gilmore
Boulevar Dears problem of the control of the contro

MARRIAGES

Alix B. Williamson to Joseph A. Lippman, New York, June 1. Bride's a concert flask; groom is sales exec for National Concert & Artists Corp. ser National Concert & Artists Cope.
Rita Charles to William E. Miller,
New York, June 6. Both are dances, with groom currently in "Fin-lan's Rainbow." to J. Bouillon,
Soesphine Bannes, June 2. Briefe Singer,
Soesphine Bannes, June 2. Briefe Singer,
Edna Shatum to James R. Thompnon, Pithsurf, June 4. Briefes with
Religible Herman to Harold (Bud)
Friedman, Cleveland, June 1. Groom
manages Vogue theatre there
some principles of the property of the property

city saleman for Universal-interna-ional. Muler to Emil Buszelli,
Mabel More to Emil Buszelli,
Mabel More May 29. Both are USO
performers.
Annette Levine to Alvin E. Cert,
Y. Hollywood, June 8. Bride is
with Peter Maurice Music Co.
N. Y., June 1, Groom is pressilernt
for Bernard Shubert, Inc., radio
package produced, for John MoRuth Schmigeish, to John MoRuth Schmigeish, to John John
Ruth Schmigeish, to John
Ruth

Vogue Kehoe thubert McNally, Dublin, June 2, Groom is Dublin manager of RKO Pictures (1984). The Month of the

rark Avenue" last season; groom is the restaurateur. Margaret Jo Laird to Ferris L. Hartman, Chicago, June 8, Groom is son of dancers, Paul and Grace Hartman.

Paramount, N. Y. Perry Como, Helen Carroll & Satis-ers (3), Lloyd Shaffer Orch (20), arry Storch, 4 Evans; "Dear Ruth" wiewed in Variety, May 28, '47.

HOUSE REVIEWS

rry Como's Chesterfield airshow Perry Como's Chesterfield airshow transplanted to the Paramount stage with buttressing by Larry Storch and the Four Evans, will contribute to hefty grosses at this house. Ac-cording to initial show's reception, the swoon era is with us yet, even though bobby-saxers are more de-corous than in former years.

to hefty grosses at this house. According to initial show's received in the source of cording to initial show's received the condition of the

solid results.

Once there's general tightening up on overall stage deportment, current Par layout will smooth itself out into one of its strongest sessions in sometime.

femimes. He delivers in neat fashone of the featured acts with the shows
frank Fontaine is easily discovered the feature of the feature of

interesting touch to his terping, Eddy Julian, drummer with the Eddy Julian, drummer with the show, and a novel twist is offered here when fellow-members of the orchestra, in seeming disput at his walk of with his equipment piece at a time. This got loss of laughs. Band comes through niedly with Ornel Day." Monroe sets at emeeting the state of the state

Dayling modern and onde ctops for highly recommend the control of the stronger stems. Kauffam House Orch with Comite the Control of the stronger stems. Kauffam House Orch with Comite Western Town Control of the stronger stems. Kauffam House Orch with Comite Western Town Control of the stronger stems of the

see sharlow these chief status exists a see that the colorital catters in the Redding Colorital raiser is the Redding Colorital raiser is the Redding Colorital raiser is the Redding Coloria, a trampoline noverly with some audience participation. Act has mann at the mike furnishing the mann and the mike furnishing the mann and the mike furnishing the cottune to do stunts. The male contune to do stunts. The male contune to do stunts. The male contune to do stunts the manner of the trio is planted in the work of the state of the state

Strand, N. V.

Ted Lewis Orch (12) with Gerdidine DuBols, Stars of Tomorrow (Elleen Ayers, Julee Amn, Pat Yan-kee), Shritey, Sharon & Wenda, Paul Williams, Shritey, Sharon & Wenda, Paul Williams, Paul

To passayimes Ted Lowet reader and the search, The side performance of the plenty happy at the Strand this search, The side performance of the of swing has cooked up one of the search of the search

Chicago, Chi

Billy DeWolfe, Mills Bros., Jeanne Shirley, Sensationalists (3), Lou Breeze Orch (14); "Framed" (Col). Jack Benny's record-breaking en-

Jack Benny's record-breaking enagement apparently set a standard
which succeeding shows at the Chigament apparently set as standard
which succeeding shows at the Chiparently of the Children of the Children
by Billy DeWolfe and the Mills
Brothens is a close contender. Brothen
from the Children of the Children
from the Children
brothen of the Children
brothen of the Children
brothen of the Children
brothen of the Children
partner, and selec boleros and
waltes with other. Second lad soloman of the Children
de Ch

and for change of pace, "That's My Desire" and "Tm in Love With the World's Dumbest Guy," for solid re-

Desire and "I'm in Love With the World's Dumbers Guy," for solid responses of the State of the S

Capitol, N. Y.

Gay Lombardo Orch (14) with
Kenny Gardner, Don Rodney,
Lathrop & Lee, Pichmen (C. Jean
Carroll, "High Barbaree" (M.C.) reviewed in Vanner, March 12, 47

Leibrino & Lee, Bitchmen (9); decorporate of the Corrolls of Mantary, March 12, 147.

Vienced say weet music is climbing over and monthering the blare of the swing-happy band business of recent years, whether of the swing-happy band business of recent years, whether of Guy Lombardo. Swing or sweet, uppermost, and the company of the co

On Your Shoulder, "Sailboat in the Montal Aryon of the Montal Aryon When It Heppens."

Rodery and Gardiner handle all Rodery does an excellent lob, although the inclined for the and thereby repeat the property of the latest the sail of the latest the point, however, He his 'em hard with a deliberately conned up survey to the latest the lat

Memphis Ban = Continued from page 1 =

picture is a comedy that makes murer a joke."

He amplified the statement with

He amplified the statement with an admission that the board con-sidered "Chaplin's reputation" in making the decision. Okays Modified Macomber Binford, incidentally, has changed

Binford, incidentally, has changed his mind again. He will permit "The Macomber Affair" to play Memphis with only dered. U.A. copus now datef do clered. U.A. copus now datef do reast hat Binford has reversed permit the second time in recent permit and Binford has reversed to the company of the company of

State, N. Y.
Diosa Costello, Archie Robbins,
Estelle & Le Roy, G. Ray Terrell,
Earl Warren Sextet, Gauiter's
Steeplechase, Louis Basii House
Orch, "My Favorite Brunette" (Par),

Orbh, "Milf FRUOTIE STRUETE: Curry, "State's kyoo'r provides one of the longest stage seasons in sometime, taking up 80 minutes. With the drawm out bill, the show plays too the stage of the stage of the state of the stage of t

of the acts perform regulation wise far as time elements are consense for the consense far as time elements are consense for the consense far as t

Icer With U.S., Canuck Acts Grossing 80G Wkly. On Run in Buenos Aires

United in Juctiles Air Co-lemons Aires, May 31, Impresario Borges Villegas' blade-show on Buenos Aires' Avenida Nueve de Julio is ulaying to packed \$150,000 investment in volve di in transporting the portable theatre, tank, and 58 skaters from the U. S. at a cost of \$50,000 for passenger farres alone.

fares alone.

Encouraged by the profits he ls raking in with his Buenos Aires venture, Villegas planed to Chie this week, to make arrangements for a similar show in Santiago and possibly Valparaiso.

amiliar show in Sanishgo and possibly Valparaise.

With its two performances a day
to a six pan, and in pan) the show
of units and in pan) the show
of units and in pan) the show
of units and an unusually early cold
crains and an unusually early cold
crains and an unusually early cold
installed but they aren't adequate
nough to keep patrons warm,
and the show of the show of the show
hot coffee, the heatry bistro, are
doing a thirting trade in Socich and
hot-chocolate warm-ups for the
doing a thirting trade in Socich and
hot-chocolate warm-ups for the
Under the direction of the Andersons show is snappy and mittily continued. Choreorgiphy is splendid.
House without a dull moment.
Cart's evident you've and and thouse
of the pleasantest reatures
of the pleasantest reatures
of the

and the of the pleasantest features. The performers comprise Yanke and Canucks, with the exception of Lucky Peterson, described as Spanish, Latter is a hot tamale on blades and pleases the native and the places are the places of the places

Gaucho continue, and white astin Gaucho contune, and white astin Gaucho contune, and white astin Gaucho contune, and white astin Tape Pericon is all footwork on the cere, and as an exhibition of the cere, and as a town of the cere, and the cere to the cere, and the

Eddle Nelson into Metropole, N. Y., bridging gap for Carl Bying, out for operation, but who returns there upon recovery.

HEY-HEY COIN FOR HAYLOFTS

Graduation of Chorines to 'Parts' Revealed As Feature of Union Report

Kevealed As reau

During the annual meeting oftchorus Bautis, held last Friday (6).
Ruth Richmond, its executive secrelary, reported that 431 members,
appeared as principal and an interest of the control of the c

for the functions of the following seek to boost its own milminum. During the year there were 3,326 engagements, not including replacements. Net income was \$33,157, and year, accountable because of slightly higher expenses. Total assets were year, accountaint period assets were committee consisting of Gilbert Ad-kins, Ray Cook, Philip Gordon, Stelle Loring, Paule Purnell, Elena Saiamatova and Charles Tate. Kathwith Equity council, which controls the chorus branch.

BEN BOYAR RENAMED PRESIDENT OF ATAM

Annual meeting and election of the Assn. of Theatrical Agents and Managers, held Monday (9), returned Ben Boyar as president. For otte-president, Charles Mulligan defeated Bernard Simon. Milton Weintraub, secretary-tressurer; Oilver Saylor, business agent, and Tendent Debondy, sergeant-at-arms, were re-

elected.

Five new directors were elected to the board of 10, lineup being Mack Hilliard, Morris Jacobs, Robert Milford, Frank Smith, William Fields, Dick Maney, Morris Crossman, Ellott Foreman, Ben Chasen and West-Morris Crossman and Morris Cros

A motion to fine members for not attending meetings was kayoed.

Gilbert-Sullivan Ops

Open at Utal retue

The American Savoy Comic Opera
Co. opened its Jo-week run of Gilburt and Sullivan operetts at the
Golfman openetts at the
Opened of the Common opened
Opened opened opened opened
Opened opened opened
Taiser, and it received solid local
third of the house was empty.
The Competition is coming from
"Chief competition is coming from
"Chief competition is coming from
"Chief competition is coming from
the competition is coming from
the competition is coming from
the competition is coming the coming the competition is competition."

Woolley To Recite Poems at Festival

Monty Woolley will take time of from film chores in September to be soloist at the Saratoga Springs, N. Y., music festival.
Woolley will recite poems to or-chestral accompaniment supplied by N. Y. Philharmonic-Symphony members,

Golden May Produce Rupert Hughes' Play

Rupert Hughes is likely to be represented on Broadway next season after a lapse of many years. Vetatter a lapse or many years. Vet-eran author, who has devoted him-self to writing books for more than 20 years, is now doing a play, idea of which has interested John Golden, who may produce it. First act has already been completed.

Hughes wrote a farcical comedy, "Excuse Me," which scored a run at the Gaiety in 1911. House Is now the Victoria, devoted to films.

'Annie.' 'Father' Score in London

Wham reception, almost equalling that of "Oklahoma!," swept "Annie Get Your Gun" into the surefire hit class when the Irving Berlin musical opened at the Coliseum Saturday (7). With the American Dolores Gray and Bill Johnson topping an otherwise all-British cast, show drew an excellent press, which vari-ously described it as a "heart warm-ing success" to "immensely vigorous and gay." cal opened at the Coliseum Saturday

and gay."

Company took some 18 curtain calls at the premiere, while Mass and Gary and Johnson were acclaimed and the premiere, while Mass and the same control of the

before the croud was satisfied.

"Life With Father," another American entry, opened at the Savoy Thursday (3) and, was splendidly need by Sophie Stewart as Mother and Leslie Banks as Father. In general, the venerable Broadway glay diverse agood press but some report on with an American cast. Nevertheless, most critics roundly praised the show, which seems and the Collection of the week included the show, which seems are considered to the seems of the week included the show which seems are considered to the week included the show of the week

emphatic hit.

Other plays of the week included "Angel," which bowed at the Strand Friday (6). A pathological, factual office of the play of the play

found palatable summer tare. Earlier, "Off the Record" opened at the Apollo Tuesday (3) to a warm reception. The "lightweight naval comedy was competently acted, is suitable for family audiences, and stands an even chance for success.

Sullivan Ops

open at Utab Fete

Fete Time Standard Server Since Paradise' moved into the New .theatre Wednesday (4).

Saih Lake City, June 10.

Ist 16 week .theatre Wednesday (4).

Fetan Savoy Comic Opera | 10.

Ist 16 week .theatre Wednesday (4).

Sullivan operettas at the sullivan operettas at the sullivan operettas at the Splendidly acted, play was enthuminal Exposition Friday slatically received, with Ursula Mikado' was the curtain Jeans and Roger Livesey scoring in it received solid local the main roles.

Fay McKenzie Replacing Parker in 'Burlesque'

Parker in Burnesquee
When Jean Parker leaves the
cast of 'Burlesque' at the end of the
month she will be replaced by Fay
McKenzie, Coastife who appeared on
"Meet the People." Revival has been
running at the Belasco, N. Y., for
nearly six months. Bert Lahr contitues as the star.

Miss Parker will be in summer stock appearances in "Dream Girl," the Elmer Rice play being listed by a number of strawhats.

BOXOFFICE BIG

Busines in the strayolas the season—in direct contrast to the current slump in legit in most cities —should be good. More autos are available than jart summer, to provide transportation to the barns, which is the season of the

'La. Lady,' 'Open House' Flop Out in Ushering

In New B'way Season

Into the records go Broadway's first two flops of the new season, "Louisiana Lady" and "Open House." "Lady" was the only musical definitely listed for summer sical definitely listed for summer arrival, one other tuner, an August possibility, "Music in My Heart," now is doubtful, rehearsals being delayed week to week because of indicated bankroll trouble.

indicated bankroll trouble.

Lower ticket prices have been proposed recently as a hypo for legitiers, but fact that "Lady" came in at \$8.00 top, the first mustcal at count in its favor. Show was panned; after the first night there was no indication that it could make the shown of the shown to town, despite its costly investigative. Top defend the shown to town, despite its costly investigative. Top defend the shown to the shown the show

son.

Costumes and settings of "Lady"
had been originated for "In Gay
New Orleans," another costly mistake, but that musical was taken off take, but that musical was taken off at tryout. Production is, likely to turn up in a Shubert musical dur-ing the coming season, J. J. Shubert having bought the "Lady" trappings immediately after the show stopped last Wednesday (4) night, after its fourth performance. It opened Monday

ment may be agreed upon. "Lady" had a different book than that used

SEE '47 SUMMER | Co-op Ventures Posed For Unprofitable Shows: Eve Chances of Unions' Aid

John Wilson Gripes On Westport 'Girl' Opener

Westport Gurl Upener
A slight ift has arisen between
Tawrence Langner and Armina
Marshall (Mrs. Langner), producers
of Westport (Conn.) Country Playhouse, and John C. Wilson, their director, over fact that season will
open June 30 with "Girl of the
open June 30 with "Girl of the
the original Blanche Bates part.
The Langners booked "Girl" over
Wilson's objections, with the idea of
howing the play to Richard Rodgers
and Osear Hammerstein, 26, or
"erving-Berlin, as possible Daget."
homel" or "Carousel." Famed David
belasco drama was made into an

Belasco drama was made into opera by Giacomo Puccini, but as opera it was something of a flop.

High Grosses Net Little for 'Alice'

"Alice In Wonderland" is hooked

"Alice In Wonderland" is hooked up so high that even with excellent grosses the revival has netted puny profits. The statement of the show (and theatre, International) for the week ending May 24 indicated that although the gross was \$21.250, the An involved statement printed in the N. Y. Times Sunday (8) has fine the control of the N. Y. Times Sunday (8) has fine the control of the N. Y. Times Sunday (8) has san presents "Alice." According to the daily from the management; how it obtained possession of the accounting is claimed to be a mystery.

accounting is caumen on the minimum or includer the headens. "Realing, Writhing-Arithmetic" Show's share of the takings amounted to \$14.516, company salaries being \$4.515, but the total operating expense was \$44.515, superplanely. The transport of the properties of the properties of the properties of the properties of \$4.515, company salaries being \$4.515, superplanely. The properties of \$4.515, superplanely are properties of \$4.515, superpose of \$4.512 for the week, another item that is exceptionally hish.

other item that is exceptionally high.

"Allee" moved to the Majestic. where the first week was somewhat better than at the Columbia Circle day and Monday will be drooned starting next week "Alice" will be abjaced five intelfr and three afternoons. Scale for matiness on bajeed five intelfr and three afternoons. Scale for matiness of the start of the star

Walden Named Prexy Of Scenic Artists

Us Scenic Artists.

United Seemic Artists, the entycraft union, in show butters in
which employees and employers are
members, held its annual meeting,
last week in N. Y. There was a contested election, with several new oftested election, with several new ofmers being aiment. If a new members
includes set designers, pointers and
includes set designers, pointers and
costume destigners. Some seemic studio owners are also members but
not all are required to join.

Waiter Walden is president, with
not all are required to join.

Waiter Walden is president, with
line Roche, secretary? Ruby Karmolt,
business agent; George Everett,
treasurer: Artur Romano, financial
sec, and James Balfour, trustee.

Dallas Little Theatre Opener
Dallas, June 10.
The Dallas Little Theatre opens its
season here Thursday (12) with
Philip Barrie's "Hotel Universe."
which will be presented through
Saturday.

A method whereby shows on continue on Broadway for the benefit of the actors and stage unions is being discussed by showmen, but there are blocks which cannot be being discussed by showmen, but there are blocks which cannot be some continue on Broadway for the benefit of the actors and stage unions is being discussed by showmen, but there are being the same of the same permit players to agree to salary method whereby eragements may be extended. Some managers have be extended and the sound be expressed willingses to the coverable of the summer started. That would call summer started. That would call

4A'S CONTRIBUTES 5G VS. LABOR-CURB BILLS

VS. LABOR-CURB BILLS

The Associated Actors and Artistee
of America has contributed \$5,000
of America has contributed by Congress and now waiting
aliposal by President Truman. Paul
dipposal has contributed an acknowledgement from George Meaney, secrelary-treasurer of the AFL. Dullscale, also an acknowledgement from George Meaney, secrelary-treasurer of the AFL. Dulldipposal has been acknowledged to the contribution did not represent the total
unions, stars who went on the radio of the
contribution. Both officials were on
the contribution. Both officials were on
the contribution. Both officials were on
the contribution. Both officials were on
Square Gardon week at Madison
Square Gardon week at M

Friml's 5 New Tunes In 'Musketeers' Revival

m musketeers' Revival
Hollywood, June 10.
Rudolf Frimi is cleffing five new
tunes for Civic Light Opera Co.
Revenue and the control of the Control
Revenue and the control
Rev

New tunes are in keeping with Friml's practice of knocking off extra numbers whenever "Musketeers" is revived.

Hey-Hey Haylofts

Stoddard, the Hartmans, and prob-ably Moss Hart and wife, Kitty Car-lisle.

sie. Skinner admits that this strawhat Skinner admits that this strawhat is fortunately set up. Located in what is known as the "genius belt," the theater is an actor's showcase. Hark Kenyon Nicholson, Erra Stone, Fred Finishender, Oscar Hammeraten, Budd Schulberg and others to only live in the vicinity but are tors like to play and be seen there. Pjayhouse opened its sesson last Friday (6) with "Papa is All," starting Hall Stoddard Monday (16). Strawbat will try out two new plays Strawbat will try out two new plays Strawbat will try out two new plays strawbat will try out two new plays. Ting Halla Stoddard monday (19) Strawhat will try out two new plays this summer, "Grand National Night," a British thriller, and "Heaven Help the Angels," a revue with the Hartmans.

ANT Due To Tour Harlem's American Negro Theatre plans to tour the strawhat circuit this summer, doing a Broadway repertory, Group will play camps and hotels as well as summer the-

Innovation is a warmup for a road our next fall, as far south as Florida

Connie Bennett In "Over 21"
Hollywood, June 10.
Connie Bennett will star in Ruth
Gordon's "Over 21," to be presented
by Gryphon Players, Leguma Beach
strawhat. Play will be fifth on Laguna sked, bowing set for July 29.
Already set for seasonal appearances are Ruth Hussey, Charles

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the producer see for nimser wise, you have done.
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SAMUEL FRENCH

Play, Brokers and Authors' Representatives 25 West 45th Street, New York 1323 Sunset Blvd., Hollywood 46, Cal.

Street" is available for the first Korvin, Joan Caulfield, "Claire time. Where in previous years a Trevor, Vincent Price, Michael haylot producer had so scratch for North, Audrey Totter and Diana there are more good plays than moveks in which to play them.

Housing Talent

Wasserman's Barnyard
Clinton, Conn., June 10.
Sam Wasserman will again operate the strawhat at Andrews Memoate the strawhat at Yandrews Memo-rial theatre in this shoreline town. Season opens June 23 for tentative 10-week stretch. Tryouts will be in-cluded in steed. Carol Hughes inked as resident lead, opening bill with "Three Men on a Horse." Bill with "Three Men on a Horse." Signed for "Vinegar Tree," also Irina Baronova and Uta Hagen for "Dark Eyes."

Teams at Vt. Theatre
Eliot Duvey, director of the Hub's
Tributary theatre, joining Eugene
Keenan, of Newport, Vt., in new
strawhatter at St. Michael's Playhouse, Burlington, Vt. House recently announced other auspices, but
this setup replaces.

this setup rep

Westchester Playhouse Opener
Mt. Kisco, N. Y., June 10.
Under management of Gordon
Minter, Philip Booth, and Barton
Emmet, Westchester Playhouse at Lawrence Farms, near here, opens a 10-week season June 23.

10-week season June 23,
Among the guest stars will be
Fritzi Schaff, Estelle Winwood, Mady
Christians, Louise Albritton, Jay
Jostyn, Frank McHugh, Martha
Sleeper and Diana Barrymore.

Red Barts 'Lady'
Westboro, Mass, June 10.
New comedy, by Citis Bigelow,
"My Fair Lady," will be on-the perduction siate of the Red Barn theaseventh sesson June 11 with "The
Last of Mrs. Cheyney,"
Under direction of Robert Daggett
and Robert Hang, company will include Louise Galloway, Vega Keanel,
McCornick, "Eagle" Wolfington,
Teena Starr and Robert Lauritzen.

Teens Starr and Robert Louritzen.

Head Acton Theaire.

Benne Franklin, exec secretary of N. Y.'s Equity-Library Theatre, and The 10 and 10 an

Lucille Ball's Strawhats Lucille Ball's Strawhats
Lucille Ball will play several
strawhats this summer in the east,
as a respite from film chores. Actress is slated to open McCarter
theatre, Princeton, N. J., season
June 23 jn "Dream Girl." playing
same show following week at Marblehead, Mass. Then Detroit for two
weeks.

Miss Ball appeared at McCarter, before her film career, in "Hey, Diddle, Diddle."

Strawbat Jottines

Strawhat Jottings
Mickey Walker, former world's
middleweight boxing champion,
by the Beat in The Milling Way'
by the Beat in The Milling Way
by the Beat in The Milling Way
lington, Vt., week of Aug. 12
Carol Hammerstein, auguster of Arthur Hammerstein, Broadway producer, and nicee of Ocear Hammerstein, II, will appear with the Gretna
Playhouse, Mt. Gretna, Pa., during

SEVEN HUNDRED seat theatre fully equipped in Beach Resort Amusement Park with 200,000 local population-transient population 1,000,-000. Situated in the City of Norfolk. Ideal for summer playhouse. Would like to hear from experienced operators.

> ALBERT MILLER, Manager Ocean View Park, Norfolk, Virginia

the strawhat season there, beginning throady (12). . Richard Adrich's Cape Playhouse, Demis, Mass, 4eer off its scheduled June 30 with Conloyed by Street and Lutte Rainer . Licellie Bail set for Detroit summer season of certured Nesen, Martha Scott, Jean Parker and Lutte Rainer . Licellie Bail set for Detroit summer session the motor city's Music Hall, July . Dallas draws 10-week summer reportory at the Gulf Oil fleater, Dallas draws 10-week summer reportory at the Gulf Oil fleater, Margo Jonner direction . Gulf Palmerlon's Worcester, Mass, Playthouse gets underway June 39 with 26r, and Mrs. North'. . Weston Margo Jonner direction . . Gulf Palmerlon's Worcester, Mass, Paythouse gets underway June 26 under Harlan Grant's direction . . Don Swam, Jr.'s Hilliop Theater, Inc., Swam, Jr.'s Hilliop Theater, Inc., well of the strawn of th

ule of the Furbush Stock Co., due to start June 18 at Casco Hall, Falmouth Foreside, Me. . . . Music Hall states, Clinton, N. J., opened Monday (2) with, Eddle Rich producing The Glass Menagetle, Starring Margaret Wycherly and Alexander Krikadan C., farris O. Carry's Sury, Mestre company, Sury, Morthon Start, Morthad Common Star

then moves later in the summer to the Fine Art theatre, Bar Harbor, Mc. S. Keede Summer theatre, Mc. S. Keede Summer theatre, Freeman Hammond's direction, with John P. Samuels as general manager ... Four new plays may be on the summer schedule of Louis Town-send's Theatre-in-the-Dale, "New Morter Common Season opens June 1987 and Common Season opens June Lives."

Charge Cleveland Nitery Is Pirating 'Brigadoon' Setup

Complaint has been made to Cleveland's district attorney against nighticulo operator Herman Pirch-ner by attorneys for Cheryl Craw-ford, producer of "Brigadoon," one of Broadway's musical standouts. ner by attorneys for Cheryl Craw-fort, producer of "Brigadoon," one of Broadway's musical standouts. Intract the show's title for his en-perature of the standouts. Interest of the standouts of the scribed as a "heater ersaurant." Ads in Clevelind dailies read that the night spot "presents a modest version of the Broadway succession of the Broadway.

Alleged that the Alpine sho Alleged that the Alpine show in-cludes standout songs from "Briga-doom," with a chorus line dressed in kilts, to give the impression that it's part of the original perform-ance, locale of which is Scotland. Jack London, of the legal firm of Fiteison, Mayers & London, is pressing the claim and has requested the Dramatists Guild to take action.

Show Boat' Opens Dallas Season June 16

Dallas Season June 16

The, 1947 season of "Starlight
Operettias" will lopen here June 10.

Operettias" will lopen here June 16

with the Jerome Kern-Edin Ferber
"Show Boas" for two weeks.

Haltan
Briggs, as Capitin Andy, Norwal, and
Pamela Cayness, Magnolia, Clark
Osmith will be Gaylord Ravenia, Clark
Chandler, Louise Lorimer, Clark
Adden, Milton Clary, Maxine Adams,
William C. Swith, Helen Dowdy,
William C. Swith, Helen Dowdy,
Holton, Fer. See Macquiday, Harry
Holton, Poyer are others in the cast.

Casting was done on the Coast.

Schwartz Visiting DP's

Schwartz Visiting DP*s
Having made several professional
appearances in Paris, Maurice
appearances in Paris, Maurice
producer, is now in the Admention
zone of Germany fouring Jewish
displaced persons' camps under
spouncembp of the Joint Distribuspouncembp of the Joint Distribunouncembp of the Joint Distribuspouncembp of the Joint Distribuspouncembp of the Joint DistribuSchwartz plans to return to N.Y.
next month for his first production
of his 28th season, "Shylotical
Daughter," opening Sept. 29 at the
Ydddsh Art theatre.

Inside Stuff—Legit

The Lambs ended their season of club entertainments last Saturday (7) with "Footlight Highlight," one of their best specialty shows. Bits (7) with "Footlight Highlight," one of their best specialty shows. Bits were presented. Some of the original players participated. Three Lambs were presented with silver mag in appreciation of their contributions to the various gambols. Those so honored were. William Mack, the older Lamb; Alexander Gray and Glyde North.

The standard Gray and Glyde North. With the "chorn's uttered by him in "Anligone" last season. On the drama end. seenes from "Broadway" and "White Cargo" stood out. In the comedy department, Bert Lahr, in the next-to-closing, did his by-now famous wood-chopper's number out of a White Cargo" stood out. In the comedy department, Bert Lahr, in the next-to-closing, did his by-now famous wood-chopper's number out of a White Cargo "stood out. In the comedy department, Bert Lahr, in the next-to-closing, did his by-now famous wood-chopper's number out of a White Cargo "in the stood with a cavaleade of club songs by and with planist Eddie Weber, who directed the vocals. Lep Solomon super-yield the "front of the house," as usual. An impropungue entertainment sender readure.

Burns Mantle, former drama critic of the N. Y. News, took over the paper's drama column Sunday (8) to name his selection of the 10 best plays of 1946-47. He said that choosing the first six, seven or eight was easy, but culling the others was a bit difficult. Mantle did not consider revivals. His selections will be part of his seasonal drama book to be published in the full. "Brigadoon" was the only musical he chose, "Finiar's Rainbow," getting a bow as an outstanding novelty, though not classed with the 10 best. Previously, "Of Thee I Sing" and "Ook) homm?" were the only musicals that appeared with the "winners" in his

year book. Most of the selections were dramas, the bests being "All My Sons," "The Iceman Cometh," "Joan of Lorraine," "Another Part of the Forest," "Years Ago," "John-Loves-May", "the only-comedy, "The Fatal Weak-ness," "The Story of Mary Surratt," "Christopher Blake" and "Brigadoon," in that order. Two were boxoffice floops, "Surratt and "Blake."

Bowlin, in that order, I two were bowline notes, "Sutrast and "Janus" and Edwin Lester, producer of "Song of Norway," now on the Coast, states the claim that majority of the east was formerly in the chorus is highly exagerated. Showman says that only one of 14 billied as being in the claim of the coast was formerly in the chorus is highly examined to the coast of the coast of the claim of the coast of the claim of the

Various angles attendant to censorship attempts on "The Iceman Cometh" out of town are recalled by Richard E. ('Dixle') French, now back in New. York after having been out with the abow. Play closed Saturday, (31) in Chicago. French stated that in each instance he had no authority to cut anything from Eugene O'Neill's script and the play showed just as it did on Broadway. He told 'one censor board that the her daughter to verify that claim and was surprised when the girl said her class had read "Iceman." Board in Chicago decided, however, that if certain lines were not deleted after three weeks it would be banned. That was the length of the engagement there.

Brock Pemberton may be kidding but says that if "Harvey" is on Broadway next summer he'll go into the play himself in the lead part when Frank Fay vacations. To try himself out, show's producer mutters about a possible summer stock performance before the current strawhat

arout a possible summer afock performance before the current strawhat season expires.

Julies Specior, treasurer of the 48th Street theatre, where "Harvey" is playing, claims to have received a telephone call from a bobbyacxar wishing to verify that James Stewart would appear for Fay next month. He got no thimediate response when saying it was correct but the mother picked up to the phone and said. "The poor child fainted." Ticket guy vowed it was true, so help him.

When Vincent Sardi, Jr., wed Adele Rasey last week, Sardi, Sr., again took over as head of their New York restaurant. When the elder restaurateur retired last season he said he was washed up with activities in the Broadway actors oasis on 4th street and intended an Indefinite stay on the Coast. But he couldn't take Hollywood and returned quickly. Chances are that he'll stick around again when junior returns from a honeymoon in Bermada.

Captain Mark Barron is back with Associated Press on a sort of lend-lease arrangement, being on call by the Army. Because of that status an assignment to reorganize the Paris office of AP is in absynance. Barron, divorced husband of actress Erin O'Brien Moore, who is currently ap-pearing in "State of the Union," covered first inglish for AP before the pearing the were surprised upon learning that he has developed into a specialist in street against, instructing transcess here.

Theatre Gulld has been regularly sending fruit juices to the "Okla-homal" company in Loudon, food packages also being sent by relatives of the cast age of the control of the cast age of the cast with the cast shows stage manager, who is overess without part of the work of so well. It was shipped in a thermos jar by air transport, but the jar wasn't articles.

A number of deletions have been made in "Icetime of 1948," about 15 minutes having been sliced from the running time. Among the cuts are "Old King Cole" and "Mary, "Mary" specialities, also the Four Fawns this in the "Versallies" production number, tossed out as being corry, Russian ballet has been restaged and given a new scene decory.

Horace Braham, an actor, who is also a drama instructor at Columbia U, and Arnold Michaelis, who instructs in radio direction at New York U, will have a summer school in N. Y. Classes will be taught theatre and

Current Road Shows

CHITCH RUGID DIVIDAD

(Period Covering June 9-21)

"Accidentally Yours" — Selwyn,

"Anna Lucasta" — (Pylymouth, Bost.

"Anna Lucasta" — Geary, Frisco
(9-21).

"Blackouts of 1947"—El Capitan,
Hollywood (9-21).

(9-21).

(9-21).

1. "Anna Lucasta" — Geary, Frisco
19-21. "Biomer Gir" — Blachtone, L. A.
19-21. "Bloomer Gir" — Blacktone,
19-21. "Call Me Mister" — Blacktone,
10-21. "Do Ize" — Cas. "The Two Mrs. Carrolis"—State,
19-21. "Carrosse" — Subert, Chi. (9-21).
19-21. "Carrosse" — Subert, Chi. (9-21).
"Bloomer Gir" — Geary, Frisco
19-21. "Carrosse" — Subert, Chi. (9-21).
"Three to Make Ready"—Colonial,
19-21. "Book Memory" — Wilbur, Bost.
19-21. "Carrosse" — Geary, Frisco
19-21. "Carrosse" — Geary, Frisco
19-21. "Subert, Chi. (9-21).
"Three to Make Ready"—Colonial,
19-21. "Carrosse" — Geary, Frisco
19-21. "Carrosse" — Geary, Frisco
19-21. "Subert, Chi. (9-21).
"Three to Make Ready"—Colonial,
19-21. "Carrosse" — Geary, Frisco
19-21. "Carrosse" — Geary, Frisco
19-21. "Carrosse" — Geary, Frisco
19-21. "Carrosse" — Geary, Geary

"Laura"—Harris, Chi. (9-14); Natl., Wash. (16-21). "Lute Song"—Natl., Wash. (9-14). "Oklahoma!" — Forrest, Philly "ORLANDIAM".

(9-21).

"Skin of Our Teeth"—Coronet,
L. A. (9-21).

"Song of Norway"—Curran, Frisco

Plays Out of Town

Since Profession and the State Current State

Play on Broadway

Open House

three acts by Harry Young, Stars Mary
Boland, Staged by Coby Ruskin; set, cos-
N. Y., June 3, 47; \$4.20 top.
Mrs. Barrett
Glenn StewartJohn Harvey
Lee Elkins
Olivia Corey Augusta Rociand
Expressman Sammy Schwartz
Mrg. Corey Ann Dere
Plo ElkinsJoyce Mathews
Mo-
Mike Dave Pyrrell JoeSteven Gethers
Dob
BobDel Hughes
Jennie Dulcie Cooper
Letter Carrier
Mr. Pilaudaki. Will Value

This is an open and shut case. "Open House," which opened last Tuesday (3), should be shutting its doors any edition now, taking in its very unwelcome mat. It's that drab and dull

Lower a control of the control of the control of highly untinuty results. The neighbors protest. The sister has callers, which suggests to the pure-minded neighbors that something unawory is simmering. They have straightened out, of course, and jots of people are properly embarrassed—including the sudement of the control of the contro

as nothing. Bro Closed Sat. (7) after seven p formances.)

Play Abroad

Rigo Janesi

Balaza Balogh... Mariska Rigo Janesi.... Ficsur

reminds him of her long-dead mother. It is suggested that started and that the daughter was a winese with the daughter, in a fit of the house, the father tries to buildoze the house, the father tries to buildoze the closal scholmaster into a marriage with the daughter, in a fit of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the scheme goes arry, in typical about a coprediction of the house with the probability of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house with the house he had been a coprediction of the house he had been a coprediction of the house he had been a coprediction of the ho

comely heart interest in this production. His voice doesn't appear okay at all times.

Margit Dayla, who is his fances, Margit Dayla, who is his fances, excellent as always and looks to be the greatest Hungarian actress of present day, whether in operatia of French farce Cornety, Adderly Rozzawa and leader, Kalman Latiabar seems to have ample comedy opportunities as Ficsur, and is as popular as ever.

infilles an Ficsur, and it as popular as every calcular to the substitute of the sub

'Norway' 41G, Frisco

doors any edition now, taking its doors any edition now, taking in its wary unwelcome mat. It's that drab better that the state of the

ADVANCE IN PHILLY

this week. "Oklahoma" opened its return engagement at the Fornest last night aggement at the Fornest last night grant of the fornest last night and all ad copy is now emphasizing "strictly limited engagement" feature, with all original talk of 10, being subdued.

'Lute Song' Strong \$21,000, Washington

Washington, June 10.

"Lute Song," in its second stanza at the National, continued strong with \$21,000 in the till, despite an unusually heavy dent made by ATS-Theatre Guild rates. Show holds for a third, non-subscription week be-fore pulling up stakes and disband-ing. No booking announced to fol-low, but National still plans to remain open major portion of summer.

summer.

Meantime, newspaper ads for the legit have dropped the controversial legend which warned ducat Bolders that "ticket is sold in compliance with known policy of this theatre." and went on the state that no refunds forming to design and the person in controlled to the state of the sta

same for admission."

Yanking of statement from ads
hints that National is beginning to
conform to policy laid down by
Equity, which, in giving theatre a
year to drop its race discrimination
policy, suggested it gradually and
quietly make the adjustment.

'Desert Song' Neat 54G In Pitt Operetta Bow

urgh, June 10. Pittsburgh, June 10.
Second season of summer opera at Pitt Stadium got off to a flying at Pitt Stadium got off to a flying around \$5.000, Attendance was close to 40,000 despite threatening around \$5.000, Attendance was close to 40,000 despite threatening around 55.000, attendance was close to 40,000 despite threatening weather at least half the time. Attraction didn't miss a performance couple of them, and Monday's (2) was finally called off during second act but pest the refund time. Get-Roecker and Margaret Spencer.
Advance for current show, "Cat

Advance for current show, "Cat and Fiddle," is terrific due to presence in cast of Allan Jones. Budget for outdoor enterprise this year is much higher than last, with around 45 grand a week necessary to break even.

'STATE,' 'MAMA' FOR DALLAS Dallas, June 10. Interstate Theatres has booked two road shows thus far for the fall season.

Stephanon (1,385; \$3.60). Fairly urss. A week! (1,385; \$4.60). Popular musical with a solid \$28,000. "Garousel," Slubert (2d wk) (2,-100; \$4.80). Topping the list with admirate the solid \$1.60 of the sol

for second frame.

"The Red Mill," Civic Opera House (2d week) (3,800; \$3.50). Take increased over first week but at \$28,-000 is disappointing; can gross \$60,-000 in big house.

OKLA: OPENS TO WEAK B'way in Slight Boost; Dozen Shows Due for Summer Fade: 'La. Lady.' 'House' Exit Fast: 'Annie' Leads, 45G

imates \$21,000.

"Brigadoon," Zlegfeld (13th week)
(M-1,626; \$4.80). One of three musicals selling out and should maintain that gait well into next season; tops \$43,000.

**35,000.

"Call Me Mister," National (60th week) (R-1,104; \$5), Still commands fine draw; schedules matinees on Labor Day, Columbus Day, Thanksgiving and Christmas; \$25,500 okay at this period of run.

"Einlang, Pal-ham", Call.

"Finlan's Rainbow," 46th Street (22d week) (M-1,318; \$6). Every week the statement shows takings of \$42,000, of which \$500 represents standees.

standes.

"Happy Birthday," Broad-hurst (32d week) (CD-1,160; \$4.80).
One of the ourrent clicks that should be among the fall listings; around \$24,000.

\$24,000.

"Harvey," 48th St. (136th week)
(C-920; \$4.20). James Stewart steps
into Frank Fay's place July 14, and
film star should give laugh show a
new lease; is doing very well;

'Carousel' Paces Brisk Chicago At 42G, 'Mill' 28, 'Mister' 28, 'Yours,' 'Laura' NSG

Unusually brisk activity took place here last week at houses showcasing musicals, with top grosser, "Ca
St. Loo Muny St. Loo Muny Teeoff

St. Loo Muny Tecoff
The 20th sees St. Louis June 10.
The 20th sees musicals, with top grosser, "Ca-rousel," garnefing a very big \$42-000, "Red Mill" overquoted the first week picked up to \$20,000 and Call Mills of the property of the property of the property of the property of the Tutter of the property of the property Jours" and "Lauria", showed a very slow start but healthy advance for the latter this week midicates a more jubilant future; "Accidentally Yours" didn't set much and goes of. Yours' didn't get much and goes off. Estimates for Last Week.

"Accidentally Yours," Selwyn (1st week) (1,000; \$3.60). First seven per-formances mild; under \$7.600 indi-cated and slated to fold Saturday. "Born Yesterday," Estanger (1sth week) (1,334; \$3.60). Fairly brisk at \$17,000.

"Bloomer" 21G. Denver Denver June 10.

"Bloomer Girls" packed the municipal auditorium for \$21,000, three nights and a matinee, with 3,271 seats and a \$3.60 top.

House Exit Fast; Annue Leads, 456

Broadway legiters were slightly more influx of visitors began. Numer of attractions will decline standard to the standard of the standard o

BOLGER-'READY' WOW \$26,500 IN BOSTON

φLv_jσυυ In BOJ1 UII

Three to Make Ready" returned to the Colonial last week, where it presented last season, and got the best intense with the season, and got the best time, with Ray Bolger, Bosdon boy, getting every adjective the sidnessters could think o'. Biz could be been better at opener, but if picked \$25,500 at \$4.20 top is wow for the Colonial. Show's in its final week here.

Colonian a Season op a wow for the Colonian and Coasts at the Pyrmouth have a constant and the Pyrmouth and the Coasts and the

Rosalinda' 421/2 G Windup, 'Barretts' 29G in L. A.

"Barretts' 29G in I. A.
Only three legit houses open last
week all reported lush business, with
townis total take reaching sweet
"Rosailland" wound up three-week
stand at Philinarmonic And with
"Rosailland" wound up three-week
stand at Philinarmonic And with
open 3Co. offers by \$137,000 for the
visit. Aud is dark this week, availting arrival of "The Three Musketce." Barretts of Wimpole Street" fing
arrival of "The Three Musketweek and the Street" and the service of the
Windows of Wimpole Street" find
bowed last night 09, Bloomer Gir'
Near Hollywood and Vine, Ken
Warry's "Sakotots of 1997" roundwith a new property of the service of the
Warry's "Sakotots of 1997" roundally solid \$17,000 mme with the usially solid \$17,000 mme with the usi-

Literati

L'Affaire Lee Mortimer

The Hearst campaign on behalf of its N. Y. Mirror columnist, Lee Mortimer, against Frank Sinatra, The Hearst campaign on behalf of its N Y. Mirror columnist, Lee Mortimer. against only 1800 behalf of the N Y. Mirror columnist, Lee Mortimer. against only 1800 behalf of the State of the North 1800 behalf of the North 1800 behalf of the North 1800 behalf the North 1800 behalf of the North 1800

Then, too, there's the Hearst atti-tude that some of the committees with which Sinatra has been identi-fied have a pinko tinge, and right now the Mirror in N. Y. and the Hearst sheets all over the country are rabidly anti-Communistic.

Theatre Building Handbook

Thesire Building Handbook National Thesire Conference is publishing today (II) a handbook on the bear building titled "Are You Going to Build a Thesire" Handbook of the building to be builded a Thesire". Handbook of the building the building the building the building to the building to the building to shook of the building to shook of the building and auditorium. Bellef of authors is that school of the building to shook of the building to shook of the building to the building the building

Chi News To Chatter

Chi News 70 Chatter
Chi Dally News reversed its holdout
atinad against a columnist in Chi, the
gossip vein, and became fourth dally
to install dally chattery in past seyeral years. However, new columnist
is gal, Norine Foley, and lone fermes
and years. However, new columnist
is gal, Norine Foley, and lone fermes
call years. However, new columnist
is gal, Norine Foley, in line with News'
home circulation, will have minimum tenns about blistro characters.
Only paper in Chi that does not
have a gossip reporter is the Chi
Tribune.

dliners at Shore

Headliners at Shore
Columnist Earl Wilson, CBS veepee Edward R. Murrow and D. C.
columnist Drew Pearson, will head
fourth estate luminaries this Friday
(13) at Atlantic City for the 18th
annual National Headliners shindig.
Bill Henry, Washington commentator, will make his Friday (13)
houndards the Friday (13) broadcast at 8:55 p.m. through facili-ties of WBAB, CBS outlet here. A dramatization of the awards to win-

threateness at a Sa Bas. Introduct network of the wares to winners in various fields of journalism will be made by CBS and broads over a nationwide hookup at 3 p.m. Affair starts Feiday with buffet supper at Brighton hotel. Albert warner's program, "Meet the Press." Warner's program, "Meet the Press." Warner's program, "Meet the Press." will be a lunched at sight. There will be a lunched at sight. There will be a lunched at sight. There will be a lunched at sight. Increase in sight, both scheduled at the awards will be made and a din, ner at night, both scheduled at the Brighton. Sunday, Hendliners and Brighton's unday, Hendliners and bette's night club.

Mugg in Guild Muddle

Murg in Guld Widdle
Menphis Newspaper Gulid will
nominate Harry Martin, amusement
editor of the Commercial Appeal
and Vasuerr mugs, for the presicultor of the American Newspaper
Gulid of the American Newspaper
Gulid of the American Newspaper
Gulid of the Denke of the Commercial
Factional storm within the ANG isexpected to be reak out on convention floor with incumbent prez Milton Murray expected to be main
target for criticism from guild tocals. Annong present officeholders,
cals. Annong present officeholders,
is given a strong chance to retain
his post.

his post.

Precipitation of Martin's name into presidential race this year rol-lows his previous contests for the presidency in the 1949 and 1941 conventions. He was formerly an international vp. and execution and the second of the presidency in the 1949 and 1941 conventions. He was formerly and the presidency of the

executive committee member of the Memphis Industrial Union Council.

Hershfield's Autobiog y Hershfield is working on emoirs which he calls "Any-

body's Biography," a title born of the fact that "it's not what I was in their lives but what they were in mine." Simon & Schuster will pub-

CHATTER

Earl Wilson has article on Henry Morgan scheduled for September Liberty.

Maxwell Anderson's essays on the art of the theatre, "Off Broadway," published by William Sloane Asso-ciates, Inc.

John Roeburt's book, "Senecs USA," dealing with native fascism and anti-semitism, won the endorse-ment of the Jewish Book Guild.

Martin Starr completed a yarn on Charles Chaplin labeled "Chaplin's Little Man." It's a followup to a story he did 'n 1939 titled "Chaplin's Hinkle."

story he did 'n 1939 titled "Chaplin's Hinkle."

Sidney Fletto, N. Y. Murro "proSidney Fletto, N. Y. Murro "proSidney Fletto, N. Y. Murro "proSidney Fletto, Hollywood for fred intention for closeups on the film notables. Newsman has a new slant intention of the fletto, for the film notables. Newsman has a new slant fletto, Harringes' in July. Saulter mag, deHarringes' in July. Saulter mag, dediss effect on hair growth, has Hollywood especially interested begins the form is always gaught about the common serious about the Colton article names Hollywood names.

H. Allen Smith having just completed "Lo, The Former Septians" of the State Newsman of the Colton article names Hollywood names.

E. is taking off for Chet Lauc's Newda cattle ranch, Bar Nothing, Smith's next tone will be a western.

Smith's next tone will be a western.

Smith's next tone will be a western.

Such and the state of the chapter of the control of the control

Obituaries Continued from page 49 :

brought to New York for services at Riverside chapel Sunday (8). Leblang retired from the Leblang ticket agency about 10 years ago, because of a heart ailment. Widow, daughter and three sons

DICK REMY, SR.

Dick Remy, Sr., 74, veteran per-former and motion picture director in the silent film era, died in Hollywood after a heart attack June 1. He was the father of Dick and Dot Remy, vaude and nitery comedy

LEO GEORGE WEBER

Leo George Weber, 53, died in San Antonio, June 1. Weber was an early pioneer of radio in San Antonio and assisted in the establishment of KONO theré. For many years he was an announcer and entertainer.

PATRICK T. MONTFORD Patrick T. Montford, 68, director of Irish Kinematograph Co. and Mont-ford Publications, died in Dublin recently after collapsing on golf

Survived by widow.

EDWARD B. WINN

Edward R. Winn, 65, writer of plano instruction books, died in New York, June 2. In recent years he had operated a school of popular music in New York. His widow survives.

WILBUR L. CRANFORD

Wilbur L. Cranford, 53, head of the estimating department of Uni-versal-International, died June 5 in San Diego, following a heart attack

Mother, 80, of Bettie North of the former vaude team of North & Keller, died in N. Y. May 21. Miss North is secretary for "Can You Top This?" and has same post with the Professional Entertainers of New York.

Mrs. Margaret Connolly, Mrs. Margaret Connolly, 58, mother of Mike Connolly, DAILY VARRETY mugg, and former member of Chi staff, died in Chicago, June 1, Also surviving are husband, daughter and three other sons.

Father of Paul Stewart, who camfrom Hollywood last Wednesday (4), died in New York on the day of son's arrival. Stewart came east to cast and direct Harry Segal's "The Stars Weep."

19th Int'l Congress Of P.E.N. Club on in Zurich

Zurich, June 3.

The 19th International Congress of the P.E.N. Club opened here in the hottest weather on record, and with a record attendance of literary

elebrities. The President of the Swiss Confederation, Ph. Etter, welcomed the visitors to Switzerland in a brief address in French.

Hermon Ould, famed Interna-tional Secretary, then warned the delegates to look out for people and interests trying to use the prestige and integrity of the P.E.N. for political ends.

political ends.

First highlight of the Congress
came when the Belgian delegate announced that 83-year-old Maurice
Materlinck, author of "The Blue
Bird," had accepted the International Presidency, hitherto in the
care of a small committee.

care of a small committee.

The Congress Hall was packed to
capacity when Nobel-Prizawinner,
German-born American Tho me as
Main, looking fit and happy at 72,
read a lecture on Nietzsche which
he had previously given in New
York and London, and which he
will repeat in other European cities.

Erich ("Emil and the Detectives")
Kaestner and Ernst Wiechert are
here from Munich. Kaestner looks
frail, but is of good cheer, The third
delegate from Germany, Johannes delegate from Germany, Johannes R. Becher, Communist poet from Berlin, did not arrive, reportedly because the Swiss wouldn't grant him a visa. But he may still turn

Ludwig Bemelmans is in town, but does not attend the Congress." I loathe all Congresses," he says, "and most of all a Congress of writers. They only talk about royalties, when they

or they mean royalties when they talk about royalties or they mean royalties when they talk about other things.

Herewith a list of some of the distinguished authors attending:

Austria (London Centre): Robert Neumann. Austria (London Centre): Robert Neumann, president; Franz Theodor Csokor, Oscar Maurus Fontana, Fritz Hochwaelder, Alexander Sacher-Masoch. Belgium: Stijn Streuvels (Frank Lateur), Franz de Backer. Bolivia: Ad. Costa du Rels, Am-hassadór.

bassadór. Brazil: L. M. de Souza Dantas,

Brazilia L. M. de Soule Brazilian Ambassador. China: Yuan Chen, S. I. Hsiung. Colombia: Alvaro Gomez Hurtado, Columbian Minister.

Czechoslovakia: Frantisek Langer Pavel Eisner, Milos Jirko, Edmond

Denmark: Sven Clausen, Kai

Dennark: Sven Clausen, Kai Friis-Moeller.
Dennark: Sven Clausen, Kai Friis-Moeller.
Dennark: Sven Clausen, Kai Friis-Moeller.
Dennark: Bobert Lant.
Dennark: Storm Jameson, Phyllis Bentler Storm Jameson, Phyllis Bentler Storm Jameson, Phyllis Bentler Way Griffith, Louis Golding, Rich-ard Hughes, Robert Lant.
Dept Madol, Peter de Mendelselok Hoger Madol, Peter de Mendelselok Hoger Madol, Peter de Mendelselok Hoger Madol, Ww. Schuert, Hille Spiel, Alee Waugh.
Endelselok Waugh.
France: Jean Schlumberger, Henri Membre, Veroriant Group; Alfred Kerr, Richard Friedenhal, Wernel Affred H. Unger.
Dept. Priederich Burschal, Hugary: Jenot Belai, Paul Ta-bori, Anna Zador.
India: Shyan Raina Gupta, Bhara-tielland Dablin Centrey: D. J. Giltman, David Sears.
Northern Ireland (Belfast Centre).
Latvia: Mrs. Parks.
Norway: Armitt Overland, Wil-hein Kollhau.

stine; Ya'aqov Cahan, Reuben

Prossman. Peru: Ventura Garcia Calderon. Poland: Jan Parandowski, Maris

Dabrowska. Scotland: Erik Linklater, Naomi Mitchison. South Africa: Dora Sowden. Sweden: H.R.H. Prince Wilhelm

ident. president. Switzerland: Emanuel Stickel-berger, Peter Lotar, Robert Faesi, president; Caesar von Arx, Max

risch.
Uruguay: Luis Giordano.
US.A.: Inglis Fletcher, B. W.
Useld, Mary Buff, Ruth McKenney,
V. Morris, Paul Schwarz.
Venezulei: Pedro Beroeta.
Yiddish: Chaim Grade, Abraham

Suckewar.
Yugoslavia: Nikola Mirkovitch.
Inited Nations: Vernon Du orth Barker, UNESCO: Stephen Spender.

SCULLY'S SCRAPBOOK

************* By Frank Scully ******** C Bar G Ranch, Calif., June 8.

Wednesday, June 11, 1947

Joe Laurie, Jr., can be clipped on the kisser for minding his own highly successful biz and get columns of good notices (for losing a fight he didn't even start!), Russell Smith can get cited as a character by the San Diego chamber of commerce for not wearing a coat on or off the Union's copydesk in two whole years of rain, fog, wind and hall, but the Scully Circus can get lost on the Mojave Desert for two whole hours, and who cares? Well, for one, a rodeo trickrider en route from Alabama to Nevada does. One such rescued us 35 miles from anywhere and got us back to what, for want of a better word, we will have to call civilization.

want of a better word, we will have to call crultation.

She was driving like mad, with her trained pony hitched behind in a trailer, when we halled her. She said her name was Jeanne Godshall of the C-G Ranch outside of Victorvill. She was racing home to say held to her mansa before speeding on to Las Vegas. Only in the property of the contract of

or some immourger access to use were the control to the control to

rathesnakes by such a beauty. Grateful: for the pickup, I plied her with questions about the profession, her people and herself. Rodeo trick-riding seems to be a sort of outdoor vaude specialty, spawned from where acrobats died on the virarry of liberty stands, one foot stands, fender drags, Cossack drags, upside down rides, vaults, splits to the neck, cruper rolls, reverse crupers, and backbends.

and DECEMBER.

This gal in her radiant twenties had come on her career through good heritage. Her mother and grandmother had both been pros. Her grandmother had played soubret parts in old Hoyt farces at Koster & Blat's and Tony Pastor's.

and 10ny restors.

I learned from Jeanne that trickriders and clowns were the only ones who did not compete for prize money as cowboys do. They were booked at so much a performance, between \$50 and \$150 a day, and had to do their own booking, publicity and grooming.

In the desired was a second of the second of

Feel That Muscle!

Feel That Muscle!

She found that sitcking close to the happily married couples was the safest way for a bachelor girl to travel. When it came to putting up for the night, however, she often found towns that could stable her horse of the clean straw. She felt safe enough in towns, as trick riding itself is a great muscle-builder and yanking bales of hay around makes these girls practically wolf-proof.

Fay Riessing, for instance, 40 and still a beautiful woman and a top Fay Riessing, for instance, 40 and still a beautiful woman and a top Fay Riessing, for instance, 40 and still a beautiful woman and a top Fay Riessing, is an access trodees, currently topping the bullriders with \$0.74 points. Vern and Myrite Goodrich, Monte and Louise Montana, Paul and Marie St. Croy, Ken and Lavina Williams, Weaver and Juanita Gray, Frank and Berenice Dean, and Cowboya Asan. Many couples have children and they take them around the country until they reach school age.

Ten Gs? Pas Mal!

Ten Ge? Fas Mall Trick-riding girls can gross \$10,000 a year, but the net is small due to the fact that they are not routed with any idea of saving time and mile-age. In fact, hough shows run every week from January to December, age. In fact, hough shows run every week from January to December, and the saving the savi

Though Miss Godshall is probably the most beautiful brunet among the Though Ailss Godehail is prosenly the most beautiful brunet among the most beautiful brunet among the most confidence of the process of the p

Garden show, book as many as 10.

Sometimes the cowboys beef if too many trickriders are cut in on the money, as this reduces the prize money for them. The smallest show will give \$300 in prizes, with entry fees added to enlarge the pool. The largest, of course, is the Garden rodeo, which totals \$133,383 for 35 shows. The average rodeo runs around \$3,500 in prize money. Sagust, Cal., ofters \$2,900, which must be about four times the town's population. In act, of among 310 rodeos approved by the RCA to far this year, the fact, of among 310 rodeos approved by the RCA to far this year, the fact, of among 50 for two days and the events. Here, as elsewhere, the trickriders and clowns work for a straight fee.

We Prefer Rodeos

We Prefer Rodeos

The shows have all northerns but they all are nodeos—prohounced "reducing" punitis. "row ames but they all no nodeos—prohounced "reducing" punitis. "row ames but they are not punitis. "row and punitis. The punitis punitis

average rodeo.

Lone Pine, King Cir' and Sanke River oill their sions a "Sampede";

Lone Pine, King Cir' and Sanke River oill their sions a "Sampede";

Circo, "Wildhorse Riding Club Rodeo"; Pendieton, "Roundup"; Sanish Felss Days"; Monte Vista (Colo.), "Sci.-H. Stampede"; Price (Utah), "Robbers Roots Roundup"; Preston (Idaho), "That peder'; Price (Utah), "Robbers Roots Roundup"; Preston (Idaho), "That and Horse Show." (Gla Capita Callo calls in show the "Civil Rodeo and Horse Show." (Gla Capita Capita), "Robbers Roundup Rodeo." In almost any town the show is good for a front-page break.

By this time we were at the corral of C-Bar-G Ranch. In announcing the good news Jeanne (we were "Jeanne" and "Frank" by now) gave me one of her medium-sized smiles.

That's where I fell off. Mme. Scully, pulling up in a cloud of dust be-ind us, picked me up and dipped me in the million-gallon pool. I can ow report I am refreshed and back to earth.

55

Broadway

Lotus Club on W. 57th street for Paul V. Coates to the Coast to set up Bevhills radio flackery. Blackstone's 33d tour to the Coast being booked by George Alabams

Plorida.

Milton Berle slated to be the Fall and state of the Fall and state of the Fall and Sin-

ground Beyle alated to be the Fall Gon et the Vance 23 saints and Sinerar Lancheon.

Only, definite drites scheduled for Madigor Square Garden during Jury Fred Schang, Jr., Columbia Concerts vespee, flying to Honolulu ally for month's vacation. But of the Concert wespee, flying to Honolulu ally for month's vacation. But of the Concert wespee, flying to Honolulu ally for month's vacation. But of the Concert was a series of the Concert with the Concert place of Arthur Kennedy and Lois Fay McKenzie, film and Lois Fay McKenzie film and Schanger Concert film and Schanger Concert film and Schanger Concert film and Schanger fi

field.

Eugene Coen, ex-Metro manager in Porto-Rico, back in the tourist business with his Peerless Travel Bu-

business with his Peerless Travel Blu-rem, this Wirt, adapther of Arthur M. and Wirdnin Wirtz, graduated from Briarcill College on Mon-day, (9); Cohn, Col. pressy, on a new butternilly and costmel cracked diet, three times weekly. Lost eight pounds to far. Dallas last week for Margo Jones' Theatre 47's opening, going from there to Coast for a month.

heren to Cast for a month.

Mere to Cast for a month.

Mere to Cast for a month.

Critica Circle last week for his score of the legiter, "Street Seans."

Grant Street Seans."

Arts at Fordham University body and control of the control of the

meent" for 20th-Pox, working on his are the present of the present

The state of the s

Westport, Conn.

By Humphrey Doulens arl Ravazza bullding at Wilton. ongshore Club open for the sea-

Arnold Auerbach here for the Mary Boland has taken a place at Ridgefield. Hours, The Hours of the Hours o

Keeler) have permanently deserted Westport for Hollywood. Armina Marchall will direct. The Girl of the Golden West," opening Country Physicase June 20, Kathlyn Comery signed for Kathlyn Comery signed

Mills already there unshuttering colony.

Mrs. Burk Symon joining husband in Hollywood, where he's now with Eagle-Lion. Martha Scott and Mel Powell bought Symons' Norwalkhome.

South Africa

South Africa

Dame Edith Branacote British
actress, spending boliday in Pretoria,
Plants Benno Moiselwith parters
age second visit to South Africa and
Afrikansa (Dutch) Theatre celebrated 21st british by presentation
of "Humid" in Afrikansa at His
Andrias (Otto, American-born
Spanish dan eer, doing series of
shows after recuperative holiday
aggements in Europe.
Leontine Sagan, well known ap
producer of "Edecken in Uniform."
vent above the Presentation of the
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producer of "Edecken in Uniform."
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specific in Specific in Specific Specif

Miami Beach

By Larry Selloway
Frankie Caslar trio into Maurice's,
Latin show installed at Club 22, a

Latit show intelled at Club 22, a click.

Precedent pew manager of watch float Martinique.

Harry (AGA) Kilby in town.

Bert Wheeler here reveals and Pritchard. & Leaf added to Kithy Davis show with San Evrin, young Framous Doro shuttered after weeks of bad bits, Expected to reopen from the company of the

Buenos Aires

Pablo O, Valle appointed manager of Radio Belgrano network.
French singer-composer Mireille on Mundo web sponsored by Godet. Italian legit actress Emma Grammatica lecturing on Eleonora Duse at cultural clubs, in addition to legit appearances.

appearances.

Mexican film actor Arturo de
Cordova due in, under contract to
Argentina Sono Film. Will play lead
with Zully Moreno in "God Bless
You."

with Zully Moreno in "God Bless You."
The Rossi transfering from Odeon theatre to Premier, tiefing in with release of his Paris-Films pic, "Fever." Rossi is broadcasting for "Fever." Ross is broadcasting for Belgrano web.
"See the Lilies of the Field," Sur's pic just finished to preem simultaneously in Buenos Aires and Rio de Janeiro.

London

London
Loss of \$3.00 reported at annual meeting of governors of Shakespeare Memorial Theater, Saction the board.
James Bridle's new play, "Dr. Angelius," to have its premiere in Angelius," to have its premiere in the West End, if a psychological work and the West End, if a psychological with the Holday Camps, has bought some Policy Camps, has bought some near Ayr June 4, for site of a near Ayr June 4, for site of a near Ayr June 5, for site of a near Ayr June 5, for site of a near Ayr June 5, for site of a near Ayr June 6, for site of a near Ayr June 7, for site of a near Ayr June 8, f

Chicago

Joe E. Lewis in for dental-surgery.
Shirley Krebs, wife of Connie,
Im fack, here to set radio deal.
Helen Gahagan Douglas opened
ne University of Chicago annual
Alumni Week."

Helen Guinspur the University of Chicago annum. He University of Chicago annum. "Alumni Week" Bill Saltie, chairman of board of Marshall Grant Pictures, left for huddles on Coast.
Dr. W. J. Kalmus, Technicolor inventor visited To. i Whiteley during

huddles on Coast.

Dr. W. J. Kalmus, Technicolor ing
his brief stopover.

Matt Shelvey, national head of
Aranch head of Control of the Control

Luda Maintan off to Las Vegas after
her Chez Paree stint, and then to
Frank Shaina off to Las Vegas after
her Chez Paree stint, and then to
Frank Shaina off to Las Vegas after
her Chicago Stadium at request of
Banop Bernard J. Shell, Chi head

Joel Mondeaux, BMI Hollywood
Hoensing chief, made Chi stopover
Lacayette, Ind.

Mr. Patrick Connolly, mother
dermer Chi office staffer, passed
former Chi office staffer
forme

Washington

By Florence S. Lowe
Jack Hardesty upped from salesman to director of sales promotion
for WOL-Mutual.
Duke Ellington doing a benefit,
second of the season, at Watergate,
outdoor river stadium, next Friday
(13)

(13).
Carter Barron, Loew's district manager, co-chairman of the Chris-tian Committee for United Jewish Appeal.

manager, co-charman of the Circi-appeal.
Variety Club's annual chartly
Variety Club's annual chartly
othall game, spontored jointly by
for Sept. 21.
Jean Heraldon, bere for visit, guest
dane, with top-noted displement
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Pittsburgh

I HISDUTGh

By Hal Cohen

Tool Robin, fashion ed of Holiday

mag, he ben, fashion ed of Holiday

Robert Gill off to Woodstock,

J. H. Johnson resigned as man
Polly Rowles to New York for re
hearnals of new Lynn Riggs play,

Packer Sherman in to see burcher,

Baron Elilott. Works.

comic.

Baron Elliott, WCAE's staff band,
off for the summer; will be back
in Oct.

Duke Ellington coming to Syria
Mosque on Saturday (14) for a jazz

concert.
Sara Ann McCabe into "Red Mill"
in Chicago following current Terrace
Room date.
Harry Hendel and Bert Stearn
back from Coast with a print of
their first indie film, "Dragnet."

Minneapolis

By Les Rees Sonny Dunham into Prom Balloom. Excelsior Amusement Park season

Excelsior Amusement Park season opened.
Andy's nitery has the Littlejohns and Rio & Rita and Richard & Rita and Ri

horotty Lewis adminesion Teerece. Mine, Mine, group studying
rece, Mine, Mine, group studying
received the studying studying the studying studying
depole attion the studying studying studying
Menasha Skulnik in "Tim in Love,"
Menasha Skulnik in "Tim in Love,"
Malah miselasi, into Lyceum, on
Harry Hirsch and Tony Steeher's
annual Roller Derby starts month's
received the studying studying studying
received the studying studying studying
to the studying studying studying
the studying studying studying studying studying studying
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er screen test.

Cross & Dunn into Curly's nitery.

Paramount booker, taking over as Columbia office manager, succeeding Sid Lax, promoted to salesman.

Recent Arena engagement of "Ice Follies" set new record for show here, attracting 91,200, complete capacity for each of 28 performances, with \$100,000 in mall orders returned.

Dublin

Jublin

By Maxwell Sveeney
Australian author Prank Clune
planed in from Sydney on veaction,
"Capitals Boycott" hits the acreen
planed in from Sydney on veaction,
"Capital Boycott" hits the acreen
the summer; Individual Pictures
Actrees Eithne Dunne, Inixed for
Three new announcers, Kathleen
Dolan, Sighle O'Strien and Padraig
Dolan, Sighle O'Strien and Padraig
Dolan, Joshle O'Strien and Padraig
Dolan, Joshle O'Strien and Padraig
Dolan Sighle O'Strien and Padraig
Execution of the Company of the Company
Line of the Company of the Company
Line of the Company of the Company
Line of th

San Francisco

By Ted Friend Al Rackin in with Dale Evans. Jack Kapp at Fairmont for four days. Ferde Grofe in for Sonoma Cen-

tennial.

Les Malloy now across-the-board on KGO.

Mrs. Howard Hawks doing the

Les Malloy now across-the-foard on KGO incovard Hawks doing the March and Ma

Vienna

Vienna

By Eall W. Maass

Film complete the second of the

actors for dubbing new Austrian films. D. S. pianists, Virginia Pleasants and Robert Wallenborn, gave concert at Universal Edition Publishing Co. hall.

AKM Austrian Society of Authors, Composers and Music Publishers announced Richard Strauss joined them.

Kansas City

By John Quinn
Jon Yost leaving Resident theatre
as director and trekking to Coast.
Bettye Phillips, K. C. University
coed, signed for St. Louis summer

Bettye Phillipa, K. C. University coed, signed for St. Louis summer of the property of the pro

Hollywood

Lauritz Melchiors celebrating 22nd edding anni. Eddie Cantors observed their 33rd

wedding anni.

Bob Hills celebrated their 35th vedding anniversary.

Larry Adler returned from a two-aonth tour to Europe.

Jon Hall bought two jet planes or his aviation school. Harry Goldberg in from New York or Warner theatre confabs.

Carl Lesserman in town for con-Hank Daniels going to London to work in a J. Arthur Rank picture.
Raymond Payton, legit producer,
in from New York for two weeks.
William Elliott galloped back from
a benefit rodeo in Oklahoma City.
Marvin Stahl to Salt Lake City
for the five-state exhibitor roundup.
the City for the five-state exhibitor roundup.
the City for the five-state exhibitor roundup.

weeks.
Otto Kruger to Chicago to replace
John Loder in the stage production,
"Laura."

James Poling in from Manhattan
for story confabs at Universal-International.
Stella Adler checked in at

national.
Stella Adler checked in at
Warners for a film role in "Ever the
Beginning."
C. B. Kirby, North Carolina theatre owner, looking over product at Paramount.

Bill Milligan appointed feature editor in the RKO foreign publicity

editor in the RKO Toreign publicity department. Donald Nelson leaves Sunday for Mexico City to huddle with Presi-Reginald LeBorg to direct "Rose Marie," fast summer presentation at the Greek Theatre. Enid Ashton, British actress, makes her American bow in "The Skin of Our Teeth" at the Coronet

milites her American low in "The heater, Day of Days ("Occasion," occasion, "Occasion," of Days ("Occasion," occasion, "Occasion," occasion, "Occasion, "Occasion

Bucks County, Pa.

By Sol Jacobson
Quentin Reynolds weekending at Moss Harts.
Shirley Booth living at Newtown for summer.
Eleanor Political

Schrieft Both living at Newtown for summer.

Shirley Both living at Newtown for summer.

Shirley Both living at Newtown for summer.

In home the New Hope.

Watter Batchelor back at Buckmanville farm from Coast.

John Root and spouse, Margaret Mullen, toosed square dance party at Uls Hagen signed for Yardley strawhatter for "20th Century" and Dick Skinner, Playhouse gm., scouring countryside to find housing for 32 members of "Thai of Mary Frankin Heller due in to stage for 32 members of "Thai of Mary Frankin Heller due in to stage "Trial of Mary Dugan" at New Hope, "Marie Schridt Mary Hope of "20th House of "10th Barker," Depring Saturday (14).

Howard Reinleimers of "An House Schrift Marie Sch

Australia



9 out of IO Screen Stars use Lux Toilet Soap __ Lux Girls are Lovelier!

Published Weekly at 154 West 45th Street, New York 19, N. Y., by Variety, Ind. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1879 COPYRIGHT, 1947, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 167 No. 2

NEW YORK, WEDNESDAY, JUNE 18, 1947

PRICE 25 CENTS

Via the Shuberts' Tab-Revue Plans

The Shuberts are reported planning, to 'reyive' y advellile next lesson. Although very much hush-hide, J. A. Shubert, who'll had up the shubert who was the shubert who was the shubert who was to have a consecutive playing time. No "shubert who was consecutive playing time. No "Shubert who recently made a

films.

Shubert, who recently made a survey of their theatre interests in key cities, also sounded out such line producers as Merriel Abbott, Kathrigh Duffy, Dorothy Dorben, Kathrigh Duffy, Dorothy Dorben, of Hilles. He is also said to have had off-record sessions with Harry Howard, Al Borde, Earl Carroll and other legit musical producers, who until production.

Move is fittuued a noticetive measurement of the production.

unit production.

Move is figured a protective measure to keep. Shubert theatres in Ni Y. and other key, cities, in operation, since the incoming legit season may prove none too promising on quantity of new productions, now listed at 100. Possibility that less than, half that number will survive tryout tours.

tryout tours. Present plan is to spot straight vaude bills, package shows and units, with producers footing the bills and Shuberts merely booking in houses on customary produce a few on fee. (Continued on page 50)

'Life With Father' Sets Record B'way Run In 3.183d Performance

J,1000 I felfolitalite
When Howard Ibidawa, as Clarence Day, donned his hat and walked
offstage at the Bijon, N.Y., Saturday
night 'lat, with Dorothy Stickney,
night 'lat, with Dorothy Stickney,
Testher" engraved a new longrun
record on Broadway. It was the
Allasd performance of Lindawy's and
Russel Crouse's epic connedy. The
Audience included theatrical wellaccommodated on page \$1).
(Continued on page \$1).

Exhib Advertises 'Duel' At 75c-\$1.20 Is 'Too High'

we charge We madenee and \$1.20 events. For that, he gets as evening, unreaded the work of the work of

Ohio Mayor Serious On B'way-H'wood Career

B'way-H'wood Career
Two Tombus, O, June 17.

Mayor James A. Rhodes has filed three original Jays and one scenario for alse with Music Corp. of America. Rhodes was in New York last care the property of the song, "I Had a Grand Time, in Columbus," to help yeter-ans' housing, and turned the stories over 65 Earl Balley, MCA v.p., a longtime friend.

Rhodes formerly was connected with the student of the song the student at Ohlo State Ut. Rev while a student at Ohlo State Ut. Rev while a student at Ohlo State Ut. Rev while a student at Ohlo State Ut. Rev hooked bands for local functions, in opposition to Balley, who got his start the same way.

start the same way.

H'wood Foreign Policy Stupid

Hollywood, June 17.
Hollywood, June 17.
Hollywood's Green policy' is labeled "studed origin policy' is labeled "studed origin policy' in Henry Gris, head of United Press' infernational service. Industry is building up nothing but ill will skroad, Gris said, from the press and public alike in its mad rush to unload the huge backlog of picture was a supplied to the way of the press of the press

war.

Strongest opposition met is against the palming off as new the films that were made six and seven years ago to newspapers and magazines run by newsmen, who know (Continued on page 55) var. Strongest

Mgr. Talks to Himself, Colonna Talk's to Horses, Both Talk Up the B.O.

Hollywood, June 17.
Bruce Gear, hoss fancier, was look-Bruce Gear, hoss fancier, was looking in the mirror talking to Bruce
Gear, manager of Jerry Colona.
Equine lover Gear and dispute.
How the matter how the colonal colors are run-with lapses between events that drive the cugtomers'
crazy, Manager Gear was intered in lining up dates for Colona.
Suddenly both were struck by the same thought.

As a result, Colonna tees off a new

same thought.

As a result, Colonna tees off a new type p.a. June 26 at the Salt Lake City horse show. He goes in as emcee with the specific assignment of keeping crowd interested between scheduled events. For that, he gets a guarantee against a percentage. Figure of the abow will draw upwards of

BIG-TOWN FILMS

Guarantee of \$10,000,000 in U. S.

American industry to up its reluture to yawn between the necessity for the American industry to up its reluture of public and exhibitor acceptance of foreign films. Nationwide survey by Vasarrx, in light of the Ramis greenenent diadoses that pix from agreenenent diadoses that pix from agreenenent diadoses that pix from endedus galane percentage-wigies in the U. S. since the end of the war, are still a very long way from endelving partly of interest with the landstone from Vasarry correspondents respondents respondents respondents and but spotty. Most sectionally every section except the metropolitan enters a long both coasts—are continuing to exhibit the same time-dod altergy to foreign Continued on page 16).

Show Biz Sets Fashion For Fashion Fair At **New York Undressing**

New York Undressing
By OFCELIA AGER
The hero, the lifeasver, and the
Marines of the Pashion Pair now
running in the basement of New
York's Madions Square Garden
(June 18-21), is slow bustness.
(I was party in the pash of the life
West party in major space allotted to
waxworks of men, women and kiddies wearing inner and outer garments, and looking the 18th the
three dummies are not behind pair,
and minor space for five stage platforms, with seast in front of them,
showing half-alive blatter recruited
from; and, legit and radio. As far
as the audience is concerned, as
the show business section is the whole
The waxworks division, can be

The waxworks division can be seen along any Main street for free. So, too, the living models in the brighter department stores, in sea-(Continued on page 49)

Jolson Back at Warners?

JUISON DACK AT WATNETS!

Al Jolson may return to the studio of his first talker triumpit.

Al Jolson may return to the studio of his first talker triumpit. The studies of the studies of

Vaudeville May Stage That 'Comeback' ENGLAND MAKING Decry Whitewash of Hitler Faves In Allied 'Re-nazification' Trials

Sinatra's Book to Pitch

For Juvenile Tolerance For Juvenile Tolerance Frank Sinart, with the collaborative assistance of ratio scriptorative assistance of ratio scriptorative assistance of ratio scriptorative assistance of ratio scriptorative sc

N.Y. Preps For Jubilee Expo

New York is readying another exhibition along World's Fair lines to take place at the Grand Gentral to take place at the Grand Gentral September, 1984. Event to be labeled the Golden Jubilee of the City of New York, will mark the 50th anni of the merging of the five broughts of Grover Walsen, the city's vet greeter who major-domoed the World's Fair at Plushing Meadows in 1899-40, will again stage this huge show. He's currently prespect to the stage of the World's Fair at Plushing Meadows in 1899-40, will again stage this huge show. He's currently prespected with the submitted by June 26, Whalen unwelled his plans Thursday (12) to the city's department heads, Plans are to make the profest heads, Plans are to make the profest heads, Plans are to make the profest peeted that the municipal treasury will have to make an advance for preliminary studies, Current blueprints call for a two-Continuod on page 30)

when the modern and t

On the crest of a wave of rumors and counter-rumors—that Nazis of Hitler's Third Reich are finding a resurgence of power in Germany—that the state of the second counter-report on the de-nazili-cation trais. The recent byplay in the so-called "comety of errors" is greated of the second of the sec

Political onlookers wary of Allied Political onlookers wary of Allled methods in their treatment of former Nazis insist, Lany of them, that they have become "re-nazification" trials. So many former high Nazis, notably in the various amusement fields, are left to resume their calling without reproach for what partisans call "ficinous sins".

During the war, the American press heard constantly of well-knowns in international show busiknowns in international show busi-ness who were, in one form or an-other, raising hell with the Nazis. This went for such personalities as Furtwaengler, Flagstad, Gleseking, (Continued on page 52)

First 'Dr. I.Q.,' Who Gave Up \$50,000 Radio Job, Takes Up 216 Texas Pastorship

UP ZU 1823 I ASUISHIP Criginal "Dr. I.Q." of radio, Jame II. Wesley McLain, last week gradused Seabury-Western Theological Semi-nary, Evanston, III. McLain left a \$30,000 a year job to become a preacher. In list new job he can get McLain, bits wife and there chil-fren, left to accept his new pasto-ship in Eastland, Tex., last week,

More N. Y. Niteries Ogle

Own Disk Jock Pitch

Europeans See H'wood as Capitalistic Hence Puzzled by U.S. Commie Probe

can Activities Committee of Com-munist propaganda in Hollywood films appears "completely ridic lous" to observers on the Continent according to Paul Graetz, Graetz returned to the U.S. recently after filming a picture in France for Uni-

versal.
"The average European is bewlidered by much of what is going on
in the United States," Graek declared, "but completely ridiculous
to him are the charges of Communism in American pictures bedeed-in-the-wood European Communists telling him that the American film industry is the tool capitalism. All over Europe the
Communists are crying that follywood films are cupying that follywood films are cupying that follywood films are cupying that so
spread of Communism.

spread of Communism.

"It obviously appears foolish to
them when they read or hear about
a Congressional committee claiming
Hollywood is spreading Communism,
when the Communists themselves
are so vehement in their hatred and
distrust of Hollywood pictures."

distrust of Bollywood pictures."
Some of the anti-U. S. feeling gaining ground abroad, and the Communist dislike of American producers, was reflected, Greetz indicated, in difficulties put in his way by French unions. Greetz produced "Diable an Corps," with content produced by the content of the content produced to the content produced to the content of the conten

here is now being determined.

One of the major difficulties he got into, Graets said, was a dispute with his director, Claude Autant Lara, who also co-authored the screen adaption, over scenes which the latter insisted on inserting in the script and shooting, against the wishes of the producer, was purely an artistic one, the scenes having no political or social significance.

Lara took the fight to his union, which gave him full backing, and which gave him full backing, and other unions. Next day Chreat received a threat that a strike would be called it the director didn't have his way. Notification was signed by, the Syndicate of Authors and the Association of the Chreamwriters.

ciatign of Screenwriters.

Graetz went to the director of cinema for the underscerctary of information. There was an arbitration, with virtually every point being decided in above of the director—author. Latter, however, offer the issue of termining the content of the film, removed most of the disputed scenes himself, Graetz said.

There has been a battle in France.

There has been a battle in France for more than 20 years, Graetz ex-plained, over who has final artistic planned, over who has man artistic right in a picture, the author or producer. French courts held it was the producer and the unions have been anxious ever since for the issue to come up again, Graetz asserted.

His pic, incidentally, is first made by an American company since the war. His deal with the French government calls for 50% of the proceeds to go back to France in the form of foreign currency ex-



MILLER CALLS HIDDLE ON ISSUE OF TREEDOM

UN LESUIE OF TREEDUM.

Aushington, June 17.

Leading pix, radio and press repa
Justin Miller to particule to n Ang.

Justin Miller to particule to n Ang.

Justin Miller to particule to a condom of expression. The get-together its latest in a series of moves

y Miller to unite the media in a
common fight against extension of

Covernment control over radio. In

Covernment control over radio. In

Covernment control over radio. In

Miller said tast week the NAB soulte equal
proposed new radio legislation

Miller said tast week the NAB soulte exqual
ry of radio whit pix and the press.

Kenneth Clark, "information director

or the Motion Petture Asan; Col. J. for the Motion Picture Assn.; Col. J for the Motion Picture Assn.; Col. J. Hale Steinman, newspaper publisher and Pennsylvania broadcaster; David Howe, prexy of the American Newspaper. Publishers Assn.; William L. Chenery, publisher of Colliers, and A. D. Willard NAB executive veepee who will participate in the conference.

veepee who was personners.

Also invited but still to be heard from are Donald Nelson, head of the Society of Independent Motion Picture Producers, and J. Leonard Heinsch, radio advisor to President Truman and manager of WSB, Atlanta.

Bob Hope to So. America With Family for Vacation; Other Air-Travel Notes

Other Air-Travel Notes
Despite bad weather, which
grounded some planes, and additional air disasters, which led Free
grounder of the plane of the pl

on his return.

Herbert Jacoby, proprietor of the Blue Angel, N.Y. nitery, left for Paris on a six-week trip to scout entertainers for his spot.

Sir Alexander Kerda, the British allm producer, arrived from London on british and producer.



261st Week! KEN MURRAY'S

"BLACKOUTS OF 1947"
El Capitan Theatre, Hollywood, Ca "From one Irishman to anothe

U.S. Pix Get Best Brussels Bally If Not Critical OK

Brussels, June 17.
Despite adverse critical reaction to many of the Hollywood films shown at the Brussels Pilm Festival, the art of the Property of the Proper

been accomplishing a phenomenal job.

Examination, of local papers during the festival's opening days lead may be a few and the festival's logaring days lead to the control of the festival including the festival including front page spreads, magazine covers, festival structure of the festival including front page spreads, magazine covers, festival structure of the festival including front page spreads, magazine covers, festival structure of the festival including front page spreads. The festival including front page spreads, magazine covers, festival fest

control of any from the local resolution to state of the control of the control

Metro Looks to Snag 'Years Ago' Leaving 4 B'way Hits Still Unsold

FOREIGN TOURISTS NO **BOON TO N.Y. BISTROS**

N. Y. nitery owners who banked on foreign visitors filling up the on foreign visitors ning up the interies have given up that phase of the business as a lost cause. Sole alien trade now litting the boites is that of United Nations personnel. Visitors coming off the boats just haven't the money for heavy spend-

Even well heeled British business Even well heeled British business men cart afford to step out according to bonifaces. It's pointed out that British law permits those here on business an allowabee of 75 pounds plus 10 pounds daily for expenses in connection with business. The constitution of the 75 pound almost have only the 75 pound almost have only the 75 pound almost a pound a p

for a glimpse of American bistros are light on consumption.

Until several months ago, some britos spent heavily in night clubs, but since then the British government has clamped down considerably on spending outside of that country. The well-publicated case country are well-publicated case country are supported to the country and the well-publicated case country. The well-publicated case or an expension of the country are supported to a support of the country and a publicated as a country and a support on all forwards of the country and a damper on all forwards are lightly as a famper on all forwards and the country and a support on all forwards are lightly as a famper on all forwards are lightly as a famper on all forwards are supported to the country and a support on all forwards are supported to the country and a support on all forwards are supported to the country and a support of the country and uan the legal amount while in New York, has put a damper on all for-eign spending. Fact that this textile merchant sold a considerable amount of British goods, made no difference with the court. Close is a brother of Charles Close who built-the Prince of Wales theatre, Lon-don.

Gloria Jean Exits Vauder When Critics Pan Choice Of Songs as Propaganda

Of Songs as Propaganda'

An untowardle press reception to her opening press reception to her opening the case of t

ADLER-DRAPER TEAM FOR 71 CONCERTS

Hollywood, June 17. Hollywood, June 17.

Larry Adler and Paul Draper have lined up 71 concerts for their eighth and busiest season as a harmonicadance team. Tour starts Aug. 1 and winds up late in December.

Currently Draper is thesping in the William Cagney production, The Time of Your Life,"

Busted Busts

Atlantic City, June 17. Seven lovelies, bathing suit final-ists for the title of Miss Press Photographer, one of the highlight affairs of the past weekend here, had completed their parading before the judges and, while the solons were trying to figure the winner, the gals posed for the lensers seated on a diving board of the Hotel Brighton swimming pool. Up stepped a dame in the audi-

ence to a chaperone for the girls, want to protest that girl." she

"I want to protest that girl." she snapped. "She's wearing falsies under her bathing suit." It was as if the joint had been raided. Everything stopped, Contestants were asked to step into a cabana where all seven of them were poked a little here and a little there by the chapcrone.

Metro is understood to be in negotiations, which may be closed this week, for purchase of sereen rights week, for purchase of series and purchase of series and purchase of series and purchase of series and purchase of series o

that the tax laws will be revised downward.
"Harvey" has a price tag on it, but producer Brock Pemberton refuses to set a date by which the picture can be released. This has discour-aged the film companies, inasmuch as the price is \$500,000 plus 15% of the profits.

as the price is proposed.

"Brigadoon" and "Finian" have remained on the shelf almost purely because of the heavy loot being sought for screen rights. On "Brigadoon" it's \$500,000 against 50% of

TODD HANGS OUT STAGE. PIC SHINGLE FOR B'WAY

be selected. -Todd has Jack Gross, vet Holly-

to be success.

The success of the consequence of t

On the film phase — Tood just severed with Universal, to which company he turned over. Company he turned over. Great Son. "The producer's account will be on exploitation pictures. Following "The Children' he will do "Busman's Holiday," also a Fast script, based on that Bronx busdriver's escapade with the runaway omnibus.

Davis-Blanchard Play-Selves in Grid Biogs Hollywood, June 17.

Pic based on football careers of Felix (Doc) Blanchard and Glenn Davis, West Point grid greats, rolls June 25 under banner of Bro-Rog Pictures, new Harry Joe Brown-John Rogers indie. William Morris agency has set deal for the gridders to portray themselves. They must complete screen stint during their current 60-day furlough. Background has already been filmed at West Point.

Margaret Mary Howard is pen-ning the original, Dudley Murphy emaperone.

Not only one but three of the 'freely.

Not only the will direct Newsreel clips will be conductants had gay deceivers. Fan is for Film Classics to re-like the three thr

DISTRIB TYROS MAY DEFLATE BIG 5

Banks Think Films 'Sound'

Motion picture financing is a sound business proposition, regardless of the current boxoffice decline, according to Bernard Giannini, veepee in charge of film loans at the Bank of America. In fact, he added, Bank of America loans to independent producers thit a new high on June 1, and are greater now than at any previous time in the history of the bank.

ne bank, annini scotched the report that the Bank of America is putting brakes on indie producers. He declared the boxoffice has not

Giannini sochede the report that the Bank of America is putting the brakes on indie producers. He declared the boxoffice has not slumped enough to worry the bankers.

At Security-First National Bank of Los Angeles, which does a good share of tilm fmancing, officials agreed with Giannini's statement. They declared more sleture business is going through its office than at any previous time, although the bank is exercising a little more caution than in the past, se a natural consequence of the current financial time than the state of the current financial contents.

\$9,000,000 Loan Set to Finance **Eagle-Lion Production for a Year**

A \$9,00,000 has to finance Eagle-Lien production during the next year is being worked out by Robert R. Young, controlling stockholder of Pathe Industries, fine, of which E-Lis a wholly-owned subsid. First Na-tional Bank of Boston will put up after the loan, which is being nego-tiated by its v.y. Serge Semento. Sementalo has also lined up about \$2,00,000 of the money from the Bank of Manhattan Co, N X, with deal million of the remainder. Loan is for two years at 4% interest it will be used to finance production up to 90% of the negative cost of each picture.

each picture.

Coin is actually being provided in each picture.

Coin is actually being provided in the form of a revolving credit, with the form of a revolving credit, with the form of a revolving credit, with the control of the state o

RKO to Sell 'Crossfire' As Whodunit, Sans Any **Anti-Semitism Reference**

Anti-vemilism Reference Intent on skriting the pitfall of marking its film as not-and-out propagands plees. RKO will plug propagands plees. RKO will plug propagands plees and place and p

month.

Sole reference to the subject in ads is the statement that the homicide was committed because of "hate." "We don't want people to ads is the statement that the homicide was committed because of "hate." "We don't want people to be kept away from the theatre because they're given the impression (Continued on page 55)"

Harry Goetz Still Seeks More Repub Costs Info

More Repub Costs Info
More Repub Costs Info
Parter steam is expected to be
let the Republic hoard meeting
and Harry Goetr, facilism of the
company's ownership. Goetr, it is
company's ownership.

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Can't Pay Off in Notices

Can't Pay Off in Notices
One film man cracked, "If the
British could cash in on their
U.S. press notices they'd own
Hollywood as well as England."
mania manifested by certain
U.S. film critics.
British film men themselves,
however, realistically concede
that the cinematic savants on
"don't sall the film fans in Omaha
and Little Rock, and stress that and Little Rock, and stress that British pix have a long way to go to make their impact on the hinterlands.

'Duel' Recoups 50% Neg. Cost So Far

"Duel in the Sun," with approxi-mately 700 engagements up to the end of last week, had earned back approximately one-half of its nega-tive cost. David O. Selznick film had achieved slightly under \$5,000,-

The sum with approximately and the sum of th

RODGERS BANS FLYING FOR FIELD SALES STAFF

Metro veepee over sales William F. Rodgers has forbidden all plane travel by his field sales force, only homeoffice executive to take that step following the deaths in a plane crash last Friday (13) of 20th-Fox sales toppers C. E. Peppiatt and Sam Gross, Rodgers' decision had been nending since the death two weeks ago in a similar crash of Ruth Gillis, assistant to Metro's M. L. "Mike"

Other homeoffice sales chiefs are leaving it up to their staffs to travel any way they desire. Spyros Skou 20th prexy, and his assistant, Lem Jones, flew back to the h. o. from the Coast over the weekend. Rodgers himself has never flown and has always tried to persuade his field men to stay as close to the ground as possible when traveling.

FC, SRO, E-L **REACH BIG TIME**

Significant change in the overall distribution picture during the past year is pointed up by Film Classier moves this week, which pushes the company up several mothers as a and abroad. Past twelvemonth period has thus seen the advent of three new national releasing unitarion. And Firm Rendersholders and purchase of two moves of its exchanges from franchiseholders and purchase of two moves of its exchanges from franchiseholders and in two other clies. That leaves the Joe Bernhard-controlled company with only two additional franchise-with the control of the companization, and california franchise-marked the control of the control

wide.

Bernhard, in the meantime, is negotiating with indie producers for
new product, which FC will handle
in addition to the distribution of reissues, for which it was established
(Continued on page 55)

U.S. Films Bear Down On Pix Fraternization In

AMG Cinemas in Germany U. S. film industry has quashed efforts of the American Militard Gold. In Germany to permit Ger-Gardine and the state of the Army theatres. Although the industry has no official say one way or the other, it's been revealed that the majors have threatened to withhold pix from the Army unless the the majors have threatened to different seasons.

theathers.

Pending the talseover of U. S. film distribution in Germany by the Moint Picture Export Ass., German civilians have been able to see only the 48-ded of pictures formerly remained the seed of the see

eply into the prospect for the newer films,

Rank's \$12,000,000 U.S. Playdate Deal Gets Wide Reaction Abroad: Doesn't Estop Korda, Wilcox or Other Prods.

At Last, Something Free At Last, Something Free Indianapolis, June 17.
Gale Black will celebrate his 25th anni as Warner salesman in northern Indiana this month with plents of assistance from hotels and restaurants he has patronized over the years.

They women to give him

They promise to give him free meals and lodging the week of June 26-28.

Pix 'Regulars' Off 3% in Attendance

Number of regular filmgoers in the United States has dropped off about 3 percent from a year ago, a new attendance survey by Audience Research Institute shows, Likewise revealed and pointing up the attendance drop, is an increase during the past five years of approx-imately 10 percent in the number of people "capable" of going to

Survey also discloses that the average admission price is continuing to rise, although the increase is very to rise, although the increase is very minor compared with the upswing last year. Average admission, which was 46½c, a year ago, is now above 47c. ARI refuses to disclose the exact figure pending servicing of the new attendance study to its clients

act agure penning servicing of the next week.

Decrease in "regular" attendance—ARI considers attendance at least call the considers attended to the considerational." Pre-war "regular" attendess numbered \$4,000,000. This work in planting the war to \$1,000,000.

ARI now figures that \$0,000,000.

ARI now figures that \$0,000,000.

ARI now figures that \$0,000,000.

That means they are old enough, not in institutions, jail broke, or otherwise incapacitated. Figure formerly used was \$1,000,000.

By a population increase and partially by the economic upturn from the war.

By AREA GREEN

The British overseas press hummed this past week with the prox and cons on the J. Aribur Rank-Big Five Rank-Big F

available for Reus more ica.

Clarification of the issues should stress that this does not give Rank any monopoly on U. S. playdating, The opposition British Lion group, in the control will have the same

The opposition British Lion group, for instance, will have the same U. S. entry as will Rank. The later's deal specifically provides that exist a superior of the same of the

Reuters and the other worldwide (Continued on page 4)

BRISKIN, CAPRA IN N. Y. TO POWWOW BALABAN

Sam Briskin and Frank Capra, who were partnered in Liberty Films until the indie unit's members recently joined Paramount, arrived in New York Monday (16) from the Coast for conferences with prexy Barriay Balaban and, other Par officials. They expect to return to the Coast at the end of the week.

to the Coast at the most to treated and the coast at the most and the coast at the most and the coast at the

National Boxoffice Survey

Hot Weather Clips Many Pix — 'Miracle,' 'Duel,'
'Cheyenne,' 'Expectations,' 'Ruth' Pace Leaders

Cheyenne, 'Expectations,' Ruth' Pace Leaders

Sudden arrival of hot weather is
ploughing under bit in some localitities, but the big pictures are managing to continue racking up tall
to, give the property of the continue racking up tall
to, give the property of the continue racking up tall
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top continue racking up tall
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to, the leadership tall
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in Miracle on 34th St." (20th) for top honors.

Great strength in five key cities is enabling "Miracle" to head the standard in many control of the standard in condy one key, at N. Y. Accy. "New Oricans" (UA), which opens in N. Y. this week, looks standard in Terisco. Other new entries do not socke in Pittsburgh, stout at \$80,000 in District the standard in Pittsburgh, stout at \$80,000 in Look and the standard in Looks to the standard in the standard in the standard in Looks to the standard in the standard in Looks to the standard in th

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Vol. 167 No. 2 INDEX Chatter 55 Film Reviews Foreign
George Frazier
House Reviews
Inside Legit
Inside Music
Inside Pictures Legitimate

Literati
Music
New Acts
Night Club Reviews
Obituary
Orchestras Pictures Pre-Production News

DAILY VARIETY (Published in Hollywood Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

Screen Actors Guild Admits 'Serious' Stalemate in Negotiations With Producers on New Contract

Hollywood, June 17.

A surprise disclosure by the Screen Actors Guild indicates strong opposition by the producers to the surprise disclosure of the producers to the surprise disclosure of the producers of the surprise disclosure parameters of the control of th

Hollywood feeling on player-producer relations is that an accord will be reached, but among the salient issues in stalemate are the problems of television rights and reissues rights.

Producers take the position that if the players are to participate in reissues, that might be satisfactory if they got clearances routed on the participate in the got clearance found on the participants in expirer, directors, etc. to likewise might seek share in the reissue rights. On the issue of the reissue rights the producers refuse to yield any participation to the players.

Diayers. The Screen Actors Guild claims are the accumulation of 10 years experience. This has been the length of the last control which expired May aware would be a supported to June 14, supported to June 14, supported to June 14, supported to June 150, the length thing committee has been in testion 60 days without results.

session 60 days without results.

The producers are seeking a new 10 year continct. The actor select to produce the continuation of the continuati

If the tentative agreement is reached on the basic issues within the next two-week period, the Guild (Continued on page 22)

MILT PICKMAN BECOMES GOLDSTONE AGCY, PARD

Hollywood, June 17. Milton Pickiman, who has resigned as aide to Columbia Pictures presy harry Cohn to Join the Nat C. Milton Pictures presy the property of the National Columbia Pictures presy that the National Columbia Pictures and National Columbia Pictures presented as Administration of National Columbia Pictures presented as Administration of National Columbia Pictures presented as Administration of National Columbia Pictures and National Columb

deal pending for an outside picture at Republic.
Pickman may be succeeded as Cohris assistant by Irving Cummings, 3T., formers writer and common and the control of the con

Charles E. Feldman In the latter's agency.
Working with Pickman, whose contract calls for a 25% piece of contract calls for a 25% piece of who owns 10% and George William, who holds 3%. A revision of these percentages is to be made shortly who holds 3%. A revision of which would be a production unit with Robert Young at Col and with Tuny Martin Coldistone. Latter is now involved in a production unit with Robert Young at Col and with Tuny Martin Coldistone. Latter is now involved in a production unit with Robert Goldstone. Latter is now involved in a production unit with Robert School and with Tuny Martin Coldistone. Latter is now involved in the contract of the coldistone with the coldistone of the coldistone with th

Pickman was onetime ace sales-man for the Music Corp. of Amer-ica. His contract with Cohn had until Sept. 1 to run.

Locationing by Air

Locationing by Air
Locationing by air has suddenly become the rule rather than the exception.
Universal-international alone has three sky jaunts lined up, and others plenty air-minded are Methy, Country, and Transcountry, and Tr

Skip Deluxers In Tax Cut Plea

In 1ax util riea

No tax cut for Broadway deluxahouses and other first-runs throughout the country with, top pricetime the country with top top country
by exhib leaders. Plan as currently
by exhib leaders. Plan as currently
tax siashing to all tickets below 90c,
intentions are to hand up the program some time next week for
the same to the program some time next week for
the present all for three chief features as it amount a three the features as it amount and the price to the pretures as it amount and the price to the preduction of all other ticket taxes from
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the industry of ATA, who's police
texts. See the price that the price the price the price the price the price the price the pric

other could listed on their sentiments.

With the ATA and other theatre groups plugging away for a downstrough of the sentiments of the sentiment of the sentiment of the sentiment, exhib topper plunked for the ceiling on prices affected by a cut if a felt that chances freeted by a cut if a felt that chances considerably strengthered when no tun on top-scale taxes is asked. In this regard, number of each line to the sentiment of the sentiment of

Small Arkansas College Pioneers Film Education

Hollywood, June 17.
Carl Nater, head of Walt Disney's educational department for 10 years, checked out to become director of the film division at Harding College, Searcy, Ark. Institution is a pioneer in turthering education through the screen.

screen.
Nater will make his headquarters
in Hollywood, with frequent visits
to the Harding campus. Product
will be distributed through nontheatrical, collegiate and other channels, under direct sponsorship of the
school.

MacKenna's London Hop

Kenneth MacKenna, head of Metro's story department, planed to England Monday (16). Purpose of his trip was not revealed but like believed he'll seek a replacement for the vacant story chiefs post in England and also be on the lookout for

new properties.

He's stated to return to the homeoffice in about two weeks and will
then fly back to the Coast.

N. Y. to L. A.

N. Y. to !
Mrs. Martin Beck
Steve Broidy
Eddie Buzzell
Harold Conrad
Martin Dickstein
Robert Douglas
Ruth Gordon
Irving Lazar
E. J. Mannix Anna Neagle Herbert Wilcox



GEORGE GIVOT Brog in Variety said: "Support is strong . . . George Givot is good as

More Anglo-U.S. **Talent Exchange**

Addent Exchange

Is aglo-American accord on talent
the newest evolution in the J.
Arthur Rant-G-Wall and J.
Mayer and Ben Gotz. WilLouis B. Mayer and Ben Gotz. WilLouis B. Mayer and Ben Gotz. WilLouis B. Mayer and Ben Gotz.
Arthur Wall and J.
Arthur Wall and J.
Arthur Rant-G-Wall and J.
Willow Land Louis Street, only
with a company which will assure
them a continuing long-range exwhile Metro Already has Wilcox's
"Piccadilly Incident" for the U. S.
"Vilcox is holding off on "Curzon"—
Wilcox is holding off on "Curzon"—
Wilcox is holding off on "Curzon"—
Michael Wilding, who is under WilSox contract (Eritish-Lion), is also
being primed for the American
market.

Mark Rank has been pathing his
wow Annel-U.S. beater desit-Korian

market.

While Rank has been making his own Angio-U. S. theatre deals, Korda has been preparing a fock of films with inhernational erray of personalities on the marque on directorial end the marque and directorial end. So hastance he has Oscar Wilde's 'An Ideal Husband,' with Paulette Goddard (in Techniupcoming, comprising a (Continued on page 18)

L. A. to N. Y. A. E. V. Andrews

Ethel Barrymore

Herman Bernie Richard Blackwell

Sam Briskin Frank Capra Walter Cassel Ann Chanin Jose Ferrer Hal Hackett Steve Hannagan June Havoc Louis Herscher Jack Hively Lem Jones Arthur W. Kelly Tom Lewis
Jeffrey Lynn
Kenneth MacKenna
Aline MacMahon
Sam Mark Pat Nowell Bill Ornstein James Poing Lee Sabinson Budd Schuiberg Budd Schuiberg
Ginny Simms
Spyros Skouras
Bob Stanton
Paul Gerard Smith
John Sutherland
Don Taylor
Benay Venuta
Allen Wilson
John Winfield
Nan Wenn Nan Wynn

N. Y. to Europe Alexis Albert Harry Green

Kenneth MacKenns

UA's Aim for More Net Profit Would Shift All Ad Costs to Its Producers

Did Noah Have Card?

Hollywood, June 17.
Handlers of Hollywood's animal actors, the Animal Trainers and Handlers Union, have filed a petition for bergaining certification with the National Labor

Top Play Time For Rank Pix Eased

Agreemant which J. Arthur Rank has pushed through with the Big his has a leady begun to bear fruit, according to Aired W. Schwalberg, Eggla-Lion's, sales manager. Book-ing on Beddells, first of the Rank according to Aired W. Schwalberg, Begla-Lion's, sales manager. Book-ing on Beddells, first of the Rank according to Aired W. Schwalberg said, und-possibilities for the pic are brightening steadily. Schwalberg said, und-possibilities for the pic are brightening steadily. But the pic are brightening steadily. But the pic are brightening steadily. But the pic and choicer playdates, "E. L topper and the pic and choicer playdates," E. L topper and the pic and the

Brit. Film May Debut Pic

Policy at B'way Legiter Policy at 15 Way Legner
J. Arthur Rank's "Green for
Danger," being distributed in Russ
Lis. by Eagle-Lion, is likely to be
U.S. by Eagle-Lion, is likely to be
U.S. by Eagle-Lion, is likely to be
over to a picture policy next week.
Work is expected to be completed
thomorrow (Thursday), on installation of projection and sound equiption of projection and sound equipMouse-onweld by Ciffy Investing.

ment in the theater.

House, owned by City Investing
Co, will operate on a polley of
'prestige-type' films, probably mostly British imports. According to
Mustice Musrer, who manages City
Investing's theatrical properties,
whether or not the house is returned
to legit shows in the fall hinges on
the first operation of the post
ment. It has prome the past
essoon.

season.

Theatre seats 900, but capacity will be reduced to 750 by closing off the upper balcony for film showings.

London to N. Y. Leonard Bernstein Robert Douglas George Wood

New clause being introduced into United Artists' pacts with Indie producers calls for the producer to carry the entire cost of advertising his pictures. In the past, UA has customarily shouldered 25% of the cost of national and cooperative ad

campaigns.

While some of the more recent comers to the UA ranks have agreed to the new advertising provision of the contract, most of the loddimers have absolutely reduced to go for it. one of the contract, most of the loddimers seen, but they are certain to put up a stiff battle.

Old line producers maintain that of the loddimers of the loddimers of the loddimers of the lodding of the lodding lodding

the ads.

UA move is a further effort to cut costs in order to bring profits into line with the company's gross business. Net is said to have been around \$200,000 on a gross of about \$40,000,000 last year.

Among the changes which the

\$40,000,000 last year.

Among the changes which the new contractual clause would bring about is also elimination of UA's participation in tradepaper advertising. It is now the practice for UA to pay for all tradepaper ads up to \$5,000, to pay 25% toward the next \$5,000 and for the producer to pay tha entire cost beyond that.

Rank Reaction

continued from page 3

reis services, following Vanary'r,
schustre, ballyhooed that Ranki \$12,000.000 julyadaring deal girke him
entry into some \$3,000 topotch U. S.
schemas. What was omitted is the
fact that such entry is circumser/bed
site \$12,000.000 julyadaring deal girke
site \$12,000.000 julyadaring
site \$12,000.000

Korda and quennight at U. S.
Korda and his coungel, Hugh
Quennell, who is chairman of the
board of British-Lion, are currently
rence trial. They expect to clipper
back this weekend.
Some blue and or \$7\$ in the British

back this weekend.

Some hue and cry in the British press has run the gamut to include such strong statements that Hank the such strong statements that Hank the strong statement that Hank the strong that the strong the strong that the strong that the strong that the strong the strong that the strong t

THIS MAY BE END OF B.O. DI

U. S. Playdates in British Circuits

Pollowing is a breakdown of the American and British pix which captured top billing on the three major British circuits for the first half of 1947. J. Arthur Bank controls and directs both Odeon and Gamout-British-Box has to 1950 of G-B. Associated British is controlled by Warner Bros.

Distrib.	Odeon	I	ritish	Assoc.	Brit.	Total
GFD (Rank, Universal) 8		10	0		18
Metro	0		0 .	-10		10
20th-Fox			5	. 0		10
Paramount	8		0 .	. 0		. 8
BKO	3		5	0		8
Warner Bros	0		0	. 8		8
United Artists	2		3	0		- 5
Columbia	0		3	.0		3
Pathe			0	3		3
Anglo-American	0		0 -	2	(Brit.)	2
The little Tiles	0		n	2	(Brit)	2

Sears Planes to England in Effort To **Get More Playdates for UA Product**

Camera Crew to Italy For Valentino Backgrounds

Valentino Backgrounds
Hollywood, June 17.
Edward Small is sending a camera
crew to Italy June 27, to shoot backgrounds for his forthcoming production, "The Life of Rudolph Valention," which goes into work here in
August.
Other background shots will be
made in Paris, Monte Carlo and

Coast Film-Vaude **Labor Practices Under DC Probe**

NO SUP. COURT ACTION ON AFM OR DECREE

U. S. Supreme Court failed yes-terday (Monday) to come down

with its expected decision in the Petrillo case or to announce that it

would take jurisdiction in the ap-

Washington, June 17.

GET HINGTE FLAYER

GET SEATS. United Artists distribution chief, planed to England
yesterday (Tuesday). In a further

the property of the property of the property of the major circuits there. After reportentitle in getting bookings on the major circuits there. After reportentitle in the time to the property of th

and three on G-B. It has mu and dates on Warner Bros. 'Associated British chain.

UA figures compare with 20th-Fox and Metro, which had 10 pix examine RNO and WB, which had eight films each, and Columbia, which had result of the control of the co

pix.
Table herewith gives further breakdown of playing time of American films on the British chains.

East Making Strong Pitch To Include Televisioners

10 incinue i elevisioners In a strong bit o front for tele-vision directors, orphans to date of a jurisdictional mixup, the Screen a jurisdictional mixup, the Screen will present basic contracts to the video broadcasters within the next few weeks. That move, and similar more directed to the majors and some directed to the majors and proposed to the second trial pix, were cleared over the trial pix, were cleared over the weekend when long-drawn affilia-tion regolations between the SDG3 long and and calculations of pixels and calculation wings were final-led and calculation wings were final-

tion negotiations between the SDG's coast and castern wings were final-factories. The coast and castern wings were final-factories with the coast and castern wings were final-factories. The coast and castern was also also castern branch has initiated sold seatern branch has initiated and now counts a number of them among its 128 members. Radio end of the entertainment bit has also compared to the coast of the coast of

SO REPORTS PAR PREXY BALABAN

days may spell the end to sast 10 days may spell the end to be sharp decline in grosses experi-nced since early May Barney Bala-an, Paramount's prezy, disclosed to tockholders at their amual meet estured by a vote approving the company's new stock investment ompany for key exces after minor issents by attending stockholders. Ralaban's comprehensive state-of-the-company report unfolded a num-ret excession of the company of the company to the company report unfolded an uni-

ber of important developments. They were:

1. Downward trend in biz may have reverseed itself. Receipts over tree, show, even greater rallying strength than in the 10 days before. Rise has not been reflected so far have first the strength than in the 10 days before. Rise has not been reflected so far have first the level of the past 10 days condinues, if the past 10 days condinues are developed for a revolving credit with the bards for a revolving credit with the partial droverensembly on paying a standby charge "if, and as, we need it over the next several days."

as, we need it over the next several, years."

3. Other deals along the same times as the recent absorption of Liberty Pilms are in the works, the company by the latter on the open market has now reached a total of 355,600 shares. Portion of this stock is allocated to Liberty and the rest is pretty much earmarked for other deals we have in mind. "Falles with a superior of the company by the company by the company of the co

Davies Denies FDR Ordered 'Mission Be Made by H'wood

Be Made by H'wood

Washington, June 17.

Statement by the Un-American
Activities Committee that Col. Jac.

Activities Committee that Col. Jac.

Experiment of the Col. Jac.

Activities Committee that Col. Jac.

Experiment of the Late

Fresident Roseswell to make the

denied over the weekend by the

denied over the weekend by the

former Ambasador to Russa.

Davies told newamen he has writ
termer Ambasador to Russa.

