#### ICTORY LOAN DRIVE---OCT. 29-DEC. 8.

"Let's Finish the Job"

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VOL. 160 No. 13

NEW YORK, WEDNESDAY, DECEMBER 5, 1945

PRICE 25 CENTS

# O CHILLS HOT-COIN G

# Theatre Authority Seeks Payment For Performers at All Benefits

Revolt-against playing benefits hasreached the stage where Alan Corelli, head of Theatre Authority, will ask for the stage where Alan Corelli, head of Theatre Authority, will ask day (6) for legislation outlawing turnther free shows at Madison Square Garden, N. Y., as an initial step incutting down on "Tree" shows the been empowered to meet with Garden officials, to ask them that all benefits be spaced at longer intervals than is prevalent now.

Discussion on the web by an affair held Saturday (24) in Philadelphia, where the Deborah sanatorium, a free tubercular bospital at Bryons Mils, N. J., ran a shindig at Covennpaid in saluries to talent and the institution was still able to realize a profit of around \$16,000 on the affair, south book of a swell as performers (Continued on page 20)

# Peronists Assault Arg. Show People

Montevideo, Dec. 4. Intimidation of Argentina's show-tolk has already been launehed by Colonel Peron's Pascist-minded jog squads. To the almost unanimous alignment of the country's show bix on the side of democracy in the electoral campaign, the teroid almostly has now decided to

use force.

The first blow was aimed at Paul(Continued on page 24)

#### SPONSORS PAYING OFF THROUGH MERCHANDISE

New policy on Phileo and Nash-Kelvinator shows permits guests to take merchandise put out by the two manufacturers in licu of regular fees.

fees.

Typical of way deals are being handled today is Perry Como's acceptance of \$100 for his forthcoming stint on Philico Hall of Fame Dec. 16. Balance of the \$3,000 guest shot pact gives Como a nine-loot refrigerator, a deep-freezing unit, and air--condi-

#### Pass 'Bell Tolls' in Arg.

Pass Bell Iolis in Arg.

Aramanunt's long battle to get the
Argentine authorities to, allow exbibition of "For Whom the Bell
Tolis' has finally resulted in a victotoTolis' has finally resulted in a victoTolis' has tweek by notifying the
carry Last week by notifying the
carry Last week by notifying the
ban was lifted. The Under Sectetotiminent was lifted. The Under Sectetainment matters, signed the necessary order.

#### Voice Now Hankers To Wield Own Baton

Frank Sinatra has a hankering to try his hand at conducting a large orchestra. He has certain ideas he'd like to apply to such an effort and he'll try them soon for Columbia Records at the helm of a are band, including all sorts of strings, obocs, etc.

etc. Resultant recordings will be mar-keted by Columbia in album form.

#### Monaco Curtain Piece Posthumous Success: Begin' a Best Seller

Jimmy Monaco, who died several weeks ago in Hollywood, missed the satisfaction of seeing one of the last songs he wrote become one of his biggest hits, perhaps his biggest of all.

biggest hits, perhaps his biggest of With Mack Cordon he isensed the song. "I Can't Begin to Fell You," which, with comparatively few major plugs, has bounded in just a few weeks high up onto, the best seller (20th), published by Bregman, Vecco and Conn. "Begin" has gone over So dar. "Begin" has gone over So dar. "Begin" has gone over Mary and South of the South of t

#### TED GAMBLE MAY TAKE POST WITH STATE DEPT.

TOST WHIII SHALL DULL 1.
Ted Gamble, prominent ju the show bit bond drives with the received policy, any wind up in the Understood President Truman is personally interested in retaining the former northwest theatre owner in Washingtone that a \$100,000 post, was proferred Gamble by Syryos Skourse with 20th Century-Fox in the financial calotted of the viously rumored puls-4d dept, offer-viously rumored puls-4d dept, offer-viously rumored puls-4d dept, offercompany. This differs from a pre-viously rumored pub-ad dept. offer.

#### Ex-Grossinger's Aide In 'Traviata' for Met

In Traviata for Met
Two years ago Robert Merrill was
on the social staff of Grossinger's,
Catskill Mt, (N, Y) hotel resort.
On Dec. 15, Merrill, a bartione,
makes his debut with the Metronolitan Opera Co., as the male lead in
"La Traviata."

The guest star season on the top air shows is in full swing, and tal-ent buyers are more than a little disturbed over the continued spiral-

disturbed over the continued spital-ing of coots. It's becoming increas-ingly tough, they say, for the spon-sor to keep his show within, the bodget framework and pact the kind better framework and pact the kind Everytoody from a Qulz Kid to the top pry personalities is riding the kilocycles and cashing in. The tal-ent boys say the situation has gotten only solution less in the setting of a price ceiling to which everybody, with no exceptions, must conform. Iditial step in this direction has already been staten by the two ageni-cies that the conformation of the conformation of the Continued on page 200 bill-Continued on page 200.

#### N.Y. Nitery Ons Look For Return to Pre-War Gayety, Top New Year's Eve B.O.

New York nitery operators ex-pect this New Year's eve to be more widely celebrated than any since the start of the war. They point out that with victory and with return of many troops from overseas, people will be in more of a mood to celebrate than at any time since Pearl Harbor.

But despite optimism on the heavy business to be done at that time, niteries expect to give wider publicity to holds yeekbratons business to be done at that time, niteries expect to give wider publicity of the control of the contro

# AGENCIES CURB Home Tele Sets Not Due on Market Till JACKED-UP JACK Early '47 According to Top Producers

#### IIIS Tightens Belt, Radio-Press-Pix Group Tossed on Labor Mart sets u

Five hundred radio, plx and press guys, many of whom have been out of the commercial sphere for the Five hundred radio, plx and press-guy, many of whom have been out, of the commercial sphere for the duration, are going to hit the pave-ting the state of the state of the com-tigation of the state of the com-tage of the commercial sphere of the market in those fields. All are form the two Government agencies, Oz-tigation of the commercial sphere of Inter-Ambrican Affairs, which are now functioning jointly as the Interim International Information Service (IIIS) under: State Dept. OWI overses branch had 2,500 (Continued on page 22)

Van Needs Archbishop's
Okay for 'Soldier' Role
Hollywood, Dec. 4.
Van Johnson was nominated the triangular industry is all see to swing into high gear, the data receiving sets appear on the market to bring top-coin commercial spongording approval of Archbishop and prediction of the picture, according to manufacturers'. "Profities: remaining the production of a returned spectroman and carries a deeply religious themse. Understood; the studio agreed that the Archbishop high the brackets of the average family increase."

brackets of the average manus-come."

Chief-obstacles, in the production picture remain the 'OPA-price cell-ings on component parts and the natural inclination of manufacturers to bring their production of radio sets up to prevar levels before en-tering the television picture, for (Continued on page 22)

Talent Tax Woes

Nip Pix-Makers Hollywood, Dec. 4.

Hollywood, Dec. 4.
Indie film producers are having a
tough time, signifig top, stars and directors, diargely, decinates of income
tax bitest which are polsonous to
stratospheric sularies. Talent agencies are swamped by demands from
independent film makers to line up
names for increased production dur-



This is "THE HOUR OF CHARM"

# Prez Birthday Ball in Washington To **Be Curbed: Set FDR Memorial Concert**

Washington's celebration of the Proceedings of the

There will be the usual grist of

Hollywood will be continued.
Hollywood will be asked to help sending stars and personalities to Washington to help make it a gala

affair.

James L. Martin was elected executive-director of the celebration,
replacing Richmond B. Keech, now
one of President Truman's assistants.
A much shorter pfogram was detailed by District Commission was
John Russell Young, who had talked
it over with Carter Barron, chairman of the entertainment committee.

#### Chi Critics Lambast Lionel Barrymore's 'Concerto' in Debut

Chicago, Dec. 4.

Chicago, Dec

board. This music critics were not compared to the server of the server

#### Sinatra Plaqued For Juve Racial Efforts

JUVE RACIAL LITORS.

Frank Sinatra was voted the first annual Award of Merit by the Hollywood Women's Frees Club for "outstanding achievement in industry result of Sinatra's personal work in the national problems of juvenile delinquency and racial prejudice. Singer will receive a brome plaque at the club's annual dinner here Dec. 18.

Beverly Hills, Dec. 4.

Hillion home of the late John Barrymore home of the late John Barrymore door, which is a school for children. Price was undisclosed. Which Barrymore once sold by his feet produced.

Home, which Barrymore once called a "Chinese tenement," was sold by his former wife, Mrs. Dolores Costello Barrymore Vruw-

Russel Crouse

"Of 'Arsenic' and the 'State' of the World"

VARIETY'S

10th Anniversary Number Out Soon

# VENTURE WITH LeROY

Chicago, Dec. 4. As reported exclusively in VARIETY three months ago, Kitty Prest Rend

appears will be the susual girls of harmonic states and personal tree and the susual girls of harmonic states are successful and the susual personal tree and the

A year after she made her debut in 1922. Mrs. Spiegel married Chi socialite William P. Rend II. They were divorced after six years of marriage and one child, rata, now

16. A month later she married Erness By field, Sr., operator of Chi's Sher-man and Ambassador hotels, who had been divorced the year before from Mrs. Ciady's Rosenthal By-neld. In 1938 she was divorced from Byfield, and awarded custody of the control of the control of the Byfield of the control of the control of the control of the control of the remarkation of the control of the control of the remarkation of the control of the control of the remarkation of the control of the control of the remarkation of the control of the control of the control of the remarkation of the control of the control of the control of the remarkation of the control of the control

The much-married bride drew her The much-married brited frew ber allowance only a scant four moths and then married Spiegel, heir to a furniture fortume and vice-peries of the married spiegel, heir to a furniture fortume and vice-peries of the state of the s



VARIETY

181st WEEK! KEN MURRAY'S "BLACKOUTS OF 1945". El Capitan Theatre, Hollywood, Cal.

Boy, what a show: JIMMY DURANTE.

#### 'Come All Ye Faithful, Las Vegas Sees Light

Las Vegas Dees Light
Las Vegas Doc. 4.

This town, noted for its, "bergas Doc. 4.

This town, noted for its, "bergas Interactional activity," is going in for religion in a big way. 3. Waiter
ligion in a big way. 4. Waiter
Coming construction program calling
for eight new churches to offset like
for garding chiage and the exhortations
whire of souther wheels, the click
of garding chiage and the exhortations
Church development is explained
as a result of the city's rapid growth
and the need of religion in the contmodulation of the control of the control
which are raised as "commercial,"

# The Berle-ing Point

-By Milton Berle

Washington, Dec. 4. Ah. Washington, The City Buregu-full., The eity of the Who's Who., L got off the train and everyone said, "What's that?", Checked into the Lord of the train and everyone said, "What's that?", Checked into the Whole of the Whol

Prospectors in Analas have found a gold mine which belonged to King Salesson. With Labe wires, he needed a gold mine Undersland I've been left out of the Secial Register this year-for the 57th consecutive time. Imagine being left out of the register— what am I, petty cash? Thill Bake thown a Biddywood sctor who strovced his wife and mar-

ried her sister. He couldn't stand breaking in a new mother-in. The luck I have... Dreamed about Ginger Rogers, but she bre her mother along.

#### OLD JOKES AT HOME:

Understand Mike Told is readying a show that will have more stripe than a pound of bacon ... Hildegarde, I'm told, is quosing from "Out of My Trunk" on the Persian Room floor. .. That's like being named Man of the Year by the National Assn. of Prison Wardens...

Martin Ragaway knows a girl who is so "unendowed" that she wears

Mortin Rageway knoise a girl who is so "unendoused" that she useurs ouncer encuters... in that film, "Lose Letters"... You probably letter e.m., I was the gay who run down to the corner to wait them... Peter Donald says that with the prices they charge that piece should be monour as the Squawk Club.

Knotch as one aqueum C.110.

There'or been so many cuts in "Spring in Brazil that if it ever opens in New York if it probably be reviewed by the American Medical Journal.

Barry Gray (the Martin Black with Benzedrine) says, that since Frankic's illness, the Sinatra fans have been wearing their bobbyod: at

#### THERE'S NO TRUTH TO THE RUMOR:

That it takes Bing Crosby so long to make a picture because he rides o work on his horses. That Jack Benny is submitting entries for that 10,000 contest on "Why I Hate Jack Benny". That Warner Bros. has an pilon on Eve Braum's diary. That the victim in a Boris Karloff picture as to first take, a screen test.

The Ink Spots open at the Zanzibar tonight (5) and I wish I could be there... Art Cooper tells me that instead of table napkins they're going to use blotters.

Saw a picture the other night that was to had the ushers showed you to your sent walking backwards—so they wouldn't have to look at it. One more suggestion as to where Hitler may be hiding. Have they looked in Jay C. Flippen's hair?

#### · SCULLY'S SCRAPBOOK ..... By Frank Scully ........

Scaphox Sanctum, Dec. 2.

Beg podden, we're back again on the Soapbox Sanctum, Dec. 2.

Beg podden, we're back again on the Soapbox Tratil, buck-tracking feward Palm Springs. I was typing along nicely, the typewriter parked on a soapbox in the back of the car, when we dipped into a rocky wash and a most amusing paragraph bounced out of the machine. I never missed it lift we were near Cucamonga. Anyway, there was nothing force is to do but lurn around, hoping to pick it up before a south of the Martz Brothers. After all, on the desert lits "Afters & Company".

This isn't the first time a thing like the investment.

After all, on the desert its "Independent of automated in Cossolation."

After all, on the desert its "Independent out. I reviewher the first time a thing like the papered to us. I reviewher the control of the papered of the papere

We fore on toward Nice and arrived there either before the bink closed or opened, or whichever was the least disastrous thing for it to do. All parties survived the adventure because I note that Eliot and Nina Wickov Pittam. Its whom he is married, are now going to revive 'The Better' Ols,' a play Thilip inherited from his uncle.

#### se Dolly Sisters

While down that Riviers way I want to sing my praises of 20th-Fox's production of "The Dolly Sisters." The Dollys and the Scullys spent a lot time not, in each other a company on the Riviers. I saw resimiles in did write that I have been a company on the Riviers. I saw resimiles in the resimilar to the resimila

and Zamock.

Jenny (or was it Rosje?) has one hour to make up her mind whether to go to the Paris station to say goodby to her huband, Private-Harry Fox, extenning from France to America. In that hour she completely chaines her coiffeur from one 1926 hairdo to another: 1945 hairdo and gets to the station absed of time. A licely thing, too, because Harry says the train is five minutes sheed of time. Brother, its years since a French train arrived for minutes sheed of time! Brother, its years since a French train arrived no schedule and never before or since have they been known to leave sheed of time. It's wonderful. General be Ganila should see the picture. It will prove to him that Paris induct the Dolly Sisters was magnificent and maybe if he can get the Andrews Sisters to come over ow, trains will re on time even without coal. They're as het trio, remember.

#### We Planned It That Way!

It now turns out that the sprawling character of Los Angeles is a virtue. If you live in Hollywood it's a 10-mile jump to 20th Fox and even further to M-G-M. Warners is a five-mile gallop over the "pass." Republic is more miles north of Warners.

miles north of Warners.
All this describing in world of miss production is supposed to be the All this describing in stage of atomic bomble. It called "celeventralization for defense." New York, Chiego, Deltroit, London, Park, Roston and even Mascow will now have to borrow Stephen, Leacock's horse and ride off in all directions. But Los Angeles is lucky, Los Angeles is already an uncarambled egg. Who was it be faraseeing genius who hald it that way?

#### How to Get An Apartment

Here is a priceless piece of Inside Stuff, It was worked out by Helen Colton, once a Vasiarr muggette in Newark and now a magazine feature writer in Bollywood, where rooms are—may I any slightly scarce. First she borrowed a postcard size milmegraph machine. Then she composed a teaser campaign and circularized 100 selected hotel and apartment owners, telling them she was married to Martin Fitch, playwright, that they had no children, dogs, furtine wood-carres or lost weekend drink-they had no children, dogs, furtine wood-carres or lost weekend drink-they had no children, dogs, furtine wood-carres or lost weekend drink-they had no child the sear she added that she frequently has passed shows, previews and the like, which has would gladly share swits to lendford.

landlord. Within 24 hours she had three offers. That was weeks ago. She took her pick, turned others over to homeless friends. Other free apartments are still consing in, 18 grapevine her "in" is spreading through Hollywood: In fact, she is now getting letters wanting to buy her refusals. For good moser, too. Some of the quick tids are even producers, She may soon sell may be a supplementable of the pressure of the producer on the writer. Always it has been the after even.

greature been from the producer on the writer. Always it has been the other way.

Online way.

Only the work was the work in the well in other places and, if you know Chinese, also in Shenghai. The minimum become for the like this 480, but I'm not asking for it because there may be a law. In Russis. I understand, if they reprint anything, like this, they don't ack your permission. Instead, they credit you and it and when, you visit the country you can then spend the roubles. But who wants roubles? What every body weath, exer in Moscow, is an apartment!

#### Dwight Taylor in N.Y. To Witness Mom's Kudos

Hollywood, Dec. 4. Dwight Taylor left for New Yor Owight Taylor left for New York over the weekend to attend preen-tation of Critics Circle Award to Laurette Taylor, his mother, for the best, performance of the year in. "Glass Menageric." Taylor has been working here on script of "Ramona" for 28th-Fox.

#### LASTFOGEL EAST FOR 4TH ANNI OF USO-CSI

Abe Lastfogel, president of USO-Camp Shows, is due to arrive from the Coast the latter part of the week to address a luncheon being tendered by Walter Hoving, chairman of the Board of United Service Organiza-tions, to members of the entertrain-ment industry, at the Waldorf-Astoria hotel Tuesday (11), Lunch-SELZNICK'S ANN SORELL
Assorties Sorell, ingenue in "Therease," iBilluneer, N. Y.), has been signed to elebrate the
solution and the solution of the solution

# JOHNSTON RESHUFFLES MPPDA

### A Significant Milestone

A Significant Milestone

Since the death of David Bernstein, Low's veepee and treasurer, the company has made a series of promotions and officer destinations which certainly dramatize Low's desire to retain and bolster its executive mapower. The revitalization of entitusiasm is pointed up by the prince of the revitalization of entitusiasm is pointed up by the prince of the revitalization of entitusiasm is pointed up by the prince of the properties of the prince with an agent a Today there in the prince with an agent a Today there is the prince with an agent and times explanation of times kayo contracts and influence self-contained capital resultances of the prince with an agent. Today there are business managers and inverse all-contained capital resultances of the prince with an agent. Today there are business managers and inverse all-contained capital resultances of the prince with an agent. Today there are business managers and influence self-contained capital resultances of the prince with an agent. Today there are business managers and influence self-contained capital resultances of the prince with an agent. Today there are business managers and influence self-contained capital resultances and influence self-contained capital resultances. ofttimes kayo contracts and influence self-contained capital-

This is certainly the era of cashing in one's own energies to the This is critative the era of estaining in the source manpower is at a premium, and choice manpower is swisely harnessed by attractive profit-sharing deals.

The last couple of weeks certainly have marked a significant milestone in the picture business.

Abel.

# Hollywood Short-Sighted on Video, May Lose Chance, Sonora Prez Warns

Major film companies were accused of shortsightedness as far as television is concerned by Joseph Gerl, prez of Sonora Radio & Television Corp., prior to leaving Chicago last week to address the Oklamona City Chamber of Commerce on the growth of video into a commercate relative.

cial reality.

Earamount, and video pioneers RCA and DuMont. are the only momenter of date to apply for the companier to date to apply for the frequencies. Already active in L. A. and Chicago (WKBW), Paramount wants to spot other stations in Boston, Detroit and San Prancisco. Delation and San Prancisco Distribution of the Chicago and the Chicago an

"All of which means that any na-tional television show will have to be carried to the local television station by means of films." he con-tinued, "just as some soap operus (Continued on page 22)

#### HERBERT'S 'TOYLAND' **OPERETTA TO MORROS**

Borls Morros, independent producer now in New York, has a deal nearing completion for the rights to Victor Herbert's operetta, "Babes in Cyoland" with Ella Bartlett, daughter of the late composer. Willie Metro made a picture based upon "Babes" with Stan Laurel and Olymard's Hardy'n 1984. Its lease on the rights has since expired.

Prior to doing "Toyland" as an elaborate operetta. Morros will make, in order named. "Immortal Belovea," based on life of Becthoven, and "Carnegie Hall." "Babes" will and "Carnegic Hall. be in color, under plans.

#### Sam Jaffe's Indie

Hollywood, Dec. 4.
Sam Jaffe returns to indie production with Lloyd Bacon directing "Gillitering Hill" for him.
Bacon has chove: "Home Sweet.
Homielde," at 20th-Fox which starts habout 60 alys. He will then do film for Juffe about five months affect completion of that.

#### Col. Lord Back at Metro

Le Coil Back at Metro.

La Coil Robert Lord checks in Metro this we control to the control to th

#### Carole Landis Suspended

Carole Landis is off the payroll at 20th-Fox because of her refusal to play the femme lead in "Somewhere In the Night."

Suspension will continue while the picture is in production.

#### Tele and Jukepix Rights Ruling

Taleviston and jukelov, richts on 16mm. Ilin 18 not embraced in noise theatical rights, according to an interesting ruling handed down by Judge Coxe. of the N. Y. federal court, in a case involving Molnake control of the court, in a case involving Molnake chased all rights of the trusted to hankraplety to a group of pictures of the old Grand National Pictures (Co. Subsequently, in 1941; Home Time Library, Luc, bought the Islam, comedy ahouts involved.

Eastern Trading Corp., successor

comcdy shorts involved.

Eastern Trading Corp., successor
to Home Film. last year made claim
that tele and jukebox rights on
the strict of the strict of the strict of the strict of the
theatrical rights while Mohawk coutested this, winning on the decision
just rendered.
Mohawk was represented throughout the proceedings by Harry Lewis,
N. Y. attorney.

#### H'wood Distaffers Prep Apple Derby; Ban Bing

Apple DeToy, ban Ding Hollywood, Dec. 4. Hollywood, Women's Press Chib has mailed ballots for its annual award of the Golden Apple to the most cooperative film players, male and fermue, and the Crab Apple to the least cooperative. Award is open to all film players except Bing Croppiblem Child and relegated him to a class by himself.

Abus Ladd and Betty Hutton won.

Alan Ladd and Betty Hutton won the Golden Apple last year, and Walter Pidgeon and Sonja Henie the Crab Apple, equivalent to a journalistic raspberry.

# NOW CALLEO MP ASS'N OF AMERICA

Molion Picture Producers & Dis-tributors of America—the so-called "Lays Organization" founded in Itany Sorganization" founded in Itany Sorganization will be a too Picture Producers in Holly-wood will become extinct in name on Dec. 13 at a meeting of the for-comment of the picture of the con-clusion of the picture of the con-clusion of the picture association of the picture association of the open picture association of the open picture association of the con-clusion of the picture association of the open picture association of the picture association of open picture association of the picture association of open picture association of the picture association of the open picture association of the picture of the

Johnston is president and sole boses. Johnston has been paiving the way for the new setup, and through his Washington headquarters will operate the New York and Höllywood offices of the association, which wieepresidents in charge of each office. Fracis Harmon, who was on the contract of the contract o

office.

Byron Price was okayed over the weekend to be veepee in charge was the property of the post wanted to see and talk with him before accepting him their clay, the wanted to see and talk with him before accepting him their clay, the saft of the property of the pro

on Jan. 1.

One veterun to go is Curtis Isroy (Roy) Norr. of Ames & Norr. public relations counsellor; who is now on the Coast, as well as Clement of the Coast, as well as Clement of the N. Y. office. Free S. Herron, brother-in-law & Will Itay, who has been in the service, and prior to that handled foreign nyadration to the Coast of the Coas

(Continued on page -24)

#### Perkins, Kalmenson, Blumenstock, Kalmine WB VPs; \$2 Dividend

In addition to electing four new vicepresidents, Warner Bros. yesterday afternoon (Thesday) at a meeting of the board declared, a quarterly dividend on the common stock, reduced outstanding bank indebtedness and viped out a good out a good out a good out a good out as g New vicepresidents are Robert W.

New Veopresidents are Rotective.

New Veopresidents are Rotective.

New Veopresidents are Rotective.

New Veopresidents are Rotective.

New Veopresidents and general sales

New Veopresident and general

Manager of Warner theatres.

We Board voided to pregary on Dec.

We Board voided to pregary on Dec.

New New Veopresident and general

Manager of Warner theatres.

New Board voided to pregary on Dec.

All Daniel Control of the Control

Amount on outstanding term bank

John Will reduce the bank

John Wil

#### NCCJ Luncheon Set

A committee of 40 executives of show husiness has been set up by J. Robert Rubin, chairman of the anusement division of the National Conference of Christians and Jews.

Conference of Christians and Jews, in connection with a special lunchcon to be held at the Hotel Astor, 
N. Y., Dec. 14.

Several important speakers are 
being lined up for the lunch.

# Yarbrough to Steer 'Wolf

Jean Yarbrough draws the director assignment on the forthcolning hor-for picture. "She Woll of London," at Universal. Filming starts Dec. 10, Ben Pivar producing.

# **Anglo-American Mating in Gab and Go Looms for First Time With UW Merger**

400 War Correspondents Today Are Just Bums"

Quentin Reynolds himself a veteran war correspondent

a highlight special editorial place

40th Anniversary Number of

VARIETY

#### Schaefer May Return to UA

dent of RKO and top sales exec with a number of film companies, may return to United Artists as general sales manager. He would thus be directly under veepee Grad Scars now abroad with UA prexy Ed Ra'tery, on company business. Sears is worldwide sales chieftain;

David O. Selznick is the keynotes in returning Schaefer to the UA fold

#### RAFTERY WILL PRECEDE SEARS BACK TO THE U.S.

While Ed Raftery followed Grad Sears to London by a week, the United Artists prexy will be back sooner. He's due back next week, whereas, Sears isn't slated to return until Xmas.

Latter, worldwide sales veepee, is going into Spain, etc., on company business. When Sears returns he has yet to make an exploratory trip throughout South America.

UA to Distrib 'Caesar' in Americas London, Dec. 4.

London, Dec. 4.
Edward Rattery and Grad Sears,
United Artists toppers, here on production-distribution buddles told
outcomediate told
ports. United Artists will hundle
distribution of "Caesar & Cleopatra"
in North and South America as part
of UA's estil-picture deal with J.
Technicolor productions. Claimed
that the feature will have to gross
more than \$8,000,000 in the two
Americas to break even.

#### Desi Arnaz in Mufti Incorporates Himself

Incorporates Himself

Bellywood, Dee 4,
Desi Arnaz, -after almost three,
years in upionru, was in multi yesterday. For the last two years he has
been a shaft sergent in charge of
polial in Van Nuys, Calla.
Simulianeous with his exit from
the Army, Desi Arnaz, Inc., was
incorporated at Sacramento and the
corporation announced it had gointhe release of Arnaz from a six-yearcontract, to enable him to be available for the corporation's activities.
Arnaz will start immediately on a
little-American Affairs, to be beaund
to Latin and South American countries.

#### WB's 40G Novel Buy

Warner Bros, reported to have bought Alice Tisdale Hobart's "The Peacoek Sheds His Tail" for a reputed \$40,000.

Novel is among first five on best-seller lists.

By ABEL GREEN

Between frequent trips' from Hollywood to London, the new United World Pictures hopes to ashieve that international amity of boxofilec Veryonit which Metto, somehow, alone seems to have salved, And in that, company's insolved, and in the control of the company of the company

When the deal was first being talked between Blumberg and J. Cheever Cowdin, respectively pre, and board chairman of Universal on the one hand, and the flank interests and the common of the common o

#### MARVIN SCHENCK LATEST LOEW PROMOTION, A VP

Another phomotion within Loew's is that of Marvin H. Schenck, head of Mciro's estern talent department, who has been made and the schence of pany.

pany,
Schenck started in 1912 as an office boy with the Marcus Loew
booking agency, by degrees finally,
to be solid to be so

# ARIETY

154 West 46th St., New York 19, N. Y.

SUBSCRIPTION Annual ..... \$10 Poreign ..... \$11 Single Copies ..... 25 Cents 120 Vol.:160

INDEX Chatter . Inside Music . Inside Orchestras...... 39 Inside Radio..... 30 Legitimate ...... 50 Milion Berte .... Music
New Acts
Night Club Reviews
Obituary
Orchestrus Radio Reviews
Frank Scully
Television

DAILY VARIETY

# HOLIDAY WORLD PREMIERE RADIO CITY MUSIC HALL DEC. 6





Rainbow Productions, Inc. Presents

Bing Ingrid CROSBY\*BERGMAN

in LEO MCCAREYS

The Bells of Ste Mary's

HENRY TRAVERS WILLIAM GARGAN

Produced and Directed by
LEO McCAREY

Screen Play by

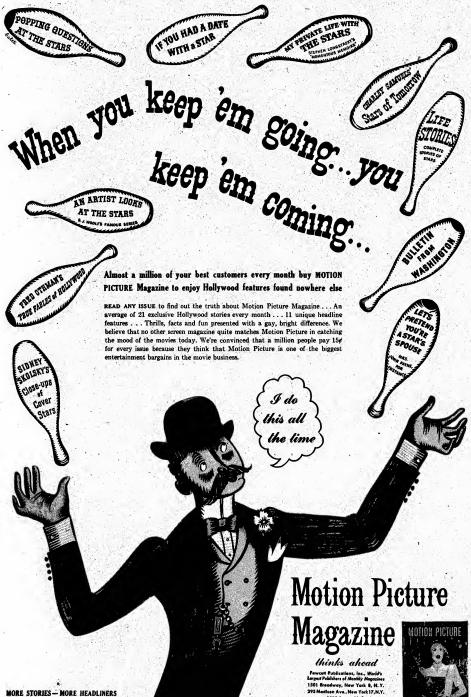
DUDLEY NICHOLS



Story by
LEO McCAREY
Released through
R K O
RADIO



Wednesday, December 5, 1945.



REGULARLY IN MOTION PICTURE ALONE

8555 Sunset Blvd., st Hollywood 46, Colif.

# SMALL-SEATERS DOMINATE U.

# Upped Grosses and Reduced Taxes GHECK SHOWS 35% State Dept. Concerned on France; Bulling Almost Every Picture Stock SEAT 350 OR LESS

Besides the increase in gross in-tones, expected to run 5-8% shead of a year ago, the end of excess profits taxes on Dec. 31, is held re-sponsible in Wall Street for the sensational rise in film shares on the N. V. exchanges. Virtually every picture company issue on the Big Board and Company is the best of the days in the past week.

The force that have each balances.

diys in the past week. The fact that large each balances have been built up by film companies, their debts reduced and issues refunded in many instances places most placine control produced in a position to boost dividends or reversity of the production costs and outlay for theater construction and retheatre construction and re

modering.

Elimination of the heavy excess
profits taxes naturally will mean
much larger net profits for numerous
companies if gross income continues companies if gross income centinues colore to current levels. And, after all, film companies as with other corporations, must depend on net which to draw any steekholder medical control of the companies as Universal, Columbia, corporations as Universal, Columbia, companies in line to pay the Government companies with the companies of the line of the Columbia Columb

cess profits taxes than ineatre-ownresolution of the control of

Twentieth - Fox gross income amounted to \$18,000,000, before Federal taxes in 1942, while last year it was \$33,400,000.

RKO reported \$4,500,000 gross be-fore taxes in 1942, while in 1944 it was \$12,600,000.

Warner Bros. gross before Federal taxation totaled \$16,800,000 in the fiscal year ending in 1942 as against \$25,200,000 in fiscal year ending in

August, 1944.
Paramount hiked its operating (Continued on page 49)

#### Extras' Groups May Merge

Hollywood, Dec. 4.

Was between two groups of film extras is approaching a settlement in a merger of the Screen Players Union and the Screen Extras Guild into a single organization under an Anterican Federation of Labor char-

Settlement basis, now under nego-Settlement basis, now under nego-tiation, calls for an election to be held under auspices of AAAA, and a tally of voters to determine whether SPU or SEG will be retained as the name for the new union.

Pantages, Pine Out
Hollywood, Dec. 4.
S Sgt. Lloyd Pantages, after three
and a half years in the army, became
a civilian again yesterday. Pantages and a half years in the army, became a civilian again yesterday. Pantages served, 18 months in the South Pacific and since returning here has been entertainment contact for the sound Barbair notist intuitor center, and the sound Barbair center control of the server of the sound Barbair center times in the California area. Howard Pine, son of Bill Pine and Thomas, is out of the army and Thomas, is out of the army contact of the server of the serve

#### Real Horror in 'Stranger'

Hollywood, Dcc. 4.
International will cash in on the
trials of Nazi leaders through the
use of newsreel shots of German
prison camp atroclies in its forthcoming picture. "The Stranger."

Foolage has been borrowed from RKO newsreels which have never been shown in public because of their shocking nature.

#### MONROE GREENTHAL GETS UW PUB.-AD POST

First appointment in a series of to management, executives has management; executives has control to the new United World Pictures. He's Major Monroe Greenhal, just out of the service, and former United Artists publicity-advertising director, who assumes a similar post with UW, only that it, soone has been added executive scope.

scope. Greenthal and Fox are due to meet ou the Coast the end of this month and, among other things, will, discuss future production with Bill Coetz - Leo Spitz (International Picts) worldwide sales, worldwide theatre exhibition, and all the other factors encompassed in their new alliance with J. Arthur Rank and

Sith another salient will be the future development of personalities for their own company, legit financing, etc.

macing, etc.

Fox and Greenhal were inlimately thrown together during their warling service with the War framework of their warling service with the War as a civiliarity was drafted to become chief motion picture specialist for WPB and Fox—also then a civilian before enlisting as a private, later the picture of the picture because the picture braining board with WPB (Greenhal has been either of the motion picture branch of the adultrial service division under Asst. War grown of the picture braining board with WPB (Bobert Patterson, and Secretary) Robert Patterson,

#### Universal Especially **Benefiting From Taxes**

Universal.

World referred to the companies means at the Cotober, Universal will be benefited by reped to excess profits tax for a 10-12 through the cotober, Universal will be benefited to the cotober of the cotob

#### Borzage Vice Wayne As 'Malone' Producer

As 'Malone' Producer
Hollywood, Dec. 4.
Frank Borzage, who recently finished "I'll Always Love You" as his first producer-director cheen with the state of the st

An exhaustive survey covering all film theatres in each of the country's 25 exhange territories brings' out the startling fact that 35%, or, more than 1 tha

existing today.

Of the total number of houses in the United States, 6,507 or 35% of the total are houses ranging up to 350 seats. There are 4,311 in the bracket running from 351 to 500 seats, representing 25% of the complete number, while houses seating 501 to 750 total 2,979 or 16%. Other brackets and percentages are 751 to

plete number, while houses seating 501 to 759 total 2,379 or 16.9°. Other brackels and percentiages are 75.0°. Other brackels and percentiages are 75.0°. Other brackels and 14.9° from 1.301 to 1.500 in capacity, 732 (4%) and seaters from 1.501 up, 996 (5%). The region served by the Dallas from 1.501 up, 996 (5%). The region served by the Dallas of theatres, being 1.16°. It is interesting to note that all but 59 have capacities ranging from 1.000 downs. The served of the served by the served of the served by the served of the ser

serves only one that runs over 1,500 seats. New York iteritury is tops an Inger coperations. Having 1,000 seats are coperations. Having 1,000 seats are 46 (up to 300), 97 (331 to 500), 283 (401) to 7500, 94 (781 to 1,000), 110 (1,001 to 1,200), 132 (4,01) to 1,000, 110 (1,001 to 1,200), 132 (4,01) to 1,000, 132 (4,01) to 1

# **Dimes Campaign Cues Pix Praise**

Washington, Dec. 4. Washington, Dec. 4.
Film industry played a double leature in the Washington limelight today (4), completing its plans for the completing of the plans for at the matinees and topping off in at the evening at a dimner in which the war service of pix was lauded by reps of the Government agencies which benefited by the cooperation of the completion of the

of Bollywood and the nation's theatres.

The dinner in the main ball room the Willard hotel was topped off by the presentation of plaques to the presentation of plaques to the will be presented by the presentation of plaques to the presentation of the presentation o

dustry.

Hoyt presented the plaques which Hoy't presented the plaques which were received by Joe E Brown, George Schaefer, SI Fabian, Charles Reagan, Maurice Bergman, Joek Ali-coate and Tom Baily. Dinner, attended by more than 300, brought under the same, roof the heads of major compaines, Holly-wood and Broadway reps, members (Continued on page 20)

# Spec on Pix Pickin's; Trade Treaty

Bill Halligan

"A Footnote on George Raft'

40th Anniversary Number

VARIETY

Out Soon

#### \$50,000 STORY BUY IN **RKO-WALLIS TANGLE**

RKO-WALLIS TANGLE

Logal battle looms over screen rights to the Gordon McDonnel with the control of the control

binding deal was made, and the agency was within its rights in sell-ing the story to RKO."

#### Par Studio Execs May Not Depart on Friday

NOI DEPAIL OIL FILLIAGO HERVE GIBBOTE PARAMONINE PARAMO

L. A. to N. Y.

L. A. to N
Havelock Allen.
Sidney L. Berustein.
Ralph Blum.
Louis Calhern.
George Coulouris.
Reeves Espy.
Charles Garrett.
Dorothy Gish.
Joseph H. Hazen.
Johir Howard.
Nunnally Johnson.
Carole Landis.
Abe Lastiogel. Carole Landis.
Abe Lastfogel.
Emmett Lavery.
Jose Liceaga.
Collette Lyons.
Anthony Mann.
James K. McGuiness.
Llewellyn Miller.
Paul Misraki.
Eleanore Mitchell.
Joe Moskowitz.
Herb Moulton.
Carmel Myers. Carmel Myers Ken Parker Ken Parker.
Irving Pichel,
Louis Shurr.
Dwight Taylor.
Gleen Wallichs,
Hal Wallis.
Orson Welles.

Despite details from the State negations with the French on the entry of American pix individual country, informed unofficial sources here negotiations with the French on the entry of American pix into that country, informed unofficial sources here entry of American pix into that country, informed unofficial sources here entry in the entry i

important part in the loan conversation the other hand, George Canty,
motion picture specialist for the
feteromagnetisms Division of the
State Dept. has denied that he has
lead to the period of the control of the
State Dept. has denied that he has
parts export that the French were
setting ready to denounce the 1938
trade treaty, which included 1938
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#### Rep. Patterson Raps British

Incidentally, Rep. Ellis. E. Patterson CD., Calif.) declared in the House last Wednesday (28) that he will refuse to vote for any loans to Britain it a ban is placed on American films there. Patterson referred to an article in Dank' Vantry report of the Company of the Company

agraing propose executions on the artist Empire market.

"I am amazed at this short-sighted wise on the part of bur wartime partner and ally," he said. "It is my cleding that the attitude of the client partner and ally," he said. "It is my cleding that the attitude of the client partner and ally," he said. "It is my client partner and ally, "he said. "It is my client partner and authorize the law the revenue and authorize the loans requested. I could not put my stamp of approval on a loan to be made if the revenue and authorize the loans requested. I could not put my stamp of approval on a loan to be made if the revenue and suthorize the loans replace that the present policy reflecting such thought by the British motion picture industry will be received, and that all trade between received, and that all trade between peaceful and harmonious." Patternon represents the Beverly Hills district of Los Angeles.

#### Reagan Hits 'Road'

Ronald Reagan, recently discharged from the Army, draws the male lead in "Stallion Road" at Warners, a role turied down by Humphrey, Bogart, Instead, Bogart gets the title role in the Albert Arnold production, "The Dealer's Name Was George."

#### N. Y. to L. A.

Joseph Bernhard. Julian Blaustein. John van Druten. Sam Goldwyn. John van Druten,
Sam Goldwyn,
James R. Grainger,
Walter Gould,
Edward Everett Horton,
John Joseph,
Oscar Levant,
Al Lowe,
Irwin Margolies,
Louis B. Mayer Louis B. Mayer. James A. Mulvey. Ken Murray. Vic Orsatti. Robert E. Sherwood.

Sailings (London to N. Y.) Alan Collins.

# ALL YOU NEED TO DO IS TO LOOK AT THE N.Y. HOLLYWOOD ANY MORNING, NOON OR NIGHT!



WARNER PICTURE, A CARY COPER C

#### With 19 Pix in the Can. Warners Has 46 More Preparing or Shooting

Already having a substantial backbig of pictures, and with no immediate intention of increasing the
number of releases, Warne Bross,
during the first quarter of 1946 will
have in preparation or shooting
Warner, v.p. over production at
more than the production at

As of now a check shows that WB has 19 pictures in the can awaiting release. In addition four others are on stages, and three more are slated to go before eamerus by

are slated to go before earners by the end of this month. Backlog of 19 does not include "Saratoga Trunk." which is on pre-release engagement at the Holly-wood, New York.

Hollywood, Dec. 4.

Warners is lining up a heavy production program for the first quarter of 1946, based on 39 major

quarter of 1846, based on 38 mayor of N. Y. took un the construction of the constructi Jazz JoussI M W Captali Waits.
Horatio Hornblower," "Adventures of Dou Juan." "One Woman's SeMonary of Dougland "One Woman's SeMonary of Double Woman's Se"Cateh B Falling Star." "The
Banned Don't Cry," "Four Men of God," "Happiness." "The House."
"The Iron Gate." "Jealous House."
"The Land J Have Chosen." "The Ton"The Land J Have Chosen." "The Con-"The Jone Cane House," To America and a number of the Jone 1 The Jone 1 The Jone 2 The J

#### LANTZ CARTOONS TO SPOT LIVE TALENT

Cartoonist Walter Lantz is hud-dling with Universal execs at the h.o. this week on plans to make a series of three-reelers that would combine of three-reelers that would combine animation and live action. With the extra-long running time of most current features, Lantz believes that exhibs running dual bills would welcome such featurettes and wants an okay to use Universal talent for the live part of the pix.

The live part of the pix.

Cartonoist did several such films for the Navy during the war. Present plans call for one featurette to be made with the Andrews Sisters and several others to be made with mane bands, which, according to Lantz, should provide one of the first innovations in the presentation of bands via movies in some time. of bands via movies in some time. He will produce 13 regular cartoons to be released by U in 1946.

Lantz is also currently working on four commercially-sponsored educational cartoons in both 16mm, and 35mm, color for distribution to schools. mm. color for distribution to schools, colleges, clubs, etc. Flins have no their with Universal and any schible their with Universal and any schible their schibution. The school of the

#### Quine Out, Back at M-G

Hollywood, Dec. 4.

Richard Quine received discharge from Coast Guard over the weekend and returned to Metro to be handed starring role in "But Not Goodbye." Quine, husband of Susan Peters, will start work in film when it gets greenlight under director S. Sylvan Simon after first of the year.

#### Picture Pioneers Of Hollywood 'Duty

The eastern film trade is still talking about the frank speech made by Commander Douglas Fairbanks, Jr., to the 10th annual Picture Pioneers to the 10th annual Picture Pionecrs gct-together last Wednesday (28) at the Waldorf-Astoria, N. Y. The film star stressed Hollywood film production's responsibility to the world.

world.
Chiding Hollywood for its "celluloid narcotic" proclivities, Fairbanks, with five years of Naval service becould only say "sye, age sig," this evening was in a very negative mood. As toastinaster Jimmy Walker and the process of the say nay," (Later, co-guest of hours F. H. LaGuardia, outlet have the say nay," (Later, co-guest of hours F. H. LaGuardia, outlet here as the young Fatthchia.

credo "that the meek shall inherit the earth," no longer hold true. Hence, gangates films and rude. Hence, gangates films and rude. Hence, gangates films and rude that the state of the st

tive veepee), honored in absentia, and the Little Flower, Commander Fairbanks was one of the three honored guests

A record total of 75 new Pioneers

were inducted.

In honor of LaGuardia, a gag reel
was projected to accompaniment of
Texaco Fire Chief skimmers, worn
by all. LaGuardia referred to
Jimmy Walker, ex-postmaster Frank
C. Walker and himself as "the charter members of the Exaited Order of
the X".

the X."

In effect he agreed with Cdr. Pairbanks' idea that "we of our industry should put the world's interests foremost and be a cultural specimen for all the world," by accenting his (La-Guardia's) idea of suitable neighborhood movie film fare.

#### Dave Lewis, Dave Hopkins Mentioned With Einfeld

Charlie Einfeld will probably have David Lewis, ex-Warner producer latterly a producer with William Goetz, associated with him in his new S. Charles Einfeld Productions.

#### B's Buzzing Again

Hollywood, Dec. 4. Modest "B" productions, dunked by major studios during the war Modest "B" productions, dunked by major studies during the war years, are emerging for a heavy play in the postwar era, due largely to small town exhibs whose situations can't support long runs of high budget films, and require numerous Leading the way back to "B" film-ing is 20th-Fox. where Sol Wurtzel was recently put in charge of a pro-gram of supporting features.

#### Squawk on Upped 16mm, Prod. Costs

William I TOU L COST.

Will commercially-encoured pix-invading the regular-Some house and getting at remendously-expanded play, along with educational dims, in schools, churches etc.

Milms, in schools, churche

#### Nelson to Head CARE. European Relief Agcy.

European Relief Agcy,
Donald M. Nelson, head of
SIMPP: announced last week that
22 agendes in the field of foreign
23 agendes in the field of foreign
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28

#### 26th's Stock Conversion; · See \$12.500,000 Profit

See \$12,000,000 Front.
Widespread conversion of the old
\$1.50 preferred of 2001-Fox not
common promises to leave only
common promises to leave only
standing at the end of this year.
Move apparently is predicated on
the rapid rise in value of common
shares in recent months, plus the
fact that the corporation recently
declared sufficient dividends to bring
declared sufficient dividends to bring declared sufficient dividends to bring the distribution up to \$2 this year. This plus the fact that 20th, like other film companies, will be helped by the elimination of the excess profits tax, naturally makes conversion of preferred into common attractive. Latter is convertible on brisis of 1½ shares of common for each preferred share held. eheck revealed that the

Goetz asociated with him in his new Sc. Charles Einfeld Productions.

First story property may be Erich Maria Remarque's "Are of Triumph."

Alto reported Johns the continue of the production of Harry Hopkins, who will be Einfeld general assistant. First time for Hopkins in pix bott as social new the production of Harry Hopkins, who will be Einfeld when the latter was at Warrer's and WB was readying "Air Transport" time absolution of the Hopkins will be the latter was at Warrer's and WB was readying "Air Transport" time absolution of the Hopkins was been as the product of the Hopkins was readying "Air Transport" time absolution of the Hopkins was readying "Air Transport" to the Einfeld when the latter was at Warrer's and WB was readying "Air Transport" to the work of the Hopkins was the Hopkins with the Hopkins was the sense of the Hopkins was the Hop

## Nelson Seeks Bigger Place in Film **Industry for Indies: 2-Point Plan**

#### Allied Leads Indies In Revolt Vs. WAC: Calls It 'Major - Dominated

It Major - Dommated

Responding to the Machington, Dec. 4.
Conference of Indie exhibs, with Respo of 21 organizations topped by the Allied States Association, unanimously adopted a resolution at a meeting in the Statler Monday (5). In pacetime retain the right on the statler Monday (5) in pacetime retain the right only the particular of the major statle of the Major Maj

exhibitors allilitied with the major studios.

Pointed out by Martin Smith, head of Allied, that all the exhib chairmen of the 8th Bond Drive were najor company affiliates with the exception of Harry Brandt, and he has long been close to the majors through his business connections. through his business connections. Now that the Government has asked through

sirvough his business connections. Now that the Government has asked the motion picture industry to pitch not reconversion problems, if it believed to be a second of the control of the c

WAC at its inception. According to Fabian, who has long been active in WAC activities, the indies are just taking the opportunity to "wash out the industry's dirty linen before the eyes of President Truman and Washington."

#### U. S. Tax Take in Sept. Of \$42,389,371 a Record

Washington, Dec. 4. All amusement boxoffice recorm of returns reported last week by the Bureau of Internal Revenue.

Uncle Sam's take for the month amounted to \$42,389,371 nationwide. This was a tremendous boost over the \$29,589,568 of August and the \$31,097,64 of September, 1941. About 90% of the bite is estimated to come from pletures, the remainder being scattered among legit, niteries, carnivals, etc.

nivals, etc. The month was so big that there was appeculation it might include delayed returns in some instances, genuinely bonsting it toward its record proportions. The war ended in August and in September there were widescale layoffs of war workers who had time to get into theatres to a far greater extent than during to a far greater extent than during

the war.

Broadway, which frequently runs coiniter to the rest of the nation, did so in September. While the take for the 3d N. A. Brock of District the Sd N. A. Brock of District and 1 km st. 48 km st. 48

#### Joe Bernhard West

Joe Bernhard West
Completely disassociated with
Warner Bros. except that WB will
be release channels for pictures he
will make in partnership with Milton Sperling, Joe Bernhard left Friday (38) for the Coast to confer with
Sperling on general producing plans.

The componer United States nice.

Their company. United States pic-tures, plans two for WB release dur-ing the coming year, first being "Cloak and Dagger," with an Office of Strategic Services background.

Society of Independent Motion Picture Producers and ex-head of War Production Board, is striving to obtain a bigger place in the industry sun for member-companies of his association via better distribution and improved producing conditions, namely through a better labor setup for indies in the latter case. He outlined such a two-point program last Thursday (29) in N. Y. during a press confab at the N. Y. Athletic

Frankly admitting that the film Frankly admitting that the film business has more problems than the Government. Nelson, who be-came SIMPP chief last July, ex-ception of the property of the con-gonization right now is to do a better job for some 24 member-companies by helping in distribu-tion details by means of little serv-tinde producer. He explained that SIMPP hoppes to assist Society mem-bers by improving the studio labor setup.

setup.

The Coast labor situation is being handled by a labor committee of SIMPP. headed by John C. Flinn, exec. secretary. Nelson: I a u de de Flinn's efforts to date explaining the detailed work necessary, and which he has been doing while Flinn has been in N. Y. for an operation. eration.

eration.

Nelson seeks special labor contracts for indies in view of the contracts for indies in view of the conditions under which they operate. Independents have merely gone along with the major companies in the past, but he feets that this should be producers seldom make over two or three features annually so they can't afford to maintain a large organization. It is his suggestion that the sweety can help to work that the sweety can help to work the seldom and equipment, and keep a labor and equipment, and keep a labor force of fairly constant size employed.

Nelson recently explained his

employed.

Nelson recently explained his fundamental philosophy in labor relations. It was that "a map produces X quantily for the wage you pay him. But he has a reserve—a plits with the produces and the produces of the produce of

(Continued on page 22)

#### HUGHES' 'THE OUTLAW' NOT YET OK'D IN N.Y.

Albany, Dec. 4.

Albany, Dec. 4.

"The Outlaw," Howard Hughes'
picture, on the shelf for several
years because it could not clear state ensor boards and, for a time at least, censor boards and, for a time at least, the Hays nffice, has not been licensed by the N. Y. State Education Department. So Dr. Irwin Conroe, acting head of mpd, declared Saturday (10). "It has not even been submitted for a review." Dr. Conroe said. "The film may have been approved in some other state, but not this one."

Reported that "The Outlaw" had drawn the official nod and that a national release date had been set for February.

#### E.V. Richards Due in N.Y .: Other Par-ites on Move

E. V. Richards, Paramount part-ner in the south and also a mem-ber of the Par board, is expected in ber of the Par board, is expected in New York: tomorrow (Thursday) on his first visit in a long time. His vp. in charge of buying, Gaston Dureau, is due in today (Wednes-day). A partner of Richards in operation of certain Louisiana houses, A. L. Higginbottom, came up last week.

Bob O'Donnell, v.p. and general manager of the Interstate circuit of Dallas, and A. H. Blank, midwestern partner of Par's, are expected in for conferences this week with h.o. Par

officials.

Harry Nace, Arizona partner;
Harry David, who runs the Par Ohio houses, and M. A. Lightman of Memphis, returned to their head-quarters the end of last week after h.o. visits.

# PERFORMANCE

AS GREAT AS ITS STARS!



PHILADELPHIA — Biggest week's business in 28-year history of the Fox Theatre! KANSAS CITY — Held over in 3 houses!

ST. LOUIS — Soared past records of "Nob Hill"! SAN ANTONIO

— Business far ahead of "Laura"! HELD OVER in Cincinnation

. . . Baltimore . . . Dallas . . . Little Rock . . . EVERYWHERE!



#### Alien Property Custodian to Decide Disposition of 1,150 German, Austro Pix

Washington, Dec. 4.
Question of whether to release
1.196 German and Austrian pix
scheed by the Albeit op decided
shortly by that agency following a
hearing last Thurgday (29) of the
APC Advisory Committee. Commit
tee was should be put on the auction block: six APC original starting last week
inflicted the put on the auction block: six APC original
wanted but was almost 100°,
against the idea of a board of cere
victual flams on release of indivictual flams are represented to the
victual flam are represented to the
victual f

ridual films.
Industry was represented chiefly by RKO precy Ned Depinet, who papeared not behalf of the riduous papeared not behalf of the riduous state of the riduous constant of the riduous consta

that Gen. Robert McClure. Supreme Headquarters their in Germany, has okayed only 26 of 207 German films examined by Army censors for exhibition there.

Mep. Blis atterson .D. Culif. Army characters of the state of

try and suggested they do estudied they are all they are all the would not object to screenings of pictures showing "purely German culture and ideals" as opposed to "Nazil pilicoginy." Bep. Helen Gahagan Douglas (D. Calif.) was presented by Robert Lamb, legislative representative of the CIO steelworkors, since opposed release of the pictures "recovered they was all the Nuremburg trials." They are Nazil propaganda pictures, according the Nazil was certainly was all produced after 130c Mrs. Douglas' position, because they were all produced after 130c Mrs. Douglas' position, because they were all produced after 130c Mrs. Douglas' position, because they were all produced after 130c. UTA. However, Lamb added that he understood she would not object to release of the pictures at some time

understond site would mot object to reclease of the pictures at some time in the future. Former Assistant Adorney General Thurman W. Arnold and educator Dr. Alcoander Meikelphia. Death representing the American Company of the Picture of the American Company of the Ameri

sors, "The loss of revenue to the U. S. from the suppression of the films," he wrote to the hearing, "is secondary, to my mind, to the loss of self-respect that would follow an unreasoned purge."

#### FELLOW PUBLICISTS PIN POSIES ON DOOB

The Public Information Committee of the Motion Picture Industry, comprising publicity-advertising men. lunchconce Oscar Doob Thursday (29) at the N. Y. Athletic Club in 129 at the N. Y. Athiclic Club in honor of this appointment to post of executive aide to Joseph R. Vegel, vp. in charge of all Loew theory of the Divisions, David Lippu, Howard Divis, Maurice Bergman and Francis S. Harmon of the MPPDA paid trills. Under the Doob, producer for Pau, now east, also attended the lunch. He was a former associate of Doob's in the B&X publicity department in Chicago.

#### Photogs Nix Prods' Offer

Photogs Nix Prods Utler
Hollywood, Dec. 4.
International Photographer's Todd in legit, insa joined the Metroposal submitted by Fred E. Pelton,
esting for the producers, as "compictely unacceptable." Understood
the Pelton proposal would result, in
an actual wase reduction through a
Camerament's at a salter service, and
contract call for clossification,
contract call for clossification,
and wage increases retroactive to
Jan, 1844, when the old agreement
suppred.

#### St. Louis Area Exhibs

St. Louis Area Exhibs
St. Louis, Poe. 4.
St. Louis, Poe. 4.
St. Louis film exchanges and exhibitors in Southern Illinois were affected starting last week by the strike of operators of the Illinois veries. With Jon Collins and the strike of operators, with Jon Collins will be covered by the strike of the strik

#### COLOR, RAW STOCK IMPROVEMENTS DUE

An important development is ex-pected to be in the field of color and in the composition of film raw stock. Improvements in existing color film now on the market and the introduction of hew color and changes in film base are predicted by engineers and research experts during 1946.

DuPont is reported experimenting with a new color process and also a fine grain black and white-print at its motion picture research laboraat its motion picture research labora-tory in Wilmington. Del. As soon as this is perfected for quantity manufacturing, DuPont is said to be planning an intensive campaign to introduce this new product.

Extensive research has been conducted by the General Anlline and Film Corp, for some months and it is reported ready in 1946 for the introduction of its new color film.

Following the advancement in color film the next change looked for will be the change from nitrate base will be the change from nitrate base to acetate for 35mm, prints. Research now being completed is expected to overcome the present tendency of 35mm, film-with an acetate base to because of heat and host shifts the periods holes. On the shifts the probable holes of the shifts the probable holes of the shifts the many significant to the shifts the shifts the shifts the shifts the shifts and the Navy has been using solely acetate film for all its prints. In two or three years motion picture engineers expect that acetate film engineers expect that acetate film will be used for all 35mm, prints,

#### Ors Welles Blending RKO Colorpix Into Mex. Yarn

Colorpix fillo mex. 1 afril Orson Welles is finally getting some use out of the Technicolor footage he shot first, then finally getting purchased from RKO after filming several years ago was completed in Rio de Janeiro. Welles purchased the film, for reported, a few cortes to the fill of the control of the color of the control of the color of the color weller has closed a deal with Nor-man Foster to direct a film th Nor-man Foster to direct a film that

Welle, has closed a deal with Norman Foster to direct a film that the former will produce and that the former will produce and the former will produce to the former will be former with the former will be former be former before the former with more than half of the builfight story, entitled "Bonilo" do be composed of the earlier-shot Technicolor looting.

#### Mrs. Brandt's European

Hop, Miss Kaplan to M-G Hop, Miss Rapian to M-to Mrs. Carol Hill Brandt, castern story head for Metro, plans to trip to England Jan. 10 to set up head-quarters in London for literary material covering the, entire continent, She will be gone six to eight weeks, wisting France, Germany and Czechoslovakia in addition to London.

Harriet Kaplan, for several years play editor and assistant to Michael Todd in legit, has joined the Metro h.o. as assistant to Howard Hoyt. head of the play department.

#### Air Trailers

Air Trailers

Hindedphia, Dec. 4.

Stanley-Warner chain was all
set to send a plane aloft dragging a banner advertising "Too
Young to Strow" and She
Young to Strow" and She
Young to Strow" and She
Hinder Strow and She

The say lanes clear.

Fox, now under direct super-vision of 20th-Fox interests, beat the air ban by hiring stationary blimp which hung just outside of stadium plugging the show-ing of "Fallen Angel."

#### COLLARITES' 10% TILT AT METRO, 20TH, UA

Contracts calling for sulary inreases, new classifications and rate ranges, plus other benefits, have been signed between the Screen Office & Professional Employees' Guild of New York and the Metro, United Artists and 20-Fox ex-changes in N. Y., in addition to home offices of Republic and Artkino. Meantime, negotiations have begun with the William Morris agency where an election was re-

At the Metro, UA and 20th N. Y. exchanges, SOPEG won an average 10% general increase, plus classifications, automatic progressions, grievance procedure with arbitra-

grievance- procedure with arbitra-tion and maintenance-0-remember-ship shop. Contract runs to July 31, 1947. but is reopenable as of July 31, next year on salary. Retroactive running to \$25,000.

Agreement at Republic, covering to, whitecollarities and running to July 1, 1948, calls for a 10°; overall increase, classifications and salary ranges, grievance, tabulatenance-of-membership, etc. At Artisin, new membership, etc. At Artisin, new yeldes for increases of tion \$2,50 to July 1, 1948, calls for a 10°, overall but refronces to the process of the process of the pro-vides for increases of from \$2,50 to yeldes for increases of from \$2,50 to sides for increases of from \$2.50 to \$5.00. SOPEG recently obtained increases of \$2 to \$8 for approximately 35 white-collar workers in DeLuxe

aboratories.

Christmas will arrive 10 days head of time this year to members the Screen Office Employees ahead of time this year-to-members of the Screen Office Employees Guild in L. A. film exchanges.
White collar workers on Dec. 15 will receive 14 months' retroactive pay, the result of a 7% wage boost granted by the War Labor Board.

#### SOEG'S Coast Battle

SOEC'S Coast Battle
Hollywood, Dec. 4
API Jurisdiction committee
Trived her beginning to the control of the control
Lourent battle between Screen Office Employees Guild, an independent white collar craft. First heurings
will get under way today (4) when
representatives of, Painters locals
present their claims.

present their claims.
Eric Johnston, prexy of newly
chartered Motion - Picture Association of America, due in tomorrow
(5) from the east, is expected to
meet with local company heads in
ironing out recent strike settlement.
Richard Walsh, IATSE head, expected to arrive here either today
or tumorrow.

#### Did M'Murray Put Par Pact in Pocket or Not?

Hollywood, Dec. 4. New mystery in Hollywood, where mystery films are more numerous than palm trees, is the mystery of Fred MacMurray's contract.

Pramount issued a morning an-nouncement that MacMurray had inked a seven-year pact. Before noon, the actor told the world that he had not signed the pact, although he was negotiating.

he was negotiating.

After lone the studio reiterated its statement that the star's John Hancock was definitely and distinctly inscribed on the papers. Shortly before dinner, MacMurray was equally positive that he had not signed but was willing.

And there you are And there you are.

#### Joe Moskowitz East

Joseph H. Moskowitz East
Joseph H. Moskowitz, vecpee and
head of 20th-Fox, N. Y. office, heads
cast today (4),
He has been huddling here for
week with Joseph M. Schenck and
Darryl Zanuck.

#### Chi's \$10,000,000 Worth of Shows Since Pearl Harbor, Plus Lots More

Asst. Manager Confesses In Theatre Safe Theft Minneapolis, Dcc. 4. Burglary of the Nokomis theatre

safe several weeks age, yielding \$592, was solved by the police with the arrest of James Riley, 18, former assistant manager of the Rialto the-atre. Both the Nokomis and Rialto are Minnesota Amus. (Paramount)

neighborhood houses here.

Riley confessed his part in the safe cracking and implicated another youth. He also admitted participation in three other thefts.

#### 20TH, U, MONO, RKO, COL. FIGURE IN STOCK DEALS

FIGURE IN STUCK DEALS.

Polludelphia, Dec. 4.
Sale of 34,000 shores of 20th-Presion Stock by the General Precision Equipment Corp. New York, held the spoillabin toruding of film selection of the spoillabin toruding the spoillabil three spoillabin toruding in 20th-Presion holding, in 20th-Presion holding, in 20th-Presion holding, in 20th-Presion toruding, in 20th-Presion toru

Three transactions were regorded in RKO stock. Ned Depinet ry-ported purchase of 5.000 shares of holdings 6.000: N. Peter Rathvon acquired 5.000 shares, and L. Lawrence Green. New York, added 500 shares. Auralam Schnoler. New York and the stock of the

#### N.O. Board Nixes Move To Bar Juves at Pix

10 Dar Juyes at ITM.

Representatives of wooner's chie
club, parent-teacher groups and
Robert S. Maestri at City Hall Fria
Ay (30) demanding that he sponsor
a city ordinance prohibiting childuring school hours unless accompanied by parents.

The groups seech passage of the
ancy prohibiting and promonable for groups
and the promonable growing the proting the proting the proting the proparent proting the proting the proparent proting the proparent proting the proparent propare

measure to combat the growing trugrowing robots and the delegation that 
"If you will age the school heard to 
pass a resolution of this sort I will 
turn the matter over to the city altorney to see it such an ordinance is 
constitutional." vegular assoin, the 
same hight, the school board decided 
to take no action on the proposed 
ordinance unless a formal request 
for action is made to the board.

"It is impossible to station a pa"It is impossible to station a 
pa"Now Orleans to ask children how 
old they are and whether they go to 
school." said Sam Roccaforte. member of the board.

#### Young Prutzman Filming **Nurmberg War Criminals**

Charles Prutzman, son of C. D. Prutzman, Universal's chief counsel Prutarian, Universal's chied counsel and vice-president, is with the Army, covering the trials of German war criminals at Nurmberg, Germany, which was a substitution of the Army of the County of the

#### Negulesco's 'Humoresque' Holtywood, Dec. 4.

Holtwood, Dec. 4.
Jean Negulesco will direct the remake of "Humoresque" at Warners,
with Joan Cravford and John Garfield co-starring and Jerry Wald producing. Picture will be Garfield's
last under his current Warner contract, which expires Péo. 15.
Oscar Levant has just arrived for
the comedy role.

Almost \$10,000000 in goods and services were some pair of the prevent time. Almost \$10,000000 in goods and pair of the prevent time a coording to a report but for entertainment of services men in Chicago between 1941 and the prevent time, according to a report from the Chicago Servicement's Center. This total is exclusive of free from the Chicago Servicement's Center. This total is exclusive of free death of the prevent time and the service of the prevent and the shows played in the local service hospitals, and there is no indicate the prevent of the prev

better than \$1,500,000. Movie people gave more than \$0,000,000 tickets alone, with legits (concerts and operas included) responsible for 600,000 and special attractions traced to 600,000 and special speci

played the centers, a total of almost 1,000 ethnic 1,000 them, totals whose tabert value oxceeded \$2,500,000. In addition it oxceeded \$2,500,000. In addition it oxceeded \$2,500,000 and up for their differs, but marked it up to morale ended \$500,000 six-inch disks to nated by various local people for coordings from the boys to their home folks, the live tabent allowed the second of the second property of the se

through the executive committee of the Recreation & Entertainment Discription on State of State of State vision, consisting of Jimmy Coston, John Balabam, Max Halperin, Tom Flannery and Jack Kirsch, for a con-tinuous flow of talent. Mayor Kelly has issued an order that the Sorvice Centers are to remain open for at least another year, and possibly longer, and signs point to an increase in both the demand for and supply of effort from the entertainment

#### H'WOOD CASTS EYES TO GERMAN TINT METHOD

Hollywood, Dec. 4. Film producers in Hotlywood are showing more than ordinary inter-cet, in a German color process, cheaper and simpler and in many respects as effective as any tinter system currently used in this coun-try. Word of the process was re-leased in Washington following the private screening of "Girl of My control of the process was re-ceived by the control of the country of the country of the country of the country of the Army's Technical Industrial Intelligence Unit in Ger-mans.

News of the German process comes at a time when Hollywood studies are hottlenecked in tinter production. Demands on the Hollywood because the Hollywood holds are hottlenecked in tinter products here to make commitments months ahead of time and stand in line like wartime eigeret smokers. PRC recently made and Republic in Going a number of gallopers in Magnacolor and are awaiting public reaction. Memphile producers are hoping the German timer questions the smaker to the interrepretation. News of the German process comes

#### 20th Seeks 'Siam' Seventh

Hollywood, Dec. 4.
Oriental customs and court estiquette are so complicated that 20thFox has hired six technical advisors
for the production of "Anna and the
King of Siam," and is looking for a

seventh.

Six engaged thus far are Swasdi Nitibhon, Louis Bernardi, Phillip Huffman, Chet Vorarurn, Poonsabaya Graiyong and Louis Van Den Reker, Seventh, still undiscovered, is a guy who knows what Siamese music is all about.



Paramount Has Its Most Sensational Hit Since "Going My Way" in



Last Week's Amazing East and West Coast Premieres Proved It!

SEE COMING ISSUES OF TRADE PAPERS FOR DETAILS!

# 'Southerner'-Vaude Sturdy 42G. Chi: 'Dakota' Big 24G. 'Waldorf' 37G. H.O.'s

Atthough Christons shopping hasti materially cut grosses a yel. In the christon of the christo

annual sudden on fourth week at the Chicago.

Estimates for This Week Apollo (Belk) (1,200, 55-95)—"Too Young to Know" (WB), (3d. wk). Good \$9,000. Last week, near \$11,000. Chicago (B&K) (3,907, 55-95)—"Duffy's Tavern" (Par) (4th. wk). Healthy \$40,000, Last week, firm \$18,000.

\$48.000.
Garrick (B&K) (900; 55-95)—
"House on 92d" (20th) (7th wk).
Smooth \$11,000. Last week, dandy \$13,000. Grand (RKO) (1,150; 55-95)—"Pin-occhio" (RKO) (reissue) and "Fal-con San Francisco" (RKO) (2d wk). Ncnt \$10,000. Last week, smart

Si dono
Oriental (Iroquois) (3,246; 55-95)
—Southerner (UA), with Budsel
—Southerner (UA), with Budsel
Hill Surdy 142,000, Last week
Great John L' (UA and Johnnie
Johnston heading vaude (2d wk),
Hilliane (RKO) (2,500; 55-95)
—Spanish Mair (RKO) and "Badio
Siars On Parade" (RKO) (3d wk),
535,000. Dast week, whan

35,000. Rossevelt (B&K)\* (1,500; 55-95)... Rossevelt (B&K)\* (1,500; 55-95)... Kliss and Tell\* (Col) (2d wk). Brisk (2),000. Last week, solid \$24,000. State-Lake (B&K) (2,700; 55-95)... State-Lake (B&K) (2,700; 55-95)... Week, Strong \$37,000. Last week, k) Strong 551.000. 10.000. United Artists (B&K) (1.700: 55-95) Coro Hargrove?"

United Artists (B&K) (1,700: 30-90)
"What Next. Corp. Hargrove?"
(M:-G) (2d wk). Bright \$21,000.
Last week, \$26,000.
Woods (Essantes) (1,200; 55-95)—
"Dakota" (Rep) (2d wk). Corking
\$24,000. Last week, smash \$30,000.

#### **'Letters'** Torrid 15G in Okay K.C.

Kansas City, Dec. 4.
Holdovers are plentiful here this session. "Love Letters," only new straight-filmer, looks sturdy at Newman. "Dolly Sisters," day-date at the Esquire, Uptown and Fairway, it is potent in big second standard in the standard standard the Corpheum after a great opening frame.

ing frame.

Estimates for This Week
"Sequire. Uptown and Fairway
Fost-Midwest. (2012. 2048 and 700;
Fost-Midwest. (2012. 2048 and 700;
Wkl. Spicy \$14,000 following wham
\$21,500 first week and above hopes.

Midhaud (Locw's) (2,500; 45-45);
Wkl. Rousing \$17,000 or near. InItializ was torrific \$25,000, over expectations.

itialer was berrife 252,000, over expectations. Percentage 15,000 for the percentage 15,000 for

# Denver Off; 'This Love' Only 161/2G in 3 Spots

Only 16½G in 3 Spots Denver, Dec. 4. Christme suppopule has bit on the statistic currently oppopule has bit on the statistic currently oppopule has bit on the statistic currently oppopule has been as the same and competite doing only mildly at three spots. Abadim 1570x 11.460; 35.741—"Doily States" (20th) and "Girl of the statistic currently oppopule has been suppopuled by the statistic currently oppopuled by the s

"Angels Sing (Par). Tim 31,000.
Last week, over Letters (Par).
Benver (Fox) (2,525; 33.74)—"This
Denver (Fox) (2,525; 33.74)—"This
Denver (Fox) (2,525; 33.74)—"This
Havaha" (PRC), day-date with Webher, Esquire, Moogre 31,000. Last
Guire, Moogre 41,000. Last
Guire, Moogre 41,000. Last
Guire, Volos, record 324,000.
Esquire (Fox) (742; 35.74)—"Love
C Ours" (C), and "Club" Havana:

(PRC), also Derver. Webber Fair 12500. Lad week. "Dolly Girls." (Col. also Derver. Webber, record \$5,000.
also Derver, Webber, record \$5,000.
weekend at Waldorf. (M.G.) and "Dangerous Partners" (M.G.) (2d record \$3,000.
Parassessis (Pos) (2,200.:35.74).
"Come Out Sighting." (Mono). Nice 110,000. Last week, "Lave. Hopp." (Come Out Sighting." (Mono). Nice 110,000. Last week, "Lave. Hopp." (PRC). and \$5.000 of Old Wyoming. (PRC). Sighting. (Mono). Nice 110,000. Last week, "Lave. Hopp." (PRC). and \$5.000 of Old Wyoming. Sighting. (Old ). Sighting. (Old ). Sighting. (Sol. 35.74).—"Come Out 125.000. Last week, "Lave. Hopp." (PRC). and \$5.000. Col. and "Voice of Whistler" (Col.) (mo.). fair \$3.500. —Jove of Ours." (U) and "Culb Havana" (PRC). also Denver, Equire. Mild (20th) and Kgil Limberloot." (Col.). also Denver, Esquire, record \$5,000.

#### Cincy Slides: 'Hargrove' 12G, 'Blonde,' 10G, Both Mild, 'Sue' Big \$6,000

Cincinnati, Dec. 4.

Downtown houses are feeling sharp pinch of Yule shopping after the usual Thanksgiving bulge. Firstthe usual Thanksgiving bulge. First-unes are "What Next, Corporal Har-grove?" at Albee and "Hold That Blonde" in Palaee. "Spellbound" is outstanding in fat holdover round at antaller Capitol. Jeric is surprising session.

E Estimates for First Week
Albee (RKO) (3.100; 4470)— "What Next, Corporal Hargrove?" (84-5). Out of step at \$12.09. Lext \$13.300. Conflorality Agent." (W2), \$13.300. Conflorality Agent." (W2),

week, \$13,500.

Capitol (RKO) (2,000; 44-70)—
"Spellbound" (UA) (2d wk). Sock \$15,000 and again topping the town after terrif \$20,500 teeoff. Holds

Grand (RKO) (1.430; 44-70) Pinocchio" (RKO) (reissue) (

again.

Grand (RKO) (1/490; 44-70)

Pinocchin (RKO) cressure 102

Pinocchin (RKO) cressure 102

wake of rousing rong, cressure 102

Refirst (United) (1/200; 44-70).

Risk (United) (1/200; 44-70).

Pinoc (IN) (1/200; 44-70).

Pinoc (IN) (1/200; 44-70).

Pinoc (IN) (1/200; 44-70).

Sahnert (IRKO) (1/200; 44-70).

Sahnert (IRKO) (1/200; 44-70).

Again (1/200; 44-70).

Risk (1/200; 44-70).

Risk

#### 'WOULDN'T SAY' HEFTY \$14,500. LEADS BUFF

Prec bond precms yesterday (Mon.) are hurting-week's biz all around. Holdovers also are no-help. Only important, new entry is "She Wouldn't Say Yes." which is sturdy at the Lafayette.

at the Lafayette.

Estimates for This Week
Buffalo (Shea) (3,500; 40-70)—
"Dolly Sisters" (20(h) (2d wk). Satisfactory \$14,000. Last week, great
\$24,000.

Jafaciory \$84,000. Lost week, great \$24,000. Lost week, prost \$24,000. Lost week, prost \$24,000. Lost week point \$10,000. Color with \$10,000. Color with \$10,000. Color week potent \$17,000. do \$10,000. Color week potent \$17,000. do \$10,000. Color with \$10,000. do \$10,000. Color with \$10

#### 'Anchors' Fat 18G, Mont'l

## 255.00

| The control of the cont

\$9,000 after opening week's big \$14,000.

\$3,000 after opening week's big Lowe's (CT) (2,300; 35-67)—'An-chors Aweigh' (Af-G), Lefty \$1,000 Last week, 1,001 Nights' (Col) (3d "Friences (CT) (2,300; 35-53)— \$40,000 after the color of the color of the color \$40,000 after the color of the color of

#### 'TOO YOUNG' 20G, D.C.; 'MAIN' LOUD 14½G, 2d

Washington, Dec 4.
Holdovers will cut down grosses this week. There are three repeats in the downtown area, with "Spanish Main" standout at Keith's. "Too Young to Know" is only important new entry at Earle.
Estimate for The Washington

oew entry at Earle.

Selimates for This Week

Gardinates for This Week

week.

Metropalitan (WB) J.1.800; 44-72;

—"Love Letters" (Par) .m.o.). Nice
\$12,000 after two weeks at Earle.
Last week. "George White's Scaudals" (RKO), \$9,000.

Paince (Low) (2,778; 44-72).—"Weekend at Waldor!" (M-G) (23 wk). Sturdy \$14.500. Last week, big \$18,200.

#### 'Angel' Lofty 16G, Mpls.: 'Main' Rugged 11G. H.O.

Minneapolis, Dec. 4. week brings only a single ing, "Fallen Angel." "The major opening, "Fallen Angel." "The Spanish Main" looks top holdover with another big week at the Or pheum.

Estimates for This Week Estimates for This Week
Aster (Par-Singer) (900; 15-25)—
"Prison Ship" (Col) and "Song Old
Wyoming" (PRC). Fair \$1.800. Last
week, "Gun for Hire" (Par) (reissue)
and "Adventures of Rusy" (Col),
big \$2.400 in 8 days,
for the color of the co "Kies and Tell" (Col. 14th with sexual xeek 1500 pervices again and the bot \$8,000 pervices again (P.S.) (1,000; 40)—The 
Solder '2011, Light \$5,000. Last 
week. 'Sandomust Suc'. (Mon0.) (Intelligence 
1,24rt (P.S.) (1,100; 44-60)—10. (Intelligence 
1,24rt (P.S.) (1,100; 44-60)—10. (Intelligence 
1,24rt (P.S.) (1,200; 44-60)— 
Ver. (Col.) (32d with x good \$5,000. Ver. 
Ver. (Col.) (32d with y good \$5,000.

#### 'Capt. Kidd' Okay 10G, Pierce ' 101/2G, Omaha

Omaha, Dec. 4.

"Mildred Pierce," at the Paramount, and "Captain Kidd," at the Orpheum, appear neck-and-neck for lop coin this week.

Estimates for This Week

top coin this week.

Zellaustes for This Week

Parameunt (Tristites) (2,900; 16
60 — Mildeed Pierce 'WB', Good

Grant Gristates) (2,900; 18
Senoria From West' (U., strong

Reaulist (RRO) (1,900; 18
Grant Gristates) (2,900; 18
Grant Grista

# N.Y. Off But 'Weekend' Huge \$70,000; 'Mexico'-Pastor 60G. 'Chance' Lofty 35G. 'Yolanda'-J. Dorsey Fat 70G, 2d

With Christman, abopping going into high gear business in the down was good \$25,000, 5.00; \$6.91.00 or town N. Y. theatres is slowing up senerally. Bad weather, including last week's young hurricane, also is diamed for change in trade tome of the light control of the last week's young hurricane, also is diamed for change in trade tome of the last of th

unusually effective.

Another new show is Paramounts, consisting of Masquerade in Mexiconsisting of Masquerade in Mexiconsisting of Masquerade in Mexiconsisting of Masquerade in Mexiconsisting of Masquerade for Standard Consisting of Masquerade for Standard Consisting of Masquerade for Standard Consisting of Masquerade for Masquerade

Hall is rationing its admission prices.

Stimates for This Week
Amissawder (Sifricky) 11,250; 63510. Deep Three Chicky 11,250; 63510. While in head, "Julia Ress' (Coly 12d wit, was only 8,300 in 660. While in head, "Julia Ress' (Coly 12d wit, was only 8,300 in 660. While in head, "Julia Ress' (Coly 12d wit, 9360. While in head, "Julia Ress' (Coly 12d wit, 9360. Head, "Single Chicky 11, 620; 6061. Head of the Chic

Tokyo" (WB) moves in Tokyo" (WB) (1.498; 80-51.10).

Hellywood (WB) (1.498; 80-51.10) (3d wk).
Very strong \$44,000 on second week through last night (Tuck). First, with aid of Thankegiving and upped and the tokyo (Tuck) (1.400; 60-31.20).

Paluce (RKO) (1.700; 60-31.20).

with sid of Thanksgivan and upped prices, set a new high for bource of prices, set a new high first prices of the prices of prices of the prices

oke \$13,000. Wister Garden (UA) (1,500; 80-\$1.30)—"Man in Grey" (U). English import disappointing here at only about 1,41,000 a initial week but remains over. "Johnny in Clouds" (UA) ended its second stanza at \$15,000.

# 'Main' Terrif At \$26.500 in Pitt.

Pittsburgh, Dec. 4.

Holdovers dominate the local scene with only one new attraction are the scene with only one few attraction mask week at the Stantey. RKO opps will lead the town. Estimates for This Week Tailon (Shen) (1,700; 40-65).—
Great si3,350s. and better than many first weeks. Will hold for third week; and maybe longer. Last week, and maybe longer. Last week. REarts (Harris (2,200; 40-65).—
Harris (Harris (2,200; 40-65).—

record 347.500.

Harris (Harris) (2.200; 40-65)—
Fallen Angel" (20th) (2d wk.)
Holding up well at \$9.000, after stout first week at \$13.600.

Week at \$13.600.

His (WB) (600; 40-65)—
Last week amash \$32.000.

Rits (WB) (600; 40-65)—
Wildred Pierce" (WB), Fourth week downthe week at \$10.600; 40-65)—
His (WB) (600; 40-65)—
His (WB) (700; 40-6

Last week, "Love Letters" Par).

Ras h.

Harris (1736: 4687).

"Ken and Tell' (Col.), You'th down

week, Satisfactory \$3.00, Last

week, \$4,580 ws. \$3.00, 40.65;

Warner all, "(RKO), Grossell week, Warner all, "(RKO), Grossell week, Warner all, "(RKO), Grossell week, "Warner all, "(RKO), Grossell week, "Midred perces" (HB) (2,00), 40.65;

Average \$7,000, Last week, "Midred perces" (HB) (2,00), 40.65;

Average \$7,000, Last week, "Midred perces" (HB) (2,00), 40.65;

Average \$1,000, Last week, "Midred perces" (HB) (2,00), 40.65;

Average \$1,000, Last week, "Midred perces" (HB) (2,00), 40.65;

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Average \$1,000, Last week, "Midred perces" (HB) (1,000), 40.65;

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Average \$1,000, Last week, "Midred perces" (HB) (1,000), 40.65;

Average \$1,000, Last week, "Midred perces" (HB) (1,000), 40.65;

Average \$1,000, Last week, "Midr

#### Prov. H.O.'s Slow Pace But 'Pierce' Big 15G, 2d

"Who says there ain't no Santa Claus!"



# THE PICTURE OF THE YEAR WILL BE IN M-G-M's NEW GROUP!

# Bliz Bops Hub: Prima Ups 'Senorita' Strong \$26,000, 'Main' Big 23G on 3d

Holdovers, beginning of shopping spread and three-day. Blizzard lenoteed the button of the street of

"Sky Giants" (US) released and solid significant signi

r \$12,000 following Has Constited.

State (Locw) (3,200; 35-75)—
Highness and Bellboy" (M-G) and
Dangerous Partners' (Col) (2d/k.). Down to \$9,000 after okay

"Dangerous with the state of th

#### Joe Louis Ups 'Terror' To Giant 17 G. Seattle: 'Letters' Solid at 15G

Letters' Solid at 15G
Seattle, Dec. 4.

Talk of town currently is appearance at the Palmar of Jose Louis
in sparring 'vande' and Liegach tow
in sparring 'vande' and Liegach tow
of Terror' is annah biz. "Love Lettors' at Bitth Ayes, and "Conflictors' and "Conflictors' and "Conflictors' and "Conflictors' and "Conflictors' and "Conflictors' (20th) (A.) \$5,000 on third
Fifth Avenue (H.-D) (2,399; 48-80)

"Linet y (J. & vit) (1,560; 48-80)

"Linet y (J. & vit) (1,560; 48-9)

"Linet y (J. & vit) (1,560; 48-9)

"Linet y (J. & vit) (1,560; 48-9)

"Robert States of the States of

Liberty, J. & VII / (1,500; 45-80)—

Robort \$11.000. Last week, smash \$13.500. Best week, smash \$13.500. Best week, the shift of the state of the shift of the sh

\$6,900. Whiter Garden (H-E) (800; 25-50)
Whiter Garden (H-E) (800; 25-50)
"Capl. Rddic" (20th) and "That's
Spiril" (U) (3d run). Great \$5,000 in 6 days one night going to bond preem. Last week, "Christmas in Coun." (WB) and "1.001 Nights" (Col1 (3d run), \$5,800.

#### 'Wayfa: ers' Assigned

Waytra ers Assigned

InGlywood, Dec 4.

Paramoult hended Kenneth Maggowin producer crisin on "The Waters Inked Dane Clark to star".

Manuer Inked Dane Clark to star

in "Den Valley," to be preduced by

in "De

#### **Key City Grosses**

Total Gross Same Week Last Year ...... \$2,620,900 (Based on 23 cities, 188 theatres)

#### Wouldn't Say' OK \$30,000, Tops Det.

SU, OU, Tops Det.

Business slowed Detroit, Dec.

Business slowed Detroit, Dec.

Business slowed Detroit, Dec.

Business slowed Detroit, Dec.

Business slowed Detroit of General Sections, and the Dec.

Business slowed Detroit of General Sections and Contract of the Detroit of General Section S

#### 'MAIN' GREAT \$18,000 PACES SLOW L'VILLE

First-runs are putting up a solid front of single bills this week, topped by "Spanish Main" at the Rialto, which is doing rousing biz. Number of holdovers will hold down the overall total.

Example:

of holdwers will hold down the wormal total, overall total, when the wormal total, which is the wormal total, and the wormal total, which is the wormal total, and the wormal total, and the wormal total, and the wormal total tota

Halito (Spanish Marie Control of the Control of Control

#### CLARK INTO 'VALLEY'

#### VARIETY 'Too Young' Nice \$17,000 In Balto: 'Main' 16G, 2d Baltimore, Dec. 4.

Baltimore, Dec. 4.,
Pre-holiday dip is beginning to be
felt here. Of new cintries, "Too
Young To Know," at the Stanley, is
drawing all-right response. Hold-Century, and "Spansh Main." at
overs of "Weckend at Waldorf," at

overs of "Weekend at Waldorf," at Hippodrome, both are fairly strong, Estimates for This Week Century (Lows-U.A), (30,00) 20-60 60 — Weekend at Waldorf (34-c) atter wow opener at \$25-60 atter wow opener at \$25-60 atter wow opener at \$25-60 -65-65 — Spansh Maior (RKO) (24 wki plus h.o. of vaude. Continuing arong, at \$16000 after smash \$22.200

initialer.

Keith (Schanberger) (2,460; 20-60)—"Frontier Gal" (U). Opens to-morrow (Wed.) sfire, "People Are Funny" (Par) went along for weak \$6,000.

Funny "Par went along for weak \$8.00. bad (Hiss) 1.480. 20441—
May be described to the control of the control o

#### Basie Boosts 'Isle' To Fancy 26 G in Philly; 'Too Young' Fine 241G

Philadelphia, Dec. 4.
Weekend biz is off this week despite record-breaking crowd in town for Army-Navy game. Out-of-town-ors, who made up bulk of customers ox, who made up bulk of customers for grid classic, headed minity for like niteries. New films making bows minding "roo Young to Know." "She Woulde! Young to Know." "She Woulde! Say Yes" and "life of the Deldi". Latter is going great gars, aired: libatily on support of Court and the Court of the Court of Table Week. At a "a "Systa" of Table Week. At a "a "systa" (1) "dd wyb. 37.501. Ocenhol'yes she \$12.500 pilm. \$75.501. Ocenhol'yes she \$12.500 pilm. \$75.501. Ocenhol'yes she \$12.500 pilm.

Arrardia (Sablosky) (700: 40-85)— "Duffy's Tavern" (Par) (2d wk) (2d run), Fine \$6,500, Initialer was stout \$7,800,

stout \$78,00.

Boya (WB) 12,760: 40-85)—"Too
Young to Know" (WB). Fine \$24,500.
Last week. "Mildred Pierce" (WB).
neat \$10,000 on 4 days of sixth week.
Fa le (WB) (2,760: 50-95)—"Sle of
Dead" (RKO) with Count Basio orch.
Nice \$25,500. Last week. "Love.
Flonor" (Rep) with Loo Chrrillo.

ASPE LUKE, OHERS, 817,500.

Fox (Fox) (2,230: 40-85)—"Fallen Ancel" (20th) (2d wk). Good \$22,000.

Lust week, house record at \$55,000.

Kartlon' (Goldman). (1,000; 40-85)—"Wonder Man" (RKO) (2d run) (2d wk). Nice \$6,000. Last week, husky \$5,500.

Keith's (Goldman) (2,200; 40-85)—
"House 92d St." (20th) (2d run) (2d vk). Fair \$5.000. Last week, okay \$7.500.

Mastbaum (WB) (4,692; 40-85) "Wouldn't Say Yes" (Col). Lost or day's receipts yesterday (Mon.) v boud premiere of "Stork Club" (Par Medest \$24.500. Last week. "Confidential Agent" (WB) (2d wk \$16.500.

\$16.500.

Similev (WB) (2.780: A0-85)

"Weekend at Whidorf" (M-G) (5h wk). Down to \$15,000. Last week. great \$21,000. (WB) (1,475: 40-85)—

"Capt. Kidd" (UA) (22 wk). Opner hit new house record at \$22,700.

#### 'Then None' Mildish At 24½G, Frisco; 'Angel' 29G

2434, Frisco, Angel 279.

Nothine startling currently, big managemently being in a rohop-caller management of the property of

Estimates for This Week

# L.A. Big Despite H.O.'s: 'Weekend' Tops At Lush 541/6. 2 Spots. 'Too Young' 54G in 3. 'Main' Swank 42G. 2d in 2

#### **Broadway Grosses**

# 'Main' Rousing \$13,000. Indpls.

prospect,

Estimates for This Wesk
Ciries (Katz-Dulle) (2,200; 35-50)

Ciries (Katz-Dulle) (2,200; 35-50)

Ciries (Katz-Dulle) (2,200; 35-50)

Colay 31,0000 Land week. Too

Young to Know (WB) and Strang

Stranger (WB) (1,000)

Stranger (WB) (2,000)

St Estimates for This Week

#### Dakota' Bangup \$16,000 In St. Louis; 'Waldorf' 18G, 'Letters' 13G, H.O.s

Holdovary predominate currently, as biz is dipping a graph of the pre-Xunas shopping spluy "The kota," at the big Fox, is leading the new sereen fare.

Estimates for This Week Estimates for This Week
Loew's (Loew) (3,172; 30-60)—
"Weekend at Waldorf" (M-G) (2d
wk). Lusty \$18,000 after wham \$29,\$00 first session.

out first session.

Orpheum (Loow) (2,000; 30-60)—
"Paris Underground" (UA) and
"Prison Ship" (Col), Good \$7,500, Last week, "Highness and Bellboy" (M-G), \$7,000.

Amba:sador (F&M) (3,000; 50-60)
—"Love Letters" (Par) (2d wk),
Mild \$13,000 after swell \$20,000 Mild \$13,000 after swell \$21,000 per Cent. Mild \$1,000 for \$0.000 per Mild \$1,000 for \$1,000 per Mild \$1,000 for \$1,000 per Mild \$1,000 for \$1,00

# Mono's Meet on 51% Shares Special meeting of Monogram directors has been called for Dec. 11 in Los Angeles to consider and act on the proposal to call all or a portion of the company's 54%'; con-

vertible preferred shares.

Meeting was called by Steve
Broidy, president of Mono. It will held in the company offices

ter, Last week, "Confidential Agent" (WB), disappointing \$22,800, Warfield \*FWC1 (2,836), 65-81, Warfield \*FWC1 (2,836), 65-81, Warfield \*FWC1 (2,846), Still Agent at 181,000, 1 agent at

(20th) Sisters" (20th) (44h wk) Trim \$12.500. Last week, solid \$16-

Tree new strong bills will tit the his received and the strong bills will tit the his received and the strong bills will tit the his received and the strong bills will be strong to the strong to the

stulp potent at \$43,000 for fourth week in two spots on second session after record first frame. "Youngan and the street of the

#### Road to Utopia

Read to Utopia

(SONGS)

Francount retwee of Paul Long, medical topic of the Control of the Cont

The highly successful CrossbyHope-Lamour "Road" series under the Paramount bautner connex double of the Paramount of

Rouning inve, 88 MINS,
Angel Chellity, Doralke Lemany
Mando Segovia Arturo de Cordors
Thomas Union De Parke Kinejde
Helen Grand Anthrope Helen Grand
Lema Denny Materia, Marie Heorie
Rende Casacil G. George Rivand
Lema Denny Materia, Rouning
Rico Percent, Marie Rouning
Rico Percent

her husband, played by Patric Romorles, cut deeply into the CS-fixoncles, cut deeply into the SI-fixoncles, cut deeply into the plane and drops it into the poscet of a number of the bodger. In Mexico, Miss Lamour fluffs her by', as a third number of the sI-fixoncles, cut deeply into the plane into the plane into the policy of the bodger. In Mexico, Miss Lamour fluffs her by', as a third liven, up pops K-ew-tex, who flutted her out as the cut pritty on the plane into the policy between the cut and the plane into the policy. District the cut in the plane into the policy of the cut and the plane in the cut in the plane in the p

#### A Letter for Evie

A Letter for Exic

Min - the Hollywood, Nov. 28.

Min - the William in Negati partill, Hanne Viwan, Septing Ribgan, Pertill, Hanne Viwan, Septing Ribgan, Pertill, Hanne Viwan, Septing Ribgan, Per
till, Hanne Viwan, Septing Ribgan, Per
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the pricure is over hight now a has seen easking Crosby and Hope where Stage 8 to Even the tamiliar Parts and Crosby looking 10 to the production of the production when production of the production of the production when production of the production of the production when production as a fine combination in steering and in the production when production as the production of the production when production is the production of the production when production is the production of the production when production is the production of the production when production is the production of the product

well.

Production values marshalled by
William H. Wright are excellent, and
photography, editing and other technical functions measure up to budget
standards.

Brog.

#### Frontier tial

Fromtier (iai (COLOR) (COLOR)

	trene Denny	(COLOR)	Knight does "Johnny's Comin' Home."	Dracula by letting the sun's rays fall [	T
	PableMikbail Resonns	Hollywood, Nov. 30.	Charles Lamont's direction makes	on his sleeping body but finds he.	
	Rico Penusy 2. Billy Daniels	Universal release of Aliebart Resolutions	the moppet's scenes highlights, but	himself, has acquired the blood-let-	4
	Guscalajara Trio	gane production; executive producer, ffex-	doesn't overlook plenty of scope in	ting urge.	
	Deputitority mounts & wall adds to	srd Benedlet. Stark Fronce the Carlo and	the rough action and more subtler		r
	Beautifully mounted, well edited	Had Cameron; features Andy Devine, Fuzzy	portions. George Robinson and	In his newly-acquired madness he	p
	tale studded with excellent make-	Knight, Sheldon Loonard, Andrew Tombes,	Charles P. Boyle photographed to	revives Frankenstein's monster,	. 8
	believing from start to finish, it	Peverly Shuttons, Directed by Churles Latinont, Original acceptably by Newsley-	caich rugged outdoor backgrounds	found in sea caverus near the doc-	
	should do OK.	Rinest Pagano: camera, George Roldman.	carea rugged outdoor backgrounds	tor's castle, kills a faithful servant	W
	Dorothy Lamour is the top name	Charles P. Beyle, John O. Pulton, adding	and lush settings. Other technical	and finally dies with the monster in	. 0
	and she turns in a good job, first as	Bay Sus der; totale, Frant, Stinner, H. A.	appurtenances are capable, Brog.	flames-that is until Universal's hor-	b
	the unwitting tool of a jewel thief and			ror experts revive them again for	c
	then the deliberate means of break-	child, Previewed Nov. 29, 45, Running time, 84 MINS.	Tokyo Rose	another boxoffice winner. Just how	ĥ
	ing up a triangle. However, her	Lerens Dunaunt Yvonne De Carlo	Paramount release of Pine-Thomas mo	they will solve the problem of again	m
	performance is easily topped by sev-	Johnny Hard Bed Comeron	duction. Features Byron Barr, Osa Mis-	injecting Chaney with the wolf mad-	
•	eral of her assistants, notably Ann	Big Bon Andy Devine	sen, Don Douglas, Keye Luke. Directed by		
	Dversk with an excellent portraval	Fuzzy Knight	Lew Landers, Screenblay by Georges	ness is something else again, since	1
	of a philandering wie, Arturo de	Judge Prevoil Andrew Tomber	Homes and Maxwell Shape, based on price	plot has him definitely cured, but	1
	or a pullandering wie, Artific de	Shoulders Sheldon Leonard	incl by Whitman Chambers; camers, Fred	studio madmen are ingenious.	111
	Cordova also comes through as a	Abiguit	fackinsh, jr.; editor, Henry Adams, Trade	Cast turns in generally firstrate	n
	Mexican bullfighter who does do	Cherokee	shown in N. T., Dec. 3, '45, Running thue, 76 MINS.	work in roles that have become more	l b
	all his fencing outside of houdoirs.	Gravie	Tolero Rose	or less standard. Femme spots go to	1 %
	There are also several small parts so	Balliff Kddle Dunn	Pete Sherman Byron Bayr	Martha O'Driscoll and Jane Adams	1 %
	excellently worked as to make the	Estliff Hatold Goodwin	Greta Swanson	as assistants to the doctor. Lionel	in
	96 minutes pleasant and enjoyable.	Buffale	Timothy (PB) ien Don Dougles	Atwill is seen briefly as the village	Ιŧ
	Foremost among them is the indi-	Shelin	Commet Suxuki Richard Lan	police chief, Glenn Strange donned	12
	vidual touch given the role of a lowly	Hem 6. an	Sonn Hee	the garb of the monster, instead of	12
	cab driver by Mikhail Rasumny,	Here-hmantirorge Eldreige	Woog	Chaney, who would have found it	1
	Producer Karl Tunberg and his	Henchman	Chung Tu	difficult to double between his were-	12
	assistants went far beyond the power	bealer Idos d Ingcabata	Jack Marlin Larry Young	wolfing.	ÌÀ
	of the story in mounting the pro-	Dealer	Althe Kovak William Challer	Paul Malvern's production guid-	ın
	duction. From the looks of every	Desier	Frank	ance furnishes proper settings for	
	scene a substantial amount of money	bealer Edward M. Howard	A! Wilson James Millikan		
		Husters	Mel: Al Ruiz	such a tale and Erle C. Kenton's di-	١,*
	was poured into the making. One	fineters Trent	TOWNS ASSESSMENT TO THE PROPERTY OF THE PROPER	section of the material in Edward	ı
	night club setting, during which Miss	Heeter,	Tele too but that me	T. Lowe's original script is forthright.	١.
	Damonir warbies, "Adios, mariginus	ifmtrer	It's too bad that Paramount	Settings, music, photography all con-	
	Linda," and others depicting the	777 1 17 17	couldn't have readied "Tokyo Rose"	tribute to necessary atmospheric	, •
	country home of Miss Dyorak and	riigh action and coinedy satire	for release several months ago, when	mood, Editing is concise. Brog.	

#### Miniature Reviews

"Road to Utopia" (Par). Wacky and fast Crosby-Hope-Lamour release in the "Road" series, fourth to date. Big b.o.

"Masquerade in Mexico" (Par) Fair story made okay by fine acting work of Dorothy Lamour, Ann Dvorak, Arturo de Cordova. Ann Dyorak, Artino de Cordova.

"A Leiter for Evie" (MrG).
Neat convedy-drama with familiar cast of names for twin-bill bookings.

"Frontier Gal" (Color) (U).
Lusty western feature satire in Technicolor. Stout b.o. possibilities.

billites.

"Tokyo Rese" (Par). Wellpaced action drama about the
femme Jap propagnada radio antemme Jap propagnada radio an"House of Dracula" (U). A
money , horror opus combining
U's Dracula, the Wolfman and
Frankenstein Mousler. Beochlyn" unsaical) (Rep). Fairly
diverting musical programmer.
"While Fenge" (FRG). Poorpoc-excuede jungte meller; weak

ho,

"Rake's Progress" (Eagle-Lion). Rex Harrison, Lilli Paimer in British production likely to go over strongly in America.

to go over strongly in America.

dressed up in Technicolor, "Fronther Gal" pokes plenty of fan at itsself for both brills and laughs. The
self for both brills and laughs. The
self for both brills and laughs. The
teturns at the boxoffice should be as
handsome as the production mount
crugged exterior and lavish interior,
brings sex to the western formula
commercial payoff. Yvome De Carlo,
remembered for her visual treat in
Salone: and Rod Cameron head
Writers Michael Fessier and Ernest
and realize on the commercial
commercial payoff. Yvome for
Latter is offen developed in a tentwent-thirt, slyle of dramatics had
audiences will delight. As a topper
for the surefire elements, producors
audiences will delight. As a topper
for the surefire elements, producors
hay away from the adult cast in all
her senses. Standard western chases,
hay away from the adult cast in all
her senses. Standard western chases
on lay away from the adult cast in all
her senses included audience will
audience will all the sense of the sense
stant of having the kid danscare stunt of having the kid danscare st

nor. Lensung of sequence make trick exposure obviess but, nevertheless, exposure obviess but, nevertheless, exposure obviess but, never the season of the dealth lensure receiping from a passe. He rides into conducted by Young De Carlo, Hero goes for the heroine and site thinked control of the heroine and site thinked control of the heroine and site thinked covers otherwise the forces a shot-good of the heroine and site thinked covers otherwise the forces a shot-good of the heroine and the heroine states his bride and rides off for a one-shift honeymon. Returning six terr, just past they goes of seq. From here on the plot and the kild worth heroine the heavy Sherdon Leonard, also a suitor for Miss De Carlo and the heroine states and the heroine states and the heavy Sherdon Leonard, also a suitor for Miss De Carlo and the heroine states of the heroine states of the heroine states and actives but former is enough to a suitor for the state of the heroine states of the heroine sta

Wedling the Nipponese femme's midue contribution to the James the minds of Americans. By not trying to rush the shouling schedule, however, proposed to the shouling schedule, however, provides a good exploitation springer with a well-paced agino drama in which the title; timelinese still provides a good exploitation springer than the shouling springer should make up for the Jack up the should make up for the Jack up to the should make up to the Jack up to the Jack up to the States abourd an American submarine. Background information on the Japanese sure, with recordings of some of Rosest broadcasts to the GIs in the Pacific area than 100.

Story has Pee Scherman (Byrán).

with recordings of some of Rose's here that might have been modificated on the spot.

Story has Pete Sherman (Byron Barr) as one of a group of American interviewed on Rose's program for propaganda purposes. Since his propaganda purposes, Since his

#### House of Bracula

Hollywood, Nov. 28.

Hollywood, Nov. 28.

Valvorate in Telescond State Control of Contr

Universal has brought all of its terror figures—Draculs, the Wolfsterror figures—Draculs, the Wolfsterror figures—Draculs, the Wolfsterror figures—Draculs, the Wolfsterror figures—Draculs of the Control of the Wolfsterror figures and the Wolfsterror figures. The good doctor eliminates on his sleeping body but finds he inneed, has equired the blood-let-ling urgs.

#### An Angel Comes to

Bendally contents to Bendally contents to Bendally colors of Louise Million and School a

Divid Rangoff,
Paul Blake David Street
Burbara
Phlucas Aloysius High, Charles Requies
minute Guideling cheek onto the seattle.
Madam Della Murguerite D'Atvares
Bolt Belt Scheerer
Suste Alice Type!
Kage
O car Rodney Bel
Tiny Betal Beator
Mine Johnson
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and a received a received and the received and a second and an incident
RosieSherle Nucl.
Theresis,
CliffCliff. Aller
Str Henry Bushnell C. Montagne' Shaw
Olya Adder
Surnh GibbensGlody - Gale
Carrier Campagna
Miclise! O'Day
Brian Hepplestone, Prank Scannel
Shadaw Dancer
Rodney Lloyd Wilton Gref
Cornelius Terwillinger Jimmy Conti-
Sct. O'Rourke

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#### Peloton D'Executio

P-lot on D-Excention

("Fill Eng Squad")

("Fill Eng Squad")

("Fill Squad")

Made shortly after the Germants Mediaglit Seeinglit Seei

White Penge
PRI "ribes of figured 3-rerish medium and resulting the second of the seco

"White Pongo" is the story of a safari's long trek through the Belgian Cougo in search of a white gerilla (Continued on page 20)



HOLLYWOOD'S NEWEST PAN-AMERICAN MUSICAL
WITH AN ALL-AMERICAN ROMANCE
WITH AN ALL-AMERICAN ROMANCE
Scented by South-of-the-Border gaiety, it's the year's perfect entertainment!

ented by South-of-the-Border galery, in CANA

starring TITO GUIZAR and CONSTANCE MOORE

with LEO CARRILLO

HOWARD FREEMAN • STEVEN GERAY • JEAN STEVENS and ST. LUKE'S CHORISTERS • PETER MEREMBLUM'S ORCHESTRA Introducing ESTELITA RODRIGUEZ

Produced and Directed by ALFRED SANTELL
A REPUBLIC PICTURE

Songs,"
"MEXICANA"
"LUPITA"
"HEARTLESS"
and 5 other

## Peron's Puppet Routine Goes On With No Comfort to Argentine Radio

Cabinet changes have become such daily events in Argentina that the population is quite hardened to waking each morning and find itself ruled by a completely different set of ministers. Not that this makes

or mistere. Not that, this makes very much difference in any case, as it's no secret to anyone that, even the holds no portfolio for the mis-ment, the top more than the more than of the control of the mis-ment, the proposed strings—and if any of his stooges try cutting a rug, on their own, it's "exit' for them. This situash has unfortunate re-sults for the radio outlet, as the results for the radio outlet, as the interly concerned is that of interior, a key political spot which has, there-fore, seem more awitcheroos than any other since the military detator-hip was the since the military detator-hip was call of months, there have been no less than cight ministers coming and going.

During the more recent changic in this ministry keep fliggers erossed! Col. Peron's own boost factory—the recent control of the control of the collection of the recent collection of the collection of the ment's Goobels—like tutelage. For a brief span it looked as though the system they had known before the June, 1943, revolution tiberal in retrospect and by odlous compari-son!. This they were told in writing son! This they were fold in writing practice no government in censure has During the more recent change is practice no government measure has confirmed the advice. The govern-ment mentioned the 1933 regulations as the guide by which the webs should guide themselves in future.

as the guice by when the week should guide themselves in future. We have the control of the cont fer of less stringent pressure, despite the fart that the Broadcasters' Assn. had been clamoring for just such an easing of controls

#### Heat Sill On

reasing in controls.

The fact Sill On

The fact is that although Col.

Peren and it the distribution of the Seen, they had left their, administrative meable in continued angling and continued angling and collection of the second collectio

networks.

Some networks have been having trouble with newscast announcers.

Some in many choice to rend who refuse in many choice to rend with their democratic and constitutional sympathies. This is a new gimmick for the licensies, who may sympathize with the announcers' holdout, but cannot face the visk of provoking atter reprissle.

holdout, but eahnot face the visk of provoking state reprisals.

All radio personnel is under strict police surveillance, and the coos keep tabs on any radio statres who should be surveillance, and the coos keep tabs on any radio statres who should be surveillance, and the same should be surveillance. Against so pradio actress, Nini Marchall, is still banned from the sit by the millitary regime. Various excuses have been civen for form, their own laneuage: or that the surveillance of the same should be surveillanced to the surveillance of the surveillance. The general mass of radio listeners, who have been deprived; of her witry winced that the samy's ban is really due to pressure by Pevonist radio surveises who, persuade the Colonel that he should not allow any program on the air with a Hooperating as high as the Irrepressible Nini's.

#### Bernstein's Lectures

Sidney L. Berustein. British pix figure, is back in N. Y. from the Coast to attend the Lord Halfax Iuncheon Friday 17). Will also speak at Museum of, Modern Art, Dee, 11, and lecture at Yale, Vassar. New York University and Philadelphia Museum of Art.
Returns to the Coast Dec. 20.

#### British Encouraged By New Native Pictures. Crowding Yank Films

Socialti. Members of Parliamenta arce. It means something here. The sovernment appears waking up to the fact that millions of dollars will have gone to the U. S. from Bridshow offices in 1946. Arcelars in the control of the control

further contidence to the film indus-try here. Much feeling has been aroused here by attempts to alter Shakes-pearcen dialogue in "Henry N." The Hays Office is biamed. The latest step in campaign ing a list of 20 English pictures with the caption "See a Good British Film."

Reported here that there have been only two successful English pictures made recently.

#### **Current London Shows**

Current London Shows
London, Dec. 4.

"Arsenic & Old Lace," Strand.
"Bell for Adano," Phoenix.
"Bil for Adano," Phoenix.
"Bil for Adano," Phoenix.
"Bil for Manne," Discourage of the Control of the Cont

Habimah, Palestine

Jerusalem, Nov. 23.
Although Habimah, the leading

Artisagh Mahima, the leading lebrew theatrical company, offaring of Sinalisavky's Moscow Art Theatro, had celebrated its 23th form of the sinalisavky's Moscow Art Theatro, had celebrated its 23th more of its own. Gliest performances had taken the group over two continents. It satisfies the properties in 1928, playing in derivasien, fields a state of the state of th

#### \$1,000,000 THEATRE SITE FOR FULLERS

Sydney, Dec. 4.
Sir Ben Fuller has just signatured pact covering a major site here and calling for the construction of and calling for and calling for the construction on all-purpose theatre of 1,700-seat capacity. In addition it will include a cabaret and commercial offices. Reported that the building and theatre will cost \$1,000,000.

Independent showmen, the Fullers are going ahead with their expansion plans for the coming year along international lines, and including live talent as well as pictures.

#### Second U. S. Musical Show Stranded in Mex

Mexico City, Nov. 27.
Another U. S. musical show has come to Mexico under good attspices and real hopes for boxoffice success.

come a meacue time good allgoles and the land th

coin, and that when one tressurer was put in charge, it was too late. Fostured players and line girls were was to be sufficiently and the sufficient was to be sufficiently as the sufficient to first be sufficiently as the sufficient to fare builty in a country of the sufficient was to sufficiently as the sufficient was to sufficiently as the sufficient was to sufficient with a sufficient was the sufficient wa

#### Salkind's Bilingual Mexican-Made Films

Mexican-Made Films.

Alexander Salkind announced last high to the law in the

#### SULLIVAN'S MEXICO SPOT

William W. Sullivan appointed manager of Mexico by Murray Sil-verstone, prez of 20th Century-Fox International. Sullivan will work under super-vision of Caribbean district manager Joseph G. Mullen.

#### Religious Pix in Mex. Upbeat

Aeligious FIX III MeX. Upbeak
Mexico City, Dec. 4.
Religious pictures again have
taken the fancy of Mexican producers after a long layoff. Hispano Contrens
Torres, producer-director, will do
Die atory of Mary Magdalen.
— Medies de Novara, new to films,
has been inked for the iead.

# Tabimah, Palestine Troupe, Has Own Home Brit. Pix Producers Plan Curb On Flow of Coin to U.S. Film Companies

#### Nick Pery to N.Y.

Sydney, Nov. 23.
Nick Pery. Columbia topper, caves for N. Y. early next month

leaves for N. Y. early next month for huddles at homeoffice. Pery was sketded to plane out this month, but biz here delayed him.

He will take a copy of "Smithy," Col.'s Aussie production of the life story of late Sir Charles Kingsford Smith, ace Anzac aviator.

#### Aussie Film Leaders Still Balk Pix Center Planned for Canberra

Ralph Foster, new Australian film Ralph Foster, new Australian film commissioner, mas suggested to the government liner that a film center be established without delay. It is spot, This is the seat of the Austic government, Poster, who halfs from "Canada, and is on the job for only a limited term, said that good Aus-traliance of the Australiance of the Australiance of the limited term, said that good Aus-traliance of the Australiance of the Australiance of the laws a world market. Six documen-lary pix are being planned by a unit

have a world market. Six documentry pix are being planned by a unit-heuded by Foster.

In a report to the National Film Board located here, comprised main-try of politicians and below of experi-enced vilin, workers from Australia and abroad, plus a pool of trainers, drawn mainly from dischared thakledad. Heaview easy planned for the equiter. Foster added that over-ent plus and the producers and instruterritory as producers and instruc-tors, Government is mulling Foster's

Sydney Nixes With Center Sydney, Nov. 23.

The film industry is livked over Ralph Foster's talk about cotabilishing a film center in Camberra, with lie not the home of the picture bit, They say that Sydney, already the soling to stay plut and not move elsewhere for any plans lined up by a Camadian and professors with little real knowledge of the film business. Sydney, the sace inlet for oversaching and critical professors in the stay of the stay

with a major modery it mas used in the major modery it may use to year. Experienced picture meh see no. They claim noed for a film center in a political het apot like Camberra. They claim the steller for those in the film but it is better for those in the film but a constant of the steller for those in the film but a constant of the steller for the steller for the documentary pictures don't mean a thing from a bo. tiev-point and that the public is sick of the documentary after seeing so Top-flight local producers like Ken G. Hall now in charge of 'Smithy' for Columbia, while keen to get the advancement of production to get the advancement of production to get the advancement of production of the first control of the control of the

#### **GREATER UNION-RANK DEAL GETS AUSSIE OK**

Sydney, Dec: 4.

Norman Rydge, head of, Greater
Union Theatres, recently returned
trom London, said that the Greater
Union partnership deal with J.
Arthur Rank had been okayed by
the board of his company, I is expected that the new arrangement
with swing into full operation, early

will swing into full operation early lext year.

Deal gives Rank's Brilish-made productions a full outlet via Greater Union's circuit in Australia. It's expected that there will be a teerfice race between Greater Union and Hoys to capture siburban territory biz. Latter is hooked to 28th-Fox and has other American product.

#### Weltner's N.Y. Return

Welther's N.Y. Keturn George Weltier, Purimount li-ternitional prexy, & de due back in N.Y. late this week from his more than six weeks. Clay Hake, Par International managing director for the Union of South Africa, is due in the U.S. on Dec. 8. It is his first trip back to N.Y. Since he took over this

Concern over the dollar situation, the need to curb monopoly in the British film trade, a determination to reduce the volume of currency to the U. S. and increase the flow from other countries, are main points in a 60-page annual report just issued by the executive council of the British Film Producers Assn. J. Arthur Rank is president of the association.

Raink is president of the association. This report, expectally moderate in tone, does not minee matters in declaring that the producers are well able to mind their own business without government interference. It ship of all m studios except for decimentary, editural or educational purposes. It is opposed to a government retinual to solve trade projection, but all the production of the projection is to expend the projection is to expend the projection of the projection is to expend the projection of the project

pand beyond its present output of 60 to 70 pictures annually, finance will be needed from outside sources, it is stated.

it is stated.

Report states, that 66 films were registered in the quota year ending last March, and that about 50° of pre-was statelo space is still required to the Association, asys: "It will be impossible for producers to achieve the output necessary to permit this composition of the producers to achieve the output necessary to permit this comparty in one til se competities on equal stated, withing a measurable period of time."

lines."

Ilighlight of the report, from the U. S. point-of-view, is the attitude of the BPPA to American playing-line on British and to American playing-line on British and American executive across the Atlantic and the cortial a major effort is being made to push powwower seating, it is clear that a major effort is being made to push British production effort is one of expansion, which means that American production effort will be entered to the contraction so far as playing time in the contraction so far as playing time in the contraction so that as playing time in the report itself.

"A substantial increase in British—"A substantial increase in British—"A substantial increase in British—"A substantial increase in British—"A substantial increase in British—"

than in the report isself.

"A substantial increase in Britishproduced pictures which can be assured of adoquate screen time in this
country must diminish the exhibiting industry's dependence for some
strength of the strength of the strength of the
use and at the same time put before
strikin audiences an increasing number of films containing a native British
audiences an increasing number of films containing a native British
with of expression, more
sympathy with the country's lately
Eibheten maker
Ei Eighteen major production com-panies are represented in the report of the executive council of the Brit-

#### WALT GOULD, AL LOWE OFF TO THE FAR EAST

Witer Gould and Al Lowe arrive next Monday old) from the coal en next Monday old) from the coal en business activities. Gould, who is foreign manager for UA, and Lowe, who is Far Eastern division manager, will eligner out Dec. In foreign manager, will eligner out of the coal of the

#### United Newsreel To Continue Ex-Officio

Continue Ex-Officio
Although United Newarel Corp.
terminater its confract with the
Government Dec, 15; the corporation
will continue to make and distribute
languages after that date as a scorporation
uncert of this English in all I foreign
languages after that date as a scorporation
ment of this plan was made by Murray Silverstone, head of the corponient of this plan was made by Murray Silverstone, head of the corporation, last week. New arrangement
when started will continue until at
Talka have been 1st progress for
some time between Eric Johnston,
heads of various newarel companies,
and the State Dept. on the possible
continuance, it being pointed onsirous of maintaining this informational scene service in various parts
of the world.



### Mrs. FDR Tops N.Y. \$8,076,625 Bond Show; Drive Is Extended to Dec. 31

Mrs. Elevator Roosevelt highhigh-ted the Madison Square Garden,
N. V. Victory Bond Show Mondey engaged in from big speciacular
(3), in a session which resulted in slage shows to simple movie showscillent homes for \$8,476,620 in ings. Bond bigwige congratulated
bond sales. Show was held under
lea suspices of the War Activities
Committee of the Madison Steam
And Glewanyst Here
Many Glewanyst Here
San Antonio, Dec. 4.

Committee of the Madison Steam
Committee

dustry of Greater New York.

Appearing were Joe E. Brown,
Jimmy Dorsey, Duke Ellington,
Roxyettes, Go mez & Beatrice,
Marion Hutton, Ink Spots, Jerry
Lester, Music Hall Rockettes, Carl
Ravazza, Maurice Rocco, Fred Warng band and glee club. Ted Gamble,
head of the War Finance Division of
the Treasury Dept, and Fred Gehle,
N, Y. State Director, represented the
Treasury Dept.

Treasury Dept.
Entire cost of the show was borne
by the Broadway first-run theatres,
In addition to the performers who
contributed their talents, various labor unions, including members of the AFM and IATSE, donated their

the AFM and LATES, donated their services.

The nite Velony Loan drive to the Services of the on that date. Carry it through the control of the c

Mpls. Big on Bonis.

Mpls. Big on Bonis.

Mpls. Big on Bonis.

Minneapplis. Dec. 4.

All records have been broken for bond events in the present drive in bond events in the present drive in the Minneapplis film zone, according to announcement by John J. Friedl. chairman of the midwest division. With returns still incomplete there already 502 free movile day exactly a fine previous revents loan. Bend premiers never a fine day of 588 in the previous revents loan. Bend premiers have reached 351 and children's free bond shows 55.

Many Girwaway, there san Androin, Dec. 4. Coming in on the home stretch of the Victory Loan, iocal Interestate Theatrees are going all out with bond remiers and girwaways, Tickets for admission to the premiere and a sixteen with acch purchase of a \$25 bond. The Laurel theatree gave away arew 1986 Kevinator last Weedneday (29) at premiere of 'Seandals,' Woodlawn gave away \$425 in the Company of the Japa surrender document at its premiere Friday (30) of 'Enchanted Forest.'

Harbandale girves away today (4) a

chanted Forest."
Harlandae gives away today (4) a choice of a Weiblit gas range or 1946 Apex washing machine at its premiere of "Marshal of Laredo," The Majestic and Texas join on Dec. 5 to giveaway a new 1946 Chevrolet at premiere of "Stork Cloth." The Broattway will be easily to the state of the state

S15,128,000 Bond Preem
Philadelphia. Dec. 4.
Premiere of "Stork Club" last night (Mon.) at the Mastboum statement of the Mastboum statement of the Mastboum statement of the Mastboum statement of Victory Bonds The showing was sponsored by the Philadelphia Hadasash and the motion Picture Study, Group, House was scaled for \$3,000,000 but many seats were sold and resold to bring the total to the new figure.

#### Chi Cops Nix 1 in Nov.

shows 55.

Omaha, 'Bond B.O. off Omaha, Dec. 4.

Only rejection made by Chicago's police motion picture center-board for November was a 1833 Capitol of November was a 1

# 1946 MARCH OF DIMES

The motion picture industry launched the 1946 March of Dimes campaign yesterday (Tues.) when exhibitor chairmen for the 48 states met with the national executive committee in Washington.

committee in Washington. President Truman, who requested that the eampaign to fight infantle paralysis started by the late President Roosevelt be confined, received the confined of the president Roosevelt be confined, received and a business meeting preceded the visit to the President, A deeped from the National Foundation for Infantlic Paralysis, headed by Basil Constant Edward Dowden, Jr., attended.

tended.

Meeting opened with the showing of a special two-reel film produced by Pathe, showing advances made in the fight against pollo last year. In addition, actual demonstrations upon child patients from Washington hos-

were given. Speakers included Nicholas M.
Schenck, O'Connor, Eric Johnstof,
Harry Brandt, Oscar A. Doob, Tom
Connors. Ernest Emmerling and Carter Barron

The entire delegation was later feted at a dinner given by the War Activities Committee at the Willard hotel.

#### MUSIC HALL UPS SCALE, 1ST TIME SINCE WAR

It I IIII DILLOW WALL

Refrective with opening tomorrow
(Thursday) of "Bells of St, Mary's
and Its annual Christinas show, the
Music hall, New York, will, for the
Music hall, New York, will, for the
During the war Gus S. Byssell, manigning director of the big house, has
steadfastly clung to previously established scales, athough competitors
had sought to get him to boost prices
that believe the state of the state of the state of the
had been supported by the state of the state of the state
had been supported by the state of the state of the state
had been supported by the state of the state of the state
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had been supported by the state of the stat so that higher.

higher.

During weekdays morning price
will be boosted from 60e to 70e, matinees from 88e to 90e, and evenings
from \$1.10 to \$1.20. On Saturdays
general admission scale will be raised
from 70e, to 80e from opening until
unon, while \$1.25, same as now, will
prevail thereafter. Scale on Sunprevail thereafter, Scale on Sun-days will remain the same for both orchesira and reserves.

orchestra and reserves.

However, reserved seats on week-day mats will be boosted from \$1.80 to \$1.80 and at hight from \$1.80 to \$2.40. On Sundays and holidays mezz prices will be raised from \$1.80 to \$2.40 for entire day.

#### Ralph Edwards' \$150,000 Bond B.O. Via Air Fans

Bond B.O. Via Air Fans
Eight thousand Chiesae, Dec. 4, 1916
Eight thousand Chiesae, 1916
Eight thousand Eig

pa.'s of Elton Warren of "Carmen Jones" and Hida Simms of "Anna Lucasta" on the Victory Stage, out-door bond-selling platform in the Total of \$50.447.74, of the Chi area's \$91.823.000 °E" Bond goal, with drive ending Dec. 31, has been sub-scribed so far. Showkin Filches are, as in all other driver, responsible for a long share of that take.

#### PIX INDUSTRY LAUNCHES Par-RKO Pool in Mpls.-St. Paul, In Effect Since '36, Dissolving

Minneapolis, Dec. 4, ing from Priedl as to the reason for which may be the first important the rupture, the trade here believes the control of the control o development Government's anti-trust a etion magnist the major film companies is the impending dissolution of the operating arrangement between Minimore the control of t Government's

way out.
Paramount's decision not to rene

Paramount's decision not to renow the agreement, in effect since 1936, was announced by John J. Friedl. Minnesota Amus, president. The present deal terminates Dec. 28. RKO has been notified by Friedl it will be terminated then.

While no explanation is forthcom-

#### Film Reviews Continued from page 16

construct from Page 16 supposed to be the missing link. With action revolving around a band of extras dressed in monkey suits who snort, beat their breasts and act just like Hollywood extras dressed in monkey suits, the film is a drawn-out affair.

Plot strains are delivered.

like Mollywood extras dressed in monkey suits, the film is a drawn-out armoneter of the state of

The Rake's Progress (BRITISH-MADE)

REAL London, Nov. 23.

Real-Law rivers of individual Production. Shore Brewe Individual Production Shore the State Waste, Guilland, Moreonials by College World, Guilland, Sevensplay by Valentian Changes, While Songer, Andr. Asher, At Shahlo the, Jones Story by Val Valentian Changes, Wilsia Compet, Jack, Asher, At Shahlo the, Jones MNS.

28. Baurons time, 198

Vivian Kenway
Rikki KrammerLilli Palm
Colonel Kenway Rodfrey Tear
Sandy DuncanGriffith Jon
Jennifer Calthrop Margaret Johnsto
Fogray Guy Middlele
Jill Dimenn Jean Ke
Lady ParksMarle J.o.
Sir Hubert Parks
Sir John Brackley David Hor
Burgess
Edwards Abon Wheath
Brombead Brefni O'Ror
Total Marian

heading a An Weekley because the control tiests to the control tiests the control tiests and tie

sibilities.

Direction by Sidney Gilliat who, with Frank Launder, also wrote and produced the picture, is virtually flawless. Production values are far above the general run of British features.

Dittes Praise
Continued from page?
of the armed services, state WAC
chairmen, and March of Dimes
the properties of the services of the service

Duries the deal now ending. Minnesota Annus. Bought and booked for
the RNO two Twin City theatree,
the Orpheum here and St. Paul
down six Minneapolis and three St.
Paul downtown first-run houses.
Friction broke out in the oppositwo years and the bad feeling gentwo years and the bad feeling generated at those times also might
have influenced the present decision,
was at longerheads with the Minnesola Anus. Co. over the spotting of
its release and over unsatisfactory
did to the state of the state of
make the deal with Paranount back
owned and operated the Minnesola Anus. St. over the spotting of
make the deal with Paranount back
owned and operated the Minnepolis
Orpheum in association with RKO,
make the deal with Paranount back
and entered into the arrangement
had entered into the arrangement
of its St. Pgai theatre.
Minnesota Anus. Still thes a birminesota for the statement with
W. A. Stieffect overrigt the 336-seat
World here. No statement has been
made by Fried as to whether this
also will be terminated.

#### HONORING CAPT. KRESCH

Philadelphia, Dec. 4. Philadelphia, Dec. 4.
Variety Club. Post, American Legioli, will dedicate a plaque shortly in memory of Capt, D. Benjamin Kresch, former counsel for Warner Bros, who was willed when his plane was shot down over Italy. Officials of Warners and members of Capt. Kresch's family will be invited to attent.

#### Theatre Authority Continued from page 1

since then have been discussing the

since then have been discussing the possibilities of paying all talent at graffs shows, inasmich as plenty profit can still be realized. Situation, it's claimed, has reached the stage where bookers spend as much time securing acts for free shows as is spent in booking theatrex. Acts themselves declare that the demands for cutfor affairs inter-

the denande for cutto stairs inter-fere with regular bookings. Indicative of the heavy demands and upon performers and bookers are the Garden events skedded cur-ently. Bend show was held there Monday 31. Newspaper Guike's ("Thursday), while the Police Abletic League runs its affair Dec. II. At it's meeting Thursday, the TA board will be asked to okay another benefit. Gorelli says be will recom-mend for rejection. The will seek further TA legislation asking that cuffe shows in hotels be outlawed on the premise that any organization on the premise that any organization.

cuffo shows in hotels be outlawed on the premise that any organization that can go through the expense of hIring a ballroom can similarly af-ford to pay talent. The 15% on all affairs collected by TA, he declared, can go toward pay-ment of acts.

#### SAG Rackets Committee Hollywood, Dec.

SAG Backets Committee

A special committee composed of
James Cagney, Dick Powell, George
Mrphy and Luelle Gleason, has
been appointed by the Screen Actors
gate phoney becuff rackets that call
for services of actors. Working in
conjunction with the Theater Anthority and the interim committee of
the group will report its findings on
what is referred to as a "growing
tendency to pressure to pperformers
doubtful benefit."
Recommendations of the commit-

into appearing at borderline or doubtulus methods of the committee of the



FINISH THE JOB IN A BLAZE OF ACTION! VICTORY IN THE VICTORY LOAM! Produced and Directed by LESLIE FENTON

Original story by Patierson McNutt and Harlan Ware • Screenplay by Earl Felton and Karl Kamb

#### Anglo-American in Gab and Go

tempo and speech—nothing tax step sterg is awaiting his advent before British pix worldwide. Unless, of recourse, "they're lossly pictures," and In February both Goet and Fox detel Blumbers, and In February both Goet and Fox detel Blumbers.

we have them. American too, "The Uniopers were emissed at the stagectime grooses the British films being the property of the stage of t

Rank Exec Due ln U. S. First, Phillipe del Gudici, chief of Two Worlds (Rank unit) produc-tion, is due over next week, Blum-

returning to Hollywood for Xmas.

In February both Gotz and Fox.
will go abroad and start coordinating London production with an eye to the American idiom; just as it is assumed that the minimum of eight pictures, which International (Spitz-Gotz) will turn out for United World, will full the bill in the British baselfiles. The Yank influence on

World, will fill the bill in the British boxoffices. The Yank influence on both sides of the Atlantic, it is felt, must interpret itself into good bo. The British have manpower in pienty. U exces here gold the directors Complon McKennie and Greek British and the state of the British have manpower and the state of th

wood had bagged.
Players? There, too, it is felt that once certain British favorities, are judiciously spotted in United World with the properties of the pr

due here in June; Ann Todd in Oc-tober; Margaret Lockwood this spring; James Mills, James Mason, Stewart Grainger, all coming up in 'Madouna of the 7 Moons,' 'The 7th Veil' and 'Canyon Passage,' are all

Mandonna of the T Moons, "The TM vettl' and "Canyon Passage," are all find rate leave their Impact on U. S. and the Canyon Passage," and the Mandon Passage and the Canyon Passage and

#### \$115 ROBBERY AT K.C. NABE

Kansas City, Dec. 4. Thieves stole \$115 from Mary Li heatre, outlying nabe here, la

week.
Robbers apparently were hiding when the louse was locked for the night, giving them plenty of time to ransack.

#### Ed Raftery, UA Prexy,

Protests 'United' Tag Errotests United Algs Edward C. Raftery, United Artists prexy, threatens to sue unless the new worldwide distribution com-pany, United World Pictures, drops the "United," according to word re-ceived by the N. Y. office in a spe-cial cablegram, Oddly enough UA is distributing several J. Arthurs's Rank pictures in the U. S. Raftery's

cablegram:

oblegram:

"United Artisls for the past 27, years has been known throughout motion picture circles as Pfulied" and the acquisition by Mr. Rank of this, name for his new thin discusses confusion. And since United Artisls more Sincetionally is referred to as "United" has established this appelation by tradition and the appelation by tradition! And since United has proposed to be a light of the anacoured ownership by Universal Film Co., to be an infragmental and will take every posture the proposed of the proposed by Mr. Rank and Universal."

#### Tighten Belt

people on its staff during the peak war period, has only 1,250 now, and will be reduced to no more than 800 by the end of the month, OIAA's largest staff numbered 300, the num-ber is 150 now, and one-third of these will have their job-necks slashed by Dec. 31.

titese will have shelr job-necks slashed by Dec. 31.

An effort to place as many of these people as possible—and many of the place of the pla

#### **Home Tele Sets**

Continued from page 1

which the potential market is still which the potential market is still have. Manufacturers hope the OPA will once the price ceiling restriction of the price ceiling restriction of the price ceiling restriction of the producers of receiving sets. Reported also that component of the producers of receiving sets. Reported also that component until after and bandwist of wait that the producers of receiving sets. Reported also that component until after and bandwist of the producers of the producers

sereen, and the service of the servi RCA reps reported that not it

#### PASTERNAK GETS WOLF'

Hollywood, Dec. 4,
Joe Pasternak will produce "My
Daddy Is a Wolf," a comedy based
on a varie by Ferene Molhar,
Emily Kimbrough is doing the
screennlay for early 1946 filming at
Metro.

#### **Short-Sighted**

Continued from page 3 are presented to local listeners from

a recorded transcription." "But who's going to produce these pictures?" he asked. "So far there has been some activity in Hollywood, but in the main the motion picture industry seems to ignored the problem. The sentiment ignored the problem. The sentiment in Hollywood was well expressed by one executive recently when he told me that it would be silly for him to encourage the growth of a competitor by producing films for iclevision which will keep people away from theatres."

Cites Sports

Cites Sports
Gord said this seems to lie the
common attitude on the Coast—gree
broadcasting of baseball gree
proadcasting of baseball gree
proadcasting of baseball gree
passank kept spectafors away from the
abil parks, and broadcasting of
blow-by-blow descriptions of boxlong matches have the Saturdoy
office. Neither have the Saturdoy
attended to the Coast of the Coast
stadiums,
records at the Toolball
stadiums,
Records at the Toolball

stadiums." By and large, he observed, the showing of movies over television will no doubt familiarize many people with many more film stars than they now know, and will surely attract greater audiences to the local heatres.

"But Hollywood doesn't seem to have grasped this elementary point," he went on. "Instead, the motion picture industry seems to have adopted a hands-off policy on prepa-rations for television.

rations for television.

"The result, if Hollywood isn't careful, may be that there'll be a mushicoming of new film companies, tailoring their products for, the local video stations, which will need such shows badly, and building up new-film personalities.

"And, once having built these new stars, these new companies can easily expand into active production-for-film-houses."

It all adds up to something like this, Gerl concluded:

this. Gert conclude:

Present outbook is for a rapid growth of video stations in many of the key elics of the country—and within a year. Those stations will be a recommendation of the country—and within a year. Those stations will recommend the recommendation of the station of the rational radio show, because of the technical difficulties of relay, and this emphasic of the national radio show, will call the recommendation of the national radio show, will be concluded the recommendation of the national radio show, will be concluded the recommendation of the radio of the radio of the national radio show with the result of the recommendation of the recomm

"But if Hollywood doesn't seize the opportunity to produce these films," he warned, "we may see new producers springing up to fill the gap, with new actors and actresses."

#### **Nelson Seeks** Continued from page 9

so that there will be love mistered between indies and the unions.

between indies and the unions.

"The film business is the most femantable merchandising proposition."

In the world, according to world, according to world, according to world, according to the proposition setting. "You pack your production setting. "You pack your production setting. "You pack your production setting." You pack your production and it is not to make your world. It is not to make you will stand in the rain to get in the product. There is to make better product. There is to make better product. The reason and the force in the force is not to be the product of the product to people business of the product to people business of the product to people who want to see it, either in the force; and the product to people with the product and that this should regult in miking for better forcing distribution." Till a few years before the war, the points out, U. S. piciares with the product is improving with forcing soveral simple, but that now, native product is improving with forcing soveral ments wanting to give it every op
"We can't the international under the product of the "The film business is the most re-markable merchandising proposi-

portunity.

"We want the international motion picture market open to free
composition and want to let the public decide which pictures it wants
to decide which pictures it wants
that wants was a second of the pictures
because we can say. If you are for
going to discriminate, none of us is
soing to show his pictures there at
all."

Nelson forecast that there would be considerable theatre building in the U.S. after the housing problem had been taken care of, and that this big expansion would help busi-



UMA BOREAUS presents D.V.

FIRST FOUR DAYS AT THE GLOBE THEATRE, NEW YORK **BROKE ALL RECORDS FOR A U. A. PICTURE PLAYING THIS BROADWAY** HOUSE

At the Stanton, Philadelphia, first week gross matched top business—holds 2nd week!

Another Record-breaker from U. A.!

# New Southwest Theatre Chain Formed; Briefs From the Distribution Keys Daila, Dec. 4. | relations and sales promotional matter security and these attending the meeting on the opening day. New theatre chain Formed;

Dalis, Dec. 4.

New theter enterprise formed the person of the person of

Sam B. Lucchèse bouight another house from Enterprise Theatres, which had operated three houses here for Negro patrons. Lucchèse tury from Enterprise. True and Paul Thompson, William Lloyd and d Wilson are principals of Enterprise. The Lucchèse come here from State Lucchèse come here from State and the Lucchèse come here from State.

ine Harlem here.

Lucchese come here from San Antonio, where his brother, G. A. Lucches, he had of Zaragosa Amurcheatres. Another brother, Frank Lucchese, operates the Harlem, Austin

Lucchies, operales ine natient, Aus-me Lincoln, Luffin, Texas, closed since carly days of war, reopens by Stephane Bros, Victor, Pede and Sam. Tro have all been, discharged. Colored pathonage bonned the Riallo. Sinston, Texas, replacing house destroyed by fire early this year. An increase in film prices of Le Ducey's State, Mouston, Texas, Pede State, Colored State, Colored State, Mouston, Colored State, Co

prices.

Bert Howard, who, recently purchased the Dorothy, Henrietta,
Texas, has sold out to C. C. Hamm.
Latter also operates the Majestic,

Nernon.

Bill Redgers' Promotions
Edwin W. Aaron, who-has assisted
william F. Rodgers. v. p. over discussions with the section of the section

Jaan LESLIE . Robert HUTTON

"Too Young to Know"

HAL McINTYRE

AND HIS ORCHESTRA

ters. In making the new appointments, Rodgers pointed out that "the aim is for more efficiency in operation between the homeoffice and the field as well as following through with a long-established policy of promotion within the ranks."

Grainger Back in N.Y. by Xmas Grainger Back in N.Y. by Xmas James R, Grainger, exec vp. and worldwide sales manager for Repub-lic, westward bound for 10 days of huddles at the Land to the control other execs who follow out later this week. Grainger is making stops in Dallas. Denver and San Fran-cisco. Will be gone total of three weeks; back east by Xmas.

WB Sales Drive Awards

WR Sales Drive Awards
The southeastern district, manned
by Raiph L McCoy, came out on top
in this Warner Brox, sales drive for
which prizes of \$33,500 in Verbir
praific coast district ran second and
Robert Smeltzer's mid-Allantic tertroty come in the
managers were
John A. Bachman, Charlotte, first
F. J. Hamon, Omaha, second, and
Fred Green for the first for the the
were P. Webster, Salt Lake City,
H. Blass, Minneapolis, and M. P.
division, Collaboration of the collaboration of the
division, Oklahoma City was first,
Los Angeles second, and N. Y, third,
Salt Drives.

#### Saies Drives

Sales Drives

New England district is feading all others in overall performance in the UA\$ \$100,000 Cord Seess afrive with little more than one report of the instance of the control of the control of the instance of the control of the instance of the control of the instance of the control o

Gary COOPER Ingrid BERGMAN

EDMA EEDRED'S

"SARATOGA TRUNK"

Warners' Biggest with Flara Rabsar

ALFRED HITCHCOCK SPELLBOUND

ASTOR ::: MUSIC HALL

"THE LOST WEEKEND" Starring

RAY MILLAND - JANE WYNAN
With Phillip Terry, Howard da Silva, DeciDawling, Frank Faylen, Produced by Charles
Brackelt, Directed by Billy Wilser.

Doors Open RIVOLI B'way &

#### Frisco Shifts

Prisco Shifts
San Francisco, Dec. 4
Recent ima Grantico, Dec. 4
Recent ima Grantico, G

dria.

Carlton Miles, ahead of "Dear Ruth," renewing old friendships.

Miles formerly general p.a. for Henry Duffy here at the Abazar.

Kirsch's Third Encore

Third annual testimonial dinner
for prez Jack Kirsch of Allied Book
for prez Jack Kirsch of Allied Book
his birthday Friday (30) at the Conagress hotel Some 330 exhibitors
bookers and distributors present
heard short talks by guest Sheriff
Mike Muleshy, representing Myor
Kelly Van A. Noemon Myor
Kelly Van A. Noemon de carlous
tilm companies and theater operators. Addition of 38 houses to the
circuit was announced, bringing
total to 97.

Moxiey's Addition
Blytheville, Ark., Dec. 4.
The Chicksaw here has been sold
by Yon Mullens to W. L. Moxley of
all Crawfordwille, Turrell and
Keiser, Ark. Building completely
remodeled and wedecorsted, new
equipment installed, and name
shortened to Chick theatre.

Winikus Joins UA
Francis M. Winikus appointed to
UA ad dept. by Paul N. Lazarus, Jr.,
ad-publicity chief, to work closely
winikus, who was on Warners homeoffice ad staff before enlisting in the
Navy, won three battle stars for
participation in eight major invasions as commander of a subchaser.

#### 5 WR Gle Back

5 WB Gls Back
Philadelphia, Dec. 4.
Five Stanley-Warner house managers have doffed their od.'s to return to their old posts. They are
Richard Raesley, who returned to
the Oxford: Jerry Wiessler, to theColumbia William Cawa Glumbra Columbia William Cawa Glumbra
to the Uptown, and Rey Robbins, to
to the Uptown, and Rey Robbins, to

Imperial-2d Street: Ben Blumberg, to the Ulplown, and Roy Robbins, to Albert Coggan, formerly of the Imperial, become night manager of the Family, all-nighter. The Parish of the Parish and provided the Parish and the Parish Robbins of the Parish and point of "Nelle May game and opening of "Nelle those here were George Raft, Bing, Eddie Cantor, Victor Moore, Marily December 1997, and the Parish of the Parish Company Farish State (Parish Parish Control, Victor Moore, Marily Parish Control, Victor Moore, Victor Moore, Marily Parish Control, Victor Moore, Marily Parish Control, Victor Moore, Vic

Upstate N. Y. Theatres Reopen

Upstate N. Y. Theatres Reopen
The Pale Schencetady, Dec. 4.
The Pale Schencetady of the Pale Schencetady of the Pale Schencetady of the Pale Schencetady theatres, Deticher & Bernsell, Dec. 4.
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The Pale Schencetady of the Pale Schencetady of the Pale Schencetady, Dec. 4.
The Pale Schencetady of the Pale Schencetady Dec. 4.
Th

Cincy Variety's Installation Cincinnati, Dec. 4. Variety Club Tent 3 will install its 1946 officers Dec. 10 in the club's Netherland Plaza hotel quarters.

Neberiand Plaza hotel quarters. They are:
Lev Bugie (20th), chicf baises, rich Joe Gester, RKO Theatres, rich Jerosephane, rich Jerosephane, rich Jerosephane, rich Jerosephane, rich Jerosephane, rich Jerosephane, rich holdover, respectively, both holdover, for the respectively, both holdover, respectively, both holdover, of the respectively, both holdover, of the respectively, both holdover, and strong respectively, both holdover, and strong respectively. The respectively holds holdover, and proposed respectively, and proposed respectively. The respectively holds holdover, and strong respectively, and proposed respectively. The respectively holds holdover, and strong respectively holds holdover, and strong respectively. The respectively holds holds holds holds hold holds hold holds hol

son (UA), and Arthur Manhelmer, National Screen,

Son 100 1 ceres.

After a wortime recess of three years Tent 3 is reviving its amual thristmes eiterlatiment for Greater Cincinnat's orphans and juve shutches the control of the control private busse kiddies. Cinc field Stewart for the show.

#### Peronists Continued from page, I' =

ima Singerman, one of the leading stage and film activesses, but through a mixup the attackers injured a les-ser member of the Singerman com-pany's cast, who happened to leave the theatre where they are playing a few minutes before Senora Singer-man herself.

man herself. The streets of Burnos Airos have been the scene of several anti-development of the least fortisple, as a been the least fortisple, as the least fortisple, as the least fortisple, as the least fortisple, as were for victims, and attacking Jewish stores. Racial problems have high earth per least fortisple, and the least fortisple and the least fortisple and the least squade are trying out this method in the hope of intimidating the wealthy Jewish communities and correcting between:

Both the Singerman sisters, Paul-ina and Bertha have always been well known for their democratic sympathies, and it is possible that sympathles, and it is possible that the attack had some connection with their political learnings. The incident has aroused a wave of inglignation throughout all circles, not entertainment ones alone. The attack was made in a manner reminiscent of the famous beating-up given author Waldo Frank.

out the famous besting-up given author Waido Frank.

Specified James Action of the Sheering of

gaen in his head. The janitor was better that the attackers had inquired pre-tously at the attackers had inquired pre-tously as to the time of Senoral Singerman's derighter from the department of the state of the

faith.

A notable feature of the incident was the complete disappearing act performed by the police. The streets of downtown Buenos Aires are literally thronged with police these days, but when democrats or Jews are the objects of attack, the Gestupe does a vanishing act worthy of Boudini.

#### Johnston

Continued from page 3

year. Johnston also in his revamping of the sctip suggested the name
of George W. Taylor, at one time
head of the War Labor Board, for
the post of Labor Relations in Hoilywood, which did not sit well with
Hallywood producers who the post of -lywood, which did not sit went -----the Hollywood producers who the Hollywood producers who the recommendation down

cold.

He is understood to be looking around now for another candidate, but Pat Casey, who has been labor relations head in Hollywood, is reported having the backing of several top company heads to continue on in his post, no matter who is bired.

hired.
Word that the Hollywood Producers Association would be absorbed by the new MPPA, Inc., sorbed by the new MPPA, Inc., of which Eddie Mannik was recently elected prexy. First news they had was when an effort was being made by them to renew the lease for Mayer Bidg, Hollywood. They were told to refrain until after the Dec. 12 meeting when they would be Assomation as the Price will not Assomation as the Price will not assembled.

linked into the N. Y, organization.
Assumption is that Price will not take over his new post until around Jan. I, and will likely do a bit of housecleaning in personnel on the Coast. In the move, it is understood that the Joe Breen office, which handles the censorship code, will not be disturbed at all, as it is said that when Johnston was fendered. not be disturbed at all, as it is said that when Johnston was fendered the post about a year ago, and when he accepted it last January, he agreed to Breen continuing to op-erate as he has been in the past, without any interference or outside influence. Likely too, that the Export Asso

Likely too, that the Export Asso-ciation which has formed to handle foreign distribution matters, and of which Johnston is president also, besides having offices in N. Y. will also have one in Hollywood, with a head to be chosen shortly.

#### N. Y. Nitery Ops Continued from page 1

sold out. They're also fearful that the flasco of Navy day, when peo-ple were warned to stay away from New York, unless hotel reservations were confirmed, kept many potential

New York, unleas hote! reservations were confirmed, kept many potential distoners away.

In the confirmed was a server of the confirmed was a likely friest because of OPA restrictions, although many ope think that the traffic could stand a greater nick. Most spots are charging to a control of the Latin Quarter has a Copacibana's tariff starts at \$11 and \$60.00 to \$15. The Diamond Horsenboen nick is \$12-815; Zanzlabar, or \$5-812.00. Lambartinique, \$12-815. Carlos, \$15. The Latin Quarter has a control of the Cont ner or supper.

#### LOVELY TO ACRE FARM

LOVELY 70-ACRE FARM
Overloading the Delaware filter at
County, 40 acres are tillaide and 43
arres in woodinate. The delightful
arres in woodinate. The first
arounce, beatin, built in 1546, has
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arounced beatin, built in 1546, has
arrivalence, for counferfable live
more and the second control of the
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fireplace, albeing room with threplace
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PREVIEWS, INCORPORATED 49 East 53rd Street New Yark 22, N. Y .-- PLaza 8-2630

#### EXECUTIVE ASSISTANT AND SECRETARY

Male—available. Tharaughly experienced all branches theatrical profession. Box 219, Varlety, 154 W. 46th St., New York 19, N. Y.

Continuous Hollywood Brendway B'way at 47th St. STRAND INGRID BERGMAN **GREGORY PECK** 

New York Theatres

"THE DOLLY SISTERS" A 20th Century-Fax Picture in Technicolor—PLUS ON STAGE—
Carl Ravazza & Sentrica Kay & Gemez & Beatrice & Extra! Maurice Recco BUY MORE ROXY THE AVE &



"WEEK END AT CAPITOL THE WALDORF" Spectacular Stage Productio

PALACE BWAY 8 O'HARA

THE SPANISH MAIN In Glorious Technicolor An RKO Radio Picture

Thms., Dec. 6 Hedy LAMARR Robert WALKER June ALLYSON HER HIGHNESS BELLBOY'

Sylvia Frass Frank Ross Anita LaPierre

Dorothy Arture LAMOUR - DeCORDOVA 'Masquerade in Mexico'

PARAMOUNT





This new Ford car-so big and smartly styled-offers more new developments than most pre-war vearly models . . . New multi-leaf springs-long and slow-actinggive you a velvety ride that's smooth and level . . . Brakes, too, offer major new advancements. They're oversize, self-centering hydraulics for "cushioned stops" -quick but quiet. Less pedal pressure needed . . . Under that trim, broad hood there's stepped-up power-and with it a new thriftiness in gas and oil . . . Inside, new luxury awaits you. Colorful fabrics and trim in pleasing two-tone combinations. Seats that are wide and deep . . . Take your choice of two great engines. The V-8, increased from 90 to 100 horsepower; the 90 horsepower Six . . . Yes, everywhere you look, you'll find advancements in this youthful new car . . . Ask your Ford dealer about the smartest Ford ears ever built.

FORD MOTOR COMPANY

TUNE IN... THE FORO SHOW... CBS, Tuesdays. 18-18:30
P. M., E.S.T. THE FORO SUNDAY EVENING HOUR... ABC,
Sundays. 8-9 P. M., E.S.T.



THERE'S A Tored IN YOUR FUTURE!

## With Curley Returning Hub Sees Radio Hypo; Politicos Unhep To Air's Potentialities Untl Now

By HARRY PAUL
This is the second in a series of
articles by VARIETY correspondents
showing how radio is being utilized
to project community problems in
the parious key cities of the country.
The third, dealing with Philadelphia, will appear next week

Boston, Dec. 4

and there, dening the primate plant in the plant in

ctined distinguished guess as par-ticipants.

Otherwise, only other use radio has been put to has been during election periods; when politicos pay for time, they toss the hot air to further their candidacies for of-fices.

nessen user consuseries for off-featurally, Boson's allered City Father have never realized the power of radio, and have leaned toward newspapers for their public-ity. Then again, there were an-show them off in a favorable light from a listener's standpoint. But with Carley on the herizant the Hub's radio possibilities with be exploited to its follest, with high Hospers forcess.

#### Radio Rodeo Potential Seen in FCC Permit To Irrigation Net People

Irrigation Net People
Washington. Dec. 4.
In the first approval of its kind,
FOC tast week gave the zecen light
to the Carwood trigation Co. of
system to be used in the operation
of its irrigation networks serving
100,000 acres of rice and other crops.
FOC authorized the company to
mobile units to report back quickly
on crop damage done by cline to
much or too little water.
The approval opens the way to
large lirrigation systems, but for
ranches and other vast private land
holdings.

#### 'Carnation's' Chi Exodus Cues Wasey Dept. Fold

Chiego, Dec. 4.

After being broadeast from Chiago continuou-ly for the past 14
years, the "Carnation Hout" is being moved to New York, and will
originate from there beginning, Jan.
7. Show will be presented from here
to could not be the country of the coun

what feet a control of the second of the sec

#### Small 'New Wor'd'

Small New Word d' WMCA, New York outlet of Associated- Broadceating Corp., which has been offering platters of its public service show. New World A Coming. 'to stationary the state of the public service show the world A Coming.' to stationary the state of the state

#### Mutual to Dig For New Talent

The and mitterland interest in Mutual's recent one-time Tromor, row's Talent' show, produced No. Talent' show, produced No. Talent' show, produced No. Talent' show, produced No. Talent's show in the charge of programs, and Robert Sweezey, vice-prexy-spenser lamanager, to continue the venture of bringing fresh new fallent, to the air in coordination with the web's 280 artillates. affiliates.

No date has been set for the re-

affiliates.

No date has been set for the renumption of the contests. Flowever,
No diste has been set for the renumption of the contests. Flowever,
hold preliminary auditions and
acreenings as a preparatory measure.
Although the one-time shot was
originally planned only as a prointshowed up at the finals of the contest makes it worth, while to continute the venture as a departmental
operation, the excest think. A halfofcritical the contest of the spircarter impacts to a superior of the spircants, stations and lalent sugents
contest in the state of the spircritical forms and the spirder and the spircritical forms and the spirder and the spircritical forms and the spirder and the spirsp

America, William Moris, Gale Associates, and others.

The "Tomorrow's Talent" show in-cluded boys and girls between the axes of 10 and 16, but this ruling will be revised to include anybody between 10 and 25, of thespian, or misstal bent, to participate in the contests. For latent, benchols, clubs. Sellege campuses, community thespianes of the contest of the conte

gram series as baying potential pro motional possibilities, because i means a national tic-up for the station from whose town the latent i chosen to appear on a web hookup motional tion fre

#### DIGEST STILL LIKES AIR, EYES NBC SHOW

Reader's Digest, which has dropped out as sponsor of the Town Meeting of the Air" in ABC (Blue) is reported eyeing the Sunday afternoon (4-4:30) "The National Hour

noon '44-390 'The National Hour' reogram, which bowed in two weeks ago as an NBC-built shew as successor to the 'Army Hour'. Successor to the 'Army Hour'. The control of the Nation's Spouling to personal-lies in the news, including Army and Navy, Josephing to personal-lies in the news, including Army and Navy Josephing to personal-lies in the news, including Army Aure' at Read-overlones of "Army Hour" if Read-overlones of "Army Hour" in Read-overlones of "Ar

#### Bob Crosby's Ford Show

GOD LYOSDY S FOT & NOW
Bob Crudby, out of the Mairines,
nets the apollight assistances on the
Ford Tuesday night 100 o'clock C'ES
show. Sponior is dropping the pretent Russell Bennett-40 States
Lawrence Brooks show, with Crosstick on the Control of the Control
Lawrence Brooks show, with Crosstick on the Control
Lawrence Brooks show with a guester polity
laid out. Cornwall Jackson, JWT
head on the Coost, is due East in a
few days for haddles on show: we
better CES segment in view of the
Bob Hope opposish on NBC.

#### **GM** in Spot Splurge **But Union Is Broke**

The United Automobile Workers (CIO)-General Motors strike, the major labor freans in the country at present is being founds on the sain probet lines. Meeting the Detroit, and This picket lines. Meeting the Tarde challenges, Meeting the Tarde challenges, Meeting the Tarde challenges of the Country of the Detroit stations, the CMC corporation is spending that the CMC corporation is spending that stations, the CMC corporation is spending that said stations, the CMC corporation is spending that the CMC corporation is spending to the CMC corporation in the CMC corporation is spending that the CMC corp

and large sums in 30 other cities, to plug its side of the case via onethought state of the case via oneThe union, after having shot its 
bot with a-the-30G, pleads now it 
hasn't be dought to go any further. 
What the country is the country in 
which is the country in 
which is the country in 
which is the country 
which is the country 
celling. Strike, strikes and more 
string. Strikes, strikes and more 
strikes and more 
the country 
celling. The country 
celling is the country 
production, and then quoting 
guess, but always, implying that 
the UAW (GIO) as attriking against 
the campany 
Account is handled by CampbellEvalid.

Account is handled by Campbell-Evalett.

Evalett.

Account is bandled by Campbell-Evalett.

It is a book as if the corp. It is supply because in has more dought to spend our radio, the fact is that the union, nevertheless is getting, on the whole, a good streak on the att. Reason for it is a specifically loward radio, done before the strike by Walter Renther, union international's vecepee in union international's vecepee in and Morris Novik, director of the New York mainlepad outlet, WYNC.

Latter, acting in his private capacity, brought leading radio gabbers and free of the property of the control of the property of the control of the control

impression and has followed through.
Each day, most of the country's leading radio spiclers get batches of material from Reuther. Some are just routine press hand-outs, but some are serious, economic studies. That stuff gets our the air, on its merits, and the UAW (CIO) case is heard by millione of listeners.

#### Jeanette Davis Fills

Joan Brooks CBS Spot

CBS'several-week quest for a suc-cessor to Joan Brooks to fill the 11:15-11:30 p.m. cross-fie-board slot on the network has resulted in the pacting of Jeanette Davis. Latter was spotted locally on WBBM-CBS. in Chiesso.

was spotted locally on WBBM-CBS
in Chicago.
Miss Davis bows in Dec. 18, Miss
Brooks, who is checking out because of a Coast contract, delayed
her departure several weeks as CBS
programming dept, tried to line up
a successor.

# Benson Inge

"Out On A Limbo"

VARIETY'S

10th Anniversary Number Out Soon

# Protests Snowballing Vs. House Gag Bill: May Wipe Out Committee Itself

ABC's Sun. Nite Par'av

With Mayor LaGuardia all set bow in on ABC (Blue) on With Mayor LaGuardia all set to bow in oit ABC, Islauc) on Jan. £ a few days after he checks out of New York Clip Hall, the network is preparing a mattonwide and emphagin spotlighting the 9 to 10 pan. Studgin spotlighting the 9 to 10 pan. Studgin spotlighting the 9 to 10 pan. Studgin spotlight segment, with emphasis on the bracketing of Walter Windell and LaG. in the same hour.

At the same time, the web is aiming for a 60-minute listener pull, with a build-up of the fourway sequencing of Winelell (at 9), Louella Pursons (9:15), La-Guardia (9:30) and Jimmy Fid-

# **ABC Still Angling** For LaG. Sponsor

Owner Ed Noble and prexy Mark Woods of ABC. Black lacked in the State of the State

time the outgoing mayor goes on theair.

"Hottest" bid has alrendy fizzled;
that's William H. Wise & Co., a
direct-by-mail New York book
publishing outfur which is brioging
tory, of the war. Deal over the
tory, of the war. Deal over the
week-end was reported "99", set" but
subsequently collapsed. Two other
bankrollers are also eyolig, LaGuardia and its reported fits" thus, far
dia and its reported fits" thus, far
citients. LaGuardia, set for a
\$100,000 anutual income under commercial sponsorship, but the sustaining fee is reported to be about half
that figure. LaGuardia intimated he'll do a lot

of traveling, in and out of this co try, with ABC picking him wherever he might be.

#### N. O. Times-Picayune Sees the Light; Embraces Radio in Circulation Bid

The Times Pleasure, Dec. 4.

The Times Pleasure, morning paper, which for years had been an outspoken fee of radio, last week 1291 asked the FCC for anthority to operate a radio station here, on 1506 KC, with 500-watt night power, and 1000-watt daytime power, unlimited hours.

hours.
Paper has gone to radio in recent weeks with daily show, "Standeby for the States," to boost eircutation of its afternoon sheet. Its application to operate its own station, and purchase of time for States program on WDSU. It complete change of early policy of "hands off on radio.

#### **GUILD PACTS ABC COAST NEWS WRITERS**

UASI IRAYS WILLER

ABC signed a three-year contract
with Radio Witers Golid for its
with Radio Witers Golid for its
Retroactive to Nev. 1, pact calls for
sers and Side after one year's servsers was a server on the service of the
weeks vacation with pay.
Sam Moire, NWG pracy, and Don
Searle, ABC western division head,
endisted the negotiations.

#### No. 46 in WHN Parade

NO. 46 in the vecent wholesale, exodus from WHN, the New York Metro-owned indic, checks out this week.—He's Wayne Hutchinson, nanager of daytime programming, Nighttime programming manager, Todd Williams, resigned two weeks

Action withington, Dec. 4
Action wathington, Dec. 4
Action wathington,

mentations "Freeponsible and libelous,"
Joining in the attack were: Americans United the Indepondent Citizens Committee of the Antalyse Committee of the Antalyse Committee of the Antalyse Country of the Antalyse Committee of the Antalyse Country of Colored People: National Farmers Association for the Advancement of Colored People: National Farmers (Morner Shoppers; Brotherhood of Morner Shoppers; Brotherhood of Morner Shoppers; Brotherhood of Morner Shoppers; Brotherhood of Alpha Kappa Alpha. Country of Alpha Kappa Alpha.

[Alpha Kappa Alpha. Country of Califo cut loose with a statement which is the Country of Califo cut loose with a statement which is the California of Specch or intimidate broadcast-res by the restrictions placed in this bill," be said, "vouid be a violation of engitted part of the simple free does not sufficient logal provisional provision of the sirvays.

"There is sufficient logal provisions of the sirvays."

the sirways.

ore arrways.

There is sufficient legal provision in the law at present for those who may consider themselves injured by radio broadcasters or commentators."

ientators."
Meanwhile, National Association
Broadcasters maintained its
ands-off attitude, and apparently
as not made up its mind whether
o get into the fight.

#### N. Mex. Stations Fight Vs. State Tax Gets Industry Eye as Case Continues

Eye as Case Continues

Washington, Doc. 4.

Hoering by a fitnes-lique Pederate
court in Brews in time-lique Pederate
court in Brews in time-lique Pederate
court in Brews in the International Control of the International Control
course of a jurisdictional question.

Rowell, Las Cruees, and Treinnest act
course of a jurisdictional question.

Rowell, Las Cruees, and Treinnest act
to force them to take state licenses
and to pay a 25" has on their gross
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hould be tried in house federal courts.

NAB has submitted a lengthy has footing that the matter is NAB has submitted a lengthy brief contending that the matter is enlirely within the jurisdiction of the Pederal courts because radio is in interstate commerce and pointing out that if these small stations are subject to 10 years of back taxes and penalties, they are liable to be forced out of business.

#### ROBERT K. ADAMS TO **BUILD SHOWS FOR NBC**

BUILD SHOWN FUR NBL.

Robert K. Adams, just out of the
Navy. has taken on a new job
reasied at NBC, as director or radio
development. Clarence L. Mensex,
ming, saled an cheape of programming, saled and cheape of programming, saled preem on the idea stige
bridg shows from the idea stige
bridg shows from the idea stige
brough the preem on the air, Some
of the shows will go on when ready,
tog for use as summerce or
as packages to be peddled by the
sales division.
Before going into the services,
escripting, and one radio acting and
servicing and the land also been es
the legit stage.

# WILL ATLAS TAIL WAG 5TH W

# Purse Guys, Playing Close to Cuff, **Testing Sales As Prelude to Radio**

getting ready to spring a flock of new postwar products which, it's generally agreed, will inevitably result in an expansion of their commercial network programming, the

sult in, an expansion of their commercial network programming, the aponoors are going to play it safe. Instead of making any administration of the new above, and the safe of the safe of

#### **Hudson Moniker** Seen Set at CBS

Satus of Robert Hudson, who several months ago, lett Denver, whee he was director of the Bocky Mountain: Rudio Coimcil, to join CSS, has at last apparently been clarified. Hudson's new tilte will be clarified. Hudson's new tilte will be somewhat in the nature of a compromise, since for was understood that Hudson, at the time he checked in with CSS, was to become Darryon stepping into a counselor-advisory capacity. However, Bryson has regarder. However, Bryson has recapacity. However, Bryson has re-mained as director of the depart

#### P&G Drops 'Vic & Sade' After Experiment With 2-Show Split-Web Idea

After a several-month test during which it was pitted against the Jack Smith show. "Vie and Sade" is being the several month test during which it was pitted against the Jack Smith show. "Vie and Sade" is being the several property of the several several

Smith over 59.

Both shows went on the air Aug.
21, Smith show, having rolled up a
greater increase in listeners, was
chosen for continuance in the showdown as to which stays on. As result, Smith show will take over slutions, "Vic and Sade" were on effective Dec. 10.

#### MORGAN TO COMPTON AS RADIO BRAIN GUY

AS RADIO BRAIN GUY

Brevester Morsan, who serve and the the down and was on contract with the OWI, and was on Central Eschemetr's slid with the OWI, and was on Central Eschemetr's slid with the OWI, and was on Central Eschemetr's slid with the SHAEF operation, has joined the Compton agency as director of the Compton agency as director of the Compton agency as director of the County of the Co

Lowell Thomas'

"Adventure on the Tibetan Border"

an editorial feature of

VARIETY'S

40th Anniversary Number Out Soon

#### 'Prince' Gives **CBS** the Hotfoot

den cancellation by Prince Matcha belli of its Sunday afternoon (2-2:30) CBS musical show. Sponsor is dropping out end of this mouth:

Couple months back, the network had the International Harvester show illined up for the spot. However, the Matchabelli perfume outling but up the Matchabelli perfume outling but up to the spot of the Matchabelli up the fine slot, with result that Harvester switched to NBC. CBS sales exces maintain that, had it had yeen an inkling that Matchabelli was checking out. Harvester would have waited until the segment behave waited until the segment behave waited until the segment behaves well as the segment behave the segment behave the segment behaves the segment behave the seg

Perfume client, which sponsored the Stradivari Orchestra in the spot, had been spending \$225,000 a year for the time and upwards of \$100,000 for the talent-production costs.

#### Headliners' Big Break **Backbone for Disk Show** Wrapped by MCA-Koret

Music Corp. of America is cur-rently wrapping up one of the top-coined and most novel transcription shows to date. The bankroller of the stanza will be the Koret Bag Co., West Coast ladies accessory outfit, making its initial big splurge into radio.

Program will be geared for once-weekly spotting on local stations in a 15-minute segment.

15-minute segment.

Show will be backed by the Jimmy Lytell orch (which backgrounds the Morton Downey stama on Mitual), with the format calling for top perdamatics of the one break that subsequently paved the way for their careers. Pacted for the series are such headlibers at Hildegarde, Ehlel Merman, Eddie Cartior, etc.

#### STIFF SHOT-IN-ARM TO ABC RESEARCH

ABC (Blue) is expanding its re-search dept., planning to take on four or five additional men.

four or five additional men.

Web, which had been dependent, known as Bright Horizon." and on NBG (Redt figures even after the induced that the w.k. novelbit was divorce, feels it can better project laking over the scripting assignment the picture of its coverage, etc. by doing it sown individual research a trade former, it created quite made surveys. As result. ABC is typing, the result. ABC is typing, the result. ABC is the picture of the result. ABC is the picture of the result of the result. ABC is the picture of the result of the result. ABC is the picture of the result of the r

# **OUTIN DIICHA** BEATS AVGO'S

Hypoed by injection of Atlas Corp. eash and far-flung business tie-ups Associated Broadcasting Corp., new fifth network, may become a real threat to existing chains, according

min network, may become a real to observe here. As dictioned last himself to observers here: As dictioned last vanced to Associated a \$180,000 not or a 30-day period with an option acquire a "substantial" majority interest later. Rumor is now that himself to the substantial majority interest later. Rumor is now that himself cannot not have been substantial majority. Interest later. Rumor is now that himself cannot not associated. Analysis of Allast Co. holdings shows net asset to \$70,000,000 as of year end 1944—or twice those of year end 1944—or twice those of year of 1944—or twice those of year of the Condition of the Property of the Condition of the Property o

as not thesit a licensee of any standand the accomplished without FCC
approval.

Atlas, one of largest investment
trusts in the country, its affectly in
Atlas, one of largest investment
trusts in the country, its affectly in
holds \$3,000 and current
holds \$3,000 and current
holds \$3,000 and current
market quotation. The largest single
Atlas botding is 46% control of TRKC,
worth about \$1,700,000 at current
holds \$3,000 and current
holds \$3,0

## K. Norris Bows. **Funt Factory In**

Kathleen Norris and daytime radio are calling it quits at the first of the year, at the conclusion of 39 weeks. When, earlier in the year, Young & Rubicum, agency on the Lever Bros. sponsored "A Woman's Life" (then known as "Bright Horizons") au-

a trace flury;
It was reported she was grabiling
a fast \$3,000 a week for the choice
Actually. Allow Norris, was inked in
Actually. Allow Norris, was inked in
Her successor on the show will be
Julian Funi, who will get \$1,000 a
week for scripting the show. Funt
also scripts the "Big Sister" Lever
Bros, show.
Interesting addelpts is that the
Interesting addelpts is that the

a Interesting sidelight is that the higher period of the Michael West characterization on "Sister," so that it becomes strictly a Funt "buby" ugain.

# Mag Moguls Trip Over Mike Lines Now They've Found Radio Pays Off

Cecil Madden

"BBC Under the Blitz"

40th Anniversary Number of

VARIETY

## Wall St.-Denny Deal Ruled N.G.

New York Stock Exchange, which-has Jong been rulmored seeking a 'prestige' radio program, has toyed with the notion of succeeding. Reader's Digest as appeared to the cold when somebody surgested that to the ordinary man in the street it might seem like the Stock Ex-change wanted to influence the way-folks set their ideas.

change wanted to influence the wayfolis set their ideas.

Meantime the contract of the
Denny group with ABC (Blue), is
Which Denny's fee, personalit, is
3500. Not juarnated it the Thursday injuit 8259-830 goot on a susfor a commercial, apparently.

"Town Meeting' is readjusting to
the new sustaining status. A readjusting to
the new sustaining status and the
ten new sustai

#### Prudential-Electric Cos. Tie In Sun. Com'l Airers For Hour Kern Tribute

CBS on Sunday (9) is doing a fullhour Jerome Kern tribute with both the Nelson Eddy-"Electric Hour" stanza and the Prudential "Family Hour" shows being thrown together, and the two sponsors paying the freight for an ASCAP-inspired memorial program.

morial program.
I'il be a two-way N, Y, and Coast
pickup, with Dinah Shore and Jaco
Gariand joining with Eddy and the
Robert Armbruster orch, regulars on
the "Electric Hour," for the Coastoriginating features, and the Prudeutial regulars' from N, Y, being
joined by Frank Sinatra, Bing Crosby and Hildegarde.

The top ASCAP tunesmiths have lined up the Sunday 4:30-5:30 pro-gram, with Oscar Hammerstein II emeceing. The headliners will re-prise the long list of Kern faves over

imed up the Sunday 4:20-5:30 program, with Osear Hammerstein I not a move to bolsier Christmas 
proposed the surface of the company of the

or unprecedented postwar expan

With the mingadine faele planning for unprecedented postwar expansion, it looks like they'll all be floeting into radio programming to sell for the programming to sell the basis of regulation and the programming to sell the basis of regulations currently on the fire, there will be more magazine-sponsored ahovas next year than the programming the sell of the sell o

rently airing a weekly documentary, "You Make the News," over Mutual.

# Satevepost May Lift Waring Tab

Hottest dea to date for sponsorahip of the Fred Waring NBC morning show is currently in negotiation, with the Saturday Evening Post March 1988, and the Saturday Evening Post March 1988, and the Saturday Evening Post March 1988, and the Saturday S

Sponsor for a Day
Sponsor has been inked for the
Fred Waring show, for one day only,
On Christimas Day the stanza will be
bankrolled by Schutter Candy Co of
Chicago, using special musical arrangements for plugging Old Nick
and Bit-O-Honey candy bars.

#### Back-to-Back Stanzas Parlay Novelty Stuff As Holiday Premiums

THE ECA-VICTOR SHOW
With the money of the property of the prop

mum. The chondy paporf wash!
Pales best demonstrated his batoning virtuosity as the put the orch
from the control of the control of the control
from the control of the control
from the contro

some host idde's virtuculty that was some host idde's virtuculty that was solven or he basis of last Sunday's show. It would probably make a low more scose if RGA devoted a helf-hour of solle sending to satisfy live the results of the solution of safe virtually on the solution of safe virtually of the solution of safe virtually of the solution of safe virtually of s

"EXPLORING THE UNKNOWN"
("The Lie Detector")
With Charles Irving, narrator: Sandy
Straus, Stephen Courtleigh, Lois
Holmes, Sylvia Leigh, Heiry
Norell, Allen Drake, Milton Herman, Lon Sorin, Jerry Lewis, Luis
van Rooten, Arnold Robertson,
Leonatike Recleir, Nekson Case, and

Leonarde Recter, asserting number, white: Kathleen Prindiville Producer-Director: Sheman Dryer 30 Mins, Sun, 9 p.m. REVERE COPPEL & BRASS WOR, MBS, N. Y. (5) Georges & Keyes)

the belief feave production of fature who are more consistent of the control of t

induling some music, with Don Bryon at the batton job. Latter was nettections, obviously not at fault, for the obviously and the fault of the form of the control of the control of the Nelson Cape of diff. He rever com-mercials, which were it good taste Nelson Cape of diff. He rever com-mercials, which were it good taste and integrated with shows content, that amonging music, was not just an amplicious beginning: if was finished uir showmanship deserving a bow.

ELMER DAVIS (Commentary)
15 Mins., Son., 3 p.m.
Sustaining
WIZ-ABC, N. Y.

11 was good to hear Elmer Davis
again, and he was better than movely

(Commenter)
(Comme

attention he will undoubtedly re-ceive.

And the man a unito inner in-dead in no pyrotechnics in pre-senting Davis and in leading him out with a plug for the new-old gabbers? Tues.-Wed, night stints to come on the same web. The whole thing-shaped up into a hypo for the gab-trade, and should bring a healthy payoff.

"LET'S HAVE FUN"
With Jimmie Costello
Writer-Digertor: Mary Anne Howa
15 Mins, Mon. thru Fri., 11:45 a.m.
GOLDBLATT BROS.

15 Alius; Mou, thru [F.1, 11:45 a.m. GOLDBLATT BROS. WGN. Chlorge GOLDBLATT BROS. WGN. Chlorge Goldblatt Bros. The State Fun-firs Lunchcon at Goldblatt's: is the tull title of this time free weeks audience properties and the goldblatt Bros. and broadcast from four direction of Radio Division of Goldblatt Bros. and broadcast from particular states and broadcast from the first states of the goldblatt Bros. and broadcast from the first states of the goldblatt Bros. and broadcast from the first states of the first states of

"MR. COLUMBO DISCOVERS AMERICA" With Juscph Quaranta. Paul Potter, Renato Mulori, Rachellina Min-ciotti, Estelle Evans, Mildred Clin-ton, Stauley Fraser, Vincent Car-denia, Bob Healy, Nat Hale, Sil-vio Minciotti - Producer - Director: Arnold

Writer-Producer Director: Arnold Writer-Producer Director: Arnold Base 16-11 pan. (New. 31) Statistics of Mins; Jones 16-11 pan. (New. 31) Statistics of Mins; Jones 16-11 pan. (New. 31) Statistics of Mins; Jones 16-12 pan. (New 2014) Statistics of Mins; Jones 16-12 pan.

AL PEARCE SHOW With Al Pearce, Arthur and Dorothy Todd, Eddie McKimmey; Bob Lat-

ting, announcer Writers: Jack Hasty, Eddie McKean Producer: Pearce Director's Bill Johnson 30 Minst; Mon-Fri., 3-3:30 p.m.

Directors and Arti, 3-250 p.m.

Butterior and Arti, 3-250 p.m.

Sustaining.

WJZ-ARG, N. Y.

All perce land by ABC, Chiller's as a comedy audience participation how, but it doesn't come off as such, brings on daily two new professionally-bent persons, vocalists or do facility that the persons, vocalists or do facility and persons of the person of the p

#### Transcription Reviews

White hymne make up the major protein in Song at Paire, "marry provides in Song at Paire," smarry provides in Song at Paire, "marry provides in Song at Paire," smarry provides in Song at Paire, "marry provides in Song at Paire, "marry day in the week, any time of the day. The law week, any time of the day. The law week, any time of the day. The Hamilton and Seth-Bayani, bartione, Can'l Young and base, Allan Cooper, Hamilton and Seth-Bayani, bartione, Can'l Young and base, and have been sometimed to be a song the song the song the song barting and the song barting and the song the s (World Broadcasting)

"SMILIN" ED MCONNELL"
With McConnell, I'ma Glen
Writer: McConnell From Glen
Writer: Art Jacobs
5 Mins. On FOULTRY JOURNAL
6 H. Brown Agency, Chicago!
Auyone who's been laboring under

ASSERICAN POLITAY JORNAL

STERRICAN POLITAY JORNAL

45. H. Brown Agency Chicugo
Anyone who's been laboring under
the impression bhat a desir of Ameritic myession bhat a desir of Ameritic myession bhat a desir of Amerisis séricilly for farm lisheners he appercuty of the beam, because here's
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"SONGS OF PRAISE"
With Charles Ramilion, Seth Bryant,
With Charles Ramilion, Seth Bryant,
Writer Zhan Whillingtum
Organi George Broathest
In Miss; Thrice Weekly
Co-op
S Stations

S Stations

set of the control of

"FIRSTA GRANDE" UNIT THE SIDENCY, Los Pan American Control of the Control of the

(World Broadcasting) World Broadcasting)

"Keeping within the spiev range of sambas to congas, including rumbas to congas, including rumbas to congas, including rumbas to congas, including rumbas to congas, born, world Broadcasting's. "Fierla Grande" series should be the answer to local merchandisers who want a Selections coupries such numbers as Selections coupries such numbers as Selections coupries such numbers. "Basabas" can whether "Bosola" can whether "Bosola" etc. "Basabas" etc. "

Corneted detivery of a song like | Contect detivery of a song like | Cone Along, My Mandy | Brazili' and Braz

#### Follow-up Comment

"Presh Up" show considerably lists' Week, night (28), when 'Bert Lahr' look over the heavy work on the same, Whether Lahr, or the geript-son was to be the same whether the same that is the deviced by the end of the mouth.

by the end of the month, of the most prevention, and the prevention, dropped by Serntan, took institute's path forward, into a higher-deeply barreaded for Leaf and the most prevention of the most process of the most prevention of

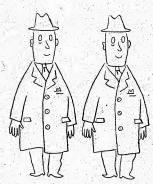
Seven Up freshened up its Multual and the same predictions. On the "Fresh Up" show considerably last, whole, the news was balanced, the Med, right 1231, when Bert Lamb Predictions far from atomic wholl look over the heavy work on the stanza. Whether, Lahr, or the spirit of the stanza whether, Lahr, or the spirit of the stanza whether, Lahr, or the spirit of the stanza whether. Lahr, or the spirit of the stanza whether the stanza was the stanza was the stanza was the stanza whether the stanza was the s

The Lands have given the Theatre Guld air shows the lift they needs Sunday's (2) production of Maxwell Anderson's historical drama, "Elizaberson's historical drama," Elizaberson's historical drama, "Elizaberson's historical polyality, and facility, production, production, "Elizaberson's historical drama, "Elizaberson's historica

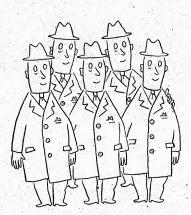
# more on the same subject



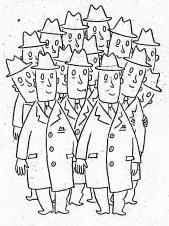
More people live in those portions of the 7 great states covered by WOR (18,399,713), than live in the combined cities of Chicago, Los Angeles, Detroit, Pittsburgh, San Francisco, and St. Louis.



