# VICTORY LOAN DRIVE---OCT. 29-DEC. 8

"Let's Finish the Job"

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VOL. 160 No. 9

NEW YORK, WEDNESDAY, NOVEMBER 7, 1945

PRICE 25 CENTS

# Hub Critic Explains Why Out-of-Town GAFFS NOW IN Crix Are Right When They're 'Wrong'

By ELLIOT NORTON (Drama Critic, Post) Boston, Nov. 6.

Bosten, Nov. 6.

A few weeks ago, in a rag whose name I cannot remember at the moment, but which might, possible ment, but which might possible item under Iraside Stuff, which reported that the people of the theatrie In New York were pretty, darred secucially those of Boston and Philasebulia. These wheeked outlanders, the iraside-stuffer hissed, were getting to the property of th

be more than Broadway could stand, they having been wrong—mark the word,—in their appraisal of at least three rocent shows.—From the tone of the article, I gathered that something was being done about the whole thing, some (Continued on page 59)

# Selling U.S. Products Via Pic Propaganda **Brings Aussie Reaction**

By, ERIC GORRICO,

By, ERIC GORRICO,

James Gorres, Oct. 20,

James Gorres, Oc

terial.

Kiddingly, some male fans have suggested that those nilty but expensive fashions, covering everything from hats to shoes, worn by the same stars, should be barred. Males say that sweethearts and wives go for the Hollywood stuff lower, leaving them dipping con-Continued on page 30.

# NOW MEMPHIS CENSORS PIX FROM THE SCRIPTS

PIX FROM THE SCRIPTS

Consortility individuals, Nov.

Consorti

Foote said a studio has already taken it, subject to approval by the

lemphis snippers.

Binford is mulling the natter in (More on censors on P. 3)

Sooner or Later!

Sooner or Later!
Chicago, Nov. 6.
In his Chicago Journal of
Commerce column on Saturday
(3), drama editor Bill Leonard
prefaced a paragraph of chatter items with this:
"Lifted from Vanisary—why
not admit it?"

# Flip on the Road, Flop on B'way

Broadway legit season of 1945-46, up to this week, has revealed very few drams auccesses, and there have been plenty of disappointments, including four shows which closed before the control of the cont

# Little Flower May Follow The Orchid Kid Sundays

The Orchid Kid Sundays
It looks like New York City's outgoing myor, Protein H. Lackurdinlong myor, Protein H. Lackurdinlong the Company of the Company
myor of t

in U.S.

4. Watching Pan-Germanism here and overseas, and reporting it.

# **BIG-BIZ CLASS**

—Watilmei spending-phas put the nitery, business in its, best position in bistory. Since start of the war, cafe trade has increased more than strong the start of the point where New York spids. He be point where New York spids. Weekly, and sometimes, more'd the Tatin Daimont Horse-tool awtrage 455,000 and the Zanzibar runs in the same bracket.

bracket.

Increase in nitery takes is all the more amazing when .i's considered that the field to virtually an infant that the state of the state of the probabilities are stated in the probabilities and the probabilities probabilities underground a little more than a decade ago. with tepeal. In fact, the nitery field has reached the state of affences where it often they can get in either vaudeville or Continued on page 20° or Continued or Continued on page 20° or Con (Continued on page 27)

# Legit, Vaude, Pix, **Band Shows—All** For One Admish

It has been proposed to change the boiley of New York City's Center, theatre, operated by the present municipal administration, whereby given Idea, worked out by Law-ence Bobinson, calls for legit, vaud-ylle, new bands and picture shorts, all for one admission. Four per-formance, daily would be given from the proposed of the pre-sent statement of the pre-ting the pre-sent statement of the pre-paration of the pre-sent statement of the pre-paration of the pre-parat

show, starting at 11 p, m.

Robinson's plan calls for two casts to alternate on the legiters, revivals of Byoadway shows and possibly some new plays. Each cast would perform 16 times weekly and the minimum pay would be \$120 per week, since their uppearances would (Continued on page 27)

# Metro Rep Testifies

writers Board Credo
Writers Board, softmerly the
Writers Ward and the soft four hard
its postwar crede under four hard
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its contract the world or
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3. Statement of the world or
4. Statement of the world or
5. Statement of the

# Emil Jannings, Gieseking Head AMG Blackball of Nazi Show Mob

Now Baring the Soul

Minteapolis, Nov. 6.
With Harry Hirsch abandoning burlesque at the Alvin, which housed it for years, he has leased the house to Karl Wittman, evangelist, to conduct a gospel

evangers, be conduct a gosper campaign.
"We're sure the Rev. Witman will keep it clean," explains Hirsch.

# **Peron Moves Nip Argent. Show Biz**

By RAY JOSEPHS (The writer for a number of yet ias correspondent for Variety Buenos Aires. He's the author the book "Inside Argentina.")

the book "Inside Argentina").

Argentina has 'een an exodus of many who have been prominent in the pro-Demogracy movements, and showbusiness personalities have been outstanding in 1500s.—movement that the pro-Demogracy movements are all proceeding the process of the property of the property of the process of the process

Many have had to go into hiding in the interior, or to cross over to Uruguay. The police are well aware, of this, and all exits from town are (Continued on page 38)

By. CURT WEINBERG

By CURT WEINBERG
The German theatre, radio and screen industry, suffered a mortal blow in its attempt to stage a post-war comeback when American Military Goyernment released in list of the German, shored all of them affects of the common stage and the common stage and the common stage and the common tent of the common to the first of or any but manual labor.

not be thred too any ...
labor.
In the case of artists, the black-billing also forbids them from entertaining in public.
In the case of any control of the c

# Lukas Sees Lingering Nazi Unrest and Urges More USO Shows Abroad

USO-Camp Show units may yet be playing under wartime conditions in a tempe, declared Faul Lukas. Who mouth tour of Germany and Austria sa head of a concert unit. Violent outpreaks by Nazi elements hiding in the mouthains are stll- possible, he said, god may strike when they Echoing the opinions expressed.

Echoing the opinions expressed last week by Gen. Eisenhower, who warned of possible German out-(Continued on page 59)

# CLEVELAND PLAIN DEALER

Sunday, October 28, 1945

# Plain Dealer's Poll

By Robert S. Stephan Radio Editor, Plain Dealer

. This is not a poll by "experts and professional critics." The poll represents a "People's choice" in Cleveland, 95 other cities and towns in Ohio with a few returns from Missouri, Oklahoma and Pennsylvania. Here is the way Plain Dealer readers voted by classifications;

# Semiclassical

The first 10 in order of votes: HOUR OF CHARM ANDRE KOSTELANETZ STRADIVARI BUSEMBLE DON VOORHEES CONCERTS SUNDAY EVENING HOUR AMERICAN ALBUM OF FAMILIAR MUSIC SYMPHONETTE FAMILY HOUR FIRST PIANO QUARTET

HOWARD BARLOW CONCERTS

# This Was The Army, Mr. Jones

Irving Berlin Slew Closes in Honolulu After More

# PAULETTE'S \$10,000 SCHOLARSHIP FUND

Actress Paulette Goddard has do-nated \$10,000 to the Hebrew Univer-sity of Palestine for, the "Paulette Goddard Scholarship." Annual awards of \$500 will be made for 20 years to a deserving and needy stu-dent engaged in medical or scientific research.

Miss Goddard made the donation through the Southern California chapter of the American Friends of the Hebrew University:

# Sonja's Divorce First, Then Her New Ice Revue

LINEN HER New Lee Revue
Chicago, Nov. 6.
Chicago, Nov. 6.
Chicago, iscene of their marriage
in 1946, became the parting of the
ways for Sonja Henie and Maj. Dan
Topping, Thurshady (1), as forecast
three weeks ago, when they announced through attorney J. Arthur
size the millioner properties of the
part owner of the N. Y. Yankees,
for divorce.

Here to start rebeared.

for diverse. It when the for her blown is the state of her blown of he

Following their huddle, Topping went back to N. Y., where he said he'll soon be discharged from the Marines. Miss Henie is his third wife, his second having been Acline Judge. It's Miss Henie's first marriage.

ringe.
Arthur Wirtz, business pariner of Miss Henie and operator of the Chego Stadium, announced that he and the skating star have purchased to the condition of the condition o

# Kaye Winging Home

Hollywood, Nov. 6.

Danny Kaye, currently cinetraining troops in Japan, will leave to bomber bound for California 200 bomber bound for California 500 slated to arrive four days later, according to word received on the Goldwan lot.

Actor is due to 200

Actor is due in New York, Nov.12, to resume his radio show.

HYDE EAST ON TORD DEAL Hollywood, Noy, 6,

John Hyde shoves off for New
York, Friday (9) to confer with
Mike Todd on film production.

William Morris exec, arranged the

deal whereby Todd will make pic-tures for Universal release.

# iness Connection Wanted!

usefully active to reputation completes change from singe work, key commercial outlet with each smart wannashing and creative ability essential, shoes background. Will make inosenital, osenital, ess background, Will make in-ent, Bank reference, Address Brx NVZ, Variety est 46th St., Sew York 19, N. Y.

# This Week's Football

	- 10 0000	opps
WINNER	LOSER	opps
	Notre Dame	9-5-
Army	Calumba	Even
Cornell	Corgate	6-5
Navy	Attenigan	6-5
Penn	Columbia	6-5
Penu State.,	Temple	6-5
Dartmouth	Princeton .	2-1
Yale	Brown	
Duke	N. C. State	
Georgia	Florida	12-5
LSU	Miss. St.	8-5
Tennessee	Mississippi .	7-5
Ga. Tech	Tulane	6-5
Illinois Minnesota	Iowa	8-5
Minnesota	Indiana	5-7.
Ohio State	Pitt	4-1
Northwestern	. Wisc.	2-1
Rice	Ark.	6-5
Texas	Baylor	9-5
SMU	Texas A-M	Even
TCU	Texas Tech.	Even
USC	Calif.	6-5
Weish	Oregon St.	7-5
Oregon	Wash. St.	6-5
41-4-1	Pro	11.70
Lions	Bears	6-5
Packers	Bams	6-5
Eagles	Gians	6-5
Steelers	Cards	6-5
Redskins	Vanks	- 6-5
ar A C	ON'S RECORI	100
SEAS	st 48: Ties 8: F	ot 712
won 119; LC	Not Counted)	CC ./13

# England's Refusal To Grant Labor Permits Stalls London 'Jones

Unwillinguess of Prime Minister Atlet's labor group to grant labor courself groups to grant labor comits to American performers is custing Billy Rose no end of difficulties of the configuration of t

in the future.

No-permits—have—as <u>vel</u> been granted him. Rose admitted and it doesn't look like there! be any forthcoming, which, he said, would make it look like the company will empire on indefinitely at the Erlander theatre heare, where it's currently cleaning up.

None the less Rose hopes to set things right, via Jack Hytton, during his (Rose's) present London visit. He flew over this past weekend.

# JEROME KERN STRICKEN: CEREBRAL HEMORRHAGE

CEREBRAL HEMOKRHAGE

S riction with a cerebral hemorinage while strolling before his Park
avoruse, New York, hotel, Monday
(13) afterhoon, Jerome Kern, dean of
American componers, was reported
late yesterday? (Tuesday) to be
of danger. The 61-year-old composer
was not recognized, hence tisken in
a police ambulance to the city hosposition of the control of the control of the
condition prevented his removal to a
heart allment for some years:
As soon as the componer was leten-

condition prevented ma removal to a neutral alment. In some years.

As soon as the composee was identified, Louis Dreytus, publisher with his brother Max of most of Korn's melodies, work to, flist assidance, long the property of the prope



177th WEEK ! KEN MURRAY'S "BLACKOUTS OF 1945"

El Capitan Theatre, Hollywood, Cal.

# Goldbricking By Stars on Bond **Tours Charged**

# Memphis Also Scoffs At No-Hotels and R.R. Alibi

NOTHOTES and R.K. Allbi Memphis, Nov. 6. Considerable concern in trade here over showing industry will make in Victory Loan emphagin. Feeling is that biz let itself down in cancelling Hollywood star turns after sending out the word that the personalities were on the way in droves.

aiter sending out the word that the presonalities were on the way in present the present of the way in the present of the present the present of the present

# SHOWMEN ASSURE AID TO MISSING IRVIN MARKS

TO MISSING IRVIN MARKS
Col. Fred Levy, the Louisville
-chrowman, now in New York, retixfrom the property of the College of the Students of Marks, Ionglume Paris resident, and
Marks, Ionglume Paris resident, and
Marks, Ionglume Paris resident, and
Moods, David Belasco, et al. in the
Incel Henry Clay, Louisville, Col.
men-friends of the mbesing thearical agent and manager have urgedVantry to stress that if Marks is in
manufal need the should slow worry.

The showman has been missingsline a year-ago May, When Col.
Levy bolled from his table to halt
couple of weeks ago—it was apparent that the agent didn't want to be,
recognized, but when finally caught
up with, Marks muttered something
the work of the college of the college of the
showt me being missing. I've been
taking it easy it a dude-ranch out
west," etc. Col. Levy siny, Marks
did not look his usual dipper self.

# SCULLY'S SCRAPBOOK \*\*\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*\*\*

Violet Ray Village, Cal. Nov. 4

Let others begin juling up priority claims on the discovery of the atomic bomb, I want to get it in the vecord that I was the first to find, a new use for soapboxes. Saloon Editor Tarl Wilson's cleints have been chuowing me and themselves into a series of mistrials over claims I seem to have and made to "Bedside Manor" as a name for a home. Max Let gots as far back as 1929 when he published "Hangover," and Homer Croy flies a claim for Ring Lardier. I can go back to 1918, thus putting Soully definitely back in the race, but why bother when I have such a hot subject as a new use for soapboxes."

anew poter in the race, but why bother when I have such a host plet as a new use for isosphexes?

I may say in this connection, lest some lout leap into print with proof that he has been using the system for years, that I too tried it out in Europe long ago. But not until I root roads far smoother than Hiller's Aller present moment, enroute-to-shollwood from previowing a new for a "better which is still rolling on its original tires. On the floor is a soap box and on the soaphox is a portable trigewriter whose name has ever remained a trade sever, since it came to me with not a dime of the list price. At 45 miles an hour typing enjoys a rhythm which The prayany) type tends to prince the proof of th

dame do the driving.

Sap Operas Sans Sap

Whether what you write is worth the price of a zospibox may be an issue, but how many of the columns which are turned out either under sizes, the town and the columns which are turned out either under sizes, the column which are turned out either under Brisbane claimed the dictuted those cellioralis into a dictaphone in his car, while riding to "work." Lippman claims he turns got this stuff in a room from which all distractions of sight and sound are excluded. Personally, I think he sworte better stuff for "The New Republic" when he suffered particular than the summary of the summary of

triumph.

Previous to the opening of The Theatre I caught a 16mm, thing in color at the high school. It was called "Around the World in 139, Miles." It was a job of a travelogician named princip language of the color of the world of the color of the co priced script factories.

# Smor Springs Coming Up

priced script factories.

Some Springs Coming Up

An amuteur in the field, Line showed what Hollywood may expect from time. In the future. The fact that "The Desert Trail" gave his meakview the brushoff is hardly an argument in favor of a free press, but it almost the brushoff is hardly an argument in favor of a free press, but it almost the brushoff is hardly an argument in favor of a free press, but it almost and will do if anywhere he showed the brushoff is fast making Loa Angeles Intown as the Itsburgh of the west and may soon turn Pain Springs into Store Springs and the property of the store of the store

# Meaning Of a "Liberal" Education

Metaping Of a "Liberal" Education
Naturally all his film friends assured him they would have plenty of roles for him when he returned from his service at the state capitol, and it he had been on the reactionary side of the finen he could have banked on such promises. But what he met on returning to, Hollywood was a peries of invitations to talk all other towns at cutto. Six months passed sind naivy a role was he offered. Finally he landed with an indie outil which contract to the majors, does something with featured players under contract to the majors.

The Dekker experience is so typical of liberal solidarity that, for all the screeching by the Rankins, Brewers, etc., about comrades under every bed in Hollywood, forward-lookers are an esparated between crises that they mean nothing when the grosses are counted. Politically, whether invide was the contract of the country of the

# A Favorite Story

One favorite story is the one about the hithility woman who was very leading of the brashmad. She was deading out the state and count a mitter. She had rever seen one before and when she looked in II, she said, "Se that's the old high he's been ramming around with?"

The reason this is our 1945 favorite story is that we have been using it of the last 29 years with great success. — Filiber McGee & 3001s.

# HI NOW 'H'WOOD OF 16MM. P

# Ohio's Vagaries and Other Censorial Attitudes Cue Possible Bluenose Wave

A two-day clay in the observed of the spine of the spine

noish in the distance wherein lies to the property of the prop

Chi's Tabus

Chira Tahas

Chicago, Nov. 6.

Three B-pix and a short were
diaged unshalbele for presentation
in Chi film houses and, as a consideration
in Chi film houses and, as a consequence
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capors made only one cut in over four pix viewed, according to Lieut. Timothy Lyne, head of the bureau. There were 26 cuts made from the 107 pix (436,000 feet) re-viewed.

# Universal Adding **Another Big Indie**

An important producer is nego-tiating swith Universal to join its growing roster of indie units. Details not set, hence very 4t.

Like Mark Hellinger, the latest to align with U, this producer was for-mercy with a major studio and is smitting at up on his own, but Jahns shifting his distribution over to Uni-versal.

U Toppers Heading Home London, Nov. 6.
Practically all of Universal's foreign execs, plus prexy. Nate Blunberg, left here Saturday (3) aboard
the Queen Mary en route to the
U.S.

U.S.

Accompanying Blumberg are J.
Cheever Cowdin, chairman of U's
board of directors; Joseph H. Seidelman, export head; Matty Fox and
Charles D. Pruizman. Ship is expecied to dock in N. Y. Friday (9).

# See Fred Mohrhardt As New Treasurer at Par

New Treasurer at Par Fred Mohethard, compitotiler of Paramount for many years, is ex-pected to be made treasurer of the company; succeeding the late Wal-ter of the late wal-sinces suggesting suicide. N. Y. check the late Wal-sinces suggesting suicide the late was the late wal-sinces suggesting suicide probable that Mohrhardt will be alleady unnounced for the post at Mohrhardt in Company and the month of the late of the late of the recent years have been earrying most years and the late of the highly recent early to the highly recent early to the produce of sleeping tablets.

# 50% Stock Divvy

OU/O STOCK DIVYS

Columbia Pictures on Monday (8)

declared a slock dividend of 50% on its common stock, parable Dec. 29, 1945, to stockholders of record at the instance of the columbia shares of common stock are due.

Increased activity has been noted in Cotumbia trading to, the past shares of common stock are due.

Increased activity has been noted in Cotumbia trading to, the past shares of common stock are due. In the last, seven days 5.700 shares of common stock every or the New York board at 38, a new high. Six fionths ago it wast 22.

Columbia celebrates its 28th (8)

The stock past of the common stock dividend in the stance in production resources. Its success story is also reflected in the earning of the common stock dividend and line greased volume of sales; have raised the common stock dividend and line greased volume of sales; have raised the common stock dividend and line greased volume of sales; have raised the common stock dividend and line greased volume of sales; have raised the common stock dividend or and increased volume of sales; have raised the common stock dividend for the payment, was in 1942 when, on Dec. 4, the stock paid 50c per share. This track has been maintained for the payment was made on Sept. 22, 1945.

# Wonderful Life' Brings Stewart Back to Pix

DIEWAIT BACK 10 Pts
James Stewart will resume exceen
eating for the first time since his release from the Army in "It's a Wonferst by Liberty Films, sharting
diefut Life." to be made for RKO
release by Liberty Films, sharting
and directed by Framk Carns, who is
returning to show business after
four years in the Army.

"Life." adapted from "The Greattion of the Company of the Carns
Action of the Carns
Liberty Films is a new indie
combination comprising Capra, wide
combination comprising Capra, wide
combination comprising Capra, wide
in the Carns of the Carns
with t

# But It Happened to Him

Hollywood. Nov. 6.

Bryan Foy draws producer rein on "H. Shouldn't Happen to a Dog, purchased last week by 20th-Fox.

Mystery yarn, with a comic angle was authored by Edwin Lanham as a serial for Collier's.

# Speaks Aides Whitney

or the load of that office and is very tharby regarded within Par.

Cheel died in a hospital following an overdose of sleeping tablets an overdose of sleeping tablets.

Reagan's Coast Quickie.

Chapite Reagan, Paramountus sales v.p., quickies to the Coast Withing we post as motion picture consultant, for the Slate Dept.

Ghavier Reagan, Paramountus sales v.p., quickies to the Coast this weekend for Jo days.

Wants to o.o. the new product.

# BONANZA FOR THESPS, MODELS

Just as talent is riding the gravy train in the radio transcription field train in the radio transcription field, so also are performers here cleaning up heavy dough by appearing in 16-mn, productions for companies like Wilding, Atlas, Sarra, Photosound, Francisco Films, Burton Holmes, Jam Handy, Chicago Film Labs and Wesley Bowman—io name only a few.

Holmes, Jam Handy. Chekego Film Labs and Westy Bowman—in name only a few. The state of the control of the contr

During the war legit stars with road companies here were amazed to hear of the opportunities offered them. Many of those approached, in them, and the star of the opportunities offered them. Salmy of those approached, in companies of the star of t are located, Chelago and Detroit, es-pecially, are buzzing with activity. Average spent for the films is about \$100,000, although some accounts have spent and are spending as much as \$500,000, and it's known (Continued on page 29)

# Pres. Truman Thanks Film Industry's War Work: Asks More Co-on

Washington, Nov. 6. Washington, Nov, 6. Film industry was thanked for its. war services last Thursday (1) in a letter from President Truman read at a meeting of influstry executives called by John W. Snyder, Director of the Office of War Mobilization and Reconversion.

Snyder asked the industry to consider its concertation drives the reads. Its concertation drives the reads.

Snyder:

'In connection with the me

Streament of with the meeting a coup and understood het more returned by the transfer with the presentatives of the motion picture industry—the theaters, the distribution of the motion picture industry—the theaters, the distribution of the motion picture industry—the theaters, the distribution of the motion picture in the producers—there is something out on the motion of the mo

# Peacetime Continuance of Films' WAC Mapped by Si Fabian: D.C. Probable HO

Walter Reade Now a Daily Publisher in Asbury Park

Publisher in Asbury Park Waiter Reads, bedd of the film circuit operating in New Jersey and mer U. S. attorney in N. J., will publish a new daily newspaper in Asbury Park, N. J. Publishion, with an initial run. of 13,000, will start believe to the publisher, and for the publisher of Red Bank (N.J.) Standard, will be the publisher, and Morard, will be the publisher, and allowed the publisher and start will be the publisher, and start will be standard, will be the publisher, and start will be standard. The daily will be standard size, about 32 pages, and cover Asbury Park and Mormouth County territory.

# 20th and Loew's Want Tele in N.Y.

20th-Fox habandomed its loses on a proposed tolevision station, for experimental purposes in Boston, Instead, the company has applied for commercial lienne in New York and will enter the segular commercial lienne in New York and will enter the segular commercial tilense in New York and Will enter the segular commercial of commercial to the seguing the FCC:

Programming plans for the new station, once the FCC olay is obtained to the programming plans for the new station, once the FCC olay is obtained to the programming plans for the new station, once the FCC olay is obtained to the programming plans for the new station, once the FCC olay is obtained to the programming the progra York.

B&K's \$500,000 Video Outlay in Chi B&K's \$599,090 Video Outlay in Chi Chicago, Nov. 6. Upwards of \$500,000 will be spent by Balabin and Katz to make tele-vision station WBKB the outstand-ing video outlet west of New York, according to Eimer C. Upton, genl. Mgr. Emphasis in the moderniza-tion program will be placed upon studios, studio facilities and person-studios.

studies studie facilities and person-nel with purchase of the latest type equipment held up temporarily personnel to the person of EC. Under the direction of Capt. William C. Eddy, recently discharged from the direction of Capt. William C. Eddy, recently discharged from the Capt. The resumed as ac-ment of technique and personnel will be strived for with sizes laid on the upproximation of quality and show-form the station. Toward this end everal meetings have already been arranged with all aponeous, con-tain and the companion of the con-trol of the control of the con-trol of the con

Work was started this week on a new horizontal antenna alop the State-Lake building which will enable the station to increase its signal power and give receiving set owners on the west side of the city a clearer image than before.

# Film Biz Believes Krug Not Interested in MPPDA

Not interested in mITTUA
Belief now prevalent in Hollywood, bit at 1 'A. Krug la not inwood is that 1'A. Krug la not inthe motion Picture Producers in
the motion Picture Froducers. Bushibutors of-America: The Tormer War Production Board charman failed to show up over the
group and understood hex more regroup and understood hex more receptive to offers from Atlas Corp.
and Publicker Corp. of Philadelphia
has not officially turned down
by proferred post with the MPPDA.

A psecdine variation of the WarActivities Committee of the Motion
Fleture Industry is in process of
formation. S. H. Fablain, chairman
Fleture Industry is in process of
formation. S. H. Fablain, chairman
of the Fablain, cleruit amounced
Monday (3). Initial meeting of the
way group will be held Dec. 5 in
Washington, probably at the Staticwill be selected and the program
formally presented for consideration
of exhibitors throughout the nation
of exhibitors throughout the nation
of exhibitors throughout the nation
of exhibitors the industry. Purview
of the group will take in legislation
that affects fine, either positively
the Government on disposal of surplus government property which can
be used by the industry, and will.
The property of the program
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t

hibito's voice felt in reconversion matters.
Movement to make WAC a permanent organization has been on the minds of WAC exces for some time, and was given impetus by Pres. Truman's letter to John W. Snyder. Discretor of Reconversion, in which he praised the 'extraordinary service' (Continued on page 30).

# Jas. Roosevelt To Return to Films

Hollywood, Nov. 6. Hollywood, Nov. 6.

James Roosevelt is returning to
the "film industry next Jamuary and
is not interested right now in efforts
of his political friends to put him up
as a candidate for governor or U. S.
Senator from California in the next
election. The late President's son
announced that he is spending his
time currently as executor of the
Franklin D. Roosevelt estate.
Meanwhile he is considering sev-

Meanwhile he is considering sev-eral offers in the picture industry and will make his decision before and will make his the first of the year.

154 West 46th St., New York 15, N. Y

SUBSCRIPTION 

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DAILY VAR.ETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Year—510 Foreign



# OFF TO A GALA START!

From Coast-to-Coast this nation is in carnival mood, thanks to the showmen of America who are putting the Victory spirit into their rousing campaigns. Your enthusiasm, your banners flying from the house-front, your parades and booming bands will inspire your patrons! They'll buy with grateful hearts. And they'll say thanks for the Victory with Victory Bonds!



POSTER — One-sheet or 40 x 60 available FREE from National Screen

# So. Africa and Chi Schools Are Best Foreign and Local Customers of 16mm.

Following the recent meeting in New York of the board of Encyclopedia Britannica Films, Inc., postwar plans were amounced for increased production starting with 12 classroom shorts to be released this year and 18 subjects for 1946 and accel-erated pace for the next five years including more translations for the foreign market.

foreign market.

Dr. V. C. Armspiger was named exec v.-p. by president E. H. Powell, Other new view-presidents. H. R. Lissaek, sales: Dr. Met/lm Brodshaug, research; J. A. Brill, production, Dr. Grand and the sale of the s

All of these one and two-reel sub-jects are filmed on 35mm, and then jects are fillinged on 35pm, and then reduced to 16pm, and are shown in elementary schools and extension depts, of intermediate schools with the exception of an experimental program used once a month by CBS

Union of South America remains Union of South-America remains the largest simple. Customer. with subjects on agriculture, bolany, generally a simple customer. The domestic effects of the simple control of the simple control of the control of the customer. The customer with the extension of translation to cover Norwegian, Durch, Prench. Cachoolowskip of the customer with the categories w

A new series will invade the field of political science with the first short on democracy and a second on despotism filmed in a community where such trends are in evidence.

# DISNEY'S STOCK RECAP AS DIVVY CORRECTIVE

Ab JIVI (University Nov. 6.
Walt Disney Productions issued a letter to stockhoders offering debentures and common stock in exchange for preferred shares, as part zalion. In return for each preferred hare the stockhoders are offered two sharest of common stock and a 310 face value debenture.
Purpose of the plan, according to the letter, is to correct conditions preferred, stock and, accumulated disclends.

# War Shorts Whetting Taste for Solo Bills?

Reduction in war shorts has created an increased demand for one and two-reel subjects of a commercial nature with both exhibitors and the within the comment of the comment and notice with body as Commercial and inchree with body as Commercial to Oscar A. Mozgan, "sorks sales manager for Peramaunt, who has just completed a four of the south and midwest. In Ramane, City a leading circuit operations-predicted there would be a Full Commercial Comm

# Cagney Strays from 'Lamb

Hollywood, Nov. 6.
Next picture by Cagncy Productions for United Artists release will be 'The Stray Lamb,' with brother William producing, but without brother James in the cast Filming starts late next mouth on the Goldwyn lot.

wyn lot.
James will star in "A Lion ls in the Streets" on completion of

# Reagan's Hunt for 'Fresh Viewpoint' Resulted In Mitchell's Par Post

The desire for a fresh viewpoint actuated Charles M. Rengan's appointment last week of Col. Curtis Mitchell to the post of national actuation of the control the post Reagan's attention during Pars tacts with the Government on films, etc.

lacts with the Gooccarried to war films, etc., "In the post of the devertising-publicity department, holding many meetings with the three departmental heads who functioned under Gilt-writing immager. An endos, over exploitation, and Al Wilkle, publicity working immager. An endos, over exploitation, and Al Wilkle, publicity manager. An army as 30 men are said to have made a pitch for the post of the

an Annenberg subsidiary, before go ing into the Army in 1941. Col. Mitchell stepped into his nev Col. Mitchell stepped duties at Par on Monday

# **FANNIE HURST'S STORY** SWITCH ON PIC BIOG

JWII Car Ut 1 to Sacco Film biography of noted song-writer Carrier Jacobs Bond, by William Keighley and Ralph Jester, will get new technique in literary treatment. Instead of Lucul synogest lack form of novelette-size in will take form of novelette-size be written in New York by Fannie Utret.

Hurst: Equipped with background mate-rial she'll turn out yarn which will then be directly converted into a shooting script.

# AMUS, STOCKS AT PEAK

Triman's Wage-Price Policy, New Tax Structure Among Factors Exceptional activity in amusement issues on the N. Y. Stock Exchange has characterized operations during the past week which has sort most of them to new highs for 1985 and others within Jees them provided.

the result of public clamer which is of them the result of public clamer which is of them the result of public clamer which is of them to read the results of fact that sindle bill supported by a significant of the results of the re

# '92d St.'s' Fancy N.Y. Biz

JCL W. S. FABEY, N. I. DIZ
A new allium high for the New
York RNO circuit ou the "first
heak" among its Greater N. Y.
when "Flouse on \$2d Street." 20th
Converse on \$2d Street." 20th
Converse on \$2d Street.

20th
Conv

# Theatre Mgr. a Hero With 200 Kids Caught In Sat. Matinee Fire

Chicago, Nov. 6.
Quick thinking on part of the nanager of the Havana, Kerasotes Bros. filmery in Havana, Ill., was credited with saving the lives of 200 children attending the matinee Saturday (3) when a fire started that destroyed the house completely.

Manager is Edward Walker.

When the fire, which spread quickly to the theate from a rubbish pile
blaze burning in back of the next
door Kroger-Consumer Grocery
Store hit the theater, Walker, in
order to avert paule asked the kids
to leave "just as you do when you
have your school fee drills." It
worked. Nobody was hurt. only casualties being coats and hats which a number of the kids left behind. a number of the kids left behind.
Squad of soldlers from nearby
Camp Blis, Illinois, were the emersency five fighters who got the blaze
under control finally. Fire completely destroyed the 475 seater,
which was built in 1930. There is
only one other theatre in town, the
Lawford, which seats 450.

# FILM OFFICE SPACE VERY SCARCE IN N.Y.

WERY SCARCE IN N.1.

Hollywood in this producer section. New York headquarters are finding it lives hard, it not harder, to locate office space in Manhattan it is to find a holed room. How han it is to find a holed room, the continue from the Coast or locate in Newark or Yorkers. Situation, according to renting offs to the State of the State o

# Claude Binvon Back At Par After Army Hitch

Capt. Claude Binyon, currently on terminal leave-from the Army, will resume his writer contract at Peramount two. 12.

The standard of the studies top scripters prior to his enlistment early in 1842.

# RCA's New 16mm, Project

# Rank and Universal in Joint 16mm. Venture: Excludes U.S., Canada and UK

# **Borzage's Second Tinter**

Frank Borzage will make his sec-ond Technicolor feature at Republic next May with his two young stars, Catherine McLeod and William Car-ter, in top roles, Story is now in the writing mill, still untiled in Technical Control of the Control Technical Control of the Control Technical Control of the Control of the Control of the Control of the public release.

# More Pix Conventions. Traveling, Parties On The Postwar Agenda

Sales conventions on a national scale, similar sessions by exhibitor-associations such as Motion, Picture Theatre Owners of America and Alticustic States Assan, annual, basquels by film companies, Variety Clube, chus a rash of cockain parties and various other affairs are on the distant the control of the

and various other affairs are on the segunda-for the near or not distant segundary of the segundary of

own people.

Cotktail parties are not of accepted importance in most trade circles—and many have been away out of line on cost in relation to publicity or goodwill value involved —but a rash of them are on the way.

# Sleuthies Get Their Man

Hollywood, Nov. 6.
Sidney Buch man Productions
bought "Assigned to Treasury," a
yarn by Jay Richard Kennedy, to be
filmed for Columbia release, to to
filmed for Columbia release,
Slovy deals with hitherto undisclosed cases solved by agents of the
U. S. Treasury Dopt.

# L. A. to N. Y.

L. A. to N.
Jean Picrre Aumont,
Renee Carson,
George Chasanas,
Larry Finley,
Joan Fontaine,
Eugene Frenke,
Sir Cedric Hardwicke,
Ken, Hinks,
Sian Joseloff Stan Joseloff, Charles Q. Julian, Ed Kordner, Sam Marx. Lillie Messinger: Boris Morros. Toni Owens Toni Owens,
Maybelle Primdaville,
LeRoy Prinz,
Sol C. Siegel,
Irving Sindler,
Leo Spitz,
Margaret Whiting,
William Wilder,

# N.Y. to L.A.

N.Y. to Julian T. Abeles. Harry Brand. Sam Brand. Jim Denton. Lawrence Fertig. Rufus LeMaire. Lee Marcus.

# SAILINGS

(N. Y. to London)
Leo Margolin.
Billy Rose.

J.S., Canada and UK

Heating the major studies' entry
limbur, non-theatrical films, Britlon
the expected such since the
limbur, non-theatrical films, Britlon
the major studies' entry
limbur, non-theatrical films, Britlon
the expected films, Britlon
for educational, and Universal
for educational, religious, Jones
for educational, religious, Jones
and other non-theatrical purposes in
all countries except the U.S., Canada
and the United Kingdom, Due
and and the Uluted Kingdom, Due
feld by Hamfi, those territories with
the excluded from the new
company's proposed market.

U. feuture's, shorts and documenturies, as well as Gautmont-British
the Raink producing groups and all
the Raink producing groups and all
the Raink producing groups and all
the Raink producing groups and sultiste and the studies of the company's proposed market.

U. feuture's, shorts and documenturies, as well as Gautmont-British
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U. feuture's, shorts and documenturies, as well as Gautmont-British
would be abunded for the non-theatievent bough both their firms' products
would be amfed available to the
short of the studies of the short

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Product is to be adopted for dis
tribution and exhibition in all languess and will be made evalible

other non-theatrical showings. Be
sides the features and shorts already

noveled to mile the studies of the condenter of the content of the condenter of the content of the

states the features and stores are any also produce special 16mm. films for schools, educational institutions and technical colleges, although it has not yet been decided whether such pix are to be produced here or in Evolution.

# EASTERN COIN IN **NEW INDIE SETUP**

Hollywood, Nov. 6.
Theodore Benedict and George
Stout aunounced the formation of an Stout amounced the formation of an indie production company, with a 1946 program of three features, one in Technicolor, and a total budget of \$3.500,000. New outfit is financed by New York and Boston capital.

Benecliet was formerly a Paramount exec and Stout a producer at Columbia.

# Strike Blamed for Coin Lag in United Appeal

Lag in United Appeal
Bullywood, Nor 8.
Film industry's first Annual United Appeal, lagging in some studies because of recent strike difficulties, goes into high gear this week, following a meeting of 800 columber control of the con

# Bogey and Baby Hit The Road for Warners

The Road for Warners
Next co-starrer for Humphrey
Bogart and Lauren Bacell at Warners will be "Stallion Road," based
on the Stephen Longstreet novel.
After Gottlieb producers and Road,"
Lauren Stallion Road, based
and the stephen Longstreet novel.
After Gottlieb producers and Road,"
Lauren Could be a starting in two weeklauren was originally as a stall be a s

# Exhib's Public Office

Indianapolis, Nov. 3.
F. Shirley Wileox, New Albany theatre man, took his oath of office here Thursday (1) as collector of insternal revenue for the Indiana dis-

Wilcox has been associated with Switow Theatrical Enterprises of Louisville, Ky., for many years, monaging their Grand, Elks and In-diana theatres at New Albany.

# The First Year



# Hal Wallis Productions-Inc.

RELEASING THROUGH PARAMOUNT PICTURES

# FIRST ANNIVERSARY • HAL WALLIS PRODUCTIO

JENNIFER JONES - JOSEPH COTTEN in HAL WALLIS' Production "LOVE LETTERS" with Ann Richards and Cecil Kellaway, Gladys Cooper, Anita Louise, Robert Sully Directed by William Dieterle - Screen Play by Ayn Rand.



ROBERT CUMMÎNGS, LIZABETH SCOTT, DON DeFORE in HALWALLIS' Production "YOU CAME ALONG" with Charles Drake, Julie Bishop, Kim Hunter, Helen Forrest Directed by John Farrow • Screen playby Robert Smith and Ayn Rand



ance record in the N.Y.
Rivoli's 27-year history.

You Came Alon

Now in its 3rd Month after breaking every attend-

Topping "Affairs of Susan" and "Practically Yours" in 77% of its engagements!

JOAN FONTAINE and GEORGE BRENT in HAL WALLIS Production "THE AFFAIRS OF SUSAN" with Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel Directed by William A. Seiter Screen Play by Thomas Monroe, Laszlo Gorogand Richard Flournoy

# The Affairs of Susa

Led all other contemporary releases in M.P. Daily survey of nation-wide grosses.





# The Searching Wind

The distinguished Broadway success by Lillian Hellman, who also wrote the screen play

# The Perfect Marriage

From the Broadway play by Samson Raphaelson Screen play by Leonard Spiegelgass

# Beggars are Coming to Town

From the Oscar Serlin stage production written by Theodore Reeves, who wrote the screen play of "National Velvet"

# Desert Town

Story by Ramona Stewart, to be serialized in Collier's Magazine and published in book form

# Whenever I Remember

To be produced in England by Hal Wallis

# Love Lies Bleeding

BARBARA STANWYCK VAN HEFLIN LIZABETH SCOTT

Kirk Douglas

Directed by Lewis Milestone Sercen play by Robert Rosson

# FIRST ANNIVERSARY—HAL WALLIS PRODUCTIONS

The Players

-ROBERT CUMMINGS

BARBARA STANWYCK-

-LIZABETH SCOTT

DON DEFORE-

-ANN RICHARDS

KIRK DOUGLAS-

BETSY DRAKE

WENDELL CORY-

-DEREK COOPER

Under Contract to









# STRIKE'S END SPARKS PROD. SPU

# Rathvon; Montague, Thalhimer, Eadie | FULLLOADFOR Carroll Sax on Producers' Laber At Bat for Pix Companies In Trust Suit ALL SOUND STAGES

"If it were not for our theatre in-terests," testified N. Peter Rathvon, president of RKO Corp., "our com-pany would have gone back into re-ceivership." Testimony was given by Rathvon, and the state of the council of the company of the council of the council

court.
Rathvon testified that during a five-year period, from 1938 to 1942, RKO lost \$5,000,000 in its production and distribution, but made \$9,000,000 from its theatre interests.

and distribution, but made \$8000,000 from its theater interests committed in the state of the st

He testined that RKO began its operation in 1928 and sartest to acquire theaties interests in order to give theaties interests in order to give theaties interests in order to give them an open door, Many vaudeville houses were acquired by RKO and the company specif over \$8,000,000 and \$100,000 and \$100,

products, Rathron, answered in the negative.

RKO acquired a 20% interest in Metropolitan Playhouses, Inc., but Metropolitan Playhouses, Inc., but made that they have been consistent of the company's, even though Playhouse had 30% interest in Skouras Theaties Carp, and Randsfore Anusement of the Company's and Randsfore Anusement of the past few years only had spot bookings in the Skouras and Randsfore houses.

force houses,

Average-Costs Up a Lts

Barlier, John N. Cakey, 20th-Fox

Hai coursel, finished its defense

Willred J. Eadle, controller,

Who Willred J. Eadle, controller,

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# BURKETT'S FILM ON MILLER'S 101 RANCH

Hollywood, Nov. 6.

James S. Burkett, indie producer, returned from New York, where he arranged financing for the filming of "Early Okalhona," an outdoor film.

film.

Picture will be based on the history of Col. J. C. Miller's 101 Ranch, with material furnished by George Miller, son of its founder.

# Black Beauty' First For Alperson's Outfit

Hollywood, Nov. 6.

Edward L. Alperson formed a new empany. Alson Productions, to make "Black Beauty" as the first of a series for 20th-Fox release.

Max Nosseck will direct, from a screenplay by Lille Hayward and Agnes Christine Johnston.

# Charge Vs. Sorrell

Charge Vs. Sorrell

Whilywood. Nov. 6.
Charges the the was struck in these by Breath the was struck in the season of the season

# No Matter What the Trust Suit Ruling, Pix Biz Favors Retaining Arbitration

Reported in inner trade circles that no matter how the Government suit comes out against the distribusuit comes out against me usuarder tors, the latter are interested in maintaining an arbitration system for the industry and will build one of their own unless the U.S. is will-

# SISK TAKES 'HARDY' SERIES FROM WILSON

. Hollywood, Nov. 6. Hollywood, Nov. 6.
Robert Sisk succeeds Carey Wilson as producer of the Andy Hardy series at Metro. Switch was made because of Wilson's heavy program of higher-budget pictures.

Scries will be resumed after the first of the year, when Mickey Rooney expects his discharge from the Army. First film will be "Uncle Andy Hardy."

# **Boyd Puts New Brand On**

# Pair of Pix Wait On McAllister's Army Exit

Lon McAllister currently, in the Army but expecting his discharge early next year, has two starring roles waiting for him under the Sol Lesser banner.
First is home.

ticipated with dissolution of picket lines and announced end of strike With majority of studios aurouncing new pictures to roll within next few weeks, such slated starts are for most part tentative, however, de-pendent upon final settlement of

most part tentative, however, de-pendent upon final settlement of pendent upon final settlement of 20th-Fox and Republic lead of with largest number of proposed pictures during November, each studio planning to put total of seven films before earnerss. On other hand, Metro, which has had as many hand, Metro, which has had as many hand, Metro, which has had as many hand, Metro, which has had sen plans to taper off, since its produc-tions are already completed for re-lease through next spring, and will start only one, with "Fiests," also, hossibly getting under way on loca-bouship getting under way on loca-box of the property of the pro-ting of the property of the pro-lated through the pro-ting of the proting of the pro-ting of the pro-ting of the pro-ting of the proting of the pro-ting of the proting of the pro-ting of the pro-ting

possibly getting under way on location in Mexico.

New pictures which will fill sound atages at 20th-Tox include "Johnny stages at 20th-Tox include "Johnny the King of Slam", "Clumy Brown," "Tree Little Gitts in Blue," "Tree Shocking Miss Pilierim," "Dark Comera" and "Somewhere in the Night." Republics are "Spective of the Rose." "On Darger", "Gay Blades," "In Old Sarramento" and "Rainbow Over Texas." Metro will give gun next Monday to Triree Wise Fools. "Schedule to Columbia quuring current month Exposed By the Crime Dactor" and "Land Rush" so today, and later in "London The Comera and "Land Rush" so today, and later in Kowenber will be Albert J. Cohen's

"Exposed By the Crime Doctor" and 'Land Rush' so today, and later in November will be Albert J. Cohen's takeoff producer effort for Columbia. "The Wall Cam Tumbling Down," The Wall Cam Tumbling Down," The Wall Cam Tumbling Down," The Wall Cam Tumbling Down, "The 'Universal Company of the Columbia 'Universal Campany of the Columbia 'Universal Campany, and California' will resume after location sart six will resume after location sart six will resume after location sart six and Codello on the Carpet' hewite and Codello on the Carpet' hewite latency stated on Nov. 1, and

already started on Nov. 1, and "Genius in the Family" day before, will have possibly three more, "The Brute Man" went before cameras

Brute Mm" well, before unmerse this morning.
Warners lass announced "Stallion Road" for some time this month, and there is a possibility "Task Force. too, may be started, but this isn't definite. One more unannounced petture may likewise go to starting petture may likewise go to starting petture may likewise go to starting petture in the started but have been supplementable to the started with the started work of go, as should PRC indie producers.

# Mary Pickford Follows Chaplin With a Series Of Streamliners for UA

In a move to keep her hat in the producing ring in between her reguoyd Puts New Brand On Hopalong, Rolls His Own

Holywood, Not. 6.

Holywood, Not. 6.
Holywood, Not. 6.
Holywood, Not. 6.
Holywood, Not. 6.
Holywood, Not. 6.
Holywood, Not. 6.
How on his own range with his Action W. Kelly for, the latter to low not the west of the complete a control of the complete in thinger with air galloys annually.
Boyd rode through yonder canyon by the complete a year's major was profit to complete a year's was profit to the year was profit to year was not year

nounced his intention of returning to the streamline field. UAX: here the property of the still and the still and

MCAINSTET'S ATMIY EXIL

Om Mallister currently, in the
Army but expecting his discherged being readed for abouting sarry next year, has two starring for the waiting for him under the solutions of the same of th

# **Board Cues WB's Return to MPPDA**

# Gloversville Glad-Hands Goldwyn With Kid Gloves: Used to Be Kid Glover

Used to Be Kid Glover

Gloversville, N. Y., Nov. 6.
Samuel Goldwyn, Gloverville's contribution to motion picture production, returned to the city where grant boy in the glove manufacturing business, and had one of the most exciting times of his life. It was the contribution of the cont

Springs.

He recalled he first became a partner in the glove manufacturing business, then joined Jesse Lasky in film production in 1913.

num production in 1913.

Approaching it in meteoric rise is that of the Schine brothers, who started with one little nickelodeon in Gloversville more than 30 years ago and now operate a string of 150 theatres in five states.

# STUDIO STRIKE RIOTS **UNDER FIRE BY STATE**

UNUER TIRE D 3 STATE
State Assembly committee, headed
by C. Don Fieldo opened inquiry into
the recent riots attending the studie
trike. Field explained:
"We are not interested right-now
in the merits of the controversy
which produced the strike, but we
corning the viblence and breakdow
of law and order."
Charence A. Dykstra, provost of

on law and order."

Clarence A. Dykstra, provost of UCLA, denied the university's responsibility for students who joined the picket lines. Students, he said, are subject to the same civil procedure as other citizens.

# **UA Sends Stone Abroad** To Make Petticoat Lane

10 make returcal Laine
Jebilywood, Nov. 6.
Andrew Stone goes to England
ext spring, at the request of United
Artists, to produce "Petitoni Lane,"
a story of London in the 19th Cenis to take advantage of a Technicolor
commitment, which is essier to acquire over there, and to make use of
listoric backgrounds.

Before leaving, Stone will produce
Artibuling where he has a commitment for singe space in February.

# Double Trick for Krims

Hollywood, Nov. 6.

Belief that Warners is set to reaffiliate with the Association of
Motion Picture Producers, or has
already done so, was expressed by
film crees Monday (1) might after
the Association of Motion Picture Producers
and major studio managers and was
aspen, atlended meeting of producers
and major studio managers and was
named. Inch. Eabor relations committee. Sax was supported with
manded. Inch. Eabor relations committee. Sax was supported visit
relations studies on a spread haroor
relations study so no a spread haroor
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relations study as no supported with
First intimation that Warners
might be coming back into the fold
came when the Surpoint Producers
in the commission of supported with
them, along with other major spreads
them, along with the spreads
Them of the spreads with the spreads
Them of the spreads
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Pat Casey, producer labor contact, conferred with Herbert Sorrell and later reported on demands of sirke leader for cleanup of the whitecollar situation.

situation.

Sorrell Fostien

Sorrell Sock position that threat of
plated line by AITSE workers, who
class the by AITSE workers, who
lates the by AITSE workers, who
lates matter. He told Casey that
if they do place picket line at line
back plant, that 'necthars' his 'seoback plant, that 'necthars' his popayment of cameramors and others
who were called by Warners'

Workland on page 50;

# NATIONAL'S 50% BUY INTO 37 MEX. CINEMAS

INTO 37 MEX. CINEMAS.

National Theatres (lowed a deet to acquite a half interect in a claim of 37 flm houses owned by the Rodrigues, family in the attace of Nieva work.

The state of Nieva of the state of Nieva of the Rodrigues, family in the attace of Nieva of the Rodrigues, family in the attace of Nieva of the Rodrigues, family in the state of Nieva of Nieva of the Nieva of N

# N.Y. Times' Broadcast On Pix's Foreign Influence

Pix's Foreign Influerce
N. Y. Times arranged broedenst
discussion of 'Do Our Movies Influence Fereign Relations' at studio
WQXR yesterday (b) with varying
twoponts represented by Deems
Taylor, music critic and author of
Gen Allvino, of Public Information
Committee, motion pic industry
Joetyn Selson, Birtish Iran and Bosley Crowther, N. Y. Times film critic,
In answering questions to hierarchy
control of the picture of

# Any picture even

BALTIMORE
BUFFALO
CEDAR RAPIDS
CINCINNATI
COLUMBUS
DALLAS
DAVENPORT
INDIANAPOLIS

LITTLE ROCK
LOS ANGELES
LOUISVILLE
MIAMI
NEW YORK
NIAGARA FALLS
NORFOLK
PETOSKEY, MICH.



Exhibitors are urged to check

# s outgrossing eleased by Columbia

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RICHMOND

ROCHESTER

SAN FRANCISCO

SIOUX CITY

SPRINGFIELD, ILL.

ST. LOUIS

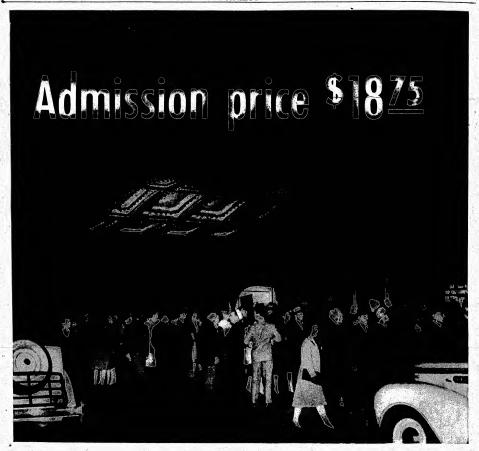
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TULSA

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situations both large and small!



A high price to see a movie? Not a bit. For in thousands of theatres all over the country, when Americans paid \$18.75 and more to see a single show, the admittance was really "on the house."

To motion picture exhibitors—long accustomed to doing their bit in the interest of community undertakings—helping put over the War Loan Drives was a cheerfully accepted duty. The 15,618 free days which exhibitors gave "The Mighty 7th" are just a sample of this public spirit.

The current "Victory Loan" campaign can expect the same type of unselfish support. For in peace as in war, the motion picture house continues as a modern-counterpart of the old town meeting in spirit and in action.

# Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors
FORT LEE CHICAGO HOLLYWOOD





# French Curb Ease Opens Theatres

Sinuggle of French pix and legit to get back on their feet received a boost from the Prench government last week when it revoked its previous decision to ban all stage and soreen matiness because of the electricity shortage had already put a serious crimp in production relations to the theory of the course of the lack of heat for these cause of the lack of heat for these.

# Few U.S. Pix Open in Copenhagen As Govt. Insists On Maximum of 30%

Precincia for American access productive of the American access productive of the American companies of the American compa

Ditte in Helland
Negotiations for the exhibition Negotations for the exhibition of new American pictures in Holland may be concluded in a few days; Henry W. Kahn, in charge of Neth-erlands distribution for eight mem-ber companies of the Motion Press.

erlands distribution for eight mem-per companies of the Motion Picture Export Asan. will fly to The House. Via London, Nov. 24 he. Motion Payette Aliport, ed. Distribution Camerica, it is now in 'Holland straightening out the releasing diffi-culty, and it is expected that the Netherlands government will cancel it fill decree, which would have made mechanisms of the control of the land of Side monopoly.

# Tage Nielsen, Danish Pic Biggie, Confesses **Income Tax Evasion**

Income Tax Evasion

Copenhagen, Oct. 15.

Danish lim king Tage Nicleten has considered the tirect to self bonds like the self-bond like the self-b

# IMPRESARIO STROK SAFE IN SHANGHAI

ARE IN SHANGHA!

Word has been received in N. Y.
of the safety of A. Strotk and wife
Shanghal. Ow thom nothing had
been heard since Pearl Harbors.
Strotk, awk. Impressario who had a
tremendous concert bix in Far Baslstrotk, awk. Impressario who had a
tremendous concert bix in Far Baslstrotk, awk. Impressario who had
tremendous concert bix in Far Basldaughter. Mrs. Getta Strok Adder
of N. Y., that he was well and would
resume operations as soon as possite of the control of the control
Strotk had Grace Moore under
Strotk of a Shanghai appearance
in 1887. In a Shanghai app

Quebec's New Censor
Montreal Nov. 6.
Quebec's Premier Maurice Duplessis has aumounced creation of a new board of film censors for the province.

He did not bare the names of the ew clippers but said their appoint-ment is effective Nov. 7.

# Spotted by UA

To activate the company's plans for postwar expansion. Walter Gould, United Arists foreign man-could united Arists foreign man-posts in various world capitals. These are alcaedy functioning in London. Sydney. Wellington. Born-barrier world are studied to the state of the state

bed Near East as rapidly as condi-tions permit.

The publicity representatives and the countries in which they oberate.

The publicity representatives and the countries in which they observed.

Incal territory manager, are, 2000.

Australia: Louis Famia New Zou-Australia: Louis Famia New Zou-Australia: Louis Famia New Zou-Stein. South Africa: Tomas Larrays. Spain: Homero Cavaleanti, Brazili-Ed. Aramayo. Argentia: East para-puse takes, and the control of the paper backgrounds, who have intro-duced and adapted the tested pro-motional film techniques and stunts between the control of the control of the motional film techniques and stunts searchily used in the United States.

# SHEREK'S 9 SHOWS FOR LONDON BY MARCH

Henry Sherek has seheduled pro-duction of rink new shows before March, 1946. These will include three moiscais for Moss Empires, a new vehicle for Frank Liavton and Evelyn Lag. Chinese Gontubline and "Il Happened in New York." "The Frast Gentlionats, Teacher Robert, Morley. Beacher of Robert, Morley.

# Hitchy House-Guesting London Exhib, Bernstein

London Exhib, Bernstein Sidney Bernstein, Brodon theatre owner and British flun prospande (and the state of t

week.
When he gets back east Bernstein
will lecture in several universities on films in general.

# LIONI OK

According to Washington. RKO's Louis L. Lioni. former general mgr. for Java. has reached Bangkok en route home.
Lioni was rescued from a Japprison camp in the Netherlands East Indies.

Molina Named by Par Enrique Molina has been named Paramount's manager for Columbia, succeeding Alvaro Reyes.

# **British Info Shorts**

Direct to Newsreclers
Beiths hatomation service, its
wartime agreement with the major
distrib companies for release of its
shorts product having ended this
month, will all high future book its
shorts product having ended this
BIS reps said that most of the
BIS reps said that most of the
borts, because of their length
and specialized subject matter, were
and specialized subject matter, were
but at reculture prefex vould fill the
need of the newweet theatres.
Three new shorts to be released
Three new shorts to be released
a profile of Princess BIGBORS
Three to the price of the new disinfectant. Direct to Newsreelers

# London's 1st Postwar Command Performance Hits 30G: All-Time High

London, Nov. 6.
The Royal Command Performance, held yesterday (5) at the London Collseum, to aid the Variety Artists Federation Benevolent. Fund. grossed an all-time high of \$30,000. Show was the first command performance to be held since 1938.

to be field since 1038.

Solid bils were scored by Sid Field, Vic Oliver, Will Hay, Tonmy, Solid bils were scored by Sid Field, Vic Oliver, Will Hay, Tonmy, Trinder, Gerge Doonan, Wilson Keppel and Betty, and the closing. Insiders maintain that the about broadcast at the peak hour, cost London and previncial showbusiness around \$250,000. American produces and operator of the Diamond Horse-shoe, N. Y., saw the show as a guest of Prince Littler. Rose received an invitation from W. Averell Harriman, U.S. Arthassard to Russias, to produce the Society of Cultural Relations.

# MEXICAN GOVT. EASES CURB ON RAW FILM

Mexico City, Oct. 30.
Pic producers have received of-ficial word from the cinematographic ficial word from the cinematographic control department of the Ministry of the Interior that they can now have all the rise fin three want, provided of the rise from the

# Rank's 'Cleo' Via UA Set, 'Veil' Via U; 7 More Due

Topped by the almost \$5.000.000 production of "Cacsar and Cleopatra." nine features are currently sing readied for release by the J Arthur Rank organization, "Caesar." starring Vivien Leigh and Claude Rains, is now in the final cutting stages and will be released in the Rains, is now in the final cutting stages and will be released in the U. S. by United Artists. Pilm will reprobably permiser at the Winter Control of the Co

# Won't Miss Swiss Pic

Molt illuss office it follows the Moltwood Nov. 6.
Moltro is unserambling six languages in The Last Chance. a made-in-Switzerland film recently purchased for release in like country. Multi-lingual dialects, suitable for the Swiss trade are being revised by the Metro sound department for American egas.

# German Kino's Plea for Allied Aid **Results Only in Kind Words To Date**

Odeon Expands in Halitax
Halitax, Nov. 6.
There has been, a marked realism the word—with 5,000 pix theminer in the wurfare between
Parmous Players (Parmound), addies, Ifellywood and anyone else
modero-flank, locally. Secretal years
odeon-flank, locally. Secretal years
odeon-flank, locally. Secretal years
odeon-flank, locally. Secretal years
odeon-flank, locally. Secretal years
odeon only oin. Now Odeon the
flare and Famous Players two. The
Garrick, nee Strand, has beed take
who will listen to it for help in getlocar only oin. Now Odeon the
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locar in the property of the property of the
locar in the Odeon Expands in Halifax
Hallifax, Nov. 6.
There has been a marked realignment in the warfare between
Famous Players (Peramount), and the state of t

# India's 'Omar'

Roop Shorey director-producer head of Shorey Pictures, India, had virtually decided when he left for England last weekend to film a color production of "Omar Khayyam" in Hollywood next spring. He will dis-cuss distribution deals for the United Kingdom while in London, and those Kingdom while in London, and ther go to Lahore, India, to complete pro-duction details.

Budge, the says, will be \$2,500,000. Picture will not only be the first to be filmed in both India and Hollywood, but would be the most expensive production ever undertaken by will be producted on the most expensive production ever undertaken by will be produced in Hindustani and English, with a cast of leading Indian artists and Hollywood sature. Financing will come chiefly from Indian artists and Hollywood sature, and the same production started in Hollywood and the same production started in Hollywood and the same production will be satured to the same production to the same production and the same production are are interested in his production are are interested in his production are are interested in the production and the same production are are interested in the production and the same production are are interested in the production and the same production are are interested in the production and the production are are interested in the production and the production are are interested in the production and the production are interested in the production and the production are interested in the production and the production are interested in the production are are interested in the production and the production are interested in the production are interested in the production and the production are interested in the producti

Shorey points out, incidentally, when the 16mm, market is opened in the smaller villages, now closed to the exhibition of 35mm, product because of transportation and transportation. cause of transportation problems. American pictures may bave another potential audience of an additional 100.000.000 people.

# TOBACCO ROAD' GETS COPENHAGEN RAPS

Copenhagen, Oct. 15. Arty director of Alle Teatret, Per

Name WB Colombia Mgr.
Linis Lipsky, formerly in Warner province in India, test here Saturan popular and the province in India, test here Saturan production of the Colombia Mgr.
Lipsky will headquarte in Cali.
Appointment made by Warner province in Calis and Stately of Warner International.
The Stately of Warner International one on a tour of South America.

Appointment made by Warner International in one on a tour of South America.

American films.

his UFA job by Goebbels, and who spent the war years as a refugee in England, has written Col. Carl B. Hastings, of the U. S. Military Government forces, asking U. S. aid in getting the German kino industry going again.

Selwartz Urges Action Importance of the double job con-fronting the pix industry—re-edu-cating the Germans abroad to demomoves to the processing of the Cashing and the Cashing previous for three Outon has a stree in the works there. Side of the the beautiful for \$25,000.

a's 'Omar'

\$2,500,000 Tab

Shorey director-producer'

# Amusement Biz Booms All Over Switzerland: Josie, Lucienne Sock

JUSIC, LICICIIIE JUCK.

By SGT, JOHN SPRINGER

Geneva. Oct. 21.

Night life and entertulament biz are bosonic and entertulament biz are bosonic and the control of the cont

Josephine Baker, headlined at the Casso, is a sensation. Lucienne Boyer is another name well-known to the States who is attracting hefty.

to the States who is attracting nerty-business at the spots. "Since You Went Away" and "Hairy Ape." both in Zurich, are the latest American pix in Switzerland. "Casablanca" and Random Harvest" latest American jux in Switserland Casabhara's and Random Hurvest' are both plasting at lotter three clear and both plasting at lotter three clear and the latest and the latest and latest

Copenhagen, Oct. 15.
Ady director of Alle Teater 15.
Advant ("Alley the Buys") in Moncause odditime character actor. Acel
Frisched, did not agree with the manager-director's view of the role and
ager it the paulosely. Knuture 16.
Ace 15.
Ace



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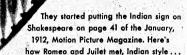
HAVE YOU SENT IN YOUR VICTORY LOAN PLEDGE?
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report their patrons want!

Movie-goers are now shopping for entertainment—We have the pictures on every shopping list.

In the days when Shakespeare
Shuddered, Motion Picture
was going strong...



11111111

"Coming in caution near the tiny fire that gleamed thru the woods from the Mohawk camp, Oniataire (Romeo as heap big Indian—Ed.) saw her whom he sought seated by the fire, with an ancient squaw.

She was leaned forward with a hand upon her cheek, and the flames seemed to play with her thick braids. Into the outer circle of

darkness her eyes looked, as if unafraid of shapes that prowl at nightfall, for, like one other, 'She doth teach the torches to burn bright, her beauty hangs upon the cheek of night.'
"The lodge of Ethona (Juliet—'Oh, there once was an Indian maid'

"The lodge of Ethona (Juliet—'Oh, there once was an Indian maid'
— Ed.) was far back upon a crag or balcony of rock, and when the
call of a ring-dove came from beneath it, she stood up and walked
to its front.

"Beautiful Huron,' she said, bending over the edge, 'what do men call thee?'

"'My people call me Oniataire,' he said, 'Great Reaches of Water; for on the sands of the long sweet-water lake

was I born, and bathed, and grew tall and slender thereby."

... And when the fire had burned low, and Neok, the old squaw, lay sleeping, the meeting of Ethona, the River-flower, proud daughter of the Mohawks, and Oniataire, Great Reaches of Water, prince of their sworn enemies, the Hurons, continued under the light of the stars ..."

# And, by darn, it ended like this, when Romeo and Juliet played Indian—

"O happy dagger, this is thy sheath; there rust, and let me die!
"Ethona, the River-flower, plucked the weapon out, and held its crimson blade above her breast. 'Swift, swift!' she said. 'Great Manitou, let me seek his spirit on the trail. If thou hast so willed that he become a tortoise, or noble elk, or only an eel gliding in the water, say the spirit of Oniataire, I implore, until I can come up with it; then, therefore, will I become as him.'

"So saying, Ethona lay back beside Oniataire, and the night wind whirled leaves around and over the sleepers, and fluttered the trailing feather in his hair."

Motion Picture Magazine is as old and as young as pictures are. It olert, alive, and aggressive. Motion Picture has always been the inferesting screen magazine, because it has pioneered and set new potterns. Straight from the days of classic corn, excitemient and authority have made Motion Picture different. Alimot 1,000,000 people o month buy Motion Picture Magazine regularly to keep posted on your pictures.

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MOTION
PICTURE
MAGAZINE
Grew up and
Grew great with
the manes then select



# Chi Looks Healthy; 'Love Ours'-'Diary' Swell 20G. 'Sun' - Jones. 2d Wk., 52G

With wool dry westers on hand up to the weeken weather on hand up to the weeken weather on hand up to the weeken weather on hand to ward a healthy week at all box-star week but took a decided spurtaround the middle of the week and week but took a decided spurtaround the middle of the week and weeken was took and took a decided spurtaround the middle of the week and weeken was great took and took

Estimates for This Week
Apollo (B&K) (1,20); 55-95 b§ Hightons Bellboy" (M-G') (2d wk).
Pleesing \$1,200, Last week, \$15,500,
Chicago (B&K) (3,900; 55-95)"Dolly Sisters" (20th) (5th wk) and
yunde. Fine \$40,000, Last week,
bright \$44,000 for 8's days. Thus,
the state of the s

(d) night being turned over for sie-lory Bond show, Garrick (B&K) (900; 55-95)— "House on 92( Street" (20th) (3a wk), Great \$20,000, Last week, strong

with Great \$20,000, Last week, strong \$22,000 and \$22,

and "Shanjsin Cobra" (Motole') days, about the same.

"Shanjsin Cobra" (Motole') days, about the same.

"Blood on Sun' (UA) "dd wis and Allan Jones heading stage bill. Sturdy St. 200. Last week, same.

"St. 200. Last week, same.

"Low of Ours" (U) and "Mon. in Rer Diary" (U) swell \$20,000, Last week, "Lady On Train", (U) and "Men. in Her Diary" (U) and "St. 200. St. 200. Last week, into \$28,000. "State-Lake (B&K) (1,700. 55-65)—

"State-Lake (B&K) (1,700. 55-65)—

"Luth \$27,000. Last week, into \$28,000." State-Lake (B&K) (1,700. 55-65)—

"Luth \$27,000. Last week, into some in the stage of the stage of

\$32,000.

United Artists (B&K) (1,700, 55 9)— Vines" (M-G4 (3d wk), Trin \$18,000, Last week, very soo \$22,000; 74,000 ks. Seed (200, 58-6).

"Woods Esseste, very soo \$22,000; 58-6).

"Woods Esseste, very soo \$22,000 when \$20,000 when \$20,000 on final five days ending to night (Tuesday). Last week, pert \$17,000.

# 'House 92d' Big \$34.000 in Frisco

"House on 92d' got good reviews and opened strongly at the Para-inount this week. Biz generally good

# Estimates for This Week

All over.

Kalimates for Pink-Wesk.

Kalimates for Pink-Wesk.

Kalimates (1681) Ass38.—Wesk.

end at Waldorf' (M.C.) 12nd wty).

Very big \$28,000. Last week set who to low with sensational \$43,000.

Last week set was the sensational \$43,000.

Still stong \$18,000. Last week set.

"Mouse on \$20th Street" (20th).

Opened to good review, doing with \$65,000.

Still sti

# 'Dolly Sisters' Ahead In Omaha, \$14,000

"Dully Sisters" way out abead of everything in town with a small state of everything in town with a small state of the paramount, "Rhapeody in Blue" doing a pretty good \$7.300-tional. "Call of Wild" and "Pollow, the Fleet," reissues, at the Orphikum, doing okuy with a modest but acceptagio 53.00-53.00.

Estimates for This Week

Estimates for This Week
Paromount '(Tristines) (3.00): 1.6
60 - "Dolly Sisters" (20th): Sock
\$14,000. Last week, "Duffy Tavern"
(Par), smash \$14,200.
Brandes (TRO) (1.500; 16.60) Blugwody in Blue" (WB) Perety
(C) \$7.300. Last week, "Out?" 27
(C) \$7.300. Last week, "Over 27
(Fire \$3.00. Talial, Witness' 1Rep),
(Donala (Tristines) (2.000 - 1.6.00)
(Donala (Tristines) (2.000 - 1.6.00)

fine \$3,000.

Omaha (Tristates) (2,000; 16-60)—

"Duffy's Tayern" (Par) (2d wk.

moveover). Above-average \$9,500.

away above average for 2d weeks.

"Man Who Walked Alone" (PRC)

"Man Who Walked Alone" (PRC), second feature, and considered at 1200, 18-80, 18

# 'PIERCE' 20G, 'LETTERS' 23G TO TOP BUFFALO

Buffalo theatres are maintaining good biz, "Mildred Pierce" at \$20,000, and "Love Letters," \$23,000 are topping town.

500. and "Love Letters, \$2.000 are oppoint town.

Estimates for This Week Buffale (Shan (3.500, 4.050).

Buffale (Shan (3.500, 4.050).

500. and week, "Highress and Bell-boy" (M.G.) and "Dangerous Fallener" (M.G.), rollicking \$15.500.

Great Lakes (Shen (1.500, 4.050).

52.000 dazzling. Last week, "Shub, "Buffale (J. 100, 4.050).

High (Shen (2.100, 4.070). "High (Shen (2.100, 4.070). "High

Canc. (Par) fressues, nearly 311...
Lafarette. (Bash) (3.300 d-0.00)—
"Lady on Train" (U) and Penthouse
Rhythm" (U) oke \$14.00. Last
week. Kiss and Tell" (CO1) (3d wk).
30th Century (20th Cent. Inc.) (3.
00th 40-00-Northwest Month
Police" (Par) fressue), and "Swingng on Planthows" (Rep). Nity \$13.
48XO) (3d wk), best nice \$10.000.

# 'Bewitched'-'A-C H'wood' Great \$12,500, Seattle

Scattle, Nov. 6.
Fifth Avenue is holding "Vines" or third stanza, which rates the un-Fifth Avenue Seattle. Nov. 6a. The first Avenue Seattle Nov. 6a. The first Avenue Seattle Seat

# 'Forest'-'Pursuit' Duo Top Denver, \$21,000

Top Denver, 321,000

Defiver, New 6, 11

Pagnatic Defiver, New 6, 12

Pagnatic National Comment of the Purposition of the Purpo

VARIETY

(WB) and "Senorita from the West"
(m.s.), fine \$80,0011 (1,759, 35.70
—"Duffy's Tavernt" (Par) (5th week)
and "Midnight Manhame (Par),
(Par) fine \$10,001
Denver of Par) (1,759, 35.74
—"Duffy's Tavernt" (Par) (5th week)
Denver of Par) (1,750, 35.74

55000.

Webber (Fox) (750; 35-74)—"Erichanted Forest" (PRC) and "Pursuit to Algiers" (U). day-date with Denver, Esquire, Fair \$2,500. Last week "House an '92d Street" (20th) and "Cheaters" (Rep), same as Denver, Esquire, fair \$3,000.

# 'Mildred' 21G in Balto, 'Highness-Bellboy' 19G

Baltimore, Nov. 6.

Strong entries after run of h.o.s.
no here of late are clicking licely with "Mildred Pierce," at the tanley, and "Her Highness and the cliboy," at Loew's Century, taring

Bellboy," at Loew's Century, faring very well.

Maryland, former home of two-aday vaude and later a legit stand, reopened this week under aegis-of the Hicks circuit, offering double features, a decided novelty in this town of lone film entries,

own of lone in entries.

Stimates for This Week
Century (Locw's-UA) (3.000; 2060)—"Her Highness and Bellboy"
(M-G). Drawing very well at estimated \$19.000. Last week, second of
'House On \$2nd St." (20th), held
well at \$14,200.

well at \$14,200.

Hippodrome (Rappaport) (2,240;
25-74)—"First Mark Into Tokyo"
(RKO) plus surface and the Tokyo"
(RKO) plus and the Tokyo"
(RKO) plus and the More with the Tokyo"
(RKO) plus and the More with the Tokyo
(RKO) plus and the More with the Mo

at \$13,300.

Kehli's (Schaiberger) (2,460; 20-60).—"Duffy's Tavern". (Par), starting third round tomorrow (Wed.), after very strong second sesh of \$15,900.

\$15,900.
Maryland (Hicks) (1,480; 20-44)—
"Don't Fence Me In" (Rep) and
"River 'Gang" (U). Opening week
with Ione double feature in downtown sector and all right \$2,000 the

prospect.
Maytair (Hicks) (980; 25-55)—
"Why Girls Leave Home" (PRC)
Not getting anywhere at \$3,000. Last
week, "The Cheaters' (Rep) was
somewhat better at \$3,300. Stanley (WB) (3,280; 25-65)—"Mildred Pierce" (WB). Rollicking dred Pierce" (WB). Rollicking \$21,000 and a sure h.o. Last week, second of "Love Letters" (Par) was better than previously estimated af \$16,200 which followed big opener to \$19,300.

to \$19.300.

Valencia (Loew's-UA) (1,840: 2060)—"House on 92nd St." (20th)
(m.o.). Continuing good action to
\$5,500, nicely above house average.
Last week; "Dangerous Partners"
(M-G), was mild at \$3,400.

# 'Agent'-Monroe Sock 70G in N.Y.; 'Spellbound' Record 58G, 'None,' Vaude Nice 88G, 'Love Ours' Big 40G

Ambassador (Siritzky) (1,280; 65-\$1.291—"Old Dark House" (U) (re-issue). Doing poptly at less than \$7,-900 and will be replaced tomorrow (Thurs.) with "My Name Is Julia Rose" (Col). Last week, third for "Marco Polo" (FC) (reissue), good \$3,800.

\$9,800.

Astor (City Inv.), (1800; 70-\$1.40)

"Spellbound" (UA). Off to a flying stut, with smash \$58,000 in prospect on initial week, new high here,
and holds. Concluding (21st) week
for "Wonder Man" (RKO) okay

\$17.000.

Capitol (Locw's) (4,820; 60-\$1,10)—

"Kiss and Tell" (Col), with Les
Brows orch Henny Youngman and
Gaudsmith Bros. on stage (2d wk).

Swell sustained draw will mean \$81.000 this week (2d), very, close behind initial seven days' fancy \$82,200, and holds.

200, and holds.

Criterien (Low's) (1,700; 60-81.25).

Criterien (Low'

mains, Gotham (Brandt) (900; 60-\$1.20 "Paris Underground" (UA) (3d w

Vaude Nice 88G., Love Ours' Big 40G.

Broadway is in generally good street with the best of the control of the wk). Still mighty at the boc, current of this week looking socks 3722,00. Hots of the still be still b

# 'A-C' H'WOOD.' DUALED. TOPS ST. LOO. \$16,000

St. Louis, Nov. 6.

"Abbott and Costello in Helly and the second of the

Control of the Contro

# 'Waldorf' Ahead in Philly, 421/3G, Rest Sturdy: 'Man Alive'-Morgan Band 17G

Weeken Philadeiphia, 200 stelling the field at bits in general conductor brisk along Philip's Film Row. The Micro Minn is the only major the holes of the firm in sith only major the houses are featuring heldoves, or novocores.

Addue (WBI 1302, 40-85 in 1900, 1900

Third trip nice \$14,000.

Fox (Fox) (2,250: 40-85; h-'House
92d St.' (20th) (3d wt). Solid \$1892d St.' (20th) (3d wt). Solid \$1800. Second weck farcy \$23:200.

Kartton (Goldman) (1,000: 40-85- State Fair \$70.000 et al. (2,200-40-85- Local Called (2,200-40-85- Local C

(Col.), so-so 56,000.

Masthaum (WB) (4,692; 40-85)—
"Duffy's Taxern" (Parl, Dipping to \$22,000, still good, Preem Just week snared big \$29,000 plus near \$5,600 for one-day showing at Earle Sunday.

do: www.g nt Early Stim-tistantey WB 1/2,560, 4455. — Wol-tion 1 (M-G). Briek S87,000 in addi-tion to pleasing \$3,00 for Earle Sab-bath showing Last week, "Archors Aweight" Ad-G funded for fourth-Stanten (WB1 (1475; 40-85)— "Each to Blaston" (BRO) (2d wk), Tring \$12,000. Opener last week great \$17,500.





# Holdovers Dominate L.A., Holding Up; 'Dakota' Potent \$47,000 in 2 Houses. 'Waldorf' Steady \$48,500 in 3d Week

local first-runs but biz regardless is

Hotolovers are dominating 30 of the local first-trues but biz refaredies, is attriby in the implority of situations, and the situation of the local first-trues of trues of

houses.
"Johnny Angel" is going towards a nitty \$29,500 for the second week ho four houses, and holds an additional tour days before getting a wery dull \$15,500 on the second frame.

Estimates for This Week Beverly Hills Music Hall (Blu-menfeld - G.S.S) (824; 55-\$1)— "Colonel Blimp" (UA) (2d wk-6 days), Scant \$2,500, Last week,

"Colord Blimp" (UA) 1/24 wk-6, adays's Scant \$2,000. Last week, \$3,000. East week, "Night With You Last week, "Night With You Last week, "Night With You Callast week, "Dearn of With You Callast week, "Dearn of With Italiance," Monon (3d wk) Stout \$11,000. Last week, potent

\$13,500.

Dewntown (WB) (1,800; 50-\$1)—
"Mildred Pierce" (WB) (4th wk).
Steady \$17,500. Last week, fine \$19,760.

Excellent \$12.500. Last week, olg \$13.200.

Four Star (UA-WC) (900; 50-\$1)Double Indemnity" (Par reissue)
Liandia (20th reissue), no syniked.
Last week. "Shady Lady" (U) and
"Men in Diary" (U) (2d wk), nice \$24.00.

Galild i FWC) 1988; 59-513—"Johnny Angel' (RKO) and "Radio Stars on Paradic 'RRKO) (2d wk). Neat \$4-500, Last week, good 85500. "General Week, good 85500. "General Bilmo" (14) and "River" Col-oral Bilmo" (14) and "River" (15) Last week, good 85500. "Bullywood (WB) 12,798; 50-51). "Right of the Colorador (WB) 12,798; 50-51).

\$12.500.

Hollywood Music Hall. (Blumen-feld) 475: 55-85 — Colonel Blimp'
(LA) and "River Gang" (U) (2d wk.
6 days). Slow \$2,900. Last week.
50:41 — House on \$2nd Street'
(20th) and "Divorce" (Mono) (3d wk). Smooth \$4,000. Last week, slow

\$23,500. Les Angeles (D'Iown-WC) (2,087; 56:81) —-Weckend Waldorf' (M-G] (3d wk), Steady \$25,500. Last week, steady \$25,500. Last week, steady \$25,000. Last week, steady \$25,000. (2,000; 68:85) —-"Man From Oklahoma" (Rep.) with vaude. Good \$24,000. Last week, Dansgerous Intruder' (PFC) with Lloud Hampton orch on stage, 3j. sonite \$44,500, pp.) (2,812; 50.51)—(2,000)

gentic \$44.900.

Pantages (Pan) (2,812; 50-\$1)—
Kiss and Tell" (Col) (3d wk) and
"Crinson Canary" (U) Steady \$15.

500. Last week, with "Voice of
Whistler" (Col) (supporting, nifty
\$17,000.

\$17,000.

Faramoint (F&M) (3,388; 50-81)—
Dakota' (Rep) and "Scotland Yard
Dukota' (Rep) and "Scotland Yard
Investigator' (Rep). Socke 51,000,
Last week, "Love Lectura' (Far) and
Web, Innael with \$12,500.

Paramoint Hollywood (F&M) (1,
481; 56-51)—Palokota' (Rep). Handsome \$10,000. Last week, "Love Letmonth \$2,500,000 (1) with (1) (aloce with

some \$16.000. Lens. wk), closed with ters' (Par) (4th wk), closed with smooth \$8.500. RKO Hillstreet (RKO) (2.890, 50-80)—'Kiss and Tcll' (Col) (3d/wk) and "Crimson Canary" (U. Nitty \$17.000. Last week, with "Voice Whistler" (Col) supporting, excel-tion 800.

\$17,000. Last week, with "Voice Whistler" (Col) supporting, excellent \$19,800. Rike !FWC) -(1.370: 50-8])— "Weekend Waldorf" (M-G) (3d wk), \$80,-500. Last week, robust \$12,600, 550. \$154. Weekend Waldorf" (FRCO) (Col) (Radio, States on Paradie' (FRCO) (2d wk), \$14,000, Last week, socko \$18,-900. ## 200 Wallers | 140-11 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140 | 140

**Broadway Grosses** 

Estimated Total Gross
This Week. \$695,80
(Based on 17 theatres)
Total Gross Same Week 

'Dolly Sisters' in Front, Cleveland, With \$24,000; 'Letters' Strong \$22,500

Cleveland, Nov. 6.

Territic influx of visitors for the Navi-Notes and Nov. 18.

Territic influx of visitors for the Navi-Notes and Statistical Cleveland of Statistical Cleveland Clevela

"Rhapady in Blue," which hid well been at Hupp is helding up smart."

Stimates for This Week Allen (REO, 10,000, 44-68). "Bristinete trade helping toward \$11-00. Last week, "Spanish Main" (4RKO) tma.), hearty \$3.700. 44-65. "Bristinete trade helping toward \$11-00. Last week, "Spanish Main" (4RKO) tma.), hearty \$3.700. 44-65. "Musical still socky on ho. \$15.50. Main the still socky on ho. \$15.50. Main the still socky on ho. \$15.50. "And the still socky on ho. \$15.50. Last week, "John's The still socky on hold the still socky of h

(Par) respect to the found.

Stillman (Loew's) (2,700; 44-65)—

"Paris Underground" (UA). Average \$7,000. Last week, "Southerner" (UA), good \$9,500.

'John L.' Terrific

\$9,500 in Montreal

\$9,000. In MONITED 1. Nov. 6.

"Great John Montreal. Nov. 6.
"It is only holder with other man," is only holder with other man, is only holder with other repeaters closed.

Eximates for This Week
Falsee (CV 12,700; 33-62)—"Nob
This only of the man, is not seen to be seen to

Out, Sister" (U). Good \$10,000 for repeat session. Last week, good \$14,-

Ouf, Sister UJ, two properties of the properties

# 'House 92d' Boom \$13.500 in Pitt

Pitisburgh, Nov. 6.
Only thing that's going anywhere
his week is "House on 92nd Street"

Only, thing that going anywhere in week is "House on Braid Street" at a three that and the street of a three that and the street that a blind. Elsewhere, however, big it another status and maybe even a bird. Elsewhere, however, bir which is the street of the street of

through to an even break. Holdcover of \*One-men Bar Tender
cover of \*One

# 'Letters' Nifty \$30,000 in Detroit 'Spanish Main' 35G. Others Okay

Detroit: Nov. 6.

"Love Letters" is drawing socko business to the Palms-State, with "Spanish Main" at the Michigan ditto. Business at other show shops fair to moderate as concerts, hockey, fighting, football and other sports lure the trade away with more tempting fare.

low- the trade sway with more Radianate for This Week Sp.—
Radianate for This Week Sp.—
Radianate for This Week Sp.—
House on 120 MS. 120th j.m. o.
Irom Michigan) and "Senorita from the Michigan and "Senorita from week."
Wonder Man, "ARKO) week, "Wonder Man," ARKO, "Radianate Market Sp. 120 MS. 120 MS voice" (Mono) (3d wk). Fine \$8,000, Last week, solid \$16,700, Vegue (FWC) (885; 50.511— "Johnny Angel" (RKO) and "Recio Stars on Parade." (RKO) 12d vk), Stardy 34,500, Last week, tout \$3,-

fics" (M-G) plus stage bill headed by Georgia Gibbs, Slate Brox, and Carlton Emmy, Moderate \$18,000. Last week, "Don't Fence Me In" (Rep) and "White Pongo", (PRC), with Bill, Robinson, Marcy McGulve and the Kemmys on stage, okay \$19,500.

\$19.500.

Fox (Fox-Michigan) (5.000 60-85)

"Night With You" (U) and "Shady
Lane" (U). Mild \$21,000. Lasi week.
"House on 92nd \$1" (20th) and "Gay
Senorita" (Col.) (2d wk) sock \$31000 after terrific first week \$40,000.

'None' Sets Pace in Mpls. With \$11,000. 'Kidd' 10G; 'Letters' Still Hot, 10G, in 2d

**Key City Grosses** 

Estimated Total Gross
This Week. \$2,971,200
(Based on 22 cities, 194 theatres, chiefly first runs, including
N. Y.)
Total Gross Same Week.
Last Year. \$2,325,400
(Based on 21 cities, 172 theatres)

# Boston Steady; 'Kiss' Tops, 47G, Day-Date; 'Pursuit'-Herman 36G

Bis is stard by the Botton, Nov. 6.
Boston, Nov. 6.
Boston de Boston
Boston (BKD) (3,200; 50+1.10)—
Boston (BKD) (3,200; 50+1.10)—
Boston (BKD) (3,200; 50+1.10)—

Route State of The Note of Part of the State of The State

# 'House 92d' Fairish At \$13,000, L'ville

Fox if fox. Michigani (6,000; 60-5s)

—Night with You'l CJ and "Shady

House on Ean St." (20th and week

Hou

Minh holdovers having pretty much the right of way, important new-the right of the right of

"Love Letters." All are still in line medical member for This West No. 22 - Aster (Par-Singer) (900; 15-25) - Aster (Par-Singer) (900; 15-25) - Wildfare" (Action) and Laddy Let's Dance" (Mono), dual first-runs, Fari (20th) and "White Pangyo (Pitc), dual first-runs, open -tomorrow (7), Last week, "Easy to Look Af" (17) dual first-runs, okay \$2,00 in cit dual first-

that the execution of the control of

# Hollywood Pix-Radio Lists 54,790 Free Shows

Lists 3-4, /3U Free Shows.

Hollywood film and radio peromalities made 54790 free patriolic appearances up to Nov. 1. it was reviework of the result of the reviework of the reviework of the reviework of the reviework of the review of the re

Last week, "Wuthering Heights" (FC) and "Patrick, Great" (U), split with "Bell for Adano" (20th) and "Naughty Nincties" (U), medium \$1,700.

\$1.700. State (Loew's) (3.300, 40-60)— Kirs and Tell. (Col) and 'Crime Doctor's Warning 'Col) and with sturdy \$12,000. Last week wham \$20,000, and a bell ringer for Columbia.



LOUIS HAYWARD

ROLAND YOUNG

JUNE DUPREZ

SIR C. AUBREY SMITH

MISCHA AUER

RICHARD HAYDN

QUEENIE LEONARD

BIG AT ROXY, N.Y. C. AND FIRST 53 DATES! CROWDS LOVE ITS BAFFLING SUSPENSE AND ITS STAR-SHINING CAST!

IT'S THE PICTURE OF THE WEEK IN THE MAGAZINE!



At the request of Showman Bob O'Donnell

TODAY Majestic Theatre, Dallas!

One of the great profit-pictures you'll be playing during the TOM CONNORS DRIVE

from 7)

Century-Fox



# Film Reviews

# Confidential Agent

Guning tuer, 118

Clautes Boyer

Lauren Basall

Vistos Etimeri,
Cleorge Coulouits

Petg Laure,
Kuling Daymon

John Warlemton

Holmes Heriest

Litt Symone

Litt Basall

Litt Symone

Litter Charles

Litter Ch

Deceive tuches. ... there know ... there know ... The auspieces under which. Confidential Agent was produced—and the second of the confidence of the second of the confidence of the second of the sec

the measure of respect that this cost the measure of respect that this cost commands. Period. The entertainment values are something entertainment values are something entertainment values. The story is dated for these times, though it attempts to show, and do that the source of th

# Crimson Canary

(SONGS)
Universal release of Bob Pales, postup-
tion. Pentures Noah Beery, At., Lans Col-
lier, Josh White. Directed by John Holls
man. Screenplay, Henry Blankfert, Peggy
Phillips, based on slowy by Miss Phillips;
tenners, derome Ash; music, Elgar Unit-
child; editor, Paul Landres, Trude lon, a
N. Y., Oct. 31, '45, Running time, 64 MINS,
Danny
Jens, Lens Coller
Johnny Mur on
Quinu John Life!
Antist Claudia Bealse
Vic
Character of the Control of the Cont
Chnek
Billary
Storing Specialty Josh White
Require All-American Band Winners
Coleman Marchine Oscar Delethard

Andiences will take to this musical murder-thriller. While some of the performances lack variety, and di-rection is a little monotonous, acither

performances luck variety, and discious activation is a fillium ontotonous neither section. It is a fillium ontotonous neither section is a fillium ontotonous neither section of the property of the property

the film, with due credit to the Esquire All-American band winners, and the state of the control of the control

Dakota

(ONE SONG)	
Los Angeles, Nov.	2
Republic release of Joseph Kame pic	due.
than directed by Kane. Stars John W.	ivhe.
Vera Bruba Balston, Walter Bremana	Text w
tures Ward Bond, Mike Musurki, Onn sou Screenplay, Lawrence Hazardi	Musi-
had stery, Carl Povenian; adaptation, and Establish, comerc, Juck Morta;	How -
cial effects, Howard and Theostere bade	· kaire
Song Andrew Steeling and Harry Von	TH-
see : ningle, Watter Scharf; editor,	Front
Allem - Previewed Hollywood, Nov. 1;	130
Bunning time, \$1 MINS.	

John Devlin	
Sandy Yera	Mentice Balsto
Captain Boomer	Walter Buenna
Jim Bender	Ward Bon
Bigtree Collins	Miller Market
"Jersey" Thomas	. Other Meners
Mrs. Stowe.	and an internal
MINE STREET,	thire prigetie
Marke Peli	Hugo Hea
NierdemusNie	odennie Stewa
Catpetions	Paul Pi
Singin	trant Within
Lientenant	obert Lavingste
Declin's Driver	Olle: Howli
Wexton Bears	Prette Wath
Mr. Stowers	obert H. Barry
Col. Wording	.Longthen He
Little Boy	. Hobby Blak
Captain Spotts	Direct Chara
Stagecoach Driver.	Pala Walls
Magazana Intret.	Perior Training
Mrs. Plummer	Courses Patient
Sunde	dick barn
Mr. Planner	seorge Clevelar
Dr. Judson	Selmer Jackst
Wahionka	Claire DuBre

In January Inchesion of the Company of the Company

# **GAMBLE SALUTES BIZ** FOR BOND SUPPORT

Washington, Nov. 6.
Special kudo to pix biz was given ast week by Ted R. Gamble in a

Special kudo to pix biz was given lagt week by Ted R. Gamble in a statement in which he said:
"The 205.000 persons in the production, distribution and exhibiting phases of the movie industry are backing the Victory Loam with the same unified support in peace that become the symbol of America In

war."
Gamble said the nation's film houses are cooperating with 25,000 locally-sponsored special events in the bond drive, an all-time high. Beginning Nov. 19 Gamble will bradeast a nightly report on the process of the Victory Lam over Laries!

Latest treasury figures show that Lated treasury figures show that SRR stations are broadcasting the "Treasury Salute" transcriptions: \$50 are handling the "Musse' for Mil-Home" series: 607 the Hedda Hopper, Jimmie Fider and Durothy Kilgal-ton-'diaries'; 630, recordings of one-minate messages by gooth Surve-land States and Survey for the survey and should be survey for the survey of the survey and manufactured leaders.

# Seattle Drama Editor Into Theatre Ad Job

mno interest the situation three on the situation of the

# Miniature Reviews

"Confidential Agent" (WB), parles Boyer-Lauren Bacall Charles Boyer-Lauren Bacall will have to carry this one, "Crimson Canary" (Songs) (U), Fair murder thriller, "Baketa", (Rep), Action melo-drama with okay prospects, John Wayne name will aid,

# Brand and Schlaifer Set Closer Liaison Between H'wood-N.Y. 20th Ad Dept.

Closer liaison between the New York and Coast ad-pub depts, of 20th-Fox was established following a series of conferences concluded Monday (i) at the company's home office between Harry Brand, studio pub chieffain, and Charles Schlaifer, N. Y ad director Detuiled plans for advertising and exploiting the 1949-

38 nungum were onlined.

Harry B and and Jim Bentin and the state of t 46, program were outlined.

Schlaifer plans a Coast visit next week, his first since Hal Horne re-signed and he moved up.

# 16MM. FILMS AIMED TO BOOST BOND DRIVE

Chicago, Nov. 6. In the biggest problem yet to af-fect the 16mm trade, the War Finance Division of the Treasury Dept. has arranged for the showing of bond-plugging films, to be used during the current Victory Loan Drive. Plans by the National 16mm. Victory Film Committee, headquarters in Chicago, call for screenings throughout the country by more than 300 volunteer distributors.

man 300 volunteer distributors.

With approximately 30,000 16mm, projectors available for general use by church civic and fraternal organizations, plus those in the Armed Forces, the 16mm, committee exunitations, plus those in the Armed Forces, the Imm. committee expects to substantially increase the Armed Forces, the Imm. committee expects to substantially increase the Armed Forces, the Imm. committee expects the Imm. committee to the Imm. committee to the Imm. committee the Im

# MORE WAS SHORTS

UA and WB Distributing Longer Ones-21-Min. Bend Briefic. Too

War Activities Committee has an War "Activities Committee has announced release of two shorts." Welcome Hame," distribution of which
which will be handled by United
Arthet and "Apodentment in Tokyo,
a 52-minute him depleting the fall
of the Philippines, which will be
distributed by Warners. "Welcome."
Home" will be released Nov. 28.
"Home" will be released Nov. 28.
"Home "goes oid easily next,
month.

while laiter goes out early next month.

"Appointment" shows the istales, accepting in the fallerd-hopping tech-lecting of the fallerd-hopping tech-sery of the faller of the faller of the faller Fredric March and made by came-ramen of the Arpy Sfrand Corne, Army, Navy and Harine photographer, daily with the adjustment of servicement is civillan life. March and Also Joring with the March Indiana, and the same March and the faller of the faller of the faller with the faller of the faller of the faller of the will be been a faller of the faller of the faller use during the Victory Loan Drive,

Caine Toppers Set Hollywood, Nov. 6.

Iman Fontaine and Alan Marshall draw top roles in "Cristabel Caine" at Rico. Marshall is on loanout from David O. Selanick.

Picture is stated to roll the day after Christmas, with William Pereira producing.

# Exhib Co-Op Accelerates V-Loan Drive After Slow Start; Set 4.800 Bond Shows

# Nylons Boost Bonds

Nyions Doost Donds
Fifty pairs, of mylon stockings
brought \$47,000 in bond-sales at
Loow's State, White Plains, N. Y.
First pair, was auctioned off for
\$5,000 with men as well as
women-bidding frantically for
these scarce items. They were
sold out in 20 mioutes, Michael

sold out in 20 mioutes, Michael Straiger, house manager, ob-tained the giveaways.

At the same rally, a \$25 bond was donated to the vet in the audience with the longest time, overseas. An infantryman with 53 months abroad got the prize.

# WAC Digs Up Rare Autos, Radios For Drive Giveaways

The War Activities Committee of the Motion Picture Industry is proving to be a pre-Christmas Santa Claus with givenways ranging all the way from free movie admissions to automobiles.

way from free movie admissions to statemobiles.

No less theing dended by the interm of the control of the co operation with local merchants, autos as well as refrigerators, sewing ma-chines and radios are also being do-

chines and radios are also being do-nated as prices.

In Des Moines, a Farmall tractor, and the state of the

# FILM STUDIO CONTRACT PRIZE IN BOND CONTEST

Final details of the Vetry Queen-conients being run in the II weekern conients being run in the II weekern states of which the regional head is Charles P. Skourus, have been com-pleted. Grand prize for the femra-selected will be a one-year contract lies that other studies may be in-terested in pacting the runners-up. Context is being limited to Cali-fornia. Washington. Artiona and states are using the conless as the pivodal point in their campions, since basis or the plan will be selection of four queens; me from the properties of the plan will be also lines are used to the plan will be also lines are used to the plan will be also lines are used to the plan will be also lines are used to the plan will be also lines are Hollywood, Nov. 6 southern part.
Contestants will be judged by an

Contestants will be judged by an elaborate point system which has been mailed to theatre owners. Advertising matter and trailers will also be indee available.

Since votes are based on purchase of "F" Bonds heavy returns are expected from this venture.

The Victory Logh Drive was accelerated as it went into the second week on Monday (5) according to the first report issued by S. H. Fabian, camping incluman. Optication of the first report issued by S. H. Fabian, camping interval of the first report issued by the first report is the camping more formation of the first report in the first report report in the first report rep

**PICTURES** 

the excellent showing made so far in the campaign.

The optimism is in direct contrast with the sentiments expressed when the drive was only three days old and Fabian urned more widespread use of bond-bonths. Since then that situation has been corrected in most growts.

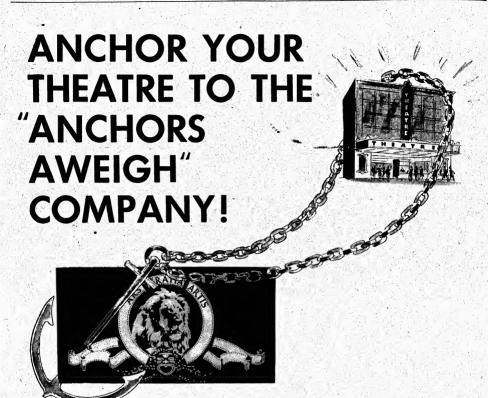
Pabian received glowing reports from all over the nation. From Harry C. Arthur's central division word came that a record number of Victory shows are set in Eastern Missouri. Scilouts resulted from Victory shows are set in Eastern Missouri. Sciouts resulted from Missouri. Sciouts resulted from Missouri. Sciouts resulted from Missouri. Sciouts resulted from Ornaha, the Don McNeil Break-fact Club' broadents dold 3490,000 in Bonds while "Truth or Conse-fact Club' broadents dold 3490,000 in Bonds while "Truth or Conse-fact Club' broadent sold 3490,000 in Bonds while a Truth or Conse-fact Club' broadent sold in Green while a new Ford is been given while a new Ford is been given. However, we will be set to the fact of the Missouries of the Missou

Pleasaki. New England regional chairman.
Goal of \$2,000,000 has been set by Panchon & Marco's Fix. St. Louis, an increase of 50% over the previous campian. Connecticut is 180% over the previous campian. Connecticut is 180% only exching on the Yale-Deutmutth game for further proposition.
Eastern Pennsylvania is so conflict that exhibits there have issued a challenge to the vest of the method of the previous for the previous for the previous for the venturing of the Yale of the Conflict of t

# ... Induls. Treoff

elaborate, point system which has been maided to theatre owners. Advertising matter and trailers will also be made available.

Since voites are based on nurchas and the state of the state



# TALK ABOUT BIG ONES!

While "Week-End at the Waldorf" starts its record-breaking career, we've just screened 3 more! You'll see them soon! One after another M-G-M delivers Big Ones!

# "THEY WERE EXPENDABLE"

It's "The Big Parade" of modern times. Robert Montgomery's back!

"THE HARVEY GIRLS" in TECHNICOLOR
Another "Meet Me In St. Louis"! Judy Garland's Biggest Triumph!

# "WHAT NEXT, CORPORAL HARGROVE?"

Sequel to "Private Hargrove" and Terrific. Robert Walker scores again!

# PROUD? SURE!



PUT THE VICTORY SPIRIT

# Jannings, Gieseking

Continued from pare 1

Emil Jannings and Walther Giesel, paperines. Joseph Vosgels, director king, memoralist, king, mem

close the books on them.

Several Americans were named on
the list. They included Leouis Trytor described as J U.S. Business man
who was entered to the list of the list of

the spontordup of the Nazi propagand ministry.

There have been no announcement seed in how much of an appeal can be placed by those on the list of the placed by those on the list of the placed by the seed of the list of the placed by the seed of the list of the placed by the seed of the list of the placed by the placed by the seed of t

The Radio Crowd

The Padio Crowd

In the radio fletd, Musician Peler
Bash, (Radio Frankfurt), Willie Kutz,
Kradio Suttgart), Singer Anne
Hurtzburg (Frankfurt), Eegnerus
Ringmatia (Radio Colognes), Berlindrampatian (Radio Colognes), BerlinKraf Weigel, orrietterin Itselfe, Radio
Kraf Weigel, orrietterin Itselfe, Radio
Geographic) worked with National
Geographic) worked as commentation
Geographic) worked as commentation
Geographic) worked as commentation
Geographic) worked as commentation
Geographic) worked as descriptions. on German overseas radio station; and Gard Rueble, chief of broad-easting in Foreign Office.

The actival thirds included workers of motion picture therate owners and operators and other move the control of motion picture. Betate owners and operators and other move the control of the Munich logical control of the Munich logical control of the Munich Philharmonic William Charles of the Willi Theatrical listings included score

Question on Passion Play
Prankfurt, Oct. 22.
The question of whether the famed
Obersumorrasu Passion Play will be
in the hands of American Milliary
Gord, officials here.
The scheduled production, which
The scheduled production, which
The scheduled production, which
AMG officials, hit a sugar with prerevolution; that 151 members of
1844's cast of 714 were members of
1845's cast of 714 were members of

# Ostracize Dane Comic For Link to Nazis

. Copenhagen, Oct. 15. the war the two biggest stars in Denmark were

Before to Copenhagen, Oct. 15.

Before the Copenhagen oct. 15.

Borge Rosenbaum, now appearing the U. S. & Victor Borge and Christian Arnott. When Borge left met a contract of the Copenhagen oct. 15.

Borge Rosenbaum, now appearing the U. S. & Victor Borge, and Christian Arnott. When Borge left movemen, Arnott Became the most popular flut itser in Denmark. Now, became of a link with: the Nazis, Copenhagen revues to Stockholm, and a day before lead stars from the Copenhagen revues to Stockholm, and a day before present of their show the Swedish became and the present of their show the Swedish became the present of their show the Swedish became member of the Danish Nazista of the Swedish became the present of their show the Swedish became the present of their show the Swedish became the present of the present advertising from the which he appeared lance been shelved, indefinitely, among other districts and the present of the

film plans. Incidentally, when actress Bodil libeen recently weet on a provincial utur, a whispering campaign stopped the sale of tickets and the tour was cancelled. If was runnered that Mix. Ilpsen, had had Nazi sympathies when the Geroinan occupied Denmark. However, she has been cleared.

# Flagstad Writes To U. S. Friend of Trials

U. S. Friend Of 1Ttals
Chicago, Nov. 6.
Kirsten Flagstad, under censure
from many sources for alleged col-laboration with the Nazis, states her own case and defends her accused husbaod in a letter to a friend living in Rochester, N. Y., and revealed

with only bad news. Thank you for all the information about the music with only pag mens.

all the information about the music
life, which interests me immensely.

The page to the most server of the music
life, which interests me immensely.

all the information about the musicallet, which interests are finnemersely. As you probably do not know, I intended is obty nigring in America intended in stop nigring in America intended in the property of the property of

# Legit, Vaude, Pix

Continued from page 1

double the Equity limit of eight times weekly. First legit perform-ance would start at 11:20 and con-

clude at 1:30, approximately.

Outline of the plan calls for a variable admission scale, first show to be 50c, second 75c, third performance starting at 7:50 p, m, at \$1 and the final show at \$1.50. Robinson's idea is that all seats would be first-come, first-served, the same price going for the entire house.

price going for the entire house.

His schedule-indicates this capacity for one day would be \$5.395 and that the gross for the week could reach \$41.485. Center being a 1.590-capacity house. Morning shows allernative. Price scales are similar and the second of the seco

means would be attracted.

The present Center setup adheres
to a \$2.40 top. Center is the former
Mecca Temple, taken over by the
city in detault of taxes. Its policy
is opera, concert and occasional
legiters. Mayor LaGuardia and
Newbold Morris head the controlling
reconstraint, certorial, certorials. non-profit operating corporation, with license commissioner Paul Moss the managing director. LaGuardia leaves office Jan. I but some months ago the corporation leased the house to itself for the next sive years, guaranteeing the city against a deficit.

# Depinet Gives Reasons for Top **Rentals on RKO Tolerance Short**

# Two Nabbed in N. Y. In \$91.300 Robbery Of Washington Theatre

Of Washington Theatre
New York telephone, numbers
scribbled on the inside of a match
cover led to the arrest Wednesder
pilcity in the \$91,300 robbery on Oct.
24 of the Highland theatre, Washing,
D. C. Podice recovered \$88,625
bonds, Suppets are Alfred Feldman
and Robert Brandenburg, both of
New York.
Assistant D. A. Harrold Brine reAssistant D. A. Harrold Brine rematch book with the pencilication.
7A1—Cheisea 2-39848 inside
tion. 7A1—Cheisea 2-39848 inside
to the proper of the property of the prop

# Det. Cashier Gets Bandit

Det. Cashier Cets Banett.
Detroit, Nov. 6.
A fleeing biandit, identified late
Charles Adams, 28 of nearby
Wyandotte, Mich., was eritically
wounded after he allegedly robbed
stage show apot which draws a
stage show apot which draws a
tage show apot which draws a
tage though the company free free
Cashier gave up the dough after
Adams thrust a note through the
the place. His only weapon was a
monkey-wrench. Police recovered
the \$320.

Showing at the time was Erskine Hawkins orch oo stage with "Youth on Trial" accompanying.

# READE'S NEW PARK AVE. HOUSE IN LEGAL SNARL

'HOUSE IN LEGAL SNARL.

N. Y. aupreme court decision on Watter Reade's piet to direct Ligrand a Blecare for a client of the Anderson Art Gallery, 59th street and Park avenue, N. Y. and the City a prospeed change in the 2001 plant of this section, are both holding upconstruction of the swank theatre. Justice Bernard L. Shieutia heard control of the swank theatre and the section of the swank theatre and the section of the swank theatre served decision. Then the N. Y. Corporation Counsel' submitted his memorandum for the Lieense Composition Counsel' submitted his memorandum for the Lieense Composition Counsel's submitted his memorandum with a fidal water of the section of the swank of the section of the swank of t

either of the next sessions loday (7) nov. 21.

Reade made a contract with the Reade made a contract with the Central Saxing Bain to purchase the contract with the Reade made and the Reade of the Sax 50000 standing laws \$25,000 standing laws \$25,000 in the option for the property was not taken up before certain date. He then went ahead and obtained a permit from a standard alterations on the property. The proposed theatre would be an initiate 600-scate; in keeping with the swanty neighborhood. Admits the wanty neighborhood. Admits the work of the swanty neighborhood. Admits on would be by subscription surface would be an object to use an old-ashioned door-inscher- and be admitted by a 600-rinscher- and be 600-rinscher- and be 600-rinscher- a man in livery. The conventional seating arrangement would be changed for two love-seats with an aisle separating cach pair of seats.

# John A. Klein's New Indie Outfit

Hollywood, Nov. 6.

John A. Klein, formerly with 20thFox. emounced the formation of
John Arthur Productions, an indi-

Rebutting both to VARIETY'S as

Rebutting both to Vaturry's accument that he Praisk States short, "The House L Live In," should almost be given away, in order to Insure wider circulation, and to some exclusions' complaints that the rentals asked by RKO are too steep, Ned Depineth ast his too say; no because "Titoty," I appreciate the Praisk Ross short, you have editoriatized that The Mean Complaints of the Mercyn LeRoy-Frank Ross short, you have editoriatized that The circulation. But you and I know that abobdy in our business sport-circulation. But you and I know that abobdy in our business appropriately a good results because its Revised which, we are purposely charging a good results hecuse its RKO; tolderance groups set all proceeds, as everybody, knows.

"Nevertheless many an exhibitor takes a cold-cash viewpoint and to then it's just another short, and all right, some of them say, we'll pay you It's times what I pay for a Disney short, so you see they have not the appreciation or the responsibility we both think they should have.

"But if they pay a good rental, which goes for a worthy cause, then the very fact they paid well for it will truly encourage them to build up and sell it like a No. 2 feature, which it deserves, and not just as another short."

smoler short. Sinara received a citation from the Bureau for Intercultural Education at Town Hall, N. Y. Thurst Noy. I for his contribution to better. Americanism through his non-particular of the Contribution of the Model of the Contribute. The House

the state of the s

with Negro students, to return to school. Actress Margo accepted the award for Sinatra in N. Y. The singer's mission to Gary fell flat. Bobby-sozers do his audience ywooned per usual as the Voice gave out with song, but his appear to end the anti-racial strike missed the boat students remaining away from classes the following day.

Similaria Seroli Similaria Seroli Similaria Seroli Similaria Seroli Similaria Seroli Similaria S

# Par-Fabian's B'klyn Pool Ends Nov. 22 After 11 Yrs.

Electing not to renew the nothing arrangement with Si Fabian, independent circuit operator, which expired Sept. 1 last, Paramount as of Nov. 22 takes back the Paramount, Nov. 22 takes back the Paramount. Behooklyn, downflow, find-run house which, since September, 1934, has feen grouped with the Fox and Warner Strand. Brooklyn, under Fabian. Allied. Owners Assa. built the theatire for Par amound 17 years used. "Loye Letters" (Hall Wallis' is the farst attraction under the resulture close the product exception of the product of the control of the product of the

clusively.

Bub Weltman, managing director of the Paramount, N. Y., will be in charge of operation of the Brooklyn Par under homeoffice supervision of

Par under homoenties aspervision of Leon Neiter, voi, of Paramount Treatives Service Corp., in whatge of the unitered ties of attest for Leonard tree operations; and but these constraints are the supported by the control of the con

on the continue of the property of the propert

# th tune for

First openings on "THIS LOVE OF OURS" prove that Universal has one of the biggest hits in its history!

BREAKING RECORDS of

the Palace Theatre, Chicago,

Criterion Theatre, New York and RKO Memorial, Boston.



"Finish The Job - In A Blaze of Action

# Strand, N. Y.

Vaughn Monroe Band (17) with Janie Reid. Ziggy Talent, Norton Sister's, Line: (6): Fred Sanbors Soudra Barrett; "Confidential Agent" (WB1, reviewed in current issue of Vaniety.

The ultima is here, but this is not office ultimate and the control of the better Strand shows. Nicota in the control of the better Strand shows. Nicota in the control of the control of

uniformed to read a set sometime to the control of my plenty of s.a.

This is an unusually brief show for Strand—45. minutes—but length pic—118 minutes—necessitates the crity of the stager. Kahn.

# Apolle, N. Y.

Aporto. N. 1.

Tommy Reynolds Orch (16) with
Tad Bruce: Jackie Petty, George
Willshire & Rastus Murray, Coco,
Steve & Eddie, Honey Drippers;
"Girl of the Limberlöst" (Col).

Witthine & Radius Murray, Coogiver & Eddir, Honey Drippers,
'Ort of the Linberton' (Col).

With some of the grooviest swingstees yet seen in Brad'ne way the
most proposed to the grooviest swingstees yet seen in Brad'ne way the
Linberton' of the grooviest swingstees yet the Apollo show this week is
Deposes. After,
Acts, the Apollo show this week is
Acts, the Apollo show this week is
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combo of four reeds, eight brase Sind
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# Circle. Indpls.

Indianapolis, Nov. 3.

Hal Mednityre Orch with Ruth
Gaylor, Johnny Turnbull, Frankie
Lester; Marcy McGuire, Fred Loneey, Dorothy Rae, Joe Termini; "On
Stage Everybody" (U).

Hai McIntyre band puts pienty of life on the Circle's stage, which had been without a show for a month. It's an all-out musical show, with even the congedian, Joe Termini, cut-ting up on the fiddle, but the booking still, allows for plenty of snap and variety and the customers are piezaed.

ing still allows for plenty of snap and warder of the still allows and the customers are with the still allows and the customers are with the still allows and the still allows a

sonality in "I'll Buy That Dream" and other songs from films in which she has suppared, but not before Fred Lower's has wound up a lot of Fred whistles: "Indian Love Call" and finale of "William Tell Over the Call and finale of the Call and the Call and

# Orpheum, L. A.

Al Jarvis, Olie Franks, Jean Hamilton, Frankle Laine, Stract-berry Russell & Julia, Cyril Smith, Helen Arden, Bernie George Bearden, Carlon, C

Oren 1131; "Men Proto Oklaiona" (Rept.)

Al Jorvis radio's 'Mate Believe dand on the Mental Proton of the Mental P

# National, L'ville

Louisville, Nov. 2.
Bill Robinson, Al Sannels & Jal
Lita, 3 Kings, Melodettes, Martinet
magician; "Sporting Chance" (Rep)

Another straight vaudeville lay-out this week, her acts, topped by Bill dances, yes, but not enough to please the cistomers, who would keep the old boy out there indefin-routine, and then demonstrates how he will dance 40 years from now literaperies dening with gag sub-literaperies dening with gag sub-literaperies dening with gag that keep em tickled. Swell hand and Opening turn.

Reen's mitchted, Swell hand and bows.

Opening turn, Three Kings, by Opening turn three Kings, by Opening turn three Kings, by Opening the Company of the Co

all pointed for laughs, and they get them, plenty. Martinet, magician, hus a det and studie trick assortment. Manipulates various sources, and makes an alarm clock routine appear very mystify-ing. This, is all introductory to bringing out his crow, which has and other articles its, its beak. Nice

# RKO. Boston

Boston, Nor. 1.

Woody Herman Orch, Stere Condos, Ross & LuPierre, Don. Commings; Pursuit to Algiers." (U)

Woody Herman orchestra achieve bids band with round, the school or the band with round, the school or the band or the standard beautiful to the school or the band or the standard beautiful to the school of the school

Amen and the Managerietes. And a service of the Managerietes. And a service of the Managerietes. And a service of the Managerietes of the Manageri

# Golden Gate, S. F.

San Francisco, Nov. 2.
Boyd Raeburn Orch, Ginnie Powell, David Allyn, Nora Martin, Rufe Davis, Huntz Hall & Bobby Jordan; "The Spanish Main."

"The Sponish Main."

Boa's -Reservar Durning Rose guarcal candic at both ends for the local
lifetings, is something new in the
Good the storm of the control of the
Good the storm of the control of the
Good the storm of the control of the
Local Control of the control of the
Local Control of the control of the
Local Control
Local Contro

some new material in his cinature session.
Nora Martin, from the airlanes, is another clicker in her song stanza for a solid hit.
Huntx Hall and Bobby Jordan 'Dead End Kids' from films, who offer corny comedy and knockabatut stuff for mild returns.

# Adams, Newark

Newark, Nov. 1.

Newark, Nov. 1.

King Cole Trio, Andy Kirk Orch
(15), Ben Thigpen, Beverly White,
Timmie Rogers, Two Business Men
of Rhythm; "Thoroughbreds" (PRC).

of Rhythm: "Thorosubhreas" CPRC.
King Code's highly stylized playing
of jive is the high point of this rather
time session. Code's tricky pianoing, biolatered by the code of the code
project background for the rather
strange manner in which he sings.
The hep menters of the audience
bid obscure to outsiders.
Tric's numbers include "Embraceable You." "Let Byggere Be ItTrice".

Three: "at 819 Gip" and "We
Trice".

This a numbers include Embraces, some "List a laby Guy" and "We Three. "The "List and with a couple of cylinders for saxes) missing, some partial principles of the saxes missing, some partial principles of the saxes missing, some partial principles of the saxes of

MNN. N. N. (2)

Dave Apollon (6): Four Prox. (2),
Dave Apollon (6): Four P "Begin the Beguine," "Holiday for Strings," "Embraceable You" and, after a costume change to modern dress, "Oggie, the Boogie-Woogie Penguin."

dress, Ugge, see Penguin.
Fred Stritt does a good turn as Fred Stritt does a good turn as Fred C and Assisters—morely in this Fred C and Assisters—morely in the magic. He's the best laugh gouler on the bill. Hags Dogs open the show in a lively planner with a silek routine of wire walking, pole climbing and author tricks.

Corb.

# Tower. K. C.

Wagner & Hamilton, Truc & Trudy Wilkens, Charlotte Marsh, Jackie Van, Touer Orch (9) with Mike Carll & Don Tilj, Song of Old Wyoning (PRC) and Song of Prairie\* (Co).

Praylet. (Co.). Tower gives out this week, with a diversified layout adding up to a 40-minute show which rates high as enfourement of the control of the con

True and Trudy Wilkens are stand-out in next-to-closing with nifty hand balancing. Twosome make next and colorful appearance in gold satin ap-

Coloritui appearance in gold seam appearel.

Wagner and Hamilton, comies,
wind up bill with laugh-getting gab
and some fast hoofing to click returns. Hamilton doubles as m.c.
nicely.

House good at opening show Priday (2).

Earl.

# Earle, Philly

Philadelphia, Nov. 2.
Russ Morgan Orch (17) with Bud
Webber, Marjoric Lee; Whitney Sis-ters (2). Danny Drayson, Hal Stone
& Nina Kaye; "Man Alive" (RKO).

terr 12. Daving Drauon, Hal Stone & Nina Kuge, "Man Alties" (RKO).

A little week on marquee appeal but strong on entertainment sums up current bill at the Barte with leader entiting up with trombone, plano and gasg plus several good lively acts to the strong of the s

# Hippodrome, Balto

Baltimore, Nov. 4.
Radio Aces (3). Polly Jenkins
with Uncle Dan & Texas Rose, Bud
Sweezen, 4 Macks; Felice Iula House
Orch-(12); "First Yank Into Tokyo" (RKO)

GROO.

The Tange layout is well selective for matter any selective for

Burin

There's pienty of excitement at the State this week both on and off the stage. The on-stage hopping is by John. Calvert with an attractive troupe of ferme folls in a highly-drawn of the stage. The control of the stage of the s

largheits and is unable to appear. Damp O'Nell subbod the first few In all the show is highly diverting mandeger whealthy audience response, couldn't have been couldn't have been couldn't have been couldn't have been to literate the way sudicate book to him. His vigorous sorsing capped out by "Bubbut." On the way sudicate book to him. His vigorous sorsing capped out by "Bubbut." On the way sudicate book to him. His vigorous sorsing capped out the book to be sort of the work of the work of the way to be the work of th

# Chi Now 'H'wood'

that thesps like Fred Stone have knocked off as much as \$200 a day for appearing in the films. Models Ride Gravy Train Besides local radiotes and models.

Besides local vadiolites and models, legit thesps now (or recently), squeezing in time for the kleigs between eight shows a week include Gloria - Humphreys. - Pergy Drake and Yolanda Donian of 'Good Night, Ladies'; Hugh Marbowe and Beily Lawford of 'Voice of the Turtle', Bill Harrigan. Leona Powers. Bevery Chambers, Leslie Lilomy, Jim Holden and Herb Evers, of 'Dear Ruth.'

hloden and Berb Evers of "Dear Ruth."

Pamela Britton, Harry Stockwell, Evelyn Wycford and Dania Krunsku Evelyn Wycford and Dania Krunsku Evelyn Wycford and Dania Krunsku Williamshadel Britan Britan

over. Withal, the 16-mm biz has grown within the collection of her business, according to Pat Stevens, who has been supplying talent for three years now, that 60% or more of her revenue now comes from booking thesps and models with pro-

ducers!
That the field is definitely a training ground not only for writers, directors, cameramen aid other technicians for Hollywood, but also for talent, is seen in the case of for talent, is seen in the case of young Gerald Gazley, who was re-cently signed by Warner Bros. be-cause of his work before the 16-mm lenses.

cause of his work before the 18-mm lenses.
Nitery tilent is also on the payrolls. The Chee Pares Adorables and the Abbott Dancer from the 
rolls. The Chee Pares Adorables 
and the Abbott Dancer from the 
real of call. And radio characters 
who have gotten on the bandwarden 
lended Marvin Moucles, any a "1-1 
lyswood. Vincent Pelletter, Carnation 
lended Marvin Moules, any a "1-1 
lyswood. Vincent Pelletter, Carnation 
"Chee Pelletter, Carnation

# Action Gets Hot

Action Gets Hot
Hollwroad, Na. 6.
Second indie production by Action
Pictures will be "Death Vallec,"
slated to start in three weeks at the
Colifornia Studios, with, William
David producing,
Cimpany recently completed
Corfs Courtey, constarring Bob
Lowry and Veren Gilbert.

# National Release Now



NOW ready for bookings thru U.A.!

in Technicolor Marring ANTON WALBROOK • ROGER LIVESEY DEBORAH KERR

A Production of The Archers \* Written, Produced and Directed by Michael Powell and Emeric Pressburger

# **UA-Sears Drive Extended Through** December; Theatre Exchange Briefs

has been extended through December Williams and the second through December Williams and the second through December Williams and Schnitzer. Originally selected for Aug. 4-Nov. 30.

Requests for an extension below the second will be selected for Aug. 4-Nov. 30.

Requests for an extension who will be selected for Aug. 4-Nov. 30.

Requests for an extension who will be selected for the selected fo

in Boston.
Blumenstock also appointed Everett Walsh, formerly art director, MacFadden Publications, Liberty mag and Buchanan & Co., as supervisor of art.

Co-op Parking
Cooperaive competition
Nov. 6
Cooperaive competition
Manager Walter B. Lloyd of the
Allyn, and manager George Landers
popnouning a parking station. It's
for the benefit of their patrons. Unjedesign of their patrons. Unjedesign from the parking station. It's
for the benefit of their patrons. Unjedesign from the parking station of the
charge from any thearte to a night
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The Allyn and E. M. Loews are next door neighbors.

Dails Dails.

Balls Dails.

Sam B Liechene purchased and is operating the Contury. South Dails, from Enterprise Theories Collectenee, bead of the Zaragosa Amus, Go. 65 and Antonio, Century Paul Thompson, Ed Wilson and Wilson. Discovered the Conturbance of the Contu

James O. Cherry, chief Variety.
Linds Darriell is skedded to make he liomecoming here at the world for the liomecoming here at the world for the liomecoming here at the world for the liomecoming the light of the l

Forest.

Will Yolen, Warners' special events man in San Antonio preparing ground work for world premiere of San Antonio at the Majestic on Nov. 22.

New 500-seater, expected com-

Nov. 22.

New 500-seater, expected com-pleted soon, being built here in Garland, Texas, by H. R. Bisby, who is also owner here of the Plaza and Garland.

PRC Names Brien Lige Brien appointed pressbook editor for PRC, succeeding Gertrude Gelbin, who resigned to join her husband, Lt. Stefan Heym, author of "Highten".

'Hostages."
Lutter is returning to the States

More Theatre Returnees

Mion Hale Malpern back as manself-stand the Malpern back as the Malpern

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Jack Chalman Out
Jack Chalman Out
Sun Antonio, Nov., 6.
Juck Chalman, former head of the
Interstate Thentres local public retations office, discharged from the
Navy following several years in the
Pacific. Following as short vacation
Teclific. Following as short vacation
terstate.

Ben. Cehn's Leew's Hike.
New Haven, Nov. 8.
Ben. M. Cohn, one-time manager of local Leew's College, and recently returned from Johannesburg, where he headquartered as supervisor of Selva theatters in South Africa, her over post as deputy to Bill McMiller, who heads Leew's forcem.

presently stationed in Rich York.

Fredericks Back to WB. Albans

Fredericks Back to WB. Albans

Fourth discharged veterin to take
tip booking in an Albany exchanges

Fourth discharged veterin to take
tip booking in an Albany exchanges

He was a station of the Rich York

James He Seen in the Navy

since 1942. Other bookers who did

warners. Hes been in the Navy

since 1942. Other bookers who did

stein, at Metro, and Johniy Capano.

Family I heater. Waterville, has

changed hands again, latest proprie
the house, and the Casino in Water
Corp. by Fabian interests and the

felliman family reveals the Avo
diffuse-in between Albany and Sche
carriers and the Casino in Water
Corp. by Fabian interests and the

felliman family reveals the Avo
diffuse-in between Albany and Sche
diffuse-in between the Albany Schenectady,

for the Albany Schenectady,

rescaled, to cost \$122,600, San Rosen,

and the Albany Schenectady,

rescaled, to cost \$122,600, San Rosen,

and the Albany Schenectady,

from the Albany Schenectady,

rescaled, to cost \$122,600, San Rosen,

and the Albany Schenectady,

from the Albany Schenectady,

from the Albany Schenectady

Fort Worlt, Nov 6.

Porier's Bay Porter's Bay Green's Bay Green's Bay Green's Bay Green's Green's

Ferguson Resigns Memphis, Nov. 6

Ferguson Resigna vor. 6.
Ferguson Resigna vor. 6.
Todd Ferguson: resigned as exploiteer for Meto in this area, reterring to Oktobioma City., 360 successive section of the control of th

Takes Over Glens Falls House Glens Falls, N. Y., Nov. 6. Edward E. Blake, of New York, hus assumed direction of the State theatre here and the other properties recently acquired by the Rewal Corp. of New York.

Maryland, Bako, Duals Baltimore, Nov. 6. The Maryland, former home of big-time vande in heyday of Keith cir-cuif, and later an indic-booked legit, has switched to doublefeature first-run films by Hicks circuit, current owners.

Becomes Mgr. of Cassidy Theatres Kendaltiville, Ind., Nov. 6. After II years as manager of the Strand, Kendaltville, Ind., Frank C. Templin has resigned and will be-come general manager of the W. A. Cassidy theatres in Mchigan.

Casedly theatres in Medigan.

St. Louis Joining.
St. Louis, Nov. 6.
Ted Coleman, Mount Carmel, Ill.
Cixhib, discharged from beal hospite.
Mrs. Lester Knopp, wife of the
manager of the Melba, convalencing
Mrs. Lester Knopp, wife of the
manager of the Melba, convalencing
Stol Banks son back, from the
armed son beach from the
armed son beach in the Karnsas City
Harry Hynes, Jr., booker at the
armed of souther has the way
the Army. His dad is manager of
the exchange,
the Army. His dad is manager of
the exchange.
The way of the convention of the conlaboration of the convention of the
convention of the convention of the convention
also owns and operate the DeSoil
The Windows, Windows, Mos.

MeNeil-Nairy, M-G Resume Los Angeles, Nov. 6. Metro and the McNeil-Nairy film houses in the Oakhand district have resumed business after a year during which the distributing company re-fused to accept the rental lerons

offered by the northern California circuit.
George Hickey, western sales chief for Metro, closed the deal under which the chain will exhibit the studio's product under the original terms. Mr. circuit operates four theatres, the Diamond, Fairfax, Capital and Fruitdale.

VARIETY

# Chi Fund Over the Top

Chi Fund Over the Top.

Amasement and sports, division of the Comment and sports, division of the Comment and sports, division of the Comment and the Blackstone hotel. Last labe simplicity was the Blackstone hotel. The Comment and the Blackstone hotel. The Commenters that \$70.000 of the \$11,000 quota for local showbit is already in the till.

# Heads Philly MPA

Heads Philly MPA
Philadelpjia. Nov. 6.
William Humphries, sales manager
for 20th-Fox serchange here, elected
president of Motion Picture Assopresident of Motion Picture AssoJ. McFadden. RKO salesaman, vicepresident; W. J. Doyle. Universal
alesman, treasurer Lester M. Wurtele. Columbia salesman; socretary
was chosen tenirrarium president,
was chosen tenirrarium president,
was chosen tenirrarium president,
die is salesmanager of Paramount.

Al Davis, Monogram, branch manager, was elected co-chairman. He is a past president of MPA. Others voted to board are: Joe Engel. Republic, Ely Epstein, RKO. Lou Formato, Metro, and Harry Weiner, Columbia.

More Brite-lan
Cuyahoga Drive-la Theater Co,
Cleveland, and the Columbus Drive-len
Cuyahoga Drive-la Theater Co,
Cleveland, and the Columbus Drive-len
Drive-lan
Drive

Unions Honor Usher
Rochester, N. Y., Nov. 6.
Three Rochester theatre unions joined in honoring the memory of James Lundgren, former Regent

theatre usher, who was killed on Iwo Jima, by contributing \$1,500 to the Community War Memorial fund, The mouey will go toward a \$2,500,-000, auditorium.

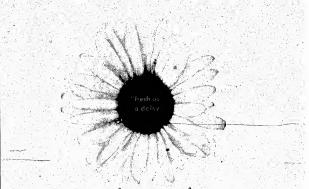
Unions participating were the Stagehands, Projectionists and Local 90B. of which Lundgren was a memof which Lundgren was a mem-before enlisting in the Marines.

Eddie Mansfield Back to K. C. Kansas City, Nov. 6.
Eddie Mansfield has returned from Las Vegas. Nevada, to resume duties as city manager for Commonwealth Theatres, Inc.

# Lichtman Turns Grid Impresario for Charity Hollywood, Nov. 6

Hollywood, Nov. 6.
Al Lichtman is taking time off
from his executive chores at Metro
to handle the Army service football
gaine, sponsored by the Hollswood
Guild Canteen, between the 3rd Air
Force of. Florida and the 4th Air
Force of California, an interstate
way on the Coliseum gridited.

Lichtman is organizing ticket and campaign committees within the film industry. Game will be played Dec 2 for the benefit of Army Charittes and the Guild Canteen, which sleeps from 1,000 to 1,200 servicemen nightly.



# tastes fresh as a daisy ... comes ready-to-serve

Glory be! A ready-to-serve Dry Martini with all that just-right, fresh-from-the-shaker flavor! And you can pour one or a trayful, then put the bottle away for weeks, without losing a whit of the dewy-fresh taste. - It's Hiram Walker's Dry Martini - and it's grand to have when unexpected guests drop in.

# Hiram Walker's dry martini





Peoria, Ill. Copr. 1965

Merchant Marine, the "Empire State" Aircraft Manufacturers U. S. Amov. Fort Jay Overseas Newamen Correspondents Overseas Cameramen. avy Flyers, Floyd Bennett Field Army Air Forces, Wright Field Canadian Infantry, Camp Border Coast & A.A. Artillety The Infantry The Infantry U.S. Marines Army Air Porces U. S. Naval Academy U.S.S. Seattle U. S. Army Engineers, El Morro Fortress U. S. Marines, Navy Yard Draftee Group, Miller Theater Anti Aircraft Stilors at Navy Yard U. S. Military Academy Naval Aviation Parachute Troops PT and PC Boats, in base Pratt & Whitney Airplane Eng. factory Submarines USO & British Sellors, 99 Park Avenue U.S.S. 'Prairie State' RAF and U.S. Airmen, Maxwell Field U. S. Naval Academy U.S.S. Carrier Hornet N. Y. Military Academy

York Safe & Lock; warplant York, Pa. U. S. Coast Guard Academy New Bondon, Conn. Air Raid Wardens

U. S. Marines Airforces Cades Flye ming Static ultee Ai

New London, Conn. Buffalo, N. Y. Governors Island; N. Y.

New York, N. Y. New York, N. Y.

New York, N. Y.

Dayton, Ohio

Barrie, Out., Can Camp Edwards, Mass. Fort Dix, N. J. Fort Slocum, N. Y. Quantico, Va. Mitchell Field, N. Y. Annapolis, Md. Brooklyn, N. Y.

San Juan, F. R. Brooklyn, N. Y.

New York, N. Y. Fort Totteh, N. Y. Philadelphia, Pa. West Point, N. Y. Pensagola, Flan Fort Benning, Ga. Staten Island, N. Y.

Hartford, Conn New London, Conn.

New York, N. Y. New York, N. Y.

Montgomery, Ala. Annapolis, Mil. Norfolk, Va. Cornwall, N. Y.

ield. Texa

Sound

Const нмя Navy Flyer

Bonds for Servicemen! U. S. & British A.A.

Cleveland, Ohio Brooklyn, N. Y. Warplant - Jones & Lamson - Machine Tools

Mickey Cochrane's Great Lakes Ball Team

Warplant-Bell "Aircobra"

Proving Station, Ordnance

Railroads at War, N.Y., N.H. & H.

ondents, INS

**ROTC Michigan State** 

A.A.F. Ground School

U. S. Coast Guard

Army Medical Corps

U. S. Marines, Tent City

Lumber in War-foresters

Seaforth Highlanders

'Food in War' —State College

Children of Overseas

U. S. Navy-WAVES

A.A.F. Bolling Field

Merchant Marine Academy

Netherlands Fighter Pilots

Admiral Farragut Academy

U.S.S. Carrier "Essex"

Warplant—Grummian "Helicats"

Cloucester Fishing Fleet

WAC Training School

United Nations Soldier

Jack the Ripper" B-17

U. S. Navy-Pier 97

Tank Destroy

H.M.S. "Queen Elizabeth"

American Red Cross

Group

Naval Air Station

Foreign War Cor

Navy Blimps

Naval Gun Crews

Springheld, Vt. Niagara Falls, N. Y Aberdeen, Md.

New Haven, Conn

New York, N. Lakehurst, N. J. E. Lansing, Mich. Chanute Field, Ill. Boston, Mass. Carlisle Barracks, Pa New River, N. ( Eugene, Oreg Vancouver, B. C., Can Alameda, Calif.

Ames, Iowa

New York, N. Y Northampton, Mass Great Neck, N. Washington, D. C Jackson, Miss Tom's River, N. J. Nozfolk, Va.

Farmingdale, N. Y. Glouvester, Mass Daytona Beach, New York, A Norfolk, 1

New

ortsmouth, N. H. partanbarg, S. C Topeka, Kans Camp Hale, Cola. Mojave, Calif. Medesta, Calif. Scuttle, Wash Bremerton, Wash.

Edmonton, Alta., Can Seattle, Wash Camp Roberts, Calif. Camp Parks, Calif.

Bubble Creek, Mich

Asbury Park, N. J. Pensacola, Fla. Natick, Mass

Camp Edwards, M

.... New Orleans, Ed. ev Yard, Algiers Naval Hospital Great Lakes, Ill. OX POP. A WETERAN WITH A WAR Provide Recorded to the Provide Recorded to the Provider of the Province of the P Army Signal Corps U.S. Cavalry Fort Bliss, Te Fort Monmouth, N WA POP'S IAM Anniversory Pop Warresory Shows Since 1940. Mare Island, Calif. New York, N. Navy Yard APO and EPO Halt of to Forks Johnson, Waten Hall, and the York pop Gards, for interest the form of the natural of America's fathing before pearl Hadron, the form of the natural of America's fathing before pearl Hadron, the form of the natural of America's fathing before pearl Hadron, and the natural same of the Johnson, the form of the natural same of the Giving a big lift, to the mardle of America's fashing men and women! Kessler Field, Miss Air Sea Rescue School Temple, Texas McCloskey General Hospit Dargetrain, Field, Texas Troop Carrier Command Youth in War & Pea Mareos, Texas Camp Claiborne, La. San Francisco, Calil United Nations Conference Austin, Texas Terminal Island, Calif. Naval Day Docks Camp Wolters, Texas Warplant Bulldozera Petria, Ill. Little Rock, Ark. 7th War Loan Combat Infentry Teams Wathington, D. C. arplant-Douglas Air Oklahoma City, Okla Camp Devens, Man Army Chaplains Army Flight Nurses Baston, Moss U. S. Coast Guard Louisville, Ky Bowman Field, Bronzoille, N. ) The American Legion Davisville, R. 1. Scabees Naval Combat Photog Philadelphia, Pa. Paper Salvage Drive Anacostia, Md. ranhers Salute to Ernie Pyle "Story of G.I. Joe" Bainbridge, Md. Navy Preparatory School Dana, Ind. Naval Hospital St. Albans, L. I Philadelphia, Pa U.S. Infantry Rangers Camp Butner, N. C Army Ground & Service Forces Red Station Boys Clubs—YMC a Warwork Lake Placid, N. Y. St. Louis, Mo. Farragut, Idaho U. S. Marine Corps Air Naval Training Station Cherry Point, N. C. Wasplant Kaiser Shipvard Portland, Oreg. Philadelphia, Pa L. S. Naval Hospital Hammand Field: Cahl. Atmy Transport Command U. S. Army Transportation Army - Amphibs Foot Ord, Calif. Chicago, Ill. San Diego, Calif. Tuna Fishermen Fleel El Toro Marine Corps Air Coast Guard Personnel Wilmington, Calli. Santa Ana, Calit. Armed Forces Radio Warplant American Forest Park, III. Hollywood, Calif. Torpedoe. CA 10 & WRENS Kitchener, Onto, Can. Topeka, Kans Wanter General Hospitals Arms Redistribution Center Attentic City, N. J. Arner Treep Transport-Camp Miles Standish Taunton, Mars. To-Naval Air Transport Flord Bennett Field, N. Y. U.S. Naval Academy

Yankton, S. D.

panolis, Md.

# VARIETY

# Broadway

Jay Blaufox plans producing Sid Phillips, of Metro, at home to

Sid Philips, of Metro, at home to heek a heavy cold.

Johnny O'Conner,: Fred Waring hengaer, vacationing in Canada.

Abe Lastfogel, USO-Camp Shows ead, returning from Coast Dec. 8. Abe Lastfoger USO-Camp Shows head, returning from Coast Dec. 8. Joe Holton. 20th-Fox talent scout, eatching new openings out-of-town. Jean Boutelle (Abrs. Helmy Kresh) has opened vocal studio at Baysido.

M. S. Bentham may return to his office next week after an extended illness

office next week after an extensed libras.

Icelandic Male Chorus of 38 from the New York of 18 from t tional on Columbus Circle.

Voldemar Vetlugin, chief of letro's Coast story department, in own leoking over the plays.

The Herman Starrs (WB v.p.r an-nonneed engagement of daughter. Marilyn, to Andrew M. Weiss. Marthyn, to Andrew M. Weiss.

Pressagents Sarduel J. Friedman and James P. Davis combining forces in a new publicity office.

Fred Kelly, brother of Gene. out of uniform and seeking dance directorship of a Broadway musical. Low Booking Agency bend Mareas. Low Booking Agency bend delebrated 6th wedding anni Sunday 141.

Julian T. Abeles to Hollywood this week as special copyright counsel for Universal in the Harold Lloyd Marin Moore, of the Stage Door

Zanteen, cocktail partying today Wer's for friends who worked in he Carteen Wer'd for friends who to Carleen.
Marilen Maxwell, Metro star, in rom the Coast to start rehearsals in Mallie Bly.

from the Coast to start rehearsals in.
"Nellie Bly."
Francis Renault, femme impersontrancis Renault, femme imperson-ator, will give another concert at Carnegie Chamber Music Hall next

Carnogie Chamber Muste Han near, Toosing 113.
Teel Mathan pieveright, named the Mathan of Alchanes, with his fact recarm in cutrent issue of the aviation mag.
Kent Nielson of Alchanes, with his Kent Nielson of Alchanes, with the validation mag.
Kent Nielson of Alchanes Whee mobical production manisper, for all the control of the contr

Sundayard to take over dramatic classes at Columbia U, to ment's taken to the control of the columbia U, to ment's taken to the columbia U coment's taken to the columbia U colu

hero.

Erik Charrell will produce a musicalized "Volpone," the Ben Jorson play which the Theatre Guild did some years ago. Kurt Weill's source.

score.
Lillian Jenkins; acting publicity director of Madison Square Garden. to Chicago to gander the "Ice Folics" before it preems at the Garden Nov. 20.

to Chicago w parties at the Garden Not. 20.

When Ken Kling visits stables at When Ken Kling visits stables at When Ken Kling visits stables at the control of the control

beat Brighten the Corner to several policy mple.

Billy Rose clippered to Lundon Belly Rose clippered to Lundon to L

seculing talent for a picture, "Streets of Paris," based upon black market operations during workine, appearing in soap operas, "Portia Reaching in soap operas," Portia Reaching, in soap operas, "Portia Reaching," our Gill Sunday, "Monmie and the Men. signed by 20th-700. Life," Our Gill Sunday, "Mongrie Mongrie Life," Our Gill Sunday," Mongrie Mongrie Life, "Our Gill Sunday, "Ingeston, proceedings, in Jungston, proceedings, in Jungston, proceedings, and the processing of the

was a présone in Germany for eight The 20th Century-Fox Family Club. comprising employees of the company 8 N. V. sexchange of whether the company 8 N. V. sexchange of the charge of the company 8 N. V. sexchange of the compan

# Pittsburgh

By Hal Cohen
Charles Trurans celebrated silver
wedding anniversary.
Karl Heinrich named president of
Pittsburgh Civic Ballet for 1946.

Jimmy Youngman, from Charleroi, Pa., added to the WJAS announcing staff.

staff.

Kap Monahan, Press critic, had his car stolen from parking lot last

Sally Grandell, NSS head shipper, in hospital suffering from arthritis of the spine.

Lt. Billy Johnson, nitery hoofer, back from Italy and on to Alabama to get his discharge.

Eugenic Miller, army special serv-ice actycss, in Nice for month's run in "Room Service."

Eugenie Miller, army special services in Nice for month's run in Thom Service.

In Thom Service.

A third is a ser

London

Caneur and Cleopatre' film set for preem at the Odeon theatre Dec. 13. Kinibert's and Melen Pedre elevation of the Competency of the Compe

# Copenhagen

Deptilizagell

By Victor Sharips

By Victor Sharips

By Victor Sharips

By Victor Sharips

Display Sharips

Oldimer Benjamin Christensen,

No, during the lost slient years

canena her proof pis, now has a

Both press and public are alarmed

Both press and public are alarmed

afford to limport any new American

films. Denmark will have to use the

American dollars on things like ruis

American dollars on things like ruis

Other U. S. 80000s. Celemicals, and

films. Deemark will tave to use its Archeon of John Shan and Archeon of John Shan and John U. S. 1800ds.

When Valant's chief mag wrote-cess Danish shuger-agtor Carl Bilston has made in the States with the Shan and the U. S. 1800d high shan and the John Shan and Jacobowsky at the Fotbeteater with the Norvegland-port Hearth Bentzen Sagesbowsky at the Fotbeteater with the Norvegland-port Hearth Bentzen Sagesbowsky at the Colonel's Sagesbowsky at the C

# Cleveland

Cleveland
Bill How Genner houses manager
of IRKO Paluece, quit theatrical bit
to open ad agency; yet quit the particular to the particu

Welds

Donald's performance of 'Faut's

Changleoder Tiny Hill has switched
from Decea to Mercury disks, so
Dave Kapp, Decea verpee, has relocal recordings.