Davies told newamen he has writ
termer Ambasador to Russa.

Davies told newamen he has writ
termer Ambasador to Russa.

Davies told newamen he has writ
termer to the Coast to investigate com
munism in the picture industry, no
draw from the Communist propagands films were produced as

of the most faggrant Communist propagands films were produced as

a result of White House pressure.

'sion,' based on Davies book. A sec
nd was "Song of Russis" which

actor Robert Taylor testified he was
"I did not think" said Davies,
"I did not think" said Davies,
"that Thomas or his committee
would wigh to tarnish the living or
the deed on insufficient evidence."

Eggerth-Kiepura to Film 'Boheme' in Italy for Col.

Boheme' in Italy for Col.
Marta Eggerth and Jan Klepura
(Mr. and Mrs.) are set to leave the
U. S. for Italy today (Wednesday)
to star in the film version to "La Boheme" at the Titanus studios in
Rome. Film is being produced by Gregor Rabinovitch, who is operat-ing under a deal with Columbia Fictures International for four con-

D (For Decision) Day Due Tomorrow For UA: See Tom Connors as President

Deny F.&M. Dismissal Of Suit by Paramount

Of Sult by Paramount.

Judge William C. Mathes, in L. A.
federal court, denied a motion by
Fanchon & Marco for dismissal of
the suit brought by Paramount for
repossession of the Los Angeles
Paramount theatre.
Defendant was ordered to file an
answer to the action within 30 days.

Laudy Lawrence On Stand in 302G Action Vs. Korda

Action Vs. Korda

Lauly Lawrence took the witness
stand in N.Y. supreme court yesterday (Tues.) to advance his claim
to \$302,400 damages for which he's
suing Sir Alexander Korda. Beals
of the suit is that Korda on July 1,
to employ Lawrence as his worldvide sales, chief. Breach occurred
three months after the contract's
vide sales, chief. Breach occurred
three months after the contract's
with resumption of the trial yesterday (Tues.) before Justice Berterday (Tue

NORTH SIDE CHI NABE SUES B&K AND MAJORS

SUES B&K AND MAJOKS

Balaban & Katz was swed this
Ctues morning by De Luxe Theatres, Inc., in Chi federal court on
andi-trust charges, plaintiff asking
500,000 damages and \$75,000 legal

B&K, pius Paramount, Losew's, MCO,
20th-Fox, Warners, Columbia, Universal and United Artists plus thick
subsidiary groups had, ance 1987,
when the control of the control of the control
subsidiary groups had, ance 1987,
when the control of the control
subsidiary groups had, ance 1987,
subsidiary groups had, and the proposed of the control
subsidiary groups had, and that
plaintiff had been forced into unprofitable business practices by the

plaintiff had been forced into un-profitable business practices by the forced buying of short subjects and newsreels; by the arbitrary designa-tion to pic playdates; by discrimana-tory and arbitrary price retrails, and by fixing of minimum admission prices. House is in same area as B&K'S Paritheon, which is in "B" week clearance.

With Iomorrow (Thursday) D—for decision—Day in determining the future of United Artists, the picture last evening was that the company would not be sold and that Tom Connors would become president, the work in the situation, consensus reasons to the control of the period of the per

—and probably would, if it keps we with UA tradition then in the past few days, it has been learned, the past few days, it has been learned, in drawing up a contract to cover Connors' services. However, the SI Explain-Serge Semenenko (First National Bank of Boston) group which are the past of the past of

pany, but was also willing to stem.

Another certainty in the situation appeared to be that the D-Days varapared to the proper state of the proper sta

UA's 'Henry' Abandons 4-Wall Deals for % And Own Bally: School Pitch

Own Bally; School Pitch

In a further switch, of its exhibittion policy or "Henry V." United
walls" theatre deals in favor of
straight percentage contracts. While
the "four wall" policy proved highstraight percentage contracts. While
the "four wall" policy proved highpolicy proved highpolicy proved highpolicy proved highpolicy proved highpolicy proved highpolicy policy proved highpolicy proved high
policy proved high
pol

with a deal with Columbia price renals and prices international for four control of the columbia prices in the columbia prices. House is in same area as a safety of the columbia prices. House is in same area as "Tarvitata," which was recently completed (not with the Kieppara, "Echieme" will be the second, and is true with French and English dialog starring Danielle Darrieux. Fourth ple has not yet been determed the columbia has bottly of the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia companies.

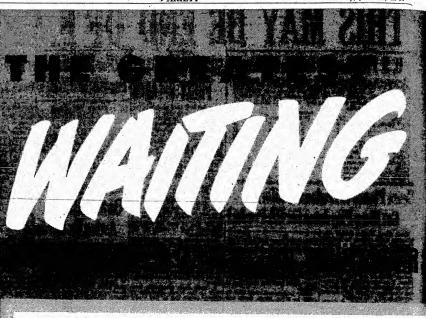
Outing are Rainbow Productions, and the will present the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the decident the columbia decides to release them in the decident the columbia decides to release them in the decident the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the U. S. will depend upon the columbia decides to release them in the decident the columbia decides to release them in the columbia decident the c

Screen Directors Guild

Unger D. LTODE

House Labor Committee inquiry into alleged monopolistic, coercive and racketering precifices in David and racketering precifices in David and the Federal building here today the Federal building here today (Tues.). Representing the Government are Rep. Carroll D. Kearra (R.) and Irving G. MacCann. Compare have been delivered to Carl Cooper, of the International Alliance of Theatrical Stage Employees, Ed. Reed, assistant to the predient of the Cooper, of the International Alliance of Theatrical Stage Employees, Ed. Archet, music contractor for Earl Carroll's Theatre-Restaurant, Holly-conditional Conference of the Cooper, of the Contractor for Earl Carroll's Theatre-Restaurant, Holly-conditional Conference of the Cooper, of the Coope

peal of the New York motion pic-ture anti-trust, suit. Next Monday (23) will be the last day for the Court to take any action before its Petrillo case is the Government appeal of the "Lea bill" or anti-Pa-trillo law of the 79th Congress, whose purpose was to prevent feathwhose purpose was to prevent reati-er-bedding by the American Federa-tion of Musicians with broadcast stations. A Chicago federal court ruled the statte unconstitutional, with the Government appealing the decision. Court has not yet formally agreed to hear the appeal on the Big 5 anti-trust case, although there appears no question that it will do so.



... ATTENDANCE AND MONEY RECORDS

NEW YORK .						-		30 Weeks
MINNEAPOLIS					•			8 Weeks
OAKLAND								10 Weeks
MONTREAL .		•				.,		10th Week
ROCHESTER .			٠					6 Weeks
COLORADO SI	PR	115	10	S				2 Weeks
LONG BEACH					•			8 Weeks
PHOENIX				•			•.	4 Weeks
DETROIT		•			•			9th Week
DAYTON								
WINNIPEG							•.	3 Weeks

LOS ANGELES						45 Weeks
PITTSBURGH .	٠			٠.	١.	9 Weeks
MIAMI BEACH						16 Weeks
SEATTLE			•			7 Weeks
TAMPA:						6 Weeks
DALLAS		•				4 Weeks
CHAMPAIGN						4 Weeks
NEW ORLEANS	5					5 Weeks
DES MOINES.						4 Weeks
MEMPHIS						
SACRAMENTO						4 Weeks

THE BEST YEARS

IN HISTORY!

HEL SEE THE BEST YEARS OF OUR LIVES"

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CHICAGO 25 Weeks WASHINGTON 8 Weeks 7 Weeks 6 Weeks LONG BEACH 8 Weeks ST. LOUIS 6 Weeks SPRINGFIELD 4 Weeks CINCINNATI 7 Weeks RICHMOND 4 Weeks TOLEDO 5 Weeks FRESNO 5 Weeks

OF OUR LIVES"

Directed by WILLIAM WYLER

HAPPENED AT THE BOXOFFICE!

the second series of the second

Fiesta (COLOR-SONGS)

(F) Process

(F) P

"Fiesta" is a Technicolorita trailer for Mexican American Williams, literating between a little of her familiar Jantzen symmetry and a state of the state of the

Universal (Prestige) release of Gainsbor-
ough production. Stars Margaret Lockwood,
Stewart Granger; features Patricla Roc,
Tom Walls. Directed by Leslie Artise
Screenplay by Arlies, Doreen Montgomery
from short story by J. W. Drawbell; addi-
tional dialog, Rodney Ackland; music, Hu-
tional dialog, Rodney Acknow, music, Hu-
bert Bath; played by National Symphony
Orchestra, conducted by Sidney Beer; cam-
era, Bernard Knowles. Tradeshown N. Y.
June 16, '47. Ruaning time, 102 MINS.
Lisen
KltStewart Granger
JudyPatricla Roc
Tom Tom Walk
Albert
Carol
RayWalter Hudo
Colonel Pitt SmithA. E. Matthews
Mrs. Pitt SmithJosephine Middleton
Mrs. Pitt SmithJosephine Middletos
Susie Dorothy Bramhal

standards set by prior Prestige offerlings and its boxoffice chances are
lings and its boxoffice chances are
and its boxoffice chances are
and its boxoffice chances are
and attempts to cram in a doublebarrelled dose of death and blindbarrelled dose of death and blindbarrelled dose of death and blindbest only is at the root of the ple's
flower of the control of the control of the control
best only is at the root of the ple's
flower of the control of the control
barrelled on the control of the control
barrelled on the control
barrel

Brute Force

Brute Force
Universal release of Mark Hellinger (Jules
Back) production. Features Burt Lancaster, Hume Cronyn, Chas. Bleckford; Young
Colby, Option of Market Colory, Chas.
Back) Directed by Jules Dasain. Sereenplay, Richard Brooks from story by Robt.
Fatterson; camera, Wen, Danishis; special
Curties; rast; director, Fred Frank; music,
Miklon Rossa. Tradeshown N. X., June 14,
47. Running time, 84 MINF.

oe Collins	Burt Lancaster
aptain Munsey	Hume Cronyn
aliagher	Charles Bickfard
ina	Vimne De Carlo
Ruth	Ann Divith
Jora	Ella Raine
Plossie	Aulto Colby
oule	Your
Soldler	Shin Levene
Dr. Walters	Howard Dun
Warden Earnes	The Party
warden barnes	Rolling Bonner
Speacer,	John Rioy
McCollum	Rienard Games
Perrara	Frank Pugna
Freshman	Jen Cores
Muggsy	Vince Barnet
Crenshaw	James Bel
Kid Coy	Jack Overman
Tom Lister	Whit Bissel
Calypeo	Sir Lancelo
Jackson	Ray Tea
Hodges	Jay C. Filpper
Wilson	James O'Rea
Galnee How	land Chamberli
Bronski	enneth Patterson
Armed Guard in Drain Pin	e Crane Whitle:
Andy	.Charles McGrav
Roberts	John Harmon
Hoffman	.Gene Stutenrott
Peary	Wally Ros
Strella	Carl Rhode
Convict Foreman	Guy Reaci
Bradley	Edmund Cob
Machine Gunner No. 1	Tom Steel

Miniature Reviews

"Flests" (Color-Songs) (M-G).
Colorful pic spec for OK bo.
"A Lady Surrenders" (British) (U). Slow-footed pic with doleful yarn; tepid b.o. pros-

pects.
"Brute Force" (Hellinger-U).
Prison meller a strong boxoffice

Prison meller a strong boxoffice entry.

"Web of Danger" (Rep). Minor supporting entry for action market was the market box of the strong of t

slated for U. S. nims; only okay for dualers in America. "The Vew" (Artkino). Soviet production on Stalin's life just misses, mainly because of war treatment; big for arty theatres.

misses, mainly because of war treatment, big for arty theatres.

by, the fourth femme on the "outside," is the one who hinded the side, to the one who hinded the side, to the one who hinded the side, to the side, the

britte surve sy occupied by their keepers.

Direction by Jules Dasin (an June) and Junes of Mariner Schwartz's Yid-paced, matching the scripting. Microscopied and their scripting Microscopied and their scripting of the scripting when the sum found in page with the sum found in page with the sum found in page with the sum of the page production mounting without completely gamble with Lancaster as a potential star in "The Killers" is paying samble with Lancaster as a potential star in "The Killers" is paying another with Lancaster as a potential star in "The Killers" is paying the page of the page of

eg Mallory	Adele Mara
Straig Reardon	Rill Kennedy
3lil O'Hara	Damian O'Fivnn
Ving	Richard Loo
Sam	Victor Sen Yung
donks	Roy Barcroft
lim	William Hall
MacKronish	Farrell MacDonald
Ramsey	Michnel Brandea
Polan	Ed Gargan
Customer	Chester Chite
Peterson	Ralph Sanford
Jallagher	Russell Hicks

formula all the way, but could have been brightened by better dialoging. Donald H. Brown's production is adequate in physical values. Same goes for lensing and other credits. Brog.

News Hounds

* News Hounds

Mongram release of Jan Grispo production. Stars Les Gerege; feetings Hunte
Hall, Booby Jardan, Galariel both, JaroHall, Jaroban, Ja

Teo Gorcey	ŀ
achHuntz Hali	١.
obbyBobby Jordan	ı
abe	1
abe, Benedlet	ı
hiteyBilly Benedict	ł
buckDavid Gorcey	L
ane ConnellyChristine McIntyre	ı
ohn BurkeTim Ryan	١
lothes Greco Anthony Caruso	ŧ
lark Morgan Bill Kennedy	ł
utch Miller	ł
fameNita Bieber	1
	۱
little Boy Terry Goodman	
onle Bernard Goroey	
lmmy Gale	
parring PartnerMeyer Grace	Į
	ı

others.
Lensing, editing and other production credits measure up for release intentions.

Saddle Pals

Saddle Pals

(SNIGM)

Dual Alibi

Dual Allbi
(BRITSH-MADE)
(BRITSH-MADE)
(BRITSH-MADE)
Fatho Pictured release of British National production, Fratures Teroncy of Manny, Frankata Directed by Alfred Travers. Screenight by Stephen Glarkson, Vivienas Capts. Camers, James Wilson, R. Holines, At Studio One, London, June 3, '47. Running time, 57 MINS.

Capels, Administration of the State of the Capels of the C

and Managin.

""". "Glaserae Wriest and Charlester Charlester Charlester Circlett. Schedul Charlester Charlest

(RUSSIAN-MADE)

contract to mass idolaty for the mitted. The street of the mitted of the

\$30,000,000 IN TINTED OATERS

Rep. Holifield's Pro-Pix Pitch

Pilch in agtense of Hollywood was made on the House floor last price of the House of Hollywood was made on the House floor last price of the week when he sought to defend the film capital against attacks.

"The California members of Congress," said Hollfield, "are proud of the overall contribution of the movies industry of California to the great price of the house of

and asseism.

The speeches of the gentleman from Mississippi (John Rankin) and other members of the committee on Un-American Activities presenting a tew boated cases of immovality or communities affinished should be consecuted to the great industry and its Joyal American personnel."

WB 75% Ahead With \$14,013,000 Net For 6 Mos. Despite B.O. Tendencies

Crossing the half-year tape,*
Warner Bros. maintained a hot firstquarter gain of 75% in het protection
over fiscal 1946-company's heretofore record year. WPs skmooth net,
ended March 1, reached \$14,013,000
against \$0,125,000 for the comparative prod last ten secondtive prod last ten secondtive prod last ten secondtive prod last ten secondto a hard ten secondto a hard ten secondto a hard under the 200,000 raked in during the opening
stanza.

203,000 raked in currus to start a starza. Report, however, showed up several downheat notes. Theatre receipts for '4' have shown a destand with caliendar '46 when attendance at Warner houses was at all-time high. That factor, put increasing labor and other costs, indicate that profits for the next half-year will be under the second half of '46.

year will be under the second half of '46.
Consolidated balance sheet discloses a decline in cash holdings, record profits notwithstanding, over the balance struck three months ago. Cash at hand on March 1 totalled 15,556,207 against \$19,566,138 on Nov. 30, '46. Dip in ready coil necounted for by a climb of \$1,260,accounted for by a climb of \$1,300,000 in pix inventories; \$500,000 hike in reserve for taxes; \$700,000 rise in royalties due outside producers; and a drop of \$2,500,000 in current liabilities.

liabilities.

That WB's current year will be a peak performance despite a slough-ingoff of profits for the next six months is demonstrated by the fact that the company has already travelled three-fourths of last year's distance. Net soored then was \$10, 424,650. Take is already way past total earnings for 1945 when WB netted \$9,901,563.

Present net is equivalent to \$1.39

netted and the second s

Released productions are figured at \$9,546,752 while those in progress at \$11,297,630. Funded debts maturing after one year are at \$22,987,510.

ORSATTI LEAVES AGENCY TO THREE BROTHERS

Los Angeles, June 17.
Will of the late Frank Orsatti, filed for probate here, left his interest in the theatrical agency to his three brothers, Victor, Ernest and Alfred.
Cash here:

Cash bequests totalling \$117,500 went to members of his immediate family.

PAR BILYS MYSTERY

Hall Buts MYSTERY
Hollywood, June 17.
Paramount bought screen rights to the forthcoming Roy Chanslor novel, "Hazard," a psychological mystery with a humorous angle.
Book. currently in galley proofs, will be issued Aug. 12 by Simon & Schuster,

ABC (England) Also Up

Also Ut.
Associated British Picture
Corp, Warner Bros, affiliate, reported net profits of \$3,824,000
for the year before. Net gain
was racked up despite a submount of the profits of the profits of the profits of the profits are profits taxes and lower interest
charges.
Company's standard.

charges.

Company's stockholders also came out ahead with a 30% dividend handed them. Melon compares with a 25% divvy which the company declared last

H'wood Splurges \$150,000,000 in Pix

Hollywood, June 17. Hollywood film studios have budgeted more than \$150,000,000 for summer production, the heavlest hot-weather splurge since prewar times. Filming schedules over the times. Filming schedules over the three-month period from June 1 to Sept. 1 call for more than 130 pic-tures, indicating that the producers are not alarmed at boxoffice slumps, rising costs or labor troubles.

rising costs or labor troubles.

Warners has a total of 14 features
lined up for its summer program,
Universal - International has 13;
Metro, 20th-Fox and Columbia have
12 each. Republic has 11 and so has
the producer group releasing
through United Artists. RKO goes
to bat with 10, PRC with nine, Paramount with six, and numerious indie companies ranging from five down

Toll's Unit in Middle Of Jurisdictional Strife

Hollywood, June 17. Motion for temporary restraining order against the Independent Mo-tion Picture Producers Ass'n, Nastion Picture Producers Ass'n, Nas-sour Studios and Ensign Produc-tions, headed by Lionel Toll, has been denied to the Conference of Studio Unions. Court set June 27 for hearing on the order to show cause, after CSU brought suit to pre-went discrimination in hiring and firing of its members of the deten-dants.

firing of its members of the determination of the members of the determination of the determi

BLACK 'N' WHITE

A new high in number of color vesterns will be turned out by Hol lywood producers this season. Total will exceed 20, with another 12-15 high-budgeters in black and white,

will exceed 20, with another 12-13 high-budgeters in black and white, exclusive of tun-of-the-mine saddlers. Figure represents the largest distribution of the property of the

Process.
Forthcoming tinters also include the John Ford-Merrian C. Cooper "War Party" for UA release; "Tucson," William Peelberg production (Continued on page 18)

Katzman's 'Knights'

Hollywood, June 17. Sam Katzman, currently produc ing "The Prince of Thieves," a tale of Robin Hood, will climb to a higher social sphere in his next Co-lumbia release, "Knights of the Round Table," dealing with King Arthur's noble henchmen.

Picture will be based on "Idylls of the King," by Alfred Tennyson, and "Morte d'Arthur," by Thomas Mallory.

20 IN COLOR, 12-15 RKO Boosting Its Indie Producers To 12 Via Use of Disney Studio Space

Magvar Muzzle

Communist coup d'etat in Hungary recently may shut the U. S. newsreel outsits off from all contact with that country. U. S. newsreel outlits on trom all contact with that country. Following the recent selzure of the Hungarian government by the Reds, it's been revealed that Russian authorities in Peb-newsreel edimeraman there. He was given no reasons for his jailing and, several days later, representatives of Marfit, Com-munist photographers' associa-tion, showed on the -scene and tion, showed on the scene and lifted his camera.

tion, showed on the seene and lifted his camera. In the 'U. S. immediately protested to the State Dept. but not until late last month was the vice-consul in Budapest able to arrange for the cameraman's freedom. With control of the government, it's believed almost certain that the U. S. reels will be treated just about as they are now in Bulgaria and Xugodavia, where out of the countries.

All 3 Pathe News Adjust Int'l B.R.

Acute shortage of dollar exchange in England and France has hit the newsreels too, causing complete realignment of the cooperative setup among RKD-Pathe News in the U.S., Pathe Journal in Paris, and U.S., Pathe Journal in Paris, and New York being the clearing house for payment of costs among the three countries as in the past, London henceforth will serve in that capacity, according to Jack LeVien, news editor of RKO-Pathe.

The parish of the parish of the parish control Europe, where he was to have tied up the loose ends of the reel's (Continued on page 18)

Briefs From the Lots

Hollywood, June 17. Hollywood, June 17.

Dennis Morgrag drew the male lead opposite Vivea Lindfors in "To he Victor" at Warners. ... University of the Control of the Control of the Control background by Thomas Denean... Boris Leven assigned as at Universal in..., Sam Goslow the Control of the Co

lead in Champagne For Severy
Mary Sawdos makes her screen
bow as femme lead for William
Boyd in the Hopalong Cassidy picture. "Coward's Castle". Col. Ja
Boyd in the Hopalong Cassidy picture, "Coward's Castle". Col. Ja
Hary Sherman signed Marlo Homecoming of Ulysses", at Metro
Hary Sherman signed Marlo Castegrapo to supervise process and
Hary Sherman signed Marlo Castegrapo to supervise process on the Cagmarket of the Sevent Sev

Adventures of Black Bart" at Universal-internal on a ... rpylling Carolito Bart Caroli

their chore on J. Arthur Rank's British-made "Caravan" and shipped it back to England for final trim-mlng before release in this country. Under the new arrangement, be-tween Rank and Eagle-Lion, all his product aimed at the American market will be edited here.

market will be edited here.

Arthur Plerson, on loanout from
20th-Fox, will direct an untitled
original by Arnold Belgard for Sol
M. Wartzel...Jules Munshin checked
in at Metro to start work under his
new player contract...George
Bricker completed his script on
"The Plifall" for Sam Bischoff and
started work on "Outpost in Moroc-"The Pitfall" for Sam Bischoff and started work on "Outpost in Morocco"... Steve Cochran assigned by the started work on "Outpost in Morocco"... Steve Cochran assigned by the started work of the started with the Danny Nave starter, "That's Life". Fred Jackman, Tr., slated as head cameraman on "The Strawberry Roan," Gene Astry starter, Insaec... Total of seven features, in Clinecolor will be in release within three weeks, the highest number in the history of the tinder company. In the work of the tinder company of the tinde

Hampered by cramped studio space, RKO will boost its number of indie productions to an even dozen or so during the coming season. Restrictions on facilities have also strictions on facilities have also started discussions between RKO and Roy Disney, business manager of Wait Disney Productions, towards partial tenancy of the latter's studio for a number of pix. With 36 or so films planned for its 1947-48 release program, company biggies figure on double-barrelled action to fill the lineum.

lineup.

RKO wants to make "The Robe" and "Miracle of the Bells" on the Diancy tous Rise Diancy uses his both price of the Bells" on the Diancy tous RKO figures it can knock out year. RKO figures it can knock out both pix in the 10-month period available to it. Diancy studio has wailable to it. Diancy studio has wailable space, Roy Diancy said last wailable space, Roy Diancy said last set distall of the Diancy finder track the studies of the Diancy finder track that the Diancy finder track that the Diancy finder that the distall of the Diancy finder track that the Diancy finder that the Diancy f

week, but RICO has the Inside track as distist of the Disney films.

Company, moreover, has now including the largest number of indic lined up the largest number of indic list history. That nove is chiefly sparked by the fact that RICO cannot expand in its immediate studio sparked by the fact that RICO cannot expand in its immediate studio acreage is available. Problem of the property of the control of the c has ready for Boston preeming this

month.

Robert Riskin's "Magic Town,"
new James Stewart vehicle, is also
on the lineup as is at least one pic
from Independent Artists (Rosalland
Russell-Fred Brisson outfil). Added
to these are at least one Tarzan pic
from Lesser, "Man About Town,"
which RKO partnered in France
Pearl," turned out in the Churubusco Studios, Mexico.

ENT. DROPS 10 FLACKS IN SUMMER SHUTDOWN

Hollywood, June 17. Enterprise dropped nine members its publicity staff and will release of its publicity staff and will r another within three weeks, on

another within three weeks, on com-pletion of the ballyhoo for "They Passed This Way."

During the summer shutdown the studio flackery will consist of Bill Blowitz, director, and two office as-

Wellman Sues Grant For 160G in Breach

Ronald Button, Grant's attorney, said the screenplay and art work on "Moonrise" have been completed but that production facilities and release outlet have not been lined up thus far.

ALL THE BROADWAY BOYS ARE WRITING

LOVE-LETTERS TO "DEAR RUTH"

SINCE HER HAPPY N.Y. PARAMOUNT PREMIERE

Dear Ruth is a dorling Con

Dear Ruth leaves no doubt as to whi

Dear Kuth is one of the



WILLIAM HOLDEN JOAN CAULFIELD

Dear Ruth

BILLY DEWOLFE EDWARD ARNOLD MONA TREEMAN

KENNY O'MORRISON
Produced by PAUL JUNES
Directed by WILLIAM D. RUSSFLL
Screen Play by Anthui, Sheekman
Bassil on the Play by Norman Krasna

Dear Ruth is a

is every bit as gon

Dear Ruth is another

dy that has what hit takes it was such a big stage hit ARCHER MINTERN MY. PORT years most delightful Comedies BILL LEONARD ON C.B.S. delighting Entertainment d a movie as it was a play hilarjous hit from aramount ROSLEY CROWTHER N.Y. Times

L.A. on Light Side Albeit 'Calcutta' Torrid \$51,000 in 2 Spots, 'Miracle' Stout 60G, 4; 'Big Way' Slow 41G. 3

Broadway Grosses

Estimated Total Gross
This Week\$631,000
(Based on 18 meatres)
Last Year\$655,000
(Based on 16 theatres)

'Chevenne' Lusty

32G Paces Philly

Arcadia (Sablosky) (700; 90-\$1.80

"Best Years" (RKO) (11th wk)
Getting fairish \$8,500. Last week

Beya (WB) — "Great Expectations" (1). Not up to hope Beya (WB) — "Great Expectations" (1). Not up to hope Expectations" (1). Not up to hope the Beya (WB) — "Great Expectations" (2). Not up to hope Expectations (2). Not up to hope E

\$26,000.

Kaèlten (Goldman) (1,000; 50-94)

—"Yearling" (M-G) (4th wk). Fine
\$14,000. Lisst week, trim \$18,000.

Keith's (Goldman) (1,300; 50-94)

"Farmer's Daughter" (RKO) (2d
run) (2d wk). So.so \$6,500. Last
week, okay \$8,000.

week, okay \$8,000.

Mastbaum (WB) (4,360; 50-94)—
"Cheyenne" (WB), Sweet \$28,500
plus extra \$3,500 for one-day standa at Earle, Sunday, Last week, "Carrolls" (WB), only \$15,500 for second stanza, (WB), 0,980; 50,949—"Co-

ond stanza.

Stanley (WB) (2,950; 50-94)—"Copacabana" (UA). Heading for good \$24,500. Last week, "Calcutta" (Par) bowed out with pale \$15,000 for third round.

Philadelphia, June 17. Biz is holding its own here with

Despite five new bills, business is on the light side here this session on the light side here this session with only two of newcomers showing strength. "Calcutta" looks big at \$51,000 in two Paramount theatres while "Miracle of 34th St." is stout \$60,000 or near in four houses, two being smallseaters.

being smallesters.

"Living in Big Way" shapes slow

\$41,000 in three spots. "Honeymon"

\$41,000 in three spots. "Honeymon"

\$1 just clay with \$25,000 in two locations while "Time Out of Mind" is

rated very dul \$17,000 in four spots.

Second frame of "Cheyenne" in ea \$1,000 or close in three house.

"Great Expectations," which failed to live up to hopes in first week is algibility in the significant of the significant in the significant in the significant in the second extense. As eventually second extense are settlement.

"Duel in Sun" providing the major spark. "Copacabana" is getting the benefit of smart exploitation at Stan-E. Simates for This Week Estimates for This Week

Beimont-[FWC) (4,532, 50-81)"Time Out of Mind" (IJ) and "Thurstout of Mind" (IJXO) Sons \$2,80-81,

(IJXO) Sons \$2,80-81,

and "Vigilantes Return" (I) (24

Beverly III (624, 68-81)-"Januarie (IJXO)

Latt week, \$2,400.

Latt week, \$2,400. ley via press and radio. "Great Ex-pectations," which crix raved over, is not too big at Boyd. Estimates for This Week
Aidine (Col') (1,303; 50-94)—"Guilt
Janet Ames" (Col) (2d wk). Dipping
badly to \$8,000. Last week, nice \$14,
500.

\$8.500.
Guild (FWC) (968; 50-\$1)—"Great
Expectations" (U) (2d wk). Down
to \$3.000. Last week, modest \$5.000.
b 3awaii (G&S Jimenfeld) (956;
50-\$1)—"Rambod" (UA) (3d wk-4
days). Only \$2.000. Last week, light

days). Only \$2,000 Last week, light Meliyweed (WB) (2.756; \$6.51)—"Cheyrane" (WB) (2.756; \$6.51)—"Cheyrane" (WB) (2.766; \$6.51)—"Cheyrane" (WB) (2.766; \$6.51)—"Cheyrane" (WB) (2.766; \$6.50)—"Cheyrane" (WB) (2.766; \$6.50)—"Cheyrane" (WB) (2.766; \$6.50)—"Creat Exercity (WB) (2.766; \$6.50)—"Cheyrane" (WB) (2.766

\$2,000 State (Loew-WC) (2445 50-81).

**Miracle 34th St." (26th) soft Her Sister's Secret' (PRC), Nifty \$24,000. Last week, "Moss Rose" (20th), and "Little Mr. Jim" (M-G) (20th), and "Little Mr. Jim" (M-G) (25-8).

**Los Angeles (D'town-WC) (2,007; 50-41).

**Living Big Way" (M-G), Fair \$18,000. Last week, "Undercover Misile" (M-G) and "Brother Cover Misile" (M-G) and "Brother Cover Misile" (M-G) and "Srother Cover Misile" (M-G) and "Srother Cover Misile" (M-G) and "Srother Cover Misile" (M-G) and (Srother Cover Misile" (M

| 50-81) - "Living Big Way" (M.C.O.) | 50-81) - "Living Big Way" (M.C.O.) | 50-81) - "Living Big Way" (M.C.O.) | 50-81) - "Living Way, "More State of the Control of the Co

HOMEYMOON KODUST 149

Takings are heavier at film yeller this week, mostly due to 'Duel in Sun' upbeat at the Middand, Film is not upper pieces with a \$1,20 top. here since "Gone With the Wind" Homeymoon" at the Organization of Titth Avenue" at the Sox, both, are hurbing good seeken Sox, both are to deay.

Estimates for This Week

VARIETY

'Duel' Huge \$35,000, K.C.;

'Honeymoon' Robust 14G

over, it oksy,

Estimates for This Week
Esquire (Fox-Midwest) (809, 68Esquire (Fox-Midwest) (100, 68Esquire (Fox-Midwest)

Barbaree' Fancy \$12,500 in Indpls.

Indianapolis, June 17.
from the weather this week, with
less rish than usual, but bushnessed,
less rish than usual, but bushnessed
tate level. Leaders are "Two Mrs.
Carrolis" at Indiana and "High Barbarce" at Low's each running close
to \$12,000. "Love and Learn" at
Circle and "That's My Man' at Lyric
Circle and "That's My Man' at Lyric

Agimates for This Week Clricie (Gambie-Dolle) (2800; 400)—"Love and Learn" (WB) and Decoy" (Mono). Average \$11,000. and "Slind Spot" (REO), \$40,000. and Spot (Reo), \$40,000. and Spot (Reo), \$40,000. and Spot (Reo), \$40,000. and Spot (Reo), \$40,000. and \$40, Estimates for This Week

\$6,000. Last week, "Calcutta" (Pan) and "Best Band" (RKO) (mo.), \$5,000. and "Best Band" (RKO) (mo.), \$5,000. and "Best Band" (RKO) and "Millerson Case" (Col), Nice \$12,500. Last Usek, "Yearling" (M.G.) (2d wk), dandy \$10,000. and "Calendar Lyvic (K.-D) (1,600; 40-60)—"That's My Man" (Rep)) and "Calendar Last week, "Bedella" (E.1) and "Joke Son" (E.1); \$6,000.

Wash. Way Off Albeit Privates'-Vaude \$21,000: 'Honeymoon' Modest 14G

Mouley Indo

General Washington, June 17.

General Bases on town'rn main

stem is all bases on town'rn main

stem is all bases on town'rn main

stem is all bases on town'rn main

large doese, is taking it soil, with

sure. "Honeymon" as BEO Keily.

the Earle, looms only fairtid. "Buse the

the Earle, looms only fairtid. "Buse is

the Earle ("See") ("Add ("He "All"))

Earl mates for This Week

Capitol (Loows) ("Add ("He "Buse)")

Est mates for This Week
Capitoi (Loew's) (3,434; 44-80)—
"Buck Privates Come Home" (U)
with vaude. Okay \$21,000. Last
week, "Homestretch" (20th), good
\$26,000. \$26,000.

Columbia (Loew's) (1,263,44-70)—
"High Barbaree" (M-G) (2d rum).
Nice \$9,000. Last week, "Alexander's Ragtime Band" (20th) (reissue), \$8,000.

Ragtine Band" (20th) (reissue), \$5,00.

\$5,00.

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'Miracle' Huge 37G, 'Yearling' Hot 57G, 2 Spots, Pace Hub Upbeat; 'Rose' 29G

Key City Grosses

Estimated Total, Gross

N. Y.)
Total Gross Same Week
Last Year\$3,031,500
(Based on 23 cities, 197 theatres)

'Duel' New Record In Cleve., \$36,000

"Duel in Sun" is creeking all Stillman records for the last 23 years,
with terrine \$35,000 this week. Tills
man records for the last 23 years,
with terrine \$35,000 this week. Tills
with learning \$35,000 this week. Tills
with a still still still still still still still still
with a still still still still still still still still
with a still still still still still still still still
man if (10), brith week still a small for fourth stanza,
for fourth stanza,
still still still still still still still still
with years of \$14,500.

Lake (Warners) (400 Crest \$4,000.

Lake (Warners) (400 Crest \$4,000.

and holding, Last week, "Franked"
(Coi) (m.o.), nice \$3,000 for third
france.

(CO) (m.o.), nice \$3000 for third rame. Final (Community) (\$700, \$3.70)\$— "Tappy Breed" (U), Opende Monday (16) following nine days of "Clitton Saint" (Indie), which was Oble (Love's) (1,200; \$5.70)\$— "Calcutta" (Par) (m.o.) Strong (M.G.) (M.G.) (Tappy (M.G.) (

State (Locw's) (3.45c) 35-70) —
"Copacabana" (UA), Ordinary 815"Copacabana" (Paris), Ordinary 815"Copacabana" (UA), Ordinary 815"Copacabana" (Paris), Ordinary 815"Copacabana" (UA), Ordinary 815"Copacabana" (Paris), Ordinary 815"Copacabana" (UA), Ordinary 815"Copacaban

'Carrolls' \$19,000, 'Ruth' 10½G, Best Denver Bets

Denver, June 17. Even though biz was cut down by Even though biz was cut down by fine weekend weather, five pictures are holding over this session because they're doing well. "Two Mrs. Car-rolls" is landing the most coin, day-dating in two houses. "Dear Ruth" dating in two houses. "Dear Ruth' shapes as a good entry at the Den-

Aladdin - (Fox) (1,400; 35-74)—
"Stairway to Heaven" (U) (2d wk)
Good \$4,500. Last week, fine \$6,000 Good \$4,500. Last week, fine \$6,000. Broadway (Cinema (1,500; 35-74)—"Little Mister Jim" (M-G) and "Boom Town" (M-G) (relissue). Fine \$7,500. Holds. Last week, "Tarzan and Huntress" (RKO) and "Likely Story" (RKO) (2d wk), \$4,500. Denham (Cockrill) (1,750; 35-74)— "Dear Ruth" (Par). Good \$10,500 anholding. Last week, "Blaze of Noon (Par) (2d wk) and "Fear in Night (Par), only \$6,500.

(Far.), only \$6,000.

Penver (Fox) (2,525, 58-44)—"Carroller (WB) and "Backlan" (19th).

Heat (WB) and "Backlan" (19th).

Lat week, "Far (Haus" (19th).

Raulter (Fox) (742, 58-44)—"Egemount. (Good \$3,000. Holds again.

Lat week, first \$5,000. 08-54)—"Farrophenn (RCO) (19th).

Tracey's Dieman" (RCO) and "Back"

Fox (19th).

bares" (M.-C) and "Banjo" (IRCO) (St. 1950) [M.-C) and "Banjo" (IRCO) (St. 1950) [M.-C] [M.-C

hypoing biz back to the good old days proving that trade is here when the product is. "The Yearling," daythe product is. "The Yearling," day-date at the two Loew spots, is wow.
"Miracle on 38th Street," terrific at the Met, is giving the house best total in weeks. "Moss Rose," day-date at the Par-Fen, looks big. "Honeymon" at the Memorial shapes as moderate. "Carnegie Hall" opened tonight (Tues.) at the Es

opened tonight (tues.) at the Esquire on roadshow Fun.

Estimates for This Week
Becton (RKO) (3,200°, 40-80)—
"Buck Privates Home" (U) and
"Bluck Privates Home" (U) and
Last week, Best Years" (RKO),
this week at pop prices, nice
\$22,500.

SZZ,500. Center (E. M. Loew) (1,500, 40-50).
"Discovery" (Indie) and "Vacation of Discovery" (Indie) and "Vacation of Discovery (Indie) (Indi

\$10,500. Kenmore (Indie) (900; 40-65)—
"Barber Seville" (Indie) (2d wk.)
Holding up to good \$3,500 after big
\$5,400 first.

Majestic (Indie) (1,500; 40-74)—
"Framed" (Col) and "Yankee Fakir!

Memorial (RKO) (2,900; 40-80)—
"Memorial (RKO) (2,900; 40-80)—
"Honeymoon" (RKO) and "Brasher

Doubloon* (20th). Moderate \$24,000.
Last week. "Seg and I" (U) (Ed wk).
Metropolitan (M-P) (4,987; 40-80)
— Marchael State (M-P) (4,987; 40-80)
— Marchael State (M-P) (1,987; 40-80)
— Marchael Marchael (M-P) (1,987; 40-80)
— Marchael Marchael (M-P) (1,987; 40-80)
— Marchael

Tram Strike Bops St. L.: 'Ruth' Mild at \$13,000. 'Sinbad' 13G, 'Avenue' 15G

The big houses are suffering a terrific slump currently because of a terrific slump currently because of of 3,500 employees of 1,500 employees of

and sources and far below average and sources and far below average as a settled. State are a

10,000. "We may be seen the property of the pr

bowed out with part 7-1001d.
Stanton (WB) (1,475; 50-94)—"Sea Hawk" (WB) and "Sea Wolf" (WB) (reissues) (2d wk). Dipped to mediocre \$8,500 after superb \$16,500 last week.

week, "Suddenly Spring" (Par) and "Seven Were Saved" (Par) (2d wk), okay \$13,700.

okay \$13,700.

Paramount Holiywood (F&M) (1,-451; 50-\$1)—"Calcutta" (Par). Fancy \$18,000. Last week, "Suddenly Spring" (Par) (2d wk) neat \$10,400. Spring" (Par) (2d wg) neat \$10,400.

RKO Hillstreet (RKO) (2,880; 50-80)—"Honeymoon" (RKO) and "Dick Tracy's Dilemma" (RKO). Fair \$15,000. Last week, "Farmer's Daughter" (RKO) (5th wk) and "Millerson Case" (Col) (4th wk), fine \$11,300.

'Miracle' Hits Chi Jackpot. Giant \$25,000; 'Copa'-Vaude Rousing 45G, 'Anley' Hot 20G, 'Honeymoon' Fair 21G

Chicago, June 17,
Woods is hitting the lackpot again
the week with smash 330,000 with
"affircte on 34th St." Two other
verscences, "Copacebana," with
vaude, at Oriental, and "Honeymoon," at the Palace, are not copected to do nearly as well. "Copacabana" may hit sturdy \$45,000 and
"Joney moorn" looks faft; \$21,000."
"Joloss Story," mow in 25th week!

"Jolson Story," now in 25th week at Apollo, while fading fast at esti-mated \$10,000 still should hold long mated \$10,000 still should hold long enough to mark up longest run for any firm here this year. "Duel" at State-Lake [1f from \$40,000 to \$33.-00 at current week, fifth frame-corge Apley" is healthy \$20,000 at \$10.00 to \$10.00

Estimates for This Week
Apollo (B&K) (1,200; 85—"Johson Story" (Col) (25th wk). Stillholding but signs of fading rapidly
now in evidence with \$10,000. Last
week, \$11,000.

week, \$11,000.
Chicage (B&K) (3,900; 95)—
"Framed" (Col) with Billy DeWolfe heading stage show (2d wk).
Stalwart \$55,000. Last week, big \$67,000.

Garriek (B&K) (900; 95)—"Calcutta" (Par) (m.o.) (3d wk). Was two weeks at Chicago before coming here, moderate \$10,000. Last week, \$11,800.

week, \$11,800.

Grand (RKO) (1,500; 95)—"Egg and I" (U) (3d wk). Keeping lone vigil in Loop for film after bill leaving Palace last week where it was being played day-date with Grand. Strong \$22,000. Last week, big \$26,000.

000. Oriental (Essaness) (3,400; 95)—
"Copacabana" (UA) with stage show headed by Jayne Walton looks sturdy \$45,000. Last week, "Dillinger", (Mono) with vaude (2d wk),

\$55.00.

"Honeymoon" (RKO) (2.500; 95)—
"Honeymoon" (RKO) and "Dick
"Tracy's Dilement" (RKO). Fair
\$21,000. Lest week. Egg and
\$21,000. Lest week.
"Egg and the state of the s

000. Roosevelt (B&K) (1,500; 95)— "Carrolls" (WB) (4th wk). Down to \$12,000. Last week, rugged \$15,-

"Carroliz" (WB) (4th Wt) Loving S12,000 Last week, rugged \$15,000 Last

Fresh Pix Help Cincy; 'Carrolls' 16G. 'Framed' 14G, 'Cheyenne' 15G, Big

And, Olleycime 1040, Dig Only one major house has holdower product handor house has holdower is on upbeat for second straight week. New bills are headed by "Two Mr. Carrolls," with "Framed" and Mr. Carrolls," with "Framed" and ond money. All three are above summer par. "Repest Performance," puffed by press and radio campaigns, to only fairlist. Time Out of Mind."

is fairly good. "Time Out of Mind" is only fairlsh.

Abetimates for This Week
Abetimates for This Week
Framed' (Coll). All right \$14,000.
Last week, "Calcutta" (Par), big \$18,000. sid,000. Catcutta" (Par), big Capitol (RKO) (2,000; 56-75)— "Two Mrs. Carrolls" (WB). Topping the town at big \$16,000. Holds. Last week, "Yearling" (M-G) (3d wk), Grand (BPC). week, "yearling" (M.-G) (3d wk).

Grand (RKO) (4,69; 80-75). "Repet Ferformance" (E.L.). Hypoet Ferformance" (E.L.). Hypoet Ferformance" (E.L.). Hypoet Ferformance" (RKO), 89,600; normal ferformance (RKO), 89,600; normal ferformance (RKO), 89,600; normal ferformance (RKO), 98,600; normal ferformance (RKO), 98,600; normal ferformance (RKO), 10,425; normal ferformance (RKO), 10,425; normal ferformance (RKO), 10,400; normal ferformance (RKO), 10,00; normal ferf

state Nip B.O.

St. Junis, June 17.

Theatres homeword Missouri, Illinois and lows towns are taking a bo. heating due to flooded conditions of communities occasioned by the rise of the Mississippi and other rivers in Many towns have been everusted.

Expectations' 15G Lusty L'ville Ace

Louisville, June 17.

"Great Expectations" is robust at
the State and topping an otherwise
dull week at downtown houses where
business is off because of summer
weather. "Buck Privates Come
Home" at the National luring some

Höme" at the National Juring some bear through the National Juring some bear through the National Nati

'Duel' Tops Dull Buff., Sock 25G; 'Cheyenne' 15G. 'Homestretch' 14G

Buffalo, June 17.
Biz is way off this week but "Duel
in Sun" is soek at the Hipp.
Only other passably good film is
"Cheyene" at the Lakes.

"Cheyenne" at the Lakes.

Baffnale (Shea) (3,500; 40-70)

"Buffnale (Shea) (3,500; 40-70)

"Genestrectiv (30th) and "Violence" (30th). Good 314,000. Last week (10,000)

"Great Lakes (Shea) (3,500; 40-70)

"Cheyenne" (WB), Nice \$15,000.

Last week (Colorula" (Par) (28)

"Duel in Sun" (SRO), Sock \$25,000, wheard of here. Last week, "High others (High Charles) (3,000; 40-70)

"Duel in Sun" (SRO), Sock \$25,000 (10,000)

"Duel (10,000) (10,000) (10,000) (10,000)

"Duel (10,000) (10,000) (10,000) (10,000) (10,000)

"Duel (10,000) (10,

Scale fayette (Basil) (3,100; 40-70)— Corpse Came C.O.D. (Col) and For Love of Rusty (Col). Thin \$5,000. Last week, "Egg and I" (U) (4th wk), fine \$10,400. Teck (Shea) (1,400; 40-70)—"Cal-Corpue Came C.O.D." (Sec. 19)—
Hollywood (Indie) and "Second ("Second (Indie) (relause) (2d wk). (Second (Indie) (

Bendix, Raft Co-Star

RKO signed William Bendix to co-star with George Raft in 'Race Street' slated for late summer filming, with Edwin Marin directing. Troupe soes to New York London London Control of the Co

'Duel' Fancy at \$40.000. 'Miracle' Colossal 17G. Leaders in Mild Pitt

Hinduck Coupsed 110.

Leaders in Mild Pitt
Big noises the week at 111.
Big noises the

'Orleans' Oke 14G In Limping Frisco

Oakland transportation strike, half-ing trans service over Gate bridge, and ballny weather are taking a fall that some theter are red 50%. City is full of holdovers, and this also hat some thetere are off 50%. City is full of holdovers, and this also hat some thetere are off 50%. City is full of holdovers, and this also hat the some control of the some control of

Estimates for This Week

Same is true: of "Happened on Fitts".

Ave. Estimates for This West.

Clay (Rosener) (400); 65.85.

"Happy Breed" (U) (8th with U) to 8.85.

Fox. (FWC) (4,651; 50.45).—"High Barbares" (W) (4,651; 50.45).—"High Barbares" (W) (4,651; 50.45).—"High Barbares" (W) (4,651; 50.45).—"High Barbares (W) (4,651; 50.45).—"High Barbares (W) (4,651; 50.45).—"High Barbares (W) (4,651; 50.45).—"Read (W) (4,651; 50.45).—"Read (W) (4,651; 50.45).—"High Barbares (W) (4,651; 50.45).—"High Barbares (W) (4,651; 50.45).—"High Barbares (W) (1,651; 50.45).

St. Francis (FW) (1,651; 50.45).—"High Barbares (W) (1,651; 50.45).

St. Francis (FW) (1,651; 50.45).—"High Barbares (W) (1,651; 50.45).

St. Francis (FW) (1,651; 50.45).

St. Franc

Grosses Are Net

Crosses Are Net
Film gross estimates, as reported berewith from the various key cities, are net, le, without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.

Heat Dulls N.Y. But 'Ruth'-Como Sock 102G, 'Duel' Big 22G, 'Miracle'-Stage 101G. 2d: '5th Ave.' 18G. 'Affairs' 16G

These Details of the control of the

this round. First week only Seasons bot strong. (Par) (2004; 70-31.50). Parameunt (Par) (2004; Par) Swith Perry Como. Lloyd Shaffer orth. Helen Carroll and Satisfers. Larry Storch. Others. on stage (2d wk). On, first week of 8 days ended last (Tues.) nicht this evently belanced combo nicht this evently belanced combo (Par). (Par). Buddy (Par). (Par). Buddy (Par). (Par). Buddy (Par). (Par). On stage. \$37,000 in 6 days of third week.

eek. Radio City Music Hall (Rocke-

Two days of torrid heat in the law of the la

down total take. In anexo, Junger Book" (FC) (reissue) (2d wk), \$11,000.

Winter Garden (UA) (1.312; 60-\$1.20).—"Carnegie Hall" (UA) (7th-final wk). Down to around \$16,000 in finale; sixth was \$21,000, "New Orleans" (UA) opens here tomorrow (Thurs.).

HEAT SLOUGHS PROV. **BUT 'YEARLING' 27G**

BUT YEARLING 276

Win mernbole weather becoming a habit in which weather becoming to habit in the property of the property of

Arnaz Ups 'Swell' Big 25G, Omaha; 'Duel' 16G

25G, Omaha; "Due!" 16G
Desi Arnas homaha, Juse 17.
Desi Arnas homaha, Juse 17.
Desi Arnas homaha
Desi Arnas homaha
Desi Arnas homah
Desi Arnas

A BOXOFFICE MIRACLE

BVERYWIIGRE!

Miracle

34th

TOPPING THE AIRACLE RECORD

MIRACLE RECORDS

OF 'MARGIE,'
'SMOKY,' 'STATE FAIR'!

CHICAGO MILWAUKEE DALLAS

LOS ANGELES

TOLEDO

PITTSBURGH

HARTFORD

NEW YORK

CLEVELAND

ROCHESTER

BUFFALO

SALT LAKE CITY

SAN FRANCISCO

AND EVERYWHERE!

The Entire Industry Is Talking About These Miracle Hits From



Century-Fox

BOB, SON OF BATTLE In Technicolor : KISS OF DEATH - MOTHER WORE TIGHTS In Technicolor - I WONDER WHO'S KISSING HER NOW In Technicolor FOXES OF HARROW - NIGHTMARE ALLEY - FOREYER AMBER In Technicolor - DAISY KENYON - CAPTAIN FROM CASTILE In Technicolor - GENTLEMAN'S AGREEMENT

Mex Film Production Resumes After 25-Day Layoff; 60 Pix Due Yearly

Production of Mexican plx mas re-sumed after a 25-day suspension stemming from a row between pro-ducers and their help. Latter, in-cluding players, directors and tech-nicians, had rejected producers' de-mand for pay slashes to enable them to cut expenses 25-30%.

manu or Dey accession.

The court expense and the court expense are to the court expense and the court expense are to the court expense and the court expe

though, had made various concessions.

Producers are obligated to make a minimum of 60 pix a year. But, and the producers are obligated to make a minimum of 60 pix a year. But, and the producers are years and the maximum remuneration of 410,000 (Mex) per pic. Some stars and demanded and received as high as \$400,000 (Mex) per pic. Some stars and demanded and received as high as \$400,000 (Mex) per pic. Some stars to the Mexican's pic bit. Secondary players and extras now get double by while working on exteriors. Players and technicians take less pay when the minimum of the minimum of the producers and help is now paid on basis of work actually done, not be production.

Producers and the tunion said the Producers and the tunion said the production of the producers and the tunion said the distribution of the production of the produc

METRO'S PARIS STRIKE SPREADS TO ENTIRE BIZ

SPREADS TO ENTIRE BLZ
Personnel of American distriburos, as well as employees of notice, as well as employees of notice, as well as employees of since room today (Tues.). Walkout began last Wedneaday (Tues.). Walkout began last Wedneaday (Tu) in. Meiror dubbing plant and foday spread new rec! help. Crucial situation had been hanging fire for some time, sparked by salary squawks from poorly paid personnel. They want a minimum of \$56 monthly plus a minimum of \$56 monthly plus a minimum of \$56 monthly plus a will be shown to the matter with individual companies resulted in the union taking up the grievance. However the distribs insist that the workers resum their tasks before

workers resume their tasks before they will agree to any bargaining

conferences.

Hope for an early settlement lies in the fact that the distributors during the strike are leaving themselves open to the risk that the uniohs may consider the strike that the uniohs may consider the strike that the uniohs may suffering from a lack of flims which would close theatres. It's also satisfigated that theatre employees an adjustment is family reached. Late today workers of Paramount. Dub-Fox, United-Artists and RKO are continuing at their chores pend-only the strike the strike

Warners Will Appeal For Own Cinema Site

Sydney, June 3.

Warners will appeal to the local authorities for permission to erect a cinema on its own site in Sydney. Film Board recently nixed bid for erection okay when building materials available. Appeal comes up for hearin soon.

ials available. Appeal comes up for nearin soon.
Opposition will come from Hoyts, freater Union and a couple of minor exhibs operating in the area where Warners own the site. Opposition says area is amply serviced now with cinemas.

Warners has a deal with Hoyts for Warners has a deal with Hoyts for

Czech Film Execs in N.Y. For Technical Briefing

FOT Technical Briefing
Four technical chiefs of the Czech,
State Film Monopoly arrived in the
U.S. Monday (16) on the DrottU.S. Monday (16) on the DrottMin Monopoly arrived in the
Mission is linked up with ambilitous
efforts of the Czechosłovak picture
business to rehabilitate and expand
the country's production setup. Besides a tour of inspection of N.Y.
stom may visit the Holly wood studios.
Czechoslovakia was one of the

sion may visit the Hollywood studios.

Czechoslovakia was one of the
strongest European markets for U. S.
films before the war. Now major
companies send in pictures via the
Motion Picture Export Assn. because of the government film monopoly in that country.

Members of the delegation are Frantisek Pilat, theatre technical administrator; Vilem Taraba, tech-nical manager of government stu-dios; Frantisek Rubas, manager of government labs, and Dr. Jaroslav

War Hiatus Makes U. S. Star-Selling A Must in Europe

Publicity men for the majors in most European countries have their work cut out for them today in el-forts to introduce to the public those stars who have become big names in the U.S. but have never been seen in Europe because of the war. List includes such top names as Gregory models and the parties of the parties includes such top names as Gregory Turks, Cornel Wilde, Eather Wil-lams, Van Johnson, Robert Mild and even Margaret O'Brien, Confronted with restrictions in

Confronted with restrictions in playing time in most countries, the majors have found that even the fact that one of their new stars may have appeared in several films since the war's end is still not enough to

fact that one of their new stars may have appeared in several lims since have a set the right kind of sendoff is especially important, since Buropean fana are important, since Buropean fana are important since theatres, with grosse ballyhoo had paid off.

Snider, Aussie Exhib, Due for U.S. Looksee

Sydney, June 10: Sydney, June 10: Sam Snider, head of the Snider-Dean independent picture circuit, Dean independent picture circuit has left for the U.S. on an extensive

seriater Union and a couple of minimum and may book some with cinemas.

Warners has a deal with Hoyts for bringing in vaude for his chain. It was Sider, who with Str Ben decides on bringing in vaude for his chain. It was Sider, who with Str Ben decides on the couple of the decides of the couple of the couple

Metro Product Back On Strong New Zealand Loop

Wellington, N. Z., June s. Metro product swings back over the Kerridge-Bank cinema loop throughout New Zealand including the St. James, Auckland. Rental figures were said to have been one of the major reasons why the Metro fare was held back here for a while. Wellington, N. Z., June 5.

S. Africa Cinemas Facing 50% Tax

New headache for showmen in Cape Province, South Africa, this Cape Province, South Africa, this month has been announcement of an increase in amusement tax. Present 334% tax will be upped to 50% of admission prices—highest in South Africa and probably in world. In addition, sports, which have so far been tax free, will in future pay have a 33½% tax.

have a 34% tax.

New was not unexpected and showmen went into planned campaign, against-increases, using stage announcements and film trailers, Petition forms placed in theatre lobbles were signed by thousands of director of African Theatres, in a press statement predicted that large number of clemens for Negres would be closed as increased admission charges would most certainly lower income groups. These chemes would then operate at loss, necessitating closing.

Large number of independent

Large number of independent showmen will also be hit by decrease at boxoffice. It's pointed out that in spite of wartime difficulties no cinema increased its prices except to cover additional taxation, so it's considered unfair to expect them now to suffer loss.

now to suffer loss.

Stiff opposition is also coming from sporting bodies who also fore-see large scale drop in attendances. All sport here is amateur, gate money being used for betterment of grounds, etc. Outcome of fight is still uncertain.

Siritzkys Set First 3 Of 15 French Imports; May Book Gallic Names

may Book Gallic Names
Fitthere the Gallic Names
for the Gallic Name of Gallic Name
for the Gallic Name of Gallic Name
for the Gallic Name
for the

While abroad Siritzky expects to sign a number of acts for personals at the company's Ambassador, N. Y., at the company's Ambassador, N. Y., which inaugurates a vaude policy starting Sept. 26. Already pacted are Tino Rossi, Edith Plaff and Fernan-del, French stars, Siritzky declared, will also be booked in several Cana-dian houses as well as in South America, Foreign film policy at the Ambassador, inclidentally, will re-main unchanged.

main unchanged.
Joseph Siriteky, company's secrelary-treasurer, who's been in
France since March 15 handling
negotiations on the distributional
deal, is due back in America early
in July, Long-term pact with Pathe
Cheman, Union General du Chema
and Cheman, Union General du Chema
and Cheman, Union General du Siritematel
and Cheman, Union of Siritematel
annual output of 50 from the three
companies.

Meanwhite William Shelton, forMeanwhite William Shelton, for-

Meanwhile William Shelton Meanwhile William Shelton, for-mer assistant sales manager for RKO in Central Europe and more recently general manager of the AFE Corp., has been named Siritzky's general sales manager. His appointment is in line with the company's expan-sion plans which call for new offices in Chicago and Los Angeles.

Disney Head to London William B. Levy, sales supervisor for Walt Disney Productions, sails for London July 2, and will be away seven weeks.

He will launch latest Disney film,
"Fun and Fancy Free," in conjunction with Bob Wolff, RKO-Radio's
London managing director.

Aussie Coin Freeze, U.S. Pix Shutout Seen If Congress Jacks Wool Tariff

De Rochemont in Huddle With President of France

With President of France
Richard de Rochemont, March of
Time producer, huddled with President Vincent Auroli of Pramee for
more than an hour last week prior
to leaving for London and his return to the U. S. De Rochemont had
entertained the 200-Fox Internaentertained the 200-Fox Internaday (13), with Prancis L. Hartey,
general manage for Europe, North
Africa and the Near East, as honor
guest.

guest.

Before becoming producer of M.O.T., de Rochemont was European chief for the company, head-quarteting in Paris Her came to head the control of the co

U. S. Pix Second Only to Food In Europe—Pincus

American pictures in most war-ravaged European countries have become secondary in importance seconding to Arthur Pincus, assistant to Dave Blum, ad-publicity chief of Loew's International, Just returned Loew's International, Just returned land, the Continent and North Africa, Pincus declared that the secren has "become as indepensable revenue of the radio," in the property of the newspapers or the radio," in the property of the In Greece, for example, which is

newspapers or the radio."
In Greece, for example, which is still bogged down by political troubles, famine and other results of the war, films have become a necessary form of escapism for the public from its misery, Greek government, recognizing this factor, has established a special law keeping saible level so that as many people can attend film houses as possible. Pincus visitled Metro branches in

can attend film houses as possible. Pincus visited Metro branches in every country in Europe except hose serviced by the Motion Picture sian domination. Europeans have become much more exploitation-minded, he declared, but there is adaptations of American Dallyhoo ideas to meet the difference in customs of European people, Quality of exploitation abroad is increasing, and the country of European people, Quality of exploitation abroad is increasing.

he said, but much stut remains to be Loew's International is currently preparing to step out with increased ad-publicity throughout the world, Pincus said. In England, for exemptic, first time a system of field exploit-eers such as most companies have in the U. S. All American companies overcoming the six year lag in which the European public was com-pletely isolated from U. S. product, Pincus declared.

Current London Shows

Aussie politicians are wortied about the dollar shortage problem, plus the possibility of the U. S. introducing a tariff shutout on Aussie wool, Importance of the wool trade to Down Under folk can't be overestimated.

wool. Importance of the wool trade to Down Under folk can't be overthe bound that the work of the control of

'STRAUSS BOYS' PASSES 200 POST AS VIENNA HIT

"Strauss Boys," operetta written and produced by Hubert Marachka at Rahmund theatre, celebrated its cloth performance this week and is still doing strong bis against hotest temperatures of the year. Air conditioning is unknown in theatres performances in Vienna with 200 or more considered practically an "Obs. I be the performance and the performance in Vienna with 200 or more considered practically an "Obs. I below all when the performance and the performance in Vienna with 200 or more considered practically an "Obs. I below all when the performance in Vienna with 200 or more considered practically an "Obs. I below all when the performance in Vienna" with 200 or more considered practically an "Obs. I below all when the performance in Vienna with 200 or more considered practically an "Obs." lahoma!" smash for a musical, "Strauss Boys" book concerns sons "Strauss Boys" book concerns sons of Johann Strauss and score draws on both famous and previously unpublished works of the Waltz King. Marischka, with brother Ernst who co-authored book, has also brought revival of Fritz Kreisler's "Sissy" into Raimund theatre alternating with "Strauss Boys."

British Film Briefs.

Arthur Simons, formerly Liverpool manager for Anglo-American,
now London branch manager-for dancolom manager for Anglo-American,
now London branch manager-for danthe colom time. South of the Antarctic,
being made in Technicolor's Monopack System. Directtime of the colom time. South of the Antarctic,
"being made in Technicolor's Monopack System. Directtime of the colom time. The Dipturned Class," authored by
John P. Monaghan and Pamela Kellino (Mir. Mason), opens New Gallino (Mir. Mason), opens New Gallino (Mir. Mason), opens New Calproduction "Frieds," tale of German
girl who weds British alman,
premieres Lelester Square thesite.
Peter Ustinov just completed writing-directing job on Two Cilies*
"Vice Versa," and working on next
feel are "Frieds and speak". Ustinov
in Standard Standard Standard Standard Standard Standard

Latter stars Naunton Wayne-Basil
Radford comedy team. Betty Box's
hird film to be comedy, "Miranda,"
and John McCallum.

U. S. Pix Lead Mex Parade

U. S. Pix Lead Mex Parade

U. S. Pix Lead Mex Parade
U. S. pix again led the Mex parade,
80 out of 147 films to record for the
period) debuting in Mexico this year
up to May 21. Runners-up were 27
Mexican, 21 Argentinian, seven British, three Chilean, two Spanish, and
one French.
Three of the Mexicans were sock
duting the feriod, holding eight
weeks each at one house.

Stix Nix British Pix

Continued from pase I better foreign language the war. The principal difference is finish which have been produced that the re are more exceptions—ask as the lailain "Open City" and a continental te e has it is a not be said in the product from abroad has made its product from abroad has a fall an nabe house, the results exploited film to bread down the interest usually political, results from all fall an nabe house, the results exploited film to bread down the interest from a fall and product from abroad from abroad from abroad from abroad from abroad from the product from abroad from abroad from the product from abroad from the product from abroad from the product from abroad fro

Latin America, where Sank income June, 1946, was \$58,000, as against an estimated \$110,000 for this current month. Increasing pressure on them to give greater consideration to playing time for British films, most U. S. exhibe—outside the Big Five, which with their interlocked distributing companies must respect to the second portion of overseas revenue—are extremely cold to the foreign films. Their attitude is based, of course, on the immediate dollarse play of the second portion of overseas revenue—are extremely cold to the foreign films. Their attitude is based, of course, on the immediate dollarse play the second portion of the

city there's also a considerable cos-mopolitan group with a decided liking for the imports, which has made it possible for an increasing number of first-run houses in the Broadway area either to set up as art houses or to convert to a straight

art houses or to convert to a straight art policy. Recent survey by Vanner discoved that of the 99 top theatres for Greater, N. Y. more than 50% of the 99 top theatres for Greater, N. Y. more than 50% of the 99 top theatres for Greater, N. Y. more than 50% of the 90% of the

Chi Likes British Product

Chi Likes British Preduct In Interest of the Section 1. In proceed film the Chicago, June 11. Imported film for the Chicago, June 12. Imported film for the Chicago for the presides British product. The foreign language films are having the toughest time with just about 9 out of 10 being in the Poworfile poissor? dass, being in the Chicago films of the Chicago film : any years were showcased in Hollywood productions. Major criti-cism seems to be that pace of films

sees the force of concert, etc. and the seed of this first of concert, etc. and the seed of this is frequently slow. In contrast with the British film. Now the Radio theatre, otherwise is product is forced to the seed of t

Pittiburgh, June 17.
Foreign pix are still finding tough going, in this territory. A medicore is from folloywood has a better of the product from abroad. They going in this territory. A medicore still wary around here of anything with a Continental label. Even the darling of the three haveboars or couple of seattered exceptions, but they, have been films on the somewhat sensational side, like the Italian-made "Open city". In finest of the English product does less than average business and when they get out into the nabes, for the most part if is not die at all. Even the sense of the English product does less than average business and when they get out into the nabes, for the most part if is not die at all. Even the sense of the English product does less than average business and with the sense of the English product does not prove the sense of the English product does from the sense of the English product does from the sense of the English product does from the English product doe

upon as sugmey as a dud at the deluxe Penn and "Henry V," despite ecstatic reviews, didn't do as much in eight weeks at Art Cinema as an ordinary Hollywood pie would do in a single week at one of the resular downtown houses.

do in a single week at one of the regular downtown houses. Those hands across the sea appar-ently haven't reached into the local pocketbook yet, and indications are it'll take some time.

ie'll take some time.

Denver 5-58 On British
Denver Juni 17
Eshihitors Denver Juni 17
Eshihitors Denver Juni 17
Eshihitors Some contende with every device whether English films will ever be success here. Some contende we steemers don't cotton to the actual to the some contended of the

M'w'kee Okay for Linguais

or w kee Okay for Linguals

Milwaukee, June 17.

Metropolitan Milwaukee, with its
big population of foreign-born and
children of foreign-born, has long
been a good market of European
films, and still retains some of that
interest.

ilms, and still retains soihe of that interest.

Polish pictures occasionally shown on the south side, the main Polish on the south side, the main Polish on the south side, the picture of the city rent a nabe for Svensk films; ditto the Ibalian district. Milwaukee's south side also has a sizable Mexical and the south side also has a sizable Mexical and the side of the side of

could have stayed longer, but New York had made decision to pull and refused to reconsider. "Caesar and Cleopatra," at United Artists new Towne, was going sphendidly until biggest storm in 30 years killed all show business for nearly a week. In the neighborhoods it did fairly well as dual fare as dual fare.

as dual fare.

In this heavily Germanic and
Polish community, British pictures
have still to prove that they can
compete on even terms with California product.

Frise's Progress

Frise's Progress

Frise's Progress

Frise's Practice, June 17.

Foreign films have made marked headway in Frisco the past five years and gains of the progress of the progre

Midwest St. Loo and KC

Midwest St. Loo and KC
Cool to Brit. Accents
St. Louis, June 17.
Foreign made plx, particularly
foreign made made plx, particularly
foreign made plx, particularly
foreign made plx, particularly
foreign made plx, particularly
foreign made filter
foreign mad

is a conservative one, the natives are hard to arouse from a lethargy, and the showing of foreign-made films draws only a small clientele.

its success. It's the same story with English films in the midwest. The natives simply don't go for them. On the surface it's the same language, buy as spoken by British actors it rings vastly different out here and film goers don't get. it. More than a James Mason seems to be needed to put over British films in K.C.

Difficult (?) British Dialog Detroit, June 17.

wednesday, June 18, 1947

could do as a subsequent run, "Brief Encounter" was considerably under the counter" was considerably under the counter of the coun

British Se-So In Ciney

Cincy, which daims 80%, nate,
born white Modelme 80%, nate,
born white born white born white born white born white born white has had only one foreign talker
other than British, It was the Italian
'Open City' with American subtitles and did smash big for newsred
Sand during recent three-weeks

Of British films best grosser was
"Seventh Vell," hefty in four weeks
reagement at Kethir's some months
ago. Cricks showed same favorable
section, as did the public, to those
reaction, as did the public, to those
reaction, as did the public, to those
verezion, and the public to the
tions which fared poorly locally
were a Swits picture, The Last
Chance," and Noel Coward's lates
creening, "Brief Encounter," the
servering British films of late brought sosor returns. Difficult (?) British Dialog Detroit, June 17. Perceign films are making their impression on Detroiters. But first impression on Detroiters. But of the properties of the properties. However, this lious reports a gradually increasing interest in the films from abroad. The only foreign film to get top was "Cloopstart" at the United Aritist. It did a smash business the first week under a terrific publicity job, but weakened sharply the second week and was yearhed said they questioned patrons about that of the films, which have been part of double features, and determined that-roots patrons can't followed.

Philly Sez: 'Main Thing Is It's Gotta Be Good

Is It's Gotta Be Good'

Philadelphia, June 17.

"A good picture will do business whether it's marked with the Union Jack or the Star Spangled Banner—
Just as Jong as life good." On the Star Spangled Banner—
Just as Jong as life good. "On the Star Spangled Banner—
Just as Jong as life good on the Star Spangled Banner—
of the Philip first-tumners and key nabes and it's echoed by most of the leading exhibe inter-star pin yet a good play on initial run, but bog down when they fit the nabes. Case in point is "Stairway to Heaven" which got mixed reaction from rewhich got mixed reaction from rewhich got mixed reaction from refirst run at Boyd. Nabe reaction was
but and picture was yanked before
it got much of a run in neighbodtoods.

part of double features, and determined that-most patrons can't follow the dialog, particularly of "the Suglish films for the Chenn house, however, saw the public accepting foreign language films more and more, but didn't see any one capting foreign language films greedene. Dusiness is good, regardless of the language, but said. He cited to business this house by "Henry V.", English, "Open City," Italian, "Stone Flower, "Resistan, and "Brief Encenter, "Resistan," and "Brief Encenter, "Resistan," of the Encenter, "Resistan," and "Brief Encenter, "Resistant," and "Brief Encenter, "Resistant, and "Brief Encenter, and "Resistant, and "Brief Encenter, and "Resistant, a if got much of a run in neagnou-noda.

July all foreign product of the product of the real in British-ande. A few Husse films have made their gpear-ance at 5-W Poplar, recently opened, but not enough to gauge real re-action. Some exhibs attribute success of British pix to exploitation and popularity of built-up stars such as James Macon.

and popularity of built-up stars such as James Mason.

British Pix Not Boff in Buff Buffalo, June 17.

Buffalo public is either franchly cultivate in Buffalo, June 17.

Buffalo public is either franchly cultivate in Buffalo public is either franchly cultivate in Buffalo public is either franchly cultivate in Buffalo public is present in Juny volume, and see a secretary in Buffalo in

Peor Localons Dan't Help
Cieveland, June 17.
Foreign Cleveland, June 17.
Foreign Cleveland, June 17.
Foreign Cleveland, June 17.
Foreign Cleveland, June 18.
Foreign Cleve

No Panale In L. A.

No Panale In L. A.

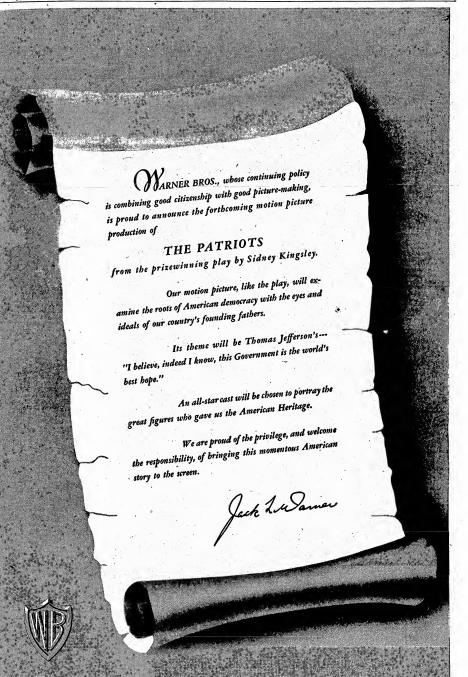
Los Angeles, June 17.

Major attention has been grabbed by British Imports atthough no serious box. Competition to Elolywood when the serious corocal when these finas were given special, class treatment in a single showcase. Day-and-date runs in local units were not too forte, as as example, "Gold Man Out," which, Cocinitude on page 10 in Communed on page 10 in Communed

wolved, pace too slow, dialog too thick, actors too unfamiliar. Typical fan reaction: "I wouldn't, have minded so much I'l could have unified as much I'l could have unified as much I'l could have unified as much I'l could have unified to much I'l could have not considered a fair test because of price resistance. L. J. McGlindered a fair test because of price resistance. L. J. McGlinder, sales manager for Frestige unif of Universal, was here to make the manager in skipping big downtown to make the manager in skipping big downtown bouses and opening first-turn at one of the price of the pric

Again...That British Disject

Arain—That British Dialect
Foreign product is still held back
here by a failure to develop any
regular outlet. British films, so far,
have been unable to build a following when spot-booked in house
featuring Hollywood entries. Run of
patronage considers stories too involved, pace too slow, dialog too
hick, actors too unfamiliar. Typimidded sy much [1] rouid have unmidded sy much [1] rouid have un-



Upped Newsreel Costs May Force Swing to Mag Digests, Tele Sales

Distributors and newsreels set to forced awing to be magazine-type for the property of the pro

results are seen as a second process of the els. Most newsreels, particularly thos

Pathe News Continued from page 9 =

continued from page 9
foreign coverage, LeVien declared he found his work had turned into plant of the control United Nations Relief & Rehabilitation Administration folds at the alphane a high-budget color western of June, the short will be released in the state of June, the short will be released in the same of the sam

No Immediate Successor

To Misgr. J. J. McClafferty
Post of executive secretary of the
National Legion of Deceny inade
signor John J. McClafferty as dean
of Catholic University's National
School of Social Service in Washington will not be immediately
and the immediate To Msgr. J. J. McClafferty

Talent Exchange

continued from page 4 acast as Wilding, Sir C. Aubrey Smith, Constance Collier, Hugh Williams, Diana Wynyard; also a picture with Cary Grant; also Vivien Leigh in Duvivier; also pix with Rex Harrison, David Niven and Cary Grant. Director Carol Reed is also under contract

contract

Rank's Crosby and Durbin

Rank, aware of this, has Bing
Crosby committed to a picture to
be shot in England, plus Deanna
Durbin and Joan Fontaine, among

be shot in England, plus Dennia Jurbin and Jone Fontaine, among Jurbin and Jone Fontaine, among Jurbin and Jone Fontaine, among Jurbin and Jone Fontaine, and the Jurbin is a Universal-International star and U. of course, is Rank's partner around the world in production, distribution and exhibition of the Jurbin and the state of the Jurbin and London to direct Rank's "Preclous Bane," co-starting Robert Donat and London to direct Rank's "Preclous Bane," co-starting Robert Donat and A number of other significant talent swaps and delia will be consummated and announced before summated and announced before commanded and announced before Cuerch and the Cuerch Lizabeth July 71. Rank is not bound to Universal excelusively, as witness the RKO-budgeted version of Six Widowship Come in England with a combined one in England with a combined the Cuerch Cu

Grant-Korda Indie Series

Grant-Korda Indie Sertes
Hollywood, June 17.
New Indie production company is
being cooked up by Cary Grant and
Sir Alexander Korda, with the idea
of making a series of humorous picof making a series of humorous picof making a series of humorous picGrant goes to England late this
year to make final arrangements
with Korda. Meanwhile, he is workling in the Goldwyn picture. "The
Sibnoy's Wite," and is under contree to make "Mr. Slanding Builds
like Dream House" at RKO.

Tinted Oaters

Continued from page 9
for 20th-Fox, both Technicolor, while
Producers Actors Corp., which
turned out "Gunfighters," will do
another Cinecolor oater, "Coroner's
Creek."

Creek."

Rep's "Gay Ranchero," Roy Rogers special, will be Trucolor as will be two more Rogers starrers this year. Autry .likewise is slated for three additional Cinecolors before the end of the year. William Boyd also plans a high-budget color western this summer.

Film Reviews

Continued from page \$

Continued from page 8

in is impressively done, especially the banquet epided and bright twist when an aged Party worker Insists and the page of the p

hardships. A wild-eyed, bellowing Hitler is accellently depicted, so until through the Paris spisode—a clever too the control of the property of the property.

the biggest group of extras probably ever employed in a Russian production of the control of the

Laudy Lawrence

continued from page 8 summers of the continued from page 1 summers, trip for Korda and upon his return in June received his walking papers from Korda.

At a meeting with the producer at a New York hotel, Lawrence the continued from the conti

run.

On Monday (18), in Kresel's opening statement, he contended that Korda had promised his client a share of a worldwide empire if he tide up with him. Attorney further stated he would show that Korda knew of Lawrene's other, film interests, but, still wanted him for the deal and would allow him all the freedom he wanted for his other interests.

Interests.

During the negotiation period,
Krpsel added, Korda wanted to ink
Lawrence to a lo, then a five-year
pact but Lawrence refused and
nally accepted a three-year connally accepted a three-year conof \$1,500 per week for the first
paga, \$1,700 per week the second
year with \$2,000 weekly for the
third year, plus expenses and a
bonus of a stock share in Korda's
London Film Froductions.

Bans Youngstown 'Bank Nights Youngstown, O., June 17. Mayor Ralph W. O'Neill of Youngstown has ordered a ban on "bank-night" activities in local the-tres.

Inside Stuff—Pictures

Sale of "Gus the Great," circus novel by James W. Duncan, to Universal-International last week, has story editors of other film companies burning aplenty at theatrical attorney William Fitelson (& Mayers). This is the second sale recently of an important property to U-I by a Fiteison client without other companies being given a chance to see the book or submit a bid. The other was Frederic Wakeman's "The Saxon Charm."

While the authors have regular agents, Fitelson, in his capacity as their attorney, negotiated the sales to U-I. For "Gus" he got \$200,000 down, with a ceiling of \$300,000, hinging on book sales and bonuses. For "Saxon Charm" price was \$150,000 against 10% of the gross.

Although admitting that these are fancy facures, story eds hold that Although admitting that these are fancy facures, story eds hold that man an author, since it is also apposed to the admittance of the control of th

RKO-Pathe's commercial film department will inaugurate a new type of sales promotion for one of its clients via a screen magazine for farmers. With the Texas Co, footing the bills, Pathe will film a series of topical news events holding particular interest for ruralites, to be released as 16m non-theatrical shorts.

Two complete crews will work on each film under the supervision of Charles Underhill. First production went before the cameras yesterday (Tuesday), with most of the film slated to be shot on location in Texas, California, Mississippi and in several universities, It's scheduled for release before Sept. 1.

Charles Vidor's summer layoff begins today (18). Columbia director has taken his regular annual six-week vacation, as stipulated in his contract with Harry Cohn, but he has had no assignment at Columbia. Mean-rick with the property of the property of the property of \$150,000 to buy back his contract. He would have gone over to the Metro lot on a deal whereby later would get him for two top stars who would go over to Columbia on a loanout—but no soap. Director's exclusive pact with Columbia with as 18 months to go.

Sum involved in the Warner Broa' deal for Sidney Kingsley's old play, "The Partiols," involves a down payment of \$46,000 plus a percentage of work on the fine's script on a percentage deal rather than a flat own own to the fine's script on a percentage deal rather than a flat own work on the fine's script on a percentage deal rather than a flat which work on the fine's script on a percentage deal rather than a flat which work on the fine's script of the work of the fine work of the work of the

Stix Nix British Pix

despite James Mason's name, was \$44,000 a week from the average not socko. Films like "Seventh \$200,000 a week film take in down-Veil" and "Vacation From Martinge" registered very well when solded at the Catrhay with dighting of the key spots themselves.

solved at the carmy with against campaigns.

Foreign language films hit and miss, with stress laid on sex for selling in arty houses. Esquire and Laurel, two class foreign houses, give long-run treatment to high calibre pix.

Pix Are Better So B.O. Ditte Minneapolis, June 17. Improvement in boxoffee quality of foreign films, particularly British product, is prompting the World, local surcessater, to revert to its original policy of depending upon the for a majority of its bookings. It also has resulted in other regular and the control of the majority of the bookings with the product of the control of

number of them and with good bo.

The Wen largely a moreover house
and which of hortwise has devoted
listef almost exclusively to American
and which of hortwise has devoted
listef almost exclusively to American
product, currently is offering "Open
City" and doing hig business with it,
but you want to be a second of the sec

Building Constantly in Boston
Boston, June 17.
A sharp breakdown in the longheld notion here that it's an accident
if the English make a good pic plenty
evident in b.o. results, They're doing
better all the time

evident in bo. results. They're doing better all the time.

In the two years since they began coming back, they've made a substantial to only certain neighborhood specially in the they were the substantial to only certain neighborhood specially in the third to only certain neighborhood specially in the time to only certain neighborhood specially in the time to only certain seventies. The two specially in the time the substantial t

town spots, sometimes a lot more. Fact is, however, the good ones go to the key spots themselves. "Seventh Veil" for example, went \$25,000. "Henry V" went to the Exciter readshow and stayed six months with a \$200,000 overall take. "Stairway to Heaven" went to the Copley roadshow and did oksy \$45,000.

\$45,000. Trench pictures are still in the arty class and, aside from "Well pigers' a Dusque's Daughtes," haven't fared to well a state of the state

British OK in Omaha

Omaha, June 17.

Much better feeling toward foreign films now than there was a
year ago, reason being here that
public thinks the English are en-

public thinks the English are endeavoring to make films more our way than before. British films are practically the only foreign product in regular all-public runs. Russian lims have been placed in neighborhood spots where there are Russians. Rend to certain clubs interested in France, notably the local Allinger Francaise, plus students. These et a good play from their particular. It is not result to the product of the product of the render of th

groups,
It is noticeable that the Russian
films play to what is being called
ultra-liberal or radical groups. Some
labor groups have sponsored Russian product, but mainly the "American" element has not had much to
do with them.
Other foreign films getting a nice
blay here are Swedish nictures.

play here are Swedish pictures. These too are confined in exhibition

anna.

EPEAT! REPEAT!

REPEAT! REPEAT!

REPEAT! REPEAT!

REPEAT!

REPEAT

REPEAT! REPEAT! REPEAT! REPEAT! REPEAT! REPEAT!

"If 'Repeat Performance' is a sample of the calibre of motion picture which can in the future be expected from Eagle-Lion, then the studio is to be depended upon for the very best in entertainment value . . . a suspense-laden thriller . . . highly intriguing . . . smashes to a tremendous climax . . . highlighted by the first screen appearance of Richard Basehart... he should go far."

-HOLLYWOOD REPORTER

"GUARANTEED TO HOLD AUDIENCE INTEREST THROUGHOUT ITS 92 MINUTES...SHOULD PROVE FORTUNATE AT THE BOX OFFICE." -DAILY VARIETY

"OF MAJOR CALIBRE . . . COMMERCIAL OUT-LOOK FOR IT BRIGHT."-MOTION PICTURE DAILY

" 'DIFFERENT' QUALITY GIVES THIS ONE BOX OFFICE ... NAME VALUES ARE READILY AP-PARENT." -FILM DAILY

"ABSORBING, DRAMATIC ENTRY, HOLDS IN-TEREST FROM START TO FINISH, REPLETE WITH **GOOD PERFORMANCES."** -THE EXHIBITOR

"AMAZINGLY DIFFERENT . . . CLIMAXED BY SURPRISE ENDING!" -MOTION PICTURE HERALD

"PACKED WITH BRISK DIALOGUE, CONSTANT SUSPENSE, AND A LAST-MINUTE WALLOP." -FILM BULLETIN



REPEAT! REPEAT! REPEAT! REPEAT! REPEAT!

11 More Theatre Projects Okayed For Construction by Housing Office

Washington, June 17. Eleven more thesire projects, all small, were okayed for construction last week by Office of Housing Expeditor. Largest, was an approval at the state of the state of

for a \$6,000 house.

Greime, Fasken & Kingman, of Chelan, Wash, were given green that the great \$2,500 on remodeling that the great \$2,500 on the great \$2,500 on the great \$1,500 on the great \$1,500 on the great \$1,500 on the great \$1,500 on a film house, Joy Theatre, Inc., of New Orleans, won the great \$1,500 on a film house, Joy Theatre, Inc., of New Orleans, won The great \$1,500 on \$1,500 o

three air-conditioning units. Housing Expediter said okay to T. H. Vaughn who asked permission to spend \$7.500 on theatre construction in Elmore City, Okla. Also approved was William H. Oldknow's project for a \$10,987. Drive-In in San Diego country, Calif., and Stanley C. Dilley's for a \$4,150 theatre at Bear Lake, Mich.

Greene Wins Mpis, Theatre Okay

Greene Wins Mpis. Theatre Okay Go dimespolis, June 17. Gordon Greene, one-time manager of the Minnesott heatre, now Radio City, Issued a license to build a new theatre in Golden Valley, Iocal suburb, contingent on his ability to go through with the undertaking. The city council turnetened ground provided to the contraction of the green of the council turnetened ground ending a long and bitter along Greene's now having plans drawn for his house.

Seek Drive-In Bldg. Exemptions Albany, June 17.

Albany, June 17.

A request for special consideration to Drive-Ins which now have
no standard rules covering consideration peculiar to them, was voiced of
7 theatres in this area, plans serman Drive-In interests at a hearing Drive-In, located between Concord
last week before the State Board of
Standards and Appeals on the protop to perform the protop to protop to the protop to protop to the protop the protop to the protop to the protop the protop the protop to the protop the protop to the protop the protop to the protop th

circuses and fair grounds also featured on session. Except Kaller, were represented. Fabian-Hellman had five officials including Attorney Philip Harling, assistant to SI Fabian, Harling and Leon M. Biand, Harling and Leon M. Biand, and the suggested revision rules. They drawn plans for five Drive-Ins, sought exemption of Drive-Ins, sought exemption of Drive-Ins, sought exemption of Drive-Ins, sought exemption of Drive-Ins, covering both construction, electrical lustilations, width of driveways and ext passes, and the support of the support

Brandt's Miami Beach House

Brand's Miami Racch House Harry Brandth as signed a long-term lease for a new theatre to be constructed on Atla street at Bischyne Waterway, Miami Beach on novel features including a dock on novel features including a dock on patrons' boats to make landings. Another feature will be a full size television screen to be installed in the delixer.

Theatre will seat 1,200 on two Bork & Krumgold agented the deal.

Raieigh, N. C., 850-Seat Nabe

Raleigh, N. C., 839-Sast Nabé Raleigh, June 17. Plans for a new nabe theistre at Greenshoro. to be known as The Greenshoro. to be known as The Plaza shopping ceater. It will seat 830. This rounds out company's fu-pany is part of Wilhy-Kitsny fu-pany is part of Wilhy-Kitsny Maional and Imperial theatres here. Latter will be remodeled and re-named the Center.

Picture Grosses

OMAHA

Learn' (WB) and "Philo Vance's Gamble' (PRC), 83,800.
"Swell Guy' (I) and Desi Arnas or Corpean (Tristates) (3,000; 20-85) — "Swell Guy' (I) and Desi Arnas or Corpean (I) and Badnan' (Rep) and "Fabulious Suzanne' (Rep), mild (1) and (1) a

'TROUBLE' TOPPER IN MPLS., SOLID \$15,000

Min Lo., O'And Picytoty
Mineapolis, June 17.
Newcomers currently are more
Mineapolis, June 17.
Newcomers currently are more
witer four major entries. "Trouble
With Women" has the boxoffice edge
on the field, but "The Two Miss.
The deluxe horse on the transportation of the deluxe horse on the field and "Farial Street," look sturyd, Continued unseasonable cold is a favortinued unseasonable cold is a favorand unthavorable in another, It's

and the street, look durey, conbile boxofice, cateor in one respectand untworphic in another; first
boxofice in another; firs

\$15,000.8 (a.-0) (2d wk), nine

**RKO-Orpheum (RKO) (1,600; 50-70)

"Carrolls" (WB). Excellent

\$4,000. Last week, "JohnnyO'Clock" (Col), \$11,000.

**RKO-Pan (RKO) (1,600; 50-70)

**RKO-Pan (RKO) (1,600; 50-70)

Last (RKO) (5th W), great \$7,000, glatter

(RKO) (5th W), great \$7,000, glatter

(RKO) (5th W), great \$7,000 or near.

Last week, "Love and Learn" (WP), \$11,000.

\$11.000.

Uptewn (Par) (2,300: 50-55)
Uptewn (Par) (2,300: 50-55)
"Macomber Affair" (UA). Okay
\$4,000. Last week, "Sea of Grass"
(M-G), \$4,500.

World (Mann) (330; 50-99)
"Johnny O'Clock" (Col) (m.o.). Fair
\$2,500. Last week, "Honeymoon"
(RKO) (2d wk), fair \$2,000.

Ink Spots Boost 'Love' Terrif \$30,000, Seattle

Vande lays an egs tomen?
Vande lays an egs tomen?
(Wed) at the Paleman, and "gegs
and to the bollowing days and the bollowing days and the bollowing days and dafes with the bollowing days and the Seattle, June 17.

"Sea of Grass" M. G. 202, 88-80, 18-8

Roosevelt (Sterling) (800; 45-80)—
"Buck Privates" (U) and "Millie's
Daughter" (Col) (m.o.), From Orpheum, Good \$3,500. Last week,
"Carrolls" (WB) (3d wk), \$3,300.

'Duel' Via Pathe (Brit.) Insures ABC (WB) Time

"Duel in the Sun" will be dis-tributed by Pathe in England, Neil Agnew, Selznick Releasing Organization prez, announced yesterday (Tuesday). Agnew said the tieup assures "Duel" of playing time on the Associated British circuit, which is controlled by Warner Bros. There are strong connections, it was indicated, between ABC and Pathe.

"Duel" is currently playing the Carlton in London, on a deal pre-viously made. New tieup with Pathe would indicate that reciprocal deal which has been talked between SRO and Sir Alexander Korda may e definitely off. Korda's British Lion would have handled SRO in England and vice versa.

'Duel' Recoups Continued from page 3 :

Neil Agnew, Selzmek distribution chief, is figuring on about 4,000 donestic runs for the pic's first time for the first time for the first time for the first time for the first decided on it for certain of their pix. The 700 dates played have been a mixture of "cream" and hinderlands in the Pacific northwest, California, Texas, southeastern states, middle at the Pacific northwest, California, Texas, southeastern states, middle and New Xork. According to A g n ew. New England and New Xork. According to A g n ew. December 10 of the New York. According to A g n ew. December 10 of the New York. According to A g n ew. December 10 of the New York. According to A g n ew. December 10 of the New York. According to B n ew. December 10 of the New York. According to B n ew. December 10 of the New York. The New York of the New York

SDG-Video Continued from page 5

are considerably longer and more elaborate than the few hundreds of feet formerly shot.

feet formerly shot.
With basic scales and terms identical to those accepted by the studios,
SDG spokesma declared that the
guild expected no difficulties in negotiating with the majors. While
commercial and industrial scales are
lower, there may be a battle in that
field because it has been heretofore
unorganized.

unorganized. Wrangle over jurisdiction of tele performers has been a puzzler for the Associated Actors & Artistes of the Machael Actors & Artistes of the Associated with the Associated Actors and Artistes of the Associated without of the Associated work in video without joining another union if he already belongs to any one of these organizations. Meanwhile, or the Associated Associ working on the problem,

working on the problem.

Action by the SDG may touch off another dispute. SDG claims that tole directors handle their chores in a fashion closely similar to film-making. Production stints in video call for camera work, constant switching from long to short shots, and other film techniques, it's said, and other film techniques, it's said.

and other film techniques, it's said.
Affiliation of the two branches of
the SDG was closed by telegram
from George Stevens, head of the
from George Stevens, head of
the SDG was closed by telegram
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Mary Pickford, head of Triangle Productions, handed the advertising account on "Sleep My Love" to Joseph Curtis, veepee of Weiss & Geller, Inc.

Two 20th-Fox Sales **Execs Victims of That**

W. Va. Plane Crackup

W. Va. Plane Grackup.
Hand of the cod C. E. Police
20th-Fox midesat division sale
20th-Fox midesat division actual
20th-Fox midesate division actual

mand train connections there for Peppiats who was 53, and Gross, Peppiats that been in the business for 53 years, he last eight with 20th. For 53 years, he last eight with 20th. The state of the state

replacements for the duo nave yes been announced.

Pepplatt is survived by a widow, son and daughter. Surviving Gross are his widow and two sons. Funeral services for both will be held today (Wednesday) in Philly

N.Y. Bally for 'N.O.'
A pair of airers, one from the stage
of the theatre and the other from
Columbus Circle, will mark the New
York opening tomorrow (Thursday)
of Julies Levey's 'New Orleans'
the Winter Garden, WNBC will
the Winter Garden, WNBC will
the Winter Garden, will
the Winter Garden, will
the Winter Garden, will
the Winter Garden, will
papears in the film.
Columbus Circle etherizer by
WOV, N.Y. will feature Art Hodes'
crew and follow a trip up Broadway
WOV, N.Y. will feature Art Hodes'
crew and follow a trip up Broadway
wagon. It will lie up with the Chricer Fund. N.Y. Bally for 'N.O.'



WILL KNOW

WHY YOU'RE TALLER

WITH TOURE ITELLAL the designed men's those that designed men's those that since some street of the second series of the second second series of the second series of the second second series of the second second

FELLMAN LTD

SEEKING

Mountain View Golf and Country Club

. 45 MINUTES FROM BROADWAY .

MEMBERSHIPS AVAILABLE

MEMBERSHIPS AVAILABLE

NO INITIATION FEE NO ASSESSMENTS DUES ONLY
Considerable And Assessment Proceedings
Solicitate District Control
Transit Mania 7 August Princip Mania Princip

HOTEL ACCOMMODATIONS . . . A few choice rooms still C For further information telephone or write CHARLES JOHNSTON, Gen. Mgr., New City, Sockland County, N.Y. . Phone: New City 626

New York Theatres

Dennis Morgan Jane Wyman "CHEYENNE"

TED LEWIS

nd His World-Famous Orchestra

S T R A N D BROADWAY AT 47TH STREET

o O'Hern, John Payne, Edmend Gy 'Miracle on 34th Street'

A 20th Century-Fox Picture on Stage—JERRY LESTER - ARY LUND Extra! JAN AUGUST

ROXY 7th Ave. &

ON SCREEN IN PERSON

Harry Kahne EXTRAI

PALACE AND JOAN BENNETT MERT RYAN - CHANLES DICKFORD THE WOMAN ON THE BEACH



WARNERS' BROADWAY WARNERS

JOAN CRAWFORD VAN HEFLIN

"POSSESSED"

BOLDEN - CAULFIELD Dear Ruth 7 DE WOLFE - ARROLD PARAMOUNT

RADIO CITY MUSIC HALL John Valerte "GREAT EXPECTATIONS"
A Universal-International Picture
SPECTACULAR STAGE PRESENTATION

YAN JOHNSON
JUNE ALLYSON
HIGH BARBAREELOMBARDO APITOL

Haymes in "Park"

Maymes in "Fark"
Hollywood, June 17.
Universal - International assigned
Dick Haymes to the top male role
in the forthcoming film version of
"Up in Central Park." It's his first
loanout from 20th-Fox.
High-budget filmusical goes into
production around Aug. 1.





PICTURES presents

George Joan BRENT · BLONDELL

The Corpse Co.

Based upon the novel by JIMMY STARR

Ädele Jergens · Jim Bannon · Leslie Brooks

Screenplay by George Bricker, Dwight Babcock
Directed by HENRY LEVIN - Produced by SAMUEL BISCHOFF

RKO Twin City Houses Also Adopt Teen-Age Scale: Other Xchange News

Twin City RKO theatres, the Minnespolis, and St. Paul Orpheums and the RKO-Pan here, are following and the RKO-Pan here, are following farmus. Co. Grammouth and establishing special teen-age admission and the state of the stat

his Pittsburgh headquarters over the weekend.

Rodgers initiated the plan to give his field men a chance to take part in the homeoffice operation and to get a national as well as regional outlook on their work.

ITOA Reclects

All officers of the Independent Theatre Owners Assn. were reelected meet of the theatre group jast week. Heading the slate was Harry Brand; prexy; David Weinstock, fairs weeper; Others tapped for another year were Loen Rosenblait, treas; Joshua J. Goldberg, see'y; and John C. Bolte, sergeant-da-arms.

that at downtown "A" houses, Or-ganization claims the University Film Society, sponsoring the show-ings, is not functioning as purely a University of Minnesota project and is in direct competition to regular theatres. It wants the Society to limit attendance to university stu-dents and faculty members.

Part of Omaha's film row is threatened by the new city development plan. The nearly new Paramount exchange, Ballanty mostly Warner Bros. exchange may be victims of move. Ballantyne and Warner Bros. exchange may be victims of move. Ballantyne and Warner Bros. exchange may be victims of move. Ballantyne and Warner Bros. exchange may be victims of move. Ballantyne and Warner Bros. exchange stands on the ground Warner Bros. exchange stands on the ground Warner Bros. exchange there was new exchange here.

was aller a children's admission to their present pots at the theater group last week. Following a special meeting to follow the following the care of the theater group last week. Following a special meeting to follow the following the care of the following the care of the Following to follow the following the care of the following the follow

End of Dip?

Casitissed from page 5
Liberty purchase contract is still subject "to certain legal questions." There has, however, been a complete meeting of the minds.

5. Despite upwing in biz, second \$10,200,000 which Par garnered in the comparative quarter last year. "The percentage decline will, I hope, be not more than the percentage of the pe

Par's plan for an investment com-pany to give the equivalent of bonuses to 45 key officials may be tested in the courts. Several let-ters from lawyers threatening suit were read at the meeting by the management during discussions of the plan. In the main, however, sit-the plan. In the main, however, sit-wers weak and several stockholders, changed their stand to the affirma-tive after Balaban explained its pur-poses,

poses.

Briefly, the plan, now approved, calls for formation of a company which would purchase Paramount stock and hold it for the beneft of officials named by the management. Some 340,000 shares are to be issued to exces at two-thirds par value with the company paying the balance,

BUCKNER SHIFTS TO U-I AFTER 10 YEARS AT WB

After 10 - years with Warners, Robert H. Buckner has shifted to Universal-International under a two-way contract as writer and producer. Initial report of Buckner's shift to U-I caused strained relations between both studios for a time last suring.

spring.

Buckner's last production at
Warners was "Life With Father."
Currently be is inspecting U-I story
properties to pick his first chore.

Original Strawhat Site For WB Life With Father

Preem Ahead of B'way Skowhegan, Me., where the No. 1 American legit hit, "Life With Father," had its original tryout at the Lakewood theatre eight years the Lakewood thestre eight years ago, has received the nod from Warner Bros, to be the site for the world preem of the plays film version Aug. 14. Joining the film company in staging the special opening are. Oscar Serlin, who produced "Life with Father" on Broadway. Mrs. Clarence Day, whose hubband wrote the factual throwald Lindsay and Russell Crouse, the play's co-authors.

say and Russell Crouse, the play's co-authors. A New York delegation of over 150 newspaper, mag, trade paper, syndicate and radio editors are scheduled to make the trip by spe-cial WB train. Immediately followcial WB train. Immediately following the Skowhegan preem, the Technicolor production starring William Powell and Irene Dunne will open at the Hollywood theatre, N. Y., with more than 200 day-and-date. booking of the picture scheduled for that week throughout the

uied for that week throughout the Country.
Film that the identical-spot Film the pilv was born recalls fact that Jake Wilk, WB eastern studio rep, who was among the first to see the legiter at the strawhst, was im-mediately sold on it. He was uith-mediately sold on it. He was uith-lin right from some tough compe-tition. The \$500,000 price marked a record because of its other terms and conditions. "Father" set a new \$1.382 engasements, passing the rec-3.183 engagements, passing the rec-ord of performances for "Tobacco Road."

SAG Contract

then will grant another limited exek agreement on the other points.
At Guild headquarters the decision

seek agreement on the other points.
At Guild headquarters the decision is that the producers are bargaining and the producers are bargaining open control of the producers resistance to some of our basic proposals is soring, and from our point of view, so uncreasonable, there is no certain the producers of the p

With Apologies to Calvert

The Family Jacobs*

has switched to Lake Tarleton Club Pike, N. H. from

The Lord Tarleton Miami Beach, Florida

*THE FAMILY JACOBS, LAKE TARLETON CLUB, Sky High in the White Mountains, Pike, N. H.

LOVELY HUDSON VALLEY HOME

Magnificent view Hudson River, 137 ft. frontage by 480 ft. deep. Exclusive "Helghts" district, Kingston, N. Y.

12 Miles Woodstock Playhouse, 18 miles Poughkeepsie Large Garage with 6 Rooms Second Floor for Private Apt. ASKING: \$25,000

Owner-C. D. Morris, 286 Clinton Ave., Kingston, N. Y. Phone: Kingston 10

The Officers and Directors of Twentieth Century- Fox Film Corporation announce that due to the deaths of Cecil E. Peppiatt and

Sam Gross The Philadelphia Branch Office will be closed today Wednesday, June 18th



VACATION FROM GUNPLAY!

Imagine! M-G-M's "CYNTHIA" hasn't a gun or a gangster in it! Exhibitors tell us that while there's always room for those thriller-killer films their public is hungry for a change of pace in entertainment, at least one picture without murder and mayhem in it. "Oh, how we could clean up right now," showmen say, "with a picture in the Green Years manner!" That's "CYNTHIA"!

That's why everybody's saying "I fell in love with 'CYNTHIA'." Walter Winchell said it. So did Louella Parsons, Hedda Hopper, Jimmy Fidler, Earl Wilson, Louis Sobol and many others. "CYNTHIA" is the heartbeat of life. It's young love's first dream, first trouble, first ecstasy! And in it beautiful Elizabeth Taylor, the "National Velvet" girl, reaches maturity and stardom!

There's box-office money in "CYNTHIA". Wonderful tie-ups. Smart promotion. A profitable effort for your showmanship! And a picture your patrons will be grateful for!

*

BMB Takeover of Hooper Rating Setup Looks Hot: Decision May Come Out of Huddles This Week

Broadcast Measurement Bureau was disclosed yesterday (Tue.) as toying with a plan to take over C. E. Hooper's entire operation and move into the program popularity rating field as well as conducting ulstening measurements of the program of the pr

The state of the s

ment' as a time when BMB is FirstJing-low on-funds-and. sufficient
er authorised and the state of a real property of the state of the state of the state
er authorised station audience survey until 1949.

3. Plan has been requested by
BMB and audientied tust in time for
ecutive committee tomorrow (Thurs,
and full board of directors Friday
(29), which have been called to deecutive committee tomorrow (Thurs,
and full board of directors Friday
(29), which have been called to for
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Kurlan's 150G Suit Vs. CBS on 'Irma'

Hollywood, June 17. Writer-producer Arthur Kurlan filed a \$150,000 suit against CBS in the California state court here today (Tuesday,) charging breach of contract, breach of trust and plagiarism in connection with CBS' Friday night airer, "My Friend

plagiarsm in connection with class Prictor again, alrey, "My Friend Friedward alrey," My Friend Kurlan named in his sult William S, Paley, Cha Sourd chairman, Guy della Chioppa, Paley's assistant, vesepe over programming Devideon Trygramming chief. Kurlan claimed that a year ago at the request of Paley, he supplied CBS with an audition platter of an original series with the control of the cont

Gulf Stands Pat

"Not the time for budget expan-sion" was Gulf's final decision last week to Young & Rubicam, which sought to interest the client in buy-ing a second show. Gulf-uurently sponsors "We, the People" on CBS. Says it'll stand put with tits.

WNEW Cops Top Canadian Show

U. S. rights to the Canadian show, "It's a Legend," in one of the more

U. S. rights to the Canadian show,
"It's a Legend," in one of the more
enterprising events of the week in
the contemporary events of the week in
for a drumatic show to be sent into
the U. S. by Canada, and first international exchange feature with an
independent station. Show its sumindependent station. Show its sumshow its season.
Show, to fun it weeks, will dissensitive and the season.
Show, to fun it weeks, will dissensitive and the season.
Show, to fun it weeks, will dissensitive and the season.
Show its self and the season.
There', Joseph Schull and Len Peterson, and director is Andrew Allan,
who directed "Stage 4f." Arradia
Half-hour show is belag broadcast
simultaneously from Toronto and
N. Y., WEWEW scot being merely
for the line charges. It starts Somwill tell its listeners that program is
also being broadcast in N. Y. over
WEEW.
WILL WILL WEEW will follow
that in the fall by picking up its
successor, "Stage 482"
Move, considered one of few
times an lodic has copped a top
Old the season of t

limited to the St. Louis area.

Project will cost an estimated \$106,000.



CHATTER AND PLATTERS FRANK HARDEN

In addition to disc-jockeying a full hour show every afternoon, he emcee's numerous KLZ studio pro-ductions including "May Time" and the "Red Allen Show."

Coward Disking Music Shows As **Bug Hits London**

Noel Coward, No. 1 show hiz per making tranonality, is currently scription history in Britain. Coward is writing, composing and appearing in a series of 13 special half-hour

composed CBS "One Upon Time", Joseph Shull and Lein Petron, and director at Martin Petron Toropto and the Martin Petron Martin P

CBS Heave-Ho on 'Live' Coast Repeats Cue to NBC Relaxing Its Disk Ban

The "live" Coast repeat bugguous for years the bane of network performers—has finally been given the heave-ho by CBS. It's the first significant move on the part of NBC or CBS toward relaxing the ban on

"live" Coast repeat bugaboo aspect of recordings still holds—but ars the bane of network per—has finally been given the body's guess.

Or CBS. It's the first sig—
Cross-Board Gainers

pselcage producers. Suit charged formers—has finally been given the seventh of the three seventh of the transport of the seventh of the

White Bill Seen In for Drastic Overhauling as Denny Jumps To **Industry Defense in 1st Hearing**

Washington, June 17.
It appeared virtually certain following the opening day of the hearing on the White-Wolverton radio omnibus legislation here to day (Tue), that nothing like the present form of the companion House and Senate bills would be reported out of committees.

Some all woun or reported out of committees of committees of committees of the committee of the committee of the committee of the committee and carried the ball for her adia industry in opposing some of the most controversial provisions of the most controversial provisions cutton was strengthened by Sen. Wallace White and other committee members, who several times said they were willing to talk turkey on some of the hottest angles of the bill committee of the c

to any of them.

As a result of Denny's attitudes on several Issues involved, it was expected that in future testimony (the hearing is alated to continue at least through next Wednesday (253) the through next Wednesday (253) the through next Wednesday (253) the the same side of the fence as FCC in opposing such provisions as:

1. Giving the Government power

2. Freezing of the FCC's network

form;
3. Limiting of ownership of stations so that no one licensee, AM, FM, and/or television, could operate stations which served more than 25% of the country's population;

4. Requiring the labelling of news s against opinion on the air.

s. Requiring the absolutes of new Denny, joining fose of the attempt to legislate a single standard of multiple ownership, said the 25% rule would permit one person to fown all of the stations capable of serving 20 sippl, while the same rule would prohibit on elicense from owning two 50-kilowatt stations in New York and Chiego, Under this rule, be added, CSS, Jones, Under NTC work of the Chiego, Under this rule, be dided, CSS, Jones CHIEGO, and CHIEGO, while the chiefette of requiring labelling of news vs. opinion, but told the objective of requiring labelling of news vs. opinion, but told the rule would probably add "little Continued on page 35)

White Sees New Act Certain

Sen. Wallace White, who fathered the first radio bill of 1927 and had a major part in writing the 1934 act, is condiscint. Congress will pass a senator made the production of Valury on the eve of hearings today on the White-Wolveton bill which is his version of what the industry, the Government and radio listeners need in the way of a new statute. Write believes that new legislation is inevision of what the industry, the Government and radio listeners need in the way of a new statute. Write believes that new legislation is inevision of what the here is a list of the state of the production of the Maine solon has announced plans to retire before the Bill Congress. White said he would like to see a new bill on the books before However, he is "not wedded to any particular section" of the present White-Wolverton bill. The senator expressed surprise that the measure has called forth such hot and heavy opposition from inclustry men, since it is, as he sees it, largely a "resincernation of the research with the surprise that the measure has called forth such hot and heavy opposition from inclusing the surprise that the measure has called forth such hot and heavy opposition from inclusing the surprise that the measure has called forth such hot and heavy opposition from inclusing the surprise that the measure has called forth such hot and the surprise that the measure has the surprise that the measure has called forth such hot and the surprise that the measure has the surprise that the measure has called forth such hot and the surprise that the measure has called forth such has a surprise that the measure has called forth such has a surprise that the measure has called forth such that the surprise has been and the surprise that the surprise has been and the surprise that the surprise has been and the surprise has been and

Voice of Freedom Goes Out on Thin Ether Limb **Espousing Steel Cause**

Example of how freedom might slip occasionally towards license was demonstrated last week when the Voice of Freedom, a liberal group, and Johannes Steel, commentator whose cause group is espousing, went out on a couple of ether limbs.

mentation whose cause group as the tester limbs.

Events stemmed: from a recent rally in New York sponsored by the tester limbs. Work sponsored by the tester limbs with the tester limbs with the tester limbs. Work sponsored by the tester limbs and the tester limbs and the tester limbs and the tester limbs and the tester limbs. We will be the tester limbs and the tester limbs and the tester limbs and the tester limbs and the tester limbs. We will be tested to the tester limbs and tester limbs and the tester limbs and tester limbs and

status.
When story appeared, VOF lead(Continued on page 35)

Agency Mahouts Take To Warnath On CBS' Axings

publicity dept. a few weeks back, it probably didn't take into consideration the inevitable repercussions from the ad agencies whose clients' shows on the network would affected by the curtailment in service.

The repercussions did set in last week, when the radio publicity toppers of practically all the major agencies in New York got together at the Park Lane hotel to compare notes on how their shows were be-

as the Park Lane hotel to compare notes on how their shows were being penalized on proper promotion and publicity. The proper promotion and publicity mahout, for one thing penalized on proper promotion ment over the dropping of the CBS fashion page service. Peeling was that such a service, especially in the hinterland newspapers, was of the start of the property of the service and positioning of the property of

PACKAGE BOYS TAKE IT ON LA

What's Still in a Name

If you want a name personality to sell your product, it'll still ost \$10,000 plus a week, despite all talk of trimming sails, economic

cost \$10,000 plur a week, despite all talk of trimming salls, economic cubacks, ed.

printing around the agencies still indicate that he new printing around the agencies still indicate that he had been still and little difference where "name" shows are involved; that a half-hou nighttime network show on a year-round basis is still a \$10,000,000 proposition—lake it or leave it. For example, a Bob Burns show (counting all the production-talent accountements) will cost the client \$11,000 a week. So will Damy bebout \$8,400. In each instance guest stars would obviously up the badget, You can get the CBS comedy team of Sweeney & March for approximately \$4,000. "My Friend Irma" is algitly higher. William Morris Agency has packaged a Tallulah Bankhead show that's being pedicife for \$10,000.