More money — 26 billion dollars — was spent in 1944 by more people in WOR's territory than the combined goals set for the 7th and 8th War Loan Drives by the United States Treasury Department.



More homes in the WOR area have radios than America's largest selling national magazine has readers. Our digit deliverer, Miss Ochs, will remind you that we're talking about 4,704,675 homes.



More stories of how WOR has successfully sold goods rest in WOR's files than in the files of any other one station in the United States. The number, we keep repeating, is exactly one hundred and six.



-that power-full station at 1440 Broadway, in New York

# Supreme Court, 5-2, Upsets FCC On New 'Conflicting' Applications

Washington, Dec. 4. that the commission, was placing two decision yesterday (30 upset a newconcerve was seekerday (30 upset a newconcerve who seeks to displace two Michigan applications for a this procedure. Under the Communation channel, and placed in 1909 intelligence to the communication of the comm Ranids in June, 1944.

napies in June, 1944.

The high court ruled that FCC could not, as it did in this case, grant one of two conflicting applications for a radio frequency without a joint hearing on both requests. A new hearing will be held, it is undestood.

A new nearmy surp to elect. the new testing of the majority opinion. Justice William O. Douglas upheld the stand of the Ashbacker Radio Corp., "agarieved" party in the ease, and declared the FCC must hear all applicusors and "bona fide" requests are made for a radio license.

The FCC granted the request of the Ashbacker of the

the position that a hearing after the Fetzer grant was "academic" and "meaningless," the FCC argued it had authority to modify Fetzer's license after a hearing on the Ashbacket request.

The court majority held, however.

Notes in the states of the properties of the pro

which assumes the properties of the properties o

#### The Gentlemen Regret

George Hicks and Jack Cos-tello were nice and politic about it, but each regrettully, declined to withdraw for the other guy in the light dection uses for a soal on the New York board AFRA. The general elections, completed last week, resulted in each of them getting exactly.

645 votes.

AFRA is holding a run-off election this week for this one

#### **CBS OFFERS DIGEST** SHOW TO HALLMARK

CBS sales dept, has been huddling with execs of Hall Bros, makers of Hallmark greeting cards and sponsors of the late Sunday afternoon sors of the late Sunday afternoon Charlotte Greenwood show on ABC (Blue) on the possibility of the out-free control of the con

#### Inside Stuff—Radio

Quiz Kids sent their record of war bonds sold through all drives past the \$12,000,000 mark Sunday (2) when they staged their show with a quartet of sentors in the large ballroom of the Mayflower hotel in Wash, ington. The youngsters received an American Legion award for "Distin-guisted War Service" for their bond stints.

guissica was Service for interiorate states.

Performance was along the lines of one staged last spring with modifier

Performance was along the lines of one staged last spring with modifier

a breaf close the Rosevett Memorial bonds which were the tickets for a

a breaf for the Rosevett Memorial bonds which were the tickets for a

mission. Show reculted in the Coe Kelly tein coming off better than even

against Senators Murdock, Stantel. Taylor and Ball. Senator Glen Taylor,

the one-time radio singer, also othered a cowboy song, accompanied by his

guitar.

Senator Kenyelb McKeilar, president pro tem of the senate, acled as judge, and the Capitol Hill delegation, was also the subject of considerable prompting from a number of leakshors who occupied from seast for the performance. After the show, AEC (Blue) tossed a supper and reception for the Quit. Klub and a selected group of prominent guests.

When Morris S, Novik, discretor of WNYC, New York: municipal staten, steps out of that tole the end of this year, he'll be judged by the trade tor his supervision of the country's leading non-commercial station and for his co-operation; which we have been considered to the control of the country's leading non-commercial station and for his co-operation; policy which provided a training ground for miny web and station excess and artists. They all started on Goodman, ass, manager of KALL. Salt Lake City; Charoltou Manson, a leading web sertess: Ted Cott, WNEW, N. Y., program director and emces on MBS "So You Think YOu Know Music", Palmer Thompson, "March of Time' staffer and contributor to "Moll Mystery" and Kale Smith shows, making the Station of the Country of

Some 3,000, exces of ad agencies and potential radio bankrollers blinked hard last week when they got what appeared like a long strip of railroad lickets to a lot of places from New Haven to Camden (NJ). But it was all a promotion stunt dreamed by WOR's ad-promotion chief. Joe Creamer.



#### ... WTOP listeners get some startling surprises

Every Saturday morning eleven Washington high school girls gather around a WTOP micro-thone and talk fronkly about their lives and loves. It makes interesting listening, to say the least. For each is a bright-eyed, brisk-stepping member of the most impressionable age-group in America today-the teen-agers.

No subject is safe from their youthful candor. They argue as seriously about the problem of bringing up parents" as they do about the advantages of "going steady". They ask quesb tions like"Do girls prefer the cave-man type?" "What about blind dates?"-and answer them, provocatively! There are no dull moments for the lone males they regularly invite to defend the man's point of view -or for their andience. of radio listeners. But both have been known to sautem at times

That's WTOP's Junior Board (9:45-10:00 A.M. Saturdays) - a program so typical of America's teen agers that the "March of Time" made it part of a recent nationwide release, "Teen-Age Girls", It follows another WTOP

young people's program called Saturday Juke Box\* (9:15-9:15 A.M.) which has received these jive-schoolers' highest compliment. "Groovy" is how they describe it.

And "in the groove" is a good way, indeed, to describe WTOP's teen-age programming, It's the kind that makes Washington's 65.676 boys and girls in their teens' tune to WTOP first ... and puts WTOP first on the media list for reaching this fast-growing Washington market. \*This one is available!

Ages 13.19 in D.C. Buccan of Census, 1940.



# **Lvon Baits CBS On Script Item**

Editor, VARIETY:

In your issue of Nov. 14 you carried an item about the CBS Worksliop coming back on the air, noting that there was some dissatisfaction expressed by Radio Writers' Guild members on CBS' ideas as to what constitutes adequate (payment for a Workshop script. Because the item included a relatively complete statement on the CBS position, it oc-curred to me that perhaps you would like to get a relatively com-plete statement of the Guild's posiion as well.

I had two long convers I had two long conversations on the telephone with Doug Coulter a day or so prior to his recent promo-tion. In the second of these conver-sations he informed me flust CBS to the conversation with the conver-sation has been described by the property of the conversation was no restant on the conversation was no official of the Guild to circularize the information about the Work-shop, coming back (on the air to the Nove II must be reconstruct first

non-training loses, but not all of the control of t

formula writing, therefore, is to be heartily welcomed.

But the Guild can't by any measures with the CBS position that \$100 is adequate compensation for a street with the CBS position that \$100 is adequate compensation for a street with the case of the continuer case of the case o

REPRESENTED BY RADIO SALLS, THE SPOT BROADCASTING DIVISION OF CRS



"BRIDE AND GROOM"

With John Nelson, emcee; Jack Mac-

Elroy, announces Producer: Jack Masterson 30 Mins.; Mon.-Fri., 4:15 p.m. Sustaining

WJZ-ABC, N. Y.

This is the latest of big daytime audience participations, and it's a honey. It started slowly when it preemed this week (26), but it showed every sign of a show that will build,

Idea is simple enough: Bring an engaged couple to the mike, let them get hitched right then, and shower them with out-of-this-world gifts. By way of warming up, emcee John Nelson put on also several couples who've known the marriage racket for terms ranging from three years to 59. There was a bit of nervousness on the opening -and it wasn't all confined to the guests. But the gifts bestowed on anyone and everyone concerned, from the aged pair's Gruen watches to the stuff stacked on the young betrothed chosen for the day's ceremonies, were enough to make any listener's mouth water. And since that's one of the purposes of this type of participationer—letting the listener gorge with riches by proxy the larger the largesse, the higher the Hooperating. And when the rating comes, can a bankroller be far behind?

Adrian Samish, program director for ABC. Producers, John Nelson for ABC. Producers, John Nelson for ABC. Producers, John Nelson for the state of the ABC. Producers for the Package network and writer John Reddy for and Jack McEroy, the announcer can Bride and Groom's format is not ex-

Bride and Groom's format is not Bride and Croom's format is not ex-actly new, gimmicks and Payoffs are almost as da radio. Is Payoffs are here is one program that is itself undur-out-shine and out-distance all of the rest of the current ones on the almost including. Queen for A Day," if it can keep the Dace it set vesterday.

including "Queen For A Day," if it Romance is still the best format with the following the following send this control of the following send the following se which to win listeners, and this suswhich to win listeners, and this sus-tainer grabs its romance right at the altar. Everyone loves to go to a weed-ing this package brings the wedding off by private plane for Ne couple took a ten-day all-expense honeymoon ten-day all-expense honeymoon a ten-day all-expense honeymoon which the net, or advertisers, will pay weds to their honeymoon spot, will advertisers throwing in spot, will goods silver and linens.

Bride and Groom is being offered riday basis. The airer is carried by 76 stations with the origin point in Holly-

wood. The live broadcast goes to the East at 1:15 p.m. and is transcribed for the West Coast at 3:30 p.m. The half-hourer is not going to b

Who will be the smart advertiser to snap up this new day time hit?

American Broadcasting Company

In Tele & FM Rids

Washington, Dec. 4, Seven applications involving the transfer of two standard broaders stations and construction of new standard FM and television outlets in Southern California were an-

#### Long-Range Video Passes Mark In NBC's Coaxial Football Transmish

PINDLS LOGAXIAI POOLDAIL ITABISMISI

By ROB STAML

Probably the largest audience everto utures a single television program was introduced to the worker
and was included to the worker
of long-range video transmission

Skiturday (1) when WNBT (WRC)

K, V.) accorded the Army-Navy

froubbil game dhe most comprehens

sive and claborate coverage

sive and claborate claborate

sive and cla

be available on a regular basis from to the considering times in Philly. We addition to Non-considering times in Philly. We addition to Non-considering times from the American Show had its minor faults, of any. Transmission was made possiscustred the opportunities to be functions by channeling a radio provided by television when the beam add amplifying it at regular still-infault industry emerges from intervals of about five mile of the considering times of the considering times the considering times the considering times to the considering times the considering times to the considering times to the considering times to the considering times to the considering times the considering times to the considering times the considering times to the considering times the considering times to the considering times the considering times to the considering t



Chieva, Dev. 4

First step in its pastwar program
expansion plans were tighten by
WBKB last week when contracts
were signed with the management with the management of the first state of the state of the first state of the

# NBC's D.C. Video **Building Permit** Loses Priority

Possibility that NBC, the leader the low-frequency may be shut out of the important Washington market, loomed last week. FCC refused to reinstate a NBC video construction permit authorized back in Dec., 1941, and ordered the web to be considered along with eight other applicants for the four available D.C. channels. Web owns WRC here.

Web owns WRC here.

Commission Friday (30) ordered
a consolidated hearing for the Washington applicants in its first step to
get more tele stations on the air
since it released its new rules for
video operation early last week,
Iteaning date, not announced, is
about two months off.

about two months off.

Interesting angle is that WOL, the
Cowless-wncd Mutual outlet here.

And WTOP, CBS-owned, are not
among the nine applicants. They
are waiting for ultra-high to come
are waiting for ultra-high to come
have also been rumars in the trade
hav

proporties, and lined up with ABC (Blue) instead.

NBC, which will have to scramble in the content of the conte

#### uMont Set to Splurge In Tele With Added Finances CBS's payment of \$100 for seripts for the network's Workshop series sha been prelested by Radio Writers Guildt in a letter to Paul Kester, CBS **DuMont Set to Splurge In**

I cle WIII Added Finances
With assets as of Oct, To be of exception, and the second of the secretary of the second of the second of the secretary of the second of the s

Dullont, the FCC'allocation of tele-vision channels to major cities does much. to 'clarity broadcasters' and manufacturers' conceptions of the Industry's future. He adds that "it gives justification to their investment of even more job-producing capital in television experimentation and production than would formerly have been sound business."

#### Television Review

28 Mines, West, (28), 2 p.m.
ACROBAT SHOE CO.
WINES, Chicage & Ryon)

Simple, thought effective, this is a step in the right direction toward the production of better video shows the production of better video shows the control of is Southern California were announced yesterday (3) by FCC.

Boothy Thuckers, publisher of the Department of the California was a possible of the California was a po Radio Corporation, with further adjustment on sale price after stution's
assets are appraised.
Transfer of WHOP. Sectomental
assets are appraised.
Transfer of WHOP. Sectomental
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The Consultation of State of State
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tackholder, president of the PM Company. Requests for
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the PM Company. Reque

Peter Lyon, Vice-President, Eastern Region Radio Writers' Gui

Biggest Show In Wm. Mala, WDRC.

Dallas.-Keith Baidwin has been named new national sales manager for WFAA-WBAP and KGKO. He comes here from WGAR, Cleveland





A Vaice In Your Futur JOHN TILLMAN CBS Announces Serving in the Army

#### **Lyon Baits CBS** Continued from page 30 youngsters who are seeking pres-

youngsters who are seeking presger?

Without presuming to do any
without presuming to do any
withinking for the program secutives
of CBS. I think it is fair to state
to the seeking to the seeking to the seeking to the seeking to the field is
bestle the point. CBS wants to find
bestle the point. CBS wants to find
bestle the point. CBS wants to find
and desirable position to take. It
should be no news to them that they
can find new talent among destablished
writers as well as among youngsters
and the seeking to the seeking to
half hour of radio of the usual restricting formulae. And certainly,
for a good half hour seript, whether
or a beginner, the compensation
should be at a level commensurate
with CBS own position in the indusCBS will find It difficult to conCBS will find It difficult to con-











# Webs' Top Show Costs Too Rich For Average Blood, Sez Hub Agcy.

Editor. VARIETY:

I was very much interested in article last week, concerning the high costs of top air shows. It is a timely article and one that we here at the H. B. Humphrey agency believe indicates a radio fault which, if not checked will lead ultimalely to a setback for broadcasting

costing.

I do not think however, this condition is entirely the fault of agecies in general. You may be concies in general. You may be concies in general. You may be contioned to the condition of the condition heads who have contributed heavily
to the merry-go-tound by insisting
on buying the best-known talent no
matter what the price, and the result has been an auction, with the
talent the winners.

Two of the larger networks haven't helped either; good time is reserved for the most ballyhooed talent only, with the result that they taleut only, with the result that they are always trying to steal each other's shows—instead of doing what they should be doing: broadening base of network use by encuraging new advertisers. How many agencies do you know other than the top few, that are competent to Jockey with the envoirs in obtaining even fringe

Ask any Central No Ask any Control New England distributor which station exerts the greatest toles influence in Central New England. The answer will be



time: There are several doing a good job; but in all, there's just a landful, and all jugether they don't represent much ifunerally in the landful, and all jugether they don't represent much ifunerally in the landful, and all jugether they do not represent the landful property of the landful p

work radio?

Getting to costs: Why—even in fringe time—must a client of mine in a continuous continuo continuous continuous continuous continuous continuous continuo continuous continuo continuous continuo continuous continuo continuous continuo c

medium-rated moderately-priced shows, each with a different appeal? Would not the advertiser, the net: Would not the advertiser, the net: all benefit? The advertiser would probably wind up with a more discretified will be the shown of the properties of the network with more time sales and, incidentally, develop some new talent—and some youngsters either in age or success would get a

The point I am trying to make is that the largest advertisers and the networks have created this sit-uation themselves. The cure? Let



What effect will television have on actors and acting

On directors and their working methods . . .

What are the problems of makeup, lighting, camera work . .

#### Of staging and production?

THE answers to these questions, which spell out the future of every man, woman and child in show business are now evaliable for the first time. This trail-blazing back by a pianese televisor is the first non-technical, definitive and first non-technical, definitive and authoritative volume to cover the whole field of television, lifting the curtoin an the latest technical de-velopments, and discussing them in clear and simple language. A few of the many subjects covered:

- Acting techniques
   Cemera techniques in color-work Coverage and on-the-spot
- reporting
  Lighting and make-up
  Metion picture sources
  Visual effects

Just published, TELEVISION — The Eyes of Tomorrow gives you errow gives you the complete story behind the headlines—o MUST for everyone in the entertainment industry. Send for your copy now. It's a book you can't afford to miss; procticed... down-to-earth . . . as exciting as television itself

Complete glossary defines and explains technical terms. 129 line drawings and phatographs of studio and production scenes. \$3.75

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PREN	TICE-H.	ALL.	INC.	Dep	t. TVI	
70 FIF	th Ave	, Ne	w Yer	k 11,	N. Y.	
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Send me at once for 5 days' approval, a
copy of TELEVISION-The Eyes of Tomor-
row, I will remit \$3,75 plus 10c postage in
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gation. [] Check here if enclosing remit-
once in which case we pay postage. Full
wound within 5 days if book is returned.

Nome	 
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Address	 **********

#### City... ...... Zone.... State.....

#### From the Production Centres

IN NEW YORK CITY . .

Looks like Kenny Delmar has started something. That Senator Clag-horn-Claghorn, that is-double take routine on the Fred Allen show is already beginning to circuit the top comedy shows ... Edgar Kobak, Jr., son of the Mutual prexy, oul of uniform, is back at NBC in the international dept....Linnea Nelson, chief time buyer at J. Walter Thompson, has a new assistant. She's Mary Sachuk, formerly of WLAW, Lawrence, Mass... Although its Ford biz is being switched from Chicago to New York, as pointed out in last week's VARIETY, J. Walter Thompson says reports about shuttering its Detroit office "t'aint so, and that the Detroit setup is being expanded with a new vecpee and some top men.

Davidson Taylor, new CBS director of broadcasts, has been busy Davidson Taylor, new CBS director of broadcasts, has been busty in Extension Interface partnersh meetings. These included first a meeting of the supervisors, Paul White, Larry Puck, Roy Langham, Jamer Passett, Robert J. Landry and Lyman Bayson, followed by a separate meetings of all the staff directors... "Taking over Low Mishkin's desk in the CBS factory as plugger for some of the next top shows and stars is Dorothea Dumagan, recently with OWI overseas branch and before that with the Des Moiose Register & Tribune.

with the Des Moines Register & Tribune.

Maxine Keith scripting Norman Brokenshire's quarter-hour show, "Remember," on Mutual... Ray Krenner has cheeked out as director of "Grand Central Station" to write, direct and supervise shows for Limbert & Peas-ley agency. He's taken over ugency's quiz shows... Howard Chaney, "American Album of Familiar Music" announcer, won second prize in recent Allied Artists show for his painting, "Confusion on a French Road".

Alan MacKeler and Kay Macdonald new to David Burnar. Dangene Gould new Irio on "Front Page Farrell."

Gould new Irio on "Front Page Farrell."

Chappie added to "Barry Cameron"... water values, Dan Occo., and Could new time to "Brown Street Reliable and the publicity head, doing a record column for Photoplay mag starting with January Issue... Allee Gersben, who handled preparation work on "Behind the Seenes at CBS," has been attached to the network's program writing division... Nobert Allson, program director in CBS Education dept., and Virginia Gaskelt. staff writer param director in CBS Education dept., and Virginia Gaskelt. staff writer Doneymoon for two weeks in Bernuda... Danny O'Net! was soloist with the Rochester Symphony Sunday (2), his first venture into the longhair field... Richard Sanville, CBS director, has been put in charge of the radio production course at NYUR. Radio Workshop. Sanville has been reddep production course at NYUR. Radio Workshop. Sanville has been seed to be a sunday of the staff of the

\_bow:in\_over\_WNYC (monrow (Thirs,) will be an information springboard for New Yorkers and transients alike who want to know what to do and see over the weekend. It's tabbed "Weekend" Around Town;" and is groomed by Mike Jablons and Aliec Lloyd. It'll have guest celebs...'. Alice Reinheart, actress on "Life Can Be Beaultful," and actor Les Trenayne getting married in the Park Aroune Methodist church Dec. 11.

maying getting married in the Fals Aventile detentions, control Dec. 11.

Raymond Edward Johnson, Just out of Army, delaying decision on remany and the state of the state o

slanza being yanked from latter spot. It is a quession inow-wiretner source goes to "Audion" time or of the web complete ord by New York Newspaper Golid via a "Page One Award" at tomorrow (Thurs.) night's ball., "Eslaine Rost Laken ill during "Canagbusters" reforeast Sal. (1), and bedded over weckend with flu. Doris Grundy filled im., "Sport-seaster Stan Lomax will start a new session on WOR next Sanday (1), tilled "Lomax Celebrity Album." He'll bring to the mile noted sports figures, first being hockey mogul Loster Patrick. Browning, King & Co., habordashre, is the sponsor,

#### IN HOLLYWOOD . . .

Murray Bolen baek from confabr at the Compton home office with a vice presidency. He folined the agency year ago hast June as Coast radio director... Hank Garson now solo seripting the Kay Kyser show... Free man Keyes, top kick of the Russel Seeds signey, engaged John Guedel Barray and the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the state of the Silveton and Carmen Cavallaro for the Silveton Cavallaro for the Silveton Cavallaro for the Silveton Cavallaro for the Silveton Cavallaro for the Silveton Cavallaro for the Silveton Silveton Cavallaro for Silveton Silveton Cavallaro for Silveton Silveton Cavallaro for Silveton Sil

#### One-a-Month-Taggart' Out CROSBY'S ABC BOND SHOW

Tom Taggart is out of the Army has resumed his career as a ra-

and has resumed his career as a radio and fletion writer,

Before entering the service, Tagwriting frasters with the service of the servi

Bing Crosby set for special Victory

## Radio in All-Out For Gobs at Xmas

Washington, Dec. 4.

Radio plays a prominent part in the Navy's plans for a festive Christmas, with many top Hollywood fig-

the Navy's plans for a festive Christmas, with many top Hollywood figures among those whose voices will go out to the men in the Pacific.

Feature will be transcriptions of Performance's being shipped out to more than 500 stations all over the world. Show will be picked up by ships, advanced bases, hospitals, Bob Hope, Bing Crosby, Dinah Shore, Harry James, Herbert Marshall, Jimmy Durante, Gingy Simms, shall, Jimmy Durante, Gingy Simms, All Jimmy Durante, Gingy Simms, Mei Blanc, a choic Led by Bob Milled (Barry, John 1998). The shall be should be shall be

finished recordings back to the fami-



VINCENNES, IND.

For

COW CABIN BRAND FOODS

Communication of the same GEORGE E HALLEY TEXAS RANGERS LIBRA HOTEL PICKWICH, RAMPHA COLLEGE AND ARTHUR & CHURCH PRODUCTION 3



W-I-N-D

The WNEW "MAKE-BELIEVE BALLROOM" with MARTIN BLOCK

Still leads them all!



# WNEW 'Ballroom' Leads For Period's Ratings MARTIN

According to the September Pulse report. WNEW's (N. Y.) "Make-Believe Ballroom" during the acrossthe-board hours of 10-11:30 a.m. and 5:30-7:30 p.m. has a better average rating for the 14 quarter-hours than any other station in its area during the same period.

Current average ratings for the other four leading N. Y. stations are: WABC. 3.4; WEAF, 3.4: WOR, 2.7: WJZ. 2.6. WNEW's is 4.4.

VARIETY-October 24, 1945

**BLOCK** 

One of America's Greatest Salesmen

The November Pulse shows an even better picture.

It's another favorite program on-

NEW YORK 22, N. Y.

## Stix Say Nix to Soaps and Pop Music; News Gets Nod as Radio's Main Forte

Washington, Dec. 4. programs most disliked by the farm Radio survey which may be of audiences were popular dance muprime importance to radio advertisers and agencies and may result in some shifts of programs designed to interest the rural audiences, was announced Friday (30) by FCC. It is the "Survey on Attitudes of Rural People Toward Radio Serv-

Rural People Toward Radio Service made by the Commission and the Dept. of Agriculture. Highlights of the survey: Farmers prefer news, weather and crop reports more than the high budget variety shows with fancy name stars.

Hame stars.

Farmers generally prefer hymns and religious music to any other kind of entertainment program. Old time music was preferred by 50% of the farm men and women, nearly twice as many as gave top rating to the entertainment program next most commonly mentioned. Radio was listend as the most facility was a listend as the most commonly mentioned.

important' source of news for

important source of news for the farmer.

The sognate proced highly are the control of the first source of the control of the

ONE OF AMERICA'S OUTSTANDING MEN OF MUSIC

ARRANGER



programs most distinged by the farm audiences were popular dance mu-sic and classical music. Reason for the dislike of classical music was entirely different than other dis-likes. Farmers explained that they did not understand the classical music programs.

#### Gussman Vice Menkin On 'Sparrow & Hawk'

Charles Gussman takes over as scripter on the CBS cross-the-board scripter on the CBS cross-thp-board adultme show, "Sparrow and the Hawk" on Dec 10. He's the fourth writer inked into the spot since the show bowed in earlier in the year. Gussman succedis Larry Menkin, currently in uniform, who is being shifted to the Armed Forces, Radio Service in Hollywood, Latter winds up with "Hawk" on Dec, 27.

#### Burke, Mullen, Atwood Head Frisco Scripters

Officers for the coming year have been elected to head the San Fran-cisco chapter of the Radio Writers' Guitd. San Francisco, Dec. 4.

Guitd.

They include: Chairman, Edward Burke of ABC (Blue); vice-chairman, Robert Mullen, freelance writer; executive secretary, Margo Atwood of ABC.

The Guild has just completed con-tracts with both ABC and NBC newsrooms in San Francisco, which establish minimum wage rates for staff writers and other benefits.

#### **Radio Reviews**

Continued from page 28

cast labors diligently to help out a cast labors diligently to help out a lidding from first few broadeasts, the hotel must have been built some control of the cast laborated by the cast laborated b



"Since I've been feedin' Paw Wheaties I don't have to bother about usin' bowls with pictures in the bottom."

#### The New Realism

The New Realism
Chicago, Dec. 4.
Eyebrows were raised last
week when the WGN publicity
dept, sert out invitations for the
tecord of a new half-shou after.
"Sealy Maltress Co. presents
'Mr. and Mrs. on. Sunday afternon, 2:30 to 3 p.m. Prizes and
surprises."

#### AGCY'S 'BRAIN TRUST' SETUP FOR M-G SPOTS

Activity of Donahue and Coc in exploiting Metro film productions via one-minute transcriptions has been hypoed recently with appoint-ment of a brain-trust setup to hanment of a brain-trust setup to had-dle the material, the group consist-ing of Bill Schneider, veepee: Carl Rigrod, head of pix-radio division, and Jerry Gurey, copy chief. Platters, now used on 3,000 regu-

Platiers, now used on 5,000 regular spots a month throughout the country, have Ken Roberts, Jay Simms and SI Harris alternating as announcers; Mitzi Gould and Jan Mina, actresses, and Henry Sylven and this orchestra doing the music. Most recent are those for "Adventure," Clark Gabbe's first new flan "They Were Expendable," Robert Montgomery starrer.

#### Radio Followups

Continued from page 28

Around.

Another salute to the memory of the late Gus Edwards was aired Suncional and Colon Colo

a worthy trioute.

Gabriel Heatler resumed his 9 pm, news commentary over Mutual (28), more accommentary over Mutual (28), more accommentary over Mutual (28), more accommentary over Mutual (28), more accommendation of the commentary over Mutual (28), more accommendation of the commentary of the comm

gether.

The American Negro. Thesite, on the air Sundays at 8 over the New York india. WNTW. continues to learn, experiment and grow through the sunday of t

#### New Civilians

Diek Gerken, chief petty officer U. S. Navy, out after four years, and joining Joseph Hershey McGillyra, N. Y., as account executive.

Ex-Capt, Leonard Bedsow, forme ex-uspl. Leonard Bessow, former Chicago radio, actor, now out of service and located in N. Y. Was producer of Anglo-American Players at Scala theatre, London, and put on chows at Madcleine theatre, Paris, both for GIs.

Lieut. (j.g.) Ed Dunning, formerly with WHN and WINS sales, out of Navy after three years, and now with World Broadcasting, N. Y., sales dept,

Ex-Corp. Russell Naughton has returned to his spicling post at WDRC, Hartford, after two and a half years with the Army.

Ralph Klein, recently discharged from the Army, has returned to WHTD, Hartford, as head of the con-tinuity department. Klein served in the ETO as a sergeant with the 106th

we well, recently discharged from the Army, has joined the announcing staff of WELL, New Haven. Formerly a mikeman at WAGE, Syracuse, Dell is attending the Yale Music school under the GI Bill of Rights.

Arden E. Swisher, recently of the Arden E. Swisher, recently of the Navy, has been named service manager of the Mid-States Radio Group, which includes WMT, Codar Radio and Waferloo, Jowar KRNT, Des Modines, and WMAA. Sour. City, Modines, and WMAA. Sour. City, and the service of t

Glenn. Hunt, former staff an-nouncer for KTSA, San Antonio, has returned to his old duties fol-lowing service in the armed forces.

Lt. James Felix, former Navy pub-lic relations officer, has joined WFIL, Philadelphia, announcing staff.

Sgt. Bennie Jane Douglas, WAC, new secretary to WFIL, Phila-delphia, program director Jack

Helen Mondello, ex-WAVE, is newest addition to WPEN, Phila-delphia, promotion staff.

Manley Bannister has returned to the continuity staff at KCKN, Mu-tual night outlet in Kansas City, after three years in the Maritime Service.

Tebur Lantz has rejoined the con-trol room staff at WDAF, Kansas City, after two years of service in the Navy.

Elmer Krause, major in the Air Corps for the past three years, and former WGAR, Cleveland, auditor, back on the scene as assistant treasurer and in charge of personnel.

Maj. Robert E. Button has re-sumed his duties as asst. to Thomas McCray, eastern program manager at NBC, after a military absence of four years.

Capt. Winthrop "Bud" Sherman, recently out of the Army Signal Corps, has joined the WOL. Washington, announcing staff. He was formerly with KMOX, St. Louis.

Frank J. Tate, who was an announcer at WCOL. Columbus, from 1938 until he entered the Army in 1942, has returned to that station as continuity director.

Crean Patterson, recently releas from the Army after three years in ETO, has rejoined WHTD, Hartford as mikeman. Served as a screen in an infantry company.

Martin Burke, recently discharged from the Coast Guard, has been ap-pointed news editor at WWL, New Orleans. He served in the Pacific for three years.

of kmark. His comedy, about a gossip was thin—but it was proreduced for all it was worth, both, in the script-ing and enacimental.

Seheneckaty.—WGY's long-time public service. The Empire state, ago, Brown announced and handled Town Meeting." resumed Sunday (5), after a summer hintus.

and sportscaster in the middle wes

Frank Eschen, program director, KSD, St. Louis, back at old stint after discharge from Army,

Howard Havey, engineer for KXOK, St. Louls, discharged after two years and eight months in Navy, Spent 16 months installing and op-erating radar in the South Pacific

dolph Isenberg has resumed his duties as transmitter supervisor and transmitter supervisor in KXOK. St. Louis, after 30 months as Captain in the Signal Corps, Heserved in the Mediterranean an European theatres.

Kenneth Ackerman, who has spent three years with Coast Guard, most-ly in Alaskan territory, has returned to his CBS staff announcing chore at KQW. Sen Francisco.

Kudos for 'Hate, Inc.'
Philadelphia, Dec. 4.
"Hate, 'WIP show aimed at exposing hate-peddlers and subversive program of the month, by the program of the month, by the writers War Board—first 'Philly show so honored.
Show is presented each Fiday covering by the Philadelphia Pellow-creal points."



Proper timing of sales effo through good times on good stations, sends products pirouetting into consumer homes. Radio tim buyers from coast-to-coast depend on full-time help from coop Weed & Company.



#### SPOT CARTUNES

Radio SPOT Service for agen-cies, advertisers. Ideas, Humor, Lyrics, Musian-The vocal equiv-alent of visual CARTOONS. 15-30-60 second SPOTS.

"VING"

F 4-4908 33 W. 42d St

200 ACRE ESTATE WITH PRIVATE LAKE. 60 MILES FROM TIMES SQUARE, 4 MINUTES FROM R. R. STATION. STATE ROADS TO PROP-ERTY. VERY REASONABLE.

Write Box 750, Variety, 154 West 46th St., New York 19,

# Order Hearing On **KOW Sale to CBS**

Washington, Dec. 14

With an eye toward possible mo nopoly control in the standard broadcast field after the bulk of the broadcast held after the bulk of the low-power stations swing over to FM, FCC last week ordered a public-fearing on the proposed sale of KQW. San Jose, Calif., from the Brunton Brothers to CBS. Sales telect is \$950,000.

ticket is \$500,000. FCC interest in the deal, according to a spokesman, is focused on the multiple holdings of CRS in the deal of the multiple holdings of CRS in the largest single licensee, with outside the multiple holdings of the first plant of the first plant plants of as 50 km clear channel outlets, and a seventh regional station. In addition, CRS studios, and net prexy William Paley has a subdontain immority piece of WCAU. the 50 km clear channel of WCAU, the 50 km clear channel of the control of the plants of the control of the contr

On motion to okay the sale with-out a hearing, the commission split three to three, thereby necessitating

# **Peabody Entries**

Washington, Dec. 4.
Entries for the 1945 George Foster
Peabody Awards close Jan. 7. Entries should be sent to Dean John E.
Drewry, of the Henry W. Grady
School of Journalism, University of
Georgia, Athens, Ga.
Entries will be considered in severe Entries will be considered in seven

Landing and the considered in seven and the considering 1945 by a regional station, which made an outlanding contribution of the considering 1945 by a regional station of the considering 1945 by a local station (1000 watts or under, which made an outstanding-der, which made an outstanding-der, which made an outstanding served; 3. Outstanding reporting and interpretation of the news; 4. Outstanding entertainment in outstanding entertainment in program, 2. Outstanding children's program, 3. Outstanding children's program, 3. Outstanding children's program, 3. Outstanding children's program, 3. clasifications







Mal.: LOU CLAYTOR

# RADIO AWARDS LISTED BY N.Y. CITY COLLEGE

BY NY. CITY COLLEGE
The City Cutter of New York,
through it school of Budingsel,
through it was a series of the series of Budingsel,
through it was a series of Budingsel,
through it was a series of Budingsel,
and program producers;
th local radio stations; (c) regional
radio stations; (c) regional
radio stations; (c) regional
radio stations; (d) clear, channel staradio stations; (d) clear, channel staradio stations; (d) regional
radio stations; (d)
Data for the awards must be submitted to the college's Committee on
National Radio Awards by Jan. 31,

# Soap-Greased 'Road' Straddles Two Webs

Straddles Two Webs

Protect & Gamble, for Incit of an other case of Gamble, for Incit of an other case of the case

### Heavy Caseload Brings FCC Technical Shakeup

FCC Technical Shakeup

Washington, Dec. 4.

FGC - Washington, Web Dariel, Washington, Web Dariel, Washington, Web Dariel, Washington, Web Dariel, Washington, Wash

### KABC's Live 'Package'

A new audience participation show, "Surprise Package," is set to debut on KABC here next Monday (10). The 25-minute airing will com-

(10) The 25-minute airing will com-bine "Truth or Consequences," "De-tect and Collect," "Hobby-Lobby," and the anateur hour. Program. is to be presented by George Case, guttor of starza, and Alec Chesser. Participants, some selected from the studio and some invited, will do antics which will entitle them to a "supprise pice" age of merchandise and novely time.

### **Hub Agency** Continued from page 34

continued from page 34

the networks fry selling some time in the byways—and selling it properly by education instead of at the Ambassador bail in fairt, "cour method that the selling it properly the selling in the s

Kansas City—Larry Rey is the latest addition to the announcing staff at KCKN. Mutual night outlet here: He will specialize in sports.

# American Negro Theatre Skeds 'Christmas Carol

JACUS CHITSHIIAS CATO)
In line with its ambitious programming schedule, the American Negro Theatter, heard Sunday afternoons on WNKW, N. Y., has peniclied in a production of "Christmas Carol" for the Dec. 23 broadcast. I'll be the first all-colored presentation of the Dickens; classic.

It's a doss-up between Virgil Ris a doss-up between Virgil Ris a doss-up between virgil received in Serooge.

Washington-Willett Kempton, for-merly with OWI, has been named director of the Radio Section of the Department of Interior division of

# 13 'Radio-Poor' Areas Given FFC Permits for New Outlet Building

Washington, Dec. 4.
Under a policy of doling out the dwindling supply of sindard broadwindling supply of sindard broadtools radio service, PCC last Friday
(30) okayed construction of 13 new
AM stations, all in radio-poor communities. Commission announced it,
would cut into the backlog of '700
requests for standard outlets within
grants to towns with no primary
service.
Stations were authorized. noesu radio service, FCC last Friday All will operate with 256-walts (390 okayed construction of 13 new power.

All stations, all in radio-poor communities. Commission aninounced [16] on the property of the construction of the

# THE RALEIGH ROOM

Starring

# HILDEGARDE

Moves To

# WEDNESDAY NIGHTS

Starting Tonight, December 5

8:30 P.M., Eastern Standard Time 7:30 P.M., Central Time 6:30 P.M., Mountain Time 8:30 P.M., Coast Time

Guest for Tonight, (December 5)

# EDDIE CANTOR

# BERT GORDON

(The Mad Russian)

# It's Never Been Done Before!

WILLIAMSON MUSIC, Inc.

3 SONGS SIMULTANEOUSLY

LUCKY STRIKE HIT PARADE

December 1, 1945

Richard Rodgers Oscar Hammerstein, II

# THAT'S FOR ME

Richard Rodgers

Oscar Hammerstein, II

Music By

Richard Rodgers

Oscar Hammerstein, II

# PAYOLA PROBLEM TO PEATMA

# Deal With 6 Music Pubs Granting **Tele Rights to ASCAP: Some Resist**

At a meeting of the American So.

At a meeting of the Society Children So.

American So.

American So.

American So.

American So.

Amas Gifting Still Hold Music Publishers Contact Entire So.

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Amas Gifting Still Hold Music Publishers in its fall was a set of the Society Soci

it does not yet have the necessary quota of vitero's signatures on the Termis which the six publishers rejected, clearly save a songwriter the right to restrict a tune from use of the relevation. Whost consulting the owner. Since in the past, all right owner. Since in the past, all right owner. Since in the past, all right owner media is concerned, is a song insofar as radio, records, or other media is concerned, as and publisher, the above objection wanted the television agreement to indicate the same thing. This was done by adding another passgraph wherein songwriters have separate deals with publishers, giving the virter the right to restrict times. Heher, the Society's television agreement will be effective. This often occurs with writers who are field in company contracts.

occurs with writers who are tied to film company contracts.

With the signing of the above six firms, all publisher members of the ASCAP director board, with the ex-ception of Robbins, have granted television rights to the Society, Con-tact is for three years, effective Jan 1

# Nat Moss' London 0.0. for 400 Site

Nat Mass, operator of the 400. Club, N. Y. name band spot to which the majority of the high-bracket bands have moved since it opened less than a year ago, is making plans for other clubs based on the same idea—one in London. Moss has secured a visa and expects to leave for England around Jan. 3 to look of the control of

name bands.

Immediately after returning from London, late in January, Moss is going to flollywood to look over a site in that area where another 400 Club will be opened. It's likely that the latter branch will be opened before any London spot.

### BETTY HUTTON EXITS CAPITOL DISK PACT Hollywood, Dec. 4.

Betty Hulton and Capitol Records part company after first of the year with the thrush secking wax outfit where there is less femme vocalist competition and more bands.

Both parties agreed quite amicably to separation, with Miss Hutton desiring to do ballad and rhythm times in addition to novelties and production numbers in which Capi-tol has been featuring her.

# Xmas Gifting Still Holds

Music Publishers Contact Employees union is standing pat this year on its rule prohibiting publishers from spending more than \$30 for each Xmas present to artists. Union reminded each contect man ember of the rule last week, after the restriction (it was originally put into effect about for years ago.) Letter advising of the rule said, in art, that the "eason of good will was not to be perverted into a season of southertuge."

# In Wage Dispute

Virtually the entire executive staff of Cosmopolitan Records has walked out after a dispute with the owners of the firm over money, joined the company only a few months ago as vp. in charge of recording and production; so Sirib-toire division; Simon Radey, in charge of recording the company only a few morths ago as vp. in charge of recording of children's charge of recording of children's clicking, and Jerry Blaine, sales man-

The walkout was caused by some \$10.000 worth of salary IOU's held by the group. Part of this coin was recovered by the 'men last week, it's said.

Herb Hendler, who leaves RCA-Victor later this month, is set in Palitz's vacated spot. He'll take over immediately following his leaving

vector.

Some of the result of Cosmopolitan was formed by Harry

# N.Y. Suburban Nitery Sponsors Enoch Light On Post-Midnight Spot

When Enoch Light's orchestra opens at the Post Lodge, Larchmont, N. Y., next Tucsday (11) it will broadcast from the spot weekly on WJZ, N. Y., on time bought by Joe Waller, owner of the club.

Buying of time on a major outlet, to present what actually amounts to a remote broadcast, plus commercial plugs for a suburban club, is a new twist in late night broadcast.

plugs for a suburban club, is a new twist in late night broadcasting. Light will occupy the 12:15 to 12:30 a.m. slot each Tuesday. Post Lodge is a consistent user of lower level bands. Prior to Light, it presented the McFarlad Twins, who shifted to the Dixle hotel, N. Y. Let sight. Throadlay is

# Raybeck Joins FB

Ervin Raybeck, recently dis-charged from the service, will join the Frederick Bros. N. Y. office as a location booker.

Prior to induction he worked in FB's Chi layout, and at one time did arrangements for name bands,

# AIM TO HOBBLE

In accordance with the wishes of the monor denice with the wishes of the monor denice. The monor denice was a superior of the monor denice with the monor would have put the stronger and vors into a pay-battle wherein pl would go to the highest bidder. Finally, the Peatman sheet (Continued on page 44)

# **Dick Murray Quits** Par for ASCAP

Part 101 ASUAT

Dick Murray, at the moment general manager of the Paramount Pieture of the Paramount Pieture of the Paramount Pieture of the Paramount Pieture of the Pieture of P

Mose Gumble who should know about

those things writes on

40 Years as a Songplugger on editorial feature of

VARIETY'S

10th Anniversary Number

# ASCAP Begins Task of Reevaluating INDUSTRY EVILS Pubs' Catalogs on Availability Points

St. L. Bank Experiments
With Music Nerve Tonic
St. Louis, Dec. 4
An exceeding with the plant of the strength o

# New Disk Firms Learn of Life: Fox Garners 25G

comedianto existence so fast during the past year or two, set up by people attracted by reports of a lush business, that some firms actually were not aware that the use of copyrighted material for recording purdemanded payment of roy-

This unusual fact came to light after Harry Fox, general manager of the Music Publishers' Protective the music Protective Assm., and agent and trustee of members and some non-members of that organization, beg an a campaign months back to recover unpaid roy-altics from many fairly well-known and a long list of obscure disk firms.

and a long list of obscure disk firms. In a comparatively brief period, Fox has rounded up more than 55,000 due publishers of popular music, standards and foreign times. Standards and foreign times by U. S. firms, in tipular oyalicis. Some of this coin was squeezed out of utilist that simply were last in turning it over and others, mostly shall, indivestern and sestern on disks had to be paid for unless pd.

# Contact Men's Union **Balloting Sets Execs**

For New 2-Yr. Term

Members of the Music Publishers

Contact Men's Union installed all
an election held in N. Y. Menday

(3). Baildoing of N. Y. men was

supplemented by malled votes of

(3). Baildoing of N. Y. men was

supplemented by malled votes of

(3). Baildoing of N. Y. men was

supplemented by malled votes of

(4). Baildoing of N. Y. Menday

Bob Aillier is pring a chinny O'co
nor, who refused to run for a third

Charles Lanz, who takes the freeze

Lanz, who takes

Lanz, who t

# Zucker Expanding

Auther Expanuing
Stanford Zucker Agenes, N' X, is
laving plans for postwar expansion.
Cole J. Keeps, just out of the Navy
as a licutement and sporting two silstands and sporting two sillaving plans for postwar and sporting two
sillaving plans and sporting two
sillaving plans and sporting plans and select
lary-treasurer of the outfit, and
weeley Smith, as alcamon.

4,000 points assigned to him.

Committee began the job of sifting
the 12 catalogs they will go over by
taking the Robbins Music Co. copyraphts apart. No conclusion was
arrived at insofar as this companymore meetings before that will be
encouplished and many more before
the others are gone through. After
that, there will probably be plenty
of complaints over newly assigned
bold the accord highest ratings in
the Society.

Prior to last week's meeting, Ber-

the Society.

Prior to last week's meeting, Berlin's attorneys had prepared and presented comparisons between his catalog and the Remick Shapiro-Bernstein holdings, neither of which would be supported by the committee. Only one firm, Harins, Inc., is rated at more than 5,500 points. This relation is not been supported to the missic businesses has to dieft that it itselationed at 1,500 points, put double the nearest competition.

# Metro to Push **Recording Plan**

Strings in the second of the s

# COMBO JIVE-LONGHAIR **EUROPEAN TOUR FOR BG**

EURUPEAN TOUR FUR BU
MAR' Hanns is mulling a European
combined longhair-juaz concert four
for Benny Goodman and his band in
1947. Meantime he hast alrendy set
foodman for two longhair concert
and trees appearances with symphony
refestra now in negotiation for next
summer.
Goodman will do a convert colo
condition of the convert colo
condition will do a convert colo
with the Charieston [JS. C.) Sym
phony this season. Charleston Stand
will be a two-nighter, with Goodman and his band in a dance engagement the second right. Summer
Chicago, Robh Hood Dell, Philadelphia, and Louisville.
Goodman and hand will leave New

phia, and Louisville.
Goodman and band will leave New
York Dec. 27 for the Coast for two
months of dance stands, including
four weeks at Meadowbrook Gaidens,
Calver City, and three weeks of onenighters, returning for eight weeks
at the Paramount, N. Y.

Ray Walker and Ray Sherwood have composed a song titled "Hats Off to William O'Dwyer," which will be performed at the Inauguration of the new New York City's mayor.

# Feist, Leeds Square Off for Tiff; **Nostalgic Theme May Go to Court**

Feist and Leeds music firms are currently embroided in an unavailable currently embroided in the currently embroided in the Leeds-Franklin ltem.

To avoid argument, Leeds would be worth for the recording companies and the recording companies and the machine framework of the most recording companies and stationary and proposed at a settlement. Leeds subject to the disk efficient to the disk efficient to the disk efficient to the disk efficient to the situation of returning isoldiers. However, it was again the black because the condition of the co

TOP BIT OF YESTERDAY

GREAT POPULAR STANDARD TODAY

Lyric by JOSEPH McCARTHY

Music by HARRY CARROLL

ROBBINS MUSIC CORPORATION

for new artest copies and arrangements, write of phone HILL KORNHEISER, Manager, standard Explosions Dept., the Big S. 1619 Brandway, New York 19, Circle 6-2939

Featured in 20th Century-Fox's

THE DOLLY SISTERS I'M ALWAYS CHASING

Engineer for remotors:

Tammy Dorsey, Intends, to carry, his own radio brandent significant special was not definite until an agreement as sont as an ex-immer of his band his own radio brandents and the property of his band to the property of his band, now a Asyx radioman, but he receded four sides in a Helly word studio, at his own expense, and the property of his band to the his property of his own the property of his band to the his property of his own to h

### Tootie Camarata Soon To Go Back to London

To Go Back to London.
Toolie Camarata, who returned from England last week after six months of, work scoring J. Arthur Rank's "London Town" film, returns to London after the first of the year. He has eight weeks more work to put in on the film.

To the service of the service for Jimmy Dorsely and, prior to his Ruglish choice, was a musical director with Decea Records.

# 10 Best Sheet Sellers

# Week Ending, Dec. 22 It's Been Long Time. Mortis It's Hight Be Spring, Williamson 1 Card Begin to Tell You. BVC Chickery Chick. Santly-Joy White Christmas Berlie Ill End of Time. Santly-Joy That's For Mc. Williamson I'll Bug That Dream. Burke Lilly Belle. Martin

# Artie Shaw's RCA Divorce Now Final

Actic Shaw officially drew his release from a RCA-Victor recording contract Monday (3). Leader and Victor originally decided to part several weeks back, but the split was not definite until an agreement was drawn up. Shaw had only a short time to go before his contract expired.

Another new job is Hilton S. Clif-ton's chore as head of the company's chain store sales policy and mer-chandising. H. J. Allen also moves into a spot as Field Sales Manager.

### BG's Huddle Technique

Benny Goodman is grouping his band in a most unusual way for to put in on the film.

Canarata is former arranger for IJmmy Dorsey and, prior to Me English chore, was a musical director with Decan Records.

Summy Kape's orchestra vacations over the Xmas and New Year's holiday. He eritore all work for a former to gened the surprised may tradepeople who attended the days. He eritore all work for a factoring a much fuller sound to days. He eritore all work for a factoring a much fuller sound from days. He eritore all work for a factoring a much fuller sound from the property of the three-trampet, three-trumbent, much make the sound from the property of the content of the property of the content of the property of the property

# NBC, CBS, ABC, Mutual Plugs

	TITLE	BLISHE
	After All This Time-+"Swing Parade of 1946" Chels	ca
	Along the Navajo TrailLeeds	
	Angel- "Yolanda and the Thief"	
	As Long As I Live- "Saratoga Trunk"	
	Autumn Serenade	
	BlueStarli	
	But 1 Did	ah.
ĕ	Chickery Chick Sunth	
١	Dearest Darling Adva	
ľ	Gee It's Good to Hold YouCrites	
١	How Deep Is the Ocean Berlin	
	I Can't Begin to Tell You-"Dolly Sisters"BVC	* - 5 "
ı	I Can't Get You Out of My Mind	lers
ı	It Might As Well Be Spring-+"State Fair" Willis	intson
۱	It's Been a Long Long Time	8
	It's Only a Paper Moon-+"Too Young to Know"	S
•	Just a Little Fond Affection-1"Swing Parade of 1946" Shapi	10
:	My Guy's Come Back	
ı	Put That Ring on My FingerABC	
١	Some Sanday Morning- ("San Autonio"	,3
:	Symphony	pell
	That Feeling In the Moonlight	er ·
	That's For Me-;"State Fair"	
٠	Waitin' For the Train to Come In Block	
	White Christmas-+"Holiday Inn"Berlin	
٠	You're Nobody Till Somebody Loves YouSouth	ern

+ Filmusical, . Legit Musical, + B.M.I. Affliate.

### HAMPTON RE-SIGNS FOR YR. WITH DECCA

Lionch Hampton's orchestra has been re-signed to Decca Records for another year. He started work on the contract last Saturday (1) with a recording session in Hollywood. His prior agreement with the same company had already expired.

company had already expired.

Before signaturing again with
Decca, however, Hampton had deals
on the fire with RCA-Victor and
Mus-craft, the former having come
closest to consummation. It's said
he drew a substantially better contract from Decca, both financially
and as fur as releases are concerned,
than he had before.

### Eddie Green in Segue Into Managerial Spot

Into Managerial Spot Eddie Green, player-road manager of the Bobby Sherwood orchestra, will quit playing with the orchestra atter the first of the year and will remain in N. Y. at the helm of the band's affairs. He will work under Arthur Michaud, the band's personal

Dave Cavanaugh, tenor sax and arranger with the outfit, will take on the additional duties of road man-

# New Music Firm

Jack Kearney, former band man-ager and lately contact man, has set up his own music firm in N. Y. It's called Kearney Music and is a Broadcast Music affiliate.

T 0 A U E

ALLAN ROBERTS

THE MOST PLAYED BALLAD

Recorded by JO STAFFORD (Capitol) . WOODY HERMAN (Columbia) . GERTRUDE NIESEN (Cosmo) Transcribed by CHUCK FOSTER (Langworth) . GEORGE OLSEN (Muzak) . NBC LIBRARY . FREDDIE MARTIN (Standard

Recorded by STAN KENTON (Capitol) . Transcribed by CHUCK FOSTER (Langworth) . MBC LIBRARY ARY MOONEY (Langworth) . MILT HERTH TRIO (World) . MODERNAIRES (Muzak) . FREDDIE MARTIN (Standard)

THE MOST PLAYED NOVELTY IN AMERICA

HERB REIS, 1509 Vine St. Hol

M. H. GOLDSEN, Vice Pres. CRITERION MUSIC CORPORATION AND Bidg., Radio City, New York

DAVE BLUM (Prof. Mgr.) LES REIS OLIN SCHOTTLER

DORIS FISHER JACK CARLTON, 54 W. Randelph Ch

BREGMAN, VOCCO and CONN, Inc.

# The Pennsylvania Dutch Song

# SWEET I'VE GOTTEN ON YOU

By BRAD REYNOLDS and WILLARD ROBISON, A.S.C.A.P.







SHAPIRO, BERNSTEIN AND CO., INC.

1270 Sixth Ave., Radio City, New York

LOUIS BERNSTEIN, Pres.

EORGE PINCUS, Gu, Myr.

# 'Swagger' Program Off Air as WJZ Fails to Renew Time After 13 Weeks

JACK PALMER

AND HIS SEXTETTE

CURRENTLY

HICKORY HOUSE

NEW YORK

EXCLUSIVE MANAGEMENT

JOE GLASER, Pres.

ASSOCIATED BOOKING

745 Fifth Ave., New York 22

W.J.Z. N. Y. has refused to renew the "Swagger" commercial, the program that has caused more of a disturbance in the music busiliess in N. Y. than anything in years, and the show goes off the air after next Sunday's (9) broadcast. Slieg W.ABC, WEAF and WOR, all N. Y. has apparently the show while not be aired over any of the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the size of the show will not be aired over any of the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the size of the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the size of the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the size of the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the normal properties of the N. Y. majors atter its demise on the ABC (W.Z. Felers, has depressed to the normal properties of the normal properties

(Blue) outlet.

Since the start of the pregam, 13 weeks ago, music publishers have been in an uproar against its idea. Leader of the baind on the commercial is Val Olman, whose brother's (Chauney Olman, a lawyer) office is listed as the address of a Bradley Music CO.

Channey Olman, a lawyeri office is listed as the address of a Brail and the state of the state o

# There Are Plenty Other **Bands Need Hypnotism** More Than Spivak's Does

# **British Best Sheet Sellers**

London, Nov. 23.
Two Sweethearts Dash
Gipsy
Said It Again Connelly
Symphony
Bell-Bottom Trousers, Connelly.
Coming Home Maurice
Carolina
Just Prayer Away Connelly
Chewing Piece Straw Wood
Blue Serge Suit Chappell
Under Willow Tree Macmelodies

### AL BRACKMAN TO HEAD **RECORDINGS FOR BIG 3**

NEUNDIFICUS TVR DIG 3
When A Brackman returns from
the Army shortly he'll rejoin The
Big 3 (Robbins; Felst and Miller
Musich in a new capacity of recordmerty chief publiciat.
Jack Robbins' boy. Howard (Budday), is also due back about the same
time, but he'll take, charge of Robbins Artifals Burcau.

# Ballots Out on ASCAP's

Appeals Board Switch

Appeals Board Switch
American Society of Composers,
Authors and Publishers; last week
malied ballods to its membership on
to the by-laws. Buck's idea, presented at the semi-amnual membership meeting a couple months ago,
is to increase and divide the Sotest's Appeal Board, that instead
of the three men who. currently
comprise the Appeals Board, and
who judge all, problems coming
before it, whether they be advanced
of the three men who. currently
comprise the Appeals Board, and
who judge all, problems coming
to be the semigroup be increased to 10 men. These
I would be evenly made up of the
writers and five publishers and complantis from each of the latter faction would go before the proper. Rec,
bourd and publishers before, the
publishers.
Ballots, malled last week, are returnable to ASCAP before Dec. 20.

### Rockwell West

Tom Rockwell, president of Gen-eral Amus, Corp., takes off for the coast this week on his usual pre-Xmas jaunt, He's supposed to be back by Jan. 15. back by Jan. 15.

Rockwell trip is earlier this year due to the fact both he and his wife have been ill during past weeks.

### Introduced by the SATISFIERS

PL 5-0078

on the PERRY COMO Chesterfield Supper Club Program

(The Mustache Song)

By LARRY STOCK, JAMES CAVANAUGH, IRA SCHUSTER

Paull-Pioneer Music Corp. 1657 Broadway, N.Y.

MAC GREEN, Hollywood

MAX MAYER, Pres.

IRVING ULLMAN, Chicago

# Bands at Hotel B.O's

	the state of the s	ALC: UNKNOWN
Baud Baloma* Lexington (300: 75c-\$1.	Weeks Past Played Work 50) 59 2,075	Covers On Date 105,950
Johnny Long New Yorker (400; \$1-\$1		12,425
Frankie Carle Pennsylvania (500; \$1-5	1.50) 7 2.625	17.025
Emil Coleman* Waldorf (550; \$2)		
Art Mooney Lincoln (275; \$1-\$1.50).		
Guy Lombardo Roosevelt (400; \$1-\$1.50		21,075
Woody Herman 400 Club (850; \$1-\$1.50)		5,675
Charlie Spivak Commodore (400; \$1-\$1.	50) 5 2,075	10,375

\* Asterisks indicate a supporting floor show. New Yorker has tee show; Lexington, an Hawaiian floor show. Waldorf, Frank Sinatra.

### Chicago

Gene Krupa (Panither Room, Sherman holel; 950; \$1.50-\$2.50 min.). Some 5,000 (ar the drummer boy.

George Olsen (Empire Room, Palmer House; 700; \$4-\$3.50 min.). Builders, doctors, twaffic men and savings-&-loanets, convening in the hotel, turned out 19,000 strong for Olsen, Minneytich Rascals, et al.

### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Hitting seasonal stride with psurge to 4.500 covers.

### Location Jobs, Not in Hotels

(Chicago)

Haery Cool (Blackhawk; 500: \$2.82.50 min.). Cool, Joey Rardin and oss Sisters drew 3.800.

(Los Angeles)

Llouel Hampion (Trianon, B. South Gate, 3rd week). Climbed once note to grab greatest record take here of 11,800 entrants.

# ANOTHER LYRIC MAG DUE ABOUT JAN. 15

Moe Gale, In association with attorncy Andrew Weinberger and Barney Young, is planning the publication of a song lyric book to add to the three currently on the market. To be called "Song Time," the new sheet will hit newsstands about Jan, 15.

So far, the new sheet has no defi-nite deals for lyric rights, buts is in negotiation with Robbins-Music, which has non-exclusive arrange-ments with other publications of the same type, and several others,

same type, and several others,
Young. Gale and Weinberger,
slong with Saul Immerman, have an
interest in the sheet music, rack
business developed by them earlier
this year currently being operated
by Immerman. It's called Song
Distributors, Inc.

# Musicraft Pacts Gross As Musical Director

Walter Gross, widely known pinnist, was signed by Musicraft Records last week as musical director: He starts with the firm immediately, having been discharged from the Army recently.

### Report O'Connor Leaving

F. Waring; New Mag Deal F. W aring; New Mag Deal John O'Conner is reported leaving Fred Waring, whom he personally represented for many years. This report has been up before but, while unconfirmed, is supported by intra-Tin Pan Alley reports with Conor's -Venture into a new music trades monthly which may ultimately become a weekly.

George Goodwin, head of Tunc-Dex, is backing the new music trades sheet, with Washington bank-roll reportedly in it as well.

Ton Tunes for Your Books An All-Time Favorite DIGGA

DIGGA Music by . . . JIMMY McHUGH

MILLS MUSIC

### MILLS TOP TUNES

THE BLOND SAILOR I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME WELCOME HOME JAZZ PIZZICATO

MILLS MUSIC, INC. 1619 Broadway, New York 19, N. Y.

# VIBRAPHONE FOR SALE

AP. 7-0315, Brooklyn New York

SONGWRITERS, MELODIES PIANO ARRANGEMENTS

and Viewplete professions,
work for less money. Fr.,
tion, write:
DICK REVNOLDS
Celesir, Texas

TO HARRY WARREN'S GREAT TUNE, A GREAT NEW LYRIC BY BOB RUSSELL HAS BEEN ADDED TO MAKE A GREAT NEW SONG...

Sensationally Recorded by HARRY JAMES (Columbia 36827)

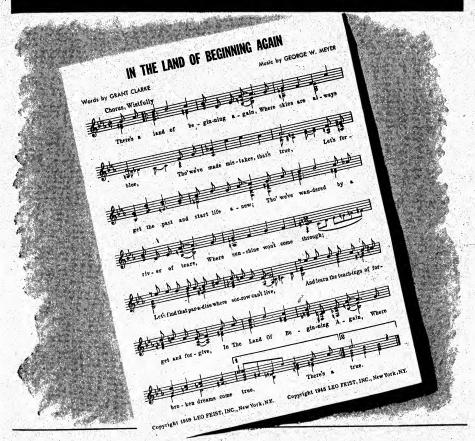
TRIANGLE MUSIC CORP. ROCCO VOCCO, Pres. 1619 BROADWAY . NEW YORK 19, N. Y.

# Bing Crosby Sings for The Big 3

# IN THE LAND OF BEGINNING AGAIN

Words by GRANT CLARKE

Music by GEORGE W. MEYER



Sung by BING CROSBY and featured in The Rainbow Production
"THE BELLS OF ST. MARY'S"

Opens DECEMBER 6th at the RADIO CITY MUSIC HALL

A FEIST PUBLICATION

# **10 Best Sellers on Coin-Machines**

- Dick Haymes ... Margaret Whiting 2. Might As Well Be Spring (3) (Willins'n). Sammy Kave .... ....Victor 3. Chickery Chick (5) (Santly-Joy)...... 5. I'll Buy That Dream (11) (Burke) ..... Harry James .... Columbia 7. Blond Sailor (6) (Mills) Andrews Sisters ..... Decca 8. I Can't Begin to Tell You (1) (BVC). Harry James... 9. Symphony (1) (Chappell) ...... | Freddy Martin ..... Victor | Benny Goodman ... Columbia
- 10. If I Loved You (17) (T. B. Harms) Perry Como Victor Bing Crosby Decca

# WAX WORKS

By BARRY GRAY (WOR Mutual's All-Night M.C.)



GIV CA-Matual's All-Night M.C.;

Giay Lembarde (vecuel by Tony Jano). Intro. building into many terrary Waltz (Decta 1871). But with the Xmax pole card similar to the walt in a Xmax pole card similar to the walt in the Xmax pole card similar walt manyed with the Vinder's properties of the properties of the American ending sameness of it. Tony Craig deuts with a draggy, uninspired word, Craig never cones off; the result is all name. Following the vocal craig never cones off; the result is all name. Following the vocal walt is all name. Following the vocal craig never cones off; the result is all name. Following the vocal craig never cones off; the result is all name. Following the vocal craigness of the same people that choose Guy the same people that choos

Russ Morgan (vocal with orch.)
That Feeling in the Moonlight,
"You're Nobody Til Somebody Leves
You" (Decca 18724). This disk by

SANTLY-JOY Standards CALL ME DARLING

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Valando, Gen. Prof. Mg

Russ Morgan & Co. gives you a nos-talgic feeling. That's all. Russ Mortulgic teeling, 'That's all, Russ Morgan then plays a highlighted plano. That's all, 'Russ Morgan then vocation,' That's all, 'Rerry Topes once more. That's all, 'Rerry Topes once more. That's all, 'Rerry Topes once more than the trocerse side suits Morgan's mainer moderately more, for it allows time to use the lower register which into use the lower register which the dimly-iti julke spots. For some reason, it becomes extremely danceable tor those check-to-check joints. This side is best buy of thir time.

reason, it becomes extremely dance, reason, it becomes extremely dance, able to r those check-to-check joints. Triving Caesar (word) with orch 'Al Smith Memorial Song' (Majestic T-265). Someone sold the merchapteness of the sold of th

# Col. Pic Deal on Tan For Billy Williams

Billy Williams, vocalist with the Sammy Kaye orehestra, may leave that band soon for pictures. Nego-tiations are on currently with Co-lumbia Pictures, whereby Williams would go into western roles as a singer-gun slinger.

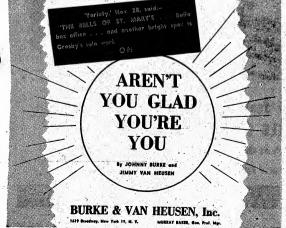
singer-gun stinger.

Williams recently began making recordings under his own name and separately from Kaye's orchestra, at RCA-Victor, which records the band. He cuts western material exclusively.

### Pancho Orch to NO After. Sambaing 12 for Decca

Pancho, with a reorganized band, opened yesterday (Tues, at the Beverly Country Club. New Orleans, under MCA, booking at \$2.500 a week for 11 men, including expenses.

Pancho just completed a 12-side bum of sambas for Decca, utilizing many key men from Andre Koste



# BLUE BARRON OUT OF ARMY, WILL REST

ARMY, WILL KES.
Blue Barron was discharged from
the Army hast week, but worn't resume meastroing his band outlat after
the first of the year. Leader is currestly in N. Y., and will vest before
going back to work.
The property of the property of the
years and during that entire time
his band has been kept intact, working under his name with yarious substitute leaders. His is the only comtinuation that was able to achieve the
after, its leader was clawed his
after, its leader was clawed his
after, its leader was clawed his
province, at leat a mong the so-called service, at least among the so-called

# Peatman

decided upon and the trade papers asked to cooperate. This move is not designed or thought to be a cure-all, but rather an attempt to minimize the problem. It's 'felt that violations can never be completely

stopped.

Prior to the meeting at which Dr. Peatman's listing was decided as the partial answer to industry lills, various major music publishers had met in N. Y., as etted by Vainray at the time, and decided that the American Society of Composers, Authors and Publishers had nothing to do with their problems.

their problem.

Change Pluggers Lives?
Use of Dr. Peatman's tabulations will alter completely the methods of securing plugs and will also have an affect, as a side issue, on the lives of contact men since late night work will not be so frequent. And it's hardly likely that any men will lose their jobs because of it.

hardly likely that any men will lose their jobs because of it.

Peatman bases his survey on audience-coverage, which means that, dience-coverage, which means that, dience-coverage, which means that its quality of performance will understood the proceeded quantity. That's it in a nujshell. Dr. Peatman setually means the proceeding the proceeding that the proceeding the proceeding that the proceeding the proceeding to the proceeding that the proceeding the proceeding that the proceed

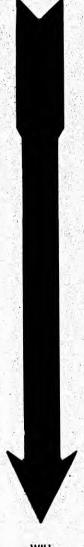
Thursday night). In installing the Peatman system as a yardstick of performance measurement, each trade paper will use the top 30 songs, listed alphabetically and with only publisher-designation, plus film and legit origination credits, exactly the same as Accurate's list is published currently.

ate's list is published currently. It's looped by this method to mini-mixe the importance of bond remotes and other late evening programs, and also to eliminate "drives." As any system tabulates the results of methods some publishers have used to make a showing on the Accurate listing, there is the case of a song a "drive" and wound up, first. On the Peatman list it was in 40th place for virtually the same period, due to the fact that the majority of its period to the period of the perio

There has been much discussion and dissension among some industry, people over the change from Accurate on the grounds that paying can be accomplished with daytime radio as well as late night bands. Publishers feel, however, that since many midday broadcasts, either sustaining or compresely need neith or sustaining or compresely need neith or sustaining or compresely need neith. many midday broadcasts, either sus-taining or commercial, work with ar-rangements supplied them by sm-tion libraries, and are operated by people well hald for their efforts, that the payola evil will not be able to rear its head very high.

Broadcast Music, Inc., when it Peatman system for Accurate, was bitter over the change. Ironically enough, it was BMI that originally encouraged the start of Dr. Peatman's efforts in 1941. This occurred at the time of the radio-ASCAP flebt.

at the time of the radio-ASCAP fight,
It has been estimated that the system of paying for plugs has cost the music industry, publishers or individual contact men who have done it on their own hook, in the



# WILL OSBORNE'S

**NEW MUSIC** 

Abbott and Costello Show For Camels, Thursdays, NBC 2nd Season

EDWARD SHERMAN

MANAGEMENT: M.C.A.

# AGVA, Shangri-La, and Noel Sherman Settle Dispute, 'Unfair' Rating Lifted

American Guild of Variety Artists and Dewry Sessier, operation of the Shangri-La. Philadelphia, amicably adquisted differences early this value of the Windir' action against the spat divisors in the June 200 and Vessner is busy booking his direct show since the club had been divided by the co-owner of the Casablanca under the Company of the Company of the Casablanca and the Company of the Casablanca and the C

show since the cloud and seen of the control of the

courts.

After the "untair" listing was lifted Monday, both Sherman, and Yessner signed releases to each other for the amounts allegedly due. Shangri-La will preem a new show this week.

Jerry Lester has been signed to succeed Joe E. Lewis at the Copaca-bana, N. Y., starting Jan. 3. King Sisters and Phil Regon also set for that show so far.

Mineapolts, Dec 4.

Mineapolts, Dec 4.

Mrs. Annibelle Schneider, widow of the labor leader shot and killed by the co-owner of the Casablanca night cibe. As leading loop nitery, control of the co-owner of the Casablanca light cibe. The leading loop nitery of the co-owner of the Casablanca light cibe and the leading loop nitery of the co-owner of the Casablanca light cibe of the co-owner of the Casablanca light light cibe of the leading loop nitery of the laboratory of the Casablanca light ligh

ment.

Rubin Shetsky, the co-owner, who claimed self-defense, mysteriously disappeared during his trial for murder. No trace of him has been found. He was found guilty of murder in absentia.

# 3 Teen-Agers Handed Life for Murder Of Chi Nitery Manager

Chicago, Dec. 4.

Three teen-age thugs were found gailty in Criminal Court here Friday (30) of the murder of Carl II.

Dablquist, manager of the Town Casino, Loop nitery, last Aug. 16.

They were sentenced to life imprisonment. They were prisonment.

prisonment.
Dallquist was shot to death in his office in the botte when he resisted a robbery attempt. Men drawing life from Chief Justice Harold G. Ward for the crime are Joseph Gilmore, 19, who had worked as porter in the spot; James L. Jones, Jr., 18, and Robert White, 19

### Maestro Buys Into Club

# Take Warning, Boys

Chicago, Dec. 4. Night clubs will be driven out of business by prohibition's return un-less they go into the soda pop busi-ness, according to Mrs. Margaret C 

# Iceland, N.Y., Club Sold For \$160,000 After AFM Local Boosts Salaries

Loudel DUOSIS Dddlltes

Celand, N. Y. Intery was sold last
week by Mike Larsen, for a reported,
s10,000 to Abraham Goldstein, past
owner of Dufty's Tavern, a middown
drawn up and is being held in abeyance subject to okay by the Aleolice Beverage Control Board of the
transfer of license.

Larsen, who operated the club for
five years, declared that change of
five years, declared that change of
S02, caused him to self the place.

He said that successors will maintain the present policy.

tain the present policy.

# LONG-SCARCE MIDGETS NOW DIME A DOZEN

Anybody want a midget? They is a dime a dozen now.

It hasn't been like this for almost i four years now, inasmuch as hun-is but years now, inasmuch as hun-is bir put the old makeup hits in moth-folia after the war started, to take; balls after the war started, to take; both one of the consense of the

# Florida Nitery Offers Danny Kaye \$90,000 for Four Weeks, 50Gs Deposit

### Nitery Dog Scraps

Nitery Dog Scraps
Chiego, Dee, 4.
Tucked in among the cutlery
and crockery on Chi nitery lables
these nights are white paper
Degs lined with wax puper.
Printed on the outlade of the
Degs lined with wax puper.
Printed on the outlade of the
Would who love your dog
enough to cerry home songething
they like in this bag will, we
hope, help the dog who has not
the good fortune to be yours and
needs a handout desperatoly
phras of the Storm, Inc. (Signed)
Ifene Castle McLaughtlin."

# Battle Over Personnel May Halt NTG Unit's Date at Pastor's, N.Y.

Date at Tastor S, M.1.

Cancellation of the NTG (Nils T.

Granlund) deal with Tony Pastor's

Lytown, N. Y., sppears imminent,

because of a squabble over chorus

the club, Frank Bruin, operator of

the Plorentine Gardens, Hollywood,

where NTG is current and, who is

packaging the show coming cast, is

esching to ext down the operating

seeking to ext down the operating

that like of inferior girls.

It a like of inferior girls.

Pastor manager declared that he's even ready to accede to Bruni's de-mand of posting \$48,000 in advance, representing eight week's salary, if and when the current Florentine Garden show is ready to come cast interest. intact.

Pastor's Uptown was ready to change label of the spot to Club Frivolity for NTG. It was the name of the spot where Granlund made his rep as a nitery showman.

Universal Attractions has added eratic soprame made her nitrey bow at the Syracuse hotel, Syracuse, Tuesday (27).

Florida Interior are preparing to pay fantassic prices for name attractions in anticipation of the biggest season in many years. One of the highest offers for a cafe date on record is the \$90,000 assertedly in the season of th

lo radio. Berle closes soon in the legicer "Spring in Brazil."

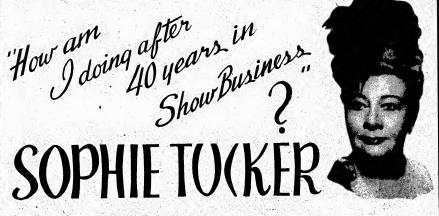
Colonial Ind now is dickering for legicar "Spring in Brazil."

Colonial Ind now is dickering for Scarce County in Spring i

# Morris Agcy. Additions

Topped by the signing of Ray McKinkey, who led the Glenn Miller Army Air Forces Band overseas, the William Morris agency enjoyed an extemely active week in signing up band properties. Among the bands chief, paging and properties are supported to the properties of the properties of the properties. Among the bands chief, paging and Phil Warne.

Acts recently signed by the agency include Jean Sablon, Tommy Wonder and Jackie Heller.



# Now at La MARTINIQUE

**New York City** 

"Me Too" says: TED SHAPIRO

Best Wishes for the Holiday and the Year to Come

# Chi Cops and Military Police Mount Plans to Clean Up Clip-Roll Joints

TEAMS NOW CURRENT . .

THEY ARE SENSATIONAL

2d Holdover Until

Dec. 15

Just Closed Earle, Phila.

and RKO. Boston

Thanks to MAX LOW! and H. LEDERER

> Original ROY

ROGERS

Atomic-Comic

HELD OVER INDEFINITELY

CASANOVA CLUB

PANAMA

Thanks to
COWES FAMILY
Ponama City
HARRY NATHANO
New York

THEY HAVE "CLASS"-FACT THEY REEK OF IT

By G. Holland.

Plans to Clean Up Clip-Roll Joints

Lop's basement bistros and aphoistered manboles are in for a present and price authorities unless rising ellip practices come to a work of the control of the present and price authorities unless rising ellip practices come to a work of the control of the control of the Lope, ealing the present and the present of the control of the Lope, ealing the present of the control of the Lope, ealing the present of the present of the Lope, and long the present of the present of the present of the long and long the present of the present of the present of the long and long the present of th

Service law enforcement authori-ties admit they have no jurisdiction over dischargees, and that all they lies admit they have no jurisdiction over dischargees, and that all they can do is report asses involved in the control of the

# HARRY ANGER TO JOIN WITH MATTY ROSEN

Harry Anger, who resigned last week as managing director of the Earle and, Metropolitan theatres, Metropolitan theatres, Maity Rosen, Jan. 1. New office will be called the Rosen-Anger office.
Anger, who was with Warner Bros, for nine years, was-formerly in charge of stageshows at the Earle. Since the house cut out vaude Sev-

eral months ago, he was shifted to theatre operation in charge of both

houses.

With Anger's joining Rosen it's expected the pair will go in for uni
production. Definite plans aren'
set yet.

# Ken Murray Scouting Acts for Coast Show

Ken Mirray returned to the Coast over the weekend after scouting acts for a new edition of his "Blackouts" vaudeshow at El Capitan, Hollywood, The Berry Bros. and Russell & Rence are smong two new acts set, opening around Xrose

Mirray is struck with the effec-tiveness of "The Valiant," 25-min-ute dramatic sketch he now uses to close the first half of his 180-week marathon vaudery, and holding tention after 70 minutes of com

Ted Lewis has been booked at the Latin Casino, Philadelphia, starting Jan. 11. He's in for two weeks with options.

# Sinatra's Par Bonus

Frank Sinatra drew a bonus of \$7,500 for each of the three weeks he played the Paramount theatre, N. Y., ending last Tuesday (27). He drew the same bonus figure the last time he played the house.

Sinatra's contract with the theatre called for a \$5,000 salary. Date just finished was the last option he owed the house on a contract that origin-ally called for \$4,000 a week.

# HILLBILLY'S MIDNIGHT CONCERT AT \$3 SELLOUT

UNILRI A 30 DELLUUI
New York's staid Town, Hall on
Saturday (1) beame a virtual 24hour operation with events starting
at 11 am, with a lecture and winding
up with Burl Teer rectial commening at 1125 pm. Variety shindles
such as the Artiss and Charlotte DeVolt harp and pion credial, the 28dde
Cobaster fiddle stanza were saidwiched in between. wiched in between

Gebauer fiddle stanza were sandwheel in between event of the day.

The most amadius event of the day

The most amadius event of the day

which the supposedly sophisticated
big-towners stayed up until nearly

indight in order to pay a too som

add up to a lot of localities. It could be

pointed out that the balladeer. Susan,

Reed, at Cafe Society Ublow, keeps

for up until ever late which her

for up until even late which her

serves coffee and liquor as added in
serves coffee and liquor as added inter
serves coffee and li

When they hear that not only was

When they hear that not only was. When they hear that not only was well as the second of the lot of

country being thrown together in a common cause. It was natural that city lads pick up the folk songs of this country and many from abroad, and learn to appreciate them. Ives: is probably the foremost ex-ponent in this type of art. His work has the added authority of authen-ticity and his songs have the vitrus or being melodic and full of menting.

tiety and his songs have the virtue to being melodic and full of meaning. But that will be loat on the Strand more readily see the appeal of Eddie Condon's lazz concert held there cariler in the day. Condon and a group of uninhibited toottors gave cariler in the day. Condon and a group of uninhibited toottors gave included Jose Sullivan and Gerie Schroeder, planists; Wild Bill' Dee Dixon and Pennuts Hucko-clarine; Brad Gowan and Vernor Brown, trombonists; Bob Haggert the guitae with Fred Bobbie of WOV officiating at the mike. As usual the crowd was "seni" in the two-hour stint.

# Bowery, N.Y., Floor Show **Doubles Into Theatres**

# Michigan and Detroit Authorities Launch Probe Into Club Ownerships

Deiroit, Dec. 4.

Deiroit, Dec. 4.

Litori police and the Michigan Securities Commission and Securities Commission and Securities Commission and Securities cially Detroit.

cially Detroit.

Glenn C. Hague, a special attorney assigned to the Commission, and an able detective, has been assigned to do nothing but dig out the guys behind the guy behind the bar.

Tenor of the news copy that has forced officials into action is that the prohibition era toughies are back and going strong.

back and going strong.

Newspapers here have claimed that hoodlums are paying up to \$20,000 for liquor licenses. Coin is paid through "front" names because a police record has a hard time getting past the State Liquor Control Commission. The Free Press alone claims to have turned up 17 such places simply by turning. Its police epocter loose for a week.

There's a lot of truth in the sus-

police epocier loose for a week.
There's a lot of truth in the suspicions, but what to do. Cope can't arrest without-warrants. There's no law against a gaugster lending money to a guy without a police record to front for him, except that the broad policy powers of the Cominission could stop it if they could find it.

The Liquor Commission has said The Liquor Commission has said it has no power over the "transfet" of licenses already issued, thus further complicating the situation. However, Michigan law stipulates that there shall be a maximum of one license for each 1.500 of population. This would give Detroit about 1,100 bars.

00 bars. However, there are about 2,700

# GI'S RED CROSS CLUB. LONDON TURNS CAFE

"Rainbow Corner, Tamus, Gishangout in the heart of Picadilly Circus here, has been acquired from the Red Cross by a London catering firm for \$120,000. Firm will approve next seven acquired from the Red Cross by a London catering firm for \$120,000. Firm will approve next seven acquired from the Red Cross by a London catering firm for \$120,000. Firm will approve next seven acquired from the Red Cross by a London Red Fig. 120,000. over next spring retaining the original name

inal name. An enlisted man's club, the "Corner" was the central Red Cross establishment in London. Gi's could
get sleeping accommodations there
for about 40e nightly, and had access to a snack-bar, a restaurant and
a dance floor. Red Cross also booked
guided tours through the city from
the "Corner."

# Benny Davis to Write. Stage Copa, Miami, Show Benny Davis has been signed to vrite and stage the new show at the Coparabana Minust

write and stage the new show, at the Copacabana, Miami Beach, starting Dec. 20. Spot has one the heaviest talent budgets in the area and will open with a show including Johnnie Johnston, Jam Murray and Russell Swann.

Joe E. Lewis has been set for the January show and Riz Bros, are stated to open in February.

Thompson-Tilton Concert Johnny Thompson, radio's "Song Salesman," will be guest soloist during the all-Gershwin concert Paul Whiteman's orchestra is presenting at the New Rochelle (N. Y.) High School Dec. 15, for the benefit of the New Rochelle Hospital.

Martha Tilton, singing star of Whiteman's Phileo-'Hall of Fame' program, will sing several duets with Thompson, in addition to sold offer-ings of her own.

(liquor places in Detroit, If the Commission really gets tough, a los of licenses will not be renewed Of licenses will not be rehewed.

Detroit police say the "brokerage" in licenses is so bold that several characters are doing it full time.

But try to get proof that will hold up in court.

up in court.

The Securities Commission comes into the picture because it licenses private clubs, which are allowed after-hour selling privileges under certain conditions. The clubs have likewise been racketed—one raid turning up enough gambling equipment to take anyone back to the good old days"—but the Securities "good old days"—but the Securities Commish's asy only a change in the law can give it authority to break it up. Such a change almost cer-tainty will be brought to the floor of the next legislature. It will provide, thinks Harold Groehn, Commish secretary, for close supervision and no locked doors.

Groehn, Hague and Inspector Kennedy Lawrence of Defroit's vice squad are confabbing this week (4) on pooling their resources to curb the situation.

# TITO CORA

Golden Voice of Latin-

HEADLINING

New CLUB BALL MIAMI, FLORIDA

Beginning Dec. 7th

Gracias a mi Amigo y Gerente

SENIA GAMSA 1697 Broadway, New York CO. 5-4210



Currently Appearing
of House, Covington, Kentucky
MGT.—MATTY ROSEN

ALWAYS WORKING
"WHITEY" ROBERTS

New on 5th Month MUSIC BOX, Son Francisco

Direction: SAM BRAMSON WILLIAM MORRIS AGENCY

# CHARLES ROLLAND

**OPENING DECEMBER 12TH** TERRACE ROOM, MIAMI, FLORIDA



A Marine and a Wack

OPENING DEC STH CORONET CLUB PHILADELPHIA, PA.

FOR 2 WEEKS

Per. Mgt.: JERRY ROSEN 604 Fifth Avenue, New York

# The Luck o' the Irish

By William Kerry Halligan

Maybe this piece should be titled | Eddie Foy, Jr., who has one of the "My Vince Have Sour Grapes"? It has just occurred to me that the has just occurred to me that there has a last struck pay gold who had been given the old head. Michael OShea, no less and better the guessmon, have scored on unjurial success in Ilife old New 50%. Now we will move over to the

the guessmen, have scored an univarian success in little oid New York. Eddie Foy, Jr., whose right name is Triggeraid; Zeward Dowling, alias Triggeraid; Zeward Dowling, alias Friggeraid; Zeward Dowling, alias the properties of the control of the

greatest names in show business, when at last struck pay gold.

Well, look who his partner belived to be a second of the secon

Menagorie.

Well I'n gent year for the IrionWell I'n gent year for the Irionwell I'n gent year for the Irionbeaten St. Maryis, the Gallophiog
Gaels, out California way: oncebeaten Holy Cross and Notre Dame,
plus the Dree's salwarts in Manplus the Dree's salwarts in Manthe I'n gent in ManWhat will the neightbpr. say—the
eating directors and the cinemate
prognosticators who wouldn't let any
in a mile of their gates? Hollywood
has given the great majority of
underlike actions the brush and it's
time they woke up to the fact that
world was the old two-a-day. In any
event, an audience's roars of hughter prove that a man is funny a
cutting room foor. Three great
monikers for a marquee—Fay, Foy
and Dowling. Green years ahead. Well it's a great year for the Irish

# AGVA Sets Up Dallas Office, Revises Heads Of 3 Other Locals

Of 3 Other Locals
American Caulit of Variety Artists
stat week set, up its Dallis local in
a saute of rooms at the Baker hotel
in that city. New local will have
supervision of interies and vasuel
theatres in Ft. Worth, San Authoria,
New local is headed by Florine
Bale, who for years had been in
charge of AGVA operations on the
west coast. Miss Bale had been in
drape of MGVA operations on the
west coast. Miss Bale had been in
grediminary survey work. She
has effected an arrangement for an
AGVA telen with the Labor Council of Dalliss and is also cooperating
and of a Pheatrical Pederstion.
Latter will include representatives
of other unions whose membership
is employed in either theatres or
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niteries.

In line with its expansion plan to provide adequate coverage throughout the country, AGVA will also set up a new local in New Orleans in mid-January, Allen, Niekerson, currently In charge of the AGVA branch in Providence, R. I., will head the Barnes, acceeding him in Providence of the union, with Cliff Barnes, succeeding him in Providence.

dence,

A change in toppers in the Baltimore-Washington territory is also
being made. Gene Dover, formerly
in charge of the AGVA office in
that territory, is staking a sixmonths leave of absence and will be
succeeded by Charles Senna.

# Saranac Lake

By Happy Benway Saranac Lake, Dec. 4.

Ella Langevin Perry, formerly of Worcester and Southbridge, Mass, who recently passed away, did "bits" with the old Bennett and Moulton Dramatic company. She booked this writer for his first amateur date in

Sig Meally has been upped for all meals with exercise. That's the last straw before looking up time tables. Clifford Farmer, Warner Bros. Clifford Farmer, Warner Bros. Chiego manager, tried the Windy City come for a short time. No dice, so he is back in the colony for an indefinite stay, the control of the colony of the co

Mirror Astoria, L. I., to because Marriek Regan, who is getting oke Ed Singust, who managed a theater too much bed routine here, has been too much bed routine here, has been upped for dinners and suppers with lounger own exercises. The suppers of the suppers of

BT SAN ANI UNIV CLUB
On the san Antonia, Dec. 4.
Controversy regarding the operation here at lis present location of
the Seven Oaks Night club, apparCity Countel has agreed to permit operation of the dance spot for
another yearsion was granted upon
surface from Col. B. T. Chadwight
owner. that he planned to build, a
new \$100.000 spot outside the city
limits. He soked for a year's operalocation, which was granted.

# **Dorothy Collins Upped** At AGVA Headquarters

GAGS | JOKES | GAGS|
PATTER! WISS-CRAX! STORIES!
AGVA Board Awards

Comic \$175 Salary Duke
Hal Histon, comic, was awarded
stories file Conteins Over 100 Seek
File Contein

# Harry Foster Due In N. Y. From **London for Talent-Exchange Talks**

# Pepper Goes Home

Dallas, Dec. 4. Jack Pepper, comedian who toured Jack Pepper, coinedian who toured with Bob Hope overses, and who headed a riddio show of his own last season, returns to his home town here Dec. 3 to mc. at Abe's Colony Club. Prior to his entering in the Army, Pepper owned and operated the Log Cabin Night Club here. Timmy Mack, Pepper's partner, will also be on tap here.

# Daiguiri Capital **Expects Tourism** Boom This Season

when the service is the service in the service in the service is the service is the service in the service is the service is the service in the service is t

Bert Tucker, who recently resigned as assistant to the general manager of the 400 club, N. Y., is the new stage manager of the Letin Quarter, Miami. Club opens Dec. 19 with Georgie Price.

Harry Foster, representing the William Morris agency in London and head of Foster's, Ltd., is expected to arrive in the U.S. shortly after Jan. 1 to discuss interchange. of talent between Britain and

America,
Following Foster's talks with Morris agency reps here, Dick Henry,
in charge of the WM foreign department pre-war, is expected to go to
England to look over the talent

All British producers are anxious to sign up top American names for vaude and musical shows. There have been many talks in that directions are the state of the s have been many talks in that direc-tion by English and American agen-cies, but since quotas have to be worked out between the Variety Artists Federation and the Labour Ministry, consummation of such plans is expected to take some time.

### Benny Rubin's Dates

Hollywood, Dec. 4. Hollywood, Dec. 4.

Benny Rubin, who has been bur-lesquing his songs for Four Star records, heads east next week for personal appearance. Confile goes into the Coronet Club, Philadelphia, for two weeks begin-ning Dec. 15 and from there into a week's run at Loew's State, N. Y.



BOURBON OPENING DEC. 11 PLAYPINE THEATRE



Week Dec. 7, RKO KEITH'S, B.







DANCE HUMORISTS

Now Appearing CASINO URCA

Rio De Janiero, Brazil

New York Address, MAY JOHNSON

### PHOTO REPRODUCTIONS

MOSS PHOTO SERVICE 100-\$6.60

Cabaret Bills

NEW YORK CITY

# **Night Club Reviews**

Andy Kirls Oreh (18) with Bererly White; Pops & Louie, Ann Lewis, Bube Wallace, Blair & Henny, Tato & Marid, Mabel Lee, Charlie Daris, Line (12), Leon Abbey Quar-tet; \$2.50 min.

Tan & Maria, Mabel Lee, Charite Lee, Stanibul C. S. Sin white Lee and the Control of the Control

bad in the crown. Interview in the crown. Interview in the resonable \$2.50 minimum prevailing here. It is to more that the crown in the

# Panther Room, Chi

Panther Room, the (SHEMAN HOTEL) Chicago, Nov. 29. Gene Krippe Orch (17) eith Ania O'Day, Buddy Stewart, Charlie Ven-tura, Teddy Napoleon, Tommy Pederson, Paul Nero; College 'Ira Mode's, with Bob Latimer, Carl Marx; \$1.50-\$2.50 minimum.

Models, emceed by Bob Latimer, who parade some old and new fashions, and Carl Marx, who lights up dark corners with his electric schnozz.

Normandle Roof, Mont'l Montreal, Nov. 29.
The Duanos, Lucille & Eddie Roberts, Jack Guest, Donald Novis, Buddy Clark Orch (14) with Margo Mauning; \$1.50 min.

Baddy Clark Orch 110 with Margo Manning, 51.30 min.

One of the best shows yet to grace this room. Combo of tack given variety and color to a spot that all tood to the color to a spot that all tood to the color to a spot that all tood to the color to a spot that all tood to the color to a spot that all tood to the color to a spot that all tood to the color to the col

novel, though sameness in blade noutline doesn't help. Star of show is Lois Dworshak, who does some torrid terping to "Jungle Jive" and boogle-woogle rhythm which elicks for helty ap-

rhythm which clicks for hery ap-plause. Donn Arden rates bows for his artful production, and for incur-artful production, and for incur-sartful production, and for incur-sartful production tumbers. Billy Lowe, into the show, to encee and warble the production numbers in top style. Goes over big. Jerri Blanchard is added attrac-tion and comes on after dance thoor she purveys some smart special ma-terial and clicks.

she purvey.

Machito and his orch were drafted to play show when Maximilian Bergere and his unit couldn't make date before Dec. 5. Rates kudoes for turning in a top job.

Lary.

# N. Y. Nitery Followups

sterial down, no matter where life of the control of the top marinton plays of the control of th

OK for the hoof, as in the standard Mischa Borr's band.

Dwight Flake, the king of learn confinence the Versailler (N. Y.) policy of big-name, no-floorshow from the confinence of the Versailler (N. Y.) big of the confinence of t Federson, Fiul Nero, College Ind.
Mode's, unlik Bob Latimer, Carsam Service Ind.
Mode's in the Service Ind.
Mode's ind.
M

# Variety Bills

# Loew

NEW YORK CITY Jimin Darsey Carlos Bamire Lowe Hile & Slate (6) Mell Hall Reg. Kelme Sreplevhauers

man or Opening the

James Barlin Sglvia Proos Ross & Lathern WASHINGTO Capitol (6) The Maryeletic A Andre & Bo Jackle Jay Leo Carillo

### Paramount

NEW YORK CITY NEW YORK, CITY Dynamic (1)
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Tony Pasten Bard Opmyla (7)
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Control (1)
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City Callongy Ore Polsonis Co.

RKO

HOSTON Slim & Sweets Hoston (6) Cantleld & Spitth on for a liny (One to fill)

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Art Mooney Ore
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Paul Regan
Lewis & Van
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Louis Akinstrong G (One to fill)

Warner

NEW YORK CITY Strand (7) Hal McIntyre Ore The Albins Johnny Desmond Slain Siewart 2 Johnny Woods

GHESTER
Stanley (12-13)
Asylum of Horrars
PHILADELPHIA
Earle (7)
Tommy Tucker Ore
Raily Rolls
Wilker & Dare

JAMAICA
Jamahra (6-9)
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Campbell & Lloyd
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Rex Owen

### Independent

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Starkey (4)
Carl Inter (5)
Arthur Blake
Gomez & Beatrice
Apollo (7)
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EDDIK SMITH Agency

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Paramount, N. Y.
Tony Pastor Orch (17) with the pastor, Dick Dyer; Rauf eva Reyes, Nonchalants, Marietton, "Masquerade In Mexics prieured in this issue.

finition. "Marguerade In Mexico," reviewed in this issue.

Sings show accompanying "Massive reviewed in this issue.

Sings show accompanying "Massive reviewed in Maccoo and particular and the closing sprightlines of Marion Hart Tonny Pastor's excellent band to the closing sprightlines of Marion Hart Tonny Pastor's excellent band to the closing sprightlines of Marion Hart Sanchow, the overall impression of the show lacts sparklo. On the show lacts sparklo. The hard he's leading here, composed of four trumpets, the Tonny Pastor. The band he's leading here, composed of four trumpets, the trumpets of the pastor of the show the sh

solo later.

Initial act oustage is Raul and Reva Reyes, Latin dance due who work to great audience satisfaction in three routines and get fine backing from the band, as do all the

In three routines and get fine basics, ing from the band, as do all the action of the band, as the second of the band, as the band of the

### RKO. Boston

Louis Prima Orch, with Lity Ann Carol; Rolly Rolls, Sinny Rice, Frank Frederice; "Senorita from the West" (U).

Frenk Frederice: "Senorita from the West" (I).

Louis Prima, g fave in this nabe, wows here as a bind show as usual, who was the senous here as a bind show as usual, which was not a senous here as a bind show as usual, and the senous here are a senous and the s

Los Angeles, Nor. 30.
Smiley Burnette, Cottonseed
Clurk, Suchshine Girls 13. Art Westzel, Ozie Waters, Colleen Summers,
Jimmy Walker, House Orch 113);
\*\*Rockin' in the Rockies\*\* (Col).

This works bill at the Orpheum is aircled country of the Superior of the Super

ballading style. Art Wenzel plays the accordion and leads the house and, Jimmy Walker's guitar strum-walker's guitar strum-year and the play of the structure o

Philadelphia, Nov. 30.
Count Basic Orch with Shorts
Davis, Ann Moore, Dusty Fletcher,
Jimmy Rushing, 3 Rockets, "Isle of
the Dead" (RKO).

Jimmy Rushing, 3 Rockets, "sle of the Dord" (RAC).

With that master of the boogle best, Count Basis, settling the pace, the count of the county of the coun

has got inmere a copularisingle.

There are two dancing acts, both good. The Three Rockets concentrate on precision for their effect. Shorts Davis holds down his tepring chore with plenty of celat. House almost capacity when caught (Fri. afternoon).

Shel.

### Olympia. Miami

Hilton Twins, Jack Waldron, Sash Leonoff, 5 Grays, Walkins Chim panzees, Les Rhode House Ban (13). "Pride of Marines" (WB).

penzees. Les Rhode House Bend (13). Pride of Merines' (WB).

Layout here this week of all the way, with only Seaha Leonoff, as well as the way, with only Seaha Leonoff, as the weekest in a long time. Heading the least of the weekest in a long time. Heading the least of the weekest in a long time. Heading the least of the least of the weekest in a long time. We will be well as the least of the weekest in a long time. We will be with the well as the weekest in a long time. He was a long to the weekest in a long time with the well as the well

### Tower, K. C.

Kansas City, Nov. 30, r Kansas City, Nov. 30, r 22, Patty Jo Atkins, Danny Alex-ander, Val Williams, Tower Orch 19) with Mice Carli & Norma Wer-ner: "Jimmy Steps Out" (Astor) and "Prisoner of Zenda" (UA).

Current layout shapes up as en-ertaining bill which pleases all the

Current layout shapes up as en-tertaining bill which pleases all the Mike. Carll and house oreh tee off with "It's Been a Long, Long Time." and Norma Wenner, blond warbler, rates lusty mitting for her pleasing vocal. Val Williams emeces in smooth fashion. Alexander, each tempter

Oriental, Chi Chicago, Nov. 30. Buddy Lester, Gloria Jean, Geor

smany Letter, Gloria Jean, George
Smany Letter, Gloria Jean, George
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Letter, Gloria Jean, George
After a serice of two mit threeworks shows converse that is only the
for one week; Straight vaudeville
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Buddy Lester and Gloria Jean, Lesand night clubs, has little troubles
and relations of the His femiliar
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and cracks quickles, is mixed up
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Her sparse tourist countr

John Calvert's "Magic and Models" Reme (20), Tommy Tucker Orch (16), 3 Two-Timers, Kerwin Sum-merville, Don Brown, Jimmie Leeds; "Song of Old Wyoming" +PRC).

iiii). 3 Two-Timers, Kerviels Sum-inersilis, Dub House, Jimmie Leeds, 'Song of Old Wames', 24EC.].
Hore is a whopping contraophi condentile and swing, Iar too long to the contract of the contract of the con-toning of

Den't Want to Set the world of Fire.\* The Three Two Timers, cute harmony threesame, try their pipes on Till the End of Time'; a new song ringing in the change of seasons, and Welcome Home.\* No dancer on tap this week, but Jimmie Leeds juggles yo-yos and harmonicas as a midstitute.

Bran.

# National, L'ville

King Sisters (4), Stating Earls, Troy & Lynu, Arnie Hartman, Han-lon & Clarke; "Penthouse Rhuthm" (U).

### Keith's, Induls.

Indianapolis, Dec. 1.
WLS Barn Dance, with Mack &
Bob, Georgie Goebel, Tillie & Millie,
Uncle Tom Corwin, Remand & Arden,
Jimmie James, Barn Dance Band;
"Nevada" (RKO).

uneer jon Correa, Remand & Arden, Wesuder (RECONT) Dunces Band, "Wesuder (RECONT) Dunces Band, "Wesuder (RECONT) Dunces Band, "The old tanillar country tunes und take the property of hilbidly musicians and entertainers, on a stage decorated with bules and the property of hilbidly musicians and entertainers, on a stage decorated with bules all the regulation turns. Only strictly strictly all the regulation turns. Only strictly strictly all the regulation turns. Only strictly strictly all the strictly strictly all the vocal stage of the strictly strictly and the strictly strictly strictly and strictly str

# Gayety, Montreal

Montreal, Dec. 1.

Montreal, Dec. 1.

& Chapman, Wells & Janette, Lee
Tully, The Janusleys (3), Endie Lang,
Peaches, Line (12), Mack White
Orch (14),

Creb vid. Low Carlo Water Wate

# Variety Bills

Table W Moone W Moone W Moone W Moone W Moone Mee March I I I I March Moone March Moone March Moone March Moone Mo

# New Acts

LES SECHRIST AND DALE Dance Acrobats

Val D'Or, Monireal

Here's an 'act that certainly deserves better than it's getting. No reason at all for them to be stuck in a low-class spot like this with the dearth of original stuff, being what it is. He's an accordionist who is the stuff of the state of the stuff of the state of the s

team.
Act tees off with colorful acro
rotatine, which is done with house
lights out and on special platform,
lights out and on special platform,
on the girl. Light setup is cavity
to the act. Second part of stin their
Sechrats playing the accord white
Sechrats playing the accord white
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Pair has sock possibilities that will
be serie to better advantage in the
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ANN LEWIS

Chib Sudan, N. Y.

Ann Lewis has apparently been around for sometime, but she's not liked in Valuarity's New Act like. A surface of the control of the contr

BLAIR & HENNY

Club Sudan, N. Y.
This male Morphology of the This male Morphology of the This male Morphology of the This attempt comedy via songs and the the Morphology of the This attempt which the Morphology of the Morphol

### **Unned Grosses** Continued from page 7

profit (before taxes) from \$32,000,000 in 1942 to \$45,000,000 in 1944.

Bank's Use
Minneapolis, Dec. 4.
Latest Federal, Reserve bank report discloses why theater greeses
are continuing around their peak for
the war-bonn period. It shows general business activity at its peak,
with department store sales 19%
aver ago are presponding, period a
year ago—an increase which led the
nation. nation

nation.

The report states that the high-dollar volume of business continues exceed the property of the proper

smart in any way. But, goes over big. The Suginess well-being.

Lee Tully knows how to sell his agests and gets laurks aplenty, but rolls have been substantial, but agnorated could stand snopolionic for parently not serious enough to affect the common for farm products, band still needs some jacking up.

### Sponsors Continued from page 1

tioning unit. a large radio with an FM attachment and a smaller set. General Anus. Corp. gets \$300 in commissions on the basis that the affts plus cash handed to Como add up to \$3.000.

up to \$3,000.

Others who have accepted similar teals include Eddle Cantor, who is skedded for a Phileo Musshot Sunday 91; Jan Peerce and Gehe Kelly, Talent houses who find this sctup acceptable are Music Corp. of America and GAC.

and GAC.

Spokermen for Philos explained that merchandles int't being shipped out to any persons who have appeared or are skeddled to appear, on their shows, until after the first of parallel to dealers throughout the country.

# Inside Stuff—Legit

A feature story in the Sunday Des Moines Register concerning a 90-yearold red brick house that is the only inhabited residence remaining in the
business district of the city, disclosed the lone occupant, to be Norman S.
Jacobs, an 81-year-old retired insurance man who has continued to live
alone in the beautiful old shome since his wife cide in 1282. His wife was
known as Mary Norman, who made her debut in New York in 1897 as a
character minie, while Jacobs played indecital parts in the wanderfile
act and served as her manager. Together they traveled the entire country
and Europe, redling from the stage in 1920.

Not only is the house filled with oil paintings made by Mrs. Jacobs, but there is much Carrara marble statuary and other evidence of 53 years of graceful living in a bome which still clings to gas lighting. In addition there is a handsome big yellow Buick bought in 1914 in which Mr. and Mrs. Jacobs traveled "the circuit."

Major Elbert "Slim" Severance has been released from active duty at Sheppard Field, Texas, where he was with the Army Air Forces, being in uniform 41 months. For some time he was executive public relations officer at the headquariers of the AAF training command, Fit Worth. Texas, also at Greensborn, N. C., and supervised public relations at the peak of training operations in around 40 installations, including those at Vale. Harvard, New York University and the Massechaeuts Institute of

will rejon the Chann organization. He was press agent for the tatter control when it built Broadway theorets such as the Biltmore, Manufed, Majorite, Royale and Golden coriginally the Masqued, Housewers sold and the Chanins quit show busivess, their forte being realty. Chanins own the Century apartment house, site having been the Century theatre, not the present legiter of that name.

Richard Kollmar who, with James W. Gardiner produced "Are You With Itz." elicking at the Century, N. Y., has started readying another miscial, "Damy Boy." He continues also with his daily an Droadcasts with his wife, Dorothy Kilaslier, Journal-American columnist ("Breatfast With Dick and Dorothy" WOR, N.Y., Gardiner, selon of weeking of also intends producing on his own.

Kollmar says his office is a sort of school for producers. Among those "enrolled" is Frank Satenstein, brother-in-law of theater operator Harry Brandt. Satenstein is a former Cornell football and polo Player. He was an assistant in the presentation of "With It" and is similarly assigned on "Plann; Boy."

Plans for a zany addition to the Olsen and Johnson "Lafting Room Only" show, currently playing the Shubert (nee Majestic) theatre, Chicago, were squetched by the fire marshal last week.

Gag called for a group of four or five seats to disappear into the floor of the theatre curing show, lowered into basement by specially designed machinery. Once in cellar, patrons would find themselves seated before a snall bar with drinks on the house, until such time as the seats rise back into the theater proper.

Machinery was already planned and ready for construction when Fire Marshal John L. Fenn put the nix on the idea, saying fire code calls for seals authored permanently to the theatre floor.

George Leffler, company manager of "Laffing Room Only," who bought their wedding breaktast for them 33 years ago, is skedded to pop for another one when Clarence and Hazel Jacobson, company manager and secretary, respectively, of "Anna Lucasta," celebate their anniversary in Chicago Dee, Jacobson, Chicago Dee, Jacobson, Company and Services of the Chicago Dee, Jacobson, Company of the Chicago Dee, Jacobson, Company of the Chicago Dee, Jacobson, Company of the Chicago Dee, Jacobson, Chicago Dee, Jacobson, Company of the Chicago Dee, Jacobson, Chicago Dee, Chicago D

Schwiss Country Boy when it played here at Power sheet in 1912.

Mrs. Jacobsón was then secretary to Sam Thawl. associated with Mort Singer at the Princest theatre, where Prank Craven was starring in "Bought and Paid For." It's been 33 years since the paths of the trio have crossed at the right time and place; hence the celebration.

With death of Jerome Kern, customary billing on forthcoming "Show Boat," at the Ziegfeld, N. Y., will not be used. Instead of usual "So and So Terome William of the William of Show Boat," and the William of "Show Boat," Musical goes into Ziegfeld for an unlimited ruo and a solid for a limit engagement, as reported, Jan Clayton, switching from "Carousel" to lead in "Show Boat," may stay longer, then brief term originally indicated, Metro having the right to call her to Coast after 13 weeks, but not likely to call her till production on "Jenny Was a Lady" is set.

After New Year's the gross for "State of the Union" should be around \$25,000 weekly in eight performances, but currently it is approximately \$25,000 weekly in eight performances, but currently it is approximately sum represents the commission paid theatre pearly agents, such package deals being carded on many nights during the month. Commission is \$%, or around \$150 per "Union" party. Some shows call for 10" to the party agents, while others reduce the boxoffice price in addition to paying the agents, but that doesn't apply to standout attractions.

Equity's heating plant, which was damaged through a chimney soot fire, is still not in operation and the office staff is on duty-in, their overcoats. Lost week the furnace was lighted and heat provided, but the walts to a next-door anartment became so hot that the tenant summoned fire appraising the account from

next-door apartment became so not that the unput sommers are apparatus for the second time. Fireness gave orders that the furnace shall not be lighted until the Fireness gave orders that the furnace shall not be lighted until the chimney is relined and firenorded. Last winter Equity offices were chilly, too, a number of times what with difficulty in getting fuel oil delicered.

Store outh at Montelar, N. J. which climbed out of the red through the absences, appearance of Store of them to Horton, who topped in "Spring time For Henry" and "Clarence," will red the spring time For Henry" and "Clarence," will consider the Christians. Management will be required to post additional salary guarantee mency with Equify, since "Babes" is musical and calls for a considerably falser paryori than straight plays, shown up to now.

New boxoffice staff as the 46th Street, N. Y. to hundle "The Rad Mill", which move down from the Ziefeled Dec. 1s, will be Challed Bownian George Handy and Faul Myers. Present staff of the frest-standed mose stifts to the Broadiurst ("Follow the Clini"). Barner Bowman, who replaces his brother, George, at the Miller, and Handy, were recently discharged from the Army.

Wolcott Gibbs, reviewing "Marriage Is For Single People" in the current New Yorker, took a cute sideswipe at his boss. Harold Ross, when he con-cluded his notice, saying: "Since there was nobody in the cast who acid one-tenth as well as the editor of this magazine, I will omit any comment on their sufferings."

N. Y. Post will probably drop its out-of-town reviews of legit openings following Broadway management complaints that such advance information is prejudicial in view of many shows being too rough while out-of-

### Paul Gerard Smith In Manila for Army Shows

Mailla for Army Shows
Arms Speak Services, still thing
perclian consultants for its Pacific
theater to help set up production
units or pill on shows for Gift has
signatured for Manila Paul Cerard
Smith, pix writer-director, and
Archie Gottler, songwetter. Three
shortly — John Hicka, technicians
Barry Trivers, writer, and Ceorge
Collins, director,
Men work which Gt alent and with
actresses recruited by Special Servidrea, is follow-though of visits last
season of Elia Kazan, to the Pacific
and Mike Todd to Europe, to hypo
GI interest and participation in
soldier shows.

# Shuberts in Tiff On 'Moon' Royalty

The Shuberts, preparing to send their "Dark of the Moon" (46th Street, N. Y.) on tour, are reported trying to drop use of the score Walter Hendl wrote for the show, and getting a staffer to do one for the road, in order to save on composer's royalties:

Black States.

The Composer's League and the Dranstlate Guild have been informed of the matter, and the Guild discussed the situation at meetings Mouday (3) and Tuesday (4). Hendl's contract has a clause which provides that the play's authors reserve music lift an out-of-town tour is handled by anyone else but the N. X.

music if an out-of-town tour is han-diod by anyone else bit the N. Y. producers (Shuberts). The Shuberts are doing the tour, however. "Hendl wrote an original score for "Moon," except for one balled, there being music in every scene but one. Hendl's royalties are 10% of the gross.

gross.

For the out-of-town tryout, Hendl was listed as conductor as well as composer. Although his composer's contract called for expenses to be paid by the Shuberts, latter are reported not to have paid any, on alleged grounds he was getting two pays anyway, which "should absorb" expenses.

# 'HAMLET' 5TH N. Y. PLAY AT \$4.80 TOP

The Columbus Circle theatre, for-merly the Cosmopolitan and latterly the International, will have its first merly the Cosmopolitan and latterly the International, will have its first straight play in many years when Miles Todd presents Maurice Evans Miles Todd presents Maurice Evans Miles Todd presents Maurice (13). It's of I version of the Shakespearan classic that attracted many control of the Shakespearan classic that attracted many control of the Shakespearan classic that attracted many control of the Shakespearan classic that attracted method the great digger seene. Favorable reports were made in Beston Transition of Talanick," also "The Would-Est Circle will have a \$4.89 top after the first night, which will be scaled from the Shakespearan control of the Shakespeara

osed for musicals. Others with the same high price are "The Rugged Path." Plymouth: "Stote of the Un-lion." Hudson: "The Preich Touch." Cort, and "The Mermaids Sing-ley Englis." Dream Cirl." which ley Englis. "Dream Cirl." which of next week will be \$4.20 dur-ing the week. with \$4.80 at the week-cnd. Producers of the high-seale shows say that the high cost of pro-duction is one factor in tilling the prices. "Path Tor Instance, tos \$75,000 to get onto the boards and use 22 stage hands.

# Pasadena's Winter Slate

Pasadena o winter blate
Pasadena, Dec. 4.
Four plays will make up the winter session program at the Pasadena
Community Playboise, kicking off
Community Playboise, kicking off
Community Playboise, kicking off
Community Playboise, blate of the State
Playby Panilly," Dec. 25 to Jan. 8.
"Chicken Every Sunday," Jan. 9-20,
and "Tomorrow the World," Jan. 23
to Feb. 3.

# Plays on Broadway

The Mermaids Singing success. It has excellent authority that the same in property of the straight dramatic values had been successed in the straight dramatic values had its stilled playwrighting, staging and, its sufficient property of the same successed by the straight of the same successed by the same of the same successed by the same of the same successed by the same

The Meermaids Singing Mred to history. In production of doub works. Mred to history. In production of doub works. Percent Meet and Peterse Percent Peters and Peterse Meet and P

Sewitters.

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and other playwrights dialog that surfus an unarous as intended. In the play that the play the play that the play the play

### Strange Fruit

Jose Perror production of drawa in two acts (12 scenes) by Lillian Smith, twith the assistance of Eather Smith). Sugged by Ferror; settings designed and lighted by George Jeshing; costumes, Patrick Mont-gonicy; production under the supervision of Arthur 8, Friend. Opened at Royale.

N. Y. Not. 29, 45; \$4.20 top (86 opening
A Mill Hand Murray Hamilton
Another Mill Hand , Mohett Dagget
Henry Melstosh (as a child)
A Little Girl
Laures Deen (us a child) Betty Lou Kein
Ten Mclitouch
A Colored Mari Ellsworth Wright
A World and Land Philisworth Wright
A Muid Doris Block
Bess Anderson Dorothy Carley
Jacule (Bess' childs. Juan Jose Hernaudes
Galle Alonxa Busat
Dong
Charles Harris Eugenia Rawl
Charlie Hacris Francis Lettor
Tittey Deen
Cinxy Carl
Alexa Cartes and Alexander Stone
Alvest Deen
Saur Perry
Laura Deen Charlotte Keam

For the second time this sesson, Broadway is seeing a drama of the Negro problem. Some weeks ago, "Deep Are the Roots" made a terrific impact with its startling realism and excellent production; the past week "Strange Fruil" achieved no such

in some cases, and acting are factors among the main stem.

"Strange Fruit' has the authors active background of its original states are active background of its original states are active background of its original southern the main states are active to the problem against southern the main states are active to project a drama that loses much of the book's narrative quality states are active to project a drama that loses much of the book's narrative quality and acting. In these myopic times, when dialog and action, and direction and sting. In these myopic times, when states are active to the property of the states are active to the property of the states are active to the states are act

commences that only occasionally become alive.

This is a fairly librate adaptation from the book, dealing with a ner-do-well white and his colored swetcheart. She's goldin to large a swetcheart. She's goldin to large a swetcheart She's goldin to large a swetcheart She's goldin to large a swetcheart she's golding the same and since it seems, some colored person has to pay for the crimenal it doesn't matter who—an innomination of the same some colored person has to pay for the crimenal it doesn't matter who—an innomination of the same she's seems, some colored person has to pay for the crimenal it doesn't matter who—an innomination of the same she's seems, some colored person has to pay for the crimenal indication.

This is a fairly librate and paying the same she's seems, some colored person has to pay for the crimenal seems and the same she's seems and the s

like that.

This is actor Jose Ferrer's initial production chore, and there's no gainsaying that he's made a noble attempt to achieve something that, at best, could have produced a somewhat limited monetary gain. Like "Roots," "Fuit" has no chance for pictures, of course.

The 12-scene play, spread over two acts, has some stirring moments that timite the stupidities of racial bigotries, but there's little encour-agement on how to treat the prob-lem best. The authors suggest their own utter fulfilly.

lem best. The author's suggest time or unter futility, cast, and only a couple of the players manuse to gather some consistent stature throughout the play. He distributed the players will be a second-set case the second set of the people's futility is best amplified in second-set caseen. In which we will be second to the people's futility is best amplified in second-set caseen. In which we will be produced to the producer is the white is Nomite Anderson. Some her relation to the producer is the white boy who gets her into trouble. Nother has emerged from the weller, when the second act, rouses himself from the plays sometimes, specially in the second act, rouses himself from the plays ment that goes with the miner that goes are the player that the miner that goes are the miner than goes and the miner that goes are the miner than goes and the miner than goes are the miner than goes and the miner than goes are the miner than

### 'Laffing' to Get \$9 Top, Topper for Chi on 'Eve' Chicago, Dec. 4.

Chicago's topper in legit admishes for New Year's eve is \$9, including tax, for the Olsen & Johnson-Shuberts "Lafting Room Only," at the Subert theater. That's \$1.80 over the top taker last year ("Oklahomal," which got \$120. It's also highest charged here in years. There's also talk of extra midnight.

There's also talk of extra midnight performance, Sepite hetty compensations for stagehands, musiciairs, for stagehands, musiciairs, formance, but nothing definite has been decided on as yet. Other takes for the ere will range from 38.00 to \$7.20, including tax, as follows: "Anna Lucastia," Civia, and "San-Anna Lucastia," Civia, and "San-Panna Lucastia," Civia, and "San-eals (18,500 ordinarity); "SL, Lazares Pharmaey." Suddoubker; and Bale Theatre, Opera House 86 each (8,500 and "Voice of the Turtic," \$4,500 each (8,500 ordinarity).

(\$3.60 ordinarily).

Blackstone, in the first Theatre
Guild-American Theatre Society subscription week for "The Hasty
Heart," will accordingly be stackwith the regular Guild-ATS tasks
\$3.60. "Carmen Jone" at the Erleager, worlt gones," at the Erleager, worlt gones," at the Erregular Saturday top of \$4.50 for the
regular Saturday top of \$4.50 for the
first and Second balrony will be up
to \$3.60, \$3 and \$2.40.

### Shows in Rehearsal

"The Magnificent Yankee"—Ar-thur Hopkins, "Portrait in Black"—Leland Hay-ward.

"The Duchess Misbehaves"—A. P.

"The Duchess Misbehaves"—.

"O, Mistress Mine"—Theatre Guild and John C, Wilson,
"Born Yesterday"—Max Gordon,
"Crescende"—John Clein,
"Ghew Boat"— Richard Rodgers and Oscar Hammerstein, 26.
"The Lute Song"—Michael Myer-

berg.
"Home of the Brave"-Lee Sabin-

# 'Spring in Brazil,' 300G Casualty, Is 6th Show This Season to Quit at Tryout

One unusual development this sesson is the growing number of productions which have been withdrawn at fryout without attempting Broadway. With the announced closing of "Spring In Brazil" next week, six shows will have folded out of town so far. "Brazil" is the control of the sesson with the sesson with the product of town so far. "Brazil" is the control of the sesson with the ses

Shelved to 1946-47

Two new shows in which J. J.
Leventhal is interasted are on tour
vay this caseon and the other will
remain on the road indefinitely.
Latter attraction is "Windy Illi!" by
His season and the other will
remain on the road indefinitely.
Latter attraction is "Windy Illi!" by
Ruth Chatterion, with Kay Francis
actress, which is being prepented by
Ruth Chatterion, with Kay Francis
attract Show has been trouging
"A Gift for the Bride," which opened
on rubbers at Shea's theattre,
Youngstown, O., Saturday (1) aftraction
as the will temporarily retire to
have a baby probably next month
as she will temporarily retire to
have a baby probably next month
due on the main stem until next
season. The baggage car for "Brider"
was late in arrival at the Ohio
4 p.m., and the night performance
slow was liste in neighning.
Show, which was first
called,
Andrew Soit and S. Bekefff, adeptation being by Rowland Leigh. There
ere songs by Jean Schwartz in
pousled.

### Ex-GI's Forming L.A. Theatre Organization

Theatre Organization

Welstans Theatre Group is being organized here by actors who have served in the war, with the iden of calling the attention of stare, film calling the attention of stare, film Group will stage a secies of plays with easts composed of veterans who were professional actors before they calcred military service.

Joe Agnetio and Carlo Schipa are bedding the expandation dominities.

Don De Fore, currently acting in films, is breaking out as a legit producer, in association with Edward Ludwig.

Their new play.

### Hayward's Pre-Production Film Deal on 'Portrait'

"Potrart In Black," new murder melo which went into rehearsal. Monday (3), has been bought for films by new indie firm of Jack Skirball and Bruce Manning, in a pre-production deal, with down-payment of \$100,000 towards an as

out of town so fat. "Braal" is the first major out-of-town casalty among: musicals: there have been followed and the state of the state

Brock Pemberton arranged for an Brock Pemberton arranged for an indefinite booking at the 48th Street of "Harvey," which he produced, the contract providing that he receive produced and the produced of the providing that he receive providing that he receive providing that the produced the providing that the produced the providing that the produced that the latter secured another theorem, where "Harvey" was to have been moved or if an extension of the trusted, when the providing that the providing that the providing that the providing that the produced that the

### Lindsay to Require Additional Surgery

Additional Surgery
Although he is recovering from
a minor operation, Howard Lindsay who is leaving the Murray Hill
hospital, N. Y. this week, will soon
return for additional surgery, nor
return for additional surgery, nor
was hospitalized shortly after 'State
of The Union,' written by him
Russel Crouse, was presented by
Leiand Blayward at the Hudson,
N. Y.
Leiand Blayward at the Hudson,
N. Y.
Linnin' will probably await Lindsay's return to his office.

# **Buffalo Booking Spurt**

Builtalo Booking Dputt under the desired military service.

Joe Agnello and Carlo Schipa are underding the organization committee.

De Fore, Ludwig Hit Legit Hollywood, Dec. 4.

Don De Fore, curreithy acting the desired military in the desired in the desired

# VARIETY Bernard Sobel

"Temperament"

special editorial feature in the

40th Anniversary Number

VARIETY

# Garrick, St. L., Takes Rap at Pulitzer Rag For Passing Up 'Maid'

For Passing Up Maid.

St. Louis, Dec. 4.

Failure and refusal of the Post-Dispatch, Pittler pan, the Garrick theatre as a legit house by reviewing the opening piece, "Maid in The Ozarks," a blustery comedy-drams in the time that the piece that a capacity mentioned the fact that a capacity motivate of the piece but both prominenty mentioned the fact that a capacity motivate of the piece but both prominenty mentioned the fact that a capacity motivate of the piece but both prominenty mentioned the fact that a capacity motivate of the piece but both prominenty mentioned the fact that a capacity motivate of the piece but both prominenty mentioned the fact that a capacity motivate of the piece but both prominenty motivate of the piece but both prominenty motivate of the piece that but between the piece that but between the piece that the piece that the piece of the piece o

ink.

The Post-Dispatch evidently felt that Schenck was at liberty to express himself on the rag's action, if he paid for it at the prevailing amusement ad rate, as there was no Terence in the copy that appeared each of the three rags.

# 'Notion' Launches Guild Circuit in San Francisco

San Francisco, Dec. 4.

San Francisco will become a member of the Theatre Guild's nation-wide subscription circuit when "Foolish Notion" arrives at the Curran theatre Jan. 14. due to arrangements just concluded between the Theatre Guild and Homer

The deal, first reported several months ago, will bring Frisco four plays during the coming year. After "Notion." Philip Barry's comedy starring Tallulah Bankhead, comes

Third is expected to be a new production of Oscar Wilde's 'Lady Windermer's Fan,' to be produced here by Curran and the Guild. The fourth offering has not been decided on as yet.

### Guild's K.C. Opens Kansas City, Dec. 4.

Theatre Guild productions will, play in the Music Hall of the Municipal Auditorium here beginning next month, following the inking of a contract by John Antonello and James H. Nixon of A. & N. Presentation.

First of the Theatre Guild shows First of the Theatre Guild shows to be seen here will be Tallulah Bankhoad in "Foolish Notion," which will open a three-day engagement Jan. 3. "Oklahoma!" will bow in Jan. 28.

# Fay Appears Before Equity Council; **Allowed Access to Hearing Records**

# Fruit' at \$120,000 20G Over Budget

"Strange Pruit," which opened at the Royale, N. V. last Thursday (39), is the most costly production (39), is the most cost costly and which was \$20,000 over the budget with a suited cast, white with a suited cast,

In Philadelphia "Fruit" drew ex-cellent money despite the fact that the clergy panned the play from their pulpits.

# **BLOOMGARTEN PLANS**

Kermit Bloomgarten is planning b produce a revival of Lillian Hell-nan's "The Children's Hour,"

While Bloomgarten has been associated with Herman Shumlin, who first produced "Hour," latter will not be in on this production.

# 'Jumpin' Jupiter'

Army Special Services and the Hawaii USO Theatrical Division have combined to present a new musical, "Jumpin' Jupiter," for GIs musical, "Jumpin Jupiter," for Gis-sweating if out here. Musical is an amusing book show built around the god Jupiter, who loses his wife to the WACS when she goes down to earth to enlist, and his effort to get her back.

her back.

Show has a professional finish, with various pro talent taking part.

Produced under supervision of Capit.

Allen Ludden, who succeeded Major to Capit.

Allen Ludden, who succeeded Major to Cofficer, show has book and lyrise by Cofficer, show has book and lyrise by La. George W. George, USNR; Lu. George W. George, USNR; Lu. David. Cpls. Nicholast Sneland and Jerry Graff, and Per. Roper Adams, and S. Sett. Sidney Head staged, and S. Sett. Sidney Head staged, and S. Sett. Sidney Head staged.

and S-Sat. Sidney Head staged.
Pfc. Vineent Carbone, former
Broadway dancer; Cpl. Robert Hendricks, ex. NBC singer, and Alyec
Louis, from the Hawaii USO Chorus,
have leads. Jo Elanders, one-time
continental nitery slar, trained the
chorus, made up of local amateur
talent.

Fridolin, Canadian Comic,
Co-Stars With Hopkins
Mirian Hopkins War supposed to be the star of "St. Lazares Pharmacy," but when the show as advertised in Montreal, where it opened ist night (4), she was a salventised in Montreal, where it opened ist night (4), she was a salventised in Montreal, where it opened ist night (4), she was a supposed to the star of "St. Lazares Pharmacy" but when the show we have a salventised in molicided them by their attendance on the star of the st

ever since.

Through his attorney, Godfrey P.
Schmidt, Fay demanded the records
of the council hearings, it being the
actor's intention of getting on a
horochure to be sent the membership.
Council recently sent oil: "a special
report to the membership," setting
forth the, facts in the "affair Fay,"
which were alleged to have been forth the facts in the "affair Fay," which were alleged to have been distorted in at least one N. Y. daily. Fay was told that the records were available, and were given to him, he also to have the privilege of sending, his pamphlet to Equity's entire listing.

According to the N. Y. Journal-According to the N. Y. Journal-American, which has been making almost a daily issue out of the mat-ter, there will be a meeting at the Garden Jan. 10, at which an organi-tation called "Friends of Frank Fay" in protest the Tworth or tellidous start a campaign against allege Red-fascist groups. Claimed the complained-about: Garden : session-munists. Understood there was some as inspired by American Com-munists. Understood there was some sometime ago but it was regarded as a publicity gag. Quarterly Meeting Dec. 14

### Quarterly Meeting Dec. 14

Quarterly Meeting Dec. 14
On Friday, Dec. 14, there is to be a quarterly Equity meeting and Fay is altated to state his objections to the resolution of censure. He will be considered to the resolution of censure. He will be considered to air their side of the controversy. Actor's aim is for a vote requesting the concell to revene its reprimant. If he does not work to be considered to be partially devoted to Equity's attace in the matter.

who is reprimated. If he does not the play must get back its increase the play from th

### Transit Provision May

Bring Gripe on 'Show' Bring Gripe on :Show.

Switch in dates for "The Passing
Show," which is on tour starring.

Show," which is on tour starring.

Show," which is on tour starring.

Small in a squawk to Equity from the company. Revue was to have, jumped from Philadelphia to Detroit but the date in, the lister stand was set back. Orders from the Shubert of the control of

Fullman travel will not be necessary, a saving in railroad fares being made.

Plans call for "Show" to remain another week in Philly, with Phils some properties of the proper

# Plays Out of Town

Boston, Nov. 28.
Michael Todd production of Sirr' especies
drains in two nots the want st; Stock i
Munifer Evans Stured by George S harden, I
settings, Frederic; Stater; eachairs, Irms
Sharaff; music, Roger, Advans; A' Opera
Sincian; maye, tager, anone; A opera
House, Buston, Nov. 28, 45; \$3.00 Jug.
Berneredo
Morrellus Alexandel Lackword
Boratio
Clouding
Hander Maurice Kyans 1
Promitty Thomas Ch. lot re
Play's Prologue Alan Masse s
Portiubras
Norwegian Captain Nebian Loight
Lords, Ladley, Soldiers and Attendance: 1
Non McParland, Jone Phan, Jones S
son Robert Berger, John Bryant, Abin
Boll Levill, Robert Pagenc, Frank Room to
Roy Walsten, William Web v.

Marrier Eurist seemer set for a sendid runs with his CI version of "Hamilet." It's a scalb-ritualing odi"Hamilet." It's a scalb-ritualing odiplot, action and methodical modures, and to to mention of carboners who middle a modure of customers who middle and the scale of the scale of carboners who middle odimodure of customers who middle odimodure of customers who middle odimodure of customers who middle odimodure background in the bard of complex of the scalb of the scal

### SAMUEL FRENCH SINCE 1830

Play Brokers and Authors' Representatives 23 West 45th Street, New York 811 West 7th Street, Los Angeles

# Would-Be Gentleman

Boston, Nov. 27.
Midra ! Told production of contests in two
acts to Mollete, State Bubby Clark, States
be Jose Kenneds; setting, Howard Bay
to tung, Iron Sharait; mush by Lathe us
"company to deposite Morning Al Wilbur
Ho con. Nov. 27, '45; \$3,20 p.p.
Music Master
Calquet
Nicole Ann Thomas
Mac of Googgestle Rand Killel
Benjaste (footman)Albert Menderson
Monsteur Jourdalu
Medaunisette Valere
Singers Macy Francis Redwin
Lewis Pierce
Madame Jourdain Bertha Belmore
Pencing Master
Philippolis P Penterie Person
Count Darange
I ceille Jourdain Bleauere Whitney
Cwielle
Pleate
Tailor
Rearmond (Tailor's Approntice)
Lesier Towns
Maroniae Dorimenedone Knight
and the feeting of th

Winds-He Gentferman

Winds-He

1611-	cl'ck solidly.	Cincinnati, Dec. 5.	Miss Targo Lan Foring	mendes a nero-worshipping, tech-	
rex-	In the supporting cast, Bertha Bel-	Jules J. Leventhal production (in associa-	Edgar Brinker	age girl disciple of the master) when	
KCS-	more as M. Jourdain's sharp-tongued	tion with the Shuberts) of comedy, with	Mike McGnire Brieve McGarjane	art critics discover his whereabouts	
cct-	wife. June Knight the marquisc.	number by Andrew Suit and S. Bekeffig	Julius	and appraise his lifetime hoarded	
the	Polfo Codes the service the marquise,	Stors Luise Rainer, Sellings, Walson	Schooling	canvases at \$1,000,000, with a result-	
vas.	Rolfe Sedan the music master, Alex	Barratt; muste, Jean Schmartz; lyries,	Miss Carroll	ant scramble by various persons to	
her		Rowland Leigh. At Cox, Cincinnall,	/ Palti Morgan		
	eric Perrson the philosopher, strike	opening Dec. 3, 45,	Riei Durmane	acquire some or all of the same. The	
1 98		Head Walter Roy Johnson	Sugarman Girls Helen Scamen	artist solves the problem by the	
shes	cannot be especially complimented at	Henrietie Tee Truchill	· Kinfly Jewell	simple expedient of giving away his	
akes	this point. Some replacements are	Albert Allebrat Stoole	Billie Boza	paintings indiscriminately on a first-	
	necessary and others need plenty of	Fernan le Pomedel Luise Rainer	Alex Billie Boze	paritings futiser infinately on a mot-	
2 10	necessary and others need plenty of	Alexander Poncelet Wells Richardson		come, first-served basis and return-	
		Edmond Connerel Stapelion Kent	Danny Arthur B. Allen-	ing to penury and ostensible happi-	
rked	theless important burdens. The fact	Adrienne Cognerel	General Hathaway	ness,	
an-	is no character can be considered		Mr. Corwin Bound Foster	Excellent character projection by	
the	unimportant in this sort of thing not-	Jean Mellound Melloundd	FRI Mes (Frank Mate)	Kibbee, who is on the stage through	
t by	withstanding its knockabout charae-	Joseph Porcest Taylor, Jr.	Demogratic Husband Charles Bond	most of the three acts, and an honest.	
ten-	fer, because a bad spot only gives	Alice Cilleneuve	Democratic Wife	straightforward directoral job by	
r by	the audience time to wonder what it	Jules Villen-ave: Marion Green Plerre Villeneuve	Republican Hisband McGregger Gibb		
King	who would be will to wonder what it	Muffeleine Montel	Republican Wife Marian Weeks	Reginald Denham serve to carry the	
		Phillip Montel	Briggs Briss Connaught	story over most of the thin spots.	
g is		Cabriella Castel, Jean Cloveland	Communication Communication	An outstanding east proves an in-	
the	It's a burlesque pure and simple-	Count Logn Castel Berl Berlimm	No decent self-respecting ghost	valuable asset to the play's accept-	
the	though actually neither nurs nor eim-		would be caught in a theatre	ability. Dorothy Sands is the house-	
Em-	ple-and as such should eatch on to		would be caught in a theatre	keeper, whose old-ladylike sweetness	
car-	the gravy train. In any case, Bobby		haunted by "Of All People" in its		
	Clark's personal virtuosity is certain		present form. Show has some	rather belies her early stage career	
not	to wow.		bright bits, a good second act, a fair,	as described in the script. Nicholas	э.
c.is	to wow. Elie.	Doctor Andre Leonard Back	ending, and a first act that gallops	Joy is convincing as the art-critic	
and	-		fast in all directions.	friend, Loring Smith turns in one of	
tion	Nellie Blv	Lift Pascal	The story revolves around two	his usual incisive tycoon delineations	
tess.	verile miy		ghosts-Walter Catlett, of Caesar's	of a wealthy and impatient depart-	
	Philadelphia, Dec. 1.	Academy Award winner for	anosts Walter Catlett, of Chesar's	a weatery and imparient deput	
one		"Great Ziegfeld" and "Good Earth"	time, and Bert Wheeler, a mere 400	ment store art patron, and Dennie	
		Screenings, and stur of "Kies for	years dead. They live in a mansion	Moore, as his wife, continues to be	
don.	Sin & William Gaxton and Victor Moore;	Cindercila" on Broadway, Luise	in Washington whose owner has re-	strikingly pictorial.	
boo!	fentures Marllyn Maxwell and Benny	Rainer likely will be duc a wound	fused to permit the Dumbarton Oaks	The Stewart Chancy production,	
	Vennia. Staged by Nat Karson. Book by	Haiter likely will be due a wound	conference to take place there be-	which includes settings and cos-	
0	Sig Herzig: dyrigs by Johnny Burke; mu- eie by Jonies Van Heusen; musical agner-	stripe, at best, for her valiant effort	cause she is afraid the diplomats	tumes, is notably colorful in concep-	
	yl-lon, Jor oh Lilley; chercography, Pal-	in "Gift for the Bride," which re-	might not understand Julius and	tion and execution. The whole trou-	
-	Wind Cators dislog directed by Elgar Mac-	turns her to the stage after three	Sebastian. When the play opens.	ble is that the story never quite	
- 11	Gregor; orchestra under disselles of	years. Vchicle is officat for her	the bones in the play opens.	bic is that the story here quit	
V 1	Courses or best in under direction of Charles Druce. At Forcest, Philodolphia.	talents. Support is fairish and	the home is being turned into a	comes off as repeatedly threatened.	12.
- 11	Thee, 1, '45; \$6.20 opening night.	mounting and wardrobe are under	rooming house, for reasons unex-	However, a general tightening and	
- 4		par.	plained, and this brings in an as-	some stiff revisions should shape it	
- 11	It will take a great deal more than	Show had one day in Youngstown	sortment of characters, ranging from	into acceptable entertainment and	
	routine doctoring to put "Nellie Bly"	briow had one day in Youngstown	a show troupe to reconversion ex-	mild success for a not-too-discrim-	
- 11	to put Neine Bly	before opening in Ciney, and prac-	peditors and a Congressman from	fnating road clientele. For Broadway	
H	in the upper brackets; a major	tically all hands suffered for un-	Texas.	it appears highly questionable. Far	
- 11	surgical is, in fact, indicated. How-	familiarity with lines. Piece is com-	Pinet and tomas bets . Mr		
				pictures, as is, and mostly because	
	cal offered by Nat Karson and Eddie	years since for the Hungarian than	set version of "Room Service" with a burlesqued finish. The play then	of its lack of action, the verdici is no.	
	Table of the state of	yours since tor the rightgarran thea-	a burlesqued maish. The play then	Burton.	
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,	Monte Proser and Walter Batchelor bru-	
	duction of comedy in three acts (5 menes)	3
, 1	by Ralph Spence, Features Bort Wheeler	ш
	ny reachn Shenes, restrates nort it nearly	1
٠	and Watter Callett, Setting, Stewart	н
ŕ	Chones. At Shubert Larrywite, Detroll,	L
	opening Dec. 2, '45; \$3 pap;	ı
	Joseph Reginabl Muson	П
	Oliver Drodd Gran	ı
	Constitution of the contract o	ı
	Dalay	ı
	Stella	ı
	Mr. Sugarman	Ł
	Elkins	ı
	Miss Targo barn Fortner	ı
i	Rdgar Brinker	ı
	Rogar British Milital Milebell .	ł
á	Mike McGnire Brire McFarine	1
ī.	Julius W ther Cathell	1
19	Schustian	ı
	Miss Carroll Francis Chatles.	1
		1
ı,	Falli Morgan   Kisi Hanover   Sugarman Girls   Holon Scamon	ı
	Bigi Hanover	ŀ
n	Sugarman Girts 'Helen Scamen ]	ь
ï	· Kinfly Jewell	ı.
·	Alex Junes Walker	ŀ
ř	Alex Tumos Walless	ı
r		Ł
	Danny Arthur B. Allen	r
ŧ	Canny Allen	
8	General HathawayJohn Leslie	н
'n.	Mr. Corwin Bound Poster	н
à	FBI Men ( Frank Matel	5
		ı
٠.	Demogratic Mashand Charles Bond	ı
a.	Democratic Wife	ŀ
n	Republican History Wife,	ŀ
e		ľ
	Republican Wife Marian Washer	

duction of camedy in three acts by Vin ent
Met confor. Stars Guy Kibbee; foatmes-
Dorothy Sonds, Nicholas Joy, Larling Smith
Dorothy School, Menois Joy, Larley Smith
and Dennie Moore, Directed by Reginald
Ducham; production designed to Stearnt
Chancy; supervised by Archie Thomson, At
Brianger, Buffalo, Nov. 28, 45; \$1 top.
Tina
Pelith
Benjamia Vinnicum
Young Dan
Old Han Sells Armold
Construct Sherman
If you is a feet toom,, the time of the feet
Burrison Bames Laring Smith
Arthur Barrington Nicholas Joy
Guard Rollin Baner
Allora Ecines Dennis Moore
Model
Delivery Mail Pret Knight
Assistant Helicers Man Lucien Self
Mrs Dayforth Lois Belton

# Bliz Blitzes Boston: 'Dream Girl' 11G. 'Hamlet' 16G in 7, 'Gentleman' 10G

Three openers last week, all catching very favorable notices and one control of the control of t

Consequence of the control of the co

ert Song, Aborta trouse, same union, and a state of the s

# 'Blackouts' Gleans 15½G; 'Prince' Back in L.A.

Trince Sack in LA.

Coin was good this past week at legit boxoffices, with one of the inlegit boxoffices, with one of the inyet. "Blackouts of 1845" at El Capof \$15,00 for the 178th rome. What up to game \$45,00 for the 178th rome. What up to game \$45,00 for the second sanza at the Beliasco, the compared the second sanza at the Beliasco, the cuming at the Missat was good for \$2,900 on the 17th stretch. "Student Prince" returned for the untherents lime unreturned for the untherents lime unreturned for the untherents lime unthe Billmore Sunday night and 
looked like it would have a betty 
looked like it would have a betty 
forth here.

'Road' \$4,500, 'Season 9G in New Haven Split

"Billion Dellar Baby" — Shubert, Boston, (3-18).

"Blackenist of 1986" — El Capitan, 161] wood (3-18) won 11. Talcele Blacketiste Tompstom (6-8). Commission (6-8). Commission

"Brighten the Corner" - Nixon.

Pitts. (3-8).
"Carmen Jones" — Erlanger, Chi.

"Carmen Jones" - Erlanger, Chi. (3-15).
"Dear Ruth" (2d Co.)—Geary, San Francisco (3-15).
"Desert Song"—Civic Op. Hsc. Chi.

"Dream Girl" - Plymouth, Boston

(10-15). Foolish Netion"-Studebaker, Chi

(3-15).

"Gift for the Bride"—Cox. Cinn.
(3-8): English, Ind p lix (10-12); Town
H., Toledo (13-15).

H.: Toletto (13-15): Gilbert & Sullivan—Keith's, Gr. Rapids (3-5); English, Ind'p'lis (6-8); Cox. Cinn. (9-15). "Hamtet" — Opera House, Boston

"Hasty Heart"—P'kway, Madison (3); Davidson, Milwaukee (4-8); Amer., St. Louis (10-15). "Joyous Season"—Locust, Philly

(3.15).
"Laffing Room Only"—Shubert,
Chi. 13-15).
"Late George Apley"—Walmut,
Philly (3.15).
"Life With Father"—English, Indi-

"Life With Father"—English, Indianapolis 3.5); Coliseum, Evansville (6); Aud., Memphis (7); Ryman, Nashville (8); Aud., New Orleans 110-11); Mus. H. Houston (12); Pars., Austin (13); Texas, San Antonio

Austin (13); Texas, San Antonio (14-15), "Late Song"—Shubert, N. Haven (13-15). "Murder Without Crime" — Bush nell, Hartford (3); Court Sq., Spring (Continued on page 55)

Kay Francis-Windy Hill' Fine \$9,000 in Indpls.

Fine \$5,000 in Indpls.

Kay Prancis in "Windy Hill" took
a fine \$8,000 in four performances
of a fine \$8,000 in four performances
\$3,00 too despite undavorable reviews. House how has strong lineup
for Desember for first time in years,
\$4,000 in an analysis of the performance
of the performance of the performance of the performance
of the performance o

# 'Passing Show' Sock 29G. Philly

Philidelphia, Dec. 4.
With only three of the city's four legit houses open anill Saturday legit houses open anill Saturday three performances, there was plenty of trade for those states where the present of the company of the compa With only three of the city's four git houses open until Saturday ght and still another dark for

tunnists and crix's second-inought reports.

Saturday night's premicre of "Nollie Bly" at the Forrest was of course, terrific, with the fire marsianders. Show can way overboard on time and sot only one fairly sond notice awainst three rases. "Nollie" slavs here two weeks, then to Boston.

sinva here twe weeks, then to Boslocations beginning as rich of the 
comment beginning as rich and 
comment beginning as rich as 
comment and 
comment and 
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comm

check before Xmas—an-unusual occurence.

Another state of the control of the control

Another state of the control of the control

Another state of the control of the control

Take" the Gertrude LawrenceTake" the Gertrude LawrenceTake the Gertrude Lawrence
Take the Gertrude Lawrence
Take the Control

They're at the Locust. Shallow the control

They're at the Locust. Shallow the control

They're at the Locust. Shallow the control

They are the control

They are the control

To further booking set are Ms.

To Gredon's Tom Testerday, at the

Mischaves, at the Shubert, same cate.

### 'Spring in Brazil' H.O. In Washington After 22G

Washington, Dec. 4. Washington, Dec. 4.
Milton Berle in "Spring In Brazil"
did about \$22,000 in seven performances at the National theatre last
week,
Here a second week, then Ballimore, then stops.

# Broadway Spotty; But 'Spring' Gets 30G; 'Mermaids' Out of Tune With Crix Though 16G, 'Fruit' NSG 13G in 6

After Thanksgiving, which wasp't so good. Broadway bir was spotty. There was a downward trend in most legiters not of smash classifications with the state of the

florry, was a factor, in last weeks din.

The arrivals hast week. "The Mermoto arrivals hast week." The Mermoto arrivals hast week. "The Mermoto arrivals has well arrival arriv

hlt: \$30,000 for full week.

Estimates for Last Week.

Reyne: C. Coungely), D. Dreman,

C. Coundey-Droman, R. Meenel,

"A. Seond of Houting," Lyceum

dd week! O'policy, 120,000

"Anna Luessta," Mannfeld: 68th

"Anna Luesst

"Dark of the Moon," 4th Street
(Tilth week) 10-130; 1420). House
(Tilth week) 10-130; 1420). House
(designed, when The Red Mill'
moves in from Ziegfeld Dec. 15.

"Day Before Spring," National 26

"Day Before Spring," National 26

week) (M-11-16; 56). First full week
of Latest musteal indicates a turn
close to capacity, and y bit of at midweek matines.

"Miller, 15th week
close 10-150; Not much affected
and laugh success grossed neat 517.

"Do, reached the year mark and looke
"Deep Are the Rosts," Fution 9th

"Born and the Rosts," Fution 9th

"Follow the Girls," Broadhurst
(86th) week) 11-166; 4480. Not off

"Born and Control of the Spring of the Spri

cal.

"Harvey," 48th Street (57th week)
(C-925; \$420). Comedy with invisible rabbit is still a standout
continuously; \$15,300.

"Hats Off to fee." Center (73t week) (R-2,994; \$1,981). Despite orgagement of the "fee Folies" at
Madison Square Garden, theatre
to \$24,000.

to \$24,000.

"I Remember Mama," Music Box 160th week) (CD-979; \$4,20). One of the fine plays of last season; still approximating capacity; over \$21,1400.

"Life With Father," Bijou (313th week) (C-614; \$3,60). Eaged off last

week; natural for show in seventh years but prolitable at around \$2500. (O-1.115; \$480). Newer musicals appear to have affected pace of operation have affected pace of operation have affected pace of operation of the short of

300, and that means standees all lines.

"Full," Royale, it le ecck/
120-08- 8-20.) Opened late last back veck/ drew disappointing press. Did 813,000. In six performances, including two paid previews; not strong, "The French Touch," Cort (CD-1064; 34,80). Presented by Herbert H. Harris: written by Joseph Fields and Jerome Chodorov; opens Saturional Production of the Pro

and Jerome Chodorov; opens Sami-day (8)

"The Glass Menagerie," Playhouse (35th week) (CD-865; \$4.20). Anoth-er of last senson's holdovers that is getting capacity right along; \$18,500

getting capacity right.

"The Mermalds Singing," Empire
(1st weck) (C-1,082; \$8,80). Got sev(ral favorable notices but balance
were the reverse; around \$18,600 in seven times, which includes previews and benefits; in doubt as
staver.

weven times, white involution previews and benefits; in doubt is
stayer.

Regged Path. Pylymoth: 3d
week; "D-10.63; 34.80). Drawing
sock business despite offin press;
sundess all times, with count over
"The Volce of the Twrite," Morocco
"The Volce of the Twrite, "Morocco
"The Volce of the Twrite," Morocco
"The Volce of the Twrite," Morocco
"The Volce of the Twrite," Morocco
"The Volce of the Twrite, "Morocco
"The Volce of the Twrite," Morocco
"The Volce of the Twrite, "Morocco
"The Volce of the Twrite," Morocco
"The Volce of the Twri

town soon.

"The Tempest," City Center. Played three weeks to sturdy business: no more road bookings.

# 'Maid Ozarks' 16G In Reopening St. L. House

Reopening St. L. House
St. Louis Dec. 13.

"Maid if the St. Louis Dec. 14.

"And the St. Louis Dec. 14.

"The American was dark least week, being the St. Louis Dec. 14.

"And the

# Rose Marie'-'Maritza' 23G

Two weeks of "Rose Marie" and "Countess Mariza," with each alternating for spill weeks, grossed just a fact of the state with 1,525-scater scaled at \$2.50 top. Last week's take was slightly under \$11,000 throughout engagement, 'Rose Marie' leading in popularity.

# Chi Feels Pre-Xmas Slide: 'Jones' Down to 23G, 'Notion' Okay \$22,800

at the Musart was good for \$2,200 on the Time district mission of the two wells it would held forth here.

Histy Heart' Sturdy

\*\*Studs 106, K.C.

\*\*Suds 10

Estimates for Last Week

"O Mistress Mine" at the Davidson.

Estimates for fast two weeks.

Estimates for fast two weeks.

On ma Laceaka," Civic (10th weeks).

"Carmen, Jona," Erlanger (14th week).

"Carmen, Jona," Erlanger (14th week).

"Carmen, Jona," Erlanger (14th week).

"Look, 34,801. Moves out dan 16.60.

11,000; \$4,801. Moves out dan 16.60.

11,000; \$4,801. Moves out dan 16.60.

10,000; \$

# **OBITUARIES**

JULES J. RUBENS

Jules J. Rubens, 59, organizer and veepee of Great States Theatres Circuit, died in Chicago, Nov. 29 following a heart attack.

Rubens' death removed one of its most colorful and important figures from the midwest motion picture in-dustry. Apparently hale and robust, he was at his desk in Balaban & Katz Corp. executive headquarters at the Chicago Theatre on the day

at the Chicago Theatre on the day of his death;
Born on Chi's west side in 1886, Born on Chi's west side in 1886, Born on Chi's west side in 1886, Born on Chi's when he took an after-school job as barker for a concession in Chi's did Chittes Amusement Park, where he developed the hourse voice he control of the control of the control of the paneared travelling pholography and amusement areade concessions froughout the country, eventually entering motion picture theatre opening non-though the country, eventually entering motion picture theatre opening on the country of th

In 1910 Rubens renovated the old In 1910 Rubens renovated the old Aurora, III., Coliseum, retitling it the Fox, thus starting what is now the Publix-Great States Theatres Corp. In 1926 he sold 30° of the slock of his fast-growing circuit to B&K. and later, in 1929, disposed of the remaining interests to Para-

IN MEMORY OF

GEORGE W. McKAY (Died December 3, 1945)

> BEN REUBEN And Family

mount, retaining meanwhile his pos as veepee in charge of operations and assuming also duties of general

manager.
Rubens was well-known for his philanthropic activities and loyally to his employees many of whom started with the pioneering exhib in the early, lean days of downstate liline operations, and are still in positions of authority. Many city and house managers throughout the

positions of authority. Many city and house managers throughout the state have direct interests in their testre through the Rubenis, policy in the state through the Rubenis, policy Showman's phillanthropic activities were numerous. Besides contributing unsparingly to, every warring time cause, he deovided unstitutions, time cause, he deovided unstitutions. The contributing unsparingly of the contributing unsparingly of the contributing unsparingly and private charities embraced causes of all creeds and nativations. Bit personal interest in ployeer families was well known in the trade.

the wcfarc of his servicemen em-ployees families was well knowu in the trade.

A farming enthusiast, he bought a showplace, farm, Cedar Ridge, in Plano, Ill., a few years ago, divid-ing his time between the farm and his home on North Michigan Ave-nue, Chi.

nue, Chi.
Survived by three sisters, Mrs.
Jeanette Oppenheim, Mrs. Sadie
Rosenholtz, Mrs. Gertrude Bermani
three brothers, Mauriee, Harry and
Claude: son. aviation radioman
Nathaniel: and
daughter, Doris.

GEORGE W. (RED) McKAY George W. (Red) McKay, 60, vet-eran vaudeville and motion picture actor, died Dec. 3 in Hollywood. He had been in Hollywood for the He had been in Hallywood for the past 10 years as a controt phycer with Columbia Pictures, and appeared in many of that, company's productions. His most recent picture was "84 pilary," in which he supported Maxie Rosenbloom. He also played with Bing Crobby in "Going My Way," in which he had a wiltow role.

McKay, whose family name was Reuben, was reared in a Cleveland Jewish orphan home. Upon release he changed his name, legally, to Me-

McKay got his start in show busi-McKay got his start in show busi-ness at the age of 14, when he br-came a singing and dancing waiter in Chicago. He worked later in the late Gus Edwards' musical. "Merry-Go-Round" and in the musical com-edy, "Horey Girl." He was starred by his brother, Ben Reuben, in the latter's production of "Broadway Brevities."

JOSEPH W. SMILEY
Prior to production work—he had
Begit actor and director of silent
been in vaudeville for a number of, films, died in New York Dec2,
years, tekmed with Johnny Cantwell.
Upon dissolution of that act he ap
lies take in 1883 with Ballon's

peared in an act with his wife. Ottie Ardine, which had been featured for years on the Keith and Orpheum circuits. He was one of the founders of the National Vaudeville Artists and of the Lights' club.

Survived by widow, son, brother

HIRAM MOTHERWELL

HIRAM MOTHERWELL.

Hiram Motherwell, 57, subnor and formerly editor and foreign newsper correspondent, died Dec, 1 in nouthe, 2 in the second of the second

for the Boston Transcript after being graduated from Harvard in 1912. From 1919 to 1927, Motherwell was European correspondent for the Chi-cago Daily News, and as such cov-

Entropean correspondent for the Chi-cost lice continent. He bredfed this paper's Rome burgat for four years, In N. Y. later. Motherwell contrib-uted to several N. Y. dailles. Harr-per's Magazine and Reader's Digest. He wrote his second book. The In-per's Magazine and Reader's Digest. He wrote his second book. The In-lation & Co. in 1928. He was mide editor of the Theatre Guild Magazine in 1928, and is eredited with building it from a trade journal into a maga-atine of comment on the drams. He was editor until 1828, when the pro-lease of the Property of the was editor until 1828. The was more than the Pederal Theatre project to WPA. Decoming assistant national director.

WPA. becoming assistant national director.
Later he beaded the publicity degarinent of the N. Y. Welfare Coungarinent of the N. Y. Welfare Counserver to the N. Y. Welfare Counserver to CBS. siaying until the broadcasting company in 1943 gave himleave of absence to tour the country
until the country of the country of the country
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PIERRE VAN RENSSELAER KEY

PIERRE VAN RENSSELAER KEY.
Pierre van Rensselser Key, 73.
editor and publisher of Musical
Digest and former, music editor of
Digest and former, music editor of
N. Y. Nov. 28.
Born in Grand Häven, Mich. Key,
after attending private schools and
the Chicago Musical College, became
in 1808 assistant music critic of
The Chicago Firmes-Heral Jacker Key viewing plays as well. From there he transferred to The Chicago American, and subsequently to The Chicago Examiner, where he served as city editor and night editor.

as city editor and night editor.

In 1907, Key came to New York
when he was appointed music
editor of The New York World, a
post be held until 1919, when began his activities as editor of The

began his activities as editor of The Musica Digaci.
He was a step of the control of the Musica Digaci.
He was a step of the water of one mutual process of the Musica Digaci.
He was a step of the Musica Digaci.
He was wide a book entitled "This correct and fine 1007, published a book entitled "This of "Pierre Key's Musica West Book," which was published annually "Pierre Key's Musica Who! Who," Pierre Key's Musica Who! Who," He was widely known as a teacher, serving for many years as lecture and faculty member of the unit of the was the step of the was a step of the work of the was the way of the was a step of the was

NIKOLAI KHMELYOT

NIKOLAI KEMILTOY

NIKOLAI KEMILTOY

NIKOLAI KEMINENOW 44. actor and head of the Moscow Art Theatre shee 1948, died in Russia refensity.

Kimneyow was taken ill during a recensive and died not long after spare, fire was one of the top stars of the work of the control of the co preme Soviet.

JOSEPH W. SMILEY

"Fantama." This was followed by a long engagement with the late Funty Davenport in repertory. He later dispersion of the later funty of the later funty of the later funty of the later funty of the later fundament of Klaw and Engage, after which he spent several seasons in vaudeville before appearing in serem productions. For several seasons in vaudeville before appearing in serem productions. For several seasons in vaudeville before appearing in several seasons and fundamental seasons are several seasons and the later fundamental seasons are seasons as a season and the later fundamental seasons are seasons as a season and the later fundamental seasons are seasons as a season as a s

Survived by widow, Ann Car-

EDDIE FORAN

EDDIE FORAN

Eddie Foran S8, former vaude actor and recently a singeland, died box, 23 at Trenton, N. J., He had been fouring with road conjuny of died in a food hospital, the was a brother of William Foran, legit actor, currently appearing in Bloomer Girl' at the Shubert theory. Foran had been in vaude for years, appearing with several partiners, and later in sketches meeted with Ringling Brothers and control of the several partined with the several parti

Surviving is his son, George F. Marion, Jr., playwright.

GEORGE A. CARLIN
George Andrew Cavilin, 34, former
picture published and for many years
editor and general manager of
United-Feature Syndicute, died in
New York, Nov. 28.
New York and Brooklyn newspapers
and had been on Metro's publicity
staff from 1923 to 1928, after which
he went to Warners in, like capacity,
like left latter to go with the Metropolitan News Service, later merged
in 1850 and service as exercises etimes etimes
in 1850 and service as exercises. in 1930, and served as general ager since 1936.

Survived by widow, two daughters, three sons and two brothers.

Dann MALLOY
Dann Malloy, 61, legit aclor and
stage director, died at Jackson
Heiselts, N. Y., Nov. 29.
He appeared in a number of productions with the late Minnia Meddern Fiske and in other productions
of A. H. Woods and George C. Tyllia
tions.

In more recent years he appeared in "A Slight Case of Murder," "No More Peace," "Coriolanus" and "Meet a Body." Survived by widow,

CARL HUNT

CAIL HUNT
Carl Hunt 61. former casting director for the Shuberts, and more recently manager of the 48th Street recently manager of the 48th Street for the S

SAM AMBER

SAM AMBER
Sam Amber. 65, costumer for film
studios and theatres for 25 years,
died Nov. 28 in Hollywood after a
long illness. ong illness.

Former tailor in San Francisco
(Continued on page 55)

MARRIAGES

MARRIAGES

Bette Davis to William Grani
Sheriya Jaguna Betieb, Cal. Nov. 30
Bride is the film stare. to Receive Louise Crass. Chico. Cal. Nov. 30
Bride is a Series actress: grown a production manager.
Betty Handmer to 1. Bride are production manager.
Carlo Thorston to Lieut. Call David Thuyer, Jr., Yuma, Arix, Nov.
Pergy Hopkins Joyce to Allow, Louise Calledon, 1988.
Pergy Hopkins Joyce to Allow, Landon, Pergy Hopkins Joyce to Allow, Landon, New York, Nov. 3. Bride is former actress.

magazine writer; groom a film editor, of the sexual roofs published by Rain Cord Thurston to Lieut. Cot. of Thurston to Lieut. Co

Literati

Lunchcon by the Banshess last Thursday (29), when George McManus was guest of honor in the grand ballroom of the Hotel Waldorf Astoria, N. Y., was attended by over Astoria, N. Y., was attended by over 1,000 newspapermen and tione in publication circles. It remained for the creator of the comic strip, the transfer of the control of the title fundied gar of the session, despite Bugs Baer. Cas 'Adams, who stranges the Baushee affairs, and the session of the control of the cests sides Chatham Square. The in-civitable salono is shown on the cor-ner and a sign included the legend that heer cost documents.

that beer cost fe.

Event was distinctly Celtic in almosphere, right from the time that Bing Grosby and Morton Downey started off the accompanying show, waiters were in shirtleteves and aprons, and although it was claimed they are the regular Waldorf staff, they sure looked like guys from the Bowery. Corned beef, and cubuge wasn't all east side, west side, Binné of models, real heautis, draw, clay-off models, real heautis, draw, clay-off of models, real heautis, draw, claywasn't all esst side, west side. Bunch of models, real beauts, gave clayphes to those in attendance—but no was an orchestra on state, with Meyer Davis conducting. Formerly two girls were at the two rices during the huncheous. Cutouts of Jiggs and Maggie adorned the sides of the baloony. Recalled that when the Mayanger's hosseld Medianus in Holly-Mayanger's hosseld Medianus in Hollywood about two years ago, the car toonist said he saw where Brook Atkinson, critic for the N. Y. Time:

Akkinson, critic for the N. Y. Times, had, gone overseas and the'll probably give the war a bad notice."

Eamshes celebrated their linh ambient of the control of the contr

Polly Pigtails Mag Du Polly Pigtalls Mag Dae
New magazine aimed strictly for
femme moppet appeal in the five-toleaves breaked will hit the newsLeaves breaked will hit the newsleaves to the strictly for the strictly of the

Ed fitzgerald's Tales for Males'
Ed (and Pegeen) Fitzgerald has
edited an authology of Tiles for
atlas' (Cadillie, \$2) which, by its
atlas' (Cadillie, \$2) which, by its
worthwhile readability, But, on top
that, the ver radio commentator,
who has reviewed plays, pix and
books, for years, proves his akill, as
books, for years, proves his
Saroyan, Tardiner, Cain, for
Books, for years, proves
Solition, Bernard Sobel, et al.
the title might indicate it's hugh
yeading but not loo stag for yeading
years years. Ed Fitzgerald's Tales for Mai reading but not too stag for the

Beek on Coast Guard Masset
Top pre-publication promotion
will build up "Sinbad of the Coast
Guard," Juvenile book on famed
mascot of the Coast Guard cutter
mascot of the Coast Guard cutter
mascot of the Coast Guard cutter
MY, Mill.
NY, Mill.
Single cartoon, Boy's Life condensation, True Comics and radio plugs
are set. Written by George Foley.
Coast Guard's NY, press chief, the
book will be published by Dodd
Mead. Held up since September due
book will be published by Dodd
Mead. Held up since September due
boddown will be published by Dodd
Mead. Held up since September due
boddown will be published by Dodd
Mead. Held up since September due
boddown will be published by Dodd
More Breworks are in the works
More Breworks are in the works

before Christmas.

More fireworks are in the works when Sinbad returns from Japan to N.X. aboard the cutter. Nine-year-old mutt, a Coast Guard hero, has sailed 1,000,000 miles at sea, received decorations for FTO, and Pacific

Gibbs' Second Book

Gibbs' Second Book
Wolcott Gibbs, New Yorker drama
critic, who states he's "written over
1,000,000 words" for the mag, is having a second book published by Random House. First one was titled
"Bed of Neuroses," also an anthology
of his New Yorker writings.

ambees Honor George McManus

of his traces to do the first four
straday 'ED', when George
and ballroom of the Hotel Waldor
forlia, N.Y., was strended by over
the first straday by the first strategy of the first straday

of his traces to do the first four
surfaces, "To special End Boltemer
has been stradaged by over
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surfaces, "To special End Boltemer
has been stradaged by over
the first stradage of the first four
surfaces, "To special End Boltemer
has been stradaged by the first four
surfaces and the her McI debut Saturday. She lap-almed, in the strain but 100k a pantem on a deedum with a sortun vorum thorus, Right from the open-ing arth, she was spenined in the but you can't kade a skeelle on the crammis, especially, if you aute the ception and are inclined towards the mercal apolitines." in plain Suglain, that Miss Klisten got her-self in, solid.

Wedding Ring, Foreign Printings Beth Brown's book "Wedding Ring," which nobody wanted to publish, is now going to be pripted in Spanish. Negotiations," are also being closed for French, Portuguese, Italian, Swedish, Norwegian, Danish and other foreign language rights to the bonk

and other foreign language rights to the book,
"Wedding Ring." which has sold over 300,000 copies and has never.

One of the sold of the sold of the right with the right duckling in the book publishing circle. Every one had turned it down at least once until Double-dup flushly published the book, Now the book is being readied for production as a Broadway musical.

CHATTER
Ilka Chase doing a book on fash-

ons. Larry Marks compiling a book of Larry Marks compiling a book of gags about Frank Sinatra. Alyce Canfield doing a yarn about Clark Gable for Collier's. James M. Cain doing a fan mag article about Lana Turner.

Georgiana Campbell in Hollywood o cover film news for the Lone

Ben Hecht writing a special article about. Hollywood for the new Go

about. Hollywood for the new Go-magazine.

Richard Harrity now with Ducil,
Sloam and Peurce as general con-sultant. Also finishing a play.

In a work of the consultant of the con-sultant. Also finishing a play.

In a write or one on photography in Popular Science for December.

Mort Thompson's new book, 'Hlow to Be a Civilian.' but be published.

In Junuary by Doubledy Dorain.

In Junuary by Obubledy Dorain.

In Junuary by Work of the Holly-was elected prevident of the Holly-was elected prevident of the Holly-was Perick of the Work of the Con-was for the Work of the Work of the Work of Tercike Orrespondent Asso.

Joe McCarthy, ex-editor of Yani, withing the authoritative book on the GI weekly, its staff, and its past

n the war.

The Stanley M. Rineharts, Jr. ocktailing Abner Dean, author of It's A Long Way to Heaven," next Monday (10). Capt. Allan Finn is back in multi

Capt. Allan Finn is back in multi after several years as chief press censor for the 7th Army in Europe. Finn is on leave from Newsweek. Howard Katzmider, ex-Yank staf-fer, staying abroad to be news edi-tor of the Paris Post, his wife, Shir-ley, leaving PM city staff to join him.

him.

N. Y. Post music editor Harriett
Johnson's book "Your Carcer in
Music" sone into fourth printing,
first of Dutton's "Carcer" series to
do so.

Los Angeles Herald-Express, after

strike threats, signed a new labor contract granting wage boosts to editorial employees, retroactive to Feb. 23, 1945

College of the Manager of the Manager of Man sponeent in westport, Conn., Just re-turned from Pacific and stationed with Army Air Forces on Long Island. Celebrates 20th year as Vancer rong shortly.

RIRTHS

Mr. and Mrs. Frank Cleaver, daughter, Hollywood, Nov. 26. Father is a sereen writer.
Mr. and Mrs. Allen Martin, daughter. Hollywood, Nov. 30. Father is production assistant at

Broadway Frank Case's wife still very ill.
Sidney Phillips a grandpop for cund time.

Philip Adler gen, mgr, of "Home The Brave." Ed Bodin named drama-film critic of Hobo News.

Tom Barrows (Karl Bernstein's ffice) p.a. on "Nellie Bly."

George Oshrin back with "The assing Show," At Butler in ad-

Eddie O'Kcefe company manager of "Brighten the Corner," Paul Stan-

ley p.a.

Lou Silvers, orch leader on the
"Lux Radio Theatre" show, in from
the Coast. Orson Welles, slated to arrive cast Monday (3), postponed the trip for

Alex Yokol out of hospital is home and expects to be around in about

two weeks.

Joe Shea shead of road "Harvey."
starring Joe E. Brown, Charles
Strakoesh buch.

Strakoesh buch.

Strakoesh buch.

Brown, Charles
For Strakoesh buch.

Brown, Charles
For Strakoesh buch.

Brown, Charles
For Strakoesh buch.

Aloy Forcest.

Hernaro Bernstein gen. mgr do shape managen."

Jos Stape managen."

Ted and Dorothy Claire leaving this week for Pacific area tour in USO-Camp Shows "Copacabana Revue" unit, with ultimate destination

DOU-Limp Show "Copsensions re-roleye". In Unitarie desiloation Toleye.

Ian Bunter, absent from the excess of these versa with the British of the Control of Cockey of Independent Motion Pierre Producers, who's recuperation room recent removal of gall-diadeer, Cod. Curtis Mitchell, successor to Bob Gilliams as sublicity-advertision descriptions of the Control of t

office painted while, with whole chanacover strictly in the simplicity chanacover strictly in the simplicity and the chanacover strictly in the simplicity and the chanacover strictly in the simplicity and the chanacover strictly strict

dominary manager or commence of the desired of the

the New York hospital, is nearing release but will spend a week at home in Westchester before returning to his office. Nothing serious, states Dembow.

### San Francisco

By Ted Friend Lord Norman and Lady Bro

in town. Paul Smith back as editor of Chronicle:

Chronicle.

Andy Russell due in for personal appearance at CBS studio.

Rew Men's Bar to have holiday opening at St. Francis hotel.

Wade Thompson, promotion head at KQW, back from trip to Seattle.

Localities resuming winter trek to Mexico now that travel snags have

Mexico now that travel anga have eased. King popul at Peccaed. Coalt of Mark Hopkins tomprome the many that of Mark Hopkins tomprome that the Lett. Mayor Rope D. Trumma secretary and press side. Per many secretary and press side. C. L. McCarthy, general manager for the many that the manager of the manager

weeks to cover sudden booking on Aby Force Street in the Mark To Mark St. Louis

Bity Bucker, minic, and Demac

and Demacker, minic, and Demac

Club Continental, Hotel Jeffersoo,
Fred Webroober's attribute condi
state of the state of the state of the state

Bill, Mo.

James, son of Tommy

James, owher of several inde nabes,

awarded Brouse Medal for action in

the South Pleasther, advertising and

support of the state of the state

Agriculture of the state of the state

Agriculture of the state of the state

Boulding as phadet and battom

mob at two Gonests of the St. Laule

symph orch to the Henry W. Kiel

Herth Washburn, St. Louis Franch

manager for National Screen, ex
butter, and the state of the state

valier Kennel Cub annual show.

Cult-Glown exhibs shooping on

Cult-Glown exhibs shooping on

Carlyte, Ill.; Bill Williams, Union

Carlyte, Ill.; Bill Williams, Union

Robert Cluster, Salern, Ill.;

Pacific, Mo.; Dean Davke West Pillion

Ko. Sam Pirite, Jerseyville, Ill., and

Loon Jarodsky, Paris, Ill.

field (4-5); Mem. Aud., Worcester (6); Lawler, Greenfield (7) Acad. Mus. Northampton (8); Copley, Bost.

(10-15).
"Nellie Bly" — Forrest, Philly

"Nettre 21, (3-15).
"Of All People" — Shubert-Lafa-yette, Det. (3-15).
"Oklahema!" — Colonial, Boston

(3-15). "Pick Up Girl"—Erlanger, Buff.

"Oklahemat" — Colonial, Boston
[3-15]: Up Gitt"—Relanger, Buff.
[3-38]: Roy Alox, Toronto (10-15).
"Pygmalion"—Shubert, N. Haven
[5-38]: Plymouth, Bost. (16-15).
"Rederees"—Albany, Aloxan, Aloxan,
Aliquata (5): State, Winston-Salen
[7]: Acad, Mus. Roanoke (8): Lyrie,
Richmond (10-12): Center, Norfolk
[3-4]: Elianger, Buff. (10-15).
"School for Briefer"—Copley, Bost.
[3-5]: Elianger, Buff. (10-15).
"School for Briefer"—Copley, Bost.
[3-6]: Elianger, Buff. (10-15).
[3-6]: Ford Briefer"—Copley, Bost.
[3-6]: Ford Briefer"—Copley, Bost.
[3-6]: Ford Briefer"—Copley, Bost.
[3-1]: Ford Briefer"—Natl, Wash,
"Spring in Brazil"—Natl, Wash,
"Spring in Brazil"—Natl,
"Sale in Vour Eye"—And, St.

Eale C. (3): And, Denver, (5-6),
"Spring in Brazil"—Andre, Spring
"The Wash of Coss, Det. (10-15), St.
"The Wash of Brazil"—Andre,
"The Wash of Brazil"—Gr, Northern, Chi. (3-15),
"Yales of the Turtie"—Solwyn,
"Yales of the Turtie"—Solwyn,

# VARIETY Chicago

Brynie Foy in town last week yacht-hunting. Nicholas Bros. inked for new Latin Quarter show Dec. 14.

Lenny Kent takes over from Willie hore at Rio Cabaoa Dec. 28. Jose Manzanares and his maraca-maulers returning to the Rio Cabana All-American News, Negro news-reel outlit, celebrated third anni last

Jack and Ellen Wildberg leaving

Jack and Ellen Wildberg leaving for holiday solourn at latter's home in Montana Monday (10). Buddy Ebsen and wife here last week for Juoior League ball, then to New York for "Show Boat" re-beautiful and the solour selections.

Buddy Ebsen and wite here less week for Justice League ball, then beek for Justice League ball, then beek for Justice League ball, then beek with the less than the league to the less than the less than the league to the less than the league to the less than the league to the league

Was properlied with a property of the property

# Havana

Havana

By Rene Carliares

Tito Guizar has said goodbye to Cuban ratio histories through RIC

Cuban ratio histories through RIC

New York and Hollywood.

Cuban Radio Commission has had been on the diverse of the commission had been on the following concerts for December: Dec. 5 Daniel Dung Dec. 12.

Radio saidon CMW. local cuttle the following concerts for December: Dec. 5 Daniel Dung Dec. 12.

Radio saidon CMW. local cuttle the following concerts for December: Dec. 5 Daniel Dung Dec. 12.

Radio saidon CMW. local cuttle metwork, will oversteen the commission to the commission of th

# Minneapolis

in Duluth, following redecoration

n Dunta, following redecoration.

Miniscapilis Symphony orders.

Size Moniscapilis Symphony orders.

Far Returnal broadcast for first time over KOUM, University of Minnesola radio station. White Management of the Management of t

sgt Lowell Kaplan nod his WAAC wife both out of service and taking trip to New York before he resumes former post as Eddie Ruben circuit booker.

Weekend at the Waldorf (M-G) also doing, fully biz.

Leo Chemiavsky, the violinist, sertion.

African Consolidated Theiares in Cope Town, transferred to JohannesSpectacular Biblical pageon bresented at City Hall. Cape Town, and of South African Jewish War experience of City Hall. Cape Town. In add of South African Jewish War experience of City Hall. Cape Town. In add of South African Jewish War experience of City Hall Cape Town Season of Managaret Hall Cape Town Season to follow. Relaxing of but eurfew welcomed. The Cope Town Season to follow. Relaxing of but eurfew welcomed to 11:30 pm. week nights and midnight Safurdays. Exhibitors much 11:30 pm. week nights and midnight Safurdays. Exhibitors much shown now possible this summer. Spyros P. Skourar 30th anni echosed to the Cope Town should be a summer. Spyros P. Skourar 30th anni echosed at action of Sinoday Observance Southern Cape Town should be a summer. Spyros P. Skourar South Mayor of Sportsmen in Cape Town should be a summer. Spyros P. Stourar South Cape Town should be a summer of the Cape Town should be a summer. Spyros P. Skourar South State Southern Sout

encė.

### Obituaries - Continued from pare 54

Amber moved to Hollywood in 1920 and opened an establishment to supply uniforms for theatres, later branching into the picture lots. He was widely known in show busioess.

## MRS. ELIZA RAPE

MRS, ELIZA RAFF
Mrs, Eliza Rapf, 85, mother of
Harry Rapf, Metro composer-producer, died Sunday (2) in Hollyducer, died Sunday (2) in Hollyducer, better bett

MES, CARL DOTY Mrs. Carl Doty, 27, who had been in the publicity department of American Broadcasting Co. before joining the Red Cross, died in New York, Nov. 27. She war a grand-daughter of the late John Cort, legit avoidiors.