Set Tony Martin, with three batties stars on compiling ribbons, exties the stars on the star of the sta

# Panama

By Stan Willis Earl Carroll stapped off en route

Farl Carroll stopped off en route to Rin.

John Steoffel planed in from the Color of the Color Four Bruceles, moved into Club Florida, Coton.

Marie Shaw, songaires, head-ill color of the Color of the

Marnie Lee Kelley planed in from New Orleans with a new gal show for her nitery here. Senor-Canoss fouring his Africana unit in the theatress of Panama. Do-Edward Matthews, Negro bartione, after several delays, finally arrived and did couple of p.a.'s at local theatres. General Anne Pitt, setting all General Show for their Palm Terrace booking through Syd White of Mami.

of Miami.

Terrace booking through Syd White of Manni. Toulis at misst of the blatter had the cash borse clanging all around town, during the visit of the transling fisel.

Many Lafin and Steric meeting blatter had been considered to the transling fisel.

Many Lafin and Steric meeting palaxy of American acts commit here will earny their style.

Possible jump to Honobilut of acts and shows after Panama dutes fooms and shows after Panama dutes fooms service from Panama to the Islands.

# Minneapolis

Minneapolis

An Mastand But an array of the conductive Mastand But and the most and back with 1801-190x.

North Central Allied holds its firstNorth Central Allied holds its firstWie Hyde into Botel Micolici Minnesula Ferrace with the Divons and
Vie Hyde into Botel Micolici Minnesula Ferrace with the Divons and
Two youther Card 19 years old,
Jailed after creating a disturbance at a
Two youther Card 19 years old,
Jailed after creating a disturbance at a
Two youther Card 19 High Card
Two youther Card 19 High Card
Two youther Card
Two youther Card
Ferrace Mastand
Two youther Card
Two youthe

# Australia

By Eric Gorrick
Williamson-Tait's revival of "Deset Song terrific click in Sydney. May run 20 weeks.
Bill Raynon former advertising exec with PRC. now in U. S. Navy, has become engaged to Dawn Campbell, attached to Hoyts publicity dent.

Showboat, which dropped floor his work for the experiment. Who drock shows for the experiment of the experiment of the experiment of the experiment. Who drock shows for the experiment of the e

# Hollywood

Ben Blue bought four hayburners.
Martha O'Driscoll east to tour hospitals.

Jo Stafford in from New York for

Jo Stafford in from New York for screen teat.

Alex Evelove hospitalized for appendicitis.

Alex Evelove hospitalized for appendicitis.

Milhool Curtiz returned from a Broadway vacation.

Ray Milhand to Sun Valley, Idaho, for a vacation on Sake.

Ray Milhand to Sun Valley, Idaho, for a vacation on Sake.

Bruce Cabot returned from a hustiness trip to New York.

Bruce Cabot returned from a hustiness trip to New York.

Bruce Cabot returned from a New Edward Schnitzer in from New Edward Schnitzer in from New Schward Schnitzer in from New John Farrow officially commenced or services in the Canadian Navy.

Laif Evelcton returning in thesp with the Canadian Navy.

Laif Evelcton returning in the Canadian Navy.

Martha Stewart returned from New Martha Stewart returned from New York for a lim chore at 20th. Fox.

Gene Anderson checked in at Republic as assistant production man-

Licut. Col. Sy Bartlett returning to 20th-Fox after four years in uni-

form. Alter four years in un-form. Alon LeMay severely burned by an exploding water healer in his home. Maurice Goldman, 17 years with Warners, opened his own talent agency-agency and groom, that Chin, moved into town from Palm

Dehn moved .... Springs, Charles M. Reagan, Paramount vector, in town for distribution verpre, in town for distribution huddles. Gloriu Warren returned from Rio de Janeiro where she warbled in niteries.

niteries.
Robert Cummings and his wife returned from a five-week art tour of
the country.
Savell Hicks, British Government
representative, inspecting Hollywood

Savell Hirks, British Government supercentative, imspecting followed flim studies. In the supercentative supercentative supercentative supercentative supercentations and the supercentation supercentati

South Anordea, will cool off at Lake Placid when he finishes "Itolicave in Mexico." In Presentative States and States and

Goldwyn.

Peggy Ann Garner's plea to buy a
\$40,000 home denied by Superior
Court Judge Willis, who said she
couldn't afford it.

George, Lait, former war correspondent, taking a duck hunting
vacation before joining Lester Cowan's production outfil.

vacation before joining Lester Cow-an's production outfith. Cccil E. Graves in from Newcoslic Upou-Tyne. England, enjoying a Hollywood vacation as winner of Universal's sales contest for Great Britain.

# San Francisco

By Ted Friend Hal Wolf out of the Marines and back to former announcer spot with KPO.

back to former amouncer spot with.

The property of the property of the Syriphony has sold out three motths in devene for coming season.

Don Cossacle Chorus avings into Committee Charlesterish of Serge Major Alvin Grauer, Beris bruther, and the Charlesterish of the Charlesterish of To-Tokyo to join Gene, MacArthur.

Tokyo wcek

Nick Porozoff, former Chi flack, doing record review column in San Francisco Life and radio gossip column in Fanfare Magazine,

THEY'LL PULL 'EM IN! The fightingest, lovingest, warm-hearted skippers of the seven seas!

SALTIEST, ZANIEST, SNAPPIEST, SCRAPPIEST, SPICIEST, SEAFARING COMEDY OF THE YEAR!

WITH EDGAR KENNEDY WITH EDGAR KENNEDY will! If ye Say Annie, it's time we stopped fighting and worked together buy the poison I'll buy yer tombstone! more. Why don't you meet me half way?

> and CHARLES GORDON . MANTAN MORELAND . PAMELA BLAKE HARDIE ALBRIGHT . H. B. WARNER . SAUNDRA BERKOVA

Directed by PHIL ROSEN . Original Screen Play by GEORGE CALLAHAN . Based on Characters Created in The Saturday Evening Post Stories by NORMAN REILLY RAINE . Producer JAMES S. BURKETT

A Republic Picture

# Peron Hits Arg. Show Biz

newspaper correspondent had to use a perambulator to get out his mate-rial. The baby blissfully kept on

Perhaps the easiest way in which Perhaps the easiest war in which to explain vehal is going; on is to point out that the commander-in-incir of the army is named Von der Becke. The providential secretary is a Conlord Student, the police chief is a Conlord Student, the police chief envery from his temporary downfall was a Colonel Student with mechinegum or and children with mechinegum for in the Plaza San Martin of Oct. of the Control of the

by known Nazl agents in Argentian.
In, the business of communications giral uncertainty reigns, Colonel Peron is extremely hep to the value of the air, and he has hitherto used it for his own purposes to a degree never previously achieved by any other. Argentine politician or statesmay. His mistress, the noto-rious Evo Daurte, has played no less

d. One American read: "I threw Eya Duarte out of here." Yaukelevich must now be wondering what will happen to him-self but with his usual adrollness self but with his usual acrounces he will probably get himself out of the jam, somehow.

The regime's control of radio had The regime's control of radio had carned it the animosity of the vast radio audience, and upparently it has been adopted, instead to the regime has been adopted, instead to with the government broadcasts, the authorities "invite them to do so, and web belief any web, which might choose to ignore the invite anomalies the beautiful them to the solution of the control of the property of the propert

sued it for his own purposes to a degree never previously achieves to be any other Argentine politician of statemy. He misters the not statemy is mistered to be a state of the statemy of the misters that the statemy is mistered to be a statemy of the statemy of

The Jubilant Story of

"RHAPSODY IN BLUE"

PALACE BWAY &

Paul Maureen Walter HENREID O'HARA SLEZAK

THE SPANISH MAIN'

a half on Broadway. Another musical, "Spring in Brazil," opened ragectly in the same spot, but virtually sold out. That show is still under repairs, out of town, there being no definite date for coming to Broad-

Broadway Prices

Way.

Broadway Fries
It was figured that after VJ day telect alse would be revised down-tied and the state of the state of

# Ponder Legit Vagaries, Buff's Biff at Shows

Buffalo, Nov. 6

# Selling U. S. Goods - Continued from page 1 -

timuously into their own, pockets to pay for the styles viewed via pix. Several wold school "Aussies have more than the several work of the severa

Australia, like every other coun-Australia, like every other coun-try, has its anti-this-and-auti-that setups. Latest anti, not given much chance of success, is against the al-leged postwar plan of American leged postwar plan of American moviement—supposedly on orders from Congress—to boost Yankee materials, from a pot of paint to an automobile, via the screens of the world, with particular attention to

world, with particular Aussie,
Local film execs agree that, like an outbreak of mimps, the antagonism towards Yank pix won't last very long.

# Si Fabian

Continued from page 3 rendered the Government during the

war.

Fabian made it clear that the program of the WAC's successor can be subscribed to by every member of trade associations, since the matter outside the subscribed to be experienced to the subscribed to be experienced to the subscribed to the

tional organization.

Sentiment for a permanent organization has been growing, according to Fablain. Atlanta, Charlotte and Minneapolis have already set up permanent WAC groups to continue after its wartime program is completed.

The new organization will fill a definite need in the industry, said

LANA AS 'FRANKIE' Hollywood, Nov. 6.
"Frankie From Frisco" will be and Turner's next at Metro.
Arthur Hornblow, Jr., produces/

# Trust Suit

tion of Fox films and domestic revenue it derived from the rentals.
Eadle testified that during the 1943-44 season, 20th-Fox released 34 films. Production cost was \$28,211,920, Afms. Production cost was \$23,211,200, distributing cost at least \$13,000,000, which together cost over \$41,000,000. Now the together cost over \$41,000,000. Fox deriving a domestic film revenue of \$40,657,132, showing that in the production and distribution exceeded the domestic revenue. Objection by U.S. Asst. Alfoiney-General Robert L. Wright to line of examination was oversited by the examination was oversited by the Wright said. Fornier Judge Joseph M. Proskauer, Wamer Uright counsel:

wright said. Former Judge Jöseph M. Proskauer, Warner trial counsel; bold the court that he will show that with the increase in production costs, none of it was passed on to the public.

the public.

Over a period of nine years, in oroduction and distribution. Endic testified. Fox lost \$46,000,000, (Loss does not show income from foreign

auction block would affect indepen-dent exhibitors. His company would derive no benefit from the divovec-ment. He said it would burt the small theatre operators materially, large circuits would get all the best

large circuits would get all the best pictures.

Thallime under cross examination to the control of the control

# Two New M-G Sillies

Metro is forming two new cartons of the Metro is forming the Metro is forming

# Delay Broadway Theatre Building

Building plans entailing construc-tion-of-a Barge office building hosts ing two pic theatres and a legit on Broadway, from 45th to 46th streets, have been frozen indefinitely by have been frozen indefinitely business currently being decapetly business currently being decapetly business currently being decapet and Astor theatre, which partially oc-cupies site of the proposed project Construction, steeded to begin this month, have been tabled until at least next plans.

1300 Lancaster Theatre
Harrisburg Pa., Nov. 8.
Construction of a new theatre in
suburban Camp Hill has been started
by Harry Cherteoff, of Lancaster,
The structure, which will seed 1,000
pations, will cost \$15,000 and will
have facilities for installing feley;
slow when equipment is available.

have facilities for installing televialion when cutipment is available.

3 New Ohio Theatres
Toledo, Nov. 6
Construction on a new drive-inthe outside of Toledo
Toledo of Toledo
Toledo
Toledo of Toledo
Tole

Paul Lazarus, Jr., Back At UA; Buchanan's New Spot

UA; Buchanan's New Spot As widely reported all last week, a formal announcement was mude ament Paul N, Lazarus, Jr., rejoin-ing United 'Artists as director of advertising and publicity on Mon-day 15). Burry Buchanan was named director of public relations with headquarters at UA's Holly-wood office. wood office.
When Lazarus left the UA ad-pub

When Lazarus left the UA ad-pub post in April, 1944, for the Army—he was discharged two weeks acc—Buchannu was appointed. Latter's executive post with the company, it in with contemplated expanded activities and producer services. He will act as liaison between Grad Sears and the producers as well as with the ad-pub depts.

# Truman

people in those diffcult times. We are aware that without the assistant of the screen we never could ance of the screen we never could have presented our problems to the people as fully as was necessary in order to assure a united national

order to assure a united inational effort.

"And so this expression of thanks to the men of the screen for their great contribution to our common cause. This surely is due then and, I am happy to know that you are calling on them to carry their concertion, they the search difficult in the termined them. on them to carry their co-operation into the equally difficult period of reconversion to the ways of peace." f peace."
Industry people at the meeting

Eric A. Johnston, president, Mo-Eric A. Johnston, president, Mo-tion Picture Producera & Distribu-tors of America Inc., (Wash): David N. Noyes, vp., Society of Independ-ent Motion Picture Producers (N.Y.) Francis S. Harmon, executive vo. War. Activities Committee (N.Y.). Robert B. Wilby, chairman, program committee, War. Activities Commit-tee (Atlantia, Col. William T. Pov-Robert B. Wilby, chairman, program committee, Wan Activities Commilitee (Alianta); Col. William T. Poitee (Alianta); Col. William T. Poiwarner, Warner Brac., (NX); John
M. Whitaker, RKO (NX); Robert
OBerien, Paramount (NX); Ployd
Weber, Columbia (NX); Howai
On Paramount (NX); Wash);
Anthony Muto, Movieton News(Wash); James Lyon, Universal
Newsreel (Wash); Grege Dorsey,
(Pathe) (Wash); Jones

# Warner Bres. Crewning Glory VAUGHN MONROE Continuous Performs and His Orchestra HOLLYWOOD THEATRE MXTRA Fred Sa Air-Conditions Broadway at. 51st Street

New York Theatres

CHARLES BOYER

"CONFIDENTIAL AGENT"

B'way at 47th St. STRAND Rene Clair's

And Then There Were None A 20th Century-Per pular Pictures Productle on Stage-Carl Raxazza, Jay

BUYMORE ROXY

2nd WEEK-ROXY

AMERICAN BEAUTY

of TIME

MUSIC HALL "WEEK END AT THE WALDORF" Spectacular Stage Production

Jones Coffen

Love Loetters

Eddie Bracken - Verenica Lake
"HOLD THAT BLONDE"

RIVOLI



**INGRID BERGMAN GREGORY PECK** SPELLBOUND ASTOR STA



CAPITOL

Hollywood, Nov. 6 Erich von Stroheim draws star billing in "Mask of Dijon," mystery yarn, starting this week at PRC, Lew Landers directs the Alex-ander-Stern production,

FRANK SINATRA PARAMOUNT 'Mask' for Von

## PICTURE FOR TOP THEATRES



Look at these

Fox DENVER. **WEBBER & ESOUIRE** 

> Paramount MELBA DALLAS

R. K. O. PALACE. Chicago

VICTORIA, Broadway, New York

DAY AND

DATE

NEWPORT & COLLEY

NORFOLK COMMODORE

at PORTSMOUTH

MAYFAIR, Baltimore

Just Completed!

**RECORD WEEKS!** 

SHUBERT THEATRE

and as deserves a TOP PICTURE MOTION PICTURE

CHRISTIAN SCIENCE MONITOR



Meet the new Ford for 1946: Big, beautiful—and with more new developments than most pre-war yearly models. . It's new in style—more stream-lined—with a broader hood and bright new massive grille..., There's ten more horsepower than before—and more all-over economy... And for a

luxurious, level ride, this car has new multi-leaf apringing. Always, you travel smoothly, gently ... Take your choice of two great engines. The spirited V-8, now 100 horsepower—or the lively 90 horsepower Six . . . Yes,

everywhere you look, you'll find ad-

vancements...These youthfulness 1946 Ford cars are now in production. And they'll continue to

be produced in ever-increasing numbers. Keep in touch with your Ford dealer—for the smartest Ford carever. FORD MOTOR COMPANY

There's a Hord in your future!

## ICING STRANGE STUFF

## THE \$-SIGN ON FORUMS

With seven minutes or so to go before sign-off on last Thursday's (1) "Town Hall of the Air" program, a question about job discrimination against Negroes went conspicuously and embarrassingly unanswered. Forced to make an instantaneous decision and applications of the control allowing the question to be answered or going on to the between anowing the question to be answered or going on to the advertising copy and the announcements of future broadcasts, Moderator George V, Denny unerringly took the immediate rather than the far-sighted course. He thereby focussed atten-tion answ upon the propriety of the \$-sign on forums, a ques-tion that was extensively discussed some time ago when Reader's Digest first became the sponsor of the program.

Digest first became the sponsor of the program of the formate the decision more dramatic, and therefore more unfortunate, Denny repulsed an effort of Leon Henderson, one of the formation of the fortunate, Denny repulsed an effort of Leon Henderson, one of the participants in the forum, to improvise a quick reply. The radio audience heard Denny say, "I just haven't got the time, Leon." But was the program going off the air? No. The an-nouncer was about to go into his commercial,

Henderson correctly recognized the regrettable impression Henderson correctly recognized the regrettuole impression certain to be left if the most controversial question of the evening, got the brushoff. But Denny had other fish to fry. Unfortunate, too, was Denny's weak rejoinder, "I'm sorry, my friend, you'll have to ask that question on another Town Hall program." For the next two scheduled broadcasts were, as he late replained, en quite different subjects.

Nothing perhaps in all radio is so maddening to listeners as cutting the climax of a program short and then having plenty of time for a long-winded spiel. But applied to the "Town Hall of the Air," such a situation is sheer blindness.

## Radio Directors Wrap Up 4-Network Contracts; Get Pay Hikes, Air Credits

Terms of the pact, agreed to but not yet inked, will not be made public until the chapter holds a membership meeting to vote on the agreement. The session is skedded for next Monday night (12).

for next Monday night (12). But the agreement, quite certain of membership approval and already accepted by maniagement is known to include several points which mean both money in the pocket and kudos obth money in the pocket and kudos such mattern as a pay raike, retrouche to June 1; the union ship inot "dosed" ahop, but a stipulation that did refector hirde by a web must foin the Guildi after a specified periody! off certail for directors not web shows;

### That's That

That's That

Word came this week from the Case that some of Hollywood's according to the Case that some of Hollywood's condition for joining the Radio Directors Guid-Hath the New York chapter give up its AFL affillation. George Maynard, see affillation. George Maynard, see the condition of the Case of the

and recognition of the director's status as a creative, rather than as a technical, member of the production-program setup. The contract covers New York only.

Swiftness of the directors in copping a contract with all four nets had both labor and management people in radio somewhat breathless last week.

lest week, suit somewant breamies lest week, suit somewant between the first own of the suit of the su

## The New York local of the Radio Directors Guild. Nonnest "abov" in the radio labor field; has grown up fast and has snagged itself a four-net contract. As 'FBI' Replacement

Boys Town" becomes a radio dramatic series around first of the year, replacing "FBI in War and Peace" for Procter & Gamble (Lava soap). Show was packaged by Vick Knight and sold to the Biow agency, of which he was one-time radio direc-tor. Knight, recently out of the army, will produce.

army, will produce.
Father Flannagan of Boys Town
will appear on each broadcast,
which will emmante from the site of
the school near Omaha. Guestars
from pictures and radio will be
weekly features, with Eddie Canto
pencilled for the opening show and
Frank Shatris set for a later date.
Half-hour program airs over CBS.

## **New Air Dramat** To Star Garfield

combining commercial-public service aspects is currently being whipped into shape by Larry Mcnkin and Al fred Palca.

John Garfield wants to do the air show, and following huddles with MCA execs, with a view toward the agency packaging the program, is due east next week to cut the audition record.

lion record.

Idea is to spot Garfield on each
weekly shara as a guy out of the
pages of "The Imperfect Past"
who's putting up a fight for demorecy. Format of program calls for
adaptations of liberal American folk
interature, with the works of such
Maftz, Clifford Odde, John Howard
Lawson, Ernet Hemingway, cic,
mulled for the series.
Tony Leader will direct the series.

## SATURATE AIR

Reports coming out of Chicago support the growing impression of some pulse-takers that there has been a re-birth of pro-German activity in ne midwest which is finding expression in efforts to influence local radio news commentators. This is also reported from Milwaukee, St. Louis Cincinnati, Fort Wayne, Sheboygan, Sioux City, Des Moines and Omaha. Sioux City, Des Moines and Omnhas. Apparently the movement is part of a campaign to farce the United States Government to allow pro-Germans in the foot of the Control of t

A secondary influence is the desire of some local news editors to curry favor with Germanie elements in their listening audiences. The line aken is after-all-Germany-only-did-what-Britain-and-France-did-in-the-18th-Century."

Opinion is divided in Chicago as Opinion is divided in Chicago as to how extensive or serious the new "trend" is. Some sea careful plot. becked by German college professheed by German Chicago and Fareysian to peacetime habits as much a resurgence of anti-British as pro-German propagands (also propagands (also

In trade terms the problem is important chiefly because of its relationship to free speech. It's just the latest version of expressing views while supposedly giving out with straight news.

## GE BOWS OUT OF \$1,000,000 AIRER

General Electric is dropping spon-sorship of the "World Today," cross-the-board CBS world news pickup show heard 6:45 to 6:55 p.m. Compa-ny, on behalf of its electronics divi-

the state of the s

## Is Legitward Powder the Answer? Age-Old 'Artistic Balm' Misery Headache for Actors, Directors

### The Old Blusheroo

The Old Blusheroo
Midwest Region of the RadioWriters Guild, plenty disturbed
over the decline of radio in
Chicago, last week (30) passed
meeting in Chicago, last need to meeting in Chi"Resolved, that the Council of
the Midwest Region, Radio
Writers Guild, voice its appreciation to Vasiery for the
stimulating, honest and construcradio in Chicago as published in
its issue of Oct. 24; and
"That as pecial voice of thanks

its issue of Oct. 24; and "That as pecial vote of thanks be accorded to George Rosen, Rosen, Rosen of the Company of the Company of the facts, as expounded in the aforesaid articles; and "Bo. 31 Further Resolved that Asaura' be especially company of the broader role which radio must play in formulating a more enlightened public opinion on vital issues of the day."

## 'Whisper Men' To Pipe Down

cessor to that net's "Now It Can Be Told" series, is having more trouble. Latter was dropped last summer when the net decided radio listeners didnt' care to "be told" about the war secrets that could be revealed, idea being that "listeners want to forget the war.'

forget the war."

Producer Dan Seymour, writer Judson Phillips and director Anthony M. Leader a subbed "The Whisper Men" for "Told," along lines of a period of storieg which have a crusading radio commentator above the production of the world's peace by the production of the world's peace by the production of the production of the world's peace by the world with the world with the world world with the world with the world world with the world world

On the strength of the latest or-der, "Whisper," which is a Saturday night sustainer, is being kept on a while longer. Hopes that a sponsor may be snared is a factor in con-tinuance of the show.

One request by Mutual has been turned down by Phillips. He nixed the idea of changing title to "The Adventures of Max Chandler," latter being name of his crusading gabber.

Madio actors and actresses cannot obtain "artistic satisfaction" from radio. That is why so many of them turn to appearances in stage plays which are financially unimportant turn to appearances in scage propa-which are financially unimportant compared to their regular earnings on the air, but which give them some relief, however transitory, from the well-paid monotony of freelance radio in Manhattan.

Irectance tratio in Mainplatan.

So rum one strain of cointion in samplion that:

1. Low standards of writing characterize most whodunits, serials and control of the contr

**NBC's Time-Talent** 

## Split Waring Deal Unusual deal for the sponsorship

of the Fred Waring morning sustainer on NBC is in process of nego-tiation, with American Home Products, through the Dancer, Fitz-gerald & Sample agency, reportedly all set to bankroll the stanza, on a divide-the-costs basis.

Client's original proposal to the network that it would buy the time-if NBC would continue to foot the talent-production costs was nixed by the network—but the door has been the network—but the door has been left open to continued negotiations, with likelihood of an agreement being reached whereby American Home Products and NBC will both share in defraying the telent nut.

## 'Blue' Chips Fly

Physical layout or the ABC (Blue) operations at New York hdgs, is

undergoing a shifting around.
The network is inatigurating its
own library, plus an extensive clipning morgue. The adv-promotion
dept, moves into new quarters, as
does the engineering division. Publicity dept, also expands its footage.

## Samish Gets \$250,000 Budget For **New ABC Shows; Strip for Pearce**

ALVITATION DINUTES, DILLIP 101 1 CGM Lyc.

For new shows—820000.

That's ABC's sancer to critics who have been harping on the deterioration of the network's programme of the program is aired there'll be not considered to the construction of the network's programme of the program is aired there'll be not considered to the construction of the con wides is to spot Griffoli on the bound of the paster of the first and the paster of th

THE ALDRICH FAMILY WITHE TA ALDRICH FAMILY\*
WITH ETA Stone, Jackle Kelk, How
Jameson, Katharine Raht, Mar
Kolfe, Mary Shipp, Jaddih Abbot
Writer; Norman Tokar
Froducer; Ed Bownes
30 Mins; Fri., 8 p. m.
WABC-CBS, N. Y.
'Young & Rubicam'
Lis six were none stone (Mins.)

30 Mins; Fri. 8 p. m.

GENERAL STORY

WARE CATEGORY

L'Sang & Rabbeam)

L's six evers now since Clifford

Cantismith, "Address the six of the s

Flakes' continuor to respain novel and clever.

RRFORT TO THE NATION'
With John Daly, narator; Alan Young, Fred Utlai, Beris Karloff, Maksine Saillivan, Sara Barton, Ted Lewis: Set. Ben Kuroki, Ted Pearson, announcer; Archie Bieleyer and Witlers: Bill Sloeum, Ir., Margaret Miller, Miller House, Margaret Miller, Mille

Godwin and Fascism

Godwin and Fascism

Barl 'Godwin wonders what

Barl 'Godwin wonders what

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"THE PEN AND THE SWORD"
With Frank Behrens, Wendel
Holmes, Leon Janney, John Sylves
ter, Robert Haar, Bill Hollenshel
McCallion, Juja Adams
Writer: Larry Menkin
Director's Cl. Ian Martin
Froducer' (24): Beh Jennings
30 Minn. Std., 839 p.m.

Swatianism
WOR-Mutal, N. Y.
In cooperation with the Council of
In cooperation with the Council of
Dept. on Saturday (1) Insugurated a
series of our Victory Loan shows on
English of the Council of
Sward - Initial script was written
by Pot. Larry Menkin, of the Army
based on Bill Mauldin's "Up Front."
Each of the illustrated incidents
laght the various freedoms for which
the Willies and the Jose Sought the
Cut., with Menkin using the everyday tells of the foot soldier who
all its missey and horror. Somelimes it was the voices of the dead
soldier why he had fought. The
seripl presented the trial endured
dish the job and put tower the VicLoan.

Description of the Council of the
Council of the Council of the
Swatch of the
Swatch of the Council of the
Swatch of

While not particularly inspired, good craftsmanship went into this 30-minute show. It rates attention and credit for re-telling once more why the GI and the ordinary American fought lie war and what they want to come out in the peace.

Rose.

"25 YEARS OF RADIO"
With Noncy Carrell, David Ross, Jr.,
Philly Abbett, Marion Barnet, Lee
Philly Abbett, Marion Barnet, Lee
Tom Murray, annumer
Writer - Producer - Director: Maurice
Barrett
30 Mins. Sun., 8:30 p.m.
Wildow, W. Wildow, Contribution to the 25.

"THE CHICAGO STORY"
With Cartyle Stevens, John Mallow
With Cartyle Stevens, John Mallow
Everett Clarke, Hope Summers,
Hugh Reland, William Rath, Herhert Butterfild, Josephine Hipple,
Trendler oven.
Writer: Fran Coughlin
Director: Jack LaFrandre
28 Mins, Wed. 9 pm.

writer: Fran Coughin
Director: Jack Lairandre
Director: Jack Lairandre
Director: Jack Lairandre
WWO, Chiegg.
Tourcat part title diven as one of
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cost throughout add up to a sacet, bob. Morg. "STORY OF THE BIG MO" with Freiric March, Katharine Henburn, Bilan Drew, Leu Clark, the Biland Drew, Leu Clark, and the Biland Drew, and the Biland Biland

### Radio Followup

Eddie Canter jumped the gun on radios silver jubilee shows on his stanza last Wed. (31) by giving a stanza last Wed. (31) by giving a stanza last Wed. (31) boy giving a will could Only Happen in Radio. "It Could Only Happen in Radio." It Could Only Happen in Radio. The John Anthony type of agony colimus, and could only the property of the John Anthony type of agony colimus, good fun, and frolicsome listening of the kind that could only though on one of the top air connect' shows. He the Canter time, for instance, and the last connection of the top air connect' shows.

on among the best possibility for hearty measa dash of the old documentary
a dash of the old documentary
special responsibility for hearty measthe old show by its war-theme just
where the old show by its war-theme just
the old show by its war-theme just
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## Transcription Reviews

"SINCERELY KENNY BAKER" With Donna Dae, Buddy Cole Trie, Jimmy Wallington, announcer

Writer: Kenny Lyon Director: Jack Zoller 15 Mlns. Ca-op 192 Stations (Frederic W. Zip)

Arcederic W. Zin's Smooth singing and pleasant in-strumental trio supporting the voca-ties make up his B-minute package-ies make up his B-minute package-tage and the support is signature. In competent support is signature. In competent support is Waring combine. Tricky continuity of ungle gives the show a fresh of an orean, base and guilar, produce

touch. Buddy Cole's trio, consisting of an organ, bass and guilar, produce substantial arrangements. Jimmy Wallington handles the in-formal chit-chat with Baker, and three grooves allow for the local spousor commercials.

ART VAN DAMME QUINTET With Louise Carlyle, Benny Weeks, Lew Skalinder, Max Mariash, Chuck Calzaretta, George Stone, announcer

Chuck Calsaretta, George Stone, announcer announcer announcer announcer to the control of the co

foring Here I Come."

To change of pace, Louise Carlyle soprances the romantic numbers, among which are included "What Is This Thing Called Love' and "I Might Be Your Once in a White." Continuity is sparsely written and snappily handled by George Stone.

"STAY TUNED FOR TERROR" With Craig Dennis, Don Doolikle, Francis Spencer, Romelie Fay, others

others Writer: Robert Bloch Production: Howard Keegan 15 M m. Co-op i3 Stations

(Craig Dennis Productions, Chicago) (Craig Dennis Productions, Chicago Written originally by Robert Bloch for Weirel Tales may and later these 39 quarter-hour epilodes, each a complete story in itself, make un appeal to listores who like a horter story for a nighteap—and after the Noward Keepan, who originated the successful "Lights Out" on the air-thourard Keepan, who originated the successful "Lights Out" on the air-ment of the production of the con-ductive of nightmares as a Dagwood The Bloch-Keepan combo schieves

waves, is the producer here also, and whe expert direction proves as consended to the control direction of the control di

"LEST WE FORGET THESE
GREAT AMERICANS" IRANKLIN DELANO ROOSEVELT,
With Major Melvyn - Dength, Roth
and Nelson, Gilbert Mack, Jacob,
Julian, Elspeth Eric, Katherine
Eames, Michael Arits, Marih
Wolfson, Frank Behrens, Alan
Devitt

Devitt
Writer: Eugene Hurley
Producer-Director: Mitton Brown
Music: Ray Block
30 Mins.
195 Stations

185 Statesas

Chestitute for Democratic Education)

Chattitute for Democratic Education of Continuity and the Continuity of Cont

this series could care top billing for skeeding a feature that really means something—for Iree, too.

\*\*Course.\*\*

\*\*Course As S EX AND THE WINSTERNESS\*\*

\*\*WINSTERNESS\*\*

\*\*WI

## % BOYS IN PEAK PROFIT PITCH

## Playback on a Right Guess

As port of its celebration of radio's 25th anni, CBS on Monday (5), reprised Norman Corwin's "Seems Râdio Is Here to Stay", presented reginally in 1939. As quarter-century milestones go, radio's necessitating the event pretty much in its stride. Maybe if all radio's henchen approached radio with as thuck respect as Corwin, or had its same faith in the natural dignity of radio's listeners, the observance would have either 19th a like of natio's listeners, the observance produced to the control of the content of the control is asserted col-Corwin believes in modio. It kindless spark in him. Corwin likes project. To him they, have a spark, And because of that he over underestimates them, their capacities or their powers. Take, for instance, "Secus Radio Is Here to Stay," returbing from the CR Radio. Here's the code to the PCC, blasted out of the war, for it may be even or important to voice it now than It was back in the days of April,

Here's the code for the FCC, blasted out of the war, for it may be even more important to voice it now than it was back in the days of April, 30. Corvin suggests that this Freedom in which we be leve must allow for everyment of the property of the proper

## Radio Acts Grown-Up on 25th Anni As Greybeards Cop Fulsome Kudos

Radio's oldsters were at a premium last week. It was National Radio Week and members of the S-Year Club, as well as the memories of those who could have qualified for membership had they lived, were being toasted all over the ether.

ether.

As a whole, broadcasting was taking the industry's silver jubilee in fits strick. Many of the doings around the country were tied to the Radio to the country were tied to the Radio to the country's potential set buyers with the fact that any minute now there will be new sets for sale. But throughout, due largely, it.was recognized, to the spadework of the public relations committee of the public relations committee of the 25th anni doings on the air were dignified.

Some special shows and many

dignified.

Some special shows, and many and tleups were aired on the major notes and on indice around the country. More official messages, metuding 10 from the broadcasting heads in as many foreign countries. The work of the broadcasting heads in as many foreign countries. The work of the broadcasting heads in as many foreign countries. The work of the broadcasting heads in a many foreign countries with the broadcasting heads in a many foreign work of the broadcasting was and later as President, had intuited conduct with radio, was selections of the broadcasting was a source of the broadcasting was selected as the broadcasting with the broadcasting was selected as the broadcasting was selected was selected as the broadcasting was selected as the br

saturday (10) at 10:45 p.m. But through all the formal doings, it's the guys whose names are on the plaques and in the history books as ploneers of radio—people like Brig. Gen. David Sarnofi, who's been with the place of the p

A group of public service organi-zations, formed into a Citizen's Ra-(Continued on page 48)

## Log Fluffs Still Harry Flacks as Newspapers Give Radio More Space

Agricy and network publicity repa-shop have been hitting the road late-y in furthering contacts with radio cellutes have been bringing bark road roursiging reports of dailets opening up space for the radio departurents. There's definite evidence already, they say, of the postwar type oradio will get in the dailets with expension of columns, etc., reported right down.

the line.

On the other hand, there have been mounting squawks, both in and out of New York, of the "brushoff" that radio logs have been getting hand you have been getting hand you have been getting hand you have been getting in the trade is that radio in Feeling in the trade is that radio high state of the properties of the propertie

## Kirby's New NAB Tieup

Washington, Nov. 6.
Col. Edward M. Kirby, just out as ehief of the radio branch of Army Public Relations, has been retained as public relations counsel for NAB. Kirby has begun a study of broad-casting's public relations position in connection with a "Foradepend public".

## D. C. Gabbers Dig Spurs Into N. Y. Trained Seals

Washington's future as a network origination center appears secure their trained seals out of New York, where they expert on national headline news by remote control. Mod of the D.C. where they expert on national headline news by remote control. Mod of the D.C. who shows are news and news on the control of the D.C. who shows are news and head of the D.C. who shows are news and head headline news since the end of the seal of the seal of the same of the end of the same of the stories and personalities who will be the big news of the reconversion

era.

Some of these people are bound to be let out as the months go by, while (Continued on page 48)

## Lolly's 15-Min. ABC Show: Woodbury Yanks H'wood Mystery Time

Woodbury's occupancy of the 9-9.45 Sunday night segment on ABC (Blue) is being overhauled, effective Elikel' is being overhalled, effective mest month, with the sponner looping of 15 minutes of its network them. The Watter Wishell' Jergent Tournal 9-815 tol. stays put it repting several weeks ago, it was 'Hollwood Mystery Time,' which with Louella Parsons, occupied the market between the statement Mish Parrons is being read to the stay of the stay of

## TALENT AGGYS. . RAKING IT IN

a radio bankroller gave his advertis a runo tankroner gave ins advertis-ing agency the "go ahead" sign on a show content that, with the added 15% agency toe, his worries were over. That, of course, was in the pre-package days, when the agencies exercised control over the programs

exercised control over the programs and its stars.

Today practically, the whole pattern of right-time radio programming is everaged up in a multiplicity may be a support of the programming in everaged up in a multiplicity and the support of the programming as multiplicity of the programming as multiplicity as more than the current era of radio; to the average tankroller a show adds up to top-coin investment. He's, not only laying it on the line for tailorth but those added percentages frequently cover a lot of territory, And the percentages accruing to MCA. William Morris and the ober tailent agencies, continue to spiral in their certifical control over radio progenities.

agencies, continue to spiral in their entires.

It's an equally far cry from the entires.

It's an equally far cry from the day, when the talent agencies were day, when the talent agencies were entired.

It's an equally far cry from the whole of the entire the entint the entire the entire the entire the entire the entire the ent

## State Dept. Okays Anti-Franco Shows To South America

The State Dept. has finally versed itself and has flashed the green light to the Office of Inter-American Affairs for adopting an anti-Franco line on radio showbeing shortwaved into Latin Amer-

for the extreme consciounts of the South American courses of the South American characteristic expected to have an unusually down current predudees and in encouraging pro-democratic thinking.

As a result of the State Dept. cotion. DIAA is currently preparing a service of shows comprising adoptations will be of works by American authors.

### MBS to Spread 'Music's'

Charms Over Full Web

## **New Radio Equation Raises Query:** Are They Listening When Set's 0.1? Answer Cues Battle of the Raters

### Radio's 'Palace'

Radio's 'Palace'
The New York mayoralty election is no longer strictly in the realm of politics alone, Today there's a show bis plun, as with the City Hall appirations have also been eyeing that 1 colock Studday afternous spot on WAYC, the N. Y. minick of the post-mayoralty career for Florello H. LaGuardia, who's headed for an approximate \$100,000 income a year on the basis revealed on his weekly WMYC. Report to the People."
To the politicos, that Sunday

To the politicos, that Sunday afternoon time is the 1945 coun-terpart of "Palace Time" for the old vaude performer.

## Spot for Moola Fair Trade By

in the latest Hooper reports which backs up the mounting impression in the trade that the top air stars are becoming less interested in the coin angle than in the time slot, as-signed to a new show. For the new operatings pretty much justify the

Hooperatings pretty much justify the thinking of the air personalities. Clinique: in the Fred Allen-Stand and Brauds doud, despite the fact that he could have been talked into cap-hour; show, was the #30 Sunday night slot on NBC to the in with the Edga Bergen-Jack Benny connecty parky. The payoff lies in Allers' current all-time light audience pull, is the payoff lies in the same think-ing is revealed in the disappearance

By the same token, the same think-ing is revealed in the disappearance of Joan Davis from the Top 15. When she occupied the cream post-Gresby Thursday night Sealtest segment on early Monday night Sealtest segment on early Monday night CBS slot, she was consistently in the upper rating brackets. The fact that the current Sealtest semester, headed up by Jack Halley, is still in the Top 15 money is indicative of the fact that listen-ing habit cant be overraided in tailly-ning habit cant be overraided in tailly-neous many control of the case of the fact of the control of the case of the fact of the case of the case of the fact of the case of the case of the fact of the case of the case of the case of the fact of the case of the case of the case of the fact of the case of the case of the case of the fact of the case of the case of the case of the fact of the case of the case of the case of the case of the fact of the case of the case of the case of the case of the fact of the case of the

Hooper and A. C. Nielsen Co. for supremacy in the audience measure-ment field are being drawn tighter, with the discovery of a speelal sur-vey made recently by the Hooper when the suprement of the major networks. Hooper reportedly made a four-day survey the first week in October on the question of actual a four-day survey the first week in October on the question of actual tuned in Questions asked were to "Wars a radio set turned on any-where in your home when the tele-phone just rang?" and if "yes, to listening-or was it turned on between programs with nobody listen-ing."

lair Trade By

Top Air Guys

To the between-the-lines tipoff
in lated the pair start to the surface coming less interested in the disappearance of the large browning in the pair start to the air personalities, up the mounting impression to the large browning less interested in the right that the pair start coming less interested in the right that t

## **B&B** on Guard Vs. 'Topper' Floppers

ps moreative of the tact that listening habit can't be overrated in the
more dialing in.

Pen & Sword' Series,
Ditched by War Dept,
Reconverted for Bonds

The Army Service Furce railtoneries failed the new program
ideas department just created by Benton & Bowles. Move is in keeps
effect a fabor of the pen and it was a factor of the new program ideas department just created by the Sword's which were in preparation is sword, which were in preparation is shown as the time of the lap are proposed by the War Dept, have been for the preparation of the pen and th

42

### IN NEW YORK CITY . . .

IN NEW YORK CITY

Bob Wood is new WOR director of commercial program sales, ... Marion Elmer, wife of the late Arisin Elmer, more doing production on the Allen Young opins. ... Herb Leder has been made director to B&ST situacia State of the State of th

Art.

Joe Creamer, promotion director of WOR, has collaborated with William B. Hoffman of the sound effects dept. on a book titled "Badio Sound Effects," and the complete manual on the subject. Due of Ziff. Davis presses today (Wed.) ... Lester Fletcher leaving for extensive Canadian tour of The Hasty Haert' legiter and contracted to do number of Can. air shows....Johnny Olsen and "Ladies Be Seated" afternoon audience participation show (ABC) booked into the State theatre, Hartford, Nov. 16 with an airing from the theatre....Lestlie Woods returned to the femme edu in CBS" Cassay, Crime Photographer' Sat, Nov. 3. "Cassey switches Postanday, 1939-11 pm., apot entry in December....Hartfsom Knov. 30 and 1930 per State St



nently.

Thanksgiving Day football game between teams representing the New London, Conn., submarine base and the Army Air Force (latter an all-Norgo, Tuskegee agargegation) being sponsored by Old Gold via WHN, with Red. Barber- and, Connie, Desmond doing the chores...WOR has loined CAB, becoming first station member. Only nets have belonged until now ... The Day of the Shadow, radio play by Morton Wiseld and the Cab and th

gdon. BS' "For Services Rendered" Victory Bond show last week was scripted CRS CBS "For Services Rendered" Victory Bond show last week was scripted by William Kendall Clarke and True Boardman—Milliard Lampbell by William Kendall Clarke and True Boardman—Milliard Lampbell years in radio, estimates he's done 3,000 shows. ...lerry Lawrence, disk lockey at WMCA, leaves for the Coast to take over the emece job on the CBS "Meet the Missus" daytime audience participationer. Lawrence will also pilot CBS "Coast-originated" Money on the Line."

### IN HOLLYWOOD . .

also pilot CBS Coasi-originated "Money on the Line".

IN HOLLYWOOD.

Pat Campbell, who has been in show bix longer than you or you and who has been doing a right smart job of station relations for the Don Local Canal Canal

### IN CHICAGO . .

IN CHICAGO.

Major Les Atlass, con of Les Atlass, CBS central division chief, will head up the nex's television activities here starting Jan. 1. Atlass, who spent three years in the European theatre, is on terminal leave. "Key Weiller three years in the European theatre, is on terminal leave." "Key Weiller three years in the European theatre, is on terminal leave. "Key Weiller We

## WHITMORE SCRAMS IN ASSOCIATED SHAKEUP

Associate Broadcasting Corp. sho up its eastern setup last week but as far as reaching the New York listening audience was concerned still stayed in the planning stage of

programming.

Leonard & Versluis, prexy of the network, and John D. Whitmore, castern division manager with offices castern division manager with offices with the control of the control

Vershiis, whose h.q. are at Grand Rapids, sent his corp.'s veepee. Wil-iam G. Henderson, to N. Y. to take over Whitmore's job temporarily,

Buffalo—Harry Slick, formerly assistant conductor of Shea's Buffalo house orchestra, is the new music director of WBEN, Buffalo.

## MBS. RALPH SLATER REACH DECISH ON COIN

Contractual differences b Mutual and hypnotist Ralph Slater Mutual and hypnotist taipin clumber being partied up. Latter, who is now reported getting \$1,250 week, y, will continue receiving this figure while show is a sustainer. When this show is a sustainer. When this show is a sustainer. When this show is a sustainer. When the show is sustained to the show is sustained to the show is sustained to the show is such as the show is sustained to the show is such as the show is sustained to the show is such as the show is a such as the

Hypnotist claims format of show belongs to him, and not to web. All the acts incorporated into the show, it's stated, had been performed by Slater via other media for several years, thus giving him prior rights.

years, thus giving him prior rights.

Reported that two other webs approached Slater on rumors he might leave Mutual, but that he nixed both. Three agencies (BBDkO, J. Watter Thompson and Ruthrauff & Ryan) and their clients have been attending show broadcasts, with sponsorship announcement reported immilient.

## ABC Cools On Carroll Tieun

Plans for Carroll's theatre and other structures on the site across the street from CBS are taking form and will be ready by turn of the year, at which time bids will be asked. Actual construction is slated for early spring.

## DICK GILBERT, WHN. CALLING IT OUITS

Climaxing a series of departures from WHN, N. Y., Dick Gilbert, singing disk, jockey, leaves the station with the expiration of his contract Feb. 1, after four years with the station.

Feb. 1, after Jour years with the station. It has niced estrone, offers and well probably join snother ledie, though not necessarily in N. Y. Gilbert's depature is in line with numanily heavy turnover of studio personnel. During the past year numanily heavy turnover of studio personnel. During the past year numanily of the production director Fed Raphael, salesmanager Ira Herbert, "Cloom Dodgers" producer Bob Massier (Cloom Dodgers" producer Bob Massier (Cloom Dodgers" producer Bob Massier (Cloom Dodgers") producer Bob Massier (In the Committee of the Committee of the National State of t



WHP HARRISBURG

WIBX

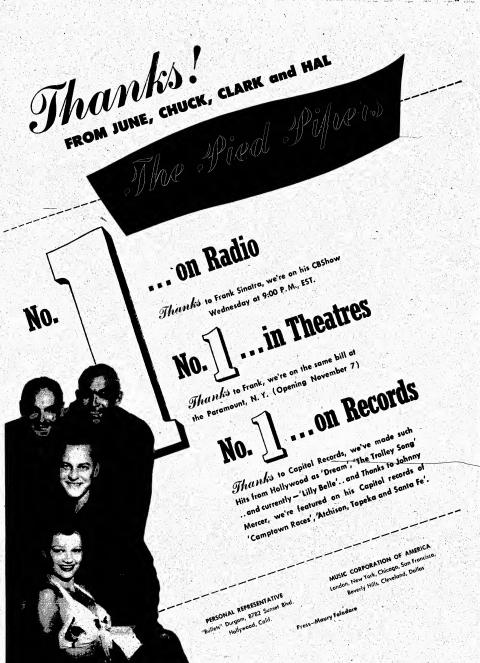
WMBD

WSBT SOUTH BEND

For WILDROOT **SHAMPOO** 

GEORGE E. MALLEY
TEXAS RANGERS LIBRARY
HOTEL PICKWICK, KAMAS CITY, MO.

LAN ARTHMS B. CHARCH PRODUCTION



## Frisco FM, Video Boys Plan Centre, New Tele Color Advance To Metamorphose Broadcast Mountain

San Francisco. Nov. 6.
Mowing towards providing San In allocating of siles so as to cut still many the same of the

site with Marin County Water Co., bwiers of the mountain, the other, applications were KYA, represented by Don Fedderson; the Examiner, represented by Grove Kink: the Chronicle, represented by C. E. Gil-roy; Television Productions, Inc. (Paramount Pictures), represented by Claus Landsburg; and Globe Wireless.

by Class Landsburg; and Globe Wireless. Representatives discussed all things necessary for complete de-velopment of Tamidpais as an FM and tele center for the Bay area; buildings roads, water supply, light and power and fire prevention. Plans were made for complete

"Music-off-the-

Record"

3 to 3:30 p.m.

Monday thru Friday WDRC's popular all-re-quest record show. Set-ting new high for imail pull. Available in blocs of time. Write Wm. Malo, WDRC, for de-scriptive folder.



All-out support of the 'Victory Loan Drive has been pledged by members of the Television Broad-in New York, Schenectady, Philadelphia; Chicago and Los Angeles, Studios inaugurated their campaign shows last week with motion pix produced by the War Finance Division of the Property of the War Finance Division and Specially-prepared 'Thee' sour and specially-prepared 'Thee'

### 2d Varder for CBS Tele Off; 'Not Ready'

Second in the video series of four vaude sketches entitled 'Laughtime.' scheduled by WCBW (CBS, N. Y.). for Wednesday night (31), was cancelled at the last moment as "not ready," after critics had given such a terrific panning to the show's first installment two weeks pre-

installment two weeks pre-viously.
Series is supposedly a "test of the effectiveness of established Amer-ican vaudeville humor when adapt-ed for television." Indie producers Bud Gamble and Bob Loewi pack-aged the show for CBS.

## Gorham Heads BBC Tele

Indon, Nov. 6.

The British Broadcasting Corp.
has a new television chief.
He's Maurice Gorham, who has been head of the BBC's light program division.

For the First Time

name of International importance Radio's most significant voice

TRANSCRIBED FOR LOCAL PRESTIGE ADVERTISERS

## Noted by Westinghouse And British Researchers

CBS announcements about color television and simultaneous transmission possibilities of sound and vision on the same carrier frequiency, made Oen 14 before the FCC took on added interest to the transwithin the last week through two announcements in England and in Baltimore From England came word that new

From England came word that new similtaneous transmission and re-criving equipment had also been de-veloped by a British concern. Den-imatrating the new equipment at Cambridge, the British researchers, D. I. Lawson and B. J. Edwards, de-clared their equipment was an out-growth of wartime developments in readur.

The ann The announcement in Bultimore was made by the Westinghouse Electric Corp., which declared it has new studio experimental equipment, based, on CBS developments, which accomplish the same ends already mentioned before the FCC.

The Westinghouse people, went a little further, than the British fundingment of the provincement, explaining that the sound to accompany, the video will. Westinghouse bedoes the before the provincement of the provincemen ouncement in Bultimore

be FM transmission.
Westingforuse tied up the new development with its disclosure three months ago that, it is experimenting on "stratovision," or television from atgrant. The visual part of the Westing-losse receiving equipment will be able to pick up both back- and-white und high-definition colors and is also based on radar principles

## Tele as Boon to Farmers

Schenectady, Nov. 6.
Television, soon to be "within the reach" of the radio public, will proreach" of the radio public, will provide not only the best in extertainment and music, but she in agricultural from Markham (and the markham (

1925, revealed that GE's television plans for agricultural set- owners included a mobile unit, remote control pickups at the state's experimental stations, demonstrations in factories and at laboratories of the latest-technical developments, telecasts from model farms and displays of the newest farm machinery.

### Television Review

"CHOREOTONES"
With Betty Lind, J. C. McCord, Olga
Lunick, Berule Williams, Pauline
Koner, Joseph Hahn
Director: Paul Belanger
15 Mins.; Frl.. (2), 845 p.m.

Brecus, 1-71. (1), 8-85 pm.
Sustaining.
WCBW-CBS, N. Y.
"Young Love them of the second WCBW's choreotone programs, and evidently coupled was delayed be-and well of the second WCBW's choreotone programs, and evidently coupled was delayed be-after schedule, cointering the commendable and plessing effort with a warning that the unknown quantity with in video telephase that the indecline-like operations near-per-with the programs of the programs

three ballet dances, each executed against: a different background. Chorescioner opened with a view of the control of the cont

unitorms.

Scene changes were smooth and provided satisfactory, transition. Dances were deft and blended with the well-chosen musical background, provided a pleasant taste of the qual-provided a pleasant taste of the qual-provided and be hoped for when televisidate on the hoped for when televisidate on the hoped for when televisidate on the formation and the properations grower than the provided and the provide

## New Civilians

Marine 1.4. Carl Doser, veteran of WGV, Scheneclady, with Col. Ton WGV. Pittsburgh, staff, has received La dwis and the late Waldo. Pholisy and in the Nov. 26, when he plans to religious anset after of the Carlon of the Carlon

Capt. Albert J. Hoffman, discharged from the Army Air Forces, has returned to WOR, N. Y., as an associate of Nat Abrumson, after five years of military service climaxed by 80 missions as a combat pilot over Europe.

Eddie Edwards, for 13 years producer, actor and sound effects man for KMBC, has returned to the Kansas City station after three years in the Maritime Service Hee wiedly known in the K. C. area (or, his condition to the condition of the world with the world ar role of George Washington White.

Cecil K. Carmichael, just out of the Army, has rejoined NBC's ad and promotion department in N. Y. He'll work on special assignments.

Dick Brecker, formerly member of the talent department, Young and Rubleam, has rejoined agency as radio commecial writer. He was in Marine Corps for two years with Marine Fublic Relations Division Marine Publi and O. S. S.

"Bud" Stimson, out of the Army, ass joined ABC (Blue) press dept, ander Earl Mullin.

Haret K. Markel has been, applied director of Education and Public Service for WTOP; the CBS-Public Service for WTOP; the CBS-Public Service for WTOP; the CBS-Public Service for the WAYES, special programs and pickups for "Spot-light Bands." "Yox Poor. "Meet Your Navy." "Market of Time." of the CBS-Public Service for the CBS-Public Service for

Robert B. Callahan, just out of Robert B. Callahan, just out of uniform after 19 months overseas, has returned to WINX in Washing-ton, where he will produce with Bett Allen. Callahan was formerly organist and planist with the sta-tion. He will produce musical shows for WINX.

Stan Daugherty has rejoined KMOX, St. Louis as organist after three years with the 356th ASF band.

Com. Howell Cullinan, U.S.N.R., WEEI, Bostou, newscaster for 15 years until leaving for Navy duty four years ago, has returned to staff doing daytime news:

A. E. Watkins, after three years service in Coast Guard where he was Chief Petty Office, has returned to WCOP, Boston, engineering de-

Jim Britt, former Navy lieutenant, is back at WNAC (Boston)—Yankee net for the Narruganest Brewing Co. sports roundup. He was on active duty for three years as combat air intelligence officer and served with land-based bomber squadrons in South Pacific.

Jim Wells, who was commissioned an ensign in 1943, is back as sports director of WBEN. Buffalo, after 27 months in the Navy. Humano, after 27 months in the Navy. He was recently released as lieut. (i.g.) and his service included 18 months in the Pacific and 6 on the Atlantic patrol. Wells wartime fill-in, Van Patrick, is now sportscaster at WPEN, Philadelphia.

Joe Haeffner, back from more than two years of Army service, how the property of the control of WBENG and production of WBENG and production of cluded announcing and production work on weekly program on WHGB, Harrisburg, from Indiantown Gap Military Reservation, Pa. Haeffner was needline radio columnist of the Buffnlo Evening News.

Milton Slater returning to N. Y. radio scene shortly, after three years in Maritime Service. Actor was narrator of "The People Know" and featured two years on "Repeat Performance."

Jerry Brannen, member of the

Tom Gootee, discharged from his Army captainey, will free-hune radio and television seripts. Gootee resigned from NBC's Chicago office in 1842 to Join the Signal Corps. While in England, in 1945, the wrote techni-cal books or radio and radar, in ad-ditional control of the control of the analysis of the control of the control and indectrination libros.

Jim Simmons, former mikeman at KCMO, ABC (Blue) outlet in Kan-sas. City, has returned to the au-nouncing staff there after three years of service in the Navy.

Sylvia Walinow has returned to KCKN, the Mutual might outlet in Kansas City, after nearly three years of service in the WAVES. She resumes as secretary to Ellis Alteberry, gent, mgr.



When it's time to go to work on us national business, then it's high time to call in Weed & Company, whose full-time business is good times on good stations. With Weed men constantly on the job, "time will sell".



## Don't Read **Another Word**

three year's three properties of the period of the period



A Voice In Your Futur JOHN TILLMAN CBS Announces Serving in the Army



THE HONORABLE

Former Under Secretary of State Writer of "THE TIME FOR DECISION"

TRACING THE TRENDS OF THE PEACE presented by

**SUMNER WEI** 

WRITE FOR AUDITION RECORD

## **Small New England Stations Pool Resources to Fight Big Time Opposish**

Borrowing a page from small re-tail organizations, a tiro of New Eng-land stations as tiro of New Eng-ined stations as tiro of New Eng-there is observed in the control of the station of the control of the control well. New Haven, and WSPR, Syringfield, is sonosorship of a show the control of the control of the population of the control of the tradio personality. Hawthorne has just been released from the Army.

Spations are utilizing Hawthorne to buck early morning air time domination by WTIC, Hartford 50,000-watter. They're putting Hawthorne poposite the Mourning Watch' at For & Co., one of the largest department stores in New England, The 7 to 8 bour is a not too profit-able one for New England Stations that time because of the WTIC, pull and power. and power.

and power.

Havithörie had originated and
produced the "Morning Watch" for
NTC. It had drawn the accolded of
the NAB and of department, store
associations nationwide for its merchandising and selling. Trio of siations have socied a coup in the hiring of Hawthorne, sock radio personality in "New England mire to."

tions have scored a coup in the hising of Hawthorn, sock radio personality in New England prior to
consider the property of the New England prior to
The vet acids and radio man in 182 hought a waste period of time
from WTIC and peddled the time,
producing, and—operating—ins work
of the time of the property of the property of the New
Market State of the New England
Mark Hawthorne stose and she found
Mark Hawthorne stose and she found
hereoff on the stell, with Bob Steels
hereoff on the stell with Bob Steels

verate is locked upon by local radio exces as forecumer of nationwide more as a forecumer of nationwide may be a few or from the first of resources and power for mutual advantage against the competition and monopoly of larger stations. Show is to be known as "Ben and Bessic", with latter the name of while with WTIC. Stations are planning show for a three or four unit sponsorship.

Extensive radio and press campain is the property of the stations of the property of the stations of the property of the stations. The property of the stations of of the station

## KOWH Joins Assoc. Web. **Causing Shift Formation** In Omaha Net Setup

In Umaha Net Setup
Omaha Nov 8.
A sadio situation siumbering in
Omaha for months broke wide open
last Thursday (1) when KOIL took
KOWH's arillation with the ABC
IBine) web, KFAB book over.
OWH transitions with CBB and
COWHI transitions with the company
which it joined as the 22nd
station of that group. The cruals
ling out to Mutual.
Depretated by the Omaha WorldHerald, was a busy man for a couple
of weeks. Although only daylight
station, KOWH carried a lot of programs and many sponsored broadgrams and many sponsored broad-

grams and many sponsored broad-casts. The station's new setup will give it some expanded local pro-grams, some platter and service from Amonitor.

grams, some platter and service from Associated. KOWH is the first Nebraska out-let for Associated. On the initial broadcast, sautes were carried from other, stations.

Trio of stations now understood trying to interest other New England has joined the Associated Broadstations to fall in line with them for mutual profit. Move by the triumber of the network's affiliates.

## \$2,000,000 'Radio City' To Be Philly's Key Structure Of 'Eisenhower Square'

Philadelphia, Nov. 6. WCAU's \$2,000,000 Radio City." which will be built on North Broad street, will be first building in Philly to have a roof equipped for handling of landing of helicopters.

Detailed plans for the building, believed to be the largest structure to be used solely for broadcasting, were released this week by Dr. Leon Levy, WCAU prexy,

Levy, WCAU prexy,

The building will be the key structure in an area which will be structure in an area which will be built around a heroic-stee Square of Gen. Dwight D. Eisenhower. Other buildings planned there thus far is an addition to the Philly Inquirer, with possible transmitter and studios for the newspaper's newly-acquired from the Philly and SYR Industries.

WCAU's building is expected to be WCAU's building is expected to be completed in about two years.

The main floor will have two large showrooms with a 500-seat auditorium for sound and television broadeasting. There will be television studios. PM broadeasting units. AM studios, film projection must. AM studios, film projection with the projection of the complete of the complete of the projection of the complete of the projection of the complete of the complete

## NIX 'BLOOD-AND-GUTS' AUSSIE KID SHOWS

Melbourne, Oct. 26,

Blood-and-guts" rerials will be
tabu on Aussle radio stations covering 'kid sessions and early supper
shows, following a "gentlemen's
agreement" between station exces
co-operating with Senator Cameron,
Postmaster General,

Postinaster Gonerai.

Cameron's stated he had no desire to set up censorship for kiddier airshow, but complaints from parents and teachers, on grammar as well as content, prompted the discussion. There-would-be-no-need-fe said, to introduce the American code system to govern children's programs.

## FCC's Dodd-Watson, Fired in Dies Witch Hunt, Cleared; Decish Slaps Congress

### ABC's 'Concert Time'

Under direction of Oliver Daniel supervisor of serious music, ABC (Blue) will inaugurate new musical series, "Concert Time," Nov. 13.

Program will be heard from 10 to 10:30 p.m. Tuesdays and will be devoted to rare and unknown music. not ordinarily heard on classical music programs.

## WW.J. WXYZ Bow In CIO-PAC Tiff

The CIO-PAC-finance, equation of Richard T Faulkenteen, II.AW vegnes for the Detroit mayorally, merged victorious in a "censor-ship" usue with WWJ and WXYZ. The two stations capitulated before the quick action of Irving Richer, CAW Wishington representative, LAW Wishington representative, the EYC.

the FCC.

WWJ said the spot announcementsover which the issue rose were "not
up to our standards". Biether
charged that the Detroit News,
owner of the station, and a supporter of the incumbent mayor,
ckward defires. Jr., was exhending
its editorial policy to the censorship of the Frankersteen-supporting

Spots.
Frankensteen immediately capitalized on the ban by using It to imply unfairness by his opponent, and the stations withdrew. From the fight, their heads somewhat bowed. Richter, et al., immediately took paid add to say that 'those banned' announcements will be broadcasts' and detailed the times of each.

The victory was a signal one for PAC because it will undoubtedly make other stations cautious about banning PAC campaign stuff in other cities in the future.

Washington, Nov. 6.
The old Dodd-Watson case in which two FCC employees were forced out of their jobs in a house

writen two FCC employees were forced but of their jobs in a house forced but of their jobs in a house forced but of their jobs in a house forced but of their jobs in the second property of Claims came down with a ruling that the two men had been illigable the two men had been illigable they will be the pay to the pay the pay to the pay to

Two of the justices accused Con-gress of having passed a bill of attainder in violation of the Con-stitution.

attander in violation of the Constitution.

The Convolves is red-in-of spirit
at the time, with President Roosesettle Secretary of the Interior Harold
L. Ickes and some of the PCC cominsioners defending the three men.
B broke when a sub-committee of
the broke when a sub-committee of
the programment officials were "unthree government officials were "unstate", The Senate several times
rejected the action, but finally approved because the measure and
rider of the urgent deficiency bill of
provide heceastry funds for several
government departments and agencies.

### CRIME'S' BOND PAYOFF

WNEW (N. Y.) transplants its "Crime On Our Hands" show to the stage of the RKO 58th street theatre, N. Y., on Dec. 5 for a Victory Bond Drive performance.

Ex-Warden Lawes of Sing Sing is

CREATED FOR THE COAST...by the Idea Network



... proves two ideas are better than one

NASE FOR NEWS combines two things that listeners like best—news and quizzes. People are always headline-hungry. They also go for brain tickling shows that pay off in prizes. Put these two together and the next thing you know you're sur-rounded by jumbo audiences.

NOSE FOR NEWS is pell-mell competition all the way Quizmaster Larry Keating keeps contestants in a tizzy answering stumper queries on the latest news. The one who amasses the most "nose for news credits at the end of the show walks off with a grand prize that more than justifies all the excitement, ...

There's something for the listener, too An even bigger prize for the person who sends in the best question of the show Rounding everything out are Larry Keating's behind-the-news sketches that make each show genninely informative.

NOSE FOR NEWS is a bright program idea just waiting for some bright sponsor. It won't wait long, because it éarries the added guarantee of Columbia Pacific Network's production skill-a technique famous for delivering programs with 20-carat brilliance and star-performance polish

If you have a nose for straight-selling programs-you'll call us or Radio Sales about this 15-minute, five-day-a-week



A DIVISION OF THE COLUMBIA BROADCASTING SYSTEM

## Cincy's WLW Segues Its Sock Global Program Coverage Into Postwar Era Cincinnati, Nov. 6. Palestine Persia, India, Burman, India of the India of

Cincinnati, Nov. 6.

Quistanding for an independent atation is WLW's special coverage of global war and postwar events of the control of the past 12 months. For that spine is staff coveragendonts traveled 59. Turkey, Sweden, Switzerland, and 000 miles in 62 foreign countries and lighted with the past 12 months. For that spine is staff coveragendonts traveled 59. Turkey, Sweden, Switzerland, and 000 miles in 62 foreign countries and lighted with the processor of the past 12 months. The past 12 months of the past 12 months o islands, white 20 correspondents in nine countries and one in Hawaiihave been heard on regular pro-

western GI Joes and Janes who were interviewed at foreign posts.

Howard Chamberlain, director of news, reports that more than 100,000 words were filed by shortwave and cable by the staffers and correspon-

dents.

Of the staffers James Cassis's covered fronts in Belgium, Holland Lucmeder fronts in Belgium, Holland Lucmebourg, Funce and Germany, Miton Chase, who was awarded the
Asiatic-Pacific Service Ribbion, 102
ported on actions in Gindaleanal,
Okinawa, the Philippines, Itso Jima,
Saipan and other Pacific Islands,
James E, Edinonds, return U. S. nyijor general, filed reports from North
Africa, Italy, Jautha, France, EnteAfrica, Italy, Jautha, France, EnteParker was heard from Egopt.



ADELYNE HOOD (Radio's "Aunt Caroline")

year exclusive contract with Ti C. Long Co. Has served over 2 y markets. AGENT: "PHIPPS," PITTSBURGH, PA.

Hawaii,
Utilizing the sorvices of its correspondents the station is now using
å new format for discussion programs on the Sunday night stanza.
"What About This." with questions
answered by representative—Americip and foreign commentators, questions are eabled and the answers. shortwaved

Ann Rickard, assistant director of international broadcasts, shapes the global programs,

week, with plans being nade by Bob Novak, web's program devel-oper, to spot the new show as a mightime or Saturday, dayther fea-ture, on a sustaining basis. Tithing of the show will be tied to nationwide promotion. A made thin star ill be used-opposite Miss Show:

## IT'S THE STATION THAT KNOWS HOW TO SAY GOODNIGHT

"Sleeny Serenade" is a top production a WGAR nightcan of music and poetry which thousands of

Not just another late hour filler,

Ne are fusty bout "off-hours secouse our audionce

good listening on WGAR



## **Radio Directors**

nets

ints.

Immediately after the directors strike vote, the N. Y. State Board of Mediation invited both sides to negotiate. The nets accepted that offer as quickly as did the Guild.

other as quiestly as no the Guid.

It's these negotiations, presided over by Jules Fremad as a representative of the N. Y. State board, that have resulted in the agreement.

have resulted in the agreement.

"We Can Be Reasonable" Webs:
With Petrillo's lates\_blow against
the radio industry still having the
nets punchdrunk—with no FM stations to speak of operating since
Petrillo ordered that double crews of
nusicians must be employed when,
nets want to feed AM radio into FM

FCC COLLATING INFO ON
FM STATION SETUP COSTS
Whyshington, Nov. 6.
FCC amounted yet-reday (3) it is obtaining information, from equipment, many applicants and other members of the public.

The many applicants and other members of the public of setting up an FM station. The Commission said it had received injustic from many applicants and other members of the public.

The many applicants and other members of the public of setting up an FM station. The Commission said it had received injustic from injustic from many applicants and other members of the public.

The many applicants and other members of the public of the bigged hurdle of all—the long-table to terminate of the contract that we were only-desirable through the production of the public of th

## **New Radio** Continued from page 41

continued from page 41

creases the openied immediately folforming at 81 36 and 12:15.

Survey- apparently indicates that
a mechanical measurement of "sets
on" doesn't take into account the
archanical measurement of "sets
on" doesn't take into account the
period of the second that
in the second that in the second the
period of the second that
the second that is the second that
the second that is the second that
Hooper and Nielsen measurements
look every much alike in early
morning and late evening, but are
a part the rest of the time. Hoopanother in the morning, while Nielser's make a steady elimb from
8 am. to 11:15 am. without a sliptime.

back.
For instance, based on sets in use per 100 homes. Hooper measurements at various times in the morning run as follows:

ments at various times in the morning run as follows:

\$ 4 A.M. 41,
10:30 Y.M. 125,
11:15 A.M. 144,
10:30 Y.M. 125,
11:15 A.M. 145,
Nucleien's start at 8 am at 8 & and
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Nuclei

Hartford—First of the four local stations to start postwar expansion plans, WTHT moves soon to new quarters. Station will have a total of 17,000 square feet available and which will be utilized when plans for FM and television materialize.

## 65 More Conditional FM Licenses Granted by FCC, None in Area No. 1

tion of new stations.

None of the grants thus far are in Area 1, the northeast part of the country, where radio stations are most closely crowded together. The Commission expects to hold-hearings on most or all of the applications in

The successful new applicants the call letters of their present standard stations, if they have them, and lecations are:

cations are:

\*Alabamia: Pape Broadcasting Co.
WALA, Mobile: Mobile Daily Newpapers. Inc. Mobile: G. W. Covington, 3r. WCDV, Monigomery; Monigonery, Periodical Commissions of the Commission of

ville W. Lyerla, WJPF. Herris: Rock Island. Broadesting Co. WIBF. Rock Island.

Rock I

Washington, Nor. 8. Herhert. Herft, Mosphis; WSIX, The Federal Communications Commission last Friday (2) olayed and the 68. conditional FM licensos, bringing the total, number of new train Broadensting Cop., KTDVL Salt spellations still to be acted on. In the first block, approved oct. 22, the Evergreen Broadensting Cop., KTDVL Salt Commission approved of 4 applications, the first group since the first block, and the first block are sensitive to the first block and the first block are sensitive to the first block of the first block and the first block are sensitive to the first block of the firs Herbert. Herft, Meanphis: WSIX, Nathville.

Texas: Harbenito Broadensting Co., KGBS, Harington, Unit: Interneut and Rodensting Corp., KDYIX, Salt December 1, 1987.

Herbert Strategies of Herbert Strategies Corp., KDYIX, Salt December 1, 1987.

Herbert Strategies Corp., Herbert Strategies Blend Corp., KTRW, Seattle: Fisher's Blend, KTRW, MTS, Beckley, Dally Ling Strategies Corp., KTRW, August Strategies Broadensting Co., WHMP, Milkeukke: Backger Broadensting Corp., WTMP, Recodensting Co., WHMP, Milkeukke: Backger Broadensting Corp., WTMP, Recodensting Corp., WTMP, Milkeukke: Backger Broadensting Corp., WTMP, MTMP, MILKEUKKE: Backger Broadensting Corp., WTMP, MTMP, M

### ABC's \$29,251,788

Billings for 9 Months Billings for 9 Months Gross billings of the ABC (Bloc) net for the first sine months of 1945 totalled \$29,251,788, complared with \$28,921,191 for the comparable period last year. Of this year's total, soffar, largest chunk of spendrig came from food and beverage accounts, which cann the register for \$5,192,990, cannot be register for \$5,192,990, and the register for \$5,192,990, and \$5,192,990

The net's national spot safes dept, representing five stations, signed over '\$600,000 of business in September, and October. Stations included are WJZ, N. Y. WENR. Chicago; WMAL, Washington; KECA, Los Angeles, and KGC, San Francisco.







"I'll be right out"

## St. L. Gabber Sues for Ex-Army Job. Seeks 150G; KWK Demies Charges J. B. L. Louis, Nov. 6. J. B. L. Douis, Nov. 6. J. B. L. Douis

St. Louis, Nov. 6.
Myron J. Bennett, radio gabber, in state week cashished a preceding risk to the state of t

thuing his program while he was ago."

Bennett's pellition charges that he built up a program known as had built up a program known as had built up a program known as had built up a program broadcast which are the same and the station recognizing and the station recognizing the same and the \$75 000 nunitive damages.

\$75,000 punitive damages.

Robert T. Convey, pircs of the
Thomas Patrick, Inc., said, "There is
no foundation for the statement that
KWK refused to Te-employ Bennett,
the never asked for his job back, and
his only approach to the company
after his separation, was to make a
long-distatice call to KWK's program
director in. an effort to involve the
station in competitive bidding for his
services."

## Petrillo Ban Hits **Cleveland Schools**

Broadcasts of educational pro-grams to Cleveland public schools by WBOE of the Cleveland Board by WBOE of the Cleveland Board of Education has been disrupted by the foreced elimination of CBS proper control of the CBS proper control

Also, all WTAM broadcasts to WBOE are out; however, the station is making recordings of a few non-musical shows for students.

musical shows for students. Schools Superintendent C. H. Lake said he was unable to estimate just how many CBS programs the data of the control of the contr

Other CBS programs used by WBOE might be affected, Lake said.

## **BORDEN MILK SHAKES 'COUNTY FAIR' TO CBS**

"County Fair." the Borden-spon-sored Tuesday night (7:30) show on ABC (Blue) is bowing off that net-work, and moves over to CBS in the 1:30 Saturday afternoon slot, effec-tive Dec. 1. That gives CBS two Bor-deri shows, the Gimy Simms pro-gram currently being heard in the Friday night 7:30 niche.

Present occupant of the Saturday afternoon spot is the CBS sustain-

Fresent occupant of the Saturday afternoon spot is the CBS sustainer, "Crime Photographer," which switches to Monday night, 10:30, Kenyon & Eckhardt is the agency on the "County Fair" show.

DOROTHY & DICK'S N.Y. TO L.A. Dorothy Kilgallen and husband Richard Kollmar are planning a two-week vacation to the Coast, follow-ing opening of Kollmar's Broadway musical

ing opening of Kolliner's Broadways ing opening of Kolliner's Broadways in the Court of the Cour

## Schoenfeld's Specialized ABC Sales Post at Hdgs.

Field of 17 for Lux

N. Y. as assistant to Pete Jaeger.

Decision on the switchover was reached last week, following huddles with Mark Woods, ABC prexy, with Schoenfeld moving in on a "specialized" basis for the development of new bisniess and confacts, and as a trouble-shooter on accounts.

## Aussies Reaction To U.S. Air Shows Cue Demand for Platters

Field of 17 for Lux

Choice of William Conditions.

Choice of William Conditions.

Choice of William Conditions.

Choice of William Conditions.

All the Choice of William Conditions.

I self-of-the Choice of Lux William Conditions.

I self-of-the Choice of Lux William Conditions.

I so out of town location work.

Show has been without a regular guest producer tactually enece and control of the Choice of Commercial and process of the commercial and support of the commercial and support of the commercial stations plan making a pitch for ace U.S. radio transcriptions, especially those with plenty of music. American won such favor, with Aussic fans won such favor, with Aussic fans during the war, that the government is being appropried to open wide the import states to V. S. platsumption.

Austin-Marie Pinney, director of the USO, in Dallas, will succeed to squawk, but stations want to get John Gunstream as director or ra- and vistual education, for the State Dept. of Education. To the State Dept. of Education.

## Public Spotter, a la OWI, Mulled By N. Y. Execs, NAB District Meet

New York broadcasters miss the heat off them, gave all public causes adio-allocation work done during an equal break, and satisfied all connections with the domestic branch of cerned. adio-allocation work done during the war by the domestic branch of OWI, but no one has as yet been able to come up with the answer for a substitute.

a substitute.
Two meetings to tackle the prob-lem are skédide for the next week.
One meeting, called by Robert G.
One meeting, called by Robert G.
Of the public relations committee for district 2 of the National Sassociation of Broadcasters, will be held at Al-bary, N. Y., tomorrow (Thursday), Another meeting, of New York City broadcasters, will be held next Moniday (12).

The Albany meeting is understood to have been sparked by the inter-est of Gov. Dewey, who would like fo see radio stations in his state handle public aurouncements on an organized basis.

organized basis. Overenor of the saute guesting on In New York the matter of a replacement for OWI's old allocation lived the properties of the placement of

One proposal, to create a citywide One proposal, to create a citywise bireau financed by all the New York stations, to do the clearance of time and allocation work for public causes and privately financed charity and, welfare groups, was turned down. But proponents of the move have pesisted, and the meeting skedded for next Monday is a result.

## Bergen-Charlie McCarthy's **Gubernatorial Aspirations**

Edgar Bergen, following last Sunday's (4) broadcast, checked out of N. Y. with next week's (11) show emanating from Oklahoma, with the Governor of the State guesting on



N NOVEMBER, 1945, the Art of Broadcasting attained its Twenty-fifth Anniversary.

Broadcasting has gone a long way in a mere 25 years, but its furious pace of accomplishment has seen every moment used to further expand its Service to the People. On the other hand, this has been but a brief period in human experience. The evaluation of its Services must be on a perpetual basis, as each day sees further expansion and improvement.

Who is there among us to hazard a guess.. to

prophesy what the next quarter-century will bring. with the added services of Television, Frequency Modulation, and a host of other recent Technical Developments?

With unblushing pride, Westinghouse looks back over the years, and at the Art it nurtured, but shares this pride with great names who have lent to the Art of Radio their talents and labors.. unceasingly... from their initial work in Broadcasting, either at KDKA, or one of the other Westinghouse Stations.





## **Net Reps Huddle With Ministers**

ministers are meeting here Nov. 11-16 for the purpose of studying the use of radio for religious education. Contab, to be held at the Palmer-House, will be under the direction of Rev. Everett C, Parker, Direc-tor of the Radio Dept. of the Congre-gational and Christian Churches. New York Co. 200 Mer. Protestant thurbers. Both the NDC Central Division and WBBM-CBS are co-pocerating with the group in setting up workshop schedules. Confab, to be held at the Palmer

Workshop meeting will include umerous discussion and panel numerous discussion and banel groups headed by prominent Chicago radio people with all phases of re-ligious ratio taken into considera-tion including sermon writing, speech, script writing, music, pro-duction, programming and publicity. Some of the speeches scheduled in-clude. "How, Not to Write a Radio Sermon" by Eleanor Innan, CBS Di-rector of Religious Programs; "The Why of Religious Broadcasting" by





Chicago, Nov./ 6.
Selected group of 25 Midwest
simisters are meeting here. Nov. 11
6 for the purpose of studying the
see of radio for religious education,
fontato, to be held at the Palmon,
fourse, well be under the direction
for the purpose of the direction,
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UI NAD S NEW I'M DEPL.

The plan of the merger between the National Asson. of Broadcasters and Frequency Modulation Broads, caster, line, was completed there organizations worked out, final, details. Under the plan, all FMBI members stations will receive NAB memberships, and all FMBI activations are twantered to a new FM.

The department will be headed by

The department will be headed by Robert T. Bartley, who was the first

ine zia department of AAS were To seek to secure the assignment of sufficient additional channels for Sufficient additional channels for Sufficient additional channels for the sufficient to th

est, in order that the numbering will be consecutive when the band is extended downward. The use of joint program logs ming the period of duplicate op-

string the period of duplicate operation.

The use of joint call-letters during the duplicate operation or minimum-state to a construction of the construction of three hours before 6 p.m., and three hours after 6 p.m., the use of numerical instead of frequency designations on FM receiving sets.

compilation of information espect to FM receiver sets.



DOROTHY KILGALLEN N. Y. Journal-American col-DOROTHY KILGALLEN N. Y. Journal-American columnist, says: "TOPS IN TOWN: The Murphy Sisters RCAVictor disc of 'Will the Angels Play Their Harps for Me?" (Adet.) Electric Co.

## Radio's Anni

Gathered in Chi for Radio Tie-III

Chicago, Nov/8.
group of 25 Midsceal

Dr. Ross Sayder, of the Federaled Theological Faculty of the University Committee, will total Radio's Silver Jubilee at alunchoon at the Hotel Rossey attains of the Air' now in the statin year over WOAl and the purpose of audofring the of for religious education. The Eastman, professor of biogram of for religious education of the Eastman, professor of biogram of the University of be held at the Fallmer of the Chicago, and the Chicago and the Chicago

tional Musée Council; Dr. Mordecai W. Johnson, president, Howard University: Jane Cowl; Dr. James L. Elleuwood; Sen. Wayne L. Morse; Justin Miller, prexy of the National Assn. of Broadcasters; and Paul Porter, chairman of the Federal Communications Commission.

### Radio Followuns - Continued from page 40

Doul, of NAB.

The department will be headed by Robert T. Burtley, who was the first secretary of Palli. Burtley is discovered by the property of the property

Jane Cowl, with a nice assist by Nicholas Joy, did an excerpt from "Smillin Thru" last Wed, which truly qualified her for that now freen Room Award desire which for the state of the light of the light

alves the Jivin Andrews a neat the steam of party of the State of the Girls of the State of the

Lanny Ross, until recently an Army major stationed in the Pacific, launched his postwar career Thurs-day, (1) on the Chrysler program in a manner that speaks well for his

a manner and speaks well for all and a manner and speaks have if the speaks have if diminished his vocal capabillities. Despite a nevous slat in the speaks have if the speaks have it is not speak and the speaks have in the speaks have a speak and the speaks have a speak and the speaks have a speak and the speaks have been speaked by the speaks have a speak and the

full-bodied backlar.

Menty Wesley, bode: for his bit-ing self like, when Bob Elson interviewed. The Beard on announcer's Flob Esson on the 20th Century's Flob Esson on the 20th Century's Flob Esson on the 20th Century's How York Century's How York Century's How York Century's How York of the Wesley Century How York of Wesley How Words of wisdom.

Alter the interview, consisting mostly of questions by Esson and Alter the interview. Consisting mostly of questions by Esson and Alter the interview. The Sent How York of the Century How York of the Century

Kansas City-Karl Trouglen is the

## Texas School of Air' Hailed by Educators

The course of study includes Language Arts Science Music Social Studies and Vocational Guidance.

## Ezra Should Know

Washington Crossing, Pa.

Editor, Vaniery:
In my ad on page 41 last week somebody short-changed me of two years service in the Army.
"23 July 1943 when I entered service should have been 23 July 1941. In other words, 4 years, 2 months ite' should have been 23 duly 1941.

In other words, 4 years, 2 months and 27 days.

I'm sorry 1 can't give hours and minutes because I was in a fog both when I was inducted and when I

with the was much and which was discharged.

Any small double-truck notice correcting this, would be appreciated by the undersigned, a faithful reader of even your finest print. Ezra Stone.

### D. C. Gabbers Continued from page 41 .=

the fancy name New Yorkers, whose the Jancy name New Yorkers, whose shows are frequently marked by er-rors regarding. Washington back-ground, are slated, to conline in ope-eration. Only way to keep radio standards high, it is widely believed here, is to get some of the commen-tators out of their ivery towers in N. Y. and down into the daily grind of Washington news coverage.

Meantine, II is notable that the D.C. stations have not done any retantions have not done any retantions. However, the control of the con Meantime, it is notable that th

bled in a single broadcast station.

It is developments of this type which are making network people believe that, to hold top news time-sales, they should ship their best men out of New York to originate in Washington, where they will be close to the center of news for the entire Western Hemisphere.

## PHILLY BUSINESS ORCS DOFF HAT TO RADIO

Philadelphia, Nov. 6.
Philly's large business organizations are teaming up to honor radio
on 25th anniversary of the broadcasting industry.

on 2ath annoversary of the broad-casting industry.

On Thursday (3) a dinner will be given to executives of Philly's nine stations at the Barclay hotel. City orficials from the Mayor down will give the community's thanks to broadcasters.

brondcasters.
A special tribute was handed WFIL last week by the City Business Club, composed of heads of large industries, for "consistent public service" to city. Respecially honored were Roser W. Clips, station prexy, and John Scheuer, head of WFIL production.

### Chi Radio Management Chi in 25th Anni Shindig

Chi in 20th Anni Shindig Chicago, Nov. 6. Chicago, Nov. 6. Chicago, Nov. 6. Chicago, Radio Management Club is deviating today. (Tues.) (from its regular, noon Junchon-meetings, at-the Weigler restaurant to hold a significant on the Morrison Hotel Terrace Room of the Morrison Hotel to estebate radio. 28th anniversary, to the control of the Morrison the Com-ton the Morrison Hotel on the Com-ton th Several old-timers of radio have been invited as guest speakers among them being Ed Boroff, v. p. ABC herr Sen Kaney; Jules Hurbeveaux, NBC program, manager; Gene Rouse, ABC program, manager; Frank Schreiber, manager WGN; Fannie and Eddie Cavanaugh; Walter Pres-ton, WBBM, program, programs ton, WBBM program manager, and others.



LAWRENCE GOLDEN 745 Fifth Avenue . New York 22, N.Y

## WANTED

necessary, but you must have good line of chatter (clean) good line of charter (Clean) and a bright, peppy voice. If you know your stuff and would like to take a crack at disc-lockeying and keeping folks awake, of a good price, drop us a line at Box 818, Variety, 154 West 46th Street, New York 19, N. Y.

### RADIO WRITERS WANTED

ienced dramo, situation com-Write, state age and experi-

Box 27, Variety 154 W. 46th St. New York 19, N.Y.



## Inside Stuff—Radio

NBC's "Army Hour," saluting the radio industry from New York Sunday (4), roamed round the world paying kudos-picking up Tokyo, Rome,

Berlin. Only one point couldn't be reached-Hollywood-where Brig. Gen. Robert A. McClure, chief of Information Control Division, European the-

gire, was waiting. Engineering trouble snaftued contact.

NAB prexy Justin Miller, speaking over the "Army Hour," pledged radio's continued cooperation with the Government in "protecting, enriching and disseminating democratic principles everywhere."

"It is through our example, our actions, the thoughts and ideas we express," he continued, "that the democratic spirit can be spread abro Certainly American radio-both shortwave and from this country and by Army-operated transmitters overseas-can do much to sow the seeds of free caterprise and free speech throughout the world,"

Winner of the \$500 grand prize of the Writers' War Board Navy Show Contest is Noah F. Ryder, Y/3c, whose sea chanter titled "faul Away Mateys, We're Almost Home," topped 1,332 entries. The composer, a Matesy, We're Almost Home," topped 1,332 entries. The composer, a Negro is a graduate of Hampton Institute of Virginia, and before going into the service was a tunic teacher. Navy Liaison Unit is negotiating to have the work aired on "Med Ly Our Navy," ABC (Blue) show, in a few weeks. Four other-major winners of \$350 cach were Marine T-Sext. Days, in a few weeks. Four other-major winners of \$350 cach were Marine T-Sext. Days, in a few weeks, "Our Control of the Contr

Radio has often in the past had occasions to squawk for being left out Radio has often in the past had occasions, to squawk for being left out in the pold when important press, contrenence are held. Lest week the show was on the other foot when Walter Reuther's recepte of the United Automabile Warkers of America, came to New York for an entering with radio commentators, and radio newsmen only—with no press invited. Reuther spoke on the record, let himself in for questioning, and no holds were barred. Gabbers and news malaysis left impressed with him and his case for liabor. "The fixed naise Order discharged up by Morris Novu, chrector of New Yorks united path-out-order with the past of New Yorks united path-out-order with the past of New Yorks united path-out-order with the past of New Yorks united path-out-order with past of New Yorks united path of New Yorks united path of New Yorks united path-out-order with past of New Yorks united path of New Yorks united path-out-order with past of New Yorks united path of

### RCA Common Earns 42c For First Nine Months

Consolidated statement of income of the Radio Corp. of America and subsidiaries for the third quarter of 1945 and the first hipe months of this year, with comparative figures for the corresponding periods of 1944, have been announced by Brig. Gen. Davio Sarnoff, prexy of RCA.

Total gross hecome from all sources amounted to \$222,002.801 is the first nine months of 1945, compared with \$239,936,717 in the same period of 1944, a decrease of \$17,937.916. period of \$17.933:916.

Provision for federal income taxes amounted to \$16,592,400 for the first nine months in 1945, compared with \$21,745,500 for the 1944 period; a de-crease of \$5,153,100.

crease of \$3,153,00. Net income after all charges and taxes was \$8,204,470. for the first intermediate of 1945, compared with \$4,754,670. In 1944, and increase of come residing from war production: contracts is subject to renegotiation by the Government.

After payment of preferred dividends, earnings applicable to the common stock for the first nine compared with 31,5c, per share in the first rilne months of 1944.

### NEER ON WCAR

REFE ON WCAE

Pritisburgh, Nev. 6.

Ernie, Noff has been signed to
fockey WCAE's new carly morning

"Wake Up" show every week-day

Trom 845 a.m. to 8.

I'Ut no a i ree-for-all, with Ner
playing the organ, giving weather
recommending on them.

## **Writers Guild Seeking 50 Contracts** To Clinch Govt. Wage O'Charge Case

The Radio Writers Guild has won one step in its argument against the Government's overcharge of withtaken from the pay checks of scrip-ters. But now the Guild needs cop-ies of writers' contracts before the case can be clinched.

case can be climefied.
Sidney, Fleisher, Guild's generalcounsel, has been told by the Collector of, Internal Revenue in Sow
the unfair-taxation would be considered, but the federal official
wants to see the contracts indeer
monitary proof, that the sirgle is
justified. Duroity Bryant, national
secretary of the Guild, is trying to
get writers to send in copies of their
Involved are two factors. Under

contracts as evidence.

Involved are "two factors. Under the Social Security Act, no mothers shall be a secured to the Social Security Act, no mothers are need be taken from any single employee. Freelance writers who work for more than one net, ellent or agency are inched the full unemployment insurance deduction from each check.

sach check.

Scoond factor concerns bigger
money than unemployment insurance. Withholding tax js taken from
scripters' checks on a "daily earngir basis, theory being that a radio
show is one day's work. Result is
that writers who do one show a
week are accet as any
exect. The control of the control
week are accet as any
exect. "Our counset will file a brief," but
we need the supporting evidence in

the form of contracts," said Mrs. Bryant. "We should have 45 or 30 contracts to document our case, The grievance is a justified one, and we fellew we could win a Government ruling on it. But merely filing check-vouchers won't \_inelp. The Government wants to see the contract wants to see the stand to gain by a change in the ruling, will send in their evontracts."

### Radio Luxembourg Folds

Addio Luxembourg Founs
Radio Luxembourg cleases broadcasting operations as of midnight.
the key German-network station the
the key German-network station the
to be deputy program manager at
The Luxembourg goot, sesterday
(26) decorated 30 members of the
military section of Radio Luxembourg with the Grand Ducal Order
honor, On.

### WOV's New Brace of Jockeys

Fred Robbins, announcer on the Pabst-Damy Kaye show on CBS and other network shows, takes over as disk jockey-announcer on WOV's (N. Y.) "1280 Club" as successor to

(N. Y.) "1280 Club" as successor to Alan Courtney. Station has also signed up Bob Barry, of WIND, Chicago, and re-cently out of the Army, as stand-in for Robbins and other WOV an-nouncer chores.

## WTAM ORCH'S TOUR OF OHIO HIGH SCHOOLS

Cleveland, Nov. 6, WTAM this fall embarks upon a venture which will directly benefit a number of high schools in north-eastern Ohio, Station plans to send its orchestra, under the direction of Lee Gordon, with a vocalist still to selected, into various cities to present concerts in cooperation with the musical talents in each of the

the musical talents in each of the schools selected.

The purpose of the concerts, as far as WTAM is concerned, is to allow high school students and their con-cert-going friends to meet the WTAM

cert-going friends to meet the WTAM group first hand, and the programs presented in cooperation with the various school choirs and singing groups will bring WTAM closer to its listening audience.

The concerts will be devoted to arising funds conditioned with the community causes. The high secondary control of the condition will be devoted to community causes. The high secondary control of the condition of the

### Banning of Mex Pic Stars on Air Lifted

Mexico, City, Nov. 6.
Radio here has at last begun pastwar with regard to labor strife. Big
headache for the stations and the
public, banting of pic toppers from
performing, offshool of the long and
costly quarrel between the National
Cinematographic Industry Union,
centrollies of the long and
costly quarrel between the National costly quarrel between the Nationat-Cinematographic Industry Union, controller of rank and file of pu-help, and the Picture Production. Dinon, mostly a players' organiza-tion, has ended. Stars can now mile-all they want to 150,000 watts) and XEQ (50,000 watts) and XEQ (50,000 watts) and controlled being deprived of all music, except-ing disks, by makine a nael/thing docks.

being deprived of all music, excep-ing disks, by making a pacifying dea-with their staff musicians, who threatened a walkout unless they got more coin and less work.

### BOR STROUBEL TO COAST

BOB STROUBEL TO COAST

Chicago, Nov. 6.

BOB Stroubel has resigned from

W. E. Long, inc., where he has been
assistant radio director for the past
for years; to become radio fixed of
second from the past
geles, affective Nov. 12.

Strougel originally came from the
Coast, having been associated with
Al Sperry in conducting a radio
service in Los Angeles which
predicting on bactery accounts.

### FFC's Radar Lab Division

Washington, Nov. 6.
FCC last week set up a laboratory division within its engineering department to study civilian, uses of radar as they affect frequency allocations. Unit will be headed by RID technical supervisor Charles A. Ellert.

## Announcing

## EDWARD M. KIRBY

Colonel (Retired) Former Chief, Radio Branch, War Dept.

## COUNSELOR IN PUBLIC RELATIONS

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THE NATIONAL ASSOCIATION OF BROADCASTERS THE MARQUESS OF QUEENSBERRY INFORMATION PLEASE

WILLIAM B. ZIFF

444 Madison Ave.

Nashville Washington 2500 Que St. Medical Arts Bldg. 17 Shaftesbury Ave. Piccadilly

## NBC, CBS, ABC, Mutual Plugs

TITLE	PUBLISHER
A Door Will Open	Dorsey
After All This Time	1Chelses
Along the Nayaid Treal	Leeds
Atchison, Topelar and Santa Fe-+"Harvey Girls",	Foret
Autumn Serenade	Robbins
But I Did	Paniel
Chickery Chick	Cantle
Dearest Darling	Advenced
Escuchame	Downson
Gee It's Good to Hold You.	Cultural
Gee it & Good to Hold Tou.	Sar Criterion
Gotta Be This or That	
How Deep Is the Ocean	Berlin
I Cau't Begin to Tell You	BVC
J'd Do It All Over Again.	Shapiro
It I Loved You—"Carousel"	, T. B. Harms
I'll Be Yours	Harris
I'll Buy That Dream-+"Sing Your Way Home"	Burke
In the Middle of May	Crawford
It's Been a Long Long Time	
It's Only a Paper Moon	Harms
Just a Little Fond Affection	* Shapiro
Love Letters-3"Love Letters"	Famous
That's For Mc-+"State Fair"	Williamson
Till the End of Time	
Waitin For the Train to Come In.	
The tree stand to come invitationally	Tri t

Haynes Out of Army

† Filmusical, \* Legit Musical, † B.M.I. Affiliate.

## Larry Clinton Eves Radio, No Dances Army Lt. Don Haynes, manager of the tate Glenn Miller in civillan

Captain Large Clinton in the Army since and the fair Clenn Miller in civilian since and the control of the captain Large Clinton and during since and the captain Large Clinton and the captain Large Clinton Large soon as space can be found.

ne goes on terminal leave.

Clinton, according to friends in New York, intends going into radio typon his return to civilian life. Claude Thornhill (who won't have dodern't want work in the dance band feed.)

aband for a year or, more, possibly never again), and several other?

## 10 Best Sheet Sellers

(Week Ending, Nor. 3)
It's Been Long Time.....Morris
Till End of Time.......Santly
I'll Buy That Dream....Burke
That's For Me......Williamson
Along Navajo Trail....Leeds
It Might Well Be Spring...Harms
Paper Mon. 

## 400 Club. N. Y.. Nixes 300G Offer

Not Moss and his pariners in the 400 Club, N. Y., name band spot that has stirred up considerable interest in the field because of the prices it is paying top bands, were offered \$800.000 recently for their interest in the operation. Source of the offer is undisclosed, but it was rejected.

disclosed, but it was rejected.

List spring, when the 400 opened
there was wide speculation amount
bandsmen as to whether it would
make the grade in paying such high
priess and being off the beaten trace.
With that kind of money dangled
before its owners, if apparently, it
close its owners, if apparently, it
is among the control of the current
trames, such as the current Tommes
Dorsey, are somewhere between
\$25,000 and \$30,000 weekly.

Suns Back at Majestic

The Three Suns are resuming re-cording for Majestic Records with "Symphony" for the first time since Eli Oberstein's departure from the

## Inside Orchestras-Music

Considerable excitement was stirred up in N. Y. early last week among a group who knew that the American Federation of Musicians had revoked the booking license, of one agency. Permit was cancelled wil a letter a week aso Saturday morning and reinstated the following Monday due to the insection of the second of the second of the control of the control of the control of the second of almost C. Edrillo, prexy of AFM.

Cancellation was caused by a ruckus between the head of the agency involved and open of Pettillo assistants. Disput grew into major proportions, with plenty of name calling, etc. In extaliation, the AFM exec cancelled the Heneum the next morning.

Decca-Records this week will market a recording by Bing Crosby and Bob Hope which the company expects will hilly 1,000,000-copy sale, on the basis of pre-release dealer reaction. Coupling of the stinger and consicution of the state of the

Tommy Dorsey's Sentimentalists quartet were recorded in a unique manner last week during a disking assiston at RCA-Victor studies in N. Y. Covoler sturyles from many kibiting the season. Dorsey evidential the the dea stemmed from the relaxed manner in which the group demonstrated a new arrangement to him around a table at the 400 Clob, N. Y., one night, the figured that if the quartet could relax that much stitling around a table, the aame feetings could be achieved stifting fround in mike.

Sammy Kaye during his current theatre and one-nighter run has found twice as many fanx asking for autographs to copies of his. "Sunday Serenade Book of Poems" than his RCA-Victor recordings. These poems, seem to propose the sunday seems of the sunday afternoon commercial, were the object of much seem to popular in the music business when he first inaugurated them, since putting them between hard covers and channeling them into regular book marts and secord stores, he has sold more than 60,000 of them at \$1 per.

Frank Sinaira more than doubled the size of Jan Savitt's orchestra which is accompanying the singer at the Paramount theatre. N. Y. opening today (Wed.). Sinaira added a lotal of 20 men to Savitt's 17 pieces, putting on French horns, obee, extra trombone, 10 violins, three violas, ctc. He stands the cost himself.



## **UPBEAT AWAITS NEW BAND-NAM**

## Artie Shaw Breaking Up, to Record Only Hoping to Recapture Prestige

Artic Shaw bréaks up his orchestra later this month and will remain
on the Coast innefinitely. He bas
given his men notice that the outsilven real month of the same of the coast
fiven his men notice that the outShaw recently shifted booking
agency affiliation from the William
Morris agency of Munic Corp. of
Annereby monies due Morris partly
from the deal by which it sequired
the band from General Anna. Corp.,
to the coast of the control of the coast
of the coast of the coast
at 2,500 and 2,500 and
2,500 and 1,500 and
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2,500 a

effecting costs and costs and costs and costs and record in hopes of hit may be a cost of the cost of the cost of the cost of the costs and record in hopes of hit may be a cost of the costs of the cos

## Sinatra Backing Buddy Rich B'd?

Buddy Rich finally left Tommy Dorsey's orchestra, last week, to build a band of his own. It is now in the process of being gathered and will debut sometime around mid-December. It's reported, but un-

will debut sometime around mine-pocember. It's reported, but un-confirmed, that Frank Sihatra has a financial and manage-ficial setup.

Rich was replaced with Dorsey by Alvin Stohler, who was with Chartic Spivak. His first work with Dorsey was at an RCA-Victor coording session last Friday (2) afternoon in N.Y.

## 10G Flat Weekly Bid To Spitalny Probable Top Hotel Figure Ever

Iop Hotel Figure Ever Fibil Spitalby fias been offered \$10,000 flat weekly for a two-week run by his all-girl orchestra at the Brown hotel, Providence, for the period locgiving Dec. 13. Spitalby period locgiving Dec. 13. Spitalby made through the William Morris agency. If he takes the job it will probably be his first hotel location work. And Iol is one of the high-cal bids to a band of any type by a \$13,000 for 10 days at the Providence-Biltoner in the same city last year.

year.

Offers of that much coin for any of the top nop bands, at least on location, are rare. Perhaps the only bends ever to receive them are frommy Dorgs and Harry James, among the modern top/light pop out-fles. Both were offered that sum fless, but the property of the

## Morrow's N. J. Fill-In

Morrow's N. J. Fill-In
Buddy Morrow's new orehestra
has been set to fill in at the new
brance Room, Newark, N. 4. bebreen dates of Jimmy Dorsey and
here and the fill of the fill of the
here and the fill of the fill of the
pot next Tuesday (15) and stays
until Noy, 21, Morrow opening the
28th American of the fill of the
28th American of the fill of the
fill of Cost and the fill of the
fill of Cost and the fill of the
here and the fill of the
Morrow's first date in N. Y. proper
here and the fill of the
Morrow's first date in N. Y. proper
here and the fill of the
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here and

## Ray McKinley Out. To **Delay Reforming Band**

Ray McKinley, who became a civilian two weeks ago, won't as previously planned, immediately begin to assemble an orchestra. Mc-Kinley, feeling that many of the men he wants to join him are still in service, will delay the unit's formation until January or Feb-ruary.

McKinley toured overseas for three years as drummer with the Glenn Miller Army Air Forces band

## Selvin, Oberstein Settle % Suit

Suit by Ben Selvin, head of Ma-jestic Records artists and reperioric, so Eli Oberstein, head of the same commission on Oberstein's sale of his HI Record firm to Majestic, has been withdrawn. Selvin's suit was been withdrawn. Selvin's suit was for \$75,000. 15" of what Oberstein and bis linee partners received to the lineerests.

(\$500,000) for their interests, Exactly, how Selvin's suit was settled is uncertain. Oberstein em-phatically asserts that no money was involved; that he got a written release from Selvin on any claims the latter might have had. Selvin asserts there was a "considerable sum" involved, but hints at \$5,000, plus legal feet.

Settlement came about following a pre-trial examination of Oberstein, After everything was worked out, Selvin and Oberstein "kissed and made up."

made up."
Meanwhle, the suit by Oberstein
vs. Majestic Records for back salary
and royalties due him under an arrangement with Majestic, whereby
he was to have remained at the
head of the company after its sale,
head of the company after its sale,
sale, falming Oberstein and
sented his holdings before the sale.
Characteic hauther off this partin in

Oberstein laughs off this action by Oberstein laughs off this action by pointing out that long before the sale of the disk company was consummated Majestic held an option. During the option period it had its own people in the lift setup, in the offices and factory, and the mis-representiation charge cannot hold water since Majestic had completed a survey of What It was buying.

## PALLADIUM, H'WOOD. UPS COIN FOR NAMES

Palladium Ballroom, which hasn't played any of the top band names played any of the top band names for close to a year, with the ex-ception of Gene Krupa, is slowly in-recasing its money offers to the top-flight group. Palladium's compara-tively low-payoff in the past has kept Harry James, the Dorest Harry James, the Dorest man out of the spot Latter goes to the Coast early in January to play the Meadowbrok Gardens, where he follows James.

Note the part of the palladium made a bid for Tommy Dorsey, offering him \$10,000 weekly, more coin than any band was ever offered by that spot Presumably James was offered the same. Spot's bids to others such as Herman have been increasing, too.

## Hugh Charles to U.S.

Hugh Charles, writer of "There'll-Always Be an England," "We'll Meet Again" and "Silver Wings in the Moonlight," and partner in Noel Gay Music Co., expects to leave for the U.S. soon.

## BAND BIZ IN

The band business is currently in a full between wartime operation as a full between wartime operation of the cover feel heat the industry will not climb out of the business rut its currently in until the new bands now being formed in increasing numbers attract public interest, thereby injecting new life into the Reid.

held.

Currently, the only phase of the business that is returning good coin to various bands is the one-nighter trail. Even this field is currently closing of a great many Army samps which bought various-level bands in great numbers. The drop in this type of booking, nowever, is being partially offset by mounting

in this type of booking, however, is being partially offset by mounting college bookings.

The dad of corried at the moneral streams of the moneral streams of the moneral streams. The dad of the moneral streams of the moneral str

## C-P Cracks Down On Maestro Debt

Campbell-Porgle, N. Y. music pub-Cimpoent-Torget, N. 1. indust publishers, cracked down on maestro Jerry Wald last week for money allegedly owed them, for which they had secured a judgment, against the leader several months ago. Wald apparently did not satisfy the judgment, which was for \$910, and the

ment, which was for \$910, and the publishers attached his band's salary at the Roseland Ballroom, N. Y. When this occurred. Wald hurically huddled with: C.P and arranged a cleal whereby he would he proviso that if he missed a payent the publishers would immediately move in and collect the remainder in a lump sum. Peculiar angle of the affair is alth both principals had the same altorney, A. Edward Maders, Who lare to the control of the c

financier of Wald's orchestra. In this case, Masters was in the unique position of endeavoring to collect for C-P money he would have to shell out as Wald's backer. That was the situation before the judgment was secured. Before that occurred, he stepped out and turned the C-P case over to someone else.

### RELEGATE PETRILLO 'COURTESY' BILLINGS

CUURIEST BILLINGO
Certain-inpenses of the American
Federation of Musicians' executive
board and heads, or various local
biroughout the country apparently
won their argument space the latter's
billing on Treasury shows, etc. Prosome time, these shows credited the
anion head thusity. "Presented
through the courtesy of James C.
Federation of Musicians."
Some executive members of the

Hugh Charles, writer of "There!" Advance Be an England. "We'll see the Moonlight." and "Silver Wings in the Moonlight." and of partner in Noed Gever Legislation of Music Co., espects to leave for the College and operation in Noed Gever Legislation. The related using a number of the Music Co., espects to leave for the cycle of the relation of the theory of the College and the regulation of the College and also pick up suitable American songs for England.

## Starr's Recording Objections Bring Col. Cancellation of Warner Songs

ASCAP's French Rep ASUAP's French Kep
Api-Jean Benard, former general: manager of SACEM
French society), now is general
European representative for
Ratig. as was the late Hygo
Asuap and the second second second the second second the second

pean capitals in the world of arts, music, theatre, etc.

## Uruguay Added To ASCAP String

American Society of Composers, Authors and Publishers has corralled Authors and Publishers has corruled a reciprocal rights arrangement with Uruguay, neighbor of the Atgentine, with which ASCAP completed a deal several weeks back. Newer contract is another step in the almost complete, fueup by ASCAP of South American rights.

American rights.

For a contract of the action of

sieup with that outif.

"ASCAPA; Sala with the Argentine was finally ratified in its completed form inst Wednesday (31) by the form inst Wednesday (31) by the telling of the events of the trip by John G. Paine, general manager of ASCAP, reveals the bitter fight that with one between the Society and was present in Buenes Aires when SalDaCs' deal with ASCAP was arranged. Battle for the rights of each competing organization, a second of each competing organization. of each competing organization, a battle that went far beyond the ma-terial worth of a deal with Argen-tina. ASCAP had long felt the sting of detéais in S. A. rights deals, all of which were held by BMI at one time.

of which were held by BMI at one of inperson in being the most important S. A. country, was the utilmate aim of both. BMI tocought all 
sorts of pressure to bear, from the 
NULTONIA SALE OF SALE OF SALE OF SALE OF 
Which Argentina was entitled under 
the BMI deal in effect with SADIAC 
until Dec. 31. 1986. Against this 
the threat of the refusal of Spain, 
France and England, pitus the U. S. 
thich importance said to be in that 
once of the sale of the sale of the 
there are the sale of the 
the sale of the 
the sale of the 
declared Marquian, Francis Sale 
addition to the pressure seek could 
threat of the International Confederation of Authors Societies.

threat of the International Confederation of Authors Societies.
Wallace Downey, \$30,00 a year
S. A. rep of ASCAP, is largely
or the ASCAP of the Contamination
of the ASCAP of the ASCAP of the
As idea of the pressure by the
ASCAP party lies in the monitary
and of the deal. These figures are
not confirmed, but ASCAP is said
to have guaranteed the Argentine
monite, against the \$45,000 offered by
BMI.

## Frolics, Miami, Drops Bands for Theatre-Cafe

Frolies, Miami riame band spot, is dropping its band poley as of Nov. 22, when Clyde Lucas completes a run. Owners are installing a theatre-cafe idea, bringing in a troupe that will perform "The Drunkard" night-ly in a cafe atmosphere. Troupe will produce the research of the research o ork on a guarantee and percentage

boais.
Feolies recently cut down on its spending for name bands, due to the fact that 90% of the various service fact that 90% of the various service moved out. It had such top names as Sammy Kaye and Jimmy Dorgey booked, then cancelled them. However, it had intended to continue with lesser bands, then turned around and dropped the whole Idea.

Herman Starr, general manager of the Warner Bros. must publishing combine, has advised Columbia Res-no Combine, has advised Columbia Res-no less than the full statutory rate of 2c per side for all recordings of WB song marketed by Columbia tween Starr and Manie Sacket, which were Starr and Manie Sacket, over the former's objections to the artists to whom Columbia sought to write the company of the state of the state of the start of the Netther Sacks, nor Starr will com-

states with our comment on the action. It's claimed hist claimed history claime

section rollowed.

Columbia is the only firm from which Stary demands the full 7c. Columbia is the full 7c. Corpalty, rate allowed by law. Companies in which the former objected to the way diskers have leaded to the way diskers have law and the companies of the companie

Pubs have asserted that disk manufacturers have often made it difficult to "make" a certain song a hit due to a misplaced rendifion. This, apparently, is Starr's bone of

## AFM, Band Agcies. Due for Powwow

Chicago, Nov. 6. A meeting reportedly has been A meeting reportedly has been rarranged between the executive board of the American Federation of Musicians and toppers of the various band agencies. Exact date of the get-logelither has not been recipals that such a control is on-the cleanary, but its supposed to take place sometime in January, which would be about the time of the next scheduled AFM executive board meeting. has been executive

scheduled AFM executive board meeting.
Subject of the meeting is not confirmed, cither, but it's said to involve various problems that the band agencies are now running into in endeavoring to launch the bandiness on its post war way. Most of these problems stem from what of these problems stem from what is asserted are "too harsh" restrictions. tions imposed on the operation of the "name band business" by the APM's rules and regulations.

## Thornhill Seeks Release From Morris Agency: **Delays Band Formation**

Claude Thornhill, currently in N. Y. after resting almost a month at his Terre Haute, Ind., home, has been talking with the William Morris agency re a release from the management contract it holds on management contract it holds on him. Thornbill won't have a band for another year, at least, if he ever reorganizes at all. But if he does he claims it won't be under the Morris contract.

Morris contract.

Thornihill went over to Morris as part of the package deal that several years ago moved Glenn Miller, Charile Spivak and Thornhill away from General Anus. Corp. This deal was engineered by Sy Shribman and Miller, partially the result of a pique then held by Miller against GAC. Shribman and Miller then had control of Spivak and Thornhill.

## **Buck Ram Threatens Libel Suit** If Goldsen Keeps Up 'Pirating' Rap

Dispute between Back Ram, writer the Gall Megeduth of "The Moment Ret Vol." and Criterion Songs. Week.

Ram claims, and so do tune-detective Criterion Music, that the two lowers Trains, weaks before Ram's torners have advised Mickey Gold one, head of Criterion, that a singular bled, will be filed assing thin it persists in publicly charging share in the criterion for the property of the property of the Criterion that and the two ways Criterion Music, that the two lows or Stories of the Workson was considered as the consideration of the Criterion that and the two lowers of the Criterion that are trained as the consideration of the Criterion that are trained to the consideration of the Criterion that are trained to the consideration of the Criterion that the two lowers of the Criterion that the consideration of the Criterion that the two lowers are trained to the Criterion that the two lowers are trained to the Criterion that the two lowers are the claims of the Criterion that the two lowers are trained to the Criterion that the two lowers are trained with Gail Mcredith of "The Moment I Met You," and Criterion Songs, which publishes "Ridin' On the Gravy Train," waxes hotter. Ram's stiorneys have advised Mickey Goldstorneys have advised Mickey Gold-sen, head of Criterion, that a suit fur libel will be filed against him if he persists in publicly charging Ram with pirating the "Gravy" melody 3s the basis of "Moment."

Meanwhile, Embassy Music, which publishes Ram's tune, has indemnipublishes Ram's tune, has indemnified RCA-Victor against possible retailation from Criterion due to the receive of "Moment." It will be marketed, late this mouth; in the face of a warning wire from Criterion, None of the networks, which also received wires from Golden; lass barred Ram's tune. Tommy Dor-



other than Golden shread;
Denute can't about it this way.
Ben Homer, writer of the 'Gravy'
music, originally gave the tuno to Ram't on vrite the lyrics. This was a sider Criterion ind accepted the sonic for publication. Ram wrote 'The sider Criterion ind accepted the sonic for publication. Ram wrote 'The ware rejected by Golden while the latter was on the Coast. Ram stor-sequently put his own melody to respected lyrics. Golden chains' Rant's melody is to close to Homer's Rant's melody is to close to Homer's Bam with plagarien.

## Hendler Quits RCA

lierb Hendler, who was replaced as head of artists and repertoire at RCA-Victor several months ago by Eli Oberstein, has left Victor, He is said to have been offered the head publicity post by the disk company, which he turned down last week.

Since being replaced by Oberstein.

Hendler has acted as the latter's ussistant.

## Byrne to Debut Band

On 1-Niters to St Loo Bobby Byrne, whose new band is now in rehearsal in N. Y., will debut the outfit on one-nighters heading toward a contracted date at the Tune-Town Ballroom, St. Louis. He opens there Nov. 27 for two or three weeks. One-nighters will begin Nov. 16 or 17.

opens meet one-nighters will begin Nov. 16 or 17.

Byrne is using four trumpets, three trombones, five sax, three rhythm, himself and a girl.

### 'Juke Washers,' Grinding Out Clean Wash, Are Derivation of Jukebox

Pittsburgh, Nov. 6 Jukebox-like machines that will do the weekly wash while Ma trundles the wire basket around the grocery will soon be installed in chain stores throughout the country, according to plans of one Chi coin machine manufacturer, who's also barreling to turn out newer and

barreling to turn out newer and gaudier tune boxes to replace the present broken-down ones.

Housewife will, for he wash from the reported, drop it in the box at the front of the store, deposit her nickel, make the rounds of the shelves, and he was the rounds of the shelves, and the shelp was the shelp with the shelp was the she

## 10 Best Sellers on Coin-Machines

2. It's Long Long Time (5) (Morris) .... Harry James .... Columbia Bing Crosby .... Decca 3. I'll Buy That Dream (7) (T. B. Harms) ... Harry James ..... Columbia 4. That's For Me (4) (Williamson) ... | Artie Shaw ... V | Kay Kyser .... Colu 5. Along Navajo Trail (6) (Leeds),..... 

7. That Feeling In Moonlight (8) (Pauli) ... Perry Como ......Victor 8. I'm Gonna Love That Guy (10) (Bourne) Perry Como.......Victor 9. Blond Sailor (2)

Band Review

TONY PASTOR ROKE, 117.
With Buth McCullough, Dick Dynamous McCullough, Dick Depton Trousers' and "Five Salted 'Psinuts," With this committed such less than 18 medical print produced in the property of the production of the p

Pitts Has a Crime Wave,

Involving Instruments

Andrews Sisters ..... Decca 10. Chickery Chick (1) (Santly)...... Sammy Kaye ...... Victor COBURN IN CIVVIES Lt. Com. Frank H. Coburn, USNR.

has been put on the inactive list after more than three years' service.

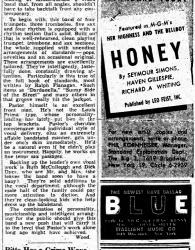
He's bandleader "Jolly" Coburn. He'll take a vacation before mak-ing any plans.



Published by LEO FEIST, INC

RICHARD A WHITING

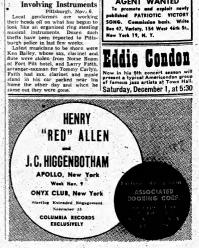
For new arity copies to arrangement, write or phe PHE KORNI-RISER, Menny Standard Exploitation De The Big 3, 1519 Brandw New York 19, Circle 5-25



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To promote and exploit newly published PATRIOTIC VICTORY Com Box 47, Variety, 154 West 46th St.,

Saturday, December 1, at 5:30





10.1 RHYTHM SONG! When he was leaving

Now that he's coming back



here is a bright rhythm tune...

OME TO BABY, DO!

BY INEZ JAMES & SIDNEY MILLER

TERRIFIC RECORDINGS

BROWN

JACK SMITH

GEORGIE AULD

DUKE ELLINGTON

Come To Baby, Do! Key of G. 1B . D.

Words and Music by SIDNEY MILLER

Slow Bounce with a lift) Gm7 Chorus And now it's your first move To

way be-yond the blue Gmaj7 Am7 Gmaj7 Am7 Gmaj7

one for two is you.

Come to la by, dail

one for two is you.

One for t

Really ridin' high - ALONG THE NAVAJO TRAIL

LEEDS MUSIC CORPORATION

NEW YORK . CHICAGO . HOLLYWOOD

## New ASCAP Lyric To Old BMI Tune

To Old BMI Tune
Complicates Guy
The latest among to be claimed by
both BMI and ASCAP is Simptima
Bernwheire's My Guy's Come Bing
Illorase pioperty in B44 white; Indeed by the second of the second of

Insofar as payoff goes, song actually places a burden on BMI shoulders as they plan to pay off on performances, but will receive no tangible benefits in return. Last song so involved was Bourne's "Say It Over Again" which consisted of Sumy Skylar ASCAP lyric tacked onto a Peer (BMI) melody. A similar controversy over rights to license "All of a Sudden My Heart Sings" remains unsettled due to inability of both organizations to the composer, a Frenchman. ASCAD and RMI both claim av-

## These Days

it takes more than talent and pressed pants or panties to stay on top!

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## FRANK MARCUS

Press and Public Relations

1674 B'way (at 52nd St.) New York

## FRED BROS DENIED INJUNCTION VS. YATES

## Sid Prussin Vice Childs

At New Carnival, N. Y. Sith Prussii, former bandleader at the Diamond Horseshoe, N.Y., is now stated to open at the Carnival room of the Capitol hotel, N. Y., instead of Reagie Childs, as previously an-monarcia, Prussin is a recently dis-

rged veteran. russin is having his monicker nged to Strange in order to avoid Teufonic implications

## Finley's Legal Trek

Larry Finley, ballroom operator, left for New York - to take depositions in his anti-trust suit against Music Corp. of America for \$3.000.000.
Finley charges MCA with refusal to book bands in his dancery at Musics on Beach San Diese.

to book bands in his of Mission Beach, San Diego.

### Wallerstein Delaved

Ted Wallerstein, head of Columbia Records, has been stuck in Lisbon Records, has been stuck in Lisbon since last Saturda; on his way home to N. Y. from a month's trek in Europe on the foreign record situation. Walters(in has, passage, on a clipper; aid, ban weather; has repeatedly delayed its takeoff. CRC head visited Buikand. France. Edigium, Holland and several other countries.

Paxion's Roseland Repeat
General Paxion's openettal returns
to Roseland Baltroom, N. Y. Jan. 5
for aix weeks. This is the band's
third date at the spot, where it got
indicated the spot, where it got
moderate the spot where it got
moderate the spot

Paxton also last week signed a re-cording contract with Majestic Rec-ords. Pact calls for 16 sides a year, four of them to draw a minimum production of 300,000 disks. His first under the pact comes up session under later this week.

Give your program that real Christmas flavor with that beautiful song

CHRIST- MAS

CHRISTMAS LULLAB

ألو لألوا و م المراه

alls ring, what joys they b

Can't you hear the en- gels sing A CHRIST- MA

\_\_\_ place to

Children play thin such ere play that god off the did of the play thin such ere play that god off the did of the play thin such ere play that god off the did of the play thin such ere play that god off the did of the play that the play that the play the p

All material available

## Bands at Hotel B. O.'s Bob Miller Unanimous

Hand Holet (300; 75e-\$1.50)	Played	Past Week 1.825	Cover On Bat 97.97
Johnny Long* New Yorker (400; \$1-\$1.50)		2,150	4,201
Frankie Carle Pennsylvania (500; \$1-\$1.50)	3	2,650	6,22
Emil Coleman* Waldorf (550; \$2)	4	3,300	15.47
Art Mooney Lincoln (275; \$1-\$1.50)	8	925	7,07
Guy Lombardo Roosevelt (400; \$1-\$1,50)	1	3.600	3,600
Tommy Dorsey 400 Club (850; \$1-\$1.50)	8	3,800	. 38.82
Charlie Spivak Commodore (400; \$1-\$1.50)	9	12,000	2,00

\*Asterisks indicate a supporting floor show. New Yorker has ice show, Lexington, an Hawaijan floor show. Wa dorf. Joan Edwards.

### Chicago

Ernie Heckscher (Mayfair Room, Blackstone hotel; 350; \$1.50-\$2.50 min.). Horse show crowds helped up it to 2,700 for Heckscher, Victoria Cordova

Clyde McCoy (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.). Mc-

Coy, et al., draw fair 6,800.

Eadle Oliver (Empire Room, Palmer House; 700; \$3-\$3.50 min-s, Oliver-Gene Steledon-Paul Winchell-Lere McMahon, combo got 5,800 this time.

Louis Prima, Pauther Room, Sherman indei: 590; \$13.59.32.50 min., Smash
5,800 for Prima, Charence Styter and the flurmonicipts.

Gay Chridge, Chev Parce; 695; \$3-\$3.50 min.), Stills standout bir for Claridge, Danty Thomas, Gail Mcredith, Cabot & Dresden and Dixie Roberts, 5.800 this slame. Claridge, Danny Thomas Roberts: 5,800 this stanza.

oberts; 5,800 this stanza.

Harry Cool (Blackhawk; 500; \$2-\$2.50 min.). Cool. Joey Rardin and the

Novellox came up with fine 4,100.

Buddy Shaw, Latin Quarter; 700; \$3-\$3.50 min.). Medium 4,300 for Shaw, Billy Vine, Dorothy Donogan and Jerry Cooper.

### Los Angeles

Freddy Martin (Amhassador; 900; \$1-\$1.50). They can't help lovin' that an. Another 4,500.

Ted Stracter (Biltmore; 900; \$1-\$1,50). In solid here and won't miss 4,800

### Location Jobs. Not in Hotels

(Los Angeles)
Stan Kenton (Palladium, B, Hollywood, first week). Hit stride fast and rly and heading for 27,000 stubs.

Al Donahue (Trianon, B. Southgate, fourth week). They like him here
8,500 hoofers will attest.

## Phila, Nitery Pays \$500 To Patch Up AFM-Local Head After Big Brawl

Philadelphia Nov. 6. Club Orlando here last week paid \$500 to Local 77, Musicians Union, as part of damages claimed by the union for medical expenses for its president, Frank P. Liuzzi, who was severely beaten at the club, allegedly

Local agreed to reinstate the club in good standing as long as Sansone has no connection with the club. A union representative has been posted at the spot to see that this stipulation is adhered to. If Sansone appears the band will be pulled out, union officials said.

## Al Sherwood Band In Middle of Fraud Suit

Bridgeport, Nov. 6. Attachment for \$15,000 was slapped on Al Sherwood band after one-niter Sunday (4) at Ritz ballroom Suit was brought against Sherwood (Sherwood Rosen of Providence) and Vinnie Wilson, former leader of band, by Hi-Tone Music Corp. of Bridgeport, charging conspiracy to defraud and \$10,000 damages.

According to complaint, Wilson was president of Hi-Tone when he and his band were booked into Rustic Cabin, N. J. nitery, last summer. tic Cabin, N. J. nitery, last summer, and he used the corporation's money to pay for Mittual broadcast expenses as well as buying equipment. Sherwood, planist-arranger, took over band when Wilson exited from Hi-Tone, planitiffs say; to get out of contract with corporation.

### Wilkins CRC Treasurer

Columbia Recording Corp. has designated William G. Wilkins treasurer as of Nov. 15.

He takes over from Frank K. White, v.-p. and treas of CBS. White continues as a Columbia v.-p. Witkins left Lybrand, Ross Bros. & Montgomery, auditors for CBS and CRC, to assume his new duties.

## Happens All the Time

Happens All the Time
Pithburgh, Nov. 8,
When Heinry Busse recently
played the Vogue Terrace, Pittagurgh, the William Morris agency
sent out advance publicity announcing Billy Sherman was vopapers made a lot of that inasmuch
as Sherman first became known
here. over KDKA with Maurice
Spitalny's band, Spotis and also
played Sherman gib blg—only to displayed Sherman gib blg—only to dissherman, was smong the missing.
In fact, all salt reports, he was In fact, at last reports, he was still in the Pacific with an army special service unit. Busse said he had no idea how his office got the idea that Sherman was with him.

## Choice for MPCE Pres. O'Connor Refused Post

Bob Miller, who for years has headed the Professional Music Men. which recently was absorbed by the Music Publishers' Contact Employees union, was unanimously nom-inated for the MPCE presidency Monday (6), Johnny O'Connor, who has held the top spot for the past four years, refused to run again.

Other nominations for various posts were also completed. Elec-tions will take place Dec. 3, with-ballots to out-of-town members go-ing out immediately, N. Y. members getting them 10 days before

getting them to days occus exec-tions. Inc. were named sangi-dated for ya-boxes two days days for ya-boxes two days days for ya-boxes two days imment. Jack Coleid, Joe Smity, Victor Selaman. Sammy Snith and the Diston. Charles Lang was unani-nous chaire for tressurer. For the work of the same of the same of the colein of the same of the same days and the same of the same forces. Days forces, Days force

For trustees two of six posted will be chosen. Alan Best, Redd Evans, Leo Talent, Sammy, Taylor, Larry Taylor, Eddie Wolpin are up.



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BEN EDWARDS

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akfast Club, "It's a must"; Al Trace, "Another "Mulrzy Boutes" "; Korn Kobblots, "Wo're Narts About It"; Vincont Lopes, "A bong-fide request song"; Horn-Hardert, "The Kids ive it"; Teddy King, "Our pet number"; Jack Kirkwood (irving Miller), "Terrific."

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HOLLYWOOD

CHICAGO

## Caught Short by War's End, M'waukee Arnaut Bros., Both Out Scales Down World's Fair Plans in '46

Something Just about of a World's Fall in India Mill.

Something Just about of a World's Fall is heining almond by either and industrial leaders, with Miller Todd and officer Just and Just and Just and officer Just and speed boat regative, and exception of the city's center and exec director of the year's forsetties, "Just Vanners Hist vocation for the city and Just and Jus

hibition, grounds, outdo paviones, professional period in the Mil-vanilee Autilitation Jan. 27 with a secret-day, efebration, to include radio shows sponsored by a number of indistripation shows sponsored by a been made, with more than 29 such sponsors. Biethert said, and page-tations are under vary to ordinand cast. From the Autilitation during the week.

There'll also be a local show aired There'll also be a local show aired for the nets, produced by Edward J. Weideld! formerly minager of the Riversed Chester Milwankes, which was a state of the Riversed Chester Milwankes, work with Mike Todd, who at one time ran tab shows in Milwankee and who is acting as consultant with Chester Teenling incorporated by the group to got on other special-holiday programs on Easter, Alemorial Day, July 4th and Labor Day, with the control of the special holiday of the Chester State Chester St

-As an example of the latter, Bick hart said. American Federation of Labor. Congress of Industrial Organizations and indie unions will be oor Day program. Main dish o nmer program will be celebration

ROGERS

Atomic-Comic

Currently STEUBEN'S, Boston

Flying Nov. 12

CASANOVA CLUB Panama

MATTY ROSEN\_BEN SHAND unt Bldg., New York

that Panamanian spots aren't the dens of iniquity previously pictured. are accepting the Canal Zone nitery bookings. Casanova clob. Panama City, has set Art Tatue for four weeks starting March 24, and Max-ine Sullivan for a May date.

ine Sullivan for a May date.

Carlog Convec, co-owner of the spot.

wife his father, came to New York

to convicine acis that carles in that

enoutry, are element up sufficiently

to make Panamanian dates respectable. Coves declared that since the

wholesale execution of American

troops. "Panamanian the street of the

"B girls are a things of the part in

most clubs. and talent" is again

necessary.

necessary. Mission was successful enough go give Cowes enough headliners for some time. Through Harry Nathano, he's booked the Winter Sisters for six weeks starting Dee, 20; Woods and Bray, for Jan, 15; Roy Rogers (not the film cowboy) flies this week to open Nov. 12, and Ruth Landis for Jan, 10,

All acts are given round trip transportation by plane, and the spot takes care of taxes for term act

## SELLOUT \$15,000 FOR

Sellout house scaled at \$15,000 is anticipated at the annual benefit for the Negro Actors Guild to be held Sunday (11) at the Alvin theatre, N. Y. Advance sale so far totals \$14 000.

Original NEGRO GUÍLD BENEFIT ROY

S14,000.

Amonit those scheduled to appear are Hall Johnson choir. Libby Holman and John Wille, Helen Vinner, Brechn Wyckoff, Sammy White, Kreen Wyseld, Sammy White, Brech Willed, Wyseld, Sammy White, Brechner, Stephyn Knight, Harvey Stone, Mantan Moreland and Ben Carter, Dooley Wilson, Richard Ben Carter, Dooley Wilson, Richard Ben Carter, Dooley Wilson, Richard Rose Language, and Martha Raye and Nick Common Stone, Martha Raye and Nick Common Williams and Stephys Rev. C. Brandy, Dube Ellington and Dan Burley. Ed Sullivan will emere.



## Of Army, to Reform Act

Arnaut Bros., standard in vau ville for many years, are preparing to return to the field after being discharged from the Army in which they spent three years. Their sister, Nellie, who had been with 20th-Fox since the brothers begame servicein August, 1942, will rejoin

them

When inducted into the Army, the Arnauts were put into special service and later toured the U.S. with "Army, Play by Play," produced by John Golden. Subsequently, they joined the "Jeep Show" and were assigned to the 95th Division of the Third Army They later were as-Army.

### Harry Squires, With Office in Hat, Tees Up 300G Concert Dates

Harry D. Squires, who recently to signed from the concert department of Music Corp. of America to establish his own concert booking agency hasn't found an office yet. But has already sold \$300,000 worth of long-hair bookings for Sigmund Romberg and Phil Spitalny. Romberg is slathair bookings for Sigmund Romber; and Phil Spitalny. Romberg is slat ed to start a tour Jan. 38 through March, and will then go to Holly wood for radio broadcasts, write a show and fill a picture commitment

Squires is also arranging dates for the Detroit Symphony orch and Richard Korbet, II-year-old concert

rowed \$28,000 from Lutik Bernstein and had regin \$4,000. As part of, the loan agreement. Sam Bernstein was hired as a barlender of \$45 a janski said: Hokever. last week, Ted Lewis, now playing at Lee 'n Eddies, introduced Sam Bernstein as club owner. Commish is apparently satisfied, but Pruljanski was ordered to zell out by Dec. 15.

mild exercise and down-lown vaus-ing his obour yeards a new of "Orchide" and salutations to Dom (Nckell for his linely solute to this colony over "Breakfast Chuir pre-table to the colony to the colony his like the colony to the colony his like this colony to years ago, here for general check-up. Melico find him be locked Allron-died to the colony to the colony to the Melico find him be locked Allron-died to the colony to the colony to the Write to those who are II.

## TCE FOLLIES' HOLDS **10TH ANNI SHINDIG**

Totth ANNI SHINDIG

Them and of "the Folias" as an unit above will refer Folias" as an unit above will refer Folias" as an unit above will refer Folias as an unit above will refer folias and the second of the Sherman tools. Gueste of the Shiphad and Oseas, Johnson Wednesday 17 in the Famher Room of the Sherman tools. Gueste of the Shiphad Control of the Shiphad Con

Shipstads and Johnson will pre-sent small diagond-studded pins in the shape of figure skaters to the the shape of figure skaters to the following vets of the troupe:
Heinie Brock Ernie Kratsinger, musical directors; Phyllis Legg, Julie Pinkelson. Vera Nelson. Peggy Foster and Bert Lundblad, who started out as the gang's bus driver and is now stage manager.

## Montreal Clubs Fear **Gambling Investigation**

Sources is also arranging dates for the Detroit Symphony, orch and plants, who pays Carnegies I also than 18 Montreal, Nov. 6.

Lique Pays Carnegies I also that is a bit of an uproar. Montreal is now known as one of the gambling and vice things the pays t

### Chas. Alexander, Egyptian Pub and Producer, to U.S.

Pub and Frontices, or con-Possibility that American acts will be playing Egypt, as well as South Africa, is seen with visit of Charles Alexander, Cairo-music publisher and producer, to this country to buy swifed scores and slept.

Saranac Lake

By HAPPY BENWAY

Saranac N. Y. Nov. 6.

In less tian a year Chris Davis better the rap been literated by the late of the rap been late o

well.

Allen says that Alexander will buy almost anything but talking acts while nere.

As in the case of talent exchange with other countries, Alexander's talent buying plans will be contingent upon the transportation situation. So far no shipping is available to the countries of the countries

### Walters' H'wood Club

Medico told him he lacked Adiron-ddck air, so he will winter here. Write is those who are III.

Soph, Miles to Miami
Sophic Tucker follows current Ia almolywood after to be readed in Martinague. N. Y., date will, date belief, Jan. 24.

Latin Quurter, Miami Besch, starting Jan. 24.

Mill Jan. 24.

Martingue N. date will sart building in about three months.

Nother the name not policy of the Interpretable o

## Jean Sablon, Here From S.A., Sees Rio Casinos

**Opening Talent Throttle** Jenning Jaten Inortic
Jenning Jaten Inortic
Jenning John Market In N. Y.
Wednesday (31), after three year
in South America, on his way to a
date, at the Blackstone block, ChiJenning John Market Inortic Jenning John
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the Quitandinha at Petrappia, Social season and the season of the season

the talent employment situation any harm.

Sollom anticipates that the current pollitical upbrovats. In that receive pollitical upbrovats in that receive pollitical upbrovats are sollowed to the pollitical pol

## **ELKORT, SHERR ADDED** TO MCA STAFF IN N.Y.

Eddie Elkort, who was in the Chicago office of Music Corp. of Amerien prior to induction, with his recent discharge has transferred to MCA's New York office where he'll work

in the cafe department.

Another MCA addition is Billy Sherr, who'll book banks for club dates, while Mattrice Lapue takes care of the club-acts department.

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## **Byfield & Bering Don't Want Nitery** Headaches. No Club in Mex Hotel

Mere' announcement that they're Beatrice Kay Doing String going to open a hotel in Guaymas Mexico, which they recently bought from the Southern Pacific Railroad, isn't much of a surprise to acquaint-ances of Ernic Byfield and Frank Pacific Contrators Bering, operators of the Sherman and Ambassador hotels here.

and Ambassador hotels here. What will really knock the countless friends of B & B for a loop, however, is Byfield's penark to Vaspary list weck—i.e., 'The right leib business is the only business in the world with such an unfortunate foundation—and that's why we're not going to have a night club in our new hotel?'

rew hovel?"
"When the operator of a spot has to depend on entertainment, his business is always subject to the draw of the show. He sets a standard tor the show. He sets a standard tor the show. He sets a standard to the show. He has to try to repeat with the next, and, for that reason, we'll never show. And the next, and the next, and, for that reason, we'll never open another one. It's too much work, too much work, too much work, to much work. The not are the standard to the standard to

Talent won't like this; however, to

continue:

"The best sort of a spot to open nowadays, if you can get the right people boming in, and, coincidentally, the right guy to handle your publicly, is a Stock Club, a Fump Room, or a 21. Once you've got such a spot, you've not subject to the draw of name acts. And that makes for peace of mind, which, in turn, copied with a club jammed with celebs and their followers every night, makes for a longer life and a happier one."

"What about the College Inn-oldest in the U.S., in continuous operation for all of 44 years," he was asked.

Of Concerts at \$2,000 Plus

OI CORCETS at \$4,000 FILES
Beatrice Kay is the latest to bit
the concert circuit with a four starting Feb. 14 in Trenton, N. J. She'll
head a unit consisting of 15 performers and, a band. It's being booked
by Jerry Garill of A, &S. Lyons at
\$2,000 guarantee against, percentlages.

Bill Robinson concert unit with Ada Brown, Carlotta Freeman and the Four Knights starts Thursday (8) in Milwaukee, Layout is also setting \$2,000 against percentages.

## Report Stiefel Would Sell Out His Interest In Andy Russell for 30G

Russell is now on the Coast, where he recently completed a picture. He also occupies a spot on the Lever Bros Joan Davis broadcast.

## SAM SHAYON PREPS OWN AGCY. WITH BAR EXAM

Sam Shayon, who recently re-signed as manager of the William Morris Agency Boverly Hills office, will enter the personal manage-ment and artists' business manage-ment field shortly. He recently 

All-Vaude Policy (9 Acts) At Met Theatre, Seattle Shangri-La, Philly-AGVA Tiff Hot, Metropolitan theatre. Scattle, which formerly housed legit shows, will indugurate vaude policy sans films, new policy going in Nov. 12. It will play nine acts on full week. hittaler has Jack Shea, Ben Yost Vikings, Ruth Davis, Manuel Feirer-ria, Three Rays, Prof. Eleota and Beatrice, Robert Baxter, Rochelle and Bebe, and Wilmastin Trio.

## Four 52d St., N.Y., Clubs Hit On Weed Charges

Marijuana charges have already taken a toll of four clubs on 52d street. N. Y., and police are studying cases of several others. Licens

of the Downbeat, Three Deuces and the Spotlight club were suspended as of Saturday (3), while the Onyx club was hit earlier in the week. Action forced the spots to cancel talent, but are remaining open pend-ing outcome of the case.

ing-outcome of the case.

According to Deputy Commissioner O'Leury, these clubs have been a gathering pinee for pedders' and agathering pinee for pedders' and the commissioner of the commissioner suit that the will study the afforded by these clubs. The Commissioner said that he will study the findings of the police report on these spots, which will be published later this work, and will then decide how come suspension will be in circums.

Larrest latert users of the shuft-

chect.

Largest talent user of the shuf-tered spots was the Downbeat, which closed with Billic Holiday heading the bill. That spot spent up to \$2,000 weekly, while the Onyx had a talent budget of \$1.500; Three Deuces, \$1, 900, and the Spotlight around \$900.

New Navy Hospital Show Operator of the Shangra-La nitery, Philadelphia, and the Philly local of American Guild of Variety Artists

## Leo Carrillo Personaling

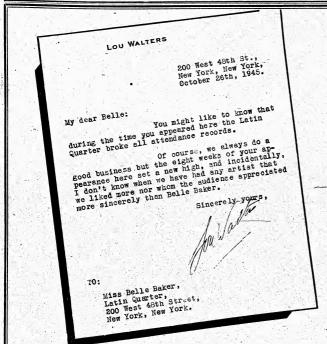
Leo Carrillo is being booked on a vaude tour at \$2,500 weekly by Jack Kalcheim of Frederick Bros. Dates Acts cannot use for fulfillment of the confrients since participants of the confrients of the conf

Spot Seeks Injunction Vs. 'Unfair' Tag Uses Waves for 1st Time
The Navy for the first time is an extending Waves in shows. "Navy Date," more showly alter of the property of the prop It's alleged that AGVA's blacklisting

Tway Date' is scheduled for domestic consumption only, as we regulations forbid sending famous other, than Hawkey Earlie, output of the think than Earlie, and the think than Earlie, the think than Earlie, that the cancelled out of \$1,000. Miss Raye was cancelled out of the spot when Tom Saffady and their headlines after a sleep of dissatrous business. American Guild of Variety Artists subsequently only the plant of the spot when Tom Saffady and their headlines after a sleep of dissatrous business. American Guild of Variety Artists subsequently only the plant of the spot of the spot when Tom Saffady and their headlines after a sleep of dissatrous business. American Guild of Variety Artists subsequently only the spot of the spot

## 'PAN' VAUDE TOO?

Barry Cray, who emee's WOR's "Moonlight Saving Time" marathon from 2-848 am., is being agented by Jerry Rosen for vaudeville. Latter, who just telf-Frederick Bros. to go on his own, will explore the radia. 3-day tryout at the RKO New Rochtie, N. Y., either Net. 21 or 28, was a good on the agenda on the agenda on the agenda on the agenda on the agenda.



TO LOU WALTERS-

If other night club owners presented Artists as you present them, then I am sure that all Artists would break records 1 am so grateful to you for your kind expression of appreciation. You are grand!

## BELLE BAKER

P.S.—To Nat Harris, your wonderful Manager, my sincere thanks too

> OPENING NOV. 14 MAYFAIR CLUB ROSTON (2 WEEKS)

OPENING DEC. 20 BEACHCOMBÉR . MIAMI BEACH, FLA. (A WEEKS)

OPENING FEB. 6. 1946 CORONET CLUB PHILADEL PHIA (2 WEEKS)

JERRY ROSEN 604 Fifth Avenue New York 17, N. Y. LO. 3-1791-

## Night Club Reviews

Terrace Rooms, N. V. (NEW YORKER HOTEL)

"gales and Budder to rouse, starring and Budder to rouse, starring the Hotel of the Knodyne, Neil Fontaine, Line (Karen Läne, Clara May Kenney, Morice Palmer, Ruth Davis, Caroline Hartteig, Florace Buddy, Dorothy Chandlert, Johnny, Long Ord, (Ch. with Francey Lone, Tommy Morgan.

core Bidny, Doneth, Charlette, Johns, Long Orch (10) with Freneey Lane. Tommy Morpau.

Lee shows on such small rinks as at the New Yorker's Terrace Room and in others throughout the country was actually been such as the country of the country of

score.

Long has revived many of the choral arrangements which did his rep so much good several years ago, including "Shanty Town," "Rose Col-



BOURBON

STABLIT BOOM



WEEK NOV & DOWNTOWN THEATRE DETROIT

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ored Glasses," etc., and has added a few more. They are, well played, as is all of its remainder of his book. On its gurrent drack the band is a Singing, with it is Francey Lane, a cute trick who has junior promuriter all over her. She situs okay, too. Tanmy Morgan, is still banding made vocals. He's fair, Wood.

Walnut Room. (hi (BISMARCK HOTEL) (Chicogo, Nov. 6. Emite Petti Orol (10), with Linda Larkin, Bill Gary, Panl Sydell & Spotty, \$1.50-\$2.20 minimum.