ABC's Daytime Air All Sold Out; \$12,000,000 Biz Spurt Since Jan. 1

ABC has hung the SRO sign on its weekday daytime air in a multiple signaturing of sponours for the next sequence of the sequen

time with a Monday-Wed.-Fri. Eddie
Duchh show.
Drackett Product. Co. Draino
Middex Celaners), via Young &
Rabicam agency, within is making
Rabicam agency, which is making
morning quarters-hour to feature
Doxthy Kilgallen (see "separate
thory). Spot for Drackett, 16-34.
am, opened up as result of curtis
am, opened up as result of curtis
publishing Co. reducing its Tuesbour to a Monday-Wedneday-Fribour to a Monday-Wedneday-Friday item, effective Aug. 4. Chy

hour to a Monday-Wednesday-Fluid day item, effective Aug. 4. Club Aluminum's "Club Time", which has coupled the period Mondays, is be-ing shifted to Tuerdays. The control of the couple of the period Mondays, is be-ing shifted to Tuerdays. The couple of and an accompanying group. (Duchin checks off the Kraft Music Hall NBC

Show). Semiler switchover to the daytime field following 39 weeks of "Sherick" in the eyening kilocycles is cued to a new pitch to the femme market for the outfile's Kremi shampoo and hair tonic. Duchin show is slated for interior. poo and hair tonic. Duchin show is slated for airing over more than

Stanza to take over the "Sherlock" spot Mondays after the sleuth series bows out July 7 hasn't been set.

KILGALLEN SET FOR OWN COM'L SPOT IN FALL

CUM'L SPOT IN FALL
DATE TO THE TABLE TABLE THE TABLE TABLE THE TABLE TH

1G for 15 Mins. of Pearce

ABC has calendared its new hour-long Saturday ayem Al Pearce and His Gang roundup for a July 26 long Saturday ayem, Al Pearce and His Gang roundup for a July 28 kickoff in the 9-10 o'clock slot and the net's salesmen are pitching it around for sponosorship in 15-minute segments. Talent tab is \$1,000 per quarter-hour, No sponsor nibbles reported yet.

Georgia Balks **CBS Action To** Switch Outlets

CBS' move to switch outlets here, dropping state-owned 5,000-watter WGST in favor of Fort Industry-owned 50,000 watt WGGA, struck a snag yesterday (16) when the State of Georgia, charging the network with conspiracy in restraint of trade, botained a temporary injunction in U. S. district court to prevent the transfer.

U. S. district court to prevent the transfer.

Attorney General Eugene Cook told the court that the CBS action prevented competitive bidding by the two stations for the network affliktion and that WGST, operated the university system, would lose \$1,500,000 in contract cancellations in the switchower took place, CBS has the move slated for next Dec. Ib, when its two-year contract with WGST expires.

WGST expires.

Liberty Broadcasting Co., George B. (Continued on page 36)

Y&R DROPS BOULTON AS EMCEE OF 'PEOPLE'

AS EMCEE OF 'PEOPLE'

Milo Boulton and Young's Rubilcan agency are parting company,
as ennees of "We, the People" Augster a few-year association with
the Gult Oil show.
Agency falled to renew Boulton's
contract, feeling being that program
has faller into a too-grooven of the
same faller into a too-grooven of the
same faller into a too-grooven of the
switching show over from its longtime Sunday night at 9, which means
bucking the NBC "Amps in" Andy"
opposition.

Description of the Carlon of the
ennee role before maddates for
the ennee role before making a final
decision.

Still Fighting That War

ALDISCAIM, on behalf of Drackets to Co., makers of Drano, window cleaning filled, has purchased to the Co., makers of Drano, window cleaning filled, has purchased to the Co., and the Co.,

RANKS THINNING

Current treads in radio buying which has had an effect on the large advertising agencies and networks is resulting something of a crisis so far creating something of a crisis so and collect some have a constant of the something season to full whether they'll Most important factor affecting Most important factor affecting which important search affecting the indies is the preference of major talent agencies, and agencies and endersone of the something of desire to experiment with their own house-built programs. Another factor hitting the indie package producers is the availability and another their counts. The indie is hard pressed owns, The indie is hard pressed counts. The indie is hard pressure counts. The indies is hard pressure counts. The indies hard pressure the counts are aligned with the count of the count of the counts are aligned with the count of the counts are aligned with the counts are aligned wit

to buck this type of competition suc-cessfully.
Tragedy of some of the independ-ents lies in the fact that many left lucrative radio jobs elsewhere to go in business for themselves. Num-ber of indepandents would have swelled to greater proportions dur-ing wartime except for the scarsity of office space and unavailabily of office space and unavailabily of the control of the control of the con-trol of the control of the control of the However, a stable number of in-

Michael Stands which keep many at their old stands.

However, a sizable number of indies are still figured to remain in business: All a package producer has to do at any time is get lucky package. The stands were stand to the stands of the

College Package Deal Being Set

Hollywood, June 17.
A package radio deal consisting of collegiate musical, dramatic and

A package radio deal consisting of collegiste musical, dramatic and collegiste musical, dramatic and collegiste musical, dramatic and collegiste musical dramatic and collegisters of the collegisters of the

Poor Under-Par Paar

Poor Under-Par Paar
The boys-who-make-it-theirThe boys-who-make-it-theirThe boys-who-make-it-theirThe boys-who-make-it-theirThe boys-who-make-it-theirTheir
TheirTheirTheir
Their

INDIE PRODUCERS' Whodunits Riding Current Crest, With Musical Shows Close Second: Quiz Shows, Aud. Particips Droop

NBC Relaxes in Heat

NBC Relaxes in Heat
Flock of whodunits pencilled
in for the summer semester has
for the summer semester has
for the summer semester has
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with the summer semester has
with the summer semester
with the summer semester
has been summer semester
ha

Story."

Network is housing eight of 'em during the summer; "Mr. D. A." ("Call the Police," the Molle show, "Philip Marlowe" (Bob Hope's sub), "Ellery Queen," the Peter Lorre-Camel series, "Big Story" and "Mystery Without Murder."

Nielsen 4-Net **Exclusive Deal Now Gone Cold**

Looks like the A. C. Nielsen-fournetwork deal for an exclusive contract has gone cold. Matter has been pending for some time and there won't be a definite answer until Nielsen returns from Europe, but it's reported that the networks consider the price too steep and will let the whole thing drop.

Stipulation was that the networks would pay 1% of their gross billings for complete servicing via the Niel-sen Radio Index, which would mean \$1,900,000 in the NIR coffers on the basis of the approximate \$190,000,000 in gross time sales racked up by the

basis of the approximate resonance in gross time sales racked up by the four webs last year.

At present Noisen has separate deals with the networks for limited servicing, but under the new contract it would entail an expansion of the service which would draitally overhaul the whole NIR operation in its dealings with agencies and other cilents.

LEVER SCOUTS LIKELY DATE FOR 'FRIEND IRMA'

Deal for Lever Bros, to take over sponsorship of the CBS-built "My Friend Irma," the Marie Wilson situsponsonamp of the Morie Wilson situation comedy, idoles practically set, of Young Trend Irma, 'the Marie Wilson situation comedy, idoles practically set, of Young Trend Irma, 'the Morie Marie Wilson, agency on Joan Davis show Monday nights on CSS, with Y&AF pitching up a number of lower-priced substitutes, including 'Irma,' packaged at a reported price of \$5,000, Alan Young and the new Georgie Price 'The Big Time' vaude airer. Of the bunch, Lever likes 'Irma' the best. Whether the client stays put Inte fail in the fail in the Monday \$63-90 times found the fail in the fail in the Good of the County of the County

DeSoto Buys CBS Show In first air campaign since the war's end, DeSoto cars has bought a weekly half-hour program on CSS starting Sept. 28 on Sunday night. BBDAG was agency on the deal. Show, titled "Reporter at Large" will comprise a series of drammats studies from Pavticet to Provincian Sunday night. BBDAG was agency on the deal. Show, titled "Reporter at Large" will comprise a series of drammats studies from Pavticet to Provincian Sunday night. Bayron will protein series of company to the studies of the series o

The whodunits are riding the programming creek stronger than ever, blanketing the four-network summer schedules. Glose observers are more schedules. Glose observers are been considered than ever-proof positive, in the eyes of posnoors, that there's no easier way opnosors, that there's no easier way opnosors, that there's no easier way opnosors, that there's no easier way least conjunctive rating payoff for the least conjunctive rating payoff for the search of the conjunctive rating payoff the whodunit "rating stealers" a close second in terms of genery-client preference are municipally the search of the conjunctive rating payoff the whodunit "rating stealers" a close second in terms of genery-client preference are municipally the search of the conjunctive rating the search of the conjunctive rating the proof of the conjunctive rating the search of the conjunctive rating the proof of the conjunctive rating the conjunctive rating

Wilson, NBC's Summerfield Band Concert, etc.
As in the case of the whodunits, it's figured that the average musical can be wrapped up for moderate coin accompanied by a sure guarcoin according to the coin accompanied by a sure guarchitother and the coin accompanied by a sure guarchitother and the coin according to the coin accor

Higher Prices Up 'North'

Current high value placed on whodunit properties with a high Hooper background is evidenced by the upped price tag attached to "Mr. and Mrs. North" When last heard on NBC for Woodburt (garnering a consistent 14 and plus rating) it was a \$5,000 package.

age. Asking price today is \$8,000.

the low-budgeted musicals a of the low-budgeted musicals, and "mangover" from the summer. Unlike the summer cycles of the past few seasons, there's one distinguishing feature of the current of the control of the co

Lux. Screen Guild Top Hooper Parade

In stirtly CBS Hooper active the stirtly CBS Hooper active with Luc Radio Theatroper active the Luc Radio Theatroper active the Luc Radio Theatroper active the Luc Radio Theatroper active to the Country of the Case and a good the Luc Radio Radio

Bricker's FM Permit

LAWYER TUCKER
With Parker Fennelly, Maurice
Wells, Mae Shuits, Arthur Anderson, Ted Osborne, Cameron An-

son, Ted Osborne, Camero drews Writers: David Howard, Howard

Brestin Producer: Knowles Entrikin 30 M'ns.; Thurs., 9 p.m. ELECTRIC AUTO LITE CO. WCBS-CBS, N. Y. (Ruthrauff & Ryan)

WERS-CBS, Vario LITE Co.

WORS-CBS, Vario Little Co.

WORS-CBS, Vario Se Junio Singuistic Control of the summer in their Theorem of the summer months in the Dick Haymes musical interaction of the summer months in the Dick Haymes musical control of the summer of the summer in the summer of the su

asperation on the initial broadcast. Cast' is adequate enough. That goes for Maurice Wells, as the junior partner; Mae Shults, as Dan Tuck-er's sister and housekeeper, and the others.

Commercials are confined to a minimum and are in respectable

THE ADVENTURES OF BILL LANCE With Gerald Mohr, Howard McNear; Owen James, announcer Producer; Dwight Hauser 30 Mins.; Sat., 9 p.m. Systahning W.74-ABO, N. Y.

WY2-ASO, N. Y.
This Coast-originated show is outfitted in typical summer garb—thin,
transparent and breezy, but with
transparent and breezy but with
transparent and transparent
transpa

in the sphere of suspense and com-Sory opened with a corner falling across the threshold of Bill Lance's spartment. After examinine all relevant details, includin-fact that evant details, includin-fact that holes, the crime expert profoundly deduces. This adds up to murder, plot complications from that point plot complications from that point trained in the tradition of the more artful air whodunits, could have called the turns way in advance.

QUIET PLEASE
With Ernest Chappeli, Ciaudia Morgan; Gene Perrazzo, organist
P aducer-Director-Writer: Wyilis
Cooper
30 Mins; Sun., 3:30 p.m.

OR-MBS, N. Y.

WORL-MIRS, N. Y.
This is a novel series that Mutual has slotted for a strawhart tryout in the web's popular "duvenile Jury" and the web's popular "duvenile Jury" aration by Renegt Chappell, with expressive organ backgrounding, of stories imaginatively scribed. The her commartie, last Sunday's (16) being in the latter class. It was a cent somehow of the song "Laura"—of an unnamed young man's long, cent somehow of the song "Laura"—of an unnamed young man's long, cents of the desired production of the song "Caura", and Morgan, questing on the show) also without meeting.

The piece suffered most from its meeting.

BRIANSOP IN BRITTIN

BRIANSOP IN BRITTIN

BO PORT Lee. Johnny Johnston,
Robert Maxwell, Jubaia ree, Jan

Bo Porty Lee. Johnny Johnston,
Robert Maxwell, Jubaia ree, Jan

Savitis ores, Frank Goss,

William (1998) 19 Jun (2008)

For Interest Mitchell)

The 1947 edition of O. Colde,
The 1947 edition of O. Colde,
The 1947 edition of O. Colde,
and welcome. A good compilation
of popular music Herm. It has
edited by the second of the second of popular music Herm. It has
edited by the second of t

READERS DIGEST SUMMER EDITION

ROME ISHIPLY, Carl Swenson, Romile List, A. N. Martin, others; announcer Ron Bawwon, Jack MilWiffer Control of the Control

CONCERT OF NATIONS
WITH Leafs Bell Singers, John
Willer: Gilbert Chase
Freducer Krense Mergar, Bell.
39 Mins. Thurs, 1139 pm.
Sustaining, C. N. X.
Canadian Broadcasting Corp. is
cooperating with the NBC University of the Air in airing a summer
side of the Air i



BLUE BARRON

DLUE DARRUN
Broadcasters say: "This is Blue
Barron's year." They should know!
His new style for "specialties" maintains fust the right balance between
comedy and melody to please kids
omedy and melody to please kids
Hue's latest transcription session
or Lang-Worth included several of
these specialties—now en route to
480 station artifilates.

Transcription Review

FAVORITE STORY
With Ronald Colman, others
Writer-Director: Jerry Lawrence,
Robert E. Lee
Musical Director: Claude Sweeton,
Robert Mitcheli
30 Mins.
(Frederic Ziv).

(Frederic Zire).

This gift-edged plattered series of dreamats marks the spens of dreamats marks the spens of dreamats marks the spens of open of the series of the series

AN EVENING WITH ROMBERG With Signund, Romberg orch, Am Jamison, Reinhold Schmidt, Be O'Connor, announcer Director: Ketth McLeod 30 Mins., Tucs., 10:30 pm. RALEGO, N. Y. WNBC-NBC, N. Y.

WNBC.NEC, N. Y.

Composer-conductor S ig m un d
Romberg is another summer perennial and again he's moved into the
Romberg is another summer perennial and again he's moved into the
New York of the Composition of the Com

mer h somahow more semigeramer park concert makes of a unimer park concert makes of a unimer park concert makes of a unithe orchestral selections are
horken up by vocal assists from
Anne Jamison, who did
missists from
Miss

TWO-THINTY VISIT

TWO-THINTY VISIT

WITH DICK Fansier, Jimmy Boyer,
Tom Moriarity, Guy Fosier

Vitter, Roberts Armstrong

Is Mina; Mon. thru Fri.; 3:39 p.m.

Sustaining

WISH, Indeeder has all the homes

studiating the state of the state o

CUFFEW CLUB
With Bob Geserner, narrator
Witer-Peducer George
Witer-Peduc

SUMMERFIELD BANDSTAND With Jack Meakin and orch; Ken Carson, Richard Le Grand, Earle Ross, Walter Tetley; John Wald, announcer

Writer: Andy White Producer-Director: Fran van Hartes-

Producer-Director: Fran van Har veidt 30 Mins; Wed., 8:30 p.m. KRAFT FOODS CO. WNBC-NBC, N. X. (Needham, Louis & Brorby) "The Great Gildersleeve" is

RRAFT FOODS CO.

WMBC-NRC, N. X.

"WBC-NRC, N. X.

"Weedham, Louise Brothy)

Gleedham, Louise Brothy)

Gleedham, Louise Brothy)

Gleedham, Louise Brothy)

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Meakin, musical conductor of the
Glidersleves show, weided the baton
son is billed as regular soloist, and

warlous forms singers are to be

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UNDER ARREST
With Craig MacDonaid
Writer: William Weils, Jr.
Producer-Director: Charles Paul
30 Mins.; Sun., 5 p.m. Sustaining WOR-MBS, N. Y.

30 Mins; Sun, 5 pm.

30 Mins; Sun, 5 pm.

WOR-MES, N.

Another cops-and-robbers show,
Those Arress' is pinchhitting for
Those Arress' is pinchhitting for
Sunmer season with the normal
govid of bang-bang stinf. It was
summer season with the normal
govid of bang-bang stinf. It was
used to the sting of the sunderstand the sunderstand the sunderthe sunderstand the sunderstand the sunderstand the sunderstand the sunderstand the sunderthat it can pass for burlesque. Even
that it can pass for burlesque.
Hero of the series is one Captain
Drake, portrayed by Craig MacDonstanza last Sunday (3) revolved
a round an insurance company's
effort to track down a gang of pass
down down for a breath. Program
draws the conventional crime-dossstanza last Sunday (3) revolved
shows down for a breath. Program
draws the conventional crime-dossstanza last Sunday (3) revolved
shows down for a breath. Program
draws the conventional crime-dossstanza last Sunday (3) revolved
the job, all's well at headquarters.

Hern.

PATTER NY PATTERSON

PATTER BY PATTERSON
With Crain Patterson
With Crain Patterson
Is Minn; Mon-Pri, 16-16-15 am.
WONS, Hartford
Combining pleasant necessical
combining to the accompaniment of
his torty telching, Gives with pops
frequent of the mail route.
Eck

TELE: THE LEGITER'S BONANZA

WABD Slates Full Fall Daytime Sked GOLDEN POINTS Tele Claims Exclusive Channels; To Set Pace for Commercial Stations

let, plans to become the first commercial station to go in for heavy daytime programming. Station is currently mapping plans for the fall currently mapping plans for the fall to go on the air daily about 1 p.m. and remain broadcasting until a 10 or 11 p.m. closing. Definite state-ment on the system awaits the close of the baseball season at the end of September.

DaMourt condaint that the full-tion of the condaint that the full-tion of the condaint of the condaint of the agencies and their clients in video advertising has been more intense in the last two months than ever be-fore in the industry's birdory. For the first time, according for the period of the condaint of the secondaint of the condaint of the phoning DuMont toppers to buy shows, as opposed to the situation earlier this year, when station sales-men could hardly get into the lanes are condaint of the condaint of the product of the condaint of the condaint of the sales, to lower the gross costs to in-dividual sponsors. DuMont is confident that the full-

It's believed unlikely that the It's believed unlikely that the sta-tion will be able to operate at a profit, even with the infline of spon-tium. Heavy list of advertisers entering the field, however, indicates the Tubloon will make out far bet-ter than last year, when it operated between the programming is considered a necessity now, according to Ende-land, both to hypo sales of receivers and to further the steady progress when the property of the programming is considered and to further the steady progress.

of television.

WABD is currently on the air ar
average of 26 hours weekly, including its broadcasts of the N. Y. Yankees' home baseball games. Sta-Yankees' home baseball games. Station has hypoed its programming considerably since returning to the air after a several month's hiatus early in the spring to install and test its new transmitter, claimed to be the most powerful in the industry. Duffont engineers are still experimenting with methods of amplifying the station's signal strength and the station's signal strength and
hope to furnish the best picture
among all stations within the near

If the plans for a full daytime schedule go through, WABD will be the first tele station to operate on such a schedule. WCBS-TV (CBS, N. Y.) and WNBT (NBC, N. Y.) are both currently carrying baseball games in the afternoon hours, as are other stations in different parts of games in the afternoon hours, as are other stations in different parts of the country. In addition, WNBT programs the "Swift Home Service Club" show Friday afternoons from 1 to 1:30. Only other daytime shows currently, however, are remote pickups of special events, which occur on a sporadic basis.

BERGEN-CUNNING TELE PRODUCTION DISSOLVES

Hollywood, June 17.

Dissolution of the Bergen-Cunning Television Productions will be ef-Television Productions will be effected July 1 when contract between Edgar Bergera and Parick Michael Cumning ends. Latter moves his live video production to Riverside, Cali. the Groat building, and takes with him Groat building, and takes with him where he has bottlande offices it title used at Sunset Boulevard quarters, while a support of the production of the product

dummy doings.

Cunning is a 1 o seeking acreage
at Riverside whereupon to built a
sound stage "to setwmy from so
much radio and motion picture
thinking in television." He has long
been an exponent of new and individual techniques for video and
figures the plping or relaying of producing will be a clinch from the
nearby community.

He will continue to maintain of-

He will continue to maintain of-fices here at the Bergen site, parting being said to be very amicable, and that the pair will remain associated in some matters.

Televise Golden Auditions

Finalists in legit producer John Golden's fourth annual auditions for amateurs are slated to appear July 10 on WNBT, NBC's N. Y. tele station. Tyros will appear along with Golden himself and several legit

Golden himself and several legit stars.

**plan for their appearance—have not yet been set but it's likely hey'll be spotted in some form of showcase presentation for the benements of the show are being made with Golden by Owen Davis, Jr., head of NBC television's script and casting department.

Station-To-Station Film Sales Plan Nips Video Anew

Film producers, who've already cut off most of their product from the television broadcasts, have come up with a new seiling idea to make the content of the

since they allow hole of inter product presently to be sold to television. Small independents, however, and such potentially major producers of film for video as RKO Television have inaugurated the new idea, basing their claim to individual rentals from each station on the theory that films are sold at so much for each

ing meré casum to mouveaual restais into meré casum to mouveaual restais films are soid at so much for each theatre.

Broadcasters, claiming film producers are trying to make them pay the soid of th

Chi's WBKB Beaming On Heaviest Program Sked

Heaviest Program Sked
Chicago, June 17.
In contrast to folding of sponsored
radio programs for the summer,
WBKB, Chi tele station, has the
heaviest commercial program in its
history. Sport programs are scheel
that the station of the station of the
history of th

OUT PARADOX

This is the first of a weekly series on the potentialities of television, in the form of interview with leaders the form of interviews with leaders lied fields that will embrace the video medium. First is a discussion by John Golden, dean of Braadway legit producers who already has had some working experience with tele.

ducers who already has had some working experience with tele.

Television, according to John Golden, veteran stage producer, will re-juvenate show business. It will see a new stage producer, will result to the stage producer, but and playwrights, especially the last-nansiti fees to actors, directors and playwrights, especially the last-naned. It will revolutionize playwrighting, developing new styles in which was a style of the stage of the style of the st

"Television." Golden said, "will attend the better actors. Radio hasn't had them.

"Radio has been getting away with murder. All you've had to do on radio was to read. But reading lasn't active the read of the

vision show draw down \$18,000 to \$25,000?

"Those sums are waiting for the man who can create material and the state of the sum of the can be sufficient to the sum of the sum o

wrights.
"There will be many new dra-

(Continued on page 36)

Wants Bands Now Assigned Govt.

To Tone Down Sparks

To Tone Down Sparks.

Thousands of moiorists may soon have to pay between \$3.50 and \$4 to fit suppressors on their sparking plugs which will be to be soon and the suppressors of their sparking plugs which will will be soon to manufacturers fear that the device will interfer the suppressors of the suppressors of the suppressors of the suppressors of electrical devices.

Television experts say that without suppressors a cur's electrical devices.

Television experts say that without suppressors a cur's electrical devices.

Television on the screen and upsets synchronizations.

Tele-Pak Setup Video Packages Via Mail Order

Unique mail order packages for television designed to ease programming problems of new stations restricted by budgets, limited equipment and small staffs, were offered Video Associates, N Y, packaging outfit, Named Tele-Pak, the cit-culating program service provides serviced to the control of the control

Shows presently available include a 13-week dramatic series and a 13-week audience participation series based on child care problems. Other VA testing not only the shows but also commercial needs to arouse local sponsorship interest.

RCA Romances Pic Names As Possible Tele Buvers

As Possible Tele Buyers

Hillywood, June 17.

Hillywood, June 17.

Hillywood higher income bracketeers are going to get a heavy romance from RCA distributor Leo 1,

Myberg here, who has just received
sole for demonstration at the curent Home Show.

Sales promotion concentration will

sale promotion concentration will

sale to the promotion of the curterrated to be the company and the company

sale who are figured to be
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to the company and the com Meyberg Co., latest being Joan Ben-nett and Ginger Rogers.

(Other Television News on Page 34)

Having reached the conclusion that the present sharing of television channels with radio scrvices can't be made to work, video men made a strong push before the FCC last week to cop off for television some of the prize bands above 108 mc-

now assigned to the Government. now assigned to the Government.
As the result of a two-day parley
with FCC and other industry reps,
the television men were definite on
the point they needed exclusive
channels, more of them, and all in
one block rather than interspersed
with F2 the smarturs and other
resenting the Television Broadcasters' Assn. also demanded higher
power for video transmitters.
Guv and T. T. Goldamith, Jr., of

ers' Assn., also demanded higher power for video transmitters. To Goldmith, Jr., of Guy and T. T. Goldmith, Jr., of Guy and T. T. Goldmith, Jr., of Section between 108-178 megs is assigned to various government agencies by the Interdepartment Radio Advisory Committee and not provide that Congress or the FCC control government assignments and that agencies for the first time be made to the section of the sect

spectrum. Goldsmith wanted 10 more channels, with the towns now having less than four video assignments given than town video assignments given lengths were made available. J. E. Brown of Zenith Radio Corp. urged a double swap, with television moving upstairs altogether and FM beling returned to the 40-50 m region when television vacated it.

when television vacated it.

TBA, NBC and Dumont strongly
objected to this and other moves to
ous television out of its present
spectrum location. Guy declared
these suggestions to kick telle, upstairs reminded him of what the Mad
Hatter said to Alice in Wonderland
at the tea party, when there weren't
enough seats to go around: "Let's
everybody move up onc!"
Rens of other services susressted

enough seats to go around: "Let's everybody move up one!"
Reps of other services suggested. The control of the

STRONG DUMONT SIGNAL SHOWN BY RCA TESTS

SHOWN BY RCA TESTS

N. Y. television intion coverage
min. Y. television intion coverage
min. Y. television intion
rews on the basis of approximate
field strength contours of the stations, reveal that the signal of
than either that or WNBT (NBC)
or WCBS-TV (CBS). DuMont's
signal reaches at least a 48-mile
radius from its treasmitting centre,
wCCBS-TV about 30 miles.
Maps are considered especially
lluminating in view of the fact that
in addition to the average coverage,
several cities far outside the radius
of each station have been picking to
feech station as the feech picking to
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From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY.

Joe Franklin has resigned as head of WMCA's record dapt, to work for Paul William and the property of the p

via his own plane between Tomahawk, N. Y., and Manhattan for his "Inner Sanctum," "Grand Slam" and other air stints...,Joe Hasel, ABC sportscaster and optimist, has plecked up two acres at dyster Bay Gove, L. I., "for residential purposes"...,Jean Sablon romaneing disk jockeys via free lipsticks to their wives and girl Trients. There's a new platter out of his theme, "Passing By"....,harm Chasins, music consultant to WQRs since 1983, upped to musical director. Supplemental and the substantial and the

IN HOLLYWOOD . . .

Vic Knight is rejoining Eddie Cantor next season as director and the writing staff will be bolstered by the addition of Jess Goldstein and Jay Sommers....Larry Berns improving after his third hospitalization for a heart ailment ... Thrifty drug chain replaced Sid Ziff with Tommy Harmon for its sports strip....Don Searle showed off Bob Kintner to the mon for its sports strip... Don Seairle showed off Bob Kintner to the trade at a pouring in Beeverly IIIIs and a back-slapping, Jolly affair it was. He's an alright guy was the consensus and like the other ABC excess be's a hale fellow well met... Downtown store went for a splash and to sell commercial tuner-outer for \$22.98 and after a few days reported it a color-side but the following the commercial tuner-outer for \$22.98 and after a few days reported it a color-side but the following the commercial tuner-outer for \$22.98 and after a few days reported it a color-side but the following the commercial tuner-outer for \$22.98 and after a few days reported it a color some side with the following the following

will be backed up by Henry Russell's orchestra.

Eddic Cantor's easonal swan song June 19 will be devoted to a musical particle of the property of the propert Eddle Cantor's seasonal swan song June 19 will be devoted to a musical

IN CHICAGO . . .

Don McNeill's "Breakfast Club" will celebrate its 15th year of broadcasting on June 23, with all former members, Bill Thompson, Gale Page, Fibber McGee and Molly, Jack Baker, Johnnie Johnston, Nancy Martin, Fibber McGee and Molly, Jack Baker, Johnnie Johnston, Nancy Martin, Helen Jane Belher, and Johnny Thompson paving fritulev us transcriptions... "Pappy" Speery, radio head of W. E. Long here, getting away from everything weatching in secluded spot which cannot be reached by wire, telephone or anything... Paul Barnes added to cast of Jim Ameche's were Tele-Radio transcribed above... wGN will carry address given by exercises at Loyola Univ. June 18. ... Gettrude Nibear with Tomps exercises at Loyola Univ. June 18. ... Gettrude Nibear with Tomps and Edward Dew of "Red Mill" is skedded for same show on June 19. ... 20th-Fox gave special showing for former "Quix Kids" Harvey Flachman, Cynthia Cline, Richard Williams and Jack Local, of "Late George Apley," which restures their former airmate, recording show schedule. when he emcean weekly series featuring Joseph Gallicchio, Vivian Martin and Jack Haskell. Show bowed Sunday (18). Willson Sporting Goods Co. will sponsor the All-Star football game at

Maizlish Will Preview Audition Disks to Aid Sale, Sample Reaction

Hollywood, June 17. Air time for audition records to help their sale and at the same time get an audience reaction has been projected by Harry Maizlish and once a week half-hour shows will be broadcast over KFWB. Designated as "Preview Theatre of the Air," series gets under way in two weeks and enough platters have rolled in to assure an unbroken run of 26 weeks

It is Maizlish's idea to mail out It is Mizilsh's idea to mail out preview cards, similar to the practice at film breakins, and offer cash and merchandise prizes for those writing the best critiques of the show. Broadcasts will be timed for the convenience of agency heads so they can hear the shows in the confect of their own homes. Mazilsh is content of their own homes. Mazilsh is thought the show in the confect of their own homes. Mazilsh is thought the show in the confect of their own homes. Mazilsh is thought the show in t

BROKENSHIRE'S 25G DISK JOCK POTENTIAL

Norman Brokenshire, who's been announcing, newscasting and gabing over the airwaves for well over 29 years, stands to augment his income by \$20-\$20,000 yearly as result over \$20,000 yearly 20.1 I'll be the NBC flagship's first disk jockey on the property of the property

show.

Brokenshire is getting the 12:30-Brokenshire is getting the 12,30-12:45 p.m. cross-the-board spot va-cated by Maggi McNellis, who has been pulling down about \$20,000 in

been pulling down about \$20,000 in this spot but is checking out to do a W7z show with Hern Sheldon. Bro-kenshire, however, will be on minutes longer, 123:58-1255, Mondays, Wednesdays and Fridays. Guild' on ABC and "Spending for his procession of the WED, He also does commercial work for Chesterfield and Lever Broand Lever Bros.

Des Meines-Wayne A. Sprague, r., has joined sales staff of KSO, Des Moines.

Weiss Vice M'Cosker As Mutual Board Chairman: Jimmy James a Veepee

Chicago, June 17.

Lewis Allen Weiss, v.p. and a.m of the Don Lee network was elected of the Don Lee network was elected chairman of the board of Mutual, at annual meeting of its board of direc-tors in Chicago, Thurs. (12). He succeeds Alfred J. McCosker, WOR, (N. Y.) who had been chairma since founding of the net in 1934.

Theodore C. Itreibert, prez of WOR, was nameć vice-chairman and succeeding McCosker on board is J. R. Poppele v.p., of WOR. Edgar Kobak was reelected president of the net and also director and the follownet and also director and the follow-ing v.p.'s were renamed: Robert D. Swezey. Phillips Carlin, Z. C. Barnes, A. A. Schechter, Robert Schmid, and Ade N. Hult. E. P. H. (Jimmy) James, director of adver-tising was also named a v.p. James E. Wallen was renamed tressurer and Albert M. Antrim, secretary.

and Albert M. Antrim, secretary.

Members of the board reelected
for another term were Willet H.

Brown, Los Angeles, E. M. Antrim,
WGN. Chicago; J. E. Campeau,
WGN. Chicago; H. K. Carpentor,
WHK. Cleveland; Benedict Gimbel
Jr., WIP, Philadelphia; John Sheptand Tim Yankee Network, Boston,
And Tim Yankee Network, Boston,
the addition to Weiss, Streibert, and Porople. bert, and Popple.



FIRST IN .

First commercial broadcast in New Jersey in 1920 over 21A, the original WAAT.

> FIRST COMMERCIAL

Will be on the air as WAAW, on or before July, 1947.

Soon FIRST **TELEVISION**

CP granted April 8, 1947. Will be on the air as soon as construction is completed.

WAAT DELIVERS MORE LISTENERS PER DOLLAR IN NORTH PERSEY AND NEW YORK CITY THAN ANY OTHER STATION ...INCLUDING ALL 50,000 WATTERS.





Ted Weems Ken White

Jack Fina

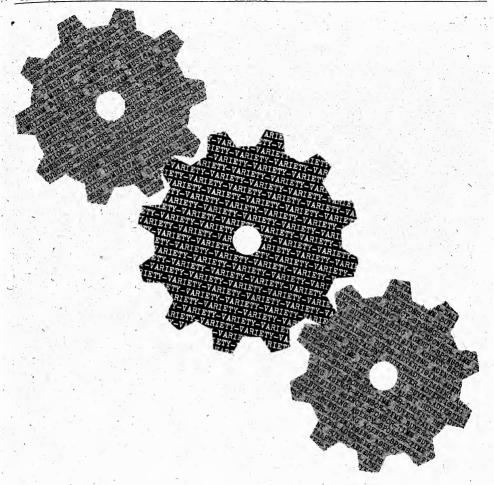
GENE O'FALLON- Manager

FRANK BISHOP - Director

MUTUAL IN DENVER

5000 Watts • 950 Kilocycles

Represented by Blair



...IN PERFECT MESH

In radio, the gears are best coordinated when the buyer is brought together with the seller by an effective, convincing medium. Variety's Radio and Television 'REVIEW AND PREVIEW' of the new 1947-48 radio season, published soon, is such a medium.

Summer is program-planning time by sponsors, advertising agencies and their time and talent-buyers. That is when a direct memorandum to

them, telling of a particular talent, program or station time availability is most effective.

Variety's Radio and Television 'REVIEW AND PREVIEW' edition is blueprinted as radio's buying guide for the new season. Its important editorial content, plus Variety's wide circulation all branches of the radio industry, insure the extra importance of the 'REVIEW AND PREVIEW' issue.

NEW YORK 19, 154 West 46th Street CHICAGO 1, 360 No. Michigan Street



HOLLYWOOD 28, 6311 Yucca Street LONDON 8 St. Martin's Place

Transcription Leadership Race Gets Hot; K-R Wraps Up Bracken, Others

Kermit-Raymond Ca., which started doing name star transcribed shows in 1940, has signed three new shows for transcription syndication in a new expansion program as rivalry for leadership in the field becomes accelerated.

in a new expansion program as time a new expansion program as the value of the comes are all the second of the comes and the comes are all the second of the comes and the

Peter Lorre and many others.

Kermit-Raymond, managed by Ray

Green, as such is fighting it out for
supremacy in the transcription pro-

Quiz-Happy S. Africa

Quiz-Happy S. Africa
Cape from June 10.
Radio quiz between Durban,
Johannesburg and Cape Town
was origanized for Smuday evement of the Cape of the Cape of the Cape
and Cape Income of the Cape of the Cape
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duction race, with such shows as "Open House," "Famous Fathers," which it started in cooperation with the longrum legiter "Life With With Father," "Meal of Your Life," with Gertrude Lawrence, Elsa Maxwell, Hize Chaes, and others, and "The Woman," half-hour interview Kay, March, Bontis Granulle, etc. And now its new programs, etc. And now its new programs.

And now its new programs.

Bendlx Buys Disk Show

Midred Fenton Productions has
sold Bendlx Avriation Corp., for its
radio and phonograph division, a
three-times-aweed-15-minute transcription musical show. As yet untitled, program will have Johnny
Thompson, Earl Sheldon orchestra, Thompson, Earl Sheldon orchestra, and Jim Ameche, as emcee. Disking starts immediately, with show due to preem mid-July.

San Antenie — The Texas Top band, has made its debut on KABC in a 15-minute airing which is heard Monday through Friday under spon-sorship of the Crowley Feed Co.

Shepard Gets a Scroll

Boston, June 17.
John Shepard III, chairman of the board of the Yankee Network and one of New England's radio pioneers, was honored this week by the net-

was honored this week by the network he founded.
Got a scroll beginning "We, the
undersigned affiliates and station
managers of Yankee Network, are
firmly convinced that no amount of
artistry employed for the purpose of
embellishment could improve upon
our simple sincerity in thanking
volum..."

Presentation was by Earle Clement, manager of WEIM, Fitchburg, and signed by the managers of 23 affiliate stations.

Daytimers Join **Against Clears**

Washington, June 17.

Move to mobilize the daytime ra-dio stations throughout the country to oppose attempts of the clear-channel broadcasters to further re-strict their power and operating hours got underway here yesterday Washington to approximately 175 of the sun-up to sundown operators.

the sun-up to sundown operators, Invitation for an overall organization was issued by Howard Haye manager of WPIK, Alexandria, Vi who heads the so-called "Daytin Petitioners" Assn." This group composed of daytimens win are resulting on Mexican clear channe and the control of the control of

time on the sir.

Hayes suggested enlargement of
this organization to cover all limitedtime status limits. His letter said
that since FCC's hearing on daytime skywave signals two weeks agotime skywave signals two seeds agotime skywave signals two signals ago
ganization to fight the position of
the clears. At the hearing, the clear

recommended outling operating

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Farm Audience Listening Up 25% Over Prewar Years, Survey Shows

Musical Bridge

Ivausical Dridge
Sylvan Levin, WOR N. Y.
music director, at request of
Juilliard Institute of Music, shar
prepared a course in radio or-nestra playing which hell give
this summer at the N. Y. longchair conservatory for advanced
students and the GI extension
course. Six weeks' course starts
June 30.

Idea will be to give the seri-ous music student a practical application of what he'll meet in the world of radio after grad-uation. Levin has been asked to do course also for school's regu-lar extension course next winter.

Pirates' Prexy Buys WISH, Indpls.: Drops **Bid for New Station**

IVI ATCW MIGHING
Indianapolis, June 13.
WISH, local ABC outlet, was
bought from Capitol Broadcasting
Co. this week by the Universal
Broadcasting Co, headed by Frank
E. McKinney, local banker and
Hittburgh Plrates prexy. Sale is
subject to approval of FCC.
Universal now will withdrawn or

universal now will withdraw ap-plication for fifth radio station here, which was opposed by bid of Syn-dicate Theatres, Inc., Trueman Rem-busch outfit, for station at Columbus,

diente Theaures auro account of the based outfit, for station at Columbus, Indian and the state of the state

and Chester L. Robinson, treasurer. New owners will continue ABC affiliation, McKinney said.
FVC issued construction for six FVC stations in Indianapolis this Extra stations in Indianapolis through the Co., department store; Scripps-Howard Radio, Inc., and the Co., and the Co., department store; Scripps-Howard Radio, Inc., and the Co., person of WIRE; Indiana Broadcasting Co., operators of WIRG, and to both Capitol and Universal, involved in the deal for WISH, An FW application, and the Co., an

WOR CITED FOR NIX OF

RED TALK ON LABOR BILI Refusal of WOR, N. Y., to join the Mutual net in airing an attack on the Taft-Hartley bill by William Z. the Tat-Hartley bill by William Z. Foster, Communist party's national chairman, on June 10 was branded as "an arbitrary exercise of censorship in a discriminatory manner" by Benjamin J. Davis, Communist councilman of New York City. He vented has feelings in a letter to Charles R. Davis Communist Councilman of New York City. He vented has the council of the New York City. He vented has the council of the New York City. He vented has the council of the New York City. White Communist Communication of the New York Communist Communication of the New York City Communication.

last week.

While the Communist party had bought time on the Mutual weh god to be protected and the state of the state of

Mitch Benson's Personal Summer Hooper on Radio

Summer Hooper on Radio
Mitchell Benson, Moe Gale agency
staffer in Henron, Moe Gale agency
staffer in Henron, Moe Gale agency
staffer in Henron, Moe Gale agency
staffer in Henron
in Henron, Henron
in Henron

Chicago, June 17

Lost farm audismes of some 8300, on old stances who were deprived or radio during late war years and sontly thereafter because of abort-ages of batteries and tubes has been recovered by runtil and farm broad-additioned by which that, but farm and the sound of the standard 25% over prewar years, according to Larry Haeg, farm director of WCCO, Minnespolis, who made original aurroy during made original aurroy during the standard 25% over prewar years, according to Larry Haeg, farm director of WCCO, Minnespolis, who made original aurroy during the standard production of the standard production

Hasg attributed current impetus in listenership to governmental support of farm broadcaster's pleas which resulted in clearing up all shartages of tubes and batteries by their summer and to current federal least summer and to current federal least summer and to current federal lines to provide nation's farm areas with central power distribution. Power facilities will eventually be variable to 98% of farm population under program of Rural Electrification of the state of

dollars.

Last Friday (13) REA allotted almost \$800,000 to Minnesota Rural Electric Co-Op for acquisition and the second second

charge for power setup.

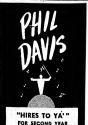
Access to new power has affected farmer's listening habits to point where he keeps radio turned on most of day whereas previously he was concerned about affort life of most of day whereas previously he was concerned about affort life of fined him to only necessary broad-casts such as weather reports, market quotations and farm news. Now extend the control of the same to the control of the same diving the farmer greater researching the same provided the previously confining range of his local area.

BINNIE AND MIKE TO BREAKFAST ELSEWHERE

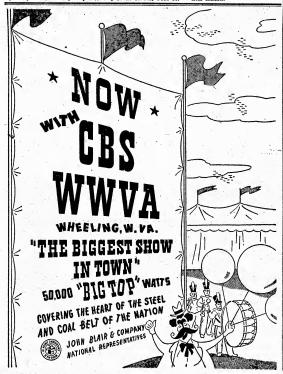
BREAKFAST ELSWHERE

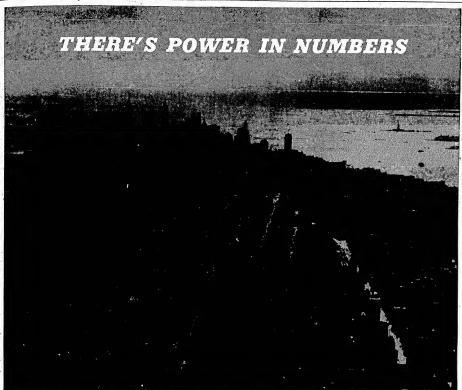
Breakfast han't been so hot on indie KFVD for Binnie Barnes and Mike Prankovich. So, come June 20 driew will be taking their "Breakfast being will be taking their "Breakfast brings" being and Mike Prankovich. So, come June 20 and Mike Prankovich. So, come June 20 and June 2

Cleveland — Dorothy Day, WJW women's editor, resigning to take a job with a Spokane department store. "Salt and Peanuts" Frank and Margaret Kurtz, leave WTAM this month for New York where they will attempt to line up shows for their rendition of old time songs.



FOR SECOND YEAR CBS, COAST-TO-COAST





WINS NOW 50,000 WATTS

Over the most densely populated area of New York City, WINS now has a clear, powerful directionalized daytime signal equivalent to 240,000 watts non-directional.

With its five-fold increase in power, WINS for the first time will deliver to metropolitan New York listeners a signal thoroughly comparable with the very best now available in that market.

And even though daytime power goes up, no immediate rate increase is contemplated. Any rate adjustment either up or down will, in the future as in the past, reflect our long standing over-all company policy of selling a demonstrated listening audience at the lowest possible cost-per-listener consistent with sound and constructive operation.





House Committee Sets \$6.000.000 Budget for FCC's '47 Fiscal Year

Washington, June 17.
Friday the 13th turned out to be not such an unlucky day for FCC, with the House Appropriations Comnot such an unlucky day for PCC, with the House Appropriations Committee the Committee of t

to caver an investigation of telepraph service but specified no particular cuts in radio estivities.

"In committee the specified operaticular cuts in radio estivities."

"In the committee of the property o

FCC wanted \$154,707 this year over last for standard broadcasting; \$70,851 more for FM and \$40,988 for television. Standard broadcasting is, and it was reported, will continue



Blue Book Cost \$13,850 Washington, June 17.

Washington, June 17.
FCC Chairman Charles R.
Denny, Jr., told the House Appropriations subcommittee the
Blue Book cost \$13,850 to prapare, while the subcommittee the
Blue Book cost \$13,850 to prapare, while the subcommittee that
\$15,000 on an annual basis." He
produced the figures under quizzing from subcommittee Chairman Hichard Wigzlesworth (E.,
Mass.), and because "Ot ridlerseen in print of the cost" he had
seen in print of the cost" he had

Mass.), and because "of ridductions estimates of the cost," he had seen, in print.

In print, "of the had seen, in print, of the had seen, in the had seen, in the had seen, in the had seen, in the had seen the

to claim lion's share of attention at FCC. With 98 staffees now assigned to process new AM station bids, FCC asked for 38 more next year. With 18 employees now handfalls approximately 500 license renewals a year, Commission sought two more staffers in this section next year.

ers in this section next year.

"Anticipating "great expansion of activity in FM" next year, the Commission requested 17 additional stafficial and the section of the secti

Bill Goodwin's Station

Hollywood, June 17. Bill Goodwin, radio and alin actor, and his manager, Joe Wrenn, have received the FCC's okay for a new radio station in Douglas, Ariz. Pair hope to be on the air within six months, claiming to have sufficient equipment and material with which to start construction.

Still unlettered outlet will have 1,000 watts and operate on the 570 band.

PEPSODENT CLEVE, SHOW Cleveland, June 17.

Pepsodent has signed the "Fairy-de Theatre" show over WGAR, ef-ective July 6.

It's a children's half-hour program and is an indication of bigtime com-mercials moving into top local



D.C. Coppers' 100G Suit

D.t., Coppers 1000 June 17.
Damage suit asking 3100,000 for
"dander and libel" from Earl Godbehalf of two policemen. Suit was
tiled as result of a Godwin broadcast which allegedly sizered the
two coppers who were asquitted by
The copis were freed on charges of
truitility against a Postoffice on
ployee who had been arrested for
druncaness and disorderly conduct.

Benton, Cooper Still Feuding

Stall I reuding

Washington, June 17.

As the House continued the fight over continued the fight over continued the continued the fight over continuing a limited foreign for the continuing a limited foreign from the continuing the continuing and the fight of the continuing the continuing the fight of the continuing the fight of the continuing the continuing the continuing the continuing that the continu

Brooks also outlined to the committee a proposed tieup between State Dept. NBC and CBS, under which the Government would bud system to standard the state of the

Mutual to Use Time Of Summer Bowouts In **Testing Moppet Shows**

lesting Monpet Shows:
Mutual is taking advantage of the summer bowouts of "Superman" and "Capt. Midnight" late this month to take a fiver at some of the type of the type of the summer show the summer summer show the summer

with narration and dramatic sketches taken from them. Other show is "Adventure Parade," aired since strength with the moved from ment following "Superman's" signor 'Aune 30.

"Adventure Parade," is a narra-time of the signor o

Houston—Fifth standard station here, KATL, has taken to the air here and will operate with 1,000 watts full time on 1,500 kilocycles. Station is owned and operated by the Texas Broadcasting Co. King Robinson is general manager and Bill Newkirk is program director for the new outlet.

FCC Not Always to Blame

It came as a big surprise to some House Appropriations subcommittee members to learn that FCC does not require stations to submit scripts for review or that the Government has no requirement calling for political scripts 24 to 48 hours in advance of the actual broadcasts. The solons got the lowdown on the script situation during hearings on The stone of the lowdown on the script situation during hearings on Exp. Joe Hendricks (D., Fla.) complained that stations in his state during the last campaign bamboxied him to get scripts in 24 hours shead of time on the plaint that FCC would crack down on them if they were not forthcoming. Rep. Frederic Coudert (R. N. Y.) declared a station had censored one of his speeches last year, claiming FCC chairman Charles Bermy pointed out that the only thing the commission requires is a record of requests a station has for political time during a campsign, and a list of who pays for such broadcasts. He said a lot of stations demand scripts in advance in an effort to protect themselves, from libel, though they are specifically forbidden from consoning political broadcasts.

FCC to Hold Hearings in Autumn To Review Its No-Editorial Ban

Washington, June 17,
FOC will hold hearings in the fall to review its no-editorful ban on radio station licensees, FCC Chairman Charles Denny reported to the House Appropriations subcommittee in hearing on his agency's 1948 budger erquest, full text of which was released here last Friday (13).

leased here last Priday (13).
At the same time, the FCC Chairman revealed for the first time commission plans to release an overall study on the chances of survival of hundreds of new radio sin-hundreds of other which expect to take to the efter this year. News of the an-balled economic report or FCC yellow-for-aution book! was reported earlier in Vasarri.

"FCC yellow-for-aution book!" was reported earlier in Vasarri.

"The Transport of the property of the second property of the property

The FCC Chairman declared that 'some licensees, through their se-lection of commentators, are already engaging in what amounts to an editorial policy." He said the Com-mission couldn't undertake an over-all review, of its Maydrover Opin-come advocates) until the fall after the World Talecommunications Con-ference and the clear-channel hear-ings are completed.

Denny pointed out that "secole

ings are completed.

Denny pointed out that "people generally regard radio news as fairer't han what they get from the newspapers" and that if the editorial harvers re-laud time on the air. Denne so the state of t

lic issues to be heard on the sir). Demy said he hadn't made up his own mind on the question but that a better case could be made for reviewing the no-editorial ban with the sir since the war. He told the committee that there is a strong industry sentiment which opposes the campaign of NAB President Justime Manual Conference of the committee of the campaign of NAB President Justime Manual Conference of the Conference of th

The FCC Chairman said the FCC was undertaking a study of earnings and expenses of stations licensed and expenses of stations licensed could enter radio "nut neconess could enter radio "nut neconess" as strongly opposed to giving FCC authority to determine how many stations a community should have—studies and the stations are community should have—studies would be stationally when the present was the station of the station

form would impose on the Commission.

Rep. Wigglesworth read into the hearing record lefters from broadcasters protesting FCC's wholesal licensing of stations which they chainned would stree them out of the chain of the station of the chain of the station can competition.

Denny said if FCC had this amount of the station can competition station income, station income, station income, station income, the station case cultives, station income, the station can be station income, and the station is station in the station in the station in the station is station in the station is station in the station in the station in the station is station in the station in the station in the station in the station is station in the station in t

Committee Set to Mull Renaming of Wakefield

McMalling 01 Washington, June 17
Senate Interstate Commerce Committee Chairman Wallace White (R. Me.) last Thursday (12) named a three-man subcommittee to study reappointment of FCC Commissioner Ray C. Wakefield for a second seven-year term beginning July 1.

year term beginning "but average and the Subommittee (naudect Seitabra Subommittee (R. Mana); F. H. Moore (R. Okla); and Thomas Stewart (D. Tean.). Stewart has Stewart (D. Tean.). Stewart loss fouded with FCC on several occasions in the past and may have taken this occasion to crack back at the Commission, Capitol Hill Modeling of Chairman Charles R. Denny, Jr.

Frank W. Brock's .. Famous Racket-Expose Show Special Investigator"

mercial Credit Corr

Mutual-Tuesdays-8:15 p.m. A Proved Hit-Low Budget Available after June 17th

133 E. 54th St., N. Y. 22, PL. 8-0928 Exclusive Representative

Heard by most ... Preferred by most in the BUYING Ark-La-Tex



Crosley's FM Bid For N.Y. Splurge

wins, Create-owned N. Y. India, has applied to the FCO for an FM lines. With all available channels for the N. Y. area applied for or indiatively assigned, WiNS, according to station manager Williams of the Williams of the

amand for FM last's as keen, or just adding on for N. Y.

WIN'S bid is really a carryover form day when Heart interests from day when Heart interests the FC bed of the FC hadro dayed the transfer of WINS from Heart to Credle Broadcasting Corp. WINS, or Credle Foredataning Corp. WINS, an FM liesnee, and was prosecuting the application right up until mestion's transfer was approved in the properties of the properties, wanted the FM application. WINS, as a Crosley operation, wanted the FM application. couldn't make a move before the FCC okay. For various reasons, it couldn't get around to working on the FM bid intensively until last month.

month.

Proposal is to share a site with
Metropolitan Broadcasting Co., which
also has an FM application in also to
share its antenna and transmitter

share its antenna and transmitter and interest and the certain control of the certain contr despite apparent filled up applica-

MADGE TUCKER ON MEND AFTER BRUTAL ATTACK

AFIER SKUIAL AIIACM
MR. Madge Tucker Miller, producer-writer-actress of the ABC children's aboy. "Const to Cosst a Cosst and East" known professionally as Madge of the Cost of Cosst and Cost a

sciousness. She was taken to the Roosevelt hospital suffering from a brain concussion and severe cuts about the face and head. Her condition was highly critical for several days, but is now improving and her recovery is avanated.

usaguy critical for several days, but seem of the control of the c

Femme Public Relations Job Stressed at Hartford

Third annual conference of the Assn. of Women Broadcasters of the NAB, first district, was held here Saturday and Sunday (14-15). Series of talks-and discussions on improving program menu featured the agenda.

ing program menu restures a magenda.

Message from Harold Fellows, a Message from the first distribution of the first dist

KFWB Ups Femmes

ATWD UPS remimes

Femmes are making inreads in indige radio here. Latest distaff recognition is given by Harry Mailish, and of the property of

Vince McConnor's Strawhatter

vince Actonnor's Strawhatter,
"The Beach," stage play by Vincent McConnor of the CBS Division
of Program Writing is current Gune
of Program Writing is current Gune
Playhouse Howard Banks, Paramount dialog director, staged play
which has a cast of 40 and concerns
Coney Island.
McConnor wrote "A Joy Forever"
Which was on Broadway last sesson
with duy Kilber and the Cartery of the Connor wrote "A Joy Forever"
which was on Broadway last sesson
with duy Kilber and the Cartery of the

San Antonio—Ray Bried has been named to news staff at WOAI here, replacing Sam Sloan who has resigned his post.

The Fun Hurts

London, June 17.
BBC is in trouble with the
Travel Assn., which has protested against its Third Program
feature which group claims is
facetious and likely to keep foreign visitors from visiting Britstreet, Called "Guide to Briting" eign visitors from visiting Brit ain, Called "Guide to Britain, ain. Called "Guide to Britain." it's considered particularly ill-timed by J. G. Bridges, director-general of Travel Assn., who was readying a publicity campaign to urge British visitors abroad to be ambassadors of their country and not make misleading statements about conditions at

Appreciating that the radio program was intended to be humorous, Bridges feels for-eigners will misunderstand the British sense of humor which has a great tendency to pan its

WE'S 621/2c. DIVIDEND

Western Electric Co. directors de-clared a dividend of 62%c, on its capital stock last week, this being from the surplus profits of the com-pany. Divvy is payable on June 30 to stock on record on June 24.

Ghost Voice Bobs Up in Buenos Aires Needling Peron Into Closing Station

Montevideo, June 7.
One of the yet unrevealed mysries of the last many and the last mys-One of the yet unrevealed mysteries of the last war is the Iamous Ghost Voice with nearly to the work of the Iast war is the Iamous Ghost Voice with use the Iamous Ghost Voice with use the Iamous Ghost Voice with use the Iamous Ghost Voice with the Iamous Ghost Voice with the Iamous Ghost Voice was the Iamous Ghost Voice with the Iamous Ghost Voice was the Iamous With Iamous With

dictator Franco.

Gen. Peron made a speech, in which he described his emotion at witnessing the love and veneration in which his wife was held, and bade her take messages of peace to the whole world from the Argentine. It was then that the Ghost

Muera Peron."

The President, meanwhile, unaware of the interference, wound up his set speech, while the Belgrano wavelength was quickly faded out—whether by the government control or the outlet itself isn't yet (Continued on page 36)

KATE SMITH Starts A New Phase of Her Brilliant Career June 23 on MBS



This April, Kate Smith celebrated her Sixteenth Radio Anniversary, Through the years, Kate has become not only a radio star, but the "first lady of radio"-a great personality whose listeners are numbered in the tens of millions. More than that, Kate is a friend and an influence in countless lives -she is an "institution".

On June 23, Kate Smith starts a new phase of her brilliant career. On that day, Kate's daytime commentary "KATE SMITH SPEAKS" begins its fiveyear engagement on Mutual. And Mutual raises more than 400 voices in welcome.

"KATE SMITH SPEAKS" first went on the air in 1938-and almost immediately became the sensation of daytime programs. The show's popularity increased steadily and today "KATE SMITH SPEAKS" is one of the top daytime shows. It is frequently in first place.

"KATE SMITH SPEAKS"-with Kate and Ted Collins, in their daily discussion—will be heard Monday through Friday at 12:00 noon to 12:18 p.m. EDST—the time which has been Kate's for nearly ten years.

The program is a Mutual Co-op. For full information concerning rates and markets in which the program is still available for local sponsorship, write, wire or telephone your local Mutual affiliate or Mutual's Cooperative Program Department.

Mutual Broadcasting System

World's Largest Network

3 CBS Men Who 'Went Back' Come Home With Tales of Despair

By HEREAN SCHOENFELD
Three CBS correspondents, moving back over, the far-fung paths of
conquest taken by the U. S. military
forces two years ago in Europe, the
Pacific and Japanese maintain, have
amassed 75 solid hours of recorded
material grooved with, the word
to make the word of
compensation of the control of the
control of the control of the
control of the pack and the control
aired as the net's next documentary one-hour size, the material will waired as the net's next documentary program, "We Went Back," Aug 14, with the advance publicity pitch to be made chiefly to ex-GIs who want to know what's happened to the to know what's happened to the places and people they left behind. Bill Downs covered the European invasion route while Jim Hurlbut and Bill Costello divided the Pacific and Bill Costello divided the Facilic island chain and Japan between them. Returning from overseas, last week, Down's and Hurlbut disclosed that on opposite ends of the globe, in Europe and in the Pacific, the common man's chief preoccupation was food

common man's chief procecupation was food.

Mowas food.

Down's chief by the merican bown was food.

Down's chief by the merican bown was food.

Down's chief by the merican bown was considerable through asstopae to Berlin, reported that burgoe, especially Germany, was a depressing spectacle. The clies are depressing spectacle. The clies are made during the last two years being the nealty piled rubble heaps. The Normans, he said, were currently in the grip of a tourist bown running a three-day tour to the invasion beaches. Three separate towns, claiming to be the initial point or contact for the allief forces quarters to settle the dispute, but nobody knew the answer.

In Germany, Downs said, his

nobody knew the answer.

In Germany, Downs said, his recordings are filled with people's psychopathic fear of the Russians, their hunger, their desire for demortaic rights and their political confusion. The German Communists, the said, were gaining ground beparament of the said were supported with the said were supported with the said were supporting parties who were supporting parties who were stocked only with abstract alogans. Symptomatic of the German attistocked only with abstract slogans. Symptomatic of the German attitude toward the western powers, which are liked but not admired, was an engineer's comment in Essen. "Without help," he said, "we can clear Essen of rubble in 30 years; with help from the U. S., we will clear it in 130 years."

"Nice Place For Natives Hurlbut, after a-30,000 mile two-months tour of the Pacific islands

Noro Morales*

has switched to ART FRANKLIN **PUBLICITY ASSOCIATES**

Art Franklin Associa 214 West 42nd Stra BRyant 9-2898-9

and the Philippines, summed up the American GI attitude by saying "it's

and the Philippines, summed up the American GI attitude by saying "ti's a nice place for the natives." The scene is unchanged in the scene of American soldiers. In an interview the west transplanted to the saying of the 190 likely and in the scene of American soldiers. In an interview of the native's who were transplanted of the native's unbappliness. Their bomb tests, Hurlbut was informed of the native's unbappliness. Their bomb tests, Hurlbut was informed of the native's unbappliness. Their states in the scene in the

PHOTOG HURRELL TELLS HOW TO CLICK ON TELE

HOW TO CLICK ON TELE
Photographer agence Hurreli
makes his bar agence Hurreli
over WABD, the web's N. Y. tele
over WABD, the web's N. Y. tele
show based primarily- on photoductiving outlitts have evidence
pre-production interest, offering the
structuring outlitts have evidence
pre-production interest, offering the
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show will attempt to teach amente
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Pix Ouiz for Tele

Pix Quiz for Tele
New determine and the free transfer of the free transf

Cowan Adds Staffers Louis G. Cowan has added Leonard Feather, jazz music critic, and Hal Halpern, radio publicist, to his staff, to help on the new transcribed Tommy Dorsey disk jockey show preeming in September.

"SERVICE"

"... thank you for the swell service and fine cooperation which you have extended me during the past year," writes R. A. Moss, of Campbell-Ewald's Media Department.

Plus service for the country's leading radio stations and advertising agencies has won for Weed and Company a reputation for remaining consistently "On Target,"



Television Reviews

WRITE YOU ARE
With Dr. William Peri, Marty
Schrader; gnests
Producer-Writer: Schrader
Director: Bob Loewi
15 Mins.; Monday (16), 7:30 p.m.

Sustaining WABD-DuMont, N. Y.

WABD-Dabton, N. Y.
"Write You Are," first Marty
Schrader package aired by a N. Y.
station in some time, represents and
station in some time, represents and
plenty of poliching before sponsors
no be expected to knock at
Schrader's door. It blooded like an
Schrader's door. It blooded like an
se spotted in Dulbont's showcase
time Monday (16) night and, with
format revolving around handwould be a natural for a pen or ink
company.

Schrader made an affalse eince, although it's obvious he's more used to working behind the cameras than the second of the second

explaining them. Std.
THE LIGHTS GO ODT
With Shelly Gordon, Rose Dunn
Unest borst Adams, George Drake
Writers: Shelly Gordon, Rose Dunn
Drawn Comments
Lis Mins; Wednesday, 8:15 p.m.
WREB, Chicago
"The Lights Go Out" was first
WREB, Chicago Out" was first
WREB, Chicago Out" was first
but bowed sans sponsor with Soco
Dunn and Shelly Gordon playing
the Talghts, who in this case are
the Talghts who in this case in
the masteries to a night out and do the
reacapades included dising at local
they caught Billy Burke at the Selwyn in "Accidentally Yours".
Format of program is to feature
Format of program is to feature

researchand, "Bill clause", and whose way in "Accidentally Yours."
Format of program is to feature different Chi selery sech week, and different Chi selery sech week, and some celebrity currently in town some celebrity currently in town and then switch to dising room and then switch to dising room some. Other than three minute scene. Other than three minute scene. Other than three minute which accounted for Gordon's continual overplaying of various words, especialty, "terrific." because it encourages listeners and remained accounted for Gordon's continual overplaying of various words, especialty, "terrific." because it encourages listeners and proposed to the continual overplaying of the contraction of the

guest of "Ranch."

Couple in show who are also the writers, have neat appearance, but would have been more convincing in the wore dressy street clothes, in the wore dressy street clothes, in the wore dressy street clothes, and the work of the street of t

Northwestern U. Tele Course Plus service for the country's, leading radio stations and advertising agencies has won for Weed and Company a reputation for remaining consistently "On Target."

Talevision course as "English presented by Northwestern Time, presented by Northwestern Tim Chicago, June 17.

Inside Stuff—Television

Television industry faced two more standoffs from unions during the last week, which forced the abandonment of CBS plans to air the Fashion Pair from Madison Sq. Garden, N. Y., and the pickup of Roy Roser's ones and the control of the control of

What must be television's first set wage scale for talent has been effected between the American Guild of Variety Artists, Paramount's KTLA and the William Morris genery in Bollwood. Morris office has an exclusive booking arrangement, too, whereby it furnishes four acts every Sunder pight for the Cost station's regular variety show. AGVA set a special scale which figure none will disclose but which is estimated to be approximately \$50 per act.

to be approximately soo per act.

Some Coast teletraders are pondering a system whereby daily programming of each station, at least during trial days of operation experimentally, would be staggered. Step would permit airings of all to get a full audience, eliminating cutthroat competition that would otherwise result in watchers getting only a share of the efforts of each station. Notion is to time during a day and week.

In this way, in addition to helping each avoid pitfalls and learning from rounded experience, how dissatisfied audiences would get a full measure of everything on the air, system allowing a full schedule for watchers instead of scattered hours with gags between when none would be on the all seven stations in Hollywood are on the air, the system could, of course, be discontinued and merit alone regulate.

TELE ACAD NOMINATES NEW SLATE OF OFFICERS Sarnoff Cautions

Hollywood, June 17. Hollywood, June 17.

The Academy of Television 'Arts and Sciences here held nominations this week for new officers with the meeting resulting in one of the hottest sessions to date as politicking, factionalism and deft maneuvers of some to alter the present constitution were floored.

tion were floored.

Nominated by a regular committee for president was Ronald Oxford, of KFI, but from the floor the names of Don MacNamara, of Telefilms, and Charles Brown, also of KFI, were added as possible replacements for exiting—and refusing to run again—prexy, Edgar Bergen.

Other zenoptions included Name

again—proxy, Edgar Bergen.
Other nominations included Harry
Lubcke, Don Lee; and flay Monfort,
Log Angeles Times, first vp; Hal
Thornpoor, second vp; Don MateRoy Company, second vp; Don MateGayle Gitternam, Metro, and Brad
Gayle Gitternam, Metro, and Brad
Gayle Gitternam, Metro, and Brad
Gayle Gitternam, Metro, and Brad
Gelesie Rush and Mirism Lane; tecording secretary; H. McCal; are
ording secretary; H. McCal; are
ording secretary; Julia Fairaproperties, and the second of the control of the control
frequency of the control of the control
frequency of the control of the control
for the control

Beamed Relay System To Answer \$40 Toll, Sez Eddy

Chicago, June 17. Terming the \$40 mile monthly toll that American Telephone & Tele graph has put on use of its coaxial graph has put on use of its coaxial cable by tele broadcasters as "over-exorbitant" and that charge might hinder programming of television, Capt. Bill Eddy, director of Chivideo station WBKB, declared that beamed relay system may be the only alternative for distance operation of video stations.

tion of video stations.

WBKB's beamed relay link to
Michigan City and South Bend will
probably be completed by end of
July with major construction almost
completed in Michigan City and
foundations laid for the New
Carlisle, Ind., structure.

Filmers on Video

Chicago, June 17. Warning motion picture industry ot to ignore advent of television into pix houses, Davld Sarnoff, head of RCA, addressed delegates to 23rd annual convention of Radio Manufacturers Assn. here Thurs. (12), asking industry not to repeat errors of ing industry not to repeat errors of those who some 20 years ago failed to see the potential of sound on films. In this connection he be-lieved the impact of tele on theatrs attendance will come from timeli-ness and dramatic interest of cur-rent events making the newared theatirs of today perunner of tele-vision theatre of bomorrow.

vision theatre of fomorrow. Television, pulse FM and industrial electronics, he considered as being the shot in the arm of the being the shot in the arm of the late of the shot will be in 36 million how the control wide and radio till both will be in 36 million how which now have only radio. He declared that small stations needn't declared that small stations needn't declared that small stations needn't declared that since much of the state of



SAMMY KAYE

SECOND ANNUAL NATIONAL FINALS

"So You Want to Lead a Band"

On June 30th at

CARNEGIE HALL, NEW YORK

Broadcast Over ABC Network Every Monday, 9:30 P. M., E.D.S.T.

White Bill

or nothing" to a listener's knowl-sedge of whether he was hearing heavy or opinion.

No Bise Book Reference

The FCC chairman supported the crease in trafficking in licenses."

The FCC chairman supported the bill's provision which reinforces the ban on government censorship of any program, but gives FCC the right to review over-all programming every three years when a license comes up for renewal.

(NAB nexx Justin Miller and the Frank Roberson, head of the FCC Bar Assn., was on the stand most of this (Tues.) afternoon, with his testimony stressing the way the association differed from Denny in

license comes up for renewal.

(NAB prexy Justin Miller and the
broadcasters are expected to hit
hard at this last proviso. The Blue
Book, incidentally, wasn't mentioned
once during Denny's two-hour appearance before the White group.)

iestimony stressing the way the seasonation differed from Denny in several important matters.

Roberson supported the White-bill's prediction of the white-bill of pearance before the White group.)
Denny urged the committee to
leave EVC the right to promulgate
turber network to promulgate
turber network to the control of the
state of the right to promulgate
should be left in their present form.
He pointed out, however, that the
rules have been amended by the
FVC several times and would probably need more going over as they
should be left on the present of the
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Hearing Holdup Likely Washington, June 17.

Washington, June 17.
The House Interistate and Foreign Commerce subcommittee
handling the White-Wolvetton
radio bill decided in closed session has Frider and proformation and the contraction of the constance subcommittee, before fixing a hearing date on the controversial legislation. Indications were that the
contractions were the contraction of the concess.

Chairman Evan Howell (R., Pa.) said that when hearings are called, his subcommittee will consider all for readinate will be considered with the consideration; a "free radio" bill introduced during the past two sea-duced during the past two seasons with the consideration of the co

terial.

Meanwhile, Rep. Harris Ellsworth (R, Orc.), licensee of KRNR, Roseburg, Orc., accepted Howell's invitation to sit on the rad i o subcommittee. Rep. Charles Wolverton (R, -N.J.) had at one time questioned because the property of a radio bleensee in the control of the comment of the committee members.

apply to FM and video. Flexibility of the rules would be lost if they were legislated, Denny contended.

were legislated, Denny contended.
FCC Chief condemned some of the
political sections of the White bill
FCC chief condemned some of the
political sections of the White bill
sections of the White bill
sections of the political content of the
provision giving radio time during
spokesmen, candidates or their delespokesmen, candidates or their delspokesmen, candidates

Demy said the granting of station licenses on grounds of economic needs, rather than simply on tech-nical grounds, "would throw the American competitive system of broadcasting out the window." As for the bill's apparent junking of

Voice of Freedom

Continued from page 24 =

Continued from page 8

soft buty with denials, Committee, which is heeded by Dorothy Parker, Dr. Algernon Black and Prof. Henry Pratt Fairchild, called a session which drafted an and the session which drafted an another continued to the session which drafted an another commentation to William and the session which week bringing the voice of a faiturent commentator to William and the session of the session which will be session to the session of the ses

Only trouble with the Steel story which the VOF was so anxious to deny as "a false rumor," was that it had been given to VARISTY by Steel himself.

WING Lapses ABC Pact But Keeps Airing Net's Shows as Tiff Bubbles

Dayton, June 17. WING, ABC affiliate here, let its network contract lapse last Saturday (14), in a dispute with the web over a six-month cancellation clause in a proposed new two-year contract Station carried no net shows over the weekend but resumed yesterday (Mon), after John Pattison Williams, exec veepee, received a wire from ABC prexy Mark Woods suggesting that negotiations be reopened and that WING continue airing net pro-grams pending a final decision.

grams pending a final decision.

Earlier, Williams had announced
that the station was going indie "because our position with the network
was becoming such that we felt that
WING would be prevented from
earrying local programs which, we
considered of greater interest and
importance in the WING listening
be required to carry under contract
with ABC."

At the same time, he admitted that

with ABC."
At the same time, he admitted that
the station, had offered to renew its
affiliation with ABC under a twoyear non-cancellable contract. "However," he added, "ABC returned a
contract to us calling for a sixcontract offers but little protection
to WING, its listeners and adver"Continued on mass?"

(Continued on page 37)

FCC Okays N. Y. Daily News FM **Bid: Says AJC Stance 'Incompetent'**

An FCC majority last Friday (13) rave the N. Y. Daily News a clean bill of health on its FM bid and struck from the record as "incompetent" testimony introduced by the peent" testimony introduced by the American Jewish Congress during the N. Y. FM hearings purporting to show anti-Negro and anti-Jewish bias in the newspaper's news and editorial columns. The Commission said the study rested on the "per-sonal and inexpert opinion" of the AJC analysts and has no "probative' value."

value."
In a separate dissent, FCC Commissioner Clifford J, Durr voted to retain pie AJC study in the FM hearing record and to retuse an FM pering record and to retuse an FM pering that the Commission has an obleation to pass on an applicants past behavior. In running any business, including a newspaper, and the question here is whether the News other FM contenders in the N, Y, area.

While admitting that the AJC study would have been more reli-able if bolstered by a second, in-dependent study, the Alabama Com-missioner quoted several News' stories cited by the newspaper it-

sale as proof of a "consistent blan" in its handling of the swear. "The prejudice and hostilly evidenced by these articles," Dury declared, "does not take the form of mere opposition to ideas and points of view. It is directed against people homelves the proof of t

he concluded.

The Commission also took occasion last Fridgy to turn down petitons of four N. X. FM Sidders of the Commission of the Commi

San Antonlo—Louise Aldrich has been named as disk jockey of a daily Monday through Saturday half-hour early morning show to be aired here over KCOR titled "Rise and Shine."

"The Man Called X" originates at KNX

so does "The KNX Farm Journal"



The world is his beat. KNX is his headquarters. As the sleuth of Columbia's The Man Called X, suave Herbert Marshall remains as cool and polished as his sponsor's product - Frigidaire. And KNX - CBS in Hollywood - makes certain that technical perfection supports this poise throughout each performance.

Every program originating at KNX — whether for Southern California only or the nation — has equal assurance of faultless craftsmanship. The same technical facilities, studios, music and sound artistry available to coast-to-coast shows do their full share to make each local KNX program a Columbia-caliber production.

Robert Wilson, editor of The KNX Farm Journal, limits his beat to the 10 Southern California counties. His Monday through Saturday, 6:00 to 6:15 a m. reports to breakfasting farmers are as practical as a pump handle. No slick reciter of prefabricated farm news, Wilson nails his program to growers' needs. Plow-side visits and close co-operation with county extension services keep The Journal timely and - as farmers testify - invaluable.

Catering to Southern California farmers is smart business. Last year they grossed \$666,474,000 a figure that places 8 Southern California counties among the nation's top 25 in farm income. In fact, Los Angeles is the nation's richest farm county and has been since 1910.

If the country's richest farm market tempts you, call us about The KNX Farm Journal. We, or Radio Sales, will gladly tell you more about this direct approach to rural Southern California's purchasing power.

*Sales Management, "Survey of Buying Power," May 1947

Los Angeles . 50,000 Watts

ed by Radio Sales, the SPOT Breadcasting Division of CBS New York, Chicago, Los Angeles, Detroit, Atlanta, San Francisco

Argentine's Ghost Voice

known. Later in the evening police been tapped at various points. squads appeared at Radio Belgrano any rate they had been stripped of with orders to shutter the outlet and retain its management and personnel for investigation.

Fascist Solution General consensus of opinion, both in the industry and among the noon in the mousey an among one public, connected the spisode with the recent resignation of General and the second of General and the second of General and the second of public, connected the episode with

groups.

No one in the broadcasting industry believes that Radio Belgrano has had any complicity in the Ghost Voice affair, and the fact that the voice was heard over the Belgrano outlet and its network is taken as extrain proof that the interference entain proof that the interference frequiency, but has been caused through interference on telephone lines, which must have been tapped. The first results of the govern-

which closely followed the Nurem-berg pattern of the Hitler youth

The first results of the govern-ment investigation have shown that the wires between the outlet's studio building and transmitting station at Moron, outside the city 'limits, had

In Worcester, WTAG delivers 147% more auice than Station 209% over Station C, 298% over Station D, and 368% over Station E. r Index Jan

Reward! **'WHERE IS SAM?'**

JEWEL MUSIC 1674 Broadway, New York their insulated covers.

The Broadcasters Assn. moned a hasty meeting to consider the situation and collaborated with casting a statement from the web repudiating the Ghost Voice and stating its confidence in the investi-gation procedure, which would sure-ly bring to light its innocence in the

If bring to light its innovence—a use material was empossible for the interference, if a certainly given a fullip to local radio listening, as listeners are longing for a repeat performance—even if it does come performance—even if it does come only a very tiny minority on their side.) Some wags have even suggested that the government itself is esponsible for the litterference responsible for the litterference ening to official broadcasts, and in a function of the contract measures like this was necessful to the contract measures and the contract measures are contracted in the contract measures and the contract measures are contracted in the contract measures and the contract measures are contracted in the contract measurement of the contraction of the contract measurement of the contraction of the contrac

dares to say "Peron Muera."

Network exec, on the other hand, are littery lest this episode give supporters of nationalization of radio a peg on which to support their theories. The latest plan which is believed to have been mulled over by the government is one which would continue commercial broadcasting, but under complete government domination.

Georgia-CBS

Continued from page 25
Storer's Fort Industry subsidiary
which operates WWVA, Wheeling,
and WGB, Mismi, as well as
WAGA, engineered a "package deal"
for transfer of the three stations, all
56 kilowatters, from ABC affiliation
to CBS. This, he charged, violated
federal anti-trust laws.

District Judge E. Marvin Underwood, who granted the temporary restraining order, set June 26 for a hearing on Georgia's application for a permanent injunction.

CBS Says It's Unprecented

In N. Y., a CBS spokesman said yesterday (Tues.) that the net was not prepared officially to state a position on the case inasmuch as no papers had been served, but he pointed out that the court action was unprecedented.

was unprecedented.

The nets have never been required to conduct competitive bidding among stations for affliation, a said, and there is no rule which rohibits an affliated station or atwork from terminating a tieup ron expiration of the usual two-ar contracts.

minneapolis

st. paul

We're glad to announce C. T. "Swanee" Hagman as executive vice-president.

WLOL is going places!

Younan Boggs, Pres.

VARIETY ADDITIONAL FM GRANTS GREENLIGHTED BY FCC

Washington, June 17.
The FCC moved on three fronts last week to speed establishment of additional FM stations throughout

additional PM stations throughout the country.

Commission minimized that the Commission with the Commission of the Commission of

Golden on Tele

continued from page 27

matic devices. The possibilities and variations are infinite. Only the dramatist's own creativity and ingenuity will limit him. He'll be able to use all the techniques of theatre, film, and sight and sound picked up from any location in the world and transmitted instantaneously."

inneously."

Nine years ago Golden presented for NBC television the first current Broadway success ever televised. This was his "Susan and God," with the same, stage talent used, dier trude Lawrence, Paul McGrath and Nancy Kelly. Golden and David Sarnoff made speeches for the occasion, and Golden pulled a crack as it is corray and true how, then as it is corray and true how, then

'Ali The World's A Stage'

"All The World's A Stage"
"Shakespears words," he said,
"have at last come true. No more
will acting be confined to the thestreet action or microphone. It will
be extended to all these Sorns—
the world actually is a stage"
Golden describes the form of play
that may develop for tele. It will
covery previous medium used, and
including legit, newaresis, radio,
including legit, newaresis, radio,
play that may be a stage that the stage of the covery
that may develop for tele. It will
nevery previous medium used, and
including legit, newaresis, radio,
play utilizing all these medium of play, utilizing
all these medium of play, utilizing
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blographical form of play, utilizing all these mediuming foe Louis and the control of the contro

means developed.

Then comes Louis youth in Detroit, his shee shifting his over him
that he had been a shifting the comes
trace sense are played by real
actors; at other times film sequences are used. Newsrepsis of
onward—all forms are utilized for
onward—all forms are utilized
open the story. Then the cupit itself, with Der Louis
playing himself in the climax.

"And the neatest thing about it,"
when he begins the story of Louis,
doesn't know whether he's writing
a cymody or a tragedy. The fight;
when he begins the story of Louis,
doesn't know whether he's writing
a cymody or a tragedy. The fight;
lift in hishes with Louis still the
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crown, nes written a tragedy—the and of So Louis orbothe ideal biographical tele play similarly in mind—the life of President Truman. From the Missouri farm kid struggling based with the story of a struggling based or traged to the story. Hiewest either comedy a trageding based or traged to the story. Hiewest either comedy a traged to the story of the story. It is not to the come of tragedy, to be ready for the happy coming '48 election night of the privilent of the company of the company of the privilent of the company of the c

Radio Reviews

FRIDAY THE THIETEENTH
With Nick Matsoukas, Millard
Faught, Oleg Cassini, Margaret
Haynes, Lloyd Shaffer, John Vassos, Chick Lewis, Norman Brokenshire, announcer
Director: Jack Gregan
Producer: Laurence Hammond
Nuclainth Fri. (13) One Shot
Suddinth Fri. (13) One Shot

13 Mins. Fri. (13) One Shet Sustaining WNEW, N. Y. indle station, pulled all stops on its airlines last Friday (13) in the 9 ann. segment for mem-teen to strut its stuff in debunking time-worn supersitions ament un-fortunate events to befall one on that date.

time-worn superantures across the fortunate events to befall one on that On overall it was a chowder party wherein most of those listed above wherein most of those listed above the control of the contr

FIRESIDE THOUGHTS FOR MEN With June Merriji Writer: William D. Adams Producers: Maurice Murray, Jack

Writer: William D. Adams
Billings
39 Min; Mon. ther Fri; 12:39 a.m.
WENR, Chieses, 19 Min; 19:30 a.m.
WENR, Chieses, 19:30 a.m.
WENR, Chieses, 19:30 a.m.
WENR, Chieses, 19:30 a.m.
Wenry, 1

build up male ego. Musical interludes on ope

Coward

French version series for utilization

French version series for utilization in Europe and possibly French-Cambail in Europe and possibly French-Cambail in Europe and possibly French-Cambail in Europe and Possible in Europe and Europe an

Mpls. Mayor Emcees

mpls. indyou Entitees

Away on vacation, Bob DaHaven
Induced Mayor H. H. Humphrey,
Just elected by a huge majority, to
pinch hit for him as emece on his
public hit for him as emece on his
public hit for him as emece on his
public him and the results of the
param. Mayor.

Fram. Mayo

formers.

He said, however, that he still considers his future is at City Hall rather than over the air.

Hartford — Cooperating with the Hartford Anti Noise Campaign, WTIC is asking all listeners to tone down their radios after the 11 p.m.

was difficult to understand at the substantial including variety of numerical states and the substantial including variety of numerical states and substantial states and substantial

Follow-up Comment

"Robert Q. Lewis Littic Show" has been expanded from its 15-minute format to a half-hour show and format to a half-hour show and sevening control of the con

Making the best even better!



NOW-

along with "The Texas Rangers"

A sure-fire give-away or self-liquidating offer! Attractive 48-pages of Original Songs The Texas Rangers Sing and scrap-book album. Provided sponsors of "The Texas Rangers" at cost! Write for full details.

The Texas Rangers

AN ARTHUR B. CHURCH PRODUCTION ICKWICK HOTEL, KANSAS CITY 6, MO

TONIGHT BUDDY CLARK

SINGS

CBS 9 P.M., EDST

Inside Stuff—Radio

Interesting film-radio tieup is Paramount Plx's exclusive grant to indie WKEW, N. Y., for New York city area of transcriptions the film company is putting out on its new features. Record on noe side has seene from the new film. On the other side are interviews with film players. Interviews have bands one so that local guy can put the questions which the actors

answer can be seen to be used to be the second which the actors answer for Dammount has son in recording from "Dear Ruith" and "Perlie of Parlime" with dialog from pix on one side, and interviews with John Tanlind William Denarest, from "Pauline," and Billy DeWolfe and Mont Freeman, of "Ruith," on reverse, respectively. Pix company is summiting platters graits.

WEEW, meantime, is readying a half-hour program, "Hollywood News Reel" based on these platters. Show will have other material, such as sound track with mulis from the pix, which studies also are sending it. Station's pitch to sponsors is a dow with follywood names, with at least four on one program, and dialog from new thms to boot. "News Reel" will preem in two weeks.

NBC Radio-Recording Division is taking a poll of every radio station in the country to find out what kind of programs they find "most acceptable and alcable" to local and regional advertiers. Object, the net's transcribed open-end syndicated programs. Poll is the first the division has taken applying to this type of programming and is being made via questionnaire. Right now R-R D is syndicating 34 waxers ranging from five-minute mysteries to half-hour variety stante.

Hilds Morris, the Larchmont, N. Y., novelist, who died last week, was the author of "The Tuckers Tune In," one of the few works of fiction or on-action, whichever treated broadcasting affectionately. Book appeared some five years ago (G. P. Putham) and described the part radio listening played in a small town American family passing through the de-

Stations WOW, Omaha, and WDAF, Kansas City, last week effected an unusual interchange of interviews with interesting persons simply by unding transcriptions. The tieup provided each station with two quarterhour programs, although each station produced only one show. Occasion for the tieup was the announcement of the winners in the Quiz Klef annual contest to select 10 best teachers based on the words of popula. Else is the second of the property of the prope

Bill Bates of the WDAF staff transcribed an interview with Miss Lind-gren, and the platter was broadcast by the station last week, then shipped to WOW. Omaha station transcribed an interview with Townsend, broad-cast it, and then shipped it off to WDAF for use this week. Thus both staffons have covered both sides of the prize winning without stepping outside their own regular facilities.

Lionel Poulton, KDKA (Pittsburgh) production veteran, this year earned the unusual distinction of being the producer of all three of the sistion's shows which won awards recently at Ohio State's annual Education by Radio Conference. Programs were "School of the Air," "Adventures In Research" and "Youth Looks At the News."

BMB-Hooner

Continued from page 24
without creating duplication in au-

without creating duplication in audience "ineastreemth."
"Although this plan provide scription security for myself and my associates," Hooper told BMB, "it, is offered in the spirit in which it was requested by "you, namely, of true 'cooperation with an industry (radio advertising) in which statistics will continue in a role of top magnitude the state of the state of

magnitude utmaiched hereidore in accretion; devertion; devertion; with the committee, that the coasian happened to be the first anniversary of his taking over of the Roudeasting operation.

AB and Hooper also once had a commete of the sort now biossoming with BMB. In 1883, Hooper negrous and the sort now biossoming with BMB. In 1883, Hooper negronal proposed merger plan, but it fell through when CAB insisted on superinding Hooper's 28-city rating set-proposal Hooper wouldn't go for.

WING

Continued from page 35 = tisers, and which out of fairness to all of us we have refused to sign.

ABC Exces Perplexed
In N.Y., ABC exces said they were
at a loss to understand Williams' refusal to sign the net contract since
he only recently signed one, with a
similar six-month cancellation
clause, for WIZE, ABC affiliate in
Springfield, O., which he also manages.

Springfield, O., which ne also man-scale of ficials also said Williams had apparently misunderstood Woods' go-shead on airing ABC shows during contract negoliations, and as a result was ploking up cer-ing others. A vire was fixed to WING Monday (16), afternoon ad-vising the station it must take the full ABC schedule or nothing at all. for insisting on the six-month for insisting on the six-month

for insisting on the six-month clause, but said it was not unusual, although some affiliates are given nine-month and one-year clauses. nine-month and one-year clauses.

ABC would have no outlet to turn to r Dayton if WING pulled out

Sen. Jenner (Rep.) Charges Politics In FCC Grant on Ind. Demo Station Bid

Agency Burns as Fidler Roams in Jockeving For Theatre Guild Time

ABC's pitching of a half-hour earlier Sunday night time slot to U. S. Steele's "Theatre Guild on the Air," leaves Hollywood gabber Jimmy Fidler dangling in mid-ether. Half the earlier period U. S. Steel got is now occupied by "Policewoman," the other half by Fidler, Both are sponsored by Carter Products, via the Sullivan Stauffer Colwell & Bayles

It didn't matter about "Policewoman," the show's been cancelled woman, the snows been cancelled anyway. ABC excess say the Steel deal had nothing to do with it; the kill order was in the house last month before the offer of earlier time for "Guild" was made. "Policewoman" is bowing out June 29.

time for "Guild" was made. "Police-wongs" is bowing out June 20. is 3 52-week aircr, is in no apparent icopardy, cancellation-wise, and ABC can keep him—if the net comes up with a new time solt suitable to the whole of the control of the control

the late hour of 10:30.
Word is that ABC already has tossed the gabber's sponsor a list of four or five possible new slots for Fridler. Carter, of course, has the summer to mull them.

Sen. William E. Jenner (R. Ind.)
last Friday (13) charged FCC and
the Indiana Democratic State Committee with playing politics in the
grant of an Evanswille station,
Democrate.
Jenner A.
Jenner A.

Democrats.

Jenner charged that Pleas E.

Greenlee, Indiana Demo chairman,
had written to National Committee

Vice-Chairman Gael Sullivan ursing
pressure on FCC to see that the
same group got a second station in
Indianapolis. (FCC had proposed a
dential of the Twansville bid and a
dential of their Indianapolis application).

Jenner said he would "register the strongest possible protest" if politi-cal pressure resulted in FCC's granting a broadcast license "on partisan political grounds."

partisan political grounds."

The Senator said that principats in the Evanaville bid include: Frank Et. McKinney, president of the Flixburgh Firates and prominent Hoosier Democrat; John K. Jennings, former WPA administrator in Indiana; Robert H. Hinckley, vice-president of ABC and former Director of the Office of Contract Settlement of the Con cratic National Committeeman. The losing company for a station to be known as WJPS, Evansville, Jenner declared, included several Republicans. FCC had recently granted this group's petition to review the entire case, the Senator added.

case, the Senator added.

Meanwhile, it was learned here that the Demos' bid for an Indianapolis station—under name of the Universal Broadcasting Company—may be dropped since the company last week contracted to buy existing station WISH, Indianapolis. The sale will have to get FCC approval.

Boston-Lowell Institute Coopera-Boston—Lowell Institute Coopera-tive Broadcasting Council goes on WEEI (CBS) on a Saturday night 9-9:30 slot this week with its fifth series. Called "Crossroads of the Future," the series considers the problems of the countries bordering on the eastern Mediterranean.

. Here are some

that WOR hasn't made any extra noise about

While radio stations, newspapers, magazines and other media throughout the nation have consists. ently increased their rates during the past 10 years (we know one large advertising medium that jumped its base rate 4 times in the year 1946) ...

wor has not raised its daytime rate one penny since Nov. 14, 1937!

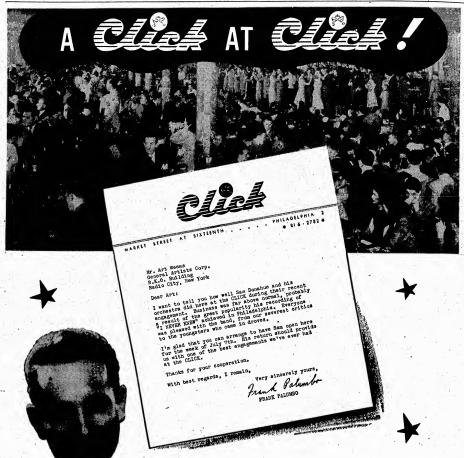
Z. WOR's discounts to sponsors have shown no decrease during this same period. In fact, in many instances they have been liberalized 25 to 30%!

3. WOR's nighttime rate has shown no change since Nov. 1, 1943. At that time it was upped to conform to twice the day rate!

4. WOR has maintained the secand lowest cost-per-thousand rate of any station in the United States!

Year after year for the past ten years, WOR has consistently waged war on the high cost of selling. WOR has always believed in the old American tradition of competitive volume sale. WOR knows that healthy economic rivalry cannot completely exist in the face of growing manufacturing, distributing and selling costs.

WOR is keeping rates down and sponsors' sales up. It's another reason why WOR regularly carries more accounts with a greater total dollar volume than any station anywhere.



"The All American Saxophone Star"

SAM DONAHUE

*

and his Orchestra





Press Relations JIM McCARTHY
1619 BROADWAY • NEW YORK



New Heartaches Version

Sales alump of the recording business seems to be putting the hand-writing on the wall for many of the independent companies more clearly thin ever before. With the biz showing mild spuris occasionally, as it did li days ago, and then slipping further back than considerably, as it did li days ago, and then slipping further back than most in the state of the considerably and the support of the better known will be in dire straits. Some already are, though keeping their condition as quiet as possible.

One Const furnmentally for sale. This outil ever coin to music pulsers in overdree royallies. A midwestern outil, supposedly in good shape, has also been backed by the slump into a tight spot. It's felt by the major companies that the current lag is serious affects of the sales of the sales

See Good Possibility of Diskboxes **Being Required to Shell Out Royalties**

Washington, June 17.

There is a good possibility this diskoot operators will shortly be obliged to pay for use of recording in their machines. Tome of the hards the property of the property

bill may be sent on through official channels, accounted the channels of the c when a witness admitted that disk-boxes gross upward of \$400,000,000 annually and no royalty has ever been paid to the publishers nor the writers of the music. On the other hand, Hammond Chaffitz, counsel for the Automatic Phonograph Manufacturers, told the committee Monday (16) that the

committee Monday (16) that the best way to recompense publishers and composers would be through recording toyal these. If was assumed to the condition of the c

home or diskbox sales. Chaffitz pointed out that making coin machine owners liable for licenses, to supply a revenue to pub-lishers and authors, would confuse the situation and make every owner

(Continued on page 42)

Sinatra Reported In Col. Renewal

Hollywood, June 17.
Frank Sinatra is reported to have renewed his contract with Columbia Records last week, signing in Chlcago, where Manie Sacks, head of cago, where Manie Sacks, head of the company's artists and repertoire division, met him. New deal is said of the company and the company and the rent agreement replacing a cur-rent agreement of the company and 18 months to run. Sacks denied in New York that a for several weeks, on a combination vacation and business try during which he is believed to have set up-preliminaries to the Sinatra deal.

Sacks Denies Deal
Sacks, denies in New York that a
new deal has been signed with
Sinatra, aithough he admitted meeting the singer in Chicago last Wednesday (11), where the singer was
doing a benefit.

Duchin, Col. Renew

Ulcilling, Ool, Acfirew
Eddy Duchin renewed his contract
with Columbia Records last week
though the planist-maestro has done
very little recording since returning from Navy service. His new deal
s said to extend over five years.
Shakin would turn out sool said,
shakin would be said to said to said
up of studio madelina. He has just
done several with Buddy Clark.

Plugging 'Violets'

Figging 'Violets'
Feist and it's general prof. mgr,
Harry Link, feet that the Felst staff
will have "thousands" of co nt a ct
men helping to plug "Violets" which
is due for a revival via Ted Weems'
recording for Mercury,
Tune is the official song of the
Stam and pha Epsilon fraternity, and
the official song of the
partial interest in the
convibit.

copyright.
Rudy Vallee, member of the frat's
U. of Maine chapter, wrote the

Selvin Leaving Majestic: Prima **Severs Contract**

Majestic Records, which seemingly has been getting the upper hand
in its fight to say in business against
(1) the full in recording sales, which
is especially dangerous to all independent companies, and (2) the
ing major company activity, received
two blows last week. Firstly, Ben
Selvin, need of artists and repertore,
gave notice that he's leaving as of
sept. 1; secondly, Louis Prima gave
soft, 1; secondly, Louis Prima gave
band as of July 3.
Selvin's resignation is said to have

Selvin's resignation is said to have followed the company's desire to cut down operating expenses. Part of the company's desire to cut down operating expenses. Part of the company's desire to cut of the company's desire to cut of the company's desire to cut of the company's desire to the cut of t

ago as a jazz music director. On his own he's a large holder of Capitol Meanwhile, Prima, currently working the midwest, had become dissatisated with Majestic's distribution. His contract, in force until the ending him a 50-day cancellation notice in the event Majestic doesn't live up to its terms. One of these demanded he be guaranteed a sates manded he be guaranteed as suffered to the company. The company of the dependent of the lower of the lower the company of the dependent companies since the trouble that has beset the numerous independent companies since the end of the war, has been proceeding monthly enough. It has proceeding monthly enough, it has been the force of the companies since the end of the war, has been proceeding monthly enough. It has the companies since the end of the war, has been companies since the end of the war, has been companies the end of the war, has been companies to the companies of the companies

N.Y. COPS THROTTLING DISK STORE P.A. BLARE

New York City's noise abatement commission has launched a new drive against record store loudspeak-ers facing the street. Drive is being concentrated in the Times Square area with the threat of fines to follow initial warnings,

On top of shrinking consumer pocketbooks, enforcement of the street ban is expected to be a hard-ship on small outlets which depend heavily on transient trade being attracted by blaring hit tunes.

70.000 Jam Philly Music Festival for Charity

Festival for Charily

Philadelphia, June 17.

Cound instruction of police at 7000 insurantiated by police at 7000 insurantiated by police at 7000 insurantiated by police at 7000 insurantiate insuranti

Ellington Quits Musicraft: Talks Col., Decca Deal

Dake Ellington to criteria secoled from the new Musicraft Records setup last week and is negotiating a deal with at least two of the four major companies. Ellington, had had a contract with Musicraft which could have said him up to approxisigned not long before the company went into its recent financial spin, and could have seriously hampered the reorganization plans of the company had he de ma nide dithe full to accept, a minimum cancellation figure on top of what he had already received, to tear up the contract and free himself for a deal elsewhere. Ellington had received, some \$46-.

free himself for a deal elsewhere. Ellington had received some \$45,000 from Musicraft, and this fall could have laid claim to approximately \$85,000 more should have laid claim to approximately \$85,000 more shorply by climo \$25,000. His cancelled deal called for the pressing and distribution of \$25,000. His cancelled deal called for the pressing and distribution of the pression of

See Final Exit Of Cosmo Records

Official demise of Cosmo Records will probably occur June 27. On that date, Trustee Louis J. Castellano will go into U.S. district court, New York, with a report citing why a plan cannot be effected for reorganization of the company. He will be probably recommend that the operation of the commend that the commend of the commend o

rupty and creditors satisfied to whatever extent possible.

In his report against the possible was a common to the possible of the possibilities. He points out that real estate valued mortgage, which was in the process of being forcelosed but which has been stayed. Machinery worth aphenomen to the possible of the possible amounting to \$80,000 are not problematical valuation. Accounts receivable amounting to \$80,000 are was problematical some \$40,000 recordings "subject to obsolecence" was problematical to book possible of the possible o he recommends should be sold at once. Liabilities run up into the hundred thousands.

To get rid of the above 400,000 recordings, some of which have been sold in the past few weeks. Castellano will conduct a public sale June 26 at Massapequa, L.I., site of Cosmo's plant.

AFM Delegates Give Petrillo Full Hand on New Recorders Contract And Plan Aimed at Labor Bill

Music Workshop at Shawnee-on-Delaware near here Monday (16) and will do a summer series of broadcasts from there. For eight weeks Waring's five-a-week morning broadcasts ing broadcasts will come from Worthington Hall, Beginning Tuesday (24) his group will replace the Fibber McGee and Molly show, in

More than 50 school, college and university music educators have registered for the workshop which opened Monday (16). Part of the instruction will include watching Waring produce his shows.

Waring produce his shows.

Idea for the workshop grew out
of meetings between Waring and
music educators. At Christmas time
in 1945, Waring invited 75 choral
directors to come to New York during the holidays. They observed rehearsals and broadcasts at the time
and later 325 attended a clinic in
New York.

Attorneys Note Deeper Angles In 'Baby' Suit

Copyright attorneys interested in but not involved in the action by music publisher Shapiro - Bernstein vs. Jerry Vogel Music for an acvs. Jerry Vogel Music for an ac-counting of the latter's revenue from his half of the song "Melancholy Baby" (copyright of which he shares larg points in the case. Federal Judge John Bright last week agreed with S-B's contention that each half-owner of a copyright should legally be forced to account to the other for revenue from sale of rights to a

This decision, a revolutionary one This decision, a revolutionary one since it had previously been accepted by the music trade that cowners of copyrights had the right to make separate deals and keep to themselves whatever coin accrued, directly conflicts with a N. Y. supreme court decision delivered less that we want to decision delivered less that we want to be supported to the conflict of the co

Love You, California," Justice Denis CoDenis Turled that each of the
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PIED PIPERS SETTLE **HUDDLESTON SUIT**

IUDI/LEJ UN JULI
Out of court settlement was made
Wednesday (1) in Johnny Huddiestorts auit against the Pied Pipers,
suit against the Pied Pipers,
shim in act upon return from service.
Pipers settled \$150,000 action for
\$90,00, which figure is alightly below
that originally offered Huddleston
before his suit was started. Action
in Superior Court here when ended.

Waring Debuts 'Workshop'
At Shawnee-on-Delaware
Stroudsburg, Pa, June 10
Feed Waring opened the Waring, June 11
Fred Waring opened the Waring, June 12
June 2. Feeling, lead of the AFM, June 2. Feeling, lead of

the band business was concerned. James C. Petrillo, head of the AFM, and attending delegates saw yet of a tempting the property of the AFM, and attending delegates saw yet of attempting to spike the Lea and Taft-Hartley bills, both- of which would notably curb AFM, among other unions, plus the investigation of the musicians union by a Senate investigating committee. In the AFM support of the property of the property of the AFM, surrent contract with various recording companies, calling for a royalty per record sold for the AFM, surprise this fall, Petrillo for a royalty per record sold for the AFM, surprise this fall, Petrillo Shout the Taft-Hartley bill, which, among other things, would force the AFM to divide the disk fund among, musicians concerned with record-AFM to divide the disk fund among musicians concerned with record-making only, not distribute it around the country. And the vote to allow Petrillo to pull musicians off re-cordings at the expiration of the agreement was a broadside at the bill.

However, it was full among cere.

bill.

However, it was felt among certain observors here that permission given Petrillo for such action against the disk companies came from representatives of locals whose members do little if any recording. These say that if a disk strike is again called Petrillo may find plenty fight minority of his members who do record.

record.

Ask National's Fund Control
Another occurrence at the conreal attitude toward a new disk
strike, is the fact that he himself
proposed to the delegates present
that the national headquarters of
the AFM spain be given complete
than Currently, while the AFM holds
the coin and doles it out as requested, individual locals plan aftairs on which to spend the coin
on a per capita basis (i.e., so much
proposed to the coin on a per
the coin and possible to the coin
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on a per capita basis (i.e., so much
on a per capita record.
Ask National's Fund Control

fund.
Petrillo was reelected to office, as was expected, but again observers felt there was much less enthus(Continued on page 44)

Ben Bloom Exits WB to Pub on Own

Ben Bloom, veteran music man, has resigned as general prof. man-ager of Advanced Music, newest of the Warner Bros. publishing stiffi-state of the Warner Bros. publishing stiffi-state of the Warner Bros. publishing stiffi-state of the Warner Bros. Bros.

identified with the songwriter on a personal basis.

Bloom has had several offers to go into publishing business but may elect to try it alone. Last report was a partnership with Dave Dreyer's new firm but that didn't jell.

Jekyll and Hyde in K.C.

Boogle to Bach and back is a fact for Herb Six, plane thumper at Duffy's Tavern, and former leader and arranger of the December of the Boogle of the Boogle

night.
At graduation exercises recently
Six walked off with the Cat.
Six of the land of th

Jocks, Jukes and Disks

- By George Frazier

Ginny Simms, who has been doing | pretty good spin in other spots as quite nicely for herself since she left Kay Kyser, makes her debut on the Sonora label this week with four sides—"Wait'll I Get My Sunshine in the Moonlight," "An Apple Blossom Wedding," "On the Old Spanish Trail" and "I'm So Right Tonight."

40

Best Bets

Ballad—"Here We Are" (John Laurenz), "Almost Like Being in Love" (Frank Sinatra); "If I Love Again" (Tony Martin) and "I'm So Right Tonight" (Ginny

Simms — "My Pretty Girl"
Dance — "My Pretty Girl"
Obline Jurgens) and "Dreamline Kay Kyer).
Hot.—"A Porter's Love Song"
Gulia Lee).
Sacred—"I'm Dying a Sinner's
Ceath" (Pappy "Gube" Beaver).
Novelty — "Waukegan Con-

Novelty — "Waukegan Con-certo" (David Rose). Western—"Mail Order Mama" (Wesley Tuttle and His Texas

Miss Simms hundles each very pleasants to the accompaniment of the accompaniment of the second secon

John Laurens' 'Here We Are' (Mercury) may turn out to be the aleeper of the week. Laurenz, who was born totally blind and extensive the aleeper of the week. Laurenz, who was born totally blind and extensive the state of the Russ Columbo school, which is in his favor. Mercury's big woeal pitch is for Frankis Laine, both we suspect that the compact of the Russ Columbo school, which is the state of the state

nevertheless.

Frank Standard, hencest Columbia Frank Standard, hencest Columbia Frank Standard, hencest Columbia Grandard, hencest Frank Standard, hencest Frank Standard, hencest Like Being in Love'. They are fine Sinata performances, enhanced by the usual crack Axed Stordahl's arrangements. Almost Like Being in Love' is certainly one of the finest song to come along in a great while and not provide the standard of the finest song to come along in a great while and one of the finest song to come along in a great while and one of the finest song to come along in a great while and one of the finest song the first s

with jules and jocks.

Dave Rose's "Waukegan Concerto"
(M-G-M) is certainly the best fun
of the is a Taking up two 10 inch
sides with a faddles with "Love in
Bloom" Jockeys will find it a fine
hange of pace, but its two sides
will probably kill it for buffalodeon,
constrainting.

consumption.

Dick Jurgens, whose band is undoubtedly one of the most danceable around, does "Dreamer's Holiday" and "My Pretty Girl" in a fashion that should assure diskbox spins in locations where teen agers assemble for chocolate malteds. Jimmy Castle is the vocalist on both sides.

Kay Kyeré 'A' Trout, No Doubl' (Columbia) is a novelly in which Harry Bubbit, The Campus Kids and Gloria Ward provide the vocal. Harry Bubbit, The Campus Kids and Gloria Ward provide the vocal. In the Campus Kids and Harry Bubbit Kyer millis the material for all it's worth. A moderate ociti-show play is indicated. On ballad eding by Bubbitt and The Campus Kids. It's danceable. While we're on the subject of Kyere. we want to meeting the control on the label. An allogether generous gesture.

Jutia Lee, one of the most accom-

altogether generous gesture.
Julia Lee, one of the most accomplished hot vocalists in the business, does "A Porter's Love Song" on a new Capitol. This Andy Razar-James P. Johnson tune is a minor classic and Miss Lee and Her Boy Friends do it beautifully. The fine plano throughout is by Miss Lee plished hot vocalists in the business, does "A Porter's Love Song" on a new Capitol. This Andy Razarl-James P. Johnson tune is a minor standing business and Miss Lee and Her Boy lawy of all meetro flesh this veckplane in the plane in the plane in the plane in throughout its by Miss Lee and Her Boy lawy of all meetro flesh this weekplane in the plane in throughout its by Miss Lee Cruig starts aft need-up-week broader group does "Since Vre Been with 8,45 a.m. Lee Cruig start aft need-up-week broadened been doing for years in Kimsse Stry. Sunday night facture on NBC for "Protrers Love Song" should be a year, remains on the air, and his small in race beetines and only a jother level work continues.

poetly good spin in outer sports as entirely with Beaver, a folk singer from Knoxville, does two sacred numbers—The Straight and Narrow Way" and "I'm Dying a Sinner's Death" on Capitois Americana label. There's probably no interest for metropolitan locks and lukes in either face, but of their thind, they're first-rate. Either out, as a matter of charles of the control of the con

stuff.

Wesley Tuttle and His Texas
Stars do superbly by "Mall Order
Mama" and "Until Dawn" (Capitol).
Sagebrush sectors will go for "Mall
Order," which Tuttle sings extremely well. Instrumental work also ly well.

Wax Facts

Wax Facts
Teny Martla, now on Victor, still
has a few faces due out on Mercury,
"Would You Believe Me?" and "If
I Love Again" are two of them.
Martins increasing popularity and a
good oldle should make "If I Love
Again" a pretty good seller. He is
been and Al Sack's orden der Singand Al Sack's orden mer singer and Al Sack's orden.

ers and Al Saelt's orch.
Vie Damone, a singer who did
well in his Manhattan cabaret bow,
is one of Mercury's big enthusiasms.
His etchings of "Tyy" and "I Have
But One Heart" (in which Jerry
Gray's band provides the accompaniment) fall to showcase him at

Suggested Program

"Sunrise Serenade" — Bobby Hackett (Vocalion). "They Didn't Believe Me"— Dick Haymes (Decca). "Ol' Man River"—Jan August

OF Man River"—Jan August
(Diamond).
"Laughing Boy Blues"—Woody
"Erman (Decca).
"Say That We're Sweethearts
Again"—Dorothy Shay (Columbia).
"The Lower Sweethearts

"The Lamp Is Low"—Glenn Miller (Bluebird). "Red Silk Stockings and Green Perfume"—Tony Pastor (Colum-bia).

Program No. 2

"Life Goes to a Party"—Benny Goodman (Victor). "Peg o' My Heart"—Buddy Clark (Columbia). "My Romance" — Margaret

"My Romance" — Margaret
Whiting (Capitol).
"Blow the Man Down"—Mordy Bauman (Musicraft).
"East of the Sun"—Tommy
Dorsey (Victor).

"Smoke Gets in Your Eyes"—
Fred Waring (Decca).
"Sugar" — Louis Armstrong

Program No. 3

"Monday Morning" — Teddy Grace (Decca). "From Monday On" — Paul

Grace (Decca).

"From Monday On" — Paul
Whiteman (Victor).

"Tuesday at Ten" — Benny
Goodman (Columbia).

"Wednesday Night
Andy Kirk (Decca).

"Thursday" — Count
Basie
(Decca).