Survived by husband, mother, sister and brother.

Ewart Adamson, 63, screen writer, died Nov. 28 at his home in North Hollywood, following a long illness. Nasib Kepeoshlan, known in the

trade as Nasib, theatrical photogra-pher, died in New York Nov. 29.

Father of Robert Pryor, promotion director of WCAU, Philly, died Nov. 30, in South Orange, N. J.

### Hollywood

Lyle Latell laid up with bronchitis.
Robert Alda bedded with bronchitis.

Mitchell Hamilburg to Chicago on Noel Madison vacationing in Santa Barbara

Barbara.

Barbara.

Darryl Zanuck to Mexico on a hunting trip.

Edgar Buchanan laid up with the control of the

tionwide singing tour.

I hillip Reed in from New York to start work in "Big Town."

Dixie McCoy upped from script girl to dialog director at RKO,

dios. Virginia Mayo checked into the Goldwyn lot after a month in the Don Beachcomer returning to his estaurants after four years in the

restaurants after four years in the Capt. H. E. C. Boxer, of the British Air Commission, guested at Walter Columbia, and the Columbia of the C

# Miami Beach

Freel Rains, 25, father of Claude
Rains, acreen star. died Dec. 3 in
Componential and another of Claude
Rains, screen star. died Dec. 3 in
Componential and speciaring in
nime in England and the U. S.

Mether of William L. Shirter,
author and Columbia Broadent, died
Cociar Rapids, Ia, Nov. 26.

Evart Adamson, 63, screen writer
died New Componential and Componential Co

by Benny Gaines for the Blacksmooth Rom. Smart and June Taylor line held over at Five O'Clock club with Myra and Romes Eswyer and Mc-Cred Model. Club Blanched new show returing Bild Frontion, Dor Tanner, Nick Long, Jr., Frances Weich and France Committed and Committee of the Club Black Club Blanched new show the Colonial Dan in Hallrand; set for Colonial Dan in Hallrand; set of Halerh. Mert Weyt-benger will never the specific properties of the Colonial programment of the Colonial Dan in Hallrand; set of Halerh. Mert Weyt-benger will never the specific programment of the Colonial Dan in Internal Internal Dan Colonial Dan in Internal Internal Dan Colonial Dan in Internal Internal Dan Colonial Dan in Internal Dan Internal Dan

Roxy, New York

Hottest show to hit the Stem in many moon was unveiled at the Roxy Wednesday (14). Actors, bookers and showhiz people generally should go to the house to see what a stage bill can be, and so very often isn't.

Opens quietly enough with a brief intro by Carl Rayazza heria

(1, 1, 1, 1882 - 1, 7, 1, 10 E 1, 10 T)

eries. But showy holds bring effective reactions from audience. bring effective reactions from audience.
This clears the way for Beatrice Kay,
The chantoosle. Many a claim is made
for many an act along the lines that it is
sensational. In Miss Kay's case this is
satually true. Singer-comic bursts like
an earthquake bomb on the Roxy, stage
and completaly dominates, everything an earthquake bomb on the Roxy stage and completely dominates everything—house, band, other performers. Gal is so great that patrons audibly comment about it. With the show she gives at the Roxy she moves into the small coterie of performers of the first rank. It not material alone, tho the stuff she purveys is fresh and very funny. It is the artistry, the command and the projection with which she invests the words and music that count so heavily words and music that count so heavily Altogether a memorable confor her. Altogether a memorable clusion to an exceptional show. capacity. Pic is Dolly Sisters.



# Roxy, N. Y.

This is possibly the best-rounded show the Roxy has had under its recently innovated presentation policy.

cently innovated presentation policy. It really plays like a million. The bill plays fast, has been neally staged and achieves a greater intimacy with the audience than any other recent layout that's played the Ment For March in the stage of the control of the

20th-Fox flagship. All the individual acts are excel-nt, and that goes for the opening Maurice Rocco, with his spright

the closing Beatrice Kay, with her mugging and travesty of oldtime

tunes. Miss Kay can really rock 'em with her showmanship, and she really gets, those laughs with those hokum bits of biz that never for a moment are out of the realm of good taste and expert timing. Her style is so typical of the vet performer who has adopted the schmaltz of another era, and knows how to use it well whatever the times.

Kahn.

Gritical reviews. Phess agenting!

Management Counsel-

MICHAEL L. VALLON . MARY VALLON RKO BUILDING . RADIO CITY . NEW YORK, N. Y.

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VOL. 161 No. 1

NEW YORK, WEDNESDAY, DECEMBER 12, 1945

PRICE 25 CENTS

# Response to Jack Benny 10G Contest | WARMING UP Sparks Air Sponsors to Giveaways

Sparked by a 135,000 responsepayoff for the initial week of the 'I'.
Cart' Stand Jack Benny' contest,
radio sponsor in increasing numbers
are becoming 'box-lop' concious,
radio sponsor in increasing numbers
are becoming 'box-lop' concious,
site revival in 1846 of the era of
site waxays as a bid to hypo audience
attention. The move, paralleling the
pur house directly aparts
back is aren cured to the anxiety of
the wartime era of excess profits, to
the wartime era of excess profits, to
then audience pull in a rev-valuation of their investioned in radio programming.

tion of their investioned in radio pro-gramming.
Actually, the George Washington
(Hit cash-in on the self response to
Hit cash-in on the self response
to the cash in the cash in the cash
in strelly from a gar, and has
eady snowballed twithin the days
total of 88000 entries were in the
bag i into one of the top space-grabtions on the cash in the cash in the cash
into a where hardrafters, into the ... ... radio. That's what's ring other bankrollers into the reaway fold.

Net generally known is the inside ory on how it came about. When (Continued on page 54)

# 'Hot' Salaries For Name Acts Offered **By Gambling Spots**

By Gambling Spots
Opening up of gambling spots in
various pasts of the country, especially in Plorida, is having the effect
of training salaries terrifically in the
Latest deal to be reported is the
other received by a top singre from
a gambling joint which offered a contractic salary of \$10,000 weekly.
Which would net another \$10,000
weekly. With such a deal performer
could make 10C clear, on which no
races would be paid in addition to
takes would be paid in addition to
takes would be paid in addition.
It's felt that such procedure, which
is varing on! experimentally this
varing to be a such as the procedure
of the contracted \$10,000.
It's felt that such procedure, which
is varing on! experimentally this
varing to be considered to the paid to the
contractic state of the procedure of the procedure
from the green felt tables.
Government men would have a difficult time in computing gambling
prolitar an any spot, and any extra
prolitar in the country of the proprolitar in the country of the prolitary in the
prolitary of the prolitary in the prolitary in the
prolitary of the prolitary in the procedure.

### Grauman's Hoofery Hollywood, Dec. 11,

New ballroom, costing \$1,500,000, is projected here by Sid Grauman, Dave Siegel and Abe Shore, who recently paid \$280,000 for the site, currently occupied by a parking lot, on Hollywood blvd., one block east of Vine 3)

Blueprints have been worked out d construction will start as soon materials are available.

# Nice Horsie!

Hollywood, Dec. 11.
Louis B. Mayer was stymied as a volunteer Santa Claus when he asked his tiny star, Margaret O'Brien, what she wanted most for Christmas. Without batting

for Christmas. Without batting an eye, the youngster said: "Do you think it would be too much to ask for Busher?" (Busher, owned by Mayer, was voted "Horse of the Year" by 30 experts.)

# Wár Goods Used For Peace Fun

Detroit, Dec. 11.

Don't be surprised to find Michigan tourist resorts lighted and powered by motor generators that were used on Guadalcanal and other Pa

ered by motor generators that were used on Guadulcanal and other Pathern and the pathern and t

# BEER GARDENS WITH 16MM. PICTURES

Another type of show business is contemplated beer gardenswith 16mm, pictures in conjunction

the contemplated ber gardens-with Bann, pictures in conjunction—with an appeal to family parties, with an appeal to family parties, proposition. If slate laws would per-mit there would be, according to some sources, beer halls running form. Since so, the state laws would per-liance the state of the state of the slate movies in beerhalds in the slient days. Other new opposition: The bowling associations predict a 25°; increase in the number of alleys the state of the slient state of the slient vidual alleys in operation now and since this is becoming a family to pix. In fact some theater circulis are considering installing alleys in the slient slient slient slient slient case now in two situations as is the case now in two situations will be a plant provide for bowling alleys in the basement.

An increase in the number of skating rinks is also looked for with the release of building materials.

# ITS COLD FEET

Chicago radio, alarmed over the wholesale exodus of talent, shows, accounts, etc., which has been accelerated in recent months, is nustering its forces in an attempt to check the situation and restore radio to its one-time local prominence.

to its one-time local prominence. The Chicago division of the American Association of Advertising Aspecies has called a special meeting for this week, chiefly to discuss "Why Is Rado Leaving Chicago." with all branches of the industry to be represented in a move to determine the causes and to propose remedial measures.

The entire Chicago radio picture and what's been happening recently will be kicked around in a round-table discussion by a special panel of (Continued on page 50)

# Xmas Spending Spree, Epidemic of Colds. Making B.O. Inroads

Making 5.U. Inroads
Last year's Christimas shopping
period hit theatres harder than in
previous war years, but the current
Yule-buying season will end up in
previous war years, but the current
Yule-buying season will end up in
predicted in theatre and sales
in predicted in theatre and sales
in predicted in theatre and sales
and colds is also hurting right now.
This year the Ximas shopping
started earlier than before, with
much buying during November when
retail asless in New York City ran
approximation of the cold of the cold of the
Harbor people not only started
spending money in wads immediately
after. Thanksgiving but, with plent
year of the cold of the c after Thanksgiving but, with plenty of the moola apparently available, are buying more luxury items this

ear. It is estimated in merchandising (Continued on page 23)

# Medal of Freedom to Abe Lastfogel Signals USO Contrib to War Effort Value of USO-Camp Shows to mil-liary operations was again given of-fleial recognition: by Gen. Dwight Eisenhower, when Abe Eastfogel, Eisenhower, when Abe Eastfogel, awarded the Medal of Freedom by Maj. Gen. Joseph W. Byron, director of the Special Services Division, at Camp Shows fourth anniversary luncheon field Jesticolay (Chesofia) luncheon field Jesticolay (Chesofia) Medal was presented to Lastford

May,

Band Carries Own Bookie A name band recently com-pleted a one-night and theatre tour with an unusual member of its entourage. The outfit carried its own bookie.

# TA Takes Firmer Stand Vs. Benefits

Initial step in limiting number of benefits came Thursday (6) when Theatre Authority nixed a request for a Madison Square Garden gratis show, and declared itself against further cuffo performances in that spot by new organizations. Only exception will be shows designed to provide the control of the contro

TA board also instructed its exec tive secretary, Alan Corelli, to tall (Continued on page 23)

### THESE NEW GABBERS ARE SO PARTICULAR

Politicos who have discovered the lush field of radio are being choosey about prospective sponsors. Mayor LaGuardia, signed last week by Liberty magazine, turned down three prospective bankrollers before scitling on the mag.

ting on the mag. Music Corp. of America is having similar trouble in getting a sponsor for ex-secretary of the treasury Henry Morgenthau. He's already nixed one payee and has expressed himself willing to work comparatively cheaply if a liberal sponsor is available.

# best obtainable. He paid tribute to those who helped carry on the work, citing the content of the carry on the work, citing the content of the carry of the carr

Medal was presented to Lastfogel for outstanding services in the ETO during the period of June, '42, to May, '45.

May, 45.

Lastfogel accepted the medal in behalf of whow business and his associates at Camp Shows. The outstanding heroes in Camp Shows, Lastfogel declared, were the performers who played in the combast ones. Not all shows were of top callice, he said, but they were the best obtainable.

(Continued on page 21)

All-Nite Celebrating OK For New Year's

Eve In New York The pre-war type of New Year's Eve celebrations in New York will, be back this year with formal wear mandatory in many spots. All-night revelry in cafes is being permitted for the first time since Pearl Harbor.

White tie and tails have been mak-White the and tails have been making appearances sporyadically during the last year, but this time many a male will have to don his penguin suit for shindigs at spots such as the New Yorker hotel. Waldorf-Astoria, Stork club and El Morocco.

Most cafes in town will apply for an all-night operation permit, being allowed for the first time this year. Cost for the license is \$10. Usually it's been a 4 a.m. curfew. Turnout for this New Year's Eve is expected to be the heaviest in his-

(Continued on page 50)

'21' Wake for Bob Benchley Marc Connelly, et al. will pay their own style tribute to the late

their own style tribute to the late Robert Benchley doday (Wed.) at 21 Club, N. Y., from 5 to 7 p.m., in a private room, when "we, his oldest friends, drink to Mr. Benchley." That's the way, Connelly said, Benchley would have wanted it. Actor-humorist was always re-ferred to by his friends as "Mr. Benchley."

# Video, Good for 'Eye Appealing' Ads. May Steal Magazine Thunder

# Elliott Roosevelt Again In Radio as Ark. V.P.

In Ratio as Arts. V.T.
Camden Radio, Inc. of which Elliott Rosecvelt is vice-pre-ident and
received PCC olay for a new local
station in pini-sized Canden. Art.
The company, whose application has
pen in the PCC files since March,
local radio service.
According to the application,
Rosecvelt received a \$500 block of
station for "advorsors services" to the
station.
Continued on page 27).

Chicago, Dec. 11.

A threat of television commercials to advertising revenue of newspapers, magazine and radio is seen by trade figures here. Mags especially, it's felt, will be hit. Agency men figure it this way:

Video, within the next five years,

Video, within the next five years, will have a terrif effect on manufacturers of eye-appeal goods, fashions, automobiles, furniture, etc. Hens that can be demonstrated—household gadgets, electrical appliances, soap chips, baking powder, etc.—also, fall under this calegory. And lness, of course, get a big play in the mass.

the mags.

These products, which ad-men tump under a "style and use" classification, as against the daily news(Conlinued on page 21)

# Chevalier, Others Officially Cleared; Menuhin Rapped On Furtwaengler Plea

Maurice Chevalier is due 19.

U. S. in February for a four-mount say, during which time the French cabaret-screen saw will appear on Broadway in a vaude-revue for the Shuberts. Show will be in two acts, Chevalier taking over entire second-half for a solo sint. Clifford C. Fischer, who set deal; will be co-producer.

Chevalier had been cleared

producer.

Chevalic had been cleared this week by the Commission of Epuration (purge committee) of charges of collaboration with the Germans. Onetime nitery-film star had been charged with touring Germany, but it was proved that he toured French prisoner of war camps, and that his meeting with Hermann Goering had been not of his volition.

camps, a...
Hermann Gering had been not his volition.

Edith Plaf, another accused entertainer, was also cleared. Sergit Lifar, chief dancer and choreographer at the Paris Opera, who had the collaborationist tain, has now received permission to work again the purge committee. Here received permission to work again from the purge committee. It's doubtful, however, whether Lifar will return to the Opera. He plaus instead to organize a small dance troupe to tour France and England, and possibly go to the U. S.

and possibly go to the U. S.
Danielle Darrieux appeared before
the purge committee Sat. (8) to
answer charges that she visited
Germany and sang there for the
Nazis. Film star acted as her own
lawyer. Trial was put off for two
lawyer. Trial was put off for two
them. If guilty Mile. Darrieux could
be barred from all professional
appearances for a year. be barred from all appearances for a year,

### Chevalier For Pix?

Hollywood, Dec. 11. Leo Morrison, on Coast, is negotiat-ing several deals at major studios for Chevalier, following his Broad-way legit appearance. Actor's last film in U. S. was "Folies Bergere" (UA) in 1935.

### Trenet Never Collabed

Trenet Never Collabed
Charles Trenet, who was incorrectly mentioned in American press
as barred from eating in France because of collabing with Natis, was
seen to control to the control of the control
Natis, to the control of the control
Natis, forced to sing in Germany at prisoner camps by Natis,
and finally severely wounded by the
Gestapo. On recovery, he entires
of gestapo. On recovery, he entires
of control
of the co ne for soldiers.

zone for soldiers.
Currently singing at Theatre de l'Etoile, Paris, Trenet is booked into Belgium, Holland and Denmark, and hopes to visit America in the spring.

### Dita Parlo Held in Paris

Dita Parlo, Beld in Paris
Paris, Dec. 11.
Dita Parlo, screen servers, has
been arrested, charged with having
been a Gestapo agent during the
German occupation of Paris.
Actress, whose real name is Gerta
Konstatd, had already been questioned by the police at the time of
the liberation, suit had not been arrested. She will have to stand trial
by the special court.

# Laurel & Hardy to England

Hollywood, Dec. 11.

Stan Laurel and Oliver Hardy
have inked a contract to co-star in
a picture to be made in England by
Sidney Box, British producer.
Deal calls for the pair to report
for work in London next March.

### Niven to U.S.

London, Dec. 11.

David Niven, returning to Hollywood to uppear in a Metro pic,
sailed on the Queen Mary Dec. 8.

He's on loan from Samuel Goldword, It will be his first picture in
the British be left there to serve,
in the British crees at the beginning of the war.

### HERE WE GO AGAIN

HERR WE 60 AGAIN

HOllywood, Dec. 11.

Joe Green, former character actor
and now a betater manager, is entertaining his customers with sometiting new to the modern generation
of film fans. Illustrated songs between returnes.

Joe reports good business in his
passions show shop, demonstrating
basedons show shop, demonstrating
medient theory. "If it's old
annuagh, it's never."

doomingdale's Dept. Store (N.Y.) and Metropolitan Television's vee pee, against Yebudi Mcnuhin's at-tempt to clear conductor Wilhelm Furtweengler of Nazi taint, isn't the first time Hirschmaun went to bat against the German conductor and what he presumably stands for.

what he presumably stands for.
Back in 1893, After Artiur Toscaniar resigned his post as director of the N. Y. Phillamronie-Symphony, its board of directors invited Puri-leading conductor, to take Toscaniar's place. As a Philhamronic director, Historian Jed a minority group that protested veherently the appointment of a Nazi and threatening to resign. Whereapon board covering up by having the conductor Covering up by having the conductor

ing to resign. Whereupon board withdraw the Entruwentiger offer, withdraw the Entruwentiger offer, which was a support of the control of the

mass, richtery is incredible."
Another acknowledged Nazi musican, planist Walter Gleseking, made news this week, when it was disclosed that Gleseking, whose name to play in Germany's American zone, still is welcomed for concerts in the Prench-occupied area. Gleseking admittedly profited from appearances in Germany under filter, but sympathizer. It's reported that Gleseking, to provide the proported that the proportion of the profit of the profit

# **Apple Derby Nominees** Announced by Pen Gals

Announced by Yeu balk
Joan Crawford, along with June
Allyson, have been mominated for the
1845 Golden Apple Award by the
1845 Golden Apple Award by
1845 Golden Award by
1845 Gol

### Fokine's Ballet-Terping Son Cited for Bravery

Son Cited for Bravery
Ballet-dancing Vitale Poine, a
corporal in the Army, has been discharged after being decorated with
the Bronze Star. Son of the late
Michael Pokine, and a choreographer
on hits own, he is said to be the only
Pokine, leader of a bazooka squad,
helped knock out a Jap tank at Okinawa.

Pokine staged ensemble numbers for the Shuberts, also the outdoor operetta presentations at Jones Beach and Randall's Island before the war. He plans to reopen his school of dancing in New York.

# Geo. Murphy's Legiter George Murphy returns to Broad-way musicomedy for the first time in seasons as juve lead opposite Ethel Merman in "Amnie Oakley." This is the Rodgers & Hammer-stein production. Joshua Logan will

### CASS DALEY OK AGAIN Hollywood, Dec. 11.

Hollywood, Dec. 11,
Cass Daley returned to work in
"Ladies Man" after having collapsed
on the set Friday. Comedienne was
taken home and rushed into penicillin treatments.
She is still under treatment although able to work.



VARIETY

### 182nd WEEK! KEN MURRAY'S "BLACKOUTS OF 1945

Capitan Theatre, Hollywood, Cal "You won't find a better show anyplace. Murray and Blackouts' are the last words in entertain-ment." JOE E. BROWN.

# LAUGHTON RETURNS TO B'WAY IN BRECHT'S PLAY

Charles Leighton with return to Broadway in Berthold Breeth play. "Galileo," to star in title role. Laughton, who collaborated with Breecht on English version of play were always to the collection of the collec

# Mike Todd's Park Ave. Apt. Robbed; 35-40G Loss

Although the \$35,000-\$40,000 loss by robbery of Mike Todd's Park ave, apartment last Wednesday (5) is covered by insurance, sentimental value of some things stolen is incalculable. Mrs. Todd jost 11 for coats, including a brand-new \$5,00 mink, and an errume just out of storage. Thet' included all Todd's storage. mink, and an ermine just out of storage. Their included all Todd's wardrobe; jewelry, pearl necklace, cufflinks, watches, studs and 10 money clps, latter seutimental gifts. No cash was taken, and many other valuables overlooked. Believed an insule job, thieves coming 4:30 to 6 p.m. when the Todds weie out.

### Show People Turn Out For N.Y. 'Atom' Meeting

For N.Y. 'Atom' Meeting
A "trish are not on a tong on a tong or a

A blank-verse poem, "Set Your Clock at U-235," by Corwin, was given a reading by Fredric March,

### 'Variety' Boosts 'Jolson' Hollywood, Dec. 11.

Old headlines from Vamers will denote the passage of time in the film biography of Al Joison, pro-duced by Sidney Skolsky at Colum-kie.

Skolsky has been prowling the files back to 1911, and will use Technicolor to screen Variety's title line in the days when it was printed in

### Eugene Tillinger (Director of Research of the Society for Prevention of World War III)

details some illuminating facts

"The Turncoat Artists

of Germany" an editorial feature of

### VARIETY'S 40th Anniversary Number published soon

# 

SCULLY'S SCRAPBOOK \*\*\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*

Before brichesis begin bouncing off the he do Leo McGrigh for the way he has handled muss in The Bells of the McGrigh for the way he has handled nuss in The Bells of the McGrigh for the some of those anoisted alley apples for myself. Though I have to close the picture, I've reside enough reviews, to know that some of my suggestion have been incorporated, especially the nuss who is the athletic couch. There actually is such a nun. Her name is Sister M. Matilitye, and only the other day I saw her line up a team of kids on an anghalt parking it man is, Sister Matthew can run an pass and good, too, the singerid Beris man is, Sister Matthew can run and pass and good, too, and any of the man is, Sister Matthew can run and pass and good, too, and the control of the man is, Sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good, too, and the sister Matthew can run and pass and good too. The sister Matthew can run and pass and good too. The sister Matthew can run and pass and good too.

"Yes, Sister."
One of our floos from Heaven reported the other day that he saw af nu riding down Sania Claus Lanc. She was piloting a hot lod. A het rod one of those hopped up open crates the kids assemble from Tink kyaré and speed up to 100 m.j.h. before they cither smash or sell. The unit driving the hot rod could have been Sister Matthey. Id trust ther will driving the hot rod could have been Sister Matthey. 10 trust ther will anything. Even a hot rod,

diving the hot rod could have been Sister Matthew. I'd trust her will anything. Even a hot rod.

To charge writers of ad copy with understatement may have repercus sions, as we say in the striped pants set. Nevertheless, when HKO plups the striped pants set. Nevertheless, when HKO plups the striped pants set. Nevertheless, when HKO plups the Added was a set of the striped pants set. Nevertheless, when HKO plups the striped pants set. Nevertheless, when HKO plups were Croeby, Ingrid Begrana, Lee McCarey and Dudley Nichols, who incidentally, comes from around St. Mary's Ohio. Nichols won an Oscar for the Core of the New Striped Hollywoods critical bearings. However, the New Striped Hollywoods critical bearings. However, and reduced to accept the statuc, Nevertheless, the reward remainde as veded. It was not given to anybody else. That Der Bingle, too, will be set upon by some humoriess souls for playing Father Ohalley as if he were Bing Croeby is a cinch. Humor is a formation of the striped part of the striped pa

hade siid, "Oh," said Skip, "he just mid. "Thanks lot, bud."
"Oh," said Skip, "he just mid. "Thanks lot, bud."

If there is boxoffice in such things, and the things are true, I see no reason for turning a junnificed eye toward their airings. I imagine the Christmas spirit must be around a convent most of the time. To portray these peoples are norbid and turn-lating because they are holy is to do then

these people as morbid and fun-hating because tney are noty is to ou times a wrong.

I went followed the control of the contro

I may as well clear up a unintended libel which appeared in the Literati section of Vanary. It a unintended libel which appeared in the Literati section of Vanary. It a unintended libel which appeared in the Literati Lat. And returned to the case that Ted LeBerthon, once top columnist in LA, had returned to the case of the Lat. And the Lat.

Pain Springs' Swiss Movement
You know what a Suits in He's a yodder who spends half his life
building a challed to on inaccession mountain and the rest of his life building a funicular up to the chalet.
Well, Pain Springs is going after his business. Having found a warm
spot for the winter they're now about to build an acrial trumway from the
'Ulaige to Mt. San Jacinto "where the winter spends the whiter.'
Claimed as unique in America, there actually has been one for year at
Francorial Pass, N. H. In Europe there must be a hundred. And hast't
Sun Valley got transportation of this type to the top of its ski run?

# A Favorite Story

By OSCAR HAMMERSTEIN 2d

onto the stage, saw Caruso, and without a moment's hesitation, walked up to him, tapped him on the shoulder and said, "Hey, C-e-c-Caruso, 1-l-lay off "Strutters" Ball! I'm doing it in the second half."

# BIG PIX PROFITS IN BULL MK

# U. K. Loan to Aid Pix by Freeing Earnings; Tax Problem Unsolved

Greatest benefit accruing to the film industry, if the proposed extension by the United States of \$8.750 at 00,000 credit to the Idah's agreement and to impose restrictions on the withdrawal of American earnings from the U.K. At present, Britain has no restrictions beyond normal but there has been an intensified eampaign in the House of Commons recently to institute some sort of control over film, rental payments to panies were frozen early in the water to the control over film, rental payments to panies were frozen early in the water to the control over film, rental payments to panies were frozen early in the water to the control over film, rental payments to restrict the payment of the U.S. hait week, the British government "agreement, it will not apply exchange controls in such manner as to restrict d'i payment of the U.S. permitted to be imported into the U.K. or other current transactions between the two countries; or (b) the ure of accring balances to or the industry's interest centered with the industry's interest centered in the control of the

actions."
With the industry's interest centered on blocked sterling accumulation of the control of the control

# Spanish Talkers May Be Produced In Bio's Bronx Plant

Takeover of the old Biograph studios and laboratory in The Bronx, N. Y., involving close to \$1,500,000 N. Y., involving close to \$1,50,000 in rental deal over a 15-year period, is reported mearing completion. Group of Latin-American picture, producers, some with experience in from the owner group headed, by David Lehman, vp. The Latin-American producers would make Spain-language pictures at the N. Y., plant, and possibly produce English vertured out the produce that the producers are the produced that the produce that the producers are the produced that the producers are the producers and the producers are the producers and the producers are the producers and the producers are the producers are the producers are the producers and the producers are the

sions as soon as the originals are turned out.

Biograph studios and lab are located in two four-story structures near Prospect Ave. between 175th and 176th St. Understood that present rental terms under discussion are for close to \$100,000 annually on an order of the control of the control

Dresent plans go through.

Under niegotiations now being carried on, terms of lease would permit the producers to construct a new sound stage if additional space was required. Powerhouse near the Biograph plant also could be converted into an extra-high ceiling sound stage if needed.

sound stage if needed.

Producer group is seeking studio space in N. Y. because figuring over-head costs and facilities would help them on Spanish-language picture-making. They are reportedly not pleased with current conditions in Mexico for turning out pictures.

# SAG Joins Fight Vs. U.S. British Tax Pact

Hollywood, Dec. 11, Screen Actors Guild has lined up the Artists Managers Guild in a fight against the ratification of the proposed tax treaty between this country and England.

Treaty, designed to protect Americans temporarily working in England, against double taxation, does not include actors or other entertainers. Thesps want the Senate to amend the bill.

# Richard Mealand

Paramount's Hollywood Story Editor wants to know

Have You Read Any Good Pictures Lately?'

40th Anniversary Number

VARIETY

# Harry Gold As H. Hughes' Rep

tract on the Coast last night (Tucs.) whereby he will become eastern sales, rep for Howard Hughes. Thus Gold, now eastern sales manager for United Artists, stays in the UA fold. much in the same sense as Carl Leserman, who became veepee for Ben Bogeaus-David Loew, continues with UA even though resigning as the company's general sales man-

Both Hughes and Bogeaus (Loew) are UA releasing independents. Hughes still has "The Outlaw" on the shelf, but wants it sold this coming year, and is also 50% owner of California Productions, Inc. (Presion California Productions, Inc. (Preston Sturges), which is concerned now with two indic pix. one of them to be Harold Lloyd's comeback as a film star.

# HECHT WILL SLICE 'ROSE' PROFITS SEVEN WAYS

Holly wood. Dec. 11.

Ben Heeht, producer at Republic, announced 'that he would share profits of his recently completed picture, "Spectre of the Rose." with seven members of his trouge, in addition to the salaries they drew while the film was in work. Under his produce contract Heeft draws 50% of the net profits of the picture Percentages, he said, will be paid out of his share,

out of his snare.

Profit sharers are Lionel Stander and Judith Anderson, thesps; Lee Garmes, cameraman and assistant producer; George Antheli, musical director; Ernst Fegte, art director; Tampar Georg, chorgorapher, and Harold Godsoe, assistant director.

# Spirited Tomes Set By Byrens for Indie Pix Hollywood, Dec. 11.

Berny Byrens, indie producer, is ning up published adventure books basis for a series of streamliners, sting between \$125,000 and \$150,000.

costing between \$12,000 and \$100 .000. Meanwhile Byrens is rounding up a production staff for the filming of the John Steinbeck novel. "Camery Row," which he recently bought, author's treatment of the book has arrived from Mexico City, where steinbeck is helping the production of his story, "Pearl of La Paz." by a Mexican company.

# Johnson's Talent Ouest

Nunnally Johnson, International Pictures producer, has been east looking for talent for two pix prop-erties he will do. Has o.o.d several, including Tom Elmore, of "Day Be-fore. Spring," John C. Wilson mu-sical.

Johnson returns to Coast Friday

# MANY NEW FILM

many new multimillionaires in the picture business even under the capital gains structure

Not even in the lush pre-1929 days has the picture business seen such quick fortunes made in Wall Street Many picture company officials, for-tified with option warrants to buy big blocks of their own corporation's stock, have cashed in tremendously.

Even the most ad lib picture biz statisticians count into the millions the profits taken by this or that movie mogul.

movie mogul.

Casual reference to Barney Balaban's 100,000 shares on option at 100,000 shares with their sundry family trusts control some 800,000 common shares which, at the \$2 annual dividend jut declared, mean a \$1,600,000 yearly yelfed alone, now mention the staggering profits their mention the staggering profits their

### Earnings' Estimate

N. Y. Journal of Commerce last week estimated per share earnings. of three major, film companies for 1946, with Para-mounted credited with likely to earn \$9.40 a share under new tax rates if carnings are at the level of those for the first three-quar-ters of 1945, estimated that on

Publication estimated that on runication estimated that our the same basis Warner Bros. would earn about \$4.15 and 20th-fox about \$6.35, assuming that the latter's conversion into common of all convertible preferred is completed.

holdings represent at the present \$34 price, considering they picked it up from \$5 and upwards.

In RKO, N. Peter Rathvon, Ned Depinet, et al., had options at \$10. Stock today is around \$18.

Stock today is around \$18. Universal skyrocketed from \$10 options to \$47. Multiply that by the \$5,000 shares said to be owned by J. Cheever Cowdin; the large hold-ings of Nate Blumberg, John O'Connor, Matty Fox, Charles D. Frutzman. Bill Scully, Joe Seldelman and the other U insiders, and there's an other new crop of millionalress.

Spyros and Charlie Skouras, the Metro dynasty (Loew's 3-for-1 split), Harry Cohn, Jack Cohn, Nate Splito, gold, et al., in Columbia, and others fall within the same prosperity orbit.

fall within the same prosperity orbit. The terrife pace being set by fills company stocks in the past three weeks, with picture sharer seaching new 1945 fights almost every day, appleture company will have the honor of being the highest priced film stock. Lead has shifted from Paramount to Universal, then to 20th-amount to Universal, then to 20th-amount on the N.Y. Stock or Curb Paramount now is the highest price common on the N.Y. Stock or Curb exchanges as result of a sensational spurt last week. Par closed saturation of the day of the price o

day. (1).

Locw's common was the bellwether of the film shares for years,
but as result of the three-for-one
splitup last May the stock naturally
fell back. Remarkable thing about
Locw's is that it has managed to stay
so high in view of the split, and the (Continued on page 23)

# Benjamin Made Counsel For United World Pix

For United World FIX Robert S. Berijamin, of Phillips, Nizer, Benjamin & Krim, was ap-pointed general counsel of United World Pictures this week by Matty Fox, pres of the newly formed com-pany. Benjamin, active in film legal affairs for years, has served as coun-sel and business adviser to Path Industries and other show biz farms.

Industries, and other show bit firms.

Bonjamin's duties will be executive as, well as legal. For the last three years, he has been executive officer of the Signal Corps Photographic Center. He continues as a member of the law firm.

# U.S. Musicals Rate Best In Austria; MILLIONAIRES War and Documentary Pix Get Brushed

H. Allen Smith written a hilarious piece

"Sime's Hidden Trick (Or Why I Never Got My 'V' )"

a highlight feature of VARIETY'S

40th Anniversary Numb

# **Beetson In \$250** 7-Year Pension

Hollywood, Dec. 11. Fred W. Beetson, who came here in 1924 as Will Hays' front with the Association of Motion Picture Producers, has been placed on a seven-year pension at \$250 a week. Beetson was taken ill several years ago which kept him inactive from his post of veepee.

post of veepe.

When Eric Johnston replaced Hays and decided he wanted to put another man in the job, the Association decided to relitie Beetson who had been getting \$50,000 for the job. Byron Psics, who succeeds Beetson, will get \$75,000 a year starting Jan. 1.

# **BULLISH ON WB'S NET** WITH '46 TAXES DOWN

With Warner Bros. annual finan-With Warner Bros, annual finan-cial report expected out before, the end of this month, financing circles estimate that the corporation may show as high as \$9,120,000, or \$2.40, per common share for the fiscal year ended last Aug. 31. Warners re-ported \$1.77 a share for the first nine months ended last May 27.

months ended last May 27.

Warner Bros. will not receive benefit of the excess profits tax selimination until four months have selimination until four months have which means only eight months will feel the effect of this lightmend tax burden. However, some Wall street in the Bros. Wall street i

# Ted Gamble, U.S. Treasury Aide, to Be Feted by Pix

Ted R. Gamble, for the last four years instional director of the War Finance Division of the Treasury Dept., will be honored at a testi-monial dinner to be given him by associates in the motion picture in-dustry in the grand ballroom of the Waldorf-Astoria hotel, N. Y., Jan. 7. waidorr-Astoria notei, yi. Yi. Jan. J.
Spyros Skouras, 20th-Fox president, will scree as general chairman of the dinner committee. Rest of the committee will be amounted shortly.

More than 1.000 are expected to turn

Gamble, an Oregon exhibitor, has been in his present post for the last four years and worked on the past seven war loan drives as well as the present Victory Loan campaign.

### Herb Yates Back West Hollywood, Dec. 11.

Herberf J. Yates checked in from New York over the weekend and started production huddles with Allan Dwan, Lou Gray and other Republic producers.

He will return east shortly be-fore Christmas,

Official audience reaction report filed by Eugen Sharin, films officer here, shows that among the 20 American - made films currently thriving throughout this country, the musicals are enjoying the greatest success. Films dealing with docu-mentary warfare or propaganda, showing up the German soldier as a weakling, have to be forced upon the exhibitors. The musical toppers are 20th-Fox's

The musical toppers are 20th-Fox's "Sun Valley Serenade," which read a days in Salaburg, where pre-war and days in Salaburg, where pre-war policy was a split week; "Sun" is also in its fourth week at a Vienna heatre. Columbia's "You Were Never Loveller," third week at Salz-looks good for seven weeks good for good for seven weeks good for seven doing well.

doing well.

The "imaginative films without music" rank serond with the Austrians: United Artists "I Married a Witch" hit several weeks at both Salzburg and Linz. "It Happened Tomorrow," also UA, had a very successful run of eight weeks in Vienna, Columbias "liere Conce Mr. Vienna, also RKO, "All That Money Can Buy."

Among serious fare being well.

Among serious fare being well received are Metro's "Young Tom Edison" in Salzburg, Linz and (Continued on page 27)



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Annual .....\$10 Single Copies.....

Vol. 161

INDEX

Legitimate ..... Literati Milton Berle..... Milton Berle
Music
New Acts
Night Club Reviews
Obituary
Orchestras Pictures ..... 

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year-\$15 Foreign



# NOW-More Than Ever Before

Y OUR part in International Show Business will present itself very soon . . . it can be an important role.

Make sure your sales message reaches the men and women in Show Business who are buying and selling for the future.

Since 1905 'Variety' has diligently covered the all important angle of International Show Business. Because of this background, now, more than ever before. 'Variety' will be used as a major guide in buying and selling. Forms are currently closing and you should make your advertising reservation as quickly as possible.

The INTERNATIONAL FORECAST is the theme of the

40th ANNIVERSARY NUMBER



NEW YORK 19 154 West 46th Street HOLLYWOOD 28 1708 No. Vine Street

CHICAGO 1 360 No. Michigan Ave. LONDON W.C. 2 8 St. Martin's Place Trafalgar Square

# **HUNT SEASON VS. 'JACKRABBITS'?**

# **Export Assn. Reviews Obstacles** Of U. S. Picture Companies Abroad VARY 16MM FIGHT

Current foreign headaches in Holland. Germany, Japan and China
were reviewed in detail at a New
York meeting of members of the
industry's Motion Fleture Export
out that negotiations are contuning
or remove obstacles holding up distribution of U. S. pictures in Holmany American dim companies,
with many American dim companies,
with many American dim companies,
out flat, and the control of the conwith many American dim companies,
with many American dim companies,
with many American dim companies,
out Assan. He goes to Amsterdam
within the next 30 days. Kain is on
one-year loan from 20th-Fox to
the association.

within the next 30 days. Kahn is on one-year loan from 20th-Fox to the association of the control of the contro

fronted with the effort of some local interests to perpetuate the monogoly established by the Japanese.

Negotiations over restrictions in France and England still are con-tinuing between U. S. State Dept. and governments in those countries.

# LT. COL, ODELL'S SPOT WITH PAR UNDEFINED

WITH PAR UNDEFINED.

No racet post has been is the paramount for Hernan Odell, former Chicago attented to the paramount for Hernan Odell, former Chicago attented to the Army Air Porces, according to Barney Bainban, president of Par, who adds that the appearance of the party of

saw service both in England and in the south Pacific theatres of war.

# Casey Robinson's M-G OK For 2 Bogeaus Indies

Hollywood, Dec. 11.
Casey Robinson was granted a 10month leave from the Meiro lot to
hook up with Benedict Bogeaus in
the independent production of two

pictures.

First is "The Short, Happy Life of Francis Macomber," based on a First is "The Short, Hajpy Life of Prancis Macomber," based on a yarn by Ernest Hemingway. Second is a sercen biography of Anna Pavlova. Starring Tunnar Tolumatiova. who has also been given a leave of absence by Mctro. Robinson-Bogeaus deal involves Gregory Peck's services for one pie.

Kay Campbell details why

"Hollywood May Come Into Its Own As a Style Center This Year" on editorial feature of

VARIETY'S

40th Anniversary Number to be published soon

# Author-Ballyhoo in Pix Gets Hypo Next Month As Horne-Deutsch Go West

Hal Horne and Armand Deutsch head for the Coast in a month or so to set up studio space preparatory to filming two Taylor Caldwell stories, "This Side of Innocence, and "The Wide House." First is being currently scripted east by Dor Ettlinger, just out of the Army. Stanley Kramer, due out of the Navy this week, will supervise it for Story Productions, Inc., as the new indie unit is called.

As the corporate name implies, emphasis will be all on story, fortified, of course, by cast names as they present themselves

Recalling some of Horne's bally-hoo for Betty Smith's "A Tree Grows in Brooklyn" and other properties, such as A. J. Cronin's and others, when he was head of pub-licity and advertising for 20th-Fox, a new era in glamorizing the au-

thors will come into being in pix. thors will come into being in pix. It will parallel the technique which some book publishers have already califoration on especially as Kathleen Winsor ("Forever America") and the more recent buildup for Nancy Eruft ("The Manaice"), and the himself or herself in personal interviews, over radio in guestions and the state of the control of the control

harnessed for benefit of pie bo.

In the case of Mrs. Caldwell's
"Innocence." which is in second installment in Ledites Home Journal,
and is the May selection by the Literary Guild (when Seribners will
also publish it in book form), the
Buffalo authorees gets \$100,000
against a percentage cut from the
first dollar.

With the appointment of Max Youngstein as general manager of SP, and Jerry Pickman, former as-sistant to Horne at 20th, as publicity director, Horne said that negotiations were under way for additional pro-motional men and for a field force notional men and for a field force that would go far beyond the pro-motion department of any indie pro-ducer and would rival that of any major. Ted Lloyd, former radio pub-licity chief at 20th, has also been added to the SP staff in the same carrective.

### Mary Pickford Resuming Production With Lona' Hollywood, Dec. 11.

"There Goes Lona Henry" will lead off Mary Pickford Productions' slate in 1946. Several top story properties are on schedule, but "Lona" will RITA BACK IN TUNE

Hollywood, Dec. 11,

In the Hollywood, Dec. 12,

In the Hollywood, Dec. 11,

In the Hollywood,

Chicago, Dec. 18.
Theatre owners and circuits who have been fighting so-called "jack-rabble exhibitors" should get into horse been fighting so-called "jack-rabble exhibitors, and the solid properties of the solid propertie

in foreign countries.
Until the outbreak of the war, the U. S. was supporting better than 3,too randshow circuits and could look one of the countries of the countries of the countries of the countries of more. However, subsequent agacilute and tire-rationing cut down "jackrabbit" activities to a great extent, since the exhibitor still had to depend upon his automobile to reach the countries of the comparative case.

the strail audiences. Because of the comparative case of setting oneself up in roadshow exhibition, relatively young people have entered the field and made a success of their endeavors. Actually success the relative trailing the success of their endeavors. Actually the relative trailing the success of their endeavors. Actually which, in most cases, is not too difficult. Because of the portability of library, engineers there's no heecshort the success of the portability of them. equipment there's no heecshort the success of the portability of them. equipment there's no heecshort the success of the portability of them. equipment there's no heecshort the success of the product of the success of the succes

with good equipment.

Large distributors argue that a
theatre owner already established in
a small town has, in his very existence as one of the townspeople,
eriough influence and reputation in
the sutrounding area to sell the
rodshow idea far more quickly and
easily than could a stranger from
the outside.

easily than could a stranger from the outside.

Actually what has happened in Actual the support of the reverse, Roadshow men who have established themselves well enough along certain routes and built up sufficient eash reserve, have been able to finance their own permanent owners who are now hounding the "jackrabbit" in almost every state. The prefabricated flomm theative flea, which has been kicked around lote, which has been kicked around the with the roadshow trade. Traveling exhibitors look forward to the day in the near future when they can have small pre-fabs, sponsored by which they can bring their films on a regular schedule, the frequency of their visits depending upon the community's ability to support the films.

### Skouras and Schlaifer Huddling at 20th Studio

Spyros Stouras and Charles Schlaifer, 20th-Fox, NY, Advertis-schlaifer, 20th-Fox, NY, Advertis-torday (Mon.). Pair will spend week here in conferences wift Joseph M. Schenek, Darryl Zanuck bind other stiglio heads, It's Schlaifer's first trip east since succeeding Hal Horne.

### Penmen Still in Service

retinien Simil in Detrice

Total of 217 film scripters are still

Total of 217 film scripters are still
in the armed forces while 85 have
returned to their civilian jobs, are
therefore the civilian jobs, are
the still the still has, of
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# KERN BIOG STARS SET

KERN BIOG STARS SET
Höllywood, Dec. 11.
Metro assigned Van Heftin and
Angela Lansbury to top roles in
"Till the Clouds Roll. By," serven
biography of the late Jerome KernPieture will be made in Technicolor,
Role will be Heftin's first since his
discharter from the Army

# CIRCUITS TOLD TO Loew's International Ties Up With DeVry for 16mm. Foreign Markets

Eddie Cantor's

"Not So Forte" (Despite the pun) is serious exposition on our postwa

> an editorial feature of VARIETY'S'

40th Anniversary Number Out Soon

# Metro Huddles Map 16mm. Techniques On Converting From 35

CONVERTING From 35
Priming Metro's new foreign
16mm. program. Herb. Moulton at
director of the 16mm. operations of
Culver City, huddled with ho. exces
of the 16mm. operation of
converting the 15mm operation of
converting the 15mm operation of
converting the 15mm operation
and the 15mm operation operation, enabling the studio to
turn out 16mm, sound of the same
Moulton, in charge of the trainees
— Moulton, in charge of the trainees
— madives of foreign countries who

Moulton, in charge of the trainees natives of rorigin countries who will handle sates and distribution with the countries of the countries of

Moulton, who operates the Coast end of the program under Robert Vogel, studio head of the inter-national market, said that the 16mm. intiogal harket, said that the 16mm, operation was a "wonderful way to extend the movies to people who've never seen them. There are probably 2,000,000,000 peoples in Latin America and the Orient who have never seen a film, and our new program, will give them that appears to the program has good intercultural proteinfulfiles, by extending American ideas and standards throughout the world. world.

Program is slated to go into actual Frogram is slated to go into actual operation shortly after the first of the year, as soon as projection cutiffication in the property of the year, as soon as projection cutiffication in the state of the program, the state of the program, toft Monday (10) for St. Louist to pep up the Henn, pada-shows in the vicinity, where the trainees will get first-hand knowledge of operating mobile equipment in the small bound.

# Fox-Interm'tain Exhibs 0.0. Pre-Fab Theatres

Denver, Dec. 11.

Benner, Dee, 11.
Saventy-six theatre minancers and others are attending the first convention of Fox-Intermountable, subsidiary of National Theatres, to be their since the beginning of the war. Today's meeting was hightighted by predicting the processing of the war. Today's meeting was hightighted by predicting the theatres by R. H. McCullough. Developed for National Theirtres, he claimed they were the latest word in theatre construction and included numerous innovations and included numerous innovations and included numerous innovations outlined new pension plans of company.

outlined new pension plans of com-panty.

The convention opened with a talk by Rick Ricketson. Fox Inter-mountain president, on horizons un-limited. Open house at division of-tices will be the program on Wed-nesday. Thursday is left open for odlegates to visit.

Tieup between the DeVry Corp, a Chicago Dec. II.
Tieup between the DeVry Corp, a Chicago concern, and Loew's International on the latter's entry into the latter's entry entry

### Minuie Men at Metro

Minule Men at Metre
Hollywood, Dec, 11.
Trio of foreign 16mm. executives
arrived at the Metro studio for an
arrived at the Metro studio for an
fore returning to the foreign 16mm,
to return 16mm,
to

# RKO'S 50% TERMS AND 200% TIME FOR BELLS

Not only is RKO demanding high percentage for "Bells of St. Mary's" under separate contract, but also, as condition of a sale, is insisting on double the customary playing time

double the customary playing time for all theatres. Believed that, while distribe in the past have frequently sought ciencide time, this will mark the first case will be attempted. In other words, if a theatre is in the habit of playing pictures two days, RKO is-seeking tour, or where changes are once RKO is asking a straight percentage of 30% for 'Bells.' Picture at the year's end, opened, list week on prevelexe at the Misur Ingl. N. V.

# Special Master to Fix Damages in Goldman Suit

Jamages in doldman buit

Philicidaphia, Dec. 11.

William Goldinen's anti-trast suit
against the Stunley-Warner circuit
and the major distributors took a
bit sets toward a fanale on Thursday
(6) when a special master was appointed to fix camages in the case,
pointed to fix camages and report
and the case of the case of the case
feederal bankruptoy referee to hold
hearings, fix damages and report
Judge Kirkpatrick took this action
after the desided a petition by Coldafter the desided pital to determine
actual damages.

# Diana Inks New U Pact

Hollywood Dec. 11.

Diana Productions, headed by
Walter Wanger and Fritz Lang,
inked a contract to produce two fentures for Universal release during

First may be "Mystery in Mauve,"
whodunit, to be screenplayed by

# Metro and Par Speed Atomic Race To Get First Atabomb Pic On Screen

Metro and Paramount, both planning to start rolling on atomic bomb stories carry need year, will race fait me against cased other in ratio and the period of the period of

hard to get the Government's full co-portation.

Operation of the control of the theory of the atomic bomb, ending with the dropping of the first missile on Hiro-shima. So with the control of the con

select the cast and director on the Cosas. Production cost has been set at about \$2,000,000. The Cosas. Production cost has been set at about \$2,000,000. The Cosas. Production while sending the state to start town of the Cosas and the Cosas

set.
Plans for pictures by both Metro
and Par received a big sendoff by
New York press on first announcement Monday (10).

### NEW REPUBLIC CORP. CHARTERED IN N. Y.

CHARLEXED IN N. 1.

Republic Pictures Corp. has been chartered as a consolidation of Consolidated Film Industries, Inc., Setay Capital stock is \$7,375,000. Of this, 600,000 shares are preferred at \$10.000 are common par value, and \$2,350,000 are common for the consolidated company was \$4,375,000 or of the largest amounts recently paid to the Secretary of State in Albany.

### 24 of 53 Pix For Chi In Jan. Are Reissues

In Jan. Are Reissues

Chiego, Die 11.

Reissues almost crowd first-uns
of the January list for Chis subsequent theatres, compiled for then
last week by Jack Kirsch, prec of
total of 33 pix on the list; 24 of
total of 33 pix on the list; 24 of
total of 33 pix on the list; 24 of
total of 33 pix on the list; 24 of
total of 33 pix on the list; 24 of
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total o Warret Wide. Variety. Capitol. So. Industry people at a function of this preme, etc., whose reissues will gikind.

Warret also huddled on "Voice of the Warret Also huddled on "Voice of the Warret Also huddled on "Voice of the Interest on the processing of the Interest of Interest of the Interest of In

F. Del Guidici (Chief of Two-Cities London)

gives o British film p perspective of

"Britain's Cinema Aspirations in the International Markets"

on editorial feature of

VARIETY'S Oth Auniversary Number to be published soon.

# Par 14 Mos. Ahead of Sked

Henry Ginberg, Par veepee over production, and William Meikelohn, studio talent chief, returned to the Coast vesteroay (Tuesday) after zev-real weeks' scouling of a Par poduction before showing off, Ginsberg, said the studio is now a year and two months ahead of schedule, with a backlog of 18 to 20 films Jirasky completed in the Complete of the Com

the same as last year.

Ginsberg said that the new crop of films will create a new crop of stars in yet-to-be released pictures. Among the properties of the

# INDIE CUTS CAPACITY TO INCREASE COMFORT

Chicago, Dec 11.

Anybody who says 'hence it don't make sense,' because he recently tore 400 seats out of his 1,400-seater Adelphie, northisde nabe, will do well to consider the advantages of such a move, according to Ludwig Sussman, operator of the indie theatre.

theatre. use indice the late of the late o

angle will."

Exhib figures his move will pay for itself in six months. He's also planning on putting in new seats now being turned out by manufacturers, because during the war year customers started complaining about siant-back seats his had, installed when the old straight-backs were removed about seven years ago, moved than their necks," he said.

Johnston's NCCJ Talk

Eric Johnston, president of the Motion Picture Assn. of America, will be a principal speaker at the Astor, N. Y., on Friday (14). It will be his first appearance before N. V. industry people at a function of this kind.

# VARIETY FOR EDUCATIONAL PIX

Chicago, Dec. 11: The largest single order for class room and teaching films ever recolor and teaching films ever te-ecived from a non-military organ-ization has been signed here between the State of Virginia and Encyclopedia Britannica Films, Inc.

Following a survey which re-vealed a marked deficiency in the graduates of Virginia's secondary schools as result of poorly supported school system, the state legislature last summer passed a bill authorizing the expenditure of \$1,112,000 for education, allocating \$2 per pupil for visual education.

for visual education.
Order placed with EBF1 covers,
2800 of their classroom pix and is
only a part of the total order placed
with all distributors. The pictures
are designed to supplement the
regular school curriculum in agrades from kindergarten through
high school, and cover most of the
subjects introduced in those classes.

subjects introduced in those classes.
According to Governor Colgate
Darden of Virginia, the 2,000 school
that electricity will be supplied with
other classification of the supplied with
other classroom pix. Whether Virginia's order will point the way for
other states is questionable, since it
is the first of its size, and there, is
no immediate indication that additional orders are pending. no immediate indication tional orders are pending.

# Roach Teeing Off on Feb. 15

Hollywood, Dec. 11 Hollywood, Dec. 11.

Hal Roach with his four producers and directors is prepared to start the first of his series of streamlined cometies on Peb. 15, at the Roach back from the Army Air Forces Motion Picture Section by Jan, 15.

Froducers, in addition to Bebe Daniels, will be Bob McGowan, Fred Gloul and Hal Roach, Jr. Directors will be Barney Can and Bud Back Peb. Producers, and directors are now

dicker, latter from Columbia.

Producers and directors are now working with writers on the stories they will make which will be 12 for the first year. Gioul will probably direct his own first picture on which Hal Roach, Jr., will be the producer. Sufficially plans to produce the producer so that producer so that producer are on the producer of the producer are only each producer so that producing on an continue straight duction can continue straight the ugh. Pictures will be made in Magnacolor.

The Army has already turned over the main studio building to Roach for him to use and will gradually vacate the premises so that Roach vacate the premises so that toach can have complete occupancy short-ly after the first of the year. Following occupancy and study of requirements of the organization for studio space, space not necessary will be rented to outside producers.

'Father' Huddles in N. Y. Over, WBites Return West

Over, w biles ketturn we and Jack L. Warner, Michael Curtiz and Robert Buckner have. returned to the Coast after huddles with Howard Lindsay, Russel Crouse, Ocear Serliu and Mrs. Clarence Day on the filmization of "Life With Father," which goes before the camera next month. Curtiz will direct un-der Buckner's supervision.

Lindsay, being still confined to Murray Hill hospital (N. Y.) with a minor but bothersome ailment, saw tests of Bette Davis and Fredric March in the lead roles, among

others.
Incidentally, reports, of Curtiz's firstein with Hal Walls on a part-mership-surficient of earl extensive and are compensation of the second of the

# VA. SCHOOLS' BIG ORDER More High-Budget Pix Lined Up For '46-47 by Universal-Blumberg

Lauritz Melchoir

"From Met to Metro"

VARIETY'S

40th Anniversary Number to be published soon

# 20th-Brandt In Tiff Over Terms

Demand of 20th-Fox for a better deal from the Brandt Circuit than in the past has resulted in shutting off supply of film to some 80-odd houses and in the sale of 20th-Fox products away from Brandt in some spots, and Frandt houses are in Greater New York and surrounding territory.

While 20th is hopeful of making an adjustment with Harry Brandt, it is withholding recent big features. These include "House on 92nd St." "State Fair" and "Dolly Sisters."

"State Fair" and "Dolly Staters."
In retaliation for retusal of 20th to provide product or the same basis and the same basis of the same b

mark is reaching Brandt screens. Since no 20th product is going to Brandt, recent capitulation to Paramount which had been at odds with the circuit for nearly a whole year acts as a windfall. In addition to the Par product, many Brandt houses get RKO, Warner Bros. and Metro.

# **NOW-VIRTUOUS CHICAGO** COLD TO GANGSTER PIX

CULD 10 UARNOSIER ILA Sentiment against gángarer films, now spreading through some of the large northern cities, is nothing new to Chi censors. Although no or-ganized action against the bang-bang products as a whole has ever been taken here, those pix which might showing some of city's former hood-lumism have been banned regularly. During the next month Min-

During the past month Min-eapolls and Milwaukce civic and During the past month aim common the past month of the past month of the past the pa

Brief survey of city fathers and civic leaders indicates that no plans are under contemplation for an organized campaign against crime pix, but that the present censor setup will take care of all pic bans.

# Brave' Book to Bogeaus

Benediet Bogeaus bought the Aldous Huskey novel. "The Brave New World," for production early bext year. Paulette Goddard and Burgess Meredith, partners in the Bogeaus production setup, will play top roles in the picture.

PIX PAYROLLS PEEL OFF

More high-budget pictures being lined up for 1946-47 by Universal lined up for 1946-47 by Universal will bring about the reduction in number of leaser productions for the Company. That was a highlight of Company. That was a highlight of Land and the limberg, company prexy, in N. Y., Future U production plans will be highlighted by additional name producer-director combos, according to Biumberg. He revealed that he will have a better idea of any new prohis value in the land of the limberg was not been supported by the land of the land

Blumberg leaves for Hollywood Friay (14). Stresslight its production budget
is production budget
is production budget
is include an extra \$10,000,000 for
the 1945-46 program. Blumberg
pointed out that the program
evolved within the last year is now
bearing results. He states that nearby all big-budget productions or and
by all big-budget productions or dismissed or are now filming. Among
these are "Frontier Gal," "Scarlet
finished or are now filming. Among
these are "Frontier Gal," "Scarlet
Street," "Tangier," Deanna Durbnin's
"Because of Him," "Little Glant," the
About-Costleto comedy, "Night in
in the Family," tentative title for the
Skirball-Manning picture, and "Canyon Passage" (Wanger).

The few remaining 1945-46 top

yon Passage" (wanger).
The few remaining 1945-46 top
budgeters to go before the camerasoon are "Heat Waye," another Abbott-Costello comedy, another from
Skirball-Manning and Mark Hellinger's initial production at U.

Blumberg cited that the company now is in a position to predict fair-ly accurately the direction of the studio on its 1946-47 program.

studio on its 1946-47 program.

"With the realization that our high-budget policy now is bearing fruit," he said, "we have been encuraged to move forward with additional setups characterized by some of the best talent available in production."

ported to the control of the control

# S. L. BERNSTEIN'S TALK AT NYU THURS. (13)

New York University's Motion Picture dept. is hosting Sidney L. Bernstein, the London exhibitor, at a reception tomorrow (Thursday) at its Washington Sq. College, N. Y.

Bernstein, General Elsenhower's liaison aide for motion pictures with the British Ministry of Intormation in London, will speak at the recep-tion about his wartime work. He's currently making a nationwide lec-ture tour on films.

### L. A. to N. Y.

Constance Bennett. Sidney L. Bernstein, Lester Cowan. Lester Cowan.
Mary Kay Dodson.
Charles Drake.
Bjorn Foss.
Watter Gould.
C. P. Jaeger.
Dave Kapp.
Eberhard Krumschmidt.
Frankle Lane.
Fritz Lang.
Al Loew. Al Loew. Charles Martin. Arch Morton. Ken Parker. Estelle Taylor. D. W. Thornburgh.

### N. Y. to L. A.

Ronald Ames. Col. Freddie Brisson. Col. Freddie Brisso Robert Buckner, Michael Curtiz, Fred Finktchoffe, John C. Flinn, Nunnally Johnson, Ella Logan, Harry Revel, Charles Schluifer, Sid Silvers, Spyros Skouras, Hal Wallis, Harry M. Warner, Jack L. Warner,

# Get in early before the traffic is heavy on

# "Scarlet Street"



We think "SCARLET STREET" is one of the finest motion pictures ever made. We, of course, may be slightly prejudiced. So, therefore, please arrange to screen it as soon as your nearest exchange has a print available.

lets take a walk Street along "Scarlet Street

# Picture Highlights

# of "Scarlet

Street"

Fritz Jang master of the unexpected.



These scenes will make you jump when they come to life in "Scarlet Street"



# The Great Stars and Director of "Woman in the Window"...



JESS BARKER • MARGARET LINDSAY • ROSALIND IVAN • SAMUEL S. HINDS
Based on the novel "La Chienne" Screenplay by DUDLEY NICHOLS Art Direction by Alexander Golitzen

# Agents' 10% Fee Vs. Services Given To Be Studied by Pixers' Committee

Hallywood, Dec 11.
Screen Actors Ould's asserty committee, consisting of Leon Annes, Dije' Powell, Robert Shane, Alan Hale and Dennis O'Keefe, will undustedly take up question of whether 10% commission paid to whether 10% commission paid to will certainly consider what services should be rendered to perform the proper services should be rendered to perform the proper services and the proper services and the property of the pro and asking for recommendations, just what the group will investigate, but it is known the committee will be asked to take up commissious, reports of certain agents accepting bounces from package deals, loan-outs, etc. Some players believe a completed code of ethies for agents should be drafted along the same line as the Bar Association. They contend that agents should codperate more cobed by the contend that agents abould codperate more cobed by the contend that agents are more cobed and the comployer. Actors believe that where loanouts

employer.

Actors believe that where loanouts are made at figures higher than their current pay they should share in the added revenue, that every effort should be made to protect their radio and television right in term contract signed with the motion picture industry.

signed with the motion picture indisstry,
There is little probability the committee will take any actin inmittee of the committee which is now at work. The Guild's contract of the committee of t with in the interim. The com-will welcome suggestions from membership.

### FORD MOTORS STARTS COMM'I. PIX SERIES

COMM'L PIX SERIES

J. Walter Thompson Agency, N.Y.,
has begun production on a series of
commercial pix for Ford Motors
Films, being a series of
commercial pix for Ford Motors
Films, being a series of
commercial pix for Ford Motors
Films, being a series of
prod employees and three shorts
dealing with minority groups in the
ford employees and three shorts
dealing with minority groups in the
beautiful department is headed by
Robert M. Gilham, former Par a
dand publicity director. In
Significant that Ford fotock with a
end publicity director.
Significant that Ford fotock with
and publicity director.
Significant that Ford fotock
with a commercial in some series
such commercial in some series
distrib channels, and ad agency reps
point out that trend in such pix is
to bury the commercial in as subtle
will have every chance of being
grabbed up by the majors.
Thompson agency is also readying
spanish, for release throughout Central and South America. After preliminary test runs in several Latin
American spots, films will be redistribution channels. Andher film,
produced by the agency for Pond's
Commercial on form, Moderchore and

distribution enames. Another limit, produced by the agency for Pond's Cosmeties on 16mm. kodachrome and demonstrating finer points of maked up, poise, etc., is currently getting a wide play in schools throughout the country.

### Rep. Hypos Dec. Output Hollywood, Dec. 11.

Republic is tepring up its production program for December instead of following the usual procedule and the pulgade. Leading delewer enacted by Jack Needs year. Fining start this value of euraliment during the last month of the year. Fining start this value of the production of the

Nick Schenck's Crack

Nate Blumberg was recalling Nick Schenck's crack to him when he (Blumberg) assumed the presidency of Universal: "Being the president of any company means only one thing; troubles always cross your desk."

# Await Buyer's Mkt. **Before Reaching Top** Of Comm'l Pix Coin

White commercial pix biz is on the rise, the real gravy train won't come about until present market con-ditions are transformed from a sellditions are transformed from a seli-er's to a buyer's paradise, according to many ad agency men, who feel that, so long as important products, such as autos and refrigerators, sell on sight, there's little need to go all out to push products for which a heavy demand already exists.

heavy demand already exists. Production now, in most instances, is on an institutional basis mainly. Companies sponsoring films want to keep their exhibiting outlets intact, as well as keep their product before an important segment of the buying public. But the commercial pix boom will come when big business must go looking for customores.

boom will come when oig business must go looking for customergaram sunt go looking for customergaram the directions of the film and the convention phase of the business. In prewar days when a firm such as Chevrole or Frigidaire held a convention, four or five films had to be made for the meet. One picture of the customer was not the control of the customer and the customer and the customer and the customer approaches taking about, and still others were made on methods of creating new business and customer approaches the confabe was to hypo the deal-rise into thinking they had the most terrific product extant.

Not much can be done in this di-

Not much can be done in this di-rection today, inasmuch as the new models are repeats of the 1942 types, and mechanisms are much the same as those of three years ago.

and mechanisms are muen the same as those of three years ago.

However, the biggest already and the consumer consumption. Prewar consumer consumer to the road showing their discount of the road showing the road can be road to the road their discount of the road showing t

# City of Columbus (0.) Plugs Self to Taxpayers

Plugs Self to laxpayers.
Devising a new use for motion pix, the eity council of Columbus, Co-recently had a film made to sell the city to its taxpayers. Mayor James A. Rhodes word Vantirv that more than 1700 people cheered the pix-"fundred of local bookings have already been made, requests for a copy of the film have come in from all over the country and the Office of Inter-American to show to South American audiences." Rhodes reported.

American audiences." Rhodes re-ported.

Pilm was produced by the Ecen-Pilm was produced by the Ecen-Motion Pieture Service of Cleveland and the state of Cleveland and the city's leading industrialists, sponsors agreeing that only manufacturing or retailing procedures that had an educational or interest value should be plugged. Lexerotes were ensured that the control of the control of the city of

# Studio Contracts

William Bowers, writt, Hal Roach, Doris Houek, actress, Columbia. Abby Berlin, director, Columbia. Abby Berlin, director, Columbia. Fritz Kortner, actor, 20th-Fox. Vincent Price, renewed, 20th-Fox. Wincent Price, renewed, 20th-Fox. Billy Daniels, renewed, Paramount. Robert Hopkins, actor, 20th-Fox. Bacham Billingsider, actress, Metro. Phil Silver, renewed, 20th-Fox. Eddie Dean, actor, PRC. Barbara Billingsley, actress, Metro. Ccila Travers, actress, Metro. Ccila Travers, actress, Metro. Crila Travers, actress, Metro. Crila Travers, actress, Metro. Crila Travers, actress, 20th-Fox. Billsly, renewed, Universal, Ted Jordan, actor, 20th-Fox. Billsly, renewed, Universal, Ted Jordan, actress, Darbon, Control, actress, 20th-Fox. Hillary Brooke, actress, 20th-Fox. Irone Ryan, actress, 20th-Fox. Irone Ryan, actress, 20th-Fox. Irone Ryan, actress, Universal, Elleen Dixon, actress, Paramount, Berbara Whiting, renewed, 20th-Fox. James Gleason, renewed, 20th-Fox. James Gleason, renewed, 20th-Fox. James Gleason, renewed, 20th-Fox. James Gleason, renewed, 20th-Fox. Unilland Catter, actor, PRC. David Rose, composer, 20th-Fox. Russ Greenbaum, writer, RKO. Russ Greenbaum, writer, RKO. Russ Greenbaum, writer, RKO. Buss Greenbaum, writer, RKO. Buss Greenbaum, writer, RKO. Buss Greenbaum, actor, 20th-Fox. Russ Greenbaum, writer, RKO. Buss Greenbaum, writer, Buss Greenbaum, writer, Buss Greenba

# New Correct Movietime Service Bowing Into N.Y.

Service Bowing Into N.Y.

Borrowing from special services initiated by N. 12 Toephone Co.C. initiated by N. 12 Toephone Co.C. the Co.C. in the Co.C.

by theetres, based upon sealing capacity and run, ranges from \$5 to \$150 monthly.

Employing one number, such as Employing one to the titre of day, Movietime will give callers the show at the theatre they specify, the hour at which it goes on, type of pick the show at the theatre they specify, the hour at which it goes on, type of pick the show at the theatre they specify, the hour at which it goes on, type of pick the show at the theatre they specify, the hour at which it goes on, type of pick the show at the hour at which it goes not promise are part of the performance. A minimum of 46 operafors will be employed at the beginning and as the rooms of racing papers, will be used, listing all theatres, shows, etc., so that all an operator has to do is peer at the board to get the information of the show of the sh

associated, directly or indirectly with the new phone service.

### Jack Benny

does an excellent journalistic Hooperating chore with a breezy article on

'After Television . . . What?"

which isn't as academic as the

### An editorial feature in VARIETY'S

40th Anniversary Number to be published soon

# Films Can Foster Int'l Good Will. Sez Harry Warner at Nobel Dinner

H. M.'s \$64 Answer

H. M.'s \$64 Answer
Harry M., Warner is being honored in a unique way on his dish birthäsy today (Wednesdeth birthäsy today (Wednesdeth birthäsy today). Wednesdeth birthäsy today (Wednesdeth birthäsy today (Wednesdeth birthäsy) today (Wednesdeth birthäsy)

# Urges More Religious Showmanshin to Offset Pix 'Inroad' on Churches

Chicago, Dec. 11.

Fix Introad on Uniurches
Chicago, Dec. 11.
Religious leaders were urged to
adopt the same methods used by
film houses to lure people into their
churches at a meeting of 500 ministhere is a meeting of 500 ministhere is a meeting of 500 ministeat were under the second of the second Stressing point that religion is
"really active and energetic but most
sepople don't know it." Kinsey N.
chief for Railway Express Co. N. Y.
Chief to Railway Express Co. N. Y.
The composition of the religion of the

church attendance, "which the movies are taking away from us."

# Roach Vs. Film Classics ('Topper') to Bat Jan. 3

(Topper') to Bat Jan. 3
Trial of the Hal Roach Studio suit against Plim (Classics, involving damages and cancellation of contracts on the Contract of the Cont

exclusive distribution rights were granted Film Classics, with Roach receiving \$10,000 advance against gross collected by Classics. Film Classics denics all allegations

Film Classics denies all allegations and counterclaims with a suit charg-ing that Roach had failed to account for moneys collected by Roach sub-sequent to period wherein exclusive distribution rights were granted.

### Dad Looks a Little Young Hollywood, Dec. 11,

Hollywood, Dec. 11.

December and May do a strange
turnabout in "But Not Goodbye" at
Metro, where Keenan "Wynn plays
Frank Morgan's father.

Picture, based on the stage play,
"But Not Goodbye," will be produced by Irving Starr, S. Sylvan
Simon directing.

### BOYER'S 20TH TICKET Hollywood, Dec. 11.

Hollywood, Dec. 11.
Charles Boyer signed to star in one
picture annually for the next four
years at 20th-Fox.
Currently Boyer is working in
"Cluny Brown" in the Westwood Jot.
His next assignment will be "Any
Number Can Play," to be produced
and directed by Otto Preminger.

That the metion pisture, as the reason approach to a universal representation of the pisture of

sen. J. William Pullogar, charles sen. J. William Pullogar, charles with the tremendous value and influence of motion pictures with his introduction of Warrer. Chairman countries of the world all the shaped by the policies set forth by this man. Peinting with the policies set forth by this man. Peinting with the policies set forth by the man and the policies set for the policies and the policies set for the policies and the policies set for the policies and derstanding."
The WB president continued, in

archangement on the property of probability of prob

"Or course, the motion picture maker can't hope to solve the prob-lem of different standards of living. But he can try to find a means of communication that will help to cre-ate a higher level of understanding for all men, everywhere."

# CHI STICKUPPER'S 20TH JOB; GETTING BOLDER

Chicago, Dec. 11.
Chicago cops are being completely
taken in by a nervy stickup man
who during the past few months has
robbed 20 filterey b.0.5 in town of
between \$2,000 and \$3,000. As time

control of the contro

### **Beast Boom in Films**

Hollywood, Dec. 11.
Four-legged thesps will, get a heavy play on the screen in 1946, with at least five new horse and dog pictures going into production and several more completed and awaite.

several more completed and await-ing release.
Edward Alpeison, currently filming "Black Beauty," will make a second and a second a secon

# Miss Susie Stagle's

Fernment release of John Honsteinu, price design of the Honsteinu, price is consistent to the Honsteinu, price is consistent to the Honsteinu, price is consistent to the Honsteinu, price is the Hons own Nov 28, 44. Running
Veronin Lake
sommy Tathe
sommy neerds, traueshowi time, 38 MaNS, Nan Rogers, Pug Prentiss, Margaretta Howe, Pen Mend, Pen Mend, Miss Suele Siagle, Miss Suele Siagle, Olympia Siagle, Clayton Aisenath, Silas Holmen, Treing Agrant, New Johnson, Dr. Mers,

"Miss Susie Slagle's" is a clinical study of how incdical students are turned into young doctors. Pace is often ambling but sufficient interest

atturn of nio voung toeders. Pace is a content and the plus sufficient interest is maintained in the various characters to offset he slowness. Start to offers enough marquae value to plus the sufficient of the

Ing entitled to the M.D. suffix.

Direction by John Berry manages
interest in tying together the varied
characters and incidents, but because
of the many sub-plots wasn't able to
generate a fast pace. John Houseman
supervised as associate producer, giving material excellent;—mounting,
Charles Lang Jr.'s eninera work
Forg.

Columbia release of Alexis Thurn-Taxis Broduction. Features Nins Food, Robert Lowery, Richard Loo. Directiol by Arthur Dreffuss. Severniphy, Josef Mischel, Ren Filly Tamond, makin, Gill, calarys, Philip Tamond, makin, Mischel, Ren koff, Al Strand, Brooklyis, dual, week Dee, 5, 45. Running time, 60 MINS.

Tom Jeffries Robert Lowers
Captain Osikawa
ProfessorLit lwig Donat!
Mal Trevor Robert Scot
Jim Priestley Barry Bernard
Jan Van Steen Erik Rol:
Chan Kwan
Prenchie,
Steve Huntler David Hughes
Winnie De Vac Barbara Penner
Danny Coulter trwle
First Mate Key Chans

# Pillow of Beath

Pillow of Death
Hollywood, Dec. 8.
Talveral reverse of Jen Pura prodescian, metada, hossinal ten, a formapolar production of the produ

# South of the Rio Grande

	Monogram release of Glenn Cook produc-, tion, Stars Duncan Renaldo; features Mur-
	tin Garraiaga, Armida, Directed by Lam-
	bert Hillyer. Screenplay, Victor Hammond,
	Ralph Bettinson; editor, William Austln;
Н	camera, William Sickner; music, Edward J.
1	Kay, At Strand, Brooklyn, duul, week of
ı	Dec. 5, '45, Running time, 62 MINS.
ı	Clseo Dupcan Renaldo
ı	Pancho
	PepitaArmida
	Sanchez
	DoloresLillan Molieti
	Torres Francis McDonald
	Schastian Charles Stevens
	LuisPedro Regas
	Mania Maria
	ManuelTito Renaldo
	The Guadalajara Trio
	The second secon

Latest in the "Cisco Kid" series, South of the Rio Grande" is a loosely-woven western that offers only its Mexican setting to distinguish it from other outdoor mellers. With appeal limited to the kids and action lans, it's grooved for the lower dual-

appeal limited to the kids and action
and, its grooved for the lower dualexample and the state of the state of the state
with less than the standard number of gun brawls and chasts, story
has the Kid and his even-green
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# Miniature Reviews

"Miss Susie Single's" (Par),
Drama of medical students with
average boxofitee outlook,
"Prison Stip" (Gi). Secondary melodrama about Jap atrocities; okay dualer.
"Pillow of Death" (U). Program murder mystery, okay for
supporting brackets and chiller
fants with of the Rie Grande"

"South of the Rio Grande" (Mono). Cisco Kid in a stand-ardized western; okay for the

action fans.

mean much in U. S.

that the sure-thing bo, returns will be doubly swee giles an important part, with two song numbers that belong or are already in the hit brackets. The March Control of the state of

### Nais

(FRENCH-MADE) (FERNCH-MADE)

CP-LL-C chammed release of a Plina Pagnol production. Stern Fernandel: features
for production. Stern Fernandel: features
for the production of the productio

wins the girl's love and weds her.

Rome, Open City
("Roms, Olita Aperia" to "One Aperia "One Aperia "One Aperia" to "One Aperia "One

MITS Chances in America.

Fig. Be Burragne (Tech Rissam)
(MEXICAN-MADR)
(In Spanish)
(MEXICAN-MADR)
(In Spanish)
(MEXICAN-MADR)
(In Spanish)
(MEXICAN-MADR)

define Borvier (Mrs. Marcel Page 1 and his family get into, include not provide into make a personable country girl about whom he had been always and the same and the whole poli revolves. But chief has relied and he never sings. Fellegrin is extended to the same and the same who was a same and the same who will be girl about who may be with the girl about a proper same and the same and th

# Pink String and Scaling Wax

Button Mervyn Johns
rs, Sutton
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ggy
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inJohn Carol
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lice Inspector Valentine Dtall
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Gin and whiskey figure promi-

line, Websett ... Moults Edwards Dink Inspective Distal ... A control of the Distal ..

Boule De Suif

Boule De Sulf
("Greate State")

FORT STATE STATE

his pressure. And the property of the property

# Latins Know 'His Master's Voice'

Protests by Laun American countries against the dubbing of Holly-wood films have been relayed to the studies' by the Molton Picture Society for the Americas, following a survey by Jose Plaza. Ecu-dorian congressman. Kicks come not only from Ecuacion but from Argentina, Chile, Uruguay and Paraguay. Consensus is that English versions of Hollywood films are vastly preferred to Spanish-dubbed

Audiences in South America are star-conscious and feel resente when a well-known star speaks with another person's orice. Other causes of protest are the mutilation of dialog to achieve mechanical synchronization, and the careless handling of voices for secondary

# U.S. Eyes Aussie for Legit Expansion Via Removal of Coin Restrictions

America is looking towards Australia on legit expansion, with U. S. consular reps seeking data coverillar to the consular reps seeking data coverillar to the consulation of the consula

Fuller will contact top producers for shows on his visit to the U.S. Fuller will contact top producers for shows on his visit to the U.S. to likewise is interested in hig legit shows for extended Aussie tricks: E. J. Taii will give the U.S. the once-over soon. In show bic celes, the U.S. too his contact will be used to be used. In show bic celes, the U.S. loom one of the use of the used to be used.

# Argentine May Repeal **Exhib Protection Law** To Get Pix Raw Stock

Buenos Aires, Nov. 27. Future of Argentina's film indus-try hinges more than ever upon the crucial question of raw film supplies. Although the lifting of war restric-tions means a brighter prospect for other countries, until all traces of the dictatorial military regime have been removed from the Argen-tine scene, it seems doubtful if Ar-sentine producers can home for eas-

tine scene, it seems doubtful if Argentine producers can hope for easing of the raw stock setup.

The outlook is so gloomy that the
government is reported mulling cancellation of the protectionist decree
which established more favored
terms for exhibition of Argentine
films.

terms for exhibition of Argentine Confidence of the Confidence of Confid propaganda newsreels. In the second place, the shuttering of the obnoxious Press and Propaganda Scertariat and the disappearance of its fredo Bolognesi, has brought some improvement in the treatment of foreign film distributors. As a consequence Argentine studio biggies have some hopes of their over-all position improving.

# C.A. GOES BIG FOR U.S. FILMS SAYS PAR MGR.

Hollywood, Dec. 11. Continued prosperity of the market or Hollywood pictures in Centra Continued prosperity of the market or Hollywood pictures in Central America in the postwar period was American manager for Parannount, who is here aswilling reassignment. Film business, built us by war conditions, is still in a healthy stack. Pecuador, Weneulaa, Nicaragua, Honduras, San Salvador, Costa Rica and the British West Indies. Wenezuda, headed, in now in the midst of a thearte building, boom.

### Clay Hake Arrives In N. Y. for So. Africa

Clay Hake, Paramount Interna-tional's manager in South Africa, ar-rived in N. Y. last week after dock-ing at Boston on his boat trip from Johannesburg.

Hake, who plans visiting the Coast while in the U.S., will await N. Y. huddles with George Weltner, Par International prexy.

### Labor Strife, Lavoffs Bop Aussie Film Trade

- Sydney, Nov. 1. Too much industrial strife, labo layoffs, lack of cash and exit of war jobs all are slowing down film theatre biz in Australia. Only the outstanding hits are really doing real

# **RKO's Rathyon Lauds** Mexico's Pix Industry. Its Future Prospects

Als Future F 176SPects.

Mexico offers more possibilities for film production than 'any other film production than 'any other film of the film of the

picked Mexico for its studio venture after surveying several other Latin-Autorism countries. The studios are the winter. They include a lab that Rathvon said will be the best in Latin-America. He said Mexico2 picture possibilities are 'very worth-business' may have to come down some before it comes up, but once it does come up it will stay there.' Acked about the possibilities of Acked about the possibilities of the said of the said of the said of the control of the said of the said of the said control of the said of the said of the said of the Acked about the possibilities of the said control of the said of

chief said:

"We've been dubbing pictures for France and Italy for many years. Whether we will dub in Spanish is a matter we are carefully consider-

Rathvon pointed out that RKO is already filming the John Steinbeck story, "The Pearl," which has both English and Spanish dialog. He asserted that the Mexican film industry is a permanent proposition and that he is happy to be asso-ciated with it.

### Marcel Hellman to Do 8 for 20th in England

London, Dec. 4. As soon as Marcel Hellman, head of Excelsior Film Production, is fin-ished with "Wanted for Murder," which he is doing for 20th-Fox, he starts on new lineup of seven pietures for the same company, which should keep him busy for next two

should keep him buy for next very years. The Masquer Richard Pisher, and the state of the state

Ralph H. Clark has been named special foreign rep for International

His first assignment will be or Tomorow Is Forever."

# Metro Goes Ahead On Foreign Dubbings

Encouraged by the success it has ad thus far with "Last Chance," wiss-made feature, Metro is going had thus far with "Last Chance," Swiss-made on two other foreign features and on two other foreign features are supported in the state of the state

# Paris Show Biz On the Toboggan

ing, a dip is felt in the show business here. Disrupted political situation and fewer Americans here than last year are both blamed. Audiences are getting conscious of thin produc-tion given latest legit offerings. Also that they are being fed screen re-issues. Despite this, French producers are insistent that no visas should be granted to American imports.

be granted to American imports. Scarcity of coin, too, is evidenced by the drop in nitery patronage. We have been with tax officials quiety been with tax officials quiety. The coin is a support of the coin of t

names add to overhead.

Sale of champagne leaves just about a dollar profit per bottle after deduction of 65% tax, which would force them out of business if strictly collected, since overhead must be considered.

### Milan's Scala Looks to Toscy for Rebirth Milan, Dec. 4

Latest estimate of funds needed to put Milan's famed Scala Opera House back on its feet is 80,000.000 about \$800,000. Stage was not so hard hit by bombardments, but the great half and warehouse were terribly damaged. Seventy-one com-plete sets of scenery were destroyed, 16,000 pairs of shoes were burned. Such things are absolutely irre-placeable in Haly now. It is not exactly clear where the

placeable in Italy now.

It is not exactly clear where the supporters of the Scala hope to get

amporter of the Creat work of the control of the co owes have already been recon structed; attempt is to restore thea tre exactly as it was.

W. A. S. Douglas

"Those Adventurous Early Days of the Film Industry"

an editorial feature in VARIETY'S

40th Anniversary Number to be published soon

# Mixed Govt. Control Puts Damper On All Sections of French Show Biz

Soviet Pix Readily Lands French Talent

Paris. Dec. 4.
Contrasting sharply with the difficulties thrown in the way of American imports, dubbing of Eisenstein's
"Ivan" is to include some Comedie Française talent.
Okay of the government-controlled

theatre has been obtained by the Soviets on the director's suggestion.

# Training Domestic Film Salesmen For Foreign Distribution

Foreign Ustribution
What may be indicative of a trend
to draw on all available resources
in building up the strongest possible
sales power in the foreign field is
the tendency of the flan industry to
donesate to foreign selling into
donesate to foreign selling into
donesate to foreign selling into
selected posts and at higher money.
In addition, men who may fit into
sales abroad, are being trained, One
sales abroad, are being trained, One
sales abroad, are being trained, one
petures at the 20th-Fox studio, who
has been brought east, to, study the
vuidiment of distribution preparatory to a foreign sales post.

and, at one time, year an indice producer.

tory to a foreign sales post.

Lopez speaks seven languages and, at one time, was an indie producer oversea with the Anny. Lopez is being pointed for seiling in the South American territory, cither in Madde from the disposition on the grar of distributors to shunt men into foreign sales who have up to now been confined to the domestic men are anxious to try their hand at selling film outside of the U.S.

Tommy Farrell, with Metro of the control of the Lower of the Company's N. v. exchange before joining the OWI, has returned to eivilian the and will shift to foreign sales of the Lower of the Company's N. v. exchange before joning the OWI, has returned to eivilian the and will shift to foreign sales of the Lower of the Lower

### Bette Davis Honored By Mex City in 'Corn' Bow

Mex City in Corn Bow

Mexico City, Dec 11.

An all-day celebration, including
a nationwide broadeast over 21 stations of the Mexican Blue network,
was the principal feature of naming
Bette Davis, Warner star, as a "citizen of honor" of Mexico, being the
first non-Mexican to be thus how
"Corn is Green." in which Miss
Davis starred, at the Chapultepee
theatre.

theatre.

Besides receiving a medal and seroll, Miss Davis' name was inscribed in gold on a roll of honor. Wolfe Cohen, Warner Bros. International v.p., arrived in Mexico City from his current Latin-American tour in time for the ceremonies.

# **Current London Shows** London, Dec. 11. 'Arsenic & Old Lace," Strand. 'Bell for Adane," Phoenix.

"Bell for Adane," Phoenix.
"Big Boy," Saville.
"Bithe Spirit," Duchess..
"Crying Oue Loud," Stell.
"Cure for Love," Westminster.
"Duet for Two," Lyre."
"Fine Feathers," Walcs. "Puet for Two," Lyric,
"First Gentleman," Savor,
"First Gentleman," Savor,
"First Gentleman," Savor,
"First Gentleman," Savor,
"Happy & Gloriess," Pulladjum,
"Hapty Heart," Aldwych,
"Joneymon," York's,
"Joneymon," York's,
"Windermer's Fail," Haymariet,
"Madame Leuks," Carriet,
"Metric England," Princes,
"Metric England," Princes,
"Metric England," Princes,
"Wilchall, "Perchance to Dream," High"Prevale Lives," Apolio,
"Prevale Lives," Apolio,
"Sigh No More," St. Martin,
"Sigh No More," Piccadilly,
"Walk Sun Shines," Globe,
"Years Between," Wyndhams,
"Mrs, Barrington," Winter Gdn.

Paris, Dec. 4,
Polities are blamed for the chaotic condition of local show business rather than lack of patrons, Indiscriminate spending helped for months, but shows can't depend on this any longer. Even besides the terrific tuxes deducted from grosses, the whole trade is uneasy over disrupted conditions generally

rupted conditions generally.

First trauble copped up after the "Liberation" move to eject all collaborationists from the business. This was not found so casy. Personal influences were brought to bear. Result is that after several to bear. Result is that after several from completed, and is leaves quite innocent people under a shadow, the work of the condition manned in their old spots. At pres-ent, like all French administrations, those affecting the show business comprise personnel of the pre-war school, some Vichy left-overs, some new regime. This does not make for harmony.

### Private Coin Is Leery

French show business, long de-pendent primarily on private enter-prise, was run before the war under State supervision, but with little intraference as compared with cur-rently when every move is con-tingent on official O.K. Also the Red influence is felt and definitely is frightening capital.

in frightening expital.

The Confederation Generale du
Travail (Federation of Labor) is
playing for an "in" with the Societe
des, Auteura, and also is making a
thin for the Theatre Pigalie. Through
the production extince Pigalie. Through
it will have much to say on film
production activities, which explains
in part the stout resistance experienced by American flint importers
dio operators are finding it impoplace to the production of the production of State operation, although admittically bad, grossy, overstadted and
talent.

Great hooses are held in Andre

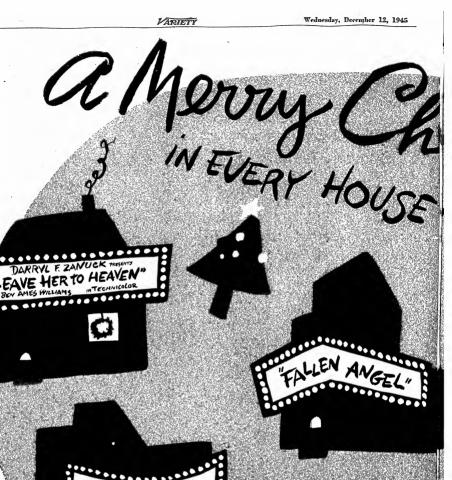
talent.

Great hopes are held in Andre Malraux, Minister for Information, because he understands the show business, but he is only one min against a whole originated not against a whole originated not for the originate of the originate or

help circuit bookings in vaude.

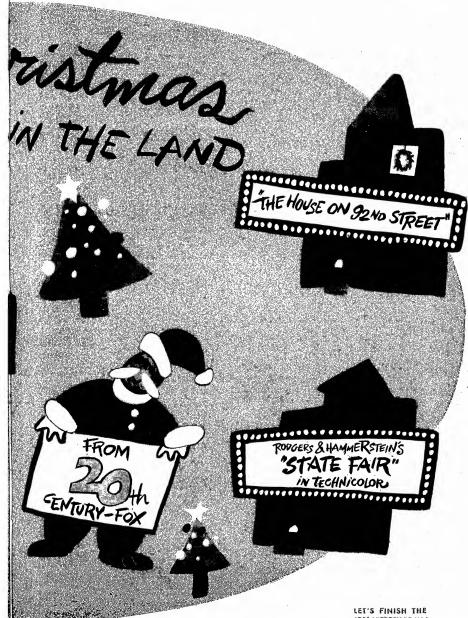
Film Bit as Standstill and stress is practically at a standstill and stress is practically at a standstill and will be. Public opinion is not well informed, and some papers give the impression that if no new films are standstill and stress of the standstill and the french are satisfied with oldies, and hence the expense of bringing in new product is unnecessary. One weekly explainstill and the standstill and the french are satisfied with oldies, and hence the expense of bringing in new product is unnecessary. One weekly explainstill and the standstill and the sta

Theatres are either playing revivals or foreign adoptations—President Marcel Pagnol, of the Authors Society believes the French stage is reliefly believes the French stage is He intende going to Hollywood next April, his first (rip there. He plans to direct the original story. Birth and the story of the first play to the first play to the first play the first play the first play the first that Billy Rose spent three days in Parts above taxes, more freeded by the first play the firs









JOB! VICTORY LOAN!

# L. A. Biz Off But 'Hargrove' Good 59G, 3 Spots, 'Weekend' Smash 44G on 2d, 'Main' Big 34½G on 3d, Both 2 Spots

**Broadway Grosses** 

Estimated Total Gross , Sept. This Week. Se52,000 (Based on 17 theaires)
Total Gross Same Week S475,000

st Year ..... \$47 (Based on 16 theatres)

'Sue' Plus 'Queen'

Show 28G, Hub

Million\*- U.A. Treissure; 12d wb).

\$2500.0100ting. phast \$2.500.0100.025.74.

Orpheum (Loev) (2.900.35.74.

Orpheum (Loev) (2.900.35.74.

Interest of the considering at \$25.900, fine considering, sump all around. Last (1.40.74.

And Dangerous Partners\* (Col.) 12d wb). fancy \$39.000.

\$12.000. (3.200; 35-74)—
"Weekend at Waldorf" (M-G). Only so-so \$14,000. Last week. "Highness and Bellboy" (M-G). and "Dangerous Partners" (Col) (2d wk), fancy \$3.00.

\$9,000. Lat WK. fancy
Transiux 'Transiux' (900: 30-76)
"Girls in Big House' (PRC) and
"Musical Killer" (PRC) Medicore
\$4,000 Lost week. 'Isle Dead'
(RKC) and 'Swing Hostess' (PRC),
\$5,000.

\$5,000.

Trement (Brand-Mage) (1,500; 40 80)—"Mareo Polo" (UA) and "Kie "Millions" (UA) (reissues) (2d wk) Down to \$5,000 after \$7,000 first. 'Hargrove' Rugged 13½G

Tops Indpls.; 'Angel' 11G

Tops Implies, Auggst 11V
Indianapolis, Dec il.
Indianapolis, Dec i

Los Angeles, Dec. 11.
Theatre biz here is on the down-best, with Christmas shopping blamed per usual, plus the number of lengthy holdovers, "What Next. blamed per usual, pur the number of lengthy holdovers. "What Next. Corp. Hargrove" teed off good but not sock at \$59,000 in three houses. "Paris Underground" looms as light

\$30.500 in four theatres. \$30,500 in four theatres.

"Lost Weekend" looks great \$44,600 on second session in two spots
while "Spanish Main" continues
sturdy at \$34,500 for its third week
in two houses. Bond preems hurt
"Spellbound," "Lost Weekend" and 'Scandals" last week, totals for each

reflecting this.
Estimates for This Week

Beverly Hills Music Hall (Blu-menfeld-G&S) (824; 55-\$1)—"Parts Underground" (UA). Fair \$6,000. Last week, "Capt. Kidd" (UA) (4th wk), okay \$3.500.

wk), okay \$3.500.

Cathay Circle (FWC) (1.518; 50500. Last week, "House 92d" (20th)
and "Divorce" (Mono) (5th wk),

\*2.500.

Chinese (Grauman-WC) (2.048; 50-\$1) — "Spellbound" (UA) (5th wk). Steady \$10.000. Last week, sturdy \$13.100.

Dewntown •WB) (1.800; 50-\$1)—
"Too Young to Know" (WB) (2d wk). Okay \$12.500. Last week, good \$17.000.

\$17,000.

Downtown Music Hall (Blumen-feld) (900; 55-81.20)—"Parls Underground" (UA). Slow \$11,500. Last week, "Capt. Kidd" (UA) (4th wk). closed at \$9.500.

elosed at \$9.500.

\*Egyptian (FWC) (1.538; 50-\$1)—

"What Next, Cpl. Hargrove?" (M-G).

Neat \$15,000. Last week, "Yalanda
and Thief" (M-G) (2d wk-10 days),

and Thief" (M-G) (2d wk-10 days), slow \$8,800. Four Star (UA-WC) (900; 50-\$1)— "George White's Scandals' (RKO) and "West of Peos" (RKO) (2d wk). Oke \$3,000. Last week; good \$4,500.

Fairly sad all around, here this week, the only bill making a show the property of the propert \$4.500. Guild (FWC) (968; 50.\$1)—"Scrndnik" (RKO) and "West Pecce" (RKO) 2d wk). Neat \$3.500. Last week, nice \$6.300. Hawaii (6.83; 1956; 55.\$1)—"Paris Underground" (UA). About \$7.000; Ldst week. "Capl. Kidd" (UA) (4th wk). down 10 \$2.900.

Hollywood (WB) (2,756; 50-\$1)— "Too Young to Know" (WB) (2d wk). Closes at \$9,000. Last week, okay \$13,800.

week. "Capl. Kidd" (UA) (4th wk).

5.500. "Stat. Low-WC) (1.446.

5.600. "Stat. Low-WC) (1.446.

5.600. "Spailbourd" (UA) (3h wk).

5.600. "Spailbourd" (UA) (3h wk).

5.600. Last week, \$1900.

5.600. Last week, \$1900.

5.600. Last week, \$1900.

5.600. Last week, \$1900.

5.600. Last week, "Gold (4th wall) (4

(2d wk). Big \$18.500, Last week, socko \$20,000.

RKO Hibstreet (RKO) (2.890; 50-80)—"Spanish Main" (RKO) and Life With Blondle", (Col) (3d wk), Smooth \$18.500, Last week, Fouring \$21.500. 1,500. Fitz (FWC) (1,370; 50-81)-

Simonia Stesion, Lists week, ronoring Fifte (FWC) (1370; 50-81)—"Clpl. Pair grove" (M-G). Trim \$12,000. Lists (200 Med.) (200 Med.)

2001; sed "The Spider" (2001; \$8.55)

Shaina (Kal-Dollo 1, 220; \$5.55)

"Condidential Agent" (W83 and

Crimon Canary" (U1, Only \$1,000.
Lost week, "Spanish Main" (RKO),
Lost week, "Spanish Main" (RKO),
Kerikas (India) (1200; \$3.640)—
Cart Too Without Love" (Cal) plus

Week, "Newada" (BKO) plus WIS

Love (Newada" (BKO) plus WIS

Love (Newada" (BKO) plus WIS

Love (Newada" (BKO), Newada" (BKO), New

### Tilts 'Mama' to Sock 38G, 'Dakota' Fine 25G San Francisco, Dec. 11.

Frisco Stout; Hampton

Trade is holding up remarkably well here this session with nice figwell nere time session with the manures registered at several theatres. Lionel Hampton's band, is credited with boosting "Mama Loves Papa" to smash stanza at the Golden Gate, to lead the city. "Dakota" also is doing well at the Fox.

well at the Fox.

Estimates for This Week
Golden Gate (RKO) (2,448; 60-95)

"Manna Loves Papa" (RKO) plus
stage show headed by Lionel Hampton orch. Smash \$38,000. Last week,
"Cornered" (RKO) 3d well, plus
Sally Rand topping stage bill, great
\$32,900.

2319, and tupping stage off, great 25,000, PWO (4,681; 58-58)—'Da-kota' (Rep.) Solid \$25,000, L85, week, "Fallen Angel" (201h), \$22,000. Warfield (FWC) (2,556; 58-88)—'Spelbound' (UA) (3d wk). Strong \$28,000, Last week, whan \$50,000, "Then There Were Kone" (201h) (2d wk). Okay \$18,000, Last week, \$24,400.

There were the state of the sta

# BALTO FULL OF H.O.'S: DOLLY' GREAT \$22,000

BULLY GREAT \$22,000

Baltimore, Dec. 11.

Fairbit deals here considering boometer between the considering boometer boometer between the considering boometer between

Wed.), after thee opening round to 185.500, and 116.00 1.180. 20.44—
May late the levels (1.80. 20.44)—
May late the levels (1.80. 20.44)—
Code of Lawless' (Rep.) over average \$3.500. Last week, Grade Process' (1.80. 20.55)—
May fair (1.16ks) (800, 25.55)—
Code (1.16ks) (1.80. 20.55)—
Code (1.16ks) (1.80. 20.55)—
Code (1.16ks) (1.80. 20.55)—
Code (1.16ks) (1.16ks)

# 'Angel' 11G. 'John L.' 10G Pace Dull L'ville

00.

Mary Anderson (People's) (1.000;
1-60)—"It All Came True" (WB)
cissue). Light \$4,000. Last week;
Co Yotus to Know" (WB) 42d
k), nice \$4,800.

Too You'm to Know "WB) [22]

Ku ha (ed. 848)

Kaifoul (Sandard) (2,606 km)

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"River Gang" (II) plus stage show. Nifty \$10,500. Last week, "Jimmy Steps Out" (Astor) and "Prisoner of Zenda" (UA) (ceissues) and vaude, about same.

# 'Pierce' Strong \$30,000 in Mild Det.; This Love' Stout 32G, 'Kidd' 17G, 2d

# **Key City Grosses**

Estimated Total Gross
This Week \$2,752,000
(Based on 23 Cities, 193 theatres, chiefly first runs; including N, Y.)

N. Y.)
Total Gross Same Week
Last Year. \$2,276,700
(Based on 20 cities, 170 theatres)

# 'Grapes' Hefty 17G, Leads Mpls.

"Prism: Ship." (Col. and "Song Old Wyoming" (PRC) split with "Old Klyoming" (PRC) split sp

# 'AGENT' LOUD \$16.000 LÉADER IN THIN BUFF.

Buffalo. Dec. 11.
Trade is weak all over this stanza.
Bet showing is being made by "Confidential Agent," which looks bright at the Lakes.

at the Lakes,

Estimates for This Week

Buffalo (Shea) (3.300; 40-70)—

Hold That Blonde (Par) and "Follow That Woman" (Par), Cheerful

\$12.000, but not big, Last week

Dolly Sisters" (20th) (2d wk, stout

"Dolly Sisters" (20th) (2d wk), stort (Great Lake, Shea) (3,000, 60-70)
"Confidential Agent" (WB) Roy (5,000, 60-70)
"Confidential Agent" (WB) Roy (5,000, 60-70)
"Birp (Shea) (2,100, 60-70)
"Dolly (Store)" (20th) Ind.) Staueth Sc. (WB), 37-300, eek. Donney Signal (WB), 37-300, eek. Donney Signal

week. "She Wautlui' Say Yes" (Col) and "Gay Souorita" (Col), duidy \$14.000.

"Bandit and Lady" (Indie) and "Kid Millions" (FC) tressues L. Only \$10.000 (looms, Last week, "Man Allwe" (RKO) and "Love, Honor" (Rep.), \$8,000.

### Woon En Route to H'wood Basil Woon, scenario head for War-

ner Bros, in England before and during war, arrives in New York today with WB,
Is en route to Hollywood to make
new affiliation.

RADIO SHOW ATTRACTS PIX RADIO SHOW ATTRACTS PIX
Both Metro and Waterer Bross, are
aiving the tactio, version of Great
Palmer's "Salior Who Bad to Have
a Wife" the o.o. Play starred,
Immy Stewart on NBCs" "Cavalcade
of America" show.
Radio adaptation of Miss Palmer's
Reader's Digreal article Aces maile by
Russell Plages and Bernard Feins.

Biz has slowed down considerably due to seasonal tendencies, GM-UAW strike is being felt a little, but not much, "Mildred Pierce" is week's best bet with "Love of Ours" a close

second.

Estimates for This Week
Michigan (United Detroit) (4,034
60-90)—"Midred Pierce" (WB) and
"Club Havaia" (PRC). Sock \$30,000.
Last week, "Duffy's Tavern" (Par)
and "Divroge" (Mono), solid second

and "Divorce" (Mono), solid second week at \$25,000.

Buited Artists (United Detroit) (1.841; 60-85)—"Weekend at Wal-dorf" (M-G) and "China's Little Devils" (Mono) (4th wk), Good \$14,000 after third week's smash \$17,000.

Devilse "Mönnön (4th wki), Good al (400 after third week's smissh) and an analysis of the control of the contro

# ST. LOUIS LOW; 'NIGHT' AND 'HARRY' ONLY 14G

All HARM WILL 144

SI, Loins, Dec 11.

Biz at the big houses is still slumping, due to the Xnas buying splurge.

Too Young To Know, is the best let at the Ambasador. That Night With You' and 'Unce Harry,' are considered to the Ambasador' That Night With You' and 'Unce Harry,' are Satinates for This Week Leew's '(Loew) '(3,182; '30-601-Weekend A' Waldorf' '(4)-G') '3d wk), Will add \$13,500 to big \$18,000 grabbed 'last week.

men, will and \$13,500 to big \$15,000 to \$15,

900.

Missouri (F&M) (3.500; 50-60)—

"Fallen Auge!" (20th) and "Dakofa" (20th) and "Dakofa" (20th) and "Dakofa" (20th) (

# D.C. Mild; 'Wouldn't Say' 20G, 'Main' Big 12½G, 3d

206, 'Main' Big 12½6, 3d

Washington, Dec 11.

Theaters are competine with Xmss shoopers and taking it on the chin Main' still be big for its thrie week at Ketth's Others look mild.

Main' still be big for its thrie week at Ketth's Others look mild.

Captiel (Loow) (2,841, 44-72)—"Biod That Blonder" (Par) with vaude. Mildsh \$22,000. Last week, Captes (Loow) (2,841, 44-72)—"Weekend at Watdort' wild.) Gilly with the competition of the competition o

# Chi Firm: 'Yolanda' Robust \$28.000. 'Past' 15G, 'Kidd'-Morgan Fancy 46G

Chicago. Dec. 11.
Grosses are holding up well despite Christmas shopping. First three days of "That Night With You" and days of "Inat Night With You" and "Shady Lady" at the Palace, com-bined with last four days of "Spanish Main" and "Radio Stars On Parade" should show rollicking \$25,000. "Yo-lands and the Thief," at United Art-

lands and the Tmet," at United Artists, looks robust \$28,000.
"Pardon My Past" shows excellent \$15,000 at the Apollo. Of the combo houses, Oriental, with "Capt. Kidd" and Morgan's band on the stage will hit fine \$46,000, and Chicago, with "Hold That Blonde" and Cab Callo-way band on stage is set for bright

Estimates for This Week Apollo (B&K) (1,200; 55-95)—"Pardon My Past" (Col.). Excellent \$15,000. Last week, "Too Young to Kuow" (WB) (3d wk), \$8,000.

(MOW. (WB) (3d WK), 83,900; 55-95)— Hold That Blonde" (Par) and Cab-alloway orch on stage. Bright \$47,-40. Last week. "Duffy's Tavern" Par) (4h wk) and Glen Gray orch n stage, healthy \$42,000.

CFgr. (4th wk) and Gfen Gray orchonalge, healthy \$42,000.

Garrick (B&K) (900) 5-635Grant (B&K) (900) 5-635Grant (BK) (900) 5-635Grant (BKO) (100) 6-636Grant (BKO)

ekend at Waldorf" (M-G) (3d). Brisk \$31,000 Last week,

\$35,000.

United Artists (B&K) (1,700; 5595)—"Yolanda and Thief" (M-G),
Robust \$28,000. Last week, "What
Next. Corp. Härgrove?" (M-G) (2d
wk), sood \$20,000.

Woods (Essaness) (1,200; 55-95)—
"Dakota" (Rep) (3d wk). Sinapy
\$17,000. Last week, smash \$22,000.

# 'Yolanda' Lofty 17G Leads Cincy

Most major stands are in velvet this week. Of the newcomers, "Yo-lauda and Thief" is hefty and top-ping "Too Young to Know," which

Estimates for This Week Albee (RKO) (3,100; 44-70)—"Yo-anda and Thief" (M-G). Strong 17,000. Last week, "What Next, orporal Hargrove?" (M-G). About

Same.

Capitol (RKO) (2,000; 44-70)—
"Spellbound" (UA) (3d wk). Strong
\$9.000 after sock \$12,000 second round. Holds. Grand (RKO) (1,430; 44-70)—
"What Next, Corporal Hargrove"
(M-G) (m.o.), Swell \$7,000. Last
week, "Pinocchio" (RKO) (reissue)
(2d wk), \$6,000.

week. "Pinocchio" (RKO) (reissue)

Keikh, 'United' (RKO) (1.500; 44.70)—
The Aller (RKO) (2.500; 44.70)—
The Aller (

#### SONG 24 WEEKS, ROCHESTER

SURGE 24 WEEKS, ROCHESTER Little theatre, 340-seater, Closed a record run of 24 weeks with 'Song to cord run of 24 weeks with 'Song to the state of the cord run of 25 weeks with 'Song thing five shows daily, theatre played to around 250,000. This followed two weeks at Loew's, playing to thear \$1,000. It was a bonanza for the theatre during the summer months.

But 'Kiss' Good 16G

Kansas City, Dec, Ji.

Kansas City, Dec, Ji.

Christmas shopping and widespread flu are denting grosses at
firstruns this week. "Kiss and Tell,"
at the Midland, is the best new
comer, but. "Johnny Angel," at the
smaller Orpheum, is right behind.

mailer Orpheum, is right behind.

Estlmates for This Week
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\$15,000.

Orphenm (RRO) (1,500; 46-65)—
"Johnny Angel" (RKO) and "Chiana;
Little Devils" (Monon Yace \$12,000)
Little Devils" (Monon Yace \$12,000)
Tower (Fox-50-file) (2,100; 38-60)
"Shadow of Terror" (RC) and
Nity \$10,300. Last week, "Jimmy
Steps Out" (Astor) and "Prisoner of
Zenda" (UA) (relessues) and Vande,

#### Too Young' Oke \$19,000 In Offish Pitt.; 'Main' Sturdy 15G for 2d Wk.

Sturdy 10t for Zd Wk.

Beginning of the pre-Kmas buying spree and batch of holdwers will hold current grosses down to moding. Penn's 'Too Young to Know' tops newcomers, but 'Spanish Main' is just behnd at the smaller Stanley, although the stanley (1902, 40-68)—
Fallon (1808) (1700; 40-68)—
Fallon (1808) (1700; 40-68)—
Harris (Hauris (250-64-68)—
Harris (Hauris (250-64-68)—
Harris (Hauris (250-64-68)—
Harris (1800.00 Last week, 'Fallon Angel' (20th). (2d wk), fairish \$86-680.

100. (24.00. 40.5) arish 85. Too Young to Know "WB). Salistactory \$19,000, Last week, "WB). Salistactory \$19,000, Last week, "Model 18, 500.

Rits (WB) (800; 40.63) — "Mildred Pierce" (WB) (mo.) Second week Pierce oke \$3.000. Last week, fine \$3.00.

here, obe \$3,000. Last week, inches \$3,000. Last week, inches at Pennis (1,756) 40-65)—
Prisoner of Zenda" (FC) and "Tom Sawyer" (FC) and "Tom Above Sawyer" (FC) and "Tom Above Sawyer" (FC) (1,000) 40-65 (1,000)

Angel' High 21\/\( G in 3 \)

Spots in Okay Denver

Christians Denver, Denver D

"Appointment in Tokyo" (WB), Good 83,000, Last week, "Night Good 83,000, Last week, "Night Good 83,000, Last week, "Night Good 83,000, 161

# 'Johnny' Torrid 33G. Philly Ace

"Philadelphia, Dec. 11.
This is "ange!" week in Philly, Best grossers are "Johnny Angel" bowing in at the Stanley and "Fallen Angel" holding over for third sesh at Fox. Stanley's film is the big grosser currently.

Estimates for This Week Aldine (1,303; 40-85) — "Blithe Spirit" (UA). Okay \$12,500. Last week, "Lady on Train" (U), pale \$6,500 second sesh.

\$5,500 second sesh.
Areadia (Sabiosky) (700; 40-85)—
"You Came-Along" (Par) (2d run), vines—\$7,000. \*\*Last week. "Dufty's Tavern" (Par), sweet \$6,000 for second week second run.

Boyd. (WB) (2,760; 40-85)—"Too Young to Know" (WB) (2d wk), Fairtish \$14,000 after nice \$20,500 opener.

opener.

Earle (WB (2,760; 50-95)—"Mexicana" (Rep) with Tommy Tucker orch, Tuneful \$23,000. Last week, "Isle of Dead" (RKO) with Count Basic orch, solid \$27,500.

"Sie of Dead" (RKO) with Count Basie orth, Soil 827,500. "Fellem (Fox)" (2,200; 40-83).—Fallem Fex. (2,200; 40-83).

Fex. (2,200; 40-83).—Fallem Fex. (2,200; 40-83).—Fallem Fex. (2,200; 40-83).

Fex. (2,200; 40-83).—Fallem

### Then None' \$10,000 In Seattle: 'This Love' 11G

Seattle, Dec. 11.

Seattle, Dec. 11.

Annual shopping rush is on, and nearly all pictures are feeling it here this week. Best bet appears to be "Then There Were None," at the Music Hall.

Music Hall.

Estimates for This Week

Blue Mouse (H-E) (800; 45-80)—
"Dolly Sisters" (20th) (4th wk). Okay
\$5,500. Last week, \$6,00.

Fifth Avenue (H-E) (2.248; 45-80)—
"Love Letters" (Par) (2d wk).
Good \$10,500. Last week, great \$15,-300.

# B'way Slow Albeit 'Bells'-Xmas Show Huge 137G, 'Daltons' 14G; 'Too Young,' McIntyre 47G, 'Weekend' Hot 68G, 2d

With certain exceptions buglers, with weakened in stretch to finish at pointing side. In addition to intensive Xmas sponjing, a snowsdorm of "Too Young to Know" (WB) and Monday (10) took its toil at the box-last the property of the strength of the streng

work be more than about \$87,000. The playing "fee Highness and Bell-boy" second run, with James Barton, Sylvia Frose and Harry Martin in Sylvia Frose and Harry Martin in the season of the season of

and won't hold.

Tops among the holdovers is "Lost Weekend," now in its second week at the straight-dim Rivoil and on the at the straight-dim Rivoil and on the second week to the \$72,000 secored on initial frame. Also holding and sturdly is "Saratoga Trunk," which ended the might (Tues.) at \$42,000, a figure that compares very favorably with seconds \$43,500.

ond's \$43,500. Assurance with second and second sec

\$5,000.

Astor (City Inv.) (1,300; 70-\$1.40)

"Spellbound" (UA) (6th wk).

Maintains good gait, this week looking \$48,000, while fifth ended at \$49,500. Remains on.

500. Remains on.
Capited (Lowwa) (4820; 60-81,10)—
Capited (Lowwa) (4820; 60-81,10)—
Capited (Lowwa) (4820; 60-81,10)—
Dorrey oven and Carlos Remires; (34
Why.) Days \$50.00. Last week, strong \$85,800. Holds another week.

\*\*Last Chance" (14-C) (3d is)
Satisfactory at \$85,800 on second will stick only the strong stro

# Fair' Tall 22½G, Topper in Cleve.

Current stanza is sparked by "State Fair," boosting the Hipp to the top downtown take. Despite season, it looks strong. Elsewhere the pickings are slim.

piekings are sum.

Estimates for This Week
Allen (RKO) (3,000; 44-65)—
"Midred Pierce" (WB) (m.o.). Doing a rousing \$10,000. Last week,
"First Yank Into Tokyo" (RKO),
good \$7,900.

"First Yank Into Tokyo" (RKO), good \$7900.

Mipp (Warners) (3,700; 44-65)—
State Fair" (20th) Strong \$22,500, 94-65)—
State Fair" (20th) Strong \$22,500, 94-65)—
Firerc" (WB) (2d wh.) swell \$20,000.
Lake (Warners) (800" 44-65)—
"Wonder Man" (RKO) (m.o.), swell \$20,000.
Sturdy \$7,200 on third week downstardy \$7,200 on third week downstardy \$7,000 on third week downstardy \$7,000 on third week downstardy \$7,000 on third week downstardy \$1,000 on third week downstardy \$1

\$8,500 for last round.

Palace (RKO) (3,700; 50-90)—

"Kiss and Tell" (Col). Sagging badly to thin \$18,000, and being yanked Thursday for "Fallen Angel" (20th). Last week, "Wonder Man" (RKO) (2d wk) also a bit disappointing at \$11,000.

pointing at \$11,000.

State (Loew's) (3,450; 44-65)—
"Capt. Kidd" (UA). Hearty \$18,000.

Last week, "Weekend at Waldorf" (M-G) (h.o.), strong \$19,500. Stillman (Loew's) (2,700; 44-65)— "Weekend at Waldorf" (M-G) (m.o.). Excellent \$8,000. Last week. "Blithe Spirit" (UA), routine \$8,000 on first week.

#### 'This Love' \$14,000 In Prov.; 'Agent' Fat 15G 'Wouldn't Say' OK 15G

Majestics "Confidence Dec. 11."
looks standout in current session.
"She Wouldn't Say Yes" will do
about the same coin at the bigger
State.
Estimates for This Week

Estimates for This Week
Albee (RKO) (2.20); 44-65)—This
Love of Ours."

"I and Standard Control of Control
Last week, "Spanish Main" (RKO)
and "Mama Loves Papa" (RKO)
and "Mama Loves Papa" (RKO)
and "Middle Pierce" (WB) (3d downtown wk). Strong \$4.00, Last
week, "Dolly Sisters" (201h) (4th
downtown Phys.) \$50,800.

Fay's (Fay) (1,400; 40-65) —
"Spider" (20th) and vaude on stage.
Steady \$7,000. Last week. "War of
Wildeats' (Indie) (reissuc) and
vaude, \$6,000.

vaude, \$6,000.

Majestle (Fay) (2,200; 44-65)—
"Confidential Agent" (WB) and
"Senorita From West" (U). Snappy
\$15,000. Last week, "Midred Pierce"

Betropullar, (Snider), 54,100; 4485)—"A Boy, A Girl" (Indies) plus
Betropullar, (Snider), 53,000; 4185)—"A Boy, A Girl" (Indies) plus
Betropullar, (Snider), 53,000; 4185)—"A Boy, A Girl" (Indies) plus
Betropullar, (Snider), 53,000; 4185)—"Charles (Snider), 54,000; 4185)—"A Boy, A Girl" (Indies) plus
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Betropullar, (Snider), 64,000; 4185)—"A Boy, A Girl" (Indies) plus
B

heading stage snow mee vi adding stage snow mee vi adding stage (Loew) (3,200: 44-65) — Worldon' (Say Ves; (Col.) Steady \$15,000, Last week, "Weekend at Waldon' (M-G) (2d wk), about Watdori (mey hard) (2,200, 44-65)
Strand (Silverman) (2,200, 44-65)
"Hold That Blonde". (Par) and
"Crime Doctor's Warning" (Col)
(2d wk) started Monday (10). First
sesh was solid \$12,000. RKO'S MIGHTY TREASURE SHIP

SPANISH MAIN

In Glorious TECHNICOLOR!

HENREID · O'HARA · SLEZAK

with BINNIE BARNES - JOHN EMERY

A FRANK BORZAGE PRODUCTION
Executive Producer ROBERT FELLOWS - ASSOCIATE Producer STEPHEN AMES
Directed by FRANK BORZAGE - Screen Play by GEORGE WORTHING YATES
and MEDIAN - MANUSCRIPT - ASSOCIATED PRODUCTION - ASSOCIATED - ASSOCIATED PRODUCTION -

R K O RADIO PICTURES



# SIXTH WEEK

**NEW YORK** 

# FIVE WEEKS

DETROIT

# **FOUR WEEKS**

CHICAGO · BOSTON
MILWAUKEE · CLEVELAND
SALT LAKE CITY

# THREE WEEKS

LOS ANGELES • TRENTON • WASHINGTON PROVIDENCE • COLUMBUS • KANSAS CITY MINNEAPOLIS • CINCINNATI • RICHMOND TOLEDO • NEW ORLEANS • ROCHESTER NEW HAVEN • SPRINGFIELD, Mass.

OAKLAND · MONTREAL · TORONTO

# TWO WEEKS

LOUISVILLE • HARRISBURG • NEWARK
READING • BALTIMORE • INDIANAPOLIS
ST. PAUL • NEW BEDFORD • PORTLAND, Me.
DENVER • HARTFORD • OMAHA • DAYTON
VANCOUVER • WINNIPEG • FALL RIVER
ROANOKE • PITTSBURGH • JERSEY CITY
DES MOINES • HAMILTON, Ont.
OKLAHOMA CITY • SYRACUSE • TULSA

And Those Aren't The Finals, Boys! ... They're only how some of the highlight runs stood as of December 6! The whole sensational how some of the hotter and hotter day by day!

HOUSE REVIEWS

Music Ball, N. V.

Music Ball, N. V.

Marchael Ball, N. V.

Marchael Ball, Marchael By Leon
Lecannes by March Montedoro and
Wild Van; Marparet Ormon and
Grant Control Essenthle, Symph
Oreh conducted by Charle Precia
Grant Silver and Orio Frohi, mandrag superstand by story of
Coppelia, with smale by story of
Coppelia, with smale by Loc
Lings by Montedoro and Miss Ven.

Coppelia, with smale by Loc
Lings by Montedoro and Miss Ven.

Greet, H. Ropper, Infalting
Creek, Edward Silver, incidental miss. Charles Precia. Cast Isla

Kroeller, Sharley the Seal, Albert
Given, Dorothy Berger, Grace

Given, Dorothy Berger, Grace

Given, Dorothy Berger, Grace

Given Dorothy Berger, Grace

Given Dorothy Berger, Grace

Given Dorothy Precia Misses, special

Cortestration, On Precia Silver, School

Martin, Word, 24, 48, 7, extended

Jit Vanitry, Nov. 28, 48, 7, extended

Jit Vanitry, Nov. 28, 48, 7, extended

The Vulctic linearinity gives the Music Hall something with which to Music Hall something the control of the music Hall something the Music H

The second section of the show is in the lighter vein, with Patrials Bowman heading the layout along with the Briants two-man pantle Bowman heading the layout along with the Briants two-man pantle by the colorial staging of a fantaxy suggested by the story of "Coppelia," in which the colorials staging of a fantaxy suggested by the story of "Coppelia," in which the colorials staging of a fantaxy suggested by the story of "Coppelia," in which the colorials staging to the story of the

member of the duo.

With "Bells of St. Mary's" (RKO) on the screen, plus the stage show, here is a bill to satisfy most tastes. It's that diversified.

Kahn.

#### State, N. Y.

James Barton, Sylvia Fros, Ross & La Pierre, Jesre & James, Reg Kehoe, Marimba Queens 16). Mel Hall: "Her Highness and the Bellboy" (M-G).

bog" dr.G).

Combo of attong sciling items gives the current State bill a high score on entertainment values. Layout has pace, plays emouthly and core on entertainment values. Layout has pace, plays removibly and core of the core of t

hythm, four reed and five brasses. Its arrangements, natch, are loud, and consequently just right for this and consequently just right for this and consequently just right for the angent was 100 m 'The More I See You' and 'How Deep Is Occasional giving way to Manhattin Debyton's and the consequently of th

clicks, as usual, with his nitty jug-gling act.

Jordan erew sews things up as showstopper in closing spot and could hold stage indefinitely. He stills cm with "If You Want Me to Come Home, Baby," "I'll Be Ready Tomorrow Night," and, of course, its faye, "Caldonia," worked up for sock limite.

#### Adams, Newark

Bobby Sherwood Orch, Marcia Rice, Ray Wetze, "Search for Taleut," Joe Adoms & Tony Can-zoneri, Mark Plaut, "Swingin' on a Rainbow" (PRC).

This layout goes into a sidewise spiral this week, offering jive, jokes and juvenilla in large doses. General effect is not neat showmanship, but should be a elleko with the un-

spiral this week, offering live, jokes and juvenila in large doses. Genand juvenila in large doses. Genbut should be a cilcko with the unmindey.

And the state of the s

Brau

#### Chicago, Chi

Cab Calloway and Band (19) with 3 Poms, Dorothy Sautters, Moke & Doke, Peart Bailey, "Hold That Blonde" (Par)

Ablia the Perric and neway for the strumental impressions and like a book of the point of the po

Strand, N. Y.

Hal McInturés Orch (23) with
Frank Lester, Ruth Goujor, John
Turnbull, Bob Mitchun, Gordou.
Williams, Jean Rutledge, Marilyn
Watts; Johnny Desmond, Slam Steuart Trio, Albina (2), Johnny Woods,
Too Toung to Know (WE) revotence in Vantry, Nov. 21, 48.

viewed in Vanurry, Nov. 21, '45.
Hal Mchuye making his first Brondway theatre appearance singreturning from an oversast buy forreturning from an oversast buy forreturning from an oversast buy forreturning from Monroe, by throwing 
house, Vaugin Monroe, by throwing 
with his jive. In this case, he's added 
a nixed singing quartet, now enough 
formal name, but apportently well 
formal name, but apportently well 
cough integrated into the band's 
constant of the control of the control of 
provinces. "

snough thregwided into the bandri structure of the control of the

#### Olympia, Miami

Jyapia, Ariane.
Miami, Dec. 7.
Jo-Anne Whitney, Potas & Folsom,
Bob Hopkins, Polly Jeukins with
Texas Rose and Uncle Dan, Candy
Stevens, Les Rhode House Orch
(13); "Hold That Blondo" (Par).

Jo-Anne Whitney, cute-looking youngster, heads layout and scores solidly with ballet stuff and rymthm

Solidy with panes and taps.

Candy Stevens does all right in her stint. Plays sax, turmpet and drums to garner hefty returns, Also incorporates essence of comedy that's refreshing.

incorporate councey that's refreshing.

Beb Ropkins emoces and-projects.

Beb Ropkins emoces and-projects (whom he resembles). Cary Grant and Frank Morgan in own spot.

Folks and Esolam offer standard Folks and Esolam offer standard Folks and Esolam offer standard Folks and the standard folks and the spot of the standard folks and the standar

tapping and magic cane. Personable young dancer is liked here for good sowmanship and ability. Herry showmanship and ability. Herry steel, a subject of the steel of the steel

#### Tower, K. C.

Kaisas Cili, Dec. 7.

Don Zetaiga, 2-Pettis, Bob King,
Whitings 22. Val Williams, Tower
Orch (9) with fille Carll & Norma
Werner, "Shadow of Terror" (PRC)
and "River Gaug" (U)

and "Ruer Gaug" 10).

Current bill is one of the best at the bouse this year, playing fast and clicking at the worldes, Tower orch swings out with "Chickory Chick," and Norma Wenere, blond thrush, and Norma Wenere, blond thrush, by Val Williams with their population of the world with the property of the world with the world with

and sepis man-woman neocers.

Bob King, ventriloquist, gets plenty of laughs with comody patter exgraph of laughs with comody patter exgraph of laughs with comody patter exa getsway, he vocals a duet with the
dumny. Off to heavy mitting, one
exist with laugh-getting versions of standard magic effects. Stunts include changing silks, vanishing beerstandard magic effects. Stunts include changing silks, vanishing beerexist with laugh-getting versions of or
standard magic effects. Stunts include changing silks, vanishing beerstandard magic effects. Stunts include changing silks, vanishing beer
standard magic effects. Stunts include changing silks, vanishing beer
to the property of the form of the silks.

Don Zelaya, hefty 88-or, is socio
of the black-and-whites. He plays
the Tachaskowsky "Concerto Ini
Don't straight and in fifths, and "Dark
Eyez." He season; his longhuir inboth straight and in fifths, and "Dark
Eyez." He season; his longhuir inwhich teggitiers, For encore, he lukys
a medicy of "The Rosay," and "White
Concerns." Four bodes and sheeff.

House filed at opening shows

Evel.

#### Oriental, Chi

Chicago, Dec. 7.
Russ Morgan Orch (18) with Marjorie Lee and Bud Webber; Jeanne
Blanche, Bob Dupont, Hal Stone and
Nina Kaye; "Captain Kidd" (UA).

Blatchee, Bob Dupont, Mrd. Stone and Mrn. Kruger. Coptinis Ridds' (UAA).

Ruse Morgan's orch, surgemented by three good acts, holds the beards here for the next two weeks. Mortane and the surgement of the surge

New Acts

Songs 9 Mins. Greenwich Village Inn, N. Y.

3 Mins.

Greenwich Willage Inn, N. Y.

Joan Barry, given the unsubting the property of the pro

Discounting her jangled nerves, she appears to have been coached just enough to put a song over. Voice seems to be naturally thin, and needs much in knowing how to put over a number. However, she does appear capable of being able to carry a time.

a time.

Could also stand improvement in physical features. Hairdo needs redesigning and although she were good-looking gown, it didn't make her look as attractive as the public was led to believe. Given time and further experience, she may work herself into something.

#### JOHNNY DESMOND

Songs 10 Mins. Strand, N. Y.

Strand, N. Y.

Recently discharged from the
Recently making a rep on the REC
Recently making a rep on the REC
Recently discharged from the
Recently discharged fr

## JOEY BISHOP

#### Rank-Nathanson Shorts Plant in Canada Ready

Plant in Canada Ready

With wartime Toronto, Der II.

With wartime Toronto, Der III.

Warting Toronto, Der III.

Rank and Pad hee by J. Arthure
Present subsidiary is tagged InArthure Toronto, Control of the State of Associationed as Ontario, chief of Association of Associatio

especially in the closing bird flirta-tion bit which is good for a series of well-carned curtains, Biz okay, Burn.

# Navy Secretary's Idea of Terrifico

Paying tribute to the film industry last week at the WAC dimer, Under-Secretary of the Navy John Sullivant said he might not be emplate on the Way John Sullivant said he might not be emplate on the paying lentenant fresh from Hollywood approached his commanding officer. He had all the enthusiane of a press agent about to give birth to a nest full of brilliance.

"A young he attraction of the paying the p

"Sur, I have a temeratous area, ne toot the captain. The captain looked aghast,
"Lieutenant, he said, 'you can't have a tremendous idea. When the Nary sunk the Japanese fleet and downed a few hundred Jap planes, that was a GOOD idea. Now, what is your tremendous idea?"

## 'Laurie's Notebook' ..... By Joe Laurie, Jr.,....

Laoking over an NVA benefit program of 1925 lit up dim memories for me. Twenty years of remembering is a long time for show bushness, unless it's something bad. But that 1926 benefit will linger long in my memory. One hundred and ninety-even acts, played at five theatres—who were in New York at the time appeared. A triumph of quantity over quality. Of the 197 acts nearly 25% have made their last jump to the Metropolitand Opera House. Hippodrome, Knickrobocker and New Amsterdam. All the bluebloods of vanderulie Scenal Green Room. Names that thrill you cent in the mem mention of

Bernal Green 1000 II. Names that turn't sol even in at a flexic memon to Monta Sike Norra Bayes, Johnny Hughes (Adelaide and Hughes). Ben Bernic, Blanche Butes, George M. Cohan, Marie Cahill, Paul McCullough (Clark & McCullough), Frank Crumit, Roy Cummings, Johnnie Dooley, Arthur Deagon, Yanel Dolly Cholly Sistera, Gus Edwards, Irving Edwards, Cookie, of Hawthorne and Cook, Jimmy Hussey, Raymond Hitcheock, Ed Healey (Healey & Cross), Ted Healy (Ted and Betty Healy), May Irwin, Mc Kiec, Charle King, William Kent, Edde Leonart, Edna Leodon Mc Kiec, Charle King, William Kent, Edde Leonart, Edna Leodon (Mos K. Frey, Jackle Ogderman, Norman Phillips (Phillips Family), Marion Bent (Rooney & Bent), Will Rogers, Pearl Regay, Hal Skelly, Tok., Weber & Flelds, Goorge Whiling (Whiling & Butt), Joe Schenck (Van & Schenck). Their work is done and their glory secure.

when we Freeds, George Whilling & Burti). Joe Schneck (Vin & Schenck). Their work is done and their glory secure.

25/9, Still Active

Of the 187 acts there are about 287, who are still active in radio, pictures, suge and cafes. For instance, Smith & Dale, Fred Astaire, Lionel Atwill, Irving Berlin, Framie Britoe, Belle Balter, Acid Benny, Joe Browning, The Briants, Eddie Cantor, Margie Coates, Bobby Clark, Helen Broderick Freight Frieds, Fri

Few of Old Powers Left

There are very few of the old powers of vaudeville left. Marcus Heiman, William Fox, B. S. Moss, J. J. Murfock, Edwin G. Lander, Jr. Jack Loob, Frank Vincent, Walter Vincent (Wilmer & Vincent), Karl Hoblitzelle, J. H. Lubin, Edward V. Darling, Harry T. Jordan and Pat Casey are still around and doing norther wall

# HUMBERSTONE'S 'GIRLS'

#### REP'S 'Q' CLIFFHANGER

Bruce Humberstone takes ever director chores on "Three Littles (1884) Beauth 20 the Control of t

#### Prof. Robert Gessner (Chairman Dept. of Motion Pictures, New York University)

"Movies Go to College"

an editorial feature of

VARIETY'S 40th Anniversary Number

# to be out soon

Feld Goes Indie From U Hollywood, Dec. 11.

Hillow H. Feld, producer at Universal for seven years, checked off the lot to enter the indic production field, with a program of three films a year.

During his association with Universal, Feld handled the Abbott and Costello comedies.

#### Stewart to RKO

Hollywood, Dec. 11.

RKO berrowed Paul Stewart from
Paramount to direct the filming of
"Christabel Caine."
Picture will co-star Joan Fontaine,
Harry Fonda and Alan Marshall.

#### Abe Lastfogel Continued from page 1

equipped for his Job. No better choice could have been made."

Lastfoged about his Job. No better choice could have been made."

Lastfoged well- on the Lisbon Clipper crash, calling those in that paid particular ribute to Jane Froman. Lorraine Rogana and Gypsy Markori, who despite their injuries lastes shead." he said, "we must hink as those girls in the Lisbon crash did—with our hearts and not with our heads of the war and the state of the state of the war and the state of the state of the war and the state of the state of the war and the state of the state of the war and the state of the war and the state of the war and the state of the state of the war and the state of the war and the state of the war and the state of the state of the war and the state of the war and the state of the state of the war and the state of the state of the war and the state of the state of the war and the war and the state of the state of the war and the wa

names in the amusement field resentatives of cooperating craft and talent unions, along with Special Service reps and USO's talent ad-visory committee.

Gertle Laude USOers.
New Haven, Dec. II.
Consciously or unconsciously legit performers did themselves a favor they did for the armed forces, geografing to Gertrude Lawrence, who opened here at the Shubert in "Psympalion" last weet, and activeses "pinned it that way," nevertheless the offshore, and for the matter domestic. "saerifice tours" of people in show bit have the participants. Miss Lawrence feels.
She returned, last August from å

the participants, Miss Lawrence feets.

She returned list August from å flock of USO trouping, ås she externed list formalist from å flock of USO trouping, ås she externed flock of USO trouping, ås she externed flock of USO trouping, ås she externed flock of the fl

# 15,000 Pix Houses In Free Movie Day, **Topping Previous High Mark On Bonds**

#### LIAISON MEN BACK AT POSTS, BOND JOB DONE

dinner by the national committee be-fore their departure in N. Y. last

week. will continue to cooperate in the Vidory Loan drive until its confections. Dec. 21, with special attention directed on keeping theatre managers throughout the country activities to London awarded to the continue of the confection of the control of the con All will continue to cooperate in

## **WB Buys Olcott Biog**

Hollywood, Dec. 11.
Screen rights to "My Wild Irish
Rose," based on the life of Chauncey
Olcott, were sold by Charles R.
Rogers to Warners. Dead includes all the Olcott songs.
Rogers had intended to make the

Rogers had intended to make the picture for United Artists release but was stymical by casting difficulties and inability to arrange a Technicolor commitment for his 1946 program.

#### Video

Continued from page 1
papers "price and spot" ads, are also
to a large extent described via radio,
although latter are mainly institute
tional ads, with product mentioned
over and over, together with some
description of its virtues.
Radio advertising, therefore, according to one manufacture of viceo

& Television—isn't really "style and use" stuff, hence has little to lose to tele. It's in the national mag field. tele. It's in the national mag field, the agreed, where products are also illustrated, that there'll be the biggest competition. However, he argued, video programs will be so expensive compared with mag coverage that there's only a small chance, despite the ad-men's prophecies, that national advertising will shift from the mags to television.

top mags to fetersian.

Total dals Shopping.
Philadelphia, Dec. II.
Gimbel Bross, which was the first department store to operate a radio station here, has recently anished an experiment in the jue of telepartments, merchandise displays and the For I two vectos, various departments, merchandise displays and the like were televised to 20 RCA-Victor video receivers spotted its different sections of the store. Departments indicate the forestern short was the property of the commercial, with no entertainment gimmids.

micks.

Persons watching the telecasts were pooled by interviewers to test efficacy of this method for advertsing product in a department store. More than 70% of those polled said this was first time they had gandered television, about 85% foot that vifeto was a definite old to shopping. The telephonemic store was considered to the product of the pr tele-shopping shows were seen by approximately 250,000 people, throughout the country contributed free movie days Friday (7) in the forts this year topped the high mark Let's use year topped the high mark of the 7th War Loan drive by about 1,000 houses, while 3,000 additional houses are dither cooperating with some other local exhibitor or will hold their Free Movie day at a later date.

date.

Exchange areas where Free Movie
Day activity has been heaviest in
proportion to the number of theatres
in the area include Booton and San
Francisco, both of which ran twice
francisco, both of the previous
campaign. Philadelphia,
Omaha, New York. Pittsburgh, New
Havery, Chicago, Des Monnes, Buffalo, Atlanta, Washington and Clevyfalo, Atlanta, Washington and Clevyceeding drive.
Philadelphia contributed one of the
liftest totals of any bond première

Philadelphia contributed one of the highest totals of any bond premiere ever held when \$,000 hought \$16,000,000 in bonds at a special Tuesday (4) performance of "Stork: Club" at the Masbaum theatre. Local chapter of Hadassah and the Motten Picture of Hadassah and the Motten Picture sponasored the his cooperation with Warner Bros.

with Warmer Bros.
Victory Ouene contests are also contributing a healthy total of bond sales. In San Francisco, 32 contest-ants in local competitions have all sales. In San 100 at Competitions have all victory and the sales of the sales of the sales of the sales of the sales represented 14% of the total E bond sales in that city which, according to leaders, amply proved effectiveness of that method of concrising to leaders, amply proved effectiveness of that method of concrising to leaders with a major state of the sales of the sale

In New York, a Santa Claus parade was featured along Broadway, with a special show held at the Times Square Statue of Liberty.

#### Fancy Bond Preem Grosses

Fancy Boad Treem Grosses

A project property of the property o

#### Ralph Edwards' "Gross'

Kath Edwards "Gross"
Ralph Edwards, during this drive, has sold around \$5,000.000 in bonds with his "Truth or Consequences" show. Performances were given in auditoriums mainty in the midwest and west, at which admission was by bond purchase only.

#### \$526,489 in Indpis

\$326,839 in Indpls
Indianapolis, Dec. 8,
Indianapolis, Dec. 9,
Ind

#### **Buddy Rich Completes** Lineup: Preems on Xmas

Linetup, Treems on Amas Personnel of Budg's Riely's new orchestra his been completed after several weeks of 1's puts and re-hearshs. It consists of 1's puts and re-hearshs. It consists of 1's puts and put of the several weeks of 1's puts and 1's

druns.

Band opens Dec. 25 at the new Terrace Room. Newark, N. J. On the same day Tony Pastor's orchestra opens at Frank Dailey's Meadow-brook.



YOU CAN STAKE YOUR REPUTATION THAT "MY REPUTATION" IS THE BIGGEST AND BEST BARBARA STANWYCK ATTRACTION THIS INDUSTRY HAS EVER HAD THE PLEASURE TO OFFER. WE SAW IT—WE KNOW. YOU'LL SEE IT SOON AND YOU'LL KNOW! Warners

# The Berle-ing Point

-By Milton Berle

Baltimore Dec 11 Ballimore, Dec. 11.

Well, here we are in Ballimore, ...Visited John Hopkins, and at the invitation of one of the surgeons. I willnessed an appendectomy...Applaude do shard that, for an encore, the doctor also, removed three gallstones...Anyway, this is the last stop before "Spring in Brazil" goes to New York and I sure hope the crix don't misinterpret the title to be "Spring AT

THE GREAT WIT WAY:

IR GREAL WILLYAL:

Joe E. Lewis says that if he gets any gifts at Christmas they'll have
to come from Santa Anita Chaus.

The doctor's advised Jack Benny that he needs some mountain air...
so now Mary bas to fan him with a travel folder.

MAIN STEM MURMURINGS:

PANHANDLER: Buddy, can spare two bits? LENNY KENT: Sure, why don't you take "Don't Tell the Governor ad "Floople Street."

OLD TOKES AT HOME:

Participation radio shows pay so well that William Morris is booking its stars into the third yow at Phil Baker's "Take It or Leave It."

Bette Davis has a new hobby on the Coast...She's giving dramatic lessons to weeping willows.

ns to weeping whows, and there was almost a riot at NBC last week lady who wasn't wearing ermine tried to get into a Tosentini broad-

L. B. Mayer: The man nobody noes. Greta Garbo: The lady who yed in a shoe. .. W. C. Flelds: Little Boy Brew. . Dauny Kaye: Mug-

At Ciro's, Tony Canzoneri told me how he's taking care of his canliflower ear. ... He changes the salad oil on it every 1,000 miles.

#### 'Hot' Print of Crosby Pic Offered to Chi Par Mgr.

Harold Stevens; branch manager of Paramount exchange here, got the of Paramount exchange here, got the stronger walked into his office and offered to sell him a print of "Going My Way," Par's 1944 Academy Award winner,

Stevens covered up his surprise, however, camugh to stall the guy. "Give me time to think it over," he said. "If you'll come back tomorrow I think I can make a deal with

yon."

Gny-a 55-year-old Chicagoan later identified as Chorles Fine—came back the next day, right on the dot. And right into the arms of Federal Bureau of Investigation agents, who immediately placed him under arrest.

under arrest.

Fipe was arraigned before U. S.
Commissioner Edwin K, Walker, and
entered a plea of not guilty to infringing on copyrighted material. He
claimed he got the film from "an
express agency." Commr. Walker
held him under a \$500 bond.

#### Loew's 121G Divvy

Low's, Inc. directors, declared a year-end divvy melon of 12½e and the regular quarterly dividend of the regular quarterly dividend of in New York last week. Directorate also elected William F. Rodgers, general sales manager and v.p. of company, lo the board... Dividends are psyable Dec. 31 to stockholters of record, Dec. 11.

#### TA Takes

Continued from page 1

Simultaneously, TA is going after stricter, national enforcement on the benefit situation. Corelli, in a session last week with the Cleveland Press, nixed that paper's free show acheuisted for Saturday (15), because it hadn't been eleared by TA. Settlement was made when the sheet street to chip in the usual 15°, to T. Benefit core.

Benefit situation, pretty much un-der goilfrei before the war, has been segraviated by many demands upon agraviated by many demands upon shows. Condition has been growing, but sudden resentment came after a Nov. 24 shows in Philadelphia given by the Deborat manutorium, a free by the Deborat manutorium, a free N. J., in which the hospital plat out \$18,000 to performers: and still was able to realize a healthy profit on a still to realize a healthy profit on a but the profit of the profit of the profit of the still was able to realize a healthy profit on a

\$45,000 stross.

Industry opinion is that this affair points the way to the utilimate payment of all talent at the most percent benefit shows. First major result of the Deborah shinding was the N. Y. Martelli served as printy the Deborah shinding was the N. Y. Martelli served as printy a claim upon further free shows at the Gardan.

#### SPG, SOEG Bolstered

Hollywood, Dec. 11,
Full support for the Screen Publicists Guild and the Screen Office
Employees Guild in their demand
for continued producer recognition
was voted by the Council of Hollywood Guilds and Union, represening 21 crafts in the film industry.

Council advanted according association ing 21 crafts in the fifth industry.

Council adopted a resolution
ethurging the producers with unique
celerity in recognizing three unions
organized during the strike to replace the striking screen publicists
and office employees. Named in the
resolution as "company unions" are
the Fifth Office Workers Guild, organized
three Studio Publicists Association.

#### Returnees

Jack Weinstein has resumed with

Jack Welnstein has resumed with Century Circuit in the enancity of supervisor of Elm. Midwood and Vogue Theatries, N. Y., after discharge from Army.

IL Learna's N. Y., after discharge from Army.

IL Learna's Residentiater, of the Section of the Section of Section 19 of the Section of Section 19 of the Section of Section, will return 19 observed the Section of Section 19 of the Section 19 o

picture and photographic division of that branch of the service of that branch of the service.

Warner Bros. Studio on Alex Eventured to Warner Bros. Studio on Alex Eventure by the studio of the service, are Roy Malinaon, actor, according to the service, according to the service, according to the service, and the service of the service. It is service, about 10 service, and resume service. He will result ashortly to his home in Beverly Hills and resume setting in the picture. and resume activities in the picture

industry.

Frank Murphy, who managed Low's State, Syraeuse, N. V., from June, 1938, to his Army induction in March, 1943, dischurged. Plans to locate in Cleveland.

locate in Cleveland.

Anthony Dapier, recently discharged from armed forces, appointed production manager of
PRC's I.o. and and publicity department under retilement effected by
Armidd Stoltz', department director,
Strip Perk. Lourney, S. V., was
resigned to fain magnities and to
handle newbapper contigles.

Capt. Frank Martelli, former Warre multicity must at the ha-

J. B. Priestley written an informative up-to

"Soviet Entertainment"

an editorial feature of

VARIETY'S

40th Anniversary Number to be out soon

#### STEVE EDWARDS NAMED REPUBLIC AD-PUB HEAD

Steve Edwards was appointed Re-public ad-publicity director last week by Herbert J. Yates, company prexy and chairman of the directorate,

Edwards had been in charge of the department since Charles R. Jones resigned as advertising manager to join Song Hits. mag.

Edwards realigned his staff to o Edwards realigned his staff to co-ordinate various divisions of depart-ment. He placed Evelyn Koleman in charge of publicity and named Bea-trice Ross, who's been doing trade-paper contacting and exploitation, as exploitation manager. Demis Carlin was appointed at manager and Nick de Manezuk, art depart-ment manager. ment manager.

## **Big Pix Profits**

Continued from page 3 increased number of shares out-standing today. It's now selling for \$34.871/2.

increased number of shares outstanding today. It's now selling for standing today. It's now selling for several days about two weeks ago, part of the ndvance being predicted when the selling to the sel

higher dividends in time once the full conversion has been completed. It has moved up steadily to successively new highs, being \$48.75 yes-terday, Paramount strength is understoon to be based on belief that the corporation may boost its common dividend. A support of the control of the common dividend. RKO you must \$18.721 yester-RKO you have a \$18.721 yester-based to be a support of the common dividend. However, the common dividend is not support of the common dividend in the c

Aside from social factors all film stocks naturally are moving upwards with the remainder of the market and, like other fundustrial sheres, dis-counting appearate the ord of execu-tion of the companies of the companies, and expecially those without theatre subsidiaries, will benefit handsomely once they no line secres profile taxes. In the cases of Universal. Republic, Columbia, Moriogram and others with no the-acter of the case of the case of the state of the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case of the case of the profile in the case of the case o

#### N. Y. Film Editors Elect

Officers for the coming years of Motion Picture Film Editions of N. V. Lecal 711 of the IATSE, were formally installed at the regular December meeting last week. They include Leotard C. Hein, president William H. Walt, Ar., v.p., and Dena William H. Walt, Ar., v.p., and Dena On the occasion it was also announced that the union had obtained a new contract with Melro.

Va. Mayo Goes Straight Virgina Mayo Switches from turc-films to straight drama for the first time in "Glory For Mc." Samvel Goldwyn production is stated to roll Jan. 15.

# Aylesworth's Bow-out as Music Hall Prez Recalls Roxy's 1930 Prophec

Brien, Pittsburgh, Wins Col. Contest

Wins Col. Contest.

Lies Brien, recently, manager of
the Barright theatre, Pittsburgh, law
week took first prize of a 8500 vittory Bond in Columbia's exploitation
contest for its serial, "The Monster
made the choice."

Other winners, Phil Kats, Kenyon,
Pittsburgh, second prize, 2000 bond,
tutted, \$100 bond, Arthur Turner,
Kansas, Parsons, Kan., Durth, \$30
bond, and \$25 bonds to John Heflinger, Park. Pasadens, fitth, Pio
and Tamos Joseph, Opera House,
Franklin, La. seventh.

Jadges included trade press resJadges inclu

# RKO's 1 Every 2 Weeks in 1946

RKO distrib plans for 1946 call for the release of 26 top "A" illms, one feature every other week beginning with the current "Bels of St. mine with the current "Bels of St. general sales manager, will announce today (Wed.). No total production cost figures is given but Mochrie states the year's advertising budget, examplein on each film, would annount to several million dollars. Casts, producers and directors for

Custs, producers and directors for part of the pix already completed, now shooting or being readied for the comercas, include probably the great-est gathering of top names ever an-nounced by RKO for a single year. List will, include pix filmed by RKO considered to the control of the control Casts, producers and directors for

includes the rapid release of such pix as "It's a
Wonderful Life," Jimmy Stewart's Indicate crosses a succession succession and the first film since his discharge, being produced and directed by Frank Gayra. Other top films are "Tomor-tow is Forever" and "The Stranger" that the first films are successive to the first films and the films of the films and the films of the films from the films of the

of the current "Spanish Main," given the most extensive pre-release sell-ing eampaign in RKO history, prompted the company to increase its budgets and give each forthcom-ing film the same treatment, he added.

#### Rogers & Co. at H'wood Bowl Children's Party

Hollywood, Dec. 11.

Roy Rogers and his trick horse,
"Trigger." will highlight a children's
Christmas Party in the Hollywood
Bowl Dec. 22. for the benefit of orphaned and hospitalized children.
Admission to the Bowl will be one
low, which will be turned over to
some less fortunate child.

wine less fortunate child.
Aiding Rogers on the program will be Harold Perry (Great Gilderseeve). Eddie Anderson (Rochester), a chorus of 500 voices and other film and radio personalities expected to volunteer later.

#### FIRE GUTS MISS. HOUSE

FIRE GUTS MISS. HOUSE
Memphis, Dec. 11.
Cloria theatre at Senatobia. Miss.,
was badly damaged last week, by
fire started by spontaneous combustion in paint storage room. House
will be rebuilt at once.
Only outer walls were left standfor.

Resignation last week of Aylesworth as chairman of the board of Radio City Music Hall, lob he held since 1930 when Radio City project was first founde recalls the progress of the projic in the past decade. For many year the Rockefellers wood tenants; all sorts of attractive leases, specionstruction, absorptions of the lessehold commitments elsewhe et al. (What a switch from toda) shortages.)

When the first Radio City Mu, Hall venture, under the late S. Rothafel (Roxy) direction, floop dismally, that showman presiste. The industry in time will be fightly to get into the Hall. That visions a time when everything went aw was too much for the most optim, tle to accept.

lie to accepti.

Aylesworth, then president of RicRadio Pictures, was put in by Greral Owen D. Young, David Sare,
et al. after heading RKGO Radio Piet al. after heading RKGO Radio Piet al. after heading RKGO Radio Piday, which was no longsident with RKGO or NBC. the Rocsident with RKGO or NBC. the Rocsidention, although Gus Eyssell
succeeded the late W. G. Van Schnlong before as active head of vaHall. (And probably will beeor
worth's auccessor).
There were cracks about the Mu-

worth's auccessor.)
There were cracks about the MuHad being "Roxy's fombstofic"
the early years. The flop chased to
shower the Hypodermic nettoods to
come necessary. "King Roxy to
put in day-and-date with the Centre
theatre, which was also primed;
theatre, which was also primed;
the primed the company of the company of the
purposes. Eventually the Center to
only truly found itself with
present itser-even policy."

Fortunately in the early days Ri had enough pictures to make week, changes, unlike the marathon ru now, but that too meant a week change of stage show, so that the n was never under \$60,000. Today, course, with stage presentation holding over for weeks and mont the nut is considerably broug

#### Over 13,000 Houses Agai In March of Dimes Driv

In March of Dimes Dril,
Predicied that the number of fil
theatres taking part in the conti1846 March of Dimes campaign we
exceed the 13,000 which participal;
in the drive early this year. So
not including circuit and affilial
pedage, more than 4,000 to show to
the continuous continuous continuous continuous
to the continuous continuous continuous
more transportation of the c

Nicholas M. Schenck, president Loew's, is again chairman of March of Dimes push.

## **Xmas Spending**

\_ Continued from page 1 \_

conclusions assess by arrival of Xn will run 25% or more above a va ago. In addition to the fact the is plenty of money in circulation a people are spending it, pointed in film quarters that what also I— is the fact that stores all over to country are remaining open date might. ght. A partial offset to the inros

Xmas shopping is the trade be obtained from entertainment-stars obtained from entertainment-star G.L's who are being returned droves. Heaviest troop frovement for will occur this month, accor-to official Washington.

to official Washington.

Grippe Grips Eastern Pa.

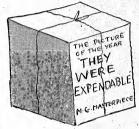
With a grippe epidemic threat management of the property of

moppets. Many physicians have i vised parents to keep children av trom public gatherings.

# AN INTERVIEW WITH SANTA CLAUS!



When interviewed at his palatial igloo Mr. Santa Claus issued a definite complaint against Leo, the M-G-M Lion





"Now how can I compete with anybody who celebrates the holidays with an attraction the size of "THEY WERE EXPENDABLE" said Mr. Claus.

# "LEO PLAYS SANTA CLAUS

M.G.M.,
"WEEK-END
AT THE
WALDORF"

G GREAT
WEEKS AT



"IT'S UNFAIR" said poor old Mr. Claus who, alas, is just a one-scason guy.





IT WILL BE XMAS ALL OF 1946, TOO!

FOR INSTANCE:

"THE HARVEY GIRLS" (Technicolor)

"ADVENTURE"

CLARK GABLE - GREER GARSON - JOAN BLONDELL
"EASY TO WED" (Technicolor)

VAN JOHNSON, ESTHER WILLIAMS, LUCILLE BALL, KEENAN WYNN
"THE POSTMAN ALWAYS RINGS TWICE"
LANA TURNER: JOHN GARFIELD

To Mention Just A Few!





WHAT SEASON IT IS MATTER

THE BIG ONES COME FROM M-G-M

#### Literati

Journalistle Spot Hally work and the state of the the simp-shooting of their contractees by magazile photogs. These pictures, made without studio lighting and other beautifying conditions, have a tendency to show up the glamour gals in not-so-glamorous poses.

Studio publicists would like to stop it, but don't dare. They are afraid the editors might get mad.

#### Chi Trib's Ad Maneuver

New system for space rationing of New system for space rationing of anusement ads has been engineered by Chicago Tribune in an effort to the control of the control of the control under new method no anusement ads are run in the first two editions, then all requested lineage for the day is run in the final edition. Ad-tackers are allowed 20% off cost since approximately that much circulation of the control of the cost since approximately that much circulation.

Other Chi dailies are running ad-Other Chi dailies are running ads in the usual manner, limiting all on an equal basis, with the Chicago Sun claiming no shortage of space to speak of. Shortage of newsprint itself rather than government re-strictions is reason given for con-tinued space rationing.

#### 'Security' Hooey

Certain war authors boiling. Books held up by Army and Navy, for "security reasons," now out a bit late, and figure the time lag hurts plenty. One guy said: "You couldn't mention a submarine—as if the Japs didn't know we had 'en. That security gag went to sadistic lengths."

#### Butcher's 500G Eisenhower Biog

Butcher's 500G Eisenhower Blog.

The Henry C. Butcher's "My
Three C. Butcher Service Service
Schuster set for latter part of March,
Schuster set for latter part of March,
is expected to fores the author reme
than \$500,000 before the end of 1946,
according to trade speculation.

SEP serialization has already
tice-president, \$155,000, beget 1gture ever paid out for a series of
articles. Negotiations are being made
to have the book printed in England
to have the book printed in England
Special edition will be circulated
among servicemen and women overseas by the Armed Services Editions
without royalities, per the biographer's request.

#### CHATTER

John Hartley in Hollywood to in

City Star. Laraine Day doing a monthly advice-to-youngsters column for Miss America mag.

Sgt. Leonard Sansone putting "The Wolt," GI favorite, into civvies for United Features.

Doris Kline, Movieland editor, in

Hollywood for two weeks to contact magazine writers. Sumner Blossom, editor of the American Magazine, gandering film studies in Hollywood.

studios in Hollywood.
Hayden Hickok back on Syracuse
Herald-Journal, as state editor, after
our years in the service.
Niven-Busch's latest movel, "The
Conquerors," will be on the stands
Feb. I, published by Harpers.
Omar Ranney, Cleveland Press
drama editor, in Hollywood for the
first time to round up material.

Ted Weber, Chicago Sun amuse-ment editor, in Hollywood on his annual tour of the film studios. Leland Lovelace is a lady who took the pen name 'cause she likes to write strong political articles.

Bob Faber, who usually makes trailers for Universal, wrote a yarn, "Chip on His Shoulder," for Col-

Purchase last week of Quarrie Corp., publisher of World Book En-cyclopedia, was made by Marshall Field.

Ozuma Gomez, Chilean newspape correspondent, in Hollywood for series of yarns about film person

series of yarne about dlin personalities.

Errol Flynn's book of adventure, "The Showdown," published by "The Showdown," published by the Showdown," published by the Showdown," published by the Showdown, and the Hollywood Women's Press Club, Lydr Rooks, secretary, and Pauline Lydr Rooks, secretary, and Pauline Lydr Rooks, secretary, and Pauline July Rooks, and the Hollywood Women's Press Club, and the Hollywood Women's Pauline Digest Month and the Hollywood Women's Pauline Month and the Hollywood Women's Pauline Women's Women'

dedicated to Ezza Found, now being tried, or ready to be tried; as traitor. Muriel Babcock, editorial director of Ideal Publications, in Hollywood for three weeks of huddles with the new executive western editor, Wal-ter Ramsey.

r Ramsey. Max Marshman replacing Ge Frazier as amusement editor on Life. Latter resigning for other writing but expected to contribute to the

Special edition will be circulated shonog serviceme and wome overseas by the Armed Services Editions without royalites, por the biographer's request.

King Features Renews Hope
Bob Hope's syndicated column, "They Here," his been renewed for another year by King Features. In addition to Herest newspapers, it is already to the state of the sta

#### Omaha's Sweeping Tax Increase on All Amus

Omaha, Dec. 11.

Theatres, night clubs, bars that allow dancing, places where there are jukeboxes, and distributors of the same getting set for an additional tax, this time by the city, Jukeboxes to get hited from \$5 a year to \$100. Pinball machines will probably be lifted from \$10 to \$150 a

year.

Councilmen mulling the raising of Councilmen mulling the raising of as \$3,500,000 more in taxes, eame out of their huddle, and declared that succepting changes in the city's rev-twist annuements' arm a little more. However, theatres not only els-ment to take the fall. Two cents the constant of the council of the more to take the fall. Two council less on a fielded cligat, it on every six ounces of soft drinks, it a gallon on saodine, and a long program of wheel taxes. Also likely that there in programs of the same of the council of the large programs.

ing programs.
Floor shows, bars that allow dancfor a sweeping 10% raise.

Complaints on part of operators of various amusements have already

# Responding to Gov't Invitation. Peacetime WAC Pledged in D.

## One Nabe Sues Another Alleging Pix Monopoly

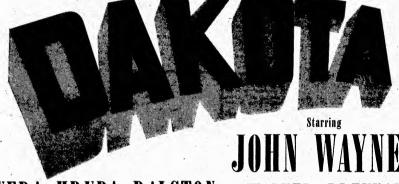
Washington, Dec. 11. Shirlington Amus. Co., Alexandria, Va., has asked district court for an injunction to stop what it claims to be a monopoly by the Neighborhood bulk of the theatres in future had first-class films in Arlington county, The suit, besides claiming that of the suit besides claiming that the suit in be a monopoly by the Neighborhood

emment toppers for a peaceting continuation of the film industry wartime aid, a permanent version the motion picture War Activities. Committee was voted here last voice which was been also been always to be a committee was voted unanimously to form audit body to represent the situation and the picture had ding of Uncle Sam's needs. In the situation of the situation of the situation of the situation and the property chairman. In appoint a committee which will fund the situation of the situation ernment toppers for a peaceting



# A MIGHTY DRAMA OF AMERICA'S LAST FRONTIER!

ROUSING ADVENTURE! ROBUST ROMANCE! ROARING ACTION!



with VERA HRUBA RALSTON and WALTER BRENNAN



Screen Play by LAWRENCE HAZARD · Adaptation by HOWARD ESTABROOK

Original Story by CARL FOREMAN

Associate Producer and Director JOSEPH KANE

A Republic Picture

# Harry Greenman Becomes N.Y. Cap M'ging Director; Briefs From Keys

Continuing Loew's policy of property of the pr

#### Ferguson's "Stunts of Month"

Freguen's "Statute of Month"
A new service to exhibitors, particularly in smaller communities,
known as "Stunts of the Month" inaugurated by Metro's exploitation,
stunder of the month of the month of the
freguen is manager. It will point
up successful exploitation, stunts on
Metro pictures, lightlights,
stunder of the stunder of the stunder of the
Sam Coolier, publicity field man
sact lead to the stunder of the stunder of the
sacciated with National Flag Co.
Willsam F. Rodgers, v.p. over sales
tion Saturday (1s), remaining there
until after the holidays. Damy
Ponticelie out of the Army and back
Bob O'Donnell, v.p. and general
manager of Interstate circuit, returned to the stunder of the stunder of the
Associated Motion Picture Advertiers Christians partying tomorrow
(Thurs,) at the Tatl hotel, N. Y.

EKO Sales Fue Mees

#### RKO Sales Pep Meets

RNU Sates Pep Meets
Chicago, Dec. 11.
RKO's Ned E. Depinet Drive meeting heer Tuesday (11), with "Capt."
Dave Prince of Atlanta and "Li."
Herry Guitleson of New York cepjunket for the 9th annual series of
drive meetings for the RKO prexy,
to run from Dec. 21 until May 9,
1840.

1946. District managers Herb H. Green-blatt and Roy Nolan have been ac-companying Prince and Gittleson since the drive started in St. Louis Dec. 3. Milwaulsee meeting was held Monday (10), and Detroit, Cleveland, Indianapolis and Cincinnati are skedded for this week.

#### Schines' Buy

Schines' Buy
Schine interests have taken over
the Lake, formerly operated under
lease. Property, which includes
stores and adnacehall, was transferred by the Buffalo Series D Corp,
to the Kochester-State Corp, of
Gloversville for \$50,2000. John A.
May is president of the Gloversville

The Lake only recently went into 7-day operation after being closed

Kirsch's Buy

Kirsch's Buy

The 20th Century Theatre Bigs

Sold last week lives the control of Allied Theatres of Illinois, who has been operating the 850-seat theatre under lease for some time. Besides the theatre the building contains four stores and 10 offices. Deal involves reported \$100,000

involves reported \$100,000.

Rookers to Elect Dec. 17

Election of officers of the Motion Picture Bookers Club of New York for the coming year will be held to the conting year will be held to the continuation of the picture of the continuation of Virginia Aaron, New Jersey booker for Metro, is planned, the continuation of WPBEC.

Hank D. Hearn partners in Charbotte, N. C., in New York for buying and booking. Exhibitors Server, buying organization, has 74 theatres in its group.

Century Link's Facelit Century circuit's new Bellcrose (L. 1) theseth has reopened after (L. 1) theseth has reopened after vations, which included air-condi-tioning, new seats, comfortable lounge and new lobby and frost, the house to give the patrons more space between rows, with theater now seating about 900. Bellcrose managed by Melvin Atonson, for-metry at Century's Quentin.

3% Tax Levy in LA.?

L A. City Los Angeles, Dec. 11.

L A. City Serve in the proposed levy on amasements yesterday (10) and at the same time held up voting on it for a consistent of the constance of the constan

Fitt Changes
Pittsburgh. Dec. 11.
Frank Dana, 'until recently with
Monogram, hus joined syles staff of
Dain, manager of the local U exchange.
Joe Stack, just out of the service,
has resumed his duties in the Metro
shipping decay Scomples whething to
night shipping and Jerome Rofey

coming into the day department from p.m. duty. Lt. Bob Finkel is due in any day from the CBI theatre, where he's been for nearly three years. The son of Bill Finkel, indic circuit ex-hib, he was an asst, director with the control of the control of the a writer at Mono, before going into the service.

a writer at Mono, before going methe service.
The Charlie Trurans, who recently celebrated their silver wedding anniversary, have let for Tucson, Ariz, for the winter Were Truran is going for his health. He's the veteran district theatre owner and showman.

PRC Bays Back Mpls, Franchise
Minnespolis, Dec. 11,
Abbott and Minnespolis, Dec. 11,
Abbott and Minnespolis, Dec. 11,
Abbott and Minnespolis, Dec. 11,
Abbott Swartz, continuing as
With Abbott Swartz continuing as
manoque new association shortly.
PRC is the third company to acmonogram. The second of the seco

Mitcheltree Back to Calgary
Calgary Alta, Dec. 11.
Jack Randall, manager of Capitol
theatre for three years, goes to Captiol, Vancouver, in like capacity,
Succeeded by Ralph Mitcheltree,
former manager, back from Royal
Canadian Air Force service.

New L. A. Small-Scater
Los Angeles, Dec. 11.
Western Anusement Co. started
work on new 850-scater, the Grove,
in Upland, where it already operates
the Upland.
Company recently bought the Colonial. in Orange County,
and remodeled it as the Plaza.

modeled it as the Plaza.

Mo. Managers Rack From Army
St. Louis, Dec. II.

Marvin Banks, son of Sol Banks,
in directing the Pastime, Martonfather, Banks was recently refused
from Army.
St. Louis exchange
copped the too national homes
to be recent "Montague Drive."
Henry Arends, who served in the
Renry Arends, who served in the
stint at RKO exchange here Jan. 1.

Glenn Foristall, who owns in
Dippo, Dupo, Ill., and Joy. Brooklyn,
Godgers circuit with headquarters
Modelling and Solitania and Solitania and Solitania
Rodgers circuit with headquarters
a new \$100.000 theatie in Popula
Bluff, Mo. It will be a 1,200 seater.

Memphis Exhib Mores to 4th,
W. L. Moxley, of Memphis, Dec. II.
W. L. Moxley, of Memphis, owner
of theatres at Crawfordsville, Turrell and Kelser, Ark, bought the
Chickasaw in Blytheville, Ark. He is
moving his home and headquarters
there. House will be remodeled and
refurnished.

Vince Thompson to Metro's H. O. Recently discharged from the Army after three years, Vincent Thompson has been brought into Metro's homeoffice in charge of the print department, succeeding Al Adler, who resigned. Before going into Army, Thompson was a bodger in Metro's Charlotte, N. C., exchange.

200G Ohio Theatre Project Lorain, O., Dec. 11.
George Schenker and Associates are planning a 1,200-seat theatre and store building in that city, to cost an estimated \$200,000.

cost an estimated SZGUOUD.

Ohio Theorp.
Ohio Encorp.
Ohio Encorp.
Ohio SZGUIMBUS, Op. 20.
Ohio SZGUIMBUS, Op. 20.
Ohio SZGUIMBUS, Op. 20.
Ohio Theatre Corp. Cleveland, having 260 shares of no par value and Richard I. Kich and Lloyd Schwenger, and to Herschel Continental John and Theory System, on par value, principals being Philip A. Cohen, George H. Silverman, and Neille A. Downing.

Charlotte, N. C., Variety Elects Charlotte, N. C., Variety Elects Raleigh, N. C., Dec. 11, atre man, elected chief barker of the Charlotte Variety Club. Others elected were Cy Dillon, first assistant chief barker: Harry Jones, property master, and H. F. Kineey, dough guy.

Batavia, N. Y., 1,609-Seat House Batavia, N. Y., Dec, 11. Plans for a new 1,609-seat theatire to cost \$230,000 have been announced by Charles Mancusco & Son here, with completion set for next fall, Batavia already has two theatres, both operated by Warners.

New Ohio Drive-In
Columbus, O., Dec. 11.
The Dayton Drive-In Theatre, Inc., has leased a 32-acre site in Truro Township, near here, for 15 years, for an outdoor film house.

Kislingbury Back to Golden Gate Sun Francisco, Dec. 11. Graham Kislingbury returned as publicity head of Golden Gate the-atre, which he left to enlist in the Army over three years ago. Helen Wobbe, who has filled Kislingbury's spot since he entered service, stays with the theatre.

# Harold Field Sees Wartime Peak Biz For 2 Years; New Building Apace

#### **Elliot Roosevelt**

- Continued from page 1 continues from page 1
years' experience with Hearst Radio, Inc., and the Texas State Net.
In March, 1945, while Roosevelt was
still overseas, Camden Radio, Inc.,
was advised that Elliott Roosevelt
Properties of Fort Worth, was interested in buying an additional
\$2,500 worth—or 23 shares—of the
station's store. station's stock,

station's stock.

Al an April 13, 1945, stockholders' meeting (which Roosevell was unbale to attend), the company voted to increase its capital stock from 100 to 200 shares. If, present stockholders did not 'avail themselves of the opportunity' to purchase the stock opportunity of the stock opportunity of the stock opportunity of the stock of the stock of the stock opportunity of the stock of the stock of the stock opportunity of the stock of the sto sold shares.

sold shares.

Only other radio holding of Roosevelt's at present time is a token single share in KABC, San Antonio, and affiliation with the Texas State net. The Camden station will operate with 250 watts power, on the 1450-ke channel.

#### **Musicals Rate Best** Continued from page 3 =

Vienna; Warners' "Magic Bullet" in Linz and Salzburg: Metro's "Madame

Vienna; Warners' "Magic Bullet" in Lina and Salzburg; Mero's "Madame Lina and Salzburg; Mero's "Madame Che only "flop" so far is RRO's "The Navy Comes Through" when it appeared for a few days in Linz. The pix packed with too much dialog, get very poor response. The pix packed with too much dialog, get very poor response. Amoug those recently exhibited Among those recently exhibited to the pix of the pix

Minneapolis, Dec. 11.

Expressing optimism over the postwar outlook for film theatres, Harold D. Field at the convention of his Pioneer Theatres circuit at the Hotel Nicollet here amouncee plans for a \$500,000 building and improvement program.

Chain now here theatres in 11 long.

Chain now has theatres in 11 Iowa towns. New houses will be built at Spencer and Carroll, Ia. Improvements in practically all of the present houses will include new equipment and seats and re-decorations, Fold saids.

If product continues at its present high level, business should hold close to the wartime peak for at least two more years, Field told his

least two more years, Figure 1. In managers.

The managers and their wives were Field's guests here. The convention culminated the circuit's successful 15th birthday celebration that included a succession of special events in all the towns.

#### Twin Cit'es' New Houses Curbed by Overseating

Curbed by Ocerseating
The task to build new theatres is on it had to be the test as one test as on

### ROLAND NOW 'CISCO KID'

Hollywood, Dec. 11.
Gilbert Roland gallops into the
"Cisco Kid" series as title roler this
week, succeeding Duncan Renaldo.
Scott R. Dunlap produces and William Nigh directs, for Monogram

## New York Theatres

Joan LESLIE • Robert HUTTÓN "Too Young to Know"

HAL McINTYRE AND HIS ORCHESTRA

Siam Stewart • Johnny Desmond
B'way at 47th St. STRAND

Gary COOPER Ingrid BERGMAN FOMA SEPRED'S "SARATOGA TRUNK"

Warners' Biggest with Flora Robson Continuous Hollywood Broadway Pop. Prices Hollywood At 51st St.

INGRID BERGMAN

**GREGORY PECK** 

John PAYNE "THE DOLLY SISTERS" A 20th Century-Fox Picture in Technicolor
—PLUS ON STACE—
Carl Ravazza • Beatrice Kay • Gamez
& Beatrice • Extra! Maurice Secta

SPELLBOUND ASTOR 45th 55 BUY MORE ROXY



MUSIC HALL "THE BELLS OF ST. MARY'S" Spectacular Stage Productions

PALACE BWAY 8 HENREID O'HARA THE SPANISH MAIN

In Glorious Technicolor An REO Radio Picture

SHIRLEY

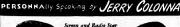
KISS AND

ors., Dec. 12 Earl Carroll Vanities

"THE LOST WEEKEND" Starring
RAY MILLAND - JANE WYMAN
With Phillip Terry, Boward da Silva, Doris
Dowling, Frank Fayten, Produced by Charles
Brackett, Directed by Billy Wilder. Poors Open RIVOLI Bany &

Dorothy LAMOUR - DeCORDOVA "Masquerade in Mexico"

In Person The Band of the Year TONY PASTOR and Hir Orchestra PARAMOUNT





-GREETINGS, GATE, let's celebrate. gruesome twosome all alone . 'til:..

- I DIB .. 'n whadya know? Still no

Apollo! But now I'm in a smooth

groove with a rave shave Personna!



2-Hollow-ground for keenness. 3-Rust-resistant for longer use.



also available in



2-SONFONE asked me. "Whatsa matethin'? Use Perter, ya crazy or som sonna...it's a slick stubble-slicer!





\$5 De Luxe Gift Box - 50 blades



To my friends we shows for me here's the blend my sponsor and

EVERY FRIDAY
10:30 P.M., E.S.T.
CBS
Wonder Kid from Brooklyn
DANNY KAYE

Pabst Blue Ribbon WORDS AND LYRICS BY
GOODMAN ACE and SYLVIA FINE
MUSIC BY
DAVE TERRY and Orchestra

ADVERTISING AGENCY
WARWICK & LEGLER, INC.
NEW YORK and HOLLYWOOD.

who did those six great while I was in Japan, led, splendid thanks of d-yours truly,

Danny Kays

Pabst Blue Ribbon

- ♥ JUDY GARLAND & FRANK SINATRA
- 🗸 GEORGE BURNS & GRACIE ALLEN
- A JACK BENNY
- A ED GARDNER
- FEDDIE CANTOR

# They Get The A Blue Ribbon Too!

ALEX STORDAHL and his Orchestra MARY (Marge) HUNTER RUTH (Dorothy) GILBERT BILL GOODWIN MEREDITH WILSON MARY LIVINGSTONE ROCHESTER PHIL HARRIS LARRY STEVENS CHARLIE CANTOR-Finnegan MISS DUFFY **EDDIE**—The Waiter CLANCY-The Cop PAT O'BRIEN THELMA CARPENTER LEONARD SUES BERT GORDON-The Mad Russian -And all the GREAT WRITERS who helped make these programs a succes

Copr. 1945, Path Brewing Company

# Philly Politicos, Do-Gooders, Do More Radio Work, Recognizing Air **Role As Vital Force in Community**

**Ed Murrow** 

International

Broadcasting's Tough Postivar Job

VARIETY'S

40th Anniversary Number

Canada's Convicts

Can Hear All News

A. Davidson Dunton, newly-named

chairman of CBC, government-owned het, negated a suggestion

made in the House of Commons by

Justice Minister St, Laurent Nov. 16 that the CBC kibosh all news of penitentiary disturbances to prevent cons in other pens hearing about it.

**LEGION OF MERIT TO** 

COL. EDWARD KIRBY

Montreal, Dec. 11.

This is the third in a series of articles by Vaniety correspondents showing how radio is being utilized to project community problems in the various key cities of the country. The fourth, dealing with Kansas City, will appear next week.

By SI SHALTZ

urill appear next teeels.

By SI SHAINTZ

Philladelphia, Dec. 11.

Philly philitose—those in office and out—are turning more and more and proper shapes and the state of the s

under fire on various occasions by newspapers of both parties for al leged misdeeds, has also found the radio a convenient weapon for stat ing its case, Council at one time even hired a professional radio com-mentator to act as its ether spokes

Around election time both Re-publican and Democratic organiza-tions buying as much time as they can, with recent campaigns secing all-time high expenditures along this

The past year has seen an inno-ation. For the first time a radio The property of the state of th

physicians who told of the necessity of cleaning up the Philly water system. Levy called a histus during the recent election campaign to prove his "non-political" intentions. The campaign was resumed on Nov. 24 with a speech by T. Koberts. City employees for the first time have realized the value of radio to reach the taxpayers in a campaign for higher wages. Police personnel campaigning for a 8400-a-year in-crease last week started a series of Beat." In which they drimatized the work of the bluecoats.

### Mutual to Drop Four; Harmon, Slater to Go

Four shows are skedded for can-cellation on Mutual within the next few weeks. Two of them are being dropped by their sponsors; the others are sustainers.

are sustainers.

Trimount Clothing Co. is dropping the Tom Harmon series, when the current 13-week cycle expires Jan. 5; however, MBS programmers may pact the sponsor to another show for a different time. The other advertible who is generally affected in the control of the co a different time. The other adver-tiser is Knox, who is cancelling "The Nebbs" as of Jan. 6. Knox also sponsors. "Murder Is My Hobby," which is signed to go through March, its fatic is questionable after that. The two sustainers are "Agatha Christick Poirot," and the Ralph Slate hypnolism opus. Exces re-leved to confirm or deny the demise of the Slater show; however, reports have it off with the Dec. 19 broad-

#### JEAN POLETTI ROWS

Jean Poletti has checked out of the J. Walter Thompson agency, where she has been handling the Fanny Farmer account, among other

Her husband, ex-Gov. Charles Poletti, of New York, is back from overseas and has opened his own law offices.

**A&C Show Revamped** 

Hollywood, Dec. 11.

In reshuffle of music section of Abbott and Costello show, Carl Hoff replaces Will Osborne as director and Connie Haines is displaced by Bob

Connie Hause Matthews. Music budget was clipped to make coin available for guest stars. Miss Haines goes to New York for Broad-way musical and night club date.