Larkin: Bill Gerg, Paul Sydell. & Spotty, \$13-95.20 minimum.

As usual, it's a small-budget carbon for the process of the Walnut Room, but the ing, for a real pay-off. It's fortherm of the process of t

## Roosevelt Grill. N. Y. (ROOSEVELT HOTEL) Guy Lombardo Orch (15) with Rosemarie Lombardo, Trio, noninimum, cover \$1 weekdays, \$1.50 ceekands.

minimum, corer \$1 weekdays, \$1.30 weekdays, \$1

with her blues and special routines. Does late numbers, which are just being heard here, and after 'the gal is around these parts a while, she's going a do terrific, and then some. Looks good and hits 'em with the swing stuff.

Service of the servic

G'wich Village Inn, N. Y.
Sannny Walsh, Johnny & George,
Eddie Shine, Toni Arden, Russ Carhyle's Orch (13), Latineers (4), Line
(12) min, \$2.50.

Eddie Shine, Toni Arteon, Russ Conplies Orch (13), Latinerar (4), Line
(12): min. \$2.50.

Lou Taylor has a full-course show
lined up for Village fran. William
(12): min. \$2.50.

Lou Taylor has a full-course show
lined up for Village fran.
William
(2): Google for the first first franchist franchist
(2): Google for dessent, and Russ Carlyle,
Toni Arden and Eddie Shine for apt
that is flavorsome and satisfying.
Show builds up steadily to Walsh
with displays a slow, amiable gag,
Walsh amiabl

Rose Room, S. Fr.

(PALACE HOTEL)
San Francisco, Nov. 2.
Del Courtney Orch (16) soith
Trudy Marsh, Pat Russo, Johnny
Strong; no minimum; cover \$1 weekdays, \$1.50 Saturdays.

Strong, no minimum, corer \$1 week-days, \$1.50 Stordays.

Del Courtney in his third engagement at the smart Rose Room of the many strong strong strong strong strongs.

Bereit and strong a class or chestra that is string a class or chestra that is strong a class or chestra that is strong strongs.

Courtney has four tax, five verse. Governey has four tax, five verse down the third strong strongs.

Courtney has four tax, five verse down the result of the property of the strong strongs. The strong strongs are strong to the strong strongs and the strong strongs are strong to the strong strongs and the strongs are strongs and the strongs and the strongs are strongs are strongs and the strongs are strongs are strongs and the strongs are strongs are strongs and the strongs are strongs are strongs and the strongs are strongs are strongs are strongs are strongs are str

every way to the one that made its initial success in this room. It plays well, is simpled with a widely varied to the needs of a band sed by the most outstanding plaints to the public. And Carle is that, it is most outstanding plaints to the public. And Carle is that, it is the public. And Carle is that, it is the public. And Carle is that, it is the keys, stemming from an acute sonse. Io: melody combined with a service well pilit keyboard touch externedly light keyboard outside saving bands love to see happen in a come like this—the hallfully of daucing and a circle of oulookers. Carle now has his dauther. Mac-

absolute an analysis of the control of the control

## Nitery Follow-ups

France Fage, whose provides New York mitery efforts over evolution to smaller robus, domonstrates that a spot as large as the Latin Quarter is optimised to the control of the con-trol of of the con-

## **Band Upbeat**

Continued from page 51 =

ment at the smart Rose Room of the policy for the policy and the policy of the policy

## **Byfield**

= Continued from page 57 c started the 'celeb' policy-and cleaned up with it. "As for the College Inu, there were

many times when it was costing us so much, despite the fact that we could justify it because we felt it was giving the Sherman hotel a certain amount of publicity and standing, that we almost closed it."

Then, in 1938—just seven years

ago-they decided to change to swing bands, and things picked up, That season many top name bands played the Inn. Gene Krupa was first. Harry James wasn't too well played; the Inn. Gene Krupa was dired. Hirry James wasn't too wen the state of the state of the state of the the state of the state of the state of the work of the state of the state of the work (August, 39). Woody Hernan was booked, with some trejidation; then came the two. Dorseys; Glenn Miller; Benny Good-man, and many others.

Ballrossedery of Mark and Parls
Paulens explaces. He Lastin naturally a superior of the Company of the Company

And, to conclude, that's also why the new spot that'll be opened soon in the Sherman—a restaurant, like the Cantina, to be called the Caviar, grier the famous B,& B imenylations of real Russaur Eaviar—with not be a nighticlub



ALPINE VILLAGE CLEVELAND, OHIO FOR 3 WEEKS MGT.—MATTY ROSES



WIRE OR WRITE DEPT. K.

## PHOTO PEPRODUCTIONS

Flawisse, slessy prints in all sizes. Made from Jaur awa photo or organive. In large quentities as its war 50 seath; pestcard size 22, 50-\$4.13 Mail orders earpywhere. Writs iff 197.0-\$6.56 MOSS PHOTO SERVICE 100-\$6.60 \_ 155 W. 46th St., New York 19, N. Y.

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Five different insues, 51
I also write material tar
individuals. Query ms.



## **Hub Critic Explains**

thing sinkter perhaps. At the open-times business standards into the ing here in Baston of a musi-larger sphere of drama, and isn't, a masterpiece willed. Spirit appret; spill to say a review of Pfill with the property of the property of

all mosterpieces called "Spring on Breath 1 and the Feeding I was been adolphin on Bostom with likes a play be segmented and I imagine this is only the teginal was been adolphin on Bostom with likes a play the teginal was been adolphin on Bostom with likes a play the segment of the segment of the second of the segment of the second of t

denomerd Memphis Bound forand aft.
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correspondents read only those
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that wenderit be a cite thing to augshops which they pateonize. And
that wenderit be a cite thing to augbetter to be misrepresented to the
trade forever and ever than point to
poor reporting by colleagues.

Never Unaulimous
In those cances where there is no

Never Unanimos

In those cases where there is no misrepresentation, where the Boston recrited is unanimous (though it almost never is) and the Boston reliefer's say eight-orde-second-only, 20-delete, and climary a week of two limits and climary a week of two limits and climary as well of the same of the s

New-York at all. We could say that we here in this cultural wilderness are only trying to say in our reviews that we like or dislike a play in the form which it is presented to us at its premicre and perhaps even go beyond that to all the present of the present

and perhaps even go beyond that to give our reasons are not seen to the we are not serving the industry, which is called "Broadway," or "the theatre," but the public which reads our newspapers here in our city, and the serving the serving are not concerned with ter-lant that are not concerned with ter-lant that are not concerned with ter-lant that are not concerned with ter-ing the serving that the serving the play precented in our town is likely to prove a commercial success after the serving the serving the serving of the serving the

York, but with informing our read-ers about the play and offering our own Judgment of its quality.

own Judgment of its quality,

where the state of the state o IN THE TRADE commercial success is all that counts, And we agree that reviewers for the trade papers, are doing their duty only when they predict the possible success, or falline of a play at the boxoftice. But most of us, though we read Vasnery eagerly, are not writing for the trade. We are writing for our own readers.

B'way 'Commercial'—Natch'
Since it requires a great deal of showly to finance a play or to maintain the commercial aspects of playmaking. And the commercial aspects of playmaking and site a play lives or dies on the remaining and the commercial aspects of playmaking and site a play lives or dies on the remaining and the commercial aspects of playmaking and site a play lives or dies on the remaining and the commercial possibilities. The continued from page 1 should be concerned in advance, in "tryout, while its commercial possibilities mounted by the control of the country he heard shooting in the manufacture of the country he heard shooting in the while its commercial possibilities, middle and the control of the country he heard shooting in the while its commercial possibilities, middle and the time may be ready as the country he heard shooting in the work of the country he heard shooting in the country he heard shooting in the manufacture of the country he heard shooting in the country he heard shooting in the work of the country he heard shooting in the country heard shooting in the country

### Cues WB's Return

Continued from page 11

Considerable discussion was devoted to just what. Johnston had said and had not said in arranging terms of strike settlement at his meeting with American Federation of Labor Executive Council in Cincinnati. E. J. Maunix and Y. Frank Freeman reported, on their Washington meeting with Johnston and AFL logs.

man reported on their Washington meeting with Johnston and APL tops. After assign it was amounced excess the state of the

## **USO Shows to Continue** Overseas: Dietrich On Her Own, However

Un Her Own, However Marken Detrich, currently entertaining troops in the European theat, is on the rown in that area paints transportation and expenses out known through a letter by a serve iccuman to Valsirry, who declared that she was paying for this trip as USO-Camp Shows would send no USO-Camp Shows declared that she was paying for the trip as the standard of the control of

Consequently Camp Shows has as his a hob as eyer. The boys have little to do, and must be entertained salicative, of the need for entertained salicative, of the need for entertained salicative, of the need for entertained often lought for the picture of the salicative of the salica

while auroad, Lokas, helped seize one Nazi, a former actor, Anton Parger, whom he pointed out to mili-tary intelligence for arrest. Unit he toured with gave classical concers and he acted as encee.

## New Acts

JOHN CALVERT

Magic

Station Y.

John Calvert in a well-dressed act
mbanced by seven lookers and a
John Calvert in a well-dressed act
mbanced by seven lookers and a
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FRED & DOTTY WORKMAN

FRED & DOTTY WORKMAN
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TONI ARDEN
Singer
9 Mins.
Cattractive brunet has a light but
pleasing lyric augman suitable for
including lyric augman suitable for
including lyric augman suitable for
including lyric augman but love
and Day's and Tequito'. Well, but
Can't Give Yori Anything But Love,
Buy, "Also makes mistake of reliving a new song
Well-gowened, lnoke good on floor,
and has also mike approach.

Eron.

EDDIR SHINE.
TAP Dancer

Mins.

Personable youngster is a fair dancer, though limited in routine.

Makes better impression doing a binding and the state of the s

## Variety Bills

with bills below indicate opening duy of chow.

### Loew

Rese Lake Happy Pellon Happy Pellon
WASHINGTON
Capital (8)
Mel Hall
George Propiley
Unit Le Roy
Harry Warten

## **Paramount**

NEW VOICE CITY | G Mitter Student | Prof. Breeks and Street | Prof. Breeks | HAVII | Prof. Breeks | Have been some street | Having Street | Having Street | Having Street | Prof. Breeks |

RKO

"The Outstanding Agency"

Warner

Independent

Buston (8

Cabaret Bills

### NEW YORK CITY

Hdrs Gay 100 | Ethel Glibert Charles Strickland

Charles Strickla
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KK CITY

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1501 Broadway-Parameunt Bidg. New Yerk BRyant 9-6352-3-4

NEW YORK CITY

NEW YORK CITY Music Hall (8) Patricia Rowinan Rudolf Kroeller Lucy Brown Bob Evans E & Harthell Gdward Reichert Walter Graf Race (7)

Rexy (7) Carl Rayizza Jay Josseyn Nicholas, Bros-Dave Apollon

The Humar Sasha Leon

SAN FRANCISCO Galden Gate (3) Larry & Lyme Peggy Lee The Murrays Ray Rouson 1999Sting Galet ; 10

Choo Chou Johnson Jack Harrie Ore Jack Harrie Ore Jack Harrie Ore Jack Harrie Ore Harrie

His Allison Bill Toore Four Rosebuds Morest Travers Morty Reid Ore 400 Restauran

INDIANAPOLIS NATANA (18)
Circle (8)
Sammy Kine Ore
Cy Bieses (20)
Reft i Com
Reftir (9-11)
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Farriel & House & Suste Morris Hold Ore
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KANSAS CITY. Tower (9) J.Of ISVILLE National (8) WIBC damboree

NEWARK Adams (8) Woody Herman Markan 8|s Don Cummings Steve Pondon BALTIMORE Hippodrome (8 n Calvert S State (8-16)

### COOKIE BOWERS LOFW'S STATE Weeks Nov. 22 and 29

Personal Management

Sid Rice Marris & Marris (11-14) Catherine Harris Ruddy Walker The Fantinos

NEW ORLEANS
SI Charles (7)
Maglon Horton
Jacks Methys
Dean Human reHuman r

to the control of the Make & Profe
Zellading
ROFKPORD
Pallice (9-11)
Johnny Ladding
Jeste Williams
WASHINGTON
Harmed (9)
J Soud Duris Gre
Linguis Honeydry
Edwinds S.s.
S Williams & Pad

Frances Paye Pat Raoney Dick Buckley Noel Toy Ming Ling Hou Shee Sibels Bond Sibels Bond Buckley Buckley Buckley Siega seerSiega seerSiega seerWanger Girls
Wanger G Old Romanian Jackie Philips Sadie Banks Mini Kelleronan J Claire Sis Ilclan Hower Joe La Porte Ore Historia

Joe La Forte Ore
Higgers Corner
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Bank Sereban Bank

Broadway grosses again dropped business always big dropped to \$3], generally last week, Reaction on Navy 500.

"The Glass Menagerie." Playhouse Day Week, prior to which New York was over-sold out of town and geo-Broadway crosses again dropped generally last week. Reaction on March 1994 and Services of the Week prior to which New York was over-sold not of town-and New York was not week and the Week's last half lowever, saw are upturn and Friedward Saturday were big in the threat was a saw and the week's last half lowever, saw are upturn and Friedward Saturday were big in the threat was a saw and the week's last half lowever, saw are upturn and Friedward New York was had week's last half lowever, saw are upturn and Friedward New York was had week's last half lowever, saw are upturn and Friedward New York was had week's last half lowever, which are not week's hould see better product. This week's should see better product. The week's hould see better product. This week's should see better product. This week's should see better product. This week's should see better product. The week's hould see better product. This week's hould see better product. There are was premitter common to the bild. The week's was a should see better product which formerly played to standess; around \$17,000 plenty production, book by Sam Perrin and Cornege Very and Arnold James W. Gardle W. James W. Gardle W. James W. Gardle W. James W. Jame

approximating \$7,000; another week to cern picture rights. "Bloomer GII," Shubert 56th, week! (M-1,328; \$5,40). No new musicusts have threatened the runs of the stayers; here there was some variation but still big; eased to \$29,-500.

"Carousel," Majestic (29th week) (M-1681: \$6). Broadway's top sustained capacity stays that call be received. recalled.
"Dark of the Moon," 46th Street
(33d week) (D-1,229; \$4.20). Show
sometimes breaks even, but house
operating in red; improved to \$12,000.

operating in red: improved to \$22-00.

See Takely, Miller (ffl), well (C.980, \$4.20). Has been off in last to C.980, \$4.20). Has been off in last to weeks, like most others; all in the chips, with takings around \$18.500. flock of fresh mall orders, which weeks (D-946; \$4.20). Just a matter of standers, for the show is capacity and the country of the show in the show is capacity and the country of the show in th

around \$27,000 last week this one still okay.

Numberlet 7 Adolph 1 (Mr. 1488; 5480). Presented by Henry 1 Adolph 1 (Mr. 1488; 5480). Presented by Henry 2 Adrian; music by Jacques Belasco; book by Fred Thompson, Berne Glere, Cooper, Lyrise by Kay Twomy; opens Thursday (Mr. 1488; 5480; 54

profitable; rated over source week.

## 'DAUGHTER' STRONG \$21,000 IN WASH.

\$21,000 IN WASH.

"The state of the state of

## Suds' Wow \$17,900 In Repeat at Frisco

IN AEPICAL AT Friscu
San Francisco, Nov. 6.

"Suds in Your Eyes" seems to be
living up to advance expectations in
thing up to advance expectations in
the property of the control of the control
Did estimated wow \$17,900.
"Adam Ale Apple" was yanked
suddenly from Geary
Revival of Victor Herbert's "Only
Revival of Victor Herbert's "Only
at \$3.09.

### Burnside's G-S Unit Fair \$11,000, Toronto

rair 3.1,1000, 10fonto

Owing to limited repertoire, R. H.
Burnside's Gilbert & Sullivan troupe
Burnside's Gilbert & Sullivan troupe
Alexandra here, with a die Rooyal
Pieces done were "H.M.S. Pinatience" and "The Sorceror," with
her named leading in popularity.

olher work to go and then the roadhouse will probably go darkt, a various of the state of the

## The Eternal 'Road'

ucus 13G in Pittsburgh. Nov. 6.
Predly soon theyte's going to be earling "Tobsece Road" "The Eternal Road." There doesn't seem to be any end to the property, at least around heer. Conting back to the 10th time. Show rung up a phenomenal \$13,000 at \$2 up, excluding tax to the property and the property and the property and the property of the propert

for play's last four engagements locally.

Fact that'si missed a year last season may have helped some but season may have helped some but lines things that's apparently never going to run dwy. It draws type of audience that begins and ends its legit-soing with the Jeeter Lester sags. Nixon curvery has third theory the good of the property of the season of the sea

## 'Day Spring' in Big Spurt to 23G, Hub

They Bedove Sparking, Nov. 6, 1987. Bedove Sparking, Nov. 6, 1987. The Student but not viewed by crix until Wednesday, and ro a glow start, but by weeks of rom all but one or two, began in die up as a strong bo. attraction, and the strong start of the strong start and the chief complaints being the playstendency to drag and to run way the chief complaints being the playstendency to drag and to run way the chief complaints being the playstendency to drag and to run way the chief complaints being the playstendency to drag and to run way the chief complaints being the playstendency to a start and the chief complaints being the playstendency to a start and the chief complaints being the playstendency to the chief c

timated \$5.000 at best. Max trus weep.

\$5.000 At Series Spriker Shubert (1-500, \$8.200). Opnnet Truesday right and got \$800 by week's end for \$15,-000 on seven performances. Show the building rapidly and looks like "Oktabomat." Colonial (1.500, \$4.20). Capacity all shows means \$30.100 on scale, where it will remain for rest where it will remain for rest will remain for rest to the state of t

"Strange Fruit," Plymouth (1.450; 3.50). Tuesday opening and capacities for seven performances means estimated \$17,000 for this controversible of the seven performance of the estimated \$13,000, "Last House on Left" opened here "Ten Little Indians." Cooley (1.206."

"Last House on Lett" opened here Monday night.
"Ten Little Indians." Copley (1,200; \$3). Final week of nine-week stand netted \$8,000 estimated very fine indeed. "School for Brides" opens here Thurs. (8).

## 'FULL-LIFE' GETS GOOD NOTICES, FAIR 6G, N.H.

INVILLED, FAIR US, M.H.

Preem of "Rich Full Life" drew
good notices and word-of-mouth
only fair bit at Shubert last weektoop between the state of the state of the state
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### 'Rebecca' 6G, Ballet Russe 14G in Denver

Denver, Oct. 6.
With two attractions at the auditorium, Denver threw its heavy support to the Ballet Russe de Monte Carlo.

Monte Carlo.

With \$3 tops, "Rebecca" did only fair \$6,000 with three shows, while the ballet did a big \$14,000 for same number. Building has 3,271 seats.

"Blossom" 22G, Seattle

Seattle, Nov. 6.
Fair business greeted "Blossom Times" at the 10-day, plus three matiness, engagement at the Metropolitan theatre, House, seating 1,500, scaled from "Windy Hill"—Amer., St. Louis \$3.25, grossed around \$22.000. (5-10): Cox. Cinn. (12-17).

## Eternal 'Road' Chi's Slip Is Showing; 'Tale' 15G In Opener, 'Prince' 171/6, 'Laffing' 436

### Desert Song' Smash \$21,000 in Indpls.

\$21,000 in Indpis.
The Desert Song, did a smash
\$21,000 in seven performances here
Oct. 30-Nov. 3 at a \$3.60 top in the
control of the seven performances here
out now another week. Sellout was in prospect for "Foolish Notion, here Nov. 5-7.
House has two off weeks beforenext run of plays, including "Windy
Hill 128-30 top 100-20-3.

House has two off weeks beforenext run of plays, including "Windy
Hill 128-30 top 100-20-3.

### **Current Road Shows** (Period Covering Nov. 5-17).

"A Sound of Hunting"-Locust St.

"A Sound of Hauling"—Locuis St.,
"Angel Street"— Aud. Daylora
Beach (3): Aud. Jackson tille (6-7):
Grange (9): Univ. Ga., Athens (10):
Aud. Chattanoops: (12): Temple,
B'mgham (13): Lanier Aud., Montsomery (44): Mun, Aud., New Orleans (16-17).
"Anna Luesta"—Civic, Chi., (8"Anna Luesta"—Civic, Chi., (8-

leans (15-77).

"Auns Lucosta"—Civic, Chi., (6-7)

Bailet Busse Ilightighta—Royal
Alex. Toronto (5-10): Pales. Hamilton (12-13): Arena, London (3-1):

"Blockslower of 1940;"—El Condon (3-1):

"Plosson Time"—Metro, Seattle (3): Lyxic, Vancouver (6-8): Mayfair.

"Plosson Time"—Metro, Seattle (3): Lyxic, Vancouver (6-8): Mayfair.

"Plosson Time"—Metro, Seattle (3): Lyxic, Vancouver (6-8): Mayfair.

""Stripkies the Covner,"—McCarter.

Princeton (16-1): Men. Aud. Sert-

Princeton (16-17).
"Carmen Jones" - Erlanger, Chi

(5-17), "Bay Before Spring" — Shubert, Bost. (5-17), "Dear Ruth"—Harris, Cht. (5-17), "Dear Ruth" (2d. Co.)—Biltmore, "Activation of the control of the cont

"Desert Song"—Hartman, Columbus (5-7); Colonial, Akron (8); Park, Youngstown—(9-10); Hauna, Cleve. (12-17).

"Bunnigan's Daughter" — Walnut. Philly (5-17). "Foolish Notion" — English.

"Foolsh Notion" — English. Indpolis (5-7): Davidson, Milwaudson, Milwaudson, Milwaudson, Milwaudson, Milwaudson, Milwaudson, Milwan-Cast, Det. Topics, Physics (15-17). "French Touch"—Playhouse, Wilmington (15-17). Gilbert & Sullivan—Cass, Det. (5-17).
"Hasty Heart" Nilway News

(5-17).

"Hasty Hear!" — Nixon. Pitts.
(5-10); Royal Alexandra, Toronto
(12-17):

(12-17):
"Joyous Season"—Lyric, Bridgeport (9-10); Plymouth, Bost. (12-17).
"Laffing Room Only"—Shubert
Chi (5-17).
"Last House on the Left"—Wilbur,

"Last House on the Lett "House," Bost. (5-10), "Life With Farter" — Shubert-Lafayette, Det. (5-17). "Marriage Is for Single People"—Playhouse, Wilmington (9-10). "Oklahoma!" — Colonial, Bost.

"Oklahema" — Colonial, Bost.

(5-17).

"Oklahema" — Colonial, Bost.

(5-17).

"Reheeca" — Fox, McCook (5),
Aud., Hasting (6); Ornaha, Omaha
Mem. Aud., Salina (12); State Aud.,
Emporta (13); Arcadia, Wichtia (14);
Shrine And. Okla. C. (15-16); Con:

"Ryan Gir"—Shubert, Philly (610); Ford's, Balio. (12-17).

"School for Brides"—Acad., Northampton (7); Copiey, Bost. (6-17),
"Strange Freit"—Plymouth, Bost.

(5-10); Forrest, Philly (12-17).

"Strange Freit"—Plymouth, Bost.

(5-10); Forrest, Philly (12-17).

"Strange Freit"—Plymouth, Bost.

(5-10). "Student Prince" — Studebaker,

"Tstudent Prince" — Studebaker,

"The Only Girl"—Gesry, Frisco

"The Only Girl"—Gesry, Frisco

"The Mermaids Singing"—Shubert,

"The Mermaids Singing"—Shubert,

"The Mermaids Singing"—Shubert,

"The Mermaids Singing"—Shubert,

Wew Haven (0-10); Wilbur, Bost.

(12-17).

"The Mermaids Singing"—Shubert,

"The Wild (6-10); Natl.) wash

(12-17).

"The Wild (6-10); Natl.) wash

(12-17).

"The Winter's Tale"—Blackstone,

(12-17).
"The Winter's Tale"—Blackstone,
Chi (5-17).

Chi (5-17).

"There She Goes"—Shubert, New Haven (15-17).

"Tobacce Road"—Cox, Cinn. (5-10); Hartman, Columbus (12-17).

"Two Mrs. Carrolls"—Gr. Northero, Chi (5-17).

"Voice of the Turtle"—Selwyn, Chi (5-17).

Neither of the two now shows on tap came up to expectations in their tap came up to expectations in their tap came up to expectations in their a tumble range of the two two for "Anna Lucasta" to \$4.100 cm<sup>2</sup> Two Mrs. Carrolls. Fettr that The Mrs. Carrolls. Fettr that this production of the two two pulses of the two two two pulses of the two two two son's "ice Folites." pulled testi cus-tomers advant.

"Anna Lucasta," Civic (6th week) (900; \$3.60). Great \$17.700. "Carmen Jones," Erlanger (10th week) (1.400; \$4.80). \$27.500 was less than usual, but great nonethe-

less than usual but great on was less than usual but great on the second of the second

## Berle in Philly Wows at 36G

Wows at 36C.

There was no sign of a lwin in Phility's legit strength had week in anything, the rhead was still further anything the rhead was still further anything the proposition. The rhead was still further anything and made sure of capacity bit confined to last two days, if was a week-through proposition, and the confined to last two days, if was a week-through proposition to the General' at the Locust after single week. "Life with Father" had the non-musical include in the confined to last two days, if was a week-through proposition of the confined to last two days, if was a week-through proposition. The two musicals kept right of the non-musical include anything the confined to the confined to

## STATE OF UNION' BIG \$26,500 IN DET. DATE

"State of the Union," the Russell Crouse-Howard Lindsay comedy with Ralph Bellamy and Ruth Husseyl the Heads, grossed a socko 528.500 at the Cass with a \$3 top.

Show ran six evening and two malines performances.

### 'Girl From Nantucket' So-So 15G in Balto

Baltimore, Nov. 6.

"The Girl From Nantucket," at Ford's here last week, essayed seven performances after a Tuesday (30) getsaway occasioned by production a crop of mild critical reviews.

In currently is "The Little Indiana," with "The Ryan Girl" stated to follow.

## Kollmar Peeved at Playwrights Co. For 'Path' Debut Conflict With 'Are You'

Players in the controversal "The runed Path" received full salary for the Bosion date, although Equity "Elliness of a star" rule with the production of the performance of the control of the received and three performances were considered to the received and three performances were received and three performances were considered to the received and three performances were received and the produced that the produced the received the premiere of the musical of the permiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the musical is a transfer of the premiere of the premie

sions called for further rehears; Kollmar's objection was based on the fact that the 'II' premiere date and been filed with the League of New York Theatres well in advance on the fact has shown was entitled to appear debut. As a rule finst-atring reviewers attend a drama in preference to a musical when there are conflicting debut, the real reason of the Kollmar complaint. League keeps a callendar of first influs for the component of the control of the erence over another.

erence over another. When there were many mpre-shows produced thus in recent seat-sons, first-inglif conflicts were fre-quent, there being 11 shows beings sons. Same managery welcomed sec-ond or third-string critics, lacking confidence in their shows' chances. There swere few cassutties as the receil of a show not being covered, from the field regardless, as they al-yanya do.

Kollmer, worked himself into a

Salipore, syntrest, himself into a history about the conflicting pre-micros, according to his press agent. There was an interchange of letters between Kollmar and Robert E. Sherwood, author of "Path" and a mentiver of the Playsvirietis, but the Current week has six new shows opening in four nights, starting tongist 170, when "The Secret Room" hows into the Royale. Following night "Skydrid" opens at the Belaco, also unopposed to the Board of Colden, and "The Girl From Ion-tucket" (musical). Adopting and colden, and "The Girl From Ion-tucket" (musical). Adopting association in the Board of the Boar posed openings, sans complaint from the respective managements.

### Urge More Road Theatres: Need for 1 More in Frisco

Several Broadway managers, with thows on tour, are urging more out-of-town theatres for left. One stand particularly mentioned as needing at least one more house is San Francisco, where attendance to San Francisco, where attendance to shows has been increasingly strong for several years. Before the earth-quake and fire, earlier in the cen-tury, Frisco was a major stand out-side of New York with half a dozen tools.

Theatre Guild is adding Frisco to. Theatre Guild is adding Frisco to-its list of suspeription cities, with at least three attractions guaranteed this season. Guild shows are "Okla-homal," "Foolish Notion" and a new play that the Guild will produce out there. With Los Angeles also added to the subscription field, Guild will have 14 cities on the torie with a to the subscription field, Guilo winhave 14 cities on that basis with a total list of subscribers placed at 109,500, or 6,000 more than last year.

## M-G Gives Extension To Clayton for 'Show Boat'

Hollywood, Nov. 6. Metro handed Jan Clayton a three-Metro handed Jan Claston a threemonth extension on her original reporting date, permitting her to playin Broadway revival of "Show better
which opens, in January, Actrees
Boo contract required mer to desire the contract of the contr

Philadelphia, Nov. 6.
Temporary reopening of the Erlanger by William Goldman for the presentation of "Wonder Man" has complicated things for the University of Pennsylvania's Mask and Wig Club.
For the

Wig Club nad six or seven years the Erinage has been used for Mask and Wigs productions. This year, the club again tired to his each of the club again tired to his e.b. house of or a two-week run, but no soap, Goldman has an agreement with the madelians union, which slippiate that the house two to a legit that the house two to a legit that the house two to a legit standing band for the entire, run of "Wonder Man,"

wonder Man," Plight of Mask and Wiggers is ac-centuated since there are an un-precedented number of shows skedded for Philly for the Thark-giving and holiday season, which means there will probably be no other theatre available.

## Fay Incident Leaves Its Scars

The Equity council-Frank Fay matter has simmered down, but as one prominent Equityite put it—the scars are deep and may be Jasting. Council devoted its last week's xes-Council devoted its last week's sea-sion to readying a factual report of the dispute, which will be printed in its monthly magazine. Contended that not a few members are con-insed over the Fay incident, prin-ciphily because of one-sided stories in the press, principally those that appeared in the N. Y. Journal-American.

appeared in the M. Y. Journal.
American.
Amound Equity Fay is regarded as having delied the council, of which abouting delied the council, of which along the council of th

was made. Council absolved them, and their charges against Fay were upheld.

There have been allegations indi cating that certain councillors are "radicals," Latter have been frankly

"radicals." Latter have been frankly queried as to their supposed Communistic ideas and they have invariably denied any such leanings.

Meantime, Equity leaders are still getting letters of complaint about the Fay censuring. Most of the missives appear to have been written by bigots, both lay people and clericis.

## Stewart May Direct

Play for Billy Rose

— Paul Stewart, Paramount director,
is negotiating with Billy Rose on an
offer to direct the Rose production.

"The Way I Love," for Broadway
diaging this winter. Stewart will
start casting in Hollywood in case
lie gels a leave of absence from the
stuffic.

Margaret Sullavan is readying the play, authored by Samuel Taylor.

## Show Must Go On. Etc.

Show Must Co On, Etc.

A special litter was built of the construction of the context of the cont

## 'State of Union' Gets Unusual Newspaper

Dupport in Detroit, Nov. 6.
The Howard Lindsay and RusselCrouse comedy-saitre, "State of the Uplon", "received: terrife critical support here during its week run which closed Statute, Monto for the support here district the state of the Uplon", "received: terrife critical support here district the form of the support here with the form of the support here with the best of the Detroit Free Press, devoted a whole Column to the show, and John S. Knight, publisher of the Free Press, and the Chicago Dally News, Maani in his weekly signed editorial compared the story of the play with Wendell Wilkie's meteoric political correct.

pared the slory of the play with Wendell Wilkie's meteoric political career. The second of the secon

who holds the refe, was laid up with-laryngits.
Another sidelight on the show's run in Detroit was the midnight run in Detroit was the midnight men thrown by Joe Thomas of the Book-Cadillac hotel. Reason: one scene of the show is laid in a suite in the Book, and Book men had been consulted about the setting, when the show was in

Speaking of their upcoming "Life ith Mother." a companion niece speaking of their upcoming the with Mother." a companion piece for the hugely successful "Life with Father." Croise cracked: "You know, Mrs. Day gives us wonderful cooperation. We've even got her read-

## Readies 'Tom' for Coast

nied any such leanings. a still time. Equity leads in a still time. Equity leads in the advertises and the still time. Equity leads in the advertises and the still time. The still time and the still time and time. The still time and time are the still time. The still time are the still time and time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time are the still time. The still time are the still time. The still time are the

### Shows in Rehearsal

Would-Be Gentleman"-Michael "The Lute Song"-Michael Myer-

crg.

"Of All People"—Walter Batchelor
nd Monte Proser.
"Hamtet"—Wichael Todd.
"Pick-up Girl"—Harry Baker.
"Murder Wilbout Crime" trevival)
-Theodore Ruskin.
"A Joy Forever"—Blevins Davis
nd Agshić Thompson.
"Nellie Biy"—Eddie Cantor and

"Dream Girl"-Playwrights Co. "Brighten The Corner"-Jean

Dairympie.
"The French Touch"—Herbert H.

"Billen Dellar Baby"-Paul Fei-

## Munsell Acts to Distribute World **Dramatic Rights for U. S. Authors** Through the State Department

Sachse Asks 100G In

Suit vs. Col. Concerts Sult vs. Col. Concerts
Leopold Schee, former Mctropoltian Opera Co, stage director; who
recently entered suit against Columbia Concerts for causelling bookings of an opera troupe he hadassembled, has now entered a further suit, for alteged slander, against
Columbia Roah Col.
Sect. Schee, Cale St. Broom.

of Union' Gets
usual Newspaper

Support in Detroit,
Nov. 6.

Oward Lindsay and R. the
control of the Control of Suit for \$100,000, is bein through Feingold & Falussy.

## Brock's Barber Shop Clips Mike

Brock Pemberton, who bested Michael Todd in court last month, has gotten around the latter's refusal to allow tickets to be sold at the district of the sold that the street of the street from the 48th Street theater, and it is there that tickets for 'Harvey,' produced by Pemberon, are on; sale for performances after Nov. 30. 'That's the date when the produced of the produced of the sold of the produced of the refuses to permit the boxoffice to sell tickets beyond this month. Todd lost out when Modeno Samil-

Todd lost out when Morton Samil-

ite retuses to permit the bexoffice, to seel tickets beyond this month.

Todd lost out with Morons Smith.

Todd lost out with Morons Smith Morons Interest to the seel of the seel o

"branch boxoffice," concluded himmorously:

"It's a bit inconvenient and costly but fun is fun, on or off the stage, and as far as I'm concerned I don't care on which side of 48th street the line forms. On Dec. I the sale will be resumed at the theatre, where odds and ends for the interin are being sold.

### Olsen-Johnson Getting Their Sanity Back

Their Sanity Back Chicago, Nov. Chicago, Nov. Plans to Ole Olean and Chie Johnson, here in "Latfing Room Old Olean Chief Room Olean Chief Ro

Fit is the opinion of Li. Col, Wairren P. Muncell, who has a special
assignment to obtain rights to Amerren P. Muncell, who has a special
assignment to obtain rights to Amerprice of the state of the state of the state
pied Germany, that the time is tipe
to dispose of such dramatic rights
on a world-wide scale. Such activity in connection with occupied
through the State Dept. and the
Army, since they are the only means,
whereby royalities can be assured
authors.

The state of the state of the state of the
Army, since they are the only means,
whereby royalities can be assured
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To Germany of 11 plays and one musical within the past two weeks, and
for plays trom the democracies of
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such as Aguitgilla, New Zeeland and Egypt.

Main, limitation in Germany at, it is line is a shortage of thealtes, this line is a shortage of thealtes, and the little is a shortage of the little property of the Drimatitis Guild, managers, authors and the littler's representatives, has be done in Germany: "Abe Lincoln in Illinois," by Robert E. Sherwood, "Arsenie and Old Lace," by Joseph on Illinois," by Robert E. Sherwood, "Arsenie and Old Lace," by Joseph Cort Town," by Thornton Wilder open on the property of the propert

The time Stating, Howard, Thunder Tristickerboeker Holiday," unusueal) by Maxwell Anderson and Kutt Weill how will be done by German producers licensed by the work at the request of OWI rhow a Army, which has undertaken the work at the request of OWI rhow a little are 10% of the gross, not more than 3% to be deducted for the translator on adapter. The money is particular to the producers of the producer of the

## HEIMAN UNDERGOES EYE OP; YOKEL IN HOSP Showman Marcus Heiman was operated on to correct an eye condi-

operated on to correct an eye copti-tion last week and is reported/re-cuperating, at the Harkness Pavilion, Medical Center, N. Y. Delicate sur-gery was required, and bandagter week. No visitors are permitted. Alex Yoke was removed from his home to the Genox Hill hospital hate the survey. He planned to make the east week. He planned to make the cardiac tests, his doctor ordered him removed in an ambiliance.

## Van Johnson Stars at L. A. Opera

## Debut; Melchior, Traubel OK. Too

By FRANK FISKE

Los Angeles, Nov. 6.

Opera season is in its second week
f capacity attendance at the Sheek of cappeity attendance at the Shvine Auditorium here after the first dressup opening since Pearl Harbor. The film colony socialities and the socialite film fams put on the full regulia for the traditional opening blare, with which the town annually celebraics setting a chunk of cul-ture leind-leased from Sim Fran-cisco.

"Trisian and Isolde," the openers and Wagners best exhibition of dramatursy, anyway, and that said the said that said

between ariss.

They made on the effort, though,
They made to look centatic and
teamy-ered and emitting politely
subdued gases of delight in the right
places. But the guy who stole to
show wan't an opera star at at all.
He was Vah Johnson and when
he walled down the aisle just
from the rise of the third act cuttant
founder, the \$8-tops rose to their
feet almost en musse and barely
recreased a cheer.

The gals packed enumb somitime

in white the section of the provided in the section is significant to the section of the section

out the world's loudest soprano.

Staging of the show by the San
Francisco Civic Opera didn't help
matters especially. Each year it
seems to take them several performances to discover that unless
the singers deliver well down-stage,
or carom the big ones off a background of heavy scenery startingle. ground of heavy scenery, strategic-ally placed, the voices won't carry beyond Row 12. Traubel and Lauritz Melchior might have made the grade, at that, if the orchestra

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perhaps it's just as well that he gets a chance to die very violently in the last act. That anal paroxysm must have relieved his feelings.

### Plays Out of Town

### The Rich Pull Life

1	New Haven, Nov. 1.
	Gilbert Miller production or drapar in
1	three airts, six scenes, by Vina Delinity,
	Sines Junith Evelyn; Tentures Virginia
	Weldler, Frederic Toxers, Staged by Gli- bert Miller; setting, Raymond Sovey, Opened
	at Shubert theatre, New Haves, Nov. I.
	Good ton
	Lon Ponwick Judith Evelyr
	Mother Fennick
	Centhia
	Lawrence Frederic Tentre
	First Frank M. Thomas
	Ricky, Lathien Jonathan Brimer
	Miss McQuillen Ann Shaennaker

"The Rich Full Life" packs a dramatic wallop, reaching emotional heights that pluck vibranly on adult, perticularly parental, heartstrings. It has youth appeal, too, and collectively should find a welcome in stage circles. Film adaptation looms optimistically.

noir.

Dialog reflects a keen knowledge of human folistes. Wordage conveys the foliation of sharp laughs blended in. It all comprises good listening. A living comprises good listening. A living comprises good listening. A living comprise of the foliation of the

### The Last House on the Left Hartford, Nov. 2, Vhola Rubber production of farce-contests On three acts, six scenes; by Jean Carmen

Gene Born. Directed by Owon; settings	13
Walson Farratt, Opened at Bushnell Memo-	4
rial, Hartford, Nov. 2, '45; 85 top.	Ι.
First Little Man	п
Paret vattle state	
Scenal Little Manageria control fones	1
	m
Dr. Gregory Watters Graham Velsey	н
George Wilson James Coyle	13
Just theyle	
Joe Doyle	l'
"Telly" Lawrence George Bluckwood	ш
ting twentpure titloffe Pible mond	١.
Judge, Harper Charles Benderson	
Jerry Whistler Truce Adams.	ı.
Jean Carroll	١.
Mary Morlayty Grania O'Malley	!
King Christopher	٠.
Rudolf	Ι.
Grovery Boy Alvin Allen	١,
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irrory, Boy Wilson. Whum Paul Mynn P

The support of the salleged common street of the support of the su

## Railway Wreck Toll Delays 'Brides' Tour Resuming Till Jan.

As a result of the Rock Island railroad wreck in Kentucky recently, the split-week company of "School for Brides" will be unable to resume its tour until after Jan. 1. It was planned to reform the company immediately with several replacements for those injured, but because of union requirements a new setting was unobtainable for at least five weeks.

least five weeks.

"Brides" was faring very well but expenses following the accident put the show in the red for around \$7,-00. Suit is being readied not only for the damage but on bohalf of the injured players. Show was en route from Little Rock to Birmingham, and upon advice from New York and upon advice from New York the company continued to that stand, players then training to N. Y., while the smashed scenery and props were placed in a bonded warehouse in Birmingham, pending settlement of the claims

the claims.

Another "Brides" company formed for week stands will open at the Copley. Boston: this week. Lee Shubert owns 50°; of that outfit, billance being split between J. J. Leventhal and Frank McCoy. They bought the read-rights from Howard Lang, who presented the show originally. It spanned last season on Broadway.

### MIAMI'S NEW 3-MO. STOCK REPERTORY

Miami, Nov. 6. Miami will see a three-months stock repertory this season, according to Ted Smiley, who is com-pleting negotiations for a theatre to house his Boothbay players, Skowhegan, Me. City Manager A. B. Curry is enthusiastically backing the venture, Smiley expects to close for a theatre by weekend and has already arranged housing for troupe of 15, with local players added, Rep-ertory will be all-comedy, with one

ertory will be all-comedy, with one pre-Broadway tryout added. Sherwood Keith, cx-CBS exenow casting in New York, will direct and company will be first of its kind in this area since the Gant Gather venture on beach five years ago, one of the theatres being considered is the AAF audioon spot just given up by the Army.

### 'Hasty Heart' Canadian Co. in Toronto Debut

Toronto, Nov. 6. Canadian company of "The Hasty Heart" makes its bow at the Royal Alexandra here on Nov. 19. Fol-lowing Toronto engagement, show will make a six-month tour of the Canadian provinces. It's being pro-duced by Eric Greenwood, under auspices of Players Productions, Ltd.

Canadian company will be headed up by Jill Esmond and Dennis King, Jr., and will also include supporting players from the Broadway co pany. Hudson Faussett has b pacted to direct the show;

## Revive 'Mulberry Street'

"Moon Over Mulberry Street." a lialect comedy drama presented on dialect comody drama presented on Broadway about 10 years ago, will take to the board again for touring purposes. It will open in Allentown, Pa. on Thanksgiving Day and after some split week dates will play Boston.

Michael Cosmo and Nat Martin will present the show.

## Inside Stuff—Legit

Pained and indignant letters have poured into him from Russel Crouse, Fredric March and Richard Maney because of his recent blast at Leland Hayward for not letting the latter's Broadway hit, "A Bell for Adano," come to Chicago, according to Chi Times drama ed. Bob Pollak. Critic therefore wants to retract one of his statements—i.e., that Hayward controls the movie rights of "Adano" and was responsible for "making a good play into a bad movie."

play into a pan move.

Statement was incorrect, Pollak iold Vaniery last week, "and I'm glad to retract it. However, this doesn't change the main thesis of my complaint—namely, that it's not a happy circumstance that a play which attracted national attention like 'Adano' was closed without a tour, and that this tour should and could have been included in the producer's plans, had he been willing to take a reasonable risk.

This is the second time during the past few years." Pollak continued, "This is the second time during the past few years." Pollak continued, "that a nationally acclaimed prize winner has been earted off, to the warshouse before the peasants could see it. Nobody can deny Haywards right to keep his foot on base. But he eannot expect us to be happy about it or sympathize with the lame defenses of his advocates."

Apropose the Robert Sherwood ("Rugged Path") newspaper play, it will be only remembered by stage oldtimers that George Tyler, in the first decade of the country, produced a drama on the newspaper business—an innovation—and it was way before its time—and was not a success. Here, too, for the first time, was the movie utilized for the drama. At the end of the last act, in the quarrel between the newspaper proprietor and the employee, the latter is killied in the pursuit of purily for the press, and after the curtain fell, there was flashed upon the overein a headline as different contraction. The productor "Newspaper Man Dies, Victim of Produttinion". The contraction of the properties "Newspaper Man Dies, Victim of Produttinion" and was also with a few products and the production of the production of the production. The production of the production

Claim of return fares to the Coast by Chorus Equity on behalf of half a dozon members of "The Morry Widow" was finally adjusted. J. J. Shubert, protested the arbitration award in favor of the Equity branch because a couple of chorines withdrew their claims.

couple of charines withdrew their claims. Manager recently paid the 'theket equivalent in eash to CE, item being more than \$500. One member stated she didn't want the money, and if she persists the colo will probably be turned into Equity's energency fund. It will not be refunded to Shubert. Equity insisting on its minimum contract forms, which shipulate that all physers must be transported to the point, where cangaged: In this instance the replacements were made in Hollywood, during the opportune tour.

Operetta season of 10 weeks starting Feb. 5 will again be under the direction of the Clvic Light Opera Asan, at Masonic Temple, Detroit, Max Koenigsberg heading the outfit. Freddie Schader has been re-engaged to handle promotion and publicity and is now on the Job. 15 weeks in advance of the debut.

vance-of-the debut.

Koenigaberg is in New York to select a director to replace the late Zeke Colyan, and audition principals. Also on the job are William Holbrooke, who will stage the easembles; and J. Albert Hurley, who is haudling choral warbling, both groups being locally engaged after an eight, weeks free

"The B.O.W.S.," by Margalo Gillmore and Patricia Collinge (which Harcourt-Brace is publishing Nov. 15, is a breezy book detailing the adventures of "The Barretts of Winpole Sitert" on the CI floxhole circuit. "Its unique in that, while a collaboration, it's written in the first person (Alise Gillmore), and is declinated by Miss Collings, who ther collaborator. Back of it is the fact the book was born of chatty correspondence from Miss Gillmore to Miss Collings, who whipped it into shape. B.O.W.S. covers the sags of Kuthurike Correll, Branch Merch McKen Merch, Berda Fribes and Miss Gillmore, in the Guilner Merch McKen Merch, Berda Fribes and Miss Gillmore, in the Guilner Merch McKen Merch, Berda Fribes and Miss Gillmore, in the Guilner Merch McKen Merch, Berda Fribes and Miss Gillmore, in the Guilner McClintic prediction.

Brock Pemberton three a party in celebration of "Harvey" catering its second year at the 48th Street, N. Y., in the hanquet room of Sardia had Thursday (1) evening. Guests included a number of newspaper people, some from out of town. Latter included Pegg. Doyle, critle for the Boston American. Marjoric Adams. of the Boston Globe drama department, and Arthur Armitage, of the Philadelphia Record drama staff.

Mary Coyle Chase, the Denver matron who wrote "Harvey," was not exactly merry. "The Next Half Hour," which she also authored, was not well received and was taken off at the Empire Saturday (3). Just one week.

Although the John Bartons' 50th wedding anniversary ign't until next June, group of newspapermen and the leaders in Pittaburgh decided to a support of the leaders of Pittaburgh decided to a luncheon district which was a support of the leaf of Pittaburgh and the leaf of the leaf of

A new acholarship fund has been established at the Carnegie Tech Drama School in Pittaburgh by the family and friends of the late Norman Appel. The formation of the factor of the product of the formation of the formation of the factor of the formation of the factor of the formation of the factor of the factor

George "Lefty" Miller, in advance of "School for Brides" in Boston, got himself a giggle when he found the show's advance ad among the preparatory school insertions in a local daity. He registered a mild squawk. Upon inquiry he discovered that the paper has what is called an "ad sorter," a new one on Miller, and his setups were placed in a basket for Schools, College, Educational."

On Thesday (8) the Deltoit Free Press recorded a longevity mark by the dramit department. Daily has had but two critics during a span of 80 years, Len G. Shew h. Daily has had but two critics during a span of 80 years, Len G. Shew h. Perebudy the critic was George P. Gooddie, a former printer, who loised the staff soon after being discharged from the Union Army after the Civil War.

Differences between Dave Nederlander, who operates the Lafayette, Detroil, and the Assn. of Theatircial Agents and Managers have been settled. Trouble arose over engaging a union house managet. Artie Warmus, a local ATAM-er; is on the job temporarily. When Jimmy Nederlander, son of Dave: is discharged from the Army, he will be the Lafayette house nanager.

With S. Jay Kaufman again in charge, John Golden will hold his third annual series of auditions starting Nov. 15. Claimed that 700 applications of aspiring actors have already been received. Previously only young talent was welcome, but there is now no age limit.

Joseph Bastien, of Bailet Theatre staff, has gotten up a balletomane's illustrated calendar, giving the history of the ballet at a glance from Catherine de Medici (1819) to Alicia Markova. It serves as a guide to ballet students and managers.

## Literati

Writers in Hollywood'
Raymond Chandler, in a thoughtful article in current (November)
Atlantic Monthly, "Writers in Hollyact," indiges the ny industry (or foll afficial with the second of the second

'insulting and degrading' and the results of the producer-control "juvenile," Chandler sees some hope for pix artistic growth and writer or pix artistic growth and writer self-respect in the fact that more and more writers are becoming showmen in their own right, pro-ducers and directors of their own screenplays.

Max Schuster's Axiom
An author was complaining to M.
Lincoln Schuster that if he (author)
got a larger advance he might be able
to afford to eat in 21 and traps of that
calibre. Cracked the S&S kid:
"Authors: like raceborses, should
be fed but not fattened."

Paul Denis' Book on 'How-To Paul Dein's Book on 'Hew-To' Paul Dein's aide to Earl Wilson, Broadway columnist on the New York Pask, has contracted with Dut-ton for the publication of a book dealing with the 'how-to' of show biz. It's to be a tome of how to broad him to be a tome of how to broad him to be a tome of how to broad him to be a tome of how to track in the strings publishty, etc., with byined articles by wellknowns in their respective fields. Due out next summer. Denis, incidentally, takes over an

Denis, incidentally, takes over an additional assignment, replacing Perd Martin as nighteline, editor of

Van Atta, Newman Works
Two International News Service
combat correspondents have made
deals for writings based on their
Lee Van Atta, who recently returned from the Pacific, is completing
"History of the 5th Air Percei
for Simon & Schuster and "The Bpic
for Simon & Schuster and the Simon
fired The Simon & Schuster
for Life magazine
fured a raticles for Life magazine
fured a raticles for Life magazine
Newman originally planned a book
based on his first-hand knowledge of
Gen. Patton.

Doubleday, Doran's 10% Pay Hike Nelson Doubleday, president of Doubleday, Doran, book publishers, announced 10% pay increase for the company's 4.25 employees effective Nov. 1. Statement was made at the dinner of the Doubleday-Country Life Press 25 Year Club in honor of the 164 employees who have served Life Press 25 Year Club in honor of the 164 employees who have served the company for 25 years or more. Employees of all Doubleday sub-sidiaries receive the same wage in-recase. These include Country Life Press, Doubleday Book Sloot Literary Gildi, Doubleday Dollar Literary Gildi, Doubleday Dollar Club, Book League. Garden Bidy Club, Book League. Garden Life Publishing Co. and Blakiston (Or Publishing Co. and Blakiston

War, Dept. Heners Russell Harine.
War Dept. Inso invaded the Bin War Information, former Developed by the War Information for Developed by the War Information for Developed by the War Information for Developed by the War Information of the War Information for Developed by the War Informa

drew, former acting general man-ager of the WIB. Dr. Augustin Frigon, general manager of the CBC, government-owned radio net, will be among the directors.

Diffton has contracted Eve Brown, who was longtime aide to Maury II. B. Faul 'Cholly Knickerooker! II. B. Faul 'Cholly Knickerooker! II. B. Faul 'Cholly Knickerooker! In a state of the st

CHATTER
Burtt Evans, ex-Yank feature ed,
ow associate editor True mag. Barry Faris, INS managing ed

Lloyd Emerson Siberell moved rom Cincinnati to Winston-Sal-

from Cincinnati em, N. C. Louis Berg in Hollywood to in-terview stars for a series in This Week mag.

Lovers! new love confession nag, being issued end of month as a specific bimonthly by Gleason Publications.

tions.
Ed Bodin agenting for films novelette size abstract of John Wilstach's novel, "The Girl Without a

Chance."
M. Lincoln (Simon &) Schuster elected to the board of the American Friends of the Hebrew University. Palestine.

Palestine.

Richard Tregaskis is writing a profile on Jim Davis, screen actor and former Coast Guardsman, for

Richard Tregaskis is writing a profile on Jim Dayls, screen actor profile on Jim Dayls, screen actor Saleveport.

Li Com, Walter Ramsey, who will be discharged from the Navy soon, an appointed secentive western editor—Louis Devon, one-time Phila Ledger film rolewers soid houselette, "Blood on the Stor," to Five Novela Ledger film rolewers soid houselette, "Blood on the Stor," to Five Novela mag, with story houseled on Philly's Concord Bookshop chain, resuming publishing after a four-year lapse with a collection of assorted verse Charles Jackson's book. "The Lost Weekend." is getting a heavy play in Los Angeles bookstores in anticipation of the release of Paramount's St. Joe McCarthy, editor of Yank, sought after by Coast, film companies sind N. Y. mags, lusked the collection of the profile Britispee, profile and the profile Britispee, profile that and Gorham Munson, editor, dent, and Gorham Munson, editor, dent and Gorham dent and dent and Gorham Munson, editor, dent and Gorham dent an

synon-fiction of starting Jan. 1.
Richard Prentice Ettinger, progident, and Gorham Munson, editor,
of the Prentice-Hall publishing firm
are in Hollywood-searching for
promising Southern California au-

promising Southern California authors.

Pawert Detective Cases, debias
Favert Detective Cases, debias
Favert Detective Cases, debias
Favert Detective Cases, debias
Favert moder pulsance of
House B. Brown, former editor of
True Magazine, Favecett now solictiting mus. for the new mass.

Entile Gouverum me., and Jindson
Laitage promotion mig. of Pie. News,
we monthly due late December.

Laitage left radia, exploitation dept.

Laitage left radia, exploitation dept.

Sassignment.

of international releases to the new assignment.

Sgt, Jack Sher has article in Nov.
17 Collier's "The Plucking of the Rose." showing enterprise of Sgts.
Hal Kanter, Russell Beggs and Bill Morrison in rigging up Paetic radio programs to offset Tokyo Rose's

lices or Government agencies an oplees or Government ageneles an op-portunity to enter the contest, Jerome H. Buckley of dept. of English, of U. Wiscousin, has a new book on W. E. Henley, the great critic, peet, etc. of Xinetties, pub-lished by Princeton University profits and the profit of the tayed entities the profit and alumnion books. Now it is all dif-ferent.

situmin on books. Now it is all diff.
Norman Cousine, editor of Saturday Review of Literature, explains that SILV ambitions as a national weekly will never lose it is
emphasis on books; and that it
Yorker, because I think the New
Yorker is in a class by Itself, and we
wouldn't be foolish to try and compiet with it. I supplies School's Division of Research has published a story of stockholder relations and
public relations of the management
group for the celification of submissions.
Functions. "The tome analyzes in degroup for the celification of spins."

Sees. Titled "Directors and Pheti Perucious." Whome analyzes in de-work of American Tobacco. Climax Mojbydenum. Coneral Foods and Standard Oil of N. J. Thete is a new diselection with mess, submitted to movies. In case there is a sale in view and the company asks, what about book publiculation, there is a certain book publiculation of the contract to show that about poss will be contract to show that a poss will be contract to show that a certain book published. That makes ms. seem okay. If yarn is accepted for movie, the book publisher, because of his but a sale, goes through with Sounds a bit like the Oriental saving-face notion.

## This Was the Army

Continued from page 2 Coatinued from pare 2

would have been larger if they had more time to promote the event.

The cest was understandably keyedup for the show, and it played a 
wonderful performance. There was 
a first-night fervor to all the numbers, but in spades, The guys wcre 
finally going hone after some two 
years of trough all and the 
years of trough all and the 
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years of trouping an avoid world.

After each number they joyously ripped off the tolkiume just used. This was the kiss-off-mo more would remove the state of the

touring was over.

Cpl. Hank Hepry summed up the east's, attitude when he said; "I wouldn't have missed this experience for a million—and I wouldn't do it again for all the money in the world."

## **OBITUARIES**

SAMUEL GOLDENBERG

Samuel Goldenberg, 59, veteran actor of the Yiddish theatres died Oct, 31 in Brooklyn, N. Y. His death resulted from a heart attack suffered a week previous during a performance of "Apartment Seven," in which he was starving at the Parkway thea-

has was starting the Peters we then the Peters of the Pete

daughters.

JOE COOPER JOE COOPER
Joe Cooper, 45. assistant to Vic
Guptlett, advertising manager of
Hamrick-Evergreen Theatres, died

Hammor-Evergreen Theatres, died Oct, 31 in Seattle.

In his youth, Cooper had been an actor, appearing in stock companies and later in vaudeville.

Coming to Scattle 16 years ago.

vate life was Mrs. William S. Karemer, died recently in Brooklyn,

N. Y. Her last Brondway appearance was five years ago in the musical, "Very Warm for May." She had also appeared in "The Show Is On." "Ziegééd Follies," among others. She had also appeared in films for Paramount and Wriners.
Survived by husband, parents and

ARTHUR V'CAUGER

ARTHUR V. CAUGER
Arthur V. Caigre, 67; pioneer
animated film maker, died in Kaniasa
Elty, Ode, 28.
Bovn in Peru, Ind., he moved to
Kaniasa City, in 1910. Both Wait
Disney, creator of Mickey Mound
J. B. Hardway, originator of
Bugs Bunny, were employed by
Causer before they went to Holly-

wood, Survived by widow, four daughters,

DAVID ALLISON
David Allison, manager of the
Rivoli theatre, Colver, Pa., died last
week as the result of injuries suffered when he fell down the stairs in
a residurant.

He was a veteran theatre operator

### IN MEMORY OF MY BELOVED DAUGHTER MARIE SAXON

Who Died Nov. 12: 1941 PAULINE SAXON

he was with Sheffield Exchange. System, Republic Pictures distributors in that area and for a time was publicity director and later inamager of the Orpheum theatre. Prior to joining Hamtick-Evergrecen, he was manager of the Northwest Film Exchange.

manager of the Normanager change.

Survived by widow, son and

HENRY H. AINLEY

HENRY H. AINLEY
Henry H. Ainley, 66. British legit
actor noted for his interpretation of
Shakespearean roles and more recently in radio, died Oct. 31 in London. He had been appearing in a dramatic series for British Broad-casting Co. since retiring from the

in N. N. It was faster and had several new comedy bits and song daramatic series for British Broadward was the series for British Broadward for the big simmich. On the series of the series of British Broadward for the big simmich of several for the series of the serie

DAVID COLDREN
David Coldren, 75, versen stage
manager in Reading, Pa. theater
for past 80 years, died last weste
in that city. He was last employed at
the Embassy theater there for the
Starting in the 80% when as an
employee of the old Academy of
Music, he helped light the gas
lamps, which had been only means
of lighting, he was trained by the
corporation of the stage of the start
of lighting, he was trained by the
corporation of the stage of the stage
crew, Next, he was employed at
the old Bijou When stage shows.
Jaded he worked in motion picture
houses.

FREDERICK G. WEPER
Frederick G. Weper, who was a
copyright expert and arranger with
the music department of National
Broadcasting CB. in New York, for
past seven years, died in Hillside,
N. J., Nov. I.
A. violinits and conductor, be had.

copyright export and arranger with
the music department of Nation
Broadcasting CB. in New York, for
past seven years, dield in Hillsden Andon, for the State of State
N. J. New, I.
Ne

Allicon, owners of the Rivoli and Hollywood theatres, Altoona, Pa.

IRVING BERGER
Irving Berger, 46, manager of
Mode theatre, Chicago, and former
road manager for Eddy Howard's
orch, died in Chicago, Nov. 1.
Survived by brother, Milton Berger, of the theatre department of
General Amus. Corp.

HERMAN BLAND

HERMAN BLAND
Herman Bland, 57. head of H.
Pland & Sons, operators for the past
20 years of the Oak min Rescee theatrees, Chicago, died in Chicago, Oct 31.
Survived by widow, two sons and
three brothers.

Mrs. J. B. Crough, mother of E. J. Sparks, who founded the Sparks Grout in Florida, numbering around 23 theatres, died in Asheville, N. C., after an illness of several weeks. Sparks retired from theatre operation several years ago.

Mother of Paula Seligman, died Oct. 19 at Rockaway Park, L. I. Daughter until recently story idea developer for Republic Picts.

Mother, 77, of James Lee, theatre columnist for the Worcester Tele-gram and Gazette, died Oct. 28 in. Westfield, Mass.

Sarah Herdan, 61, mother of Sata Berner, screen and radio actress, died October 29 in Hollywood.

Albert C. Chiaffarelli, 61 former bandleader and composer, died after a heart attack in New York Oct. 31.

### BIRTHS

Mr. and Mrs. Ceell Stuchell, daughter, Pittsburgh, Oct. 30. Father is on WCAE staff. Pitts. Mr. and Mrs. Robert Young, daughter, Hollywood, Nov. 2. Father





Going into her fifth successful year as singing star of Radio's most famous program "YOUR LUCKY STRIKE HIT PARADE"

## Joan edwards

THANKS A MILLION—To the boys and girls at both Music Corporation of America and Foote, Cone & Belding for making the past 4 years so gay

## VICTORY LOAN DRIVE---OCT. 29-DEC, 8

"Let's Finish the Job"

ent 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$16. Single conies, 25 central alter December 23, 1365, at the Post Office at New York, N. Y., under the act of March 3, 1875. COPYRIGHT, 1945. BY VARIETY, NC. ALL BRIGHTS REFERENCE.

VOL. 160 No. 10

NEW YORK, WEDNESDAY, NOVEMBER 14, 1945

PRICE 25 CENTS

## BE 60-80%

## **Those Hotel Accommodations!**

Hotel accommodations in key cities are still as difficult to obtain as Hotel accommodations in Key cities are still as difficult to obtain as during the war, for which reason agents, shead of shows are reported devoting increasingly little time to publicity. Their major job appears to be finding rooms for easts. For the past two seasons players have been staying in women's clubs and boarding houses, where strict rules

been slaying in women account are inknown.

In the past hotel people welcomed professionals as guests, and when making reservations the advance man would be given his quarters on the cuff. Same went for company managers, but all such gratuities are now out. Not only must they put it on the line, but hotel eleries think they are doing show people a favor to permit them to sign the register.

## Chain of 400-500-Seat Bandbox **Cinemas New Trend: Tele Angle**

neaportee that an immental group of the purpose of financing these 400-seaters, call people is organizing for the purpose of financing these 400-seaters, the purpose of financing these 400-seaters which is a size but in all cases, prospective exhibitors getting the financing must be assured of picture product. An important film personage is exhibitors are planned in various products of the two organization.

While numerous theatres seating of the two organization of the two organization. The product of the country, the day remained to 400 and ware replanned in various plants of the post of the product of the produ

ting of the past, in trade fortion, various tactors, among others, figure in favor of smaller house, including seat and other taxes, boothcosts, lighting and general maintenance, not to mention ability to get by comfortably at comparatively low presses. by comfortably low grosses.

## Backwards or Forwards. Pearson's Lee Hat Pact Adds Up to \$702.207

Adds Up to \$\frac{3}{\text{VLZU}}\$

That Drev, Penson contract with Lee Hals, via the Weintraub acceut. Personnel of the Up coin deals for commentators.

New sponsor, who inherits the New Add Contract for the 7 pan, Sunday and Contract for the New Add Contract for the New Section 18 part of the Section 18 part of the New Section 18 part of the Ne

## Wall St. Market Fever Has Gotten the Femmes

The stock market is now the femmes' new gambling fever. Used to be horse-rooms, bingo and, in later seasons, many gambled by backing shows, with a "rooting interest" in this or that Broadway angels find they're getting faster action in Wall Street.

The midtown Manhattan broker-ages are amazed over the growing roster of distaff speculators in the

### Ethel Merman Signed For Miami Nitery, 1st Club Date in 15 Yrs. Ethel Merman, who hasn't played

Central Park Casino, N. Y., 15 years ago, has been signed for the Beach Riviera, Miami, Jan, 10. She's getting \$6,000 weekly on a show that will include Mario and Floria and prob-ably Emil Coleman's orch, Appear-ance of lafter is contingent on getting out of a previously contracted date.

This is the only nitery date for which Miss Merman will be available for some time. She's committed to appear in the legiter "Annie Oakley," work on which is being held up because of the death of Jerome Kern, who was to do the

Score.
The Beach Riviera is a seration by a Miami syndicate

## Pan-Airways Previewing Pix on Planes in Flight Pair-American Airways is preview-ig movies in airplanes in flight to-ight (Wed.) over LaGmardia Air-

port, N. Y. Pan-Am's idea is that motion pic-Pan-Am's idea is that motion pre-tures during regular flights will help case the boredom of long trips and afterwise case strain. Presumably, the length of reels used will depend on the length of individual flights.

Motion picture film will be used for 60-80% of the total television time when video goes to daily programs, according to execs in charge of programming present shows and outlining plans for future television

outhing plans for future television schedules. Importance of films in experimental shows and on custed, at the prediction is made that there will be prediction is made that there will be neittierly new type of picture produced for video audiences with many Sam Cuff, general manager of the DuMont television station, WABUR IN N. V., expects 80% of his first programs to be sent out via films. But all Around the control of the

## **New Trends Cued** To 'War's Over-Let's Make Love'

The war's over-let's make love seems to sum up twin trends evident among some shows now on the air and being planned for early airing. First part of the new credo is being pointed out in the industry as being pointed out in the industry as evidence by what's happened to P&C's "PBI in Peace" and War," which is going of the six she Mutual of "The Whisper Men," and—perhaps the most significant example of all—whats happened recently to "Mr. DAL". And series it is to prepunder the guidance of Jerry Devine, as hard-hitting dirmatization of Im-portant subjects made paltatisle for mass appeal. But since 28 Byron mass appeal. But since 28 Byron

(Continued on page 55)

## H'wood Told to Prepare to Take Over Picture Industry in Japan

Hellswood, Nov. 13.

New and vich field for the motion in picture industry and its producing personnel is Japan, according to a builtin issued by the Screen Action 182 directors, 101 writers, 1,022 action points out that in pre-war days I almost the production was seen as the production of the production was seen as the production of the production was seen as the production of the production of

## SEE NEW TYPE PIX \$1,000,000 in Broadway Musicals, Due FOR VIDEO FANS Or Current, Seen Unlikely to Pay Off

Video's 50-Yard Line Getting two on the NBC television 50-yard line for the Army-Navy game Dec. I was almost as tough as for the real thing in Philadelphia.

ting in Philadelphia.

NBC's video space was booked in advance, almost on a par with the try to get tickets for the actual grid match, and NBC has a problem now to accommodate some of the last-minute brasshat requests.

### H'wood's History And Celebs Go Into Wax Museum for Posterity

Hollywood, Nov. 13. Growth of Hollywood from citrus orchard to a motion picture capital will be perpetuated in a museum of film history, Project was launched at a meeting called by John W. Considine, Jr., and attended by Jesse Lasky, Cecil B. de Mille, Mervyn LeRoy, Louis Lighton, Rodney Pantages, Mary Pickford, Dore Schary, Norman Taurog, Cameron Menzies, Neil McCarthy.

Adrian and George Murphy.

Project calls for a building, to be designed by Menajes, containing wax works similar to those in Madame Tussaud's London museum, a library of scenarios dating from Criffith Park to Beverly Hills, paint-building the containing productions of bygone days will be shown. Rodnéy Pantages will supervise the general operation of the museum and Donald Hayne and James Osborne will function as basistically and the property of the project of the project rolling. Adrian and George Murphy.

Nearly \$1,000,000 has been invested in new-season Broadway
musicals that are doubtful of paymusicals that are doubtful of paymusicals that are doubtful of paymusicals that are doubtful of paymusical-house the control of the contage of the control of the control
that been were musical casualties of
that type of production will top
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that here were musical casualties
that season's dispates, only the fact
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that the bladover tune shows are
musical-house where the pay
that berths for musicals now being
control that there's no certainty
that berths for musicals now being
Coultest to stand the pay
and critics bearing down hard on it
last Thurday (3), when it opened
at the Adelphi, Show is said to have
the first four performances leave
the first four performances leave
the first four performances leave
to indication that the show can stick.
Henry Adrian, who had a straightplay fing called "Victory Belies,"

(Continued on page 24)

## House Group Would Use Foreign Loans As Key to Copyright Aid

Meshington, Nov. 13.

A demand for the lowering of foreign frade barriers, for protection
of American copyrights in eastern
Europe and full freedom of entry
for American films abroad as a condition attached to any foreign loans
this country, makes use legisled in dition attached to any foreign loans this country makes, was included in a report to Congress Sunday (II as Policy and Planning Committee.

Easing of trade barriers would permit entry of more U. S. films into Britain and European nations.

Protection of copyrights and free entry of films was samed at Russia (Confilmed on page 453)

## ANN SHERIDAN STILL CHOOSEY ON SCRIPTS

Ann Sheridan, since her reinstatement, is reported still not happy about scripts being sent her by Warners' studio.

ners' studio.
Director Vincent Sherman is flying east next week to let Miss Sheridan read an untilled original by himself which she has liked best of all ideas submitted.

## Maestro a Mayor

Reading, Pa., Nov. 13.
One of the upsets in last Tuesday's (6) general election was the election of Joseph B. Nesbit, Demo-crat, one-time leader of Nesbit's Pennsylvanians (orchestra) as mayor of Sunbury, Pa.

He defeated Morris Michaels. Re-publican who was served three terms and was considered unbeat-able, by more than 400 votes.

## Star-Maker Gus Edwards Dies Broke: Kern Was 'Songwriter's Songwriter

"I sait on his knee and he taught! York Sunday III) at 80, following me how of him." Those were the a cerebraid hemorrhage the week forcing Jessel delivered at funeral service for Gue Edwards here Firday afternoon (9) before some 75 of the star-maker's hillimates of the low-crattenee, he turned out limber and the star-maker's hillimates of the low-crattenee, he turned out limber of the star-maker's hillimates on the star-maker's hillimates of the low-crattenee, he turned out limber of the star-maker's hillimates of the low-crattenee, he turned out limber of the star-maker's hillimates of the star-maker's hillimates of the star-maker in hillimates of the star-maker's hillima past half century. It brought tears to the cycs of his former projeges who attended the service, as well as to the oldtimers of show big who

were present.

Edwards, who died here Wednes-day evening, after an illness of eight Continued on page 48)

## Ed Wynn Shifts To Coast; Stage Exit?

LOSSI, Nage EXIL!

Ed Wynn plains to reside on the Coast permanently, withing to be hear his you. Keenan, now a name picture player. Comedian has given in the Sardi building, indicate the player of the coast building, indicate appearances, although it's possible he will return to radio. Fred Zweifel, who was Wymiz general manager, for the post 20 years and daily attended to the office, is not expected to go west with the actor.

### Pres. Truman Endorses Cantor's Xmas Cift Drive

Washington, Nov. 13.
Invited to lunch at the White House today (Tuesday) by President Truman, Eddie Cantor reported to the president on his "Give Gift to the Yank Who Gave" Christmas gifts campaign for hospitalized war yets.

gifts campaign for hospitalized war-vies.

In the first year of the campaign last Christmas, Cantor obtained more than 1500,00 gifts. President Truman congratulated the comedian and gave his approval to this year's drive, declaring that it was a fine thing not to forget the sides in the hospitals, as the nation did after the

last war will be the principal speak-er tought at the National Press-clubs dinner at the Botel Statler, which will be attended by Truman, Gen. Elsephower and Prime Minis-ter Attee and King. Comedian will also sing a medley of sonss he made famous, including "Ida" and "Whoopee."

### N. Y. Play for Dot Gish When Pic Chore Ends

When Pic Chore Ends
Dorothy Gish, currently playing
in "Centennial Summer," at 20thFox, will move to Broadway for the
Fox, will move to Broadway for the
Gist production, "The Magnificent
Yankee," when she completes he
"Mankee" was authored by Emmett Lavery, screen writer

## This Week's Football

	D HUSING	, unit
By TE	DHUSING	
WINNER	LOSER	on
Brown	Harmard	Ev
Dartmouth	Connell	E
Holy: Cross	Tomple	
Holy Cross Navy	Wissensin	13
Army	Donn	
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Columbia		1
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Packers		6.
Rams	Carde .	3
Eagles	Steclare	
Lions	Giant	7
Redskins	Ronre	
* Predict tie.	. 20,000	
ouict ore,		

SEASON'S RECORD Won 139; Lost 55; Ties 9; Pct. 711 (Ties Not Counted)

## ARTIE SHAW YENS TO PRODUCE FILMS

Hollywood, Nov. 13. Hollywood, Nov. 13.

Artie Shaw is disbanding his musi-crew once more, this time with in-tention of biecoming film producer.

Maestro gave notice to his outfit over the weekend and will dissolve organization with the end of current playdate at Meadowbrook, Culver City, Nov. 18.

City, Nov. 18.

Shaw is reported taking this step because of a recent co-author stint with Hy Kraft on a non-auto-biographical screenplay, based on orchestra Jiffe. His ageicy, Music Corp. of America is aiding band-leader in offering a package deal to studios whereby he goes along 2s as-acutate producer with the screenplay.



VARIETY

178th WEEK ! KEN MURRAY'S "BLACKOUTS OF 1945

Capitan Theatre, Hollywood, Cal "O(her shows may come and go need I say more?"

## FONDA'S STEPDAUGHTER INHERITS MILLIONS

Frances Brokaw, 14-year-old stepherits multimillions following settle-ment of the estate of her grand-father, Isaac Brokaw, Inheritance included 25% ownership of the Guarincluded 25% ownership of the Guar-auty Trust Co. and one-third of the holdings of the Brokaw copporations. Entire estate had been bequeathed the control of the control of the control Brokaw, daughter of Rep. Clare Brokaw, daughter of Rep. Clare Brokaw, who was killed in an auto accident. Frances if the daughter of Mrs. Fonda, also a former wife of George Brokaw.

### Fonda's First Plc Set

Hollywood, Nov. 13. First picture by Henry Fonda, fol-lowing his return to civvles, will be "Christobal Caine," to be, produced by William Percira at RKO, starting Dec. 3. Joan Fontaine is top femme. Fonda has signed with Warners for "E han Frome," but that picture will not roll until February.

## The Berle-ing Point

By Milton Berle

Our show's left Philadelphia—the City of the Quakers. It no precty sure lit's the city of Quakers because Lee Shubert was paying me off in oats, ... We were still breaking records at the Forrest theatre even though Long-fellow jinxed us a long time ago when he said, 'This is the Forrest's Prime Pril'.'. Gher land his education!'. While I'm down here helping revise the show, my wife Joyce is in New York taking care of our two-month-old baby.' Don't know which of us is making more changes. Complained to Monte Procer that my dressing room roof was tenking. So he gut a suffer cutchin Town now on I will absolutely not get on a flow unless they sak me at lesst once. 'You know me, I'm harder to get off a stage than chewing guml Pittsburgh, Nov. 13. than chewing gum!

THE GREAT WIT WAY:

HE GREAT WIT WAY:
Oncar Levant has instituted a completely new filing system. He's
had his pockets alphabetined.
Have forbidden mom to go to the movies. She saw Danny Kaye in
"Wonder Man" and it took her a whole week to get used to me.
An energy these tile bods at the Bittle-Carlinn Philly. I slept like a
An energy thought the bods at the Bittle-Carlinn Philly. Stept like a
Glid to see Lew Ayres out of the Army, and hope he goes back to
making pletures. The last, dime a Dr. Kildare pleture played at Loew's
Pikkin they gave away free thermometers.

THERE'S NO TRUTH TO THE RUMOR:
That Henny Yolingman fred three uthers at the Capitol, because they didn't laugh load enough. That Tominy Manufile has a charge account at the interinge license bureau. That for maleur, Boris Kar'off uses Dutch (Centure No. 28. That Olean and Johnson are philitiag—their hird million. That Adolphe Menjou will try for the bobby-sex support by change his leaved measured in spiceral. That starting next Sunday, Mayor LaGuardie's broadcosts, will be heard once the underground radio. That Mickey Rooney will grow up to look like Wallace Every."

OLD JOKES AT HOME:

Phil Baker's definition of Hollywood marriage: Mumble a few church and you're wed; mumble a few words in your sleep ar church and you're wed; mumble a few words in your sieep and you're divorced.

Just found out that (hey're sill showing my last picture, "Margin for Error," in the gas chamber al San Quentia.

The process certain night club in Hollywood where so many acts have died to the state of the state

HANGNAIL DESCRIPTIONS:
Charlie Chaplin: The Veice of Sexperience. Hope Emerson: The gal with a fluor ate. Jimmy Durante: Little Boy Blow. George Jean Nathan: Pan American. ..Cab Calloway: III-de-Hokum... Edgar Bergen: Lumber One Comedia.

Sonny Mars at the Latin Casino, Philly, is doubling. He's going to a gym, and they make him do deep knee-bending.

Went down to Pinilico the other afternoon and participated in an effectionate race. The horse hugged the rail, the jockey had his hands around the horse's neck and Pisised my money goodbye.

## SCULLY'S SCRAPBOOK

..... By Frank Scully ...... Calipatria, Nov. 9.

Stretched off on the sands of the Salion Sea, which if it were in Europe would be called Lago Basso Maggiori, or something even more arrandose, and dotted every few miles with million lite acaines, I was listening to Bill Stern turn a sufficiently exciting lootball game litt hysteria when the million lite and is battery cool off, and shally the half ended. So I let the portable readies battery cool off, and little and the state of the state of

mackerel.

This stretch of sand on the Salton Sea is called Eiler's Resort. We stopped at it, thinking it may have belonged to Sally. But it belonged to a gay named Gus, and he wasn't there. Some lily-gibber renamed, it Date Palm Beach, and it's the loveliest stretch of sunshine, sait water, and stience

Described and its the occuses account of summing and the message of the control o

must have been worked out by a composer of a scenario writer.

The Yndow In Deader Than the Dead Seen trained here in itesert with the property of the propert

bombsights,
Currently the Freres Marx and their company are housed at the Ambassador in Palm Springs trying to find locations which might simulate
North Africa's Casabanca. It they't hop, down to Elier's Reort they'd get
all of Casablanca they could use, and the beer is much colder than it ever
was in North Africa.

Paint in the Dates

I seem to be selling this place like a guy who had a hot acre and was trying to unload it. But, really, if American anusement interests would spend on projects like this, keyd have something for their, money that the place of the projects like this, keyd have as methods got really may be a selling and the place of t

at osci. pound, pay not me entertainment festures of the recort. If that's me and the pound of the could be a pound of the poun

## A Favorite Story

A couple of young plump female, what foreign wolf—what hapyeters were gossping, about their peinted", whispered Miss Blue Pointates.

"Who were you out with last his might, then be 
inthis" asked the Blue Point at 
kissed me with all his might. oysters were gosping about trgir peneu. "First he held me tight, then he might" asked he Blue Point gas."
"Shesh-not so loud," causioned the Lymnhaven lass. "Don't (ell any). Then what happened," breth rymnhaven lass. "Don't (ell any). Happened," breth from Little Neck."
"My God—my pearls." — Edward G. Roblisson.

## SEE THEATRE POOLS ON WAY OUT

## **Sears and Raftery Flying Abroad** On UA Surveys: Former to S.A. in Jan.

Grad Sears these to London from Bultimore next Monday, (19) and £8 fastery, prec of United Artists, follows a week later, departing from the Company of the

## Studios Asked to Set **Up Interview Periods** For Displaced Vets

For Displaced Vets
Hollywood, Nov. 13.
Veterans Service committee. pspointed by the Serven Actors Guild,
the Service committee of the Serven Actors Guild,
act aside a special interview day for
returned actor-soldiers. Similar requests will be made to producers
and talent agonts, and the Academy
of Motion Picture Aris & Sciences
of Motion Picture Aris & Sciences
of Motion Picture Aris & Sciences
and talent agonts, and the Academy
of Motion Picture Aris Sciences
and the Picture Aris Sciences
It is supported to the Academy
Committee consists of Robert
Hicks, John Garrield. Fronk Albert,
Bob Alden, Bill Thomas and Frank
McGrath.

## MAYER IN N.Y. FOR **BRIT. PROD. PARLEYS**

Louis B. Mayer and Howard Strick-ling are in New York to confer with Nicholas M. Schenck, president of Loca's, on future production in Eng-

members to go to London to make three pictures during the 1946 season. Sudden death of Loew's v.p. David Scrastein occurred while the studio hieftain was en oute cast.

### Schulberg Back Where He Started-In Publicity

Started—In Publicity

B. P. Schulbeg, former Panimount executive and later an indemount as associate. Schulberg has
formed a songany ty operate a pubmount as ongany ty operate a pubtors scrives in the film business.
Schulberg ordinated much of the
advertising and publicity techniques
ow used in the pieture industry
which he functioned as the first piramount of the pieture industry
which he functioned as the first piramount of the contract of the cold faunose
Players of color of the old faunose
Players of color of the old faunose
Adelph Zukow,

## United Appeal Lags

Hollywood, Nov. 13. Appeal drive has achieved more than half the total number of subscriptions expected but only 38'; of its money goal. Lagging among the large contributors was reported by Edward Arnold, chairman, at the weekly luncheon of studio and guild

Lack of top-bracket contributions was shown in the week's total of 13,152 pledges for \$799,307.

## Truman Signs Tax Bill

A tuilian Jugns 1 tax bill.

We washington, Nev. 1a. New tax bill, which slashes the 1846 rates for croporations and individuals but leaves the wartine admissions levies unchanged, was remained to the control of the

## Johnston's Bid For Krug Cold

Washington, Nov. 13.

J. A. Krug'sdeal with the MPPDA is off in a cloud of contision. Indications here are that Eric Johnston got so weary waiting for the WPB chief to make, up his mind on the stop of the washing the man and the washing washing to be made to the washing to be made to the washing to be made to the washington washington, although no one will admit this.

Krug, although, no one will admit this.

Here are the facts. The Krug deal was on the fire for a couple, of the would be admit the season to the fire for a couple, of the would not be rushed into making a decision. More than two weeks ago he was to come up with a 'yee' 'noo.' East week the same thing, and the season that the season

for a labor relations vice prexy and his name is not Krug.

## FOX THEATRE CREDITORS DIVVY ANOTHER \$40,000

Fox. Thesize Copp. creditors and stockholders split another \$40,000. Fedeval Judge John C. Knox last week in New York approved any offer for the \$40,000 settlement made by Milton C. Welsman, but the still t

Aronstein, attorney for the creditors,
This was the second gain by the
Froe creditors Arondein and obtained to the control of the control of

## Arthur Schwartz-WB In Amicable Parting

Hollywood, Nov. 13.
Completing a two years ticket
Arthus Schwartz is ankling Warners Arthur Schwartz is andting Warners in a parting reported as amounted while there. Schwartz products while there, Schwartz products with the product of the p

## COS. MAY END 'EM

Theatre operating pools in which major producers participate, regardless of the outcome of the Government anti-trust suit, are by way of becoming a thing of the past. Practice, it is indicated in some under quarters, has become outmoded.

quarters, has become outmoded.
Learned that even before the antitrust suit went to trial, circuit operators among the Big Five, had
disensed a voluntary elimination
of pools or at least a drastic reduction without anticipating such a move
as a means of taking the "sting" out
of the then forthcoming Government
of the then forthcoming Government
concession the Big Five was willing to make was dissolution of pooling arrangement. ing arrangements.

ing arrangements.

Nonetheless, it is now reported that even if the producer-distributors win the U.S anti-trust suit, pools may be materially or completely eliminated in time. Where contracts exist, of course, especially with independent exhibitors, there can be no dissolution except by consent.

Pending any disposition of the Government case against the majors, all pools are in process of discus-sion, it is understood, and some,

all pools are in process of diseases, in it is understood, and some, where agreements are expiring or have not as yet been renewed, may be acted upon at an early date. There have, been no serious been recommended to be a removed of the control of

What may be regarded as indicative of the trend, again regardless of the decision in the U. S. suit. was the decision of Paramount less than two weeks ago not to renew the pooling arrangement with Si Fabian covering its Paramount,

The Big Five (Paramount, Warners, 201b-Fox, Loew's and RKO), operating in 905 towns, are involved in a total of 444 pools. In most cases the pooling arrangements are between two parties rather than

more, States which have no pools among the mujors are Alabama, Artzona, Artanasa, Fronda, Kanasa, Maine, Artanasa, Fronda, Kanasa, Maine, Nebraste, Nevada, New Hampshine, New Mexico, North Carolina, North Dakota, Rhode Island, South Carolina, South Dakota, Tenessee, Utah. Vermont, Washington, West Virginia, Wesconskin and Wyoming.

## Leserman Exits **UA for Bogeaus**, **Dave Loew Setup**

Carl Leserman is en route to New York to tender his resignation as sales manager of United Artists to Gradwell Sears, head of distribution. Following that he will return to Hollywood and sign contracts with Ben Bogeaus and David Loew to handle the distribution of products through United their Artists.

He also is scheduled to be a viceprez of the Bogeaus setup and advise on production plans and opera-

### Just Another Guy

## DESPITE U.S. SUIT Sundry Finance Cos. Expedite Film Units' Capital Gains: 'Kiss' Deal Next?

## U Toppers Back in N. Y.

Universal Pictures prexy Nate J. Blumberg, chairman of the board J. Cheever Cowdin, general counsel. Charles D. Prultman and veepees Matty Fox and Joseph H. Seldelman arrived in New York on Friday. (3) on the Queen Mary after completing the Universal-J. Arthur Rank deal in London.

No immediate plans for studio visit

## While Shopping. Pix Still At Peak

People are shopping more for pictures but a good picture still pulls and the boxoffice returns on the top films continue at peak levele according to the

els, according to the combined opinion of Paramount's four dicision sales managers, William Erbi. Hugh Owen, James J. Donohum Leib. May Owen, James J. Donohum Correct of Commenting on their reportive territories. The properties of their reportive territories. The properties of Paramount, declared: Aralles M. Reagan, vp. over distribution for Paramount, declared: Aralles M. Reagan, vp. over distribution for Paramount, declared: Aralles M. Reagan, vp. over distribution for Paramount declared: a consideration of Paramount of Paramount declared: a consideration of Paramount of Paramount

lings. have nad an enex on me. of the order the war is, in the main, being re-tained, even raised, by a steady flow of excellent product."

## EXHIB FRANK McNAMEE'S **GOV'T SERVICE ENCORE**

GOV'T SERVICE ENCORE
Frank L. McNamee. former
branch manager for REO Pictures
here and co-owher of the Jay Emission
have a support of the Control of the Media Programming Division in the
Media Programming Division in the
Media Programming Division in the
Control of the Media Programming Division in the
Media Programming Division in the
Media Programming Division in the
Media Manager without compensation. McNamee without commensation. McNamee without commensation. McNamee without commensation. McNamee without commensation. McNamee recently resigned as
Deputy. War Manpower Commissioner to return to his tilm business.
ever. when he was called to his
latest job by Snyder.

## Marion Doran's \$1,200,000 Budget for Loew Yarns

Hollywood, Nov. 13.

Now story editor at the David L,
Loew peoduction outfit is Marion
Avery (Mrs. D. A.) Doran, formerly
play editor for Columbia Pictures Avery June 20 Avery June 20 Avery June 20 Avery June 20 Avery 20 A

## This Title Has Us

This Title Has Us
Plenty Stumped
Hollywood, Nov. 18.
Warners assumed Paul stored
and Address. How the Honor of
Beast With Five Fingers, "Stated for
early production by William Jacobs,
with Robert Florey as director.
Film, will be based on a recently
purchased magazine yarn written by
William F, Havvey.

bert, producer-author of "Kiss and Tell," which they also produced as an indie film venture for Columbia may dissolve the corporation and take their capital-gains profit. This deal is in process of discussion. Col. may buy out the Abbott-Herbert unit, or some outside underwriting

unit, or some outside underwritine, outsit may come into the picture. There are a halt dozen such big financing units in Hollywood and Chicago teday which have come the heart of the first half the business because of core as corporation wants to discover task, and take its profit because where a corporation wants to discover task, and take its profit has underwriters buy out the assets and because the control of the contro

### Curtiz Dickering New **WB Deal, Meantime Gets** 'Life With Father' Pic Hollywood, Nov. 13.

Michael Curtiz is dickering with Michael Curruz is descening was warners for a new contract which will probably entail substantial hise in coin for director. Curtiz's seven-year pact with studio winds up next year and several other companies have been during with more coin

have been luring with more colar recently.

Final film under his old ticket at the Valley lot will be direction chorek on "Life With Father" for groducer Robert Buchen. No cast-ing in pic yet, but's Fredric March is the leading contender for Father, and William Powell a close second.

## EINFELD (DAVE LOEW) INDIE PROD. UNIT SET

INUIL INUIL INUIL OF A CONTROL OF A CONTROL

## FOUNDED B 54 West 46th St., New York 15, N. T. SUBSCRIPTION 120 No: 10 MOEX Chatter Film Revie 12 Foreign House Reviews Inside Legit Inside Music Inside Orchestrus Inside Pictures Inside Radio... Legitimate ... Literati

Legitimate
Literati
Mitton Borte.
Mitton Borte.
Music
New Actes.
Night Club Reviews.
Obituary.
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Prictures
Radio Reviews.
Frank Scully.
Television
Vaudeville.



## Proceed At Your Own Risk!

ALL over the world men are working and working hard, rebuilding the world we all once knew. Along with this reconstruction come new ideas, new methods, even a new kind of people.

The Postwar International Market, due to the advances in transportation, is coming closer and closer. Show Business is aware of this. Show Business will undergo many changes to meet the demands of the Postwar International Market in which you play an important part.

A new kind of people, who travel almost with the speed of sound, means new trends.

"Variety" has for years reported the news about International Show Business. And as in the past, "Variety's" editorial text, news and reports on trends will be a factor in shaping Postwar Show Business for the new World Market.

You "Proceed At Your Own Risk" when traveling the highways of International Show Business if you are not fully informed as to what the people, who are rebuilding and reshaping, are accomplishing.

The INTERNATIONAL FORECAST is the theme of the 40th Anniversary Number of "Variety." Its text will record the many changes, and project the new ideas being proposed for Postwar International Show Business.

"Variety" can serve you, and serve you well in the matter of International Show Business.

Make your advertising reservations as early as possible.

To Be Published Soon
40th ANNIVERSARY NUMBER
of

VARIETY

NEW YORK, 19 154 West 46th Street CHICAGO, 1 140 No. Michigan Blvd HOLLYWOOD, 28 1708 North Vine Stree LONDON, WI 8 St. Martin's Place

between Universal and circuits in

some 60 southwest towns is seen as result of an ad campaign directed to returning war veterans who are urged to enter the exhibition field with the assurance of a Universal

Having failed to make a deal with

Hiwing failed to make a deal with R. E. Griffith in Texas and New Mexico, the Long-Griffith interests Mexico, the Long-Griffith interests in Missouri and Am. Griffith interests in Missouri and Am. Griffith interests in Missouri and Am. Griffith interests managers in these territories used classified ads 10 days ago to attract war yets to local exhibition and merely 200 applications have been managers ecording to these branch managers ecording to these branch Many of the veterance promoted.

franchise for 100 pictures.

## NO BIG PIX TILL STARS COME HOME

## David Bernstein and Col. Ed Schiller, STUDIOS HOLD **Top Loew Execs, Die 48 Hours Apart**

back with Loew's and had much to do with the successful development of that company, David. Bernstein, St. vp. and treasurer, and Col. Ed-bert of the company, David. Bernstein, St. vp. and treasurer, and Col. Ed-bert on the alling list for six years, side within 48 hours of each other on Saturday (10) and Monday (12). respeciively. Loew's and, generally, industry circles were shocked by their loss.

their loss.

Passing away in New York of a heart attack at the age of 63, Bernstein had been considerably active in industry as well as charitable afters despite a heart condition which had persisted for some time, He appeared in good health Friday (9) and had promised to attend a luncinous control of the Codenseday) given by the Associated Motion Picture Advertiser in N Y.

ers in N Y.

With Loew's since 1905, when he joined as a bookkeeper at \$12 weekty. Bernistein quickly rose through the ranks to become v.p., treasuretors. At the time of his death he was a director of 75 corporations, mostly assisted to the Popaleckle Corp. and the FeistRobbins-Miller mulsic interest must be resisted for the Popaleckle Corp. and the FeistRobbins-Miller mulsic interest.

In 1924 Bernstein áttraetel attention through the launching of a long-term debenture bond issue of long-term debenture bond issue of six000000, the first of such magnitude and type in the film industry. Mayer was organized Under a contract with Loew's parametel Under a contract with Loew's parametel Under a contract with Loew's parametel (Jude 2000, plus 1,5% of defuned annual profits after preferred dividends and \$2 dividends on the common stock, For the year ended Aug. 31, received \$333,048. The late Loew's yap, and tressurer! In 1924 Bernstein attracted atten

received \$333,434. The late Loew's v.p. and treasurer is survived by a widow, Mrs. Ruth B. Bernstein; three sons, Lt. Cdr. Arnold. Sgt. Robert M. and Lt. Daniel J. Bernstein; three brothers, Julius. Major Harry M. and Albert Bernstein, and three sisters.

stein, and three sisters.

Col. Schiller died in Hollywood at the age of 67. He had devoted his career mainly to theatre operations.

27 years ago having become an associate of the late Marcus Low in latter's circuit of houses, He became who, of Loow's in 1926. He established theatres for Loew's both in this country and Europe.

this country and Europe
After entering show his with repand other show troupes, Schiller
built a theart at Bayonne, N. J.,
and later others, including Nashville, Birmighgam and Memphis.
These became a part of the Loew
tille, Birmighgam and Memphis
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## LADD PACIFIED, GETS 7-YR. DEAL AT PAR

Alan Ladd, under suspension from Paramount for three months, returns to the payroll with a new seven-rear contract. Pact runs for three years straight, followed by two-year polions. Actor will draw \$7.000 a pecuare for three years, with operating the properties of the present properties.

### We No Grunt

Hollywood, Nov. 13,
Thirty Cherokee Indians, just out of the Army, are laughing at Hollywood's housing problems while waiting to appear in the RKO picture, "Badman's Terri-

Reverting to the ways of their ancestors, the modern redmen are sleeping in tents on the studio ranch, with food free.

## **UA Not Rejoining** MPPDA Like WB

Following the return of Warner Bros to the Motion Picture Producers & Distributors of America, other and the plained this week by a spokeman for the distributing representatives of 21 autonomous independent producers who said that UA would continue with the Society of Independent with the Producers who seem that the producers who seem that the producers who seem that the producers when the producers were produced as the producers and the producers when the producers are the producers and the producers are produced to the producers and the producers are produced to the producers and the producers are produced to the producers are

"Our setup is different from that of Warners, which produces its own pictures," he stated. 'Our producers endorsed our withdrawal from the MPPDA and it isn't likely that they would want the company to rejoin new."

now."

Warners' request for reaffiliation with the MPPDA is expected to be considered at the next regular quarterly directors' meeting, Dec. 12. The Association of Motion Picture Producers, Hollywood affiliate of MPPDA, already has received a left-ducer, requesting readmission; and ducer, requesting readmission; and undoubstedly this realizament will be approved at the New York meeting. ing.

ing.

In a statement issued jointly by Harry M. Warner and Jack L. Warner the company said: "Warner End Jack L. Warner the company said: "Warner Merciea. Inc. This will include full participation in all phases of the Molion Picture Producers Association both the Company of the Molion Picture Producers Association both Warners registed from the MPDA last December, giving six months notice, and the resignation became effective May 30.

Understood one of the Warners

became effective May 30. Understood one of the Warners will be reelected to the association's board of directors. First tip to the return of the studio to the fold was the appointment of Carroll Sax, Warners' studio managter, to a special labor relations board and the designation of Eric Johnston to handle the strike situation for the Burbauk plant.

## SPIEGEL JOINS INT'L AS FOURTH PRODUCER

Hollywood, Nov. 13.

Sam Spiegel inked a producer contract with International and was assigned "For the Love of Mary" as his next chore. Currently Spiegel is producing "The Stranger" under a one-picture deal with the same company.

## BACK COLOSSALS

Hollywood, Nov. 13.
Hollywood producers are holding back production on pictures budgeted at more than \$1,000,000 to await the return of stars and directors still in the armed forces or recently discharged. These stories were bought originally for certain personalities or are right down their various allevs.

originally for certain personalities or are right down their various alconstanding example is "Captain from Castille," a Technicology from Castille," a Technicology from Castille, "a Technicology from Castille," a Technicology from Castille, "a Technicology from the Castille, "a Technicology from Castille," and the Subschied from th

## Mpls.' Prize White Elephant Has Been Grossing Remarkably

Grossing Remarkably

Grossing Remarkably

Times had immapolia, you 73.

Times had no you 74.

Times had no you

(Continued on page 24)

## U. Bucks Griffith in S.W. by Wooing Vets to Go Into Indie Exhibition

Boyer, Realtor
Hollywood, Nov. 13,
Roth Roland, Mary Pickford
and other oldtime stars grew
estate booms and now Charles
Boyer Unreaters to do likewise.
Actor is a beavy landowner in
Actor is a beavy landowner in
building activity has reached
fewer leat. His construction
plans call for rental business
buildings overing a block.

## Par in Great Shape on Pix

received according to these branch managers.

Many of the weteras reported having previous theatre experience having previous theatre experience having previous them these mental through the properties of the p have sufficient product completed for release through the entire current (1945-46) season to next Sept. 1, but, in addition, at least six pictures are either in the can or in produc-tion that will not be made available until the 1946-47 season. Total nov completed is 27.

Barney Balaban, president of Par, who recently returned from a Coast booksee, states that in addition to the six-films for the 1946-47 season, the Par-studio has already laid out a carefully planned and comprehensive production program to carry it entirely through that season.

entirely through that season. However, though its present definite plans for the rest of this film year and all of the 1946-47 season are laid, Par will not stop there. Studio will not refrain from making extra and at present unacheduled pictures if the right combination of entertailment elements unexpectable of the process of the pro

## INDIANA INDIES VETO THEATRE COLLECTIONS

Highly Indicative of the manner in which business has held up since in which business has held up since vifically competitive city like New York, is the 2853,000 grossed by Yifous on 82nd Sircet, 20th's low budgeter, on a five-day play in the metropolitan N. Y. areas. This, a new all-time high, exceeds by \$18,000 the \$382,000 grossed by the same houses with Warners "To the same houses with Warners". The 20th-Fox picture, without manes, had against if in the neighborhood processed to the same house and the property of the THEAT RE COLLECTIONS.

Cracking down on collections in theatres now that the war emergency has passed, the Associated Theatre Owners of Indiana decided that their houses' would a bandon such collections "when their patrons are trapped in their seaks." The saproper movements for the good of the people' but declared that if was opposed to the War Activities Common out theatres for fund-naining purposes without our coasent."

Elected as officers of the associations of the contraction of the contractions of the contraction of the contractions of the contraction of the contraction

Elected as officers of the associa-tion were Trueman T. Rembusch, president; Maurice Rubin, v.p.; Marc J. Wolf, secretary; Don R. Rossiter, executive secretary, and Christine Kirk, secretary,

## Have and Have Not." The 20th-Fox picture, without names, had against it in the neighborhoods played, Metro's "Anchors Aweigh" and Paramount's "Incendiary Blonde," two topnotch gros-L. A. to N. Y.

'92d St.' B.O. in N.Y.

Cues Biz Still Big

L. A. to N.
Kay Baker.
Lloyd Brownfield.
Russell Case.
Joe Glaser.
Edward A. Golden.
Sir Cedric Hardwicke.
Edith Head.
Verbena Hebbard.
H. D. Hover.
Danny Kaye. H. D. Hover.
Danny Kaye.
Henry Oster.
Richard Powers.
Leon Schlesinger.
Leo Spitz.
Hunt Stromberg.
Julie Styne.
Ira Uhr.
Sam Vorzimer.
William Wilder.
Sam Wood.

## N.Y. to L.A.

Thomas Baird,
Barry Buchanan,
Joan Crawford,
Mr. & Mrs. Arthur Hornblow, Jr.
Col. Robert S. Kearney,
Lt. Col. David MacDonald. Curtis Mitchell. Phil Moore, Robert Rapport, Charles M. Reag

SAILINGS

(N. Y. to London)
Fanny Holtzman.
Grad Sears.
(Oslo to N. Y.) Ben Miggins.

## Joe Bernhard (Sperling) May Also **Build Own Indie Circuit of Theatres**

Abut Lead, under suspension from Paramounts from malls, returns to the payroll tree months, returns to the payroll tree pay

THANK GOD MY

Throughout November, with 2 Grand climax on Thanksgiving Day, Urge your patrons to Buy Victory Bonds to show Their gratitude for the Safety of loved ones. The public's heart is willing! Remind them day and night to say Thank God with a Victory Bond! Thank God YOUR BOY IS Thanksalving ivy a Bond ICTORY LOAN

EMEMBER

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp. Metro-Goldwin-Mayer Pictures, Paramount Pictures Inc., RKO. Radio Pictures, Inc., Twentieth-Century-Fox Corp., Universal Pictures, Inc., Twentieth-Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.



VICTORY BONDS ARE THANKSGIVING BONDS Get radio publicity with the idea of buying a bond in thankful-Get radio publicity with the idea of buying a bond in thankfulness. Frant newspaper stories. Fut the 40 x 60 in your Jobby!

Arrange for a prominent citizen and an unknown to buy Victory.

Arrange for a prominent citizen and a construction of the story to the story of the st Arrange tor a prominent citizen and an unknown to buy Victory

Bonds in gratitude for their loved ones' safety.

Serion Find a family mith annual sounds and a safety. Bonds in gratitude for their loved ones' safety. Publicize their will buy action. Find a family with several sons in service who will buy action. Find a family with several sons in service who will buy action. Find a family with several sons in service who will be action. Find a family with several sons in service who will be action. action. Find a family with several sons in service who will buy a Thanksgiving Bond for each one. Make November a Month of Thanksgiving.



# NOVENBER MOVENBER THANKSGIVING

VICTORY LOAD

FLASH! Watch for details and tiein with CBS Thanksgiving Night Broadcast!

## **Govt.'s Rebuttal Testimony Resumes** Anti-Trust Trial in N.Y. Today (Wed.)

U. S. attorney Robert L. Wright may proceed with decimentary data as rebuttat testimony when the anti-trust suit resumes today (Wed.). There was no indication yesterday resumes today (Wed.). There was no indication yesterday (Tues.) that the Government would call independent exhibitors who have allegedly complained about major film company, practices in the licensing of film.

It was learned also that Wright had asked the defendant comhad asked the defendant com-panies for additional data on licensing agreements in certain cities where the Government al-leges independent exhibitors were discriminated against in the licensing of films to affiliated

thesire."

Rebutla testimony by Robert L. Wright, assistant U. S. attorney general, will be offered when the Goverment's articitual trial treatment of the control of the companies in N. Y. federal court. RNO, Paramount, 20th-Pox. Warner Brox. and Lowe's—the "big with violating, the Sherman antitrust act by discriminating against independent exhibitors in the distributed of the control of

last Friday '19.
At conclusion of testimony, Wright stated to the court that the Government makes no claim against the more consistent of the more consistent of the more consistent of the more consistent of their theatre interests, as to clearance terms, revenue to the consistent of their theatre in the consistent of their theatre in the consistent of their theatre in the consistent of t films, in areas where defendants as well as independent exhibitors op-

wright asked the court for advice In which direction to address his resultal and for the court to decide resultal and for the court to decide put in by defendant companies, sales and theatre heads. Wright stated that the suit hinges on whether the copyright law excurse or justifies the practices charged. He claim the practices charged. He claim prices were considered to the process of the proc

priess.

Judge Hand indicated that the
the burden of proving the charges
reals with the Governent, and that
Wright should show the Specific
discriminated signist independent
producers in the distribution and
increasing of financiar whom Wright
stated that licensing contracts were
in the possession of defendants and
that it was up to them to prove and
offer documentary evidence that they
of the licensing of the proper of the
licensing of all dependents
lims.

of the Ilcensing of Independents films.

Last week, Robert Mochric, RKO general sales manager, under direct general sales manager, under direct general sales manager, under direct general sales are sales and the company of the comp

6th Ave. Blues

oth Ave. Blues
Shopkeepers who se stores
used to be on Sixth Avenue but,
are now on the Avenue of the
Americas — through. the combined whims of Mayor LaGuardia
and the N. Y. City Council,
are having their troubles with
patrons who walk in with gag
complaints about the change of
address.

address.

"How do you expect anybedy to find your place when the tele-phone directory says you're on the Avenue and here you are on the Avenue of the Americas"? is the usual query. Answers to that, question may soon become

## ILL WOMEN'S CLUBS ATTACK DUAL BILLS

AT I ACA PURL BILLIS

Chieago, Nov. 13.

Urging more short subjects and
documentary features, the Better
Films Council of the Ulthois Pederation of Womer's building double features in their monthly meeting Friday (9). In a panel discussion
in Men and Movies' it was found that
most men, while they will usually
request, will shun double features.
Guest peakers on the panel were

request, will shun double features.
Guest speakers on the panel were
Lee Robbins, Co-ordinator of the
Film Committee of the Chicago
Board of Education, J. E. Dickman,
Assistant Director of the Visual Aid
Bureau, Chicago Public Schools,
John K. White, principal of the
Pershing School, Berwyn, III., John
Giffee of Barkish Office of Information, and Dr. E. L. Lemon, Presbyterian pastor.

### Thirteen Pa. Boroughs OK Sunday Films; 18 Nix

Harrisburg, Pa. Nov. 13, Thirteen of the 31 Pennsylvan communities voting on Sunday movie's referenda at last week's election approved Sabbath motion picture shows, complete returns from local option voting have re-

vealed.
Localities approving Sunday pictures are: Mt. Pleasant Township, Westmoreland Country, and at these boroughs; Brackenridge. Topton, Steellon, Greensboro, Blairville, Catasauqua, Emaus, East Greenville, Hellertown, Northampton, Vandergrill and Mt. Pleasant.

Vandergrift and Mt. Pleasant. Those reporting a majority of neg-ative votes include: Williamsport, Everett, Boyertown, West Chester, Downingtown, Bloomsburg, Cata-wissa, Carliel, Lemoyne, Middle-town, Slatington, Jersey Shore, Dan-ville, Sunbury, Northumberland. Milton, Selinsgrove and Latrobe.

Milion, Selinsgrove and Latrobe.
The Hellertown Ministerial Association started court proceedings to upset the year votle in that borough upset the year votle in that borough petition had no affidavits attached. (Similar claim voided testing the Sunday law in Harrisburgs) Judge William A. Frack, at Easton, issued a temporary injunction, fixing Thursday (15) for a hearing.

Film victory in Topion will make that borough a mecca for Sunday film-goers from all towns in upper Berks County.

## FLASH STRIKES GET NO LAROR BACKING IN LA

Hollywood, Nov. 13.
Central Labor Council adopted a new rule prohibiting flash strikes such as have hampered film produc-tion at various times in recent years Under the new ruling the Council will order its members to ignore picket lines unless the strikes are fully sanctioned by the American Federation of Labor.

## 2 Netter Boys Out: Other Returnees

The two oldest sons of Loon Notter, vp. of Paramount Theatres Service Corp., out during the past week. Lt. Donglass Netter wise discharged Friday (d) and Busign (Bud) Netter was mustered, out Sunday (11), Both were in the Jakry, Douglas four years, Charles three.

The ensign is scheduled to be mar-ried Nov. 24 to Fleta McAleenan, of ried Nov. 24 to Fleta McAleenan, of Bronxville, N. Y. Netter's third son, Midshipman William, remains at the Maritime Academy, Ff. Schuyler, N. Y., probably for another year. All three Netter boys worked in minor eapacities at Paramount during the summer months while still in school and before entering the services.

cec. Capt. Herbert Lazarus, attached to the Judge Advocate General's Office to the Judge Advocate General's Office of the Judge Advocate General's Office of the Judge Advocate General Genera Capt. Herbert Lazarus, attached to

troops and amphibious froops.

Another getting discharge papers is Col. Bill Hamborsky, former manager of Fabiah's Liberty on Staten Island, who returns to the Fabian circuit as manager of the Capitol.

### Getting Used to Civvies

Getting Used to Cirvies
Major Matiy Fox, LL Cdr., Armin
Deutsch, Major Monroe, Greenthal
getting used to their new civytes,
setup will, include such UA producers as Mary Pickford and others.
LL Armand J. Cardeau returned
to foreign publicity and advertising
at Paramount Monday (12) followProcecce or accept in the Army AliForcecce

Marine Lieut. Milburn McCarty, Jr., who was Treasury Press chief prior to entering the service, has been placed on the inactive list and has joined Douglas Leigh. Inc., sales department.

department,
Morton Brill, discharged from
U.S. Naval Reserve after four years,
returned to Warner Bros, as field exploitation man. Slated first to go to
San Antonio to assist George Bannan, southwestern field rep, on
world premiere campaign of WB's
"San Antonio."

"San Antonio."

Leo Pillot, recently returned from
the Pacific theatre of operations, atter nearly four years with Army Air
Forces, has rejoined Columbia Pictures specials events dept.

incopendently produced, if of the morrossing over \$1,000,000, six of them forossing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing over \$1,000,000, six of them for six of the forosing \$1,000,000, six of them for six of the forosing \$1,000,000, six of them for six of the forosing \$1,000,000, six of them for six of the forosing \$1,000,000, six of them for six of the forosing \$1,000,000, six of them for six of the forosing \$1,000,000, six of them for six of the forosing \$1,000,000, six of the forosing \$1,000,

## **Estimated Strike Cost Film Studios** \$10,000,000 In Prod., Wages, Etc.

### Hush-Hush

Hush-Hush

Tollywood, Nov. 13.
Every word spoken at the mass meeting of former strikers ment Spudgey (17) night will be stated to Jaik required to be under oath, with all hose stated to Jaik required to be reence jor. Studio Unions and nounced.
Herbert Sovrell, OSU head, stated he expected a prominent speakers, would answer testi-

speakers would answer testi-mony given, before Assembly quiz committee on recent riot-ing in front of Warners studio.

## COURT OKAYS READE'S PARK AVENUE CINEMA

With two rulings in his favor which removed all legal obstacles, Walter Reade can now go ahead with construction of the 600-seat sub-scription theatre in New York on the site of the Anderson-Art Gallery, 59th street and Pork avenue.

50th street and Pork avenue.

The N. Y. City Painning Commission last week decided that since Reades application for a building permit to creet a theatre on the site was filed before recent changes in the zoning law were enacted, his street and Park avenue. The zoning robbits construction of any other new theatre in, this swanky neighborhood. borbood

in the control of the completion was re-moved with the decision of N. Y. supreme court Justice Bernard L. Shientag directing that Commission of the completion of the complet

Protest in N. J. Too
Red Bank, N. J., Nov. 13.
Walter Readers proposed construction of a "community leader" on
in a reddontial zone here was
stroidly protested by neighboring
rpoperty owners when Reade s counsel appeared Friday "99" before the
local board of adjustment to appeal
grant a permit for the project.
No immediate action was taken by

grant a permit for the project.

No immedials action was taken by
the board, which is empowered to
recommend granting of the permit
to the borough council, which then
would be called upon to sensent the
zoning ordinance, before, which anavailable to fire projects
further protest.
John J. Quinn, counsel for Reade,
said the proposed theater would be
a beautiful structure, resembling a
church more than the accepted
if would be similar to one that fad
been erected in Mortistows, N. J.

### Lt. Ed Arthur Awarded Silver Star for Heroism

Silver Star for Heroism
J. Edward B. Arthur, assistant
Lt. Edward B. Arthur, assistant
En, mr., for Panchon, & Marco in
St. Louis before entering the armed
awarded the Silver Star for gallantry in the Battle of reallantry in the Battle of the Bulge
Belgium last Jan. Spacer in its
Lt. Arthur was a least with the
famed "Hell on Wheels." Second
Division. After victory in the Eupopean thotate, Lt. Arthur was
repeared the Company of the Company
More of the Company
More of the Company
More of the Company
With the headquarters staff.

## 'Dark Corner' For Ball

Hollywood, Nov. 13.
Lucille Ball winds up her term
control barries and the second shifts to 2016-20, where she will
play femme lead in 'The Dack Curplay femme lead in 'The Dack Cur
play femme lead in 'The Dack Cu

Hollywood, Nov 13.

Cost to studies for the frecent strike is estimated to hit close to strike is estimated to hit close to 10,000,000 mark before final tally is reached, according to estimate by a constant of the control of the co

\$10,000,000 mark before fanal tally is reached, according to estimate by a major company executive. Several company executive. Several company executive. Several company executive several company executive. Sev

exception time, etc., still of which is expected to bring total to about \$10,New union jurisdictional tangle developed here when 1ATS served notice on producers that members and projection from the producers that members and projection room repair. One company said that this ruling caused here to be a support of the producers and projection room repair. One company said that this ruling caused freelared this utilimatum violated Eric Johnston's Cincinnati settle-famel. But studios evidently could do received the support of t

A group of discharged servicemen

A group of discharged servicemen yesterday started picketing 'the offices of Herbert Sorrell, CSU prexy, in a protest over alleged beating of non-strikers during the picketing at Warner Bros. studio.

Now the Hangever

Now the Hangwere
Film producers are still, afflicted
with headaches as an aftermath of
the recent labor war, with strikers
back at their old Jobs and replacemont reporting every morning with
ments reporting every morning with
exchange dirty looks, hards words
and threats with their old enemies
of the picket lines. Under the interim agreement, the replacements
must be carried on the payrolls for
living strikent, the father states at the states in
the product of the states of the states and the states in
the states of the states and the states are
living strikent.

on days while their future status is being settled.

Set decorators on the Metro to it migded in a verbal stirmish with migded in a verbal stirmish with the state of the stat

shterfere with the work of the regular decorators.
Juders from Local 728 on the RKO lot threatened to walk off the set if electricians from IBEW Local 40 were called in tu repair lamps, but the trouble was froned out.
Collarites in New Threat

Collaries in New Threst
Another headache for the producers is the white-collarite situalian, which threatens to breat unit no open warfare and new picket
lines. W. J. Basett, executive head
of Central Labor Council, notified
the major studies that unless sill
American Pederation of Laborate
come necessary "to lake sitess to
bring about such recognition." Meanmille, groups of, clerical workers
while, groups of, clerical workers bring about such recognition. Mean-mile, groups of clerical workers who refused to observe the picket ent organization in apposition to the Serven-Office Employes Guild, While SOGG is not mentioned by name in Central Labor Connell's ultimatum, the Brouterhood for Painters, Dec-orators & Paperhangers of America.

## Ira Uhr Quits Rep

Hollywood, Nov. 13, Ira Uhr, head of talent department at Republic, has turned in his resignation. Leaves for New York Friday (16).

# **Newspaper Curbs in England Bring** On a Flood of Advertising Films

The passive acceptance by the Newspaper Proprietor's Association of the British, government's refusal to allow more newspint to be instanced by the support of the proprietor's Association and the proprietor's and advertising agents to the use of severe as advertising and medium. The proprietor of the proprietor of the proprietor of the proprietor of the war. Mushroom picture companies are appringing the proprietor of the p

right and left maswer to the control of the control picture may be shown at 4,500 movies, but this is, of course, exceptional. The actual amount of advertising is usually confined to a single closeup at the end of the picture. Many of them run to 15 minutes, which is usually five minutes too long.

#### RECORDED PHONE TALKS HELP IN CHI PIX WORK

HELP IN CHI PIX WURK
Chicigo, Nov. 12.

Used for the first time in the film
trade here by. Irving Mack: of.
Filmack, Inc., is a new electronic
device for recording telephone conversations on a wax disc. The gadinc., consists of an induction coll
placed beneath telephone and conplaced beneath telephone and conproceed to a regular dictaphone.

As used by Mack, the machine
clients. Big advantage is time saved
on long distance calls, since faking
dictation by hand from phone conversation is unnecessary.

Universal time saved
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#### Mono's 13-Week Net Profit at \$88,753

Irolli 21 000,100
Monogram Pictures and subsid-laries for 13 weeks ended Sept. 20
1945, shows consolidated net profits
of 506,703 after all charges, includ-parts with a consolidated net profit
of 504,710 for the same period or the
previous year, adjusted to a com-parable basis with respect to ac-crudate of executive profit participal-crudate of the profit in the consolidation of the con-linear profit in the consolidation of the con-linear profit in the consolidation of the con-frose domestic and foreign film Gross domestic and foreign film

Gross domestic and foreign film rentals for the current quarter showed an increase of 21% as com-pared with the same quarter for last

Consolidated net profits, before Consolitated net profits, before provision for taxes, were \$229,150, as compared with \$90,416.30 for the corresponding quarter of 1944, the latter figure adjusted to provide for executive participation in profits and sales commission.

#### Sullivan's Army Leave For S.D. Church Benefit

FUI, S.D. CHIEFER BEHEII
PUI, Joe Sullivan, tenor under
contract to Metro has been granted,
leave from Camp Roberts, Cal. sing the leading role in "The Vagasing the leading role in "The Vagathere was the projected Knute
Rockine Andermy, San Diego Foundation for Boys.

dation for Boys.

He was given emergency leave as his second production at Metro, to replace, John Sullivan, Jr. (no relation), local singer who becamed the relation of the larger who becamed the mopped to fluish "Three Wise San Diego diocese of the Catholic of the Cath

#### Wouldn't You?

Chicago, Nov. 13
Chi's letter-writing bandit
went back to work last week,
having been fidle a couple of
months.

having been idde a couple of months.
"Don't be nervous—" began the note, but Mrs. Maude Koh-ler, cashier at Herb Elisburg's Studie theater, in the Loop, was too nervous to read further, in-asmuch as the note was accom-panied by an automatic pistol. She settled, and in a hurry, for 25 bucks.

#### C. O. Skinner-Kimbrough Lose on 'Hearts' Serial Suit Vs. Paramount

Motion of Paramount to dismiss the complaint of the long-fought action of Cornelin Oils Skinner and Ently Kimbrough, who sought an extending the content of the Cornelin Oils Skinner and Ently Kimbrough, who sought an University of the Cornelin Oils Skinner and Ently Were Young and Gay" on ground that under the contract for the production of that picture Par did not have the right to make a sequel, was have the right to make a sequel, was Botein of the N. Y. supressed the Society of the N. Y. supressed the N. Y. supressed the Society of the Society of the N. Y. supressed the N. Y. supressed the Society of the N. Y. supressed the Society of the N. Y. supressed the granted Thursday (8) by Judge Botelin of the N, Y. supreme court.
Losis Nizer, representing Par, controlled that the right to make fix-incled that the special that the contract to that effect. The Court the case back to the Trial Term on the ground that the Appellate Division did not have jurisdiction under supplication which had been early a sequel and that the right to make a right to make a sequel and that the right to make a right to make a right to make the rights to make fixed and the rights to make fixed and right to the right to make the rights to make the right to make the rights to make fixed and right to the right to make the rights to make fixed and right to the right to make the right

#### MOONEY LEAVES PRC TO MAKE OWN PIX

Hollywood, Nov. 13.

Martin Mooney, producer at PRC since its beginning nearly six years ago, turned in his resignation and checks off the lot. Severance deal calls for the studio

to sell Mooney two story properties "Kentucky Mansion" and "Blonde Ice," for indie production.

#### Autry to Head Own Rodeo; Pic Unit Waits

Rodeo, Pic Unit Waits

Hillywood, Nov. 13

Gene Autry, currently warring with Republic about his contract, will star in his own rode for two years in Madhon Square Garden, year, starting next October.

Meanwhile, Autry is understood to be illning up an independent slim tiligation with Republic.

The actor's plea for termination of his player contract with Republic Oourt. Decision is expected some time this week.

Cowdoy, star, who gpart three Cowdoy, star who gpart three Cowdoy are who gpart three contact has expired through the starting with the contract has expired through the starting with Republic Court. Decision is expected some time this week.

story seven-year limit on such agreements. Studio declares Autry agreements. Studio declares Autry still owes the three years he spent in the Army and an additional year, because of the time he spent away from the lot in rodeos and other

#### Wheelwright's '10th Ave.

Hollywood, Nov. 13.
Ralph Wheelwright draws. "10th Ayenue." Margaret O'Braws. "10th Ayenue." Margaret O'Braws. "10th Starting Feb. 1.
Date was market.

# Indicted III. Principal **Objects to School Kids**

Ocenic Adults Sex I'le
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who himself is free on \$5,000 bont
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indicted to the fine on addescent
minds.

minds. The movie, "Mom and Dad," produced by Hygiente Productions, Cieveland, is baumed in Chicago, but cliented the productions, the second of the production of the control of the production graders from his own school, as well as from the neighboring Berwyn High School.

as from the neighboring Berwyn High School.

White was arraigned Wednesday III was a straigned Wednesday (7) on accusations of three former founded in the indecentify of the straigness of the

Parents' Responsibility
Kansas City, Nov. 13.
Parents of children caught slashing seats, breaking light globes and committing other acts of vandalism in Kansas City, Kas. theatres are to be haled into court along with

to be hated into court along win the offending juves.

Judge Clark E. Tucker of the Wyandotte county probate court has declared that it is a duty of fathers and mothers to keep their children under control, and that he will hold the parents responsible whenever ents are guilty of destructive

#### **FULL PROD. LINE AT RKO MOVES INTO 1946**

RKO MOVES INTO 1946.

RKO's heavy production is geared to continue into 1946, with a full state for the remainder of this production is geared to continue into 1946, with a full state for the remainder of the r

# Robt. Cummings-U Case a Yardstick Seeing 'Adults' Sex Pic For New Screen Actors Guild Demands

Hollywood, Nov. 13.
Monkeyshines Cost 'Aprold Pressburger 90 minutes of shooting time, 40,000 amps of fuice and wages of 79 electricians and crewmen on the "Scandal in Paris" set.

Reason was a ringtailed simian playing bookey from its cage.

#### N.Y. Rivoli Benefit Realizes \$12.500 For Al Smith Memorial

A benefit performance Sunday (11) at the Rivoli theatre, N. Y., grossed \$12.500 for the Al Smith Memorial Fund. Proceeds will be used to build a wing at the \$t.\*Vin-cent's hospital, N. Y. Among those appearing were

used to build a wing at the St. Vinent's hospital, or appearing seed
Among those appearing seed
Among those appearing seed
Among those appearing seed
Among the seed appearing seed
Among the seed appearing the seed appearing seed to the seed appearing to the seed appearing the

charlable activities spread over the entire nation."

Rodgers also stated that all cx-hange perspanel will be invited to contribute and that the services of statement have been requested to call statement have been requested to call statement have been requested to call statement when the calls. Irving Caesar has composed a song to be used during the Smith memorial drive called "The Fame of all statements and over the air on national programs and one-minute spots, with time to be donated by advertisers.

#### JACK AND AL WARNER EAST FOR H.O. CONFABS

Hollywood, Nov. 13.

Jack and Major Albert Warner are
gole east shortly for huddles with
Harry M. Warner and Norman
Moray, Warners shorts sales chief, on
plaus for a newsreel-magazine project.
Also in re 16 mm, production.

Tentative plans now cell for use plans for a newsreel-magazine proj-ect. Also in re 16 mm, production. Tentative plans now call for use of company's Brooklyn studio for the newsreel which was ready to start years ago but was held up by wartime restrictions on raw stock. It may be in Technicolor. H. M. Warner got into N. Y. last

### A&C's 'Hired Husband'

Next Abbott-Costello film at Universal will be "Hred Husband." tololowing their current chore in "On the Carpet."

John Grant will produce, from a script by Walter DeLeon, who also worked on the "Carpet" sereenplay.

# **Coordinating New Book Publication** To Tie In Most Directly With Pix

Recognizing the merchandising | but the of putting a book on sale shortly before release of a picture based upon it, rather than far in advance. Paramount has worked out a plan with various publishers to time issuance of books in that manner for

ters completed. Another novel scheduled for 1946 is Capi. Ernest K. Gann's "Blaze of Noon," to be pub-lished by Henry Holt and produced

I search paramount has worked out a plane with various publichers to the same of books in that manner for bo, purposes;

Arrangement applies to numerous pletures to be made during the coming year, most of which are now beding written. In the case of "East" by "Ceff B. deMills. Others that Come. East Co.," the film version will be timed for sale in line with publication of the novel.

William Morrow Co. will not publish you have been to the standard problem of the properties o

Hollywood, Nov. 13, analysis of the Robert Cummingscontrol of the Robert Cummings of the Robert Cummingcontrol of the Robert Cummings of the Ro

ligations and eliminate, as far any operation of the providence.

SAG will start an educational drive among members to acquaint them with what should be and should not be in term packs; and should not be in the preceding with against to be tightened.

Every effort will be made to get a standard form of contrat adopted, as tandard form of contrat adopted, some into a time of negotiating new agreement. Plan is also to ask that performer be given, the right to be played. At present the performer has no voice in the matter of carting.

#### SCRAP FILM 'BOMBS' SERIOUS IN DETROIT

DETOUL NOV. 13.
Detroit kids found a new use for serap movie film until one of them. Thomas Keith, 13, ended in the hose close a gaping throat wound.
The kids were making bombs with the discarded nitro-cellulose. Gang warfare was developed to a-skigh degree for divisions. That? until one degree for divisions. That? until one feet was the country of the country of

factive bomb could be made by stifting about eight feet of disearded film into an empty whiskey bottle and touching if off with a match. In the back of the Mational Screen Service and Peraspount, Piclures offices here. However, Tire Dept. charges against the companies were dismissed when the court disease the control of the country of

#### Vanderbilt Mansion Props Bought By Par

Paramount, at an unrevealed figure, has purchased three paneled rooms of the old Vanderbilt mansion, on 5th avenue, N. Y., for shipment to the Coast studio to be used as settings, where appropriate. In-cluded is the largest private ballas settings, where appropriate, Included is the largest private ballroom in the country, a dining room
pensive hand-carved wood which
were designed and built in France,
Vanderbilt minosion properties
were purchased at auction by O. C.
Stration, head of the Par studio's
creation, head of the Par studio's
creation by Par inclined the Hearst
collection of English ancestral mansions, some dating back to 1800, the
Ogden Mills home on Long Island,
and the A. C. Blumenthal manner in
Initial tase of the rooms will be in
Hat B. Wallis' production of "The
Searching Wind," which goes into
production next mouth.

#### Goldwyn Teaches 'Em How Before H'wood

Hollywood, Nov. 13.

Samuel Goldwyn, ansouncing the debut of Cathy O'Donnell: in his forthcoming picture, "Glory For Me," declared that Hollywood is no place for an actress to learn how

to act
Signed by Goldwan more than a
year ago, Miss O'Donnell was sent to
the American Academy of Dramatic
Arts for six months and then farmed
out to a road company of "Life With
Father" before being entrusted with
her first film role.

# THE "PERFECT CRIME" PICTU and the New York Critics

"Best in years!"—Post · "A corker
"Top flight!"—Herald Tribune · "
"Out of top drawer!"—Daily News



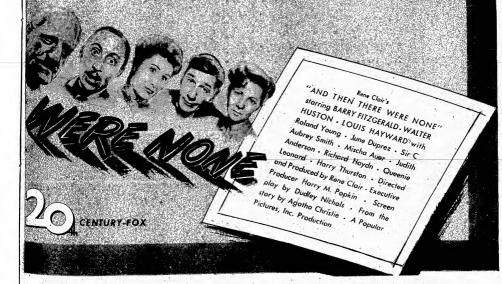
JOB! VICTORY THE

DATE IT DURING THE TOM CONNORS DRIVE! FROM

# RE WITH THE PERFECT CAST say it's PERFECTLY GRAND!

!"—Sun · "Super-duper!"—Mirror Slick whodunit!"—Journal-American ·"Exciting film!"—New York Times

New York City loved it — at its hold-over engagement at the Roxy! Registering solidly everywhere! Kansas City! Duluth! St. Louis! Youngstown! Jacksonville! Cincinnati! Minneapolis!



#### Banger Signal

wanger Nignal.

Watters release of William Jacoba practicum, Share Pala Sharebon, Zaghery Lockium, River Pala Sharebon, Zaghery Lockium, River Hentert, Jiam Freeman, Horeston River Hentert, Jiam Freeman, Horeston River Henter, John Helder, William Henter, Horey Son Habert from flower by Papille Bottune, James Wang Huwer, editor, William Lockium, James Angeler, New 13, 38, 801, 1000 n at Los Argeles, Nov. 13, '48, Runpolitical and the second of the sec

"Danger Signal" is an average melodrama turned out on a medium budget. Several exploitation factors will aid in selling and assure okay returns in general bookings. Run-ning time is briefer than majority of features coming off studio assenof teatures coming of standa assem-bly lines, which will be an advantage in double bill spotting. Zachary Scott gives another of his prize heel characterizations to carry majority interest in the plot and is well on his way to making himself the most hissable heavy on the screen.

hissable heavy on the screen. Plot mixes in a little psychology but never rates classification as a sychological melodrama. In fact, the psychiatric explanations for behavior of characters only creates some contusion. Suspense is created to the Scott character but when doom does come it is so abrupt it lacks punch. doom does come lacks punch.

doom does come it is so abrupt it leaks punch.
Seriot by Adele Commandini and Seriot by Adele Commandini and of the same site by Phyllis Bestome and depicts a suave, distonates heat was anothe his way through life women. Scott, gives a strong portrayal of the character. Implicated in the death of another man's wife, retaining the strong portrayal of the character. Implicated in the death of another man's wife, forming the invested his way into the contrast of the contrast o Jones Production but doesn't always achieve the dost results are supported in the state of a time source of

THOSE THREE BIGHTER
DEFINITION PROGRESS OF THE STATE OF THE SEARCH TO LOVE TO THE SEARCH THE SEARCH

Oplen Spencer	Trulow	111. Bild)	e Bracken
Sully Martin		Veru	nivo Lake
Inspector Calk	aban	Albe	rt Dekker
Willie Shelley		X	Villie Rest
Mr. Phillips		i	nk Fentan
Pater Smasks		errer dies	tree Zuerni
Mr. Kratz		Donald	MacBilde
Mr. Henry Car	deret	sived	L. Russell
Mos. Henry C.	urteret	Nora	na Vanhen
Mr. Reddy		Ita	lish Peters
Mitwairds, a le	atterage	carred Italia	ert Watson
Tony			vie Latell
Victor		Malaman.	DueDougli

Paramount's latest method of getting one of its ace comics and one of its more enticing femme stars to the screen adds up to a fair film despite virtually every time-proven piece of slapstick being utilized. That the film is successful at all is due completely the Eddie Bracken, as a rich kleptomaniac, wringing everything possible from the assignment, although occasionally guilty of overplaying.

ocasionally guilty of overplaying.

In building their story, from an old Paul Armströng play, the adaptors apparently had trouble making the apparently had trouble making the part of their story of the

prise and an interruption to the comedy theme.

As the weak yarn unwinds, Miss
Luke is the fermie portion of a gang
Romanour of the fermie portion of a gang
Romanour necklase. Brackers seeks to
prevent her from participating in the
sancto and that's about it. The fillincreology around the gang subincreology around the gang subincreology around the gang subincreology around the gang subcrossing Ahem, and their attempts to
knock him off, comprise the "action."

In between, there's all sorts of
knock him off, comprise the "action."

In between, there's all sorts of
sort of the company of the company of the
sort of the
sort

#### Miniature Reviews

"Danger Signal" (WB), Average melodrama with modestly good b.o. possibilities.
"Held That Blonde" (Par), Eddie Bracken, and Veronica

Lake in fair comedy, despite too much slapstick. "Cornered" (RKO). Firstrate

much alapstick.

"Gorgiera" & R. D. Frederick

"Gorgiera" & R. Delmy of suspense.—B. o. outlook substantial,

"Strange Confession" U. Routine murder mystery.

"My Name is Julis Ross"

"Siles Your Way Home"

"Songs URKO). Fair musical

"Songs URKO). Fair musical

"Sange Way Home"

"Songs URKO). Fair musical

"Tarewis Lanise" (Prasens).

"Tarewis Julis Home"

"Outlaws of the Reckler"

[Songs) "Col). Charles Starrett

"I Know Where I'm Going"

"GPD-British). British-ma de,

soek b. O. derma with Wendy

(GFD-British). British-m ad e, soek b.o. drama with Wendy Hiller and Roger Livesey; made

by Powell-Pressburger.

"Girls of the Big House"
(Rep). Prison meller will do for dual houses.

from a flag pole with a drawik bout on saving the inadvertently peeped as al. They both crash into the door below when the pole breits, and the saving the

J	Gerard
ł	Mine, Jayme
ı	Senora Camergo
ì	DuBois
1	Senor CampresSleven Gern
	Marcel Jarmer batter Adle
	Pen-hon

Suspenseful thriller, with excellent boxoffice prospects, Marks second film for Dick Powell away from his musical characterizations and has all the good points of his first venture into melotramatics. Thriller fants will find it on their lithing, Mounting it good and direction first rate. It's the story of the releatives post-wer hunt of a Canadian filer for the collaborationist who was responsible.

will find it to their liking. Mounting, is good and direction first rate.

If it the story of the relentiess posttis good and direction first rate.

If it the story of the relentiess posttis good and direction first relenties to the collaborations who was responsible for the death of his French bridge in the collaboration who was relenting to the collaboration of the collaboration

#### VARIETY Strange Confession

Universal release of Ben Fives produc-tion, Siras Jon Chingty, Teatures Broad-down, J. (\*Arrol Naish, Jalya Bridges, Ad-dison Richards, Mary Gorden, Directed by John Hoffman, Imner Sanetini mystery, John Hoffman, Huner Sanetini mystery, M. Coaten Weisser; editor, Alinkew M. Gil-linory, camiren, Mary Gertanian, At Richa, N. Tay, week Nov. 8, 265. Roming line,

of MINS.
Jeff
Mary Brenda Joyce
Graham Carrol Naish
Stevens Stone
Daye Bridges
Dr. Williams, Addison Richards
Mrs. O'Connor
Harper
Tommy
Brandon Wilton Graff
Hernatidez Prances McDonald
Boarder
Mr. Moore Christian Ruk

"This picture" is a "Leave Tombo.
"This picture" is a "Leave Tombo.
This picture" is a "Leave Tombo.
South American imptail mookey, the cast, headed by Lon Chaney, turn in performance that are routine albest quite as matural as Bede's and, the cast, headed by Lon Chaney, turn
in performance that are routine albest quite as matural as Bede's and, the cast of the cast of the control of the cast of

My Name is Julia Ross All N. A. Sheet I.S. Juniar Bayess - Vulnish a release of Whitein MacDonald production. Features Nine East. Drine May Whitey, Grouge Mar Feet, Drine Varno, Anila Halster, Berts Lloyd, Direct-Loyd, Drivet-Loyd, Drivet-Loyd, Commerce, Barrielt Linfley, cillion, James Steveney, Innie, M. W. Bakin-drillighti, and director, Million Felinian A.1 Ambassadur, Million Felinian A.1 Ambassadur, March M. S. M. S. 26, Hanning time.

Julia Ross	Section Nina Foeb
Mrs. Williamson Hughes, 18	come May Whitter
Rulph Highes	leorge Macready
Dennis Bruce.	Roland Varno
Sparkes	. Anita Balster
Mrs. Mackle	Doris Gloyd
Peters	.Leonard Mudie
Berthannen	Joy Harrington
Alice	Oncenie Leonard
Rohinson	ry Days Morgan
Mrs. Robinson	Ottobs Nesmith
Reverend Lewis	Olet Hytien
Dr. Ketter	Ryan Thomas
Antonio Contractor de la Contractor de l	. 7

Minus names for inserues. "Julia summaria of the Mysters of the Myster o

#### Sing Your Way Home

STRIP You'r Way House, (SONES).

TKO Radio refere of her Grane programs, Stant And Hilly Many Medicine, (Sont And Hilly Many Medicine, Sont And Hilly Many Medicine, Sones, Sones, Marie Many, Marie Mandal, Marie Man Ta MAN No. 9, 46 Impling (inc. 12 MAN No. 9), 46 Implication (inc. 12 May 12 Ma

If one accepts this three-whiteing story, with coincidence taking the place of logical plut development, then the antics of the young musical prove entertaining. But before an audience of returned with the some on shipboard may well invite skepport ever had such a passenger list. Haley sitrives to rice above the confining role of the big-heated war after V-J Day in charge of an adelescent, group-of, hepenis supposedly

Significant Short

"Now the Peace," Canadian-produced two-reeler originally distributed in 35 mm. by UA and now being released in 16 mm, by Brandon Films for non-theatrical, educational use,

num, by Brandom Films for mon-theatrical, educational use, is as timely and important as monthly and the severager. Documents of the severage of the severage

trapped in Europe by the war and awaiting transportation for four years. Some of the gale and boys years. Some of the gale and boys went over to entertain, indeling from their appearance, buy at the drop. The youngalers play at the drop. The youngalers play at the drop minutes but really get in the groce wild the broadcast performance from minutes but really get in the groce wild the broadcast performance from the property of the property of

message Hafey has one of youngsterns send to his edition in 'rolev doed' to nightchub singer interested in Hafey on inglutchub singer interested in Hafey insunderstands purpose of 'intercepted message and odd. Cologing books that Hafey's peace plans are accepted by Allics. This brings the property of the property of

#### Marie-Louise

Martie-Louise

(SWS-MADE)

Friesens Ellist release of L. We-bale

(SWS-MADE)

Friesens Ellist release of L. We-bale

(SWS-MADE)

Friesens Ellist release of L. We-bale

Borte Rises Directed by Leaguel Louise

Louise Rises Directed by Leaguel Louise

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down, November 14, 1945

down and has to be taken to a fuerial. Her fory gets around from the pital. Her fory gets around from the pital. Her fory gets around from the pital. Her forest to her for the pital. Her forest to the pital for the pital from the pital

### Outlaws of the Rockies

Schmittle ordered Schmittle Schmittle Schmittle Schmittle Schmittle Starter Learner Schmittle Starter Learner Schmittle Starter Learner Schmittle Schmittle

sheriff the the color of the Rockies' is an expected with the Rockies' is an exact weeter. A low-budgeted is an incide of originality and poor attempts should be a support of the Rockies' is an expected with the rockies' in the support of the rockies' is an expected kills. Songs, too, lack punch, the muscle should kills with the rockies of the nasal them, the rockies of the nasal them, the support of the problem of the problem of the rockies of the roc

#### I Know Where I'm Going (BRITISH-MADE)

(BRITISE-MADE)

(BRITISE-MADE)

London, Oct. 31.

Serioria Plina London, Oct. 32.

Serioria Plina London, Oct. 33.

Serioria Plina London, Oct. 33.

Serioria Plina London, Oct. 33.

Serioria Plina London, Stan Wenty Hiller, Dec. 10.

Serioria Plina Webster — Wenty Hiller Plina Webster — Wenty Hiller Plina Webster — Wenty Hiller Plina Plina

Like "Johany Freehmen"

Like "Johany Like "Like "Like

# African Film Mkt. Shows Dire Need For Projection, Sound Equipment

Overall survey of the African market for motion picture equipment, just released by the U. S. Department of Commerce, shows a real need for new projection and motion of the picture equipment, just released by Markan D. Golden's scholley of the motion picture until, breaks, down as follows: ETHIOPIA: Country has 10 film houses, several of which are shut down for lack of equipment model of the picture of the p

mult. Only condition.
GOLD COAST: 12 commercial houses operate, all wired for sound. About half the projectors need replacement and most of the sound equipment is also in bad shape. There is a very limited market for accessories.

accessories.

LIBERIA: American business firms
there are using U. S., 35 mm, equipment which is in good condition, one
theatre in Monrovia has equipment
in good condition. However, there
is possibility of a new theatre being

built in the next year.
FRENCH MOROCCO: There are 72 FRENCH MOROCCO: There are 72 theatres, of which 19 are located in Casablanca. Practically all equipment needs replacement but there is a troublesome question of foreign exchange for payment. All theatres are wired for sound but the equipment-is generally old.

are wired for sound but the equipment's generally old.
SPANISH MOROCCO: There are 27 theatres, with considerable U. S. equipment in operation and all theates wired for sound. Most sound and projection equipment sold by American manufacturers is in good condition, but the opportunity lies in eaching to replace foreign equipment.

seeking to replace foreign equipment with American goods.
NICERTA: Country has 15 theatres and mostly British equipment. Company operating the houses is reported ready to expand and is considerable sound equipment. There is a small market for accessories.

accessories.
TUNISIA: About 60% of the projectors in the 39 film houses are U. S.
made. Need is reported for 10 to 20
projectors, with new equipment desired in most cases. There is some
market for sound equipment and

accessories.

UNION OF SOUTH AFRICA:
Country has about 450, theatres: all
wired for sound. Sixty-five percent
of the equipment is 10 to 15 years
old and 15% is five to 10 years old.
Commerce Dept. sees "excellent"
possibilities for the sale of new

possibilities for the sale of new projectors and sound equipment, and figures a large part of it, will come from the U. S.
FERNCH EQUATORIAL AFRICA: Country has a handful of theatres and virtually no American equipment. Some slight demand is seen for replacement of sound equipment.

and writarin the American equipment of the control of the control

dominates. Equipment is generally in good condition and there is little

market.

The Commerce Dept, survey indicates the possibilities of developing a new market for 18 mm, equipment in virtually every country in Arrica, for educational use, Schools throughout the continent have almost no projection equipment,

#### Am Talent Big in England

London Oct. 29.
London Oct. 29.
Annateur talent with professional emcess is doing SRO at the control of the con

These three-to-four-hour programs are the longest in Britain, with a top price of 70c.

# Mex Boom Of Theatre Bldg.

Mexico City, Nov. 6, Exhibitors figure that 73 cinema-are not enough for present and fu-ture trade here. So, that number is to be liked to 85 by the end of tore trade elec-, so, that number is to be hiked to 85 by the end of 1948. Twelve houses are either un-der construction or are to, start building pronto. They are all skedded to be ready for customers from the early summer to the 1946 Yuletide.

from the early summer to the 1984 Vulctide.