"Saturday Night" — Frank Sinatra (Columbia). "Sunday Kind of Love"—

Adds Disk-Jockeying

VARIETY **British Best Sheet Sellers**

(Week Ending June 5)
London, June 7.
Among My Souvenirs ... Wright
Marianne Southern
Try Little Tenderness . Connelly
People Will Say ... Chappell
Gal in Calico Feldman People Will Say. ... Chappeil Gai in Calico. ... Feldman How Lucky You Are. ... Kassner Anniversary Song. ... Connelly Beautiful Morning ... Chappeil April Sñowers. ... Chappeil You Went Away ... Box & Cox Old Lamplighter Dash Harriet Keith, Prowse

Second 12

Back to Sorrento ... Ricordi Stars Will Remember. Feldman I Call You Sweetheart. .. Dash Funch & Judy Man . Strauss-M. Hi-Jig-A-Jig , ... Box & Cox Violetta Dix China Boy, Girl. Macmelodies Don't Fall in Love. Wood All Over Again. Dash Oh, But I Do. Feldman It's, a Good Day. Victoria It's Dream Time. Sun

Capitol Dumping Drops Stock to \$7

Capitol Records' stock took a beating on the New York market early this week, dropping from \$12.2 a share to \$7, with trading slow even at the lower figure. Sudden drop was occasioned by dumping thousands of shares on the market, presumably by Capitol organizers, etc. Capitol floated its stock issue just about a year ago. Securities and Ex-change Commission regulations de-mand that shares issued to organ-

about a year ago. Securities and Ex-change Commission regulations de-mand that shares issued to organ-izers, in this case Glenn Wallichs, Buddy De Sylva, Johnny Mercer, Officials of the Scranton Manutac-turing Co., which Capitol bought out at the time of the issue, be held for at least a year. They got it at that time at a minimum price.

Cowan Expects Up To 200 Subscribers For Dorsey Jockeving

TU DUISCY JUCKEYIME Tommy Dorsey's advent as a transcribed disk jockey is set for Sept. 8. by then Louis G. Cowan, who is handling the setting up and selling of the show, expects to have between 160 and 200 subscribers, from T. D. two hours, gibs one of two stations in the Los Angeles area.

Weanwhile Cowan diversables area.

Meanwhile, Cowan dispatched letters last week to all disk manufacturers, citing his need for their cooperation. But to what extent this cooperation must go is bothering some manufacturers, principally the independents. It's a problem Cowan will have to resolve before everything is smooth sailing.

thing is smooth sailing.

Dorsey's idea calls for transcribed introductions and chatter concerning pop records. It follows that to be these pops must be the newest disks. Quite often the stations subscribing to Dorsey's disks will have these platters on hand; in a good many cases they won't. That's where the rub may come in.

rub may come in.

Cowan's letter to disk outfits pointed out: "We need hardly stress what a vital factor this (the show) will be in the promotion of record sales." This remark, plus the general tone of the letter and the complete absence of any mention of paying for disks, indicated to manufacturers will be in the promotion of record switched from the National label to tone of the letter and the complete switched from the National label to tone of the letter and the complete switched from the National label to tone of the letter and the complete switched from the letter and the switched from the letter and the letter and the switched from the letter and the letter and

Even the bigger companies couldn't afford to supply Cowan's request for free indefinitely, not to mention the position of small films, to whom every single disk counts.

Cowan explained in New Yorl Monday (16) that the disks he need will be paid for, if necessary.

Al Jelson to get extra disk push from Columbia Records, which is digging among old masters for things to market.

Inside Stuff-Orchestras-Music

Revelation two weeks ago in VARIFY that Jo Stafford was the vocalist on the recording of "Templation" by Red Ingle's orchestra on Capitol Records itleid a spread in Lifte mag, which had been planned to reveal the disk's band once the vocal. On the recording Miss Stafford is listed as "Chia Meerild G. Stump." She did the vocal originally as a gag and is sidd to have been under the impression that it wouldn't be released. At the same time, however, she has a royalty deal on the disk.

some, nowever, sie has a raylaty deal on the disk.

Since Vastry had pegged here as having done the vocal, Miss Stafford
Since Vastry had pegged here as having done the vocal, Miss Stafford
to the wind the staff of the staff o

Domenico Savino's minority stockholder suit va Loew's, Inc., and Robins Music over the payment of \$150,000 to Arthur Freed for the latter's Varlety music firm (formerly Walter Jacobs catalog) has been settled, varlety music firm (formerly Walter Jacobs catalog) has been settled, to be paid Savino's attorneys for bringing the action. Sum was paid ty to be paid Savino's attorneys for bringing the action. Sum was paid ty Robbins. If the attorneys had not been able to arrive at an acceptable figure the court would have been called upon to determine the amount. Freviously Savino had withdrawn his action against Loew's after the bursed the Robbins outfit with the \$150,000 Freed had been paid for the catalog. Savino, holding \$9.00 st. Robbins stock, had begun the suit on the basis of his charge that Loew's find no right to purchase Freed's music firm with Robbins out without consent of all stockholders.

Page Cavanaugh Trio has traveled a long way down the road since the days when Cavanaugh pounded the keys for Bobby Sherwood, Lloyd Pratt have the first the san Francisco Symphony and Al Viola circled in a beginning to the band. Trio was formed out of Camp Kochier's must binned out to be some control of the control of th

Jazzmen do some unusual things in the way of making their music, but a topper is the first of Norman Granz's own disks of his "Jazz At the Philharmonic." To be marketed on a Cleft lobel, the first album will consist of four 10-inch sides—all of which will carry the same song, "Bow did in Pittishruph, with the one song going on for chorus after chorus, by Buddy Rich, Coleman Hawkins, Buck Clayton, Willie Smith, Pilp Phillips, Trummie Young, Ken Kersey and Benny Forulile. One of Granz's first albums for the Disc label used one tune, chorus after chorus, over three 12-inch sides.

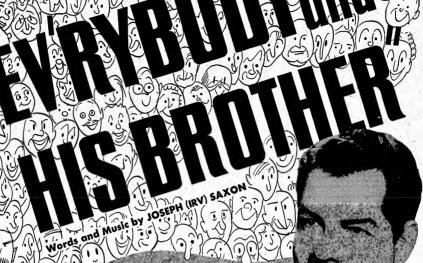
Traveling bands are getting a break this season at Kennywood Park, Pittsburgh, in that they now only have to play for night dancing. In the past, orchestras had to work both afternoon and evening sessions. This year, however, management has hired a small local outif, headed by Harry Bilgdy, to make the daytime music for pienickers. Bigley was ofiginally booked in middle of last mouth for trial run, but idea has worked out so well he's already had his opidion picked up through June. Now he will have already had his opidion picked up through June. Moreous deeps Bigley on he run sinch he also has a unit playing nights to downtown at Hotel Seventh Ave. Lounge, where he's been for 16 montiss.

Perry Como, who would rather golf than sing, was the butt of dozens of teasing wires and phonecalls last week when he started a grind at the Paramount theatre, N. Y., which he will insaintal most of the summer on his first theatre tour in several years. Instead of the usual "goodluck" wire from much men and friends, most of Comós opening-dy messages wires from such a "invitations" to play or "reports" on rounds played by crookes. Anything to rib him and act as reminder of his confinement.

Ted Weems' waxing of "Heartaches" on the Mercury label is backed by the oldie, "Ylolets," whose Weemsian arrangement makes certain se-quences resemble "Heartaches" almost note for note. "Ylolets," incident-ally, was brought out in 1913 as the Sigma Alpha Epsilon's official song.

10 Best Sellers on Coin-Machines

2. Peg O' My Heart (4) (Robbins)	Clark DennisCapitol
3. Chi Baba, Chi Baba (3) (Oxford)	Perry ComoVictor Blue BarronM-G-M
4. I Wonder, I Wonder (1) (Robbins)	Martha TiltonCapitol Tony PastorColumbia
5. Across Alley From Alamo (6) (Capitol).	Mills BrosDecca
6. Sunday Kind of Love (7) (Maurice)	Jo StaffordCapitol Claude ThornhillColumbia
7. My Adobe Hacienda (10) (Peer)	Eddy HowardMajestic Dinning SistersCapitol
8. Linda (11) (Mayfair)	Clark-NobleColumbia Charles SpivakVictor
9. That's My Desire (10) (Mills)	Frankie LaineMercury Sammy KayeVictor
0. Red Stockings, Green Per'e (1) (Morris)	Ray McKinleyMajestic Tony PastorColumbia
• Coming U	
Midnight Masquerade (S-B)	Eddy HowardMajestic
Believe (Sinatra)	Frank SinatraColumbia
(vy (Burke-VH)	Jo StaffordCapitol Vaughn MonroeVictor
Pemptation (Robbins)	Red IngleCapitol
Jack, Jack (Sinatra)	Andrews Sisters Decca Jack SmithCapitol
Dreams Are Dime Dozen (Criterion)	Vaughn Monroe Victor



Performed for the First Time by TEX BENEKE and the GLENN MILLER ORCHESTRA

TONIGHT Pane 7 P.M. CHESTERFIELD SUPPER CLUB
NBC - Coast To Coast

BMI is pleased to announce the appointment of

Julie Stern

as General Professional Manager

IN NEW YORK

Walter Fleischer Harold Wald IN CHICAGO

Jimmie Cairns

IN HOLLYWOOD

Eddie Janis

MCA Bypasses Shribman, Galvin In New England, Books Bands Direct

ORCHESTRAS-MUSIC

York headquarters is doing an in-ereasing amount of one-nighter bookings in New England direct with promoters, instead of through the Charles Shribman and Ray Galthe Charles Shribman and Ray Gai-vin offices, in an apparent attempt to break up whatever so-called "monopoly" Shribman and/or Gai-vin may be felt to have on band lobe in this area. Neither Shribman old to the state of the control of the increasingly bypasing them on set-ting local dates, which they have more or less controlled in the past, the controlled in the past, but others involved in selling bands and who have enhanced McCalus-ant, search in that such is McCa-line.

MCA's excuse for its effort to de-flate Shribman and Galvin is that the American Federation of Mu-sicians forbids the buying and re-selling of bands. While the union has recently hear and the has recently been said to be investigating this angle of band, sales, there is no definite law on its books which forbids the practice.

powerful hand hooker in New Eng-land. Pair owned some ballooms outright, leased some, and had work-ing agreements with a long string of others to stopply bands to re-main on a two-night to two-week basis, guaranteeing specific amounts for the overall period and working for the overall period and working the sawed the life of many a strug-ling meatro who would have ha-to lay off. because his agency coulant and work for him but at Shribman.

Galvin at that time didn't do too much buying of that nature, but in the last couple years has come up strongly as a rival to Shribman.

Dick Link Joins Cap

Dick Link was named head of pro motion and publicity last week for Capitol Records in New York. He'll dquarter at Cap's new offices. Link was formerly with the New

ell-Emmett ad agency, handling exforbids the practice.

Shribman office, when it was operated by the late Cy-and Charles

That post is now held by Jill War-Shribman together, was the most ren.

Lex Albert en Route Home Alexis Albert, the Australian music publisher (J. Albert & Sons), is on the midsfretch of his round-the-world trip with his wife, Elsa, sailing from New York on Friday (20) via the S. S. Mauretania A. Grant of the first a forhight in London, thence to France, with a detour to Mrs. Albert's native Sweden, they return to

bert's native sweeze.

Sydney.

Last time Albert was in America
was 13 years ago. This is essentime to be the same the second to be the second business contacts in San
Francisco, where the Sweedsh liner
from Aussie docked, thence to Hollywood, Chicago and a more liesurely stay in N.Y.

AGAIN DEFER MEETINGS ON SPA-MPPA PACT

Renewal of meetings between the Music Publishers Protective Assn and the Songwriters Protective Assn, over a new contract was again Assin, over a flew contract, was gain deferred this week. Attendance of principal parties at hearings in Washington, D. C., on proposed bills to secure revenue from coin machines for publishers and composer and authors forced the delay.

Initial meeting in more than two months on the subject had been scheduled for yesterday (Tuesday). It now will be scheduled for some time next week.

Music Notes

Bing Crosby, Dick Haymes and Andrew Sisters alleed "I Can Do Anything Better Than De Maything Maything

Got Any Loose Coin?

Chicago, June 17. outfit which came into prominence during the past couple months via one recording—the "Peg O' My Heart" disking by the Harmonicats — apparently feels the disk has given it the headstart all indies are looking for to become major firms.

It is nosing around Wall street for financial backing to expand.

James Sets 2d **Eastern Series**

Harry James orchestra, which will break precedence established dur-ing the past several years, making two trips east this summer and another in November or thereabouts, will work its first cafe location in a

other in Styre time southers analysis of the work of t

Diskbox Hearings Continued from page 39

continued from page 39
open to a plague of collectors for AGCAP. Broadcast Music. Inc.
AGCAP. Broadcast Music. Inc.
one else, including new performance
right's organizations which undoubtedly would spring into existence.
Sidney Levine, attorney for the
asserted that the television bite was
already being feel in the diskbox industry. He claimed that taprooms,
cafe, etc., which used tele sels to
attend customers have cutting out
that revenue has dropped 35% since
the end of the war, not all necessarily from tele interference.
David Rockola, president mechines,
and on the stand that the \$400,000000 per year industry was "already
being squeezed," that licensing'
outlets would make things tougher.

What Are Pou Poing New Pear's Eve? t......

Reward!

'WHERE IS SAM?'

Communicate JEWEL MUSIC 1674 Broadway, New York



There are a lot of record-spinners in REDBOOK. Wisconsin

The young Redbook families of Wisconsin love music, and they have the ready cash to spend for records-\$120,000,000 of spendable income, after taxes. And they buy them with regularity*-not just occasionally.

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And the cost of reaching every home in this active Wisconsin record market is much lower than you'd think-\$77 is the pro-rata page rate. Smart advertisers in the record and record player business will be purting Redbook on the list,

THEY'RE YOUNG AND GOING PLACES!

The majority of Redbook readers are 35 or under. That accounts for their lively interest in all kinds of music—and their willingness to saisfy that interest in great variety and often. It also means that they will want the new records and equipment they are advertised in Redbook.

REDBOOK



HIT EM WHERE REDBOOK, U.S.A

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BENNIE BENJAMIN and

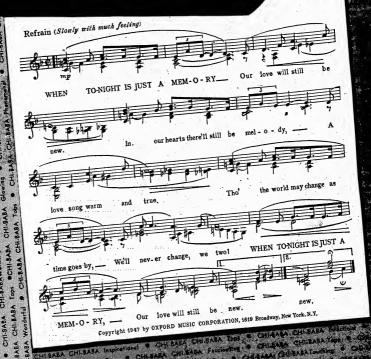
GEORGE, WEISS

Writers of OH, WHAT IT SEEMED TO BE

"RUMORS ARE FLYING "SURRENDER"

EN TONGE IS JUST A MEMORY

Another Blue Ribbon Winner



Music Corporation

1619 Broadway, New York 19, N. Y. GEORGE JOY, President

67 Apply to Fill One Martin Vacancy, Stressing End of the Honeymoon

ORCHESTRAS-MUSIC

Hollywood, June 17.

That the plenic is over for the coorers who, during the war, drew double and triple what they were worth as mustellans, became me, believe the ballroom owners, etc. to operate at tooters who, during the war, drew double and triple what they were outlie and triple what they were worth as musicians, became more evident here last week. No less than 67 men applied to Freddle Martin for a spot with his band when word got out he was looking for one man— to go out on a three to four-month road tour, no less.

month road tour, no less.

Martiris experience followed that
of Tommy Dorsey's a few week
earlier. When Dorsey began for
ganizing his band early in May for
its current 16-week stand at Casino
Gardens, Ocean Park, Cal., T. D. had
his pick of more than 350 musiclams.
That gives a martirian standard of the comments of the
mane band musiclams. And if you
much better in other parts of the
country.

Main reason for many locals of the can Federation of Musicians ng relief rolls almost as top-

TOP HIT OF YESTERDAY GREAT POPULAR STANDARD TODAY

Recorded by Robert Merrill

RCA-VICTOR RECORD NO. 10-1313

THE WHIFFENPOOF SONG

(Baal Baa! Baa!)

Words and Music by Minnigerade, Pameroy and Gall

MILLER MUSIC CORPORATION 2 BEGIOWAY - NEW YORK

CHI-BABA. CHI-BABA

OXFORD MUSIC CORP. George Joy, Pres. New York 19

JACK MILLS SUGGESTS FOR YOUR PROGRAM

I CAN'T GIVE **YOU ANYTHING BUT LOVE, BABY**

Music by . . JIMMY MeHUGH

Moe Jaffe Resigns MPCE Rather Than Get Up \$1,000 Fine

Editor, Valenter:
Story adult : being fined \$1,000
Story adult : Publishers Contact
Employees has two sides to it and
I hope you will appreciate mine.
Your story stated that original
charges made against Sanity-Joy
and myself were dismissed. During
made the story of the story of the story
were considered. Later, one of the
were considered. Later, one of the
sc-called MECE executives decided
that I had made a false statement
and should be fined. The secretify
It seems to me that evidence of
the fact that they did not want to
in the organization and as far as I
am concerned, the feeling is mutual.
As to the collection of the fine they
might as well made it \$100,000 as I Editor. VARIETY:

As to the collection of the fine they might as well make it \$100,000 as I have resigned from the organization. The boys who are supposed to have organized to prevent "payolas" are 99% gullty or vlolating their own laws. To paraphrase a popular song (not minel)—Ask anyone who knows.

Moe Jaffe.

Petrillo

Continued from page 39

continued from page 39

imm aurrounding his responsiment in the new page 10 min and 10 m

joined Joseph Weber, former AFM president, and Bill Kerngood, of There were numerous resolutions proposed by various local representatives pertaining to travelling bands, and the proposed by various local representatives pertaining to travelling bands and the proposed by various computatives and the proposed by the p

touch him.

Strangely enough, representatives
of New York local 302 didn't have
much to say during the convention.
This was unusual since 802 is the
organization's biggest and most
powerful branch, Most 802 delegates
are new electees and were feeling eir way.

VARIETY STRAND, N. Y. TED LEWIS walks on in batter-ed topper and cane for brace of introductories, "Still Going Strong" and "Short Life and a Merry One."

Here's a Good Tune Looking for a Good Publisher - Interested?

Contact SAUL WENDROFF

1776 B'way, New York - Circle 6-0080

SAMMY FIDLER at LOEW'S STATE, N. Y.

10 Best Sheet Sellers

Second 10 After Graduation T. B. Harms
Ivy Burke-VH
Time After Time Sinatra
Red Silk Stockings Morris
Heartaches Leeds HeartachesLe Roses in RainBar

FORESTER TO WAVE -BATON FOR BALLET

Hollywood, June 17.

David Forester has been inked as musical director of newly formed Baller Assn. Headed by Simon Senenoff, the Association tees off August 1 with concerts at Santa Monica Bowl.

Bowl.
Hollywood Bowl and Philharmonic
Auditorium programs are skedded
for later in season. Ferde Grofe is
writing a special ballet score for the
latitaler.

Morton Gould Joins Concert Tour Parade

Conductor-composer Morton Gould, who up to now has restricted his concert activities to guest appearances with major symphony orchestras, has been signed by James A. Davidson Management for a 10-weeks tour conducting his own Columbia Recording orchestra in an all-American program called "American program called "of the conducting and the description of the conducting of the conducting and the conducting of the conduction o all-American program called "American Serenade."

Item Séronaté."

His soldists will be Mimi Benzell,
coloratura lyric soprano of the
Metrepolitan Opera, and, Wilbu on a guarante-and-percentage basis
Evans, who played leads in 'Tip in
Central Park' and 'Mexician des since the since Harry Jame' has booking
tinde." Program will feature songs
from Fosder to Gould, Copland, Wilson
Ton Seder to Gould, Copland, Wilson
Behuman and Hoagy
Carmichael.

Bands at Hotel B.O.'s

Band Hotel Weeks	Past Week	Covers On Date	
armen Cavallaro, Astor Roof (850; \$1-\$1.25) 4	4.800	. 18,200	
riff Williams* Waldorf (400; \$2) 4	2,850	13,850	
andy Brooks Pennsylvania (500; \$1-\$1.50) 10	1,550	16,050	
ic Lombardo*New Yorker (400; \$1-\$1.50) 4	1,250	5.875	
awrence Welk.,.Roosevelt (400; \$1-\$1.50) 11	1,400	15,450	
obby Byrne*Commodore (400; \$1-\$1.50) 2	850	2.325	
ohnny Pineapple Lexington (300; \$1-\$1.50)	800	29,175	

* Indicates Floor Show at Waldorf with Phil Regan. Ice Revue at New Yorker. Commodore, Johnny Desmond.

Chicago Jack Fina (Empire Room, Palmer; 650; \$3.50 min.). Holding to around

3800 every week.

Vido Musso (College Inn, Sherman; 900; \$2-\$3.50 min.). Swing plus heavy disk jockey plugging is giving this spot best grosses in months. Gushy 5,100.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Satisfactory 2,000 tabs. Russ Morgan (Biltmore; 900; \$1-\$1.50). Around 1,700 covers, okay.

Location Jobs, Not in Hotels

George Olsen (Trianon; \$0.90-\$1.15 acm). Olsen picking in second week o better 14,000. Teday Phillips (Aragon; \$0.90-\$1.15 acm). Very nice 18,000. Buddy Shaw (Latin Quarier; 700; \$2.30 min.). Gertrude Niesen doing fine job here. Held over until June 26. Gerattying \$2.00.

(Los Angeles)

Jack Barrows (Aragon, B, Ocean Park, 2d wk). Skinnay Ennis bulwarked ocal crew over weekend, but take still drab 4,200, half from all-nite Satriay session.

come over over weekend, but take still drab 4,200, half from all-nite Sat-urday session.

Charite Barnet (Meadowbrook, B, Culver City, 6th wk.). Windup stainze for ill-tated policy of band and vaude acts shared less than 800 customers, Tommy Dorsey (Casino Gardens, B, Ocean Park, 4th wk.). Doing the biz of the burg: better than 1,1000 payees, excellent.

Gene Krupa (Palladium, B, Hollywood 1st wk.). Just fair start around 9000 admibles.

420001

Beneke's 11G Take At N. J. Meadowbrook

Tex Beneke-Glenn Miller orches-tra earned \$11,000 for its end of business during a nine-day run at Frank Dailey's Meadowbrook, Cedar Grove, N. J., which closed Sunday (15) evening. That's more coin than any band has taken out of the spot

F. T. PAULL'S Famous Marches for Piano, Orchestra and **Full Band**

America Forever Ben Hur Charlot Race **Burning of Rome** Rapoleon's Last Charge Spirit of the U.S.A.

PAULL PIONEER MUSIC CORP.

Songs With Largest Radio Audiences

The 150, 32 sones of the usek, based on the coupribited aduline Congregor Index Survey of Popular Music Broadcast over Radio Networks Published by the Office of Reservel, Inc., Dr. Abin G. Pectunan, Director A Sunday Kind of Love.

A Sunday Kind of Love	waurice	
Across the Alley From the Alamo	Capito1	
Almost Like Being In Love-"Brigadoon"	Sam Fox	
Anniversary Song-t"Jolson Story"	Mood	
As Long As I'm Dreaming-t"Welcome Stranger"	Burke-VH	
Cecilia	ABC:	
Chi-Baba Chi-Baba	Oxford	
Dreamer's Holiday	BVC	,
Heartaches	Leeds	
I Believe-+"It Happened in Brooklyn"	Sinatra	
I Do Do Do Like You	Harms	
I Wonder Who's Kissing Her Now	Marks	
I Wonder I Wonder I Wonder	Robbins	
If This Isn't Love—*"Finian's Rainbow"	Crawford	
Illusion	Pemora	
Linda	Morris ·	
Mam'selle	Feist	
Man Who Paints the Ralnbow In the Sky	Mutual .	
Managua, Nicaragua	Encore	
Midnight Masquerade	Shapiro-B	
My Heart Is a Hobo-+"Welcome Stranger"	Burke-VH	
My Adobe Hacienda	Southern	
Old Devil Moon-"Finian's Rainbow"	Crawford	
Peg O' My Heart	Robbins	
Possum Trot (In Tennessee)	.C-P	
Say No More	Advanced	
That's My Desire	Mills	
That's Where I Came In	Robbins	
Time After Time-+"It Happened In Brooklyn"	Sinatra	
We Knew It All the Time	Melrose	
Would You Believe Me—t"Love and Learn"	Remick	
You Can't See the Sun When You're Crying,	Simon	

The remaining 18 songs of the week, from the copyrighted ACI (Peatman).
After Graduation Day—*"Barefoot Boy, With Cheek"......T. B. Harms

| Peatman|. | After Graduation Day—"Barefoot Boy, With Cheek" | T. B. Harms As Years Go By | Miller Ask Aryone Who Knows | Witmark Ask Aryone Who Knows | Witmark | Wi

† Filmusical. . Legit Musical.

MILLS SUMMER-TIME HITS STORMY WEATHER

IF YOU CAN'T GET A GIRL IN THE SUMMER TIME (You can't get a girl at all)

SERENADE IN THE NIGHT

MILLS MUSIC, Inc. roadway, New York 19, N. Y 1419 R.

WANTED

GIRL MUSICIANS FOR

loo; pay for rehearals, steady, is who can sing and do solos or challes preferred. State experie, age, height, weight and enclose ent snap or photo. Rehearanted July 7. GEORGE BIRD'S

MUSICAL MAJORETTES 439 Seventh St., N.E. Massillon, Ohio

> THANKS LOUIS JORDAN

EDDIE and GEORGE

TAILORS TO THE STARS

rt attire for Acts and B 3055 S. Broad St., Phili ne: PEnnypacker 5-1656

Reward! 'WHERE IS SAM?'

Communicate JEWEL MUSIC 1674 Broadway, New York



Court Freezes E. M. Loew's 4G at AGVA Until Savo's Salary Claim Is Adjusted

E. M. Loew's suit to recover \$\$,000 balance of bond money posted at American Guild of Variety Artista State year to come the same of the s

comedian.

According to complaint, Savo pacted a three-week date with Loew for Florida bistro but app to bided 10 days after comedian opened and be discussed to the comedian opened and the him for unplayed time. Upon later investigation, union found comedian had signed contract as Jimmy Savo, Inc., instead of individual and therefore his foomplaint

dividual and therefore his complaint did not come within purylew of union. Latter, however, did give comie permission to take his claim to court in N.Y supreme court, which was subsequently discontinued when it was thought both principals could get together on settlement. When nothing happened in that directly intended to the country of the court of the country of

Between suits Gold made deman

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o upon AGVA for return of \$4,000 bal-ti ance to Loew. Shelvey had been out so f town at time and check had been ti drawn for his signaturing when Savo started second suit and got a tourt order freezing the coin until disposition of suit

disposition of suit.

Last week in N.Y. supreme court
Justice Schreiber ruled that service
upon Shelvey, as head of AGVA, was
proper despite Shelvey not being an
officer. Union has no officers but
is governed by officers of Associated
Actors and Artistes of America until forthcoming convention when it
will leicht its own siate.)

Shelvey subsequently notified Gold of the freeze and latter will make application today (Wed.) to revoke order and return money to his client.

Philly Inquirer Goes Deeper Into Show Biz With Arena Purchase

The Philadelphia Inquirer, already in showbusiness with its operation of WFIL, Philadelphia, is making further inroads into the-field. It purchased the Philadelphia Arena last week and in addition to acquisition of the Arena, the sheet is slated to build another large-capacity au-ditorium which will be part of a new radio studio setup.

radio studio setup.
With purchase of the Arena, Walter Annenberg, president of the
newspaper, will become a member
of the Arena Managers Assn., which
operates "Ice-Capades" and "IceCycles" and redeos. He also gets a
share of professional hockey and
basketball teams with the Arena
purchase.

A new corporation is being set up to handle the Arena business. Pete Tyrrell, president of the Arena, will continue in that capacity, with Ken Stowman, of WFIL's television dept., n a me d veepee, and Roger Clipp, WFIL president, secretary treasurer.

Barn Theatre, Nitery

rray Brown, managing director of Capitol Group Players, has leased barn theatre at Monroe, N. Y., which he'll convert into theatre and nitery, with opening set for July 3,

with opening set for July 5.

He'll tee off season with a tab
drama of own authorship on juve
delinquency titled "Bad Company,"
other plays. Plan is to play shows
three nights in theatre and tour
them in vicinity the other nights of
week. Dancing and specially acts
will follow performances in downstalis nitery room of the theatre.

stairs intery room of the theatre.

Brown will head cast of "Bad Company," which includes Ursalina, Ray Baker, Lorraine Shap, Lydia Swan, Eleanor Charnin, Delia Coughlin, Valerie East, Johnny Miranda, Alex Kullich, Lou Goldman and Anton Oliver.

Due to tab operation project comes under jurisdiction of Ameri-can Guild of Variety Artists rather than Equity.

Permit Hassle Stymies

Belgian Show Biz Beignan Show Brussels, June 17.

Brussels, June 17.

Official hesitancy to grant labor permits to foreign artists has brought protest from Paul Barat, general secretary of the Belgian Entertainment Federation.

As now stands, foreign troupes and circuses are allowed to show in Belgium if they use 40% or Belgium permits of the protection of the second process of the second

Saratoga Cafes **Set Top Names** For Track Meet

Two of the three big Sarstoga cates are virtually set for the forth-coming racetrack season, in August. Carmen Miranda is set for the provided Inn. starting for 1. 1 and Sophie Pucker's is lated for the Fiping Rock Inn. operated by Lou Walters.

Sole large spot still without a eadliner is Riley's Lake House, which Jimmy Vernon, co-boniface with Dario at the La Martinique, V. Y., is hosting.

N. X., is nosting.

Piping Rock has also bought Joe

E. Lewis to open for two weeks
starting Aug. 15. "Miss Tucker after
her Piping Rock engagement will go
to El Rancho, Las Vegas, in late
August and will follow with the
Florentine Gardens, Hollywood.

Guild Nixes Agency's Claim Vs. Dance Team

Jesse & James, colored team, were awarded a claim of \$45 against Ab-ner J. Greshler agency via arbitra-tion at American Guild of Variety Artists.

Artists.

Team claimed agency tapped them for above amount, claiming it due for musical arrangements and rehearsal coin for orchestra.

It was testified that agency claimed right to sum but when team interposed defense claiming they were not obligated for the orches that the contract of the contract o Set for Monroe, N.Y.

Youngstown Nitery Ops To Pay Up 133G in Tax Fraud

Pay Up 133G in Tax Fraud

"Youngstown, O., June II.
Joseph and Frank Budsk, Youngtown, O., altery, Operation, Intown, O., altery, Operation, Intown, O., altery, Operation, Intown, O., altery, Operation, Intown, O., and Operation, Intown, O., and Operation, InBudsks, Sentenced to two.
The Budsks, Sentenced to two.
The Bud

officials last week.

Under regulations permitting twothirds time off for good behavior on
sentences exceeding one year, the
pair were released from the Federal entiary at Lewisburg, Pa.

Rainbow Room in the Hotel Wil-lard, Toledo, will be darkened July 5 for a complete redecorating job. Reopens Labor Day as the Chevron

Phil Regan Typifies Headliners Who Draw Because They Hustle Biz

Who Draw Because They Hustle Biz

There have been reports that exBrooklys, cop. Phil Regen may one
beth of the Dodgers and his Turnday night (12) premiere at the Wanday night (12) premiere at the Wanday

cobs makes a nice assist as plano companist.
Show tees off with Griff William meterroing the major basalt, so meters of the major basalt, does an entir act singing specialty which would appear to detract from Regards unput to the major to detract from Regards unput to the major the major to the major the major to the major to the major to the major to the major the majo

Latin Quarter, Boston Joe E. Lewis, Toy & Wing, Ted Cole, Wally Wanger Girls (12), Tony Bruno Orch (9); \$3 minimum.

Bruno O'Ch. Wij. Sa winnisma.

The only nitery in the Hab with big-time pretentions, this Mickey Rectiones post is clicking for the control of the control o

ment turned out en masse for Lewis, and the worked for the first turned to the worked for the first turned to the first turned turne

LOEW'S STATE

New York

Opening June 29 BILTMORE, Providence (Return Engagement Within

Ex. Mgt.-M.C.A. ARTISTS LTD.

THERE'S ONLY ONE

with MARGOT BRANDER RANK LIBUS <u>-a record Breaker!</u>



At the HOTEL LAST FRONTIER LAS VEGAS, Nevada

OPENED May 9 to May 22 --HELD OVER May 23 to June 5 --HELD OVER June 6 to June 19

AL GROSSMAN, RKO Building, New York 20

Fla. Legislature Passes Bill Banning **Alien Agents from Booking Locally**

Miami Beach, June 17. Employment agency bill providing that only resident agents book acts in Florida cafes has been passed by the Florida legislature and became the Forda legislature without governor Caldwell's signature. Bill provides that agents reside and work in the local employment field for three years before a license costing \$25 can be granted.

license cesting \$25 can be granted.
Measure was conceived by Alec.
Gemis, who runs a large arthologoment agency to the large arthologoment agency to a specific control of the large arthologoment agency to a specific control of the large arthologoment agency to a specific control of the large arthologoment agency to the large arthologoment agency to the large arthologoment agency to the large arthologoment agency and maint Beach percenters also backing the measure.

How it will a stand large agency agency and a specific agency are also also also allowed as a specific and a specific agency and a specific agency are also allowed as a specific agency and a specific agency and a specific agency are a specific agency and a

backing the measure.
How it will affect large out-of-state bookers from setting acts is still a most point. There is no pro-vision in the bill to prevent and the provision of the prevent and the company of the prevent and the company of the prevent and the the prevent and the prevent and the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the prevent and the the prevent and the prevent and the prevent and the prevent and the the prevent and the prevent and

In best shape at the moment is General Artists Corp. with Harry Kilby, GAC cafe department head, being a resident of Surfside, North Miami Beach.

Most heavily affected of the N. Y. majors agencies is the William Morris Agency which last season booked around \$300,000 worth of talent in

this area.

Florida is the latest state to pass such legislation. Pennsylvania has had such a statute on its books since 1839 while Massachusetts passed a similar measure last year. In both cases, major N. Y. offices have been able to get around the statutes by mail, phone or wire.

\$1-\$1.50 Couvert For Hildegarde in St. Loo **Unusual But Pays Off**

Hildegarde, who opened last week at the Chase Otel to the Chase hotel challed up a record week with considered up a record with considered up a record up a rec St. Louis, June 17.

It's the first time this hotel has clamped on a couvert. Prior show topped by Eddy Howard orch had a \$1.50 minimum.

\$1.50 minimum.

Hildegarde, following Chase engagement, will play the Chicago
theatre, Chicago, starting July 4 on
a package deal that calls for \$17,500
plus overages. Unit will include
Basil Ratibone, 'Henny Youngman
and Lathrop & Lee.

LENNY QUITS SMALL TO OPEN OWN AGENCY

AU UI LIX UTIL TURNING AND A STAR A S

Lenny, a former hoofer, joined Small upon his discharge from the service where he was in the show, "This Is the Army."

Palomar, Seattle, Tosses Acts for Pix Policy

Palomar, Seattle, town's lone vauder, will drop live shows for summer and revert to straight pix policy. Bir had been off for several weeks which prompted early toss of vaude bills, which generally isn't done until next month.

Rivoli. other house of Sterling

Rivoli, other house of Sterling chain, plays burlesque and other labs. This house may also dispense with shows for summer.

Lifting of War Curfew Rejuves Frisco Niteries

Lifting midnight closing hour 17.

Lifting midnight closing hour 17.

cafes and midrets, invoked as war as the control of the

night. Ditto Tommy Heffis
House of Harris.
Frank Martinelli will reopen his
shuttered Bal Tabarin in fall with
names and productions. Hotels Palace, St. Francis and Mark Hopkins
will extend dancing and liquor until
a.m. However, all hotels look for
plenty after-theatre parties and supmar trade.

USO-CS Sets Final Units for Overseas

USO-Camp Shows is prepping the final batch of overseas units to be sent abroad prior to fold of operations at the end of the year. Units are slated to leave during July and August for tours of Japan and set for periods are said to the set of the provide areas. Another unit is east for

August for tours of Japan and other Pacific areas. Another unit is set for three-month tour of Alaska. Set of First unit to depart will consistent. First unit to depart will consistent. Jr., Jinnay Risk & Norma, Prof. Cheer, Gloris Grayson, a Faber line and Jack Ellsworth. Second compress Tommy Hanlon, Jr., Anthony & Allen, Bobby Pincus & Foster, Toni Calvin, Henry, Rob-ford, Calvin, Henry, Rob-ford, Toni Calvin, Henry, Rob-ford, Three Fornalis, Vis-

Final unit will have Archie Robbins, Tommy Trent, Three Fonzalls, Victor Dexter and a Sandy Grant line. Two other acts still to be set.

Alaskan unit will be topped by Chill Wills, Rim character actor, and include Dot, Duy & Dee, Roberts & Conn and Salmas trio. They're slated to leave the law week in a They're slated to leave the law week. In Alaska to leave the law week in a transmission of the continue after the overseas units are set.

Seek Acts For ETO Seek Acts For ETO
Hollywood, June 17.
George Murphy, president of the
Hollywood Coordinating Committee,
is lining up film players to provide
entertainment for American armed
forces in Furnament

forces in Europe.

Move is a response to a reque
by Gen, Lucius Clay, commander of by Gen, Lucius Clay, co U. S. troops over there.

VALIDERS GOING STRONG ON ANZAC CIRCUITS

UN ANZAC LIKUUILS
Sydney, June 5.
Tivoli loop, headed by Dave Martin, is copping strong coin with twoa-day vaudeville here. Unit headed
by Wee Georgie Wood, has just
unit, topped by Chaz Chase, looks
et for good tour. Other newcomes
include Clifford & Marion, Alphonde
Berge & Co., Lustain & Lawrence,
Great Rube and Vic Ferry.
Great Rube and Vic Ferry.
Look Sydney Sydney Sydney
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Merriel Abbott Talent **Buyer for Hilton Chain**

Buyer for Hilton Chain Merriel Abbott, longtime producer of shows at the Palmer House, Chicago, has been named talent buyer for the Hilton hotel group. String's N. Y. flagship is the Plaza, where the swank Persian room uses top names such as Hildegarde, the De Barcos, and currently has Jacques

Peals.

Other inns to be booked by Miss Abbott as part of the chain operation will be the Stevens hotel. Chicago, as well as the Palmer House. Before going into the new deal she will take a trip to England and the Continent. She 'leaves from N. Y. this week by boat.

Pitt Cafe Adds Acts

First of the local lounges to put on the Federal tax of 20 percent so it can use live entertainment will be Hollywood Show Bar, which switches policy June 23.

VARIETY Femme Impersonators Cause License Loss

Cincinnati, June 17.
Acting upon testimony of local "indecent floor shows were offered at the Band Box, local were onered at the Band Box, local nitery, Ohio Liquor board last week sustained its permit division's re-fusal to renew the spot's license. For the past 23 weeks the Band Box has been presenting Angle Litz' Gay Boy Revue, featuring female impersonators.

L.A. Orph Can't Get Good Pix, So Goes Vaudfilm

Los Angeles, June 17, a stage policy June 28 with Cab Calstage policy June 28 with Cab Cab
Spots starting July 9. Sherrill Car
win is now lining up other name
shows to sustain vaudfilm policy
Sudden shift, decided upon yelect
Sudden shift, decided upon yelect
product necessary to carry a defune
first un film operation. Product
shortage is growing serious locally
due to the number of firstrum houses
and a cample of how tough situation is, Corwin pointed out a fa-

As example of how tough situation is, Corwin pointed out a few weeks ago Orpheum was playing the top grossing "Duel in the Sun," but now has to look forward to a resue bill of "Second Chorus" and "Road to Hollywood." Corwin, just back from three weeks east, is shift-the to preheum falm policy to the content of the corpheum falm policy to the content of the corpheum fall the corpheum fall policy to the core of the content of the content of the corpheum fall policy to the core of the content of the

Palace, another metropolitan theatre operation.
Vaude returns to the Orpheum one year after the policy had been switched to the Million Dollar for an ill-fated stay, Stage shows were dropped at the latter house a few combined screen-field shows, after 15 years of profitable operation, give acts an ace showcase for local bookings.

Guild Clears Howard On Bouncer' to Max Baer: Held Check Too Long

American Guild of Variety Artists has absolved Joe Howard, operator of ill-fated Vanity Fair, N.Y., of blame on \$1,750 salary check to Max Baer (& Rosenbloom) which latter

Baer (& Rösenbloom) which latter-claimed had bounced.

Matt Shelvey, head of unlon, who had been in Chicago when complaint had been in Chicago when complaint "bouncer" since Howard had paid of "bouncer" since Howard had paid of put check through until three weeks after close of nitery. There had been sufficient funds to cover it, which expenses the control of the control of the ermment checked up and collects nit-ery tax due.

ery tax due.

Inability to locate Howard for discussion of matter at time of complaint was because he had been out of city recuping from illness.

JEAN SABLON SET FOR WALDORF, N.Y., IN FALL

Jean Sablon is set to open the fall season at the Waldorf hotel, N. Y.'s, Wedgwood Room, starting Oct. 2 for four weeks with options. Last season Frank Sinatra preemed, the room. He may play that date later

the season. Current Waldorf summer opera tion, the Starlight roof, which now has Griff Williams' orchestra and Phil Regan, turns to Guy Lombardo's band July 10.

Quinn's Celtic Revue Pacted for RKO 1-Nifers

Pacted for RKO 1-Niters William Quim and his Irish revue has been pacted by Irving Barrett for a tour of RKO one and two-nighters in N. Y. Unit tees off at the control of the control of

Earl Carroll to Close Hollywood Nitery Rather Than Bow to AFM Featherbedding; Rep. Hartley Perks

Frances Faye, Murray Into Town Casino, Buff.

Town Casino, Buffalo has set Jan Murray and Frances Faye to open Monday (23) for one week following Lena Horne.

Lena Horne.

Cafe earlier this year had attempted non-name shows with dismal results. Since then, it's back to using top performers and when none are available will package a number of higher budget acts for the same budgets.

Vanity Fair, N. Y., Reopens in Fall

The defunct Vanity Fair, New York, is slated to be reopened some-time in August by Nat Harris, curwho last week acquired control of majority of club's physical assets through purchase of the \$17,500 second mortgage on the cafe from the New Jersey Associates, a finance company.

Harris is planning to preem the spot in time for the American Le-gion convention to be held in New York latter part of August.

York latter part of August. It's estimated that club's indebtedness runs around \$350,000 including a \$35,000 mortgage held by Abe Ellis, club's coatroom concessionaire. A government lien for back taxes is reported taken care of by sale of the club's huge liquor stock

Lou Walters, LQ op, who has been reported behind Harris in the venture, says he's not yet in on the deal. However, it's indicated that he will have an interest in the club. Vanity Fair folded several months ago after a bad siege of business on a no cover-no minimum policy, when

Joe Howard, spot's operator, taken ill of a heart ailment.

UTAH EXPO B.O. HIT BY RAIN: ICE SHOW BIG

Salt Lake City, June 17. Utah Centennial Exposition took double pounding last week. Usual a double pounding last week. Usual semi-arid climate didn't read the almanac, and came through with four days of rain that crippled the attendance. Only 63,960 patrons were checked through the gate for an average of just over 6,900 a day for the first 16-day run. This shapes up year's state fair which played to 96,000 in seven days, without the Centennial hypo.

"Boliday On Ice" was one of the

Centennial hypo.

"Holiday On Ice" was one of the strongest b.o. angles at the show. It found a second wham week with an estimated \$60,000 in the till. Show heldover for three extra days, winding up its 17 day run tomorrow (18).

Smach take second week week was the second week with the second week week was the second week week was the second week with the second week with the second week with the second week with the second week week week with the second week week with the second week week with the second week week week week we will we will be second with the se Smash take second week was even better considering the four consecutive days of rain and low temperature. Show turned away 500 people a night. Latest figures indicate the ice show grabbed over 60% of the exposition gate during its run.

Repealed Ohio Booze Law Still Bothers Fair Areas Columbus, O., June 17.

Columbus, O., June 17.
Though the Ohio Legislature has repealed an old law barring the sale of liquor within two miles of an agricultural fair, the effective date of the action—Sept. 8—will be too late for most of this year's fairs, including the Ohio State Fair.

Old law, dug up last year by the Ohio Women's Christian Temperance Union, much to the embarrassment of state liquor enforcement officials and local police officers and sheriffs, caused numerous night clubs and hotel spots to be closed.

Ohib State Fair will be held Aug. 23-29. Some of Ohio's county fairs, however, will be held after the ef-fective date of the bill's repeal.

Earl Carroll, who is closing his Theatre-Restaurant in Hollywood, Aug 31 and leading the property to ally, may put his show into the Latin Quarter, N. Y., around Sept 15. Negotiations are on currently L. Dendits, for show to open aboutly after the Coast spot shutters. Carroll ascribes his closing to demands by the American Federation of Musicians, which wants him to G. Musicians, which wants him to

of Musicians, which wants him to hire more musicians than he claims he can use. Spot is reputed to be one of the most lucrative niteries in Hollywood. In raddo, building will be used for the luncheon or break-fast type shows.

fast type shows.

In addition to playing the Latin Guarter, Carroll plans to tour other including a stand at Miami Beach. This trip around the cade circuit will mark, the first time that Carroll has given sanction for one of his units are considered to the control of the cont vaude dates.

vaude dates.
It's not yet known how the reported \$200,000 annual rental compares with the spot's annual profits, but with rental fee plus returns from a Carroll unit playing top eafes and vaude dates throughout the country, it's figured Carroll's income won't be curtailed.

west, rober Carroll Stuttering Rep. Fred Hartley (R. N. J.), chairman of the House Labor Committee, said last Friday (13) he had put investigator Irring McCam on a plane for Hollywood to check reaching the said of the said

Earl Carroll to close his theatre-restaurapit. The reserved a service of a letter. From Carroll Indicating his would shutter August 31. Said the Labor Committee chairman: "I strongly suspect this is in relatiation at the carroll the said of the committee carlier this year. We are going to explore the situation." Meanwhile, Rep. Carroll Kearns of the carroll the said of the committee carlier this year. We are point to explore the said thin on, said he hoped to go to Hollywood to fook hoped to go to Hollywood to fook could make arrangement. Keep the could make arrangement, we have the could make arrangement. The could make arrangement of the could have promised open hearings on al-leged misconduct of APM artists as soon as the Supreme Court rules on Petrillo legislation,

U.S. Agent, Missing In War, Okay and Again **Booking Acts in China**

DOORING ACIS III CHIMA DICK HAMILTON, who had been booking acis in China prior to the war, but interned in Jap prison camp during conflict, has resumed activities there. He's in Shanghai and has a band and floor, show at the Callary hole to summed deal with Ed Fisher. Scotch talent agent who sent many American acis and hands to China for continuance of the former arrangement.

LITTLE BUYS PIECE OF EL PATIO, D. C. NITERY

Little Jack Little, crooner and disk jock, has bought interest in El Patlo nitery, Washington, from Johnny Longo. They'll reopen spot which has been shuttered for past eight months.

Little will head floorshow doubling from jock program on WEAM,

Demand Dry Strip

Drought in Sunset Strip niteries is the aim of an ordinance before the County Board, introduced by Supervisor William A. Smith. Bill calls for the total absence of alcoholic liquor in all danceries.

Circ's and the Mocambo, located in unincorporated county, territory on

unincorporated county territory on the Strip, will be hit hard if the pro-posed law goes through.

4A's Committee Splits with Shelvey On the Proposed AGVA Constitution

Split between the Associated Actors & Artistes of America committee working on the proposed at the forthcoming ACVA convenion, and Matt Schlevy, ACVA convenion, and Matt Schlevy, ACVA convenion, and Matt Schlevy, ACVA on the Actor of the A

VAUDEVILLE

As things now stand, matter is As things now stand, mauer is set to go to a complete committee of the AAAA before being presented by the membership. No more meetings between the constitutional committee and Shelvey are slated, although there may be an attempt for one more confab before AAAA takes over

Points of disagreement came

COMEDY PATTER

For All Branches of Theotricals FUN-MASTER GAG FILES Nos. 1 thru 13 for \$10.00 s. 14 thru 22 @ \$1.00 ec ROOK OF RLACK-OUTS

"BOOK OF PARODIES" HOW TO MASTER THE CEREMONIES" to Be an Es \$3.00 Per Copy

PAULA SMITH



'Comedy Dance Antics'

Dir.: MATTY BOSEN



early in the meeting over the con-stitutional clause allowing the AGVA national administrator to hire at first suggested powers be limited subject to "approval of the board." Shelvey, however, insisted that ap-proval, "thus giving the Guld head power to dismiss or take on new employees at will, with Board re-taining power to dissupprove the ac-tion.

Delegates
Another pol lunt of disagreement hinges on selection of convention delegates. Shelvey proposed that members vote through locals and making the proposed and local sand consequently proposed a nalional ballot allowing membership to vote on entire slate. Basis for only the proposed of the propo who they feel are vitally concerned with all jurisdictions inasmuch as they work most towns at various times of the year. Both plans will be reviewed by the complete AAAA

board. There were some fireworks near the end of the meeting when Jack Irving, Chlogo AGVA executive secretary, who accompanied Shelring, said that his write the document of the secretary of the meeting, said that write the document themselves, George Heller, American Federation of Radio Artists executive secretary who is chairmaing the constitutional committee, then reminded Irving that he had held no meetings in that he had held no meetings and all the secretary of the secret

Both the AAAA constitution com-mittee and Shelvey feel that the first convention is the most important as it will establish the degree of democracy for many years. sequently the stiff battle.

COLUMBUS MAY MELT LIOUOR PERMIT FREEZE

Columbus, O., June 17.
Ohio Liquor Board met last week
(1), to consider whether to melt
the war-time freeze on issuance of
new liquor and night club licenses.
Acting Chairman Frank M. Krebs
promised a decision some time this
week

Spokesmen for the Ohio Taverns Spokesmen for the Ohio Taverns, Inc., the Buckeye Brewers Assn., and the Buckeye Retail Liquor Dealers Assn., agreed that the need for the freeze had ended, and that the whisky shortage was over.

Geo. M. Cohan, Jr., Makes

N.Y. Bow at State Aug. 7 George M. Cohan, Jr., will make his N. Y. bow at Loew's State, Aug. 7. Son of the late song-and-dance man debuted several months ago in Providence and clicked. Later he played a cafe date in Chicago.

AGENC GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX J. H. LUBIN SIDNEY H. PIERMONT

U.S. Cafes Stymied In Quest of Postwar B.O. Talent in Europe

Talent in Europe has so for failed to turn up many leds market, N. Y. bomfaces haven't given up attempts to unearth new talent on the continent. Dario, operator of the continent. Dario, operator of the continent. Dario, operator of the continent Dario, operator with Herbert Jacoby and the Blue Angel, is prepping a European trip for the same purpose. Jacoby fiew to Europe last week.

Other cafe owners, including Loud Walters of the Lain, Quarterspean talent hunts without unearthing any acts that have developed into name fodder.

Sole continental turns that mean

fodder.

Sole continental turns that mean top grosses are still those that had prewar reps. Am ong the m are prewar reps. Am ong the m are and Jean Sablon. Charles Trenet, clicked for a time at the defunct Embassy, N.Y., but failed to hold up on a subsequent visit. Latter is the only postwar import that the looked like a name possibility.

Withal, bonifaces feel that there's plenty of new faces overseas that warrant exploitation, and as long as name shortage of Amer American acts

A. & C. Talking Copa, N.Y. Date

Abbott and Costello, set last week for the Roxy theatre, N. Y., in August, may also go into the Copacabana, their first New York nitery date since hitting the bigtime. Duo is dickering with Monte Proser, Copa's boniface, to open following the current Mitzi Green engagement.

the current Mitia Green engagement. Roxy deal differs from that under which comies last played the house. Comies will go in alone, instead of coming in with a trouge. Sammy staff will build a show around them. They got \$30,000 last time in. Current deal hamit been disclosed. I have been disclosed. I have been disclosed in the staff will build be shown town which time will be open between Miss Green's date and Lena Horné's preem which occurs at the conclusions of the staff will be shown that the conclusion of the staff will be shown to be sh

Jessel May Do 1-Niter With Own Pic at Roxy, N. Y.

George Jessel may make a one-night appearance at the Roxy thea-tre, N. Y., around Aug. 6, when film he produced for 20th-Fox "I Wonder Who's Kissing Her Now" debuts at that theatre.

Jessel played the Roxy last season for \$10,000 weekly.

Saranac Lake

By Happy Benway
Saranac Lake, N. Y., June 17.
Birthday greetings are in order
to Tootie Emerson, Sig Mealy, Joe
Denlcolo and Charley Dowe.

mastered thoracoplasty operation.

Frank (RKO) Scheedel, who mastered recent operations, upped for pictures once a week.

for pictures once a week.

Charles Kauthold visited by wife
who shot in from Harrisburg, Pa.

The work of the form Harrisburg, Pa.

Dele More the Harrisburg of the Harrisburg of Esther Mortsette.

Dick Moore (& Killian) upped for meals and pictures after a too

Denicolo and Thomas Curry, who

is skedded for fall go-home papers.

Among those in infirmary respond
Money of the Harrisburg of the Harrisburg

here by the here by the here by the here by the here here for their kindness for sending "We The Patients" portable phonograph and record albums for the Rogers Lounge room.

Write to those who are ill.

Night Club Reviews

Cascades, N. Y.

"I Do Do Do Like You" which she duets with Heatherton. His slee club (all band members) rounds out the outfit.

Borrah Minevitch's Harmonica Borrah Minevitch and the Borrah

ibe outil. Mineviteh: Harmonica Rascala prove as sock nevelty. Barasala prove state in the sockabout com is antica, miget Johnny Pulce points up their miget Johnny Pulce points up their Arthur Ravel's relief band, consisting of five rivhtm and a saza-phome capably as up 1y 1 Latino capably as up 1y 1 Latino capably as up 1y 1 Latino cades, on the whole is off to a good start in New York's summer hotel roof sweepaks with the social section of sweepaks with the social section of the social secti

McGowan & Mack, Jerry Mapes, Jo Anne McGowan, Bobby Temple, Harrier Lorraine, Ice-Ettes (6), Blimpy Blank Orch, Lou Menschel trio; \$2 minimum.

Himpy Hank Orch. Lou Menschel 110; \$\$ minimum.

The Iceland's current show brings in the learner of the Hank of th

stuff.

Another promising youngster is Bobby Temple, who does a good job of hurdling. He jumps over chairs and tables to garner warm mitts. The McGowan and Mack twan do their w.k. adaglo for hearty results. their w.k. adaglo for hearty results. Other billed is Harriet Lorraine, a lush looking singer with has donned states for this job. She has a warm variety of the state of the

routine, which the hen-party trade eats up.
Spot in order to put on the leers has had to overcome considerable difficulty. Unable to put in a tank which disappears under the band-which disappears under the band-action which has been dead to the surface which has been dead to the which makes for the bentous job of removing and replacing. Jose.

College Inn, Chi
(HOTEL SHERMAN)
Vido Musso & Slam Kendon AllStars (9) soil and Christy, Mel
Henke, Homey-Dreamers (5), Lim
Burtton, Rosenfer Dempsey & Carl
Marx; \$2.50 minimum.

Marx; \$2.50 minimum.

After much Lode about whether management could deliver Slan Kern ton crew because of leader's likers, ton crew because of leader's likers, or the country of the cou

deadpan effect, and "I'm Glad I'm Mon a Christy who is another, Stan Kenton graduate joins the boy's neat version, of "Across the Alley from Across the Alley from the Holy from the Hol

from off-stage.

Linn Burton, popular local disk spinner, weaves show emcess and does skit with Rosemarie Dempsey, presented as "Model of the Month."

Carl Marx is now doing several short swing dance numbers with the Museo group, aside from his always popular antice.





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America's Top Singing Quartet THE INK SPOTS

WEEK JUNE 19 PORTLAND

Mgt.—UNIVERSAL ATTRACTIONS 565 Fifth Avenue, New York

Hotel Sherman Carl Marx Honsy Dreamers Stan Kenton Ore Vido Museo Mel Hanks

OBITUARIES

Annie HART
Annie HART, der
Annie Hart, 87, former
Annie Hart, 87, fo

abroad.

In the '90e with I dai Siddons troupe and Bent-Sanlty, among others. She was widow of Billy Lester of team of Lester & Allen, with whom she appeared and who clied in 1630. She also was expected and who clied in 1630. She also was expected and who clied in 1630. She also was expected and well and in the musicomedy series of the Roger Bross. More recently appeared in "Tene" and original "Show Boat." Here last appearance to the Roger Bross. More recently appeared in "Tene" and original "Show Boat." Here last appearance as well appearance as well appearance and the state of the Roger Bross. Here are such as the state of the Roger Bross. More recently appeared in "Tene" and original "Show Boat." Here last appearance have some years ago with Joe Lauric, Affer that the retired.

She was a life member of the Actors' Fund and is survived by a nephew. n. had also appeared in burlesque

KARL STALL
Karl Stall, 76, veteran character
setor who appeared mostly in musieals, died in New York, June 14.
Born in Citacinnath, he made stageLane Opera Co. in New OrleanKate turn of the century he acked
with Mme. Schuman-Heink, and
ket turn of the century he acked
with Mme. Schuman-Heink, and
for appearing in the orifinal production of "Mille. Modsite" with
Frist Scheff, and in "Paradiste of
Mahömet" supporting Grace Van
"Satt," "Majvrine". "My Maryland"
and "Blossom Time."
He was a member of the Adors'

He was a member of the Actors' Fund, The Lambs, and Equity since

Requiem Mass will be held today (Wed.) at 9:30 at St. Malachy's Church, N. Y. C. Survived by daughter and son.

sourvived by daughter and son.

MIS. EMPAID F. ALEE

Mr. Ekward Fanklin Albee, 85,
widow of the benter magnine, who
was president of the Keith-Albeen

Forn in Boston, the married Albee

Born in Boston, the married Albee

In Edit When he was managing the

In Edit When he was managing the

In Edit When he was managing the

Serial stage the teamed with B. F.

Keith to found circuit that bore their

ames and develop vaude as it

Bourlaked until sound films nudged in

C. Circuit was sold to RKG iv

C. Circuit was sold to RKG iv

1303.

Survived by son. Read & Albe-

Survived by son, Reed A. Albee

PAUL DORN

PAUL DORN
Paul Dorn, actor, succumbed to a heart attack after a performance at seamer's Institute, N. Y. Thursday (12) night. Prior to coming to the U.S. from native Germany, he U.S. from native Germany, he Hauptnam, playwright-producer, the Company of the Comp

BRONISLAW HUBERMAN BRONISLAW HUBERMAN Bronislaw Huberman, 64, interna-tionally known concert violinist, died June 16 at his home in Geneva, Switzerland

cland.

r expulsion from Nazi Gerin 1933, he organized the
symphony Orch in 1936
Arturo Toscanini conducted Palestine Symphony Orch in 1938 when Arturo Toscanini conducted the first concert. He appeared with N. Y. Philharmonic Symphony in the 1941-42 season under Bruno Walter.

IRMA VINCENT
Irma Vincent, 58, former musical comedy actress, died in Buffalo, N.Y., last week. She was a pioneer in theatrical

She was a pioneer in theatrical labor organizations, having been a member of the White Rats and later Equity. Around 1920, she "appeared in vaudeville with Felix Haney in a skit "Man of the Hour."

Far the past 12 years she was a fine inspector at the Buffalo MGM branch office.

WILLIAM C. JERVIS

WILLIAM C. JERVIS
William C. Jervis, 40, for the last
two years manager of the National
Theatre Supply Co. in Pittsburgh,
died in that city last week.
Before going with NTS, he was
with RCA for 18 years and had been
district manager of photolims of
that firm in Pittsburgh.
Lawree widow and two sons.

THOMAS O'BRIEN

Thomas O'Brien, 56; former screen
actor, who worked for D. W. Griffith, Thomas H. Ince and other early
producers, died June 9 in Los
Angeles.

O'Brien retired from the films 10
years go to: become a deputy

FLOYD C. FORCE
Floyd Charles Force, 71, screen
actor and one of the original Keystone Kops, died June 9 in Holly-

wood.

He started his film career 35 years ago and was the first Santa Claus in the annual Christmas parade on

C. E. PEPPIATT
SAM GROSS
C. E. Peppiatt, 53, 20th-Fox mideast division sales manager, and Sam
Gross, 48, 20th's Atlantic district
manager, were killed in the crash of
an aritiner Friday (13) in West Virginte.

Details in Pictures section

LEON NELSON
Leon Nelson, Negro entertainer, died in Albany, June 13—two weeks before a benefit in his behalf was to be held.

Nelson, recently at Duncan's Inn Albany, had been ill for several months.

GEORGE (Chuck) BARKHAM
George (Chick) Barkham vaude
performer, died June 4 in Philadelphia. He formerly teamed with Jack
Reynolds, but more recently had
done a single act in vaude and
niteries.

NINA L. HUDSON
Nina L. Hudson, 69, retired musician, died in Chicago June 11.
She was violinist with Boston Ladies Symphony Orchestra for many
years and later led her own orch.
Survived by three sisters.

GEORGE W. FOSTER George W. Foster, 68, manager of the Virginia, St. Louis, died in that

city last week. He had been associated with Fred erg circuit for 40 y

HAL STONE
Hal Stone, of Stone and Nina
Kaye, died suddenly in England
June 8 of beart failure while undergoing a hospital checkup.

Father, 82, of Madeleine White, Monogram's eastern publicity staff, died June 13 at Lynbrook, L. I. Surviving, besides Miss White, are widow, four daughters and a son, H. Edward White, of Eastman Kodak's N. Y. office,

Wife, 33, of Frank E. Chizzini, manager of NBC's recording division in Chicago, died in that city last week. Husband and mother survive

Herman Heuser, 52, German legit actor, died in Haifa, June 5. He was former actor-producer of the Berlin State theatre. This year he formed the Haifa Art Theatre. Survived by widow.

Father, 63, of Edward Stockmar, network sales manager of NBC Cen-tral Division, died in Chicago June

H. L. "Pete" Canova, 43, Judy Canova's brother and business con-sultant, died June 11, following a heart attack in North Hollywood.

Mether of Frank Marshall, Warner Theatres exec, died at Markham, Va., June 12.

Mether of Frank Marshall, War-ner Bros. theatre exec., died June 12 in Markham, Va.

Mrs. Rowens Louise Willett, mother of Barbara Lucas, business manager of Dan's Variety, died June 13 at her home in Hollywood.

Father of Tack Klotz of Asso-

ciated Booking Agency theatre dept., died in New York June 15.

Wife, 33, of Frank Chizzini, man-ager of NBC Radio Recording Di-vision died in Chi on June 11.

Father of Howard Duff, screen and radio actor, was killed June 7 in an automobile accident in Seattle.

MARRIAGES

Ann Bogard to Tommy Summers, Las Vegas, June 7. Groom is a screen actor.

Betty Goldstein to Carl Friedan, N. Y., Friday (13). Groom is summer strawhat producer; bride a mag staff-writer.

writer.

Jacqueline Freeman Wertheimer
to Henry Edwards, Hollywood, June
11. Groom is a film producer.
Margaret Atkinson to George
Scott Barnes, Las Vegas, June 7. Scott Barnes, Las Ve Barnes is cameraman.

Louise Ziskind to Irving J. Git-lin, New York, June 15. Groom is asst. research director at Columbia Broadcasting System.

Doris Jacobs to Jay Reich, Pittsburgh, June 8. Bride's the daughter of Sid Jacobs, WB district theatre manager; groom's Sun-Telegraph's theatrical ad man.

Merile Rubin Adleman to Jack Young, Miami, May 19. Groom's a Pittsburgh record distributor. Ethel Ornata to Affred Miller, Pittsburgh, May 15. Bride's on WB

exchange staff.

Maxine Keim to John Schlichter, Kansas City, May 24. Groom is Jack Anthony, announcer at KCKN there. Anthony, announcer at KCKN there. Gloria Jean Hunt to Ray Carlesky, Chicago, June 6. Bride is daughter of Ray Hunt, manager of Raisto Theatre, Chi.; groom heads Balaban & Katz' candy dept. Rita Niesse to Frank Sorells, Syracuse, Ind., June 11. Bride is daughter of Carl Niesse, owner of Vouge, Ind., June 11. Bride is daughter of the State of Carl Niesse, owner of Vouge, Indianapolis, he's manager of that

heatre.

Barbara Blake to Malcolm Gordon,

I. Y., June 14. Bride's daughter of
Senjamin K. Blake, shorts producer

It Columbia Pictures.

Helen Walker to Leonard Fabian,
Yew York, June 22. Groom is nitery

New York, June 22. Groom is nitery conscious. Commercian. Commercian Commerci

BIRTHS

Mr. and Mrs. Andrew Stone, son, Hollywood, June 6. Father is a film

Mr. and Mrs. Palmer T. Beau-dette, son, Hollywood, June 12. Mother is Cobina Wright, Jr., social-Cafe Society
(Downtown)
James MacColl
Mary Lou Willian
Buck Miller Ore
Cafe Society
(Uptown)
Luclenne Boyer
Dave Martin 3
Abbsy Albert Ore Mr. and Mrs. Jack London, son, Los Angeles, June 11. Father is pro-gram manager for KRUX, Phoenix,

Reid Ore

Ghins Dell

John Tile

Moo Sons

Fran Yang

Jodin Sun

Sun

Copyrenbass

Mital Green

Mel Torme

Copyrey & Ayres

Gerri Sutton

Terry Allen

Maney Doran

Michael Durso

Terrando Alverta

Los Angeles, June 11. Father is program manager for KRUX, Phoenix,
Arix.

Mri. Edgar Grunwald,
Arix. How York, June II. Father
was former ed of VARITY Radio
Directory and now managing ed of
Business Week mag.

Mr. and Mrs. Will ne. 9. Father is
secretary-treasurer of Television
Mr. and Mrs. Will ne. 9. Father is
secretary-treasurer of Television
Mr. and Mrs. York.

Mr. and Mrs. Ador Grown.

Mr. and Mrs. Ador Grown.

Mr. Manager for
Samuel Goldwyn; mother (Marian
Rufus' Crae), was former personal
rep for Dinah Shore.

Mr. and Mrs. Bobo. Larue, daughmr. Tuleo, Okia, June 7. Esther and
mother (Trixie, the "uggler), are in
"Ice-Capades. Bob Calboun, daughMr. and Mrs. Bobo. O., June 5.

Father and mother, former Jeanne
Winkler, are nitery singers.

Mr. and Mrs. Joseph Cervarios,
daughter, Pittsburgh, June 1. Father
Mr. and Mrs. Fred Henry, daighMr. and Mrs. Speck Cervarios,
daughter, Pittsburgh, June 1. Father
Mr. and Mrs. Fred Henry, daigh-

daughter, Pittsburgh, June 1. Father is a theatre owner.
Mr. and Mrs. Fred Henry, daughter, Hollywood, June 12. Father is a radio director.
Mr. and Mrs. Ken Lane, daughter, Los Angeles, June 16. Father is choral arranger at Paramount; mother is former Betty Thompson,

mother is former Betty Thompson, ex-Conover model.
Mr. and Mrs. Arthur Sarno, daughter, Santa Monica, June 14. Father is Paramount publicist.
Mr. and Mrs. Ivring Morrison, son, N. X., June 13, their second child. Father is treasurer of the Lyceum, theatre, and Mrs. Harry Kaplowitz, son, N. X., June 14. Father is Warner Bros. theatre executive

Variety Bills

WEEK OF HINE 18

Numerale in connection with bills below indicate opening day of sh whether full or sullt week Letter in parenthesis indicate circuit; (I) Independent; (L) Loew (P) Paramount; (B) REO; (W) Warner

NEW YORK CITY Capitel (I.) 19 Guy Lombardo Orc The Pitchmen Jean Carroll BATAVIA
New F (W) 20-21
Tex Terry Co
Sons Purple Sage
Dorothy Peters Son, Furple Sage
Dorothy Peters
Downly Peters
Tower, (1) 36-22
Tower, (1) Jean Carroll
Music Hall (1)
Kathryn Lee
Stathryn Lee
Stathryn Seima Kaye
Wiere Bros
Rockettes
Corps de Bailet
Sym Orc (1) 19

Roxy (I) 18
Jerry Lester
Sallel Puppets
Art Lund
Jan August
State (Y)

Art Aund
State (J. 19
The Del Riog
Bil & Cora Saird
Harry Kahne
Maureen Cannen
Saul Grauman Rev
Strand (W) 20
Ted Lewis Orc
Geraldine DuBols
Julee Ann
Pat - Yankee
Shirley Sharon
Pat - Yankee
Shirley Sharon
Paul White
Elroy Peace
BRONX

The Durability And American Am Paul WhiteErry Brown
Windsor (1) 22-22
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Windsor (1) 20-22
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Windsor (1) 20-22
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Robert Sin-& White Robert Sin-& R

Hermanova Stagg McMan 2 Poo Cummars Grandoumnes Grandoumnes Grandoumnes Param'nt (P) 21-23 Louis Frima Bd Nip Nelson 3 Claire Si WASHINGTON Capitol (L) 19 Garllyn Hale Vivian Marshall Ralph Stater

NEW YORK CITY

Blue Angel Alice, Pierce Marc Lawrence Lil Green Nype & Cote Jay Marshall Ellis Larkins 2

Abbsy Albert Ore
Carnival
Olsen & Johnson
C & T Valdez
Dick Buckley
Blackburn Twins
Michael Edwards
McManus Ore
Reid Ore

Ross & La Siri Herman Hyde Turner Twins Rosebuds

Turner Twins
Knosbuds
Hilly Banks
Tables Dar
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Tables Dar
Noble Sissie Ore
Syd Strange Ore
Kir Chice
Cosher Rios
Chice
Cosher Rios
Alice Ferrar
Havana-Mndrd
R & L Reyes
X A Luis
Tor, Marales
Sacassas Ore
Mare Starr

Sacassas U... Mare Starr Iceland

Marc Starr
Locino Starr
Locino Hectoron
MeGowan & Mack
Joanna McGowan
Millor Blank Ort
Tiny Clark
Latin Onarte
Sophic Tucker
Pinky Lee
Del Rios
Bonney
Debonair
Cedil Leewin
Chick Gladke
Cedil Leewin
Chick Gladke

Vincent Travere Little Club Walter Gross 0

Cabaret Bills

Loen & Yadile's
Eddie Davie
Trudy Richiards
Trudy Richiards
Mayo Bres
Danny Sullivan

Belment-Plaza
Bob Dixon
Phil Leeds
June Taylor Ders

June Explored Services of the Control of the Contro

niandy Brooks Ore
Hotel Flerers
Hotel Flerers
Chas Reader Ors
Chas Reader Ors
Chas Reader Ors
Fancher Grans
Jacques Peals
Montel Grans
Jacques Peals
Montel Red Regis
Montel Regis
Montel Red Regis
Montel R

paring their competitors merchanical
does with their own, and, it is said,
storebuyers taking advantage of an
one place; second, and by far the
larger, the general public.

White Shees and Gigrie
The general public resembles the
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of the junior Máry Margaret Moride. There can be no higher praise.

Entrepreneur of the Fashion Fair is smart operator Jerry Finckelstein, but the proper of the Fashion Fair is mart operator Jerry Finckelstein, National Andrigue Show, Pentagon Publishing Co., Fashion Trades, the Civil Service Leader). Ducate, \$2, plus 40c tax (at these prices Bonditzleiter) and Lord & Taylor's work-Teller's and Lord & Taylor's Willer of the Control of th

Riviera
Jackie Miles
Gracie Miles
Gracie Miles
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Gracie Miles
Beatric Kraft
S Morgan Ders
Ray Malone
Tony Bavaar
Joel Harron Ore
Curbsilo Ore
Village Vanguard
Josephine Premics
Eddy Manson
Three Flames
Don Frye

Bob Lee
Kay Carole
Stuart Langley
Peggs Palmer
D'Quincey & Giv'
Zimmerman's
Paul Smith
Janczi Makula
Zsiga Bela
Faulena
Doris Haywood
Gene Kardos O'

CHICAGO Blackhawk
Ray Pearl
Sherman Bros
Sabina
Chex Pares
Danny Thomas
Miriam Lavails
Dorothy Porter
Marty Gould
Barry Sherwood
Rode'es & Phyl
Adorables (121
Cepscabana

Mei Hanks

Retel Stovens
Hsnry Brandon Or
Jack Fulton
Donna Lane
Franks & Janyce
Lola Ameche
Lathrop & Les
Bobby Lee
Lee Gilmore
Boulevar-Dears
Latin Owares Rodees & Phyllis Adorables (22)
Cepacabana
Tony Canzoneri
Mark Pinnt
Estelle Sloan
Buddy Worth Ore
Mark Pinnt
Estelle Sloan
Buddy Worth
Hotel Bismarch
Debutanter
Paul Rozini
Beddie Fens Ore
Benni Gro
Benni Boulevar-Dears
Latin Quarter
Gertrude Niceen
Doc Marcus
The Garcias (2)
Latin Lovelies
Bob Lee
Buddy Shaw Ore

Buddy Shaw Ore
Proximer Hume
Lack Fine Cre
Howe Hume
Lack Fine Cre
History
Red
Abbott D'neera (11)
Rio Cabusa
Theling Carpenter
Sonny Richards
Estelle & LeRoy
The Lavelles (6)
Cee Davidson Ore
Vine Gardens
Vide Gale Hotel Blackstone Bill Snyder Oro Joe Frisco

H Edgowater BenHenry Busse Ore
Myrtie & Picaud
Hasgs Elephant
Preston Lambert Dick Gale Rita Yoraks Johnstones Preston Lamb Rudells D Hill D'cers

> **Fashion Fair** Continued from page 1 ;

Constanted from pere 1

Constanted from pere 1

Constanted from pairs (so that the pastion Pair's got is a trained seal a tenor (Michael Giddo), plano players (Peaul Berlin, Delores De Martin), legit actors (Gill Rerman, Lou Nessin), and the parkers, an adagot team (Andrea Parker), an adagot team (Andrea Research), and adagot team (Andrea Research), and a pro producer (Leon Leonidoff), who has seen to it that, with the same cast doubling, the adagot team (Andrea Research) and briskly on time.

Altendance falls into two cale-time of the particular production of the particular particular production of the particular production of the particular production of the particular production of the particular particular production of the particular production of the particular production of the particular production of the particular particul

tion's title—"Assemblage of Some of the Garment Industry's Medium-Price Range" would be closer, inas-much as high-style, high-price crea-tors always keep their surprises secret—fortunately, it's got a show business section that comes through.

F 50 State, N. Y.

Joe Smith & Charlie Dale, with Henry Lamarr, Alan Chester, Nancy Donovan, Don Cummings, Dolinofs & Raya Susters (4), 4 Step Bros, Emerald Sisters, Sammy Fisler House Orch, "The Yearling" (M-G).

Smooth layout of standard acts at State on current stanza, with accent on novelty and comedy, played with sufficient gusto to make the hours running time a breeze that's refresh-ing.

running time a breeze that a ferestgravity are greater as the state of the state

Table is an analysis of the second of the se

"Manmy" for more sockero re-sultantos and Rwy Stetes elici-en lexibilinos and Rwy Stetes elici-en lexibilinos and Rwy Stetes elici-en lexibilinos and Rwy Stetes elici-en lexibility and resultantos and pearance in some time, having been Their skeleton dance illusion and toy also characters are refreshines the stetes and the stetes and the stetes and toy also characters are refreshines there galad was ecomplished turns, whom on appearance and talents are an asset for either vauders or the Sammy Fidler crew, which has taken over during histors of Lou Basil and regular husse forth, lurns and regular husse forth, lurns in the job on howeaching, dobte.

Capitol, Wash.

Washington, June 13.

Sylvia Froos, Milton Douglas,
Marte Louise & Charles, RichardsAdair Dancers; "Buck Privates
Come Home" (U).

Come Home: (U).

Capitor's quarter of acts are pleasant Jare, but lack usual speed and tare, but lack usual speed and lare, but lack usual speed and tare, but lack usual speed and to few to give customers the exercise to be few to give customers the exercise to building. Gal's voice is Sylvia Froo, headliner, well deserved to building. Gal's voice is speed to be s competition. Another standout-nifty version of "Managua Nica

competition. Abouter's standout is a superior of Managan Nicarian.

Million Douglas fills comedy spot with a fast line of chaster, for which is a considerable of the control of the contr

the strong brass section. Arnaz him-self does his popular Copag drum control of the control of the control of the monthly ventro act gets over solid and Cardenas does nicely in jug-sim; atint.

The control of the control of the photography of the control of the section of the control of the control of the photography of the control of the control of the section of the control of the control of the photography of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the control of the section of the control of the control of the control of the control of the section of the control of the control of the control of the control of the section of the

Olympia, Miami
Miami, June 14.
Harvey Bell, Harry Rose, Flauretta & Co., Barr & Estes, 3 Edwards
Bros., Les Rhode House Orch; "The
Verdict" (WB).

Current layout makes for diverting vande though lacking in marque lure.

Harvey Bell toplines and scores nicely with his ballading. Features "Melancholy Baby." Blue Heaves "Melancholy Baby." Blue Heaves "dies to healthy mitting. Winds with Jolson-Cantor sequence in blackface for sock howoff.

"September Song" and Irish melioh dies to healthy mitting. Winderface for sock bowoff.

In emose alot Harry Rose handles Introes in alck men; but and a some alick patter. Biggest laugh-getter is interp of opera. Some some alick patter. Biggest laugh-getter is interp of opera. But a some alick patter. Biggest laugh-getter is interp of opera. Handstands and Uffis. Gasp bringer is spot in which one lad balances or testering array of chairs. Earn Service of the service of the service of the testering array of the service of the service of the testering array of the service of the service of the testering array of the service of the service of the testering array of the service of the service of the testering array of the service of the service of the testering array of the service of the service of the service of the testering array of the service of the service of the service of the testering array of the service of the service

Apollo, N. Y.
Luis Russell Orch (16) with Lee
Richardson, Charloteers (6), Billy
& Eleanor Byrd, Pete Nugent, Lucille
Chance, Spider Bruce, John Mason,
John Vigal, Vivian Harris, "Born to
Speed" (PRC).

John Vigol. Vision Barris; "Born to Speed" (PKC).

With Lais Russell and the Charlotters as marquee lurre this week, with Lais Russell and the Charlotters as marquee lurre this week. The comparison of the control of

Oriental, Chi

Chicago, June 12.
Jayne Walton, Ming & Ling, Al &
Connie Fenton, Pansy the Horse
with Anne Evans, Ray Lang Orch
(14); "Copacabana" (UA).

towns asey. Sit of singing he does towns asey. Sit of singing he does become a more began and the second of the se

VARIETY Casino, London

Chico Marx, Gloria Jean, Peggy Ryan, 3 Peters Sisters, Max Walt, Freddies Bamberger, Holama & Konarski, Tommy Burke & Co., Veronica Martell, Wheeler & Wilson, Skating Avalons, Harold Collins Orch.

Chico Marx is particular bright spot on this bill. Marx proves his mastery of piano, patter and show-manship, perfectly blended, to win mastery of p manship, per solid returns.

mensualty, perrectly Dended, to win solid returns.

Next in popularity is Peggy Ryan, whose "Ugly Child" song, eccentric better the popularity is personal to the control of the control o

applause. On the British side there's some lively competition, Max Wall, fave London comic, is a brilliant gagster who keeps 'em happy. Freddle Bamberger, another old-timer here, is equally good and Wheeler and Wilson, comics capture house in their

son, comics capture nouse in thesir. Endish dancers, Halama and Konarski give international favor to the show. Their walking and Spanish number, like a Bolero of ever-increasing tempo, has remakable remained to the state of the show. Their walking and Spanish number, like a Bolero of ever-increasing tempo, has remakable remained to the state of the show. Frying Avalona, Tommy Butke & Co., Veronica Martel and Harold Collina Casino Orch turn in class material to a program that's liberaterial to the state of the s

Earle, Philly

Philadelphia, June 14.

Dean Martin & Jerry Lewis, Chesterfields (3) The Barretts, Susan Miller, Thuse ord with Lou Shader, The Devil Thumbs a Ride" (RKO).

Earle patrons accustomed to long run of name bands are in for a change of pace this session.

With Jou Shrader and the business of the longer of the larvetts, by ond it rail, open show in whirlwind style. Youngsters dance well, put all they've got into routines, and garner nite returns.

nice returns.
Susan Miller, songstress, put lots of zip into "H's a Good Day," plenty lustiness into "More Than You Khow," and a nitty style to clever lyries of a calypso, "H's a Crazy World."

price of a catypo, "It's a Cray World."

The Chesterfields, three trees, "The State of the Army," on through in-teresting routine of acrobatics, working the Army, on through in-teresting routine of acrobatics, working the state of the stat

"Maria."

At this point, Lewis gets mixed up in the proceedings for some satirical impersonations of film stars, a parody of "That Old Gang of Mine," comic twist to "Donkey Serenade," "Old Man Rivers" as Martin attempts to warble.

Martin and Lewis are young, tal-ented, but need to learn that gags panning the audience are not in good taste. Biz fair when caught Shal.

Vaude Comeback

Continued from page 1

their own, chiefly tab revivals. former own, enteny tab revivals of former operettas and musicals. This is cued by recent purchases of scenery, costumes and other equip-ment of flop musicals by Jake Shubert, most recent purchase bei the effects of "Louisiana Lad which succumbed to boxoffice ar e being Lady," mia after four performances two weeks ago.

weeks ago.
It is not unlikely but that Harry Howard, who had been a prolife producer of production sets, will produce of production sets, will produce the production of the p

impresh of plause.

Two plans of operation of new circuit are being considered. One is a well-staffed booking office a la the

Keith-Albee Circuit with agents and producers franchised for annual face, which would reseas other than year. The producers franchised for the producers franchised for the producers of the prod

Shuberts have three N. Y. hour Shuberts have three N. Y. houses under consideration for new policy, Century, Majestic and Winter Garden, the latter when current deal with J. Arthur Rank interests for \$7,000 weekly rental expires. They have others in Chi, Detroit, Boston, Philly and other key cities set for the plan.

the plan.

Shuberts also figure beating most nitery biz around the country is taking will adjust acts salaries from abnormal figures of the lush war era, because of fewer spots able to afford them, as well as developing new talent and hew faces for show biz.

blz.

Shuberts tried vaude once before in 1923, when legit production was at even a lower ebb than anticipated in ooming season. The straight vaude bills clicked in their good houses on first season, despite heavy opposition and whreats of "blacklisting" of cert slaving Shubert house by the tion and threats of "blacklisting" of acts playing Shubert houses by the then vaude trust, Keith-Albee. On second season they formed Affillated Circuit, which housed vaude units produced by former burlesque pro-ducers of the old Columbia Wheel, tuning up for the swan song. Also at the time Shuberts were profuse producers of musicals and revues.

New Acts

STAN IRWIN

STAN IRWIN Comedian Ministry in the Stan Irwin is another of the borseth best greated since the stan irwin is another of the borseth best greated since the standard standard

gets used to getting full values from its material.

Best items are dialect takonfi in which he twists sometimes familiar within he twists sometimes familiar addition of new and imaginative lines. A lot of it goes over the auds heads, Most of the routines are talk, but he lad show he can handle a song in his version of "Managua, Nicasian the lad show he can handle a song in his version of "Managua, Nicasian the lad show he can handle a song in his version of "Managua, Nicasian the looking for a young comic in medium bracket category.

Lary.

NYPE & COTE

NYPE & COTE
Songs
10 Minagel, N. X.
Nype and Cote, a clean-cut and
personable boy-and-girl team, are
an excellent singing duo that can
provide relaxation in smart intimeries, but will have hard sledding in
other media, save legit. They have
incely modulated voices, careful dicmake nice blends.
Numbers are mainly from musicalis.
Numbers are mainly from musicalis.

make nice blends.

Numbers are mainly from musicals.

Tunes like "All the Things You Are'
provides best showeating. Neat
treatment of Jerome Kern number,
that includes a deal of counterpoint,
make for melodic moments. Other
tunes, "Isar! it Kinda Fuil" and
"One of the Street," give
them sufficient variety. Jose.

JACK PARKER Juggler 7 Mins.

Josephin Minal Jack Parker is a slim, blonde Josephin Minal Jack Parker is a slim, blonde Josephin Minal Jack Parker is a slim, blonde Josephin Minal Minal

RILLY and ELEANOR BYRD

BILLY and ELEANOR BYRD
Dancing
7 Mins.
Apollo, N. X.
Apollo, N. X.
Couple open together, ide in light suit and gal in pink gown. Mad downers of the church and works it up to a sock flatish.
Couple open fained to gove mind and works it up to a sock flatish.
Couple open fained to gove the flatish are so with for flatish and works it up to a sock flatish.
Couple for the flatish and works it up to a sock flatish.
Couple flatish and the couple flatish with the flatish government of originality and with further polish should be okay with further polish should be of a protected.

Roy Rogers' Sharpshooting. Thrill Acts Spark New Rodeo at N. Y. Polo Grounds

Roy Rogers Thrill Circus which may become an annual outdoor farming become an annual outdoor farming the Folo Grounds, N. Y. Sunday (15) afternoon to good aftendance, mostly children, at 60e scale for mostly children, at 60e scale for mostly children, at 60e scale for ings to follow current engagement, those dates to be under Shriner auspices and if profitable a route through the scale for t

tionse aates to be under Shriner will be laved to profession a route will be a sufficient to sufficient to be a sufficient to sufficient to be a sufficient to sufficient to be a sufficient to be a sufficient to sufficient to be a sufficient to sufficient

out of Chiesgo, is associated with reach. Daw Malcolm, anouncer, reach and the state of the stat

Jubilee Expo Continued from page 1

Continued from page 1

month shinding at the Grand Central
palace and new construction along
Park avenue from the N.Y. Central
Bidg, at 46th street. It's planned to
Bidg, at 46th street. It's planned to
would proceed the outdoor exhibits
would take place, and normal traffic
would proceed as usual underneath.
Opening of the Golden Jubilee is
pletion of the first group of buildings of the United Nations, and is
expected to attract as many visitors
as the previous Whaten displey.

The previous Whaten displey.

The provious Whaten displey.

The provious Whaten displey.

as the previous Whaten display, more and the previous when the provided in the

Broadway Producers Cite Shows Whose Costs Are Unnecessarily High

High cost of operation in connection with Broadway legist has been topic of considerable discussion lately in managerial circles. There seems to be little diows are unsetting to the control of the cont

straight play, as the sum required to break even for some musicles.

"Oklahomat" is rated the numers of the summer of the summer

stagehands handling the play, which is heavy on settings, more men than backstage for the musical "Briga-

backstage for the musical briggs.

A froute is being pencilled in for "Alloe" starting in the fall but by that time the senercy will be cut down so that the show can traved there was considerable discussion within the American Repertory. Coolero Eya Le Gallieme and Marchanding "Alice" so that it could be operated more efficiently. Changes will permit reducing the size of the consequence of the control of the

There will be no other ART acere will be no other ART ac-or next season, according to omt plans, "Alice" having defi-y replaced "Androcles and The "for the road. ART owns only hor interest in "Alice," Rita an and associates controlling plance.

TWISTER ALMOST BALKS PITTSBURGH OPERA

Pittsburgh, June 17.
Tornado which swept through tristate district last week made a virtstate district last week made a virtstate district last week made a virtstate of the state of the state of the state
company's huge removable stage at
company's huge removable stage at
pitt Stadium. Also put the sound
system on the fritz and virtually
weeked the lighting plant. It all
happened just a few hours before
a while as if drow nivitative looked for
a while as if drow nivitative looked.

performance time; and it booked the availes as if show mighthit go on. However, A. L. Wolk, local countrial and the second should be a second shou

Gt. Northern to Be Sold

In Chi Foreclosure

Cries Northern theatre and officehidg, and the Mine the state and officehidg, and the Mine the state and officehidge and the Mine the state and officehidge and the Mine the state of the state
call hoteletry, will be sold in a tax
foreclosure sale here June 30. Adjecent properties are owned by Ben,
foreclosure sale here June 30. Adjecent properties are owned by Ben,
foreclosure of the state of the state
dependent of the state of the state of the state
dependent o · In Chi Foreclosure

Ballet Names Take

Fling at Speaking Parts

Fling at Speaking Parts
Two balten names assume speaking
roles in legit this summer.
Irina Baronova, former Ballet
Russe premiere dancer, who had a
dancing-talking role in the Broadway tegiter, Follow The Girls," will
the Hagen and Paula Lawrence, in
"Dark Syes," at the Hampton, L. I,
Haybouse in August Donald Saddier, of Baltet Theatre, will play
Lawrence, in
"Dark Syes," at the Hampton, L. I,
Lawrence, in
"Dark Syes," at the Hampton, L. I,
Lawrence, in
"Dark Syes," at the Hampton, L. I,
Lawrence, in
"Dark Dark Syes," at the Hampton, L. I,
Lawrence, in
Lawrence, will play
Lawrence, in
Lawren

N.Y. Fire Dept. Hot Over Thea. Coolers

A number of Broadway legit theater managers have been served even an extended to the served of the s A number of Broadway legit the-

ing pictures.

Music Box recently converted to Music Box recently converted to freon from lee at a reported cost of around \$50,000, replacing the ice system installed five years ago. Cost of freon operation is around \$250 a week, whereas ice costs between that figure and \$400, according to the size of the theatre and to what extent the house is kept at a con-fortable temperature.

Bldg. Sale Sees Doom

Of English Theatre, Indpls.

Of English Theatre, Indolps.
Indianapolis, June 17.
Doom was sounded for the English theatre, historic home of legit in Indianapolis, with sale of the English hotel building, in which it is located, on the Work of the Control of of

Year.

The English was built by Capt.
William H. English in 1880, opening Sept. 27 of that year with Lawrence Barrett In "Hamlet" as its
straction. It was remodelled to
its present form by the late Capt.
William E. Englishing special of Johe
past 60 years have appeared on its
stage.

stage. Elimination of the old opera house is expected to give new impetus to the drive for a civic auditorium in Indianapolis. Pending this development, Keith's and the Murat are considered as possible outlets for Thesit attractions. legit attractions

New Curly for 'Okla.'

New Curly for 'Ukla.'
Wilton Clary, who was a permanent member of summer opera company last year and was to have
dittoed this season at Dallas, has
obtained a release from his contract
in order to sign with Theatte Guild
for the role of Curly in Broadway
east of 'Oklational'

He's currently rehearsing role and expects to step into the show with-in the next 10 days.

Rex-Wrecker Nathan

George Jean Nathan has been a subscriber to Vaniery for many years, and the influence of this paper's "Stix Nix Hix Pix" type of headline has apparently had its effect on the veteran author and critic.

author and critic.

On Monday (18), in the New York Journal-American, Nathan captioned his drama column, "Rex Bex Hex; Wrex Rex Pex."

The column was on "Open to the column was on "Op "Hex Bex Hex; Wrex Rex Pex."
The column was on "Open
House," a recent floppo, and its
presenter, Rex Carlton. It's
rumored Nathan defled a Columbla University professor of
word etymology to interpret his
headline.

'Father', Champ

Continued from page 1 Oscar Serlin first tried out at Skow-hegan, Me., in 1939.

The ecord performance was the performance with the performance with the performance with the performance with the performance at the footlights. Finally, Lindsay addressed the helped in a blundare at the footlights. Finally, Lindsay addressed the audience and the players, with humorous reference to all hands. He introduced several ford parts during the early years of "Father." That they had grown up to be six-footers provided quite a laugh. Severyhody who came on ones in Times Square for another year, nor building the laugh. Severyhody who came on ones in the Sixth or Eighth can be with the performance with the several reliable six footers provided quite a laugh. Severyhody who came on ones in Times Square for another year, nor building the control of the several reliable six for the seve because he was weeping from ex-citement. Serlin's many guests then went to the Crown Room of the Matchabelli perfume shop on Fitth avenue, where there was champagne, and plenty of it.

"Father" moved to the Alvin last night (17), a much larger and aircooled theatre, with prices slashed in half. Show is now \$1.80 top instead of \$3.60. Warners' picture version, incidentally, will show at

The Runners-Up

The Runners-Up
With "Father" setting a new
longrun record in modern show
los Saturday (14), list of runbic Saturday (14), list of run"Tobacco Rond." 3, 182; "Abies
"Tobacco Rond." 3, 182; "Abies
"Tobacco Rond." 3, 182; "Abies
"Angel Street," 1, 295; "Lightnii," 1, 291; "Harvey," 11,09; "Kiss
and Tell," 806; "1,108; "Kiss
and Tell," 806

Skowhegan Aug. 14, the date that "Father" opened its tryout, and the next day will start at the Hollywood next day will start at the Hollywood on Broadway, around the corner from the Alvin. It's possible that stage and film versions will run at the same time but that's dependent on whether the play will operate profitably up to that time. It played in the red a number of weeks prior to the record performance. Lindsay to the tecord performance Lindsay the cast Saturday, will continue for at least two weeks.

"Father" is in its 397th week. It would not reach a full eight-year stretch until Nov. 8 but the record stretch until Nov. 8 but the record is based on the number of performances, "Tobacco Road" having held the previous mark. Only other current shows in the longevity sweep-stakes are "Oklahoma", which is one notch back of "Able's Irish Rose," which is in third place; "Voice of the Turtle" and "Harvey."

Touring in the Fall
Whether or not the stage "Father"
continues, it will be roadshown in
the fall again, as it has every season
since it opened, and it's also possible
that the play will be seasonal on
That's the same idea planed for
"Oklahomal", when and if it ever
closes.

No publicity was ever emphasized about the amount of profits gleaned by "Father," which has a claimed total gross approximating \$10,000,000 rom the New York and road common the New York and York a t the amount of profits gleaned "Father," which has a claimed

The critics generally called the formance .

Current Summer on B'way Running Behind 1946. Both in Biz and Shows

Year-Round Legit For Tivoli in Frisco

For Tivoli in Frisco.

All-year Francisco, June 17.

All-year-round professional there productions for San Francisco, the productions for San Francisco. The Francisco Theorem 200 for San Francisco. The Francisco Theorem 200 for San Francisco Theorem 200 for San Francisco Indiana (San Francisco) and the Production San Francisco Indiana (San Francisco) and Francisco Indiana (San Francisco) and Indiana (San Francisco) and

N.Y. Legits Seen

There will be no razing of legit theatres in Times Square for at least another year, nor building of new houses in the Sixth or Eighth avenue areas, according to well-informed sources. Cost of construction mate-rials is far too high, and it's not likely that the forecast drop in realty likely that the forecast drop in realty values by the end of the year will affect the situation. The cost of building one legiter at normally \$1,000,000 would approximate double that amount if a new house of comparable construction is cretical at this time, it's felt.

this time, it's felt.
First theatres slated to come down
are those owned by the City Investing Co, which owns the west side of
Broadway between 48th and 48th
streets and adjacent houses on both
east-west streets. City Investing is
east-west streets. City Investing is
two firm houses directly on Broadway. Asfor and Victoria, especially
the former ("Best Years of Our
Lives"), and is in no hurry to start
rebuilding.

On 46th street, City Investing owns the Fulion and the 46th Street, latter nourishing with "Finlands Rain-Dolland Brown the two houses become the two houses become the two houses observed by the Subserts. City was supposed to have acquired Moore's property but option the second of the street with the contended with his consent. Understood that the piton was not obtained with his consent. Understood that the minute of the second of t On 46th street, City Investing ow in its building plans for the adjoin-ing sites a year or so hence,

St. Louis Muny Maps Theatre Improvements

Theatre Improvements
St. Louis, June 17.
Assn, sponsor of al freaso entertainment in the Forest Fark playhous, is completing, pilms for wholesale is completing, pilms for wholesale is completing, pilms for wholesale which will increase the presents will be the installation of new seats which will increase the present senting capacity of 10,000 by 2,000. Other improvements include the pilms of the pilms of

Wartime restrictions of building materials has held up the improve-ments now expected to be com-pleted for the 1948 season.

Ex-GI's Stix Legits

Earl S. Peed and Thomas L. Reddy, ex-GIs formerly associated in summer stock, have formed Theatre For America, to send out legit troupes on tour to off-the-beaten-track towns. First production, Keith
"The Shining Hour," will through the south July 1.

turn on "Father" even though there were several partial dissenters.

were several partial dissenters. The "Vastry reviewer (fbee) stated, in part: "Another click has come to town. This one originated to the leading Broadway possibility in the rural showshops during the past summer. It may not be the top grosser of the new straight plays, which is the partial properties of the past summer. It may not be the top grosser of the new straight plays, with Father' has charm and wos laughter, two adributes which counterbalance a sometimes lagging performance..."

This summer on Broadway is defi-nitely running behind last year in the number of shows and last year there were also more lusty grosses then are current. Legit list totals

the number of shows and last year there were also more lusty grosses there were also more lusty grosses and the state of the control of the state of having been scratched

B'WAY ACTORS PUT ON SHOWS FOR GOBS IN VA.

HIVED FUR VI. VI-0-Va. swing the past six months, Broadway actors have been regaling gobs in the Fifth Naval District, Norfolk, with versions of current and standard legits, with the control of the past of the Marine camps, doing a musical, "Best of Friends," which Rex O'Mal-Best of Friends, which Rex O'mai-ley staged. A group headed by Kelly Flint, radio, film and legit actress, opens a tour today (Wed.) at Oceana, Va., in "Personal Appearance," which Frank Merlin directed.

Norfolk.

Next production will be "Mr. Mergenthwirker's Lobblies," a new television show by Nelson Bond and David Kent which caused a stir when televised recently, and which

when televised recently, and which has been bought for films by S. Syl-van Simon. Vaughn Taylor, who played lead in the tele version, will do same for the legiler. Navy pro-duction will mark its legit premiere, Gregory's efforts at staging these shows for the Navy came about at request of Capt. J., M. Kennaday. office, who was looking for legit entertainment of Broadway calibre, with Broadway people, for the gobs, Marguerite Klar, Kennaday's assistant, is in direct charge of the Navy side.

New Orleans' Big Sked

New Urleans. bug Med

New Orléans; 'June 17.

A Ineo Orléans; 'June 18.

A Ineo Orléans; 'June 18.

A Ineo Ist of stage and musical

attractions is set for the 1947-48

season. Bookims to show here in
Mary Martin, 'Victor Borge, "The

Desert Song," Rossrio and Antonio,

dance troupe; Michas Gand, Hungarian tenor; "Song of Norway."

"State of the Union," John Charles

"Gulden, Filhiammonie and Symphony

solicities will present long season of

cenerits with guest dars.

113 Strawhats Tip Their Lids So Far For Record High in the Rural Belt

Early this week Equity listed 113
August. She's also slated to appear any commer stocks, and while a few more are likely to register, indications are that the originally experted total of 128 will not materialize, atthough so face of the latter type and the state of the state o

Chi Rep Troupe

Chi Rep Troupe
Chicago, June 17.
First repertory legit group here
since before the war last week announced a summer schedule of plays
starting July 5, at the 11th St thea-

tre.
First production will be Robert Sherwood's "Petrified Forest."

Strawhat Concerts Strawhat Concerts
New angle in strawhats is a series
of one-night concerts which Marks
Levine, National Concert & Artists
Corp. veepee, is setting up. Idea is
to use the open night of the week
for longhair performances.
First series set will start at
Hunterdon Hills East at
Hunterdon Hills East with Thomas
a. Thomas, Baritone. Others slated
are Mario Berlini, Met Opera tenor;
Jean Dickesson, a port a no; Iva

are Mario Berini, Met Opera tenor; Jean Dickenson, soprano; Iva Kitchell, dancer; Pierre Luboshutz and Genia Nemenoff, duo-pianists, and National Male Quartet. Levine states he's dickering with other strawhats for similar concert series.

Gage Harrisburg Director
Harrisburg, Pa., June 17.
Richard North Gage, director of
the Harrisburg community theatre,
has been named director of the newly organized Highway theatre,
strawhat troupe, which will operate
near Johnston this summer. Eightweek season, opens June 28.

Brattleboro's 9-Week Season Brattleboro, Vt., June 17. Brattleboro summer theatre opens a nine-week season at the town hall June 30, with Harry L. Young as director. Resident company will contain Nancy Cushman, Anna Minot, Emily Lawrence, Bert Whitly and Fay Roope, and there will be name guest stars.

guest stars.

Troupe expects to try out a new play by Gerald Savory, untitled as yet, in August.

Tours By Motorbeat
Vancouver, June 17.
Strawhat group here, starting this year for first time, is going to hit the water rather than the road.
Group, traveling from resort to resort on the coast, will use a motorbeat to fulfill its 10-week tour of

Howe Sound.

Group, sparkplugged by Juan
Root, local radio actor, will be made
up of eight teachers and 10 students.
Other members of the teaching staff
include Sam Payne, Frank Lambrett-Smith, Hilda Browne, Dorothy Davies and Doug Haskins.

Wellesley's July 17 Teeoff Boston, June

Boston, June 17.
Wellesley, women's college, tees off with its summer theatre and school July 17 with an enrollment limited to 52 students to work with a basic Equity company.

Conducting at Indpis Indianapolis, June 17.
Chain-Hedge, former tenor of American educy, former tenor of American educy, former tenor of American educy to the State of Violes department of Jordan Conservatory here, was named musical director of Indianapolis centennial productions of "New Moon" and "Heddey will conduct all performances after opening night of "New Moon" July 11, when Sigmund Romberg will be on podium.

"Grand National Night," a London meller hit, for production the week of July 7. Play's debut will mark its American person to the production the meller has been present to be seen well person. Latter, breidenstally, is returning from appearances with the St. Louis Marchael Open Co. for the part-Franklin Heller will direct the show, which is being presented by arrangement with Morren Sunseil and Herman Bernstein.

Lake Shore Players Set
Buffalo, June 17.
A company of 10 will comprise
the new Lake Shore Playhouse
the new Lake Shore Playhouse
the south Lake Erie shore near here.
Troupe includes Aille 27. Carroll,
Edward W. Holmes, Lorreine Laindel, Jo Flasher, Nancy Marchand,
Glien McCausland, Erica Lindquist,
Evan Baldwich Rance Ailler and

Peck's Belasce Revival
La Jolla, Cal, Jine 17.
Corporty Peck will give his homecomporty Peck will give his homecomporty Peck will give his homecomporty of the David Beltace play, "Giri of the Golden West."
Cast of the legiter, to be staged by
the La Jolla summer stock players,
includes Jaine Havoc, Dorothy McGuire and Muryan 'Yye.

'Sally' for San Antonio San Antonio, June 17. Jerome Kern's "Sally" will | presented here June 26 in t Sunken Garden theatre, with Ja Deering in the title role.

Strawhat Jotting: Bass Rocks theatre, Gloucester, Mass., tees off this week with a season of eight revivals along with

Mass., tees off this week with a season of eight revivals along with one August tryout, its final production. "Starting June 24 Greenbush (1998) and the season of the season of eight revivals along with the season of the seaso

"Dream Gist". Tryou of Misses Malleaon's "Unfaithfully Yours" is on the t' estre's production slate. "On Fasadean Phytoses china "On Fasadean Phytoses" China "On Fasadean Phytoses China "On Fasadean Phytoses China "On Fasadean Phytoses" China "On Fasadean Phytoses" China "On Fasadean Phytoses China "On Fasadean Phytoses China "On Fasadean Phytoses" China "On Fasadean Phytoses China "On Fasadean Phytoses China "On Fasadean Phytoses" China "On Fasadean Phytoses China "On Fasadean Phytoses China "On Fasadean Phytoses" China "On Fasadean Phytoses China "On

Lillian Gish's Intiro to Haylets
Dennis, Mass., June 17.
Lillian Gish makes her first use opens žist annual season June
mer theatre appearance, at Richard
Aldrich's Cape Playbrouse hero, in June 17 under Joseph Knamm's manNoel: Coward's "The Marquiss"
The Marquiss"
Originally Miss Gish was scale.
Lillian most to be fleed in "Errant
Originally Miss Gish was completed by Nat Doffmach
uled to do the Coward play here in

London 'Turtle' Changes

London 'Turtle' Change:

The Lord Chamberlain Jase requested alterations in the second control of the Chamberlain Law of the Chamberlain Law of the Chamberlain Ch

Palmerton's Playhouse, Worcester, for one week starting June 23...
"All For Hecuba" by Elwyn Dearborn and Betty Jo Weaver, to be tried out at Peeks Island, Me., week of Aug. 12, Howard Richardson

'Harvey' \$862.300 Tops Chi in '46-47

Chicago, June 17.
Legit boxoffice during the past season was a good one in Chicago, with take amounting to an estimated \$6,244,800.

\$6,244,800.

Top grosser for the year was "Harvey," with Joe E. Brown, which, when it closed after 42 weeks here May 30, took away \$862,300.
Second highest money winner was "State Of The Union," with \$734,400

"State Of The Union, for 31 weeks run. Musicals still got higher weekly than straight legit. "Song austcals still got higher weekit averages than straight legit. "Son of Norway" hit \$554,000 for 16 week and "Up In Central Park" head weekly average of \$41,200 for 1 weeks of last season, a continuatio of its run in the previous season.

Quits Pitt Troupe in Huff

Education of the state of the s

placed for remainant of the by Karl Koeck.

Kerz had threatened to pull out right before season opened a fortnight ago, but difficulties were ironed out at last minute.

Shumlin's Book Buy

Legit producer Herman Shumlin as purchased the stage rights to n unpublished book by William fanners titled 'Father and the Anels.' Novel, to be published by E. P. Dutton in August, deals with prob-lem of a rabbi and his wayward son.

WELLES SIGNS COLLEGIAN

Inside Stuff—Legit

Courtil of Equity contabols last week, when newly elected members of must bedy attended for the first time. After felicitations the countries are already as a standard for the first time. After felicitations the countries are already as a discussed. Amendment failed to pass at the annual meeting because so many walked out before it was proposed. Opposition to its passage anyway, because of a supposedly added "joker," was explained in a supposed to the passage anyway because of a supposedly added "joker," was explained in a supposed to the supposed to the passage anyway, because of a supposedly added "joker," was explained in a supposed to the sup

Guests with John Kieran, Franklin P. Adams and Clifton Fadiman on last Wednesday's (11) "Information Please" radio program, were Cornelia Olis Skiniera and Howard Lindsay, All murice the poser of what three Councils of the Part of the

It's expected that the Shuberts will settle the \$50,000 damage action by Rodgers & Hammerstein over the griditron mishap that delayed the opening of "Annie Get Your Gun" at the Imperial, N. V., last season. Understood the settlement considered is a modest sum, and while R. & H. went to unforeseen additional expense in sending the musical to Philadelphia during backstage repairs, the Shuberts had to pay for repincing a steel beam in the grid structure.

As expected "Annie" has earned back its production outlay, \$340,000. Show opened in May, 1346 and it required a year to get even.

In a couple of months Howard Lindsay and Dorothy Stickney will celebyate their 20th wedding anniversary. A special streamer with their photos was placed outside the Bjou Saturday 105, after the matine of the injustic stream of the result of

The agents and managers union refused to assign any of its members to Larry Sunbrock's "thrill circus" at the Yankee Stadium, N. Y., recently, Larry Sunbrocks' thrill circus' at the Yankee Stadium, N. Y., recently, alleging that e-outdoor showman didn't pay off last time when playing New York. One or more members have LO.U.'s from Sunbrock and are willing to sell 'em at bargain rates. He was called to N. Y. license commissioner Ber Fielding's office during the engagement and was warned not be described to the engagement and the enga

Second National Dramatic Arts conference being held at Indiana University will be addressed by several showmen. Speakers include Brock Pemberton, who talked today (18) on "What Is Good Theatte"; others being John Byram, Paramount play editor; Donald Genslager, the scenie designer, and Clarence L. Menser, NBC veepee in charge of programming.

Nazi Favorites Whitewashed

Gruendgens, Viktor de Kowa, Willy grounds. But considering names this Birgel, G. W. Pabst, Selpin, Wolf-gang Leibeniere, Ostan Sima, Wolf-gang Leibeniere, Wolf-gang Leibeni

Nazi cause.

Krauss and Harian have been singled out particularly for abuse because of the part they played in the presentation of the violently anti-Semitic German-made picture, "Jude Suess." Krauss played four exaggerated and caricatured Jewish characters in the Goebbels-sponsored film. It was written and directed by Harlan. The latter's wife, Kristina Soederbaum, played the feminine

Viennese Press Spotlights Nazi-Styled Actresses Vienna, June 9.

Latest players to serve as targets for press attacks as prominent Nazis are Zarah Leander and (again) Marika Rockk, Storm on Miss Leander, singer who was a top pre Leander, singer who was a top pre-war German pic star, was brought on by much publicized announce-ment that aide been sengaged by ment that the picture of the picture of the Russ-controlled Rosenhuegel studios. Arbeiter Zeitung, Social Democrat paper, pasted the singer, now. In Sweden, with a story that she was a propaganda productions and didn't criterat to her Swedish estate until late 1944 when sure the krauts had loot the war.

WELLES SIGNS COLLEGIAN

Sent Lake City, June propagands productions and didn't kneen A. Curtis, local member of the University Players, headed in the 1944 when sure the krauls had found the cover of Modeleth, 'in the Sent of 'Madeleth,' in the Republic picture version. Or 'Madeleth,' in the Republic picture version. Or in the cast of 'Madeleth,' in the Republic picture version. Or in the cast of 'Madeleth,' in the Republic picture version. Or in the cast of 'Madeleth,' in the University of Utah, appeared in the Lander's name hann't as yet come state version of the Shatesport and before Austrian artistic tribinal with the control of the Shatesport of th

always with necessary Aurea outcomerce life likely they'd okay Miss Leander as well. Miss Rockt, who's already made headlines by her suit against Kurt Singer's book naming her as "Mata Hari of World War II," has been signed by Max Neutled, Viennese Jewish producer who was exiled in 'talva during the war, to play role of 'talva during the war, to play role of Jewish producer who was exited in Italy during the war, to play role of Fanny Elsler, 19th century Viennese ballet beauty, in a Rome studio this summer. Papers have jumped on this engagement too. Although tribunal okayed Miss Roekk for appearances here, she's had no playdates.

War Dept. On German Films

War Dept. On German Films
Washington, June 17.
War Dept. policy regarding the
handling of German films will finally
be straightened out Friday (20),
when Assistant Secretary of WarHoward C. Peterson expects to confer with Motion Picture Asan, prexy
Eric Johnston before the latter hops
off on him belove as the Peter of the Pe off on his European junket. Peterson, who was expected to open up with the program last Friday (13),

son, who was expected to open up with the program last Friday (13), which was the property of the property of

Plays Abroad

The Bird Seller

Remard Delfont production of operatta
West and L. Held. Lyrics by Harry
West and D. Held Dyllow Dy or
R. Pepper, music by Karl Zeller. By ar-
rangement with Josef Woinberger, Ltd.;
Franz Joseph of Austria Barry Mackay
Mayor Schreck Trevor Glyn
Mayor Soureck
Mother Misti
Anni Esther Moncrieff
Baron Sylvester

Baron Streeter.

Bernard Delfont, presenting this sold-fishioned excursion into Vienness romance, officts a species of sold-fishioned excursion into Vienness romance, officts a species of excursion of the sold of the sold

Richard, Demnix Arumodil to direct in design of some fine singers in James Emerington, Adde Dixon and Irener and some fine singers in James Emerington, Adde Dixon and Irener This strategy may pay handsomely because the show had a cocdali republication of the singer of

Off the Record

London, June 4.