# Anti-Nazi League In Bid to Webs On New 'Anti' Surge

Seeking another medium to counteract the recent surge of un American propaganda since the war's conclusion, the Non-Sectarian Anti-Nazi League recommends that the five networks devote a half-hour of Nazi League recomo de five networks devote a halt-hour of public-service programming ced weck hased on exposes made by the League. Recommendation was sent in letter form on Dec. 7 (Peat Harbor Day). 46 CBS, NBC, ABC (Blue), MBS and Associated by Dorothy Waring, director of propaganda analysis.

In addition to the letters sent to web and program heads of the webs, similar copies were dispatched to excess who represented the four networks on the recent Army-spotanove during Europe. Latter include: William Hedger, NBC veepee; Joseph Ream, CBS veepee; Mosert D. Swezey, Yu. and general manager of BCS. and Mark Wooks, people of BCS. and Mark Wooks, p works on the recent Army-sponsored tour of Europe. Latter include: Wil cons in other pens hearing about it. Dunton said Friday (7) thers, would be no restrictions whatsoever. The Justice Minister put the choice up to, the commission, that if such news were not held: out, radios news were not held: out, radios news were not held: out, radios for the commission, that if such news were not held: out, radios for the commission of the commissio

nor, Associated program head.

Should the webs take 40 the proposals, League hopes that programs will be staggered throughout the week to attain maximum listening response, thus avoiding competitive or conflicting audience results. The League proposes the use of program titler of a reconstitute part of the contraction part of the contraction part of the contraction part of the contraction of the contraction of the contraction part of the contraction of the contraction part of the contraction of the con or conflicting audlence results. The League proposes the use of program titles of a provocative nature to stimulate and activate listence par-ticipation in the fight against sub-versive elements. Among titles on tay are "Now Must Be Told," see "Now Must Be Told," see "Now Democracy" of the Now-sent of Democracy and water their use by the webs is ontional.

their use by the webs soptional. For some time Sweeze, of MBS; has been blueprinting a series premised along the lines of the grans are lust about ready to personal particular and a surface of the surf peeded to accentuate the international peture, the Lengue makes available peture, the Lengue makes available peture, the Lengue makes available mented reports, under-cover investigations and personal dessires as the pertain to the U. S. seenc. The Nazimo coupled Autorien, a fertile field was plowed and that the seeds of hatc, then carefully nutritude, are of the control of the c

# COL. EDWARD KIRBY Washington. Dec. 11. Washington. Dec. 12. Was Foreign Vista Opens New Horizon For U. S. Platter-Show Expansion

Transcription companies through New Delhi, New Zealand, 'hout the country are studying the loreign market to determine in how South Arica, transcription many the wat has made radio the proposative medium it is here. So we have a some production of show of the production of show platermen have made some have the production of show platermen have made some have the production of show the p

toreign markets to determine in how some the war has made reade the many the war has made reade the many the war has made reade the many the war has made reade the production of shows in a sidered, and in some cases a few plattermen have made some heads with the sidered, and in some cases a few plattermen have made some heads with the sidered, and in some cases a few plattermen have made some heads with the sidered platter, and the sidered platter, and the sidered platter, and the shows can invade the outperformed the sidered platter, and the shows can invade the outperformed the sidered platter, and the sidered platter shows; however, many the sidered platter shows; however, many the sidered platter shows; however, many the sidered platter, and the sidered platter shows; however, many the sidered platter shows; howeve

# State Radio Bureau on the Pan For No Showmanship, Dewey Cabinet Plug

Carroll Carroll's

"Radio's Job on Tolerance"

one of the highlight fee

VARIETY'S

Forthcoming 40th Anniversary Number

# **FCC's Additional** - 23 FM Grants

Washington, Dec. 11.

Washington, Dec. 11.

Another 23 additional grants of FM stations was announced last week by FCC. To date the Commission has authorized 197 new outlets on this basis with move than 300 FM applications still to be acted on. New stations and listings of their applicants' AM stations where there

are such tieups:
Alabama: Birmingham News Co.,

Atabama: Birmingham News Co., WSG.N. Birmingham:
California: Peninsula Newspapers.
Inc., Palo Alto; E. F. Peffer, KGDM, Stockton.
Georgia: E. D. Rivers, WGOV,

Stockton.

Georgia: P. D. Rivers, WGOV, Valdosts.

Georgia: P. D. Rivers, WGOV, Valdosts.

WGOV, Quiney. Newspapers, Inc., WGOV, WGOV, Quiney. Newspapers, Inc., WGOV, Quiney. Newspapers, Inc., WGOK, Rockford.

Louisiams: Central Louisian a Broadcasting Corp., Alexandria.

Maryland: Monocace Broadcasting Co., WFMD, Frederick.

Go., Haverhill. North: Short Broadcasting Co., WESX, Salem.

Michigan: Washtenaw Broadcasting Co., WPAG, Ann Arbor: John P. Norton. Escalaba,

New Hampahire. WHEB. Inc.

\*\*WHEB. Portsmouth.\*\*

\*\*Teorgraphing\*\*

\*\*Teorgraphin

ANGERMANN, SEERMANN, WHEB, Inc. WHEB, Portunder, Wheb, Wheb,

## KESTEN, STANTON TO **TESTIFY ON KOW SALE**

Washington, Dec. 11.
FCC begins hearings here next
Monday (17: on the proposed sale of
KQW. San Francisco, from the Brunton Bros. to CBS. Four commissioncris—Charles B. Deputy William ers—Charles R. Denny, William Wills, E. K. Jett and Clifford J. Durn —will conduct the case Award the

Wills. E. K. Jetfand Cilinord J. Dim-will conduct the case. Among those testifying for CBS will be Paul Recent and Frank Stanton, top administrators.

Saltes tests it \$935,000.

Saltes tests it \$935,000.

Green in FCC Cross it reponsible for the fact that quartet of commissioners have been immed to sit in. Principal FCC lineratis that ReW would give CBS an eighth fully-owned standard out. It. Salton is footated at San Jose, but for all practical purposes is a San Francisco outlet.

#### Coast SOEG Wins Hike Of 15-20% From CBS

Hollywood, Dcc. 11, CBS and Sercen Office Employees Guild have reached an agreement granting a 20% wage increase to clerical workers, with those getting over minimums slated for a 15%

Mic.
SOEG will meet Friday night to
discuss transfer of union affiliation
from the Brotherhood of Painters
to the Office Employees International.

New York State's new radio pursue.

New York State's new radio pursue, which has been providing material for live broadcasts as well as transcriptions to stations in the state for three weeks, got a shellacking at week (10).

Every station except WOR was represented, One station exce after another it into the type of material that the state and to bureau can improve the quality of the material it is furnishing. All the erities made it clear at the temporary head of the bureau, and have been at the state facility of the state of the state is public relations chairman of district two of the Natious! Assn. of Broadcasters. Criticisms were largely aimed at the quality and state of the names of members.

Criticisms were largely aimed at the quality and, lack of showmarship shown by the material, thus far is been soon to be the market of the market of the market of members of Gov. Dewey's cabinet. None of the New York station guys mentioned the governor by name, but implication was that the state computing as politically as the market of the market of

#### 'Little Flower' Blooms As Liberty's \$125,000 Plant in the Gab Market

Mayor Florello H. LaGuardia will receive approimately \$125,000 a year from his contract with Liberty Mag which eame out on top of the pile among willing sponsors of LaG.'s ABC (Blue's Sunday night, 9:30 gablest session. Previously, the Mayor was understood to have turned down fest session. Previously, the Mayor was understood to have turred down Anacin and Serutum, which purportedly wanted to sportoot him magazine is non-emecilable by either magazine is non-emecilable by either a year, with the next two years optional but calling for pay hikes at All in all, the trade saw the Mayor's contract shuping up as one of the best yet made by a relative unwormer to commercial radio.

of the best yet made by a relative unwomen to commercial rows. Commercial pugs on the show are made of the commercial seconds, and there will be no middle commercial.

Tip Mayor also captured sight, understanding being that he could even attack the spossor it he chooses. One concession made by LaGuardia is that he will submit to the net adtalk about, but he will not write complete series before airing. LaGuardia's program tees of a discomplete series before airing. LaGuardia's program tees of a discomplete series before airing. LaGuardia's program tees of a discomplete series before airing. LaGuardia's program tees of a discomplete series before airing. LaGuardia's program tees of a discomplete series before airing the same and the series of the se

#### P&G's Holiday Package

Procter & Gamble is wrapping up a special Xmas holiday program with its sponsorship of an NBC-packaged full-hour direr skedded for 34 pm. Show will replace the four P&G daytime soapers heard in the seg-

ment.
Thomas McGray, web's eastern program mgr, is blueprinting the

# CANADA'S THREAT TO U.S. NETS

# Local Outlets Laugh at NAB Code Limiting Plug Time; Issue to Be Given New 0.0. at Chicago Meeting

vised code on standard practices of the National Assn. of Broadcasters the National Assn. of Broadcasters aimed at achieving a uniformity on daytime and nighttime commercial timing, has completely missed fire, and right now it looks like the whole thing will be tossed back into the laps of the NAB directors and thrown wide open.

thrown wide open.

It's reported that the sales managers committee of the NAB at a meeting last week took the position who wanted the revised code on commercial timing in the first "who wanted the revised code on commercial timing in the first place"; and is ready to report both to the commercial timing in the place with the commercial time of the commercial tim

afors refuse to cut the time for commercials on the contention that adherences to the new code would adherence to the new code would acknow the contention of the commercials, with the new standards also fixing the same percentage for daytime programs, instead of 1855 also fixing the same percentage for daytime programs, instead of 1855 (and the contention of the content

tions, and that they have been the principal abusers. When the NAB board set up its new code the standard stand

Meanwhile interest is being cen-tered on what the code committee intends doing at its meeting next

#### Hall Bros. Dropping Charlotte Greenwood; Reviving CBS 'Digest'

Hollywood, Dec. 11.

Charlotte Greenwood and her sponsor, Hall Bros. Hallmark greeting cards) are parting company Jan.

6 atter year and a half on ABC (Blue). Client moves over to CBS for sponsoring of "Radio Reader's Digest" on Sundays on Jan. 16 in the 2 p.m. segment.

Diges on Sundays on Jan. 10 in the 2 p.m. segment.
Comediefin... has he d one of highest rated daytime shows on the network. and was last checked by Hooper at 5.9, setting new mark for the Sunday spot. "Radio Reader's Bigest!" was last sponsored by Campbell's Soups.

ming the case of one of highest Consideration was a consideration of the second of the consideration of the consid

## BMB to Woo Webs

The Broadcast Measurement Bureau, headed up by Hugh Feltis, is preparing to launch a drive to woo the networks into the fold.

Thus far the webs have bypassed the BMB operation,

# Indie Billings. **Dripping Dough**, Swell N.Y. B.O.

New York City's well-heeled in-dies appear headed for record bill-ings for 1945, with the business racked up by the stations reflecting the industry's terrific b.o. over the

racked up by the stations reflecting the industry's terrific bo. over the past few years.

Bulova-cowned outlet, looks headed for \$2,000,000 in billings, which shapes up as tops for any indic station in America. Figure compares gross for the station last year.

Running WNEW a close second will be the Metro-owned WIN indic, with possibility that the station will of about \$1,000,000 in the will be the Metro-owned will of about \$1,000,000 in the word owned, will end the year with \$18^4 more billings than in 1944, with a council will end the year with \$18^4 more billings than in 1944, with a concept with \$18^4 indic in the first lime.

Reported, loo, that WINS, the Hearst linds involved in the Crosley-AVCO deal, will wind up in the black for the first lime.

WLIB, and WHOM, the Cowlesson on a less rosy hue, with both reported taking it, on the chin.

# CBS Buildup By **NBC Names Irks**

There's some burning going among a few NBC execs who've discovered that a flock of their net's top stars are consistently airing benefits or other special shows over CBS—and NBC names.

NBC names.
Latest gripe eame last week when CBS aired a New York Newspaper Guild show out of Madison Square Garden, New York, piping in Bob Hope and Fibber McGee & Molly from Hollywood.

from Hollywood.

"CBS gets the build-up with our people." complained guy at NBC. Another pointed to CBS and strailer-bling the recent Thanksgiving Day.

"Look, at that layout our show. Though the terms of the things of the terms of the

# INDIES NIXED ON WEB SHOWS

Montreal, Dec. 11:
Airing of shows from the U, S.
networks over Canadian independents, and whether such shows
might be subjected to government
control and monopoly here, is exciting broadcasters on both sides of the
border as a result of the experience
of one Montreal outlet, CJAD.

of one Montreal outlet. CJAD.

J. Arthur Dupont's new -indie
CJAD had its preem Sat. (3) but
its opening was marred by the
Eaglish
outlet here for the CBS programs
as previously announced. Deal between CJAD and CBS was cut and
dried till the CBC, government
radio commission, denied Dipont
shows.

sat weekth permit to air the U.S. shows.

Considerable revision will have be made by CAB to coincide with the snatued plan. Previous air memoral way of the property of the pr

CBC's, denial of the plan was un-expected.

A Davidson Dunton, CBC chair-man, replying to Dupont said that-sary to obtain the pak. from CBC Board of Governors to go ahead with the plan. He said the Board duchded that the whole matter of decided that the whole matter of grams was corefully considered and it was decided not to grant new re-quests for the carrying by indies of U. S. shows till the matter was sent to the control of the con-trained of the carrying by indies of U. S. shows till the matter was sent to the control of the con-trol of the carrying by indies for U. S. shows till the matter was sent to the control of the con-trol of the carrying by indies for U. S. shows till the matter was sent to the control of the carrying by the control of the carrying by the con-trol of the carrying by indies of the carrying the two controls of the carrying by the carrying the sent of the CBC decision was an immediate fear of centralized con-(Continued on page 34)

(Continued on page 34)

# '3-Weeks-That-Shook-the-World' **Tension Hangs Over CBS Operation**; Jan. Board Meet to Snap the String

## Spivak Back at CBS

defined.

Prior to going into the service, Spivak was a sort of "man Friday" to ex-veepee Ed Klauber.

# H'wood Kingpin **Spot Accented** By Lewis' Post

With Col. Tom Lewis, who left Young & Rubicam in 1942 to head up the Armed Forces Radio Service, returning to the Y&R fold shortly after the first of the year as top man in the agency's radio operation, man in the agency's radio operation, there's one aspect of deep significance to the trade, which ties in directly with the migration to the Cosst of the top air shows. For it'll mark the first time that the kingpin of a top agency's radio operation will headquarter in Hollywood instead of New York.

New York.

With radio production now as firmly entrenched in Mollywood as the picture industry itself (Y&R, for example, has 10 top-budgeted nightness shows enamating from the production-wise, the agencies must readjust their thinking in terms of establishing hdgs. In Mollywood, while leaving the business operation to the New York offices. Lewis returns to the Ext fold as Lewis returns to the Ext fold as Company of the Plans Board, Gord Cates confusive sample of the Plans Board, Gord Cates confusive as grant page 100 cates confusive sample page 100 cates confusive as grant page 100 cates confusive as grant page 100 cates confusive sample page 100 cates confusive page 100 cates cates and page 100 ca

committee and the Plans Board. Gordon Cates continues as gen'l. mgr. of the radio dept, and Harry Ackerman as veepee in charge of radio program operations. Lutter, as at present, will headquarter in N. Y. Since.checking out of AFRS, Lewis was probably one of the most sought-after and the program of the continue of th

#### meeting approaches (it's skedded for Jan. 2), there is hovering over the whole CBS operation something akin to a "three-weeks-that-shook-Major Sidney S. Spivak, out of the service, has returned to CBS, but as yet his exact duties have not been the-(CBS)-world" tension and excitement over the formal announcement as to realignment of key network posts when prexy William S. Paley moves over as chairman of the board.

Also a factor in the prevailing tenseness among the upper-crust execs is the manner in which the future of television is shaping itself. CBS is staking much of its future prestige on how the video winds blow, and the next few weeks may bring something vital. About the bring something vital. About the first of the year the network will spring its color tele on the public for the first time. But there's con-siderable excitement at CBS over reports that NBC-RCA may climax its succession of "surprises" with its own live pickup color tele display at its RCA laboratories in Princeton tomorrow (13).

tomorrow (13). But chiefly the tople of discussion is: How will the exce-lincup read when the directors walk out of the Jan, 2 meeting? Paul Kesten, exce the presidency, doesn't want it. He's expressed a desire to retire, but it's expressed a desire to

ing a vice canagiman of the board.
Paley has subsequently asked vecpee Frank Stanton to accept the
presidency. Stanton, from all indieations, hasn't definitly committed
himself one way or the other. It's
known that he's been trying to persuade Kesten to change his mind and
take over the helm.

take over the helm.

Meanwhile speculation is rife about pending top-shelf changes in the administrative setup. Ed Murrow is back from London and its reported that he's slated for an administrative berth, although in some quarters it's felt that he would serve a more vital function by taking over a news strip on the network. a news strip on the network,

a news strip on the network.
Adrian Marphy, who was executive director of television before going into uniform with the Signal
Corps, is expected back at the netLowman has since taken over the
postwar tele operation.) There's
talk, too, that Gerald Maulaby, who
was assistant to the director of
protectors there going overeas,
the top-shelf strata.
Two of the ex-CBS men who had

the top-shelf strata.

Two of the ex-CBS men who had considerable contact with Paley while serving overseas are already back into the web fold in top jobs; Davidson Taylor, who heads up programming, and Guy della Chioppa, who is assistant to Paley.

# other special shows over CBS-and Duilding Columbia's publicity with NAB's 'United Front' Stand Seen Wooing ABC, Mutual Into Fold

Washington, Dec. 11.

NAB board meeting slated for Los
Angeles early next month will face
the important issue of a new basis
of network participation in the association which may result in bringing Mutual and ABC (Blue) into ing Mutual and ABC (Blue) into the fold. NBC and CBS are now members.

Ject to anything that would shift their status. The status and the shift between the reapply in the near future, it would probably be the tipoff that the two big nets on the outside endinkey want of the shift between the reapply in the near future, it would probably be the tipoff that the two big nets on the outside endinkey want one of the shift between the shift betwe

# Madison Ave. Boys Putting Up Stiff Fight for Com'l Radio Luxembourg

Control of Radio Luxembourg and the argument as to whether or not it is to be used for commercial broadcasting as before the war is up on the international agenda again. This time the boys on Madison avenue, who of course want the station to be commercial, are up necks in diplomatic manufacturing.

neers in diplomatic maneuverings. Lined up against the Ameeticas, Lined up against the Ameeticas, Lined up against the Ameeticas, who pre-war made plenty of dough out of Radio Lux shows beamed to the British alles, are the British and Period. The

American ad agencies may yet win ut in the tussis for Radio Lux.
Radio Lux, powered with 120,000 tats, was one of the most potent outlet as the control of t

#### Blochman's Plan Nixed

Blochman's Plan, Nixes
On this side, the agencies had
beaten opposition. Most of that had
come from officials in the old CWI
setup. Among these, it is known,
Lawrence Blochman—now a deputy
to John Oglivie in mapping the
State Dept.'s international plans, and
formerly program bureau head for
CWI oversnase branch—had presented State Dept.'s international plans, and formerly program bureau head for OWI overseas branch—had presented to the State Dept. an elaborate scheme for running Radio Lux as a European adjunct to our international broadcasting system. Blochman's plan was nixed by the State Dept.

Dept.
Mcanwhile, however, Hungary,
with the backing of, Soviet Russia,
has entered the picture. Radio Luxhas entered the picture. Radio Lux1288 kilocycles, but that frequency
belonged to Radio Budapest. Latter
however, had a weak signal, and no
one minded that Radio Lux had
highlacked the 1298-spot before the

Since V-E Day, however, the Rus Since V-E Day, however, the Rus-sians have raised the power of Radio Budapest. While the Budapest sig-nal does not reach England clearly, it does not as powerful interference of the British Isles, now being very fuzzy and uncertain. Result is that U. S. advertisers would not be interested in using Radio Lux for commercial program-fadio Lux for commercial program-lowed to do so.

lowed to do so.

Radio Luxembourg's channel allocation will come up before the international radio conference, to be
ternational radio conference to the
ternational radio conference and the
ternational radio conference is held. Then it can make
a bid for the station. It feels that,
with the backing of our State Dept,
with the backing of our State Dept,
three is the radio conference is held to the
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ternatio able to get the Duchy to throw over BBC and Radiodiffusion Francaise advice, and let American advertisers

#### Mobile Station Sold

Sale of WMOB, Mobile, Dec. 11.
Sale of WMOB, Mobile, Dy Stephen
B. Quigley to J. Linday Nunn and
his son. Gilmore N. Nunn, was annunned last week. The sale is subject to approval of the PCC. The
Nunns operate a chain of sations
for Zentucky, West Virginia, Tennesnot made outbile.

see and Texas. The sale price was not made public. Quigley stated that the Num's plan extensive improvements in WMOB's facilities and studios.

# General Asks for More

Radio for Gls in ETO

Hollywood, Dec. 11.

Brig. Gen. Paul W. Thompson, in charge of 15 radio stations broadcasting entertainment to American casting entertainment to American troops in Europe, issued an appeal to screen, radio and stage perform-ers to continue their service to men in the armies of occupation. He said: "The need today is greater than it was when the boys were fighting. They have more time to listen now, read't slives them a great prature of and it gives them a great picture of their homes."

#### 250G ACCOUNT GIVEN **BBD&O BY BREWERY**

Chicago, Dec. 11... Surprise move was pulled here last week when the Peter Hand Brewery Co., one of the biggest lo-cal radio users, withdrew its account, cal radio users, withdrew its account, on 90 days notice, from the Mitchell-Faust agency, in favor of BBD & O firm, which advertises Meisterbrau beer, spends close to \$250,000 yearly on talent and time, most of the expenditure being represented by three live half-hour shows on Station WGN.

C. F. Dieterich, advertising man-ager of the brewing company, stated that all shows would remain where currently scheduled, at least for the

#### Panning Gray on Pan

Fanning Gray on ran
Barry Gray, who spends his time
panning people all night on WOR,
N.Y., will be asked to explain howcome his penchant on Bob Sherry's
Radio Reporter," on WEAF, N. Y.,
Dec. 18, 485-5 p.m.
Det. 18, 485-5 p.m.
at some of the second of t

## **Trained Seals Would** Talk to Masses-For

The Overseas Press Club, the cane and spats" fraternity of journalism whose membership also em braces many of the top air commentators, is shopping around for a network sustaining spot to put on a once-weekly show to discuss the vital issues of the week.

isn't interested in a sponsored show because of the commitments of its membership with other air bankroll-ers, publishers, etc.

ers. publishers, etc.

Bruno Shaw, elub director, who
will be the stanza's moderator, has
already discussed the idea with Mutual. Network may spot the show,
but minus the N. Y. (WOR) outlet.
New York audience. however, may
be recruited via WNEW, N. Y. Latter indie-in the past has used War
Dept, shows on Mutual, which otherwise lacked WOR facilities.

# WGN in Expansion Move

Norman Boggs, sales manager at WGN for the past ten months, joins Ralph L. Atlass' WLOL, Minneapolis, as general manager and vicepresident Jan. 14. Move follows an-nouncement that E. S. Mittendorf,

present head of station operations for WLOL, is retiring to his Arizona dude ranch. It's expected that a successor to Mittendorf will be elected shortly, with Boggs meanwhile taking over some of his duties.

while taking over some of his duties.

WLOL is expected to go to 5 kw,
shortly, and its staff is being
strengthened for further expansion.

William Udell, formerly producer
with Neblett Radio Productions in
Chi, joined the station two months
ago as program director.

# Sweet Charity's Sake

In return for a sustainer fee, w will be earmarked for the welfare fund, the club will rotate its top per sonalities on the program. Club

# **WLOL Takes Boggs From**

Chicago, Dec. 11,

# The Package Mill

Wm Morris' Martha Baye Package Wm. Morris' Martha Raye Package
William Morris agency is putting
the finishing touches to the series
job preparatory to cutting a record
show headed up by Martha Raye.
It's reportedly a \$10,000 variety-formated package, with the entire show
slanted around the comedic talents
of the star, John P. Medbury is
authoring.

authoring.

Some years back Miss Raye and
Al Jolson co-starred on a network
show, but this is her first solo spotlight on an air series.

#### Harry Salter's Show

Harry Satter's Show
Harry Satter, back in civvies, has
packaged a new 30-minute audience
participation show built around a
"where does your name come
from?" idea, which CBS programming dept, is eurrently considering.
Several agencies also reported
making feelers.

#### Saphier's Bill Goodwin Show Hollywood, Dec. 11.

Hollywood, Dec. 11.

Jimmy Saphier is packaging Bill
Goodwin in a straight comedydramatic series, with Shirley Mitthe director and Bud Dant waves the baton. Idea and script are by Milt Josefsberg.

#### Esther Ralston's Package

Esther Raiston's Package
Esther Raiston, the actress, packaged a show proposed for daytime
soliting titled "Pennier From Heaven." Designed to fall into either a
lis-minute or hall-hour segment,
program is cucd to gift-showering
vogue to either audience participants or luteners, depending on how
the show finally shapes up.
the show family shapes up.
to one of the major roles.

#### P&G's Spike Jones Option

P&G's Spike Jones Option

- Proctor & Gamble has optioned
the "Spike Jones Show," half-hour
variety package wrapped by Watter
Lurie, radio head of the Blaine
Thompson ad agency. Proposed for
evening slotting, the show features
ahn Rutherford, actress; the City
Slickers and the Jones 28-piece or-

chestra. Budget for the program is said to be about \$10,000. Writers are Charlie Isaacs and Manny Manheim, with Bob Moss skedded as producer.

Loper Reviving 'Luncheon'
linent Lopez is refurbishing
his old show, "Luncheon With
Lopez," to offer as a new package.
Program, once of straight music,
will now be a chatter show, with an
'around-till-iuncheon-table' base.
Lopez and Jeanne Cagney will be
co-hosts, with weekly guessers, and
Henry Sylvern's orchestra for background.

Airer to be 15-minute program, five times a week. Len Finger is the

Lady Dick'

A new one, intended for the nighttime trade, is ready to make the
rounds, called "Lady Dick." Scripter
Arthur Henley is packaging the 36minuter. Leading character is a
dame called Richard Gentle who has
outs of glamor and does her detective work actentifically.

# Ray Knight's New One Ray Knight is packaging a show ith Rosemarie, Lee Sullivan and

D'Artega orch. Alex Leftwich is directing and Louis M. Heyward is the writer.

Guy Kibbee's 'Drug Store'
David Hale Halpern, of Owen &
Chappell, has lined up a package
with Guy Kibbee in the title role,
It's tagged "Will Jenkins' Drug
Store."

Abbey-M'Cinker Teamup
Two new packages have been
rapped up by the new writing
rapped up by the new writing
Cusker. The first ham all that Mic
Cusker. The first ham all that Mic
Cusker. The first ham all that Mic
Cusker. The first ham all that will
show, and the latter has been script
citizen and the latter has been script
citizen and kindraunt & Tyan, Mic
Cana Distance and Compton agencies.
Making the rounds for the team
s' Silver Linjans.' a new daytime
strip, and "Presenty," a half-hour
vecturing allow.

## From the Production Centres

IN NEW YORK CITY

Aroud Hartley's @o-nimute play. "Mr. Colombo Digeovers America,"
gets a Christinas Day (5 to 6) espeas on WOY, aimed particularly for
Italian litemers. ... Doug Coulter, after two-week vacation, has moved into
me 19th door office at CBS hdgs, in new capacity of hypoing web's
commercial shows.... Stephen Fry back in New York after month
on Coast... Lois of favorable comment over manner in which
Butterly blcQueen character is tied into Danny Kaye show, strictly on
condox mercia and no attempt at caricature or to perpetuate vacial charterms of the comment of the comment of the comment of the comment
be married shortly to Sgt. Thomas Fagan, who has just returned from
Europe.

The Larry Hammond-Tex Faught "Care and Feeding of Executives" has gone into a second edition. ... Michael Carr, the Conover model, branching out into radio—does a guest shot on 'Pat Barnes' "Morning in Mauhattan' show tomorrow (Thurs.).

Ira Ashley takes over writing assignment on "Grand Central Station" ffective Jan 1.

Series of transplant have been sent out to all radio stations by the Series of transplant have been sent out to all radio stations by the Walter Huston, Bert Lahr and Helen Hayes. Henry Sylvern's organ is backgrounding. Series run five minutes each. "Irving Pichel, who di-rected the new International Picture, "Tomorrow is Forever," does a guest shot on the Hullegarde show tonight (Wed.).

shot on the Hidegarde show tonight (Wed.),
Harry C. Levin, forrier New York regional stations relations chief for
OWI domestic bureau, named as city radio director for the Victory Clothing Drive which starts Jan. 7... "Watter Kiernan, ABC (Blue) gabber, is
back with International News Service, doing a daily column while continuing his air stint. ... American Association for the United Nations awarding plaque to WLIB for outstanding coverage of the United Nations conference at San Francisco. ... Feggy Sanford, now in "Runged Park", legiter,
lifto the cast of "The Royal Pamily" on the "Theastre Callid on the Air,"
Sunday (18):

Sunday (19).

Cast of "Detect and Collect" flies to Akron Jan. 3, where program will originate before B. F. Goodrich personnel. ... Henry Sylvern awarded citation by National War Fund for services during 1945 drive. ... Nancy Ranson, wife of WNEW's publicity director, Joe Ranson, has paintings in two Kamas shows on 37th street, a pastel at the Argent Gallery and an oil at

Tom Hudson now has grabbed off three coast-to-coast announcing jobs ks since returning from the Army, assignments b (Mutual), "Teentimers Club" (NBC) and "De

Brown: players, while flusty Lanc and Yom Holland are "Our Gal Sunday" cast additions... Stephen Chase of "Strange Fruit" [git east-to be featured on "Armstrong Theatre" (CBS) Sat. (22)... Johnny Olson and his 'Ladies Be Seated' east going to Chicago in January to give excess of Quaker Osts Co. a chance to see their show in action....Bill Keene into Borden's "County Fair" (CBS) as a barker.

IN CHICAGO

#### IN HOLLYWOOD

sets will entertain at annual cincago numeripai runercuosas Sanatorium Christinas show.

IN HOLLYWOOD

Music section of the Abbott & Costello show is getting a revamp. Being replaced are Will Osborne's orchestra and Connie Haines, featured vocalist. Music section of the Abbott & Costello show is getting a revamp. Being replaced are Will Osborne's orchestra and Connie Haines, featured vocalist, and the section of the control of the contro

# FCC HOT-SEAT FOR VET FREEZE

# Big N. Y. Dough Battling for New LOW FM COSTS Metropolitan Outlet: O'Dwyer Bows

Metropolitan Juli

Weshington, Dec. 11.

New York's Mayor-sideet William O'Dwyer has pulled out as chairm of the board of the Metropolism of the proposition of the Metropolism of the Julian of the Head of the Metropolism of the Julian of th

\$1,250,000.)
WAGE, Syracuse, which operates a one kc. station on the 620 frequency, wants its power upper to kw. A station in New York will interfere with these increased power

aspirations,
The WCAX Broadcasting Corp. of

The WCAX Broadeasting Corp. of Burlington, Vt., which is also operating on the 620 channel and is Burlington, Vt., which is also operating on the 620 channel and is burlington, view of the control is also control of the control in the control of the control is also control of the control in the control of the control is also control of the control in the control of the control is also control of the control in the control of the control is also control of the control in the control of the control is also control of the control in the control of the control is also control of the control in the control of the control of the control of the control in the control of the control of the control of the control in the control of the contr

each, and 40 shares of the common it st apiece.

Algority stockholders are the formation of the common it stages.

Algority stockholders are the formation of the company in the common in the common

#### Al Lewis Lined Up As Scripter for Danny Kaye

Al Lewis, the out of the service soon, is being lined up as part of the scripting team for the Friday night CBS Damy Kaye show for Pebst. He's reported set for \$1,000 a week. Goodman Ace is the show's chief writer. Abe Burrows withdrew from the writing sciup for a couple of shows.

## 'People' Rides Again

Despite reports current in the trade that Gulf was dropping sponsorship of "We, the People" and was shopping around for a new show, bankroller is renewing for another lawage with the proper of the property of the property

week ride. Young & Rubicam is the agency.

## Is Bingo Better?

What Makes Radio Interest-ing; or Why Agency Execs Don't Mind Batting Their Brains Out:

Don't Mind Batting Their Brains Out:
Several months age. Beaton Several months age. Beaton Several months age. Beaton Several months age. Canala were getting worsted over the nosedite the rating was taking on the "Womm of America" dayling show. The 19th Century off the 3 to 4 pm. sequence of P&G operas on NBC had fallen of a 5.8. Everybody was unhappy. So out went format and fermine lead, overnight the show fermine lead, overnight the show fermine lead, overnight the show the second of the control of the original characters to carry on.
Result: 18 letters from squawk-ray who wanted to know what happened to the covered wagon; artiful of 5.2 within a three-mouth span.

# Opposish Frozen Out, Frigidaire 20th Deal Set

Hollywood, Dec. 11.
Contracts were finally signed last
Friday (7) for Frigidaire sponsor-ship of a dramatic series using play-ers and properties of 20th-Fox. It required more than a week to achieve legal comformity to the de-mands of both parties. Series has to the contract of the c

tentative title of "Hollywood Star Theatre." On the con-comment of the con-trol of the con-trol of the con-baving been made that subversive means verging on sabotage were made to the con-straint of the con-trol of th

# **WSAY Picketed** Again by NABET

Rochester, N. Y., Dec., 11.

Rochester, N. Y. Dee, 11.
WSA.Y is having about rouble again, with members of the National Assn. of Brondoast Engineer and Technicans picketing the studio.
The trouble started last July when the War Labor Board ordered a development of the War Labor Board ordered a development of the War Labor Board ordered a development of the Sandard Control of the Sandard Contro

The FCC is on a new hot seat as the result of its refusal to hold out FM channels for returning servicemen, on the basis of reports here, with a good chance that Congress and the vets' organizations will club it for months to come over the

mission. figuring that the cost of stations was out of reach of the ex-Gls financially, and desiring to get EM on the air without delay, let oal of six comieroinal channels basis. Now, it appears, a report basis. Now, it appears, a report basis. Now, it appears, a report of the in a few days which will adout his a few days which will alwood that pice tags on FM transmission equipment will average 40% under the prices for community station transmitters would enable a radio-experienced vet to get into the biz with a Granden of the community station and the community and the community are discharging their men at a steadily accelerating rate.
FCC made a survey of equipment

steadily accelerating rate. FCC made a survey of equipment manufacturers recently under the prodding of the Senate Small Business Committee, with Senator Glen Taylor (D. Wyo.), the one-time radio entertainer, doing most of the pressuring.

pressuring.

Survey is understood to show that the average cost of a 250-watt community FM outlet is under \$10,000, with costs for 1 and 3 kw. stations averaging about \$15,000 and \$18,000 respectively, exclusive of the chrome furniture. Thus the figures would bring operation well within reach of the men returning to nutril.

On top of the survey was the announcement within the past week by General Electric that it would be able to turn out a 250-wat transmitter for under \$4,000, lowest price

FCC, on the basis of pre-war fig-ures, set the price of a community FM station at \$35,000, with the tab moving up from that point for larger

There appears to be no way, at this stage, for the commission to re-verse itself without running the danger of a fiank attack by the hun-dreds of applicants who filed in good faith on the basis of the orig-inal commission announcement.

inal commission announcement,
Several months ago, the American Veterans Committee appealed
unsuccessfully to FCC to hold back
20 FM channels for servicemen and
other newcomers to broadcasting.
Within the past few days, the Disabled American Vcterans have followed suit.

Once the figures on station costs are released, the brickbats are expected to fly, with other veterans' groups joining in and demanding that Congress get them action.

that Congress get them action. The situation will leave FCC Commissioner Clifford J. Durr, the new-set member of the "I told you so" club. Durr, waged a one-man scrap for veterans' channels last summer, and is still of the opinion that some should be saved for them. He, got should be saved for them. He, got the many now reopen his fight inside the commission for some sci-aside channels for the GIs.

#### **Burrows Comedy Piece** With Evans & Mayer May Dump 'Ignorant'

said. The station managed to get help in operation, while Brown, who was in Washington, said he would appear in Washington, said he may be a seven shopping that the employers who ould in a large was a qualified engineer, merely trainers. He asserted that he is the station's one coulfied engineer and he needs no other.

Brown has had considerable pressure about the properties of the works with the station's one work of the works of t

# Scripters' Rights Get First Say In **Guild-Agency Terms Being Mulled**

Came the Peace

Came the Peace
All worries are off about the
initials ABC as a tag for a network. The sult of Associate
Broadcasting Corp. vs. American
Broadcasting Co. has been settled out of court, with the older
Ellue) web free to use ABC.
Fifth outfit will call itself Associated Broadcasting System
and sign "ABS."

# Don't Look NowBut Y&R Eyeing But Y&R Eyeing But Y&R eing man before the same and a least two more meetings are said and at least two more meetings are said at least two more made Christians. Peter Lyon heads the Guild man, Peter Lyon heads the Guild **Its Summer Shows**

To speak about summertue, replacement a howa in December sounds strictly like something from the "believe-ti-or-i-or" corner. But that, preclacyl, is what some agencies was histain to be something to the sound strictly something to the sound strictly something to the sound sound something to the sound sound something to the sound sound sound so the sound sound sound so the sound sound so the sound sound sound sound sound sound sound sound so the sound s

# Thrower Chucked Up Again at ABC

Although they had been stoutly maintaining that "everything was harmony" within the sales dept, ranks, ABC (Blue) exces sprung an announcement, over the weekend that actually surprised no one familar with the existing tension within the dept.

the dept.

When Fred M. Thrower, Jr., who headed up sales prior to his accepting a commission in the Naval the web recently, following his disentary from the service, it was stated that he would report to C. P. 6Perol. up the dept., In some circles it occasioned surprise, since it was known that Jager was serving as veepee in charge of sales for the duration. But the annuoncement over the But the annuoncement over the

of Thrower's absence.
But the announcement over the
weekend restored Thrower in his
old spot, with title of veepee, and
Jageer moving into a newly-created
post of veepee in charge of creative
web listing his duties as "ale of
programs and the providing of merchandising and promotional help for
ABC advertisers." Easing the situation all around was Jaeger's exsume his ex-post and permitting
him (Jaeger) to step into direct
sales,

presend desire for Thrower to resume his ex-post and permitting him (Jaseper) to step into direct and the control of the contr

ment" for freelance scripters, which the Radio Writers' Guild has been tryit I for months to reach with the American Assn. of Advertising Agencies, have become known, after a hush-hush routine lasting throughout the negotiations.

Outstanding fact of the negotia-tions, thus far, is that the Guild is driving for writers' rights rather than for minimum fees.

tisers.
So far, it has been agreed that all agencies should use a standard contract form. The Four A's have astract form the Four A's have astract form the Four A's have astract form the same and the same as th

sold; air credit with each broadcast; adequate payment for an inclusive option on a script; a guarantee that the writer working on an audition script would be hired to do the show; and the right of the writer to rewrite his own material (except in the case of comedy scripters). Nearly every one of these points is still make the case of comedy scripters). Nearly every one of these points is still make the case of context of the case of case of the case of t

the advectisers.

Agreement has been reached, in addition to the clause about a standard contract, on submitting all points at dispute (after negotiations are done) to arbitration; payment on declivery for one-shot scripts, and exonerating the writer from liability for ideas or wording given to him by the agency.

# Weep for OWI-Now She's Gone

Agiation is increasing in New York radio circles, particularly among the indic stations, for the setting up of a local bureau to take over the exc-OWI functions in clearing the control of the control o

Feeling is that the stations should band together and set up a clearing house to investigate all such requests and allocate them.

# NAB Group Steps Up Agricultural **Activities: Asks Permanent Director**

Chicago, Dec. 11.

Recently named Agricultural Directors Committee of the NAB,
neeting for the first time as a
body at the Stevens Hotel last week,
submitted a signal of the conconnection with extending of
agricultural broadcasting over comperceil radio stations.

C. E. Arney, NAB secretary, at mercial radio stations.

Recommendations submitted to the NAB of an agricultural device of an the metring of the second in the earlier of the ea

ing management, farm radio broad-easters, representatives of the U, S. Dopt, of Agriculture and farm or-anizations of all kinds to examine the possibilities of extending the service of radio broadcastling to agriculture over commercial sta-tions.

tions.

C. E. Arney, NAB secretary, attended the meeting of the committee, which is composed of Larry Hacg, chairman, WCCO, Minne-apolis, Art Page, WLS, Chicago: Bill, Mosier, KJR, Seattle: Bill Drips, NBC, Chicago: Herb Flambeck, WHO, Drs Molines, and Layne Beaty, WBAP, Fort Worth.

#### VARIETY RCA Throwing Patents On Health Shows Stilted, Market, Hypoing New Biz

Washington, Dec. 11. RCA last week asked that all of its patents be listed on the Register of Patents available for licensing

or Patients available for licensing which has been set up by the U. S. Dept, of Commerce. Bulk of the patents cover radio broadcast and receiver equipment, plus television electrical phonographs, radio, tubes, notion picture sound equipment, etc.

RCA action throws its stuff wide open to all manufacturers and would-be manufacturers and may have the effect of bringing newcom-

# WNYC Program Exec Sez

Public health agencies and organizations are urged by Seymour Siegel, program director of WNYC

sel program director of WNYC.

N. Y. to loosen their puressettings and exercise a little ingenuity in broadcasting health programs. Siegel reiterates lhis advice at the assession of the New York Tuberculosis and Health Asan. loday (12).

Discussing the subject in advance, Discussing the subject in advance, Discussing the subject in advance, in the Navy, I returned to the health radio program picture with the distinct feling that 'lhis is where I ceme in.' The same paper-crackfung doctors are still talking about wax.' He added that it's about time health reps realized the importance of showmanship in getting across public service interests.

Clevelaud,—Jacob Hines, w.k. glee club director, has been placed in charge of the WHK continuity de-parlment and will also do some pro-duction work.

## Church Programs Lack Showmanship, Ideas, **Buffalo Preachers Told**

Buffalo, Dec. 11. Local Council of Churches, asking

for "plain speaking" at its public-relations round-table luncheon here last week, got it plenty from Buffalo station directors. Manager C. Rob-ert Thompson, deploring churches' lack of showmanship, said "Religious lact of snowmansmp, and "retigious groups can" expect slation to give groups can" expect slation to give time to programs to which clurchmen don't give time or thought in preparation." "Give us delimite ideas for programs and you'll get better results," he stated. When spokesmen for various Protestant decominations requested equal allotment of time. Thompson suggested that

inations requested equal allotment in time. Thompsom suggested that elected plan co-log-generative programs and the plan co-log-generative programs and the plan co-log-generative programs and the plan co-log-generative programs and west programs and west plan of the plan co-log-generative programs and their station plan and to supply management to plan and to supply management to plan and to supply management.

### Canada vs U. S.

Continued from page 31 z

Continued from page 11

Upol on the part of the CBC of U.S. as in programs carried in Canada, Fear is the fur with the fact that Mutual and page 12. The control of the con

U. S. nots also fear that the advectising and promotional value would be lost if the U. S. shows ared here could be shifted from one station to another at the whim of the CBC.

CBC.
The whole thing looms like one of the bitterest battles the CBC will have had since its ineepilou. In fact, as one indic operator chimed, the CBC goes beyond its province in the matter, 'making them in fact dictators' through a "monopoly control,"



## "Nice gettin' back to the Main Stem, eh, Junior?"

"Yes, Jimmy - Philly, Boston, Columbus and Chicago are swell places for Vitory Bond rallies. But even Result's moving heart greaters here! To be near of course—hum—or could it be Jeri Sullivan! Anyhow, not a headache or care at N. W. Ayer—yet they tell me aspirin sales ace terrific!"





# How We Made These

# Fickle Fingers Faithful

We are in love with these fingers.

When we were younger, we'd never know, from one hour to the next, whether the object of our affections would reciprocate—or switch us off.

But things are different now. In the mornings, every weekday, and on Sunday afternoons, for instance, these fingers are throwing the other boys over for us.

# Oh, how they love to tune in the morning!

More and more fingers are twisting their radio knobs from other network stations to ours in the morning—and not twisting away again!

Two weeks after we put on a special promotion drive, the average ratings of all our morning shows were the highest of the four networks.

This is no shipboard romance. Right now—10 months after we promoted our morning shows—their average ratings are still higher than those of other networks.

Somewhat the same thing happened on Sunday afternoon. Special promotions induced millions of new listeners to sample our fare, and they stayed with us. Ratings climbed for all programs—and today they're still up!

#### Why are they so true to us?

First, because ABC programs are getting so much better that folks *prefer* to be faithful.

Second, because we tell people to be faithful! Instead of putting all our advertising and promotion weight behind single, disconnected programs, we promote whole "blocks" of contiguous programs. And time after time results prove that this sort of promotion pays off.

#### 22,000,000 jingling pockets

Today ABC offers you the greatest network opportunity in America. 22,000,000. ABC families,\* with 92% of the nation's spendable income jingling in their pockets, will hear your message at a surprisingly reasonable cost. In fact, if you'll compare actual rates, you'll find that Network X costs 43.7% more than ABC per evening half-hour, while Network Y costs 28.7% more!

\*Night-time coverage. This figure continues to climb with steadily improving station facilities.

# 7 reasons why ABC.... American Broadcasting Company is attracting America's Leading Advertisers

- 1. ECONOMICAL RATES Network X costs 43.7% more than ABC per evening half-hour, Network Y costs 28.7% more.
- 2. REACHES 22,000,000 FAMILIES... who have 92% of the notion's spendable income.
- 3. EXPERT PROGRAM SERVICE available if and when you want it.
- 4. EFFECTIVE AUDIENCE PROMOTION which
- builds bigger, more loyal audiences.
- GOOD WILL through public service programs that give an unbiased, complete picture of vital issues.
- 6. ENTHUSIASTIC COOPERATION of the 194 member stations for the benefit of advertisers.
- 7. PRACTICAL TELEVISION program building on an economical basis.

# American Broadcasting Company

"RED SKELTON'S SCRAPBOOK"
With Verna Felton, Ge Ge Pearson,
Rod O'Connor, Anita Elis, Davey
Forrester orchestra; Jean Paul
King and O'Connor, Anima His, Davey
Fornester orchestra; Jean Paul
King and O'Connor, Anima
King and O'Connor, Anima
Marray,
Ben Freedman, Henry Stapf, Ruducer: John Guedel
Jirector: Keith MeLeed
BEOWN-WILLIAMSON (RALELGII)

RADIO REVIEWS

#### EIGH) KFI-NBC, Hollywood

NT-SR, 'House' Scelar

Red St (finse) Scelar

welcomed him back from the war
and into his old M2C niche with as
zings' a script as any comic has had
the season. It is not the season of (Russel Seeds)

symphonis touch. Vaculist Aniin symphonis touch. Vaculist Aniin symphonis touch the symphonis of the symphon

elimination of the control of the opening pace there won't be any calls for aspirin. Give him the punch lines and he'll keep the dialers on the ropes—laughing their heads off.

Helm.

"JUNIOR TOWN MEETING OF THE

The Swing is WHB in Kansas City

"JUNIOR TOWN MEETING OF THE AIR"
With Jack Lloyd and Una King
30 Mins; Wed., 1:45 p. m.
Sustaining
WTHT, Hartford
Good station prestige builder and
also excellent example of what can
be done by a radio station in public
service domain, "Junior Town Meet-

Ing of the Air encicles with student intelligentia, togic and interact. Weekly under the guidance of WTHT, this half-hour dealest, round the student of the

"ASSIGNMENT HOME"
With Kerneth Lynch Will Have
With Kerneth Lynch Brudelsten,
Sybil Trent, Michael Higher, Bob
Dryden, Ralph Belle, Gen. Omar
N. Bradley; Don Baker, amuouncer
Writer; Arnold Perl
Uricht Arnold Perl
Director; John Dietz
Music: Harry Salter
39 Minas, Sata, 3 p.m.

Music: Harry Salier as Mina; Sat. 3 p.m.

WABC-CBS, N. Y.
Here's the first party with wondered whether our armod services, having done showmanlike work along the essential rah-rah front during the essential rah-rah front during the essential rah-rah front during the case of the essential rah-rah front during the essential rah front from the essential rah front fron

there was militance, on behalf of "negatherness", "regatherness", "regatherness", "regatherness", "regatherness", "regatherness", "regatherness", "regatherness", "regatherness", "regatherness", "regatherness, "regath

Salter) sensibly assisting ratner than migging, once above this slove is only the first paragraph of the total answer. The rest of the memo will be written when every net, and a jot of local outlets, too, have similar and the substitution of the

"THAT THEY MIGHT WALK"
With Bing Crosby, Patrice Munsel,
Dee Parker, Jimmy Dorsey and
orch, Sylvan Levin and orch; Don
Fredericks, announcer
Producer-Director: Herbert Rice
30 Mins., Wed. (5), 8 p.m.

Froducer-Director: Herbert Hice 30 Mins., Wed. (5), 8 p.m. So Mins. Wed. (5), 8 p.m. Bing Crosby. Hoseason, clame back to the mike last week (5) when he sang and emeed a special slow one kentral of a fund campaign to help show that the sang and the san

cors.

\*\*TENYTHERS CLUE\*\*
WHIN PAUL KRAMER, J. SOOH SMARI,
Ray Ives, Hope Emerson, Susan
Douiglas, Johnny Desmond, ences;
WHIET Gerald Holland
Producer: Jack Wyatt

Freducer: Jack Wyatt

\*\*REAT-MBG, Glechean

\*\*NEC Is making a bid for Satur-day morning Juckenson

\*\*NEC Is making a bid for Satur-day morning Juckenson

\*\*Tenthum St. Jack Brown St. Satur-day morning Juckenson

\*\*Tenthum St. Jack Brown St. Satur-day

\*\*Tenthum St. Jack Brown St. Satur-day

\*\*Tenthum St. Satur-day

\*\*Tenthum

## Coast-to-Coast Kudos for Kern

Sunday afternon (9), over CBS, witnessed a super-tribute to the late Jerome Kern, underwritten by two successive half-hour commercials, General Electric and Prudential Life, blending Nelson Eddy on the west coast and Patrice Munel from New York, as co-mences in a salute to the great American songsmith who doed hast month. With the Santa Carlon of the Santa Carlon

to top that was a por-port.

It is would allow the co-sponsors of the two half-hour slots their continuous and the continuous the continuous that the continuous more than compensated by making the time available to this distinguished and distinctive salute, as the pickups shurted from Hollywood to New York, back-and-forth, buck-and-forth, with a continuous continuous the continuous that the continuous t

Hammerstein early in the memorial program read a wire from recident Truman which read:

dieut Truman which read:

the property of the property of the property of the fine of the third will be among those of his fellow the runals of Jerone Kern, and I wish to be among those of his fellow Americans who pay him tribute today. His neffolds, surviving him, will live in our voices and warm our hearts for many years to come for they are the kind of Simple, honest songs that belong to no time or fastion. The man who gave them to us has earned a lasting place in the method as memory?

Abel.

"YOLLY MILLER TIME"
WITH GEORGE MUTTEY, HOWAT CABE
OTHER STREET, AND THE STREE

dear, with just enough schmalz and commer to smare the top-drawer in omner to smare the top-drawer in omner to smare the top-drawer in one of the control, and not an audience show, is being carried on 28 stations of the control, and not an audience show, is being carried on 28 stations of the diana Broadcasting Corp, which, with the numerically high personnel, indition of the control of the control of the control of the diana Broadcasting Corp, which, with the numerically high personnel, indition which without any change in pattern of the chastic-pops program classification. In the control of the co

"THERE IS HOPE FOR THE ALCOHOLOGY BY ARREST AND THE ALCOHOLOGY BY THE ALCOHOLOGY BY THE PROPERTY BY THE ALCOHOLOGY BY TH



CORPUS CHRISTI, TEX.

For

LOWE'S DRUG STORES

Communication of the same GEORGE E. HALLEY TEXAS RANGERS LIBRA HOTEL PICKWICK, KAMBAS CITY

Chicago's ONLY **24 HOUR** STATION

W-I-N-D 5000 WATTS



#### . and here are MORE of the National Advertisers who use WHB (Listing continued from last month) Faultiess Starch Denru-Grip Pensident Rinso Swan Scap Super Sude Vel

Vel Spie & Span Pleriex Beckwell's Ro Larvex Tintex

TEXTILES

SOFT DRINKS

19.7 10.6 13.1 5.5

MUSIC AND ENTERTAINMEN Columbia Pictures Lorw's MGM Natl, Tennis Cham; Paramount Picture Nati, Tennis Cham Paramount Pictur Ios Follies Rapublic Pictures Rapublic Pictures United Artists Universal Pictures Mistel Musterals NR - Tums Nose D prodent unders Tablets raderm m and Rel miler Products rup of Pepsin san's Liniment Joseph Aspirin

23.1

19.9 23.4 29.6

16.2 34.7 20.5 13.8 11.8 2.6

21:0

29.6 20.6 17.2 7.9 2.0

Universal Pictures
PAINTS-VARNISHES
Cook Paint & Varnish C
Acuse Paints
Wesco W Wesco Water Paints PUBLISHERS Semler Products
Syrup of Pepsin
Slean's Liniment
St. Joseph Aspirin
Portnesin
8 in One Cold Tablets
616 Cold Tablets Coronet King Features Syndicat

Pagoant Sauching Post Saluring Evening Post True Story RADIOS
Emerson Radio
SOAPS-CLEANSERS
Calgato-Palmolivo-Peet 'S AND BOY'S

American Tona Pall Mall Rum & Maple TOILET REQUISITES Bonno Hell, Jue. E. Fungern Products Bylererm

RELIGIOUS Unity School Chri Gaiy School Christian
MSCELLANEOUS
ASSOCIATED LAUMERICA
ASSOCIATED LAUMERICA
LICENSE LAUMERICA
LICENSE

TRANSPORTATION
C. & O. Italirond
T.W.A.
Union Pacific

WINES & LIQUORS Dubonner Wine Petri Wine Virginia Dare Wine Swiss Colony Wine

WOMEN'S WEAD

Foreafit Gotham Silk Hoslery Swank Slips

9.5 1.7

ilabilities, 'phone DON DAVIS at any ADAM YOUNG office:

You'll like doing business with WHB—the station with "agency point-of-yiew"... where every advertiser is a client win must get his money's worth in results. Swing along with the happy medium in the Kannass City area.

KEY STATION for the KANSAS STATE NETWORK



# WCAU again demonstrates its true value and the great power of radio...

Examples of WCAU leadership in public service

SERVING VETERANS: "Jobs For Veterans"

SERVING COMMUNITY HEALTH: "Crusade for Better Drinking Water."

SERVING YOUTH: The "Career Forum."

SERVING INTERNATIONAL RELATIONS: "An American in Russia."



# United States Employment Service

AREA OFFICE

1405 Locust Street,
Philadelphia - Pennsylvenia.

November 7, 1945

WCAU Broadcasting Company 1622 Chestnut Street Philadelphia 3, Pa.

#### Gentlemen:

I would like to express my sincere appreciation for the contribution made by WCAU to the United States Employment

The most recent contribution of service by WCAU is the weekly "Jobs for Veterans" program. Seventy-seven of the eighty veterans who have so far appeared on the broadcast have been placed in work they desire. The value of this public service is also reflected in the interest both industry and business are exhibiting in the broadcast.

I wish to express the gratitude of this agency to WCAU for the cooperation extended to the United States Employment Service in promoting the vital phases of its programs.

Cordially yours,

Fleny Curdenson

Levy Enderson

WCAU

50,000 WATTS . CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

## Radio Reviews

continued from page 85

mouss. Acting in an activacy can monthly complete mikeman, plugged fact pacify in production is the station's program manager. Leonard Fast varies and accolated it for its program manager. Leonard Fast varies are considered and presented job. It start work in conjunction with AA From a strict propaganda show for a particular organization but an efficient to the control of the control of the Action of the Acti

plete break and rehabilitate.
Format for each stanza is about
the same. A member of AA is at
give briefle backgrounds of their
mell on earth while addicted to the
stimulant. Speaker points out focal
stimulant. Speaker points out focal
reer (which is AA) and how he or
she took on a new moral stitude to
the world and is now the recipient.
Stories, as related by the AA non-

"MR. AND MRS."
With Frank Dane. Cheer Brentso
Lee Bennett
Writer: Clara Walsh
Director: Ceell Widdefield
30 Mins.; Sum., 2:30 p.m.
SEALY MATTRESS CO.
WGN, Chicago
(Schigimmer & Scott)

permanent moderator. Three others light before the design and set of the second second

the microphone, with participants receiving presents to hand-over-head applause near the end of the cad app

Opening show dragged because two of the three participating stopples truthed little pro-and-cur; some good and lib arguing. If some way can be found to acquisit the studies audience beforehand on what was the studies audience beforehand on what the studies audience beforehand on what the studies audience beforehand on what the studies are studies who really want to argue on the subject before the studies who really want to argue on the subject before the company of the subject of t

GORDON MACRAE With Gordon MacRae, Shelia Steveus, Archie Bleyer orch Writer: Feggy Mann Director: Weudell Adams Producer: Larry Puck IS Minss; 430 p.m., Mon, thru Fri.

Sustaining WABC-CBS, N. Y.

Gordon MacRac. peared on CBS in 1943 when Frank Sinatra made the bobby-soxers bari-tone-conscious, resumed Monday (3) over the same net after two years service with the Air Transport Com-

Vocally, he measures up to network standards with a well-pitched

work standards with a well-pitched voice, showing much savy in phrasing and detion and a keen feeling standard with a standard

"OUT OF THE DEEP"
With Ted Maxwell, Charlie Seal,
Charlie Lung, Robert Campbell, announcer Writer: Ted Maxwell Director: Homer Canfield 20 M ns.; Sat., 7:30 p. m. Sustaining WEAF-NBC, N. Y.

WEAF-MEC, N. Y.
The fibulous true tales of the deepsea diver, Capt. Gunnar H. Garlyte
sea being adapted for NBCs are
being adapted for NBCs deepty and the state of the sea of the sea

ever, it doesn't detract from the in-created of the story was a little slow. Opening sharms was a little slow. Opening sharms was a little slow and the story took up a good third of the program. But a good third of the program sharms are shared to the story took of Carlyle being approached by a shady claims and the shared was a shady claims and the shared was a shady claim and the shared was a share

"VETERAN'S VOCATIONAL GUIDANCE" Writer: Barbara Benedict Producer: William Farris 15 Mins., Mon., Wed., Fri., 12:30 p.m. Sustaining WBYN, N. Y.

Sustaining WEX.N. N. United Service feature, when the property of the property

viduals.

Interviewing applicants is Barbara Bennett, who does an intelligent job of ferreting out the high-spots in the applicant's experience and presenting them so that they'll be intriguing to a prospective employer.

Jose.

## Transcription Reviews

20 Stations (NBC-Radio Recording Division) To tab this a kid's program would be unjust, for while it has all the ingredients for making it one of radio's most exciting series for mop-pets, oldstors will take to it with equal pleasure. Yes, the show, has that many interesting facets to it.

equal pleasure. Yes, the show, has the show has the formal with the usual fairy-clad one, thanks to the clever scripting of Steve Carlin. It has its fairy for the more observant youngsters for the parents sharing it with the more or less hep kild, Happy to the more observant youngsters for the parents sharing it with the more or less hep kild, Happy thanks the parents have been been for the parents pleast for sympathy that the parents pleast for sympathy state is the counterpart of the young leiener. With tongue in both state is the counterpart of the young leiener. With tongue in both state is the counterpart of the young leiener. With tongue in both state is the counterpart of the young leiener. With tongue in both state is the counterpart of the young leiener. With tongue in both state is the counterpart of the young leiener. With tongue in both state is the counterpart of the young leiener. With tongue in both state is the parents of the parents of

All the roles are effectively por-trayed by a competent cast that gives it all the satirical and sophisticated nuances, but rever fails to remem-ber it's at the moppets they're alm-ing.

ing.

Easy to see the merchandisable possibilities of this opus that hits the old and young alike. It's a thrice-weekly airer that gives a sponsor the opportunity to go down the ages with his commercials.

"SPORTS STORIES THAT HAVE NEVER BEEN TOLD" With Bert Wilson Writer: George Janda Director: Egmont Sonderling 5 Mins. Co-op

II Statues

(United Broadeasting Co., Chiengo)

Producers of this series of 130 fivemunte shows might du well to remunte shows might du remunte shows might du remunte shows might du

produced to the shows might show the shows might

R shouldn't, because those are
entry expalsed that pack a food of

#### Radio Followup

Bracketing of Hildegarde and Ed-die Cantor back-to-back Wednesday hights on NBC may be a factor in helping to offset the expected drop in the Hildegarde rating, now that she's vacated the post-Bob Hope Tuesday night solt dand its surefire Tuesday night solt dand its surefire Red Skelton's return.

Red Skelton's return.

Cantor, along with the Mad Russian (Bert Gordon), officially 'welstweek' of the state of the state of the state week (5), guesting on the show and week (5), guesting on the show and his own program. Hildegarde steps into the Cantor show as guestar fonight (Wed.). Unfortunately, in the light of the state of

Borden's "County Fair" airer did a swilcheree from the former ev-work of CBS last Saturday (3) with new time 1.30 p.m. and originating from WAGE. Ny. Half-hour starta from WAGE. Ny. Half-hour starta some new audience participation stunts added. New format invite stunts added. New format invite stunts added to well from the supplicable to a county fair, for onche if used, contributors get 282. Stunts are incorporated in the programs.

ABC (Blue) on Monday (10) marked the fourth anniversary of USO-Camp Shows with Bing Crosby contendering a laudable show results of the Company of the Compan

"HAPPY THE HUMBUG"

With Budd Hulick, Glibert Mack,
Jackson Beck, Winfield Hoeney,
Joe Rogers, Joe Boland, An MAL

Fill Krimer, Mae Questell, Frank
Minane, Bob Sherry, Ann Seldet,
Loss Bob S interest for any segment of the auditence.

Narrated by Bert Wilson, they're fast, info-jammed, and usually wind fast, info-jammed, and usually wind fast, info-jammed, and usually wind fast, info-jammed, and info fast, into fast, info fast, info fast, info fast, info fast, info fast, i

Is reveaued as father.
Stanzas, which are running currently over a dozen stations in various parts of the country (among them WIND, Chi; WFBM, Indianapolis; and KTRI, Sioux City) never lag and are full of human appeal.

Mike.



miles of Sait Lake City. These smelters treat ores from Utah and many other states, and even from some foreign countries. Utah's mining, milling and smeiting industry assures departments and able buving power in this state.

Local Advertisers Know

**KDYL Brings Results** 

Smelter workers along with all other Utahns turn naturally to KDYL for radio entertainment-for the brilliant NBC Parade of Stars and for always-

interesting focal features. KDYL's POPULAR Station twenty-three years

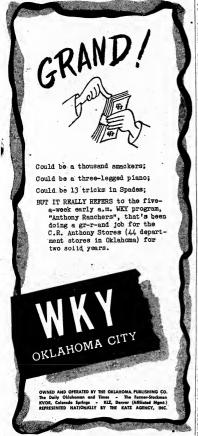
of "know-how" as-sures results for lo-



John Blair & Co.



#### GAGWRITER-COMEDIAN



# Met Video Sees **Low Band Kaput**

in 1940 applied to the FCC for a commercial video license, has gone hook, line and ikon into the CBS corner by cancelling its old application and endorsing the move of television to the higher band of fre-

CBS execs, who were informed of the change in viewpoint by Metro-politan, showed no heesitancy in pointing out that Metropolitan's move was seen as full backing of their consistent stand.

Metropolitan is owned by two New Metropolitan is owned by two New York department stores, Abraham & Straus (Brooklyn) and Blooming-dale's, 4t also operates an FM sta-tion, WABF. The firm intends to file a new video application after completing new experiments,

#### **Television Review**

"THE STRANGE CHRISTMAS DINNER"

DINNER"
with Grandon Rhodes, George
Mathews, Celia Babeoek, Ed Hussey, John Souther, A. P. Kaye,
Alan MacAteer, John Martin, Dave
John McCarthy, Bob Tobin
witer: Margaret Gensins, adapted
for television by Fred Goe
Company of the Company of the Company
Shifts, Sunday (2), 8:15 p.m.
usstaining.

Predincer: Fred Ozer.

Prednical Director: Al Proteman.

Sustaining Malay (3), 515 p.m.

The Strange Christmas Diunce," a piece well suited to the family audit of the sustaining malay might plays because of the heckey game say the station's usuall Sunday night plays because of the heckey game to the sustaining malay the sustaining malay the sustaining malay might plays because of the heckey game that followed, the show was no original adapted from a short story in Good Housekeeping. That incorporate the sustaining malay malay malay malay the sustaining malay m



Proper timing of sales efforts, through good times on good sta tions, sends products pirouetting into consumer homes. Radio time buyers from coast-to-coast depend on full-time help from cooperative Weed & Company.



#### **CBS Video Nixes Field** Pickups When Prewar **Equipment Flops Tests**

Efforts of WCBW (CBS, N. Y.) to begin televising field pickups shows were stymied this week when the station's engineers decided after a

were stymied this week when the station's engineers decided after a lest that the mobile equipment, still pre-war stock, was not up to particular the state of th

### King's 'Missus' Checks Off CBS Video Jan. 8

John Rede King and his 'Missus-Goes-A-Shopping' program go off CBS' tele station, WcBW, Jan. 8, after one-and-a-half years in the Tuesday 8 p.m. slot on the video outlet, Program, which will con-tinue on WaBC, N. Y. as before, was rated best adaptation of a radio

was rated best adaptation of a radio program to tele for 1948 by Tele-vision Broadcasters Asia. Program of the in order to exploit his own tele programs, which include "Thanks For Looking," "King Nec-ord Shop" and another untitled "Thanks For Looking," "King Nec-ord Shop" and another untitled N. V., for 26 weeks sphonored by Lever Bros. "Record Shop" is cur-rently being televised on WRGB, Schenectady, as an ABO presentia-tion, with Faal Movery Supervising.

pointment of Jerry Faust, who has acted in several WCBW shows, as an assistant director, and Bob Bendick, as director of the station's mobile unit, as soon as the field pickup program gets going.

and assistant director for Metro, working under Vielor Plening, in Charmant—Kyra Hubbell, wife of Want-a-Nob in Television, "will be Corp.-WLW television, has joined the published by McGraw-Hill early College of Music of Cincinnati ucst year.

Lowman also announced the ap-tor of stage technique.

# Com'l Tele in '46 Cues TBA Parley, **Allocations Seen as Chief Problem**

Assignment of television channels of the commercial operations com-by the FCC three weeks ago marked in the first circle the many problems to the first problems to evercone and outlined his com-mercial video but many prob-lems still exist before the new medi-into program segments and the

um can assume its place as a top industry, officers of the Television Broadcasters Assn. told members at the association's annual meeting Friday (7) in the Hotel Commodore, N. Y.

ing a division of the television hour into program segments and the formulation of a basis for establishing video rates for commercials.

Reports were also given by Will Baltin, secretary-treasurer of TBA and the following committee charren.

F. J. Bingley, engineering; Paul Beibeure, sublicitie and expectation.

day (7) in the Hotel Commodore, and the following committee chairs of the Hotel Commodore, and the following committee chairs and the following committee chairs and the following committee the hotel commodore that the following the last year, J. R. Poppele, TFA Balph B. Austrian, programs, Dr. Allem Port, and pointed out that a group with the FCC's staff in formulation of the following the allocations system.

"I believe first and foremost in an experiment of the commodor o



announces the appointment of

NORMAN BOGGS

as general manager and vice-president

Effective January 14, 1946



WLOL . MINNEAPOLIS-ST. PAUL . BASIC MUTUAL

40

# FCC Has 5-Ring Circus on Tap With 271 Application Hearings Set

FM. The three-month schedule calls for the Commission to run a five-ring circus most of the time, with at least two hearings going on simultaneously out in the field and three in Washington. A Commissioner has been named to sit at every hearing the commissioner has the commissioner has been named to sit at every hearing the commissioner has been named by the commissioner has been named by the commissioner has been named to sit at every hearing heart has been named to sit at every hearing heart has been named to sit a five named to sit a five named heart has been named to sit a five named heart has been named to sit a five named heart has named he affceted" wherever possible, as involving substantial engineercases involving substantial engineer-ing questions are all reserved for Washington because the FCC engiring staff is here.









Mel. LOU CLAYTON

Washington, Dec. 11.
In an effort to get hundreds of price againer on the air in 1846. FC These laid out for Tueff the roughest hearing schedule in its history. FC These laid out for Tueff the roughest hearing schedule in its history, the roughest hearing on a recommendation of January, February and March it will conduct hearing in a simple branchest applications, built of them in the standard broadcast field, with many involving television and The International country of the roughest proportion of the standard broadcast field, with many involving television and The International country of the roughest proportion of the standard or reachering date set, is case will be removed from April or later.

The Chamberton of the time, with at

Tele Channel Hearings Jan. 21 One of the most important of the hearings is that slated to begin Jan. 21 here—the first consolidated video 21 here—the first consolidate video here—the first consolidate video here the the the three sessions, to run to days if necessary, mine applicants vision channels allocated to Wash three the three t

Another will be the battle for size Boston FM channels. Ten are available in the area, but one is taken by an existing licensee, leaving 11 new applicants to serap for the other nine. Ten days in March have been applicants to extend to the content of the content

#### Ziv Expansion Marked By New Office at Chi

Chicago, Dec. 11. Expansion of Fred W. Ziv Co. is nderlined by an announcement that the firm will open another office in Chicago, Jan. 1, to make transcriptions. It will be the fourth, others being in New York, Hollywood and Cincinnati (home office).

Cincinnati (home office).

Chicago production and sales setup will be in charge of Alvin Unger to will be in charge of Alvin Unger to will be in charge of the home of the Alvin 1938 and went into the Alvin 1938 and went into the Alvin 1938 and went into the Alvin 1938 and will be a specific or open the Chicago office were shelved until his return. Sales department here, it's planned, will handle radio stations planned, will handle radio stations of the Alvin 1938 and glinneola.

# Plattered 'Clara,' Rating

Plattered 'Clara', 'Rating Healthy, Stays on Air Chicago, Dec 11.

With special surveys taken on 'Clara, Lu 'n Em' in four of the remarkets in which it is heard free markets in which it is heard her markets in constitution of 44, the stift has been renewed for an-baye coast-locast rating of 44, the stift has been renewed for another 28-week period beginning Feb. Seeds agency through the Bussel M. Seeds agency through the Bussel M.

Seeds agency.

Show was revived last August and is being used on a spot basis, by transcriptions, until network time can be arranged.

Keesely Sows Seed in South

Keesely Sows Seed in South
- Plans for start of "Garden Gate"
program on full CBS network beginning Jan 19 for the Ferry-Morse
Seed Co. were completed inst weekseed by Nick Keesely. CBS program
- John 19 from a turned to N. N.
- Mon. 1019 from a turned to N. N.
- Mon. 1019 from a turned to N.
- Mon. 1019 from a turned turned to N.
- Mon. 1019 from a turned turned

NBC Wax Works Whirls Several Execs Upward

Expanded operations of NBC-Radio Recording Division has upped Willis B. Parsons to the manager-ship of Thesaurus and syndicated sales, a newly created post. Pursons was asst. sales manager of the di-

Vision.

To promitions and appointment include: Bert Wood, formerly producer director, to program manager, Morris W. Hamilton made associate producer, to work on passociate producer, who was not program director; and Douald Morcer, sales supervisor. Morrer successi Wade Barnes, who is currently surveying the southwest for the division.

# **NAB Considers** Petrillo, Ducks

Washington, Dec. 11. Washington, Dec. 11.

A NAB committee huddled here last week on the Petrillo question, walking all around it but taking no official staud. Generally, those in the behind-locked-doors meeting the behind-locked-doors meeting declared themselves in favor of the anti-Petrillo Bill H.R. 4737 sponsored by Rep. Clarence F. Lea Up. as greed upon, and no announcement made. It was announced that the meeting was "exploratory," with one of its aspects to bring prexy desired appearance of the special properties of the prexy desired appearance in a press of the press. The press of the press.

easters.

In a press statement issued afterward, if was explained that the session was 'for the consideration of the future role of music and American musicians in the postwar expansion of radio, when several thousand FM stations will be added to the present broadcasting spectrum."

trum." Judge Miller was quoted as saying that he was confident harmony would prevail between the AFM and the broadcasters "in all our relations if we adhere to a policy that it was the saying the sa

opportunity for musicians in the ran field. "Acidence of vivint radio has field." Acidence of vivint radio has field. "Acidence of vivint radio has field." The phenomenal hercase in the number of students in music radio viole schools in every part of the nation" during the 25-year history of broadcastience CBS vice prexy Fanis, White: Frank, Suscept Panis, White: Frank, Suscept Panis, White: Frank, Suscept Panis, White: Frank, Suscept States, Child Fidelians, ABC (Blue): Robert Sweare, MBS, E. E. Hill, WTAG, Worcester, MSS, Theodore C. Streibert, WOR, N. Y. Paul Graven, Conference, Confe Craven, Cowies Broadcasting Co., Harold Ryan, vice-president Fort In-dustries: Clair McCullough, WGAL, Lancaster: Mgrshall Pengra, KRNR Roseburg, Ore.: Wayne Co., WINX, D. C.: John Elmer, WCBM, Bal-timore: Walter Damm, WTMJ, Mil-

## H'wood Kingpin

Continued from page 31 alliance with Y&R had been pretty much accepted as a matter of course in recent weeks.

In recent weeks:

YAR Tatent Dept. Revenue
A two-way sultup of the Young &
Rubicam radio islent dept. has just
been effected under supervision of
Sandy Stronach, who heads up the
latent division. Whereas in the past
saffers had been assigned to indivalual accounts, the realignment
under the old setup the creative
surfaced because of a hit-andmiss concentrals of some sorteing
eurrent programs. Fleding was that
under the old setup the creative
work suffered because of a hit-andmiss concentrals. Stronach will be
Len Bolton and Cy Pitts on new
programs, with Helen Tomlinson assigned to defail. Previously both
had been supervisors on accounts.

signed to detail. Previously both had been supervisors on accounts. Stronach as head of the operation will divide his time between the two

Bob Weenolsen and Hobe Morrison take over the servicing func-tions, handling the shotts currently on the air. New addition to the tions, handling the shot's currently on the air. New addition to the lalent setup is Jimmy O'Neill, Yank mag staffer, who prior to entering the service, was an assistant director for Y&R on the Coast. It's the new story editor, succeeding Joe Hill. Mary Hanrahar, who brudles day-time taleut, remains in same caseity.

## Inside Stuff—Radio

The ABC (Blue) network will build a half-hour show around the winning 15-minute script which won the \$500 contest run by the national council of the YMCA. Show will be aired Jan. 7, 8:30 p.m. Contest, aimed to stimulate in the people of North America the desire to acquire full understanding of peoples of all nations and races," was won by Philip A. Young, radio copy chief all Ayer agency, "Titled "Nine September," it is a story about an encounter on Iwo Jima between a wounded Jap soldier. who had been educated in the U.S.A., and two Gls, one a Negro, the other

More than 300 scripts were submitted in the context by the count of the YMCA's radio director, Henricite K. Harrison. A special award, of \$150, was given to the runner-up, L. M. Crutchfield, of Monroyia, Cal. Eleven other writers were given honorary mention. They are:

Eugene O'Neill, Jr., Marguerite Fleming, Blochis Davis, E. G. Perrault, Henry Posner, Saul Siedman, Tom Dowling, Jr., J. Paul Suter, Kensinger Jones, Dan-Reichenthal and Jack R. Salamanca.

Alfred Kantorowicz, of the CBS shortwave listening post, is author of a piece called "Radio Madrid-Calling All Facelsts," in current Issue of The Protestant mag. The voice of Madrid- save the author, was "relatained and defensive during the expiration of the Nazi nachine in Germany, and for some weeks after V-E Day," but now it has become "more defiant, aggressive, abusive."

Become of the recent Walter Wincett spiel regarding the flattened financial condition of C.I. Migas However, for German, our of the N.Y. radio agencies, dispatched a republic through the production of the result of the spiel of the spiel spiel. But the same Winchell reput was also instrumental in getting a bill introduced in Congress to raise Hoover's pay. P. S.—Hoover's slaying in Government service.

#### **New Civilians**

Lt. Robert G. Psit, USNB, has re-turned to WHN, New York, as gas-tion, after there years as Communi-cations officer with LCI Groups, Prewar Patt was WHN sales promo-tion manager and served with the radio department of Campbell-Ewild and later with Free and Peters, sation reps.

Frank O'Connor, recently released from the Army, has joined the West Coast radio department of Ted Bates. Before joining the Army, where he supervised such shows as "Mail Call" and "Command Performance," O'Counor was with J. Waite\*Thomp-

Bill Hawes, former idea man on the Ralph Edwards show, is back at his old job in the "Truth or Conse-quences" fold. Hawes' return to ci-vilian status followed two years over-seas service with the Navy.

Theodore G. Schneider, former night manager of WHN, New York, has returned from three years in the Naty, to become chief announcer and solutions operations manager of an advantage of the second of t

Aime Gauvin has returned to WHN, New York, as staff announcer, after serving almost two years in the Army as a sergeant.

Felix Meyer has returned as WFIL's musical director after serv-ing two-and-a-half years with the Navy, Meyer whil also supervise WFIL's FM programming.

Pede Worth taking up his former job as staff announcer at KQW, San Francisco, after Iwo years' European service as a Sergeant in the infan-ity. Worth was former singing emece on "Pat of Luck Party" and announcer prior to entering service.

James A. Coehran, former 1st Lieut, in the Army Air Force, has become advertising and promotion head of WSPD. Toledo, where, be-fore enlisting in 1941, he served as production manager and continuity

Ralph M. Kisch, former New York Raiph M. Kissch, former New York FM announcer-producer, and just released from the Army, has been pacted by the War Dept. as chief of production for the German radio claim under American jurisdiction. Pact ties him up till summer of 1946.

Alvin Unger, discharged after three and a half years in the Army, rejoins Frederic W. Ziv as manager of the new Chicago office Jan. 1.

Ex-Sgt. Preston Taplin has turned to his spicing post at WHCU. Ilhaca, after over three years in the Army. Saw service in England, Normandy, Belgium, Luxembourg and Germany.

### winged words





Christine Ryman Pensinger

One year exclusive contract with The W. E. Long Co. for transcrip-flons. Has served on over 200 sta-tions for W. E. Long Co. bakery clients.

Agent: VIC BROWN, CHICAGO



# Tommy Dorsey, MCA in Tiff Again. Leader Tells Agey, to Halt Bookings

America are in another of the periodic disputes that have occurred between them during past years Several weeks ago, Dorscy advised the agency not to submit him furfor bookings, presumably begrant the Count (heatter, N. Y., date yout the Capital (heatter, N. Y., date that house the country to the coun youd the Capitol theatre, N. Y., date

#### Herman's Par, N. Y., Date Finally Pacted, But After Lots of Juggling

Arter Lots of Jugginia Deal for Woody Herman to open at the Paramount theatre. N. Y., Det. 198, one week as originally contracted for was accomplished last week after a wholesale juggling operation. As it now shapes up., and the state of t

Remon for the shift was sub-ont-mal business being done by the Paramount because of film. "Masquerade in Mesters" and Par cesse subse-carlier. However, 400 Club was rearrier. However, 400 Club was rearried as it pointed out that it realizes the shad's engagement on the last week of the run, when it coasts along on previous advertising. In addition, it was pointed out, spot would have to was pointed out, spot would have to we new means, manuscer, and soling was read to the contract of the shade of up new menus, marquees, and going in, heavily for exploitation to pub-licize any interim band between Her-man's closing and Jimmy Dorsey's opening Christmas day. Situation was solved by payment of

a sum calculated to cover expenses to be incurred with Pastor's opening

### ABRAMSON'S DISKS SET TO HIT MARKET

Nat Abramson, whose Pilotone platters were made exclusively for the Government during the war, is hitting the commercial market again next week.

next week.

Abramson has made master recordings of 50 albums, and is now
rushing pressings. First four albums, including "Show Boat" nunbers, Jerome Kern works, and two
groups of rumbas, zamibas und fanges, will be ready next week.

Done on vinylite, the platters will
be equit seath, Marketing
will be away the state of the state of the
Macy's department store.

#### Finney's Muzak Bowout: Returning as Consultant

Clinton M. Finney has resigned as president of Associated Muzak Corp., and will return to that firm in a con-sulting capacity after a winter va-

Harry E. Houghton, chairm

# Juke Box Pix Biz Set for Com'l Use

Oction Coulin SE

Chicago. Dec. 11.

Chicago. Dec. 12.

Chicago. Dec. 13.

Sundies will no commercial in a different way to commercial in a solid control of the solid on new Mills Industries plans. The Jukebox movic machine, once backed by Jimmy Rousevelt, and until the outtreak of the war reference of the solid control of

necessary. Screening is started and stopped by buttons. Contrary to expectations, the Armed Forces will return few, if any, of the machines used by them to civilian projects, so that bostwar denand will have to be met by new manufacture. The largest part of the fluss used in these machines are distributed by Filmerart Studies.

#### Petrillo Goes to Bat For Vivian Della Chiesa In 49G 'Mistake' Suit

Hollywood, Dec, 11: James C. Petrillo filed an affidavit in superior court fere yesterday (10), supporting the claim of opera singer Vivian Della Chiesa that Conche V Savage is suing her for \$49,105 by mittake

mistake.

Miss Savage is asking a percentage of the singers' earnings for aid in making her "famous." Petillo's affidavit states Miss Della Chiesa made her public debut in 1935 and could not have been financed by. Miss Savage in 1924 as charged in suit.

### COIN MACHINE FEE RE-SLOTTED BY CHI

Chicago, Dec II.
Despite-Ilijuois Supreme Court's
recent revocation 'of Chicago's \$50per-coin-machitige. fee, Dity Council
committee on Itemsee hist week reestablished it in the city ordinances.
Move was made in spite of complaints by bistro operators and
council control of the control of the control
council nickels dropped in the
machines annually to warrant that
big a bits.

St. Louis Cop Returns To

Show Biz as Music Sale Rep

St. Louis, Dev. H.

Harry Fonders on Show Biz as Music Sale Rep

St. Louis, Dev. H.

Harry Fonders on Show Biz as Husic Sale Rep

ired of 12 years on Show Biz as the strength of the single star and became a top in St. Louis, Dev. H.

Harry Fonders on Show Biz as the strength of the single star and became a top in St. Louis, Ind week returned to the entertainment world when he because the strength of the size of the s

#### Austrians Win Step In Royalty Suit Vs. ASCAP

Anyalty Dull 18. ADAM:
Austrian music society, AKM. received a break in its suit to collect
received a break in its suit to collect
of Componers, Authors and Publisher
tee Carrol G. Walter, defined
ASCAP's motion to substitute the
U. S. as plaintiff in place of the
U. S. as plaintiff in place of the
AKM receiver. Court held that the
Custodian must assert his claim as
co-plaintiff within the next of
days or be barred from any rights
AKM receiver.

# **Boom Market For** Pix Stars' Yule Fables Via Disks

Chicago, Dec. 11.
Platter people are cashing in on
the kiddie market according to sales
trends in the local record shops.
Frankie and Bing are going by the
boards in favor of Basil Rathbone,
Herbert Marshall, Ginger Rogers,
Loretta Young, Ronald Coliman, and
other lim folks who seem to be taking Daddy's place as Christimas

other thin fouck who seem to be take story-teller. Holiday sales have hypeed turnstory-teller. Holiday sales have hypeed turnwer of disk for the curly-locks brigade to such an extent that they are 
contactling most of the pop bullads. 
In the contact of the pop bullads, 
is Decea's cut of Loretts Young's verbrown of "The Littlest Angel!" Hope 
her Christmas division with Paul 
Decea. For the younger male fains 
there is the Margaret O'Brien disk 
about "The Three Billygoats" Gruff 
and the "Jown Musicians". Ronald 
his perennial "Christmas." In 
Charles Laughton does well with 
"Mr. Pickwick's Christmas." In 
the general literary division 
Columbia disks or "Treasure Island," 
Robin Hood," and "Peter and, 
"Robin Hood," and "Peter and, 
"Allee in Wonderland" 
is done by Ginger Rogers, and Fredhis Glant," to just about complete 
the field. The kids are probably getfing a break hearing the gradeschool classics done by experts, and 
for 
heart of the color 
of the color 
heart of the 
done 
heart of the 
heart of the

## Rex Stewart's Sextet

Rex Stewart, former trumpeter for Duke Ellington, is organizing a six-piece outfit, which will open Dec. 20 at the Three Douces, N. Y. at the Three Deuces, N. Y.

Outfit will have a cooperative setup and will be managed by Dave Steinberg, recently discharged GI.

> Reg Connelly vet British music publisher

has an interesting piece on

"Anglo-U. S. Music Biz. Relations"

on editorial feature of the 40th Anniversary Number

VARIETY Out Soon

# Copyright Attorney Analyzes Recent **Ruling on Split Song Renewal Rights**

## 50th Birthday Grubfest

Tot JACK NUSCIDICT greatmonial dinner to Jack Resenberg, president of Local 802. AFM uil be given at the Commodare will be given at the Commodare soft betther to the commodare soft betther the commodare soft better the commo

# Record Payoff On **Downey Platters**

Morton Downey's transcriptions for Coca-Cola, which ride a total of 250 stations weekly, are turning of 25) stations weekly, are turning over to the music business What's considered a record sum for the use of music in this way by one show. The production of the state of the

#### NAME BANDS ARE SET FOR CANADIAN WEST

The entertainment-hungry Canadian weat will be invaded by eight name bands in 1946, secording fordron Simons, Calgary boxing promoter, who says he has complete datangement colored Tomano Dorsey, Harry James, Louis Arnstrong, Called Barnet, London Cavallero, Will Osborne and Bob Crosby, with part of the dance pro-Crosby, with part of the dance pro-

Cavallero, Will Osborne and Bob Crosby, with part of the dance pro-ceeds to go to the RCAF benevolent

rund.

Calgary, Edmonton, Regina and Saskatoon will be one-night stands and Winnipeg a two-nighter. Air force hangars will be used where possible.

possible.

Bands are scheduled for one a month, beginning in mid-February.

### Hampton Musicrew Sets L.A. Terpery Record

Los Angeles, Dec. 11.
Lionel Hampton and orchestra established an all-time aftendance record for four weeks at the Trianon, registering a total of 44,500 cash customers.

registering a total of theoremsers.

Third week was another record for the ballroom, with figures bitting 11,800. Lowest week of the four was the last, with 10,109. Jan Garber look over when Hampton moved

#### Lew Pollack Out of Danger

Leve 1 states Vill of Danger

Hollywood, Dec. 11.

Lew Pollack, sungwriter, is pronounced out of danger by his physician after being taken to the hospital last week with meningitis,
days, but passed the crisis, and reportedly will leave Queen of Angels
hospital for home in about three
weeks.

#### G. Miller Disks Hot

G. Miller Disks Hot Hollys made by the late Glein Miller, who died in Europe during the war, are still in heavy demand, so much so that RCA-Victor is mulling the idea of re-pressing many of the band's tunes to fill the -hortage in the music stores.

age in the music stores.

Demand lus grown butter in recent months, although the company
still lists such potent names as Duke
Ellington, Tommy Dorsey, Sammy
Kaye, Spike dones, Dave Rove, Hal
McIntyre, Vaughn Monroe, Freddy
Martin, Wayne King Erskine Hawkins. Charlie Spivak and Tony
Praefor.

Birthday Grubfest
For Jack Rosenberg
nonial dinner to Jack Rosenberg
given at the Commodare
feb. 14, on occasion of his

#### By Julian T. Abeles

By Julian T. Abeles

The recent decision of N. Y. Superior Coart Justice Cohen

The recent decision of N. Y. Superior Coart Justice Colon Miller

Music Corp. will relieve veteran

songamiths and publishers from sharing renewal copyright returns

with other publishers who may have
with other publishers who may have
deceased co-writers' relatives.

The Vogel vs. Miller action was
the second step to determine the respective righty of co-owners and
their licensees, under renewal conmey for motion picture interests. I

had advised my clients that they

co-owners. As an attorney for music

publishing interests, I had advised

my clients that they were not obligated to account to co-owners of re
received by them under such yes
received by them under such yesnewal copyrights for any proceeds received by them under such re-

received by them unous mewals.

The opportunity, to test the first proposition came with the action of Al Pinitadoist vs. Loew's, Inc., and "That's Bow, Need You," by Finitadoist, Joe McCarthy and Joe Goodwin, Feist acquired the renewal rights from McCarthy and Goodwin, Feist acquired the renewal rights from McCarthy and Goodwin, the control of the Carthy and Goodwin, Feist acquired the saign his work of the control of the control of the Carthy and Cooking the Carthy and Found that since the Carthy Ca

interest. Feist licensed the song it of Leew's for its picture, "Barnacle Bill." Plantadosi argued that since he had not authorized the license, both Feist and Loew's had intringed the Oppright interest wereer (Circuit Court of Appeals, 9th Circuit, June 2, 1949). "The question then is whether a third party licensed to use a copyrighted work by one co-source fucura liability for iny owner who gave no consent. Felst Inc., and through it Leew's, received, a valid license to use fine song, a a valid license to use the song, a good defense to a suit by co-owner Piantadosi."

good defense to a suit by co-winer Plantadosi."

The opportunity to text the second proposition come with the Yogel xx proposition come with the Yogel xx proposition come with the Yogel xx yr. I cove You, California," by A. L. The Young California," by A. L. The Young California, "by A. L. The Young California," by A. L. The result of the result interest of Silverwood. Miller refused to pay Yogel half of the result of pay Yogel half of the fee received by it for licensing line and to Universal for its picture, the proposition of the propos

ing one to the other, in the absence of contractual commitment modifying the rights which belong to the Foreign Film Angle
Upon the expiration of the original
(Continued on page 42)

#### BANDS LINED UP FOR POST-DRIVE STANZAS

# NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Most played soags of the week, rated on survey of song performance by Dr. John Pentman, in place of the Accurate Reporting method of tabulation, is offerd herewith by Vanurry for the first time. New type of listing is in accord with majority wish of the music industry, in effort to combat the 'so-called payed situation. Accurate's tabulation, incidentally, remains the basis of Pentman's performance into in N. Y.

N. I.	۸,
Top 30 songs of week, based on survey of pop music broadcast from	٩
radio nets, for survey week of Nov. 30-Dec. 6, follow:	
Along the Navajo TrailLeeds	
Aren't You Glad You're YouBurke	
As I out As I live	_
Chickery Chick Santiy	
Come to Paler De	
How Deep Is the Ocean	
Can't Pesin To Tell Von	
If I Loved You T. B. Harms	4
I'll Buy That Dream	
I'm Always Chasing Rainbows	
It Might As Well Be Spring	
It's Been a Long, Long Time	1
It's Only a Paper Moon	
Just a Little Fond Affection	
Just a Little Fond Affection	
The Last Time I Saw You	
Let It SnowMorris	
Love Letters Famous	
Oh, Brother! Bourne	
Put That Ring On My Finger ABC	
Slowly	
Some Sunday Morning	
Symphony	
That Facility In the Moonlight	
That's For Me	
Tlee Tice Harris	
Till the End of TimeSantly	
Waitin' For the Train To Come In	
Walkin' With My Honey	
White Christmas Berlin	
White Ciristmas	

## Abner Silver's 'Wolves'

"Most amusing book in years," says Frank Sinatra, and "bound to be 

On the plus side are the songwrit-er-author's self-written observations on the sundry lupine types: outdoor, farmer's daughter, society wolf, busi-ness girl, vacation, intellectual, farmer's daughter, society wolf, busi-ness girl, vacation, intellectual, blond, band and fortune teller wolf, accent wolf, old man's daring, baby face, domestic, gold digger, letter writer, receptionist, divorce, nudist colonist, manicurist office, Holly-wood career girl, cigarer girl, flash-fotog and dowager wolf—which scertainly pehry of category. And

## 10 Best Sheet Sellers

(Week Ending Dec. 11) Chickery Chick .... Santly-Joy It's Been Long Time ... . Morris It Might Be Spring, Williamson I Can't Begin Tell You .. BVC I'il Buy That Dream.....Burke Some Sunday Morning ... Harms Symphony ... Chappell
That's for Me ... Williamson
Along the Navajo Trail ... Leeds Chasing Rainbows ..... Miller

#### Aheles Continued from page 41

Costinued from page 41 — copyright in the United States, the publisher under the original copyright of the copyright, regardless of the extent of the renewal rights acquired were two writers of a song, one have the control of the renewal rights acquired were two writers of a song, one have the control of the renewal rights acquired his renewal interest to the original publisher. while those in interest the original publisher while those in interest through the decensed writer assignment of the control of the co

the U.S. the licensee must necessarily deal with the original publisher. Assuming that the other publisher has done nothing, except print a nothing that the other publisher has done nothing. Assuming that the other publisher has done nothing except print a nothing that the conting a publisher as a reason of the control of the control

## 10 Rest Sellers on Coin-Machines

	TO DOOR DOWNERS OF	
1.	Might As Well Be Spring (3) (Wm'son).	Dick Haymes Decca Margaret Whiting Capitol
2.	It's Been a Long Long Time (Morris)	Bing Crosby Decca
		Sammy KayeVictor
	That's For Me (4) (Williamson)	
5.	I'll Buy That Dream (5) (Burke)	Harry James Columbia
6.	I Can't Begin to Tell You (8) (BVC)	Bing CrosbyDecca
7.	Symphony (9) (Chappell)	Freddy Martin Victor
8.	Till the End of Time (6) (Santly)	
9.	Blond Sailer (7) (Mills)	
	If I Loved You (10) (Harms)	Chamber Chamber Market

# Pan-Am Union Maps New Copyright Treaty to Supplant Pact of 1910

Pan-Ancreian Union is seeking to Another purpose will be to strengthon standardize copyright laws so that legal provisions relating to pulse the state of the property of the

**Top Tunes for Your Books** An All-Time Favorite I FEEL A SONG COMING ON Music by . . . JIMMY McHUGH ROBRINS MUSIC

#### MILLS TOP TUNES

THE BLOND SAILOR I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME WELCOME HOME JAZZ PIZZICATO

MILLS MUSIC, INC.

HAVEN GILLESPIE, RICHARD A WHITING Published by LEO FEIST, INC.

TOP HIT OF YESTERDAY

GREAT POPULAR STANDARD TODAY

Featured in M-G-M's

HER HIGHNESS AND THE BELLBOY

By SEYMOUR SIMONS,

**WE NOW PUBLISH** 

# THE SENSATIONAL NEW NOVELTY SONG



Words by RAY FREEDMAN

Music by DICK THOMAS

EDWIN H. MORRIS & COMPANY, Inc. By Arrangement with-NATIONAL MUSIC PUBLISHING CORP.

The second secon



Opening at **MEADOW BROOK** 

CULVER CITY, CALIF. JAN. 3, 1946



PERSONAL MANAGEMENT: MARK HANNA, 654 MADISON AVE., N. Y.

AN

Announcement OF

## IMPORTANCE

The Officers and Directors of Musicraft Corporation are pleased to announce that Musicraft has been acquired by Jefferson-Travis Corporation, manufacturers of radio and recording equipment. The resources, facilities, and management of the Jefferson-Travis Corporation will join with Musicraft to carry out its present expansion program.

The merger of forces of the two companies has as its objective a position of major importance for Musicraft in the field of recording, production and distribution of phonograph records.



Rand Reviews

MEMPHIS 5 With Frank Signorelli, Phil Napo-leon, Chauncey Morchouse; Patti Dugan, vocals 400-Club, N. Y.

top-Class, N. Y.
Oli Memphis Five, forecuniters of modern awing along with the original Disclamed Band, has fore from the control of the cont

day night (10) and had the kide entity un the kind of music their parcess, canced a two-step to back in the control of the con

Bind Crosby also wants to wax some pinters with the group.

MAX KAMINSKY ORCH (5)

Terrace Cale, Boston

Parleying a one-week contract into an eight-month one, which in easy well as nightly work, Max Kaminsky, trumpeler, has returned to his syr, trumpeler, has returned that's each line of the syr, trumpeler, which was not have been contained as the syr of the syr, the syr, the syr of the syr of the syr, the syr of the syr of

when es: "ht. Erie.

BUDDY CLARKE ORCH (14)

WHI Marge Manning the Health of the Mills and Manning the Health of t

# Bands at Hotel B.O.'s

Band	Tiotol	Weeks	Past Week	On Unto
Hal Alonia	Lexington (300; 75c-\$1.50)	60	1,820	107,770
Johnny Lone	New Yorker (400; \$1-\$1.50)	7	2,010	14,435
Frankie Carle	Pennsylvania (500; \$1-\$1.50)	8	2,605	19,360
Emil Coleman	Waldorf (550; \$2)	9	3,500	32,100
Art Monney	Lincoln (275; \$1-\$1.50)	13	1,000	11.700
Guy Lombardo	Roosevelt (400; \$1-\$1.50)	7	1.000	11,700
Woods Harman	400 Club (850; \$1-\$1.50)	7	3.625	24,695
Charlie Spivak.	Commodore (400; \$1-\$1.50)	4	2,000	12,375
-				

· Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawalian floor show. Waldorf, Hartmans.

#### Chicago

Chicago

Chicago

Sherman Hayes (Walnut Room, Bismarck hotel: 455: \$1.50-\$2.50 min.),
Hayes, Dol Mar & Rita and Paul Sykell got their usual \$1,00.

Ernie Heekscher (Majvidir Room, Blackstone hotel: \$2.50.55.55 min.),
The Research of the Sykell got their usual \$2.00 with Burl Ives,
who opened Friday (T).

Gene Krajas (Pauther Room, Sherman hotel: \$90, \$1.50-\$2.50 min.), Loop
department stores Christmas shopping drum-beating are apparently getting more attention than Krupa's, who dropped off to 5.50.

George Oben (Empire Room, Paimer House; 200, \$2.45.20 min.). Only
Ted Weens (Boulevard Room, Stevens hotel; \$90, \$2.45.20 min.). They're
signif 'the blues here, 'too, 'with mere 5.000 for Weens, 5 Willys, Hersogs,
and Hibbert, Byrd & LeRoy.

#### Los Angeles

Freidy Martin (Ambassador 900: \$1-\$1.50). Huge parties taking over the Grove to hit walloping 5,000 tabs on the stanza.

Jimary Grier (Biltarore, 800; \$1-\$1.50). Hitting a merry old ellp with resounding 4,500 occurs for the week.

#### Location Jobs, Not in Hotels

Gay Claridge (Chez Percis (69: \$3-\$43.90 min.): Chez with Claridge-Damy Thomas-Cabol & Dreaden-Gail Merediin-Lynn Shiriey combo, came Harry (Cod (Backbawk; 80) \$2.\$42.50 min.). Cod, Joe; Rardin and Rossi Sisters responsible for fokay 3,600.

Buddy Silaw. (Lain Quarter; 700; \$3-\$45.00 min.). Dip to 3,500 for Shaw, Billy Vine, Dorothy Donegan, et al.

Stan Kenten (Palladium, B. Hollywood, 5th week). Slid off another 1,500 admishes to hit 28,500, which is still nice pickings.

Lienel Hangien (Trianon, B., South Gate, 4th week). Final frame down to 1,0500 but ticked off the all-time record of entrants here.

Matiy Malneck (Slapsy Maxie's, N. Los Angeles, 13th week). New slow has plenty of soch but you early get over 4500 existences. In New Slow has plenty of soch but you early get over 4500 existences in:

Xarier Gagai (Trocsdero, Thollywood, 2nd week). Hig young.

Earle Madiglerac (Civo's, N. Hollywood, 10th week). Big parties buying out the house several nights accounted for 3,150 covers.

of the room. His support of the show is solid.

Margo Manning solos neatly and reflectively, but the band could tone down when she's on the mike. Lex.

sown when site to the mise. Leas.

SHERMAN JATES ORCH (16)

With Dell Weiesme, Samy Land
Behrarek Helet, Chi;—ip Bill-in, for
Emile Pettl, who moved out followman Hayes, ex-George Olsen, Del
ming tilf with the management. Sherman Hayes, ex-George Olsen, Del
cut aggregation whose forte is soft,
danceable dinner music, fashored to
cut aggregation whose forte is soft,
danceable dinner music, fashored to
cut aggregation whose forte is soft,
danceable dinner music, fashored
cover, with neat and frequent changes
ever, with neat and frequent changes
lads, rhumbas, waltzes, et al, are
wrapped up smartly and sanely, not
recut being a good replacement for
Chemical Peter after a warm-up at

Petti.
Opening here after a warm-up at the Continental, Akron, band (red-3 trumped-3 rhythm) is new-lost at months oid. Young, good-part of the continental at the continent of the continent of

isn't bad.

Dell Welcome (Mrs. Hayes) is the attractive femme soloist. She's calciumed. in "Chickery Chick," in which sidemen come down to the floor for a glee club clammero, and Hayes, who resembles Tony Martin

SANTLY-JOY

150G San Jose Dancery
San Jose Cal., Dec. 11.
The Palomar baltroom is in the process of construction here, reputedly at cost of \$150,000.
Will be operated by Charles Silvia, y.p. and treasurer of Attractions, Inc.

Hartford—Jack Gordon, proprietor of the Paddock, suburban nitery, has been tapped by the OPA for \$5,000 on grounds of overcharges. He's appealing the decision through his lawyer.

SONGWRITERS, MELODIES
PIANO ARRANGEMENTS
By writer of fifty published songs.
Postured on the findin, Norcen, State
and Victor Blacebird Records. Conplete professional, work, "The bred
spork for least money: Frices, furnishand Vices, plete professions, plete professions, work for less mone). Praction, write:

DICK REYNOLDS Celeste, Texas

Saturday, January 5, at 5:30

Standards

By ANDY RAZAF and "FATS" WALLER

SANTLY-JOY, Inc. Tommy Valando Gen Prof. Mar.

MUSICRAFT CORPORATION . 40 WEST 46th ST., N. Y. 19

## WAX WORKS

By BARRY GRAY (WOR-Mutual's All-Night M.C.)

Petry Come. The Satisfyers, Russ Case Orders Dulg and the Mushell Bulletin Piece Comes (Policy of the Statisfyers and Russell Comes as the Statisfyers and Russell Russell Piece Comes Several Russell Russell

Perry Como, The Satisfyers, Russ alone. "Coftee Time" doesn't match Case Orchestra. "Dig You Later A the other buyable side. Lucyann Rubba-Hubba-Hubba-Hubba-Comes page (John Michael Douglas on the Heaven Again" (Video 26-170). Later blues voice, with good feeling for the control of the cont

**Best British Sheet Sellers** 

Best British Sheet Sellers
(Week ending Nov. 30, 48)
London, Nov. 30.
Love With 2 Sweethearts. Dash
Oipsy Mauriel
Pee Said It Again ... Connell
Bell-Bottom Trousers. Connell
Bell-Bottom Treusers. Connell
Conder Williow Tree Macmelodie
I Hope To Die ... Connell
Carolina ... Dash
Symphony ... Chappell
Blue Serge Suit ... Chappel
Let Him Go Staw ... yale

torn up six winning pari-mutuel tabs, before the nags won!

Woody Herman, trying to fill those old slots in jukes with new disks, recently turned out three platters, filled on five sides with ballads, and the jump department occupied by a new version of the Herman rent-payer "Woodchopper's Ball." Ses-sion spent at Liederkrantz hall payer "Woodenopper's Ball." Session spent at. Llederkrantz hall (N, Y.) was frowned on by publishers, for they feel Herman should record only swing, the beat which brought him to national attention.

brought him to national attention.
At the swant Waldert-Asteria,
Dick Stabile out of Coast Guard
blues into black the is really pulting the "weekge" into the Weekg
wood Room. For Shartra's floor
stand which usually accommedates I.d.
At the show caught, an unknown
reedman kept playing eilnhers. See
tion was so crowded, they blamed it
on a banbay passing by, heavy with
Robby Breyo and of assaring to

on a busboy passing by, heavy with tray,

Boby with new combo, and excording to beserves in Boston and the conding to beserves in Boston and Holyoke (Mass.), where the breakin dates have taken place, records are being amashed. Nothing new for before, Even when wax was icarce.

"Can You Top This," the NBC and Mutual airshow, celebrates its fifth year of broadcasting this week. With the exception of Ward Wilson, newthere was not to be the work of the work of the condition of Ward Wilson, newthere was not the condition of the work of the condition of the work of the condition of the condit

# Inside Orchestras—Music

Harry Carroll, song-writing performer, playing his fourth engagement at the Hotel Nicollet Minnesota Terrace, Minnespolis, with his wife and partner, Polly Baker, in the act, is no longer "chasing rainbows", he told Minneapolis reporters last week. He found them in his song of that name, "I'm Always Chasing Kainbows," which is currently used in the film "The Dolly Sisters," and which has earned him \$100,000 royalties in the 30 years of its existence, he said.

of its existence, he said.

The song was originally written for the Dolly Sisters to be used in the musical show, "Oh, Look," in 1918, and is still alive. The Carrolle reside in Ceilifornia, but their two daughters, 13 and 11 years old, are attending a Twin City convent school and the local engagements afford an opportunity for a family remain.

Sammy Kaye, who has been the consistent object of Barry Gray's caustic "affection" on the latter's all-night record show on WOR, N. Y., snapped back at Gray on a 1309-2 am remode from rank Dulley's Meddowbrook. Kaye cut his band during the last two minutes of the remote to advise listeners to turn their receivers off because "ome guy who sweeps the WOR studies all night has a hibit of wandering pass; a mike every three minutes to bury or pan somebody." Gray goes on at 2 am, and, having minutes both of the property of the

Charles Trenet, French singer previously accused of chiming in with the Naist, has been cleared by his fellow Frenchmen. They have since learned that in June, 1944, he was severely wounded by agents of the French Gestapo. But, in November the same year, he returned to the Parisian stage to sing at the A. B. C. Music Hall, followed by an appearance at the Etolie-Theatre. In February, 1945, he toured Germany where occupation troops of Con. Delatte de Teasieny were stationed. Several French publications have since, given him a lot of space praising his patriotic efforts.

Irving Caesar's "Al Smith Mcmorial Song" was written to order of the Al Smith Committee, who asked Caesar to write a memorial song to be used on the radio for solicitations. Majestic Records voluntered to press without cost a sufficient number to be distributed to radio stations, established to committee memorial for the sufficient property of the Spingle & Megapun lyrics of song as typical of Al Smith, "a sane, very plain sort to guy."

Irving Berlin has long owned the priyate house at 29 West 46th sfreet, N. Y., the penthouse of which was his former bachelor apartment and has been tenanted by other show biz greats. Now under lease, there is talk that Berlin may ultimately reclaim the entire building in which to house his Berlin Music Pub. Co.

Irving Berlin's "White Christmas" continues to paint a trend toward songs composed especially for the Dec. 25 event. This year's items include two such seasonal items, "A Yankee Christmas" and "The Happiest Christmas."

New recording company has been formed in San Antonio by the Star Novelty Co, which is issuing records under the label "Star Records." Current releases are cowboy and hillbilly.

In production credits for Republic's "An Angel Comes to Brooklyn," viewed in the Dec. 5 issue of VARLETY, songwriter John Rox's name was advertently left out.

2 More Top Hits From Robbins

HERE COMES HEAVEN AGAIN DIG YOU LATER (A Hubba-Hubba-Hubba)

Both by HAROLD ADAMSON and JIMMY McHUGH

Both in The 20th Century-Fox Picture DOLL FACE

Not Forgetting

NO CAN DO AUTUMN SERENADE

# Music Notes

Dave Franklin sold his new tune. "My Honey's Kiss," for publication....
Fred Finkelhoffe-Sid Silvers ballad. "Now and Them," acquired by Ben
Bogsaus for use in the picture, "Congresswoman"...... "Mainball Sillivers
define background music for David O. Setznick's "Duel in the Sun"...
Mack Gordon and Joseph Myrov clefted "This is Always." to be sung in
the 20th-Fox musical, "Three Little Girls in Blue"... Franz Waxman
compount the score for "Her Kind of Man" at Warners... "Houst Carmid the Morning," for "Canyon Fassage" at Universal.

In the Morning, Tor "Canyon Fassage" at Universal.

in me mornin,' to "Canyon Passage" at Universal.

L. Wolfe Gilbert and Tied Group aleffee "in a Wietful Vista," dedicated to Fibber McGee and Molly... Frain: Wamman composing background for "fer Kinde West"... David Rose and Lee Robin units for "fer Kinde general "Remona" at 20th Fox... Jack Elliott cleffed "Half a Chence Ranch," "Romona" at 20th Fox... Jack Elliott cleffed the title song for "Song of Artrona" at Republic... Harms Music Co. is plugging its 52-wer-lod tune, "The Bells of St. Mary's," to cash in on the film of that name.

#### Varela Sued by Wife

Varieta Silett by Wife Carlos Variea, band leader at the Havann-Madrid, N. Y., was charged with doubling between his wife and Hidd Salazar, Latin singer, by his spouse, Mrs. Regina Varela, in a separation suit in which she alks \$100, weekly alimony and \$1,000 attorney fees.

The Varcias have been married since 1932 and separated in Septem-

Cleveland—Ray Benson's orchestra opening indefinite run Thursday (13) at Hotel Cleveland's Bronze Room, which has been completely redeco-rated. Replaces George Sterney, who is adding three violins to band for move to Milwaukee's Hotel Schroeder for eight-week stay.

# On the Upbeat

Billy Bishon, currently at the Deablet-Walliek Kolel. Ohio, with his ores, is repeating the former string section with exervicement. New additions a repeating the former of the gestion with exervicement. New additions are also as the section with exercising the former of the SRD Division band ... Doriothy Clairs walbeing for Ill Dee Parker with Jimmy Dorsey's band at Capitol theatre, N. Y., over past weekend, doing her own arrangements... Gene Rowland rejoined Slain Kenton orchestra as arrangers, ... Deane Kincaide, himself out of service, to rejoin Artion Reve orchestra, its be atom Second Control and Capitol Control of the Capitol Control of Capitol Control Capitol Control Cap

# A MUST---The Mustache Song---

By Larry Stock, James Cavanaugh, Ira Schuste



## Paull-Pioneer Music Corp. 1657 Broadway, N.Y.

MAX MAYER, President

MAC GREEN. Hollywood

# South Americans Lean to Politics. Less to Show Biz, Sez Carroll

"What struck me more than any-thing clee in my four-week tour of. South America was the lack of show business rather than any manifesta-tion of it."

The quotes are Earl Carroll's, who recently returned from what he called "a one-nighter route of the Latin circuit."
"Only in Rio de Janeire and

called "a one-nighter route of the Lattoricum." Rio de Janeiro and Buenos Aircs was there any enter-tainment on the broad scale we know in this country." he commented. The country was a supported by the country of the country was and at one matinee in a strict-run I counted about 143-0 in the house the carri get over the habit there seem to be more politically-minided than entertainment-minded, and there's always long lines of people and the country of the country with the country of the country

ing or drinking cottee at our cup.

"Of course I can only venture my opision but if the Latin Americas opision but if the Latin Americas of the course of th

Ab, The Roving Eye
Always with an eye out for beauty,
Carroll is partial to the Brazilland
but didn't bring any back for the
new edition of "Sketchbook," opening
Christman night at his Hollywood
and BA, average around 844 a work
but a few brought from the States
and advertised as "Hollywood
state of the States
and advertised as "Hollywood
of \$125 a week. Aside from these
control of the particle of the States
and advertised as "Hollywood
of \$125 a week. Aside from these
control of the particle of the states
and advertised as a sun"Filmgoers in S.A. are as un"Filmgoers in S.A. are as un-

demonstrative and passivle as Ive ever seen anywhere. The observed. I saw a picture with Boh, Hope and Bing Crosby but the reaction was allowed to be a second of the property of the property





and His Famous Orchestra

VELMA MIDDLETON JOE GARLAND DOWNTOWN, DETROIT, Week Dec. 13 DECCA RECORDS Exclusively

EXCLUSIVE MANAGEMENT

ASSOCIATED BOOKING CORP. JOE GLASER, Pres.

745 Fifth Ave., New York 22

PL. 5-0078

# **AGVA Demands Bonds on New Fla.** Niteries Just in Case Biz Lays Egg

With Florida cafe and nitery operators tuning up for what they belife the property of the black market mob were moving
ators tuning up for what they benitery operations to the property of the black market mob were
not been as the property operations are
numbrooming in that territory as
never before. Aside from the second as the property of the past
seasons operators of the past seasons,
season didn't come off for the
comers to Miann Beach and environ.
Latter are spotting shows in rooms.
Latter are spotting shows in rooms.
Latter are spotting shows in rooms.
Lution is damant that no members
and the property operation of the property operations of the property of the past
lining up shows the last two weeks
lining up shows a cash bond. Latter are spotting shows in rooms, regardless of being large or small. Many of the ops have been in New York during the last two weeks lining up shows:

lining up shows.
This condition prompted American.
Guld of Variety Artists, vaude thient union, to dispatch Dwe Fox,
Maint it check on the financial
stability of needed to the financial
stability of needed on the financial
maint to check on the financial
mainting any union performers to sign
Fox returned this week and reported to Matt Shelvey, national
form of AGVA, who later ruided that
most other centric with the related
most check of the control of the control
multiple of the control of the control
multiple of the control

union, covering salaries and transpor-tation, before acts can sign for these dates. Established spots, which have been operating regularly, already are okay on financial stability with the

nion. It is only the newcomers that he union is dubious about. Word had gone out that some of



Continental Troubadour

Currently

TERRACE ROOM Miami, Florida



COMIC-SATIRIST

Week Dec. 7. RKO KEITH'S. Bost ment: M.C.A.

#### Standard Time An Element in Mpls. Cafe Keeping Permit

Minneapolis, Dec. 11.

Because of action by the state legislature in switching the state from war to standard time three weeks before the killing of a local labor leader in the Casablanca, a leading Loop nightclub, the spot will retain its

license to operate.

City authoritics had sought to re

City authorities had sought to revoke the establishment's license on the grounds that it was selling flugor after hours in the early morning when its part owner and manager. Rubis Shetsty, shot and killed the land organizer court, however, upon the court of the cou

#### CHI'S CHEZ PAREE SETS YOUNGMAN-FAYE-DIX

Chee Parce, Chicago, starting Jan.
7, will have one of its heavierbudgeted displays. Already signed
are Henny Youngman, Frances Faye,
frommy Dix and the Hartnells.
Miss Faye has been pacted at \$2,500, her highest take to date, although a previous Chicago engagement brought her \$2,300.

## AGVA Lifts Unfair Ban When AWVS Pays Off

American Guild of Variety Artists has lifted national unfair listing on American Women's Volunteer Services, in force several months because of unpaid salary claims which had been flied against the Atlantic City unit. Latter conducted a semi-compression of the Bitz-Cathon. mercial canteen in the Ritz-Carlton, A. C., and consequently had been paying for talent,

When claims against this unit were When claims against this unit were fled and nothing was done about the payoff, acts on a subsequent show were yanked out by the union and the AWVS declared unfair nationally by AGVA.

by AGVA.

Readjustment on the claims was made this week in time to allow plans for the Hollywood branch of AWVS' Victory Loan dinner at Ciro's, Hollywood, this week. This will provide food and entertainment to purchasers of \$5,000 bonds or over.

## Orpheum Books Circus

Its Angeles, Dec. 11.

Folack Bros. Circus is booked at the Orpheum, downtown vaudeville house, for a special Christmas offering, opening Dec. 18 for two weeks. Sawdust troups is made up largely of acts formerly with Ringling of acts formerly with Ringling of acts formerly with Ringling or acts of the Commerty with Ringling or acts of the Commerty with Ringling or acts of the Commerty with the Commerty with the Commerts of the Commercial Commercia

#### Ethel Waters Walks On Embassy, N.Y., Signs For Shubert Musical

PO SIMUPET IMISICAL

Ethel, Waters has walked out of
her opening date at the Embassy
tible, N. X., Salact to open Dec. 27,
and has aigned with the Shubert's
originally pacted to open at the spot
Dec. 15, but opening was subsequentoriginally pacted to open at the spot
Dec. 15, but opening was subsequentoriginally pacted to open at the spot
Dec. 15, but opening was subsequentoriginally pacted to open at the spot
Dec. 16, but opening was clustered at the
Original opening with the original opening
and consequently, the fell free to

date constituted a breach of contract and, consequently, she felt free to sign with the Shuberts. Bill Miller, spot's operator, mean-while is looking for a replacement. Signed so far are the Wesson Bros and Joel Herron's orch.

#### MICHIGAN FREEZES LIOUOR LICENSES

Detroit, Dec. 11.
The Michigan State Liquor Control Commission froze all liquor licenses in Michigan Indefinitely last week (7). Move is part of drive to eliminate chain owners and rack-eteers from saloon or nitery business.

The freeze order stops buying and selling of saloons, since no one is interested in owning a saloon unless interested in owning a saloon unless he can buy the license too. About 300 applications for license transfers on file in Lansing, the state capital, will not be affected, Liquor Com-mish chairman John R. Aaron, said.

Ohio Liquor Board Tougher

Ohio Liquor Board Tougher

Ohio Liquor Board is getting

tougher income in getting

to lead to getting

to getting

to getting

Total of 30 suspensions of license

and axi revocations of license on 63

first 10 months of 1945, as compared

# **Hilton Buys Palmer House to Become** A Top Buyer of Nightclub Talent

Joe Browning rks back to vaudeville's erhall days and wonders w

Tomorrow's Vaude ville Is Being Cradled in Saloons As Was Yesteryear's"

an editorial feature of

VARIETY'S

40th Anniversary Number Out Soon

#### KRESSMANN NEW PREZ OF SHOWMEN'S LEAGUE

Chicago, Dec. 11. Fred<sup>1</sup>H. Kressmann, of the Barnes-Carruthers Agency, was elected president of the Showmen's Leaves of America at the organization of the America at the organization of Lindy Bros. Shows) second V<sub>2,2</sub> (Endry Bros. Shows) second V<sub>2,3</sub> (Endry Fred/H: Kressmann, of the Barnes

conjun unction with meetings held by International Association of Fairs & Expositions; the American Carnival Association and the Na-tional Association of Amusement Parks, Pools & Beaches each ye at the Sherman hotel.

#### 'Ice Follies' Smash \$95,000 in New Haven

New Haven, Dec. 11. "Ice Follies," which opened here in 1936 to a handful of customers in charges inter animals indust rein the larges interest animals in the content of the content hast week broke its nine-year record

With addition of the Falmer House to the Hillon drain of hotels, and the Hillon drain of the Hillson drain of evens hotel. Chicago.

Stevens hotel, Chicago.

This makes a total of 14 hotels in the circuit. Hilton paid \$6,200,000 for the Ambassador recently, and the tab for the Palmer House is \$20,000,000. He announced that due to Chicagos "strategic and geographic", location, he will headquarter here.

#### 2 L. A. Hotels Sold

Hollywood, Dec. 11.
Ownership of two hotels which have figures largely in the film business will change hands this week. Stevens Hotel Corp. of Chicago has bid \$6,200,000 for the Ambassador Hotel, and the Prince of Mon is buying the Garden of Allah.

Guy Martin has joined the Clifford C. Fischer agency after a long so-

One of THE CRACK DANCE TEAMS NOW CURRENT . . .

THEY HAVE FACT THEY REEK OF IT THEY ARE SENSATIONAL By G. Holland.

## NOW

HOTEL SHOREHAM WASHINGTON, D. C.

2d Holdover Until Dec. 15 THANKS TO MAXINE LOWE AND HANS LEDERER



LAURETTE and CLYMAS

# CHARLES TRENET SINGS

The famous French star, CHARLES TRENET, is at present obtaining a tremendous success in PARIS, at the Music-Hall "L'ETOILE".

# **Night Club Reviews**

Zanzibar, N. Y.

Pee Wee Marquette. Coolie Williams Orch, Ralph Brown, Zanzibeants Line (8), Ella Fitzgrald, Howell & Bousser, Ray Sneed, Jr., Maurice Racco, The luk Spots (4), Claude Hopkins Orch, \$2, initiamum.

Grared Hopkina Orch; 32 misthams, Guared for apeed, and with an orbofold of the control of the c

They're natific garbed in white and present a good-looking foursome. Rocco, doubling from the nearby Roxy theatre, is still the bouncy, stand-up key-tickler that has made him one of the novelty piantists of these times, and that gleaming personnally remains a factor in his helty response.

more times, and that gleaming, personally remains a Inctor in this belty many and the personal transport of the personal t

#### Slapsy Maxie's, L.A.

Jackie Coogan, Ben Blue, Sipsu Mazie Rosenbloom, Ben Eessy & Patit Morre, Ben, Yook Vilings, Lindsny, LaVerne & Beity, Robert Maxied, Matty Malneck Orch (18): \$3.30 mittimum.

\$2.50 missimum.

Marking his nitery bow as comie and emore following his Army officers. Jackie Coogan is a natural endership of the cooper and the cooper an

Ben. Blue, as head madman in the rest of the proceedings, goes through plenty of dialog that had opening might audiences in the aisles. His special turn in a 20-minute mono-log. "Night and Day," was a show stopper. In the first show, Blue and

Sherman Billingsley

"When Nitery Biz

Falls Off to Normal'

an Editorial Feature of

VARIETY'S

Forthcoming 40th Anniversary Number

Coogan team in a take-off on "The Std., with a Brandise with and cap, Appearance of the two brought back period of the Coopan and the Coopan

#### Boulevard Room, Chl (STEVENS HOTEL)

(STEVENS HOTEL)

Chicago, Nov. 30.
Ted Weems Orch (14) with McKiuniey Sisters; Hibbert, Byrd & LeRoy; 5 Willys; the Herzogs (4);
Nanon Miller, Bill Richards, Margaret English, Boulevar-Dears (12);
\$3-\$3.50 minhum.

Cavernous Boulevard Room where the property of the property of

Glass Hat. N. Y.

(BELMONT-PLAZA HOTEL)

Johnny Morgan, Bert Stanley

Kathryn Duffy Dancers (8), wit

Alice Moore, Clair Rees; Payson R

Orch and Nino's Rhumba Band; n

corer, \$2 min. supper.

cover, \$2 min, supper.

Kathryn Donfy again isekyolo, here in the new holiday revue, with the same production, with costuming and other effects of top callure, and other effects of top callure, grant other holiday in the same production, with a funsiering next-to-cloning with his funsiering next-to-cloning with his funsiering next-to-cloning less omploying-practically the same routine as on his recent vaude dates not same production of the same routine as on his recent vaude dates. See the same routine as on his recent vaude dates of the same routine as on his recent vaude dates. See the same routine as on his recent vaude dates of the same routine as on his recent vaude dates. See the same routine are same routine as on his recent vaude dates and routiness of the same routiness of

#### Martha Raye Extended For Another 4 Weeks

Martha Raye's options at the Car-ival, N. Y., have been picked up or another four weeks. First op-on period starts Dec. 28, She's getting \$5,000 weekly.

#### 4 STEPS PAID OFF BY **LUNCEFORD IN AGVA RAP**

The Four Sleps, scria dancers, awarded one-week's salary claim of \$850 against Harold Oxley count or soon against Harold Oxley, agent, and Jimmie Lunceford, band-leader, by arbitration at American Guild of Variety Artists last week, Oxley, and Lunceford subsequently paid off.

pard off.

According to complaint filed at talent union, the act, which has an exclusive, representation pard with Eddle Sherman agency, was booked into the Lunceford unit by Oxley for six weeks at \$550 weekly. The played four. Despite having two weeks to go on the contract they only sought offer week's salary.

Act had paid commissions on the dates played to the Sherman office, and there was some controversy on commission claims by Oxley that the latter also called bff as part of settlement.

#### Joe Wright Setting Two **Vaude Units for Tours** Joe Wright, former vande pro-

ducer, who recently disposed of his interest in a New Jersey nitery chain to resume vaude production, cur-rently is casting two new units for vaude tours.

vaude tours.

One is "Greenwich Village Scandals," a revue in have cast and chorus of 25. The other is "Pan-American Follies," Latter will incorporate American and Latin talent, with producer eyeing South American dates for this one after its U.S. tour.

#### French Negro Chantoosey Booked for N. Y. Nitery

Motine, French Negro singer, will arrive in: U. S. from Paris, Dec. 17, to appear at Cafe Society Uptown, N. Y., the first French entertainer to come to the States since end of the war and the first French Negro to appear publicly in America. She's known in Paris as Moune de Virel,

known in Paris as Moune de Virel,
Young femme, a sort of Josephine
Baker in reverse, is a GI discovery,
having been brough; to Barney
Josephson's attention a year ago by
Cpl. Paul Sklar, who caught her in
Paris. Sklar will be singer's personal manager on his release from
Army next month.

Army next month.

Moune's reportory is largely music
of Guadeloupe, Maritinique and
French Guines, sung in Creole. Also
French Guines, sung in Creole. Also
songs. Since ilberation of Pairs
singer has been featured performer
on Radiodiffusion Française. Asked
about her U. S. trip, singer exclaimed
"Voyez a sir nons" which is Creole
equivalent lor "Send im., Jackson!"

#### \$150,000 RE-DO FOR CHICAGO COPACABANA

Chicago, Dec. 11

Chicago, Dec. 11.
Ten-year lease providing a term rental of \$376,666 on property across Lake street from the Chicago theatre was filed by Metropolitan Trust Co., trustee for building, for Copachana Theatre Cafe, Inc.

cabana Theatre Cafe, Inc.

Busement and first floor will be
converted into nilery and restaurant
-the Copacabana—by Sam Kneela,
operator of another Loop spot, the
Brown Derby, who has carmarely
\$150,000 to remodel the property.

#### Akron Nitery Operator 1-20 in Manslaughter Akron, O., Dec. 11.

Akron, O., Dec. II,
Charles Fitzhugh, 41, e-owner of
the Cosmopolitam night club here,
Last Thursday (6) was sentenced
to serve one to 20 years in the Ohio
Penticuliary at Columbus, on a
charge of first-degree manufaighter,
the was charged with shooting Frederick Parker last Explember in all
elistich nearly. all-night party.

He pleaded guilty before Judge Stephen C. Colopy.



# OPENING DEC. 11 PLAYTIME THEATRE HOLLYWOOD

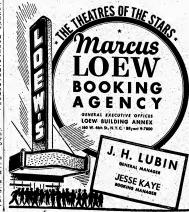
GAGS! JOKES! GAGS! PATTER! WISE-CRAX! STORIES

or vaude nite clubs, radio M.C.'s, bis oubles, amounters, producers, disc joc rectors, based leaders, speakers, to copes, magicians, ventrilos, communic riters, carleonists, etc. Fun-Master Gag Files Nos. 1 Thru 13 \$1.05 Per Script, Pastage Prepaid

Each File Contains Over 100 Sack Gags!! Make Checks Payable PAULA SMITH

Mall to "Fun-Master" W. 54th St., New York City 19, N.Y

"FLOSSIE BAUER SHEAHAN ex-wife Earl George Sheahan de-cased or daughter EVA SHEA-HAN OR ANYONE KNOWING HANGE SHEAT OF THE SHEAT OF THE





# EVANS

HAPPY TIMES & JOLLY MOMENTS

MGT .- MATTY ROSEN

Ah! There's Good News To-night

# **BILL AMES**

. CAVALCADE OF VOICES .

#### ONE MAN FORUM LET'S LOOK AT THE RECORD

Just Concluded 50 Weeks Chesterfield Supper Club

- Manths Glass Hat (Hause Recard) New York
- New York 15 Weeks, Versailles, New York 4 Weeks, Raxy, New Yark Loew's State, New Yark Capital, Washington, D. C. Troika, Washington, D. C.

- Wm. Penn Pitt. Mt. Royal—Canada Beverly Hills C.C.—Cinn. Chanticleer—Balti. Rio Bamba, New Yark

#### RADIO

CHESTERFIELD SUPPER CLUB FRESHEN UP SHOW HOBBY LOBBY - ATLANTIC SPOTLIGHT

#### COMMENT

BEN GROSS—" "Wild" Bill Ames swell, his imhotions during Atlantic Spotlight "WEAF" were excellent and he supports it with ariginal dia-logue, a factor which such performers aften overlook."—New York Sun-day News.

LEE MORTIMER-"WOW OF THE WEEK"-New York Mirror

VIRGINIA FORBES—"His 20 minutes' stint is as funny as one could wish for."—New Yark Sun.

VARIETY'-"A Smash Hit-A One-Man Show."-Wear

FRANK QUINN—"Won most of the Plaudits at Loew's State, N. Y."-

NICK KENNY—"I close my eyes and think the ariginal is speaki w York Mirror

JERRY GAGAN.—"His mimicry routines clicked in no encertain terms at the Coronet last night."—Philadelphia News.

DITTO-Washington-Cincinnati-Pittsburgh-Canada Papers.

. DIRECTION .

=Your Guess Is as Good as Mine=

## **Night Club Reviews**

Glass Hat. N. Y.

timed Russe, number, "Will Bert Staate, doing neatly on a Russian bullet aud. Alice Moore, from the group, clicks with a corking acrobatic solo, giving way to Sundey, leading to the group, clicks with a corking acrobatic solo, giving way to Sundey, leading to the group, clicks with a corking acrobatic solo, giving way to Sundey, leading to the group, clicks with a corking acrobatic solo, giving way to Sundey, leading to the group, clicks with a corking acrobatic solo, giving way to Sundey, leading to the group, clicks with a corking acrobatic solo, giving way to Sundey, leading to the group, clicks with a corking acrobatic solo, and the group, clicks with a corking acrobatic solo, and the group of the grou

# ROGERS

HELD OVER INDEFINITELY CASANOVA CLUB PANAMA Thanks to COWES FAMILY Paneme City HARRY NATHANO

New York Dir.: MATTY ROSEN—BEN SHAND Paramount Bidg., New York

# **Inside Stuff**



"COMEDIAN'S malyzes top per-former's style. Au-theritetive menual, cemplete with spe-cial comedy scripts end pertinent date; \$1.00.

JULES & HENNY KLEINMAN

San Francisco, Dec. 7: Henry King Orch (14) with Blos-som Lee; rocalist. \$1 corer charge weekdays, \$2 Saturdays and holi-days.

Moving back into the Peaceck Court of this swaink spot for the Ish consecutive year. Henry King or chests a rew capacity crowd.

Ish consecutive year, Henry King or chests a rew capacity crowd.

Some new, some old favorities King's band keeps the dance floor packed. Leader knows his following like a rhythus it dotes on Vocals by Blosom Lea are effect across nicely. Ditto Michael Barton, bind tenor, is evidence that some control of the co

## N.Y. Nitery Followups

CLOVER CLUB, Miami, Fla.

Featuring SAMMY STEPT'S Newest Boiled
"I FALL IN LOVE WITH YOU EVERY DAY"

"RED ROSES FOR MY BLUE BABY"
By JIMMY DuPRE—Published by Mills Music

"THE ADDRESS IS STILL THE SAME"

By SAMMY MYSELS, CHAS. McCARTHY and BERT DOUGLAS
Published by SHAPIRO-BERNSTEIN

"DEAREST DARLING"
By DICK ROBERTSON
Published by ADVANCE MUSIC

"IN THE LAND OF BEGINNING AGAIN"
By GRANT CLARKE and GEORGE MEYER
From the Picture "THE BELLS OF ST. MARY'S"
Published by LEO FEIST

"PUT THAT RING ON MY FINGER" By SUNNY SKYLAR and RANDY RYAN Published by ABC MUSIC

"DID YOU EVER GET THAT FRELING IN THE MOONLIGHT?"
By JAMES CAVANAUGH, IRA SCHUSTER and LARRY STOCK
Pablished by PAULL-PIONEER

"I'M GLAD I WAITED FOR YOU"
BY JULE STYNE and SAMMY CAHN
From the Columble Ficture "TARS AND SPARS"
Published by SHAPIRO-BERNSTEIN

Special Material by MILT FRANCIS

Less Wakers, owner of the Latin Guarter, N. Y. waking in on the Guarter, N. Y. waking in on the orch at the upstairs bounce of the Copacabana, N. Y., looked about the come saw the heavy crowds and muttered "Pure profit—all drinks, no though the convention," and subsequently sat down to contribute to Monte Proser's income. Whether

Sophie Tucker observes there's been som changes' mode in the niteries dur-

> "40 Years in the Saloons"

an editorial feature of

VARIETY'S forthcoming

40th Anniversary Number

Walters' appraisal of the Copa's financial structure is correct, it must be conceded that the lounge is be-coming a draw on its own with ex-cellent values as the current Kirby orch, a worthy successor to the King Cole Trio.

time by gells, well will mere awarded there by gells, well will mere by gells, well will mere by gells, well will mere awarded thereby gells, well will mere by gells, well as need show and geen from continued to the property of the property of

The Greenwich Village Inn. N. X., having invested \$1,000 weekly in the drawing power of Jean Barry, who was involved in a w.k. paternity to come the life of the life getting full value control with the power of the life of

outrois comes under neading of. New No mention of her career on the floor, not even in jest, but the spot of the property of t

#### Joe Magee Awaits Navy

Release, Back to Morris Release, Back to Morris
Nay, L. Joe Magee, Jorner executive assistant to William Morris agency,
has arrived in the U. S., after eight
months in Guism, and will, be dicharacte shortlys. He expects to redicharacte shortlys. He expects to remiddle of January. New duties
haven't been designated yet. Prior
to Joining the Morris office. Macce
was secretary to Secretary of the
Harold Dobrow, of merid to stat
department last week after his recent discharge.

#### Saranac Lake By Happy Benway

Savanac Lake, N. Y. Dec. 11.
Len Grotte, that Flushing Loew
manager, who recently licked a serious, setback here, left to be hospitalized at General Hospital, Boston, for storage troube. Birthday greetings are in order to

Harry Shrager, Joe Klein, Holen Phelps, James Wotton and Edna Hagen, all at the Rogers.

Norech Commerciard shot in from Flushing, L. I., to weekend with her mother, Ann C. Commerford, who is perting up with nice reports. Mrs. John Nolan in from Florida

Mis. John Nolan In from Florida to bedside for silert-in-law. Dorothee Nolan, who is progressing o.k. Among those who beat the rap here and who never miss a chance to cheer up hine gang are Arthur Sattery. Dolly Figure, Joan Elton Elsie Prushinski, Allee Farley and Elsie Prushinski, Allee Farley and The local fathers voted to install a decorated Kinas tree in the center of the William Morris Memorial Park here.

Park here,
Margaret Newell, ex-NVAite, who
did a too-long bed routine here, now
doing ok, at her Philadelphia home.
Al Weidner, ex-nitery manager,
back to Wilmington after a twomonth observation period here.
Write to those who are iii.

#### HARTFORD TIMES NIXES **PUBLICITY FOR CAFES**

Hartford, Dec. 11. The Hartford Times has discon-tinued its policy of giving readers and reviews to local and suburban nightclubs. Two factors exist for this condition. One is tightening of paper because of paper restrictions. Other is jealousy of night spots.

Other is jealousy of night spots. Some claim certain spots have been getting preferential treatment. So, till further notice they all get nothing. Been no effect on the amusement page. Same amount of club advertising being earried.

#### Denied Oakland Permit Oakland, Cal. Dec. 11.

Oukland, Cat: Dec. 11.
Doin Santo, onetime stage and
cafe m.c., was denied a permit to
open a "music hall" here on recommendation of the fire marshal, who
contended that the term "music hall"
implied "theatre" and the building
was not classified as such.

Further complaint to the city council was made by the YWCA on the ground that the establishment of a music hall nearby "would struct a disreputable class of people into the neighborhood."



#### COLEMAN CLARK AND COMPANY

Table Tennis Champions
Now with USO Camp Shows in the Pa-cille for Six Months.
Per. Mgt. Ed Riley, 1560 Broadway.

# THE SELDENS

In Their Very Amusing Juggling Act

#### HELD OVER

SHOREHAM HOTEL, WASHINGTON, D. C.

Thanks to MAX LOWE and HANS LEDERER

"They definitely belong in the \* Hall of Hits"

# REDWANS

and Jerry O'Leary



CHARLES PREVIN CORPS DE BALLET GLEE CLUB PERSONNEL AND

#### WEEKEND W. T the H WALDORF

"An orchid to one of Walter Winchell

RADIO

CITY MUSIC

HALL

Tops in town Derothy Killgollen

In the history of the Radio City Music Hall only three previous shows hold the distinction of hoving ployed 9 weeks or more: and now, a fourth success, "Weekend at the Waldarf." On stage, Bob Evons.

EZ KEOUGH, 203 N. Wabosh, Chicago, III.

SINCERE THANKS TO: LEON LEONIDOFF JACK DAVIES RADIO CITY MUSIC HALL

# Variety Bills

ction with bills below indicate opening day of show

#### Loew

NEW YORK CITY Capital (12) Jimmy Burney Ore Carlos Ramirez Lowe, Hite & Stary Sainte (13) Carroll Vanities

#### **Paramount**

NEW YORK CITY Paramount (12) Parameunt (12)
Tony Pastor Band
Marion Button
Baul & Eva Reyes
Nonchalants
CHICAGO
Chicago (12)
Pat Renting

Adrianna & Charl
Zarce & Beryl
MLAM
Otympic (12)
Comillies Dogs
Liu Mayberry
Maxine
Cookie Howers
Sylvia & Christia

RKO

BOSTON Buston (13) The Glenns Hat Le Roy

Palace (17-19)
Queen for a Day
SAN FRANCISCO
Golden Gate (12)

Cabaret Bills

NEW YORK CITY

Bill's Gay 20's
Sthel Gilbert
Charlos Sirickland
facts Ryan
Harold Willard
Jinny Burns
Hill Kelsey
Gay 20'r Quariette
Hille Auset
Brelyn Knight
ivain Corey
Elvirs Hios
Johnny Paine
Chitchen Truo

But Romagne
Patt Romagne
Nell Fontaire
Arnold, Nisoda
Arnold, Nisoda
Arnold, Nisoda
Grandling Long Ore
Johns Long Ore
Johns Long Ore
Hotel Plerre
Arnold & Googel
Hotel
Hotel Plerre
Hetel Plerre
Hetel Plerre
Hetel Plerre
Hetel Plerre
Grandling Long
Arthur Herel Ore
John Monie Ore
Grandling Long
Arthur Herel Ore
John Monie Ore
Hotel St. Regls
Grandling Core
Laz-lin Grandling Core
Laz-lin Grandling Core
Laz-lin Grandling Core
Laz-lin Grandling Laz-lin Grandlin Grandling Laz-lin Grandlin orge Arnold Jeanne Sook Britkman 3is Woody Spears Faul Sparen Theodora Brocks Motel Eaft Vincent Lopez Ort Hotel Waldorf-A P. & C. Hurtman Emil Coleman Ore Rilscha Borr Ed

Irsuin Corey
Elvira Richer
Chilthon Trio
Cafe Receive
Cafe Receive
Cafe Receive
Josh Downstern
Josh Charle
Lington
Josh Carlo
Lington
Lingt

GENCY

Booking for the Most Discriminating of Independent Theatre Owners 1501 Broadway-Paramount Bidg. New York BRyant 9-6352-3-4

"The Outstanding Agency" Dall & Jordan Nora Martin Liouel Kaye COLUMBIS

Cavallaro Ore Frank Payne Barry & Collette Eddle Cochran

# Warner

NEW YORK CITY Strand (14) Iki Melniyre Ore Toe Albins Johann Desmond Siam Stewart 3 Johany Woods

PHHADELPHIA Earle (14) Earle (14)
Clyde Lancas Ore
The Modernaires
Herb Shriner
Al & C Fanton
YORK
Strand (16)
Asylum of Horto

INDIANAPONIS
Redits (14-18)
Skadise Maries
Skadise Maries
Vaught & Wright
Skadise Maries
Idelty Shawn
EANSAS CITY
States
Idelty Shawn
Identify Shaw

#### Independent

NAW YORK CITY
Music Hall (31)
Patricla Bowrman
Endolf Kroetter
The Brinstenso
Minguistenson
Minguist

Matrice Rocco
Apollo (14)\*
O'Donnell & Elair
Louis Jordan
(More to fill)
JAVAICA
Jamailen (18-16)
Jerry Klever
Jorese & James
Kdata Vulle Husson Ribbs

BALTIMORK State (16-19) e Arleys Runnle Gipson Greene & Dooley Al & Val Reno

Jean Johnns
Alan Reno
NEWARK
Adams (H)
Mills Bross
Renny Carter Ore
Wilson & Frenchy
Butterlon & Susie
PATERSON
Malestic (13-16)
Itarris & Allen
Farrel & Roots
Dan Healy LEXING and JOHNSTON

HIPPODROME, BALT. Week Dec. 13

TYLER MASON

48 W. 48th St. New York

Faye & Andrea 2 MacNell Sis Keany Milton White Bros BOI ND BROO Brock (15-16) Helen Kane (17-19) Vandovhilt Bays it Mickell Sis Gene Doyle i Micks PHILADELPHIA Carman (14) Carman (14)
Roberta's Circus
Connie Grace, J.
Walter Walters
Catherine Harris

Prob (13-16) in the prob (

HARTFORD State (14-16) bunt Basic Orcusty Eletcher aerts Davis Rockets

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Delina Dule

Johnny Enstman

Johnny Enstman

Johnny Enstman

Johnny Enstman

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Cricke Enstman

Jack Barris

Jack Barris

Andy Kirk O'c

Pops & Louis

Leon Albuy 1

Tatto & Maria

Mubel Leo

Leon Sher

Toto & Maria

Mubel Leo

Leon Sher

Toto & Maria

Mubel Leon

Leon Sher

Toto & Santin

Suntan Beauties yd Smith ntan Beauties b Wallace

Joe E Lewis Joan Merrill Fornando Alt

Account of the control of the contro

J. Hillan Coppell
Hillance Capell
Hillance H. Sanab
F. & E. Barry
F. & E

Dainy Witte.
Dainy Witte.
Whirlwinds
Fenny Haneroft
Lou Martin Ore
Reitly Stable
Louis Hane
Louis

Harold Green
Vreshinen
Mays Trio
Korn Kollers
Korn Kollers
Korn Kollers
Korn Kollers
Boulles
Weiter
Halline Hebbnan
Monten Boyar
Jack Smith
Maxine Kollers
Hallinen
Hebbnan
Haxine Kollers
Hallinen
Hebbnan
Heb

Splys's Root

Kamvaeff
Splty's Root
Splty
Mork Club
Mork Clu

Zeb Carver
Village Vaugus
Big Bill
Pani Villard
Ribi Osterwald
Schirmer Trio

Schirmer Trio
Wivel
Lee Ross
Ste la Reynolds
T e Carrolle
Ke mar
Liary Hortun Or.

Cootie W. Maurice Rocce Maurice Rocce Ray Snead, Jr Ink Spots Ella Fitzgerald Coke & Poke Howell & Howser Raiph Brown

Zanzhar setje William aurice Rocce sy Snead, J

Per Wee Marquette Claude Hopkins Ore Zimmerman's Gens Kardos Orc

## Chicago Radio

Continued from page 1 =

Continued from part 1

redictive chained by Otto Studeiman, and the Needman, Louis & Brothy agency, and representing stations, agencies, the Broadcast Measurement Bureau, American Federation of Tadio Artisis, the National Assu. of the Industry, Probe into the situation was partially inspired by Vanner's recent analysis of the charging picture not only in radio pattern of the cultural content of the cultural content of the content of the cultural content of t

## **All-Nite Celebrating**

Continued from page 1 tory. Many, it's held, will have more reason to celebrate this year than any other.

342 Couple at Chi Cher Chicago, Dec. 11.
Top New Year's eve take for niteries here is Chez Paree's, which can be completed in the couple, including 20½ Federal law 20½ state nick. That's 321 a head.
Chez closest competitor is the Camellia House of the Drake hotel, charging \$43.96 a couple. Three get-aug \$50.56 for two are Pump Room, Edischeron hotel, and Bodle-vard Room, Stevens hotely. Voter prices down the seale are Other prices down the seale are

Ambassador. East hotel; Marjair. Room. Blackborne hotel, and BouleRoom. Blackborne hotel, and BouleRoom. Blackborne hotel, and BouleOther prices down the scale are
Enpire Room. Palmer House, 829 a
pair. Latin Quarter, Rio Cabana.
And Room. Room. Room. Room. Room. Room.
Bacach, 324-69. Buttery of the Ambassador West, Panther Room of the BlackBach, 324-69. Buttery of the Ambassador West, Panther Room of the
Sherman. Tavern Room of the Blackcan Boom of the LaSalle, \$1440.
New Glass Plat of the Congress
and Balachaw Bat of Lating Room.
New Glass Plat of the Congress
and Blackaw and Early Room.
Room of the Blackcan Blackaw and Early Room.
Room of the Blackscan Blackaw and Blackaw and

#### MARRIAGES

Carole Landis to W. Horace Schmidlapp, New York, Dec. 8. Bride is screen star; groom is legit producer producer.
Gypsy Markoff to Capt. David
Lowell Harter, Berlin, Dec. 8. Bride
is nitery singer currently on USO

is attery singer currently on USO
LOSARY to Licett. Edit a MilerLU S.N.R. New York. Dec. 5 Bride
U S.N.R. New York. Dec. 5 Bride
is legit and picture star pecently instage version of "A Bell For Adamo";
groom was film star before going
in Bette. Marian to S/SR. Norman A.
Robbins, New York, Dec. 2, Groom
is the son of Herman Robbins, president of National Screen Service.
Vivian Priedlen to Ell Schalics
in Russ. Dec. 9, Groom is guitant
in Russ. Dec. 9, Groom is guitant
in Russ. Dec. 8. Bride is a radio
script writer; groom is the folk-song
singer.

Elizabeth Warren to Alex Hyde, Los Angeles, Dec. 6. Bride is a secretary and groom a music super-visor at Mctro.

**OBITUARIES** 

Formerly concertmaster of the Metropolitan Opera orcit, N. Y., and Chi Symphony orch, Bendix, made a number of tours, including a series of recitals in 1909 with Rudolph Ganz, now Chi Musical College prez.

Ganz, now Chi Musical College prez.
Educated in N. Y. and Berlin,
Bendix made his first public appearance us a violin soloist when 8, and
three years later played in Theodore
Thousas' orch, of which he became
concertimater when it was transferred to Chi in 1891. Later he con-

In 1893 he conducted the World's Columbian Exposition orch in Chi, and became conductor of the Mct Opera orch in 1909. Also conducted at Gallo English Opera, St. Louis Opera orch in 1998. Also conducted at Callo English Opera, St. Louis Murcicipal Opera, Illinois Sympholio yorch (of which he was the first conductor), and was music director of Citis 1833-34 Century of Progress exposition. Several years ago he cognized the Maxx Bendix concert band. As a composer he wrote a many largy, ballet music, and 68 songs. Survived by daughter.

LEMUEL H. TOWER

LEMUEL H. TOWER
Lemuel H. Tower, 72, for many
years an actor and stage manager for
legit productions, died in Boston last
week. Death came in his sleep while
he was visiting relatives he had not
seen in many years. Body was
brought to New York for burial last
Saturday (8).

Rom in Boston, Tower had concerded

Saturday (8).

Born in Boston, Tower had entered show business when a youth, appearing in stock companies and legitering in the late of the stock of

the latter did.

Survived by widow, a daughter and three sons, one of whom, Kenneth, had been assistant manager of Loew's Maylair theatre, N. Y., before joining the Army.

Bert COOPER

Bert Cooper, 63, refired theatrical
manager and husband of Bessie
Clayton, vaude actress, died Dec. 5
at Long Branch, N. J., where he had
made his home since retirement nine
years ago
He has been in burlesque for sev-

He had been in burkesque for ser-eral years, and later was genered manager of the Cohan & Harris Mit-sel Polibshing Co. He later man-aged tours for the late Lillian Rus-sell and his wife, whom he had man-sell and his wife, whom he had man-sell and his wife, whom he had been associated with the Shu-bert, shaving been personal repre-sentative of Lee Shubert at the time of retirement, and the share of the prothers and two sisters.

BENJAMIN DE CASSERES

BENIAMIN DE CASSERES
Benjamin De Casseres, 72, author
and columnist, died in New York
Cee, 8, His column, "March of or
Cee, 8, His column, "March of
Cee, 8, His column, "March of
De Cee, 8, His column, "March
20 years ago, had been appearing in
Ny. Daily Mirror.
Besides having authored many
Besides having outhored many
Cee, and the column of the column
Cee, and th

Survived by widow and a sister.

Albert Geyer, 35, once headlined by the Bartum Circus as the "world's greatest acrobat," died Dec. Starting, this career in our gillness, Geyer appeared before the crowned Geyer appeared before the crowned of Europe and subsequently made of Europe and subsequently made of Europe and subsequently and the control of Europe and subsequently and the starting of Europe and Subsequently and the control of Europe and Subsequently and Delmaier, Simes 1907, when he and Delmaier, Simes 1907, when he had lived in retirement.

HARRY C. ARTHUR

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Is a science witter.
Mr. and Mrs. C. Robert Thompson.
Mr. and Mrs. C. Robert Thompson.
Mr. and Mrs. C. Robert Thompson.
Harry C. Arthur H. Sandaper of radio station WBEN in
years, operating theatres there and that etc.
Harry C. Arthur H. Sandaper of radio station WBEN in
years, operating theatres there and that etc.
Mr. and Mrs. Na! Perrin, daughter,
Hollywood, Dec. S. Pather is a producer-writer at Metro.

Max Bendix, 80, composer, conductor and concert violinis, died in David and Edward.

Chicago, Dec. 6.

ARTHUE CONQUEST
Arthur Conquest, 70, veteran British actor, died in London, Dec. 6, He
came from a theatrical family prominent on the London stage for several generations.

He had toured America and the Continent, and for a time specialized in animal parts. Also had played for 25 years at London's Drury Lane theatre.

JOHN CRAIG, JR.

John Craig, Jr., 47, producer and director of legit plays, died Dec. 5 in Glendale, Cal., following a long ill-

With his father, the late John Craig, actor-director, he produced numerous plays in the east and was associated with the Copley theatre, Boston, and the Centerville Play-house, Cape Cod.

Test Dalton, 70, novelist and play-wright, died in New York Dec, 10, His historical novel, "The Role of the Unconquerd," published in 1902, was considered his greatest success, the also authored several plays, in-cluding "Adam's Apple" and "Not in New You Black" both produced in New You Black".

IDA BOLLI MANWARING Mrs. Ida Bolli Manwaring, 89, for-mer opera soprano, died Dec. 2 at her home in Santa Mouica.

ner nome in santa Montea. In the 1890s Mmc, Bolli sang on the operatic stage with her then husband, Garibnido Bolli, Italian basso, who died 30 years ago. In recent years she taught music, Sur-vived by daughter.

Lou Golden, 45, manager of the RKO Orpheum theatre in St. Paul, Minn, for the past 11 years, died in St. Paul, Det. 4. Previously he was manager of other RKO theatres in New York, Derver, Kainsas City and St. Louis, and was on the west coast and Marco united the street of the stree

IGNACIO BLANCO

Ignacio Blanco, 31, president of the Cuban Film Board of Trade, com-mitted suicide last week in Havana shooting himself in the head.

Blanco, president of the film-distributing firm of Blanco & Co., specializing in Argentine and Mexicanpix, did not seemingly have any cause, since his business has been doing well.

Father. 71, of Les Weinrott, Chi-cago radio writer-producer, died Dec. 5 in Moline, Ill. Survived also by widow and two sisters.

Arthur A. Richards, brother of Dave Richards, owner-manager of the Rialto theatre, Oakland, Cal., died in Palm Springs Dec. 3.

Mrs. Andy Rice, 58, wife of the former stage comedian and screen writer, died Dec. 5 in. Hollywood following a heart attack.

Mrs. Abby Carnaban, 52, mother of Susan Peters, screen actress, died Dec. 4 in Santa Monica.

BIRTHS

Mr. and Mrs. Melvin Dellar, son, Hollywood, Dec. 9. Father is War-ners, assistant, director, mother is

Hollywood, Dec. 9. Father is War-ners assistant, director; mother is daughter of Leo Forbstein, musical director for same studio. Mr. and Mrs. Buster West, son, Clincinnat, recently. Father is danc-ing comedian; mother is the former Lucille Page, who appeared in hus-band's act.

Mr. and Mrs. Jim Blade, daughter, Chicago, Nov. 30. Father is pianist on Chicago Motor Club program, WMAQ.

wand.
Mr. and Mrs. Gerald Geraghty,
daughter, Hollywood, Dec. 4. Father
is a seren writer at Republic.
Mr. and Mrs. Boyce de Gaw,
daughter, Hollywood, Dec. 4. Father
is a screen writer.

# There's That Booking Jam Again! Good Things Seen on Their Way

Some successful new shows have incilly arrived on Broadway but the fare figures to be considerably bol-stered by premieres this month and during January. There are at least 24 attractions listed for possible en-ry on the list but comparatively the property of the last of the pro-rently, and where and how most of the new attractions will be spotted may develop into the worst booking headache in years. There are only a few dark bookes at this time, and drop out, most of the holdovers will stay indefinities.

while some to the holdover drop out, most of the holdover drop out, most of the holdover drop out, most of the new shows due within the next six weeks are in rehearsal or playing tryout dates. Several in the latter, category are rated good things, and although among the recent arrivation there were shows smillarly regardate of the control of the con

there were well as the property of the state net, "Hamilet" will bow into the Cointhubus Circle unce International,
inthubus Circle unce International,
inthubus Circle "A Sound of Huntling" which folded Saturday, "Wouldmore weeks, but, "Billion Dollar
Baby," which Boston is going for in
a big way, is dated into the Alvin
Baby," which Boston is going for in
a big way, is dated into the Alvin
aby, "which Boston is going for in
a big way, is dated into the Alvin
Colden, "Home of The Brave," Ber
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Golden, "Home of The Brave," Ber
Golden, "Home of The Brave," Ber
Gornes to the Enrymore, but "Nationals of the Colden," "A Joy
comes to the Enrymore, but "Nationals of the Colden," "A Joy
comes to the Enrymore, but "Saturday
announced for the Golden," "A Joy
revers," and "Of All People" are
among supposed Christmas arrivals, though sars definite bookings, the
"Show Boat," "Liegfeld, and the listing thereafter includes "O, Mistess
Ming" iknown as "Love in Idlenses"
in England, while without aning thereafter includes "O, Mistess
Ming" iknown as "Love in Idlenses"
The Joyanus Season,"
"Nellie Bly," "The Duchess Misbehaves" and cubres, some of Mishes
Misters and "The Dypass Season,"
"Nellie Bly," "The Duchess Misbehaves" and cubres, some of Mishes
Misters and "The Brace States" of "The
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Desert Song" is definitely dated for
my weeks at New York City Center
string Jan. A.

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#### TREASURERS CLUB NETS 11G AT 'RUTH' BENEFIT

Treasurers elub ben'efit performance of "Dear Ruth," Miller, N. Y., Dec. 2, had net proceeds of over \$11,000, approximately the same as last year's event. Most of the earnings were derived from the souvenir program, which grossed around \$12,000, while the net from the show the same as the same virtually pay for printing the

booklet.

Club has more than \$100,000 in its treasury. Reason for the increase is that the organization has lost no members, through death, for the past two years, club being a fraternal outfit which provides for sick and death benefits.

#### Sadler's Wells Ballet

May U. S. for Hurok With Trudi Schoop and her comic ballet already signed by Sol Hurok for an American tour next season, impresario is also mulling plans for bringing over an English dance group, the Sadler's Wells ballet,

impressite is see mutuant pane exbinging over an English dince
brigging over an English dince
brigging over an English dince
the see that the see that the see that
heatre for 1946-47. stilling some
tunners to the contrary. The Maraccli dance troupe, which has been
climate to the see that the second of the
target of the second of the second of the
target in N. Y. for first time under his
management, at Carnegle Hall Jan,
5-6. Martha Graham and her troupe,
also signed with Hurok for first
that are still skedded for a N. Y.
that
any although no pouse has been
found yet. Troupe goes on quick
but to the Coast and back for five
weeks, starting in February.

# Arthur Hopkins

A Memory of Edwin Booth

VARIETY'S

40th Anniversary Number Out Soon

#### See Moss Getting Pay As Muny Theatre Aide After License Job Ends

Indications are that Dave Soden of Brooklyn will be appointed successor to Paul Moss in the \$10,000 per year job of N.Y. License Commiss er when William O'Dwyer becomes New York's mayor New Year's day Moss will remain managing director of the City Center theatre, but up to now that post has been on a non-salary basis and it is not expected he will handle the affairs of the municipal showshop indefinitely unless the board provides for compensation

tion in which some current adminis-tration leaders are officers, but with retiring Mayor LaGuardia having rettring Mayor LaGuardia having signed a contract for a radio pro-gram to be sponsored by Liberty magazine at \$125,000 per annum, he is said to have suggested that O'Dwyer replace him in the Center setup. House, formerly: Mecca Temple, was taken over by the city in default of taxes several years ago. Center is booked with attractions through the winter, its policy limit-ing the prices of tiekets to \$2.40 top.

ing the prices of there is to \$2.30 top.

Final adjudication of the Aeme
ticket agency case still pends and
will not be ruled on until Moss retires from the license bureau. He
revoked the license last spring but
upon appeal the agency has operated
without interruption.

### WASH, CANTEEN OPEN THROUGH JANUARY

There has been a change in clos ing plans of the remaining two American Theatre Wing Stage Door Canteens. The one in Washington will continue through January, or beyond then, instead of shuttering New Year's. Local committee feets main in operation because of the large number of men in the services who continually enter and exit from the city.

Decided however. ing plans of the remaining two

the city. Decided, however, that the Can-lerin in San Francisco is to shutter be. 24, instead of keeping port in-definitely. Expected that that port control of the contr

Wing supplied funds for both Can-teens at the start but will accept no refunds from any of the oases. Local committees are to determine to what useful purpose such moncy is to be

## Cleve, Canteen's 12G Black

Cirve. Canteen's 12G Black
Cleveland, Dec 11.
Ten co-directors of Cleveland, Stage Door Canteen, which closed its
doors recently after 33-month career,
wound up all its unfinished business
on a happy note last week. After
paying all delts, Jerry Friedlander,
treasurer, found the organization was
still in the black to the tune of \$11,-

Show Beat"—Kern, Hammerstein Show Beat"—Kern, Hammerstein Gesteentive committee voider donate these surplus funds to worthy service goldings and local, height public to "The Veice of the Tartle" (Boston service groups and local, height public to "Allerted de Lidgare, and worth public to "The Veice of the Tartle" (Boston service groups and local, height public to "The Veice of the Tartle" (Boston service groups and local, height public to "The Veice of the Tartle" (Boston service groups and local public to "The Veice of the Tartle" (Boston service groups and local public to "The Veice of the Tartle" (Boston service groups and local public to "The Veice of the Tartle" (Boston service groups and local public to the Tartle").

# Small's L.A. Lease Nixed

Los Angeles, Dec. 11. eourt eancelled Paul e on the Mayan theatre Superior court cancerna raumall's lease on the Mayan theatre and or red the property, restored to sowner, Mayan Theatre Corp. case was for one year with an op-

House will be remodeled and add a new policy, calling for top leg plays. Ted Crane and Paul Schreit man will run the theatre for th

# 'Nantucket' May Revive for Road

The Girl From Nantucket," musical list did a fast folid at the Addecal list did a fast folid at the Addesembled and sent on tour with a
name lead. Show was presented by
Henry Adrian, and there was plenty
of trouble from the time it started
was computed to have been Sale,
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# BRAZIL' TO STAY ON.

BERLE TO REMAIN

Change of managerial intentions
will keep "Spring in Brazil" lighted.

Because of the large number of
the large number of
the large number of
the large number of
the large number of
to a layoff of two weeks after the
current engagement in Baltimore.

Firzail" is altende to relight at the
Great Northern. Chicago, at Christ
Grizzail' is altended to relight at the
Great Northern. Chicago, at Christ
after "The Passing Show" had been
assigned to the Erlanger there.

Instead of quitting, Milton Berle
is slated to remain with "Brazil."

Instead of quitting, Milton Berle
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Instead of quitting, Milton Berle
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Shalmarity or profits.

Schumarity "Lineal"

Schumarity" University of the State

Schumarity". "Lineal"

#### Schwartz's 'Herzl'

Maurice Schwartz \* Herz!

Maurice Schwartz will present
"Dr. Herz!," a new play by H. R.
Lenz and G. Nilloff, bee. 21. at the
Yiddish Art theatre, N. Y. Schwartz
will also play the title role, Dr.
Herz!, the Zionist leader.
"The Three Gifts" is now in its
last two weeks.

#### Shows in Rehearsal

"Antigone and the Tyrant"—Kath-arine Cornell and Gilbert Miller.
"Apple of His Eye"—Jed Harris.
"Georgia Boy" — Jack Kirkland and Haila Stoddard.
"You Twinkle Only Once"—Mar-in Blaine.
"The Magnificant Yankes"—Ar.

"The Magnificent Yankee"—Ar ur Hopkins. "Pertrait in Black"—Leland Hay

"The Duichess Mishehaves"-A P

Waxman.
"O, Mistress Mine"—Theatre Guild and John C. Wilson,
"Born Yesterday"—Max Gordon.
"Home of the Brave"—Lec Sabin-

# L'Affaire Fay Reaches Climax This Week at Equity Meeting in N. Y.

J. C. Nugent

has some sage advice on

Actors' Behaviorism'

on editorial feature of

VARIETY'S

Forthcoming 40th Anniversary Number

#### Shuberts Seek to Enjoin Comic Jack Goode From 'Song'; Pact Wrangle

Dong, ract wrange.

Chicago, Dec II.

Suit to enjoin Jack Goode, comic
lead in "The Desert Song," at the
Opera House, from continuing in the
Institute of the Chicago of the
Institute of the Chicago
Corp., Shubert unit.

Shuberts beef that Good the
Shuberts beef that Good the
Shuberts beef that Good the
United Shuberts beef that Cond
Corp. Shubert unit.

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Shuberts beef that Good
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Shuberts of Shuberts

With the Signed Nov. 20, 1942.

However, he entered military servtee in the spring of 1943, and taleges,
lee in the spring of 1943, and taleges,
lee in the Shuberts

They claim they then released
him from his contract when he told
them he was suffering from an incurable alignment and continues is

now, London entered a claim office asys that the manager andone "to come around," but no for a round, but no for a round for a round, but no for a

Army.

Goode, whom the Shuberts are said to have had earmarked for compely role in their old standbys ("Student Prince," "Blossom Time," "Lect.), and who has been getting rave earmed, and the said of the said o

#### N.Y. DECKHANDS, MGRS. HUDDLE ON NEW PACT

HUDDLE ON NEW PACT

New York stagebands and managers are due to builden over a more content of the properties of the pro

Toledo, Dec. 11.

American premiere of the elassical drama, "Antiquene" starring Kathar-inc Cornell, originally scheduled to open in the Town Hall theatre in Toledo on Dec. 27, has been port-order of the proceduled to the proceduled on Cornell's Children Marchael (Children Mes Cornell's Children Mes Cornell's Miss Corne

Guthrie McClinite, Miss Cornellis hissabad, has been delayed in his return from France, where "Antigene" was a hit, and with easting problems will be postpored until Jap. 1, consequently missing Tatedo.

American promiter of the Alfred Lund-Lynn Fontanne: comedy, "O Mistress Mine," is set for the Town Hall on Dec. 1

The agitation within Equity that started when Frank Fay criticized five fellow members for attending an anti-fascist meeting in Madison backed by American Communists, is expected to reach a climax when the association holds its quarterly meeting at the Astor hotel, N. Y., Friday (14).

(14).
At least one hour of the meeting will be devoted to discussion of the uses. Fay being allocated one half uses a second of the second of the discussion of the membership ask the council to erase the resolution of central control of the membership ask the council to erase the resolution of the output of the council to the second of the council to the council of the council to the council t

Journal-American.
Fay readied a statement to the membership, to counter that issued by the council recently. Actor appeared at last week's council session and read his proposed statement, it being evident that he intends attacking alleged radicals within Equity, but nature of the contentions.

Equity, by the nature of the concentions.

In Fay's brochure, received by members in the mail yesterday (11), the actor declared. 'I am not seek not be a seen as the seek of the seek of

The statement was heased "Faces for the membership—but facis." Reciel report to the membership to the said: "Seciel report to the membership he 
said: "You should know all of the 
facts; not a carefully selected few, 
which by omission, immendo, imciel to the said: "You will be 
sented a warped and twisted 
jetture." Reprint the Daily Weeker, 
Reprint In Fac's statement, indicate 
that the Spannih Refugee Appeal 
meeting, held in the Garden Sept. 
13, was strongly supported by the 
cooling to the said of the 
property of 
which be blitterly opposes. 
At last week's council seasion Fay 
At 
hast week's council seasion Fay 
At 
hast week's council seasion. Fay 
and 
few say pointed out that prominent civilians also were present or 
savering the 
council for the 
property of 
property

## Grace Moore 'Pompadour' As Musical for Broadway

As Musical for Broadway
Grace Moore is returning to the
Broadway stage in an up-to-date
stramnlined version of "Mme. Pompadour." The original score will be
used, with topical lyries.
Musical is skedded to go into rehearral about April 1, with Valentin
Parers and Alexander Ince producon the book nother instance of a
virtual wholesale exedus of radio
scripters during recent months into scripters during recent months

# Draw Up Ordinance to Nip Undue Censorship of Broadway Shows

Osmond K. Fraenkel, counsel for the Civil Liberties Union; Paul N. Turner, of Equity, and Milion R. Weinberger, attorncy for the League of New York Theatres, have drawn up legislation designed to preven situations like that which arose las situations like that which grose last eason, when all theatived factions combined against an indicated one-nas slow censorship on Broadway. The trio of lawyers accepted has sometimes of process accepted has sometimes of process accepted has the factions, plus a contab with Mayor LaGuardia. The united com-plaint was impired when Lifense Countistoner Paul Moss forced the clouding of "Trio," then at the facilia-

co, N. Y.

The bill, which will be acted upon
by New York's city council, would
amend the present ordinance relevant to the license commissioner's
powers. If adopted, it would prevent the commissioner from refusing to issue or rehew a theatre license because he disliked the contents of a play, unless there should
be a court conviction.

"The" was an exceptional case.

be a court conviction.

"Thio" was an exceptional case.

Under the code, Moss would not have been able summarily to force the show off the boards, but there is a wrinkle in the ordinance that permitted him doing so, While the commissioner may not ordinarily refuse a license on the grounds he set commissioner may not ordinarily retuse a license on the grounds he set
up without a conviction. Moss discovered that the conviction conviction and the
covered that the conviction of the conviction of the
transfer of the license. The Belasco changed hands. Moss refusing
to switch the license to the new maagement unless "Trio" exited, and
there evidently was nothing in the
law that prevented him from acting
law that prevented him from acting accordingly.

Next commissioner will be unable to refuse a license transfer should the amendment be adopted.

# Jean Dalrymple Stricken

Jean Dalrymple, publicist - pro-ucer, has pneumonia at her home

ducer, has preumonia at ner nome in New York, Stricken last week, she's reported somewhat improved.
Miss Dalrymple is producing "Brighten the Corner," dated to open at the Lyceum tonight (12). It's doubtful she'll be able to attend the

#### PLAY PUBLISHERS her distinguished plays

SONG OF BERNADETTE
TOMORROW THE WORLD
LOST HCRIZON HIGHLAND
FUNG - EVE OF ST. MARK - BEST
FOOT FORWARD - FEATHERS IN A GALE - MRS. MINIVER - GREAT BIG DOORSTEP - KITTY FOYLE - HOUSE WITHOUT A KEY

THE DRAMATIC PUBLISHING CO. 59 E. VAN BUREN ST., CHICAGO 5

#### Play on Broadway

#### The French Touch

t	Herbert H. Harris production of popular
	in two acts (one scena by Joseph Pichi and Jeronic Chodorov, Postures Brian
1	and Jeronia Chodorov, Postures Brian
8	
	Jacqueline Dalya, Madeleine Le Benn
4	Staged by Hene Clair, setting by theurs
	Jenkius. Opened at Cort. N. Y. 18c. 8
۵	945; \$1.80 top. Robin Regar
•	Stonesken
1	Chelle Roublard
n	Paulette
d	MarcelJohn Grahar
	Oldette Repont Madeleine Le Ben

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## 'SHOW BOAT' TO GIVE **VICTORY LOAN SHOWING**

VILLUKY LUAN SHOWNING.
Limited schedule of Victory Lonn
Bord legit matiness are reteriors.
Bord legit matiness are reteriors.
Bord legit matiness performance is
scheduled for Jan. 1. for proview of
scheduled for Jan. 1. for proviews
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During the Sixth War Loan drive 16 bond matinces were given, arou \$10,000,000 in bonds being dispos

#### 'Lucasta's' \$2,417,350

Bond Sales in Chi Chicago, Dec. 11.

Chicago, Dec. 11.
Special matince of "Annu Lucata" at Civic, sponsoved last week by South Center. Department Slore, went amost \$800,000 over its goal. Bond sales! Paulist Choir, which will put on a post-Christmas concert in Orrelatera Hall, Dec. 30, wo not to be supported by the control of the control of

O. & J.'s Banke

New twist on the old numbers
game is being applied to the Drive
by members of the cast of "Laffing
Room Only," and the U. S. Treasury
is benefiting accordingly. If picked
up by other show people, there's no
telling where it might all end before
the Drive closes.

the Drive closes.

Instead of having an individual draw the winning number from a hat, principals, supports and chorus members of the Olsen & Johnson show pay 50c. aplece for a chance on an \$18.75 bond. Winning number is the number of servicemen in the audience every Friday night.

Friday night.
Vicki Barrett, dancer with the show, started the idea. Archie Wiles, house superintendent at the Shubert, keeps track of how much khaki and blue comes in Wilth 38 people kicking in 50c. apiecc. which totals \$19, somebody's ahead two-bits every week, but it's figured it's worth it in the long run.

#### Burns Mantle's Newest '10 Best Plays' a Must By ABEL GREEN

Burns Mantle's anthology of "The Best Plays," this time covering the 1944-45 season (Dodd, Mead; \$3), per annual custom—a custom that dates back 26 years—is another must back 26 years—is another must addition for any student of the theaaddition for any student of the thea-tre, dramatic desks, legit producers, libraries, etc. The "10 beat" listed are "I Remember Mana," "A Bell for Adano," "Glass Meuagerie." "Har-vey," "Hasty Heart." "Late George Apley," "Dear Ruth." "Soidier's Wife," "Foolish Notion," "Anna Lu-sasta," dear of Meurick and the second

The dean of New York dramatic rities—Mantle is now critic-emerits of the N. Daily News, having relinquished the active chores to John Chapman—has been editing John Chapman—has been editing John Chapman—has been editing On collaboration with Garrison P. Shertwood, with whom he did the 1899-1990 and 1899-1919 editions. With the '12-2' oedition he made it an annual cavalence. Thus, Mantle and the collaboration with Garrison P.

reprise.
In the George Jean Nathan "Year The George Jean Nathan "Year all the George Jean Nathan 'Tea Book' manner he also reprise all the season's offerings, with ceast, credits and briefer comment (much briefer than Nathar's), plus brief between the season's offerings with ceast, be off Broodway entries, statistics of Broodway the N. Y. Drama Criffics Circle and Pullitor Prize winners, season by 'season, authent's records of stage personalitied birthpiace and Mante's introductory chapter on "The Season in New York," and by Claudia Cassidy, drama editor of the Claudia Cassidy, drama editor of the "The Season in New York," and by Claudia Cassidy, drama editor of the Chi Tribune, in her review of "The Season in Chiego." Pred Johnson, drama editor of the Frisco Call-Bulletin, ddt the chapter on "The Season in San Francisco," and Edwin Shallert, drama editor of the Los Angicles Times, dittoes on "The Season in Southern California."

# **Legislation Restricting Child Actors** Slated to Be Introed in Albany

#### Play Abroad

La Fugue De Caroline ("Caroline's Escapade") Paris, Nov. 12.

Michele Verly, presentation of vs. two-net-singly by Alfred Adam. Postures Teddy Hills, Jean Platt, Coletto Brower, Alfred data, Lary Lege-data, Lary Lege-data, Lary Lege-data, Lary Lege-data, Lary Lege-data, Lary Lege-data, July, Mred Pagordi, Stanne Guenard, dilis Vanand, Antoline Fleury, Knille Jonet, Daniel, Fremel, Marthe Mursans, larged by Pierra Dats. Settling by Jesus-enis, Micheles A. Gramont, Taris, Nev.

The Upbolsterer	Teddy Bills
Hubert	Jean Plat
Alexis	V Alfred Admit
Americe	Locien Victor
Illarion	. Maurice Porternt
Maria	Lity Richard
Kelleien	Leonee Corns
Fellelen, As a Youth	liene Dupus
Leonin	Alfred Pasquali
Valentine	Suzanne Gnemard
Valentine, As # Youth	Isdith Vignaud
De Monthritard	Antoine Fleury
Leones	Emile Roner
Placksmith	, Daniel lyernel
Old Lady	Marthe Marsans

Season's run at the Gramont is a sure bet because of Alfred Pasquali's performance in this comedy in a part that's practically an m.c. There is little besides him in the vehicle except the bringing back to life of family portraits which, with con-siderable rewriting, might be turned aduration rewriting, might be turned into a pieture. Alfred Adam's other stage play, "Sylvia and the Ghost," produced during German occupation, has been used by Paulve for a film, not yet released.

has been used by Paulve for a film, not yet released.

Despite the blit seal the production of the same state of the sam

their respective families.

Later, the portrait comes to life as do portraits all over the house, including Caroline, and both sides of the family take up the quarrel, Pasquali as the actor, Leonin, then react the events that fook place back in 1885. Introduction of many characters, some of which could easily be left out, completes the action. It's all very confusing at times.

#### San Carlo Chorus Paid In South Though Idle

Fortune Gallo lcarned about one provision in the American Guild of Musical Artists contract for grand opera that he wasn't aware of beopera that he wasn't aware of be-fore, when he booked his San Carlo troupe for two performances at Win-throp College for Women at Rock Hill, S. C. last Wednesday and Thursday (5-6).

Hill, S. C. last Wednesday and Drunday (Sol.) Turnday (Sol.) Turnday (Sol.) Turnday (Sol.) The principals would appear in JTH. Barber of Sewille." but when AGMA heard about it, the rules were quotest to Gallo. Contract stipulates that in every opear for which the state of the solid principal solid pri

mitroed in Albany

Amoig new legislation to be inreduced at the Assembly in Albany
are bills which would restrict stage
uppearances of, child actors, if not
eliminate them. Counter proposals
are being readied. Equity will op
a possible them to be the proposal
are being readied. Equity will op
ignore players from the stage unless
at least 18 years of age. Such limitation would hamsetting the stage, it
is felt in show circles.
Such limitation would hamsetting the stage, it
is felt in show circles.
Such limitation of Labor to oppose the proposed restriction also, and dispatched
Altred Harding to Albany to request
support from the labor outfit, with
indicated invorable reaction
mun age for juniors: at 16 pennimun age for juniors: at 16 pennimun age for juniors at 16 pennimun age for juniors at 18 pennimun

roadhouses, giving impromptu shows for throw money. It is contended such practices may be contributory to juvenile delinquency.