Twitted the Control of the Control o

are soon to invest a goodly part of

#### Pix Director Tourneur, Self-Styled Sinatra At 70. Greets Yank Friends

Editor. VARIETY:

Giftor, Valents The Resident Paris, Cott. 16.

I presume that you will be middly interested in what became of the great French director. Maurice Tourisment of the Great Paris of the Gr

market. The Commerce Dept. survey indicates the possibilities of developing the possibilities of the mre, endowed when I can be the continuent of the continuent have almost no projection, equipment.

Ben Miggins Returning.

Ben Miggins Returning.

Paris New, 12.

Ben Miggins Returning to the States.

Saling with his wife from Oard on the States.

Saling with his wife from Oard on the States.

Richey In Rome.

Richey In Rome.

Richey Monogram Interval of the States.

Notion V. Richey, Monogram Interval of the States.

Notion V. Riche

#### Report From Greece By STEPHEN J. CAROULIAS

By STEPHEN J. CAROULAS.
During the German and Halian
occupation in Gross, and Halian
occupation in Gross, the frace
projected only the Gross, and Halian
sims, distributed 'by UFA, while
somed agencies in Atheris and Salonics. UFA also distributed man Galonics. UFA also distributed man Ferra-Film. English. Berlin-Film.
Export-Film and all indig pik.
From Haly Specific-Film distributed the Julian thms. At the same
were import union and Carech pix
were import union and Carech pix
were import union.

cies.

But now all the old American and French films, which were saved during the occupation, and a number of Italian films of another era, are being shown.

In 1945 only eight American film neluding imported "Tom Edison and "Joe Smith, American.".

Sov-Film Co. founded in 1944-45 in Salonies, imported and distrib-uted all the Bussian production, about 16 features and 20 newsreels. In 1946 this firm will import 30-35 films and a great number of shorts.

#### **Bud Flanagan to Split** With Allen for 1st Time In 21 Years; Latter III

London, Nov. 12.
Contrary to previous reports, London's West End will have two of its famous Yuletide pantomime shows this sesson.

his season.

Producer Jack Hylton has rented Producer Jack Hyllon has rented the Adelphi for "Cinderella," Ao star Bud Flanagan, solo for the first time in 21 years; his partner, Chesney Allen, will soon undergo the scalpel on an internal disorder."

Other pantomime, as yet un-selected, will be staged by Emile Littler at either Covent Garden or the Cambridge.

### Capt. O'Toole Rejoins

Par As Mgr. in India
Capit Liary A. O'Toole, of the
Army Air Curps, now on terminal
leave after being in service over
three years, rejoins Paramount and
shortly goes to Calcutta. White are as the
ierzifory. Departure date not yet

set.

Before going into service O'Toole
was assistant manager over Central
America, with headquarters at
Panama, where he was stationed
from 1938 until going on active duty.

O'Toole wears the Air Medal with
two combat stars, and also the
Brazilian Merit Medal.

#### Col. Muchnic Aides Loew Lt. Col. George Muchule is joining

Loew's International next Monday (19) as administrative assistant to Col. Muchnic, now on terminal

was assistant treasurer of RKO before joining the Army in 1942. He served as executive officer to Gen. Lyman Munson of Army Pictorial Scrvice, Signal Corps.

#### **Current London Shows**

Current London Shows

London, Nov. 12.

"Arcenic & Od Lace," Strand.
"Bell of A Lace," Strand.
"Bell of A Lace, Strand.
"Bell of A Lace," Strand.
"Bell of A Lace, Strand.
"Bell of A Lace, Strand.
"Bright Shows and Sh

# Segue of Co-ops Into British Legit Seen as Threat to Indie Producers

Another Arg. Censor

Another Arg. Censor'
Montevideo, Nov. 1.
Pic distributors in Argentina have now for exclom with yet another censor, this time the Pedto have the power to give them the green or red lights.
To get an exact picture of just what this means, imagine the EBI exercising consorable over any form of enterlamment in the United States.

# Mull Arg. Setup On Foreign Plays

Use the state of t

The Argentores setup established a virtual monopoly on behalf of this very restricted number of "eligible" translators, which in turn consider-ably limits the number of English-

#### Schlesinger Signs In So. Africa for WB Pix

So. Africa for WB Pix Jery Section. Warner rep in Tooth Airica, has announced that his con-stress following, news, of contract with Permount and 2thi-Pox. This gives the Schleinger, concern, and when the schleinger, concern, and when the schleinger, concern, and pritish studios. Exact extent of Warn-er contract is not given, but, thins lated, include all properties of the late of the schleinger of the schleinger of the late of the schlein schlein and the schlein late of the schlein schlein schlein schlein schlein late of the schlein schlein schlein schlein schlein schlein late of the schlein schlein schlein schlein schlein schlein schlein and schlein s

hist release. No official pronouncement yet made regarding Paramount contract, but understood that tieup with Arthur Theatres will be for at least 1942-44, releases, none of which has yet, beas they'n in South Africa.

#### J. B. Nathan to S.A.

Je'n B. Nathan, Paramount man aging director and supervisor over Argentins, Urugusy, Paragusy and Chile, sailed for Buenos Aires over the weekend about the S. S. Mor-He had been in New York since

early September on sales and prod-uct conferences with George Weltner, president of Par International, Par's foreign subsidiary, and A. L. Pratchett, division manager over

Indicate the producers are watching with some alarm the expansion of cooperatives, who are moving over from groceries and dolthing into the entertainment field. Most striking overlooment of their recent expanded to their recent expanded to the producers of the

End fleatre.

Where producers would-normally welcome any movements towards increasing interest in the drama, they regard the present selective with discovering the production of other presents of the present selection of other presents of the present selection of other presents of the present selection of the pres

The co-op making an entertainment drive is in charge of Peoples Entertainment of Society, Ltd. Co-op decided to increase the authorized loan capital from £50,000 to £500.000 (approximately \$2,000,000). Co-op may even raise limit of share capital further.

capital further.

Two theatres and a film house have already been bought—the Theatre Royal Huddersheld. Chatham Empire, a variety house, and a film house next door. Purchase, of further houses in the provinces is contemplated, with a West End property also being eyed.

A number of co-ops in London are already engaged extensively in buy-ing tickets for members. These would be looked on as nucleus for a West End clientele.

would be looked out as furthers by FES Co-op has already backed sone West End productions. It's interested in "Duet for Two Hands," at the Lyrie. It helped Jack Hyllon on his recent production of J. B. Priestley "Two Yar Tree Jack Hyllon and Isacked Frestley Tree Cathe Christies" "Ten. Little Nitgers" (Known in U. S. as "Ten Little Indians") in Loudon and on tour.

PESS branch People's Plays, Lid., supported the recent Ballets Jose season at the Winter Garden Council.

#### Censorial Patronage' May Create a Scrap By Pic Men In Quebec

Montreal, Nov. 13.

Talk of a topnotch scrap between film firms and Quebeck Premier Duplessis is heard locally as an atternath of the new censor board appointments.

appointments.

As the picture people pay the Joe Breen office in Hollywood, so too, according to Quebeck; censorship act the film companies here foot the bill for the elenson, It seems now that the Premier has amended the act giving him power to employ as many as he wants on the board.

the act giving him power to employ many as he wants on the board. (You man ects \$4,000 yearly, helpers, \$2,500.) Distributors, here see a sion and, are girsting for battle. Fenner Guebec cemiors have taken heavy cuts out of pix in the power of the contraction of the contraction

Mew censor board head is Lincen Desbiens, Montreal French-language newspaperman, Others are Daniel Johnson, Georges Robert, Ernest Si-mard and Thomas Arthur, all of Montreak

#### Carl Heinmann's London Takeover of Cafe de P.

London, Nov. 18.
Carl Helemann, manusing director of the Mesca dance spot, has leased the Cafe de Parks, and will operate as an exclusive cubarctrestaurant as soon as the premises

are freed.
The Nuffield Centre operates it for servicemen and women.

the NEW Dick Powell

aets rougher tougher

and more IERRICI

DANGEROUS!

the woman too willing to help him forget!

PUT THE VICTORY SPIRIT

IL...OR BE KILLED A

killed his wife.

# DICK POWELL

Cornerea



with Walter SLEZAK

Micheline CHEIREL Nina VALE Morris CARNOVSKY Edgar BARRIER Luther ADLER

by ADRIAN SCOTT . Directed by EDWAPD DMYTRYK . Street Play by JOHN PANTON

Show Big 17G, Balto.

# Holiday Sends L. A. to Record Gross; 'Spellbound' Spellbinding at \$81,000, Boyer-Bacall 64G, 'Love Ours' 46G

**Broadway Grosses** 

Neat \$23,000, Pitt

Filtr after 60 (Ortring) at Penn, sain

Ballimeter for This Week el
Patton (Shea) (1709; 40-65)
Filton (Shea) (1709; 40-65)
Filton (Shea) (1709; 40-65)
Filton (Shea) (1709; 40-65)
Taking a sharp dip and comes out

to right (Tues). House land hoped

to right (Tues). House land hoped

to right (Tues). House land hoped

to right (Shea). House land hoped

starts (Harman Haman Hama

Crawford-'Pierce'

Estimated Total Gross This Week..... 

Los Angeles: Nov. 13.

Record business: is being chalked up to the property of the property of

Folimates for This Week

in two houses.

Estimates for This Week

Estimates for This Week

Estimates for This Week

In Market Hall Unimenfeld cryp Hills Who Call Hall

Kidd" UAA Helty \$7,000. Last

week, "Colonel Blimp" UAA | 224

Week, "Colonel Blimp" UAA | 224

Selb-"House 22nd Sircet" (26th) and

Divorce" (Mono) 12d wkl., \$100

Selb-"House 22nd Sircet" (26th) and

Chinese (Grauman-WC) (2,048; 50.

Selb-"Selblomod" UAA, Smash \$20.

Share (Grauman-WC) (2,048; 50.

The Selblomod "UAA Smash \$20.

Chinese (Grauman-WC) (2,048; 50.

The Selblomod "UAA, Smash \$20.

Chinese (Grauman-WC) (2,048; 50.

The Selblomod "UAA, Smash \$20.

Chinese (Grauman-WC) (2,048; 50.

The Work of the Selblomod (200)

Dewndown Master (WB) | 3,85,000

Light Web, strong 10,000 (300)

Selblomod (200)

Selblomod (200)

Light Web, Selblomod (200)

Light Web, Closed with fine \$17,200.

Dewndown Master Hall Ellumen
Teld (100), 55-41,200 - Cuplain Kidder

Colonied Blimp" (104) and "River

Gang" (10) 2d wk-6 days), slow \$71.

Extratian (FCV) 1,538; \$0.81. Pitsburgh, Nov. 13.

Heavy weekend, deepite bad weather, and hypo of holday (Armis-angle generally into the upper bracks, "Midred Pierce" at Stanley and "Love Letters" at Penn running just town; leadership, while "Kies and Tell," at smaller-seat Harris, is doing street 'talling off sharby! in ho at Futton and comes out, but "Vines Rave Tender Grapes," on mo. to Futton and comes out, but "wines have Tender Grapes," as Tenn, still has what it takes.

Estimates for This, Week

500.

'Egyptian (FWC) (1.538; 50-\$1)—
Weekend Waldorf' (M-G) (4th wk).
Steady \$11.500. Last week, smooth
\$12,900.

\$12,900 Four Star (UA.WC) (900; 50-\$1)— "Johnny Angel" (RKO) and "Radio Stars on Parade" (RKO), Got \$2,500 in 6 days; "First Yank in Tokyo" and "Adventures of Busty" opened Mon-day (12). Last weck, "Double In-demnity" (Par reissue) and "Clau-dia" (20th reissue) (5 days), dismal \$1,300.

cavenares of noisy opened agent chemity. Per reissue) and "Clau-dia" (20th reissue) i 5 days), dismal dia" (20th reissue) i 5 days), dismal dia" (20th reissue) i 5 days), dismal property of the control of the control of the gradie (18CO) and "Radie Stars on Fall (18CO) and "Radie Stars on Fall (18CO) and "Radie Stars on Fall (18CO) and "River Gang" (U) (2d wk-64 and "R

Smooth \$10,000. Last week, sturdy \$10,800. United Artisls (UA-WC) (2,100-59. \$1)—"Johnny Aneel" (RKO) and "Radio Stars"; (RKO) '3d wk-4days), \$6,700. "Eirst Yank" "Adventure Rusty" opened Monday. Last week, smooth-\$13,800.

month, \$11,000 avenuty. Last week, Uplaww (FWC) (1,700 5.61)—
"Soellbound" (I/A). Sensational \$20."Soellbound" (I/A). Sensational \$20."Soellbound" (I/A). Sensational \$20."Soellbound" (I/A). Sensational \$20."When (FWC) (1,805,50-1). House \$20.0
Vegme (FWC) (1,805,50-1). House \$20.0
Vegme (FWC) (1,805,50-1). House \$20.0
Vegme (FWC) and "Divorces" (FWC) and "Radio Stars" (IRKO) (24 wk-8 days), neat \$4.00.

"Johniy Angel" (RKO) and "Radio \$5,800.
Stars" (RKO) 42d wk-8 days), neat \$4,400.
Wilsten (WB) (2,300; 50-\$1)—"Confidential Agent" (WB). Sturdy \$18.
Wilsbire (FWC) (2,296; 50-\$1)—
500. Last week, "Mildred Pierce" (WB) '4th wk), sharp \$9,800.

JROW DIG 1 (V, Daillo, and analysis of the property of the pro

Radio Stars,' Magic

S19,300. Hippodrome (Rappapart) (2,240; 25-74)—"Radio Stars on Parade" (RKO) and "House I Live In" (RKO) and "House I Live In" (RKO) plus John Calvert Magic paying off mostly on strength of stage portion. Should reach a fine 17,000, Last week, "First Yank Into Tokyo" (RKO) plus vaude failed to leil at \$13,200.

Kelth's (Schanberger) (2,460; 20-60)—"This Love of Ours" (U) opens tomorrow (Wed,) after third week of 'Duffy's 'Tavern' (Par) which is \$16,000. Second was near \$16,000.

348,000.

Maryland (Hicks) (1,480; 20-44)—

Girls of the Big House" (Rep.) and
Song of the Prairie" (Rep.) Loor

getting some weekend trade at possibly \$2,800. Last week, "Don't Fence
Me In" (Rep.) and "River Gang" (U)

Waytis (U)

was \$2.400.

Mayfair (Hicks) 1880; 25-55)—

"Sachaited Fovest" (PRC). 1980; 25-55)—

"Sachaited Fovest" (PRC). 1980; 25-55)—

"Sachaited Willing (PRC). 1980; 25-55)—

Stanley (WD) (1880; 25-

at \$24,400.

Valencia (Loew's-UA) (1.840; 20-60)—"She Went to Races" (M-G).

House average of \$4,000. Last week.

'House on 92d \$t." (20th), on m.o.

drew fine \$5,200.

U) comes in tomorrow (Wed.). Doubtility if "Neuwes" wild St. 200 and 51 and 51

# Frisco Holds Its Own; 'Dolly' Leader, At \$40,000, 'Falcon'-Vaude Hotcha 33G

San Francisco, Nov. 13 Paramount's "House 92nd Street" high mark for street last week, I other houses held their own, th 'Weekend at Waldort' main-ning smash tempo.

All other houses held their own, with "Weekend at Waldort" main-taining smash tempo,
Estimates for This Week
Golden Gate. (RKO) (2,448; 60-95)
— "Sulcon in San Francisco" (RKO)
plus stage show. Tremendous 383.
GRC) Ast week, "Spanish MainRKO (Ast week, "Spanish MainRKO (1,601; 98-85)—"Dolly
Fox (FWC) (4,601; 98-85)—"Dolly

Stars" (RKO) (3d wk-4 days), \$1,900, "First Yank" and "Adventures Rusty" opened Monday. Last week, good \$5,800.

(2d wk), very big \$28,000.

Warfield 'FWC)' (2,655; 55-88)—

"Weckend at Waldorf" (M-G),
moveover, from Fox (3d wk), Great;
\$28,000. Last week, "Mildred Pierce"
(WB) (4th wk), excellent \$18,000.

Paramount (FWC) (2,646; 55-85)—

"House \$204.05 Street" (2010). Cd wk).
Excellent \$24,000. Last week, super \$34,000.

Excellent \$24,000. Last week, super \$34,000.

St. Francis (FWC) (1,400; 55-85)—
"Duffy's Tavern (Par) (6th wk) Sturdy \$11,000. Last week, fair \$12,-000.

1000.

State (FWC) 12.133: 55-55)—"Mildred Pierce" (WB), moveover from Warfield (5th wk), Good \$12.500.
Last week, "State Fair" (20th) a moveover (3d wk), lukewarm \$11,-

# 'Kiss' in Telling Mpls. Impact, 23G; 'Tokyo' Fair 8G; 'Say Yes' Big 13G

#### **Key City Grosses**

Estimated Total Gross 

Total Gross Same Week Last Year ... \$3,002,000 (Based on 21 cities, 154 theatres)

#### 'Yank Tokyo'-Phil Regan Great \$32,000. Boston: 'Pierce' Nice \$28,000

rierce Mice 32,0,000
Boston, Nov. 13.
disneral upswing this week, with
weather bringing people to fown,
while product, thought still spotted
with hiddovers, looks a little brightdraw, with stage-speen combo
popel by "First Yank in Tokyo,"
Picroe: Memorial still good with
This Love of Outs," and State and
Orpheum great with "Kiss and Tell."
Beston (RISO) (3,200: 99-81.10)—
Beston (RISO) (3,200: 99-81.10)—

Estimates for This Week
Boston (RKD) (3,200; 50-8,110)—
First Yank in Tokyo" (U), plus
Phil Regan, Harry, Savoy, others on
stage. Preem here with attendant
bully, including radio broadcast from
bully, including radio broadcast from
cast, plus timely title and general
bit in this house, lifting, takes to
great \$32,000 or a little more. Last
week, "Pursuit Algiers" (U) and
Woody Herman oreh on stage.

S35,000.

Fenway (M-P) (1,370; 40-74)—

'Rhapsody in Blue' (WB), Here from Met, and very tasty \$8,000. Last week, "Duffy's Tavern" (Par) and "Adventures Rusty" (Col), \$6,000. "Adventures Rusty" (Co1), \$8,000. Memorial (RKO) (2,900; 40-74)—
"This Love of Ours" (U) and "Pil-love of Death" (U). Remains through tomorrow night (14) for eighth day of second week, and a very agreeable \$25,000 following \$27,000 first

iomorrow wight (14) for eighth capy bile SSA000 week. Solid State (15) of the SSA000 week.

#### Crawford-'Pierce'

Top K. C., \$18,000

Crawford-rierce

Top K. C., \$18,000

Ransas City, Nov. 13.

Joan, Crawford in "Middle Pierce is teading the town by a big scoke \$18,000 at the Newman, 140,000 a

"Ties and Pell's were unreally seen and Pell's were current possible to the pell's were current possible to the pell's were th

holding up the best.

Estimates for This Week

Aster (Par-Sioger) (900; 15-25)—
Bewitched" (M-G) and "Tiger Womari" (Rep), dual first-tuns. In for six

"Rep, dual first-tuns. In for six
Last week, "Wildling" (Action) and
Tady, Left's Dance" (Mono) spilit
with "The Way Ahead" (20th) and
White Pongo (PKC), alk dual firstruns, satisfactory \$2,100 in eightdown.

Tans. Satisfactory N2.100 are regardance. Accordance (P.S.) 1,1,600; 44.60]—
"Love Letters" (Par) Ira.o., Coing strong at this spot after two boff weeks at Radio City. Fine 85000, making a herrific total of nearly \$49.00 for loop register with the control of the properties of the control of

isfactority to time of \$4,000 despite concome (WB) (reliance), big \$4,500.

Lyrie (P-S) (1,100; 44.60)—"And from Thore Were None" (20th).

International control of the c

#### 'LETTERS' LEADS D. C. WITH HOT \$27,000

Washington, Nov. 13.

"Love Letters" will lead the downtown parade at the Earle this week, getting approximately \$27,000. "The Dolly Sisters" climbed over the early estimate of last week—\$22,000—and did \$24,000. "This Love of Ours." is giving Keith's a good week and will hold for a second stanze.

Johly Staten' climbed over the early did \$42,000. "This Love of Ours" is giving Keith's a good week and will be stated the state of the

# Chi Looks Spiffy: 'Tavern'-Gray Band Sock \$65,000. 'Miss' Fine 30G. 'Yank' 24G: All Houses Getting Big Grosses

Chicago, Nov. 13.

pick and the benefit of holiday admissions yeslerday. (13), 11 looks 181, 11 look cations of brisck \$24,000 at the Woods, 
\*Spanish Main" and "Stars on Parade" open at Palace tomorrow
(14), and first two days of run, combired with last five days of "ThisLove of Ours" and "Men in Her
Dary," around get statunch \$23,000.
Big on "House on Carrick with another great \$20,000 expected for
fourth week,
Extinues."

Estimates for This Week
Apollo (B&R) (1,200; 55-95)—
"Highness Bellion" (M-G) (3d wk).
Nice \$12.000; Lack weeks sanned.
"Duffy A Traverior" (Par) with Glen
Gray orch heading stage show. Sock
\$5,000. Lack week, "Dully Sisters"
(20th) (5th wk) and vaude. Sturdy
\$43.000. Estimates for This Week

13.000. Garrick (B&K) (900; 55-95)— House on 92d Street" (20th) (4th k), Great \$20,000. Last week,

Sanne.

Grand (RKO) (1,150; 55-95)—

"Nothing But Trouble" (M.G.) and
"Dangerous Partners" (M.G.). Sife,
\$11,000, Last week, "Tom Sawyer"
(Indie) (reissue) and "Shanghai
Cobra" (Mono) (5 diys) and "Nothing But Trouble" (M.G.) and "Dangerous Partners" (M.G.) (2 days)
about sanne. g But Trouble" (M-G) and "Dan-erous Parthers" (M-G) (2 days) bout same. Oriental (Iroquois) (3,240; 55-95) "Blood on Sun" (UA) (3d wk) and llan Jones headlining stage blir iright \$43,000. Last week, snappy 1,000.

Bright \$43,000. Last week, snappy \$1,000. RKO, (25.00); 5.5051—81.000. RKO, (25.00); 5.5051—81.000. RKO, (25.00); 5.5051—81.000. RKO, (25.00); 6.5051—81.000. Radio (25.00); 6.5051—81.000. Radio (25.00). Last week, "This Love of Ours" (U) and "Mean in Her Diary" (U), choice \$26,000. Sp. 100. Reserveit RKN, (1.500. Sp. 501—81.000. Last week, "Tussed \$25,000. Last week, "Tussed \$25,000.

good \$32,000. Lost week, rusged \$25,000. Lost (R&X) (2,700; \$55.63)—"Rhapcody in Blue" (WB) (3d wk). \$25,000. Lost week, dawn, \$25,000. Lost week, dawn, \$25,000. Lost week, Turnes' (N-G) (S-5)—"Junior" (Mis" (20th). "Yunes' (M-G) (M-G

#### 'Highness' 23G, St. Loo; Pierce' 20G, 'None' 15½G

Armistice Day biz is fattening grosses, and with plenty of fresh cinema fodder on tap the bo. activity is losty. The best draw is "Her Highness and the Blerre," "The Gay Senorita," is epping a heavy play for second place.

#### Estimates for This Week

Low's (Loew) (3,172; 30-60)—
"Her Highness and the Bellboy"
(M-G). Whammo \$23,000. Last week.
"Abbott and Costello in Hollywood"
M-G) and "The Hidden Eye" (M-G),

"Abbott and Costello in Hollywood"

15 Miller Pleasm (Leew) (2,000; 39-60)
"Orpheum (Leew) (WB) and "Orpheum (Leew) (WB) (2,500; 40-85)
"

#### 'MAMA' PLUS KAYE BAND SOCK 22G IN INDPLS

SOCK 226 IN INDPLS.

Indianapolis, Nov. 13.

An article atrong attractions more discussions and a strong attractions and a strong attractions more discussions. The strong attractions are all a high level of the current stansa. Sammy Roy and the Circle. Mighred as the part of the straight filmers.

Estimates for this week, Sockobody (1) and Hall McIntyre band, Sammy Kaye band on stare, Sockobody (1) and Hall McIntyre band; Sockobody (1) and Hall McIntyre band; Swingin Con. Dollo); 33,000, 22,551—"Midded Pieces" (WB) and Swingin Con a Rainbow (Rep. Rendezvous; (Col.) hefty \$3,000, 12,5

Philadelphia, Nov. 13

Heavy week-end business is hik-ing b.o. grosses to boff biz this week.

ing D.o. grosses to both our this week.

Among the newcomers on the grayy
train are "You Came Along," "And
Then There Were None," and holdover of "Weekend at the Waldort."

Andy Kirk, King Cole Trio and
"Arkon Squad" likewise getting
plenty of attention.

plenty of attention.

Sstimates for This Week
Adding (WB) (1,303; 40,85)—"You
Came Along" (Par) Fancy \$1500
plus fair \$3,000 for one day showing
at Earle Sunday (11). Last week,
Wines" (M-G), rice \$5,000 for fourth

Areada (Sablowsky) (700; 40-85)
—"Anchors Aweigh" (M-C) (2d
-"Anchors Aweight (M-C) (2

\$17,000, Erlanger (Goldman) (1.890; 40-85) -"Wonder Man" (RKO) '5th wk). Still furing nicely at \$10,000. Fourth sesh good \$11,000.

Fox (Fox) (2.250; 40-85)—"And Then There Were None" (20th). Sweet \$26,000. Last week. "House 92d St." (20th). fine \$18,000 for third

Sea St. (2010). Inte \$13,000 for third \$400 for third \$100 for \$0.85 \]

"Uncle Harry" (U) (12 run) 111 for five days. Law! and \$100 for \$100 for \$1.00 for

**Weekend Biz Lifts Philly Into Boff** Grosses; 'Came Along' 19G: 'None' 26G

#### 'Dolly Sisters' Record \$20,000 in Providence

\$20,000 in Providence
Providence, Nov. 13,
"Dolly Sisters" at Majestic carrying house to record gross and outstripping opposish. Doing better
than fair bix are "First Yank Into.
Tokyo" at RKO Albee and holdovers
Her Highness and the Belliboy" at
Loew's State (2d wk), and "Low
Letters" in its hird seks at Sirand. All main stemmers have upped eve-

ng price to 65c.
Estimates for This We

Estimates for This Week
Albee (RKO) (2,200; 44-65)—'First
Yank Into Tokyo' (RKO) and "Radio
Stars on Parade" (RKO), Armistice
holiday will help for good \$16,500
Last week, 'Men in Her Diary'
(RKO) and 'Man Alive' (U), fair
\$13,000.

the week, raise of a self-control for a from the first of the self-control for a first of the fi

'Jones' Hefty \$12,500, '1,001 Nights' 16G, Mont'l "Thousand One Nights' and "Along Came Jones" are the new

holdovers, Biz nice along main stem Estimates for This Week

Palace (CT) (2,700; 35-62)—"Along Came Joines" (RKO). Hefty \$12,500

Loew's (CT) (2.800; 35-67)— Thousand One Nights" (Col). Sock

peat stanza.

# 'Spanish Main' Record 50G in N.Y.: 'Blonde'-Sinatra-Savitt Big 102G, That Night'-Vaude 31G. 'Ross' 12G

That Night' Vaude 31G, Ross' 12G

With Armittiee Day being colebrated Monday (12), Bixodway therethrough a strong of the day was the strong of the stron

somez and Beatrice, Maurice Roccio peradimines for Table Week Ambascader (Siritaly) (1,250; 63: 25,25)—Why Nimer is Julia Ross-125)—Why Nimer is Julia Ross-125)—Why Nimer is Julia Ross-125)—Why Nimer is Julia Ross-125,25)—Why Nimer is Julia Ross-100 or better and holds. Lists week, Old Dark Houge (U) (reissue) Aufor (Cily Juvy) (1,30; 70-31,40). Aufor (Cily Juvy) (1,30; 70-31,40).

Came Joises" (RKO). Hefty \$12,500 in first week and going into second. Last week, "Nob Hill" (20th), closed with good \$1,000 in second session. Capitol (CT) (2,700; 38-82)—(Guest Wife' (14A) and "Adventure of Risty" (Cofi. Fairish \$9,500 closing after first week. Last week, "Blood on Sun" (14A) and "Sun" (U), nice \$10,500 for re-

minut seven days, in both cases here.

Capital (Loew's) (4,80; 80-5110)

Capital (Loew's) (4,80; 80-5110)

Rowa orth Henry Youneman and Gaudsmith Bros. on siage (3d wk).

Brown orth Henry Youneman and Caudsmith Bros. on siage (3d wk).

Third was very siout at \$80,000

Chiefren (Loew's) (1,700; 80-51.25)

Chiefren (Loew's) (1,700; 80-51.25)

Conlines to do well, seven of the state of the state

S15,000.

S16,000.

S17,000.

S17,000.

S18,000.

S18,00

and holds.
Winter Garden (UA) (1,500; 60\$1.50)—"Blithe Spirit" (UA) (6thfinal wk). On bowout will be midish at around \$14,000, while last
week (5th) was \$16,000. "Johnny in
the Clouds" (UA) moves in tomorrow (Thurs.).

# "Thousand One Nights" (Col). Sock \$16,000 for opener and going into repeat. Last week. "Thrill of Romance" (M-C). closed after third week with good \$10,500. Princess (CT). (2,300; 35-53)—"Great John L." (IA) and "Midnight Manhiant" (RKO). Closed after two weeks with rings \$7,300. Last week, smash \$8,500.

'Then None' Nice In Cincy, 131G Sets Pace

# None's' Giant \$35,000 Leads Detroit; Spanish Main' Same in Its 2d Week "The limit Fox leads the lower the work of the strong o

18



COLUMBIA'S SILVER ANNIVE

ANNIVERSARY COLUMBIA

VIVERSARY

"VERSARY

UMBIA'S

FRSARY

WAR IA S

anuary 1, 1946 marks the beginning of Columbia Pictures Corporation's twenty-fifth year.

REARY COLUMBIA'S SHIVER ANNIVERSAR

A milestone at which one can look back upon a quartercentury of unceasing progress and ever-improving recognition.

For this we are profoundly grateful to our thousands of exhibitor friends.

Such a milestone is given greater emphasis when it points forward to even greater achievement. There is every indication that our Silver Anniversary Year will be memorable in every respect; a symbol of Columbia's present strength and future potentialities.

It is our plan to express these sentiments in a precise tangible manner, in terms of the most noteworthy product ever to bear the trademark of Columbia.



# 6 All-Expense Trips to London **New Stimulant to Bond Sales**

Interest aimong theatre managers fn. the Victory Loan Drive has been increased with amouncement of the property of the propert

Basis of judging contestants will

in the control of budging contestants will be on a percentage comparison of bond-per-seat capacity as against the number of E-bonds sold. The SS E-bond will be the basic more of the control of the control of the control of the contest was arranged with corporation of the Treasury Devi.

The contest was arranged with co-provided the treasury Devi. The contest was arranged with co-provided the contest was a contest with the contest was a contest with the contest

#### 20th-Fox's Bond Rally

A company record in volume of bonds sold was established Friday (9) by employees of 20th-Fox, em-bracing h.o., Fox-Movietone and New

bracing ho., Pox-Movietone and New-York exchange, at a rally which exchange a two-hour program arranged by Roger Perit, editor of 20th Pox Sales organ, the Dynamo.

Pox Storms and others, including James Sternberg, of the Treasury Dopt. Lew Lebt encode while talent from current Roxy, stageshow the Rox Sternberg, in the Sternberg, in t

#### \$500,000 Bond Preem St. Louis, Nov. 13.

St. Louis, Nov. 13.
Sales of Victory boints received a hypo when John Caporal last week opened his new Wellston, admish by bonds with more than \$500,000 sold, as \$150,000 loss, is of the stadium type construction and seath 1100, and and \$150,000 loss, is of the stadium type of construction and seath 1100, and Shenandoah, units of \$1. Louis and Shenandoah, units of \$1. Louis Amus. Co. I he Wellston his a price scale just a trille below the downtown deluxers.

#### Roy Rogers' Paul Revere Bally

Rey Regers' Paul Revece Bally
Boston, Nov. 13.
Rey Rogers, cowboy Blm star, is
supected to perk tutgrest in the
Hub's Victory Loan campaign with
his reneatment of the ride of Paul
Revece Thorstay (13) which, will
Revece Thorstay (13) which, will
Revolutionary here.
Celebration will be given a send-off by Governor Maurice Tobin of
Moscarbuetts who, with other mills
War Activities Committee and the
Treasury Dept. in this program.
Members of the Roy Rogers, rodoo
will proceed the star on horseback.
Ingon. Cambridge, Leskington
Connected, to participate in loan, pales in bose Ommunities. After cal-

lies in those communities. After com-pleting the circuit a final bond rally will be held at the Paul Revere statue in Concord.

#### 'MICKEY' NEILAN BACK-AS PRODUCER AT 20TH

# 'SISTER KENNY' PLAN

chairman, of an award of six all-expense trips to London via Ambrel Prichards, Nov. 12.

Prichard State Committee of the Comm mean something to her community Should the area ever be visited by major plague of infantile paralysis she would be our lifesaver."

#### **Victory Queen Contest** Spreads to 30 States

The Victory Quien contest, originally introduced on the West Coast to spur bond sales, has proved so effective a sales stimulant it has spread into 30 states. In all cases, requirement for casting a vote is purchase of at least a \$25 bond, white in most cases age as a \$25 bond, white in most cases age as a \$25 bond. bond is necessary to qualify a as a contestant.

With some easing of newsprint restrictions, contests have been able to obtain a sufficient amount of publicity in the press as well as full

publicity in the press as well as full cooperation from radio cooperation for the radio cooperation for the radio cooperation for the full cooperation full cooperation for the full cooperation full cooperation full cooperation for the full cooperation full cooperation

Queen for a Day contests are also being utilized in many communities as a variation of the Victory Queen

#### Retail Film Needs Will

Be Slowly Normalized Be Slowly Normalized With all Government restrictions on motion pleture raw stock littled. War Dept. contracts, needs of retail war Dept. contracts, needs of retail labor in most plants will still hold back production until at least the first of the year. Esixthan Kodak studio neders by Junuary or February, while other manufacturers expressed doubt that they could reconvert to full pre-war production. American subsidiary plants in Eu-American subsidiary plants in Eu-American subsidiary plants in Eu-

until sometime in 1947.

American subsidiary plants in Europe are also striving to meet professional pix needs, but the situation
there looks much less hopeful. Eastthere looks much less hopeful. East-man's large plant in central Ger-many, was completely dismantied and moved to fitusin after-the Red army look over, while the same company's factory mear Vincennes, France: was detroyed during the france: was detroyed during the company's factory mear Vincennes, France: was detroyed during the france; was detroyed during the france of the materials.

### RKO's 'Welcome' to Capra

ANU S Welcome: 10 Capra Frank Capra is being welcomed back to pletures today 114) at a reception given by RKO at 21 in N.Y. He is associated with William. Welcomed to the second second by the William will be a well by the second second will be "It's a Wooderful Life," starring James Stewart, Since 1941 Capra has been stacked to the Signal Corps Parable Division with the rank of coloner.

Bryam Foy will have Marshall.
Neilan as his associate producer on "It Shouldn't Jappen to a Dog" at 20th-Fox.
Picture will be based on the adventures of a returned war dog in civil-fox for luviversal under an associate producer pact.

#### VARIETY Capt. Norman Weiss. Ex-Philly Realtor, Now V.P. With Goldman

Philadelphia, Nov. 18.

Capt, Norman Weiss, former Philiwrealton, Joins the William Goldmer, Joins the William Goldmer, John the William Goldmer, John Capt. Weiss is on terminal leave from the Army Air Forces. He was sationed as aspecial service officer at Mitchel, the Weiss of the Weissen Capt.

me post.

Before the war, Capt. Welss was a member of the real estate firm of Roy Heymann & Co., and in that capacity handled the acquisition of several theatres in the Goldman chain.

#### FRED KENT HUDDLING PAR ON FLA. THEATRES

Fred Kent, counsel for Florida State Theatres, Inc. (Paramount), is in New York huddling on operating matters. He returns to Jacksonville headquarters the end of this week. Although Par, a few years ago bought controlling interest in Florida State, principally the stock of E. J. Sparks, founder of the chain, Kent still retains a minority

#### Ken Clark Due Back As MPPDA Press Chief

Col. Kenneth Clark, in charge of public relations for the Army in the Mediterranean theatre of war since Mediciranean theatre of war since early 1942, when, as a major, he was in North Africa at the peak of hos-tilities, will return shortly to his former post as director of the public information department of the Mo-tion Picture Producers & Distribu-tors of America.

ours or America.
On terminal leave and now in Washington. Clork plans taking a brief vacation before resuming duties with the MPPDA. He was given leave of absence from latter to go into the work of the work of

#### Ted Lloyd Leaving 20th

With Irv Kahn's Return With return of Lt. Irving B. Kahn to his post of radio manager for 20th-Fox Film, in New York, after three years in the air force, Ted Lloyd is leaving the company.

Technically slated for a four-week recation until another berth is found. Lloyd prefers to leave and will probably align with Hal Horne, ex-20th pub-ad chief, in the latter's new film venture.

#### GM's Big 16mm. Pix Sked

Washington, Nov. 13. Washington, Nov. 13.
Indication of the heavy swing which industry is making toward the use of special films for pronoftion, training and indoctrination was given here last week. by Metle Johnson, director of motion picture activities for the General Motors public relations department.

tions department.
Johnson, addressing a luncheon of
Government film workers, disclosed
that General Motors has under consideration the production of 50 to 80
films next year. By way of contrast,
he said, the company has made about
100 in the past 10 years.

#### Goldwyn's N. Y. Corp.

Softwayn's N. Y. Corp.

Albany, Nov. 3.

Samuel Goldwyn Productions,

Inc. of Lod Angeles, filed a statement and designation that its N. Y.

offices for conduct of a motion picl

file American

and Carlon and Carlon

file American

file American

James A. Mulye's president. Capi
fall stock is \$1,151,000, with 10,000

states of preterred at \$100, par

value.

Olyan Finance A.

Olvany, Eisner & Donnelly, N. Y. City, the filing attorneys.

#### SIEGEL'S QUEST

Bollywood, Nov. 13.

Dave Siegel headed for Chicago and New York last night (12) to set talent for "Angel On My Shoulder," film to be produced by Charles R. Rogers.

R. Rogers.

Siegel joined Rogers as executive Siegel joined Rogers as executive over the weekend and will be in charge of new talent for company. "Casablanca" tag.

#### Studio Contracts

Hollywood, Nov. 13

Bert Granet, prod., renewed, RKO L. E. Watkin, writer, S. Goldwyn L. E. Walkin, weiter, S. Goldwyn, Margo, Woode, actress, 20th-Fox. Val Burton, writer, Universal. David Bridge, actor, Universal, David Bridge, actor, Universal, David Bridge, and Marchael McCo. Robert Walker, renewed Metro. Manny Wolfe, story chief, RKO. Lillian Albertson, Inl. coach, RKO. Repens Mankiewicz, writer, RKO, Dean Ruth, actress, Faramount. Claude Binyon, writer, Paramount, Claude Binyon, writer, Paramount, Robert Manning, actor, RKO. Eather Williams, renewed, Metro, Marion-Carr, actress, RKO. Wally Brown, renewed, RKO. June Aliyson, renewed, RKO. June Aliyson, renewed, Metro, Olio Preminger, renewed, 20th, James Francis Crow, renew. RKO. Loyanne Hogan, actress, 20th.

# In On 'Ramrod' Divvy

IR UN KAMPOG JUVYY

Hary Sherman will return to practice in Application in Applic

#### Al Margolies Takes Rap

In 'Joe' Pre-Examination

In 'Jue' Pre-Examination Instant of Learn owner who profunded Brois Pules 'Story of GL Joc.' Dalle Belmont, actress, was granted the right to examine Albert Margolies before trial in the \$100-000 breach of contract action against preme court Justice Samuel Hotsadders or viled last week. Margolies because it cowan's castern rep.

Actives charges that Cowan brooks nor all agreement whereby she was noral agreement whereby she was mediated to the standard of the

#### AMPA Fetes Curtis Today

Amir A Fetes Curtus Ioday

Top Indistry seets will attend the
first meeting of the Associated Mation Picture Advertisers today (13)
when a Joint salute is given to
Major-General Beward (TeO) Carles and these Braistour at a funcheon
acces had been received from Barnews Balaban, Ned Depitet, Nicholas
McSehenke, Graf Séars, Jack Cohn
and Francis Harmon, Picx 1 is prez
Drvid Bader and Sears Jack Cohn
and Francis Harmon, Picx 1 is prez
Drvid Bader (Bader Alleont is
chairman of the affair.
Genéral Gurits returns to civilia
flet as v.p. of Eastman Kodak on
Nov. 17.

life as Nov. 17,

Marxes' 'Casablanca' OK Marxes Casablanca UK
Arbitration board, sitting in N. Y.
yesterday 'Tues,' granted David
Loew permission to use the title
"Adventures in Casablanca" for his

# 5 New Theatres For Cal. Circuit

Los Angeles, Nov. 13 Los Angeles, Nov. 13.

New building program, calling for construction of five theatres in Los Angeles and outlying fowns, will make a total of 45 houses operated by the Southern California Anusement Co., a partnership consisting of Harry Vinnieof, Jack Berman and James Edwards.

James Edwards.

Houses, with an average capacity
of about 900 seals, will be the
George Washington Carver, the Sunland-Paramount, the Rancho, the
Montrose-La Canada and the Monterey Park.

#### Golden State's Big Buy

June Allyson, renewed, Metro, Sunen Blanchard, actress, 20th. Other Principles, eventually a sunshing to the Company of the Co

diagonally across Broadway, from the FWC top house, the Paramount, Building will start as soon as ma-terials are available. No plans for building have been announced by the Golden State as yet.

#### Sunday Pix Spurts New Bldg. Harrisburg, Pa., Nov. 13,

Harrisburg Pa. Nov. 13.
With the neighboring borough of Steetlon approving Sunday movies at last weeks election, Harry Chert-contact Lancaster. John Depriest. Use the contact of the cont

Minneapolis, Nov. 13, theatre building here may be New the building here may be of a permit granted by the city council to Faul Mans and Don O'Relly, independent circuit owners, to build a \$80,000, 1,000-set nabe in the principal obliacle to new theatre construction here has been the city council's attitude, influenced by local theatre interests, that the downers are the city council's attitude, influenced by local theatre influences, that the downers are the city council's attitude, influenced by local theatre influences, that the down fused to issue new permits the down fused to issue new permits. Now that the bars are down, bow-

Iused to issue new permits.

Now that the bars are down, however, a number of others, desiring to build new theatres, are getting ready to demand permits. Mindako circuit (Paramounti) just purchased two lofs which are expected eventually to be the site of a new theatre.

#### Trying to 'Sing' GIs Out of Homesickness?

Washington, Nov. 13.

"Sing Your Way Home" is the ewest film the Army is showing to ikt beneetick GI's in the Philippines. Senator Homer Ferquson H. Mich.) reported to the Senate last week. The Senator waved a minreographed for the Senator waved a minreographed senator of the pic but also an order which; in clear, and the senator of the pic but also an order which; in clear, forthist jiet sodiers report diese. In the senator of the pic but also an order which; in clear, for this pic sodiers report to the States with anyour to the States with anyour to the States with anyour little bit. its homesick GI's in the Philippines,

MOTION PICTURE HERALD'S LATEST POLL OF

B PRIDE OF THE MARINES

CONNECTOR FEEDE

CHAMPI BLUE NS

3 OUT OF 6 ARE FROM

MARNERS!

#### **Film Reviews**

I Know Where I'm Going Island of Mull to marry the multi-millionaire boss of a great cheinical combine, she dismisses his objections to the May-December misulliance by missling her fiance is no older than her father—"and you're rather nice, daddy."

elimch a cinett.

In support, Pamela Brown, as an unconventional native of the describet, forbidding region, is outstanding. But it is the real people/of the piece of the control of a native couple's diamond wedding, for instance, the dancing and singing of wild, Jolkiore songs brings

singing of wild, folktore songs bring to sound strack and severe something real refers the control of the contr

saved from certain death when the navy officer puts off with them. Nothing more territying than the scacapes—churning seas boiling into whitpools from which there seems no escape—has seemingly ever been shot

#### Girls of the Big House

TWO SONGS)
Republic Pictures release of Rudolph R.
Aird modulation. Foutures Lytine Robouts.
Virginia Christine, Marien Marrie, Adole
Mana, Richard Powers, Geraldian Well.
Tala Bleell, Norma Varden, Stephen Bare-
lay. Directed by George Aichamband,
Sevenulay, Houston Branch; cillur, Ar-
thar Holegia; camera, John Alton; songs,
Jack Ellioit, Sanford Green, June Corroll;
score, Joseph Dubin; musical different,
Morton Scott. Tradeshown to N. Y., Nov.
7, '45, Rimming time, 68 MINS.
Jeanne Crall
Carnice
Dixie Marian Martin
Harriet Adele Mate
Parton Sturgis trickend Powers
Bead Matron,
Above 121 - A C. Marie M

Mrig Vos.
Mrs. Thelms 110.
Mrs. Thelms 110.
Sailley.
Dr. Gale Warren.
Professor: O'Nell!.
Dorudier Vastron.
Molder Prebling.
Dhirlet Attoney:
Agnes. Action drama of life behind the walk in a State prison for women cast and has several musical inter-ludes with two sons numbers in the recreation half of the prison. However, the several musical inter-ludes with two sons numbers in the recreation half of the prison. However, the several recreation of more and the several recreation of the several recrea

of the similation grid framed in the big eits by stringhelms acquaintance; the story moves beind bars and points up the prison harteed that force the order insulate on the start frames of the gale. The frames girl, played effectively by Lynne Roberts, is finally released the start frames of the gale. The frames girl, played effectively by Lynne Roberts, is finally released lawyer. Prison seems suttlemite-looking and aetion-full with compared the start frames of the start frames of

#### Take It From There

Jules Schermer and Sidney Bid-dell, newly signed Columbia pro-ducers, were handed their first cheers, were handed their first cheers was handed "They Walk Alone" and Biddell drew "Dead Reckoning."

#### Loveless Days Ahead Hollywood, Nov. 13. Universal assigned Warren Wilson

to handle production reins on the next Joan Davis starrer, "Love Takes a Holiday." Filming starts early in January, from a screenplay by Oscar Brod-

### Inside Stuff—Pictures

Sidney Bernsdein, British theatre-owner now in the United States for a lecture tour on international film relations, praises Warners' withdrawal lecture tour on international film relations, praises Warners' withdrawal the same time pointed to the company's record as evidence only the same time pointed to the company's record as evidence group and the same time pointed to the company's record as evidence from British producers all over the world." Warners withdraw "Burnas' from British after British charges that the film gave all the floor for the Burna company of the American forces and completely ignored the major role taken in this operation by the British Hill Amy.

In this operation by the British Hill Amy.

In Nati Spy' before the war, when the film threatened to produce international complications, and praised if for arranging for American exhibition of such British plus as "London Can Take It" and "Target for Tonight." "Film retire must keep alect and securitate every film made bere and overseas to lissure that there is no distortion of the truth," Berastein and "The produces of the same produces in the same produces

Most thickly populated sector of the Hollywood scene is the publicity department, with flacks three deep in some of the major studies. One of the praisery chiefs explained it. That ve two full departments now, and a third-property of the property of the

Franchot Tone, John Garfield and Mack Millar got into New York from Hollywood last week on the same train. A pix flack who greefed them-had an inside laugh to hear the box's reheave a sales pilch to be given he managers at the sundry floels they hoped to got into. Hotel jamup being both the same training the severations worked out OX. When the same training the severations worked out OX. When the same training that the same training training that the same training training that the same training tra

Extensive use of films is being planned by the 20th Century Fund in its conomic work. Organization, founded in 1919 by late Edward A. Filene or economic veseurch through grants to institutions, has been using some

economic work. Organization, founded in 1919 by late Edward A. Filene for economic research through grants to institutions, has been using some pix for some time. Films based on its housing, and distribution surveys have been shown in newsreel theatres in 35mm, and in sehool and club auditoriums in 15mm. Both are available through Yolfac Motion Pieture Bureau. New films on same subjects are now being made for TCF by Encyclopedia Britannica Films.

Hollywood film makers are casting speculative eyes on the production plans of Charles (Buddy) Rogers and William Boyd, both of whom intend to complete serifus of their callier season's output—six apice—before puting the first film before the lenses. Idea is that time, expense and casting troubles may be eliminated by having an entire series ready in sercen-play form. Rogers, in partnership with his wife, Mary Pickford, may shoot two films at the same time, whitting down the overall time on the second series. Boyd, who recently longist the "Hoppings Cassidy" rights from Harry Sherman, has put three writers to work on his westerns.

Lester Cowan, who has been marking time since he produced "The Story of G. I. Jue" and "Tomen'ow the World," annuanced that he had no immediate production plans and that he would make an extended four of the Fat East before resulting his picture making. Cowan was unable to near the state of the state of

Too novelists, who once peddled their tomes only to major studios, have found a rich market amony independent producers. In times past, literary agents seldom hobshered with indie film matches who begins moderably priced books or oldies for their picture material. Now the total price tooks or oldies for their picture material. Now the film of the last eithers or successful plays on even terms with the majors. Such producers as Goldwan, Selmiels, Carrency, International and Sol Lesser are in the market for high-priced yarns, and the agents are turning their attention in that direction.

When the Motion Picture Pioncerá announced that Cmdr. Douglas Fair-banks, Jr., would be a guest of honor at the annual harvest dinner Nov. 28 minders that only the Navy Dept. could a plane was kept barg by re-minders that only the Navy Dept. could a plane was kept barg by re-commander rank. But no new notices had to be mailed because whether the Navy Dept. hought it is good lime for truch out the announcement or factor was that continued the properties of the order of the order

David O, Schnick and other film producers have been huddling with Cirlian Ross Pleasquis, inventor, and his backer, Elmer II. Dimity, over the possible use of "Nolog" is chemical mist destroyer, to eliminate costly delays on solidour locations. "Nolog" is reported to have cleared 18 square clears of the control of the c

Frank Gruber's whodumit novel, "The French Key," produced by Walter Colmes for Republic, will get the benefit of a ballyhoo by three publishing houses before its release in February. Aron Fooket Books and Bantem Pocket Books will print 250,000 copies each and Bond-Charteris will induce the yarm in its condensation of the best stories of the year, in addition, "Key" has been printed scrially in newspapers with a total circulation of 10,000,000.

Lum and Abner, currently working in their sixth picture, are playing young men for the first lime in their film enfects in "Partners in Time." Hilberto flow have confined their secreti roles to the didely smalltowner's manifold to the program. This time they start out as budding business men in their middle 20s, meeting for the first time and starting a contractable.

Fred Astaire dances with nine other Fred Astaires in "Blue Skies" at Peramona, without he add or mirrors. Illusion is achieved by spitting the serves without behalf in the star to hoof in front of 7s chores of hine replicas of histor. Soft serven has been need previously in illusion an actor in a dual role, but not in quantity production.

Republic has lined up the biggest cast of names in its history for the Herman Milhikowsky, production, "Marder in the Mosle Half," starrind vers Hruba Raiston. In addition to William Marshall, made lead, the cast-line of the Milliam Gargan, Nancy Kelly, Ann Rutherford, Helon Waller, Julie Bihop, Edith Nortes Jack Lattice and Paul Harot.

"Teen Age Girls," recently servened in London and commented on in Vanarry Oct. 10, was not released by Continental Pictures, Latter has film of similar UDs, "Teen Age."

# Coming

### BUILDING BLOCKS for your NEW Sound Recording System!

Put them together in any number of ways to build the right recording system for your individual needs. Smaller, better, all brand new, these standardized packages can be combined to make a "tailor-made" sound system for any studio. New units can be added ... old units can be re-arranged ... in short, the entire system is adaptable to an almost infinite variety of uses.

A few of these versatile "building block" recording units are shown on this page. They are not available yet, but they will be by the middle of next year. Watch for them.

#### FIVE ADVANTAGES OF THE NEW BUILDING BLOCKS

- A recarder that can be converted quickly from 35mm to 16mm—a screwdriver is the only toal required.
- Magnetically sealed light valve—cannot be affected by particles of metal or stray magnetic currents
- 3. Maintenance is simple and inexpensive all parts are easily accessible.
- Compact and partable for example, the complete newsreel sound system, with new features added, weighs only 85 paunds.
- 5. Standardized units—select your own com nation, add to it as required.

Buy all the Victory Bonds you can - and hold them!



Electrical Research Products Division Western Electric Company 213 BROADWAY NEW YORK 3



# MRS. LEO PACKS A BUNDLE!



#### **DEE-LICIOUS!**

Everybody wanted a second helping of Hargrove. They'll like this even better. Robert Walker clicks again and Keenan Wynn takes another step toward stardom.



#### DEE-LUXE!

The screen's next big Technicolor musical extravaganza! Fred Astaire and Lucille Bremer (of "Meet Me In St. Louis") a team of dancing lovers in a magical musical to thrill the fans!



#### DEE-LOVELY!

The folks liked the romantic team from "Our Vines Have Tender Grapes" so now you'll see James Craig and Frances Gifford in a new and exciting love story.



#### DEE-LIGHTFUL!

What a joy is this romance!
Two soldiers find a letter and
trace the girl who wrote it!
A howling delight, full of
surprises. Marsha Hunt, John
Carroll and Hume Cronyn are
sweil!

UM-M-M-M-M!"



#### **DEE-LUSCIOUS!**

At last! Robert Donat, the beloved Mr. Chips, returns to the screen in another hearttouching romance. The beautiful girl is Deborah Kerr and their story's a honey!

NEW GROUP



PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

including those of independent in the control of th

Gov't's Rebuttal Testimony

dependents, if their grossing prospects are good, "said Mochric office servenine, he said.

Mochric testified, as to shifted as much as for the first from first from first of the first from first of the first from first of the first from first fro

Affiliates' Higher Rental
Charts supplied by Miller, who
worked from the first block-of-five
licensed 'by NRO during the 194344 sasson, showed that RKO got a
rental from affiliated theatres of
\$1,558 per exhibition, and from independent exhibitions, \$1,231.
Most of Friday's session was devoted to interoduction of documen-

John W. Davis, Loew's trial counsel, for five division managers, Joseph Vogel and Charles C. Moskowitz, also that of Nicholas M. Schenck president of Loew's. Davis read part of Schenck's testimony into the record. Testimony gave history of Loew's and valuation of Loew's holdings as \$69,000,000, with an assessed valuation of \$57,000,000. Comany also denied all Government charges. Davis also stated that Schenck would answer in the negative all questions which were ear-lier in the trial put to Adolph Zukor, Paramount board chairman.

#### Arbitration Results Cited

Arbitration Results Cited Whitney N. Seymour, Paramounttrial counsel, entered into the record certain decisions of the special 
decisions of the special 
Assn., which was set up under the 
consent decree signed by Federal 
Judge Henry W. Goddard on Nov. 
20, 1940. Decisions were selected 
about 21, Seymour stated, because 
of their importance to the "offense.

decision that tribunal makes.

Charls submitted by Prokauce, show that since start of arbitration system in 1940 there were did cases, of which 301 were on clearance, 43 on songe runs and balance on designated runs, in 122 cases appealed by exhibitors, there were 114 decisions, carbon the start of the count, 66 granted relief, and 46 derited.

Breaking down worden in 1989.

granted relicf, and 46 denied.

Bréaking down awards in 183
cases, Proskauer, showed that eight
got no reduction of electrance: 77.eceived one to seven days clearance; 44 given 8 to 16 days clearance; 61.
17 to 30 days clearance; mine, 21 to
45 days clearance; and four got 46
days clearance; and four got 46
days clearance;

days ciceranice.

Charts were submitted by Par and WB showing company films being licensed to affiliated theatres between 1940 and 1944. Affiliated theatre paid over 31% and independent exhibitors over 68%.

exhibitors over 68".

Using the WB film, "Princess
O'Rourke," as a sample. Proskauer
showed the first run of the film in
the 92 cities eited by the Government. Charts showed that there ment. Charts showed that there could not be any conspiracy between the defendants in the distribution of its products.

of its products.

Charta produced by Proskruper showed average cost of each feature produced by WB from 1931 to 1945, In 1931 average cost was \$337,000, average cost was \$150,000, ave production about 3½ times bigger. Proskauer had a hard time convincing Wright to let him enter stipulations of sales and branch managers all over the country, but finally eame to an agreement with Wright before session ended.

#### White Elephant Continued from page 5

shows and pictures. During the depression it tried straight films and vent heavily into the red. It finally kept the house closed and when its lease expired abandoned the enternrise

Several independent ventures with the theatre, including one by its owners, also failed. Then the theatre went into receivership and it looked as though it never would reopen. But the deal with Paramount eventually was made three years ago and the theatre has been prospering ever since.

#### NO. CENTRAL ALLIED CALLS OFF ITS CONV.

CALLS UST II OUNT,

Because it has been found that,
with business good and money being
made, the vast majority of the
states independent exhibitors are
states independent exhibitors are
into than bearing "highlight in property of the control of the called off fire convention which tenrangued, North Central Allied has
called off fire convention which tentantively had been scheduled for this
month. Indications were 'that attendance would have been very
tendance would have been very
tendance would have been very
being busy attending to the bo.
Another reason for the calling off
of the convention was the fact that
Etic Johnston MPEDA president, de-

of the convention was the fact that Eric Johnston, MPPDA president, de-clined the invitation of the organi-zation to attend the proposed meet-ing and listen-to its beefs. Sending his regrets, he replied that press of other business would prevent his attendance.

North Central Allied now plans an

were selected would prevent his word manual convention. The property of the prevent his word of the arbitration cases were dispute on clearance and were dispute on clearance and were dispute on clearance and the prevent of the prev

RKO was awarded use of the tille, "Nill the End of Time," by an arbitration board. Difficulties arose over registration of the tille of the pure by RKO, which was refused the right to use it by the MPPDA, which

tune by RKO, which was refused the right to ties it by the MPPDA, which right to the PDA. which was represented by the MPPDA of the arbit-loss and the arbit-loss and then asked for the arbit-loss, and the arbit-loss and the arbit-loss to the arbit-loss and the arbit-loss and the arbit-loss and the arbit-loss and the arbit-loss to wom the title of a valuable story, RKO further argued it ridiculous to own the title of a valuable story and the arbit-loss with the arbit-loss within an A or John J. O'Connor (U) awarded the nod to RKO.

#### Think Hard, Betty Hollywood, Nov. 17. Hal Wallis inked Betty Drake

Hal Wallis inked Betty, Drake, Broadway actress, for a lead role in "Whenever I Remember," stated as his first British-made picture for Paramount release.

Actress checks in at Paramount next month for tests and training for the film, which will roll in London early next spring.

#### \$1,000,000 Continued from page 1 =

continued from page 1 mg according to the continued from page 1 mg according to the continued from the conti

ever since.

During the past 24 months more than a half donen pictures have grosse 92,000 or more and more produced to the produced produced



Hiram Walker's dry martini

welcome that's always fresh!



Hiram Walker & Sons Inc., Peoria, Ill. Copr. 1945

you make yourself. A Dry Martini that stays fresh-

no matter how long it takes you to use up the

triumph on hand, to pour out a

bottle! Keep this Hiram Walker



ion very for the Box Office

NEW FACES ...

Scintillating with today's newcomers'. . . tomorrow's

NEW SONGS ...

Bubbling with captivating tunes . . . destined to become the nation's top hits!

NEW LAUGHS...

rowded with riotous comedy hi-jinks!

NEW DANCES ...

Bright with rhythmic revues . . . original routines!

NEW PRODUCTION.

Brimming with costly musical numbers . . . bit

AN ANGEL COMES
TO BROOKLYN

with

KAYE DOWD • ROBERT DUKE DAVID STREET • BARBARA PERRY

Directed by LESLIE GOODWINS
Screen Play by STANLEY PALEY and JUNE CARROLL
Original Story by JUNE CARROLL and LEE WAINER

A Republic Picture



A GREAT ARRAY OF NEW TALENT!

# 30 Exhib-Chairmen for Connors Drive: Other Briefs From Distails Centres | Second of Control of Control

in a company competition and al-tests the importance of this com-pany's testimonial to their vector in

neas the importance of this company's testimonial to their vecyes in charge of distribution. Proceedings of the company's testimonial to their vecyes in charge of distributions, proy of John J. Friedbloms, proy of John J. Friedbloms, proy of John J. Friedbloms, proy of John J. John J.

Far East, Osborne was a salesman in Mono-gram's Atlanta and Charlotte ex-changes before coming to Memphis to head the local office. He entered the Army in 1942, was commissioned, and served 18 months overseas with

NW Variety's 256G Deve Minocapolis, Nov. 13.
Theatres in this territory showing tradlers plugging N: thwest Variety's campicile for a 2550000 now heart camping the result of 2550000 now heart camping. Trailer's seried was written by Ev. Selbel, Mindako Treatres publicity staff, with Romald Regan as narrator.

publicite saif, with Romid Regan as narrator.

Faiten, III, Hause Seld

II, Hander St. Louis, Nov. 13.

Ful on, III, to we of Feld the said of Fild on, III, to we foll Feld on, III, to we follow, Mo. from A. S. Edwis V. Kuttmoor is new manufactured to the said of Feld on, III, to we follow, III, to

Protest on Checkers

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The Jubilant Story of

George Gershwin

"RHAPSODY IN BLUE"

arner Bros. Crowning Glary

HOLLYWOOD THEATRE

Air-Canditioned

Broadway at 51st Street PALACE BWAY &

Paul Maurero Walter HENREID O'HARA SLEZAK

THE SPANISH MAIN'

for indies in seeking a solution to the problem. Experiences of owners were teeled by those present, all of whom were indignant and anary at the situation greated by "unconfidential checkers."

K. C. Dein's Kansas City, Nov. 13. Hubert Scott is new assistant to I. D. (Babe) Cohn, manager of the

M. D. 18aop Cohn, manager of the Newman.
Hay Hennana appointed manager of the Christian Control of the Christian Chr

Elsey, Conglan's Shifts

Elsey, Contain's Shifts
Scattle, Nov. 13.
From drama-cd of the Scattle State
to assistant advertising manager. c.
Hamrick-Evergreen, Theatres is th
step to be taken by Willard Elsey
who, assumes the post Nov. 19. H
succeeds Joe Cooper, who died said
denly from an attack of quick pneu
monta.

secreties and cooner, who died suitmonths,
months,
m

Republic's FPC, Odeon Deals Relimburg Grainers, proceeding of Reviews of the Control of Control

pany,
Alex Schimel, of Universal's con-tract-playdate department, N. Y.
promoted to salesman and assigned to the Boston office.

prison camp on Guam.

Cat's Manufagues Divel Prises
More than the Manufagues and six of the Company's exchanges and six of the Manufagues Divelopment of the Manufagues of the Manufagues Divelopment and the Manufagues Divelopment of the Department of the Manufagues Divelopment of th

### Hot Plug Vancouver, Nov. 8.

Editor, VARIETY:

Editor, Vanisiv.

Consciental with the hubbub attendant (a plugging Warrers' "Midred Pierce," it is
nateworthy she has even got
into this neck of the woods.
Darned II she wasn't resource
into this neck of the woods.
Darned II she wasn't resource
comming, house has Tuscohy.

We in RICO plug our pix, but
II be darned If we've had to
get someone, nearly burned for
a plug. (Woman 'in question
was a Midred Peuree.)

Office Monager, RKO Distrib.)

Office Manager, RKO Distrib)

division manager B. C. Marcus and southwestern division manager Jack Underwood, who tied for first place.

Detroiter's L. A. Buy
Lox Augeles, Nov. 13.
Lott Berkoff turns over, operation
of the Cinema theatre, 700-seater, to,
Jack Broder, Detroit exhibitor,
Broder will devote his enfire time
to independent film production.

to independent film production.

Tri-States Jeiting.
Des Moties, Nov. 13.
Muyanard Nebon, manager of the
World, Kearney, Beb., ior Tri-States,
the State of the State of the States
of the States of the States
Slid Vogel, who was also with religious of the states
of the States and Central States and States and

Tri-States and Central States Theatte.

Chin Groves, for year's secretary to Heary Hamburg at Paramount exchange. Des Molines, is now secretary to G. Ralph Branton, general manager of Tri-States Theatter COT New Holland, theatte, Pella, Iowa, has completed; installation of a new projecor lighting system, a new screen and new scals.

serced and new seats.

Memphis Variety Artive Memphis Nov. Memphis Naviety (Club Teat voted to resume monthly lumchean meeting food and the first regular Monday seesion will be held now to the first regular Monday seesion will be held nowember on the first regular Monday seesion will be held nowember on the first regular Monday seesion will be held nowember of 184, larged in history of the club. Herb Artiped history of the club. Herb Artiped history of the club. Herb Artiped history of the content of the history of the content of the Mondar's Milk Bank at Jefin Caiston Ropotal, men check barker, is arringing a monthe benefit show (or the current season.

promoted to astesman and assigned relationship to the Bootson office.

The Bootson office are all the second of the way, as well as a state of the second of the way, as well as a state of the second of the way, as well as a state of the second of the way, as well as a state of the second of the way, as well as a state of the second of t

nesday, November 14, 1945

Bronze Star Mednl and Purple Heart, has received, a discharge from the last received a discharge from the last received and discharge from the last received and the last r

Gradually building up its exploita-fine force and now second only to ton force and now second only to addition of two extra men during addition of two extra men during the past week now has a total of 24 working out of various exchange. New additions are Matthew Can-tillon, until recently a lieutenant in the control of the control of the work with George Fahaman in the philadelphia territory, and Earl, work, discharged from the Army, when the control of the control of the force of the control of the control of the control of the control of the work with Capter of the control of the work with Art Moger.

Bob Henderson to U in Mgis,
Minneapolis, Nov. 18.
Bub Henderson (brunerly with
RRO., Joined Britevesia sales staff,
Laplacing R. J. Pettingili, resigned,
toller for the resigned of the resigned proposal at exchanging to
include Paramount buokers and Bill Wood, both of whom,
middle Paramount buokers according to the resigned of the r

Charlette Variety to Elect.

Annual Raleigh, N. C., Nov. 13.

Annu

and H. F. Kincey, dough gity.

Schine, Faban Returnes 1.

Albary, Nov. 13.

Harold Silter, one-time publicity of Cloversville offices and recently discharged from the Navy, has become watertown. He replaced William J. Tubbert, who died a few weeks ago, battle stars and the Purple Heart as a paratrop leutienant in Italy and France, has rejoined the staff at Sthoth P. Paleo, Albary.

Fabins' Palace, Albany.

Menteral Switch
Moutreal, Nov. 13.
First-run' house here have redisparent to be proposed to the state of the control of the state of the control of the state of the control of the state of the state

solidated Theatres chain.

New Ohin Theatre Cores.

Columbus, O., Nov.; A.,

Among newly-incorposited firms are the following.

Gold-incorposited firms are the following.

H. Deatley, R. F. Tobis, and Louis saxton, Chicago law firm of Southerney of the Columbus, and Couls saxton, Chicago law firm of Southerney of the Columbus of the



# Thirty leading showmen of the Air Combat Iniciliteaure, being a U. S. and Canada will act as exhibi- first tieutenant at the time of sepa-tor-chairmen of the Time Common stritum. Drive in 36 U. S. key cities and six common stritum, and the service of the servi

Basil Bres. 22d Anni Buffalo, Nov. 10. Basil Bros. currently celebrating 22d anniversary, Chain now includes 10 Buffalo houses and three in Ni-agara Falls. Downtown first-run Latayette is flawhip of the circuit.

observes Far Rast Spot Memphis, Nov 13. Freshly discharged from the AAF, William E. Osborne, former Memphis, look of the AAF, while the AAF,

# New York Theatres

CHARLES BOYER

"CONFIDENTIAL AGENT" VAUGHN MONROE

and His Orchestra

HIS C.
BATRA
Fred Sc

B'way at 47th St. STRAND

"THE DOLLY SISTERS" Ravazza e Bentrice Kay e Goinez Bentrice e Extra Maurice Reco

ORE ROXY THAVE &

ROBINSON

Carrillo Lee Sullivan

RADIO CITY MUSIC HALL "WEEK END AT THE WALDORF" Spectacular Stage Production Jones Cotten
"Love Loetters

INGRID BERGMAN GREGORY PECK SPELLBOUND ASTOR SEL







# ABC (BLUE) BID FOR COVERAGE

# Wholesale Swing of Newspapers Into 9-STATION HYPO Radio in New FM (40%) License Grants

The newspapers, most of which missed the boat completely when standard broadcasting came down with both feet and the indications are that they will be a power in broadcasting within the next (wo

years.

Study of the first 129 new FM licenses granted by FCC in the past three weeks, shows that no less than 31 have gone to the press. Many of these papers are getting into radio for the first time.

at have gone to the press, Many of these papers are getting lipto radio for the first time.

While the papers have grabbed with the papers have grabed with the papers have grabed with the licenser issued since the war's end, the indications are that their ratio will be closer to 40%, when all practices are heard from. Of the on-mission Oct. 8, roughly 40%, were mission Oct. 8, roughly 40%, were room newspaper interests, and the remaining 185 in the state of the national control of the control of

interference, there is also a sour angle. Many people fear that FCC may be pummeled into an innocuous body through the heavy barrage of newspaper criticism it will en-

body through the heavy barrage of messages criticism it will encounter it it does anything to annoy broadcasting. And even the worst critics of the Commission admit that critical crit

This situation persisted until well (Continued on page 38)

# Offer Elmer Davis At \$3,250 on ABC

**ABC Romances Kremlin** 

ABC Romances Kremlin ABC (Blue) network has appointed an emissary to the kremlin in Moseow to wrap up a Krass package abow for the Moseow correspondent for the Christian Science Monitor, who leaves N. Y. shortly for the Soviet capital to line up an allothe when the second to the control of the Christian Science Monitor, who leaves N. Y. shortly for all the webs first broadcast out of Moseow ABC excess thought first of writing a letter to the Soviet technique never worked in the past, they never got an answer.

# CBS Reviving Its 'Workshop' in Bid For Fresh Scripts

CBS. is, reviving, its "Columbia Workshop" dramatic program. Edforts are currently being made of acquire a sufficient buelog of acscripts in permit for as teroit some across to permit for as teroit some acquired as a starter, later so you." Workshop, in a Saturday ofternoon segment as a starter, later moving it into english on siche asNetwork feesls that with mote and more of the fighting boys returning to civview the time is now
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Ireames may be a paying \$100 for accepted scripts. In terms of professional jobs, that's considerably under par, as some members of the Radio Writers Guild have squawked, but network says it's aimed at inviting firesh personalities into this scripting field, with the coin an incentive to continue output.

field, with the coin an incentive to continue output.

The fact remains that reevival of "Workshop" is reported as a serious received in the continue output of the continue to make the continue to make the continue to make the continue to the sale year and of the original "Columbia Workship" from 1398 to 1942, which numbers among fits alumni such creative guys as Norman Corwin. Bill Robson, etc.

Derectional to be on a rotating basis.

### Fred Thrower Returning To ABC Under Yaeger;

Fred Thrower, who before joining the Navy was head of sales for the Blue (now ABC) network, the job that Pete Yaeger subsequently in-herited, is returning to the network

that Peter seeks.

However, Thrower is coming, the However, Thrower is coming, the However, Thrower is coming back under Veger and will life in with the web's new unit of high-riced sistemagin along with Merit Schoenfeld who has switched over the house of the house

# VIA BIG TIME

Concentrating up till now on ur-oan coverage, ABC (Blue) network in the coming months will find it-self in a position where it can branch out into extensive rural nightlime coverage and provide the network with one of its most efrorcements from NBC (Red) several years ago.

eral yers ago. The hypo for-the web will come with the anticipated emergence of inne-and possibly 10-affiliated or only 10-affiliate

possibility of controversy.

10 till now the web has been relarded in broadening its rural covcrage by the fact that only four
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Here's the line-up on the basis of applications on file and contem-plated bids, for the strengthened

piated bids, for the strengthener coverage; KABC, San Antonio, WGBS, Miami, WOWO, Fl. Wayne, and KEX. Portland, Orc., the brace of West-inghouse stations. KGO in San Francisco. VEBW. Screengardio.

KGO in San Francisco.
KFBK, Sacramento.
KCMO, Kansas City.
WLAW, Lawrence, Mass,
KOIL, Omaha,
KGA, Spokane, while holding off
tus far vean also go 50,000 watts,
ation also operating on a clear

# Ford in New Bid For Judy Garland

Ford Motor Co., in line with its olan to expand its postwar radio programming setup, is shopping around for a top-budgeted show to replace the current Tuesday night I Thrower Returning
of ABC Under Yaeger;
Ties In With New Unit
of Thrower, who before joining
of Thrower, who before joining

offort to pencil her in.

Up till now Louis B. Mayer, to whom Miss Garland is under contract, has nixed all overtures to line up the star for radio... When she was offered some months ago as top performer in, au \$18,000 package, Mayer, kayoed, that, subsequently also vetoing a Keenan Wynn-Lucille Ball radio package.

# Della Choppia In as Asst. to Paley: Prelude to CBS Top-Shelf Revamp: Dave Taylor Into Programming Berth?

Preacher Hooper?

Preacher Hooper?
That religious putile seeking air time are growing more and more arting conscious is evident in the queries that have been setting up time for aircs.
When Tod Cott, program discotor of WNEW, N.Y., profiered a half-hour segment on the state of the control of t

when Tool Cott, program dispersor to the Cottain of a religious group, back came the crack: "It all depends what our opposition is."

\*\*Untainted\*\* Upton\*\*

Close Returning\*\*

With Pure\*\* News\*\*

Upton Close, who was grouped from spontoning on the Mutual network with the Cottain of the Cott

WHN Exit Parade Continues Continuing the departure parade at WHN. N. Y., Todd Williams, night manager of the station for over a year, quit the station last

week. Williams' Williams' departure brings the total personnel changes on the 55-man stall to 46 within a year.

All 33/20 UII AID.

There Davis has been signed by the ABC (Blue) network 16 web highes in New York. No successor to Schoenfeld have been signed by the ABC (Blue) network 18 and the second of the se

Conjecture is to low Davidson Taylor would fit into the pectuar CBS operation was set at rest year-day (Tues) when it was disclosed that he would take over the network programming berth new occupied steps into the newly-created post of Director of Program Development. Switch becomes effective Nov. 15. When oversees for the Was Depth, Davidson served under CBS presy William S. Palis as a civilian.

Edward J. Noble, owner of the ABC (Blue) network, has been making overtures to Robert Hinckley, one of his closest friends and exassociate when both were on the Civil Aeronauties Board, to join the Civil Acconducts goard, to join the network, in a top capacity. Just what-berth Noble has in mind for Hinck-ley isn't known and whether or not Hinckley will accept is still wrapped up in conjecture, but it ties in with the known just that for some time the web operator has been con-sidering bringing an outsider into the told.

Hinckiey, a former veepee of the Sperry Corp., is presently identified with reconversion in the Washington setup in charge of surplus ma-

Philco's Legion B'dcast, Martha Tilton Starred

Song-tress Martha Tilton has been selected, by the American Legion convention committee to entertain the Legionnaires Nov. 19 at Chicago Stadium during the first national convention single before the war. Proceedings at the stadium will be aired nationwide under Phileo spon-sorship for whose Hall of Fame Miss Tilton is the regular chirper.

# N. Y. State Radio Stepup With Stowell **Cues Possible Promotion for Dewey**

Albany, Nov. 13. \*
Stepup of New York state promo-tion by the State Dept. of Com-merce, as well as possibility of the cevent creding a further outlet for year's gubernotial election), is seen in the grant of a year's leave of absence to Thomse C. Stowell, asst. director of public beauth education for the State Island, Dupt, to habdle a special assignment for the Dept. of Stowell reportedly will have

for the Sute Health Deut, to handle a special assignment for the Dept, of Commerce, appeals assignment for the Dept, of Commerce.

Stowell Commerce dept, a broadcasting publicity on N. Y. state attractions. Harold Keller, deputy commissioner of the Commerce to the Commerce of the State of th

# Guild OKs New **Director Scales**

Diffectual States

Contract between Radig Directors,
Guild and the tone major networks,
first such in radio, was approved
unanimously by BDG memberships
first such in radio, was approved
unanimously by BDG memberships
at N. Y. meeting Monday 113, culminating 10 months regolatation.
In the state of the signed between RDG, as a collective, and the nets, recognizes for first time that a director is a creative guy; according him prerogatives due him,

#### Another Chi Exit

Another Chr Extl

Chinaga, Nov. 13.
Betty Lou Gerson, wife, of Joe
Ainley, director of four prominging
shows originating from here, "The
Guiding Lighti," "Those Websters,"
"Freedom of Opportunity," and "The
Guiding Lighti," "Those Websters,"
"Freedom of Opportunity," and "The
and leaving for New York tomprizes
(14) to enter the eastern radio pieture with the possibility that, she
will also appear in a stage play,
'In radio here since 1934, Miss Gerson's most importunit above listely
aftern, "which is being taken over by
Ruth Rau.

Cleveland—Jean Colbert has left her position as Director of Women's Activities at WTAM. She is suc-ecided by Mildred Fonnell, with Cloria Brown now assisting on WTAM's daily half-hour women's program.

#### WCAM. In Dutch With FCC. Given a 20-Day Reprieve

Given a 20-Day Reprieve Philadelphia, Nov. 13. When Maniferally-owned status of the Maniferally-owned status of the Maniferally-owned status of the Maniferally-owned status of the Maniferally status of the Maniferally-owned status of the Maniferally-owned status of the Maniferally-owned status owned over the said of commercial time on the station—a commercial time of the station was denied by the Camden to subrogate the contract hast year its petition was denied by the Camden dered the station to call of the deal or lose its license on Nov. 8. Extension was granted after William Markward, manager of the stations were now under way with Mack sales,

# Elgin's 120G For 2 Holiday Shows

Libeliary Shows

High mark in radio budgets for two holdays specials I has been reached by Eligin Watch, Co. for Thanksgiving and Christmas day programs to be produced by J. Waiter Co. for the control of the control

#### Trevor Adams Scrams WINS in Tiff Over Policy: Father Quits Leigh Agcy.

Father Quits Leigh Agcy, we won dismest be a walk that we would be a walk to b

to bandle them himself. Schroeder is greening and simultaneously seeps the board session of cowby miselying Adente resignation.

White the session of the se

#### Collegiate Network

Collegiate Network
Palladaphia. Nov. IX.
Three Grown in the Philadelphia ranke organized the disphia rank nake organized the first collegiate "network" in radio history.

Network "III white to the air Thursday 1151 with a "Meet the Network." Stations particle and the Network. Stations particle, and WBMC. Bryn Mawr the Second an all-mide student be second an all-mide student. The three stations have been operating on a domitting and reaternly house "circuit" to composed entirely of undergrads.

# Porter to Asch: **FCC Helpless On** Petrillo FM Ban

The Federal Communication of the learner of the latest James C. Petrillo mbroglio, FCC chairman Paul A. Porter advised a local FM station mbroglio, FCC chairman Paul A. Porter advised a local FM station has demanded a doible crew of musicians for all standard programs the latest James of the latest James

#### WMCA's 8-Show Tie-In With Associated Starts Program Ball Rolling

Associated Broadcasting net's New York outlet, WMCA, is becoming an active partner of the new web, beginning next Sunday (18), Beginning ext week, WMCA will feed at least ight shows to the new network, and efforts will be made to sell several of the shows on a cooperative basis,

WMCA's net feed will open with a new orchestra, being formed in New York, for a Sunday concert of light music, 2:05-2:30 p.m. (The first five minutes is given up, locally, to the mmutes as given up, locally, to the New York Times newsproadcast.) Al. 3:30, the N. Y. outlet will let the net-acord have been sometimed to Congress." a documentary re-emeting the previous week's doing in the Capitol at Washington. The music will be a sustainer, "Hallag", a sustainer in N. Y., will be offered to Associated's affiliates on a co-op basis.

ates on a co-op basis.

J. Raymond Walsh and Frank
Kingdom, the station's top gabbers,
will also be offered nightly cooperatively, as will an aftermont, crossthe-board session of cowboy missic
tilled "Songs of the West," Another
daytime show, "The Captain Tim
Beallys," running on a cortection to

# Air Sermons, Like Shows, Require Planning, Rehearsal, Pastors Tipped

# **CBS** Reshuffles **Key Station Men**

CBS lay doing a reshuffling Job within the family in a sweeping realignment of its station management within the family in a sweeping realignment of its station management and the state of the management of the state of the st

Campbell, who is being upped from sales manager to gen, mgr. of the station.

Marine Cotya and former WBBM eastern sales manager was decreased to the sales manager of the sales manager of KMOX. succeeding the sales manager of the sales manager of the sales manager of the sales in N. Y. before joining service.

Wilbur Edwards, formerly on title captured sales and of radio sales in other sales manager of the Chicago office of the ager of the Chicago office of the sales manager of radio sales here of the captured sales manager of radio sales here from sales manager of radio sales there from 1937 to 1940.

Tom Rooney: out of Navy, and the sales there from 1937 to 1940.

Tom Rooney: out of Navy and was manager of paido sales there from 1937 to 1940.

Tom Rooney: out of Navy, and WEBM Chicago, Nav. 19. Dudicy states over all of Marine Corps, goed back to WEBM as network salesmen.

WEBM. Chicago. Nov. 19. Dudley Fault, out of Marine Corps, geometric Marine Corps, geometric Memoria Corps. Date of Wictory Bond Support SAM MOORE NEW PREZ OF RADIO WRITERS GUILD Marine Corps. Marin

KMOX Yanks Frank Laux
After 17-Year Regime
St. Louis, Nov. 13.

\*\*AMOX Call's 30,000 watter, Jiss
After 16-Year Regime
St. Louis, Nov. 13.

\*\*AMOX Call's 30,000 watter, Jiss
After 16-Year Regime
St. Louis, Nov. 13.

\*\*AMOX Call's 30,000 watter, Jiss
After 17-Year Regime
St. Louis, Nov. 13.

\*\*AMOX Call's 30,000 watter, Jiss
After 17-Year Regime
St. Louis, Nov. 13.

\*\*AMOX Call's 30,000 watter, Jiss
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Addition Louis After 10,000 watter, Jiss
Addition

pauses and ers and an that almost but become by the company unreleased the company unreleased the company and the company that it is a superior of the company

# 'Mother' Groups In Gang-Up on WIP

The so-called "Mother" groups, which have been active in spreading WFF following Early WFFF following each broadcast of its new series, "Hale, Inc."

The show, aponaored by the Philametrian School of the water in the state of the series of the series ser

and the Friends, Friends, Hate, Inc., is written by Kay Christian and is produced by Kd-ward Wallis, program director of

# Quiz Kids, Et Al., Lend

# AGENCIES CORRALLING POLITICOS

# La Guardia, Radio and The Press

Mayor La Guardia, Artzona-bred, reformer and scourge of Tammany, tin horns and chiaclers, delivered a respunding punch at the press and John O'Domello of the N. Y. Daily News, in particular, when he spoke at the 20th anniversary funcheon of radio last Saturday in N. Y. He reference has been obtained by the state of the state of

The Mayor asserted that radio can provide a close association be-ween a city executive and the people of his community, and pointed at that other mayors have adopted his idea of using the radio regu-try to speak to their constituents.

# John Mason Brown, La Guardia Steal Show at Radio's 25th Anni Grubfest

Radio on its 28th anolysessity was given a broide-chicken buttenday of the Robert of t

Feinmes who threw the lunchcon evidently weren't too aware of Brown's epigrammatic ability, for no sooner did he unloose his verbal cracks than the Helen Hokinson eracks than the Helen Hokinson Jadies in the audience began arching eyebrows and asking what goes. Brown's barbs had the hep ones rolling under the tables, but the Montelair, N. J., crowd were anything but comfortable.

thing but comfortable.

Fostlylites got underway when Brown declared that completely Power's letter of regret. He kicked around the Dewey message, as a stellation of the Completely Power's letter of regret. He kicked around the Dewey message, as a stellation of the Completely of th Fostivities got underway when Brown declared that, completely

# Show to Replace 'Parade'

Hollywood, Nov. 13. Hollywood, Nov. 13.
Carmen Cavallaro will headline
musical show being readled to replace "World Parade" for Sheaffer
Pen to start Dec. 16 over NBC Sundays at noon. Russell Seeds agency
now lining up other elements of
show.

Cavallaro will continue as guest artist on "Kraft Music Hall" until end of year and will double on both broadcasts for three weeks. "Parade" currently is combining music and commentary program with Lou Breese orchestra and Max Hill with

# **Gabbers Still Pose Problem for Webs**

The networks apparently wer The networks apparently weren't kidding when they suggested, in the wake of the V-J era, that they were contronted with a major poslwar headache as to what will be done with their far-flung foreign correspondents' setup, developed during the heetic wardime period of compelition to super-strength.

Now that news has calmed developed the setup of the setup

neitline to super-strength.

Now that news her calmed down, they're still wonden-ing-and triving lond, the super-strength of the sup

# POSTWAR MOTIF

Ageneies and aponpors, alarmed at the drop-lin commendator radius; templing to review inferest in news and commentaries with acquisition of top political flugres. Latest to be ferreted out by the ageneies is former to the commentaries with acquisition of the political flugres. Latest to be ferreted out by the ageneies is former to the commentary flugres, and the control of the commentary flugres, and the commentary flugres and the commentary flugres and the commentary flugres. Agenetic flugres are also a growing list which now includes Mayor LaGuards, former head of the OWL who specied this week by ABC (Blue).

former head of the OWI, who was preted this week, by ABC (Blue) protect this week, by ABC (Blue) protect this week, by ABC (Blue) protect this week, and the protect this was and interpretation that the was admitted the protect that the protect

re being eved for such sponsorship

by agencies.

However, the bulk of agency in-terest is directed toward acquisition terest is directed toward acquisition of figures that will appeal to the man in the street comprising the bulk of the buying market. Mrs. Eleanor Roosevelt has been approached, but so far no definite commitments have been midd. Interest is also being evidenced in former Congressman Marry Bawerfed. Trews and others with liberal learning the street of the street of

#### FRIGIDAIRE-20TH-FOX SHOW BOWS IN JAN. 6

Hollywood, Nov. 13.
Frigidaire-20th Century Air Theatre will preem Sunday, Jan. 8. in the 2-2:30 p.m. 8lot över the entire CBS web in deal concluded last week

CBS web in deal concluded last week in Hollywood, according to Stu Dawson, radio director Foote, Cone & Belding, producer.

Director and announcer have not up to been selected but show will cost an estimated \$25,000 per week, including air time. Personnel will be announced within the next two weeks.

where the mount of the modes representing the more than 100 organizations paying tribute to radio, to the was a managed "all except the stand and take a bow. "That is stand the standard and proposed the standard and proposed the standard and proposed the standard and proposed the standard and produced the standard and produce

# 'INSIDE STUFF' House Probers in Move to Hobble Air Commentators Via Legislation

#### La Guardia's Rating

La Guardia's Rating While their still appears to be some conjecture as to be some conjecture as to be some conjecture as to whether Sheboygan or Duluth will match New York's enthusian for the brand of showman-duration of the some constant of the some constant of the some control of the sound of the some control of the some c

Pulse has reported to MCA that the LaGuardia-WNYC rating Pulse has reported to MCA that the LaGuardia-WNYC rating during the past year has been twice as high as WEAF at the same time—and higher than WEAF, WABC and WJZ com-

# **Split-Cost Godfrey** Deal Nixed by CBS

American Home Products, which as been negotiating a deal with NRC for nossible sponsorship of the Fred Waring cross-the-board mo ing sustainer on a share-the-talenting sustainer on a share-the-talent-cost basis, has also manifested interest in bankrolling the Arthur. Godfrey morning show on CBS under similar conditions. Idea would be to spot Godfrey from 9.20 to 10 am. He's currently heard sustaining on the network from 9.15 to 10, with the early quarter-hour cultivated to under recommendations. eliminated under commercial auspic

CBs, however, has responded with a nixl to the split-cost proposal. Web as asking \$5,500 for the Godfrey network show (which also includes the Jubilaires singing combot on a five-timer-a-week basis, client to pay all the way. Figure, of course, is exclusive of time cooks, Godfrey would pocket as his own share \$1,500 of the amount.

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Regardless of whether Americap
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the year. Web exces are confident
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Waring's initial, 28-week contic
with the network expires this month
addition to American Home Prodstay Stay Stay Stay Stay
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#### Mpls. Daily Editorial Raps Petrillo Hard For AM-FM Stand

Washington, Nov. 13.
House Un-American Activities
Committee came clearly out in the
open last Saturday (10), admitting
its desire to push legislation which
will hobble radio commentators.

will hobble tadle commentators. Ernie Adamson, committee coun-sel, told newmen he is preptiring a bill to put a lighter checkrein on tadio news and comment, although the denied it was in any way a gag. He admitted he has had this in the singular commentation of the com-mentators. The billy he said, would-require radio stations to: 1. Specify when a news broad-cast is an interpretation of the news involving the personal opinions of a commentation and the said of the servi-tion of the said of the said of the news involving the personal opinions of 2. Give more detailed informa-tion about the commentator and, his sponsor.

sponsor,
3. Designate, a legal agent in every state within a radius of 500 miles of the station against whom legal action may be brought by any person who believes himself injured by the broadcast.

person who believes himsel injured First of these points would cause confusion and complications for broadcasts which involve straight new reporting on some fems and would cutter up the air with longer commercials, completely revising the trend of the industry in recent years. Third or them, of course, places businesses do not have, and might tend to open stations to erackpot usis in other than their home states, permit, featless, controversial com-mentary.

permit fearless, controversal commentary,
Couple of days before Adamson
mode his announcement to the press,
mode his announcement to the press,
Ellis E. Pitterson U.D. Callf.), who
went to see him to protest the calling in of secipts, The Devecty Hills
congressman, who has been builting
came out with a sintement removed
congressman, who has been builting
came out with a sintement of the declared it confirmed his suspicions of the "unconstitutional procedures gued by the committee."

"If the day has coinc?" said Patterconsidered, we misst surely histe
vasched the end of out liberties unfer out Constitutional Democracy. I
maintain that the existence of this
proced move on file part shows its
true purpose is to impose dictatorial
unconstitutional control on the
thought of the American people."

# Flock of Y&R Resignations

Young & Rubicam radio depart-ment has undergone a sweeping re-alignment, with a flock of resignaalignment, with a flock of resigna-tions. Among those who have re-signed is Ralph S, Butler, head of daytime radio at the agency. Butler daytime radio at the agency. Butler sagency to head up production. No replacement has been set as yet. Joe Hill, story editor for Y & R, who 'was long-time producer of 'We, the People' has resigned, along with John Southwell, of the televi-ty of the producer of the producer of Libby Scilig, also a producer and Libby Scilig, also a producer.



WOR vice president Maddux (seated) smilingly comments on new contract as sales director Gene Thomas looks on. In moment he will release "flash" that alerts all departments to cooperative follow-through on new show.



The commercial's transcribed. Here, studying it for timing, pace and performance is WOR's executive producer and editor, Bob Simon (right, with pipe). Continuity writers Keith Thompson and Lois Green assist.

# The care and



Norm Livingston (right), director of program operations, analyzes audience advantages of time-period selected. Daytime program director Gene King (left) points out WOR's excellent competitive standing through the years.



4 Sponsor's show will cash in on WOR's steady, continuing barrage of magazine, direct mail and newspaper advertising. Joe Creamer, advertising and promotion director, scans recent work with assistant, Lenore Hershey.

# feeding of a program...

Chain-link departmental cooperation at WOR

poises the powerful resources of a great station

behind every sponsor's show

EVERY WEEK during the 52 weeks of every year, approximately 15 new and renewal contracts are signed by sponsors and their agencies for WOR, New York. Almost immediately following the signing of any one contract, a "flash bulletin," or pink sheet, is sped on its way to the desk of every WOR departmental head. The moment a pink sheet is received, the silent but ceaseless activities of more than a hundred variously trained and gifted

WOR specialists are directed at making the WOR sponsor's program one of the most economical, audience-building advertising ventures of his career. WOR herewith presents, in words and pictures; a portion of the chain-link cooperation that plays a major part in making WOR commercially-sponsored shows outstanding favorites among thousands of people in one of the greatest listening territories on the Eastern Seaboard.

# WOR

at 1440 Broadway, in New York

The slant is this..." Publicity chief Charlie Oppenheim (center)

Proves as Murry Salberg, trade news editor, tells how story on new

bow will break in trade press. Marjorie Suble types flash for newspapers.

### that power-full station



Noted for its razor-sharp engineering standards, WOR's master control room gets show on air with perfect precision. Just checking up as Charlie Thropp pulls vital plug is Charlie Singer, assistant chief engineer.

# Stigma of Shoestring Platter Outfits An Obstacle to Reputable Companies

An Obstacle to Reputable Cultiplants

Salesmen of reputable transcripwith anomic scripts or two-bit or
time selling broadcasters due to
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secretally ineffective after a few playing, secretally ineffective after a few playing to were considerable to the secretal power of the monitor than the secretal power of the

#### Inflation Hits Giveaways

Chicago, Nov. 13.

#### Wife and 8-Year-Old Son Of WINS Announcer In Pittsburgh Suicide Leap Pittsburgh, Nov. 13.

Bodies of Mrs. Katherine Donley wife of Robert Donley, long-time chicf announcer at WCAE liere, but more recently with WINS, N. Y., and their eight-year-old son, James

Patrick, were found on a marquee of the William Penn Hotel, two stories above street level early last Wed. (7) morning. Pelice said Mrs. Donley had apparently thrown the boy from a 12th floor bedroom window and then plunged after him.

Two notes, addressed to the dead woman's brother, Edward McMullen, of Denver, were found in the room, which Mrs. Donley had engaged a week before. In them, she charged that her busband was tryto divorce her because he thought his career was more important than his family. She also complained that Donloy had failed to support her and the youngster.

to support hay and the youngster.

Court records revealed that Donley, who worked at WCAE for
seven years, before he left to go
with WINS last Pebruary, had filed
suit for dioree in April, charging
his wife with "crucl and barbarous
treatment and with endangecing his
life with indignities."

# Zenith FM Tests **Unsound. Sez FCC**

Washington, Nov. 3.5.
FCC last Friday (9) bit base, at charges by the Zenith Radio Corp. that more power will be required to operate FM stations in the lower band. Commission said that tests made at its laboratory at Laured, Md, about 20 miles fram mid-city Washington, "established the exact opposite."

opposite."
"Field intensity measurements of a "Field intensity measurements of a bow-bone FM station and a high band FM station," swid an BCC state-ment, "showed negligible difference in signal signests in spite of the fact difference in signal signests in spite of the fact didnict advantage of having an an-tenua more than 200, feet higher above sca level. The Commission engineers are ut the opinion that if the two antenuas were of the same little operating, in the new high FM.

height, the dold strongth of the six-tion operating in the new high FM band would exceed that of the old low FM band station.

"It is recognized that neither the Commission tests nor the Zenith tests are conclusive on the question of power. Subsequent that no power might be desirable in the new band. However, there is no warrant for any such conclusion on the basis of the limited data now available. From what is known today, it appears that power requirements for the new or requirements for the new as requirements for the new as requirements for the new

#### John Mason Brown Continued from page 29

continued from page 29

inhor movement, specifically, must find out how to command more time on the air, he secreted, adding that labor must not "ait back while inhort and adding that labor must not "ait back while inhort and adding that labor fine the secret from the s Braucher, president, Periodical Pub-latiers of San Dion Constitution of Con-tinuous Continuous Continuous Chris-lians and Jews. Dr. Howard Hanson, president. National Music Gouncil and director Eastman of School of Music, Pirs. Laferd Dinhimon, presi-men's Citabs: Senator Wayne Morse, of Oregon: Janc Cowl, en-chairman, Stage Door Cunteen: Dr. Mordecal W. Johnson, Drasident, Howard Dis-chief executive, New York Stale YMCA's. Justin Miller. NAB prexy, received a bound volume containing eentury selficevenical from organiz-century selficevenical from organiz-century selficevenical from organiz-

tions sponsoring the Juneheon. Lu-elia S. Laudin, chairman of the Citizens' Radio Anniversary Com-





# TRIPLE CHECK

Recently we published the results of a post card survey which showed that 14.7% of all homes in the Metropolitan area—or approximately 445,000 homes -listen to WQXR regularly.

We checked this result with a house-to-house survey (60% non-telephone, 40% telephone homes) by the Pulse of New York, which showed that 14.6% or approximately the same number-listen frequently to WQXR.

In order to make certain this was not just a coincidence, we asked the Pulse to find what percentage of the people who listen to WQXR subscribe to our monthly program magazine, which now has a paid circulation of over 25,000. Pulse interviewers found more than 25 listener-homes for each subscriber-home, indicating an audience of approximately 500,000 homes in the New York metropolitan area, alone.

Once might have been chance

Twice might have been coincidence

But three times is conclusive evidence that

Nearly a half-million homes are tuned regularly to WQXR

WOXR AND FM STATION WOXO

The Radio Stations of The New York Times





# Meet Some Folks Who Are Having A Good Time On The Air

You know a lot about the advertisers on this page.

But there's one thing about them that maybe you hadn't realized: these big names all have franchises on ABC. This just didn't happen, you know; there are good reasons for it.

One reason is that we were able to offer them good time periods—and at lowcost... (Network X costs 43.7% more than ABC per evening half-hour; Network Y costs 28.7% more.)

#### How To Get More-For Less

What does an advertiser get for his money on ABC?

First of all, he gets good national coverage. On ABC's 194 stations, the potential audience of 22 million\* radio families have about 92% of all spend-

able income in the United States. These 22 million families, most of them located in highly concentrated areas, include practically every major buying market.

Thus, an advertiser can put his program on ABC at a good time... and for less money... and reach a rich, compact audience. This is why we honestly believe that an advertiser has greater opportunity to do outstandingly economical advertising on this network than on any other.

This opportunity is reflected in such ABC shows as The Quiz Kids, Blind Date, Breakfast in Hollywood, Walter Winchell, and Counterspy. They are prime examples of how an advertiser on ABC can get a high rating at reasonable cost. And there are plenty of others that an ABC representative can tell you about.

\*This figure continues to climb with steadily improving station facilities.

# 7 reasons why ABC.... American Broadcasting Company

is attracting America's Leading Advertisers

1. ECONOMICAL RATES — Network X casts 43.7% more than ABC per evening half-haur, Network Y casts 28.7% mare.

2. REACHES 22,000,000 FAMILIES...who have

3. EXPERT PROGRAM SERVICE available if and when You want it.

4. EFFECTIVE AUDIENCE PROMOTION which

builds bigger, more layof audiences.

 GOOD WILL through public service programs that give an unbiosed, camplete picture of vital issues.

6. ENTHUSIASTIC COOPERATION of the 194
member stations for the benefit of advertisers.

7. PRACTICAL TELEVISION — program building

Even in this size space we can include only a part of our long-as-your-arm list of top-flight advertisers.

American Broadcasting Company

RADIO REVIEWS

"ISLAND VENTURE"
With Jerry Walter, Hugh Rowlands,
Jane Webb, Clare Baum, Jonathan
Hole, Norman Gottschalk, Willard
Wite Mann, Bollmorten
Gather Mann, Berner
Director: Ted Robertson
WRIGLEY
WRIGLEY
WBBM-CBS, Chicago

WHINE-USS, Chicage
WHINE-USS, Chicage
WHINE-USS, Chicage
First Line. Which dramatized the
exploits and accomplishments of mentrial Line. Which dramatized the
exploits and accomplishments of menin this new factorial dramatic series
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meets up with "Trigger" Bret, and other on the drawn of the control of the contro

back. Front of what The advertising section?

THE PIRST TWENTYFYEY
With Pani Whiteman, Mark Woods,
Millon Cress, George Hicks; Allen
Millon Cress, George Hicks; Allen
Cheate, Harvid Olsen, Ceil Braus,
Joe Stopaks orch: Roger Krupp
Director; William Marbail
30 Minst, Wed. 9:30 p.m.

WIZ-ARG, N. Y.

ABC highlighted its celebration of
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the co

"SUNDAY AT DALRYMPLE'S" With Jean Dairymple, guests 15 Mius.; Sun., 5:45 p. m.

with Jean Daltymple, guests
13 Miss; Sun, 5:65 p. m.
with Jean Daltymple, guests
13 Miss; Sun, 5:65 p. m.
There's a thread of continuity in the late Sainder afternoon programming the sun of the late Sainder afternoon programming the late Sainder and the late Sainder afternoon programming the late Sainder and the late Sainder and the late Sainder and the late Sainder and late sa

cates on too high an intellectual level.

\*\*MEET THE MAYOR\*\*

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### Transcription Reviews

"SKIPPY HOLLYWOOD THEATRE" Starring Charles Starrett, with Rose-mary Reddins, Robert Clarke, Tyler MeVey, Harold Cowan Producer: C.P. MacGregor Writer: Roser Quayle Denny Music Mahlon Mertek 30 Mins. SKIPPY PEANUT BUTTER

Co-op 40 Stations

"On Stations" (Garfield & Guide) ratio of the Stations of Garfield & Guide)

If a comparison of the Gardield of The Gardield of Gardield of The Gardield of Gardie

teered to take his place. "Whole above the difference" was his naive lebre. The middle light of a cause expension of the control of the contr

"PLEASURE PARADE"
With Lillian Cornell, Dick Brown,
Paula Kelly, Modernaires, Vincent
Lopez and orch
Producer: Charles Gaines
15 Mins.

Co-ep 107 Stations (Frederic W. Zin) 187 Stations earl: W. Zin)

"Pleasure Parade" its nice variety show, a pleasant musical snartly show, a pleasant musical snartly produced with the class touch. Good for a well-pared 13-min, show, with orch and vocalists, balled and rhythm mid-summericals, take only, three musics, rest of program with Lillian Gornell, Dick program with Lillian Gornell, Dick program with Lillian Gornell, Dick Mcdernaires for vocalists, backed by a Lopers band, trading out on paper Mid-commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them, for the commercials, as well as opening and closing orchestral them.

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"JOE PALOOKA"
With Norman Golischalk, Hal Lausing, Elmira Roessler, Murray
Forbes, Eloise Kummer, Art Heru,
Jack Petruzul, Joan Lundeeu, Joe
Jack Petruzul, Joan Lundeeu, Joe
Writers, Ham Els Good Jees Fugh
Writers, Ham Els Goog Mess Fugh
Froducer: George Maher
Director: Donn Clayton
JS Mins.

15 Mins.
Co-ep.
50 Stations
(N°H) Central Broadcasting Co., Chi)
(N°H) Central Broadcasting Co., Chi)
(N°H) Central Broadcasting Co., Chi)
(chested episodes will draw with
chested episodes will draw with
among adult listeners as well as the
moppet trade toward which it's
primarily beamed is aftested by the
last in Continued on page 36)



ters and cousins, brought \$23,295,000 to Utah chicken and turkey growers last year. That's nearly \$2,000,000 month, which helps to "feather the nests" of quite a number of KDYL listeners in this steadyincome market.

Local Advertisers Know

**KDYL Brings Results** 

When it comes to "hatching" sales, local and national ad-

vertisers have learned that POPULAR Station KDYL showmanship gets results. It's the station most



John Blair & Co.



Staff Directed THE ARMS HOLR . HERE'S BABE RUTE MUSIC OF THE NEW WORLD FOR NBC



MUTUAL BROADCASTING SYSTEM

JOHN ELMER

FREE & PETERS Inc. Exclusive National Representatives GEORGE H ROEDER

# A VOICE IS HEARD

"Pardon me, Mr. and Mrs., pardon the intrusion . . .

But I just made a delivery down at your house . . .

And, will you sign, please?

Will you sign?

Yes, I just delivered two wonderful things down to your house.

Peace . . . and Victory!

Of the two . . . I kinda think I like Peace even better . . .

But maybe that's because I saw too much of War.

Isn't Peace beautiful?

So calm, so serene . . .

Makes you think of home when you were a kid.

You know...back in 1918 (I wasn't much more than a baby)

My dad and a lot of other dads brought home a peace like that.

Everyone thought it was the grandest thing in the world . . .

And I guess it was . . .

They thought it would last forever and forever...

But what happened?

People got careless and sort of took it for granted.

They got too confident and maybe a little greedy and selfish . . .

They looked too much inside themselves and not enough outside . . .

At the rest of the world . . . so . . .

Somewhere along the line they let the whole thing go haywire.

And . . . the first thing you know . . .



Their beautiful peace was shot to hellangone! . . .

I guess that's why I had this job of work to do.

Now, take that Victory I brought you.

There's a beautiful thing . . .

Complete . . . total . . . right down to the last spot on this earth . . .

Yes . . . we did a pretty good job on that one . . .

Europe, Asia, Africa . . . the Pacific . . . the Atlantic . . .

North, South, East, West . . .

All complete . . . scaled, wrapped, delivered . . . and pai - -

Wait a minute . . . it isn't paid for yet . . .

Not by a bombsight . .

The boys that died and the boys that got hurt and captured and tortured . . .

They were just the down payment.

The rest is up to you . . . you've got to pay the freight.

For one thing, there's a little bill that I have here.

Uncle Sam wants eleven billion dollars for his Victory Bonds . . .

Bonds that you must buy . . .

Bonds to pay for bringing back the boys ....

Bonds to take care of the ones that got hit...

To pension the widows...clothe and school

The kids who never saw their

Clean up a lot of odds and ends that run into money

When you've had a war to fight.

So . . . sign right here.

No . . .

Don't make it out to me.

Make it out to Uncle Sam. That's right.

My Name?

Just call me G. I. Joe.

My address?

Put it down as Okinawa . . .

Because . . .

That's where I got killed."

#### Radio Reviews

Continued Contin

ONTAINO PANORAMA\*

\*\*NOX Garden Sindtift Alon Savage, as Muss. Fig. 90...

\*\*NOX TAILO S. (100.00 Alon Savage, as Muss. Fig. 90...

\*\*NOX commencing its third areason. For any more and any more any mor



from page 4

noss, that is part of the natural charm
of the program.

of the program,
of a host of unsuecostell inflators—many of these inthe program of the terms of the reterms of the program of the reterms of the program of the reterms of the re
terms of the

THEN AGE PARTY.

38 Mins, Sat. 3:28 a. m.

DEWRIES STORE

WCAU, I well will be shown be amed it the behaviour are shown to the behaviour and the same and the

"ETHEL & ALBERT"
With Peg Lynch, Alan Buuce
Writer: Peg Lynch
Producer: Bob Cotton
Muric: Dolph Gobel
13 Mins.; Mon. thru Fri., 2:15 p.m.

WJZ-ABC, N. Y.
Alan Bunce and Peg Lynch por-tray the trials and tribulations of a young, married couple, and to listen-ers they being amusingly concected domextic incidents. Miss Lynch, who also scripts the opus, injects enough retivity and quiekly-paced dialog to

TOP Ranking Comedy Program Wants Team of TOP Writers

**All Replies Confidential** 

Box 124, Variety 154 W. 46th St., New York 19

make the show a semi-precious Jewel. It deem't pretend to be anything clse. Bunce and Miss Lynch are the only two performers: yet their performances are so well done, one gets the impression that more people are on. One particular show had theying desperately to get a mickly treed retring only in the property of the present the property of the present the present

box.

A constructive change from soap operas, this show shouldn't have any difficulty finding its local sponsor.

EVELLYN PASEN
With Bernard Herrmann and Columbia Concert Orch; Sidney Berry,
announcer
Writer: Barbara Boothe
Producer: James Fasset
Director: Charles S. Freed
15 Mins.; Tues., 6:30 p.m.
Sustaning.

In Mins; Trees, 6:30 p.m.
Sasta-faire
WABC-CBS, N. V.
Only program for the discerening
Only program for the discerening
CBS is giving to Evelyn Pases. The
Toronto, heard on guest spots before,
CBS is giving to Evelyn Pases. The
Toronto, heard on guests spots before,
defined in a warm, well-schooled
tection of art and folk-song, delivered in a warm, well-schooled
voice of good volume and texture,
good diction, nice mike presence.
Program has charm of variety, too.

sond declion, nice mike presence.

Program has charn of variety, too.
Tuesday's (6) found her singing.
"Chery Ripe," an old English song.
"It I "Had Wings" (in French).
Tools of the presence of the presence

"LUNCHTIME WITH A PUNCH-LINE" Carney, Jack Davik, Feler Roberts, Mary Lou Howard, Phil Sheridan, Andy Areari, Clarence Fuhrman. Carney, Jack Davis Wrodiner, Jee Derbyshire 30 Mins, 12:15-1245 pm., Mon-Fri. Sustaining KYW. Philadelphia

A couple of talcuted zanies—Joe Carney and Jack Davis—have whipped together a neat little pack-age which is being purveyed to a studio audience each weekday after-noon.

studio audience each weekday altermeter's a little bit of everything
in this show. Music, by Clarence
Fishman's talented band; lively tunes,
from Andy Arzar's squeeze by:
from Andy Arzar's squeeze
by:
from Andy Arzar's squeeze
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f

'SINGING. STARS OF TOMORROW'
With Alexandra Belugin, Jean Isabel
Hayes; orch under Rex Battle;
Raymond Summers, announcer
Writers-Freducers: C. W. McQuillan,
Alau Sayage
Musical Supervisor; John Adaskin
30 Mins.: Sun. 5:30 p.m.

30 Mins.; Sun., 5:30 p.m. YORK KNITTING MILLS, LTD, CBL-CBC Trans-Canada, Toronto (Cockfield, Brown)

CORR. KNITTING MILLS., LTD.

COB. COR. CARROLE, Brown.

This show is not only okiny listering but it all its a place long needed in Canada music: a peelopment for young native latent. Unfortunately, it handles girls only. It is not the control of the control of

the american the series will individual to the series of t

#### **Disk Shows**

Continued from page 34

Continued from page 24

who've aiready bought it are carrying it as late as 10 p.m.
Ham Pisher: who eracid saw it 200m
Ham Pisher: who eracid saw it 200m
Ham Pisher: who eracid saw it 200m
to a 4,006,000 readership, has a hand
in the writing. The Palooka. sach
to a 4,006,000 readership, has a hand
in the writing. The Palooka.
Army and is out the beam as much
portuger as he was when the late
put over the draft.
Soft appoint, displaying as persort appoint of the portuger as pertuger as the property of the series, insumuch as evidence
parity to a fixed fight. Scrap sequence is which he's suspected or
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the series, insumuch as evidence
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"RUSS BROWN, WITH THE CADETS AND BENNETT SIS-TERS" With Ed Ballantine's Rhythm Makers

Producer-Director: Ballantine

Producer-Director: Ballantine 13 Mins.

13 Mins.

14 Sations
15 Sations
15 Series of the Inch platters, with five Series of the Inch platters with five series of the Inch platters with five series of the Inch platters with a support Incaping from "romantic to folk ballads. Recordings run a quarter of the Inch platter with the Inch platter words, room for six pliches, but the Inch platter words, room for six pliches, but they deterte who beritme. But Brown currier most of the load, with Cades (4) and Bennett States. Brown currier most of the load, with Cades (4) and Bennett States and Cades (4) and Bennett States of the Inch platter with the Inch platter with the Inch platter with the Inch platter with Inc

Kansas City-Dick Bringham is now on the sales staff at KCMO. ABC (Blue) outlet, Formerly with National Transitads, Inc.

#### Radio Followup

Walter Winehell was credited by Walter Winshell was credited by Nick Kenny, in an ad ib guester, as part of, the 25th Radio Week anni-researy, on Arthur Godfrey's CBS morning show (9), willt "discovering" Godfrey for New York and the rest of the country. Kenny reculied that New. York sets in those days had poor reception, whereas Winchell owned a "world-wide" ons chell owned a "world-wide" ons had poor reception, whereas Win-chell owned a "world-wide" one which could bring in any program, washington "on the late frick" who "broke photograph execute the the "broke photograph execute the the "broke photograph execute this, ac-cording to Kenny, The N. Y. Mirror and the thing of the thing of the thing and the thing of the thing of the male of the thing of the thing of the the same lokes, "ellipsed from Col-lege Humor" to "20 columnists" in the name of their cilents.

Sirve Ethis, who going the Columbia (notball grideate over Wick, N.Y.; so not flowed exaperating gonouncers, who doesn't tell you often ounge what he seems, which them he manes the learn members as if makes the seems of the learner of the learner



SALT LAKE CITY

SOIL OFF

Burmmund GEORGE E. HALLEY
TEXAS RANGERS LIBRARY
HOTEL PICKWICK, KANSAS CITY, NO.



W-1-N-D 560 Kc. 5000 WATTS

The present writers have been informed of this advertis

#### Television Review

"THE FRONT PAGE"

With Vinten Hayworth, Matt Crow-ley, Howard Smith, Paul Ford, ley, Hóward Smith, Faul Ford, George Mathews, James LaCurto, Hugh Rennie, Richard Coogan, Edward Kreisler, Richard Goode, Reuneth Toby, John McQuade, Alan Ketth, Carry Bridewell, Helene Reynolds, Jane Randolph, Laurs Pierpoul, James Fallon, William Hausen

Writers: Ben Hecht and Charles

Producer-Director: Ed Sobol chnical Director: Howard

Scenery: Bob Wade 75 Mins.; Sun (11), 8:15 n.m.

Sustaining WNBT-NBC, N. Y.

WNBT, elevising of 'The Front Page' demonstrated two important principles that wideo programmer principles that wideo programmer carcfully. First, that unlike films, there can be no relates in television there can be no relates in television and with the carcino of the carcino side the first second, that no mat-ter how off-color an oriental second provided it is given intelligent provided it is given intelligent Undeubretive use of the

bandling.

Undoubtedly one of the best-pro-doced play yet felveled. The hotelregors and toned down as it was, still drew betty belty-laught was a sill drew betty belty-laught in the property of the second makes a sill drew betty belty-laught in the property of the second makes of the second makes of the second makes of the second makes of the second fulfed their lines twhich, incidentally, was must cratality have driven home to the programmers the importance of the programmers the importance of the programmers the importance of the programmers and the second of the seco

With the exception of garbied inice, the cast was super-fine. Vinion Hayworth provided just the right founders to the leading role right founders to the leading role right founders to the reading role is trying to leave newspaper work for more financially-fettile fields but for more financially for more financially for the financial fields and financial With the exception of garbled



When it's time to go to work on new national business, then it's high time to call in Weed & Company, whose full-time business is good times on good stations. With Weed men constantly on the job, "time will sell".



#### RADIO WRITER

Write Box 600 Variety, 154 W. 46th St., New York

#### Philly Eve. Bulletin Now **B&K FILES FOR FM TIE-IN ON TELE PLANS** Showcasing Its Staffers Via Daily-Owned WPEN

The Evening Bulletin, once one of the most anti-radio newspaper's in the country, is now using its re-cently acquired radio station, WPEN,

cently aequired radio station, WPEN, to showcase its star staffers. By-line 'writers, columnists and others on the paper are now handling regular programs on the station. In addition, staffers on overseas assignments are broadcasting special shows. Latest to get regular show on WPEN are Laura Lee, film critic, and Max De Schauensee, music

critic.

In addition Barbara Barnes, now in Germany, and Carl McArdle, in London, broadcast from abroad on special news events. The paper reprints the entire script the day after the beautiful property.

San Autonio.—Bob Ferrie and Phil Waters have joined the announcing staff of KABC.

ALC'IN VII ILLE LIANU

In line with planued expansion
in the broadcasting field Balaban &
Kötic has filed application with the
Kötic has filed application with the
station to be opicated in conjunction
with television station WBKB. It's
proposed to use the outlet for 15
hours of, roogramming daily supplementing the company's activities in
tion of William C. Eddy, director of
WBKB television.

WBKB television. In requesting a commercial construction persuit application asks for a peak power of 20-kilowatis. A larke part of the WBKB floor space in the State-Lake building, recently relinquished by the Nayy Radar School, will be remodeled to accommodate the new\_FM station. WBKB television.

Pittsburgh—Peter Stanton, an-houncer at WIAS, has resigned to be assistant program director of WJPA in Washington, Pa.

# Agencies in Bid to Sponsors For **Long-Term Options on Telesports**

Radio agencies have begun a con- er's and when costs are virtually certed campaign to interest sponsors in tieing up television rights to sports events through long-term options. Argument runs along the limit of the seasonal virtual to the assembly limes, tele rights with a radio- right sports are undersooned and the seasonal virtual virtua

cost importánt moisey, possibly more than radio rights.

If they get in on the ground floor and make long-term contracts with various promoters, they'll be able to get away with only a fraction of the cost.

Another argument being used to convince prospective sponsors is the convince prospective sponsors is the pacts. The major fight events, they may be the cost of the cost o

#### . ADVERTISING MUST PACE PROGRESS

#### "INDIRECT SELLING" began like this-

"WHY advertise something the consumer can't huy?" asked advertising men in 1914 when The American Rolling Mill Co. began this famous campaign. Originally designed to convince consumers that produce made of ARMCO Ingot Iron were of superior quality, the campaign had far-reaching effects. It gave consumers a deeper understanding of merchandise, and this stimulated the demand. merchandise, and this stimulated the demands for better things. It killed the even then dying principle of "caveat emptor," and placed on manufacturers the burden of supplying superior goods. It helped make our America a better place in which to live-and a safer place in which to buy.



# n the DISTRIBUTION DECADE

#### Advertising Must Again Stimulate Desires For Better Goods

To prevent economic depression, leading authorities agree that we must consume, as a Nation, at least 40'; more industrial production than in our greatest pre-war year. This means that we must establish higher living standards. and it will be Advertising's obligation to do this.

For production itself will be no problem. Manpower, money, materials and manufacturing facilities will be ample, DISTRIBUTION will be our "soft spot." That, too, presents an Advertising opportunity. Advertising must not only

create desires for more and better merchandise, it must find ways to move merchandise quickly, economically, efficiently from factory to store to home.

In agencies everywhere, alert Advertising men are planning today to solve the problems of the Distribution Decade to come. Here at The Nation's Station we too are busy. When the time comes, we will have much of interest to show you about the great 4-State market that is



THE NATION'S MOST MERCHANDISE-ABLE STATION

#### \*\*\*\*\*\*\*\*\*\* From the Production Centres

IN NEW YORK CITY .

Sylvan Taplinger now heading up radio for Weiss & Geller agency, with initial concentration on hypoing "Dave Elman Auction" stanza. Dick Todd to recount USO experiences on Mulual "Victory Matinee" show today (Wed.)...Susan Thorne celebrating her fifth year in New York radio this week. . . Patry Campbell into cast of "Aunt Jenny," Patricia Bell dothis week. ... Patry Campbell into cust of "Aunt Jenny," Patricia Bell doing "Real Life Stories" Friday (16). ... NBCs." "Muchleberry Pism" in the Worlts' Great. Novels scries, lo be followed by "The Closicre and the Hearth" by Charles Reade. Adaptation with Be by Frank and Virginia Wells and Frank Papp will direct. Starts Nov. 23. ... Milton Krenis has wrapped up rando rights to Booth Tarkingtons' "Penrod" "To potential packaging. ... James Monks, regular on CBS, "Light of the Mid. In the Company of the Start Start

along with producer Joe Rines, hitting the castern trail, with Dec. 1, 8 and 15 broadeasts to emantate from New York.

Peggy Mann has joined CBB piogram-writing division, the sécond writer to join up within a week—wither being William J. Kass. And Carlos Carlos

aucliors of original comic strins, with tie-ups arranged with King Feature, United Feature Syndicate, McClure Syndicate, New York Post, PM, Herald Tribune, If successful, other syndicates will be asked to co-operate. Herb Landon has joined radio publicity dept, at Kenyon & Eschandri ander Hal Davis, initial assignment being exploitation on Bordon \*County Fair\* show which moves over from ABC to CBS..., Phil Clarke, Frank Realick and Chestes Stration added to respective casts of Backstage Wife. \*Dora Lawton\* and \*Barry Cameron\*... Gertrade Done Backstage (Oril and Josch Rartley new trios \*The Romanne of Helen Trents.\*

VARIETY

trailed to the Cost Sunday III is deather and a trangelment for the Prigigiare-20th Pox CBS short which was officially odd by all parties registers of the Pox CBS short which was officially odd by all parties. Closely following the appointment of Bruce Dennis as WGN press chief, one of the midwest network pross chiefs will be replaced. Barbaira Luddy welcomed hubby R. Ned LeFeves back from service hast week. He will rejoin RBG staff on Dec 1 or 13... Jack A. Barrington of WilkKi in WIBBM-CBB presentation of "Those Wosters" on Ariday (18).

LES Norm Barry and Dave Correway have regioned the NBC announcing staff after receiving Navy discharges. Tony Partish has joined WIND announcing staff after omigin trom WTDP, CBS affillate. .. Howard Black, WLS announcer, left for Arizona to contast severe case of arthritis and will wILS Barn Dance, discharged from Aemy and will rejoin show. Bob Elonos expecting stork momentarily.

Jimnie Costello, fourmer nitrey circuit man, will replace Bill Anson on WGN "Meet the People" program on a five-year deal. ... Alan Reed has joined WGR-Muttal Sunday series. The Nebbow". New Berinate tune Juliane Pelletier and Hythm group. ... Quiz Kid Richard Williams will leave show after Dec. 23 broadcash, Reason overage.

Norman Ross, Chi radio vel, returned to air last weeks after two and a half years in the Army Air Pertors. ... Mear Therman Ross, Chi radio vel, returned to air last weeks after two and all years in the Army Air Pertors. ... Mear Therman Ross, Chi radio vel, returned to air last weeks after two and a half years in the Army Air Pertors. ... Mear Therman Ross, Chi radio vel, returned to air last week after two and a half years in the Army Air Pertors. ... Mear Therman Ross, Chi radio vel, returned to air last weeks after two and a half years in the Army Air Pertors. ... Mear Therman Ross, Chi radio vel, returned to air last week after two and a half years in the Army Air Pertors. ... Mear Therman Ross, Chi radio vel, returned to air last week after two and a half years in the Ar

### New Civilians

Bruce Dennis, former WGN, Chi Bruce Dennis, former WGN, Chicago, publicity director, recently disebaraced from the Wavy. is required from the Wavy. is repeated position of the newly-created position, he will direct the publicity dept. hindle station promotion and appetid reveals the proposition of the newly-created position, he will consider the publicity director to assistant station manager three months ago, but continued to supervise the department, takes on added executive duties.

George Walsh, WHAS. Louisville, sports announcer from 1938 until the summer of 1943, is back after a little more than two years in the Navy, He was discharged with rank of licut. (j.g.). At WHAS Walsh will cover major sports events of the Kentucky-Indiana area.

Lieut. John S. (Sherh) Herrick has been discharged from the Navy keep of the Mary keep of t

Dan Laurence, after 41 months is Dan Laurence, after 41 months in the Pacific, first as a radar techni-cian, later as a script writer for Armed Forces Radio Services, back in civvics and presently concentrat-ing on a novel hanging fire for a couple of years, He's ex-asst, to Larry Motris of B.S. Moss Corp.

Ernest Peterson, Bruce Kern Frank Stuhlman have been dis-hearged from the service and lave rejoined WTIC, Hartford, Pelerson, who was a TSgt, in the Army, Corps, is now a member of the sit-lous's newsroom staff. Mern has re-joined the announcing staff after two years as part of a counter in-trooper of the service of the service of the Stuhlman, formerly a capitain in the Marine Air Corps, is back on duty as part-time announcer. Stuhlman have been

1st Lt. Irving B. Kahn, who left his position as radio manager of 20th-Fox to join the Army Air Forces three years ago, resumed his post last week.

Louis M. Hayward, recentlythat the Army after serving more than four years, has joined the writing staff of "Armstrong Theatre of the Air" on CBS.

Myron J. Bennett, who until he en-tered the Army Air Force in 1943, conducted the M. J. B. shows at KWK, St. Louis, has been signed by

KRNT, Des Moines, to do a similiar series of broadcast Series, which will be a six-a-week, starts at 6 a.m. and runs until 8:30 a.m., highlight-ing recordings and homey conversa-tion.

s McCallion, after three ve James McCallion, after three years with the armed forces in the (C) back to radio with a role in "I Maritime" on CBS. He was a regular on "American School of the Ai "Our Gal Sunday" and "Cri

Gordon Shaw, just out of the Maritime service, has joined the staff of WMAL, Washington. He was, formerly with stations in Detroit, Cincinnati, Columbus and Lima, O.

Hugh Ferguson, ex-Marine C captain, has rejoined WCAU, Pl announcing staff. John Franklin,

#### Newspapers-FM

into the war when the Commission into the war when the Commission, under criticism by Congress, relaxed its stand and put out a ruling that an individual's or corporation's outside business should not prevent granting of a broadcasting license.

ranning of a oronacesting freense. Now that the war is over, the new licenses are coming through for the first time, and the press is second only to the old-line broadcasters in seeking FM frequencies.

sceking FM frequencies.

Matter of newspapers coming into the field brought a protest Oct. 24 from C. B. Baldwin. executive vice chairmain of the National Citizens PAC. In a wire to FCC chairman. Paul A. Poirter, Baldwin complained about the itest bated of 64 new liceness, being approved conditionlicenses being approved conditionally without hearings, stating especially, "We are particularly alarmed over the graining of lensess to companies affiliated with or controlled by newspapers, fearing this monopoly in many communities of the media for disseminating public in the media for disseminating public and threat to effective freedom of speech and press."

and press."

Forter wrote back Nov. 7. pointing out that FCC had weighed for months the question of newspaper ownership of radio stations, and had decided that no bar should be raised against the press. Porter assured Buldwin that the conditional grants nade without hearings were after careful investigation by the Con-nission.







#### Young Man Going West Next Stop-Hollywood!

Thanks to all the guys and gals who helped make New York a memorable and wonderful town . . . and in particular . . .

BBD&O

K&E

Tony Conrey aline & Coe

wey Pinsker

E. T. Howard

Billy Rose Bert Wheel

Ruth Barth Ted Adams sey MacHarri We the People,

John Rehe Joe Bigelow Maury Holla Bill Harding J. Walter Thom

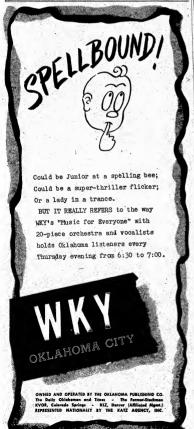
CBS—Hallyward, Calif. "MEET THE MRS. SHOW

Stanley Joselati Biow Co., Inc.

Mitchell Bensar Herb Gordan Reed White Wm. Morris Charlie Stark

WOR-WARC

purpure



### Inside Stuff—Radio

Sherman Dryer, currently producer of "The Human Adventure," shortly to be replaced by "Exploring the Unknown," said during his visit in New York last week that he will hold "legitimate" competitive auditions at regular intervals for all the departments that go into a production. Onethird of his company will be regulars, including actors, musicians, writers third of his company will be regulars, including actors, musicians, writers and directors. All other talent will always be new on his programs. He has observed that this practice is practically non-existent, thus stifting and discouraging aspirants. Dryer uses on the average of 12 to 15 actors, 22 musicians and several writers per show.

A series of forums on the development of nictio as an industry and a cultural medium will be inaugurated Wed. (2) by the Radio Gulid, United Office and Professional Workers of America. Forthighty series, in observance of radio's 23th anni, will be held at UOPWA's center, 30 E. 29th street, N. Y.

street, N. Y. Program titles include: "The Adolescent Years," "From 'Crystal Set to FM," "How the Four Great Networks Happened," "Who-Supports Amerlean Radio," "Radio and Flims," "Radio and Theatre," "Radio and Tengram," and "Radio and Democracy," Prominent industry figures will

Something of a record for a writer is-recent output of Hector Chevigny, longtime see radio scripter who, in pastituree mouths has turned out two books, sold several short stories and written Mortain Downey's five-times, a-week show-aithough blind. In radio since 1928, and writing books on the side. Chevigny went blind in 1943. Going to Seeing See Institute in New Jersey, Chevigny learned Braille, touchtyping and acquired his dog wizard. In 18 months since, with aid of secretary, Chevigny wrote 230 scripts for Morton Downey and Coca-Cola, 97 scripts for Treasury Sainter to thosts out in 1946, "My Fore New as two mag articles. Will have too books out in 1946, "My Fore New as two mag articles. Will have too books out in 1946, "My Fore New as two mag articles. Will have too books out in 1946, "My Fore New as two mag articles. Will have Cold Nose" (from his Reader's Digest story), and "Angels Look Upward."

A radio announcer pulled a Mark Twain on Cliff Edwards with a news flash of the passing of songwriter Gus Edwards. "Better Known as 'Ukelele lke," said this misinformed newscaster, whereupon Cliff Edwards' phone

#### NAB News Clinics

Chicago, Nov. 13, Aware of the fact that radio must devise ways and means of present-ing newscasts in a more appealing manner since the end of the war manner since the end of the war, the first of a scries of news clinies sponsored by the National Assn. of Broadcasters will be held at the Abraham Lincoln Hotel, Springfield, Un, exely Fields, '16b' for downstate Illinois stations. Comids will be resided over by Leslie C. Johnson, presided over by Leslie C. Johnson, but the company of the company of

Syreause, N. Y., chairman of the MAB radio new committee.

No particular agenda has been been considered to be a considered to a considered to be a considered to be

# War's Top Air Show in NBC Exit; A Tribute to U.S. Radioites in Uniform

WFBC, Greenville, S. C.; Capt. Carl
Zümmermann, Mitwaukce radio man: Watson, WMBD, Peoriz, and Li.
Capt. Lansing Lindquist. WSYR, SyGeneral MacAthuric radio, and worker,
former WSM, Nashville, production
man; Mal. Henry Pitutan, ex-Kott Bli onned the KMAC announcing, staff,
man; Mal. Henry Pitutan, ex-Kott Bli onned the KMAC announcing, staff,
ultermeyer, WABC, N. 'A. Capt. Li. shifted to KYSA. File cones here
James DeWolfe, NBC, Chicago, Li.
James DeWolfe, NBC, Chicago, Li.
Jeron radio in Chicago and Corpus
Bert Parks, NBC, N. Y. Capt. Prints (Ctrist).

#### Re: Singing Commercials

Editor, Vanikty; Hollywood, Nov. 8.

Editor, Vainers:

Mollywood, Nov. 8.
The other day, on my way down from Yscenitic. I had my radio on I was driving, For the first time in years I have a divining. For the first time in I was about only a spirite, and I was about only a proper of the single commercials. About every Is minutes I help, another one—a brie pige for Rinso, or Duz or Pepasio, of the Eastern Columbia debase of the single commercials. About every Is minutes I help, another one—a brie pige for Rinso, or Duz or Pepasio, of the Eastern Columbia debase one of the single for Rinso, or Duz or Pepasio, of the Eastern Columbia debase one of the single for Rinso, or Duz or Pepasion, of the Eastern Columbia debase one of the silier is sounded, these quartels, trios and golden-viced tenors and supramos singling whatever the plug was. (There was a singing commercial for a create dential.)

a simpling commercial for a creuit as an analysis commercial for a creation. The public simply carl be red dumb as to take this junk without being annoyed. When there were only a few of these modely take the nevelty was likely to make them stream or lincoin and the stream of the control of the stream of the control of the stream of the

subject, radio audiences are going to the nearest grocery store and dyna-mite the joint for selling the prod-uct by which they are lyrically

How about VARIETY doing some-ing to end this menace to enjoy-ble radio listening? Mort Lewis.

A RADIO SCOOP!

# 10,000 in Cash Awards

# CHELSEA CIGARETTE "SONG TITLE" CONTEST

# \$5,000 First Prize \$1,000 Second Prize

\$100 EACH 40 Runner-up Prizes

All you have to do to win \$5,000 in cash is to think up a new, original song title that famous Guy Lombardo and his hit-tune-writing brother, Carmen, judge the best submitted. Also write 15 words telling why you believe your title would make a good song. Write it on the inside of an empty Chelsea Cigarette pack-age, or reasonable facsimile, and mail it to the address given in the rules...You can enter as many song titles as you wish in the contest.

as you wish in the contest.

Remember—just for thinking up an original title for a song—and 15 words telling why you think your title would make a good song—you may win \$5,000. Your title might be something as simple as "Some Rainy Day," "Oh Moytle," or "Sweethearts on Parade." Can you imagine an easier contest or one that would be more fun to enter? It's as exciting and enjoyable as that smooth, mild, popular taste which has people all over America saying...From Now On...It's Chelsea.

#### TUNE IN THE CHELSEA SHOW

Guy Lombardo and his Royal Canadians EVERY TUESDAY, THE AMERICAN BROADCASTING

For more facts about the thrilling \$10,000 CHELSEA SONG TITLE CONTEST



Contest judges are Guy Lombardo, the "hit maker" and Carmen Lambardo, composer of music to go with



#### READ THE RULES ... THEY'RE EASY

. Think up an original title for

a 300g.

2. Write your song title and no more than 15 words telling why you think your title would make a good song, together with your name and address, on the inside of an empty Chelsas Cigarctte package or a reasonable fuscimile thereof, and mail your entry to Chelsea, Port Office Box 66, New York 8, New York. No title can be considered unless your 15 word explanatory statement is submitted therewith.

is submitted therewith.

3. Send is many song titles as you with, but each title must be on the inside of an empty Chelse. Cigarette package or factimite. All entries must be the original work of the concessant and submitted the control of the concessant and submitted the control of the concessant and submitted the control of the cont

4. Any person 18 years of age or older, in the continental United

pany, Inc., its advertising agency, and members of Guy Lombardo's

and state laws and regulations.

5. The course closes Desenter

18, 1955, and all entries must be
postmarked before midnight of
that date and received before
December 31, 1945. The name
of the major prize winners will
be major prize winners will
be and "Musical Autographs"
program as soon as possible
following close of content. Other
winners will be notified by mail.
or returned. Any tide submitted
which is an infringement of the
title of any song previously published or copyrighted will not
idea become the property of the
makers of Chelsea Cigarettees. In
case of ties, duplicate prize will lease of ties, duplicate prize will contestant is required by law to destroy revenue stamp when re-

From now on ... it's

CHELSEA

There's a Tobacco Reason



#### AVAILABLE (NEW) GAG WRITER

FRANK TINNEY, JR.

39-50 60th Street

# **Emil Petti Bawls Out Noisy Customers** In Chicago Hotel and Gets His Notice

Emil Petti got a little tired of the noise customers insisted on offering in competition to the show at the Bismarck Hotel here and bawled them out. As a result he was given his notice by Otto Eitel, managing director. Legit stars (John Barry-

aggerated. Petti, however, will move out Thursday (15) for a series of one-nighters.

Sherman Hayes band will fill in till Benny Strong's band, with Talia headlining, opens Dec. 21. Paul Sydell and Spotty and Bill Gary are remaining till the Strong-Talia conbo open.

ones, and Richard Bennett, to name of dreator. Legis laters (John Burst) and the short of the payers of the short of the s

Listen to the

#### Osfeld-Spivak Set Up 2d Publishing Co.

Jack Osteld and Charlie Spivak, who set up Stevens Music earlier this year as a Broadcast Music affiliate and drew a hit song on their first and drew a hit song on their first and cave a hit song on their first captured with the American Society of Composers, Authors and Publishers. New firm, to be titled Charles Music, will work independently of Stevens having its own constitution of the Charles Music, will work independently of Stevens have given to the Charles Music, Solvak is currently at the Common Solvak

Spivak is currently at the Commo-dore hotel, N. Y.

#### RICHARDS' CRC TALKS

Bill Richards, head of Columbia Records in Hollywood, got into N. Y. Monday (12) for a confab with CRC heads. He'll be here several weeks.

weeks.
Richards apparently thried his eastern irip to meet Ted Wallerstein, in charge of CRC, who went to Europe weeks back and is overdue back in N. Y. He is still in Lisbon, where bad weather has held up his flight home for two weeks.

### WAX WORKS

By BARRY GRAY (WOR-Mutual's All-Night M.C.)

WORMANIA Alk-Night M.C.).

George Ohen (vocel by Judith; future waxing, it this Brooks side Blair, Ray Adam, en.b.—Chickery is turned annual side up. Chicker, "Kenlucky Babe" (Malestic 1745), George Gleen has put "Chicker of Lender annual side up. Chicker of Lender annual side

Adams, who emerges for only a few beats, and then you're sorry is does. Samny Kaye's issue of "C-C" tops. Sa

and Rhythin Boy work, which re-mins superior.

"Barreihouse Joe" planned to re-main the unused and shiny reverse side, will do a job of taking face on the jutheoto for it serves to serve boogie, great temp work by the ext, but aimost deadly work to yit to the chicks and Chuck. They try to find the job of the property of the proper

### Inside Orchestras—Music

Anale behind the offer last week by the Providence-Bittenger back. Providence, to Phil Shallary of \$150,000 weekly for a two weeke date with his allagaid band is unusual. Nurmally, the hole uses throughout the year combinations of 11 and 12 pieces, but dutring the holidays it spends the year's accumulated profits in one brief splurge of name band buying partially to ease tax problems and partially to give its repeat clientede

partially to ease tax prootents and partially to gave a something unusual paid Dake Ellington's oreheitra \$13,000 for 10 days Last year the spot paid Dake Ellington's oreheitra \$13,000 for 10 days home. This year, because Ellington wanted to spend that day at home. This year, and the spending the proof of the partial partial partially Jimmy Dorsey, etc., in addition to Spitalny.

Press agent for Billy Eckstine kieked up quite a fuss in Pittsburgh last week when, seeing a chauce-to grab some space, he informed local columbias that Eckstine would play a Kmas Night dance at Saxon Ballroom commission and the seed of the seed

Tommy Ticker's ordesert played an unusual opening last Thursday (8), the slight before it debuted at the Maddowbrook, Coder Grove, N. Tokker is operating a large of the control of the co

Al Middleman, who partnered with Eli Oberstein in the original Hit Records Co., has reentered the field with a catalog of jazz and race records under Sterling label, Middleman, who owns his own pressing plant on the Coast, anticipates a 4,000,000-platter production for 1946. First two releases feature Lillette Thomas and will be followed by a record every three weeks.

IRVING MILLS

# MIDDLEMAN'S STERLING | Eddie Condon (JAZZ, RACE) DISKS

Saturday, December 1, at 5:30

INVISIBLE GLASSES CONTACT LENSES
SAFE CUBREAK ABLE PLASTIC
By Appointment

L. LEWISON, O.D. Specialist to the Show World 219 W. Soith St., New York 21, N. Y. Write for Bulletin A.



TO THE MEN WHO SERVED THEIR FLAG WELCOME HOME Hear TOMMY TUCKER'S Columbia Record No. (36829)

An Outstanding Release by

THE ANDREWS SISTERS Decca Record No. (18700A)

THE BLOND SAILOR

Air Lanes Trio - De-Luxe #3001 - Record - Don Baker - Continental #1157.

MILLS MUSIC, INC

1619 BROADWAY . NEW YORK 19, N. Y.

# Irving Berlin Bid for Increase In Publisher Rating Gets Airing

In Publisher

Teving Berlin's bid of an increase in the publisher and in the publisher is due to meet the publisher in the publisher in the publisher is due to meet the publisher in the publish

Buddy Morris to N. Y. Edwin H. (Buddy) Morris: gets into N. Y. Friday (16) on his first trip east in about six months. Publisher annually comes to N. Y. just before Xmas.

#### MPPA Meets Nov. 20

Music Publishers Protective Assn. conducts its annual membership meeting Nov. 20 at the Astor hotel, N. Y. Lester Santy, president, makes his usual routine report.

Otherwise, nothing special is o

#### John Kirby's Slander Suit Vs. Pitt Courier Settled Out of Court

Pittsburgh Courier, Negrey weekly, has settled slander suit by maestro John Kirby, Action was discontinued and marked settled according to papers filed in New York federal court last week. Suit originally asked to the settled of the Settlement was close to the SS-000 figure that a jury had awarded Kirby.

Kirby won the jury award last De-cember, but U. S. Circuit Court of Appeals, upon appeal by the weekly, reversed the decision, ordering suit be retried. Settlement was made before the retrial date,

before the retrial date,

Kirby charged that the Courfer
published an intrue and false article
under the title, "Little Shots About
Big Shots," which read, "II John
Kirby doesn't report for induction
this week his local draft board will
have the FBI track him down."

#### Arrangers Elect

Arrangers Lieu

American: Society of Music, Arrangers, composed of raid musicians mostly, cletcid new officers, last week. De Glover becomes president; Gene Van Halberg, vp., Jeff Alexander, 2d vp., and Ben Ludov, cerciery-treasure, lossists of Mourise Berron, Marties Grother, Wheet Berron, Marties Grother, Wheet Julian Work and Lyn Musrey,

# DICK GILBERT DISPOSING

OF PUB, DISKING SETUPS
Dick Gilbert, WHN, N. Y., record
jockey, is disposling of his music
publishing and recording interests,
partially in preparation for leaving
partially in preparation for leaving
antially in preparation for leaving
thinself computely from all outside
ventures. His Dick Gilbert Publishing Co., a Broadcast Music, Inc., art
fillate, has been transferred to Aeme
Publishing Co., another BMI confullent on time ago started the
Dix Recording Co., its initial effort
being four masters cut by members
of Xavier Cugat's orchestra. These
of Xavier Cugat's orchestra. These
due to product to a great extentting all independent record pressers
at the time. Masters are in the proccess of being sold.

«Gilbert is uncertain\_Rs to what his
butter plans will be.