Daniel Sayer preduction of new play in Manual Sayer preduction of new play in Manual States King Andrews (1998). The Sayer Saye London, June 4.

Amusing farce-comedy of a mixup in a naval dockyard, suitable only for local consumption. With popular Hugh Wakefield back in the West End after a long absence, play has even chance of attracting family audences with whom the authors are favorites.

even chance of attracting family sudences with whom the author that author was all and a superior of the content of the conten audiences with, whom the authors are favorites, more of Parliament visit young memorial parliament visit young memorial in a parliament visit young memorial in a parliament visit young memorial young m

holiday season approaching, this may prove as successful as the authors' previous hit, "The Middle Watch."

Play Out of Town

Displaced Person

Creative Theatre Pr	oduction of drama in
two acts (six scenes)	by Alvin J. Keller.
Staged by Ernst K	orngold: settings by
Charles Lucas. Open	ed at Starlet theatre,
Los Angeles, June 5,	47; \$1.59 top.
Burgermnister	Don Ostrov
G.I	Gilbert Halmsohn
Captain Robinson	Stauley Johnson
Jim	Wyman Spalding
Willem	Alvin J. Keller
MP Corporal	Lynn Stalmaster
Fraulein	
MP Lieutenant	Bob Rogers

G.IGilbert Halmsohn
Captain Robinson Stanley Johnson
Jim Spalding
Willem Atvin J. Kelies
MP Corporal Lynn Stalmaster
Fraulein
MP Lieutenant Bob Rogers
Jennie Eleanor Shaw
Tommy Savino Maner
Jake Stanley Glenn
Dutchman
EddisJerry Landfield
Hilda Merry Jo Arendo
Colonel Charles Lucas
Another Fraulein Cynthia Roberts
DutchwomanJoyce Maner
Dutch Boy
Another G.I

"Displaced Person" is the first of foring of a new group calling testforing of a new group calling teststrong of a new group calling teststrong of a new group calling teststrong of the strong of the stron

College Play

Caligula

New Haven, June 14. Yale University Dramatic Assn. produc-tion of tragedy in four acts by Albert Ca-nua, translated by Haraid Bromley. Staged by Robert E. Costellio: setting, Edward E. W. L. J. W. L. J. W. L. W

Caligula	Frank Corsai
Cnesonia	Mimi Norte
Helicon	Robert E. Vetau
Sciplo	.Richard A. Kebbe
Senectus	Robert B. Burl
Metellus	Robert R. Rod
Lenidus	David C. Via
Octavius	Robert L. Lew
Patricius	Edward O. Dougla
Mercia	Maurice Nesso
Muelus	Wiiilam Mart
Mucius' Wife	Catherine Mart

The American premiers of "Cali-gula" is an ambitious work for an undergrad group to tackle. That the capable production of it is a mark to the credit of the Eli theory. Being heavily weighted my and the capable production of it is a mark to the credit of the Eli theory. Being heavily weighted my might readily produce a morose effect upon its auditors, ing and an abstroling series combine to prevent such an outcome. The company of the company of the com-mercial theatre, it offers possi-tar a meaty role in the central rea-tar a meaty role. Calimbia.

VARIETY **'SKIN' DRAWS RAVES** IN OPENING AT L. A

IN OPENING AT L. A.

Pelican Productions bowed into the tiny (289 seats) Cornort last week with the control of the control of

'Carousel' 43G In Chi; 'Laura'

Chicago, June 17.

"Carousei" tops the town, and
while it inn't agiling out all percallings were to the control of the control
\$43,000 ast was been as the control
\$43,000 ast was the control
\$43,0

"Accidentally vours" flowed out
Saturday.

"Accidentally Yours," Sloyen Col"Accidentally Yours," Sloyen, Col"Accidentally Yours, Sloyen, Col"Accidentally Yours, Sloyen, Col"Accidentally State of return
to town next September.
"Born Yesterday," Brinner (18th
Thomas State of the Col"Call Me Mister," Blackstone (8th
(1,835; 840). Indicates a long
sked three special mattinee performances on benefit basis.
"Caround," Shubert fod wis 6.00.
"Call Me Mister (18th Med 18th Med 18th

"The Red Mill," Civic Opera House (3d wk) (3,800; \$3.60). Could do much better; \$29,000 approxi-mately.

'LUTE SONG' BIG 22G: RACE POLICY STAYS

legislation or if business and civil groups will remove racial restric-tions."

Current Road Shows

Current Road Shows

Current Road Shows

"Recidentally Yours" - Stay B.

"An an Lucasia" - Geary, Frizo

(6.22), Nama Lucasia" - Geary, Frizo

(6.23), Nama Lucasia" - Geary, Frizo

(6.23), Nama Lucasia" - Geary, Frizo

(6.24), Nama Lucasia" - Geary, Frizo

(6.25), Nama Lucasia" - Geary, Frizo

(6.26), Pilone Company

Ando, Peaders of 1947" - El Capitan,

Maria Peaders of 1947" - El Capitan,

(6.26), Mister" - Blackstonet

(6.26), Mister" - Blackstonet

(7.20) - Wilbur, Bost

(8.20) - Wilbur, Bost

(8.21) - Wilbur, Bost

(8.21) - Wilbur, Bost

(8.21) - Wilbur, Bost

(8.22) - Wilbur, Bost

(8.23) - Wilbur, Bost

(8.24) - Wilbur, Bost

(8.24) - Wilbur, Bost

(8.25) - Wilbur, Bost

(8.27) - Wilbur, Bost

(8.

Low-Grossers Due Out as B'way Preps for Summer; 'Father' 8G, 'Medium' Up, 141/6, 'Icetime' 361/6

DARK MEMORY' POOR \$3.000 IN HUB OPENER

Boston, June 17.

Last week saw finale to Hub's rialto for the summer with closing of
three shows. There's a possibility
Thore for Love" will come into the
Shubert in mid-July, but the legit
season as such winds up as of this

monic Aud, dark last week state sight (16) with The last sight (16) with I special was prossed on the last sight (16) with The last sight (16) wit

rodeo, night ballgames, etc.
Strawhat season, in offing, continues to pole up lively downrous and and "Glass Menagerie," the Boston summer theatre has billed "Heaven Relp the Angels" with the Hartmans, etc. the Hartmans, and "Glass Lucille Ball open the North Shore Platers' season in Marbetole with the "Dream Clair", June 30.

behead with "Dream Clair", June 30.

'OKLA!' SPURTS TO 29G IN 1ST PHILLY WEEK

IN 1ST PHILLI WEEK

Intidelphia, June 17.

After causing plenty of worries
and anticipatory headenes, "Oklahoma" began to show its real speed
and the property headenes, "Oklahoma" began to show its real speed
and, thanks to strong Friday and
Saturday bir reported. Early proceeded
and, thanks to strong Friday and
Saturday bir reported. Early 1844
engagement. That was a long way
engagement. That was
engagement. That was a long way
engagement. That was
en

Allan Jones in 'Cat' NSG \$38,000, Pitt

Allan Jones In "Cat and Fridden" was a disapped to "Cat and I was a disapped to "Cat and I was a "Ca

Dancing Years' \$55,000 In St. Loo Muny Opener

St. Louis, June 17. Sigmund Romberg's "Nina Rose," second offering of the 1947 season of the Municipal Theatre Assn., teed off a seven-night stand last night (Mon.) in the Al Fresco Playhouse in Forest Park.

Some of the low grossers on Broad-way have announced closing dates, as expecied, and others are on a superior of the superior of the con-trol of the superior of the superior of the superior of the superior of the With Father' Saturday (14) evening, with Father' Saturday (14) evening, will be a decline up to July 4, "Dark Memory," lone new July will be a decline up to July 4, "Dark Memory," lone new July listed this month, has encelled, but Chiego Definitely closing the more is "The Whole World Over." Fatimates for This Week

Lencago, Definitely closing fish week is 'The Whole World Over.'

Si 'The Whole World Over.'

Keye: C. (Cornetips) D. (Prema), R. (Revuel, D. (Cornetips) D. (Prema), D. (Prem

18 getting by, at approximately "Boar Vesterday," Lyceum (72d week) (C-985; \$4.80). Except for midweek mainee, attendance is cancelly, around \$20,000 last week. Color of the state of the

of musical show patronage; has not warded much in recent weeks; over system of the musical states of the music

show is prospering and initiations are for indefinite continuous; over opening one of the best week's since opening one of the since opening opening of the since opening o

magament Sunday (15).

Mikado' Weak SG

At Utah Centennial
Sait Lake City, June 17.

"The Mikado' opene of the market from the fact week) (18).

American Swoy Opera Co. 3. 10y American Swoy Opera

Literati

John P.E.N. Meet A Success
The 18th International P.E.N.
Congress in Zurich was a success.
Several resolutions were passed,
condraining the principles for which
the P.E.N. stands among which the
P.E.N. stands among which
the P.E.N. stands among which
the S.B. Stands among which
the J.E.N. stands among which
the J.E.N. Stands among the
trian P.E.N. Centre again, and such
Austrian writers as Priedrich Burnthalp P.E.N. Erhedrich Burnthalp P.E.N. Stands and such
Austrian writers as Priedrich Burnthalp P.E.N. Stands and Stands
aratimate to the delegates for this
gesture. 19th P.E.N. Meet A Success
The 19th International P.E.N.

Alexander Sacher-Masoch expressed gratitude to the delegates for this gratifude to the delegates for this Thomas Mann supported a motion to establish a P.E.N. Centre in Germany: He named about 15 German to establish a P.E.N. Centre in Germany: He named about 15 German Gratis of the control of the control

sense watter, and three representatives of small occupied counselecture. As Belgitum, Norway and Control and State of the Control and State of Stat

Fading Stars & Stripes
Friction between local and
office staffs of Stars and Stripes and
Army brass in U. S. Porces Austria
headquarters following Gen. Mark
Clark's departure has culminated in
Stripes hufflly closing Vienna news
bureau. Action followed investigator
y visit to Vienna of Charles Kell
former N. Y. Herald Tribune cable
Strines executive efflire.

editor, newly arrived in Europe as Stripes executive editor. Trouble started over public rela-tions and headquaters people's pres-sure on Stripes news desk to make the paper an Army house organ rather than an independent GTs newspaper. Julia Edwards, chief of Stripes Vienna news bureau, com-planted, that jest proposed to be planted that jest phoned to be thouse at Plungstadt, Germany, even before stories speaced.

costs radically up due to necessity of employing civilian staff and pur-chasing supplies in open market, paper has been rapidly accumulat-ing deficits in contrast to huge war-

pager has need repulsy accommendation of the profits of the profit

McGraw-Hill's Farm Business

McGraw-Hill's Farm Bushness
McGraw-Hill's farm paper recently
mentioned in Vantext as prepping is
tentatively titled Farm Business. Research on the project has been under
way for several months and a pilot
lasse was brought out under date of
shapping up, but not due to all
habitation of the project has been under
the consont trial run is now
shapping up, but not the tab been to
the consont trial run is now
shapping up, but not form the recent trial
to the Chicago office of McGrawHill, and project is labelled Farm
Research.

In the Cheege of the Cheege of

Whittlesey's Expansion

whittlesey's Expansion
Campaign to enlarge the scope of
Whittlesey House was pointed up
yesterday (Tuesday) by the naming
of Edward C. Aswell as the firm's
editor-in-chief effective Sept. 1. His
new duties will also include the post
of veepee of the McGraw-Hill parent company.

of veepee of the McGraw-Hill par-nt company. The darked his career with the old Forum Magazine, joined Atlantic Monthly in 1980 as assistant editor and deff five years later to be-come editor of books for Harper's. Since 1943 he has been a director at that company and in addition was editor-in-chile of the firm's literary department.

Shere Sheets Change Hands

Shere Sheeta Change Hands
Attantic City (N. J.) Daily World
and Ventnor (N. J.) Crier, edited
and published by Albert Zugmith,
have changed hands, with Samuel
lungeriedler, Jr., saking over as edpub. Ungeriedler, constime N. Y.
Ungeriedler, including the continue of the continue of the continue of the continue under
new setup as associate publisher.
Zugmith, exce vespee of Smith
and the Control of the cont

now to this company,

I. S. Journal's Quick Fold

The U. S. Journal, Washington's
new ministure silck paper daily,
icosed its doors last week after only
if the silch si

Siriper Vienna news bureau, complained that squawsk about her work were being phoned to be being without the contraction of the phone to be being without the phone to be the phone to be the phone to be being written and the phone to be being written about the phone to be supported to the phone to be being written about the phone that the pho

VARIETY

isories of the control of the contro

Short Order Orne

Short Order Ornsteln
Bill Ornstein, Metro trade press
contact, has a short story in the current issue of Decade of Short
Stories, literary quarterly, as he did
in the previous issue. Also has two
yarns published in Schoiastic, two
in Swing, with one upcoming in
Screen Writer.

Flack has already received bids from both Houghton, Mifflin and Thomas Y. Crowell to try his hand at books. He's nixed the bids, however, to concentrate on short stories for at least another year

Jesuit Memorial to Dinty Doyle Jesuit Memorial to Dinty Boyle
Jesuit Mission of Ponape, in the
Caroline Islands of the Pacific, is
planning a memorial to Dinty Doyle
late New York radio columnist and
press agent, in the form of a boat. press agent, in the form of a boat.

Rev. Hugh F. Costigan, missionary friend of Doyle, is handling details.

Rev. Costigan returns to Ponape soon and will use the Dinty Doyle boat to reach the natives in the 18 Caroline islands.

Novelist Prizewinners

Six fiction fellowships have been granted by the United Services Book Contest sponsored by Colum-bia Pictures, Thomas J. Crowell and George Harrap & Co. of London.

Winners, awarded \$1,000 apiece for their prize-winning novels, included Rowland Barber, Raibert Edded David A. Evans, Everard Johnson, William Howard Jones and F. A Nanheim.

CHATTER

CHATTER
Vaudevillian Ai Friend (& Downing) writing an oldtimers column for the Uptown Observer, Washington Heights, N. Y., weekly.

'Tom Waters, oldtime plano playing vaudevillian and star of "The Fink Lady," has written a book of poems about the State Museum at Harrisburg, where he is a guide.

Dick Richards, of the London Sur Dick Richards, of the London Sunday Pictorial, returns on the Mauretania from N. Y. Friday (20) after a Rollywood sojourn doing interviews, etc. He does a page a week for the 4,000,000 circulation daily. Radio scripter Walter Manshed a one-act play, "Ah, Romancel", Which Wulter II. Each Charles of the Control of the Con

three-acter. Meantime doing

a three-acter. Meantime doing scripting on "Yankee Yarus" for Yankee network. Haroid M. Bone, New Haven Vasuray mugg, has completed a biographical sketch on Joseph C. Johnson, late merchant of New Haven Script will be included in an anthology of outstanding Jewish personalities of America.

Labor Practices

___ Continued from page 5 =

continued from page a tratter, and Ed Flahman, Coast tatnt agent. Carroll has been squabfor four months, while Flahman was alapped on the AFM blacklist sevcrat years ago.

The proper several point in the probe is to determine if an attempt by unions to punish the point in the probe is to determine if an attempt by unions to punish the probe is to determine if an attempt by unions to expensive the showman testified in Washington at was being written. According to law, any party that attempt to intimidate a Congressional witness is guilty of cortempt of Congress.

The problem of the problem of

Archur Gaeth, of Mutual. Both the latter gives a behind-the-scene description of the Nurmberg executions and got awards for their stories of them. ····· By Frank Scully ·····

In regret having said this in the morning, but nuts to Shakespeara, Nuts to all the worlds a stage and all the men and women merely play. Nuts to all the worlds a stage and all the men and women merely play. What's wrong with us actors? If you prick us, do we not bleed? Bleed? We yell bloody murded! In "The Bachelor and the Bobby Soxer," Myrna Loy makes a crack that she'd as soon have her sister marry an actor as go around with the bobbenium who paints his way into the clim. On the play the play the beautiful to the band burning. Even I had to feel myself to make sure I wasn't on fire. You see, I too, acted once. "Once" is the key word there. I never saw the picture. In fact I never even saw the rushes.

name to feel myself to make sure I wasn't on fire. You see, I too, acted once. "Once" is the key word there. I never saw the pricure. In fact I never even saw the rushes.

Chet "Ne Vacanes"

All I remember was that if was an indie production and the producers wanted a guy to play a Wall street executive and figured I would do perfectly. Well, they shot the seen in Poverty Row and all I had to do was to look at some credentials a vet was hunding me. He was trying to land to look at some credentials a vet was hunding me. He was trying to land to look at some credentials a vet was hunding me. He was trying to land vacaner, The vet took my turndown and plunged 20 stories to the street. After viewing the rushes the producers decided I looked too sympatics as antived, so they reshot the scene, using an old Max Factory couldn't get the studio again, so they reshot the scene on Frank Tuttie's estate, using his best mahogany deak and a painted backforp of the New York skyline. They lured me into the picture in the first place by saying he was going to direct akeup still on, the kids went screaming upstairs. I have never received another call from any studio, but one performance was enough for me to know how actors feel, and the younger they are the more they feel.

You take this "Bachelo For me to know how actors feel, and the younger they are the more they feel.

You take this "Bachelo For first often one side by his "Farmer's Daughter," and the other by his "Crossfre." It's got Carry Grant, Shirley Temple, Myrma Loy, Rudy Valke and & more on tost actualded case of the year, on account it's fortified on one side by his "Farmer's Daughter," and the other by his "Crossfre." It's got Carry Grant, Shirley Temple, Myrma Loy, Rudy Valke and & more on the standarded case of the year, on account it's fortified on one side by his "Farmer's Daughter," and the other by his "Crossfre." It's got Carry Grant, Shirley Temple, Myrma Loy, Rudy Valke and & more on the standarded case of the year of the part of the year of the year on ac

The prove a monum source or 10, 50 ne raised his hand. It was the first to be seen because at that time he was only 6 feet tail.

"Listen, wise gip".

"Be Wiss Hands Down
"Listen, wise gip".

"Be Wiss Hands Down
"Listen, wise gip".

"To prove he could take direction, Skip put his hand down.

"Obar," said the A. C. D., "all the rest with your hand still down, get on that stage. The rest of you go home."

"Obar," said the A. C. D., "all the rest with your hands still down, get on the said shirter of the proven the said shirter Temple, I said, "Did she say helio to you!"

"Say helio to me" he repeated. "I don't swen know her."

"With as a kid you played with her." I said.

"With as a kid you played with her." I said.

"With as a kid you played with her." I said.

"An untouchable" I said. "An untouchable."

"An untouchable" I said. "An untouchable is a member of an unwanted casts in India"

"Out."

"The Pelia Ou-"time.

Dad."

The Polith Question

"Listen, kid." I said, "don't throw lines like that away. Besides Mank:
is not a 10-foot pole. In fact he isn't even as tall as Pulsaki."

"Who's he, the Polisis general."

"Listen," I said again, "you're in show business and in our bit shere's only one Pulsaki. He sizes reviews libe but most people call him Jack.' They nicknamed him after his income."

"Did they name that bridge after him, the one we crossed between New York. The way they named Shirley after the Angelus Temple. What I want to know is how you felt about her."

"Who, Dad."
"Shirley Temple!"

want to know is how you felt about her."

"Who, Dad."

"Shiriey Temple!"

"Oh, Shiriey, But I was there with Dolores."

"You mean you felt no popeyed awe of Shiriey? No mad desire to get her autograph?

"Row mean you felt no popeyed awe of Shiriey? No mad desire to get her autograph?

"You mean you felt no popeyed awe of Shiriey? No mad desire to get her autograph?

"How and the wanted of the shiring the wanted your autograph?"

I remembered it very well, "Well, that cured me of demanding a literacy test from people who do not claim to be writers."

"Suy.' I said, "where you pick up all this?"

"Just a quip off the old bloke, eh?"

"Just a quip off the old bloke, eh?"

Well, a Dead Duck Anyway

He smited. "Dad," he said, "§ always know when you're thed. Puna roll of your tongue like rain off a duck's quest," he phrase is duck's back."

back."
"Now can I have six bits to see "The Bachelor and the Bobby Soxer?"
"See sit" I screamed. "You're not even in sit"
Its jaw feel 5 det I inch. "I consoled him." It to wa. once a face
on a cutting room sloce. It's that lonys Shakespeare. He thinks the play's
the thing and everybody else is just a prop".
"But I thought you liked Shakespeare, Pop?"
"Get losit Not today, I don't like him. He gave you a bad notice."
I'But is the scene on the baskethell court still in"
I sad it was.

"But is the scene on the second it is aid it was.

"And the one in the assembly hali?"

I said that was in too.

"Well, I'm in both of those."

"Sket. If you come with me I'll show you. Now can I have a buck?"
"Sket. If you come with me I'll show you. Now can I have a buck?"
"Let's crash the foreign press showing instead," I said. "It's worth being at least wice. In fact it's worth being thrown out trying."
He smiled from ear to sar. He may be no Hickey Looney but he's a own gaternasher, a gryp off the lold block.

Broadway

Evelyn and Charlie Schlaifer's 13th nniversary.
Louise Beck to San Francisco to igl friends.

will friend; with friends on with friends with friends and my worderland." However, and the friends fr

oast. Old Maxine Elliott theatre site on Test 39th street sold to a realty Metro director Eddie Buzzell leaves amday (22) after a month's vaca-

Sunday (201)
tion east.
William F. Rodgers, Metro veepee
wer sales, to Chicago for a few days usiness. in Atwell, who is writing a book, rom California dolled up in a

of businessell, who is writing a book, prom California dolled up in a white goate, but the control of the contr

panet weer seems of publications provided by the publication of the pu

test some new faces, Returns to Hollywood at end of this week, along with camerana Pewerell Marley, Vanuxy's John Hurley, of the Hol-lywood office, east on vacation, have a superior of the control of the ager Harry Ragensburg (Reps) goes back to London on the Maure-tania on Friday (20) after a N.Y. hollday.

tunia on Friday (20) after a N.V.
hold Strings dresse that he van
Do Briston et al. (1988) and the string of the string of This Side of Innocence' (Story Froductions); that, technically, no completed his second of the string o

Miami Beach

By Larry Solloway
Sylvia Froos, Ben Beri and Leon
Fields into Olympia June 23.
Fiesta Cibu granted nitery license
with show to be installed soon.
Danny and Doc's Jewel Box reopened quietly with the "gay" crowl
jamming spot.
Variety tent, recently granted
destrier, will open quarters stop
vard.
Robert Crawford composer of By Larry Solloway

Cherter, will open quarters atop provided classes on Biscarye boutered.

Robert Crawford, composer of Army Air Force sons, foliced University of Marin Air Force sons, foliced University of Marin Air Force sons, foliced University of Marin American State of Colored Club. Intime all-nitery Jeanne Burke in Vagabondary (12), featuring the Vagabondary (12), featuring the Vagabondary (12), featuring the Vagabondary (12), featuring the Vagabondary (13), featuring the Vagabondary (13), which was a constant of the Vagabondary of Marin Ma

tion.

New Florida Assn. of Theatrical Agents elected Buddy Allen president and Roland Muse vice-president. Both are Mami area agents. Sam Foor of Jacksoville is secretary - treasurer with Wendell C. Heaton, legal advisor.

'Foreign Policy'

Continued from page I

Foreign Policy'

The policy of the best of the policy of the pol

Chicago

"Red Mill" cast tossing a Crab Race Party at Press Row. Ed Rosen of Syd Ascher office left for New York after confabs here. Carl Erbe was in with Kate Smith when she received tolerance

Carl Erbe was in with Kate Smith when he received tolerance Sam Gerson, head of the Shibert office here, in Wesley Memoria.

Sam Gerson, head of the Shibert office here, in Wesley Memoria.

Tallulah Bankhead is expected here you was a surple of the same of t

Montreal

HOULL CAI

World Woolley visiting incognito.
Lucieme Boyer scheduled for appearance next month four Livee" in its 12th week eat Kent theat.
Jimmy Orlando new assistant manger of the El Moroco niters Babbs and baby daughter visiting mother.
John Gleigud returns week of June 30 with "Love for Love" at His Arcade theats.

John S. With Tove for Love" at His Majesty & Arcade theatre launching series of weekly vaude blile, exclusively using Evely vaude blile, exclusively using Lauritz Meichior, with Morton Gould orch, skedded for concert at Phil Brito drew life bit at Gayety theatre, Got his start here with Lloyd Rundley orch in 1882 the Capacity of the

inddian Broaucasum, and in the wey offices on Bishop street last "Aqua Follies," booked for five shows at the Forum only gave one show, last Saturday, June 14, Small support of two shows at the form only gave one show, last Saturday, June 14, Small support of two shows and matiness.

Maurice Chevaller was fetted in Otlawa and Quebee by French-Charles with Clark Charles of Penland with Clark Charles of Penland With Clark Charles of Penland Charles

mut Dantine da "Whispering Caylast year,
British films getting more popular here, getting lots of first-runs. Last week, out of eight first-run houses, Diagram, Calicayam, Cali

London

Bonz Colleano leaving "Newy Mixture" radio show to do some work in Italy.

Mixture" radio show to do some work in Italy.

Moss Empire net groft for 1866 Miss Empire net groft for 1869 Miss Empire network of the second against \$217,994. Ordinary dividend being increased from 10% to 124%.

New York To overteen and the second of the play "Power Without Giery," which Lee Stubert has acquired for his play, "Power Without Giery," which Lee Stubert has acquired for Beryl Kaye, dancer from previous Colissium show, "Night and the Second College of the Second Clergyman" at the Criterion (19).

One of Lendon's oldest theatres, June 24 after many years, had to postpone following authorities' insafethory Havelock Allan, winding up his producer stint on "Blanche Fury." He was executive producer from the second of the Bonar Colleano leaving "Navy Mixture" radio show to do some

Pittsburgh

IlliJuli 511

Johnny Harris due back next week after three months on Coast. Lee Kelton on vacation from staff band chores at WJAS until Labor Day.

Paul Gray and Folie Miller with Jackie Heller in new show at Cerousel.

20th wedding anni and Herman Middlemans their 14th. New acts at Nixon Cafe are Ruloff Trio, Tommy Tucker (magicalled to the Trio, Tommy WCAE and Trent, former WCAE and Tr

Minneapolis By Les Rees

Curly's has Cross & Dunn. Jean Maxey Trio into Leonard's itery. Rita Oehman into Hotel Radisson

nouncer to become U of M baseball coach. Donaine and Allan Unber, I all the Market of the Market of

Distrib Tyros ___ Continued from page 3 ;

While Bernhard sims to make the company a topnotch distrib of important new films, there is no thought—al test for some years to the company at the company

or another.

The coming of the three new dis-The coming of the three new distributing companies on the scene during the past year—Nagle-Llom celebrates list first anni at the of this month—may eventually have a marked effect in giving exhibs a wider range of product on which of the work of edly certain to feel the inrodes by the newcomers within a short time— if they haven't been fell already— are the "Little Three," viz, Universal, Columbia and United Artists, read, Columbia and United Artists, and find tiself product by the new dis-tribe, since two of them—PC and SBO—are both seeking further indie product for release. They're thus cutting down—or at least promise to eventually—the choice of films avail— able to 'UA for distribution.

'Crossfire'

Continued from page 3; that the film is straight pamphlet-

mat the film is straight pamphlet-eering." S. Barret McGornick, RKO's head of the ad-pub dept. said. "Besides cleverly working its plea for tolerance into the plot, the film is also a fast-moving murder mystery. Patrons will draw their own lessons from the film, once they see it.

Johnny Harra de Merita de la consentación de la con

Hollywood

Dave Chasen hospitalized, Allan Jones planed in from Pitts-burgh.

John Loder recovering from minor Dave Lundy hospitalized with sac-rolliac trouble.

Barry Sullivan vacationing at Co-ronado Beach.

Jules Levey in town to resume

Van Johnson made his 20th dona-tion to the blood bank.

the control of the co

Rome.
Mickey Rooney ordered to pay
\$5,000 on account to his wife's at-

Rome.

Mickey Rooney ordered to pay Mickey account to his wife's aircore, and an arrival and a second to his wife's aircore, which was a second to his wife's aircore, and a second to his wife air wife aircore, and a second to his wife air wife aircore, and a second to his wife air him and a second to his wife air wife air wife air him and a second to him a secon

tary of the League of Decency, at McGo.
Marco.
Marc

Bucks County, Pa.

By Sol Jacobson

Eddie Brackens and Ezra Stone at
Yardley theatre opening Sat. (14).
Yardley director, Edgar Levy,
angling vehicle for Mickey Walker. Phyllis Perlman back at Solebury home following windup of AFL pub-licity chore.

Mady Christians checked out Sun. 15) to repeat "Papa Is All" at tockbridge, Mass.

Don Hershey signed by Theron Bamberger to stage "Arsenic" and "Christopher Blake."

Frank Godwin, commercial artist, designing decor for three-day Street Fair on Logan Inn Grounds starting July 3.

Auction of antiques and art for benefit of Solebury School scheduled for Saturday, June 28, in school at Phillips Mill.

beneat or Solecuty school scheduled beneat or Solecuty school at Phillips Mill.

Judge Calvin S. Boyer, sitting at Doylestown, loaned chair from court by the solecute of the

A PARTIAL
LIST OF
INTERNATIONALLY
FAMOUS
ARMSTRONG
RECORDINGS,
MANY
COLLECTORS' ITEMS

with Michebersher Warner Same Anderson Same

LOUIS
ARMSTRONG,
NOW EXCLUSIVE
RCA-VICTOR
RECORDING
ARTIST

Current 'Releases: Linger in My Arma a Little' Longer, Boby o No Variety Blues • Whotta Va Gonna Do • o Not Variety Gonna Do • o No Whot I Means to Miss New Orleans Hadie Hadie V Mahogany Where the Blue Were Born I Show Yorleans • I Wonder • I Wonder • I Wonder • Sugar • I Believe Sugar • I Believe • Whatty Gonne Do •



WINTER GARDEN, New York, TOMORROW

This marks Lauis Armstrang's 9th feature picture, in which his versatility is exemplified as Musician, Vocalist and Perfarmer.

PERPETUATED

Five books have been written about this Fabulous
"Trumpet King of Swing"

"There's a Little Armstrong in 'Em All," but the original endures, because na matter haw hard they try and they do try, the inimitable style, the vitality and gusto of this creative artist has never been successfully capied.

VARIETY

'Satchmo,' in Brilliant Form, Breaks Up Town Hall, N.Y., Jazz Concert

Leuis Armstrong, wholing we have been a concert white measured to the large of midnight in the large of the l

ASSOCIATED BOOKING CORPORATION

CHICAGO, III. 54 W Randolph St JOE GLASER, President 745 FIFTH AVE.. NEW YORK 22, N. Y

BEVERLY HILLS, Calif.

9200 Wilshire Blvd.

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VOL. 167 No. 3

NEW YORK, WEDNESDAY, JUNE 25, 1947

PRICE 25 CENTS

AVER RADIOITES

Extent of the new law's detrimen-tal effect on the entertainment in-dustry's labor groups is difficult to estimate at the moment, said George Heller, executive secretary of the

Attitude of the recording industry towards the Tels-Hartley
that American Federation of Mussicians, is detailed in the Ordertran-Busic section, on page 41.
Petrillo sepretuced two other
day (33) from the U.S. Supreme
Court. Ramifications of the Supreme Courts, approach of the
Lea Act are; detailed in the
Lea Act are; detailed in the
Court voice; finding the AFM's
Form B Goutnet a subserfuce,
designed to dodge federal taxe,
the detailed in the OrderCourt solic finding the AFM's
form B Goutnet a subserfuce,
designed to dodge federal taxe,
the detailed in the OrchestraMusic jacction on page 41.

American Federation of Radio Artists, because "so many of the provisions are ambiguous and open to a number of interpretations."

Heller said he could not speak officially for AFRA's board, which (Continued on page 16)

FAIRBANKS ON PATHE BD. BY YOUNG'S INVITE

Douglas Fairbanks, Jr., has been amed to the board of directors of Dougas services of the part of directors of pathe Industries, Inc., parent organization of both Eagle-Lion and PRC.
Addition of Pairbanks to the board was at the personal invitation of Robert R. Young, Pathe's controlling sockholder, who's been a close friend of the actor-producer for many years.

There you have accor-producer for Fairbanks will be of value to Pathe because of his long experience in the film industry, Robert Purcell, Pathe exec, said following the move. Company isn't contemplating a production tieup, with Fairbanks "at the present moment," Purcell added. He's presently producing "The Extended to the contemplation to Universal.

During Young's recent visit to Hollywood, the railroad magnate stayed at Fairbanks' home. Idea of taking him on the board is believed to have cropped up at that time.

If It Be Shakespeare. Pix Make the Most of It

Hollywood, June 24. Don't look now, but Hollywood Don't John Statistics of the Control of the Control

No More 'Health' Plugs In Raleigh Ciggie Ads

In Raleigh Ciggie Ads
Brown & Williamson Tobacco
Corp, has agreed to cease and decare "right for the throat," the FCC
as announced. T. V. Harfnett,
president, Shid the phrase had not
it was the braineful of an and man.
Company also agreed not to use
any suggestion that "the smoke from
such cingrets is beneficial to the
from other cingrets." from other cigarets.

WOR Plans to Air Rep. Thomas' Red **Scalp Treatment**

Washington, June 24.
It's been revealed here that the
WOR (N. Y.) programming dept has
been huddling with Rep. J. Parnell
Thomas on the likelihood of a show
built around the anti-Communist activities of Thomas committee.

tivities of Thomas' committee. Station's idea is to do an eightweek series, based on testimony taken by the committee. Feeling of menace since the war has become greater than any Facist menace, with WOR programming chiefs contending that what they want to do is an objective, documentary job, rather than inspire a witch but.

Revelation of the Thomas series comes at a time when the injection of political overtones into the WOR special events-programming struc-ture is stirring no little D. C. com-

Feeling here is that any Thomas Feeling here is that any Thomas-inspired show at this time might be ill-advised, particularly after the criticism leveled at the atom bomb criticism leveled at the atom bomb station's special events chief. David Driscoll. Feeling is that Work should never have permitted liself to go out on a lint by resorting to an hysteria approach on atom bomb programming.

H'WOOD RADIO RILED BY HUCKSTERS' RIBBING

HUUNDIERS KIBBING
Network and ad agency execwho caught the preview of Merio"The Huuksters" last Friday (30)
"The Huuksters" last Friday (30)
"The Strucksters" last Friday (30)
NBCS Nites Trammell called on
Metro prexy Nick Schenck for a
showing in N. Y. and that high brass,
in agencies and networks, will ask
Metro to make some cuts, especially
shamed rather than ridiculed to
shamed rather than ridiculed.
Reports of reprisals if Metro insists the picture goes as is, are be-

B'way Parking Headache Kate Smith's 9G Weekly

Sway Parking Headache
Robert K. Christenberry, Astor
hotel managing director and
head of the Broadway Association, has asked Mayor WilliamO'Dwyer for permission to submit a plan before a meeting of
the Board of Estimate tomorrow
(Thursday) to relieve parking
congestion.
Parking problem 'has reached
such serious proportions that

congestion.

Parking probler has reached Parking problem has reached Parking problem has been hurt because of shortage of street parking space and garages.

Street parking space and garages and space parking space and garages and garages and garages.

Tarific Committee that self-sustaining underground and above surface garages be established asked that a group of three enjieters not employed by the city be appointed to study the situation and report on the proposed plan. Christenberry's wire to the such a study was available from unallocated sources.

Catchpenny Aura Of B'way Worries Midtown Solons

Opening of two amusement arcades on Broadway within a short period has put the Broadway Association on the warpsht. Group of the long temperature of the state of

Reds Seek to Buy Eight U. S. Pix But Selections. Price May Stymie Deal

List of eight films which it de-sires to purchase for showing in Russia has been submitted by the Soviet government to American film companies. This is the farthest the Russians have gone toward acquisi-tion of Hollywood product since their purchase of four pix in July, 1045

their purchase of four pix in July, 1945.

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1

Take From New Show As of Monday (23), when Kate Smith started her Mutual 15-minute cross-the-board co-on show her cross-the-board co-op show, her "take" in the multiple sponsorship setup approximated nearly \$9,000 a week, or a sure guaranty of \$450,000

sum, of course, will shoot up as additional stations latch on to local bankrollers.

Cuffo Guest Shots For Disk Jockeys Stir AFRA Board

American Federation of Radio Artists' beard tomorrow (Thurn.) with oratists' beard tomorrow (Thurn.) with oratists' beard tomorrow (Thurn.) with oration of the control of

Hey, Petrillo!

Toledo, June 24. When patrons go to Forest Park dance pavilion near here, they can dance and see films at the same

dance and see time at the same time. Melvin Kells and John Mattias, operators, are staging pic dances. Patrons terp to the music of big name bands via screen short sub-jects.

Despite fact that the Tarti-Hardynder between the that the Tarti-Hardynder bear that the Tarti-Hardynder bear bear that the Tarti-Hardynder bear bear that the Tarti-Hardynder measure, Monday (23), still left leaders of the show bits trade unions wery much in the dark about exactly, which was the still bear that the standing of his group's jurisdictional fight with the International Alliance of Theatrical Stage Employees.

Sorrell said: "The bill puts us in Sorrell said: "The bill puts us In a position to sue the producers and probably win a very good settlement of our present controversy. However, in the long run, we must work hard to elect those who will change the legislation." Echoing Sorrell, Jim Shelton, business #gent of Carpenters Local 946 said: "Laugr's Job (Continued on page 346).

SWITCHED 'MERCHANT' FOR NEGRO B'WAY PROD.

"Jessica," Shakespeare's "Merchant of Venice," with a switch which fayors Shylock, has been pencilled in by Harry Wagstaff Gribble for fall production, Play was written by Dr. Leon Pritcher, L. A. physician, who sold it while east taking refresher courses.

Gribble, plans an all-Narro cast.

Gribble plans an all-Negro cast, figuring the controversial angles of the play will be better handled by actors who are of no special religious denomination.



Only 2 of 7 Legits Backed by H'wood In '46-'47 Paid Off But Still They Come

Although major film companies dropped an aggregate of almost 250,000 investments in Broadway plays last season, all but Metor that season, all but Metor that the companies of the right plays the considerable evidence, however, in a survey made by Vannry that the companies are going to the control of the c

investing their confuls season than they were last.

Of the seven shows in which film companies put backing money dur-ing 1946.47, only two paid off. They are "Happy Birthday," in which 20th-Fox has \$20,000 and which is running on Broadway, and

still riuming on Broadway, and "Years Ago." In which Paramount "Years Ago." On the other side of the ledge in or "Eagle Has Two Heads," in which Warmer Bros. dropped \$53.000 rivestment; "It Takes Two," which with Clas \$50.000 ft its \$50.000 rivestment; "It Takes Two," which incided RKO or \$50.000; "Landos cost it \$50.000 rivestment; "It Takes Two," which results of the \$50.000 rivestment; "It Takes Two," which Par look it for \$50.000. Some of these deals were preduction setups, in which the film sure themselves screen rights. These Two," Columbia made a pre-productive setups, in which Takes Two," Columbia made a pre-productive setups, in which the limit of the sure themselves screen rights. These Two, "Columbia made a pre-productive setups," and "WB on "John Loves Mary,"

Few Fre-Fred Deals to the state of the st

Loves Mary."

There were comparatively few pre-price were comparatively few pre-price were comparatively few pre-price were comparatively few pre-price with the property of the pre-price was a second by the pre-price with the property of the financiary of the produce production before it could make a deal to sew up tim rights, the price with the pri Few Pre-Prod. Deals

ing in shows unless they have pic-ture possibilities and, in most cases, unless they can assure themselves of picture rights. Par, on the other hand, is willing to act purely in an

hand, is willing to act purely in an angeling capacity.

Metro is the only company which purports to have no interest in Broadway. It dispensed with its whole play department as an econ-omy move lest season.

Crosby Does Plugs For Rival Pic Firm

For KWal PT. FITTI
Bing Crosby, under contract to
Paramount Pictures, has pulled a
unique stunt designed to help biz of
the 20th-Pox film, "Mother Wore
Tights." Singer has made a oneminute transcription urging radio
tisteners to see what he considers
one of the finest films he has ever
use in theatres, the language of
which is almost identical with the
disks.

Crosby wasn't paid for the job. He is said to have volunteered the plugs is said to have volunteered the plugs after witnessing an uncut version in Hollywood. Film will not be released until August, at least, and by that until August, at least, and by that how the Cresby plugs will be used. He has recorded for Decca the work tunes from the film—"You Do" and to the control of the property of the property

Now It's Opera Disk Jock

Tommy Cowan, one of 'the oldest announcers in radio, is starting the first opera disk jockey show over first opera disk jockey show over the common of the c

Beverly Tyler to Cap, N.Y.

Beverly Tyler, Metro starlet, goes into the Capitol theatre, N. Y., starling around mid-August.
She'il be on the show with Lew Parker, Bill Robinson and Art Mooney orchestra.

6-Hour Show, Football Game to Climax Coast Runyon Cancer Drive

Milly Will Adhick Jim. Hollywood, June 24.

Memorial Cancer Fund will reach its Coast climax Sept. 28, with a six-hour show in the Los Angeles Coll-seum. Goal is to raise \$1,000,000. Program will consist of a football game and a lineup of names from stage, screen and radio, with Watter Winchell emceeing.

Winchell emessing. You Adams, has made preliminary arrangements on the Coast and promoted pledges on the Coast and promoted pledges and promoted pledges of the Coast and promoted pledges of the columnist's arrival July 16 to take personal charge of the campaign. Funds raised in California will be used here for the building and upkeep of a Damon Runyon Memorial Cancer Hopital.

Marg Truman May Work Texas State Fair, Dallas

Margaret Truman, the President's daughter, has offered the State Fair of Texan rectal dates in cotoper to make up for the cancellation of her hand to be a state of the state

offer.

Local group has also informed Miss Truman that they would supply a symphony orchestra to accompany her.

Moorehead's Litt. D.;

Other Honorary Degrees New Concord, O., June 24.
Actress Agnes Moorehead received an honorary degree of doctor of literature at Muskingum College, New Concord, O., where years ago she had received her batchelor's degree.

Union Honors Wingate Schemectady, N. Y. June 24.
James Wingate, first director of the motion picture division in the New York State Education Department, has been awarded an honorary degree of Doctor of Humane Letters by Union University for his centribution to pix.

Ellen Terry Awards

Terence Rattigan's "Winslow Boy" won the Ellen Terry award as Britain's best new play, according to a decision of a judges' committee Friday (20). Panel included actor-playwright Iver Novello and Robert Lants, Universal-international store incidentally, is slated to be done in New York next fall by John C. Wilson,

Son.

Named as the best actress was Elleen Herlie for her performance as The Queen in Jean Cocteau's "The Eagle Has Two Heads." Fred-crick Vaik was voted the best actor for his work in "The Brothers Karamazov."

Biopic on Ray Clapper Life of the late columnist Ray mond Clapper will be brought to

mond Clapper will be brought to the screen in a deal closed last week by producer Paul Moss (not the former N. Y. License Commissioner) with the writer's widow. Set to script the screenplay are Jack Guenther, Look mag's managing editor, who will collab, with Charles Schnee. Clapper, who died in the Pacific during the war, wrote for some 200 nowspapers as well as national mags and a network radio show. Also in-

and a network radio show. Also in-cluded in the pact are "Watching and a network radio show. Also included in the pact are "Watching 1921. One of his subsequent as: testumb was Militon Cross. Later try" by Oive Clapper, based on her will papear on first broadcast to instanct of the control of the



VARIETY

262ND WEEK! KEN MURRAY'S

"BLACKOUTS OF 1947"
El Capitan Theatre, Hollywood, Cal
"Congratulations on "Blackouts
birthday Ken. Keep' em laughting
Six good years deserves another." EDGAR BERGEN.

Johnston's Air Flight To Europe for Survey: Others in Sky-Chasing

Eric Johnston, president of the Motion Picture Assn., who left or extended economic survey of Europe on Monday night (23) from New on sonday might (ss) from New York's La Guardia Field, thinks the Taft-Hartley labor bill will help set-tle the current Hollywood studio jurisdictional dispute. (Further de-tails on Page 3.

talls on Page 3.

Robert Walker, Metro actor, planed to the film capital after appearing on the "Theatre Guild of the Air" a week ago Sunday. The actor is scheduled for a new picture, "Upward to the Stars."

Lillian Windser, lyric soprano, arrived at La Guardia from Rome, by way of Amsterdam on KLM Royal Dutch Airlines plane, early last week for concerts here.

Rey Rogers and his singing sex-tet, Sons of the Pioneers, departed by plane for Redbirds Stadium, Co-lumbus, O., for a three-day run, starting yesterday (24), of his "Thrill Circus," which ran for eight days at the Polo Grounds last week

Delores Del Rio departed for Mexico, where she plans to produce two films. She will have the lead-ing role in one of them.

Germaine Sablon, French singer and sister of Jean Sablon, departed by Air France plane for Paris and the Riviera for three months. While in Paris she plans to sing over the French radio and appear in several cases there, returning here in the

fall.

Isaac Stern, violinist, left LaGuardia yesterday (24) for Honolulu, where he will give a recital
June 27 and on July 2 in Australia.

Gene Tierney, 20th-Fox star,

June 27 and on July 2 in Australia. Gene Thermy, 20th-fox a prescription of the Control of the C

Hazel Scott's Concerts

Columbia Concerts last week signed Hazel Scott for a concert tour next fall, and has 20 dates already lined up. Pianist, will desert stage and nitery appearances for her first full season tour under a top concert management. She played a few-scattered concert dates during past

scattered concert dates during past two years.

Planist will be on straight per-centage. She'll play the Coast in the fall, and already has a Caribbean tour set for next winter.

Sports Shorts

Sports Shorts
When Assault came under the
wire in front of the field in the
siss.100 Brooklyn Handicap Saturday (21) at Aqueduct Park,
N.Y., he became the all-time top
money earner of the turf. It
brought the King's Ranch horse
earnings to MT6.67 and put him
nerybus to meanner.

previous top earner.
Frank Sinatra, who promoted Frank Sinatra, who promoted the fight between Joey Maxim and Joe Walcott Monday night (23) at Gilmore Stadium, Los Angeles, also acquired the serv-ices of Joe Louts, who did some exhibition ring work.

War Dept's \$4,500,000 Ad Budget for Recruiting

Washington, June 24. War Department last Friday (20) warded N. W. Ayer & Son the contract for recruiting advertising for fiscal 1948, which begins on July 1 The deal involves an Army expenditure of from \$4,000,000 to \$4,500,000 in the next year to promote recruit-ing via the mags, daily press, radio etc. Increasingly large chunk of biz in recent vears has been going to

Ayer copped the duke in a competition with 12 other leading ad agencies. War Department said. Only agencies with annual billing of \$20,000,000 or more were figured important enough to be invited to

No breakdown was given on the No breakdown was given on the portion of the funds to go into each medium, but an Ayer spokesman said about the same percentage is expected to be spent on radio as was apportioned from the past year's expenditures. Army at one time during the past year have not past year have not provided to the provided to on three networks

Bugsy' Siegel Said To Have Had Other **Show Business Ties**

Hollywood, June 24.
Benjamin "Bugsy" Siegel, the hoodlum who was shot to death Friday (20) at the Beverly Hills home of Virginia Hill, is believed to have

location of the control of the contr

put on a paying basis,
The Flamingo is still in deep water
financially. Del Webb, a stockholder
in the N. Y. Yankees and who built
the spot, is reported to be owed a
hefty balance. A Las Vegas bank is,
reported to have \$1,000,000 in loans
outstanding.

Japs to Nip Dancing?

Terming the art as "a mean and decadent enjoyment under the closk of social intercourse," the Ninon Keital newspaper here last week editorially called for the abolition doneing in Sapan, The editorial followed reports from China that dame and the country.

country.

"The sincere attitude of Chinese politicians in prohibiting social dance politicians in prohibiting social dancing in order to call forth the nation-wide feeling of sacrifice for the rehabilitation of their fatheriand is a very timely procedure to be followed by Japan, although there may be some difference in conditions of the two countries, the editorial stated. We are sure only a few of the social and women indulg in in social amunement."

Govt. Radio-Pic Liaison Looks To Senate for Life

Office of Government Reports, which provides linkon between the Government agencies and radio industries, is looking to the Senate to save it from extinction as of June 80. Offic was wiped ton as of June 100 to 1

prewar status, when there was no executed founded in Washington and central founded in Washington and central founded in Washington and the washington which was the washington which was a screen or over the air sought to deal directly with the media. Single founded agency plan was worked ununel agency plan was worked ununel agency plan was worked was the washington was a support of the washington was a support of the washington was a support of the washington washington was a support of the washington washington

Soph Tucker, Richman. Joe E. Lewis Set For Spa Spots in August

Spa Spots in August
Harry Richman, Sophie Tucker
and the August of the August of the August
Saratone Scale will all work
saratone Scale will all work
saratone Scale will be a served to the August of the August of

Hoofing to Operas

Hoofing to Operas
Mario Salimaggi, son o' longhair
maestro Altredo Salmaggi, will try
a new approach to dance band music. He assertedly will start a new
band in the fall, led by his trumpet,
which will attempt to set well
known operatic music to dance
tempo. Band will be built along
west-style lined is due to go Into rehearsal
in N. Y. in Beptember.

Cuffo Jockeys

Continued from page 1

transcribe informal conversations between the maestro and various showbiz personalities for playback on his five-a-week airer. These waxings, where they involve AFRA talent, would be subject to the special union ruling just as much as live interviews.

union ruling just as much as live interviews. programming exec deAn Ale Proposal as a shortisiphed, but waved it aside as
"a minor irritant which we can surmount." He declared ABC sold the
Whiteman show to its four sponsors
on the strength of the bandleader's
personality and added he believed
Whiteman could win listeners with-

Whiteman could win listeners without showbig suests if need be.
Same net exce pointed out, too,
that there are "pienty of other perwarriers, authors, sports stars and
public leaders, who wouldn't be affected by the AFRA bank, according to Group's
errors, who wouldn't be affected by the AFRA bank of the other
persons and the other persons are played, which
means musical-clock and other type
means musical-clock and other type
cocaulonally mitht be encompassed occasionally might be emcompassed by the ban.

SELF-POLICING PAYS OFF ABROA

Fagle-Lion in Strong Bid to Distrib 'Outside' Indie Pix: Eddie Small Deal

Tagle-Lon, which heretotore limited itself to distribution of homegrown product, plus an Ind-dozon of the control of the contr

commune tains on unaisin decay manons other thingares; it's reported that Edward Small will be one of the trio of producers to link a pact with E-L. Some of the pix, it's said, will be leased on E-L's: home lot with use of the studio treated as part investment of the releasing by the resent birth of two other full-caled distrib outfits which are expected to vis for male product. (C-minuted on page 29)

Eric Johnston Off On **European Tour Sees Taft** Bill Aiding Film Labor

Bill Aiding Film Labor

Fite, Johnston hoke to the TaftHarley bill to solve the current
sight-month-old jurisdictional strike
in Hollywood. Otherwise, however,
the Motion Picture Asan, prexy
profiles and will make the profiles.

Johnston gave his opinion as he
spearted Monday (28) from New
York for a 80-day tour of European

York for a 80-day tour of European

York for a 80-day tour of European

In which he was to leave. He was
accompanied by MPA foreign department topper Gerald Mayer;
Ille relations aide, and Merrie Smith,
his secretary.

Johnston headed by way of Parls

lic renaums and,
his secretary.
Johnston headed by way of Paris
for Brussels, where he was slated to
(Continued on page 18)

BRITISH SEEKING LAW TO HOBBLE U.S. FILMS

AV NUDBLE U.S. Fill.118
British government is preparing to legalize powers to limit American film exports to satisguard dollar ballows. These powers are to be in-along. These powers are to be informed to the satisfactory of th



Ask where you BANK

Wald's Novelty

Wald's Novelty
Hollywood, June 24.
With so many pictures being
shot away from Hollywoodeast, north, Mexico, Parja locations of the state of the

Buchman's Stock Deal Keeps Him On Columbia Lot

Deal has been worked out by Deal has been worked out by Columbia with Sidney Buchman to keep the producer on the lot. Ar-rangement is similar to that in which the four producers of Liberty Films were amalgameted into Paramount recently. Buchman turns over to the studio certain assets the holds in re-turn for a block of Col stock.

turn for a block of Col stock. Involved in the deal are Buchman's 10% interest in "The Jolson Story," his 25% interest in "Ape Story," his 25% interest in "Ape Story properties, including Howard Fast's "The Last Frontier." Buchman got one-half of his piece in "Jolson" from Ai Joison and the other half from Col as payment for distributions of the piece in the early stages,

stages,
"Assigned to Treasury," now in
production, is being made in partnership with lay Bichard Kennedy.
Col owns 50% in return for finaning and facilities and Buchman and
Kennedy split the remainder.
Buchman, long a top writer and
producer on the Col lot, has been
anxious to break away and go into
(Continued on page 48)

PLAYWRIGHTS CO. MULLS OWN FILM PROD. UNIT

The Playwrights Co., comprising dramatists Robert Sherwood, Maxwell Anderson, Elmer Rice and Kurt Weill, who individually are no strangers to Hollywood, as flirting with the idea of its own film production company. Fundamental purpose would be to "preserve the Integrity of their works" when adapted to the screen. There is also, of course, the tax angle.

tax angle.

Irving Lazar has preliminarily discussed this with Welll in New York, along with Victor Samrock, gm. of the Playwrights, and John D. Wharnon, attorney for the group. The agent is now reporting his findings to Anderson, now in Hollywood. Sherwood and Rice are due back from shroad. from abroad.

from abroad.

Distribution and financing is deemed no problems relatively, once the Playwrights as a group acquiesce to this unified film production investment, Idea is not to limit them to plays produced on Broadway but also to embrace original material.

Birdwell Set to Sell Chaplin as 'New' Star

"Monsieur Verdoux" will get its
"Monsieur Verdoux" will get its
national release Oct. 15. Charles
Chaplin picture, recently withdrawn
after a none too successful six-week
Broadway run, won't be changed,
nor will the title. It will, however,
get a new campaign, now being laid
out by Russell Birdwelk.

out by Russell Birdweir.

Pitch will be that the film introduces a new star. Chaplin, the
idea being that the producer-star
has shed his baggy pants and derby,
now emerging as a new personality.

It's Birdwell's first account since he
idea to the start of the sta closed his office here April 20,

FEWER SQUAWKS VS. YANK FILMS

Film Industry's policy of self-regulation—which has operated so successfully in minimizing censorship difficulties in the United States—has been been been been been been been difficulties in the United States—has been difficulties in the United States—has been difficulties of the Un

try's self-regulatory action has taken hold.

Motion Picture Assa, which via Motion Production Code Action Code Action Forest Production Code Action Code Action Forest Production Forest Production of the Produc

U Drops Showcase Plan Until U.S. OK

Dropping of the lease on the Keith theatre, Cinclinnati, by Universal last week brings to light a decision by U to stay off acquisitions of chowcases until the U.S. Supernet Court passes on the artifrant suit a decision by U to stay off acquisitions of chowcases until the U.S. Supernet Court passes on the artifrant suit a decision by U to stay off acquisitions of the bish count ruling against all theatre ownership by major distribations of the bish converment gain at point, the company doesn't want into the bish coverment gain and the point of the property of the prop

UA-Mary Pickford Running Between Bids: Still Another Prez Candidate

Enter: Grinieff

Enter: Grinieff
Waiting in the background in
the event the Fabian-United
Artists deal does not go through
as another outfit with the coli
as another outfit wi

for Universal reissues.

Grihleff has made no overtures to UA yet, inamuch as
Serge Semenenko, Boston
Serge Semenenko, Boston
Serge Semenenko, Boston
Well as in the one that is preprotedly is set to pay \$7,000,000
Charles Chaplin for his UA
On Charles Chaplin for his UA
In "Monsieur Verdoux". Mis
Pickford would apparently Mise
Pickford would apparently in some
top exec capacity.

Best Years' Ups U.S. Chances At Brussels Fest.

Following a series of disappointing films made in the U. S. spreeming of "The Best Years of Our Lives" before the Brussels Film Pestival Livy has put Hollywood among the the "best" award. Four other pictures generally condidered in the race are "Silence Is Goldern' (Franco). Au Corps' (Frailing). "Disable Au Corps' (Frailing). "Disable Au Corps' (Frailing). The Showing of the Samuel Goldwyn Showing of the Samuel Goldwyn Showing of the Samuel Goldwyn Brussels June 24

Despite literally night and day negotiating by Mary Pletford and negotiating by Mary Pletford and the past week, the future of United Artists remained completely unresolved as of late yesterday (Tuesday): Most significant development was the introduction of the name into the talks as a possibility for president.

of another prominent industry figure president. In a a possibility for president, as a possibility for president, and the president pres

choice of accepting the Fabian deal or naming as preys any one of a list of four candidates that has been submitted to him. Last weekend's dark-horse candidate—who actually dark-horse candidate—who actually one of the post when it was derentioned to get a new president more than sig months ago—is not on the list, but it is certain Chaplin would put his okay on him can be submitted in the post who will be a compared to the property of the compared to the comp

5 Enterprise Films Cost \$11,000,000, Should Do \$32,000,000-Schaefer

A.J., 2001, 1000 — Schaffer Hollywood, June 24. Enterprise's quintet of pictures, which cost is 1,000,000, will gross \$22,000,000, according to figures supplied by distribution their George J. performance of "The Other Lowe," which it's claimed will take in \$1,000,000 from England alone, "Ramord" which has been sold to every major U. S. circuit, also to important the control of Schaefer.

Report on sales accomplishments (Continued on page 16)

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DAILY VARIETY (Published in Hellywood by Dally Variety, Ltd.) \$19 a Year-\$12 Foreign

National Boxoffice Survev

Spotty Weather Means Spotty B.O .- 'Duel,' 'Miracle,' 'Ruth,' 'Cheyenne,' 'Expectations' Set Pace

Ruth, 'Cheyenne,' Expectations' Set Pace

Spotty weather turned the nation's
film boxofices this week into potty
if affairs, with only those pictures
if the spotty proved their draw contential strong. Los Angeles led the
that already proved their draw contential strong. Los Angeles led the
that already proved their draw contential strong. Los Angeles led the
that already proved their draw contential strong. Los Angeles led the
that already proved their draw contential strong to the control of the control of the contential strong that the control of the control of the control
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U.S. Film Export Ass'n Wins Showdown Over AMG to Distrib in Germany

Motion Picture Export Assn. with the American Military Government

Motion Pricture Export Asian, want to American Stillary Government in Germany recently, it has have a support of the property of the property

Distribs have privately claimed that the delay in allowing the com-panies to take over was the result of a desire of AMG officials handling a desire of AMG officials handling films to perpetuate themselves in their jobs. AMG, on the other hand, maintains that it has been occusarry maintains that it has been occusarry further its ideological aims by see-ing that only the "right" pictures are played and getting desired newsreeds and documentaries into German houses. Distribs have countered that under AMG supervision.

under AMG supervision.

Latest word, Yollowing an "are we or aren't we!" demanded by the MPEA is that "noot" of the physical facilities the AMC is now uniform the physical facilities the AMC is now uniform the physical facilities of the AMC is now uniform the physical facilities of the physical facilities and physical facilities and physical facilities and physical facilities and physical facilities are not provided to the physical facilities and physical facilities and physical facilities and physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facilities and physical facilities are not provided to the physical facili

Joker in all the battling is that Joker in all the battling is that American companies have received absolutely no income from their pix of the war and will continue to get auditing after they take over themselves. Film rentals pile up in blocked marks. As a matter of fact, it costs money to operate, since rawstock must be sent from the U. S. the state of the way to be such that the state of the cost money to operate, since rawstock must be sent from the U. S. the badd in dollars:

and salaries of American exect must be paid in dollars.

However, the distribs prefer to run their own business, rather than have the government do it for them, when Germany may once again be in a position to pay off.

It is hoped that the economic manipumation of the British and amazigmation of the British and course with the MPEA's assumption of control in Germany. Agreement is all set now between the Association and its British counterpart for complete and free interchange of particular their own sales and accounting forces, but will provide physical facilities for each other.

MERLE OBERON MULLS PRODUCING 1 IN ITALY

PRODUCING 1 IN ITALY

Merile Dotto and Congo June 24.

Merile Dotto State S

for future product.
There are approximately 50 production companies in Italy, Stoloff disclosed, eight being important disclosed, eight being important in Scalera in Rome. Average it is Scalera in Rome. Average it is scalera in the neighborhood of \$50,000, the director stated, with the government usually dolling out a bonus of \$13,000 to \$15,000 to producer upon completion.

New Kind of Premium

Hollywood, June 24. Two insurance company sleuths had to get special permission from the Screen Extras Guild to

from the Screen Extras Guild to appear as wedding guests in "It Had to Be You" at Columbia. Detectives were on the job to prevent the snatching of \$100,-000 worth of jewels worn by Glinger Rogers.

War Dept. Seeks To Push German Film Industry

Washington, June 24. War Department is apparently war Department is apparently going to move absed with its plans to encourage German film produc-tion and distribution, although it may pull in its horns on the matter of giving international distribution

of giving international distribution to the pix.

This is the way the picture shapes up here following Saturdary's (21) to the control of the pixel of the control of the pixel of the control of the con to indicate that Peterson told Enter chanton and others they were ask-ing too much and just were not go-ing to get it. During the 2½ hour haddle, Petersen, who is recently back from Germany, made clear back from Germany, made clear the German flin industry are defi-nitely going ahead. Purpose of these plans is to bring foreign money (including U. S. dollars) into Germany in an effort to nake that that could be done flinwise would be by exporting German-made pic-lures.

tures.
The indication here is that Erich
The indication here is that Erich
Pommer has won his fight to build
up German production. Pommer,
one of those at the confab, has been
striving to get the maximum drive
for German production, distribution
and exhibition. The session, covered
every phase of the business.
Among the highlights:

ong the highlights: here has been a misunder-ng of what is national War (Continued on page 55)

FAIRBANKS, MONTEZ BATTLE FOR BILLING

Hollywood, June 24.
Billing for "The Exile" will have
to be decided by the L. A. federal
court. Douglas Fairbanks, Jr.,
thinks he is entitled to top billing,
but Maria Montez thinks otherwise. Actress declares her contract with Universal-International contains a proviso that "no name precede hers on the marquee."

Jas. Mason's Manager Due In U.S. to Handle His Biz

James Mason's manager, Al Par-ker, is slated to arrive in New York next Monday (30) aboard the Queen Elizabeth presumably to straighten out a number of deals involving the British film star. He'll be accom-panied by his wife, Margaret John-son, who's just completed, "Man Kordan Alexander Manageret John-son, they have been been been been allowed to Kordan Alexander Manageret John-son, who's just completed, "Man

Former silent screen director, Par-Former silent screen director, Parker is expected to remain in New York for about 10 days, then will go to the Coast '8-a two-week May. While in the U. S. he plans to sign of stars, writers and directors managerial contracts with a view to managerial contracts with a view to managerial contracts with a view to make the contract of t



GEORGE GIVOT About George Givot in "Rift-raff," R.K.O.-Radio Pictures' latest release, Brog in Vamery said: "Sup-port is strong... George Givot is good as police chief."

nks to Nat Holt, Marty Rackin and Teddy Tetzlaff

Lawrence's Selznick Deal Will Minimize **Any Korda Damages**

Any Korda Damages

Laudy Lawrence's acceptance last week of the poof, do fleteatin Organization may reduce his damage suit against Sir Alexander Korda by more than \$100,000. Lawrence is directly a suit of the s

THIS ANTI-AGENT BILL TAKES IN EVERYTHING

Resolution calling for investigation into the alleged blackmait and extortion attempts by Hollywood agents on film and radio stars was introduced in state legislature by William Rosemental. Moreomes and been referred to the rules committee for action.

Rosenthal said certain agents use the state legislature by the state legislature of the state of the st

Vidor's Quickie Sked

This calls for \$175,000 plus 25% of the gross.

This calls for \$175,000 plus 25% of the gross.

U'S REGULAR 500 DIVYY
Universal has declared a regular quarterly dividend of 500, per a plus and on common stock, on common stock, on common stock of the common stock of

U. S. Press Overboard For Anglo Pix?

ethora of space recently devoted by the New York dailies to ish films plus the string of nosegays which the critics have almost righly handed them in reviews have a number of major company British films plus the string of nosegays which the critics have almost invariably handed them in reviews have a number of major company also put chiefs at the billing point. Result has been a series of squawy-stop and the dailest chaining that appears, has been on the blassed side. Fan mags have also been on the receiving end of more than one complaint that they've gene everboard for Anglo pix and stars. Point being stressed by peeving flacks is that attention point to the British imports for outwelpts their actual proper than on weight in the U. S.

Times Sq. Spectaculars Frequently Cost 25% of a Film's First-Run Gross

Billing-At Last

Hollywood, June 24, Are the flacks finally going after that "recognition" they're always screaming about? It looks like it. Gang of them were gathered in silent awe Sat-urday around a chair on the "That's Life" set at Goldwyn's.

Lawrence-Korda Trial Ends With Int'l Witnesses

With final relinences appearing lesfore N. Y. Supreme Court Justice
Fore N. Y. Supreme Court Justice
Fernard Botelin yesterday (Tues.),
trial of Laudy Lawrence's \$50,400
manage sati against Sir Aboxandor
damage sati against Sir Aboxandor
damage sati against Sir Aboxandor
After Lawrence reside this case on
Monday (23), defense counced Louis
diminisal of a major part of the case.
This was denied by Justice Botein.
Parade of witheases Monday inParade of witheases Monday inFrance of the Council of the Case.
This was denied by Justice Botein.
Parade of witheases Monday intheate and distribution excee, and
David O. Selamick. Laster closes the
lasted until 11:50 pm. On the satind
most of yesterday (Tues.) was Walter Schmidt, Korda Forla reput
lown behalf, Korda told how he had
most of with the council of the council of the
most of the council of the council of the council of the
most of the council of the council of the council of the
most of the council of the council of the council of the
most of the council of the council of the council of the
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KORDA'S DISTRIB DEALS AMID LAWRENCE TRIAL

Sir Alexander Korda is utilizing out-of-court time in current trial of the suit against him by Laufy Law-rence in New York to talk distribution deals for his British-made product in the United States. It's understood possible that Korda will have a release deal set before he returns to London.

sums to Londen.

Chapese of a reciprocal arrangement between Korda and David O. Scinick for distribution of their statements of the statement of the statement

rence trial has run longer than an-ticipated. He left England in the midst of directing Paulette Goddard in "An Ideal Husband."

N. Y. to Europe

Thomas Baird Maurice Chevalier Lee Eastman Edward Eliscu Edward Eliscu Eric Johnston Oscar Karlweiss Jan Kiepura Arthur Lesser Viveca Lindfors Gerald Mayer Joe McCouville Jovee O'Haya Joyce O'Hara Dick Richards Jack Segal

Europe to N. Y. Milton Blackstone
Roger Bourder
Jose Hurbi
Margaret Johnson
Yves Montand
Al Parker

A diffusigh business in Breadury filmerics may be easing off, costs of the specicature theater fronts have skyrocketed to a point where a single front often costs are much as 25% of the entire gross racked up the single front selection of the state of the single front of the single filter of

ners in that direction.

Cost of the fronts, because of upped labor and equipment prices, has
increased as much as 100%, where
much electrical lighting is used, acterm of the much as 100%, where
much electrical lighting is used, acterm of the much as the second of the
much electrical lighting is used, acterm of the much as the second of the
Muster Garden theatre, for example,
cost more than \$50,000. Film grosswhite Garden theatre, for example,
cost more than \$50,000. Film grossabout \$220,000 during the seven
weeks it played that house fending
front alone oot more than 22% of
the entire gross.

Other fronts cost similar amounts.

anome come more than 22% or the cultier gross of similar amounts. Alled Ariets Isld out more than 15,000 for 12. Happened on Pitth Avenue," current at the Rivoll, and previous Rivoll fronts cost the film compassies from \$18,000.915,000, despending on how spectaculars they pending on how spectaculars they spend more than \$1,000,000 yearly for all fronts, according to Starr. Pointing to the way costs have mounted all most according to Starr. Pointing to the way costs have mounted aign over the Palace cost \$15,000 of sign out of the declared that the multi-cost sign over the Palace cost \$15,000 of sign outful to be deplicated for \$350,000 today.

Spectaculars are considered espe-cially valuable for the Broadway (Continued on page 20).

L. A. to N. Y.

Dick Arlen Cecil Baker Richard Ber Herbert B Herbert Brenon
Joe Brown, Jr.
Ann Corio
Freddie Fox
Henry Ginsberg
Lud Gluskin
Martin Gosch martin Gosch Horace Heidt Horace Heidt Katharine Hepburn Paul Hollister Fred E. Hutchinson Amparo Iturbi Jack Kapp Stanley Kramer Joan Leslie Carole Landis David Lichine Frank McHugh Frank McHugh Lauritz Melchior Lee Mortimer John B. Nathan Donald. Nelson Eugene Ormandy Rodney Pantages James E. Parker William Pine N. Peter Rathvon Tony Reddin Horace Schmidlapp Horace Schmidlar Janet Shaw Robert Stack James Stewart Bill Thomas Peter Ustinov George Weltner Patricia Wilder Maurice L. Wolf

N. Y. to L. A.

James Allen Harold Freedman Laurence Golde Sylvia Hallow Sylvin Hallow
Mark Hanna
Marcus Heiman
Rupert Hughes
John Hurley
Lester Lewis
Mary Pickford
Frank L. Rosenberg
Ted Saucier Bernard L. Schubert

JULY 1 HASTENS K.O. OF POOLS

JURION SILVAN A LAW A LA

iespriese (Fib.) Mullin collect.
Both Planach Stid-M2 each in '64
si part of their deal to manage the
4-buse New England circuit which
Par owns completely, plus the 20
Federal Completely, plus the 20
Federal Completely, plus the 20
Federal Law Co

had forced Friedi to be an absence from July to October. Rogers, Garner and Talley have a ticket for 3½% of the net exceeding (Continued on page 18)

Crosby's Rank Deal Stresses All-English Cast, Story, Locale

Last, Not7, Locate
Bing Crosby and J. Arthur Rank
reached their deal at Pebble Buech,
reached their deal at Pebble Buech,
land next year to make one film.
John State State of the Rank
John State State State State
John State State
Crosby pie specifies it will have
an all-English cast except himself;
With muse by Brittish composers,
with muse by Brittish composers,
with muse by Brittish composers,
and the state State State
John State State
John Stat

WINDSOR TIDIES RANCH FOR E-L SCREEN TEST

The Duke of Windsor is laying out to a 100 years of the 1

Ginsberg in N.Y. Until

July 3 on Par H.O. Meets

July 3 on Par H.O. Meets
Mine: In September. Lawrence will
make no or file regular crossings in
station. The production topper, who was last
for seven months ago, plant to a normal series of the ser

Sam Shayon Sells Pic Yarn

Nam Shayon, former general man-ager of the Beverly Hills branch of the William Morris agency, has turned film writer with the sale of a story to Columbia films. Film, a story to Columbia films. Film, Eugene Hasty, former writer on the Al Pearce show, is slated to be called "Gabriel Blow Your Horn" or "Manhattan Angel." Sam Katman will produse. The Columbia films of the State of the State of the Shayon, or work of the State of the

Par Bidding For Call on \$25,000,000 From Two Banks

A TOHI I WO DAINS

Paramounts resolutions for a call
on ready was a guarantly being
pushed by Barney Balabay being,
pushed by Barney Balabay being,
pushed by Barney Balabay Balabay

Bank of Chicago and the Manufacturers Trust Co. of New York,
the Company will have the option
on approximately \$25,000,000 or
thereabouts, which it would be able
to use for theatre acquisitions from
thereabouts, which it would be able
to use for theatre acquisitions from
thereabouts, which it would be able
to use for theatre acquisitions from
how half the options of the option
by the anti-trust decree. Chi bank'e
officials are well known to Balaban,
who halis from the Windy City,
while the New York institute is
also a director of Par.

While Par has \$31,000,000 in hard
money in the company's till—and,
therefore, no immediate need for
early move for what's actually an
option on money at a later date,
Balaban's been motivated, it's said,
by desire to avoid "crisis" negotiaC(Continued on page 38)

(Continued on page 18)

RANK-BLUMBERG PARTY START EAST NEXT WEEK

START EAST NEXT WEEK

J. Arthur Rank, Britain's top producer, starts his homeward tree from
pushes of for New Orleens, his first
stopoff. Nate Blumberg, Universal's
pressy, accompanies him to N.O. and
thense to New York. Also in the
purvower he Ranke's third and Sod
first Lawrence.

In New Orleans, the Britisher, will
address a conclave of southern exfrantization in charge of publicity, and
Mrs. Lawrence.

In New Orleans, the Britisher, will
address a conclave of southern excards, one of Paramount's theatre
partners. Following that, he, Blumberg and their party will reach New
York July 14. Rank and his wrife
beth, July 17. and the Queen Elizabeth, July 17. and the Queen Elizabeth, July 17. and the Queen Elizabeth, July 18. Rosh and his wrife
Loss to wer the weekend for further
Loss to wor the weekend for further
upperfor to New Orleans. Benjamin
expects to sail for England some
time in September. Lawrence will
make one of his regular crossings in
August.

last week, and this under force draft, to meet the decree-impos July 1 deadline on theatre pools by July I deadline on theatre pools but, regardless of their success, a court clash with the Government now seems a certainty. Conflicting interpretations of the proviso which seem a certainty conflicting interpretations of the proviso which the seems of the proviso which the seems of the seems of the provisor which the court bout. Meanwhile, several of the majors report that all their pools are now dissolved, while the profit of the majors report that all their pools are now dissolved, while the practicular knotty tieups will overlap the July 1 deadline. Government construction of a

iap the July 1 deadline.

Government construction of a pool, a D of J official told Vanistin in at week, is "any situation in which the operations of one or which the operations of one or working he added, two or more of the defendant were involved. When one defendant is jointly operating with an Indie, Government spokesmun said, D of J feels there is a pool if the houses (Cochimola m page 20).

Suit Attacks Par Stock Bonus Plan

Paramount's new bonus plan for 45 key execs faces the acid test in court as a result of a stockholder's court as a result of a stockholder's action filed yearday Clues's in the N. Y. federal court. Formation of the state of th action filed yesterday (Tues.) in the

MPA THUMBS DOWN ON THEATRE-TELE SURVEY

THEM AND TELL JUNE 12.

The Motion Picture Assn, has turned thumbs-down on a plan for an intensive study but these tells of the picture. Engineers prexy, and Paul J. Larsen, of SMTP, several weeks but the possibilities of large-screen video under way without delay to be ready for this as a

In severy of our possessities of the severy withflat of the severy withfuture size to be ready for this astative size to be ready of the severy

At that time MPA Chief Eric Johnston relused to make a decision but
promised to put the inative up to

Poll has been taken and the membership has spill 5-950. As a result

nothing will be done at present be
cause a large segment of MPA membership sees no immediate future in theater etc.

Operating Partners in Par Theatres Share in the Profits (on %) Since '46 | Company of Paragoint Interest | Company of Paragoi Prexy's Claim) But One Thing Is Sure: Product Doesn't Compare Well with '46

Laraine Day Back in Pic

Laraine Day Dath in 1t.

Hollywood, June 24.

Laraine Day has patched up differences with Sam Coslow and will
start work in "Champagne For
Everybody," scheduled to roll early
part of August on the Goldwyn lot.

Charles Martin will direct.
Screenplay. Is being prepped by
Robert Riley Crutcher.

Lean-Neame-Allen (Cineguild Team) Go Separate Ways

Team of David Lean and Ronald Meane, most highly totated Meane and Neame will go their separation of the separation of the separation of the separation of the Cheguid Combo, will remain in the J. Arthur Raint organization. The Cheguid Combo, will remain in the J. Arthur Raint organization of the Cheguid Combo, will remain in the J. Arthur Raint organization of the Cheguid Combo, will remain in the J. Arthur Raint organization of the Cheguid Chores as well as the producing chores as well as the producing chores as well as the producing who's always acted as directoring who's always acted as directoring effort, won smash reviews from the Cheguid West Pobablic Raincut of Cheguid was reportedly furthered by friction over lensing of "Blanche Fury," which Allen produced for the first me without collaboration of his asthme without collaboration of his a

JOAN CRAWFORD'S 400G TOPS FILM SALARIES

Philadelphia, June 24. Philadelphia, June 24.

Joan Crawford received \$400,000
last year from Warner Bros., while
Bob Hope got \$275,000 and Bing.
Crosby \$250,300 from Paramount, it
was disclosed Friday (20) in the annual reports of the companies filed
here with the Securities & Exchange
Commission.

Hope, Crosby and Ray Milland, who received \$234,168, topped the Par payroll, replacing as toppers Leo McCarey, Olivia de Havilland and Henry Ginsberg, who received the three highest salaries in 1945. McCarey, director of "Going My Way," was paid \$938,770 in 1945.

Salaries and commissions reported to the SEC, however, are gross fig-ures, before federal or state income taxes, it was pointed out.

taxes, it was pointed out.
Other salaries included: WB:
Harry M. Warner, president, \$182,
509, Jack L. Warner, vice-president, \$182,
500, Jack L. Warner, vice-president, \$182,
500, Jack L. Warner, vice-president, \$182,
500, Jack L. Warner, \$182,
500, Jack L. Warne

Whether the steep drop in the boxoffice take that hit the film in-dustry in early May has reversed itself in rallying June revenues con-tinues a doubt.

the try in take the May has reversed itself in allying June revenues continues a doubtful quantity. Question was posed by the announcement of Paramount's presy. Barney the many street of Paramount's presy. Barney and the presy that the dip is now assuming was still confidently behind the showing made last year during the comparative period. Par's presy believe that the dip is now assuming the presy tha

Price War Threatens In Minnesota Over 'Jr. Age' Admissions

Jr. Age Admissions.

An admission-price was threaten and admission-price was threaten in the territory in consequent of action by the Minnesota Arnus. Co-Caramonut cheruit in establishing for youngsters between the ages of 2a and 17.

North. Cottral Allied had a considered the ages of the control of the c

SAM GRAFTON'S \$25.000 STORY SALE TO SCHARY

Sam Grafton, New York Post syndicated columnist, has sold an option on an original story to RKO. Deal, calling for \$25,000, was made with Dore Schary, RKO production

head.

Neither Grafton nor RKO would disclose the nature of the yarn, except to say that it is "an unusual modern story." Grafton admitted it "might have some social significance."

cance."

Option calls for delivery by December, but Grafton said he has the
project well under way and expects
to be finished shortly. Mark Hanna
agented the sale.

20th-Fox Juggles Release Of 2 Tyrone Power Films

Ut Z lyrone Fower Fulms
Tyrone Power's current starrer,
"Rightmare Alley," still before the zumeras, will be released shead of which was completed weeks ago,
"Alley" is stated to hit the screen in October, although the shooting and the starter of the year.

"Start Purring, Kitten ...and Purr Fast!"

> Man of action and dynamite blonde... on a sudden date with danger in the purple shadows of underworld Panama!

PAT WALTER ANNE O'BRIEN - SLEZAK - JEFFREYS with PERCY KILBRIDE Produced by

"Tight adventure melodrama with Panama background...
Spins actionful tale of intrigue, mayhem and romance... packs enough weight to fill top spot."

— Variety

"'A - number - one' melodramatic entertainment."

-Film Daily

"Noteworthy direction...fresh and interesting . . . suspense piles up neatly, balanced by scattered touches of humor."

- M. P. Daily

"Excitement and suspense well maintained . . . thrilling drama." — M. P. Herald

"Mood, movement and mystery in the modern manner ... should offer satisfactory measure of entertainment."

-Boxoffice

"Adventure plus...excellent" entertainment ... Word-ofmouth bound to be exciting and provoking."

- Showmen's Trade Review

"Should satisfy melodrama fans." — The Exhibitor

"Sturdy melodramatic offering that will please action fans." — Daily Variety

"Should stand up on the booking charts."

- Hollywood Reporter

EROME COWAN • GEORGE GIVOT

RAT HOLT • Directed by TED TETZLAFF

Original Screen Play by MARTIN RACKIN

Crossfire

RKO release of Dore Schary (Adrian Record Michain, Pabert Ryan (1994), 1994 (1994),

Menry ... Le Benker ... Le Ben

The unusualness embraces a number of intra-trade factors beyond the history of the contract of shades and colors the sundry attitudes of the heavy, as seen or to the control of the colors the sundry attitudes of the heavy, as seen or to the colors of the colors

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some will dislike the unnecessary
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stand, and the trape rounders are
country house. Suppleious or four
pay, the hooting are confir

Gring to revenge the woman helper shores, and has been tallicred to 6t Mason, and he gives it complete credibility. Rossmand John has never looked better, and Pramak Kellines is the perfect shrew. Hand Kellines is the perfect shrew, his desth, plays the other doctor very well, and all the minor roles are objective of the control of th

Discovery

Discovery Pictures, Inc., release of Joseph E. Levine and James R. Tewh production. Features Adm., Richard E. Byrd. Running time, 69 MINS.

Miniature Reviews

"Crossfire" (RKO). Provocative whodunit against anti-Semitism framework, Will get plenty of

framework, b.o. attention. "The Upturned Glass" (Brit-(Gen.). James Mason in medico drama. Looks ish)

stark medleo drama. Looks good ho.
"Frieda" (British) (Gen. Good or brisher and the Britisher marrying German; will need ex"Black Gald" (color) (Mono). Interesting story of the 1924 (Rentuck Derby winner, told in Cinceolor. Okay ho. of Paris" (French). Emile Zola strip (Grench). Emile Zola strip (Grench).

adapted into onay min for an-houses.

"The Loves of Joanna God-den" (British). Mild melo with sheep raising farm background; limited b.o. prospects.

atrical note. But the authenticity of the picture, even when the photog-raphy falls to maintain a professional pace, is never open to doubt. Could have been more carefully edited-and the theatricals omitted entirely— but nobody is likely to figure he didn't get his money's worth of thrilis.

Kriedia
(BRITISI-MAD E)

(BRITISI-MAD E)

Dondon, June 20,

General Film Distributors' release of Ealing Studies-Michael Balton production.

Balling Studies-Michael Balton production.

Preced by Beell Danrich, Servenphy, American Balton, Daniel Barrar, Albert Lieven. Directed by Beell Danrich, Servenphy, American Balton, Servenphy, American Balton, Company, American Balton, American Balton, Servenphy, American Balton, | Dendels, Jule 15, 45 Russing time, 84 Machael | David Farme Judy | D

Black Gold

Hack Gold (COLOR)

(C

"Black Gold" draws its title from the Indian-owned winner of the 1924 Kentucky Derby. Film is second Al-lied Artists production for Mono-gram and returns—should be good. Racing seenes are exciting, the west-

the inname-owned winner of the 1924 the inname-owned winner of the 1924 the

Singly services.

Discovery the political content of the competence of the content of the conten

Wednesday, June 25, 1947

bear-field, hierupis purty celebrating the language party celebrating the store owners offer owners offer owners offer owners offer owners offer owners offer owners owners

ter.

Sets are confined to the two stores but the department store's lavish interior evidences a heavy budget, as does the extremely large group of extras. Camera work and lighting are good, and the symphonic score fits well into the picture's various moods. English titles are adequate but miss much of the lasty claice. Staff.

Loves of Joanna Godden (BRITISH-MADE)

tΙ	
-	(BRITISH-MADE)
e	London, June 10.
r	
t	General Film Distributors' release of Eal-
v	ing Studios-Michael Balcon production. Stars Google Withers, John McCallum, Joan
	Kent. Directed by Charles Frend, Screen-
e i	
y	McPhail from novel "Joanna Godden." by
v	Sheila Kaye-Smith; camera, Douglas Slo-
1	combe; music, Vaughn Williams. At Odeon
n	theatre, London, June 9, '47, Running time,
	91 MINS.
y	
n.	Ellen Gedden Jean Kent
	Arthur AleeJohn McCallum
	Martin Trevor Derek Bond
-	Harry Trevor
d	Collard
	LouiseSonla Holm
y	Grace WickensJosephine Stuart
d i	Peter RelfAlec Faversham
-	Stuppen
d	Ionac Turk
	Young Turk
	Miss Luckhuret Barbara Leake
١.	Reverend BrettRonald Simpson
	the second secon
'n	

AIR SQUEEZE FOR B.O. WHEEZE

Chi's Loop Run System Takes Court **Beating; Supreme Court Appeal Likely**

Beating, Supreme

Attempt to upset the sweeping II. S. circuit court decision which upset desired the series are supported to the court of the court

GILLHAM'S FLORIDA TOURIST BIZ PITCH

Bob Gillham, David O. Selznick's eastern pub-ad chief, was in Florida over the weekend for huddles with over the weekend for hiddles with his partner on the future of a spring they acquired last year. They are planning a heavy application of showmanship to attract tourist trade to the water-hole, at so-much per

Among the attractions will be Among the attractions will be special lights, glass bottomed boats, shallow-diving equipment, a liberal supply of unusual fish and subtropical underwater life, and such tropical underwater life, and such fare. The spring is on a new major highway about to be cut through along the west coast of Florida. It's about 70 miles from St. Petersburg.

Dud Nichols Brings In 'Electra' 6 Days Sooner

Despite cast ilnesses and numer-ous delays, Dudley Nichols brought "Mourning Becomes Electra" in for RKO Monday (23) night six days ahead of schedule and way under huldest

ahead of schedule and way budget.

Top delay was caused when Nichols had to wait 18 days for Michael Redgrave to wind a stint with Fritz Lang. Shooting got under way March 24.

20th-Fox's 2-Day Meet

Two-day meeting of 20th-Fox managers and salesmen of the com-pany's northeast division wound up yesterday (Tuesday) at the home-office, with the sales force setting release and merchandising plans for the remainder of 20th's 1947 pro-gram.

the remainder of 20th's 1947 prothe tremainder of 20th's 1947 proHaddle were tell by general alarmanager Andy Smith, Ji., and assistmanager Andy Smith, Ji., and assistmanager Andy Smith, Ji., and assistmanager and the Smith and the Smith and Sm

Appropriate Enough

Appropriate Enough
Hollywood, June 24.
Republic will hold its world
preem of "Wyoning" July 23 in
Cheyenne, sending slong a stutier state of the control of the control
its 51st "Frontier Days" celebration, which will be tied in with
the 51st ann of the first public
prim will open at the Lincola
and Paramount theatres in Cheycenne. Stars William Elliott and
Vera Ralston will attend, along
the Purple Sago.

Supreme Court Decision Permits Exhib Groups To Intervene in Trust Suit Washington, June 24.

Washington, June 28.
U. S. Supreme an analocked the hatchdoot is Court and the court a plea for intervention was previously nixed by the statutory court and

(Continued on page 22) EIRE SCISSORS KAYE: BANS 'OUTLAW,' 'CHASE

Dublin, June 17.
After turning thumbs down on
"The Outlaw" and "The Chase" the
Eire Film Censor, Dr. Richard Hayes,
is now sharply eyeing "Notorious"
and "The Kid From Brooklyn." Defiand "The Kid From Brooklyn." Den-nite nixes have reportedly not been given to second pair, but he wants a fairly extensive dance sequence cut from latter. Danny Kaye musicals have caught the censorial scissors

Censor is also bearing down rough-ty on brutality and a number of cuts in films recently have been ordered

for this reason.
With "Duel in the Sun" still un-

for this reason.

With "Duel in the Sun" still undated in Eire, a campaign against the month of the control of

Mike Leshing Retires

Mike Leshing Retires

Kike Leshing, ploneer film technician, retires Sept. 1 as chief of

20th-Fox laboratories, after spending

at of his 69 year by the control

30 of his 69 year by the control

40 of his 69 year by worker for D. W.

Griffith in 1913, later working for

Grisse L. Lasky and Famous Players,

he became lab superintendent for

William Fox Studios on

William Hox Studios when the

company changed to 20th-Fox.

- PIX PULMOTOR

Hollywood June 24.
Hollywood June 24.
Hollywood flany studen are mancing radd more studen are mancing radd more than the summer to hypo lagging box. office through the medium of star guestink, interviews and dramatizations of story properties. Even the tons of story properties. Even the exploited by the lots, with name temps sitting in to spin the platters and make with the spiel which, by a strange coincidence, always interest of the studies of the studies with the tempt of the studies with the tempt least, the studies with which the novice platter-turner is affiliated.
Jumping heavily into the tempt.

which the novice platter-turner is adiatated.

adiatated.

Paramount has lined up some 40 by the formation of the plays for the mount of June alone, and studio air-grabber Marty Lewis has a studio air-grabber Marty Lewis has listlest end neavy teurps during the sights set on heavy teurps during the sights and the sight set of t (Continued on page 18)

RKO EXECUTIVES START EAST FOR SALES CONV.

With RKO's annual sales conven-tion set for the Waldorf-Astoria, July 7-10, RKOers are beginning to converge on New York this week. N. Peter Rathvon, company prexy, arrives tomorrow (Thurs.). Paul Hollister, eastern studio rep, got in Monday (23).

RADIO TIEUPS AS New Rank Scheme for Prefab Pix Sets May Revolutionize Industry; 25% Saving (\$10,000,000) Yearly By ERNEST RETTS London, June 24. Revolutionary plans secretly evolved by the Film Research Dept. of the Rank Organization may result in a 25% cut in production costs for all Rank pictures — about \$10,000,000 on the \$40,000,000 budgstept this varies.

The Winnah

Pathe News editor Al Butter-field last week won the unique distinction of being rated over Franklin D. Roosevelt, Jr., and distinction of being rated over Franklin D. Roosevelt, Jr., and New Yorker mag staffer E. J. Kahn, Jr., as the outstanding graduate in Harvard's class of 1937. Selection was made in a Chicago Sun feature story pen-ned by Adeline Fitzgerald.

ned by Adeline Fitzgerald.

Butterfield, who came over to
Pathe from an editorial position
at Life mag in 1942, was cited
for his "phenomenal rise to
editorship" of the reel. He's
just passed his 31st birthday,
FDR, Jr., was rainked second in
the class, with Kahn in the show

Anti-Trust Scare Even Cuts Par-20th Pool In Lima, Peru, Showcase

for all Rank pictures — about 150,000,000 on the \$40,000,000 budgeted this year. David Runnaley, Art 3 direct. David Runnaley, and a scheme for the prefabrication of a scheme for the profession of the scheme for the profession of the scheme for the profession of the scheme for the processing and the scheme for the processing and other methods by line and, on completion, wheeled in one piece on to the set and wheeled off again when no longer required. Thus the whole floor required. Thus the whole floor scheme for the profession of the set and photography instead of being largely dedicated to constructional work.

This is the broad principle of the Continued on page 18) Anti-trust decree is continuing to throw a pall over joint foreign operation of major companies despite the fact that it theoretically applies only to the domestic situation. Fearonly to the domestic situation. Fearing monopoly repercussions via
charges by the U. S. Government,
Dath Fox Said States and the Control of the Control
State of the Control of the Control
structed showcase in Lima, Peru,
with Paramount. House is being
erected by local capital and the
American due were slated to take
over on a löng-term lease. Par now
plans to operate the theatre solo.

plans to operate the theatre solo.

Ankling by 20th is a repeat on a similar stunt pulled by the company several weeks back. Company dropped plans for co-op formation of a 16m distribution unit with Par Studio party, headed by Dore Schary, veepee in charge of productors Schary will be Perry W. Lieber, studio publicity director, and Edward Dmytryk, RKO director.

SHOW BIZ RALLY TO UP LAGGING UJA DRIVE

(Continued on page 18)

LAGGING UJA DRIVE
In a flort to boost lagging collections in the New York area, entertainment division of the United Jewish Appeal has slated a luncheon raily at the 80cled Astor roof July 15.

Monday (32) in which it was disclosed that the N. Y. committee of the show business division has coltoosed that the N. Y. committee of the show business division has coltreased the show business division has colpresided. Barney Balabam Paraterainment division, appealed for a speedup on New York collections. As
a move in that direction, he said,
a move in that direction, he said,
committee by will set up its own
CUA's rational goal this year is
\$170,000,000.

Briefs From the Lots

Anne Triot borrowed by Triangle from Lasky-MacKwen for a comise the formal party of the formal party of the first hard from Lasky-MacKwen for a comise warmer for a comise from the first first first first first first for the first time on the screen in Eagle-Lion's "Adventures of Casanova". "Three Stooges checked in in Columbia for a two-releft, "Heaven's Above", to build the first first

Stooges checked in in Columbia for a two-reeler. "Heaven's Above," to work the control of the collection of the collecti

Delmar Baves leaves for Paris in two weeks to scout locations for the Warmer production. To the Victor: In the production of the Warmer production. To the Victor in all 180 on Bill Beyd's Hopalons Cassidy oater, "Coward's Castle."... Marjort Woodward returns to the screen to appear with Sterling Moi-town of the production of the produ

Beilias review for isclusion in the Universe of the Control of the Control of Columbia release will be 19 Harry Joe Brown and Randolph Scott for Columbia release will be 200 Heart of C

U Exec to Supervise Reissue Rights Deals

ACISSUE NIGHLS DEGALS
BUIL deal, which leases reissue rights of almost all features released by Universal between the 1952-96
period, has been signed with Harristoder Pictures Corp. U takes a sum in excess of \$5,000,000 and a cut in the control of the control o

20th HAS THE ANSWER!



AT RADIO CITY MUSIC HALL!

The Ghost and Mrs. Muir

Starts its record engagement tomorrow!

AT THE ROXY, N.Y.!

Miracle on 34th Street

Continues to set miracle records in its 4th week!



EVERYWHERE!

The Entire Industry Is Talking About These Great Current And Coming Hits From



"BOB, SON OF BATTLE" in Technicolor • "KISS OF DEATH" • "MOTHER WORE TIGHTS" in Technicolor • "I WONDER WHO'S KISSING HER NOW" in Technicolor • "FOXES OF HARROW" • "NIGHTMARE ALLEY" • "DAISY KENYON"
"FOREVER AMBER" in Technicolor • "CAPTAIN FROM CASTILE" in Technicolor • "GENTLEMAN'S AGREEMENT"

'Noon'-Arnaz Sets Hot Chi Pace With \$63,000, 'Odd Man' Lusty 20G, 'Chevenne' 20G, 'Possessed' Hefty 35G

Broadway Grosses Estimated Total Gross
This Week\$621,500
(Based on 18 theatres)
Last Year\$651,000
(Based on 16 theatres)

H.O.'s Pace Pitt:

'Cheyenne' 131/₂G

Holdovers doing most of the business this week, with "Miracle On 34th St." continuing to sock trade at Harris and "Duel In Sun" grab-

bing nice second stanza gross for it-self at Penn. New entries just so-so

best of them being "Cheyenne" at Stanley. Nothing much for either "Homestretch" at Fulton or "Per-fect Marriage" at Warner while re-

'Brunette' a Fave In Omaha at \$14,300

Omaha, June 24.

Bob Hope brought business back to the Paramount with a rush in "My Favorite Brunette." "The Fabulous Dorseys," coupled with "Little Mr. Jim" at the Orpheum, had a bad start. "Framed," at the Brandeis, is

'so-so, and "Carnival in Costa Rica" is not drawing too well at the

Omaha.

Estimates for the Week

Paramount (Tristates) (2.800; 16-65)—"My Favorite Brunette" (Par)
Swell \$14.300. Last week, "Homestretch" (20th), \$10,000.

Chicago, June 24.

Chicago, June 24.

Blaze of Noon* and stage show beaded by Deel Armar at Balaban & Kair fasgish phones. Chicago and the Chi

brows with very rancy coin to reasonal sealer.

Apollo (B&K) (1,286; 95)—"Jolson Story" (Col) (28th w/t), Final west bottom of scale with \$5,000.

Chicago (B&K) (1,900; 95)—"Sinare of foot of the collection of peWolfe on boards, \$55,000.

Garrick (B&K) (906; 95)—"Odd an Out" (U). Looks to lusty \$20,000. Last week, "Calcutta" (Par) 5th wk) (m.o.) after two weeks alhicago, \$10,000.

Chicago, \$10,000. (1,500; 95)—"Egg and I" (U) (4th wk). Fading to about \$17,000. Last week, \$22,000. Oriental (Essaness) (3,400; 95)—"Copacabana" (UA) (2d wk) with size show, 50-50 \$30,000. Last week, \$1,000. False, 60,000.

2000. Lest week, "Landina Casa" Honosarches" at Fulton or "PerChicago, Silogo, Bert wow weeks at
Chicago, Bert wow weeks at Chicago, Bert wow weeks at Oriental, filos week,
Silogo, Bert William, Silogo, Bert wow weeks at Oriental, filos weeks,
Silogo, Bert William, Silogo, Ber

'Moss Rose' Tops Detroit. Solid 22G

"Little Mr. Jim" (M-G) dia last week.

Stanley (WB) 2,300; 60:700.

Stanley 2,300; 60:700.

Stanley 2,300; 60:700.

WB and C 10:700.

WB and C 10:70 "Moss Rose" at the Fox is the only new film in downtown Detroit this week and consequently is taking too business. Most of the other houses are showing holdovers or reissues Estimate.

Estimates for Tals Week
Adams (Balaban) (1,740; 70-95)—
The Yearling" (M-G) (5th wk),
own to \$9,000. Last week, okay

\$10,000. Seyou, Last week, Oany Broadway-Caphiel (United Defroit) (2,308; 70-95)—"Calcutta" (Par) and Fig Town" (3d wk). Slick \$14,000. Last week, solid \$20,000. (838; \$1,500.)]—"Best Years" (RKO) (12th wk). Tepid \$5,000. Last week, nice \$9,000. (Clinema, (Marten) (255; 60-90)— "Clinema, (Marten) (255; 60-90)— \$1,500. Last week, pieasing \$1,500. Last week, pieasing

\$1,500, "Madison (United Detroit) (1,686; 50-60).—"Blaze of Noon" (Par) and "H. Higpened on Sth' Ave." (Mono). (Par) and "Charles of Noon" (Par) and "Charles of Noon" (Par) and "Charles of Noon" (Par) (Pa

83.500 — Last week, small stretch (2011), \$10,000. The foundation of the company of the company

VARIETY WASH, IN DOLDRUMS: 'GRASS' TOPS AT 18G

se managers look to really ho House managers look to really no weather and better product to res cue them before the grosses fall right out from under. A sizzle would send customers into the the atres to cool off, theatremen feel "Sea of Grass" tops town.

Estimates for Table Week

Estimates for Table Week

Estimates for Table Week

"Affaire of Red And" (IJA) plus vande. This 181,000. Last vande. Table Vanders 181,000. Last vanders Estimates for This Wee

\$8,000 after solid \$13,000 for hist week. Palace (Loew's) (2,370; 44-70)— "Sea of Grass" (M-G). Comfortable \$19,000. Last week, "Duel in Sun" (SRO) (4th wk), fine \$18,000.

'Millie' Needs Monroe Orch to Nab 23G, Balto

Continued coolish weather is helping the downtown sector, with extraing the downtown sector, with extraling the downtown sector, with extration of the continued of the co

Cestimates for This Week, 20, 20, 21, 25). "Due! to San! (Selzuich) (36, 21, 25). "Due of two big previous rounds swelled by upped prices at \$38,000 and \$329,400, English (Selzuich) (Selzuich

"Calcuta" (Par) to \$17.900 and \$13,-Maytair (Hick) (900; 25.55)—
"That's My Man': (Rep.) Solid \$4,-"That's My Man': (Rep.) Solid \$4,-When (Par) (Pa

Few Newcomers, Spotty Weather Hit B'way: 'Expectations' Boff \$120,000, 5th; 'Ruth'-Como 95G. 2d: 'Miracle' 94G. 3d

Dearth of new pictures opening on long roadshow run. Last week, coupled with a contusing combination of rain and sumy weather, was redacted in the contusing combination of rain and sumy weather, was redacted in the week's grosses at the final property of the content of the co

'Odd Man' OK 15G. 'Parade'-Vaude 30G

Philadelphia, June 24.

Earle winds up its vaude activities or the summer this sesh, snaring rest gross along Philly's Film Roll of Market School, 1987 (Rep) with Louis test gross along Philly's Film Roll of Market School, 1987 (Rep) with Louis like in 68 (Rep) Hilly Film Roll of Philadelphia Philadelph for the summer this seeh, snaring best gross along Phillys Film Row, with combo of "Hit Parade of 1947" and Folkes orden as stage. Begin-come as the stage of the for the summer this sesh, snaring

Estimates for This Week
Aldine (WB) (1,303; 50-4)—"Odd
Man Out" (U). Oke \$15,000 plus \$2.4
Boy for Sabbath pic show from Earle.
Last week, \$7500 for second selbt.
Areadia (Sabbacky; Of0; 90-51,80)
—"Best Years" (RKO) (12th wk).
This \$3,000. Last week, same.
Boyd (WB) (2,350; 40-54)—"Great
Expectations" (U) (2d ws). Slipping

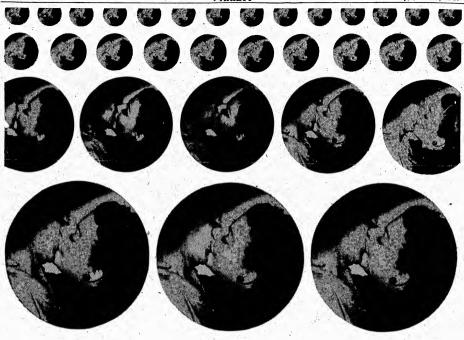
Grosses Are Net

18.0600 for added Sunday showing at Santa. (WB) (2.980; 50.949)—"Co-pacabana" (UA) (2.2 wk). Alo doing a dip, with \$17,000 for this trip. Issue of Noon" (Par.). Fair \$12,000 last week, 'Sea Hawle' (WB) and "Sea Wolf, 'WB) tricksuey garnered and \$15.00 for heldover sea."

Holdovers Flood Fairish Philly:

Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.



You'll See 150 spots before your eyes July 4th

WARNERS present and SENSATIONALLY
ANN SHERIDAN
LEW AYRES

ZACHARY SCOTT

THE UNFAITHFUL

EVE ARDEN STEVEN GERAY
VINCENT SHERMAN JERRY WALD
GRIMU SCREEN FLY BY TO DODGE OF THE

'Duel' Day-Dater Wow 41G in Mpls... 'Stairway' Disappointing at \$8.500

with "Disable with the control of th

har Fellers" (PRC), all dual firsttuns, ckay \$2.50 in eight days.

Century (Par), (1,00), 90-31,25).

Century (Par), (1,00), 90-31,25).

Century (Par), (1,00), 90-31,25).

Two loop spots housing this spectune to the spots of the spots

'Duel' 20G in Slow Buff.; Dist. Attorney' Only 5G

Buffalo, June 24.
Biz slump continues here. "Duel in Sun" (SRO), with \$20,000 on holdover, is only relatively bright

boldow, 1800), with saunuy on boldow, 1800, we should be supported to the support of the support

Key City Grosses

Estimated Total Gross
This Week\$2,837,800
(Based on 21 cities, 211 theatree, chiefly pirst runs, including N. Y.
Total Gross Same Week
Last Year\$3,008,000
(Based on 22 cities, 199 theurres)

'Copa.' Dualed in St. L. Paces Town at \$13,000: Transit Strike Hits Biz

Transit Sirike Hits Biz

St. Louis, June 24.

With the transit strike in its second-week, biz at the big cinemas is

Congacional, and the big cinemas is

Copacional, dualed with "Culti of

Fanet Ames." Is tops, with "The

Copacional, dualed with "Culti of

Fanet Ames." Is tops, with "The

Copacional, "Guiled with "Culti of

Fanet Ames." Is tops, with "The

Copacional of the Copacional of the Copacional

Copacional of the Copacional of the Copacional

Copacional of the Copacional of the Copacional

For Each (5,000, 50-13)—Chast

week, "Sinbad the Sailor"

(FRO) and Pasino' (RKO), 511,000, 11,000.

For Each (5,000, 50-13)—Chast

week, "It Happened on 5th Avenue"

(18 (19 1)

side in wis 7 to 4 by Dig. new ones, big \$5,000 in prospect. Last week, "Bother Tables Horses" (N-G.), fair By By \$5,000 in property and the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop" (RKO), \$11,000 on move-playing same, picture. Lower control of the saltop of th

"Yearling" (M-G) (8th wk). Antional St. 2000 (Last week, nest \$8.2000 (Last week, nest \$8.2000 (Last week, nest \$8.2000 (Last week). G. 2000 (45.90) (Last week). Ink Spots behead to immense \$29.000; Last week, G. 2000 (19.200) (UA) and "Danger Street" (Par). Indicating fair \$8.000; Last week, G. 40 "Cheyenno" (WB). Palomar (Sterling) (1.350; 45.90) (Paga and P. (U.) Day-and-date at \$14.000 great. Last week, end of streething (Gold (19.200)) (

'Egg' Whammo 24G In 2 Spots at Prov

Providence, June 24.

Summery we at her weekend for first time in weeks cut in but "The Egg and I," playing dual houses Majestic and Carlton, is terrific Other stands steady.

egg and i." pin y ing dual houses, terrific. Other stands steady.

Estimates for This Week
Albee (RKO) (2.20); 44.65)—"Odd Man Gut" (Re). 17 This year of the control of th

'Odd Man' Hub O'Hub at 25G. 'Muir' \$24,000

"Yearling" h.o. at the State and Orpheum still dominates that town of the Complex of the Complex

basis nabbed \$18,000 first week, discounting charity preem; expected management of the control o

School's Out, 'n L.A. Theatres Are In: 'Miracle' Fast \$53,500 in 4 Houses. 'Ivy' Plenty Long Green at \$51,500

School closing brightened business labit over the weekend, so the local fixturu week is looking for being fixturu week is looking fixturu week fixturu we

when the state of the state of

garnering \$24,000 in three spots.

Estimates for This West.

Estimates for This West.

Estimates for This West.

(1,522; 50,\$1)—

"Road to Hollywood" (Astro) and (Okoy \$4,500. Last week, "Time Out of Mind" (U) and "Dimider Mountaines.

Everly Illia Music Hall (G&SS.

Blumenfeld) (324; 85-\$11)—New Orleans" (U.A.), Near \$4,500. Last week, "The West.

Read (U.A.), Near \$4,500. Last week, "Astronomy of the West.

Read (U.A.) (Ad West. 4 days), "mager \$1,300. Last week, "Butter the West.

Read (U.A.) (Ad West. 4 days), "mager \$1,300. Last week, "Butter the West.")

Bannyod'' (Uda) (3d wk.4 days, begge 13d). Gad wk.4 days, begge 13d wk.4 days, begge 13d wk.4 days, begge 13d wk.9 days, begge 13d wk.9

s)—"Miracle 34th Street" (2015) (23 wk). Study \$15,000. Last week, up to solid \$17,900, well above original between the control of the contro

Los Angeles, June 24. | wk). Good \$20,000. Last week, smart School closing brightened business \$24,800.

Mountain" (RKO), dull \$7,500.

Palase (D'Town) (1,237; 50-51)—

"Great Expectations" (U) (m.) Noat \$5,000 Last week, "Moss Rose" (20th) and "Twilight Rio Grande"

"Annages (Pan) (2,812; 50-51)—
"Honeymoon" (RKO) and "Dick Tracy's Dilemma" (RKO) (2d wk). Finals with \$11,000. Last week, above hopes' at \$15.000.

Paramount (F&M) (3,398; 50-\$1)—
"Calcutta" (Par) and "Fear in Night" (Par) (2d wk). Bright \$25,000. Last week, great \$33,500. Paramount Hollywood (F&M) (1,-451; 50-\$1)—"Calcutta" (Par) and "Fear in Night" (Par) (2d wk). Brisk \$15,000. Last week, fancy \$17,-590.

500.

RKO Hilistreet (RKO) (2,890; 50-80)—"Honeymoon" (RKO) and 'Dick Tracy's Diferma" (RKO) (2d wk), Closing with \$12,000. Last week, 1000.

Rife (FWC) (1,370; 50-81)—"lyv" ('Great Expectations' (U) 12d wk), fair \$5,500.

Studio City (FWC) (880: 50-\$1)—
"Ivy" (UI), Good \$6,500. Last week,
"Great Expectations" (U) (2d wk),
\$3,700.

\$3,700.

United Artists (UA-WC) (2,100; 50-,81)—"typ" (UI) and "Philo Vance's (Gamble" (PRC). Strong \$18,000.
Last week, "Great Expectations" (U) and "Three On Ticket" (PRC) (2d wk), slow \$5,700.

wk, slow \$8,700. Uptown (FWC) (1,719; 50-\$1)— 'Miracle 34th Street' (20th) (2d wk). Handsome \$10,000. Last week, fancy \$12,100.

\$32.00. ***
Verue (FWC) (885, 59-81)—"Road to Hollywood" (Astor) and "Second Chorus" (Astor) (relisues) Good Mind" (U) and "Thinder Mountain" (HKO), slow \$30,00.0288; 50.00.0281; 50.00.0

MIRACLE' ZIPPY 18G IN CLEVE, OPENING Cleveland, June 24.

Cleveland, June 24.

First rainless week is cutting most grosses a bit, although "Duel in Sun' continues to crack Stillman's records on tho. "Best Years," on special date at Platee, rolled off so slowly that it's slated only for one week. "Trouble with "women" faring only noderately at State, surpassed by Allen's "Mirrael en 34th Street."

Estimates for This Week
Allen (RKO) (3,000; 55-70)—
Miracle on 34th St." (20th). Exploitation helping to hike it to zippy
\$18,000. Last week, "Egg. and T"
(U) (5th wk), swell \$14,000.

(U) (5th wk), swell \$14,000. Hipp (Warners) (3,700; 56-70)— "Cheyenne" (WB). Second week clicking at \$12,000, followup to ex-cellent \$23,500 for last stanze. Lake (Warners) (800; 55-70)— "Two Mrs, Carrolis" (WB) (ma.). Shiftoyer doing gusty \$3,000 on fourth downtown lap, with \$4,000 for last week [4,000] (570; 58-

last week.

Lower Mail (Community) (570; 55-70).—'Happy Breed" (U) (2d wk). Nice \$2,200 after tapping fine \$2,700 last week.

Ohio (Loew's) (1,200; 55-70)—'Calcutta' (Par) (m.o.) (3d wk). Smart \$7,500, following big \$9,500 last week.

Balmy Breezes Crimp Frisco B.O.'s; 'Desperate'-Haymes-Forrest Wow 44G

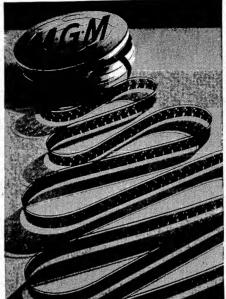
San Francisco, June 24.