#### J. J. Shubert Thinks Cincy 'Poorest' for B.O. Cincinnati, Dec. 11.

J. J. Shubert told local critics last week that Cincy is the poorent b.o. city in the country for legit, and termed the burgers "movle crazy."

He was here for two days to view Luise Rainer in "A Gift for the Bride." a comedy with music which the Shuberts readled in secretarion. the Shuberts produced in association with Jules J. Leventhal. The show

mits June 1, Lowenthal association of the Line 1, Lowenthal as bowed in the 1,200-seat Cox last work at \$3,50 top. Notices were bad work at \$3,50 top. Notices were bad and bit was worked only for a "Bride" was booked on this fature state of expectancy. Rowland Leight, who did the stagnift, began doctoril, who was the stagnift was been as the property of the players missed out on one. Gloris Rumphreys, was left behind for several days of hospitalization.

#### Name Ruben In Dallas

Jose Ruben has been reengaged as stage director for the 1946 Fair Park Casino operettas for his third season. Dallas, Dec. 11.

## **Managers & Producers**

We the undersigned stand ready for action LOUIS H. CHALLE, Bullet Master LEON VARKAS, Classical and Mod-JARNAN, CHRISTAN and Series Haller and Rivelin Tan, Musical Concept PRACES L. CHAIF, Modern Inner PRACES L. CHAIF, Modern Inner ACO CANNINO, Spunish and Oypey, JOHNNY PLAZA, Acrobatic

PLAYS WANTED ON AMERICAN-JEWISH LIFE r Pull Production Scripts Immediately to: ROBERT H. HARRIS AMERICAN-JEWISH THEATRE

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COLLINS + STONE

TALKING ABOUT STARS . . TOP BILLING FOR LUNCHEON, DINNER AND AFTER-THEATRE Your Host-SAMUEL A. HORWIT



# Pre-Xmas Dents Chi; 'Lucasta' \$17,200, 'Jones' 22G, 'Notion' \$22,800, 'Turtle' 15G

Chicago, Dec. 11.

Loop department stores are still the main draw for the populace, and getting more so daily as Christman-draw and the store of the control of the control

Estimates for Last Week "Anna Lucasta," Civic (11th week) (900; \$3.60). Slipped a little to \$17,-200, but it was expected.

"Carmen Jones," Erlanger (15th week) (1.400; \$4.80). \$22,000 was smallest yet; moves out Jan. 5 for "Passing Show."

"Passing Show."
"Plear Raih." Harris (34th week) (1,000; \$3.60.) Sans last week, and New Year's Eve advances, with small \$4.80 top, are terrif.,
"Foolish Neilon," (3rd week) (1,246; \$3.60). Hits the road Saturday (15). Take was \$22.90—capacity—in last of Theatre Guild-American. Theatres week's bir should be something to ogle.
"Laffine Room Only." Shubort

"Laffing Room Only," Shubert (12th week) (2,163; \$4,80). Dropped \$1,000, to \$38,000, but Olsen & Johnson aren't crying.

"The Desert Song," Opera House (3rd week) (3,642; \$3.60). Nowhere near capacity, but \$46,500 okay in next-to-closing. Moves to N. Y. Sat-urday (15).

urday (15).

"The Two Mrs. Carrelles." Great Northern, 10th week) (1,425; \$4,20). Closes for a week Saturday (15), then to Evansville, Ind., and series of mon-nighters, winding up in L. A. 1975. A series of the s

# LAWRENCE-MASSEY RECORD \$14,600, N. H.

New Haven, Dec. 11.

Revival of "Pygmalion," starring
Gertrude Lawrence and Raymond
Massey, brought heity biz to Shubert
coffers last weekend (6-8). Four-show
stand at \$3.60 top pulled an estimated SRO gross of \$14.600 to share
house record for a straight attraction.

tion.

House continues break-in routine currently, with "Lute Song" (Mary With "Lute Song (Mary With "Lute Song (Mary With "Lute Song (Mary With "Mary With "Lute Song (Mary With "Mary With "M

# 'Father' Sturdy In Indpls. With \$6,800

minipis. With 49,000 Hainapolis. Dec 11.

Results were mixed at local legiter last week. After "Life With Father look a sturdy \$8,000 in 10 we perform the last of Results were named at local classes and the search of the start which as turnly \$8.00 in its performances at \$3 inp at the English University of the start and keeps than design of the shady also only a start of the start and keeps than design on the shady also of the shady also

# 'BRAZIL' \$24,000 IN 9 AT WASHINGTON

Washington, Dec. 11.

The Milton Berle "Spring in Brazil" collected \$24,000 in nine period and the period of the p Washington, Dec. 11.

# 'Nellie's' Nine At Philly Nets 36G

Last week started lightly for the local legits and there were numerous gloomy prognostications that the re-cent b.o. bonanza was at an end, but trade spruced up smartly late in the week and bucked the Xmas shopping competition with good results in all but one case.

but one case.

Last-named was "The Passing Show," which apparently stayed one week too long at the Shubert. Or maybe it was because the big revue, not given kindly treatment by the local crix, had been benefitting by holiday and football crowds. At any rate, show melted away to a very dibloos of the could of weeks not fair from the 30-grand mark.

mark.

Its place as the city's gross leader was taken last week by "Neille Bly," which, in the face of adverse bly, "either the property of th

apparently has potently strength ear. The two non-musicalf ran about neck and neck. First-line crix, of main papers all west to "The Jayous man papers all west to "The Jayous consoly, which bowed at the Locust consoly, which bowed at the Locust and outlettly caused choice. Molices more laudstory of Le Barrymore as star undoubtedly caused choice. Molices Theodore was also more laudstory of Le Barrymore than show. "Late Goorge Apley," Broudway his of last season, was also the Walnut. Both dramas started very mildly but perked up at mid-out he about 181,000. "Anloy" abortised "the Walnut. Both dramas started very mildly but perked up at mid-out he about 181,000. "Anloy" abortised "the weeks"."

# **'Prince' Picks Lush 20G** In L.A., 'Blackouts' 15%G

III L.A., Diackfoults 10-16 Can Argeles, Dec. 11.

There was no pre-Christmas den in the legit take this week in Los Angeles, Grosses looked better, than the legit take the seek in Los Angeles, Grosses looked better, than the little of the legit take the little of the legit take the little of th

# **Current Road Shows**

"A Joy Forever"-Blackstone, Chi-"A Juy, cago (11-22), "Angel Street"—Aud., Ft. Collins (11); Lincoln, Cheyenne (12); Univ. Wyom., Laramie (13); Aud., Denver (14-15), "Apna Lucasta"—Civic, Chi. (10-22), "Apn

2Anna Lucasta"—Civic, Chi: [10]
2-Anna Lucasta"—Civic, Chi: [10]
2-Diffillian Dahla Baby"—Shubert
Boston (10-13).
"Blackstone Coloria. [10]: Eric
Blackstone Coloria. [10]: Eric
Schenectady (13-15).
"Blosson Time"—Aud. Oakland
110-119; Aud., Frenno (12); Aud., Frenno (13); Aud., Shubert, New
Planca (13); Aud., Shubert, New
Planca (13); Aud., Au

"Dunnigan's Daughter"—Wilbur, Boston (10-22).

"Foolish Notion"—Studebaker, Chi. (10-15).
"Gift for the Bride"—English, Indois (10-12); Town H., Toledo (13-15); Hanna, Cleve, (17-22).
Gilbert & Sullivan—Cox, Cinn. (10-15).
"Harvar"

"Harvey" -- Hartman, Columbus (21-22).

'L1-zz),
"Hasty Heart"—Amer., St. Louis
(10-15); Hartman, Columbus (17-19);
English, Indianapolis (20-22),
"Joyous Season"—Locust, Philly
(10-15). "Laffing Room Only"-Shubert, Chi. (10-22),

Chi. (10-22).

"Late George Apley" — Walnut,
Philly (10-22).

"Life With Father" — Aud., New
Orleans (10-11); Mus. H., Houston
(Continued on page 54)

# 'Blossom' 141G, 'Ruth' 21G, Okay, in Frisco

San Francisco, Dec. 11.
Revival of "Blossom Time" now
in its last week at the \$3-top, 1,776scat Curran theatre, played to \$14600 last week. 'Opening Sunday (9)
was "A Night in Havana," due for

600 tass was "A Night in Havana, use two weeks."
"Dear Ruth," playing at \$3-top, 1,550-seat Geary, last week picked up from its opening week of \$19,500 to a nice \$21,000.

# Pre-Xmas Slide Nips Broadway: 'Mermaids' Up to \$19,500, Backed By Parties; 'Fruit' Doubtful at 12G

Pre-Christmes silde is definitely, on a shown by the grosses of man of Universion of Shakespearen work of the start of the

\$17,000-last week.

"Are You With H?" Century (5th week) (M-1/13; \$48.00). One of the new click musicals not affected; gross goes well over \$41,000; would higher but for theatre parties.

"Bloomer and the state of the state of

time.

"Brighten the Corner," Lyceum (C-993; 83.60). Presented by Jean Dalrymple; written by John Ceell Holm;
liked out of town; opens tonight (12).

"Carousel," Majestic (34th week).

(M-1,895; \$6). No change in capacityplus pace, which puts the count over
\$49,000 weekly; standees in at all
times.

times.
"Dark of the Moon," 46th Street
(D-1,319; \$4.20). Final and 39th
week; down under \$10,000; "The
Red Mill" moves down from Ziegfeld

Dec. 24.
"Bay Before Spring," National (3d.
week) (M-1.164; \$6). Excellent call in the agencies, and the count is close to \$30,000; only matinees are not ca-

in the agencies, and the count is close to \$30,000; only matines; are not capped to \$30,000; only matines; are not capped to \$30,000; only matines; and the season of the

back with arrival of holidays.

"Polonaise," Adelphi (9th week'
(O-1.436, \$4.20). Ticket top reduces
slightly upon removal here from
Alvin, where attendances dived; now
playing Sundays; under \$16,000 estimated.

"Song of Nerway," Imperial (68th week) (O-1,427; \$6). Somewhat off with field, but operetts still among best-attended attractions on list; bit over \$36,000 quoted.

"State of the Union," Hudson (4th week) (C-1,065; \$4.80). Standees all performances and gross is quoted at \$24,300; sock hit.

"Strange Fruit," Royale (2d week) (D-996; 34-20). Little call in agen-cles for controversial play, but read-ers of original story in book form providing some support; \$12,000 esti-mated.

"The French Touch," Cort (1st week) (CD-1,064; \$4.80). Opened Saturday (8); notices mixed; 90% of notices skeptical of chances.

notices skeptical of a minest, 1995 of "The Glass Meagerie." Playhouse (30th week) (CD-868; \$4.20). Last seconds duran cide still selling out, seconds duran cide still selling out, seconds duran cide still selling out, "The Mermaids Singing." Empire Cd week) (C-102; \$4.80). Enjace claused, 1915 of first hall week; about from theater parties. Image can rom theater parties. Image can "The Rugged Path," Plymouth (still standers all 38; 440). Capacity and standers all 38; 440). Capacity and top coin among straight plays; \$28, 20; quoted.

top coin among straight plays, \$32,200 quoted.

"The Vole of the Further," Morosco of Sills over 10,200 quoted.

"The Vole of the Further, "Morosco of Sills over 10,200 quoted of the Colon of the Colo

"The Red Mili," Ziegfeld (8th week) (M-1,626 \$48.0). Playing to capacity at all performances and should span season; over \$37,000 quoted; moves to 46th Street, bec. 24.

# WINTER'S TALE' FAIR \$15,000 IN ST. LOUIS

\$15,000 IN ST. LOUIS

St. Dois, Dec. 11,

with the silfering a slump along the state of the stat

# 'Baby' Strong \$29,000, Boston; 'Hamlet' 22½G, 'Gentleman' NG 10G, 'Girl' \$16,000

Deaton, Dec. 1. \$3,00). Approached \$1,500 good, control "Billion Dollar Baby" (which commains here through Dec. 15) and "Oklahomat" managed to do real bir last week; the others fading on the other stating of the other three were no openings to here weather and current shopping spree. There were no openings to home the other stating of the stating of the other stat

to do commensurate blz.

Three openers this week. "Pyg-malion" teed off at the Plymouth, "Punnigan's Daughter" at the Wilbur and "Murder Wilhout Crime" at the Copley, all Monday night 110), the latter having a "benefit preview" on Ties. 111, a new trend begun hero this season when conflicts, develop.

Estimates for Last Week Estimates for Last Week

Billian Doller Baby, "Shibert"
1300 \$435. Weather and shopping
1300 \$435. Weather and shopping
on the expectations, but \$28,000 is sold on the expectation, but \$28,000 is sold on the expectation, but \$28,000 is sold on the expectation, but \$28,000 is sold on the expectation of the expectatio

'Suds' Big 15G. Mp's.

Minneapolis, Dec. 11.
Although spanked by the critics.
"Suds in Your Eye" came through
with a big \$15,100 for a week in the
Twin Cities.

# Plays Out of Town

Albert Grante Gelinas
Jean Jr. Herbert Berghof
Jean 84: Herbert Berghof
Jean 84: Herbert Berghof
Jean 84: Lucienne Letonidal
Louisse Hagarette Oligoy
Poptine
Poptine Source Alberg
Police Captain George's Alexandre
Henri Ectonidal Folice - H901 according to the Court of the

Greands Jenn Perro Maces

The new Eddie Dowling open, a
The new Eddie Dowling open, a
The new Eddie Dowling open, a
The property of the Composition of the Compositio

set out to portray life in the FrenchCanadian town of St. Lazare, but
some and awitward clickes. It's a
play that falls completely fall in the
Elay one with the interior of a
play that falls completely fall in the
Elay one.

The son, who has inherited
the paramacy as sock setting by to Meliziner? The son, who has inherited
the paramacy sock setting by to Meliziner? The son, who has inherited
the paramacy from his father (this)
has been one for restricted, small-town
ite in the drugstor and yearns for
the but city. Besident of the but of the
paramacy in the son the son the
paramacy in the son the son
pittle from Montreal. He quarries
with his faithful eterth, who was the
paramacy and the son the son
pittle from Montreal. He quarries
with his faithful eterth, who was the
paramacy in the son the son
should be be forden up. a little of a
paramacy where the little old
in the pharmacy, where the little old
in the pharmacy, where the little old
had in the pharmacy where the little old
lady is seen again talking to the erbird and final act. the little old
lady is seen again talking to the erbird and final act. the little old
lady is seen again talking to the erbird and final act. the little old
lady is seen again talking to the erper son the son and the son founders to a weak begoff. SurMiriam Hopkina, as the old woman
and the errant wife, over-acts flagsunning her travels after saving
everybody from a tight spot. That is,
son founders to a weak begoff. SurMiriam Hopkina, as the old woman
and the errant wife, over-acts flagser done with fine restraint, but she
soon founders to a weak begoff. SurMiriam Hopkina, as the old woman
and the errant wife, over-acts flagser done with fine restraint, but she
soon founders to a weak begoff. SurMiriam Hopkina, as the old woman
and the errant wife, over-acts flagser done with fine restraint, but she
soon founders to a weak begoff. SurMiriam Hopkina, as the old woman
and the errant wife, over-acts flagseries and the surface of the surface of the sur

Pygmanlon
(REUVAL)
(R Dec. 6. 43; Fiber Dec. 6. Wester Addition of the Myrte Transchill J. P. Wilson II. John Cromwell Gestrate Lawrence Cecil Humphreys: Agy Black Rudolphi Watson Melville Cooper Katherine Emmet Hazel Jones Taye Storn, Start Storn St 

Freeds Smith.

Theatr Inc, has bulled a gilt-edged production of "Pygmalion" out the hat as a stellar stituction for the hat as a stellar stituction for event. The revival angle of course stems from the reissue of the G.B. Shaw opus; the ntemiere phase lies stems from the reissue of the G.B. Shaw opus; the ntemiere phase lies are stems from the reissue of the G.B. Shaw opus; the ntemier phase lies are started by Richard Aldrich as many angle of the reissue of the rei

St. Lazare's Pharmacy
Montreal, Dec. 6.

Estate Dowling and Lois J. Silver, and Lois L. Silver, and L. Silver,

imag a even currant in a frammation of the comparison with balance of story—but the 'letdown is not marked enough to affect overall pleasant regular to the control of the

Murder Without Crime PRINCIPLE WITHOUT CTIME
Bridgeport, Nov. 30.
Theodore C. Ruskin production of moledrama in two nexts (für secrees tor 1. IceThompson. Stars. John Carpadine and
Lilian Harvey: Tenturer Torn Hainferfard
and Sonia Sorel. Staged by 161e 36 Keven.
setting by Raymond Sorey. 1. 161.
Stephan Torn Ruinerfard
Stephan Torn Ruinerfard
Grens

ATC 'Contact Caravan' In Act of Disbanding

The ATC "Contact Caravan," only air-traveling GI show, is now disals-traveling GI show, is now dis-banding after a year and a half of fouring the Caribbean, South Amer-Jea, North Atlautic, Europe and U.S, hospital circuit, Majority of 36-man troupe is leaving service, 16 already slated to be out. Unit gave its last performance Nov. 18 in Bermida en route from Europe, and is now-tic Minni blaw.

lis Miami base.

M'Sgt. Draper Lewis, its writer-director, will return to CBS scribelp. S'Sgt. Sascha Brastoff, the Carmen Minnada Stacks and State Carmen Minnada Charles State Carmen Minnada State Carmen Minnada Charles State Charles Springer, public relations, soul John Springer, public relations, soul carmen state of Caravana' for Maj. Och. Harold L. George, head of Air Triansport Command, for the official records. Plans of others not set.

# Jack Benny 10G

Continued from page 1

"Steve Broadles," the press agent character on Remay Sunday hight character on Remay Sunday hight the Remay Sunday hight the Remay Sunday high the Remay Sunday high the Remay Sunday sunday

the mccoy.)

Benny's green-light so far has not only paid off in 135,000 entries for the first week, but has effected tien plugs with. Fred Alten, Danny Kaye, the Quiz Kids and the Louella Parsons shows, among others, and a flock of tradepaper and column

items.

Radio showmen are also taking cognizance of how the gimmick is paying off programwise, as well, as witness last Sunday's (9) guesting of Ronald Colman and his wife. Benita Hume, and their use of some boff material based on the "Can't Stand" sweepstakes.

# **Current Road Shows**

Inside Stuff-Legit

The legal till between Fortune Gallo, the San Carlo opera impresario, and Peter Mazzo, Toledo coaliman, over jointly-posted money intended for an operetta season in the latter city lasf season, is still on. Whether either principal will get any of the coin is doubtful, and it's indicated that the opposing attorneys will be about the only ones who will collect. Understood that there was \$6,000 on hand when the dist was figured that only that con struct to so and the control of the c

Meantime Equity has a bouncing certified Mazzo check for 10Gs made out on a Toledo bank. To accomplish that feat Mazzo had to deposit another \$10,000 to protect the bank. Now Equity wants to know who supposed to pay the \$1.63 protest fee if was charged when the bouncer

"Showman Looks On." fifth installment of Charles B. Cochran's autobiography, has been published in London by Faber & Faber. Guy Ramssey, who reviewed the book in the Daily Mall, sald: "The 300 pages are packed with names which linger like a song." In Cochran's early days Henry Irving was dominant in the British theatre, an actor "who completed the country to recognize the stage as one of the great arts and who demanded and gained a knighthood." In addition to being a producer of shows, mostly musical. 'Cocky' was also a promoter of boxing, but quit that field "out of short disguist with boxers."

ous of sneer cusquest wint poscers.

Cochran, who has been in show business in England and in America
for 50 years, reveals ancedetes of many personalities of the theatre and
the field of gornts. Reviewer concluded with: "Bernhardt, Duse, Rehan ...
actor, artist, clown, boxer, criminal, Bohemian return to momentary life
in the Cochran pages."

Musicalization of Louina M. Alcotts "Cousins" liberatorized by Sally Benson, under sense of Cherry Couverd and Lelands Hoyawad, now is more than the Couper of the Couper

Anna Sosenso's but to him to write a lattock makes in Hidegarde, will materialize an end of the Broadway legit propositions.

Schwartz, who just exited Warner Bros., after two years as a film producer ('Night and Day" upcoming), has a number of other Broadway legit propositions.

Last Priday (7), the fourth anniversary of the Jap sneak disaster attack on Pearl Harbor, most commercial advertising in N. Y. dailies was confined to appeas to buy Victory Bonds. Herald Tribure restricted all copy to bonds, advertisers being permitted to use the name or trademark of the mr only. Other papers carried theater ads but the Trib excluded that copy, too. However, the Trib listed theatres, shows and films, using two lines cach, graits, as it did during the newspaper delivery strike some months ago. Only extra-space show was by the Theatre Guild, but the copy merely read "Buy more bonds."

"Duminan's Daughter" and "Paymallon" are dated to open at the Goiden, and Barromare N. Y., respectively, on Dec. 26, and a condict of premieres again imposs. Theatre Guild, which presents "Daughter," first abated the play to bow in Christmas night, with the revival carded the next evening, Guild explained the switch by saying it did not wish to "tea," the critics away from their he, day hearths. Reported that Theatre, Inc., new repertory organization, may hold its first performance on the afternoon of Dec. 26 to escape the indicated opposing premieror.

Richard Rodgers is not interested in the revival of "Show Boat." due at the Ziegfeld, N. Y., the first week of January. Billing will be that Kern and Hammerstein are presenting the revival, meaning that the late compose were as the production of the show. Metro is supplying the major share of the production cost, but Oscar Hammerstein, 2d, and a coterie of Kern intimates are also investion.

Thursday (13) will mark the completion of the 13th year that the Stage Real Tunch has been functioning. During that period 220 legal above helds the property of the property of the property of the stage of the property of the stage of the property of the

# Loan to Aid by Freeing

the beside situation is quickly explicitle rivers and the basic situation is quickly explication. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the basic situation is quickly explicitle rivers. The basic situation is quickly explicitle rivers and the rivers and resume life with his wife. In rivers and rivers and resume

such as Egypt, the Anglo-Egyptian | the present U.S.-British double taxa-

from page 3

the press of U.S.-British couble usean the press of U.S.-British couble usean the press of the p

55

### Broadway

Bill Watters out of Navy and back to Coast to do publicity. Doubly Maret has joined Friedar Pischer's play-broker office. Chimney at Equity hasn't been re-paired yet and office is frigid. Capt. Bill Stocle, ex-emcee, win-tering in Tokyo; hopes to be out

paired yet and office is frigid.

terring in Tokycy hopes to be out by spring.

Gridian to produce the control of the control

Jan. 7, Philip Earle staging produc-tions. Joe E. Brown skipped road "Har-vey" rehearsals Friday (7) to receive honorary degree from University of

Toledo, Lee Simonson doing sets for "Por-trait in Black." Woodman Thomp-son doing sets for "The Magnificent Yankee."

trait in Black." Woodman Thompson doing sets for "The Magnificent Yanker."

Magnificent States of The Magnificent Yanker. The Magnificent Yanker and Magnificent Yanker. The Magnificent Yanker Parker Magnificent Yanker. The Ma

lerics.

Theatre Guild has started a semi-nar in playwriting under direction of Kenneth Rowe, with nine young playwrights already invited to mem-

of Kenneth Move, with nine your behavior of the benefit of the ben

Guild for soldier writers, Special Side award also made to Theadore Wild award and the film-actor hashard, E. A. Krumschmidt, Collabed on play, "May be Tomorrow," steeded on play, "May be Tomorrow, "May be a steed on the steed on the steed on the steed of the s

autograph, he says.

Writers' Board bulletin for Decem-Writers' Board bulletin for December passes out top praise from bomba) to "State of the Union" for State of the Union" for State of the Union of the Institute of Correlated efforts in winning the Correlated efforts in winning the Taylorian Control of the Institute of Correlated efforts in winning the Correlated efforts in winning the Correlated Efforts of the Institute of Correlated Control of the Institute of Correlated Control of Co

# **Buenos Aires**

Sir Thomas Beecham reported nulling Argentine tour for 1946 with 90-piece London Philharmonic Dephastra estra

tra. matografica Inter - Americana cocktail party to trade in of Mariano Puja, Chilean

ossale coordin party to frade in the coordinate Pois, Ohlean Wisheshor, Pilmor Wisheshor, Filmor prexy, all entertainment activities all entertainment activities of programment of the programment of the control of programment of the programment of th

Alvear theatre, in legit version of Yanamdu Redriguez' book of the opera," "El Matrero," only w.k. Ar-

Alvenre thenire, in legit version of the Yanamudi Redriguez' book of the Yanamudi Redriguez' book of the Gentlement of the Parameter of Parameter o

### Miami Beach By Larry Solloway

Old Casanova club reopening at DOL CASHIOVA CHAR PEOPERING AT DOL PARCE. Bob Brown, INS exec. at Baca-

Bob Brown, INS exec, at Beger Raton for rest.
Bartole, Latin- orch set for Lord-Tarleton hotel by Walter Jacobs.
Georgie Price will head show opening at Latin Quarter Dec. 24.
John Wall, Jornerly will UP in New England, Joined Tom Ferris'

flackery.
"The Drunkayd" takes over at Frolies club Dec. 13, replacing former big name band policy.
Brook Club, swank casho in Surfside, opening Dec. 24 with Yvetic, plus band, for entertainment.

Brook Club, swalk cashio in Surface Brook Club, swalk cashio in Surface Diss bind, for calectainment, Box Kalmus debuted resturent ad-junct to her Silve Angel Prides (7) attending a surface of the surface Red Mee bowerproming at Brook Red Mee bowerproming at Brook Red Mee bowerproming at Brook Plaza with wife, former Louise Whit-later, of Lexingen, KS, vol. Hard, and the surface of the surface property of the surface of the surface of the surface of the surface of the Versaliles hold Sunday (9) attend-tude of the surface of the surface of the surface of the surface of the Versaliles hold Sunday (9) attend-tude Sunday (9) attend-sor (

suls. Sponsored by the Beach.
Val Olman definitely set for Cadillac hotel, with Mickey Michaels
and Shepard Swede, operators, planing lavish once-a-week (Sunday)
shows featuring acts working around

shows teaturing acts working around town. Local authorities ordered Murray Weinger to keep seating at rebuilt Copacabana to 350 instead of over 400, Worlt affect budget for big time acts, though. Spot opens late this month.

## Rome

Large UNRRA truck barging around local Italian roads proudly bears insertiption, "Gift of Arturo Toscannisi."
Radio Rome is bringing American musicals to the Italian audience, Recently fentured wore "Oklahomat"
"On the Town" and "Three Caballeres."

"On the lowe and control of the control of America," which broadesasts over Italian stations, is doing series of interviews with important artists, writers, musicians now living

scries of interviews with important artists, writer, musicians now living artists, writer, musicians now living a few parts of the part

theatre. Laura Adini played the leads. Vall. Bin acress who have the theat and the leads of programs on the leads of programs on different periods of programs on different periods of programs on different periods of the leads of the leads

the sit on life and art in past cen-Goffredo Petrassi, whose balled suite, "Orlando's Madness," was re-cently performed at International Music Festival in Brone, has com-posed new balled processing the probably be given in Brazil. "Doesn-nini, is raid to be interested in Pe-trassi, planning to conduct some of his works.

# St. Louis

By Sam X. Burst
The Stork is the city's newest

The Stork is the city's newes, mitery, More than 100 attitles donuted by More than 100 attitles donuted by More than 100 attitles donuted by More than 100 attitles the control of the Change C

### Havana

By Pana Cantaguas After more than three years of dickering against the strong opposi-tion of Goar Mestre, a union is being organized by the employees of CMQ network

tion of Goar Mesire, a union is being organized by the employees of CMQ Galban Lobo. Insect importing from here, initiotested in radio and fam here, initiotested in radio and island trying to organize a third union of the control o

any announcer, artist, etc., who broadcasts over the rival net on the air. Even the recorded spot announcements must be made specially with the nets' own voices.

# Minneapolis

By Les Rees

By Les Rees
Murtah Sisters held over again at
Hotel Radisson Finne Room.
University or Simnesotu theatre
Murtah Sisters of Simnesotu theatre
Barrett Deems and his trio into
Barrett Deems and his trio into
Andy's "Gay Nimetics" floor show.
Sherman Dix orch with Charles
Ken into Biotel Lowry Terrace Cafe.
Ken into Biotel Lowry Terrace Cafe.
Alis, Betty Lewis and Milke George
band, Gerrits out of Hote Nicollet.
Faul Gerrits out of Hote Nicollet.
Faul Gerrits out of Hote Nicollet.

Ballet Theatre here with Minne apolis Symphony orchestra for three apolis Symphony orenessanglis Symphony orenessanglis, curly's nitery holding over Don with Carroll Sisters and Harmon with Carroll State Andre.
Andre.
Ray Haberland back as M-G-M booker after three years in armed

Prince, Ned Depinet drive here to address RKO sales

Dave Prince, Ned Depint Grive and Control of the Co

Bitl Scars and W. H. Workman, Minnesota co-chairmen for the in-dustry's "Murch of Dimes" drive, in Washington to attend President Tru-man's reception for campaign lead-

ers. Patricia Marshall, now on Broad-way in "Day Before Spring," worked in boxoffice of Alvin, local bur-lesque house, three years ago before

joining Richard Himber band as vo-

Johning Michard Humber Band as vorMarie Gale Bairbridge, former
stock actress and widow of late
mayor and stock impresario, is director of Edyth Bush Little Theatre
which opens season next month with
Abandoning plans for a new main
inforoughfare for his World theatre,
W. A. Steffes has sold for \$50,000
storeroom which was to be used for
that purpose and which now will be
converted into a resistance.

### Chicago

Carction Hayes replaced Benny Strong at Trianon Dec. 11. Sono Osate in town for a week to visit brother, just back from over-seas.

sono Osate in town for a week toy wist brother, just back from oversellemic West, Chi coloratura, being considered for role in "Carmen Jones" and the second of the second

tions.

Skip Nelson has left Glen Gray's band for trek to Coast to cut disks for University Recording in Holly-

for University recording in vocation and the control of the contro

# Panama

Panama
By Stan Willis
Syria's Swan Willis
Syria's Swan Willis
When Syria's Manadimin new American above he medianin new American above he made and a string of personal dates in Cotta Ricu.
Peggy Womack doirg a string of personal dates in Cotta Ricu.
Fig. 19 Standard Syria Cotta Cot

Sharing Antherson were because the control of the c

pening. I. Kreshe, who landed here busted the years ago, just disposed of his five bar cabarets in Colon. and will devote his time to promoting real estate in Colon.

estate in Colon.
Congregation of actors around Al
Albanus' Marine Grilly in Hotel International, taking on the aura of
Lindy's, with plenty Broadway and
Chicago talent in the room cach

Chicago talent in the room each drawning.

drawning.

drawning.

drawning.

drawning.

main drag, brought in good-slocking bunch of American femmer; looks sparked by Sum Farr, who planed to U. S. to buy talent.

Gene Pitt has been rainen. Brainen. His undedensames in puttling a \$2.50 mja-imum charge on his elub, the Pitts undedensames in puttling a \$2.50 mja-imum charge on his elub, the Pitts on the puttling and the puttling an

# Rio de Janeiro

By Kurt Redisch
"Roughly Speaking" so-so at the

"Recignly Speaking" so-so at the control of the con

### Hollywood

Lyle Latell laid up with bronchitis, Jean Rogers vacationing at Palm Springs. Sam Hayes, radio announcer, sued

for divorce.
William Gargan sold his San Ja-

for divorce.

William Gargam sold his San JaWilliam Law Gargam sold his San JaWilliam Law Gargam sold his San JaJack R. Gargam sold his Jack
Herman Schlom returned from
his weeker his New York.

Jack Mirrion recovering from
his weeker his New York.

Jack Mirrion recovering from
Joseph Bernhard moving his offices
permanently to Hollywood.

Joseph Bernhard moving his offices
permanently to Hollywood.

William Frewley to Chicago for
the big frague beastful hoddles.

William Frewley to Chicago for
the big frague beastful hoddles.

Lee Spitz resting in Palm Spirias
after bissiness seedions in New York.

Lee Spitz resting in Palm Spirias
after bissiness seedions in New York.

From Saint Aux Cal, to Greenboro,

N. C.

Edward Smill, childre on his Flact

Edward Small, chilled on his Flor-ida vacation, is thawing out in Ari-

zona.

William E. Barrett in town for story huddles with Constance Ben-

story nutrices wan consense.

Jack Dempsey in town to discuss a film role in "Joe Palooka, Champion."

Flynn mapping a world crisis on his new yacht, Vaca, next spring.

Dr. H. V. Evatt. Australian attorney general, gandering the film

Carey the ducer desk after two weeks in an hospital.

Audrey Long obtained her release from RKO after three years under contract.
Harold Nebenzal out of the Ma-rines and working for his father,

from RRC a 'ter three years under
Harold Nebenzal on to the 'Matines' and working for his father,
SWINGERS Butt, bioneer western
star, celebrated his 75th birthday on
his ranch. Start, bioneer western
star, celebrated his 75th birthday on
his ranch. Start, bioneer western
star, celebrated his 75th birthday on
his ranch, before a fall on the Republic lat. Flory, director at Wacnots, celebrating his 30th year in motion pictures.

Ken Murray, back from a fyling
his "Blackouts,", resumed work in
his "Blackouts,", resumed work in
his "Blackouts,", back from a fyling
his "Blackouts,", back from a fyling
his "Blackouts,", back from to
his "Blackouts,", back
his "Blackout

### San Francisco By Ted Friend

Lt. Art Jarrett at the Palace.
INS correspondent John Henry in
rom Pacific.
Mauvy Foladare, Hollywood pubcist, in town.
Alexis Smith and Craig Stevens
doing" the town. indicated Smith and Craig Stevens redoing the town. Ded. Courtievy own. Ded. Courtieve Stevens on the State Stevens of the State Stevens of the State Stevens of the State Stevens of the State St





After your discharge in November we thought you'd, right back into action...Instead, you decided to take a vacation...

You had your reasons, of course...There was that long period overseas with the Glenn Miller Army Airforce Band...And you had your eye on some of the musicians who will not get out of the service until after the first of the year...

We picked up a 'phone...Explained you weren't available
'til February...In less than two hours had you booked for six
months, solid—and you still don't have a band!\*

Take it easy, Mac...Keep absorbing that nice, healthy
California sunshine...You were absolutely right...There isn't a darn
thing to worry about...

\*

Feb. 21 – COMMODORE HOTEL, N. Y. – 8 weeks
Thanks to Martin Sweeney

May 10 - STRAND THEATRE, N. Y.
Thanks to Harry Mayer

June 4-MEADOWBROOK, N. J.
Thanks to Frank Dailey

# Ray McKinley

and -Orch,

Under Exclusive Management of

WILLIAM MORRIS AGENCY, INC.

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# RATED NAT

# U. S. Film Distribution in Germany Snafued: Krauts' 'Choosey' on Pix

United States pix distribution in American-occupied German zones stow pace, with much to be done before setup equals anything like American conditions for smoothness and efficiency. Army "channels" slow things up. Unsettled local conditions are another factor. Transportation is a problem, both for personnel and for prints. Difficulty of the present of the conditions are another factor. Transportation is a problem, both for personnel and for prints. Difficulty of the conditions are another factor. Transportation is a problem, both for personnel and for prints. Difficulty of is another obstacle. Progress, however, is being made, though slowly, with the hope expressed in official riches that the "bugs" can be fromed. Taste of German audiences is becoming something of a problem. Objections were raised to "Corrette K-225" (U) and "Action In The (Continued on page 32)

# Merrill, \$10 Clubdate Couple of Years Ago. In Sock Met Op Bow

In Sock Met Op Bow

Robert Merrill, who just a couple
of years ago was working \$50 and
ef years ago was working \$50 and
been on the 'social 'staff, at Grossinger's in the Catakills, made a
smash debut at the Metropolitan
Opera House in "La Travitat" last
Opera House in "La Travitat" last
Opera House in "La Travitat" last
Life a Mbanese, as Violetta, and
Richard Tucker, who portrayed the
"Uninger Germont, opposite
Life a Mbanese, as Violetta, and
Richard Tucker, who portrayed the
"Uninger Germont of Moc Gale,
Interest the "Company" of the Air.
He received from good to
the Air. He received from good to
the Air. He received from good to
the Air. He received from good to
the Air. He received from good to
the Air. He neceived from good to
the Air in his preem performance, and his
voice particularly was robust and
even, remarkably so for a newcomer
to the Met. His acting was unsteady
the beginning of the performance,

even, remarkably so for a newcomer to the Met. His acting was unsteady at the beginning of the performance, but picked up thereafter.

# Molly Picon Would Go Abroad to Entertain DPs

Abroad to Entertain DPs
Heirew view Indian and the
Amelican Jetch Indian and the
Amelican Jetch Indian and Indian and Indian and Indian and Indian In the survivors

### Promotion-Happy

Fromotion-Happy
Hollywood, Dec. 18.
Hollywood is promotion happy
these days. Every agent has a
package deal, and every promoter a new film company.
Seems like the money-men
have suddenly discovered the
film business.

# European Bids for U.S. Concert Maestros And **Musicians Growing Hot**

Trend of American longhair musicians to Europe is starting, with Continental impresarios cabling wildly for talent, Requests come for instrumentalists and conductors—few vocalists.

Of conductors, Otto Klemperer will definition of the conductors of the conductors

Instrumentalists and conductors—
tev vocalists.

Instrumentalists and conductors—
tev vocalists.

In Clempeter will definitely go to France and Italy
in April. Sugmen Ormandy has been requested for Paris and Rome for next summer. Leopoid Stokowski, the control of the control

# FLU HITS HOLLYWOOD: 292 ON THE SICK LIST

Hollywood, Dec. 18; Flu epidemic infiltrated into Hollywood's film studios and claimed a total of 292 cosualties in all catea total of 292 casualties in all este-gories of employment. Hardest hit was 20th-Fox, with 52 on the sick that the state of the sick of the rorducer; George Seaton, producer-director, and Rex Harrison, star. Metro reported 48 flu sufferers, Republic 41, Warners 39, RKO 35, Paramount 29, Columbia 15, Mono-gram 12, General Service eight, PRC stx, Universal four and Goldwyn

gram 12, General Service eignt, Fatt, Universal four and Goldwyn Liv. Universal four and Goldwyn The picture industry throughout the country is the nearest to being seriously crippled that it ever has ready to be the country of the country and theatres are nearly subcreased in the country and the country

# TREBLES PRE-WAR Potency of U. S. pix industry is being proved, with reports coming in from liberated countries. Biz in

in from liberated countries. Biz in the first three months for most coun-tries has exceeded grosses of the entire 12 months preceding Pearl Harbor. Situation has been the same in such places as the Philip-pines, France, Belgium, Results have differed only where peculiar situa-tions that the proposition of the proposition of the pro-ting of the proposition of the pro-ting of the proposition of the pro-ting of the pro-ting

pines, France, Beginum, Results anyettions have prevailed.

In Norway and Demmark, for instance, local restrictions have proved an impasse. In Singapore, bit is rationed, first by electric power situations, and the situation of the situation of

# Tallulah's Pavoff Brush to Gambler Chiz Has Kickback

LINZ HAS AICKDACK
Chicago, Dec. 18.
Tallulah Bankhead paid off 830
last week to a Milwalkee ganily
syndicate to which she had earlier
syndicate to which she had earlier
syndicate to which she had earlier
syndicate to which she was she
had to she was the
Aste Gross, Hernáld-American columnist, broke the story Priday (14).
Nate Gross, Hernáld-American columnist, broke the story Priday (14)
poles for protection." from the
gamblers she was provided with a
polles bodyrugard. Miss Bankhead
denied she had asked for one, wiring
Gross that medieranas." in the
with obtained with the she will be she
with obtained with the she will be she
(Continued on page 22)

# Shumlin's 'Jeb' Makes 3d Negro Drama on B'way

Negro Drama on B'way
Herman Shumilin's production of
Robert Ardrey's "Jeb," which gose
into rehearsal Jan. 7 for a Feb. 20
N. Y. Opening, will make third Negro
other two being "Strange Fruit" and
"Deep Are the Roots." Shumila will
direct, with Jo Mickiner doing sets.
Cast will be 90% Negro, with Osale
Davis, young Georgia-born Negro,
signed for lead role, in his first proressional appearance.

# NO CASH LIKE HOME

NO CASH LIKE HOME.
Houlsing is causing more trouble
han salaries when film producers
dicker with actors to come to
Hollywood.
Dudley Digges, recently inked by
Hall Wallis, refused to sign the papers until the producer guaranteed
syllable living quarters.

# U.S. FOREIGN BIZ Anti-Trust Suit Threat to Par's Video Empire, Largest in Country

### Popular Atomics

FOPULAR ATOMICS
Simplified version by Danny
Kaye, who heads up the Friday night Pabst show on CBS,
of what atomic fission means as a tareat, has been increasingly quoted since he made it at Madison Sq. Garden rally.
Said Kaye:

"I'm an actor; and if I hear that another actor can push a button, and my teeth fall out— I want to know about it and do something about it."

# **Gangland Warfare For** Jukebox Biz Control In Chi Blamed in Murder Chicago, Dec. 18.

Underworld warfare for contro of jukebox distribution," which centers in Chicago, was blamed by the Chi Crime Commission last week in the murder of John Kowalski, Jr., 38-year-old newcomer to the field. Police started an investigation of the business as Kowalski lay dead in the County Morgue, slain by two masked gunmen

Kowalski was fatally shot while repairing one of the tune-makers in a west side tavern. Part owner of the Ti-Tone Electrical Maintenance Service, he had recently expanded into the jukebox ops' territory.

into the jukebox ope' territory.
Virgil Peterson, operating director
of the Crime Commission, said that
numerous complaints have been reginkebox ops are being pushed out
by organized gaings. Kowalski, whose
plant was bombed last July, and whorefused at the time to give police
any info, had a police record himself, dating back to 3822.

Paramounts entire projected television empire, which would be the largest in the country, has been entirely with the country, has been entirely ent One FCC spokesman said if the (Continued on page 22)

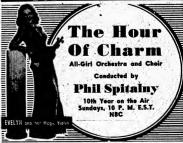
# Roxy, N.Y., Books 1st English Act Since Hitler & Co. Bowed Off

First vaude importation to this country since the end of the war has been set for the Noxy theatre, has been set for the Noxy theatre, but have a support of the things of

# 'Ah, Wilderness' Musical

Arthur Freed is set to produce a musical version of Eugene O'Neill's "Ah Wilderness" with Haray Waren signed to do the music. Play was produced in New York by the Theatre Guild in 1983, with George M. Colan starred, then done as a film by Metro in 1985.

FOR TELEVISION



# If Nips Want Democracy, Pictures **Best Means to Teach It: Walliser**

That I was formerly Headquarters Liaison Officer for Coast Guad Public Relations in N. X., and appeared to the Common of the Common of Task and Spars' is not germane. A little over a year of Lett to take command of a gunboat squadron which fought as Chinava, and has been active in the occupation of Japan base has a common of the Common of Commo

of mines in empire waters. Early in September, 10 days be-fore the occupation forces for the Kobe and Osaka arear lands the thought of the control of the on mine clearance assignment, went for a four of the countryside in a jeep. We carried side arms; we were obviously the first American military men the outlying people had seen—#perhaps the first Americans

have been for two victorious Japs landing near Point Loma and tour-ing surrendered San Diego—the cold furious eyes of the women, the kids heaving rocks from behind fences, the restrained hatred of men, the closed doors and empty streets.

We drove down quiet, casual roads We drove down quiet, casual roads-where older people bowed humbly-and smiled gently, where the kids and smiled gently, where the kids log as we passed. Where even young men and women were quiet and diffident but not resentful. Twice young girls ran away, but once before a shattered block of houses a kid came up and gave then orange.

Why? Because the Emperor had

To such a people you cannot apply American standards. You cannot sit 10,000 miles away and pronounce

In all our official statements, we declare with pontifical certitude that we will democratize the Japs; that we will bless them with the gifts of liberty and a free govern-

This is like offering to set up a republican form of government among the animals in Central Park

The Japs want democracy today more than they want anything clest. This is no plous prefense, it is pure self-interest. The Japanese want democracy because they have seen democracy because they have seen and the seen of the self-interest. The Japanese want to the seen of the self-interest was and mindle and the self-interest was and mindle and the self-interest was a self-interest was a self-interest. For the Japanese masses, democracy further means a welcome already further the self-interest was a self-interest.

ing in. There is no surge of libertarian feeling in Japan, no rebellion against repression and despotic authority. The surface of the surface

If this appears the best way at present it is only because the Japs have such a vague and baffled im-pression of the nature of democ-

milliary government officers report that in school after school,
teachers are adding for "facis about
democracy," for books about Americans
about how Americans
about how Americans
But the books are not available,
perhaps have not been written. The
radio programs are not ready nor
with sets there. The public forum
the sets there. The public forum
There remains the moloin picture
the American movic, wisely, sethe American movic, wisely, se-

There remains the motion picture—the American move, weight varied and promptly presented, the length of the land. Perhaps the problem has been studied, discussed that the problem has been studied, discussed that the problem has been studied, discussed that the land that the problem has been studied, discussed that the land that the land that the problem has been studied, there is not, foot and the problem has been studied and the land that the la

SO, years, "The Japa, have gone too far (no fast since 1880.
We have our choice of keeping American forces in Japan for deades to keep it under control or of undertaking a moral retabilitation that will insure in the since the

The time to start the showing is

now.

Blair A. Walliser.
Lt. Coundr. USCGR.
P. S. This is in no way an official
communication and represents/only
the personal convictions of the

P.P.S. Von wouldn't be amazed, but P.R.S. YOU wouldn't be amazed, but you'd be pleased to see how my copies of VARIETY go from hand to hand down to the lowliest Seaman 2c aboard.

# HELEN MARCY IN FOR AILING BETTY FIELD

Extra-space asis midicated the cindustantic press accorded "Dream Cin!" with Betty Field starred, which opened at the Coront trace with the control of the Coront of the C

# **Betty Hutton's Groom** Reports Jewelry Loss

Reports Jewerty Loss.

Loss of a 2.6 carat diamond ring valued at \$4.000 and a \$200 eigente lighter belonging the True Briskful protect by Briskful to Briskful to police on arrival of the couple here from the Coast last Thrustone (1918). The Briskful to police on arrival of the couple here from the Coast last Thrustone (1918) in the Insurance company after a phone call to his California home which showed the items were missing. He said Mais Huiston packed the ring and they left the Coast.

### Rose Back From 8-Week Special C.O. for Army

Special C.O. for Army
It's now creved that Billy Roce,
who returned Sunday (18) from an
eight-week tip to Europe, has been
there on a mission for Army Special
Services and is scheduled to make
services and is scheduled to make
services and is scheduled to make
great bearing on pottwar entertainment policies in occupied Europe,
no public statements on the mater
No public statements on the mater
no flicity in public show the
first that were the statement of the state
was able to get into countries that
tree of his tip explains how the
treatment given Jewich minorities in
treatment given Jewich or minorities on
try withhold help until that condition is
corrected.

withhold help until that condition is corrected.

Rose plans a trip to Mexico City
Jan. 20 during which time he'll study
the proposition of staging a World's
fair in that country. Mex officials
hope to be ready to stage that exhibition in September. 1946, but Rose
doubts that it will be ready by then.



### 183rd WEEK! KEN MURRAY'S "BLACKOUTS OF 1945

El Capitan Theatre, Hollywood, Cal.
The the fun spet of Los Angeles
Really a permanent laugh institu-

### 'Hamlet' Doth Carouse To B'way's Fortune; A Hot Toddy

By NAT KARN ngels and ministers of grace, explain an unusual circum-

expans at incoson electrons stance.
The Todd doth gone arty!
To be or not to be, and all that sort of stuff.
Or, what a noble mind is here orthrown!
The observed of all observers— quite, quite down

of full-blown youth.
Oh, lustful Hisleah!
What hast thou done?

But welcome, "Hamlet," welcome, To b.o. or not to b.o. is no longer a question for Todd, Tis nobler for him to suffer the stings and arrows.

And make an outrageous fortune. And biz is, yea verily and assuredly, boff,

The Bard and Todd and Evans—this be a parlay of no mean circumstance,
A combo highly unusual;
A sockeroo.

Madness in great ones must not unwatch'd go. Though this be madness, there is niethod in it. Great madiress, wham payoff. Oh, fauilless, cestaite. "Hamlet," Which by the flack's hath come to be known by a strange word streamlined.

Oh, such performance, this Evans, A mad Dane with convictions of righteous indignation in this tragedie of giving one the business.

This be truly a deed of stature, By the reduction of so great a work as the betrayal of Elsinore; This Evans, a remarkable fellow,

If there be but the suggestion that here is play-acting by but one man, Do not be deceived; All stoppeth the show,

A GI version.
This "Hamlet,"
By virtue of its origin,
In the Pacific, for soldier morale;
Killing Japs with blank verse, Todd the producer, VARIETY giving forth blankety

the millenium for Hamlet"!

Shakespeare hath the shakes,

### Hamlet

Michael Todd presents Marrice Keans in his new production of tracedy in two nets (th general) by William Sheker pears. Misra (William Sheker pears, Misra (Co., Simurit, Rogers, Magach by Reyns State Cr., et al., 1988) and the Sheker Sheker pears of the Sheker pears Lander, Green Shirifft mode, force Alband, Lander Steiner, Steiner

# The Berle-ing Point

By Milton Berle

Here we are back in New York to recast "Spring in Braul". The show has on many trouble sits hirling John J. Anthony as stage measure. Host a wonderful time in Baltimore. Down there "Out of My Trunk" is a big hit at the Chui Charles. He's the only comedian in the country, seemingly, who isn't doing "Horsputche Rose."

THE GREAT WIT WAY:

Bob Hope and Bing Crosby are such a hit in these "Road" pictures,
I know a quickle producer who is going to star Menasha Skulnick and
Moishe Oysher in the "Road to Grossingers" ... subtitied, "The Derma

in two words, I'll tell you why I hate Jack Benny: Higher Hoope Redd Evans, may be barred from Lindy's. He sips soup through armonica so he can plug his new tune, "Frim Fram Sauce."

MAIN STEM MURMURINGS (in front of the Friars):
BUDDY LESTER: Have you heard the new one Jackie Miles is doing.
LENNY KENT: Gwan, did it three years ago!

OLD JOKES AT HOME:

OLD JOKES AT HOME.

Love Cpl. Harvey Slone's wonderful opener. He walks out on a stage and says, "Ladies and Gentleinen, you are now looking at 13 points." Her's Moss's definition of a radio producer? A stopwatch with ulcers, dust learned that Eversharp has given Phil Baker his Joyear notice. That John Steinbeck writes Christmas card greetings as a side line.

DD ENDA:
Meither went down to Mlami for a rest and to eatch up on her knitting... Can just see her now, sitting patiently at a splunting wheel—
with numbers on it.
Florida, is a wonderful place... In the morning you sit on the beach
and dope horses; in the afternoon the horses make one out of you.

# H'WOOD WORRY ABOUT MAJOR'S STAR LOCKUP

Hellywood, Dec. 18.

Reports that major studios are demanding exclusive fights to service the standard studies and the standard studies and the standard studies and the standard stand

home lot.

Equally flurtied are the independent producers, who declare it is a move to put them out of business by refusing them the use of marquee names. Situation may be discussed at the coming interim meeting of the Screen Actors Guild.

# Theo Ruskin Presses Charges Vs. Carradine

UlaTges Vs. LaTradine
Theodore C. Ruiskin, producer of
the J. Lee Thompson revival of
Munder Without Crime." which
closed down in Boston Saturday
I. I. Programmer of the State of
Line of the State of the State
Equity. Ruskin claims Carradine
wouldn't follow director Hale McKeen's suggestions, and that he
Ruskin's Tound it Impossible to get
Ruskin's Council in Impossible to get
Ruskin's Council of Impossible to
Line of the State of the State of the State
Line of the State of the State of the State
Line of the State of the State
Line of the State of the State
Line of the State
Line

and any accourse in a performance at Copley theatre in Beston on Saturday, announcement was made that Wilson Brooks would sub for Carradine. As Carradine, as seen entering house, and seating himself in fifth row of corrections, and the seating himself in fifth row of corrections, and the seating himself in fifth row of corrections, and the seating himself in fifth row of corrections, and the seating himself in fifth row of corrections of the seating himself in fifth was ready to constitute the seating himself in the seat of the seating himself in the seating himself in the seating himself in the seating himself in the seat of the seating himself in the seating himself in the seating himself in the seat of the seating himself in the seat of t

with Boston papers, Carradine reporters he didn't like the play

### Adler Now M-G Producer. Goldstone at Same Lot Hollywood, Dec. 18

Buddy Adler, until recently a ma-jor in the Army, rejoined Metro and was upped to producership in the M. J. Siegal unit. Before the war Ad-ler was a writer in Metro's shorts

department.

Richard Goldstone, recently mustered out of military service,
checked in at the same studio under
a new status as feature producer.

Before entering the Army, Goldstone produced short subjects on the
Metro 1of.

# IT'S COL. JACK HUBBELL NOW Maj, John W. Hubbell, chief of the Overseas Motion Picture Service, has just been upped to licut.-colohel by

just been upped to licuti-colohel by the War Dept.

As OMPS chief, Hubbell was re-sponsible the last three years for dis-tribution of all 16mm, film gifled by the film industry to the armed

# **CLU Head Puts Blast** On Hub's Inconsistent Censorship Regulations

Censorship Regulations
Boston, Dec. 15.

Roger Baldwin, director of the
Civil Liberties Union, handed Boston,
Union Control of the Civil Liberties Union, handed Boston
that "censorship in New York is
designed to protect the massers; in
Boston it is designed to protect the
morals of the intellectuals."
Baldwin was referring to the noBaldwin was referring to the noBaldwin was referring to the nowith the control of the control of the control
with murder no other city would teleerate, while books; plays and movies
are subjected to as gridguous serutiny. The story of the 45-yeal strings
the story." Baldwin said, "of the
unique censorship which affities the
city." He pointed to various gainst
deaplie the union's defeat here in the
Trainge Fruit" case, but it was the
most, "In New York," he said, "all bur"In New York," he said, "all bur-

most,
"In New York," he said, "all bur-lesque is out, but serious plays can go the limit. In Boston no serious heresy can be tolerated, but all bur-lesque is in."

# Harold Lloyd's 54G Award in U Theft Suit

AWATO IN U. IDERT DUIL Harold Lloyd was awarded 44-102 damages, plus 810 600 lawyers fees 810 600 lawyers fees Benjamin Harrison in the actor-producers plaginarism suit against Universal Pictures Corporation. Suit Lloyd seasint the film firm and was awarded him when court found seenes from '805 Your Uncle' were "Movie Cray," Lloyd's silent film 'Movie Cray,"

Other suits brought by Lloyd in-volve scenes from "The Freshman" and "Welcome Danger."

### Gary Cooper's 1-a-Year (4 in All) for U.S. Films

Joe Bernhard and Milt Sperling, prez and vecpee respectively of united States Films, have Gary Cooper set to make one film a year for them for the next four years. Quifft, which will release through Warners, has a slate of four pix secded for 1946 at a budget of \$6,600,000.

First film, now before the cameres, is "Cloak and Dagger." Pestory of the Office of Strategic Services penued by Corey Ford and Alistair McBain. Cooper will mark this

# Rene Clair West

Rere Ctair, French film director who staged the current Brondway comedy, "The French Touch." left N. Y. for Coast Menday 1171, to set plans for doing a pic there next

Meantime; after a month's stay on the Coast, he goes to Paris to make his first film since the war.

# MORE PIX BUT NOT RELEASES

# Sales Setup, Flirts Metro on 'Duel'

Main reason, for David O. Selznick's trip to New York is understood to be to confer with Metro heads there regarding that organiza-tion distributing his "Duel in the Sun," which he desires to release around Easter.

around Easter.

S. Stanick. It is claimed, is not at all desirous of United Artists, of which he is a nember-owner, to release the picture. He complains that UA's also organization is badly depleted and the complains that UA's consideration of the complains that UA's consideration of the complains that is considerated and the company, even though the fold. Also that his agreement with the company, even though the last his own sales force headed by. Neil Agriew, provides that sales force that the company of the

has an out III Pereasing outside. Selznick, when operating under Selznick-International banner, and et same time in United Artists group, released his "Gone With the Wind" through Merro. Latter organization had a financial interest in the production with major part of its cost being stood by Jock Whitney, who was financing S-1.

was financing S-I. Solzuick, who has around \$5,000,000 in 'Dhel' production, is contempting heavy advertising, campaign piding heavy advertising, campaign than \$500,000, and therefore is said to feel that since the Metro sales or-ranization, now under Bill Rodgers guidance, got him close to \$25,000,000 on 'Wind.' it may be able to get him: a like amount on 'Duel.'

big back from London:

"Buderstood here he will discuss his plan to pull the picture with Ed Raftery, UA prexy, in New York, and with Grad Sears. Both just got back from London.

Selznick left N. Y. to visit his son, Joffrey, in school in Vermont but returns to N. Y., Wednesday (19) to talk to Sears and is scheduled to re-turn to Hollywood on Thursday.

# RAFTERY-SEARS SET FOR FLOCK O' MEETS

Checking into his office late yesterday afternoon (Theesday) follows, w.p. of United Artists over distribution. immediately started holding neetings and is expected to devote most all of this week to additional sessions: He clippered back with E. C. Raftery, UA president, arriving Monday night (17) after delays.

Monday night (17) after delays.
Saveral UA producers in N. X,
walted for return of company exess
or huddles, including David O.
Selznick who plans going back to
the Coast tomorrow (Thursday).
Others east are Hunt Stromborg,
Eddie Golden and Jules Levey.
Stromberg returns west today
(Wed.).

# Einfeld Forms Another Pic Corp. for Triumph

Hollywood, Dec. 18.
Charles Einfeld and associates formed a new production company to film the latest Erich Remarque nuvel. "Arch of Triumph," slated as the February Book-of-the-Month, with a first printing of 750,000.

Corporation, known as Arch Tri-imph. Inc., lists Einfeld, David L. umph. Inc., lists Einfeld, David L. Loew, Robert Coryell, Ralph Wilson, Floy Eder and Josephine Farren as directors. Understood David Lewis will draw the producer chore.

# Horsehide Pic Rolls

Hollywood, Dec. 18. Herb Lamb starts work this week as producer and director on "Play Bril, Son," a baseball preachment for American youth.

Picture will be filmed on the Bos-tra Red Sox spring training field in Son Fernando Valley, with Joe Crania, Sox manager, and Joe Devine, Yankee scout, functioning as technical advisors to a group of high school athletes.

# Jacob Wilk

(Eastern Production Head of Warner Bros.)

gives the Hollywood perspective

"Why Legit Is Making It Tougher on Itself an editorial feature of

VARIETY'S

40th Anniversary Number Published Soon

Would Insure GI

Scribs Pix Jobs
Hollywood, Dec. 18,
Proposal, to guarantee all screen writer returning from service works are being pushed by the Screen Will.

The street work is being pushed by the Screen Will.

Guild. Approximately 60 eligible writers have returned from war chores and 37 of these are only only on the companie with a list of these veterans but if employment is not gould for the list of the companie with a list of these veterans but if employment is not gould for the list of the companie with a list of these veterans but if employment is not gould for the work of the control food the market with companie with a list of these veterans but if employment is not gould for the work of the control food the market with Confinued on page 22) found for them within 30 days from Dec. 10 to SWG will insist on a plan calling for a minimum of two six-week jobs to be offered vets within 90 days from date they be-come available.

come available.

Producers have offered to handle each case separately but SWG does not believe that plan will prove satisfactory. Eligibility required is that the writer had three months employment within two years prior to entering service, to have received screen credit or to have made a film. screen credit or to have made a film asile. Producer offer must call for at least minimum salary received by writer before cincting military service. If offer is turned down a second bid will not have to be made for a period of 90 days. Resolution favoring plan was adopted at open board meeting of SWG, and copies will be sent all unions and labor councils asking support.

# SHOW BIZ TOO LATE ON DOUBLE-TAXATION

Washington, Dec. 18. Request of the entertainment people to alter the new treaty with the British on the elimination of doubletaxation probably came too late to do any good, according to Senator Scott W. Lucas (D., III.), Lucas Scott W. Lucas (D.; It). Lucas the Foreign Relations sub-committee which has been handling the matter. Treaty fails to give the same protection to ontertainers, ac-tors and athletes that it gives to

"I'd like to help those people,"
Lucas said, "but they came in with
their complaint too late, I'm straid.
However, if we can convince the
British to go along, we will try to do
something."

Lucas shid he has been under heavy pressure from the entertain-ment industry recently, and re-gretted it had not gotten in touch with him much sooner.

# Liberty Films' 4th Pard

Hollywood Dec 18. George Stevens is going with Frank Capra, Sam Briskin and William Wyler as the fourth member of Liberty Productions.

# IN INVENTORIES

What with the gradual easing of the rawstock stringency and escape from the labor troubles which beset studies much of this year, producets will turn out more pictures during 1946 than since Pearl Harbor, but, according to present indications, there, will be no stepping up of re-leases.

leases.

This is likely to mean a new high in inventories, especially since all plans point to the spending of a record amount of money on pictures are fed he market than at the present and the present and

# Wells' Flugel St.' Suit Vs. Universal Dismissed By N.Y. Federal Court

By N.Y. Federal Court

Judge John C. Knox in N. Y. Ped

ral court last week dismissed the

complaint of William K. Wells

ag all n. I Universal? Surveys

ag all n. I Universal? Surveys

ment of the old burlesque sketch,

"Plued Street." Judge Knox's decision. for which there is no precedent,

"Plued Street." Judge Knox's decision. for which there is no precedent,

statutory, copyright wid does not

arise under the Copyright Law, and

coordingly is not within the ju
radiction of Federal court. As it is

such actions in the Federal court,

the decision will have a far-resching

reflect in copyright lidigation.

Wells alleged that during the the
created the sketch for a budgeque

show entitled "Maids Of America"

on the Columbia wheel; that while

he had never copyrighted the sketch

on the Columbia wheel; that while

he had never copyrighted the sketch

in the picture "In Society." produced

the sketch in the picture "In Society." produced

the sketch in the picture "In Society." produced

the arms. Wells demanded judgment

and wold, and that he have judgmend

and wold, and that he have judgmend

and wold, and that he have judgmend. and void, and that he have judgment against all the defendant, for an (Continued on page 44)

# GOLDWYN'S FORMOSA CORP. TO ISSUE STOCK

UNIT: 1U INDUS STUCM.

The Formosa Corp. has been formed by Samuel Coldwyn, with himself named as one of the directors, and pormit has been granted for company to issee steek to finatice a company to issee steek to finatice a simplify legal streturier in Goldwyn Studio, simplify legal streturier in Goldwyn Studio, and represented a real estale deal only, with no production being incompany to the company was stretch on the company with the production being incompany to the company of the company o Stevens will act as a producer-director on films which will be re-leased through RKO.

Heinze.

# Selznick, Reportedly Peeved at UA's MEANS NEW HIGH Rank-Young (Pathe; PRC) Set Up 2d Worldwide Film Distribution Co.

Eric Johnston

"Need for Unity in Peace as in War"

an editorial feature of

VARIETY'S

40th Anniversary Number Published Soon

# U. S. Offers Final **Trust Suit Briefs**

Final Government briefs were submitted Saturday (15) by Robert L. Wright, assistant U. S. Attorney General, and other Government at-torneys to the eight major film com-General, and other Government attorneys to the eight major film combines to the covernment's suit for alleged violation of the Sherman anti-rust laws. After six weeks of trial, ending last Nov. 20, before the three t

# BERGMAN-DOS DIVIDING **BUT DATE'S A MYSTERY**

David O. Selzzick and his Oscarining star. Inquid Berghan, are although the Company of the Compa

# Col. Sets 'Editor' For Sixth Thrill Series

JIMI AITH STITES

Air Show, "Night Editor," will be translated to the screen as the sixth scries of features on the Columbia scries of features on the Columbia protect full: Dec. 28, with Ted Richmond producing. Henry Levin directing and Janis Carler and Jeff Donnell in the two femme leads. Mule topper will be announced later. "The other Columbia series are "The Crime Doctor," "I Love a Mys-"The Crime Doctor," "I Love a Mys

# Shanks Exits Cowan

Hollywood, Dec. 18.

John Shanks has resigned from
Lester Cowan Productions as business manager, effective immediately.

Shanks, ankling comes as result of
split over differences in manage-

### REP'S HIGH COST 'HOME'

Republic is bestowing one of its.
highest 1946 budgets on "Turn
Home." to be produced by Armand
Schaefer. Story of a returned soldier will be scripted by Frances Hyland.

In a second bid to attain world-wide distribution for his British product, J. Arhur Rank. will announce today. (Wednesday) in Lonsettin in the last product of the las

Lion Film.

Through his control of Pathe, which in turn is the father company of Producers Releasing Corp. PRC also enters the picture. First reports also enters the picture. First reports clickly a production of the new citarito organization nor would the production program or personnel of the new setup. The production program or personnel of Markov production program or personnel or Markov production program of program or personnel or Markov production program of production program of production pro (Continued on page 20)

# SHUGRUE ON COAST TO SET FILM SPOT

J. Edward Shugrue, in charge of the motion picture section of the motion picture section of the motion picture section of the arrives on the Casal Thursday. He he expected to decide his own future course during the meetings. He was formerly with David O. Selznick.

Singure winds up with the Treasury Feb. 1 and will be back here can be compared to the control of th



INDEX Barry Gray ............ 38

Bills ..... Film Reviews ..... House Reviews.... 42 Inside Legit ..... Inside Pictures ..... Music Night Club Reviews

Obituary Orchestras Pictures Radio 
 Radio
 24

 Radio Reviews
 30

 Frank Scully
 46

 16 mm
 7

 Television
 33

 Vaudeville
 39

DAILY VARIETY
(Published in Hollywood by
Daily Variety, 14th.)
\$10 a Year -\$12 Foreign

# Premiere CHRISTMAS WEEK

NEW YORK—LOS ANGELES
SAN FRANCISCO—CHICAGO
KANSAS CITY—DETROIT
PITTSBURGH—ST. LOUIS
MILWAUKEE—INDIANAPOLIS
DENVER—RICHMOND
LOUISVILLE—HARTFORD
NEW HAVEN—WORCESTER
AND SPRINGFIELD...

The Boxoffice Achievements of These Engagements Will Irrefutably Prove

THIS IS THE BIGGEST
MONEY PICTURE
EVER RELEASED



Century-Fox







IN TECHNICOLOR

CORNEL JEANNE

TIERNEY WILDE CRAIN

**VINCENT PRICE** 

Mary Philips · Ray Collins · Gene Lockhart Reed Hadley - Darryl Hickman - Chill Wills

Produced by Directed by JOHN M. STAHL - WILLIAM A. BACHER

Screen Play by Jo Swerling - Based on the Novel by Ben Ames Williams

IVE WITH A HEART! MARCH OF DIMES! JAN. 24-30

# Theatre Mgrs. Vs. Parents Over Pix's Alleged Influence on Delinquency

Chiego, Dec. 18.

Chiego, Dec. 18.

Egory of excitement in the Chiego Sun's vox-po column has exhibs here blanning parents for the current wave of juvenile delining to the control of the

tobacconist."

Guy signing himself "Theatre Manager" teed it off by complaining that kids 7 and 8 years old have till raidinglist most night, and well as the significant of the significant till raidinglist most night, and "went that tender age they have vecords." He keeps a record of each term as cross, he per side as the side of the side o

great service to society.

Other managers wrote about the damage caused to their theatres by tids during the war and now, reporting the situation is getting worse instead of better. Seat-back leather and cloth is cut and slassied; electric light bubbs are removed from factures; factures, themselves are best and form off, drage each compalained.

"Some months are in one therms."

ourned with cigares, one exhibition complained.

"Some months ago in one theatre a new carpet was laid in the mezzanine," in one month you could could 125 cigaret burns, he concount 125 cigaret burns, he concount 125 cigaret burns, he concount 126 cigaret burns, he concountry of the country of the country of the cigarets under cushions. Lampslades are burned with cigarets; oil 
paintings are scratched and burned."

Theme of parents and teachers is

Theme of parents and teachers is that "films are contributing, if not to actual delinquency, to a general restlessness and immature sophis-tication in the younger generation."

tication in the younger generation."
"Occasionally there is a good picture," one parent wrote, "but doubled with it is one that no child or adolescent should see: What can you expect from a weekly dose of such fare? The war pictures, of orgres, showed killed and being killy and improbable love stories.

try as one means of inveigiling free spage.

Femmes will be under the direction of Anita Colby, DOS freeme publicity chief, Jack Goldstein, Selmen publicity chief, Jack Goldstein, Selmen chick's eastern press bead, on Monday (17) selected Robin Chandler, former model now fashion ed of the N. Y. Journal-American, and Floramer model now fashion will be a former model of the N. Y. Journal-American, and Floramer chief, who previously had Miss Chimbert, who previously had for the chief of the chief silly and improbable love stories.
"No one connected with motion pictures should talk against juvenile delinquency, for they have helped to bring it about. Our children's real education is acquired at the neighborhood theatre; the schools only police them for five hours while trying to educate them."

### JULIEN BRYAN'S NEW INT'L PIX OBJECTIVE

Julien Bryan Productions, producers of documentary pix, has been reorganized as the International Film Foundation to carry out Bryan's new idea of creating films to "further understanding among peoples and understanding among peoples and permanent peace -throughout the world." Understood that present plans call for the new organization to produce three pix in 1948, whitch will be shot on location in South America, Russia and either India or China, purpose being to present problems, ideas and standards of those people to American audiences.

those people to American audiences. Films will be shot on 35mm, stock in black and, white for theatrical distribution, but will also be middleribution. I from the stock of th

One of the recognized leaders in the documentary field. Bryan will be exce producer of the new organization, with Edward E. Watts, Jr., formerly affiliated with Watt Disney feen photog in Poland during the Warsaw siege, Bryan's film, "Story of the Siege of Warsaw" was re-leased by Pathe to, almost every American theart and it's believed American theart and it's believed product will be handled in the same fashion. One of the recognized leaders is

# St. Louis Pix Fans Vote 'Song to Remember'

St. Louis, Dec. 18. After readers of the Post-Dispatch

(Pulitzer) chose "A Song to Remem-Theodore Pratt er" as the best flicker to be presented locally during the current year, in a poll conducted by its movie crix, the rag last week slapped it in an "Writers Are Almost editorial that was captioned "A Chopin to Forget." Like All the Other Human Beings"

on editorial feature of

VARIETY'S 40th Anniversary Number

**ACTOR-VETERANS WILL** 

cial casting privileges with certain

days set aside for interviews at all major studios. This announcement

was in communication sent out by Screen Actors Guild to former GIs

SAG also has arranged with Academy of Motion Picture Arts and Sciences to give actor vets special listing in players directory. Robert Montgomery and Russell Hicks are co-chairmen of Guild's veterans com-

DOS' S.A. Ballyhooers

For 'Duel in the Sun' David O. Selznick is setting an s.a. exploitation pitch for his forth-coming "Duel in the Sun." A quar-tet of glam gals will visit newspaper offices throughout the coun-try as one means of inveigling free

now back in acting ranks.

GET SPECIAL BREAK

Hollywood, Dec. 18. Actor-veterans will be given spepin to Forget."
The editorial read: "According to a poll conducted by the moving picture critic of the Post-Dispatch, the most popular picture of the year in St. Louis was a romantic opus called 'A Sonja to Remember. This was presented as a drama based on the life of Frederic Chopin, but it laid little to do with Chopin, or any composer, despite the free use of historical "in this picture. Chopin was torn."

names and places. "In this picture, Chopin was torm-between two all-consuming loves, the first for Poland and the second for George Sand, and the kind of mussly by whatever passion happened to be uppermost. Actually, though Chopin hated Russia, and loved his native land, he was no revolutionary. Other factual errors were so numerous in

land, he was no revolutionary. Other factual errors were so numerous in the picture that only a few can be "Joseph Elister," director of the Warsaw Gonservatory, taught Chopin composition and not the piano. Moreover, he did not accompany Chopin Fers sa a kind of artistle wedge of the control of the contro

now back in acting ranks.

Announcement stated that "the arrangement for veterans interviews is not for one week only but is a continuing one and should prove of assistance to many actor-veterans, provided everyone doesn't try to get an interview at the same lot on the same day."

painful, but not very dramatic ele-cities, errors in fact are, to be sure, of silght importance, since a so-poetic representation is often truer than the fact. But 'A Song to Re-member was not merely false in through, and particularly so in time interpresentation of the nature of the granist processed by a driving recalled force obey his possessor. Whatever sentimental attachments to horse the sure of the processor. Whatever sentimental attachments he forms in his capacity as an ordi-nary human being are cultivated in about the creative force as shown in

his spare time. Such is the truth about the creative force as shown in the lives of those who had it. "Hollywood, of course, will have none of that. It must deal in motiva-tions that can be reduced to mush. There is an enormous market for mush. But why drag in Chopin?"

### Long Holiday Weekends

LOUR HOUSEAN TECENSIAN MOSE, If not -all. Alm companies, will declare a four-day holiday for homeoffices and exchanges in New York over Christmas, extending from Saurday (22) through the following Tuesiday (Xmas day). Same procedure will probably be followed on Since this year's Christmas parties are being held Friday atterno, (21), it will virtually amount to 4½ days away from desks. Helen Inster, actress, Columbia, Josephine Earl, dance dir, Par, Walton Walker, actor, 20th-Fox. Herman Belmonte, actor, 20th-Fox. Ann Jeffreys, actress, RKG. Walter Sleak, actor, RKG. Walter Sleak, actor, RKG. Edgar Buchann, actor, Columbia, December 1988, actor, RKG. Walter Sleak, actor, RKG. Marker Sleak, actor, RKG. Helman Faural, designer, Goldwyn, Douglas Fowley, actor, Wilder, Cheryl Walker, actress, FKC. Anila Elis, actress, Columbia, Dosephine Earl, dance dir, Par, James Seay, actor, 20th-Fox. Devid Robel, actor, 20th-Fox. Eliy Malvon, actress, Universal, Herman Beden, actor, 20th-Fox. Eliy Malvon, actress, Universal, Herman Beden, actor, 20th-Herman Beden, actor, 20th-Herman

away from desi

However, film exchanges are ex-pected to maintain skeleton crews, Monday is the heaviest day of the week for the branches. 435

# 73 Vets Back in SAG

Hollywood, Dec. 18.
Screen Actors Guild reported the return of 73 servicemen to membership during the last month, and has asked the producers to designate special casting days for actor-veter-

Total of 131 players were admitted to SAG membership in the last 30 days, while 92 withdrew.

Memphis, Dec. 18.

M. A. Lightman, Jr., son of the theatre owner and himself former manager of the Malco here, discharged after nearly three years in AAF. Memphis, Dec. 18.

AAF.

Also out of uniform recently are:
Augustine Clanciolo, of Luciani &
Rosemary nabe houses here; Jack
Embry, drive-in operator and recreation device owner; Don Landers, of
Harrisburg, Ark, movie houses, and
Porrest Ladd, former manager of the
Balinese Room, Claridge hotel.

# Roxy, N. Y., Boff B.O. in Past 3 Yrs., Tops, Daily Pans It Reflects A. J. Balaban Show Technique

Claude Binvon's ogo of a Hallywood schizophreni "Charlie With the Soft Brown Eye"

is one of the brighter editorial fea-tures of the 40th Anniversory Edition

VARIETY

Out Soon

# KALMENSON KUDOSED. **GIVEN NEW 5-YEARER**

GIVEN NEW 5-YEARER

Ben. Kalmenson has introduced membrase of selling and distribution in the have been adopted generally by the film industry during the past five years, Harry M. Warner, president the company's general sales manager a new five-year contract.

The WB prexy added that "the practical efficiency of these methods are not only to the property of the pr

# Jack Goldstein Leaves DOS for RKO N.Y. Berth

# Skirball-Manning Buys

Hollywood, Dec. 18.

Jack Skirball-Bruce Manning indie

Jack Skirball-Bruce Manning indie unit bought two more story properties for production at Universal, markshooting in 1986 ef films slated for shooting in 1986 ef films slated for shooting in 1986 ef films slated for New purchases are "Desert Padre" and "For Services Rendered" Others slated for work next year are "Sunny River," "Portrait in Black" and an untilled comedy co-starring Claudette Obbert and Don Anneche.

### L. A. to N. Y.

Joan Caufield. Ann Morrison Chapin. Ann Dvorak. Ken Englund. Leif Erickson. Leif Erickson, Johnny Green, Katharine Hepburn, Betty Hutton, Keith Kolhoff, William Levey, George Pylkes, Gilbert Seldes, Irwin Shaw.

### N. Y. to L. A.

Sidney L. Bernstein, Nate Blumberg, Rene Clair, Rene Clair.
Kim Hunter,
Jose Iturbi,
Irving Pichel,
David O. Selzniek: Hunt Stromberg. Bill Walsh.

A. J. Balaban, now marking his third anniversary as head of the Roxy theater, N. Y., during that time had elevated the house to one try—one which has paid out several millions in film rentals during his traction of the control of the con-trol of the con-trol of the control of the con-trol of the con-

000 and have gone as high as Machael the Scridit for the top figures goes to the stageshow which has played. He has definitely proven the value of vaude and taken the stage of the stage o

ard salary for top leaders.

Another high spot in salaries was Another high spot in salaries was Damy Kaye, at an average \$12,500 weekly during his run. Odd part of this deal was the fact that Kaye was bought when the entire show, originally seheduled to be topped by Beatrice Kay, was already set. When Kaye became available, Balaban put him over the rest of the show.

him over the rest of the show.

Balaban was often given peculiar problems by 20th-Fox, owners of the house. It was often his job to build lesser pix into leading grossers. This was done mainly by purchase of stage attractions. He often had to badger the studio into lending him some of their stars for stage appearances. In nearly all cases strength of stageshows often did the trick, Imbovations

Innovations

Insovations
Despite the buildup of gross business of the house, Balaban, who fathered, many, fmovations when he built theatres such as the Riviera and Esquire, Chicago, has introduced many operating tricks during his tenure at the Roxy. Among them are the glass-enclosed orchestra pit to provide a bridge between the performers and audience; narrowing of the stage for greater indimacy; building a manager's office in the lobby to provide contact with patronage; and refurbishing of the lobby lobby.

obby.

He's now planning awnings around the sides of the house and obsteards for distribution to cus-

second the side of the house made postered for distribution to customers.

Balaban inst renewing his written contract with 20th-70x but he'll be a simple of the contract with 20th-70x but he'll make the contract with 20th-70x but he'll make the contract with 20th-70x but he'll will be contract with 20th-70x but he'll will be contracted to the contract with 20th-70x but he'll will be contracted by a single copied lines for fear of takeman will be contracted by the contract with 20th-70x but he'll be contracted by the contract with 20th-70x but he contracted by the contracted by the

# LOEW INTERNATIONAL NOT EXCL. WITH DEVRY

NUL EACL, WILL DEVIN.

Lowe's International has no exclusive tieups with any single protern manufacturer in its 18mm, program, according to prez Arthur M. Loew, who denies any exclusive control of the control of the

# MARKEY'S 'MORNING'

Gene Markey, now a producer at 20th-Fox after a long stretch in the Navy, announced "Until Morning" as his first postwar production. Picture will be based on a story

# Film Charity Drive Ends

Studio Contracts

Film Lidarity Drive Ends.
Film Industry's first Annual United
Appeal moved into its final week
with an intensive drive to reach the
work and the theory range
divisions.
Several studies are nenting the
100% mark, except for union groups
which returned after the strike.
Contacts with most of these groups
when he was described in the strike.
Contacts with most of these groups
when he made after the first of the
year he made after the first of the

# Col. Orton Hicks Named Head of M-G's Foreign 16mm Dept.; New Setup Ready

with the same of Li Co. Of the Meros of the of distribs of narrow-gauge films. In 1938 Col. Hicks left the o

In 1938 Col. Hicks left the com-pany as its president to join Walter O. Gutlohn as chairman of the board. Same year he also organized Seven. Seas Films, first company to supply steamship lines with 16mm. entertainment facilities.

### Long-Range Program

Long-Eange Program
Outlining Lower's program, which
marks the first major studio entry
into the hitherto unexploited foreign
market for 16mm. films, Col. Ities,
market for 16mm. films, Col. Ities,
market for 16mm. films, Col. Ities,
market films, Col. Ities,
market films, Col. Ities,
market films, Col. Ities,
market for 16mm. films, Col. Ities,
market fi

## FIGURE GELBER TO BE REELECTED 306 PREZ

Having served four years as president of Local 306, Moving Picture Machine Operators of New York, Herman Gelber is handleapped, as strong contender to retain the post for another two years at the election to be held Dec. 26. He is being opposed by William Liebermann and Harry Mackler.

For the key post of recording sec-retary Nathanicl Doragoff is being opposed by Frank J. Inciardi, while as treasurer James Ambrosio, incum-bent, will fight it out with Herman Boritz.

Boritz.

There are three candidates for the office of N. Y. business agent, Morisk There is a straight of the there is a straight of the there is a straight of the Brooklyn biz agent spot, being Ben Scher and Sam Solivia. For the post of vice-president Harry E. Storin, incumbent, has as opposition Tony Rugino.

# **FOWG Claims New Pacts** With 5 Major Studios

Hollywood, Dec. 18.

Max Krug, business representative
the Film Office Workers Guild, of the Film Office Workers Guild, currently inshing the Screen Office Employees Guild for control of studie white-collarities, announced signed contracts with Metro, Republic, RKO, Universal and Columbia; and declared office workers on other lots have asked for membership in FOWG.

Krug denied charges made by SOEG leaders that FOWG is a com-

# Bob Sparks Exits U

Bob Sparks Exit U

Robert Spunsts, Universal rescutive and member of the corporation's board, resigned over the week componentials board, resigned over the week componentials board, resigned over the week componentials board, resigned over the week continuals of the chained. In the opinion, we will be a support of the continual of the chained of the opinion, and the componential of the chained of the opinion, and the componential of the chained of the chained of the componential of the chained of

**Byliners** Galore

Lurry Adler Tallulah Bankhead Eddie Cantor Eddie Dowling Gene Fooler Charlotte Greenwood Libby Holman Billy Rose

ce on this 'n' that it VARIETY'S

40th Anniversary Number out soon

# Goldman's Unusual **Legal Move in Suit Against Warners**

Against Warners

Philadelphia, Dec. 18.

Attorneys for William Goldman
Theatrees, Inc., on Thursday (15 m
U. S. Circuit Court of Appeals in a
new round in Goldman's four-yearold battle against Warner Bros. and
the major distributors. Counsel for
to take the case out of the hands of
Federal Judge William H. Kithparticle and turn it over to a jury.
Judge Kirkpatrick last week hand
appointed a mater to hold hearings
appointed a mater to hold hearings
foldman had sustained by being
mable to obtain first run product at
the Erlanger, which Goldman has
under lessue. Goldman succ' for
maintains that the figure, has inreceased measurably since the time
the sult was filed.

In filling the sult, Goldman aked

the suit was filed.

In filing the suit, Goldman asked
the higher Court to remove the special master, stating that Judge Kirkpatrick had "abused judicial diserction" in appointing him. Court
procedure calls for appointment of a
master only when the case is "involved or complicated," Goldman's
petition claimed.

potettion chemon service of common c

### Reagan's Special Par Sales Meet on 'Weekend'

Asless Meet on 'Weekend' A more three sales meeting conducted to the more three sales meeting conducted to the more of the mor

February.
Saga of the guy on a four-day drunk has done amazingly so far in pre-release dates at the Rivoli, N. Y., and in two Hollywood houses.

# Nabes' Comeback: Goldwyn

The neighborhood theatre, now that victory has been won, will come back into its own with its importance as a center of American community life enhanced, in the opinion

# Tracy's Film Pasture

Hollywood, Dec. 18.
Spencer Tracy, currently traveling
"The Rugged Path" on Broadway,
will hit the road to Hollywood late
in February for the star spot in "Sea
of Grass," to be produced for Metro
by Pandro Berman. Film will be
Tracy's first in almost a year.

Second picture for the two-time Oscar winner will be "The Begin-ning of the End," a tale wrapped around an atomic bomb.

# TOP FILM BOOKINGS TO HYPO DIMES TAKE

Number of pledges received dur-ing current March of Dimes cam-paign is running far ahead of last year, according to Joseph R. Vogel, circuit chairman,

year, according to Joseph R. Vogel, circuit chairman, Among circuits heard from thus far arc. M. Garrinkle circuit, Penniar arc. M. Garrinkle Carlon (19), M. P. New England (19), M. P. New England (19), M. P. New England (19), Loew's (139); Kerasotes, Ill. (19), Loew's (139); Kerasotes, Ill. (19), Skouras, N. Y. (68); RKO (100), Loew's (139), Kerasotes, Ill. (10), Skouras, N. Y. (68); RKO (100), Department of the Virginia (27); Berger Amusement Co., Minnesot (19); William K. Janking theatres, Georgia (16), Intestate, Criffith and Jefferson circuits in the southwest (289); Minnestate, Chair and M. M. (11), Wisper & Balband, Ill. (11), Wisper & Welsman, Michigan (11).
Joseph R. Vogel, circuit thairman

Weisman, Micingan (11):

Joseph R. Vogel, circuit chairman
for the 1946 motion picture industry
March of Dimes campaign, has urged
heads of the 189 circuits to book the strongest possible attractions during week of Jan. 24-30 when Dimes collections will be made.

Vogel, speaking for Loew's, plans to schedule Clark Gable-Greer Gar-son "Adventure" into as many Loew's out-of-town houses, as pos-sible. In New York "Weekend at the Waldorf" will be shown in many theatres

Malcolm Kingsberg, RKO chief, is Malcolm Kingsperg, RKO Cines, is following a similar plan. Warner Bros. Paramount affiliates and a number of the larger circuits have declared their intentions of strength-ening bookings for the March of

# Col. David Niven Sure Has His Career Carved

Futher proof that Hollywood producers are losing no time in geting their stars before the camera as soon as they make the shift from work schedule for Col. David Niven, recently discharged from the British Army. Niven arrived in New York Friday (14) aboard the Queen Many Man and College Many Man and Man and

release.

Immediately after that, Niven goes into Goldway's "The Bishop's Wife, with Treesa Wright. Before Jesu'ng with Teresa Wright. Before Jesu'ng Arthur Rank picture. "A Matter of Life and Death," with Raymond Massey, and to fill in his spare time while in N. Y. he guested on the whole in N. Y. he guested on the Worldway night (17) and was toasted at a "Welcome Home' party by spectred of Goldwayn. Rank and Wallis at 21, yesterday (Treeds).

### B'klyn Par's Higher Sca'e Causes Appeal to Walsh

Because Local 306, Moving Pie'ure Machine Operators of New York, is Machine Operators of New York, is trying to force the Paramount, Brooklyn, into a higher scale thau paid by comparable operations in that borough, plus Locw's State on Broadway. Paramount is appealing to Richard F. Waish, IATSE president, for intervention.

On New 22 the Par Brooklyn was

Op Nov. 22 the Par. Brooklyn, was taken out of the Si Pabian pool there and returned to direct Par operation under supervision of Robert M. Welt-man, managing director of the N. Y. Paramount.

reramount. Following that move Local- 306 has demanded a new deal at \$31 weekly, whereas Loev's Metropolitan and RKO's Albee, in Cowntown Brooklyn, and also first-turns like the Paramount, are paying only \$76 miles amount on a new deal retroactive as RKO and Loev's.

Into a section of the control of the c

Union is seeking a two-year agree-ment for the Brooklyn Par;

# Smallie Exhibs Look With Favor On Commercial Use of 16mm. Projection

"Peace of the World Depends on the Free Flow of Thought"

Morris L. Ernst

in the 40th Anniversary Number

of

VARIETY

# Shaw-Pascal 'Caesar' In Mammoth London Bow Receives Critical Rans

Receives Critical Raps
London, Dec. 18.
Bernard Shaw's "Caesar, and Cleopatra", which was produced in England by Gabriel Pascal for J. Arthur Gabriel State of the Common State of the Com

off" and a "great triumph of British im maling." He rates it "a natural lim maling." He rates it "a natural lim contrast. Richard Winnington of News Chronicle said: "More than a disappointment—a dismal ordeal. "This ill-advised result of tring wood might influence him !Rank! to change his policy (get into the U. S. market)." White admitting it a splendidly White admitting it a splendidly white and the same properties of the policy (get into the U. S. market). "White admitting it a splendidly white and the same properties of the properties of the policy of the properties of the prop

### Roster of Execs Set For **Ted Gamble Testimonial**

Chairmen of main committees have been set up for the testimonial dinner to be tendered, by the film business to Ted R. Gamble, national director of the Treasury's War Finance Division, in New York on

Pinnace Division, in New York on Jun. 7.
General chairman is Spyros P. Skourus, president of 20th-Fox. Under him are S. H. Fpblan, George S. Scheder and Prancis S. Harmon as the Company of the Company

Hollywood, Dec. 18.
Al Bloomingdale, legit producer, checks in at RKO Feb. 1 to start work upder his new film producer

Growing indications are felt here of a trend toward the use of 18mm, projection by small thest owners, During pais years, small operators communities, and small towar have complained of the pinch of expense. In 38mm, screening while operating sights, a low audience divisor, Many of them have expressed opin-recently that Ibram, sound profession recently that Ibram sound professions. jection offers the answer to their

jection offers the answer to their problem.

In the first place, actual cost of florm, prints is much lower than that of their blig-brother counterman that of their blig-brother counterman that of their blig-brother counterman to the safety of the safety

make the initial outlay. Pro-trade operating expresses would drop considerably, operating cospess would drop considerably comparison to the control of the c

size pix with no strain.

With equipment manufacturers pushing the adoption of 16mm, projection stuff, facts point to early acceptance by the smaller operators as a method of cuttling cost without cutting quality.

# D.C. THEATRE IN JAM OVER BLDG. PERMIT

OVER BLDG. PERMIT

Washington, Dec. 18.

The. District government filed charges of failing to obtain a build-charges of failing to obtain a build-charges of failing to obtain a build-charges of failing to obtain a build-charge and the collapse of the roof of the theatre, 128 for this treet, on March 20.

All the collapse of the roof of the theatre, 128 for this 1.5 Storty, president, Janewish J. Storty, president, Janewish J. Storty, president, 14 mer Stort, 15 mer Stort, 1

### Weisfeldt E. its Col.

M. J. Weisfeldt, in charge of Co-lumbia's shorts department and with lumbia's shorts department and with the company for the last 10 years, is leaving when his contract expires also manager, said that Westeldet is sless manager, said that Westeldet is leaving the company on his own initiative and with friendliest feel-ings and best wishes of the company. He would name no stecesor. Weisfeldit will amourne his new connection early in Blarch.

### GOLDWYN SETS 'HEAVEN'

BLOOMINGDALE TO RKO

Al Bloomingdale, legit producer, heekes in at RKO Feb. 1 to start looks in the med in producer, heekes in a RKO Feb. 1 to start looks in the last stage production in the last stage production in the next was "The Assassin."

Gwellyn Graham novel is about the love of a Jewish boy and a Gental love of the love of a Jewish b



-A PICTURE WHOSE BOXOFFICE GREATNESS WILL SHINE GLORIOUSLY BESIDE THE INDUSTRY'S

AWAIK IN THE STON

# Competish Feared From Army in 16mm. Exhibs Mustn't Sluff Field As Plan to Dump Surplus Looms

Chicago, Dec. 18.

The 16mm, film producers will soon find themselves in competition with Army documentary and traing films if bill now before Congress, covering disposal of surplus Governging films if bill now bet covering disposal of sur ment pix, goes through

ment-pix, goes through.

Between wer's end and the present time, the Signal Corps offices have been leading films graits to various club and church organizations, one of the high distribution markets for 16mm, products, with the stipulation to a organization charge is made. For security reasons analyser matter than the stipulation of the stipulation of

Exactly low much the wholesalc release of these films will affect the limin. Industry as a whole is unterpreted in the limin. Industry as a whole is unterpreted in the limin. Industry as a whole is unterpreted in the limin of the limin of

like nothing better than to build un-teric catalogs with service products, which are usually well-made, at a which are usually well-made, at a Producers, on the other hand, are likely to find themselves losing or-ders for pix that would duplisate the service products. For example, if action products, and the products of the saturday produce a maintenance per-sonnel training film on use of tools or attend repair, they will have at the same place of the same place and the same than the same while the same while the same than the same while the same while the same while, thus saving thema surpus Armer broces per covering the same subject, thus saving them-selves expense... but depriving po-tential 16mm producers of the same revenue: Service first-aid and hy-giene films will supplement institu-tionals such as the Bauer & Black first-aid pic, but they will also take the place of training pix which might otherwise be subsequently ordered by other companies.

# **MPPDA BECOMES MPAA** BUT NO GEN'L SHAKEUP

The Hays office officially changed its name last week at the December its name last week at the December quarterly meeting of the Motion Pic-ture Producers & Distributors direc-tors but contemplated changes in personnel at the N. Y. office were not announced. Directorate, also okayed a considerably upped budget for 1946 after approving the treas-urer's report covering the year ender's report covering the year end-tlast Nov. 30. The MPPDA now Motion Picture Assn. of America. oc., tag previously forecast. Under new alignment, Byron Price

Inc. tag previously forecast. Under new alignment, Byron Price, v.p., of MPAA, soon will establish to the property of the prop

MPA, Advance obeted Robert M. PA, Advance obeted Robert M. Pocking W. Pocking The Robert M. Pocking Warners in the association. He tested Warners in the association. He tested where the spot vacated by Joseph Hazen, long WB rep on the board of directions of the spot of

# **UA Hypos Spanish Dubbing**

Hollywood, Dec. 18. Spanish dubbing of pictures for United Artists release will be in-creased, as result of instructions by Walter Gould, foreign sales chief, following a survey of Latin-Ameri-can markets.

can markets.

Next film to be dubbed will be Hunt Stromberg's "Young Widow," Three features, ""Septibound," "Whistle Siop," have been translated and are now in the laboratory for processing. Two more, "Delight-indly Daugerous" and "I'll Be Seeing You," have gone through the lob and are now awating distributions.

# Confab by U For Foreign Sales

versal Films International, will stage à U forcign sales conclave in Los Angeles at the Hotel Amb during the first week in January. He'll have the South American

The Universal foreign film head points to the recent manifestations points to the recent manifestations of restlessness in the picture business as a healthy sign. These changes and new enterprises spell minitative and prevent stagnation. The desire by new independent producers to assert themselves, these new projects, mergers and the like, are all part of the general world restlessness which is natural postwar.

lessness which is natural postwar. In another aspect it's manifested by the wave of nationalistic feeling all over the world. The British are resuless—they want their place in the international film markets. The sundry other nations are breaking out, feeling that their orbits have been stifled.

Scidelman feels that much goo for a lot of people will result fror this new upsurge of mergers and/o new enterprises.

# OPEN REVOLT VS. BERGER BECAUSE OF HIS BLDG.

Minneapolis, Dec. 18.
North Central Allied members are
a revolt against Bennie Berger
resident of independent exhibitors president of independent exhibitory organization. At leaded meeting yesterday (Mon.) mest members present have distributed in the members present have distributed in the members have distributed in the members present the members of the members o

Angry members accused Ber of "turning traitor" and acting defiance of the body's wishes.

### Horwin Handling Legits For Agent Nat Goldstone

w. Perkins as director to represent warmers in the association. He association are several to the variety of the control of th

# Off Tolerance Shorts. DOS Tells NCCJ Lunch

An unusual industry luncheon took place Friday (14) at the Hotel Astor under auspices of the Amuse ment Division of the National Conference of Christians and Jews, which was highlighted by the first general film industry address of Peri-Johnston, president of the Mouth of Picture Association of the Mouth of the ment Division of the National Confer-

veepee of Loew's, who toostmastered in place of J. Robert Rubin.

Johnston, somewhat 'on trial' bestage of the place of the place of the constage of the place of the constage of the place of the conwith a prepared address which was 
voted a wortly document for readwith a prepared address which was 
voted a wortly document for readlit was a stirring, literate talk, a 
fine climax to a luncheon meeting 
which Dr. Everett, R. Clinchy, 
president of the vitilized to accent 
the continued need for NCU and its 
\$4,000,000 goal this year. 'Among the 
strated constrated const

Schenck, Will H. Hays, J. Root.

Rubbin — S. J. Mannis, Darrol F.

Zamork, Louis K. Sidney, Nate
Spingold, A. J. Balaban, Al Goet,
Fablan Theatres Corp. Wilmer &

Vincent Corp.

Anivering more tolerance, abert

Vincent Corp.

Smitris dublegament of the control of the control

"The House I Live hi"—Sclaric

did (b) he'll make as many such
films as necessary, and so will offer

Hellywood producers, providing that

Off as has been a tendency. Sclaric

united is maintain the "Brotherbod" Hollywoou, believe the control of th

# **MENZIES HAS NOTHING** TO PRODUCE, EXITS RKO

Hollywood, Dec. 18.
William Cameron Menzies has
wound up his contract as producerdirector at RKO and checked off the
lot. Menzies was to have directed
rile Lawyer" for producer Val Lewton but film was called off and no
property was ready at the time his

ton but him was cauce off and no property was ready at the time his deal expired.

Understood RKO is looking for another vehicle to call him back to produce and direct it.

# **Buddy Plans Color Jobs**

Duduy Lians Curar Fusion Charles (Buddy) Rogers, currently liaked to produce six streamliners for United Artists release, will make one, and probably two, as infores. Currently Rogers is shopping among the various possibility to get a Technicolor commitment before

# Blumenthal Back at Par

Hollywood, Dec. 18.
Richard Blumenthal has returned to Paramount after a year at Columbia without turning out a picture.
Producer is now preparing several properties to work under his new ticket.

Sidney Skolsky an amusing satire on "The Movie Formula" h teaches you screen-writing

"10 easy reading minutes"

an editorial feature of

# VARIETY'S

40th Anniversary Number to be out soon

# Weltner Gabs Par's European Plans, Tells of Moves to Lam Svensk Curb

# AAF Film Unit to Denver

Hollywood, Dec. 18.
Removal of the Army Air Force
lotion Picture Unit from the Ha Removal of the Army Air Force Motion Picture. Unit from the Hal Roach Studio to Lowry-Field, near Donver, starts this week, with all military equipment and personnel slated to be off the lot Dec. 13. Restoration of the studio to Roach will not be official until the Army Engineers take an inventory, which is the contraction of the studio to Roach will not be official until the Army Engineers take an inventory which is the studio of t

# French Bankers' **Caution Curbs Pix**

Paris, Dec. 18.
French pix producers are being stalemated because of eaution of bankers in advancing funds. Latter from the part of the pa

under present standards and good receipts. What the future picture is, no one knows. And everyone's

Another stalemating factor is the bankers' insistence on a cut in foreign exchange.

# WB SEES FIRST RUNS IN ALL BIG S.A. CITIES

Warner Bros. expects to have firstrun theatres, in every major city in
South America within the next three
years. Wolfe Cohen, Warners' International vice-president, revealed
Mondon of the Central Comton of the Cohen, Warners' Interlear. Mexico and the West Indies.
This will give Warners at least 15show-windows in that territory.
Company will lease or buy already
to the common of the cohen of the cohen
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to th

Bogota. This gives the company four offices there, since a branch office will be retained at Cali.

# Ex-Service Show' Folds In Canada After 3 Weeks

Ottawa, Dec. 18. Hughia Green and Robert Tufts, rganizers of Canada's "Ex-Service how," stage replica of the airer ussicomedy of same name, blamed bad boxoffice and unions for the show's foldo in Ottawa last month after only three weeks. All were played to losses. Green and Tutts, ex-air-force men, lauded the cast who took salary cuts to play the Ottawa date

Ottawa date.

Although the show started out with a pit band, it used only its piano team in the Capital but had to pay, according to organizers, \$75 to standin musicians "who didn't come near the hall." Ottawa police charged usual \$20 for the permit to show, levied on all out-of-town companies:

### De Toth Steers 'Strangers' Hollywood, Dec. 18.

Andre De Toth will direct and Merle Oberon will star in "Stran-gers," to be produced by Sam Bischoff from a story by George Zuckerman and Ivan Tors.

and Ivan Tors.
Currently Bischoff is producing "Mr. District Attorney" for Columbia, but release outlet on "Strangers" is still undecided.

### Muchnic's Honor

Muchnic's Honor
Li Col. George Muchnie, former
executive officer. Army Pictorial.
Service, received the Legion of
Merit 'Friday (14) at a ceremony at
the Signal Corps Photographic Center. Long Island, N. Y.
Muchnie is now administrative assistant to Arthúr M. Loew, prez of
Loew's International.

Paramount will go in for foreign theatre building when conditions permit, planning also to dub pictures in those European countries

permit, planning also to dub pictures in those European countries
that it did before the war as soon
a normal conductions prevail. This,
a town a conduction that it did before the
town in the British Isles, was given
by George Weltuer, Paramount International prexy, in N. Y. last
Priday (14), after returning from
the constitution of the property of the
two possibility of any new theatteconstruction soon because the housing situation, which must be looked
after first, is so bad. Par had three
the possibility of any new theatteconstruction soon because the houslang situation, which must be looked
after first, is so bad. Par had three
turns before the war, and all are
now operating. Weltner, who made
several trips to Paris to huddle with
Robert Schless, European chief for
lare International, was amazed at
theatre in Paris despite the
war
rawages. It's still a showplace
in the French capital, he said.

He explained that American flux companies now are negotiating via the State Dept. to overcome hareh, retrictions imposed in Norway and Demnark. While these are in pro-tein of the country. Wetter said the negotiations between the State Dept. and French government of-orthe Ballewer in progress. Bloot of the Ballewer in progress. Bloot of the Ballewer ontrol. However, under military control. However, product is being distributed by American companies, without gov-derness of the progress of the pro-tein of the Ballewer of the Country of American companies, without gov-derness of the property of the pro-tein o He explained that American film

Roumania is under Russian con-trol, and its status for American films is in doubt so far, Wellner explained.

The Quota

explained. The Quesa
Describing the Rank enterprises
as a treme that the British film is
going to help hold the gains made
in film patronage of recent years
in that territory. While the quota
in that territory. While the quota
sharply when a new Quota Act is
passed in 1948, Weltuer was doubtful if
that or U. S. distributors
would be hiked. Logic behind this,
he indicated, is that the British are
companies to make more films in
Britain, thereby furnishing more
companies to make more films in
Britain, thereby furnishing more
more films in British product, if
latter continues as good as they have
companies of the product of the
British being especially impressed
by the manner in which they are
been through.

been through.

Weltner pointed up the fact that
U. S. distribs benefit from only a
relatively small portion of total
grosses collected at Britain's theatres
despite blasts against American films
recently in the House of Commons.
From an annual gross of about \$400,000,000 at British theatres. Great Britain's share is nearly \$334,000,-000. Around \$185,000,000 of the gross 500. Avound \$185,000,000 of the gross floods its way to the tax collector, he explained, at least \$75'', of which results from exhibition of U. S. picterials from exhibition of U. S. picterials from exhibition of U. S. picterials are supported to the production segarate costs. These production segarate costs. These production segarate costs. These supported is the production of the production segarate costs. These well-benchmarks are supported to the production segarate costs and the support of the supported that from the SSA 500,000 salaries are paid inside the support of the support films, including around 70,0 emas and film distribution nd 70,000

ployees.

Weltner stated that the plan for Hal Wallis, to produce two pictures in England as soon as studio space becomes available still is in effect. So-called lend-lease of talent is So-called lend-lease of talent is with David Niven here to star in "Perfect Marriage." He said Roland Culver, British film fave, recently linished: a lead in "To Each His Oven," with east headed by Olivia produced the produced of the produced o n personalities in their

### ZIMMERMAN BACK AT M-G

Sgt. William Zimmerman, ex-Army, is back in Metro-Interna-tional, directing English versions of pictures picked by Loew from best available foreign product.

# RING OUT,

"Leo McCarey, who made 'Going My Way' the outstanding film production of 1944, has repeated his success with 'The Bells of St. Mary's.' "

-Kate Cameron, N. Y. Daily News

"Inspiring, in the correct sense of that word. It is a picture to be welcomed in this Yuletide or any other season."

-Howard Barnes, N. Y. Herald-Tribune

"When you leave Radio City Music Hall you will have tears in your eyes. They will be tears of happiness, of triumph, of good will . . . 'The Bells of St. Mary's' must appeal to all. It is a classic!"

-Lee Mortimer, N. Y. Daily Mirror

"A very superior piece of entertainment . . . one of the year's most satisfactory movies."

—Alton Cook, N. Y. World-Telegram

"Pictures like this lend hope for the new world of understanding, of charity and humanity and love for your neighbor. It makes you unashamed of honest tears."

—Elsa Maxwell, N. Y. Post

"Has a fresh, engaging quality . . . a grand picture for the holiday season."

-Eileen Creelman, N. Y. Sun

"A thoroughly enjoyable production
... simple and appealing as to story
and excellent as to performances."

-Rose Pelswick, N. Y. Journal-American

"Last year's Academy Award winners come again to their public under auspices comparing directly to 'Going My Way' and the comparison — sure to be argued by all the millions of fans there are — favors 'The Bells of St. Mary's.'"

-Motion Picture Herald

"Boff box-office for all situations . . . Packed with scenes that tug at the heart and loose the tears."

Rainbow Product

Bing CROSBY

LEO McCAREY'S "THE I

with HENRY TRAVERS · WILLIAM GARGAN · Ruth DONNE

Produced and Directed by LEO McCAREY S



"From every perspective stacks up as an extended-run, capacity business, hit-of-the-season exhibition event in every theatre fortunate enough to proudly blazon its title from the marquee." -Box Office

"Beyond all question and with every doubt removed, 'The Bells of St. Mary's' is destined to be one of the great moneymakers of the current season and a champion among the greats in latter-day industry history." -Motion Picture Daily

"Leo McCarey has scored again with a film that is one of the high points of the year . . . Bids for top honors . . . Should prove box-office triumph." -Film Daily

"Will land in year's top gross brackets . . . Has dramatic ending that will leave audiences with a lump in their throat ... A money show."

-The Exhibitor

"Should be gladsome, welcome news to every motion picture exhibitor, everywhere." -Hollywood Reporter

"Leo McCarey has done it again with smiles and tears in 'The Bells of St. Mary's." -Daily Variety

"One of the notable productions of this or any season." -The Independent

"Rates tops." -Film Bulletin

"Another triumph for the star and director of 'Going My Way' . . . Medals for best performances to Bing Crosby and Ingrid Bergman ... A great big hit."

-Lovella Parsons' Broadcast

"The best motion picture of all time." -Jimmy Fidler's Broadcast

"A great motion picture for all persons, all kinds, all creeds. Superb, beautiful entertainment . . . Has everything to make it one of the top grossers of this or any season."

-Showmen's Trade Review

# \* Ingrid BERGMAN LLS OF ST. MARY'S"

Dan CARROLL . Martha SLEEPER . Khys WILLIAMS . Dicloid TVIER . Unit O CONNOR DUDLEY NICHOLS - Story on Let McCares



# Chi Bleak With 'Came Along'-Vaude Only 43G; But 'Kidd'-Morgan 38G, 2d

**BLIZ HITS ST. LOUIS;** 

HARGROVE' 16G, BEST St. Louis, Dec. 18. First heavy snowstorm of winter

and sub-freezing weather are hold-ing down grosses currently. "What Next, Corp. Hargrove" is topper at Loew's, but no great shakes,

Estimates for This Week

Loew's (Loew) (3,172; 30-60)—
"What Next, Corp. Hargrove" (M-G)
and "Voice of Whistler" (Col). Offish \$16,000. Last week, "Weekend
at Waldorf" (M-G)) (3d wk), \$13,500.

orpheum (Loew) (2,000; 30-60)—
"Weckend at Waldorf" (M-G), Thin
\$5,500. Last week, "Blithe Spirit"
(UA) and "Dangerous Partners"
(M-G), okay \$7,500.

(M-G), okay \$7,500.

—Towe of Ours' (U) and "Shady and "Chady" (U). So-so \$14,000. Last week and the control of the control of

same, Mague with You," (U), near same, Missouri (F&M) (3.500; 50-60)—Missouri (F&M) (3.500; 50-60)—Middle (Ferce" (WB) and "Uncle Harry" (U). Fair stj.100. Last D'abdou" (Rep.) 91.500. (1.500)—St. Louis (F&M) (4.000; 40-50)—Will, Came Time" (WB) and "Signed for Trouble" (WB) (veltsues). Only 5.500. Last week. "Wonder May 5.500. Last week. "Wonder May (FKO), \$55.00.

Storm Sloughs Indpls.; 'Garter' 10G, 'Angel' 9G Indianapolis, Dcc. 18.
A subzero cold wave, added to reg-

ular pre-Christmas slump, took an-other bite out of biz this week, with all boxoffices registering under par. "Getting Gertie's Garter," at Loew's and "Fallen Angel," at Indiana, are

getting most of the slow business.

getting most of the slow business.
Estimates for This Week
Cierte (Katz-Doile) (2,200; 3-5)
"Cleorge White's Sendisk", (IRCO)
Sold \$7000. Last week, "Johny
Angel" (IRCO) and "Body Snatcher"
(IRCO), olay \$10,000. [3,300; 35Tolkina (Katz-Doile) (3,300; 35Tolkina

Chicago, Dec. 18.

\*\*Looks like a black Yuletide in all Signal" (WB) and "Sing Way Home" (IRO), allow \$4,000.

\*\*Recommendation bears Christma Stopping (IRO), allow \$4,000.

\*\*With small slate layout, Hodding up fairly well are "Wellow", Fairland, \$4,000. Last week, "Daltons Kidd", with Russ Morgan band, fairly \$4,000.

\*\*Recommendation of the state o

on Parade" (RKO), nice \$6,500.
Palace (RKO) (2,600; 44-70)—
"Captain Kidd" (IA). Good \$11,500.
Last week, "Too Young to Know"
(WB), snappy \$13,000.
Shubert (RKO) (2,100; 44-70)—
"Song to Remember" (Col). Fine \$5,000. Last week, "Pinocchio" (RKO) (reissue), third downtown stanza, \$3,500. Estimates for This Week

Apollo (B&K) (1,200; 55-95)—
"Pardon My Past" (Col) (2d wk).
Thin \$10,000. Last week, \$12,000. "Parion My Past" (Col) (2d wk).
"Ini \$10,000. Last week, \$12,000. Sag01"Chicage (B&K) (3,900; 53,95)—
"Chicage (B&K) (3,900; 53,95)—
"Chicage (B&K) (3,900; 53,95)—
"Chicage (B&K) (3,900; 53,95)—
"Bour on stage. Not too husky \$43,000.
"Garrick (B&K) (900; \$3,95)—
"Flower on D2a" (2010) (901) vol. 100,000;
"Garrick (B&K) (900; \$3,95)—"Pl"Rocchio" (BKC) (1,169; 55-95)—"Pl"Plocetio" (BKC) (1,169; 55-95)—"Pl"Packe (RKO) (1,169; 55-95)—"Pl"Colk (Kid? (UA) and Russ Mor"Colk (Kid? (UA) a

\$16,000.

State-Lake (B&K) (2,700; 55-95)—
"Weekend at Waldorf" (M-G) (4th
wk). More \$24,000. Last week, brisk "Weekend at Number 224,000 Last week, burn wk). More \$24,000 Last week, burn \$23,000 United Aritsts (B&K) (1,700; 55-95)—"Volanda and Thief" (M-G) (2d wk). Just \$18,000 Last week, sharp \$23,000 United (Pseances) (1,200; 55-95)—"Woeds (Essances) (1,200; 55-95)—"Woeds (Essances) (1,200; 55-95)—"Sinall Weeks (Essances) (1,200;

sharp \$23,000.

Woods (Essaness) (1,200; 55-95)—
"Dakota" (Rep) (4th wk). Small
\$11,000. Last week, fairish \$16,000.

# 'Daltons' Leads Blah K. C. at 10G

Zero weather and Yule buying are holding biz down at deluxers here Best showing this week is "Kiss and Best snowing this week is "Riss and Tell," in second seesion at the Mid-land. "Daltons Ride Again," day-date at the Esquire, Uptown and Fairway, is best newcomer. Estimates for This Week

Essumes for The Week
Esquire, Uptown and Fairway
(Fox-Midwest) (820, 2,043 and 700;
40-80)—"Daltons Ride Again" (Undid \$10,000, Last week, "Uncle Harry" (U) and "Men in Diary" (U),
so-so \$9,200.

Nidiand (Locw's) (3,500; 45-65)—
Kiss and Tell" (Col) and "I Love
Bandleader" (Col) (2d wk). Okay
11,000, Opening round was sweet

Newman (Paramount) (1,900; 46-65)—"Love Letters" (Par) (3d wk). About \$5,000 for last 5 days. Second week was good \$9,000, but below hones

Orpheum (RKO) (1,500; 46-65)—
"Johnny Angel" (RKO) and "China's
Little Devils" (Mono) (2d wk). Nice
\$9,500 after rousing \$13,500 initialer,
better than expected.

Tower (Fox-Jofee) (2,100: 39-60)
—"Mexicana" (Rep) and "Club Havana" (Rep) and "Club Havana" (Ref) plus value. Lukewards, 2000. Last week. "Shadow of Terror" (PRC) and "River Gang" (U) with stage show, neat \$9,600.

# (U), about same. (Canary" (U), about same. (L200; 38-60). Adventures Rookle's (RKO) and vanderlik: week, Can't Do Without Lowe" (Colo) plus Jack Gwynne same time. (Cow's) (C.480; 33-55). "Getting Gertie's Garter" (UA) and "Love a Bandleader" (Col.), Modest \$10,000. Last week, "Wini Next, Wini Colo, Colo, Colo, Colo, Edd. (Colo, Colo, 'Capt. Kidd' Best Bet In Offish Cincy, 11½G; Frontier Gal' Oke 11G

Near-zero temperature and snow plus pre-Xmas droop have general biz off as against last week, but over-all total is not bad. Two newcomers, "Capt. Kidd" and "Frontier Gal," are in stride and fairly even for top take.

Estimates for Th's Week
Albee (RKO) (3,100; 44-70)—
"Frontier Gal" (U). Okay \$11,000.
Last week, "Yolanda and Thief"
(M.G.), lively \$15,000.
"Capitol (RKO) (2,000; 44-70)—
Spellbound" (UA) (4th wk). Stout
\$0,500 after big \$9,000 third sesh.
Holds again.

Denver, Dec. 18.
Christmas shopping and cold are blamed for dip in bix here currently.
"Kies and Tell" looks leader at three Estimates for This Week \$45,500 after bif \$40,000 tilrit seek. Holds again. Holds again. Holds again. Holds again. Feek again. Holds again. Feek again. Holds again. Feek again. Holds again. Feek again. Holds aga

Denver Thin But 'X'ss'

Fat \$21,000 in 3 Spots

\$9,500.

Denver (Fox) (2,525; 35-74)—"Kiss and Tell" (Col) and "Strange Confession" (U), day-date with Esquire, Webber, Nice \$14,000. Last week, "Fallen Angel" (20th) and "Danny Boy" (PRC), also Webber, Esquire, good \$15,000.

Esquire (Fox) (742; 35-74)—"Kiss and Tell" (Col) and "Strange Con-fession" (U), also Denver, Webber. Good \$3,500. Last week, "Fallen Angel" (20th) and "Danny Boy" (PRC), also Denver, Webber, good \$3,000.

\$5,000.

Orpheum (RKO) (2,600; 35-74)—
"Abbott & Costello Hollywood"
(M-G) and "isle of Dead" (RKO).

Trim \$13,000. Last week, "Highness and Bellboy" (M-G) and "China's Little Devils" (Mono), nice \$16,000. Paramount (Fox) (2,200; 35-74)—
"Hurricane" (FC) and "Raffles;
(FC) (reissues). Flat \$6,000. Last
week. "Then There Were None"
(20th) and "Appointment in Tokyo"
(WB), good \$5,000.

(WE), good 48,000.

Rialo (Fox) (378; 33:74)—"White Pongo" (PRC) and "Missing Corpse" (PRC). Nice \$4,000. Last week, PRC). Nice \$4,000. Last week (Limberlous" (Col.), after week at Denver, Webber (Eouler, Aladdin, nice \$5,000, and "Strange Kingley (Col.)) and "Strange Kingley (U), also Denver, Equire, Alled Angel" (20th) and "Damny Eog" (PRC), also Sequire, Denver, Esquire, Sequire, Sequ

# 'Hargrove' 28G, 11 Days in Prov.

Providence, Dec. 18.

Despite the usually heavy Christmas shopping season, Loew's State is hitting on all cylinders for strong biz with "What Next, Corporal Hargrove." Other stands are

Estimates for This Week

Athee (RKO) (2,20); 44-65)—
"Uncle Harry" (U) and "On Stage
Everybody" (U). Good SI2,500. Last
week "Love of Ours" (U) and
"Strange Confession" (U), snappy
\$14,000. \$14,000.

Carlton (Fay-Loew) (1,400: 44-65)

—"Confidential Agent" (WB) and
"Senorita From West" (U). Oke
\$3,000. Last week, "Mildred Pierce"
(WB) (3d downtown wk), nice
\$4,000

S.1000. Last week. "Mildred Pierce" School. (advantion with, nice School. (advantion) with, nice School. (advantion) with the plant waste on stage. The planting with the plan

Stand (Silverman) (2,200; 44-65)

Strand (Silverman) (2,200; 44-65)

"One Way to Love" (Col) and "Prison Shin" (Col). Opened Monday (17). Last week, "Rold That Blonde" (Par) and "Crime Doctor's Wenting" (Col) (2d wk), modest \$7,500.

# Bliz Blackouts Buff.; '92d St.' 8G. 'Angel' 10G

Worst blizzand in city's history over weekend plus current cold wave blacked out usual big Saturday-Sundery biz. Result is fantastically low grosses.

\$12,000.

"The Unseen" (Par) and "Seared Stiff" (Par). Anemie \$4,500, firstrun. Last week. "Spanish Main" (RKO), average \$5,500 on m.o.

ally low grosses.

Estimates for This Week
Baffalo (Shea) (2,500; 40-70)—
House on 422" (20th). Only \$8,000.
Last week. "Hold That Blonde" (Par).
Ince \$12,000.
Gree' Lakes (Shea) (3,000; 40-70)
"Fellen Angel" (20th). Fell to
\$10,000 in blizzard. Last week. "Conscienting Agent" (WB), over \$16,000.

ndential Agent" (WB), over \$1,000, over \$1,0

# of opening. Thin \$4,000. Last week. Hold That Blonde' (Par), fair Storm. Pre-Xmas Lull Hits N. Y. But 'Dakota' Wow 18G, 'Bells' Sock 138G. 2d Wk.; 'Forest' Big 23G, 'Gal' Same

is taking plenty away from the Broadway film show shops but the picture is not entirely gloomy since some theatres aren't suffering much or at all. Bad weather, including

some theatres aren't suffering much or at all. Bad weather, including sudden cold, was anything but welcome at this time of the year. The cold of the

### Estimates for This Week

wer, mart sgit at the Rivoll. It is heading for \$62,000 or over this week.

Amhatsasafor (Shricky) 11,550, 65, 51,20)—"Holiday Inn." (Pap.) (rejease) 12,200, 12,201 (most of \$1,200, 12,201) (most

Final fling of Christmas shopping taking plenty away from the toxic and the state of the state o

# 'Snafu' Plus Acts OK 15G in Balto

Pre-holiday slump has set in all around here with freezing weather also hurting all downtowners. Best of eurrent lot is "Snafu" tied to vaude at the combo Hipp:

of current lot is "Snafu" ited to vande at the combo Hipp.

Estimates for This Week Centary (Gow"-1/1A) 2,000; 20-40)

"Dully Supers" (2010) (20 vol.)

"Hippedrome (Ruppaport) (2,240; 1814) (20 vol.)

"Hippedrome (Ruppaport) (2,240; 20-41)

"Analysis (Hicke) (1,440; 20-44)

"Captain Tubout Annie" (Rup), 20-45

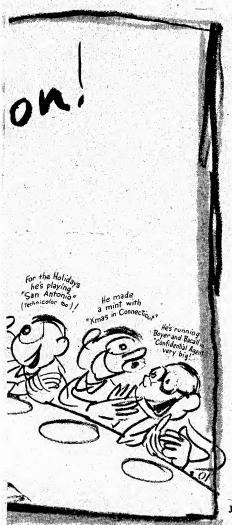
"Lawless Empire" (Rup), 23,900; 25-55

"Lawless" (Rup), 23,900; 25-55

"On Last week, "Mexicana" (Rup), 25-500. Last week, "Mexi



TRADE SCREENING JAN. 7th OF BARB
YOU MUST SEE IT TO APPRECIATE HO
STANWYCK SHOW! WE URGE YOU
ENTHUSIASM OF EVERY ONE OF US



The Drive with a Heart! MARCH OF DIMES (Jan. 24-30)

Jack L. Warner, Executive Producer

ARA STANWYCK IN "MY REPUTATION"!
W FAR IT GOES BEYOND ANY PREVIOUS
TO DO SO, SO YOU CAN SHARE THE
WHO WERE PRESENT AT THE PREVIEW!

# L. A. Still Slow But 'Angel' Stout 57G In 3 Houses: Pinocchio' Okay 281/2G For 4. 'Wouldn't Say' Good at 34G in 2

Firstrun biz here continues off as theatres mark time until holidays. Majority of theatres are breaking in

Majority of theatres are breaking in new bills over Christmas weekend. "Fallen Angel" leed off in three spots with sturyd \$75,000 in prospect. "Pl-nocchio," a reissue, is clocking okay \$35,000 in four theatres, \$25,000 in prospect. "Pl-nocchio," a reissue, is clocking okay \$35,000 in four theatres, \$25,000 in prospect. "Pl-sue combo of "It All Came Tre-iessue combo of "It All Came Sold in the spots of the combo in the spots of the combo with strong \$35,000 for bread week in three spots.

three spots.

Estimates for This Week

Bev. Hills Music Hall (Blumenthal-G&S) (624, 55-81)— Paris Uncompound to the spots of the sp

Hellywood (WB) (2,756; 50-\$1)—
Hellywood (WB) (2,756; 50-\$1)—
All Came True" (WB) reissuc) and
"Born for Trouble" (WB) reissuc)
Okay \$13,000. Last week. "Too
Young to Know" (WB) (2d wk),

Okay \$31,000. Last week. "Doo Young to Know" (WB) 12d wk), game to have the held (Aff.) \$5.85." Pfarts Underfield (Aff.) \$5.85." Pfarts Underfield (Aff.) \$5.85." Pfarts Underfield (Aff.) \$5.85." Pfarts Underfield (Aff.) \$6.85." Pfarts Underfield (Aff.) \$6.85." Pfarts Underfield (Aff.) \$6.85." Pfarts Underfield (Aff.) \$6.85." Pfarts Veek, \$5.800. Last week, \$5.800. Last week, \$7.85." Pfarts Veek, \$7.85." P

with. Slow \$18,000 Last week, Orpheum Divon) (2,006 8-485.—
"Figer Woman" (Rep), with Eddie Reywood and Gerald Wilson orchs flexywood and Gerald Wilson orchs with the control of the cont

Solomo Goodbye Week 1 Star Week, Scholland Red (1970) Last Week, Solomo Maria HKO) Last Week, Solomo Last Week,

# **Broadway Grosses**

Estimated Total Gross This week ... \$604,000
(Based on 17 theatres)
Total Gross Same Week
Last Year ... \$518,500
(Based on 16 theatres)

# 'Daltons' Fast 12G In Strike-Bound Seattle: 'Highness' Fine at 13G

Scattle, Dec 18.
Telephone gals are getting hoars answering queries regarding what's the attraction since newspapers are still out due to printers strike, now yearly a full month old. "Daltons Ride Again" and "Highness and Bellare standout, former making

Lack of newspaper ads now admittedly is denting trade, with holi-day shopping also slowing gait. Estimates for This Week

Estimates for This Week

Blue Monse (H.E), (800; 45-80)—
"Love Letters". (Pair) (3d wk) and
"Hidden Eye" (M.G.) (3d run), Former from Fifth Ave. Good \$5,500.
Last week, fourth of "Dolly Sisters"
(20th), \$5,300.

(20th), \$5,300.

Fifth Ayenue (H-E) (2.349; 45-80)

"Highness and Bellboy" (M-G) and
"Dangerous Partners" (M-G). Fine
\$13,000. Last week, "Love Letters"
(Par) (2d wk), good \$10,800.

(Par) 'Izè wk), good \$10,500.

Liberty (Lök-H) (1,650; 45-80)—
'Bedside Manners' '(IA) and 'Ctrine
Doctor's Warging' (Col.) Modest \$8.

500. Last week, 'Kiss and Tell' (Col.)
Muele Box (H-E) (550; 45-80)—
'Wockend at Waldorf' (M-C). From
Paramouri, Gouth week, 'Durly Col.
Tayern' (Par) John week, 'Durly Col.
Tayern' (Par) John week, 'John' (Formation of the college of the colleg

# OMAHA HIT BY STORM: 'NONE' 9G, 'ANGEL' 8G

NUNE 96, ANGEL 86
Continuing cold wave is holding grosses under even the below-zero mercury readings. Or pheum looks between the property readings. Or pheum looks between the property readings. Or pheum looks with the property readings. Or This Week Complexion Charles of the property readings of the property readings of the property of the property

Uptwent (FWC) (1796; 594;)—
Fallen Anger (1998) and (19

\$2,000. Last week, "This Love of Ours" (U.) \$10,000. Gash (Trisialte) (12,000; 16,60)—"Paris Underground" (UA) and Swinght On a Rainbow" (Rep.). "Swinght On a Rainbow" (Rep.). "Allithed Pierce" (WB) (m.o.) and "The Spider" (201h). \$2,700. State (Goldberg) (855; 15-50)—Dufty Treem" (Pap) and "House on Rich" (201h). Light \$2,000. Last (201h). Light \$2,000. Sate (201h). Sate (201h).

# Stork Club' Huge 411/6, Philly Ace

Philadelphia, Dec. 18. mas shopping keeps customers away mas snopping Reeps customers away from the film houses. One picture, however, is bucking the downward trend, It's "Stork Club" which is packing om in at the Mastbaum due to big exploitation, kudoes from the crix and word-of-mouth.

Estimates for This Week
Aldine (WB) (1,303; 40-85)—
"Blithe Spirit" (UA) (2d wk), Thin
\$7,000. Last week; okay \$12,500. \$7,000. Last week; okay \$12,500. Areadia (Sablosky) (700; 40-85)—
"Mildred Pierce", (WB) (2d run).
Getting good play in view of, seven
cetting good play in view of, seven
000. Last week. "You Came Along"
(Park good 86,000.

Boyd (WB) (2,500; 40-85)—"Yo100, Last week. "Too Young to
Know" (WB), \$11,800 for second

Know (WB), \$11,000 for second to the control of the

(20th) bows in tomorrow (Wed).

Karlton (Goldman) (1.000; 40-85)

"Weekend Waldorf" (M-G) (2d
run). Good \$8,000. Last week,
Then There Were None" (Par), \$5,500 for second run.

We tor second run.

Keith's (Goldman) (2,200; 40-85)—
Lady on Train" (U) (2d run).
feagre \$3,500. Last week, "Advenures Marco Polo" (FC) (reissue),

\$5,800. (PC) (reissue),
Mastbaum (WB) (4.892; 40-85)—
"Stork Club" (Par). Smash \$36,000
plus husky \$5,500 for Sabbath showing at Earle. Last week, "Wouldn't
Say Yes" (Col), \$16,800 for second
week,

week,
Stanley (WB) (2,760; 40-85)"Johnny Angel" (RKO) (2d wk)
Dropping off sharply to \$16,000 after bright \$28,500 opener plus nea\$4,500 for Sunday show at Earle. Stanton (WB) (1,475; 40-85)"Danger Signal" (WB), So-so \$10,000. Last week, "Captain Kidd"
(UA), oke \$9,800 for third week,

# Wash, N.S.H. But 'Pardon' Bright 20G: 'Gal' 11G

Washington, Dec. 18.
Christmas shopping is putting biz
a skids all over this session.
Estimates for Th's Week

# 'Col. Blimp' 10G, Mont'l

Montreal, Dec. 18.
Pre-Yule hill is visible all along tabr siem. "Col. Blimp" and "Over Pre-Yule Inll is visible all along main stem. "Col. Blimp" and "Over 21" look tops:

Estimates for This Week "Palace (CT) 12,700; 35-62) — Over 21" (Col). Not bad at \$11,000. Last week. "Spanish Mean" (RKO) (33 Mr.) 83,000.

week, "Spanish Mean" (RKO) (3d wk), \$9,000, To (2,70), 23-52. "Col. Capifol (CT) (2,70), 23-52. "Col. Capifol (CT), Moderate \$10,000, Last week, "You Came Along" (73-7)—"Anchors Awcigh" (M.-G.) (3d wk), Nice \$11,250, Last week, sone \$15,000, \$35,500, \$35,

# Hub Still 'Way Off; 'Agent' Mild 18G. 'Gal' OK 23G, 'Weekend' 29 G, 2d, 2 Spots

# **Key City Grosses**

# Mpls. Skids With Storm But 'Dakota' Strong 10G: 'Vines' Only 8G on 2d

Vines 'Unly St. on L'd

"Unimerpolis' Dec 18.

Whethers' (Cold and "Ridding on Air") (CFC) (reisson, mild \$1,500 in six days are "Ridding on Air") (CFC) (reisson, mild \$1,500 in six days are "Ridding on Air") (Ridding on

# Biz Slower in L'ville: 'Hargrove' 18G, Best

LOUISVILLE, DEC. 18.
Christmas shopping is putting a crimp in downtown boxoffices this week. "What Next, Corporal Hargrove." at Loew's State, is getting fairly good play at \$18,000 in 11 days. Estimates for This Week.

Brown (44) And Journal of the State of the Sta

Estimates for This Week Brown (4th Ave.-Loew's) (1,100; 40-60)—"Spanish Main" (RKO) (m. o.), After healthy week at the Ri-atto, fairsh \$3,500. Last week, "Doll Sisters" (20th) (3d downtown wk), good \$5,500.

good \$5.500. \*\*\*Children (1.200; 30-40) \*\*\*Capt. Eddie" (1201i) and "Having Uniderlin Time" (1RKO). About Monder (1900) and "Girl Rush" (18KO). Spilt. with Capt. Girl Rush" (18KO). Spilt. with Capt. of Wild's (1901) (19

1U), oke \$1,800. Loew's Clate (Loew's) (3,800; 40-800)—"What Next, Cpl. Hargrove;" (M-G) and "Love Bandleader" (Col). On 11-day run looks all right \$18,000. Last week, "Great John L." (UA) oky \$10,000.

and 'Faris Undergoomd' (UA),
Many Anderson People's) 1,000,
Many Anderson People's) 1,000,
Many Anderson People's) 1,000,
Many Anderson People's William
Well Comment of the Comment of th

in San Francisco" (RKO), fair \$7,200, Imperial (CT) (1,850; 25-46)— "Fifth Chair" (UA) and "Hotel Re-serve" (Col), Nice \$5,500, Last week, "On Stage Fevrybody" (U), and "Strange Confession" (U), \$5,000.

Communication of the communica

sigh Main" (RKO) and "Sing Way (Money") (1982) (198

# GERARD'S 'FATHER' YEN

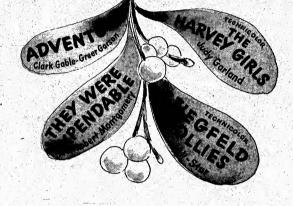
Barney Gerard left for Ilollywood Monday (17) to close a deal with Monogram for a "Bringing Up Father" series Eddle Cline will be associated with him and will direct. Gerard is the former burlesque writer and producer. He's motoring west.

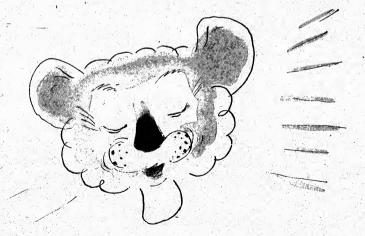
# Col. Hicks

Continued from page 7
narrow-gauge films or through use
interest the page 10 p

Special Merchandises of the Special Merchandise managers, recruited for the purpose precise of the specially-trained local managers, recruited for the purpose precise of the specially-trained local managers, recruited for the purpose precise of the specially-trained local managers, recruited for the purpose pletted an intensive two-monthis training course in this country, better the special product of the same arrangements as the Samm. product, with the same clearance accorded adjuding runs, and with percentage will be sold under the same arrangements as the Samm. product, with the same clearance accorded adjuding runs, and with percentage Details for countre-Samm, decklead and the same clearance accorded adjuding runs, and with percentage Details for countre-Samm, decklead the same clearance are affected and the same clearance are affected and the same clearance are affected and the same clearance are presented as further, as a further, affected and the same clearance are presented as for the same clearance are presented as a further, affected and the same clearance are presented as a further affected and the same clearance are presented as a further affected and the presented and the same clearance are presented as a further affected and the same clearance are presented as a further affected and the same clearance are presented as a further and the same clearance are presented as a further and the same clearance are considered as a further and the same clearance are considered as a further and the same clearance are considered as a further and the same are considered

M'G'MISTLETOE!





Avery M. G. Merry Xmas!

Metro victors of Fon Alphanital, resoluciant. Stars Clark Gable, Greec tharmatters Joan Housel, Tambel, Greec tharmatters Joan Housel, Tambel, Michell, Jacobs, Jacobs 

With Gable's initial pic since re-turning from the service, Greer Gar-son costarred, and a supporting cast headed by Joan Blondell and Thomas Mitchell, the one coult made and Mitchell, the one coult made and the service of the service of the a rather inane title and a story had often is none to distering to Gable, are assured. The co-stars turn in brilliant performances.

are assured. The co-star turn is morbilitate performances. Luty role Metro picked the usual tests mole on a Merchant Marine vessel, and as tough as the toughest sailor on board. Barney pot, That is until he meets Greer Garsen, the libratian, who finally decide into the venture last what she has been missing in lite. So, it is a burried weedling, a mance collapses on the pair. He decide the acts is still for him and she trite—the baby arrives only a few than collapses in the pair. He decide the acts is still for him and she trite—the baby arrives only a few than collapses in the pair. He decide the sea is still for him and she trite—the baby arrives only a few than collapses are the pairs of the pai

retiers, be had to retrieve on the 7 a few steps ability the return of Clark, but this climax is made to pack a real steps ability of the return of Clark, but this climax is made to pack a real step ability of the control of the return of t

is headed by Tom Tully, John Quien, Harry Downport and Richard Bern, Harry Downport and Richard Taken from the Clyde Brion Davis movel, the Anthony Veiller-William by Frederick Hazilti. Brennan and Vincent Lawrence both deserve lautenest and the Company of the

# Boll Face (MUSICAL)

20th-Fox release of Bryan Fox production,
Blars Vivian Blaine, Dennis O'Keefe, Perry
Como. Carmen Miranda: toutures Marthu-
Siewart, Michael Dunne, Reed Hadley
Leonard Praskins; adaptation, Harold
songs, Jimmy McHugh and Harold Adam- son; dances, Kenny Williams; camera,
son: dances Kenny Williams, comerc
Joseph La Shelle, oditor, Norman Colbert.
Tradeshown N. Y., Dec. 13, '45, Running
Doll Face Vivian Blaine
Mike Hannegan
Make Maniegan Depilis O'Reete
Nicky Ricel Perry Como Chita Carmen Miranda
Frankie Porter Martha Stewart
County Corner
GerardMichael Dunne
Flo Hartman Reed Hadley
Stanley Prager
Aides
Peters Frank Orth
Dancing Pariner
Hotel Clerk
Beunett Boyd Davis
Coast Guardsman Alex Barker
Transferred 11 TV

Coast Guardensen. Also Brates.

"Doll Face", is a run-de-be-enhe filmusical with familiar backstage theme and stock, situations. Its theme are stock, situations. It is subsequently and a subsequently of the subsequently of the subsequently of subsequently subsequently of subsequently of

### Miniature Reviews

"Adventure" (M-G). Clark Gable, Greer Garson, Joan Blon-dell, Thomas Mitchell in small love slovy; big big and long runs, "Doll Face" (Musical) (20th). Routine, filmusical about burlesk queen that will do better in the nales.

nales.
"Dick Tracy" (RKO). Fast action meller based on comic strip of same name for supporting spots.

"The Crime Doctor's Warning" (Col), Warner Baxter in a good whodunit, okay for the family

trade.

"Woman Who Canie Back"
(Rep), Horror melodrama, sturdy
fare for chiller trade,
"Strange Veyage" (Signal),
Okay first venture for ex-servjeeman film company, Shapes up
as supporting material in action
houses.

"The Strange Mr. Gregory" (Mono). Satisfactory meller for

(Mono). Satisfactory meller for duals.

"Frontier Feud" (Mono). First-rate western starring Johnny Mack Brown.

"Girl With Grey Eyes" (Miner-va). French - made given no chance in America despite Fer-nand Ledoux's fine performance.

chance in America despite Fernand Ledouzés fine performance.

play by Louise Hovick' (Miss Lec's
real trained has some good music, well
sung by personable leads. I dies of a
burleycue queen hitting Broadway
in the property of the produce of the prolate of the property of the prolate of the produce of the prolate of the property of the proserved of the proserved

# Dick Tracy

Hollywood, Dec. 13.

RKO release of Herman Schlom (Sld Regell) production. Features Morgan Conway, Anne Jeffreys, Mike Magarki, Jane

Greer, Lyle Latell, Joseph Crehan, Mickey
Cherter Gould: enmera, Frank Redman:
music, Roy Webb; editor, Ernie Leadlay,
Tradeshown Dec. 10, 45. Running time,
61 MINS.
Dick Tracy Morgan Conway
Tess. Anne Jeffreys
Splitface
Judith OwensJane Greev
Pat Patton Lyla Latell
Chief Brandon Joseph Crehan
Tracy, Jr Mickey Kuhn
Professor Starling Trever Bardette
Steven Owens
Deathridge Milton Parsons
Mayor
Mrs. Caraway Edythe Elliott
Derothy Stafford Mary Currier
Manning
Radio Announcer
SergeantBruce Edwards
Struce Edwards

called between of a hiderine seer called between of a hiderine seer Mike Macrick, as Splittace, its seeking revecupe on those who sent him to the control of the control of

# Crime Doctor's Warning

Crime Boccior's Warning Columba release of Baildite Cylindron goldentia, senso Wanner Baildite Cylindron goldentia, senso Wanner Baildite Cylindron Bolden Baildite Cylindron State Cylindron

Woman Who Came Back.

Beruhlt seises af Water tybne proBrecht seises af Water tybne proBrecht Start Star

Dr. Peters.

Witcherstft and appearance being be

Some Ansoners — Shimmed theory sequences — Shimmed the cliticas and a small New Joseph Control of the shimmed t

# Britain's 'Burma' Pic Anti-Climatic

A little less than a year ago Wurner Bros. released its festional "Op-jective, Burma." It drew the ire of Britain by its implications. Priyan Flynn, the Britainers protested, along with what seemed purely a American operation, was responsible for the Burma victory over the Japa.

American operation, was responsible for the number across, over the "future alvelory" (42 mins.), produced by the British Army Film Unit, from material taken by British, Indian and American comernmen, might well be British's American to American limit and the second of the American Companies of what actually transpired in those exhausting days of 1983-44, during the combined operation to maintain the Allied Histolie to China. It is an observe that the second of the British Australians, Americans, Chinèse, among others, were responsible for the victory.

Warners has elected to distribute "Burna Victory" (on a straight selling basis' in the U. S., and it's to its credit that it hand rehosen to British and the Companies of the British and the Companies

Britain. The release in the U. S. of the British pic is apt to be anti-climactic. The release in the U. S. of the British pic is apt to be anti-climactic. "Burna Victory" seemingly, cannot compete with such "peacetime" pursuits as the General Motors strike, the atomic bomb controversy and the Brooklyn crime wave. Kdhu.

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Strange Voyage 16

Strange Voyage 16

Signal Privace processing to the strange of the strange of

January Longer L Woman Who Came Back

	Munogram release of Louis Berkoff pro-
	duction. Stars Edmund Lowe and Jean
٤	Rogers; features Don Douglas, Frank
9	Reicher. Directed by Phil Rosen, Story,
	Myles Councily; adaptation, Charles S.
1	Belden; editor, Seth Larson; camera, 1ch
•	Benien; editor, Seth Larson; camera, Ich
r	Morgan, At New York, N. Y., dual, week
	Dec. 13, 45, Ranning time, 63 MINS.
	Gregory Edipund Lowe
	Ellen Rundall Jean Storage
	John Randatt
ï	Riker Frank Reicher
ı	Shella Edwards Marjorie Hoshelle
9	District Attorney Robert Emmett Keane
	Plate Rubiney Robert Emmett Kenne
	Blatr Jonathan Hale
	Inspector Hoskins Frank Mayo
	Detective Lefert Fred Kelney
	Maid Anite Passes

and the Brokesyli crime were.

Admi.

Her of the cutze and showther her in the control of the cutze of the cu

# Frontier Feud

Frontier Fend.

Monogram production and release, staire Johany Mark Brown; Petrature Lassange Laboury Back Brown; Petrature Lassange Laboury Back Brown; Petrature Lassange Laboury La

Si breen.

Fifting a verdern till in store it tvo festiling remeher med til verdern till treen til verdern till treen til verdern til treen til verdern til treen til

La Pille Aux Yeax Girls

("Glri With Grey Kyer")

("FERENCI-MADE)

A Silver Relation

Farli, Dec. 11.

Miserra release of Farli, Dec. 12.

Miserra release of Farli, Dec. 13.

Directed by Jean Farli, Dec. 14.

Directed by Jean Farline Ferend

Frequent Forman

Frequent Relation

Forman Grey Sylvaries (Technologies)

Age Through Farli, Nov. 28. Ununing time.

The Guest Martin Company of The Company

The Grey Company

The Grey

### BEAUMONT'S \$30,000 BLAZE

Beaumort, Texas, Dec. 18.
Fire destroyed the Jofferson
Amusement Co.'s Rex theatre here
last week with estimated \$30,000

"A stirring swelluloid...makes a perfect three point landing on the eyes, ears and heart!"

WALTER WINCHELL

Released thru U.A.

MINIAST, RENERALE - JOHN MICLO - FOSAMUNO JOHN -- DOUGLASS MONTFOMERY IN ANIMAL de Grunkold - anddiction JOHNNY IN THE CLOUDS

# Col. Waugh Quits as Warner Zone Mgr. For Tenn., Ky.; Other Xchange Briefs

Warner theatre, slow window for company in his are vet of firm bit in this district, said he will leave in two weeks for Mexico City to make a hookup on the production of Span-ton was supported in the support of the ter production there for some time. Americans. He has had an offer to en-ter production there for some time, the manage is not the support of the manage houses in Knoxville, Allanta, the Korthwest and in Cam-the Warner and has been here ever since, except for a three-month all the downtown house under a pooling arrangement.

Jee Goldenberg Upped
Joc Goldenberg, of ad sales dept.
of N. Y. exchange for the last five
years, upped to ad sales manager of
20th-Fox, effective Jan. 4. He suceeds Edward Hollander, who is
leaving company at end of year. Leo
Israel becomes Goldenberg's assist-

Israel becomes Goicenberg's abous-ant.

Israel moves over from being as-sistant production manager in the advertising department with the re-turn of Lt. Sanford Cohen, back after four years in the Army. It is Cohen's old spot.

Asiania, the Austrawes and in Carlo and he returned here in 1831 to an ada, he returned here in 1831 to a manage of the companies, except for a three-month period in 1832 when Loew's operation of the control of the c

stand for a slight annual slug, they'll have plenty to pay. Tawerns, base, ander goods, night clubs still spartney know the partney know is going to fall one of there'days.

Thesire rup held out prospect of the pentile to the pentile to the proper of the pentile to the pentil

PRC Gets 2 New Branches

PRC Gets 2 New Branches
PRC Pictures has acquired two exchanges, in Indianapolis and Minneapolis, Harry H. Thomas, company
v-p. in charge of distribution, antranchise was bought from Joseph
W. Bohn, with Bohn and Helen Bohn
being refained at the exchange. Sam
H. Abrams is branch manager. Abbott Schwarts stays as Minnespolis
being retained,
with all employeesbeing retained.

# Inside Stuff—Pictures

"Challenge to Hollywood," latent March of Time, and skedded for re-lease Dac, 28, heige to American audiences for the first time and encoun-behind the British film industry's new playing to capture word meaning. Done in MOT's usual top-drawer fashion, the picture demonstrates the scomonic factors in the British industry's revolutionary plans, such as Britain's envy of the \$80,000,000 currently being withdrawn from England etc., the film in itself is a good logif or British product. Limits of the state of the state of the product of the british filmagnate J. Arthur Rank, with his tremendous boldings in the Dritted Kingdom, is naturally the star of such a plece, but "Challenge" also United Kingdom, is naturally the star of such a plece, but "Challenge" also United Kingdom, is naturally the star of such a plece, but "Challenge" also United Kingdom, is naturally the star of such a plece, but "Challenge" also United Kingdom, is naturally the star of such a place, but "Challenge" also United Kingdom, is naturally the star of such a place, but "Challenge" also United Kingdom, is naturally the star of such as place, but the such as a such as a

"Hotel Reserve" (RKO-British), tradeshown in N. Y. this week, was reviewed from London in Vaniry June 28, 44. Notice referred to "this pre-war thriller about French counter-esplonage methods against Nazi pre-war thriller about French counter-suppose and the segment of the pre-war thriller about French and a first run draw, even in British ..." Directification of the pre-war thriller and thriller and this Green's thriller and the Green's thriller and this Green's thriller and the Green's thriller and

Understood production costs on David O. Selznick's outdoor picture, "Duel in the Sun," have exceeded the initial budget of \$5,000,000 and are sulpioping into the sixth million. Sharpshooters around Holly wood say it of the substantial of

John T. McManus, pix reviewer of PM, warns Hollywood in his critique on "The Bells of St. Marys" that it's about time films on other religious denominations were produced. "The Bells" marks the fourth pic dealing with Catholicism. Its predecessors were "The Song of Bérnadette," "Going By "Ay." The Keys of the Kingdom." "Going By "Ay." the first if I hollywood doesn't voluntarily, audiences will make their reactions "clear via boooffice volo."

Santa Claus is not toting a bonus bag for film industry workers this year. That hope, cherished for a while by 20,000 employees, was blasted by a checkup of major studios, all of which reported that bonus plans are nix. Some producers declared there will be individual cases of "merit bonuses," but no general seattering of coin.

Warner Bros. "Night and Day," biog of Cole Porter, went over the \$4,000,000 production mark, of which perhaps \$1,000,000 was added on by the seven months' Hollywood strike. It's one of the studio's costlict pix in the annual.

United World Pictures, Matty Fox president, is talking to topflight general and foreign sales executives in a number of companies, and an announcement may be made shortly.

# **Worldwide Films**

Continued from page 3

as executive assistant to Reeves Espey, PRC chief, however, it's bc-lleved in the industry that PRC may soon turn over its entire program to the new Eagle-Lion company and subsequently bow out as a trade-mark. Instead it will build up its roster of independent-producer

roster of independent-producer units. Amplo-American reciprocal greenent cults for a worder of the reciprocal greenent cults for a worder of the reciprocal greenent cults for a worder of the system, seeded to begin operations next September, with a minimum of 20 pictures—10 British films from group and 10 American films from group already is using the 20 pictures will go out under the Eagle-Lion trademark, which the Eagle-Lion trademark of the case of the case of the control of the process of the case of the process of the

by outstanding Hollywood indie producers.

British films are to be picked-troin the finest product of producing organizations in the Rank group, with the exception of those eight pix to be distributed by United World Pictures. This is Rank's fint world wide distrib setup, recently formed "I sessential on with Universal and In "Security or Pictures (Spitz-Goetz).

Because of the new arrangement giving Rank interests outlets via letters as severe as the contract of the corporation by the record of the corporation by the security of the programment giving Rank interests outlets via letters as the contract of the corporation by the corporation

UW and the Eagle-Lion alignment, these British films will be assured of distribution in the U. S., as well as throughout the remainder of the

as throughout the remainder of the world.

Expansion of Pathe Industries has been quietly getting under way for some time, with plans to erect a \$1,000,000 studio and laboratory on N. Y.'s east side as part of the expansion program. New plans are obviously in line with this expanding business.

business. Robert Benjamin, of Phillips, Robert Benjamin, of Phillips, Nizer, Benjamin & Krim, who is company attorney for UPV, is also attorney for UPV, is also attorney for Pathe and signed for the Young interests, along with Kenneth Young, G. I. Woodharmshith, Rank's London attorney now in the U. S., conducted negotiations for Rank.

Rank's Chi Bieter
Chicago, Dec. 18.
Negotiations currently under way
between J. Arthur Rank officials and
the Bell & Howell Co., covering interchange of research and manufacmext two weeks.
Angles yet to be worked out include domestic distribution of Rank's
lomm. products, and marketing of
the control of the control of the control
the control of the control of the control
termination of the

# Montgomery in 'Blue'

First film chore for George Mont-somery, following his discharge from the Army, will be one of the male leads in "3 Little Gift in Blue" at George Choing the service two years ago, Montgomery played oppe-site Betty Grable in "Concy Island."



# DAKOTA SMASH BROADWAY BIZ AT THE GOTHAM NEW YORK

AND THE SAME ALL OVER THE COUNTRY!



# **U. S. Film Distribution**

m Bremen, "Atlantic" caused quite some disturbances, strongest objections coming from former members of German may, who not only left the theatre but, forced others to do so. Seene showing a German sub deliberately ramming a lifeboat filled with Atlantic and the stronger of the stronge

most resentment.

"Corvete, has since had two "objectionable" sequences: c.n.t. and "Atlantic" is being screened for maintaine purpose, Question is being are bested too at desirability of showing may U. S. war pix with scenes of algoriting between Americans and Germans with latter depicted un-

In addition to objection to war lms, Germans also don't like pix lith an imaginary story such as Here Comes Mr. Jordan. (Col). "Here Comes Mr. Jordan." (Col). Musicals are well liked everywhere. There's a demand for resurrection of good tunpolitical) German pix from intellectual groups. Hamburg went strong for "Rembrandi" (Brit.) with Charles Laughton. Belief here is that American blographical films. of lext decide would are well also of last decade would go well, also serious U. S. pix.

meetings U. S. pix.

Meetings on interchange of pix go slowly because the chairmen for such meetings are rotated among the powers, and when one rep is continuous to meetings are smarted by protocol, with nothing done in his absence. The Fernch and British are in agreement with title U. S. on the exchange of pix into their various zones on a proper pro-mak basic straightened out yet. straightened out yet

Rus slymie
Russians are willing to show U. S.
pix in their zone, provided U. S.
shows as mare Rus pix in American
sectors. Since U. S. has the greater
playing time, and Russ pix on an average are inferior, suggestion has
caused an impasse. U. S. axutely to
gather and the support of the control of the control
support of the control
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Continued from pase 1

North Allantic" (WB), and exchanges discontinued showings for time being. Objections concerned manner in which Nazia in but partial to the section were portrayerd.

In Bremen, "Atlantic" cuised quite some disturbaners, strongest objections conning from force members of German navy, who not only left her literare but force of the section was always to do so. Seems however the section of the section was always to travel of the section were portrayerd.

In Bremen, "Atlantic" cuised quite some disturbaners, strongest could be seen to the section of the section was always to the section of the section of the section were possible to the section of the sec

something will be done.

Difficulties are arising at the U.S. studio in Geiselgasteig, near Mimich, where a number of the 49 bits. Seed of the control of the 40 bits. Seed of the control of the 40 bits. Seed of the control of the c

the Charles Laughton. Belief here that American blographical flut decode would go well, alter that American blographical flut of the decode would go well, alter that the property of the control of the

**Gary COOPER** 

Ingrid BERGMAN

EDNA FERBER'S

"SARATOGA TRUNK"

Worners' Biggest with Flora Robson

Continuous Hollywood Breadway

INGRID BERGMAN

GREGORY PECK

SPELLBOUND

MUSIC HALL

"THE BELLS

OF ST. MARY'S"

Spectacular Stone Productions "THE LOST WEEKEND" RAY MILLAND - Starring With Phillip Terry, Howard da Silva, Decis Dowling, Frink Faylen, Positical by Charles Erockett, Directed by Billy Wilder.

ASTOR :::: RADIO CITY

taxes, on features, and 45% of gross laxes, on features, and 43 of gloss after taxes if program is only news-reels or documentaries. Price Con-trol officer maintained that under German law 36°, was top percentage that could be charged, but after discussion with pix officials he backed down.

backet down.

Checking of theatres under present conditions, is practically impossible. Finding a printing establishment with adequate facilities has been a problem. Exchanges are relying on honerly of the exhibitor; in filling out percentage engagement report

As of Nov. 10, a total of 225 the

as of Nov. 10, a dual of 225 the atres were opened and operating in the American zone, Frankfort area had 92 tinchiding four newsreel the-atres); the Munich area had 95; Berlin area, 38.

### More Hor es Needed

More Houses, Needed
More houses, of course, should be
opened. In the eity of Munich, for
instance, which formerly had 79
theatnes; with total seating capacity,
of 40,000 and a population of 820,000
to draw on, there are only 14 houses
or civilians how, with 7,000 seating
capacity, and a population of 450,000
to draw on. capacity, an to draw on.

The area covered by the Munich The area covered by the students of the exchange, incidentally, is great that it's been necessary establish a sub-film exchange Bamberg, servicing all theatres the area north of Nuremburg.

No German films, by the way, have been exhibited yet in the American zone. None has been officially ap-proved yet as suitable.

cone, woule has deen untury, apcone, woule has been untury, apGenerals Louise R. Clay and
McClure have been institute that
more thailtres be opened for civilians
quickly. Since, many additional
prints were needed in a hurry, the
Film-Theatire-Music section ordered
the Munich Situal has to prepare
such dupe inegatives of following
Situation of the Situation of the Situation
Can Buy, "Alse Lincoln in Illinois,"
"Human Concept", "All Tha three
Tools Were Newer Laveller," Die
Curice, "Maltoce Falcon." All 170
prints (with exception of three of
"Falcon") have been made.

### Tallulah's Payoff Continued from page 1

had one atyway, supplied by Gross himself through his friend, chief of Chi 'dètectives John Warren. The copper, unknown to her, talled her at all times during the last three days of her stay here 'im #Fooliba Nation," which closed Saturday (15). days of her stay here 'm "Poolish' (Nglon)" while/tosed Saturday (15).

"Its Bankhend, Gross reported, dropped the Crone in a Milwaukee sambling joint, "Notion" having dropped the Crone in Milwaukee sambling joint, "Notion" having supersented, notling her Stephend the amount when the check was presented, notling her years to be a presented of the present that the present the present that the present the present the present that the present the present the present that the present that the present the present that the present th

invisible to her) watchidog.

Amusing angle to the yarn is that,
Chi mobsters—and not Mikwate
keens—once rittled the road as far
as extortionist threats to performers
as extortionist threats to performers
once punks in the 41 great of the
who later got squasited by the bidg
their himself because of his bidg
for show-biz characters, had a steady
income from the shakedown racket.
That's all, over now, of course.
The Coll, any way, fined allywather.

### Not Releases Continued from page 3

pictures and thereby create a big-

pletures and thereby create a bis-ger supply than denand.
Pointed out in this connection that I you feed the field with too many pictures you won't be able to get the some high prices as at present since a limited supply of product pre-supposes better terms, including for the smaller films that are deing re-leased.

At a recent district sales meeting in Chicago Ben Kainesson, general sales, unanger for Warner Bross, Jales, unanger for Warner Bross, and the sales was a sales with the s

# **Anti-Trust Threat**

Continued from page 1

Juntice Depis makes 15: case sibte, jaries either have stations or have 
RCC would consider throwing out 
the window all the applications for 
the window all the applications for 
the Station stations, and might revoke 
the Balaban 2 Ketz Lienses.

FCC has the authority to yank licentes and cancel applications. Du Mont operafes commercial stations and the station of the state of the state of 
the sale cancel applications. Du Mont operafes commercial 
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and 313 of the Federal Communica-tions Act.
One of the things that sticks in the craw of FCC begies is, that Paramount television station appli-cations do not mention any ticup with British Scophony, although there is a question in the applica-tion which covers other radio in-

Majority of the FCC commission Majority of the FCC commission-ers knew about it as it was used it England before the war for thea-tire television. They were unfamiliar with its warium development in commissioners had too much infor-mation about the Scopiony situa-tion, although all had some familiar-tion, although all had some familiarity with it

### Bullding Video Empire

Building Video Empire
Paramouth has been building for
some time toward a nationwide
video network. Here is the situation
as gleaned from the FCC filex.
Balaban & Katz, 98% held hy
Paramount, is licensee of commercial station WBKB in Chicago. Television Productions; Inc. whollyvision Productions Inc. whollycial station WBKB in Chicago. Tele-vision Productions; Inc., wholly-owned subsidiary of Paramount, has been doing pioneer programming over experimental station W6XYZ, in Los Angeles, FCC now has an application for 'commercial opera-tion of W6XYZ, as soon as the trans-mitter is more to a non-birth and

tion of W6XXZ, as soon as the trans-mitter is moved to a new high spot, atop Mt. Lowe.

Television - Productions has also applied for a commercial station in Frisco. Two other Paramouni off-shoots, United Delvoit Theatres, 1525. owned) and New England Theatres (106° conved) have sup-plied for television stations in De-plied for television stations in De-

plied, for television stations in De-troit and Boston.

In addition, there is the frein with the Allen. B. Du Mont laboratories which, according to the Dept. of Justice, is 50% controlled by Para-mount. Du Mont is a video equip-ment manufacturer and ploneer re-searcher in television. All Para-iount stations use Du Mont equip-iount stations use Du Mont equip-

iclevision shows—a network.

Du Monto operates commercial station WABD, New York, it has sidto channels in Washington, Politdro channels in Washington, Politdro channels in Washington, Politwashington, In Washington, PolitWalter was a side of the same time that

Du Mont class and time that

Boston station.

Paramount holds all \$800.000 shares

of Du Mont class "B" stock and 38.

Paramount holds all \$800.000 shares

of Du Mont class "B" stock and 38.

Do shares of the "A" stock, Allen

too! 1,046.000 shares of the "A"

stock and thus young control. Para

trol 1,046,000 shares of the "A" stock and thus voting control, Paul Raibourn, head of Television Pro-ductions, Inc., is treasurer of Du Mont

While Du Mont has denied Para-While Du Mont has denied Para-mount control, exists, corporate ac-tion in the company can be author-ized only by a "majority of both "A" and "B" stock: This gives Para-mount air effective veto through its solid block of "B" shares. Paramount also has interests, through operating affiliates, in ap-

plications for commercial television plications for commercial television stations filed by Commercior-Public Theatres of Pennsylvania (for Scrunton, Pa.); and the Interstate Circuit of Texas (for Dallay). Lesnard Goldenson, Paramount, exce., is vice-president of both companies, and Paramount, owns all class. "B" stock in both proposed

stations

stations.
Conerford is owned by Penncomm Corp., which operates 55 pieture houses, in Pennsylvania and is
half-owned by Paramount, and half
by J. J. O'Leary, president and
treasurer of the Pennsylvania chain.

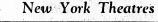
# Roach's Old Staff Back Ready to Start Work

Hollywood, Dec. 18.

Hal Roach will return to product the first production Feb. 15 with almost 90% of his old organization back on the job. Sould was the following the flower both in 1942, but most of the oldsters have returned during the flast few weeks. Latest to check in was Bill Stevens, prep. Others are the first production of the control of the flast f

searcher in television. All Paramount stations use Du Mont equal and
ment and engineering consultants.
Du Mont is also applying for the op limit of five video stations—
which Paramount sind its subsided vector.

The construction third, Net Seawhich Paramount indi its subsided vector.



Joon LESLIE • Robert HUTTON "Too Young to Know"

HAL McINTYRE AND HIS OBCHESTRA

Slam Stewart • Johnny Desmand B'way at 47th St. STRAND

THE DOLLY SISTERS" tavazza o Sentrice Kuy o Gome ROXY

TOMMY

THE SPANISH MAIN In Glorious Technicolor An RKU Radio Picture

TAVERN With 32

IFPRY WALD Amt Oreb. LIONEL KAYE

O. DeStin Presents PARAMOUNT

IN "The Stork Club" Perton: WODDY HERMAN and His Orch, Featuring Frances Wayne

9:30 A.M. RIVOLI Bway &





# ADMAN IN WONDER LAND

# HIS BUDDIES CAME BETWEEN US

"You must remember," Mabel reminded me, "that in the Army our men made new ties. When homesickness struck, their buddies had to take the place of the people they loved but couldn't be with. Now they are back, but part of their hearts still belongs to those buddies of Army days. We must be patient"—I couldn't help

interrupting her, "But Cas and I have waited three years to lead our own life again," I said. "You forget," Mabel replied, "that Cas and Joe and Dice Webster have a feeling of all for one and one for all—something no civilian can understand." "Cas is a civilian now," I said defiantly . . .

WILL THIS BE A PROBLEM, TOO?



THERE'S A GIRL IN OUR OFFICE....

Are YOU On
Your Way To

Becoming An OLD MAID?

by Carol Lucas

Once there was a girl who lived alone and didn't like it a bit. This girl had hardening of the heart-cries at the age of 25. She did have a sweetheart once. Bob was attracted to her looks and style, but her spinsterisms didn't wash with him at all. Pretty soon he began to feel like a naughty boy who had wandered into a museum by mistake. And so, one day he said "Brr!", turned up his coat collar, and walked out on her. If you find yourself getting angular, it's time to defrost.

# SPECIAL REQUEST

by Eleine V. Emons

DON'T YOU?

Walk noiselessly beside me, Lord Lest for an interval I stray In thinking or in deed or word From faithfulness to him away... He is so far, and life is so

Confused, and often lonely,

Straying is easy, even though
He is this dear to me. So through
The dawn and noon, the dusk and night,
Walk here with me and make it seem
He is beside me, too, in bright
Completeness, though it be a dream.

True Confessions "makes you think." Its readers say so—say that's why it helps them. The things that are in it—like these selections from last September's issue—come out of our readers' lives—they use True Confessions to plan their tomorrows. If we were to get "long-haired" about it, we could call True Confessions "a social force." It is the magazine for a better life that is followed, believed in, and trusted. It is the magazine whose growth and development—are being watched with great interest by alert advertising men (in a recent survey they also agreed that today's True Confessions keeps on "surprising" them).

Few magazines ever published have been more influential than True Con-



Bought at newsstands by 2,000,000 women a month for the living service it gives

# Cost of New FMs Less Than Figured, FCC Says; Seems It Erred On GI Claims

Washington Dec, 18. deposite of the possibility that the Seniale Small Business Committee may recommend atrongly that some FM channels be withheld for the part of the possibility of th

figures than originally anticipated.

Crusader for more "tittle men" in radio, Taylor is lining up with FCC Commissioner Clifford J. Durr to hold back some channels from present applicants. Taylor wants the recommendation included in the final report which his Senate committee will make on its FM inquiry.

will make on its PM inquiry.
Traylor's committee and the PCC
published last Friday (14) the results
of their study into costs of FM stations in the new higher frequencies.
Results of the survey support the
story in last week's Vanner that
FCC miscued when it estimated that
the costs would be too high for veerran's toge into breadcasting, and
faciled to hold back channels for
"The figures reveal," said FCC.

erans to get into broadcasting, and called to hold back channels for Gr. The figures reveal," said FCC, what the principal items—transmitter, antenna and control consoler for operation in the new 88-168 migascycle FM band mild properties of the said of the s

# K. Kyser, Tired, May Fold College

arrang a Ona UVIILGE
Physically worn out by his trips
to the servicemen at the various
portestly dropping his NEC full-hour
show to take an extended vacation,
Georgia Carroll, his wife, who accompanied him on most of the
jaunts, has been forced to absent
threat dropping his NEC full-hour
threat from the same above three
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weeks.
What will happen to the Wednesday 10-11 p.m. slot, currently held by Falmolive-Peet-Colgate, is still a matter of conjecture. However, at NBC word has it that the advertiser will hang on to the 10-10-20 slot for proplesement and well.

# Cincy's WKRC Ban On Catholic Labor Stand

Brings FCC Inquiry

FCC over the weekend queried Cincinnati station WRKC on its action in banning as "controversial" as scheduled broadcast by priests giving the Catholic position on the "rights of labor". Informal protest had reached the FCC from the Cincy Industrial Union.

and network the control of the control of the control of the Cincy of

Radio Executives MARK WOODS ROBERT D. SWEZEY

WORTHINGTON MINOR among the show biz top

special stories in VARIETY'S

40th Anniversary Number to be published soon

# Mon. Jolt Shows Wrapped by ABC

ABC networks bid for Monday night bankroller attention. Via 16 to 16 to

# Blind Date' in Blind Alley, With Hinds Set To Call It Ouits in Jan.

"Blind Date" with Arlene Frincis, in the Friday night & Oclock ABC date, is scheduled to be dropped by Hinds Lotion after the Jan 25 broad-program to other agencies. Reason for the Hinds' cancellation is a realignment of advertising policies with recent switch from the William Edg agency to McClan-Erickson. Latter is making a survey that policy, which will determine future policy, which will determine

future policy. 
Move comes as surprise lnasmuch as "Date" climbed more than four points in the last six weeks.

# KATE SMITH RETURN TO 60 MINS, MULLED

Ted Collins and Foote. Cone & Belding have been huddling on the possibility of the Kate Smith show going-back to a full 60 minutes in a bid to hypo interest in the stamma of the collins of the collins

slot. Meanwhile the Smith-Collins com-Meanwhile the Smith-Collins com-bo have reportedly okayed a segue back to studio audiences, which would indicate a switch in format in the offing.

# Can. Femme to Script 'Aldrich' for Y&R

Pat Joudrey, Canadian radio actress, who lives in Toronto, is skedded to join "The Aldrich Family" at Young & Rubicam after the first of the year as a scriptor, the first of the year as a scripter,
Norman Tokar, who was Henry
the Second after Ezra Stone (now
back in the show) went into the
service, is currently scripting "Aldrich," and it's planned to set up
an alternate writing assignment.

At's Hicks by a Nose
George Hicks has defeated
Jack Costello for council membership in the N. Y. local of
AFRA by one vote, the taily
being 425 to 426. Hicks represents that group in AFRA which
favors adoption of resolutions
were supported to the council of
the recent coverall local
elections, the two were tied with
645 votes each.

# **KOB Clips College** In \$1,000,000 Suit **On Time Controls**

Albuquerque, Dec. 18.

New Mexico College of Agriculture and Mechanic Arts can't get \$1,000,000 from KOB, and it early push top name NBC shows off the air in these parts, U. S. District Court of New Mexico ruled last week.

pusm top name NBC, shows off their in these parts, U. S. District Court of New Mexico ruided last in these parts, U. S. District Court which the right of a broadcast station to have blanket control of the result of the result of the result of the result of program material. Victor was KOB, the powerful clear channel of program material. Victor was KOB, the powerful clear channel could be resulted to the result of the r

# Hirschmann Rans Nets As 'Slowing' FM Growth And 'Appeasing' Petrillo

And 'Appeasing' Petrillo
Action of New York's three networks with E'N diffinites in taking
an accusation Monday (17) from Ira
an accusation Monday (17) from
Ira
Federation of Musicians. We bis
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# BBC HIGHBROW FEMME MAY GANDER THE USA

Mary Somerville, director of Education for the British Broadcasting Corp. may visit the United States in the spring, partly to attend the Ohio State Institute for Education by Radio at Columbus.

New York office of BBC is trying to arrange the matter.

Y&R Wants 'New Young Voice' Yeas Wants 'New Young Voice'
Harry Ackerman, Young & Rubicam radio veepee, is personally conducting auditions this week in an
open of the state of the state of the state of the state
for the lead femme role in "The Second Mrs. Burton," daytime serial
purchased by General Foods, Stuart
Buchanan will direct.
Show replaces GF's "Two On a
a Clue' whodunit on CBS,

# 'AVCO' Rules Applied to Station Sales by FCC; Big Deals Held Up

Alan Lipscott's

"The Fable of the Comedian and the Elves"

features of

VARIETY'S

Forthcoming

**FCC Due to Nix** Gab Curb Bill

Washington, Dec. 18. Official FCC reaction to the Wood hill to curb radio commentators may be upcoming this week, Capitol Hill sources report, and chances are good that the commission, unlike the National Assn. of Broadcasters, which is adopting a strict "hands-off" pol-icy, will land on the bill with both

Commission is expected to hold out for the present radio law as sufficient protection against slander or libel over the air. It's likely that the FCC will also take a crack at the provision in the Wood bill which makes it possible for any one withing a 500-mlle radius of a station to bring suit in any court he chooses, without necessity of traveling to the city where the alleged stander took place and filing suit in a state or deeral district court there. Present law provides the suit must be brought in a state where the broadcast took place.

As the Wood bill stands, a resident

As the Wood bill stands, a resident As the Wood bill stands, a resident of Baltimore could sue a New York city outlet in any local Maryland court, while under the present statute he could only bring action in a N. Y. state or federal court. Result of this provision, it's argued, will be to keep all controversial questions off the air, since anyone within 500 miles could file suit in any court.

miles could file suit is any court.
Other legal problems grow out of
the provisions calling for each station to file rules governing "propagands" broadcasts with the FCC.
The provisions calling for the state
Meanwhile, protests against the legciation are still reaching the officiation are still reaching the officiation are still reaching the officiation for still reaching the officiation for still reaching the officiation for the provision of the National
Council of

# CBS 'Workshop' Whirl Rolling Along: Date. Details Still Vague

The revival of the "Columbia Workshop" is eausing plenty of ex-tra work at CBS, with starting date, initial scripts and all other details

initial scripts and all other decauss still vague, William Fineshriber is acting as supervisor of the series. Mrs: Lou. Ashworth, formerly Norman Cornics scretary, is assisting him and winnowing some of the chaft.

with the control of the chaft of the

# Fresh Up' in Muddle.

Fresh UP in Muddle, Gregory Ratoff Up Next. Fate of Seven-Up's "Fresh Up's how on Muthal is still pretty much up in the air, with likelihood that Gregory Ratoff may step in for the final Wednesday stanza this month in place of Bert Lahr, who's been in for the past month. Sponnor is still experimenting in quest of a click formula; sugar to the control of the contro

Big Deals Held Up

Washington, Dec. 18,

Broadcasters will have a chance any time before Jan. 15 to request a control of the property of the p

filed at the Washington offices of the commission.

3. If nobody else bid an the stiften of the public interest." If others do enter the race, and FCC decides against a grant to the original purchase all competing requests and the stiften of the public interest." If others do enter the race, and FCC decides against a grant to the original publication, the favored purchaser will be given 30 days in which to file a composition, the favored purchaser will be given 30 days in which to file a composition of the composition of

# FCC In Bid For \$6,000,000 Budget

PC commissioners made their first appearance last Wednesday (12) before the Independent Offices sub-committee of the House Appropriations Committee to ask a stiff toget increase for the fiscal year beginning next July 1.

Commission is entitly files, a 80% increase over the last peacetime years, and the peacetime years are the peacetime years, and the peacetime years are the peacetime years.

increase over the last peacetime years, may be called the property of the control of the control

FLOCK OF L.A. TO N.Y. SHOWS Migration of West Coast-aired shows to New York for series of broadcasts appears to continue un-

proadcasts appears to continue un-abated.

Joan Davis plans to come east in the late spring. Dianh Shore will probably move east in January, and Ginny Simms is due for Jan. 4 broadcast.

# THIS IS WHERE THEY CAME IN

# Kobak Wraps Up \$2,500,000 New **MBS Billings; Henry Taylor for GM**

wrapped up the year-end with a flurry of new business for Mutual, with the new billings aggregating

some \$2,500,000. Top plum, which reportedly had all the webs pitching for the biz, is a half-hour of General Motors pro gramming, which will be divided into two 15-minute nighttime segments (Monday and Friday 10 to 10:15) over 280 stations. It's the first concrete evidence of GM's postwar radio programming expansion.
Outil is currently represented with
the 60-minute NBC Sunday aftermoon symphony concert, but will devote the Mutual time to an airing of vote the Mutial time to an airing of business-economic conditions. Henry J. Taylor is set for the spot. He tees off this Friday (21), with gab slanted along "sell America to Americans" line. GM and Mutual say he'll stear clear of controversial stuff.

inte. Got and sutural say ne'll steel clear of cohroversial stuff.

GM has been shelling out a lot of come to betto stations in recent control of the station in recent stations are stationary as and in the strike situation. Mutual denies the "ubsiness-economic programming" setup was inspired by the current labor crisis, with the contract set for a full 52 weeks.

Network has also copped a new half-hour, Williamson Candy account of Sunday stuff of Sunday and the spot Sponsor is reportedly dropping its Famous Jury Itrials" on ABC. In addition Vicks' expansion of "Break the Bank' to full network swells the MHS billings.

New bit offsets by \$1,700,000 the

MBS billings.

New biz offsets by \$1.700,000 the
Knox Co.'s bowout (outfit sponsored
"The Nebbs") and the skedded LinX dropping of the Sunday afternoon
"Nick Carter" show, latter reportedly due to labor-material trouble.
Latter will occasion more than a littie surprise since "Carter" has a tle surprise since "Carter" has a top Sunday afternoon rating of 10.1.

### Mutual 'Swing' Sesh Off

Mutual 'Swing' Seah Off
Chieago, Dec. 18.
Las' broadcast of 'Swing's the
Thing,' limited net airer heard over
12 Mutual stations Thursday nights
for the past two years, will be Dec.
27. No replacement for the halfRuss Young of the Hill-Blackett
agency, has been announced by MBS
to date.

Show is folding because of dissat-faction of the bankroller, E. J. trach & Sons, with its low rating.

# Nash-Kelvinator Plan Split Up Into 2-Show \$2,600,000 Air Budget

Nash-Kelvinator, currently spon-soring the Andrews Sisters on CBS, is making plans to double its appropriations for 1946-47 with the idea of sponsoring two half-hour evening shows, one for Nash and one for Kel-vinator. When doubled, the radio budget will amount to \$2,600,000 in round figures.

round figures.

Don Shaw, radio, head of Geyer,
Cornell & Newell, agehey for N-K,
is already blueprinting a half-topackage for Kelvinator, since Nash
is expected to retain the Andrew
Sisters. Nash, incidentally, will take
broadcast to amonour the 1846 bands
models. It marks the first time the
manufacturer will have given the
manufacturer will have given the
dium.

# Thornburgh in N.Y. Hospital

Don W. Thomburgh, who heads to the West Coast operations for CSR, is seriously ill in New York heapital. He's been hospitalized since coming east last Friday.