# **ASCAP Situation On Seniority Plan**

Un Seniority Flan

There's a situation possibly developing belowen "Pinky". Hernan and, the American Society of Comthe American Society of Comthe American Society of Comthe American Society of Comthe American Society of ComAction of the American Society of Comthe American Society of Comthe American Society of Comthe Act of the American Society of Comthe Act of the American Society of Comthe Act of the American Society of Comdensity of Committee that any amendment of the American Society of the American Society of ComHerman sent ASCAP last week a registered letter apparently seeking to know why the ballots on his protesting that if they graded the American Society's top men to force the move.
Flan for which Herman is flathings from top to Jouton. He outlined it, at the recent semi-annual members his meeting in N. Y. Prior to that when the American Society is the American Society in the American Society i

# Reciprocal Rights Pacts in S. America Peps Its Music Industry—Peer

#### O'Neil to Majestic

Danny O'neil, singer CBS. imported from Chicago last year, signed a saloist contract with Majestic Records last week. Agreement is for five years.

O'Neil is currently on'the net's night-time, "Powder Box Theatre" (Bourjois).

#### Decca's 1st 9-Months Profit \$640,000. Just 100G Off 1944 Total

Not profits of Decca Records for the nine months ended Sept. 30, 1945, amounted to \$640,289 (unaudited) af-ter provision of \$426,859 for all estimated income and excess profit

mated income and excess profit laxes.

Sum is equal to \$1.65 payoff per share on 388,325 shares of capital stock outstanding and compares with net profit of \$743,832 equal to \$1.91 per share on the same number of shares outstanding in the corresponding period of 1944.

#### Lyman to Direct For Monogram Pic on Coast

Abe Lyman has been signed by Monogram Pictures to handle the musical direction of a new film into work some time around the first of the year. This is Lyman's first shot at picture production in any capacity. Job will keep the maestro on the Coast.

some time next mouth.

#### REYNOLDS-ROBISON'S FIRM

And Many 1997 Mark Mark 1997 Mark 19

Setting up reciprocal performance rights arrangements with South American countries, first by his own American Performance Rights So-ciety, then by Broadcast Music, Inc., direct, and now by the American Society of Composers, Authors and Publishers, has had and is continuing to have a simulating effect on the

direct, and now by the American Society of Composers, Authors and Bookers, the Board and is continuing a property of the Composers, and the Composers of the Compose

#### Local 70 Nominates

AND HIS ROYAL CANADIANS

INTRODUCES AS HIS HIT TUNE OF "TOMORROW" ON THE CHELSEA CIGARETTE PROGRAM.

TUESDAY, NOV. 20th 9 PM, EST. AMERICAN BROADCASTING CO.

A Great New Yong

from the INTERNATIONAL PICTURE starring



# Bands at Hotel B.O.'s

Band Hotel Hal Aloma Lexington (300, 75c-\$1.50)	Weeks Played	Past Week 1,900	Covers On Date 99,875
Johnny Long New Yorker (400; \$1-\$1,50)		2,100	6,300
Frankie Carle Pennsylvania (500: \$1-\$1.50)		2,700	8,925
Emil Colemano Waldorf (550; \$2)	. 5	3,275	18,750
Art Mooney Lincoln (275; \$1-\$1.50)	. 9	950.	8,025
Guy Lombardo Roosevelt (400; \$1-\$1.50)	3	5,350	12,050
Tommy Dorsey 400 Club (850; \$1-\$1.50)		3.550	42,375
Charlie Spivak Commodore (400; \$1-\$1.50)	2	2,050	4.050

Asierisks indicate a supporting floor show. New Yorker has ice show

#### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). More of the same and plenty good at 4,500 covers.

Ted Stracter (Biltmore: 900: \$1-\$1.50). Getting the bulk of the downtows trade, no complaints at 4,700

#### Chicago

Ernie Heckscher (Mayfair Room, Blackstone hotel; 350; \$1,50-\$2,50 min.) Jean Sablon opened Friday (9), shaving nice 3,000 with Victoria Cordova & Myrus, who closed:

Clyde McCoy (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.). Only 5,800 this time for McCoy, Bob Hall, Corinne & Tito Valdez, LeBrac Bernice, Whitson Bros. etc.

Eddie Oliver (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Ditto here; small 5,500 for Oliver-Gene Sheldon-Paul Winchell-Jere McMahor combo

Einlie Petti (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). Several parties, including sellout for the Mai. Arthur Wermuth welcome-home affair, kept it around 3,000 for Petti, Bill Gary and Paul Sydell & Spotty. Louis Prima (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.). Okay 6,000 for Prima, Clarence Slyter and the Harmonicats.

#### Location Jobs, Not in Hotels

(Los Angeles) Stan Kenton (Palladium B. Hollywood, 2nd week). Kenton has three good records going and three battleships flooded the town with gobs. That adds up to capacity Saturday and Sunday and 37,000 for the week.

Al Denahue (Trianon B. Southgate, fifth week). Doesn't vary much here to again it's around 8,500 tabs.

#### (Chicago)

Gay Claridge (Chez Paree: 650, \$3-\$3.50 min.). Down a little, but Claridge, Danny Thomas, Gail Meredith, Cabot & Dresden and Dixie Roberts still got swell 5,500.

Harry Cool (Blackhawk; 500; \$2-\$2.50 min.). Blackhawk came up with 3,800 for Cool, Joe Rardin and the Novellos.

3,800 for Cool, Joe Rardin and the Novellos.

Buddy Shaw (Latin Quarter; 700; \$3-\$5.50 min.); Slough-off to 4,000 for Shaw, Billy Vine, Dorothy Donggao and Jerry Cooper. MARKETAN

# The Biggest Hit England Has Ever Known By CLIFF GORDON, MAX MAURICE and CARL YALE



Sung by

on DECCA RECORD No. 18725 RELEASED THIS WEEK

WE ARE THE EXCLUSIVE PUBLISHERS OF THIS ORIGINAL ENGLISH VERSION

EDWIN H. MORRIS & COMPANY, Inc.

ANTON TO A STATE OF THE PARTY O

1619 BROADWAY

NEW YORK 19, N.Y.

# **British Best Sheet Sellers**

London, Oct. 26.
Two Sweethearts Dash
Gipsy
Said It AgainConnelly
Coming Home Maurice
Let Him Go
Just Prayer Away Connelly
Chewing Piece String Wood
Silent Night,
1 Wish I Knew Chappell
I'll Be Your Sweethcart, Feldman
Bell TrousersConnelly
Pablo Dreamer Southern

#### Jerome Kern

non-sectarian and simple. These were Kern's wishes, carried out by his daughter Betty, the former Mrs. Artie Shaw.

Flammerstein's eulogy was brief:

I have promised myself not to
play upon your emotions—or on

we, in this chapel, are Jerryy, 'family.' We all knew him rety well. Each of us know what the other has lost.

I think he would have liked me to say a few simple words have liked me to say a few simple words have liked me to diet with horse liked me to diet with family liked by the would denie to beat against the solid and must be faced.

On the other hand, I think

On the other hand. I think erry would have liked me to Jerry would have liked me to remind you that today's mourn-ing and last week's vigit will soon recede from our memories, in favor of the bright recollec-tions of him that belong to us.

At the moment, Jerry is playing "out of character." The masque of tragedy was never intended for him. His death yesterday and this reductant epilogue will soon be refocused into their properly remote place in the picture. This episode will soon seem to us to be nothing more than a fantastic and dream-like intrusion, on the governality that was Jerry's life.

reality that was Jerry's lije.

His gaugety is what we will
remember most—the times he
sa made as laught; the even
greater fun of unkning HIM
laugh. It's a strenge adjective to
apply to a man, but govilt off
was the second of the second of the second
alive. He was alter and
alive. He was alter and
alive. He shoulded. He stimulated everyone. He annoted
some. He never bored onyone
at anytime. There was a sharp at anytime. There was a sharp edge to everything he thought of

said.
We all know in our hearts
that these fere minutes we detoole to him now are muild drops
in the occum of our affections.
Our affections of the second of our affections
over roamy lacest of rewenders
ing, of telling good stories about
him, and thinking about him
when we are by ourselves. We, in
this chappd, will therish our
special knowledge of this world
special knowledge
special knowledge of this world
special knowledge of this world years were crowded with suc-cess and fun and love. Let us thank whatever God we believe in that we shared some part of the good, bright life Jerry led on this earth.

"Jerry's Family"

"Jerry's Family"

The "family" was large—including Mr. and Mrs. Sigmund Romberg, Irvag and Ellin Berlin, Mr. and Mrs. Cole Porter, Hammerstein, Richard Rodgers, Dioriolly and Herbert Fields, Mary Martin, Betty Furns, and Arman State of the College of the Colleg Each was given sprays of chrysan-themum to place on the coffin prior

to cremation.

Radio Tributes

A meeting was held yesterday
(Tuesa) afternoon at ASCAP, where
Taylor. Harbach, Hammerstein,
Rodgers, Herman Start, John G.
Paine and Louis Dreyfus formulated
plans for memorial tributes to be
paid Kern in form of radio salutes
on both cases semestic. paid Kern in form of radio salutes allows. "Sauly came along in 1220, on both coasts sometime next week, with its hit time. Those for the Silventon of the Silv

### 10 Best Sellers on Coin-Machines

1. It's Long Long Time (6) (Morris)	Harry James Columbia
2. ( Till End of Time (12) (Santly)	Perry Como Victor
(Polonaise (11)	. ( Carmen Cavallaro Decea
3. I'll Buy That Dream (8) (T. B. Harms).	
4. That's For Me (5) (Williamson)	Artie Shaw Victor   Kay Kyser Columbia
5. Chickery Chick (2) (Santly),	. Sammy Kaye Victor
6. Blond Sailor (3)	, Andrews Sisters Decca
7. Along Navajo Trail (7) ( Leeds)	( Gene Krupa Columbia
8. If I Loved You (14) (T. B. Harms)	Perry Come Victor     Bing Crosby Derra
9. That Feeling In Moonlight (9) (Paull).	Perry Como Victor
0 Fm Conna Love That Guy (11) (Bourne	

-one of America's foremost music talents in theatre and films. Critics rated him the equal of Victor Her-bert in the field of musical theatre; his "Show Boat" stands as highbert in the field of musical thoature, his "Show Boat" stands' as high-water mark in that field. In his 40, years of writing he turned out 104 stage and screen vehicles containing his songs. Fifteen tunes passed the 2,000,000 mark in record sales.

2,000,000 mark in record sales. Kern had come east from Holly-wood Nov. 2 to be crappensor with Hammerstein in a revival of their Show Boat! "due at the Ziegeldo song for it before he became lil. Kern was also to have done a score for ithe new Hammerstein-Rodigers production, "Annie Oakley," ascheduled for spring. "Show Boat! He all shows, like of man river, is to go on as general control of the control of t

The composer was a small, stocky man with white hair, keen blue eyes behind horn-rimmed glasses, and a ready smile. He spoke in fittul out-bursts and had a tremendous amount bursts and had a tremendous amount of nervous energy. Born, on the East Side of N. Y., on Sutton place when it was the town's brewery dis-trict, he was a man of culture and refinement, and excellent taste. He was many-sided.

Wershipped the Masters
A graduate of Tin Pan Alley, he
orshipped the music of Wagner and other masters. As one colleague said: "Jerry had a soul for the best in anything." In an age of swing, jazz and boogie-wobgie, he was a pure melodist. He regarded his hanpure melodist. He regarded his hand diwork modestly, claiming no special merit as an artist. There are lost divork modestly, claiming no special merit as an artist. There are lost better composers alive than I. he'd Times music critic, called him a "angularly glifted man" and "Show Boat" a "claesic off its kind". Arthur "angularly glifted man" and "Show Boat" a "claesic off its kind". Arthur Smylphonic arrangement of the "Show Boat" music, and Kern hesi-tated at first, claiming he worst suf-ter words. The words only him words and the pro-song him—yet many of them were. Kern was an avid collector of rare

Kern was an avid collector of rare books and antiques, brought about through his cotlaboration on shows through his collaboration on shows with libretist Harry B. Smith, a great first-edition collector. His collection of rare books was considered the finest in the land. When he sold it finally, it brought a record price of \$1,729.402. And the next day Kera turned around and bought another manuscript—for \$40,000.

He made money on his buys, as he capitalized our money elsewhere. On the eve of the 1929 stock market crash he quietly sold his stock holdings, at a fat profit and went quietly about his other pursuits.

about his other pursuits.

He was born Jan. 27. 1885. His inother taught him the piano. When to Europe and studied composition in Germany and England. Then he came back to go to work with the Cyceton Music Publishing Co. as plaintst and songplugger at \$7 as plaintst and \$100 he mailed by the pursuits of \$100 he mailed \$2 as \$100 he mailed \$1

coming vice-prez. In 1910 he mar-ried Eva Leale, who survives.

His first musical, "Mr. Wix of Wickham." caused one prescient critic to write: "Kern's music towers critic to write: "Kern's music towers in an Elifel way above the average primitive hurdy-gurdy accompanient of our present-day musical comedy." After that Kern's name to the state of the did the music for the present of the state of the st

lieve Me." "The Touch of Your Hands," "Smoke Gets In Your Eyes," "The Way You Looked Tonight" and "Dearly Beloved" are as famous.

He wrote songs as the mood struck him. He had no formula, lle tuned out an early hit, "Don't Turn My Picture to the Wall," in 20 minutes. picture to the Wall," in 20 minutes, dn. 1931 Kern went to Hollywood. Several of his Broadway successes were filmed. A recent score was that of "Can't Help Singing." Centen-nial Summer. "(20th-Fox), for which he did the score, is now being filmed. and summer controls, for which he did the score, is now being filmed. "Till the Clouds Roll By" (M-G-M), Kern's musical biography, in which he appears, is also in production, Warners' soon-due "Marilyn Miller" film also touches on Kern's career.

Deems Taylor expressed universal leeling when he said: "No composer seeing when he said: "No composer since Victor Herbert has inspired so much real affection from countless hearers who never saw him face to face."

#### Lecuona Goes Yangui

Ernesto Lecuona. Latin composer signed to do the scores of three musicals for 20th-Fox, plans permanent residênce in this country, and will become an American citizen. He's buying a home in Forest Hills, N. Y.

Lecuona starts his initial film at 20th around April of next year, tenta-tively titled "City of Flowers." Bill Bacher is producing.





Copyfar West 48 West 4 WE DELIVER WHAT WE ADVERTISE



Perry Comp Sings His Best Songs in 20th Century-Fox's Picture DOLL FACE

HERE COMES HEAVEN AGAIN DIG YOU LATER (A Hubba-Hubba-Hubba) CHICO, CHICO (From Porto Rico) SOMEBODY'S WALKIN' IN MY DREAMS RED HOT AND BEAUTIFUL Entire score by HAROLD ADAMSON and JIMMY McHUGH

DOLL FACE fectures PERRY COMO, VIVIAN BLAINE, CARMEN MIRANDA

MARTHA STEWART and DENNIS O'KEEFE

### On the Upbeat

ORCHESTRAS-MUSIC

Jimmy James, Army bandleader and musical director for the jeep shows with Mickey Rooney and Bobby Breen, has returned from oversens and will resume civvic maestroing next spring... Guild Music Publishers, Inc., chartered to conduct a printing and publishing business with offices in New York... Paramount Recordings Corp. chartered to manufacture recordings, with offices in New York ... Baron Elliott, recently out of the Army, returned to old staff band job at WCAE, Pittsburgh, Nov. 12, month earlier than he expected.

Eddie Myers, saxman with Marty Gregor band at William Penn hotel's Terrace Room, Pitt, has branched out as a singer as well, sharing vocals with Beverly Bennett ... Tommy Carlyn, Pitts bandleader, out of the Army after just six mouths in the service, and back to batoning his outfit ... Mary Martha Briney, Pitts radio and concert star, signed her first recording contract with RCA-Victor for Red Seal disks.

Gene Krupa band does Coca-Cola shot from Sherman hotel, Chi., Nov.

19, during American Legion convention... Louis Jordan band drawing 19. during American Legon convention... Louis Jordan band drawing a 12.30 and 31,500 guarantees for 30 days of one-nighteer in south in February... William Shrader now heads up Columbia Record's Order Service... Lionel Hampton diverting income from said of his "Swing Book" to establish scholarship for young male and female musicians at music school of choice... Three Sains started their fifth year at Piecedilly holeti. N. X<sub>1</sub>. Friday (9)... Emil Coleman orchestra, at Waldorf, N. Y. to make disks for Delixe Records... Edde Sulhan came back from Army to Yaughn Monephee Alvin Sohler, who well to Formay Dorsey, replacing Buddy Ricky

Rich.

Art Mooney orchestra signed by new Vogue record label ... Ray Bloch, radio conductor, signed by Signature Records as musical director of all disking of shool singers plus album work ... Mack Triplets picked up by Deluxe Records ... Musicreaft Records putting in a dealer return privilege prediction from the property of the production Army physical ... Dee Parker pioned labor years as vocalist ... Gene Krupa's band, one of the few top swing names bought recently by the Chase hotel, St. Louis, normally a sweet band spot, grossed \$2,1000 first week, claimed a record... Jimmy Tuccl, IT-year-old trombould from the production of the p



#### TOMMY REYNOLDS

CURRENTLY ON TOUR

Exclusive Management; ciated Booking Corp. JOE GLASER, President 145 Fifth Ave., New York 21

#### SINATRA PUTS UP 25G TO BACK BUDDY RICH

Frank Sinatra and Buddy Rich signed contracts late last week un-der which the singer will underwrite dec which the singer will underwrite the drummer's new band and act as its "adviser." Simatra agreed to put up \$25,000 to get Rich started, and the next couple weeks. It will be booked by Music Corp. of America. After rehearsal periods are over, Rich's combo will go on a two-week still you into the Terrace Room, Newark, new name band sport which opened last night (Tues.) with Jimy Diorest. Roy Bittinge assertedly still the still response to the still respons tra two weeks ago, being replaced by Alvin Stohler.

#### KIRBY TO ROBBINS

RIKBY TO ROBBINS

Jack Robbins, constantly increasing activities of his Robbins Artists

Bureau, has taken on the John Kirby orchestra, which recently hooked up with vocalist Sarah Vaughn. Combination goes into the lounge of the Copacabana, N. Y., Dec. 3.

# WALTER

SAYS!

"A SONG NATURAL!"

Published by STARLIGHT MUSIC CO.

Nat. Margo, Contact 1619 BROADWAY, N. Y. C.

# 10 Best Sheet Sellers

Week Ediding, Nor. 10

I's Been Long Time. Morris
Till End of Time. Sanily
Ill End of Time. Sanily
Ill But Tind Dream. Burke
Till But Tind Dream. Burke
That's For Me. Williamsod
Their For Me. Williamsod
That Feeling Moonlight. Pioneer
Grand Night Singing. Winson
Paper Moon. Harms

#### **JOE MARSALA SETS UP** PUBLISHING OUTFIT

Hartford Nov. 13. J. Cameron Gordon, proprietor of the suburban niletry. The Paddock, and musician Joe Marsals have combined to form their own music publishing house. Known as J. A. Y. Music Co., the firm, with offices in sulfaced by Marsals, and one by currently leading a septete at the Dixie hotel. N. Y., Jeaturing his wife, a harpist. wife, a harpist.

New company is affiliated with B. M. I. Gordon is a former sales-manager for Victor records in south-ern New England.

#### Charles Warren Quits Brother for Bob Crosby

Brother for Hob Crosby
Charles Warren has switched from
operating his brother: Harry Warren's music company. In Hollywood
Crosby's new orthertna now being
organized. Warren has been on the
Coast for the past few years in association with his brother's music
operations, publishing songs written
Dy HW in their own company.
Dy HW in their own company.
H. Morris combline.
Crossov only recently eva out of
Crossov only recently eva out of

Crossy only recently got out of the Marines. Reorganization of his band, and its future care will be han-dled by Van Alexander, arranger and conductor, who went west a few weeks ago to join Crosby.

#### Band Review

DORNNY MORRIS ORCH (16)
With Dorri Vincent
McApin Batel, N. Y.
This is one of the posted County
pickly like and studded with
three-feet-square posts about every
pickly like and studded with
three-feet-square posts about every
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station, which is exactly what it's
being called in N. Y. music circles
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three circles are the state of the
three circles are the state of the
all but the customers stilling right
hardstand. To op it of the pa
equipment is so bad it's almost useful.

bandstade. To top it of the passes, before the control was been always and the composition of the control was been always and the control was been always and the control was been always and the children and the control was been always and the children and the c

floor.

Morris has one singer with the band, a girl named Dorri Vincent. There can be no proper attempt to evaluate her. She sang a number of tunes when caught, but the spot forgot to hook up this reviewer's carphones to the mike. Wood.

# NBC, CBS, ABC, Mutual Plugs

Wednesday, November 14, 1945

Following is list of the most played popular times on the networks for the week beginning Monday and through Sunday, Nov. 5-11, from 5 p.m. of a m. List represents the first upprescimately 20 featers in sphaketical to 1 am. List represents the first upprescimately 20 featers in subhaketical compilations embrace the NBC, CBS, ABC and Muttan Networks, as represented by WeAF, WABC, W22 and WOR. N. Y, and are based on data provided by Accurate Reporting Service, reputar checking source of the main publishing industry. Unless BMI-indicated, all others are ASCAP.

TITLE	PUBLISHE
A Door Will Open	Dorsey
After All This Time	tChelsea
Along the Navajo Trail	Lords
And There You Are-t"Weekend At Waldorf"	Feist
Atchison, Topeka and Santa Fe-†"Harvey Girls"	
Autumn Serenade	
Blue	Starlight
But-I Did	
Chickery Chick	
Come Closer to Me-+"Easy to Wed",	Melodylane
Gee It's Good to Hold You	
How Deep Is the Occan	
I Can't Begin to Tell You-+"Dolly Sisters"	BVC
If I Loved You-"Carousel";	T. B. Harms
I'll Be Yours	Harris
I'll Buy That Dream-+"Sing Your Way Home"	Burke
In the Middle of May	
It's Been a Long Long Time	
It's Only a Paper Moon	
Just a Little Fond Affection	.:Shapiro
Love Letters-+"Love Letters"	Famous
No Can Do	Robbins
Some Sunday Morning- "San Antonio"	Harms
Symphony	Chappell
That Feeling In the Moonlight	Pioneer
That's For Me-;"State Fair"	Williamson
Till the End of Time	Santly
Waitin' For the Train to Come In	tBlock
And the state of t	

† Filmusical. \* Legit Musical. ; B.M.I. Affiliate.

#### Burke-Van Heusen Lift Release Curbs On Disked Pic Songs

To avoid any possible repercus-sions from the increasing rivalry among recording companies over getting to the market quickest with new film songs, Burke-Van Heusen firm has informed all recording companies that henceforth it will place no restrictions on the release of its disked melodies. Burke has taken the attitude that the recording companies know their business and that, if properly advised of the relase date of a picture, thereafter it will be up to themselves to gauge the best time to bring out a recording.

to bring out a recording.

Normally, publishers like to restrict recordings until a certain date as a means of holding everything for the period of greatest exploitation work on a song, which, of course, is usually just prior to the general release of the finin. Occasionally, a song earlies the public eye quickly, "Atchison, Topels and Santa Fe."

Then it's everybody for himself.



799 Seventh Ave. New York

Top Tunes for Your Books An All-Time Favorite **EXACTLY** LIKE YOU Music by . . . JIMMY McHUGH

SHAPIRO-BERNSTEIN



And His Famous Orchestre
NOW
TRIANON BALLROOM Week Dec. 5 OLDEN GATE

STRAND, New York Starting Dec. 28

DECCA RECORDS

ASSOCIATED BOOKING CORP

A Great Yuletide Message For The World

# THE HAPPIEST CHRISTMAS (FOR ME)

ROBBINS MUSIC CORPORATION . 799 Seventh Avenue, N Y 19 . KRRY JOHNSON - Gra. Ptol. May.

# Vaude Boom Is Forecast If Gov't Wins Anti-Trust Suit Vs. Film Makers Sam Stiefel denies a report he has offered to self his halt of Andy Russell's contract for \$3000 on "any

lieve that a Government victory lieve that a Government victory in the film company anti-trust suits now being heard in the N. Y. fed-eral court would result in the whole-sale revival of slageshows. Belief is predicated upon the fact that in the event the major producers are forced to relinquish theatre control forced to reinquish meater control
to independents and exhibitor
chains, competition for films will be
terrific and the exhibitors that can't
get a first or second nabe run will
be forced to go into vaudeville to
compete with those having first-class

sereen lures.

Situations paralleling those in towns outside the metropolitan area will-be duplicated in even the large-wave of from the major exhibs. Bookers point to a town like Paterson, N. J., where the single vaude operation there, the Majestic, more than holds its own with B pix and a yaude policy from the state of the paterson, which is to work the pix and a yaude policy.

yaude policy.

Boolers claim that when and if theatres now being operated by the majors are disposed of to individuals there won't be enough films made to exhibit in all houses, especially in greas where double features prevail. Consequently they look forward to resumption of vaude as a important gross hop all over the importa: country.

country.

When that happens, according to the bookers, the talent searcity will not be an anti-vaude argument, as most houses will be forced to play eray kind of talent available. Uni-mately, with enough vaudeville time, new turns will get a chance to develop.

Blackstone 12G, Mpls.

Minneapolis, Nov. 13.

Blackstone, the magician, pulled a big \$12,000 for four nights and a matine at \$2.40 top in the 2,300-sat Lyceum. Last two nights were capacity, with people turned away. Show received a highly favorable reception.

### Newman at Gen. Amus.

Hollywood, Nov. 13. Marcus Newman was appointed v. p. of General Amus. Corp to succeed William White, who re-signed after two years with the company.

Newman has been with the Feldman-Blum agency for several months, following his release from the Army.

### Four 52d St. N.Y. Clubs Resume Operations As Lifted Permits Return

Activity on 52d street, N. Y., assumed normalcy over the weekend when suspensions of cabaret licenses of three spots were lifted and an injunction was obtained by the fourth. All clubs were forced to cancel talent last week when police nixed their performer operations on marihuana charges.

Onvx, which was forced to suspend acts about two weeks ago, resumed Thursday (8). Three Deuces and the Spotlite clubs, resumed Saturday,

Downbeat Club, however, still has to get itself straightened out on its cabaret license. Spot's attorneys ob-tained an injunction against the police department preventing them from interference with operation. As a result, Downbeat resumed fal-

As a result, Downbeat resumed tal-ent Thursday, During the suspensions, business in the affected spots was non-existent. "People don't come here to drink" said one, "we gotta give em more than liquor." However, once music poured out of the clubs, business re-sumed normaley.

### Stiefel Denies Wanting

To Sell 50% of Russell

Russell's contract is held by Stiefel who acquired 50% of it from Bob Moss and George "Bullets" Durgom.

### Roxy, N.Y., Chorus Strike Averted

Variety Artists on Monday (12) abrogated threatened walkout of chorlsters and dancers at the Roxy theatre, N. Y. Committee of the ensemble had notified management unless they were given salary boosts and better working conditions they were ready to walk out.

Matter was brought to attention of AGVA. Latter notified the dissatisfied group that any path they might take without union sanction would make them subject to disciplinary action. Group then agreed to stay on the job and have AGVA handle their grievances.

Group is asking for a weekly pay uppage of from current \$45 to \$60 weekly, with automatic jump of \$5 every six months to maximum figure of \$75. They're also asking for shorter rehearsal periods, among other things.

### Lanny Ross' Postwar Debut at Earle, Phila. my Ross, recently discharged

from the Army where he served as a major in Special Services in the Pacific, makes his postwar vaude preem at the Earle, Philadelphia, Friday (16).

Break-in was three days previous at the Plymouth, Worcester.

## Philly Judge Awards Shangri-La Injunction Against Interference By AGVA in Noel Sherman Case

Bill Stein Back to K. C. Sgt. I. M. (Bill) Stein leaves for Kansas City to resume as stage

manager of the Tower.

For the past three years he was in the Army, headquartered in Algiers and Italy with special services, in charge of USO-Camp Shows.

### \$45,000 Guaranteed Rosario & Antonio For 12 Weeks of Concerts

Rosario & Antonio have been booked for a concert tour starting Nov. 23 at Rochester, N. Y. Under terms of the deal, they'll get a guarantee of \$45,000 for 12 weeks, five shows weekly. They wind up the tour with a concert at Carnegie Hall; N. Y., March 3. Flamencoists will carry another dancer, along with guitarists.

### PITT OP SETS UP NEW **NITERY IN JUKE-BAR**

Pittsburgh, Nov. 13. Don Mctz, owner of Club Casing, Oakland, is also turning another AGVA is planning to appeal Judge spot of his into a regular nitery. It's Finletter's ruling. spot of his into a regular nitery. It's the Sky-Yue, which Metz has been operating for last few years as just a bar and jukebox dancery. New policy begins the end of this week. Metz has hised Cornell Cooper. col-ored singer just out of the army, to mc. the shows at the Sky-Yue. Cooper had a long run at Metz other troom, the Casino, before some into room, the Car

Philadelphia, Nov. 13. Philadelphia, Nov. 13.

Judge Thomas Finletter in Common Pleas Court last week granted a preliminary injunction to the Shrangri-La milery restraining the American Guild of Variety Artists from preventing its members from working at the club.

working at the club. Court also prohibited the union from taking any action forcing Dewey Yesser, operator of the Shanger-La to pay any financial claim filed by Noel Sherman, former producer at the club. It was the controversy between Sherman and Yesser of the Court of the Cour

Judge Finletter ruled that inas-much as Sherman was not a member of AGVA, the union bad no right to take action in his behall. Court also ruled that at no time did Yesner have any contract with AGVA.

have any contract with AGVA.

Sherman had claimed that Yesner
owed him \$8,800. Latter countered
with the assertion that Sherman
owed the club \$4,500. Yesner's attorneys also claimed that any redress sought by: Sherman should
come in the form o' a civil action in
the courts and not through units
action in furthidling acts, that caused
section in furthidling acts, has caused

pressure. Club claims that AGVA's action in forbidding acts has caused great damage to club's business.
Adolph Gpldman, manager of the Shangri-La, said that he would call in the club's booking agent this week and ask him to book a show. If the booker refuses he may be cited for contemnt of court.

### Ramirez to Cap, N. Y.

Carlos Ramírez, MGM singer, has been signed for the Capitol theatre, N. Y., for show with Jimmy Dos-sey's orchestra starting Nov. 22. Deal is on lend-lease from the



### **Night Club Reviews**

Marine Room. Chi (EDGEWATER BEACH HOTEL)

Chicago, Nov. 8.

Senor Wences, Del Martins (3),
Nancy Evans, Dorothy Hild Dancers
(10), Song Stylists (3), Emil Vandas
and Orch (18) with Red Hodson; \$3-

Bill Dewey has an out-of-the-ordinary session on tap at his Marine Room, what with some numsaul pre-comparties of the property of the property

ncm, namey avanas, det Hodona mid Song Stylias, det Hodona had song Stylias had been one on occasion, in the Wayne King manner, vandage 3, reed-6 brass-8 foldles-3 reading 1, reed-6 brass-8 foldles-8 reading 1, reed-6 brass-8 reading 1, ree

Production numbers sandwich the gymnastics of the Del Martins, two Original

ROY ROGERS Atomic-Comic

CASANOVA CLUB

PANAMA

Dir.: MATTY ROSEN—BEN SHANIN Paramount Bldg., New York

BOURBON

STARLIT ROOM

HOLLYWOOD

nuss and a gal eeho get a nice nod for their back-breakers; Bed Bodson's vocalantics with his own\_non-ber. 'When He Plays on His Old Cornet,' withding up with trompet impresh of 'Sugar Blues'; good-indicated of 'No Can Do, 'Trish Lulluby' and 'Magyar Melody': and Son'd Magyar Melody': and Son'd of 'No Cornet, of 'No Cor

Copacabana, S. F. San Francisco, Nor. 13.

Joaquin Garay, Frank & Laurence
Andrini, Marcin & Cristina, Joe Di
Angelo, Copa Dancers, Al Wallace
Orch (1); no cover, \$2 min.

Orch 17) no coper, \$2 min,
Juaquin Garay is topliney of new
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show which table less Frunker
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Conditions excused former charm
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or show and ensomer dancia.

Wallace's band turns in the job
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Blue Room, N. O. (HOTEL ROOSEVELT)

New Orleans, Nov. 8.

Terry O'Donnell, Walton.

O'Ronrke, Rosiu & Deno, HarStevens, Carleton Hayes Orch (14
\$1.50 miniaum weekends.

Current layout is wharmo. Swank root has been batting a fairly control of the season o

hand.

Carlion Hayes' band is not too hot and not too soft, but an in-between blend that's danceable and listenable. It features nice arrangements which at times smack of the late Neil Bond-

shu's outfit. Hayes himself is featured at the fiddle. Martha Tanner, band vocalist, does ok. Hayes crew provides nice background, for the acts and keeps the dance floor crowded between shows. Big capacity when caught, Linz.

Jack Lynch's, Phila.

(HOTEL WALTON)

Arihur Lee Simkins, Myron Cohe
Arihur Lloyd, Betty Kean, Virgin
Anstin, Eddie Deluca Orch (8); 2
corer, \$1.50 min.

Arthur Lee Simkine. Ore (b): no cover, \$1.50 mis.near Ore (b): no cover of the held down a long run al the Walton Roof a year say of the cover of the same of the

Mayfair Boom. thi (BLACKSTONE HOTEL) Chicago. Non. 9. Jean Sablon: Errie Heckscher Orch (10), with Bob Kirk; \$1.50-\$2.50 minimum.

John Market State of the Control of

Sonh Tucker Playground Fund Dinner a Sellout

Fund Jinner a Sellout Sophie Texter was feter Suiday night (11) at a dinner in her honor at the Hotol Plaza, N. V., for her at the Hotol Plaza, N. V., for her at the Hotol Plaza, N. V., for her suiday the Hotol Plazaround. Alberon, N. J. Beddie Cantor to astimastered the event and showbusiness celclus all the suiday of the

B. F. Gore Sued Wheeling, W. Va., Nov. 13,
Nat Mercy, producer, is suing B.
F. Gove of the Paramount theatre
for \$3,400, allegling he was engaged
for 15 weeks at \$600 a week to pro-

duce a stage show.

He says he engaged six girls and three men and after a single week (Sept. 22-30) the management terminated the engagement.

### Chi-to-London Plane Service Starts Mon. Effect on Vaude Acts

Chicago, Nov. 13. Nonstop flights-with the excep-ion of short pauses in Newfoundland and Eire for fuel-will be inaugurated between Chicago and London Monday (19) by American Airlines. It's first time Chicago has been linked with London by a commercial airline without a stop at New York or seme other seaboard port, and the prospects for traveling show-business characters, as well as others, of

characters, as well as others, of course, are alone, to sax the least. Only one flight a week has been set to date. Stratoliner leaves here at 945 a.m. Mondays only, arriving London at 1250 pm. Tuesday (London titus). An act closing on the west leave Low Angoles 7135 pm. Sunday, arrive in Chicago at 8 am. Monday arrive in Chicago at 8 am. Monday arrive in Chicago at 8 am. Monday in time to catch the 945 plane out and open at London's Kit Kat (chao with thave you Tuesday night. Total Tighing time: 41 hours and 35 with 18 20 hours and few inhuntary in the 20 hours and few inhuntary in the 18 20 hours and few inhuntary in the 18 20 hours and few inhuntary in the 18 20 hours are few in the 18 20 hours and few inhuntary in the 18 20 hours are few inhuntary inhuntary in the 18 20 hours are few inhuntary in the 18 20 hou

18: 20 hours and five hinutes.

11s, just the beginning of a service that ultimately will serve Norway. Sweden Demmark, Pinland, Busan, Polland, Germany and Hol. Busan, Polland, Germany and Hol. Busan, Polland, Germany and Holman State Department negatiates handing agreements with these other countries, according to the countries, according to American Alellmes is the only-line in the .ace to date, although TWA and Pan-American Holms is the only-line in the .ace to date, although TWA and Pan-American have been certified by Civil Aeronautics Board to go although

### N. Y. Nitery Followups

The long-running Joe E. Lewig show at the Copacabana, N. Y., has been endowed with some new and attractive surrounding embellishments with addition of Joan Merrill, and Blair and Dean, who are likely to help could have the proposed of the property of the proposed of the property of the

and the spot has long been accustomed.

This is Miss Merrill's flat N. Y.

Thing ther dforth last account to the Edga Bergen nirshow, and has spent in the Miss of the Section of the Long Language of the Miss of the

mich limber and the Eser. House Christ Berk House Law House

### OHIO OUTLAWS SLOT MACHINES IN BARS

Columbus, O., Nov. 13. won't find slot machines in You won't find slot machines in Ohio night spots any more. Agents of the state liquor department have been ordered to confisce any slot machines found in licensed drinking spots in the state, according to Gov. Frank J. Lausche, after a conference with Liquor Director Robert W. Sohngen.

ert W. Sohugen.
Presence of alot machine or other
gambling devices in a liquor calalishment is simficient 'grounds for
revocation of the owner's permit
Governor, said that sickner of the
operators and the solution of the
because in some induces in upon
gambling charges, the 'prosecution
of gambling charges, the 'prosecution
as handicapped because it was unable to produce langible evidence to
aluport the gambling charge.

#### RAPPORT'S COAST TRIP

RAFFURA 3 VERGY AME ROBOT RAPPORT (IN 1987) AND THE ROBOT ROBOT STATE OF THE ROBOT R

En route to Hollywood on biz

DANCE TEAMS . . . THEY HAVE "CLASS"-IN FACT THEY REEK OF IT . . . THEY ARE SENSATIONAL

> -GEORGE HOLLAND Boston American.

Closing RKO Boston, Nov. 14

Opening Nov. 16 Earle, Philadelphia

Thanks to JOE SUIJA

### GAGS! JOKES! GAGS PATTER! WISE-CRAX! STORIES! r vande-nite clubs, radlo M.C.'s, single nities, inneumers, preducers, dist jecker rectars, band leaders, engliers, comi-pers, magicians, ventries, compusatato ilure, extlosciple, etc.

Fun-Master Gag Files Nos. 1 Thru 1 \$1.05 Per Script, Postage Prepai Each File Centains Over 100 Seci

Make Checks Payable PAULA SMITH

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WEEK NOV. 8

DOWNTOWN THEATRE DETROIT

### STRANGE-MUSIC

released by Uncle Sam . . . . engaged by Nicky Blair . . . . CARNIVAL ROOM—New York NOVEMBER 15, 1945

SYD STRANGE\*

AND HIS MUSIC

"The name is STRANGE.



# England's VAF and Theatre Mgrs. Assn. Mull Foreign Acts Situation

Variety Artisls' Pederation is now selvely discussing the question of the return of American and other terms of American and other terms of the return of th vaudeville acts to this country, Wal-ter Payne, chairman of the West End

ter Payne, chairman of the West End Theatrical Managers Assn., has re-ceived copious and lavishly produced brochures from Norway, Denmark and Sweden. Circus acts, in partic-ular, are anxious to work in Great

Similarly, English acts are being According to Walter Payne, British acts realize that it is necessary to have top ranking American

and the scaling that it is necessary to have too pranking American sist to full the theatres and thus embed to make the management to book less popular and therefore less well-paid naive performers. If the VAF agrees to approve the importation of foreign acts, it will still be increasing for the foreign acts, it will still be increasing for the foreign acts, it will still be increasing the foreign acts of the foreign acts

### Costume Snag Sets Back

Preem of Carnival, N. Y. Preem of Carmival, N. I. Due to insultity of costumers to get costumes ready in time; the desbut of the Carmival Room, N. Y. has been delayed from tomorrow (Thurs) to Monday (191.- Spot is respening as a nitery after months of adricuses following the fold of a combination name band and only only. Soon the club is housed, but the carmival so the carmival so the carmival so operation.

was sold and Nicky Biair took over the Carnival's operation. Initial bill at the spot Martha Raye, Christianis, "Think-a-Dripk" Hoffman, Miriam Lavelle. Gaynor & Ross, Ben Yost Singers and a line of 18 girls.





CHERENTI V ALPINE VILLAGE MGT .- MATTY ROSE

NOTICE TO: HENNY YOUNGMAN MILTON BERLE BUDDY LESTER JERRY LESTER

Please send me your latest jokes and routines or I won't represent you materially while I'm on this 6-months USO tour in the th Pacific with Unit No.

B. S. PULLEY

HARRY (LIFTY) LEWIS

C/o USO-Camp Shows West 40th Street, New York Cit



AURETTE and CLYMAS

DANCE HUMORISTS

DW Appearing CASINO URGA

Rio De Janiero, Bravil

York Address, MAY JOHNSON

# \$125,000, 'Night Stars Corralling 110G Alone

Two major benefits hed this week in New York grossed approximately \$25,000. Annual Ynight of Stars" at Madison Square Garden, last night (Tues.) returned in the neighborhood of \$110,000, while the Negro Actors Guild benefit, Sunday 111). at the Alvin theatre, scored \$15,000.

Guila benefit, Sunday (II) at the Alvin theater, scored \$15,000. Scheduled to appear at the Night of Stars' were Fred Warring, Harry Hershiled, Roxyettes, Nicholand, Stars' were Fred Warring, Harry Hershiled, Roxyettes, Nicholand, Harry Hershiled, Roxyettes, Nicholand, Harry Hershiled, Roxyettes, Nicholand, Harry Hershiled, Roxyettes, Martha Raye, Paulette Goddard, Burgess Meredith, Bert Lytell, Cpl. Harvey Stone, Vaughn Monroe, Katt Smith, Chenty Vaughn Monroe, Katt Smith, Pank Shith, Harry Stone, Vaughn Monroe, Katt Smith, Andrews Sisters, Louis Jordan, Frank Smatra, Jan Savitt, Gene Kelly, Henny Youngman, Edder Foot Octette Myttil, Jan Kiepura and Martin Engerth, Lew Negro Actors Guild participants included Jackie Glesson, Kitty Carlisle, Wesson Bros. Keye Luke, Tholma Carpenier, Nicholas Bros. New York, Liby Holman, Johny Wilson, David Brooks, Nanette Fabray, Diake Blington, Bob Evans, Hall Johnson choir, Harvey Stone, Palver, Lou Wills, Jr., Pales, Filer, and Schillern.

### Kent Denied Out From **GAC Contract by AGVA**

Lenny Kent, comedian, will have to string along with General Anus. Corp for termer of his exclusive General Anus. When the string along with General Anus. When the string and the string and the string and the string and the string pact. Matter was sent to application in the string pact. Matter was sent to application in the string pact. Matter was sent to application in the string pact. tration last week in AGVA, with arbitrators unanimous in decision "up-holding GAC in the controversy... Ken'n had previously petitioned contract with GAC on grounds "that agency had not properly represented him to his best interests." Latter, through testimony, proved to satisfaction of the arbitrators that they had given him adequate attentives had given him adequate attentives the satisfaction of the arbitrators that they had given him adequate attentions.

Comic had originally signed a three year exclusive representation con-tract with GAC about a year ago and has two more years to run.

### Roxy, N. Y., Interested

Again in Name Bands Roxy theatre. N. Y., which quit name band policy more than a year

a name band policy more than a year igo for an internet presentation show, is said to be interested in name out-its anew, but liss not yet communicated its ideas to band bookers. Roxy currently has only Court Basies' orchestra unifier contract. This ouffit is the only one the Roxy bookers are to be only one the Roxy bookers are not the only one the Roxy bookers are not the only one the Roxy bookers are not the said of the only one the Roxy bookers are not the said of the only one the Roxy bookers are not the said of the only one the Roxy bookers are not the said of the one of the said of the one of the said of

### Saranac Lake

By Happy Benway Saranac Lake, Nov. 13

Masquerade party at the Will Rogers this season very colorful with patients staging that comeback putting on the show. Lounge and din-ing room decorated for the occasion, the party consisted of entertainment,

### SONJA HENTE ICE SHOW PLAYS 1ST COAST DATE

PLAYS IST CHAST DATE
Instend of finding her "Pollywood lee
Genden in January as in the past two seasons, Sonja Henie will Jump to the Coast, making her dist, timic appearance there, Added three week two seasons, Sonja Henie Charles, Taylor Caifornia at Los Angeles,
Westwood Spot, will be "renamed the Sonja Henie Ce Palace. It was west to be a sonja Henie Ce Palace. It was formed to be compared to the compared the sonja Henie Season the Henie skating revues will be rehearsed there rather than in Chicago and Indianous the Compared the Compared to the Com

### Conn. Pardons Board Denies Parole Bids By 2 Circus Officials

Dy Z Ulfcus VIIIclus

Board of Pardons has denied the

petitions for clemency of George.

Smith, general, manager, and Leonard Aylesworth, wheit teniman of the

Ringling Brothers Circus. Both are

serving sentences of a year and a

day to five years on charge of in
the control of the control of the control

that of the control of the control

that of the which took 168

lives and injured hundreds last

year.

year.

A pelition of James A Haley vice-president and director of the circus, was withdrawn shortly before a meeting of the board. He will be eligible for parole on December 23.

### PARIS VERSIONS OF N. Y. SHOWS VIA CYNDA GLENN Rome, Nov. 5.

Cynda Glenin, heading her own USOCamp Shows until which has come from Calor and the Persian Gulf command up into Italy, is headed for France and Germany. A former star of the Folics Bergers revues in Paris, she is setting plans to remain in the French capital as after of the rown legit musical as after of the rown legit musical as disposed in the Calor of the Calor o Broadway musicals, adapted into French, for her engagement in

### AGVA Gets Tough, Backs Agent in Coin Fight

Claim lodged against the Club New Yorker Portland, Oregon, for New Yorker, Portiane, \$800 in commissions due John Francisco talent agent, was settled this week through American Guild of Variety Artists intervention.

Dahlinger complained that the nitery had agreed to deduct com missions on acts booked into the spot by him. Operators were to for-ward amount collected weekly. When latter defaulted the agent took

when fatter defaulted the agent took his troubles to AGVA. AGVA's intervention was precipi-lated more in the interest of the performer-members rather than the agent. It was feared acts would be

agent. It was feared acts would be liable to Dahlinger for commissions due if club defaulted.

AGVA notified the operators that unless the matter was adjusted pronto, unfair action would be leveled against the spot.

### Turkey and Xmas Parties For Servicemen Still On

Thanksgiving and Chrismas pair index part of the mograrum the part of the mograrum the made. Chrismas pair made once pair made once

she party consisted of entertainment, garnets, bookhe, constume party and party were aisset by the patient of the the pa

## AGVA Seeks 30 Shows Per Week For Talent Geting Less Than \$1,000

### Kave Savs Gls' Need For Shows in Pacific Area Greater Than Ever

Hollywood, Nov. 13. Back from a six-week tour of the outh Pacific, in company with Lea Durocher Danny Kove stated the need for entertainment, in occupied areas, is "even more than while the were meeting part of the need and the USO was rushing camp shows as fast as possible, but, still a heavy demand for entertainment exists.

demand-for entertainment exists. Kaye, Durocher and Jask Snyder, plano accompanist, toured 32,000 miles and played for over 273,000 GTs with a three-week stand in Tokyo, playing theatres, bell parks, sports arguas and open fields. Kaye met General MacArthur while in Tokyo. Unit-also played Monolulu, Manila, Guam, Oklimwa, Yokohama, Yokasuka, Sugt and several other Typanese towns, see Week Song 1

Kaye left for New York to remain

### Omaha's Newest Nitery Destroyed by Fire

Onaha, Nov. 13.

Onaha, Nov. 13.

"Frolics," Onaha's newest and swankiest night spot, open just a week, was gutted by fire in the early hours of Friday (9). Loss, including band instruments, stage equipment, etc., will reach \$40,000. Shella Barrett and other acts which were set for second week, lost some equipment, where the stage of the second week, lost some equipments.

ment.

Spot is owned by Don Hammond and was unique in town as it had fully equipped stage as well as floor facilities. "Prolics" had done capacity afternoon and night business from the moment it opened. Fire due to cigarette

### Asbury Nitery Fire

Asbury Nitery Fire
Asbury Park, N.-J., Nov. 13.
Prompt work by firemen saved
the Chateau, Neptune intery and
catery, from serious damage after
the tar paper roof. Although the
blaze made rapid headway, firemen
kept it from reaching the interior of
the large restaurant and bar. It was
attributed to exposed wiring of a

eon sign.
Mrs. Maebel M. Kellner Lee op-rates the Chateau.

American Guild of Variety Artists will go after a 30-shows a week maximum, instead of current 36, maximum, instead of current 36, when it meets with representatives of chain-operated vaude theatres in New York next week to negotiale new contract. Preliminary meeting was held last week when Matt Shelvey, head of AGVA, onferred with representatives of Loow 8, Praymount, RKO, 20th-Pox and Warners. Old Martines. Old the contract of the contract of

ing drawing up of new one. New contract will not disrupt current schedule of theatres which have been jelving 36 shows weekly, but one of the contract of the contract must be peid for all over 30 to eats getting less than \$1,000 weekly. Union is said to be cognizant of fact that in the cases, of higher salaried acts houses could not work on a 30-show schedule plus overtime.

After establishing new standard contract with chain-operated theatres, AGVA will then proceed to negotiate a similar one with independent houses.

#### K. C. Spot Nabbed

K. C. Sput Nabbed
K. C. Sput Nabbed
A still in which the deferidants
were charged with making false
statements to obtain excess ration
points has been nited by the OPA in
spatial to court here
spaints a local intery.
Named, in the action were A. J.
Thurman and Ralph Fuller, operators of the fewel Box Citib, an uptown spot whigh specializes in
phileton dinners.

A STATE OF STREET





### Variety Bills

WEEK OF NOV. 16

### Loew

NEW YORK CITY Andree Andre Boo'c carrillo Lee Carrillo Lee Carrillo Lee Carrillo Lee Carrillo The Anjaciona State (13) The Anjaciona Carrillo Lee Scolliva Lee Sc

### Paramount

Tucker & Tremaine MIAMI Olympia (14) Spivia's Poodles Marion Burroughs Cordan & Sawyer Cuco, Steve & Foldy CHICAGO Chleagn (14)

RKO

BOSTON Beston (15)

little
feelyn King
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(Dawntown)
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sh. White durch Martin (consent Cara may Morton ore Cale Society (Fplown) ph Laurence after De Third Sam Reed ary Lim Willian Mary Lin Willian Heatrice Kraft Kodmand Hall Ore Gene Field Carolian Martha Rays T-A-19 Hofman Christian J. Troups Ben Yosk Singers Airlan Ja Velle diaynor & Ross Mile Ardrilly Capanel

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### Geo. Price Recalls His School Days of Show Biz With Gus Edwards

VARIETY

By GEORGIE PRICE

Detroit, Nov. 11,

"Woof" is what we called Gus
Edwards, because I feel that I
was closer to film than anyone,
aside from Mrs. Edwards. They
raised me from the time I was seven
until I was 17, Not because I could
sting good but because they loved
me. Detroit, Nov. 11.

instil I was 17. Not because I could's ting good but because they loved in wood? and Lillie ddin't have any tide of their own, so when I came along they lavished all the care and affection on me as though I were a Georgie I with the State of the State

or three, she agreed readily. I had a new father and mother.

They took me on just as they were going broke, but they never spared in the process of the pro

never jamildet bei holds some soer och ehampionslip for throwing it away. Lillie would give him a blank check and tell jim to take it eav, character of the sound of the sound

show,
Winchell's main stint with Gus
was his appearance as the tough kid
in the revised "School Boys and in the re Girls" act. Wherever Gus' new route takes him, I'm sure he'll be looking around lor some new kids to Help.

## 2 Back to Morris Agey.

2 DACK to MOFFIS Agcy.

Summy Wesbord returned to the
William Morris agency Friday (9)
immediately upon discharge from the
Army, where he had been serving in
Special Services.

Phil Wellman, also recently discharged, has returned to the radio
department.

### Radio's Salute to Gus Edwards

KAGIIO S SAILURE TO USIS EGWARTGS

Eddie Cantor as emcée, with Walter Winehell, Hildegarde and Joan Edwards from New York; and Georgie Jessel, Ray Bolger, Meryn Lefkov, Larry Adler and Rabbi Edgar F. Magnin from Hollywood, paced the fine memoral tribute to Gue Edwards over NRC coast-to-coast Saturdio. Little of the Canada Saturdio. Little of the Canada Saturdio. Little of the Siar-Maker, as Edwards over NRC coast-to-coast Saturdio. Little of the Siar-Maker, as Edwards over NRC Coast-to-coast Saturdio. Little of the Siar-Maker, as Edwards over NRC Canada Saturdio. Little of the Siar-Maker, as Edwards over NRC Canada Saturdio. Little of the Siar-Maker, as Edwards over NRC Canada Saturdio. Little of the Siar-Maker, as Edwards over the Siar-Maker, as the United States of the Siar-Maker, as Edwards over the Newboy Scattle, Schoolidas unit, the Nine Country Kide, of whom LeRoy was one—craded a wealth of Caday's taken. Besides the above-mentioned, Lilla Lee Cluddes), Georgie Price, (Cantor read the Inter's sulogy, since Price is currently palying in Derroid, Ricardo Corter, Grounden, Lilla Lee (Ciddles), Georgie Price, (Cantor read the Inter's sulogy, since Price is currently palying in Derroid, Ricardo Corter, Grounden, Lilla Lee (Ciddles), Georgie Price, (Cantor read the Inter's sulogy, since Price is currently palying in Derroid, Ricardo Corter, Grounden, Lilla Lee (Ciddles), Georgie Price, (Cantor read the Inter's sulogy, since Price is currently palying in Derroid, Ricardo Corter, Grounden, Lilla Lee (Ciddles), Georgie Price, (Cantor read the Inter's sulogy, since brice is currently palying in Deroid, Ricardo Corter, Grounden, Lilla Lee (Ciddles), Georgie Price, Cantor, pal tribite to the fact that Gus and Ciddles, acts in , vaudeville.

Of course that and mother to the hist from the sidewalls to New York, was a shirte to the doughty widow. "Goodlyve Littl

### **Gus Edwards**

ing around Tony Pastor's on 14th street, N. Y., at the age of 14. He wanted to sing.

He was son young to sing from He was son young to sing from He was son young to sing from the theat of the pastor planted him in one of the baloony boxes, and it, was the first time in the history of the theat of the t

Silvers, the boy genius musical conductor, when had directing the had directing the had directing the had directing the had directly as the had directly as the had been as th

continued from page?

years, six of which he was beddid; thoice compositions, disposed of his den. developed more youthful tal- | rights to them and went out of this till that year to fame and fortune world broke. He was a founder- of show business.

Gus Edwards-bord Simon—term that came from the Society but the right of show business.

Gus Edwards-bord Simon—term that came from the Society but the right of the country from Germany as a youngeter. The lad had a super- doctory fees and the maintenance was not be clear manufacturing business, with his brothers, started had their Own.

Baked As their Own.

No two nurses for the past six years.

Rahed As their Own
In taking those kids and teaching
them how to walk and act. Cito Eamother and father to the comment
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Cantor in Hammerstein; while a playing there in his song revue. Comparing there is no his song revue. Comparing there is no song the playing there is no foot and the playing the playing

watter Winchell played a featured tole in one of his acts where Edwards sang 'Look Out for Jimmy Valentine.' A safe opened and Winchell was the first of six or seven kids to tumble out on the stage.

NEW YORK CITY G Miller Singers Paramount (14) Prof Backwards Provided Tucker & Trent

Dottie Saulier Pearl Balley

GENCY "The Outstanding Agency"

Booking for the Most Discriminating Independent Theatre O

1501 Broadway-Paramount New York BRyant 9-6352-3-4

### SAN FRANCISCH Golden Gate (14) Eddle Miller Ore Senator Murphy Merry Macs J & B Paysee COLUMBIS Palace (19-21)

Warner

PHILADELPHIA Earle (16) NEW YORK PITY Strand (16)

Vaugun Monroe Orc
Sondra Barrett
Fred Sauborn

Fred Sauborn

Fred Sauborn

Fred Sauborn

### Independent

NEW YORK CITY Missis Haff (15).
Patricis, Bowman
Rudolph Kroeller
Jacy Brown
Bob Evans
F & S Harlneil
Edward Belchert
Walter Graf
Rovy (14)
Carl Bartises
Pentrice Kny
Arthur Blake
Gomez & Scattle
Mantics Bogen
Mantics Bogen

Gomez & Seatrice
Maurice Hosco
BALTHORE
Hippodrome (15)
Robby Sherwood O.
Roy Donglas
Hen Berl
Sinie (15-12)
Steve Muzzay
Liever & Handma
(18-21)
Lew Fitzgibbons

HANSAS CITY
Gover (10)
Henry Busse Ore
Pattern States of the Control of the Contr

ROCHELLE AND BEERE TARI VANCE 3 RAYS METROPOLITAN, SEATTLE THIS WEEK Personal Management KODLE SMITH AGENCY

carried Sisters buildin Glys CAMDEN CAMDEN Tewers (16-18) course & Switt and of Cayron and Carried Campa Schools & Bogers Macks CHECAGO October & Claire outroe & Claire and Campa Cam

Indies Be Souted' INDIANAPOLIS Calace (16-18) Janet. Jerry Cos Young & Lucky Singles Weavers

Deposits Design of Phillips & Co. Sammir, While Bearing of the Committee o

### Cabaret Bills

NEW YORK CITY Bill's Gay 90's Harold Willard Ethel Gilbert Jimmy Burns Charles Struckland Bill Kelsey June Roan

Hildes Archur Mark ildesprite
thur itavel Ore,
ark Monte Ori
ligiel Respecti ty Langbards Ori

Fort Wayne—Hilliard Gates, pro-gram director of WOWO, has been elected to the board of directors of the Fort Wayne Junior Chamber of Commerce.

Primmids Assired Facility Building States of the States of Wanger Girls
Wint Waisn
Marty Beck Ore
Leon & Faille's
Eddie Davis
Stan Lewis
Sherry Britton
Lynn Monace
Test Lester
Sheliar & Alda
Jackle Harvey
Jeticle
Art Wane Ore
Madison Che
Madison Che Madricon Cite
Danie Courtery
Joseph Arten
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Guich Village Im Samony Watsh. Ann Palge Johnny & George George Bart 4 Havense-Madrid Diosa Costello Chite Josep Pancho & Diang Varen Bd Hotel Ambassade Louix Betancourt Jutes Lande Ore

Milan Cornell ossell Strain available of Ravry or the south of the sou 

PRICE MODELS.

PRICE STATES AND ASSOCIATION OF THE STATES AND ASSO

sunt tast cost to evacen in stocking some tast cost to entire. Layout. He wastey lays down a brief dose of his nettire at the outset, to sharpen appetition of the outset, to sharpen appetition of the outset, to sharpen appetition outsit the finale, which, of course, is the outset some soil of the pit with of course, is the outset of the pit with of course, is the outset of the pit with of course, is the outset of the pit with of course, in the outset of the pit with of course, in the outset of course, in the outset of course, in the outset of the pit with outset of course, and the pit of the pit with outset of course, and the pit of the pit with outset of course, and the pit of the pi

and "I'll Rever Smile Assaus, possible and a state of the control of the control

their backs, or perched atop one and intime to the back box and the 
In me to the Pole of Piper's, would custtee the Piper's, would custtee the Piper's, would custThey're a neat group, but here 
they down at the Standard of the 
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behind, him.

Savitt gets two innings by himself, one in "Opus No. 1" and the other a production arrangement of formed, "Opus" and all other bounce are not been all of the bounce who learned his trade are material is searred a bit by a drummer who learned his trade to the search of a search of the search of t

#### Apollo, N. Y.

Ted McRae Orch (15); Red Allen Orch (6), Saraunah Churchill, Alisten & Young, Carter & Moreland; "Apology for Murder" (PRC).

Apollo is chockful of five this week and it sounds up to an entertaining above. Though it lacks the comfour an high-price of music farme for the grosses on the combined strength of catter & Moreland and the Red Catte Apollo is chockful of jive this week

Ted McRae band starts off with a mindes, etc., but gets it in spades, when the spik warine "Hymn to Pener" is a minded with a candied under the spik warine "Hymn to Pener" is a minded with a candied with the best working and "Troy High the More I See Yon," and "Troy High the More I See Yon," and "Troy High the More I See Yon," and "Troy High the More I See Yon, and "Troy High the More I See Yon," and "Troy High the More I See You and "Troy High the More I See You and "Troy High the More I See You and "Troy High the More I See I style. Ted McRae band starts off with a melodic blast on "Just Keep Jumping" and "Let the Doorknob," and follows thraugh with a candied medde of "Till End of Time," "More I be an and "How High the Moon." Orchesta and "How High the Moon."

Class singing of Chu Chu Martinez holds this Latin-flavored show to gether without too much assistance from the others. Carlos' Molina's orch isn't up to standard, of past somether of the control of th

sound. New angemen on not, mast control of the cont

### Adams, Newark

Neuark, Nov. 8.

Woody Herman Orch (15) with Frances Wayne, Joe "Flip" Phillips, Bill Harris, Chubby Jackson, Pete Candoli; Muriagh Sisters (3), Don Cummings, Sterie Condos; "The Lady Confesses" (PRC).

Playing fewer blues than formerly, Woody Herman's orch is getting into a hotter groove with new class arrangements and style. Adding a slice that the state of th

and with from Lente avenue come control and the control and th Straight from Lenox avenue com-

"Guess Who?" redio quiz show with Happy Felion; Keye Luke, Murphy Sisters (3), Dick & Dot Remu, Reddingtons (3), Ruby Zwerlings House Orchestra, "That Myst. Sept. 19, 43.

State has an entertaining layout for current week. It's plenty diver-sified and romps along at a merry pace.

State has an entertaining layout for current week. It's pleinly diversified and romps along at a merry Following the trend toward culling radio for entertainment, which improve the state of the state

Chicaga, ('hi Chicago, Nor. 9. Glen. Gray and Casa Lona Or-chestra (17) with Berg George, Skip Nelson, Fats Dauies, Prof. Beck-wards, Modernaires 4) with Paula Kelly, Tucker & Tremaine; "Duffy's Tayern" (Par).

words, Moderunives (4) with Peals (1811), Talester (Pens), and Pens (1811), Talester (Pens), and the state of the state of

#### Circle. Indpls.

Indiamapolis, Nov. 10.
Sammy Kaye Orch, with Bill Williams, Arthur Wright, Betty Barclay, Susan Allen, Ernic Rudsull, Chubby Sthers, Kaydets, Kaye Choir; Bobby Lone & Claire and Jack Carter; "Mema Loes Papa" (RKO).

good turn.

Biz fine when caught. Corb.

Tower, K. C.

| Kansas City, Nov. 9.
| Doris Dn Pont, 3 Kings, Battens
|22, Val Williams, Toyer Ovch | 91
| with Mike Carll and Don Tiff.
"Arson Squad" (PRC) and "Lady
| Confesses" (PRC).

"Aron Squad" (PRC) and "Laday Conjesses" (PRC) and "Laday Conjesses" (PRC).

Tower has another 40-minute stage with sheading standard acts and the value presentation.

Mick Cartl and the orth open with "Damploo," the brass section steps with "Damploo," and the step with "Damploo," and the brass section steps with "Damploo," and the section steps with "Damploo," and "Damploo,

#### Keith's, Indpls.

Relation Services and American Books, Sabin's Personeties, 3 Thoraton Boys, Butterbeam & Susie; "Youth on Trial" (Col.).

ion Boya, Butterbeers, & Susie;
'Tortion D'Taril' (Cd.).

Keithi's offers another: pleasing combination of musical, connedy and the combination of musical, connedy and Headliner and encee is Bert Lyrn, who gets pienly of attention with his ment capable of unusual sound effects, ranging from a coy recluid of the combination of the comb

trap drum,

Biz average when caught. Corb.

Olympia, Miami, Mand, Non. 9.
Ethel Shutta, Jan Bart, Archie Robbins, Earl Quartet, Okies (2).
Lez Rhode House Orch (13); "The Chenters" (Rep).

Ethel Shutta headlines new stanza here and wraps things up nicely with her song session. Tees of with "June Is Bustin Out All Over" and

rime is ong session. Tees off with Jime is Bugin' Out All Over' and Italious with parody on "Embrace-hale Yoi," with accest on the two-way stratch, which whans 'en, Then Year and Year Same Allen, Freine Rudslid, Chrische Market, Chrische Market, Steiner Rudslid, Chrische Market, Chrische Mar

### RKO, Boston

Phil Regai, Harry Savoy, Arren & Broderick, Cappella & Patricia, Six Marrelettes, Larry Flint's House Orch; "A Yank in Tokyo" (U).

orch; "A Yank in Tokyo" (U).
Straight vunne nibro möjordonneed by Phil Regan, long a love
here, proves varied and einertaining
por the customers, who go
show opens with nervy tumbling
by the Six Marvelettes, whose enShow opens with nervy tumbling
by the Six Marvelettes, whose enturieks. They're nicely received,
Arren and Broderick do their standArren and Broderick do their standtor it ricks. They're nicely received,
Arren and Broderick do their standtor a coherer anger and secondamist
for a warm futeri, Cappella and
terps which have class and atmosphere, and Harry Savoy goes very
cuttine.
Regan sings "Irish Lullaby." With
Regan sings "Irish Lullaby." With
a Care" and "Donegal" to op citums.
Show has contrast and pace and is
nearly harked by Larry plant and
on opening show.

### National, L'ville

Nationas, L'ville
Louisville, Nov. 9.
"WIBC Jumboree," with Delmore
Broa, High Cross, Roy Surkey,
Emily Lon, Curley Miller, Quarantine, Bob Reid, Mariorie Spencer,
Sunny Grubby, Marion, Martin,
Halite Miller and Bob Pauly; "Under
Western Skies" (U).

Another of those hillbilly jam-borees, this one under the banner of radio station WIBC, Indianapolis. (Continued on page 54)

### New Acts

"GUESS WHO?"
With Happy Felton, Joe Ripley
Radio Quiz Show
30 Mins.

39 Mins.
State, N. Y.
This is the Sheffield Farms airshow
from Mutual, with Happy Felton,
rollind comedian, as quiz master and
Joe Ripley handling announcements.
Both do the same chores on the radio

ice Ripley handling announcements. Bold do the same drope on the radoprogram. It same as alrebow, with studio set up on siage and a true from the audience invited on stage to the studio set up on siage and a true from the audience invited on stage to the studio set up on siage and a true from the audience invited on stage to only a studio set up on the studio set up on the studio set up on the studio set up of the studio se

# KEYE LUKE

KEYE LUKE Songs 11 Mins. Y. Keye Luke is a personable young Chirces actor from films, more re-cently seen in the "Dt. Klidare" series, making some theatre appear-ances between film assignments. He's plonty savvy to theatres, and his barthoning is sufficiently okay for

oarmoning is suinciently okay for vaude. He prefaces song stanza by draw-ing carleatures of Hollywood celebs and asking audience to call out, their names upon completion. Those at show eaught were crayon etchings of Bob. Hope, Singtra and Van John-

of Boo, Hupe, original and the vocals, "Sun, in Nour Eyes" and Trish Stars in Your Eyes" and Trish Lullaby," both of which he sonies over to warm response. Encores by reciting Lincohas Gettysburg Address, tied in with current Victory dress, tied in with current Victory Edba.

### JACKIE HARVEY

## Plays on Broadway

### The Rugged Path

The Ringged Paris

The Ringged Paris

The Ringged Paris

The Rings of drawn
hand State Speace Theory. Utleyed by
the Control of the Control

The Control of the Control

The C

After an absence of 15 years from the legit stage, Spencer Tracy has returned to Broadway as star of the returned to Broadway as star of the new Robert E. Sherwood bay, "The Rugsed Path," produced under nega-or the Playwright Co. The produced anti-path of the Path of the Path anti-path of Capit Careon, Kamira initial directorial lob since his servi-ted sicharges, along with Track's re-incial control of the Path of the Path ment to bring out the season's top audience for the Plymouth theatre preent 10b. The pic start is turning the still-embryonic legit season and on the basis of the Tracy Bulling. Path, adopted to the Tracy Bulling. Path, adopted to the Path of th

play, should make a run of the Company of the play step had undergoine considerable revision. The company of th

### The Secret Room

The Scereet Room
seeks M. From and Mersch Burt In
sectable Will Julia Stoddard Port In
sectable with Julia Stoddard produce
of three-sect mediatum one seems by
sect Turney, Destures Frances Deturne Mediatological Process
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Smithle, Mandelle Hall Soran Beverk, Printers Med Brown Med Dr. Juliu Breerly Boss Med Dr. Juliu Breerly Boss Med Brown Mrs. Smill Hill. J. Handler Barge for Hervery Meg L. Juliu Brown Brown Legal Percent Med Med Percent Med Legal Percent Pe

Maybe femmes will go for the curime. Maybe femmes will go for the curime. Maybe femmes will go for the curime. Maybe femmes will go for the curilest draw. There is plently the matlest with the show.

It have been supported that the curime will be show the condition of the

Hard are presenting helf second aftraction. They clicked with "Don's

staged by Moss Hart, who worked on

the seript, too, is anything but ea
staged by Moss Hart, who worked on

the seript, too, is anything but ea
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around through too much of the

performance. The precedual on their

attractive young mother, Susan, wife

of the day in her studio.

Led a Ferrori is the carrier

and the day in her studio.

Led a ferror is the refugee
son, who is never of the woman's

neurotic condition. It take care of

the stage of the woman's

mental quirts. For that reason he

has a notebook in which the refugee
the same of the woman's

mornal either for a physician to do

normal either for a physician to

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#### Are You With 162

Richard Koffano-James W. Gardiner nea-
duction of two-set musical (2) seemes), Pep-
turing Josep Hoberts, Johnny Downs, Lew
Broken State Honerts, Johnson, Downs, Law
Purker, Delares Gray, Jame Devring, Jame
Dulo, June Richmond, Duke McHade, Lott
Wills, Jr., Buony Briggs, Buster Shayer
with Olive, George & Richard, Book, Sum
"Slightly Terfect," by Grove Maleston,
Smith; music, Harry Revel; lyries, Arnold !
B. Horwitt; dances, dark Donohue; di-
protectly Edward Revenue; settings, George
denkins: cosmones, With Kim from
arridae, custantes, with Kin bront
sketches by Baout Pene Dullais; music dis-
perfor, Will Irwin (etacalso composed the
fullett: vocals, H. Chy Warnick; nerange-
means doe Cover, Hans Spiritele, Test
Nov. 16, '15, ad Commer, N. Y.: 89,60 may
Morge Kelles Jone Dule
Str. Bixby Sydney Bord
M. Ough ton

cist thinking is reduced to a sim-	Merige Kytles Jone Dule
plicity that's almost immature. From	Sir. Bixby
an emotional standpoint, the White	Mr. Mark ten
House, the improvised American flag.	Wilbur Harking Andmy Bowns
Hous . the improvised American mag.	Vivian Rellis
the sinking of a destroyer, the battle	Policemaii
scene in the Pacific (the highlighted	"Cheldle" Low Farker
episodes of the play )-hone of these	Baltember
can do much to raise the blood pres-	Parter Lew Bekels
	Sterke Charmer's Dangheer, Jane Deering
sure.	Pertu Burns Miggs
The Playwrights Co. has extracted	Clen
everything that the play has to offer.	A Barker Steams
	Bulloon Seller Mildred decelyn
The easting is uniformly fine, topped.	
of course, by a Tracy performance	Sally Switcellifer. L
that is sensitive and finely wrought,	Clearquita
H's restrained manner of delivery is	
	Clearge
perhaps suited to greater profundi-	Bieliard Beleni
ties than Sherwood provides, but his	
interpretation makes the hero at all	Aerlatia
times understandable and sympa-	
thetic. Martha Sleeper as the wife	
who couldn't fit into his scheme of	and Mindelan
things turns in a performance that's	
tuned to Tracy's tempo, while Clin-	
ton Sandberg, Lawrence Fletcher,	
Clay Clement and Edward Raquello,	Louisett eint derry Packet.
	Ghle: Beauty Sennett, Victor Cock.
among others in the large cast, pro-	Jeanne Coyne, Pampey Cross, Dorotte
vide strong support.	Dren, Sprenne Chave, Seth Green, Bert
Jo Miciziner's flock of settings	Beather, Penny Holt, Gretchen Houser, Jir
merit attention in themselves.	Ann Kavanagh, Charlotte Letraine, Pro-
THE RECEIPTION IN CHARLES AND	Mirlowie, June Morrison, Rence Russell.
They're authentic and painstakingly	Bette Valenine, Darly York,
detailed. The Victorian replica of	Boys: Binney Allen, Jeres Ames, Eddie
the publisher's office, the below-deck	Feder, Bill Julien, John Levers, William
scene on the destroyer, the beach-	Lumb, 16th Minagliu, Tourns Morton,
head in the Pacific; a suburban liv-	George Tileaton,
neau iii the racine; a subtribati nv.	and the same of th
ing room-all these are a tough as-	"Are You With It?" is a carnival
signment for any designer, and each	term and the libretto has to do with
is captured realistically by Mici-	an insurance company statistician
ziner. Rose.	and Information Commenters assessed
Effet, 1036.	who joins a near-Connecticut carny. I

### Stevens-Casev-Round 3

Stevens-Casey—Round 2.
Round, three in Chil's Battle of the Dram Critics".
Herald-American's Ash ton Stevens came out swinging last week with the following. Institute of the News.
The playwriting of the

It's a book which falls apart some limes but the production auspices, cast and tunes put it together in good shape so that the Broadway custom-ers will be "With It" for some time

ore will no "With It" can some time to come.

It's a gordly show which doesn't with the come of the co

drumstele specialty, plus a little and the control of the control

Hobbert, al seeast typics, almost The Harry Revel-Arnold Harwitt tunes are bright, with at least four touchanders, notable "Slightly Personal Person of the Harry Hobbert Hobb

Tiptop on dancing, since this is dominantly a terping nusical, the costuming is a disappointment. Somehow the execution of a Raoul Pene, DuBois designs never came off, although something novel was apparently sought.

ř	The Rich Full Life
n	Giffe it Affler production of come drains in these gets time seems by V it limar. Since Justith Evelyn, frain
T	Stuged to the tentiment settings Bureau
100	Solvey opened of John Golden, N. V., N 9, '15; St. 60 top, Lon Perwick
2 4 22	Aorther Penylei
1	Predonta South Holis Ecologies Prederit Tox Fred M. Thu
1	Hicky Lethana does then Brut Miss McQuillon Ann Spaces

"The Rich Full Life." despile a crack directional Job by Gilbert Miller, its produces, may be full cated to be a stayer. Novelsk Una Dehmar, whose "Bad Gill" proved fairly successful years Novelsk Una Dehmar, whose "Bad Gill" proved fairly successful years a small-town story of an average household. Author clones some air a small-town story of an average household. Author clones some air market exhausters but does not build not be successful to the small stay of the stayed of the small stayed of the s

### Plays Out of Town

New Haven, aron, of Charles de Lingue, ar., production of com-edy-dennia in three news, seven, seenes, by John van Dittien, Pennings Willer Abel, Friedd Suesevit, Benjave Francot, Lain Wil-gonal Savey, Officied on Studies Linguist, New Harvey, Sov. 8, 42, 81 Jun.

corporation and property of the confidence of th
tent threelis Watter Starkey
by Matthews
les, James,
by Matthews Pricia Inescort
national James Harry Arvine
other Codwirth
Idetly Gentleman, Wallace Wiblecombe
Waiter Leon Forbes
Captain Tom dewalt
Drunk Lynn
Girl Dint Merrill
Man
Landy
The part of

Pre-Broadway gander at this newgrey and the season with a season with

Walter Abel, doing, his first stage of the content of the content

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wagging.

with the control of a paintil afantil the control of a paintil afantil the control of a paintil afantil traines Dee to kick over the
family traines and plan if Greenwich
Village existence in New York in
order to fulfill womantic desires with
order to fulfill womantic desires with
tendedly married and the father of
tendelly married and the father of
the girls, humbs down the arrangement, despite a personal urge to
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nent, despite a personal ruge to have the gar, have the gar, have the gar, better the consistent timerily to the Methods who after overcoming garly nervousness. Bestrice Pearson plays Dee with considerable charm and understanding. Frieda Incesert and Loss Wilson puts veteran still into, portugning a second-rate actress who goes in for her occasional amoust a fine Hoffman registral and the state of the sta

Abel gives a consistent sincerity to the better the control of the

The Merunaids Singing
New Haven Nov. 8.
Alfred de Liagro. 2r., invaluetion of contestigations in these prices are saveres, by

rial.

This Philip Barry opts over-simplifies the case of a large Irish Aguer to can family that has gone to a can family without the leadership of the late parents and the older sister, who became a min. When the latter returns for her first visit she finds all of them changed, in marital troubles and other modelies.

her medical control troubles are all troubles to the most of the form of the far of the

take within such a short time.

Umnaturally capsuled, too, are the domestic troubles of the nun's favornesister (Mary Welch) and ther lawtime state (Mary Welch) and ther lawcontinued younger state. First the 
continued younger state of the 
Fargo, the radical son who has 
grown cold on his adventure in comnumism (Ty Perry) and the brother 
(High, Franklink, who married aconvert (Eighabeth Dewling)

thugh remains, who married a sufficient property of the play red generales winnin, and the times it does are when Barry treats the human side of religion. The play rain and the remains of the playbil dight say so, it would be added to the playbil dight say so, it would be added to the playbil dight say so, it would be added to the playbil dight say in the play the play it will be play the play the play the play the play the play it will be play to the play denerities he regardless of the play's denerities have the play denerities have the play denerities have the play the

is as much a champ as ever.

The supporting players make thomaelves felt. Concy does the banker-brother, a more superficial banker-brother, a more superficial banker-brother, a more superficial Miss Welch is a standout as the roubled married sister, and Kelly is slightly stilled opposite her. There are not because the superficial banker of the property of the prop

# The Passing Show

The Passiding Show I have been supported by the passiding of the passiding

## Inside Stuff-Legit

The trade in the ten distancing recently Leland Hisyanrd's production of "State On Information to Theatre Guild's production of "Cacomal," with the state of the production of "Cacomal," with the state of the production of the state of the state of the production of the state of

Theatre operations, never a child's task, are currently providing even the staid City Investing financiers with bewildering situations resulting mon temperamental talent. One case is an incident of the recently occurred at the relighted, recently case is an incident of the recently occurred at the relighted, recently case is an incident of the recently forestly thought one. To make the principal players especially happy, a room adjacent to the state as lavishly decorated with soft radius and safficient feminies ralls to make the principal players especially happy, a room adjacent to the stage as lavishly decorated with soft radius and safficient feminies ralls to make the state of the received the ground floor feminer-filled from which Dordity Comingore, Southern Adler, is also, featured to the one-staget up goal's style quarters.

Frank Sullivan went to bat for his partnet-pais, Howard Lindsay and tussel Crouse, in Sunday's (11) Times, yarn being headed "Damon Lindsay and Pythias Crouse." Kid from Saratgag plantet the artilet on, the eve of tondway debut of "State of the Union," which L&C wrote and which gens at their own Hudson, N. Y., Leland Hayward being the producer.

Said Sallisms: Thought prever in the history of collaboration have there been two playwrights more generous in according credit to each older than Hamacher and Schlem—I mean Lindausy and Crouse ... competent authorities predict that they will mergle, becoming one playwright named Crindau, "Sailivan finaled by claiming he had adse with John Golden, who is thinking of aftering a prize of \$3,500,000 for the best play to be written by a veteran of the Crimean war. He has a piece of "Union"—so have about 30 other give. Also, he's still in on LeC's "Sugar and New Lace," better shown as "Aneed and Old Lace."

Henry Adrian, who produced "The Girl From Nantacket" at the Adelphi, N. Y., last Thursday (8), attracted some attention two seasons ago when be presented "Victory Belles" at the Mansfeld, N. Y. Show was panned and drew small pickings, but by the grace of a wealthy backer it continued for some time, moving to the Ambassador atter being olisted from the Mansfeldt. Principal backer was reported to be Mrs. Nelle Elliott, of the Billot-Faber Uppewriter claim. Whether she is in on "Nantucket"

Adrian guaranteed both theatres but the Mansfield management claime it was within its rights in booking another attraction. Latter was "Janie, which sopred a run at the Miller before moving in.

First-string critics attended the premiere of 'The Rugged Path,' as the Plymouth Saturday 120) as was expected. It was natural that the drama should get the nod, as the play's author, Robert E, Sherwood, is a three-time winner of the Pulltere prizé, and anyhow the procedure has been for critics to over dramas in preference to musicals when there are

seet to critica to cover drainis in preference to musicals when there are opposing flart ingles. Saturday's other opening was "Are You With II?", the first musical click of the season, according to the way the Kollman-Gardiner show lowed juto the Coutury. Kollman had equayeded about the condicting openings, his because the control of the condition of the condition of the con-pensation of the control of the condition of the condition of the presents, failed by leveling the Saturday date. On motices, Kollman got all the breaks, failed by leveling the Saturday date. On motices, Kollman got all the

"The Last House On the Left." by Jean Carmen and Irish Owen, that has been shuttered for repairs before coming to Broadway, is reported modeled after an alcoholic sanitarium in N. Y., tittere, wrote it up for Sequile some time back under the title "The Jisters Cure." The spot has Say is not a week. The left three days, what with electric baths, and substitute of the second of t

John Chapman's rave review of the new Robert E. Sherwood play, "The Rugged Path," in the N. Y. Daily News Modday (which opitrasted sharply with the overall negative impression the play left among the other critics of the N. Y. dailies) was ited in by the critic with the succession of other critics seem on Broadway about newspaper citions. Chapman, in particular, resurrected for comment the play written by Capt. J. M. Patterson (owner newspaper) and the play written by Capt. J. M. Patterson (owner black the control of the cont

Establishing a temporary ticket office across from the 48th Street, N. Y. for the advance sale of "Harvey" ticket's appear in no way to have dented the show's business pace. Most of the ticket's dated beyond Nov. 30 were dready disposed of through mail orders and the regular allotments to the senties. At the "branch" boxforice takets on hand are principally for the selection. "Harvey" producer, set up the agency as the selection of the recent row with Mike Todd on the advance-sale (as for the selection).

show.

James W. Gardiner, 28, is one of the youngest Broadway producers as cosponers with Dick Kollmar of "Are You With It." at the Century, N. Y. Gardiner is a moneyed with from Texas who started as a chorus boy in Kollmar's "Early to Bed," and thus came into financial contact with a more assonated shownin. Interientally, the Brands (Harvy and Billy), Note assonated shownin. Interientally, the Brands (Harvy and Billy), and Kollman's future legit venture.

File to the Bild, former legit theater, its advanced hence install purchaser being revers, a few oil to have cold for an installation of the state of the state of the an installation party. Since Provide a few oil the house, but subject it to the American Broadcasting Co. Blue, which uses the Ritte for rando shows. Purchase price was \$45,000, according to J. O'Cara, who handled the really transaction.

San Diego, Cal, with a swellen warring oppulation of 308,000, is crysin. Note that state legit house. Ruse auditorium, present stampling grounds. A Karvino. The state legit house. Ruse auditorium, present stampling grounds. A Joy Forever.—Blevins Davis the oil auditorium, Regarded that even though the fown'ts pig man; all warring that the state of the st

### The State of Pittsburgh

Author Russel Crouse is tell-ing this story about the Pitts-burgh tryout of his play "State of the Union," which opens at the Hudson, N. Y., tonight (14).

of the Cumon, which opens at With co-author Howard Lindsay, Crouse was atting dutely in one of the back rows, watching a performance. Some time directly in front, of Crouse turned around suddenly to snap directly in front, of Crouse turned around suddenly to snap at him: "It's folks like you where killing the drama in here for two acts, and you haven't laughed or said anything once. Me wonder present the control of the con

# 250G Ceiling Deal For M-G on 'Dav'

inking terms with producer John C. Wilson on latter's musical,

Wilson on latter's muscal, "The Day Before Spring," due in New York at the National, Nov. 22. Metro sequited film rights for as \$100,000 equited film rights for as \$100,000 equited film rights for a \$100,000 equited film rights for a \$20 equited film results film results for film rights against a \$255,000 equite film rights against a \$255,000 equit film rights against a \$255,000 equit film rights film rights film results film rights fi

legit version for a 25% interest. Metro is in a third play this season, having put up 75% of the state production. On the state production, the state production of the state production, and the Vignetid, N. Y., Jan. 5, for a 50% interest rights to the play, its state investing the state production of the state produc sereened.

screened.

Mctro is also represented on Broadway by "On The Town," in which it invested \$825,000, and owns film rights by a \$100,000 payment lowerds a \$250,000 ceiling, and "Bloomer "Girl," in which it invested \$75,000, though it has no pre-production deal for screen rights.

### Fried Quitting Serlin For Indie Production

Walter Fried will withdraw as eneral manager for Oscar Serlin, the end of December, planning at the end of December, planning to become an independent producer. Sorlin's latest try, "Beggara Arc Coming to Town," is closing at the Coronet, N. Y., Saturday (17), and there are no definite plans for further new production. The motion of the company of the company of the company is on tour, 11 try Kilme of the Serlin staff may take over the Fried post.

### Fay to Appeal

Frank Fay fled formal notice with Frank Fay fled formal notice with event of his intention to appeal re-cent decision of Coupeil Gensuring him for remarks about five other Equity members held at next quar-terly meeting of general membership Friday, Dec. M., at Lap pan grand baltroom of Hood Aspon, N. Y.

### Shows in Rehearsal

"Pygmatien" (revival) - Theaire. Inc., Richard Aldrich.

"St. Lazare's Pharmacy" - Eddie Dowling and Louis J. Singer. "The Lute Song"-Michael Myer-

"Would-Be Gentleman" - Michael

"Of All People"—Monte Preser and Walter Batchelor. "Dream Girl"—Playwrights Co.

"Hamlet"-Michael Todd. ... "Plek-Up Girl"-Harry Baker.

"Nellie Bly"-Eddie Cantor and

# Too Many Mgr. Headaches Bring Schmidlapp's Walkout on 'Polonaise'

AVETS Vet migr. flutton

Bragadway has been helped more
by ballet than ballet has been by

Brondway, according to Sol Hurok.

Bach has aided the other, admits the

Bach has aided the other, admits the

Bach has aided the other, admits the

Bach America and is now

its leading manager. Legit sudn
cease who glimpes snatches of ballet

in Broadway musicals, he says, have

had their appetites whetted for a

sudicences, helping to popularize the

art form.

Vet hallet in the last two season

when the seasons and the seasons and the seasons and the seasons and the seasons are seasons as the se

Filmite Luana Walters
In Eastern Stage Debut
Luana Walters will know he had been eastern being by the house of the house o

actually neuting a goods weekly. Another report that Schmidlapp had not invested his own coin in the show appears to be incorrect. The show appears to be incorrect field and the latter's associates cells for him to be repaid \$48,000 when the production nut is recaptured. Cost of the production was aveinge for a musical of its kind, reported amount having been exaggerated.

### Legits Fumble by No. Matinees Monday As **Broadway Crowds Soar**

Broadway Crowds Soat
Lest manages fumbled sally on
Arnistic Days and the State of the State
Lest manages of the State of the State
Arnistic Days and the State of the State
Lest manages which usually stated holicore, but there were no special
matiness which usually stated holicore, but there were no special
matiness which usually stated holigiven was "Istate Off To Ice," stating
revine at the Center, Radio City,
petformance being sold, out long
before curtain time.
was delivered. Weather was gloomy
and guests checked out of hotels
early in the aftermoon, but thousands
of others were walking the afrect
for the major picture houses, which
had the field to themselves, which
had the field to themselves.

### BERLE SHOW DUE OUT UNTIL AFTER NEW YEAR

"Spring in Brazil," the Lee Shu-bert-Monte Proser musical starring

"Spring in Brazil," the Lee Shuper-bert-Monte Froer musical starring between the starring to the starring is not earded for Broadway until New Year's or later, by which time the show will have been considerably above hanged. Show is getting big "Bersel" is current in Phisburgh, after which it plays Washington, then Chicago. Plant early the Plant call to look is being rest down, Phil Bapp, who wrole it, re-reded to reverse the script, but Berle is stepping out of character, which gives him a chance to work in his read in the starring that the later of the starring that the preformance, much of the material has been used by Berle before on Brondway.

### Joe E. Brown-Harvey In Columbus Bow Dec. 21

or the public won't go for it.

Small's Show Folds
Hollywood, Nov.3.1
Hollywood, Nov.3.1
Furners, Go Round, Paul Small's And Fansas City will fallow prior to discuss makes the proper the part of the

# Plays on Broadway

LEGITIMATE

#### The Rich Full Life

The Rich Full Life rather tangle, It is sans dramattle power or comedy punch. Lou and Lawrence, who is a dealer in landware, have a frail daughter in landware, have a frail daughter and the school cance. As the invitation of the swimming team explain, and despite, the storny weather Lou (e. and the storn of the swimming team explain, and despite the storny weather Lou (e. and comet that is, anticipated will fondly linger in hee mémory through life.

mody linger in her niemory through. Contilis cathese cold and meumous develops, the doctor virtuallysiving up the gill. Her mother samesiving up the gill. Her mother samesiving up the gill. Her mother samerecting that the lad's presence will
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her happy laughter indicates that
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#### The Girl From Nantucket

Nantucket

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Same Remmee, Martips Dentry, Marcy
Same Les Mayer, Edda Allen, Fran Cenmes, Les Mayer, Zelda Allen, Fran Centric Mellier,
Vis Mellier,
Vis Mellier,
Vascullanders, V.

sop Pouls, Lonine Harris, Arleon Populs, to the Varsulfoulder; Bettline Tylecve. Both tomo, Jeanne North, Geraldine Willer, The Townfold, Sam P. Arry, best (Prince 1998), the Townfold, Sam P. Arry, best (Prince 1998), the Townfold, Sam P. Arry, best (Prince 1998), the Townfold and P. Arry, best (Prince 1998), the Townfold Prince Populs (Prince 1998), the Townfold Timbres. The White Townfold Timbres. w: Erms Casko, Gerald Sci-aden, New! Towner, Jack see, Terry Dawies.

"The Girl from Nantucket" is just

### PLAY DOCTOR WANTED

play that is bei

lox 10. Variety 154 West 45th Street New York 19, N. Y.

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a high-sounding dame from Control pages 20 and high-sounding dame from Control England report, it suggests an eigent of class by its little, but is, perfence in the breater, for both case and audience. It's due for a long run in Canla wavefunders—soon, control of the control

### Plays Out of Town Continued from page 39

### The Passing Show

thrushing sells also. Dancing by Gu

truching sells also. Dancing by ou Johnson is mility. Dick Buckley dispenses a good brand of humon in his standard, four-vey und-squttingston mininery skit. Standard for the standard for the standard for the sells easily, is personable though his material is, seek. Remander of miss by Watson. Barratt are meri-chancissible.

The chorines are attractive. Eck.

### A Sound of Hunting

Philadelphia, Nov. leving i. Jacobs, production of a new of theory flower. Perfures Sam Lee the Frank Loydoy. Call Fams. It you not Brace Franc. Directed by home Blown; setting, Samuel Leve, the in Lee and Street Theatre, Philadel Nov. B. 458, 83, 10 top.

Pvt. Charles L. Coke Frank Layelor
Pvt. Dino Colucci
17/5 Penul: Daggert
Lt. Allan Crane
Pvi, John Hunter
Pvt, Karl Muller, Kenneth Brace
Pvt. Sunl Simpino George Tyn-
Ret. Joe Mooney Burton Lenerste
Sgt. Toou Carter
I'vi, Monie Perguson, Rahib Freed.
Pvt. William Small John Jackson
Capt. John Trelawner Storey Berry
Prederick Philey Bruce Evan
Angier Left Nilso Nilso
In Anne Pri
2nd Aroxec Pvt Jamese Mettre

Harry Brown, author of this one, knows whereof he writer, having then, while overcase, for Yank. He clicked very strongly with his short, punchs and compact novel of mon-clette. "A Walk in the Sun" and ticles most of them appearing oriz-ticles most of them appearing oriz-inally in Yank, called "Artle Green-grown. Ptc."

groin. PIC:

There's quite a fouch of both books in "A Sound of Hunting," his first stare plays. In locate ar artince house in Cassito during the Yank invasion of southern Ruly), and in grin, under-life; atmosphere, it, resembles Wark in the Sim; in Gi-charite-feducation it has all the Instances and Technical Hunting and Professional Profess

Meraporite Lewis, a deb. and Nancie Meraporite Lewis, a deb. and Nancie Meraporite Merapority of the Company of

which is something over which the suther has no control. It will be supported any lind—has been a subject of the subject of subject o

general, and their comrades. Glory and there's none of that, in Brown's I'm garrative. I'm garrative of the property of the pr

### Marriage Is for Single

Wilmington: Del : Nov. 9 Buttl Holden and Tregimia Krabberg production of conogly in three acts it. Stanlie Richards, Fouthers Nam. Brydm. Singe by Municy Logan, setting by Frederic Post. Al Chaylones, Wilmington, Ick., Nav.

Mrs. Siled Hernia Nact Bryan	í
Idly Packer Plotones Sundstron	ì
Result Rowe	
Cyntlila Mproock Maignerite Letyis	è
Dudles Packer Prous Otte	
Kenneth Heepisa	
Pag. a Maid	ì
Lattle Disenhower Gertride Beach	ı
Spenier Shilling Robert Sults	'n
An Expressmen Shermen Lazam-	
Regitald Hernis, Nicholas Saunders	
A Young Lady Vivian Mallat	ı
Approximation .	

Young Jobb.

"Your Jobb."

This farce variation of the Cinder-ella theme, amusing in soots, doesn't, show enough your earl strength to be also we could you ever all strength to be a proper or the property of the property o

all the type of humor winn author to the december of the control o

### Literati

Good Radis Anthology
Erik Barnouw, ex-NBC asst, manager of script disions, and aunager of script disions, and aubia University, has edited a compact
anthology of "25 plays of a changing world" under the title of "Radio
Drama in Action" (Fatrar & Riceing world" under the title of "Radio
Drama in Action" (Fatrar & Riceforcan Weiles (in collaboration with
Robert Meltzer and Noyris Houghton), Pearl S. Buck, Morton Wishengrad, Alan Lomax, Win, N. Robson,
Peter Lyon, Sgt. Arthur Laurents,
Peter Lyon, Sgt. Arthur Laurents,
Peter Lyon, Sgt. Arthur Laurents,
Rosien, Jerone Lawrence, Robl. E.
Lee. Norman Corwin, Harry Kleiner,
Millard Lampell, Ranad MacDouStuglies, Father Timothey J. Mulvey,
Bernárd Victor Dyer, T'8gt, Lawrrence Ladge, Sandra Michael, Roi
Ottley, Arnold Marquis and Arch
Oboler.
Compact Ureaise of liberal,

Ottey, rood aurquis and Avia Il's a conjugate treatise of ilberal, significant and or paristan scripts running the gamut from Catholics and Jews, Japa and Negroes to out-ad-out war propagated and home-tical propagated and a corking textbook for lap pro and a corking textbook for the pro and the propagated and a propagated and a force of the propagated a

Cartoonists Make It Funny

Carjonnist Make I Frant Gruip of top cartoonists who have been entertaining Gis in hostpilats and adding the bound drives, have ge-ticularly those worked out by Russell Fatterson, Otto Soglow and Bugs Baer. The others include Rutos Walter "Smittly" Betta. Errice "Natary" Bushmitler, Cf. D. "Pete the Tramp" Russell. Elmer's Sime Camp-bell and Milt Cantif, They lave given around 10°, money to date.

given around 100 " anow to make.

Oel. Treatman. New Onnihoek V.P.
Col. Ray L. Trautman, who built be Army's warrine library service into one of the world's greatest publishing businessee, will become v.p. of Omnthook when he is released Under Col. Trautman's direction, in cooperation with the Council of Sooks in Warrine, the Army Library Service printed and distributed more and 100,000,000 protect-size books for the American armed forces. Col. Chase of more than 20,000,000-segular trade books for permanent 'military libraries.

Stad Sack Into Civvies Sat, George Baker. Yank cartoonist who created character of "The Sad Sack," gol out of Army last week. Plans turning "Sad Sack, into a civilian character, with Bell Syndicate slated to felsense in form of a Standay comic strip, as weekly feature.

No. Carolina's Literary Flavor. Chapel Hill, N. C., Is shaping up as the writing colony of the South. In, residence are Foster, Fitz-Simons, of Carolina Playmakers: Jessie Rehof Carollica Playmakers. Josofe Rebi-cet, who writes gwdfacted book col-umn. The Literary Lanlern; Noel Houston, novelsil; Betty Suith-Houston, novelsil; Betty Suith-Grounder' is Nov, Literary Culto Grounder' is Nov, Literary Culto American Carollica Suite Carollica Suite Paul Green is working on a novel and Philips Ressell on a biography. Out as writer's hiven. Carollica Suite has wold his indivest home and is moving to Flat Rock, near Henders-wordle. Edgar Lee Masters is Market Carollica Suite Carollica Suite Suite Katherion Newillo Bust are at South-cro Phines.

CHATTER
Mrs. Jesse L. Lasky's book. "The ath of Vision." coming off the

ern Pines.

Mrs. Jose CL ATTER.

Mrs. Jose CL ATTER.

Path of Vision. Conting of the presence.

Mel Heimer is bioging dancing-conscriban Bill Robinson for Whittle-conscriban Bill Robinson for Whittle-control and the presence of the pr

ments.

Fred Sammis, editorial director of Photoplay mag, to Hollywood to prepare for the annual Gold Medal Awards gives by his publication.

Elizabeth Bevier Hamilton has resistence as editor of children's books at Harcourt, Brace, to assume

similiar position with William Mor-

similar position with William Morrow.
Franklin Fisher, recently with
Warner Bros, Special Evenis depl,
rejoined Eastern News Service and
will cover stage and screen in N.-Y.
for New England newspapers.
Silven Stage of Service and
Times columnist, in Hollywood to
line up firm makes for his paper's
Harvest Moon Festival at Chicago
Nat. Dorfman's Stage Pielorial,
converted from quarterly to monthly,
his newstands Friday - (18). Has
printing of 150,000, and has gone up
from \$E\$ to 85 pages.
From the Service of th

observation for a topical malage of the control of

him.
"Football Form." new fortnightly
mag on stands, has entire staff, from
publisher down, composed of exGIs. Published by Mitton Ross,
sheet is a fan mag rather than dope
sheet, and is using prominent sports
beliners as well. byliners as well.

Jerome Dreifuss resigned from

byliners as well.

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Jerome Dreiture reigned from

The Miller and the state of the state

True Mag and also to write a new

nevel for Crown publishers, sponsors or

In a funtary related novel. "Far
Dime Novel of the Month Crist heater first in the state of the state of

George Black's musical salte. "Get a Load of This," currently louring Australia.

Harold F. Clark, former national saltes manager of Motion Picture AdHarold F. Clark, former national saltes manager of Motion Picture AdHarold F. Clark at one time was an account texe at Compton Advertising and promotion manager of Good Housekeping mag. Richard Lockridge, in collaboration with high wife and writing partner, Frances Lockridge, has completed a new Mir and Mrs. North mysterly for Liaplincott, ascheduled for January, "Mrs. and Mrs. North mysterly for Liaplincott, ascheduled for January," "Mrs. and Mrs. North mysterly for Liaplincott, ascheduled for January, "Mrs. and Mrs. North "Get Baselva", Alice Prost and Joseph Curtin have the titler roles; same couple are the Norths in the NBC series.

YOUR DREAM HOUSE IN HOME-FIELD SECTION, YONKERS, N. Y.

Matched solid stone, new 8 rooms, 2 balls, corner, 1987190, beculffully lundscaped; price 230,900, ferms. Mass the Seen, Open Sandays, week days, 2221 Wester Ave. Heart 57, N. Y. Call Owner, PO, 7-4921

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# Chi Steady; 'Jones' Off Slightly To 26G, Tale' 161/2G; Others Hold Up

Withal, things remained on a pretty even keel last week. "Carnet hones" was the chief dipper, after now the control of the con

Estimates for Last Week
"Anna Lucasta." Civic (7th week)
(800; \$3.60). Swell \$17.700.
"Carmen Johes," Erlanger (11th
week) (1,400; \$4.80). Dropped from
\$27,500 (a. \$26.00), but nobody's selling pencils.

eat \$17,500.

"Laffing Room Only," Shubert (8th
yeek) (2,163; \$4.80). Biggest take
n town—\$44,000—chalked up by the
lisen & Johnson harlequinade.

"The Student Prince," Studebaker (2nd week) (1,246; \$3,60). Eye-opening \$19,000 in next-to-closing for the Shuberts' ace in the hole. "The Two Mrs. Carrolls," Great Nothern (6th week) (1.425; \$4.20). Melodramas, like waltzes, are also here to stay judging from this one's \$19,700 take.

\$19,700 take.

"The Velce of the Turtie," Selwyn (\$8th: week) 1,000; \$3.601. Picked up considerably; \$17,200 this time.

"The Winter's Tale," Blackstone (2nd week) 1,1300; \$3.601. Second week of Theatre Guild-Américan Theatre Society's first offering of the season, came up with, nice \$16,500.

### 'FATHER' DRAWS 18G IN DETROIT WEEK

Detroits continued to feast on the offerings of the Lindsay-Crouse term, as "Life With Father" diew a nice \$10.00 at \$2.00 to Suthert Lind-say-Crouse piece, "State of the Union," piayed the Cass, R. H. Burnside's "Gilbert and Sul-tification of the Cass, and the Additional Control of the Cass, and the Operation of the Cass, and the the Operation of the Cass, and the week. Detroit, Nov. 13.

### 'Heart' Bang-Up In Pittsburgh at \$22,300

Pittsburgh, Nov. 13. "Hasty Heart' came through with bang-up \$22,300 at Nixon last week, best figure in years for a subscrip-tion offering playing at low \$2.50 (ex-cluding tax) top. Comes pretty close to an ATS-Theatre Guild record at

to an ATS-Theatre Guild record at that scale, in fast acale, in fast acale, in subscription gehaves are big this subscription gehaves are big this to the window sale. By week's end, show was playing to virtual SRO. Nixon currently has "Spring in our strain of the property of the proper

### 'Mermaids' Hefty \$9,200 in New Haven

Tyout of "Merminde Silvays" of the vision of the wrong food as far as locat on the wrong food as far as locat one of the wrong food as far as locat one of the wrong food as far as locat one of the wrong food as far as locat one of the wrong food as far as locat one of the wrong food as far as location of the wrong food of the wrong fo New Haven, Nov. 13.

### Kay Francis-Pryor-'Hill' SRO \$20,500 in St. L.

SNU \$20,500 m St. L.

SNU \$20,500 m St. Paris St. Louis. Nov. 12.

Windy, Hill." authored by a tormer native, Paris Ruth Miller, with
Roly Parancis and Roger Proye in too

st. the American Saturday (10) with

\$1.0, \$20,500 in eight—times, or

\$1.0, \$

### 'Rebecca' Good \$8,700 In Weekend at K. C.

III W EEKEND At K. C.
Kansas City, Now 13.
"Rebecca," with Pax Walker,
Bramwell Pitcher and Ethe Griffies
in' the Gast, grossed a good \$8,700
in' the Gast, grossed a good \$8,700
hallo of the Monicipal Auditorium
here last weekend (8-10).
House, seating 2,572, was scaled to
\$3 for rijkhis. Top for Saturday
maline was \$2,20.

### **Current Road Shows**

Period Covering Nov. 12-24)
A Sound of Hunting"-Locust

"A Saund of Husting"—Locus! St., Philly (12-17). "Angel. Street"—Aud., Chattu-nooga (12); Temple, Bri hain. (13); Lanier Aud., Montgomery (14); Mun. Aud., New Octeans (15-17); H. S., Baton Rouge. (19); Aud., Jackson. (20); Aud. Shreeport (21); Majes-tic, Pt. Worth (22); Melba, Dallas (132-24).

"Anna Lucasta"-Civic, Chi. (12

24).

Ballet Russe Highlights—Palace,
Hamilton (12-13); Arena, London (14); Town Hall, Toledo (15-17);
Erie, Schenectady (19); Court Sq.
Springfield (20-21); Opera House,
Boston (22-24);

Blackstone—Davidson, Milwaukee (12-17)

(12-17).

"Biossom Time".—Mayfair, Portland (12-15); Mcm. Aud., Sacramento (17); Curran, San Francisco (19-24).

"Brighten the Corner".—McCarter, Princeton (16-17); Walnut; Philly

"Carmen Jones"—Erlanger,

(12-24),
"Bay Before Spring"—Shubert,
Boston (12-17),
"Dear Ruth"—Harris, Chi. (12-24),
"Dear Ruth" (2d Cq.)—Biltmore,
L. A. (12-17); Geary, San Francisco
(19-24).

"Desert Sang"—Haina, Cleve.
(12-17).Civic Op. Hee, Chi. (19-24).
"Pounigan" Daughter"—Maria,
"Pully (12-17); Ford's, Balto, (19-24).
"Feelish Nollam'—Amer. St. 19-24).
(12-17); Studebaker, Dr. 19-24
(13-17); Studebaker, Dr. 19-24
(13-17); Studebaker, Dr. 19-24
(13-17); Studebaker, Dr. 19-24
(13-17); Locust St., Philly
(19-24).
"If the Bride"—Men. Hall.
Dayton (24).
"Hasty Heart"—Royal Alexandra.
"Toronto (12-17); Cass. Det. (19-24).
"Jeysus Season"—Plymouth, Bos.
112-24).

(12-24).

"Laffing Room Only"—Shubert.
Chi. (12-24).
"Late George Apley"—Nat'l. Wash.
(19-24).
"Life With Father"—Shubert-Lafayette, Det. (12-24).
"Oklahoma!"— Colonial, Boston
(12-24).

(12-24).

(12-24).

"Rebeca"—Mem. Aud., Salina,
(12): State Aud., Emporia (13): Arcudia, Wielika 14); Shrine Aud.,
Okla. C. (15-18); Convention H. Tul.
a (17): Armer, St. Louis (19-24).

"Byan Gir"—Fords, Balto, (1217): Blackstone, Chi. (19-24).

"School for Brides"—Copley, Bost.
(12-24).

"Spring in Brazil"—Nixon, Pitts. (13-24).

"Strange Fruit"-Forrest, Philly (12-24)

"Student Prince" — Studebaker, Chi, (12-17): Shrine Mosque, Peoria (19): Orpheam, D'port (20); Jowa, Cedar Rap. (21): Shrine Aud, Des Moines (22): Aud., Hastings (24).

Mones (22): Aud., Plastings
"Studis in Your Expe"—Curran,
San Francisco (12-17).
The Only Girl"—Geary. San
Francisco (12-17). Temple, Taconia
10): Metro. Seattle (21-24).
Boston (12-24).
Boston (12-24).
Boston (12-24).
The Paissing Shaws"—Nal'l. Wash,
(12-17): Shubert, Philly (19-24).
The Winters Tate"—Blackstone.
Chi (12-17): Cox. Clini. (19-21).
There Sha Geas"—Shubert, New
Haven (15-17): Shubert, Boston (1924.

"Tobacco Road"-Hartman, Colur (12-17); Erlanger, Buffalo (19-

his (12.17) Erlanger, Buffalo (19-24).

"Two Mrs. Carrells"—Gr. North-ern, Chi (12-24).

"Voice of the Turlie"—Schwyn, Chi (12-24).

"Windy Hill"—Cox, Chin. (12-17); Mem. Aud., Louisville (18-19): Mem. Hall, Dayton (20-21); Town Hall. Toledo (12-28).

### STATE UNION' \$27,000 IN SOCK WASH, WEEK

"State of the Union" did \$27,000 or eight performances last week. Opening curtain Tuesday night. An extra Thursday matinee was scheduled The cast was given a heavy ovalior that the cast was given a heavy ovalior and the state of the properties of the control of the play. Producer. Leland, Hayward and his wife Margaret Sullavan, took in the opening.

dependence of Subleam, took in the open-ling. Passing Show' opened Monday with Wille Howard starredt, Fol-lowed by "The Late George Apley" of the Control of the Control

# **'Hunting'** Light 5G in Philly Wk.

Unabal Philadelphia, Nov., 13. local leads to starter of last week's local leads to last leads to lead to last leads to lead to last leads to l

deepile lepid to adverse notices, willion Belle was the draw although shift, here much improved before it in the theorem and the property of t

smilar period. Both are tryouts but not local presents.

During the week of the 26th (with the 29th currently set as the date) the big new musical, "Nellie Bly," rim of several weeks. On Dec. 3, "The Late George Apley" is skedded at the Walhut and "The Joyous Season" with Ethel Burrymore is listed for the Locault.

### Small's L.A. Vauder Slow At \$8,000; 'Ruth' \$13,500

nt po, UVU, Autin \$1,3,00U.

Ful Small's new vaude venture in the dayon. When-yo-Realmont has the dayon. When-yo-Realmont has a constant to the dayon when the dayon was a condition of the first week it \$8,000. Since the first week it \$8,000. Since the first week is \$8,000. Since the first week in \$8,000. Since the first was a condition of the first was a conditi

### 'Suds' \$20,400 In

Return to Frisco IGEUM 10 Prisco
First week of "Suits in Your Eye."

First week of "Suits in Your Eye."

at the Curran, Sal-top, 1776-geal

grees of any return Curran, engagement, converty or drama. Did estiment of Sal-top,

Guilt' opened Sunday night, Nov. 4,

to only leigh reviews. Did only \$16,

500 on the week,

# Broadway Bounces Up; 'Rugged Path' Panned But Drawing Capacity Biz, 'Nantucket.' 'Full Life' NSG. 'With IT' OK

Business on Broadway bounced up-smartly last week, weekend, being especially strong with visitors in lown for the Army-Notre Dame (ootball game. Saturday night 10) was the "biggest" of the season with most shows going to capacity, while standouts were sold out long in ad-

most shows going to capacily, while wance.

There were five premieres instead of the originally scheduled with the property of the property of

will be followed by "Dream Girl" met Immonth. Girl. Shubert (39th met) week! M. 1.232; \$3.40. Approached capucity again, as expected; had not week! M. 1.332; \$3.40. Approached capucity again, as expected; had not "Carmenst," Majetute (30th week) M. 1.881; \$30. Only variance is in Carmenst," Majetute (30th week) M. 1.881; \$30. Only variance is in continues to big totals; extra election day matines shot gross, to \$33.500. Green, and the continues to big totals; extra election day matines shot gross, to \$33.500. Seeping, this one going to prevent new variety of the contraction of

times. "Harvey," 48th Street (54th week). (C-924; \$4.20). Chances are this standout will run another year, and probably longer; capacity always; \$19.300.

\*19:300.

"Hats Off to Ice," Center (70th
week) (R-2.944; \$1.98). Went up as
it slways does when there's an influx; figured around \$31,500 last

nux; 'figured around \$3,300 last 'veet, around 'state 'sta

"Oklahoma", St. James 137th week) vi 1.3 th mes 137th week) vi 1.3 t. James 137th week

"The Rich Full Life," Golden 11st week (D-1,006; \$3.60). Opened last Friday (9); notices rather skeptical. "The Rurged Path," Plymouth 'D-1.083, 24.80. Opened Saturday (10); regular night scale skin to musicals top because of Spencer Tracy; critics lauded him but panied play; yet looks like capacity which is over \$25,000.

"The Secret Room," Royale (lat week) (D-996; \$4.20). Opened last midweek; crifics bore down hard on new melodrama but business okay regardless; around \$10,000 in first five times.

regardless, around \$10,000 in first, fortime. Veloc is the Turtie. Moronce
184th week) (C-929; \$38.0). Sold out
184th week) (C-929; \$38.0). Sold out
184th week) the takings were around
2. Thereas." Ellimore (the control of the co

week. REVIVALS

"The Red Mill," Ziegfeld (4ih
week) (M-1026; \$3,80). Primed for
cleanup, sells out all performance,
cleanup, sells out all performance,
"The Tempest" (1) Center (D.
2593; \$24.0). Return date limited to
two-weeks; opened Monday (12).

# 'Day Spring' SRO \$32,000 in Boston

Boston, Nov. 13.

With "Day Before Spring" in the hit extensory at the Shubert, "School and the College of the

"Oktabonas" Colonial (1,300; \$420). Third week at SRO for entire engagement, meaning \$53,00 et seeks. Seriang, Fersi, "Flynouch (1,45); ty week, dropping to \$13,000, estable the work, dropping to \$13,000, estable the Monday (1)2. Brides." Copier (2000; \$30, Opened on Thursday without misch critical aeclalm, but onestheless doing biz to tune of \$4,800 estimated for four performances. Here foor a run.

### BANKHEAD'S 13G IN 4 TIMES AT INDPLS.

\$3,000, gnoss topping source executed more and a for both slow of the control of

### OBITUARIES

DAVID BERNSTEIN
d Bernstein, 63, v.p., treasnd member of the board of
rs of Loew's, died as him. directors of Loew's, died at his home in New York, Nov. 11, after a heart

ck. ctails in Film Section. GUS EDWARDS

Gus Edwards 64, songwriter, producer and discoverer of talent, died Nov. 7 in Los Angeles after a long

(Further details on page 2.)

JEROME KERN

Jerome Kern, 60, composer, died in New York Sunday (11, after a week's illness. eek's liiness.
Further details on page 2.

E. A. SCHILLER
E. A. Schiller, 67, v.p. of Loew's, ied in Hollywood, Cal., Nov. 12, fter a long illness.
Details in Film Section.

HOWARD W. McCoY Howard W. McCoy, 52, veteran theatre operator and manager, died at his home in Encino, Cal., Sunday

where friends had arranged for the faneral, and sent to Chicago. Late Max Turner, a brother, was the beoker of presentation houses in that acction and Sammy could have had a post in the Balsabu, & Kait Pon many years he was in the bosoftice of the Globe theatre, N. Y. Christell, and the sent of the Charles B. Dillinghum and previous form of the property of the Montgometry and Stone musically.

DALE HARKNESS

Dale Harkness, 33, 'planist and arranger who was with many hamp and the plant and the three children.
Prior to taking Seventh Avenue

IN LOVING AND RESPECTFUL REMEMBRANCE OF

### **GUS EDWARDS**

Whose genius, judgment and grooming have left permanent monuments to his memory.

E.C.

that city,
At 21 he managed tour of Holbrook-Blinn in "The Romance of the
Underworld" and later Peggy O'Neill
in "Peg O' My Heart" for Oliver
Morosco, During war he served in
field artillery and returned to manage Palace theatre in New Orleans.
Then he worked with Julian Saenger
circuit for those wears.

circuit for three years, G.B. S. Moss. Going to New York for B. S. Moss. McCoy operated Colony theatre, N. Y., and Columbia theatre in Far Rockaway for two years. He became southern division manager of Loew's outherned to perated all Loew's southerned to the south

(11). Starting in show biz as boy job Harkness had been the featured in boxoffice of 'Shubert theatre in planist at the Mercur Music Bar and Minneapolis, McCoy later beam was in the house orch at Nixon treasurer of Metropolitan theatre in that city,

At 21 he managed tour of Holbrobe Binin in 'The Romancée of the work of the wor

#### MRS. LEW SARETT

Oliver wed in MRS. LEW SARETT ved in Mrs. Lew Sarett of Northwestern Seenger Cheesenger Cheesenger

IN FOND REMEMBRANCE

# Gus Edwards

Aug. 18, 1879-Nov. 7, 1945

LILLIAN, DOROTHY, JOAN, JACK, BEN AND LEO

ern and southwestern theatres under the late Col. Edward A. Schiller. He returned to Senger-Paramount the stres under E. V. Richards in 1927, later becoming one of four joined by the stress of the s

SAMMY TURNER
Sammy Turner, 57, legit thesere treasure, died in New York Nov. 7 after a heart attack.
Turner, hick-named "The Stringer," was the pal of the late Julius Comment of the Stringer, was the pal of the late Julius Comment of the Stringer, which was the pal of the late Julius Comment of the Stringer, as the stringer to the Stringer and Stringer, a relative of the Balabans, Turner, a relative of the Balabans of the Stringer of the

Sammy Turner, 87, legit bestire ressure, ride in New York Nov. 7 after a heart attack.

Turner, kinler-amend "The String-er," was the pat of the late Julius Comment of the String-er, was the pat of the late Julius Comment of the String-er, was the pat of the late Julius Comment of the String-er, was the pat of the late Julius Comment of the String-er, was the pat of the late Julius Comment of the String-er, was the pat of the String-er, was the string-er, which was removed after collapsing after a heart attack five weeks ago. Bull were legit treasurers but a recent year at Turner was commented to the String-er, was the string-er, wa

and the late Jimmy Hussey. The late Lilyan Tashnian was his first irvived by widow, Lizboth Hop-

FREED DANIELS

Fred Daulels 68, veteran musician and composer, died of a heart allment in Chicago, Nov. 7.

Born in Cermany, he pogen the Born in Cermany in the pogen the Pown of the Pow

MaGDA KIN

Magda Kan, 34. Hungarian-born
agress who worked for the U. S.
Oltice of War Information during
fire war, died in London, Nov.
She had gone to London in 1384,
hopearing in "Happy Week-Bad."
She by an adde her first singe appearance at the King's theatre,
who survive.
She by an adde her first singe appearance at the King's theatre,
"Good News." Latter she pluyed
control, parts in plays and revues
concept parts in plays and revues
also appeared in several Honjaurianmade films, including "Penny Espress" and "Don't Worry."

GEORGE N. BALLENTINE

GEORGE N. BALLENTINE
George N. Ballentine. 20th-Fox
Pacific coast district sales manager
headquartering in San Francisco,
died in San Matec, Cal., Sunday 110,
as result of complications developed following major operation performed

Ballentine was with 20th-Fox for Ballentine was with 20th-Fox for over 25 years, assuming district sales post about two and a half years ago. Prior to that time he was branch manager in Vancouver, Scattle and San Francisco. Survived by widow

ERNIE LOOS

ENNE LOOS

Ernle LOOS, 62. forfirer vaudeville performer and pioneer ratiol singer, died in Chicago Nov. 8 atter

Chicago Nov. 8 atter

Sikuting his career 35 years ago as song pilager for Remick & Co. he later formed a vaudeville act with an irother Eully, Anyon as the Loos the he had been employed by the Cook County Forest Preserve District.

Survived by his widow, two brothers and a sister.

J. A. NORDQUIST
J. A. (Al) Nordquist, Galeton, Pa.,
exhibitor for more than a quarter of
a century, died recently at Bath.
N. Y. He had been alling for some
time and his illness recently forced
him to lease his Main Street theatre
to Lewis J. Hausser, Milroy, Pa., op-

Survived by widow and a son, Al-bert R. Nordquist, former theatre manager now in the Navy.

BENJAMIN POBERSKY

BENJAMIN POBERSKY
Benjamin Pobersky, 50. violinist
with Emil Coleman's orchestra for
the past 20 years, died of a hearl attick last Thursday (8) evening during a dance set by the band at the
Hotel Waldoxf-Astoria's Wedgwood

Hotel Waldoxf-Astoria's Wedgwood Room N. Y.

Apparently feeling ill. Pobersky got off the stand for a glass of water, according to Coleman, and collapsed and died just outside the room.

HARRY PEASE

HARRY PEASE
Harry Pease, 55, songwriter, died
in New York, Nov. 85, which is a construction in the control of t

HENRI GRESSITT IN veteran advance agent and manager, died in the control of the c ductions.

DIANA GÖLDEN

Diana Golden, 75, widow of the
late Meyer Golden, vaudewide producer, died Nov. 7 at Elizabeth, N. J.

Survived by a daughter and two
sons, one of which, Naurice, is

M-G-M talent scout headquartered in Chicago.

Mrs. Arnold Rossfield, 53, wife of Arnold Rossfield, who with Nick Prounis and John Boggiano operates the Versailles nitery, N. X. died at St. Clare's hospital, N. Y., Nov. 9. In addition to husband, she's sur-vived by a sister:

Father of John A. Goodno, seerctary-treasurer of Palace Amus. Co., Huntington, W. Va., died recently at Sisterville, W. Va.

Father of Walter McCoy, chief en-gineer at WJAS, Pittsburgh, died al, his home in San Diego, Cal., last week after a short illness.

### **House Reviews**

- Continued from page 49

Earle Keller's house orch is on the stage, decked out in plaid shirts. Earle Keller's house orch is on the stage, detected out in plain shries, stage, detected out in plain shries, the saguest this work Hugh Cross, who has a norming agot on WAVE, the city, and Bob Red, vocalist who has a normal good on WAVE, the city, and Bob Red, vocalist wow, and goes a spot of his some show, and does a spot of his companion of his show, and does a spot of his some configuration of his spot show the show and the show that the show that have been showned to be shown that have been shown to be shown that have been shown to be shown to be shown that have been shown to be shown to

audience for their warbling and gui-tar picking, going over well with "Mounthin Dew" and "More Preval Comie Quarantine the lad with the funereal mugg, gets a fow suckers with his audent gags, and essays the course and the suckers with cowgirl costune, sings "Standing Couried cowgirl costune, sings "Standing Couried Toxis."

### Teleshows

Continued from page 1 =

NBC television, sees the future programs broken down to comprise 40% short films and documentaries and 40% special creats reversels shot at the scene of important public activities. The other 20% would be studied produced dramas and comedies.

lies. The other are, would be study to the control of the control

The field will also be opened up for commercial trailers and here also new methods or presentation must be employed to make these sales messages acceptable for home audimessages acceptable for nome audiences. Large advertisers are now experimenting with new approaches for their sales messages so that they are presented with showmanship and entertainment values not previously reached by straight commercial

In the tolerasting of newroesh the video stidins are even now a step ahead of the 35mm reels prepared for movie audiences. It has been possible to record important events on the day of their happening, and now the day of their happening, and four or five days ahead of their releases. For example, the NBC television newsreeds of the General Resembover and Admiral Nimitz parades and dattendant ballyhoo were chines three hours after the last event of these historic days. Recent (improvements in mechanisms) In the telecasting of newsreels the

Recent improvements in mechani-cal equipment made it spossible for the NBC television newared staff to project negative film on their ma-chines and thus save added hours for the closing Navy Day program. This, incidentally, was the most complete sourcage attempted by television for the complete of the complete of the complete of the court of the complete of the complete of the com-case of the complete of the complete of the complete of the com-tage of the complete of the complete of the complete of the com-tage of the complete of t newarcel stafs to dute, Nine came areas and two sound crews were used to be NBC and the 32-minute, subject included 800 feet of face treated with middle state of the cell of the construction of the construc

ception in 1944 there have been 85 ssues of this newsreel, with most subjects accorded 15 to 20 minutes. Because of its importance, the Navy Day reel ran overtime and was pre sented both Saturday and Sunday nights, the latter being the regular date of issue for this film.

CBS at present has a weekly pro-gram of approximately four hours devoted to flims, including documen-taries, featureties and Victory Loan

Another new field to be ope Another new field to be opened for these television flim programs will be in the production of seasonal special subjects for Christmas, Fourth of July, etc., and these then will be part of the permanent library of stations in all parts of the country, it is expected some of these origi-productions will have easts of Bro

productions will have east of Brogaway slage hause.

Since studio limitations prevent
moving a film cameria around to get
proper production values for making
production values for making
show, it is necessary to give, so
clieb performance of a live show
either before or after the air program in order to use close-ups, longshot, etc. in the film version, NBC
shot of Christinas production on film
and sired, and the extra cost, was,
justified by having the drama camed
and ready for telecasting by other
stations next Christinas.

### MARRIAGES

Patricia Dobbins to Charles E. Hogan, Chicago, Oct. 3. Bride was formerly with the William Morris agency, Chicago, groom heads own booking office in Chl.

Harriet Engle to Ivan Dale Dit-mars. Santa Barbara, Calif., Nov. 12. Bride is Pittsburgh singer who has been doing radio work on Coast; groom is conductor-pianist for CBS groom is cond in Hollywood:

in Hollywood:
Olga Weir Halden\* to Harold
Yerxa, Edmonton, Alberta, recently,
Groom's chief announcer at station
CJCA. Edmonton,
Clara Berssin' to Eligene Hoffman, Chieago, Nov. 8. Bride is menber of the Berconins, wire act; groom
is with the Five Willys, jugglers.
Victoria, Church, Morelland

Virginia Church Morris to H. Preston Peters, Kansas City, Nov. 3. Bride is daughter of Arthur B. Bride is daughter of Arthur B. Church, president of KMBC; groom is president of Free & Peters, radio station reos

Frances Weston to Edgar Bergen, Enscuada, Mexico, June 23. Groom is the ventriloquist. Marriage was kept secret until last week.

Margaret Bavry to John Armstrong Skrobe, New York, Nov. 12 Bride is in cast of "Hats Off To Ice" (Center, N. Y.):

#### BIRTHS

Pvt. and Mvs. Joe Mazzei, son, Pilisburgh, Nov. 3. Father was on staff of Art Cinema theatre before

going into service.

Mr. and Mrs. James Smith, son, Pittsburgh, Nov. 1, Father is on Peun theatre staff in that city.

Mr. aud Mrs. Arden Cameron, daughter. Hollywood, Nov. 8. Mother is Kay Aldridge, film actress. Mr. and Mrs. Tony Shay, daughter, Hollywood, Nov. 9. Mother is Leslie Brooks, film star; father actor.

actor,

Mr and Mrs. Emi. Vandas, daugiter, Chicago, Nov. 2. Father is leader of orchestra at Marine Room, Edgewater Beach Holel, Chi.

Mr, and Mrs. Sidney Blackmer, son. Salisbury, N. C., Nov. 12.
Father is film and legit actor.

Mr. and Mrs. David Nivens, son, ondon, Nov. 6. Father is British film star.

Mr. and Mrs. George Curti, daughter, Los Angeles, Nov. 11. Father is PRC producer; mother is daughter of Charles P. Skouras.

Mr. and Mrs. James Roosevelt, son. in Los Angeles, Nov. 9. Father is the late President's son, now out of the Marines and returning to film production.

production.

Mr. and Mrs. Al Capstaff. son.
Rollywood. Nov. 5. Father produces
the Boh Hoge show.

Mr. and Mrs. Frank O'Connor,
daughter. Nov. 7 in Hollywood.
Father produces "Command Per-formance" al Armed Forces Radio
Service.

#### Broadway

Dancer Pearl Primus signed for Bob Musel (UP) due back from

London any day.

London any day.

Ezra Stone will direct "January
Thaw" for Mike Todd.

Faul Bowles to do music for "Un-

rgui nowses to do music for "Un-dine," Sono. Osato starrer. Anna Sosenko out of West Side hosp, following an appendectomy. Hunt Stromberg in from Coast to Joan Fortaine consulting with de-igner Tina Leser on clothes for her

ext RKO pic.

The Celestials, monthly lunch club (Cowles Publication) celebrates first

anni next month.

Jerry Horwin, playwright and scenarist, due east in connection with

scenaris, die east in connection with his mother's estate. Dena Reed ghosted the editorial feature byline by Helen Hayes in next month's Woman mag. Pattl Seemann, former cashier at Loew's Valentine, Toledo, now a N.Y.

Loev's Valentine, toledo, now a N.T.
model with the Power's agency.
Edmund Learny's series for N. Y.
World-Telegram on "Broadway of a
Bygone Era's started Monday (12).
Seymour Nebensal, UA. producer
ip, N. Y. conferring with playwright
Philip Yordan on new sercen story.

Les Worden, doorman at the Broadway ("Up in Central Park") lost entire contents of his home in a

fire.

Joe Heidt sent out a surprisingly
worded line that he had no press re-lease for the Theatre Guild one day
last week.

ast week.

Arthur Lemmon, a ticket broker, talked out of turn, got tagged on the button, and tractured his wrist when he went down.

he went down.

Lazare Wechsler, Swiss producer, here for opening of his film, "The Last Chance." later this month at Loew's Criterion.

William F. Hosford, veepee of Western Electric since 1928, this week completed 45 years service with the company.

week completed 45 years service Automot back to the Coast and RKO studio after talking of the Coast and RKO studio after talking the Coast and RKO studio after talking the Coast and RKO studio after talking the Coast and the C

welcome-home party for servicemen Friday (16) at the Hotel Astor roof, N. Y. Prexy Gene Buck will m.c.

Harry Hershfield's gag of the week: there still will be a little flower at City Hall after Gen. Bill O'Dwyer becomes mayor. It'll be a shanrock. Ann Ronnell (Mrs. Lester Cowan) in Fifth Aye, hospital for a two-week rest after work on film score and new music trailers for "G.I. Joe."

Harry Kurnitz, on leave from Me-tro as a staff scripter, will work in New York with Abe Burrows on their legit musical for Harry Bloom-field. neid.

Second activity night of The Lambs this season will be held Sat. (17) honoring Otto Harbach, Gene Buck and Eddie Weber. Ward Wilson will m.c.

son will m.c. Jackie (Jacqueline) Harvoy, daughter of George Harvey, head of the pressbook department at Paramount, made debut at Leon & Eddie's Friday night (9).

day right (9).

Harry S. Miller, out of uniform, has completed score and lyries of "Great Scott," musical due for production by Robert Speller and Adrian Lopez.

Armistice Day saw all film home offices closing at 1 o'clock with exception of 20th-Fox, Metro, Universal and United Artists, which were closed all day.

his "Are You With It?" at the Cen-tury. Sitting on the aisle, his neigh-bors noticed the producer silently mouthing all the lyrics, in pace with his cast.

his cast,
Pvt. Joseph J. Maher, who was fatally burned last week in a solitary
confinement cell at Camp Shanks, N.
Y., under unexplained circumstances,
was a bookkeeper for Paramount
prior to entering the service in January, 1943.

usry, 1943.

Paul Paray, French conductor, who was active member of Resistance movement and first important musician to arrive in U. S. from Paris aince liberation, will conduct Boston Symphony in three concerts this month.

this month.

Bob Christenberry being feted at his own Rotel Astor Dec. 10 with a reception, and dinner on the occasion of the "first merit award presentation for distinguished public service and achievement" by the editors of Magazine Digest.

### Washington

The Earle theatre will give away a 1946 Pontiac sedan to Victory bond buyers.
Vincent X. Flaherty, now column-

ing for the I os Angeles Examiner, given dinner by the Variety and

alven duner by the Variety and Touchdown clutts.

"Gilfs for Yanks" drive for men and women in the military and Veteriats hospitals, sopulared by the men and women in the military and Veteriats hospitals, sopulared by the hospital states.

Harry M. Lohmeyer, Washington the hospital in this state.

Harry M. Lohmeyer, Washington the hospital in this state.

Harry M. Lohmeyer, Washington the armed forces. They are Lewis Hall at the York theatre, and Jimmy Lie armed forces. They are Lewis Hall at the York theatre, and Jimmy Lewis Hall at the York theatre, and Jimmy Lewis and Lewis Hall at the York theatre, and Jimmy Lewis Levis Hall at the York theatre, and Jimmy Lewis Levis Levi

### St. Louis

Sys m X. Hurst
Byron Kay and Louise Gleen held
over at Club Continental,
Gene Krupa band headlining new
floor show at Chase Club.
Sam Komm, ower of a chain
ofindie flicker houses, acquiring sites
in the St, Louis County residential
districts.

districts.

Al Schott, business representative of AFM, Local No. 2, for many years, due to resign on Jan. 1 to enter business for himself.

business for himself.
Out-of-town exhibs shopping on Film Row include W. G. Struck.
Mason City, Ill. Tilden Dison, Crystal City. Mo.: Ed Clark. Mattoon, Ill. Ron! Pedrucci. Springleld. Ill.; Charles Beninati, Carlyfe, Ill.; Pad Musser, Casy, Ill.; Ted Coleman, Mt. Carmel, Ill.; and Joe Goldfarty, Upper Altoh, Ill.

### New Trends Continued from page 1 \_

came back to the show, sponsoffs are said to have decided definitely that "the war stuff is out." With the control of the said of material that "DA." used to deal in like phoney attempts of various organization to use democratic slogans for anti-democratic purposes, Now "DA." is a whodunit.

cratic vlogams for anti-democratic upproces, Now 'DA.' is a whodunit. But the second trend: emphasizing exception, its present, although it top radio packaged are known to be playing around with shows on love themes that would be considered realistic. and one agency has got as far as completing a well-rounded Tendistic and one agency has got as far as completing a well-rounded Tendistic will be for one of the new shows is "Want to Make Love?" Idea is to open show with voice of a luscious dame giving the quy, the comeron by inviting him to six on the couch with her and saking him, in, the show would dramatize some of the more farmous love stores and poins in the literary acide log, from the ancient Sandrift to 18th century.

weral and United Actists, which are also as the control of the course of

### Miami Beach

By Larry Solloway
Ha Ha Club reopened for seaso

Ha Ha Chub reopened for season, when Dalange and Mangar and Missing his new band for Clover Chub.
Faul Duke set for Benny Gaines' new Blackamoor room.

Level Blackamoor room, and stage the new Copleadana abow.

Jerri Blanchard opening with i.ee.

Jerri Blanchard opening with i.ee.

Calver Sisters added to Riptide show, which features Barton Bros.

Calvert Sisters added to Riptide show, which features Barton Bros.

Coleck Club, which reopens Thursday 1151.

snow, which features Barton Eros, Ball Wasire orch, algend of Pive Octook Clob, which reopens Thursten Clob, which reopens Thursten Clob, which reopens Thursten Clob, and the Clob, which reopens the Clob, and the

otel. Harry Richman here and says he'll

est for a couple of months at his saylront estate before playing any nore dates.

Bob Feinstein, who operates Mam-ny's, will take over Pago-Pago my's, will take over Pago-Pago room in Vanderbilt hotel, changing name and installing band and floor-show.

name and installing band and floor-lating leaf Meterory. who operated Latin, Quarter for E. M. Loew, ob-tained release from contract to con-centrate on his Florida Racing Com-nision, 100. Spots, which reopened last week, shuttered again, (for hird time in as many weeks) after three-sure from Law Enforcement Lease of the Army, added to staff at AGVA Jerry Hirsch, ex-vauder, just to other Army, added to staff at AGVA local here. Arthur Kaye, regional principles of the control of the Army, added to staff at AGVA principles of the control of the Army, added to staff at AGVA principles of the control of the Army, added to staff at AGVA principles of the control of the control of the control of the principles of the control of the control of the control of the principles of the control of th

### San Francisco By Ted Friend Nigel Bruce at Mark Hopkins

hotel.

The Copelands taking time out from vaude to operate costume jewelry store.

Maestro Freddy Martin and wife at St. Francis hotel to visit their son

at St. Francis hotel to visit their son here at school. Sheldon Sackett, newspaper published to be station owner, in town tor biz conferences.

Ted Malone, war correspondent for ABC, feed at luncheons and dinners at conclusion of world tour. Dink Templeton now promotion Dean Maddox's new show "Main in the Street."

head at Jon Lee here, is prouved.

Jon Maddows, here show "Mus in the Street," Grubb, former manager of WKY, Okahoma Cily, partied on arrival in town to ack over man-frage of the street, and the street, and

Alto airpost, where Prises and Hollywood.

Eleanor Counts, who receifly garEleanor Counts, who receifly garman and the second prises and the second second and second and

### Pittsburgh

A RIJOHI SH

By Hal Cohen

Pittsburgh Civin Ballet has elected
Karl Heinrich president for 1946,
Maxellos, Glorin Flynn, Bob Parker and Bob Rhodes bund at Vogue
Terrace
Jack Bowman named prexy of
local chapter of Dancing Masters of
America. \*\*

local chapter of Dancing Masters of Months School, local gal, scripting From Bessley's new show over the Mutual network, Eds. Lowry has gone back to the Coast after stating control bits for Barron Elliott has already booked New Year's Eve for his new band— at the loiel Schenley, Schooling Pala Kinimerran has Resembrine Pala Kinimerran, Barron Elliott has already booked to the band— at the loiel Schenley, bell to the band— at the loiel Schenley, bell Kinimerran has been been bell to the band— to

passed up old theatre manager's job to go with a department store, fuben Rabinovich, who drum-beat "State of Union" here, back sain shead of "Spring in Brazil," According the type you have to Providence-Bilmore Hotel after

couple of months at Touraine, Boston.

Jane Schultz has landed a new
daily morning commercial on
WWSW. "Easy Listening," for a

division in the comment of the comme

assigned to a redde station in Germany, add won't be home for six months may be come for six months being the control of the control contro

### **Buenos Aires**

Buenos Aires

Fornandez Valeneia. Cub an inneger, plane Valeneia. Cub an inneger, plane Valeneia. Cub an inneger, plane Valeneia. Cub an incertain valeneia valeneia

### Minneapolis

By Les Rees Armida headlining Curle's floor

Armida acatamas show an Hotel Casino Room has extended by the Hotel Casino Room has extended by the Hotel Casino Room at Happy Hour nitery. Clyde Cutter, former local theatre manager, discharged from armed formes.

at dappy from former local heater manager, discharged from armed forces and the following from the following

Niek Long Jr., into Hotel Nicol-let's Minnesota Terrace with Vic Hyde, the D'Ivons and Paul Wil-liam's orchestra.

### House Group

Continued from page 1 and the eastern European countries

and the eastern European countries, under its control of our copyrights would prevent the piraling of Europe. In recent months, their have been many examples of an-authorized prints being made of American pts. Russla, listelf, has made it very impossible for most of the country.

Hollywood films to get into that country.

"The committee feels," the report said in part, 'that the protection of rights, in the countries under Russian control in Eastern Easten Control in Eastern Eastern Ea countries.

countries. The export of our best means of spreading American ideas as well as distributing American goods in nations desiring and in need of them. namely the books, magazines, papers and movies of this country, should be freely promoted?"

#### Hollywood .

Herbert J. Yates won a battle with flu. Lana Turner vacationing in Ari-

zona. Frank Borzage sunning at Palm

Frank Borage sunning at Palm Springs Read of the Palm Springs and the Palm Springs Read of the P

pital s Hazel Forbes, former Follies girl, divorcing Maj. Charles C. Eberly, in Reno. Ada Adams, star of silent pictures, resumed acting after more than 20

recurred acting after more tuan eyents.

Si Seadler, in from New York for 10 days of advertising, huddles at 10 days of advertising, huddles at 10 days of liness.

Alex Evelove returned to his publicity desk at Warnors after 10 days of illness.

Jack hose returned from production of the public with Geogle Abbott in New York.

Sherman Harris checked in as production manager for Sol M. Wutterliness.

tion huddles with Georgie About in New York.

Sharmal Harris checked in as preNew York.

Sharmal Harris checked in as preproductions.

Gary Cooper back from his huntproductions.

Gary Cooper back from his huntproduction of the state of the state of the his of the his war work.

Joe Brisco celebrated his 86th his war work.

Bernie Kamins returning as pubHarry and devertising director for College of the Harry of the state of the his of the his

ing tim studios as guest of Duoley Nichols.

Bamon Nomar and Riteardo Costa, Bamon Nomar and Riteardo Costa, Bamon Language and Language State of the State of th

Chicago

Chicago
Helen Cahagan Douglas here for speaking engagement at Temple
Lawrence Tibett returned to New
York after engagement with Chicago
Rid Lohrenz, dish mer. of United
Rid Chrienz, dish mer. of United
Rid Lohrenz, dish mer. of United
Artists, is away on 'n' tibre-week
houting righ in Sould belong, end
Two Mrs. Carrolls,' and Shelia McLean, will be married here shortly.
Are the start of the shell and the start of the shell and
Lean, will be married here shortly.
Ryan, Chi, adverstling man, are buyling home in New York where they
"All Borde dickering with Party
Hull for lead in "House for Sale
"House the shell and the she

research, making at Doweck total for Dowly Diagna and her Javanese dance, who did a movie stim on the Cossi, of re leaving Sarong Room here to re-cell turn to mative Java, after five years in the United States.

In the State of the Cossistian of

### To the President of the United States:

Thank you, Mr. President and Mrs. Truman, for bestowing the great honor upon me of attending my performance at Constitution Hall, Washington, D. C., on the evening of October 29th, 1945.

Respectfully yours,

Victor Borge

### VICTORY LOAN DRIVE---OCT. 29-DEC. 8

"Let's Finish the Job"

Published Weekly at 154 West 46th Street, New York 19, N. T., by Variety, Inc. Annual subscription, 110. Hingis copies, 25 cents Entered as second-class matter December 22, 1965, at the Post Office at New York, N. T., under the act of March 3, 1879
OFFICIAL TRANSPORTED BY CARRETY, INC. ALL REGISTS RESERVED

VOL. 160 No. 11

NEW YORK, WEDNESDAY, NOVEMBER 21, 1945

PRICE 25 CENTS

# Z AS ILS. ENVO

## \$3 Drinks at the Bar, \$28 Bubbly Is the Way Paris Shapes Up Today

By BOB STERN

Paris, Nov. 10. Don't let anybody tell you Paris

isn't Paree any more.
Back in 1936 this mugg returned

### SURVEY ON U.S. PUBLIC TASTES LIST PIX 10%

TASTES LIST PIX 10%

St. Louis. Nov. 20.

Only 10% Adults in St. 20.

Only 10% Adults in St. 20.

Only 10% Adults in St. 20%

of the St. 20% Adults in St. 20%

of the St. 20%

### Show Biz's War Work Salute In D.C. Dec. 4

Three hundred motion picture indiancy feeders from 48 states will be from 48 states will

### Jackie's Nitery Date

Hollywood, Nov. 20. Jackie Coogan is going into the show at Slapsie Maxie's nitcry here on Dec. 3 for his return to show biz after long Army stint. Former "Kid" will be starred with

Former "Kid" will be starred with Maxie Roseubloom and Ben Blue in

# **Deal for Filmers**

First big attempt do interchange American and English Innerhange American and English Innerhange American and English Innerhange American and English Innerhange Inne

### BERLIN TO TUNESMITH **'OAKLEY' VICE KERN**

UARLEY VICE KERN
I viring Berlin will so the score for
the new musteal. "Annie Oaster," to
the here musteal. "Annie Oaster," to
hook by Horbert and Dorothy Fields,
which Richard Rodgers and OscarHannerischi. ad. will produce next
March, with Ethel Merman in the
early street of the second of the second of the
hist will be Berlin's first commercial Broadway musteal since he did
the score for "Loudisiana Purhaw",
which B. G. de Sylva produced in
1940. Berlin's "This Is the Army,"
in 1942. was strictly gratts lob for
Sore for "Annie Oaster" was originally to be done by the late Jerome
Kern', who was to get to work on it
(Continued on page 27)

# PLAN AWAITS

By SAUL CARSON

The JL 8. Dupt. off Sittle is preparing to go into the international
plx, radio and press business on a
big scale, Congress willing.
Assistant Secretary of State WILAssistant Secretary of State WILSouth State Willing.
Boyles and agency) is busy right,
now picking the brains of the three
industries, and his aides are romancing radio networks, top picture
anaginess and wire service associations. Objective of these moves is
matrimony. Benton hopes-to get
of partnership with the Government
in world-wide dissemination of 'the
American message', via the three
principal media of una converage.