Nearby Oakland's trianpourtation raise is still on, and with week of balmy weather bix has really taken it on the chin.

San Francisco and with week of balmy weather bix has really taken right of the chine week. The chine week holding to the chine week holding to to \$1.700. Last week (fine \$2.100. Last week, "Greynner" (400) 56-50. Last week, "Greynner" (400) 56-50. Last week, "Greynner" (400) 56-50. Last week, "Third Darabarate" (1800) 100. Last week (1800) 100. Last week, "Third Darabarate" (1800) 100. Last the work of the chine week, "Third Darabarate" (1800) 100. Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week, "Third of FWC) (2.056, 60-86). Last the chine week

"YOU'RE ON THE RIGHT TRACK, MISTER!"

The news of M-G-M's gigantic production program has literally electrified the industry! Thanks for the fan mail! Our Friendly customers applaud us for leading the way as usual with optimism, daring and greatness!



M-G-M RELEASES! JUNE! JULY! AUGUST!

Plenty of top product from Leo when you need it most!

"THE HUCKSTERS"-Clark Gable, Deborah Kerr

"THE YEARLING" (Technicolor)-Gregory Peck, Jane Wyman, Claude Jarman, Jr.

"FIESTA" (Technicolor)-Esther Williams, Ricardo Montalban

"HIGH BARBAREE"-Van Johnson, June Allyson

"DARK DELUSION"-Lionel Barrymore, James Craig, Lucille Bremer

"CYNTHIA"-Elizabeth Taylor, George Murphy

"LIVING IN A BIG WAY"—Gene Kelly, Marie McDonald ("The Body")

"SEA OF GRASS" - Spencer Tracy, Katharine Hepburn, Robert Walker, Melvyn Douglas

*ROMANCE OF ROSY RIDGE"—Van Johnson

"THE GREAT WALTZ" - Masterpiece Reprint

"GONE WITH THE WIND" (Technicolor) - David O. Selznick Production. Masterpiece Reprint.

M-G-M RELEASES STARTING SEPTEMBER!

"SONG OF LOVE"-Katharine Hepburn, Paul Henreid, Robert Walker

"UNFINISHED DANCE" (Technicolor)-Margaret O'Brien, Cyd Charisse, Karin Booth, Danny Thomas

*MERTON OF THE MOVIES"-Red Skelton

"SONG OF THE THIN MAN"-William Powell, Myrna Loy

"GREEN DOLPHIN STREET"-Lana Turner, Van Heflin, Donna Reed

"THE BIRDS AND THE BEES" (Technicolor)-Jeanette MacDonald, Jose Iturbi, Jane Powell

IN PRODUCTION "BIGGEST PARADE OF M-G-M HITS!"

"HIGH WALL"—Robert Taylor, Aubrey Totter • "IF WINTER COMES"—Walter Pidgeon, Deborah Kerr, Angela Lansbury
"VIRTUOUS"—Van Johnson, June Allyson • "KILLER McCOY"—Mickey Rooney, Elizabeth Taylor • "ALIAS THE GENTLEMAN"
—Wallace Beer, Tom Drake • "CASS TIMBERLANE" = Spencer Tracy, Lana Turner • "KISSING BAND" (Technicolo)—Erake
Slnatra, Kathryn Grayson • "IDPWARD TO THE STARS"—Robert Walker, Donna Reed • "ON AN ISLAND WITH YOU"
(Technicolo)—Esther Williams, Peter Lawford, Ricardo Montalban, Cyd Charisse, Jimmy Durante • "SFEAK TO ME OF LOVE"—
Greer Garson, Walter Pidgeon • "THREE MUSKETEERS" (Technicolor)—Lana Turner, William Powell, Gene Kelly, Van Hefiin
"B. I." SDAUGHTER"—Katharine Hepburn • "HOMECOMING OF ULYSES"—Clark Gable • "STATE OF THE UNION"—Spencer
Targy, Claudette Colbert • Irving Berlin's "FASTER PARADE" (Technicolor)—Judy Garland, Gene Kelly, Vac Charisse

Czechs' 5-Year Plan for 2,500 Cinemas: 85% of Them to Specialize in 16m

Under a five-year plan started the fast of the year, Czechoslovakla will build 2,500 film theatres, of which 85% will be 16m houses, according to Frantisek Plats, spokesman for a technical delegation of the Czech State Film Monopoly, now in the State Film Monopoly in the Some Monopoly in the State Film Monopoly in the Some Monopoly in the State Film Monopoly in the Stat

gation, which arrived in New York last week, include Vilem Taraba, technical manager of government studios; Frantisek Rubas, manager of government labs, and Dr. Jaroslav

Bousek.

Planning to remain in the U. S. for two months, the group will study. Bell and equipment and production techniques are supported by the support of the support of

tures by what they observe on their tip.
Czech studios, according to Pilat,
He added that aside from its full
length feature film-making this year,
the industry would turn out six carte
with a six well as four output films which
will be done in Agfacolor. This
will be done in Agfacolor. The
six well as four this
six will be done in Agfacolor. The
six will be done in Agfacolor. This
will be done in Agfaco

New Films Stymied In Paris; 'Casablanca' Boff

Paris, June 24.

Excellent advance publicity has made "Casablanca," playing at the Gaumont Palace and Rex theatres, a standout success.

Current distribution and dubbing strike is generally stymying release of new pictures, resulting in a flock of unwanted holidovers.

Morris Goodman Sets Own Foreign Distrib Outfit

Headed by Morris Goodman, for-mer prexy of Republic Pictures In-ternational Corp., new foreign film mer prezy of Republic Pictures International Corp., new foreign filtures in the control of the c

Spanish Govt. Steps Up Use

Washington, June 24.
The Spanish government is using the film dubbing permit this year to a greater extent than ever before to help pay for and encourage development of the Spanish motion picture industry, according to the 1947 order just disclosed here by the U. S. Department of Commerce.

just disclosed here by the U. S. Department of Commerce.
Order provides that dubbing permits shall go to Spanish producers in proportion to the volume and quality states of the properties of t

AUSSIE EOUITY GIRDS TO UNIONIZE RADIO

TU UNIONALE RADIO
Sydney, June 17.
Aussie Actors, Equity, which has a strong foothoid in Australian radio, is trying to enforce 100% reparesitation, according to Secretary Hal Alexander. Having gändet onperson strong radio campaign, and will ask powerful trade unions to blackhall programs not carrying 100%. Equity members, including auSeveral radio poople have refused to Join Equity, and a sharp horought about visit the trade union asbott complete unionism in the radio field.

U.S. Pix Pace Dutch

strike is generally stymying release of new pictures, resulting in a flock of unwanted holdovers.

Rank's Dutch Shorts
Amsterdam, June 15.
The Rank Organization has instructed by the state of the world by British flims, U. S. place and the state of the world by British flims, U. S. place as still far outpacing them at the 20 best grossers just the 20 best grossers just he current point of the production of the production of the production of the current point of the production of the production of the current point of the production of the production of the current point of the production of the current point of the production of the current point of the production of t

Tails, Top Hat Next?

Something new in fancy dress is now being offered in Czecho-slovakia and Rumania. On sale slovakia and Rumania. On sale in Prague now are yellow silk scarves decorated with the in-signia of the Motion Picture Ex-port Assa, and of each of the eight major companies which the MPEA serves. Same design is available in Bucharest in a yellow silk tie.

is available in Bucharest in a yellow silk tie.
Gadgets were developed by MPEA flacks Joe Kanturek in Czechoslovakia and Alex Fodor in Rumania. Unusual angle is that they thought them up at the same time but entirely independently of each other. pendently of each other.

M.P. Playwrights Clash on Legit Tax in Britain

Faultier and Jean-Louis Permitted and Jean-Louis It. Goodman, an ex-Motion Export Asn. rep in Gers Gorman, an ex-Motion Export Asn. rep in Gers Gorman Jean Land Market Ma

if the manager ploughs back his profits into the theatre, as he should do. All three dramatists agreed on And the treatre, as he should be all three dramatitis agreed on the high task, with Levy claiming high rents had a lot to do with it. He suggested theatres should be brought under the Rent Restriction at 380 preven now demanding \$1,800. Another getting \$800 preven was now making \$3,600. Another getting \$600 preven cuel draw the support of the suppor

guarantee who would benefit by reduction in tax. Herbert and Dalton clashed over 'Big Een,' the author stating the public paid altogether \$815,000 to see the show, the state took, \$180,000 and Charties Cochran lost \$16,005, \$180,000 and Charties Cochran lost \$16,005, \$180,000 and charties Cochran lost \$16,005, \$180,000 and the government took \$84,000 tax.

tax.

The average rate of tax on theatres throughout the country is 280 of takings and sometimes in London prohibitive proportion for the government to mult. And the government does nothing for the theatre; it tolls not, neither does it spirit yet Solomon in all his plory never enjoyed such a rakeoff."

Tokyo Film Biz Expands Into Stores, Clubs, Halls

Film theatre business has taken on such boom proportions in Tokyo, that exhibitors there are seeking space in department stores, audi-toriums and other public meeting places as spots for showing pictures. This is because the Building Restriction Act makes new theatre construction nearly impossible.

Most recent instance of this hunt for possible locations was the strong bidding by three show biz concerns for the Kojunsha Club meeting hall. Spot is on the fourth floor of the building. The Sabaru company, which won the bid, will operate it as a second-run house in the Nik-katsu circuit setup, which handles Motion Picture Export Assn.

> Other Foreign News On Page 16

Most Majors Making Little Use Of Frozen Coin Abroad for Production

PRC's U.S.-Canada Distrib Of French-Canadian Pic

OH French-Canadian Fite PRC takes on its first foreign-language pic for U. S. and Canadian distribution, having closed for the French lingo "La Fortresse" and its English language counterpart, "Whispering City." Peddling of the two pix elsewhere throughout the globe is to be handled by the J. Arthur Rank organization under terms of

is to be hanged by the s. Artust Rank organization under terms of Flms are bi-lingual versions of Flms are bi-lingual versions of the same story. Both were turned out at the St. Hyancinthe studios, Canada, by Quebec Productions Corp., with Rene Germain bank-copus stars Paul Dupuis, Jacques Auger and Nicole Germain, while English-speaking version is headed by Paul Lukas, Helmut Dantine and Mary Anderson, preems in a New York art house while "City" will debut in a Broadway house. Both pix will be sold as PRC specials.

Swede Deal Set For U.S. Films On 50% Pay Basis

Better age to think the provided the control of the market age to the control of the control of the market, leaving half of its lime being. What remains to be decided is what use our industry will put its blocked kroner to. In such have bull theaters in the for eign countries or bought into foreign circuits and have bull theaters in the for eign countries or bought into foreign circuits and have bull theaters in the foreign circuits and have also become interested in foreign production. The emporary and the sort of thing which will work itself out in the most two or three years. At that lowed to come out and into the United States. Swedes have which they need to urchase consumer and capital goods of immediate need to that country. The crackdown was first amounced for the construction of the control of the control of the country of the

MPA on Road to Mandalay

Motion Picture Assn. is setting up a Bombay office, Frederick Albert Spencer, former Navy commander, being slated to leave for India in

being slated to leave for India in August to take charge. His duties will be of diplomatic and lisison nature between the Indian government, U. S. State Dept. rept and MPA. Meanwhile during Jomston of the Meanwhile during Jomston of the Meanwhile during Jomston of the Carella Mayer, Sphener is head quartering in New York. His territory will include India, Burma, Ceylon, Siam and British Malayar, Ceylon, Siam and British Malayar, Ceylon, Siam and British Malayar, and malicia and while in the Navy assisted John Ford in film projects.

BRUSSELS '50 REPEAT

Brussels, June 17.
Brussels World Film Festival will hold its next session in 1950, according to M. Pierre Vermeylen, Home Minister and chairman of the

With millions of rental money still, frozen in Italy and France, comparatively little use of these idle funds for continental film production has been made by the major magnet and the production has been made by the major that the production has been made by the major that the product has been made by the major that the magnet and the product has been made in the shortage of materials along with an italian studies to match Hollywood's match that his with the magnetic material studies and the material studies to match Hollywood's match that his with the magnetic material studies to match the material studies to match the material studies to the match that his material studies to the match that his material studies are material studies.

"Rich whow."

While some quarters feel that bilingual film production abroad
would result in a broadened picture
market, this type of film-making was
recently bellited by indee produced
produced to the produced of the produced
press conference. On the basis of
his pre-war picture experience in
Germany, he declared that it's impossible to make two versions one
equally as good as the other. He
duction and said he planned no ventures of his own there.

Columbia, however, has acquired

duction and said he planned no very tures of his own there.

Columbia, however his acquired columbia, however his acquired response to the continental-made films. First "La Travista," has already been completed and the scoond, "La Bohenne," will star Jan Kiepura and Marta Eggerth, both of whom sailed Friday (20) abroad the American Titanus studies. According to Miss Eggerth, production will get underway the middle of July.

Following "Boheme," the Kiepuras will return to the U. S. and expect will return to the U. S. and expect Mexico for an undisclosed producer. Then they'll return to Europe next spring. Team is under contract to Rabinovitch for two other pictures beside "Boheme."

RKO's Ideas

beside "Boheme"

New York States

Of the other majora, RKO has a 50% interest in Pathe Chiema's Maurice Chevalier starrer, "La Sience est 40°C," which will be Sience est 40°C," which will be 10°C with the start of the start of

rived to attend studio sales huddles, declared Par had no immediate plans for production in France.

However, there are isolated cases where independent producers are seeking to make use of frozen investments. Josef Auerbach, prexy of the International Optima Corp., revealed that he plans to use some \$800,000 of tied-um pomey in Czecho-\$600,000 of tied-up money in Czecho-slovakia for a picture on the life of composer Anton Dvorak. Then, too, J. Arthur Rank's production deal composer Anton Dvorak. Then, too, J. Arthur, Rank's production deal with Willy Forst for four films to be made jointly in Austria and Britain also points up continental production, as does Lou Bunin's plastic puppet "Alice in Wonder-land" now in production in Paris.

McConville May Set More Col. Foreign Pix

INDIE COL. TO ICEM 1 IA
Describing his junket as a "routine" trip, Joseph McConville, prexy
of Columbia Pictures International
Corp., sailed for Europe Briday (20)
company veepe-treasurer Jack Se
gal. Pair will visit Paris, Rome and
London, among other places, and expect to be away for six or, seven
weeks, according to McConville.

weeks, according to McConville.
McConville declined to comment as
to whether Columbia was contemplating furth er participation in
French or Italian film production in
deals similar to that the firm already has with indie producer
Gregor Rabinovitch. However, he
conceded that the possibility exists.

Doyle Confirms Aussie Reaction To Wool Bill: Raps License Policy

Possible tightening up on film import restrictions by the Australian government was forecast Monday (23) by Ralph R. Dolye, RKO Australasia managing director, if the U. S. bill providing for higher tariffs on wool imports becomes law of the work of the White Bouse to the White Bouse to be vetoed by President Tumm since it conflicts with the administration's reciprocal trade programs.

with the administration's reciprocal trade program.
With a high tariff barrier in the U.S. against lescopt, it's felt that Australian relalistory measures would not be long in received to the control of the control o

British films is largely Occidencemic there since plenty of British pix are Rapping the Aussie government's theatre licensing policy, Doyle charged that, in effect, it has resulted in a "cloud shop" for existing con-ing the pix of the control of the is administered by government ap-pointed officials, who feel that present houses are ample and new construction is an economic waste restrictions apply to 75% of all ter-tricines with the exception of Vic-toria and western Australia. One cannot act up shop has not control of these government officials, who are guided by certain rules. He termed this a paradise for the exist-ing theatre owner, for they can only

the true and a paradise for the exist-ing theatre owner, for they can count on immunity from opposition. "R's like granting a franchise in per-petuity," he added, "and progress is stopped." petuity stoppe

Government's licensing policy plu material shortage will hold back new theatre construction for at leas another three years in Aussie, Doyle thought. No theatres have been built thought. No theatres have been built in Sydney for the past 17 years, he declared, and cited the inability of Warners to obtain a license for a Sydney showcase even though the company already owns a site.

Rank Solidifying Self

I. Arthur Rank is further solidify-ing himself in the Aussie film indus-try picture, Doyle observed: British tycoon, who last year acquired a 50% interest in the Greater Union 50% interest in the Greater Union Theatres Circuit, is now readying a modern Sydney studio, Construc-tion, however, awaits the arrival of technical equipment. Down Under production, said Doyle, averaged only one picture annually during the war. With Rank's coming, he pre-dicted a stepup in film-making. Grosses have tancered off 28% to

dicted a stepup in film-making.

Grosses have tappered off 25% to 30% from the wartime peaks, Doyle asserted, and the public is now shopping for entertainment. Escape themes prodominate in its state. He noted that there's a 30% Aussie it expensive since there are 'high taxes on practically everything in Australia. Large cities, such as Sydney. Melbourne and surrounding areas make up. 50% of RKO's business, the said, while another 18% comes from New Zealand.

comes from New Zealand.
Doyle, who arrived in New York
Friday (8) via a dwe-day plane trip
from Sydney, will stay in the U. S.
until after the RKO sales convention
slated to be held at the WaldorfAstoria hotel, N. Y. July 7-9. He
vill then return by ship and expects
o visit Hollywood enroute.

Down Mexico Way

Mexico City, June 17. Mexico City, June II.
Restaurants and hotels lowering leir prices 20%, of necessity... regory Raioff has taken an apartent in Mexico and a house in Mexico and a house in the property of the

Thee Mexican films were sub-nitted to the Brussels Film Festival. La Otra," with Dolores del Rio; "La hamorada," with Maria Feliz, and Sear Daneigers "La Perla." Last amed is due for U. S. release in jptember.. Bryan Foy here to seek production of Eagle Lion's Caplatin Casanova".

'NOOSE' HEADS TRIO OF **LONDON LEGIT ENTRIES**

LONDON LEGAT ENTREES
To or legit entries this week was
eval received, with the exception of
"He Who Gets Slapped," revived
Tuesday (71) at the Duchess. While
the stding of Robert Helpmann and
the state of the Slapped," revived
the state of the Slapped, "revived
the state of the Slapped," revived
the state of the Slapped," revived
the state of the Slapped the Slapped
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to state of the Slapped
to state of the Slapped
to state of the Slapped
the Slap

Dutch Exhibs-Distribs Going Into Production; **Bid to Foreign Filmers**

Amsterdam, June 15. The general assembly of the Dutch The general assembly of the Dutch Bloscoopbond has made some un-usual decisions this week. The Bond will form a special foundation to ex-ploit the Amsterdam Cinetone Stu-dios. It's the first time an organiza-tion of exhibitors and distributors is going into production here. The buildings of the control of the con-trol of the control of the con-cernation, of the Cermans made occupation (the Germans made about 10 films there during the war) but in the last months before the capitulation they robbed the studios

but in the last months before the capitulation they robbed the studies of their complete technical and electrical equipment, on, operating with money from the Bond and the Buttle government, will try to requip the studies so that foreign protection of the buttle government, will try to requip the studies so that foreign operating their pictures in Amsterdam, where they can produce on a much lower they then the studies and wasges are completely the studies of the stud

Belgium Lifts 45% Top Brussets, June 24.

Belgian government's recent ukasel
litting-rentals to a 45% celling hai
been amended to permit increasec
percentages when a picture is tabbee

Distribs' private checking of ex-hibs suspected of fraudulent grosses has also been recognized as legal.

British Film Briefs

London, June 17.

Harry Secombe, ex-Army comedian, signed to make six short
Orniced molitic Motion PicDiagnet of the Motion PicDiagnet of the Motion PicBBC commentator Stewart MacPheron. Shooting starts July 3. Citeguild has made an arrangement with
Commentator producing. Show
Comedity facely producing. Show
Comedity facely producing. Show
Comedity facely the Motion of David Leans: As
Pacal, who intended filming the
story, is tied up to do two Bernard
release the commitment which the . London, June 17. release the commitment which the Arthur Rank Organization intends

Arthur Rank Organization intends producing early next year. Irish Cinemas, Ltd., controlled by Odeon (Ireland) Ltd., issued 300,000 4% first mortgage debenture stock to 2,928 applicants June 16, when list opened and closed. Proceeds, around \$9,620,000, will stabilize finances of the company and provide working. the company and provide working capital to modernize and renovate theatres owned by them. Alliance Ineatres owned by them. Alliance Riverside Studios doing screen version of the stage thriller, "They Walk Alone," directed by Lance Comfort. Anne Crawford and Maxwell Reed share leads, with a new-comer, Slobhan McKenna, cast for the homical maiden.

Blum, Pincus Road Act

Dave Blum, Low's International ad-publicity chief, is slated to leave July 2 for an extended tour of Metro branches throughout Latin America, where he'll aurvey exploitation and publicity ideas. Arthur Placus Blum's astend the ad-pub chief remounts the head of the control of

turns to the homeoffice for a follow-up check. Duo followed the same pattern in surveying Europe. Blum toured England and the Continent last year, returning about nine months ago. Pincus then followed three months ago, returning to the homeoffice last week.

300 Pix Tied Up **By India Unrest**

More than 300 India films are lying unreleased in home vaults, with the depression in film biz taking a drastic toil, of Indian producers, according to a Bombay discrebelled.

ducers, according to a Bombay dispatch, and the war there were approximately with the provided of the provided

scale adoption of 16m monue tunus, which have many advantages over permanent theatres' exhibition of 35m films. By making pictures both in regular and narrow-gauge sizes, producers figure they'll get far wider distribution, hence, better returns.

Brockington Odeon V.P.

Drockington Uroein Y.F.

Leonard W. Brockington, driet

Leonard Carriet

Del Guidice Pacts Betts

Del Gullace Facts Betts
London, June 24.
Ernest Betts, drama critic for the
Daily and Sunday Express, has
signed a five-year contract with
Filippo Del Guidice as director of
publicity and aniversising in the
Del Guider Piliprim Pictures Co.
Del Guider Sunday Company
the J. Arthur Rank Organization.

IRISH CINEMA FINANCING

Dublin, June 17.
When \$1,200,000 worth of 4% First
Debenture Stock of Irist Cinemas,
Ltd., was issued this week, 2,928 appilications totaling \$9,617,000 were
received by the issuing brokers,
Irish Cinemas is associated with
the J. Arthur Rank organization.

Current London Shows

(Figure shows weeks of run)
London, June 24. "Manie Cet Ywton" COJE'm (3). "Mitted Selter", value "Coje'm (3). "Bited Selter", value "Coje'm (3). "Bited Selter", value "Coje'm (4). "Bited Selter", value "Getalphia (9). "Bites the Bride," Adelphia (9). "Bites the Bride," Globe (19). "Bited Selter "Are Head," Globe (19). "Bited Selter "Are Head," Globe (19). "Bited Selter", "Palladium (12). "Bite Gets Slapped," Ducless (1). "Biter There," Palladium (12). "Bite Gets Slapped," Ducless (1). "Aine," Aldowych (21). "Qiane," Aldowych (21). "Aine," Aldowych (21). "New Barabbas," Vaudeville (18). "Now Barabbas," Vaudeville (18). "Olklahomat", Drury Lane (3). "Olklahomat", Drury Lane (3). "Prower and Glory," Fortune (37). "Present Laupher," Haymit, (37). "Present Laupher," Haymit, (37). "Present Laupher," Haymit, (37). "Present Laupher," Haymit, (37). "Present, "Yorke (43). "Steeping Glessyman," Crit. (1). "Annie Get Your Gun." Col's'm (3)

"Sleeping Clergyman," Crit, (1).
"Sleeving Clergyman," Crit, (1).
"Sweetest Lowest," Ambass. (60).
"Together Again," Vic Palace (10).
"Under Counter," Phoenix (82).
"Winslow Bey," Lyric (57).
"Worm's View," Whitchall (8).

Showbiz's Labor Law Hangover

'Radio Won't Take

It Lying Down will get an interpretation of the law from the union's general counsel, Henry Jaffe, in a meeting tomorrow (Thur.), but he said he personally felt there were many provisions of the law which AFRA "won't take

"There's no doubt but that it will deter collective bargaining," he add-ed, "because it's a complete reversal of the Wagner Act." Many of the provisions undoubtedly are in for court tests, Heller believes.

Talent Attitude

Talent Attitude
The talent and allied unions are uncertain how much they will be affected by the new labor control law but feel they will come within the general provisions of the act. They are awaiting an analysis of the measure by respective feel departments to get a clearer picture of the possibilities.

possibilities.

Feeling appears to be that the talent unions will come within at least some of the provisions designed to curb the large industrial unions, principally closed and union shop restrictions.

Sleeper Proviso Vs. Radio Time to Unions, Politicos

Washington, June 24.
One of the sleeper provisions in the new Taft-Hartley labor bill may hit hard at politically-active radio stations or nets as well as at unions

stations or nets as well as at unions and other frequent purchasers of ra-dio time for political purposes. President Truman, in his broad-cast last Friday (20), made much of the fact that the legislation's ban on political contributions by corpora-tions or unions "might prevent an incorporated radio network fr spending any money in connect with the national convention of political party."

As interpreted by Senator Robert Taft (R., Ohio) the law would def-Tatt fix, Ohio) the law would definitely outless purchase of radio time by corporations or unions discuss candidates in Federal elections, primaries, caucuses and party conventions. Such a provision, according to radio spokesmen here, would be difficult to enforce though it might have one virtue of relieving political time by other than candidates or their individual designates.

GOP Suspects Enforcement

GOP Suspects Enforcement Congress, which overrode Presi-dent Truman's labor bill veto, looks somewhat sourly on the immediate prospects of the legislation which will affect show business through its anti-invisidetional strike and anti-featherbedding provisions.

Republicans believe that the Ad-ninistration will hardly lift a finger Republicans believe unat the radius indistration will hardly lift a finger to make the new law work, since the Fresident's stand would be discredited if the law did operate smoothly. Feelung here is that the Administration will let the law tanders and will not press its gle into snarls and will not press its enforcement in the courts and other-

republicans are considering a drive to pin this onus on the Administration, in order to explain their position when the law starts to look bad to the public. There is no immediate reaction here in show bit circles.

Feeling is that the American Federation of Musicians and other amusement unions will take their cue from New York and Hollywood.

Enterprise Costs Continued from page 3 =

Continued from page 3

featured the opening session of
Ent's first annual planning meeting.
Schaefer lold David L. Loew,
Carea annual planning meeting.
Schaefer lold David L. Loew,
Carea annual planning meeting.
Schaefer lold David L. Loew,
Carea annual L. Loew,
C

'Lawyer's Field Day.

Hollywood Opinion

now is to destroy those who are try-Seventeen unions holding closed shop agreements will find their ranks thrown open under union shop conditions at the expiration of present contracts. Thirteen unions and guilds already hold union shop agreements; there are 12 unions which have no pacts presently, and four which never had pacts. Four other unions are currently engaged in jurisdictional disputes.

One important effect on all unions obtaining union shop agreements in future will be the requirement that elections for a new bargaining agency be held each time the pact expires, according to one interpreta-tion. Point is likely to have gree bearing on length of the new Scree Actors Guild contract currently, be

Screen Actors Guild Affected

Seren Actors Guida Affected
New law's effect will be felt first
by the SAG and producers since the
SAG and producers since the
SAG and producers since the
SAG beautiful to the same since the
Ing 30 days before Joining a union
will also affect SAG because of the
large turnover of casual filmplayers
yearly. Provisions on the closed
under present contracts no later
under present contracts no later
than July 1, 1949, will mostly affect
the IATSE which has closed shops
in 12 of its 44 locals.

Banning of jurisdictional squab-bling will be particularly beneficial to indie producers in the I. E. Chadto indie producers in the I. E. Chad-wick group, specially hard hit by the battle between the IA and CSU. Some have had to close down com-pletely pending some kind of set-tlement. Indies are also reluctant to make any statement on the law's impact on their position until after a thorough analysis. ugh analysis.

a thorough analysis.

Roy M. Brewer, Hollywood international rep for the IA, declared the labor law is seriously regretted since it can do nothing but foment labor trouble. In his opinion, authors of the bill "did not know their thors of the bill "did not know their subject or its implications" and passage of the bill "has resulted in a 25 years step backwards." Brewer said that enforcement of the law was literally impossible.

N. Y. Local 306 (IATSE)

Concern on Closed Shop In New York, ehief concern of projectionist Local 306 of the International Alliance of Theatrical Stage Employees is the bill's complicated section on the closed shop. The IA local heads, operating in most situations with closed shop surrements, are wondering whether or not their existing contracts will conform to existing contracts will conform to the measure's requirements after the July, 1948, deadline. Setup of the July, 1948, deadline. Setup of the only three or four operators work in individual theatree, makes any dras-tic changes in present union-manage-ment relations improbable. Section of the bill abolishing checkoff pay-ment of dues will not affect the IA locals in N. Y.

N. Y. Collarites

N. Y. Collastes

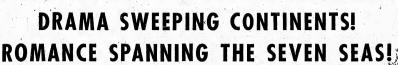
While collaries union, the Screen OfPublicists Guild and the Screen Office & Professional Employees
Guild, are mainly worried over the
professional transported over the
professional control of the collaries

company hand in future negotiations

for maintenance of membership is availticular, the SFC headership is availticular the SFC headership is avail
ticular the SFC headership is available to the SFC headership is ava ince. "The companies can make a lot of trouble if they want to," one official said.

the afternoon, group saw the first rough that of "blody and Soul," Meets of Difficult said. Trough the rest of the week.

Sales polley on "Arch of Trubump" in the decided this weck. According to Schafer, film" 'penetratump' in the decided this weck. According to Schafer, film" 's penetratump' in the second of the present of the second of the present of the second of the present of the present





PACIFIC ADVENTURE

WITH RON RANDEL

JOHN TATE • JOY NICHOLS

NAN TAYLOR • ALEC KELLAWAY

and a cast of hundreds

Directed by KEN G. HALL

A COLUMBIA PICTURE

NOT A
WAR PICTURE!

Air Squeeze For B.O. Wheeze Continued from page 9 :

quences," and "Perlis of Pauline" and "Variety Girl" are due for similar that and the properties of th

selves more willing than ever to per-mit dramatizations of story proper-ties. Last night (16) Lux offered The Other Loves, 'current Enter-prise release, with Burbara Slan-per Control of the Control of the Palmer of the serven cent re-earching their original roles, Studio also is going in heavily for guest spots, with Conte set for several appear-ances and Joel McCrea, Joan Lor-ring, Don Defore, Hazel Brooks, and waiting to op. Est also has tied Preston Poster and others lined up and waiting to go. Ent also has tied up several local disk jocks, topped, of course, by Martin Block, whose here mixes thin the number one market. Jocks have been set to play a record billed as "the favorite second of—with a different studio record of—with a different studio and the second of—with a different studio and the second of—with a different studio record of the second of the

ion, Durstine & Osborn calls for summer-long plugs for film on CBS "Sam Spade" airer. Thesp Howard Duff, who plays Spade, has a feature role in the film. As a result of the a special screen credit introducing Duff as "Sam Spade of Radio," Ad-ditionally, Wildroot, sponsor of the Spade airer, will push "Brute" through drugsfore displays while lobby posters.

belly produced by the control of the Parsons airer for guestints. Lassie Plurs Lee

Metro has a newcomer in the field f studio nic-air names with the

quences," and "Perils of Pauline" | with "That's My Man," starring Don and "Variety Girl" are due for similar treatment.

Sudio also goes for guest spots and, when Roy Rogers, under pact to Rep. had his June program, company and

Studio also goes for guest spots and, when Roy Rogers, under pact to Rep, had his own program, company got to the company of t

which can be memorized quickly.

Johnston-Taft Continued from page 3

Continued from page 3

The pure of home hast alight (Tuesday) at a banquet given by Prince
Reggent Charlet of Belgium. This
was in connection with the Film
Festival being held in the city.

Festival being held in the city,

Festival being condition of Europe

Festival being continued to the contents.

We will know be be

Festival being continued to the contents

Festival being con

1948, Itinerary includes The Hague, Copenhagen, Stockholm, Oslo, Berlin, Vienna, Geneva, Paris, London and possibly Warsaw and Prague.

Johnston and Byrnes Stage Wash. Huddle

Stage Wash. Huddle

What was the stage of th

assistant to Eric Johnston, who was supposed to accompany his boss and

supposed to accompany his boss and party overseas.

Instead Cheyfitz will head for the Coast shortly, to work on the two series of shorts for the Motion Picture Assn.

Product Comparison Continued from page 5 :

New York theatres, Kingsberg said, were doing better than those of the circuit located outside the city. Indies also had varying reactions.

Indies also had varying reactions. West costs operations have improved since June 1. several exhibs reported, and theaters are now furnmenting the several exhibs the several exhibs the several exhibs the several exhibs the several exhibits and the several exhibits the several exhibits and the several exhibits the several e

ed out that the U.S. Bureau or Las-bor Statistics released a report last week that production and employ-ment had reached high levels with no dip in sight. Unemployment fig-ures have fallen to record low of less than 2,000,000, BLS report said.

Par Partners

\$155,000 during '46. When Kent was added to the directorate of the Ffori-da chain, the tro took a slash to the tro took a slash to the same terms. Barham's pact with the same terms. Barham's pact with Intermountain hands bin 8 2/3% of all profits past the \$150,000 mark during '48, and 5% above \$250,000 in net during 1947 and 1948.

Gress income of Paramount Pic. Gress income of Paramount

Gross income of Paramount Pic-tures, the parent org., was \$85,51, 692 in '46, while with consolidated companies total revenues amounted to \$193,468,673. Par's nut was \$9, 460,604 to outside producers and players as the latter's slice in film rentals. Cost of booking films and extractions for the company for

rentals. Cost of booking films and structions for the company's farflung theatre chains toted to \$25,025 for the company's farflung theatre chains toted to \$25,025 for the company's farflung theatre chains toted to \$25,000 for the company films of \$25,000 for the company films as Balabha, & Katz, Paramount Flutters Theatres. Consolidated subsidilaries where the commonther \$13,101,738, white non-consolidated outfits chipped in \$5,094,740 in divvies.

The 100-house B&X circuit is
well and the control of the company films of the company fil

is entered at \$5,349.817.

Lima Pool

= Continued from page 9 =

the part of 20th that the Govern-ment would use the joint operations as added evidence of domestic col-laboration among the majors, Par's legalities, on the other hand, argued that the plan was perfectly proper and could not be attacked on any

hasis.

Question is now poshed whether

20th will also take action to end
pooled exchange operations overseas. Number of companies in isolated locales have been working
sub-branches together to cut cost of
distribution. Should 20th's stance be

distribution. Should 20th's stance be carried down the line, those opera-tions may be broken up as be-policy while the anti-trust suit is policy while the anti-trust suit is Par is going it alone in the foreign field. Company plans to start narrow-gauge distrib activities abroad on a limited basis within tige-next few months. Most likely open-ing countries are Britain. France

next few months, Most likely open-ing countries are Britain, France and the Philippines. In the latter locale, Far already has a scattering of 16m prints and it's likely the new program will be initiated there.

of studio pic-air names with the radio low of Leaste. Dog barts are assonal slumps which were customary in the industry prior to the west of the picture of

Inside Stuff—Pictures

Present indications are that Howard Hughes will show at least a small profit on "The Outlaw." Much-disputed film has piled up a distributor's gross of \$2,500,000 to date, in the domestic market, with about 5,500 engagements Bared.

agements played. One of the surface of the surface of the played. Dailed Artists, the distrib, is still getting dates on the platene, which has been in Laces for well over a year. However, they are coming in the surface of the surf

RKO's publicity stunt for "White Tower" reached its climax over the weekend when RKO-Pathe cameraman William Deeke became the first film lenser to reach the top of M. McKinley in Alaska. Stunt has already backfired, however, since RKO recently abandoned the picture because of the difficulty in filming in Switzerland, where most of it was to have

of the difficulty in niming in Structures, many the book on the trip men shot been shot. The property was not all in vain, though, Flim he took on the trip will be released as a Pathe short, possibly in the "This is America" series. Lenser made the trip as a member of the Bradford-Washburn expedition. Additional revenue from old cartoons is anticipated by Walter Lants in a deal closed with Castle For Sale and distribution of animated product the sales after they have played five years, and these will be reduced to marrow-gauge form, made available wherever lem films are sold to the public. Deal calls for percentage of every print sold.

New classification system of pictures as to type is being set up by the Motion Picture Atam. It's being done strictly for statistical and survey purposes under the enlarged research program on which MPA has embarted since Eric Johnston became prexy in 1945.

Robert Chambert, who heads the association's exceeds in Mollywood recently for the property of the property

Unable, because of censorship laws, to depict any cruelty to animals on the screen, Metro was forced to shoot separate footage for the bull-flatt sequences in its forthcoming "Betat" for prints to be shown in Mexico and those to be shown in the U. S. Fact that much of the film was elseed in Mexico made it necessary that the builtight scenes be authentic there. Where Exther Williams is depicted jp, the U. S. footage as putting the finishing touches to a buil by resting her hand on the animal's horns, the Mex footage shows the bandiileros actually at work, splining the built with their swords.

Rank Plans Prefab Sets

seneme. A nim titled Under the Frozen Falls' has already been in production for some weeks to test out the validity of the experiment. Picture is for child audiences and will only be shown, on completion, to juveniles and technicians.

o puvenies and technicians.

(A plan apparently very similar to that of the British was developed and announced in Hollywood about six months ago. It was invented by Fred Pelton, who recently resigned as labor administrator of the Assn. of Motion Picture Producers to further refine it and promote its reaching the producers of the producer of the pr ther refine it and promote its us the studios.

(Petton's scheme calls for building sets on movable platforms outside of sound stages. Platforms would be on tracks. When ready to shoot a scene, the old set would be rolled out and the new one in through removable stage walls

(It's understood there's no plan for (It's understood there's no plan for dopting the scheme now, since it's too costly to reconstruct studies and stages. It possibly will be employed, however, when new studies are for such operation.)

Rank experts estimate that with a general specifig-rup in the manufacturing process at least 25% can be saved on every picture and the whole turnover for the year too broad outline of this revolutionsery

adopting the scheme now, since its too costly to reconstruct studies and stages. It possibly will be employed nowever, when new studies and stages. It possibly will be employed now the possibly will be employed for such operation.) Head of the possibly will be employed for such operation. The possibly will be employed for such operation. The possibly will be employed for such operation. The possibly will be employed for such a possibly will be employed for such as the first and the possibly will be employed for such as the possibly will be employed for such as the such as the possibly will be for least and the possibly will be formed in the first and the possibly will be for least a such as the possibly will be formed in the first and the possibly will be formed in the first and the possibly will be formed in the first and the first and

Continues from page 9

A film tilled "Under the E. Falls" has already been in tion for some weeks to test into for some weeks to test in some interest in the property of the

Par's \$25,000,000

Continued from page 5



July 1 K.O. of Pools

of the participants would normally vaude, legit and stock until 1938 compete with each other.

eomptie with each other.

Big Five theatre toppers on the other hand maintain on regardens to the man the best of the control of the control

Leew's Saist 1
Most of the intricate pooling mark has been turned by the Big Five the Control of the Big Five the Control of the Big Five the Control of the Big Five the Big Loew's Snarl

Loew's houses.

Loew's has already cut the strings on all its other pools including the wo major tieup—one with Fabian and Warners in Rittsburgh; another with Paramount in Buffalo. Root has been rushing through disordines of a batch of pools and still has some distance to travel. Breaking of RKO's joint operation with the Butternield circuit has operated with the distance of the string (28). Glitch, is set for Saturday (28).

Okich, is set for Saturday (28).
Talks last week between Malcolm Kingsberg, RKO's veepee in charge of theatres, and Rodney Pantages over breakup of the pool between the Pantages and RKO Hilsdreet houses in Los Angeles reached no conclusion. Will Pantages returning to the Coast there's little likelihood of the pool being dissolved before July 1, Kingsberg said. Understood that RKO made an offer to buy the

Panlages:
National Theatres, 20th-Fox subsid, is also racing to meet the deadline. With a large number of pools
now out of the way, NT'S Spokane
pool in which its Zeo, Orpheum and
State theatres are initiated to allehaed
Rosenberg's Liberty fades out - our
Theatres Asan, takes over operation
of the Liberty from Rosenberg
while. NT tekes back its three
houses.

houses.
July 1 date also calls for filing by
the Big Five of its first semi-annual
report on progress of the group in
dissolving partially-owned theatres.
turn up any large-scale moves in
that direction since all companies
intend sitting out the U. S. Supreme
Court decision on the appeal before
taking steps, if they must.

Fox-Midwest and RKO Dissolving KC Pool

Kanass City, June 28. Fox-Midwest and RKO are expected to dissolve their partnership in the Orpheum and Mainstreet theatres here, pending approval of the N, Y. federal district court, according to Elmer C. Blonden, Fox-William and Company of the New York of the Company of the Park Kansas City, June 24.

the first-run situation here.
Orpheum has been operated by RKO since about 1937 as a first-run bouse. It seets 1,972 and was a former legit and vaude house. Rhobest said his company has no Rhobest said his company has no the company has no t

complement and been operated by RKO stone about 1337 as a first-run from the control of the cont

when it was switched to limit.

Fox-Midwest currently operate
the Tower, Uptown, Fairway and Es
quire as first run houses, and als
has a string of subsequents through
out the city. The Orpheum is the
only operation of RKO here.

only operation of RKO here.

Min Antanasa and Mars

Taking another step to comply
with the consent decree decision, the
Minnesota Amusement Co. (Baramount circuit) in the consent decree decision, the
Minnesota Amusement Co. (Baramount circuit) in the consent decree
for the consent of the Place, Peoples and Princes
the Praise Buckley in the operation of
the Palece, Peoples and Princes
the consent of Co. will continue to operate the Palece
and Buchanan, who is divesting homeself of
all Superior theater histories
as Palace manager. Buckley will
become sole owner and operator of
the Princess. Gust Carbon, former
operation of that house,

Theatre Fronts

Continued from page 4

filmeries, because most distributors set their policies for the rest of the country on the way the film fares in N.Y. Starr estimated that about 1, 000,000 neck-craners see the Broadway signs every day, about 50% of which come from out of town, which makes for good word of mouth bad in the studes. Despite the high costs, in me stors. Despite the flight costs, therefore, the per-person charge for each sign is still relatively small. Survey taken by the Budweiser brewery for its sign in Times Square, for example, revealed that it cost less than one-twentieth of a cent per each impression. That's much less than the cost to advertise in other each impression. That's much less than the cost to advertise in other media, Starr declared.

than the cost to advertue an other model, Start delared, Tete now in Media, the high state of the cost of labor and material about high state of labor and material about high costs of labor and material about the cost labor and the cost

Brussels Festival

Continued from page 3

Waille Okave Center

Wallie Okays Center
Hal Wallis and Ray Milland took
time off from their respective producing-acting chores in "50 Evil My
Love" now underway at Britain's
Denham Studies to take in the World
ducer declared he was wholly in
favor of an International film center
in view of what has been accompliated there. Pair were accorded a
City Hall reception by Burgomaster
Shouther on "50. Evil" will wind
Shouther on "50. Evil" will wind

cinemes afford Catholics a unique opportunity to integrate, in a bewildered and confused world, the gist of their ideas and doctrines. The cinema, he added, must be a means to promote understanding and friendhetween nations

sup petween nations.

While a majority of the delegates were from France, the U. S. had representation. On hand for the Legion of Decency was Ed Cummings while Robert Brubaker represented Encyclopaedia Britannica Films, Inc.

Relsian Industry Boosted

Belgian Industry Boosted
Brussels World Film Prestival is shaping up as a small success giving state of the local film Prestival is shaping up as a small success giving play with far-reaching results for the local industry. American film industry is still way up in the running mainly because of exemplatily pre-tunstely, few Americans stars are still available, aside from Paulette Goddard, who eams to Brussels with a British group. Marlene Dietrich as British group. Marlene Dietrich as the still thour job for Hollywood.
British Influence has caused the Prince Regent to request a private screening of "Odd Man Out," which will be the only Festival command will be the only Festival command will be the only Festival command will contain a size screening but the Festival's grand prize is still uncertain.

Self-Regulation

continued from page 5

"Quawke-" official and unofitial—
concerning reception to flims abroad
would be not only unparticite but poor commercial policy, major companies have been completely cooperative, according to MFA exces operating the international self-regarelatively tough in running his part
of the show, making plenty of heavy
slashes and changes in scripts. This
has brought about the expected outcrites from writers and producers,
from writers and producers,
getting them to go along once Durland has made his viewpoint clear.
On the New York end, the pro-

sewing, arem to go along once Durialand has made his viewpoint clear.
On the New York end, the program of reviewing fluished product got off to a slow stert inasmuch as to set it up and operate it, took ill almost the day he, we appointed set February. He died a few weeks ago. During Aronson's lilness, John head of MPA's international department, was temporarily given the task of organizing the selectivity program, in addition to his other MAF-service.

duties,
McCarthy now has a committee
consisting of a group of international
experts from within the MPA itself,
plus a panel of outside specialists on
world. He's at the moment engeged
in trying to still further strengthen
his advisory body by Inling up consular reps of the various countries
is New York.

Modus Operandi

Modus Operandl
One or more members of the selectivity committee looks at every
feature made. If they consider anything at all dublous in a picture, the
full panel is convened for a screenat the group is still feeling its way,
it has not been to tough in the few
months it has been operating. While
a number of films have been nixed
outright, a flock of others have
temporarily—stagony and will be
re-screened and given further consideration later.

Picture Grosses

ROSTON

\$24,000. Last week, "Honeymoon" (RKO) and "Brasher Doubloon" (20th), \$24,000. Last week, "Honeymoon" ("Chronollian (M-P) (4,867; 40-80) "Chronollian (M-P) (4,867; 40-80) "Chronollian ("Cover Big Town" ("Par) NSC \$22,000. Lest week, "Miracle 34th St." (20th) and "vance Returns" ("PRC). Fell off to

"Vanica Returns" (PRC). Fell off 1830,000.
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RITH' BUILDS FINE 13G IN DENVER H.O.

Denver, June 24.

"Dear Ruth" has built every day
to give the Denham a fine second
week, and is holding. Other business also good because of rains nipping outdoor lures.

Estimates for This Week

ping outdoor litres.

Estimates for This Week.

Aladdia (Fox) (1,400; 25.74).

Aladdia (Fox) (1,400; 25.74).

Rectlasti (20th), for 190 and of the control o

"The Two Mrs. Carrolls," "GHB" and "Backlesh" (20th), same as Webber, Backlesh" (20th), same as Webber, Bengire, (Fox) (742; 35-74)—"The Egg and I" (10), 4th week 4ay-daie with Faramount Good \$3,000. Last week, "Thorse in "Fig. 70x" (35-74)—"The Last week, "Thorse in "Fig. 70x" (35-74)—"The Last week, "Thorse in "Fig. 70x" (10), 35-74)—"The Last week, "Thorse i

L'ville OK: 'Calcutta' Looks Tops at \$17,000

Louisville, June 24.

Business is okay this week, cool weather being a factor. Product is quality, too. Top coin indicated by "Calcutta" at the Riaito singling. "Late George Apley" at Strand very good, while "Cheyenne" at Mary Anderson is lively. "Copacabana" mildien at the State.

ish at the State.

Estimates for This Week.

Brown (Fourth Avenue) (1,20)

6-60)—"Mos Rose" (20th) and
"Winter Wenderland" (Rep) (m.o.).

et al. (Rep) (m.o.).

an & Huntress" (IRCO) and (m.o.).

et al. (Rep) (m.o.).

source (Rep) (m.o.).

et al. (Rep) (m.o.).

et al. (Rep) (m.o.).

et al. (Rep) (m.o.).

do (West' (REO) (m.o.).

source (Rep) (m.o.).

dies Holiday" (Col) medium \$5.00

dies Holiday" (Col) medium \$5.00

dats week "Pavortie Brunette" (m.o.).

and "Way With Women" (WB) fair.

Mary Andersten (People's) (Mary Andersten (People's) (m.o.).

\$3.100. Mary Anderson (People's) (1.100; 40-40).—(Cheyenne" (WB) Western subject pulling 'em in tor nice take, perky \$8.00. Last week 'Wild Bill Hickok Rides" (WB) and "Shadow of Woman" (WB) (reissue) fine \$7.000.

of Woman" (WE) reasour, amplification of Woman's Woman

Wonderland" (Rep) oke \$13,000 and

wonderland" (Rep) oke \$13,000 and mo.

Soesy Louisville Theatres) (700;
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\$45,11—Big Fire (FRC).
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\$13,000.

Strand (Fourth Avenue) (1,400;
40-60)—"Apley" (20th) and "Jewels of Brandenburg" (20th). Clicking for \$5,500. Last week "Sweetheart Sigma Chi" (Mono) and "Bringing Up Father" (Mono) slender \$4,500.

'MACOMBER' SOCKEROO \$18,000 IN HIKING CINCY

Downtown trade is on the climb for the third successive week, with "Macomber Affair," socko for the Albee, fronting two other lively new bills, "Dishonored Lady" and "Living in Big Way." The Web," the other newcomer currently, is fairish. "Two Mrg. Carrolls" is topping the hold-fire. Carrolls' is topping the hold-

NIS. Carrolls is obpling the nonovers. Estimates for This Week
Albee (RKO) (3,100; 50-76)—
"Macomber Affair" (UA). Sock \$18,000. Last week, "Framed". (Col),
fairlish \$12,500.
Capitol (RKO) (2,000; 50-75)—
"Two Mrs. Carrolls" (MS) (2d wk).
Good \$13,000 after great \$15,000
opener.

Good \$15,000 after great \$15,000 opener.
Grand (RKO) (1,400; 50-75)—
'Living in Big Way" (M-G). Boff \$12,000. Holds. Last week, "Repeat Performance" (E-L), moderate \$6,500.

Performance* (G-L), moderate \$6.50., (TP) (1.55): 8.075. The We (U), Pairids \$7.300. Pic liked \$9.500. Pic liked by local critics, it underwent local cutting by Ohio board of censers. For the Company of the Company o

Kaycee Light; Fair 11G for 'Expectations'

Kaycee Light; Fair

116 for 'Expectations'

Trade is Kansas City, June 24.

"Perils of Pauline," solo at the series of Pauline of Pauline, and the series of Pauline of the series of Pauline of the series of Pauline of Pa

Ordy \$10,000 Elm er) (950; 65)—
Great 3ar, Handel" (indie) and "Jeannie" (indie) and "Jeannie" (indie) and "Jeannie" (indie) Take this house out of subsequent-run situation for Edward (indie) and the subsequent of the subsequent

UA Prez

thave been a combination of tax considerations and—much considerations and—much considerations and—much more torner or the consent which makes her leasthe consent to the consent of UA in 1019 with Hiram Adams, Douglas Fairbanks, D. W. Griffith and Chaplin.

Terms

Fabian deal would give Chaplin \$5,000,000 in eash and Miss Pickford \$75,000,000 in the form of a loun. This would be guaranteed by outside aspect of the second of Term

perentage return of the capital are still asheet to negotiation. Urging on Muss Pickford of the Pahan deal is based by her advisers and the production of th

Sears' 4 More Years

As far as the Connors deal is con-cerned, there are no insurmountable contractual snags. Miss Pickford thinks he is asking fair terms and thinks he is saking fair terms and he, in turn, is rather anxious to take the UA post. One significant factor, the control of the control of

be no clash with Sears.

Miss Pickford was slated to leave for the Coast yesterday (Tuesday) because of the necessity of application of the State of the Coast yesterday (Tuesday) ing tomorrow for the \$1,65,000 state of the Coast of the Coa

ss is pending there

Chi's Loop Run

Continued from page 9 = films before B&K channeled them through their system. Therefore, an injunction against double bills is proper, court declared.

friunction against double bills is proper, court declared.

Appeals court made one modification of the court of the court

Contract Sparks Sparks

Dore Schary, RKO prexy, handed Robert Sparks a new contract as producer, with three features lined up for summer and autumn filming. Hirst to go will be "Stations West," followed by "The Education of the Heart" and "Weep No More."

N.Y. Labmen Win \$1,000,000 Uppage

Wholing up a six-montha' labor wrangle, film hab technicians, Ioosal 202, and 18 major New York lab producers inked a two-year pact over last weekend (21) awarding over last weekend (22) awarding statement of the six of

years of employment, eight holidays per year, and severance pay ranging from one to five weeks' salary. Labs stiming where De Luxe, Consolidated Film Industries; Parallel Par

Metro Exec. Son Save Trio from Drowning

Minneapoils, June 24.

Ralph W. Maw, Metro district manager here, and his 14-year old son, Richard, saved three people from drowning in Lake of the Isles after trio had overturned in a canoe.

Maw and his son went to the scene

Korda-Lawrence

fore signing him to a contract. He said he was very anxious to get Lawrence in his employ. There were numerous discussions of film distrinumerous discussions of him distri-bution all over the world, partleu-larly in Holland, Korda said. He testified that before the pact was inked, he asked Lawrence his in-terests and Lawrence replied, "only farms and horses."

farms and borres."

Korda declared that Lawrence never revealed his other activities. Pelot to hiring him, Korda ascidate that he went out of his very to win rene's high salary in April 1946. He hired Lawrence, Korda and Loudender for Korda and Loudender for Korda and Loudender for the hired Lawrence word part of Federick Strenghol's Dutch distributing firm, as well as having both believe it, but later obtained documentary proof. mentary proof.

mentary proof.

Strengholt, testifying in Lawrence's behalf, said that he and
Lawrence had acquired six Dutch
theatres in 1936-38. Houses were
first offered to Loew's International,
he said, while both he and Lawrence
were in Loew's employ. Loew
trend the medium but Lawrence he said, while both he and Lawrence were in Loew's employ. Loew turned them down but Lawrence and he acquired them while still Loew employees, he testified. Under cross-examination of Korda's attorney. Strengholt stated that Loew was never told that they had act the control of the control o

fact became known.

Strengholt revealed that negotiations were started between his
Nederland Distributing Co. and
Korda in May, 1945, whereby it was
Korda in May, 1945, whereby it was
though Lawrence had a part interest
in the firm, Strengholt said, he
never directly received any money
for the deal. Final arrangements
were handled by Korda'r ep, Sir
was described as a profitable one for
Korda.

his business interests throughout the world. Korda added that he was paying Lawrence \$1,500 weekly.

Korda attorney Arnold Grant tes-Korda attorney Arnold Grant tes-tified that although he was instru-mental in handling the Layret coession to ask Lawrence if he had outside interests. Schmidt, under direct examination from Frohlich, admitted that he did outside work for Lawrence but described the dhores as minor which did not in-fringe upon Korda's time.

M-G'S MODIFIED BLITZ **EXHIB ON 'HUCKSTERS**

Metro is currently lining up 380 day-and-date bookings for "The Hucksters," which it plans to tee off on a modified blitz exhibition policy and the control. Picture is to be tradeshown fronto. Picture is to be tradeshown fronto. Picture is to be tradeshown to the company's exchanges to pave the company's exchanges to pave the way for mass bookings of at least one week's run each. Besides wanting to get as much Picture is to the company's exchanges to pave the way for mass bookings of at least one week's run each.

the way for mass bookings of at least one week's run each.

Bestdes wanting to get as much revenue out of "Hucksters" as quickly as possible, Motro has also policy in order to take as much advantage as possible of the word-or-mouth built up by the book.

Lastead of spotting the picture in John the same of the word-or-mouth built up by the book.

Lastead of spotting the picture in John the same the picture for the same true up and the picture for absequent run play-offs in each territory. Where David Dayed Loow's Capitol, N. Y., at the same time as 37 other N. Y. theatres, "Hucksters" will play first run only at the Capitol.

Set as "Fund a playoff as possible on the picture is the fact that the company also wants to reissue "Gone With the Wind" very soon but is starrey too closely together. Except for certain spots, consequently, general release of "GWTW" will await playoff of "Hucksters."

Nearly 500 at N.J. Allied's 25th Meet;

ASCAP, 16m and Other Problems Allied Theatre Owners of New Jersey curtain-raised its 28th an-

nual convention here with a report mual convention here with a report by Edward Lachman, prex, that declared, among other things, that Allied is prepared to battle any the American Society of Composers, adultors & Polishers. With almost 500 exible attending, Lachman also 500 exible attending, Lachman also provides the control of the contro

Convention will discuss resolu Convention will discuss resolu-tions opposing bingo and presenta-tion of 16m films in hotels and taverns in competition with estab-lished theatres, Jachman said. Allied prexy also said 90% of the Jersey group has subscribed to the na-tional's master contract for film pro-ducton. Later groups is considering duction. Latter group is considering a move to foster filmmaking by in-dies through a guarantee of playing time from its members.

Open forum which followed was conducted by Jack Kirsch, National Allied's head; Irving Dollinger, and Lachman. Among first-day speakers were Dr. Allan B. Dumont, on tele-

vision as it applies to theatres; Mi-chael DeAngelis, theatre architect; and Arthur Sorin, airconditioning expert.

ópert. Three-day convention is being staged at the Ambassador hotel. It winds up Thursday (28) with a banquet feteling Kirsch. Attending that dunner will be Spyrog Skouras, 20th-Fox prexy; Andy Smith, 20th's sales, and William Gehring, his ast; Ben Kalmasson sales chief for Warther and the sales of the sales chief; and Ted Gamble and Robert Coyne of American Theatree Assn.

Flacks Ballot by Mail On Break With CSIJ

Hollywood, June 24. Mail referendum will decide whether the Screen Publicists Guild will remain with the Conference of Studio Unions or pull out,

This time a bare majority of the ballots will determine the issue, instead of the customary two-thirds



Manager Cleared on Admissions: Other Briefs From Exchange Keys

PICTURES

Kanas City,
Too Ruddick, Fox Midwest City,
manager in Sedalia, Mo, was eleared
of the charge of violating a city tax
for the charge of violating a city tax
bear of the charge of violating a city tax
bear of the charge of violating a city tax
bear of the charge of the

famediately appealed from the pelice to circuit court.

Schnick's N. Y. Fackery, R. Reotganization of the David Core of the Control of the Co

in the Calvert ad. A picture of the person named is also used. The people quoted are those who can be also used. The people quoted are those who can be also used. The people quoted are those who can be also used. The people quoted are the call the people quoted and the people quoted and the people quoted are the people quoted and the people quoted an

Midwest House Swaps

Schnick's N. Y.

Schnick's N. Y.

Recognization of the Dwil New
Recognization of the Dwil New
York has been completed by Robert
M. Gillham, who recently took of the the complete of the

JOAN CRAWFORD VAN HEFLIN

"POSSESSED"

LEM HORNE

CAPITOL

FYTRAI

Fred & Elgine BARRY

OTHERS

Thurs., June 26 Alan LADD

GAIL RUSSELL

'GALGUTTA

TOTAL CHAPTER Out S.A.

DARAMOUNT

WARNERS BROADWAY HOLLYWOOD

New York Theatres

Ann Sheridan Lew Ayres
Zachary Scott "THE UNFAITHFUL"

with Eve Arden
Directed by Vincent Sherness
Produced by Jerry Wald
in Person
Vaughn Monroe and His
Orchestra
Attraction
BERYL DAVIS BROADWAY AT 47TH STREET S T R A N D

'Miracle on 34th Street'

on Stepe-JERRY LESTER - ART LUNE Extre! JAN AUGUST

ROXY 7th Ave. &

PALACE AND JOAN BENNETT

OFFRE RYAN . CHARLES BACAFORD THE WOMAN ON THE BEACH

RADIO CITY MUSIC HAI

Gene Rex George THE GHOST and Mrs. MUIR SPECTACULAR STAGE PRESENTATION

THE BEST YEARS OF **OUR LIVES**

THE MOST HONORED FILM OF OUR TIME! WEEK! ASTOR

da in Indie Hollywood, June 24.
Henry Fonda was signed to star
in "Rain Before Seven," to be produced independently by Casey Robinson and Harry Joe Brown.
Peter Lorre and Vincent Price
were previously signed for the film,
which starts Nov. 1. Hollywood, June 24

MITATE

tagged the Royal, will have a seating capacity of 800. J. T. Goshen is readying his new \$30,000 house if. Clinton, Mo., for an early opening. It will replace one destroyed by fire. More Mo. Drive-Ins

Mere Mo. Drive-Ins
Kanaac City,
this territory way be the thestres in
the territory way be the thestres in
the territory way be the control of the
north, St. Joseph, Mo., is schedule
to get it first drive-in operate about
to get its first drive-in operate about
600 cars and is owned by L. E. Popel
have it first drive-in operating about
the control of the control of the
100 cars and is owned by L. E. Popel
have it first drive-in operating about
the operated by Elmer. Rhoden, Jr.
A drive-in also is scheduled for this
summer in Kansas City, Kan.

Crockett in Dallas Post

Greekett in Dallas Pest
James C. Groekett, form hallas
Ammes C. Groekett, form has been
rämed local menager for Sact
Affiliated Distributors, has been
rämed local menager for Sact
and the menager for the Strand
the menager for the Strand
the menager for the Strand
Trank Nick, There will be a new,
modernistic front, new marques, and
moved with size being used
lastead. Entire building will be air.
Thest'es being operated by Jor

instead. Entire variations of conditioned.

Theatre is being operated by Joy N. Houck, of New Orleans. House manager is C. B. Bridges.

UA's Brown Upped in Pittsbur Pittsbur

Dave Brown, office manager and head booker for UA, upped to a sales post, replacing Bill Scott, resigned. Brown, one of original worked for years at local WB theatre office and in St. Louis before coming back here to enter distribution. His old post with UA goes to man and the common from booking department.

coming back here to enter distribucoming back here to enter distribulane Feterson, from booking department.

Jane Feterson, from booking department.

Jane Feterson, from booking department.

Store and Garden Stretch steenson, succeeding Dave Silverman,
promoted to the Justicesson with
comes Rep branch manager.

Steve and George Rodnoch have
to build a theatre on it. Rodnoch to build a theatre on the strength of t

surance, Sammy Abrams, former exhib, in-nds to build a new neighborhood eatre here.

PRC's Added Salesmen
Trio of salesmen have been added
to PRC's staff. Louis Van Baalen
joined Cleveland branch; A. J. Bernard, New Orleans; Robert Guy Cox
in Dallas.

Wilson Turner Joins PRC wilson Turner joined PRC as salesman in the Harrisburg territory under Philadelphia branch manager Sam E. Diamond. Turner recently completed a three-year stretch in the Army Air Forces.

Chi's Warner Ahead

Warner Ahead
Chicago.
Warner Chi branch hit first place
for the fourth week running in the
national sales contest. Harry Seed is
district manager and Jack Shumow
is branch manager. Exchange has
two pix into Loop this week:
"Cheyenne" and "Possessed."

Rosenberg-Schaff's Deal Permits Off-III Lot Prod.

Frank P. Rosenberg, former Columbia Pictures studio publicity helid, is due on the Coast this week to start independent production with Monte Schaff on Jim Corbett's "Man Eaters of Kumaon." Tome was a Book of the Month selection and also was serialized in Field & Stream and condensed in Reader's Digest.

condensed in Reader's Digest.
Rosenberg nixed an important
publicity post in New York to essay
the indis productional deal. Behe'll. also handle the ebploitation.
Byron. Hashkin may direct while
Universal is releasing under a unique
deal which permits Roombergdeal which permits recombergdeal which permits from the state
like the state of the state of the state
like the state
like

U-I Buys 'Sons'

Hollywood, June 24. Hollywood, June 24.
Universal-International bought screen rights to "All My Sons," Broadway legiter which won the New York Critics Circle Award. Chester Erskine will double as screenwriter and producer of the

Exhib Intervention

Continued from page 9 xx

they thereupon filed appeal from the denial with the high court. the denial with the high court.
At the same time, Supreme Court
came through with the expected by
accepting jurisdiction of cross-appeals by Government and majors.
Court attaches figure the appeal will
probably be argued in October or
November, No final ruling is likely
until early spring of 1948.
Thus for there's no Indication

intit early spring of 1988, as interpreted to the control of the c

Justice Robert Jackson took no part in the decision since the suit was instituted while he was Attor-ney General.

started rebuilding Princeton theatre at Princeton, Ind. Old house burned

Six Texas Houses Sold
Whithis Falls, Texas.
R. B. Montgomery and Jack McCallough have poid their four theCallough have poid their four theCallough are flower than the
Ritz and Dr. Gaylond Schwartz
Ritz and Dr. Gaylond Schwartz
White hospital at Temple, Tex.
Owned and at Temple, Tex.
Owned and operated by Brewer and
Fritten, purchased by M. Linn and
Fritten, purchased by M. Linn and
Fritten, purchased by M. Linn and
Schwigh Hale, who owned and opSidney Hale, who owned and opSidney Hale, who owned and opTexas, has sold the house to Ted
Waggoner.

Indiana House Reopened

Indiana House Reopened
Kendailville, Ind.
The Princess, dark for several
years, reopened recently after remodeling and installation of new
equipment. House is operated by
Hudson Enterprises, Inc.

Wechsler Joins E-L in N. Y.

Wechater Joins E-L in N. Y.
Lou Wechater has been taken on
by Edgle-Lion as N. Y. special sales
upped to the job of handling circuit
deals, working out of the homeoffice,
wechater formerly was with United
Westeldid has been with E-L since
inception of the company nine
months ago and before that was Coaeer. Short subjects sales manaeer.

Emerson Made RKO Denver Manager

Briefs from the Lots Continued from page 9

troupers, slated to start late in July. William Jacobs will produce, with Jack Carson as male topper.

William Jacobs will produce, with Jack Carsons arm let topper.

Ken Murray returned to Republe for a week of additional scene for his production, "Bill and Coo," ... to be the constraint of th

Riffes, a college musical, at ReJames Blyth and Rachel Kompson,
British actives, signed for toy famus
Design the Research of the College Register,
"Mortal Colla," at Universal-inter"Mortal Colla," at Universal-inter"Mortal Colla," at Universal-intertable, and the Riffest College Register,
"Mortal Colla," at Universal-interhamp, "Mitter Blythe, tair of
silient films, draws a voil in "Colsa
Rhythm", "Lefty Blythe, tair of
silient films, draws a voil in "Colsa
Register, "Tennis In the
Kartellia in Feutuming to the screen
for a key role in "Your Red Wagon"
at RKO. . Heaving Wilcoxon signed
at RKO. . Heavi

warene pought 'Old Rough To Know Better,' a tale of postway aviation by Feter Mine and turned it over to William Jacobs for pro-duction... Merico assigned Keena dection... Merico assigned Keena Mużekcers," in which Gene Kelly will play D'Artagnan.. Celeste Holm drew a featured role in 'Gen-tuman's Agreemant' at 20th-Fex-turnan's Agreemant' at 20th-Fexturnan's Agreemant's company of the company of the company of the production of the company of the company of the production of the company of the c

E-L-Indies

Other newcomers are Film Classics and the Selzmick Releasing Organization. FC is now at the tail-end of a drive to pick up its franchise holders and has also already set up an international organization. SRO is also more or less fixed for wider operations.

operations. FC, along with E-L, is on the make for new product via the indies. Joe Bernhard, controlling stockholder, is now negotiating stockholder, is now negotiating towards that end. Consequently, trade circles see a race for the most promising of the indies which may give the latter improved opportunities to shop for better terms, and

give the latter improved opportunit.

Eabling on Bolte Territor.

Eabling of Latter Choice in product and added leeway to maneuver for pits of large the Bolte Territor.

Eabling of Latter Choice In Continued and the Bolte Territor.

Eabling of Latter Choice In Continued and Inc.

Eabling of Latter Choice Inc.

Eabling of Latter Choi

WE ARE HAPPY TO ANNOUNCE

AFTER CAREFUL ANALYSIS

STUB-ROD CONTROL TICKET BOX

THAT WE ARE PREPARED FOR THE IMMEDIATE DELIVERY OF TICKETS FOR THIS NON-COLLUSIVE BOX

GLOBE TICKET CO. A Nation wide Service

RADIO'S DOUBLE HANDSPRING

Radio Staffers Up 18%

Number of staffers employed or radio Astlons throughout the country was an experience of the Experienc

Directors Guild Arms Negotiators With Strike Power in Web Showdown

New York local of the Radio Discretors Guild (AFL), displaying a crystalized determination rather than Jring-down discouragement. It is a construction of the construc elance directors

of freelance directors.

RDG leaders said the Chicago and
Hollywood locals, in huddles during
the coming fortnight, would be
asked similarly to back the negotiating committee, and expressed full
condidence that they would.

ing committee, and expressed full confidence that they would.

N. Y. local was advised that the entworks, with which RDG has two-flexors, with which RDG has two-flexors, refused to recognize the Guild tors, refused to recognize the Guild as bargaining agent for the free-lancers (including those employed constitute approximately four-flows or constitute approximately four-flows of the work of the work expressed the case of the work expressed that time undoubtedly constituted a factor in the network?

Bartley begislation still faced a shownown at that time undoubtedly constituted a factor in the network. The constitution of t (Continued on page 30)

World-Telly Eyes N.Y. Station Mart

There's heightened interest these days around New York radio circles over newspaper-radio adlitations. For one thing, the Scripps-Howard World-Telegram has revived interest in acquiring a station of its own with reports that it's surveying the market for availabilities.

About a year ago the W-T was linked with WOV, the Bulova-owned indle, as a prospective buyer, but talk faded in the midst of the Rich-ard O'Dea-Arde Bulova stock tangle.

Meanwhile speculation continues over what will happen to WLIB, the N. Y. Post-owned indie, with reports still persisting that owner Dorothy Thackrey would like to unload if a purchaser can be found. Station has been operating the property of the purchaser can be found. en operating in red ink for se

Ruysdael Car Kills Woman, Held for Trial

Mansiaughter charge has been lodged against Basil Ruysdael, chanter of LS/MPT for American To-bacco, as the result of the traffic death of a woman in Los Angeles. He was released on \$1,500 bail.

Ruysdael told police he didn't see the woman in time to avoid striking

Db. Here's a Web Dnooper Further evidence of the indies' resentment over what they term "netwidence when the consentment" on their disk jockey "baby" is revealed in the private memos being passed around at a couple of the New York indies Memos, in effect, caution against "network snoopers" bent on learning the assorted disk jockey techniques, with the word passed along the theory of the properties of the

Move follows the reveation that in some instances efforts have already been made toward "raiding" the indie staffs of disk libratians, technicians and other behind-the-scene operators who contribute toward the smooth operation of disk jockey

300G Billings For Radio Reports; Mull D.C. Setup

Radio Reports, Inc., the monitor-ing outfit started back in 1986 by Edward F. Loomis at the request of some Belindenn Sted exes who ready opinion on economic-political state, has teddy developed into a services about 400 cilents at fea-ranging from 75c upward, and in-cluding a list of top corporations, and the companies of the control of the companies of the control of the design of the companies of the con-trol of the control of the control of the with a control of the control of the With monitoring offices in few

with monitoring offices in five major areas—New York, Chicago, Los Angeles, Detroit and in New England—outfit is currently mulling England—outfit is currently mulling setting up a Washington operation, in an extension of its service for clients principally interested in analyzing radio opinion. Radio Rewith nearly half of that number monitoring in the five centers an average of 10,000 programs monthly, including the top network shows, but local programming in the key cities.

Little and the control of the c

Douglas Files 10G Suit Vs.

IN WHITE HEARING

It's considered a foregone conclusion that the White Bill is doomed—that it hasn't a phost of a chance.

The truth is that no one except Sen. Wallace White himself wants it. That not only goes for a united industry, but for the D. C. politicos themselves.

That not only goes for a united industry, but for the D. C. politicos themselves.

Thus Sensitor White, described as a consistence of the consiste

Assn. of Broadcasters.

The industry will be talking for a long time about the contribution made by Miller when he was called to testify last Wednesday (19). And when Miller stepped down from the stand some of the hardened top industry exces were visibly shaken for they freely admitted they had never seen a performance to equal it. And

So Proudly We Hail

Perhaps best indicative of in-dustry reaction to NAB prexy Justin Miller's testimony before the White sub-committee are the the White sub-committee are the following excerpts from a letter addressed by Frank Stanton, CBS president, to the various NAB board members and key

NAB board members and key broadcasters: "Justin (Miller) did a magni-icent job; he was forthright and logical, and did not retreat from the position that radio should have equal rights with the press....This was the first time that broadcasters took the offensive with a solid position to

that broadcassers toos the or-fensive with a solid position to be a solid position to of the soundness—and the neces-sity—of maintaining that radio should not be discriminated we have this kind of forceful leadership...ti is reasuring to know that, for the moment at leadership...ti is reasuring to know that, for the moment at leadership...ti is reasuring to know that, for the moment at leadership...ti is reasuring to You may have gathered from the above that I think we have something to be proud of. That's right. I want to drop you this right. I want be drop you this right. I want so drop you this right. I want be drop you this right.

when, in the future, they hark to
the time when White tried to steam-roller his new set of stiff controls
into law, the industry will, in some
respects, be thankful that it hap-pened, for out of it came a realiza-tion of the control of the control
had a leader in Washington of whoil
it could be proud.

The White committee literally

it could, be proud.

The White committee literally threw the book at the NAB prexy, and Miller threw it right back.

Where others fumbled, he stood his ground and, armed with chapter and verse of constitutional law, told them off as he made a powerful case for radio. And as he stugged it out with the committee. committee, without condition (Continued on page 36)

Templeton May Show Up On Coca-Cola Program

Alec Templeton may turn up on one of Coca-Cola's CBS shows this fall—if he doesn't get a berth on the Prudential "Family Hour" on the

Durante, Moore, Coham and Panily Hour's in the Breath of the Hollywood, June 24.

Jimmy Durante-Garry Moore-Pail Breath of the Breath of the Coham and the Breath of the Coham t

MILLER SAVES DAY N.Y. Script Buyers Complain Literary **Agents Bottleneck Adaptation Market**

Ford in JWT Future?

Hope springs eternal in the J. Walter Thompson breast and from all indications the agency still sees a Ford in its future. Despite the recent loss of its radio billings to Kenyon & Eckhardt, the JWT boys are still making eyes in the direction of Detroit. They know Ford wants an institutional 60-minute dramatic shows their un to now an institutional 60-minute dra-matic show, that up to now K & E hasn't delivered such a show, and that if JWT can come through with a package that'll please the Ford family, it might still recapture those prize bill-ings.

Pen-Pointers In **Question Mark** As Market Sags

Collapse of the pen market, with prices hitting new lows during the past couple of weeks, is cueing lots of speculation in the trade as to how it will effect the network program-

of speculation in the trade as to how it will effect the network programming of the various foundain pen manufacturers. A property of the prop

Hiken Vamps Allen Staff

Fred Allen is in the market for a new head writer. Nat Hiken turned in his resignation over the weekend,

new head writer. Nat Hiken turned in his resignation over the weekend, in his resignation over the weekend, Allen as chief scripter. Hiken says parting is amiable, that his checkout stems from a feeling that at this stage of the game it would make more sense to particular pate as owner or part-owner of his pate as owner or part-owner of his pate as owner or part-owner of his long haul, and a pleasant one, but I was not to be considered to be co

P&G Billings Shuffle

Compton agency, while picking up the Procter & Gamble billing for coast-to-coast CBS airing of Lowell Thomas' news show starting Sept. 29, is losing another piece of P&G's radio bankrolling, "Mystery of the radio bankrolling. "Mystery of the Week," evening strip on CBS, is being handed over to Dancer-Fitz-gerald-Sample starting Aug. 25.

With the moveover, the whodunit will advertise P&G's new Dreft soap fakes instead of Ivory soap.

Summertime at the networks has produced an unusual flurry of buyhord stores of the produced an unusual flurry of buyshort stories for adaptation. Reports from radio script editors in
New York are that literary agents
were to request for availabilities
swers to request for availabilities
were to request for availabilities
were to request for availabilities
appeared to the store of the store
properties ages at firm offer is immediately made. Program
planners point out that this is impractical. They cannot plan until
ties can be purchased.

Some of the biggest literary agenties in New York are described as
each of the store of the store
s

'North' Whodunit **Grabbed Up Fast**

Within 24 hours after the Lenner & Mitchell option on "Mr. and Mrs. North" expired, Sherman & Marquette agency last Thursday (19) grabbed off the Richard and Frances Lockridge-John Loveton package for Colgate, thus ending the multiple

Cogate, thus ending the multiple agency bidding for the highly-prized whodunit, with some offering as high as \$4,000 a week for the show. Colgate will put the show into the Ruesday night 8:30 CBS slot. Mel Blanc, cancelled by Colgate, checked not of the time last night Ches.). "North" will get rolling next week the control of the control of the control and planned taking a summer hiatus on the period.

Actually, Sherman & Marquette had a pre-option on the "North" package for some time and when the Lennen & Mitchell option expired S & M moved right in and negotiated a deal.

S & M agency was particularly anxlous to spot a whodunit following the Tuesday at 8 "Big Town" program, even though it means opposition from Mutual with its "Faicon"

Mona Kent's New One

Mona Acuit s new One
Mona Kent, scripter of "Portia,
Faces Life," has a new soaper in the
works and both the Compton agency
and Dancer-Fitzgeraid-Sample are
pitching it to Procter & Gamble.
Unlike "Portia," which is packaged by Benton & Bowles for General Foods, however, the new stanta
has been pockaged by Miss Kent's
husbeand, Ede Kinnter, Audition
Platters have been out.

Wakefield Snub, Jones Nomination For FCC Post Burn Govt., Air Execs: Political Crossfire Cause of Switch

Washington, June 24.

Government and radio men here are currently burned up over President Truman's unexplained action last week in whitdrawing the homination of Ray C. Wischeid for a last week in whitdrawing the homination of Ray C. Wischeid for a for Capitel, Hill instead the name of Congressman Robert F. Jones, GOP conservative from Lima, O.

The White House change of heart mea as aurprise to Senste Internea and Capital Control Limitation of Capital Cap

garded as No. 1 choice for the FCC chairmanships. van) of Wakendul's name leaves California and the Far West without a representative on the FCC, a fact which rankles the Coast delegation on Capitol Hills and the Coast delegation on Capitol Hills and approximately 40 Capitol Hills and approximately 40 Capitol Hills and approximately 40 Capitol Hills are considered to the coast delegation of the Capitol Hills are considered to the coast delegation of the Capitol Hills are considered to the coast delegation of the Capitol Hills are considered to the coast of the coast of the Capitol Hills are considered to the coast of the Capitol Hills and the California Commissioner was caught in top-level political crossfire and a similar fate would have met any FCC'er up for appoint and the capitol Hills and the Capit

gation. This is his fifth term in the Monocoractic dissatisfaction with FCC 'was seen earlier when Sen. Tom Stewart (I.O., Tenn.), called for a hearing on Wakefield's appointment. He admitted a plaque against Commission. Chair man o Charles and the Commission. Chair man of Charles and the Commission. Chair man of the Monocoractic Marketine of the Monocoractic Marketine Sen. Kenneth diluce to come through with station grants for hid and Sen. Kenneth McKellar's friethed. Same report was beard about former House speaker beard about former House speaker speaker yee of the Monocoractic Marketine Sentence of the Monocoractic Marketine Sentence Sente

CBS Pained At **MBS Taft Coup**

CBS and the National Manufacturers Assn. did a lot of screening last Pricing 200 when Manufacturers Assn. did a lot of screening last Pricing 200 when Manufacturers Assn. did a lot of screening last Pricing 200 when Manufacturers and the President's violometria of Capitol Hill programming, with CIO Capitol Hill pricing and the Pricing and Capitol Capitol Hill Pricing and Capitol Capitol

WNYC-FM Switchover

WNYC-FM, New York's munici-pal-owned station, is changing its frequency to 93.9 megacycles over the weekend. .6 . 151

N.Y. JOURNAL PHOTOG IN 50G SUIT VS. MBS Claiming unauthorized use of his

name in a fictitious story of newspaper doings, Jack Layer, photographer for the N. Y. Journal-American has brought \$50,000 damage suit in N. Y. Supreme Court against Mutual, Bamberger Broadcasting Service and Howard Clothes, Layer Service and Howard Clothes. Layer asserts his name was used in the Sunday 12:30 airer, "Special Assignment" on June 8. Both libel and violation of Civil Hights law is charged. Program told of how Layer and Program told of how Layer and reporter, broke up a murder myser. It was done, complaint says, without obtaining plaintiffs permission or investigation of truth of yarn. Button 8. Turkus and Irwin Nuesbaum report Layer.

Kyser Decision Is Due Today

Decision as to whether Colgate drops Kay Kyser or gives him a new licket for another time around on the control of the control

agency, is reeximining its whole as MSG programming roster and has MSG programming roster and support of the programming roster and support of the support o

SEVEN GET BOSTON FM **GRANTS: WMEX REFUSED**

UNAN 13, WMEA KEFUNE 26
FCC today (Tuse), mode final grants to sever PM applicants for the Boston area. Those granted to recommend the consensurer CSS, Yankee Network, Mathean Broadcasting Corp., Man-Broadcasting Corp., Mathean Broadcasting Corp., Indicational Ladies Garment, Workers Union Ladies Garment, Workers Union, Templeton Radio Corp., and the Harvey Radio Laboratories. Latter Commission furned down the application of AM station wMEX for an FM permit, terming the station not financially qualified.

Soothing the Nerve

\$500 Prize Helps Freelancer Forget Infected Tooth

Peggy Mann, freelance writer, de-layed her frip to England because of an infected tools and during her office of the freeland stage heart she won second prize, \$500, in the "Dr. Christian" sept contest. Having lost her reconstruction on the Maturetania Missan now must go on an unconverted troopship.

She has an assignment from Col-

She has an assignment from Col-lier's to do a plece on international radio but primarily goes abroad as a summer student. She was for-merly with the CBS Program Writ-ing Division.

'TOUCHDOWN TIPS' PACTED TOUGHIOWN TIPS' PACTED

NBC Radio-Recording division has pacted its first program for the forthcoming football season in the fall. "Touchdown Tips" with Sam Hayes, a recorded once-weekly quarter hour show of pigskin prognestications will go on in viaried sections around the country for the sixth straight season.

straight season.

Program, last year, was aired on approximately, 100 outlets, a



RED ALLEN

"Red" is KLZ's leading ma

House OK's 'Voice' **But Tones Down Budget Volume**

Washington, June 24
Winding up several proubts of debate, the House loday passed the
Mundi bill, delevisive known as the
"Voice of America" bill, as part of
the thouse loday passed the
"Voice of America" bill, as part
of the several properties of the State place
ment which is headed by Ast's Secretary of State William Beate
ment which is headed by Ast's Secretary of State William leads
the been symmide for funds up to now
because it lacked such Congressional
unfortization.

Of 272 to 97 for the
bill was much higher than generally
anticipated. Bitter opposition to the
program has come from isolationist
uniters and Congressmen opposed
quarters and Congressmen opposed
of the information service.

replaced in the near future as head of the information service.

The House is delaying action of immediate manufacture of the service of the control of the control of the control of the service of the appropriation bill. Laster amounts to \$18,000,000 for the overall overseas information program outs \$6,000,000 allotted for the "Voice of America" and \$800,000 for the film program. Exfort is being made to bring the spropriation to the film program. Exfort is being made to bring the spropriation to the Sentie floor tomorrow (23).

Passage of the agpropriation through both house is virtually assured although the bill provides only one-thrid of the funds organily repeated to the state of the

'ARMSTRONG,' 'SKY KING AS HALF-HR. FORMATS

Chicago, June 24. What may be the most important move to spurt Hoopers of kiddle soapers is the one underway to change stanzas of "Jack Armstrong" change stanzas of "Jack Armstrong" shows. Programs. Chi. ABC origi-shows. Programs. Chi. ABC origi-shows. Programs. Chi. ABC origi-story going on for two (asys and the other three, and then alternate. Sponsors, Derby Foods for Peter Pan Peanut Butter (Sky King) and General Mills for "Menties (Jack General Mills for "Menties (Jack might be built attonger juve aud might be built.

might be built.

Russ Neff of the Knox-Reeves
agency (Jack Armstrong) and Mel
Brobry, Needham, Louis & Brobry
(Sky King) and ABC are working
out details.

Hartley's New Series

Arnold Hartley, program director of WOV, N. Y., has written a series of dramatic shows under the general title "The American Family." It's planned as a 10 or 12-week series, with the first, "Till Divorce Do Us Fartt" scheduled for toulght (Wed.) Tartley is both writer and producer, with an assist from Virginia Momand,

CBS Sets Up Idea Clearance Plan To **Avoid Usual Round of Nuisance Suits**

COMBO OF BLOCK-BLOCH **BOOSTS MUTUAL STOCK**

Mutual has comboed disk jöckey Martin Block and bandleader Ray Bloch, into a house show called "Mutual's Block Party" as a summer standin for "Treasure Hour of Song," with the teeoff set for July 3. Stanza, however, will be more Bloch than Block Latter will come in via tran-scription only long enough to name has toole of the 'Song of Song of which Block's orch their will blay. the Week will play

the Week," which Bloch's orch then will play.

Aside from Blich and his mislication will be a superior of the state of the superior of the sup

CBS Has Plans For Bob Lewis

Refore the imagner is out, it's probable that Robert Q, Levies will be given the top buildap of anx up-coming network personality, to back CBS' conviction that under its long-range program thinking Lewis could develop into CBS prize comic develop into CBS or conviction of the convi

untitay Is \$11,000,000

Alanic City, June 24.

Twelve hundred distributors, dealear and the Philos sales organization here for their annual convenear and the Philos sales organization here for their annual convengration had planned an augmented
comedy program.

SHREVEPORT GROUP SET
TO BUY WHHIM FOR 300C

A Shrevyord group known as with the greatest lineage ever used
in the history of radio. Philoselin the history of radi chase WHHM here for source from the first here therefit local automobile man. Herst established WHHM a year ago in July on a 24-hour basis as Memphis' fifth station. He will continue to operate pending FCC

action.

Associated with the new outfit to which he proposes to sell are: Cecli Beaver, general manager of KBTS at Shreveport; Prentiss Furlow and George D. Wray, Shreveport Ford dealer, and Alian Morris, Shreveport Butter dealer, and Ford Beaver of the Shreveport Butter dealer.

dealer, and Alian Morris, Shreveport Buick dealer.
Pat McDonald, WHHM manager, said the buyers have advised him there will be no change in station personnel.

Bert Greene Quits Radio

Girl Friday of WOR's (N. Y.) re-cently retired board chairman Al-fred J. McCosker, Miss Bert Greene, tred J. McCooker, Miss Bert Greene, who's been his exce secretary at this work. She got into radio in 1926, its herself checking out this week. She got into radio in 1926 as a broadcaster on local stations, even as a broadcaster on local stations, even as two proposed in the station of the station will continue as a member of Mutual.

Miss Greene says she has no plans become a long vacation this summer. Miss Greene says she has no plans become a long vacation this summer. At the same the station will continue as a member of Mutual.

At the same the it's announced the conganize and build the Mc-Cocker-Hershfeld Cardiac Home. The station of the station will continue as a member of Mutual.

At the same this same this summer field organize and build the Mc-Cocker-Hershfeld Cardiac Home. See the station will continue as a member of Mutual.

The station will continue as a member of Mutual.

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The station will continue to operate under the station will continue as a member of Mutual.

The station will continue to operate under the station will continue to

CISS has just put into affect a new defensive plan to protect itself and the contract had been as the contract had been a

on characters from the "My Sister Siles" legiter, radio rights to which he had acquired.
Still in Higheston is said brought Still in Higheston in the highest Still in Higheston in the highest highes

without an appropriate release form,
(4) Any script or written idea
which is accompanied by a signed
CBS standard form of release must
be forwarded immediately to the
Program Clearance Division.

Philco Set for All-Out Ad Campaign; New Plant Outlay Is \$11,000,000

products.

Carmine said the greatest campaign in radio history would get underway this September and tail radio shows would be continued along with the newspaper and maszaine campaigns.

William Balderston, of Philadelphia, Philoc executive vice-president, said that \$41,06,000 for new facet, said that \$41,06,000 for new facet, said that \$41,06,000 for new facet, said that \$600 feet of the war.

MILWAUKEE EXECS BUY DES MOINES' KCBC

Des Moines, June 24.
Capital City Broadcasting Co. has sold KCBC to George P. E. Caesar, Jr. and Myles H. Johns, both of Milways Market Programmer Computations of the Computation of the Capital Computation of the Capital Computation of the Capital Capita

LONG PANTS FOR DOCUMENTARIES

Seen Affecting Canadian Standards IN PUBLIC SERVICE

American radio's basic program-ming fullacy is the hermetically-scaled division between its shows that purely entertain and above that dully extended by the state of the international content of the international content of the international content of the moderating of the canadia for content of the canadia for content of the canadia depression of program standards, it-tured is not reversed, the breattest that content of the canadia content cally.

industry will doom itself commercially.

A visite of U.S. radio with a visite relations. The networks, he said, are being reduced to a mere technical apparatus designed to sell toohparts, not ideas. Inevitably excluded the control of the control

ow sowing. Comparing the level of CBC and Comparing the level of CBC and U.S. network programming, Allan was once again put in the awkward aport of tooling his own country's horn. 'In Canada', he said. 'we to consider the said of the constant babs. We draw no rigid distinctions between adult entertainment and so-called mass consumption programs. Canadian programs are more chance-taking and our writers can exploit a greater area of Allan, producer of CBC's stand-

freedom".
Allan, producer of CBC's standout dramatic series, "Stage '47," declared that from a technical aspect
Caradian programs compared favorably with the top U. S. sårers. Out
of 200 available thespers, Allan said
that about 50 were of firstrate callbre and 20 could take their place
with the topmost circle of U. S. perwith the topmost circle of U. S. per-

formers.

Replenishing Reservoir
The CBC, he also pointed out, was constantly replenishing its reservoir of writers, producers and directors which naturally flows southwards to the greener pastures of U.S. radio. Fletcher Markle, CBS producer, is

(Continued on page 30)

Canada Asks Radio Probe

Toronto, June 24.

Lobbying through local members in the federal government, Canadran radio artists are seeking revision of casting radio legislation against the cartisting radio legislation against the coried broadcasts entirely and the property of the coried broadcasts entirely and the property of the coried broadcasts entirely and the property of the correction of the corner of the corner

BBD. In an attempt to preserve protect protection of the paginate protection of the paginate protection of the paginate protection of the production of the protection of the

Hoops, Sorry!

Hoops, Sorry!
The Saturday Evening Post is doing a piece on C. E. Hooper. Last week it sent a photog to clear the control of t

Al Jolson's 71/3G As Kraft Emcee

Dal was closed over the yeakend for Al Johan co head in p Kant Music Hall in the fall. Although he was partial to a transcribed series either following or preceding Bing Crosby on ABC, he accepted the transaction negotiated by the William Morris agency whereby he goes MRC. Coltitate is for farm 30 weeks with continuing options and allows him time off in season at his discretion.

MRC. Control of the show remains with Control of the show remains with Control of the show remains with the control of the show the show the control of the show the control of the show the show the control of the show the show the control of the show the show but deal came a cropper.

been overturing Maurice Chevalier to take over the show but deal came a cropper. Jolson leaves next week for New York to confer with John U. Reber, radio head of J. Walter Thompson, on format and talent setup of show. Singer will draw \$7,500 weekly and guest stars will be used.

Benton & Bowles, CBS Slug It Out on 'Wendy' **News Insert in Fiction**

The new "Wendy Warren and the News" noontime CBS show for Maxwell House got off as scheduled Monday (23), but for the past several weeks there has been a verbal slugfest between the coffee canner's agency, Benton & Bowles, and the network over the latter's hard and fast rulings on handling of news.

First, the net nixed integration of news into fictionized programming. CBS finally yielded on that point. But on the question of letting actress Florence Freeman, in the role of femme gabber "Wendy Warren," femme gabber "Wendy Warren," read the news before going into her soap opera act, CBS' Ed Murrow soap opera act, CBS' Ed Murrow wouldn't budge. And prexy Frank Stanton backed him up. Only an "authentie" newscaster could read the news, Murrow flatly ruled, adding that Ted Collins, in his stanza with Kate Smith, was the last non-newsman who'd have this privilege on CBS.

on CES.

B&B, in an attempt to preserve its show idea, offered not only to the the CES staff prepara the news which is the control of the con

By DICK DOAN

Slew of documentary airers are being preposed by three of the networks for late summer and early works for late summer and early the property of the property of the property of public service programming is assuming in U.S. radio. The past season has seen the document really come into its own and transport of the past season has seen the document of the past season has seen the document of the past season has been proposed to the past season has been past season has been proposed to the past season has been past season has been

year, it's feit, will see much furner expansion and development of this feature. In the recommendation of a special documentary unit pathing documentaries wis formation of a special documentary unit pathing documentaries with formation of a special documentary unit pathing documentaries with season of the documentary unit of the documentary unit of this class, although ABC and Mutual are giving them increasing attention. NSC has gone in for a few, such as the "Fifth Horsennar" mer, but still clings in the main to the old format of continuous public service through regularly scheduled service through regularly scheduled service through regularly scheduled scrucker through the service for the service through regularly scheduled scrucker through the service through the service through regularly scheduled scrucker through the service thro

American Resources Major documentary project being mulled at ABC, which recently won critical praise for an hour-long report on sturns, is a series which would be based on a newly publication of the series of the series of the series of the series which was not a series which conditions by the Twentieth Century Fund. The report, tilled "American Needs and Resources," individe estimates of the country's conditions series, runfing into four or five broadcasts, would dramatize these estimates.

broatcasts, what trained the sestimates.

Documentaries on education and other subjects also are in the works, according to Bob Saudek, director of public affairs, but these are still

according to Bob Saudek, director of public adiairs, but these are still of the state of the sta

bables.

Assignment by all three nets of cream evening time to recent and uncoming documentaries, coupen missions, and with a commercial shows, spoilights this broad-casting endeavor as a development of growing significance. Feeling of (Continued on page '99): "I offer the whathington Feel (Continued on page '99): "I offer the whathington Feel (Continued on page '99): "I offer the Washington Feel (Continued on page '99): "

Lower' Level of U. S. Programming | NETWORKS VYING | Petrillo Slapped Down by Supreme Court on 'Featherbedding' Lea Act: Reed Dissent Calls Statute 'Vague'

FM 'Freed' by Lea

FM Treed' by Lea

Immeabington, June 24.

Immediately after Supreme
Court sanction of the Lea Act,
J. N. "Bill" Balley, director of
Our nets to learn how soon network musical shows would become available to 241 FM stations now on the air. Lea Act
to get double payment for stints
duplicated on FM.
Supreme contruding, it was
reported, would make network
construction of FM affiliates.
The Petrillo ban had been wideThe quoted as reason for making

ly quoted as reason for making

Tom Lewis Quits Y&R Radio Post

Hollywood June 24.

Tom Lewis has resigned as veepee in charge of radio for Young & Rubicam. His action came as no surprise to the trade as it had been surprise to the trade as it had been, rumored for weeks he was leaving the company despite denials from Sigurd Larmon, prexy of Y & R. In serving notice on the figency's board of directors of his resignation, Lewis announced he would formalize his withdrawal upon contacting Larmon, who is now in Europe.

who is now in Europe.

Lewis gave as his reason for resigning the top radio post with

Y & R "present inflexible circumsunces which preclude the accomradio division and myself." His
future plans, he declared, would be
disclosed upon his return from a
two-month vacation. Understood
that, Lewis and his wife, Loretta
independent production of her pictures.

When it was first reported that Lewis was under pressure at the X & R home office because of the agency's loss of billing and dissatisfaction with some of his Hollywood shows, Joe Moran was mentioned as the successor as hoad of the Coast policy o

Ed Downs Also Quits Y & R

Ed Downs has also checked out of the Young & Rubicam production staff. He leaves today (Wed.) for the Coast on a vacation and in the fall Coast on a vacation and in the fall expects to go freelance.

Downs last directed the "McGarry and His Mouse" show for Y & R and was also identified with "Aldrich Family" and the Kate Smith show.

Fort Industry \$700.000 Deal for WJBK, Detroit, Sets New Sales Record

Washington, June 24. Commander George Storer's Fort Industry Co. swapped an old for a ncw station property here last week and ended up with its former total of seven standard broadcast stations. FCC, after first calling hearing on the swap, last Friday (20) approved Fort's purchase of foreign-language watter WJBK. Detroit, for \$698,285. rorts purchase of foreign-language watter WJBK, Detroit, for \$698,285. At the same time, the company, un-der an agreement with the Com-mission, sold WHIZ, Zancsville, for \$272,500.

Washington, June 24. Supreme Court's ruling unbolding constitutionality of the Lea Act may force the House Labor Committee to pestpone a scheduled investigation according to Rep. Fred A. Hartley, Jr., committee chairman. A subcommittee was to launch the Inquiry next Monday (3b). Hartley said, but a lower court trial of Petrills by the Supreme Court. Trial is expected to hirm any many of the same questions the House group had expected to ask of the AFR box.

Washington, June 24. James Caesar Petrillo and the 200,000 members of his American Federation of Musicians were

200,000 members of his American Federation of Musicians were slapped down hard here yesterday (2) as the Supreme Court in 6 by (2) as the Supreme Court in 6 by of the Lea Act Insofar as it gives congress the right to legislate against featherbedding, and the suprementation of the Lea Act Insofar as it gives Tart-Hartiery Bill into law put an-other ban against featherbedding unfair practices for a union to require em-traction of the court of the court of the times of the court of the court of the court of the times of the court of the court of the court of the times of the court of the court of the court of the times of the court of

practice for a union to require entropy to the propers to come through with "exactions for services not rendered."

Despite uncertain take of the Taddicasters are now certain they are protected for the nonce from featherbedding practices in radio.

The Supreme Court deferred decidence of the control of the control of the control of the control of the country of the control of the control of the control of the control of the country of the control of the country of the control of the country of th

Clock Switch Floors Chi Execs

Illinois state senate action of last week that threw the state back into central standard time aroused furore by radio station and network heads

central standard time aroused furors by radio station and network heads where who claimed action to take effect. July 1 would result in utter confusion and untold expense. See the confusion and untold expense. See the confusion and untold expense of the confusion and the confusion

Hooper Does Fast Burn as BMB Shies Off \$1,000,000 Measurement Merger

Rumance between the Broadcast*
Measurement Bureau and C. E.,
Hooper was broben off with cryptic
a br u pin e s s by EMB's tripartite
broad tripartite broad tripartite broadcast*
Fidal (20)—100 and the littled Booper,
who had offered to hand over his
whole operation for \$1,00,000 plus
interest (at \$5,000 per quarter), dis
Notified in a "Dear Hoop" letter of
two short paragraphs that BMB "dethed out to under the BMB of the state of the state of two short paragraphs that BMB "dethed out to under the BMB of the state of the state of two short paragraphs that BMB "dethed out to under the BMB of the state of the state of two short paragraphs that BMB "dethed out to under the BMB of the state of the state of two short paragraphs that be state of two short paragraphs that the state of th

burned up in any given airplane. BMB with his proposal, Hooper added, could have "ultimately added to a lid have been added to a lid have reports—but what is this standard setting on program radings? You have to know more than the horse to drive the horsel! The most valid than it used the lowest standard of measurement ever applied in all advertiging. Most busiciples would converging. No subscriber would conflower at an dards a progressive step."

taking more surveys or services. They were so unanimously convinced of this, board members indicated on coming out of their hadde, that Hooper's open-arms invitation—which had hit Bulls with this-is-surveys of the service of the se

KFI. AGENCIES JOIN TO SHOWCASE TALENT

TO SHOWCASE TALENT

KET and Belly-wood, June 24.

KET and Belly-wood with a series of the limit o

Mutual Don Lee Moves Into Arizona

Mutual Don Lee Network has in-vaded Arizona for the first time. Sta-tion KCNA, Tucson, in operation-as-an independent for the past three weeks and station, KOOL which signs on for the first time Sunday (22) have become supplementary stations in the Mutual Don Lee set-

up.

KCNA and KOOL are the begin-Applications have been made for sta-tions in Nogales and Yuma, which, if granted, will be added to the Ari-

if granted, will be added to the Ari-zona net. Carl Raymond, network operator for Mutual Don Lee in Pacific Northwest, has been named general manager of Arizona plani

That's My Boy

Richard Sherman's novel "To Richard Sherman's novel "To Mary With Love" was 'Tos Week's presentation of the CBS Ul-hour series, "Studio One." In it Piechier Markie, appeared director-actor, a fest seldom performed in radio. Andrew Allen, dramatic pro-gram supervisor of the Canadian and discoverer of Markie, was in the CBS control room watch-ing his protege.

BBC Unions In Dispute

London, June 17.

The British Broadcasting Corp.
Staff Asm, which represents about half BBC's 11,000 employees, is a significant to the property of the property of the property of the property of the BBC, Governors to restfrim publicly of the property of

Academy of Medicine **Mulls FM Application** To Offset 'Bad Breaks'

In belief that public health isn't getting a proper break on commercial stations, Dr. George Bacher, president of the Academy of Medicine, held a conference last week with various persons to discuss an application by the Academy for a non-commercial FM license for N. Y.

application by the Academy for a problem of the monocommercial FM license for N. Y. Survivella, which was a producer; William Boutwell, formerly of Office of Education; Seymour Siegel, acting director WNNC, N. Am. Dr. Lago Goldston, of the March of the Control of the Control

TRINIDAD'S COMM'L STATION PREEMS IN AUG

STATION PREEMS IN AUC.

Trinidad and Tobage foverments have sive frame to the following comments where sive frame to the following the following for the following the fol

San Antonio—"So You Want to be a Flyer?" is the title of a new quarter-hour program which made its debut over KABC here last Sunday. Idea for the program is credited to Alec Chesser, RABC sports announce?.'



CLAUDE THORNHILL

CLARGOS (Lang-Worth Prexy), Claude Thorntill and Columbia's far-mous Liederkranz' Hall combined, June 18, to transcribe just shok and ever happened to a dance band. The recently expanded Thorntill troupe wrapped up 12 musical show-pleces for exclusive delivery to 480 Lang-Worth artifiates — July, and LANG-WORTH, INC., NEW YORK

BMB Takes Long View on Survey: **Shelves Study 2**

Bucking sentiment in many seg-ments of the radio industry favoring an early recount of average station an early recount of average station and network listening to supplant the already badly outdated Study Bureau, the tripartite board of the bureau has bowed to NAB's request to shelve Study No. 2 until some time after 1848 and has elected to take up a long-term search for a "permanent yardstick for audience to the control of the decision it that BMR.

Effect of the decision is that BMB Effect of the decision if that BMB will say in business, "keeping the store warm" with various research and evaluation projects, while superactions of the superaction of the superactio

nounced.

In what, according to all reports, was a complete love feast, marked by unanimity throughout and unmarred by a single dogfight, the BMB board (composed of five repseach of the NAB, ANA and AMAA) last Friday (20) emerged from a day-long session with the following news:

I. BMB is dead set against mov-ing into the program rating field "at this time"—and that "closes the door" on the offer by C. E. Hooper to sell BMB his operation for \$1,000.

000.

2. The board okayed "in principle" a long-range plan to make BMB a continuous permanent operation. Details of the plan are to be worked out and submitted first to the NAB board by a special committee named by prexy Justin Miller.

Plans for a lied." Intio does not be a special committee the property of the prop

(Continued on page 38)

B&B REVAMP PACED BY VIDEO; CRAIG UPPED

Structure of Benton & Bowles agency's radio department has been Structure of Benton & Bowless segency's radio department has been reveamped, partly with an eye to the segency's radio department has been reveamped, partly with an eye to the department of the segency of the segency

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY

Fun in the CBS press deptit Cuption on Monday's (23) press release:

Stooppagie Fules for Holl Developer Ton Virs Seeks Jarting Suly ?"...

Stooppagie Fules for Holl Developer Ton Virs Seeks Jarting Suly ?"...

Stooppagie West Sulphare Ton Earle Ferris office, to well Elsine
Newlin Wall, of Mutual's publicity dept. Aug. 8... Art Donegan, assistant
AEG publicity tother, home with spranied ankie, Says he was dodging an
auto... Armolur via Foote, Cone & Belding, picking up additional 10
minutes of "Hint Hunt" on CBS..... Vic Damone extiting his Mutual weekly
quarter-hour Tuesdays to step into Fet Milk's "Saturday Night Sevenado"

on CBS. replacing Bill Perry, who ""Filton" within started of for
American Safety Razor with 88-stations, marking its third anni July 1

Ago gold Tone 280 outlets to 350.... Jack Hill, who on June 10 parted
company with NBC, where he was a senior producer, has checked in with
Blow agency as davknee promotion man and atlent scout for the new
Eddie Dowling "The Big Break" show being sponsored by Adam Hats.

Concerning raido writers: Lynn Stone and Addie Richton are summer-

Eddie Dowling "The Big Break" show being sponsored by Adam Hats. Concerning radio writers: Zynn Stone and Addie Richton are summering at Woodstock, N. Y., and Margaret Lewerth with her son at Cross Bridge, Westchester. ... Bruce Standerman has 1elt Hartford and returned for the control of t

Second Chance" got a rave in same periodical.

Abh Crosby Chan is Brend Tribon plees the summer from Bucks County. The Second Chance of the Second Chance of

last Friday (20) to return to his native city, Montgomery, Ala, where he'll manage WFSA, a 1,000-watter, CRS staffers pitched him a farewell party.

Campbell, Zeidis Wragge, Katherine Emmet and Sythey Smith into the "Lora Lawton" cast Well Harrison new to "Our Gall Sunday? Curtis, Arnall added to "Backstage Wife." Edgar Stehll and Kermit Murdock into Pavid Harrim.". Pat Hurley, head of WeAR, publicity, wed quietly June 12 to Walter T. Gassenheimer, engineer at the station... AEC announce Miltion Cross recovering from galistone operation... Walter Gorman, until recently producer-director of "Hollywood Story" on ABC, mounce filtion Cross recovering from galistone operation... Walter Gorman, until recently producer-director of "Hollywood Story" on ABC, production director... Gabber Dwight West taking leave from "Grand Slam," "Aldrich Family" and other air stints July 6 through 21 to play poposite Jesse Roye Landis in "Hedda Gabler" at the Bar Harbor theatre in Maine... Elaine Rost into the casts of "Road of Life" and "Aunt Jenny," Parky Campbell added to "When a Girl Mairies." Rosemarty Jenny, "Rose of the Company of the Company of the Company of the Staffer Staffer

IN HOLLYWOOD . . .

IN HOLLYWOOD.

Chara Charated brought Dave Etota into Koryon & Eddarati to produce "Arthur's Pitece." He was for years on the Young & Rubtheam production attitude. The search of the Young & Rubtheam production attitude. The search of the Young & Rubtheam production attitude. The search of the Young & Rubtheam production attitude in the Vatican he called off his European trip fin favor of a vacation in the northwest... When Chester Morris broke his andle cutting a few fancy steps at a party, Don Quinn wired hims-"What were you hopping with the arrival of Paul Warrukek, Washillan at Etay and Miquis Kirk. Not a dull moment around them... Martin Lewis, Paramount's radio contact, set some kind of a second when in a matter of a tele house a facility of the pauline"... Producer Manny Octroff and writers Eary Ellinson and Johnny Rapp, who took leave of Eddie Cantor after last weeks fanile, are polishing up a musicomedy called "Columbus in Ohio." There's an atom but them erunning through it... "Chief" MacCreego is linking up the to sput Army recruiting....The late Dinty Doyle, radio ed, will have his mane across the bow of a boat that will take the Rev. Hugh Costigan on his missionary rounds in the far Pacific.

IN CHICAGO . . .

IN CHICAGO

All 14 Chicago radio stations will combine forces to present a half-hour broadcast of an aerial attack over city on Sunday (58) when 200 planes from Glenview Naval Air Station and Wold-Chamberlin Field present the control of the anniversary of Naval Air Reserve... John Ackernan is control to the Air Station and Wold-Chamberlin Field present control of the Air Station and Wold-Chamberlin Field present of the Chamberlin Field Fi

ARTHUR'S PLACE With Arthur Moore, Sara Berner, Helen Traubel, guest; Jeff Alex-ander's orch, others writers: Leonard Holton, Ruby Kal-

ander's exch, others,
marker's exch, others,
marker's exch, others,
marker's exchange of the product's Arthur Moore
you will be a supported by anna.
WCBS-CRS. N. Y.
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Marker
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strictly a class B weaks, acking roverly a class B weaks, acking organisty or overly a consecution organisty or showing the second and the second and the second and the second acking the second and the second acking the second a

mini-partims-before to the lis-finder fraubel dropped in as the initial guestar, but a thankless script that had her rectting the major baseball league standings didn't help the situation much. A few minutes before signoff time she was pro-before signoff time she was pro-with the minimum of the major pro-with the highlighted the program, but by then it seemed a pretty hopeless sause. Rose.

mat hed her recting the major baseball league standings dicht with the second control of the above standing dicht with the second control of the above standing dicht with the second control of the above standing dicht with the second control of the above standing dicht with the second control of the second

8ATURD AY AFTERNOON AT THE CHASE With H'decarde, Harmonicats, Dave Apollon, Hal Kanner Orch Director: Jack Sexton 30 Mins: Sat., 5:30 p.m. Sustainine.

FORD SHOWROOM
With Mercdith Wilson, Ben Gage,
Paulena Carter, orch and chorus
Writer-Producer: Wilson
30 Mins; Wed, 9:30 p.m.
FORD MOTOR CO.
(Kenyon & Eckhardt)

WOBS-CES, N. Y.

(Kenjon & Eckhardt)

This is the show that Kenyon & Cachardts Bill Levis came up with a contract of the contr

and, above all, the material essential sential sential

LISTEN CAREFULLY
With Sydney Blackner, Berry Knoger, Saulos Ortega, Elspith Eric
Ted De Corsla; Jay Jostyn, emcet
Writer: Peter Bairy
Director: Richard Lewis
30 Minn; Sun, 9:30 p.m.
Sustaining
WOR-MUTUAL, N. Y.

BORRY BREEN SHOW BOBBY BREEN SHOW With Joel Herron's orei Writer: Gini Stewart Director: Bill Bird 15 Mins.; Sat., 6:45 p.m. Sustaining WHN, N. Y.

ADVENTURES OF PHILIP MARLOWE
With Van Hellin, Lavene Trill,
With Van Hellin, Lavene Trill,
With Van Hellin, Lavene Trill,
Loonad, Harry Bartell, Lynn Murray, music, Wendell Niles, annonuccur
non Geiger
Producer-director; James Fonda
30 Mins; Tues, 10 p.m.
WITSODINY,
WOOS, Cone & Belding)
In a summer which may so down
In a summer which may so down

(Foote, Cone & Belding)
In a summer which may go down
in reado annals as the whodunit's
heyday, this entry in the private-eye
derby looks like a winner. It has
both class and a preferred position,
being Bob Hope's standin 'or the
dods-on favorite for the Hooper
stakes.