"In was skedded to testify at the lorger of the program based on animal strong the coming and the program based on animal strong the common than the program of the common than the common tha

**Sherwood Schwartz** 

"The New Postwar Electrogag Is Here"

a sofirical exposition on sush - the - middle - valve - down - and-the-gags-come-out-here an editorial feature of

VARIETY'S

40th Anniversary Number to be published soon

# Jolson May Get 'Request' to M.C. **Campbell Souper**

Hollywood: Dec. 18. Al Jolson's ears must be burning Al Jolson's ears must be burning. There has been considerable talk about installing a fixed emcee on "Request Performance" and most of it is about him. George Jessel has also been mentioned, but then again he's now a successful picture producer and may dummy up to any and all overtures.

Report persists that Campbell soup is watching the ratings with more than casual interest and may pull the stopper if the dropitis sets in. Deal is such that a halt may be called at any time.

# **Skelton Gallops** To Fast No. 3

Red Skelton, who re-inherited his 10:30 Tuesday night NBC slot two weeks ago after shedding his Army uniform, bounced right back into the top Hooperating stratum with his initial "Scrapbook" show. In the latest Hooper reports just published, Skulton is No. 3 with a 24.8, with Skelton is No. 3 with a 24.8, with MBC now wrapping-up the top three comedy shows, rating-wise, in radio with the 9:30-11 back-to-back sequencing of "Fibber McGee and Molly," Bob Hope-and and Skelton.

Molly." Bob Hope, and and Skelton.
Although the trade generally expected that the Hildegarde show, berted of the post-Hope applied to the Top 15, hit a 153, toping her final Tuesday night from the ranks of the Top 15, hit a 153, toping her final Tuesday night tomordy parlay, plus the Sunday night bracketing of Charlie McCarthy-Jack Benny-Fred Albert on the Post-Hope applied to the Post-Hope applied to the Post-Hope applied to the Post-Hope applied to the Top 15 and the Post-Hope applied to t

Here's how the Top 15 shape	up:	
	34.0	
"Fibber McGee and Molly".	28.3	
Red Skelton	24.8	
Charlie McCarthy	24.7	
Jack Benny	24.4	
"Screen Guild Players"	24.2	
"Lux Radio Theatre"	22.8	
Walter Winchell	22.0	
	21.8	
Fred Allen	21.5	
Eddle Cantor	19.9	
"Take It Or Leave It"	19.0	
"Truth or Consequences"	18.7	
Abbott & Costello	18.5	
"Amos 'n' Andy"	18.4	

# SAME OLD TUNE ANNOYS VETS

the prevailing impression

mong a number of important radioites who have come home from the wars that radio (from a pro-

the wars that radio (from a programming and creative standpoint of financial programming and creative standpoint of financial programming and creative standpoint.

They'll commend your attention to the list of top shows with the Hooper and Crossley payoffs, which significantly point up that not a single new name of importance, or a single new name of importance, or a contract of the same pattern—or, of more significance, are aimed at the same of the same pattern—or, of more significance, are aimed at the same prewar. The new cirllians, in effect-deplore the fact that they're getting back into harness with a "this-is-where-we-came-in-in-the-first-place" attitude, and are asking "where do "There's a disquictude among the Doys over the fact that the radio.

There's a disquictude among the boys over the fact that the radio programming situation pretty much

# Serious About Comedy

Serious About Comedy
CBS is creating a new division
within the programming department, to be devoted exclusively
to development of comedy shows,
milely been crystallized as yet,
in general the network's aim &
to build its own comedy programs, work in cooperation with
agencies, elicinis, set., though
producers, writers, etc.
Initial appointment to the di-

producers, writers, etc.
Initial appointment to the division; as a producer, is Irving
Mansfield, formerly with Fred
Ailen, who produced the Milton
Berte show for the Blow agency.
Question as to who will supervise the comedy division has not
been decided as yet.

resolved itself during the war years—and continues unabated—into a series of tradings and swap deals, with the same names always emerging, though under different com-mercial auspices. That not only goes mercial auspices. That not only goes for the performer, but look partic-ularly, they say, at the mahner in which the scripters have been play-ing a round-robin game of hopping from one comedy show to another, year in and year out. Is it any wonder, they ask, that the gags have taken on a one-ness and lack distinc-tion?

tion?

If, during a wartime era, when bankrollers were spending excess profits anyhow, they were afraid to experiment with new ideas on to inject new personalities into the radio picture, what chance is there, the boys are asking, of any display of courage now, where pennies will be written to the proposal to the programment of the warten pennies will be written to the proposal will be successful to the proposal will be the proposal will be written to the proposal will be the proposal will be the proposal will be the proposal will be proposal will be the proposal will be proposal will be the proposal will be

(Continued on page 31)

# Forgotten \$-Man Wants His Sav: Bankrollers to Try Influencing Costs, Programs, Labor, Policy

Bob Hope

writes on

"Comedy Reconversion"

VARIETY'S

40th Anniversary Number Due Soon

# **Bing-Kraft Tiff** Stiffens. With Crisis Coming

The Bing Crosby-Kraft Music Hall impasse Tools heeded for a showdown in the immediate future. Der Bingle's sponsors have served notice that they want him back on his Thursday night PMC Grosner, Hroported, has retorted with equal emphasis that he won't be back the first of the year—and for that matter won't be returning to the Kraft Mean with those heads.

ser wom to be returning to the Kraff and at all find a

courts, with both sides as adaman; as ever.

Crosby that after 10 years if years if

Eddy Duchin Into KMH
Eddy Duchin, just out of the
Navy, has been pacted as a regular
(Continued on page 31)

For the first time since broadcast-ing became big business, the national advertisers who pay the largest share of the bill for radio are going to try to make their influence felt di-

retly in every phase of radio.

The Assn. of National Advertisers has set up a radio council which will "interpret the needs of the advertisers"—that is, the guys who actually pay the bills, and not the ad agencies—regarding the following factors:

agencies—regarding the following factors:

Cosis: The ANA feels that radio costs have rises to high, with confine at the cost of the cost

Labor unions: They feel that the cests of radio "labor"—not only technical but actors, musicians, etc. well—is their concern as part of the overall picture. At present, labor union contracts are made with nets or agencies. The benkröler wants to be in on what goes in that alley. Overmment regulations: Just when they want to do in that sphere is not

(Continued on page 31)

# ABC 'Bride' K.O.'s 'Amanda,' Hubby

Sterling Drugs, which sponsors the back-to-back (11 to 11:30) daytime strips on CBS, "Amanda" and "Sec-ond Husband," is planning to drop

ond Husband," is planning to drop the brace of soapers.
Instead, the bankroller is latching on to the new ABC (Blue) "Bride and Groom" afternoon audience participation show, which has been up for sale with a \$4,000 price tag. Sterling wants to spot the 'Bride' Sterling wants to spot the 'Bride' segment, which is station time, with the network currently triving. In

giveaway stanza in the 2:20-3 pm. segment, which is station time, with segment, which is station time, with clear it. The client, represented by Daneer, Fitzgerald & Sample agency, has been sponsoring the two soapers of the control of the control

# ADD WARING BIDS: MEAT ONCE A WEEK

MILAT UNIVE A WELLA
Latest developments on the Fred
Waring front: The Leo Burnett
agency, on behalf of the American
Meat Institute, has put in a bid for
a one-day-sweek sponsorship of
the Waring half-hour morning show
on NBC.
There are the sponsorship of the waring half-hour morning show
the sponsorship of the war or
the sponsorship of the sponsorship of
the sponsorship o

# N. Y. Weeps by Night; Lund Pact **Highlights Growing Westward Shift**

Coast under contract to Paramount. has been pacted for a permanent spot, along with Bob Crosby and his Bobcats, for the revamped Ford

Bokents, for the revamond Ford Tissels night how of NBC, which have in the control of the contro

Broadway becoming to Hollywood what the strawhat seasons in years past have been to Broadway.

past have been to Broadway.

Lund's legit to -pix-to-radio
quickie was the payoff for his last
season's performance in the "Hasty
Heart" legiter on Broadway. What
happened to him happened to
scores of others in recent years.
Top pix coin offers talked loudest
and the boys (and gas) took in offers
Time, was tween a optication legit

# Five K. C. Outlets Sked Regular **Shows Voicing Two-City Problems**

articles by VARIETY correspondents showing how radio is being utilized to project community problems in the various key cities of the country. The fifth, dealing with Chicago, will appear next week.)

### By E. E. HORTON

Kansas City, Dec. 18. While Kansas City does not boast of any municipally-owned broadcast-ing facilities other than that of its police department, the various network and independent radio stations here have cooperated with local government officials frequently in the

erment officials frequently in the presentation of programs retained to review of the presentation of programs retained to review development and progress. Both Mayor John B. Gage of Asmasc City, Mo, and Mayor Door C., Kansas City, Most of the work of the wo demonstrated the value of radio as a civic force by use of the micro-phone as a means of close contact ween the governing and the gov-

erned.

During the last several years, all of the Kansas City Broadcasting stations have presented one or more series of weekly programs detailing the workings of the municipal government, explaining the duties of the various officials, and reporting to the taxpayers how their money is being

KMBC, the CBS outlet here, currently is sponsoring a 26-week series under the general title "The People. Inc.," during which city depart-mental heads describe the functions of their offices in relation to the ment. WDAF, NBC, owned and operated



year presented a series of 13 weekly quarter-hour programs titled "Know Your Kansas City," devoted

KCMO, the ABC outlet, now is ir KCMO, the ABC outlet, now is in its second year of a series known as "The Forum of the Air," and the first year of another titled "Public Service Talks," in which municipal governmental activities are discussed by rity executives.

WHB, MBS day outlet, has com-pleted an extended series of quarter-hours during which the workings of the city government were detailed

RABBAS City.

KCKN, MGS night station, owned, and the control of t

been heard...

The value of radio as a means of insuring a well-informed citizenry is conceded by all municipal officials here generally, and greater use of this planned by them as the city returns to peace-time normaley after several years of war-time expansion.

# WKMO GETS 10G CBS PRIZE; KTSA, \$5,000

WKMO, Kokomo, Ind., won the first \$10,000-prize for best promotion among the CBS affiliates in the net's promotion contest which was conlucted for a month ending Nov 17 Results were announced this

Second award, amounting to \$3.tion(), was given to KTSA, San Antion(); third, \$1,000; to WREC, Menphis, and special commendations
were given to WGAR, Gleveland,
the second of the second of the second of the
residuos, as well as six others,
also got \$1,000 prizes each for best
use of special media for promotion.
Worcenter, Mass., WHUB, Coher
WHE, Tenn, KTUC, Tusion; WDNC,
Durthan, N. C.; WJR, Detroit, and
WREC, Menophis, Second award amounting to \$5.

# INS' Radio Hypo

Radio-newspaper alliance gets a considerable hypo, with INS inaugurating a daily column for its main wire. Saul Pelt will do a consequence of the content of the

incorporates its radio in Gaver's Broadway column.

# 26G More for LaG For WJZ Show

hayer Laciareta tipped on his Sunday (16) WNYC (N. Y.) broad-reat that, in addition to his Liberty Mag coust-to-coast Stunday night ASC airing, be'll continue built also and his sponsor will be aired via year to be supported by the sunday of the sunday o

mayor.

Reported that Liberty mag originally had the option to pick up the tab for the two-way LaGuardia deal, but settled for the coast-to-coast nightlime airing, with the dairy outfit latching on to the noontime show.

LaGuardia also inaugurates a weekly column in Sunday PM next mouth.

mouth.
LaGuardia enterprises will head quarter in a suite of offices in the RCA Bldg, N. Y., after check-ing out of City Hall.

### Gil Gibbons Wraps Costly Chi Soaper

Costly Chi Soaper
Chicago, Dec. 18.
A \$2,300-a-week soap opera package har just been sold by a Chicago
te tup and palatered personally by
Gil Gibbons, formerly with the
Carl Wester-Iran Phillips agency,
and is scheduled to hit the airways
after Zan. I.
Ilis a 18-ninute, five times a week
daytimer, tilled "Broken Melody,"
with Gibbons slated for writerdirector chore. His faith in Chicago
\$4,500 to package the show, Gibbons
said.

# State Dept. Suggests U. S. Subsidy To Keep Private DX-ers Out of Red

# Wrigley, Hal Rorke Win 'Hap' Arnold Citations

"Hap' Arnold Citations
Ohicago. Dec. 18.
Two of the highest citations for
electing and the highest citations for
electing and Phill Wrigites, predicted of the Wrigite Co. and Hal
Rorke. Chicago radio manager, for
J. Walter Thompson. in "washing-ton, Bion. (17) by II. II. Arnold.
Ohicago was the wind was a
certificate of appreciation for putding, on "America in the Air" over
CBS Trem 1942 mill the end of the
war. for the purpose of recruiting
AAF and to interpret the military
use of air power in World Was II."
Rorke, who prior to entering the
AAF was assistant publicity director
Pacific network publicit

material contribution to the high regard in which the people of the U.S. hold the AAF" while a licute-nant colonel in the AAF public rela-tions branch from Sept. 13, 1942, to May 9; 1944. Rorke was executive officer and deputy for the chief of the branch.

### Cincy as World Capital Proposed by Crosley On Basis of DX Power Cincinnati, Dec. 18.

On the premise that ratio is to be a paramount factor in the United Nations Organization's operations, James D. Shouse, general manager of the Crostor, Corp.'s broadcasting division, heads a three-man delegation that will appear before a UNO consider Cincy's advantages for selection as the world's consider Cincy's advantages for selection as the world's consider.

consider Chee's advantages for se-tection as the world's capital.
Ace bid in the Shouse presentation is that six powerful Bethamy trans-mitters, capable of instantaneous remote spots around the globe, are located here.

The Bethamy transmitters were built under W.W technical super-vision during the wag, at a cost of \$1,750,000 and were designated by the arm in a propagnida broadcasts overseas. The six transmitters, each geared to broadcast with 200,000 propagate broadcast with 200,000 watts of power, constitute the most powerful shortwave setup in the world and are now being operated by the State Dept.

world and are now being operated by the State Dept.
Shouse fostered the idea of Cininati's, ofter for recognition as
UNO headquarters and gained eninatic softer for recognition as
UNO headquarters and gained endorsement by the city council,
ous civic groups, business and industrial leaders. He was selected
as chairman of, the delegation,
which includes Mayor James Garfield Siewart and Waller F. Eberlg,
Chamber of Commerce chief. They
Chamber of Commerce chief. They
less than 24 hours after the UNO
decided on the United States as the decided on the United States as the site for its headquarters, for an air hop to London.

# JIM STURTIN IN AS **ED BORROFF'S ASST**

CLP DUTKOUT 5 AD31.

Li-Jim-Sturfin, on terminal leave from the U. S. Marines after 18 months overseas, will take over Jan. 2a sexecutive assistant to Ed Borroff, veepee and general manager of the ABC central division. Sturtin the ABC central division service. Bit mew duties will entail Islaion work between the programming and sales departments.

between the programming and sales departments. Botroff, at present, contemplates Botroff, at present for Merritt Schoen-feld, ex-assistant general manager here, who was transferred to New York. That portion of Schoentickly duties which covered contact work duties which covered contact work duties which covered contact work will be taken over by vim Committy, who moves in as station relations manager Feb. 1.

Fred Hall, of the Fields & Hall vaude team, will emece WNEW's, N. Y., program, "Vaudeville Isn't Dead."

Further emphasis on the importance the Government now places on pix and radio in international affairs was given last Saturday night (15) in an NBC State Dept, airer on "Our Internal Information Policy."

Assistant Secretary of State Wil-liam Benton called for film industry cooperation to get the right films in the export market; but emphasized that the State Dept. has no inten-tion of censoring.

He said the films Hollywood ex-ports "probably do more than any one thing to form impressions of the United States" and added that they "haven't always been fair to

us."

William T. Sione, director of the
Office of International Information
and Cultural Affairs of the State
Dept., called for a continuation of
other nations. He said the jeb would
not be commercially feasible privately owned networks, but
hought that some form of Government, flauncial assistance might be
arranged to keep the broadcasters

""It's neesthe". Store said "State"

ment manneral assessance might be controlled in the controlled of the controlled of

tribution to avoid that sort of thing?"

"The State Denartment," said Ben-fon, "has no intention of censoring flims for export, Any controlling flims for export, Any controlling industry Issel, perhaps in consulta-tion with Government officials who could give sound advice as to the reception certain films would get abroad. The movie industry has been most cooperative all through to. work for the common good for connection with our overress pro-gram."







# Greetings, Friends!\*



\*Any word may be reproduced in whole or part by Frank Sullivan, who does this sort of thing so much better for The Nein Yorker every Christmastide.

Friends, here's to Yule - a happy one; The first in five not marked by gun-Fire or the rocket's swish. But cheer, and an old-fashioned wish: Happy Christmas Day to you And all our station staffers, too First off, we think, a paean should sorta Be cast upon alert Paul Porter. Then, loose with holly, mistletoe For Mac and Avey's Bergie Boe, And a just-as-hearty Christmas wisher To R & R's astute Ted Fisher. Blessings on the snow-spun Mall And little dogs that aren't tall. Boy, fetch Vera Brennan! And, while you're at it, then in Lead Reggie Scheubel, Henry Sell To help us toll the old tower's bell. And, Bill Rogow, let us dash With cup a-brim for Richard Ash, Louis Paul, William Jones To greet our Yule shows' mellow tones. Greetings, too, to John, the porter, And Floyd, our demon letter sorter, Linnea Nelson, Seymour Blum, And Mr. Stein who sells us rum; J. G. Proctor, Charlie King, Charles Dallas Reach and Hu Lee Sing. Joe, a glass, and make it tall, To cart a snort for Marvin Small, Dave Levine and Don Parker, Lew Kashuk and Dave Harker. And, with foot upon the rail, Let's toast that man Frank Silvernail. Now, prince, of course, of time-buy Banko Is no less a man than Carlos Franco; Atherton and Tieman, too. Jim Moore, The Scanlans, as you knew. Castleman? You mean, George? A crown for him we'll have to forge; Not to mention hoarding cider For Johnny Hymes and Fritz Snyder Bend the tree down, wipe that star, 'Cause Eleanor Larson's been skipped this far! George Trimble, too, and George Hartman But, listen, boys - have a heart, men: There are so many we could toast That when they see this, we'll sure roast, However, let the eyes that focus Scan the sky for sign of crocus! See the small boy playing ball . Forgive us, won't you, of this all? But then, of course, there's Porter Leach . Roy Gordon and Durham to fill the breach; Ivey, too - Neal, we mean -And Beth Black, who's often seen. John McHugh, John McCormick, Miss E. Baumann and Bill Ormick. Names, oh, names! And none alike, Of all the people that we like. How simple would be Walker Gordon Set to rhyme with Lizzie Borden, The latter, as you've always known, Used an axe and not a hone. However, as Dick Eastland knows There's such scant space to say "Hello's", That Ray Nelson's t-e-l-e-v-i-s-i-o-n May next year give us space plus v-i-s-i-o-n!

+that power-full station WOR

# From the Production Centres

IN NEW YORK CITY . .

Fortune magazine doing a piece on television and another on daytime radio serials . . . With Maurice Chevalier due over from Paris in February he's figured a cinch for radio personals, maybe a series of his own... Gloria Manes of CBS program writing, honeymooning in Nebraska with her naval lieutenant, Harry Sharp ... Elaine Carrington bedded last week her naval licutenant. Harry Sharp ... Elaine Carrington bedded last week with flu... Bill Murphy out of the Navy and into business started by his wife during war. Not resuming in ratio... Irving Nieman of 'Joe and Mabel' repute due to return to review such a contract of the started by his wife during war. Not resuming in ratio... Her will be supported by the started by the start

is back in U. S. A. for discharge.

Ed Kobak, Mutual prexy, sat down with President Truman in Washington on Saturday and the two kicked around radio and the labor situation.

Kobak also huedled with Secretary of Commerce Henry A. Wallace and Secretary of Labor Lewis B. Schwellenbach.

What's the new job George Crandall has lined up for Mike Boscia after the first of the year?..., Bill Lewis, veepee and radio director of Kenyon & Eckhard, has been elected member of agency's board of directors.... Charles F. Junod. ex-lieut. in Naval Reserve, back with William Esty as ecount exec.

"Opinion Requested." the Mutual show angled on what can or should as done on behalf of returnees, which has had a run store May, is going of the air at the end of the month... General Electric goi lieft and the fact that the control of the size o

# We're NOT Sticking Our Neck Out .

when we say the best way to make ya cosh register ring is to tell 'em your sta over WIP! There are 8,000,000 of 'em the signal areo of Philadelphio's Pione

610 K. C. MUTUAL'S 3rd MARKET AFFILIATE



for books. Between the two of them, they already have enough to supply every one of the 300,000 men with either a book or gift, or both.

every one of the 200,000 men with either a book or gift, or both.

Mort Green, writer, and George Postor, producer, both with WNEW, are
kenving to head up an independent package production outfit and freelance

of the production of the control of

Juneau, Alaska.

Bob Parrell, NBC amouncer, who sang small parts with the Chicago Opera Co. on the side, has moved to New York to practice this two-way profession of spolling and yaciding. He operated that Stat. at the Cric Heumin, west side histon.

State of the S

Montgomery recently left BBINGO to join cover, covered & Seycoli.

Lerry Devines "This is Your PBI" (Equitable Life) pyraineded to an 11.1

Hooperating, up 3.3 points; in the latest taillets, and it's generally agreed

to couldn't happen to a nierc and smarter's guy. "Robert Bhurer', out of

the Army and currently associated with Henry J. Kautham Associates in

what provided the provided in "Politics" show, which was aired as a CBS

austainer before the variety of the "South Politics" show, which was aired as a CBS

catalanter before the variety of the provided as a CBS

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catalanter b

Bob Ferris, ex-Schmick before going into service, and Cy Fisher, who was with General Amusement before going into Air Corps, have Joined Frank Cooper Associates handling radio latent and programs...AEC Xmas boutsing everybody with web over a year...Millon Wayus, script editor and associate producer of BBD&O's "Cavalcade of America," has resigned to freelance.

### IN HOLLYWOOD . .

resigned to freelance.

N. HOLLYWOOD

Amy Arnall, one-time singer with Tonnny Tucker and more recently in the Broadway take piece. Tastly To Bed; replaces Counie Italines as featured vocalist with Abbott and Coateflo...Griducho Marx was pieked in the Broadway take piece. Tastly To Bed; replaces Counie Italines as featured vocalist with Abbott and Coateflo...Griducho Marx was pieked in pose seven more guest shots with Dinnis Bhore, making it 13 in all for the season...Dennis Day now a "junior booty" in the Navy operation at execution of the year of the property of the Navy operation at certain the guest by having the queen of the Pasadera Tournament of Roses chosen at the studio as the hook for a special half-hour broadcast over the entire network...Louella Parason quarter-hour spread for Woodbury will have a flexible format so that suddenly-inspired innovations and the studio of the studies of the pasadera Tournament of Roses chosen at the studio as the hook for a special half-hour broadcast over the entire network...Prigidaire breaks out in the open Jan. 6 with Tyrone Power musts...Fraud Rullen ended his "Gustris Power Land Broadcast over from the Jack Huley show to New York....Prigidaire breaks out in the open Jan. 6 with Tyrone Power in "Second Honeymono" inaugurating the 20th-Fox tiepp. Alfred Newman directs the mustic and Bob Redd doubles over from the Jack Huley show to have a supplied to the season. The part of the

# IN CHICAGO . .

IN CHICAGO

Marian Sireck (Vanterr) and James W, McGlone of True Mag (Fawcett

Parian Sireck (Vanterr) and James W, McGlone of True Mag (Fawcett

Parian Sireck (Vanterr) and James W, McGlone of True Mag (Fawcett

Mison of "Breakfast Club," throught General Amusement Corp.; also Ken

Allison of "Breakfast Club," throught General Amusement Corp.; also Ken

Allison of "Breakfast Club," throught General Amusement Corp.; also Ken

Allison of "Breakfast Club," throught General Amusement Corp.; also Ken

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James Department of Corp. (Amusement Corp.), also Sen

James Department of Amusement Corp.; also Men

James Department of Amusement Corp.

James Department Corp. (Amusement Corp.)

James Department Corp. (Amusement Corp.

# Schullinger in Mufti. Manages F-C-B's Radio

Major Karl Schullinger, who before the war was in charge of the American Tobacco radio account at the ex-Lord & Thomas agency, the ex-Lord & Thomas agency, which was subsequently taken over by Foote, Cone & Belding, has joined F-C-B as manager of the agency's radio department in New York. He was in the service three

"Lee Strahorn is a new exec producer at the agency under Paul A. Rickenbacher, the radio director,

### EARL THOMAS GOES SOLO

Earl G. Thomas has resigned from his post as radio director of the Grey ad agency to devote full time to new local sponsor participation pro

Thomas' new program will be assigned to stations on an exclusive franchise basis, and is said to employ a new pattern of product promotion.

## **New Civilians**

C. H. Topmilier out of the Army and back at WCKY, Cincinnati, as chief engineer. Other returness at the station are William Heitzmann, Roy Batteau, Tommy Mitchell, Sid-ney Ten Eyck, John E. Murphy, Stanton Mattock, Mcredith Davis.

Gordon Auchineloss, former ra-dio producer for D'Arcy ad ugency and Foote, Cone & Belding, is mak-ing plans for getting into ratio pro-duction while sweating out his Army terminal leave.

Ex-Capt. Bill Shea of the Army Air Corp is back at WNEW's, N. Y., continuity department after more than three years of service.

Charles Noble and Bob Waldrop, recent dischargees, have resumed announcing posts with ABC (Blue).

Merrill E. Joels, with the Army for the past three years in Special Service, back in civities and now acting in CBS: "Light of the World" and Ted Husing's transcription series.

Dave Zimmerman, originator of the NBC Beat the Band program of pre-war days, is back announcing for WWJ, Detroit. He returns as station's senior announcer.

George Wright, out of the Army, has been signed by NBC-Radio Re-cording Division to do an exclusive transcription series featuring novel arrangements in which he plays the organ and piano simultaneously.
Wright does the organ chores on the Jack Berch, "Nick Carter," "It's Up to Youth" and "Real Stories" shows

Lt. Lynn Barnard, in mufti after three years with the Navy, has joined BBD & O's television dept.

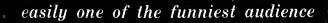




# 7 reasons why ABC... American Broadcasting Company

- is attracting America's Leading Advertisers
- ECONOMICAL RATES—Network X costs 43.7% more than ABC per evening half-haur, Network Y costs 28.7% more.
- 2. REACHES 22,000,000 FAMILIES . . who have 92% of the nation's
- 3. EXPERT PROGRAM SERVICE evailable If and when you
- 4. EFFECTIVE AUDIENCE PROMOTION which builds bigger, more layel
- GOOD WILL through public service programs that give an unb complete picture of vital issues.
- 6. ENTHUSIASTIC COOPERATION of the 194 member stations for the
- 7. PRACTICAL TELEVISION—program building on on econo

American Broadcasting Company



participation shows on the air '-- RADIO DAILY



# Season's Greetings To

- Our sponsors of the past year---
- Our many friends in the trade---
- And our thanks to Mutual for the new experience of being---

Mistress Of Ceremonies In Their Hilarious Family Party

"RAISING A HUSBAND"

THURSDAYS AT 8:00 P.M. EST

# IRENE BEASLEY

"MUSICAL GRAB BAG"
With Buddy Rich, Dorothy Claire,
Damy Sullivan, Bob Shepard, emecc. Enoch Light's orchestra
Writer: Charles Reed Jones
Producer: Emmett Paul
30 Mins; Sal. 5 p.m.
SONG HITS MAGAZINE
WOR. N. Y.

"Musical Grab Bag" is one of those hodge-podges that contains a couple of good professional singers. a personable emeee, a guesting from the orchestral world, an amateur the orchestral world, an amateur contest and some prizes. While the show, productionally, appears pretty much in the bag, it actually does very little except come forth with crough mentions about Song Hits mag to help boost its circulation.

mag to help boost its circulation. Show debuted (15) with a drummy arrangement of "I can't Begnt to enable the state of th

backgrounds for the soloists.

Buddy Rich, former drummer with
Tommy Dorsey's orch, and whose
own orch is sponsored now by Frank
Sinatra, guested on the show and
spotlighted with "Aren't You Glad
You're You'?" It was all okay, with
production and scripting smooth
throughout.



"DOCTORS AT HOME"
With Dr. W. W. Baser, narrâtor,
Eloise Kummer, Disney Breese,
Florine Seres, Ar. Johnston, Eselma Simpson, aumouncer, Heury
Cooke
Producer-Director: Norman Felson
Music; Joseph Galicchio
39 Mins; Sat, 4 p.m.

Sustaining WEAF-NBC, N. Y.

30 Mins; Sat. 4 p.m.

WKAF-NBO, N. Y.

The American Medical Asan.

which is no slouch at public relationship of the control of

GEORGE McCOY Sidewalk Interviews 15 Mins.; Sat., 11:15 p.m.

sidewalk interviews

Is Minas; Sai, Il-135 p.m.
Swataining

IS Minas; Sai, Il-135 p.m.
Swataining

George (the Yeal) McCoy is back with his same sidewalk interviews. The same sidewalk interviews of the same sidewalk interviews of the same sidewalk in the same s Astor noted for WJZ affers a couple of on this outlets, all edit stretch is also reported to have continued his radio work as a scregant in All suffers and the result of the work of the

which may have been due to ten-sion.

What might help McCor would be the ceitablish a rogular assistant off whom to bounce his sallies should his subjects fall down. For instance, one fellow he picked couldn't even remember whete he was born. With McCoy's help this guy probably a record in getting on and off the sig-

"MOTOR CITY MELODIES"
With Samuel Benavie's orch, Don
Large chorus; Orrin Kelly, announcer; Robert Luscombe, guest
30 Mins; Sal., 4.30, p.m.
Sustaining
WABC-CBS, N. Y.

WABC-CBS, N. Y.<sup>52</sup>
This smooth, easy on the ears, half-hour web show leed off. Saturday, it was the state of the state of

from Broadway musicals and films, complete with one or two novelty studes traight to the music, only stude straight to the music, only stude straight to the music, only stude the straight to the music, only the straight to the music, only straight to the straight to the straight to the straight that the straight the straight that the straight

# **Unfumny Business**

From all indications, the fluff season's in full stride on the top net-work shows, and the way the boys have been muffing their lines over the past two semesters is probably causing plenty of sponsor-squirming these days.

these days.

There's no need for fanger-pointing for you can pretty near circuit.

There's no local control problems and the bound of the control problems and the control problems are proposed for the control problems. The control problems are problems and the control problems are problems. The proposed desire to futfi in order to posteript a dubious and lib), it's generally agreed it doesn't add up to bigtime commercial radio.

dublous ad lib.), it's generam sacross commercial radio.

The producer doesn't like it, the agency doesn't like it, the client who lays it on the line for plenty of moola is saking "what gives?", and the listener must be getting pretty fed up with those over-cute cover-up.

Rose.

lowship Commission, which is composed of eight organizations working for creating folloames and under the composed of eight organizations working for creating folloames and under the composed of the compose NEAD-WICE, N. Y.

NBC continued its public service of presenting leading symph orchestras of the country to a nationwide trans of the country to a nationwide the country of the country of the chestras of the Nation' series for the chestras of the Nation' series for the chestras of the Nation' series for the chestra of the Nation' series of the Nation's series of th

"WE INTERRUPT THIS PROGRAM" Writer-Producer: Bill Eothrum 60 Mins.; Dec. 7, 7:30 p.m. Sustaining WSYR, Syracuse, N. Y.

WSYR, Syracuse, N. Y.
WSYR, of Syracuse, N. Y., is another of the public-service minded indies. However, in the full-hour Fearl Harbor anniversary show (7) produce. It's to bad that the meritorious features weren't cut down to a solid half-hour show, rather than be petrmitted to ramble on their patriotic course.

a being a state of the state of

for his time.

Second character was Abe Paterson, general supervisor of the New Jersen, several supervisor in the supervisor of the New Jersen, several supervisor in Make Earl, several supervisor in Make Language of the New Jersen, several supervisor in the Ne

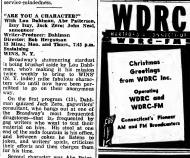
him for info.

One can see why all this is dished up under the tille "Are You a Climater". Listeners who want to be caused. The contract which was to be considered to the contract which will be the young to the contract with the contract with the contract will be contracted by the contract with the contract will be contracted by the contract will be contract to contract with an experience of the contract will be contract to contract with an experience of the contract will be contracted by the contracted by

Agent: HAROLD LEE, CHICAGO

NANCY MARTIN

Exclusive one-minute transcription contract with The W. E. Long Co. Radio Division renewed for one year November 15, 1945, to November 14,







PINKY LEE

Beginning 4th Consecutive Year

EARL CARROLL'S HOLLYWOOD

AND NOW UNDER CONTRACT

REPUBLIC PICTURES CORP.

NBC THURS.

RUDY VALLEE-DRENE SHOW

# 170 New Licenses Sought in Canada. 71 Want FM, 9 Video, 4 Facsimile

With Canadian daily and weckly newspapers predominantly in the lead, there's a scramble for Federal licenses governing the establishment of new private commercial stations, according to a Dept. of Communications check. Applications already submitted, now that wartime resubmitted, now that waterine strictions on technical equipment are easing off, total an even 170. The list, broken down, shows 87 applicants for standard band stations, 71 for FM, nine for television, and four for facsimile.

four for facsimile.

First established station to apply for television facilities is CKEY, Toronto, the two Canadian dalles are The Ottawa Citizen and The Hamilton Spectator. T. Eaton Co., Ltd., Canada's largest department store, is also applying for television rights.

Leading off the FM applications is Leading off the FM applications is the Board of Education, Toronto. Stations up in the lead include CKEY; CKCO: Elamilton; CFBI, CKCO: Elamilton; CFBI, CKEY, CKCO: Elamilton; CFBI, CHUM, Toronto; CKFR, Port Artur; CHFS, Parry Sound; CKFC, Brantford. The Toronto Globe & Mall, Canadás largest morning daily, leads a score of Canadian enwappears seeking FM franchises. Many other publishers have applied for standard both alignments.



# MBS, WRR, Dallas, Foster Slapped by Slander Suit

Dallas, Dec. 18. The City of Dallas, the Municipal radio station WRR. Cedric Foster. radio commentator, and the Mutual Broadcasting System were named defendants in a \$100,000 suit filed here Saturday in the 116th district court by W. H. Lovejoy of Univer-

sity Park.
The suit alleged that Lovejoy's The suit alleged that Loveloy's character was defamed by a broad-cast over the Mutual network by the commentator on Dec. 18, 1944. He further alleged in the petition that Foster read over the network a confidential letter criticizing a previous broadcast by the commentator for displaying extreme racial natured.

Lovejoy claimed he was hounded by hundreds of anonymous tele-phone calls threatening him, and that local police offered to protect him.

# Bing-Kraft

Continued from page 25 for the Kraft Music Hall, as a per-sonality for some weekly byplay with Frank Morgan, not as an orch

leader:
Morgan, in as the substitute show for Bing Crosby, has reportedly been inked for the remainder of the season, supposition being that, in the event Crosby does return to the Kraft fold, Morgan will be teamed up with him.

Washington—FCC last week granted the petition of the five Philadelphia FM stations to operate less than six hours a day and to become temporarily inoperative while they convert to the higher frequencies. They are due back on the air Jan. 1.



ANA Continued from page 25

clear. But the ANA wants its own radio council to give the advertisers "a better understanding of govern-ment restrictions."

ment restrictions."
Measurement: With Hooper and Crossley ratings being considered of increasing importance, and those ratincreasing importance, and those ratings are supported in the control of the co

they're cracked up to be. Stabilishment of the ANA's own radio council was decided upon two weeks ago at the organization's first postwar convention in New York. Until now, however, the entire project has been under wraps, and officers of the association who were instrumental in having the council active what the new outfit will do for the advertisers.

Paul West, prexy of ANA, is now looking for a man to head up the radio council. It's a job for a man who understands every phase of radio, from time sales to programming, labor relations and FCC regulations. It could be one of the most influential jobs in radio.

The organization's interest in the labor union situation, government rules, and measurement, were not included in a statement prepared for Varietr by West, but those fac-tors are known to be in the picture. West's full statement follows:

wests that statement follows:

"The establishment of the radio council is a natural step growing out of the development of radio as an advertising medium of major importance. Advertisers so largely determine the editorial or entertainment content of the medium that they have smells become followed: ment content of the medium that they have special responsibilities to assure that their practices and poli-cies, together with those of the broadcasting industry, meet with the approval of the listening public. the approval of the listening public.
"It is also of real importance to all parties concerned with radio that broadcasters are fully and continuously apprised of the needs of realtonal advertisers who, in the final analysis, pay the bill for radio for instance, factors such as rising for instance, factors such as rising advertising medium, to the detriment of all parties concerned.
"Badio users can be assisted in "Badio users can be assisted in the contract of the contract

ment of all parties concerned.

"Radio users can be assisted in meeting their special responsibilities by having their interests and needs sociation. Therefore, their concerned their concerned to the concerned

# Same Old Tune

Continued from page 25

primarily concerned with radio's potency as a sales medium?

The guys frankly confess that it and the calthy, that the Bennys, the Bergens, the Allens, the Fibbers, the Hopes and the Cantors won't be around forever—and nobody's coming up to take their place.

around forever—and nobody's coming up to take their place. If the interest of the interest of

top rating comedy shows. But since the web can't match a Hope with a the web can't match a Hope with a Hope, it's taking a long-range view, reprising the refrain that some day the Hopes won't be around and, just the Hopes won't be around and, just through the years, so can CBS eventually become top contender by developing the new guys. Strictly a longshot and a gamble, but many contend that it's worth looking that far abead.

# **Bally for New KLZ Farm Service** Skeds 2-Day Shindig for Preem

KLZ now has one farm service show, aired at 6:15 a.m., making up a half-hour package with the station's 6 a.m. news. Last March, the outlet started a survey, first in this part of the country, to find out from farmers what's the test time for another special agricultural show.

part of the country, to find out from carners what he test time for any what they'd like on it, etc. As a reward they'd like on it, etc. As a result of that survey, the new program, titled "Farm. Reporter," has been akceded as a second strip, in minute news period.
"Reporter," will be conducted by Lowell Watts, who was discharged from the Army Air Forces in Section 16. Army, Watts was a leader in 4-1 Club work. He is a graduate of Colorado A. & M., and was a member of livestock judging teams throughout the state. His induct is after the control of the con

Six hundred farm leaders have been invited to attend the "Farm

Denver, Dec. 18.

A new type of farm program.

Which is getting big advance billing introughout the Rocky Mountain sarea, will be aired across-the-local by KLZ, beginning Jan. 11.

KLZ now has one farm service show, sixed at \$6.15 am., making up slines for ann ense. Last March, and the outlet started a survey, fart in this part of the country, to find out in this part of the country, to find out in this part of the country, to find out of the first own for the medium of the medium of the first own for the medium of the medium of the medium of the first own for the medium of t

### PHILCO 'HALL' TO AIR CRIX' WINNERS

New York Film Critics Circle, eyeing the webs in search of a pres-tige airer on which to present in person the annual top award win-ners, cast its vote in favor of Phil-co's "Hall of Fame."

cos "Hall of Fame."
Formal presentations will be made on the Jan. 20 broadcast, which will originate on the Coast over ABC. Airer will also celebrate the Circle's 10th anniversary.

John T. McManus, of PM, chair-

John T. McManus, of PM, chair-man of the Circle, will emcee the program, which will round-robin the country for cinematic highlights and tributes.



# **Merry Christmas from WHB!**



Our "present" to Wilh advertisers is the stocking-full of fine Hooperatings shown in the slipb below. Advertiser or agency, you'll like doing business you have been been been been grouped by the slipbe have been grouped point-of-view". where every advertiser is a client who must get his money's worth in results. Swing along with the bappy medium in the Kansas City areal.

CHICAGO, 2 1 West 42md Suran CHICAGO, 2 15 East Washington St. SAN FRANCISCO 4 627 Milts Building LOS ANGELSS, 13 Michigan 0921 448 South Hill Street HAUTSon 1161 KEY STATION for the KANSAS STATE NETWORK

27.9



McClatchy Broadcasting Company

82

# Radio Reviews

Continued from page 39

Givens U. S. cities will be baseful the sex for even the youngest to identification. The control of th

"THE MAGIC CHORD"
With Joan Forsythe, Peggi Loder,
Elliott Colline, Aline Kamins, Joe
Carr, Austin Wills. Larry Burford,
Roxana Bond, Grace Websler,
others; Mary Grannan, narrator
Writer-Frodeer: Mary Grainan
Music: Lou Snider
30 Mins, Mon-Frl, 6:30 p.m.

Massic Low Sheet 

Basic Low Sheet 

CHL-CBC, Trans-Canada, Teronto 
Designed strictly for the kids, this 
ceptionel attention to catting, and 
production for a show of its type, 
given the sarre kindling any adult 
production for a show of its type, 
given the sarre kindling any adult 
has acquired, heavy dialer support, 
not all of it duve. Written, produced 
and narrated by CRCs top kiddyruns as a serial for its 10-4 mass 

runs as a serial for its 10-4 mass 

runs as a serial for the scenado 

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"SOLDIERS OF GOD"
With Paul Ford, Anne Boley, Whit
Vernon, Hal Vinson, Ralpi Smitey,
James R. Lane, Marlon Meore,
Millard Dowling, Louis N. Hali;
Paul Sherman, narrator
Writers: Hazel Culten, George Car-

lesco
Producer: George Carlesco
30 Mins.; Thurs., 8:30 p. m.
Sustaining
WINS, N. Y.

WINS, Savition Army of Greeter New York has taken to tooling its work has taken to tooling its work has been to tooling its work has a been to tooling a tra-tification of the savities of the Gournetteries of the SA. Brist Gournetteries of the SA been to the caupited in a very entitional with the early stages of the Army under the square-jawed leadership of Gen. William Booth, who was ai-ted by his wife.

rated by CBC3 top kiddy; led by his wife.

(I Marr Gratum, the series a serial for its 10-s'ann, the sche as serial for its 10-s'ann; led by the ch sharat complete by well, and this season's list with promise to being the with promise to being the citerizations are distinct and for the Army's growing power, the

public's abuse of the SA's altruistic efforts and the ravaging years of the later 18th century that la

VARIETY

### Tele Reviews

"SOCK POLIO"

Don Ward, narrator

Writers: Don Ward, Gladys Lundberg

Producer-Director: Miss Lundberg

Cameras: Rachel Siewart, Esther Hajowski

Welters: Don Ward, Gladys Lumberg Camersa: Richels Stewart, Eather Stewart, Ea

ration.

Audience reaction, when caught, would indicate the experiment was a success.

"BEDELIA"
With Shirley Reld, Loney Lewis
Writer-director: John Southwell
Cameras: Howard Hayes, Ralph

With Shring Reld, Loney Lewis Writer-director, John Southwell Countries, Heward Hayes, Ralph Office, 1988, 1989, 1

# BBC'S \$18,000,000 PROGRAMMING COST

TRUMANIMINO LOST

Annual accounts, issued by the British Broadcasting Copr. reveal some interesting figures.

Company has spent over \$18,000.000

Company has spent over \$18,000.000

Detailed account on expenditure for talent lists artists and speakers cost nearly \$5,000,000; performing rights fees amount to \$1,709,180; news royalties \$274,848; engineering results are speed \$1,000,000; while Last year's Government grant to the BBC amounted to \$33,200,000.

# Transcription Reviews

WEEFING UF WITH THE
WIGGLESWORTHS\*\*
WIGGLESWORTHS\*\*
WIGGLESWORTHS\*\*
WIN JASA AVER, Brog Buckler,
With Jasa Aver, Brog Buckler,
Honey Bluer, Mailt Crowley,
Froducer-Director: Laurence Hammende Love Shafer
I Stations
With State With James Hammende Love Shafer
With James Edward Honey Hammende Love Shafer
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"THE CONSTANT INVADER"
("Old Feople")
With Will Geer, Ben Gopper, Carl
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William States of

(Hu Chain Productions)

275 Sations
(Ht Chein Productions)
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PHIL MOORE AND HIS FLOCK (6) Director: Jerry King 5 Mins. Co-op 427 Stations

(Standard Radio Productions, Chi.) - (Standard Radio Productions, Chi.)
Shelves occupied by the Phil Moore combo in Standard Radio Production in Standard Radio Productions of the Company of the Production of the Company o

San Antonio—Churles D. Lutz, promotion manager of KTSA, has been elected secretary-treasurer of the San Antonio Advertising Club. Tony Bessan, program director of Tony Bessan, program div KMAC, elected to board rectors.



For -

# VICK'S PRODUCTS

Community of the same GEORGE E. HALLEY
TEXAS RANGERS LIBRARY
HOTEL PICKWICK KAMES CITY, MI





# **NBC-RCA Tint Video Steals Show. But CBS Hits Back in Competish**

Jumping the gun on CBS in the the same set over to pick up tricolor television field, by staging a successful demonstration of tint video at Princeton, N. J., Thursday (13), RCA-NBC execs further tool the wind out of the Columbia net sails by declaring simultaneously that any practical color system was still at least five years away. In addition, RCA heads emphasized their point that black-and-white television on the lower frequencies is ready for commercial use.

CBS expects to elimb back into the ring at its own color demonstration skedded for early January. Distion skedded for early January, Disarcing with Brig Gen David Sarnoff that no color receiver has yet
been parfected, CBS engineers hope
to show that progressive experimentation in the upper portion of
demonstrating a new receiving est
demonstrating a new receiving est
demonstrating a new receiving est
demonstrating a new receiving the
demonstration of the second of the
continuer cally but will withhold discussion of its technical points until
the forthcoming demonstration, at the forthcoming demonstration, at which they will spotlight its feasibility by first using it to project monochromatic pictures, then switch

chromatic integes.

RCA exces emphasized at last week's demonstration that they had nothing new to show in color yideo but believed that, after the FCC had hally allocated low, frequencies for commercial television, and with the forecast television's future. Color demonstration consisted of a live tall show jelded up directly by the RCA color camera at Princeton, and the property of the RCA color camera at Princeton, and to the property of the RCA color camera at Princeton, and to the property of the RCA color camera at Princeton, and the property of the RCA color camera at Princeton, and the property of the RCA color camera at Princeton, and the property of the RCA color camera at Princeton, and the property of the Princeton and the Prince

screen about 2½ miles away on a 10,000 mg. channel, believed to be the highest yet used in video experience with all the color with the total the with all the color wishle to the eye, but the images showed a tendency of nicker because, using the same white, the scientific part of the property of the p

cal, working through three colored diese revolving before the camera diese revolving before the camera diese revolving before the camera in the receiving set. According to Sarnoff, RCA was holding back its color now because it believed the color of the

ing off the production lines carly next summer. Instruments included direct-riewing table models with screens; ranging in size from 45x6 servers, ranging in size from 45x6 vitall from 5200 to 5300, with large models in the same line providing standard broadcast reception. RCA also plans projection-type receivers sell for about 5500 and will be equipped with standard and FM broadcast facilities. RCA-Victor is presently accepting orders for new presently accepting orders for new presently accepting orders for new label by next fail, Folsom added.



tions, sends products pirouetting into consumer homes. Radio ti buyers from coast-to-coast depo n full-time help f





"Pinch me, Susie! It ... it can't all be Wheaties!"

### Color of Competition

Color of Competition
Paul Kesten, CBS exce veepee,
pulled a neat publicity stunt last
week by titeing in with the big
story on RCA's color demonstration for the press at Princeton,
N. J., in such a way that he could
offer his congratulations but still
maintain he wap-right in death
ing that color 'video was ready
lag that color 'video was ready

for commercial use now.

Realizing that practically each of the more than 60 reporters atof the more than 60 reporters at-tending the demonstration would call him for comment, Kesten had his "congratulatory" state-ment prepared for them in ad-vance. CBS sece said the dem-saver to the challenge "his web of-reed in April, 1944, but that the statement of Brig. Gen. David Sarmoft, RCA presx, that color was still five years sway was a "very said eximate." from "very said eximate." from 'very said eximate." from the web-leve it will take:

### **WBKB** Raises Plug Time To 3 Mins. in 15, Hits 'Old Medium' Concepts

Chicago, Dec. 18.

New video policy in spot commercials was inaugurated Thursday
(13) at WBKB by Captain William (13) at WBKB by Captain William C. Eddy, in charge of the Chi outlet, as a part of the general plan of program experimentation. Pitch was a three-minute spot sponsored by the Eiglin Watch Co., which reduced the regular program segment to 12 minutes.

After several weeks trying va-

duced the regular program segment to 12 minutes.

After several weeks trying various break heights the local video directors decided that the orthodox reviews break message, and contributed nothing to the tele program. Working without precedent, they lengthened the station breaks gradually until the present 24-5 minutes are the state of the

### King's CBS Tele Deal On Thanks for Looking

Un 1 BAINS 10T LOVAING
John Reed King is necotiating
with CBS to continue on WCBW, its
N, 'tele outlet, in one of his package shows, probably "Thanks For
Choking." Littley will begin soon
Shooping" checks off WCBW.
"Thanks," which was a 15-minute
program when aired for 26 weeks on
Dulbont for Lever Brox, will be expanded to a half-hour show for CBS
(WCBW).

### Kodak, Ansco, du Pont Affiliate With TBA

Affiliate With TBA
Further evidence of the film industry's interest in television was
the entry last week of the Ansco
Division, General Aniline & Film
in the Television Broadcasters Assn.
Monroe H. Sweet and James Forrestat were hamaled us sore as Anscorepresentatives to TBA.
Other film manufacturers already
Other film manufacturers already
Chemistry and Committee of the Essiman Koduk Co. and E. J. du Pont de
Nemours.

### Hearst's Frisco Tele Bid

Washington, Dec. 18.
Hearst Publications, Inc., has filed for a new commercial video station at San Francisco. Application, announced last weekend by FCC, calls or operation on channel No. 4, 66-

Hearst is also bidding for stations in Baltimore, Milwaukee and Pitts-

### D. C. VIDEO HEARINGS

B. C. TIDEU REARINGS
Washington, Dec. 18.
FCC chairman Paul A. Porter announced today (Tues.) that he personally will preside over the Washington, D. C., television hearings, slated to open Jan. 21 and to continue through Feb. I.

# Tightwad Video Budgets Anger Chi Directors, Seek Higher Standards

Indications at Chi's big video outlet, WBKB, point up studio direc-tors' disgust at shoestring policy of local teleshow sponsors. Muttered threats are being heard of steps to be taken toward forcing improvement of video shows. Plans already under discussion include the setting of a flat minimum cash amount for of a flat minimum cash amount for production expendiura before a show will be accepted by the station, although outling of this sort has become an actuality. However, there have already been cases where applications for time have been rejected because of a proposed show's poor quality.

poor quality.

Complaint is that few sponsors here have expended much though or effort on their teleshows. Commonwealth Edison and Plain Watch are the formers Telequizzical Show one of the top video attractions. Edjin still experimenting and, in the process, picking up valuable tips for likelf and for the station.

itself and for the station.

Some sponsors seem to think that money put into television now is charity of a sort, and that the said billing tele and film studies in charity of a sort, and that the said billing tele and film studies in some people, on the other hand, feel the state of thing only retards progress, and that a sponsor should be sort of thing only retards progress, and that a sponsor should be used to be sort of the sort of the sponsor should be sort of the sort of the

visionaries see circulation of televi-sion sets on a general basis within a year. Commercial outfits, say they, had better be ready with good shows then, because the day will come shortly when television segment cost will approximate that of radio.

Letters have gone out to various potential sponsors inviting them to present their trial shows, with no service charge for experimental time. cervice charge for experimental time. This offer, according to WBKB people, should not only build good shows and professional talent for the future, but will attract potential sponsors to the video medium.

### WYLLIS COOPER'S TELE. PIX POST AT COMPTON

Wyllis Cooper has stepped out at Compton agency as chief program supervisor to take complete charge of the agency's television and motion of the agency's television and motion picture, activities. Cooper recently returned from the Coast where held conferences with cxess of the major film companies. The agency has already appropriated funds for establishing tele and film studies in New York, where all operations will take place for some time to come.

Superading Coaper 20 pages 200 processes 200 proc



At this time of year ... WLS is always busy ... With the WLS Christmas Neighbors Club And tabulating another million letters ... And planning more and better service For next year -

But never too busy To pause a moment



REPRESENTED BY JOHN BLAIR & COMPANY

# **Publishers Delegate MPPA's Douglas** To Improve Printing Facilities

Music publishers, who were consistently hampered during the warments. But move the war advantage in the Music Publishers Protective Asm. I as week, Walter Douglas, chairman to survey the various companies that turn out sheet music fujion, order the mass of the publishers. Protective Asm. I as week, Walter Douglas, chairman to survey the various companies that turn out sheet music fujion, order the mass of the piping these, publisher that the mass of the piping these, publisher and apportion a share of the work to them.

Big problem with printing is due to the fact that during the war about the most of the most of the mass of the problem with printing is due to the fact that during the war crease in music sales. As a result facilities that were adequate in 1960 are hopelessly inadequate mowing probable toget flaster service. Flight mass emoting and Victor Described to the fact the probable toget fleater service. Flight mass emoting and Victor Described to the fact that the point young or creases in musical backgrounds.

Series of dramatic readings, in names emoting and Victor Described to get feel that the points when the work of the mass of the probable toget fleet in that the points of the work of the mass of the probable toget fleet in that the points of the mass of the probable toget fleet in t

earthed and developed.

Stars signed for the series include
Publishers feel that the printers
Who have been doing their work for
Brian Donlevy, Walter Huston, Donyears did a substantial job during ald Crisp, Agnes Moorchead and
the war, when paper restrictions Pat Offrien.

### 10 Best Sheet Sellers (Week Ending Dec. 15)

It's Been Long Time.....Morris I Can't Begin Tell You....BVC It Might Be Spring, Williamson Chickery Chick .... Sautty-Joy White Christmas .... Berlin Some Sunday Morning ... Harnis Till End of Time ..... Santly Feeling In Moonlight, Pioneer

### ROOFED AMPHITHEATRE MAPPED FOR CHICAGO

MAPPED FOR CHICAGO

Proposal for a \$1,500,000 convert
amphilhettix faire enough to accommodate 25,000 people, and to becommodate 25,000 people, and to becommodate 25,000 people, and to beconstructed on Chris Juke Front in
Board Monday (17). Tentative
budget calling for \$825,265 for early
construction will be voted on Priday
(21) by the City Council.

Should project go through, bowlwhe converted to the converted on the constantial control of the
15,000 permanent seals in case of
aria, swinging on rollers from behand either wing of the stage.

# NBC, CBS, ABC, Mutual Plugs

(Peatman System)

(I catillali System)	
Aren't You Glad You're You	BVH
Chickery Chick	
Come to Baby, Do	
Dearest Darling	
Gee, It's Good to Hold You	Criterion
I Can't Begin to Tell You-+"Dolly Sisters"	
If I Loved You-"Carousel"	T. B. Harms
I'll Buy That Dream-+"Sing Your Way Home"	BVII
I'm Always Chasing Rainbows	Miller
In the Middle of May	Crawford
It Might As Well Be Spring- "State Fair"	.Williamson
It's Been a Long, Bong Time	Morris
It's Only a Paper Moon- "Too Young to Know"	Harms
Just Little Fond Affection- "Swing Parade of 1946"	Shapiro
The Last Time I Saw You	Barton
Let It Snow.	Morris
Lily Belle	Martin
Love Letters-f"Love Letters"	Fantous
Oh, Brother!	Bourne
Slowly	!Vallee
Some Sunday Morning-t"San Autonio"	Harms
Symphony	Chappett
Tampico	Criterina
That Feeling In the Moonlight	Pianeer
That's For Me  State Fair"	Williamson
Till the End of Time	Santly-Joy
Waitin' For the Train To Come In	Block
Walkin' With My Honey	Republie :
White Christmas- "Holtday Inu"	Berlin
You're Nobody Till Somebody Loves You	Southern

# Music... Our Common Heritage carries a real meaning for

# Christmas...1945

ECK the halls with boughs of holly, fill the air with joyous song - Christmas, 1945! And what a Christmas it will be - the first real Christmas in five long years.

A Holy day as well as a holiday, its celebration at times reverent, at times gay, Christmas has a two-fold significance - commemorating the birth of peace, and celebrating the seasonal customs of many people. The ordinary festivity of a usual Christmas season takes on added glow with the happy reunions of family and friends.

Music has always been the most natural expression of the true Yuletide spirit. Hymns and carols have been handed down through the years until it becomes impossible to imagine Christmas with-

Our heritage of song gives everyone the means to share and spread the brotherhood and fellowship of Christmas.

# BROADCAST MUSIC, INC. BMI sincerely extends the greetings and best wishes of the holiday season to everyone. 580 FIFTH AVENUE . NEW YORK 19. N. Y.

### **ED MARKS A VICTIM** OF PNEUMONIA AT 80

Edward B. Marks, one of the vets of the music publishing business and one of the handful of men who have become millionaires through the development and sales of popular music, died Monday (17) in Nassau Hospital, Mineola, L. I., of pneumonia. He was 80 years old and active at the head of his vast music holdings until a few days before his

Marks started the current E, B. Marks Co. in 1894 in partnership with Joseph W. Stern (in February, 1944 the company celebrated its 50th annit, whose name it then bore, He started in business with a song titled "December and May." The success of this tune started the pair as fulltedged publishers since, up to that time. Marks had continued in his prior trade as salesman of novettles. In 1920, Joseph W. Stern Co. was reorganized as E. B. Marks Music Corp. with Marks, who was pres-ident, continuing in that capacity.

After that first time, the publishing venture marketed numerous hit songs and slowly developed into one of the valuable calalogs in the music business. Today, most of its activity revolves around the "standard melrevolves, around the "standard, mei-odies" amassed during list early days, plus one of the most extensive Latin reperiories in the industry. However the firm continues to market "pop" songs, its last success in that category being the recent "paper Dolt," written originally in 1922, but under the paper of the paper of the paper years ago by a Wills Brox, recording. Years ago by a Mills Bros, recording. Marks was born in Troy, N. V. the son of a German immigrant who may be sometiment of the source of the s

Long a member of the American Society of Composers, Authors and Publishers, Marks, in 1940, withdrew Publishers, Marks, in 1940, withdraw his firm-from that organization of transferred its performance right to the then newly formed Brands at Music, fine, which grew out of fee ASCAP-radio performance for fifth and according to the state of one past summer following a drawn out court battle between Marks and BMI, vs. ASCAP, over the rights to-fores published by the company had we're wholly or partially writed by ASCAP, members. Action resulted in a defeat for the Marks BMI combine.

Marks is survived by the widow.

doubline.

Marks is survived by his wintow, the former Miriam C. Clinck, whose he married in 1890; a daughter, Mr. Edgar K. Simon and two sorr, "drward B. Marks Jr. and Herbrid V. Marks, both associated with time in the music company. He also leaves the distribution of the company. in the music company. He also leaves two brothers, Mitchell B. and Max B. Marks.

# Top Execs' Payoff High on Agenda Of ASCAP Board: Two 5G Hikes Due

board meeting of the American Soclety of Composers, Authors and Publishers will devote much of its time to the salaries of top execu-

The annual salaries of such men The annual salaries of such mea gold in the grant per per annager, Herman Greenberg, assistant general manager, here and one or two others, have been knocked out of line by the contract of the salary of the salar

holidays. Pajiers annual stipend will be the first considered at the meeting. He currently draws \$80,000 a year. That's due to be boosted, It's said, to \$94,000. Greenberg, who refalish post as assistant to Paine, despite Murray's moveer from Paramount Pictures (in charge of the company's still the property of the pr

Murray moves over to ASCAP

# Feist-Leeds Settle Song Clash Case

rived at a settlement of their clash over the similarity of "Old Times" tunes the two have in their catalogs tunes the two have in their catalogs. Under the agreement, Feist will proceed with its "It Seems, Like Old Times," written by Johny Loob and Carmen Lombardo, and will pay Leeds a per copy royalty. Neither side will disclose the deal arrived at, but it's said to involve 2e a copy, plus, an advance.

Leeds, therefore, will withhold its "It's Like Old Times," written by Dave Franklin before the war and worked on at that time for a few

short weeks.

Cause of the disturbance over the two tunes was the fact that Leeds was about to go to work on Frank-lin's song because its theme is time-lin's theme is the song because its time in the Lembardo-Loch metody. Latter is bytic constraint on with the Leeds ergyright, and the conflict resulted copyright, and the conflict resulted to lather its song 48,000 and into abeen music, or chestrations, etc. Leeds does not claim bear for legal action. It a ded with Feist was not consummated.

### JAMES GIVING RAEBURN **8G FOR AGCY. RELEASE?**

Harry James is said to be giving Boyd Raeburn the \$8,000 the William Morris agency wants before it will release Raeburn's orchestra from a management contract. Raeburn and management contract. Resourn and the Morris agency have been bat-tling for weeks over the leader's re-quest for an out from his agreement and have been unable to reach any, other conclusion except the demand for the 80's by the agency before it will budge.

Money represents back commis-sions and coin advanced the leader, who is currently on the Coast.

# St. L. Suburb Taxes All

St. Louis, Dec. 18.
University City, a 5t. Louis
County residential suburb, just west
of this burg, has alapped on an aninual fee for all juke boxes and pinbult machine. Last week the city's
solons solemnly adopted an ordmatchining a fee of 35 for each
machine. Whete.

machine.

Whether the owners of the machines or too who share in the recipits are to produce the sounderduling pictures to recipits are to price the machine of the machines of the machines are found.

Raymond Sciul, who dropped out the banderduling pictures to the bander in the portable to work the machines are found.

Raymond Sciul, who dropped out the banderduling pictures to the banderduling pictures to recipit a recipit to the banderduling pictures to the sound the product of the third will be shared to the will liam Morita agency.

Raymond Sciul, who dropped out the banderduling pictures to the banderduling pictu

### Bernard Goodwin In

Dick Murray's Par Spot Richard F. Morray, hutless manager of the shorts department as Faramount and of its subdish, Fainous Music and Paramount Music, who leaves this post Jan 1, will be succeeded by Bernath with at eastern production manager. After the first of the year Murray joins ASCAP as exec assistant to John G. Paine, general manager: on active duty with the U.S. Navy on various battle fronts, Hiller Innes, who held man of Lt. Commander, will resume his tormer post with Par as 10-1 held, that spot meantline, was for-merly with Par's logal department. Dick Murray's Par Spot

# **ASCAP Slices** \$2,000,000 Last Quarter Melon

Final quarter earnings of the American Society of Compoters, Autors and Publishers will be estimated at tomorrow's (Thurs.) board meeting. Figure is expected to be \$8.000,000. which is the largest quarter the Society has ever experienced. It's emphasized that this figure is only an estimate, since the definite amount will not be known until after the society to the control of the composition of the compositio

members.
Coupled to the preceding quarters of 1945, the final three-month income gives ASCAP, roughly, a \$1,-000,000 domestic distributable meloi. This is just under \$1,000,000 more than the 1944 income, which went over \$6,200,000.

### Saul Immerman Dies Suddenly in N.Y. at 47: No Successor Set Yet Stunned confreres of Saul Immer-

ran, who died unexpectedly last Wednesday (12) of complications resulting from a burst appendix, have sulting from a purst appendix, nave no idea yet who will replace him in the operation of Song Distributors, Inc., music rack venture begun less than six months ago. Immerman died in a N. Y. hospital of peritonitis, which spread so quickly through his body affect the appendix ruptured late Saturday /80 evening, modern freatments with peniciliin, auddern freatments with peniciliin,

tured late Saturday 48 evening, that modern treatments with peniacillin, modern treatments with peniacillin, modern treatments with peniacillin, and the treatment of the second of the

is currently on the Coast.

L. Suhurb Taxes All

Coin Machines \$5 Year

St. Louis, Dec. 18.
divestry City. as \$1 Louis.

### RAY SCOTT SETTING UP NEW DANCE BAND

Raymond Scott, who dropped out

### Eddie Wolpin Vice Mellin As Bourne's Pro Mgr

Eddie Wolpin joins the Saul Bornstein music publishing combine Jan. Is a general professional manager of Bourne, Inc., ABC and Bogat Music. He replaces Bobby Mellin. He replaces Bobby Mellin. Wolpin left the Dreyfus combine two months or so ago, and has not be monthed to be supported by the professional professional

# **400 Seeks Cugat James for Spring**

400 Club, N. Y., which was opened last year with Tommy Dorrey, as a top mane hand pot, is currently dickering for Navier Custs and Harying Managara and the Company of the

400's lineup as it stands now.

400's lineup as it stands now, calls for Jimmy Dorsey to open Xmas Day (Tony, Pastor's current for one week, shifting to Meadowbrook Xmas Day) for six weeks, followed Feb. 7 by Louis Prima, then Charlie Barnet. Jumes, incidentally, has no more commitments at the Astor hotel, N. X., whethe he has played the past three summers.

### TOMMY TUCKER SET FOR HOTEL NEW YORKER

Tommy Tücker's orchestra goes into the New Yorker hotel, N. Y., Jan. 14 for 'six weeks, with options for four more. Tucker follows the current Johnny Long and will be the first Music Corp. of America property to play the bosteliy since Benny Goodman's last date there they wears after the property to play the bosteliy since two years ago

As a rule, bands playing the New Yorker ar. General Amus. Corp. contractees. In this case, GAC had nothing available except a few combos with comparatively minor b.o. power, opening the way for MCA and Tucker. Current ice show holds over during Tucker's run.

### Red Norvo Joining Un With Woody Herman Orch

Woody Herman is adding Red Norvo to his orchestra after the first of the year. Norvo, xylophonist, who has been with Benny Goodman who has been with Benny Goodman for the past year or so, will prob-ably join the band after the latter completes its Paramount theatre, N. Y. booking, which starts today (Wed.).

For the past two years or so, Her-man had a girl xylophonist with his outlit. She was Marjorie Hymams, who left the band several months

### Dorsey Pic Postponed

The filming of the life of the Dorsey Brothers has been deferred unifugue 1. Studie strikes and other included the studies of the studies of the production are responsible.

Picture is tentatively titled, "My Brother Leads a Band." It is being written by Richard English, and will be produced by Embassy Productions, set up askely for that purpose.

## Georgie Jessel

kudoses the unsung lyricists in

And Then They Wrote.

an editorial feature of

### VARIETY'S

40th Anniversary Number Out Soon

# **RCA-Victor-Metro-Shore Tangle** Snafus 'Pass Peace Pipe' Disk

AFM Nixes Co-op Idea By New Rex Stewart Band American Federation of Musicians

nixed a co-op band idea for Rex Stewart, who recently left Duke El-lington's orchestra to go on his own. With turndown of this idea, Stewart will put his sidemen on a salary and will shell out bonuses every six months based upon the outfit's profits.

months based upon the outflit's profits.
Layout is to include Joe Turiner, plano; Wilson Myers, bars; Joe Smith, drums; Sandy Williams, trombon; Pete Clarite, ailo sax, and Pazuza Simon, tenor, sax, Dusselsenberg, recently discharged GI, is the personnel manager, with William, Morris agency booking.

# Squawk Burden Of ASCAP Unit Gets Deferment

Faced with a considerable number of appeals from availability receivalusing all the 5,500-point firms, the Publishers Classification Committee of the American Society of Composers, Authors and Publishers Classification of the American Society of Composers, Authors and Publishers and Publish

as much availability attention as the

### Shen Fields Wants To Hug Hearth in N.Y.; Waxes Disks for Vogue

Waxes Disks for Vogue
Shep Fields has given up all road
work with his orchestra. Hereafter
to his family, and siming at radio
to his family, and siming at radio
to his family, and siming at radio
conducting, with or without his
orchestra, local cafe work, one-night
parties within a reasonable radius
changing certain men in his orchestra so that it will be composed
of musicians who are members of
reder local 802 of the American
Fields says that, to achieve the
all-802 aim, it will be necessary to
change only four men; fortunately, it
all-red composed only for the says
time ago to stay in N. Y. with their
samiles rather than do road work.
Included in the all-N. Y. works
lamiles rather than do road work.
Included in the all-N. Y. works
lamiles rather than do road work.
Included in the all-N. Y. works
lamiles rather than do road work.
Included in the sall-N. Y. works
laming at for his band, is a recording
contract for Vogue Records, He'll
make the first sides on the new pact
this week in N. Y.

### NAME BAND POLICY FOR GRANADA, BKLN.

FUN UNAINAUA, DALM.

Granada hole, Bizoklyn, is debuting a name baud policy late in
the disoritown area of the borough
since the Bassers and St. Gentre
the disoritown area of the borough
since the Bassers and St. Gentre
will open the new 330-enpair,
you have been added on to
the Granada as a new with, has not
been definitely set. Neither is it
definite whether a brief floor show
Granada in in some area as the
Paramount, Fox, Strand theatres,
etc.

### DECCA CITS MELON

Decor Records last week declared a regular quarterly dividend of 30c per share on capital stock, payable Dec. 29 it sharcholders on the books as of Dec. 15.

This payment will be augmented y an extra 30c per share divyy.

At any rate, Victor recorded the song and, just prior to its release; properly applied for a license to put it on the market. After a five-week delay, during which some pressings were shipped, Metro restricted the melody and forced Victor to slop melody and forced Victor to slop production. As a result, "Everybody Knew But Me," the new Irving Ber-lin song, with which "Pipe" was coupled, will be reissued with new backing.

Metro does not know yet which of the Robbins combine will publish "Pipe." That will be up to Dick Powers, the coordinator of all Metro-Robbins song problems. None of the latter publishing firms even has a copy of the song as yet.

# Holiday. Strikes Affect Sheet Sales

sharp dip during the past few weeks, traceable, according to publishers and jobbers to two things: (a) the strikes that have tied up and upset the economy of virtually the entire midwest, an area considered the No. 1 potential in the country's music sales districts, and (b) the abnormal holiday preparation.

holiday preparation.
During the year closing, musicales have been disturbed by alumps less than during any other similar period, principally due to the fact property of the p

### TAYLOR & THE HAT **DUET IN DIS & DAT**

RUEL IN DIA WAIL
Deeps Taylor, president of the
American Society of Composers, Authors and Publishers, did a duet last
week with N. Y.'s Mayor LaGuardist
week with N. Y.'s Mayor LaGuardist
"Patience and Fortitude" for newrect camerize. The tune was write
around LaGuardist's signoff line of
an experimental control of the control
and the control of the control
with Moore, Jr., and Blackie
Warren penned the tune, being published by Leeds Music.

### Alvino Rev Sets Mark As Protean Maestro

AS FTOICEM MRESSIVO
Alvino Rey doubled as a measure
and a quick-change artist when he
hopped out of the Navy in the morime and woord up in the evening as
some and woord up in the evening as
some district of the second of the
some district of the second of the
new band consists of 18 instrimentalists and two vocalists, Jome and Eddie Robertson's Arrangement in comments of 18 instrimentalists and two vocalists, Jomentalists and two vocalists and two
properties are two
properties are two vocalists and two
properties are two
propertie as manager. After four weeks at Ca-sino Gardens, the outfit heads north on a series of one-nighters.

## Music Notes

Bronislaw Kaper, borrowed from Metro, will compose and conduct score for "The Stranger" at International...Nathaniel Shilkret doing back-ground music for "The Hoodium Saint" at Metro...Mischa Bakaleinikoff inked as musical director on "Murder Is Unpredictable" at Columbia.,. Werner Janssen scoring "A Night in Casablanca" for David L. Loew and the Marx brothers ... Paul Sawtelle doing special background music for "Perilous Holiday"... Kim Gannon and Don Raye, both lyricists, collab-orating on a song, with Gannon doing the music... Eric Wolfgang Korn-

gold composed an original score for use in the ballet sequences in "Escape

Me Never" at Warners...Alex Laszio signed as musical director on William Wilder's "The Glass Alibi"...Marlin Skiles composing the score for 

### British Best Sheet Sellers

(Week Ending Dec. 7, '45)

Bell Bottomed Trousers, Conuelly Under Willow Tree Macmelodies I Hope To Die Connelly Free Said It Again Connelly Carolina Dash Coming Home Maurice Blue Serge Suit Victoria There Must Bei A Wood Chewing Piece Straw Wood Chewing Piece Straw Wood Symphony Chappell

Paul Chapman takes over as vocal-ist with Jimmy Dorsey's orchestra when it opens at 400 Club, N. Y. Xmas Day.

# 10 Best Sellers on Coin-Machines

1. It's Been Long Long Time (11) (Morris). Bing Crosby ...... Decea 2. Might As Well Be Spring (4) (Wm'son). Dick Haymes .....Decca Margaret Whiting ... Capitol 5. Symphony (10) (Chappell) ... Freddy Martin ... Victor Benny Goodman .. Columbia 6. That's For Me (5) (Williamson) ...... Dick Haymes ..... Decca Artie Shaw ..... Victor 7. Fil Buy That Dream (6) (Burke)...... Harry James......Columbia 

### 12G Pavola Probe Fund Accounting Sought By Those Nicked Year Ago

Now that the Peatman system I een installed as the yardstick of measurement for plug-song evaluation, and Johnny O'Connor, replaced by Bob Miller, as president of the Music Publishers Contact Employees union, major pubs who contributed to a fund last year to investigate the "payola" situation are again getting

These publishers, all majors, would like to know what happened to the money they put up last year to finance the investigation and apprchend violators . Fund is said to have amounted to \$12,000.

have amounted to \$12,000.
So far, there has been no indication of how the money was used.
Several times during the past year
or so, the contributors endeavored
to ascertain the use is which the
coin-was-pul and whether it had
uncovered any irregularities, but no
definite facts have been advanced.

### Decca, Ltd., Delivers Solid Coin Statement

Decca Record Co., Lid., British ounterpart of the American firm, shows a balance as of March 31, of 123,168 pounds and recommended a final dividend of 79 1/6% less tax on ordinary shares, making a total dividend for the year of 11214% less tax Net liquid assets of the firm amount to 235,305 pounds exclusive of the holdings of Decca Inc., shares.
Sir Cyril Entwistle, chairman of

the company, in a March 30 review of the farm's status cited as the out-inding achievement of the com-pany during wartime years, the Decea navibator, which records the exact position of a ship or plane. He also said that they had perfected a revolutionary method of recording phonograph which will strengthen them in the export market. Emissite declared that the home trade had been starved during the war years, but situation is improv-ing. He cited the value of their war years, but situation is improv-ing. He cited the value of their stready begun with an initial ship-ment of 2,000 disks to Sweden and South Africa. of the firm's status cited as the out-

### Sherwood Late

Memphis, Dec. 18. Weather interference with plane schedules prevented Bobby Sher-wood's orchestra from reaching Memphis in time to open on schedule Friday night (I4) in the Balinese

Room at Hotel Claridge.

Owen Elkins vamped it for the night and a tea dance Saturday af-

TOP HIT OF YESTERDAY



Music by NACIO HERB BROWN

Published by ROBBINS MUSIC CORPORATION

For new dries copies a prangement, write or pha PHIL KORNHEISER, Manua Standard Explaination Dep The Big 3, 1619 Broadyte New York 19, Chicle 6-29

### MILLS TOP TUNES

THE BLOND SAILOR I CAN'T BELIEVE THAT OU'RE IN LOVE WITH ME WELCOME HOME JAZZ PIZZICATO

MILLS MUSIC, INC.







## On the Upbeat

Gene Krupa moves into the Hollywood Palladium Christmas Day, to be followed by Bob Crosby Feb. 5, and Bully Rich March 10 ... Bob Mohr musicrew will play Republic studio's annual Christmas party for the sixth musicrew win play responde and a mind of children as party for the sixth straight year... Ted Fie Rito opens at Meadowbrook Gardens, Culver City, Dec. 24, followed Jan. 8 by Benny Goodman... Capitol Records released albums II and III in its "History of Jazz Series," compiled by Dave Dexter

### SPIKE'S DOUBLE MAYHEM

Hollywood, Dec. 18.
Spike Jones and his City Slickers clamped a strangle-hold on "The Blue Danube" and a double wrist lock on "Begin the Beguine."

After straight falls, the tunes ame out "The Green Danube" and Benzedrine Beguine."

Nicki Shane, gal vocalist who re cently replaced Marianne with Sonny Dunham orchestra, is out. Pete Hanley, ex-GI, who took Tommy Randall's place in the male vocal spot, is sticking. Pair came to Memphis to replace couple who quit because of long grind of one-nighters.

### Sun Music Eliminated From Infringement Suit

New Orleans, Dec. 18. Federal District Judge Wayne G. Borsh sustained a motion Wednes-Borah sustained a motion Wednes-day (12) which eliminated Sun Mu-sic Company as a defendant in a suit brought by Irvan Francis Arena, local songwriter, against Sun and five radio stations here charging violations of copyright regulations.

violations of copyright regulations.

Arean contends that prior to December 26, 1940, he wrote and obtained a copyright on a song entitled "My Dream Love Song," and
hat later it was published and solid
by Sun under the name of "You Always furt the One You Love." He
asks an injunction and \$250 and
ways furthe One You Love." He
asks an injunction and \$250 and
who allegedly broadcast the tune
under that name.

Robert McCarmick "manager of

under that name.
Robert McCormick, "manager of
the local office of the Decca (owner
of Sun catalog) testified that he had
been served as a representative of
Sun, but that he had never been
connected with that firm. It was on
the basis that the music company
has no office or agent here that the
suit was diamissed as to them.

suit was dismissed as to them.

The defendants remaining include
Stephens Broadcasting Company,
operators of WDSU; WSMB, Inc.,
WWI. Development Company, Inc.,
and Charles C. Carlson, owner and and Charles C. Carlson, owner and operator of WJBW and WNOE, Inc.

W. L. Fertson, sax and arranger with Clyde McCoy orchestra in service and out for many years, stayed on in Memphis after discharge from the Navy, joining the Colle Stolz band.

# **Duke Ellington, Peeved at RCA-Victor,** Asks for Release From Disk Contract

### Lew Pollack Takes Turn for the Worse

Hollywood, Dec. 18.

Lew Pollack took a turn for the worse over the weekend when further abcesses of the brain broke

out.

Songwriter, despite critical condition, is declared to be holding his own by physician Dr. Joe Zeiler.

Pollack has been in Queen of Angels hospital for past two weeks.

### Columbia Renews BG On Three-Year Deal. Decca Signs Boswell

Decta Jigus Dosweil
Columbia Records has re-signed
Benny Goodman's orchestra for another three years. Paet was signatured inst week, dealy denials by
details of the deal aren't disclosed.
Only other new-contract activity
induged in by the major diskers
lately was the re-signing of Connee
Boswell by Decea Records to a twofield of the contract of the contract

year deal, and are tueup of Loonei a visit to the U.S. That is his plan Hampton's orchestra by the same at the moment, though they may be company. None of the majors have as yet indulged deeply in the rounding up of new talent.

Maurice's visit is in relation to deals for music.

Duke Ellington has requested RCA-Victor to release his orchestra from its contract to record for that from its contract to record for that last week by letter of his desire to be free of the agreement, giving as his reason acute dissatisfaction with the way he has been handled by the disk company and the tunes that contract the disk company and the tunes that proceed.

have been assigned to his band to record. Victor is currently sitting on his request for release, but isn't likely request for release, but isn't likely record to the release of the release ing to Ellington's handlers, his con-ract at Victor has until Nov., 1946, to run, but Victor states that he is obligated under the terms of the pact to remain on its label until pact to remain on its label until pact to remain on its label until to the release of the release of the re-solution of the release of the release of the contract suits for 22 sides that his con-

March, 1947. It's also stated that his contract calls for 24 sides yearly, and he has already cut 39 sides during the current 12-month period, which hasn't yet expired. Ellington is also said to be incensed at recent rumors that Victor was on the verge of letting him go, which assertedly did not emanate from the company itself.

### MAURICE PLANS U.S. TRIP

Peter Maurice, one of England's foremost music publishers, will de-part that country around Jan. 6, for a visit to the U. S. That is his plan

A Truly Great Ballad

from the Picture that Gave You ON THE ATCHISON, TOPEKA AND THE SANTA FE

By the hit writing team of HARRY WARREN and JOHNNY MERCER

ALREADY RECORDED BY

. NOTANNIE JOHNSTON

GINNY SIMMS

Featured by Judy Garland in M-G-M's Technicolor Success THE HARVEY GIRLS

eo Feisting. 1619 Broadway, N. Y. 19 . HARRY LINK, Gen. Prol. Mgr. - GEORGE BALIN, Prol. Mar

### WAX WORKS

By BARRY GRAY (WOR-Mutual's All-Night M.C.)

Your Clast You're You', Colombia-508753. Les Brown, has here waxed a commercial disk. With chipper Doris Buy doing, an effec-tive youel on the "Last Time" side, the record like effective. Only ling Miss Duy's spot but "Aren't you (Ind." on the reverse, has a rince beat and shows the rhythm section to advantage. However, the open-ing on "Clast" linets appeal because the properties of the properties of the vocal makes the same error. Trouble is that in an effort to arrange, Brown is that in an effort to arrange. Brown

is that in an erior to arrange, proynt loses the impact of the full aggrega-tion. A good point is that the disk closes as it should open—driving. Kate Smith (with 4 Chieks and



**Top Tunes for Your Books** An All-Time Favorite

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JIMMY McHUGH ROBBINS MUSIC

If you have following nd leaders and radio artists, a wonderful opportunity awaits you. Write Box 461, Variety, 154 West 46th Street, New York 19.

SANTLY-JOY

Les Brown (vocal by Doris Day) [Chuck; "Just a Little Fond Affec-The Last Time I Saw You" "Aren't You Glad You're You" [Columbia] 56975). Les Brown, has here waxed a commercial disk. With less [with test unstances figure to buy. With a syrupy Jack Miller backing, and the Chicks and Chuck to assist. "Affection" presents a Kate excellent diction and simplicity of phrare. It'll sell. An off note is

Smith song with warmth, the usual phræce. It'll sell. An off note is the singing lady's hutdying of the word "my" which waxes as "mah." Miss Smith has been up. "mawith" longer than that. The Chicks and Chuck, singing as a group, are not doing any solo tricks and suitsty. Showing low register difficulty on the reverse side, Miss Smith saves it with a strong C&C sasist and good Miller arranging.

The Medernaires, with Park.

sood Miller arranging.

The Modermaires, with Paula Kelly (chorus and oreth "Autumn Seronade" Coffee Five Douglast Sive Columbia 30878). The Modermaire Columbia 308781, The Modermaire Columb work. On the back label ("Coffee") Ayres again gives the Modernaires good scoring. Rhythm excellent and the foursome sing with neat bounce, but the lyric doesn't wax so well. Tune should be okay in a p.a.

Tune should be okay in a p.s. Gene Kraya (vocal by Anita O'Day) "Chickery Chick-"Just a Little Brond Anettion" (Colimbia Little Brond Anettion" (Colimbia Chickery Ch "share of artistic valving. Only weary spot is the choral work by the band "Just a Little Fond Affection" on reverse opens with some sterling s ing by Johnny Bothwell. Bu Stewart follows with a mediocre ing by Johnny Bothwell, Buddy Stewarf follows with a mediocre vo-cal, which really isn't needed, for in-strumentally this disk stands alone, With Krupa, Bothwell and Ventura

Standards

it shows mosic brightwork all through.

Benny Goodman (vocal by Liza Morrow) "Symphony" "My Guy's Gor's Gor'

# it shows music brightwork all Donohue's, N. J. Dine & Dancery, Mulls Return

Donohue's, roadside dine and dance spot on Route 23, Cedar Grove, N. J., which before the war em-ployed for a short while a name band policy of a sort, is again aiming at that style of operation. It is currently discherilg for an opening band and may start with Shorty Sherock's outilt, which occupied Glen Island Casino, New Rochelle, N.Y. all summer. Donoluck's: is in the same area as Frank Dailey's Meadowbrook, some three miles away along the same highway. ing at that style of operation. It is

highway." It used its first big banc around 1939, opening with Johnny McGhee and following with Teddy Powell, et al.

year period, during which time they will record a minimum of three platters, with a guarantee of 100,000 creation on the difficulty surrounding the terns asked, and the terns of the dark the control will be an ordered baselies as since them for a one-

### **Peatman System** Hypoes Standards To Name Band Setup

Peatman system of song plugs is giving oldtimers a break on the music sheet. Since new system of music tabulation went into effect, tunes that have become standard are making more appearances on the Example of the break writers of

standards are gelting is the tabula-tion in which Jimmy McHugh's and Harold Adamson's tunes "1 Can't Believe That You're in Love With Me," "I Can't Give You Anything But Love" and "Sunny Side of the Street" knocked off three spots in the first 10 two weeks ago.

# RADIO ARTISTS AND

PROGRAM DIRECTORS

THE ENTIRE INDUSTRY IS RAVING ABOUT

ABZ

Recorded By TOMMY TUCKER PHIL BRITO Musi DE MARCO SISTERS Majestic
BILLY ECKSTINE
National

# Bands at Hotel B.O.'s

Band Botel Hal Aloma* Lexington (300: 75c-\$1.50)	Works Finyed	Past Werk 1,725	Covers On Unic
Johnny Long* New Yorker (400; \$1-\$1.50)		1.925	16,350
Frankie Carle Pennsylvania (500; \$1-\$1.50)	. 9	2,450	22,100
Emil Coleman* Waldorf (550; \$2)	. 10	3,250	35,050
Art Mooney Lincoln (275; \$1-\$1.50)	. 14	825	12,375
Guy Lombardo Roosevelt (400; \$1-\$1.50)		2,675	26,575
Woody Herman 400 Club (850; \$1-\$1.50)	. 3	3.000	11,775
Vaughn Monroe Commodore (400; \$1-\$1.50)	. 0	11,500	1,500

Asterisks indicate a supporting floor show. New Yorker has ice show.
 Lexington, an Hawahan floor show. Waldorf, Hartmans.
 4 Days.

### Chicago

Sherman Hayes (Walnut Room, Bismarck hotel: 463; \$1,50,3250 min.). Parties responsible for keeping the family-type Walnut Room's total to 3,100 for Hayes, Paul Sydell and Del Mar & Rila.

Krale Beekscher (Maytair Room, Blaekstone hotel: 350; \$1,50-\$2,50 min.). Christmas Stump felt here, as elsewhere; 2,000 for Burl Ives wasn't bad.

however.

George Oken (Empire Room, Palmer House; 700; \$3:43,50 min.). Convenses helped jack it up to nice \$200 for Oken. Minnevitch flascals, etc.
Jess Slavy (Panther Room, Sherman hole; \$90: \$1.50:42,50 min.). Stacyopened Friday (14). dividing small 5,000 with Gene Krugar, who moved out.
Ted Weems (Boulevard Room, Stevens hole; 563:43:43-35). Weems,
Herzogs, 5 Willys, and Hibbert, Byrd & LeRoy played to small 5,500 this
time.

### Los Angeles

Freddy Martin (Ambassador: 900: \$1-\$1.50). Top social circles practically taking over this spot for annual parties give it 5,000 covers.

Jimmy Grier (Biltmore: 900; \$1-\$1.50). Yule festivities are keeping up trade heire to solid 4,400 tabs.

### Location Jobs, Not in Hotels

Chicago (Chicago) Gay Claridge (Chez Parecc 869; 33-43:50 min.). Even the town's best-seller, with Danny Thomas hecklined, took a digit 5:200.

Harry Coel (Blackhawk; 500; 32-32:50 min.). Some 3:600 for Cool, Joey Rardin and Rosal Sisters.

Buddy Shaw (Latin Quarter; 700; \$3-\$3.50 min.). Billy Vine-Dorothy Donegan-Jerry Cooper combo closed Thursday (13), sharing only fair 4,000 with new layout; Jack Durant, Sarah Ann McCabe, Nicholas Bros. and Gloria Gilbert.

LLos Angeles)

Stan Rentan (Palladium, B. Hollywood, 7th week). Took a heavy slide to 22.500 admissions: Holldays thin here hard.

Jan Garber (Trianon, B. South Gate. 1st week). Bow-in stanza was nicked by the seasonal slump but still managed well at 9.330 cistomers.

Many Mataneth (Bapay Maxie's, N. Los Angeles, 12th week). No matter was the standard of the stand

## SANTLY-JOY, Inc. 1619 Braadway, New York 19 Tommy Valando, Gen. Prof. Mgr.

# TAKE IT AWAY

WATCH FOR A NEW HIT IN 1946!!

By RALPH FREED and HARRY BARRI

A. GAMSE - E. MADRIGUERA

MAGNET MUSIC, INC.

R.C.A. BLDG., 1250 Sixth Ave.

New York

### JAIL TERM FOR SONG PIRATING IN MEX. C. Mexico City, Dec. 18.

Pirating songs copyrighted in Mexico is a prison offense. That was revealed with the committing to jail, in default of bail, by the first district criminal court here, of Isidro Lopez Ortiz. He was accused by Robert Henkel of selling without authoriza-tion Henkel's song, "Palabras de Amor" ("Words of Love") which the writer proved he had registered with the Ministry of Public Educa-tion

Such registration is equivalent to copyrighting in Mexico.

John Kirby orchestra signed to record for Musicraft Records on a contract that also ties up Sarah Vaughn, Kirby's singer, as a soloist for the diskers.

# DARDANELLE

AND HER MEN OF MUSIC COPACABANA, NEW YORK NOW - 8TH MONTH

SECUSIVE MANAGEMEN

ASSOCIATED BOOKING CORP. JOE GLASER Pres

PL 0 0078

# N Y. Niteries Still Faced With Black Market Buying of Food and Liquor

end of costly black markets as far as niteries are concerned. With the lifting of rationing on all items, except sigar, scarcities have become more pronounced than ever in items which previously called for points.

previously called for points.
Cafe ops-still have to go to the
black market for sugar, butter, and
in many instances, meals, with the
result that they're paying more for
these items than at any time dirring
the war. Current quotations on butter run at 80 cents 8 pound and sugar
stancs the operator back around 35
cents for the same amount.

emis for the same amount.

However, the scarcest item is still scotch. During the war, bonifaces could buy a case if they also purchased two cases of runt. Today new supplies of that liquor are completely unobtainable. Most of the big cates unobtainable. Most of the big cafes are coasting along on scotch stocks obtained before the war and small replenishments obtained during that period. They anticipate no new since plies for at least two years. By that time, distilleries in: Seofland, they hope, will have aged a sufficient amount for export to this country. Medi situation is not as buil Fre-

SEASON'S GREETINGS FROM HOLLYWOOD

### JACK SHEA

"The Mad Auctioneer"

Now Playing Until January 1st, 1946

THE BIG XMAS SHOW COMMERCIAL HOTEL ELKO, NEVADA

Opening January 4th at the LAST FRONTIER HOTEL LAS VEGAS, NEVADA

the East It's Jack Kalchein Midwest It's Jahnny King On the West Coast It's Mrs. Kettering's Little Boy Tom

All of Us Are Exclusive With FREDERICK BROS.

YORK • CHICAGO HOLLYWOOD





Opening Jan. 11 CAPITOL, NEW YORK

"Hal Stone with Ninn Kaye, whose standard fromblowing, in a ve d with "sedssor-suippang, pulled a moss of laughts and planty of palm whicking at the how-off," Johnny Signje.

"Hat Stone gives the sudience its full money's worth."

End of the war hasn't meant the indiction of cooling black markets as far as interest are concerned. With the little of praints of sold and the leave the operations today can do a little shopping, scarcified have become more offer than the leave promised than ever in items which previously celled for points.

Cafe ops still have to go to the dock market for sugar, butter, and the leave produced that the leave produced the leave

### Ringling Directors Ask Dismissal of John North Action for Negligence

Action filed last May in N.-Y.
Supreme Court by John Ringling
North, minority stockholder in Eingling: Brothers-Barnum & Bailey
Circus, against the circus diffectors,
was answered in court Priday (14)
when the directors filed a motion to
dismiss life suit. Directors charged
North with rying to regain control
North with rying to regain control North with trying to regain control management, or failing in that, of trying to wreck the circus to buy it up as distressed goods.

North had originally filed suit against the directors, claiming their negligence was responsible for losses

against the Arrevors, cannot be megligence was responsible for losse sustained in the Hartford, Confire, and asking that directors mak good to the circus over \$2,500,000 h

nee, and asking that directors make good to the circus over \$2,500,000 in. In their answer, filed through interpret Christian Christian

Of 1,000 shares in the circus North Of 1,000 shares in the circus, North owns 70 personally, and with 1da North claims 300 shares as executor of his late-uncle John. Ringling's estate. Of the balance, Edith C. Ringling (mother of Robert), and Aubrey B. Haley (wife of James A.), hold 315 shares each.

### UPPER N.Y.C. NABE'S **WEEKEND VAUDFILM**

Stanley Lawton, at one time gen-eral musical director for RKO stageshow houses, now in control of the Beverly Hills (old Fox Auof the Beverly Hills (old Fox Audition) theatier on the upper west side of New York; plans experimenting with singeiblic three days on Fridays, Saturdays and Sundays; duals the other four days.

For 14 years with RKO, Law-ton subsequently operated several houses on 42d St, N. Y., which are inwy in the hands of others.

### Saranac Lake

By Happy Benway

Sarama Lake, Dec. 18, Colony's medicos deserve a pat-on-the-back for this record. Since the trial was blazed 28 years ago by Charlie Church and Van Clive (N.V.A. Patients) who were among the first show-folks to take the cure here records show that 80% cures have been effected here.

have been effected here.
Josephina Taus, of Havana, a
product of Warner Briss, Foreign,
Language Dept, at the Rogers as a
new comment of the Control of the Control
Language Con

Among those who are doing a hop, skip and a jump over good clinic reports are Rose Hanken, Joe Kel-leher, Jordie McLean, Harry Schräg-

leher, Jordie McLean, Harry Schrag-er and Marie Gallegher.
Sam Lefko, perting up with O.K.
reports, eliated over the aurprise viatt from his frau, who sneaked in First booking this writer received in eighteen years had to be turned down. Was offered a date Ximis eve to play Santa -Claus at the Will Rogers, but medice says "no-can-do." By the way have yout brought your Wife to those that are ill. Write to those that are ill.

# **Andy Russell-GAC Contract Dispute** Nears Settlement

Issue involving management of Andy Russell was virtually settled last week with completion of an agreement whereby General Anussell are mine by Russell until expiration of his GAC contract in October, 1947. Details are still to be worked out on the Coast by Million Krusty, GAC exce in charge of the Millowood office, with excess of the William Coast of the William

charge or Russel's personal man-ager.

It Russel's personal man-ager.

Still to be decided: upon is the mount of the commissions GAC will receive and whether they'll be retro-mented to the commission of AC will receive and whether they'll be retro-feed on the commission of AC.

Lasse has been a hot potato'n the senercy business. It's been claimed of Variety Artists, that valicity of very existing contract now in effect, would be decided by this case. Ar-bitration was scheduled some months better to GAC after Stiedet had experienced to the conflict was Russel's letter to GAC after Stiedet had declaring that he was firing GAC as his representatives. Sidefel faft that

declaring that he was firing GAC as his representatives. Stiefle after that assigned the booking rights to Morris, Latter office argued that AGVA had no jurisdiction in this case inasmuch as Russell was paying no commissions to them and consequently could not be brought to task.

Final disposition of the matter is expected within a week.

### No Sign of Palace, Cleve., Reopening Vaude

Cleve, Reopening Vaude

Future of the Palace, Cieveland; asa vanich boure is uncertain. Theate,
which closed, flesh shows two
months ago, was originally scheduled to re-open Dec. 27. However,
no shows have been booked as yet
will get off the straight film-standard until a powerful attraction
comes along.

Cleveland for the last two years
for the palace problem to RKO, its
stretchy lost monity with all except
the top salge names. Sometimes il

the top stage names. Sometimes it even went into the red with top name bands, because of high goaran-tees.

ters.

It's probable that when theatre does reopen, it will be on a spot baris only, using band shows when good names are passing through that

Miles Ingalis, valide agent, has

# **Unique Clash of Selective Service Act** And Nitery Permit 'Freeze' in Ohio

Columbus, O., Dec. 18, Ohio State Liquor Control Board will have to decide whether its own regulations or that part of the Selective Service Act which guarantees returning servicemen their old jobs takes precedence. A conflict was revealed when two brothers, Frank and John Eciko, of Lorain. O. asked the liquor board for a right club and the conflict was the property of the conflict was the conflict with the conflict was the conflict with the conflict with the conflict was the conflict with the conflict with the conflict with the conflict was the conflict with the conflict with the conflict was the conflict with the conflict with the conflict was the conflict was the conflict with the conflict was the conflin

Pair fold the board their license application, made last January when they returned from service and re-

### Ravazza Gets 6-Month Renewal at Roxy, N.Y. Set Name Band Policy

Rox theater, N. Y., has re-signed Carl Ravazza for another six-month period. Ex-bandleader, who has been considered to the six of th

in late August or September.

In the meantime, the theatre will
employ a name band polley. It must
inder certain circumstances. It towes
its .pil-band musiclans some seven
taling the time in recessory? Also,
taling the time in recessory? Also,
which means the house is committed to a "size band polley, using
either the house group or a 'name
combo.

combo.
Count Basie's orchestra plays the Roxy next month, on an option deal, Others are being dickered for.

### MO. BILL WOULD BAN **FEMME BARTENDERS**

St. Louis, Dec. 18.

Bill to prohibit temmes from working behind bars in taverns, etc. working behind bars in taverns, etc., has been perfected by the Missouri legislature and early passage of the measure is expected. Bill, introduced by Representative Daniel Cannon, St. Louis, makes it unlawful for any femme to tend bar, or mix or pour intoxicants.

Miscellaneous Hutel Workers' Un-

mix or pour intoxicants.
Mixcellancous Hutel Workers' Union, Local No. 430, is behind the
measure as "The only way to get
women out from behind the bars.
The war is over and many returning
veterans will want to take these
tobs." While there was no dissenting vote in committee, depressing
veterative high should read that "no
secret the hill should read that "no gested the bill should read that "no woman or man" should be permitted

woman or man should be permitted to attend a bur.

The bill's nixing of femme bar-tenders would not apply to a femme holder of a tavern license or the wife of a licensee.

Hank Mann and Dick Bernle, comics, formerly with "This Is the Army," have been signed for a unit to be produced by Leo Fuld. Pack-age is as yet untitled.

newed in October, had been cancelled because the Lorain County quota of 13 night clubs was filled, and also because of the board's statewide wartime "freeze" on the number of wartime "freeze" on the number of night club permits issuable. They said that when they were inducted in 1942 they had been assured by the Ilquor department's license division that they could get their night-club license back whether they sold in or turned it in. They said they warting for a night club license in their county.

On their return, the brothers found that the liquor board's "freeze" order

On their return, the brothers found that the liquor board's "freeze" order had been placed atop the quota retrieted, based on population. The board lifted the freeze on beer and when permits last mouth, but kept and night club permits. Counsel for the returned GI's said their case, which the state board took under consideration, would be carried to the courts, if necessary, because the Selective Service Act placed and their case, which the state board boards are viceness restoration to their former, lost on their former, lost of their former, l





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THANKS TO JOE GLASER CHAS. YATES CHAS. HOGAN VARRETY:
"Hat Stone and Nine
Kaye are hit in maxi-toshit, Stone brings back
googh of the good ofgoogh of the good ofthe so of vaudeville with
hits so of vaudeville with
hits and troublems,
playing and the skaye
playing and the skaye
is excellent roll or his
action." Manya

HARRY LEVINE

LOUISVILLE

"The biosi side spiriting set is t scaled by Hot Stone. Boycel Marth

Stone and Ar sep the anten tex." P. d.

# **Night Club Reviews**

Plantation Room. N. Y. (HOTZL DXXI):
MINTER DXXII: It is guilt/ling this arrangement with a specially written tune "Two Bandleaders Are Better Than One." They make the property of the proper



### BERT FROHMAN SOLID HIT AT THE CLOVER CLUB

Special Material by MILT FRANCIS



HAPPY TIMES & JOLLY MOMENTS CHEZ AMI BUFFALO, N. Y.

Raiph Berger plays Santa Claus with this one—a swell Thristing Sandous are Harold and Fayard Nicholas (who. by the way, get added attraction from the way of the way

menshipplus and the time is no exception.

Audinoc also lower sale Durinto Audinoc also lower sale Durinto Audinoc also lower sale Durinto Audinoc also lower sale burnto and the sale of Christmas" and "Let It Snow," and it's a killer.

Buddy Shaw's Orch backs it all up admirably.

Mike,

Terrace, Miami Dec. 15.
Lon Walters production of "Midnight in Paris" staged by Wally
Wanger, with Frakson, Charter RoiTito and Corvine Viddex, Gloria LeRoy, Viola Cupme, Wally Wanger
Grifs (12), Jack Eby Orchestra (10);
maintainen 22-2-

minimum \$2.56.
This is a pleasant show which Lou Walters has brought in to the overturn that the pleasant show the local walters have been dependent on the control of the local walter has been dependent to convey an add competence.

The local walter has been dependent of the local walter has been dependent on the legeritemen, clicking in mich with the legeritemen, clicking in mich with the legeritemen, clicking in which was the legeritemen of the legeritemen with the legeritemen of the legeritemen with the legeritemen of the legeritemen with the legeritemen of the legeritemen of the legeritement of t

(before strippers became literary) an editorial feature of

Louis Sobol horks back to "Some Days Were Нарру"

### VARIETY'S

40th Anniversary Number out soon

terps: Certitute and Tito Veideoserial design and the Veideoserial their dadgo routines while
the Appletons contribute standard
the Appletons contribute standard
Charles Rolland emeca and sings
in production numbers. garnering
Viola Lauye, cute youngster, stays
on too long in her slint, which enthe "I wan to Gel Married" as the
feeture number. Frances Urban
the "I wan to Gel Married" as the
feeture number. Frances Urban
remniscent of old vaude acts to
round out act layout, best thing
in show. Nice looking and ussterfully
consumed, they cilck in their, roulack; Eyby orchestra plays for
show and dansapation. Solo.

### Club Bonroy, L. A. Los Angeles, Dec. 12. Leon Belasco, George Beatty, Salvador Casanora, Elyse Rae, Lew Fidler's Orch (7); no cover; no mini-

anim.

After batting around weriously as another batting around weriously as another batting and the batting to sell high comedy with the batting and the batt

with his "Gramuch" routine, his sock trademark.
Rest of the Club Donroy show is only so-so, with George Beatly sell-only so-so, with George Beatly sell-only so-so, with George Beatly sell-only some time ago but need freshening. Elyse Rae does some fair tap terping and Salvador Casanova exercises his tonsiis on a few Latin tunes in a rather uninspired manner. Lew Fidler's small musicrew proves adequate for the she and dancing. Huts

## 5100 Club, Chi

Chicago, Dec. 12.
Sid Tomack, Marilyn Day, Christine Forsythe, Ted Taft, Debutantes (5), Duke Yellman Orch (5); \$1.50 min.

# Hotel Quitandinks (PETROPILS, BRAZIL) Petropils, Brazil, Nov. 20. Paco Sierra, Laurette & Clymas, Jararaca & Ratinho, Johnny Buc, The Coldolbans, Malilde Broders, Vic & Joe.

Show slarts with Jararaea and Ratinho, "eaipira" team, in the hill-billy pattern. Tell some rather daring lokes, well received by audience. Afterwards they play guitar and clarinet duo. Get bit hand. Laurette. and Clymas, sancing Laurette. and Clymas, sancing months. Came here with a six-work bottom contract and six-month option that was picked up. They have made a

great success at the Urca, Icarui and

prest, success at the Urea, Lerus and Cahanya Bux. Argentilee comic, dances well, one of the best acts of the above. Does some initiations, and customers rolling in the asistee. Mattilee Broders is a semi-clusteral singular control of the sistee. Mattilee Broders is a semi-clusteral singular control of the sistee. Proc. Series and Carlottee Car

## Kubla Khan. Frisco

San Francisco, Dec. 11.
Eddie Pond, blaylee, Judia & Li Sun, Sing Lee, Kubla Gir.s. (10). Eleanor Young, Bilt Oeltre Orch (8); \$1.50 min., \$2 Sat, and Hotidays.

A mildly diverting assemblage of Chinese talent except one act which is restainment but adds up as okuy restainment. Show opens with Kubla Girls in rhumba dance that's none too-sorichtly

rhumba datte traces of the sprightly.

Maylee, Chinese songstress, offers song routine, including "Show-Boat" medley, which pleases, but not socko.
Gal has personality but lacks know how and could stand additional

how and could stand additional coaching. Jadin and Li Sun, dance feam, follows, with so-so routines that need considerable perking up to make the Sing Lee, due of aerobats, eliek in their elever symmastic routine for Sid hand, surge gets friendly hand to be surged to the surge state of the surged surger surgers. The surger surgers are surger surgers from the surgers of the surge

# El Morocco, Mont'l Montreal, Dec. 12. 'Bud' Sweeney, Noncy Donovan, Eddie Shine, Hal Hartley Orch (14) Mitray Line (8) min. \$1.50.

Miray Line (b) min, 31.50.

"Bud" Succept is the headiliner in this coay room, which seems just witted to his style of comedy. He operates on the no-fully present in the company of the c

the particularly sock and good for heavy returns. Singer Many. Discovers his next single Many returns. Singer Many. Discovers his next so the best advantage. Her suprano is a little thin for heavier stuff, but she best advantage. Her suprano is a little thin for heavier stuff, but she cleave it not be suprano is a little stuff, but she can be supranous. And the supranous su

### N. Y. Nitery Followups

The Hardense, with their same obtained to the same of their same of the same of

The Havana Madrid, NY, has more or less of a stoppap show currectury. There's nothing here of a stoppap show currectury. There's nothing here of a stoppap show the state of t

ROEHM & BOONE

seeday, December 19, 1945
sog. "Cil Cil Casteranga" which
ane introduced some years up, vice
and introduced some years up, vice
and the control of the control
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The Barraneos are a good-looking dance team. They need plenty of schooling, but they work easily. The girl's looks are standout.

The customers at this catching seemed to like the show. On second thought—what customers? Biz has been that bad. Kahu,



LOU WALTER'S PRODUCTION et the

TERRACE CLUB Miami, Florida



### BOURBON PLAYTIME THEATER



LAURETTE and CLYMAS DANCE HUMO



### GLENN GREGORY

With MICKEY O'DAY

Currently WIVEL RESTAURANT, New York BEN SHANIN 8TH WEEK



### **Benny Meroff Quits** Trouping, Buys Piece Of CRA, Chi, Branch

Chicago, Dec. 18,
Benny Mcroff, ex-band leader and
operator of vaude units, has bought
in as partner with Alpha Demarce
in the operation of Consolidated
Radio Artists of Illinois, cocktail

Radio Artists of Illinois, cocktail group laient agency, last week. Mecon, who was a half. USO-Comp Shows sind in Europe and the Pacific with his wife, tapstress. Kathryn McLaughlin, and their unit, "Funzafire," said he's quitting that end of show-bix and will concentrate on building CRA as a nitery theatre booklog ageous. His new

### **COMISE FINED \$100** IN ASSAULT ACTION

Chicago, Dec. 18. Case of the City of Chicago vs. John Comise, operator of the Club DcLisa; and formerly Chi Cafe Owners' Assn. prez, was closed last week when Comise pleaded guilty to a charge of assault before Judge Leonard C. Reid in Criminal Court and was fined \$100. Action that began last April when William Forticr, g 17-year-old friend of Comise's son, charged he was slugged by the elder Comise for "leading his son astray."

Comise was found guilty by a jury later of assault, but was granted a new trial on grounds that the verdict didn't jibe with evicence. At the final trial last week, Comise said he "exchanged blows" with Fortier, but denied hitting him with a blackjack

# **JERRY**

SINGING STAR OF STAGE AND RADIO



8 Weeks at THE VERSAILLES New York City Just Concluded 8 Weeks at THE LATIN QUARTER Chicago, III.

Returning for a 10 Weeks Engagement **Currently Appearing** At the

BOWERY Detroit, Mich.

Premiere Opening of THE TOWN CASINO December 27th

Opening at the CAPITOL THEATRE New York City February

Personal . Manager SOL TEPPER **RKO** Building Radio City, N. Y. C.

### Brawl Death Brings Law Down on Chi Niteries

Chicago, Dec. 18. Death of an Army sergeant here last week following a bludgeoning alleged to have been done in a nitery, has resulted in an order by police commissioner James Allman that all bistros observe strict enforcement of the city's 2 a.m. weekday and 4 a.m. weekend closing hours. Chi spots have recently been lax about turning the key at the legal hour.

Order followed complaints lodged against 42 spots in and around the Loop by the Navy, after the 47-Loop by the Navy, after the 41-year-old sergeant, William D. Fitz-gerald, reported first to have died from a cerebral Hemorrhage, was later discovered to have been bludgeoned. His body was found on a Loop sidewalk. Police are hunt-ing the slayer.

### MONTREAL PREPARING FOR BOFF EVE B.O.

FOR BOFF EVE B.O.

Montreal, Dec. 18,

It's going to be a high time in this old town come New Year's eve, with all theatres, boties and bistros preinterest to the state of the state of

### Carrol's Chicks Chuck N.Y. for Florida Coin

Earl Carroll's Vanities hit Loew's State theatre, N. Y., Thursday (13) sans five chorus girls. Chicks skipped the show at Norfolk, Va., and headed south to Florida niteries at \$100 per as against \$60 paid them by the vaude unit,

Gals were replaced immediately by Gals were replaced immediately by local talent. American Guild of Variety Artists told a Carroll rep it had no jurisdiction in this matter because no contracts were in effect between Carroll and the gals.

### Lou Walters Sells Florida Home to Abe Ellis for 293

Home to Abe Eillis for 23 ,
Lou Walters last week sold his
Palm Island, Florida, home to Abe
Eillis, the concessionaire, for \$23,000,
Walters activity in Florida currently
Terrace room, Miami Beach, which
he himself operated last year, and
subsequently sold, shortly for
Hollywood where he's constracting
the control of the control of the control
that ultimately all his activities outside of operation of the
Latin Quarter, N. Y., will be on the
Coast.

CASA NOVA CLUB PANAMA CITY New Show Here Booked MARRY NATHANO
3 Ross Sisters - Bruce(te - Betty
Tonnon and Buddy Thamas - Caralyn Knight - Balaloika - 3 Continentals - Nadine Page - Hermanas
Tabias - Meribeth Old - Steven
(The Girl I Love) Hughes.

Dir.: MATTY ROSEN.-BEN SHANIN

### Harry Regensberg (Head of Variety's Londo

opines that

"Big Spending Now Out in London Nite Life"

> an editorial feature of VARIETY'S

40th Anniversary Number

to be out soon

### Act Sues Producer For Injuries in Bus Smash

Montreal, Dec 18.

Montreal. Dec 18.
Four members of a Montreal bestrical family have laumbed a \$100,beat field family have laumbed a \$100,beat field family have laumbed a \$100,beat field family family field family family
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### Joev Adams Qualifies As Comic by Writing

'Gags to Riches' Book Comedian Joey Adams has a book, From Gags to Riches," being published by Frederick Fell. Columnist

Earl Wilson, Frank Sinatra and Toots Shor are doing the forewords, and illustrations are by Otto Soglow. Ham Fisher and C. D. Russell, Locale of the book will be Toots Shor's eatery in New York.

way.
Troupe was known in Montreal as dams now takes his place with such comedian authors as Bob Hope, the Davis Sisters and did musical, Milton Berle and Joe E. Brown, acrobatic dancing and variety stints.

STANLEY SCHWART

# → ZERO MOSTEL

# "...has broken every record"

BOB WASSERMAN

PHILADELPHIA'S SMARTLST

SUPPER ROOM

311 SOUTH BROAD STREET

PHILADELPHIA 7 PA.

PENNYPACKER 2844

December 18, 1945.

Mr. Jerry Rosen 604 Fifth Avenue New York 17, New York

Dear Jerry:

We thought that you would like to know that Zero Mostel has broken every record at the Coronet Club during his engagement here.

Insemuch as this was his first engagement in Phila-Insmuch as this was his first engagement in full-delphia he was an unknown quantity, but proved himself to be the biggest thing that has ever played shiladelphia. I believe you know that he followed some of the finest comics in show business, and he was acclaimed by everyone in full delphia to be the best comic to have ever played this room since its inception.

clease be sure to reserve a date for us within six months foreero to play back for us here. We also want to go on record with you in saying that not only is Zero Nostel one of the best comics we have ever seen, but one of the nicest people we have ever had the pleasure of having in our room.

Kindest personal regards.

Soncerely yours. Sob + & tarley Stanley Schwartz & Bob masser nan

Opening Dec. 21st LEE 'N' EDDIE'S **Betroit**, Michigan

Pers. Mgt. JERRY ROSEN 204 Central Fk. S., New York Circle 6-7216-7217 Publicity-IVAN BLACK

### House Reviews

State, N. Y.

\*\*Earl Carroll's Vanities," with Park & Clipord, Alphonse Berge, Ray Mayer, Bob Gentry, Grace & Nicco; Line (15); Ruby Ring; "Kiss and Tell" (Col).

Name of Earl Carroll still exercises a high degree of b.o. inducate, but he's jeopardizing that lure with the current edition of "Vanties," which isn't up to the standards of requiring versions.

the current edition of "Vanities," which isn't up to the standards of previous versions up to the standards of previous versions the standards of previous versions and absence of any fast acts, Attempt to correct thind was a control of the piece and absence of any fast acts, Attempt to correct thind was a control of the piece and absence of the piece and absence of any fast acts, and the piece and absence of the piece and acts and the piece of the piece of

similarly productive of heavy appared.

Page 19 page 1

### Earle, Philly

Clyde Lucas Orch (15) with Louise Douglas, Glem Miller's Modernaires with Paula Kelly, Herb Shriner, Al & Connie Fanton; "Divorce" (Mon).

Shriver, Al & Comie Fanion; "Dipore" (Mon. This is the week before Christings and the Earle isn't aphragac-on to pall "emission to pall "emission" to pall "emission to pall "emission to pall "emission to pall "emission to pall "emission" to pall "emission to pall "emission" to pall "emission to pall

### Keith's, Indpls.

Indianapolis, Dec. 15.
Skating Earls (4), Moke & Doke, 3
Flying Jayons, Helen Shaum, Well &
Gilmore, Heitonville Metody Girls;
"Adventure of Rookle" (RKO).

Grimore, Hetionsellte, Wiedow Gritz,
Adeenture of Roodle\* (RKO).

Keith whites away this week betone Christmas with a cenerally
care of the control of the control of the
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con

Heltonville Melody girls, winners of a local radio opportunity conter offer some freshly-styled harmony on "River of Memory," By and By and "Water Lilles." The quantit material. The Four Jaxons get the show off to a fast start with their bar twists and turns. They also work in a little emoty on the side Carb.

### Gayety, Montreal

Margie Hart, Jean Bedini & Joe Madden, Phil De Jongh, Morris & Morris, Lea & Alford Wallace, Jans & Laulor, Jerry White, Laura James, Gayety, Girls, Mack White Orch (10).

Stripteuse Margie Hart should be big draw here remainder of week, but garnered only fairish, house when show was caught at opening Monday (17). Miss Hart has a neat make at the strip. Her stuff is much more appealing than the usual ruu, and she shows a nice flair for cornedy in a but of dialorue with nic. Jerry White when he introse white the strong of the strong of the strong of the shows a nice flair for cornedy in a but of dialorue with nic. Jerry White when he introse white gest surprising results with

conedy in a unit of authors conbit, control of the control of th

Olympia, Miami
Miomi, Dec. 14
Maxine, Cookie Bouers, Sylvia &
Christian, Lin Mayberry, Camilles
Dojs. Les Rhode House Orch (13).
"Radio Stars on Parade" (RKO).

"Radio Stars on Parage (RRO).

Layout this week adds up to fair entertainment.

Heading up show is Maxine, neat looker from "Hour of Charm" radio show. Opens with a special new common star of the st

ting up in morning registers for nice application. Christian steel above Sylvia morning registers for nice Sylvia morning from the first stuming bloode, and pair achieve gracefully executed lifts and turns to garner heavy mitting. And the sylvia morning femce and essays some connedy still, femce and essays some connedy still, for morn spot which left house could, Camille's Dogs work in standard own with berrie-childing, paradiar, deep with the pole and ladder climbing tricks. It is pole and ladder climbing tricks. Les Rhode and house band backgrounds acts neatly. Bit fair when caught.

### Adams, Newark

Adams, Newark

Adams, Newark

Mill: Brother, 607: Benny Carter.
Orch. 413, Brother, 607: Benny Carter.
Orch. 413, Brother, 607: Benny Carter.
Son & Frenchie, Butterbenne & Staisp.
Splaing in Western Trail" (Col).
Lacking the elemental savagery of some earlier Harlem-displays at this house, the Mills-Carter, Jamborce to the stain of the same are supported by a chain reaction of appliase that should continue to kudos throughout.
The imusis is generally from the more delicate side of jive. The Mills guitar, would be not competition in any set-up as regards showmantly as a solid delivery that guitar delicate and in each number. Best today were "paper, Doll and "Basin Street.
A mild "Robin Hood" was bestered and "Nobin Hood was bestered and "Nobin Hood was bestered and "Robin Hood was bestered and "Nobin Hood was bestered was nobin house was nobin house was nobi

Carter can produce are sincey, rich and unexpected.

His band fajls to measure up to him huccomplishments. The brasses him huccomplishments. The brasses for the ensemble off pitch. The read section is warm in tone but not gutly enough for the jive addicts hereabouts. They like it dark and dirty. Honeydrippers' as good number of the product of the pr

quality. "Back Bay Boogie" is too jittery for comfort and its riffs are overplayed riffs one of the comfort and its riffs are overplayed riffs one of the comfort of the co

### RKO, Boston

Nora Martin, Hal LeRoy, Huntz Hall and Bobby Jordan, Lionel Kaye, the Glenna (3), Larry Flints Orch (14); "Dallons Ride Again" (U).

(14): "Deltons Ride Agons" (U-Good and substantial show but n.g. from a biz standpoint during the contract of a morel type is a policy of a morel type is spot, catching and at toos fine at this spot, catching an enthusistic and impressed reaction from the house spot, catching an enthusistic and impressed reaction from the house spot, catching and enthusiate and the contract of the contract of the too the contract of the contract of the Loving That Man," Swirs Low Song, "Toors Loving and That That Treen," with and That the Companion of the companion of the size hand,

That Dream," with Larry Flints or, electral accompaniment, for a nice Hall LeRoy, see tapper, draws his existency hand for his dell array of tappereds, and Huntz, Hall and Bubby dront, alight of the side and the side of the side and the side of t

Chiengo, Chi Chicago, Dec. 14. Gloria Van. Zaroo & Beryi, Pat Henning, Adriana & Chariy, Lou Breese Orch (15) with Rudy Wag-ner; "You Came Along" (Par).

Heming, Adrient & Charly, Low Precese Orth (15) mith Rufy Way-ner, "You Came Along" (Par).

Figuring: On a dismal Christinasi week alump, big names or no. Bala-budgeter that proves in the playing a yes-and-no proposition.

Wagner soloed at piano for some spriftly scalings, opens with "Daw Wagner soloed at piano for some spriftly scalings, opens with "Daw Wagner soloed at piano for some spriftly scalings, opens with "Daw wagner soloed at piano for some spriftly scalings, opens with "Daw wagner soloed at piano for some spriftly scalings, opens with "Daw wagner soloed at piano for some spriftly scalings, opens with "Daw with the standard bouncing to give with the standard bouncing to give with the standard bouncing to give with a hand-to-land, with the gai understanding. B1 Hundred Clab-cump and the standard bouncing to give with a hand-to-land, with the gai understanding. B1 Hundred Clab-cump and the standard bouncing to give with a hand-to-land, with the gai understanding. B1 Hundred Clab-cump and the standard bouncing and a tool involved blue, gray and se-paration of the standard bouncing. Baby, Do," "Mights As Well Be Spring." "Long, Long, Time" and a voice to match but needs to brush up in the polise dept. Way to be shown to be shown up in the polise dept. Understanding the shown to be sales for it, and then knockes through heart of the shown to pre-late the property of the shown ways in which Bogart Raft, Robin-pontion, wallow of "Persian Rug." "Zarco & Beryl close with a trio, "When

# Orpheum, L. A.

Eddie Heywood's Orch (1). Gerald Wiston's Orch (16), with Dick Gray, Mabel Scott, Will Mastin Tric, Leonard Reed, "The Tiger Woman" (Rep).

Leonerd Reed; "The Tiger Woman" (Rep).

# Variety Bills

on with bills below indicate whether fall or split work.

### Loew

Paramount

RKO

(CITY (25-27)
(18) Hob Evans
nan, B Hob Evans
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(16) Hob Evans
ter (15-27)
(16-27)
(16-28) Hob Hob Hob
(16-28) Hob Hob
(16-28) Keye Linke
(17) Linke Hob Hob

Buddy Lester CHICAGO Chicago (21-21) Pat Henning Adrianus & Charley

NEW YORK CITY
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Tommy, borsey Ore
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State (20)
Jerry Wald Ore
Les Arriums
Norm, Martin

# 

WOONSOCKEP New Park (20-23) 2 Dearts Jules & Tita Harry Rose Ray Dionne Rudio Hamblers

### Cabaret Bills

NEW YORK CITY

Illi's Gap, Wes
Chief Gilbert
Cheries Strickland
Harvid Willard
Harvid Williard
Harvid W

AGENCY "The Outstanding Agency"

Booking for the Most Discriminating

1501 Broadway-Paramount New York BRyant, 9-6352-3-4

3 Rockettes Shorts Davis Dusty Fletcher (OLUMBIN Palace (24-26) The Hurtnells

SAN FRANCISCO Golden Gate (19) Danny Mahony Ames & Arno Kitty, Kailen It Hughes Dancers

Stubby Kaye Rac & Waterfall Mills Ross The Glenns

### Warner

NEW YORK CITY Strand (21) Hal Meinitye Ore The Albins Johnny Desmond Slam Stevart 3 Johnny Woods

PHILADELPHIA
Earle (21)
Collins & Dottle
Jerry Lewis
If Williams 3
Ifenny Youngman
Jerry Wayne

### Independent

NEW YORK CITY Music Hall (18) Patricia Howman Rudolf Kroeller The Briants Margaret Ormos Olive Bonnelli live Bonnelli liarkey the Ser Roxy (19) ari Bavazza catrice Kaye rthur Blake omez & Bentri laurice Rocco Apello (21)

Apiello (47, 18)
Kings
JAMAICA
Jamales (47-19)
mla Bane
he Latines
rck Lamont Co
(20-23)

(20-23)
Kim & Cu
Wayne Marlin 2.
The Barretts
Hob Nelson
Lestie & Carrett
New Wong Jr
BALTINGHE
Hispoedrome (20)
Salicis Puppets

Ann Carroll
HARTFORD
Maile (21-26)
Monie (21-26)
Carroll Vandiles
HOLVOKE
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HOLVOKE
HARTMEIS
Harry
Martin
Anthony & Rogers
Dean Carroll
Wilkie & Dare
Clom Pelling

Clem Belling
INDIANAPOLIS
Keiths (21)
Bills Kings
Wells & Glinnore
Jackle Van
Delmar Bros
Jennier & Buddy
kiddie Revue

KANSAS CITY Tower (21) Pat Wymore Wayne & Jordan Dodsons Pets Dodsons Pets Dine Wilson MORHISTOWN Jersey (22-23) Gay 90 Royuo

### THIS WEEK SYLVIA MANON

HIPPODROME, BALTIMORE Mgt.: EDDIE SMITH Paramount Hidg., New York

sick Lestie Bady
Male (39-22)
Male (39-22)
Male (39-22)
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CAMBEN OWER (21-23 iderbill Boys ian Barnes ian Barnes

The Latinos Forrell & Bo

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Bob Nelson Clem Bellings PHILADELPHA Carman (21) Ray Heatherton Gougnes 2 O'Donnell & Blair Tommy, Wonder ROCKFORD Palace (21) 5 Skating Earles

Mary Lou William Pretrice Kraft
Larry Winters
Edmund Hall Ore
Gene Caraival
Marthe Reye
T-A-D Hoffman
Christiani Troup
Miriam Lavelle
Juna Dila
Juna Dila
Juna Dila
Juna Pala
Juna Lavelle
Juna Dila
Juna Lavelle
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Johnny Long Orc
Hotel Pesanyivan
Les Brawn Orc
Hotel Plerre
Renco le Marcock
Hotel Plerre
Renco le Marcock
Hobby Ilaxter
Rasha Rodel
Stanley Melba Orc
Hotel Rosevetl Orc
Hotel Rosevetl
Cay Lombarda Or
Hotel St. Regis
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Patricia Heen.
Chab Jasadon
Chab Jasadon
Guivanda & Dilane
Alam Galo
Choo Choo Johnson
San Jase & Davies
Jack Harsie Ore
Pops & Joule
Leon Abbry
Tato & Maria
Mabel Jace
Mabel Jace
Held Smith
Nonian Beautes
Held Smith
Coppenhium
Cop kinitan becilabe Wallace
Copicabam
Joe E Lewis
Joan Merrill
Joan Merrill
Joan Merrill
Joan Merrill
Joan Merrill
Joan Jenate
Bair & Dono
Rinsso De Pandein
Lings Cole Tria
John Kirity Ore
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John Kirly Ore Sarah Vaughn Darshnella 3 Chavez Ore Noro Morales Ore Biumoud Horsessel Joe & Howard Watson Sin France Commission Willes Solar Art Economics Willes Solar Jacqueline Burley Michael Edward 1911 Accora-

dimun, Allinoo Hill Mooro Pour Rosebude Vincent Travers Or Maria M Ur. Senchite,
Old Bamanaan
Jackie Philips
Sodie Banks
Mini Kellerman
I Ciniro S's
Helen Bower
Jue La Porte Ore

Louis Beinneouri Gueralia Gre

fiold Aster

fiold Edition

fiold Billion

fiold Commader

fiold Commander

fiold Comma

Hurold Green
Ereshmen
Mars Trio
Korn Kobblers
Sig Schniz Ore
Ruban Bleu
Doodles Wurver
Vern Mussey
Mark: Triplets
Monica Buyer
Jack Smith
Masine Stillvan
Masine Stillvan
C-Sdrig Walface Trio

Rogers Comer Harry Letcourt Ore Clark's Hawnians Harold Green

(Continued on page 47)

# Equity Rap Vs. Frank Fay Upheld By 470-72 at Member Meeting

If Frank. Fy had any idea that he had a chance fo win the support of tellow actors in his "campaign" to have the centure by Equity's countries. The support of the country by the support of the support Appeal in Madison Square Gar-N. Y., Sept. 24, was defcated

When President Bert Lytell and When President Bert Lytell and Executive Secretary Paul Dullzell appeared on the platform, there was a long round of appliance, which should have been a tipoff to the 'Harvey' (48th Street) star, for when he made a lone, entrunce, there was only a smattering, of the companies of the control of the and had the Junior members been and had the Junior members been permitted to yote it was figured that Fay would have been snacked down. Fay would have been smacked down even harder than the lop-sided voto that was recorded. After the four-hour session Fay's attorney is re-ported to have stated that he's "taking the case to the courts for

### Meeting Carefully Mapped

Meeting was carefully mapped id there were guards at every exit and there were guards at every exit to prevent any ringers from enterling and possibly eausing a rumpus, period being given the five whom he criticized, another half hour was assigned to the council to state its position, there being an hour set aside for general discussion and 15 minutes for summation. Fay talked throughout the period allocated to

throughout the period allocated to the control of t

### Robeson and Lee

Robeson and Lee
During the discussion from the
floor, Fay's opponents included Paul
Robeson and Canada Lee, the latter
making pointed references to "this
man's past." For a time the meetmaking position reterements to the making position and making was on the verific of settling out of hand but Lyfell reminded the membership that the proceeding must be kept "within the bounds of ecenny." Robson said that although he ddmt think Fay was inherent the settlement of the process of the process

totted saying: "He seems to feel that he is a law unto himself home to the control of the contro

several days prior to the For several days prior to the meeting petitions from ensist in Brochway shows, were received by Brochway shows, were received by Brochway shows, were received by the short of the standard shows the short of the sh H. I. Phillips

"Flight From the

Rallets" an editorial feature of

VARIETY'S

40th Anniversary Number to be out soon

# 'Pyg'-Daughter' **Conflict Explained**

Theatre, Inc., explains its position in the impending opposed Broadway openings of "Pygmalion," first pres entation by the new repertory group, and the Theatre Gulds' "Dunnigan's Daughter," both dated to premiere more and Golden, respectively. Theatre, Inc., which has Richard Aldrich as managing director, planned to move the debut forward one night has managing director, planned to move the debut forward one night seems of the property of the production cannot be brought from Boston in time to per of the production cannot move from the Hub until Sunday (23) night, and of the production cannot move from the Hub until Sunday (23) night, and following day is not guaranteed. It would not be practical to move the poening back one night, ince "Home of the Brave" is announced for feels it should not be called upon to be saddled with a potential loss such a switch would incur, especially during the Christmas to New Year's week. entation by the new repertory group, and the Theatre Gulld's "Dunnigan's

### PRE-XMAS LULL DUE TO LAY OFF 15 SHOWS

There are 15 attractions laying off this week due to the pre-Christmas lull, the number being in excess of that in recent seasons. That might have meant that transportation jamming would be temporarily eased, but that is, not evident A number of dark shows will move to other stands, and a percentage of players will attempt to journey home and return before the shows relight.

nomes and return between the scower of the control of the control

situation is exaggerated.

One Broadway show is laying off, it being "You Touched Me," which relights at the Booth Saturday (22). Another, "Dark of the Moon," which closed at the 46th Street Saturday (15), opens in Baltimore Monday (24) for the start of a tour, Road shows dark are: "Foolish Notion". (24) for the start of a tour. Road shows dark are: "Foolish Notion," "Joyous Season," "Life With Father: "Ifour days," "Tobaces Road," "Rebecca," "Blossom Time" (four days), "Two Mrs. Carrolis," "The Passing Show." "Spring in Brazil," "St. Lazares Pharmacy, "Flot-Up Girl," "The Desert Song" and Blackstone the marries.

by it, because he has faith in his chosen representatives. osen representatives. dence in the integrity of our execu-tives, Bert Lytell and Paul Dullzell, and our council, and in their devo-tion to the Actors Equity Associ-

There was no mention of Fay but the internal dissension which he provoked was the "why" of the peti-tions.

### Well, Where Were You?

Well, Where Were You Boston, Dec. 18.

Sir Cedric Hardwicke, here directing the Gertrude Lawrence-Raymond Massey "Pygender of the Control of

### **Current Road Shows**

(Period Covering Dec. 17-29). "Anna Lucasta"—Civic, Chi. (17-

"Blackouts of 1945"—El Capitan,

Blackstone—Bushnell Aud., Hart-ford (26-28). "Biossom Time"—Russ Aud., San Diego (17-18); Biltmore, L. A., (25).

"Born Yesterday"—Shubert, New Haven (20-22); Wilbur, Bost. (24-29) "Carmen Jones"—Erlanger, Chi. (17-29).

"Dark of the Moon"-Ford's, Balto. "Dear Ruth"-Harris Chi. (17-29).

"Dear Ruth" (2d Co.)—Geary, San Francisco (17-29).

"Desert Song" — Opera House, lost. (25-29). "Bunnigan's Daughter" - Wilbur, Boston (17-22),

"Feelish Notion"—Lyceum, Minn-plis (25-29).

"Gift for the Bride"—Hanna, Cleve. (17-22); Shubert-Lafayette, Detroit (23-29).

"Harvey" — Hartman, Columbus (21-22); Cox, Cinn. (25-29).
"Hasty Heart"—Hartman, Columbus (17-19); English, Indianapolis (20-22); Blackstone, Chi. (24-29).

"Joyous Season"—Nat'l., (24-29).

"Laffing Room Only" - Shubert, Chi. (17-29). "Late George Apley" — Walnut, Philly (17-22); Colonial, Bost. (24-29).

"Life With Father"—Majestic, Ft. Worth (17); Melba, Dallas (18); Convention H., Tulsa (25); Sprine, Okla. C. (26); Arcadia, Wichita (27); Mus. H., Kansas C. (28-29).

"Lute Song"-Forrest, Philly (18-"Marinka"-Shuhert, Philly (24-

"Murder Without Crime"—Copley, Boston (17-22), "Nellie Bly" — Shubert, Boston

(17-29) "O Mistress Mine"—Town Hall, Toledo (20-22); Davidson, Milwaukee

Toledo (20-22); Davidson, Milwaukee (24-29). "Of Ali People"—Ford's Balto, (17-22); Walnut St., Philly (24-29). "Okabomat"—Aud., Nochester (17-29). "Pick Up Girl"—Hartman, Columbus (17-29). "Portrait in Black"—Shubert, N. Haven (27-29). "Pygmalion"—Plymouth, Boston "Pygmalion"—Plymouth, Boston

ecea"-Nixon, Pitts. (24-29). Lazare's Pharmaey" - Stude-"Rebeces"—Nixon, Pitts. (24-29)
"St. Lazar's Pharmaey"—StudeSan Carlo Opera Co.—Fair Pk
Aud., Dallas (27-28); Mem. Aud., Ft
Worth (29),
baker, Chi. (24-29),

onaer, c.n. (24-29), "School for Brides"—Royal Alex...
Toronto (17-22); RKO Va., Wheeling (25-26); Town H., Toledo (27-29), "Spring in Brazil"—Gr. Northern, Chi. (26-29).
"Student Prince"—Biltmore, L. A. (17-22); Curran, San Francisco (24-29)

"Suds in Your Eye"—Amer., St. Louis (17-29). "The Magnificent Yanke"—Play-house. Wilmington (28-29). "The Passing Show"—Cass, Det.

"The Winter's Taie"—Nat'l., Wash. (17-22); Locust St., Philly (24-29). "The Would-Be Gentleman"—Shu-

"The Would-Be Gentleman"—Shubert, Philly (17-22).
"Tobacce Road"—Playhouse, New-ark (23-29).
"Two Mrs. Carrolls"—Coliseum, Evansulle (25): Ryman Atd., Nash-ville (26): Two Mrs. (27): "Voice of the Turtle" Selwyn, Chi. 107-29).
"Voice of the Turtle" (2d Co.)—Bush, Aud., Hartford. (20-22); Plymouth, Bost. 124-29).
"Windy Hill"—Erlanger, Buff. (25-22).

# Singer, Laszlo in Reported Fistics, Hopkins Miffed Over 'Pharmacy

Burns Mantle (The Bean of Dramatic Critics)

"Legit Clicks That Stick in the Annals" an editorial feature of

VARIETY'S

40th Anniversary Number To Be Published Soon

## Jelin May Get **Back Belasco**

Max J. Jelin, New Brunswick, J., film exhibitor, who crashed

Max J. Jelin, New Brunswick, N. J., film exhibitor, who creshed into legit has season and out again rate; leasing the Belsaco, N. Y., and presenting a drama there, the while strateful articular of the strateging articular by certain become a season of the superme Court unanimously reversed the municipal court in disposition of the superme Court unanimously reversed the municipal court in disposition of the superme Court unanimously reversed the municipal court in disposition of the superme Court unanimously reverse is conjectural. Jerseyite: a finite are considerably muddled and it is always to the supermeasure of the considerably muddled and it is always to the supermeasure of the supermeasure of

advance sales.

Jelln and Sabinson, or the latter's
company manager, had a number of
brushes, verbally and otherwise, during the "Trio" engagement. Sabinson has a new play, "Home of the
Brave," booked into the house, show
being due to open Thursday (27),
but whether the disposses reversal
will interfere with that debut is un-

certain at this time.

Appellate court ruled that "usual and customary terms" is too indefinite a provision on which to base a lease, yet that clause is present in virtually all booking contracts. It appears that Jelin's lease is an involved contract and the provision in appears that Jein's lease is an in-volved contract and the provision in question pertained to bookings. Be-lasco is owned by John Wildberg, S. S. Krellberg, Donald Flamm, Francis Levien and Ralph Neu-

Francis Levien and Raijn Newberger.

Jelin was supposed to book one or two shows into Playhouse prior to "The Glass Menagerie," without having secured a lease on that house, but he obtained advance rent from two managers who are supposed to know their way around.

### Marilyn Maxwell Out,

Friedman In on Bly
Characse are being effected in the
Eddinances are being effected in Eddinances
In the Eddinances are being effected in Eddinances are
Charles Friedman has gone in to
Charles Friedman has gone in to
Credited "Nellin", replacing Edgar
MacGregor. Erra Stone was slated
by stars William Caston and Victor
Start William Caston and Victor
Holy Interested to the show from
Holy Interested at superanace in
"Relik" were out of the show from
the start of the show from
this, reportedly due to friedion
with several other principals on
matter of spotting, but were due
back for last night's Boston opening. Friedman In on 'Bly'

### Satire on Ballet

Jatire on Ballet
Jerome Robbins, who wrote ballet
"Fancy Free" and disk choreography
for Broadway musical 'On The
Town' based on that ballet, is collabing with Arthur Lawrence on a
new show, titled "Look Ma, I'm
Dancing."

It's a satire on ballet, natch.

"L'Affaire St. Lazare," which fea-tured reported internal trouble within the cast of "St. Lazare's Pharmacy," Miklos Laszlo's play which precined here Dec. 4, reached a climax at the weekend in the alleged punching of Louis J. Singer, leged punching of Louis J. Singer, producer, by Lazzlo, and a statement to Vanuary by Miriam Hopkins, costar with Gratien Gelinas (Fridolin), that she is seeking the advice of her attorneys on how far the producers can go in changing her part from the version for which she was needed.

process to the values, in a police conversation Stunday (18), a police conversation Stunday (18), that it has been a most 'difficult experience to work with three different directors' during the period from the time the play first went into rehearsal up to now, Miss Hopkins was referring to Eddle Dowling, corpordueer with Singer, who handled the New York rehearsals and a few Oft them Beere Elizabeth Melex, the New York reincarsals and a few of them here; Elizabeth Miele, Dowling's assistant; who directed the cast in Montreal during Dowling's absence and who is reported to have let in a huff after a dispute will Singer; and, the present director, Westley McKee, who has been associated with Jed Harris.

westiey actives, who are been asso-ciated with self-flaring initiated. That Miss Hopkins we have a self-great ac-tival) trying to revise her role to make it less sympathetic. She said and take the play was being re-hearsed, under very difficult condi-tions in New York, Mr. Dowling tons in New York, Mr. Dowling production opened in Montreal my part would be built up. But not only has not one line been added, but how they are trying to cut down on the role which I was signed up to 0. I would be perfectly happy to 0. I would be perfectly happy attorneys on what changes they are allowed to make."

allowed to make."
Miss Hopkins said Friday that if
things didn't go the way she liked
at the evening show, she would quit
that very night. She complained
also that "they were trying to get
the understudy in at \$100 a week."
to save money. On Saturday Miss
Hopkins said she was sill in the
cast, awaiting development.

cast, awaiting developments.

It was also realiably learned that while the east was still in N. Y., Miss Hopkins sourced on the part and did not show up for rehearsal for two days. It was reported that Dowling sent her a telegram stating that if she did not show up by a specified time she would, be reported.

specified time she would be responsible to Equity.

As far as the supposed walloping is concerned, both Singer and Lazzlo told Vasurs that it was absolutely untrue that there is, or ever was any trouble between them. Singer complained of "malicious rumors" being arranged should the production. read about the production.

spread about the production.
Leadup to the reported punching
scene was reported demands by
Singer that the opus was in need of
rewriting. Laszlo is said to have
claimed that it was the cast and not
the writing that was to blame for
the bad preas received here. Words
were said to have become hotter till
the blow came.

New note that came into the whole business was a mysterious telegram received by Ken Johnstone, Standard drama critic, and signed by "Variety, Inc.," leiling him that "Chicago newspapermas gang-nite. Give limited dope to Gelina (Fridolin)." Vanner never sent any wire to Johnstone, Johnstone lest week stammed Singer for lest week stammed Singer for lest week stammed Singer for and the proper sent the rough deal given the local press by Vanner's mugg, and a number of radio people leave rehearsal. New note that came into the

### Pemberton to Coast

Brock Pemberton will depart Wednesday (19) with the Coast "Harvey" company, which, with Joe E. Brown starred, debuts in Columbus Friday (21). He aims to leave the show temporarily in year 24, when the Singe Door Canteen, which he materially aided to establish, will clees.

Producer will readed.

close.
Producer will rejoin "Harvey" in Cincinnati and journey with it back to the Coast, for the opening date at the Geary, Frisco, Jan. 13. Pemberton will return to New York late in January.

44

44	LEGITIMATE		VARIETY
in protox adapted fr and Will J rected by tumes, list Haulahen; It Haulahen; It Haulahen; It Haulahen; It Haulahen; It Haulahen; The Wrie. The Husbe Ficst Prop Second Proties Protos Molle Impedial J Hia Daugh Lady in W Governess. Waiting V	Play Out  Inite Song New Haven, Dec. 13.  Novemen production of maintain and three face of agencer. The control of the control	maisting. Histinoinally the acree who are came into prominence on the some slage several years ago to the control of the same slage several years ago the control of the same slage several years and the control of the same slage several years and the control of the same several	well handled; overall cast displaying. Choreography offers an opportunity of page and the control of the contro
The Siew Marrian. Mognetic Competed Com	red Hec O'Affelie Thomber Dan e de Breit The universal Barrie Breit The universal Barrie The universal Barrie The Universal Barrie The	"Octipus Rex." Greelan tragedy day matinee and night, by the new tessemore or leer regularly, which we will be the compared to	Uff — Legit  Descented at the Majestie. N. Y. Sun- hy-formed Readers Theatre, Inc., was no sceney or costumes used. If a m las that has a tracted the interest of Notill 'I'r, so not the playwright, was "Res." He had to join Equity to play of his statis factleding CBS 'Invitation.

Rich Man. "Job Turner Mechant Color High Mechant Color High Little Boy Donald Rose Little Boy Donald Rose Children Shary Ann Reve Children Start Ann Reve Children Ch

A for season back, Mitheal Mystorg sinch his nect out with an odd-tip, 'Salto of Our Teeth,' which had early and the squaring off against each other regarding its merits and public squaring off against each other regarding its merits and public shistory. Now, that same neck is protruding with another fantastic production that will after considerable will regard 'Lute Song' as something of Ripley—a turkey with peacock plumage—and others who will precommiste, and the latter will precommiste, and the latter will precommist, and a wincer, following elimination of premiere liabilities.

Show got off to mixed reception, A few seasons back, Michael Myer-

The state of the s

"Lute Song" is an outstandingly colorid modern production of the adapted by the late Sidney Howard and Will Irwin. It is going to remain proper shape for popular appeal but It can be done by lightening on the excellent proger shape for popular appeal but It can be done by lightening on the excellent score which presently gots week votal support, and by an on the excellent score which presently gots week votal support, and by an other properties of the properties of the excellent properties of the excellent production of the excellent properties. The excellent production of the excell

Them tells he story of a young Chines wife who takes over the heat of the story of a young Chines wife who takes over the heat of the story of the s

rewnited with her husband.

The role of the patient and suffering wife is not a perite large wife in the patient and suffering wife is not a perite large wife in the patient of the patient of the patient in the patient large wife in the patient large. The patient large wife is not patient large wife in the patient large wife in

### SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 45th Street, New York 811 West 7th Street, Los Angeles

# Inside Stuff-Legit

"Octipus Rex." Greeian tragety precented at the Majestle. N. Y. Sundy ventines and night, by the newly-formed Receiver Theatre. Inc., was cast more or less regularly, but with no scenery or contumes used. It's an experiment in professional theatrelast but that a structed the interest of qu'te a few people in show business and the literati.

It was an Equity east. Eugene O'Noill, Jr.; so not the playwright, was a member of the trouge that played "Rex." He had to join Equity to play the role, Yale man is known in radio, has strist including CSS 'Invisition as a member of the trouge that played "Rex." He had to join Equity to play the role, Yale man is known in radio, has strist including CSS 'Invisition state for "Octipus" was \$2.40 too, other telects being \$1.80 and 50s. actors receiving pay, with some concession by Equity. Players are not required to learn their parts, reading from the script during proformance. Idea of Readers Theatre is to present drama seldom seen, without involving production outlays necessary for regular production. Two other Corea a Wilmore, "Jan. 31, both dates being Singer, but whether those preformances are to be given at the Majestic, too, has not been decidad. Latter drams has been given seasonally in London on Sundays, but not publicly presented.

Heading the project are James Links London us Sundays, but not publicly

Heading the project are James Light, Joel W. Schenker and Henry G. Alsberg. Schenker was associated with Louis J. Singer who, with Eddle Dowling.-owns "The Glass Menagerie." Playhouse. He is suling Singer for a share of the show, case being on the court calendar for trial next month.

Theatre on 58th street, N. Y., west of Seventh avenue and across the street from the stage entrance of the Century' (nec Jolgon's), will return to the legit list tills winter. House was originally like John Golden, shownam having robuitt a stable on the site nearly 20 years ago. It was successfully protuced to the site of the si

Reconversion of the Coronet, N. Y., formerly the Forrest, has made it one of the most attractive theatres on Broadway, as revealed when "Dream Cit" opened given that Frienzy (44). It has the most brilliantly lighted control of the control of a shuttered house in the class residential section of New Orleans. This section the Coronet joined the expanding string of legit theatres This section the Coronet joined the expanding string of legit theatres are control of the c

Lee Shubert attended the USO-Camp Shows luncheon at the Waldoort-Astoria last week but vamped quickly after lamping the daia. Amount loop seaded thereon were John Golden, Brock Pemberton and Mike Todd. Shubert thought he should have been similarly placed rather than at a real grain scaling the stage Door Cartiers near grains cruited him to that distinction.

Latter enterprise was that of the American Theatre Wing, of which shubert is a director. There is no connection between the Wing and the USO, in fact, the two organizations were at odds many times during the Shows scaling the Cartier of the Cart

Pianist-conductor Jose Hurbi reported taking over producer Jean Dal-lympile's share in her new show, "Brighten the Corner" (Lyceum', for \$2,000. Moisclain, whose secretary Miss Dalrympile was for years-until \$2,000. Moisclain, whose secretary Miss Dalrympile was for years-until week to see Miss Dalrympile, who may differ the second sight, and is reported Histing the John Ccell Holin connecty so much that he wants to keep it going, despite mostly unfavorable notices. Miss Dalrympile, stricking a week gae with virus pneumonia, is still re-main the second sight, and the second sight of the second sight of the Miss Dalrympile, stricking a week gae with virus pneumonia, is still re-main the second sight of the second s

Bruce Noble, who has been handling theatrical transportation for the Canadian Pacific railroad for 35 years, will continue in that post until April 15, although he was due for automatic retrigenent Jan. I, according to the road's employee age-limit rule. Extension was granted after people in show business appealed to the CPR's executive heads, pointing out thich Noble is still fluoroughly competent to handle his assignments. He maintains an office in New York.

Sunday (16) memorial services were conducted at the Little Church Around the Corner for 18 members of the Episcopal Actors Guild who passed away during the past year. Charles Courn delivered the address after Vinton Freedigs, head of the Guild, opened the exercises, the court of the Church Park of the Church and the theory of the Church and the theory of the Church and the theatre.

## Plays on Broadway

conv. "Deversities" On a both convenience of the author-manager group is on a substitical, when one or more of the author-manager group is on a substitical, and the substitical of the

### Brighten the Corner John Dalrymyle production of three-or-farce (one seems by John Ceell Holm-Stara Charles Bullerworth; features Lenow and Phyllis Avery, Staged by

Langer and Phyllis Avery. Staged he
Arthur O'Connell; setting by Willis Knigh-
Our Harris
Jos: Calego Cooper
'egrey O. Talled Charles Bulterworth
Townsend Marshall, Lt., USN Gone Blokele
offrey O. Taillet Charles Bulterworth Townsend Marshall, Lt., USN Gene Blakely Delivers Boy Paul Stanley
Robert Binion

Plays on Broadway

Bream Girl

The Prince with the Company of the Characters is that of a decidence of the Characters of

### Oedipus Rex

The house where "Carouses" white the come leave where "Carouses" will all tupies of the come leave will be come leave to the come leave where "Carouses" white the mere was worked to the come leave the leave the

## 'Flugel St.'

Continued from page 3

Contained from page 3

Bills State 10.

# Chi Snow Makes It Tough Sledding For B.O.: 'Jov' NG \$4,000, Does a Folderoo

Lots snow here, and it's outh pletching the property of the pletching pletching would be properly on the pletching would be properly to the pletching would be properly on the pletching would

Union. Latter two will have root and the control of the control of

in \$21,000. "Possing suow
Jan. 78. Rish." Harris (35th week)
Jan. 78. Rish. Studebaker (4th
His \$12,000.
"Foolish Neiton." Studebaker (4th
Heatre Guild-American Theatre Society
Standard, nam week for this one was
standard, nam week for this one was
relating Room Only," Shubert
"Laffing Room Only," Shubert
(2th week) 2,163; 3,430.) Okay 355.
600 for the Olsen & Johnson elammercon.
"Secure" Opera House

16 h week) 12,163 34,801, Ukry 345.

The memory of the Archael of Johnson elamineron.

The Desert Seng." Opera House elamineron of the Marchael of the Marchae

### **'LUTE SONG' GOOD** \$12,000 IN N.H. BOW

\$12,000 IN N.H. 50 W.

Shew Haven, Dee, 18.

"Lute Song" preem at Shubert last weekend (14.15) drew lukewarm notices which held bix down some-grees approximated \$12,000 good but, not enpacity.

This week hines broad-in of This week press proximated \$12,000 good but, not enpacity.

This week press proximated \$12,000 good but, not expect the pressure of the pressure

### 'Hasty Heart' Fair \$13,000 in St. Loo

413,000 in St. Leos

Bit at the two legit houses, American the composition of the depth with the composition of the comp

'Only Girl' 7G, K. C.

"The Only Kansas City, Dec. 18.

"The Only Kansas City, Dec. 18.

"You "reinkt only Onee"—Mail only Onee"—Mail only Onee"—Mail only Onee on the Masse Hall of the Municipal Audi ("mit here law weekend.

"Te Buckes Medehaves"—A. I swinden.

"Te Buck

### \$24,000 in Balto

\$24,000 in Balto Baltimore, Dec. 18.
"Spring in Brazil," at Ford's here last week drew, mid reviews but good b.o. figured at \$24,000 and due enlittely to personal draught of Mitton Berle. Show closed here for two weeks of repairs after which a Chicago run is plotted.

cago run is plotted.
Another pre-Broadway try, "Of All People," by Raiph Spence, presented by Walter Batchelor and Monte Proser with Bert Wheeler and Walter Cattlett featured, is in currently, with "Dark of the moon" set to follow for Christmas week as the second of five plays promised under the plays promised under secretion."

# 'Nellie' OK 261/2G. 'Gentleman' 10G

Philadelphia, Dec. 18: Lent biz was generally speaking, certainly above average for this pre-houlday shopping period but it didn't measure up to figures promised by anflated November and early De-

certainly above average for this pretmeasure up to figures promised by
inflated November and early
beginned November and November an

shows siny only two weeks.

There'll be nothing on the 31st, but on Jan. 7 two openings are set; Bern Year-Organiza or set; Bern

### Shows in Rehearsal

"By Appointment Only" — Dave Wolper. "Show Beat"-Kern, Hammerstein

"Antigone and the Tyrant"— atharine Cornell and Gilbert

"The Magnificent Yankee"—Ar

"Apple of His Eye"-Jed Harris. "Georgia Boy" - Jack Kirkland and Halla Staddard.

"Portrait in Black"-Leland Hay-

"You Twinkle Only Once"-Mar-

### 'Tale' 22G, Wash.

Table ZCU, TMSSB.

"The Winter's Tale" did \$20,00 in class uperformances at the National Country of th

# 'Pvg' SRO 20G In Hub Opening

With solid product along the riatio bix remains very slout notwithstand—
Prygmallon," a wow from opening for bo, appeal, went clean for entire programmers of the product o

# 'PHARMACY' \$14,000

"St. Lazar's Pharmacy. Eddi Dowling and Lobin J. Singer produc-ble of the Charles of the Charles of the got brushoff from press, did a \$14,000 till. The Charles of the Charles of the till. The Charles of the Charles of the till. The Charles of t

### Prince' Cors Great 24G As L.A. Boff Holds Up

AS L.A. Solf Holds Up

There's always someone to enywhen the holdsay roll assumd, but
business seems to be stimulated here, and through the seems to be stimulated here, aport, "suddent Firee" rambbed through this second week at the Billiamore with a plorious SEAROD and will rus', "Blackouts of 1945" d.d. the usual capacity \$88800 for The 1800 the week at El Capitan, "we down a bill for the function stamps at the Ecfesco, celect'n 18,000, but no one end much a superior the second to the s

# 'Dream Girl' Cinch After B'way Preem, Nothing Melancholy About 'Hamlet,' At B.O., 151/6 in 1st 4: 'French' 14G

Very few Encodersy above have escaped the pre-holding hall; even some of the standouts have empty sent although boxefilec statements although boxefilec statements although boxefilec statements although boxefilec statements and the statement and t

M. (Masson) G. (Operetta Revens).

Anna Lucasci, Mandeled (68);
week (D-1,94); \$3.80). Dipped another couple of Go but with ladings approximating \$15,000 colored-ceats
of the couple of Go but with ladings approximating \$15,000. Colored-ceats
week (M.1,73: \$4,80). Because if some of the new musicial elicits business of the colored co

Section 19 unit, out inter-present and the compactity.

Therese." Biltomer (10th, week).

Therese." Biltomer (10th, week) compactity.

Therese." Biltomer (10th, week) unit of the consent of the consent

man Glüver Smith; book by Belty belty conden and Adolph Green must by the condent and Adolph Green must by the condent and Adolph Green must by the condent and adolph Green must be condent and the condent condent and the c

## OBITUARIES

E. B. Marks, 80, veteran mus publisher, died in N. Y., Dec. 17. Details in Music.

SAUL IMMERMAN
Saul Immerman, 47, music company executive, died in N. Y., Dec. 14.
Details in Music.

### LEOPOLD JESSNER

LEOPOLD JESNER
Leopold Jesner, El, international
film producerd dructor, deld in Los
Angeles, Dec. 32, following a facat
attack
the programme of the control of the control
of interior of the National School of
Dramatics in Berlin, he was noted
for his treatment of current world
problems vs. the therate.

for his treatment or cut or problems via the theatre.
A contemporary of the late Max Reinhardt, Jessner is credited with revolutionized the State Reinhardt, Jessner is credited with having revolutionized the State Theatres. In 1927, a Prussian Diet committee charged that Jessner had injected a politico angle favoring German Communists into "Hamilet." That same year he had staged, the tale of the melancholy Dane in modare telofice.

ern clothes. Then in 1928, he was blamed by Then in 1928, he was blamed by the conservative press with col-laborating on the German film. "Maria Stuart." These newspapers claimed he was unfit for his State Theatre post. Jessner quit this post, because of this criticism, but he conbecause of this criticism, but he con-tinued for a time as a stage manager. Jessner came to Hollywood in 1936. a refugee from the Nazi purge Survived by a widow and daugh-ter, bolh of London.

### WALTER J. NEFF

WAITER J. NEPF
Walter J. Neff. 83, a ploneer in
the radio industry before
tirement less month, and
well and the state of the control of the c

### CHESTER MOOREHEAD

Chester Moorehead, 42, Chicago ad salesman and first husband of actress Constance Bennett, committed sui-cide in Chi Dec. 12 by swallowing poison in his hotel room. Note be-ginning. "Dearest Mother," with rest of the page left blank, was found near his body. Friends said he had

of the page Jeft blank, was found near his body. Friends and he had been deficing between the page of the page of

### ABE EINSTEIN

ARE EINSTEIN
Abe Einstein, 12, one of the earliest
pioneers in the motion picture field
and among the oldest employees of
Warner Theatres, died Dec, 14 in
Philadelphia, He, was engaged in
public relations work for the Warner

nublic resistons work for the Warner circuit up to the time of his death, Einstein was something of an institution not only with Warners but on Philly's film row, and in city, and the city of the control of the contr

coarlier film days. Slorey was a leading figure in the artists and distribution and of the business, and for a line was native in production, the country of the country of

### ROBERT H. MOULTON

ROBERT II, MOLLTON
Robert II. Monition, "88, retired
writer, d'ed in Wilmette, III. Dec.
II. Native of Nashville, Moution
started his writing carter as a reporter on the Chi American: in 1908,
switching to Treebane writing in
1909, Satre writing illuctus for two
muscatel plays, "A Modern Mineae"
and "The Che-Thometed Trade's
1814 in publicity dept. in 1914, specialist
1814 in 1914, specialist
1814 in 1914 in organi marketing. ing in works on grain marketing, and wrote a book, "The Story of Wheat," Survived by widow, daughter and

### ABRAHAM BARTELSTEIN

Abraham Bartelstein, 70, pioneer Chicago film exhibitor, died in Chi-cago, Dec. 12. Bartelstein was one of the first

Bartelsiein was one of the first theaty-cowners in the midwest, open-ing the Gold and the Annetta, Chi-cago, in 1914. In addition to there, he became owner of the Ridge, New-berry. Standard. 152, Oakley and

berry: Standaru.
Elmo.
Bartelstein had been in retirement for over 20 years. He is survived by his sors, Benjamin and Albert, who have operated the Bartelstein Theatres, members of the Allied Circuit.

# J. C. LEWIS, SR. J. C. Lewis, Sr., 86, known as Si Plunket in his rube act on the early vaudeville stage, died Dec. 14 at his

vandeville stage, died Dec, 14 at his home in Hollywood. his younger days, Leong Congress of the Hollywood that his younger days. Leong congress of the Hought on partial paralys's. He was the father of Diana Leons comment of Diana Leons comment of Diana Leons (Mrs. William Powell) and, Maxime Lewis, singer, Other; survivors are his widow, a daughter, non-professional, and ason, Joth, Tr., radio produced.

WAITER L. LOURAT

WHER L. LOURAT

WHER L. Loubalt. 60, president of
the New Orleans Opera House Association and leader in the move to
in New Orleans, died at his home
in that city Dec. 13, after returning
from a performance of "Rigiotto"
in the Municipal auditorium. He served so president of the
opera association direct is organization three years aso.

ROCCO CARDONA
Funeral services for Rocco Cardona, one of the organizers of the local Musicians' Union, were held in New Orleans Thursday (13). A nature of Hally Mr. Cardona came to America 50 years ago. He was a professional futilist and elarinetist. He played with orchestras in Loews State. the Tulane and Orpheum theaires, and in symphony and other orchestras. ROCCO CARDONA

JACK TENNEY

Truman "Jack" Jenney, 34, former
bandleader and long rated one of top
trombone players, died Dee, 18 at
Hollywood Hospital, Hollywood,
after long illness. Following medical discharge from Navy, Jenney
played with bands on three network

He is survived by widow

### FORRESTER HARVEY

FORRESTER HARVEY
Forrester Harvey, 55, ilm character actor, died at Laguna Beach,
Cal, Dec. 14, following stroke. He
had been legit actor in Ireland and
Eagland prior to coming, here 15
years ago. Remains will be interred
in Cotinty Cork, Ireland.
He is survived by widow.

### CAPT. ROY L. HYATT

CAPT. ROY L. HYATT.
Capt. Roy L. Hyatt, 67, among the
last of old-time showboat owners and
operators on the Orlo and Miss'ssippi'
river, died in Lowell, O., near
Maricita, recertly. He owned the
showboat Water Queen, made famors' in a silent film starring Gloria.
Swanson,

years, including several world tours, n recent years they did a radio sketch on WTAM, Cleveland.

### EVA MAE TOWERS

Eva Mae Towers, 63, vaudeville actress and member of the Troupers Club, died Dec. 8 at her home in Hollywood.

Slic was active in USO hospital entertainment until a few days before her death.

Eleaner Wesselheelt, 82, screen actress, died Dec. 9, at her Hollwood home after a long itlaess. Fornier legit player, she made her seeen debut in the Samuel Goldwyn picture; "Street Scene," in 1932. Three years ago she retired because of ill health.

Alma Long Scott, 48, mother of planist Hazel Scott, died at White Plains, N. Y., Dec. 13. Alias Scott, wife of Representative Adam Clay-ton Powell, 4r., member of Congress from the Harlem district, and an adopted daughter survive

Mrs. Jules Herbuveaux, 73, mother of Jules, Jr., NBC-WMAQ program director in Chicago, died in that city Dec. 10.

Survived by husband, two s and two daughters.

Samiel J. Gotlsmith, fether of Stanley Goldsmith; Metro asst. direc-tor, and uncle of No man Tauros. Metro director, died in Los Angeles Dec. 15. Survived by his widow, two sons and a daughter.

Mrs, Lillian Weiner, 45, wife of Jack Weiner, agent, died Dec. 15 in Hollywood after a short tilness. De-ceased was the daughter of Jack Pearlstein, theatre manager.

Mother of Leon Newman of the Mark Leddy vaude agency, died Dec. 10 in New York.

### Literati

Paper Shorage Folds L. A. Rag Shortage of newsprint dictated fold of the Daily Telegraph, Los An-geles sports and amusement paper, which was to have moved from fan into the trade publication field Jan. I. Instructions were received by Carl Schivoeder, editor, over the weekend, from Waller Annenberg,

weekend, from Waller Amenberg, to dismiss the staff.
Lack of paper was understood to have caused folderoo, because news sheet, which had been operating for little more than three months, was using the stock pile of the Daily Racing Form. another Amenberg publication. Form has only enough mewsprint itself to lack through

Adman to Edit Cretis Mag Ted Patheds will edit the new pic-ture magazine is a Lifer which the term magazine is a Lifer which the Mag, not to be contused with Cretis Mag, not to be contused with Cretis easy for a year. Patrick, however, teady for a year. Patrick, however, to take over new job, staff being assembled in Philadelphia, Patrick was with Young and Rubicam before joining Compton. Believed his de-joining Compton. Believed his easy eye attracted attention of Curtis.

### Shelved Beaucoup Mss.

Shelved Beaucoup 3388.
When a new broom swceps it scoops away a 'lot of 'mss,' as in the case of Vernon Poper use 'effor,' of Pageant, who shelved some 100-150 pieces previously purchased by editor Eugene Lyons. Then, loo, the literary inventory was decimated by timeltness through war themes, etc.

Sues World'Telly, Writer for 26G-Levrett S. Glesson, head of Level Glesson Publications, is suing the Clesson Publications, is suing the N. Y. World-Thelevarm and vils staff writer Frederick Wolltona for 5250, 600 each, in a liber sail based on a 600 each, in a liber sail based on a 500 each, in a liber sail based on a 581 fit Taken Over By A Pro-Kel-discussed a new mat, Salute, which Glesson will publish shortly, edited by former Yank and Stars and Stipps men, and pointed out Glesson's purported connections with fring to Glesson as "pro-Communist Editor." Sues World Telly, Writer for 2506

JOHN E. STOREY

John E. Storey, 70, motion picture pinner. died Dec. 10 in Victoria, British Columbia, wishle visiting variety in the control of the control

## SCULLY'S SCRAPBOOK

## ..... By Frank Scully ......

Ruc Scribe, Dec. 11.

Auterv's muggs seem to be spilling over more and more into other publications. Some of the pieces are, as the logstfelf editors would be the first to say, thought provoking. One of time even bounced back into Watery, Thal's the ône about writers. It seems that all you have to do is to laik about writers and it sets them to writing.

about writers and it sets them to writers. Some 'write letters to editors, and, considering what such writers think their stiff is worth around studios; this amounts to such a cut-price wer as seen Joe Leblang couldri, have survived. Pikul, an old one in Hollywood, is now bothering radio—and the appeal as always is for young writers to save the command from lapping into comas:

is now bothering radio—and the appeal as always is for young writers to save the commast from langing this comast.

There is, of course, only one smart writer. That's the guy who sees that the quickest way to success is to get out of writing and three others to grap the producer's chair with both hands.

It is easy to go off on the soft life of \$5,000-a-week writers in Holly wood. They can point to themselves as big money boys, but even with these to be a soft on the soft life of \$5,000-a-week writers in Holly wood. They can point to themselves as big money boys, but even with these to write of the soft of \$1,000 and \$1

### Corrective-Directive

Granted there are not 150 writers worthy of the name in the history of literature. If Hollywood has more than 1,000 bearing that billing, the stinds have so guided the market with, their short-ferm contractees that the pool is bug, and the stind of the source are the state of t

reduced to the point writer 1855, would be a consideration from produced which a learn. So until writers are billed in pictures as they are billed in books and magazines, and until they receive the chosideration from produces which they receive from publishers, and until you are a picture billed "Without Love," by Philip Barry, Illustrated by S. Traey and K. Hepburn," you carl say writers in Hollywood are honored as older fields of writing hoore

any writers in Hollywood are honored as older fields of writing house them.

The few writers who have held on to that talent and merged it with being a producer, haven't been so simple as to put their old love first. Once they get into the saddle they are producers first and writers second, of course, in the beginning, the Bible says, was the word, and a producer and his cast are people with their mouths open until a writer puts words unto them. Can you imagine stiffing through 13 minutes or the most because the producers of the writer have it. As the subject-matter is, Hollywood, the play almed star to be a flop. In that case the writer settles for another Hollywood contract.

editors of Yank and Stars and Stripes' and "a securificus attack on a group of swar veterans, all such as the securificus attack on a group of swar veterans, all such as the securification of the se

### CHATTER

Alex Hillman, publisher of Pageant and Movicland mags, heading for Hollywood to huddle with Coas! edi-

tors.

Li, Comdr. Harry P. Snyder is out of the Navy to take over Membis Bureau of the AP, replacing John Hurt, who has been called in to the New York office.

George Jessel, whose autobiagraphy, "So Help Me," is in its seventh appending his his soventh appending his his soventh printing, has turned over his away tome, "Hello Momma," for publication by World Publishing Co. in March.

lication by World Publishing Co. in March.

Mas and Mars. Phil Warren. son, Mr. and Mrs. Harry Von Zell. The Zebra Schwidt in Good Housekeeping, Salthamar Schwidt in Good Housekeeping, Salthamar Mrs. Harry Word Zell. Shortly in Good Housekeeping, Salthamar Mrs. Harry Word Zell. Shortly in Good Housekeeping, Salthamar Mrs. Harry Word Zell. Shortly in Good Housekeeping, Salthamar Mrs. Harry Word Zell. Shortly in Good Housekeeping, Salthamar Mrs. Harry Word Zell. Shortly in Good Housekeeping, Salthamar Mrs. Harry Word Daniel Shortly in Good Housekeeping, Salthamar Mrs. Harry Word Mrs. Harry Word Mrs. Harry Word Daniel Shortly

Pcg McCartney to Leith Stevens Santa Barbara, Dec. 15. Groom is a

Jacqueline M. Copeland to Cress Courtney, New York, Nov. 29. Groom is William Morris agency executive

Editi Keon to Byron Poindexter, Yuma, Ariz., Dec. 9. Bride is a studio makeup; groom a screen player.

Irene Rich to Robert Williams. Las Vegas Doc. 8. Bride is a studio secretary; groom a screen writer.

### BIRTHS

### Broadway

Pat C. Flick to the Coast as a warner Bros. scripter. Block & Sully's Xmas greetings from Loew's Germany. Hatless Nick Holder succumbed to jaryngitis and ordered, indoors by dector.

octor. Sonja Henie's 15-day engagemen Madison Square Garden start: , 19. ose iturbi flew in from Coast for days to see ailing Jean Dal-

for days to see alling Jean Dal-lympile. He had been allowed to the Coast to holiday with from the Lorentz of the Coast to holiday with from the Lorentz of Lorentz of the Lorentz of Lor

Warner Bros.' Jerry Wald has een talking a picture contract to frome Weidman who is authoring Warner Bros. Series on tract to Jerome Weidman who is authoring in N. Y.
Actress Kim Hunter arrived Thursday (13) from London en route to Hollywood to holiday with her

in itality-word to holiday with her mily gernhard became a grand-faller; last week on birth of a box her source of the control of the con-faller; last week on birth of a box box of the control of the con-logical USO-Camp Shows head E. J. Kain, Jr., doing II. Sidney J. Bennetich, British thea-tre owner, returning to Hollywood saftern university lectures. Major K. K. Hansen, ex-Broadway actern university lectures. Major K. K. Hansen, ex-Broadway of the control of the con-position of the londity Replacement Training Center, at Camp Roberts.

Major K. K. Hausen, ex-Broadway publicut, appointed Public Relations, Major K. K. Hausen, ex-Broadway publicut, appointed Public Relations, and the public Relations, and the public Relation of the Publicut Relation of the Relation

three with Jimmy Durante directly silvr the first. While Marc Connelly, et al. held their wake at 21 last Wed, coincidentally on the Coast, Dorothy. Parker was hosting a similar shindig at Garden of Allah, Incidentelly, she had the late humorist's bungalow under sublease when he died.

### Chicago

for his birthday.

Pill Meikeljöhn, Paramount talent director, in town last weekend, Allied Theatres of Illinois annual Charlemas Party skedded for Friday Spiry
Jayne Manners
Stark (hib
Morales Ore
Tony Poster
the Maners

vil Tod due back here to resume for Warner Bros, after stay in is for Warner Bros, after stay in White temperature of Took Weekerd Temperature of Too

duce marquee and electric sign light-ing by 50% in step to conserve

there have been a steep or conserved by the property of the pr

Far East to so the three.

Russ Morgan, currently at Oriental, has turned down offers from Edgewater Beach and Detroit Latin Quarter to return to family in Cali-

Guy Kibbee, currently playing "Joy Forever," led parade of screen and the control of the control

### Mexico City

Will Durant in town for lecture eries.

James Dole, pineapple king, lookng over Mexico.

Mary Astor and Joan Carroll in
roin Hollywood,
Dick Powell and June Allyson

from Hollywood,
Dick Powell and June Allyson
honeymooning in Guaymas.
Peter Stocknolic, Life photog, here
for spread on Mexico's film life.
Spanish screen actor Armando
Calbo here, dickcring to do a Mex

pic.
Maria Tereza Montoya young
Mexican actress, to produce own

Mexican actress, to produce own:
The Manche Listing his magic show
to Havana before showing off to
Australia,

Hermundez Hermundes and Marcela Thunder.
Thunder.
Thunder Andell making many fights between here and follywood boying sets for Theodore Gilrad's new motie studio.

"And the state of the s

### **House Reviews**

Continued from page 42 =

"Don't Know What It Is," followed by "Louise," featuring band and occal quintette, Orch's occalis, Dick Gray, sings "Out of This World" for the next number, Wilson does a top-notch trumpet solo on "Stardust" that

notes trumpet sole on "Startfast 'bia.

Chèta. Sext deve beity response foi her socks selling of "How Come," who Three the Whileve in the The Will Martin Trie is an ace terpoing threesone. Act opens with two big through for the start of the William of the Start of the Start of the William of the Start of the William of the Start of the William of the Willia

## Variety Bills

Russ Rectebs Blay's Basel Fenness Sagt Goub! Aleseba Unitation

From Property Barn Street Karnwelf Splry's floof

Tony Personal Person Material Spice Lin Ly Graph Divor Lillidge Simmon Lydgen, 1

\_ Continued om page 42 Village Vanguard ting Rill Paul Villaid Rill Osternalds Schirmer Tro Wisel Lee Bors Sto lie Beynolds

To the Control Ore Xanathar Conte Williams College Rosco Hay Suend, Jr Ink Spots

Hay Smead, dr. lik Spady. Silva Pitzgerald Cuke & Frider Hawell & Fowner Haiph Rewm. The West Merchand Chance Robbins Chance Robbins Singermal's Singer Review Wayne Thompson According Parket Berk Zega.

### VARIETY London

Wallace Parnell to New York to consult specialist for thrombosis trouble,

trouble.

Arthur Silverstone taking Grad
Sears to the White City dog track,
leading off with a couple winners.

London to have its first circus
since 1938. It will be staged at
Earl's Court Exhibition by Tom Fos-

sett.
Col. Theo. Fligelstone, just out of the Army after five years, will take it easy for the next 12 months, as he figures he has lot of leeway to make

up.
Sydney Box-Ortus Production.
"The Seventh Veil," has created alltime boxoffice record for its release
in the 80 London theatres controlled
by J. Arthur Rank,

by J. Arthur Rank,
Emlyn Williams courageous
tackled the rewriting of his one fai
ure, "Spring 1600," and staged it
a warm teception at the Lyric, Har
mersmith, in outer London, Déc. 6,

mersmith, in outer London, Dec. b., Louis, Levy, Gaumont British stu-dio orchestra leader, has had unwel-come visitors at his apartment. They departed with \$8,000 mink coat and another fur coat valued at \$2,000, besides a valuable radio set.

ucsuces a vanuable radio set. Valerie Hobson, starring in Cineguild's "Great Expectations." has been learning to ice skate, her teacher being Arnold Gerschwiler, famous Swiss professional. Company leased famous Richmond tee Rink for special scenes.

cial scenes.

Cairoli Bros. out of Palladium show, 'Happy and Glorious,' to star in Tom Arnold's circus, opening four weeks at Birmingham on, Christmas, after which it tours, with Freddy Schweitzer) and Partner replacing in the revue.

The film title of the

m the revue.

The film title of the successful comedy, "A Söldier for Christmas," is to be 'Christmas Week-End." Combin has signed Hugh McDermot, Delmoth and the common than the common that the common that the common that

chief roles.

Newly formed film company, head-ed by Goodman & Frankel, tees off stiting with the first starting and arrest, Sonny Thomas, son of Norman Thomas, and Dinato De Selfo, currently in Jack Hylton show, "For Crying Out Loud," at Stoll's Kingsway,

David Niven, off to America, recently to complete five years of his
10 years' contract with Sam Goldway, which was interrupted by the
war, took with him replica of Ascot
Gold Cup, which David E. Rose, Lonanded him to give to Bing Crosby,
though the programment of the contribute to his performance as the
priest in "Going My Way."

Thethir They completes longest

neied in "Going My Wave" as the Phyllis Divey complete longed engagement of any British vaude under the property of the proper

### Palm Springs

Jimmy Ritz nudging Arturo de ordova around, Sol Lesser, wife and daughter,

nopping in the Plaza.

Ed Flynn, Democratic head-man, usting no shadow in a little Repub-can town.

Ginny Simms and consort in a con-vertible the color of the cream in

now occupied by E. F. Hutton & Co., brokers: Here we go again?
Davryl Zanuck, ninus satellites, standing all alone in (cont of the down the street, Whither now and down the street. Whither now?
William Powell buying hinself a new overcoat. Tyrone Power and Annabella, double-exposure ip sunjent, ditto the Arthur Hornblows,

Everybody rides here; horses of icycles. Director Roland Brown nd his missus straddle hags every horning. Side-saddles are definitely

Sam Levin, chain operator from San Francisco, has bought 50 desert acres and is wearing a cowboy suit. But, Sam, they made the pants too long.

long,
Repainting their sun-tans at La
Quinta are Loretta Young and exCol. Tom Lowis, Joan Bennett and
Walter Wanger. Joan Fontaine due

nortly, Paulette Goddard's desert hous sole completely furnished, bu

Paulette Goddard's desert house for sale completely furnished, but not including the two photographs on her dressing table: Chaplin and Markett State of the Stat

pointings ociety: Mike Levee, Eddie Horsey society: Mike Levee, Eddie Toulding, Arch Selwyn at Rogers to Selwyn at Rogers of the Selwyn at Rogers of t

dropped out of the sky too late for miner, object featuring teaks with cake again and these specialities. Child Charel, the permain affraidion Dunes. Comine Barleau with Fred Witners at the plano. The Lide, Al Witner at the plano. The Lide, Al Witner at the plano. The Lide, Al Foy. Joe Fricco and Patty Parker. Pago Pagos Kimi Clark 3. Latin Pago Pagos Kimi Clark 3. Latin Child Child Charel Child Chi

# Miami Beach

By Larry Solloway Benny Davis planed in Saturday

June Winchell joined Walter at Roney Plaza this week. Charlie Samuels, ex-vauder, took ver management of Cadillae hote over mana, bar-lounge.