Ing. but Benton has picked his in(Continued on page 62)

# Protestants Set Up Pix White List Whitehel Curtis is reported going the Warter Bros direction and going of the Warter Bros direction on page 82 Protestants Set Up Pix White List **Protestants Set**

Bringing together for the first time Bringing together for the first time official reps of 40 Protestant church boards congerned with the creation church uses. The Protestant Flim Commission was incorporated last week in Albany, While definite plans of the group are still in the date of the first of the group are still in the date of the first of the group are still in the group are grou (Continued on page 62)

### Bing, Enrico Caruso Run Tonsil to Tonsil In Coast Coin Slots

In Coast Coin Slots

Los Angeles, Nov. 20.

Bing Crosby and Enrico Caruso
are running, Ional-lo-lonsil in the
Juke Box Derby, take if Romestre
Music, local wired, Juke company
in 100 locations, Crosby's pulling
in 100 locations, Crosby's pulling
lower is based on new tunes while
the matter of Sole Milo," "Vesti Is,
Glubbia," "Mustha" and "La Dohna e
Mobile."

Johann Strauss is the men.

# Name Show People Team to Help Thrash Out Crisis on Atomic Bomb

### Opera's Lean Pickin's

Frank Sinatra is going to tackle grand opera on next Sunday's (25) "Texaco Star Theatre" (CBS, 9:30 p.m.), on which he guests, providing, of course, he's recovered from

laryngitis,

'He will do "Forza Del Destino" in duet with James Melton, carrying

### Report Curtiz In Wallis-Hazen Tie

a partner in the company, which now releases through Paramount. Wallis-Hazen are likewise WB alumni,

### **ENGLAND NIXES ROSE** ON LONDON 'JONES

ON LUMBON JUNES.
Billy Roce's plans to bring his legiter "Carmen Jones," to London have been stymied by refusal of the British Ministry of Labour to discuss labour permits for the east, according to word received by Rose's office in N. Y. Rose, it's declared, had aiready lined up the bount. In the contract of the con

Norman Corwin Paul Robeson, Fredric March and Danny Kaye are in business together—the atomic bomb biz.

In business together—the atomic bomb byz. The amount of the bomb by the bomb between the bomb between the bomb between the bomb between the bomb by the bomb bomb by the bomb bomb and foreign policy."

Corwin has written a special poem bomb and foreign policy."

and foreign policy."

Corwin has written a special poem on the atomic bomb, called "Set Your Clock at U-235." Robeson recorded the poem. March is going to star in a production built around the poem, to be made the piece-de-(Continued on page 62)

SARATOGA AND EMPIRE

# TRACKS DUE TO REOPEN

Upstate New York sporting cir-cles wager 10-1 that Saratoga will have racing pert summer. Historic track was ruled out from the time when gasoline and the shortage's be-came accute, the rail transportation situation also being a factor, Whether the Spa, a health resort, Whether the Spa, a health resort, Cornerly during racing lower, as formerly during racing lower, as questionable, however.

questionable, nowever.

Empire track in Westchester, also not used during the war, is likewise slated to operate next year, but plans for a 100,000 capacity course elsewhere in the county appear to have been stymied.



# Theatre Royalties for Films Urged On ASCAP by H'wood Composers

Hollywood, Nov. 20.

American Society of Composers.

Authors and Publishers is involved in another internal discussion over the distribution of certain portions of its revenue to a certain group of members, Representatives of recently formed Screen Compos recently formed Screen Composers
Assn., launched here several months
ago by composers of film scores
within the past few weeks have had
talks with ASCAP heads in N. Y.

ago by composers of film 'scores, within the past few weeks have had care the lides of their participation in the Society's revenue from the theatre industry; on the basis of the performance of their works in theatres via films. Market with the composers as Max Stefiner, Victor Young, Franz Waxman, Herbert Young, Franz Waxman, Herbert Stothart, Erich Wolfgang Kornugold, assert that normally the lype of the composers of the comp ghout the country entitles to extra remuneration, since (Continued on page 18)

### Pan-Air Demonstrates Theory of Pix and Radio

Shows While in Flight Shows While in Flight
Pan-American Alrevyer, which
inattracted a proper with the continuation of the continuation of the continuation of the fluores and shorts in all its ships on the European run last Hursday 115), previewed the mechanics of the idea the night before (Wed). As LaGuardia Field, radio, representatives, Jupe Pluvius, however, pulled a fast one on the mob that had attended a buffet and octian) party, by keeping the trial occupations were simulated by leaking the tall unit to the art, levelling off the cabin, and by keeping all four motors roading during the showing. Under these conditions, Pambul Bimm. reels, both black and while and color, shot from a projector at the rear of the cabin onto a screen (Continued on page 18)

### **TOLEDO ALL KEYED TO** HONOR JOE E. BROWN

HUNOR JUE E. BROWN
Toledo, Nev. 20.
This is to control for E. Brown, Tothe and the control for E. Brown, Tothe and the control for E. Brown, Tothe son the contribution to the morale of the
overseas armed forces in World
War II, were announced by a citizens' committee. The event is scheduled for Dec. 7, and is expected to
the problet in his old home town.
Many local organizations are planring swards to be presented m.
Brown at a mass meeting, culminating the day's activities, in the Citing the day activities, in the Citing the day activities, in the Citday of the Citcity of the Cit
the City of the City of the City of the City

and Mayor Lioyd's E. Roulet is honerrary chalman.

### Dinty Moore Fined 5G On OPA Price Charge

James (Dinty) Moore, N. Y. the-atrical district restaurateur, was fined \$8,000 in the War Emergency Court, N. Y., last week after plead-ing guilty on 272 charges of hiking prices in his eatery. His advanced age, 77, sweed him from a possible jail sentence. Moore pleaded that costs had gone

Moore pleaded that costs had gone up sharply, and he had no other re-course than to scale menu price than to scale menu price than two months, during which time Moore once failed to appear, and subsequently changed counsel. Typical of price lifts in his spot was corned beef and cabage rom 81.75 to \$8.25.

#### Joe E.'s Whimsy

Joe E. Lewis broke up the lift at the Hotel Statler, Washing-ton, during his quickle trip läst week to D. C. for the National Press Club dinner, Spotting J. Edgar Hoover just in front of him, Lewis exclaimed in sten-terian tones. torian tones

"Keep your hands in your pockets everybody. Don't make a move." The No. 1 G-man looked around at Lewis and all he could do was cuss him sotto

### Hazel Scott Stirs DAR Feud With D(vnamic) A(rtistic), R(hythmic) Ads

Hartford, Nov. 20.
Anti-Daughters of the America
Revolution personal ad campaign b
Huzel Scott, lafter currently on a 46 Hazel Scott, latter currently on a 40-city concert tour, is getting blenty of attention. All newspaper and bill-board ads play up DAR letters in large, bold type; however, the let-ters stand for Dynamic, Artistic and Rhythmic, purporting to describe Miss Scott.

shyriome, purporting to esseribe when the control of the control o

### BEN HECHT PROBABLY SCRAMMING REPUBLIC

Ben Heelt may ankle his profit-sharing ticket with Republic upon completion of his first film, "Spectre of the Rose," inasmuch as both parties have option rights on the other two films called for in the con-traction of the contraction of the con-traction of the con-tr

next week to work on a new novel at his home in Nyack N. Y. He plans to mull over the situation and make an announcement from there. Possible he may form an indie out-fit elsewhere.

### Arthur Schwartz's Plans Indef; May Do B'way Show

Arthur Schwartz, composer-pro-lucer, who just finished a two-year ducer, who just inhished a two-year stint at Werner Bros. is in New York on a three-week vacation. Among other things he has bids for at least three Broadway musicomedy scores which he is multing at the moment but the primary purpose is just to see the shows.

Sonzamith completed. Wheth a see

Songsmith completed "Night and Day," biog of Cole Porter, at Warbug of Cole Porter, at War-ners—an over-\$3,000,000 budgeter-and while he has a couple of other Hollywood production bids, his in-tent is to possibly take it casy for several months.

#### Irene Castle McLaughlin Inherits \$85,705 E tate

Inherits \$85,705 E fate
Chiego, Nov. 20.
Trenc Castle McLaughing gets \$85,705 of the gross estate of \$800,011 level on the death last Dec. 17 by
Company pressy and owner of the
Chiego Black Hawks hockey team,
coording to an inheritance tax return filed in Lake County ours of
Waukegan. III, last week. Earlier
probate count estimates thad valued
to the county of \$100,000 cm.

JIMMY DUNN BETTER
Hollywood, Nov. 20.

James Dunn returned from the state at only \$150,000.

After debts and expenses of \$89.

Bank Interest was preciping a sore of \$80.

Find Provided Mean and the state of \$80.

Bank Interest was developing a sore of \$80.

Bank Interest was



### 179th WEEK! KEN MURRAY'S "BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal.

HOWARD LINDSAY RUSSEL CROUSE

### Gus Edwards Did Not 'Die Broke': Cantor, Buck To Conduct N. Y. Service

Compared to the \$100,000,000 rth of talent which Gus Edwards

Compared to the \$100,000,000 worth of talent which Gus Edwards the "Siar-Malace" discovered, the song the state of the sta

Lillian Edwards.

She arrives with the body today (Wed.) From Hollywood. A memorial service at Riverside Chapel is being conducted next Monday (28) under ASCAP ausplecs, with Eddie Cantor and Gene Buck, pust president of the Society, as speakers, A who's who of honorary paltbearers. The Jewish Theatrical Gold will stage a memorial the following night (27).

### Frank Ross Has Play Also

Frank Koss Has Play Also Film producer Frank Ross and Andrew Solt have written a play, as yet untitled, for intended Broadway production. Ross, however, is going ahead first on production of film, his lindie, "The Robe," for RKO. Meantime, Ross' wife, film star-Jean Arthur, is slated for the Broadway legiter, "Bonn Yesterday", which Capt. Garson Kanin wrote and will direct.

### This Week's Football

By TED HUSING COLLEGE Thursday (Thanksgiving)

WINNER	LOSER O	DDS
risa	Arkansas	9-5
ake Forest.	South Carolina	2-1
	Friday	
chigan St	Miami (nite)	9-5
	Saturday -	
dumbia	Dartmouth	2-1
dgate	Brown	5-7
nn	Cornell Pitt	8-5
nn State	Pitt	5:6
Acres 1	Princeton	6-5
ike	North Carolina	3-1
Tech	Clemson	6-5
nn	Kentucky.	8-5
ssiss. St	Missirsippi	7-5
		3-1
	Purdue	8-5
nio State	Mighigan E	ven
isconsin		6-5
rsouri	Kansas	6-5
braska	, Iowa	6-5
rlhwestern	Illinois	7-5
IU	Baylor	7-5
e	TCU .	7-5
LA	Calif.	7-5
la. A & M.	Okla.	9-5
Cal.,,		7-5
sh. ir.i.i	Wash, St.	6-5
	Sunday	17.74
ly Cross,.	PRO College	8-5
	Thursday	
eveland	Detroit	9-5
ars:	Pitts.	8-5
een Boy	N Y	7.5

### SCULLY'S SCRAPBOOK



excusive. The more I read the more I wanted to know why Caruso never wrote for Vaniran? He certainly could mangle the Kings, landuage (or Jack Conway's for that matter). Never inime his agrice. "That was only lor singing. His wife, Dorothy, does a fine job of telling her part in the percetopera scenario which turned out to be their lift and love. But 'Rica' togs her in his lettern's How in his capanaive way he got to drimating, of "white' Christians?" without ever having read will forces is one of the miracles of basic English

miratere of sate former and Christi's hall ring o 25000 people. It reads
in Mexico Caraca and "Bag clouds beginning to get up before that
first set is flushed; beginning to reinning and I and Caraca wire all we,
In the rain one note came out broken." Gugly, I tought, "Bow come the
revolution!, but nobody any enging." Messrs. Lasky and McEwen intend to do the picture.

revolution?, but nobody any enyting." Measri, Lasky and McEwen intend to do the picture, crossbolly find this book of Carusos site a delight, Junior's slogain, "I don't give a damm for a man that can spell a ward only now and the picture of the p

# The Berle-ing Point

-By Milton Berle

Pittsburgh, Nov. 20 Pittsburgh, Nov. 26.
Well, here we are in Pittsburgh. That soot me., "Spring in Brail"
got some nice notices bere and it; he are to vell. It would be to be a spring of the property of the pr

THE GREAT WIT WAY:

HIS CREAT WIT: WAY:
If Rodgers and Hammerstein ever write a musical about Sing Sing,
they can call it "State Chair". Now the new 1846 cars, and they're
they can call it "State Chair". Now the new 1846 cars, and they're
If you've run wer you' can call your lawyer immediately. Peter
Donald is on the air for Borden's. Must be tough having to milk a
own and a gap at the same time. A Pithshurph movie is on strike and
the pleckets have adopted unfair facilies. "Before you go in, they lell
you what Mildred Pierce did.

JEST BETWEEN US:

JEST BETWEEN US:

Leve Parker sups that Lou Costello will star in a morie version of his show, called, "Are You Width 11?"... My brother (the good-looking one his show, called, "Are You Width 11?"... My brother (the good-looking one that when the his show that the property of the show th

Hollywood Consolation
Perhaps you have been double-crossed.
And your marriage ended up in a brawl.
It is better to have loved and lost,
Than no publicity at all!

-Martin A. Ragaway.

HANGNAIL DESCRIPTIONS:

BETTE DAVIS: Boo-hoo-tiful lady...WALTER WINCHELL He scoops to conquer...LEO LINDY: A Lox Fox...GENERAL EINEN-HOWER: Likeable Ikeable.

Am very sorry that I'll be out of town for the Thanksgiving Day Macy paradle: Usually I have the blowing up concession.

The draina critics have been werried about Thanksgiving... The turkeys have been extent them. have been eating them all year.
Oh, well, Happy Cranberry Sauce!

### A Favorite Story basement I have 150,000 pounds of

By 1.0U HOLTZ

I am crazy about this yarn, because it happened to me in Philadelphia. Lust September I had a cold and I was developing a sore threat. So, I went into a grocery store to buy a bag of salt. I always gargle my throat with salt and warm water when I think it's going had. ceryman:

I was amazed. I said to the gre-"Do you mean to tell me that you can sell that much salt?"

The groceryman said: "No, but the guy who sells it to me-brother, can be sell sait."

### WB TESTING MLADOVA

Warners is testing Mlada Miadova for a contract role.

She did the "Beguine" specially in "Night and Day," Cole Porter

# HOLD BACK BIG PIX UNTIL 194

# Sears and Leserman's 10% Cut in UA

Carl Leserman and Grad Sears shared 10% of United Artists' profits between them, in addition to their drawing accounts. With Leserman leaving. Sears will probably retain the entire cut, instead of 5% each as

leaving, Sours was propagy retain the entire cut, instead of 5% each and heretofore. Understood the first state of the control of the control of the Understood the first state will be below 1944 because the big-greening pic came from Schanick and Cagney, both of whom enjoy very ad-vantageous distrib terms. Schanick's dear is around 25% up to \$800,000 per picture, and 10% above that.

## Leserman-Bogeaus-Loew Setup, Plus Others, May Cue New Distributing Co.

By AREL GREEN

The new Carl Lecerman-Ben, Begeaus-David Lower artillation image eventually it in Charles Either and the Common of the Common o

serman already has a piece of Leserman already has a piece of the Bogeaux-Lowey production, "Adventure in Casablanca," the Marx Box, picture, even before it's completed. He also, has a piece of the Completed of the Marx Bogeaux, who came east with his Bogeaux, who came east with his law y.p., returns Friday (22) to Hollywood, Leserman follows mid-December.

### **RKO'S 39-WEEK NET** UP TO \$3,941,830

RKO's net profit for 39 weeks, ending Sept. 29, 1945, amounted to \$3,941,830, compared to \$3,634,868 for the corresponding period last year. Company's gross profits totaled \$10.the corresponding period use, which company's gross profits totaled \$10-788.384 against \$10,283,033 last year, both being before deductions for dependent on an Federal income and excess profits taxes.

RO last year paid dividends on RO last year profits of common and \$7\_6\$ preferred stock of a subsidiary company, control of

a subsidiary company, control of which is in the hands of the public, amounting to \$22,315, but paid no such dividends in the corresponding period this year.

### Stone Sets McElwaine As Production Aide

Don McElwine, former published the International Comments of the I

will be in charge of carona so-other production details. Stone's schedule starts in Febru-ary with "50 Million Womei," to be followed by "Petiticant Lane," which will be filmed in England.

### Smith Heads Paris Post

Harold L. Smith, of New York, European rup, of the Motion Picture Producers & Distributors of American Inc., has been elected commented by the American Carlon, has been elected comments and has been elected by the American Carlon, has been elected by th Office rep tended in 1917 and, after overseas service in 1917 and, after overseas service in France, was discharged in 1919.

After serving as American vice consul in Parls, Smith was appointed to the MPPDA post in 1928.

Einfeld Setting Up Co. Hollywood, Nov. 20. Charles Einfeld is lining up story properties, players and directors for his new indie organizatiou. David L. Loew is partially financing him and thus associated, but Einfeld has

other backing.

Understood Fritz Lang is one of the directors currently under nego-

### Warners. Metro Into 16mm. Field

Blueprinting of a new project calling for Warmers to enter both the commercial and 'educational field with the commercial and 'educational field with the commercial and 'educational field with the commercial and the commercial state of the Brooklyn sales manager, going over the entire setup. Facilities, of the Brooklyn sales manager, going over the entire setup. Facilities, of the Brooklyn and commercial films slated for non-ticatrical release and educational prictures being released to schools, colleges, medicin groups, researchers, circle organisations, etc.

were organizations, etc.

Meives Plan
Hollywood, Nov. 20.
New distributing organization—isbeing lined up by Metro to handle
te Johnn product outside the United
te Johnn product outside the United
will be independent of the companys forelge setup for 35mm, film,
but will use the same offices oversees. Territorial representatives in
the Johnn, division will be brought
to course in distribution and production before taking up their foreiguposts,

Program calls for showings in theatres, churches, schools, halls in districts were regular theatre facili-ties are not available.

### **NAT'L SCREEN SERVICE** TO PRODUCE FOR TELE

Tefeyision, when it becomes a practical proposition, will see National Screen Service very much in the video picture. Herman Robbins, prez of NSS, has already laid plans for telepis production.

prez of NSS, has already laid plans for fetepis production. The trailer company, working, as it does, with the top majors, has already forcesen the potentialities of pix into the home, via television, and Rubbins idea is to switch his pix-making for the video market.

### Gold, Unger to Split Leserman's UA Duties

### Crosby's Stock

THEY THEN AVOID

The tendency of industry to hold back merchandise until after the first of the year when the excess profits tax is eliminated will leave its imprint on the metals.

first of the year when the excess profits text is eliminated will leave the interest of the profits of the prof

léase or now receiving pre-velease engagements. While trade sources do not indi-cate any specific intention to delib-erately save up high-budgeters un-til 1946, when they will not be sub-ject to excess profits taxes. official washington circles have taken cog-nizance of a general trend in that direction.

nizance of a general trend in that direction.
During the past week J. D. Small, chief of the Civilian Production Additional control of the Civilian Production Additional control of the Civilian Production Additional control of the Civilian Production Additional Civilian Ci

### SCHARY WILL PRODUCE **ACAD FILM OF FILMS**

ACAD FILIM UF ILLIM
Dore Schary was named producer
of the fortheoming documentary
lim, showing how motion pictures
are made and sponsored by the
Academy of Motion Picture Arts &
Sciences. Filim will be presented at
the Academy Awards Presentation
in March and on the Schooling in
schools and colleges throughout the
country.

schools and colleges throughout the country. Supplying the production of the September of the September of the September of the September of the Hardest, Whilm Dozier, Hall Elias, Johnny Green, Arnold Gillepias, head, Ward Jintet, John LeRoy Bernard Herburn, Gordon Hollepias, head, Ward Jintet, John LeRoy Robert Loes, Feed MicMurray, Mary C. McCall, Louis Messnhop, Victor Milrer, Thomas T. Moulton, Clora Portlana, Fred Richards, Sidaey Solow and Frederick Binnich.

### Schaefer Liquidating In Cowan; Other Deals

Hollywood, Nov. 20. George J. Schaeler is here to Less illusi s or no disconsistente del care del

### Par Studio Head East

Hollywood, Nov. 20.

Henry Ginsberg, Par exec man-ger over studio operations, is stated Crosby's Stock
Bing Crosby Productions has been agree over studio operations, is altered arranted perinsisten to place a food of to leave for N. Y. Friday (23), accompanied by the studies of the studie

# Rank Tieup Sets Smoother Segue For **RKO Pix Into Major British Houses**

### Riskin Now Indie Prod

Abobil Novi Bullet 1 Was Robert Riskin Productions filed incorporation papers here with Robert Riskin, listed as president, Fay Wray Riskin, his wife, veepee, and Judge Lester Roth secretary.

Company with make three pictures a year at the California studies, sarring with "The Magic City."

### U Execs Map Int'l Mart While East

Nate Blumberg, recently returned from his lint European (rip, will be other Universal toppers, including J. Cheever Cowdin, who followed the Blumberg-toe Seidelman party fox, ex-Army captuln. Seidelman is busy with the international merchandismy situation within includes Us lamm, setup in which include the Us. A. and Canada analysis of the control of the Us. A. and Canada on the control of the Us. S. and Canada on the control of the Us. S. and Canada on the control of the Us. S. and Canada on the control of the Us. S. and Canada on the control of the Us. S. and Canada on the Ca

VARIETY.

FOX will eventually work into the international Universal-Rank setup, dividing his time between New York and London.

### PAUL SHORT DICKERS TO PRODUCE AT PAR

Hollywood, Nov. 20...
Paul Short, prior to the war, with National Screen Service, is out of the Navy after five years and in town. Short has been negotiating town. Short has been negotiating with Paramount to produce pictures. He has made deal with Frances Parkinson Keyes for the film, stage, radio and television rights to three of her novels. Latest is "River Road." which hits bookstands this

Short's Tall Ideas Dallas, Nov. 20. Dallas, Nov. 20.

Lt. Comdr. Paul Short is on terminal leave prior to receiving his discharge from the Navy Jan. 8. While assigned to the Naval Air Corps in New Orleans he made motion pietures and was closely associated with Lt. Robert Taylor.

Short has acquired production rights to several stories and has several ideas of his own, including the idea to produce the movie history of the Vuriety Clubs of America, as well as one concerning the motion picture industry tised.

### 'Walk' Up for Another 25G Round in Court

Z5b Kound m Court
Lew's Milestone's picture, 'Walk
in the Sun', 'produced for 20th-Fox
release, is in litigation again, this
lime through a \$35,000 sui, filed in
Publish of the Sun's superior of the
Publish declarates that amount for
leggl services in struightening to
difficulties between Milestone and
Samued Bronston shortly after the
picture went into production. Originates viceous with Brouston as producer and Milestone as director,
and the superior of the superior of

### Gable's 1st Sold Solo

Mable's 1st Solid Solio Mctrus first picture starring Clark Gable (following his return to the lot from the armed loves, "Adventure," will be sold separately, according to present plans. It will be available end of January. Cast fincludes Greer Garson, Joan Blondell and Thomas Mitchell.

production) deal with J. Arthur Rank has been parlayed into a more important proposition for the American film company. It has given RKO pix in general a better market in England, notably in the Odeon theatres (Rank chain).

ineatree (Hanki chain)

REO product, heretofore, was a sort of loose proposition, booked imphazardly and not segred rito the three major theatree chains as with the other majors. John Davis of Odeon (Hanki), John Maxwell for chains as compared to the com

ney, International, etc.
With Cnarlie Koerner and Phil
Reismant's recent trip to England and
the Continent, a closer, lisson was
set up for RKO product. This is an
set up for RKO product. This is an
duction plans set up between RKO
and Rank for their basic two pix
year, to be made abroad but with
IJ. St. technical guidance sent over
by RKO.

### U.S. FILMS SLATES 4 PIX AT \$6,000,000 'Hollywood, Nov. 20

United States Films has slated four pix for its first slate, with a budget of \$6,000,000 to cover production for the coming year. Outfit, which has Millton Sperling as veepee and which will release through Warners, will make "Cloak and Dagger" as its first offering, to be followed by "Young Man with a Horn"

Man with a Horn."

Corey Ford and Alistair MeBain, authors of the "Dagger" hovel, arrived on the Coast vesterday. (Mon-rived on the Coast vesterday.) (Mon-rived on the Coast vesterday. (Mon-rived on the Coast vesterday.) (Mon-rived on the Coast vest

154 West 46th St., New York 19, N. T. SUBSCRIPTION

10 Foreign ... \$11 Annual .... \$10 Single Conles... 120 No. 11

63 10 Foreign . Foreign
House Reviews
Inside Legit
Inside Musie
Inside Orchestras
Inside Pictures
Inside Radio
Joe Laurie
Legitimate 24 Milton Berle
Music
New Acts
Night Club Reviews
Obituary
Orchestras
Pictures
Radio
Radio
Reviews
Frank Scully
Television
Unit Reviews
Vandeville

Vaudeville ...... DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.)



# "BRAVO MR. SHOWMAN!"

Your sale of Victory Bonds
May very well decide whether
This baby will be cannon-fodder in 1965
Or a happy citizen of a tranquil world.
The Victory Loan will soon be over.
Every "E" Bond helps cement the peace
And insures this baby's right to live!
Now is the crucial time to take stock!
Are you awake to your responsibility?
Turn on the heat in the remaining days!
It's never too late to do the right thing.
We can't let up! Let's finish the job!

# VICTORY LOAN

# N. Y. NOW NO. 2 TO HOLLYWOOD

# Urge Documentary Films Educate Peacetime Home-Front As in Wartime

Peeling is strong in the pix industry's War Activities Committee that jet job of making films during the interpret of must be continued on the pix period must be continued on the pix period must be continued on the pix period pix p

Though is that the plx industry must continue to indoctrinate the home front on world problems through films. as a social service, Araument is that we stand a good chance to lose the pence if, we don't, Question is asked withy. It is okay in wartime to punch through a message to the GI vid film, with gone best-tates in penceral way popular to citylan the same way a popular in citylan the same way.

without dubinus inuendos.

WAC is also interested in news
that the N. Y. City Center is being
wired for sound. Since Conter was
originate created and the content of the
being in direct competition with
legit or music, WAC envisages prospect of the Center as an outlet for
key documentaries, a fitting showare for social and educational pix.

case for social and educational place. Talk is, too, that WAC may be the nucleus for Erie Johnston's forthermoning Motion Picture Institute. If this is so, and WAC continues sporsing indoctrination films along provocalive lines, siltuation would present a curious switch, with Johnston, proponent of Big Business through his presidency of U. Chamber of Commerce, now on the other side of the fance.

Canadian Peacetime Pix Ottawa, Nov. 20, For the first time in its existence "Canada Carries On," top Canadiana produced documentary list, is mak-ing films on peacetime subjects First was "Music in the Air," or pipe-organ construction and opera (Continued on page 18)

### **MORAN-HAMMONS PLAN** COMMERCIAL PIC PROD.

Hollywood, Nov. 20.
Eddie Moran, veteran sercen writer, plans to enter the commercial pix field.

Moran is slated to leave for N. Y. tonight (20) to confer with Earle W. Hammons, head of Ross Federal Service, on his plans.

### Na ser & Kesler Latest To Join Indie Producers

Hollywood, Nov. 20.

Articles of Incorporation were filted for a new indic production company here, to be topped by Jemes Nasser and Henry Kesler, with first film to be an original, "Personal Column."

Article 2-incorporation ever filled for a form of the production filled for a form of the production filled for a form of the production o

# Marilyn Miller Biog Off

LeRoy Prinz, who was to direct biography of actress-dancer Marilyr Miller for Warners Bros., is in New

### **RKO Skeds 18 Pix** For Indie Output

Hollywood, Nov. 20.

Total of 18 independently produced features will be released by RKO on its 1945-69 program, the largest list of any major outfit with the exception of United Artists, which is basically a releasing company.

which is balically a releasing company.

Samuel Goldsyn contributes four.

Samuel Goldsyn contributes four.

Samuel Goldsyn contributes four.

Including "Wooder Man," already released. Others are "The Kid From Facth and High Hagon." International, with "Along Came Jores" in Estat, and "High Hagon." International, with "Gonorow le Forever," The Stranger Cry Flins will have "Its a Wooder-ful Life" and "It Must Be Lover of the Company of th Here' for RKO, and Hakim-Wook' recently completed "Heartheat." Jack Votion productions is winding up the "Lum and Abner" picture, "Partners in Time," and Sol Lesser is ediling "Tarza and the Lespard Women," RKO will distribute "Ho-to Reserve," produced independ-tion of the Partner of the Partner of the Reserve, The Robe "In time for the season's release program."

### PENNSY MINISTERS SUE TO UPSET SUNDAY PIX

IV UPDEL SUMPAY FIX.

Motion picture owners as well as ministerial groups throughout Penn-sylvania are keeping an eye on proceedings now in progress in the recedings now in progress in the injunction filer by the Ministerial Association of Hellertowa, Pa, which seeks to upset the recent vote in favor of Sunday movels in Hellertown. The Minjuderial Association of Northampton. The near there also Morthampton. The near there also in favor of Sunday movies in that lown.

town.

Hearing on the injunction was started before Judge William A. Frack last Saturday (17) and the Rev. Adam E. Schellhase, president of the Hellertown ministers, charged that there were irregularities in the manes of persons who asked for the referendum. It was his contention that of the 220 who signed the petition, 87 were not registered electors.

The hearing will be resumed on Nov. 27 and in the meantime Judge Frack continued the injunction, which restrains the election board from certifying the results both in Hellertown and Northampton to the

### 20th's Hurok Biog

# FURTHER UPPROD

New York is moving talto a bigger apol in motion picture production, due to postwar development in both the theutrical and commercial film that any future production in the start will be concentrated in New York of the Start of the Start of the York of the Start of the Start of the World is also making another be for film bits but, as of today. We York is the second Hollywood in the number of films produced and the number of Serveen Actors Guild December 1997 of the Start of the Start of the Both Start of the Start of the Start of the Start of the Both Start of the Start

number of Screen Actor's Guild members employed, es a stracting fame by the stracting stracting the st

lighting equipment.

Problem of studio space is as acute in New York as on the Coast because of the increase in, commercial pictory of the control of the control of the coast producers have leased space in the one remaining studio in Fort Lec. N. J. one of the pioneer production conters in the early silent days. The U. S. Signal Corps still (Continued on page 31)

### C.C. Moskowitz Named As DB's Successor At Loew's: Lep Friedman Up

Charles C. Moskowitz, vp., and di-rector of Loew's Inc. was named treasurer of the company at a meet-ing of the board of directors in New York Friday 1(6) to succeed the late David Bernstein. The board also elected Leopold Friedman, sec-retary of Loew's, to a vice-presi-

retury of Loew's, to a vice-preadency.
Friedman began his career with the company in 1911 as a junior member in the legal decl., while the company in 1911 as a junior member in the legal decl., while in 1912 as a bookkeeper.
Aaide from his dutier as veeper and treasurer of more than 68 other corporations operating the Metro theoretic throughout the WHN radio station in N. Y., Moskowitz will also represent Loew's in the operation of Robbins Mosic Corp. Lee Peist, Inc., and Miller Music Corp., along with Loew's recently organized tecord division.

### GEN. MUNSON JOINS 20TH AS PROD. AIDE

Hollywood, Nov. 20. Brigadicr General Edward L. Mun-Brigadier General Edward L. Mill-son has been signed by 20th-Fox. as a production executive. Munson, who was chief of Army Pictorial Services during the war, graduated from West Point in 1928 and never worked in films professionally, hav-ing always done his chores in the

service.

He was in charge of all film-making except Air Forces technical training pictures, and he headed distribution of Army films.

# NEW STUDIO WILL Narrow-Gauge Pix Can't Threaten 35mm. Industry, Sez ANFA Head

### Agatha in Spades

Agatha in Spades
Duplicate openings have Newark critics groggy. Local flin
preem of "And Then There Were
None" at RKO Proctor's coincided with staging of "il Little
Indians" as Newark Playhouse's
first legit attraction (Nov. 12).
first legit attraction (Nov. 12).
for Agatha Christie atory produced some funny results on local drama pages, as virtually

cal drama pages, as virtually duplicate reviews appeared.

# Par's 3d Quarter Up to \$5,354,000

Earnings of Paramount for the third quarter ended Sept. 28 last is estimated at \$5.354,000 after interest and all charges, including estimated provision for taxes. This amount includes \$1.270,000, representing Par's direct and indirect-per timerest as a stockholder in combined undistributed earnings for the quarter of partially owned non-consolidated subsids. Earnings for the same quarter in 1944 were estimated at quarter | 84.581.000

For the first nine months of this For the first nine, months of this year Par places its estimated earnings at \$13,841,000, including \$2,868,000 as its share of undistributed earnings of partially owner of undistributed earnings of partially owner of undistributed earnings of partially owner of undistributed \$1,000, \$2

The \$13.841.000 of estimated earnings for the first three quarters this year represent \$5.80 per share on the property of the

### THE VERDICT' ON THIS ONE IS NO PRODUCTION

Hollywood, Nov. 20.
Illness of star Sydney Greenstrect
and of director Don Slegel caused,
shutdown of Warners "The Verdiet,"
Actor is ill with severe bronchial inaction and under an oxygen tent at

Siegel, stricken with influenza over weekend, is confined to home under doctor's care

#### Astor's Danny Kaye 'Man' A B'way Wonder at B.O.

A B'way Wonder at B.O.
In just one engagement, its 21week run at the Astor, New York,
which ended there weeks ago. "Wonder Mann' grabbed a gross-rental of
\$440,000 which in former years was
partitives not in the entire domestic
market. This is an average of neurly
\$21,000 a week.
While the average weekly rental
does not compare with various other
pictures in larger houses, the 400
pictures in larger house, the 400
that has played an engagement of
as much as 21 weeks. Sam Goldwan
produced "Wonder Man" for RKO
relegae.

### CRUMP RETURNS TO WB

GRUMP RETURNS TO WE Hollywood, Nov. 20.

Owen Crump, back at Warners, after 31's years in the Army, will produce "Timorrow is Another Day" as his first citillar, chore.

As a lieutennit-colonel in the Army Air Force, Crump was deshorily, when the latter is expected work in Germany.

y, Sez ANFA Head

Discounting the mounting tide of squawks from pix men, notably exhibs, that the rapidly expanding 167, and the squawks from pix men, notably exhibs, that the rapidly expanding 187, and the square of the squar his toy, kicks the limousine's tire for spite."

### Haven't the Bankroll

for spite."

Haven't the Bankroil

Besides 18-mm, roducers not having the necessary capital at present
ing the necessary capital at present
ing the necessary capital at present
agained to the producer of the producer of the producer
of the producer of th

### L. A. to N. Y.

Tom W. Bailey, Travis Banton, Jack Carson. Jack Carson.
Maj. Melvyn Douglas.
Mrs. Gus Edwards.
Mrs. Gus Edwards.
Arnold Grant.
Al Grossman.
Julian Johnson.
Juhin Johnson.
John Joseph.
Edwin Knopf.
Edwin Knopf.
Edwin Knopf.
Edwin Roport.
Edile Moran.
Paul Raibourn.
Carlos Ramirez. Carlos Ramirez Rise Stevens Brich von Stroheim. Morton Thompson, Manny Wolfe. Mrs. Adolph Zukor.

### N. Y. to L. A.

Benedict Bogeaus. Benediet Bogeaus.
Frank Capra.
Earl Carroll.
Joseph H. Hazen.
Dorothy Kitgallen.
Richard Kollmar.
Tom McKnight.
Bill Murray.
Beryl Wallace.

### SAILINGS

(London to N. Y.) A tnes DeMille. William Dover.

### THE WAR DEPARTMENT PRESENTS



# **II Handing Out Plenty Franchises** nding Unit Figure Franklings To Indies In Opposish to Griffith Dallas, Nov. 20. Allan Dwan, recently signed to a producer-difference contract at Republic, draws "Calendar Giff" as his evolute d

As result of its ads run in several southwest newspapers offering veterans and other pusinessmen an op-portunity to operate a theatre in a selected list of towns, the Universal Exchange here has been swamped with letters and personal visits by servicemen who are anxious to enter some type of biz.

some type of biz.

Robert Shanis has been: given a
five-year franchise for U product a
five-year franchise for U product a
frady, where he will build and operate an 800-seat house. Shanks was a
captain in the Army. A store building is being converted into a theatre
with a total investment in the house
and property estimated at \$400 and
the R. E. O Build and Pales. tes the Brady and Palace.

operates the Brany and Faisce.

At Plainview, Price Holland will open the State soon, as a competitive situation to the Griffith group, through the Universal setup. Gene Hendon and Richard Bull have also been given a U tranchise for Roswell. , where they plan to operate in cition to Griffith.

competition to Griffith.

The main factor behind the whole deal is that Universal has not sold its product in any of the towns where Griffith operates, and therefore offers its product. fore offers its product and a start to nyone desiring to open a house

### Broidy, New Mono Prez, Announces Roy del Ruth To Make 3 \$1,00,000 Pix

Hollywood, Nov. 20. Hollywood, Nov. 20.

Steve Broidy, former veepee of Monogram Pictures Corp., was elected president to succeed W. Ray-Johnston, who was named chairman of the board. Other new officers are Trem Carr, executive director in charge of production; George D. Burrows, executive, veepee and charge of production; George D. Burrows, executive veepee and treasurer; Herman Rifkin, veepee, Norion V. Ritchey, veepee in charge of foreign distribution, and Sam Wolf: secretary. In addition to the above, the board consists of William Hutlbut, Paul Porzelt, Charles W. Trampe and Arthur C. Bromberg.

Joinston's contract, which had five years to run, was extended five more years to 1955. Company, at its annual meeting, declared a dividend of 13%c, per share on its preferred stock, payable Dec. 15 to sharchold-ers of record Dec. 1.

ers of record Dec. I.

Prexy Broidy announced yesterday
(Monday) that Mono had signed
(Monday) that Mono had signed
(Monday) that produce and direct
three \$1,009,000 films in the next two
years. Other producers and directors are expected to be acquired by
the company in line with its expendion program. One Kudfman,
mono program because the producer with del Ruth
Mono, will junction as associate producer with del Ruth.
Mono announced materials pro-

Mone announced quarterly net profits of \$88,755 as the company opened its annual stockholders' meeting and semi-annual gathering of the board of directors. Profits were more than double those of the similar period last year, which amounted to \$37,170.

### Ken Clark on Terminal Leave; MPPDA Indef

Col. Kenneth Clark, who received the Legion of Merit medal for his services as public relations officer of the Fifth Army, was in New York last week visiting former associates in the offices of the Motion Picture Producers & Distributors of America from which he has been on leave of absence as director of public information,

Col. Clark returned to Washing-Col. Clark returned to Washington over the weekend and is on terminal leave from the Army until the first of the year. Supposition is that he will return to the MPPDA office, in N.Y. but, since he has not definite the work of the wore

### GOULDING DRAWS 'DAVID'

Hollywood, Nov. 20,
Edmund Goulding draws director
chores on "Claudia and David," to
be produced by William Perlberg at
20th-Fox, starting early in January.
Picture coi-stars Robert Young and
Dorothy McGuire.

AUID S HOWART BIOG

Hollywood, Nov. 20.

Biography of Joseph E. Howard,

"Hello My Baby," went through its
first shor, 'treatment at 200 green
first shor, 'treatment at 200 green
for the screenplayed for production
by George Jessel. Plimissical will
contain Howard's heel-known songs.
ing?" "Goodbye My Lady Love." 11
Wonder Who's Kissing Her Now."
and the title tune.
Fliming will sart as soon as the
Filming will start as soon as the
color commitment.

### Circuit Judges See 'Ragtime Band' in St.L. Plagiarism Appeal

Tiaguarism Appeal

X private showing: of 26th Century-Fax's "Alexander's Ragtime
Band" was held here hat week for

X W Woodrough, Omatha, and Harvey M. Johnson, Kansas City who
constitute the U.S. Circuit Court of

Appeals for the Second District and

who will determine whether the

nin company's appeal from an ad
will be anonowed a plugarism suit

will be anonowed.

verse decision in a plagarism surfure.

In March, 1944, U. S. District
Judge George H. Moore, in St. Louis,
handed down a decision that upheld the contoultion of (Miss) &
handed down a decision that upheld the contoultion of (Miss) &
had used material from her novel,
Love Girl. in preparation of the
had used material from her novel,
love Girl. in preparation of the
flicker. The decision was made after
which the defendant company asserted was based on the life of
living Beelin and had been prepared
by the songamith; studio writers and
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give Moore's decision was limineages to be awarded Miss Cooper was
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the life of the life of the li will be approved.

In March, 1944, U. S. District

used in the preparation of the film He stoully asserted that neither the book nor the records were altered by anyone in anticipation a, sult would be filled. The company previously stated that Henry 'had no part in any \_\_\_\_\_ impropriety.' A decision on the appeal is expected within eight months.

### Skouras Returnees Get 4-Wk. Vacations

Managers and asst, mgs. of Skou-ras Theatres who are returning to New York from Army, Navy or Marine service are receiving four weeks vacation with pay before starting on their new assignments.

Lt. Douglas Netter Navy, dis charged Nov. 9, joining PRC home office in junior executive sales capacity early in December. He's son of Leon Netter. Paramount Theatres, v.p. Before going, into service, Netter assisted Eddie Hy-Theatres, V.p. Before going, in-service, Netter assisted Eddie Hy-man, himself exec assistant it Leonard H. Goldenson, v.p. in charge of all Paramount theatre op-erations.

Lt. Sanford B. Cohen, assistant ad production manager for 20th-Fox under Abe Goodman prior to enlist-ing Army, returned to civvies. In service four years.

lervice four years.

Ch. Betward H. Howe. Marines,
son of M. D. Choe. Howe, of 2001Fox's ho. exploitation department,
due in N. Y. loday (Wed.) after, being a prisoner of the Japs for three
years. He had been believed dead,
Joe Hinsky, discharged from
Army after 4- years, appointed
Fotones, to handle "Tomorrow Is
Forever" oxclusively.

# Dwan's 'Calendar' Date

# Chi Theatre Vandalism Un

Battle against juve delinquency is going strong here, with Chi exhibs in there swinging against vandalism harder than they ever did during the war years. With the end of hostilities it was expected there'd be a letup in destruction to theatres on the part of kids; instead, it seems to be reaching its peak after a four-year buildup.

year buildup.

No figures have been compiled, but it's estimated by leading exhibe here that at least \$100,000 damages have been caused by youngsters in film houses, during the last few years. Seats and carries thave been city pictures have been student up; fatures have been student with pina several have been committed in dark houses have caused untold damage with matches and eigarettes; lex crimes have been committed in dark houses have been committed in dark houses with insufficient help to patrol them properly, etc.

the manager for the evening.
Friday, and Saturday nights are
worst of all, managers report because kids don't have to go to school
next day. Bestdem actual damage to
had for customers: especially those
on the first floors, who get pelde
with all kinds of Junk from the soluconies. Saturdays and Sundays, as
a result, are the worst days for janmoved from walls, junk to be moved
out, etc.

City council passed an ording few weeks ago, because of a few weeks ago, because of the hypoed crime wave, prohibiting any one from carrying a knife more than two inches long. Exhibs feel this'll help a little. Chi police took another step towards cleaning up the

another step towards cleaning up the situation by initiating a school to teach policemen and women-how to cope with wayward youngsters. Believed to be the first of its kind in the country, clinic's initial class of 28 cops and cop-ettes are attend-ing school ight hours a day during the six-day course here. Lectures and discussions on child psychology, and discussions on child psychology, and six and several properties of teaching staff.

### FRED GUIOL TO PROD. 4 OF ROACH'S DOZEN

Hollywood, Nov. 20. Hal Roach has inked Fred Guiol to a producer-director pact, with the latter slated to turn out four of 12 latter stated to turn out four of 12 films stated by Roach for production during 1946. Both Guiqi and Bebe Daniels will have the same number of films and the same ticket, both working under the supervision of Roach.

Roach.
Guiol. prior to the Army's taking over of the Roach lot, was a producer-director for a series of Army comedies Roach made and released through UA.

### McKnight's A&C Pic

McKnight's A&U Pic
Seripter Tom McKnight, upped
from, writer to director-producer at
Universal, will have as first production assignment the Abbott-Costello
Return of the Buck Privates."
McKnight was east last week,
and out of Washington on a quickle
to check on militury background
maiters pertaining to the pic.

## Popcorn Biz Booms, Also Premiums, Despite Acute Shortage of Dishes And Glassware: Giveaways at Peak

### Action's '46 Slate

Action Pictures, india outil neaded by William David. has lined up a William Pictures. When the david has been dear to the own with bell be made in Mexico

### Paramount Declares 50c Quarterly Divvy: 773G Net Increase

Regular quarterly common stock dividend of 50c per share, payable Dec. 21, 1945, to stock-holders of Dec. 21, 1945, to stock-holders of Theoretay (15) by Partamount. All domestic consolidated subsidiary funded or bank debt, including bond issue on the Partamount belge, New York, has now been paid in full. The third quarter of 1946 of \$773.

The third quarter of 1948 showed in increase in net earning of 9783-000 over the corresponding period last year and the total ret earning of 1847 shows the corresponding period last year and the total ret earning the period of 1848 shows the peri indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the quarter ended Sept. 30, 1944, were estimated at \$4.581,000, including \$1.261,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the nine months Sept. 29, 1945, on the same basis (Continued on page 24)

### Paraguayan Nudes Nixed

Paraguayan Nt.des Nixed In Phily Travelog Spiel Philodophia, Nov. 20.
The Pennsylvania Modion Picture Games and Philodophia Nov. 20.
The Pennsylvania Modion Picture Games and Philodophia Nov. 20.
The Pennsylvania Modion Picture Games and Picture In the Carbon Carbon Carbon Picture In the Picture In the Picture In the Carbon Carbo

She said that Bryan would be

prosecuted within the full extent of the law if he "tries to get away with anything". The law provides for lines prior settences up to a year and confuscition of films for violations of the centerality code. In the control of the c

Mayer on the Lam

Arthur Mayer, operator of the
Raffillo, N.Y., and assistant to chair
mon Bosil O'Connor, of the Amerimon Bosil O'Connor, of the Amerilor the Philippines to make a survey
of that terrifor for the R.C.

After that the will embark for
theme, with plaus to be in New York
for Christmas.

Premium biz zis booming in New York to bigger than pire-war proportions, and the giveaway field would be even greater if the distributors could get merchandise. The fact that dishes and glassware were almost unoblashable in stores during the war has made these two jadgets exceptionally prized by In fact, this countrywide premium business has continued at such peak proportions, since the war that no

proportions since the war that no N. Y. distributing house will take on any new customers because dishes any new customers because customers and glassware are not being manufactured as yet in sufficient quanti-

and glassware are not being manufactured as yet in sufficient quantification of the property o

and they also help the yeak Monday and Tuesday nights.

However, the biggest advance in the premium beig the threamed distinction of the premium beig the threamed distinction of the premium beight that the premium beight t

### **BINGO BANGING MPLS.:** REAL THREAT TO B.O.

Minneapolis, Nov. 20.
Commercial blingo has gotten out of hand here since operation of the game was authorized by the city council under a recent state law, police authorities declare. It's essential, they say, that the city council enact another ordinance aliminating the reclude of the council counci the racketeering resulting from the

the xalceteering resulting from the original ordinace.

A number of bingo clubs are operating in the loop and drawing crowds of from 300 to 1,000 daily. Make pairons are women, and real movie houses, it's declared for the movie houses, it's declared. Folioc Chief C. J. Tierrey, of St. Paul. calling attention to the stimulation here says he has been informed "some Kaness City: operators are miss' running biling games." Several of the local clubs are claborately capilipped.

of the local clubs are claborately cylipped.
Therwey has asked the St. Paul city council to deny the application of an American Legion post to operate bingo games here. It's charged that only a small percentage of profits goes to chartly. Games here run 12 hours a day, six days a week. The proposed new local ordinance would limit playing of the game to once a week on the premises of the spon-soring organization.

### Farrow Plans British Trip



# THE DOLLY SISTERA

In Technicolor

Ist week, Roxy, New York, hits super-sensational pace that has set new records in Chicago—and everywhere!

ALLEN ANGEL

Big is the word for its performance at first dates—induding Dallas, Kansas City, Cincinnati and Baltimare!

STERRE OVER & OVER

THE BOXUTY Of course, they're from the

BIG!BIG!BIG!BIG!BIG!B

LET'S FINISH THE JOB! VICTORY LOAN

RIGIRIGIRIGIRIGIR

Set new all-time record in 25 RKO houses in New York!

And it's a consistent recordsmasher from coast to coast



Rodgers and Hammerstein's

In Technicolor

Its songs fill the air! Its enchanting boxoffice entertainment rolls up a new high in nationwide hold-overs !

GGEST Figure in the Industry



### Saratoga Trunk

Col. Clint Mercon Gary Cooper
Clie Dulaine
Angelique
Cupidonlercy Aurth
Burcholomew Von Steed John Warburton
Mrs. Covenita Bellop Plorence Butes
Angustin Haussy
Riscoe Benti
Mmc, Clarissa Van Steed Rittel Griffics
Mrs. Porectain
Mis. Nicholas Dataine Helen Freemin
Charloite Difator Sophie Huxley
Mon 'enr Begue Fred Essler
Raymond Soule Leuis Payne
Miss Diggs Sarch Edwards
Grendinother Adrienne D'Ambelcourt

"Saratoga Trunk" packs plenty of b.o. shekels for everybody. A cinch for the exhibitors, it is made-to-order film fare at a time when pure escap-ism is worth its weight in marquees. With Gary Cooper, Ingrid Bergman, Flora Robson in the Zhan Ferber bestseller, it's a surefire boxoffice parlay.

with Gowen the Service of the Service of Ser

belle with basic action and never pill.

Long before Hal Wajlis left WarLong before Hal Wajlis left Warducer (Part), he but "Sasatora Trime" into the can. This is mother o' the several big Waj but which our Gla several big Waj but without Gla several but was been as the control of the Wartoner plant. In thiming its general emergent of the control of the Warthemed, patriolic and the other uproposful but were first released, is fully manifest. "Trume" is timeless; fully manifest, "Trume" is timeless; of much to re-create a period for the postwar flm fan which is highly reresulting. "conserted dominate," conserted dominated.

postwar film Ian which is highly re-reshing. While the top quartet dominate, While and Tood have done a cork-wallis and Tood have done a cork-tic than the control of the cork of the from the hard-hitten New Chilemon (claim to the dilettants Saratoga set, not forgetting the showdown fisti-cuffs for the strategic Saratoga trunkline which ellmaxes the melo-dramatics.

They Were Expendable They Were Expendiable Matter returns of Vull, John Med production with the production of the productio

"They Were Expindable," dealing with the Jap' overraming of the Philippines, prime its concerns the part played by the U.S. forneed both their use auchies the Jape both their use auchies the Jape both their bear to be the Jape both their bear the Jape both the Jape both their bear the Jape both the J

beed was a bestseller. Also, it's the lirst pie for Robert Montgomery since he was mustered out of the lirst pie for Robert Montgomery since he was mustered out of the Navy, with which he served as a Merica acknowledges the cooperation it's received from the Navy States of the N

through assignments unit separation.

Montgomery and Wayric dominate among east members, of which there among east members, of which there among east members, of which there port being Jack Holt, Ward Bond, Marshall Thompson, Paul Langton, Donald Curtis, Harry Tenbrook, Charles Trovbridge, Robert Barrat and Russell, Simpson. Char.

### What Next, Corporal Hargrove? Hollywood, Nov. 14, Metro release of George Halakt profile to Stars Robert Walker and Keep

Wyon; features Jean Porter, Chill Wills	ĸ.
Hugo Bans, Wm, "Bill" Phillips, Directe	el.
by Richard Thorpe. Story and screenida	v
by Harry Kurnits; based on characters are	٤
rted by Marion Hammove; camera, Henr	ú
Sharp: editor, Aibert Akst: streigt ettects	;
A. Achold Gillespie and Warren Newcombe	ä
te halest nilvisor, itlehard L. Tiyon, Capt	0
Field Artillore & I'v Transchaum	.:
Field Artiflery, A.U.S. Truneshown a Village theatre, Westwood, Cal., Nov.	::
45. Running time, 85 MINS.	۳.
to. Running time, no array,	
Corp. Marion Hargrove Robert Walks	m
Per, Thomas Mulvehill Kreman War	ı
Jeanne Guidor	4"
Sergeant Cramp	ıb
Bill Buck	(E)
Makeel Vivib Fred East	e.
Jos Lupet	٠ŗ
CurtisTed Landies	
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Captain Partison The dure Newto	
Lieutement Dillon	'n
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Central characters that coursed Methods are control Methods or reliable. The sourced Methods or reliable. The sourced Methods or reliable. The sourced Methods or reliable. The source of the source o

### Miniature Reviews

"Saratoga Trunk" (WB), Gary Cooper - Ingrid Bergman - Edna Ferber a surefire boxoffice par-lay for boffo biz.

Ferber a surefire boxoffice par-lay for boffo bic. Expendible."
M.G.b. High-bodget wer film.
M.G.b. High-bodget high-bodget high-bodget high-bodget high-bodget high-bodget high-bodget wer bediegenom that me were bediegenom that me with the meaning were bediegenom with the meaning were bediegenom with the meaning were bediegenom with the meaning time film with Latin background; Mild do okay big. "The Dalions Ride Again" (U).

Selid boxoffice western.

"The Last Chance" (Swissmade / Mérico-Pracent) conmade / Mérico-Pracent) conmade / Mérico-Pracent) conmade / Mérico-Pracent) conmade / Mérico-Pracent / PR C /
Routine Buster Craibe western.
Peur thriller item for the dual
market.

"Shadew of Terrer" (PRC).
Well-placed meller about the
atomic beaun.

dore Newton, Robert Kent, Richard Bailey and others turn in expert sup-

### port. Camera work, special effects and other technical functions are first rate. Brog. Too Young to Know

Holywood, Nov. 13. Moliywood, Nov. 13. Moliywood, Nov. 13. Moliywood, Nov. 14. Moliywo

	Robert Hutiqu
	Dolors & Moran
Mrs. Enright	Rasemary DeCamp
Mrs. Wellman	Barbara Brown
Johnny Cale	Robert Lowell
Mu L'noight	attended to the state of
	Arithme Shields
	Don McGuire
	Larry Thompson
Mury	Donalby Malone
	. Augela Greene
	- Bantsay Atnes
	Brilly Brodel
Party Cucsts	Pot Clerk
	Jahn Comet n
	John Staridan
	. Sld Cleation
	· Harry Rio

The North of aplice for the mirth of film audiences, a ligurary prospects are sold in all all prospects are sold in all all prospects are sold in all all prospects are sold in all prospec

San Antonio
(COCOR: SONGS)

Wereer Figu., Februs of Robert Buckner
grodur-dund. Stars. Segal Flyan, Alex's
Smith: Festures N. x. Shall, Vector Francus, John Lind. Directed to Tarolt Smiter,
cus, John Lind. Company, Company,
cus, John Lind. Company,
cus

auning lime, 116 MINS,	
by therdin Errol Figure	
game Store Alexis Smith	
achu Bozie	
extire Victor Francen	
enrietta Harrace Bates	
harley BellJohn Lifel-	
oy Singry Paul Kelly	
apt, Morgan	
the works a contract the contract contract the contract to the	
ony SmithJohn Alvin	
leve Andrews Monite Blue	
olonel Johnson Robert Barrat	
leardo Torreon Pedro de Cordoba	
afe McWilliams	
yntie Rosas Chis-Pin Martin	
der Barris Charles Stevens	
age, Cooch Driver Postles Hanneford	
ntertniner	
er Stamas	
eliel White Roy Spiker	
HBL The Winters The Winters	
awker	
oker Phyer Chalky Williams	
p Blice	
operBill Strete	
enrionen Allen E. Smith, Howard Hill	
ecially Dancer Arnold Kent	

BEAUTHOROGORAL BERRARAHETHER

Newbilly Innerer. Arould Schully make dough. It's a western in the world offer dredition. The story has been added the dredition. The story has been added the story of the st

Internoseween generations will nave the new control of the control

Mexicana
Holly wood, Nov. 17.

Resultic selector of Artivel Standard uncertainty of the Control of Control of the Control of t

Carrillo and Howard Freeman, as the managers of the two stars; Jean Stevens as Miss Moore's companion, and Estellar Rodriguez, Latin singer-dancer who has a yen for Guizar, Steven, Geray enacts role of a confusion of the star of the small cast.

The Daltons Ride Again
Hollywood, Nov. 14.

Universal release of Beward Wesher joint duction. Pratures Adm Curils. Iom Charles of Particular Confession of Confession of Particular Confession of Confession of Particular Confession of Confess

Emmett Dalton Alan Corti
Rob Dulion Kent Taxler
Grat Dulton
Ben Dalton Nonh Beers Jr
Mary Martha O'Driggel
Jeff Jess Barke
McKenna, Thomas Gemer
Graham Millmrn Stone
Bohannan
Willelms, account of the Walter Schule
Sheriff Douglass Dasoballe
Mrs. Walters Virginia Bilisas
The second secon

Action-packed outdoor metodening has plenty to offer fans who like tilm entertainment rough and raw with a western flavor. Fic has selected the control of t

### The Last Chance

Lieut, BallidayJohn Ro;
Sorgt, Bruddock
Toning
An lunkerperOdescrio Mesin
A Carrier Chreepe Grieni
Priest Cab
Nitzio
Swiss Lieutemon Leopold Biberl
Milifary Doelor Sinfrit Steine
Frontier Guard Emil Gerbe
Erau Willels Photose Glehe
Bernard, her son
Bernaro, her son Rabert Schwar.
Madame Monnier Germaine Tomnie
Hillel Sakulowski, M. Sakhnowski
Chanele, his niece Berthe Sakhnawak;
The Professor
A Dutchman Jean Marth
A butebwoman
A Yugoslav Worker Carlo Romatio

# **Final Witness Called in Govt. Suit** With Oral Arguments Set For Jan. 15

The Government's anti-trust suit against the imajor, motion pictures and the imajor motion picture of the property of the prop

salmit answering briefs to the U. S. stutrney.

Edward C. Raftery, prez of Unified Artisk, and also Universal a trial resistance. The study of the s

Show Film Earnings

Chart's submitted were tabulations which showed supplemental schedules in the 22 cities cited by the Government where alleged monopoles existed. Corrected schedules showed a split of defendants feat were during the 1943-1944 searon. The control of the playoff of hims in defendants affiliated theutres and independent heatres.

ject to correction. Charts showed the playoff of films in defendants offilined theutres and independent stillness the control of the playoff of films in defendants of the playoff of the

### Chucks in Bond Pitch Despite Official Nix

In a vocent Vantry tone. I asticled the untravorsible reaction, from
many, to the cancelled Bond Special
rains from Hollywood. In one article it was noted that in spite of
the control of the control of the control
rains from Hollywood. In one article it was noted that in spite of
the current was the control
rain of the control of the control
rain of the current Victory Loan drive.
However, we say the control
regular Wednesday evening network
the current Victory Loan drive.
Hyser was scheduled to appear at
the local Army Air-Base for his
regular Wednesday evening network
called his manager affer an appearsace at Vaushan. General hospital
in Chiego and told him of our decalled his manager affer an appearsace at Vaushan. General hospital
in Chiego and told him of our demotion to the health of the grade,
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threat lickets had been offered as
the attention of the grade,
school - students, and the students
into an plan had been affect
attention of the first of the control
offered to every detail instantly. It
was were anxious about II. We had
in the middle of the drive.
Wednesday Kyser showed up on
schedule, to the minute, for a lunchwhen the service of the control
offered to every detail instantly. It
would be the students and
official in the local high school
where I.700 students were waiting
in the high school, he waited to have
the high school students were one
of the first of the control
of the first

### M-G HITS TOP SHOOTING PERIOD FOR SEASON Hollywood, Nov. 20.

Hollywood, Nov. 20.
Production is bitting the highest speed of the year on the Metro bot, with seven features in work, three more winding up with added scenes more winding to grant are "Fill the Clouds Roll By," "Flesta," "Lucky Baldwin, "Beloved Stranger" and

Baldwin, "Beloved Stranger" and "Jumbo."
In work are "The Yearling," "The Green Years," "Time For Two."
"Army Brat." "Hollday in Mexico,"
"No Leave No Love" and "Star From Heaven." Returned for added scenes are "Adventure," "Up Goes Muisic" and "Three Wise Fools."

3D OF COL'S FILM-VODVILS

3D OF COL.S FILE VODIVAL
Columbia on Monday (18) completed production of the third of the
current series of Film-Yordvil shorts,
with Maxwell Cohn producing and
Henry Foster directing.

—1n-this onerecter are some of the
tup pames currently starred in N. Y.
nikhichulse. Diesn Costello, from the
Huvana-Madrif, loads the tallord list.

schich includes Chilo Izar. Phipi Cam-pu. Noro Morales and his rhumba band from the Consciousa.

### N.Y. GARDEN SCALED FOR \$8,076,000 BONDS

New York's top bond selling effort for the Victory Loan drive will come off Dec. 3 with an all-star bond show at the Madison Square Garden. It's hoped to raise \$8,078,000 in E-bonds at this raily.

Show being produced by the War Activities Committee of Greater N. Y., of which Irving Lesser is gen-N. Y., of which Irving Lesser is gen-real chairman, is being sponsored by 14 theatree in the Times Square arch, 14 theatree in the Times Square arch, circino, Globe, Gotham, Hallywood, Lesw's State, Music Hall, Paramount, Palace, Rivoli, Roxy, Strand and Vie-toria. Telects are scaled from a Committee for this show emolais of G. S. Eyssell, Frederick W. Gehe, Morris Kinsler, Irving Lessen, Al Narvir, Montelue Salmon, James Weitmann, P. Vogel and Bob Weitmann.

# **Campaign Activity** Up 30% by Contest

A 30% titerease in activity by the-after nen' followed amount-ement of the contest offering six free round frips by plane to London to the managers in the six regional areas doing the best job of bond-selling. Tabulgition by Charles M. Reagao, distributor, chairman, also showed that numerous exchange territories have signed up/for more free movie days, bond premieres and children's mattness than in previous drives. days, bond premieres and children's matuness than in previous drives. Exchange terrifory distributor chairmen that have chiked up more than 100% over previous drives include Marie E. Cory, Portland; J. Hardd Slevens, Chicago, Carl Goé, New Haven; William E. Truog, Rance City, and Fred Larned, Dallas. New ton E. Davis, San. Francisco distributor chairman. reports 150% more free theatted gas, Glusten Charlotte and Henry Randel, New York.

Charlotte and Henry Randel, New York. New York area, 8th hesteria are bledged to donate one ovening's performance to the drive, according to Irving Lesser, general chairman. Three houses have a combined seating capacity of more than 104,500 coming pictures admission by bond sales. It's estimated that these shows prepresent a contribution of more than \$18,000 in normal boxoffler product Credits in on this cempatig occupancy of the product of the product

### **Dimes Concert Will** Replace Annual Ball In Deference to FDR

In Deference to FDR.

No March of Dimes ball will be held in New York this year in deterence to the late Press Roosevelt in the property of the property of the property in Carnegie Hall. Jan. 33, with top concert artists such as Artur Robenstein. Lauritz Metchior and others concert artists such as Artur Robenstein. Lauritz Metchior and others are the property of t

#### Joe Louis Discs HVC 3d 'Jubilee' for AFRS

3d 'Iubilee' for AIRS
Joe Louis, Newyweith Nac 20
Joe Louis, Newyweith, bochig
chanp, added hie punch to that of
the Hollywood Victory Committee
committee of the Committee of
the Committee of the Committee
to the Committee of
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### 25% of Quota Hit in First Two Weeks Of Drive: WAC Hopes to Reach Goal

Snafued Montreal
Victory Loan Show
Cues Plenty Beefs

Montreal, Nov. 20, 19 Montreal in the first two weeks of the Victory Loan Grows Montreal in the first two weeks of the Victory Loan drive, according to figure of Loan drive, according to figure of Loan drive, according to figure according to figure of Loan drive, according to figure according to figure of Loan drive, according to figure according t linker been given minen better teast; every thing the solution of the Stindard Arised the howle when he was forced to park in the third gallery districted by the solution of the solution of

of Mcrte Oberon's skedded appear-ance a few weeks ago with no ex-planation. She was replaced by Fay Bainter. Un confirmed reports claimed that a phone call had been received here by a loan official from an "official" in Hollywood scallion-ing the way pix stars were treated here.

### ALL-CARTOON SHOWS WOW IN ROCHESTER

Rochester, N. Y., Nov. 20. Special cartoon shows hitting a

Rochester, N.Y., Nov. 20.
Special carron shows hitting a
new b.o. high here
Special carron shows hitting a
new b.o. high here
special carron shows hitting a
new b.o. high here
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the small carron shows a special
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### Letter-Writing Bandit Gets Another \$300 in Chi

Chicago, Nov. 20.
A recenlly discharged WAC wasn't going to be taken in by Chi's w.k. letter-writing bandit, who's still at large, but he got away with \$300

arge, bit is got away with a samyway.

Ex-WAC, Mrs. Norma Hardy, new cashier at Eddie Trinz's Clark; hi the Loop, refused to obey the youthful bandli when he showed a gun and note reading, "Act natural, but hand over all your money," one shirt least week, Instead, she buzzed massier, Mort Green, and trized to stull the gunman by giving him small change.
It didn't work. Guy wrested \$300 from her and escaped, although chased by Green for four blocks through crowded streets.

### Roach Gets Lot Back Feb. 1 Hollywood, Nov. 20.

Hall Roach was notified by the Army that his studio will be returned to him officially Feb. 1. U. S. Engineers vacate the plant Dec. 31, and two months will be spent on in-

entory.
Following return of the lot, Roach will start immediale production of a dozen streamlined comedies.

#### HARKINS RESIGNS UA

Harkins has formally resigned as UA publicly director on the Coust, to take effect as soon as Burry Buchanau arrives from New York

York. Buchumpi is now motoring bece.

trom soutleved communities reveal that bond premieres and other thestrical activity are accounting for anywhere from one-third to onehard the total sales, in 18 and to onehard the total sales, in 18 and 18 bia pix veepce, who heads the cor-porate division of the industry's

bla pix veepes, who neads the corporate division of the infunity's The Loew circuit, N. Y. has so far resulted in 25,000 sales totaling \$3,50,000, according to the circuit Statistics of the circuit showman belief the circuit Statistics of the circuit S

### **B'KLYN PAR CONTINUES** DUAL UNDER WEITMAN

DUAL ONDER WEITMAN
Drawn out of the downfown
Brooklyn pool with Si Fabian, the
Paramount, under direct Par operation, will for the time being at least
ton, will for the time being at least
ton the paramount. We have the second of the
N. Y. Paramount. Nor is shere any
immediate intention to install stageshows at the Brooklyn house.
The Weitman of the Brooklyn house.
The Weitman of the Brooklyn house
and the paramount of the Brooklyn house
the treasurer of the theatre who served as sergeant in the Army for two years. Bob Shapiro continues as house manager at the N. Y. Par, white Juck McInerney will direct publicity for both the N. Y. and Brooklyn Paramounts, with furderly Spirget, exploitation man fur Gentry Spirget, exploitation man fur Gourbia, going into the Brooklyn house as local publicity manager.

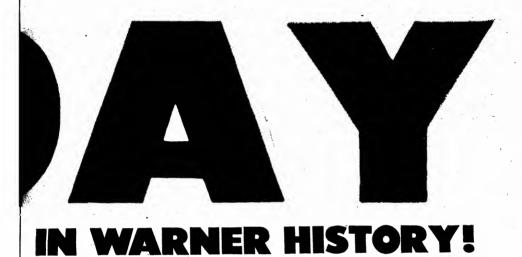
#### IDA LUPINO IN 'WINDOW'

Hollywood, Nov. 20.
Ida Lupino was assigned by 20thFox to the femme lead in "The High
Window," based on a novel by Raymond Chandler.
Filming starts early by January,
awith Hobert Bassler producing.

THE BIGGEST

WORLD PREMIERE AT HOLLYWOOD, N.Y.

ARATOGA
TRUNK



WORLD PREMIERE
AT MAJESTIC, SAN ANTONIO

SAN ANTONIO

IN TECHNICOLOR

# Healthy L.A. Outlook; H.O.s Strong, 2 New Bills Light; 'Blonde' Fair 36G, 'Tokyo' Off to 24G In 4 Spots

Los Angeles, Nov. 20.
Anticipation for big local biz is good this week, based on healthy outlook for Thanksgiving b.o. The good ints week, obser on incuments of the control o

Extination The Week Extinated The Week Extinated The Week 1811 | Blui-marticle-(245) | (324; 55-51) - "Cape 1811 | Kldi "(14) | (2d wit) | 45,500 | Last week, smooth 85,700 | (2d wit) | 45,000 | (2d wit) |

Downtown Masic Hall (Blumen-feld) (900; 55-\$1.20)—"Captain Kiddi" (UA) (2d wk), Smooth \$17,000. Last week, socko \$20,200.

Egyptian (FWC) (1,538; 50-\$1)—
Weekend Waldorf' (M-G) (5th
wk). Finales with \$7,000. Last week,
steady \$11,100.

steady \$11,100.

Four Star (UA-WC) 1900: 50-\$1)—

First Yank Tokyo" (RKO) and

"Adventures Risty" (Col.) Eight
days clocking \$2,500. "Abbott-Costello in Hollywood" and "Dangerous
Partnors" opened today (20).

tello in Hollywood" and, "Dangerous Partnors" opened today (20). Guild (FWC) (968; 50-81)—-First Yank Tokyo" (RKO) and "Adven-tures Rusty" (Col), Eight days do-ing \$4,200, "A-C in Hollywood" plus "Dangerous Partners" opened today

(20). Hawaii (G&S) 1956; 55-\$1)—"Cap-fain Kidd" (UA) (2d wk), Standay \$5.90. Last week, handsome \$9.900. Hollywood (WE) (2,736; 50-\$1)— \$13,000, Last week, good \$19.00. Hellywood Missle Hall (Blumen feld) (475; 56-85)—"Captini Kidd" (UA) (2d wk), Neal \$6.900. Last week, stou \$6.900.

wcck, stout \$5,000. Leaw's Mate (Loow's -WC) (2,404; 50-81) — 'Spellbound' 'UA') (2d wk). Tremendous \$83,000. Last weck, new all-time high at \$44,600 and \$8,600 above original expectations. Les Angeles (D'town-WC) (2,007; 631) — Weckmell Walkjort (4,07; 638) wk). Close with \$14,000. Last were all time to the contract of the contract

wcck, neat \$20,000
Orphorm (Drown) 12,000; 63-85)—
"Can't Do Without Love" (Col) with Bounte Baker, Joy Cayler orch on state. Slow \$18,000. Last week, Song Maxico' (Rep) with Chu-Chu-Mardinez and Car'us Molind orch on stake, Dig \$27,000 with holden orch on stake, Dig \$27,000 with holden orch on the stake of the state of the stat

Last week, nice \$18,000.

Paramount (F&M) (3,338: 50-\$1)—

"Hold That Blonde" (Par) and
Northwest Truil" (SGP) Slow \$21,000.

List week, "Dakota" (Rep) and

"Scotland Yard Investigator" (Rep)
(2d, wk), okay \$18,100.

Paramoint Hollywegd (F&M) (1, 451; 50-\$1)—"Hold That Blonde" Par). Good \$15,000. Last week, "Dakota" (Rep) (2d wk), closed with

RKO Hillstreet (RKO) (2,890: 50-80)—"Love Oms" (U) and "Pursuit to Algiers" (U) (2d wk). Neat \$15,-500, Last week, smart \$24,200. Ritz (FWC) (1,370; 50-\$1)—"Week-nd Waldorf" (M-G) (5th wk). Goes nt with \$5,500. Last week, \$9,700.

out with \$5,500. Last week. \$9,700. United Arthis (U.A.WC) (2,100; 50-81).—Thirst Yank Tokyo' 18KO' and "Adventures Rists" (Col.) Light days doing \$13,000. "A-C" plus "Partures Rists" (Col.) Light (Light Week). (Col.) Light (Light Week)

### **Broadway Grosses**

### FALLEN ANGEL' AIN'T THATAWAY IN K.C., 15G

HAAWAT IN A.L., JOU.

Bir, at the deluxers, currently in protecting recorders, and the deluxers currently in protecting recorders is quired, Uptown and Fairway. Allied Pierce, Spee into its second common at the protection of the

good opening.

good opening.

Midland (Loew's) (3.500; 45-65)—

"Captain Kidd" (UA) and "Colonel Blimp" (UA), Good \$14,000. Last week, "Highness and Belboy" (M-G) and "Crimp Doctor's Warning" (Col) (2d wkt), same after blg \$18,000 first stanza.

Newman (Paramount) (1.900; 46-65) — "Mildred Pierce" (WB) (2d wk), Should bring in excellent \$15,-000, Interest in first Joan Crawford picture in several years shown by wham \$19,500 opening week, over hopes.

hopes.

Orpheum (RKO) 11,500: 46-65)—
"First Yank Into Tokyo" (RKO) and
"Sing Your Way Home" (RKO).
Moderate \$11,000. Last veck,
"George White's Scandals "IRKO)
and "West of Pecos" (RKO), rugged
\$12,500.

\$12,500.
Tener (Fox-Joftee) 12,100, 39-60)
—"Toll It to Star" (Rep) and Henry
Busse orth on stage. Big \$12,000 or
more. Last week. "Arson Squad"
(PRC) and "Lady Confesses" (PRC)
plus vaulie. neat \$10,250.

### 'Pride Marines' Nice \$9,000 in Montreal

Montreal, Nov. 20. Monfreal, Nov. 20.

"Thousand One Nights" sailing along in third week with complete changeover in all other main stem houses. Cold weather caused slight

Estimates for This Week Palace (CT) (2.700; 35-62)—
"Along Came Jones" (RKO). Fairish \$9,000 for second week after
opening with sturdy \$13,000. opening with sturdy \$12,000.

Capitel (CT) (2,700: 35-62)—

"Uncle Harry" (U) and "The Beautiful Cheat" (U), Good \$10,000. Last
week, "Giest Wife" (UA) and "Adventures of Rusty" (Col.) so-so \$9,
500.

500.

Loew's (CT) 1,2,800; 35-671—"1,001 Nights" (Co1). Boff \$13,500 in repeat acission and moving into third. Opered at strong \$17,00.

Pride of Marines (WB) 1,700.

"Manua Loves Papa" (RKO). Opered stowly, picked up toward end of words to get nice, 39,00... Last week, sould be supported to the control of the control o Imperial (CT) (1,850; 25-45)—
"Twice Blessed" (M-G) and "Gentle Annie" (M-G). Starting new first-run policy with \$5,500.

### 'Waldorf' Setting Pace For Buffalo, \$25,000

Buffalo, Nov. 20. Biz is holding up nicely all over fown. Heading the list is "Weekend at Waldorf" with \$25,000 at the Great

dred Pierce" (WB) (m.o.), swell "\$14.500,"

Lafaxette (Basil) (3,300; 40-70)—
"The Southerner" (UA) and "Beautiful Cheat" (U). Staumh \$13,000.
Last week, "Uncle Harry" (U) and
"Men in Her Diary" (U), fair \$41,000.

"Men in Her Diary" (U), fair \$11,000.
Century (20th Cent., Inc.) (3,000;
do 70)-"Prisoner of Zenda" (UA)
and "Adventures of Tom Sawyer"
(UA) recissues), Study \$12,000.
Last week, "Pirst Yank Into Tokyo"
(RKO) and "Tell It to Star" (Par),
builsh \$14,000.

## 'Dolly' Soaring To Det. Record 48G

Detroit, Nov. 20.

"Dolly Sisten" at the gian! For is breaking all house records and may be stored to be seen to be seen

of \$23,000.

Adams 'Balaban') (1,559; 60-85)—
'And Then There Were None '(2001)
and 'Pursuit to Algiers' (U) (m.o. from Fox). Great \$17,000. Last week, 'House on 93nd \$1, 20th) and \$15,000 fox for the state of the

Steam toy fourth week of "House on Dewielevn (Beilbain 1928); 60-60)
—Grid of Limbertoet" (Mono), Amount of Limbertoet (Mono), Amount of Limbertoet (Mono), Amount of Limbertoet (Mono), Amount of Limbertoet, Courage (Col), with Lone Garrillo, God, William (Limbertoet), Courage (Col), William (Limbertoet), Courage (Col), William (Limbertoet), Courage (Limbertoet), Color (Limbertoet), C

### Lloyd, Lombardo Join SAG; Now They Can Act

SAG; Now They Can Act
Herold Lloyd and Gip Lembardo
became members of the Screen Actors Guild, joining along with five
bethers, Hand; Peuny, Angelyn Ocr,
Peter Storm, Lauva Kasley Brooks
and Frances Clung,
Louis A Junior
Toldid an outper of the Screen Action of 65 new Cluss A Junior
Guild announced 26 whiteroning
including those to enter, military
service.

### Hoffberg's 10 Reissues

JULIDETS \$ 10 PRESSIES

J. H. HORDER, his riesue rights to
10 former Art. Curema releuses for
all countries except the U. S. Canada and Great Britain, through a
teal with press Emil Jensen of Art
Chrema. Hoffberg will dub some of
pix mit orderin languages and
beat includes. "Abraham Library."
'Cottery Brited' and "Reaching for
the Moon," besides a series of musjcal shorts.

### Ross with Selznick In N.Y.

Daniel T. O'Shea, prez of Van-guard Films, announced Tuesday 120) the signing of Robert Ross as eastern production representative of Selznick International Pictures.

Ross recently returned from six months overseas with Katharibe Cornell's "Barretts of Wimpole Street," and previously had been with the N. Y. Warner Bros, production office,

# Johnson-Bogart-Sheridan Reissue Dual Sensash 14G, 'That Night' NG 5G, Pitt

### **Key City Grosses**

Estimated Total Gross
This Week. \$2,571,200
(Based on 18 Cities, 156 theatres, chiefly first runs, including N. Y.)

N. Y.)
Total Gross Same Week
Last Year.....\$2,726,800.
(Based on 20 cities, 154 theatres)

### DOLLY WHAMMO \$25,000 IN ST. LOUIS

problem in the gann For in breeking all how records and may be briefly and the problem in the problem in the gann For in the g

### 'Wouldn't Say'-'Ross' Tops L'ville, \$15,000

tops L'ville, \$15,000

The Wouldn't Siy Ye" at Love's State, and "Johnny Angol" at the Bulto are shaping up as the strongest but in the Bulto are shaping up as the strongest but in the Bulto are shaping up as the strongest but in the Bulto are shaping up as the strongest but in the Bulton County and the Bul

pie b.o.s.

Estimates for This Week

Browis (4th Ave. Loews) 11,100;
40-400 — Love Letters' (Par) (m.o.).

This one had sock week at the Bialto, which garnered bulk of the coin expected. M.o. week should be ample \$5,000. Last week, "State Fair" (20th) (n.o.) (3d downtown, week), fine \$4,300.

Jambesen and John Week Should be provided and look with the state of t

### BARTON'S DOUBLE DATE

BARTON'S DOUBLE DATE
Hollywood, Nov. 20, 1
Universal infed Charles Barton.
ix
for a two-way chore as associate
coming film comedy. "Idea Girl."
per Picture will be made with Howard
tunctioning as executive
producer.

Pitsburgh, Nov. 20.
Sensation of the week, and the year, too, for that matter, is the big year, too, for that matter, is the big year, too, for that matter, is the big year. The property of the property of

on \$2nd Street" (20th), very good at \$2,500.

\$3,500.

\$4,500.

\$4,500.

\$5,500.

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\$18,500, very good. Last week, "Lest" grabbed oxy \$23,000.

It will \$1000, very good. Last week, "Lest with \$1000, very good. The result of the state of the stat

#### 'Angel' \$16,000 In Balto; 'Man Alive' 16G

Balling, Nam Alive 10tz

Fairish action here not quite up
to 10p figures of recent weeks but
good enough for pre-holiday pace.
Good response for "Fallen Angel" at
the Century, and "Man Alive." ifed
to pa., of Bobby Sherwood orch is
drawing at the combe Hippodrome.

Estimates for This Week

Estimates for This Week
Century (Loew's-UA) (3,000: 2060)—"Fallen Angel" (20th). Fairish
response, \$16,000. Last week, second
of "Her Highness- and Bellboy"
(M-G) steady \$13,800.

(34-G) steady \$13,800.

Hippedreme (Rappaport) (2.240;
23-66 - "Man Alive" (RKO) plus
25-66 -

Keith's (Schanberger) (2,460; 20-60)—"Hold That Blonde" (Par). Opens tomorrow (Wed.) after good sesh of "This Love of Ours" (U) at \$13.300.

Maryland (Hicks) (1.480; 20-44)—
"Adventures of Rusly" (PRC) and
"Bad Men of the Border" (Rep.).
Dual drawing mild response on
weekend, with \$3,000 the possible

count.

Maylair (Hicks) (980; 25-55)—
"Enchanted Forest" (PRC). Drawing better than average at \$4.500.
Last week, "Within These Walls" (Par) was average at \$3,200.

Par) was average at \$3.00, 25-65)—
Stanted Par (Par) (

# Chi Plenty Breezy; 'Main' Sock \$35,000. 'John L.'-Johnston Neat 40G

Crosses are holding to a general life in sight (his work) as well as substantial life in sight (his work) as well as to half as well as to hand the sight (his work) as the sight of the sight of

Glen Gray oren at Ureago is easy at Samuel S

"House on Ed. Street". (20th): 64b.

"A. Cood Sidood. Last week, sung whi. Cood Sidood. Last week, sung whi. Cood Sidood. Last week, sung with the cool of the coo

27,000 Artists (B&K) (1,700; 55-5) "(2010) Artists (B&K) (1,700; 55-5) "(2010) (2d; w/c). Last week, trim \$2,000; Woods (E.Sanss) (1,200; 55-95) - (2010) (2d; w/c). Last week, brisk (2011) (2d; w/c). Last week, brisk (2011) (2d; w/c). Last week, brisk (2011) (2d; w/c).

### 'FALLEN ANGEL' HAS CINCY EDGE, \$17,000

CINCY EDGE, \$17,000

Talen Angel" has edge on "This two of Oora," the only other first read on the control of t

Low's (Low's) (2.480; 33-55)—
"She Wouldn't Say Yes" (Col) and Yay Name Is Julia Poss' (Col).
"All Yam's Is Julia Poss' (Col).
Kidd" (UA) and "Colonel Blimp" (UA), thin \$8,000; 32-55.
Layrie, (Katz-Dolle, (1,000; 32-55)
"Swingin' on Ratibow" (Rae). Ole \$5,500 on moveover. Last week, Satte Fair" (20th) and "Boston Blackies Rendexyous" (Col). Dandy \$5,500, also on moveover.

### Boston Bustin' Out: A-C 52G, 'Main' 30G, 'Dolly' 32G, All Spiffy

Boston, Nov. 20.

Strong new Boston, Nov. 20.

Strong new Boston, Nov. 20.

Boston, Nov. 20,

SST COUNT COMPANY COUNTY COUNT

## 'Agent' Topper In Philly \$38,000

"Condental Agent is heading the pack this week in Philip's ho. derby."

"Condental Agent is heading the pack this week in Philip's ho. derby."

It has been a seen a seen

unds. Jacks week. One in arry 10.00 May 10.00

# after two weeks at the Capitol, will bright the Commission of the State of 'Johnny' Slow 21G, 'Mexicana' Good 9G, 'Alive' Lean 6G, 'Spellbound' 51G, 3d

Adive' Lean 6G, Spellbound' 51G, 3d

Various grosses on Broadway are long currently but the overall and control of the year. However, a control of the year. However, and yellow a control of the year of the disappointing aide at only \$41,000 cm. However, and yellow a control of the year. However, and yellow of the year. However, and yellow of the year. However, how they were year of year. However, how they were the year of year. However, how they were they were year. However, how year. However, how year. How year.

Providence, Nov. 20,
Topping the list hereabouts is
Spanish Main," which is carrying
RKO Albee to sock gross. Majestic's
'The Dolly Sisters' is still sock in
its second week. Loew's State doing
o-so with 'Captain' kidd."

So-so with Tcaptain Kidd.

Estimates for This Weck

Albee (RKO) (2,200; 44-65)—"The
Spanish Main" (RKO) and "Mama
Laves Papa" (RKO) Knockout \$20,-000. Last week, "First Yank Into
Tokyo" (RKO) and "Radio Stars on
Parade" (RKO), nice \$15,000,

m. moreover 1 aum., rante week on moreover 1 aum., rante week 1 aum. rante week 1 aum. rante 1 a

### 5 H.O.s in Mpls.; 'Uncle Harry' Good \$9,000. 'Mexicana' OK 3G, 'None' 4G 3d



Executive Producer ROBERT FELLOWS - Associate Producer STEPHEN AM Directed by FRANK BORZAGE

ECREEN PLAY BY REORGE WORTHING YATES AND HERMAN J. MANKIEWICZ



Happy, eager, excited throngs storming and packing the theatre as thousands more mill in the streets ground the brightest spot on Broadway - scene of the showing of the golden treasure ship of entertainment launched by RKO through the greatest national advertising campaign in movie history!... No wonder the N.Y. Daily Mirror keys the newspaper talk with "a hit that should form a line for weeks"!... No wonder the ALL-TIME HIGH for the Palace, New York, follows the ALL-TIME HIGHS for the Hippodrome, Cleveland, the Orpheum, New Orleans, The 20th Century, Buffalo — and the biggest business in years for dozens of other first runs!... and no wonder that every showman who has a chance at playing it at all is trying to date it for as soon as he can and as long as he can!

### **Film Reviews**

Border Badmen

Dangerous Intruder

SS MANS

MINE MINIOR

PURCHASH OF THE PROPERTY OF THE PROPERTY

Ifostey Cribbs
Al "Frage" St, John
Localine Miller
(Charles & king
Baphael Barnels
Archie Itali
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Llarin Sale

The Last Chance

The Last Chance
Thoules," and Metro's hopes for its
value for all house should pay off,
the control of the control of the control of the control
lady to safety in Switzerland by
Italy to safety in Switzerland by
ter, one American and two Britishers, are actual Allied flores who were
ter, one American and two Britishers, are actual Allied flores who were
the war and interpret, actual in the
film to help pass their time. Dislogs,
included German, French, Video
Serbian and Italian, with English
Serbian of American addiences.

titles accupate for American auditation. The properties of the pro

other retugees, light to med each joins in on a chours, singing in his Joins in on a foreus, singing in his Action gets off to a fast start or the Action gets off to a fast start or the Action gets off to a fast start or the Action gets off to a fast start or the Action gets of the action of the

in the common of Predominantly amateur cast is sur-

### Les Caves Du Majestie ("Majestic Hotel Cellars") (FRENCH-MADE)

Paris, Nov. 6. Danselme (Pullis Prafts, Nov. 6.

Danselme (Pullis Prafts, Nov. 6.

Frépain (Poster alexander Frépain (Poster alexander Frépain (Poster alexander Frépain (Poster alexander alex

pects to decide who is guilty and should be adjudged the father of the dead woman's child. Tempo is reasonably fast and tech-nique is good. Maxi.

abould set favorable boxoffice reections.
Story sets off to a first start as the
here is slugged in his train compart.
The start of the start as the
here is slugged in his train compart.
The start of the start of the start
train into the desert after heavies
under all with his papers. Bound untering the box bounds of the start
morph has brought about ammesis.
Recuperating at the gal s ranch, more
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the young scientific has the secret of
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VARIETY

### Pan-Air

Most beauty with the control of the Tab-Air

Consulated to the bilds compartment subthead in such a way that vibration is maintained and traffic to and from the nose of the ship is not impeded. Speakers carrying the paced above the aisle, Three are three aird their expected above the aisle, Three are three aird their expected above the aisle, Three are three aird their expected above the aisle, Three are three aird their expected above the aisle, Three are three aird their expected above the aird three packed above the aird three packed above the aird three packed above the aird three aird

DRC release of Martin Money production. Stars Charles Arm, Veila Ann Borg; festures Rishard Forers, Fyy Helin, Directed by Vermin Keotas, Sersenplay, Marking Vermin Keotas, Sersenplay, Marking Vermin Keotas, Sersenplay, Marking Marking Research (1998), Marking Marking Research (1998), Marking Marking Research (1998), Marking Marking

### Angle-U. S.

Continued from page 1

the appearance of its stars in American pix enhances their value, but many Britishers insist that the contract for America should be for one or, at the most, two films.

Stars involved on both sides of the

The control of the co Atlantic under this new lend-lease arrangement include Irene Dunne, Hedy Lamarr, Lauren Bacall, Anne Baxter, Sir Cedric Hardwieke, Hedy Lamarr, Lauren Bacall, Anne Baxter. Sir Cedric Hardwieke, George Katt, John Wayne am dhar-George Katt, John Wayne am dhar-cond, Anna Neagle, Slewart Granger, Rosamund John, Michael Wilding, Sally Gray, Anton Walbrook and John Gielgud, Interchange of Lalent planned: Artipters is also being planned: Artipters is also being planned: The Company of talent is, bearing Truit is evidenced by

That such an interchange of talent is bearing fruit is evidenced by Patricia Roc, who was imported by Walter Wanger for one film at Universal. Miss Roc is altegady in demand to make another picture. Dover is slated to fly back to the U. S. today (20).

### **Paris Today**

Continued from page 1;

legal tender affects the nite spots homer than anything else. One of the your pocket, you can buy france at leading places is the Swing Club, the leading places is the Swing Club, the N.Y. Hertald Tribune built of the N.Y. Hertald Tribune built

bot trumpeter.

The place-has the usual Parisian intury decorations, not unlike old ulteries like Casanova (which is still operating). Champague sells for \$22 a bottle-it would be igood champague at one-third the price—and that's all you buy, at the tables. At the bar, drinks are \$3 each—probaby an all-time high for anywhere.

une bar, dirinks arc 84 each—probaby an all-time high for anywhere.

Tables are filled with people who all the state of th

#### The Swing Club

The Swing Club

Attraction at the Swing Club is
chiefly the band. The night this
mugr went, the chief apot in the
show was occupied by Marcel
to the common state of the common state
guitar, who opened with what appeared to be a genuine Spanish numtor of very high artistry, and then
re of very high artistry, and then
a couple of very colorful sweet
unmbers which could be sensational
in America, too. He wrings a variety of abadion out of the inartistrey of abadion out of the inarticutopean artist. And he has rhythm,
too.

too.
There is also a very young Negro
GI named Arthur Duncan, who
opens with Harlem rhythm at the
mike (amateur, but much appreciated) and followed with a softshoe

bearing fruit is evidenced by Paler Royal Constitution of the same costumes tiller-laws and the same costumes tiller-laws. The same costumes tiller-laws and the same costumes tiller-laws and the same costumes tiller-laws and the same costumes tiller-laws. The same cost the product of the same costumes tiller-laws and the same costumes tilled the war. Pierre sandtinis and sport and the same costumes tilled the same cost and the same cost and

Coatinee from page 5

tion, playing theatire now, being followed by "Toronto Symphony, six-screen story on the Dominion's principal symphony, with Sir Ernest MacMillan battoning, fin Board and MacMillan battoning, fin Board and MacMillan battoning, but Board and MacMillan battoning by the state of the second state of the sec

#### Stress Peacetime Teaching Via Films

Teaching Via Films Chieson, Nov. 20:
Films will have to play one of the most important parts in teaching mankind peaceful pursuits, just as they jaught men to kill and destroy during the war, in the opinion of officer in Signal Corps pictorial service during the war truth the continuity of the conti

sided over by E. H. Powell, EBFI prez.
Tracing the history of films, and stressing the fact that Thomas A. Edison had his Invention in mind for the control of the production of 1,300 subject appear = 3,900 in all - by Army of the control of the c

### New Field of Activity

For Major Cos.' Shorts For Major Cos. Shorts: When blueprints for further use of motion pictures in education are submitted by a committee of educators engaged in this postwar activity, when we redefined or activity will be opened for major company short subjects depls. Also, the group will stress the company and the compan

GI named Arthur Duncan, opens with Raffen rhythm at the next and the control of t

Hollywood, Nov. 20.
William Dieterle, under contract to David O. Selznick, moves to Paramount on loanout to direct "The

# NEW U. S. PIX MART IN EUROPE

# French Pic Makers Drop Production | UNLY QUOTAS In Protest Vs. 'Excessive' Govt. Taxes

French producers have descited that no more pix are to go into production after the completion of those presently shooting unless government taxes are amended before Montreal, No

Christmas.

Producers have already desisted signing any contracts until the tax squabble is settled.

Producers claim that the present taxes average half the grosses, leaving the producer less than 10% of the gross.

### Two French Pix Nixed For Export: One Lauds Spain Reds. Other NG

Spain Reds. Other NG
Page 18 P

### ALMY TO MANILA FOR WB FAR EAST REORG

Recently promoted to supervisor for Warners in the Philippines, China and Japan, Cliff Almy sails today (21) for Manila to reorganize com-In Manila previously for Warners,
Almy was in a Jap prison camp
there until carly this year.

### Queen Mary To Attend Rank's 'Cleo' Premiere

RARK S LIGO FTEMBER
Downger Queen Mary will be
present at the royal preem of J.
Arthur Rank's \$500,000 production
of Caesar and Cleopatri on Dec.
London. Gabriel Pascal produced
the film, from G. Bernard Shav's
famous comedy.
All tockets for the preem were
all tockets for the preem with
hours after the initial announcement. No announcement of plans for
American distribution of the picture have yet been made excepting
the product of the preem of the pre

### See U. S. Pix Showing

See U. S. Pix Showing
In Holland by Jan. 1
Washington, Nov. 20.
Shate Dept.; soldcamen believe
here that the film industry deal for
whithidion in Holland will be fully
shaped up and operating by about
the first of the year. They positive
first of the year, They positive
first of the year. They positive
the first of the year. They positive from the proposition of the
tast trouble there and point out that
the Dutch yount to see American
rather than Prench pix.
Domentions will be under the
Webb-Pomperenc Act which permits
Coverned to your proposition of the
coverned to your proposition of the
anti-trust laws.

# On Canadian Tax Cut

Montreal, Nov. 20. Petition to cut taxes on theatre admissions was forwarded to Fed-eral and provincial authorities fol-lowing a patley here of the Quebec Allied Theatre Industries. Both

Affice. Theatre Industries. Both legit and pix houses come under the levy, which adds about a third to the original cost of the ducat. original cost of the ducat.

The appeal points out that Quebec's aintsement tax is highest in Dominion; that 42,000,000 admissions to movies were recorded in 1944 in Quebec and that Quebecers "should not be deprived of the favorite entertainment."

# French Quota Parley Deadlock

The quots parleys seem to have reached a deadlook. Latest French offer was for 80 foreign pictures to be imported, but Bargiand insists on being allowed to bring in 40, and the Soviets claim that they should not be a source in for 50% of the imports. This was the control of the control in t

### THE FULLERS CONTINUE **AUSTRALIA EXPANSION**

AUSTRALIA EXPANSION

Södney, Nov. 2.

Atter alsting control of Key these traces in Pervision Provided in the control of the provided in the control of the provided in the control of the

### See Sunday Shows In Antips Out by '46

In Antips Out by 46 Sydney, Nov. 2. Anticipated that Sabbuth shows, mostly cinema, will exit end of year, with bine Sabbaths the rute With khalf-sieds swinging back to civilian life, and with the Yantis of the With khalf-sieds swinging back to civilian life, and with the Yantis and the British homeward-bound, and the British homeward-bound so have been supported by the work of the work o

Rep Ups Paul Wir Paul M. Wir, for six years man-ager of Republic's branch office in Panama, has been promoted to su-pervisor over the entire Carlibbean letrilory.

# MAY BE SNAFII

All Raviones neoptee are hungy for American thus and in a larges not restricted by too rigid foreign governmental quotas attendance records are four and five times greater cords are four and five times greater cords are four and five times greater cording to Emanuel Silverstone, special home-office representative for United Artists, who arrived in New York Mordon, (19) after a sixmonth storage of the Conditions in Continuation of the Conditions in Continuation of the Conditions and the Conditions and the Conditions and the Conditions and also took care of US business in England France, Belgium, Switzerland, Demmark and Haly Gould also took care of US business in England, France, Belgium, Switzerland, Demmark and Haly Gould abroad, made a detailed study of Norway and Sweder and supplemented Silverstone's report.

Silverstone was the first film man strength of the Condition of th

French, Italian and Russian products. Accordence Exhibition: Preach exhibition: In a married state of the characteristic of the char their home-produced pictures because the high become bester?

and the high become bester?

and merican freighter, en route to Dortland. Me. where he landed, the adjusted on about protecting British filter against the best protecting British filter against the best protecting British filter against the second of the protecting British filter against the second of the protecting British filter against the second of the protecting and the protecting British filter against the second of the protecting and the protecting and

# Rank, Greater Union Theatres Enter Partnership on Aussie Product Outlet

R. V. Perkins Named

By Par to Manila Job Robert V. Perkins, released from the OWI in Manila last Thursday (15), immediately became manager over sales for Paramount, in the Philippines with headquarters at

manila.

Previously he had been with Par and Universal in the Far East. Just prior to the war he was U's manager over Japan.

# **Aussie Challenge** Of Price Control

Sydney, Nov. 2. Western Cinemas, Ltd., hooked up with Snider-Dean loop, has issued a High Court writ challenging the Australian Government's power to fix theatre admission prices.

fix theatre admission prices.

WCL issued the writ against an order of the Price Commissioner (Professor Copland) fixing admission charges at unit's Blayney theatre. WCL claims the order was beyond Commonwealth power, and seeks an injunction preventing enforcement of the order. Writ is returnable in 28 days.

Case is expected to create great interest when due for hearing, Many organizations, both pic, espe-cially distributors, and commercial, are keen to have a ruling on post-war control.

# HOYTS' RECORD NET

Uf \$170,200, 44-40.
Sydney, Nov. 2.
Hoyts, headed by Ernest Turnbul,
top cinema loop in this Down Under
zone, hit a record consolidated netprofit of \$790.280 for year ended
June 30, an increase of \$129,520 on
past takes.
The gross revenue was \$12,203.132
against \$11,149,164 last year.

London Daily News. In which he charged British producers with the charged British producers with that their films were having "no real success in America." Sign the right lens and the success in America." Sign the right lens and the success in America. The right lens are success in America. The right lens in the success in America. The right lens in the success in America. The right lens are success in America. The right lens are success and succ

Negotiations have been completed whereby J. Arthur Rank enterprises and Greater Union Theatres, Ltd, canter into a partnerment of the Greater Union Clientin 172, theatres in Australia. John Davis represented the Rank group and Norman Rydge acted for Greater Union. Latter will fly to Australia tomorrow (21).

uralis tomorrow (21). It is not contemplated that there will be any change in the management of Greater Union Theatres but only that certain representatives of the Rank group will join the board of the circuit. These arrangements will ensure that there is available playing time.

Laying time.

playing time.

Additional arrangements were made, through Bydge, whereby National Theatte Supply Co. of Australasia, Ltd., by arrangement with Gaumont British Kalee, will market a complete line of cinematograph equipment which does not compete with Australian domestic product.

# **London West End** Has Big Pix Sked

d. Commonwealth power, and san injunction preventing as an injunction preventing as a first product of the feature of t

### British, French Longhair Orchs Swap Leaders

Orchs Swap Leaders
London, Nov. 13.
For, first time in history English
and foreign ornelstrias are exchanging visits and conductors.
The control of the cont

# THEY SAID IT COULDN'T BE FUN



The story of a





post-war
problem
is
his
family!

A GEORGE ABBOTT

Stageplay and

LOUIS SOLOMON and

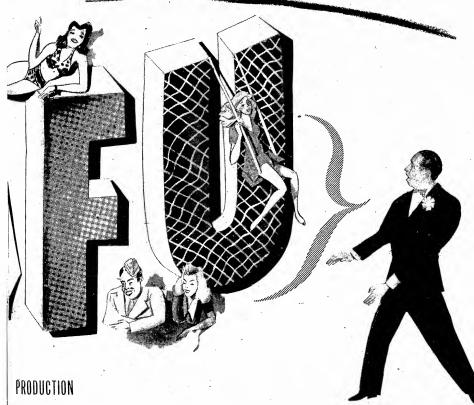
with Robert BENCHLEY · vera VAGUE

Janis WILSON · Jimmy LLOYD

HOW'S YOUR VICTORY LOAN CAMPAIGN? LET'S FINISH THE JOB IN A BLAZE OF ACTIONS

# NIER THAN THE BROADWAY PLAY

... But it is!



Screenplay by

HAROLD BUCHMAN

Conrad JANIS Nanette PARKS

Enid MARKEY . Produced and Directed by JACK MOSS



Roxy, N. Y.

Carl Recezza, Meurice Rocco,
Arthur Bluke, Gomez & Bestire
With Freddie Jenal, Bedfrice Key,
House Orch with Paul Ask
Foster Girls, "The Dolly State
Chin reviewed in Vanuary, Sept. 25, 45.

200th reviewed. In Vaniery, soyl, 25, 45.

This is possibly the bod-rounded should be a provided by the post of th

knows how to use it well some the times.
Rocco, of course, is making one of his periodic visits to the Roxy, and his personality and showmanship at the twories are always evident. And there doesn't seem to be another mimic around who can do those dames so devastatingly as does Platke.

dames so devosatalingly as does lanke. Raveza continues as the house emere, leading the orch and introducing the acts. In addition, to handling a solo, spot or two on his own. He's improving as a show-pacer, and there's no denying that increasingly repotetive across those foots, something that was lacking when he first took over as the house conferencier several months aro.

Orpheum, L. A.

Los Angeles, Nov. 41.

Joy Capler All-Girl. Orch. (14),
factaring Jeon Trancil, Jo Anne.

Saperinound:
Sap ----

out Lore 'Cost.'

Orpheum has framed a mixture of music and vaudeville for this week's offering. The music postions come off in okey fashion, sparked by multiple of the cost of the cost

interesting 'nupriet show, using a forforms line of ix, an opera ainger, of the control into of ix, an opera ainger, of the control into of ix, an opera ainger, of the control into one of the cont

Capt I we You Anything-But Love,
Serving as intro to adeed in in
"Meet the Girls", giving wind instrument section: chance to offer
brief snatches of their favorite
strument section, escophonist, also
the control of the control of the control
while the drummer, billed as "Superwonan," has comedy song of
dance bill. Crew rides high on
dance bill. Crew rides high on
dance bill. Crew rides high on
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### Earle, Philly

Philadelphia, Nov. 16.
Lanny, Ross, Radio Aces, Cappe'la
Argica, the Nonchalants (3), the
Herzoga (4): "About and Costello in
Hollywood" (U),

First stage appearance (except for abort break-in date in Worcester) in the break-ing from the service and the gay seems to be starting in where the break-ing of the break-i

formmer pits-pat in the pre-awon era. He tees out with "US Been a medley from "State Patr," "Till the flood of Time," "Drukey Seernade, and the state of the stat

### Oriental, Chi

Oriental, (34)
Chicego, Not. 16.
Johanie Johuston, Lionet Kaye,
Nouros & Grant, Lane & Clerre,
The Great Johan L. "(4A).
Current kill, while composed of
pelnety of takent, is one of those lineand moves along in a suther listenmaner. Headliner is Johnie Johnstart on ratio station WAAG, heatcarried and series of the station was a superstart out ratio station WAAG, they
carried and series of the station of the station
with the station was a supertaken and the station was a supercarried and series fair, but has long
since dropped the cowboy zither.
Chesing the about fluir-station
"I'll Buy That Dream." There Must
be a Way. ""Ist Been a Long, Long
less a gril from the audience to
join him is ong from the stage and
ladules in a bit of rhumba,
mg "Swance." "Smhraceable You."
Summertime" and others, and
mg "Swance." "Smhraceable You."
Summertime and others, and
advay." which cebent's fit the Johnston style. Lad has plenty of personality which is projected over the
bit.
Monroe & Grant get things started.

Monroe & Grant get things started.

Monroe & Grant get things started.

sonality which is projected over the fulls of sector. A hit ghits to the fullest extent. A with their standard trampolitie roudened with their standard trampolitie roudened with their standard trampolities of the full standard trampolities of several several standard trampolities of several standard trampolities of several several

VARIETY

Sinte, N. V.

Leo Carrillo, Lee Sullivan, Andree, Andre & Bonnie, the Appletons (3). Carlton Enmy's Dogs, Ruby Zwerling's House Orch; "Our Vines Have Tender Grapes" (M-G).

Zioerting's House Orch, "Our Visies Merc Tender Grapes" (M.-C).

Loew: Stafe has come up with entertaining fare both on serven and stage by way of colchwafting its 24th referred to the stage of the stage of the stage of the stage show is a compact five-third the stage of the st

Acts).

Audree, Andre and Bonnie, two gals and man, offer a nifty dance conceit wherein the featmen are mannequins in the males millinery 3hop and come to life for a triple adaglo, featming nice lifts and spins, cleverly done.

ayon and come to life for a triple, adaptive, featuring the lifts and spins. Carrillo closes the show and keeps them handling at his dialect stories, pavoff being: the Italian trying to picked up. his pain whom he showed overboard time day before. Compeliced up. his pain whom he showed overboard time day before. Compelication of the yarms, For get-away, he goes serious on a rettingent of the partial property done and sends thin off to boff response.

Tably Zwerling's house crew do a Ruby Zwerling's house

### Olympia, Miami

Migni, Nov. 17.
Ronnee & Myra Surger, Sid Rice,
Miram Burroughs, Coco. Steve &
Eddy, Sylvie's Poolders, Les Rhode
Hnuse Orch (13); "Love Letters"
(Par).

Imme Oreh (13); "Love Letters"
(Par).

Layout this week is one of the most entertaining in recent week, despite lack of names. Comedy precontinutes, with practically every with practically every with practically every solutions of the standard tricks by the continutes of the standard tricks by the continue of th

"Amos "n' Andy" chaïacters for soild chain and the strong of the soil and the soil

the audience. A hit:

Morard Mariam Buroughs. personable contended to the audience. A hit was a few or the audience. The audience who stope in day to the audience who stope in day, but her charge of the stope of t

straight, and has a sock band, both in the ork numbers and as back-ground for the acts. Puts on a fast, and tuneful show which clicked at show caught Thursday (15) night. Hold

Keith's, Indipls.

Indianepolis, Nov. 17.

Jerry Coe, 5 Wiltys, Singing
Weapers, Young & Lacky, Burton &
Janet; "Come and Get It" (Rep).

Wearers, Young & Luckin, Barton & Janets, "Come and Get 16" (Rep).

Ketth's is laying a little low this stanza, with Songi Henicis for revue and the low the stanza with Songi Henicis for revue and the low the stanza with Songi Henicis for revue and the low the stanza with Songia Henicis was stanza with Songia for the low the

### Adams, Newark

Russ Morgan Orth (18), with Bud feber and Marjoric Lee, Hal Stone Nine Kaye: Bob Dupont: Gertrude Striefer; Song of the Prairie (Col).

& Mine Kaye: Bob Dispont: Gertrude Firefer: Song of the Prairie (Cot).

Russ Morgan and his merry men have whipped logicher a sweet and have whipped logicher a sweet and the steat of the

(\*apitol. Wash. Washington, Nov. 16.

Keye Luke, Buster West, Tommy, Dix, the Stauton Sisters, Sam Jack Kanfman's House Orch; "And Then There Were None" (20th).

racer were None" (20th).

Keye Like, Chinese ilm acior of
the "Dr. Kildarn" series, is headlinethis week. He tees off with carton
stirt, drawing caricatures of Bob
son. Then displays nice bartione on
'Magic in the Moonlight' and "Irish
Lullaby" and finishes with recitation,
pitch for Victory Loan drive. Solid
hit.

noten for Victory Loin drive. Sold ht. Tomory Dr. als seeks heavily in Tomory Dr. and the Tempation and Told Man River. To fre help resource. Solarion Sisters contin-neat some contort onist feats. Buster West Clerks as usual with his nitty house contort on the contort on the

### Narrow Gauge Pix Continued from page 5

they can put the tabu on him merely by nixing his application for a li-

cense. Stars No Opposition
Use of time section of count concernity
sponsored illustrate control control
processor diffusion count control
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### New Acts

"LADIES BE SEATED".
Audience-Farticipiation
Jenina.
Jenina.
to Mins.
State, Hartford
"Ladies Be Scatted", has been assected in radio audience participation show. It is carried on 197 statement of the participation of th

tion show. It is carried on 127 sans thous not be AEC net Pollowing the footsteps of other successful randing participating shows it is learning the footsteps of other successful randing participating shows it is learned as the State indicates that it is at the State indicates that it is not only the footstep of the state of the

9 Mins.

Ostillion Room, N. Y.

Milena Miller in from radio but
Milena Miller in from radio but
Milena Miller in from radio but
on the Hotel Pierry sin like technique
on the Hotel Pierry sin like technique
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parlor song, it builds up to a ug fawdown.

Miss Miller is pleasant, but could dress more excitingly. Above all, she needs some zing in her reper-toire if she's to get out from behind the mike.

### LEE SULLIVAN

LEE SULLIVAN
Songa
12 Mins.

13 Mins.

14 Mins.

15 Mins.

16 Mins.

18 Mins

formaneance entry to me swoonwith plenty of personality, he
projects well and his amouth baritone handles, with ease, "111 Buy
That Dream." If I Love either the
That Dream." If I Love either the
Him—When Poul Were Sweet Sixteen" and "Just Say. That I in a
Him—When Poul Say. That I in a
Friend of Your Say. That I in a
Him—When Poul Sa

### AUDREY SPERLING Songs 7 M'ns. Leon & Eddie's, N. Y.

Leon & Eddler, N. Y.
Audry, Sperling delims to have come from 'Best Pool Forward' but it was probably in a non-singing capacity, since her voice is hardly in the control of the control o

### SINCLAIR & ALDA Bailroom 4 Mins. Leon & Edd'e's, N. Y.

teen to Edd'ev, N. Y.
Young terp duo has rescheded the
point where they can get salves for
their litts and-espins but need considerable polish for straight terping.
The control of the control of the control
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Those howls you hear from Coast to Coast are from audiences convulsed by M-G-M's great new sequel to "See Here, Private Hargrove." This is the first of the five swell shows in M-G-M's new group.

# "WHAT NEXT, CORPORAL HARGROVE?" ROBERT WALKER • KEENAN WYNN

with Jean Porter, Chill Wills, Hugo Haas, Wm. "Bill" Phillips Story and Screen Play by Harry Kurnitz - Based upon the Characters Created by Marion Hargrove-Directed by Richard Thorpe - Produced by George Haight - An M-G-M

### Literati

los Palooka's Sock Impact

Joe Paloeka's Seck Impact
Wartime effort of coimie-strip
character Joe Palooka as a morale
builder seems to be acquing, now
into a postwar champion control than
Fisher, who has signed for a radio
ranscription series and a film for
his comic-book hero, is following
that their during war time to you
life. Newest comic book, 160-page
Joe Palooka Visits, the Lot City,
has theme running through Joe's advrough and the signed for the series
Joe Palooka Visits the Lot City,
has theme running through Joe's advtop- Rajooka Visits, the Lot City,
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Joe Palooka Visits, the Lot City,
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Joe Palooka Stip is reported reaching 50 million traders daily in America alone
through newspiers and books. The
Joe Stip is reported reaching 50 million traders daily in America alone
through newspiers and books.

Strip is reported reaching 50 million traders daily in America alone
tervices are using a Palooka strip. A
special one-panel Palooka cartoon is
also going out weekly to 2,900 industributed free, for its wounded, Fisher
is proudent of tig Nazi Joe Goebbels pinned on him in 1942, as most
fefective counter-irrutant to Nazi
propaganda.

Pocket Boaks' 16mm. Pic

Pecket Books' 16mm. Pic

Preket Booke Jomm. Pie Pocket Booke initial venium into the 16mm, educational film field, entitled "It's All Yours," was screened at the Book Publishers Bureau dure Book Publishers Bureau dure House House

W. Colsten Leigh has signed ex

whose Fourth Symphony is scheduled for performance this season by symphony orchestras conducted by Ormandy, Leinsdorf, Golsch-mann, and Monteux.

dates lined up yet, but ex-Yank staffer and writer will do two spiels, one a humbrons falk on 'his Army experiences, and the other a serious talk on the new Army. Leiph also recently signed Maj-Gen, Claire L. Chennault, who is al-ready on tour, lecturing on his Fly-ing Tigers and similar China war experiences.

Flo Parry's Payoff

Fig. Parry's Payoff

Fisharith, Nov. 20.

One-woman crusade has been carried of here for last year by Florence Fisher Parry, theatre and genence fisher parry, the genplant ta exement and genplant ta exement part of herbranch genplant party fisher party theatre, the genplant general genplant general general general genplant general gener

sides, has in past had a pretty tought inte of it.

So Mrs. Parry got the boys to-sother and told them still exceed through the past of the con-trolled the past of the con-trolled through for them, too. Set and wondered if she couldn't have and wondered if she couldn't have and wondered if she couldn't have the circuit's sereining room and a couple of new Coulters on the their treat, and the Shadayside dis-trict is in Mrs. Parry's debt.

St. Louis Dailles Ilike Price The three St. Louis dailies-Post-ispatch (Pulitzer), Star-Times, oth (p. m.) and Globe-Democrat

Dispatch Pulitzery, Star-Trimes, both 19, m. and Globe-Democratical and produce personal and the produce of the

Colsten Leigh has signed ex-iarion Hargrove for a lecture digital Seaver's "Cross Section contract being inked to start 1945"—second volume in the annua and run several years. No series devoted to new American

writing—will be published Nov. 29. It has also been chosen as the Book Find Chib selection for January, Book contains two novelettes, a second of a property of the property o

Sea, Surf and Hell' Anthology

Many top literary names are included in the new anthology of the U.S. Coast Guard, 'Sea, Surf and Hell," which has just been brought out by Prentice-Hall in cooperation with the Council of Books in War-

Commander Arch Mersey, USCGR, and ex-OWI, and Chief Specialist Lee Grove, USCGR, are co-editors of the volume which includes such names as A. J. Liebling, Charles Raylings, Dick Wilcox, the late Tom Treanor, Carl Jonas, Harry Henderson, Sam Shaw, Edwin C. Hill, Reg Jongaham and others.

Berle Shouldn't Have Opened It

Milton Berle's paper-backed com-pendium, "Out of My Trunk" (Gray-son, Publishers, \$1), is something made to order for the great com-dians of the day—Petcy Wells, Georgic Hunter, and others. But it's

After all ... he's a man addition and a man addition all ... and a man addition and a man

go to his head."

Bob Hope: "He's cutting in on my

Bennett Cerf: "I overlooked the material deliberately." Jerry Lester: "Buddy can have

tem:"
Meanwhile, Berle is out in Pittsburgh with his "Spring in Brazil"
mutical, which is having a bit of
book trouble. The trade is wondering if it's because he's using the stuff
from 'Out of My Trunk."
He'll no doubt have a lot of questions to answer the next time he
shows up on Broadway. Jose.

Llewellyn Miller Goes to 'Go Lievellyn Miller Gees to 'Ge'
Liewellyn Miller, förner editor of
Sercen Play, Sereen Life and Movie
Life and chief of the Hollywood bureau of Ideal Publications, has been
inked by Cupt, Arthur G. Brest to
assume editorship of his Go mag on
Dec. 1. Miss Miller is president of
and will return to N. Y. in the near
tuture to assume her new post. Walter Rannsey assumes her duties with
Ideal.

Ideal.

Harry Brown's Yank' Biest
Playswright-inovellet Harry Brown,
Playswright-inovellet Harry Brown,
which opened at Lyceum, N. Y. lust,
injet, 120), blasted Yank, Gl weekly
magazine, in a PM interview Monstage of the Company of the Company
(19). Former Yank saffer inkey (19). Former Yank saffer inforred to Yank's 'politice-tidden orlandation, where enlisted men get a
rotten 'real all the way through,'
sained that 'far yil beral did cone
jaine the organization he had to walk
'element of the company of the company
'the New Republic type' of writereditor, and that 'we used to feel brileter that the Germans were turney
out a better imagazine for their enSat. Al Hing Yank's me., in a rerely to PM written Monday (19)
might, calied attention to 'condate
of facek' in Brown's statement. He
saled: Brown's nemory weak about

Now No. 2 to Hollywood

cutes, and the control of the contro

Most players who double in madio, stage or nightcub field between their commercial pictures and television assignment find these commercial pix both lucrative and varienced pix both lucrative and varienced by the stage of the are known to be not this field thus companies (requestly send these commercial shorts—specially the commercial shorts—specially the condition of the condition

cial pic roles.

No Eastern Gold Rush colloft, and that "we used to feet bridge of the control of the co

Now No. 2 to Hollywood

To the Parkmount Astoria, studio, med the former Warriers-Vitagraph and the warriers warriers was the warriers with the warriers or astesman's nekthoor nelphior, no matter in which: town they live.

Some como and the state of the state of

biggest exponent of commercial films before the war, along with the aviation and oil companies. Now buslines, steamship lines, tobacco companies, pharmaceutical houses, public utilities, office furniture, whether a companies and the companies of the companies have stepped into geometric companies have stepped into ground the production and are completing or shooting features in N. Y. studies. American Tobacce has two pix constone Rubber pix some 60,000 proper used in a store sequence filmed at Fox Movietonews studies. But of the companies of the

Among other producers active this week in N. Y. are Audio Productions, Caravel Films L. I. studio, Cinema Craft, Larry Corcoran, lions, Caravel Films L. I. studio, Cinema Craft, Larry Corroran, Frank Denovan, Filmeraft, Jam Handy, Hartiey Prods, Leslie Roush Handy, Hartiey Prods, Leslie Roush Studio, Wilding Pictures, William Film Productions, West Coast Sound Studio, Wilding Pictures, William Fictures and Emerson Vorke. More than a score of companies are busy with documentaries and newsred shots for the domestic and newsred shots for the domestic and newsred shots for the domestic and newsred sound-silide advertising reels.

### Par's Increase Continued from page 7

are estimated at \$13,841,000, includ-

continued from page?

are estimated at \$13.841 000, including \$2.868,000 share of undistributed activities of partially owned more activated and the state of the state of the state of 1944, were colimated at \$12.476,000, including \$2.797.000 share of undistributed continued to the state of undividence of the state of the state



DOUBLEDAY, DORAN

HE has been a composer, director, policeman, criminal endocrinologist and Esquire's advice-to-the-love-

HE has just written a profound and merry memoir of his world and the company he keeps—the story of his life from musical obscurity to musical recognition as a serious composer.

At your bookseller's, \$3.00

# "Salome" RIDES AGAIN!



Miss Yvonne De Carlo adds something new to the old West in her role as "Frontier Gal," from the motion picture of the same name... a 1945 version of the virgin West.

And in Technicolor, too!



UNIVERSAL PRESENTS

YVONNE DE CARLO · ROD CAMERON

FRONTIER GAL

A FESSIER-PAGANO PRODUCTION

with ANDY DEVINE . FUZZY KNIGHT . ANDREW TOMBES . SHELDON LEONARD

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano
Directed by CHARLES LAMONT • Executive Producer HOWARD BENEDICT

Directed by CHARLES LAMONT • Executive Producer HOWARD BENEDIC





NATIONAL SCREEN SERVICE

## \_\_\_\_\_\_ **Gus Edwards**

+------By Joe Laurie, Jr.

"And we write on our slate, We Love You Gus, Since we were a couple of kids-

Ringing down the curtain on Gus Edwards is a sad assignment. The last few years of illness made the days long, the road weary and the traveler

few years of iliness made the days long, the road weary and the travelet gladity enters the Mystic Door of Heaver's Greenroom.

Gus Edwards was one of the greatest composers of popular songs and the producer of the greatest kid acts in vaudeville. He gave usentertainment without dirt. We had many great producers of vaudeville acts. Men like Jesse Lasky, B. A. Bolfe, Ned Wayburn, Anatole Frieddard, Charlie Maddock. Herman Timberg, Pat Rooncy, George Choos, Benny Davis, Harry Carroll, Henry Bellin, Eddie Clark, Doe Hart, William B. Friedlander, Harry Auger and Clark & Bergmain are last a few that come to the composition of the composi

age tailout to linear, and the property of the

later. He (samed up with the late Will D. Cosb. one of our greatest Pricess, and they turned out "I. Can't Tell Why I. Love You," which sold a million copies. They wrote many more songs, songs that will be sung danced and whistled for many years to come. "Silvery Moon," "School Diszs, "Samelies Medical Common years to come." Silvery Moon, "School Diszs, "Samelies Medical Common years of the Samelies Medical Common years of the years of medical common years of the years of medical common years of the years of medical common years of years of the years of medical common years of ye

Mothers Used to Hide Their Kids

will never be forgouen.

Mothers Used to Hide Their Kids

When he first saw Eisle Janis ho suggested he become her manager. He
brought her to New York. R 202 so that mothers would hide their children
berg hi "School Boys and Girla". That was the beginning of a long and
hororable carcer as a producer for Gus Edwards. He produced acts like
"Edward Typewriter Girls." "30 Minuter at Sheenshead, "Dancing Mesmegers." "Night Birds, ""Song Revue," "High Fiyers, "Kid Kahatet,"
wood Proteges," "Juvenhe Frohe," "Rills-Carlton Nights," "Yantse Doodie
Scouts, "Radio Understudies," "Tree Sitters," and "New Stars on Parade,"
just to name a few. He also wrote and produced many shows and cabaret
revues, Some were hist and others were flops. He became affunct and
broke half a dozon times, But he found failure is a great remedy for sucrevues, Some were hist and others were flops. He became affunct and
free with his dough. His life was an occan of enjoyment, and each
lour, like each wave, threw up its little 'pearl. He made a pleasure trip
out of Life's Journey, and through success and fone when he had by his side,
right to the last moment, his loyal and charming wife, Lillian.
Mony of the great stars of today were spawned in Gus Edwards acts. He

Fight to the last moment, his loyal and chairming wife, Lillian. Many of the great stars of today were spawned in Gus Edwards' acis. He discovered and gave to vaudeville and the show world personalities like Police Canton, Georgie Assie. Walter Winchel, Edisoner Fowell, Georgie Assie. Walter Winchel, Edisoner Fowell, Georgie Assie. Walter Winchel, Edward Law, Georgie Assie Spiege, Mae Murray, Bert Wheeler, Jack Pearl, Sally Raid, Herman Timberz, Mervyn LeRoy, Ricardo Cortor, Ruby Norton, Louise Groody, Bobby Watson, Joan Sawyer, Yvette Rugel, Eddle Buzzell, Mitzi Mayfair, Eddie Guarrand Hildegarde.

Gus Edwards spread sunshine generously; his sermons were preached in music. His shadow will fall on future times wherever folks get together to sing America's great sons. He made the world brighter for every song he wrote. Earth has one gentle spirit less.

## 25 Percent of Quota

ued from page 11

Circle, N. Y., has resulted in \$100,000

sales.

Al the Liberty Victory bond boolh in Tindes Square last Thurshay (15), designated as Staten Island Day, executives of the Fabian circuit operating on the sistand, sold call, operating on the sistand, sold call, operating on the sistand, sold call, operating of the State of the State of the State of the State of Fabian circuit of the State of Fabian Call, or the State of t

Siveed Bend Party

The Hull Hollywood, Nov. 20.

The Hull Hollywood, Nov. 20.

The Hull Hollywood Party mischedided to work Party mischedided to work Party Hull Hollywood, Nov. 20.

Fance Jangford, Tony Romano, Party Hull Hollywood, Nov. 20.

France Langford, Tony Romano, Roman

main floor seats and others graded for type of bond purchased.

for type of bond putchased.

Kiddle Bond Show
Albany, Nov. 20.

A Walt Disney Victory Bond show
for children at Fabban's Palace, (first
heater in the country to stage a
22, 1944, with Tommy Dorsey in person) played to a sellout sudience
and a gross' of \$300,000 in bonds
Saturday morning, (17). It was the
initial big theate promotion of the
fortive. Seven dwarfs, who, toured
the country as exploitation for Discry's "Fantasis" several years as
were on the stage for a Snow White
t-four children chosen in audition
at Radio-Center to play various Disochilo" was the seven fare.

#### Berlin

Continued from post provide the control of the cont

#### **Studio Contracts**

Hollywood, Nov. 20.
Chaeles Drick, actor, David Loew.
Frank Ryan, director, Universal,
Nanette Parks, actress, Paramount,
Irone Sharaff, designer, Goldwyn,
Virginia Huston, actress, RKO.
Richard Basehart, actor, Warners,
Sharyn Moffett, actress, RKO.
Nancy Radolitte, actress, Meto,
Sally French, actress, Meto,
Sally French, actress, Meto,
Sally French, actress, Meto,
Co. Clarow, writer, HA.
Beques La Marchal, writer, WB,
Elaine Langan, actress, 20th-Pox,
Co. C. Brown, writer, HA Roach,
Paul C., Lees, actor, Paramount,
Control Parks, Bedfor, Paramount,
Lees, Lees, actor, RKO.
Elson, actress, RKO.
Elson, actress, RKO. Hollywood, Nov. 20.

## More B's Going Into Production

Mollywhood, Nov. 20.

Major studios are going back to "B" productions, seconed during the war but now threatening to come Producers are beginning to realize that, with the war years over and prospect of long-run engagements was, more product will be needed for theatre programs. Most of the big studios are planning to fill this need with shorter and less expensive films.

#### AMPAs Hope to Host Johnston Next: Curtis **Luncheon Big Success**

Eric Johnston, president of the Motion Picture Producers & Distributors of America, may be the guest of honor at the next luncheon to be held in New York by the Associated Motion Picture Advertisers, of or nonor at the next luncheon to be held in New York by the Associated Motion Preture Adverthers, of the Motion Preture Adverthers, of the New York of the New

Curlis to the mike to make his first public speech. Did not the mike to make his first land and the middle middle

#### JEM's 'O'Clock' Starter Hollywood, Nov. 20.

Flist picture to be made by JEM Productions, new company formed by Jerry Gelser, Edward G, Nealis and Milton Holmes, will be "Johnny O'Chock," sloted for filming next month at Columbia. Second on the Javan Nothins, Second on the Javan Nothins, with secondpicted, "O'Clock,"

# **Managers Ordered to Cut Hours As Unionism Spreads: Charges Vs. Indie**

Ladd's 3d Hospital Tour

Hollywood, Nov. 20:
Alan Ladd, who recently returned to the Paramount fold, was signed by the Hollywood Victory Committee for his third hospital tour of

Actor leaves Nov. 27 on a USO-Camp Shows trek that will keep him-busy until Dec. 13.

#### Kalmine Confirmed As Warner Theatres Head; Up Rudy Weiss

As expected, Harry M. Kalmine, veteran in Warner ranks, last week was officially named general manager of Warner Theatres at a secret session of WB circuit zone managers at the h.o. Harry M. Warner made as the ho. Harry M. Warrier made formal announcement of the appointment. He succeeds Joseph Bernhard, who resigned to devote his time to production in association with Milton Sperling. Harry M. Warner's son-in-law. Bernhard had previously resisened as vp. and member of the board but retained the January of the January o

Assistant general manager of the Assistant general manager or the Warner circuit since 1941, Kalmine previously had been zone manager for the company in Pittsburgh for many years and, at one time, was in charge of the New Jersey territory.

charge of the New Jersey territory. Following appointment of Kalmine to the top WB theatre apol, Rudojoh Area of the MB theatre and theatre and the MB theatre and the M

#### Col. Paul Sloane Heads **New Pix Consultants**

Motion Picture Counselors formed as a public relations group to act as consultants and advisers to film producers, was incorporated in Albany last week. Directors are C61. Paul H. Sloane, former director and writer for Metro and Par; John W. Butler, former general manager of Par's old N. Y. studio, and Thomas A. Palmer, former Disney producer, Capital stock is 500 shares at no par value, with plans for distribution of the stock not yet settled.

the stock not yet settled.

The three directors worked together on 18-mm, training pix while
in the Army, where they decided to
form the new company. Company
will not enter production field, but
plans instead to act as public relations' counsel to the major studios,
indie producers and 18-mm, proindie producers and 16-mm. pro-ducers who are mushrooming into

Company will headquarter in l. N. Y. and Hollywood. Javits Javits of N. Y., filing attorneys.

#### Bing, Caruso Continued from page 1

Continued from pace 1

Lar composer among the dropacoin equstomers, according to Miss
Field, with Irving Berlin second and
Jerome Kern third. Crostly, Frank
Staffar, Boek Hagnes and Perry
with Andy Russell, Ginny Simins,
Dinah Sinor and Jo Stafford taking
a recent dip, Duke Ellington, Benny
Woody Rerman maintain high poistotomy of the Control of the Control
Woody Rerman maintain high poisStam Kortjon, Law Brown and
Frankie Carle making recent headway.

Irish music, Miss Fields said, Irish music, Miss Fields said, is the greatest group seller; but Latin-American tunes have developed a strong following in recent years, with Xavier Cugal in the lend, In saloons where mastero patrons soak µp melodic entertainment, commercial music is popular. "But," she added, 'they won't take too much corn. It hastlik their intelligence."

Fightened by what appears to be a spread of managerial unionism-patchiby gerost managerial unionism-patchiby gerost managerial unionism-patchiby gerost ficted unionagers of cultifung theatres to hold their work week to a maximum of 30 hours, while some independents in the the same, presumably as an appeasement move.

Indie chains operating out of N. Y. which have ordered a cut in hours which have ordered a cut in hours (Brooklyn), and the Century chain in Brooklyn and Long Island. These have ordered a 48-hour week. Managers and agstebants of RKO who, spearhedded the move to organize, not long ago under a decision of the Regional War Labor Born of Century Chain (St. 1984) when the second contained a reduction in bour 484 to 587 for agsistants, RKO appealed from this decision to the Naponal word had as yet been received on the appeal.

Guild. George Dunn. munager of the RRO 81st street, N. Y., is chairman. When the RRO 81st street, N. Y., is chairman. The RRO 81st street was the RRO 81st street when the Los Angeles area. On the Coast flow in the Los Angeles area. On the Los Angeles area. It was indicated yearenay (Tuo-day), by filing of charges against the Comman Greet of the RRO 81st Labor Relations Act, the State Labor Relations Boat States, the Guild-harged that the co-coerced and discharged state who had joined the RKO union, who had joined the RKO union.

St. L. Service Staff Deal
St. Louis, Nov. 20.
The Fanchon & Marco-St. Louis
mus. Co. circuit of 34 houses in St.

The Panchon & Marco-St. Louis Amus. Co. circuit of 34 hoises in St. Louis and adjacent St. Louis Consultation of the Consultat

File Charges in Hollywood, Nov. 20.

B. C. "Cappy" Duvan. Local 44 LATSB business agent, filed papers representative of 1A. here. to hriting charges against 21 members of Local 44 on grounds they refused to work in the studies during strike. Trial is to be held De. 4 before either Brewer or any committee designated by him.

## Wilding's Temporary Stand

Wilding's I emporary Jeans.
Hollywood, Nov. 20.
Wilding Productions, currentlymaking industrial films on the General Service lod, is building its ownstudio and will move into new offices
there around Dec. 1.
While the rest of the new studio
is being completed the company will
the being completed the company will

is being completed the company will rent stage space from General Serv-ice, RKO-Pathe and PRC.

#### Evelyn Keyes in 'Jolson'

Lvetyn Keyes in Joison Hollywood, Nov. 20.
Evelyn Keyes draws the femme lead 'Ruby Keeler role in "The Al Golson Story," currently in production at Columbia.
Musical tinter is being produced by Sid Skolsky, with Alfred H. Green directing.



## Final Witness Called In Suit

products play more affiliated active than independent houses.

Under crous-examination by wind a constant of the control of th

the whole day had been wasted. Wright, through the testimony of Borwlek, had offered tabulations and cherts showing the distribution of defendants' products for first-run in the cities cited by the Government. Borwlek's figures were disputed by defense counsels, although the first of the exhibits were entered in the record. Later charts were then or the exhibit water than the precord. Later charts were then withdraw by Wright, after delense counsel showed that they were inaccurate. Finally, the first tabulation was stricken from the record.

Defense counsel cross-examined Borwick on the tabulations, showing

Crown **Books** 



the figures because the charts excluded National Theatres. Roxy Thestre. and De Lune laboratories instream of the laboratories instream of the laboratories inlaboratories in laboratories inlaboratories in
laboratories in-

while the fith-run exhibitors paid before rebuild testinomy by Wright on Monday, Caskey introduced charts showing the gross from revenue derived by Tox, on the fills, and the gross derived from exhibitors in the 92 cities cited by the Gorment, Caskey declared that U. S. and \$1,701,089 came from all Labibitors in the 92 cities with populations of 100,000 or more: with 73,500 coming or U. S. and \$2,500,000 from first-run exhibitors in 100,000 or more: with populations of 100,000 or more with populations of 100,000 or mo

## BEST FILM PLAYS 1943-1944

rama

Edited by JOHN GASSNER and DUDLEY NICHOLS

With a preface by DARRYL ZANUCK and a survey by WALTER WANGER

The first of an annual series which will present, in readable stage-play form, the complete scripts of the finest motion pictures of the preceding season

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gan's Creek, Wilson, The Purple Heart, Watch On The Rhine, Dragon Seed, The More The Merrier, The Ox-Bow Incident, Hail The Conquering Hero, and Casablanca.

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## 20 BEST FILM PLAYS

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Send for our complete catalog CROWN PUBLISHERS 419 Fourth Are., New York 16

#### Court OKs Sale of S&S Shares to Raise \$400,000 For Spiegel Estate Tax

For Spiegel Estate Tax

Anthority to sell 200 stores to the disances. The sell 200 stores to raise \$400,000 for payment of a Federal estate tax and to meet expenses of administering the estate was that week granted security. By Probate Judge John F. O'Connell Incre. Value of the slock is said to be in excess of \$500,000. Atty, David Incre. Value of the slock is said to be in excess of \$500,000. Atty, David Incre. Value of the slock is said to be in excess of \$500,000. Atty, David Incre. Value of the slock is said to be in excess to the stock said to be in excess to the stock said to be in the slock said to slock said to be in the slock said to be in the slock said to slock said

#### Fire Destroys 1 Theatre, Another Damaged 10G

Another Damaged 10G
Pittoburgh, Nov. 20.
Three diverse, one being confined to projection booth with no substantial loss. Others were more serious, however.
Sudial loss, Others were more serious, however.
By faunes of undetermined orbit of the sudding. Loss feet the sudding Loss feet to feed annus, Co., operated out of Johnstown by Floyd E. McClein and Office 10d Annus. Co., operated out of Johnstown by Floyd E. McClein and Johnston Chia Walkers.
Sudding Loss feet to the sudding t

#### Beaumont 30G Fire

Beaumont 30G Fire
Beaumont, Texas, Nov. 20.
The Peoples theatre, Beaumont, was destroyed by fire recently with an estimated \$30,000 damage.

# Turkey Day Party Set

Hollywood New 20.

Hollywood New

Marines.
Talent lineup includes Ronald
Colman, Robert Alda, Frances Langford, Tony Romano, Lauritz Mclchiox, Harpo, and Chico Marx,
Arthur Treacher and "Beulah."

To Join Disney on Sales Irving Ludwig, buyer-booker for Rugoff. & Becker circuit in New York. Is leaving the end-of this York. In Jean of the Sales of the Sales

## Inside Stuff—Pictures

Release of "Saratoga Trunk" in the Los Angeles area is being held up by Warners until after the first of the year, ostensibly to prevent Ingrid Bergman from playing against herself in two top-budget productions in the same district. David O. Schmick's "Spellbound." the other Bergman the same district. David O. Schmick's "Spellbound." the other Bergman starrer. "The Bells of St. Mary's." will be released by fixto for the carry through becomes as and Bollywood meaning that the WB flint will have to glay off first-run sercens in that territory until February at least. "Saratoga Trunk." a period picture, has been higgering in the Burburk of the production of the production of the same started by the s

Arthur Treacher and "Beulah."

Ludwig Exits N. Y. Chain
To Join Disney on Sales

Irving Ludwig, buyer-books and believe suggested for film lead, but is reported to have nixed idea because with the believe suggested for film lead, but is reported to have nixed idea because with the buyer-books was a considered by the studio. Lindsay suggested WB select her with a york, is leaving the end-of the male name, but the studio is set on top pix name.

Film rights to "composite" have not been surcheard by RKO, at-though previously reported in the similar School Charle Koerner had paid \$15,000 for the song. Francis Salaster, surface and a surface arrived recently in this country for several negotiations, returns to France this week, leaving Chappell in charge of the songhit, for which film com-panies can still bid.

Metro and Lucille Ball haggled so long over a new contract that when the studio finally decided to okay the deal, the actress decided to freelance. Her first job in her new-found freedom is a one-picture commitment as temme lead in "The Dark Corner" at 20th-Fox.



Here at last is a ready-to-serve Dry Martini with fresh-from-the-shaker flavor! And-praise be!-one that stays daisy-fresh in the bottle right down to the last drink you pour! Always keep this Hiram Walker miracle on hand . . . and you'll always be ready to serve that "unexpected guest" a Dry Martini that's really fresh!

# Hiram Walker's dry martini





HARRY H. THOMAS, VICE PRES PRC PICTURES INC NYC

DEAR HARRY: OUR DENVER ESQUIRE AND WEBER THEATRES HAVE

JUST CONCLUDED FIRST RUN ENGAGEMENT OF "THE ENCHANTED

FOREST" AND WE HAVE MOVED THE PICTURE TO OUR ALADDIN

THEATRE. THE FIRST WEEK ENGAGEMENT IN THE THREE FIRST

RUN HOUSES WAS VERY SATISFACTORY AND THE AUDIENCE

REACTION WAS SPLENDID. THIS IS A UNIQUE ATTRACTION

WHICH IS MOST SATISFYING TO THE AUDIENCE. IT STIMULATES

MUCH DISCUSSION AND FAVORABLE WORD OF MOUTH ADVERTIS
ING. I WANT TO CONGRATULATE YOU ON YOUR FORESIGHT IN

PLANNING THIS PICTURE AND I HOPE THAT YOU HAVE OTHER

ATTRACTIONS WHICH WILL BE SO ACCEPTABLE. REGARDS.

RICKETSON...357P

# RKO, Metro and 20th Map Sales Drives; Other Briefs From the Distrib Keys Other Briefs From the Distrib Library and temporar, and temporar, and the sale of the sa

Me the Simple Life."

Griffith Memerial Wing
Dallas, Nov. 20.
Open house at Hope Cottage
and the Cottage of the Life of the Li

PERSONHAlly Speaking or EDDIE BRACKEN

HOLD THAT BLONDE

Other Briefs From the Distrib Keys

RKO's annual 28-week Ned Depinit Drive begins the Drive begins the Call with the Company of the

#### 60 New Plx Piones

60 New Pix Pioneers
The largest number of candidates
ever inducted into the Picture Pioneers at one time will be honored at
which the picture PioWaldorf-Astoria, N. Y., Nov. 23. Fact
that men who entered the motion
picture industry in 1920 are eligible
for membership this year will account for 60 or more candidates, according to prexy Jack Cohn.

Grainger Back to N. Y. Harry Sacis, feature nicture broker for Internatic past II years, will be come an associate of Itadore Adelman, Texas and Oklahoma their operator, around the first of the year. John Alternan, manager of the season and the season amed manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the program with the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit ago, named manager of Tower (1) of the Griffith circuit

#### RKO's N. Y. Sales Meet

RKO'S N. Y. Sales Meet
Robert Mochrie, RKO asies manager, has called a district managers
dorf, N. Y. Nat Levy, eastern division sales mgr. and Waller E. Branadd Mechrie in plans for the future
alte of Rainbow Productions' Tells
di Mochrie in plans for the future
alte of Rainbow Productions' Bullet
District managers attending will
be Charles Bousberg, Cun Schneit,
Cammack, H. H. Greenblatt, W.
Nolan, J. H. MacInityre and L. M.
Devenery.

## Bill Murphy's Shift

Bill Murphy's Sant William P. Murphy, sales supervi-sor of the Universal, N. Y., film ex-change past two, years, resigned, ef-fective Saturday (24) and will be-come manager of Républic's N. Y. exchange on Monday (26), under Max Gillis, district manager here.

#### Receivership Suit

Receivership Suit

Newark, N., Nov. 20.

Makan, Newark, N., Nov. 20.

Makan, Sanguel Weinesday (14),

by Vice Chancellor Alfred A. Stein
to show cause today (20) why a rethe Park, Highland Park, Stein
the Park, Highland Park, Stein
the Park, Highland Park, Stein
the Park, Highland Park, Stein
to Change, a director and
tackholder. Orange, a director and
tackholder.

Paramount alleges it is a creditor
in the amount of \$3,298 for rent,
while Karl claims to be a creditor
to \$9.79.

George Lefke's Fromeslon
George Lefke's Fromeslon
George Lefke, formerly circuit
sales manager for Warner Broes, in
sager in Des Moines, succeeding E, 1
dillon, retinging due to ill health
ager in Des Moines, succeeding E, 1
dillon, retinging due to ill health
concentration of the same and the same
beautiful des languages of the same
beautiful des languages of the same
beautiful des languages of the same
manager for Warners, went to Des
Moines to make the new midwest
retuilation.

MPA Convene Here

MFA Convens Here
A steering committee for the homination of officers of Motion Picture
A steering committee for the homination of officers of Motion Picture
been set up for the first time and
includes Dave Levy. Nr. branch
committee of the committee of the

elected hereafter.