Ladie who carries the major act-

vacation semester, which make it an stakes.

Hefin, who carries the major achieves the ma

moderately repetitions without being offensive.

BEA KAIMUS
Director: Million B. Raye
Writers: Marty Roth, Al Sproul
60 Mins, Dally, 1 a.m.
Writers: Marty Roth, Al Sproul
60 Mins, Dally, 1 a.m.
The disk-jockey making a stand in
a popular, celebrity-videden nitery is
at-home stayups and night-workers
are able to catch up on name enters
at able to catch up on name enters
it seems like a good deal for all concerned:

It seems like a good deal for all concerned:

Daltter-epinemre became a pailor industry, the jock's handling is the mafor factor in the ultimate success of
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with many will appear to the case in the
Riviera, Ft. Lee, N. J., where Miss
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efflowerer, Miss Kalimus' Riviers as ession is not to be given un sea lost cause. This former intery singer season is not to be given un season to the season the season to the season the season to the season the season to the

PLAYS BY EAR
With Stewart MacIntosh, Charles
Eggleston, Arthur Koll. Will Geer,
John Latham, Tom Hoter, Frèd
Writer: Hector Chewigny
Producer: Edward King
30 Mins.; Mon., 8 p.m.
Suctainfur.

Apoline, Hall, Kanner Orch
Director: Jack Sexton
Director: Jack Se

WENDY WARREN AND THE NEWS
With Piorence Freeman, Douglas Edwards, Les Tremayne, Lament
of the Committee of

WCBS-CBS, N. Y.

(Genton & Boules)

This is a soap opera with a gimmick—comboding of a newcest with mick—comboding of a newcest with mick—comboding of a newcest with mick—comboding of a newcest with micked purpose being to make the central character, a fermie news gabber and character, a fermie news gabber and character, a fermie news gabber and character, a fermie news. The program preemed last Monday (23) actually delivering real news. The program preemed last Monday (23) "Kate Smith Speaks," Wendy, portrayed by Florenent for "Kate Smith Speaks," Wendy by Florenent for the speak of the speak of

woman's life. How will she meet must be more than a seperienced actress, seems much more at home in the soaper segment than in her similar to the seaper segment than in her similar to the seaper segment than the similar to the seaper segment that the seaper segment to the seaper segment to the seaper segment to the seaper seaper segment to the seaper seaper

genuity.

As a serial, the stanza may well succeed, having the professional handling it does. Question is, will it do any better because of the gimmick?

Doan.

DAVE GARROWAY SHOW With Jack Haskell, Vivian Martin, June Christie, Joseph Gallicchio orch Director: Parker Gibbs 30 Mins.; Sun., 6:30 p.m. Sustaining WNBC-NBC, N. Y.

Sustaining WNBC-NBC, N.Y.

Summer replacement for the MNBC-NBC, N.Y.

Summer replacement for the Summer replacement of the Summer replacement that makes the total add up to less than the sum of the indicate of the Summer replacement r

two or three adjectives where now would be best.

Musical portion of the present was present the property of the present show (22) featured sock warbling by show (22) featured sock warbling by guest artist June Christie. Jack Haskell contributed some pleasant crooning while Joseph Gallicchio's internal instrumental combo, played some highly listenable numbers.

THE BRANDWAGON With Iran Berlow, Ursula Brand, Vivian Fox, Jack Farran, Jason

Writen Foe, Jack Farran, Jasen
Wingreen as Wingreen as Wingreen
Wingreen as Frank
Writer Occar Brank
J. Mina; Sunday, 620 p.m.
Socializing
Occar Brank heading a dramat
group on the municipally-owned
Good of Hobing stander radio formats, often purious stander and formats often purious stander and formats often purious beautiful and
Social Stander and formats often purious the strice on a
suggests possibilities that a longer
perfor as In-limite, session as
suggests possibilities that a longer
perfor was 10 often more justice.

KATE SMITH SPEAKS With Ted Collins 15 Mins.; 12 (noon) CO-OP WOR-Mutuai, N. Y.

CO-OF. So the control of the control

will resp a \$500,000 a year harvest; in ont more. From the 15-minute gability of the control of

IT'S A LEGEND
With Beth Lockerby, Jane Malicita,
With Beth Lockerby, Jane Malicita,
McKee, Glore Burns, Frank Heady,
William Needles, Tommy Tweed,
Lawrence Abboi, Aastin Willie,
Lawrence Abboi, Aastin Willie,
Walter, music
Writer; Joseph Schull
Froducer-Director; Essa W. Ljungh
Sustainfus, 9 p.m.

Witters, many activities of the producer brieforce; Essa W. Ljungh 30 Minn; Sun, 9 p.m.

30 Minn; Sun, 9 p.m.

10 Minn; Sun, 9 p.m.

10 Minn; Sun, 9 p.m.

10 Minn; Sun, 9 p.m.

11 Minn; Sun, 9 p.m.

12 Minn; Sun, 9 p.m.

13 Minn; Sun, 9 p.m.

14 Minn; Sun, 9 p.m.

15 Minn; Sun, 9 p.m.

16 Minn; Sun, 9 p.m.

16 Minn; Sun, 9 p.m.

17 Minn; Sun, 9 p.m.

18 Minn; Sun, 9 p.m.

of sanguinary whodunits and syrupy serials.

NOVIE UNITED NATIONS
With Ray Johnson, Guy Serel, Lon
Clarke, Art Carsev, Daviny Ocko,
Seourly, narrator, Andrew Corelier, commentator; Jack Costello,
Writer, William Hodanp
Director: James Harvev, Jr.
Supervisor, Sterline Fisher,
Sterline Fishe

(Continued on page 38) 17:



YOU'LL REACH MORE LISTENERS PER DOLLAR

RED

now or

People like to buy from salesmen they

"Red Ryder" is more than a radio show—he's an American institution!

45,000,000 men, women and children read this popular comic-strip féature in 750 daily and Sunday newspapers.

65,000,000 people see "Red Ryder" in the 8 feature motion pictures shown annually in more than 8,000 theatres.

12,000,000 "Red Ryder" comic magazines are sold yearly.

1,000,000 "Red Ryder and Little Beaver" Big Little Books are sold yearly.

Series of 52 half-hour surefire transcriptions

NOW AND FROM NOW ON THE BEST IN TRANSCRIBED SHOWS

LOUIS G. COWAN, INC

Cowan also brings you on transcription the Tommy Dorsey



THAN YOU EVER PULLED OUT OF ANY SKY WITH

RYDER

TRANSCRIPTION

know, and everybody knows "Red Ryder."

"Red Ryder" is the most promotable program ever! And we've got everything ready for you: radio's greatest fan club, self-liquidating premiums, giveaways, tie-ups galore.

After five sensational years of live broadcasting and successful selling for Langendorf Bakeries, "Red Ryder" is now available for the first time on transcription.

Both sponsor and agency give great credit to this program for its contribution to a spectacular sales increase in recent years. "Red Ryder" is ready to ride for you—in one or hundreds of markets, at an amazingly low cost. Get the facts today!

offered for local and regional sponsorship

 NEW YORK:
 485 Madison Ave., New York 22, N. Y., Plaza 9.3700

 CHICAGO:
 8 So. Michigan Ave., Chicago 3, Ill., Randolph 2022

HOLLYWOOD: Guaranty Building, 6331 Hollywood Blvd., Hollywood 28, Calif.

Disc Jockey Show and The Smiths of Hollywood



Long Pants For Documentaries

production of network documenta-

people directly concerned in | was gained in improving the effectiveness of documentaries. At the production of network documenta-ires is that the past season saws ame time, they bogan to be lifted unprecedented experiment in this simply keeped to autional buildes of the ABC installment reading of "Hiroshims" to Norman Corwin and the labeled a documentary is skillfully edited use of wire record-longs in his "One World Fills and wider listener promotion. Hot keepies. "One World Fills will be the long of the labeled as the state of the listener promotion. Hot series. "One World Fills will be the labeled as the world will be the labeled as being a stock-ing willingness by some of the nets, holder in WPCI, definitely is not, notably CSS and ABC, to stoth their

necks out in order to perform necks out in order to perform a constructive service. Producers at the 'nets know, though, that there's still lots of room for improvement. As one of them to be the constructive of the c

Inside Stuff-Radio

WINS, N. Y., is inaugurating a new policy, that of picking up magazine stories it feels are of sufficient interest to its listeners, and reading the story over the air straight Instead of dramatised. First swoh program will be half-hour reading tomorrow (Thurs) at 9 p.m. of "Icebergs Bear boun", story of Rear Admiral Richard Cruzen, which appeared in June 14 Collief's, written by Free Sparks and Edward T. Morgan. Whenever statisfies some mag piece has sook radio appeals, it will ask mag doay for soft mide appeals, it will ask mag doay for

Kickoff introduction to WOV's (N.Y.) new audience survey took place in Chicago last week with Raiph Well, station manager, and John Peerson, action rep, presenting the new market evaluation study of the N.Y. outstanding the state of the st

Looked yesterday (Tues.) as though John Patison Williams, exce vespee of Dayton's 5,000-west WING, is going through with his switch on the normal trend in cutting loose from the ABC network to operate respen negotiations with Williams after: he let his ABC contract lapse and petised to sign a new one have elicited only the word from him that he has stopped picking up the network's programs. Dayton's only other station, James M. Coxf. 5,500-watt WHIO, is a

WNBC's (N. Y.) unique series of all-day "salutes" to cities in its coverage area is our for the summer, but chicked so well as a promotion feature age area is our for the summer, but chicked so well as a promotion feature that the farth and on Sept. 18, Meantime, the NBC (fagshir)s promotion crew has toted up the free-space payoff of the idea thus far and come up with the indust plant in WNBC (bowts to nine communities, local, spaces gave inside pages, 13 editorials, 203 photographs. Many rear full-page story-pix spaceds. "Saturation" buildups for the salutes included movie trailers, plugs on local stations, mentions from pulpits, lapel tage for school cids, mayors' precisamations, sound trucks, Ulboarders and window placards.

Listeners did a double-take when they heard the Sunday (22) edition of "Hi, Jinxi" on WNBC (N. Y.). Seems that when Jinx (Falkenburg) and Tex McCrary were waxin the slanza, they both read off the same lengthy intro of their guest, an aspiring actress named Macushia Jones, then decided to use Tex's version of H. Studio control operator was supposed to start the platter where Tex came in, As it eams off, Miss Dones got a double intro.

Mercury Records is pulling a novel stuft for disk jockeys. It's issuing albums with background and blographical data about-performer, composer, et, right on the record, to help the platter spileer. Records are of special material, in light yellow, with data plain to read on both sides. First such album issued is "Frankic Laine Sings."

Canada

Continued from page 25 = among those recently lured from the CBC fold.

CBC fold.

Unlike the British Broadcasting Corp., the CBC, Allan said, does not sate in a vacuum. It's being 'Youn-said in a water of a vacuum. It's being 'Youn-said in must compete for Canada's suitenee. "In one sense the competition is healthy," Allan said, "since it precompals us to be shownen. From another point of view, however, the compals us to be shownen. From another point of view, however, the level of U. S. radio programming is conditioning Canada's tastes and Samule of the manner in which Samule of the manner in which Samule of the manner in which Samule of the manner in which

as conditioning Canadas tasses and affecting our standards. In which I was a standard of the conditioning that conditioning that conditioning the conditioning that conditioning that conditioning the conditioning that conditioning

Commenting on the dispute be-tween Canada's indie stations and the CBC over the latter's double role the CBC over the latter's double role of competitor and industry regulator, Allan upheld the CBC position. He, declared that a regulatory commission independent of the CBC subject to the whims of political discrimination than the career radio experts now administering Canada's broadcasting code. The CBC has been scrupplously fair in its administering could see the indie's point of view.

such as the FCC, would be more subject to the whins of political discrimination than the career radio operate now administering Canada for the whole of political discrimination than the career radio operate now administering Canada for the webs. (It was reported that from the political with the network of the Radio Writers' Guild, which restricted the reported with the result of the resu

committee to probe the AFM, headed by Rep. Carroll Kearns (R, Pa), was considering whether the upcerfling stitutes of the world grant properance before the legislators next Monday (30). Petrillo was alsed to appear one-week after the Supreme Court ruled on the Lea Act.

Supreme Court ruled on the Lea Act.

In a separate concurring opinion, Junice Felix Frankfurier said the Act.

In a separate concurring opinion, Junice Felix Frankfurier said the Fertille act is the sime as that for the Sherman and intrust law, but the Sherman and the Sherman share and the Sherma

RDG

Continued from page 23 RDG can still do business with the

networks.
Factors pointed out that RDG is

Meanwhile, & House Labor Sub-



At the Latin Quarter ★ On the Air-WJZ-2:00 to 2:30 p.m. EDST MONDAY THROUGH FRIDAY

> Personal and Package Representative TED LLOYD, INC. 250 W. 57th St., New York

D.C. Indie, in Unusual Bid, Calls On FTC to Halt 'Unfair' Competition

Fletcher Wiley in Bowout

Of Pitt Setup at WCAE

Corpus Christi-Bill McRae has

In what is thought to be the first instance of its kind in radio history, indie WWDC called on the Federal Trade Commission here last week to halt the "unfair methods of comto halt the "unfair methods of com-petition" of two suburbar radio sta-tions. Specifically, WWDC was burned at now the suburbar and the specifical state of the suburbar and the Spring and a money-give-away specifical throughout the day by WARL another daytimer in Arling-ton, Va.

Fletcher Wiley has bowed out of his Pitchurgh June 24, his Pitchurgh setup over WCAE of his Pitchurgh setup over WCAE (and the pitchurgh setup over WCAE (and the pitchurgh setup over his aburnies solute for an hour in the early morning and half hour in the afternoon under the label of the Housewives Protective League. Later seasion was out to 15 minutes are setup over the pitchurgh with the pitchurgh setup of the pitchurgh with the pitchurgh setup of the WARL, another uby mind the PTC decide Is accept included in over the programs, a meaning the precedent may be set for future government action wherever stations that their competitors are getting away with something to their own detriments, and the programs, and the detriments of the programs and lottery-type broadcasts are audience-pullers and anticipates that as the competition gest tougher in broadcasting, stations will tend to lower program admired. A company of the programs and programs are considered to the program of the programs and the programs are programs and the programs and the programs are programs and the programs and the programs are programs and the programs are programs and the programs and the programs are programs. show.
Wiley's man here was Gordon
Hall, from the Coast. Whether he'll
remain with the organization or not
hasn't been decided. Former
WCAE announcer Wiley picked up
for his stable, John Trent, is currently pinch-hitting for Galen Drake
on WJZ in New York. Trent was in Boston for nearly a year but Wiley closed that market when it, like Pittsburgh, failed to develop for him.

would tend to clean up unfair com-petitive practices throughout the country.

Gimmick is that WWDC earlier carried similar programs on racing results and a telephone quiz show but amended its formats to suit the FCC and win a hard-fought FM per-FCC and win a hard-fought Fan per-mit. Commission questioned "public interest" of the WWDC four-hour daily racing stint when the station was bidding for an FM franchise.

can't be seen a seen as the second of the seen as the

No Jurisdiction?

No Jurisdiction?

WGAY councel Leonard Marks reported he will file answer to the wWDC compilation this week alleging wWDC compilation this week alleging Marks said the WGAY program was said the WGAY program was catered with the Maryland state's attorney general and the local police www. WWDC political out if used to breadcast prices paid at the tracks. WWDDC political out if used to breadcast prices paid at the tracks to the work of t

information was put to.

WWDC's grievance against WARL,
Arlington, hits a show entitled "Dol-lars for 'Answers" sponsored by
"Zlotnick the Furtier," which is
dubbed a clear lottery in violation
of local statutes and the Communi-actions Act of 1984. FCC, it was
learned, has already written the sta-learned, has already written the sta-tion. for info on what appeared to
be a lottery show.)
"Dollars for Answers" is a five"Dollars for Answers" is a five-

"Dollars for Anavers" is a five-minute seque carried every half-hour on WARL between 8:30 a.m. and signoff at nuset. A question and signoff at nuset. A question and signoff at nuset. Properties of the sequence of the seque "Dollars for Answers" is a five

Final Approval Near On Cal. State Broadcast Assn.

Hollywood, June 24.
Southern California Broadcasters
Assn. has approved formation of
California State Broadcasters Assn.
Latter group will in no way limit
activities of the former.
Northern California

Northern California Broadcasters Northern California Broadcasters will vote on State Assn. at monthly meeting of NAB in 15th district. Vote will be merely a perfunctory matter as the plan has already been approved by Northern airers.

Nine directors will be selected; four from the South, four from the North and one from the Central district of California.

Radio Sits on Hizzoner's Doorsten While Transit Strike Holds in St. Loo

Strike Holds II XI. Louis, June 24.
Radio gabbers, news editors and engineers from three of the four major; stations, KSD, KROX and the string of the string to bring about a settlement of the string to bring about a settlement of a triangle of the strike, and the string to bring about a settlement of the strike, and the strike of the strike, and the strike of the strike and the strike and the strike of the strike of the strike of the strike and the strike of the st

and obtainess generating and cools one and the cool of the cool of

BBC Song Plug 'Racket' Raises Ugly Head Again; Cooper Prepping Attack

up again, and once more it will be Wing Commander Goeffrey Cooper,

M.P., leading the attack.

Cooper told VARIETY that evidence he has received shows that despite the official anti-bribery inquiry recently held, "rackets are House." So this racket busting Member of Parliament is preparing a new busting campaign.

Part of this new offensive will be a booklet exposing as far as it legally dares, complete details of all Broad-casting House rackets. This expose

the mayor's boardroom he is urged to make a statement over the air. The persistence of the radio men finally resulted in the conferces designating Hizzoner as the spokesman. The meetings have lasted from 9 a.m. until after midnight and the radio men are getting a good work-out.

Ray Dady, station manager at KWK, said his station has not sent Interview and the other stations [KWK, said his station has not sent trashed up their mikes and hopped in gabbers, e.g., to the antercom when for the same energies and the state of the same energies have been supported by the said of the said of the said that the world be a prolonged one main until the meetings break up, the news of the settlement as soon as Every time; someone emerges from any other station.

BBC bribery war is about to fare in gain, and one more it will be will go very much further than any evidence previously put by the gain, and one more it will be wing Commander Goeffrey Cooper, May, leading the attack.

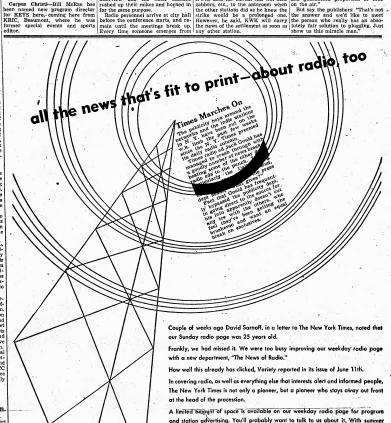
Cooper told Vasuerr that these the content of the commander of three top steed the official anti-bribery in county recently held, "rackets principle of the confidence in the great pack to normal now at Broadcasting forms." So this racket business when have been trying to the county recently held, "rackets of the commanderial records good and the commanderial rec

driven it further underground.

BBC investigators are even taking verbatib reports of conversations between artists, producers and song plutagers in bars and clubs in the shadow of Broadcasting House. The investigators are also probling people who are managing to alip advertising slogans through the close net of BBC conversions.

slogans through the close net of BBC censorshipe stigations, Cooper simply says: "They won't bring the solution to the plug system. I have confered my answer and it's a simple one. Make each music publisher pay a fee to BBC each year on the basis of the number of songs he publishes. This fee will entitle him to BBC-made musical arrangements and guaranteed proportion of time on the air."

on the air."
But say the publishers: "That's not
the answer and we'd like to meet
the person who really has an absojutely fair solution to plugging. Just
show us this miracle man."



replacement programs beginning to reach out for audiences, what better time than now to reach out for one of the most important audiences in America?

The New Hork Times "All the News That's Fit to Print" 229 West 43rd Street, New York 18

LAckawanna 4-1000

BMB provides further

By any standard, day or night, NBC is America's No. 1 Network

... and the higher the standard, the greater is NBC's superiority

For the first time, a research organization supported by the entire industry has measured—on a uniform basis—the number and location of all radio families comprising the weekly listening audience of each U.S. radio station and network.

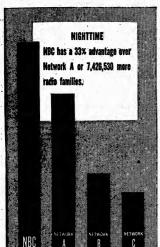
In those counties where 75% or more of the radio families listen to any of the four major networks "one or more times a week," NBC leads all others by a wide margin—ranging from a 33% advantage over Network "A" at night to a 322% advantage over Network "C" in the day.

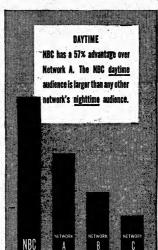
The charts opposite present a comparative picture of listening based on this high standard of 75% and over—a much more significant basis for comparison than any lower level. However, even on the minimum basis of 10%, NBC has a dominant advantage over all other networks.*

How much more? Audience figures released by BMB are based on listening "one or more times a week." How much more do people actually listen to NBC? Facts on that subject and many others will be included in NBC's detailed booklet on the BMB survey to be issued shortly.

*Complete results of this survey are contained in "Network Area Report" recently published by the Broadcast Measurement Bureau. The only total auditore figures shown in this report are based on the level of 10% and oper. Nightime; NBC-31,127,940; Network "A" -27,680,370; Network "B" -22,050,690; Network "C" -19,161,830. Duytime; NBC-27,888,770; Network "A" -25,261,730; Network "B" -221,577,990; Network "C" -19,160,260

proof...





Audience in counties where 75% and over of the radio families listen "one or more times a week."

	NIGHTTIME		DAYTIME		
	AUDIENCE	% OF TOTAL U. S. RADIO FAMILIES*	AUDIENCE	% OF TOTAL U. S. RADIO FAMILIES®	
NBC	30,116,240	89%	22,856,940	67%	
Network A	22,689,710	67%	14,558,050	43%	
Network B .	12,716,480 -	33%	9,003,670	26%	
Network C	8,499,130	25%	5,421,670	16%	

^{*}Total radio families January 1946-33,998,000 as estimated by BMB. A more recent survey indicates that as of January 1947 there were 35,900,000 radio families or 93% of all U. S. families.



.. the National Broadcasting Company

New Intra-Video System Lays Ghost **Bogev of Apartment Houses at Rest**

Television apparently throuted one; themselves as being highly gratified more thought one; themselves as being highly gratified more than the property of the

nel. Before the development of Intra-video, each set owner was forced to erect his own antenna. With 200 apartments in a building, that might on the property of the property

stations in the area.

Whether the Telicon system will be accepted officially by the television industry hasn't been made known. Members of the Television members of the Television of the television from the television to the television to the television of television of the television of television of the television of the television of television of the television of the television of television of the television of televi ing, the members present expressed

sets. One set was short-circuited to point up that one defective set in an apartment house would not throw the entire system out of line. It was also shown that, since each antenna is locked in position for its own channel, it's not necessary to adjust the controls when switching channels.

Cost Not High

(Confinued on page 38)



Familiarity Proceds Content . . .

WWI . . . most familiar letters of the alphabet to the millions of radio listeners in Detroit, and "pet" station of community for 27 years. Because Detroiters know WWI so well, and like its programs, public service features, and policies so much, sales messages of products advertised on it are given more attentive ears, WWJ's trailblazing leadership and showmanship was again clearly demons through its sister television station, WWJ-TV, which recently began the broadcast of regularly-

scheduled commercial and sustain highlighted by television-broadcasts of the Detroit Tigers' ball games.



FIRST IN DETROIT . . . Owned and Operated by THE DETROIT NEWS National Representatives: THE GEORGE P. HOLLINGBERY COMPANY

VARIETY Princeton Univ. Airing Held First Overt Move To Combat AT&T Rates

10 Combat A ACI Nates
Primary reason leading NBC television to air the Princeton Univ.

graduation ceremonical last week
mitting a show from one point to
coacial cable. Princeton pickup,
consequently, represent broadcaster
sgainst the skyligh rates recently
announced by American Telephone
& Telegraph for use of its co-ax.
Show, first ever aired from

New High-Speed System

New High-Speed System
Revolutionary new system
of high-speed communications,
which can transmit more than
1,000,000 words a minute, has
been developed by the RCA labs
and will be demonstrated pubshem developed by the RCA labs
and will be demonstrated pubshem to the state of the state of the state
of the state of the state of the state
NREC press NRES Transmel disclosed Monday (23) in Senate
sub-committee hearings on the
White bill in Washington. Tenstrively named Ultrafax, the
system is an overall order to senate
communication and relation of the
communications instead of entertainment.

communications instead of en-tertainment.

System: according to Trans-System: according to Trans-System: according to Trans-System: according to Trans-System: according to the communications appear as slow as the ox cart compared with a 2n movels of 80,000 words es in a 'irratoliner'. It can transmit 2n movels of 80,000 words es in only 60 seconds. Each printed page, he, revealed, is treated as frame of a tele picture and succession. At the receiving succession. At the receiving end, he explained, the pages are reproduced by new high-speed cellivery. Microwave circuitis, in addition to carrying printed tancous telephone and teligram delivery. Microwave circuitis, in addition to carrying printed tancous telephone and teligram work service for tele, AM and FM radio.

Princeton, was heatined from the university to the Philes nicrowyne relay station at Mount Rose, N. J., five miles away. From there the signal traveled by line-of-sight to the RCA bddg, N. Y., where it was sent to the NRC transmitter atoy the Empire State Bddg. for transmission as to the NRC in a well to the RCA bddg, N. Y., where it was sent to the NRC in a work washington station, WNEW, via co-ax. Show was also beamed via radio relay to Philes's station WPTZ in Philadelphia, Program marked the first of the Program of the Profession of the Prickup was considered highly suc-Pickup was considered highly suc-Pickup

up from its point of origination to the transmitter. Pickup was considered highly suc-Pickup was considered highly suc-Pickup was considered highly such as a such as

Television Reviews

CAMERA HIGHLIGHTS With George Hurrell, Irene Champ-lin, Pat Fay; Natalie Draper, guest Director: Bob Emery Writer: John Haggert 30 Miñs.; Monday (23), 7:30 p.m.

39 Mins, Monday (23), 749 p.m. Sustaining Management, N. Z. When the same of the levision lotes gone wrong through haudficient faulty direction. Featuring noted photog George Hurrell in a show bugs some tips on their pet hobby; to ould be worked into an interesting the same of the same than the same tips of the same tips on their pet hobby; the same tips on the same tips of the camera fortably.

fortably,

Basic format of the show was good,

Hurrell walked in on an amateur
photog and his wife and quickly took
the guy out of his difficulties by
showing him how to improve his (Continued on page 36)

Jukebox Television Next?

By MAX GORDON

Naturally, the first thing that a legitimate showman thinks of when he is confronted with television is, "Will It Hurt the Theatrey." My answer to that is a simple one.

When radio first made its appearance, I told George M. Cohan that I thought it would kill the show bisiness and George's answer was "Don't worth about the mello. The only thing that will keep an American the state of the stat

slot, a la the jucesox, and see the opening night of a miniscia show in I. believe it's too hig to be maintained by private companies that give the entertainment free fo the home 20ks. As I understand it, if the Government forbids charging the public for radio entertainment. The law will have to be changed for television. In the field of sports, television may result in fortunes being made in the field of sports, television may result in fortunes being made to the sport of the sport of the field of the field of the content of the field of the content of the field of the content of the field of th

D.C.'s First Network Tele NBC. In Policy Station (NBC) to Get Gala Sendoff Via Special Show

Washington, June 24.

Washington, June 24.
Big doings are skedded for Pri-day (27) when NBC officially debuts its Washington Video station WMBW.
Wigs and the press to witness an ambitious opening program schedule that runs from 720 pm. to all the control of the contro

(Continued on page 38)

GF Runs Into Tele Bankrolling Snag

General Foods, facing rouble in interesting its individual member companies in television advartising, may be forced to take over its Thurnday night 8-9 pm. slot on WNBT (NBC, N. Y.) for an instite corporation. Year's pact with NBC, which allocated \$100,000 for experimentation in video advertising, still has more than six "months to run. GP-Is convinced of the necessity to to tel director. Howard Chapin, so will not give up the time.

hang onto its franchise, according to tel director Howard Chapin, so will not give up the time, will not give up the time, will not give up the time, will not give up the time. The companies the come in on the deal, including Birdseye, Gaines Dog Food and the La France-Stalins outnot be supposed to the companies of the company is forced to stage the sixtuitional show, the commission will suppose the company is forced to stage the institutional show, the commission will suppose the company is forced to stage the sixtuitional show, the commission will suppose the company is forced to stage the sixtuitional show, the commission will specify the company is forced to stage the sixtuitional show, the commission will show the commany is forced to stage the sixtuitional show, the commission will sapencies will share in the entire enterprise.

Change, Okays Tex. Jinx Switch

TA, Julia Wilkill

NRC lings vehensin opponent to
the idea of transcribed commercial
shows for radio, has apparently reversed its policy for television. Net
hows given Tex McCrary and Jinx
summer off by transforming their
sunday night tele show into a complete film program. New showy
sunday night tele show into a complete film program. New showy
candy night teles show into a complete film program. New showy
sunday night tele show into a complete film program. New showy
candy night teles with text
and Jinx. 'the couple's live program.
Since films auponedly represent to
tele just what transcriptions represent to radio, the McCrarys are getting the same kind of a deal as gettranscribed show over the ABC was
(Continued on page 38)

WNBY READY BY '48 Chicago, June 24.

Call letters WNBY have been tentatively assigned to WMAQ's projected tele station last week by the FCC NBC Chi key station has a 10 year lease on three floors of Chi Civic Opera Bldg, to house tele and FM transmision equipment and has started construction.

Officials predict that station will be on the air early in 1948.



SAMMY KAYE

SECOND ANNUAL NATIONAL FINALS

"So You Want to Lead a Band"

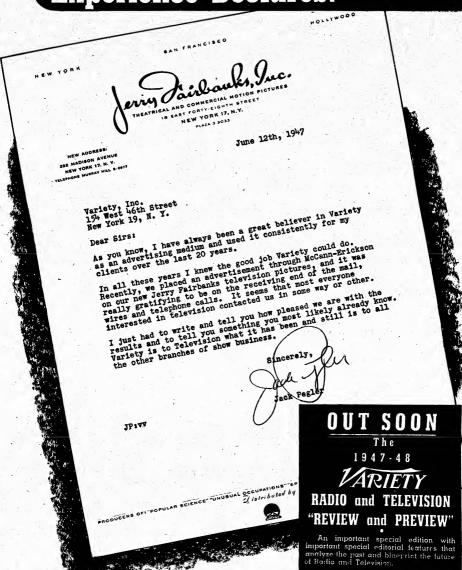
On June 30th at

CARNEGIE HALL, NEW YORK

Broadcast Over ABC Network Every Monday, 9:30 P. M., E.D.S.T.

An Agency Man Of Many Years

Experience Declares:



154 West 15th Street New York 19, 360 No. Mohigan St., Chicago, 1 63, Pusca Street Hollywood, 28,

Radio's Double Handspring

"wanted to cheer."

To so me criticism that too frequently Miller miscued his approach in his dealings with the committee in etwork president countered with: "You can't be a Blackstone and a Barrymore at one and same time. The simple fact remains, he was a great credit to the Industry."

"It was without doubt the best spoken, the best written case yet made in radio's behalf," was the way the network president put it.

White Sez Free Speech Cry Dragged in as Red Herring Washington, June 24.

Washington, June 24. The radio industry, which formerly looked to the Congress for development of the Congress for the Congress of the Congres Senate Interstate Commerce radio subcommittee, the industry will probably drop all efforts for any new legislation until the present temper and makeup of the Inter-state committee is changed.

temper and makeup of the Inter-state committee is changed.

For it was clear that Chairman Wallace White and at least three 'of his subcommittee would never jo for the industry domain as the property of the subcommittee would never jo for the industry domain as the property of the pro field are unconstitutional. The judge's statements provoked heavy opposition from committee mem-bers but were later restated by heads of all four networks and a

Do You Need a New Program Development Dept.?

Radio Producer-Director with 15 years' experience and ex-cellent reputation in creating many of the top network shows with big names—would like position with active Advertis-ing Agency for their present radio accounts and new busi-ness. Will present plan by Interview.

Write Box 2384, Variety, 154 W 46th St., New York 19

continued from page 22
a point, and refusing to be pushed dozen individual broadcasters. The
around the industry leaders in attendance—as one later put in
"wanted to cheer."
To a one e-triticism that too frequently Miller miscued that approach
in his dealings with end of the count brief in defense of free
and the count brief in defense of free
touch with no less than 45 foodcount brief in defense of free
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speech the free proposed in the speech of the count brief
speech count brief in terms of a Supreme
count brief Other Developments These were the other develop

1. A score of net and station men ambasted the bill's requirement that

1. A score of net and station men lambasted the bill: requirement that equal time be given both sides of the state of the

ry their rull quota of entratament; and the double-time requirement for answering controversial stinks could conceivably exhaust a station's entre broadcast schedule.

2. The network and individual station's entre broadcast schedule.

2. The network and individual station's entre broadcast schedule.

2. The network and individual station's entre broadcast schedule.

2. The network and individual station's entre broadcast schedule.

2. The network and individual station's entre broadcast in the suppose of the station in the bull's proposal to limit option time to two out of every three hours, though CBS chief Stanton said if there had to be new time to be supposed to be sup tion rather than left to PCC's dis-cretion, Paul Morency, WTIC, Hart-ford general manager, objected to the bill's provious letting nets option the bill's provious letting nets option to the bill's provious letting nets option local schedules. Harry Bannitser, manager of WWI, Detroit, said he would lose a third of his nightime audience if he could only option two rather than tirse bours of YRC Wodos felt the present net rules had worked out well in practice and worked out well in practice and wanted at ban on future rules. If this want possible, Woods preferred Congress promulgate the regu-ous basis of the particular need and situation.

3. Stations, nets and the NAB were

situation. That and the NAB were considered in the property licensing of new stations on basis of the conomic need see well as demand. They agreed this would place standard they agreed this would place standard they agreed this would place the conomic need to much power.

4. Nets gave same tough treatment to bill's proposal to limit station to bill's proposal to limit station. Stanton pointed out that there is no longer a threat of monopoly in radio or even a socreticy of channels of the control of the control of the pointed out that there are 2500 appears at CBS does stations. He pointed out that there are 2500 stations are proposed to the control of the control

ownership ceiling was needed now to ward off future radio mergers similar to those which have taken place in publishing. Mark Woods pointed out the rule would permit one company to cover 28 states, providing for much more concentra-tion than is now permitted.

tion than is now permitted.

5. MBS preyz Edgar Kobski, Mark Woods, Juseph Ream, CBS vices preyx and MBC prez Niles Trammell all plugges for equal treatment of the property o

Gospel, Anti-Booze Spokesmen Give Solons an Earful

Gospel preachers, other church roups, Prohibitionists and "free speech" proponents had their day in art here today (Tues.), to urge legislative protection for their points of view, if and when a new radio bill is reported out of the Senate Interstate Commerce Committee

Rev. Samuel Morris, the Prohibi-tionists' "Man of Distinction," urged legislation to forbid wine or liquor legislation to roroid wine or inquor advertising on the air, particularly in "dry" states. Morris told of his longtime feud with CBS to get airtime and his unsuccessful efforts to get some of Columbia's m-and-o-station licenses revoked on this

On Friday (20) Carl Menture, vo. of the National Council of Christian Churches, plugged for the White Bill's provisi for equal opportunity for both sides of controversial is was a superior of the Christian Churches and the properties of the Christian Chris On Friday (20) Carl McIntire, v.p. sents "the old-fashio brand of religion."

brand of religion."

Another Fundamentalist preacher,
Dr. Dale Crowley, took the stand
today to urge more radio time for
religious broadcasts. Crowley, who
has a bid on file for a standard
broadcast station here, is secretary
of the Society of National Religious
Broadcasters.

Rolf Kaltenborn, representing the Committee to Insure Non-Partisan Radio, took the stand to urge even stronger language to give all fac-tions equal access to the mike.

tions equal access to the mile.
On the technical side, the committee heard retired Admiral E. C., Hooper, former head of Naval Communications, describe the mushroomen behavior of the communications, describe the mushroomen behavior of the communications, described by the control of the communications, and the communication of the communication

Tele Review

"SERVICE"

"SERVICE"

"SERVICE"

"SERVICE"

"Thank you for the swell service and fine cooperation which you have extended me during the popular with the sale being made up, posed and photographed, with flurrell and the mentary. As a piece de resistance, the finished picture was aboven in the gall being made up, posed and photographed, with flurrell and the mentary. As a piece de resistance, the finished picture was aboven in the gall being made up, posed and photographed, with flurrell and the mentary. As a piece de resistance, the finished picture was aboven in the gall being made up, posed and photographed, with flurrell and the mentary. As a piece de resistance, the finished picture was aboven in the gall being made up, posed and photographed, with flurrell and the mentary. As a piece de resistance, the finished picture was aboven in the grant of all to mentary and the mentary as a piece de resistance, the finished picture was aboven in the grant of all the mentary. As a piece de resistance, the finished picture was aboven in the grant of all the mentary. As a piece de resistance, the finished picture was aboven in the grant of all the mentary. As a piece de resistance, the finished picture was aboven in the mentary. As a piece de resistance, the finished picture was aboven in the mentary. As a piece de resistance, the finished picture was aboven in the grant of all the mentary. As a piece de resistance, the finished picture was aboven in the mentary. As a piece de resistance, the finished picture was above in the grant of all the mentary. As a piece de resistance, the finished picture was aboven in the grant of the picture was a picture

From the Horse's Mouth

Broadcasters' unanimous seemed by Washington, June 24.

Broadcasters' unanimous seemed with the press and electron to the press. The press are the presentation, took the brunt of it with the Senate Interstate Commerce Committee members who were bearing testimony on the White radio

Although the sound and tury died down in later sessions when network and a dozen individual station spokesmen railled around the NAB banner, statements of Chairman Wallace H. White and committee members testify to their farm conviction that Government has the right to review overall radio programming. Here are some samples from the record:

Chairman Wallace White to Frank Pellerin, NAB Director of Advertising.)* I have heart a lot of talk about the Post Amendment of the radio, but it is my opinion that such discussions are being employed as red herrings."

Sometor Edwin Johnston (D. Colo) to Pellegrin: "We have heard a great deal about freedom of speech. But the freedom of speech gut extra the property of the speech in the market place ... You sell it, just like they do onious down in the grocery store. Now, what is the use of coming in here and ranting and raving about freedom of speech, when all you want is the freedom to sell speech."

Chairman Wallace White (in reply to Judge Miller's statement that radio is denied protection of the First Amendment given the the right of the Federal Government to give or to refuse a license: . . I just do not get at all the idea there is a complete analogy between a broadcast license, which comes from the government. . . and the right of anybody to start a newspaper . . without any let or permission, or hundrance from the government.

Senator Ernest McFarland (D., Ariz.) "I will go a long way for freedom of the press, but when it comes to turning loose these licensees to do what they please and give such service as they please, while they take up wavelengths—I am against that."

Senator White (to Miller): . "Somebody has got to bring conviction to me that the quality and character of programs do not enter into, as a prime factor, a determination of whether a station is performing a public service. If you say that has nothing to do with go the control of the control

McFarland (to Miller): "It will probably take the rest of your lite to convince me there are not big differences between the press and the radio... "When you come here and say that when it comes to a station's license remeval, or any order that when it comes to a station's license remeval, or any order that the probable of the remember of the probable of the proba

Johnston (to Miller): "As I understand your testimony, Congress has full authority to do everything in the interests of the people you represent; but the moment it does anything on the other also of the ledger, then it is violating the Prict Amendment or something which restricts or abridges constitutional rights of the people of the United States."

Tex-Jinx Continued from page 34 ;

and record a commentary, which is dubbed in on the night the show is aired. System thus saves them long hours of studio rehearsal and an actual appearance on the show each Sunday night. Crosby, by doing the same thing, was able to cut his last show a good four weeks before it was aired.

snow a good nour weeks bettore ut.

System, according to NBC, is by
no means to be taken as a step in
the direction currently pursued by
CBS, which has foresworn all tive
studio programming to concentrate
on films and remote pickups. Feetor
sportanelly, which NBC tile of
typotamelly, which name
the picture, despite the fact that films don't,
the same spontanelty as lowtimes not be good for an adilish show,
program can too easily be slowed to

a -snail's pace through the slow-paced dialog of the guests.
Whether the McCrary will also
Whether the McCrary will also
Service Chub," their other NBC tele
show, hasn't yet been decided. For-mat of that show, however, gave
them far less to do than the Bristol-Myers show so that it's believed
probable they'll continue under the

OLAN SOULE "Starring in

"GRAND MARQUEE" NBC-Coast to Coast

Summer Rental

In beautiful, spacious surroundings overlooking Manhasett Bay Yacht Club and bay. Apartments or rooms by work or teason. All summer sports available, 45 minutes from New Yark. Also small house suitable for 4 poople-Photo Port Washington 176 e write Bez 724, s/o Variety, 154 W. 46th St., New York City.



"Did you boys really wish to argue that decision?"







Today's Facts about Boston Radio

Average rating of all local originations, 6:00 to 10:00 a.m., Mon. thru Fri. "The Pulse of Boston" (March-April 1947) station: WEFI

WEEI

Columbia-Owned...Represented by Radio Sales,

the Spot Broadcasting Division of CBS:

There's a new yardstick for measuring the relative popularity of Boston radio stations. Since January, 1947, "The Pulse of Boston" has been gauging the listening habits of the 750,890 radio families living in Boston's home county—Suffolk—and the four other adjacent Eastern Massachu-

setts counties. That's the lion's share of your total potential audience on any Boston station.

The single most important fact to be culled out of "The Pulse of Boston" is that—between 6:00 a.m. and midnight, seven days a week—WEEI commands an average of 25.2% of the listening audience—a larger share than any other Boston station!

Of particular importance to local and national spot advertisers is the relative popularity of each station's local originations—the programs built for and bought by local and spot advertisers. The "Pulse" shows that WEEI's local programs are way out front in popularity—topping the local shows of all other competing stations.

From 6:00 a.m. to 10:00 a.m., Monday through Friday, for example, 92% of all broadcasting by Boston's eight stations is originated locally (94% in the case of WEEI). During these four hours, the locally produced programs on WEEI score an average rating of 3.9. As shown on the adjoining chart, that's 70% higher than the average rating of the local originations on the second ranking station...as high as the combined average ratings of local programs on the third and fourth ranking stations...three times as high as the average rating of local shows on the fifth ranking station!

Or read "The Pulse of Boston" another way... by comparing quarter-hour "firsts." Monday through Friday, WEEI originates fifteen quarter-hours of local programming between 6:00 and 10:00 a.m. During fourteen of these fifteen quarter-hours, the WEEI origination is a walk-away winner ...with more listeners than any other competing local program.

Want to share our success? You can get the big Boston market to buy your product by advertising on WEEI—Boston's best buy.

*March-April 1947 †Sixteen hours on Sunday

Radio Reviews

RADIO

30 Mine; Thurs. (19), 9-30 p.m. WYZ-ABG, N. T. Bill Goodwin, whilemen of the gutton picture and radio Committee female of the gutton of the gutton

IS IT FACT OR FICTION?
With Myron Waliace, Ken Nordine and Ed Roberts
Writer: Juddit Thomm
Producer: Jack Simpson
6 Mins; Mon-thru-Frt, 12:25 p.m.
BROWN & WILLIAMSON
WENR-ABC, Chicage
WENR-ABC, Chicage
Since: "Js It Pact or Piction?"
debuted on ASC, anthoress Judy



Friday—CBS—9:30 p.m., EDST M-G-M—"This Time for Keeps" "It Happened in Brooklyn"

tion; last 10 to a discussion by An Thoman has eripted some astoundardered Cordier, assistant-special of the UK, commenting on the OW An Thoman has eripted some astoundard the UK, commenting on the OW An Thoman has eripted some astoundard the UK, commenting on the OW An Thoman has eripted some astoundard the UK, commenting on the OW An Thoman has eripted some astoundard the UK, and the OW An Thoman has eripted some astoundard the OW An Thoman has evidenced by the similarity strength of the OW An Thoman has evidenced by the similarity strength of the OW An Thoman has evidenced by the similarity strength of the OW An Thoman has evidenced by the similarity strength of the OW An Thoman has evidenced by the similarity in the Own of the OW An Thoman has evidenced by the similarity in the Own of the OW An Thoman has evidenced by the similarity in the Own of the OW An Thoman has evidenced by the similarity in the Own of the OW An Thoman has evidenced by the similarity of the OW An Thoman has evidenced by the similarity of the OW An Thoman has evidenced by the similarity of the OW An Thoman has evidenced by the similarity of the OW An Thoman has evidenced by the similarity of the OW An Thoman has evidenced by the similarity of the OW An Thoman has evidenced by the San the Own of the OW An Thoman has evidenced by the Own of th

because they seem as wytenenced, dramatic.

ECONT CUP
With Mary Elizabeth Gaynor and Hank Malloy
With Mary Elizabeth Gaynor and Hank Malloy
With Mary Elizabeth Gaynor and Hank Malloy
WIEL-Traveller and the seem of the seem

NDEX TO THE SONGS YOU LOVE lith Lillian Murphy, Gene Holi-man, Staff orch, Charles Bebb, announcer

announcer
Producer-priector: Harry Kaufmann
Writer: Bill Bates
30 Mins, Sun. 9 p.m.
INDEX EMPLOYMENT AGENCY
WDAF, Kansas City
One of the few live musical shows
ever produced locally, and about the

*EXPANDING COVERAGE . ST. JOSEPH for "Expanding Misseui Mid-America" * KANSAS CITY TOPEKA JEFFERSON CITY . Kansas JOPLIN (kla. Alk

> Kansas City, Mo. . Basic ABC for Mid-America Watts Night-*50,000 Watts Day-10,000 W

chy one current, is this Sunday covering half-hour bankrolled by the Index. Employment Agency, The Index Employment Agency, The Index Employment Agency and Index Inde

JUVENILE DELINQUENT STATES
HIS CASE
With Dorothy Gordon, Frank J.
Cohen, Edwin J. Lukas; Sian Robcett, and Delivers, 1715 Jan.
Freducer: Dorothy Gordon
Director: Stan Roberts
Sustaining
WQXE, N. Y.

The first of a double-header sensitivity of the sensitivity of sensitivity of

Follow-un Comment

Bing Creaty-Bob Hope shenaniwork of the Creaty-Bob Hope shenaniwork of the Creaty Hope Shenaniwork of the Creaty Hope Shenanimost amounts parter of the season.
In the Work of the Creaty Shenani Shenani
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rooming, then bermitting solice
rooming and the season.
In the Shenani Shenani
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times Creaty or Hope were indistimes Creaty or Hope were indistimes Creaty or Hope were indistimed because of the laughter, while
decay while so hope and the season of
the Shenani Shenani Shenani
most solice and the Sh

program's distinct benefit.

Ranasa City.—E. K. "Joo" Harten-bower, g.m. of KCMO, last week announced the appointment of C. W. Jackson as director of agriculture, an enew post for the station. Jackson comes to K. C. from College Station, Text, where he was Extension Radio Editor for Texas A. & M. and congram over the four-station. Texas Quality Network.

D.C. Video Preem

Continued from page 34 a

Washington vice-president; prexy Niles Trammeli; RCA president David Sarnoff; FCC Chairman Charles R, Denny, Jr.; D. C. Com-missioner John Russell Young and WRC - WNBW general manager Carleton Smith.

Carleton Smith.

NBC-WNBT, New York City, will
feed balk of first-night shows to
washington via the co-ax. Schedule,-arranged by program manager
John Gaunt, includes a 30-minute
stint on dedication ceremonies; as
"Campus Hoopia" and "The World
in Your Home"; a 15-minute "Tellerama"; musclad varieties; the Madison Square Garden fight, and two
lims, "Washington Cavalaced" and
eashits "Hymn of All Nations."
WNFB will be on the air every

candia' "Äymn of All Nations."
WNBW will be on the air every
day during opening week but thereafter, until Aug, 1, will probably
program no more than three nights
and two afternoons a week. An
NBC official said that if the A. T.
& T. video rates on the co-as become effective Aug, 1, the station
will probably do more local programming than originally planned
for 1s first say week.

for its first six months' operation.

Jay Royen, WRC press director,
will handle ditto for the tele station.

George Sanditer has the title of 'gassistant to station manager Carleton
Smith in charge of television." He
will handle administrative and
budget matters for the tele operation.

BMB

Continued from page 26 a not preclude a possibility that the plans might be revived, it was indi-cated, but the chances were seen as pretty slim.

pretty silm.

4. In general, the long-range program calls for thorough evaluation of audience measurement methods and audience measurement methods and be undertaken jointly by BMB and a university, to be selected by BMB's research committee. Latter recommended that the concess \$5,000 year-ly, be established for this purpose. This evaluation project, Feitis estimated, "lis at least a two-year lobe." The control of the contr

5. BMB now is engaged in "internal analysis" of its findings to date and shortly will issue a report thereon. snortly will issue a report increon.

6. The "total-weekly audience" is being retained as the basic BMB measurement, but it will be supplemented with data on more frequent listening such as "average daily audience."

audience."
7. Entire slate of BMB officers was reelected for another year. They include, besides Feitis: Harold Ryan, chairman; Justin Miller, Paul West and Fred Gamble as 1st, 2nd and 3rd veepees, respectively, and Roger Clipp, secretary.

8. Exec committee was enlarged by election of Joseph Allen, veepee of Bristol-Myers, and Leonard Bush, treasurer of Compton agency, to give the 4A's and ANA two reps each.

Denver—Sheldon W. Peterson has been named director of news and special events at KLZ; Denver, suc-ceeding Earl McCain, resigned.

OBRIST TO HEAD WPEN: LARSEN GOES TO WCAII

Philadelphia, June 24. Edward C. Obrist, assistant ger eral manager of WPEN is shoulded to move up as general manager as soon as the sale of the station ha the Evening Bulletin to the Nevins Drug chain gets the okay of the FCC.

FCC.

The present general manager, G. Bennett Larsen, is set to move over to the Bulletin's newly acquired WCAU to head up its television activities, according to reports. Present management of WCAU-Dr. Leon Levy and his brother I. D. Levy—is avanated to continue. cted to continue

expected to continue.

The Levy brothers originally sold the station for \$6,000,000 to J. David Stern, publisher of the Philly Record. Stern in turn sold the station, along with his newspaper holdings, to the Evening Bulletin. Acquisition of WCAU; a 50,000-watter and local CBS oxide made it necessary for CBS outlet, made it necessary if the Bulletin to unload WPEN, 10.00 watt Indie

Intra-Video

Continued from page 34 :

meted out to the tenants is left to the discretion of the landlords. Telicon prevy Solomon Sagail declared that Intra-video may be installed in several N. Y. buildings within 90 days. Several of the landlords. The several N. Y. buildings within 90 days. Several of the landlords are several to the landlord several to the several to the tenants. The several to the tenants more than an individual antenant may be several to the tenants more than an individual antenant may be several to the tenants more than an individual antenant may be several to the several tenants and the several tenants and the several tenants are several to the several tenants and the several tenants are several to the several tenants and the several tenants are several tenants.

from gnosses and attennation which an individual attennation rarely obtain in an apartment house," Sagall said. "At the same time, Intra-video master antennas meet all the requirements of apartment owners."

Pittsburgh—Couple of newscasters here apparently have lifetime jobs. or pretty close to it, with two of one pretty close to it, with two of one of the lifetime jobs. One of the lifetime jobs, we have a superior of the lifetime jobs, which was a lifetime jobs,



ART FRANKLIN PUBLICITY ASSOCIATES

rt Franklin Associates 114 West 42nd Street BRyant 9-2898-9



Here are some of the GREAT STARS—

FRED ALLEN JUDITH ANDERSON DANA ANDREWS FRED ASTAIRE FAY BAINTER INGRID BERGMAN SHIRLEY BOOTH RONALD COLMAN IAMES DUNN MAURICE EVANS LYNN FONTANNE JOHN GIELGUD ULLIAN GISH REX HARRISON HELEN HAYES WILLIAM HOLDEN OSCAR HOMOLKA WALTER HUSTON GERTRUDE LAWRENCE ALEPED LUNT FREDRIC MARCH JAMES MASON RAYMOND MASSEY DOROTHY McGUIRE BURGESS MEREDITH RASII PATHRONE GENE TIERNEY ROBERT WALKER CLIFTON WEBB

They appeared in such GREAT PLAYS as these:

MACBETH RITHE SPIRIT OUR TOWN DODSWORTH MEN'IN WHITE THE ANIMAL KINGDOM LADIES IN RETIREMENT KIND LADY CRAIG'S WIFE A DOLL'S HOUSE BERKELEY SQUARE GOLDEN BOY ABE LINCOLN IN ILLINOIS NO TIME FOR COMEDY THE FIRST YEAR THE GREEN GODDESS ANGEL STREET THE TIME OF YOUR LIFE THE GREAT ADVENTURE THE OLD MAID BURLESQUE A BILL OF DIVORCEMENT BROADWAY THE AGE OF INNOCENCE WHAT EVERY WOMAN KNOWS THE FARMER TAKES A WIFE THE MAN WHO CAME TO DINNER THE IMPORTANCE OF BEING EARNEST THE MALE ANIMAL YOU CAN'T TAKE IT WITH YOU





again to



and its sponsor







successive year!

In its first season (1945-6) The Theatre Guild on the Air made radio history: it won more awards than any other program had ever won. During its second season, which ends this Sunday evening,* the show has gained steadily in prestige, in popularity, in listenership: the increase in share of audience is more than 200% over the start of the first season. And climaxing The Theatre Guild on the Air's long list of awards this past year, the critics picked it their "favorite dramatic show" in Billboard's 16th annual poll. What a long way to travel in only two years!

In the fall, The Theatre Guild on the Air will again be broadcast on ABC Sunday evenings at an earlier hour (9:30-10:30 pm). We at the network will continue to do everything in our power to make the new season even more brilliant than the past two have been. It is with a tremendous amount of pride that we say to The Theatre Guild and to United States Steel: "Welcome from all your friends at ABC."

*Helen Hayes starring in Sir James M. Barrie's celebrated comedy "Alice-Sit-By-The-Fire"



American Broadcasting Company

A NETWORK OF 250 RADIO STATIONS SERVING AMERICA

Jocks, Jukes and Disks

Bing Crosby's return to top form it as as heartening a bit of news as a ratistry, no one would deserve anyone who enjoys pop music country and the country and the country and the country and the country bad. There have been times during the past few months when he resembled up half player who insisted upon trying to run with the youngsteam bed upon the country and the shoddiness of his performances. Reaction to these comments proved nothing beyond the fact that Crosby is looked upon as divine by a vast number of people. But, where once

Rest Bets

Rhythm—"Anything You Can Do I Can Do Better" (Bing Crosby, Dick Haymes, and The Andrews Sisters), "Tallahassee" (Dinah Shore and Woody Her-

man),
Ballad—"The Whiffenpoof Song"
and "Kentucky Babe" (Buddy
Clark Per Vous Alme" (Buddy
Clark and Eddy Duchin); "My
Young and Foolish Heart"
(Doris Day); "Don't Tell Me"
(Margaret Whiting), and "Just
Plain Love" (The Pied Piper
with Paul Weston's orch):

Hot-"Flying Home" and "Lady, Be Good" (Ella Fitzger-

Dance — "Tomorrow" (Harry Novelty—"I Cain't Get Offa My Horse" (Modernaires).

he had been casual, now he was

all of which makes it exceedingly pleasant to be able to say that Crosby has regained his form. Once again, he is The Master.

croshy has regalised his form. Once again, he is The Master. Insea—"The His two new Decas "I was a support of the support of t

is backed, incidentally, by a Fred Waring choir.
"Kentucky Babe" on the other waring choir, we will be seen a seen as the control of the con

The Norm Const. and Brown and the Const. and the Co

Dinah Shore has her points and the public seems to like them. In her Columbia coupling of "Pallahassee" and "Natch" she duets with Woody Herman. "Natch" left us something less than ecstatic, but its backing has less than estatic, but its backing has sturdy commercial potentialities. Miss Shore and Herman start in harmony and then go into a kind of words straight and he responds in what they tell us is known as "nound" style. (Frank Loessew wrote the soughths way). They bering the form the soughth way). They bering the framework of the soughths way). They bering the framework of the sought way. They bering the framework of the sought way. They bering the sought was not to work the sought way to be the sought way the sought way to be the sought way the sought way to be the sought way the

treatment sounds the a cour-box muth a baton, handles the accompaniment. Buddy Clark's 'increasing popularity must be a source of combort between the companiment of the companiment of

Ingle's "Temptation."

Eddy Howard's latest Majestic

Suggested Program

Suggested Frogram
"Anything You Can Do I Can
Do Better"—Crosby, Haymes,
He Andrews Sisters (Decen).
"A Pretty Girl Is Like a Melody"—Eddie South (Columbia).
"Lady, Be Good"—Ella Fitzgerald (Decen).
"Back in Your Own Backyard"—Paul Whiteman (Victor).
"The Maine Stein Song"—Rudy
Vallee (Victor).

Vallee (Victor).
"In the Bottom"—Montana

"In the Bottom"—Mo Taylor (Circle), "Don't Be" That W Benny Goodman (Victor),

brackets "Blue Tail Fly" with "An Apple Blossom Wedding." We do not like "Apple Blossom Wedding"

ARIETY

handles the vocals very well. Thee sides could lead to a comeback by Miss Williams. She has a distinctive style and the side of th

Decca Sets New 50c Blue Label

Decca Records will soon market a new Blue Label series retailing at 50c, partially to move material it hasn't issued for some time and also hann't issued for some time and also provide disks in all price categories. New series will in no way affect the company's major Black and the company's major Black opportunities. He will give Deco Roy, 75c, 81 and 82 single-disk prices. New series will mark the first time last fall, when all top nauge were moved one by one from the then 80 blue label line to the 75c "Personality" series. Thereafter, the 50c disks in little 1 step 1 and 1 a

were virtually discontinued.

Initial release of the new 50c sides
will consist of five records, by
orchestras of Dick Robertson, Terry
Shand, Dick Kuhn and Freddie
("Schnickeftritz") Fisher, plus Bob
Howard with orch, and the Three
Suns

Martin Sues Pacific. Coast Music Jobber. For 23G Back Coin

Hollywood, June 24. Long-expected court action was Long-expecied court action was teed up here last week when Freddy Martin Music Co. filed suit in superior court, asking approximately \$22,000 from Pacific Music State Court of the Court of Pacific, answered the suit and over weekend told Vanner lep planned to file a counter-suit suit and over weekend told Vanner lep planned to file a counter-suit unit and the Court of Pacific, answered the Court of the Co

Mich. Jukebox Assn. Admits Reprisal Vs. Fred Waring for Rap at Machines As House Royalty Hearings Close

Washington, June 24.

Case of the nation's colmanchine operators, desperately trying to stem legislation to force them to pay a legislation to divide industry facts in large transition and the pay a legislation of the subcommittee hearings of his disks by the MAPOA was re-evaled as beling, in effect, a reprisal to the legislation to the stand for his disks by the MAPOA was re-evaled as beling, in effect, a reprisal to would not attempt to issue the legislation to the stand for his disks by the MAPOA, openly asserted that disks from their machines, congress, men conducting the hearings perked up their ears.

en conducting the hearings perked their ears. "You wanted to get even with Mr.

up their ears.

"You wanted to get even with Mr. Waring, did you not," queried Rep. Beart R. Levis (R., Chilo), subset Rep. Beart R. Levis (R., R.), "Your operators have penalized him for that appearance," added Rep. E. Wallace Chadwick, R., Pal., Subsequently, it was intradiment could be given Waring all over the country through the machine operators' associations.

all over the country turougn uses machine operator associations with the Aragon is giving the instance of the John Schulman, attempt for the Songwriters Protective Assn. Letter and markets with "Bring your date socred the disthora industry as the pack. Letter and markets with "Bring your date for free" passes, having printed 500,000 annually while songwriter members of his org averaged only between the production of the protection of the production of the pr

from machine owners and distribu-tor sources.
Yesterday's (Monday) session was the last of the hearings. Committee delving into the three bills presented goes into executive session today (Wednesday). 1t's indicated that Spelser's bill for a copyright on arrangements will be killed. ASCAP's bill for coinmachine revenue has a fine chance of going into the legis-lative hopper, Speiser's bill on the same subject had been bypassed.

PASSES FLOOD L.A. IN BALLROOM B.O. BATTLE

.Los Angeles, June 24. Los Angeles ballrooms are battli for mid-week grosses. Tommy Dorsey's beach Casino Gardens, with the Aragon is giving the in-town Palladium a pasting, is leading

10 Best Sellers on Coin-Machines

	Clark DennisCapitol
	Dick HaymesDecca
	Perry ComoVictor Blue BarronM-G-M
	Martha TiltonCapito Tony PastorColumbia
5. Across Alley From Alamo (7) (Capitol).	Mills BrosDecci Woody HermanColumbia
	Jo StaffordCapito Claude ThornhillColumbia
	Frankie LaineMercury Sammy KayeVictor
	Eddy HowardMajestic
). Red Stockings, Green Pe're (2) (Morris)	Ray McKinleyMajestic Tony PastorColumbia
D. Linda (12) (Mayfair)	Clark-NobleColumbia Charles SpivakVictor

	(Charles Spivak victor
Coming Up	
Temptation (Robbins)	Ingle-Stafford
Ivy (Burke-VH)	
[Believe (Sinatra)	Frank SinatraColumbia Louis ArmstrongVictor
Midnight Masquerade (S-B)	Eddy HowardMajestic
Jack, Jack, Jack (Sinatra)	Andrews Sisters Decca
When You Were Sweet 16 (Shapiro-B) Féudin' and Fightin' (Chappell)	Perry Como Victor
That's Where I Came In (Robbins)	
It's Same Old Dream (Sinatra)	Tommy DorseyVictor
My Heart Is a Hobo (Burke-VH)	Tex BenekeVictor
Time After Time (Sinatra)	(Tommy Dorsey Victor
I Can't Get Up Nerve (Santly-Joy)	(Harry James, Columbia
Tallahassee (Famous)	(Mercer-Pied Pipers . Capitor
When I Write My Song (Exclusive)	

Taft-Hartley Bill Passage Puts Next Move Up to Petrillo-Diskers

Passing of the Taft-Hartley bill over President Truman's veto Monday (23) and the upholding of the Lea act, probably will have a deep effect on the recording industry. Due to the fact that James C. Petrillo, head of the American Federation of head of the American Federation of Musicians, was given earte blanche by his membership during the re-eent Detroit convention, to act as he sees fit in regard to the union's manufacturers, and his subsequent interests, but have to act to back up the statements of the convention, up the statements of the convention.

Terms of the Taft-Hartley bill make it unlawful for the AFM to make it unlawful for the AFM to collect royalities from the recording manufacturiers and distribute them smong the entire membership. Such colin must be allocated only among recordings, a plan that Petrillo does not and probably will not ever agree with since it is his contention that the men who make recordings are the higher wage-earners among his membership and have no need of membership and have no need of source.

source.

Just what course either Petrillo or the recording companies will take, however, probably won't be knowled probably won't be knowled probably won't be knowled for weeks. The disk manufacturers are provisions of the Tart-Hartley bill sat excuse to sit back and feel that all their possible troubles will be a secure to sit back and self her and the exaction of fees for the sit of the sit

in its accretained winton way the mean of the secretained winton with the work of the way probable that they won't be idle. Since the Tatt-Hartley bill allows gurent agreements such as the royarily contract on inforce to run until the expiration of the secretain winton in the secretain way will take some course to protoct themselves in the event the AFM eventually calls its accounts of the work of t

If Petrillo does call a strike there doesn't seem any question but that the disk manufacturers will fight hard this time, rather than accept such a move and remain idle as long as they did last time. They are in no mood to take any Petrillo move sgainst them with the meckness that marked the last hettle and this are. marked the last battle and this ag-gressiveness will have the added fuel of whatever portlons of the Taft-Hartley bill can be angled to

NBC Threatened With Suit After Banning New U-P Road Plug Tune

U-T AOAG I'MB ILMB (Hillywood, June 24. NBC) has banned the new popt tune, "Union Pacific Streamline," on records it is not-sard-out commercial to not-sard-out commercial to the sard-out commercial to the sard-out commercial to the sard-out of the sard-o

or else,
Averill claims discrimination because NBC permitted plugging of
Authinon. Topeka and Santa Fe'.
Authinon. Topeka and Santa Fe'
its channels of rephond Bus' over
its channels of rephond Bus' over
its channels of the santa fe' its channels
unwerous other times with titles or
ideas based on commercial themes.
As far as can be ascertained no
other web nor indie station has
beamed the ditty.

JOSEFOVITS GOES MAESTRO Planist-composer Teri Josefovits, featured for the past 12 years in the music room of the Paramount, N. Y., is due to switch to bandleading in the fall

Medal Play to Decide N. Y. Pluggers Golf

N. Y. Pluggers Golf
Music Publishers Contact Employees union completely reversed
its ideas of how its annual. New
York golf tourney should be run
York golf tourney should be run
which usually drags out over several
weeks to determine a winner, the
latter this year will be determined by medal play and the whole works
wrapped up in one day, Aug. 21.

"The work of the work of th

Rainbow Plans To Fight Haynes' Miller Album Snit

Rainbow Records, New York indie Rainbow Records, New York indie record manufacturer, has made plants to fight the suit begun against plants for fight the suit begun against Dan Haynes, manager of the Tex Bencke-Glenn Miller orchestra, which alleges that Rainbow's current Tribuur to Glenn Miller' album Tribuur to Glenn Miller' album Fromkes, pres of Rainbow, says Haynes has no monopoly on the use of Glenn Miller's name or photo-tic plants of the suit of the suit of the the album in dispute. To Haynes' callen that Rainbow's

graph and is confinuing to market he album in disput that Rainhouv's eight-sided album of tunes that Miller never recorded or played is 'unfair competition,' based on the contention that record-buyers ask-sold copies of the Rainhow product, Promikes asserts that if the recordings themselves were interior and tendence of the Rainhow product, but the content of the recordings themselves were interior and tendence of the Rainhow product, but the recordings themselves were interior and tendence of the recordings themselves were interior and extend that the public would not 'buy them. Fromkes also points out that were a guick gander of the album even a guick gander of the gander of

connected with Miller,
Haynes' suit asks an injunction,
accounting of profits and damages.
Incidentally, Helen Miller, widow of
the bandleader, is not listed as a
plaintiff although she is financially
interested in the Beneke band,
which uses the name Miller.

Suit was fined by Don and Baller

Suit was filed by Don and Polly (Mrs.) Haynes as Don W. Haynes &

Spitalny Sets Deal To Market Disks

Phil Spitalny is going into his own record business to distribute disks by his "Hour of Charm" all-girl orchestra. He has completed arrangements for two independent arrangements for two independent arrangements for his modern the label in man of Charm, to be distributed through channels now being arranged. He is putting a considerable amount of his own coin into the venture.

into the venture.

Disks will be on the market about Sept. 1. First release will be an album of Christmas carols, for which a leading cleric will write the foreword and do the commentary.

word and do the commentary.

Spitalny is pressing the records
from masters recovered from Vogue
Records, Detroit manufacturer with
which he had been making platters
last year. About two months ago
he—severed connections—with—the
firm and as part of the separation
deal he took custody of some 14 un-

Frew Rejoins Glaser

Art Frew, who split with Joe Glaser's Associated Booking Corp. several months back as head of its Chicago office, returns to that agency next week.

He comes into N. Y. headquarters, from which he will cover location work in the east.

SCOTT FINDS DANCING FEET PAY OFF BIG

Raymond Scott, who before and during the early part of the war found extreme difficulty selling him-self as a danceband maestro because his ideas as an arranger were in constant conflict with dancing feet, ap-parently has subdued his pioneering for a while.

parently has adoubted no photocening For years, Scott experimented with big bands in an effort to find a formula which would at the same time preserve his advanced musical ldess plus reviving the bo. such such as the same he had at one time with his quinted has a year now, however, Scott has been successfully leading a band west. Few people in the east have heard it, even William Mortis agency now, who books and heard in the such as the same proposed of the same agency now. William Mortis agency now, who books and the same handled by Morris that is booked almost solidly until the first of next year.

year.
Scott closed the Club Ankara,
Pitt, Saturday (21), goes to CalNeva Lodge, Lake Tahoe, Nev.
Lakeside Park, Denver; Palace hotel,
San Francisco (second tip), for six
weeks, then back Cot. 20 to the
Ankara for 10 weeks. Between them
the plays one-nighters.

Few bands, even the top ones, are at the moment set that far ahead.

Contract Terms **Get New Deal In** Petrillo Shuffle

The American Federation of Muel-The American Federation of Musi-cians, which last week closed its an-nual convention in Detroit, is now revealed to have put through some revealed to have put through some ing agencies at the conclave. Several new rules were promulgated to be effective next Sept. 15, but they did not become public at the convention force the delegates in session. They were recommendations of President

because they were never placed because they were never placed before the delegates in session. They come the delegates in session. They come the delegates in session. They are the delegate the delegate they are the are they are the they are the they are the they are the the they are the the they are the they are the they are the the they are the they are

Another new rule restricts agencies from seeking contract renewals until the final two years of the contract. Another changes the old regulation by which a bandleader could declare a management contract void if he wesn't supplied with

tract void if he wasn't supplied with a job for six consecutive weeks. It's now four consecutive or six cumular and the six consecutive or six cumular and the six contracts are properly and promptly filed with APM locals when bands are booked for road when bands are booked for road promptly be turned over to the leader involved, less commissions, upon completion of dates, There were other amendments and changes, none affecting agencies.

Stiefel Sues Russell For 343G on Breach Of Contract Charge

Hollywood, June 24.

Andy Russell has been sued for \$343,750 by his former manager, Personalities, Inc. (Sam Stiefel), on a breach of contract charge. PI claims it had a saven year contract dated Sept. 22, 1943, under which, as the singer's exclusive manager, it was to receive 25% of all his earn-

lings.
Last March 26, it's claimed, Russell discharged the agency without cause. Agency bases its claim on an estimate of what the singer will make during the life of the pact.

U.S. Supreme Court Nixes Form B Contract in Reversing Iowa Verdict; Calls It 'Subterfuge' Vs. Tax Rules

Jan Garber's Daughter Rejoins Band for Summer

Rejoins Band for Summer

With vication here again, Kity
Martin, Jan Garber's daughter, has
rejoined her father's bands as vocalhere at Bill Green's last week, just
a couple of days after Garber
opened.
Miss Martin also sang with the
orchestra when it played the same
gother of the same good of the same
of the same good of the same good of the same
of the same good of the same good of the same
of the same good of the same good of the same
of the same good of the same good

Carmichael Signs 5-Year Contract With Burke-Van H.

Hollywood, June 24.
Hollywood, June 24.
sign a contract here tomorrow
grant a contract here tomorrow
publishing firm, giving the latter
rights to all material be pens for
the next five years. Pret, which has
finally drafted last week, and Sid
Kornheiser, general manager of
E-VH, came here from N. Y. over
the weekend to sign it and clean
Carnichael's edea with B-VH.

up other business as well.

Carmichael's deal with B-VH,
which, incidentally, is the first time
he has ever tich himself to a pub-lisher, calls for the firm to absorb
the writer's own Carmichael Music
Co, without-payment, It calls for
Carmichael to be paid for a copy
from sheet sales (mechanicals, etc., extra at the usual rates) on everything he writes himself or induces.

B-VH to publish from other sources.

According to the deal, however, B-VH to publish from other source According to the deal, howeve B-VH can refuse to publish an thing Carmichael brings in, after maximum of 45 days' deliberatio after which the Edwin H. Morr firms, with which B-VH is asso-ciated have first choice.

Carmichael contract gives B-VH agreements with five writers—the firm's co -owners, Carmichael and the team of Mel Torme and Bob

Kaye-Nidorf Heal Management Split Mike Nidorf and Sammy Kaye

have buried differences, which temperarily breached their relationship and Nidorf is again back at Kaye office in New York, managing the maestro's affairs. Dispute which caused split has never been clarified even to their friends, but it's said to have been on Kaye's idea to book himself following exbut it's said to have been on Kaye's idea to book himself following cx-disea to book himself following cx-disease to the following cx-disease to the following the followi

Rockwell Heads West

Thomas G. Rockwell, president of General Artists, shoves off from New General Artists, shoves off from New York tomorrow (Thursday) for his semi-annual visit to his Coast office and home. He'll be west until early September, at least.

Larry Barnett, head of the band division of Music Corp. of America, 1eth N. Y. last week for Hollywood to see his family and swing around McA branches.

Washington, June 24.

James C. Petrillo, prez of the
American Federation of Musicians,
got a third nasty jolt Monday (23),
following upholding of the Lea Act
and passage of the Taft-Hartley bill,
when the U. S. Supreme Court, by a
six-to-three vote, found that the
tortuge designed to dodge federal
tax rules. This decision, which reversed a prior one by the lowa cirtax rules. This decision, which reversed a prior one by the lows circuit court of appeals, settles once and for all the question of Form B in its relation to taxes, but at the same time deepens the muddle in which travelling bands, their agenta and accountants have been for some time.

time.

Action was started as a test case several years ago by the Crystal Ballroom, Dubuque, Ia, and the Larry Greer chain of danceries against the Collector of Internal Revenue for lows to recover social security sums paid by the spots in behalf of the Griff Williams orchestication.

security sums paid by the spots in behalf of the Griff Williams orchestra, as per Form B rules.

In the decision, Justice Stanley in the decision, Justice Stanley in the decision, Justice Stanley in the second standard standard

then taken to the Supreme Court. While this Gection is something while the control of the contro

Charities Mob Ellington For Profits of H'wood Bowl Concert Aug. 31

Division Contest Aug. 31

Duke Effington is being mobbed by charity organizations, after they learned over weekend that the Duke will earmark all profits from his Aug. 31 Hollywood Bowl concert to the charity he finds most deserving. William Morris' band booker Cress

the charity he finds most deserving. William Morris band booker Cress Courtney was here from New York Courtney was here from New York Courtney was here from New York Court for the Morris of the York Concert should be a real colon wind of the York Concert should be a real colon wind in a bash at the Shifte here last July, and potentially could do three times that figure in the Bowl. The Direct himself dated the Bowl nearly gradualing percentage of take. Unfail late last week he planned to promote the affair himself, as he recommended to the property of the York Court of York Court of the York Court o

celebrating its centenary currently.

Pluggers Council Names Group To Work Out Improved Plug System, Using Peatman Method as Basis

Almost constant objections by music publishers' contact men, since the Peatman system of evaluating songplugs was put into effect, were famed into a new years of a majority of the Music Publishers. Contact Employees membership, When the hassle cleared, the MPCE, of a majority of the Music Publishers of the majority of the Market of the Majority of

Seed of the complaints have come and the same of the complete and the comp

Toward trausity in mot 100° answers. It was pointed out at the meeting than others as far as song performances are concerned, on matter the difference in listener ratings. For example, a plug on a Frank Sinatra show, which may, a 11 doper, is better for the publisher's purpose than a fast instrumental performance of one chorus or so on a show rated at 26, MPCE feels the argument of the second of the secon ances are concerned, or natiset the difference in listener railins. For case mile, a plug on a Frank Shastra show, which may, for the asks, For case mile, a plug on a Frank Shastra show, which may, for the ask, For case mile of the state of a ragment, have a 15 Hooper, is better for the publisher's purpose got itself booked into a voade unit, and the publisher's purpose got itself booked into a voade unit, and the state of the contract of a show, rated at 28. MPCE feels the argument has merit and also agrees with the beef of the small publisher outlined above, outlined above, outlined above, and the state of the meeting, at the Capital force out, without a murmur of process.

the causes that brought on the pow-wow was the fact that for the en-tire current month Petaman has been forced to compile the plug Jos Angeles area because the operator there took a month's rest. This is one of the tle

Jack Archer, Morris' Coast Band Division Head, May Get Help

Hollywood, June 24. Cress Courtney, chief of bandbooking for William Morris agency, breezed in from New York over weekend and while here is trying to secure an assistant for Jack to secure an assistant for Jack Archer, who heads Coast band booking for agency. Archer for some time has been handling the load alone, doing all the contacting west of Rockies and feels that he alone cannot cover the territory.

Bid to biggies in Morris' local out-Bid to biggies in Morris' local out-post apparently god Archer no where. It looked recently like he had been been been been been been stilly Med had been been been been crick Bros.' Office here, but deal was knifed at last minute. Courtney pitch will be that firm needs more muscle in band department here to do battle with Mod., which has four besters; CAC, CAC, which has four besters; CAC, CAC, which has four

Bands at Hotel B.O.'s

Band Hotel	Weeks Played	Past Week	Covers On Date
Carmen Cavallaro, Astor Roof (850; \$1-\$1.25)	5	5,100	5,100
Griff-Williams* Waldorf (400; \$2)	5	3,275	16,125
Skitch Henderson, Pennsylvania (500; \$1-\$1.50)	0	†1,425	1,425
Vic Lombardo* New Yorker (400: \$1-\$1.50)	5	1,300	
Lawrence Welk Roosevelt (400; \$1-\$1.50)	. 12	1,475	16,925
Bobby Byrne* Commodore (400; \$1-\$1.50)	3	800	
Johnny Pineapple Lexington (300; \$1-\$1.50)		900	30,075

*Indicates Floor Show at Waldorf with Phil Regan. Ice Revue at New Yorker. Commodore, Johnny Desmond. † 3 days.

Los Angeles

Freddy Martin (Ambassador, 90; \$1-3.50). Graduation parties soared covers to 2,000, dandy. After six years in site, Martin orch closed Sunday (22) for summer of vaudates. Eddy Howard opened last nite (24) for 14-week stand.

Russ Morgan (Biltmore; 900; \$1-\$1.50). Up to excellent 2,300 tabs.

Chicago
Henry Brandon (Boulevard Room, Stevens; 550; \$3.50 min.). Several proms helped bix considerably this week to good 4.000.
Henry Busse (Marine Room, Edgewater Beach, '00; \$1.50-52.50 min.). Henry busse (Marine Room, Edgewater Beach, '00; \$1.50-52.50 min.). Jumped 600 from last week to 3.800.
Jumped 600 from last week to 3.800.
Jack Flas (Empire Room, Plamer; 650; \$3.50 min.). Steady 3.600.
Vidó Musso (Cóllego Im, Sherman; 900; \$2.43.50 min.). Joe Mooney Quartet oppened Friday (20) to hetry reception. Sweet 5.300, all from the

quartet opened Friday (20) to herty reception. Sweet 5,500, and junior set.
Bill Sayder (Mayfair Room, Blackstone; 350; \$2.50 min.-cover \$1.). Joe Frisco building up nicely with much better 2,300.

Location Jobs, Not in Hotels

Lios Angeles Lios Angeles Jack Barrows (Aragon, B. Ocean Park, 3d wk.). Fairish 3,800 customers. Tommy Dorsey (Casino Gardens, B. Ocean Park, 5th wk). Still sweep-log the cream off the top from other terpalaces. Corking 10,000 payees. Gene Krupa (Palladium, B. Hollywood, 24 wk). Shaded 9,900 admishes.

(Chirago)

Marty Gould (Chez Paree, 659, \$3.50 min.) Danny Thomas is setting tables up on the dance floor. Reservations two weeks in advance. Capacity 5500.

Ray Pearl (Blackhawk; 500; \$3.20.61.15 adm.). Top favorite came back Tuesday (12). Biz took big hop to 20,000.

Ray Pearl (Blackhawk; 500; \$2.20 min.). Maestro putting this spot back on its feet; 3,100 for the week.

George Oisen (Trianon; 30,99.51.15 adm.). Same as last week with fair 14,000. Lawrence Welk in July 50; \$2.50 min.). Gertrude Nicsen doing fine, but has to leave June 30. Last week lush 5,196.

Atlanta Matches AFM Disk Fee Distribution

Disk Fee Distribution

Alianta, June 24.

When Albert Coleman Gnusic diarector at WSB learned that the
American Federation of Musicians is
distributing part of its transcription
royalty fund to eaph cohed the city
dates of Alianta and ceme out with
an idea. City coffers will match the
2000 allocated to APW's local here,
and the whole and the control of the contraction of the coleman commence of the coleman coleman

himself will handle the baton for all concerts.

For Coleman, the pop series is culmination of more than three years of persevering for a free summer series in Atlanta. Last year, in a bond show, free but poorly advertised, he and a 50-plece orchestraplayed to a stand-up crowd of more than 6,000.

Philip AFM Series
Philip AFM Series
Philadelphia, June 24.
Local 71 indepthia, June 24.
Local 72 indepthia, June 24.
Musicians, is sponsoring a series of free concerts beginning July 6, using for the purpose approximately \$80,000 of the \$\$93,268 allocated to the union from the recording and transmission of the \$\$100.000 of the \$\$100.0000 o

Money will be expended for brass band concerts, symphonic jazz con-certs, and small and large concert ochestras. Concerts will be held at the Labor Plaza, downtown Philly.

Vogel Batted Down In Chi Infringement Suit Over 'Some These Days'

Uver Joine I IHESE DAYS
Chieago, June 24.
Jerry Vogel Music Co. last week
lost a suit here against John Kreintederal district court. Basis of the
suit was alleged intringement on
song, "Some of These Days." Vogel
damed that Arrangement right
to song, which he got from Will Rost
ter, original publisher, lost right
when tune was assigned to Vogel
when the property of the court of the court of the court of the
revewl open public can be a property or the
revewl open public can be a preserved on the court of the
revewl open public can be a preserved or public can

by Shelton Brooks, composer, when renewal copyright came up.
Morton Schaeffer, counsel for defendant, contended that his client as special sales agent could resell accordion arrangement in that he was not the publisher and that as agent he was not liable for infringement claims. Federal Judge Elwin R. assessed court cot compalatit and assessed court cot compalatit and fees against Vogel.

AKM REPORT CHEERS WAR-WEARY MEMBERS

WAR-WEARY MEMBERS
Vienna, June 3
Austrian AKM: (Society of Authors, Composers and Music Publishers) held its second general
meeting, presided over by M. Siecziensky, vice president. Members
director Kmil Oswald. Income of
society has reached almost 3,000,000
schilling mark annually (official
rate of exchange, \$300,000 hrs. tude
were restfirmed. Special tubacks
awa sent to ASCAP, whose Rudolph Nassim was part of the AKM mange
ment until 1958, for the considerJosef Mark, Robert \$50s. and
Frabz Lehar were elected as honorary members.

orary members.

10 Best Sheet Sellers

(Week Ending, June 21) Peg O' My Heart. Robbins
Mam selle Fest
Adobe Hacienda Peer
Linda Norris
That's My Desire Mills
Midnight Masquerade Shapiro-B
Sunday Kind of Love. Maurice
Across Alley Alamo. Capitol Second 10

Anniversary Song ... Mood Heartaches ... £Leeds Ivy ... Burket-New 1 Believe ... Sinatra Life to Live Over ... General Red Silk Stockings ... Morris Atter Graduction ... T. B. Harms Time Atter Time ... Sinatra Sweet Sixteen ... Shapiro-B

Oatune Diskers' Reciprocity Gives *Platters Same Yowls, Different Names

Spitalny Giving Up All Theatre Work: Sets 'Largest' Band

Detts Largest Daillu Phil Spitalny will give up all theatre work with his all-girl "Hour of Cham" orchestar following his date than the control of the contr

calls for only one show a night. When Spitalny goes into the Par, he will baton perhaps the largest and eyer to be accommodated at a more than the part of the par

Hollywood, June 24.

Almost all, western recordings amount allies because the same bunch of musicians and singers make all many music publishers, was empited quickly Monday (23) morning after a fire in the street-floor Turt Restaurant. Blaze was started by a short circuit behind an advertising signify in the street and the street short was a fire than the street short was a significant to the street short with the street short was a significant to the street short was a significant to the street short was a bunch for the family well-manufactor of the street short was a significant the street short was a significant to the street short was a significant to the street short was a significant was a significa

the early days of big band recording the same practice was employed). Gang includes Spade
Cooley, Tiny Hunt, Charlie Lingle,
Tex Atchison, fiddles; Jimmy Meric
Tex Atchison, fiddles; Jimmy Meric
Pouce Sprigens, Shug Fisher, ClifBouce Sprigens, Shug Fisher, ClifGangens, Shug Fisher, ClifSells, secentions.

Sells, accordions.

This group jumps back and forth, backing each other on respective dates. Cooley is forefronted when he records his sagebrushing for RCA-Victor, and Atchison and Lingle are headlined when each works and King Records under own name.

Spotlight is given Wakely, Travers,

Spotlight is given Wakely, Travers, Tuttle, Fisher and Stone when each renders his individual due to Capitol. Same process covers Rivers on Triton label, Board on Columbia and Cidentially, is chief of western disks at Cap, but nevertheless lends at hand to help all his sombrero-affecting sidekicks.

Twost-tuners requiently back up Twost-tuners requiently back up the part of the columbia of the columbia of the columbia of the columbia of the chief was the columbia of the col

He will use \$2 girls—17 more than he has ever used in a theatre before and 12 more than used on concerts. Obviously, the Par's pit elevations of the control won't hold them all, so some will be non the latter, the remainder on the nals siage itself.

Spitalny revuells he's spending \$27,000 on new contumes for the Spitalny revuells he's spending before the control will be a spital to the control will be a spital before the

Songs With Largest Radio Audiences

The top 30 songs of the week, based on the copyrighted Audience Coerage Index Survey of Popular Music Broadcast over Radio Networks, Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

Survey week of June 13-19, 1947

A Sunday Kind of Love. ... Maurice

Across the Alley From the Alamo	Capito1	
Almost Like Being In Love—"Brlgadoon"	Sam Fox	
Anniversary Song-+"Jolson Story"	. Mood	
As Long As I'm Dreaming-t"Welcome Stranger"	Burke-VH	
As Years Go By Beware My Heart—†"Carnegie Hall"	Miller	
Beware My Heart-+"Carnegie Hall"	Feist	
Chi-Baba Chi-Baba	Oxford	
Deep Down In Your Heart	.Triangle	
Feudin' and Fightin'	Channell	
Heartaches	Loads	
I Believe-+"It Happened in Brooklyn"	Sinatra	
I Can't Get Up the Nerve To Kiss You	Santly-Joy	
I Do Do Do Like You	Harms	
I Wonder I Wonder I Wonder	Robbins	
If I Had My Life To Live Over	General	
It Takes Time	London	
Ivy†"Ivy"	.Burke-VH	
Linda	Morris	
Mam'selle	. Feist	
Midnight Masquerade	.Shapiro-B	
My Adobe Hacienda	.Southern	
My Heart Is a Hobo-t"Welcome Stranger"	Burke-VH	
Passing By	Chappell	
Peg O' My Heart	Robbins	
Red Silk Stockings and Green Perfume	. Morris	
Roses In the Rain	Barton	
Stella By Starlight	. Beverly	
That's My Desire	.Mills	
Would You Believe Me-+"Love and Learn"	Remick	

, marte una zeurit i i i i i i i i i i i i i i i i i i	
the second secon	
The remaining 21 songs of the week, from the copyrighted A	r
After Graduation Day-"Barefoot Boy With Cheek"T. B. Harms	~
Alexander's Ragtime BandBerlin	۰
Ask Anyone Who Knows	
Beside You—†"My Favorite Brunette"Famous	
Dranmor's Wolfder	
Dreamer's Holiday	
I Want To Be Loved	
I Wonder Who's Kissing Her Now	
I'll Close My Eycs	
I'm So Right Tonight	
Hiusion Pemora	
June Is Bustin' Out All Over-*"Carousel" Harm's	
Kate Rerlin	
Mahzel (Means Good Luck) Folet	
Man Who Paints the Rainbow In the Sky Mutual	
Old Devil Moon-"Finian's Rainbow"Crawford	
Say No MoreAdvanced	
There's That Lonely Feeling AgainMellen	
We Could Make Such Beautiful Music	
We Knew It All the TimeMelrose	
You Can't See the Sun When You're CryingSimon	
You Can't see the Sun when You're CryingSimon	
You Should Have Told MeJefferson	
A Etilmusidadi. A T te be	

Music Notes

Great Gildersleeve wound up waxing of kid album, thus completing sind to trick for Capital. , Page Cavanaugh Trio and Margaret Field and trick for Capital. , Page Cavanaugh Trio and Margaret Field in "Indig Jangle Jingle, Paramoust "Musical Parade" short, this week. , Jay Livingston and Ray Faras sasigned to ink a "Sadie Thompson situation type" tune for Betty Hutton in "Derema Girl". Gene Autry will sing four songs in "Strawberry Roan" at Columbia. Sr Manes in some "Smuly-Joy's latest, for RCA-Victor. ... Tred Yates Music Publishing Corp. latest entry. into actune publishing field. ... Ernie Andrews and Mary Ann McCall sliced two sides respectively for Columbia label last week. Tony Pastor and Frankle Carle orchestres and Nelson Eddy wax. Even Carle of the State State State of the State State State of the State State of the State State State State of the State Stat

Caleba and Chuck set for first waxing session with Mc-M label under new contract.

Margaret Whiting in N. Y. Julia Lee, having completed vasting session with most of the contract of the cont

Warners, American Tobacco May Reach Settlement in 'Parade' Suit

Court action by Music Publishers
Holding Corp., pärent company of
the Warner Bros. music publishing
firms, against the Amedican Tobacco
Co. and Foote, Cone & Belding, ad
agency for American Tobacco, may
be settled out of court within the
next couple of weeks. Action, begun by MPH a couple of years ago
were the manner in which certain
were the manner in which certain
W. Va. Belli hab deen with Bil
W. Va. Belli hab deen with Bil over the manner in which certain of its songs were handled on the cigaret maker's Lucky Strike "fit! Parade" radio program, was the first actual legal action of its kind, al-though at various times music pub-lishers had threatened court pro-cedure against the show's sponsor.

cedure against the show's sponsor. When MBH originally filed its suit in N. Y. supreme court it was tossed out on the theory that damages could not be determined on so mismagine on item as whether a song's popularity was injured by minangine' on France. Lately the minangine of Parade. Lately the minangine of Parade. Lately the twent all the way to' the N. Y. court of appeals before it was sareed that MPH had a cause of action. This latter decision was months ago sign and the country of the countr

Final terms of settlement amount are still undetermined.

Burke-Van Heusen Doing 'Yankee' Film As R&H Drop Out

AS NGTI DTOP UNIL
Johnny Burke and Jimmy Van
Heusen take over writing of the
score for Paramount's filmingtion of 'Connecticult Yankee,' The
Hammerstein' 2d weeps and Octar
Hammerstein' 2d weeps
Hammers

Van Heusen was on his way to Van Heusen was on his way to Alaska for a vacation when he was called back by Par to do the score. He was caught during a storyer in British Columbia. Whether the "Yankee" film is part of the B-VH contract with Par for Crosby's pic-tures, or a separate deal, is unknown.

E. H. MORRIS IN DEAL FOR HILLBILLY SONGS

FUN HILLDILLI JUNGUS
Edwin H. (Buddy) Morris Music
Co, has completed an arrangement
with Wallace Fowler, Nashville hillbilly and folksong pullsher, wherety the two will operate F&M Music
Co, a new firm being set up by
the two will operate F&M function
Co, a new firm being set up by
the two will operate F&M function
co, a new firm being set up by
the two being the control of the control
in the hillbilly and folken proposed
in the hillbilly and folken proposed
and will act as Morris' rep in the
south, where that market is strongest.

Open Accordion School

Open Accordion School
Deno Billi, for years one of town's
leading accordionists, has given up
the cafe belt to open a squeeze-box
school in his home town, Weirton,
W. Va. Belli had been with Billy
before and after war. While in the
service, he got wide publicity breaks
the gave a concert of typical
anerican missi for Franz Lehar.
American missi for Franz Lehar.
Now at Hotel William Penn's Terrace Room for the summer, isBl Machiko. For this engagement, Callzone has some from quartet to ser-

zone has gone from quartet to sex-tet, adding Joe Lescak on the plane and Hud Davies on drums.

Little Dog's \$1,000,000 West Coast Compound Plant Starts This Week

Hollywood, June 24.

RCA-Victor will have its \$1,000,000 compound manufacturing plant underway here this week. Plant is latest addition to RCA's West Coast

activities.

Compound plant capacity is estimated at the equivalent of \$8,000,000 disks per annum. Of this, \$0,000,000 disks will be used for domestic distribution while remaining \$8,000,000 will go to company's South American plants.

Heretofore RCA had raw materials shipped from California to relais shipped from California to the result of the result of the materials in each plant of the materials in each plant at raw of the materials at raw of t

then reshipped back here. As 90% of the materials in each platter are purchased in California, and the re-maining 10 per cent from world-wide sources, Victor hopes to effec-huge savings in operation.

MEL TORME, MUSICRAFT AGREE ON NEW PACT

Hollywood, June 24. Mel Torme and Musicraft Records esterday ironed out some difficultles after several months of spatting with general revision of contract by which plattery holds singer for upwards of two more years. New deal guarantees sales of 1,000,000 Torme disks annually instead of 350,000, definite release dates, and royalty paymen's quarterly rather than semi-annually.

In event sales guarantee is not met. Torme becomes a free agent. Last month thrush burned when Musicraft refused to let him wax several sides in MGM Records' projected "Good News" album. At the time he was working in Metro's forthcoming "Good News" film,

forticoming "Good News" alm, In addition to Torme's deal, which will act as Morris' rep in the violet, where that market is strong to take the most, but the designed solely to take full advantage of the recent trend weeks. Ritio's negotiations have toward such material by even the been progressing for the past two pages.

Jewel Sees the Dawn In 'Sunrise' Revival

Jewel Music Co., which hasn't been very active in the past year or so, apparently has been awakened by the fact that one of its biggest sales hits of the past, "Sunrise Serenade," is getting renewed record plugging. Firm has begun a new staff to push "Serenade" and several

Bob Lee becomes general profes-sional manager in N. Y., Max Lutz handling Coast end.

Cap Yells Cop As RCA Cuts "Temptation"

Hollywood, June 24.
Capitol Records' Red Ingle-Jo
Stafford wasting of Temptation,"
Ty hits in some time, has started a
Cap hassle with RCA-Victor, Disk,
arranged. for wasting by Foster
Carling for Cap tatent, was duplicated in its entirety by Hollywood
Hillbillies on RCA Inbel.

Victor, after releasing platters to disk jockeys here, decided against full release when they received a telegram from Cap advising that firm had common law rights on "Tim-Tayshun" with the Red Ingle cutting. cutting.

West Coast disk jockeys almost unanimously refrained from airing Victor's version of ditty. Bill An-son, KFWB, aired platter once, and Bill Leyden, KMPC, followed suit. Leyden, however, exposed his thoughts of the Hilbillies waxing when he broke disk on the air.

Krupa-Verniere **Bury Hatchet**

Amicable settlement of a longstanding dispute between maestro Gene Krupa and his former partner and personal manager, Frank Verniere, was effected with the paymerre, was enected with the pay-ment of a sum in excess of \$10,000 by the bandleader to Verniere. Pair came to a parting of the ways in 1943 when John Gluskin assumed management of the band.

management of the band. Verniere, who started as road manager of the original Krupa out-tin 1938, absequently taking the band from personal manager Arthur Michaud, dialmed a branch of control of the started of the control of the started of the st

torney, norta Rosseanetz.

Krupa is currently at the Hollywood Palladium. Verniere more recently has been handling Roy Elecently has been bandling Roy Elefirm, Little Jazz Publishing Co. He
was credited with having brought
such personnel into the Krupa organization as Ania O'Day, Eldridge,
Shorty Sherock and Sam Donahue,
among others.

Mercury in Deal For Special Jock Pressings

Special Jock Tressings.

Mercury Records is pouring a comparatively large amount of coin into its idea to service disk jockeys with special advance pressings of the service of the pecial service of the pecial has made a deal with Detroit's Vogue Records to press small batch as of the special disks, rather than one of the special disks, rather than plant. And Vogue its turbing out some fancy jobs—the only trouble being that they naturally resemble to your disks instead of Mercury's alter's trademarked name.

Mercury is also killing two birds wherevery is also killing two birds wherevery is also killing two birds.

some fancy jobs—the only trouble being that they naturally resemble Vogue disks instead of Mercury's despite the large lettering of the latter's trademarked name.

Mercury is also killing two birds twith one stone in exercising list plant and the state of the latter's trademarked name.

Mercury is also killing two birds twith one stone in exercising list plant and the state of the latter is trademarked name.

Mercury is also killing two birds twith one stone in exercising list plant and the state of the sta

ASCAP, Anticipating U. S. 'Cartel' Suit, Promptly Resigns ICACS

Saramy Kaye's opening at the Astor Roof, New York, last week (18). looked like a convention of band agencies.

Kaye's contract with Music Corp. of America is due to expire Sept. 15, and while he has consistently claimed that he was going to book himself through the office he has in

claimed that he was going to book himself through the office has in N. Y. with personal manager Jim N. Y. with the major booking agencies. Has a result, Kaye's opening was well attended by McA and rival camps, a circumstance that was uncomposed to the compose of the com

maestro.

Though he has had talks with each, Kaye's demands are said to have so far prevented a deal for one to book him. He wants concessions that are difficult to give since, if they are granted, and the terms ever come out, the agency giving them would find itself in hot water inmediately with other artists it hanmediately with other artists it han-

SABIN JOINS MAJESTIC, SHARES EX-SELVIN JOB

JIRAKED EA-DEL'IN JUD
Les Sabin, aslem manager of Musicraft Records, resigned last week to
move over to Majestic Records. At
the latter, which he joined Monday
ectore etroice duties with Dave Sheller,
who was named last week to replace
Ben Selvin. won't have Majestic
While Selvin won't have majestic
majestic with the selvin selvin selvin selvin selvin
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Howard, now at the Biltmore hotel, L. A.
Meanwhile, Majestic is proceeding with revising its artist lists. It dropped last week a deal which was being multed to take on radio comedian Henry Morgan, and also didn't whose concept before the property of the

Cincy Opera Slices Budget
For 26th Summer Season
Budget for Chichenall, June 28.
Budget for Chichenall, June 28.
Budget for State St

to resign from the International group rather than go through a long-drawn-out litigation with the government agency. It emphasically believes that the action or any subsequent action by the Justice Department cannot disturb its individual deals with performing rights societies in England, Parnec, Spain, Artistic, and the performing rights would not affect these arrangements.

D.&H. Takes Unique Stance Vs. Robbins Infringement Suit

Intringement Null
Two-pronged argument was used
by Denton & Haskins in answers filed
in N. Y. Rederal Gourt last week to
in N. Y. Rederal Gourt last week to
it by Robbins Music over the resewal rights to "Somebody Stole
My Gal." Defendant sake the court
first to determine whether the tune
not and D. & H subsequently emerges
as the rightful owner, it accordingly
wants a permanent injunction against
Kobbins, plus duringes and an acmade a general denial to all Robbins
charges.

counting. At the same time firm made a general denial to all Robbins mades a general denial to all Robbins Robbins holds that it owns the renewal rights to the song, on assignment from Felst (sister firm) which in turn obtained the renewal which in turn obtained the renewal which was the renewal with the renewal that when Wood wrote the Wood. However, Denton & Haskins Calmins that when Wood wrote the later assigned the number to William R. Haskins the later assigned the number to William R. Haskins pointed domain. Denton & Haskins pointed domain Denton & Haskins pointed domain the renewal without the renewal without the renewal without the renewal with the renewal with the renewal without permission of the renewal with the renewal with the renewal with the renewal with the renewal without permission with the renewal with the renewal with the renewal with the renewal without permission with the renewal with the renewal without permission with the renewal with th

Sion,
But in the event the court holds
that the song is not PD, then D & H
contends that it is the rightful

MAESTRO MARKS FIRST LAYOFF IN 17 YEARS

Los Angeles, June 24.
Pete Pontrelli, who has led a band around this state for more than a

Inside Stuff-Orchestras-Music

- ORCHESTRAS-MUSIC

Dick Gilbert, former New York disk jockey and now program director of the Sun Country Broadcasting Co., Phoenix, who accompanies recordings on the air with his sown vocals, publishes muist, and owns a platter company, recently bought back masters of an album he made some five years ago for Liberty Records for marketing under his Dix habel. Disks featured Frankle Froeba and Mac Ceppos backed by Merele Pitt's bard. Gilbert is now in New York on a visit.

Clark Dennis booking on the Dinah Shore program proves again what a it record can do. A few months ago when Dennis made a pitch for a uest spot he was flatly turned down. "He's a tenor" was the complaint nd as such not commercial. Then Capitol released Dennis' disk of "Peg 'My Heart." Rest is history now that the platter is in the best seller

Bill Burton, manager of Helen Forrest and Dick Haymes, has prevailed upon Decca to release dustings of pair on "Something To Remember You By" and "Till We Meet Again," shandard the pair recorded over a year made his pitch in advance of coast-to-coast vaude trek of pair, which opens today (18) in San Pranceso's Golden Gate theate, and to the Bay City Decca sent the first releases. Haymes still works for Decca, but Miss Forrest about nine months ago shifted to new M-G-M label.

After all the hullaballoo subsided over the new M-G-M recording division's jumping of a release date place on the Peter Maurice tune, "Old Spanish Trail," and statements by a ever few publishers that all, release dates would be discarded, the old course was being adhered to last week. New turns being sent into recording companies for consideration almost without exception hind release restrictions stateded. Pubs feel that the cocational jumping of a deadline on a new song, while it hurst, is something they cannot help, whereas lifting of all restrictions would reach thing they cannot help, whereas lifting of all restrictions would result to be considered into the property of th



JACK MILLS SUGGESTS FOR YOUR PROGRAM I CAN'T GIVE YOU ANYTHING

BUT LOVE. BABY Music by . . JIMMY MeHUGH MILLS MISIC

MILLS SUMMER-TIME HITS

STORMY WEATHER

IF YOU CAN'T GET A GIRL (You can't get a girl at all)

SUNDAY IN THE PARK

MILLS MUSIC, Inc. 1619 Brendway, New York 19, N. 1

What Are Dou Doing New Dear's Ene?

Band Review

FRANK BOGART ORCH (14)

FRANK BOGART ORCH (14) With Betty Davis Royal York Hotel, Toronto Frank Bogart crew is in the Royal York, largest hotel in the British Empire, on a five-month contract, Band is built around the keyboard meestro with Bogart's planistics planistics four reeds, three brass and three horses are the contraction.

ieading the combo of three fiddles, four reeds, three brass and three first three brass and three first three firs

music.

Bogart, as piano lead, played three seasons at the Granite Club, Brant Inn and Royal Connaught, all class spots, prior to present Royal York engagement.

McStay.

SCHWARTZ NOW BLOOM'S PARD IN MUSIC PUB BIZ

Ben Bloom Music Co, Inc. is now a two-way partnership, with Abe Schwartz, longtime business manager for Irving Berlin, Inc., as partner of the song contact man, Bloom left Warner Bros. (Advanced Music Corp.) last week to found his own

company.

Both are vet alumni of the for-mer Berlin-Saul Bornstein partnermer Berlin-Saul Bornstein partner-ship. Bloom was 23 years with Berlin and Schwartz 26 years, concentrat-ing on the business phases. Bloom leaves shortly for the Coast to open a Hollywood office; also one in Chicago.

Don Redman Remains In Europe After Tour

In Europe After Tour
Don Redman, who took a hand
abroad last fall on a Continental
concert tour, is still in Paris where
he's writing arrangements for
dozen dot allement be batoner took
with him on the junket, several
are still in Europe. Balanch of
the players returned to the U. S.
took the players returned to the U. S.
Dear to the players returned to the U. S.
Common to the players returned to the U. S.
Common to the players returned to the U. S.
Common to the players returned to the U. S.
Common to the players returned to the U. S.
Common to the players returned to the U. S.
Common to the players returned to the U. S.
Common to the U.

Cleveland now his a woman disc jockey. She's Betty Nickel, who handles "Music by Request," a daily 8:30 a.m. program. She also does a half-hour show at 7:30 a.m. called "Pat and Mike" in which she does a husband-and-wife act with Bob God-

British Best Sheet Sellers

Second 12

Time After Time......Morris Back to Sorrento......Ricordi Stars Will Remember, Feldman I Call You Sweetheart...Dash I Call You Sweetheart. Dash
Violetts Dix
Punch & Judy Man. Strauss-M
H.-Jig-A-Jig. Box & Cox
All Over Again. Dash
I Get Up Every Morning. Wood
It's Dream Time. Sun
Linda New World
Oh, But I Do. Feldman

LA LOCAL 47 FORCES DISKER TO PAY OFF

PUINER IV FAI UTF

The Carpenter's orchestra collected
\$800 in unpaid recording fees from
Modern Records, Coast odd-label, by
hailing the plattery up before Local
47, Aperican Federation of Musiclans. Hal Gordon, personal nanager of band, and William Morris
Blant, Modern topman, for about
\$800 more, which former claim
watery still owes crew for arrangements and leader's fee.
Blant assetts this demand is not

ments and leader's fee.
Bihari assarts this demand is not covered nor backed by contract of any sort, and Gordon acknowledge that his orchestra has no written pact with plattery, but has merely been recording for Modern at scale and small royalry slice. It appears Carpenter's handlers, in bidding for the 5000 payof, are using sturn at a few 5000 payof, are using sturn at least of the sound payof the sound between the first payor and the sound payor and the sound

See Probable Delay To Oct. of Kenton Return

There is a possibility that Stan Kenton will reorganize his orchestrate in August, but if it more probable that his new start will be depend until Oct. 1. Latter date has been set by Kenton, but both General Artists, his booker, and Carlor Gastlen, but the Carlo Castlen, but the Cast

Kenton is currently in Hollywood recuperating from the illness which forced him to abandon work early in April.

Harris Sidemen Form Own Band for Summer Work

Band for Summer Work
Group of musicians from Phil Harris, radio orchestra have banded and
formed crew here for summer location and one-niter work. Led by
Bill Frietcher, for 14 years trombonist with Harris, 16-piece crew has
ducked silignment with any agent
ducked silignment with any agent
balloom for four weekends, starting
last Friday (20).

ast Friday (20).

Anita Boyer will chirp, and feaured billing line will be given
rank Remley, for past 16 years guiarist with Harris. He's the guy Frank Remley, for p who got so much attention in the scripts of Harris' radio shows for Fitch last season.

Oatune Diskers

Continued from page 42 went back to N.Y. without signing anyone and remarking that it had become so much a family affair that there was little "individuality" left imprinted on any western-song shellac. The trade, however, is aware that little is needed, for the customers who support cactus-chanting like a samences to all renditions.

renditions.

Another angle of this wrangling a buck out of showbusiness by pseudo-dogle doggers is the amusing drawing of a line between the group that throws songsfor a living in pictures and the group that throws lead and cows. Latter thoroughly deplies the chanters and vice-wersa husband-and-wife act with Bob God-land neither faction associates with stand at Sked Pier, Atlantic City,

Fabulous Dorseys' Song Involves IIA Pic in Suit

Involves OA FIC III Juliu United Artists, Dorsey Brothers Music, Inc., Don Goorge and Allie Wrobel were named definating last with the property of the propert

signed rights to Lincoin Music Co. Lincoin Music, complaint says, thereafter reassigned the song to the plaintiff. George and Wrubel are charged with illegally authorizing its use by UA. Accounting, damages and an injunction are sought.

Songplugging Provides Vets With Housing in Col.

ress with Housing in Col.
John Dannaher is the second ex-Cil
To receive a home through the
"Speed Homes for Veterans" campaign being conducted here in connection with the promotion of the
song, "I Had a Wonderful Time in
Columbus," published by Hudson
Music,

Danasher learned of his good fortune over the "Breakfast in Hollywood" program by Tom Brenaman, reproved program by Tom Brenaman, which was the programs devoted to the local veterans' housing program, and each will feature the song "I Had a Wonderful Time." It's all part of the exploitation cooked up between the exploitation cooked up between the columbus colum

Upbeat New York Art Mooney orchestra closes Rustic Cabin, Englewood Cliffs,

N. J., July 6, and goes into Club what any ottobur and they at left course.

N. Y. Restic Cabin run lasted nine mouths. His Init Capitol theatre,
N. Y. Restic Cabin run lasted nine mouths. His Init Capitol theatre,
N. Y. Restic Cabin run lasted nine mouths. List Oberstein, head of RCA-Victor artists and repertoire,
away on veacion. Columbia Records signed Artic Wesfeld combination of the control o Ankara, Pittsburgh, July 21, for four weeks, then into Capitol theatre,

Hollywood

Hollywood
Gens Norman second jazz concert
at Panadem Aud will feature King
the Control of the Control of the Control
ers. Willis Smith, Louis Italien, 1846
ers. Willis Smith, Louis Italien, 1847
ers. Willis Smith, 1847
ers. Willis Smi

NEW PALESTINE DISK PLANT GETS ROLLING

PLANT GETS RULLING.

A new phonograph, record plant
A new phonograph, record plant
in Nathanya has made its far export shipment, sending disks to the
usine of \$1,000 to the U. S. The drm,
Kol Zion, Lid., has cut 29 records,
mostly Grientia songs by popular.
Plant is geared to produce 200
records a day. Catalogs were widely
distributed abroad, and numerous
requests have been received for
recordings of "Hantiva," the Hebrew autional antiem. The record
brew autional antiem. The record
harmonic Orchestra. Original Pateatinian compositions played by
P.P.O. are also to be recorded.

Joe Ricardel, orchestra, which recently closed at the Hotel Mc-Alpin, N. Y., starts at the Ocean club, Virginia Beach, Va., Friday (27).



THANKS

ELLIOT LAWRENCE AND HIS ORCHESTRA

EDDIE and **GEORGE**

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AMERICA

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Union, pay for rehearsals, stendy, Girls who can sing and do solos or specialties preferred. Nate experi-ence, ago, height, weight and enclose recent sing or photo. Rehearsals start July 7.

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TWO TOP PUBLISHERS COMBINE EXPLOITATION FOR THE YEAR'S MOST TALKED ABOUT SCORE!

Something in the Wind

A Universal-International Picture

DEANNA DURBIN

Leo Robin and Johnny Green's Greatest Score!

THE TURNTABLE SONG

SOMETHING IN THE WIND

YOU WANNA KEEP YOUR BABY LOOKIN' RIGHT IT'S ONLY LOVE LOVE A MYSTERY I'M HAPPY-GO-LUCKY AND FREE

MILLER MUSIC CORPORATION

ROBBINS MUSIC CORPORATION

B.A. Nitery International Flavor Augmented by Josephine Baker

Buenos Aires, June 20.
Wearing the rosetie of an officer of the French Resistance Forces, and hand-in-hand with her new husband, French bandleader Jo Bouillon, Josephine Baker planed into Buenos Aires last week. She was met by a galaxy of Argentine stars, all friends from previous visits to Argentins, the last in 19888.

the last in 1938.