Charlie Samuels, ex-wauter, took but a but

acts of Copa are swyng telry.
Red Thornton drafted to fill in for Chito kar at Five o'Clock club when Latin didn't show, Holding over are Ronnee and Myra Sawyer, femme comedy team, and Lind and McCord, dancers.

Gimy Simms and consort in a convertible the color of the exemi your coffee.

In the delicities of which we had in the construction of the common of the comm

### Hollywood

Bo Roos laid up with flu, i. Frank Borzage laid up with bron-nitis, Mariorie Main vacationing at Palm

Lou Snitzer to Mexico City on Fritz Tidden hospitalized with eart trouble

Constance Collier reported a \$3,500 and burglary.

jewel burglary.
Clark Gable returned from a 10-day hunting trip.
Spencer Bennetts celebrated their 27th wedding anni.

Ginger Rogers to her Oregon ranch for Christmas: Barney Oldfield, former auto speed king, divorced in Reno. Pat White, Warners actress, in-jured in an auto crash.

Jimmy Dunn out of the hospital but confined to his home. Edward, Ashley shoved off on a three-week trip to Canada. William Pine returned from busi-ness sessions in New York,

Marie McDonald filing suit for di-vorce against Victor Orsatti.

vorce against, Victor Orsatti.
Charles Coburn to Savanah, Ga,
his home town, for Christmas.
Charmiel Dawn, film actress, divorced Sgt. Lennert Masterton.
Hunk Daniele obtained his release
from a thesp contract at Metro.
Gregory La Cava sold his ranch
at Hennet and moved to Malibu.

James R. Grainger in town after business huddles in San Francisco.

usiness muddles in San Francisco.
Col. Ward Nyhus and Bill White
bined The Small Co. as associates.
John Joseph back at his Universal
esk after three weeks in New York. Tyrone Power checked in at 20th-Fox after discharge from the Navy. Dr. Herbert T. Kalmus in town after business sessions in New York. Hedy Lamarr's sudden illness halted shooting on "Strange Wo-

Lucille Ball solved the housing roblem by buying an apartment

Sol Lesser bought Orchid, prize winning steer, to cut up for Christ-mas gifts. Ginny Simms and groom, Hyatt Dehn, to celebrate New Year's in New York.

Charles P. Skouras returned from business hundles in Washington and New York,

George Raft in from New York to confer on his next RKO picture, "Nocturne."

John Flinn, Jr., resumed his old job at Warners after service in the Phillippines,

Philippines.

George Seaton returned to his director chores at 20th-Fox after a
battle with flue
Richard Dix bought land on Sunset Strip for the future flome of a
18-mm, studio.

Jack Donohue succeeded Danny
Dave as prexy of the Screen Dance
Directors Guild.

Jack Donohue succeded Dancy Dark as provide the Screen Dance Breath of the Screen Dance Breath Capra's daughter, thrown from a horse, is laid up with a broken shoulder.

Frank Capra's daughter, thrown a construction of the second of the second Capratina party for the 18th consecutive year.

Full Henrick born in Triest of American cilizen.

Stephen Auer eturned to his Republic producer desk after several Blumoff, attorney and ther husband Olega Caprating of the 18th Caprating of t

"Little Giant," his 108th film, Julian Johnston returned to his 20th-Fox, story editing after contering with publishers in she east. Hal Wallis returned from New York where he discussed a-trangements for his atomic bomb picture. Lew Pollack, songwriter, reported the property of the content lapse at Queen of Angels Hospital.

Bob Chust aired to Rio de Janeiro to complete arrangements for his own film company, Cinex of Brazil. Robert Montgomery and Donna Reed to Washington for the special bond preem of They Were Expend-able."

Michael Curtiz checked in at Warners after huddling with Russell Crouse and Howard Lindsay in New York.

Mrs. Edna McHugh, daughter of Eddle Cantor, filed suit for divorce against James McHugh, Jr., song-writer.

Maxie Rosenbloom sued for \$25,-000 by Daniel A. Bradley, hotel manager, who claims he was injured by a fall down a dimly lighted stur-way in the nitery.

# and now the Voque is-



'That Genial Irish Gentleman'

# 

AND HIS ORCHESTRA

featuring

RUSTY TOWN DICK WISE

# ON Vogue RECORDS

IN COLOR

Breaking GUL Records

HOTEL LINCOLN

Mooney Money Platters

January 1st Release

IT MIGHT AS WELL BE SPRING

WARSAW CONCERTO

YOU'RE NOBODY UNTIL SOMEBODY LOVES YOU

I'VE BEEN WORKING ON THE RAILROAD

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NEW YORK, WEDNESDAY, DECEMBER 26, 1945

PRICE 25 CENTS

# CH COOK UP H'WOOD POIS

# 'Rube' Legit Crick Cracks B'way Croakers on Their 'Snap' 0.0.

By HAROLD M BONE

. New Haven, Dec. 25. New Haven, Dec. 25.

Every onee in a while a feud breaks out' between the Broadway play reviewers and their colleagues of the backwoods, or the hinterland, as it is called. The Gotham gang, having in mind certain plays that have drawn critical approval out of town, only to suffer ignominious anuhilation, when they reach New. town, only to suffer ignominious an-miniation when they reach New-York, usually comes up with some-ers don't know a good (or bad) play when they see one. The suburban scribblers then rebuttal with some-thing to the effect that they review plays for their own readers, not for progressible of the control of the the matter zetts—until the next time.

the matter fests—until the next time.

The point is that the Manhattan-ites artfully pride themselves on their ability to separate the hits from the flops, at the same time infrom the flops, at the same time in-ferring a paucity of similar skill, among the pre-Broadway show judges of Boston, Philadelphia, Washington and way stations. On the theory that this isn't ex-actly a private feud—that anybody can take a fling at if—Id like to (Continued on page 34)

### AMERICAN REP CO. ALMOST 100% COINED

ALTINOSI 10U/6 CUINCLD
Lineup of subscribers to the American Repertory Theatre reads like a
who's who of the arts (six, legit,
-fic.), as well as a diversified crosssection of social strint. Already
\$250,000 of the desired \$300,000 is
subscribed, organizers turning down
several large money chunks that
would have oversubscribed the
amount on grounds they don't want
any topheavy backers.

would have money actuated the want and topheavy backers. Subscribes include Mrs. Sam Goldwyn, Fredric March, William Body, Subscribes include Mrs. Sam Goldwyn, Fredric March, William Goldwyn, Fredric March, William Goldwin, Sam Goldwyn, Fredric March, William Goldwin, Gold

### Sellout London Biz Seen for New Year's London, Dec. 25.

Theatres here experienced the usual pre-Christmas slump but are sold out for the New Year's Eve, with advance booking extending well into the new year.

Managers expect unusually healthy usiness for London's first peacetime New Year's in five years.

# **CBS Nixes Haves Xmas Show After Catholics Protest**

CBS last week refused to allow Helen Hayes to give a radio dramatization of the legit play, "A Family Portrait," on her Saturday night (22) "Texton Theatre" series. Miss Hayes had intended it as a Christmas offering, but when protests from Catholics started pouring in, the network on Wednesday (19) turned thumbs down on the script and a last-minute replacement was made with Stephen Vincent Benet's Child Is Born."

Child is Born."

It's reported that a Catholic protest on a nationwide scale was planned if "Portrait" went on the air, on the grounds that the play was an "insult to the Mother of God." since "insult to the Mother of God," since Jesus is pletured as the oldest of a number of sons. It's recalled that the legit play of several years back, in which Judith Anderson starred, also sitred up some controversy, with a projected tour of the play cancelled because of Catholic reaction to the theme.

tion to the theme.

In admitting it had ordered canceltation of the script, CB\$ took the
position that it, too, was of the
opinion that it was neither good
judgment nor good radio to permit
the broadcasting of a play that stirred religious sensitivities or proved
offensive to so many people.

### Top B.O. Mark, on Paper

Paramount is bragging, but not too hard, about the all-time kigh in gate receipts recorded by "Aloma of the South Seas" on its opening day in Shanghal. Take was \$92,000,000—in inflated Chinese currency.

### VALENTINOESQUE SPIELERS

VALENTINUESQUE. STELLERS
Tony Marvin, CBS amounteer, is
being tested this week in N. V. for
the lead in the filmblog of Rudolph
Valentino, which the Edward Small
Productions is to produce.
Ron Rawson, NBC amounteer
("Hour of Charm"), is another prosnect.

# MISREP. U. S. PIX

Paris, Dec. 25. A subile eampsign of misrepresentation intended to create anti-Yanh tation intended to create anti-Yanh tation intended to create anti-Yanh increase the difficulties of placing business relations on a same pre-war hasis. Unless its effect is countered. American interests here may be afone the complex of t A subtle eampaign of misrepresen-tion intended to create anti-Yank

penses meanwaite oy piaying oil.

Aiready some question the feasibility of allowing dubbing done
abroad when 'American pletures
really are again allowed in. Meanoriginals, are still on the shelves.
French authorities are nevertheless
conscious of the pull of U. S. prodingress to issue special permits for
single showings when proceeds go
to some French charity. Most recent
armple was the special aboving of
the production of the special showing of
the for the homeless of Royan,
the special showing of
the for the homeless of Royan,

### Teachers Must Go To School to Get Hep On 16mm, Classroom Pix

Chicago, Dec. 25. Chicago, Dec. 25.

Trend toward classroom use of films is forcing the schoolmarm to learn a brand new language—that of the picture industry.

the picture it are the second of the control of the

# SUBTLE MOVES TO Lastfogel Announces Camp Shows Will Expand Service to Vet Hosps

Munro Oldest Active

Advance Agent at 84

"Massine Ballet Highlights."
For a time it was thought he would relinquish the job, having been struck by an automobile in New York, but he was superficially injured, however, training out of town to cover six weeks of one nighters booked for the ballet.

# U.S., Italy in Com'l Radio Exchange: Trial Shows Set

An exchange of commercial programs between American and Italian networks will be set up as result of a trip to Italy just made by Dario Soria. Latter has been appointed American representative of the two Italian organizations currently in the field, Radio Italiana and Radio Audizioni Italia.

and industrial and a superioristic and a super

Giuseppe Morelli.
In return, Soria is to pick up airers for use in Italy. Both Rådio
Italiana and RAI now use a number of OWI. "Voice of America"
rograms, and resilizing these eventually will be discontinued, wari
to continue with private commercial
airers.
For the time belog, Italian radio

(Continued on page 47)

## 'AA' ASCAP Writers' 20G

Highest ranking songwriter mem-Highest ranking songwriter mem-bers of the American Society of Composers, Authors and Publishers, those in the Double "A" class, drew over \$20.000 as their slice of the so-ciety's 1945 distributable income.

\$7.000.000.

An opening wedge for the U.S. in peacetime looms out of the announcement of Abe Lastford, USO-Wallace Munro is believed to be the oldest active advance agent in the visions At 84, he's ahead of "Massine Ballet Highlights"

"Massine Ballet Highlights" tainment service to Veterans Ad-ministration hospitals.

ministration hospitals.

The latter largely contain vets of World War I. Camp Shows now turnishes entertainment to 143 Army and Navy hospitals of World War II, so that the addition of over 100 Vet Administration hosps means practically a doubling of Camp Shows hosp schedule.

Shows' hosp schedule.

But it also means that even after Camp Shows disbands, which is probable in year or so (it being essentially a war agency), the Government will have to contine its entertainment of vets, once the practice has been established, thus opening up an entirely new avenue or entertainment and the employment entertaini of talent.

of talent.

At request of Vet Administration heads, Camp Shows is undertaking the hosp job for the duration, in the expressed hope that this will set a pattern of procedure for the years to come. It was necessary to get

(Continued on page 47)

### ORIGINAL' B'WAY CASTS DOUBTED ON THE ROAD

EVIDITED UN INE RVAD
Evidence of attention and sensitivity of the sitx to Broadway legitiers
is seen in recent inquiries from better business bureaus in the hinterland as-to current road shows, questioning the authenticity of advanced
advertising that states the productions are using "original New York
casts."

Dubious judgment is rated one such attraction, which started on Broadway four, years ago and made several cast changes during its long run, long before it took to the road.

### RR Filmeries to Buck Bus and Air Competish

Anticipating rough competition from expanding bus and airlines for manifest and airlines for an expanding bus and airlines for lands are being forced into show business for the ticket-buyers' greater pleasure. At least one of the major lines, the New York Central RR, as under consideration a project to provide motion pictures for pactor.

Restricts of the current equipment.

those in the Double 'A' class, erew cover \$20,000 as their alice of the search cover \$20,000 as their alice of the search cover \$20,000 as their alice of the search cover and the before from that some cover gotton before from that some can be search cover and the search can be search cover and the sear perimental models.

# Winchell Said 'Sell'-Market Broke: **Financial Experts Split on Influence**

Walter Winchell's warning in his ithe N. Y. Journal-American, headed gular Jergen's Journal broadcast those of the opposing school of Dec. 16 that "insiders expect a thought regarding Winchell's influerry sharp decline in the stock mar-Walter Winchell's warning in his regular Jetgen's Journal Josepher as the period of th

### Retween the Eves

Between the Eyes
Referring to his stock market
predictions of a week earlier,
Walter Winehell, on his broadcast least Sunday (23), sounded
anything but a pologetic. Declaring that, he called the control of the control
page—his own money being invested in War Bonds and other
Government liess only—he gave
this as his reason for not wanting to own sides. The Exchange
by its own admission (as exempiffed by the howl against him). by its own admission (as exem-plified by the howl against him), thinks it can be upset by a single broadcast.

stocks always sell off in December; also that the market was ripe for a further decline even before Winchell's warning, detail words were "Inaders in New York expect a very sharp decline in the stock market before the holidays. Suckers."

One group of finantial stributes to Winchell while the opposing faction was inclined to belittle his influence. Of the first school of thought perhaps were presented to the perhaps with the pe

Ralph Hendershot, N. Y. World-Tel-egram financial editor, who wrote:

"Dec. 17, 1945 probably will" yes
will in financial histogram of the control of the c

to istrice satesman—er any outer based on the control of the contr

"Some people in the financial district were quick to raise the issue that many were hurt by the break. This is questionable."

### Saved the Smallie Money

This is questionable."

Saved the Smallie Money
Hendershot went on to say, that
in the long run Winchells its may
"Ower the long pull, anything Mr.
"Ower the long pull, anything Mr.
Winchell milet sayor do is not going to affect the market one way oring to affect the market one way oring to affect the market one way oring to affect the market possible of a great many people, the market
is a pretty fundamental proposition.
The commentator could have started
a run on the banks just as casily as
could have caused a stampade in a
theatre by shouting fire. There are
always those who believe about any
appeculation likewise contributes to
the nation's welfare, in their opinion
those with the interest of the finanthe market highly liquid, and insuring investors the best market possible at the time they buy or selfbest interests of Wesl Street, however, because it makes for excesses,
and it invites restrictive legislation
to curb such excesses. We think
Street a favor."
Lesile Gould, financial editor of

treet a favor."
Leslie Gould, financial editor of

thought regarding winchells influence marketwise.

Gould said in part: "A radio commentator is blamed or credited for the break this week in the market," The societies of the break this week in the market, when the same commentator had been bullish at couple of weeks previously when stocks were selling around the same commentator had been bullish at couple of weeks previously when stocks were selling around the same been some store that the same to the same been long overdue. The broadcast tip might have brought in some due to the same than the same than the same that the same than t

### N. Y. Sun's Stance

Also in the critical vein was the

comment in the N. Y. Sunt...
"Well; those alleged 'Wall' Street
insiders,' who enlisted the support of
the 'radio to put the market down
cleaned up all right, as the two and
four point falls yesterday morning
and, the two and four point right in
morning the two and four point right in
the world of the sems they used
cleaning, but it leaves a pretty dirty
stain..."

stain . "

The N. Y. Times said: "The sharpest setback in more than two years
reduced values on the stock market
yesterday one to four points in the
pivotal issues, and even more in the
more volatile issues. Opening was
branded by brokers as a market that
was "timed" a cituation early as branded by brokers as a market that was "tipped"—a situation easily revealed by the type and timing of stances it thus only needed the spark which was provided, first by the advice of investment counselors to their clients, and second, by the carried of a radio commentator, comments of a radio commentator, ported that the 'shorts' had a 'field day."

Winehell Quoies N. Y. News John Rogers, flanancial writer of the N. Y. Daily News, whose summary of the Winnehell Monday market was quoted on the air last Simeler was quoted on the air last Simeler was principally on tigaters with the hame principally on tigaters with have been preficting a relapse. In what principally on tigaters with have been preficting a relapse. In tributed to the eagerness of important share awares to realize gains under the 25% capital tax law, on the idea that this impost might be ened in 1946 as a step against inflation." Winchell Quotes N. Y. News

### Dietrich-Gabin French Starrer Now Dubious

Paris, Dec. 25.
"The Doors of Night," which Mar-cel Carne was to direct for Pathe, with Marlene Dietrich and Jean Gabin starred, has been indefinitely

Gabh states, no postponed.
Producers can't see their way to a profit on a film budgeted at \$1,200,000. Unsettled exchange conditions current here also is rated a handicap to the production.

### Both Eddie Mannix And Ed Sutherland 'Better'

Ed. Sutherland 'Better'
Ed. Hollywood, Dec. 28,
1804 of J. Mamius returned home
seterday 'Gl.) after telling Vansers
seterday 'Gl.) after telling Vansers
Metro executive was taken to hospost a second of the second of the second with presuments.
In much better, although not allowed visitors at St. John's hospital
is Smata Monica. The producer and
director was threatened with pneam
director was threatened to hospital Monday 'Gl) pitch to hospital Monday 'Gl) pitch to hospital Monday 'Gl) pitch with the second of the day (24) night

### Mexico Inks Keaton

Mexico City, Dec. 25. Producer Alejandro Salkino, ba Producer Alejandro Salkino, back from Hollywood, amounced that he has inked Buster Keston as the lead of a picture, with English and Span-ish versions, which he will make here in February. U. S. comic is due here in early January for the chore. He may work in other Mexican films.



### 184th WEEK ! KEN MURRAY'S

BLACKOUTS OF 1946 El Capitan Theatre, Hollywood, Cal "Congratulations Ken. laughing. Four good years deserved another." EDGAR BERGEN

### WILDER, KAUFMAN 0.0. MARTIN, ARTHUR PLAYS

MARIII, ARTHUR LATD
Thornton Wilder, "Skin of Our Teeth" playwright, has been called in by Michael Myerberg; who produced "Skin," to do a polishing job on "Lute Song." Chiluce classic was adapted by the late Sidney Howard, with Will Irvin, and is in tryout stage now in Philadelphia, with Mary Marth sarreed.

with Mary Marth starred. Show is now in three acts, instead of original two Music is by Raymond Scott, jazz maestro, to lyrics of Bernard Hanighen, shortwave broadcaster for CBS. Show will do four weeks in Philly, then four in Beston, before reaching New York. In latter city, it will be a Theatre Guild - American Theatre Society

Subscription.

George S. Kaufman is looking over Jean Arthur's "Born Yesterday" in Boston, produced by Max Gordon, directed by the author, Capi. Garson Kanin.

### U.S. Artists Banned In Germany for Collabing Frankfort, Dec. 25.

Frankfort, Dec. 25.
Two American artists—Walter
Morse-Rommel, planist, and Guila
Bustabo, violinist—have been barred
from performances in the Americanoccupied zone in Germany by order
of Brig. Gen. Robert A. McClure on
grounds they performed for Nazis. Morse-Rommel, grandson of Inventor Sainuel F. B. Morse, was born in Berlin of British father and born in Berlin of British father and American mother and became a naturalized American citizen, but accepted German citizenship in 1944. Miss Bustabo, Wisconsin-born, has been playing in Germany since 1935.

### State Hits 'California

Hollywood, Dec. 25 Politics, as somebody once wrote nakes strange bed-fellows, and now it comes out in film production.

Paramount is developing schedule headaches about Albert Dekker, thesp and California State Assemblyman, currently working in "Cali-Studio is shifting schedule to permit Dekker to finish his role in time for the Assembly reconvening in January. Pic will go on shooting until Feb. 5. Picture

### HART'S PLAY COMES FIRST

Moss Hart's producer-director deal vith 20th-Fox, involving a \$250,000 contract, has been set back a bit Hart has a new Broadway play he wants to write first.

### Lloyd Lewis discusses American journalis

"When 'Variety' First Started to Talk?

an editorial feature of

VARIETY'S 40th Anniversary Number

To Be Published Soon

# Army Relies on Films to Teach Japs Democracy, Says Arthur L. Mayer

By BOB STABL

American occupation forces, in
Japan fully realize that the motion
picture is the best means of acculcating the of a contracting the of a contracting the
gradually awinging into high out an
educational program that will make
and use of many contractions to
reports Arthur L. Mayer, asst, Red
turned to N. Y. after more than two
throughout the world. owner of the Rialto theatre, N. Y

Owner of the Rialto theatre, N. Y., and partner with Joe Burstyn in the Mayer-Burstyn foreign films com-bine; the showmen's last stop before returning was Japan. There he spent more than a month surveying

## Just What He Wanted

Taking advantage of the fact that their boss returned home in time for the 10th anniversary of time for the 10th aniversary of the accident with the Rilato, V. Y. and for Christmas, the theatr's employees greefed Arthur L. Mayer Friday (21) with a 16mm, sound-projector and ran off a few reels in his office, just to show him what the achine could do. Associated with motion pictures are the country of the control of the country o

wanted."

the Red Cross program, and also took time out to watch the Army's educational activities. During this time he had several long talks with Creit. During the several control of the Army's leader to the Creit. During the bulk of the Creit. During the bulk of the Army's information and Education Section, handling he bulk of the ducation program. Hurrying the bulk of the ducation program. Hurrying the bulk of the ducation program to the control of the control of

U. S. Films Around Jan. 1

Current film fare is restricted to Japanese product, the Red Cross exec said, but American pix are

Japanese product, the Red Cross exce said, but American pix are slated to appear on Jap screens along the same part of the sa

screens.

Mayer cited such films as "Grapes of Wrath" to fillustrate his point. With the "lich background, desaid, "Americans can afford to be critical at times of the workings of their government. But how would such a picture look to the Japs, who let supposed to men'n!

Pix for Propaganda

Pix for Propaganda
New program of the Army's Information and Education program is the immost progressive to date in make light in the most progressive to date in make light in the interest of the interest o

ment of Daily Life," "Reforestation,"

Page of the Techn, "How to Use of the Techn," "How to Use the Control of the Control of

American Books, first probably being a processing a second of the second copied his word for it without ques-tion and have gotten along very well so far with the American occupation

troops."
Unlike the Germans, who have

troops."

It open the Germans, who have the distance of the control of the contro

### Wanger and Selznick In Bid for State of Union

# W INDIES AWAIT THEATRE GRA

# Release Video Patents Is Answer Of STAND BY FOR Justice Dept. to Par, Other Defendants

Primary object of the Government's anti-trust still against Paramount, General Precision, Scophony the adendants but to eliminate all registrations in the age of television equipment, according to Ernest S. Weyers, in charge of the Complete of the Comple

willing to negotiate with the com-punies involved.

"It we can get release of the patents in a consent decree," Meyers and, "we are willing to settle be-fore trial. Among other allega-that "Paramount and its associate companies have monopolistic control of a screen for television, iarge-emough and designed for use in the-sites, but have held back on de-velopment of the screen through four of what thest place. Govern-ment has also alleged that in the alliance of Paramount and other de-fendants with Sophony, Lud.

alliance of Paramount and other de-fendants with Scophony, Lid., of England, there is indication of an international cartel. arrangement. Other defendants cited in the suit, which was filed in the Southern Dis-trier Court of N. Y. Tuesday (18) in-tuder Televison the Court, bed of Scophony of America; Earle G. Hiuss, prez of General Precision, and Paul Raibourn, prez of Television Productions.

Productions.
Considering Meyers' statement, plus the fact that the longer's Governmental action goes on, the more the Government learns and the tougher it becomes, it's believed that the defendants might decide to negaliate for a consent decree and seltle out of court. Only one other case is on record in the dustice tle out of court. Only one other case is on record in the Justice Dept's files concerning alleged re-strictions in the sale of communi-cations equipment, which also was (Continued on page 16)

### LT. COL. JACK VOTION EUROPEAN REP FOR RKO

EUNUT EARL TOR RAW
Jack Volion has been appointed
European representative for. RKO
and will have headquarters in London and Paris. One time head of
Joyce & Schröde agency in London,
Volion served as head of Paris
mounts talent department and protures for RKO prior to entering
service.

service.

He left the Army over the week-end with rank of Lieutenant-Colonel, having been assistant military at-tache to the American Embassy in London.

### When Rodgers Returns From Fla. He Hits Road

FIGHT FIB. 104. INIS NOBLE
Bill Rodgers, Metro's sales chief,
is due back in N. Y. around Jan. 7
come Florida, where he has been
from the field and then plans
to the will slay at the homeoffice
rest. He will slay at the homeoffice
rest, He will slay at the homeoffice
rest. He will slay at the homeoffice
re

### Fain Sells 9 to Martins

rain Delis 9 to Martins
Sale coburg, Fla, Dec. 25.
Sale coburg, Fla, Dec. 26.
Sale coburg, Dec. 26.
Sale coburg, Dec. 26.
Sale coburg, Dec. 26.
Sale coburg, Dunglion, Wildwood and Roy E. Martin and Hugh G. Mortin, Owners of 85 houses in Gentle, Dunglion, Wildwood, Sale Coburg, Dunglion, Wildwood and Roy E. Martin and Hugh G. Mortin, Owners of 85 houses in Gentle, Changain, Adaiana and north Florida, the purchisers,

Barney Balaban gives his views on

"16mm, Abroad and Television At Home"

> an editorial feature of VARIETY'S

40th Anniversary Number Soon Due

# **RKO's First Step** To Consolidation

Initial step in RKO's consolidation plan was taken last week when N. Peter Rathvon, RKO prexy, an-nounced that B. F. Keith Corp. had completed arrangements to sell to the Equitable Life Assurance Society of the U. S. \$22,000,000 of debentures, due in 1966, with interest at the rate of 3%. Actual cost of money to RKO will be less than 3% because the debentures are to be sold above par.

Money obtained through this fin-ancing will be employed to retire substantially all of existing indebted-ness of RKO theatre companies as well as to repay all advances due from them to RKO. Financing, ar-ranged by Lehman Bross, is part of theatre activities of RKO. Into the B. E. Keitt loss. B. F. Keith Corp.

Rathvon made no mention of pro-posal to redeem RKO's preferred, on which corporation officials have on which corporation officials have been working for 'several months, but details of this part of 'the plan likely will be revealed this week. It's believed in financial circles, that part of this plan will be a move to accelerate the conversion of cur-rently outstanding preferred into-common.

### Ken Murray's 'Blackouts' May Be Film-Produced

Many DC 1 mar' I PUBLICA Ken Murray's "Blackouts" may be screened if negotiations go through between Charles R. Rogers and Dave Siegel, co-producer of revue with Murray. Siegel is currently associated with Rogers' in film production of "Me and Mr. Salan."

Picture would have \$1,000,000 udget with Murray and Marie Wil-on in original roles in film and legel would serve as associate pro-

### Music Hall's Xmas Week

Grind Starts at 7:30 A.M. Ustria Starts at 7:30 A.M. Ratia performances skedded by Radio City Music Hall, N. Y., today (Wed.) through Saturday (29), with doors opening at 7:30 a.m. openings in the first of the result of the

Instead of usual schedule of four stage shows and five film showings daily, new sked will permit five stage shows and six picture show-ings, with seven picture showings on Saturday because of the midnight

Hollywood, Dec. 25.

Ray Milland draws the little role.

The Last Man in the Wood of the cartin-by adone bombing.

Soil C. Siegel will produce at Paramount, with James Hillon doing the sercenplay.

Minneapolis, Dec. 25 Minneapolis. Dec. 25.

Flush with funds, prosperous independent exhibitors in this terridependent exhibitors in this terridependent exhibitors in this terridependent exhibit or being able to grab off theatres which they believe that producers-distributors will have to disgorge if the expected theatre divorcement ruling is forthcoming from the N.Y. oly action.

Bennie Berger, president of North Central Allied, has come out public-ly with the "prediction" that "ab-solute divorcement" will be ordered by the court.

More of the herritory's smaller exhibitors took askance at the possibility that independent circuit owners may supplant the Minesota Amus, Co. 'Pera' in the divers' seat. At conventions here, these chibitors have dealered they exhibitors have dealered they describe the seather of the dealers of the dependent circuit owners like Berger. They say they feel that the Paramount chain, as now operated, is "fairer in competition and has the contract of the dealers of the de

### Gold Cross of Greece 3d Honor Within Week **Awarded Spyros Skouras**

Awarteen pyros Jonus as Spyros P. Skouras 20th Fox prex, will receive today (Wednesday) the fine of the Savour, as the climax of a triple public commendation. Teres government is to award the medial to Skouras upon mendation of the savour, as the climax of a triple public commendation. Teres government is to award the medial to Skouras upon Foreign Affairs. John Sodanopoulos, in excognition of, his services as an American clitica to the Creek namerican clitica

ilef, which he guided throughout the war.

Skourse was awarded the U. S. Army Second Service Command's Army Second Service Command's office of Gen. R. G. Dewec, commanding officer of Halloran General Hospital, S. I., Thugday (20), for "all you have done to mage the road patients of this command." On Friday (21), at the annual Christmas party given by Skouras of the Command." On Friday (21), at the annual Christmas party given by Skouras of the Army Skouras with a slay sapplire ring and a book of signatures that contained the names of the entire origination and its affiliates—from this command of the safety of the control of the command of the

### MARTIN MURPHY UPPED TO VEEPEE AND G.M. OF U

Hollywood, Dec. 25. Martin Murphy will assume the post as vice-prexy and general man-ager of Universal following his recent election by the board of directors.

Morrie Weiner former assistant to Murphy, now becomes general pro-duction manager of the U studio, post Murphy had occupied since 1820. Both appointments are to take 1920. Both appointments are to take effect immediately.

### **U Piracy Suit Dismissed**

Los Angeles, Dec. 25.
Plagiarism suit for \$150,000
brought by Jack Schwarz, indie producer, aguinst Universal was dismissed by Federal Judge Yankwitch. missed by Federal Judge ranswitch.

Schwarz charged the Deanna Durbin starrer, "His Butler's Sisters," was lifted from his own property, "Ambitious Lady." Court declared there was no similarity between the

# RKO-Par Pool Off in Twin Cities. Former Acquires Pantages, Mpls.

Henry A. Wallace some observations

mission of "The Motion Picture

> in Peace" an editorial feature of VARIETY'S

40th Anniversary Number To Be Published Soon

# Intro Bill Not To Exhib German Pix

Bill to prohibit the Alien Proper y Custodian from releasing any of ty Custodian from releasing any of the 1.150 German and Austrian pix selzed here during the war was in-troduced in the House last Thursday (20) by Rep. Emmanuel Celler (D., N. Y.). Measure provides that none could be exhibited until the U. S. signs a peace treaty with the Reich. signs a peace treaty with the Reich. Celler acted after a meeting of the Alien Property Custodian advisory committee in the morning at which he and Rep. Helen Gahagan Douglas Ob., Calil.) demanded that the pictures be kept in cold storage for the present, A previous hearing, last month, brought mixed reactions from persons testifying.

At last week's session, Joseph Paston, exhibitor of German-lan-guage films in Chicago and Mil-waukee, urged release of the films. Bernard Hoffman, a vicepresident of the Steuben Society, also urged that the plus he released.

Indication here is that the Alien Property Custodian will do nothing for the time being, to see what be-comes of the Celler bill.

### **Bob Leavitt Likely To** P.A. for Selznick East

Ex-Lt. Col. Bob Leaviti to believed most likely to succeed to the post of castern director of publicity and exploitation for the David O, Selznick studios and Vanguard Flins, line, replacing Jack Goldstein. Latter has been named RKO studio rej in N. Y. to handle stars, personal publicity and other specialized duties.

and other specialized duties.

Leavitt, on the staff of the N. Y.

Journal-American before entering
the Army, was a Hearst man like
Paul McNamara, former promotion
head of Cosmopolitan mag and now
national publicity director for Selznick and Vanguard.

### Warners' 2d Test For Dot Stickney As 'Mother'

- Jot Stickney As 'Mother'
Dorothy Stickney, who created the
femme lead in "Life With Father"
which her husband, Howard Lindsay, coauthored with Russel Crouse,
is still a contender to re-create the
role in the Warner Bros, film version, She's going to the Coast next
week for a second Technicolor test,
under Michael Cuttiz's personal diunder Michael Cuttiz's personal direction. Latter will direct the film

version. Lindsay, just out of Murray Hill hospital, N. Y., is also out as a contender for the male lead in the pic version, which looks like a tossup between William Powell and Fredric March.

Par's 4th Block of 4 Four pix are on Paramount's fourth bloc, according to Charles M, Reagan, vp. in charge of distribution. "The Virginian," "They Made Me a Killer," "Blue Dohlia" and "Well-Groomed Bride" make up the

es Pantages, Mpls.

Minneapolis, Dec. 25.

Minneapolis, acquisition will give RKO. Theatres, sequisition will give RKO. Theatres, two local downlowsh Minneapolis, acquisition will give RKO. Theatres, two local downlowsh Minneapolis, acquisition will give RKO. Theatres, two local downlowsh Minneapolis, acquisition will give RKO. Amus, doing all the booking, and buying for the combined theatres, after, this week, the two circulis, were, not revealed, but trade circles believe that the rental, will be a very substantial stim inamench as a 25c.-subsequent-run spot, has been granted as one of city's most profitable operations for the past 15 here from New York Coine stee deal, said that Sol Schwartz, head of RKO theatres, would be here Jm. 4 to let contracts for an extended and the solution of the contracts for an extended and the solution of the past 15 here from New York Coine stee deal, said that Sol Schwartz, head can give the second of RKO theatres, would be here Jm. 4 to let contracts for an extended in the modernization. The head-(Continued on page 4).

TED GAMBLE BACKED

### TED GAMBLE BACKED AS WAC CHIEFTAIN

AS WAL UNIELIAM.

Ted Gamble, national director of
the Treasury's War Finance Division, is being promoted as likely
ties Committee. As new WAG
ties Committee. As new WAG
shapes up there will be 14 who
pendent and seven major company.

Peacetime WAC thus far has oullined list aims as helping, the Govcernment with reconversion screen
subjects and defending theatre inlevents, in Washington.

### 164 West 46th St., New York 19, N. T. SUBSCRIPTION 120 Vol 161 No.3

Happy New Year

# INDEX Chatter Chatter Film Reviews. Foreign House Reviews. Barry Gray Inside Legit Inside Pictures. Joc Laurie Legitimate Literati Wilton Berle. Music New Acts..... Night Club Reviews... Night Club Reviews Obitiary Orchestras Pictures Radio Reviews. Radio Reviews. Frank Scully 16mm Television Vaudeville

24

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

# Yestero

Darryl F. Zanuck's presentation of "LEAVE HER TO HEAVEN" in Technicolor—so eagerly awaited—started its World Premiere Engagements at the Roxy, New York City, and many key situations from coast to coast.

DARRYL F. ZANUCK

PRESENTS ZANUCK

PRESENT ZAN

THE DRIVE WITH A HEART! MARCH OF DIMEST JAN, 24—30



Darryl F. Zanuck's presentation of "LEAVE HER TO HEAVEN" in Technicolor has reached a level of boxoffice acclaim which establishes it securely in the unsurpassed greatness so confidently predicted .

for it by 7 Century-Fox

# Sears Refutes Metro 'Duel' Deal. Reports on UA Bookings in Britain

Grad Sears, United Artists vicepresident, deniced that David O. Selzenick was making a deal with Menter
to distribute his "Duel in the Sun"
away from U.A. He said that it was
definitely set for distribution by U.A.
to the said that it was
fully able to handle the necessary
distribution required of the expensive production. Sears made this
statement after he had talked with
Schmick, in N. Jatier went back to
the Coast before the end of the went
to start editing on "Duel."

Both Sears and Est Rattery, U.A.
Jay, Guesse and Richmond."

Jay, Guesse and Richmond."

Jay, Guesse and Richmond."

Jay, Guesse and Richmond."

to start editing on "Duel."
Both Sears and Ed Baftery, UA
prexy, told of the things they accomplished on their trip to England from which they returned last,
week. They took care of company
production reservations (bookings)
with the important Odeon and Gaumont-British circuits in Britain, giving UA certain distribution on both

chains.
Sears explained that the company had arranged for quota requirements in England until 1947 via a single picture which UA will produce in England, strictly for distribution in the British lates. Sears said that footage credit on "Guesar & Cicopatra" and other British picture of the Company of the C

the company would handle in the U.S. would overer remainder of Rattery stated that the UA British subsidiary company had experienced the biggest sale of American pictures the biggest sale of American pictures end by the company.

U.A doesn't plan to roadshow reasons and both. Sears and Sears and both sears and the search of the company.

U.A doesn't plan to roadshow reasons are searched to the Carlon of the Company will use roadshow policy however, on "Henry the Fitch However, on "Henry the Fitch has had a record run in London. Sears and Amil 'Stuff 2000,000 Special said that despite a 500,000 Special search of the Search of

### 'Hot' Print of Crosby Pic Cues \$100,000 Suit

Chicago, Dec. 25. Chicago, Dec. 25.

Paramount Pictures and branch
manager Harold Stevens will be sued
here for \$100,000 on a complaint of
false arrest, by Charles Fine, according to his attorney and brother,
Laurence M. Fine.

Laurence M. Fine, according to the Commissioner E. K. Berner, Fine was arraigned last week before U. S. Commissioner E. K. Berner, Fine was arraigned last week before U. S. Commissioner E. K. Berner, C. Berner

### Most Overseated Town Denver, Dec. 25.

Denver, Dec. 25.
Unless there is some cooling off before materials are available, Espanolia, N. M., is likely to become application of the community of the community has not better, the El Cine, with 210 seats. The owners plan a second house to seat 600, beginning a modern theatre whe planning a modern theatre when the community of the community of the planning a modern theatre while planning a modern theatre while planning a modern theatre while the planning a modern theatre while the community of the communit

# TIEUP WITH WB FILM

Nice publicity gag for the N. Y. preem of Warners' "San Antonio" was the "Deep in the Heart of San Antonio - in - New York Association." was the new in the Franch of oau, Membership cards and a copy of the constitution went out last week to pop Manhattan names, entitling the members to "enjoy in true San Antonio tradition the bridle paths and trails of Manhattan, Broox, Brook-Brook and trails owledged is frowned upon, however, "Only reference to the Warmer time was the reverse after off that "San Antonio" would preem at the Strand, N. Y., on Friday (23).

### Trip to Paris as Prize For 'Breakfast' Bally

Chicago, Dec. 25.
First big preem promotion for 1946 pix will kick off from Chi early in January for opening the following month of UA's "Breakfast in Hollywood." Plug idea for film, which is built around Tom Brenneman program along in the horiefast.

ing month of UA's "Breakfast in followcod." Plug idea for film, in followcod." Plug idea for film, in followcod. The plug idea for film, in the plug idea for film, in the plug idea for film, in the plug idea for secrety has men posterior and plug idea for secrety has both originated with Da. Jack Hees in Chi, will be on a follow bash peris between early film, and plug idea for film, and film, and film film, and film film, and film, and film film, and film, and film film, and film,

# Graham, N. C., Votes Against Sabbath Pix

Against Sabbath Pix
Ordinaiegh, N. C., Dec. 25.
Ordinaiegh, N. C., Dec. 25.
In the town of Grnahm has been revealed. Action on the issue was
to the second of the second of the second
ministers, who appeared before
the regular monthly meeting of the
board last week. New ordinance
takes effect immediately and theatre
operations in the town have been
dayled to cease operation on Sundayled to cease operation on Sun-

day.

An ordinance permitting Sunday pix, which was adopted on July 19, 1943, was rescinded by the new rul-

## Meggers Okay Pensions

Metgeers Usay relisions.

Retirement pension plan was approved by a membership vote of the Screen. Directors Guild, with the sew system sladed to go into effect mere system shaded to go into effect and the sew system shaded to go into effect and the sew system shaded to go into effect and the sew system shaded to go into effect and the sew shaded to go into effect and the sew shaded to go into the sew shaded to the sew sha

### U SETS NEXT SERIAL

U SETS NEXT SERIAL
Universal's first clithranger for 196 will be "Lost City of the Jungs," saleed to start Jan. 6 with Joseph Option as associate producer, by Demonder as associate producer, and the sale of the Jungs, or the Jungs, or the Jungs, or the Jungs, or the Jungs, and the Jungs, an

Bennett Cerf's

"You Can't Bring It With You"

le a book mubilisher's plan to screen writers to stop making so n heartbreaking sacrifices

VARIETY'S

40th Anniversary Number Due Soon

### NAVY SEC'Y COMMENDS PAR'S CDR. WM. C. PARK

Commander William C. Park former Paramount newsreel make-up editor, has been awarded a comup editor, has been awarde a com-medation with ribbon by Secretary of Navy James Forrestal for his outstanding contributions as Navy newsreel editor. Commander Park, on the staff or Navy Photographic Services, was responsible for estab-lishment and direction of fast han-dling of the Navy's batte film. This decoration is in addition to awards to the theory of the Navy's house of the both Pardite and Atlantic areas with amphibious commands.

both Pacific and Atlantic areas with amphibious commands. Park now is organizing photo-graphic plans for the postwar Navy He accepted a Navy commission in 1943 for a special amphibious land-ing operational assignment after 12 years with Par newsreel.

### Smith and Redmond's **RKO Theatre Zones**

KKU Theatre Zones
Midwest territory of RKO Theatres was realigned last week by Socompany's out-of-town theatres,
which operates under the supervision of Frank Smith and John Redwhich operates under the supervision of Frank Smith and John RedUnder the new setup. Smith atvision will consist of K. C. Chicago
Detroit, Champaign and New Obertoit, Champaign and New
Minnespolis, St. Paul, Omaha, Des
Minnespolis, St. Paul, Omaha, Des
quarter in Chicago, and latter in
Minnespolis,

### Britannica's Move Makes Chi Classroom Pic Hub

Chi Classroom Pie Hub
Chicago, Dec. 25.
Encyclopetial in Chicago, Dec. 25.
ENT. which produces 90% of all chicago, Dec. 25.
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the trek will be completed as soon as the Army vacates.
With the film libraries of Bell & Howell, DeVry, Ideal, the Board of Education, and other companies already in Chicago, the addition of all EBPI facilities will make the city virtual headquarters for the classroom film trade of the U.S.

### L. A. to N. Y.

L. A. to N
Madeleine Dmylyrk.
Walter Gould.
James R. Grainger.
Jacques Le Monnier.
Lity Messinger.
Lity Messinger.
Lity Messinger.
Lity Messinger.
Adrian Scott.
Anne Shirley.
Jose Soloranzo.
Alexis Thurn-Taxis.
Joe Vitale.
Sam Wood.
Herbert J. Yates.

# N. Y. to L. A. N. Y. to L Edward Chodorov, Frank Cooper, Jean Dalrymple, Dick Fehr. Mynna Granat, Jose Hurbi, Chester MacCracken, Sam Marx, Barret McCormick, Dorothy, Stelanos

Dorothy Stickney. Shepard Traube.

# The Berle-ing Point

By Milton Berle

By Milton Berle

Spending Christmas in New York and having a lot of fun. Was very busy shopping for last-minute gifts. A last-minute gift—that's a present for someone you hadn't expected a gift from, . Hung up my sockings last night and guess what I found in them this merning . foot powder, . The state of the state

Twas the night after Christn And all through the house, Not a creature was stirring, No rye, no scotch—no nuthin!

THE GREAT WIT WAY:

Ever since that cabdrive: was left a hank of \$300,000 for making pleasant
conversation. New York hackies have been priendlier than ever. . . Got
into a cab the other night and instead of soying, "where to' the driver sail,
well, what shall be chat doubt!"
Understand it was \$3 degrees cold in Miami this week. . . Looks like
the people who went down there for the whiter-found till
So many people artifacts on the reference of the what in the garrient center
Phil Baker tells me he got a Christmas card from Betty Grable. . .
First time he ever saw an envelope steam itself open.

THERENCY NO TREATE TO THE BURGOR.
That White Twhichel sent scenario Bibb a Christmas gift... That ASCAP
That White Twhichel sent scenario Bibb a Christmas gift... That ASCAP
is going to award a abere muzile to the song writer who wrote the nost
dog tunes during the year. That Carole Landis wears Lani Turner's old
sweaters... That Bob Hope is in favor of continuing conscription—so hell
always have a GI audience... That Roy Roger's plannas have build-in

COAST TO COASTING:

The Chicago opening of "Spring in Brasil" on Dec. 28 will be as formal that even the fireman will have to wear falls.

George Wolf knows a radio producer who christened his son in the morning and repeated it in the evening for the Coast.

Smartest Christmas card received at this writing, from Lew Parker, who lists his best gars of the year... Of course, the pages are blank.

A Hollywood couple won't get their divorce until their son passes his bar exam. They want to be his first case.

### **GLUCKMAN RETIRES** AS WAC TREASURER

HAD WH, INEMBUREA Herman Gluedman, treasurer of the War Activities of the Motion Pic-ture Industry, relired last week as treasurer of the committee. No suc-cessor will be named. Gluedman has served with WAC as a volunteer official for four years as a volunteer official for four years as a volunteer official for four years organization 18 months ago when Arthur L. Mayer, previously in that post, resigned to go with the Red Cross.

Gluckman bandled the industry's relations with the Office of War Internation in the distribution of information is the distribution of information shorts. Around 140 shorts were distributed which 'OWI said were seen by almost 180,000,000 hortugbout the country letter with the country letter wi

What was probably the most private screening in pic history took place last week in the little theatre atop the Chicago. It all came about this way: Here's What She Did-Sold Ronds

this way.

Iry (Kup) Kupcinet, Chi Times columnist, wanted to find out "what Mildred Plerce did," and when Joan Crawford refused to tell him he made a deal for an E Bond buying contest, the winner of which would have a private screening of the pic "Mildred Picree," accompanied by Viv...

"Milgred reacts, Kup.
Contest, which ended last week, was won by 14-year-od Libby Brod-sky, who purchased, or had purchased in her name, 31 \$200 Roose-velt bonds. The little gal had her screening (with Kup) and Mr. K. knows the answer...but he won't but

### Redbook Honors Weekend

Hollywood, Dec. 25.
Redbook Magazine Cup for 1945
goes to Charles Brackett and Billy
Wilder as producer and director of
the Paramount picture, "The Lost
Weckend."

Thornton Delehanty will present the trophy during the Screen Guild Players airshow in Hollywood Jan. 7.

### CASTLE GETS 'TOO MANY'

CABILE (EXTS 'TOO MANY'
Hollywood, Dec. 25.
Columbia assigned. William Castle
to handle direction on ''One Life Too
Many,' forthcoming mystery yarn.
Filming starts as soon as Castle
winds up his current chore on "Murder Is Unpredictable."

### Fanchon-Marco Closes 4 St. Louis Deluxers Dec. 24 to Aid Staff

St. Louis, Dec. 25. As a gesture of goodwill to its several hundred employes, the Fanchan & Marco Service Corp. established a precedent in the local theatre field yesterday when it shuttered its four deluxers, Fox., Missouri, St. Louis and Ambassador and 31 units of St. Louis Amuse, Co.

Louis Amuse, Co.
In the absence of Harry Arthur,
prexy, the notice exempting all of
the employes from work yesterday
was issued by Edward Arthur, sistaint manager. He said the move
was predicated by the desire of the
management to enable all of its employes to do their last-minute Xmas
shopping and senot the day with shopping and spend the their families,

No estimate yet made of what, in boxoffice receipts, the move cost the management.

### DAVID NIVEN BACK TO **GOLDWYN AFTER 6 YRS.**

GOLDWYN AFIER 6 YRA.

David Niven returned to Holywood and a Sam Goldwyn contract
over the weekend after being gost
of six years. He left for England
Oct. 1, 1898, to become a second lies
tenant in the British infantry is
wound up with rank of Bedjund,
Holland and Gormany. Niven said"it's good to be back in Hollywood.
I am most anxious not to give be
impression that I think? I have woil
the war single-handed. I have tandnothing outstanding all compared
with the many Americans, English
and our other allies, who have been
either killed or wounded." and our other allies who either killed or wounded.

Niven's decorations include the 1939 star, Normandy to Germany, star, Defense of Britain media and American Legion of Merit. Only 25 members of British forces received latter medal. Niven served on Gen-eral Eisenhower's staff for time.

### REP'S SHEARSMEN LABOR

Hollywood, Dec. 25
Republic's editing staff is winding up the year in a burst of speed, with 10 features in various stages of cutting.

ting.

Under the shears are "I've Alwayi
Loved You," "Murder in the Music
Hall," "The Last Crooked Mis,
"Crime of the Century," "Spectre di
the Rose," "Gay Blades," "Might
Train to Memphis," "Home on the
Range" and "Conquest of Cheyenne."

# Chi Theatre Men Aver Gls Not Too Anxious to Come Back to Old Jobs

Chicago, Dec. 25, ins experience of millions of returnation veterans for enterprise, rather that job security, has exhibitors and distributors here backtracking on their wartime prognostications that "the boyal" come back to their old jobs" and looking, elsewhere to fill

dent after incident quoted by Incident after incident quoted by flow-bix figures here underlines the fact that there's a definite nation-nide trend of World War II vets towards going into business for themselves or getting more school-ing. Other industries besides Film flow and the theatres, of course, are getting the brushoff too.

getting the brushoff too.
Trains that "Gyrcumstances after case" applies to, returning GRs are all as anyone cles, however, according to one local exhib, who conjude to the control of th

### MONO'S PROFITS UP, SEE PFD. CHANGE TO COMMON

PFD. CHANGE TO COMMON.
Monozum Pitture or by print the save was \$45,000° for 100 for 1

### WB Absorbs Former GI Thesps at Fast Rate

War veterans returning to War-ners find the rehabilitation process supprisingly easy, with roles waiting for them before they shed Uncle Sam's livery.

See them before they shed Unce See them before they shed Unce See the See the

J. Arthur Rank

"Production Boom in the British Picture Industry"

which he visualizes closer ties with the U. S. Film Biz an editorial feature of

VARIETY'S 40th Anniversary Number

# **Managers Guild** In RKO NLWB Win

skep for five hours a day in a colege classroom for four years—and get paid for it."

Eschib said that a number of vets who are "coming back to jobs as well and the said that a number of vets who are "coming back to jobs as a weck before the war and were last the said of the said o

TO FINANCE 16MM PIX

International Film Foundation, incorporated to "promote better understanding between people of diftire of the property of the conderstanding between people of diftire of the control of the control of the contirough time use of documentary
films, has received a grant of \$150000 a year for the next two years
from the Davella Mills Foundation.

Byan, exce director of the film
Gundation. Davella Mills 'trustees
believed films to be the "most efficutive medium for oducating masses."

Present plans call for production of
pix on American life to be shown
abroad and for films on other countries for distribution in the U. Spix of Russia. China. Poland and
will be completed by the end of
1946, and the foundation also plans
and either China or Isatia next year.

Foundation is now completing arrangements for the Curriculum
Service Bureau for International
Studies at Colo breath the preparation of foreign language versions. Studies at Columbia University to aid in its work through the prepa-ration of foreign language versions and teachers' guides for the films. Distribution is to be handled dit have been been supported by the con-tractive of the control of the col-porative but the films will also be offered to television stations. Officers of the foundation include Edward E. Watts, Jr., prez; George F. Pierrot, eveques' John Henry Leh. segretary, and Thomas C. Roberts, treasurer.

Hollywood, Dec. 25.

What film producers think of newspaper reporters is indicated by the call sheet for the forthcoming Columbia picture, "Duchess of Broadway."

Call is for two thesps to act as newshounds, with "suits unpressed."

# Theatre Crime Wave Hits N. Y.

The crime wave and attendant theatre stickups moved into Broad-way last Sunday (23) when a suave, quietly working stickup guy moved into Times Square to hold up two quetly working stickup guy moven into Times Square to hold up two theatres of the Brandt chain. Frus-trated in initial attempt but getting \$353 in another house, he made his getaway without being apprehended by police.

getawar without being apprehended. The Park Interpol was minde at the New York theatre, 48d, and Broadway, but he week swinglikened away by cashier and manager before getting and the state of the state of the swinglikened and swinglikened and the Victory theatre on 42d, sirret, west of Broadway, showing a note to he Victory theatre on 42d, sirret, west of Broadway, showing a note to and to hand over each. It was here he made the money hall and dispersed in the covord before police could be attempted. The state of 102 film theatres in the metropolitan areas, including those held up, said they would install burglas areas in all beares budge here centrol.

### **NSS Exec Says British** Exhibs Interested In Only 1 Thing-Good Pix

Unity 1 hung—400d I'xt
Most English rechibitors do not
agree with the "Buy British" policy
regarding films presently being
streased by several members of Pantergarding films presently being
streased by several members of Pantype over operations of
National Screen Service, who has
just returned to N. Y. after his first
type over operations of
National Screen Service, who has
terested in getting good films, same
as exhibe in this country, and it
american films are better, then they
"Brenner spent six weeks in England resultshipting the workings of

want to play them.

Ference spent at weeks it Eng.

Ference spent at the working of the control of National Screen Service, Ltd., it the American firm. Since the NSS of the Service of the Control of National Screen Service, Ltd., it the American firm. Since the NSS of the Service of the Control of National Marchinery from America Into England. NSS studio, after bombing, was set up in Perevale, about 20 miles outside London, and is still functioning leader to the Control of National Marchinery and the Service of National Service of National Service of Service of National Service o

midwest district manager.

Brenner declared that NSS has no plans at present for producing lédeur trailers, adding that any of the major studios entering the 16mm. Reld would probably produce their own trailers, just as they do for their regular 33mm, product in Latin America and the European continuent. Company distributed commersel. cial films before the war and have probably the best theatrical distrib outlet for such pix at the present time, but have no plans yet for such. NSS has also not decided yet whether to produce special films or trailers for television, Brenner said.

### **Buck Stoner Promoted** To 20th-Fox Coast Mgr. Hollywood, Dec. 25

Buck Stoner, former San Fran-cisco branch manager of 20th-Fox. has been hoisted to Pacific coast manager under Herman Wobber. He fills vacancy left by recent death of George Ballentine.

Jae Podoloff, former Minneapolis branch manager and recently dis-charged from the Navy, takes over Stoner's post in Sar Francisco.

# **Little Hope for U.S. Surplus Property** Projectors: 16mm. Mfrs. Map Sked

Francis Harmon reviews how

"War Service Has Dramatized Films Importance in

Community Life" an editorial feature of

VARIETY'S

40th Anniversary Number . To Be Published Soon

# Loew's Vs. Loew In Damage Suit

Cross Bay Amus. Co., Inc., lessee and operator of the Crossbay theater, Queen, N. Y., named as a defendant in a jujunction and damage action last week in N. X. supreme ster Realty Corp., Ablingeon amus. Corp. and Williard Amus. Corp. Suit charges use of the name Loew's in the operation and advertising of the Crossbay theatre was done in According to the companiat, de-

the Crossbay theatre was done in According to the complaint, de-fendants competed unfairly and the content of the competed unfairly and the content of the c

### MITCH RAWSON ROARS TO THE RESCUE OF PIX

Blast by John Chapman, N. Y. Daily News drama critic, against Hollywood "deceit" in trying to buy Broadway, was answered last week in Chapman's column by Mitch Rawson, of the Metro h.o. publicity Rawson, of the Metro ho. publicity staff. Defending the tilm industry against Chapman's "Hollywood, Slay Home" outburst, Rawson pointed out that motion pictures had become the "big brother" of the stage in terms of "universal appeal, worldwide ex-hibition and influence and inspira-tion and artistic scope" and were hum cuttled to the best shows Irom

tion and artistic scope, and were thus entitled to the best shows from Broadward of Chapman's charge that have been a Hollywood star was pulled from the east to return to the Coast, Rawson declared that the "play's the prediction of the start of the st

### Hitchy Joins DOS

Hitchy Joins DOS.

Altred Hitcheck is hooking by with David entered his hooking by with David entered his hooking by with David entered his hooking by his bardes and line for the Hitcheck louch as produce and director on one picture per year.

Current contract expires with the completion of Hitchecok's chore on the hands him plenty of freedom for outside jobs.

with the demand to form mundproblems endposed by the
multi-common to the common to the
multi-common to the common to
gauge pix, both theatrically and
non-theatrically, a survey of the
leading manufacturers discloses
delivery of about 30,000 projectors
annually by the end of 1946. Frices,
will range from 312-3140 for the
up for the larger projectors designed
for audiences of 400-300 people.

Manufacturers estimate at the
present time through the stress of 50sorbed by schools, tax-supported institutions, chibs, etc., with the theastricted market forced to wait until
thought that a great many projectors
would be sold by the U.S. Surplus
Property Board, which would help
would be sold by the U.S. Surplus
Property Board, which would help
resent the through the stress of the sold
and the stress of the sold by the U.S. Surplus
Property Board, which would help
resent the common transport of the
addition of the stress of the sold
addition of the stress of the stress
and covernment agencies since
and most of these will need factory
reconditioning, Many were lost in
addition of the stress of the stress
and the remainder will be needed
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reconditioning, Many were lost in
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tional institutions on some low cost basis, Dr. Floyd Brooker, director of the 16mm. division or the U. S. Office of Education, has announced his office expects to set up a commit-tee to survey these films, and de-termine which subjects would be suitable for use in civilian training.

### 16MM. PROVIDES **CHANCE FOR A.K.'S**

CHANCE FOR A.K.'S

Commercially-sponsored and educational 18mm pix, besides providing opportunities for name talent to pick up a little spare cash between shows, have also become the green shows, have also become the property of the bright lights, can keep their fand in legit stars. It is also green shows the bright lights, can keep their fand in the business or start-on the long comchack trail. Many commercial market for their product, but unwilling to pay the top prices that current stars command, are turning to the oldtimers whose names atting to the oldtimers whose names atting produced by the Louels & Norling Studies, N. Y., for the American Telephone & Telegraph Co-Pox, Movictone News studies, is enswatched by Harlin Dixon, a top vaude tapster before World Wor I, and, as part of the team of Doyle and Dixon, featured in the east is the famous old legit star. Minnie Dupree, who pepeared with David Warfeld on Broadway more than 40 years ago and Miss Dupree have appeared in several such films, according to Louels & Norling exces.

Salaries of the actors in such films and produced the several such films, according to Louels & Norling exces.

Salaries of the actors in such films and the produced the produce

### Robt. Taylor's 1st

Hollywood, Dec. 25,
Katharine Hepburn will costar
with Robert Taylor in Metro's "You
Were There," slated to roll in Janu-

ary.
Vincente Mincili will direct the film, which is Taylor's first since leaving the Navy. Pandro S. Berman will produce.



Paramount Announces The Completion Of The Most Suspenseful Drama Ever Made by The Producer Of "Love Letters" and The Academy Award-Winning "Casablanca"

# BARBARA Stanwyck · VAI

With The Distinguished New Screen Personality

# Kirk Douglas Judith Anderson

Roman Bohnen Darryl Hickman Janis Wilson

Directed by LEWIS MILESTONE

Screenplay by Robert Rossen



# Heffin · LIZABETH COtt In His First Picture Since His Return From Military Service IN Repeating Her Triumph in "You Came Along"

# HAL WALLIS'

PRODUCTION

# The STRAINGE LOVE of MUSTAGE SHURF

This Picture Will Be Released In The Spring Of 1946 By

Paramount

# L. A. Climbs With Xmas: 'Garter' Gets Rowdy 321/6 in 4 Spots; 'Angel' Tall 411/6, 3 on 2d, 'True' 50G in 10 Days

41/20, J UII Lu, 1

Local In-Loss America Dec. 25.

Local In-Loss America Dec. 25.

Local In-Loss America Dec. 25.

Local Local

Downson (WB) (1,800; 50-81)—
"San Antonio" (WB) bowed in Mon"San Antonio" (WB) bowed in Monday 124). Last week, "All Came
Trine" (WB) and "Born for Trouble"
Dawnson, Missic Hall Sill Blumenfeld) 990; 55-81.20)—"Getting Gerties Gartier" (UA). Strong 818,000.
Lust week, "Paris Underground"
(UA) 12d w8-5 days), closed with

(LA) (22 wk-8 days), closed with Experiment FWO (1,588 9.051)—They Were Expendable (M-6.1) period to five 1,55 Last week. "What Next Lab Hargard (1,55 Last week. "What Next Lab Hargard (1,55 Last week. "Bar Last week. "Pinocchio" (1,55 Last week. "Pinocchio" (1,55

week.
Hawaii (G&S) (956; 55.1).—"Gertle's Garter" (UA). Nice \$8.500 Last
week, "Pair's Underground" (UA)
(2d wk-9 days), only \$4.200.
Hollywood (WB) (2.756; 50-51).—
"San Antonio" (WB). Came in Monday (24). Last week. "All Come
True" (WB) and "Born for Trouble"
(WB) triessuch (10 days), just §44.—
(56) triessuch (10 days), just §44.—

WB) treasures (10 days) just 818-7.

Southwest Maule IBH (Blumenfeld) (475; 53-85)—"Gertle's Gartler'
(UA). Shooting for \$4,000 taken
west. "Faria Underground" (UA).

1.—"Pallen Angel", (2014) and "SeSmooth \$21,000. Last week, "GaSando Salloo, Last week, "GaSalloo, "Angeles (Dlown-FWC) (2007)

5.0-11—"West Expendable" (18-G)

Operate Ioday (25). Last week, "Gal

20,000. "Gal (15) with days).

Historyes\* (M.-G) 12d wk-11 days), 32,30,00.

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\$1)—"Lost Weekend" (Par) (4h)
\$12,700. Billoof, Last week, good \$13,000. Billoof, Last week, "Finochio" (RO) (created) and \$100. Billoof, \$100. Billoo

### **Broadway Grosses**

Estimated Total Gross

Estimated, Total Gross
This Week. \$656,000
(Based on 18 theatres)
Total Gross Same Week
Last Year. \$574,200
(Based on 16 theatres)

### 'Pinocchio' Fancy 12G, Best in Mild Denver; People' Unfunny 71G

Christunas shopping continued to take a hile continued to take a hile continued to the cont

Estimates for This Week Estimates for This Week
Ahddin (Fox) (1,400; 35-74)—
Fallen Angel" (20th) and "Damy
got" (PRC) (2d wk); after week at
such Denver, Esquire, Webber, this
you. Last week; good \$6,05-70.
"People Are Fumy" (PATY and "Follow That Woman" (Par). Slin 75-750. Last week, "Hold That Blonde"
(Par), only \$4,000 for 4 days holdover 16 give house Theseday opening
Denver, Fox) (2, 255 - 35,44)—"Kiss
Denver, Fox) (2, 255 - 35,44)—"Kiss

crary, only \$4,000 for 4 days holdover to give house Tuesday opening
over to give house Tuesday opening
Denver (Fox) (2,525; 35-74)—"Kiss
and Tell" (Col) and "Strange Confession" (U) (2d wk), day-date with
seek, good \$4,000, and "900. Last
week, good \$4,000, and "900. Last
week, good \$4,000, and "900. Last
week, good \$4,000, and "00 to for
procedure (To give to give to give to good \$4,000, and "00 to for
the give to give t

### 'Yolanda' Nice \$16,000, St. L.; 'This Love' 81G, 2d

St. Louis, Dec. 25.

Not even Xmas Day biz will greatly hypo grosses at big houses currently. Long cold spell is keeping natives home. Yolanda and the Thief' is the best at Loew's.

rently. Long cold spell as keeping the cold spell as keeping the cold spell as keeping the cold spell as keeping to the cold spell as the

### 'Hargrove' Trim \$18,000 In Mild L'ville: 'Annie 6G. Pinocchio' Fine 11G

Louisville, Dec. 25.
All houses along the main stem are—taking—it easy on-exploitation this week, with most bills opening today (Xmas). "What Next Corporal Hargrove," at Loew's State is strong-

1000 - XXX. 3.11. What New? Openand 1000 - XXX. 3.11. What New? Openand 114 Agrove, "A Low's State is strong-ext." It was a series of the New State is strong-ext. The New York of South 114 Agree 1200 - Agrow 114 Agrove 1

giers" (JA.) \$10,000.

Straud (Fourth Avenue) (1,400;
40-60) — "Captain Tugboat Annie"
(Rep) and "Mexicana" (Rep).
Healthy \$5,000 or near Last week.
"Shores of Tripoli" (20th) and
"Black Swam" (20th), \$5,000.

# **Bliz Blots Out** Hub; 'Angel' 18G

Week here split between blah biz p to today and wow from here on, esult is a poor overall total. Second lizzard of season also hurts. "Bells it. Mary's" got off to terrif start at fet today, and Count Basie band vill help "Girl on Spot," at RKO loston.

UA) and "Tom Brown's School-may with." (resizues), \$2,000 on May with. (resizues), \$2,000 on M

Same. Old Sauth (Brand-Mage) (700; 40-30)—"Blithe Spirit" (UA). First-ruh here, but slow \$4,000 tooms. Last week, "Marco Polo" (UA) and "Kid Millions" (UA) (reissues), \$1,500 on

Seem: Aureo Folo UA and "Kish hird week." Vielescust 18:569 oo. Hird week. "Ortheem Hoovy (2780; 35-74). "Ortheem Hoovy (2780; 35-74). "Ortheem Hoovy (2790; 35-74). Baces: (M-C), Opened Sunday (23) poorly, but should gain to about a constant of the const

"Borly Sisters" (20th) and "Men in Hero Ding" (1) Time Stoom (1) T

# Det. Waits for Xmas: 'Pierce' Modest 12G, 'Hargrove' 24G, 'Yolanda' Fat 16G

### **Key City Grosses**

Estimated Total Gross
This Week. \$2,442,509
(Based on 20 cities, 174 theatres, chiefly first ruis, including N. Y.)
Total Gross Same Week
Last Year. \$2,631,200
(Based on 20 cities, 167 theatres)

### Mols. Still Drags But Highness' 10G; 'Forest' Neat 5G, 'A.&C.' Only 7G

Minneapolis, Dec. 25.
With much of the week covering the pre-Christinas period when theatergoing is at low ebb and a prolonged sub-zero wave still current. legoing is at low war shift program in the company of the company

campaign. Pine 35,000 or over, Last with 440 with 340,000 with 340,000 with 340 with

### 'Hargrove' Moderate \$12,000 in Thin Buff.

### PALONU III AIIII BUILT.
Trade is way of all over this week, with effect of holiday upbeat from the part of the

18700 in 6 usys. Last week, good 18700 in 6 usys. Last week, good 18700 in 70 usys. 18700 in 70 usys.

### **HVC-USO Aids Standees**

Hollywood, Dec. 25. Hollywood Victory Committee and USO-Camp Shows have found a new field for soldier entertainment, right in Los Angeles Harbor where more than 30,000 troops are held aboard their ships because of the current traffic jam on the railroads. First troupe of volunteers for the

Waterway Circuit consisted of Kay Kyser, Counie Haines, Marilyn Hare, Heidi Olson and Chill Wills,

Business generally slow here this week, due principally to bitterly cold weather. Exhibitors expect a pickup after Xmas day. Best bets of current offerings "Yolanda and Thier" at the current offerings "Yolanda what Next, Hargrove," at Mohagur,
Estimates for This Week

Estimates for This Week
Adams (Balbain) (2.885; 60-90)—
"This Love of Ours" (U) and The
Spider" (20th) (2d wk). Trim \$12,000 after fast week \$15,000.

(3,000; 80-65) — "Mildred Pierce"
(WB) and "Club Havana" (PRC)
(WB) (20th) (20th) (20th) (20th)
Midderite \$12,000. Last week ("Capl.
Kitd" - (UA) and "Red Dragon"
(3000, 300.) Birly (week down-

### 'Angel,' 'Too Young' Each Brisk 13G in Seattle

DIISA 1JU III JCALIEC
Seattle, Dec. 25.

Seattle, Dec. 25.

Ouly a few houses have bills running through Christmas, most others
changing today. Weather, after some
cold period, has broken, with rains
coming fo relieve icy streets and
roads. This had affected show-going.

Ratimates for This Week Estimates for This Week

coming to, relieve tigh, relieve to the condition of the

### M-G Buys Boys' Acad Series

INTO DAYS DOYS ACAD SETTES

Towen Johnson's collection of scholoby yarn's "Lawreneville Stories," will be threed as a series of the series of

# Chi Picks Up; 'Garter' Cool Bright 43G. 'Dakota' Hot 25G, 4 Days, 5th Wk.

Chicago, Dec. 25:
Weeleend admissions applied today (Christmas) and result is things perked up considerably. Eight of the 10 Loop harst-runs changed bills of the 10 L

mits Guitar on slage) also looks great.

Others on the gravy frain opening and the grave frain opening the grave frain opening the grave frain opening the grave fraint opening the grave fraint fraint opening the grave fraint f

Monday (24), keen \$1,000. Last veek, east (Col.) (2d wk), okay except a col. (2d wk), okay except a col. (2d wk), okay except (2d wk),

100 25.000 List week, "Sendinia value 25.000 (1), steed 25.000 (1) Woods (Essaness) (1,200; 55-95)—
Woods (Essaness) (1,200; 55-95)—
Bells of St. Mary's" (RKO). Opens today (25). With "Dakota" (Rep) (3th wk). Jast 4 days, elesing Monday (24). wonderful \$25,000. Last week, "Dakota" (Rep) (4th wk). neat \$11,000.

### Philly Big; 'Main' Wow 35G, 'Kiss' Smash 25G. Dolly' 30G, Forest' 7G

Philadelphia Dec 25.

Expected just-before Kmas slump is present a proposition of the pro Estimates for This Week

EstImates for This Week
Aldine (WB) (1/303; 40.5).—"Rits
and Tell" (Col.). Greet \$25,000. Last
week, "Blittle Spirit" (UA) (2d wk),
only \$7,500,
"Arcadia (Sablosky) (700; 40.65).—
"Arcadia (Sablosky) (700; 40.65).—"White
Aldia (Col.) (Col.) (Col.) (Col.) (Col.)
Bid (Sablosky) (250; 40.65).—"YoBoyd (WB) (2,50; 40.65).—"YoBoyd (WB)

—"Weekend Waldorf" (M.G) (24 nn) (2d wk). Fancy 84,500 First week was 75,50m (2.200, 48.50). First state of the control of the

# 'Bells' Loud 18G Tops Strong K.C.

Kansas City, Dec. 25.
Grosses at firstruns are soaring after weathering the annual Christmas doldruns. Outstanding new product is paying off handsomely at wickets. "Bells of St. Mary's," at

at the Newman.

Earth of the Newman.

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### Frisco Helped by Many Servicemen; 'Pinocchio' Terrif 33G, 'Stork' 29G

Terrif 336, Stork 296

San Francisco, Dec. 23.

Holiday and pre-holiday business has been a little stronger this year has been a little stronger this year has been a little stronger this year the property of the year of stronger this year the year of stronger this year of the year of year of the year of year

### 'Then None' Nice 13G In Mont'l; 'Wilson' 11G

Mild \$11,000 after only \$14,000 last very \$14,00

Inding after one week. Last week, "Anchors Aweight" (M-G) (3d wks). both \$11,000. (7) (200) 8.00 (80 ks). both \$11,000. (7) (200) 8.00 (80 ks). both \$10,000. (7) (200) 8.00 (80 ks). both \$10,000. (7) (10 ks). both \$10,000. (80 ks

### Too Young' Okay 10G, Prov.: 'Pinocchio' Ditto. 'Mexicana,' Vaude 5G

Providence, Dec. 25.
Christmas week and heavy snow have combined to knock local stands for a loop and most are just marking time until Christmas Day openings of new fare.

Estimates for This Week
Albee (RKO) (220); 44-63.—'Bella
of Si. Mary's' (RKO). Opened Tuesdo
of (23). Last week, "Pincote of
of (24). Last week, "Pincote of
of (25). Last week, "London of
of (25). (Carlino (Fay-Loev) (1,40); 44-65.
—'Then There Were None' (2001).

"The None' (WB) and "Secontia Univ. Pair's Color Last week, "Condensial Agent" (WB) and "Secontia Color (10).

"Along Trail" (Rep) and vaude in Step
of (10). Last week, "Along Navajo Trail" (Rep) and vaude, alce
Majestic (Fay) (220); 44-65.—"Too
Majestic (Fay) (220); 44-65.—"Too

Silvenia Twom. Thep) and rawned, after \$7,800.

Majesti Fay. (250) 4461—"Too Majesti Fay. (250) 4461—"T

### 'SIGNAL' DULL \$6,000 IN INDPLS. FOR 4 DAYS

IN INDPLS. FOR 4 DAYS

A two-west indianapolis, Dec. 28,
A two-west indianapolis, Dec. 28,
A two-west indianapolis, Dec. 28,
and cold added to Christmas, stopping spree to keep film bit here in district the state of the state

### Abbott-Costello Fast

10G in Better Omaha

With continuing the 25.
With continuing the 25.
As a short week due to break-in one whows today, grosses will not be as high as usual.
This Week
Orpheum (Tristate) 14.3000; 16-60)
—The Southerner" (UA) and Tell
It to a Star" (Rep.) Modest \$7,500
in 5 days. Last week, Then Nonce
\$8,800, and The Chesters (Rep.).

(20th) and "The Cheators" (Rep.), 83,800.

Paramouni (Tristales) (3,000: 1), 1000.

Paramouni (Tristales) (3,000: 1), 1000.

Paramouni (Tristales) (3,000: 1), 1000.

(Maha, 1000.

Osaba, 1000.

Osab

# N.Y. Up: Now Hear This, 'Expendable,' T. Dorsey, Big 85G, 'Stork'-Herman Hot 96G, 'Bells' 143G, 3d, 'Dakota' 20G, 2d

Broadway is better currently, with pre-Xmas doldrums a thing of past as theatres look for usual holiday week upbeat. Several new attending week upbeat several new at the control of the c

# Pinocchio' Fat \$12,000 in Wash.

Crosses are way down this week with the heave way down this week with the heave with the Capitol is holding up, with "Billite Spirit" doing nicely aided by "Billite Spirit" doing nicely aided by strong at Keiths, Estimates for This Week Capitol (Loew) (3,484, 44-72)—"Biltite Spirit" (UA) with vaude. Estimates for This Week Capitol (Loew) (3,484, 44-72)—"Hidto That Biende" (Par.) Will be lucky to get \$4,500. Last week, "Vines \$6,500. The Graph of the Capitol (Loew) (1,284, 44-72)—"Biltite (2,240, 30-90)—"Pardon My Part" (Col) 120 with Cm 5 days will \$6,500. Spirit week, strong \$15,000. Last week, str

oo og 316,000. Laist week, strong \$15,300. Keiths (RKO) (1,300, 44-72)—"19-neethie" (RKO) (Great \$22,000 or \$15,000. Great \$22,000 or \$11,500. Asia week. "Frontier Gal" (VI) \$11,500. Asia week. "Born for Trou-\$15,000. Last we

### WAY TO LOVE'-VAUDE **15G IN OFFISH BALTO**

Baltimore, Dec. 23.
Shuffling around of dates to accommodate maximum, holiday response to new entire has a San did to the commodate maximum, holiday response to new entire has a San decrease. Street," at Keith's, set for Christmas Day openings. Rest of list in regular positions, except. "Volanda and the Thief." which jumped the gun with a Monday getsaway.

positions except "Yolanda and the Intel", which jumped the gun with a Month of the Intel", which jumped the gun with a Month of the Intel", which jumped the gun with a Month of the Intel", which is a series of the Intel", which is

Rialto where "House of Dracula' is reaching for a great \$14,000 A amother small-seater, the Gotham "Dakota" continues showing big strength with \$20,000 on first hold-over frame after record \$22,000 high on opener.

on opener.
"Bells of St. Mary's," with annual
Missic Hall Christmas stage spectacle,
still is sensational at the Hall, where,
on its third week, a colossal \$143,000
ls in prospect. This is better than
any previous week.

Strand brings in "San Antonio." with Lionel Hampton's band on stage, next Friday (28), Globe tees off with "Johnny Augel" tomorrow (Thurs).

Estimates for This Week
Ambassador (Sirlizky) (1,230; 65\$1,20) — "Susfu" (1,01) Opened yesterdy Tuses, Last week, "Holiday
Strong Sirling Sirling

Looks tall \$47,000; last week (fth)
Capitol (Loew's) (4,80); 60,5(110)—
They Were Expendable" (M-62)
plus Tommy Dorsey ord. Slate
pl

off here tomoriow (Thurs.).

Gebran (Brind) (1906, 65-11.20).

"Dakota" (Rep.) (2d wk.) Showing enal strength land rousing Spotton week in the wind of the control of the c

\$36,000.

Palace (RKO) (1,700; 60-\$1.20)—
"Cornered" (RKO). Started yesterday (Tues). Last week, "Spanish Main" (RKO) (7th wk), slipped on final 6 day to \$17,000. while sixt session hit favorable \$19,500.

session hit favorable \$19,500.

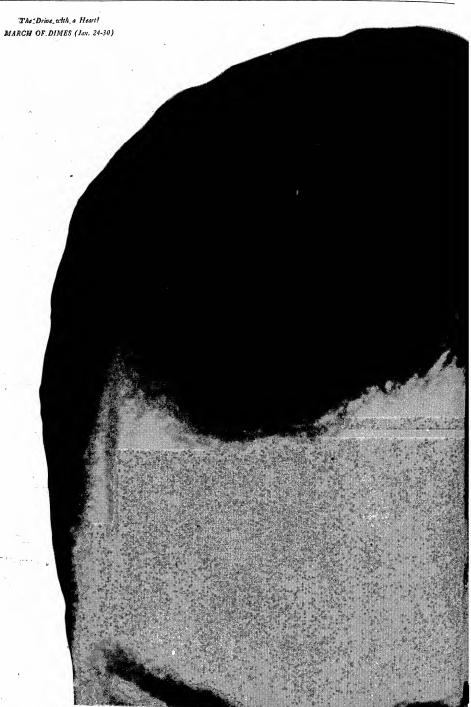
"Barmenin (Par) (3,684; 7.0-81.20)

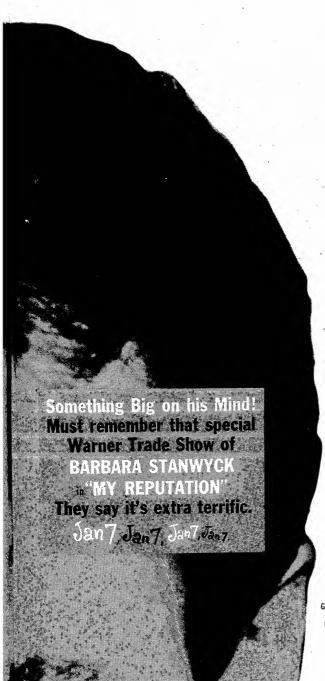
"Stark Club" (Par) with Woody
Herman orch, Dorothy Keller, Buddy
Lester in person (2d wk). Initial
week Staded old the start of the start
week Staded old the start old the start
run. In ahead, "Masquerade in
Masion Hutton, others (3d wk), \$44,
00.00.

Marion Hutton, others (3d wk), 544,000.

Radio City Music Hall (Rockefellers) (5,945; 70-81:20)—"Bells of St.
Mary's" (RKO) and annual Xmas
stage speciacle (3d wk), Soaring to
colossal \$143.000. best recorded on
this run here. Second week hit
smash \$138,000 while first was \$135,400.

colossal \$143.000. best recorded on this run here. Second week hit such here. Second week week. "Dolly Sisters" (20th). Gomes week. "Bottle San June 1997. "Second week. "Second week. "Second week. "Sould week. "Government week. "Government week. "Sould week. "Sould week. "Sould week. "Sould week. "Government week. "Sould week. "Sould week. "Government week. "Sould week. "Advertises on the wee





GEORGE BRENT - WARNER ANDERSON - LUCILLE WATSON
JOHN RIDGELY - EVE ARDEN
Screen Play by Catherine Turney - From the novel "Instruct My Sorrows"
by Clara Jaynes - Music by Max Steiner
Produced by
HENRY BLANKE • CURTIS BERNHARDT

### Film Reviews

# Voice of the Whistler

Despite the ceric building. Voice to the Whister is not an investment of the Whister is not a more of the Whister is not a many to the whister, the pick area while which is not a many to the whister, the pick area when we want to the whister, the pick area when we want to the whister, the pick area when which the whister is a three white a many the many the whister, the pick area when the whister of which a many the many the whister, the pick area when the whister of which a many the m

### The Tiger Woman

Jerry Devery Kane Blehmond
Stephen Moson Richard Fruser
Phyllis Carrington Peggy Stewart
Inspector Leggett
Constance Grey Beverly Loyd
Jue Supphirethegory they
Sylvester
Mr. White
Rosie Gargen, Donia Bussey
Coroner Prouk Reicher
Bartender

Decept to the billing as a "Yagar-woman" in the utter, where she sings, the title is a misnoam. It's a fair story that will get along on Adeit Mars, where the she was a story that will get along on Adeit Mars, whe cafe trush, bumps off her husband for the insurance when the bown of the husband for the insurance when the bown of the husband for the insurance and the short should be a story of the short should be a short to puil the trigace on him. She's swed by the spill-tunley are about to puil the trigace on him. She's swed by the spill-tunley are about to puil the trigace on him. She's swed by the spill-tunley are always to the short to puil the trigace on him. She's swed by the spill-tunley are always the short to puil the trigace on him. She's swed by the spill-tunley are always the short to puil the trigace on him. She's swed by the spill-tunley are always the short to be shor

addition out. It is all obvious before and the film has unrecled. Cast does an adequate job. Kane Richmond looks like another Alan Ladd. He resembles him and has enough of his swagger for the

PRC release of Sigmund Neufeld profit	14
tion. Stars Daster Crabbo, Al "Fuxo	v.
St. John. Directed by Sam Newfield. Or	'n
fund store and streenblus. Rimer Clima	m
esmera, Jack Greenhalgh; editor, Holley	44
N. Todd. Tradeshovo N. Y., Dec. 21, '	45
Running time, 60 MINS.	
Billy Carson, Busier Cini	di
Foxay Al "Foxay" St. Jo	dir
Jone Made Laurer	M:
Wright	nd
Hayden Steve Darr	v-1
KuneStauford, Jol	100
.Murray Kntl Back	111
Phillips	m
Mes, Murrey	id.

Latest of the Busier Cubic and Pressent and French Transfer and Pressent and Presse

with the mail. St. John, expecting an important letter, becomes aurapicious of the motive Großbe, a row, and the state of the control of the

### It Happened at the Inn ("Goupi Mains Rogues") (FRENCH-MADE) Metro-International release of Mb

dons, Maurice Schutz, Georges Rollin,	1.
Charchette Brunoy; fentures Arthur Dev-	11
128. Gremaine, Albert Remy. Directed by	1.
Jacones Becker, Screenplay, Pierre Very;	1
English titles, Marjarie Adams, At acta St.	1
Playhouse, N.Y., starting Dec. 21, 245.	1
Running time, 96 MINS.	١.
"Red Hands" Pernand Leloux	1
"The Emperor" Maurice Schurz	1.
"M'sien"	н
"Primmer"libmchette Bruney	1.
"Penchienny"Arthur Devere	н
"The Law" Guy Faviere	١.
"Ten Drops"	U
"Dittu"	1
Marie Line Noro	t.
Allerie Talle North	1.
Jenu Albert Ramy	1
"Chattethex"	1
"Brigotler" Jerome, Marcel Percs	ŀ

(In Frenchs English Titles)

Then there's "the romance between Mrieu and Primore for added interest and the primore for a construction of the primore for a bright characterization by the primore for a bright characterization to the primore for a bright characterization to the primore for a bright characterization to the primore for a primore for a bright characterization to the primore for a bright characterization to the primore for a bright characterization of the primore for a bright characterization by Jacques Becker is storated with the primore for a bright characterization by Jacques Becker is bestead with the primore for a bright characterization of the primore for a bright characterization of the primore for the primore for a bright characterization of the primore for the primore

### Miniature Reviews

"Voice of the Whistler" (Col). So-so whodunit of its type. "The Tiger Woman" (Rep). Fair murder meller fare. "Lightning Raiders" (PRC). Buster Crabbe, Al St. John in

Buster Crabbe, Al St. John in no kay western.

"It Happened at the Inn" 'Alerto-Int'). French made comedy drama outstanding strong boxoline at arty theatres.

"Once There Was a Girl" (Russian-made) (Artkino), Moving story but slow and not for average U. S. audience despite English titles.

### Once There Was a Girl

(RUSSIAN-MADE)
Arthino release of Soyuzdel (Museum) pro-
tharbian, At Stanley, N. Y., week of Dec.
22, '45, Running time, 71 MINS,
Nastenka
Katia
Nastenka's Mother Ada Voytsik
Nasieman a atomer, commendate a feet laborate
Katla's MatherVera Altaiskaya
Tonin beda Shtykan
Maker Ivanovich f Alexander Larinev

American remotences from genuine under the season of the s

### N.Y. Cinemas Continue **Cutrating Servicemen**

The same policy may not be maintained in various other parts of the country, but in New York City the country, but in New York City the continue special cutrate servicemen prices until at least the entire redeployment has been completed. In fact, the lower scales' may be carried beyond that since there will still be a jot of boys in service. In the standing Army.

While the Japs officially ended

While the Japs officially ended the war by surrendering August last, N. Y. theatres have still recognized it to be a pariotic duty to continue admitting men' in uniform at the same lower prices that prevailed ever since shortly after Pearl Harbor.

The established wale which we

bor.

The established rule which remains in effect is to sell tickets to servicemen at 35c where the net admission price is up to 90c, and for 50c when over regardless of rank or

There has been a minor wenecoun-however, in the provision of passes since the Maple Leaf Club and the Merchants Seaman's Canteen have been closed. They are off the list as a result, but the usual allotment

as a result, but the usual albitment of free tickets to the Civilian Defense Recreation Committee of N.Y. The fallothent to the Civilian Committee of the Music Hall, which has given the Music Hall, which has given the Music Hall, which has given the fallothent of the Civilian Civilian Committee of the Civilian Civilian Committee of the Civilian Civi

### Col.'s Estimated Earnings

Collumbia Pictures' estimated earnings for the first quarter of the corporations Seal year ended last Sept. 29 amounted to \$\$44,000 as adainst \$\$300,000 in comparable period a year ago. This is equal to \$\$1,250 cmmon shares outstand-on 393,400 shares of common outstanding a year ago. To the seal of \$\$1,000 cmmon shares outstanding a year ago. Columbia's estimated earnings were after deducting \$\$300,000 in Pederal income and excess profits income and excess

## Inside Stuff—Pictures

Six-month series of documentary films and newarcels of the last 30 years, presenting a review of contemporary history recorded in pix, is slated to start Tucsday (1) at the Museum of Modern Art, N. Y., and will run through July 14, 1946. Series will range from the Pathe newarcel showing Wilson signing the war declaration in 1917 to "Fury in the Pacific," a Navy film produced in 1945.

Barry, curator of the missessing film library, pointed out that only a fraction of them were shown in theatres. "There remains, therefore," Muse Barry added, "a wast segment of the public that heard these films spoken about without being able to see them." It's for these, plus film technicians and students, for whom the series in intended.

J. Arthur Rank's get-things-done was manifested to the Universal toppers when they were first settlings are recently formed United World
pers when they were first settlings are recently formed United World
Theatres, Australia, on the phone and requested that showman to visit
London. Ryde fine 4½ days from Sydney to London; Rank accepted
his figures on face value; and within less than a fortinght closed for 50;
of the GUI circuit, which embraces 72 theatres, and its a public stock issue.
Now that Rank-U-international are set it may be told that Liberty Films
(Ligrar-Wyte-Finishin) was abounder to the Syron Skoneic that Hai
Captar-Wite-Finishin) was abounder to the Syron Skoneic that Hai
seriously with Rank offering National Theatres outlets, and also the fact
that Hot's, Australian circuit, was a 20th-Fox property, but somehow
Rank and Nate Blumberg hit it off and made their deal.

Growing practice among indic producers is to shoot their pictures first and hunt a release outlet later, instead of hooking up with distributing outlets before the first theep faces the cameras. Producers who are going abread with their finning amo definite release counterious includes Robert Colorum, and the Colorum and the Colorum

Awards to leading Catholic film stars for assistance rendered to service-men were made by the Most Rev. Joseph T. McGucken, Auxiliary Bishop of Ca Angeles, at a meeting of the Catholic Women's child of the Archiduceae Catholic Catholic

Jack L. Warner recently had the odd experience of being asked about the merits of Warner Brox.' stock by a 'fotal stranger. It occurred while he was weiting in a Palm Springs brobetrage orifier. The market had wandered in and, apoliting Warner, asked what WB stock was selling for. He pointed to the brokerage board. Then the man wanted to know if he (still mistaking Warner for a customer's man) what he thought of the stock. Warner was non-committed.

Firm of Evans & Jantzen, New York, claims it has the sole right to produce a film based on the life of the Negro composer Janes Bland who over "Carry Me Back to Old Virgininy" and others), rights being ranted Carry in the State of the Stat

internal strife in the Far East and the South Pacific is slowing Holly-wood's ambilion postwar programs in those sectors where the natives dou't know the war is over. During the short bull following the declaration of peace several major companies, particularly Metro, Warners and Paramount, made, considerable progress in reopening exchanges and establishing new ones. With disturbance popping up in Oriental countries, the studies are proceeding more circumspectly and waiting the return of Jaw and order. Internal strife in the Far East and the South Pacific is slowing Holly-

Barometer for future deals on filming of stories built around famous hostpries or niteries, is setup of arrangements between Lucius Boomer, Waldorf-Astorie (N. X.) head, and Metro on "Weekend at the Waldorf." Boomer wanted no coin on the deal, but insisted on approving script, to Beep Lurid, sensational or other dubious story material out that would make for cheap publicity. Result has been excellent goodwill and publicity for the hotel, and satisfaction all around.

Quaint old Hollywood custom of irrigating the newspaper scribes with bottled Christmas cheer is up against a stymie this year, owing to local fuluor market conditions. Top brands are almost impossible to get, and secondary stuff is wrapped up in "package deals" with strange brands of cum, volkis and kitchen cleanset that no scribe would drink except in an emergency on a desert Island. It looks like a dry journalistic Christmas, take if from the studio fackeries.

"Portrait of Maria." current at the World, N. Y., was reviewed in Vaniery Sept. 27, 1944, as: "Maria Candelaria." original title under which it was released by Clause Films of Mexico. Pieture now is being released in U. S. by Metro, dubbed in English.

by Metro, dubbed in English.

repeated the Mexico, and the Mexico, and the Mexico, and the Mexico, pressive. However, it is still considerably ingeiren to American-madre." He praised the fine performance of Dolores del Rio.

Hollywood taleni agenta are feeling the pange of petes when they try to wangle contract "adjustments" for their theighs and directors from the major studies. During the wartime manpower thortings the producers adopted a policy of appeasement when talent demanded changes in their pacts, but that period is ended. Several producers have announced fraulty that they are about to get even with agents who took advantage of wartime

Irving L. Jacobs, formerly in saler, has for years wanted to produce, getting nowhere, but since he put on A. Sound of Hunting, Broadway play that lasted only three weeks, he are sound of the sale o

Spokesmen for Universal are busy denying reports that Danielle Dar-rleux, French film star, is coming back to work on that lot. Gal is facing trial in Paris on charges of collaborating with the Nazi gang. Survey of Bollywood studies indicates that other European thesis suspected of like charges will get a quick brushoff if they try to preak into American films.

Big problem for the many new amusement enterprises which have come Dig problem for the many new amusement enterprises which have come into being recently is getting suitable midtown (N.Y.) executive office space. It's particularly a headache for the indie film companies recently formed, all of whom require sleek fronts.

# A BOOK TO BOOK!

Watch the Brilliant World Premiere at the Capitol, N. Y.!



Paramount, N. Y.

HOUSE REVIEWS

Paramount, N. Y.
Woody Herman Orch (18) with
Frances Wayne, Chubby Jackson,
Bill Harris, Dorothy Kelicher, Buddy
Lester, 'Stork Club' (Par), reviewed
in Variety, Oct. 10, '45.

Woody Herman, leading one of the crack musical and showmanly bands of the country, heads a strong stage country, beads a strong stage country to "Stork Club" (Par), the combination adds up to a big bootential in spite of generally strong opposition from other. Broadway houses.

specialisis from the control of the ede up of five trumpets, three

does here is with beasts! Chubby Laughs.

Frances Wayne, vocalist, works with a constitute sold of laughs.

Frances Wayne, vocalist, works with the constitute of the property and "Happiness Is a Thing Called Joe" and gets both recent and coffured.

Dorothy Kelleder had gets you cannot and coffured and coffured and coffured the care transfer of the constitute of the constitute of the care transfer of the care transfer of the care transfer of the care of the care of the care of the property of the care of the property of the care of the property of the p

### Tower, K. C.

Kansas City, Dec. 21.
Wayne & Jordan, Dime Wilson, Pat
Winore, Irma & Rio, Tower Orch
with Don Tiff; "Spider" (20th) and
"Tiger Woman" (Rep).

noith Don Tiff, "Spider" (20th) and "Tiper Womens" (Rep.).

Tower gives out this week with a backed up by the house oreh, which now is fronted by Don Tiff, 88-er. In the second of the

### Adams, Newark

Ray Kinney Orch... (12)— with Kullel, Lehia and Sammy Maria; Dick and Dot Reiny; Harry Scoop; Roper Scime; "Don't Fence Me In" (Rep.).

Back from service entertaining, Ray Kinney is dealing out virtually the same routine as in former times. This time he is minus an incomprous chorus line and his wornout. Cockeyed Mayor, caper.

Did Cockeyed Mayor, caper.

Bulled grass (cellophane) skirts; who wave their hands and hips in the fascinating riythms of the hula, to the practical exclusion of everything else.

the muster recently of the control o pets are out of pitch and the saxes

sound mushy. Effect is better when just the rhythm and plectrum group sound to the rhythm and plectrum group. The sound is the rhythmass of the result of th

### A.B.C.

Maurice Chevalier, Rene Feuillet, Clairette Cat, Crockett, Tony and Vicky, Henry Neury, Dita Dotey, Jany Laferriere, de Rockroy. Eleven weeks beginning Dec. 8, 45.

sceeks beginning Dec. 8, 49.
Chevalier's draw explains the advance sale and SRO sign on Mitty Goldia's house. The Paris favorite fills the second half of the bill in a full moor special sour the Belgium, with little advance advertising. How any recently entirely vindicated of all Naci connections. His opening contact between this and his old following, including a reference to the years that have made his hair grayer than before. He wears his modal of the parish of the parish was the properties of the parish the properties of the parish the par

ribbons ou the lapel of his tuxedo.
Chevalier's act is made up of new solays, though he encores with his encores with the solar of the control of the contro

louse. Letter also appears as a solo at a curtain raiser in the first ball and a chevalier to resetablish his old command of the audience, and he is songs are strictly tailor-made and the patter of as much importance as the playing the ABC, Chevalier to the playing the ABC, Chevalier and the ABC, Chevalier

### RKO. Boston

Boston, Dec. 21.
Count Basic Orch, Dusty Fletcher
Shorts Davis, 3 Rockets, Ann Moore
Jimmie Rushing; "Girl on the Spot"
(RKG).

Count Basie's Hub following amongst youngsters is terrif and re-sulting here in good biz even though none of the other spots are in School vacations Christmas week will boost,

none of the other spots are in. School vacations Christians week will boost.

Usual band routine, only difference in that Basic doesn't for difference in the spots of the spo

# Hippodrome, Balto

Baltimore, Dec. 20.
Salici's Puppets, Dick Leslie, Coco,
Steve and Eddy, Felice Iula House
Orch. (12); "One Way to Love" Steve and I Oreh (12); (Col.).

Short lineary of only three acts has been obviously built to climax closing spot allotted Salici marionette show. Coco, Steve and Eddy, three males in comedy knockabout topening, acro, supply effective opening, acro, and a funny supply acro, acro

Capitol, N. Y.

Tommy Dorsey Orch (17) teith Sentimentalists (4), Stuart Foster, Charlie Shovers; Slate Bros. (3) with Fay Carroll, George Prentice; "They Were Expendable" (A-G), reviewed in Vaniery, Nov. 21, '45.

Tommy Dorsey at the Capital was a potential and the Capital was a potential was a potential was a potential was a potential without blasting the pewholes, and to the theatre.

This virtually the entire stage was a potential was a potentia

rou and George Prentice, both acts being brought in for entertainment valued to the property of the property o

Barle, Philly
Philadelphia, Dec. 22.
Henny Youngman, Jerry. Wayne,
Jerry Lewis, Tom Collins & Dotte,
Hermanos Williams Trio, Lou. Solveder House Band, "George White's
Scandals" (RKO).

sler House Band, "George White's Scendals" (RKO).

Playing to an audience which is traditionally the toughest in show biz—Philly psewholders during the procession of the proc

"Tom Collins and Dotty, spila hoef-ers, are smooth and have plenty of rhythm." The control of the control by the below-the-border team the Hermanises William Trio. While the Hermanises William Trio. While the femme member of group provides femme member of group provides tricky symmatics. The control of the Music accompanient for the Music accompanient for the house band, brought up from the pit of the occasion. House about three-fourths filled when reviewed.

when reviewed. Shal.

Coreacet. Philly

Britiselephia. Dec. 21.

Coronet continues name policy
with Benny Rubin topping a wellrounded bill.

Coronet continues name policy
with Benny Rubin topping a wellrounded bill.

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could use some showmanship with his stint instead of going into the officers his time and of going into the officers had been a state of the state o

"Sump Side on the Succession of the Country of the

### Video Continued from page 3 =

settled by consent decree, and it's felt likely that the previous suit might act as a precedent, In 1932 the Government brought

In 1932 the Government brought suit against what it alleged was an exclusive patent pooling arrangement for the sale of radio equipment by Atlantic Telephone & Telegraph, RCA, General Electric and Westinghouse. Suit, after dragging on for four years, was finally settled by consent on the part of the defendants in 1938.

fendants in 1936.
With rümors prevalent in the television, industry that Levey, as head of Scophony of America, might have had a part in instigating the suit to get his patents freed from the alleged, stratifacket in which the other defendants held them, Justice Deck, attorney dealersed that the suit

other defendants held them. Justice Dept attorneys declared that the suit is the "baby" of Joe Borkin, one of the dept's experts. In 1988 Borkin, Colladore of the Service of the Service

sequently file action.

Levey himself, evidently considerably irked by Rafbourn's statement that "television scientists would have laughed at us had we at any time claimed Scophony to have the possibilities indicated for it in the newspaper publicity of the last few days," has declared that Scophony is "preeminent in the field of basic television patents."

of basic television patents."
"Since this matter will soon before the court," Levey adder
further comment is superfluous, as
the facts and the issue must eventually energe and are bound to reveal beyond any doubt the superiortiv of Scophon's unique television
methods—the supersonie and
skitatro television."

### Sears . Continued from page 6

ral public against Hollywood and ral public against Hollywood and American-made films. Sears cited letters to editors as indicating this trend, and that "these continuously-rap American pictures, their gen-real line of argument being that since England is actually their coun-try, what right did American film makers have to try to show or cited the properties. themselves.

themselves."

He said that newspaper critics landed unmercifully on "Wonder Man," "Figill of Romance" and "They Were Expendable," three films that opened the same week in London. Sears said that in contrast the reviewers praised "Fink String" and Sealing Wax."

the requeser paraset "Fins String and Sealing Was."

all and Sealing Was.

and Sealing Was.

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and Raffery were more sealing was and sealing was

scssion.

Directorate approved the quoia production setup arranged by Sears and Raftery while in London. Re-newals of contracts for "World In Action" shorts series and that of Benedict Bogeaus on features were approved. State, N. Y.

Jerry Wald Orch (17) with Kay Allen, Dick Merrick, 3 Arnauts, Lionel Kaye, "Duffy's Tavern" (Par).

Site point a lot of notice in Jury Natical Scheen and as a result bought from the first week of the heliday season and as a result bought from the first week of the heliday season and as a result bought from the first week of the heliday season and as a result bought from the stage show the property of the stage show th

### Oriental, Chi

Chicago, Dec. 20...

Harry Cool Orch (15) with Jeanue
Shirley: Buster West, with Jack
Janis, Marcy McGuire, Ted & Flo
Vallett; "Getting Gertic's Garter"

Combo of "Gertie" on sereen and pert little stage show (with King Cole Trio due to replace Marcy Mc-Gute in latter for the second week) should prove capable of drawing a goodly share of tired Yule shoppers and New Year's celebrants alike.

and New Year's celebrants allike.

Harry Cool has eliminated bis fiddies. It's now 3 rhythm-6 brass-5
read and the same proper of the same property of the

versions of such numbers, as "Who cook Me Mone Last Night" and "No Can Do." with the band's opener, and the control of the con

they love it.

Sailor-suite Buste West, complete with piano and stooge, Jack
Janis, is, as always, sock. Taps,
wriggles all over the stape, cit. and
pipes "All the Girls Love a Sailor"
and "The Martinique." Combo rocks
em,

Be sure to see the beautiful portrait of Yvonne De Carlo\* by Fletcher Martin in Magazine, issue of December 24th

\*Miss De Carlo is currently starring in Universal's Technicolor picture, "Frontier Gal." YVONNE DE CARLO · ROD CAMERON

# FRONTIER GAL

A FESSIER-PAGANO PRODUCTION IN TECHNICOLOR with ANDY DEVINE-FUZZY KNIGHT-SHELDON LEONARD ANDREW TOMBES and BEVERLY SIMMONS Original Screen Play Written and Produced by Michael Fessier

Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano - Directed by CHARLES LAMONT - Executive Producer HOWARD BENEDICT - A UNIVERSAL PICTURE To All Our Friends

# Holiday Greetings!

# and THANKS!-

For Helping Us To Achieve and Celebrate the Third Anniversary of Our New Glamour-Policy!

THE 3 MOST PHENOMENALLY SUCCESSFUL YEARS IN THE HISTORY OF THE ROXY THEATRE

Home of the World's **Best Feature Pictures** and Stage Shows

RESTORATION OF THE **ROXY THEATRE** TO WORLD LEADERSHIP

ENTHUSIASTIC PUBLIC APPROVAL FOR OUR NEW. INTIMATE, GLAMOUR-SHOW STAGE-POLICY

Public Services, including Modernized Lobby, "Meet-the-Manager" installation and technicolor glass stage—A Huge Theatre that is truly intimate and restful.

(FOUNDER, CHICAGO'S FAMOUS BALABAN & KATZ THEATRES)

Executive Director

ROXY THEATRE New York

# **RKO Mex Studios Will Operate At Capacity by Next Summer—Rathvon**

RKO is well along on the first bi-+ lingual feature of its type made in Mexico and company expects to have the new RKO Churubusco Studios in Mexico City operating at capacity by next summer, according to N. Peter Rathvon, RKO prexy, just back from an extended visit to the Mexican capital. New picture studios, only a few miles from the heart of Mexico City, are the first to be partly City, are the first to be partly financed by an American picture company, RKO putting up half of the coin and two leading Mexico producers the other 50%. Mex players are playing both language versions. The Churubusco Studios, who adjoin the American country club, will have a capacity of 40 feature and the company of the country of the

annually. It covers 40 acres as compared with 16 acres covered by the Gover street Hollywood plant. Regarding future production of Mexican-American language films. Barhyon said it would depend on the reception to John Steinbeck's "The Peal", on which most production has been completed. He organized that the compared that the compared

number of Spanish-language pictures of classifucion in the Latin-America of the Company of the C

### **POWER STRIKE BIFFS AUSTRALIAN THEATRES**

Sydney, Dcc. 25.

A major Australian industrial up-A major Australian industrial up-heaval indicates another blacked-out Yuletide here. Shutdown of power, caused by strike, likely will force many key film theatres to close. Only those houses having their own power plants plan to operate. About 75% of cinemas in the suburbs already are shuttered. Radio stations are; permitted to broadcast

success are agreement and satisfies are permitted to broadcast only one hour daily. Business picture in further aggravated by the fact that nearly 1,000,000 are unemployed in Australia. Some showmen forecast a complete biz black-out.

### 'Heroes'-'Eye View' Duo Click in London Bow

London. Dec. 25.

"Fit for Heroes" and "Worm's Eye
View," a dual legit program, was
splendidly received and appears set
for a lengthy run. Combo opened
Dec. 18 at the Whitehall. Both were tried out recently at the Embassy.

# Mlle. Rosay Ill, Paris

Play Closes 2 Days
Play Closes 2 Days
Paris, Dec. 25.
Failure to have an understudy
ready to take on Francoise Rosay's
part in "Seducteur," currently at the
Antoine, darkened the theatre for
two days this week. Illness kept the
star away.

botal custom, whenever an understudy subs for a star, is to give it no publicity, leaving it to payees to find it out. Press is notified when the star returns.

### Sees Brit. Film Biz Stalled

Priorities on building materials self-stream and Lift Fataner, Industrials will deap self-stream from the self-str

# France Early in 1946

Praince Larity In 1946
Paris, Dec. 25.
Regular film company newsreels
will resume operations on Jan. 3,
when the current official newsreel
monopoly ceases. Monopoly was instituted at the time of the Liberation. While due to stop on Dec. 15,
it now has been extended for three
more weeks. more weeks.

Apart from 20th-Fox and Para-mount, local releases are Eclair, Pathe and Gaumont.

# Break in French Quota Fog Seen

Paris, Dec. 18:

Although solution of current
quota situation still looks distant, the
lang of the American distrib angle is
seen in Minister of Information Andre Malraux' statement that he is not
in favor of keeping in force the 7%
found to be divided between French
producers. producers.

This special tax has been in force

This special tax has been in force for several months, but the money collected has not been distributed despite repeated claims by the producers. It is a roundabout way of compelling distribs to support the local industry, in the opinion of film

### **MEXICO TO HAVE FULL** DEPT. TO HANDLE PIX

Dil 1. 10 HANDLE 1 IA.

Following through with President
Manuel Avila Camacho's recent
Manuel Avila Camacho's recent
prop to Mexican prestige, culture,
cuteation and are an important
source of government reyenue,
Antonio Castro Leal, new chief of
the chematographic supervision division of the Interior Ministry, has
to be raised to the status of a full
government department.

to be raised to the status of a government department. Move would give more scope the presidential plan to further the film business.

### Latin Names Dubbed Into Disney Pic for S.A. Trade

Arrangements for the Spanish dubbing of Walt Disney's "Make Mine Music" for the cartoon fca-ture's Latin - American run were completed last week in Mexico City by Leo Samuels, Disney asst. salesmanager. Film is to be released late uext spring,

To insure top marquee value for the film in S.A., Samuels lined up some of the top Mexican talent whose voices will be used in the Spanish version. Trio Cavaleros, Mexican singers, will replace the Mexican singers, will replace to voices of the King's Men, and Chuchu Martinez, with his wife. Estrellita. Martinez, with his wife. Estrellita. Andrews Sisong, humber. And? Bussell, a bifinguist, will do-his own-Spapish version, while the voices of Nelson Eddy, Dindh Shore and Benny Goodman. marquee, names, in their own right south of the border, with remain in the picture in the original

### New British Pix Group Sets Production on Two London, Dec. 25.

# **Current London Shows**

London, Dec. 25,
"Arsenic & Old Lace," Strand,
"Bell for Adano," Phoenix.
"Big Boy," Saville.
"Blithe Spirit," Duchess.

"Big Boy," Saville,
"Billie Spirl," Duchess,
"Billie Spirl," Duchess,
"Office Out Load," Duchess,
"Office Out Load," Spirl,
"Det for Two," Lyric,
"Fine Featiers," Wales,
"First Geniteman," Savoy,
"Haspy & Glorions," Palladium,
"Hasty Heart," Aldwych,
"Hasty Heart," Aldwych,
"Hasty Edinburgh," Phyhouse,
"Lady Edinburgh," Phyhouse,
"Madama Louis," Garrick,
"See How They Decam," Hipp,
"See How They Run," Comedy,
"The The Wales," Ambassadors,
"The Breaker," Myndhana,
"Mrs, Barrington," Winter Gdn,
"Mile Sun Shines," Globe,
"Karr Between," Wyndhana,
"Mrs, Barrington," Winter Gdn,

# U. S. Style Swing Bands Big in Mex.

Mexico has become such a good spot for sweet-swing dance bands that the sill soon be rolling up a \$1,150,000 annual gross, Everett Hoagland, Ciro's original maestro predicts. He introduced smooth tempo U. S. swing here, and should handy

tempo U. S. swing here, and should have. Hoagland sees Mexican dance bands swinging to the type of mutantin have been described by the swinger of the top of the swinger of

### SIRITZKY'S RIGHTS **TO 4 FRENCH FILMS**

"Special Mission," first official documentary of activities of the French inderground movement, has been purchased for America by Leon Stritzly from the Francisas Combination of the Co

sons, Joseph and Samuel, embrace the purchase of American-mades for showing in France. Leon Sirickly, in France several months in connection with reclumation of the Sirickly circuit, embracing 15 houses, which fell into the hands of the Natis, is due bock in N. M. before Christmas. He plans but the control of the contro

### Ottawa Council Blasts Films Unfit for Juves

Pottawa Dec 25:
Blasts against films, radio, comic and chiller books cued Ottawe City Coundit; province-wide campaign matter available to children. Coundits resolution, to be sent to every city council in Ontario with a recensorable of pictures depicting gunplay, lawlesanoss, sex and divorced women and that flam advertising indicate whether the film concerned is concerned by the concerned of th VOttawa, Dec. 25

ences.
Council also demands banning of "sensational radio plays." Ottawa municipal chiefs also demand prohibition of ads showing people pointing firearms.

### DAVID BLUM'S MEX. 0.0.

David Blum, head of Locw's in-ternational public relations, heads for Mexico City today (Wed).
Will check publicity setup there, and will be gone about 10 days.

# 50-90% Boost in Biz Claimed By Loew's in Dubbing for Latin America

### Claude Bourdet Heads French Radio Setup

French Radio Settup
Paris, Dec. 25.
Cliaude Bourdet, son of the late
playwright Edouard, Bourdet, he
been appointed head of French raddio, vice Jean Gulganbert, Late
remains with the organization as
head of a newly created radio.
Chances were made to reorganize
French radio, but non-commercial official radio monopoly still prevails

# **Meet on Foreign** Film Situation

Foreign chiefs of major U. S. film companies buddled last week at the Motion Picture Assm. offices, N. Y., on the general foreign outlook. No decision announced.

The industry's Export Assn. met he same day to go over the Czecho-lead of the control of the contr

### KAHN CLIPPERS TODAY TO HEAD UP HOLLAND

TO HEAD UP HOLLAND!
Establishment of operations of the
new Motion Preture Resport Asm. in
Rolland, long in process of being
perfected, will become an actuality
early next year with the arrival of
Henry W. Kahn, representative of
the association, in Amsterdam. He
the association, in Amsterdam.
If the support of the second operation for
amarket that the Export Asm. has
set up one combined operation for
all its members, which includes all
major film companies. Expected
that 200 U. S. reatures and some
port Asm. setup, with each member
of the association getting live and
the association getting live proportionate share of total big.
The Export Asm. is operating for

portionate share of total biz.

The Export Asm. is operating for all companies jointly instead of all companies jointly instead of a cach American company individually because of the film monopoly armade it unprofitable for individual U. S. companies to do business there. With the united operation for all the big American distributors, any picture released will be on U. S. tollard authorities.

Holland authorities.

Kahn store of in London to hud-

Holland authorities.

Kain stops off in London to huddle with Fay Allport, European manager for the Motion Ficture Assn. of America, and get latest news of developments in Holland. This is a complex problem since we backlog of nearly five years of American product becomes available under the Export alignment.

### Only Way to Boom OK S.A. Biz: More Theatres

Rio de Janeiro, Dec. 18. Theatre biz in South America Is booming with biz at capacity now for several months. Standard now, that both domestic and U.S. distribs can plot how much each house will gross over an average time.

revenue, and attract new audiences is to free construction material for the building of new theatres.

## French Honor 'Espoir'

Paris, Dec. 18.

Louis-Deliue prize for the bestpicture played since the Liberation
has been awarded to "Espoir" by a
committee here Film was produced
just before the war by Edouard
Coniglion-Molinier and shows Red
activities in Spain during the Spanain revolution. It has been sold to a

Dubbing of American pictures into Spanish has resulted in an average increase of 50% in business for Loew's International in the Latin-Lower and the control of the control

and a explinited that somm actionates.

Burger returns to Latin America on a longer trip early in January, and Arthur Loew, company prezy, likely will accompany him, and a straight of the synchological and the synchologi

weeks.

Arthur Pincus, of Metro's 16mm.
department, said that Latin America
had been chosen as the first foreign
market in which to launch 16mm.
product. Films will be sold on same
basis' as 35mm.

### \$100,000,000 (Mex) Spent On Mexican Amusements Last Year; 80% on Films Mexico City, Dec. 25.

Last Tear, 501/2 on Films

Mexico City, Dec. 25,
Paid public amusements rank
high among the industries of Mexico. National Statistics Department
announces that around 150/000,000

last year. Cinemas took 80% of
that total, highest for any year in
Mexico's history.
Department year in
Mexico's history.
Department year in
Mexico's history.
Department year with
singularly, good in view of soaring
living costs and upped admittance
charges, in some cases being 100%,
greater than pre-war. Last year's
box office made that the great
box of the great
box office made that the great
box office made that
box off

### JOUVET-GIRAUDOUX **COMEDY A PARIS HIT**

Paris, Dec. 25. Official government backing of Louis Jouvet's new comedy at the Athence has made it a national event, resulting in the play getting reams of front-page publicity un-precedented in the history of French

Entitled "Folle de ("Chaillot Madwoman"), it's the first envirues in spain entring the Span lasteling of a comedy penned by the involution. In has been sold to a late Zeen Giraudoux, with story regond purposes.

Feature was made by Andre Mairaux, currently minister for Inc. 100 the masses. Beautifully promation. The award is considered and acted the short has been contained in the full sold opposite Jouvet. staging of a comedy penned by the



### Priority on Bldg. Materials Hits **Circuits But New Theatres Apace**

Los Angeles, Dec. 25.
Heavy theatre-building program,
lined up by major and indie eircuits 

New 400-Seater
Sutton, W. Va., Dec. 25,
New 400-Seat theatre due shortly,
built by Alpino circuit, according to
Sutton and Gassaway, Alpine houses.
It will be fireproof, air-conditioned,
and modorn in every respect. The
Gassaway house, in a nearby town,
will be remodified,

New Nabe in W. Va.
Fairmont, Va., Dec. 25.
Spencer, W. Va., will have a 600scat nabe within 60 days, according
to Henry C. Woodyard, president of
a string of newspapers. The A. &
M. Corp. of Logan, W. Va., will operate the house.

Switow's Latest
S. J. Switow was Doubsville, Doc. 220, S. J. Switow was Doubsville, Doc. 220, S. D. Switow was deepen on the swit can decide the swit can decide the swit can decide the swit can business 37 years ago with ample parking facilities. Switow slarted in business 37 years ago with smaller parking the switow shall be switched to business 37 years ago with carried to business 37 years ago with the switow shall be switowed to business 37 years ago with the switowed to business and swi

Still Another Oakland, Dec. 25.

On heels of announcement of purchase for \$900,000 of a theatre site at 17th and Broadway, the Golden State chain prepared to put up another new nabe in the exclusive Monlelair district. The City Planning Commission has done some rezoning to permit the structure.

New Drive-In

New Drive-In Titlonsville, O., Dec. 25. Drive-in to be constructed here by Steubenville group, to open May I. Property consists of 28 acres, "In-a-can" speakers are promised. Cost is estimated at \$75,000°

New Negro Houses
Memphis, Dec. 25.
The city approved application for one suburban theatre project here the past week as plans for another new Negro house were announced as a joint project of two other nabe outfills.

outhis.

M. A. Lightman's Malco Circuit granted permission by the City Board of Adjustment to build a \$200,000 shopping center in the Crosstown area with a 1,400-seat movie. House will be of the newer stadium-type construction and may use occasional first-runs, according to Lightman.

man.

Owners of the Madison, Savoy and Airways theatres, interested in prooperation. They will build a \$100,000 commercial development with a
1000 sout theatre.

000 commercial development with a L000-seat theatro.

Kimmons Wilson and Lou Weaver of the Airways will be partners in posed new Negro theatre in the Counse Mound area finally got to-Counse Mound area finally got to-come to partnership in a single to the country of the country of the the Country of the Country Country Ins. Nate Evenand Experience Madison and Savoy operators.

Six In Ohio Expansion
Toledo, Dec. 25.
Several theatres are being planned
in this area for early construction.
A 2.000-seat house is planned as part
of huge recreational and shopping



cenier by Edward Cannon in East Toledo. Will be stocked like this mouth on a 1,000-sent house which is part of a \$1,500,000 shopping center development in Maumee, near Toledo. This will be owned by the Anthony River of the State of the Sta

orly nas been acquired by R. B. Campaign to finance at \$2,500,000 three-story public auditorium has been started in Airon as a war veterant memorial. It would include the started in the start secting 600, and a little the start secting 600, still in the planning stage is a \$4,500,000 memorial auditorium in Cohimbus which voters approved in Eight new diverbus are being planned oin four Othe cities by Hernitz of the start in the sta

### Nat'l Review Bd. Picks 'True Glory' as 'Best' Pic

True Glory as Best Pic.

"The True Glory," Angle-American, film account of the war in Europe, was picked as the year's "best film" by the National Board of Ree-out its 20th annual selections of the court its 20th annual selections of the court its 20th annual selections of the seasons's 10 outstanding pictures last week. Ray Milland was voted the out its 20th annual selections of the work of the dippendire in "Los Wread of white Joan Crawford was named the opactress for her title role in "Mill-selected as end and received for his film-The Southerner," accept on his film-The Southerner, "Col. Joc." "Iast Chance," "Gooten Blimp," "Tree Grows in Brookkyn," "Fighting Clock." In selecting "Colored Blimp," "Tree Grows in Brookkyn," "Fighting Clock," In selecting "Col. Blim," the companies of the two and a half hour proposed on the proposed on t

#### Bouncer for War Bonds (At Theatre) Nails AWOI

At Theatre) Nails AWOL.

The long arm of the FB reached out last week from St. Louis to Cleveland and nailed Thomas Albert Mason II, Negro. 28, who is wanted here for swinding the Ambassador St. 1900 bonds several weeks ago. The Negro. at "Set and also AWOL from Ft. McClanalma. Also, presented a rubber check for \$1,500 for the bonds at a sides both at the Little Wilte at a side should be supported to the Little Wilte St. 1900 bonds several weeks and the Little Wilte a side to the control of the C

Joe Santly Leaves WB

Joe Santly Leaves WB Hollywood, Dec. 25. Joseph Santly asked for and re-ectived release from his director's pact at Warners. Currently negotiating an inde-pendent production deal.

#### PAULETTE GOES TO BAT

Paramount and Paulette Goddard straightened out their differences over the script of "The Sunfield." in which the actress will co-star with Sunny Tulis, starting late next

month,
Picture will be based on a baseball
tale by Heywood Broun. Sidney
Lanfield will direct.

### Allvine Handling MPAA Press in N.Y. Under Clark

In a realignment of public relations office of the Motion Picture Assn. of America in N. Y., Glen All-vine, who formerly was secretary of the film biz public information committee, has been placed in charge of publicity.

mittee, has been placed in charge of publicity.
Arthur DeBra, who headed the office in N. Y. while Col. Kenneth Clark was in the Army, is relieved of his public relations press work.
This will give him more time to con-This will give him more time to con-centrate on educational activities, public relations contacts with civic and church groups and on Produc-tion Code matters. While not made official yel, Clark is expected to head up the whole public relations setup with headquarters in Wash-ington.

### YOUNG AIDES HORNBLOW

YOUNG AIDES HORNBLOW
Hollywood, Dee 25.
Collier Young, former lieutenantcommander in the Navy, moved into
Metro as production associate of
Arthur Hornblow, fr.
During the war Young was cited
for his work in making Naval documentary films.

**Enough Shows Into Germany for GIs; Army Reduction Leads to Rerouting** 

The war correspondents are our The war correspondents are currently shutting between here and Nuremberg, which is the greatest show ever seen. In addition to being a very moving and tremendously piece of history happening, the trials are certainly a great production job. The showmanship in them has to be seen to be appreciated.

seen to be appreciated.

The Park Hotel in Frankfurt is a combination press camp, public realizons headquarters and ereat Tools exhibit and the properties of the properties o

Enough shows are getting into Germany now to satisfy the GI.

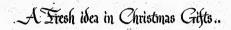
None is lagging behind at Paris or Rheims, since virtually all U. S. in-stallations have pulled out of the Paris area.

Paris area.

The fact that we are so reducing our operations in France toevitably clueds to a routing, for USO-Camp Shows, which concentrates more heavily on the American zone of Occupied Germany. In and around the Frankfurt-Wesheden aron right now Frankfurt-Wesheden aron right now every good; a unit of "The Front Year State of the Paris of

That's a lot of live enter That's a lot of live enfertainment for one area in one week, when you add the fact that there are 10 movie theatres playing current Hollywood product nightly—and night clubs for

(Continued on page 23)







REPUBLIC PICTURES Herbert J. Yates, President, Pix Biz ---

We make

Boxoffice!

and stars and grosses

and

holdovers

and we'd like to

know what

you're

releasing

in 1946

We're the overa-million

teen-age

readers

Scholastic ROTO

A vabloid size refogravure sup

plement to high school newspapers

from coast to coast—published

nonthly October thru May-more

WINTON H. BROWN

Adv. Dir. 400 N. MICHIGAN AVE.

CHICAGO 11. ILL.

PACIFIC COAST:

NED BRYDONE-JACK

han a million circulation.

### GI Cradle of New Talent By Joe Laurie, Jr.

A lot of people are wondering where our new talent is coming from I believe Sgt. Jack Lutz, of the U. S. Army Air Force, now stationed in the Aleutians, has an idea where some of them will come from. His letter follows:

follows:

Dear Joc:

A point of the control of the Little City" column in the Oct. The column is the col

to shame.
Yes, Joe, I've seen and have been in shows where comparatively lavish

Yes, Joe, I've seen and have been in shows where comparatively lavish sets were designed and built by the men out of the meagerest materials and all on their own spare time (when they had it). No, these shows never lound in "Winged Victory" or "This Is the Army' style, nor did many of them play more than one night.

These were the grow who found a good outlet and an appreciative audion the grow of the style of the comparative audion of the place for the comparative and the style of the comparative and the style of the comparative and the style of the comparative and exclude the style of the style

They did, and are still doing their part—the rest is up to all you MUGGS.
Thanks for listening,
Post Hdqs. APO 980, care of P. M., Seattle, Wast.

No doubt there will be a lot of new talent from the ranks of the Army and Navy, as from the last war. And lasten, Jack, knowing agents, producers, talen's soutic, acting offices, etc., I know that nearly all of them they make their laving. The only trouble is that it's hand to SELL new talent because the men that put up the dough want insurance on it and so don't take chances with something good, but new; instead they keep on buying the old tried and true comedians, angers, actors, etc. But the should be the second of the past few years have proven that there are a few producers that do lake chances and know eached in plenty on it.

SUCHMANN OUT AS

ITS (JERSEY) BOOKER

bitious buying-booking combine known as Independent Theatres

olitous buying-booking commines consistency and the consistency of the

### Willoughby Buys Out Partner, Ed Stevens

Chicago, Dec. 25. Bertram Willoughby, prexy of Ideal Pictures, national 16mm, distribs, has announced expansion of Ideal's southern offices through liquidation of a partnership with Edward Stevens in four major southeastern cities. Willoughby, who has been partner with Stevens in the New Orleans, Richmond, Va., Miami, and Atlanta offices of the company for several years bought to latter's literarily years bought of the latter's literarily are to continue to the southern market in a more aggressive magner. tribs, has announced expansion of

southern market in a more aggressive manner.
Willoughty is also contemplating plans to enter the Latin-American market, although that will entail market, although that will entail market, although that will entail market of the good of the market of the market

### GI Shows

ued from page 21

Continued from page 21
both CLand officeratends.
The slock company at Wiesbaden is an interesting outlet, and the slock of fessionals who are giving their time, such as British pic star fance Many and the British pic star fance and the British pic star fance

# **New RKO Theatre in Rochester May** Split 5-House Pool; Xchange Briefs

Ballet of Turbust Carlo Received N. Y. Dec. 25.
First new theatre reaching the blueprint stage here since three big ones were built in the 1920's is the blueprint stage here since three big ones were built in the 1920's is the few to be considered to the long and the 3,000-sear at the 1900-sear at 1900-sear a

Switch Salisbury Deed.
Raleigh, N. C., Dee, 25.
Deed transferring title to buildings and pepperty in the 180 block of the control of the cont

#### PRC's 20 Exchanges

PRC's 28 Exchanges
PRC Pictures (Pathe Industries)
now has 20 exchanges of its own as
result of the parchase of the Washearly of the Property of the Property
named to the Property of the Property
named property of the Property
D. C. exchange. The New Orlean
Exchange was purchased from Philnamed property of the Property
PRC now has company-owned exchanges in Albary, Boxton, Buffalo,
reports of the Property of the Property
Property of the Property of the Property of the Property
Property of the Property of

L. A. Admish Tax Killed Los Angeles, Dec. 25. Amusement industry won a long-drawn-out tax battle when the City Council voted 8 to 7 against the pro-posed bite of 3% on theatres, sports

ment.
Proposed ordinance, sponsored by
Councilman Meade McClanahan, was
fought on the floor. by Councilman
Ed Davenport, supported by theatre
interests, labor unions and the
Chamber of Commerce.

PICTURES

New Denver Suburban House Denver, Dec. 25.

Civic Theatres which operates houses in North Denver, plans a theatre in Lakewood. Denver suburb. It will be an 800-seat house costing \$35,000.

Three former theatre managers have formed at theatre decorating barve formed at theatre decorating Derald and Don Hart.

Deraid and Don Hart
John Voss, Paramount salesman,
back on job after getting Navy discharge.
Clarence Calland bought the Iris,
Edgemont, S. D., from Mrs. A. H.
Hinkley.
Sgt. Leonard Gray has returned
to Civic Theatres as manager of the
Federal.

Roy Hopkins back as shipper at Universal after being discharged from Army.

Dave Cockrili spent \$15,000 in re-furbishing the Denham, Alpine and

hrbishing the Benham, Aipuse am-Plaza.

Gene Manzanares, of the Fox In-termountain division offices, is at termountain division offices, is at manager, succeeding Tom Berta, re-cently killed in an auto secident. Sam Dare, just out of Army, re-configuration of the Army, and Tolumbia, Pat Pipell, southern action, moved to central zone, suc-ceeding Fred Perryman, who re-cently died.

Camden, Ark., Dec. 25.
Harry Gilleland, formerly with
Maleo Theatres here, named manager of picture theatres operated by
U. S. in the Canal Zone.

Moss Back to Interstate

Moss Back to Interstate

An Antonio, Dec. 23.

Clarence H. Moss returned to his
post at the interstate Theaters advery of the property of the control of the
post of the control of the control

Interstate Theatres have booked

PRC's "Enchanted Forces" for similar

and cities during Christmas week.

Theatres are Most of the control

Theatre as Beyerer form J.R. Miller,

(Continued on page 46)

### New York Theatres

Errol FLYNN . Alexis SMITH "SAN ANTONIO"

LIONEL HAMPTON

Pops and Louis, Canfield and Lewis B'way at 47th St. STRAND

Gary COOPER Ingrid BERGMAN EDNA FERRER'S "SARATOGA TRUNK" Warners' Biggest with Flora Robso

Continuous Hollywood Broadway Pop. Prices Hollywood At 51st St.

### INGRID BERGMAN GREGORY PECK SPELLBOUND ASTOR :::

# HENREID O'HARA SLEZAN

In Glorious Tech

RADIO CITY MUSIC HALL THE BELLS OF ST. MARY'S" Spectacular Stage Production

"THE LOST WEEKEND"

On Screen
Thurs, Bec. 27
Ginger Rocers
LANA TURNER
Waiter Ploged
VAN JOHNSON
in, M-G-M's
"Week-End dt Name MARTIN ek-End at Huntz Hall & Waldorf" Bobby Jordan

Starring

RAY MILLAND - JANE WYMAN
With Phillip Terry, Heward da Silva, Deri
Dowling, Frank Faysen, Produced by Charle
Brankett, Directed by Silly Wilder. Doors Open RIVOLI B'way A

LEAVE HER TO HEAVEN

BETTY HUTTON in "The Stork Club"
With BARRY FTTZGERALD
In Person's WOODY HERMAN and His
Orth, Featuring Francis Wayes

PARAMOUNT

### Single-Reelers Aimed At Classroom Public

Heent theatres, and Louis Gold, Newark indie. Jack Meltzer re-mains with ITS as booker. Suchmann came to ITS from Schine circuit. Gloversville, N. Y., where he was booker; formerly with Century circuit.

With the demand for 10mm, educa-tion films steadily on the increase. Pictorial Films. N. Y., has come up with a new idea in its "News Digest"

ROXY

### Petrillo Ready to Tackle Radio's NAB 'United Front' Under Miller

James C. Petrillo, prexy of the American Federation of Musicians, is ready to tackle the musicians guota system issue on all network affiliate stations, right after the first of the year, and is preparing to have it out with Justin Miller, new president of the NAB.

Petrillo's move, it was believed in the trade, may indicate that he feels the industry is planning to use the NAB's new labor relations commit-tee as a weapon against his union, and he is prepared to throw the first

punch.

Since Petrillo banned the use of live must for FM addio when it originates in stude used for AM broadcasting, and affiliates, and even including sing and affiliates, and even included to grant the country, have been quietly organizing a "united front" around the NAB's labor relations group. Miller has played the role of unifier of the broadcasters.

This week, Petrillo announced

group. Miller has played the role of unifier of the broadcasters.

This week, Petrillo amounced with a survey of the role of the real of t

Petrillo is also believed to have announced his survey as a hint that the broadcasters better initiate dealings with him and that, if he calls the turn, it will be via stoppages or strikes rather than through a conference.

### Flu Cues KFRU's 'School of Air'

When the flu of near epidemic proportions hit Columbia, Mo., and caused the closing of all public last week staint KFRU offered its facilities to Supt. of Schools Engler. He assembled 22 school marms, representing grammar and high schools and mapped out entertainment, via the other public dependence of the columbia schools and marms, representing grammar and high schools and mapped out entertainment, via the other public dependence of the columbia schools and mapped out entertainment, which is the columbia school and columbia schools are schools are schools and columbia schools are schools are schools are schools are schools are schools are schools and columbia schools are schools are schools are schools are schools and columbia schools are schools

semblies during the school week.
All programs were given the
highest priority in spot promotion
and newicasts. While the schools
were shuttered, two programs, one
aired for the students. A heavy
student listening was reported and
now the school authorities are working out a regular public school hour
on KFRU.

### NO MORE PINK TEA ON MBS-THANK YOU

Abe Schechter, Mutual news and special events chief, is issuing a dic-tum this week to all stations which tum this week to all stations which originate special events that are fed to the network, ordering a more stringent job of editing on material presented by organizations begging for airtime.

for altime.

Too much of the stuff these organizations want to sir is pretty watery, in Schechter's opinion, and should be scratched. After studying a batch of scripts that had recently accumulated on his desk, he declared that their broadcasting value was nil and would only kill off a potential listening for the shows that follow.

listening for the shows that follow. The New York office, which originates the greatest percentage of special events shows for the web, has had its hands full turning away such charined beautier they've been Ko'd, but usually add that "In the past we' were permitted to do our little broadcast." To which Schecher has had to refort on a few occapions. "Sorry, the we don't serve any more raided tea."

CBS Can't Stand, Etc.

CBS Can't Stand, Etc.
Probably no other radio perperiod of the plant of the plant of the plant of multiplicity of free plant as Jack Benny, whose 'I Can't Stand' contest has been kicked around a proving the past week.

But giving the NBC comedian a ree ride on an opposition wellment of the plant week.

But giving the NBC comedian a ree ride on an opposition wellment of the plant week.

But giving the NBC comedian a ree ride on an opposition wellment of the plant week.

But giving the NBC comedian a ree ride on an opposition wellment of the plant of

That ended all further refer-ence to Benny, the contest and Allen.

### Sergio Hit By 'Mavflower' Gag

elving end of an anti-immigrant blast by William G. Fulcher, a teacher a

the Mamaroneck, N. Y., High School. The New York radio commentator had lectured previously in nearby Larchmont. Fulcher in addressing the local Daughters of the American Revolution, demanded by what right a recently naturalized citizen sounded off. Said Fulcher: "Surely I, whose ancestry goes back to the 1800's have a better right to offer advice on the affairs of the country."

advice on the affairs of the country." The Manaroneck Times quoted the teacher for three columns, with Chippings of the remarks since effectively the control of the collection of the collectio

### PUBLIC SERVICE FOR LaG'S MORRIS S. NOVIK

Morris S. Novik, director of New York's municipally-owned WNYC, is going to specialize in public sery-ice radio when he leaves his city job. He tendered his resignation to Mayor Fiorello H. LaGuardia a few weeks ago, the bowout to take effect when LaG. himself leaves office, next week

next. week.

Novik will act as radio consultant
to LaGuardia, and will probably
lake on some labor accounts; perhaps helping develop FM radio plans
or the International Ladies Garment
Workers Union - Latter outfit recently applied to the FCC for several licenses, and is expected to get
at least an FM outlet in New York.

at least an FM outlet in New York.

In his buildup of LaGuardia as a radio personality, Novik not only supervised, left, M. M. Mayor's Sunday broadcasts over WNYC, but also placed promotional articles in about a half dozen national mags during the last year, and generally, spread the word possito-costs about a bard of the word possito-costs about the last year, and generally, spread the word possito-costs about the figure.

LaGuardia as a colorful radio figure. When the Mayor finally was signed for two Sunday spots—15 minutes Sunday nights on the ABC web for Liberty mag, and 25 minutes Sunday noon on WJZ, N. Y.—LaGuardia by-passed talent agencies who were after him, the personal rep work for him being done entirely by Novik.

#### GE Wants a Show

Young & Rubicam is shopping around for a top-budgeted night-time show for General Electric (ap-pliance division).

Program would represent an expansion in GE billings, with the sponsor's Phil Spitalny-"Hour of Charm" show and the GE "House Party" cross-the-board CBS show set into next year.

James D. Shouse spetlights

VARIETY

"Radio's Role In Selling International Understanding"

> an editorial feature of VARIETY'S

40th Anniversary Number

### **CBS** Sustainers Assured 13 Wks.

As part of the new programming policy being evolved at CBS, henceforth all sustaining shows will be stotted into a specific time segment for a minimum of 13 weeks.

for a minimum of 13 weeks. Move primarily stems from a desire to play ball with affiliate stations, some of which have squawked in the past that, in order to clear time for the network show, they've had to cancel local commercial time, only to have the program yanked from the spot and moved into another slot.

Feeling, too, is that it's unfair to the show in trying to realize its po-tential if the programming dept starts kicking it around from scratch.

### Three-Way Fight Goes On: WOL. Fulton Lewis Vs. Common Sense Mag

vs. common Sense Mag

Washington, Dec. 25.

WOL, in a brief filed at FCC
Thursday (20), defended its refusal over a four-month period to give
time to answer a Fulton Lewis, Jr., broadcast. The controversy between Lewis and the mag, the station's veepee, T.A.M. Craven, told the FCC, was 'purely personal' and had FCC, was 'purely personal' and had first element of public interest. The controversy the property of the property of

at Lewis.

The three-way fraces grew out of
an article in the March, 1945, issue
of Common Sense, called "How Radio Treated Labor in the Elections,
which singled Lewis out for special,
unfavorable comment. Lewis of
questioning the "scientific nature
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Letters ping-ponged back and forth between the mag and WOL in an effort to get radio time. Fight was elimaxed in October when Common Sense called on the FCC to yank the station's license.

yank the station's license. While "operation in the public Interest" may imply that a broad-caster should present all sides of a "jubile" issue, there is "no such implication with respect to private or personal issues," the WOL brief and Errors of fact in the Levis and Errors of fact in the License and Errors of fact in the License in the Company of the Company of

### Herb Shriner Heads New Comedy-Musical

New Collicuty-Husbrad.

Several 'agencies reported eyeing a new half-hour package wrapped up by the William Morris office, show being headed up by Hert.

New comedy-musical package also packs and Froman, who will handle speed and Froman, who will handle speed and proman, who will handle along with Striner was Johnny Merser, but latter bowed out for other commitments,

commitments. commitments.

Before going into uniform Shriner
was spotted on the "Camel Caravan"
show. It's reportedly a \$7,000 pack-

Worcester—Mitzi Kornctz, pub-licity director of WTAG, has re-signed to accept the post of radio-director of the Greater Boston Com-munity Fund. Resignation becomes effective Dec. 29.

### Denny's Trial Balloon

At least one FCC commissioner-Charles R. Denny, Jr.-would like to junk an FCC regulation requiring station breaks and identification on the half-hour. At a hearing Thur, (20) on the proposed purchase of KQW, San Francisco, by CBS, the FCC members questioned Columbia witnesses closely on het policy toward selling "spot announce-ments" during the 30-second break periods, when local stations take over the air for identification spiel.

Denny commented it seemed to him "a dirly trick" that an advertiser could buy that time, while other advertisers pay for full-packaged shows before and after the station break period. Indications were that the Commission might feel favorably inclined toward any move to knock out, station breaks and so cut down on time available for sale of spot announcements.

or spot announcements.
Rule requiring station identification on the half hour, it was pointed
out, had the original goal of seeing that stations kept glued to their
frequencies. Now, however, since stations station if ever striv from
the hand, it was argued, FCC monitors would have difficulty in
other hand, it was argued, FCC monitors would have difficulty in
tentifying stations they were checking if identification was required
only once in 60 minutes, For that reason FCC has not moved to rewrite this required.

## Mutual to Join 'Workshop' Parade: **Scripters Want Still More Open Shows**

**Kudos Coming** 

Luncheon is being tossed Jan. 3 at the Lotos Club in New York at which the City of New York will make awards of merit to the local stations in the city for their wartime contibutions. I'll mark the first time that the City of New York has signally honored the city's broadcasters.

broadcasters.

Morris Novik, chairman of the
New York City Radio Committee, will be guest of honor. Occasion will mark his formal
bowout gesture as operator of
the New York municipallyowned WNYC.

### **Will Congress** Rend the Air?

Washington, Dec. 25. Semi-weekly om the halls of Congress from the halls of Congress to the nation are recommended in a report filed Saturday (22) by a sub-committee of the joint Congressional Reorganization Committee Group, one that has been working on a plan to streamline Congress.

ng on a pian to streamline Congress. Report recommends that "Congress in Action" show come from the House each week, and another from the Senate. It urges a special night session by each House on the selected day, so as to get wider coverage, and to prevent competition with soap operas and other daystine performances.

daytine performances. Germ of the plan was first sug-gested by Senator Claude Pepper (D. Flan who their the people would problem of the people would problem of Congress and how it faces them, if one or more networks could carry actual debate to the country actual debate to th

including the men of the nation. What will happen to the scheme when the full committee starts to act on the sub-committee's recommendation for site annual commendation for site annual committee of the site of the si

However, it is not too early for the networks to start considering the networks to start considering robably a start considering robably and the start of the networks of the start of the Senate on racial or similar lines.

The sub-committee's recommenda-tion called for using parts of Wed-nesday and Thursday nights for the "Congress in Action" programs.

Cleveland.—Dorothy Shimp has been named director of continuity at WJW, coming hero from the Civic theatre of Muncle, Ind. She re-places Jewel Drickamer, who leaves

for New York.

More air time is likely to be opened in the near future for new scripters or for old hands at the writing game who find the freelence market contracting almost to a vanishing point.

with CBS already committed to early reopening of its old radio workshop, the Mutual net was re-veuled last week as planning a simi-lar show for early airing. Herman Fishel, script editor for MBS, said

lar show for early airing. Herman Fishel, acript codier for MBS, said soon as suitable time can be spotted, soon as suitable time can be spotted, soon as suitable time can be spotted, and only for new and experimental code of the contribute by way, of production. An interesting angle on Mutual's plan is that this net, reportedly, we can be suitable of the spotted webs adopt the idea. Guild exces and members are also trying to get agein-cies interested in doing a workshop type of show, if possible of 60-min-ute duration. Such shows on all nets, think the Guild people, would not only result in development of new radio techniques, but would also furnish outlets for freelance writers

faminis outlets for freelance writers who are finding their markets constantly diminishing.

At the constantly diminishing.

At the constantly diminishing.

At the constantly different their wares to make their wares and four transcription shows, Or the 17 web transcription shows, Or the 17 web transcription shows put approximately \$300 per stans. The transcription show that the dought is nilve network programming, the fact remains work programming, the fact remains

passes, shows oring a writer \$100, cm show that the dough is in live network programming, the fact remains that almost 25% of the open market is in the platter medium.

If the platter medium, and the platter medium, and the platter medium, and the platter medium.

If the platter medium, and the platter medium, and the clock of the platter medium.

Myster Y. Tand its Bright, "Founce of Myster Y. Tand its Bright," Founce of Myster Y. Tand its Bright, "Founce of Myster Y. Tand its Bright, "Founce of America," Arate Smith, and Cavalender of "America," Kate Smith, and Cavalender of "America," Kate Smith, and Cavalender and the series of the platter of the medium of the m

outside writers are not listed be-cause the Guild keeps that list ex-clusively for its members.

#### MURRAY DYER BACK

MURRAY DIEM DAUG.

Muray Dyer, formerly an editor
in the CBS education division, is
back in the U. S. atter a long stint
with the OWI in India and Japan.
He's resting up for a couple of
months.

# CANADA'S 'INFERIORITY COMPLE

## Sat. 'Dog Time' No Longer Slouchy **As Low Budgeters Cop Good Hoopers**

The theory so long prevalent that Saturday afternoon is strictly "dog time" so far as commercial radio is concerned, and is suitable only as a burying ground" to write off public service programming, has been knocked for a cocked hat. Today its considered on the control of th considered one of the top buys in radio, with an audience pull almost on a par with Sunday afternoon.

on a par with Sunday atternoon.
Chief enticement to bankrollers is the fact that the time can be bought for half of rate of nightime or Sunday afternoon segments, and permits for considerable less programming investment when compared with nightime or Sabbath afternoon shows.

As an illustration, such moderafeby-budgeted shows as Pillsburg'
Grand Central Station, Bowey's
"Stars Over Hollywood" and Armsstom's Theatter of Today," on CBS,
70, 74 and 78, respectively, topping many a coulier nightline or
Sunday afternoon show. The same
goes for Lambert Pharmaceutical's
"Billie Burke Show" in the Lindo
ties 38 Hooperating.

Newest Hooper figures on national
stein-use reveal how does the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segments in attention to the Saturday slots match the Sunday segseries of the Satstate of the Sat-

			Saturda	v	Sunda
1:00	n.m.		16.8		18.9
1:30	nm.		19.2		20,1
2:00	n m		21.1		23.3
2:30	n m		22.1		23.2
3:00	n m		23.4		24.4
3.30	n m		22.8		26.8
4:00	n m		21.5		24.9
4:20	p.m.		19.8		23.1
5:00	p.m.	••••	20.7		27.6

### It's Now Called LaRoche & Ellis

Deal whereby Chet Lailorbe, former exee view-chairman or ABC
learning and the Company
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Whether or not Hubbell Robinson Jr., who was programming veepes of ABC during LaRoche's regime, will join him is problematical, though it's stated it's "within the realm of possi-

### CBS SPOTS CIO SHOW, WITH AFL TO FOLLOW

CBS/which refuses to sell time for airling of controversial issues, is launching as a public service feature's Saturday afternoon CIO series, which will be followed by an AFL series.

series.

Program is skedded to bow in on Jan 5. It'll be an interview show, called "Cross Section-CIO," with both the big guy and little guy to kick around the whole subject of labor and how it affects their respective pocketbooks.

### Harry Ingram Exits Y&R

Murry Ingram has resigned from Young & Rubieam's radio department. He was director of the Kate Smith CBS show (which switches over to Foote, Cone & Belding after the first of the year) and was set to direct the new General Foots day-lime show, "The Second Mrs. Burton,"

Latter program will be directed by Stuart Buchanan on a freclanee basis.

Fiorello H. La Guardia

"This, Too, Is Radio" an editorial feature of

VARIETY'S 40th Anniversary Number

To Be Published Soon

### Ed Murrow. Taylor **New CBS Veepees**; **Paul White Status?**

CBS prexy William S. Paley handed out Christmas bonuses over handed out Christmas bonuses over, the weekend in the form of veepee titles, Davidson Taylor and Ed Murrow being the boenfelaries. Hencelonia, the state of the s

Upping of Murrow into a key administrative post doesn't come as a surprise, with the move long expected as one of the many contemplated top-shelf changes following

### Rehabilitation

New York.

Editor, Variery:
Whatever else may be said about CBS, it certainly does take care of its returning overseas veterans.

Jack MacDuff.

Palcy's return from overseas to the network fold and with the remaining pattern to take definite shape when the CBs board of directors meet for their Jan. 2 conclave. Murrow, currently in this country, will remain here for a couple of months to evolve his country, will remain here for a couple of months to evolve his country.

here for a couple of months to evolve his programming structure and re-cturn to London for a brief stay. He'll permanently headquarter in N. Y. Meanwhile, there's considerable speculation as to the status of Paul White, veepee in charge of news and special events, and 'll's considered problematical whether, he'll remain with the network. problematicar .... with the network.

with the network:

Also due for a key operational
bergh is Adrian Marphy who, oxyre
the page 46 hours, was reported on
the high seas on his way to this
country, following his wartume service overnoss. He was in charge of the
won't return to that pack, which is
the country of the country of the country
Lowenia, also a Paley wartime overscas alumnus.

# Amco Bills With ABC,

Canadian showmen visiting in New York and sounded out on the question of radio are almost unanimously of the opinion that Canadian broadcasters suffer from a horrible inferiority complex; that because of this i.e. their approach to radio is surrounded by an over-cautionness and furtiveness that has given the whole pattern of Canadian radio a drabness and mediocrity.

and furtiveness that has given the whole pattern of Canadian radio a whole pattern of Canadian radio a least set of the control of the contro

It's argued that there's no need for such conditions, that a proper display of courage and initiative could bring to the Canadian radio picture a color and excitement that the people want.

### CBC EXEC PRODUCES **NBC FOLKTUNE SHOW**

NBC has auditioned a novel half-hour show based on dramatizations of American folksongs and tunes that are part of the Americana pattern. Plan of network program development department is to offer it for potential sponsorship.

Andrew Allen, sipervisor of drama for the Canadian Broadcast-ing Corp, was brought to N. Y. by NBC to produce the additioned show and, if the commercial auspices are wrapped up, he gcls a permanent ticket on the show.

## State Dept. Plans Ready for DX Operation, but Programming, Other **Tough Problems Puzzle Industry**

Harry Ackerman Phillips Carlin Elaine Carrington Walter Craig Adrian Samish

have written a symposium on

"Radio Criticism" an editorial feature of

VARIETY'S 40th Anniversary Number

Due Soon

### Comeuppance Of Air War Babies May Really Pay

been kicked around whether the services have actually spawned any potentially boff radio talent and, on the basis of activity during the past few weeks, it would appear that the guys are around and radio is catching up with some promising "new civilians."

promising "new civilians."

Cpl. Harvey Stone, whose one-shot on the Kate Smith CBS show last season was generally hailed as one of the top comedy bits of the season, is under option to Young & Rubicam with likelihood that he'll be set for a commercial airer next season.

a commercial airce next season. A couple of writers for the Kraft Music Hall show picked up a California hitchisher just out of uniform recently, and it developed that explored searched as a sock minine. J. Walter Thompson currently has im under wreps, spotlighting him on the Xmas Bay Elgin show on CRS and AWT production boys think they've got one of the top postwar radio finds.

radio finds.

Team tabbed Marley and Lane who got thele comeuppanee the Gilway on the Italian network (boys do a knockabout act satirizing plays; books, improvisations, etc.) are being packaged by Midred Fenton, with Procetre & Gamble and Blow war springboard.

Similarly CDS is existed.

Similarly, CBS is excited about a querict of ex-Coast Guardsmen (two Negroes and two white boys) and it's planned to showcase them on new shows developed by the network.

# People Are Loyal To People'

Cues Programming Technique

Radio agence occes feeling the record counties fair to his side pulse of audience likes and duliner when he "started to stall." For it's and with an appreciation of the know-how that makes for better pro- as the disaltwister is concerned, a gramming, are more than ever con-vinced today that "poople are likely and be injects the personalized bouch via the properties of the proknow-how that makes for better pro
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shows with the audience payle to the

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presentities trictly and knock for show or CBS. Benton & Bowles,

a loop the Shakespearean adage that

alrey on the account, was making

There would to the feet that it several months are over the 33.

Amco Bills With ABC,

Buys Old 'Prof. Quiz'

American Oil Co. (Angeo) has purchased the 780 to 8 pm. Throise yes general on ABC of Trofessor Quiz' going into the Shakespearen adage that the play's the thing."

Throises Quiz' going into the Shakespearen adage that the play's the thing."

They point to the fact that it was the reasoning, for including the programs that are everaged up by promoting the programs that are everaged up by promoting the programs that are everaged up by promoting the play's the thing."

They point to the fact that it was the reasoning of the show on CBS. Benton & Bowles, again the play's the thing."

They point to the fact that it was the reasoning of the show, which took a promoting the play that the play's the thing."

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They point to the fact that it was the reasoning of the show on CBS. Benton & Bowles, again the play th

By SAUL CARSON
The radio industry this week was a waiting official State Dept. word about the future shortwave radio as a peacetime U. S. operation, and crossing its fingers in the hope that the State Dept. really knows where it's solns. it's going.

Announcement of State Dept, plans so far as they are drawn to date was expected at press confer-ences skedded to be held in N. Y. and Washington simultaneously to-

ences skedded to be held in N. van die Washingtom simultaneously temorrow (Thur.) and washingtom simultaneously temorrow (Thur.) the basis of a secret meeting held a week ago Fri. (14) between Asst. Sec. of Sales William Benton and reper of private short-to-come was fairly well known. At the Benton confab, representatives of NBC, CBS, Westinghous, and the confact of the confact

Jan. 1.

Between the opening of 1946 and July 1, date of the beginning of a new fiscal year, the State Dept, will have to prove to the radio industry (Continued on page 32)

### CBS' 750G For Alvin Theatre, N.Y.

CDS is hoping one of the top legit theatres in N. Y. for use a a studied physical state in N. Y. for use as a studied physical, It is the Alvin theatre on west 26d street, New York, which is currently housing the new "Billion Dollar Baby" musicometay, and when house will probably depend on the run of "Baby" or its possible sylicity over to another house. CDS is paying a reported \$700,000 for the Alvin probable of the proposed \$700,000 for the Alvin Lorentz of the Alvin Sal street (ex-Hammerstein theatre) due to a like in jib-central. Network had been jaying \$25,000 year rents the figure is being upped in excess of \$100,000 a year. CDS said "neodice" and decided instead to "godite" and decided instead to "godite" and decided instead to "BDEALMEACTE IN DEED.

### BREAKFAST IN BED **NOW FOR THE EASTS**

NOW FUK IRE EADID

Exhausted from six years of earlymorning broadeasting. Ed and Polly
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East are taking a breather. They
East are taking a breather. They
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East plan to visit near Jacksonville, where they own beach-front
property. They have also recently
acquired a new summer, home, at
Facility, N. Y., on the Lowell Thomas
Track.

### **CBS** Willing to Take Less Power For Right to Own, Operate KOW

Washington, Dec. 25.
CBS is willing to the consecutions—and piles of them—to competition in the San Francisco, area to with FCCs approval for its purchase of KQW, San Francisco, which wholly-owned standard broadcast outlet.

wholly-owned standard broadcas, wholly-owned outlet.

FCC bearing fore: Thurs.

(20. on the \$850,000 dcal. CBS, tespee and general manager Frank Stanton told the commission Columbia would be willing to let KSFO, another Frace CKGW's, present samental and apply for top estimated and operate channel for KGW, and operate of the channel for the chan

and hope to get commission approval for 58-4x we peration lived!. The double-take on this move, according to commission observed.

The double-take on this move, according to commission observed. The control of the co

ing were:

Stanton pointed to operation of
the net's seven other 100-percent or
owned stations at the basis for PCC
owned stations at the basis for PCC
tions have won 34 public service and
local programming awards in the
past 10 years. Stanton mentioned
top-place honors given in past three
and WBT in Vaniers's annual Showmanship Awards. Columbia stations. Stanton claimed, usually "for a
tion of the principal collowing than door "their principal
collowing than door "their principal little better job" in getting audience following than docs "their principal

Net has earmarked \$20,000 for rudience research in Frisco, and

competition:

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audience research in Frisco, and
\$300.000 for local programming on

fQW. This is twice the amount
spent by Ralph Brunton, present

fQW. This is twice the amount
spent by Ralph Brunton, present

cording to web testimony, would

supervise KQW operation.

CBS Coost unanager, with an "impressive public service record," according to web testimony, would

supervise KQW operation.

CBS Coost of order mounting costs of

network operations generally. CBS

seve Paul Kesten told the FCC.

Listener-circulation has reached

Nest should also own stations in important cities to give listeners benefit of local non-commercial origina
tions. And finally, networks have

than do individual Heneses, which

entitles them to operate stations in

heir own names. FCC situate

First indication of the content of the con
commission counsel Harry M. Plot
kin. A suggestion that FCC permit

ness to option time over and above

"yielded the programs were requisitives."

"yield the programs were requisitives."

"wied off-hand approval by Kesten.

"Retvneching later, he said, it would

raise net programming costs. and

danaese verta only wested links

Gustelment and the sustainers.

### Bromo Buys Coogan Show

Hollywood, Dec. 25, John Guedel has sold his Jackie Coogan package to Bromo Scitzer to replace "Vox Pop" on CBS Monday

replace vol.

nights.

First Coogan show is skedded for April 29. Format is to be comedy-

JULIAN STREET TO PUTNAM'S Julian Street, Jr., for the last three years engaged in radio haison work for the U. S. Treasury Dept. is going to G. P. Putnam's Sons, publishers, after the first of the year.

Before going to work for the Treasury, Street was with the NBC publicity dept for all years.

### **Buffalo Station Snowed** Under by Storm Service

Under by Storm Service

Buffalo-radio stations set a record
in public searche stations and a record
in public searche station and a record
in public searche station and a record
in public searche station and include a record
and search station and search station with a record
we period.

WEEN received 2,000 individual
2,000 ind

care of 800 special announcements

### Baker Vs. Cagle Feud Boils Over

Year-long feud between Mexican station XENT (Nievo Largedo) and KLB Western (Nievo Largedo) and KLB Western (Norman ("Cancercure") Baker, XENT president, demanded an FCC hearing on methods used by Gene Cagle, Texa State Network official, in buying out the Mexican station last year.

Network official, in buying out the Mexican station last year.

Baker, formerly licensee of KTNT, Baker, formerly licensee of KTNT, Witcettine, Bowa, had his license mission in 1921 for broadcast of quack' medical programs. And in 1936 he was found guilty by lowa Supreme Court for contempt of an order of the programs of the property of the property of the programs of the programs of the property of the property

ment and now claims the president (Mexico forside removal of the XENT equipment to the JJ. S. The 'cincres' doctor's petition goed to the tendent of tendent of the tendent of tendent of the tendent of the tendent of the tendent of the tendent of tendent of the tendent of the

in FCCs willingness to olay the power boost in the summer of 1944. He adds that the station now provides a "substantial income" for Ruth Geogins Edison. Elliott shortered wite. Elliott, binesel could be added to the state of the summer of t

### Summer Trap for 'Mouse'?

The General Arms. Corp pack-age. "McCarry and His Mouse," "McCarry and His Mouse," comedy-formated half-hour show the man and the Meet may series. I have been supported to the con-lock headers with the complex shedule, with deal reportedly set for signaturing. Y&R plans using fegular AFRA cast on show.

### Sgt. Alan Swigal (Continuity Editor, An

"British versus U.S. Comics"

an editorial feature of

VARIETY'S

40th Anniversary Number

### 'Fac' By Fall Seen in East:

# **Experiments On**

Facsimilie broadcasting, which recently that FM stations in the eastern (No. 1) area could not have separate channels for "fac," is any-

One firm along, in New York, is reported doing experimental work in facsimile for at least 18 FM broadin facsimile for at least 18 FM broad-casters or applicants. In addition, it's understood that RCA is ready to push ahead on its facsimile ex-perimentation, and a third organ-ization, whose head has just come back from the armed-services, will get into the parade early in 1946,

get into the parade early in 1946.

The PCC-had, a first, assigned to flow for the period of the per

extra channels for "fac."
Some facinitile proponents considered this ruling unfair since it is precisely in the east, where most publishing is concentrated, that more need would be indicated for "fac."
Ing. experimentation is going abeat, several FM broadcasters in the New York area are planning to divide their time, when their new FM trammissions start in 1946, between the proposition of the situation, making the best of the situation, making the best of the situation. of the situation.

One leader in the field said last week: "There isn't the slightest doubt in my mind that facsimile will be in full operation in the east by fall."

### FCC'S DECISH IN BUFF CORP. CASE

Washington, Dec. 25.
FCC handed down its final decision last week in the controversial Buffalo Broadcasting Corp. case.
FCC agreed to grant a temporary three-month license to the company and not to take it off the air, providing: and no viding:

1. It sees an application to trans-for either its 50,000 watt station WKBW, or its 5,000 watt station WCR in accordance with the mut-

WGR, in accordance with, the multiple ownership rule.

2. It gets out from under its contracts with the Churchill Thaternasele violative of the Communications of the Communications of the Communications of the Station (WKEBW) and no far-lesses and agreements. With the Churchill Tabernasele deal is the critical to the station (WKEBW) and no far-lesses and agreements. With the Churchill Tabernasele deal is the critical to the contract of the station of the contract of the critical contract of the contract of the critical contract of the contract of the critical contract of the

scholute, with deal reportedly set for signaturing. YER plans using regular APIA. The state of show. The plans using regular apin. The black of show. The plans the plans of the whole matter which almost resulted in Balfalo Broadcasting. Seen-up has finally make a plan to the whole matter which almost ment and about the "From Up" show on Mattuni and it doesn't fold a which included reserving for the end of the year, sugar shortage or so some shortage. Bert Lahr has jug den the Wedner. Bert Lahr has jug den the Wedner of the plans of the plans of the plans of the plans of the 24-hour period of the plans of the plans of the show with probability and plans of the plans of the

### 28 Daily Spots Used by Chi Mayor As Radio Contact With Citizenry

### Zenith's \$20,000.000 Output in Next 6 Months

Ultiput III NCAL V INUILIDS
Cincianne Joe C. Chicago, Dec 25
charge of boushold radio, Hold Company held here last week, anomenced that Zenith has accepted another company held here last week, anomenced that Zenith has accepted ential candidate at the 1941 Demodels, for delivery to desire for 26 months of the Company held here is a company held here last week, anomenced that Zenith was accepted ential candidate at the 1941 Demodels, for delivery to desire in farme in mational politics. An old the next six months.

the next six months.

Orders include only household radios for the domestic market, and are in addition to requests for \$15,-000,000 in auto-radios from ear manufacturers, plus a "substantial and growing volume" of orders for household radios for export, Bonfig

said.

Also stated that when materials become available to put the company's full line into production, it's expected there'll be a substantial increase in hotischold radio orders over the \$7,000,000 received before

### 33 FM Grants Total Now 230

An additional 33 FM grants were monumously and the state of the state

cations are:

CALIPORNIA—McClatchy Broadcasting Co. KFBK, Sacramento,
Lincoin Dellar, KXOA, Sacramento,
Sun Co. of San Bermudino, San
Bernadino, Lee Bros. Broadcasting
cating, Costa, of America, Riverside,
LILIKOIS—Cenge M. Ives, Brookfield: Southern Illinois Broadcasting
Corp., Carbondiel; North Shore
Broadcasting Cor. Evanston, Kankaton, Corp., Corp., Corp., Corp., Corp., Corp.,
Keystone, Printing Service, Waukegan.

INDIANA Shelbyville Radio Indiana — Shelby Inc., Shelbyville. MASSACHUSETTS — - Mitchell G. MASSACHUSETTS — Mitchell Meyers, Reiben E. Aronheim & Millon H. Meyers, WEIM. Fitchburg: Hampden-Hampshire Corp. WHYN. Holyoke; WMAS, Springhteld.
MICHIGAN — Wyandotte News Co. Wwanddite.

Springfeld.

MICHIGAN — Wyandotte News
Co. Wyandotte.

Ox. Wyandotte.

In Experiment of the Company of the Company.

NEW YORK—The Eyening Leader.

NEW St. B. Oxdension:

Oxidate Company.

Oxidate Comp

### BBD&O. McCann-Erickson Eve New Godfrey Package

Arthur Godfrey is additioning an audience-participation, show pro-duced by Mildred Fenton, with Henry Sylvern and orchestra back-

ing.
Show is believed intended for BBD&O although McCann-Erickson reported interested as possible replacement for "Blind Date," which Hines is dropping Jan. 25.

Washington—Maurice B. Mitch II Inab been appointed sales manager of Orliego, "which ran several weels" WTOP. the 50,000 want CBS-owned outlet here, succeeding William D. was to familiarize the notion of the sales promotion and published in the sales promotion of the sales promot Washington-Maurice B. Mitch II

Fifth in a series by Vanuxy correspondents, showing how radio is being utilized to project community problems in the various key cities of the country. The sixth, deating with Cincinnati, will appear next week.

nection with civilian defense, that that was because he was coordinated for the Chi committee of OCD. That's all over property policy, one, It's Kelly's general policy, one, It's Kelly's general policy, one, It's Kelly's general arises of the control of the committee of the committee of the control of the committee of importance on questions of national of local intense seem indicated, to arrange special seem in the contributed by the stations as any public relations said arranges it, with time contributed by the stations as a public service. There's only one exception to this procedure, and thurs' the recupion of the contributed of the cont

and a support an essage to the form of a continued and a continued to war the continued and a continued a continue

Special Events Special Evenis
Free time is also arranged, of course, on the occasion of any special program of general public interest aponsoned by the city for specches
by Kelly or department heads with broadcasts carried on such evenis as Memorial Day, city's welcome to distinguished guests like General Decautel, Pres. Rios of Chile, Genciral Mark Clark, Admiral Halsey, etc.

There are always spot annour

etc.

or are always spot announcements carried on community fund, bond and salvage drives, cledhing collections and other civic protects with the city's broadcasters coopers.

or are always to be considered to

besh OCD program; "This Is Your War, half-low weekly drama de signed to stimulate turrber existence of the signed signed to stimulate signed to stimulate signed to stimulate signed to signed the signed turber existence of the signed turber existence when the signed turber existence was a series of broadcasts from traffic court, half-land and the signed turber existence was a series of broadcasts from traffic court, half-land and the signed turber existence when the signed turber existence when the signed turber existence was to familiarize the public with workings of the city government.

# 2961 Cities and Towns in 33 States Sent 38,193 Requests in 10 Days

It all started innocently enough: "Uncle Tom," the drawling M.C. on Consolidated Royal Chemical Corporation's Western Jamboree—one of the many Popular WCKY, programs (8:45—9:55 P. M. nights), casually remarked on ONE program, just ONCE, that if anybody wanted to see what he looked like, to write for a picture. That's all.

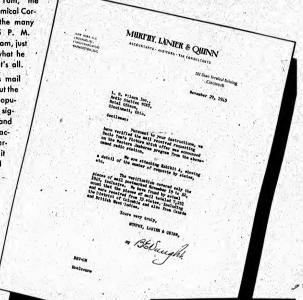
And then it did start. The first day's mail flooded in by the sacksful and we called out the reserves. We knew the program was a popular one—we knew we had a far reaching signal — but even we were amazed and astounded by this rush of mail from practically every corner of the nation; this overwhelming evidence of listeners. When it was counted and sorted, there were 7,251 letters and cards from nearly 3,000 cities, towns and villages in 33 states—states containing .84% of the nation's entire population.

But that was only the beginning. Before the requests from that ONE announcement stopped—in three days—there were 13,388 tallied and checked. The announcement was repeated several times more in the next few programs and at the time this advertisement was prepared the count was well up towards 40,000—and still coming, although a deadline of December 1 had been established.

So what? Well—Western Jamboree is a WCKY planned and produced show. So—smart programming and smart showmanship plus 50,000 watts of salespower provides a bonus, buying audience which has no relationship to rates and covage maps.

If you'd like more detailed facts about coverage, rates, programs, audience, on a station capable of being heard by five out of every six people in the nation, write or wire us or

Ask a Free and Peters Man



The count
was observed daily
by one or more of these
Cincinnati Agency Executives

V					
4	One	Day's	Mail	Count	
1		November	23, 19	45	

Nove	emper 2.	3, 1745	
Stote			No. Towns
Alabama			327
Arkansas			59
Connecticut			1
Delaware			
Florida			114
Georgia			351
Illinois			40
Iowa			2
Indiana			20*
Kentucky			91*
Louisiana			45
Maryland			55
Maine			4
Massachusetts .			4
Minnesota		,	
Missouri	وستوني		46
Michigan			
Mississippi			
New Hampshire			
New Jersey			
New York	1	amini.	33
North Carolina			408
Ohio			
Oklahoma			
Pennsylvania			
South Carelina			
Tennessee			
Texas			
Vermont			
Virginia			
Washington, D.			
West Virginia :.			
Wisconsin			
Canada			10
British West Inc	dies		1

WCKY

L.R. Wilson CINCINNATI

50,000 Watts of Sales Power

The Nation's Leading Independent Voice On The Air

#### IN NEW YORK CITY . . .

RADIO

Eleanor Kilgallen, of Young & Rubicam, wants to get married but can't find an apartment...Barney Gallant's Xmas card champions color television...Jeanne Harrison set up some kind of record by doing ten 15. minute shows for Fred Ziv Friday (21), working a 16-hour stretch, from 8:45 a.m., to 12:45 a.m., to direct them. She cut five musical shows and

minute shows for Fred Ziv Friday (21), working a 18-hout stretch, from sk5 am, to 1525 am, to direct them. She cut the "maical shows and five soap-operas.", Clarence Caskill has composed a tele number tilled "What a Beautiful Vision for Techvision," under Mills Music's aggis. Baristone Johnny Thompson guests on Philod's "Hall of Fame", ABC network, Sunday (30)... Steet Carlin, who was seript editor of NBC Thesaurus, has left that berth. "Lialaj per-Christmis cocktail party by the CBS 20th Boot very hand per-Christmis cocktail party by the CBS 20th Boot very house per district the CBS 20th Boot Steep Carlot Carlot (12) and the CBS 20th Boot Steep Carlot Carlot (13) and Dot Carlot (13) and CBS 20th Boot Carlot (13) and Dot Carlot (13) and CBS 20th Boot Carlot (13) and Dot (14) and CBS 20th Boot Carlot (13) and Dot (14) and CBS 20th Boot Carlot (14) and Dovid (14) and Sadde (14) and so the carlot (14) and Dovid (14) and Sadde (14) and so the card of "Right to Happiness" O'RDC. ... Leves How Carlot (14) and production before returning to the State ... Ed Begley and Elaine Rost into he cast of "Right to Happiness" (NBC)... Leves How Carlot (14) and broadction before returning to the State ... Ed Begley and Elaine Rost into he cast of "Right to Happiness" (NBC)... Leves How Carlot (14). BN CHICAGO

IN CHICAGO
Jim Thompson, See: in the Ed Petry Chicago office, married Sera Hill
Jim Thompson, See: in the Ed Petry Chicago office, married Sera Hill
Jew Command Comma



#### Benson's FM Bids

Washington, Dec. 25. Elmer Benson, former Minnesotz governor, now with National Citizens' Political Action Committee, has a bid in for three FM stations in his home state. The former Gov. Benson is applying for FM outlets in Duluth, Rochester and St. Paul. He will spend around \$30,000 to build each of the three stations and operate them at a cost of \$12,000 a year, if he gets the nod.

### RADIO PROGRAM DIRECTORS

WOULD YOU LIKE A RECORDED PROGRAM DIFFERENT FROM THE USUAL?

WELL-WHY NOT BUILD ONE? HOW?

From Our Vast Catalog of

### STANDARD RECORDS

For Example: OUR NEW JANUARY RELEASES List Price "T-Series" 50c-plus tax

Record No. T-2115 . ALONE ON THE TRAIL ONE NIGHT IN CUBA Recorded by THE GOOD PELLOWS With Harold Grant's Orchestra

Hecord No. T-2050 COME CLOSER Backed by HANGOVER CHASER

HENRI RENE and his Musette Orch

For amouth sweet music with a distinctive flavor hear our NEW ALBUM BELEASE

T-505 GEMS OF MODERN MISIC (2 records -6 selections) List. Price \$2.00 exclusive of excise tax T-2083 ANDALICIA, CASTLES IN THE AIR

E-2084 AMERICAN NOCTURNE, ECHOES OF THE PUSZTA T-2086 MENICAN PIESTA, VALSE CAPRICE Recorded by STANDARD SALON ORCHESTRA Under the Direction of HAROLD M. KERNER

m records sold individually to Record Program Directors only All recordings under the personal supervision of TETOS DEMETRIADES

For Complete "Standard Record" Catalog and information

STANDARD PHONO CO. 163 West 23rd Street, New York 11, N. Y.

From the Production Centres

Party held last Thursday (21) was the first of more than a score thrown by stations, nets and agencies... Ade Hult, Mutual central division head, still looking for a man to head up the net production department in Chicago... Jack Sulser back on the amounting staff at WHIPF, Rock Island, after four months in a German prison camp to prior to his discharge from

The four thinks in a German prison camp just prior to his discharge from the Army.

Art Jacobson! Je, NBC central-division supervisor, hospitalized with head injuries received in a houseboating accident last week...ABC's move of most departments from the Merchandise Mart to the Civic Opera move of most departments from the Merchandise Mart to the Civic Opera holding takes place Dae. 28. With only the engineering still prison the holding takes place Dae. 28. With only the engineering still prison states of the prison of the control of the co

the idea of adding two new live-a-week 15-hinute shows to plug two new products to be inunched shortly.

\*\*New HOLLYWOOD\*\*\*

John Masterson, manager of Tom Breneman's "Breakfast in Hollywood," and masterson, manager of Tom Breneman's "Breakfast in Hollywood," and the production of the clients of the clien

New Civilians

John S. Hayes, discharged with a absence in Washington as member licutenant-coloneley after more than of Janes F. Byrnes secretarial staff four years of service, has been appointed station manager of WagXR, zation, N. Y. and its FM outlet, WQXQ Before going into the service, layer was asst; program director of WOR, N. Y.

Robert Gutarie, who worked on radio accounts for Ruthrauff & Ryan before he went away to Camp Stew-art, Ga., with the old 'fit Regimeni of the New York National Guard in 1940, has been appointed head of a new radio department in the Hevenor agency, Albany, Guthrie overscas for 14 months.

W. R. "Doe" Johnston, son of former Cleveland Indian star of same name. released from Marines, rejoins WNOX, Knoxville, announe-ng staff.

Frank E. Shafter, recently released from the Navy, has become an an-nouncer over WAKE, Akron. Before donning uniform, he held similar posts at West Virginia and Kentucky stations.

Lt. Martin Glickman, in the Marines for the past few years, has returned to his post as sports direc-tor of WHN, N. Y.

Al Gilman, with a Marine outfit for the past three years, is back at WMCA, N. Y., in the production

Capt. Jack Garrison, for four years with the 66th Inf. Division, discharged and now gabbing over KMOX, St. Louis.

Howard Dorsey, discharged from the Army Forces Radio Service in Biak and Tokyo, now a gabber at KMOX, St. Louis.

Ex-Cpl. Kerby Cushing, discharged ofter 23 months in the Pacific, has returned to the WNEW, N. Y., production staff.

Bill O'Halleran, discharged from the Army as combat reporter for Stars and Stripes, with the 44th In-fantry Division, has joined the con-tinuity staff of WOW, Omaha. He was continuity editor at KMA, Shenandoah, Iowa, before going into uniform.

Sterling Wright, announcer, and Boyd Staton, studio engineer, back with WSPA, Spartanburg, S. C. Wright was merchant mariner and Staton was in Army Air Corps dur-ing war. Walter Brown, WSPA matager, back on deck after long

Shows What They Like: 40% Rate News First Minneapolis, Dec. 25.
A poll taken by the Star-Journal here shows that Minnesotans dial here shows that Minnesotans dial here radios most often for news and music, in that order. Drama, comedy

and quizze follow.

The poll asked which type of radio program those queried listende to most often, their favorite radio program, and whether they would pre-term the radio program, and whether they would pre-term the program with or without present the programs of the programs with the programs of the programs increased in popularity from 15 in the 21-29 are bracket to 12% in age groups of over 50.

bineet to 12% in age groups of over in order of preference, favorito radio programs were. "Radio Tueste." Cedric "Adams Glocal newscaster and columnists, "Flibber MecCombly." Bosh Hope, "Take It or Leave It," Kate Smith, "Information Present." "Ille Breade." Charle The Present." "Ille Breade." Charle The Meeting of Air." There were 49% favoring radio programs without advertising, 30% with, 19% who didn't how. The women interrogated were 51% for women interrogated were 51% for not of the present o

Dallas—Iowa Canning Co. is spon-soring a new quarter-hour program over WFAA, titled "Music for Every-one." Airings are heard on Satur-day morning.





cently out of service, is handling the local news desk at WAGE, Syracuse, Howard lalberg and Robert Ard-

ner, both former sergeants in the Army, are back as control room op erators at WAGE, Syracuse.

Robert A. Richardson, discharged as a captain in the Air Corps after three years of service, has returned to Fuller, Ross & Smith ad agency as an associate account exec on In-terchemical Corp.

George (Pat) Hill returned to an-inquincing duties at WBEN. Buffalo, ast week after three years in the

Bill Mayhew, out of the Army Air Corps as a major of communica-tions, has resumed as announcer at WBEN, Buffalo.

Maj. Soulard Johnson, discharged after four years with the Army Air Forces Troop Carrier Command and the Technical Training Command, now head of local sales for KMOX, St. Louis.