Lightman. The Winsah

M. A. Lightman Bow. 20

M. A. Lightman House, Nov. 20

M. A. Lightman House, Nov. 20

M. A. Lightman Lightman House, Nov. 20

M. A. Lightman House, Nov. 20

M. A. Lightman House, Nov. 20

M. Lightman House, Nov.

occasion.

The trophy has been in competition for about 16 years. Lightman
paired in New York at the last national tournament to win it with
Robert L. Appleyard of N. Y. City.

Robert L. Appleyard of N. Y. City.

FRY, Sale. Setap
In line with Its policy for a greater
concentration of sales manpower,
PRC has appointed Jack Bellman,
seatern district manager with head
seatern district manager with head
seatern district manager with head
to be a seatern district manager with the concertainty. The control was a seatern district manager
certainty. John Weinisch is branch
manager. John Weinisch is branch
Sohner. Republic sizes 1885.
Sohner, Will be succeeded in
that post by William Murphy, assist
and to Dave Levy, N. V. branch manand to the past six years has been
man for the past six years has been
Buffalo area.

During the past week PRC relained Buchanan & Co. N. Y., as its
at agentsy.

Mee Silver Heads Pitt Variety
M. A. Mer Pitt-burgh, Nov. 20.
M. A. Mer Pitt-burgh, Nov. 20.
M. A. Mer Silver, zone muniscebere for Wes Silver, zone muniscebere for Wes Silver, zone muniscebere for Wes Silver, zone de Gregoria Inst. West, If a succeeds M. J. Gallagher, I. Rec over the Mer Silver, Lord January, M. Mer Silver, M. G. Silver, Si

#### Red Hot Fan

Carlisle, Pa. Nov. 20.

A supporter of the Sunday ovic question, which was deated at the recent election fested at the recent election here, took his spite out on horough firemen by turning in a false fire alarm last Sunday. At least that's what the Carlisle fire cheff assumed when he last makes the control of the same and the same was turned in, for its was covered, with a huge sin hearing the inscription:

"This Wouldn' 1 Stave Happened If We Had, Had Sunday Rovies."

circuit operator, remaining as trees-ure, and Al Weiblinger, public utili-ties man, retaining secretary's borth in the secretary's borth Board of directors for coming year comprise Ben Andur, indie the-grac comprise Ben Andur, indie the-of, Monogram exchange; D. F. Dirityi Moore, head of WB office; Ben Steeman. head of contact de-troy, manager of William Pen Boile, and John Walsh, manager of Shees Fution.

#### D. C. Variety's Fete

N. C. Variett's Pries.

Wariety Club of Weshington, Ten.
No. 11, held its 10th annual funct dance at the Hotel Willard, distinct dance of the District Commissioners, John Russell Young, Brig Gen, Gorden K. Young, Rear Admiral W. B. Young, Rear Admiral W. B. Commission, and Brig. Gen. Robert L. Dente, Marine Corps. director of Information. Arrangements for the John Carden Expression of Carden Expression and Brig. Gen. Robert Ship of Carden Extra Greys. Bright Grey Carden Commission, and Bright Greys and Sara A. Galanty, tutes, Talent from the Social beater enlertainer. Louise H. Param. Hoch theater enlertainer in the Carden Carden

#### Albany Appointments

a veteran of five years Army serv-ice, was recently named Albany salesman for that company. He had been breaking in with his father be-fore entering the service and since

discharge.

Bob Finkel joined Universal here as salesman, replacing Bill Benson, resigned.

resigned.

Metre's Exploitation Manual
A manual on film-book exploitation, stressing what book prometion
toward Dietz and Bill Ferguson,
exploitation heitefain, is being mailed
this week to all Metro exhibitor accomplete the manual properties of successful book exploitation
sciences, with pictorial illustrations
close successful book exploitation
sciences, with pictorial illustrations
tests, tieups, etc. A resume of forthcoming Metro pictures based on
As part of the promotional plans,
Metro will hold a national contest,
awarding cash prizes to exhibitors
exploitation in
connection with
Harvey Girls "They Were ExHarvey Girls "They Were ExRings Twice."

#### **England Nixes**

d from page 1 =

have to abandon plans for opening of Diamond Horseshoe nitery in of Diamond Horseshoe nitery in England as well. He planned to im-port a line from this country and stage shows with English oldline

stars.

Meanwhile, the "Carmen Jones" troupe closes its Chicago run Jan. 5 and will be booked around the country afterwards.

#### Old Vic for N. Y.? · London, Nov. 20

Billy Rose met with reps of the Old Vic, London's 'amous reportory group, yesterday (Monday) to nego-group, resterday (Monday) to nego-group, resterday (Monday) to nego-group, resterday (Monday) to nego-group news September. Company is topped by Laurence Olivier, Raiph Richardson and Dame Sybill Tborndike, and has a supporting cast of 30.

contribution to Broadway, Rose is prepared to foot the entire cost of the venture at around \$200,000 and Albany Appointments
Albany, Nov. 20.
The second World War II veteran
to be appointed a film asleams to be appointed to foot the environce at the second world war II veteran
to be appointed a film asleams to be appointed a film asleams to be a film and the second world with the second world world with the second world world with the second world world world with the second world world

> Gary COOPER Ingrid BERGMAN

EDNA FERBER'S

"SARATOGA TRUNK"

Warners' Biggest with Flora Robso

Continuous Hollywood Broadway

INGRID BERGMAN

**GREGORY PECK** SPELLBOUND

ASTOR Sand

RADIO CITY

MUSIC HALL "WEEK END AT

THE WALDORF"

Spectacular State Productions

## New York Theatres

CHARLES BOYER LAUREN BACALL

"CONFIDENTIAL AGENT" VAUGHN MONROE

and His Orchestra EXTRA

B'way at 47th St. STRAND

"THE DOLLY SISTERS"

Carl Ravarza . Bentrice Kay . Gonie. HONE ROXY



Isl N. Y. Show

ABBOTT

COSTELLO

'In Hollywood

THE SPANISH MAIN

MIATE

Enech Light and Orch. HAL LeROY

Patricia MORISON

PALACE BWAY & Paul Neureen Watter HENREID O'HARA SLEZAK

"HOLD THAT BLCNDE" In Parson FRANK SINATRA

JINNIFER Collen Love Loetters RIVOLI

PARAMOUNT ...



1-1 USPALLY can't "Hold That Blonde.

But since I've had my face Person

fied, I'm gratified at my success!

my face smooth and lovable..heh, heh. You'll like Personna too!



- INE WAY she adores me. fl

1-Made from premium steel. 3-.llollow-ground for keenness 3-Rust-resistant for longer use.



\$5 De Luxe Gift Box- 50 blades





Screenby by BEN HEERT - Released they UNITED APTISTS - Directed by ALFRED HITCHCOCK - A SELZMICK INTERNATIONAL PICTURE

SMASHING ALL RECORDS AT THE ASTOR THEATRE NEW YORK!





the Talk of Both Coasts

FLASH! Simultaneous Los Angeles showings at Grauman's Chinese, Loew's State and Fox Uptown established a new boxoffice record during the first week for each theatre! And 1st week gross set an all-time record for any combination of theatres in Los Angeles!

TOMORROW. The Talk of the Country!

-Bosley Crowther, New York Times

# Heavy Vote in N. Y. AFRA Election **Cues 'Ivory Tower' Resolution Battle**

factions in the New York local of the American Federation of Radio Artists came to an end last week resulting in one of the heaviest votes ever recorded by the organization in election of members to sit on the local's board of directors.

local's board of directors.

Out of a total paid-up membersitip ranging between 1,800 and 2,000,
more than 1,250 members could be
be total total paid-up memberballot mormally, about 25% of the
paid-up membership is ether out of
town on show biz assignments, or ill,
or otherwise incapacitated—the size
of the ballot indicates that nearly
100% of these withe endle vigo registered their choices

hiered their choices.
Crossing old leftwing-rightwing factional lines, the board electric wave centered about one issue which neither side caved to highlight all hough both sides developed the conditions of the condition of the conditions of the condition of the conditions of the c

AFRA members heated up ove AFRA members heated, up over the elections insisted there was no political division in the organization. Some of those who were against the "anti-resolution" drive a year ago ever on the other side this time, and vice versa. One of the cambring groups of the cambring groups of the cambring groups of the cambring and the cambrin

The balloting was completed Nov 5. Each side had inspectors watch-1.5. Each side had inspectors watch-ing the tellers going over the tal-liss, and announcement of the re-sults was being postponed day to day during the week.

The elections called for the choice of nine actors to sit on the local board, five announcers, and seven

Just before the election the matter of the "anti-resolution" is us was discussed by AFRA's national board, which had had the issue thrown into its lap months ago. Reports were that the national board's legal coun-sel had ruled the ouldawing of reso-lutions as unconstitutional. All that AFRA officials would say about the motter, however, was that a national-local committee was considering the issue now, and is to report at the next meeting of the national coun-sel. Nov. 29, The two factional lists as identified

in pre-campaign literature issued by each stacked up as follows:--Actors

Ed Begley
Alan Bunce
Clayton Collyer
Eric Dressler
Jay Jostyn
Katherine Raht
Luis Van Rooten
Ned Wever

Goodman Ace\*
Frank Buller
Jose Ferrer
Juano Hernandez
Leon Jamey
Myron McCormick
Paul McGrath Minerva-Plous Quentin Reynolds

Jack Costello Frank Gallop Ed Herlihy Tony Marvio Tom Shirley

Uncers Vincent Connolly Ben Grauer George Hicks George Putnam Kenneth Roberts

Jack Arthur
Phit Duey
J Alden Edkins
Jack Keating
Jack Arthur
Jorn Neher
Levelyn MacGregor
Bon'y Venuta
Jireene Wicker
Margaret Speaks

SOCIAL NOTES

Martin Campbell's Texas Baedeker Col. Wilder's Botel Plaza (N. Y.) Reunion

Martin B. Campbell, a.m. of WFAA.
Dallass, has gotten out a pamphiet.
Dallass has Martin B. Campbell, 5.m. of WFAA

#### Torch Aloft!

Torch Aloft!
While AFA's initional council has not yet vulced on the
New York local's prohibition.
New York local's prohibition.
While York local was prohibition working conditions, the council
showed its own convictions hast
week by adopting a resolution
working conditions, the council
showed its own convictions hast
working to the council of the council
committee on Un-American Activities for the latter's request of
scripts aired by eight radio
columnists. Only two or three
born,
The resolution, sent to the

bers.
The resolution sent to the committee in Washington and to other Congressmen, condemned the Rankin group as "transgressing the boundarles of Congressional privilege," and called for its dissolution.

## WINS KOs Series As Too Realistic

A Bis-nest series of In-minute, shows shedded for airling over WINS, Reast-so-med New York indicas saddenly yanked eight or 10 hours before airline. Inst week, Series, titled "Moment on Earth," was to About noon of hat day, Robert Herston and the series of the series

ager, Bill Schroeder.

Series, a sustainer, was packaged by American Jewish Conference and produced by the organization's radio director, Allein Roberts. First script had been done by Winifred Wolfe, dramatizing the work of a Jewish chaptain in the U.S. Army, Herschel Schoder, who, had manged to rese. Schacter, who had managed to res-cue 350 Jewish children from the Nazis' camp at Buchenwald, Cast

Nazis' camp at Buchenwara. Cast had been reheatsed and was ready to go, with Mel Braudt in lead part. The station had committed itself to the series. Schroeder said, but on the basis of another script. The one skedded for the preem, he delivered dramatized, conventration. clared, dramatized concentration camp scenes too realistically, spoke of dead bodies in various stages of decomposition, and in general did not measure up to the sample script.

Jack Gordun, director of the show, insisted the stanza was in good taste and was, in fact, not as "hard-hitting" as other shows on network

Fact is, however, that series is off, and organization behind is trying to interest another New York station.

#### 'Pays to Be Ignorant,' 'Websters,' Trouble **CBS Fri. Fun Parlay**

CBS, which has been pinning its hopes on Friday night ("Aldrich Family," Jimmy Durante-Garry Moure, Danny Kaye, etc.) in the nighttime comedy sweepstakes, is sfill unharpy over the 9 to 10 o'clock segments.

sfill unhaging over the 8 to 10 o'clock segments. Hour is, decipied by the Phillip Mortis 'II Pays to Be Janouril' and Orotis 'II Pays to Be Janouril' and Orotis 'II Pays to Be Janouril' and Orotis 'II Pays to Be Janouril' and to the Control of t

gram.

CBS for some time has tried to interest the "Websters" bankroller in hypoing the half-hour segment, with the recent guestar intro to the show apparently still failing to measure up to the web's requirements.

#### VARIETY Cashman at Controls Of Andrews H'wood Sest

Hollywood Nov. 20.
Ed Cashman, veteran product who recently left Foote, Cone Belding to freelance takes over the andrews Sisters show when it witches origination to KNX. Nov. 28. There is no conflict with his production duties on the Hoagy Car-

## Multi-Million **Build Splurge** Ready to Start

Approaching weeks will mark the launching of a 'multi-million' dollar package of new construction for market and the second of t

while in uniform, were brought up to date on the latest technical deto date on the latest technical de-velopments, are currently transfer-ring their knowledge to divilian use in perfecting treatment of sound for frequency modulation stronger of frequency modulation stronger of the class stronger of the st

wants one of the CBS 50000-mutt stations, for instance is still using a flat-lop antenna tyrobially was a state of the control of the control staddled with one), with plans as saddled with one), with plans as the valid outle to coverage. It was a state of the control of the "unval" within the next, few weeks it new ground floor studios in New York, construction having started within the control of the control of the state of the control of the control of the in New York, twil offer a "stade preview" of what the modern, post-ary studio, with Jacst engineering and reoutlead equipment, will gook like

Sienes Spinrge on WCOP
Boston, Nov. 20.
Cowles brothers announced today
(Tues: that they will invest over
\$500,000 in new studies, offices and
transmitter for WCOP. The new
unities will be built on the ground
floor of the studies, the new transmitter will be received on landready purchased in Lexington, seven
miles north of here.

ready purchased in Lexington, seven miles north of here. Cowles purchased the station a year ago, and by its 'apid expansion program has outgrown its present quarters in the Copley Plaza hotel. The staff has more than quadrupled.

## KSO's \$250,000 Building Plan

KSO's \$53600 brillary Than De Moline Nov. 20.
Proposed expenditure of \$50,000 to expand broadcasting facilities of KSO. Des Moines, was disslosed in the Committee of KSO. Des Moines, was disslosed in the Committee of the Commit

#### 'Teentimers' Band Tieup New once-weekly morning show

"The Teentimers Club," debuts or NBC Sat. (24), in the 11 o'clock slot. with Johnny Desmond and Jane Harvey as vocalists, and Johnny Long's band as preem guests in a rotating name-band naticy

name-band policy.
Show will be sponsored cooperatively by department stores having Teentimer Dress and Cosmele transchistes, with some 65 stations and as many stores in sectup. Concern Advisement name bands playing toculious in New York will get series of shids on after,

## Flock of Policies Tangles Up Code Switcheroo on Controversial Issues

#### Tough Competish

Anybody wanting to buy time on ABC (Blue) for the airing of controversial issues will henceforth have to buck the Bob Hope and Red Skelton stanzas on NBC. New edict handed down NMU. New etict handed down by ABC confines such sales to the 10-11 p.m. "Tuesday night slot feeling being that if one faction is apportioned "cream time" and another "Tringe time" it doesn't add up to an equal op-portunity.

portunity.

ABC says it's under obligation to give American Steel and Iron Institute two 8:15 p.m. shots, because contracts had been signed, but four future Institute broadsts will go back to the fringe time, 'as will a contemplated CIO-sponsored series. portunity.

# George Maynard 'Resigns' NBC Job

George Maynard, secretary of the Radio Director Guild, who has been with NBC on anit off since 1928 and, lately, directed such shows as the "Army Hour," "Navy Hour," "Step-nal Light," and "Story of Music," ended his career with the network, last Friday (16).

usst Friday (16).
Clarence L. Menser, veepee in charge of programming, refused to comment beyond saying that "Maynard is no longer a member of the production department."

production department."

Maymard, who was one of the Guild's key officers in piloting the recently confidence in piloting the recently confidence in the resigned after he had once been freed. The dishibisal was retraded, but he had been declured by Menser as "incomparable."

While the Guild-net confired responsible to resign.

Said to resign.

Guild after the ill wanted me to quit, after the negotiations were

"When they still wanted me to quit, after the negotiations were concluded," the director declared, 'there was no point to my staying on. They could make things very uncondorable for me by putting me screwy soledules, etc. So I took a check for four month's salary— severance pay including the retra-sive raise of the sole of the sole of the content to call it a resignation, could some of the next to sole of the could some of the next top shows, May and was also—and still ts—leaching advanced varies producing, a course for professional radio people, at Co-lor professional radio people, at Co-

sional radio people..at Co-Iniversity. The course is lumbia University. The course is conducted jointly by NBC and the university.

#### Gas Mask Expert Joins Agey. Handling Comedy

J. Netian Studies, Nov. 20.1.
J. Netian Studies formerly with Johnson & Johnson formerly with Johnson & Johnson & Johnson Dellar Studies of the Needham, Douis & Broyby agency. Outlit handles the "Fibber McGoe & Molly" and "Gildersleeve shows. In his new position, Squart is, expected months of the New York of the New

position, successful and the position of the past for year Stuart has been general manager of the gas division of Johnson & Johnson, and received national recognition when his plan for re-employson, and received national received nation when his plan for re-emplement of members of that organition at the end of the war broug jobs to all but six of the 750 d placed war workers.

MUTUAL'S GOT A 'BRIDE,' TOO The new "Bride and Groom" show skedded for airing over ABC (Blue) will have a Mutual, counterpart, called "Here Comes the Bride." Idea for that one, said Mutuals, exce veepse, Phillips Cerlin, has been in the works for some eight anoths. d Mutual's

San Antonio—The San Antonio MRS, has been named assistant to Symptonly Orchestra inaugurated a Jan O'Bryon, the publicity dept's series of half-hour weekly broad-tests over KTSA. Nav. 18. O're to to take the basin of Dr. Max Reiter, the publications.

\*\* Radio\*\* stitutes on selling lime for string of controverse ling line for string of controverse line for string of the string of t

### Chi Trib Lashes Out At Robert St. John for Rap vs. It and Hearst

Chi Tribure Isst week blasted Roberj St. John, NBC commentator, why the Blue Network changed its name to American Broadcasting Co. St. John, who has "set himself up houseness as a news commentator and has persuaded a physic vendor dibberste and contemptible liar." deliberate and contemptible liar, said the Trib. because he told an Elks Lodge at Fairfield, lat, that the Trib and the Hearst newspapers are trying to forment a war between the U.S. and Russia.

Trib denied all charges, and gustily continued:

U. S. and Russia.

Trib denied all charges, and gustily continued.

Trib denied all charges, and gustily continued.

Trib denied all charges, and gustily continued.

The denied all charges, and gustily continued and continued

tions Commission, now scens to be following the same path. It caters to Communists and has almost as disreputable a list of speakers as the discredited Blue Network."

## Anthony Going Full Net

Animony of the Months and the Months been spotted cross-the-board in the 145-2 p.m. afternoon slot or a fo-station Mutual hookup since last March, for Carter's Little Liver Pills, goes full network next month. He'll, laive a 20-station MRS oitlet.

Fifteen-minute slanks not Anthony 52,500 a week.

ZUZULO UPPED AT MUTUAL

# SPONSORS RE-EVALUATE SHOWS

# 4-Net Gross Sales Take Drop in Sept. | ACCENTUATE For 3d Consec Month; 3% Under '44

For the third consecutive month, estimated gross time sales for the four major networks took a nexediwe during past September, with the \$15,328,374 four-web total core the 30-day period representing a 3% drop, compared with previous September's \$15,714,375. Sharpest drop (17%) was encounted by ADC (Blue), while CBS was down 2%. Mutual was up 12% on the september with the CBS was down 2%. Mutual was up 12% on the september with NBC (Elimber 3% for the month, the cumulative side; there's a less than 1% difference between the over the previous September white NBC climbed 3% for the month. On the cumulative side, there's a less than 1% difference between the four-network nine-month total of 45 and 44. Thus far this year the estimated four-web total amounts to \$193,837.103, with Mutual dawn 3% for the fille months; CBS 1% under; NBC 2% increase, and ABC (Blue) 1% above last year.

	(Estimated		100
Charles and Tark	FOR SEPTEM		
to the set "	1945	1944	Pet
BC (Blue)	\$2,974,364	\$3,629,402	1
clumbla	5,296,439	5,389,014	-
futual	1.734,243	1.547.329	4 H
NBC	5,321,228	5,148,792	+
	\$15,326,274	\$15,714,537	-:
FOR	THE FIRST NO	NE MONTHS	
	Estimated		
77			Pei
	(Estimated	1944	Pei
ABC (Blue)	(Estimated 1945 \$29,324,674	1944 \$28,921,191	Pet
ABC (Blue)	(Estimated 1945) \$29,324,674 48,772,438	1944 \$28,921,191 49,598,192	+
ABC (Blue)	(Estimated 1945   \$29,324,674   48,772,438   13,997,642	1944 \$28,921,191 49,598,192 14,458,871	+
ABC (Blue)	(Estimated 1945) \$29,324,674 48,772,438	1944 \$28,921,191 49,598,192	Poi + - - +

## \$250,000 Shot-in-Arm to Showcase ABC (Blue) Shows; Eve Mon. Billing

600 budget. Adrian Samish, veeper in charge ABC (Blue) programming is getting set to launch a new programming project, which will prob ably get rolling around the first of the year. Instead of scattering its abola around, the board, the network is settling aside Monday versing strone. Side to 10 to showcase buck-to-back a whole new roster of shows, and outstide peckage program, to be ABC-built. It represents an ambition serving the service of the network to attract sponsorship coin into the Monday meth ABC segments of the service of the year, Instead of scattering its

rollers, and pre-entry met. Bank-rollers.

News. In proportion brings to News. In the International Control of the International Con

around film personalities.
The three other shows, currently being blueprinted, will emanate from New York, Varietd formals will be used, including variety, drama, musical, etc. There's no "must" in potential, sponsors accuiring the aliented Monday time slots, but that's whit ABC would like, be identified the should be a simple of the property of the should be a simple of the should be a simple of the should be a simple of the should strength and the should be a simple of the should strength as the same of the should strength as the should be a simple of the should strength as the same of the should be a simple of the should be a simpl

One of the chief drawbacks thus ments on to sponsorship coin has been the CBS "Lux Radio Theatre" and "Screen Guild Players" opposi-

#### NBC PARKS 'PARKY' FOR 13 WEEKS MORE

How Hooper Rates	Em
Fibber MeGee and Molly	28.7
Bob Hope	25.6
Lux Radio Theatre	23.5
Charlie McCarthy	23.4
Wolfer Winehell	22.1
Mr. District Attorney	20.7
Jack Benny	20.7
Fred Allen,	19.9
Sercen Guild Players	19.2
Joan Davis	17.6
Great Gildersleeve	16.8
Eddie Cantor	16.6
Jack Haley	16.1
Filch Bandwagon	16.1
Aldrich Family	16.0
Dr. Christian	
Ainos 'n' Andy	

#### Wheeler Off, Lahr On In Seven-Up-Mutual's 'Fresh-Up' Fiz-Down

Fate of the Seven-Up "Fresh Up"

Fate of the Seewer-Up "Friest Up" show on Martin is in a state of floxi-flow on the continue the end of the year of decision around the end of the year of the property of the

Despite reports that Old Gold was ready to call it-quitis with the Survey of the Company of the

The guy who plunks down the

is already beginning to ask ques tions. There's hardly a big agency in New York that hasn't been tipped off by one client or another that the nsor, in short, wants a re-evalua tion of his investment in radio.

in source, warns a re-evaluation of his investment in radio.

The err of free apending, when a bankroller had sittle reluctance when the state of th

as any when he's in radio to sell his goods.

More than one agency has already so notice: The sponors is no longer interested in institutional advertisation, the sponors is no longer interested in institutional advertisation, and the sponors is no longer interested in institutional advertisation, and the sponor longer interested in the sponor longer interested in the sponor longer interested in the sponor longer in the sponor longer in flower interested in the sponor longer in flower interested in the sponor longer longer in the sponor longer longer in the sponor longer in the sponor longer longer

tions of low-rating shows that the sponger fodey onsighers an unwise investigation of the state of the state

iern. Thus, the whole trainework of agency-thicking is due for an over-haut. Unlike the war years, when the sponsor clung to radio because he was ent off from other media, today the sponsor is be-immig to reasons third. In Newspaper's and magazines are opening up if he doesn't walter received for his invocament, the control of the con include reserved. Our he involutions the continuous of the printed meglia. Which deemst necessarily mean that the networks will suffer. If anything, billings will continue their healthy need and he SRO sign for feed of the continuous continuo

### 'Counterspy' Counts Out As Bankroller Discovers Dicks Don't Push Fresh

# Is Paley-Taylor-Coulter CBS Team **Seguing Into New Era Programming?**

#### Gilson Gray Back at CBS

Gilson Gray, CBS' prewar blue-penciler, who was the the web's chief censor as director of the editing dept., return d to his job this week, replacing Jan Schimek who held the post warm for him.

Gray, in the Navy since June, 1942, has just been discharged with the rank of Commander. For the last two months of the war, he was special assistant to the Undersecretary of the Navy.

Schimck goes back to his job as director of the copyright dept. but retains his connection wit the blue-penciling functions as associate di-rector, of Gray's ballwick.

## **Kobak Romances** Jergen's, But WW Stays Put on ABC

The Mutual network's New Yorkto-Cincinnati shuttle (which ready has resolved itself into the web's corralling for the first time of some of the Proeter & Gamble business) moved into high gear last week when prexy Ed Kobak put in a bid to Jergen's for the switchover of Walfer Winchell from ABC (Blue) to Mutual.

of Walter Winchest from ABC states of walter winches would consider it and the work of the

present."

Yesterday (Tues.) marked the end of the lirst year of Kobak's regime as MES pecky (the event, was cole-brated Monday with a trade press party at the Ambasador hotel, N. Y.); thus far Kobak has brought into the web fold five of the 10 top advertisets in radio.

#### Winchell's 25G Wkly. Bid

Winchell's 260 Wily. Bid
Writer Winchell says he has wiltown and the wild will be to the confrom another sponsor, for a term of
five years. He chooses not to disclose the pole until underwriter States
Meralthae Winchell's new States
Meralthae States
Meralthae States
Meralthae
M

#### Sam Fuller Vice Alcon At Sherman & Marquette

At Chellindia & Maliquette
Sen Foller, expected dist of the
Navy sson, suggested Carllon Alson
se radia director of the Shorman &
Marener's recey first of the year.
Alson folland Meter recently as a
producer.
"Activity Produced Duffy's Tavern,"
"Activity Producy" and the Kate
Smits show for Young & Riblicum
Jeforts I west, into service two and
in half years ugo.

The immergence of Davidson Toylor as head of programming for CBS, and the switchover of veepe EDuglas Coulter to the newly-creased mental and the switchover of veepe EDuglas Coulter to the newly-creased mental and the switchover of the new York trade circles to hold particular significance. Cheef question being significance. Cheef question being significance, there were not to the new York trade circles to hold particular the newly of the new York trade to the New York trade trade to the New York trade trade trade to the New York trade tr

move is mevitable, that Paley's return will pave the way for a ceturn will pave the way for a cepublic service programming and
requent airing of contiveresial
staff that distinguished Paley's persure of the part of the part of the part of the
many felt, had been lacking during
his wartime absence overeese.

The de-emphasis on programming
during the past few years was conmany felt, had been lacking during
his wartime absence overeese.

The de-emphasis on programming
during the past few years was conflowing freely into CBS, as well as
other network coffers. That the web
section of the part of the part of the
sales gopt: over programming, was
considered only natural.

During Paley's absence, Station
davisory Born deelings become
exce personnel left in charge demostrated theirs sound business acumen
by, the profit sheety: the local staction instake, profit mixed with
they wanted, often at the expense of
the wanted, often at the expense of
the wanted, often at the expense of
the state of the part of the part of
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the state of the part of the part
part of the part of the part
middle of a statudian where he was
buffeted around.

In his new capacity as director of
personnel out of the sales dept, two
they wanted of the part
of sales exces for a creative gay
of sales exces for a creative gay
ing the network's commercial prostramming structure. Insuence ontend its a job offering unifinited

ing the network's commercial pro-gramming structure, insiders con-tend it's a job offering unlimited opportunities; the payoff being, not the sale of time, but goting the right shows into the web's struc-

## Poor Man's Version Of 'A&P Gypsies'

Agency and advertising excess, have been asked to register opinions are to be advertised to reduce the commercials and music wired to commercials and music wired to accord to the commercials and music wired to accord to the commercial to the second to the commercial to the commerci

Acc minutes of music followed by a 20-accond, commercial, will have World Broadcasting provide the music, and Storecasts handle the commercial copy set-up, with the adgrenies direct. Several weeks ago, Vanury, amounced that World Broadcasting was contemblating a -limitar setup to function completely when a survey revealed that it, would complicate a survey revealed that it, would complicate its present systems.

would complicate its present strength. Scheiners, Jr., former lithpherey of ABC. Blue, who has spired as a consultant in the various deals since the idea was originated before the war, and who denies any other afflighton with Storecasts, said experiments will begin in a Friendland, and the strength of the strength of

Mittual heads are hiddling to decide what steps should be to decide what steps should be to decide what steps should be to show which have no important ratings, agreat deal of attention nonetheless, and the step step should be a step should be "Are they really performing a public

Another question entering into the problem is whether the web should concein that a show is acceptable concein that a show is acceptable to the concein that a show is acceptable to the concein that a show is a storing and mediore rating. To this one spokerman declared that the not continue to the continue to the control to clean house. regardless of whether or "We can afford it now," the said "we have five of the will be said "we have five of the top 10 advertigers in radio." Specifically mentioned were American Home Product. Proceed & Gamble Alssafolds. Proceed to the control of the Another question entering into th

and wit treat-reautonaly "until we have the top 10.

Among some of the other programs have the top 10.

Among some of the other programs have the top 10.

The Christies "Hereuile Patroi." Whin-per Men' and "Opinion Requested." The Christies per host has never "The Christies per have been on the air for several months, but has never Men." whose format has been shut-tline between whodunits and social significance it sist week's segment themed back for the did to being loaded with too many whodunits, hasn't been on the air long enough to pravie or disprove its merits. Peculing is or disprove its merits. Peculing is rating. "Opinion Requested." although well received in the trade is trudging along ratingwise.

Some discuss the prospects' of

is trugging along ratingwise.

Some discuss the prospects of several of the above mentioned with trepidation, while others would have a formal survey taken to decide the issues. The majority of net lexees concerned favor a nationwide survey.

#### Funnies Eye Indie's 'Bond Barometer' As Index to Popularity

INGEX TO FOPULATILY.

Newspapers and feature syndicates which contributed original comistrips to the Victory Bond auctions that are being held over WNEW. New York, are studying the results the size bond being piferbased is a measuring state for the certoon's popularity. The syndicators fact that the results "are worthwhile wotching" becomes the auctions are being becomes the auctions are being a state of the certoon's popularity. The syndicators fact that results "are worthwhile wotching" becomes the auctions are being realing puller, Martin Block's "Make Believe Ballroom."

Last week one of "Wat Disiney's

pating puller, Martin Blecks "Make Believe Ballrouce and Town DimersDeath Bleck Ballrouce of "With DimersDeath Bleck Ballrouce of With DimersDeath Bleck Bellevier of With Bleck Bellevier of Wilson Bel

#### Martin's Brace of Shows

Paul Martin, formerly an NBC di-rector on "They Call Me Joe" and Grantland Rice's Sports Stories," has been pacted by Compton agency to produce-direct "Life Can Be Beautiful" and "Right to Happiness. Beautiful" and "Right to Happiness." New Anti-Petrillo also a daytimer, as soon as Procter & Gamble decides on permanent replacement for Margaret Macdonald Temporary sub will be "Young Dr. Malone," starting Nov. 26. The Macdonald opus bows out Nov. 23 because sponsor is unhappy about the

## Writers' Guild In 'Serfdom' Squawk

"Standard release forms" which radio scripters are required to sign in most instances before either an interest of the radio scripters are required to sign in the result of the radio scripters are stated as "malar." "ambiguisting" and—in some cases—"a form of seridom" for writers.

The attack was made last week in the Radio Writers' Guild news bul-letin by Herman Gray, eastern region counsel for the RWG.

According to Gray, he picked three "standard release forms" as ex-amples, one used by a major, web and the two others from two of the top ad agencies.

top ad agencies.

Gray held that writers signing these forms sign away their rights to judge ideas, their creative and personal integrity, and their rights to anything at all that the holder of the release might want to reserve for himself.

In some testings of the significant of the second of t

all mines instances, the form makes the writer agree that the buyer of his material could pay him anything at all—\$1 if he feets like it, Agencies, get themselves released from payment even in cases, where the original author inight establish the fact vived from his work. In many cases, says Gray, the writer must appear yield from the work in material that is made anything the same properties of the prope .In some instances, the form makes

Uniform Writers' Scale
A uniform, countrywide scale for
radio scripts has been set by the
national executive council of the
Radio Writers Guild, With the exception of the prices for comet
which are tentative, the scales fol-

lā-Minote

15-min. (4-n-week)	1:291.000	1210.00
15-min. (5-a-week)	150,00	\$200,00
H. 6 1		
* No contract reducti	on,-	
\$ 16 not contract, sin	gle shot	fee applies.
ligif-Hour,	Loral	Non-Local
If writer has 18-week		
nenconvellable con-		
Ifaret successions	\$100,00	\$2000.000
Otherwise dreelance	125.00	270 00
Bour		
If writer has 13-week		
notenneettable con-		
fame!	SHULL FAIR	Acres to

5-Minute Local Non-Local orin, (single)...... \$50.00 \*\$100.00 000, (Socweek)..... 90.00 \*150.00

# CJAD. ALL-ENGLISH.

Donald Ducks went for \$13.00. However, the biggest buy thus far went to "Tillie the Toller" for \$2.000. The planter brought is a transported by the planter brought in the planter brought is a series of the planter brought in the art of the planter brought is a series of the planter brought in the art of the planter brought in the case of the planter brought in the case of the planter brought in \$24.000. At \$300 a pair." Planton and the planter brought in \$24.000. At \$300 a pair. Brought is family \$24.000. At \$300 a pair. Case of the position around been a compared by the case of the position of the

#### VARIETY Dough Boys May Rewrap Eddie Bracken Package

Addle Bracken Package
Research Interest is beling reduced
in "The Eddle Bracken Story" attracting show, last heart under the Standard Brands banner in the Standard Brands B

# Bill Aims to End Pressure on FM

Washington, Nov. 20.

A new anti-Petrillo bill, this one "to prevent control of broadcusting through coercive practices," was introduced in Congress yesterday, (19) by 'Rep. Clarence F. Lea (D. Cal.), chairman of the House Interstate Commerce Committee.

chairma of the House Intersites Commerce Committee
Commerce Committee
Local Commerce Committee
Local Commerce Committee
Local Committee
Local

In his statement, Len said:

The bill proposes the addition of three new sections to the penal provisions of the Pederal Communications Act. These provisions would penaltize certain operative practices to the penaltic provisions and three provisions with the provisions of the provisions with the provisions with the provisions with the provisions of the provisions of the use of certain materials, including transcriptions or chemical paid transcriptions or chemical extensions of the provisions o

of such coercive methods to prove jon-compensated employees fro participating in non-commerci cutcational or cultural programs. "The violation of the proposed a would be punishable by imprison ment of not more than two years, by the payment of a fine of \$5.00 or both.

Names Petrillo

"This measure originates because of
certain demands upon broadcasters
made by Mr. James C. Petrillo, as
hend of the American Federation of

Musicians.
One of these demands compels "One of these demands compels the broadcaster to pay a financial tribute to the American Federation of Musicians for broadcasting transcriptions where no service whatever is performed by members of that organization. One local anaunced that it would not permit any kind, including transcriptions and including transcriptions are compared to the continued on the continued of the continued on page 46).

#### **NOVIK OUITS WNYC AS LAGUARDIA RULE FOLDS**

Morris Novik, director of New York's city-owned WNYC since Fiorello H. LaGuardia has been

# The Package Mill

Shakespeare, Inc.

A group of 49 radio and legit has a group of 40 radio series of possible part of 40 radio series of 40 radio se

treatment.

Basil Loughrane is prexy of the new package outfli, and hell id, need the series, which is up for possible to the series, which is up for possible to the series of the seri

recruit performers, when necessary, from Equity and AFRA ranks. Troos sechied the venture are controlled to the control of the control of the controlled to the controlled to

#### Two By John Gibbs

Two By John Gibbs
Two packages are being wrapped
up by John Gibbs this month, one of
them a daytime serial and the other,
dealing with. "news behind the
rows" centered about Faul Manning,
rows", centered about Faul Manning,
Tides," will have Charlotte Holland
in the lead as a gal brought up in
a convent, who suddenly comes headon against practical reality. Seripling will be done by John M. Young,
"Right to Happiness," and Dova FolHott, whose daytime shows have included "Story of Mary Marlin" and
"Woman of America."
Manning's snow will be a half-

Manning's snow will be a balf-

notes. As a war correspondent, was on Mutual for nearly a ye and a half under sponsorship. Sperry Gyroscope.

Blaine Thompson Wraps Up 5 Blaine Thompson Wrape Up 5
Blaine Thompson ad ageicy, until
now quiet on the radio front except
or special programs for its client,
Warner Bros. 16, packaging six new
programs under the aegis of Walter
Lurie, radio head. Lurie has just
luried an audition transcription
starting Spite Jones. He says a
starting Spite Jones. He says a
special policy of the six howes have already
hern sold.

seen soid.

Should four of the six shows reach
the air by the middle of next year,
the agency expects to double Lurie's
operating budget for further ventures.

#### Celeb Switcheron

Celeb Switcheroe
Les Weinott and Arthur Miller
are hiddling with Teel Botes exces
this week on packaging a new commercial audience participation show
based on a series of fortherming. Red
Book mag articles penned by Miller.
Hoga is a switch on the usual releds,
including the series of the series
policy and the series of the series
policy for the character is, and
piler favorite character is, and
in a preference to meet, the say
ing a preference to meet, the say
floor of the Binnier State India, India
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floor of the Binnier State India
floor of the Series
for the Se of course, is to pipe in to the scene

Seimour-Phillips-Leader CombeThe Dan Seynpour-Judson PhilJips-Anton Leader team, which has been collaborating as a producerwriter-director outfil on Mitual's 
"Now It Can Be Told," "Whisper 
"Now It Can Be Told," "Whisper 
have opened their own production 
office for putchasing other shows 
collist is known as PLLS. Productions. Tied in with them are Ellot 
outfil to Philip Minis as writers, 
mouncing chores on NBC. Leader 
stays on a freelance basis, for direct 
ing other shows than those pro-

ing other shows than those pro-duced by the the new outfit, white Phillips is also freelancing as writer. But hereafter all joint ventures will be thrown into the new sctup's pile

#### FRANKLIN PREXIES COAST DIRECTORS

Hollywood Nov. 20. Paul Franklin, who produces th Jack Kirkwood comedy strip for the Compton agency, is the new president of the Hollywood Radio Direc-tors Guild. He outpolled Ted

Terms of all elected officers are for two years, Membership also ratified the constitution.

#### Brace of NBC Shows **Exiting From Chicago**

LAMING From Chicago.

Chicago. Nov. Chicago. Nov. Chicago. Nov. Shows. Smilin Ed Meconnell and his Buster Brown Gang' and the Sheafter Pen programs which their origination points grams which their origination points grams with their origination points month. Both shows will continue to be aired at the same times, the McConnell .program on . Saturdays. 108-301 Jan. (CST) and the Sheafter shows on Sundays. 2 to 230 p.m.

(CST). McConnell show is being switched at his request, cured to offers to appear in films. Hollywood to will be written and produced by Hobart Donovan. Donovan has been writing the show from California ever since it went on the air from here a year ago.

New Sheaffer format will feature New Sheafter format will feature Carmen Cavallaro and his orch with the Dec. 16 airing from San Fran-

### Chi Churchman Urges Interfaith FM Pools: Raps 'Commercialism'

csups volunimetrCalism Chicago, Nov. 20.
Frequency modulation andip promises much for religious broadcasting, since it will mean "freedom from the iron grip of commercialism which has dominated radio in the past." Pred Eastman, of the Theological Seminary of the University of Chicago, told the Religious Radio Workshop conference at the Palmer House lade week.

Die Eastman urged that in these days of the atomic bomb, which has balasted the problem of security out of the domain of military action and into the realm of human telations, into the realm of human telations must forget their minor division and work together. He suggested that in every major city, Catholic, Protaint and zwe thought religious lender-state and zwe the second of the second of

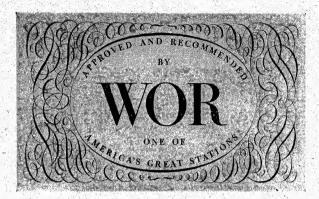
amp powl inter resources for an ranamp powl inter resources for an rantheir programs.

In the meantime, Dr. Eastrawb
have been working on their own
stated, denominations and acets who
have been working on their own
small budget and producing-prosmall budget and producing-prosmall stations at odd hours which
the station has not been able to sellto a commercial advertiser, should
be station has not been able to sellto a commercial advertiser, should
be station has not been able to sellto a commercial advertiser, should
be station has not been able to sellto their budgets and work out
new programs of better quality and
Dr. Eastmans, speech was one of
the highlights of the six-day Workshop conducted by the joint radio
committee of the Congregational,
Centralian, Methods: and Physiolthefunder the sevelule muschip of Revi,
Everett C. Pairker, and Elibert of Revi
Everett C. Pairker, and Elibert of Revi
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Everett C. Pairker, and Elibert of

Johnstone's P.A. Setup

G. W. (Johnny) Johnstone, former director of news and special features for American Broadensting Co. (Blue), has joined David E. Green Associates, engaged in public rela-tions in N. Y.



# picture of a label never printed

IN THE HOMES of hundreds of thousands of listeners the letters WOR are the initials of an old and trusted friend.

Since its founding in 1922, WOR's unique personalities and intimate methods of programming have increasingly cultivated this confidence and warm friendship among the people who dial it into their homes.

This faith of thousands in the things that WOR says, is no less an asset to WOR's hundreds of sponsors than it is to the station itself. It is as tangible and valuable a mark of added approval as if each advertiser's message and product were to bear the label shown above.

It is such belief in WOR that helps sponsors not only to make sales, but to build added public goodwill for their companies and themselves.

38

"YOU MAKE THE NEWS" "YOU MAKE THE NEWS"
With Stats Colsworth, narrater;
Louis Van Rooten, Frank Behren;
Robard, Dick Nelson, Don Douglas,
John Moore, Belen Conte
Writers: Judoon Phillips (assisted by
Writers: Judoon Phillips (assisted by
Freducer: Dan Neymon)
Preducer: Dan Neymon
Missir Alexander Semmler
Susiating;
Susiating;

30 Mins., Thur., 10 p. m Sustaining WOR-MUTUAL, N. Y.

WOR-MUTUAL. N. Y.
Under the guidance of the Dan
Seymour-Judson Phillips-Auton
Leader team, Newsweck mag (whose
compellior, Time, Inc., has been in
menting for several months wift' a
documentary format; that would
enne as close to objective reporting
on the air as possible. After eatting
a couple of records that were dished on the air as possible. After eating a count of research the country, and auditioning other plates with network possibilities, the Newsweek starza finally come to coast-lo-coast artime last Thirstay tween the mag and Mutual. Newsweek pass production costs, net provide the control of the con

Less Marked up as a caudidate for particular to the control of the

"THE NATIONAL HOUR"
With Robert St. John, Robert McCormiek; Audrew Cairns, Secy.
Agrle. Clinton P. Anderson; Ed
Herliby, announcer
Director-writer: Adelph J. Schneider
30 Mins; Sun, 4 p.m.
Sustaining
WEAF-NBC, N. Y.

WATANNE, W. W. MAY SHOW THE MAY

Prime Minister Attlee only 11 hours are intrinsically in the data of the interest of the inter

NECS driventic organization of the property of

"MUSICAL QUIZ"
With Charlotte Morris, Charles Zelter, Bob Withh Interest Conter, Bob With Interest Conter, Bob With Interest ConInterest ConIntere

the Actives of Lineago area, and the program.

It's to be regretled that eustomers of a draw favor and the state of the st

Commercials, short and to the point; are handled well by Bob Wright, and Charles Zeller, who also writes the script, tosses the song titles at Miss Morris airily. Mike.

"FASIIIONS IN SONG" With Den Dennis, Dick DeFreitas,

With Don Dennis, Dick DeFreitas, announcer Producer: American Jewish Broad-casting Co. Music: Sam Medoff 13 Mins; Sun, 145 p.m. LEVINE and SMITH WHN, N. Y.

WHN, N. Y. (Landam)
Don Dennia, currently appearing
at the Copacebana, is being sponsorded by Levine and Smith, femme
order by Levine and Smith, femme
of the Copacebana, is being sponber "Fashloms in Song". Last Sundes's (18) asire indicated that Dennis
des's (18) asire indicated that the condesired that the compact of the compact of the compact
desired that t (Landau)

DETECT-A-TUNE"

were well groomed.

"PEFECT-A-TUNE"
With Vincent Lopes, Judy Lang,
Terry Alles, Norman Brokenshre.

Writer: Ed Brainard
Producer: Regre Rower
Producer: Regre Rower
Mon., 19:39 p.m.

Multal broke out in a mash of
Multal broke out in a mash of
Mon. 19:39 p.m.

Satantha,
Satanth

## Transcription Reviews

"BREAKFAST PARADE"
With Two-Ton Baker, Hal Lansing
Writer: Fran Harris
Directors; Norm Heyne, Jane Stock-dale

(Ruthrauff & Ryan, Chicago)

GUAKR OATS

Specially packaged by Ruthrauf

Kigna for Quaker Oats, his series
has much of the spontaneity of live

Ryan for Quaker Oats, his series
has much of the spontaneity of live

Guakra Oats, his series
has much of the spontaneity of live

Contact should please the oldsters
ornest should prove the oldsters
orned a little with ammonace Hail
Lansing, whistling, beating out some
stedding the commercials betimes.
Stout fellow has an ingratiating style
didding, the commercials betimes.
Stout fellow has an ingratiating style
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III.

II's corny, but sparkling entertainment for the moppets withal. Parents also may be intrigued—by Baker's dedication of one song per disk in their boner (it-was "Stardust" on this one, for "Mom"). Mike.

"MAGIC CHRISTMAS WINDOW"
With Susan Douglas, Julian Noa,
Kim Spalding, Jackson Beek,
Henry Boyd, Jeanne Elkins, Ronny
Witers, Sherry, announces Parefield, Max Ehrlick, Jean Hytone,
Arthur Seol,
Freducer: Drexell Hines
15 Mins.

(NBC-Radio Recording Division)

69 Stations
(NBC-Radio Recording Division)
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"INCREDIBLE BUT TRUE"
With Ken Nordine, Evereit Clarke,
Herb Busterfield, Muarice Copeleve Busterfield, Muarice CopeGrowder, Mope Summers, Jack
Pedessel, Murray Porties, others
Pedessel, Murray Porties, others
Willer: Lou Sosfield
Music, Arsens Siegel
(10 - 09)

Co-op 15 Stations

(Unusual Features Sundicate)

How a hobby can pay off is dem-onstrated in this series, of which 30 onstrated in this series, of which as have been made so far, with an average of three a week currently being recorded. And 11's difficult to see how Unusual Features will ever un out of material, insusmeth, as the hobbyist, Dean Schaefer, his over a period of 15 years collected more than 15,000 authentie stories in the "befree-te-not" grover.

"believe-it-or-not" groov.
Schaefer's scrapbools of true tall
tales, elipped from reputable newspapers and magazines prove a treasure trove for Lou Seofield, who trims
ure trove for Lou Seofield, who trims
utes of dramaturgy, tusually with O.
Henry endings slanted towards leaving listeners in a bit of a daze. There
are two stories to a disk, almost all
of them socko.

of them socko.

Sample platter: "The Licutemant
Goes Home" and "Island in the Mist."
"Licutemant" is about a mother who
sees the ghost of her son, killed in
battle thousands of miles away just a
few minutes previously. She describes his wounds to her friends,
and the description is confirmed by







"But, Joe, she has just as much right to buy them as we do!"



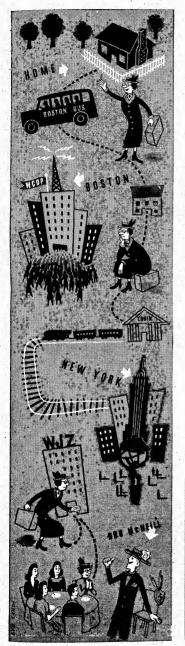
47,673 listeners wrote WLS for a picture of "The Arizona Cowboy."

The offer was made on only 38 announcements -18 of them between 5:00-5:30 a. m.

The combination of complete coverage, top talent and loyal listeners is why WLS GETS RESULTS!



AFFILIATED WITH KOY, PHOENIA AND THE APIZONA NETWORK KOY PHOENIY + KTUC TUCKON + KSUN BIOSES, LO WELL



# The Man Who Made A Lady Leave Town

Every morning, for years, the little old lady had huddled by her radio, listening to the man who meant so much in her life—Don McNeill of the Breakfast Club.

But this morning she was to see her hero in person. The Breakfast Club had come to Boston for a single day, and the town was agog. Tingling with anticipation, the little old lady made her way to the studio. But it was jammed. Not even standing room. She returned home ... crushed.

Then she learned of Don's plan to make six appearances in New York. She knew what to do.

She left town-for New York.

She arrived long before broadcast time—fortunately, because the theatre was soon jammed. This time she got in, saw the show, met McNeill, talked with him. And that night she was his guest of honor at dinner, an excited, thrilled old lady!

# The Man With Millions of Sweethearts

A rare case of devotion? Not for Don McNeill. Millions of folks listen religiously to Don's Breakfast Club. Don is one of the many reasons why ABC is the most-listened-to network every weekday morning.

ABC has more quarter-hours in the morning with a CAB rating of 4 or better than any other network—in fact, more than all other networks combined.

How did we do it? By pioneering in a new type of program technique, by going after it with all we had: new shows, improved facilities and effective audience-building methods.

#### ABC Is Really Going Places!

Today this network offers you an outstanding value in radio. 22,000,000 ABC families,\* with 92% of the nation's spendable income jingling in their pockets, are waiting to hear your message at a surprisingly reasonable cost. In fact, if you'll compare actual rates, you'll find that Network X costs 43.7% more than ABC per evening half-hour, while Network Y costs 28.7% more while Network Y costs 28.7% more 28.7% more

\*Night-time coverage. This figure continues to climb with steadily improving station facilities.

7 reasons why ABC....

# American Broadcasting Company

is attracting America's Leading Advertisers

1. ECONOMICAL RATES — Network X costs 43.7% more than ABC per evening half-hour, Network Y costs 28.7% more.

2. REACHES 22,000,000 FAMILIES...who have 92% of the nation's spendable income.

3. EXPERT PROGRAM SERVICE available if and when you want it.

4. EFFECTIVE AUDIENCE PROMOTION which

uilds bigger, more loyal audiences.

5. GOOD WILL through public service programs that give an unbiased, complete picture of vita issues.

 ENTHUSIASTIC COOPERATION of the 194 member stations for the benefit of advertisers.

7. PRACTICAL TELEVISION—program building on an economical basis.

American Broadcasting Company

## Radio Reviews

Continued from page 38

Simple Gets in Your Expectation of the key time was avoided by elever arrangements. Logize and Stone and Strokensider. Logize and Strokensider. Strokensider. Logize and Strokens

"SO YOU THINK YOU KNOW MUSIC" With K tty Carlisle, Senator Ford, Harold J. Rome, Richard Dyer-Bennett; Ted Cote, emcee: Jack

Harold J. Rome, Richard Dyer Bennett, Ted Coté, emcee: Jac Barry, announcer Writer-directo.-producer: Ted Cott Music: Henry Sylvern 30 Mins.; Tri., 10 p.m. Sustaining WOR-Mutual, N. Y.

At this late date it's a pleasant surprise to find a music quiz pro-gram that's interesting, and a little different. "So You Think You Know

surprise to find, a music qui's program that a interpreting, and a little different. "So You Think You Know Mister." "So You Think You Know Mister." "So You Think You Know Mister." "While his been aired for Mister." "All the second of the s

chanty.
Ted Cott, writer-director-producer, also made a brisk ennee. Quiek on the uptuke, he kept program in good balance, and though pulling some charter of the pulling

Writer: Helen Platt Producer: Claude Morris 15 M ns.; Sun., 9 a.m.

16 M Pas.; Sum., 9 s.m.
16 M Pas.; Sum., 9 s.m.
Synthisms.

To its roader of entertaining childreet's programs WAEW has added
110 the acrises Books String Added
110 the Ass. of Junior Lesguer of
Americas Each program will conbooks that has left an impression on
the junior reader. Subsequent driven
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"LET'S MAKE A DRESS"
With Helen Powell Sm4h
15 Mins.: Wed. & Fri., 1:15 p.m.

15 Mins.: Wed. & Fri. 1:15 p.m. Swedahing: W.This Scheenterley W.T

**WOV'S '1280 CLUB'** 

Wishes to Thank Those Who Appeared in Person FRANK BURKE, ROY ELDREDGE, DUKE ELLINGTON

and the following thoughtful celebrities who sent congratulatory

wires to FRED ROBBINS, Professor of Thermodynamics, on the oc-

casion of his inaugural "1280 Club" broadcast, November 8, 1945:

#### More in Sorrow Than-

More in Sorrow I han Eddic Cantor—of fill people-made it necessary, through what is a supple fact; Concedians, no material supple fact; Concedians, no materials, as materia

somet innocent intent into a prize bit of sorry humo.

No reprise is weeded among the prize of t

of Harlem).

More in sorrow them in ander, the reminder must be made Elernal vigilance is still the price, and that goes double for the guys with the best intentions.

Cars.

Bureaus Mrs Smith is clothing spe-cialist at the College. Severat county extension bureau agents aired with her on the initial stanza. She worked solo on the second aind had two mem-bers of a county bureau in the studio for the third shot, as well as for one heard last week.

heard last week.

A public service instructional,
"Make a Dress" is traikly presented
with the idea of helping femme dialess. There is little attempt lissources. The assumption is that those
tuning in the state of the service of the service
problem, want assistance on sewing
problem.

problems.
Program is unquestionably helpful to women—the exact extent measurable only by them. Mrs. Smith possesses a clear voice. Her delivery at times-is constricted. Feature is spotted just before WGY's long established "Household Chals." Jaco.

Music: Ruby Newman 30 Mins.; Thurs. (15), 11:30 p.m.

NAME CRS, N. Y.
CDS index a swell pitch for the feature control to the Vectory Bond drive with a special slow, titled "fine is the Picture," last: Thursday indigent title. But to spite of the manufacture of the pitch of the spite of the another fullet flow, For, if purpose was to reach the women, a singler have been spotted. But that, friends, cosis—remember?

Show was built around Marsaarel

time segment in the ayem should time segment in the ayem should consist e-remember. But that, friends, consist—remember so the hotography, with like Chase viewing the pictures of American womanhood's roles in the war and in the efforts toward of American womanhood's roles in the war and in the efforts toward of the nurses and the WACs. High-lighted were the work of show bit who made the Stage Door Canteen something to be proud of Folded who made the Stage Door Canteen something to be proud of Folded showing the horrors of the black who made the Stage Door Canteen something to be proud of Folded showing the horrors of the black who made the Stage Door Canteen something to be proud of Folded showing the horrors of the black who will be the showing the horrors of the black showing the horrors of the black who will be the showing the horrors of the black who will be the should be showing the horrors of the black who will be the should be shown the shown the should be shown the shown the should be shown the shown the should be shown the should be shown the should be shown th

v-point route.

Bit, because of the hour, what did
if all add up to? Probably little else
than a shining page in the public
service portfolio. Cars.

#### Radio Followup

Danny Kaye, back on the Pabst Friday night CBS show after a six-checked of the program after the scason's initial broadcast), is asking the dialers with the Goodman Acc in the scason's readout a six-tory radio"s and the verdict, on the basis of last week's (16) show, still leaves it pretty much in the proble-matical stage.

leaves it preity much in the proble-matical stages protrion of the snow Ace who's still kicking around that inside-irade-still and wrapping it am for sock audience appeal; gave any for sock audience appeal; gave or one gag that was strictly a hang-over from a Fred Allen guestar quip-for one gag that was strictly a hang-over from a Fred Allen guestar quip-or, they was a refreshing thing-out of the strictly and the strictly when the guy writes he does it to borrowed or showed-in gags but so-sentially are based on the situations willing radiowise for Kaye is a something else again; Kaye in pix something els

Fred Altewi, "Scustor Chapborn' (Kenity Delmar), the senator who is from-Dixle, is pressing Mrs. Nissbaum for audience favor. Delmar, the senator who is considered to the senator of the

"Great Moments of Music" departied from its usual format Wed. (?) to contribute an excellently written contribute an excellently written from the contribute and excellently written for an appealing set of reasons of the contribution of the contri

Disk Shows

Continued from page 38

a War Dept. communique a week a War "Dept. communique a week lact."

Occurrent a Seatt en in which we will be arrowed in the work of the work of

Doite, etc.

Donna Parker, of Unusual Features, has rounded up some swell casts for the playlets. Ken Nordine, Everett Clarke and Arsene Stepel und organ music, respectively, and platters provide for 38-second opening and closing commercial copy and a one-minute mitdle plug backgrounded by ecrit organ mobility.

"MANHUNT"
With Maurice Tarplin, Larry Baines,
Roger De Koven, Jackson Beck,
Humphrey Davis
Writer: Kenny Lyons
Director; Jean Harrisen
15 Mins.
Co-op
5 Stations

(Frederick W. Ziv)

"Manham" seconditions much in its allotted 15 minutes, a comparatively short session for a mystery show incamuch as the section must be executed in such as the section must be executed in about 12 minutes. Be-sult makes for a rapid pace with no mainly upon the exploits of Maneter Tarplin and Larry Haines as two sluths who operate quicker to law and order. Production and direction, along with the writing, are out of top buy for spensors looking for low-prieed shows.



TED MYERS

Eight years making transcribed bakers upois . . . thousands of them. Ted. you've done a fine job and the staff of The W. E. Lang Co. Radio Division sends you congratulations. More luck in our mindt year (ogether.

AGENT: VAN des AUTELS





RALPH N. WEIL, General Manager JOHN E. PEARSON Co., Nat'l Re-

Johnny Bothwell Tiny Bradshaw Theima Carpenter Imogene Coca Eddie Condon Demarco Sisters Ella Fitzgerald **Bud Freeman** Erskine Hawkins Art Hodes Frank Humphries and Band Buddy Johnson and Band James P. Johnson

Bill Kenny and the

inkspots

Sue Allen

Martin Block

Nick Kenny Beatrice Kraft Yank Lawson Monica Lewis Johnny Long **Betty Mays** Hal McIntyre Lucky Millinder and Band The Modernaires Vaughn Monroe Johnny O'Contor Tony Pastor Susan Reed George Rosen Luis Russell and Orchestra Tom Scott Frank Sinatra

Tab Smith Muggsy Spanier Charlie Spivak Rex Stewart Taylor Twins Rob Thiele Fred Waring Deek Watson and the Brown Dots Josh White Paul Whiteman Cootie Williams Mary Lou Williams Trummy Young





## Mission Accomplished

During the initial broadcast of the Army Hour, April 5, 1942 Henry L. Stimson, then Secretary of War, said:

"The main purpose of the Army Hour will be to keep you in touch with our soldiers, our sailors and our Allies... we shall establish a firm link between those stationed in far away places and those of us who remain here at home to carry on our part of the battle. All America will hear these programs as well as our fighting forces and our Allies everywhere."

Throughout 189 broadcasts from April 5, 1942 to November II, 1945 the Army Hour was true to its purpose. More than a radio program, it was a military mission of the Army of the United States to bring to the people back home the sounds of war—to tell them how their men were living in battle stations throughout the war. Now that mission is accomplished.

Niles Tranmell, President of the National Broadcasting Company expressed the sentiments of all who shared in the operations of the Army Hour when he wrote Major General A. D. Surles, Director of Information, War Department:

"It has been an extraordinary privilege and a source of great pride to NBC and its affiliated stations to broadcast this splendid program uninterruptedly for three years and seven months. You and your able staff have earned the gratitude of the American people for bringing the Army close to them each week in a vivid and human presentation."

In saluting an outstanding veteran of the first war in which modern radio broadcasting was called upon to serve, NBC hopes to have further opportunity of serving the War Department—to help preserve the peace so valiantly won by our fighting men.

# National Broadcasting Company



## Inside Stuff—Radio

Millard C. Faught and Laurence Hammond have brought out "The Care and Feeding of Executives (or, the General Theory of How to Be One)" (\$2.50), under the Wormwood Press imprint (which is suspected as the jovial alias for the authors). With a general assist from Jefferson Machamer, they have dished up a frothy tome deflating the pomposity of Snappy forewords have been written by Chet La Roche, Ralph Edwards, Harry Conover, DeWitt Emery (prez of the National Small Busipessmen's Association) on "How to Pound a Table"; "Some Simple Exernessmen's Association) on "How to Pound's Tyble", "Some Simple Exerless: For Devicioning the Executive Muscles", George V. Denny, Jr., on
"How To Make a Stirring Address"; Dorothy Dean (merchandising manager of Associated Merchandising Corp.) on "How To Sit At a Big Desk
and Cook Un Large Deals Over a Low Pire", Earle Perris on "How to
Handle the Private Side of Public Relations", Allan Preyer (prez N. V.
Adverrising Club) on "How to Win Friends for 18% (And Gel Paid for
Repecting Youngell")", and kandred folderion of "How to Take a Client to
Lunch" ("The Vitamin Approach"). "An Exer on an earl", "How to
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Inside story on tryout of "Toppes" program by Benton & Bowles re-ceally, reveals some interesting sidelights on the hazards of gettling a pro-gram before the milke. Show, because of it gained to the second of the con-gram before the milke. Show, because of its production of the con-gram before the milke. Show, because of the production of the con-sistence of the conference of the conference of the con-duction of the conference of the conference of the conference of the con-will be conference of the confe

weaqued to sign, Jr. MCA getting the show.

Young & Rubicam goi, interested in show for Liptor's Tea, Y&R taking a poll first to satisfy itself that the show was audible. Liptor's couldn't meet the budget, however, so MCA placed show with N&R for a General Foods summer replacement. Catch in contract permitted an outside director handle show, and since show's cost on talent was high, ageony dedeided on own director. Kirby Haysts, picked for the assignment, quit agency a few days before show went on sir. Don Cope, who Johned B&R then, was constituted to the contract of the contract of

In recognition of outstanding services to promote and perpetuate freedom of speech, the four national radio networks and their affiliated stations, in addition to two independent New York stations, WINS and WHOM, are to be presented with full-sized photo replicas of the original copy of the Bill of Rigistra.

Bill of Rights."

Copies of the original, which six months ago was donated to the Library of Congress by Barney Balban, president of Paramount, will be presented, possibly by the end of this week, to the radio cuttlets by the U. S. Junior Chamber of Commerce, in cooperation with the Bill of Rights Commerca rative Locetey of which Balban is v.p. Official presentation will be made by Bernard J. Wasticheck, national director- of the U. S. Junior C. of C., in charge of public relations, who's now in N. Y.

Presentation of the photo replicas of the B. of R. is specifically in recognition of the job done on the air during Jaycee Radio Week Aug. 26 to Sept. 1, in commemorating the 25th anniversary of the Junior Chamber

The closest thing to a compendium on who writes what on the air today has been published by the Radio Writers Guild. It's a printed, 29-page pamphlet, titled "Crevit Bulletin," listing members of the association and the type of writing they do.

By leading through the piece, wherein names are listed alphabetically, ad agency programmers and others interested could find out who writes comedy, daytime serials, dramats, documentaries, etc.

Dorothy Bryant, national secretary of the Guild, said the first edition does not include all the Guild members, and is only an initial effort which will be expanded by the time a second edition is published next spring.

### FCC's FM Band Figures Disputed by Armstrong

Rochester, N. Y., Nov. 20. A challenge to the FCC to prove that the new band for FM stations is more efficient than the old one was thrown out by Maj. Edwin H. Armstrong, FM inventor, at the institute here of Radio Engineers and the Radio Manufacturers Assn. and the Radio Manufacturers Assin, Armstrong pointed to tests made by Zenith Radio, which showed the 45.5 band at least 25°, more ef-ficient, than the 91-megacytic area, the declared FCC tests were made at not more than 20 miles, but that lobertrations should cover at least 100 miles. The Zenith experiments miles, and the properties of 76° miles, see the properties of 70° miles.

miles.

Although Major Armstrong said he had invited the FCC to answer his challenge at the institute, no reply was received.

#### Autry, Wrigley to Huddle On Expanding CBS Show

Cnicago, Nov. 20.

Gene Autry is due in town Tues
(27) for huddles with P. K. Wrigley
for talks on changing his present 15minute Sunday afternoon show over
CBS to a half-hour, also for sessions
with writer of the show, George Anderson, and Howard Ketting, v.p. of
Ruthrauff & Ryail. Cnicago, Nov. 20.

Ruthrauff & Ryati.

While here Autry will make a guest appearance on the Nov. 30 broadcast of "Those Websters" and speak at the 4-H Congress, with Secretary of Agriculture Anderson, at the Sctevens hotel.

#### Egolf's New NAB Post

Willard D. Egolf, NAB director of Public Relations, has been upped to special counsel for the association. He has been with NAB since Feb. He has been with NAB since Feb. 1943, first as assistant to the president and then as director of public relations filling the spot left by Col. Edward M. Kirby when latter wend into the Army.

Kirby is now back as NAB public relations counsel.

#### BROWN QUITS ASSOCIATED

BROWN QUITE ASSOCIATED
The new Associated network is
minus a publicity-promotion director. Frank Brown turning in his
resignation last weckend. He had
been operating out of Grand Rapids.
web hidgs, though spending the last
few days of his semester in New
York

York.

Bob Cooke heads up publicity in the east. -

## **New Civilians**

irving Fields, honorably dis- a regular role in CBS. "The Strange charged from the Army, is appear- Ronauce of Evelyn Whiters." He mig on Mutual programs. In addition appeared frequently on "\$H. Town," to organizing an orchestra which is "We, the People" and "American skedded to open at the Versalles School of the Air before entering skedded to open at the V hotel, Miami Beach, Dec. 1.

John R. McFadden, just released from Army, has joined WBEN, Buffalo, as musical arranger. During three years in service, he wrote scores for Army shorts and was chief arranger for the Eighth Service Command Band of Dallas, recording transcriptions for bond drives.

Sandy Strouse, out of the Army after three and a half years service, has resumed his radio acting career. Has appeared since dis-charge on "Big Town," "Agatha Christie," other net airers.

Howard Kremer, ex-CBS photographer, has been discharged from the Navy after four years of service and plans opening his own public relations office in New York.

Jack Regers, former radio editor of the Cincinnati Enquirer, has been discharged from the Army after three years of service. He is cur-rently associated with the public re-lations office of Muriel Francis in New York

Major Bob Eckhouse, ex-Newark News and Jersey radio stations (WCAP, WHBI, WNEW), back from Italy where he was PRO.

Keith Morrow, out of the Royal Canadian navy into Canadian Broad-casting Corp. as assistant com-mentator for the Maritimes, to work with Ror Fraser. Former CFCY (Charlottetown, P. E. I.) announcer, Morrow enlisted in 1941; became an acting commander before demobilization last month.

Col. Kermit Hanson, formerly Col. Kermit Hanson, formerly special events announcer: and pro-gram director of KOWH, Omaha. back from the war. Appointed head of the public relations de-partment of the Omaha World-Herald, which owns. KOWH. De-partment was created with return of Hanson.

Ex-Capi, Jack I., Fisher, Jr., after 4½ years in Air Force, back as ac-count exec. with M. M. Fisher As-sociates. Was a pilot with Troop Carrier Command and Air Trans-port Command.

Lyndon Bixby, former master sgt. in Air Force, handling public rela-tions for Bridgeport, Conn., Ad-visory, Service, Also creating, writ-ing and producing five-times-weekly program on WICC called "The Veteran Speaks."

San Antonio-Monte A. Kleban, who recently received his discharge from the Army, has been appointed production director of WOAI, San

Shelby Storck has returned to WDAF, Kansas City, as newscaster after 42 months of service in, the Navy.

Jim Simmens has rejoined the announcing staff at KCMO, ABC (Blue) outlet in Kansas City, after a two-year hitch in the Navy.

Elioi M. Stark has completed his hitch in the Mcrehant Marine and has again set up his old Educational Institutions Publicity Service. First secount, is the Newsweek-Mutual airer, "You-Make The News."

Bert Parks, announcer on Eddie Cantor show before going into the Army, has been recently discharged and has signed with the William Morris agency.

Storrs Haynes, out of the Army, has rejoined Compton agency as supervisor of the organization's Canadian broadcasts. Haynes joined Compton in 1940, and was inducted in 1944.

Don Etilinger, honorably dis-charged from the Army after four years, coutinues his writing chores for "FBI in Peace and War." He had been doing alternate scripts for the show during his last year in the service.

frying Morrow, after 31 months with the Army, returns to radio with

Karl Ssiphis has returned as astes promotion manager of ABC (Bha) Central Division in Chiesian, position he left six minoths ago when he went into the Army. Bill Wilson, who took over in Sutphin's absence, has assumed utiles as the department's contact man with solvertising agencies and sponosors and with on presentations and special promotions.

Gordon MacRae, barrione, out of the Army Air Corps and into the 4:30-4:45 p.m. across-the-board spot on CBS, replacing Hal Winters, Dec. 3.

Eibert Laschelle, oul of Navy after three and one-half years, returns to KFRC, San Francisco, as station or-ganist.

Gil Down, released after two years Army service to KGO-ABC, San Francisco, staff as producer. Formerly with Don Lee Broadcast-ing System.

Capt. Tom Razovich, who spent three years with Chinese guerillas, has returned to KFRC, San Fran-cisco, staff of engineers.

Liest-Comm. Kenneth W. Slowman, former director of public relations at WCAU. will join the staff of WFIL. Philaz. as assistant to. Roger W. Clipp, president and general manager, as soon as he is discharged from the service within the charged from the service within the month of the work of the

Fred Jorgensen, former armouncer for "Women's Magazine of the Air," has left the Merchant Marine and now set as conductor on KPO's (San Francisco) "Midnight Special."

Joe Novenson, recently discharged from Army Air Forces where he served as bomber pilot, has returned to WFIL, Phila., aunouncing staff.



When it's time to go to work on new national business, then it's high time to call in Weed & Company, whose full-time business is good times on good stations. With Weed men com stantly on the job, "time will sell".







BERNARD L. SCHUBERT · INC.

509 MADISON AVENUE NEW YORK NEW YORK PLAZA 3-4670

TALENT

PRODUCTION

PACKAGE MANAGEMENT

We wish to thank all those concerned who have contributed to making this Thanksgiving season the most successful in our existence and to pledge our continued efforts to bring the finest programs and talent to the air consistent with radio's high standards.

#### OUR SPECIAL THANKS TO-

The L. E. Waterman Pen Co., sponsors of "Gang Busters" and Charles Dallas Reach. Via ABC American Safety Razor Corp., sponsors of "The Adventures of the Falcon" and Federal Advertising Agency. Via MBS

B. F. Goodrich Co., sponsors of "Detect And Collect" and Batten, Barton, Durstine & Osborn, Inc. Via ABC

Lehn & Fink Corp., sponsors of "Blind Date" and William Esty Co. Via ABC

Bristol-Myers Co., sponsors of "Mr. District Attorney" and Doherty, Clifford & Shenfield. Via NBC

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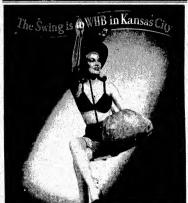
- 1205565633886510 FR60868670 Charles Albanier

## From the Production Centres

IN NEW YORK CITY .

Wife of John Reber, radio head of J. Walter Thompson, died last Thursday (16), with burial in Reading, Pa., on Salurday ... Mutual convinced it has in Leonard Bernstein, director of the N. Y. City Symphony, the coming musical wit of radio, and he's getting a build-up via "So You Think You Know Music"," etc. ... They're now talking about Bob Crosby and guestars. if the Judy Garland pitch fails, as the Ford Tuesday night replacement show for Lawrence Brooks and Jo Stafford, National Federation Women's Clubs using Helen Hayes "My Little Boy" show, scripted by Carl Ewald, to keynote its tolerance program, with ticups planned with local stations throughout the country for transcribed repeats

local stations throughout the country for transcribed repeats. Shannon Alter reigned after seven years as director of Government's ratio and tele studios in Dept. of Interior, to set up own producing office in Washington. "Locar It To the Girls' being converted for a one shot to Leeve It To the Men' Nov. 24, over MRS. Steedded to appear on show to Leeve It To the Men' Nov. 24, over MRS. Steedded to appear on show to construct the Control of the Control of the Men' Nov. 24, over MRS. Steedded to appear on show to construct the Control of the Control of the Control of Control of the Control of C



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#### , and here are MORE of the National Advertisers who use WHB (Listing continued from last month)

Los Huts Palm Beach Sults MUSIC AND ENTERTAINMENT Rinos Sorm Sasp Super Suds Vel & Spun Spin & Spun Pluffax Rocknell's Rosch Rid Larrer Tinter Polumbia Pictures Loew's MGM Natl. Pennis Cusmpl Natl. Pennis Cusmpl Paramount Pictur les Polijes Republic Pictures 20th Contray-Fox United Artists Universal Pictures SOFT DRINKS PAINTS-VARNISHES Cook Paint & Varnish Cook Paints & Varnish Cook Acuse Paints Webs Water Paints TEXTILES PHRIISHERS America Tobs Pall Mall Run & Maple TOILET

Evening Post Bonne E. For SOAPS-CLEANSERS

TRANSPORTATION C. & O. Rallroad T.W.A. WINES & LIQUORS Dubenner Wine Peirl Wine Virginia Darn Wine Swiss Colony Wine WOMEN'S WEAR Formfit Gotham Silk Hoslery Sunnk Slips

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Palmolled Shaving Cr Rockmont Envelope War Rattery Company Western Auto Stores For WHB Availabilities, 'phone DON DAVIS at any ADAM YOUNG office:

ing business with WHB—the acation with "ag where every advertises is a client who mus orth in results. Swing along with the happy mass City area! KEY STATION for the KANSAS STATE NETWORK Army Air Force, back to old job as television producer at WNBT (NBC, N. Y.) station.

N. Y. station.

Betty Freet, formerly with WNFW, has joined the International Pictures sublicity staff as radio contact., Tool Durnay makes it three of a kind in the family when she plays, the part of a krapes performer on "Mr. Keen, Tracer of Lost Persons." Nov. 22. Her sisters, Lucrelia and Alleen, have new this finging Bross, for two years. "Bess Johnson and Frances Lafferty join "Lora Lawton" players, while Lora Martin, Sylvia Field and William Hollenbock are added to "Young Widden Brows". "A mile Strick-land, Leeley Woods and Lorna Lorn join respective easts of "The Rumans" "Barry Churchev" and "The Stagage Romane of Evelyn of Heich Trout," "Barry Churchev" and "The Stagage Romane of Evelyn

of Helen Trent, "Barry Chimeron," and "The Striagne Romanics of Every," Alan Countries, former WOV disk jocker, self for half-hour commercial over WOR for Song Hils mag. Program, labeled, Campus Club. Bioch Light's orch with 'Danny Sillivan and Dorolly Malone comprise rest of labent,... Michael "Red" Everett added to the easts of "Front Page Far-Hours and Borolly Malone comprise rest of labent... Michael "Red" Everett added to the leasts of "Front Page Far-Hours and Campus Hours and Edit Color. In the Strike of the Color of the Campus Campus

point while giving a cure on "Lefs' Pretend," He did the same thing last year—and on the same show.

Louis Jacobson has quit his directing at ABC (gifted). That Radio Directoris Gulf Tetrisonitive pay thic affected only members at the ABC and ABC the shall the pay the affected only members at the ABC and ABC the shall be pay the shall be shall

Columbia Singalong shorts for first time since beginning of the war.

IN HOLLYWOOD

Bob Strouble is back on the Coast as radio director of the Dain B. Miner agency. He passed the 1st flow years in Chicago radio. "Clearing goest agency." He passed the 1st flow years in Chicago radio. "Clearing goest agency." He passed the 1st flow years in Chicago radio. "Clearing goest agency." He passed the 1st flow years in Chicago radio. "Clearing goest agency." He passed the 1st flow years in Chicago radio. "Clearing goest flow the 1st flow years in Chicago radio." "Clearing goest flow years are the passed of the 1st flow years in Chicago radio. "Clearing goest flow years are the 1st flow years and years and years are the 1st flow years and will do his musical quizzer from NBC studio, having-sun out of the 1st flow years and hospitals to vist. He's been on the road since Pearl Harbor. "The NM\* Wolfat Edina Beat are now grandparents. "But in which years are the 1st flow years are the 1st flow years and hospitals to vist. He's been on the road sa distuition comedy show with only top AFRANS in the cast. "White flow years are the 1st flow years are the 1st flow years are the 1st flow years and years are the 1st flow years are years are the 1st flow years are the 1st flow years are years and years are the 1st flow years are the 1st flow years are years and years are years a

Bonds.

IN CHICAGO,
Mettill Scheenfeld, former assistant, general manager of the central division of ABC (Blue) will trek to the west coast for a short vessation before taking over as a rowing goodwill ambassador and assistant to P. ageer. Chief of Salex, shortly after Dec II. Cliff Johnson, former see amounter at WBBM out of the Navy and back on the job. ...AFRA amitos like ratio press of the property which is an alctime high. ...Los Gottlebe ratio press of the property which is an alctime high. ...Los Gottlebe ratio press of the property which is an alctime high. ...Los Gottlebe ratio press of the property which is an alctime high. ...Los Gottlebe ratio press of the property which is an alctime high. ...Los Gottlebe ratio press of the property of the pro

## **Budget Bid For FCC's Monitoring**

Washington, Nov. 20.
Largely on the busis of an appeal, by the State Dept. In PCC monitoring of foreign broudesser should be continued as a malter of monitoring of the State of the State

year, and the control theory of the control theory of the control the proposal of the control the proposal of the control the

8734-204.

"The committee recommends a re-traction of the entire rycission of \$350,000. The tunds available to the Commission would then be \$1,-

1943.94.

"These will be used to continue the Foreign Broadenst Intelligence Service, the importance of which to Service, the importance of which to continue the Foreign Broadenst Intelligence Ovicinum, the Fills is responsible for the monitoring of foreign broadensis and the original foreign to the service of the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to furnity and the properties of the radio spectrum to the radi



# WCCO

TWIN CITIES

For GROVES COLD TABLETS

OTHER PROPERTY OF GEORGE E. HALLEY TEXAS RANGERS LIBRA SAN ARTHUR B. CHURCH PRODUCTION



## NAB Goes to Bat for KGFL. Hits State Excise Tax 'Confiscation'

in which ACEL of LORGER 19 Section 19 to invalidate a new tax livery to the colls for the colls for

any state excise taxatton on radio proadcasting is to Infringe upon that proceedings to Infringe upon that produces the state taxation on the business of radio broadcasting is found in a case of the control of the co

expense, and overhead, etc. a fair amon of its net income, and for that reason not confuscatory, and therefore a proper fix, and as a fewalt and the second of the second

shocked out a state occupation tax based on gross income which the State of Washington sought to lay on radio, and South Carolina trie unsuccessfully to license radio re-ceiving sets. The school tax on gross receipts, however, is a new one.

Besten—WCOP's advertisers are receiving the facilities of station's new merchandising service headed by Harry Goodwin. Food and drug dealers are contacted for window displays and merchandising tie-ins with its programs.

GEORGE Producer · Director

NOW FREE LANCING LARCHMONT 2-3704

Mashington, Nov. 20,

National Assn. of Broadcasters and mounced last week it will seek intervene in the U. S. Court in the platric of New Mexico in the gazal which KGPL, of Roswell, is seeking to invalidate a new tax law.

Henry Barber, for the past five years continuity editors of WGN, and the seek side in the death April 27. The close to take out state licenses and pay a 2"c emergency school tax or great continuity editors of WGN, and the department. Barber, with a great do give her a half interest in outstanding importance were yradio station in the country. In New Mexico should win, other states, casting about for addition, the country in the state of the state of the death and the department. Barber, with the state of the state of the state of the state of the death April 27. The country was a writer, has been susceeded by Bill Parker, in former assistant, See a writer, has been susceeded by Bill Parker, in former assistant, See that the state of the state of

#### WDGY, Mpls., Settles \$320,000 Suits for 16G

Minneapolis, Nov. 20.
Claims totaling \$320,000 against he estate of their brother, the late by. George W. Young, founder of WDGY, have been settled for \$8,000

ueput ment are scheduled to be made shortly according to Buck Gunn, program manager of the station, are station, are now broadcasting three-minute summer of Kanasa City--Charles Eatough Jas Joined the sales staff of KMEY, CBS Joined the sales staff of KMEY, CBS Joined the sales staff of KMEY, CBS Joined are now broadcasting three-minute summarizer of Washington news Joined the sales staff of KMEY, CBS Joined Staff of KMEY, CBS Joi

## Walker Cautions Radio's Technical **Advances Must Be Directed at People**

Oklahoma City, Nov. 20. its possibilities for service to the communications are growing. "Ti is true," he said, "that we not recomment traces a real problem in assuring they are operated in the public in the communications in the country in the rest few, years, this, has crucially missioner, said there Priday in the public important social implications. It means fuller addressed the Oklahoma City Chamber of Commerce in our public and proven for our opposite and more controlled to the proposition of the

faces a real problem in assuring that they are operated in the public in-terest, Paul A. Walker, FCC Com-missioner, said here Friday (16). Walker addressed the Oklahoma City Chamber of Commerce in con-nection with the Third National Air Clinic.

"The important thing is to see that the technical gains are made to the technical gains are made to the technical gains are made to the technical gains are the technical gains are the technical gains and operators in the communications industry who are most than dollar-minded, and we must have regulators who are democratic in outlook and intensely devoted to gain the technical gains are the technical gains and the technical gains are the technical gains and the technical gains are the technical gains and the technical gains are the technical gains are

purchasing power, for our people, "It means that about one-third of the United States and about 10,000,-100 of our people will get adequate one to the control of the control of are denied. I also hope it means that more localities throughout the na-tion will have stations which not only receive the finest network pro-grams, but which provide greater possible the control of the control of provided and the control of purchasing the purchasing the purchasing purchasing

have regulators who are democrate in outlook and intensely decord to walker said the Commission of the public interest. "Reviewing all developments in the field, Walker emphasized particularly the bright future for Flat, and just as soon as possible."

# 5 OUT OF

Since the first of this year, five of the nation's top ten radio advertisers (those who, according to P.I.B. records, made the largest investments in network broadcasting time during 1944) have become clients of the Mutual Network.

A OUT OF 5

Greater programming, facilities, and economy seem to have interested the majority of these leaders: Four of the five are sponsoring programs developed by Mutual...and four of the five advertisers use the full Mutual Network.

and the second of the 2 miles of the comment of the

MUTUAL BROADCASTING SYSTEM

WHERE SHOWMANSHIP MEANS BUSINESSE

## RCA Bigs Insist: Video Set To Go; **Envision 1 to 5 Billion Annual Income**

Radio Corp. of America repubed soid "of course there will be classed and redrain last week; television lessemen." But, he argued "if we is ready right now to go place—el vail for the perfect syricin, it will, the requencies full where they may, always be around the corrier. Elements of the control of the

Inflex of the press in charge of RCA line. The second Energy Gotterwert Assis, in the second Energy Gotter Carlot and the property of the planning to start althouler second Energy Energy Gotter and Energy E

There's considerable hush-hush artivity around CBS fide-non Madison avenue. New York, these days, with architects, dec-orators, etc., blueprinting an unusual layout for the web's color television demonstration which will come off about the first of the secur

VARIETY CBS' C-T Day

first of the year.

As far as CRS is concerned, the event is taking on the significance of a C-1 Day in web annals. Demonstrations a re-planned for press, agencies, manufacturers, etc. in small groups, and from all indications the network saft missing a trick on decor of importance as a milestore in tele history.

#### NBC Philly-N.Y. Video To Use Coaxial Cable Fer Army-Navy Game

As a forerunner to future long distance television pervice by cable, viceo statien WNBT (NBC) will pipe television images of the Army-Navy game from Philadelphia to New York on Der. I over the Bell System eo xial crb'e. Special tele-phone lines will connect the camera install-flore et the strellam with the coaxial cable in Pality, and with NEC's transmitter in N. Y.

NECs transmitter in N. V.
With teleosessing of the same soonsored by Curtin Publishing. MEC
plants to use three consenses includlants to the three consenses includtimage Orthleon. Is addition, one of
the regular orbicon generies will
be equiponed with n 40-brich lens, one
of the longest yet used in a talevision break-rist which NBC obtained from Brusseh & Lomb.

Game will be brordenst by Red Barber and Bob Stouton.

### Paul Porter to Parley On Telecommunications

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Department of Santa announce
Department of Sant

and ratiops one rates.

The property of the control of the control

#### Anti-Petrillo Continued from page 36 =

thou such conditions as the Federa-tion executive board should deem best calculated to end for all time the menacing threat of canned mu-sic competition.

the menacing threat of canned music competition.

"Another demand was made that under penalty of boyeout a station under penalty of boyeout a station music property of the pr

secure of this legislation is to pre-event them.

"Compliance with these demands for tribute without the performance for tribute without the performance or tribute without the performance of the performance of the performance of the performance of the performance with requires that where a station simultaneously broadcasts musical shall employ two sets of missions for such simultaneously broadcast. In such cases the extra set of musicians would perform no useful service whatever to the broadcasting sta-tion.

## **Returning GIs Sound Off With Beefs** On Mishandling of Disk Shows O'seas

Reports that Army Special Services in certain areas mishandled or income dramstepillous sent overseas for GI use are being corroborated by returning GIs, some of were served in Special Services, in the Badio Transcription Section, GIS, set up in the Pacific to handle sign material, and the served of the serve

material.

Transcriptions of popular U. S. programs were sens advoored by Armer grams were sens advoored by Armer grams were sens advoored by Armer grams and the used on Ambrican Forces Network (AFN) stations. In addition, AFIRS sent material Force we by finding and the sense of the sense of the sense of the AFN service, and which had to rig up own motors, p.a. systems, etc. b, play transcriptions. It was HTS\* jup own motors, p.a. systems, etc. b, play transcriptions are sense of the sense of t

a good poin in sending all-cround macrait during a macrait during a sending a sending

#### Television Review

"YOU CAN'T TAKE IT WITH YOU" With Robert Oher, Mahef Talisterre, Arthur, Hunnientt, Mardi Bryant, You Seidel, Dane Clement, Phil Kramer, Al Linder, Henry Walden Writers: George S. Kaufman, Moss

Producer-Director: Ernest Colling Set: Robert Wade 85 Mins., Sun. (18), 8:25 p.m. Sustaining WNBT-NBC, N. Y.

Set is Robert Wade
Set Mines, Sen, (31), 8:25 p.m.
Set Mines, Sen, (31), 8:25 p.m.
WINT producer Bruie Colling
came up with another sock video
with with presentation of the
Kuttmin-Hurt show. "You Can't
that NBC twith presentation of the
Kuttmin-Hurt show." "You Can't
that NBC the With presentation of the
Kuttmin-Hurt show." "You Can't
that NBC the Use of the With the With
Hut NBC the With presentation of the
Kuttmin-Hurt show." "You Can't
that NBC the With presentation of the
Kuttmin-Hurt show." "You Can't
that NBC the With presentation of the
Kuttmin-Hurt show." "You Can't
see a sea was consulted to merit top-coln
An overnight success on Broadway
in 1938 and later filmed by Colimbia.
An overnight success on Broadway
in 1938 and later filmed by Colimbia.
An overnight success on Evaduation
Service of the With Service of the With
Will such a servernight success on Evaduation
Will such a servernight success on Evaduation
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Will such a servernight success on Evaduation
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Lung of the Servernian and Severnian Servernian
Will such as a servernian servernian servernian
Law of the Servernian serverni

but the individual units as usual suffered.

Blame scens to be put on the various brass in charge of Special Services who were not theatre, radio, or physical ed people, and not too interested. Claimed they didn't know how to set up a policy, or how to pick the right personnel.

#### LEW AVERY'S EXPANSION

Chicago, Nov. 20.
In line with their expansion plans
Lewis, H. Avery. Inc., station reps,
will open an office in San Francisco
on Dec. I. with David H. Sandeberg
as west coast manager.

Sandeberg is leaving the Paul H. Raymer Co. Nov. 30, where he has been Pacific coast manager for the

Kansas City-Bob Grinde added to news staff of WHB. Formerly at KHJ, Los Angeles.

## WHAT'S Aons ACT?

Are you a musician, magi-rian or mimic? Do you sing, dance or juggle? Whatever your act, the WOR Entertainment Bureau probably has a job for you, either to make recordings or personal appearances.

Please don't rall in per-son. Send description of act, previous bookings, rlips, photo, etc. to Nat Abramson at BUT .

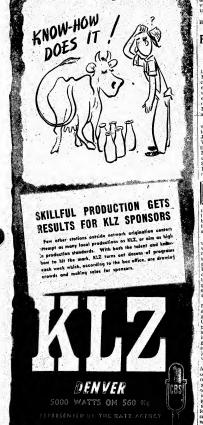
THE WOR ENTERTAINMENT BUREAU 1440 B'way, New York 18





#### AVAILABLE (NEW) GAG WRITER

FRANK TINNEY, JR.



## Treasury To Stay in Bond Promoting Biz: Line Up Radio for Sock Contrib

Radio and the hig name stars will not be out of the bond promoting business when the present Victory Loan ends. Treasury's war finance division plans to maintain a greatly curtailed, but active promotion staff after the drive to plug the sale of "U. S. Savings Bonds," as they will be called after Dec. 8 end of the

be cause ance one of the control of the control. The addition there will be one or two speciage of more elaborate than first anticipated. This is due largely to the fact that the payroll saw ings plan will be continued at rargely to the fact that the payroll saw ings plan will be continued at rargely to the fact that the payroll saw ings plan will be continued at largely to the fact that the payroll saw ings plan will be continued at largely to the fact that the payroll saw in the large saw in the largely and labor. Part is the level saw will be radio when the payroll saw in the large saw in the fact of the saw in the large saw in the large saw in the large saw in the fact of the saw in the large saw in saw in the large

confinue to request radio allocations for Treasury after the Victory Joan. One permanent feature in the promotion of bonds will be the "Treasury Salutes" which will continue to employ promittent narrators from all the year of the state. Other details of the post-drive plans of the Treasury disclosed plans of the Treasury disclosed in the Yadio can expect to receive regularly scheduled allocations from the War Advertising Council. In addication from the Yadio Charles of the Yadio Charles

#### 1-Minute 'Almanac Show' Pays Off for Miles Lab

Tay's VII 10T miles Lab

Chicago, Nov. 20.

That one-minute broadcasts pay
off in sales on the hinterland low
waters when developed with audience appeal was evidenced again and
energy pays and evidenced again and
torked. Alminute of the Air' over the
Keyathos Broadcasting System
torked. Alminute of the Air' over the
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feet the Continue of the Air's over the

#### Screwball Program Ideas Add Spice to a Day's Mail **But Drive Directors Nuts**

But Drive Directors Nuts
Chicage, Nov. 20.
Anypoor who wondered why
contain programs of the contain programs
to be alreed should look through the
less of program directors here, who
have on tap some of the most outlandth assignment of mere proTo give an idea, Walter Preson
Of WBBM-CBS has one from a goywho tred to sell him a half-hour
of WBBM-CBS has one from a goywho tred to sell him a half-hour
afferest so lessey in five minutes.
Preston, however, didn't think the
prospect of diverse dozing behinder
the attitude of a prospective sponsor
towards suich a deal, of course.
Gene Rouse of WERR-ABC has
an out-of-hist-world one from a goy
thank of the planets. Churacter
said he was sure other planets ereviewed our ratio waves and would
undersument as if we talked to them
if dear suggested to Buck Gunn,
if dear suggested to Buck Gunn,
if dear suggested to Buck Gunn,

understand us if we talked to them in Experanto. Idea suggested to Buck Gunn, Idea suggested to Buck Gunn, GMS-Mutual, was to teach mass flying lessons, advising thousands of the contemplation of th

chair is finished, a beautiful cost of paint, in three minutes?

Another manufacture inforted and interest of possible and a p

#### PHILCO SETS '46 GOAL AT 4.000.000 SETS

A1 4,000,000 SL13

Philico plans to produce 4,000,000 radio receivers in 1946, nearly twice as many as its production in the last pre-war year and the highest ever mide in the listory of radio, accordate the pre-war year and the highest ever at a pre-view of 1940 Philico products at a pre-view of 1940 Philico products at the Waldorf-Astoria. N. Y., Mon-day (19). OPA, approval of prices on the radio-sets its pending the product of some radios, as well as other appearance of the product of the prod

Philes is spending \$7,000,000 on its Princo is spending \$7,000,000 on its recoversion program Ballantyne said, adding that a large plant for radio-phonographs is now being built in Philadelphia at a cost of more than \$1,000,000.

#### NEVILLE MILLER'S LAW FIRM

Washington, Nov. 20.
Neville Miller, former NAB prexy, his set up, a law firm here with Arthur 11. Schroenter, inst out of the Army, an attoracy belonging to the Federal Communications Bar

A ssn.

Miller will practice before the ECC and will also engage in general practice.

Washington - Book-of-the-Month Club Broadcasting Corp. new sub-sidiary of the book club, has applied to FCC for an FM station in New York.

## U. of Michigan's Ambitious FM Educ'l Plans Envision Stations in 83 Counties

Detroit, Nov. 20. of NBC aired music education pro Dr. Joseph M. Maddy, professor of grams.

san't 83 counties for educational purposes.

He has PCC Okay on an FM plan, for the University and plans to get the further of the year, let the form of the year, let the form of the year. It under way at the turn of the year, let under way at the turn of the year, let under way at the turn of the year, let under way at the turn of the year. It under way at the turn of the year, let under the year of the turn of the year. It is under the year of year

Dr. Joseph M. Maddy, professor of grama-radio music at the University of Solidly behind Maddy is Dr. Alex-mater G. Rutiven, prexy of the Michigan, envisions a community, ander G. Rutiven, prexy of the Michigan of the Common of the Michigan of the Common of the Michigan of the Common of the University and plans to per credit students, 8748 non-for the University and plans to per credit students, 8748 non-for the University and plans to per credit students, 8748 non-for the University and plans to per credit students getting their knowl-tiful the Common of the Michigan of the Mic



When you gun the same field year after year ... the gunning must be good!

And when scores of smart advertisers use the same Station to sell their merchandise year after year—as scores of WIP advertisers do-the "bag" af profit must be good! Yes, there are a few availabilities, but they're being "winged" quickly. Better "set your sights" now!



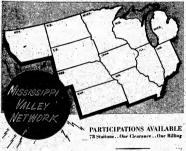
REPRESENTED NATIONALLY by GEO. P. HOLLINGBERY CO.



## FOR THE FIRST TIME ONE NETWORK

Will Blanket the Richest Agricultural Market in America

## MISSISSIPPI VALLEY NETWORK



Wire or Write for Details

## NORTH CENTRAL BROADCASTING SYSTEM, INC.

## ASCAP. Leeds Tiff on Classification As Result of Deal on Russe Tunes

Authors and Publishers and Leuds Teddy Hart's Stance In Music are teeing up a sharp clash over the latter's claim for more classification prestige as a result of its arrangement with Am-Rus Publishing to market all Russian music in the U. S. Neither of the prospective combatants will talk about the situation, other than to say that it is still had to write you. not completely settled, and that fu-ture meetings, including one next week, might ease the friction,

for an increase in classification ration of the residue—no principal whating at the same time requesting that the Society allow the publisher full the Society allow the publisher full performance credits on the Russian material, on the basis of its exclusive deal with Am-Rus, which air ration of Charties.

# Lorenz Hart Will Suit

Editor, VARIETY;

A couple of issues back you featured a story regarding my suit' against ASCAP. Since I was over-seas for USO Camp Shows, at the time, this is the first chance I have

of completely settled, and that fur-ure meetings, including one next, high teach the friction.

First you say, "Teddy Hart under Eveck, hight each the friction," the residue. This is not fure. Under the residue. This is not fure. Under this alleged will I get 70% tincome ever. The residue of the estate goes to the children of William Kron.

material on the basis of its exchisive deal with Am-Rux, which are
sive deal with Am-Rux which are
are an expected and a series of the first close to \$100100. ASCAP sidesteped grammers
because there is no reciprocal extrainty. Teddy Hart sued to recover his
after of the reverse has been a six of the reverse has been a series of the reverse has been a series

#### 'FDGOJ' Tags Guest

Leaders on Radio Show Another opportunity for radio guesting by name bandleaders open up next week when the Philip Morris "Johnny Presents", show (MEC) switches to that policy next Another than the property of the property Leaders on Radio Show

#### Teddy Hart Loses 2d Suit in Pursuit Of Lorenz's Estate

Another K.O. was put on Teddy-art, brother of the late lyricist. Another K.O. was put, on Teddy Mart, brother of the late Jytjeist, Lorenz Hart, In his battle for insurance dough, which goes take to the late and education of the late of th

Latest Hart suit tossed out was for reformation of a policy taken out by the late lyricist in 1927. Complaint retormation of a poucy taken out by charged an alleged minual mislate on the part of late songwirer and company, plus a conclusory reference to fraud, an alleged minus of minus of the part of late songwirer and company, plus a conclusory reference to fraud, an alleged minus of the property of the of the part of the property of the prop

## Inside Orchestras-

Burke-Van Heusen firm will publish henceforth a special composer's edition of all songs it markets, for the use of arrangers, conductors, etc. This departure from the use of simplified lead sheets, which are identical with regular piano copies, is for the purpose of giving arrangers and other professional people a better idea of the composer's thoughts when a song was written, since it will carry all the writer's original fill-ins, flourishes, etc. For years, publishing houses have taken original manuscripts and hadthem simplified for regular copies. This was done so that amateur pianists could play them. In most cases, the latter is unable to follow the composer's own complicated construction. Professional copies were printed from this plate for no other reason than it was cheaper than to make two plates, one for professionals and another for the public. Burke's idea is to furnish the composer's manuscript in unloughed form to arrangers, etc., which should be an aid in their work. It has often happened that arrangements of songs were not satisfactory to writers and publishers. Often that's caused, it's claimed, by the skimpiness of professional copies.

Dorothy Kilgalien, N. Y. Journal-American Broadway columnist, last veck remarked in type that Frank Sinatra and Manie Sacks, Columbia weekt remarked in type that Frain Santar and main Sacts, Countons Recording exec, weren't getting along. That afternoon a delegation of a dozen or so Sinatra fam went to Sacks' office for an explanation and also the newspaper office. The fiver talked out of it. Sacks and Sinatra both laughed off the "rift." During the past six months or so the more fanatle of Sinatra's followers have taken a deep interest in what is said about him in the papers and fan mag are ever ready to exert themselves in his behalf.

Prist is going to work on an old copyright included in the Bing Crosby-Paramount film. "Belis of St. Mary's." titled "Land of Beginning Again," Exploitation of the tune will be handled by Phil Kunthelser, head of the Robbins combine's standard department. Strangely enough, Konthelser exploited the time when it originally was written, 30 years ago, by George W. Meyer and Grant Clarke. Another tune in the film, "Ayen't You Glad You're You?", by Johnny Burke and Jinmy Yan Heusen. Is being published by the latter's firm, with which Sidney Kornhelser, Phil's son, is connected.

Broadcast Music is now functioning strictly on its \$48 per plug payoff to publishers, and has thumbs-downed numerous artist-publishing setups which don't fit into the \$48 per plug groove.

Recent instance concerned the Landt Trio, who have a weekly nationated artimet total of aimnost four house cut into 10 shows, five on CBS and, five on MBS. Landts, who own Cosist-to-Coast Music, approached BMI with a deal calling for a \$10,000 BMI investiment matching equal dough dug up by the trio, to stimulate publishing activity of their house.

BMI said als.

Larry Finley, operator of Mission Beach Ballroom, San Diego, continues to receive offers constantly of financial and moral aid in his \$3,000.00 and tripst, stail against Music Corp. of America. Bids come from various band users throughout the country.

Finley, whose soil is based on MCA's "exclusive" deal to supply Pacific Square Ballroom, San Diego, with bands tspot is opposition to him', recently had the trial transferred from Washington to San Diego.



# **BLOWUP BREWING ON PAYOLAS**

## Starr Extends 2c Demand to Capitol OTHER EVILS GUE Due to Beef on Disking of Tunes

Bros, music publishing firms, has advised Capitol Records that any disks by that company of WB tunes will require the full statutory royalty of 2c per side, rather than the pre-viously accepted 14c. Starr's action against Capitol followed by several weeks a similar action against Columbia Records, a situation that remains status quo, with Columbia re-fusing to record WB tunes.

What induced Starr's move in the direction of Capitol is not publicly disclosed, but it's believed due to an objection to the company's methods of recording material published by his firms. At the time he went after Columbia, neither Starr nor Manie Sacks, head of Columbia's Artists and Repertoire division, would admit their impasse or explain how it had come about. As far as Starr is concerned, the same applies to the Central situation Capitol situation.

Capitol situation.

Starr's pique against Columbia is based on the company's assignment of an undisclosed WB song to singer Curt Massey. When Starr objected, assertedly asking that someone with assertedly asking that someone with stronger name value record the time. Sacks is said to have explained that no one else was available to do it at the time. Subsequently, the song was not recorded and, so far as has been indicated, still has not been put

Rival publishing companies are watching with interest Starr's spar-ring with Columbia. It is no secret that the 2c statutory rate has been in the back of all publishers' minds in the back of all publishers' minds after the recording companies ca-pitulated to the domands of the American Federation of Musicians American Federation of Musicians feel that if the companies can afford to pay AFM a portion of their in-come for the privilege of making records, then they can pay publish-ers the full royality rate allowed by law.

law.

Publishers can do nothing about
asserting themselves in this direction as a group, however, due to antitrust laws. And none fias thought
it wise to buck the recording compaties individually. Hence, the
microscope on Slarr and his argument.

ment.

Most publishers are asseiling the new contract between the Songovites Proceive Assn. and themselves, due to replace the outrent agreement about this time next year, and the same an

#### \$1.500,000 Allocated For New Coast Ballroom Though 3d Only Needed

About three times the east of construction of the new ballroom to be put up between Hollywood and Los Angeles proper, by a syndicate com-posed of Frank Sinatra, Harry James, Sam Sticfel, Jule Styne, Sammy Cahn, Mickey Rooney and others, is available. To be ready by next June, the estimated cost of the spot is around \$500,000, and some \$1,500,000 has been offered to the backers. It will be a stack venture, with the majority of shares being taken up, however, by the above group.

nowever, by the above group.

The new spot will include a skating rink as well as dancing capacity
for about 7,000, and will also house a
theatte and about 20 stores. It will
ges name bands and acts and probably will be opened by James' band
and Sinatra paired. Rooney will do
a couple weeks, along with the second orchestry.

## Albany Song Pop. Poll **Boosts Slow Terping**

Albany, Nov. 20, Albany Sunday Times-Union in-stituted a "Youth Hit Parade" com-Albany Sunder Suns, 2017. 281, and the sunder Sunde

## No Plugs For **Plug-Swapping**

Plug-swapping by bandleaders who own their own music publish-ing firms seems to be approaching the inevitable. The whole structure

and arms seems to be approximate and many approximate and the foundation of it all seems to be that some of the boys are not rewithin the past year, entirely due to the entire the control of the cont

#### Tex Beneke, Ex-Navy, Due to Take Over Band Of Late Glenn Miller

Of Late Glenn Miller

Tex Beneke, sax and singer with Glenn Miller's pre-war orchestra, got out of the Navy Monday (19). He was displayred from the Norman, Oklan, base as a chief petty Beneke, slasted to lake over a 35-plece band that will work under the Beneke, slasted to lake over a 35-plece band that will work under the blilling of the late Major Miller is late January at least. He'll get into hand is formed, it we'll consist the blilling of the Comment of the Miller of the State State of the State State of the Miller of the Miller's Air Forces orchenetra is now in: the process of being broken would be united by Miller's Air Forces orchenetra is now in: the process of being broken by the Miller's Air Forces orchenetra is now in: the process of being broken by the Miller's Air Forces orchenetra is now in: the process of being broken will be discharged. Most of them will swell be discharged. Most of them will swell be discharged. Miller's Air Forces orchenetra is former munager, who will handle Beneke.

#### Tourney of Music

Larry Einley, operator of the Mission Beach Park, San Diego, is staging a Tournament of Music." "New Year's Day, in Balboa Stadium there 130,000 capacity) to coincide with the "Tournament of Roses."

# TIN PAN STEW

There's an explosion brewing currently among hajor publishers over certain business evels? that have been thereasting at a great control to the control of t

assert they themselves will order their men, to go out and age plugs their men, to go out and age plugs. There have been numerous small get-togethers already on what course to pursue in cleaning up the age of the season of the

mized.

Actions of the above publishers and the results they got will be closely watched by various other industry organizations, such as the Songwriters Protective Assn. and the Music Publishers Protective Assn., which so far are not particle-

#### **Butch Stone Delays New Band, Stays With** Brown at Big Boost

"Blutch" Stine, movelly slape with Les Brown's orchestra, who for some time has planned his own orchestra, will delay it for another year. It has signed a new contract with Brown for that length of time, calling for a substantial poor, slabry. He felt that the continuing the present time too precarious to step out on his own. Brown's band closes to night it wed.)

step out on his own.

Brown's band closes tonight (Wed.)
at the Capitol theatre, N. Y., after
which it takes a 10-day vacation, its
first in three years. Then 10 oneniters, followed by the Penn hotel,
N. Y., for 10 weeks, opening Dec. 17.

#### Promoter's Illness Exits Straus Cleve. Concert

Cleveland, Nov. 20. Oscar Straus first Cleveland con-Osen' Straus' first Cleveland con-cert, which the "Chocolate Soddler" composer was shared to give Thurs-composer was shared to give Thurs-tice called of least. Priday 140 be-cause of the promotor's illness. Situation arose when Saul Heller, ticket broker, and impressario of the carly last week for an operation, Doctor ordered him to stay in bed for at least three weeks, blitting his one-man promotion campaign on "An Evening With Straus."

## Terrace Room, Newark, Debut Excites Interest of Biz, Dorsey OK at B.O.

#### Berlin's Classification Case Delayed to Next Wk.

Settlement of Irving Berlin's case at the American Society of Composers, Authors and Publishers, which was to have occurred last week at a meeting of the Society's classification committee assigned to the job, has been deferred by the death of Jerome Kern, Meeting was skedded for Wednesday (14) and is now down for next week.

now down for next week.
Berlin is arguing for more than
the 4,750 points the Society's classi-fication committee assigned him last
year when he spll with his part-ner, Saul Bornstein, taking all his
self-written tunes - into the new
Irving Berlin, Inc.

## **Sows Strange** Seeds, Reaps FBI

Unusal recues for growing naribana in human a course for growing naribana a course for growing. They also accused Graciano of offering them 376 cutsed Graciano and the plants growing. They also accused Graciano and the plants growing the growing for growing the growing for growing a course of growing the growing for growing for growing the growing for growing for

#### McIntyre, Mgr., Found It More Peaceful Near The Front Than in Ohio

Hal Mchityre and George Mof-fett, mauager of his band, went to Europe for the USO last summer Europe for the USO last summer cently, while playing its first group of one-nighters since coming back to this country, the leader dodged rifle shots and Moffett wound up with five sightches in his head atter a dispute with a readside diner

a dispute with a ornadisc diner whether the analysis of the Palace theatre, Altron India City, O., diner. There they so into City, O., diner. There they so into an argument with the sowner when argument with the sowner when cracks about the leader's band. Methods the control of the control

#### More Jazz 1-Niters

More Jazz I-Niters

More Jazz

M

centered on the debut of the new Terrace Room, Newark, opened by the Rosenhaus brothers, owners of station WAAT, Newark, and the Mosque theatre building, in which the new room is situated. New spot was a point of interest due to the fact that it is offering name bands big coin and also that it is the first serious competition to Frank Dailey's Meadowbrook, a few miles deeper into New Jersey. Jimmy Dorsey opened the new room Tucsday (13)

opened the new room Tuckedy (13) and closed study. (10) to go into and closed study. (10) to go into a control of the control

the Dorseys, is moved up from April to March, as it may be.

#### Wife Rejects Maestro Father of 7 Kids Till He Quits Traveling Pittsburgh, Nov. 20.

Bandleader Pec Wee Lewis (Louis Sturchio) was hauled into court last weck by his wife, who claimed that the orch leader hasn't been supporting her or their seven children since last October. Judge Kenneth L. Harkins ordered the payment of \$100 a month.

Sturchlo was page-one news cou-ple years ago when a Chicago draft board placed thim in I-A despite his large family. He was later deferred, however, upon appealing. Later, he formed his own band.

iormed his 'own bând.

Judge Harkins tried to effect a reconciliation between the couple and
Surechio said he was "eilling," but
You'd be no use until her husband
gave up traveling. He's been on the
coad almost constantly 'snee going
on his own. The seven, Sturchio
children range in age from 18
months to 14 years.

## NBC, CBS, ABC, Mutual Plugs

week beginning Monday and through Sunday, Nov. 12-18, from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in apphabetical to I a.m. List represents the first approximately 2 leaves in impactable order in some cases there are tiles, accounting for a longer list? The compilation embrace the SRC, CRS-NaC and Mutual Networks, as represented by Mexico Markov, and Work, V z, and are based on data proceeded by Accurate Reporting Services in tender checked on the proceeding the control of the compilation of the compil

A Door Will Open	. Dorsey
After All This Time	(Chelsea
A Stranger In Town	\$Stevens
Atchison, Topeka and Santa Fe-+ "Harvey Girls"	. Feisl
Autumn Serenade:	Robbins
But 1 Did	Remiek
Come to Baby Do	Leeds
Guess I'll Get the Papers	EBradiey
Homesick That's All	. Morris
How Deep Is the Ocean	Berlin
1 Cap't Regin to Tell You-1"Dolly Sisters"	BVC
Can't Get You Out of My Mind. I'll Buy That Dream-+"Sing Your Way Home"	Saunders
I'll Buy That Dream-†"Sing Your Way Home"	Burke
It Might As Well Be Spring-+"State Fair"	Williamson
It's Been a Long Long Time	Morris
Just a Little Fong Affection	Shapiro
Love Letters Love Letters'	Famous
No Can Do	Robbins
Symphony	, .Chappeli
That Feeling In the Moonlight	. Pioneer
That's For Me t"State Fair"	Williamson
The Moment I Met You. Walkin' With My Honey.	Embassy
Walkin With My Honey	.rRepublic
Waitin' For the Train to Come In	2 Block
You're Nobody Till Somebody Loves You	Southern
	7.1

+ Filmusical \* Legit Musical # B.M.I. Affiliate,



#### 10 Best Sheet Sellers

(Week Ending, Nov. 17) (Week Ending, Nov. 17)
It's Been Long Time. Morris
It Might Be Spring. Williamson
I'll Buy That Dream. Burke
Chickery Chick. Santly
I'll End of Time. Santly
I Can't Begin Tell Yon. BVC
That's For Ale. Williamson
Along Navajo Trail. Leeds
It's Grand Night. Williamson
White Christmus. Berlin

#### Dailey Preps Suit Vs. Coast Meadowbrook, Asks Name Change

Frank Dailey is preparing suit against Meadow brook Gardens. Cut drop the Meadowbrook part of its new tag. Formerly the Casa Mannan, the California user of name bands only recently changed names, weekends, to be followed by Harry James and then Benny Goodman. Dailey has put local Los Angeles lawyers on his case in an effort to secure, first at the Cutter City dancery's methods of exploiting the name are too similar to his, that he has spent considerable sams in the past few years on the tag and that nationally known. Meadowbrook Gardens has used top names for some time. It is now among the loop payoff spots on the claimed, \$7,500 gustantee for a week-end againgt all of the admissions. That applies the first week orly, the second the guarantee dropping to \$8,500. Frank Dailey is preparing suit

# HARTFORD TEES UP A

Hartford, Nov. 20. There's quite a hullaballoo here against the local of the American Federation of Musicians, and it has been referred to Congressman Herman P. Koppleman (D) for possible Capitol action. It's all over a mixup in which Henry Zaccardi, president of the AFM local here, refused to alof the AFM local here, refused to al-low the use of acts at annual Christ-mas party given to employees' chil-dren by the city's electric company-unless 12 union musicians are hired, even if they had to stand by doing nothing and be paid. What was not brought out until the dispute was well on its way was that Zaccardi had not been informed

the dispute was well on its way was that Zaccard had not been informed of the nature of the party. He apparently assumed it was a commentary of the nature of the party with the party will be held, calls for the use of union musicians whenever. This created a cause celebre locally, with daily papers front-paging the dispute and Samuel Ferguson, ing it for a phone call to Koppleman. When this occurred, Zaccardi got his back up and now refuses to nature of the affair would have caused him to forego demanding miscians be employed. but since Perguson wanted to get nesty so would Some 2.500 people annuality stand.

he. Some 2,500 people annually attend the Christmas party.

## On the Upbeat

Smiley Burnette inted to record four tunes for the ARA label..., Sandy Clark Trio agoins at the Beverly Propies, Beverly Hills, Nov. 23. ..., Asron Gonzales orchestra working in "Peritious Hollady" at Columbia..., Bob Crosily and Ginay Simms inked exclusive recording paets with ARA..., Les Paul Trio moving Into Circo. Los Angeles... Cappy Barra Bows barmonics band inked for Monogram's "High School Kida"... Bob Williams opened at Bilmore Bowl. Los Angeles, for an eight-week stand... Akoul Krauscher resumed his musical director post at Republic after three years in the Army.

opened at Biltmore Bowl, Los Angeles, 10r an eigni-week stand... "Haoul Krauscher resunct his musical director post at Republic after three years (Krauscher tesuneth his musical director post at Republic after three years Illarry Wassell, out of service after 41 months, has joined Tommy Carlyn band in Pittsburgh as planist, replacing Jerry Raminsky, who quilt join a vaude unit; another newcomer to Carlyn outfit is Joe Steto, trombonist, things the control of the property of

#### Death of Benita Breen. Vocalist, Unfathomable

Chicago, Nov. 20. Coroner's jury here was unable to determine last week whether the death of Mary Louise Breen, 25, girl singer with name bands (Ted Weems, Henry King and Bob Strong, among others), and known professionally as Benita Breen, was a suicide or accidental

Miss Breen was found dead by her mother. A bottle that had contained sleeping capsules was discovered in RTFORD TEES UP A
BITTER AFM DISPUTE
about five months ago for a nervous
breakdown.

Harry Cool's orch which has been at the Blackstone hotel, Chi., for six months, will make its vaude bow at the Oriental theatre, Chicago,

## **MILLS MUSIC TOPPERS**

WELCOME HOME MARY LOU THE BLOND SAILOR I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME MILLS MUSIC, INC.

1619 B'way, New York 19, N. Y.



We're mighty pi great showing of their hit songs "THE BLOND SAILOR," "WELCOME HOME and "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME."

A NATURAL . . . HEADED FOR THE NO. 1 SPOT

# You're Nobody 'Til Somebody Loves You

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(Decca)

(Vogue)

(Capitol)

(Victor)

SOUTHERN MUSIC PUBLISHING CO., Inc.

Hollywood-Sig Bosley Chicago—Bob Cole

1619 BROADWAY, N. Y. 19

Gen. Prof. Mgr Frank Kelton-Murray Wizell-Prof. Mgr.

# Winchell "ORCHIDS TO HARRY REVEL'S SCORE in 'ARE YOU WITH IT?"

HERE'S WHAT SOME OF THE OTHER CRITICS said of Revel's songs in this smash stage hit presented by Richard Kollman and James W. Gardiner at the Century Theatre in New York.

What the people have been waiting for—a rowdy, goody, TUNERUL, fast and furious musical connecty, farry Revel and Arnold B, some statement of the people of

-Robert Coleman, MIRROR

Sang its way to the top as this season's musical success. Mr. Revel's score includes tunes which will be whistled and danced to for many a day. "Here I Go Again," "Slightly Perfect," "This S My Belowed" and "When a Good Man Takes to Drink" will be sung a thousand times over the radio and in night spots this winter. -WALL STREET IOURNAL

That traffic jam up near Central Park could be all the show-stopping numbers in "Are You With It?" —N, Y, WORLD TELEGRAM 7 SONGS SINGLED OUT AS HITS BY N. Y. TIMES

VARIETY:

The production suplices, sex AND TUNES put it in good shape so, that Broadway casomers will be "With It" for some time to come. The Harry Revel-Arnold Horwitt TUNES AND BRIGHT, with AT LEAST FOUR OUTSTANDERS, nortaby "Slightly COUTSTANDERS, nortaby "Slightly to Drink," "This Is My Beloved" and "Here I Go Again." Miss Gray and Every Saying Not," Miss Richmond registers with "Just Beyond the Rain-Child State of the Country o

Harry Revel's music is all in a sprightly, awingy mood, with such numbers as the loveson, "Slightly Perfect," "Poor Little Me," "You Gotta Keep Saying "No" and the title sone, permitting lively song, and-dance salesmanship, Joan Roberts' charming voice never lacks for medoly in this show, June Richmond stops the show with "Poor Little Me."

—N. Y. HERALD TRIBLINE

And The Public Too, Shows Its Opinion of the Show and Its Songs



There's no question about "Are You With It?" It is a good show, a very good show — a musical comedy with music and with comedy, MEMORABLE MELODIES BY COMPOSER HARRY REVEA are "Here I Go Again," "You Gotta Keep Saying "No", "This Is My Beloved," "Just Beyond the Rainbow." You'll be hearing them hommed and withiules about "A "No. Y. JOUNNAL-AMERICAN".

Harry Revel has contributed a score that is gay and easy to listen to. You'll be hearing "Here I Go Again" often. —N. Y. SUN

A bouncing beauty of a musical, belongs right up at the head of the class. A real joy to have one fine tune after another by composer Harry Revel and lyricist Arnold B. Horwitt caress the aural senses. —BROOKLYN CITIZEN tne aurat senses. —BROOKLYN CITIZEN
Sock entertainment pleasantly spiked with
tunes by Harry Revel that are decidedly easy
on the ear. Two or three such as "Slightly
Perfect," "This Is My Beloved" and "Hare, I
Go Again" are likely candidates for the pop
charts. And there are plenty more to do Revel
and Horwitt full credit, —BILLBOARD Whizzbang of a show, completely right in all departments, book, MUSIC, lyrics, scenery, casting, etc.—best thing since "Oklahoma."

—Danton Walker, N. Y. DAILY NEWS

This long-awaited musical comedy hit has . . . lively tuneful numbers, fast-paced music, rollicking comedy, pretty girls and a good story.

-N. Y. POST

"Are You With It?" bounces in as best new musical, the first good old-fashioned one since "Panama Hattie." THE SCORE IS OKAY...

N. Y. DAILY NEWS

DICK KOLLMAR AND JIMMY GARDINER for the opportunity to write the music for their swell she DICK KOLLMAK AND JIMMI SAND and for the superb production they gave it.

ARNOLD B. HORWITT for the witty lyrics he wrote.

. SAM PERRIN AND GEORGE BALZER for their clever book and its apt song-cues.

JACK DONOHUE AND ED REVEAUX for their creative direction of the musical numbers and of the bo

WILL IRWIN for the brilliant way he conducts the score. BUCK WARNICK for his vocal arrangements. AND FINALLY THE SINGERS — Joan Roberts, Johnny Downs, Lew Parker, Dolores Gray, Jane Dulo, June Richmond and all the boys and girls who make with the music so very, very nicely.

Music Published by CHAPPELL . Personal Representative SHIRLEY COLLIER AGENCY

Harry Revel

## WAX WORKS

By BARRY GRAY (WOR-Mutmil's All-Night M.C.)

Margaret Whitne-from Vectors [2716]. Do has slowed up a fair Orea voxed with oren's '11 high. As well Be Spring," 'thow Muen De Spring, 'thou has been been supported by the Spring, 'the Leeve nothing to standard or overlar angel from start of hish. 'Autima, Serestate,' drag withing, or was no a single form the Birst time, ofters a version of "Soring," that leeve nothing the blue, Culter and fails to resister a first time, ofters a version of storing, 'that leeve nothing the blue, Culter and fails to resister to a single fail of the start anger start blue, ofter time, and fails to resister to a first time of the start anger start birth of the start in start in the start in s -make a known out of a

rep

when the contract with the contract with Raigh was contract with Harman, which Jack Smith (vocal with orch) "One

allows her to record and remain stage-right with his band. Frances Wayne's first disk, the old "He's Finny That Way," isn't great. It isn't even good. It's dragged, over-urrainged and oversung. It won't be

VARIETY

wagning first disk; the old "first Live you want to be a series of the principal of the property of the proper nade "vocal refrain" almost that . . . vocal—refrain."

#### Gray Matter

Caught the Frank Sinatra record date at Liederkranz Hall (N. Y.) last Thursday eve (15). It was for Columbia, so naturally Manie Sachs was there. Asked him, why they named the hall what they did, and he gave no answer . . . assume because so many cheesy records have

he gave no answer . . . assume because so many cheesy records have come out of the upstairs vats. The Verce is trying out a new orneatral value of the control of the upstairs value of the control of the upstairs value of the value of value of the value of the value of the value of va

## Bands at Hotel B.O.'s

Band Rotel	Weeks Played	Covers Past Week	Total Covere On Date
Hal Aloma Lexington (300; 75c-\$1.50)		1,950	101,825
Johnny Long* New Yorker (400; \$1-\$1.50)		2,100	8,400
Frankie Carle Pennsylvania (500; \$1-\$1.50)		2,775	11,700
Emil Coleman* Waldorf (550; \$2)		3.175	21,925
Art Mooney Lincoln (275; \$1-\$1.50)		875	8.900
Guy Lombardo Roosevelt (400; \$1-\$1.50)	. 4	3.150	15.200
Tommy Dorsey 400 Club (850; \$1-\$1.50)	. 10	3,250	45,625
Charlie Spivak Commodore (400; \$1-\$1.50)	. 3	2,100	6,150

\* Asterisks indicate a supporting floor show. New Yorker has ice show; exington, an Hawaiian floor show. Waldorf, Joan Edwards.

#### Chicago

Chicago

Sherman Haves (Walnut Room. Bismarck hotel: 485: \$1,50-\$2,50 min.),
Hayes opened Friday (16); aplitting ofany 3,100 with Emile Petit, who closed,
Bill Bary and Paul Sydeli ho.
Gene Krupa (Paulther Room, Sherman hotel: \$50: \$1,50-\$2,50 min.), Louis
Frima-to-Krupa deal had the Messay, Bering & Spheld glouting over 6,500
payees, Drummer-boy opened Friday (16).
Clyde McCoy (Boulevard Room, Stevens hotel: \$50; \$3-\$3,50 min.),
"Sugar Blues" bent the ears of 5,700 stubolders this time,
George Osan Chippler Room, Palmer House; (70), \$3-\$4,50 min.), Olsen,
George Osan Chippler Room, Palmer House; (70), \$3-\$4,50 min.), Olsen,
Stoan, Bill Bairs, split ince melon of 6,000 with Eddie Oliver.

#### Los Angeles

Freddy Martin (Ambassador; 990, \$1-\$1.50). Great, with hefty 4.250 tabs, Jimmy Brier (Biltmore; 990; \$1-\$1.50). With Ted Stracter's bow-out and Grier's advent, picked up mighty 4.950 covers,

#### Location Jobs. Not in Hotels

(Chicago) Gay Claridge (Chez Parce: 650; \$3-\$3.50 min.). As usual, near sellout for Claridge, Danny Thomas, Gail Meredith, Cabot & Dresden and Dixie

oberts.

Harry Coel (Blackhawk: 500; \$2:\$250 min.). Beth Farrell replaced the ovellos; Cool and Joey Rardin h.o. s: 3.000 this stanza,

Buddy Shaw (Latin Quarter: 700; \$3:\$3.50 min.). Status quo-ish 4.000 n tap for Shaw, Billy Vine, Dorothy Donegan and Jerry Cooper.

(Los Angeles)

Clos Angeles)

Stan Kentea, (Palladium, B. Hollywood, 3rd week). Sock business with giorbin 35,000 payolas at the gate.

Lloug Banguin (Planon, B. South Gate, 2nd week). Doing all-time Robbin Bannes (Troquetro, N.-Hollywood, 15th week). Blitting the usual strice at 1,800 table.

Bobbin Bannes (Troquetro, N.-Hollywood, 15th week). Blitting the usual strice at 1,800 table.

Brite Madriguera (Cros), 7th week). Smash returns with plus-capacity horder pilling up. 350 covers.

"Schoolhouse" an academic duo written by Willard Robison who has just formed a publishing company with Brad Reynolds. It's called the Deep River Publishing Co. With a title like that who has to ask what your office address is. Seriously the "School" tunes listen well.

#### No Century Plant Here

No Century Phani Bere
Wandered over 16 the Commodors
(IN. Y.) hotel. Charitic Spivak's in
the Century Room. Chiede him about
his new releases, and he explained
they were made in Chicago, with Eli
was with a friend. Now you understand what can happen . With
Oberstein and a friend watching.
Mrs. Spivak present . . looked lovely
. dressed as though C.S. were
booked for 18 weeks. Louie Zio,
which is pauges to think: I you
ask him read quick what his tame
is. "Bullets" Dursom thore too. He
the Army, Dursom those in the
print except for his smooth-shaven
the Army, Dursom tooke in the
print except for his smooth-shave
head. Looks like a naked Sammy
valk's vocalist, is unhappy. Wants
to get to Fullywood for Republic
pletures. Wonder how he'll looks on
sedde. pictures. a saddle.

a saddle.

Monte Proser, who owns the Copachana (N. Y.), has Joe E. Lewis there and the overflow lines are so long the fallent of the control of the control

#### Mooney's Plans

Been hearing about Art Mobney's recording plans. He's at Maria Kramer's Hotel Lincoln (N. Y.), That's the place so doinly lift that Warners now develops most of its N. Y. film thete on off rights. Mooriey's claim to tame is a great licad of hair. You've heard about the "Swallows Going to Capistrano". the "Swallows Going to Capistrano". No more. The new rendezvous is Mooney's cow-lick. His waxing plans sound grand approached by Vogue and Capifol. When he says approach—he means they are now at the Roosevell hotel with Guy Loop-bardo, and expecting to taxi by. But then, it might happen.

Wante still down now and listen to the process of Theory Bospect (Theory Bospect) and gave nubber nimit!

## TOP HIT OF YESTERDAY GREAT POPULAR STANDARD TODAY Featured in M.G.M's HER HIGHNESS AND THE BELLBOY HONE BY SEYMOUR SIMONS, HAVEN GILLESPIE, RICHARD A WHITING Published by LEO FEIST, INC.

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KORN KOBBLERS Featuring BROOKLYN Pab. by DAVID GORNSTON

# Eddie Condon

Saturday, December 1, at 5:30

Loow's STATE Stone BILL McCUNE and Orch "CRAZY THINGS" PH, AL PAYE, SORNSTON



Marty Symes, Al J. Neiburg, Jerry Levinson

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SANTLY-JOY, Inc. Tommy Valando, Gen. Prof. Mgr

• ANOTHER

# PHIL BRITO

- · FIRST ! !
- as he proudly introduces to America
- ENGLAND'S NUMBER ONE SONG HIT
- 1'M IN LOVE WITH TWO SWEETHEARTS
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- . MBS Net (WOR)
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## 10 Best Sellers on Coin-Machines

a for the second of the second	
I. It's Long Long Time (1) (Morris)	Harry James Columbia Bing Crosby Decca
2 I'll Buy That Dream (9) (T. B. Harms).	Harry James Columbia
3. (Till End of Time (13) (Santly-Joy)   Polonaise (12)	Perry Como
4. Might As well be spring (1) (whiths it)	Dick Haymes Decca Margaret Whiting , Capitol
5. Chickery Chick (3) (Santly-Joy)	Sammy Kaye Victor
6. That's For Me (6) (Williamson)	Dick Haymes Decca Artic Shaw Victor
7. Blond Saflor (4) (Mills)	Andrews SistersDecca
8 Along Navajo Trail (8) (Leeds)	Bing Crosby Decea
g. If I Lovey 10d (15): (1. b. Hathes)	Perry Come
e, That Feeling In Moonlight (10) (Paull).	Perry ComoVictor

## Music Notes

Leigh Harline and Mort Greene collaborating on times for "The Lawyer Leigh Harline and Mort Greene collaborating on times for "The Lawyer" of a RKO., "Donatantin Balakalimiof, third of RKOs misse department, sporing "All Mon Are Libra" and "Connered"... Vaushin Monroe will make Victor records of two times from Matto's "No. Leave, No Love", Entire Madriguera orchedine, currently at Cito's, Los Angeles, insked of radae in Madriguera orchedine, currently at Cito's, Los Angeles, insked of radae in Madriguera orchedine, currently at Cito's, Los Angeles, insked of radae in Santa Barbara abiltonin... 1910. Ohman Introduced his own-time, "Sincy Your Love Song," at the Mocambo, Los Angeles ... Loud Glusdin inked by Jack Voline Productions as musical director of the Lum and Abnor. Alm, "Partners in Time" ... Adexander Tamanon scoring "Searlet Sixest" at University... 1967. "Reinegados" at Columbia.

Top Tunes for Your Books An All-Time Favorite

I'M IN THE MOOD FOR LOVE Music by . . . JIMMY McHUGH

Published by ROBBINS MUSIC

Kern Radio Memorial

Prepared by ASCAP
Special comistive of members of
the American Society of Composers,
Authors and Publishers has been
read about a first of the American
to the American Society of the Bite Arread about in houser of the Bite Arread about in houser of the Bite Arread about in houser of the Bite Arread Early John G. Paine, general
manager of the Society Osear Hammerican II. Herman Share and Richmerican II. The American Share and Richmerican II. The American Share and Richde Composition of the American Share and Richde Composition of the American Share and Richmerican II. The American II. The American
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III. T Prepared by ASCAP

A Letter From: Don McNeil's "Breakfast Club"

American Broadcasting Co. Gaumont Music Publishers

1619 Broadway New York, N. Y.

Gentlemen: We are more than happy to help promote good pieces of material like "I KNOW SOMETHIN' I WON'T TELL YA." It's a natural for our show. We are also planning on doing "IT'LL TAKE A LITTLE TIME."

(signed)

Sincerely yours Eddie Ballantine

Musical Director American Broadcasting Co.

**British Best Sheet Sellers** (Week Ending Nov. 9, '45)

	London, Nov. 9.	
Two Swe	etheartsDa	sh
Gipsy		ce
Said It A	gain Connel	ly
Coming I	Home	ce
Just Pray	ver Away Connel	ly
Chewing	Piece String Wo	od
Bell :Trou	sers	lly
Symphon	y	ell
Let Him	GoY	le
	ther Lilac Chapp	
More I S	ce You,Chapp	ell
Blue Ser	se Suit ' Wieder	in

#### Smaller Indie Diskers Sign Artists Feverishly While Biggies Let 'Em Go

While the major recording firms are getting rid of or contemplating severing artists, the smaller pendent companies are feverishly increasing the tempo of increasing their rosters. In comparatively few cases are the indies picking up the same telent lot go by the larger firms, however, for the reason that, so far, only RCA-Victor and Cofumbia actually have let out one name each. Victor did not pick up Hal McIntyre's onticn and Columbia Hal McIntyres option and Columbia has let Ginny Simm contract lapse. Otherwise outfile like Cosmo. Musicraft. Signature, DeLuxe, and many other indies are quickening liber contract-signing, giving deals that experienced recording men can't understand because of the large guarantees.

#### Chi Columnist Defends **Emile Petti's Position**

Chicago, Nov. 26. Defense of Emile Pettl, who was served notice by management of the Bismarck hotel's Walnut Room recently for shushing noisy customers. was offered by Will Davidson, nitery ed of the Chi Tribure last week. Petti's action was "unfortunate and unwise." Davidson opined in his column, "but there is another side to

"I've never been able to under-stand why the managements of some siand why the managements of some right spots spend unney on sitious in order to attiract customers, 'he continued, 'and then seemingly make little' or no effort to let, the best possible conditions. Many a noisy person doean't realize he's bothering others, and only the boors who throw their weight around would object to being hashed in a niew way by', a capitati or head-insider.

## Postwar Labor Management Mulls Value of ASCAP's Industrial Music

While labor management con-lemployees all about ASCAP's put-tinion to mult over the merits of powes and intent. Heads of the music in fundating plants in spaces sound equipment companies' and time, the American Society of Com-posers, Authors, and Publishers is orsteed with the Bronze Star for his feedling these plants with brochures is orsteed with the Bronze Star for his and other printed praterial to information to present a fleenaing program and other printed praterial to informational for study by the prespec-

# ALVINO REY DUE OUT

VINO REY DUE OUT

OF NAVY; NEW BAND

with Rey is due for discharge

with Rey is due for such well as due for discharge

with Rey is due for such well as due for discharge

with Rey is due for such well as due for such Ut NAY; NEW SANU
Alvino Rey is due for discharge
from the Naya around New Year's
Day, Maerton, in service several
years, plans immediate reorganization of bis correctoria, which would
mean the beginning of rehearasts
into a service of the control of the conwhether the King the not known
whether the King the not known
whether the King the not beginning to
the band, although it's probable that
they will.
Jack Exan, who was Rey's personal manager before both went
into service, is due for discharge
time Rey resumes civities and it said
to be rejoining the band.

#### 'Moonlight' Sales Cue Another 'Parade' Query

Music men are again pointing at the Lucky Sirike "Hit Parade," which presents weekly what it claims to be the 10 top songs of the country. Their reason is the song. "That Feeling In The Moonlight." which has sold rne Moonlight, which has sold slightly above 500,000 sheet copies and well over 1,000,000 records (dirk is backed up with "Till The End of is backed up with "I'll The End of Time." however, though it was a big Perry Como hit in its own right! So far, the song has not had one performance on the "Hit Parade."

live music users

ever, labor management is making a survey among their interests to de-termine whether its reinstatement survey among their interests to de-termine whether its reinstatement would benefit workers' morite. Meanwhile. ASCAPians are also studying the results to make sure that music definitely benefits the morale of the workers.





Harry Warren and Johnny Mercer Give You Another Great Ballad Hit

# AND S

CLAR CORE. 1619 Broadway, N. Y. 89 . MARRY WHILL GOD PROF MOR - GEORGE MALIN AND MO

At the state of the state of the state of the state

## Michigan State Bookers Agree to AGVA Franchise Terms, Sign This Wk.

whose membership comprises 27 agent operating in Michigan, Wisconsir and Ohio territory, have Guild of Variety Artists' basic agreement and applied for standard agent franchises. Latter will be granted this week.

this week. Michigan group have agreed on the same deal that obtains in current Artists. Representatives Ason, contracts (N. Y. agent group), which permits a maximum of 10% commission for an agent and an additional 5% for booker, rbut in the permitting agents to double as, both.

Previous to neesely they are

agent in double me hold.

Previous of the bold.

Revenue, the second of the second of

New show at the Zanzibar, N. Y. starts Dec. 5 with the "Ink Spots," Cootie Williams orch, Ella Fitz-gerald, Coke & Poke and Howell &



BOURBON STARLIT ROOM



#### Mechanical Space Darken Carroll Spot

Hallywood, Nov. 20.
Earl Carroll's theatre-restaurant will be dark until tomorrow evening (21) because of backstage mechanical trouble. Last night a beam used in operating the revolving stage buckled, and it will require 48 hours to make renairs.

#### CONDON GETS LICENSE FOR N.Y. JAZZ CLUB

N. Y. Deputy Commissioner Cor-letius O'Leary has granted a cab-ret liceuse to Eddie Condon for his forthcoming Greenwich Village

Meanwhile, Condon has rounded Meanwhile, Condon has rounded up a number of lop jags "musiciaus, to play at the spot. Planist Joe Sullivan will be relief enterstainer, and on Monday nights, its lineup will include Pec Wee Risself, George Weltling, Bud Frecunan, Yank Lawson, Vernon Brown, Peannis Hucko, Bob Haggert and Dave Bowman, Out of the Condon in the Condon land to the Town Hall series. Squires for a Condon jazz concert.

### Laryngitis Cuts 'Voice. Como, Kaye, O'Neil Sub

Frank Sinatra dropped out of the show at the Paramount theatre, Y., yesterday (Tues.) and als deferred his scheduled opening last night at the Waldorf hotel, N. Y. due to a had case of larvugitis. Danny Kaye substituted at the hotel, Sinatra may be able to start there tonight (Wcd.).

At the Paramount, Bob Weitman, managing director, secured Danny O'Neil for the first show. Perry Como for the second and skedded to use either O'Neil or Como for remaining shows, depending on who was available. Como, however, was involved with rehearsals and the broadcast of his Chesterfield commercial on NBC.

Frank Sinatra is to receive the Unity Award of the Golden Slipper branch of the Masons in Philadelphia, Dec. 6, It will be presented at a huge affair at the Bellevue-Stratford hotel. Some 1,500 people will

Award is being made the singer for his constant efforts toward tolerance and unity, which has occupied months.

# Cincy, Castle Farms Back

Cincy, Castle Farms Back
Cincinnts, Nov. 20.
Starf or Cincinnts, Nov. 20.
Tarf, downtown theaire, and the reposition of the Castle Farms,
show supplementing Doen Hudson's
show supplementing Doen Hudson's
show supplementing Doen Hudson's
show supplementing Doen Hudson's
Market Deamouth of the Nov.
Market Start of the Castle Starling
Market & Deamouth on stage with the
"Idolywood and Vuice" film for a
Market Deamouthous showings at
With Deam Hudson's band at
State Farm are The Lesters, Earlie
& Julio, Market Lynin Dancers and
Start Earlier are The Lesters, Earlie
& Julio, Market Lynin Dancers and
starlier in the Starling of the Starling
the Starling of the Starling of the Starling
the Starling of the Starling of the Starling
Two Oler Kentucks niteries, The

then \$1.50.

Two other Kentucky niteries, The New Primese and Beck's, which have been operating for some time, also have floor acts with dance

#### 2 NEW FLA. CLUBS TO USE TOP BANDS, ACTS

USE 10tr DARIUS, ALID
Two new interies are in course of
construction in Jacksonville, Florida,
with both reportedly general to play
name bands and top acts.
Happy Wilson in treativing one at
Happy Wilson in treativing one at
Happy Wilson in treativing one at
Happy Wilson in treativing one willams, restaurateur in that territory
is investing 1850,000 in another. Wilson's spot is set for opening Dec. 22
while the other is not expected to
be ready before next March.
Jack Gordon, and Wey York this
work to set booking deals for both
spots.

### Silver Slipper, Memphis. To Reopen Mon. (26)

10 Reopen Mon. (20)

Sliver Slioper, most eleant losliver Slioper, most eleant loslaver slioper, most eleant logran night spot until shuttered 10
years ago with the end of the ganbling eta, will reopen next Monday
night (26) with a floor slow policy,
local as cubik first bund. Agree
wavifiched from an earlier booking
at the Latin (guarter in Detroit in
order to make the Memphis date.
Floor show has been partially set,
but no details available as yet.
stammer by Dr. J. L. Wright, opcrator of an animal clinic here, who
said he wanted somewhere to go

crator of an animal clinic here, who said he wanted somewhere to go in which he and his wife could really enjoy themselves. Stated everything in Memphis is jammed now and no fun.

#### Assoc. Booking Setting Up H'wood Office

Associated Booking Corp. is set-ting up a branch office in Holly-Joe Glaser, eo-owner of ABC wood. Joe Glaser, eo-owner of ABC with Music Corp. of America, laid the plans for the Coast branch on his recent visit there. There are two sites being considered, one in Hollywood and the other in Beverly Hills, one involving a lease and the other the purchase of a building.

Music Corp. of America has its own Hollywood office, in Beverly Hills, and Glaser's outfit has been working out of there temporarily.

#### Pitt. Agent Crashes

Pittsburgh, Nov. 20.
Den DeCarlo, manager of Joan Barry, was seriously injured last week when his car struck a safety zone in midtown. He was taken to the Shadyside hospital suffering a fractured jaw and face lacerations.

tractured jaw and face lacerations.
DeCailo only recently placed Miss Barry under a personal contract and launched her as a night club vocalist at the Riviera here. She has since gione back to the coast to clear up details in connection with the Charles Chaplin case but expects to return East shortly for bookings: In Youngstown, O, and

Belle Baker's Vogue Pact
Belle Baker ins been signed for recording by Vogue Records. No accusion of the courtest signed for recording by Vogue Records. No accusion of the courtest signed for recording by Vogue Records. No accusion of the courtest signed for recording by Vogue Records. No accusion of the courtest signed for recording by Vogue Records. No accusion of the courtest signed for recording by Vogue Records. No accusion of the courtest signed for recording by Vogue Records. No accusion of the courtest signed for the record of the courtest signed for the courtest signe

### Vaudfilm Policy for Taft, AGVA. VERSAILLES, N.Y. AGREE ON NEW PACT

AckRE UN NEW YALL
Versailles, N. Anterly, packed
basic agreement with American
fulled of Variety has tweek
under a Clines A contract colling formines the contract colling formines the contract colling formines the colling of the colling formines the colling of the colling of the
basis of a six-day week.
Pact also includes an adjustment
on refeasaal time. New dead permine, when readings a new producmine, when readings a rew production of the colling of the colling of the
the rest two weeks and full salary
deviated beyond the three-week period.
AGVA has abo been negalitating a
AGVA has abo been negalitating
AGVA has about second to be settled
this week.