The "Ebony Venus," as the is called by her Argentine admirers, will preem in Ja. at the Politeana theatre June 28, and is already singing and terping at the Golden Gate intery, accompanied by Bouillon's combo, signed some time ago to provide the dansspation tunes.

The Baker-Bouillon arrival adds The Baker-Bouillon arrival adds yet another item to the roster of international talent currently performing in this Paris of South America. Gypsy warbler Miguel de Moins, after a year's stay, is still pulling strongly at the Odeon theatre. Extra Bios. Marcian discuss, is woring dimers at the Embassy South Control of the Control of the

another attraction. Joel and Gaucho, Brazilian comic singers from the Urca Casino of Rio, are also a bright spot in the Embassy billing. Gallic warbler Charles Trenet epened at the Metropolitan theatre on June 18, and may do a week's nitery work at the Embassy before cutting into his B. A. contract to

Direction: TOM FITEPATRICK 150 W. 424 St., N.Y.

Phone: PE 6-0976

do another stint at the Capitol in New York.

Tho Rossi, disappointed by the poor biz done in his Odeon theatre performance, is mulling over the chances of recovering his dimmed popularity by appearing in some sittery floor show. Rossi's flep in 2.4. is attributed to poor showman-

A is attributed to poor sawaman-man and the same of the same of the same of the same shallon tone of the same of the same of the same grossing heavily in musicals, while same packing the Pompadour nitery with her Negro spirituals and alluring excito of To B Aagin." Same of the sam

ouy, state of the larger man the Embassy, the Gate has never managed to establish it-self as a favorite spot for Argen-tima's cafe society and is patronized chiefly by junketers from the stage and movies.

Sues for Rightful Share of Toledo Club

Toledo, June 24. Although Mike H. Cassam, al-legedly paid \$20,500 for a 50% in-terest in the Polka Dot night club here, he received only one out of 55 shares in a corporation established shares in a corporation established to operate it, he claimed in a suit filed recently (20) in Lucas County Common Pleas Court, He charged the other half interest was pur-chased by Mr. and Mrs. Edward

Beckers and Kamel Osman, who sold Cassam his "share," then formed the First Euclid Corp, to operate the club, giving Cassam one share. He seeks dissolution of the corporation and his share of the club's profits.

hanks to Milton Berle, Millena Miller, Johnny Desmond, Mel Torme, Peter Donald, Monte Proser, Paul Dudley, Vic Damone, Marion Bell. and the countless others who have been instrumental in making my debut at the Flamingo, New York, a

Jack Kelly

Personal Mgt.-VAL IRVING

P.S .- A big hug to those very able publicists, Michael Hall and Frances Stillman.

Chi Settles Stadium License Fee Hassle

License Fee Hassle
License Fee Hassle
Chi city council auboromittee last
week voled to accept \$2.43 settlement for an estimated \$25,000 license
and inspection back: fees owed by
which pald no fees since 1949, contended that the city had saved over
\$50,000 by use of the arena for potended that the city had saved over
\$50,000 by use of the arena for pocompany of the city and saved over
\$50,000 by use of the arena for pocouncil agreed that horeafter
should the city desire to use Stadium that it about pay Jees.

Leon & Eddie Set To Wind 18-Year Nitery Partnership

Breakup of one of the best known boniface teams in modern eate history is imminent as Leon Enken and Eddie Davis, operators of Leon & Eddie's, N. Y., are preparing to split an 18-year partnership. According to separation papers now being drawn, Davis will take the Sind street spot and Enken will have the Pain Beneth and Enken will have the Pain Beneth and percentage of profits of the N. Y. bistro.

law's want take the south street been creaturant plus a cash consideration and percentage of profits of the Third Committee of the consideration and percentage of profits of the Third Committee of the consideration and depression is said to be unable to overcome some personal differences. It's their second major cready to separate then, but friends stepped in and healed the breach. However, current iff is said to be their minds. However, same friends are still hopeful.

It's not myelm been determined are still hopeful.

It's not myelm been determined are still hopeful.

It's not myelm been determined the still healed to be dropped without serious label to be dropped without serious label to be dropped without serious consideration of the constitution of th

ner first N. Y. appearance here as Marilyn Curris. sezable permanent rade because of bonifacing activi-tics. Duo were constantly table-nopping and, with a good memory for names and faces, built up a buge tourist acquaintance which, in turn, made this spot their first cafe ton.

turn, made this spot their first eafle spot mere a little more than 19-years ago when Davis, with a large and Dover Clubs, in the speakeasy era, where Claybon, Jackson & Durante were neadliners, a singer and Dover Clubs, in the speakeasy era, where Claybon, Jackson & Durante were neadliners, a singer and beat the speakeasy of t

Latin Casino. Click, All That's Left in Philly Area: Mocambo May Reorganize

Philadelphia, June 24.
Philly is now down to only one
major nitery—Jack Lynch's Latin
Casino—as the lushly-decorated
Mocambo folded and into receiver-

Mocambo folded and into receiverHowever, Feleral Judge George
A Websh Instructed Albert Bazarte
A Websh Instructed Albert Bazarte
pointed as receivers for defuncinitery, to try to work out a plan of
reorganization so that the spot may
Bazarte put in a claim of \$82,680
Bazarte put in a claim of \$82,680
Caban of \$82,600
Caban

The Palumbo brothers, Click, while still a bigtime night spot, fea-tures name bands.

Korn Kebblers slated to open July 3 at the Flagship, Union, N. J., for indefinite stay, 11 (10)

Night Club Reviews

Town Casino, Buff

Lena Horne, Honey Bros. (3), Eddie Schaefer, Armand & Anita, Line (8), Bono & Orch; 60c admis-sion, dinners \$1.25.

sion, dinners \$1.25.

Of the 320 million dollars reported spert annually up to now by the American public in 60,000 U. S. nite dollars in 60,000 U. S. nite speriod in 60,000 U. S. nite speri

which may be gathered from the current mid-June bill which spotlighted the current with overflow patronage, including miles around and Canada. The current spotlight week as a billion of the current spotlight when the featured attractions appearing at 720 and 1020 aboves when entire router works three performances. Bono's instrumentalists of the current show in the current should be a billion of the current show is teed by the three during intermissions, Main auditorium is impressively ornate with a circular stage in the center-from the stage projecting into the auditorium. Lightling is especially striking and its project of the current show is teed by the three during intermissions, Main auditorium is impressively ornate with supersystations effect in the stage projecting into the auditorium. Lightling is especially striking and its project to the current show is teed by the three during in the current show is teed by the three during in the current show is teed by the three during in the current show is teed by the three during in the current show is teed by the three during in the current show is teed by the three during in the current show is teed by the three during in the current show in the current s

Chase Club, St. Loo (HOTEL CHASE) St. Lonis, June 18. Hildegarde, Salvatore Gioe, Hal Kanner Orch (12); \$1-\$1.50 cover.

Kanner Orch (12); 31-81.50 cover.

Cone transit stille, nury theatre season, 600de string him bad weather all of which descended upon St. Louis currently, Hildegarde not have been supported by the string him of the string him of

ers who jammed the 1.200 seat room, loved it.

Invest it.

Invest it.

Invest it.

In an at the ringside, she was chat, lenging white-thatched males to dance floor and accept roses.

In the ringside it is a state of the ringside of ringside of rings Berlin hits were a solid click.

click. Wearing a pink summer formal, with darker hued elbow length gloves for contrast. Hildegarde held them for almost an hour and merited many salvos of applause. Sahu.

Slapsy Maxie's, H'wood

Ben Blue, Jack Cole Dancers (10), Patti Moore & Ben Lessy, Bob Hop-kins, The Colleens (5), Sid Fields, Marty Maineck Orch with Milton De Lugg; \$2.50 minimum.

Given co-starring status on the bill, Jack Cole's dance troupe, in its intery bow here, walks away with the current Slapsy Maxie's show. Cole has assembled a troupe of four guys and three gals to back up his own terping and added a vocalist and tub pounder in the native training the collection of th

own to pure diese in the at version of the control of the control

(Continued on page 48)



HELENE and HOWARD

'Comedy Dance Antics'

WA'APPENS!

Now...Chelsea Hotel

Atlantic City Per Dir. G.A.C.







SAN FRANCISCO

Curry, Byrd AND Le Roy

ON TOUR

Those Phoney Charges

Those fluctuating "minimum charge" cards in the niteries, like the spurious \$1.50 and \$2 converts for non-attraction acts in hotels, are being rechecked in nitery circles. Hotels, which heretofore looked upon band and entertainment appurtenances as ballyhoo for the hostelry itself, have gone overboard with cover charges for in-between types of bands and acts. The cafes extendingly. err similarly.

The place cards on tables in any of the top spots are the tip-off. If business is good, a bad handwriting job frequently sees the \$2.50 and \$3.50 minimums marked up to \$3.50 and \$4.50. When biz is bad the accent is on the \$2 dimers.

As the business gets back to normal-it's subnormal only in relation to the mad wartime spending—the bonifaces should cer-tainly recheck themselves on goodwill, intelligent operations, and an eye to greater stability.

High Prices Stymieing Summer Vaude, Nitery Dates for Film. Radio Names

Summer prospects for the securing of name attractions by vaudehouses and niteries are the best in some years. Drop of film studio activity and summer hiatus of many radio and summer matus of hany ladd shows has put many top names on the availability lists of several agen-cies with probability that even pres-ent numbers will be increased.

ent numbers will be increased. Sole hitch in getting dates for per-sonal appearances is in the prices at which the names are being sub-mitted. Nearly all are geing pack-aged with lesser names and are seek-ing herty guarantees against per-sentages.

ing hetry guarantees against persuages.

Servinges on the being peddled house Jane Russell, Ghany Simms, Jerry Colonna, Donald O'Connor paired with Gloria De Haven, Abert & Costello, and Dick Haymes. Differ lames are expected to make the control of the market. William Mortis agency had been trying to sell Bob Burns, but undisclosed salary was deemed. However, agencies are still going all out in attempting to get flim and radio names to do personal appearance.

Chi Nitery Clipped For 60G by Patron On Dram Shop Act

Ull Drain Stop Act

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endants in the suit were Coli-Defendants in the suit were Collision's Inc., Theater restaurant; Michael Bodoghou, owner of the Bodoghou, owner of the Collision of Berkelbine Hotel cocktail lounge and Alliance Insurance, owner of the hotel, and Mrs. Molile of the Cocktail lounge, Bernheim was defendant under a separate count charging assault, and was recount charging assault, and was recounted by the country of the country

AVALONS VAMP CASINO IN HUFF AT U.S. ACTS

London, June 17.
The Skating Avalons walked out of the Casino vaudeville bill the second day, claiming they had to wait around the theatre seven hours while band call was devoted to the American.

American acts,
Management claims newcomers peeded more attention than standard local act. Replaced by Bonar Col-

K.C. Amus. Park's 235G

Hamilburg Sets Unit For Coast Tour at 61/2 G

COBST TOUT at 6/26 Mitch Hamilburg agency, Holly-wood, has organized unit to tour three weeks in Pacific Northwest at a reported \$6,500 per stanza. Lineup includes Hoosier Hot Shots, Curt Massey, Martha Mears, Max Terhune, Dewey Sisters and Ike Max Terhune, Sewitte, then is inked for successive stands at Paramount, Portland, and Orpheum, Spokane. One-miters in area now are

kane. One-niters in area now are being added.

L.A. Mayor Proclaims 'Ken Murray Day' In 'Blackouts' 6th Anni

Hollywood, June 24.
This is "Ken Murray Day," by official proclamation, not only in El Capitan theatre on Vine street, but all over Los Angeles. From the City Hall, downtown, comes word from Mayor Bowron to all and sundry

Mayor Bowron to all and sundry citizens, winding up with:
"Now, therefore, as Mayor of the City of Los Angeles, I hereby proclaim Tuesday, June 24, 1947, as "Ken Muray Day" in Los Angeles and call the attention of all citizens to the contraveller work of Kan to the outstanding work of Ken Murray as the "Blackouts" goes into its sixth continuous year of produc-tion."

Vaudeville was supposed to be

is Marie Wilson, femme lead, who set a record of 2,332 consecutive per-formances uptil she took a vacation ntil she took a vacation

JACK LINDER EAST ON VALIDE AND PIX DEALS

VAUUE AND I IA DEALD.

Jack Linder, former N. Y. agent and independent vaude booker who shifted to Hollywood when weighted the toboggan to establish an agency there, is currently in N. Y., his first visit in several years. He's gandering shows and pacting talent for Cosar representation.

The control of the cost of t

scripts, "Ladies Room," by Edward Clark, former vaude actor and play-wright, and "Strip Please," a saga of burlesque by Janet Clark, daughter of the pbywright. He's set a deal also with Independent Exploitation Productions for "Daughter of Diamond Lil," by Mark Linder, who co-authored "Diamond Lil," yester-year legit starrer for Mae West.

K.C. Amus. Park's 235G
Fire Loss; Will Rebuild
Fire saged through Fairyland Park
for a loss of "Lady Chatterley's
for a loss of through Fairyland Park
for Bonne hall, shooting gallery, and
the Same hall, shooting gallery, and
mark grantsto, owner, said the
park would continue operation and
destroyed-area would-be rebuilt.

Vannerson Runs Bocage As Debts Oust Kirksmiths

Leonard Vannerson, band-booker now associated with the Carlos Gastel agency, last week took overstead of the control of the co

worried at this propect because the Bocage uses a liquor license in his name and he feared losing it.

AGVA Revamps Room & Board Resort Clause

After a series of meetings be-tween agents handling majority of mountain and resort bookings and American Guild of Variety Artists, the latter yesterday (Tues,) agreed to modify clause nine of the special resort contracts between operator and performer.

and performer.

Original clause wherein union stipulated t h a t all performers

Original clause wherein union stipulated it ha till performers booked into interies or entertain-stipulated it has tall performers booked into interies or entertain-booked into interies or entertain-booked into interies or entertain-booked interies where working, given some accommodations and means as those of paying guests of the properties of the pro

use substitute entertainment for their guests.

At yesterday's final c on fab AOVA agreed to amend clause to recommend the second of the secon

Death of Harry Scott Dissolves Vet Team

The death of Harry Scott, 68, American actor, of the comedy team of Scott & Whaley, in London last week, broke a partnership of 47

Born in Cleveland, he and Eddie

4 A's Sets Special Meet to Hear **Sub-Committee Report on AGVA Setup**

Creditor Asks Receiver

For Colisimo's, Chi FOT Collismo S, Clin
Milton Harrison asked for the appointment of a receive? for Colstate of the collismost of the c

his job.

Bistro has been using coltalent policy with n.s.g. results.

Diosa Costello, Wheeler, Lou Holtz Into Carnival. N.Y., for Summer Run

14.1-y 101 Junimitel' Ruil
Nicky Blair, operator of the Carnival, N. Y., is seeking to make the
summer run with a package show
consisting of Bert Wheeler, Lou
Botta and Disac Costello succeeding
Olsen and Johnson, who bow out
blue 30 to open at the Rooy the
originally had hopes of having O.&J.
double between the club and the
tre, but schedules couldn't be worked
out.

out.

There have been no contracts as yet on any of the talent, but deal is reportedly near culmination. Ella Logan was also approached to go in on that layout, but nixed the

It's possible Martha Raye may go into the Carnival when Blair puts on his fall show.

OLE OLSEN ADDS TO HIS SHOWBIZ COLLECTION

SHOWBIZ COLLECTION
Ole Olsen (& Johnson) has just received from the Coast a carload or the control of the contr

Olsen previously acquired the Ned Wayburn collection of humor, in-cluding many of the Will Rogers monologs in the "Ziegfeld Follies" which he staged; the residue of the NVA "protected material" dept., and the like.

'Ice' Cracks Salt Lake B.O. Mark; 138G, 17 Days

D.U. MaIR, 1300, 1 1 Jays.

"Holiday On Ice" closed its 17-day run here last Weineady (18) by day run here last Weineady (18) by for this city. Total gross hit an estimated \$138,000 including \$18,000 at the bo. for the three extra days In all, some £5000 people paid, which tops anything ever presented bere. Company is on a three-and-ahalf-week vacuation, and will resume in Charlotte, N. C., July 18.

Ak-Sar-Ben Skeds Water Shows at Race Track Site

Water were endomen for many stars with the Kentucky Minstrels and other minstrel troupes. When it is because they tesmed in a blackrace comment of the blackrace to the star of showbiz lost its bo. lure, they tesmed in a blackrace comment of the blackrace comments and the star of th

Literational loand of the American dated Actors and Artites of America, the parent talent union, has called a special emergency meeting for today. (Wed), at its N. Y. head-quarters to hear a report of a sub-quarters to hear a report of a sub-quarter to hear a report of the hear and hear a report of the hear and hear a report of the hear and hear a report of hear and hear and hear a report of hear and hear a report of hear and hea

AGVA. statt. Snetwey, nations administrator of AGVA, will also be administrator of AGVA, will also be Although there is expected to be some opposition to original draft of constitution and bylaws, Shelvey will maintain that the membership to the property of the state of the sta

regarded.

"Shelvey and the Four A's consti-tutional committee have been tiffing lately on the degree of power to be invested in the members and due for inclusion in the proposed AGVA constitution slated for presentation at the forthcoming convention, There are also other sources of friction between Shelvey and the Four A's Committee.

300G to Be Spent On Refurbishing of Site In N.Y. for New Harem

IN THE ALTON INCW MAINTERN
THE Harem; new operation to be located on the site of the defunct Vanity Fair, N. Y., set to open Aug. 28, will do a refurbishing job on the site estimated to cost over \$300,000. Spot is to be made smaller, with seating capacity diminished from over 700 to around \$75, Stage will be emiarged.

be enlarged.

So far no talent has been set, although a production policy has been
decided upon. Chorus Call went out
for yesterday (Tuesday) and Phil
Charig and Milt Pascal have been
signed to do the production songs.

signed to do the production songs.
Nat Harris, currently manager of
the Latin Quarter, will be head of
the new venture, with Lou Walters
the head of the control of the control
risher, talent booker for the Walters-Loew spots, including the Latin
Quarters in New York and Miami
Beach, will be exclusive booker for
this spot as well.

BUFF SOLONS NIX CIRCUS DATE IN CITY PARK

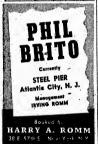
With Buffalo and the surrounding territory already plastered with amountements of Ringling Bros. amounter of Ringling Bros. The Ringling Bros. Ringling Bro

Night Club Reviews

a gag movie trailer, was a tritle Blur's beta, pair from the dance routine, is a 10-minute monolog on the strength of the stre

Cloud Room, Portland
Portland, Ore., June 20.
Maurice Rocco; Del Rays (2), Ted
Cook, Eddie Flenner's Orch (6); no
minimum, 85c cover, \$1.50 Sat.

When Leo Jaroff, owner of the Cloud Room, brought Maurice Rocco to Portland for Rose Festival week results were very gratifying. His



THERE'S ONLY ONE

TOWN CASINO, BUFFALO Direction: M.C.A

Paradies! Special Songs! Bits! rdrodies: special songs: birs;
birst from our library, one of the
largest, most comprehensive in
Showbis!

1947 Catalog FREE!

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Continued from page 64 maximum and the continued the conti

ror additional plaudits.

Opening show are the Del Rays hand-balancing act. Lad handles girl well in difficult one-armed balancing stunts. Stunning wardrobe also helps.

helps.
Ted Cook fills his spot with "In the
Army Now" routine and a jam session on the licorice stick. His affable
manner and dislect put his gage
across for good returns. Eddle Flener's boys back show neatly. Brig.

Chanticleer, Balto

Joe E. Lewis, Consola & Melba, Vickee Richards, Milray Dancers (6), Len Hobbs Orch (8); \$1.50-\$2 minimum.

Proof that there's nothing wrong with show business that a top name can't cure is evident here. With the form the past several months the ropes have gone up here with the advent of Joe E. Lewis and it's been solid turnaway trade from teeoff Thurs. (19).

(19).

Pleasing surrounding show has the Milray Dancers, sextet of lookers, to open and those of the control of

Peer British Police, good pace Levis in his first nitery poperance in this town takes hold in masteria style and proved his position for the peer better the peer better the peer better and his song salemantahly was a peer better and his song salemantahly was and works in some new ones, with references the house, a natural was a peer better the peer

Lewls should hit a new high for this spot. Burm,

Kitty Davis', Miami

Miami Beach, June 19.
Sian Irwin, Marvin Boone, Dolly
Frye, Rose Marie Magrill, Line (6),
Johnny Silvers Orch (7); minimum
\$2.50.

With an eye to the heavy influx of southern visitors at this time of year, Danny Davis has set himself a mixture of corn and sight acts with a dash of smart comedy to snag

them.

Holdover Stan Irwin handles comedy slot in smart fashion. Young comic has a series of fresh dialect stories, satires on radio programs and special material songs for solid returns.

Marvin Boone, drawling comic and hoofer, handles other laugh slot



VARIETY

with his tapology his strongers point.
Gags are tired and corn laden.
Personality songerses Dolla ProPersonality songerses Dolla ProPersonality songerses and the songerses
That Kind Of A Girl. "Takes A
Good Man' and a dust with Bone
which gets some digits.

Bar of the groups which have
grill tape out standard rotulines. Line
is typical of the groups which have
grill types who walk through three
uninspired rotulines. The songer of the songer
grill types who walk through three
uninspired rotulines.
Johny Sirve hos mad the conJohny Sirve hos patients and get
them on in goodly numbers for
dance sessions.

St. Francis, S. F.
San Francisco, June 19.
Harry Owen's Orch (12), Hilo
Hattie, Gil Mershon; cover \$1, \$1.50

meekend, selection, covery, state of the control page of the contr

Mayfair Room, Chi.
(BLACKSTONE HOTEL)
Chicago, June 18.
Joe Frisco, Bill Snyder Orch (8);
1 cover, \$2.50 minimum.

Joe Frico, Bill Snuder Orch (8): 3 cover, \$2.50 minimum.

Opening of Joe Frisco at Marfait and Soon is radical departure from the seasons, when such headliners as easons, when such headliners as Carl Hriston, Phill Regan, Morton livered suave, sophisticated tempor of an intimate supper room, where-room routine which gets over with bang with the snoby customers. The supper comparts of the state of the stat

Saranac Lake

By Happy Benway ranac Lake, N. Y., June 24.

Saranac Laike, N. Y., June 24.
Lou, Weinberg and Nat Cohen of
Columbia Pictures accompanied by
Sam Goodman and Charles Moses of
the Century Circuit in to ogle the
Rogers and visit those connected
with their organizations.

with their organizations.

Among the IATSE boys flashing good clinic reports are Thomas Curry, William "Whitey" Mathews and John Binkley,

Mrs. Lou Perry shot in from Bethlehem, N. H., on surprise visit to Lillian (Par) Bergson, who is doing nicely

nicely,
Jack Hirsch, former N.Y.C. and
Boston nitery worker, in for the summer. He'll camp on Lake Colby.
Kitty Bernard (Stapleton Sisters)
Kity Bernard (Stap

Charles Kaufhold, of Yost theatres, Harrisburg, Pa., and Sydney (Loew's) Cohen cheered plenty by good clinic reports.

reports.

Fred Doringer, ex-minstrelman, rates thanks for his kindness and aid rates of the Boston Braves baseball team.

Ed deGrood, John Hopkins, and Alliton Bacon, ass't mgr. of station WCBS, bedsting Hugh (CBS) Carleges, but he will be a skedded for up privaleges.

lieges.

Among others progressing 100% with pneumo-thorax are George Fee, Sam Lefko, Alfred Michalski, Charles Kaufhold, Bob Psquele, Laura Sloan, Margaret Dougherty and Helen Morris.

Princess Eida Benedict was given 10-day furlough to visit friends at twe-Tribe Indian Reservation near fontreal.

(Write to those who are ill.)

Plantation Sold

Dallas, June 24. The 15-acre Plantation Club prop erties have been purchased by the manufacturing plant.

manufacturing plant.

Normal nite spot operations will continue at the Plantation through the summer months according to Joe Landwehr, one of the owners and will close on Sept. 2.

Wrangling for Ringling Circus Control Over: Robt, R. Named Prez

Indications are that the struggle for operational control of the Ringling Bros, Barnum & Bailey circus has finally been settled by the fam-ily itself. Recently the supreme court of Delaware ruled that Robert ily tiself. Recently the supreme court of Delaware ruled that Robert. Court of Delaware ruled that Robert. But year as president of HBB by James A. Helley, husband of Andrey Ringling, widow of Richard Ring-Haman and the Robert Ringling, widow of Richard Ring-Robert Court of the annual meeting of directors, Haley, regulated in the presidency by Robert Andrews and the Andrews of the work of the Robert Ringling, was named executive vice president, or a cousin of Robert Ringling, was named executive vice president, but the result of the Robert Ringling was named executive vice president, but the result of the Robert Ringling was named executive vice president, but the result of the Robert Ringling was named to see the Robert Ringling was not resulted and Robert Ringling was not resulted and Robert Ringling was not resulted and Robert Ringling Ringlin

would be dissolved.

Directors elected are Robert Ring-ling, his mother, North, Haley, his wife Audrey and Cyril Coleman, a new member, Most of the others are officers, while James R. Griffin is treasurer.

treasurer.

July issue of Fortune, which reaches the stands Priday (27), will have two articles on the circus, one being an extended story about the RBB show, detailing the manner in which it is operated, and the other headed "Ringling Wrangling," telling of the "financial feud."

ALIEN ACTS ALSO SEEK SUPER SALARIES—DARIO

OUT EIN SALARIES—JARNU
Postwar France and Bogland, now
accustomed to a black market econony, have an exagerated idea of
tor of La Martinique, N. Y. nitery,
who just returned from Europe after
a prolonged talent hunt.
Darto claims that all talent has the
Darto claims that all talent has the
Europe, Americant tartiffs must be
double—at least. Consequently
performers are asking "out-of-theworld" salaries for work in the U. S.

personners are assuing "out-of-the-for example. Darks away, hanch in Partie costs as high as 1,200 fruncs. To example. The regular rate of ex-change or around \$90 aff frames are change or around \$90 aff frames are bounded of the regular rate of ex-change or around \$80 ff frames are bounded of the regular and the profiles. Another factor affecting tal-ent demands is the prevailing stit-ent demands in the prevailing stit-ent standard and the pro-person of the property of the pro-ting of the pro-person of the pro-ting of

at least.

Dario, however, was able to make some deals for his club which he plans to reopen in the fall on an plans to reopen in the fall on an experience of the fall of the

Miami Cafes Are Shopping Early For

Winter Season Names

Winter Season Names
Question of whether Miaml Beach
schee will continue to go in as deeply
and still maintain the past seems
and still maintain the past seems
of the seems of the seems of the seems of the
covers. Likelihood is that meet
class cates in that sector will have
class cates in that sector will have
class cates in that sector will have
sees for a cover policy when the
new season gets under way.
Start is likely to be made at either
the Beachcomber or Copacebana,
Start is likely to be made at either
the Beachcomber or Copacebana,
seems of the sector of the seems of the
last winter when it had names such
and "Frank Lingules" orch, is aland "Reachcomber, who got a frank
Mickey Rooney, who got around
\$15,000.

Beachcomber is set be enlarge its

\$15,000.

Beachcomber is set to enlarge its capacity by 200 before start of the season and has been discussing the possibility of shelling out as high as \$25,000 for a single name. Both the Beachcomber and Copacabana are nearby and they're likely to attempt to outbid each other for prime talent.

COMEDY PATTER

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PSTAR IS BORN

Golfing Van Cortlandt Park (Free) New York

SOL TEPPER, RKO Bidg., N. Y. 20

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Immediate Sarniss from First Day
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GEORGE

New York Rep.: EDDIE SMITH AGENCY

Chicago Ren - PHII TYRRELI

House Reviews

State, N. Y.

Bert Wheeler with Artie Rice,
Maureen Cannon, Bil & Cora Birlo,
Del Rios (5), Saul Grauman (4),
Harry Kahner, "Lost Honeymoon"
(E-L), Reviewed in Vaniery, March
12, 47.

iter in Kahnei. "Lost Honeymoon"
(E-1), Reviewed in Vasurur, March
12, W.
Punch of the State layout is conmind to the early part of the show
the state layout is conmind to the early part of the show
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part of the state layout is conmind to the early part of the show
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and the opening spot and Bit
and cone and entertailment values
simmer to a placid pace, with only
consistent sparks coming from Bert
Withe Del Rios, a trio with fine
blend of acro and terps, get he measure
and the sparks coming from Bert
With Bell Rios, a trio with fine
blend of acro and terps, get he measure
and the sparks coming from Bert
With the sparks coming from Bert
blighs with femme in the middle
did, with decorative dance designs
blighs with femme in the middle
did, with decorative dance designs
to the sparks of the sparks

Earle, Philly

Philadelphia, June 24.
Louis Jordan Orch, Toy & Wing,
Tim Herbert, Pat Hill & Co., House
Orch with Lou Schrader; "Hit
Parade of 1947" (Rep).

The Louis Jordan show moved into the Earle Friday (20) to mark up a bouncing hour of entertainment as finale stage bill of season. Management did well in bringing this aggregation for windup show. On it shapes up as one of the paciest on the Earle in a long time, and entered reaction was excel-

and athapies by as one of the periodic property of the periodic propert

Chicago, Chi

her rhumba-Lindy Hop dances with Arnaz. Piping isn't bad, but she has plenty other assets to put her

has plenty other assets to put her over ... assets and the put of the put of

Golden Gate, S. F.

Dick Haynes, Gloria Gilbert, Helen Forrest, Wesson Bros., Dick & Dor Remy, Bud Moore House Orch; "Desperate" (RKO).

Heen Forrest, Wesson Bross, Dick & DePoseporate's (RIKO).

Current layout at Golden Gateshapes up nearly with lineup of
talent which keeps the customers to
shape up nearly with lineup of
talent which keeps the customers to
blick Haymes last encore with Helen's
goes into her spinning routine to
Dick Haymes last encore with Helen's
tince Mickey Roney was brought in
to lure em in; most of credit going
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to lure em in; most of credit going
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Olympia, Miami
Miami, June 20.
Joy Hodges, Eddie Bartell, Don
Zelaya, Harold Boyd & Jigsaus,
Pritchard & Lord, Les Rhode House
Orch; "The Two Mrs. Carrolls"
(WB).

Apollo, N. V.
Dizzy Gillespie Orch (15) with
Milt Jackson, Kenneth Haygood,
Nick & Virgle, Tanza Goyaz, Sarah
Vaupht, 4 Step Bros., Garner &
Wilson, "Philo Vance's Gamble"
(PRC).

Chicago, Chie

Besi Arnaz Orch. (18), Duccina, Reddy, Carmena end the Nonchair and Shirting (18), Tablez of Non' (20th Poz.)

Nate Platta had natural laviah and antural laviah and the state of the sta

by mild terp routine for fair applause

by mild tep routine for fair applause.

Band takes over for comie numbers, "Reboy," with screw" lyvices on the property of the series of the s

New Acts

PAT MILLBANK

Songs 14 Mins.
Buttery Cheese or 8 of 80b CrossButtery fourthing orchs of 80b Crossby, Phil Levent, Les Brown and
Louis Panico under name of Patti
Long, and after two year stuft for
now doing a single at Chris intimate
new doing a single at Chris intimate
Buttery, where her past experience
Gal connes on with good stage
presence to may and hold attention.
As in band stints, she has voice that
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MAUREEN CANNON

MAUREEN CANNON
Sones
15 Min. N.
Mauren Cannon, fetching and
personable singer, who has been
as in Up in Central Park, *Na played
previous vaude dates but is unlitted
non is more suited to the intimate
legit houses than to the vaudfilmers,
inverse that! so the larger hale,
Another factor militating against
liveries that! so tin larger hale,
Another factor militating against
her choice of reperiors. Only item
to register in major manner is a tune
to register in major manner is a tune
tor method to the strength
of this number she's encored.
Tipes are warm and arterion and
more warm and carterion and
work will be perfect for top houses.

JEANNE BURKE

HEANNE BURKE
Songs
10 Mins
Giver Chab, Mismi
Giv

VICKEE RICHARDS

Songs 11 Mins. Chanticleer, Baltimore

Fernande Alverez O Diamond Horseshoe Ross & La Pierre Siri Eman Hyde Turner Twins Rosebuds Billy Banks Tables Davis Renaid & Rudy Jack Mathers Noble Sissile Ore Syd Strange Ore Hi Chico Chastleter, Baltimore
Femme vocalist shows considerable promise via good wool equipment, looks and worlet gowning. A
out with arrangements of current
pops in legit siyle and builds her
numbers to strong climaxes and
olif returns.
on Top of World, "My Desire,"
Pillock Mage, "Mamrellel," officiality on Top of world, "My Desire,"
Culic' and good working gut of "St.
Louis Blues." Syd Strange Ore
Ri Chico
Rosita Rios
Cabalitros
Alice Farrar
Havana-madrid
R & L Reyes
M A Lule
Nora Morales
Bertica Serrano
Sacassas Ore
Maro Starr

Variety Bills

Numerals in connection with bills below indicate opening day of show whether full or split week Letter in parentheses indicates elreult: (I) Independent; (L) Loew; (P) Paramount; (R) RKO; (W) Warner

B Cariell & Rosa Tucker & Gloria Freddie Jenal Black & Dundee The Del Martins Chicago (2) 27 Desi Armaz Orc Rudy Cardenas Duicina Noncinalants Noncinalants (1) 26 Corent (2) 26 Corent NEW YORK CITY
Capitol (L) 26
George Paxton Oro
Lena Horne
Johnny Burke
Ruby Ring
Muslo Hall (1) 26
Lucienne & Ashour
Robt Shanley
Janet & Paul
Rockettee
Capital nockettee Corps de Ballet Glee Club Sym Ore Sym Ore Paramount (P) 24 Lloyd Schaffer Bd Perry Como Larry Storeh 4 Evans

Larry Storch

4 Bytan

8 Boy (1) 28

8 Boy (2) 28

1077; Lester 19

1077; Lester 29

1078; Lester 29

1078;

Talley 8, Gerri V. Sichaelore Norman & Dawn Norman & Dawn Norman & Dawn Norman & Dawn Mills & Freyers Mills & Freyers Mills & Freyers Mills & Freyers Norman Comment Norman

Blue Angel
Alice Pierce
Marc Lawrence
Lil Green
Nype & Cote
Jay Marshall
Billis Larkine
Cafe Societ

China Dolety

Chevatoran

Jamee MacColl

Mary Lou William

Buck Miller Ore

Cafe Society

Lucion Martin

Lucion Martin

Lucion Martin

Abbey Albert Ore

Saraival

Olsen & Johnson

Dick Buckley

Blackburn Twins

Michael Bewards

Kold Ore

China Doll

China Doll

McManius Ore
Reld Ore
China Doll
John Tio
Moo Song
Fran Yang
Fran Yang
Tal Sings
Copucabana
Mittal Green
Mol Torme
Ayres
Copert Satton
Cerry Alten
Nancy Doran
Michael Durso Ore
Fernand Alvarez O
Diamond Horgeshoe

Lucille Peterson
McGowan & Mack
Jerry Mapcs
Joanns McGowan
Blimpy Blank Ore
Tiny Clark

Tiny Clark
Latin Quarter
Sophie Tucker
Pinky Lee
Debonairs
Raiph Young
Costi Lewin
Costi Lewin
Uncant Travers
Unite Club
Walter Gross
Leon & Eddie
Eddie Davis
Trucky
Richards
Trucky
Mayo Bros
Mayo Bros

Beb Lee Kay Carole Art Waner Ore

2 Zembres 2 Zemb Geo Ross & Ruth
WASHINGTON
Capitoi (L) 26
Burns 2 & Evelyn
Gingsr Harmon
Wally Brown
Lane Bros
Howard (1) 27
The Charloteers
D Gillespie Ore
Congaroo Dancer
Eddie Rector
Sam & Eddie

Cabaret Bills

NEW YORK CITY

Monte Earle
Joel Shaw Oro
Rhumba Oro,
Roberto
Hotel New Yort
V Lombardo Oro
Marion Spalman
June Arnold
Joe Sater Trio
Blasell & Farley
4 Enquires
Wales

Walderf-Astoria Phii Regan Griff Williams Or Mischa Borr Ore

Belment-Plaza
Bob Dixon
Phil Leede
June Taylor Dors June Taylor Dorg
Ruban Bleu
Ronna Lord
Day Dawn & Dush
Elilot & Jurist
Cedrio Wallace 3
Wally Blacker
Forsallies
Bob Grant Ore
Lisa Kirk

Stuart Langlsy
Fegsy Paimer
D'Quincey & Giv'ns
Zimmerman's
Paul Smith

Janczi Makula
Zziga Bela
Paulens
Doris Haywood
Gone Kardos O CHICAGO Joe Mooney Ore Stan Konton Ore Vido Musso Linn Burton Hotel Stevens Honry Brandon Or Prunks & Janyes Lola Ameche Bobby May Lee Gilmore Boulevar-Dears Lotin Constant

Blackhawk Ray Pearl Sherman Bros Sabina Sabina
Chez Paree
Danny Thomas
Mirlam Lavaile
Dorothy Porter
Marty Gould
Barry Sherwood
Rode'es & Phyllis
Adorables (12) Adorables (12)

Hotel Bismar
Debutantes
Paul Rozini
Eddie Fens Ore
Benno Deleon O
Belsings
Janet Stevens
Randy Brown
Mickey Sharp
Denny Miles
Sid Fisher Ore

Hotel Sh

Boulevar-Dears
Latin Quarter
Gertrude Niesen
Doc Marcue
The Garciae (2)
Latin Lovelles
Bob Lee
Buddy Sbaw Ore Hotel Blackstone Bill Snyder Oro Joe Frisco

H Edgewater Beach
Henry Busse Orc
Myrtle & Picaud
Haags Elephant
Preston Lambert Myr.
Haags L.
Preston Lan.
Rudeils
D Hill D'cers

Shakespeare-Pix - Continued from page 1 -

predictions of Shakespearean film

predictions of Shakespearean nim productions to come.

Sparking the trend, of course, is the Orson Welles filming of "Mac-beth," now under way at Republic. Just how much of this is going to be Just how much of this is going to be Shakespeare and, how much Orson Welles is a matter of speculation. But—Welles being what he is the show isn't likely to be overly weighted with the tradition that has developed around the presentation of

developed around the presentation of Shakespeare. In fact, what started this flurry of Shakespearean drama, is the success of "King Henry V." British made with Laurence Olivier. After seeing what the British did with "Henry," the boys are inclined to staid in awe of the Bard, and some of them are even beginning to think he's a top screen writer.

screenwriter.

Over at Universal-International they haven't gone so far as Republio, but the picture, "Imagination," now being filmed, contains two plays within a play (like "Hamlet," incidentally) and one of those plays is a sequence from "Othelio." Ronald Colman, starring in the picture, has never yet played Shakespeare, but he is called upon to do it in this picture.

he is called upon to do it in this picture.

Republic, by the way, denies any foundation for rumors that they may feature Andy Devine as Falstaff, but the notion has brought expressions of approval in certain quarters.

Meanwhile, David O. Selznick, who registered all the Shekersen titles. Lina Krit Franchite Of Panchite Of Panchit

of approval in certain quarters.
Meanwhile, David O. Selancic, while
with the Johnston office shortly
after the release in this country of
"Henry," etill insists he hasn't given
to the lease of doing "Romeo and
solid the state of the state of the state
Supplementing the other Shakes
spearean activities is the scripting
of a comedy of Elizabethan London
y Morgan Cox and a collaborator.
Cox is not only picture producer and
the teaching of Elizabethan arms at
Yale. Yarn, which makes robust
faree out of intrigue in the court of
Queen Elizabeth and in the Globe
diversity of the state of the state of the state
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Buchman's Deal Continued from page 3 mm

Continues from page a securior indice production completely on his own. Prexy Harry Cohn has been endeavoring to sell him on remaining with the studio. It's believed that Buchman was finally convinced to stay by a combination of the attractive Col. offer and the difficultiely presently facing the indie producers.

Hellinger Set With Col.1*
Mark Hellinger, checking out of his releasing pact with Universal following his last production, "Brute Force," planed to the Coas Sundey (22), reportedly to wrap up his deal with Columbia this week.
Hellinger returns to New York next Sundey (25).

Coast Tuning Up for Heftiest Strawhat Season in Years

This area's strawhat season gets underway tonight (24) when Ross Hunter presents West Coast present the result of the result of

ends Sept. 29.

Rice play, now being filmed by Paramount, also is skedded as the first offering of John Meredyth Lucas' Gryphon Players, opening at Laguna next Tuesday (1). Film names have been set for appearances during the summer and Lucas has scheduled Coast preems of "Amphityon 39" and "Dark of the Moon."

tryon 38" and "Dark of the Moon."
Pic people are directly involved in
the Actors Group, which bows at
ta Jolla July 1, with Dame May
Whitty starred in "Night Must Fall."
Strawhatter is an enterprise of Selznick actors, comprising Joseph Cotten, Mel Ferrer, Jennifer Jones,
Dorothy McGuire and Gregory Peck.
All are alsated to appear during the

season.

Up at Tustin, Harold Turney of
the Los Angeles City College drama
department, has skedded "State of
the Union" to open season next
Monday (30). Group, working under banner of Holiday Stage, will
operate until Aug. 30.

operate until Aug. 30-tully is et Although season actively is et Although season actively a settle still are in the talking stage with no money yet in Equity shands. Among those reported planning are Gene Lockhart, who's eye-bands, among these reported planning are Gene Lockhart, who's eye-bands, among the Edward Everett Horton, mulling a theatre on his own San Fernando Valley estate with, naturally "Springtime for Henry" as the first offering.

offering.

Not in the strawhat class, but still a seasonal institution, is Gene Mam's Greek Theatre in Griffith Park, which bows July 7 with "Rose Marie" as the first of five operettas, Others are "Blessom Time?" "Bitter Sweet," "Desert Song" and "The Great Waltz."

Great Waltz."

Classed as a little theatre but with class "A." plans, Pellean, Productions currently is offering "Skin of Our Teeth" at the Coronet here prior to a road tour, Group also is prepared to the coronet before specially preen at the Coronet before Special preen at the Coronet before Special Preen to the Coronet before Special Preen to the Special Preen to thigh (24) with Mary M. Sheldow's "Dust in the Light," and Collet worshopp group also has a Gellet worshopp group also has a lam Bowers-Walter. Gorman script on Palestine situation.

36 Strawhats **Start Operating**

By the end of the week there will be approximately 36 Equity-accred-ited summer stocks in operation to total now registered with Equity for total now registered with Equity for the summer season having mounted to 116. By the Founder of situy-wates and an avalance of situy-wates will only the founder of the stocks of the stocks of the stocks of the total control of the stocks of the total control of the stocks of the started operating late last work, four new shows were among the group.

four new snows were among argrup.

In addition to the registered stocks there is at least an additional 38 of non-professional rating. Such outflish have drama student casts, embryo players paying for tuttion in school adjuncts to the barns where shows are given. There is an admission charge but in Equityties are supposed to appear with the non-pros.

'Dear Ruth' at LaJolla

"Dear Ruth" at LaJolla.
Hollywood, June 24.
Madison and Diana Lynn will
play the top roles in the strawhat
version of "Dear Ruth" in the little
seaside theatre at La Jolla.
Play is slated for one week, opening July 16.

Bolton Landing Season
Bolton Landing, N. Y., June 24.
The Bolton Landing (Lake
George) Summer Theatre will open
its season July 1, with a new show
each week, on a rotating-town basis,
Performances will be given in Bolton Central School auditorium on

Tuesday, Wednesday and Thursday evenings, on Friday and Saturday nights in Chestertown high school auditorium. The same plan was followed last year.

One of the plays will be a tryout of "This Is It," with music and lyrics by Marvin Segal and Jean Laskoff.

11-Week Pitt Ser

11-Week Pitt Season
Pittsburgh, June 24.
Town's golimbre, bure 24.
Town's golimbre, bure 24.
Town's golimbre stock at melicial season of summer stock at melicial season of summer stock at auditorium of Frick School in Oakland. Non-Zenity company call steel Repertory Players and under the following the property of the property of the control of the c

"Macbeth."
Company includes Jack, Brooking,
June Brown, Mary Christopher, Lee
Bennem, Laviah Lucking, Ina Olson
and two local apprentices, William
Hall and George Eyrich, III. Company manager is Belle Roberts.

Henkins in 'Juliet'

Hopkins in 'Juliet'
Princeton, June 24.
Miriam Hopkins is to star in
"There's Always Juliet," with Richard Kendrick in support, at McCarter theatre here, week of June 30.
Play marks second week of new
season under management of Harold
J. Kennedy and Herbert Kenwith.

Segal To Ogunquit
Alex Segal, who graduated from
the Carnegie Tech drama school several years ago, has been taken on by George Abbott as director of the by George Abbott as director of the strawhat stock season at Ogunquit, Me. Another Tech alumus, Robert Gill, is also going to be a rustic stager, at Woodstock, N. Y., Play-house.

Strawhat Jottings
Bass Rocks theatre, Gloucester
Mass., preemed yesterday (Tues.)
with "Dream Girl"...Muriel Kirk-Bass Strawhat Jottings
Mass., Borened yestering (Thea.)
Mass., Morened yestering (Thea.)
With "Dream Girl"...Muried Kirkland set for the Katharine Cornell
role in "Barretts of Wimpole St." at it
land set for the Katharine Cornell
role in "Barretts of Wimpole St." at it
land set for the Katharine Cornell
role in "Barretts of Wimpole St." at it
land the strawhat circuit, tees
of the North Shorte Players season
of the North Shorte Players
at Jill Müller's Putanan County,
and Jill Müller's Putanan Lucat
summer session with the rural comedy, "Aaron Slick from Punkin
Cried.". "Bonnier, N. Y. opens August
summer session with the rural comedy, "Aaron Slick from Punkin
Cried.". "Bonnier, N. Y. opens August
summer session with the rural comdely the Shorte Shorte Shorte Shorte
booked for "Ah, Wilderness" week
of July 21 at the County theatre,
Stuffern, N. Y. Same spot is nex
booked for "Ah, Wilderness" week
of July 21 at the County theatre,
Stuffern, N. Y. Same spot is nex
booked for "Ah, Wilderness" week
of July 21 at the County Theam
managing the Ridgefield (Conn.)
summer theatre. "Paul Green's symphonic drama, "The Common Giory,
phonic drama, "The Common Suffern, N. Y. Same spot is ne gottisme with Blanche Yurks to see growth Blanche Yurks

VARIETY

Harbor (Hg.) Hydriums resident company rehearing "Pirst Mor. Trase" in New York, this week, prior to opening at its strawhall monday (30) with Janf Cowl in he original, role. "Little A" is Green Hills theartes third offering, starting Monday (30) with Janf Cowl in the original, role. "Little A" is Green the Harbert of Wilman Miles" herbert first appearance on the hapford circuit sext Monday (30) in "Barretts of Wilman Little Berlishire Playhouse, Slockbridge, Mass. "Anni Corio essying" Deer Ruth" Anni Corio essying "Deer Ruth" (Epp May, N. J., Beach thestre, Ocean City, N. J., presens July 1 with "There's Always Jullet."

Opera Producers Form Association

In what is regarded as a move by opera impresarios to get better breaks from unions, particularly the American Gulld of Musical Artists,

open more agreements as all country of breake from unions, particularly the American Guild of Musical Artists, in the matter of basic agreements, in the matter of basic agreements, association in New York last week, as of the last week, as of the last week last week, as of the last

Strawhat Reviews

Among Ourselves

Philadelphia, June 19.

Hedgerow Theatre production of drams by Joanna Roos in three acts. Directed by Jasper Deeter and Catherine Rieser; entire production designed by Ronald Bishop. At Hedgerow theatre, Rose Valley-Moylan, Pa., June 19. 47: 82.40 to

is implicated when an old school-friend of Mrs. Conway—a Harriet Maxwell, colored-comes to Elm-wood and, by invitation, shows up at the Conway house to stay. This really throws the proverbial monkey-wrench into things.

really throws the proverbild monkey-reach into this diddition to writing some admirable dialog, has also cre-ted a number of interesting charac-ters, but there are flavor in some rate of the control of the control of a chung that his final bewilder-out to eradicate. For example, the husband is made out to be so much of a chung that his final bewilder-party—all of which is not due to playing of role either. Then, in the case of the young wife, in many re-tored the control of the control will be hard for an audience to be-lieve that Susan Conway would sar-ferches all her breath, domestic hap-for this ideal.

pines, even for the gars stude, so the property of the standard although dramatic climax of Act II, with appearance of child, britised and systerical, doesn't quite britised and systerical, doesn't quite sidering that in the end no definite solution is found. Shows with these racial themes are always problematical, and this one needs plenty if ever does commercially,

Heaven Help the Angels New Hope, Pa., June 23.

New Hope, Pa., June 23.
Backs County Pisyhouse production of revise. Stars the Hartmann sketches by Ted Luce. Staged by Robert H. Gordon, Ted Luce, Jane Bishir, Lury Laurence, Vola Roache, Mitchell Argise, Carmen Costl, David Leisand, Joan Howerott, Martingalle at plano, Jack Aleilo at drume. At Bucks County Playhouse, New Hope, Pa., June 23, 421.

Designed strictly for the strawhat circuit, "Heaven Help the Angels," which started a six-stand tour of the barns, is good fun, thanks to the Hartmans. Angled only for the ci-tronella circuit, the Hartman's revue, viewed in such light provides lots of viewed in such light, provides lots of laughs. It is definitely not for Broad-

way.

Capacity audience at preem couldn't get enough of the Hartmans and their droll lampoonery of ball-room "artistes" and other terp spoofing. Theron Bamberger provided bandbox musical with svelte production. S. Syrjala designed colorfully bright backdrops.

Show manner with Martmans are

Linear Series of the series of

tuse iddding "Joan of Lorraine," an-other burlesquing Hildegarde type of yodeler tongling with visiting fre-man at nightchus, and the hird, GFs at collect seem on the under-graduate side. Asthra Luce appears, in all, along with Jane Bishir and Larry Laurence.

Singer Laurence is sputted be-tween each sketch. Show, as shaped, is all Hartmans.

tween each stetch. Show, as shaped, all Hartmann, Robert H. Gordon has spotted and timed revue skillfully, making most wellknown. Hartman spots when most needed.

Blonde and decorative Miss Bishir provides expert help as comedienne, Laurence demonstrates pleasing vide and presence, Luice is surer thesp than writer, but it's all in family, and audience eath it by _ Soya.

Catholic U. Festival Tees Off With Farce On French Black Mkt.

Washington, June 22, Catholic University's new play-writing festival kicks off with a French blackmarket farce of genuine French blackmarket farce of genuing possibilities which are never quite realized in "All Genu is Divided' in "All Genu is Divided' in "Fance just after the war tied in with local French biggies in feeding out American supplies via the illegal route is a natural for comedy, and of amusing moments, all aided and abetted by a fine job of acting, of well above amateur status.

well above annateur status.

The play deals with an American staff sergeant at a supply depot who is a collector of objects of art. The load of the staff of the

ried. This he finally accomplishes in the end with the grandfaughter of the end of th

Plays Abroad

Angel

H. M. Tennent London, June 14, ment with Gordon Steward of new play in the one to Mary Having Bod.

H. M. Tennent London, June 14, ment with Gordon Steward of new play in the one to Mary Having Bod.

Have the ment of the ment o Jondon.

Alan Webb
Joyos Redman
Philip Guard
Mark Dignam
Jane Henderson
Wynne Clark
Hugh Moxey
Harry Herbert
Anne Leon

heats — A solid, factual nurder play based on a Victorian case concerning the killing of a child by his jealous stepister. Although interesting to lovers proceed to the court scores which are too repetitive for moments and two seeps as a 4e-court scores which are too repetitive for some state of the court scores which are too repetitive for the court scores which are too repetitive for Story's how set 16-year-old girl, moody and intractable, who has violent artiple to her step story in the court of the court of the court and, although suspicion rests of the court and, although suspicion rests of the court of

is sentenced to death, but this is later commuted to life imprisonment. Joyce Refinant, fresh from a cuc. of the community of

Edward, My Son

Henry Sherek and Gilbert Milles-produc-tion of new play in three acts by Robert Morley and Noel Langley. Directed by Peter Ashmoto, At His Majesty's theatre, London.

Poter Askmore, At His Majosty's theate's
Arnold Hold in Rober Moring
Draigh Roll
Hearty Sonate Pager Askerned
Hearty Sonate Askerned
Hearty Sonate Askerned
Larry Sonate Majority
Larry Sonate Majority
Larry Major

Henry Sherek and Gilbert Miller ave an undoubted winner in this (Continued on page 52)

Dramatists Guild Turns Down Plan For Subsidization of Playwrights

One of several plans proposed for the subsidization of playwrights, out-lined by James Merrill Herd, has been nixed by the Dramatists Guild, which however may okay it in re-

been nixed by the Dramatites Guld, which however may okey it in revised form, associates, who during which however may okey it in revised form, as a sociate, who during the past few seasons has been as a fixed to investors in Broadway productions, recently proposed that they finance return for a share of surface and they finance return for a share of surface and the surface of the proposal seasons as \$12,000 annually for five years, in series 25% of the authors' royalties. Here's plan earlier 25% of the authors' royalties, and the surface of the proposal met with an objection, it being stated that one of the basic reasons why the state of the basic reasons white the surface of the proposal met with an objection, it being stated that one of the basic reasons white the surface of the proposal method to be a surface of the product of the proposal method to be a surface of the proposal method to the proposal concerns stipulations, the proposal concerns stipulations and the proposal concerns the prop

tains to plays which may be priced to the life of the could receive \$\frac{1}{2}\text{Months}\$ the could receive \$\frac{1}{2}\text{Months}\$ of the profits. While that apparently flavors the author, the difference between royalities and profits is affect the Guild figures. The profits is a factor the Guild figures, that the proposal may open the door to managerial inroads, but if such protection can be arrived at the idea of Fackings substrates may be tried, writer is to concentrate on play ideas suggested by the backers, another feature that met objections. Also, that there is no guarantee of saying it is not logical to pay authors who may idde away their talents and write when they pleased.

CAST MUSICALS FOR LOUISVILLE SEASON

Louisville, June 24.

Casts have been set for the summers season of musicals at Iroquois amphilibeatre starting July 1 and 24.

Copener, "See and through July 1.

See and through July 1.

See and July 2.

See a

by baritone Ed Roecker, A. J. Herbert Will appear as King Louis. "Queen Hight" will be the bill week starting July 29, with Joy Hodges, comic William Lynn and housel bear and the barriers of Dick Cannon.

Denis Du-For is the producer for the second season.

Leatrice Joy in Strawhat

Leatrice Joy, former silent screen star, emerges from 14 years' retirement to make ber first legit appearance in the east in The Vinegar Tree" at the seast in The Vinegar Tree" at the stage roles were with the old Brissac Stock Co. in San Diego.

In San Diego.

Underway since June 16, Chapel theatre plans a 12-week season. House producer is Phoebe Folger, while managing director is Bill Corington. Production director is Si Vario.

K. C. Oscars for Legit
Kansas City, June 24.
Playgoers League has come up
with a plan to award its own Oscars
to the actress or actor contributing
the outstanding performance of the
teason.

Stage Mgrs. Organize: Ask Higher Pay Scale Due to Exec Duties

Stage managers, who recently were granted several concessions by Equity, have formed an association,

Equity, have formed an association, having been recognized as a group within the legit setors union. They must be members of Equity although understudy as part of their fobs. Be cause they have executive duties, more, or less, stage managers thigher minimum than for the general membership. They expect to win that objective shortly. Initiation fee to the stage managers outfit is \$3,000 to \$1.000 to \$1.00

Pemberton-Perry Upheld on 'Anna' **Author Royalties**

An arbitration board ruled last week that the letter form of agree ment by Philip Yordan with Brock Pemberton and the late Antoinette Perry, in connection with "Anna Perry, in connection with "Anna Lucasta" author's royalties, was valid, but the amount payable by Londerfarenout case we will be the second to the suggestion of John presented "Anna" "mannager, who presented "Anna" "Pemberton considered producing

windows, autorney-manager, wan oppemberator considered producing the drama in 1938, with Miss Perry to stage it, but they wanted script revisions which they agreed to make. Agreement signatured at that time stipulated that in the event to be no compensation for their work, If another manager was to be to compensate to be the compensation for their work, If another manager was to be to participate in Yordam's royalties from 2 to 105, exact share to be from 2 to 105, exact share to be from 2 to 105, exact share to get a safe of the control of the control

personned upon by Sarta Enright, acting as arent.

Pennberton illowed the rights to Pennberton or Coden but the drams, which was originally selled "Anna Lukasea," having Polsha-American characters, turned out to be a surprise thit. With the characters sented in Harine by the American Negro Theatre. There is attracted some attention. Harry Wagstar Gribble resisaged "Anna" and Wild-where, at the Mansfield, it ran over two years. It was not claimed that Pemberton or Miss Perry suggested the switch from white to colored the switch from white the colored that the colored the switch from white the colored that the switch from white the colored that the colored the switch from white the colored that the switch from white the colored that the switch from th

characters.

Arbitrators were Frederick Allen, of Harper's, the publishers; Herbert E. Jacoby, an attorney, and Marcus F. Jacoby an attorney, and Marcus as 32% of his royalites had been paid to Gribble for his staging and the Negro group in Harlem. No indication was given as to how much estimater and the staging and the staging and the stage of the stage estimates range to more than \$200, 000. When a tentative settlement was made last season the sum mentioned was \$6,000. Whatever the amount now, it will be split bety Pemberton and Miss Perry's est

In the Old Tradition

Pittsburgh, June 24. "Show must go on" tradition got "Show must go on" tradition got another reaffirmation-here last-week when Pred Lightner, comedian in Balaialka" at Pitt Stadium, went Balaiaka at Pitt Stadium, went word shortly after opening that his ather had deid in Pilladelphia. It was a pretty tough starza for the comics all around. Violet Carlson, Lightner; vis-avis in "Balaiaka," light willed doing a comedy ballet and had to drop the number entirely. Show was an encore for both Lightner and Miss Carlson; they had local at Jesson parameter of the complex of the complex

Harry Green Touring Eng. In Old Hoffman Comedy

IN UIG TOTTIMAN COMEOU?
HATTY Green, after a brief holiday
in New York, returned to London to
prepare for the 10-week road tout of
his past season's legit hit, "Fifty,"
teeing off in Brighton earlier
his best heart in Brighton and the
return of the brief of the season's
legit hit, "Fifty,"
which Green and Jack, Pearl produced on Broadway selveral year
ago under the title of 'All for All."
For the British presentation the
Tor the British presentation the
ing the role Pearl did in America,
and Frank Pettingli in the lesser
part which Green essayed on Broadway.

'Alice' Closing As B'way Flop

"Allse in Wonderland" will close Saturday (28), when it will have played 12 weeks, It has earned back only a inconsiderable portion of its estimated \$9,000 production outlay. Revival was put on at the international Continuous Circle, the international Continuous Circle, previous the continuous Circle, and the continuous Circle, and the continuous con

ment and the estimated profit was \$5.00. We know makines were pre-klad well at reduced prices but the se-pected improvement in attendance failed to materialize, gross dropping under \$15,000 from a level about \$2000 more for the previous week. "Alice" is geared so highly that last week's pace was just about an even break. Show it sailed for a long break show it is slated for a long that the state of the state of the production will be all when the production will be successfully op-erate to less than abnormal straight-ply grosses.

erate to less than abnormal straight-play grosses.

Tour will be financed by Miss Hassan and her backers, of which there are approximately two dozen, Management setup calls for the backers having 50% of the show's ownership and profits, with Miss Hassan having 20% and ART own-ing 50%. That takings dropped was found to the show of the show's tendance is in eachy-aumor at-tendance in the early-aumor at-tendance in the early-aumor re-cession.

ART otherwise has no plans for next season. When it opened last fall there was bankroll of \$300,000, and \$300,000 and \$300,000 and profitable, outside donations amount-ing to around \$300,000 were given ART but to no avail. The rep out-outside of more deposited with Equity and other unions to guaran-tee salaries. ART sold sach the wenture, there being over or more.

'Patsy' for Hosps

Patsy for Hosps

USO-Camp Shows is prepping its first straight legit for hospital services and the straight legit for hospital services and the straight and the straight and the straight and can be a straight and the straight and t

Propose Agreement for Equity With British Union on Reciprocal Rights for Their Memberships

Chicago Opera Co., Too Far in Red. Replaced On Date by San Carlo

Chicago Opera Co, went so far into the red last year that officers and directors have decided against attempting to operate next winter. appear for three weeks at the Civic Opera House, starting Oct. 6. For-tune Gallo is teaming with Harry Zelzer, local concert showman, for the date. Gallo has been unable to book the stand for five years, his

book the stand for five years, his troupe having played the Civic in 1942, when he was managing director of Cith Open Music Foundation sold its interest in the Civic building for 255000 in 1943, when there was an agreement to guarantee \$25, project to also he open project to also he open project to also he for the project to also man equivalent of five years' deficit money was used up, last season's lose being \$165,500.

D.C. Segregation Continues Major **Equity Pact Issue**

Whether the new Taft-Hartley bill to curb labor unions will affect negotiations between Broadway managers and Equity in revising their hardwards of the summer, started discussion in show circles immediately after the senate overrode President Truman's veto of the bill Monday (2).

and the science of the bill Monday (23);
As yet no attempt to extend the contract has been sought by either contract has been manageregation at Washington's National theatre. Showmen concede, that a working agreement between manager firmly opposed to inserting any stipulation into the pact agreeing not to book the National unless Ne.

Equily spokesment on the latent part of the contract of the

policy.

Equity is on record, having set next June 1 as the deadline, after which its members would be prohibited from playing the National.

Shuberts Go Scotch Kansas City, June 24.

Marcel Wallenstein, London novel-Marcel Wallenstein, London novelist and correspondent for the Kansas City Star, is the co-author of a play, "The Scuddievaigs," recently purchased by Lee and J. J. Shubert. Wallenstein's collaborator on the play is listed as M. K. Kennedy, nom-de-plume for Marsden Sutcliffe, Engde-plume for marsoen Sutchite, Eng-lish novelist, who spent some years in Scotland.

Title of the play is Scotch dia-lect for "scallywags" and theme is

a comedy side of Scottish life.

Queens Community Theatre Queens Community Theatre, Ja-maica, N. Y., inaugurates a new stock organization tomorrow (26). Season opens with "The Male Animal" and closes Sept. 13. Director of the project is Marie Rubenfeld, Everett Lloyd is business manager.

Equity has been approached by its British namesake for an agreement on reciprocal membership benefits, namely that players having British namely that players having British to joth Equity when over series of the player is England. It's questional if Zegulty will favor the plan bernefit of the player in England. It's questional if Zegulty will favor the plan bernefit of the player in England. It's questional is a poper a list England. It's question appear is England in the player in the p

next month.

Recently if was announced that British Equify would require American players to Join, paying \$100 initiation and a percentage of their being patterned upon those over here. Move was inspired by the fact at a number of American action are appearing in London this summer. It's seasonably indicated that Broadway' than like very come is Broadway' than like very come is Conditions under which Americandition under which Americanditions under which American are applied to the season of the seaso

Broadway' than vice versa.

Conditions under which Americans appear over there and Britishers on this side are quite different. Americans must get labor persishers on this side are quite different. Americans must get labor persishers of the persishers of the control of the co

when its regulations were first adopted.

When event was mominated with a substitution of the control of the co

an International Theatre Institute.
Other Americans delegated to the conference are Lillian Hellman and George Freedley, sessions to be chairmanned by J. E. Priestley and Louis Jouvet, General objective is to adopt a program for international understanding through the theatre. The American National Theatre and represent, are stated to hold metings in New York for the same purpose.

NIPS FINALLY TO SEE 'TOO GAY' 'MIKADO'

Tokyo, June 17.

First public showing in Japan of Gilbert and Sullivan's "Mikado" has been scheduled for late this month. Show had never been allowed here

Show had never been allowed here before on ground players in the operetts impersonated various members of the Imperial family in an 'encessively gay mood.' The propose of the property of the propose of the Nippon Symphony Orchestra will be cast in the presentation. Previously, 'Mikado' was performed at the Erile Pylic theatte in Tokyo by a particular of the property of the proposed of the property of the exclusive benefit of couraglion pergonnel.

Waco Summer Theatre Waco, June 24.

The Southwest Summer Theatre began its first postwar season here with the presentation in the Baylor University's experimental theatre of Maxwell Anderson's "Joan of Lorraine" for six performances. Show will tour afterwards. This is the first of a series of five on the theatre's schedule.

Near-SRO for 'Father' at Slashed Scale on Broadway; 'State' Advance Up, Too: 'Sons' Eases to 18G. 'Alice' Out

Broadway tapered off, as it usu-ally does upon the approach to July, but several attractions stood up very well; in fact, takings bettered upon return of names absent on vacation or otherwise. Two neighborhood the-

switching from pseures on the superior of the

Estimates for Last Week

Keys: C (Comedy), D (Drama)

D (Comedy-Drama), R (Revue)

(Musical), O (Operetta). "All My Sons," Coronet (21st week)
D-1,095; \$4.80). Eased off to around
18,000 but makes excellent profit at

that level.

"Annie Get Your Gun," Imperial
(58th week) (M-1,427; \$6.60). Possible that capacity-plus pace may
slacken somewhat during summer
but no evidence of that as yet; over
\$45,000.

\$45,000.

"Barefoot Boy With Cheek," Beck (12th week) (M-1,214; \$5). About getting by, with takings around \$20,000; higher level was anticipated for

500: Higher Iven was anticipated for campus mutuel.

"Born Yesterday," Lycem, Done of the top monosymakers on list continues to sell out except matiness; \$20,000.0, week, \$41,000.0, \$40,000.0, \$41,000.0, \$40,0

"Flain" Rainbow," 46th St. (24th week) (C-920, 86). Another musical fantasy more than selling out; finishing the sixth month at a \$42,000 and "Happy Birthday," Broadhurst (34th week) (CD-1;40, \$48.00, Only half a dozen shows in town topped by stars, and this one, with Helen \$42,000, the star of the star o

Haves, still in the running, cases \$22,000 and \$22,000 and \$22,000 and \$20,000 and \$20,000

"Vicetime of 1948," Center (4th week) (M-2,994; 52:40) Natural draw among school students on vacation in growing numbers and others are accounted to the control of the con

\$20,500,
"Life With Father," Alvin (397th
week) (C-1,331; \$1.80). Played only
six performances during first week
in this spot and bettered \$10,500; reduced prices should help during

duced prices should help during summer. "Oklahoma!," St. James (219th week) (M-1,505; \$4.80). Record-run musical figures to attract visitors through the summer, as Indicated by improvement in takings recently; \$24,500.

"Portrait in Biack," Booth (6th week) (D-712; \$4.80). Getting mod-erate money but engagement is in-definite; mild \$7,000 for murder melodrama.

melodrama. 91,000 for murder "State of the Union," Hudson (84th week) (CD-1,057; \$4.80). Ralph Bellamy, Kay Francis and original cast returned last week, with advance sale better; last week off to around \$16,000.

"The Medium" and "The Tele-phone," Barrymore (8th week) (M-1.064; \$4.20). Steady improvement in

Una Casa Espanola en Little Neck, L. I.

FOR SALE to some one who'll appreciate a well-built house of fine Spanish architecture in a pleasant suburban setting, 30 minutes from Bryadway. 7 rooms, 2 baths.

PIRST FLOOR: Entrance foyer with colored tile floor, wardrobe, 23-ft. living room, high ceiling, tall windows, fireplace. Dining room overlooking flagged terrace. Kitchen. Baid's room and bath.

SECOND: Master bedroom opening on sun dock. 2 double bedrooms. Big closets, Tile bath, stall shower. BASEMENT: Playroom. Oil burner. 2-car garage. 57x137 ft. plot, shaded, landscaped. Barbecue.

\$21,000. Furniture also available. Interested? See PREVIEWS, INC., 49 East 53d St., N. Y. PLoze 8-2630. Ask for Listing 42153.

business' enrything and summer-tock dates set back; rearly \$15,00 and now slated to play until \$4,00.2 and now slated to play until \$4,00.2 (1971), weeks (1972), \$15,00.2 (1971), weeks (1972), \$15,00.2 (1971), weeks (1972), \$15,00.2 (1972), \$1

amateu, \$7,800.

"Love for Love," Royale
week) (C-1,038; \$480). Instead of
closing this week, as announced, will
"Alice in Wonderland," Majestic
(CD-1,687; \$480). Final and 12th
veek; reduced matines prices failed
to hypo business; cased under \$15,
"Barlescens," Pales.

000.
"Burlesque," Belasco (26th week) (C-1,077; \$4.80). Experts to span summer; laugh show doing fairly well, with takings quoted over \$16,000. \$15,000

"Sweethearts," Shubert (22d week)
(M-1,382; \$4,80). Has done so well to
date that holdover into fall expected,
making goodly money: around
\$28,000.

NEIGHBORHOOD

"Design for Living," Flatbush,
Brooklyn.

"Anna Lucasta," Windsor, Bronx.

BLOOMER \$23,000 IN

FINAL L. A. WEEK

FINAL L. A. WEEK

Ken Min Los Angeles, June 24, marked its stab Backowary at 21 Capitan today (24) with the cash register still raight a merry tune, register still raight a merry tune, registered its consistent \$17,000 and showed no signs of alowing down.
ductions continued to draw Jampacked houses for its presentation packed houses for its presentation and every one of 255 other chairs and every one of 255 other chairs and every one of 255 other chairs to give a sock \$4,700 for first full to give a sock \$4,700 for first full well of the control of the co

'Norway' Husky 40G. 'Lucasta' 8½G, S. F.

LIICASTA 2V, J. T.

"Song of Norway," with Irra Petter of Norway," with Irra Petter of Norway, with Irra Petter of

'Balalaika' Belted By Weather in Pitt, 33G

weather in Pitt. 38G.
Weather cost "Bablaikat" an even
break at Pitt sadium last week.
One performance of summer's third
af freeco production was rained out,
25,000 and sinking gross to around
35,000, poorest so far of the series.
Management looks for the top take
tremendously popular last summer
and is being repeated by popular restremendously popular last summer
and so being repeated by popular
queet. It's fan out; show in the pineweek schedule that was done a year
460.

"Marietae" \$1,300. Krysnio Troonto, June 24.
Choosing Victor Herberts "National State of the second England State of the Royal Alexandra good of the Royal Alexandra good

OKLA!' SOARS TO 321G IN PHILLY REPEAT

Philadelphia, June 24.

Predictions for an early closing of
the return engagement of "Oliah
homal" at the Forrest theatre seam
now to have been definitely premature.

The hig musical, which opened rather lightly after a disappointing mail-order sale and then built stead-ligh throughout its first week to grab a satisfactory \$29,000, last week continued to gain and finally notched estimated \$32,500.

'Carousel's' 46G Tops Chi; Mill 36½G, 'Laura' 13G

"Carousel," in fourth week at Shubert, continues to be tog grosser, when the continues to be tog grosser. "Red Mill" is doing plenty well at Civic Opera House, "Call Me Mister" checked in for a new high with takings of 853 and the continues of the continues of

"Laura" closed Saturday (21) with small \$13,000 for its third week.

small \$13,000 for its third week.

Stimutes for Last Week

"Born Xesterday," Erlanger (17th

"Both Sesterday," Erlanger (17th

"Both Sesterday," Erlanger (17th

"Both Sesterday," Erlanger (17th

"Call Me Misler," "Blackstone (6th

yk) (1,365; \$4.80). Really paid off to play extra Sunday benefit performance for total week's haul up to

"Grant Me Misler," "Blackstone (6th

"Call Me Misler," "Blackstone (6th

yk) (1,365; \$4.80). Really paid off to play extra Sunday benefit performance for total week's haul up to

"Grant Message (1,500)." "Gran

\$32,000.

"Carousel." Shubert (4th wk) (2,-100; \$4.80). Went to new high money for week with \$46,000.

"Laura." Harris (3d wk) (1,000; \$3.00). Closed out with small \$13,000.

"The Red Mill." Civic Opera House (3,000; \$3.00). Comparativel excellent business with \$56,500 in enormous house and making plenormous house and making henormous heavy henormous heavy henoremous heavy heavy henoremous heavy henoremous heavy henoremous heavy henoremous heavy he

Plays Abroad

Edward, My Son

Edward, My Son saga of a wicked newspaper baron, his spoiled and drunken son, his wife and his mistres. It is another "Citizen Kane" except that the sets are not so vast nor as arty. Robert Morley gives a clearer and truer portrait of a powerful newspaper of a powerful newspaper ("Citizen Kane" film. Welles did in "Citizen Kane" film.

cutor than Orson Welles did in "Citizen Kane film.

Play opens in 1919 at young, and a half with Armold Holt as a young, and a haby son, Edward. When \$4,000 is needed for his baby's operation, and refused help by his crooked partner in the furniture business, burns down their shop for the inthe sarts crookedly, confinues crookedly and is an enormous success, ending up as a millionaire with the control of t

Socialist government. He goes to America. America. America Ame

'BIRD' MAY TAKE FLIGHT

Inside Stuff—Legit

Los Angeles as a class legit town is given an impetue with the bow of Pedican Productions at the tiny Connet the attractive Visit of the World Pedican Productions at the tiny Connet the attractive Visit of the World Pedican Producer Robert McCahon assembled a name cast for "Skin," including Carol Stone, Keenan Wynn, Jane Wyatt, Hurd Hatfield and Blanche Yuris. Staging was by Pedican Pedical Pedi

John C. Wilson, associated with Lawrence Languet and Armina Marshall in operating the County Playbouse, Westport, Conn., will open the season next Monday (30) with a revival of 'Citir of The Golden is unfounded and it was he who suggested 'Girl.' Languer as a director of the Theatre Guild, and Wilson have been associated this season with the presentation of Told Gelegad in 'The Importance of Being Earnest' and the current 'Love For Love,' also 'O Matriera Mine,' and ary teamed in the Broadsay showing in autumn of 'The Wilslow Boy' being Imported from London.

G. Albert Smith is off the boards indefinitely, having been ordered to Saranac, where he will be treated at the Will Rogers Memorial hospital. Actor was in the brigginal cast of "State of the Dinlon," returning to the play last week after a vacation, only to learn of the adverse medical report. It was one of the longest engagements Smith ever had but if a understood that Lindsay & Crouse and Leland Hayward, authors and presenter of "Unlon," will continue the actor's salary. He has been replaced by Donald Yorker, who was in a road company of "Unlon," Ding the month's vacation, George Lessey, also of the cast, passed away,

Thursday's (38) performance of "A Young Man's Fancy," entering its third month on Broadway, will be a benefit for the N. Y. Herald Tribune's Fresh Air Fund, devoled to veatations for under-privileged youngsters. Fresh Air Fund, devoled to veatations for under-privileged youngsters. Harry T. Thurschwell, thesirical attorney, who studied playwriting under Hatcher Hughes at Columbia University, and Altred Golden, who will forego royalties for the performance, same going for the manager's share of the takings.

Patrick J. Kelly, a native of Eire, who has been in the U. S. for years, is now playing McLonergan in "Finiant's Rainbow," the part having been originated by Abert Sharpe, who was imported from Dublin for the show. Latter left the show recently for thims. Kelly was in the "Rainbow" cast when it their out in Finialephia last season, but his part at the time was written out. James L. O'Nelli, who first took over when Sharpe with Grew, has been engaged to stand by. Kelly had been O'Nelli's standov.

Louis Lotito, managing director of half a dozen Broadway legit houses, will be the next president of the Hot Air Club. He's the younges! member ever to head the group of veteran showmen, whose principal scircity is an outing annually late in July. Lotito succeeds Sam Relter, Pennsylvania R, R. traffic expert, who was the first rallroader to have that as signment

"Henve Help the Angels," among the season's first atock tryouts, which opened Shonies and Bucks County, Fa., starring the Hartmans, is an intimate revue with at Bucks County, Fa., starring the Hartmans, is an intimate revue with at Bucks County, and the Hartmans, who is intimate revue with at Bucks County, "The Stars Weep," slated to be among the earliest articula of the new season when the Hartman County and the Bucks and the Stars Weep," slated to be among the earliest articula of the new season.

USO cast of "The First Yeat," which played overseas in occupied ter-titory, as cheducate for the road in the show in the fall. Through entoyed soding together so much that the players agreed to continue together professionally for the road, "Year" will travel independently, playing small auditoriums. Money guaranteeing salaries was deposited with Equity least week by Theodore Ritter, representing the "Year" unit.

Once Scrille, producer of "Life With Father," and its press agent, Harry Porevoid (although unidentified) were accorded a double-page spread critical producer of the control of the control is super of Toda, advertising magazine. Stated that during a devertising magazine, stated and the control of the c

Producer Brock Pemberton told members attending the conference on dramatic arts in Indiana University last week that "good theatre is the kind of theatre that theatregors: like and pay for." His subject was "What Makes Good Theatre?" He also taiked a bit about other facets of

Current Road Shows (Period Covering June 28-July 5)

"Anna Lucasta" — Geary, Frisco (16-28); Mayfair, Portland (30-2); Met., Seattle (3-5), "Blackouts of 1947"—Ei Capitan Hollywood (2-3-5).

"Bioomer Girl"—Aud., San Diego (23); Aud., Pasadena (24); Arling-ton, Santa Barbara (26); Aud., Oak-land—(27-28).

"Born Yesterday"-Erlanger, Chi

Stanley Lane directing second p of season, "Suds in Your Eye," Dallas Little Theatre.

Children's World Theatre, Inc., chartered as a non-profit member-ship corporation, New York.

Summer Rental Cool, billigide house, 4 acres woods, wild garden; 5 bedrooms, library, pingnong, barbeene, harn. Easy housekeeping, ideal children, adult foud privacy, trees, space, confort, \$150 week, Uhappaqua, N. X. (acres Mr. Rhee, parkway), Tel. 180-ac.

SAMUEL FRENCH

Play, Brokers and Authors' Representatives 25 West 45th Street, New York 7623 Sunset Bivd., Hollywood 46, Cal.

Literati

Mop Int'l Copyright Act
The International Literary and
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turnal-date, held its' recognization
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Mull '41 For '43
Stockholders of '47, new cooperative writer-owned magazine, will
meet tomorrow (Thurs.) in New
York at studio of photographe
Gjon Mill to decide on future of
podet-size mag.
Reported that both Cliffon Fadiman and John Henrey are editing
practically full time at '47, in effort
to improve the mag.

Liberty Staffers At Liberty

Liberty Mariers At Liberty, Liberty mag gave notice to approximately 86% of its staff last Friday (20), leaving only a skeleton erew in charge of its home (N. Y.) office. Staffers about to go on two or three week vacations, lost out, all those fired however getting a week's salary instead.

asset in lower getting a week stalary instead.
Floyd Odlum, mag's chief backer, has been having conferences with mag execs in recent weeks, first at his California home, and last Friday in N. Y., with drastic firing move eventuating.

Ballors Coast Odyssey

Reve in anyone's memory amound these pin anyone's memory amound these pin anyone's memory amound the pin anyone of the second of the

ast month or so on vaca-assignments, or both, in-

neas e sesgements, or both, inhete Walkes, Cievelend Plain
Dealer, Miriam Rosenblaum, Chatnaoega New-Free Press; Mortimer,
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Juna and Chester Gibbon, Seatue
Times, Fred Johnson, San Francisco
Call-Bulletin: Betty Craig, Denver
Post Marshie Beauth, Montreal Ibe
Canada; John Beauth, Montreal Ibe
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Kenneth Collins' New Job Kenneth Collins New Job Guinte & Coe ad ascney as of the control of the Collins has resigned from mag as drama critic.

Guinte & Coe ad ascney as of the control of the Collins of the Collins of the Seven Arts' being re-

charge of advertising and public re-lations for the Burlington Mills. Lat-ter is one of the country's largest textile firms.

textile firms.

Collins was with D&C, which specializes in film accounts, only since last Jan. 1. He was in charge of new business and, according to prez Ed Churchill, "was ultimately to take my place." Churchill said he has no successor to Collins yet in mind.

has no successor to mind.
Publisher of the European edition of the N. Y. Herald-Tribune when he came to D&C, Collins had previously been with the N. Y. Times and with Gimbel's and Macy's in New York as advertising and merchandising expert.

candising expert.

Kikein's New-Lean-Be-Told
Howard Kiein, pro hypnotist, who
served as an officer in the Medical
Corps, has a yarm in next week's
Collier's teiling, how be used the
format of the collier's teiling, how be used the
format of the collier's teiling, which is the
war. He was instrumental in cutting,
American ship sinkings by getting
from a captured Nazi sub Adipper
the Atlantic coast were signalling
ship movements to subs.

Kiein has played theater and club
dates for years and has been at its
dates for years and has been at the
past 28 weeks.

CHATTER

Screen Writer almost fore forms of July issue off presses on receipt of a script from Bernard Shaw extended on the control of the co

Melvina Pumphrey, Martha Scanlon, Virginia Tomilson and Margaret Waite. Elizabeth ("Show Window of Life") Gregory celebrating 75th an-niversary with promise to write "The Story of Aviation" which she knows from its first rise to its last

"The Story of Aviation" which ahe knows from its first rise to its last flower for the control of the control o

Brother."

Mordecal Gorelik's "New Theatres for Old," a study of theatrical
production, will be printed in England by Dennis Dobson, Ltd.
T. H. Coward, publisher of "Mrs.
Mike," amounced that the 1,000,
Old) copy will come off the presses
July I.
Sara Salzer, formerly with TriSara Salzer, formerly with Tri-

Sara Salzer, formerly with Tri-angle Publications, named Seven-teen mag's western editor; head-quarters in Hollywood.
Three of Lionel Houser's early novels, "Labe of Fire," "Smart Girl" and "Smile and Caress," will be re-printed by Bentam Books, Inc. First issue of Playtime, new Ca-nadian monthly covering travel, recreation and sports, will come out in July, and will self for 25c.

in July and will sell for 25c.
Otis L. Guernsey, Jr., exiting Cue

VARIETY issued in dollar edition by Garden City publishers in July.

J. D. Spiro is covering the Holly-wood beat for the New York Times while Tom Brady is vacationing for a month in Mexico.

Picture story on Sophie Tucker and her charitable work in July 20

issue of Parade.

and her charitable work in July 20 issue of Parade.

Composer - conductor Sigmuin Rombers his Look may with three-Rombers his Look may with three-Rombers his Look may have been converted by the Rombers of the Rombers of Rombers of

Catchpenny Aura - Continued from page 1 =

sioner Benjamin Fielding to halt the growth of such establishments.

growth of such establishments.

One of the first results of the meeting with the Commissioner was a the dispatching of a flying squad the control of the various areades, record shops and certain restaurants to see if existing city ordinances were being volated. Squad members warned managers and operators that they are the control of t and warned them against having loudspeakers blaring into the streets. Plainclothesmen are expected to watch these spots and will report violations of the anti-barker or antinoise regulation made Saturday.

noise regulations. No arrests were made Saturday.

Added Influx of the arcedes is a devineding coronny on Broadway. Main stem. no longer filled with well-heeled servicemen and relutives which fre-vaude houses, has been turaded by vaude houses, has been turaded by vaude houses, has been turaded by the Coney Island type operator which seeks to each in on small-latenac Commissioner Fielding disclosed that he conferred on two coacsions with spokesmer for the Broadway Asan, including Robert defends of the conferred on two deep control of the con

dent, who discussed wars and means of lithing the tone of Broadway.

It was disclosed that problem was four strated licenses had already been granted before he couldn't may be a consequently he couldn't ling arcade operations would become virtual monopolies.

Fleding also declared that corrective action will have to come critical proposed of the consequence of the consequence of the consequence of the consequence with any group seeking to elevate the companion of the consequence of t

Bonus Plan ___ Continued from page 5 ;

would not assure continued interest of the participants in Par's affairs, chief motivating factor for the bonus plan, because exesc can keep the stock even though they leave Par's employ after one year or are discharged for cause.

rars employ after one year or are discharged for claumy idea is also rapped on the claim that it doesn't operate as incentive compensation. On this score, complaint asserts that participants have an interest in driving down the price of common stood to pick it up cheep it of the price of common the price of the pric

ized capitalization of \$4,000,000 consisting of \$3,700,000 in notes and \$40,000 shares of common at \$1 pat. and sells the stocks at two-thirds face value to selected excess in designated quantities. Coin raised is to be invested solely in Paramount stock. Pomerant. Levy. Schreiber & Haudeck represent the plaintiff.

SCULLY'S SCRAPBOOK

By Frank Scully

(Frenk Scully column this week, a tribute to his friend Jim Tully, who ded Sunday (22), its reprinted in part from Scully's book of profiles, "Roynes Gallery," published in 1984 by Marrya & Gen Scully's book profiles, "Roynes Gallery," published in 1984 by Marrya & Gen Robbet, his blog-marrya agree of the part of the part of the profiles of the part of Jim Tully. But you'd will be miles from the secret of what made the enfant terrible of Holly-will be miles from the secret of what made the enfant terrible of Holly-will be miles from the secret of what made the enfant terrible of Holly-will be will be miles from the secret of what made the enfant terrible of Holly-will be will be miles from the secret of the part of the USSR for such non-political portraits of Americana as "Jamegan," "Circus Parade," "Beggars of Life." "Ladies in the Parlor, "Shandy Irich," Emmett Lawler, "Laughter in Hell," "Shadow of Men," "Blood on the Moon," The Bruiser," and "A Doen & One."

One."

He hadn't been in a boxcar in over 20 years, but he was still catalogued in the country as "the hobo author." When I first met him he owned a three-acre, 8100,000 estate on Toluca Lake, over the hill from Hollywood. A brick mansion, modeled on the lines of George Borrow's, and hidden among dozens of giant eucalyptus trees, it housed Hollywood's best library. There aren't more than three civilized homes in that land of magnificent mansions, and Juliy's was one of the three. Fifteen miles beyond this retreat—now too hemmed in for him, what with the Crosbys, Fowells, Astors, Twelvetrees, Brians, Bruces, Brents, Disneys, and other picture personalities building on all sides of him—the civilization that stacked him from the west, where he found his fame, and the east, where he had none to lose.

fame, and the east, where he had none to lose. He grew alfalfa on his acres and thought that when the revolution came he could live of his fand, because land, in his curiously innocent opinion, take. The revolution, to hear him tell it, was just beyond the 10th hill and several leagues this side of the horizon, already. "Let's have another drink!"

Shakespeare and Billingsgate

If you didn't let him have another drink, you'd find his wrath swerving from the generality to the particular, and you'd soon be writhing under the lash of his incrydible candor. It was a curious insture of Billingsgate and Shakespears—a poet pelling you with manure.

The state of the particular and the state of them about you and all of them destined to make outers grin, and you squirm. Naturally, such a talker shocked the more castion to superard in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. one and the same month he appeared in Vanity Bills, Scribner's, In. Scribner's, In. one and the same month he appeared by the Scribner's and the same month he appeared by the same part of the particular that the same particular that the same

sheet which drove its author crazy, Mencken to beer, and Shaw to clowning.

When Mencken sent Tully to San Queentin to report the hanging of youth, Tully stood by the scaffold and watched the lad's neck pop, then youth, Tully stood by the scaffold and watched the lad's neck pop, then his most hard-bolled report. Without even one aside, "A California of those who do manage to get their quota of the soloniety which of those who do manage to get their quota of the soloniety which both made the grade. Dempsey made more money, but Dempsey sende that Tully did more with what talent he brought out of the ring. Three of his close friends were such videly different men as Walter Winchell, George Jean Nuthan, and Jack Dempsey, yo his close friend, Albert Lewin, long Irving Thalberg's Heutenant, and Hollywood film producer.

Albert Lewin, long Irving Thalberg's licutenant, and Hollywood film producer.

Torodicer.

Nuns Taught Him

That he could write at all, he attributed to the nuns at the orphanage
where his father fed him with far-from-loving care, at the age of five.
The son of a ditchdigger who seemed only too glad to get rid of him at
that early age, ''''lly might have been considered a success when he could
At lunch once with Walter Winchell, he asked the latter for the loan
of he column

carn \$50 a week as a chainmaker.

At lunch once with Walter Winchell, he asked the latter for the loan of his column.

At lunch once with Walter Winchell, he asked the latter for the loan of his column.

"Okay," and Winchell.

"Okay, "and Winchell.

"Okay," and Winchell.

"Okay," and Winchell.

"Okay, "and Winchell.

"Okay," and winchell.

"O

Broadway

rock Pembertons Westporting for Marcus Heiman planed to Coast aturday (21).

Saturday (21).
Legit p.a. Anne Woll to Coast Sunday (29) for four weeks.
Ted Saucier, Waldorf-Astoria p.a., to the Coast on a Metro picture thore. Ted Sauces, the Coast on a Meta protocolor.

John Golden shaved off his restempted mustache and also

John Golden shaved off his re-ently attempted, mustache and also parked his cane. Donohue & Coe at agency named to handle Tole Productions. "The tole Martin's upcoming Sateve-post piece on Mart Hellinger bills him as "The Softest Touch in Holly-wood." ood." John Perona, El Morocco boniface d music attorney Lee Eastman of England Friday (20) aboard the

Maurice Chevalier and his man ager, Arthur Lesser, back to the Continent Friday (20) aboard the Mauretania

ager, Arthur Lesser, back to the
Munretania.

John and Murlel Harding due
Munretania.

John and Murlel Harding due
Muretania.

John and Murlel Harding due
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John and Murlel Harding due
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John Mitchel Janes to Louise

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"Jeetime Handicap" at Monmouth Park racetrack in Jersey Monday (23) was named for skating show at the Center, and all hands from there

(23) was samed for skating show at stretended.

An old hands from there stretended.

Sophie Tucker, Will conclude residence stretended.

An old hands from the stretended.

Latin Quarter, July 5, and rest for a few days at her slster's home at Johns T. Silverstone, attorney for the American Guild of Variety Articles, and the slster of the American Guild of Variety Articles, and the slster of the American Guild of Variety Articles, and the slster of the American Guild of Variety Articles, and the slster of the American Guild of Market and the slster of the American Guild of the State o

Astoria money prexy Spyros Skouras and 200 guests.

Manula doubling for Selzmick as envesaper and trade press contact in N. Y. and unit publicity man on "Portrait of Jenny," which resumed shooting in the east Monday (23) after several months layoff for script rewrite.

San Francisco

San Francisco

Desma By Ted Friend

Desma By Ted Friend

A Meello Unbin and Folix Jackson at Ameello Unbin and Folix Jackson at Ameello Unbin and Folix Jackson at Ameello Unbin and India Control of the India Control of India Co

Chicago

bill.

Pat Tully of Burke-Van Heusen
out of hospital after eight months.
Still on crutches result of auto ac-

Maurice Bergman of Universal-International in to look over firm's

naw offices going up on South Michigan avenue.

Brenda Forbes and her Chicago lawyer, bridgigroom stopped off on They'll make their home in Chit.

Peggr Cummins and Lloyd Nolisu had buy sheeking during their sheet and the chicago of the chicago o

Honolulu

By Mabel Thomas
Roger Adams playing piano at
new Zebra room.
Clarence Brown of Metro here for
rest at the Royal Hawalian Hotel.
Chick Floyd and band into Royal
Hawalian Hotel for limited engagement.

ment. Outdoor showman E. K. Fernan-dez signed Mabel Stark & Tigers for

Outgood stoymund. A. Lettumost control to the contr

Minneapolis

Minneapolis

By Les Rees

Twint Variety club rooms
control of Variety club rooms
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of the Variety club rooms
of Variety club r

Washington

Washington

National theatre dark, with no
booking in sight
booking in sig nounces it now has 20 came.

18 states.

The Tunesmen booked in for four weeks at the Quonset Hunt, subur-

The Tunesmen booked in 3r Journal Manual Company of the Manual Manua

Zurich

By George Mexeli
Joss Bailet's two performances at
the Stadttheatre a b.o. smash.
Alexander Brailowsky enthusiastically received at plano recital
last week.

Alexander Braulowsky entitlement of the control of

London

Reginald Denham here tion.

Cyril Stapleton and orchestra switching from Fischer's Embassy

nitery.
Vienna State Opera Co. to play a Vienna State Opera Co, to play a three-week season at Covent Gar-den in September. BBC, Symphony Orchestra left last week (17) for continent for 10-day tour of Paris, Brussels, Amster-

dam.

Manoug Parikian, young native of
Cyprus, has been chosen leader of
the Philharmonic Orchestra of Liv-

comp.

co

Dublin

Dubin

Ny Maxwell Sweeney Burgest
Paulette Goddard and
Mercellith and March March
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Bucks County, Pa.

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Bucks Coun

John Beaufort screened Japanese color documentary he made while abroad for C. S. Monitor at New Hope Recreation Center last week.

Charles Lang in for Johnny Mora Sardie Language of the Color of the C

in "Heaven Help the Angels," which preemed Mon, (23) at Play-

ind "Heaven Heip the August 15 of the Propose From Rom. (2) at Paylouse From Washer, Charles MacArthur, Phylis Burn, Mod Keth, Thylis Burn, Mod Keth, Thylis Ong, Bill Herz, John Byrans, and Moe Behrman down for weekend. (2) and the Bernales of the Propose of th

Westport, Conn.

By Humphrey Doulens Jean Dalrymple at her farm, Arthur J. Levys hosting Sally Chase.
Hunts' Circus at South Norwalk
July 4.
Justin Sturm here from Colorado July 4.

Sturm here from Colorado
Justin

Mrs. Bayard Vellier (Martin Vano)

Mrs. Bayard Vellier (Martin Vano)

Edina Britan

Chaylor (Martin Vano)

Edina Grand

Frank

Chaylor (Martin Vano)

Mrs. John Davis Lodge, wife of

the Congressman, again on Country

Luttrop and Lee joining Hilder

Edina Grand

Edina Grand

Lee John (Martin Vano)

Lee John (Martin Vano

Cleveland

Peter Higgins set for four weeks at a state of the control of the

Noel Leslie and Edward Brim-quiting Fredric McConnell's reper-tory after "State of Union" and "Therese."

John Harwood, formerly of West-ern Reserve campus shows, lander role in Eddie Dowling's next Broad-way show, "Our Lan."

South Africa

South Africa

Astra Chroma Development Astra Chroye by fire, House was on Metro circuit.

Astra Chroma Development Chroye by fire, House was on Metro circuit.

Astraire (Mr. Col. Kingsen Development Chromaton Development Chromaton Chrom

Australia

Australia

By Eric Gertelellader en froute to U.S. for pic big gander. Klwis, khakiclad concert trouge, months run at Comedy, Melbourne, months run at Comedy, Ella Shields is doing a vaude tour Two Language of the Dave Martin Two Language of the Dave Martin Two Language of the Comedy Comedities of the Comedities of t

Hollywood

Phil Reagan hospitalized with flu.
Anita Gordon to Reno on vacation,
Virginia Welles to Washington,
D. C.

Paul McNamara in from New York.

Pat O'Brien back from New York

Yat O Dren town for work in the Civic Light Opera.

Wallace Beery to his Wyoming ranch for the summer.
Robert Douglas checked in from London to thesp at Warners. London to thesp at Warners.

William Henry signed for Gryphon
Players, Laguna strawhatter.

Bing Crosby and four sons off for
vacation on his Nevada ranch.

vacation on his Nevada ranch. Herbert Wilcox and his wife, Anna Neagle, in from London. Monte Hale checked in at Repub-lic after a six-week stage tour. Rosina Paga, Brazilian actress, in from Rio to start Hollywood career. N. Peter Rathyon checked in at RKO after two weeks in New York. Donald Nelson to Washington for conferences with President Truman, Blanche Yurka will do a one-woman show at the Coronet theatre, June 29. George Schaefer checked in at

une 29. George Schaefer checked in at Enterprise for a series of sales con-ferences.

George Schnefer checked in at Enterprise for a series of sales conferences. Enterprise for a series of sales conferences. Readonald and General Conferences. Readonald and General Conferences. Readonald Conferences. Readonald Conference Conferences. Readonald Conference Confe

Pittsburgh

FILESOUTGI
JIMMY Spidalny left for Coast to
ry his wings as case act.
ry his wings as a case and ry his

"Music in the Distance" at xarmer,
Pa. Vince Aldert on road for Loove's
as vacation relief manager and Russell Schara, from Penn, subbing at
Town's getting a new amusement
guide to "fun. tood and frolie" in
August. Pocket-sized mag will be
called The Key.

Budapest

Budapest
Hungary to exhibit at Stockholm's
Iden festival in August.
Iden festival in August.
Iden festival in August.
Iden Stockholm's
Iden St

Atlantic City

By Joe W. Walker
Jose Curbelo band opens at Presient June 28. Jose Curbelo band opens at President June 28.
Burlesque sesson opened at Globe
Berighton festuring water carrival
weekends in new post
Jerry Shard band into Hollder
Cocan City to have Beach theatry
opening July 1 with "Bilthe Spirit."
Ritz angling nitery to with recommendation of the season of the season was a season of the season with the season bereat
I. Berl Hollweit, and the season here.

55

OBITUARIES

S. D. DÜDLEY (Samuel H. Rous)

(Samuel H. Rous)
Samuel Holland Rous, 83, known professionally as S. H. Dudley, baritone of the Hayden Quartet, well-known male quartet to well-known mae quartet to make well-known mae quartet to make well-known mae quartet to make recordings and author of the Victor Marchadol and the Well-known and Marchadol and Marchado

Tavary operatic troupes that toured the U. S., Mexico and South America in the '90's. In 1896 he was baritone of the Edison Male Quartet on Edison cylin the West.

West and the Control of the Indian dead Quartet on Edison exhibitions and as the Hayden Quartet on the planes Berliner (and, 14th of 18th of 18t

NE, HAL, fermerly known as Al e, fermerly with Stone and Lee, on 15th in Landon, England. Brother (arry Koplon, New York City, and Silron, Deboroth Mayer, Gartrode wintd, Esther Berkson, Louis Kap-all of Lee Angeles. The funeral ices to be announced.

European companies. On their re-Rous became assistant man

force division.

Bous, who estimated that if he had held on to Victor stock he was given in the early days of his association with the company, he would have been worth \$3,000,000, retired in 1919, and went to live in Southern France, after touring the world. He returned to this country shortly one second Forld War and settled

seumen to mis country shortly been second World War and settled In Lox Amelia. An extra the second world war and settled In Lox Amelia. An extra the second a publicity sturn pulled by the fieldging Victor Co. at the turn of the century. To introduce 285-tord, the company advertised that it would give a record of the St. Undudgy. "Put Me off At Buffalo" to Implement the second second the second second to the second seco

A. E. THOMAS

A. E. THOMAS

Albert Elluvorth Thomas, 'A, playwright, author and former newspaperman, who had preferred to be
perman, by the properties of the properties of the
Thomas professionally as A. E.
Thomas professionall

timen. Cynthia's Rebellion," and proposed the property of the Day of the Day

JIM TULLY

JIM TULLY
Jim Tully, 56, whose fabulous
career ranged from hobe roustabout
to author of best sellers, died in
Höllywood June 22 after a threebest difference of the control of the control
to a the control of the control
to Alger fable.
He had been a screenwriter many
years, Starting at old Goldwyn studies in 1927. He also authored such
best sellers as "Beggars of Life,"
"Shandy Irin," "Jamegan," "The
Bruiser," "Emmett Lawler," his first
novel.

novel.

After hitting his stride, his friends numbered many showbiz people, as well as others in all walts of life, from hoboes to H. L. Mencken, Jack Dempsey, Al Lewin, Maxwell Anderson and the late Richard Benderson and the late Richard Benderson.

"Milly hit the literary jackpet without even elementary school evitation. He was a 'road kid," basing
many of his yarns on his experiences, a prizefighter, circus roustabout and newspaper reporter. He
about and newspaper reporter. He
peared in Cleveland Plain Dedier in
Plain His "Beggara" was made into
a picture, after he and Maxwell
Anderson had dramatized it for
Broadway as "Outside Looking In."
Broadway as "Outside Looking In."
'Jarnegan," was dramatized as starting vehicle for, the late Richard
Survived by widney Morel. Tully hit the literary jackpot with-

Bennett.

Survived by widow, Myrtle, secretary to Dr. Joel Pressman; daughter,
Mrs. Trilby Beeman; son, Thomas
Alton Tully.

BIRNEY IMES

Birney Imes, 58, newspaper publiaher and radio pioneer in Missiasippi, died Wednesday (18), at his home in Columbus, Miss., following a heart attack.

neart attack.

A former president of the Missis-A former president of the Missis sippi Preas Assn., he owned the Columbus Dispatch and was a part ner in the Starkville News and Ne shoba Democrat at Philadelphis Miss.

Miss.

He was associated with his son,
Birney Imes, Jr., in establishing a
chain of four radio stations, WCBI at
Columbus; WELO at Tupelo; WROX
at Clarksdale; WLOX at Meridian,

at Clarksdale; WLOX at Meridian, He served as assistant to former Secretary of State Hull at the 1940 meeting of Ministers of Porelle Affective to the World Security Conference at San Francisco in 1945. Surviving, in addition to his son, are his widow, two sixters and two brothers. Burial was at Columbus.

CHAUNCEY REEVES

CHAUNCEY REEVES
Chauncey Reeves, 72, retired minstrel and father of Winnie and Freddie Lightner, died at his home in
Greenport, L. I., June 18.
Reeves had been a minstrel performer for many years, appearing
with Dumont. Primrose & West and
Lew Dockstader minstrels. When
that form of showbusiness waned he

Marx was plane algree on the job.

I have been a district on the flow of the flow of the plane as the return from church.

Your furniture desired the service of the flow of t

DAISY EVANS

DAILY EVANS
Daily Donn, IR, relitred actress,
and daughter of the late Frank
Evans, died in N. Y. June 20.
Born in New York City, she made
her stage clost at the age of Y with,
Granger and Emily Rig! in Bartley
(Campbell's "The Galley Slave" at
Haveriny's 14th Street theater.
The Galley Slave" at
Haveriny's 14th Street theater.
The Street Street Street Street
Havering's 14th Street theater.
Havering's 14th Street theater.
The Galley Slave" at
Havering's 14th Street theater.
Havering's 14th Street theater.

LOUIS FOELDES

LOUIS FOELDES

Louis Pedelos, Universal-International's European general sales manager, died suddenly in Paris Tundary (10), according to workercecond and the sales post of t

PETER ANTONOPLOS

FETER ANTONOPLOS
Peter A. Antonoplos, veteran
Pittsburgh theatre owner since 1914,
ided Friday night (30) at his home
in that city after after a heart altonoplos owned, more than 20 years
ago, was the old Olympic, which
successively became Million Dollar
Grand and Warners. His two suburban houses have been operated by
his two sons, who he leaves along
with widow and daughter.

SYDNEY SAMPLINER

Sydney Sampliner, 40, former violinist and bandmaster, died June In Cleveland. He was a member and the system of the system nce held. Survived by widow and two

ALFRED M GILLETTE

ALFRED M. GILLETTE
Affred M. Gillette, 85, who created
upside-down or celling walking act
50 years ago while with the Ringling
Bros. circus died at Battle Creek,
Mich., June 14.,
Reputed as one of the top circus
stars, he also appeared on vaude
circuits in act known as the Gillette

LOT COREN

LOU COHEN
LOU Cohen, 53, theatre owner,
died June 15 in Detroit.
Cohen owned and operated theatres in Detroit for 30 years and was
president of Lou Cohen & Sons,
operators of the Hollywood, Roxie,
Paradise Mayfair, Rlo and Capitol
theatres in that city.

THOMAS A. CURRY

THOMAS A. CURRY
Thomas A. Curry, 76, secretary to late David Belasco, died in New York, June 23. Curry also wrote two plays, "Mr. Whistler" and "The Same Old Game," which Belasco bought under the title of "Just the

ame As Now." Survived by widow and son.

JOHN D. SPENCER

JOHN D. SYENCER
John D. Spencer, 88, a pioneer in
Utah's cultural movement, died June
16 in Salt Lake City.
He was one of the organizers of
the Home Opera Co., and the Evan
Stephens Opera Co., and also an active participant in the old Salt Lake
Dramatic Co.

UNO BRADLEY
Charles A. Bradley, 65, died in
Chicago June 20. He was a retired
business man and former blackface
comedian, known professionally as
Uno Bradley. He tourned vaude for

years. Survived by widow.

CURT VON FURSCH
Curt von Fursch, 59, musician, died
of e heart allment at his home in St.
Louis. A member of the Municipal opera orch, von Fursch was
formerly associated with the St.
Louis Symph orch.
His widow, a daughter and brother

Lynn Lazzeroni, 35, of the vaude roller-skating team of Lynn and Lazzeroni, died in Pittsburgh last

Her husband and partner, George azzeroni, and two children survive.

HARRY SCOTT

HARRY SCOTT

Harry Scott, 68, comedian and
member of vaude team of Scott &
Whaley, died in London June 22.

Further details in Vaudeville sec-

J. J. Goedstein, 66, exhibitor and former exchange manager, died in Denver last week. Survived by wi-

S. J. Shaffran, 63, manager of the Pace, Chadron, Neb., died at his home there. Survived by five children.

Mother, 84, of Jimmy McHugh

Hille Father of Sam Nelson, assistant rector at Columbia, died June 18 Hollywood.

Mother, 79, of Wanda Hale, assist-ant film critic of N. Y. Daily News, died at Larchmont, N. Y., June 18.

MARRIAGES

Gloria Lynn to Ray Pearl, Chi-cago, June 17. He's orch leader; bride is former vocalist and manager

of band.

Mary Alice Jones to Erich Von
Stroheim, Jr., Fort Wayne, Ind.,
June, 16, He's son of Erich Von
Stroheim, Jr., Fort Wayne, Ind.,
Mary Hartline to Harold Stokes,
Evansion, Ill., June 15. Bride is
orch leader at ABC, featured on,
Julior Junetion' show, he's program manager on same network.

Medical Companion of the Com

Hollywood, June 14. Bride is voca ist; he's drummer with Harry Jame

Anita Warmbrandt to Benjamin Anita Warmbrandt to Benjamin Astor, New York, June 15. He's as-sociated with Columbia International

Pictures.

Helena Bliss to John Tyers, Los Angeles, June 29. Both are legit

actors.

Ethel Shepard to Sig Frends, Hol-lywood, June 22. Bride is former

lywood, June 22. Bride is former adio singer, who is a Bli Linday, Francis With to Bill Linday, Francis With Linday, Francis With Linday, Francis With Linday, Francis With Linday, William Li

RIRTHS

Mr. and Mrs. Walter Sickles, son, Pittsburgh, June 12. Father runs a

Pitisburgh, June 12. Father runs a pritt transcription, studio. Mr. and Mrs. Harry Cervone, son, Pitisburgh, June 6. Mother's formerly of radio's singing Weston Sisters. Mr. and Mrs. William Beegle, son, Pitisburgh, June 13. Father's Pitt Mrs. Mrs. And Mrs. Frank Mason, daughter, Pitisburgh, June 10. Parents are numeaters.

mr, and Mrs. Franklin Henderson, daughter, Pittsburgh, June 11. Mother's the former Bonnie Carter, nitery

daughter, Pittsburgh, June 11. Mother's the former Bonnic Carter, nitery
dancer.

The Mark George Beban, Jr.,
son, Hollywood, June 18. Rather is
a screen actor.

Mr. and Mrs. Robert Quirk, daughter and Mrs. Robert Quirk, daughter and Angeles, June 19. Father is
a Mr. and Mrs. Matthew Rapf, son,
Los Angeles, June 22. Father is
Columbia write. Frank King, son,
New York, June 23. Father is manager of the "Professor Quir" program.

and Mrs. Natt Frankel, son,
June 17. New York. Mother is
Pathy Abbott, cafe and vaude singer,
Mr. and Mrs. Mott Frankel, son,
New York. June 17. Mother is
Pathy Abbott, cafe and vaude singer,
Mr. and Mrs. Mott Frankel, son,
New York. June 17. Mother is
pandicader,
Write Carnival, N. Y.

Mr. and Mrs. Jack Hooke, daughter, in New York due 7. Father is
Mr. and Mrs. Sam Brown, daughter, Los Angeles, June 21. Father is
Mr. and Mrs. Sam Brown, daughter, Los Angeles, June 21. Father is
Mr. and Mrs. John Howard, daughMr. and Mrs. John Howard, daugh-

Pix to Russia?

= Continued from page 1

sical background. None of them has any social or political significance. None of them has any social or political significance. None of them is in any way derogation of the political significance. None of them is in any way derogation of the political significance. One of the political significance of the politicance o

est. While negotiations haven't reached While negotiations naven treatment the question of price yet, that prom-ises to be another hurdle. For the four pix they bought in 1945, the

Too Rah-Rah for U.S.?

Too Rah-Rah for U.S.?

Motion Picture Export Assn.

(WB), despite the fact the film has already played to more than a motion picture of the picture

necessary for projectionists to re-show a sequence before they could continue with the George M. Cohan biofilm.

Russians are understood to have paid a flat rate of about \$6,000 each. That's approximately the rental that might be received from a single first-run in a foreign city such as

might be received from a single first-rum in a foreign rig such as Havana.

Havana. Finsed to discuss the price question. It is definitely understood, however, that the American companies will not again marke their films through they are admittedly antious get them on Russlan screens, One foreign department exce stated. In the past have been so insignificant we would never consider them again. However, if the Russlans area as hard change, and promise to give our films wide distribution, we'd rather give them to them for nothing than the films wide distribution, we'd rather give them to them for nothing than Pix which the Russlans bought in 19th when the Russlans bought in 19th Charles Exper-Margaret Sulli-the Charles

German Films Continued from page 4 =

Department polley in this matter and what is merely improvised in the field by General Lucius D. Clay and what is merely improvised in the field by General Lucius D. Clay made some decisions and that he can reverse them. himself, without any permission from Washington. As a result of this, Johnston may shift leading the control of the

WILLIAM STEVEO

William Steveo, 56, asistant treasurer of the Shubert, N. Y. "Sweet-leart, So Angeles, June 22, Father is War Department's recording the Shubert, N. Y. "Sweet-leart, So Angeles, June 22, Father is War Department's recordination of western sales manager for Schnick Ibranch, and Charles Metz, Carlon's next forms of the Shubert, N. Y. "Sweet-leart, So Angeles, June 22, Father is War Department's recordination of western sales manager for Schnick Ibranch, and Charles Metz, Carlon's next forms.



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- Warner Bros

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Now Showing Locally

9 out of 10 Screen Stars use Lux Toilet Soap_Lux Girls are Lovelier!

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