### 7 reasons why ABC... American Broadcasting Company

- is attracting America's Leading Advertisers
- 1. ECONOMICAL RATES—Network X costs 43.7% more than ABC per evening holi-hour, Network Y costs 28.7% more.
- 2. REACHES 22,000,000 FAMILIES . . , who have 92% of the notion's
- 3. EXPERT PROGRAM SERVICE evallable if and when you want it.
- 4. EFFECTIVE AUDIENCE PROMOTION which builds bigger, more loyal
- GOOD WILL through public service programs that give an unbiased, complete picture of vital issues.
- 6. ENTHUSIASTIC COOPERATION of the 194 member stotions for the 7. PRACTICAL TELEVISION—program building on an econor

American Broadcasting Company

### PACKAGE MILL

Olin Dewnes-Kurt Welli Package
William Morris agency is offering
a new half-hour package show about
folk-music described as a new type
of American music program. Principals involved are Olin Downes.
N. Y. Times music critic, as commen-

N. Y. Times music critic, as commentator, who also supervises program; Kurt Well, composer, and Arnold Department of the composer, and Arnold Department of the composer, and two lead solists, Idea, which embraces a continuing series of story, originated with Charles H. McArthut, pre of Terminal Electric Sign. Co., N. Y., who interested Downes in it, and who is

Gingrich's TD he Scales'
Chicago, Dec. 25.
New idea for winner of a quiz
now to carry through to the next
program (i.e., multiple, contestant
aires in, which there's a carryover
on a subsequent show) is the basis
of "Tlp the Scales," quarter-hour
unidence participationer, plattered
in at KSTP, Minneapolis, last week
by Harold Gingrich, copy chief of
making the rounds of satisfan and
agency exces.

agency execs.
Pitched to teen-agers, show uses Pitched to teen-agers, show uses two youngsters who answer ques-tions side-by-side, each collecting on his or her side of the scales when replying correctly. Winner stays in, after the first six-minute bout to meet the next to bat, there being three contestants on each show.

three contestants on each show.

Nebetts Paules Reporter

Chicago, Dec. 28.

Dickering currently on between
Johnnie Neblett (Neblet: Productions) and Chicago Hearld-American

or Police Reporter' series

tion of "Police Reporter' series

stories, which ran daily in

room H-A morage and police files,

authored for feature presentation by

gigge Brown.

Egge Brown.

dramatized in part

for air promotion of the series while

they were still running in the daily.

Marvin Mueller did in five-mimite
ing to a read-the-paper-to-find-the
answer, angle.

Prosit Platter
David Hale Halpern auditioning a platter show, "Mr. Toastmaster," with former governor of New Jersey, Lt. Col. Harold G. Hoffman in the lead. Disk deals with wit at banquet tables.

Cedar Rapids—More than \$5,500, collected by WMT, Cedar Rapids-Waterloo, in a special Christmas public-service promotion project, has been turned over to veterans in hospitals in I lowa to be used for telephone calls home.



Always welcome in Stark County homes, WHBC has build a reputation for good neighborliness by good service. WHBC gives local listeners the friendliness and warmth that only "next-door living" can bring. Give your sales story the advantage of WHBC's "good neighbor" re-



### WSRR SALE OKAYED **DESPITE DAILY TIEUPS**

### **Peaches and Cream Time**

Featings and Urean Time
Spartanburg, S. C., Dec. 28,
South, Carolina Peach Growers
Assa, doing a \$4,000,000 annual biz,
in annual session here outlined plans
annual session here outlined plans
pagin with ensire radio station getthe cream. Growers in this state
seperi-arighty over \$12,000 experimentally last year.
burg, and Carroll R. Miller, Maries
burg, W. Va., executive secretary,
National Peach Council, both reported excellent returns from atring
burger 1848 ratio budgets, with cut
for newspapers and magazines also.

### But He Took It

But He Took It

NBC's flack chief Sid Elges
invested two-bits last week and
won something, but inn't sure
what he may lose as a result.
what he may lose as a result.
Executives Club where he publish
the winning number for a swell,
new radio. It's got a phonograph
and all. It's made by Philco.
"Guess I better change the
name plate to RCA," whispered
Elgen.

### Understudies To Get

Break on N. Y. Indie Understudies to Broadway legit performers will have an opportunity to give-capsule accounts of their ability on WNEW's, N. Y., new show, titled "Understudy," half-hour weekly series bowing in middle of Jan-

The indie has posted bulletins backstage of all the theatres where shows are currently housed, internal particular of the shows are currently housed, incoming all understudies when Milton B. Kaye, producer of the program, can see them for rehearants, etc. Promise of the show for which its understudies are contracted. If format 'goes through, a special exploitation job will be worked out for critics to catch the shows for critical comments.

### Everybody on Coast Wants to Get Into FM Act; Hot Fights Ahead Seen

for FM outlets in each of the twocities.

Theoretically ft is, possible to sequeeze 30 FM outlets in any one
city. But since New York City, top
squeeze 30 FM outlets in any one
city. But since New York City, top
date 20 stations, engineers predict
it is unlikely San Francisco or Los
date 20 stations, engineers predict
it is unlikely San Francisco or Los
Angeles will come off any better.

If 20 is celling, there are aircady
hobble 1, A and Frisco, vith more
outlist climbing on the FM bandvagon daily.

FM stations aircady authorized.

FM stations aircady authorized.

Stockton knock down still further
the number of stations that can get
on the air in Frisco. To date; L. A.
has only one commercial FM outlet
cants are bidding for frequencies.

In the San Francisco area FM race
are: Times Star - Publishing Co.
Alameda; Central California Broad-

Washington, Dec. 23. casters, Inc., Berkeley: McClatchy Stormy hearings are in the offing Broadcasting Co., Stockton; Monor FM applicants in the Los Anguele terey Pernisual Broadcasting Co., and San Francisco areas, according to best FCC guesses heer. To do, Oakhand; Warrier Brothers, Oakhand; Bruincipally newspager, pts interest and balbo, Inc., San Bruno; S. H. principally newspager, pts interest and balbo, Inc., San Bruno; S. H. Fatteron; Scripps-Boward Radio, Cities.

Theoretically fit is, possible to saccided Broadcasters, Inc.; Ascided Broadcasters, Inc.; Pacific Agricultural Foundation, Cities, Broadcasters, Reight Conditions, engineers, preductions, Left, NEC, ABC: Don Lee; and KJBS Granding enter, can only a commodiate 30 stations, engineers preductions, Left, NEC, ABC: Don Leve and KJBS and Santa Clara Broadcasting Commodiate 30 stations, engineers preductions, Left, NEC, Santa Clara Broadcasting Commodiate 30 stations, engineers preductions for the commodiate and Santa Clara Broadcasting Commodiate and Santa Clara Broadcasting Companies for San Jose; and Contra

and Santa Carae Bradesching Companies for San Jose; and Contra Costa Broadcasting Co. for Richmond. FCC engineers point out that, since Sacramento and San Francisc channels cannot be duplicated, involve FM requests for the state capital.

capital.

In the L. A. area, requests are on file from: Southern California Associated Newspapers, Alhambra; Beverly Hills Broadcasting Co., Beverly Hills Southern California Associated, Glemaher, Hollywood Community Radio Group; CBS; and Warners, Hollywood, In Los Angeles (Continued on page 31)



30 RADJO REVIEW
"YOU'S LAND AND MINE"
(Commentary)
With Henry J. Taylor
15 Mine; Mon., Fri. 19 p.m.
GENERAL NO. X.
WORS' MON. The Month of Month of

from his initi only one kir tends to sell. only one kind of America he intends to sell.

Taylor is a champion of the cortends to sell.

Taylor is a champion of the corand the control of the corand the control of the coran entition future for the country.

Of course, his clarion cail could just
one control of the control of the control

and mine. Ignored completely the

secondary of the saidon

wars and industrial development. It

was heralded in advance that Taylor

wars and industrial development and

wars and industrial development and

wars and industrial development. It

save in his new program as spoke
sause in his new program as spoke
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sause in his new program as a poke
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sause in his new program as a poke
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inpact.

Commercials extolling GM products were brief and to the point, with only a GM sponsorship tag line at the opener.

Rose,



Met.: LOU CLAYTON

"MIRACLE OF A BUM"
With Donald Crisp, Jimmy Gleason
Writer: Ben Hecht
Producer: Art Bailey
30 Mins., Mon (24) 8:30 p.m.

39 Mins., Mon (24) 8:39 p.m. Sustaining WJS-ABC, N. Y. Ben Hecht, simultaneously at his most sentimental and most cynicola achieved a morting of a Bum for the ABC's holiday eve presentation. Donald Crisp and Jinnry Glesson worked well together to give meaning to Hechty material. It added up to an unusual type of Christmas Donald Crisp of Christmas Crisp of Christmas Donald Crisp of Christmas Ch

lo an unusual type of Christinus show with modern overtunes. Show with modern overtunes are to the stastly days, about the drutted of the stastly days, about the drutted blowery bun who sees Christ in his delirium before passing on. But the state of th

"NEWS OF TOMORROW"
With Roger Krupp, announcer;
Arthur Feldman, Harold Douglas,
Jack Hooley
Producer: John Madigan
Director: Paul Sheffels
10 Mins., Mon.-Fri., 11:05-11:15 p.m.

piereter: Paul Sheffels
19 Mhss, Men-Pri, 118-5-1115 p.m.
Sustaining
When William S. Galimor got the
sack from WiZe, the ABC net's N. Y.
When William S. Galimor got the
sack from WiZe, the ABC net's N. Y.
when will save the same thing the same thing which sho kintaer said
grounding ABC's foreign correspondents and special domestic events for
the late lisherer. While News of Totor the rull 15 minutes after 11, only
10 minutes is heard in N. Y., the
over the "Easo Reporter,"
Stanza heard (19) brought Arthur
of the pre-Xmas black harket situashout the excitement caused around
the compuse of the westminster Coltage that the same three controls
about the excitement caused around
the compuse of the Westminster Coltage that the same three coltage three coltage three coltage three coltage three coltage three col
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ta

on the whole, it was a harmless not overly exciting period. Hardly "tomorrow's" news; rather. a quiet nightcap.

Is This the Answer?

General Foods served up a delectable Christmas dish last delectable Christmas dish last delectable Christmas dish last served up a delectable Christmas dish last served to the control of the cont Is This the Answer?

"RAISING A HUSBAND"
With Irene Beasley, Dwight Weist
Writer: Lillian Schoen
Producer: Ernest Ricea
Music: John Gart and Bob Downe
30 Mins.; Thurs., 8 p. m.

writer: Lillian Seboen Predecer Entrest Rice Bob Downey 30 Mins; Thurn, 8 p. m. 31 Mins; Thurn, 8 p. m. 32 Mins; Thurn, 9 Mins; M

gagingly.

It's a male "Queen for a Day," and a good one.

Mike.

### Radio Followun

"Hattis of Congress," Sunday rafernoons on WMCA. New York, as compelling,
blends public service with entering the control of the Congressmen. Admittedbit blends public service with entering and extended of the Congressmen. Admittedbit would be tought to work and express. Ideally, after each capable. The control of the Congressmen and express. Ideally, after each capable. The work about out in to announce
network should cut in to annou

### Transcription Reviews

fault with many such diskers, obvibetween different harrators, and
writers.
Success of Time, Reader's Digest.
Newsweek and other such abridannative that wraps up facts about the
nation's past and present, traditions
airer that wraps up facts about the
nation's past and present, traditions
neiter that wraps up facts about the
nation's past and present, traditions
packages. This is that kind of a
show. Al Sperry, director of the
radio dirision of the state of the show
who doesn't like to be reminded of
and informed of new developments
and all through an entertaining,
dramatic presentation. Cunninghem,
Fran Allen, Frankleyn Feguson, et
al, divy narration stints in the 150
opin-enders (no room for middle
info-erammed and, in many cases,
downright poetic seripts. They redents, yaras about women like Betty
Ross, Jane Adams, Nancy Hanks,
they create the states, national
property theme in Leader, is hose
they create and Mary Todd Lincoln,
and stories about the states, national
property theme in Leader, is hose
they mountains, circ.
The bistory book's jackets here are
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The history book's jackets here are
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in as heroic a noid as the contents
are shing to re certifiers.
The history book's jackets here are
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in as heroic a noid as the contents
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with Naen Wattin, Two-Ros Baker,
"PROGRAM THEAKER"

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"MUSIC OF MANHATTAN"
With Louise Carlyle, William Your
Writer: Muriel Reger
Musical Diffector: Norman Cloutier
Producer: Morris Hamilton
30 Mins; Thrice Weekly

Musical Director: Norman Clouter Producer; Morris Hamilton. 20 Mins.; Turice Weekly 20 Mins.; Turice W

San Antonie—Roy Rogers (not the film star) has joined the an-nouncing staff of KABC, replacing John Scott, Rogers comes here from KONO.



Proper timing of sales efforts, through good times on good stations, sends products pirouetting into consumer homes. Radio time buyers from const-to-coast depend on full-time help from co Weed & Company.





KENNY CARLSON and SCRAPPY O'BRIEN

Avail. now West Coast—Wire, Write Personal Rep.: F. O. Pease Fox Bidg., Phila. 3, Pa.



Students have often smiled over Shokespeere's use of the word "convenient" in this instence. But the dictionary says enother meening is "adapted to requirements". Advertisers know that the Beeline is adopted to any requirements that they might have in their radio broadcosting—from chain-

The Bellier with its forty-two primary counties is the only combinetion of stations that properly can cover the California Central Volleys plus Western Nevode.

WHAT THE Beeline IS WHAT THE Section 15 ... not o re-gional network but a group of long-estab-lished key stations, each the favorite in its community , ... combined for notional spot

See the McCletchy Beeline rote listing, first under Colifornio in Standard Rate and

McClatchy Broadcasting Company

### WMCA-Associated Tieup Snafues Gravson Deal On 'New World' Airer

On New World' Airer

Associated Broodesting System's
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however, is that "World" is the one
network, since the station had offsered that show to outlets all over
the country, as public service show,
before it had signed up with Assoled. Gettlieb. WMCA saffer, now

Joe Gottlieb, WMCA staffer, now directs "World."

### Nelson Shawn Dies at 46

Nelson A. Shawn, 46, composer, or "lim" and other pop songs, producer of the Wrigley Co. airer, First Line" and "Service to the Front" and radio director for the Front" and radio director for the addenly following a heart attack in his home in suburban Evanston, Dec. 22.

Dec. 22. Well-known in Chi radio, Shawn won variqus Army and Navy citations for the Wrigley shows, which interpreted branches of the Armee Forces to the home front and well-knowed for being morate builders. He was with the Meyerhoft agency hine years, being director of its radio dept, for the Duststevent Bubudder, Myound State (1971), is copy director for the company.

#### Coast's FM Act

Continued from pate 29

proper, Exch Park Examelerisite Association, Los Angeles Broudeating, Sociation, Los Angeles Broudeating, Burnell Productions, Inc.; Radio Broudeasters, Inc.; Don Lee Broudeasting System; Dorothy S. Thackrey; NBC; Times-Mirror Co.; ABC; Consolidated Broudeasting Corp., Ltd.; Earle C. Anthony; United Automobile Workers C. San Pedro, and Voice of the Grange Empire, Inc., Ltd. at Santa Ana, will also be involved in any hearing on L. A. applications. ntinued from page 29

Wilmington, Del.-WILM, Mutual affiliate, has begun construction on its new studios, which, when fin-ished, will provide double space. Completion of new quarters expected



### Here's the Electric Man!

 If your electric bill seems high in spite of the low rates, blame it on Nelson Eddy's super-salesmanship. He's on the air every Sunday afternoon for 170 electric companies. It's another program coming from the radio department of N. W. Ayer & Son, Inc.

### HIGHBROW MAG EYES RADIO AS POTENTIAL

Saturday Review of Literature, which has been mulling over the idea of sponsoring a half or fullhour network program as a postwar promotional venture, is being adapted to the airwaves lock, stock and format, by WNEW, N. Y.

and format, by WNEW, N. Y.

The indie is currently working on
the program, which will be a halfhour affair when it debuts. Heavy
portion of the show will
expose a conversational eject,"
with the balance of the time devoted
the conversations and spiels of the
conversations and spiels of the
conversations and spiels of the
work of the conversation of the conversation
William Rose Benct and Pennett
Corf.

Cerf.

The indie-produced program reportedly will not be sponsored by the mag; the station will air it as a sustainer. However, reports have it that Saturday Review exces will be eyeing the results as web potential.

#### DAVIS RESIGNS NAR

Washington, Dec. 25,
John Morgan Davis, NAB general
counsel since Aug. 1944, has turned
in his resignation and will leave the
post as soon as his successor is
named.

He plans to devote full time to his private law practice in Phila-delphia.

### Int'l Milling Sponsoring New Weinrott Disk Show

Chicago, Dec. 25. New "concety family" show, which Les Weinrott describes as "a sort of combination 'Aldrich Family' and Vic and Saci," is being packaged by "Weinrott through the Kastor Weinrott through the Kastor Minneapolis. Weinrott is writing and producing it, and still be plat-tered for five-a-week daytime shots via ext.'s starting over about 39 mid-west stations Jan. Today," cast in-cludes Fran Allison. Norman Cott-schalk, Joan Al, Elmira Roessler, Sherman Marks and Adrienne Moore.

## Philco's 'Fame' to Tie-In

### Perkins Perks Up With Query: It's Okav. But Is It Hoary?

Editor VARIETY:

New York. How right you are! Recently How right you are! Recently II returned from a three-year stretch in the European Theatre, during which my duties and locations were such that access to shortwave was generated to the stretch of the st Phileo's 'Fame' to Tie-In
Closely With Retailers
With actual merchandising occurrence with the contrary my dilignent dialing the past few weeks has left me a postwar reality, Phileo will the in size 'Hall of Same' more direction, where the impression that I haven't missed a thing, and I get a this-issue of the program, takes it to Hollywood meteoric stars, in one work officerant for the program, takes it to Hollywood meteoric stars, no new officerant facilitation after the first of the year, hell make stoped state, they don't seem to be evident in the first of the year, hell make stoped state, they don't seem to be evident with the program, they don't seem to be evident with the program, the seem of the program, don't be read to the program probably other equally important key cities. Guesters will gas, musical combinations, stylized to the program probably other equally important key cities. Guesters will gas, musical combinations, stylized to the program probably other equally important key cities. Guesters will gas, musical combinations, stylized the program probably other equally important key cities. Guesters will gas, musical combinations, stylized the program probably other equally important key cities. Guesters will gas, musical combinations, stylized the program probably other capped "Railo Nachbar" in the German network will be program probably other equally important key cities. Guesters will gas, musical combinations, stylized the propers of the program probably other capped "Railo Nachbar" in the German network will be program probably other capped "Railo Nachbar" in the German adjusted to the program probably other capped "Railo Nachbar" in the German adjusted to the program probably other capped "Railo Nachbar" in the German adjusted to the propers of the program probably other capped "Railo Nachbar" in the German adjusted to the program probably other capped "Railo Nachbar" in the German network of the program probably other capped "Railo Nachbar" in the German network of the program probably ot

news analyzing. Peace, it's wonderfull Of course I'm grateful that nothing much has happered, for I was adraid I'd be pathetically old-hat and out of date. But I can't avoid the feeling that our beloved mike-industry is like a well-dressed man whose paints are slipping. They 'tell me that television (betchs the public wort call it videot) and FA are going to cause a tremendous upheaval. Maybe that will pull those britches up and straighten out the creases.



## THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

ys 7:30 to 8:00 P.M. WFEA Manchester

sentation, Edward Rowe

Snow broadcasts from the

scene of the story.

### **Good-Willers Bow** To Philly Radio

Philadelphia, Dec. 25. The Philadelphia Fellowship Commission, composed of organizations representing minority and liberal

representing mhority and liberal groups, ic evediting radio for progress in the right to stamp out racial tensions in Philly.

Virtually every station here is cooperating with the organization with the organization with the organization of the progression of the progression of the progression of the progression over WIP. In addition, periodic prominent laurent, are presented over other outlets.

Serins of "Within Our Gates" are

Scripts of "Within Our Gates" are Scripts of "within Our cates" are being distributed to public, private and parochial schools for re-enact-ment. Currently the program is featuring men and women promi-nent in show business who repre-sent the various minorities.

#### WMIN STRIKE THREAT

Minneapolis, Dec. 25.
Twin City radio station WMIN is threatened with a strike.
The International Brotherhood of

enternational syntherhood of Electric Workers, AFL, has filed against it, citing failure to agree on a new contract involving three elec-trical technicians,



### Moral: Don't Give Up Hope

Chicago, Dec. 25.
This is a weird story. Lct's move

into it sideways:

Kenneth G. Smith, former head of
the Pepsodent Co.. Chicago, died
about two weeks ago, leaving an estate of anywhere from \$5,000,000 to
\$10,000,000, according to a will filed
in Probate Court here last week.
That's a lotta toothpaste.

That's a lotat toothpaste.

It never used to be made in such quantities, however—at least not 10,000,000 worth. At first, about 10 years ago, the chain stores were using it as ground a lotation of Lotader, of Lotader, of Lotader, of Lotader, of Lotader, and the lotader, agency at the time), and Tom McAvitty, radio director for LAT, sould the idea that vanderille compared to the lotader, and the lotader in th

gay to sell their product on the airwaves.

They presented the idea to Smith,
the elder Lasker, and Chaire's Luckman, who at that more than the conman and the content of the content of the conman and the content of the

whether the chains wanted to as a cornot.

Today Luckman, who is 36, is veepee and general manager for Lever Bros. latter company having recently bought Pepsodent lock, stock and Luckman. He also retains his title as prez of Lever's Pepsodent wheeldlarve.

title as prez of Lever's Pepsodent subsidiary. To repeat: Smith, one of the guys who didn't think Hope could sell Pepsodent, left between \$5,000,000 and \$10,000,000, according to a will filled in Probate court here last week. That's a lotta toothspaste.

St. Louis—The Hyde Park Brew-ery, St. Louis, is going all-out for mystery shows, starting six half-hour complete episode shows at 10 p.m. Mondays through Saturdays over KWK.

Fairmont, W. Va.—Jane C. Hile-man is now handling continuity and publicity for WMMN, Fort Industry station in Fairmont, W. Va., replac-ing former continuity editor Walter A. Bowman.

### Follow-up Comment

the series and of the present management of the station. Purporting Arthur Garfield Hays, attorney and American Civil Liberties Union na-

American Civil Libertles Union na-bob, and Channing Pollock, lecturer and one-successful playweight, on chaotically incoherent. Despite Hays' attempts to focus the confidence within a semblance of reason, he was terruptions and heckling, his irreb-vant gats, gartulousnes, hysterical arguments, reckless exaggerations An exchanation, seems warranted.

and palpable misrepresentations.
An explanation seems warranted, for such an upyron, was not only a rivesty of the subject and an abuse investing the subject and an abuse the subject in the subject in

Audiences are entitled to better radio than that.

Radio's cubiamiding defender of the law, "Mr. D. A." went to town in a big way lake Wed. night (19). Yarn concerned an old, blue-blooded with the property of the law, "Mr. D. A." which was a concerned an old, blue-blooded with the market was a proper of the property of the concerned and the property of the way was in a gluesian pictic rather than anyway, bumped himself off in such a property of the property but whose stars was built beautifully and skillfully to that flast close.

final close.

Bing Creaby sparked the NBC-BBC
"Atlantic Spotlight" Sat. (22) from
N. with some light banker and
N. with some light banker and
with the state of the state of the state of
"The Been a Long Time" and
withit Christman. The quintet on
"White Christman." The quintet on
with Der Bingle, Roland Young, Corneils Oils Skinner, Ben Grauer and
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Bob Weitman, mining director of the Paramonint, N. W. wheel a strong defense of Frank Sinatra and the bobby soxess when he gusted strong defense of Frank Sinatra and the bobby soxess when he gusted the strong defense who was the strong defense of the strong strong some strong stron

Dersert, at baseball games and prize and prize and prize and properly what he had done to pull the Paramount out of the finan-man back in the 1930's. Weltman said that film houses throughout the country had dropped throughout the country had been come too long and expensive. As a second to long and expensive and the country had been compared to the country of the country of

week."

The fact that WNFW, N. Y. Indies and the American Mero. The acceptance of the American Mero. The American

#### KTSA's 'Showcase' San Antonio, Dec. 25.

New series of programs scheduled to make its debut over KTSA. Programs will carry the title of the "KTSA Showcase." Airings will be offerings written, produced and directed solely by individual members of the KTSA staff.

All members of staff, ranging from the office how to the tanitor, are invited to submit ideas which will be presented by the station. Transciptions will be made of the programs and offered for sponsorship.

### State Dent.

Continued from page 25

continues from page 25 that it will really run shortwave radio in a unified manner, planning directives in advance, excretising control over what goes out in the name of the U.S.A., and using radio to build up international good will rather than letting it go on hap-bazardly. hazardly. \$12,000,000 Budget

siz,000.00 Budget
The Sitte Dept is understood to have about \$12.000,000 for its six-month budget for the combined, most because the six of the he may be sent overseas. Noe Macy is expected to be in charge of the press division, with Thomas Malley as his deputy. charge

Malley as his deputy.

Most of the problems to face the State Dept. will be in radio, although some will be, in the press division, too. There will be some overlapping problems as well. News wire services are understood to have been given assurance that the State Dept. will not compete with them through a calbe-wireless news service. However, they fear that short-

#### One-Way Music

Une-Way Music
Whatever the State Dept's
new plans for international
broadcasting may be, James C.
Petrillo, prexy of the American
Federation of Musicians, has
made sure that, musically, the
street will run one way only.
There will be no American retermine the surface of the surface of the surface of the
foreign countries (except
Canda) after Jan. I.
In a letter to network excess.

Canada after Jan. 1.

In a letter to network exces,
Petrillo has requested that they
kindly refrain? from broadcasting foreign-originated muste, except Canadian, how that
the last is even.

Petrillo assured broadcasters,
however, that religious music
from the Vatican or Jerusalem,
usually-broadcast during major
religious. Deceasions, or Army
religious. Deceasions, or Army
religious. Occasions, or Army
religious. Occasi

wave news shows will compete with wave news shows will compete win the American wire services, broad-casting news from the U.S.A. to newspapers and services abroad which, as a result, won't have to buy the American wire services.

Another tough nut to crack will be competition between the State Dept. and the Army for programs not run in occupied areas by the Army State Dept. officials are nor run, in occupied areas by the artificials are artificial artifici

### Radio Mfrs. Blame **OPA** for Set Lack

Much agitation against the Office of Price Administration is growing in the radio retail market. Seems that manufacturers, since V-J Day,

in the radio retail market. Soums that manufacturers, since V-J Day, had made all kinds of promises through newspaper ads radio shows, etc., but the customers on the prowie for a new radio find the shelves for a new radio find the manufacturers, who are holding back unfacturers, who are holding back unfacturers themselves accuse the manufacturers themselves accuse the radio for the shado and the radio for the fadio for



MACON, GA

For

### PARTICIPATING

dimminum of GEORGE E. HALLEY TEXAS RANGERS LIBRARY HOTEL PICKWICK, HANSAS CITY, MO





### 'Preview' Hearing on D. C. Video Bids Sets Precedent: List Is Narrowing

Washington, Dec. 25
FCC Chairman Paul A. Porter
meets Fiday (28) with counsel for
meet star (28) with counsel for
meet priday (28) with counsel for
meet priday (28) with counsel for
meet principle of the prepearing conference—first of its kind
if FCC history and likely to be a
precedent—is to plan schedule so
at out out unnecessary testimony
when the hearing opens Jan. 21.
Withdrawal last week of Eleanor

when the hearing opens Jan. 21.
Withdrawal last week of Eleanor
"Cissy" Patterson, publisher of the
Washington Times-Herald, leaves only eight applicants in the race for
the four Washington television channels. Mrs. Patterson gave as reason
for dropping out fact that publishing
consumes the bulk of her "time and

Meanwhile it is rumored more ap-plicants may back down before Jan. 21, duc largely to worry over advent of high-band, color tele and pressure of high-band, color tele and pressure for the low-frequency channels. One report is that Scripps-Howard, Capi-tal Broadcasting Co. and Marcus Loew are not pushing their claims at FCC. Other sources say Loew has plans to withdraw its application.

This may mean only five applicants will be slugging in earnest at the hearing, Phileo, in an amended application filed at FCC (21) bolstered pilication filed at FCC (21) bolstered its television claim with complete en-gineering data. Philico plans to in-vest over \$300,000 in a Washington station. Transmitter would be lo-cated at Arlington, Va., and program



Here you see cans of peas being lowered into a pressure cooker in one of Utoh's 30 conning factories. These plants last year packed 4,403,730 of Utoh's 30 conting recover-plents lest year packed 4,403,730 cases of fruits and vegetables, 22 kinds, valued at approximately \$11,-000,000. More than 7,000 persons were employed. This year the output is expected to surpous the 1944 pack.

ining is just one of Utah's diver

Local Advertisers Know

**KDYL Brings Results** 

in selling to this market, lacel a thenol firms take cognizance of the cr thol KDYL is the station most open lister to most. KDYL show the Popular Station menabip is a proved result-getter, established in 23 years of successful stations.



John Blair & Co.



164 hours a month. The Phileo statement emphasizes company has been in tele since 1928, got its first experimental license in Philly in 1932. WPTZ, Philly outlet, was the first statement of the property of the philosophic like the philosoph

the war, lost during the freeze per Duldont already is authorized for experimental operation of a trans-mitter atop the Harrington Hotel. High interest is focussed on FCC ac-tion on Duldont's application in the of pending antitrust sust against Framount. For holder Duldont. It is with Macy Department store in-torests, this week got a rehearing be-fore the D. C. Zoning Commission on By proposed uptown television site. Also in the running is the Evening American outlet, WMAI, which has cornered a site on the American Uni-yearsty campus.

### Tel. & Tel. Plans New Chi-Milwaukee Relays To Speed Video, Radio

To Speed Video, Radio

To Speed Video, Radio

Plans for a radio relay system to handle tradio, television, and long distance telephone calls between distance telephone calls between nounced last week by the American relephone and Telephone and Telephone

sion of the coaxial lines during the next sive years at the rate of 1,500 miles per year, with the New York-Chicago link the first to go under construction. Wherever it is cheaper, the relay system will be used in preference to the coaxial connec-

tion.

During its initial period, the ChiMilwaukee tieup will be used by
WTMJ, and will be open to any
broadcaster who can feasibly use it
for experimental purposes.

### **WEW Wants To Go To** 50,000-Watt Power

St. Louis. Dec. 25.

WEW. the St. Louis University station that turned-commercial sevent years ago, last week asked FCC for a permit to increase its power from 1,000 watts to 50,000, and also sought permission to move its transmitter from its present location in the center of the city to Black Jack, Mo.

The station will complete 25 years of broadcasting next April, and

The station will complete 28 years of broadcasting next April, and claims to be the oldest radio station be broadcasting university and education programs only. WEW became commercialized in 1938, under the guidance of the late Rev. Burke and AI Foster, both of whom were associated with a Jewist station at New Orleans at the time.

'MISSUS' STAYS ON WCBW John Reed King and his "Missus Goes-A-Shopping" program will stay on CBS' tele WCBW, Instead of going off Jan. 8 as originally skedded, but will continue in a revised format. Show, budgeted at \$750 a week, was renewed for 13 weeks, starting

### Tele Reviews

"DOODLES" WEAVER
Director: John Southwell
Ass't. Director: Lela Swift
Cameras: Howard Hayes, I
Warren, Marshall Diskin.
10 Mins.; Friday (21), 8:20 p.m.

10 Mines, Friday (21), 829 p.m.
Sustaining.
W CAW-Clest, the O'Redelin," ventrioquist show with Shiriery Rick, was originally slated for this spot to WCBW sees; yanked the proHard pressed for a substitute act, they made the rounds of the interies they made the rounds of the interies when they were the proposed to the proposed to the proposed to the proposed to the rounds of the interies when they were the rounds of t

who that appeared in the Broadway who that appeared in the Broadway in several Warners' Blims.

A name act in his own right in several Warners' Blims.

A name act in his own right in several warners' Blims.

A name act in his own right good caterlainment before the cancers, it will come out good on the large that the several warners was a several warner war

"CHRISTMAS CAROL" Adapted for video by Beulah

"GEBESTMAS CAROL"
Adapted for vide by Beulah
Producer-Director: Miss Zachary
Cameras: Rachel Stewart, Esther
20 Mins. Thurs. (20), 5 p.m.
ADMIRAL RADIO
WEBS., Chicage
This show marked the end of an experiment, the last of an unformate series of amuleur programs
ments in the same win the obvious
conclusion to be drawn is that television was never meant for the nonThis particular attempt was some-

vision was their mission to the tools with the control of the cont

whipped up efficiently by Mass Bedi-polities and the series, which had an amsteur show from a offerent public high school for each of the progrems, was to play of the different public high school for each of the progrems, was to play of the in w.k. contest format. Chi Board of Education squelched dea. fearing whether or not this would have added to interest of the series is helply questionable, since the el various studio audiences. Somehow the sound of amsteur efforts is not nearly so bad as the tight of their Few bright spots in an otherwise

nearly so bad as the sight of their brivous embarasament. Few bright spots in an otherwise coverage and the spots of the s

### **P&G Scrubbing Mart**

Feto Scriubing mat with protect & Gamble virtually all over the talent market combing the field for shows of all price ranges, there's speculation as toward P&G casualles, if any, are in the offing.

It wouldn't surprise many in the trade if the Rudy Value Thursday might show for Drene went by the boards next season, with the sponsor reported unimpay over the show's

boards next season, with the sponsor reported unhappy over the show's audience pull.

P&G is manifesting interest in the new Spike Jones package. "Pass the Buck." an audience participationer, among others.

### **New Ad Problems Being Solved For** Commercial Tele's Bow Due Late 1946

Television, one of the largest potential outlets for commercially-sponsored films, is a unique adver- holding back for various, reasons, so tising medium that will pose new that commercial problems for the advertiser, accord- hill the video screens until late in of the few commercial film producers in New York that has done present scarcity of receiving sets has any actual producing simed especially at video audiences. Williard ing their money where the potential has been experimenting with ply for avoidence in the elevition station per land addition, most top-ion advertisers. video just as television station pro-grammers have been experimenting with live shows, but plans to keep the knowledge gained under wraps until the advertisers feel the time is ripe to invest their money in video commercials.

video commercials.
Working for some of the top advertisers in the country, Willard now has 43 television films already in the cans or nearing early completion, and believes it has solved the special dramatic technique required, because of the many outside districtions to which the viewer is subject.

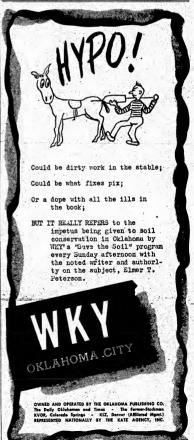
tions to which the viewer is subject. Because the housewife, who will probably constitute the largest audience for deyoine shows, must do her wiston settled to the development of the vision settled. For evening shows, when the householder attention for a spot commercial. For evening shows, when straight entertainment on their video screens, the advertiser must integrate the commercial with the entertainment, just as in commercial grave the commercial with the entertainment, just as in commercial with the entertainment, just as in theatrical distribution.

audience is still so small.

In addition, most top-coin advertisers, believing, that television will afford them the best outlet for commercials to date, are holding beet consistent to the still the still adversarial to the still the st

time to advertise.

Williard Pictures, producing non-theatrical films of all kinds, have used several top name stars in its productions and it's possible that more taken might also be used in more taken might also be used in as Lowell Thomas and Ralph Bellamy, have drawn, salaries running into four figures for work in 10-ming in 10-m tively limited. With the thousands of potential new viewers for such pix on video screens, it's likely the advertisers will be willing to shell out more money to use established stars for their commercials.



# 'One-Arm Bandits' Seek 'Pardon' On Basis of War Contributions War Contributions War Contributions Was Contributions W

bandits' as legal.
What especially burns the manufacturers in this respect is that even
housh Nevada is the only state
where they're considered legit in
every location, and though Washington is the only one where they're
oral Govt. recognizes their began
and they are they are
an any of all 500 on every machine
in the country, state laws or no.
T.M. Kee Where They Are

#### T-Men Know Where They Are

T-Men Know Where They Are Dept, of Internal Revenue offices in every large city, as a matter of fact, have complete records as to locations of all machines in their respective areas, and how the proprietors stand in the matter of patients as any and the matter of patients as a complete and the control of the control of

Operators of boites and private Operators of boites and private clubs made more dough off the "ban-dits" during the war, manufacturers aver, than 'they ever made before, war plant dough being so plentfull —and this despite the fact that no new machines were available. They therefore grabbed off second-hand ones wherever they could—and as many as they could.

mean varetvee intry counce—and as a many as they counce—and select an amount of the council of t

stitution."

One faction among the industrialists, it might be pointed out, hasn't let to keenly about such a cam't possible positing out that a cam't possible positing out that a cam't positing the cam't be a cam't positing out that a cam't positing o

Goed Fund-Raisers
All sorts of arguments are advanced—and probably more will be
cooked up by the pa's employed to
handle the job—as to the benefits
spread by the machines Fundraising activity by such groups as
Veterans of Foreign Wars, American Legion, etc., is just one of them.

can Legion, etc., is just one of them.

"Our stuff Is made to pay out
72%." one manufacturer informed
YABENT," so how can the justile by
the club go wrong on that? The
clubs are going to have them anyway, so why shouldn't the state tack
on a tax of its own, along with the
Federal tax, and make a little extra
dough to pave highways, build
schools, and so on? Let the city in
on it, too!"

on it, too!"

Besides the "bandits" of course, manufacturers turn out "amusement machines," too-meaning ones that don't pay off. There's an element of gambling in these, however, as anyone whose played them will testify. In other words, though described as "games of skill," there's could be a seribed as "games of skill," there's months of prevent players from bell-mine or prevent players.

nothing to prevent purpose activities among themselves as to wholl so of operation.

It may always themselves as to wholl so of operation. The second and the others illegal?", it's asked.
Raising dough for sick, building, and other sitch funds inn't the only way they can be used, another may alway they can be used, another may be used to be used, another may be used to be used, another may be used to be used. The provided of a professional content and the second to bring concert stars (the provided were needed to bring concert stars (the provided were needed to bring the second to be second to the second to bring the second to bring the second the s

CUNNOLLY

Chicago, Dec. 25.

Plans for an unparalleled publicity eampaign designed to make a 'hady' out of the coim mechine business are under way.

Despite the bitienose attitude of all states, except. Ne va da and Washiagton, manufesturers of the uncertification and the way of the contribution manufesturers of the mechines feel that the way of the contribution of the way of the contribution of the way of the mechines feel that the way of the mechines feel that the way of the contribution of the way of the mechines of the production of arms, warrants their being recognized as "respectable" at long last.

Auvone can adopt a tongue-in-contribution of arms, warrants their being recognized as "respectable" at long last.

Auvone can adopt a tongue-in-contribution of arms, warrants their being recognized as "respectable" at long last.

Auvone can adopt a tongue-in-contribution of the parallel warrants that the warrant of the warrants of the warrants

Just like that! No cribbers Just like that! No cribbers to watch, no papers of grade, no extra appirin for stay-up-late teachers. It's such things as these that lend credence to Zvans rcp's, claim that such machines will "revolutionize this country's edirectional, system." Applications not only to schools but to job classification departments of all large industries are immessurable nd inevitable.

—and inevitable.

It's also known that the Surgeon General has made inquiry here regarding using some of the machines in rehabilitation centers, particularly for psychoneurotic cases

"All this, and a lemon, too," might well be the motto of the in-dustry's new good-will makers.

#### HENDL'S SMALLER SCORE FOR TOURING 'MOON'

Walter Hendl, asis, conductor of the N. Y. Philharmonic-Symphony, who composed the store for the latter, and the store of the latter, and the latter, and the store of the latter, and the store of the latter, and the latter, and the latter of the latter, and the latter of the latter, but the latter of the latter, latter of the latter of the latter, despite his contract, to save his 1% despite his contract, to save his 1% latter of the latter of the latter latter of the latte

oespite nis contract, to save his 15/cropalities. New version, is reduced.

It's known there was discussion that the Shuber's might drop the music, and that the matter was discussed by the Composer Losque and considered the composer Losque and planned if necessary. It's also reported that when the Shuber's saw Vahary's recent story to this effect they threatened to drop the face they threatened to drop the composer could prove he. hadn't given Vahary's recent story to this effect they threatened to drop the previously contemplated unless the composer could prove he. hadn't given Vahary's recent story that the previously contemplated and saliest music from "Moon" for concert arrangement of the Prelude and Ballet music from "Moon" for concert arrangement of the Prelude and Ballet music from "Moon" for concert arrangement of the Prelude and Ballet music from "Moon" for concert arrangement of the Prelude and Ballet music from "Moon" for concert music for the second music

### Ray Bauduc Breaks Up Band After 6-Month Try

Despite continued denials, Ray-Despite, continued denials, Ray-Bauduc's new orchestra has been broken up, after only six months or so of operation. Beauduc disbanded on the Coast and is mow in Texas looking for a job. He has wired everal top, name leaders now in the several top, name leaders now in the Bauduc started his new band early last summer on the Coast is nort.

### Hugh Charles in N. Y.

### TUCKER BIZ GROWS. **BUT BAND PLAYS ON**

DUI DANIU I LATIO VII

Tommy Tokee' is branching out
still turther as a business mu.
Leader, who recently opened a large
specifical appliance store at Asbury
rank, N. L., where he makes his
some, has acquired the New York
State and New England distribution
rights for a new type of automobile
selection.

Jack.

Tucker's safeguarding of the future does not disturb the operation
of his band. It opens at the New
Yorker hotel, N. Y., Jan. 14, succeeding the current Johnny Long.

### **Band Reviews**

LES BROWN ORCH 119

The Bound of the Bound o

piece attention evol on stuff. He great, see a great se

LES ELGART ORCH. (15)
With Lynn Richards, Terry Parker
Rustic Cabin, Englewood, N. J.
Les Bigart, former trumpet sixtuated to the control of the control of

music, the kind of music that's town an unexpected quarter.

While it is not composed of men composed to men control of the co

### 10 Best Sellers on Coin-Machines

1. It's Been Long Long Time (12) (Morris	Bing Crosby Decca Harry James Columbia
2. Might As Well Be Spring (5) (Wm'son	
3, 1 Can't Begin to Tell You (10) (BVC).	Bing Crosby Decca
4. Chickery Chick (5) (Santly-Joy)	Sammy Kaye Victor Gene Krupa Columbia
5. Symphony (11) (Chappell)	Freddy Martin Victor Benny Goodman . Columbia
6. That's For Me (6) (Williamson)	
7. Walking With My Honey (2) (Republic	7. Saminy Kaye Victor
8. Waiting For Train (1) (Block),	
9, Doctor, Lawyer, Indian Chief (1) (MI'se	. Betty Hulton Capitol
10. I'll Buy That Dream (7) (Burke)	

### 'Rube' Legit Crick Cracks

characteristics of a seventh son of a seventh son in order to prophesy in print—after witnessing the very threa 'Skin of Our Teeth"—that the play would win the Pullizer Prize (which it did six months later). It did six months later). The print of the play would win the Pullizer Prize (which it did six months later). With the play would be the play would will be the play would will be the play the play the was required to say 'yes' on such out-of-town openings as 'I Remem-ber Mana,' "Pollow the Girls," and many similar hit; and report 'no' on the-seasonal flood of flops like 'Step My Pretty One,' "Many Hanpy Re-"Carib Song," "Peut Golove" and kindred failures. It called for the marshalling of all "Away We Gol'"— "a tune-dance concoction whose title is indicative Should such postering the play the play the Should such play the play the play the Should such play the play the play the play the Should such play the play the play the play Should such play the play the play the play the play Should such play the play the play the play the play Should such play the play the play the play the play Should such play the play the play the play the play Should such play the play the

Maybe all this entitles me to speak my piece.

The perense

The fact that it is my job to witness a premiere and then predict with some reasonable degree of acwith some reasonable degree of ac-curacy what its Broadway prospects are—all this, you might say, while the opus is still in the embryo—sorl of places me in the category along with the Boston, Philadelphia, Wash-ington, and way station prognosti-cutors who bear the brunt of the New York feutal baths. For this reason. I, hasten to theff defense

continued from pase 1

three production dropped on him and opinion that has been triking me for a clear sky. In a good, many opinion that has been triking me for acceptance of a clear sky. In a good, many opinion that has been triking me for acceptance of a clear sky. In a good, many o

On top of all this, plenty can hap-pen, both for and against a show, between the time it leaves the out-of-town reviewer's precinct and makes its bow on Broadway.

of-town reviewer's precinct and makes its bow on Broadway.

On the other hand, when the the manner of the other hand, when the the precinct of the other hand, when the the laps the producer's dishield produ

Being "Up"

In brief, the New York critic can be pretty well "up" on what to ex-pect before he slips into that aisle seat.

Now, please read on,

For the past 22 seasons, Vanistr has been awarding an annual mythical palm to the New York critic who turned in the best record calling "right"; or "wrong" on the new plays. It is significant that of

### AFM Orders Interlochen Music Dir. **To Defend Himself Against Expulsion**

Chicago, Dec. 25.
American Federation of Musicians has notified Dr. Joseph D. Maddy, member of University of Michigan masses departed on the Chicago of Michigan of the Part of the AFM because of his continued association with the Interdechen Musiciano with the Interdechen Chicago with the Interdechen Chicago with would "leach, conduct, music camp would automatically become subject to union explaision." Dr. Maddy has been director of the Interdechen Camp since Its founding many years ago.

### Frank Dailey Ditches New N.Y. Nitery Plan: Licked by a Ceiling

Licked by a Ceiling.

Frank Dailey finally gave up last
Wed, (19) atl plans to take over the
basement of the Strand theatre,
N. Y., as a site for a new name band
micry, Dailey and a financial backer
weeks, and made every effort to
weeks, and made every effort to
place before admitting defeat and
unifing the preside handlesps of the
place before admitting defeat and
unifing the preside handlesps of the
place before admitting defeat and
unifing the president handlesps of the
special backers, and the special
more abrough the spot would have
become opposition to the 400 Club.
N. Y., another below-sidewalkelved
bands available.

bands available.

Main stumbling block preventing use of the basement as nitery was the low ceiling, and that's what finally killed the whole idea. Dailey and his partners went so far as to advance the possibility of, ripping out the floor and digging deeper, thereby increasing the height of the deep the property increasing the height of the deep the property increasing the contract of the property increasing the property increasing the results of the property increasing the property in the property increasing the property in the property increasing the property increasing the property in the proper at various levels so as to terrace the robin. But beneath the current floor is solid rock, making the job too expensive to tackle.

### New Ray Ventura Band Cleaning Up in Paris

Paris, Dec. 12.

Paris, Dec. 12.

Paris, Dec. 12.

Ray Ventura and his swing band of 26 grossed nearly 1,500,000 frs. (\$80,000 at current exchange) given gast concerts in one week at the Salle Pieyer, classical music auditum, with a 300 frs. (96c. top).

Per a now leaving for an extensive glum. Northern France and Bel-glum.

tour in Northern France and Des-glum,
During the war, Ventura player,
South America, then the orchestra
was disbanded, and he went to the
States, joining the OWI. On his re-turn to France four months ago he
formed an entirely new band, and
took it to provincial Routen for a
trivout before opening in Paris,

work it to provincial Rouen for a tryout before opening in Paris, Before the war. Ventura had formed his own music publishing organization in partnership with Mirski, Jatter currently writing-nusic in Hollywood. The firm had made a cleaning with "Madanic la Marquise" and has a strongajaza catalog.

### Metro Recording's Plant

Metro Recording Co. finally has found a factory site for its disk productions in Bloomfield, N. J. Company is a subsidiary of MGM

#### MCA LOSES ROUND

### Unique Suit Over Radio Rights to 'Blossom Time' Tunes Will Be Delayed

Iunes Will Be Delayed
Trial of a suit motolving the vadio,
rights to the musical numbers of the
operatis "Blossom Time," scheduled
for Dec. 21, in New Mork federal
been postponed until a later date.
Postponement will be asked by Jacobs
Blumensite! autorneys for the
Karczag Publishing Co., owner of the
Karczag Publishing Co., owner of the
Marchael Publishing Co., owner of the
Authors and Publishers for an acover the networks.
Postponement will be sought, due

over the networks.

Postponement will be sought, due to the fact that pre-trial examinations of defendants have not been completed. Karczag will take the deposition of Deems Taylor, president of ASCAP, within the next

Karczag charges that although the Karczag charges that although the publishing and mechanical recording rights were granted Feist in 1919, no radio rights were granted the publisher. These rights, Karczag alleges, were unknown at that time. Feist had granted ASCAP radio rights without their consent or knowledge, Karczag alleges.

knowledge, Karczag aileges.

ASCAP, in snowers, denies all allegations and assert that Feist, being a member of the Society, automatically vested such rights in ASCAP. Society also contends that these same right are also obtained from the composers, Signumd Romberg and Dorothy Donnelly, as members of ASCAP.

Schwartz and Frohlich represent ASCAP.

### **ASCAP Nixes Buck** Appeals Proposal

Members of the American Society of Composers, Authors and Publish ers last week defeated Gene Buck's proposed amendment to the by-laws which would have changed the set-up of the Society's Appeals Board. Votes on the subject were opened and tabulated Thursday (20) and it was found that only approximately 50% of the writers and roughly two out of five publishers were in favor of the idea.

of the idea.

Since ASCAP's by-laws demand a 6623 assenting vote from both writer and publisher factions, Buck's proposal was defeated. He achieved the required okay from neither side.

At it stands now the Appeals Board is composed of six members, three writers and three publishers, before whom come all problems rebefore whom come all problems re-gardless whether they slem from publishers of writer. It was Buck's idea to increase the board from, four to 10 members, putting five writers and five-publishers in power, and allowing each faction to Judge the merits of each publisher or writer case exparately, i.e. publishers be-fore publisher/members, etc.

### E.F. STEVENS, JR., DECCA **CO-FOUNDER, DIES AT 44**

E. F. Stevens, Jr., with Jack Kapp, one of the founders of the Decoa Recording Co., died of a heart attack at his hone in Scarsdale, N. Y. last Thursday (20) morning. He was 44.

was 44.

Stevens was executive v.p. of Decea in charge of the business end of the organization. He was widely known in the recording industry, having been with the old Cofumbia Honograph Co. before Booking up MCA LOSES ROUND

Larry Finley, ballroom, operator, won a technical point in inself of the control of the contro

### Sain Donahue in Mufti. To Form Own Orchestra

Sam Donahue, leader of the Navy orchestra macstroed by Artie Shav after the latter's discharge, was himself discharged from service last

sett discharged from service tast week (21).

Donahue was given his walking papers while on the Coast, and ex-pects to come east after the first of the year to begin organization of a civilian orchestra. under contract to the Wil-

## **RCA-Victor Set** For New Pact With T. Dorsey

have arrived at the terms of a new recording contract between them, which will be formally signed sometime between today (Wed.) and the end of this week. New agreement, calling for terms that neither party will as yet disclose, is for three years will as yet disclose, is for three years effective next Tuesday (1) and re-placed an old one that doesn't ex-pire until April, 1947, inclusive of a -year option.

Only angle about the new contract nually.

known is that it calls for 30 sides animally.

Before re-signing: with Victor, Dorsey was known to be diokering pany, headed by Frank Walker, who as former head of Victor, signed Dorsey to the contract the new one will displace. There have been a number of reports about Dorsey's that company, following the expiration of his deal with Victor. One of them cited terms Dorsey is said to have asked Metro, of a guarantee of \$250,000 annually Dorsey at the same recording coin class with Bing Crosby, who is guaranteed \$300,000 annually by Decca.

amually by Decca.

Dorsey at one time had been seriously considering throwing in with Metro. This was at the time the recording companies and the American Federation of Musicians were at dods, with no new disks being made. He would have been the backbone of a new Metro firm then, It didn't.

### Hampton Walks Out On K.C. for Calloway Ban; Color Angle Stressed

Color Angle Stressed
Lion Gansas City, Dec. 28.
Lion Gansas City, Dec. 28.
Lion Hampion pulled his orchestra off the bandstand and forfeited a \$2,000 guarantee at the
Auditorium, Sun. (23) evening, in
management to admit Cab Calloway.
As a result of the latter ineident,
Calloway wound up at a clinic for
treatment of cuts and bruises suffered in a fight at the door with
treatment of cuts and bruises suffered in a fight at the door with
was arrested on charges of intoxication and resisting an officer.
Police assert the entire incident

tion and resisting an officer.
Police assert the entire incident
was due to Calloway's pugnacious
attitude after he was refused admittance to the hall because he was
a Negro. Calloway, according to his
attorneys, intends fighting the case,
which comes\_up for trial\_stocks
(Wed.), from the discrimination an-

gle. Hampton's band had completed half the evening before he pulled it from the stand, at 10:30 p.m., packed up and proceeded to St. Louis, his next stop on a one-night tour, in doing this, he forced the management of the baltroom to refund admissions to between 1,500 and 2,000 dancers, all of then white.

#### Desi Arnaz Starts Band

Hollywood, Dec. 25. Dest Arnaz and his new orchestra swing into action Jan. 4, at Ciro's with 21 instrumentalists and Manda Lane as vocalist,

Musicrew. formed with the aid of General Amus. Corp. is made up of nine brasses, five strings and six rhythm instruments. Arnaz has been nut of the Army for about three

### **ASCAP Execs Voted Pay Increases;** \$10,000 to Paine, 5G to Three Others

### Alabama Gov. Lifts Rule Banning Mixture Of Booze. Music in Clubs

Mobile, Dec. 25.
Local and visiting orchestras, particularly name bands, were given a break Dec. 22 when the Alabama break Dec. 22 when the Alabama Alcohol Beverage Control board revoked a four-year-old tule that prohited music in inte spots, cocktal lounges and towers inside the city limits of towers where alcoholic or limits of towers where alcoholic or that such botels as the Battle House, Cawthon, Admiral Semues, Mobile; the Thomas Jefferson, Tutweiler, Redmon, Birmingham; the Jeff Davis, Exchange, Whitley, Gay Tenigne in Monttoners and human committee of the state will be able to have music.

counties of the state will be able to have music.

The break is that all music must be too the state of the s

dance.

It is estimated that the new rule of the beverage control board will offer the state of the beverage control board will musticians, both white and colored.

The Battle House is spending more than hair million dollars on improvements and included will be a modern streamlined cocktail lounge.

### Morris to Revive **Metrose Catalog**

Edwin H. (Buddy) Morris will put the long inactive Melrose catalog back into operation after the first of the year. Plans are currently rounding into shape for a complete ne contact staff for the firm. It will be headed by Jack Lee and Sammy Taylor, who shift from Morris and Mayfair to Melrose in N. Y., Irving Weiss in L. A., and an unnamed man in

To fill the positions left open To fill the positions left open on the Morris staff by the shift of Lee and Taylor, Julie Stern will move over from Robbins to join Paul Batry, who remains at Morris and Mayfair. He quit Robbins last week, returning his Xmas bonus to-that firm. Another man not yet known will join him and the first tures asserted to the Melerice can will be will join that the list three sa-signed to the Melrose group will be "If I Had a Wishing Ring," from "Breakfast In Hollywood," and "Doc-tor, Lawyer, Indian Chief."

tor, Lawyer, maint chief:

Up until now all three of Morris
catalogs were operated by the same
catalogs were operated by the same
manager Henry Spitzer. It's not explained why the Melrose catalog; is
being activated. For the past six
months or more, Morris has been
fighting at the American Society of
Composers, Authors and Publishers
at three catalogs. And active houses. all three catalogs. And active houses yet more attention than inactive ones in such matters.

### RAY M'KINLEY'S ORCH IN MAJESTIC DISK PACT

IN MRAIGAIL UIDN TAU.

Ray McKinley's new ordestra, which will be put together during the next month, has been signed to Majestie Records. Contract binds McKinley to the disk firm-for two years and, like most recording contects written lately, guarantees him a minimum of production. He is a minimum of production. He will be a minimum of production that will be a minimum of production. He will be a minimum of production that will be a minimum of production. He will be a minimum of production that will be a minimum of production that will be a minimum of production that we have been a minimum of production that we have been a minimum of the mini ost week. McKinley is combining a rest with

preliminary work until ready to construct the new orchestra. About six weeks ago, he was discharged from it the Army. White in service, he played drums for the lato Major Glenn Miller's Air Force orchestra.

Board of directors of the American Society of Composers, Authors and Publishers, in meeting last: Thurs, 120), voted substantial salary raises to virtually all of its top executives and to the law firm of Shwartz & and to the law firm of Shwartz & Freblich, which handles ASCAP legal work. As predicted in last week's Vaniery, John G. Paine, general manager of the society, was handed a \$10,000 boost, from \$30,000 annually to \$40,000.

Others given raises of \$5,000 each, bringing all up to \$25,000 yearly, were Herman Greenberg, assistant to Paine; Herman Finklestein, attorneyemployee; and comptroller George

Schwartz & Frohlich were jum Schwartz & Frohlich were jumped from an annual retainer of \$35,000 to \$50,000. Increase voted Paine shot his salary beyond the \$35,000 yearly being paid to Dick Murray, who moves into the organization next Wed. 21 as assistant general manarer an associate of Greenbergl. The state of the compart of the com

### Cosmo Records Lanses Top Talent Options: Rivals Offered Disks

Cosmopolitan Hecords, which re-cently was embroiled in a tangle with virtually all of its top execu-tives during which they walked out, last week gave what the trade took to be further indication of a shaky

Company failed to renew options of a handful of its pop talent, including Joan Edwards, Barry Wood, Gertrude Niesen, Del Courtney's orchestra and Henry Busse's orchestra, chestra and henry busses occuestra. In addition to the argument with v.p. Morty Palitz, Joe Shribman, Jerry Blaine, et al, over back salaries, most of which have now been

made up, the company recently was known to be attempting to sell cer-tain of its masters to rival major disk companies.

### French Disk Cutting Halted by Fee Dispute

Paris, Dec, 12.

Paris, Dec, 12.

All recording has been halted here due to the refusal of recording companies to meet the postwar salary demands of musicians. Before the war, musicians were paid 300 france per session, or 35 frc. per quarter-hour of disking. Now they want 950 and 180 frs. respectively.

and 180 fts, respectively.

Recorders retuse to pay the boosts.

Firms are in no special hurry to eliminate the stalemate because a lack of preasing materials is prealock of preasing materials is preformer to the stale of the stale of

### Les Brown's 4G and % At Terrace Room, Nwk.

At Terrace Room, Nwk.
Les Brown finally got together
last survey from the property of the prolast survey from the property of the prolast survey from the property of the proRoom, Value of the proRoom property of the proRoom property of the proRoom proR

#### CHRISTENSEN TO QUIT ARMY

Howard Christensen, migwestern band manager, went on ferminal leave last week and will officially be discharged from the Army Jan, 16. He's a lieutenant in the ground

# Bands at Hotel B.O.'s

Band Hotel	Weeke Played	Past Week	Covers On Date 111.425
Hal Aloma Lexington (300; (5c-\$1.50)			
Johnny Longo New Yorker (400; \$1-\$1.50)	. 9		17,425
Les Brown Pennsylvania (500: \$1-\$1.50)	. 1	2,500	2,500
Fmil Coleman Waldorf (550: \$2)	11	3,050	38,100
Art Mooney Lincoln (275; \$1-\$1.50)	. 15	800	13,175
Guy Lombardo Roosevelt (400; \$1-\$1.50)	9	2,400	30,975
Tony Pastor 400 Club (850: \$1-\$1.50)	4	2.500	14,275
Vaughn Monroe Commodore (400; \$1-\$1.50)	à 1 -	2,000	3,500
	Hall Aloma* . Lexington (300; 75c-\$1.50) . Johnny Long* . New Yorker (400; \$1.8-\$1.50) . Les Brown	Band         Hotel         Played           Hal Aloma*         Lexington (300; 75c-\$1.50)         7           Johnny Long*         New Yorker (400; \$1-\$1.50)         9           Les Brown         Pennsylvania (500; \$1-\$1.50)         1	Baid   Section   Baid   Weeks   Fast   Hall Alones*   Lexington 6000; 75:e51.50   7.0   Fast   Fas

• Asterisks indicate a supporting floor show. New Yorker has ice show Lexington, an Hawaiian floor show. Waldorf, Hartmans.

#### Chicago

Ernie Heckscher (Mayfair Roon, Blackistone hotel; 360; \$1.50-\$2.50 min.).

Lotsa parties and word-of-mouth on Buril Ives' first integrappearance
fere whipped it in to a boff pre-Stule 2.500.

7.200 for Olsen, Minoviche Rascala, et al.

7.200 for Olsen, Minoviche Rascala, et al.

8.200 for Olsen, Minoviche Rascala, et al.

8.200

Chi bow-but not in monter. Can away shopping.

Benny Strong (Walnut Room. Bismarck hotel; 350; \$1.50-\$2.50 min.).

Strong, with Talia headlined, opened Friday (22), sharing okay 3,000 with Ernie Heckscher, who closed.

Ted Weems (Roolievard Room. Stevens hotel; 650; \$3-83.50 min.). Singin' the blues, with 5,400 on tap for Weems and three acts.

#### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Took no noticeable change over Christmas and still solid with 5.000 tabs. Jimany Grier (Biltmore; 90); \$1-\$1.50). Plenty of cusomers for the dining room and dancing despite rain, with 4.00 covers.

#### Location Jobs, Not in Hotels

Gay Claridge (Chez Parec; 56); \$832,50 min.). Way off key this time, mere 4,600 showing up for Danny Thomas, et al. Chuck Fester (Blackhawk; 500; \$2,82,50 min.). Foster, with Hank Sieman and Emil & Evelyn, split sees 3,500 with Harry Cool, who closed

Tuesday (18). Buddy Shaw (Latin Quarter; 700: \$3-\$3.50 min.). Shaw-Jack Durant-Sarah Ann McCabe-Nicholas Bros.-Gloria Gilbert combo got middlin' 3,800.

#### (Los Angeles)

Gos Angeles)

Stan Kenten (Palladium, B. Hollywood, 8th week). Too much shopping and not cnough turnout kept this down to 22,500 admishes. The Trismon, B. South Gale, 2nd week). Christmas and rain hand the Company of the Company of

### 10 Best Sheet Sellers

(Week Ending Dec. 22)
It Might Be Spring. William I Can't Begin Tell You...BVC Chickery Chick .... Santly-Joy Waitin For Train .... Block White Christmas ..... Berlin I'm Chasing Rainbows ... Miller

## Army Officially 'Presumes' Death Of Glenn Miller

"presumed" Major Glenn Miller to be dead last week. This information was wired to the late bandleader's widow at her home at Teaneck, N. J., exactly one year and a day after Miller's disappearance during a flight in an Army plane from London to Paris, Dec. 15, 1944.

About the same time as the Army dispatched its wire to Mrs. Miller, the last of Miller's big Air Forces orchestra was being discharged from service. Only 21 men of the original group were still in uniform last week, and these were returned to civilian life at the same time.

Twelve of the group are under contract to Don Haynes, former lieutenant in charge of Miller's orchestra after his disappearance, and they will join the new band that will work under Tex Beneke, former sax man with Miller's pre-war band.

Louis Armstrong's orchestra will make a one-night swing through New England the week of Jan. 18. It's first date of that type in that rea in years.

## NBC, CBS, ABC, Mutual Plugs

	(Peatman System)	
	Following are the Most Played songs of the week, Dec. 14-20, base,	4
	on the copyrighted survey by Dr. John Peatman's Office of Research	ď
	using the Accurate Reporting Radio Log as basis of N. Y. info.	•
	Aren't You Glad You're You?—†"Bells St. Mary's", BVH	
	As Long As I Live	
	Autumn Serenade	
	Rells of St. Mary's—"Bells of St. Mary's"	
	Bells of St. Mary 8-   Bells of St. Mary 8	-
	Chickery Chick	
	Come to Baby, Do Leeds	
	Dearest Darling	
	Harriet Broadway	
	HoneyFcist	
	I Can't Begin to Tell You- "Dolly Sisters"BVC	
	If I Had a Dozen Hearts	
	I'll Buy That Dream- "Sing Your Way Home" BVH	
	Pm Always Chasing Ralubows	
	I'm Genna Love That Guy Bourne	
	In the Middle of May	
	It Might As Well Be Spring-f"State Fair"	
	It's Been a Long, Long Time	
	It's Only a Paper Moon- "Too Young to Know"	
	Just Little Fond Affection-t"Swing Parade of 1946" Shapiro	
	The Last Time I Saw You Barton	
l.	Let It Snow	
	Lily Belle	
ŀ	My Guy's Come BackShapiro	
	No Can Do	
	Slowly	
ŀ	Some Sunday Morning-t"San Antonio"	
ı	Symphony	
	That's For Me "State Fair" Williamson	
	Till the End of Time Santly-Joy	
Н	Waitin' For the Train To Come In	
ľ	Walkin With My Honey	
	"White Christmas—i"Hollday Iun"	
	Filmusical * Legit Musical : BMI Licensed	

#### Wife of Charlie Barnet Musician Secures Divorce

Chicago, Dec. 25

Musician's wife was granted a divorce here last week on grounds that her husband, Eddie Pripps, of Charlic Barnet's band, cares more for his career than he does for his wife and family. "He went to Hollywood," Mrs. Pripps told Superior Judge Edwin A. Robson, "and told us he wouldn't be back."

She waived alimony, but was allowed \$25 weekly for support of their

### **BILLY BUTTERFIELD** TO HAVE OWN BAND

Billy Butterfield, widely known trumpeter with most of the top name orchestras at one time or anname orchestras at one time or ani-other, is planning a full-size band-of his own. Discharged from the full control of the control of the certain state of the control of the certain state of the certain state of the certain state of the certain state of the before going into service. One before going into service, or the before going into service, or the certain state of the certain state of the bands of the certain state of the certain state of the bands of the certain state of the certain state of the bands of the certain state of the certain st

own name, Butterfield has never gone out on dates as leader of such a band. He's said to have the re-quired backing for the new project.





Means PICK OF THE HITS Here They Are!

Latin-American

# MY SHAWL

COLUMBIA'S RECORD #36842 AN ACE DOUBLE BY SINATRA-CUGAT

### THIS IS A LOVELY WINTER

INTRIGUING, TIMELY AND HUMMABLE. THIS IS GOING RIGHT TO THE TOP

# SO IT GOES

A LECUONA BEAUTY FASCINATING—YET SIMPLE AND SINGABLE

THAT IS REALLY A "HELL-OF-A-TUNE"

# **BLUE CLOUDS**

ANOTHER IRRESISTIBLE FOX-TROT BY ERNESTO LECUONA

### I HEARD A HURDY-GURDY

HIT WRITERS REDMOND. CAVANAUGH, WELDON TURNED OUT THIS GRAND RHYTHM SONG

Latin-American

Standards

Other Standards

GLOW, WORM

MY GAL SAL JAZZ ME BLUES MARINES' HYMN PLAY FIDDLE PLAY BALLIN' THE JACK HIM-ME-SHA-WABBLE BALLIN THE JACK
SHIM-ME-SHA-WABBLE
SONG OF THE ISLANDS
TA-RARA-BOOM, DELE
IN THE GOOD OLD SUMMERTIME
TA-RARA-BOOM, DELE
TA-RARA

JUMPIN' JIVE BOWN SOUTH SARI WALTZ BY HECK

### On the Upbeat

Bob Mohr checking out of the Aragon ballroom. Los Angeles, to move into the Meadowbrook, Culver City, Jan. 7.... Buss Estes joined the Frank DeVol musierce was arranger. ... Spite Jones and his new 25-piece band bowed in at Cito's Los Angeles, for the AVV Stemen in the State Month of the City of the City

### WAX WORKS

By BARRY GRAY (WOR-Mutual's All-Night M.C.)

Al Johann (yeed) with order) Bowbeau has wased the same doo "Scource" "April Showers" (Decea 12470). An ageless tune, with with the Gd show and in the pile. "House is an obviously-ageless Al Johon, 18 when the Gd show and in the pile. "House is an obviously-ageless Al Johon, 18 when the Gd show and in the pile. "House is an obviously-ageless Al Johon, 18 when the Gd show and in the pile. "House the excellent backing handled by Gd. The showers was an words are re-lived by the performer who first breathed life into it. 117 sell. On the section citizen wickling his weight life into it. 117 sell. On the section citizen wickling his weight in an admirable direction. A lot of verse, the yesteyear great of the result of the pile of the

Ken Lane Singera assis capably.

Gay Lomb\* tdo orch "Symphony""Seems Like Old "Times" (Dece 18737), With "Symphony" already a national bit, the Royal Candolans this time and provided a street of the characterizes all his music, the Lom-bardos will find immediate market this into ready inckeds at the pikes. With the same danceable beat that the finder of the pikes of the contraction of the pikes of the court of the pikes of the pikes out the turns of "Seems Like Old Times" with a vocal assist by Don Rodney and the Trio. In the far turns they become reinflusement of a date with a vocal life that went out with the Rhythm Boys.

barber ahop four, and then close the date with a votal lick that went out with the Rhythm Boys.

Bob Eberly (word with orch) "As Long As 32 Live "Cool" Home for the control of the contro

and planissimos help. Bad spot in final turns during a reach for a high one. He doesn't make it. It'll sell,

Larry Adler (acc. by orch) "Clair Larry Adler (acc. by orch) "Clair De Lune". "Hora Staccato" (Decca 34477). Polsusy and Decca have merged to provide a vehicle for decease of the provide state of the control of the c by tempo, and with the performer to place the fingers ingeniously it's good listening. For hearth collectors, however, not the jukes.

Gray Matter
Buddy Rich, newest maestro of all,
did, his 'last work as a drumming
single last week in New York, while
rehearsing his own aggregation to
open in New Jersey on Christmas
Day. Rich sad in with the Benny
Goodman group to record for
Columbia, Recently he handled shinbeating chores with Woody Her-man's orch white latter cut "Your Father's Mustache," also under the Columbia label along with several

Fathers and Subsective and the term of the

### Nemo Roth Takes Over As Chelsea Pro. Mgr.: **Bob Kerr's Quick Fold**

DUD RCIT S QUICK FOIL

Nemo Roth takes over as general
professional manager of Chelsea
Music and Saunders Publications,
operated by Irwin Gwirtz.

The latter took the publishing firms over some time ago
after splitting his interests in Musicraft Records. He was originally
partnered in the complete setup, ineluding the ownership of the above
firms.

firms. Roth replaces Bob Kerr, husband of Joan Brooks, who stepped into the music business only about a few months back.

### TINTURIN-FLEISCHER'S OWN MUSIC PUB FIRM

Hollywood Dec. 23.

Peter Tinturin and Dave Pleischer plan a music publishing fürn ville eight songs from the soco of Herm Only Title the soco of Herm Only Title the soco and will co-produce the film with Pleischer. Harold A. Baker, who is backing the film, will also put up coin for the music house.

### N.Y. Symph to Go South

For 1st Time Next Spring

For 1st Time Next Spring
The 1947 doin of the N.Y. Philharmonic-Symphony will take it
in the organization's 180-year-old
history. Tour will begin April 14,
37-to rimwillbeass four weights' and
the orchestra will go as lar south as
New Orleans for a three-day festion
New Orleans for a three-day festion
New Orleans Philharmonic Society.
The tours of 1947 and 48, incidentally, just sakeded by Columbia
Concerts, through its subsid. Comnumity Services will not interfere
munity Services will not interfere
checking the programs to be done
from the towns in which the orchecker is booked.

### Johnny McGhee Quits

Johnny McGhee Quits
NY; To Reside in Va.
Johnny McGhee, ex-bandlesder
Johnny McGhee
Johnny
Joh

### Music Notes

Allan Roberts and Doris Fisher completed three of the 10 tunes they are writing for "Down to Earth" at Columbia... Robert Emmet Dolan han-dling the score for "Mousicur Beaucaire" at Paramount.... Glenn Spencer cleffed "Take Your Time" for the Republic tunefilm, "Home on the Range"

.... Franz Waxman composing original songs for "Humoresque" at Warners Matty Malneck-Don Raye tune, "I'm Not Having Any," recorded by David Street for Decca and by Woody Herman for Columbia Records .... Alfred Newman and Cyril Mockridge turned in the score for "Sentimental Brat" and "Star From Heaven" at Metro... Eric Wolfgang Korngold and Ted Koehler cleffed "Give Me Love for Love," to be sung in "Escape Me Never" at Warners.

Town House, Albany night club, did the unusual in spotting on Page 3 of the Times Union last week in an advertisement suggesting that readers listen the same night (Wednesday) to Robert Krum, planist, who was guesting on Hildegarde's radio show. Ad added that Krum, who played boogie-woogie on Hildegarde's NBC stint and was introduced as a discovery, would open at Town House Jan. 7.

### PEACE IS ON TWIXT **ELLINGTON, VICTOR**

LILLINGIUM, TUTUM,
Duke Ellington; and RCA-Victor
apparently have settled their differences. Victor officials admit they
got together with the leader's representatives last week and troped
out the dispote. Cress Courtney,
William Morris agency director of
Ellington's band, confirms the seltement. As a result, Ellington contiement, As a result, Ellington contiement, As a result, Ellington continat runs until March, 1947.

About tw. weeker age. Plington.

About two weeks ago Ellington, angry with Victor over certain phases of their relations, asked the company for a release from his contract. This was done by letter.

### ORRIN TUCKER'S ORCH SET FOR STRAND, N.Y.

Orrin Tucker's new postwar or-chestra plays its first date in the N. Y. area next month, It has been signed for the Strand theatre, opening Jan 25 or 30, following L

ing Jan 25 or 30, following Lionel Hampton, who goes in Friday (28).

Since Tucker reorganized his orchestra less than two months ago, after being discharged from the Navy, he has been on the road. Its first dates were a one-night string in New England.

### New Disk Invented: It's 'Plasmatomic

A new plastic record, to be manufactured by the Plasmalomic Record Cot of New Jersey. It is effectived to the Cot of New Jersey. It is detected to to feel to the cot of the cot of the cot of the cot of the year. Title of the disk is supposed to be derived from the fact that the inventor of the formula, a refugee German scientist, participated in the development of the atom bomb. That's uncontirmed, however.

There's no other information about the disks.

#### Wally Downey Back And Reports Havana Hey-Hey

Wally Downey, Latin-American from a Havana honeymoon with the former Suzette Eckhouse, but may shove off for South America shortly Music man states Havana show biz and niteries booming with large contingent of U. S. tourists, and busi-





**Top Tunes for Your Books** An All-Time Favorite CUBAN LOVE SONG

Music by . . . JIMMY McHUGH ROBBINS MUSIC

# WATCH THE NEW YEAR TAKE IT AWAY

WITH A NEW NOVELTY HIT!

A. GAMSE - E. MADRIGUERA

MAGNET MUSIC, INC. New York

R.C.A. BLDG.,-1250 Sixth Ave.





## Connie Hilton Revamps His Hotel Chain, Maps Pic Biog by Cowan

Announcement of a picture deal with Lester Cowan, plus shakeup in operation of the Hilton hotel chain, world's largest buyers of nitrey talent, was made last week following company's purchase of the Palmer House.

Connie Hilton, prez of the chain.

sought for the k 'Hilton).
Hillon, who pure du the Palmer
House for \$20,000,000 two weeks ago,
and that Edward Lawless, managing
director, will be replaced by Col.
Joe Binns, and that Fred Joyce will
be publicity director for the entire
chain. Binns is former managing director of the Stevens.

rector of the Stevens.

Billion associates n. numming the
Billion associates N. Frank Presmin, veepe over studio operations
for Paramount; L. Boyd Hatch, exceveepee of the Atlas Corp., N. Y. Edward Eagle Brown, prez of First National Bank, Chi; Henry Crown,
board chairman of Materials Service
Corp.; Walter P. Paepcke, prez of
Container Corp. of America, and
Robert, Dowling, prez City, bud of
directors.

Among the new commany's securi-

Among the new company's security holders are P. J. ("Packy") Dee, prex of Alliance Theatre Corp. and Midstate Amasement Corp. Chir E. Chi. and William J. Friedman, one of Hillon's storney, Chi. Joyce, the new publicity director, was formerly a Coast p. a and in Covan. He worked for Steve Healy (Chi and William J. Friedman, one that the company of th

and management.
Following signing of documents
and the taking over of some \$10.\$50,000 in notes and preferred and
common stock from the Potter Palmer (Palmer House) estate last
week, Hitlon told Varirry that one
of his first acts was to wire Hildegarde in N. Y. "You can play either
the Stevens or Palmer House. I
won't feel baddy no matter which
you choose."

you choose."
Formerly, when he owned only the Stevens, he said he was after the Milwaukee chantoosey to play there instead of the Empire Room of the Palmer, House for years. "It's up to her now," he added, "and it doesn't make any difference either was."

### Ringling V.P. Released After Serving 8 Mos. Of Fire Penalty

Ut FIFE Penalty

After serving eight months and 17

days of one year and day sentence

to a man and the serving eight months and 18

days eight months and 18

lead of the months and 18

#### AGVA Negotiating New Pacts With 2 H'wood Clubs

Facts With 2 H wood Clubs
Ilollywood branch of American
Guild of Variety Artists is negotiating new contracts for m. oo f Hollyman of the contract of the contract of the contract
and Floor, interies. Barl Carrolis
and Floor, interies. Barl Carrolis
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Chass A terms, calling for a miniChass A terms, calling for a miniChass A terms, calling for a miniman of the contract of the contract
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used, for the Innexity Sizedity
used.

There'll also be a readjustment in remuneration for rehearsals, which under current AGVA contract allows first week free, second two weeks at half salary and full salary for rehearsals beyond that period.

#### Saranac Lake By HAPPY BENWAY

Saranac Lake, Dec. 25. Agrippa Roberts, ex-N.V.A medico now connected with the Trudeau sanatorium, off with his new frau to Baton Rouge for a m needed vacash, Dr. William Stern. Will Rogers pulse-feeler and x-ray specialist, enjoying a furlough in

N. Y.

Hazel Smith, soubret of other days
who did a bit here at the Rogers,
inve cuving at home in Richmend.
Cal. expects an indefinite up O.K.
anon, Ditto for Harry "Sliptoot"
Clifton, ex-blackface comic, who is
flashing O.K. clinic reports at the
Opondaga Sanatorium, Syracuse,
N. Y.

Thanks to Bob Mack for his timely greetings to the gang. His Yuletide gift is an autographed copy of his latest book, "A Woman Will Be President Some Day."

President Some Day."

Bert Jetter, dance instructor, formerly with Arthur Murray and a
product of Delmonicos, N. Y., abot
in as a new arrival at the Rogers.
He's getting that special o.o. youtine
and much needed rest.

Santa Claus handed out holiday furloughs to Jordie McLean, Helei Phelps, Helen Grupp and Lena Turkel. They all entrained to spend (Continued on page 40)

### Dispute Between Roxy, N.Y. Chorus and Mgmt. Over Coin Looks OK

Negoliations between American Guild of Variety Artists and management of the Boay theatter, N. Y., aimed to settle the recent dispute between the theatre and its choristers, is expected to come off favorably this week. Choristers want more dough.

more dough.

Several weeks ago, chorus boys and girls at the house threatened a stidown strike when their demands were refused, but abrogated their stand after AGVA intervention. They're asking a pay tilt of from the stand after seekly, with additional title every six monits until a maximum of \$75 is reached. They're also domaining shorter releasests and of the standard of the standard seekly seekl

other concessions.

Preliminary meeting was held laweek between Irving Lesser for the theatre and Matt Shelvey and Day Fox for the union. Another conference is set for this week.

### 13 USOERS AWARDED ASIATIC RIBBONS

USO-Camp Show performers who played in the China-Burma-India theatre of operations were awarded Asiatic Campaign Ribbons for meri-torious service by the Army.

torious service by the Army,
Those reactiving the awards include Joe E. Brown, Pat O'B'len,
Lily Pons, Andre Kostelanett, Harry
Barris, Jinx Falkenburg, Betty Yeadon, Ruth Carroll, Jimmy Dodd.
Harry Brown, Theodore Paxon,
Francesco Versazi and Henry Armstrong, the fighter who headed a
Newo\_sport\_mil.

#### Jean Sablon Switches From Morris to MCA

From Morris to much a from the will switch from the will switch from the william. Morris ageing to Music Corp. of America at the end of Marchi. Meanwhile, McA will hand the contract period, with the Morris offer getting the commissions. Resson for the agency realignment is salution af death of the contract period, with the Morris Salution and the commissions. Resson for the agency realignment with the contract of the contract

MCA. Sablon recently pacted a Decea record contract and opened at the Statter hotel, Washington, Monday (24). He goes into the Waldorf-Astoria, N. Y., with Leo Reisman's band on Jan. 25.

at Duke Ellington has been set for the Paramount theatre, N. Y., open-ing around Feb. 13.

### Sam Salvin

"30 Years of N.Y. Nitery Hosting" an editorial feature of

VARIETY'S

40th Anniversary Number Published Soon

### Foreign Bookings Still a Problem. Val Parnell to U.S.

Groundwork for international exchange of acts is still being carried on despite acute transportation situ-ation. Latest to plan a trip to this country from England is Val Parcountry from Engined is Val Par-nell, managing director of Moss Empire theatres, and director of General Theatre Corp., major Brit-ish circuits. He will sail for this country on the Queen Mary around Jan. 20. Accompanying him will be Harry Foster, of the Foster Agency and British representative of the William Morit's agency here.

William Morris agency here.

Even if the shipping situation were open, if s doubtful If any agent would now take a chance on a booking abroad. For one thing, the mondary estudion is in a skate of mondary estudion is in a skate of a constant of the state of the stat

Consequently, most offices with oreign ambitions are laying low, but are making connections and biding their time until all problems in that connection are solved.

### Jack Leonard, Ex-T.D. Vocalist, Resumes At Conacabana, N.Y., Jan. 3

Jack Leonard, recently discharged GI, will make his N. Y. nitery bow Jan. 3, because of a billing squable, at the Copacabana. Phil Regan, originally scheduled to appear on this bill, has been shifted to a sub-sequent show, with Leonard sub-stituting.

stituting.

Regan was unwilling to accept secondary billing to Jerry Lester and bowed out. Other act in the lineup is Chandra-Kaly, dancers.

Leonard, before going into service, had brunched out as a single after being vocalist with Tommy Dorsey's orelestra.

### ALPHONSE BERGE HURT IN FALL INTO PIT

-Hartford Dec 25 Alphonse Berge, who does a nov-elty act, suffered shock, badly sprained ankle and wrenched back sprained ankle and wrenched back Friday when he timbled from stage into pit during a show at State the-ater here. On four with Earl Car-roll, he temporarily was replaced by Montes de Ocs, trampoline act. Berge is not expected to rejoin the unit for one to two weeks.

### Balto. Club Spending 120G for Face-Lifting

Club Charles Baltimore is shuttering temporarily, Jan. 21, for returbishing. Around \$120,000 will be spent in building a glass-enclosed bar, another kitchen and cularging the seating vapacity.

Upon reopening, spot will increase is talent budget to ground \$8,000

### **AGVA and Heads of Major Vaudfilm** Chains Agree on New Basic Pact

### AGVA Gets Its Man

Chicago, Dec. 25

AGVA almost signed up a new-act last week.

As Jack Irving, AGVA head here,
walked into the Latin Quarter with
Deputy Damiy Bachman, Billy-Vine
was on and squawking about the
new headliner who was playing the
joint. Bachman, ever alert for
AGVA interests, asked the guyname. "George Meganck," aimsvered
name. "George Meganck," aimsvered

name. "George Meganes, asswered vine.

"We are the could." They prove that the could. They prove that they are the could. They prove that Guy!" Beachen squeaket Everyone in the boile told him to look in the kitchen. Irving in on the gag, watched.

I will be the could be they be they be they are they good to they are they good to they are they good to they are the they are they a

His reply was a long look of scorn with laughs from the background. Seems Latin Quarter ads for the week had featured the chef . . .

### B'way Gets Two New Clubs in Time For New Year's Eve Biz

Two new niterics are slated to open Thursday (27) in New York. Latest entry that date is the Mardi Gras in the Broadway sector, being operated by Harry and Jack Finkel-

Gras in the Broadway sector, being operated by Harry and Jack Finkelstein, who at one time operated the Ringside bar. Layout will run with a mixture of cocktail and vandered the control of the control

also.

The Crest room, with cocktail-type entertainment, is also slated to open Thursday with Laura Hines and Patty Travers on the bill. The Black Angus, an eastside eatery in the San Carolos hotel, will preem Saturday (29).

cutts and American-Guild of Variety
Artists, ân agreement was reached
last week on a new five-year contract. New deal calls for 30 shows
weekly for acts getting \$750 or less;
acts getting \$1,500 or more are permitted to do: 36 shows on weekly
schedule with pro-rate overtime on
all additional shows.

all additional shows.

New sked showe oblains for so-called main stem delusers in New York and other key cilles operated by the chains. Neighborhood houses are limited to 30 shows weekly and-shows. Contracts, already approved by both factions, are now being drawn up by Jonas T. Silverstone and Mortimer H. Rosenthal. AGVA's automers, and will be signed next William of the contract of the con-traction of the contract of the con-traction of the contract of the con-traction of the con-

week,

Union was represented by Matt
Shelvey, national head of AGVA,
Dave Fox, head of the N. Y. AGVA
Tocal, and attorneys. Chain reps sitcontrol of the control of the c

. While new arrangement does not cramp the style of the N. Y. houses, some of which do 38 or 40 shows weekly, it will up the budget of talsts via the overtime pay schedule for acte

Both sides assert negotiations were leasant throughout.

### N.O. Nitery B.O. In Great Shape, Based On U.S. Tax Totals

Un U.S. 12x 10tals
Despite the fact that a lot of highpoying look went out with V-10,
night club spending hit a new high
use made public Thursbuy (13) by
Charles A. Donnelly, collector of internal revenue. Cabaret tases of
the month totaled \$110731, comternal revenue. Cabaret tases of
the month totaled \$110731, comternal revenue. Cabaret tases of
the month of \$48,605, for the same
months of \$84,605, for the same
months of 1945, the total with be approximately \$89,000 a head of the
first half of the year. The figures
are for all of Louisians, but the
Orleans niteries.

Taxes this year will amount,
Taxes this year will amount,

Taxes this year will amount, roughly, to \$1,200,000 on the basis of collections for the past several months, Donnelly said. The total through November was \$1,082,891.

Herb Shriner booked for the Roxy seatre, N. Y., Feb. 13 or 20.



### Racial Discrimination Suits Vs. Panama Clubs Block Use of U. S. Negro Acts

abeyance.

Basic reason for the muddled situation is a series of discrimination suits filed by Negro residents of that country against night clubs there. This has temporarily caused the Panama government to forbid entry to Negro artists until situation is smoothed. emeathed

smoothed.

Since exodus of GIs from that country, Panama nitery owners have attempted classier operations with heavier talent budgets, the majority of acts imported from the U. S. During the course of this policy, bonies barred Negroes, mostly natives Consequently, the discrimination suits. Virtually every nitery is af-

> Original ROY

ROGERS

HELD OVER INDEFINITELY CASA NOVA CLUB PANAMA CITY

PANAMA CITY
New Show Here Booked by
HARRY NATHANO
Ross Sisters - Bracette - Betty
Tanten and Buddy Thomas - Caretyn Kaight Belletike - 3 Continentals - Nadine Page - Hermana
Toblas - Meribeth Old - Stever
(The Girl I Leve) Haghes.

Dir.: MATTY ROSEN—BEN SHANII Paramount Bidg., New York

BOURBON

OPENING DEC. 11 PLAYFIME THEATRE

AURETTE and CLYMAS

GAGS! JOKES! GAGS

PATTER! WISE-CRAX! STORIES clubs, radio M.C.'s, single merr, producers, disc lottey d leaders, speakers, comic closs, ventries, commentator lists, etc.

Fun-Master Gag Files Nos. 1. Thru \$1.05 Per Script, Postage Prep

Each File Contains Over 100 Soci Gags!!

Make Checks Payable to PAULA SMITH Mail to "Fun-Muster" 54th St., New York City 19, N.Y

Racial question is styinleing Panama rected by these sails and in an atmospheric productive state of the extent that all lempt to prevent any rectal outbreek, reconstructs signed so far affecting the productive state of th

in Panama City, mainly for the Negro population. Dr. infected are not been provided by the property of the provided prov

### Ohio Gov. Promises Action Vs. Violators Of Booze O.K. Rules

Columbus, Ohio, Dec. 25. Night-clubs and other liquor per Night-tube and other slquor per-nit-holders in Ohio have been warned, by Gov. Frank J. Lauseh hat even stricter enforcement of state liquor laws is planned than governor hast Jan. K. Be indicated he is not satisfied with enforcement and is planning a "crack-down cam-paign," not only against violators but also against enforcement officers "in whose areas conditions are found to Commenting on the current drive

he bad."

Commenting on the current drive against slot-machines operated by future license holders, the Governor said, "In my judgment there should be no mercy or consideration at all shown to any person who has a fluore permit and in addition to that is operating, slot machines in his business."



AGVA Arbitration Case
American Guido of Variety Artists
last week ruled that Palumbols,
Philadelphia, must pay off a spray
claim instituted against the nitery
N Hal Kipling for \$125.

Kipling had been booked seemer
Kipling had been booked seemer
Kipling had been booked and
was cancelled after first show and
offered pro rata pay, which he refused to accept. Matter was arbitrated at AGVA with Palumbo's reportedly willing to have him pray
the week out. However union ruled
ling for two weeks or pay off the
claim. Spot chose the latter course.

### Drys Keep Coming

Columbus, Ohio, Dec. 25.
The new "Alt-American Party" in a platform adopted in Columbus lost a platform adopted in Columbus list-week (12-17) proposed to create a "new conscience" against liquor trad-fic, and "turn all preversies and dis-tiliertes linto institutions for the wholosome drinks into floods and wholosome drinks into floods and wholosome drinks into floods and tave-ern orgies which contribute to pure lied delinquency." Chartex A. Bame, Carey, is the party's candidate for the Ohio gub-renducture of the contribute of the contribute of the contribute of the con-tribute of the con-tribute of the contribute of the con-tribute of the con-tribute

#### Saranac Lake Continued from page 39

the Yuletide ogling the bright lights

the Yuletide ogling the bright lights of Broadway. Len. Grotte, successfully operated on for a mean stomach ailment at the Massachusetts General hospital, Boston, is being nursed, and bed-sided by his frau Eileen. Will return to this colony as soon as condition

to this cools.

Airs. Walter Conley, wife of the late Walter "Loew" Conley, recuping after a major operation.

Write to these that are ill.

GLENN GREGORY WITH MICKEY O'DAY

Currently WIVEL RESTAURANT, New York ROEHM & GOONE BEN SHANIN 9TH WEEK

#### VARIETY Stagehands Union Head Takes Over Minn. Nitery Minneapolis Dec. 25.

Minneapolis, Dec. 23.

City council finalty has approved transfer of license of Casablance, a leading loop intercy to Bill Donnelly, business agent Tor the stage hands union. Spot got in hot water when its co-owner and manager, Rubin mayor had opposed a transfer of the leaves of th

it had been charged that Don-nelly was not a boola fide purchaser and that he previously had been in-terested in the ownership and opera-tion of an unlicensed all-night liquor

### Philly Niteries In Name War

Philadelphia, Dec. 282Philly nitreis have become name conscious again and are going allout in bidding against each other for big-time cafe entertainers. Chief bidders in the 'bull' market' are the Coronet and the Latin Casino with Jack Lyush, 'operator of the Walton Roof, also reported in the running.

Roof, also reported in the running. Stanley Schwartz and Bob Wasserman, operators of the Cofonet, have already signed or are about to star already signed or are about to star youngman, Romo. Vincent, Belle Baker, Sophie Tucker, Joey Adams and Lenny Kent. Currently at the Miles and Zero Mostell, already played during the past month. Latin Casino, hos inked in Ted Lewis, Mills Brothers, Mildred Bailey and Louis Jordan.

ack Lynch is reported dickering Joe E Lewis.

### London Club, N.Y., Folds Temporarily, Will Get Going Again for Eve

Pirst interruption of the consist-ent run of prosperity for New York night clubs occurred last week. Jack Harris' London club failed to ogen for business, Thursday (20). How-ever, closing is temporary. With ever, closing is temporary. With additional backing, club will reopen for the New Year's Eve trade Saturfor the New Year's Eve trade Sation (20) and will astempt to weather the hizardous post-holiday business. Reopening followed a meeting between Hjørris, club's boniface and creditors, who agree-to astional time creditors, who agree-to astional time developes the same trade of the sa

London club was opened only a few months ago, after Harris re-modeled the La Conga to institute the English motif.

### Schooler Leaving USO, Joins Delmar in Legit

Dave Schooler, general production manager for USO-Camp Shows, leaves that post Jan. 5 to join Harry Delmar in legit production. Delmar was Schooler's predecessor in that position manager.

Schooler, who at one time lead a girls orch, started with Camp Shows four years ago as music director, and booked most of the CS circuits be-fore going to his present job.

Ben Piermont, now heading the Chicago USO office, is slated to suc-ceed Schooler.

#### Youngstown Nitery Safe Blown Open; \$3,500 Blows

Shown Open; \$45,3000 Blows
Youngstown, Ohio, Dec. 25.
About \$5,500 in cash and checks
and \$1,200, in war bonds were taken
when burglars-drilled a safe in the
Blue Crystal (Ibb. in nearby Girard,
Ohio, last Wednesday morning 19).
Estrance was made through a whidow after Sun Parilla, ewner, left
the spot about 3 a.m.

the spot about 3 a.m.

Safe was carried to the kitchen and opened, and about \$4 in nickels, dimes and quariers were found seat-tefed around the floor. Two eigaret margines, also were smashed. This machines also were smashed. This is the third time the club has been robbed, .

### **Night Club Reviews**

Iceland. N. Y.

Danny White, Skating Whirlwinds, Roberta Welch, Le Brun & Camp-bell Line (6), Lou Martin's Orch (6); \$2 min.

bell Line (6), Low Mertin's Orch

New operators of the snormal

New operators of the snormal

nor pulset haven't affected any
drawite changes in operation as yet,

Noel Lee and Abe Goldstein whole

Larsen are continuing in the same

grove, providing a preforminantly

smoophatiteates,

"mappeding to the same

smooth of the sa

Marine Room. Chi (EDGEWATER BEACH HOTEL)

Chicago, Dec. 25.
Emil Vandas Orch. (16) with
Trudy Marsh: Dorothy Hild Dencers
(10) with the Song Stylists (4);
Tommy Trent, Pallenberg Bears; \$3\$3.50 minimum.

Here's a Christmas stockingful of kaddie capers than the song statistic Quit Statistic Capers (Sas Sas minimum).

Here's a Christmas stockingful of kaddie capers than the policy of the song statistic capers than the policy of the song statistic capers than the place was full of en, holiday show banding of Emil Vandas orch: Hild Dancers and bacede by fine show-banding of Emil Vandas orch: Hild Dancers and bacede by fine show-banding of Emil Vandas orch: Hild Dancers and bacede by fine show-banding of Emil Vandas orch: Hild Dancers and baced by fine show-banding of Emil Vandas orch: Hild Dancers and baced by fine show-banding of Emil Vandas orch: Hild Dancers with the show banding of Emil Vandas orch: Hild Dancers with the show the state of the show t

#### N.Y. Nitery Followups

Unlike most spots in this sector, the pre-holiday deldrums haven ably because of the flood of employee parties being hosted there. Lush bit there is gloing the props a gaiety will work out. According to midications the show is in the groove. In preparation for the festive seam Eddie Davis has some new ma-

terial, which like his standbys is in the boff groove. To the visiting first potency and usually the crowd feels potency and usually the crowd feels gypped if he doesn't stay on the floor close to an hour. But on Friedly the crowd the control of the control of

Garden.

Novelty and speed mark the rest of the layout. Emeed by Jimmy Kane, crowd's attention is focused on Orlando sisters, Bill Wayne, MacNiel sisters, Heleue and Howard and Fay and Andre, all Newy Acts.

Estelle and Lerey are necessary to the current Bowman Room (Blitmore hotels, N. Y., nitery show, along with Marjorte Knapp, and did to the state of the state of



Currently Appearing in LOU WALTER'S PRODUCTION at the

> TERRACE CLUB Miami, Florida



HAPPY TIMES & JOLLY MOMENTS

CHEZ AMI BUFFALO, N. Y.



COMIC-SATIRIST

COMIC-SATIRIST
C Dec. 29. Capital, Wash., D. C.
Week Dec. 28. Earle: PhilaOpening Jan. 11
CAPITOI., NEW YORK
Return Engagement
Management: M.C.A.

NATE PLATT and LOU BREESE for my suc-cessful run at the CHICACO THEATRE, Chi.

GLORIA

# EW ALL TIME RECORD FOR LOU WALTER'S LATIN-QUARTER, NEW YORK

Established By

ILL S "Queen of the Supper Clubs"

HERE'S THE EXPLANATION IN ATOMIC CRITICAL RAVES

WALTER WINCHELL, Daily Mirror:

N'Yorehids: "Frances Faye's big time routines."

ED SULLIVAN, Daily News

"Frances Faye busted every Latin Quarter record last week, racking up \$54,000.

DANTON WALKER, Daily News:

"Frances Faye, the Tympanic tempest at the Latin Quarter . . . a resound ing hlt."

DOROTHY KILLGALLEN, Journal-American: Tops In Town;-"Frances Fave's spellbluding show stopping at the Latin

Quarter."

LOUIS SOBOL, Journal-American: Triple A Indorsements-"Frances Faye's exciting and bilarious perform ances at the Latin Quarter.

LEONARD LYONS, New York Post: "Frances Faye alone in her field-delighting the stay up lates at Latin

GENE KNIGHT, Journal-American

Frances Fave Is a red hot hit at Latin Quarter, most worthily in the top

EARL WILSON, New York Post:
"Frances Faye is thrilling New Yorkers and the out of town crowds at

the Latin Quarter. She's a wow!" VIRGINIA FORBES, New York Sun:

"Frances Faye is dynamic, She's Different. She gives glamour to swing,"

LEE MORTIMER, Doily Mirror: "When Faye goes into her planistic vocalistics, it's pure 100 percent she manship entertainment and sophisticated fun; none of that anemic bobby-

sox boogle woogle."

"Frances Fave Is tops."

BOB DANA, World-Telegram Frances Faye concluded one journey and started another Sunday night at the Latin Quarter when she became star of Low Walters dazzling revue,
"On Ze Boulevard," The gal with the powerhouse voice, rhythmic,
almost hypnotic, piano beat and adult sense of humor sounded to telint valediction to the noise traps of her apprenticeships and served

notice of an interesting new eareer . . . Frances was a slick chick from BURTON RASCOE, World-Telegram:

Press Representatives:
GERTRUDE BAYNE, INVING ZUSSMAN
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4 Laza, 3-5755

Starring CHEZ PAREE, CHICAGO, Starting Jan. 7

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# Variety Bills

etion with bills below indicate opening day of aher whether full or split week

#### Loew

NEW YORK CITY (aptic) (7)
Tommy Dorsey Ore Morroe & Grant Morroe &

#### **Paramount**

NEW YORK CITY Paracioust (26)

Regni (28)
Rddle Vinson Org
Vagabonds
Stevens Bros
Freddie Douglas
MitMi
Olympie (25)
Vicki Rase
Patricia Morison
-Danny Drafson
Fred Saoborn O Paracioust (26
Woody Herman (26
Roddy Lester
Dorothy Keller
CHICAGO
Chicago (25)
Tito Gulzar
Bob Evons
Pour Frants
Lane Bros

### RKO

BOSTON
Bostum (27)
arroll's Vanities
SAN FRANCISCO
(adden Gate (27)
Bob DuPont
DATTON
Colonial (27)
Hart Mills
Ben Berry

Booking for the Most Discriminating of Independent Theatre Owners

Danny White The Modelnires 4 Whirlwhids Roberta Weich

Cabaret Bills

NEW YORK CITY

Bill's Gay 10's Ethel Gilbert Charles Strickland Jack Ryan Harold Willard Jimmy Burns

niti Keheny
ong 90° Quariette

Carousel
Nan Blakstone
Diana Dalo

1501 Broadway-Paramount Bidg New York New York BRyant 9-6352-3-4

"The Outstanding Agency

Franks & Janyce | Rac & W. Lowery & Rac | Stubby Kay Dave Apollon Co | Mills Bros

#### Warner

NEW YORK CITY Strand (28) Lionel Hampton o Pops & Louis Canfield & Lewis Golden clate (28) The Barretts

#### Independent

Nolly Tate
Lenny Gale
5 Tiptop Givin
Barr & Eases
KANSAS (TT
Tower (28)
Edwards & Lawte
Webber Sisters
Rudy Horn
Wells & Gilmore
WORKHATOWN

MORRISTOWN Jersey (22-23)

NEWARK Adams (28) Louis Jordan Geo J'axton Orc Lionel Kaye Munhattan Debs

Manhattan Deba
NEW ORLEANS
M Charles (26)
Del Martins 26
Gil Lamits
Gil Lamits
Boh Coffey
(One to fil)
PATERSON
Majestic (27-30)
The Kayos
Milburn Christoplet
J & J Hoar
Sid Rice
Robertag Circue

J & J 10str Not Rice (Ruber) (31-4) 2 Hearth (31-4) 2 Hearth (31-4) 2 Hearth (31-4) 2 Hearth (32-4) 4 Hearth (32-4) 4 Hearth (42-4) 4

Crop to fill.
SPRINGFIFI.D
Court Sq. (29-23)
3 Henris
Harris Rose
Radio Rambhers
Tonner & Swift
Levillianus, Co
WASHINGTON,
Howard (25)
L Armstrong Ore
Musical Madeany
3 Choromiteers
Slim & Sweets
Vilma Middleton
WOONSOCKET

NEW YORK CITY Music Hall (25)

Mude Mall (25)
Patries Bowman
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Star Roxy (25)
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BALTIMORE finnadrume (27)

BALTIMORE
Hypodrume (27)
Andrewa Sisters
Ken Whimer
State (27-29)
Jacks
Jillian Barnes
Lillian Barnes
Lillian Barnes
Lillian Barnes
Lillian Barnes
Tharmonica Reed
Hearts
(39-2)
Arthur LaFleur
Tish Hayes
Sundord & O'KeefBert Klux CAMDEN CAMDEN

M & H Case 2 Tones O'Dones O'Donnell & Blair Lee Trent Gautler St'n'ch's (31-1)

(31-1)
2 Vators
Virginia Austin
Paul A Smith
Hanlon Jy & Jer
Allen & Kent
CHICAGO
Oriental (27)

larry Cool Ore ing Cole 3 juster West & F Vallett ELIZABETH Liberty (20-23)

The Latinos
Farrell & Boots
Martin & Floren
Mills & Hyron
Ann Carroli HARTFORD State (28-30)

State (28-30)
Ray Kinney Orc
4 Alohu Maids
The Kemmys
Virginia Austin
Dou Rice
(Sl-1)
Mary B Hughes
Tonnny Wonder Commings Marsala 6 90's Revue

Vilma Middleton
WOONSOCKET
New Park (23-25)
New Park (23-INDIANAPOLIS Kelth's (78) Ned Haverly Bt Clair & O'Day

Johney Eastman,
Jules DeSalvo Particla Brenn
Particla Brenn
Andy Kirk Ore
Pope & Louise
Andy Kirk Ore
Pope & Louise
And Levis
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Boweety Wilte
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Lebrum & Campbe
Lon Martin Ore
Kelly's Stables
Dotty Reids
Dotty Reids
Noma Mab Jia
Preddy lawe Trio
Jerry Green
Teddy Kare Trio
Jerry Green
Lawy Steward Ore
Bridge Bernere
Frances Fore
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Frances Fore
Frances Fore
Ming Ling
Hoo Shee
Bud Jing
Hoo Shee Diamend Horse Joe E Howard Watson

Julies Lande Oro

Motel Asior
Jose Morand Ore

Hotel Belmont
Pluza
Johnny Morgas
Far Carroll
Rathryn Duffy De
Hotel Billmore
Bob Grant Ore
(Sardini
National A. Le Poy

Marty Beck Order Marty Beck Order States Sta pianuodi Horredoci Jose Z Howard Fritta Scheff Ann Penningo Man Penningo Mar Editudine Acquarie Hurda Jir Ballaudine Acquarie Hurda Jili Acorn Marcha Berlate Jimuy Allion Duori Horredoc Vincent Traverro Marcha Creb & Loher Playone Leving Long Lorento Long Long Lorento Long Marcha Long Marcha Long L

Lady Anne
Itaman, Monehito
Old Bomusian
Jackie Philips
Sadre Banks
Minit Kellerman
3 Claire Sig
Fleien, Ilower
Joe La Porte Ore
Rubsun Blee
Doodles Weaver
Vera Massey
Mack Triplets
Jack Sanks
Jack Sanks

Hoo Shee
Shiela Bond
B Wells & Faya
Marlanne.
Wanger Girla
Wini Walsh
Marty Beck Ore

Gwich Village Inton Barry
John Barry
Johnny & George
Wynn Sellers
Russ Carlyle Ore
Havans-Endrid
Josephine Del Mar
Pean Martin
The Barranches
Jupi Campo, Ore
Hotel Ambassado
Louis Belancourt
Jules Lande Ore

Market Tupers
Jack Smith Van
Jack Sm

Person. The Ore
Hotel Billinears
Gardini
Gardini
Gardini
Maridee Knapp
Juria (Fornida, France)
Living (Fornida, France)
L

Zimmerman's Geno Kardes Oro W & J. Brown. Wayne The Coke & Poke
Itowell & Bowser
Bahit Brown
Ico Nec Marquette
Claude Hopkins Ort
Bela Zeise

### New Acts

EERIN & CAMPBELL
Ballross
S Mins.
Joetand, N. X
Gambbell apparently
her been around before, but aren't
catalogued in the Vastury files.
They're a first and hardworking bullthough the county of the county
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Nell Fortital
Section 1. Section

PHIL WAYNE Ventriloguist 8 Mins. Leon & Eddie's, N. Y.

Leon & Eddie's, N. Y.

Like most ventriloquists making their metropolitan bow, Phil Washows good technique and pdor material. Gab section of his routine most separate of the process of t

be.
Aside from the standard dummy, he uses the Wences trick of fashioning a partner with some makeup on his hand. It's interesting to watch in small doses.

ORLANDO SISTERS (2)

Dance 5 Mins. Leon & Eddie's, N. Y.

Leen & Eddles, N. Y.
Pair of blondes have a potentially
good tap act, having a nice sense of
timing and some knowledge of protiming and some knowledge of protiming and some knowledge of protiming the state of the state of
the state of routines, at present show
in need of routines, at present show
in some that exhibit them to advantage. For the time being the
could work into production numtheir act, but need some items to intice applause before going further.
They ro okay on looks and make a
nice appearance on the floor,
one of the state of the state of the state
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HELENE & HOWARD

Dance 6 Mins. Leon & Eddle's, N. Y.

Leon & Eddle's, N. Y.
Helene and Howard have a fairly
diverting dance routine which starts
in a straight manner and segues into
comedy. Laugh, material is nieely
conceived and capably executed, but
as it presently shapes up, they could
stand further experience in the offBroadway niteries to perfect their
act.

Broadway nucross to the business of male's exaggerated garb and which has some valid laughs contained therein.

FAY & ANDRE Adagie 5 Mins. Leon & Eddie's, N. Y.

Leon & Eddle's, N. Y.
Fay and Andre in a short while
will be ready for the family vauders.
They're a well-built youthful pair
that execute their tricks the hard
tools, A. present them and the short
showmaship in their act
showmaship in their act
has needed now, is more polish
to the few dance steps they execute
order to make their routine look
order to make their routine look
act or outline.

Page.

KENNY & NORRIS Acro 6 Mins. Montana, Butte, Mont.

Montana, Butte, Mont.
Kenny, and Norris, exceptionally
entertaining male acros, offer modern, fast-paced horizontal bar maneuvers that are breath-taking,
amazing, and amusing, Kenny, onetime member of Flying Kitchens,
dons shell rim spees and porky pie
hat for deft clowning, Norris works
straight.

hat for den clowing, straight, in addition to epitomizing athletic flowing motion, pair's efforts are solid amusement. Mull.

MACNEIL SISTERS (3) Songs 6 Mins. Leon & Eddie's, N. Y.

Leon & Eddle's, N. Y.
This song tiro aren't har from having a salable act. They have acceptable individual voices and give control of the con

OBITUARIES

IOSEPHINE SABEL

JOSEPHINE SABEI.

Josephine Sabel, 79, vet vaudevillinn on the Keith and Orpheum
feronts, dira Monday (24) in the,
South Shore Convalescent Home,
Patchogue, L. I. She has been a
greet of the Percy Williams home
Born in Lawrence, Mass, Miss
Sabel fará appeared on the stage in
1986 with; the Bennett & Moulton
Opera Co. in Manchester, N. L. Live
song, "There'll Be a Hot Time in
the Old Town Tonight."

JACOB (JACK) DAVIS Jacob (Jack) Davis, 47, Republic's New England district sales manager, died Dec. 22 at the company office in

Davis had been in the film indus-Davis had been in the film indus-try for many years, and was asso-ciated with Republic since its incep-ture of the control of the control of the board in manager in the appoint-ment two years as New England dis-trict sales manager in the arge of the Boston, Albany, Buffalo and New Haven branches of the control of the Haven branches of the control of the daughter in Brookline, Mass.

BYBON GAY

BYRON GAY
Byron Gay, 59, composer, died
over weekend in Los Angeles following brief lilness.
Noted composer wrote some 50
ongs during his lifetime. Among
his best known hits were "The Little
Old Ford Just Rambled Along."
"The Vamp," "Horses" and "Song of
the West."

the West."

An Annapolis man, he one time accompanied his classmate, Admiral Richard E. Byrd, to Antarctic.

He is survived by widow, a daughter, two sisters and two brothers.

Artie Bittong, 68, one of the pio-neers of Philadelphia radio, died in that city Dec. 20. He had been ill for the past eight months of a heart

ailment.

He was originator of the "Cheerup Club" which was organized on
WCAU in 1923. The club, which at
one time had more than 50,000 members; used to entertain shut-ins, at
hospitals, and the like.

He was an executive of the Valspar Corp., manufacturer of paint.

ARMAND COHEN

Armand Cohen, 55, motion picture distributor, died Dec. 20 in San Prancisco after a short illness. He had been associated with the film industry for 25 years and was

A Manerial Man of Resulem to Sunday, January 6, 1946, at 11 o'clock, will be cele-trated block, New Yerk City, for 52 West GEORGE M. COHAN HELEN F. COHAN JERE J. COHAN JOSEPHINE COHAN NIBLO Special music will be provided by the Vesled Chancel Cheir, William McDenald, Organist and Cheir Master

founder of the All Star Feature and Distrib. Co. Recently he had been handling PRC product in the Frisco

Surviving are his widow and a son in the armed services.

SONIA BIGMAN

SONIA BIGMAN

SONIA BIGMAN

Sonia Bigman, 40, a contributing editor on staff of Time Magazine, did as a result of a fall in her apartment in New York, Dec. 20.

"Miss: Bigman, who specialized in news of radio and the theatre, lad been employed by the mag since 1998. She had been married twice 1998. She had been married twice 1998. She had been married twice 1998. She had been fartful A sister, Rose, is secretary to Walter Winchell.

MARY L. WIGGINS

Mary L. Wiggins, 35, former stunt girl and more recently an Army girl and more recently an Army her home in North Hollywood. I. Before entering the WASPS Miss Wiggins' doubled in dan gero'us stunts for Claudette Colbert, Dorothy Lamour, Barbara Slamyék, Marlene Dietrich, Olivin De Haviland, and other film state.

MINNETTE SNELLING

wood.
Starting her screen career in 1917,
she appeared in numerous Mack
Sennett comedies and Mary Pickford
starrers. Her last appearance was
with Greta Garbo in 1938.

E. F. STEVENS, JR.

E. F. Stevens, Jr., 44, one of the founders of Decca Records, died in N. Y., Dec. 20. Details in the Orchestras-Music

NELSON A. SHAWN

Nelson A. Shawn, 46, songwriter and radio producer, died in Evans-ton, Ill., Dec. 22, Details in Radio Section,

Jenny Wenzel, 84, mother of Arthur S. Wenzel, special representa-tive of Orpheum and 20 other thea-tives of Spanish International Films, died Dec. 21 at her home in Sacra-mento, Calif.

Rev. Merris R. Yeelsen, 88, father of Al Joison, stage, screen and radio star, died in Washington, In Memory of My Dear Departed

BELLE INMAN

KNOX and INMAN Dec. 9, 1945 "Pete" Knox

D. C., Dec. 23. Widow, four off sons and two daughters survive hi

Mrs. Emma Cooley, mother of Spade Cooley, western orchestra maestro, died Dec. 14 in Modesto, Cal.

Mrs. Lillie Meyer, 71, sister of the late Nora Bayes, died in Chicago, Dec. 18.

Claudia Craddeck, 56, screen actress, died Dec. 17 at her home in Hollywood after a long illness.

Jose Alex Havier, 36, film character actor, died Dec. 18 in Holly-wood of a self-inflicted bullet wound.

MARRIAGES

Lynn Merrick to Conrad Nagel, Fort Lee, N. J., Dec. 22. Bride is glim player; groom is legit, radio and film star. Nocl Toy to Capt. Carleton Scott Young, New York, Dec. 20. Bride

Noel Toy to Capt. Carleton Socii Young, New York, Dee. 20. Bride is vaude and nitery performer. We will be a supplied in the control of the c

**RKO Pool** 

Continued from page 3 =

quarters of John Redmond, district manager, will be moved from Omanager. Will be moved from Original first-run house. The split with Min-neotal Amus, leaves it with Min-neotal Amus, leaves it with Min-neotal Amus, leaves it with Min-neotal Amus, Motro, Paramount, 20th and half of Warners's; United Artists, Republic, PRC and Monocal Minnesotal Amus, Motro, Paramount, 20th and half of Warners's; United Artists, Republic, PRC and Monocal Minnesotal Amus, Motro, Paramount, 20th and half of Warners's; United Artists, Republic, PRC and Monocal Minnesotal Amus, Motro, Motro

also an RKO Theatres executive, left fown apparently reconciled to foregoing the theatre's acquisition. The hitch then was over the length of the lease. RKO wanting a short one and Ruber insisting on a long term. However, negotiations were resumed and the compromise reached.

\$35,660 Tax in Saskatchewan Saskatoon, Sask., Dec. 18. Crowded theatres, dances and amusement places boosted Saska-toon's amusment tax revenue to \$35,660 during the first nine months

of the year.

This was more than double the amount received from this source during the corresponding period in 1935, and neurly \$2,700 more then the income for the first nine months

# Minette N. Snelling, 67, film char-eter actress, died Dec. 19, in Holly-

### **Tix Brokers None Too Sanguine** On New Year's Eve B'way Biz

Ticket agency people are not sanguine over the chances of big susiness among Broadway legits on New Year's even. Who sell most or the tickets for the holding even as prices are high and their customers comprise the clientele for what should be the top theatre crowd or performance are sold well in advance, but, most of: the sales are for the standouts, where as it was hoped that nearly every show would be salient the war's end.

Booted boxeffice prices is a factor. There are also problems such

Eve since the war's end.

Boosted boxeffice prices is a facBoosted boxeffice of the second of the

### MOSS UPHELD ON NIX OF ACME AGCY, PERMIT

New York License Commissioner
Paul Moss was upheld by the appellate division of the supreme court
last week in the matter of the Aeme
ticket agency, case having been
pending since last spring. Moss red
ticket agency, case having been
pending since last spring. Moss red
that the agency exacted lilegal prices
in the sale of tickets. Evidence was
produced that, showed the brokerhad charged more than double the
boxoffice price of tickets for hits,
where the boxoffice price, plus
the federal tax. Some of the evidence was gotten by legit ticket code
checker-uppers.

dence was gotten by legit ticket code checker-uppears.

Decision automatically forced Acme to suspend business. Agency made several appeals in the courts, resulting in it being able to con-tinue in business. Ticket broker in one motion asked the court to sus-pend the commissioner's edict on the ground that the agency had been in business for years and deserved "an-other chances"

### Frisco Canteen, Last Of Wing Oases, to Shutter

San Francisco, Dec. 25.
The San Francisco Stagedoor Canteen, last of the nation's American Theatre Wing canteens, shut, shop last night (24) after playing to over last night (24) after playing to over 2,000,000 servicemen in two years and eight months of its existence. Dramatically winding up its war-time career with a two-night party at which 6,000 servicemen were handed \$5,000 in Christmas gifts as well as provided with dinners which featured 300 turkeys weighing a total of 4,000 pounds, the Canteen closed its doors after throwing its last funds into its Christmas swatsong celebra-

Leaders in the establishment of the Canteen were Mrs. Paige Monteagle, chairman; Ina Claire, and the late Mrs. Clarence Lindner, who served as. co-chairman of the entertainment committee with Harry Ettling.

#### From Hearst to Todd

FIGHT HEATSL 10-1000

Mike Todd, in sewing up the Columbus Circle (formerly Cosmopolitan, then International) for a diversity of the Company of the Company

Davis.

No doubt it will wind up as Todd's box.

### NEW PALLADIUM REVUE

London, Dec. 18.

New Palladium revue, as yet untitled, will be produced by Robert Nesbit. Likely will open in March. Cast already engaged are Tessie O'Shea, Nat Jackley, Jewel and Warriss, Eddie Gray and Marianne Lincoln.

Paul Moss

harks back to the legal aspects.

"Looking At the Rec ord of Theatre Decency'

an editorial feature of VARIETY'S

40th Anniversary Number

### Miriam Hopkins Nixed Direction in 'Pharmacy'; **Equity Awaits Her Side**

Liquity Awaits Her Side
In addition to turbulent incleents
in connection with the opening of
\$\$\frac{1}{2}\$. Lasares \*\frac{1}{2}\$ hermacy' in Montrestate to the state of the state of the state of the state
\$\$\frac{1}{2}\$ hermacy is the state of the state
\$\$\frac{1}{2}\$ hermacy is the state
\$\$\frac{1}{2}\$ hermacy i

the argument was on hand.

Show jumped from Montreal to Chicago, where it opened Sunday (23). Singer was reported having aroused the ire of several newspaper people in the Canadian city but claimed that all was serene mong the players.

### JAN. 6 MEMORIAL **MASS FOR 4 COHANS**

MIADO FUN 4 CUINAM)
Although a mass was held in
memory of George M. Cohan on the
memory of George M. Cohan on the
memory of George M. Cohan on
memory of the Market M. Or. 5,
Tour Cohans has been arranged for
Jan. 6 at the Corpus Christi church,
23 West 121st street, N. Y. by
memory of the Market M. Y. M. Son
permianent memorial for him, Committee has invited all friends or
Cohan, surviving members of his
family and the various theatrical or
memory of the Market M. M. Son
The Four Cohans are restless or
The Four Cohans are restless.

ganzautosa.

The Four Cohans are resting in a chapel mausoleumat Woodiswa cemeratura and the construction of the construction of the construction of the committee, which also consists of Gene Buck, Edward P., Mulrooney, James J. Walter, George W. Buck, James J. Walter, George W. Buck, James J. Walter, George W. Buck, Law and J. Walter, Golden, J. M. C. Elias, Hon. James A. Farley, Edward M. Pay, Arthur Hopkins, Walter Huton, Mafreus Heiman, John B. Kennedey, Bert Lytell, James Montenstein, J. Walter Huton, Marcus Heiman, John B. Mulray, Alfred J. McCoaker, Clem Murray, Milliam M. McCarthy, Milliam M. McCarthy, Mary Ryan. The Four Cohans are resting in Mary Ryan.

### Arthur Schwartz May . Tune Gordon Musical

Producer Max Gordon wants Ar-thur Schwartz to write the score for "Park Avenue," which George S. Kaufman is dramatizing from Nunnally Johnson's Satevepost story of five years ago. Ira Gershwin may

Schwartz has done musicals befo for Gordon, although his last sho was the score for the Dorothy Fields-J. P. McEvoy "Stars In Your Eyes" for Dwight Deere Wiman in 1939, before going to the Coast.

#### BUTTITTA'S TAKEOVER

BUTTITIA'S HARLOVER

Tony Buttita has taken over as senior press agent in the Jean Dalrymple office in the latter's absence, due to Illness, with Leonard Traube and Marjorie Berkentin Joining the office as associate p.a.5. Miss Dalrymple has gone to the Coast to recourage.

June Greenwall, longtime with the Dalrymple office, has resigned.

### Wagner Threatens to Pull Tour Due to 'Abuses'

Johr Jule to Anusce Concert manager Charles L. Wagner threatens to cancel his projected four-week spring four or his opera company doing "Martha", unless the American Cuido of Musical Artists meter with Wagner's recent she and a-hall-weeke Tall tour with "Rigoletto", Wagner says he's given Lawrener Tibbett, AGMA prev, until Goday (Wed.) to adjust the differences; otherwise, he'll call the tour

off. Wagner claims the "abuses" aren't part of his basic agreement with AGMA but difficutties that were brought up only this season. He manned such "veils" as demands that he pay for a full week in salaries, when he added a half-week to the tour, demands for a troupe had to take a 7 am. or 7:30 a.m. train; demands for other con-siderations brought on by rail and travel conditions over which he had control, etc.

no control, etc.
Wagner also announced signing up
of the Joos Ballet for next season,
first time this dance group will be
under his management. 'Swiss-German dancers haven't been in U. S.
in four years, having been dancing
in England. Will open with a N. Y.
season in November, then tour to the
Coast

### SABINSON ASSURED OF N. Y. BELASCO OPENING

Attorneys for the Belasco, N. Y., state they have not yet been informed of a move by Max J. Jelin to regain possession of the theatre, although the Appellate Division of the Supreme Court reversed the Jower Court hat dispossessed him last season. They've assured Lee Sabinson with the debut of his "Bone of the Brave" tomorrow (27). Explained that any court proceedings by Jelin could

with the deolt of his "Home of the any court proceedings by deletion and any court proceedings by deletion and the heard until sometime in January. Rent in advance would be payable, although Jelin could claim arry. Rent in advance would be payable, although Jelin could claim the proceeding of the payable, although Jelin and the payable, and the payable payable payable. S. Kriber and payable paya

### **Guild Subscriptions** Flood San Francisco

FIGURE 32 TRAILESCO.

The management of the Curran theatre here has found itself buried fans clamoring for seison ducast in the Theatre and the Theatre and the Theatre Guid's four scheduled productions. Three days after nowed of the immediant Guid's four scheduled productions. Three days after nowed of the three days after now the contract of the three days after now the contract of the most impressive which is one of the most impressive his contract found in the country, numbering over 20,000 names, the Curran found it. 1,000 to many writing in for tickets. adout aments, the utrain rother in 1,000 to many writing in for tickets. "Oklahomat", of course, the beacon light, is the major drawing card, with all asking for admission to that the state of the sta

### Shows in Rehearsal

"January Thaw"—Michael Todd.
"Three To Get Ready"—Stanley
Gilkey and Barbara Payne.
"Crescendo"—John Clein.
"Antigone and The Tyrant"—
Katharine Cornell and Gilbert, Mil-

ler.

"By Appointment Only"— Dave
Wolper.

"A Young American" — Blackfriars Guild.

"Show Boat"—Kern-Hammerstein

"Apple Of His Eye"—Jed Harris. "Georgia Boy"—Jack Kirkland

"Georgia Boy" — Jed Harris.
"Georgia Boy" — Jack Kirkland
and Haila Stoddard.
"You Twinkle Only Once"—Martin Blaine. "The Duchess Misbehaves"—A. P.

## 'People,' 'Polonaise' Have Payoff Wrangles: \$90,000 Red for Former

George Jean Nathan

speaks his little piece in

VARIETY'S 40th Anniversary Number

To Be Published Soon

### 'Nellie' Getting Some Facials, With Changes In Lead and Director

"Nellie Blyy Eddie Centor and Nat Karson-produced muckel cur-rent in Boston, is booked to remain there until Jan. 12. "A definite Broadway booking is pending. Dur-ing the Hub entagement of the William Gaston-Victor Moore star-rer a number of changes are sched-uled and a replement for Marilyn del and the second of the second will be selected.

Charles Eriedman is restaging the

with the services.

When the services are services and services by John Burke and James Van Heusen process are to be inserted, and additional comedy seenes are due from Cantor, Robert Sidney is working on new dance direction.

Buy'n a service was sought for a service of the services of

### Hitchy, Grant, British Exhib Plan Indie Co.

Hallio 1 and must be Mollywood, Dec. 25.
Sidney Bernstein, British exhibitor, is here to huddle with Alfred to the Mollywood of the Mollywood

Bernstein owner of the Granada Circuit, fourth largest theatre chain in England, was in charge of film production for the British Ministry of Information during the war.

#### **Evans Main Speaker** At Dutch Treat Club

Maurice Evans was guest of honor at the Dutch Treat Club luncheon last week in New York, and the star of "Hamlet," Columbus Circle, N. Y. scored roundly when he told here tofore unrevealed incidents in con

tofore unrevealed incidents in con-nection with his experiences in the Pacific, Theatre of War. And they were really get-openers. Actor, a major in army special services, did a "GI "gersion" of 'Hamiet' that attractio considerable attention in Honolulu and Islands further west. Evans was in charge the property of the property of the pro-served of the property of the pro-teed of Shakespeare to girl shows. Stories about the latter amused the Treaters

#### Memphis Outlook Up

Memphis, Dec. 25.

Bleak legit outlook here took omething of turn for better the past

something of turn for better the past fortnight.

"Col. Charlie McElravy Landed Elisabeth Bergner's "The Two Mrs. Carrolls" for Dec. 27-28; road company of "Pick-Up Girl" for Jan. 3-5; and "Dear Ruth" for April 6. "Reches the Elis Audiforium schedule intermittently, was restored on new dates, Jan. 11-12.

Standing pat is the Shubert reperiory troupe with "Rose Marie," "The Firefy" and "Countess Maritza," for Jan. 31-Fob. 1-2.

It was anything but Christmasy around Equity's office Monday 124) merning when actors from two at-tractions screamed that the ghost didn't walk on payday. Saturday

didn't. walk. on, payday. Saturday. (22).

Flayers in "Of All People," where was a street walter Cathet and Bert Saturday. (22).

Flayers in "Of All People," which was a street was a stre

to Equity, where guarantee funds are on deposit. Bloomheld his been handling the operetta, produced by livenee Schnidings, who technically floringe Schnidings, who technically more than the state of t act were not successful to those with the show.

### GALLO DIVIDES ON 2 ARBITRATION VERDICTS

Fortune Gallo's San Carlo grand opera company started a new tour this week, playing Texas stands without Mary Henderson in the cast. There was a dispute over her contract, which was settled by arbitrated, tion in the actress' favor, she being awarded \$600.

awarded \$600.

Gallo, however, was a winner over an erstwhile partner, Tony Mazzo, with whom he was to have presented a season of operetta in Cleveland. It was a breach of contract action and the only way jurisdiction could be obtained was on that contention, Mazza not being a resident of New York. Appellate Division of the Su-preme Court ruled that Gallo has the right to sue for judgment, al-though it reduced the possible amount of recovery from \$12,000 to

S5,000.

Some of the contest coin is on deposit with Tams-Wilmark as advance royalty on the music that was to have been used; there also being \$10,000 on deposit in a Cleveland Bauk to guarantee a stop-payment check made out to Equity to guarantee salaries. Bank is said to have assured Gallo that it yould release the money in the event that he obtained judgment.

### Al Rosen's Farce With Leon Errol Directing

Hollywood, Dec. 25.

Al Rosen is producing a new fare entitled "Mary Had a Little," with Leon Errol directing and cast topped by William Frawley, Mary Briam, Isabel Jewell and Richard

Powers.
Rosen, who co-produces "Good Night," Ladies," will put show into rehearsal latter part of January, with Coast run before going to Chicago.
Production cost \$30,000 with three

#### Joe Bigelow Called In On 'Duchess Misbehaves'

On 'Duchess Misbehaves'
Joe Biglow, head of comedy acts
at Young & Rubleam and former
Austra mugic, has been called in to
gag up "The Duchess Misbehaves"
for producer A. P. Waxman before
for producer A. P. Waxman before
Philadelphia, Jan. 7.
Gladys Shelley did the original
book and lyries for the musical comcity, for which Dr. Frank Black
wrote the goore. Show stars Audrey
Christie and Zackle Glasson.

### Plays on Broadway

#### Billion Dollar Baby

LEGITIMATE

Billion Bollar Baby

Paul Feige, and gives Smith promiselon

well and the second secon Master of Ceremonies.
Miss Texas.
Georgia Motley.
Vialin Player.
Jerry Bonanza.
Dapper Welch.
Roctty Barton.
Cigarette Gitl.

A spotty musical with diverting interludes, "Billion Dollar Baby" seems better in the first part than the second. It should do rather well, though: whether it will develop into a stayer of the proportions of "On the Town." first presentation by the same managerial duo, is questionable.

hman..... y (who dam

when stategerial did, is questionable.

When "Baby" satirizes the "terrific Box," the speakeasy times, it is amusing and refreshing, but when it darks melodramatics the going isn't so good. There is a pertinent difference in the complement, compared to lookers here, as was becoming in the days of cabarte floor shows during the dry period.

Novelty ballet is a feature of the

days of cabarel, floor shows during the dry period.

Novelty ballet is a feature of the Novelty ballet is a feature of the Novelty ballet a gain Jerome Robins conceived and staged the choreography, doing a better all-around to than in "Town," although the overlong. One integrated number that is particularly nostalgie of the 28s is a donce marshoul, A Charles-earlier portion of the show, Joan McCracken, as the ingenue, displays her vessfully in the second-act supprising the first nighten. Roberty, "Mittled Green stands out a much. Mittled Green stands out as much. Mittled Green stands out as much. Mittled Green stands out as much.

arean resultant. A first medical contraction and the state of the st

### ATTENTION! Managers & Producers

We the undersigned stand ready for action LOUIS H. CHALIF, Ballet Master LEON VARKAS, Charical and Mod LEON VARKAS, Charical and Modern Ballet and Modern Ballet and Rhythan Tap, Musical Comedy FRANCES I. CHALLE, Modern Dance PATO CANNINO, Spanish and Gypsy Johnson Phaza, Archivalic

I of us are ready to add glamour, irit and new ideas to please a public of today and tomorrow.

Studio 504-50 Ct, 7-1927

### PLAY PUBLISHERS

THE DRAMATIC PUBLISHING CO. 59 E. VAN BUREN ST., CHICAGO 5 in, only in the show the thing is glorified.

in, only in the show the thing is objected on the control of the c

#### Home Is the Hunter

American Negro Theatre accincion of forma la tron acts (four scenes) in Sam-uel M. Kootz, Staged by Abram Hill: ser-tus, Irene Breenholt, Opened at 15. W. Breenholt, Opened at 15. W. Dewson Drake, Spiritouse, De Kyelio Gello Rusty Sameders. Masyoli Ganville Am Drake, Chattee Taylor Dawson Drake, Jr. Edwood Smith

Owned Duke. Week Sall.

I the American Negor Potactic has effected a great; physical improvement by moving its Harlem head-quarters from a library basement to an Elk's audiorium, it hasn't made newest production. "Home is the hunter." A long-drawn-out, talky primer on economics, labor and fast matter, and anything but dramatic. The first play of an art dealer with a sideline of virting mystery with a sideline of virting mystery with a sideline of virting mystery who returns infected with the virus. But it has little else. Development of the production of the side of the side

### Walter Vincent

(President of the Actors' Fund)

Traces the organization's growth, from humble be-ginnings, to its firmly en-trenched position today.

an editorial feature of VARIETY'S

40th Anniversary Number

### Soon Due Varsity Show

### Proof of the Fudding (HASTY PUDDING CLUB, HARVARD)

Cambridge, Mass., Dec. 19. Hasty Pudding Citts-Harvard University production of musical in four sevene by John Lepton 1990,

in Elia's auditorium, it based the same these production. Thome is the same these production. Thome is the production of the production of

### Inside Stuff—Legit

Helen Marcy, understudy who stepped into ailing Betty Field's lead role in "Dream Girl" last week two nights after the opening, to be hailed as Broadway's latest Cinderella, has had only one prigr N. Y. part, a brief bit in Ilka Chase's "In Bed We Cry." But author-director Elmer Rice rememberered actress from an Arthur Kober play tryout which Mike Todd staged out-of-town but never brought in, and signed femme as understudy. Miss Marcy got call Sunday night at 9, sat up all night studying, and went on Monday (17) to excellent reception,

Performance of Miss Field, incidentally, has evoked admiration among show people. Understood that when her husband, Elmer Rice, cast "Girl," which he wrote, she suggested at least two picture name femmes for the star part and had to be coaxed into accepting the assignment herself.

Shepard Traube has been released from the Army, as a major, after serving three years in the Signal Corps. He's gone to the Coast on a talent hunt, due back during January, when he will start readying "Sweet Bye and Bye," his first musical. Book is by S. J. Perelman and Albert Hirshfeld, with lyrics and score by Ogden Nash and Vernon Duke.

Show was first called "Futhrosy," title reflecting the calendar year of 2076. It was first slated for production by Cheryl Crawford. Taube standout was "Angel Street," now on tour.

Extensive redecoration of the 48th Street, N. Y., will be made by the Joe Lebhang estate, with backstage, especially the dressing rooms, being removated first. Because the extension of the Mice Tode lesse on the these removated first. Because the extension of the Mice Tode lesse on the three days to the control of the following the two most than the Tode lesses on the tode of the two that the travery layed before Tode extensions.

Front of the house is in fairly good shape with the exception of the lounge, which will be freshened up.

Walter Kerr, who directed "Song of Bernadette" at Catholic University last aummer, will handle the direction for Victor Payne-Jennings in the professional, production. Betys Ross, who played "Bernadete" in the original C. U. production, has been requisitioned to play the same part in the professional play. Site has been taking drama lessons at a New York

Harry E. Gould announced that he is a co-owner of the Belasco, N. Y. in an ad that appeared in the holiday issue of Script, Lambs club monthly publication. "Ad read that if there is a hit in the house by Christmas he would shout holiday, greetings from the housetop. But if there was no tenant by Ximas time he would cancel his good wishes until 1946. House relights tomorrow (27) with "Fforme of the Brave," a war drama,

Jean Arthur's deal with Max Cordon on "Born Yesterday," the Garson Kanin play which latter is also staging, calls for several unique clauses such as chautieur, maid and beautician. Hollywood star also owns 25% of the play on a dollar-for-dollar basis, instead of the usual two-for-one, which the average investor face.

With wartime restrictions on bonuses off Equity gave its staff two weeks' additional pay for Christmas. That is in partial compensation for salary reductions made several seasons ago for economy reasons. Added coin is subject to withholding tax.

### Plays Out of Town

D Mistress Mine
Toledo, Dec. 20.
The Theatre Guild and Join C. Wilson
production of Persive Hattigan teined in
three acts. Stars Affect Lant and Lyan
Toutants. The Committee of the bert Javensen eine der Greiche der Greiche

Recently called "A Very Light Comedy," but now "O Mistress Mine." A tere being known, in England, as a very being the property of the con-ology is light but should do well with the stars for the marquee, Terence Battigan, the author, planed in from London for the Toledo opening Al-fred Lunt and Lyon-Foniaum edi-fred Lunt and Lyon-Foniaum edi-scription of the Company of the Company of the Sect in London, the play has sev-

feed Lun! and Lynn Footiame also starred in the London stowing.

Set in London: the play has seen starred in the London stowing.

Set in London: the play has seen control to the long the long

While Olivia is trying to be a good While Olivia is trying to be a good mother and understand the half-baked political convictions of head so an electric persuades his wife to some persuades his wife to the sound of the sou

prospective stepfather.

The play is carried by the Lunts and Van Patten, who are on stage most of the time. There is little most of the time. There is little but the Lunts give their usually fine the property of the play of the play

visiting novelist companies.

Setting for first and second act, a dignified and stately librarroom is in striking contrast with from fortable but practical flat in act three. Both settings are excellent. Gowns by Molyneux are okay.

Ankl.

#### Born Yesterday

New Haven, Dec. 20.

New Haven, Dec. 20.

Nex Gardens reduction of consels in three acts by direon Kenius. Stera Rem Addition and the Stera Stera by Sancia Stera Ste

ocquire a dośe of culture; so he hires a young newspaperman. Paul Varrath, to "educate" ber. Varrat Warrath, to "educate" ber. Varrat Warrath, to "educate" ber. Varrath warrath, to "educate he warrath warra

ieaves him in favor of the young tourth-estater.

Miss Arthur should gless berding the control of the control o

isonator's wife, it as minor support to the first many control wife, it as minor support with the first many control with the first many contr

Staging was workmanlike at pre-miere and will no doubt bolster the weak spo's from here in. Major doc-toring to be done involves third act, especially the final curtain. Bone.

## Yiddish Play

#### Dr. Herzi

Taladia Art Pression geometrian of drama.

Taladia Art Pression geometrian of drama.

All Miller State Statutes Schotter State and

A. Niller's State State Schotter Schotter State and

A. Niller's State State Schotter Scho lichael N Tharlow, Celia Lop.

Celia Lop.

Mak Tennenbaum

Leo Gold

Tillian Katz

Gianet Lillian Kais
Beli, Gianet
Mny Rosen
Movia Belavaky
Abrahana Lax
Meyer Scher
II Moor Scher
Cein Dearnan
Charles Cohon
landel Wasarrana
rg Inne Arco
II, Yudel Dublinky
Shohoma Kvatas
Melaari Goldaken
Herman Sevetsky
Meyer Scher
Ioria Angelach Sehnurer... Arab... Schmerel... damid

vasil.
Trudi
Bea Vilzchok Gohlberg.
Di rischlei Techlenoff.
Letter Carrier
Vizschok Sofer.
Reb Schloine.
Reich.

For his second production of the season, Maurice Schwartz is extoll-ing the deeds of Dr. Theodor Horzi, the great Zionist leader, founder of the great Zionist leader, founder of the move to make Palestine a Jew-ish state. If "Dr. Herzl" is not the fluid work of some of Schwartz's other productions, it at least has a worthy theme to occupy an audi-ence's interest. It hasn't smash box-office potentialities, though it should have a moderate run.

have a moderate ruft.

The actor-producer-director is enacting the the current always, it is made to be a lawys, it is the current with the current with the current with excessive, dramatic dialog. By and large. "Herzi" has a message that is particularly pertinent in these times of internal disorders in the Holy Land.

### 'Pharmacy' in Chi Preem to Boff Advance: 'Heart' OK: 'Lucasta' 141/6G

Chicago, Dec. 25.

St. Lazare's Pharmaey" bowed
Saturday (22) with a boff advance
of about \$20,000; "The Hasty Heart'
opened well, too, on Christmas Eve,
in the first week of its four-week
in the first week of its four-week

cicty stand;
Ballet theatre and the Sonja Henie
ice show move in today (Christmas),
and things look rosy for the standard of "Spring her to the standard of "Spring" of the standard of "Passing Show," onening at the Great Northern Jan. 28.

Everything else took a nosedive

"Anna Lucasta," Civic (13th week) (900: \$3.60). No. 13 is unjucky for this one; \$14,500 being the lowest so

this one; \$14,500 being the lowers: Infinite inf

### 'SUDS' STEADY \$12,000 IN 1ST WEEK, ST. L.

IR ISI WEER, SI. L.

S. Louis, Dec. 28.
Despite the longuest stretch of subfreceding temperature in 27 years and
a 30-hour anowatorm and Xmas Daybased on Mary Lasswell's book, finished in satisfactory first of a twoweek stand at the American theatire
was scaled to \$3.05, and nine performances grabbed approximately
\$12,000. Cets, went overboard selbs.
A matinee today (Xmas) is expected
to boost the take, during the second
covers and except stand at the American Monday (31).

"Maid in the Ozarks," Jules Pfelf"Maid in the Ozarks," Jules Pfelf-

others a not-week stand at the Americana one-week stand at the Americana, wheeled into its diffusion wheeled into the diffusion of the week stanza. The cold weather, etc., clipped the bo, to an estimated \$4-where the piece is being presented, alternated to hypo the bo. activity by offering a bother of pertune to be a stanza of the weather of the present of the present of the pertune to be a stanza of the pertune to the stanza of the pertune to a stanza of the pertune to

### St. Nick Hits L.A. Legit **But Not Too Violently**

DIL TYOL 100 YOURTHUY
Smit Los A supeles. Dec. 28.
Smit Los Hook his usual nick at
the Rialto this wock and left the
the Rialto this wock and left the
than was expected. "Stutedn Frince"
closed its him's week at the Biltmore
with \$15,000 on the frame and \$50,000
he there weeks the Biltmore
with \$15,000 on the frame and \$50,000
he the reveal the result of the frame of the retime of the result of the rewhen \$10 capital dropped \$700 tut was not
to see the result of the retime was a capacity faile but was not
to see the re"Maki in the Cartes" had a drop

"Maid in the Ozarks" had a drop to \$4,000 for the fifth frame at the Belasco but was getting along okay. Musart's "Motel Wives" sild off to \$2,500 for the 20th week but it didn't hurt like it might have.

#### 'People' Lowly \$3,000 In Balto, Yanked

In Balto, Yanked Baitmore Dec 28. "Of All People," by Raiph Spence, presented here last week at Ford's Waller Batchelor and Monte Wheeler featured, was given a hauling-over by the local criz and a very hereign to be a supplemental to be a s

### 'Ruth' Good 21G, Frisco

San Francisco, Dec. 23.
The last is a two-week engagement of exhibit a two-week engagement of exhib

### Current Road Shows

(Period. Covering Dec. 24-Jan. 5)
"Anna Lueasta"—Civic, Chi, (24-5),
"Blackouts of 1945"—El Capitan,
Hollywood (24-5).

Hollywood (24-5).

Blackstone—Bushnell Aud., Hartford (26-28); Shubert, N. Haven (30-31); Lyric, Br'port (1-2); Lyric, Allentown (4-5).

"Blossom Time"—Biltmore, L. A.

"Born Yesterday" - Wilbur, Bost, (24-5) "Carmen Jones" - Erlanger, Chi.

(24-5)

C4-5). When the Moon"—Ford's, Bailo (34-29). Nixon, Pitts (3)-5). "Poer Ruth"—Farris, Ch. (24-5). "Poer Ruth" (32 Co.)—Geav, Son "Precent Ross" (32 Co.)—Geav, Son "Precent Ross" — Opera House, Bost. (23-5). "Foolish Notion"—Lyceum Minnylla (35-29). And, St. Paul (31-1). Strine Aud. Des Moines (3), Musie H. "Georgia Boy"—Copley, Bost. (31-5). "Georgia Boy"—Copley, Bost. (31-5).

5).

"Gift for the Bride" — Shubert-Lafayette, Detroit (24-5).

"Harvey" — Cox. Cinn. (25-29);
Amer., St. Louis (31-5).

"Hasty Heart" — Blackstone, Chi. (24-5)

24-5). "Joyons Season" — Nat'l.,

"Myonus Seaban"—Natl., Wath (42-99), Ford's, Balto. (34-5). "Laffing Room Only"—Shubert. Chi. (24-5). "Late George Aptley"—Colonial, Bott. (24-5). "Life With Father"—Convention H., Thisa (22): Shrine Olda. C. (26); Arradia, Wichita (27): Mss. H., Kansas C. 299); Davidson, Mil-"Lufe Seng"—Forrest, Philly (24-5).

5). "Marinka" - Shubert, Philly (24-'Nellie Bly" - Shubert, Boston

(24-5) (24-5).
"O Mistress Mine" — Davidson,
Milwaukee (24-29); Univ. Wisc.,
Madison (31-5).
"Oklahoma!" — Hanna, Cleve. (24-

5).

\*\*Pick Up Girl!"—Hariman. Columbus (24-29); Mem. Aud., Louisville (20-1): Ryman, Nashville (2); Aud., Memphis (3-5).

\*\*Portrait in Black"— Shubert, N. Haven (27-29); Erlanger, Buff. (31-5).

\*\*Teberca"—Nixon. Pitis. (24-29); Town H. Toletio (31-2); English, Indipolis (3-5).

He volume 1. 100cto (31-2); English, Help volume 3.5. Pharmacy"—Stude-baker, Chi. (24-5). Pharmacy"—Stude-baker, Chi. (24-5). Men. Aud., Fl. 1); Aud., Tusen (2); Men. Aud., Fl. 1); Aud., Tusen (2); H. S. Aud., Phoenix (3); Philharmonic Aud., Fl. 1); Aud., Tusens (2); H. S. Aud., Phoenix (3); Philharmonic Aud., L. A. (4-5). "Studeol are Justice 1. Rico Va., "School are Justice 1. Rico Va., "Student Prince" — Curran, San "Student Prince" — Curran, San

"Spring in Brazil"—Gr. Northern, Chi. (28-5).
"Student Primee" — Curran, San Francisco (24-5).
"Student N. Your, Eye"—Amer., St. Louis (24-29). English, Indřpolis (31-2); Hartman. Columbus (3-5).
"The Machilleent Yankee"—Playhouse, Wilmington (28-29); Natl., Wash. (31-5).

"The Passing Show" - Cass. Det.

(24-5)

"The Passing Show" — Cass. Det.
"The Woold-Re Gettleman" — Playhouse. Newark '31-59me
"Testwoold-Re Gettleman '3-20me
Evanswille (25): Ryvnan Aud. Nashrille (25): Ryvnan Aud.
San Arionio (31): Mass.
"Yole of Ryvnan Aud. Nash"Yole of Haven (3-5).
"Yole of the Turtle" — Seluyn.
"Yole of the Turtle" (2d Co.)—
Plymouth. Bost. (24-5).
"Windty Hirl"—Erlanger. Bulf. (2528): Royal Alex. Toronto (31-5).

Lt. Herb Golden (VARIETY Mugo On Leave

"'Oklahoma': Leyte Style"

VARIETY'S

40th Anniversary Number

### 'Bly' Fair \$26,000, 'Daughter' Solid 18G. Pygmalion' \$23,200

Tygmalion' \$23,200

"Neilie Bly," only opener here last week, drew a mixed but gent list week, drew a mixed but gent list week, drew a mixed but gent list considering the Hub's usual entitudisam for musicals. Advance bix considering the Hub's usual entitudes of the list considering the Hub's usual entitudes of the list considering the Hub's usual entitudes of the list considering the list considering the list considering the list of the list considering the list of the

#### Jean Arthur-'Yesterday' Neat \$12,000 in Debut

Neat \$12,000 in Debut West Haven. Doe: 23.

Xinas week took its boxoffice tool at Shubert last weekend (20.22) on preem of Jean Arthur in 'Born Yesterion'. What would confinently be received. "Hand would confinently be received." Hand would confinently be received. "Hand would confinently be received." Hand would be received. "Hand would be received. "Hand would be received. "Hand would be received to the received with the

#### ATAM Welfare Fund Has Balance of Over 20G

Has Balance of Over 20G
Asm. of Thoutireal Agents and
Managers welfare fund shows a bank
balance of over \$20,000. Most of the
source of the state of the state of the
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# An excention formula, Dec. 25. The formula formul 'Brides' 12G, Toronto

"Windy Hill"—Relinger, Buff. 12529); Royal Alox, Toronto (131Lew Pollack SHI NNG
Lew Pollack SHI NNG
Lew Pollack SHI NNG
Low Pollack SHI NNG
L

### B'way in Nosedive Last Week; Snow A Factor: Almost Everything Off: 'Dream Girl' \$17,500, 'Hamlet' \$21,000

Broadway took a real nosedive last one of few exceptions to pre-holiday work. Not only was it the week before Christmas, but the heavest of the presecond of the

high.

First full week of "Dream Girl"
indicates its sellout possibilities. Even
with adverse conditions and absence
of its alling star, Betty Field, gross
approximated \$117,500 First full week
of "Hamlet" estimated around \$21,000. "Billion Dollar Baby" opened
late last week to divided opinion.

Reit mates for Last Week
Keyis C. Gomedy), D. (Drama),
CD. (Comedy), D. (Recuer),
"Anna Lucasta", Mansheld (19th
week) (D-1,401; \$1,500). Went of fur
count around \$18,000; profitable at
that level, however,
"Are Yea Wis & Mansheld click
protected by theater parties and
stood up better than run musicalsby the stood of the county of the
protected by the stood profitable at
"Billian Delias, Baby," Alvin Usathe week) (M-1,497; \$40). Poned dast
Friday (21); savorable press in gengradient of the county of the
protected by the stood profitable at
raining the stood profitable at
profitable the stood profitable at
"Billian Delias, Baby," Alvin Usa"Billian Delias, Baby," Alvin UsaBillian Delias, Baby, Baby,
"Billian Delias, Baby,
"Billian Delias, Baby," Alvin UsaBillian Delias, Baby, Baby,
"Billian Delias, B

standous that held to capacity page; count quoted, close to \$19,300 as "Bamiet," Columbus Circle (2d week) (1,173; \$480). Looks like GI Shakespeare will do business; did around \$21,000, big for Shakespeare. "Hats Off to kee," Center (78th week) (R.-294; \$1.98). Rink revue soaring to big money during holiday profuble right along, though day profuble right along, though last week (R.-296). The standard of the sta

Mat. week.

"Home of the Brave," Belasco (D.
1.077; \$3.60). Presented by Lee Sabinson, written by Arthur Laurents, no. 015-01-017; \$1.00.

"I Remember Manna," Music Box (Sch week) (CD-979; \$4.20). Slipped to \$15.000, new low here, too, but vanally sold out all this week in at-

to \$15,000; new low here, too, but virtually sold out all this week in a "Title With Father," Bliou 5266th week (1988). The With Father, "Bliou 5266th week (1988) and the sold of the sol

last Wednesday (19); rated around \$17.500. "The Mermaids Siuging," Empire (4th week) (C-1.082; \$4.80). Parties have been main factor in attendance so far, around \$15.000; fair at scale. The Rugged Fath," Plymouth Gin "The Rugged Fath," Plymouth Gin "the risat week when weather appears to have been main factor; \$20,000 estimated.

week. (19-1.083: 84.80). Dipped furtion have been main sector; \$50,000
estimated.

The second of t

### \$19.000 Sellout Certain For Lunts' 'Mistress'

FOR LUMBS INISIA CESS
A terrific S18,000 gross soliout for
the syender S18,000 gross soliout lumb
constitution theattre. Only 200
tickets remained for the seven pertickets remained for the seven perphyshouse as boxoffice opened last
Thursday (20)
to ticket yet in mail or
the syender S18,000 ticket yet in mail or
the syender S18,00

others in Madison's utcaure. Intery.

Lunts opened Wisconsin Union theater four years ago in "Taming of the Shrew," returned in "There Shall Be No Night," and held the Bret pre-Broadway showing of "The Pitate" at the show house on the campus of the University of Wisconsin.

### 'Hasty Heart' Off at 5G Despite Crix in Indpls.

Despite of the Illingians, and the State of the State of

cally a sellout, more than two vin advance of opening (Jan. 8).

#### Winter's Tale' 43G In 2 Wash. Weeks

In 2 Wash. Weeks

"The Whete's Their growed \$43.00 in two weeks "Their growed \$43.00 in two weeks and the was considered a printiable engagement, competing ballonies, and this was considered a printiable engagement, competing. Ethel Barrymore in Philip Barry's "The Joyous Sesson," light on Christ-mas eve, should have a profitable concurred engagement profitable consumer to the profitable one weeks engagement, Justice Frankfurter and others of his cronted on the bench plan to see the

### Literati

preserved. Fast mour as fitted in the process of th

craile by holding meetings only once a year.

Anyway, it's LaFarge's assurance that there will be a referendum on the state of the stat

Bob Trout's Reprint
CBS newscaster Bob Trout's story
on atomic energy, published several
weeks ago in the Saturday Review

on atomic energy, published several weeks ago in the Saturday Review of Literature, has been purchased by Review of Literature, has been purchased by Review of Literature, has the papear in An H. G. Wells-type fantasy, Trout's story projected into the future to tell what would happen when an enemy nation dropped an atom bomb on New York and other American cities.

AP Firing Ed Kennedy?
Ed Kennedy, Associated Press correspondent who "beat" the world
press last summer with news that the
Germans 'had signed an unconditional surrender document- at Reims,
France, is reported skedded for dismissal hy the AP.

France, is reported skedded for dis-missal by the AP.
It's understoood that Kennedy han't been told anything one way or the other about being fired but discerned the wire Service's plan when he discovered that a year's salary, plus accrued vacation pay, had been deposited to his bank ac-count.

had been deposited to his bank account.

Since he carme back a couple of

Since he carme back a couple of

Great and the carme back accouple of

exect to issue a public statement learning the hone refused to do so, indisting that the AF

exect to issue a public statement in the carme of the statement of the s

-at least until the heat had been turned on. They say that one of the AP heads who spent three hours the AP heads who spent three hours baveling Kennedy out wound up by asking that (a) Kennedy resign from AP and, (b) take a job on the man's own paper as city editor. They say also that Kennedy has been loyal cnough to AP to turn down a \$15,000 magazine offer for his itside story of the Reims affair.

Lloyd Lewbs 2-Volumer
Lloyd Lewis is now enmeshed in
Vilysees S. Grant," book to be done
in two volumes and come out in
two volumes and come out in
the ore St. Little, and the control of the
tieff as biog on Sherman, "Sherman
He Fighting Prophet", "published
1822. Quit Chi Daily News Jast
Agril because found newspaper
Guly newspaper work now is a
Studey column in Chi Shun book
Studey column in Chi Shun book
Studey column in Chi Shun book
Times with the column of the column
N Y. Times with column of the sear
while drapper of the foregrees

Tank's Final Sediment
Final Issue of Yank, the Army
weekly', dated Dec 28, which came
off the preses Dec. 14, wagut
the distance of some of the overseas
edition's some of owner of the overseas
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stories' and the sedimental desire
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and printed.

tions. In continuous countries the final issue and printed.
Yank's final cover, "an honorable discharge certificate" signed by Gen. Dwight D. Eisenhower. Chief of Staff, also contains a Jorgery—the General's name. When the final Gen. Marshall was still. Chief of Staff, the cover carrying Marshall's actual signature. With change of offices, it was necessary to change datalation of the staff, and the staff of the cover carrying Marshall's manne to Eisenhower. There wasn't time to get Eisenhow-There wasn't time to get Eisenhow-Tank getting the General's approval—gflerwards.

An analysis of rumors, i.e., how they come about, how they are utilized, by whom, what they accom-plish and their general raison detre, is being written up by David Jacob-son for publication by Farriar & Rinchart next full. "Listen, Sukeria" writer on Young & Rubleam's Amer-ican Hotel Assn. account.

ican Hotel Assn. account.

Wwood Quarterly's ist Issue
First issue of the Hollywood Quarter
First issue of the Hollywood Quarter
deal of the Hollywood Quarter
in the Hollywood Quarter
in the Hollywood Quarter
in the Hollywood Quarter
in creating new patterns of world
culture and understanding, while
exact bornula. Mag's purpose, it
exact bornula. Mag's purpose, it
exact and explaint of the Hollywood
radio, to provide a basis for evaluating the trends: Film contribs conlain articles by Irving Pitchel, Dudey Nichols, Dorothy B. Jones, and
others; radio contribs include Gail
et al. (1998) of the Hollywood
Fiske and Paul F. Lazartich Guert
E. Cohn and Lester Cole discuss
status of the writer: Figankin Fearing, Leon Becker, William Brockway
other phases:

Quarterly is published under joint sponsorship of the U. of California and the Hollywood Writers Mobiliza-

Forbes' "Triumph"

Murray Forbes, who, appears on
the "Ma Perkins" and "Today's Children" radio programs, has written
a novel, "Hollow Triumph."
'It will be published next spring
by the Ziff-Davis Publishing Co.

New S. F. Newspaper
Articles of incorporation were
filed by the San Francisco Times,
projected daily daily newspaper.
Incorporation papers call for the
issue of 2.500 shares without par
value.

Many AP clients, and some of its board grembers, kicked about the Kennedy story, ealling it a violation of condinence, breach of security and the Kennedy story, ealling it a violation of condinence, breach of security and a condinence of condinence and the condinence of condinence

especial interest for their foreign readers, and formed their group nearly three years ago.
William Ediln, editor of "The

nearly three years ago.
William Editin, editor of "The
Day." Yiddish-language daily, was
recleted pres of the Circle following the Cornered Tarvier, Little
Language and Cornered Tarvier, Little
Language and Andrew J. Walunches, publisher
of-the-Coenclosuk, daily. "Dennijk,"
was rocleted secretary. Sigmuid of
Gottober, presy of the Farrigin
sec director for the third consecutive year.

#### CHATTER

Ilona Kenney has a piece on disk jockeys in January issue of This Month.

Jimmy Swinnerton is being urged to drop painting and cartooning long enough to tell his story for D-D.

enough to tell his story for D-D.
Lewis Jacobs book. The Rise of
American Films," will be published
in a French translation by Melot of
Paris,
Screen Writers Guild is mulling
annual publication of Best Screen
Stories, now that its monthly has

Stories, now that its monthly has caught on.
Gotham Life, New York amusement guide, which has been free for 40 years, has gone into its 41st year, and selling for a dime. Geau Orlin

sy years, an gone in to t-lar year, and years, an gone in the Groun OrlinDavid Manners, after years acount of the total party of the total party

bor, repudiated by the Council after! I lambasted policies of Council for Control and the I lambasted policies of Council Control and I lambasted policies of Council Control and I lambasted policies of Council Coun

of the winners will be made next week, Judges are Christopher Morley, Major Howard Hayeraft and Bilery Queen. In Judges Howard Hayeraft and Bilery Queen. Judges Howard Hayeraft and Loew's theatre manage, is founder-publisher of mem mag. Opportunities on Parade. a mag. Opportunities powers with the proposed of the pro

### **Exchanges**

Continued from page 23

Continued from page 23

Milleads turn-bough the Texas from
M. D. Stewart, at DeLeon.
M. D. Stewart, and De

Christie Back
Senttle, Dec. 25.
Frank X. Christie back as film
buyer for the Hamrick and Evergreen theatres, after situ in Army
He succeeds Roy Brown, who returns
to similar job at Portland-fer-Evergreen in Orgon.

Philly Variety Installed

Finity Variety Instanted
Philadelphia, Dec. 25.
Newly elected officers of Variety
Club, Tent 13. were installed at a dinner at the Bellevute-Stratford. Given
oath of office were Chief Barker, Jack
H. Greenberg: 1st Assistant Chief
Barker, Stdney E. Samuelson; and

### SCULLY'S SCRAPBOOK

By Frank Scully

The Stalk Club, Dec. 21,

There is, if Emily Post will pardon the pointing, a new thrill consists of making better pictures of the discarded parts of good pictures.

Readers of Lolly Parsons column may remember how it was fold here

Readers of Lolly Parsons' column may remember how it was food here exclusively. "Now, now, Scully, let's not start that feed again?" that the film, "Cover Girl," was originally built around a batcheck girl at the Stork club. D. A. Doran, then story editor at Columbia, had spent two Years winning Sherman Billingsley over to the idea, and had received pra-tially the whole club, champing eellar Included, as a good-will offering. Then for some reison, which is still top secret at Columbia, every foot that even remolely fouched the Stork club, was thrown into the scrap

Then fore some reisson, which is still top secret at Colambia, every foot that even remotely touched the Stork club, was thrown into the scrap drive for mandolin picks.

Boddy, Desly and the strength of the

See?
That personal suggestions of this sort are not always received with open arms is easily, proved by personal experience.
Months ago I urged those having the flux destiny of Gerirude Lawrence's A Star Danced'n in their hands to consider Betty Hutton. "Betty Hutton."

they cried like wounded dears.

After seeing Mme. Ted Briskin in "The Stork Club" I have my come-

"Yea. Betty Hutton."

Appreciated

Appreciated

Appreciated

Appreciated

Appreciated

Appreciated

Appreciated

Appreciated

Appreciated

With somebody eight. Each month he despatched a boy on a motorcycle to
deliver to me a package of Stork club matches, playing cards, and even an

mbossed invitation to attend the Stork club whenever I was in New York.

In time this ardor cooled. Too bad, because the cooling-off period would

are made a mink coat not unwelcome. A thritty family ourselvers. Man.

Scully could have made it box-length and made collars and cuffs for all the

But don't get me wrong. You heard me the first time. "The Stork Club" is a grand picture.

Richt 100%

As if in confirmation of Buddy DeSylva's experience with the "Stork Club," "Filming a picture," says Hal Wallis, "is only 10% of a producer's worries."

What's the remaining 90%? The 10 percenters?

That the riches which Par ean layish on the "Stork Club", or vice vers, is not shared by those on the fringes of show biz comes via Max Gorella in France. With his help the Gis have put on "Front Page," Boy Mess "Richard III."

What's more, due to the shortage of coulourieres, and this will throw Earl Wilson, the Gis are sewing up the brassleres for the femme parts, Only in France they don't call them brassleres. They call them soutier gorges—neck supports. Cute?

Assistant Chief Burker, David Supowotz; Dough Guy, Michael Felty and Property Master, Aifred Davis, and Property Master, Aifred Davis, Army, has been named assistant manager of the Studio.

Ted Schlanger, zone manager for Ted Schlanger, zone manager for Iniversary at a gala party at the Ritz-Cariton Saturday (22).

Morris, Connor shifted from the managerial changes: Herman Comer, Palace to Capital; Charles Rourt Harrowgate; Ray Monree, Oxford to Lindley, and Barney Cohen, Park to Fairmount.

Balls Variety Brete Sacton
Balls variety Brete Sacton
Ballsmore's Variety Brete Sacton
Ballsmore's Variety Test-No. 19,
elected a new slate of officer this
Barker and Fred C. Schanberg, 1,
and Fele Rome, assistants. Channing Albert, treasurer, with Dablescher, Fred Schmigh, Lou Gaertlags, Rappagort, on directorate,
Frank Durkee, is the retiring Chief
Barker,

D's St. Louis Bay

C's St. Louis Bay

The Universal St. Louis, Dog. Ac.

The Universal St. Louis, Dog. Ac.

With district offices now located on
film row, has purchased a new building several blooks away for \$47,000

reconditioning it. Considerably more

reconditioning it. Considerably more

space will be available in the new

pied by the Paramount Erchange.

The building occupies a site Set by

100 feet and is partly a one-story

and partly thoratory Atructure.

as manager, replacing Lou Golden. The latter's serious illues forced his temporary retirement.

Living Mills, discharged from the latter of th

Gammel N. Y. MPTO Officer

Buffalo, Dec. 25.
George Gammel, owner of it
Unity, Ariel and Columbia, elect
Unity, Ariel and Columbia, elect
unity vice-president of western N.
district of MPTO.

Boston Variety's Slate

Boston Variety's Slale

Variety Club Boston, Dec. 28

Variety Club Boston, Dec. 28

Tent No. 28, cleeted John J. Berrin,
branch manager for U.A. Chie
Braker for Blots, succeeds the state of the succeeds of the succeeding of the succeeding the suc

space will be available if the move of the completed by the Paramount Exchange, plant the completed by the Paramount Exchange, plant the completed by the Paramount Exchange, plant the complete space of the complete space

### VARIETY

### Broadway

Ivan Black out after a week's flu

west 54th st. garage fire burned at Anna Sosenko's new Lincoln. Prexy David Podolsky, of Luxor laths & Hotel, midtown landmark, jed at 57.

died at 57,

Ruth Richmond hosted holiday party at Chorus Equity offices last Friday (21).

Second Readers Theatic attraction, 'The Mayor of Zalamea," at Majestic Jan. 13.

tic Jan. 13.

"The Only Girl," a play that originated on the Coast, folded in Kansas City last, Saturday. (22),
Maurice Bergman, Universal's eastern ad-publicity chief, bedded by fluoyer Christmas holidays.

J. Myles Putnam to stage-manage Howard Lang's,"And Shadows Fall;" Zac Freedman pressagenting.

Irving Berlin back from Atlantic City where he completed polishing his score for "Annie Oakley."

his score for "Annie Carice," Edward Colebrook withdrew from east of. "Windy Hill" to plane to Coast to spend holidays with family. Jacob Wilk, Warner Bros, castern production head, to Hot Springs, Ark, over the holidays, Back Jan. 10, The Bill Gueringers of New Or-leans finally saw a white Christmas in New York after trying for 12

Gloria Stenyi, radio actress, ap-proached for a part replacement in the Jean Arthur tryout, "Born Yes-

terday."
Daniel Ocko, radio actor last seen on Broadway in "Cafe Crown," signed for the legiter "By Appointment Only."
Jackson, talent agent, home on 45-day leave after nearly three years in Pacific area.

day leave after nearly three years.

Robert Walsten, author of "Binh
Robert Walsten, author of "Binh
Robert Walsten, author of "Binh
rental Touch," just out of the Navy
and planning a Florida vaezeh.
S. Barrel McCormich, RKO advertising and prolicity director, visiting
the property of the property of the property
to the property of the property of the property
to the property of the property o

with Dorir Fisher, a Berlin Co. song:
wiles. Pyran now vecting dark
plants. The patch having been demoved from ye he lacerated two
weeks ago when he ficked a newsparer page too close to the outmoved from ye he lacerated two
weeks ago when he ficked a newsparer page too close to the outmoved from the parer page too close to the outmoved from the page of the page of the page
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Sirect, where show moved Monday Carlothur Schwartz, componer, extending his N. Y. sojouru until the dead of January, because of sundry and of January, because of sundry of the Mod. Singard Taribate, out of the Mod. Singard Taribate Carlothur and Singard Singard Taribate Carlothur and Singard Taribate Carlothur and Singard Taribate Carlothur and Singard Sin

### Minneapolis

By Les Rees
Happy Hour nitery holding over
toscoe Ails.
John J. Friedl back from New York

John J. Friedl back from New York busiless jaunt.
Ralph Maw, M.-G-M district manual busiless from the state of the state o

W. A. Steffes back into University ospital for observation of heart con-

tion. Ruth and Johnny Burns, Bob and velyn and Frankic Ray into Andy's nitery.
Leonard Bernstein guest conductor
with the Minneapolis Symphony

Leónard Bernstein guest conductor with the Minnespolus Symphon critic recoperating after tussels with the Minnespolus Symphon critic record of the Minnespolus Symphon critic record of the Symphon critic r

Steffes will journey to Florida for

Stoffes will Journey to Florida for verach, Wordsh, Wordsh Willer Municota Terrace with the Stoffes of the Stof

#### Miami

By Larry Solloway

By Larry Solloway

Bonny Fields set for Terrace Citib,
Billy Fields set for Terrace Citib,
Billy Fields set for Terrace Citib,
Clover Jan. Jesedline new show at
Clover Jan. Jesedline new show at
Clover Jan. Jesedline Jesedline Jesedline Jesedline
For new show debtting Dec. 28. Generate set for new show at Kitty David,
Broke Jesedline Jesedline Jesedline Jesedline Jesedline
Bill Jordan, atter much trouble,
Bill Jordan, atter much trouble,
Berndey Liber 21, 100 Jesedline Jesedline
Broke Clab opened Tuesday (28)
Broke Clab opened Tuesday (28)
Harry Richman and Mary Raye
and Naidi will open Colonial Inn
Dec. 27, Dick Gasparer orch set also,
method and Jesedline Jesedline Jesedline
Centralined Maj. Gen. Jimmy Doclittle and his. Tokyo filers at their
reminon at MacPadein holes
of the Beach hotels to be turned over
to its owners by the Arny, Jennie
Grossinger here for the takeover last

to lis owners by the Army, Janus Crossinger here for the takeover last Crossinger here for the takeover last Crossinger here for the takeover last Call and the C

### Rio de Janeiro

By Kurt Redisch

By Kurl Redisch
"Wilson' a big hit at the Palaelo.
Elections over, the public again
packing the movie houses.
Anesio Rodrigues is RKO's new
manager in Belo Horizonte.
"Casa de Munceas" ("A Doll's
House"), sko. in its 718 veek.
B. 4., from there he will inspect all
S. 4., from there he will inspect all

Jack Osserman, of RKO. left for B, A., from there he will inspect all S; A.
"The Conquest of Berlin," day-and-dating at the Odeon and Imperio, a

dating at the Outcome and Imperior, big stucess as Garcia's show, "Sing-ing Streets," at the Urea, continues the Urea, continues the Continues of the Continues

### Honolulu

By Mabel Thomas On Oct. 27, the Navy returned the loyal Hawaiian hotel back to Mat

Royal Hawaiian hote back to Mai-son centrol.

LL-Com. Rentrol O. Dreser will be LL-Com. Rentrol O. Dreser will be the common to the common to the dination of the USO-Camp Shows and for all Navy requirements.

"Jumping Jupiter." Army produc-tion, doing capacity business since tiands and Tokyoo. Josephire Flai-ders is credited with training the green material, making it present-able with local girls of many na-Norma W. Drecher, administrator.

tionalities.

Norma W, Drecher, administrator for all Camp Shows, Inc., has established headquarters here for the big, task of booking shows for the Pacific Ocean Area-Clegiff. His assistants are Don Byrnes. N. V. entertainer, field director, and Larry Doyle, in charge of all Western Division Pacific Areas.

### Philadelphia

By Si Shaltz y Gaghan, Daily News drama recuperating after tussic with

### P .ama

By Stan Willis

I. Kresche off for vacation in George Cowes, will open a booking

e here. ub Broadway, Colon, has an all

office here.

Club Broadway, Colon, has an all Latin above.

Club Broadway, Colon, has an all Latin above.

Latin

Topsy Young and Barbara Blaine featured in new show at Club

featured in new show at Club Florida. Roy Rogers packing 'em in at the Casanova, getting big play from femmes.

Casanova, getting bag play Jirom Gorge.

Williams inaugurating Teef's Learn Spanish' course over his radio station. Mecredes Caraza, finch Hotol International for one Henryk Szering, Polish violitist auspices for series of concerts. One Maria Sylva, sexy Cuban Sandia Sandia

Show.
Rayıta del Sol, (Little Sunshine) building up a flash act, including band, for early showing in local spats.

band, for early anomals, spots.

Circo Razzore, should do good biz on 30-day stay here. Circus has plenty animals, some good clowns and acts.

Three Ross Sisters will do a scries of personals with the flicker they made, some time back, in the local theatres.

Three Ross Sisters will do a series of personals with the flicker they made, some time back, in the local property of the series of the series

### San Francisco

By Ted Friend

Sgt. Barney Ross in town.
Patric Knowles and wife at Palace.
George Beatty into Bimbo's 365
Club Jan. 10.
The John Boettigers In for visit from Seattle. Lt. om seattle. Lt. Art Jarreit off to Hollywood or few days. Hal Wolf rejoined NBC-KPO staff

for few days.

for few days.

for few days.

announcer.

Emil Coleman orchestra slated for St. Francis Jun.

Jun. All major Frisco holes, setting and the property of the policy of the po

Ben Bogeaus, here for advance "Captian Kidd" campaign and public appearances for Barbara Britton.
Frank Samied, western Brother, benefit of the Brother Brother Brother Kod Satiofied manager Gayle Grubb. Kod Satiofied manager Gayle Grubb. Kod Satiofied manager Gayle Grubb. For San Francisco Symphony Asin, showing Gerhardt Kander, young Canadian violabid, making debut. Gordon Perry, former Bay area nitery owner, bought Dickinson how mountains. Will bid for Hollywood trade, with year-round resort. Jack Kramer, pitcher for St. Louis from New Orleans to spend holidays with wife, Duttie Dotson, vocalist with wife, Dottie Dotson, vocalist with wife, Dottie Dotson, vocalist volley with the Court of the Work of the Wo

#### Lastfogel Continued from page 1 =

Camp Shows parent group, the United Service Organizations (USO), to concur in the inclusion of the older war's vets, and USO-Camp Shows will change its charter ac-

older wars vets, and USO-Campe in charter accordingly.

For practical reisons—such as collecture info on railroading transportailout, singe accommodations,
to place the Vet hosps on Camp
Show's regular sked until March I.

Meantime Camp Shows will fund in the Meantime Camp.
Show's regular sked until March I.

Kenting Camp. Shows will fund in the Meantime Camp.
Show's regular sked until March I.

Learner of Camp.
Learner o

#### U. S., Italy Continued from page 1

is divided into two organizations:
Badio Italiana, headed by Enrico
Carrara. covering Milan, Turin,
Genoa, Bologna, Venice, Bolzano, in
the north: and Radio Audisioni
Italia, headed by Armando Rossini,
covering Rome, Bari, Florence,
Naples, Sicily and Sardnia in the

Before the war radio in Italy Before the war radio in Italy was in the hands of a single private or-ganization, EIAR (Ente Italiano Audizzioni Radiofoniche) licensed by the govt. Originally radio was exclusively supported by licensing sets, and taxes on sales of sets and sets, and takes on sales of sets and tubes. Later commercial sponsorship began tentatively, but developed after the liberation, when with the devaluation of the lira, new income sources had to be found. More and more programs are being commer-cially sponsored all the time:

#### **Army Relies** Continued from page 2 =

### Hollywood

Walter Goetz laid up with influ-Judy Canova returned from New Fork,
Ella Raines divorced Kenneth W.
Trout,
Trout,
Trout,

Trout. Randolph Scott to Tucson, Ariz., on vacation: Lieut, Tim Holt in town on termi-

nal leave.
Robert Scott to Kansas City for the holidays.
Edward Griffith to San Diego for Edward Griffith to San Diego for the holidays, Victor Francen seriously ill in

Edward Griffith to Sart Diego for the holidary, the holidary to holidary to holidary to the holidary for holidary for the holidary for holidary for his work in the 1945 drive. The holidary for holidary for holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work in the 1945 drive. The holidary for his work for adverting hydrogen at his honor, his work for adverting hydrogen at his work for advertin

Monroe Greenthal in from New York for advertising huddles at Uni-

versal.
Charles Elrod, out of the Army, rejoined Hal Roach as purchasing agent.
Jean Hersholt showing Danish newspaper delegation around the

Jean Hersholt showing Danish newspaper delegation around the Andre de Toth and Vladimir Borioutz drew their final American citi-Clairs Trevor made an out-of-court settlement of their real exist east; caused by termiles the active source of the court of the court of their real caused by termiles the actives to the court of their proved by Tulbureral, returning to England ribet month, as the court of the court of their proved by Tulbureral, returning to England ribet month, as the court of their proved by Tulbureral provents because the court of their provents of th

### Chicago .

# COLGATE

Presents

The WINNER- and Still Champion!

# BILL STERN

For the 6th consecutive year, selected the outstanding sports announcer on the air



Again this year, for the sixth consecutive time, Bill Stern has been named the nation's "outstanding" sports announcer by a poll of over 600 radio editors in the United States, conducted by Milton Livingston Radio Editor of the Motion Picture Daily,

For the Past 7 Years

**COLGATE** 

has presented

**BILL STERN** 

on th

Colgate Shave Cream Sports Newsreel

> Every Friday Via NBC At 10:30 P.M., EST

Agency: SHERMAN & MARQUETTE, Inc.

W ELCOME to these guests who will appear with Bill Stern on the Colgate Sports Newsreel of the Air:



JACK BENNY (Dec. 28)

ABBOTT And COSTELLO (Jan. 4)





GEORGE RAFT (Jan. 11)

H. V. KALTENBORN (Jan. 18)





KAY KYSER (Jan. 25) Scanned from microfilm from the collections of The Library of Congress National Audio Visual Conservation Center www.loc.gov/ayconservation

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