#### 12 Unit Members Hurt As Bus Leaves Road

Pittsburgh, Nov. 20, Twelve members of the touring unit, Karsten's "Atomie Scandals, were injured four seriously, when a private bus left the highway and

rolled over an embankment two miles south of DuBois, Pa., lost work. A few minutes after the vehicle made its plunge, two autos crashed at the same spot when their drivers centered attention on the wreck. Occupants of the cars, how

ever, escaped with minor hurts.

The 20-passenger bus carrying the The 20-passenger bus carrying, the show was bound for DuBois after a date in Washington. Pa. It failed to take a shurp curve and went over the bank. Four of the injured were from Pittsburg—Ted Kenyon, Au-drew Gwaley, Frank Labdark i..d. Jerry Raminsky. Latter had just joined the unit after leaving the Tommy Carlyn bond.

#### Manila, Hawaii As USO Pacific Hotrs.

USO-Camp. Shows is readying Pacific headquarters to route shows throughout that area. Headquarters will be established in Manilla and Hawaii, to be headed by Norman W. Drescher, who left recently for the Philippines.

Philippines.
Dresher will be szinoned in Manila. as head of the entire solution, which will be called USO AFEAC (American Forces Pacific Area Connado, while Larry Boyle, current-mail, the field supervisor in charte of WESPAC (Western Pacific), and Don Byrnes, recently shifted from the Mediterranea theatre, will be in Hawail to head the Middle Pacific area. (METPAC)

#### Saranac Lake

By Happy Benway Saranac Lake, Nov. 20 Norman Coates, friend of Mather lerryfield, shot in a \$100 sheck cov-Norman Coates, friend of Mathea Merryfield, shot in a \$100 check cov-ering 50 subscriptions to the Will Rogers monthly magazine "We The Patients."

angers monthly magazine "We The Arthur Marshall, who curve in his own cottage in Galariel, N. Y., is sending invites to attend a Thanker and the control of the control of

exercise.

Lillian Bergson, product of Paramount, in from N. Y. as a newcomer at the Rogers.

Dan O'Sullivan, Joe Potter and Jack Brady motored in from Broadway to week-end while visiting Ann Commertord, who is progressing O. K.

O. K.

Joe McCarthy, who graduated from here, back doing his IATSE duties, in New York. He made the grade in two years.

Oscar Price, recently discharged from the Rogers, wacashing here helionig the gang. Recent check-up gave him another 100 percent good health o. K.

## Son ja Henie, Wirtz Form Icer Corp.

Hollywood, Nov. 20 New company, the Sonja Henie Ice Palace Corp., has taken over the lerse on the Westwood Ice Palace and will increase its scating capacity from 6.500 to 12.000. First show the rink will be the 'Holly wood lee Revue," starring Miss Henie, opening first week in March, following the run at Madison Square Garden,

Company capitalized at \$1,000,000 is headed by Arthur M. Wirlz, manmer of the Chicago Stadium As ager of the Chicago Stadium, Ar-flur Desser is listed as executive vecpee and Juck Rau and William Christalisson as directors. Miss Henle, who is co-owner with Wirtz of the ice revue, is as yet a silent parlner in the new corporation.

Jackie Miles has been booked for the Coronet Club, Philadelphia, starting Nov. 21 at \$3,000 weekly.





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GT.—MATTY ROSEN

GESCHALLE PROGRAMMENTAL KLEINMAN AStoria 8-6965

WIRE OR WRITE DEPT. K.





## Army Entertainment Branch Winds Up. **Young Steps Out—Mission Completed**

Col. Marvin Young, chief of the Entertainment Brunch of Special Services, Division, Army Season Services, Division, Army Sententainment Brunch of Special Services, Division, Army Sententainment Branch, which under Col. Young's management, handled Col. Young's management, handled collect in the Ingress setup in Tarry or world history, is simultaneously certainling in such times the Collection of Musicians, himself involved in a local verse to peacetrum basis.

verts to peacetime basis.

Col. Young, who was a Hollywood radio and screen producer before joining the service, will likely resume there after a rest. Major John Shubert formerly asst, gen, mgr. of Select Theatres Corp., and son of J. J. Shubert, will take over in Col. Voune's place.

Young's place.
The dept, which started with three officers and a girl, and at its peak had a staff of 50 military personnel (officers and EMIs) and 40 evillans, is being cut to a staff of sto officers, 2 EM's and 22 evillans, Dept, however, will stay on perminently, to take over the benefits on that the peacetime army can garner these benefits.

The war time Entertainment.

gamer these benefits.

The wartime Entertainment
Branch will bow out with a unique
record for mass activity, "firsts" in
various show biz angles, and entertainment coverage. The Entertainrecord for mass activity. These in a factor of mass activity. These in a factor of the factor of the

eration before, and frankly had to be won over to the idea because of the lack of precedent. In the last war they weren't accustomed to live en-tertainment and films, except on a small, scale. But this time the briss did feel its need—even though the properties of the properties of the pro-tection of the trade-bey didn't feel it sufficiently except.

ol. Young's dept, made a survey Out Toolig's deep, made a survey to the control of the control of

ertainment-and developed a taste

It for the future. Also, for the first time in history.

retainment—and developed a taste Also, far for the control of the

# In an 'Unfair' Tussle

Montreal, Nov. 20. James C. Petrillo, head of American Federation of Musicians, finds action with owners of the Tic Toc cafe asking that he be held in con-tempt of court and subject to a \$2,000 fine.

\$2,000 fine.

Seems that Tic Toc operators, Harry Feldman and Puggy Detiner, were charged by AFM focal with Danceland, which booted its union band recently and hired a non-union outfit. Union group was out because, it is claimed, War-Labor Board can be a seem of the see

Actors Guild immediately threat-

Actors Guild immediately threat-need to put Tic Toc on the 'unfair' list since they elatimed its owners Feldman and Dettner were also running 'Chex Marciec. Tic Toc spiked the local 'unfair' move by spiked the local 'unfair' move by control of the control of the control corty. Williams and Roland Smith, singing accordion planists at the Tic Toc, to immediately cease work because A F M has now placed the club on the unfair list. Pettillo is now being charged with contempt for breaking the injunction.

Non-union band is now playing the Chez Maurice under Roland David, who the Tic Toc claims, is the real operator of the spot. Action is now before Superior Court

#### New Nitery Site Of **Old Harlem Cotton Club Bids for Ofay Clientele**

New Harlem club making bid for ofay patronage is opening on the Called the Club Sudan, new spot is shelling out heavy sugar both for Called the Club Sudan, new spot is shelling out beavy sugar both for 'efurbishing of the room and tal-ent, it's opening tonight (21) with Andy Kirk's orch for six weeks and will follow with Lionel Hampion... Rest of initial layout will include Pops- and Loule. Ann Lewis and Batte Wellace. Cannada Lee may come into the show later as emece.

#### **BEATRICE KAY WINS** THEATRE PACT FIGHT

Beatrice Kay, comedienne curently at the Roxy, N. Y., won the first round of an alleged contract breach last week when the American Guild of Variety Artists refused to entertain complaint of Doc Harris, operator of the State theatre, Hart-ford, who charged that Miss Kay reneged after agreeing to play his

AGVA determined that Harris claimed a verbal agreement with Miss Kay, which the latter denied. Since he could produce neither a contract nor written verification even in memorandum form that Miss Kay had committed herself to the house the union ruled there was no cause or action.

Harris said he would seek redressing court suit.

#### **Auditions for Femmes** To Tour the Pacific Dallas, Nov. 20.

Auditions are underway here for young actresses to tour the Pacific area in shows for soldiers. Conducted by Major Frank McMullan of the Special Services Division, Army Service Forces, and Priscilla New ton, Broadway actress, the auditions will seek to find 70 notential (cond-

material used by Gis were printed and distributed by the Brunch. It was a unique endeavor, hypoet the temendous proportions for one that the mention proportions for one will seek to find 70 potential females to fill up the Gi shows the mention and creditions. The Giston of the Gist

#### Miguelito Valdes Illness

**Cues Many Cancellations** Miguelito Valdes, who was forced out of the State theatre, N. Y., two weeks ago because of pneumonia, also chopped out of the show which opened Friday '169 at the Latin Casino, Philadelphia, Jackie Heller is substitution

Casino, Philadelphia. Jackie Heller is substituting.
Valdes was also forced to step out of several radio guest shots including the Chesterfield and Jack Smith

**Renault Reprise** 

# A Scream SRO

Francis Renault's concert career, is assured. In this, femme impersonator's second recital this season at Carnegie Chamber Misterfall, N. M., ing. True, many of his devotes are right out of Kratt-Ebing, but their dough is good too!. Renault, who their dough is good too!. Renault, who differ winder more than a decade ago, will in his subsequent concert to able to fall; the huge downstairs hall. Even in the mail airless upstairs chamber; they were standing with the result that one of the control of

were stauding series where the critics was around \$1,000 at a \$2.40. First thing to great the critics were the smerted seating arrangements. Questionable gents offered came near curtain time and as a result had no seats, even though decasts were numbered. Earl Wilson, expending the control of the control

ad those just out for laught. Deportment in highly satisfactory for each more in highly satisfactory for each control in highly satisfactory for each control in highly satisfactory for highly satisf

Evelyn Nebbitt did a recitation of Prohibitton vintage.

The temper of the crowd was sich that nothing was taken seriously. Shindig started off with Sandra, a magic and hoofing turn, which got laughs in the wrong places, and a curious type of cowboy singer who tried to shift partiaght to the noisy crowd. John Steel, the muskemedy singer, emceed the show and sang-after a fashion, reprising some of the all-time hits he introduced. He was the only off-note of the whole

ning. The crowd evidently came for nault and everything else was a

#### PITT'S HOMETOWN FETE FOR DAVE RUBINOFF

FOR DAVE RUBINOFF.

Dave Rubinoff, who has come back of the thorse with his mother, will; be honored; the week of Dec. 10 at a series of home-town, expensive the higher of the third that has an anounced that the week will be probability of the third that has a new that he week will be probability of the third that he week will be probability of the third that has a new that he week will be probability of the third that has a new that he week will be probability of the work of the week of the third that he week will be probability of the third that he week will be probability of the week of the week

## Florida Clubs Outside Dade County Gambling Ban Buy Big Shows As Bait

# 'Hollywood Ice' Folds

"Hollywood Ice Time." ice show produced by Margaret Williams, herself a former skater, folded in Battle Creek, Mich. Priday (16), when Miss Williams was unable to pay off skaters in the show. Fifteen combers of American Guilde of Vaciety Artists, wave next from the members of American Guild of Va-relety Artists were paid from the \$1,000 bond posted by Miss Williams \$1,000 bond posted by Miss Williams sping forvard between stitomery of the non-AGVA members and Miss Williams for settlement. Show played Omnhu, Kansa City, Waterloo. Des Moines and Maron City, Line before the Miss of Michael Williams (12), where it was sponsored by the

at Grand Rapids, Mich., Monday (12), where it was sponsored by the local Variety Club. Jack Irving, AGVA's Chi exec secretary, went up to Grand Rapids but didn't pull union members out fight away because they were skedded to play two benefit performances for wounded vets at the Army's Percy Jones Gen-eral Hospital, at Battle Creek, Micha, no Friday (16). Vet shows were put on, and AGWa-ties were paid off in Chi. Monday (19).

## VAF Reiterates Its Of United Nations Acts

London, Nov. 13.
The Variety Artistes Federation,
British performers organization, has
relierated its stand that it does not
ban importation of stalent from
America or from other United Na-

America or from other United Na-tions countries-Restatement of its aims was made necessary by appearance of an article in the London Daily Express, which declared that VAF opposed appearance of American acts in English houses.

appearance of American acts in English house Secritary declared VAR general secritary declared with the Secritary secritary passed a resolution declaring that they wouldn't work with enemy nationals for 10 years after the war, but made it clear that the ban did not apply to performers—of "allied countries, who would be admitted on a quota basis. Meroitation are. oing on with theatre manage to set up the quota.

## ENSA RACKS UP CAN.

the cast.

Under contract arrangements, with debt specific are evenly divided, with Caralles, so eligible for worderment in the profits are evenly divided, with Caralles, so eligible for worder size of the contract arrangements, and the contract arrangements, with acts are contracted as a contract arrangements, with acts are contracted as a contracted arrangements, and the contracted arrangements, with acts are contracted as a contracted arrangements, and the contracted arrangements, with acts are contracted as a contracted arrangements, and the contracted arrangements, with acts are contracted as a contracted as a contracted arrangements, with acts are contracted as a contracted arrangements, and arrangements are contracted as a contracted as a contracted as a contracted arrangements are contracted as a contracted as a contracted arrangements are contracted as a contracted arrangements, and as a contracted as a contracted arrangements are contracted as a contracted arrangements, and as a contracted as a contracted arrangements are contracted as a cont

Layout consists of Rose Frett, pianist; Joan Ryan and Eric Tred-well, singers; Kathleen. Kidd and Frank Wade, of the Canadian Broad-casting Co., who will do sketches. Robert Fenmore is company man-

ager.

Haring had been attempting to recruit players in this country for the last six months, but was stymied because of the fact that ENSA uses

#### New 'Ice-Cycles' Into Rehearsal This Month

"lee-Cycles," new ice show being produced fointly by "leecaparies and "lee Follies," to play smaller rinks in this country and in Canada, starts rehearsal at the Gardens here lafer this month for an opining around Christmas time. Acts are took before lined and

around Christmas time. Acts are most being lined up.
Leading comedy assignment goes to young (17) Howard Sullivan, now doing bits in "feceapades." Two of the smiller revue's leading ballerinas will be Marilyn Quinn and letrinas will be Marilyr Quinn and Exemon Medicals also currently and the Is felding the troipe, and auditions are being held here now for bladle skelers during current engagement [96 nt] the Latin Quarter, N. Y. Or !!ccipander at Guardens.

Gambling Ban Buy Big Shows As Balt

Iollywood Ice' Folds
After Battle Creek Date

After Battle Creek Date

Thomas Chineger Nov. 20.

Thomas Chineger

Florida syndicates are shopping for sites outside the municipal limits and are similarly expected to go all out in procuring talent.

#### JUNIOR LEAGUE BACK IN POSTWAR SHOW BIZ

IN POSTWAR SIGNOW BIZ.

The Junior League is going theairical spin of the property of the contraction of the Junior of the J

then accourtements are shipped to the next, stop.

New York has had one production of the Junior League Follies, given at the New Amsterdom theatre in 1938, which incidentally, was the last, live show seen at the theatre which at one time housed all of Zieglede's shows one on the house a movie grind house.

#### 'Icecapades' Hot in Pitt, \$360,000 in 29 Shows Pittsburgh, Nov. 20.

Pittsburgh, Nov. 20.
Longest engiagement "Gecapades" has ever played here was a smissheroo at the Gardens, show grossing atomic \$309,000 in 25 days and 29 performances. Last season, in four performances less, trocen herfa got clean at a clean grant and the control of the cont

(18) for purchasers of War Bonds, "Iccepandes' didn't have an empty eat for first three weeks of the run. With sale of press-box to public and flock of standing room, show played to around 15's above cangicity during that time. However, it began to ease off early part of last week and showed first signs of slipping, again the property of the control partial property of the property again.

## L.Q., Det., Starts New Biz Twist, **Housing Convention Displays. Parties**

A new beit in night club, usake was insuremed as a definite policy of the club for an hour's was insuremed as a definite policy of the club for an hour's many course of the Latin Quarter all day and night for dealer meeting, per palls, we have chandles exhibits and all the rest of ealer convening, per palls, and for show in the every convening to the convening to t



## **Um Nova Cartaz WALLY BOAG**

RUBBER MENAGERIE Are Back From

#### Copacabana Casino Rio De Janeiro

"A New Star." "His performance at the Copacabana was greatly ap-plauded."

"His dancing is sensationally rich in surprises and improvisations."

"Stage presence that meets all situations."

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#### EMBASSY CLUB, N. Y., DEBUT NOW DEC. 15

Opening of the Embassy Club. N. Y., has been postponed to Dec. 15 because of delay in getting materials to complete refurbishing. Spot. is le-cated on the site of the defunct Riobamba and will be operated by Bill Miller.

Bill Miller.

Signed for the opening show so far are Ethel Waters. Wesson Bros., Anita Alverez and the Joel Herron

#### New Chi Nitery to Be Called the Copacabana

Chicago, Nov. 20.
Another new milery is skedded for a Loop bow next year—probably by fall. It'll be built on the northeast corner of State and Lake streets, across from a new film house being planned by Balaban & Katz, and will have 140-foot frontage on State

street.

Boile, to be known as the Copaca-bana, will be operated by Sam Rinelia, who also runs the Brown Rinelia, who also runs the Brown 800 capacity, with a cafe-lounge, to be known as the Caribbean Room, accommodating several hundred also, He'll use name acts and binds, Rinella said last week. Construction budget is 2500,000.

#### Hub Cafes Need Food To Hold Liquor License

Cafe and Endury Literies.

Borton, Nov. 20.

Cafe and resturants with liquoliteries: more resturants with liquoliteries and resturants.

Leveling Borton, Nov. 20.

Leveling Borton that they must be
ready and equipped is serve food to
liquor literies.

Leveling Borton, 10.

Leveling

#### 'Skating Vanities' Hot

"Skating Vanities" wound up a ix-day stand at the Arena, Sunday 18), with an estimated gross of 70,000. This is double the take by ne same show for a similar period ast year.

## BERT FROHMAN

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ring SAMMY STEPT'S New "I FALL IN LOVE WITH YOU EVERY DAY"

"RED ROSES FOR MY BLUE BABY"
By JIMMY DuPRE—Published by Mills Music

"THE ADDRESS IS STILL THE SAME"
By SAMMY MYSELS and CHAS, McCARTHY
Published by Nicapire-Bernstein Special Material I

VARIETY Bill Robinson Cleaning Un on 1-Nite 'Concerts'

Bill Robinson is chalking up realthy grosses on his current concert tour, Last Sunday (11) at cert tour. Last Sunday (11) at Des Moines, Ia, the dancer draw 45,400 on a one-nighter, following with 55,000 Tuesday (13) in Denver and 52,300 in Cheyerme, Wyo. He's work-mig on a guarantee against 65% of the gate. Current tour extends until Dec. 14 at Norfolk and a subsequent jaunt begins Jan. 19

#### 400 CLUB, ST. LOUIS. SWITCHES TO NAMES

St. Louis, Nov. 20. oolicy of presenting name hands and acts has been inaugurated by the 400 Club, a midtown nitery. Ted Lewis' unit of 30 opens a twoweek stand Monday (26) as to teeoff. Club expects to provide opposish to the Club Plantation, two blocks away, where seine entertainment is provided for white customers, Chase Club, Crystal Terrace in the west end, and the Club Continental down-

town.

The 400 Club opened several years ago with Sally Rand and her bubble dance as the first lure.

#### Literati

A Piecadilly paper out of London Yank instead of conforming to Yank's global policy. Hime also pointed out other Brown misstakements Yank, for instance never ran an editorial denouncing the great paper of the pape

#### CHATTER

CHATTER

Ed and Polly East to be profiled in forthcoming issue of The Woman. Frank Sulfran, who has been ailing at his Saratoga Springs home woo Kagain.

Mac Morris, ex-Yank talfer, led to fully see Simpson Grant at his home in Libertoylle, Ill.

Mack Morris, ex-Yank staffer, led to fully see Simpson Grant at his home in Libertoylle, Ill.

Mack Morris, ex-Yank staffer, led to fully see Several publishing home separated dickering for Frank Simutra Several publishing home separated dickering for Frank Simutra tentile.

theme.
Fred Sammis in Hollywood to make preliminary arrangements for Photoplay's amunal Gold Medal Awarus for best picture, actor and actress of 19s.
Good and the state of th

ie," for Dutton,

novel. "I Could Stand and Watch You Die," for Dutton,
Allan M. Adams, reterring as Fawcett circulation mg. after three Fawcett circulation mg. after three the company's main mices in Greenwish, Conn.
Paul Hüghes, author of "Challenge at Changahe", published by MacMill-Mighes, program director of KADA. Ada, Okla, He was safe program director of KADA at one time.
Emile vag Vilet has Joined Pocket Emile vag Vilet has Joined Pocket Britten and William of the Watch Standard of KADA at one time.
Emile vag Vilet has Joined Pocket Britten and Watch Standard Stand

control, which remains in the hands of the museum. Reverse switch on city slickers taking the country yokels is experience of H. Allen Smith, how hiterating in Mit Kisco, N. Y. Judged by style and quantity of outdoor garb the serihe has had to buy 50 miles and presented in the series of the seri

#### Unit Review

H'wood Ice Revue of '46 (COLISEUM, INPLES) 'Indirapolis, Nov, 17. 'Sultiwood ite levies of 1946,' with Nonja Herin, Fredder Trender, Genty (reies Thesler), Arthur St. Witz, secentive videolo; Within H. Barks, production of the control of the control of the control of the charge graphy; Jan's Prefere, numerical direc-tor, speed Nov. E. 1949.

distoir. William J. Induct. preserved in the control of the contro

closes.

Other knockout production numbers are "Recket to the Moon," something along the Buck Rojers Interhing and "Iridescence," both oblaze with visual beauty. On state propure with believe the Iride and Production are "Charm of Vesterday," genered to dense etters of the State Policy of the Rojers In Roythm. and "Caplain Iridescence, and "Caplain Iridescence and Iridescence Interhiber State Interhiber State Indicated Interhiber State Interhiber State Interhiber State Indicated Interhiber State Interhiber State Indicated Interhiber State Interhiber

Kidd and Buccanaire.

Tenkier gets plenty of laughe as usual with his old "bouncing ball" routine and introduces two new laugh as usual with his old "bouncing ball" routine and introduces two new laught to a drawfare. In one impersons to advantage. In one he imperson better he's the novice better and better he's the novice better he's the control of the control of the novice better he's the only sobolist outside of Henie and Trenkier. Show the state of his she they show the state of his she they are the novice better he was not a state of his she that he was not a state of his she that he was not a state of he was not a state of his she that he was not a state of his she had been a state of his she that he was not a state of his she had been a she had been

#### Maurice Rocco Signed For Panama City Club

Maurice Rocco has been signed to play the Casanova Club, Panama City, for 4 weeks starting Feb. 7. Salary for the four stanzas is re-ported to be \$5,400 plus round trip plane transportation and assurance that the club will take care of Panamanian taxes.

Bocco is the latest to sign for that spot. Others that have been pacted include Art Tatum, Maxine Sullivan, Winter Sisters, Woods & Bray and Roy Bogers.

#### Auto Shows Resuming, Talent Bookers Happier Sioux Falls, S. D., Nov. 20.

Signalling the return of a war-slymied market for music and vaude talent, one of the first auto-mobile shows in the country since the war, and the first here since 1941, is scheduled from Nov. 22 to

Entertainment in conjunction with Entertainment in conjunction with the display of new vehicles will be highlighted by Carlos Molina's orchestra. There also will be seven vaudeville acts.

#### Licensed All-Nite Spots Proposed by Minn. Cop To Buck 'Sneak' Clubs

Minneapolis, Nov. 20.
Police Chief & Ryan has proposed specially hiensed night chiek that would be permitted to operate until 4 or 5 a. m. as a solution to al-night of process, unlessed joints, "ethich the arriving to eliminate. Such specially illensed calablishments would help "keep the city cleam" and wipe out graft and corruption. Chief, Ryan told a student forum audience at the University. Minneapolis, Nov. 20.
Police Chief Ed Ryan has propos

forum audience at the University of

forum authence at the University of Minnesotia.

Ryan feels that the specially ill-censed places "would serve enter-tainment needs of people who work evenings and of tourists and convention visitors," he said.

## Bowery Follies' Revival

Mark Linder, in association with Ben Bernard is reviving his former 'Bowery Foliles' unlik which he had out some years ago, for spotting in Piece, without will carry 35 players, is now being cast and 'goes into rehearsal next week under direction of Linder.



Appearing MCALPIN HOTEL, N.Y. (MUTUAL NETWORK)

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SMI Coleman Or.
Mischa Borr Ed
Mischa Borr Ed
Mischa Borr Ed
Do d
Body Jane Moore
LeBron & Campile
Body Jane Moore
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LeBron & Campile
Lon Magrin Ore
Kelly's Nusies
Marcia Rus
Photty Maxwel
Jerry Sirven
Alian Jackson Ore
Alian Jackson Ore
Lany Sweat

## Night Club Reviews

(CANTOL HOTEL)
Mirian La Velle, The Christians
(6), R. Velle, The Christians
(6), R. Velle, The Christians
(6), R. Velle, The Christians
(7), R. Velle, Tardy, Tony Montell,
Fred. Elitor, Jack Pitchon), Mirian
Geium, Elly Ardelly, "Thish-caDrink" Hofman, Gaynor & Ross,
Mertha Raye, Shoughts VI. Line
(10), Art Koman and Sid Strange
Orchs, 5230 mittionen. (CAPITOL HOTEL)

Nicky Blair, ex-major domo for Billy Rose, has taken over considerable of an operation in the Cambral Room of the Capito hotel. It is a loyatt that can be hotel. It is a loyatt that can be hotel. It is a loyatt that can be seen to be seen to

and the the short of the state of the short of the short

theme introduced by the Horseshee. The opening show indicates that it can do well, having both name and playing power to draw which tooks at this early date, like a nut that will run as high as \$25,000 weekly, with \$10.11,000 for the talent. Martha Raye, the spot's top game, is in \$5,000, for six weeks with op-

withal, there's copium show here carnotic talkers. At opening show bloody alpha. At opening show bloody slight. At opening show a bounderstance, with the Ren Yoot singing group, in which she barged in supposedly as opening show the she have been doing for the show and the she will be shown to show a singing read with the sort of thing Milton Berle has been doing for years with saintain units. The bit was an improper introduction for her, but the show the same show as an improper introduction for her, but the show the same show as a singing turn, getting pletty of a singing turn, getting pletty of a singing turn, getting pletty of the show the way spilling some zags that may she was spilling some zags that may she was spilling some zags that may she was pulling some zags that may she was pulling some zags that may she will dawn with a dawn with a she will dawn with the she will dawn a coloratel production. The show has a coloratel production.

but u.s. for the hep Broadway moo. The show has a colorful production background entitled "Mardio" An opening scene, called Order and the color of t

but still sneko concoctions of circuis accurated by the audience. Western Carnival" includes that the control of the control o

Andrum Sessinde," Feeling in the Mosalight, 6t. and 1 shows a single of the session of the sessi

Stanley-to-Stanislaus concern business of the Resch always to higher and this time is no exception. Johnny Pulco remains the comedy mainstay, with his pathetic attempts to horm in on such staples as "Mainbourness" of the Resch and the Resch

#### Palumbo's, Philly

Philadelphia, Nov. 15.

Henry Patrick, Eddie White, Al Blank, Flora Drake, Maria & Enrique, 3 Peppers, House Line & Lou Del Rio Orch (8); no cover or min.

Lott Det Rio Orch. 181; no coper or min.

During the war Palumbo's featured going-away parties. Now the place is Jansmed with "Welcome home drawns for returning G.T.s. And the show is geared to this theme.

Heuded by Eddie White wet Philip for a sories of gimes, contests and up to the prize of the prizes. It's corasy party stuff but prizes which skill the indicate, and in the prizes which skill the indicate, and the prizes which skill the indicate, but are inoffensive. They have a tough time to the prize of the

bers.
Line has new faces and new costumes as well as new routines.
Lou Del Rio's tooters provide
music for show as well as dancing.
Room packed with slanders lining
the bar when reviewed efflurs.
dinner). Shal.

## Tony Pastor's Uplown.

Doc Marcus, Carolyn Marsh, Floria Vestoff, Michael Raymond Orch (6) Toni Mendez Line (12); \$2.50 min.

S200 mith.

Located on the Broadway site that has been marked by a long string of hutterings. Fenatare, Roomanian Inn. Unangl current operation statement of the seasons a sincer and shores attempt to make a going concert of this spot standard case it tems such as good of the seasons of the

compared Rooms. (18)

(FALMER HOUSE)

(Gracing One Chickery Chicks)

(FALMER HOUSE)

(FALMER H

taken care of by Floria Vestoff. She taps and spins for healthy returns, The line, lookers al., consisting of eight, tall chorines and four taller showgirls, amply fill the floor with decorative routines.

decorative routines.

Michael Raymond, the house singer, will be rated under New Acts at a later date. At show caught, every-time he approached the mike, it became temperamental.

Jose.

#### N. Y. Nitery Followups

What, no musical?

Other added starters to this bill are Edwards and Diane, with the gal's acresting looks and litheness dominant in an otherwise sock turn of varied routines.

dominant in an otherwise work tune of varied routines.

Alan Gale is the boldovet emeces of the control of the

Add time of the King Cob. Trio to the Comenhana Lenner, N.Y., in succeed to keep the Copa's undata superation as crowded as the lower-triging rope-step business.

This outfit has come a long way from their Kelly Saible, N.Y., days. This outfit has come a long way country to the control of the Comenhana Lenner of the Comenhana Lenner of the Comenhana Lenner of the Comenhana Lenner, and the Lenner, and the Comenhana Lenner, and the Comenhana Lenner, and the Lenner, and Lenner, a

Moore guitarist.
Other loninge attraction is the Dardanella Trio, of similar construction, with fenine leading from the piano. They're sufficiently musically hep to stack up lavorably with the Cole group, and are smart enough to offer numbers in a vein different than those of their running mates.

Jose.

Stread Twins, Artini & Consucio and Milena Miller comprise the new Hotel Peter (collition Room), N. Y., Hotel Room, N

## Variety Bills

WEEK OF NOV. 23

with bills below indicate spening day of show.

#### Loew

KW. YORK CITY Datrivis Mericon Capitol (22)
Tomy Dorsey Ore Sinch Light Ore Lever litte & Signy 2 Winter Sisters
Jackle Glesson WASHINGTON Capital (22)
Cookie Bowes John Calverts

#### Paramount

Paramount (21)
Frank Sinetra
Jan Savitt Band
Coke & Poke
Pied Pipers
Lane Bros
(BHCAGO
Chicago (21)
Glen Gray Oro

NEW YORK CITYPIOC Barkwards
Paramount (24)
Prepar Shartraa
Jan Savitt Band
Coke & Prote
Coke & P

Mile Activety
Caronies
Caronies
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"The Outstanding Agency

1501 Broadway-Paramount Bidg. New York BRyant 9-6352-3-4

> Leticia Art Waner Ore Art Waher Ore Middian Cafe Hope Knerson Diane Courtney Judith Arten Ernie Holst Ore Monte Carle Dick Gasparre O Jean F Murray Exdy Anne Rowers St. mobite

Barrer Linchite
Old Romanian
Jacsip Philips
Sad's Hanks
Minn Kellerman
3 Claire Sis
Helen Rower
Joe La Porte Ore

Joe La, Perinter Laving of the Control of the Contr

COLFMBFS Ted Strater Frank Parks (16-28). Ollic O'Tools Russ. Morgan Orc Morry Macs

## Warner

NEW YORK CITY PHILADELPHIA

Strand (23)
Vaugin Mouroe Ore
Soutra Barrett
Fred Sanborn

Karle (23)
Yacopi Troupe
The Murthy Sisters
Keye Liske
Rick & Dot Remy
Lee Carrillo

#### Independent

berta Dubin LOTISVILLE National (22)

MILWAT KEE Riverside (22)

Adams (22)
Louis Prima Orc
Rolly Rolls
Summy Ries
NEW OBLEANS
N. Charles (21).
King Sisters
Pepper & Mark
Arnie Hayman
Fire Earls
Troy & Lynne
Dampager

Anajestic (22-25)
Palerine's Dogs
Levy Elizgibions
Aunt Jeminis
Tinn & Tees clary
Abdallah Girls
(26-28)
Arthur Laylient
Wymen & White
Inck Delson
Murris & Hyan
S Williams & Dad

ROCKFORD Palace (25-25)

National (22) Jean Perker Hall & Jordan Hallard & Rue The Ualtes Terry Franconi

Allan Jones Vic Byds Burion & Janet Lloyd & Willis

Artous Artous Compact & Beatrice Manufee Recommend BALTIMURE Hippindrome (22) & Brans Hill Bernard Don Cummings Arren & Brodille Siste (22-24) Enn & Maxme Donna Louise Jim Husson Gonzales Sisters (25-28) Arthur Benna Fribre 1, 611)

(25-28)
Arthur Bowan
(Three to fill)
To Markov (19-25)
Lewis A Ward (19-

Richard, Wong
WASHINGTON
Howard (22)
Georgie Adid Ore
Bill Balley
Remor & Toy Re
John Maron Co
Iruke of Iron

## Cabaret Bills

#### NEW YORK CITY

Dolores Martin Dolores Martin Linogene Vonca Renny Morbell et al. Renny Mary Lou Avillan Renny Lou Renny Lou Linoya Renny Lou Linoy

Namow Watch.
Ann Palge
Johnsy & George
Elaine Barrett
George Barr
George Barr
George Barr
Grant
Dross Pastello
Critis Ezar
Pancho & Dlaine
Varela Macando Gre
Hotel Helmont
June Lando Gre
Hotel Helmont
Gran Jima.
Team Jima.

One of Commodere
Clarita Syvak Ore
Helef Dixte
Jan Morsala 7
Inavid Kent
Ludy Haines
Lovis Faxe
Wigor Royer
Hotel Filliam
Gloria, Parker Ore
Kaksa Runne
Dick Himber Ore

Rusa Kreicha Bianka Basil Pemcen Sari Gurpi Mischa Erdanof Irene Feodora Dara Birsa Karayagif

## LOW, HITE and STANLEY 4 WEEKS

LOEW'S CAPITOL, NEW YORK Personal Management EDDIE SMITH AGENCY

Relative Root
Jayne Manners
Meris Cub
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Too Maron
T Moir) Lean Momi Kal Tana Kaus Taluna Molle Mokiliana Darold Alem Mobilippa
Introlf Alona Ore
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Alona Ore
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Hole No

T e Carrolls
Ko'nag.
Ganvy Hortin Ore
Dulke Zandhar
Dulke Zandhar
Dulke Greiden Ster
Golden Stale 4
Jessa & James
Cladde Honkins Ore
Kummerssen's
W & J Heen m
Wayne Thembson
Wayne Thembson
Heig Zolle
Gene Kardes Ore hiegarde chur Ravel Ore ark Monte Oce Hotel Rougeve tv Lombardo Hotel St. Regis Dorothy Shay George Kach Ceorge Arnold Jeanne Soek Brinknun Sig Woody Spears Paul Sparce

Carl Dolsen, who recently sold out his holdings in Abe & Pappy's. Dallas night club, to Abe Weinstein, has bought the Bandbox, and will remodel the spot,

## Inside Stuff—Legit

Frank Fay, starring in "Harvey," at the 48th St. N. Y., went on the air WeAPP, N. Y., with Mary Margaren MeBride Friday (16) but didn't mention the show, merely saying that he is In a "play on 48th street." Accident of the show, merely saying that he is In a "play on 48th street." Accident of the show, merely saying that he is In a "play on 48th street." Accident of the show, the show is the show that the show is the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show in the show is the show in the show

Biston legit crix, still remembering Tom Weatherly's yarn in The New York Times a couple seasons ago about elbow-bending Boston critics, are holter than Topble over now report filtering in from Broadway via John C. Wison that producers have to give a cockiall party if they want to get a good notice in Boston. "Day Before Spring, didn't give a cockiall party for Wison, previous or previous previou

Wison that Dreduces are to give a cocked party.

Wison, producer of "Day Before Spring, 'didn't give a cocktail party for the press in Basion for that show and never has for any other. 'Yet, "Day Before Spring," got rave notices. So crip point to this and may another inconsistency and are rearring with indigent and the produced produced party and the produced party of the produced party and caught punches right on the nose in the notice.

Nobody knows how custom of heaving parties in Boston came into being, although one theory given is that it's the only 'city where all the erixmovie, legit and muse the producers, etc., all at a crack, then together and let them interview cs 1, producers, etc., all at a crack.

Thesires Inc. rewest group to sponsor reportory is a socialitic outfit, headed by Beatrice Straight, president, and Richard Aldrich, general maner. Miss Straight is a kin of the Whitneys. She and her mother sponsored the Chekhov Players, who tried Broadway several seasons ago, cast coming from a drama training school at Ridgefield, Conn.

With Certrude Lawrence and Raymond Massey co-starring, first revival will be "Psymatolic", on the shedule, too, are Sheridan's "The Critic," pius another short play and a revival of Gogol's "The Inspector General," but the fact for the latter. Also considered is "The Llat," a musical put on by the Catholic University, Washington, D. C.

Will Morrissey has been supervising the routining of "Passing Show," assigned to the job by J. J. Shubert, who gave him a contract calling for \$1.50 weekly as long as the revue plays.

Last week in Washington audiences appeared to enjoy the show but at least one reviewer was puzzled as to its origin. John Maynard, in the over a skit in which Howard is supposed to be a South American dipjourat looking for the gents' room.

Joe Flynn, in Chicago press agenting "Laffing Room Only" (Olsen and Joe Flynn, in Chicago press agenting "Lafting Room Only" (Olsen and Onlosm). Shiberth, is sporting an arm in, a plaster cast, having fractured the elbow. He immediately got out cards which he handed out in newstanding the control of the control o

birthday somebody led a cow down the aust curring a personnel of the results.

Morriy Jacob, passager of the builde [50, 8), Y, Y''' Remember Marne'), Morriy Jacob, passager of the builde [50, 8), Y, Y''' Remember Marne'), Morriy Jacob, passager open the awindow of a parted minor can near the theater one might last week. When the cultipal tried to except Jacobs nailed him with a right hand and the fellow was their taken into the threater one might last week? When the cultipal tried to feel the same that the last of keeps to middlewn hotel area. It was found that the youth had a flock of keeps to middlewn hotel area. It was found that the same that the same that the same that the last of the same that the sa

Rehearsals for "St. Lazare's Pharmacy" started last week but not exactly snicably. Mirjam Hopkins did not appear for the first day or two, saying last she saw no need of attending until the supporting cast learned something about their lines. Most of the players are French-Canadian and are not too familiar with English. When the attraction goes to Montreal, where it will debut, a fock or totalers will be laken along filled with fluid that is to be sprayed on tingaire seats before performances. Idea is to supply an odor or scent supposed to pervade oldtime apothecary shops.

Columbia Pictures is reported interested in the film rights to Edmund Goulding's "Ryan Girl," currently at the Blackstone, Chicago. An offer of \$150,000 is mentioned.

#### PAUL SMALL DICKERS FOR COAST 'LUCASTA'

COIN CURD'S AUCUASIAN COINERS, Nov. 26.
Paul Small negociating with John Wilderg and Harry Wagstaff Grüble to handle the West Coast proCribble has lined up a half-dozen Negro thesps here who are enrolled at understudies and will probably take over leads in the Los Angeles company. Small. It's understood. Will east Negro talent on the Coast for other Tolks.

#### Naming Memphis Theatre Cues Stew

Memphis. Nov. 20. Menphis, Nov. 20.

Town is in hirose of a feed over nathing the Overton Park shell, seene of the Memphis (Open Air Theatn's Summer musical season. Spot, nameless since construction, has come to be called "The MOAT". abbreviated name for evice organization that stages operettas in vacation months: This is confusing since particularly and for poncerts. Harry Martin, amisterness editor and the months of the control of the con

will east Negro talent on the Coast for other roles. The Commercial Appeal and the Events. Harry Martin, amusements editor of the Commercial Appeal and Vantry using suggested it be deaded to correct faulty vision in both eyes, is due home from the More of Commercial Appeal and Control of Commercial Appeal and Commercial Appeal a

### LIVED LIKE PAUPER, ACTOR LEFT \$250,000

It's been revealed through Equity that actor Conrad Cantzen, 88, who died last June after living a caslaway's existence, left an estate valued at approximately \$250,000. He was buried by the Actors Fund but way's existence, left an extite valued at approximately \$250,000. He was an approximately \$250,000. He was willed \$5,000 to the actors charity cognitation. Safety deposit box contents indicated he had more than a substantial to the safety of the safety safety and the safety of the safety safety and the safety safety

## **Met Op Chorus** Settle With AGMA

which quit Met rehearsals last weel for three days because of contractual differences between choristers and their own union, the American Guild of Musical Artists, went back to work Fri. (16) with a complete victory won over AGMA. The Met. itself, was out of the dispute. Settlenseil, was out of the dispute, Settlement came after the Four As (Associated Actors and Artistes of America), parent body of entertainment unions, stepped into the pic-

ture. Conflict revolved around certain clauses put into basic agreement which usually accompanies the contract between Met management and AGMA. (Contract covers pay: basic agreement covers working conditions). The chorts, consisting of 8 singers, claimed the basic agreement in the contract the contract that the contract that the contract the cont singers, claimed the basic agreement was not attached to the contract when it was offered them to sign, so that they were ignormat for the five clauses contained therein. They clauses contained therein. They clauses pertaining to sick leave, was the main clause in dispute. Walkout, however, came when AGMA suspended Anton Schubel, Walkout, however, came when AGMA suspended Anton Schubel, which was the contract with the Met in the AGMA office. The chorus refused to sing unless Schubel was re-instated.

the AGMA office." The chorus reclusated to sing unless Schubel was retinested to sing unless Schubel was retinested. The sing of the s

#### Cornell-Hardwicke In 'Antigone' for Toledo

## Plays on Broadway

#### State of the Union Leland Hayward production of the

Belliams and Ruth Hussey: features Myron
McCormick, Minor Watson and Kay John-
son. Staged by Brelaigne Windows; set-
tings by Raymond Sovey; opened Hudson,
N. V., Nav. 14, '45; \$4.80 top.
James Conever
Grant Matthews Ralph Bellamy
Nomin Itelen Itag
Mary Matthews Ruth Hussey
StevensJohn Rowe
Bellioy
Walter Robert Torus
Sam Parrish
Swenson Fred Ayres Culton
Judge Jefferson Davis Alexander
G. Albert Smith
Mrs. Alexander Mulder Turner
Jennie Madeline King
Mes. Draper Aline McDermott

First real standout of the season is "State of the Union." by Howard Lindsay and Russel Crouse, who wrote the record-run comedy. "Li'e With Father." There seemingly has never been a better play about poli-tics, nor as furiny a comedy-drama

on the subject. on the subject.

Linesay and Crouse, who also produced the long-run "Arsenic and Old Lace," have imbucd "Union" with Lace, have imbucd "Union" was satirical humor stemming from entrent events, not from magazine stories as with "Father." "Union: touches on the problems the touches on the problems the high the Administration, in Congress and in labor, are named. The puly is topical, often vibrant, and the punches thrown at present Washington trends land on the button.

the purches thrown at present Washington trends land on the button. When James Conover. a Requision of the land of the land. When James Conover. a Requision of the land of th

writes one of the funniset of curtains. Matthews is supposed to have a manager, but that lad, even with his koen songs of humor, can't stakes a sock at both management with his koen songs of humor, can't takes a sock at both management and labor and wins the respect of the source o

	. Rita Hassan production of draws in three
п	
d	
ш	at Belasen; N. Y., Nov. 13, 45; \$1.38 top
а	
	Private Paul Rennard Paul Crabtres
а	
ы	
и	
ı	Private Nickle Bucelli Cari Specia
	Crew Chief
	Sergeunt Robert A. Kaue Alfred Ryder
а	Figurey Olive Decline
Я	Dianny Marty Million
a	Mrs. Bacelli
	Mr. Burelli Wolfe Bargell
а	Augolius, contrare and line Cate
П	Audru Hisberth Hofmann
u	- Comment 1 to 1

"Skydrift" is much too confusing to make an impression on Broadway, Noisy and harrowing, it adds a hec-tic tempo that makes the confusion twice confounded. It can't last,

isvice confounded. If can't last.

As pear as can be made out, the play enurers a septic of paratroop, the play enurers as septic of paratroop, the play enurers as period of the play enurers as the play enurer the paratro, who decide to return to their various home; for a last word band tells his bride of a week that she should seek another min. A forthold the play enurer the pla

who couldn't wait for him. So far, So good.

But the month of the many of the month of the month

(Closed Sat. (17) after seven per-

#### Prep Railway Suit In 'Brides' Crash

In Brides Crash
Suit against the Robe Maion risilroad for destruction of the "School
For Brides" production, caused by a
wreek near Louisville recently is
being prepared. Separatic individual
actions will be filtered, recently is
being prepared. Separatic individual
actions will be filtered, with Equity
counsel probably representing them.
Equity has been asked to fix some
measure of compensation to the
company for loss of time due to the
Understood that Frank McCov

accident.
Understood that Frank McCoy,
who presented the split-week troupe,
will be required to pay orte week's
salary, or one-half the usual minimum, in lieu of no notice.

#### Sound Experts Test Chi. O. H. Complaints

Chi. O. H. Complaints
Chira Clvic Opera House, which 10
years ago was recognized as having
acousties among the world's finest,
is now getting account, who claim
the theatre's amplification system is
just as good as it ever was, despite
complaints about "deed apols" from
Trouble likes according to the
engineers, not in the house itself
cas, whose cars to example the customcas, whose cars because of blastings
from invite sound tracks and their
home radios.

#### Shows in Rehearsal

"Dream Girl"-Playwrights Com-

pany.
"St. Lazare's Pharmacy" - Eddie
Dowling and Louis J. Singer.
"Would-Be Gentleman" - Michael

"Pygmalion"—Theatre, Inc., Bea-trice Straight, Richard Aldrich. "The Lute Song"—Michael Myor-

"Ne Luis berg, "Of AH People"—Monte Proser and Walter Butchelor. "Hamiet"—Michael Todd. "Pick-up Gir!"—Harry Baker. "Nellie Bly"—Eddie Cantor and

"Nellie Bly" — Eddie Cantor and Nat Karson.

"A Joy Forever"—Blevins Davis and Archic Thompson.
"Murder Without Crime" (revival).

-Theodore Rüskin.

## 'Red Mill' Shifting to the 46th St. In Royalty Deal With Shuberts

Deal has been made whereby "The Red Mill" will switch Dec, 24 from the Zingfeld, N. X, where it is playing to capacity, to the 46th Street, which has "Dark Of The Moon," a drama. Latter house is council by the City Investing Co. but operated currently by the Shuberts, who control "Moou!" Engagement of show can from getting possession, there heing a situpulation in the lease that the Shuberts could retain control so long as the attraction lasts. "Moon" long as the attraction lasts. "Moon" ends its forced Broadway stay on

Dec. 15.

Coast-made revival of "Red Mill" is being presented by Paula Stone and Hunt Stromberg, Jr. They will pay the Shuberts a weekly royalty, either a flat sum or percentage of the gross, dyring the stay of "Mill" in the 46th Street. Louis Leito, managing director better C B. Dilling-term between Fred Store's Gauliy well. on the staff of the late C. B. Dilling-ham, knows Fred Stone's family well and readily agreed to book in the musical, but. City will have full possession of the theatre, with no strings held by the Shuberts what-

Had the deal not been consumed "Mill" would have been faceed to the road, there being not other parallable theatre with capacity enough for a musten. Recalled that there was a similar booking jam, being forced to the road. "Mill" was booked for a limited alghi-week on-booked for a limited alghi-

day (26).
Abrupt closing of "The Girl from Nantucket" at the Adelphi last Saturday (17) made that house available but "Polonaise" is slated to move there from the Alvin, which booked in "Billion Dollar Baby."

#### PLENTY CHANGES IN 'SPRING IN BRAZIL'

Pittsburgh, Nov. 20. Changes still coming thick and ast in the Milton Berle show, Changes still coming thick and fast in the Milton Berle show, "Spring in Brazil," playing second and last week of an engagement here at Nixon. With return of Phil Rapp, who, wrote the book, to the Coast, who wrote the book, to the Coast, who will be book to the Coast, association with the Shuberts, is taken over the general staging, fagp, in addition to making libretic hanges, had been directing, too, since John Murray Anderson stepped cut, New dance director, Al White, put on originally by Ether Junger. Cest also undergoing revisions. also went in here kunnbers were concate also undergoing revisions.
Coet also undergoing revisions.
Rose Marie is pulling out at end of un here, and Mary Healy goes in.
Latter has been reheavising here for the cast in the cast of the

#### 'Apley' Stagehand Hurt In Backstage Mishap

act score by the compos Wright and Chet Forrest.

One of the strangest backstage ac-N. Y., Saturday (17) might when James Burden, an extra stagehand, was gravely injured.

was gravely injured.

Crew was dismantling the "Late
George Apley" settings for shipment
to Washington, first stand on the
shows tour. Burden held onto a
heavy set piece which was lifted by
counterweights and carried him to
the files.

the files.

All men present quickly grasped the stage carpet and held it like a lile, net, veiling to Burden to let so of the precarious grip. It was a 36-ject drop, the improvised net only partially breaking the fall, as the weight of his body split the carpet weight of his body split the carpet weight of his country of the carpet with a seam. Burden hit the stage with a seam of the stage with a sea of the stage with a seam of the stage with a sea of the stage with a sea of the stage with a seam of the stage with a seam of the stage with a sea of the stage with a sea of the stage with a seam of the stage with a sea of the stage with

#### Wash, Canteen Due To Close on New Year's

American Theatre Wing's Stage Door Canteen in Washington will finale New Year's day. Only other nale New Year's day, Only other Wing canteen that will continue after that date will be that in San Fran-rosi of the Gis are back from the root of the Gis are back from the western Pacific. Washington can-teen's quarter are in the former Belasso theatre there, where some its maintenance. Plans to feet then are being made by the Wing. With the Canteen's closing, there is a possibility that the theatre will be tions.

#### 300G 'NANTUCKET' MAKES IT TOP FLOP

Sudden closing of "The Girl from Nantucket" at the Adelphi, N. Y., Saturday (17), after playing a week and a half, was not unexpected afte and a half, was not unexpected after bad notices. Various reports had the show costing as much as \$300,000, but those who saw it couldn't figure out how the fortune was expended. If the red is coprect, it's the tep flop of the season. In addition to the production nut. "Nantucket" went into heavy losses during the tryout.

Henry Adrian is the presenter of record, and nine backers are men-tioned.

tioned. Mrs. Nellie Fisher, who went for plenty when Adrian put on "Victory Relies" a couple of season's back, is not named among the angels, but she is said to have loaned Adrian \$25,000 for "Nantucket." Reported that he sought as much more from her to get the show into town, with Mrs. Fisher refusing.

Originally capitalized for \$204,000, the principal investors named are Leo La Fontaine, \$75,000: John A. Forlong, \$42,500: Joseph J. Gibson, \$30,000. Others put in coin of lesser amounts down to \$2,000.

#### Melvyn Douglas in N.Y. To Do GI B'way Musical

Major Melvyn Douglas, now on terminal leave from the Army, arrived in N. Y. from the Coast Monday (19) to handle several busi-

rived in, N. Y. from the Coast Monies matters, chief one being contemplated production of a Gi-protemplated production of a Gi-protemplated production of a Gi-protemplated production of a Gi-protemplated producer and first the book palas always as a saying cast hime or four months.

Actor's purpose in unitiating the venture was a promise made to Giof his entertainment unit in BurnaActor's purpose in promise made to Giof his entertainment unit in Burnawell as his desire to bring vest and
civilians closer together. He plans
even the production of the production of the conposition of the production of the concurrent to be made shortly. Since
even the production of the control of the concurrent to be made shortly since
even in the production of the control of the concurrent to the vesture, and is new seeking a producter for his
form of the production of the control of the c

#### ATAM'S 15G at Bazaar

ALAM 3 130 at BAZZAT
The "bizarre bazan" hed recently at the "Henry" Hudson
held IN. Y.) by the Asm. of Theatrical Agents and Managers was a
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atrical Agents and Managers was a
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attention of the second of the
central second at the ret will excent and the second of the second attention
for the second of the second of the
proceeds came from advertising in
a souvenir program. format of which
was virtually a replies of that are
cellib.
Flock of players in Byondway
Flock of players in Byondway
Flock of players in Byondway

Clib.

Flock of players in Broadway shows appeared, some entertaining while others conducted auctions of stundry articles, ballroom floor being ringed with booths.

Proud Angel

A New York merchant with dough in a current musical hit is a backer for the first time. He can't quite get over it, Pays more attention to his show than his biz, and is always showing notices on show to anyone he meets. "Do you always carry these clips with you?" he was asked.

asked. ""Sure," said the angel. "I keep a full set in every suit."

## **Equity Members Get Extensive** Report on Fav

Equity distributed to its member-ship last week a four-page folder containing the facts on the Frank Fay case, it being a special report by order of the council. Around 5,500 copies were sent out instead of await-ing publication in Equity's monthly mag.

nag. Fay wanted five fellow members Fay wanted five fellow members investigated for attenting an anti-fascist meeting at Madison Square Garden, Sept. 24, when some remarks by Prof. Harold J. Laski against Catholic policy in Spain were piped into the Garden by radio-from London. Having left the Garden before the speech was made, the accused were absolved by the council: and their charman specific properties of the control of the

assured by the council and their charges against Fay resulted in his being censured.

I consider the presenting at Equity's general meeting next monit to try and have the resolution of censure recalled. What may have an improvement of the control of the control

natured by persons identifying themselves a Chibbies not in favor Contilision of the special report reads. The council found that the five members bringing the charges are all the council found that the five members bringing the charges were sustained and Mr. Fay was cenaured. The Council admission of the charges were sustained and Mr. Fay was cenaured. The Council admission of the control of the charges were sustained and Mr. Fay was cenaured. The Council admission has faith for the council admission of the professional harm in on way participated in any attack on anyones faith or religion. The fail vide on this question was 17 to 2, with onc member not voting. The council believes that the fail of the council that the council believes that the state of the council believes that the same process of the council believes that the same special reports that any unfair criticism has been leveled against them.

"The council believes that the same special reports that any unfair criticism has been leveled against them.

"Both the Actor Faulty Assa, and its entire mounted by them.

"Both the Actor Faulty Assa, and its entire membership have been presented here, it is to also interpresentation to the facts which the language of the facts which the council has ordered this presentation to the membership in the bope that time

has ordered this presentation to the membership in the hope that time and knowledge of the truth will heal

e breach that has been made. "These are facts and only facts..."

#### Dancer's Reefer Rap

Pittshurgh Nov. 20 Pittsburgh, Nov. zu.
Albert Bledger, Negro dancer with
"Spring in Brazil," was one of four
persons arrested here early Sunday
morning when police raided a Hill
district house and seized a quantity

## **'Union' Becomes 1st B'way Play to Get** 100% Raves; Needs 17G, Will Do 25G

Shubert Shows Quit

Cincy Spot Over Rental Ciucinnati, Nov. 20.

Big shows booked for Cincy this season by the Shuberts will occupy the 2,200-seat Emery instead of the 2,500-seat Emery instead of the 2,500-seat Taft, both indie auditoriums; it's revealed by Leo McDonald, new local rep for the Shuberts. The change, he said, was made because his New York office refused to meet us New York office refused to meet the 100% increased rentals asked for the Taft by Anton Scibilia, vet-showman, and his associates, who took over the theatre Nov. 1 on a 10-year lease from the Masonic Temple Co.

The upped price tag is \$300 per night and \$150 for matinee, plus ex-tras, including electricity charges, or play on a percentage basis for hit

shows.

Al Borde, producer, is interested in the Scibilla venture along with an unannounced "wealthy man in show biz." Incorporated. in this state as The Taft Theate Co. with a \$15,000 capital listing. Scibilla is prez. sectress. and managing director, with J. H. Deatley, R. T. Tobin and Louise Soxion as incorporators.

#### ALL FAITHS COMBINE IN 'CLEAN' SHOW DRIVE

Minneapolis, Nov. 20. Minneapolis, Nov. 20.
Comprising representatives of Catholic, Profestant and Jewish organizations are proposed as a proposed as a granulated at the compression of th

Ryan.
Helen M. Lynch, secretary of the Archdiocesan Legion of Decency, who is taking the lead in the present in the lead of the l

biotics recently." Miss Aprofe, who was instrumental in getting the local mayor to prohibit the stage offering, "DuBarry Was a Lady," a few years ago, insists the precent "clean entertainment criticade" is not "directed against any one theatre" and that "clean pluys and movies actually would bring theatres more business."

#### Lillian Smith in Defi On Philly 'Fruit' Cuts

On Philly Truit Cuts
On Philly Truit Cuts
Millian William (19), Lilliam
Smith, author of "Strange Fruit,"
current at the Forrest, has defied
the Board of Theater Courted and
certain lines in her play which the
Board has ordered out.
Tempest started Sandarycrey,
best of the Lord's Day Alliance,
basted Miss Smith's play (dram,
basted Miss Smith's play (dram,
ticed from her best-selling nowel),
as "reaching a new low in the thechurch, and should be driven out
of town." Rev. Forrey dramnded
that Mayor Smuids close the play,
as seen where a minister connected
a white man, who hid gotter
Negro girl with child, to offer her
Negro girl with child, to offer her
Negro girl with child, to offer her
money to many a Negro Isa.

Negro girl with child, to offer her imence to marry a Negro law. Yesterday, Monday 1193, Henry Carelland, Monday 1193, Henry Carelland, Monday 1194, Henry Carelland, Monday 1194, Henry Carelland, Monday, Mo who said after the conference that the play would go on with revisions. Presumably, though, the lines have not come out, as Miss Smith reiter-ated this afternoon that play would go on as is. Next step is up to the control board, backed by the city.

By JACK PULASKI

Howard Lindsay and Russel Crouse's "State of The Union," which Leland Hayward presented at the Hudson, N. Y. last Wednesday (14), is the first play this scason to be is the first play this season to be accorded a 100% favorable press in the Muthatian dailles. Nearest to that score of thumspup is "Deep Are the Roots" solling out at the Fullon, and "Are You With It.", Certury, latter trawing plaudits from second outs, and "Theresee," Bilmore both got adverse or doubtful notices but the former is capacity and the latter is doing very well: "Polonisic "Al-vin, and "Matrins," also with advanced to the control of the second of the second of the second of the second of the new money shows of 1854-46, so far.

It was planned to put "Union" in

of 1854-68, so far.

It was planned to put "Union" in a larger-capacity theatre because it's expensive to operate, but the newest clicker appears to be a cinch money-maker, "Union" needs \$17.000 to pace right from the slant indicates weekly pace of around \$25.000. Nightly top is \$4.80, the usual scale for musicals, and the same 'ticket price applies to "Path," figured to establish more than. 'Union' established for "Union," so that the ticket situation for the average play-goer will be tight for the first two months or so. months or so.

seement of the control of the contro

companies will be formed.

Further attention to tryout reaction compared to Broadway reception has been indicated by two other
two states of the state of the sta

Count.

"Day Before Spring" is the first
musical this season with a \$6 top,
one reason being the limited capacity
of the National, where it opens
tomorrow (22). "With It," in the
big Century, is \$4.80, but illts to \$6
Fridays and Saturdays.

#### **'VOICE TURTLE' CLICKO** IN AUSTRALIAN DEBUT

Melbourne, Nov. 12, "The Voice of the Turtle," John

The Voice of the Turtle." John van Drutlen's jaly, which opened at the Comedy here, Sept. 8, with an American cast, has been in the hit run well into the new year, will list the new year, will list the new year, will be the the the things of things of the things of the things of the things of th

### Mgrs., Scenic Artists In Pay Compromise

In ray compromise

Managers aid seemle pointers havecompromised on a new arrangement
of working hours and pay.
Articls asked for a six-hour day
at the present 320-per-diem rise,
with double-lime thereafter. Managers huddled with the union and it
was agreed to establish a seven-hour
board of the League of New York
Theatres to accept the new schedule.

On a seven-hour basis the pay in-crease is 20%, but if the artists work an extra hour at double-time it would represent a 33% boost over the present scale, Artists or sinal morning when police raided a Hill district house and seized a quantity of marthuman.

Nab 1G From Citre. Safe created a 1Hill district house and seized a quantity of marthuman.

Nab 1G From Citre. Safe created in the safe create is 20°, but It the actuals work exist. Source at Gourt at doubt-claime it safe proposed within T. Dutty Hanna. Sunday (18), sonabed door, it is present seale, Artists' original Magistrate William H. McDiarmid.

\$7,000.

## Plays Out of Town

Billion Dollar Baby

1 n Neighbar. 2nd Neighbar. 2nd Neighbar. Chranp Watso Reporter. Photographer. Marthelle. Cawky Girl. Danny J. C. Crensy Art Leffenbush Rodney Gender Waldroan Rocky (who dances). Policenan

Pole-ram. Home Leave Demonstrated Programmer Pole-ram and Pole-ram and

hilaration of that contraption.

Book is a hodge-podge of beauty of the contests, dance marathons and speak, the contests, dance marathons and speak. Score impresses more for orches-crash. It's a tawdry background, with the show's heroine emerging as a good-diagong opportunist with this expect they bee some of their this contest they bee some of their this contest they bee some of their this contest they bee some of their contests.

leaves an unpleasant taste. Only semiphone of a hierable character, in the semiphone of the semiphone

VARIETY

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Jean Thirtunical N. J. Proc. 18.

Jean Thirtunical Proc. 18.

Jean Thirtuni

leri Cutsan Nell Cutsan Indi Stevens Jeffrey Q. Tallini Townsiend Murshall Delivery Bay Officer Rubertson

United the second of the secon

whencom taughs easily, even when cold sober."

What "Cornor" needs he a speed a port the opening seens, which are rather world by mind seens, which are rather world by mind seens, which are rather world by mind seens to the name of the client of the client was the their dieleton, clarifying and buildup is necessary of the identity of the dientity o

mme the distraught wife of the household exementously rings the bell and meekly waits to be invited. Here's the exemption of the property comes to towit, pockets bulging the property comes to towit, pockets bulging the property of the pro

which callibre by being tied in with inhigh callibre by being tied in with inlike everaring a tinx to a clambring
like everaring a tinx to a clambring
like wearing a tinx to a clambring
like wearing a tinx to a clambring
may well be popularized via bands,
if and voalely, are "Specific was to be succeeded to be succeeded by the second of the secon have to perk up their stuff it hey come to be the control of the c

### The French Touch

ting and lighting to Playshouse, Witnelman

Patned John Regan	
Rauthfard Brian Aberne	
Giselle Roubland	
Schwarfe	
Felix von Bosnoer. 1 John Wengraf	
Anoquelius Carller, Athene Prancis	
Boncot Baloh Simple	
Hemil Perpine Ther	
Strongette Louise Kelly	
Namette, Coper	
Toto Bichard Bengali	
Marcel	
Robert Stern er Stewart Stern	
Madeleine,	
Oderte Renoux Madelelne Le Bean	
Reiner	
Appropriate Control of	

On the credit side of 'The Prench Touch' are sparking lines a fragile but humbers ago in and an A-1 order to the control of th

#### Play Abroad

Jacobowsky and the Colonel

Sareba Banes Aires, Oct. 17.

Marcha Banes Abents modificition of France
Agardina A. 18 Norman Baneta Morte Aires,

Agardina A. 18 Norman Baneta Aires,

F. L. Aurobowsky. Bloy Alvares,

F. L. Aurobowsky. Sandaya Region Chee
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bollsedout extendinously frings to the first and methy while to be first to the first the story. Rich Unice Jeff the first the story. Rich Unice Jeff the first the story of t

#### CENTRAL CITY FESTIVAL TO RESUME NEXT YEAR

TO RESUME NEXT YEAR

Central City's historic 88-var-old opera house will reopen next sunterpression of the contract of the con

#### N.Y. Merchant Seamen's Canteen Folds Nov. 29

American Theatre Wing will close, the Merchant Seamen's canteen Nov. the Merchani Scamen's content Nov. 2009.
29 after entertaining nearly 2009.
000 merchantmen. The spot opened and 19 are after the recently closed Stage Door Capiters. During its career, the cateen was During its career, the cateen was of the Maritime Service, and was given letters of thanks and commendation by Mrs. Eleanor Roosevelt and Queen Elaboth to England. Farewell week will start off with a Thanksgiving tulkey dimer and will until the final exit.

#### 3d Co. of 'Turtle' For Boston, Philly

For Boston, Philly
A third company of "The Voice of
the Turtle" is due info rehearsel,
shortly, It will split a lentative 40week reason between Buston and
Frhiadelphia, after opening in Harford, Dec. 21. Original Turtle' is
used, N.Y. in its third account. the
Chicago (Seltwyn) company is in its
second year.
Harvey Stephens and Louisa Horton have been cost for the third
to currently in Chicago temporarily
replacing K. T. Sièvens, who with
drew for an operation.

#### "The theatre is on the march again.

the march again.

The new season has at last brought a diama which has li it the substance of the stage-good writing, good acting, news value, intelligent production and an idea. It has the its Spencer Tracy. He is splendid, exciting and admirable. CHAPMAN, Dally News



## SPENCER TRACY The RUGGED PATH

Staged by Sellings by In GARSON KANIN JO MIELZINER sented by The Playwrights' Company

With complete capacity

and standees at all per-formances, Spencer Tracy last week established a new box - office record at the Plymouth Theatre with a gross of \$25,639.

PLYMOUTH THEATRE 236 W. 45 St. EVENINGS 8:40. MATS WED. & SAT. 2:40

## SAMUEL FRENCH

Play Brokers and Authors' Representatives 55 West 4Mth Street, New York 811 West 4th Street, Los Angeles

# CRITICS APPLAUD JANE KEAN

RECOMMENDED-

"JANE KEAN'S performance-in 'The Girl From Nantucket." "JANE KEAN is pretty and spirited."

WARD MOREHOUSE, New York Sun

"MISS KEAN has looks, personality and can put over a'song.'

KRONENBERGER, PM, New York



"JANE KEAN is altogether the BEST—she is downright vibrant. HOWARD BARNES, New York Herald Tribune

"JANE KEAN is a blonde beaut-with her grace, her aplomb and general conduct."

KAHN, "Variety"

"JANE KEAN, a slick chick—a bright blonde sight for sore eyes -and her expert trouping

IRVING HOFFMAN, Hollywood Reporter

EDWARD CLARKE LILLEY personally supervised MISS KEAN'S performance

# Chi Strong: 'Stude Prince' Exits With Smash 21G. 'Tale' Nice 18G

tonio (1)

**Current Road Shows** 

(Period Covering Nov. 19-Dec. 1)
"A Joy Forever"-Erlanger, Buff.
(28-1).

(28-1).

"Augel Street"—H. S., Baton.
Rouge (19); Aud., Jackson (20);
Aud., Shreveport (21); Majestic, Ft.
Worth. (22); Melba, Dallas (23-49);
Simmons Aud., Wichita Falls (26);
Hardin, Abilene (27); Wacc H., Wacc
(28); Mus. H., Houston (29); Paramount, Austin (30); Texas, San An-

"Anna Lucasta"-Civic, Chi, (19-

ackstone Hanna, Cleve. (26-1).

(19-1).
"Dear Ruth"—Harris, Chi. (19-1).
"Dear Ruth" (2d Co.)—Geary, San
Francisco (19-1).
"Desert Song"—Civic Op. Hse., Chi
(19-1)

"Dream Girl"—Plymouth, Boston (26-1).

"Dunnigan's Daughter" — Ford's Balto. (19-24); Nixon, Pitts. (26-1). "Foolish Notion"—Studebaker, Chi. "French Touch"-Locust St., Philly (19-1).

197-17.
"Toyons Season"—Plymouth, Bos.
19-24); Bush. Aud., Hartford (28).
C. Sq., Springfeld (27-28); Shubert,
New Haven (29-1).
"Lafting Boom Only"—Shubert,
Chl. (19-1).
"Jate George Aptry"—Na'l, Wash.
(19-24).
(19-24).
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(19-24).

"Lare with rather fayette, Det. (19-1).
"Murder Without Crime"—Lyric,"
Bridgeport (30-1).
"Nelle Bly" — Forrest, Philly "Of All People"—Town H., Toledo (29-1). "Oklahema." — Colonial, Boston

"Oklahema" — Colonial, Boston (19-1), "Pick Up Girl"—Lyric, Allentown (126); Karlton, W'msport (127); War Aud., Trenton (28); Playhouse, Wil-mington (29-1).

mington (29-1),
"Rebecca"—Amer., St. Louis (1924); Robinson Aud., Little Rock (26);
Mun. Aud., Shreveport (27); Mun.
Aud., New Orleans (28-29); Lanier
Aud., Montgomery (30); Temple,

Aud., Montgomery (30); Temple, Birmingham (1). "Ryan Girl"—Blackstone, Chl. (19-

1). "School for Brides"—Copley, Bost.

"The Mermaids Singing"—Wilbur, Boston 19-249;
"The Passing Show" — Shubert, Phillips Witner's Title"—Cox. Clin. 19-219; Harbana, Columbia 22-249; Cais, Det. 126-11. "The World-Be Gentleman"—Wilbur, Bost. 126-11. "There She Goes"—Shubert, Bostaria Cost.

(Continued on page 62)

(1).

's Wife" - RKO Va., 127); Acad. Mus., Roanoke

Chicago, Nov. 20.

Busiest legit week this season teed off with rival openings of "Poollah Notion" and "The Rynn (Gir" last night (20). "Notion," second Theat Guild-American Theatre Society offering of the season, led in advance to the control of the season, led in advance at the control of the season, led in advance at the control of the control of

"Student Prince" closed Sunday
"Student Prince" closed Sunday
(13) with amash \$21,000 after a very
successful three weeks, and "The
Winter's Tale" pulled out Saturday
(17) with its best hault to date; \$18,600. Other big takes were \$17,800,
all the house will hold, for "Anna
Lucsata", \$25,800 for "Carriped Jones"
and \$42,000 for "Larling Room Only,"

1).

Ballet Rasse Hijhlights — Erie,
Schemecking (19): Court Sq., Springfield (20-21). Opera House, Springfield (20-21). Opera House, Springfield (20-21). Opera House, Springfield (20-21). Opera House, Springfield (20-21). Metro, Prov.

"Bullet And., Hartford (30-1).

"Billack House, House, House, House,
Hollywood (19-1).

"Blackstein - Hannik, Cleve. (26-1).

and \$42,000 for "Latting room only," Exhimates for Last week
"Anna Lineasta," Civic (8th week)
(900; \$3,60). Jammed to the rafters
with \$17,800.
"Carmen Jones," Erlanger (12th
week) (1,406; \$4,80). Off a little
again (\$25,500), but still something to
tall about.

again (\$25,500), but still something to all about.
"Bear Bush," Harris (31st week) (1,000, \$3.60). A drop (but not in the bucket) to \$17,000. This week (5,563; \$4.80). Breathing room only would be more to the point: \$42,000.

# Fruit' Rapped But 18G in Philly

Philadelphia, Nov. 20.
Crowds that came in at weekend, jamming Franklin Stadium's 7,800 for the Penn-Army game, were show-hunger and the property of the penn-Army game, were show-hunger and the penn-defined penned and penned and Stange Fruit's Locust had the var play, "A could erix had panned ladder a Dundjeast's Daughter." Local erix had panned ladder and panned and Stange Fruit's House for the penned and Stange Fruit's house of the the work of the penned and stange fruit was quite ever, not one of the tito was quite ever, and and final week at the Wall-nut on American Theatre Society when subscription rest-egg heiged overcome tepid notices.

Review and "Strange Fruit" were Philadelphia, Nov 20.

overcome tepid notices.

Reviews of "Strange Frnit" were 3-to-1 adverse, but play about miscegnation, getting play from curious on account of best-selling novel, slammed through for a substantial \$18,000 in first of two stanzas af Formation of the standard standard through the standard standard through the standard s

week.
Despite fine notices on opening previous Tuesday, "A Sound of Hunting 'ingged last week until final three performances, which were big and offer the state of the state

Next weeks only opening is "Nel-lie Bly," big Eddie Cantor-Nat Kar-son musical opening at the Forrest on Thursday (29). That's a preem, for this tune show, with William Gastion and Victor Moore. Two and a half weeks are skedded.

### Francis-Pyror NSG \$10,000 in Cincy

out, My in Cincy
Cheinuri, Nov. 20.
Bad, notices by the burg's three
delles slowed down "Wholly Hill,
The burg's three
Pryor, to the fact and the prepryor, the control of the control
Attance sale was \$8,000.
Attance sale was \$8,000.
Attance sale was \$8,000.
Attance sale was \$8,000.
Then "The Winters Tule" the
House has "The Winters Sale" too.
Then "Basty Hear" for five night
performances and two matiness startperformances and two matiness startto mid-Januiry.

### **Nothing Foolish About** 'Notion' St. L. Biz, 26G

'Notion' St. L. Biz, 266

'Notion' St. L. Biz, 266

Legit biz is still booming in this lineary in the property of the property

# 'Joyous' OK 14G, 'Mermaids' 12G In Hub: 'Okla.' 30G

"Joyous Season" at the Plymouth and "Mermaids Singing" at the Wilbur were last week's openers one enthusiasts notices, complimenting Ethel Barrymore chiety, the latter taking generally cordial reviews but nothing out of the ordinary.

dinary.
"Day Before Spring" and "Okla-homa!" remained the top numbers here, the first-need making its final week a nearly SRO affair, and the second at its topmost level in finish-ing fourth full week. "School for Ing tourth full week. "School for Beides" very rood, too, with nice run indicated at the Collection for form indicated at the Collection for the collection of the collection of the form of the collection of the collection of the form of the collection of the collection of the form of the collection of the collection of the Subert-cowed, so that its marque-will ham out on Copley square side how the collection of the collection of the Bubert touley a collection of the Subert touley (20), and "Ballet Subert touley (20), and "Ballet Russe Highlights" to the Opera

"Gift for the Bride"—Park, Youngstown (1) Heart Hunna, Cleve, Cithert & Sultwar—Hunna, Cleve, Charles & Sultwar—Hunna, Cleve, Davidson, Milwaukee (29-1).
"Hamlet" — Opera House, Boston (28-1).
"Hamlet"—Cless, Det. (19-24); Mem. Aud., L'ville. (29); Cox., Cinn. (27-1).

### Estimates for Last Week

Estimates for Last Week
"Day Before Spring." Shubert (1,500; \$4.20)—Remained sock attraction on third and final week
thera-residunt scale doing about estimated \$31.000. "Billion Dollar Baby"
here beying.

mated \$31,000. Dillow here tonight. "Joyons Stason," Plymouth (1,450; \$3,60) — First-trame of fortnight's stand doing a comfortable \$14,000 on name draw chiefly, Final week cur-

shind work of the week competent of the week

### **Passing Show' Gets** D.C. Razz But 22G

"The Passing Show," although size of the passing show," although size of the passing show," although size of the passing show, and passing show a significant show a

Spring in Brazil," with Milton Beric, has a healthy advance sale in mail orders.

mill orders.

Washington, with its prep schools and colleges, is expected, to provide a good audience for "The Winter's Tale," by Shakespeare. The American of the Colleges of the Shakespeare of the American of the Colleges of the Shakespeare of the Shakespearing on the Shakespearing ones, and with the ATS sponsorship it's expected to get around \$18.000 or \$50.000. "Spring in Brazil"—Nixon, Pitts. (19-24); Nat'l, Wash. (26-1). "Strange Fruit"—Forrest, Philly. (19-24); Natl, Wash. (26-1).

"Strange Frait"—Forrest, Philly.

"The Clark Wichita (27); Mus.

"The Clark Grange Frait"—Forrest, Philly.

"The Clark Grange Frait"—Forrest, Phills.

"The Clark Grange Fr

# \$7,000 in Balto

The Ryan Girl' was given a quick booking into Ford's here last werk and, without much advance ballyhoo managed to inch out\_a miglish \$70.00.

incorpus 17,000.
In currently is "Dunnigan's Dunghier" as the first of five plays promised under American Theatre Society-Theatre Guild subscription. Advance good.

'Desert Song' 2316G, Cleve. Cleveland, Nov. 20. Three near-sellout performances pushed "Desert Song's" take for last week at the Hanna up to a hearty \$23,500.

# B'way Reaching Peak; Tracy-Path' Standing 'Em Up, \$25,600; 'With It' Wow 431/5G, 1st Wk., 'Union' 15G in 5

Broadway is reaching its peak, with gross quoted \$25,579; new recwith Thanksgiving falling on Thursday (22), but there should be no
sharp decline immediately thereafter, one of those shows having matiness on
Wednesday are switching to the control of the con sharp decline immediately thereafter. Some shows having matinees to Wedinesday are switching to the holiday but there are no extra matheness except for "Has Off to Ice." "The Rugged Path" played to standess all performances and topped \$25,000 last week. "State of the Union" got \$15,000 lar the first five as "Path." "Are You With 11" got \$45,000 lar the You With 11" got \$45,000 lin its first week, standess at thines, too.

543,500 in its first week, standers at the standard of the sta

further, with count around \$15,000 clearup here and in Chicago.

"Are Year With 11", Century 126

"Are 126

aoity music by Frederick Leewe, book and lyrics by Alan Jay Lermer; capped in Boston; opens tomorrow and lyrics by Alan Jay Lermer; capped in Boston; opens tomorrow and lyrics by Alan Jay Lermer; capped in Boston; opens tomorrow and large and lar

week (Fidaly) doing prent, a. 233.500, quote Mann, "Subject Southern Mann," Subject Southern Mann, "Subject Southern Ingerunning smash that sells out right along, with pace over \$21,-000. All the subject Southern Mann, and the subject Southern Mann

fürther last wöck when the gross was mouse. Stable, very good in small nouse. Stable, very good in graph of the stable stabl

yanked Saturday; played seven times. "Song of Norway." Imperial 165th-week) (O-1.427; 86). Went up fur-ther, gross being around \$41,000; another long-run musical high

is next week.

"The Voles of the Turtic," Morisoto- (85th week) (C-30); \$3.60). More
to- (85th week) (S-30); \$3.60). More
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# 'Brazil' Frosted By Pitt at 20G

Dy III at Z.W.

They won't go for a new show tices, like "State of Union," so the Milton, Berle musical. "Spring In Milton, Berle musical. "Spring In In first week of its forthwise and its splash of red for this entertainment. Around \$20,000 was all it splash of red for this entertainment. Got hurt considerably when open. Och that considerably when open. The splash of red for this entertainment. That meant putting in an extra must on Thursday, and theatregoing mobicept Wed, and Sat. in the afternoon, so the Thursday performance was of hundred bucks.

"Brazil" should do better on the windup, however. Advance is good a falling on Thanksgiving, show ought to improve a few grand. All fin alle the boys concentrated on Berlet, Nicon gets "Dunniagus Brughten Liberton, and the splay, then "Brighten the Corner" and on the too, weeks preceder and on the too weeks preceder and on the too weeks preceder and the splash when the splants and "Countes Marita."

### BILLION DOLLAR BABY NG FOR CREX BUT SRO 16G

Typout of "Billion Bollar Baby" at New Haven, Noi. 20. Structured at the State of the Control of

standees.

"Dream Girl" Mas a three-day break-in this week 422-24). Next week spits between "Johacco Road" (26-28) and "Joyous Season" (26-1). Dec. 6-8 brings the Gertrude Law-ence-Raymond Massey "Pygmalion" and tollows with "Lute Song" for Dec. 43-15.

### Blackouts' Again 151G; 'Dear Ruth' 121G Exit

With only three houses open last popular with month three houses open last popular three houses with a closing stannin of \$1.500 km and \$1.500 km a

another long-run musten high processors of the p

### **OBITUARIES**

### GUNTHER HOLLANDER

GUNTHER HOLLANDER
Gunther Mollander, 15, member of
radio's Quiz Kids team, was killed
in an automobile accident in Chicaso
Nov. 18. A first-year student at the
University
Charles and the Chicaso
Nov. 18. A first-year student at the
Aller Student and the
stepped from one bus into the
path of another near the home of his
guardian, Arix her Ander. His level
guardian, Arix her Ander. His level
guardian, Arix her Ander. His level
later.
Counther was an orphan, having
escaped from his native Germany
for year ago with the aid of Edua
volume of the Student Student
youngest recipient of a scholarbip
from the U. of C. in the school's his
control of the school's his
country of the school's his
country was an orphan. He was the
country of the school's his
coun

from the U. of L. H. UR. SARRON - L. WHEN COUNTY CON GET-many to Eugland with his sixtle in Eva, 18, he mastered the Biglish language. His father. Ernst a prior-neut judge in Germany, and mother. In the Common of the Common of the Common of the prisoned by the Nazie in 1841 and a rate believed dead. His brother, and another brother, Kurt. was recently dis-charged from the KCAT.

control the RCAP.
Gunther was the Quiz Kirés
mintenaties shark according to Joe
Kelly, emece for the show and was
ambitous to become a physical. The
paraness on the program this year
were med for living expenses. He
also worked at football games as
candy butcher, and had a job in a
loopital library.

CECILIA WESTON

Cecilia Weston, 33, former vaudeville singing conedience, died Nov.
17 in Brooklyn, N. Y. Since retireired to the state of the state of the state of the 
late Wille Weston, singing concdian. Sile had done a singing single
dam. Sile had done a singing single
dam. Sile had done a singing single
dam. Sile had done a singing single
eavly in her career had been in burlesque, at one time having appeared lesque, at one time having appeared with Fanny Brice in "College Girls," which incidentally was the show in which the latter actress was "discov-ered" by the late Flo Ziegfeld, who later starred her in successive edi-tions of his "Follies."

FEDERICO RANKIN
Federico Chiaroni, 48, known professionally as Federico Rankin, died
Nov. 18 while performing at a
benefit for the Lena Invalid Aid
Soclety at the Astor hotel, N. Y. He
had just started his magic act when
he collapsed from a heart attack-and
was pronounced dead when a physirian arrived.

was pronounced dead when a physi-pian arrived.
Rankin started in showbusin-with his wife as a ballroom team.
Federico and Rankin, which played-top cate and hotel dates throughout the country. At the beginning of the war, he left showbusiness to go into detense wook, and recently started a comeback as a magician.

JOSE FIRED
JOSE FREED

who survives him.

### TACK GARRISON

JACK GABRISON
Jack Garbison, 68. Somer viside
actor and theatre manager, died; actorison, 68. Somer sently in Washington, D. C. At time of death he was employed by Warner Bros. as manager of the Cubert, theatre in that city, the street of the control of the theatre Garbison, had been in vaude and at one time was portner to Tom. Howard. He later managed tisenters for the Mutual Burlevage Circuit and before going to Washington for Warners he had been maintained for the control of the

# MYRTLE E. COMSTOCK Myrtle Edwards Comstock, 69, for-mer actress and more recently the-atrical press agent, died last week in New York.

rical press agent, died last week
New York.
Sie began her theatrical career in ager of the Ritz theatre in Berwyii,

"Ship Ahoy," in the 1890's. She afterwards was a member of the Bennet and Moultou Opera Company, and appeared in "The Ladder of Life," "All the Comforts of Home and "Eight Bells."

and "Eight Bells."
Turning her attention to the business end of the theatre she was employed as press agent by the Shuberts, the Selwyns and the late Oliver Morosco.

### ALEXANDER F. THAVIU

ALEXANDER F. THAVIU

Alexander Feinan Thaviu, 63, orchestra leader and instructor in
music in Chicago for the past 45
years, died Nov. 13, in Pittsburgh
where he was visiting his son.
Samuel March School, 13, in Pittsburgh
School, 13, in Pittsburgh
Ac conductor of his own orthodra,
accountage of his own orthodra,
one of Thaviu's last Chi appearance was at a Crant Park concert.
He refired from active orthodra,
work a year alog, but ministinated two
low sons and a daughter.

### JAMES WHITHAM

James Whitham. 87. vet exhibitor and founder of the Pulace Amuse-ment Co., operators of Capitol and Palace theatres, Cornwall, Ont., died

there Nov. 11.

Active until two weeks before his death, Whitham retired as a mill-worker, bought the Starland theatre in Cornwall In 1909, reopened it as the Crystal Palace. He later built the Palace and Capitol theatres.

### WILLIAM LANDO

William Lando, 56, Piltsburgh theatre owner for many years, died albis home there recently after a short limess. He erected the Lando, also known as the Grand, and house had abacked a preserved to the control of the a checkered eareer, presenting pic-tures, vaudeville and then Yiddish stock.

Lando, who had also engaged in the real estate field in Pittsburgh, leaves widow, a son, and three daughters.

### MATT SMITH

Matt Smith, 80, former advance man, was killed in Hollywood lust Wednesday (14). He was struck by a motorist when he stepped out of his own car, and his wife was seri-

ously injured.
A various times he was connected with the West End theatre, N. Y., one-time legit house; Carrick, St. Louis, and the Studebaker, Chicago, and also agented shows for the late H. H. Frazee and Henry B. Harris.

BETTY WRIGHT

Betty Wright, 42. who appeared
in "Enegled Follies," "Vanities," and
other Broadway musicals, died at
other Broadway musicals, died at
after a year's Illness.
She was the wife of Murray Siand,
chief clerk of the Cily of New York,
who issues marriage Hensen, who issues marriage Rensen,
but the wife of Murray Siand,
chief clerk of the Cily of New York,
who issues marriage Rensen,
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### LAURIE BALFOUR

LAURIE BALFOUR.

LAUFE BAILFOUR.

LAUFE BAILFOUR.

10. She was the wife of William Balfour, an actor, who survives her.

Mrs. Ballour had appeared. in "Babes in Toyland" and in companies of Mrs. Patrick Campbell.

She re-Ired from the stage some years ago gifter her marriage.

JESSICA WOOD

JESSICA WOOD
JESSICA WOOD
Acesica Wood, who had uppeared
in vaudeville with he's sister in a
dancing act known as the Wood Sisters, died Nov. 4, at Humington, L. Ir.
Team had also been feather
dancers in the musical, "Popps" and
several George M. Cohan shows, last
being "The Rise of Roste O'Relity."
Survived by sister and former

# FRED M. PERRYMAN, JR.

FRED M. PERRYMAN, Jr.
Fred M. Perryman, Jr., 34, saleman for Columbia Pietures, was
round dead in his car at Palisade,
Colo, Nov. 17. Death was apparently due to a heart atlack.
Petryman, formerly a licutenant in
the Army, had been with Columbia
for about a year.

### JOSEPH B. KOPPEL

III., for the past 15 years, he recently bought the Bertha, Chi. Well-known on Film Row, he also booked the Roder Brothers' Astortheatre in the Loop for the past 25 years, having been in the business over 30 years. Survived by widow.

FERCY CLYDE MOORE
Percy Clyde Moore, 62, one of the
organizers of Chicago Motion Pleture
Operators Union, Local 110, died in
New Orleans Nov. 10.
During his later years, Moore was
pres of Electric Service Engineering
Co. in Chi.
Survived by widow.

### LILLIAN ZEIGLER

Lillian Bish, 54, known professionally as Lillian Edgler, died at the Will Rogers hospital. Saranac Lake, N. Y. Nov. 10. She had been a member of the Zeigler acrobatte troupe:

Survived by husband.

### BENITA BREEN

Mary Louise Breen. 25. band singer known professionally as Benita Breen, formerly with Henry King, Ted Weems, Bob Strong, and others, died in Chieago Nov. 13. Details in Music Section.

Mother of Charlie Kosco, Pitts-burgh salesman for 20th-Fox, and Joe Kosco, Brockway, Pa., exhib, died last week while in New York visiting relatives

Mother of Joe and Bob Shapiro. Mt. Unlon, Pa., theatre owners, passed away recently in the Hunt-ingdon, Pa., hospital after a long illness.

Father, 86. of Anna D. Ellmer, of the Loew's theatres advertising de-partment, died Monday (19) in N. Y.

Rebert V. (Bob) Parr. 47, operator of the Club Eagle, Albany, N. Y., died Nov. 16, at Saranac Lake, N. Y.

### MARRIAGES

Shirley Brown to Alex Levin, Pittsburgh, Nov. 4. Bride is former Playhouse actress who now heads radio department of Dubin Adv.

radio department of Dubin Adv. Agency in Pitt.
Gloria Ann Clausen to Capt. George W. Kelly of the Air Corps. Brooklyn, Nov. 10. Bride is daughter of Carl H. Clausen, budget director of the Paramount h.o. publicity advertising department.

Suzette Dorice Eckhouse to Wal-lage Downey, Nov. 21, New York, He's music publisher, artist' unan-ager and South American expert for ASCAP; she's a sister of Joe Eck-house, Gimbel Bros. v.p.

### RIRTHS

Mr. and Mrs. C. Phil Henders daughter, Los Angeles, Nov. Father is a screen writer.

Mr. and Mrs. John Fitting, Jr., son, Hollywood, Nov. 14. Father is associated with the Margaret Etting-

er office.

Mr. and Mrs. Dale Rowland, daughter. Salem. Orc., Nov. 12. Mother is Carole Deers, screen ac-

Mr. and Mrs. Bernie Woods, Jr. (VARIETY), daughter, New York, Nov. 14. It's their second, first # boy. Mr. and Mrs. Al Armer, daugh-ter, Hollywood, Nov. 14. Father is orchestra manager for the Bop Hope and "Duffy's Tavern" air shows.

Mr. and Mrs. Robert Riskin, daughter, Hollywood Nov. 18. Fa-ther is film producer; mother is Fay ther is film produ Wray, film actres

Mr. and Mrs. Eddie Bracken, son, Santa Monica, Nov. 19. Father is Paramount star: wife, former Connic

Mr. and Mrs. Lawrence H. Lip-skin, son, New York, Nov. 19. Father is assistant to N. B. Spingold, Colum-bia Pictures vecpee.

### **Current Road Shows** Continued from page 61

ton (19-24)

Erlanger, Bull "Tobacco Rola"—Erlanger, Buffalo (19-24); Shubert, N. Hayen (26-23); Erie, Schenectady (29-1). "Two Mrs. Carrolls"—Sr. North-ern. Chi. (19-1). "Voice of the Turtle"—Selwyn.

"Two Are, cere Chi (19-1), "Voice of the Tartle" – Schwyn, cere Chi (19-1), "Voice of the Tartle" – Schwyn, cere Chi (19-1), "Wille (18-19), Henn, Hall, Dayton (20-12); Town Hall, Toledo (22-24); of severement-industries, which is the postwar information settup are interesting (22-21)." [In the postwar information settup are interesting (22-21)]. The properties of the postwar information settup are interesting (22-21).

# Show Biz As U. S. Envoy

the two-detalet. Benton has given kinsuelf only two weeks—between Dee, 15 and the and of the year—to go over the plans drawn by his aides, reject on modify details, and be ready to lay the whole, thing before Congress the whole, thing before Congress in the charten of the control of the plans would receive me that Congress—impregate by the backing, his plans would receive from private industry—will appropriate the necessary funds so that he may shart operating on daily wide setup, a peacetime combination of Office of Was Information of Office of Was Informatical or the plant of the plant Il 1996, with a permanent would setup, a peacetime combination of Office of War Information and Office of Inter-American Affairs, covering the entire globe.

Affairs, covering the entire globe:
First on his agenda, in fact, is integration of the two wartime agencies, OWI and OIAA. That step is in process now. Physical moveover of the various offices used in a number of New York buildings by these two wartime agencies is being acomplished this week, everything being centered at OWI's former New York headquarters, 224 West 57th street. All excess personnel in the

### BBC's Postwar Expansh

"While America's postwar ternational radio and film p are being developed slowly, the British Broadcasting Corp. is Brutsh Broadcasting Corp. is going right ahead expanding its coverage of the U.S.A. Before the end of the year, BBC is going to hypo its Washington and Hollywood bureaus.

ollywood bureaus. Leonard Miall, who headed up Leonard Miall, who headed up the New York office of the Brit-ish Political Warfare Mission for two years during the war, will take charge of the revamped Washington bureau. He is now in Londen, but is, returning here for this purpose. Assisting him will be Mary Hoene.

will be Mary Hoene.

James Dyrenforth, British
musical comody writer, will head
up the BBC's Hollwood office,
where he will be in charge of
both films and radio. Both Miail
and Dyrenforth will work under
Charles, Brewer, North American director for BBC.

two agencies not scheduled for per manent jobs under the new plan v have been primed off the payrolls Dec. 31.

Dec. 31.

Topside planning for the three major information divisions has been placed, in the hands or reps from the two wartime agencies and people who are part of or close to private industry in each of the fields.

### Ogiivie in Top Radio Spot

Ogivie in Trep Radio Spot Heading up be radio division is John W. G. Ogilvic, formerly president of Radio Corp. of Perof Price, in the Price of Price of Price of Price, telephone company on that ishand, and head of WQAQ at Porto Rico. Since 1941, Ogilvic has been with and head of WQAQ at Porto Rico. Since 1941, Ogilvic has been with the price of Price of Price of Price of Price evations. Ogilvie's deputy for the radio division is Lawrence G. Bloch-man, latterly head of 4the radio pra-branch. branch

John Begg will teel off as head of John Begg will teel off as head of the division of international motion, pletures, with Herbert Edwards as deputy and Col. John. Hay Whitney as special adviser. All three have been connected with the Govern-ment's interest in films, Whitney having special ties with Hollywood.

Topping the division of interna-Topping the division of interna-tional press and publications will be J. Nool Maey, head of the chain of newspapers known by his name. Thomas Malley, recently head of OWI oversess bircau of news and features, will act as deputy. Work-ing as a special adviser to Maey will-be Ralph E. McGill, editor of the Allania (Ga. Constitution. Bostion's thinking in the direction of tying in private industry and

Boston's thinking in the direction of tying in private industry and Government from the start—the planning alge—can be seen from the very men he has picked to work or sid in the blueprinting stage. Wherever possible, he has chosen one, regressing the two warting egencies as well as men influential in their own industries.

Costinues from page 1

and these key incu are at work led planuters, advisers and deputier, international radio. In this field, he and these key incu are at work led freering the properties of the international charted. They must have their mapping operations done by Dec. 15 shortware operations, work with tright, they are not to upset Benton's, the state Dept. as well as with West. Benton has given himself or compared to the State Dept. as well as with West. Benton has given himself or compared to the state Dept. as well as with West. Benton has given himself or compared to the state Dept. as well as with West. Benton has given himself or compared to the state Dept. as well as with West. Benton has given himself or compared to the state of the page of the planut drawn by his sides, reject or individually and the ready to live. The planuing operation of the dept. The planuing operation will be the control of the planut drawn by his sides, reject or individually the planut drawn by his sides, reject or live can be planuted by the state of the control of the planute drawn by his sides, reject or individually the planute of the pla the operation of bont, wovernments owned and privately-owned DX stations, beaming programs, to the enter world, making tie-ins with foreign radio operations for exchange programming, and in general putting the U.S.A. into business as a real competitior of BBC, which, so far, is away out in front for the garnering of pescetime radio attention around the globe.

Rentan's overall planning include

Benton's overall planning include the object details. There will be a division of international exchange of persons, with Hershel Brickell in charge: a division of libraries and notitutions with Richard H. Hendel heading it up, and Carl Sanger, as which the chief of area will be responsible for the overall programming, through all media, for his geographical segment. Areas and chiefs are; Europe, Eric Bellquist, etc. and the control of t Benton's overall planning include

### **Protestants Set**

Continued from page 1

and to aid in improving the projection methods in churches.

tion methods in valueches.

Production funds are to be raised privately by denominational agentation and the raised privately by denominational agentation and the raised privately by denomination and the raised private and the ra

further the program. Most important, insofar as the industry is concerned, as the reveleymag service the obporation plans to be a concerned, as the reveleytred P. Elson, one of the directors, the group will not "files(fast" any films but plans, instead, to "whitelifd" those emanting from-the major studios that it finds especially suitmade on the majors. Taking into the concerned on the major studios that it finds especially suitmade on the majors. able for church members or for pro-jection in the churches. Taking into account the Catholic Legion of Decency, it's predicted that the group will wield a powerful influ-ence on general Hollywood produc-

Group also wants to stimulate churches to make better use of available religious films through an increased use of 16mm, equipment. Corporation will line up a group of teclinical experts to advise the churches on acoustics, the handling of projection equipment, and films,

### **Show People** Continued from page 1

resistance of the Garden shindig. resistance of the Garden samuel-along with some kidding-on-the-level from Danny Kaye. Shepard Traube will direct. The others— Huxyey Grey, et al.—will just be there, and speak. Huxley will fly from England especially to address

the meeting.
"What's it all got to do with show "what's it all got to do will assembly business," one of the people running the meeting was asked. The answer was a look-see at Corwin's poem Here are some excerpts:

"Now we are in it together.
"We are all in the zone of danger.

"We are all in the zone of dangers:
"Next time, the fighting heart shall be unemployed; shall be replaced by a coll of wire.
"Now the control board and its buttons, the air-conditioned labouratory dustless and remote, by the waters of the wired lake—these are the samed forces."

What will it be, sir?

"Make up your minds, please, and to somer the better.

"Your children are grawing. "They want to know."

### Rreadway

Dave Lipsky out of uniform and

Dave Lipo's with control and processors and the barry before the state of the barry before the state of the s

Claude Lapham, songwriter-com-oser, back from Coast for a winter

Claude Lupham, songwitter-compour, back from Comment of a winter monthly with the comment of the

waiter Hendl, composer of "Dark the Moon" score, appointed asst. nductor of N. Y. Philharmonic-

of the Moon" score, appointed assi-conductor of N. Y. Philharmonic-Symphon miles bigk to the Coast Symphon miles bigk to the Coast ster 10 days of conferences with a force Rosenfield, eastern rep for Jul. Rosen. Miles Trees to the Coast of the Coast of the Coast of the editor, catching new plays and semi-ning galleys of winter novels for strong talleys of winter novels for Tom Walfer, UA pub mgr., re-ceived bid from Long Beach Parent-Teachers Assn. for talk on films in John C., Flinn, SIMPP exec see, entirely recovered from recent op-rations, lo Boston for Thankaguing, "John de Chiles Tom the Coast John C., Flinn, SIMPP exec see, entirely recovered from recent op-rations, lo Boston for Thankaguing, "John de Miles Tom Coast of the "John de Miles Tom Coast of the John de Miles Tom Coast of the Coast John de Miles Tom Coast John d

joined Charles R. rosessproducer, is in N. Y. looking over
talent and stories.

In the producer is in N. Y. looking over
talent and stories.

Export Asn. expects to be released
from, Mt. Sinai hosp, next week after
arrery convicted in the the
Broadhrust H. Pollow the Cirits' No bosoffice, Jack Melnick having
switched to the Century ("Are Vou
With Htt").

Publicity Club about new slants in
bublicity at November meeting Mon.

(18) at the Belmont-Pluza. Without is pre-

(19) at the Belmont-Plaza. Will
Yolen, is prey.
Pearl Buck's specially vuitten play
Pearl Buck's specially vuitten play
meired at the Barbizon-Plaza theaire. N. Y. for two evenings starting Tuesday (20th 20th-70x Family
Club annual ginrumny tournament
held last night (Tues.) in the Henry
Hudson hotel will compete for a
yeart prize of \$1,000 in the new
yeart prize of \$1,000 in the new

year.
Robert W. Schofield, at one time with D. W. Griffith, appointed production head of March of Time, succeding James, Wolcott, resigned to become g.m. of Audience Research Lections.

become g.m. of Audience Research Institute. Julian Huxley, Fredric March and Danny Kaye listed among speak-ers at atom bomb parley in Madism Sq. Garden, Dec. 4, held by Ind. Cit-tens Committee of Arts, Sciences &

zens. Committee of Aris, Science & Professions.

Edinos flager Agnes de MilliBunce slager of Archive Stanke "London
Town," lett London Friday "16"

publican Club. Geoffrey O'Hara is prexy and Sigmund Spacth chair-

publican Club. Geoffrey O'Hara is prexy and Sigmund Spach chairs and Sigmund Spach chairs. Indie producer Ennest R. Bauer, with film rights to James Allens. Indie producer and the state of the state o

### Miami Beach

A. By Larry Solloway
A. Thur Childers Suffice Palm Club
opens Dec. 25.
Frankie Hyers oppned at Riptide
Club Friday 163.
Gene Baylos and Hal Thornton set
to open at Paddock Club next month.
this weekend with Beth Challs toplining.

Bill Jordan's Bar of Music opens this weekend with Beth Challs top-line and the second with Beth Challs top-line and the second with the secon

Inding themselves stuck as most clubs are booking through New York and the strain of the state o

### Plays Out of Town Continued from page 60

London H. G. Wells seriously ill at his

ondon home. Edward Knoblock, playwright, it an estate of \$45,000.

London bome.

Edward Knobbeek. playwright, left an eather of \$45,000 in recivital of "The Trojon Women" at the Lyric, Hammersmith.

Henry Sherek threw, seekstill Rose one of the guests. Henry Sherek threw, sich Billy Rose one of the guests. Henry Sherek threw is the Harry Green submitting several American piley to Trith Shephard American piley to Shephard Shephard

and Bonus' Colleano, 21. to head carter, and Binath and Princes.

A prince white the Color huster to see Trience Rattigans' While the Sun Shines. This was the first the Sun Shines. This was the first me that the princesses, visited a Noel-Baker, Minister of Slate, monument in Parliament that Radio nounced in Parliament that Radio for the Sun Sun Shines. The Sun Shines of the Sun Shines of rumored American purchase of rumored American purchase of India Shines S

sation. Station and the sation had of British National Pilms, dickering with Monty Woolley to costar with Robert Morley fin new picture titled "No Nightingales." Has also acquired "Song of Romance." an original musical lim by Lori and Martice Cowan, with music by Hans May, who did the score for "Waltz Times."

### Chicago

Roller Derby opens Friday (23).
Astor theatre has been added to
the Allied Theatre Circuit.
Morton Downey here to sing at
American Legion Convention.
Benny Carter here for week with
new band, appearing at Regal theatre.

American Legios Convention.

American Legios Convention.

American Legios Convention.

American Legios Convention.

American Legios Leg

Pittsburgh .

By Hal Cohen
"Icecapades" auditions for ba

nitery dates foliaving current ensagement at Terrace Room.
Shirley Sevenson back in New
Shirley Sevenson back in New
Set Jinmy Moore, ex-reporter
Jeanne Blanche had to mise a
complete of shown at Nixon Cafe last
order of the set of the set

Brown's Hollywood Show Bar Investment of the Market American Shows at Nison Cale between the Market American Shows and Show Balair and Tommy Lafkou and Holene. Manule Greenwald, former manager of the Barry, has received his disabarge, and will return to his S. Sylvan Simons off for New York to see the shows after spending the day here with Merro dispersion of the Market American Shows and the Shows and th

### Australia

Australia

By Feie Garriet

Song of Bernadetic\* (20th) is
doing terrifie bit on general release.
New Theitre League is doing
doing terrifie bit on general release.
New Theitre League is doing
doing with 2 La Bourgeois Gentiltile.
E. J. Tail going to U. S. early next
year on major talent and show looksee for Williamson-Tail.
Dear the work of the company of the company
opera season for next year, with top
stars from U. S.-London.
Opera season for next year, with top
stars from U. S.-London.
Opera season for with pole Street' at
her. Initimate North Sydmy, house.
Major disocrabil operators and
Major disocrabil operators and
Sanda Street's at
her. Initimate North Sydmy, house.
Major disocrabil operators and
Sanda Street's at
her for the 1846 winter season.

Major danceludi operators anticiagle havilra a couple of acc U. S.
bands here for the 186 writer ear.
Bert Howell, bandedeef for seven
years at Prince. Edward, Sydney,
Paramount will had been conventured the seven of the seven of the seven
Paramount will had the conventured the seven of the seven of the seven
Paramount will had the conventured the seven of the seven of the seven
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# Minneanolis

Minneapolis

By Les Rece

Andy's nitry holding over "Gay
Nineties! show.
Minneota theatre
offering "Cherry Orchard",
Muriah Siscers Dis Hume Room,
Burglars who brote into Princess,
Indie nabe house. Islaed to crack safe:
W. H. Workman, M.-G. M. bruckmanager, home following operation:
W. H. Workman, M.-G. M. Street
Mindle Hold Minnesota Terrace
has Paul Gerrits, Perry France &
has Paul Gerrit

liams band.
After serving as sergeant with
After serving as sergeant with
negineers at New Guinea, Irving
Marks out of the Army and back on
W A Steffens suffered setback and
has to remain longer in hospital,
where he is being treated following
recurrence of heart ailment.

Towers, 'left London Friday of blooked an about-'see blooked and accounting the first of the triangle Educife for the Educife for th

### Hollywood

Noll Gurney returned from Eng-Alice Faye vacationing at Palm Springs. Murphy McHenry to Houston, Tex., on business.

william Mauldin returned from an eastern touir.
Nora Martin east on a 10-weck
warding tour.
Edger Bewen and bride in from
Boy Distrey back from business
trip to New York.
Arthur Treacher to Chicago on
Adie commitments,
Martha Wickers out of the hospilal
after a short lithess. tour. Martin east on a 10-week

radio commilments.

Marthas Videnesse of the hospital
Marthas Videnesse of the hospital
Marthas Videnesse of of the hospital
Lene Ryan absorbing desert sunletten Ryan absorbing desert sunhard the sun and the sun publicits office of the sun publicits of the sun pubvident of the sun pub
sun public of the sun public

sun pu

it.
Gen, Cardenas Rodriguez, Mexican alr chief, gandering Walt Disney stu-dio.
Virginia Field laid up with an in-fected sinus and an ulcerated wisdom

Stephen Auer checked off the Re-public lot after several years as pro-

Stepheni Auer ehecked off the Re-public lot after several years as pro-biblic lot after several years as pro-buted by the several years as pro-buted by the several years as pro-ting the several years as the several power, and the several years as the several power, and the several years as the several power, and the several years as the several several years as the several years as the several power with the several years as years as the several years as the years as the

conferences.

Bob Taplinger checked in as producer at Columbia after three years in the Navy.

Bob Taiolinger ehecked in as priocer at Columbia after three years concern at Columbia after three years. Niver Busch and his wife. Teresa Wright, taking a month's siesta in T. C. Wright, head of Warners production department, celebrated his chief was supported by the second of the

Murray goes cast to gander new tailcone Markey, ne longer e. Navy
cold siriner, cherked into 20th-Fox
to start his civilian chores, as producer-director,
cold to the cold to the cold to the cold
cold to the cold to the cold to the cold
came between the Third and Fourth
Army Air Fore learns, to be played
Dec. 2 for the Hallywood Guild Canteen and Army Charties.

### Panama

I Allamia

S Valan Willia

Anne Russell, songatress, heading
new show at Club Hanpyland.

Four Brucettes holding over a

Four Brucettes holding over a

almost all Latin floor show.

June Lane, Ray Nelson, William

May and the Murphy Sisters, headline the Copacobamia new show.

If the Copacobamia new show.



This Beauty Care really makes skin lovelier... no wonder 9 out of 10 screen stars use it!

now showing locally

### VICTORY LOAN DRIVE---OCT. 29-DEC. 8

"Let's Finish the Job"

# 

at 46th Street, New York 19. N. Y., by Variety, Inc. Annual subscription, 510. Single conics, 25 cents ther December 23, 1995, at the Post Office at New York, N. Y., under the act of March 2, 1879. CONYRIGHT, 1915, BY VARIETY, INC. ALL RIGHTS RESERVED

VOL. 160 No. 12

NEW YORK, WEDNESDAY, NOVEMBER 28, 1945

PRICE 25 CENTS

# GLO-U. S. MAJOR FI

# Success of Philly Benefit Tees Off

Question of benefit shows is expected to undergo considerable verbauding in the future. Talk is being occasioned by the fact that a benefit of the state of the s Question of benefit shows

a profit of around \$1,500 on a \$45.00 gross. 900 gross. 900 gross. 900 gross. 900 gross. 900 gross and 900 gross. 900 gross 90 situations where their bookings are not warranted, and frequently forces them to pay higher salaries than they would ordinarily get. Another factor eausing booker beefs is the frequency of free at-(Continued on page 55)

### **Ex-GI Sans Mufti Hits** Courtroom Cow Trail; Does It Pay? Who Knows?

Does It Pay? Who Knows?

Herman Shill would not be the bear the shill be attorney. The shill be attorney was still in uniform when he tried to argue an appeal for Republic Pictures in Hollywood last week, to control objected, because any Gl display might give him an unconscious advantage. Although everybody was symaphicule "din the fact that his avantage had to be a some shill be

### 'Street Scene' Opera

"Street Scene" Opera Elmer Rice's Pullizer prize-winner, "Street Scene," is to be made 
the an opera, with Kurt Well doing 
the an opera, with Kurt Well doing 
the an opera, with Kurt Well doing 
price. Rice is modernizing play 
price. Rice is modernizing play 
price. Rice is modernizing play 
price and the price of the 
production and will direct. It's 
the Rice is 
production, or may not be 
the production, decision to be made 
later.

# To Shelve 'Jazz Singer'

Io Shelve Jazz Singer.

Plan Hollyword, Nov. 27.

Planned remake of "The Jazz

Singer by Warner Bros. is now off.

Among factors contributing is fact

inthat the Al Joison illimbing at Co
lumbia covers as good deal of the

four thin the Al Joison illimbing at Co
lumbia covers as good deal of the

off WB pic. Alex Gottlieb was to

produce, with John Garffeld as lead.

New version was to have a World

War II angle, similar to the up-do
date rewrite with war twist that

Anne Nichols has done on "Asles"

due latter rinca etting in it). Paul

Lukas being set for Solomon Levy

role.

# Concert Biz 10% Over Last Year

The enjoyeer business in the hinter-land, supposed to have reached its somewhat this year, has surprised over last year. Where indation and anagements by going abead 10% over last year. Where indation and excellent business done in the con-cert field last season, the release recellent business done in the con-cert field last season, the release from gas rationing is held responsi-ble for linis year's new and un-found business for the current 1984-8 season is based on member-ships in the Community Concerts and Citic Community Concerts and Citic Community Concerts and National Concert and Artist Corp. These are series started by the two are music managements in the two are music management in the two are music music music music music and the two are music music music music music music and the two are music music music music music music music and the two are music music music music music music music and the music and the music and the music and the music and the music music

### 'Another Theatre Guild' Seen in New Rep Project

With various repertory legiters planned or in production, there's considerable interest in the project of Eva Le Gallienne, Cheryl Craw-lord and Margaret Webster for an American Repertory Theatre to start next September. Birth of another Theatre Guild in the venture is en-

Avisaged.

Project, which has been offering stock for a \$300.00 capital investment at \$500 a share, has over tending of that amount subscribed for cleaning the stock of that amount subscribed for cleaning stock of the stock of

### By ABEL GREEN

By ABEL (REEN
A ninth new major production, distribution and exhibition company
has been formed. It's called United
World Pictures Co., Inc., in America.
and United World Pictures, Ltd., in
England. J. Arthur Rank chairmans
both outilist and ex-Major Matty Fox,
(Continued on page 3)

# Plan Nationwide **College Courses** In Film-Making

Foreshadowing the inauguration of courses in motion, picture production in top colleges and universities throughout the country is the gradual formation of an educational project in several schools at the present time, which encourages students to take an active part in the actival workshop production of films. actifal workshop production of films.
It's long been recognized that dram courses, such as Prof. Baker's Workshop at Yale, have been of definite value to the legit theatre, and educators hope that similar courses in the creation of films will prove equally (Continued on page 17)

# Ziv's \$500.000 Pix Platter Deal

One of the top transcription po age deals to date, involving more than \$500,000 talent-production outlay, is skedded for consumination this week, skedded for consummation this week, with John L. Sinn, one of the top execs of the Fred W. Ziv office, planing out of New York last night (Tues.) for the Coast to wrap up the deal.

Tied in with the deal is one of the

major film companies on supplying talent, properties, etc. Details are being kept under wraps pending con-clusion of negotiations.

### Jan Clayton's Mad Whirl From 2 Legits to M-G Pic

From 2 Legits to M-G Pic Jan Claylon, star of "Carousel" (Majestic, N. Y.), algred for the lead in the revival of "Show Boal," due at the Ziegfeld, N. Y., for a limited run Jan, S. will do the role for Metro, was wanted so badly for the "Show Boal" role by its producers, Oscar Hammerstein 2d and the late "Show Boal" rule they made add with Metro to delay the rappearance form, that they made a deal with Metro to delay the rappearance for a pic assignment. Compacts agreed to so see each solone for Metro (Continued on page 17).

# U-RANK-INT'L SET Tele to Oust Pix as No. 1 Amusement, Talk About Payment of Cuffo Talent UNITED WORLD PIX Sez Porter; Cannon for U.S.-Owned FM Washington, Nov. 27.

### Pulpits Help Ballyhoo Joe Louis' 1-Nite Tour

What's probably the millennium in publicity has been worked out for Joe Louis' forthcoming one-night tour with a band. His ap-pearances will be advertised from

pearanees will be advertised from church pulpils. One of the p.a.'s in Moe Gale's N. Y. office, which will book Louis' tour, dug up a couple of excerpts from the Bible, the gist of which is to the effect that "he fought a clean fight" and "has kept the faith." These passages have been included many Negro pastors have signified a willingness to ald Louis' dates.

# If This Keeps Up Who'll Pay Whom?

Latest trend shaping up in ra

Latest trend shaping up in realistic Stars heading up showe buying time the sponsor's organization, with large-tenunks of stock as a partial particular of the weekly stints. Heading the start of their clients' stock; the payroll is shorter but they consider it better than a gamble in view of potential shorter but they consider it better than a gamble in view of potential. Helen Hayes, star of the "Textron Theatier" Saturday night CBS show, it is reported being a heavy holder of Livine Rich for years has been agentualled in the stock in Wesh Grapelluce, her longtime sponoso, until today sind a reported one of the miglor discussion of the start of t

### N.Y. Crime Wave Gives Nitery Biz a Setback

Nitery bulz a Detudate.

Nitery bulze a Setudate setates because of the current crime wave in New York. The unofficial 2 a.m. curiew clamped on by the police is found to keep some patronage away from the night spots, but bon-liaces declare that the drop is due somewhat to the accessoral decline which usually comes after Thankis-

which usually comes after Thanks-giving.

Police, since last week, following a wave of murders and muggings, have been questioning stayups found of the community of the community effort is round up questionable char-acters. Cafe ops declare that while plainclothesmen haven't been mak-ing appearances at niteries, this ac-tion has deterred some from going to the late spots because of possibility of being picked up for questioning.

Washington, Nov. 27.
Television will utilizately outstand the second of the second of

Cannon argued that the Govern-

Cannon argued that the Government should retain ownership of the channels and rent them out, or sell them to the highest bidders, in order to get income as the British government does from BEC.

In his discussion on the future of the chesion, order to get income the chesion of the chesion o

### Double-Feature Legit Bankrolling for B'way Via Abbott and Gilkey

Discovered to the control of the con

(Continued on page 17)

### DOUBTING IN BRASS

Kansas City, Nov. 27.
There is a Marion Davies in the Kansas City Philharmonic Orchestra, and a Frank Sinatra in the Philadelphia Orchestra. hiladelphia Orchestra.

Miss Davies is the K.C. first cellist. Sinatra is a tymp

# Metro Director to Stage 2 Broadway Legits Including Banned 'Maya'

S. Sylons Storm, Metro director, Ir. in New York Ining up two legit assignments he's to do 'this seguen after setting studie's okay. Director must do a fine hore first, leaving for Legits will be "Maya" and "Curtain Going Up." Former, slated for February, is a new version by John Francis, and Courtain a

horhood theatre. "Mays" is the first play on which church and vice authorities agreed in having sime banned, the late Alex S. Summer leading the N. Y. crusade S. Summer leading the N. Y. crusade hard, because it is treeded as all the control because it is treeded as all the control because it is treeded as all the control because the control be

"Curtain Going Up" will be worked "Cuttain Going Up" will be worked on in May or June for a September opening on Broadway for producer John Wildberg. It's an adaptation by Chester Erskine, from the original by Wildberg's first wife, Ursula Paratter.

Simon's immediate film chore for Metro is George Scaton's "But Not Goodbye," with Prank Morgan and Keenan Wynn, "Goodbye" had a Goodbye, with risks (Goodbye" had brief runs in Broadway, where i opened April, 1844, at 48th St. theatre, with Harry Carey.

### Simon Gets Goodbye

Hollywood, Nov. 27. Hollywood, Nov. 27.

Metro handed S. Sylvan Simon the direction on the lop-budget comedy drama. "But Not Goodbye." to be produced by Irving Start. Filming starts next month, with Karen DeWolfe screenplaying the George Seaton play.

### Irene Manning to Dunne

In Metro's 'Spring' Fil n In INCUTO'S 'OPFING I'II of which opened at Mational, N.-A. last week, is to have an Irene-to-Itene segue, as Metro sets plans for filming the production. Irene Dunne will do the lead in pic version, in the Irene Manning role. Arthur Hornblow, Jr. produces.

produces.

Musical was Metro's second pre
production legit deal of the seasor
"The Rich, Full Life" (Golder
N. Y.) being the first. Metro ha
\$75,000 stake in "Spring's" stage ver
sion, with \$250,000 ceiling set o
eventual film purchase.

### Joan Crawford-Garfield In 'Humoresque' Remake

In 'Humoresque' Kemake Warner Bros, is rushing a remuke of "Humoresque" with Joan Crawford and John Garfields, to be completed by Feb. 15. Having gotten Miss Crawford's OK, Garfield acquised to the remake of the 1920 silent on condition it be completed by mid-February, when his WB pact

Film was first made by Parand catapulted Vera Gordo

### The Lip Tops Paris' ABC

Paris, Nov. 10, Maurice Chevalier's Paris season will be at Mitty Goldin's ABC, where he opens an 11-week engagement Dec. 14. He's slated for America.

Star will appear in his song turn.

# LOUISA M. ALCOTT MUSICAL

Louisa May Alçott's "Eight Coisins" is being readied as a musi-cal for producers Cheryl Crawford and Leland Hayward by Sally Ben-son, "My Sister Eileen" author, und William Maxwell.

Bobby Tucker and Ralph Blaine to do the songs, Blaine's partner, Hugh Martin, being in the Army.

### SKELTON'S 'BRUSH'

Red Skelton is inked to make "The Fuller Brush Man" for Metro. Will be comie's second film since aving Army, remake of "The leaving Army, remake Show-Off" being the first.

### This Week's Football

By TED HU	SING
COLLEG	
WINNER LOS	
Thursda	
Town	A-M 7-
Texas Texas	Trans.
Miami Aubu	un talled 0.
Saturday	on thice.
Alabama Miss.	
Army	
Calif St. M	
Clemson Wake	Forest 9-
Georgia Ga.	rech 7-
Notre Dame Great	Lakes B-
Oregon St Orego	on 6-
North CarolinaVirgi	
USC	7-
Maryland So. C	
Rice Baylo	
Tenn Vand	
SMUTCU	9-
LSU Tular	
Harvard Yale	5-
PRO	70
Bears Card	s 📤 2-
Rams Yank	9-
Lions Grec	n Bay 5-
Eagles Gian	ts 6-
Redskins Steel	
SEASON'S R	ECORD
Won 180; Last 72; Tie	e 11: Pet 71
Treat 400, Last 42, 110	o. a., a.c., .,

### Ritzes Inked for 'Ritz'

Hollywood, Nov. 27.
Maytin Gosch has inked the Ritz
Bros. for his forthcoming Broadway
production, "Ritz Hotel." in which
he is associated with Bill Schorr.
Project calls for a summer opening in Chicago and a shift to New
York for the fall season.



### 180th WEEK! KEN MURRAY'S

El Capitan Theatre, Hellywood, Cal.

Burns and Allen

### Mae West Eyes Aussie For 'Lil' and 'Catherine'

Sydney, Nov. 27, David Martin, head of Theatre Holdings and the Tivoli circuit, just back from the U.S., announced that Mae West wanted to play "Diamone Lil" and "Catherine Was Great" Lil" and "Catherine Was Great" during a 12-week stay in Australia-However, he indicated that the chief stumbing bloic to Miss West's visit Down Under was the weekly \$12-weekly 10-weekly 10-weekly

# The Berle-ing Point

By Milton Berle

Washington, Nov. 27. What a trip from Pittsburgh . The trains were so crowded—wen the civilians were standing. Had a lovely betth . . . If you can call two porties holding a hammock a betth . . Finally I managed to get an upper but I stop to the proper but I stop titling all night. . When the train stopped at Altono I gave the porties of and told him to get me a couple of cigars and something for himself—so he got a Bulova watch. . Service in the dising cut was aveil . . . They were short of usury so they stopped a west-bound-express and the consideration of the proper stop of the proper stop

### THE GREAT WIT WAY

IRE GREAT WIT WAY:
Spent Sunday in New York with my family...Am a little worried about my little daughter Vicki...She spoke her first two words yesterday...Rsh and floated...Very retipoling picture.
Met W. C. Firlds in Circl was 18th street...Was very politic. I tipped my hat and he tipped his length.
Have ordered a 1946 auto...It's hull it so close to the ground the only you can get just it in through a manhole.
way you can get just it is through a manhole.
worry about gaining weight...II necessary they can always get a larger plane.

larger plane.
Finally tuned into Vaniery's Barry Gray—the pessimistic Dick Gilbert.
Barry's program is strictly for those people who are too lazy to get
up and chauge records themselves.

HANGNAIL DESCRIPTIONS:
HARPO MARX: Wig.wag. JOE E. LEWIS: Pony Boy ... TOMMY MANVILLE: Wed-vated ... CAPE SOCIETY; The Bore Hundred ... HOWARD
AND SHELTON: Pun-handlers ... DOROTHY KILGALLEN: Little Beau

### BRILL BUILDING BROMIDES:

BRILL BULDING BROMIDES.

At Peraneumit' All right, so you don't know the number—I don't have to do this for a living. I can always sell-handkerchiefs to Harry Link...' All Felst.' 1g but my oryalty checks lodgy. Marks paid me off in marks. I was a self-me off in marks. I was the post me off in marks. I was the post me off in marks. They total all life sheet music, sales, check on number of juckbox plugs, count the times on the radio—then the sponsor's mother-in-law sends over a list of her favorites, and their what they plug. I was a leader who doesn't own a publishing house."

Did JOKES AT HOME.

Joe Leur' Stop: "No. Coan Do."
Earl Wisson says that a lot of these Hollywood divorcees seem to
Earl Wisson says that a lot of these Hollywood divorcees seem to
The Government ought to put fairful Bergmann picture on \$16 bills.
Then we wouldn't mind kissing our money good-bye.
Sid Tomack wires me from Minnt Inh se's suffering from a strange
ailment. He wakes up in the morning and sees new holes in front of
lis eyes.
Lindy's has installed tables with parking meters. Cost Jessyca
Raissell \$22.10 for a cap of coffee the other night.
Lenny Kent is telling used a tumy story about La Martinique's Davia

masseri 322.19 for a cup of coffee the other night.

Lemy Kent is telling such a funny story about La Martinique's Dario they may have to book him in there to make him stop telling it.

But Group's in very legal to his recording company. For lunch he ests nothing but three Decea and victors.

# SCULLY'S SCRAPBOOK

Frank Scully ...... Slick Rock, Cal., Nov. 23.

Fifteen years ago when heel-happy hoofers were buying seats; on the Stock Exchange, I was sitting in a London pub with Karl Freund of the When A Fella Needs A Freunds. He had recently escaped from Ufa in Berlin. Through his Dutch dialect he was telling me how he'd like to

Berlin. Through his Dutch disletc he, was felling me how he'd like to produce a new kind of picture. "I'd like to shoot! It exclusively through, keyholes," he said. "You'd get to know people as they really are,".

He felt that pictures were going bad because they were not true to life. He made an exception of westerns. In westerns even the most exagerated hamming was believable because it was apparently true of the time. He couldn't remember seeing a bad western. The whole picture industry, he said, rested on this lewly but sold foundation.

sator, restert on this lowly not solid foundation.

Well, it, was pleasant sort of faming. But the other day while witching the sun leave the Minjave Desert. I saw a car cut across the lengthening shadows. Years ago it would have been two men on horseback. Teday it could as easily have been a plane as a car for there's a landing strip just outside my door.

"Frank Scully live around here?" asked one of the riders of the purple

"Ed Morrell!" I said.

"Ed Morrell!" I said.

Here was the slar of Jack London's "The Star Rover," Bighty, if 3 day, he had crivived prisons in early California uot even surpassed by prisoners of the Japs. Subsequently pardoned, he gressed \$3,500 a week on tour speaking for prison reform but siphoned off only \$25 a week for himself. As an outlaw his exploits may not have topped some of the others, but he survived the greatest chase through the High Slerras to be found if western liferature. He hadrid been out of his room in Bollywood for six years and here he was on my doorstep, 150 miles from home, with as fantastic a table as every I heard.

years and here he was on my doorstep, 150 miles from home, with as fanitatic a table as every I heard.

It seems for a year he had been sending the steepping parts of Sculb's literation of the property of the steep of the stee ago and richer

ago and richer.

So the advance man of the Friendly Sons of Frank Scully, South American division, had got a six months option on 300 acres of the deep tangled wildwood and with three natives had formed a corporation of sorts. They had made provision for one-third of eventual profits to be puside as a glit for a deserving newspaper enterprise. That was where I came in. Then my benefactor had got a two months leave, hosped and driven hundreds of miles in a few days, and here he was at my dee'nt moustering. He showed me rough stones and others and my dee'nt moustering. He showed me rough stones and others and all the stone of the stone

He vanies in know who was most deserving of this opportunity and would give him a letter to the lucky stiff. "Listen." I said, "there are a couple of guys at the top of show business who have made a fortune telling others, "Sort. I could loan you 10 dollars, but that would mean you'd only be back' next week for 10 more. I'm going to do something really big for you." I'm going to give you a letter to—

ing to 7 you. In going to give 500 a well-ton such trapped them into I build have done the same thing for my wisitors and trapped them into I build have done the same thing for my wisitors and trapped them of letters of introduction I said I of take 1% of their dream-world myself. "Less 10% which is, of course, the usual agent's commission," I added. They thought, considering the coat of tan I had worked up in two months on the desert, that this was mighty white of me.

desert, that this was mightly white of me.

Ex-outlaws are such louchy old fellows I hesitate to praise Ed Morrel's
Deook, "The 25th Man," if anything less than double superlatives. Only
recently Al Jennings, ex "Terror of the Southwest," attempted to slan a
\$100,000 plaster on "The Lone Ranger" program for misrepresenting Al's
early character. Scems an outlaw of 60 years ago wasn't like a burglat
today, because outlaws took a chance on getting shot—soontching Jennings
thinks the modern punk's tomorgoun has abolished. What daws Al | raily trints the modern punk's tommygun has abolished. What dove Al |really mad was that, although he was a reformed outlaw, pardoned by President Teddy Roosevelt, a subsequent mayor of Crescent Cily, and today an 82-year-old missionary, the serip writers had "The Lone Ranger" shoul a ginn out of his hand "And" me an export," he said indignantly. His trial ran a split week but grossed him nothing.

### The Siberian Square

At the risk of getting this typewriter shot out of my hand by Al Tin letting all concerned know that Ed Morrell's Test Stip Man's contains the concerned know that Ed Morrell's Test Stip Man's contains the contains the stip of the story in benefits and the story in benefits and the property of the story in the story in the contains the stip of the story in the story i

In this language Morrell tapped out a tale of cops and robbers that is an unfilmed pipperso. Back in the 70s some homesteaders were alven the old heave-ho and so banded together as the California Outlaws to the old heave-ho and so banded together as the California Outlaws to the old heave-house the control of the control of the control of the they carefully avoided sticking up passengers or rifling malbags.

They carefully avoided sticking up passengers or rifling malibags. Rewards for their capture climbes to fundatic figures, and fondly the chase narrowed down to an old Civil War major named Chris Evans and a sure-shooter called John Sontag. Sontag eventually was liquidated, but Evans made a jailbreak and Morrell found himself substituting for the ong gone Sontag. He and Evans traveled for months as moving targets all over the San Joaquin Valley and most of the mountains of California. The substitution was in turnoid and it drove Freson early cruz. But all the bodies take was in turnoid and it drove Freson early cruz. But all control to the control of the con

Another angle was that the major's daughter was playing a show in Frisco retailing her father's and Morrell's, adventures. She was doing it to raise tunds to complete their escape. Morrell even shipped into the theatre and caught the show. He thought it was pretty good.

He was pretty good himself. But he and his major were eventually caught, tried, convicted and clinked. Morrell survived and after many years was personally handed a pardon by the governor. He became the country's foremost authority on prison reform and obviously is still the world's most incurable tomantic. But if his gold mine makes a multi-millionaire out of me he'd better begin right now to move over!

# ROSENWALD COIN INTO FILMS

# Off The British Spot

Events may prove that the new Universal-Rank-International Pictures (Spitz-Goetz) will take the entire motion picture industry out of a serious spot with the British. The gripes in Parliament and the British press over the American film industry taking as,000,000 annually out of Britain were multiplying in alarming proportions. A 50% cut in quotes may have eventuated and that would have been too bad for the U.S. ptx biz.

The new United World Pictures Co., Inc., achieves a farflung, worldwide accord on production, distribution and exhibition, something which the American motion picture industry has been trying to do for 25 years.

Nate Blumberg, J. Cheever Cowdin, J. Arthur Rank, William Goetz and Leo Spitz turned the trick. And with young blood like Matty Fox to operate, it augurs well for what is technically the ninth new major U. S. company.

At the height of the British captiousness with American films inroads, Lord Winterton, in Parliament last week, hinted that "talks were under way for an amelioration of the Anglo-American film situation," and that "the results would satisfy the British." United World is the answer

### Anglo-U.S. Major Film Co.

Continued from pore to the control the two.

United is a combination of the production and elistribution resourced and post to be built, and the first minimum of eight U. S. United Rings of the first will be an expected in the formation of the new form.

And Universal Pictures Co., Inc. Williams of the Williams of th

Universal's physical exchange system. Universal's physical exchange system, which is worldwide, will be utilized but otherwise. United World will be a completely soften film company. completely set-up film company It will have its own salesmen, merely It will have its own salesmen, merely using Us physical facilities, nor will here be a likelihood—or necessity—for moving away from Us exchanges in the future, according to responsible spoksmen, because the twe selling organizations will be so divorced from each other.

(A. \$3,000.000 exchange building program has since grown into a

ogram has since grown into a good of the will be ample space in Us orldwide exchange system for both m companies.

\$3,000,000 building project, so that itere will be ample space in Us will be ample space in Us will be ample space in Us will be apple in Us will be apple space in Us will be apple space in Us will be

cut of International's latest, "The Stranger," John LeRoy Johnston, International's pub-ad head, in New York from the Coast over the weckend, returns to Hollywood on Satur

# **Plan Keeping Pix** To \$1,000,000 Top

The fin dution, which have been very many and the control of the c

### Lederer's M-G Release

Hollywood: Nov. 27, Charles Ledcrer has obtained his clease from Metro as a writer-di-

rector.

Lederer, who recently left the
Army Air Corps after three years
service as a major, states he prefers
freelancing.

Another important film producing independent is extering the field, backed by Rosemyald millions with Hal Hone as chaltman of the board and veepee, and ex-Li. Cdr. Arnand Deutsch as presy of Story Productions. Inc. The accent will be on the control of the contr

the more than audience-overly, the continued of the start disease of the story content.

The Julius Rosenwald financing story content, and the story content of the story content of the story content of the story for the story

# Indie Prods. Up 1946 Film Skeds

Hollywood, Nov. 27.

Hollywood, Nov. 27.
Indie producers are increasing their programs for United Artist-release in 1946, with practically all heir programs for United Artist-release in 1946, with practically all producers in 1946, with practically all produces in 1946, with practically all produces in 1946, with practically all produced in 1948, or 1948, and partly because of the form in 1948, and produced were held up during 1945 for lack of 1948, and 1948, and

### WRITERS SUE SELZNICK FOR \$1,050,000 SLANDER

FUR \$1,050,000 MANDLE \$1,050,0

### Koerner's Mexico Hop

Noerner's McKico Hop-Hollywood, Nov. 27. Charles Koerner, head of RKO production, planed to Mexico City last night where he will meet N. Peter Rathyon, prexy of RKO to make an inspection of the Mexico City statellos of company, as to progmade in operating and proress - ma

Keernes will be gone for about 10 Warned days, retaining here with Raftwon.

# HORNE, DEUTSCH'S 16mm. Pix Ramifications Running Deep With Dept. Store Circuit Latest Quirk

### Double Tax Bite

Hollywood actors are side-stepping most of the "lend-lease" deals that call for their appear-ance in London film studies, with income tax complications. By the time the two govern-step the control of the control bites, the scor has nothing left but a sea voyage and a memory.

# Selznick In On 2 \$5,000,000 Films

Delyou, over 11 min.

The two coillest illins ever produced, one in Hollywood, the other in England in Hollywood, the other in England and the series of the England Artists.

Pictures are "Caesar and Cleopatra", a Scientick-à Artinar Ranic Artists.

Pictures are "Caesar and Cleopatra", a Scientick-à Artinar Ranic Artists.

Pictures are "Caesar and Cleopatra", a Scientick-à Artist Ranic Artists.

Sonoton, and Scientick sown "Duel in the Sun." Latter, just finished stands at \$4.000,000, partly as result of the text of the prints, distribution and advertising which will mean that each will have to point, for terrific result returns.

The production of the prints, distribution and advertising which will mean that each will have to point, for terrific result returns.

Scientific produced under a sharing arrangement with Metro, represents be highest previous rigestive mick, but this film was made when production costs were relatively lower. On

the highest previous negative nick. The tribute of the first search of the first searc

### EINFELD (DAVE LOEW) SET TO GO IN 2 WEEKS

SLI 10 to I in Z WELDA.

Chartie Einfeld will have plan completed here within the next two completed here within the next two feld Productions on a major basis, in association with David Loew. Incerporation papers will be filled in Sacramento next week. Einfeld of the Army, to handle publicity for him.

Loew's interest is chiefly via financing alliong he has an option, a partner, more vially interested as a partner.

# Schaefer Mulls Deals

Ochaeter muis Veass
Gronge J. Schaefer winds up his
three-week six here tomorrow
to the control of the control of the control
York after talking with a number,
in and distribution of their product
to the control of the control
to the control of the control
to t

Bareford Back at WB Bareford Back at WB Harold S. Bareford, Warner Brotstoney at the homoelites, who have the termination of the

As the 16-millimeter field assumes size and importance, the sundry ramifications of the narrow-gauge pix outlets take shape. There is one school which feels that the enter-tainment medy enarket, be the general type audiences, are the most cational films. The other school adheres to the principle that independent of the principle that independen

inter-classroom fields are sufficient for the purpose. Both are, right, Fox. Instance, Harry Donabue of Monogram Pic-tures attendy has a circuit of 245 tures attendy has a circuit of 245 tures attended to the pictures of the instance of the picture of 245 movies are ited in with actual mer-chandias sales, and will grow, natur-ally, as production for civilian needs expands.

ally, as production for civilian needs a special color part holes. The Humber of the H

(Continued on page 17)

### RISKIN'S \$1,700,000 **BUDGET ON 1ST OF 3**

Hollywood, Nov. 27.
Budget of \$1.700,000 has been set
or the first of three films Robert
iskin will produce under his own indie production banner during 1946.
Initial film is "The Magic City"
and second will be a yet-untitled
yarn. Riskin will bring in another
producer to handle the third film on
a schedule that will concentrate on

### Jack Warner East

Jack Warner Last
Jack Warner is due to arrive in
New York from the Coast this weekend, joining brother Harry M., who
has been in the east for the last
several weeks.
Former will slay at the N. Y. home
offices for three or four weeks before returning to the Coast.

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VICTORY LOAN....

Chatter ..... Film Reviews..... House Reviews Inside Legit..... Inside Music...... Inside Orchestras..... Inside- Radio..... Legitimate ..... Literati ..... 27

Bills

Music ..... New Acts ..... 48

New Acts
Oblituary
Orchestras
Pictures
Radio
Radio Reviews. \*\*
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Television
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DAILY VAR, KTY.
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519 a Year—213 Poreign



For six showmen! Theatres everywhere Small or big Have an equal Chance to win! Get going now!

ALL EXPENSES PAID! THE OPPORTUNITY OF A LIFETIME!





### 8 DAYS IN LONDON

Entertained by the British motion picture industry. Tour of bombed-out areas. London's underground Air Defense Headquarters. And many more points of interest.

# RULES OF THE ROUND-TRIP TO LONDON CONTEST Via American Airlines Trans-Oceanic Flagship

- Every theatre manager in the forty-eight states automatically is entered in the "FLIGHT TO LONDON" contest.
- 2 All bonds sold from October 29th to December 8th, 1945, will be counted in the contest. Only sales of "E" bonds will be considered.
- 3. All "E" bond sales must be supported by "E" bond orange triplicate stubs, in order to verify accuracy thru the Federal Reserve Bank and the United States Treasury.

To receive full credit for bonds sold between October 29th and December 8th, you will submit to your State Exhibitor Chairman a statement listing in detail the total number of "B" bonds sold in each denomination.

- 4 THE FINAL REPORT FORM, which is attached, must be filled in, signed and mailed to your STATE EXHIBITOR CHAIRMAN not later than midnight, December 31st, 1945, together with triplicate stubs for all "E" bonds sold.
- 5. Selection of one theatre manager nominee from each state for the "FLIGHT TO LONDON" contest will be made by the State Exhibitor, State Distributor, State Publicity and State War Finance chairmen.

- 6 Upon receipt of the records by the National Victory Loan Committee, the state winners, totaling forty-eight theatre managers, will have their submitted bond sales records audited by Price, Waterhouse and Company, who will select the SIX CONTEST WINNERS, one from each of the six Victory Loan regional districts.
- 7. THE SIX WINNERS WILL BE SELECTED ON THE BASIS OF THE HIGHEST PERCENTAGE RATIO OF "E" BONDS SOLD TO THE NUMBER OF SEATS IN THE THEATRE.

The \$25 "E" Bond is to be the bond per-seat unit basis. For example, one \$25 "E" Bond equals one unit; one \$50 "E" Bond equals two units; one \$100 "E" Bond, equals four units. The \$200 Roosevelt Bond equals eight units and so on, etc.

- **8.** Announcement of the SIX WINNERS of the THEATREMANAGERS "FLIGHTTOLONDON" contest will be made as soon as possible after the close of the contest.
- 9. In case of a tie duplicate awards will be given.

VICTORY LOAN NATIONAL COMMITTEE S. H. Fabian, Chairman

# Eric Johnston Mulling Solution To Bierwirth, Freston And 'Locked Out' IATSE Men In Coast Strike

Eric admindon will have another with a hospital property of the control of the co

they intracted post and must went post and post

### HERBERT YATES HEADS **MERGED 3 COMPANIES**

Following recent approval of a plan to consolidate three Herbert J. Yales-controlled companies into

Following recent approval of a pip no consolidate three Herbert Jopin to consolidate three Herbert Jopin to consolidate three Herbert Jopin to consolidate the Herbert Jopin J Richard Rogers and Robert V. Newmen were made assistant treasurers.

Members of the new board setup are: Yates, Sp. and Jr., Grainger, W. Iter W. Vincent, Carleton A. Connell, Walter P. Stevens, James E. MacPherson, Albert W. Lind, Frederick R. Ryan, Titus, Walton, Miller, William German and John O'Connell.

nell. Final hearing on the proposed merger will be held in Dover next January instead of Dec. 3, as originally planned. Motion brought by minority stockholders in Los Angeles to restrain the proposed merger has been denied and in the opinion of majority stockholders the merger will be approved.

### Flock of Pix Returners

Flock of show biz personalities are heading back to the Coast this week silver winding up their affairs in New York,

List includes agents Charles K List metodes agents Cherles K. Fe'dman, and Bill Dover, his associate. Feldman was in N. Y. five weeks and Dover flew in from'i London Saturday (24), where he set up the deal for an inter-change of American and British film stora with British storate.

een and British film stora with British recents.
Also returning to the Corsta are
Also returning to the Corst are
Individual Strickling, McS studio pubIlioward Strickling, McS studio pubIlioly chief, cither today (Wedness er, helder of the secreor rights to
day) or (monrow, and S. Sylvan
Ish String, McTor director, who plans to
strickling Triday (30) after a week's
succeed William Elliott who has
funded directors.

### Harrison's Harem

Harrison 5 natem

Rex Harison, seculty imported
from London, draws 14 wives in his
from London, draws 14 wives in his
the King of Siam, "at 20th-Fox.
Linda Darnell and Gale Sondergaard play No. 1 and No. 2 wives
respectively. Others are But Cobb.,
Sidney Logan, Chabing, Evelyn de
Luruige, Luisia Mendoza, Mariame
Guon, Lillian Mollieri, Rosa def
Chevalier, Indanosdo and Mastine
Chevalier, Indanosdo and Mastine
Chevalier, Indanosdo and Mastine

### JENSEN-VON HERBERG'S TRUST SUIT IN SEATTLE

TRUST SUIT IN SEATTLE

Seattle, Nov. 27.

Charging monopolistic practices

and the Auto Row district fleatres

clearance for suburbans in Ballard
and the Auto Row district fleatres

it operates, Jensen & von Herberg

for Fattles, Noutre of Pattles, Noutre of P

informed Vasarry.

Warner Bren Bush Suit
Washington, Nov. 27.

Warner Bree. filed a denial in
district our's to charge brought by
district our's to charge brought by
the corporation operated a menopoly in Washington. In addition WB
asked dismissal of the suit, claimsaked dismissal of the suit, claimand that the court here lacked juriadiction.

Court independents in the city are
of the court here lacked puriamable to obtain files class feature
pletures until they're shown in Warner
theaters, and asks appointment
the court here dissolution of the
WB circuit here.

### Attorney Ad Schimel

Given Talent Post at U Given Talent Post at U
Adolph Schmid, altoriey for Universal in the homeoffice, was named
executive to coordinate N, activities in the literary, dramatic and talent field for this week by Nate Blumberg, company prexy. He continues
as attorney.
It is U's intent to expand U's coastern story and inlent descripent beern story and inlent descripent be-

ern story and talent department be-cause of recently announced plans to boost the production budget while

cause of recently announced plans to boost the production budget while further expanding the link between the Goast and N. Y. Islant and atory U has sequired a number of properties, same of which are now in production. It is planned to maintain a regular search for both story of the search of th poses country

### RYDER NEEDS RIDER

# Kalmine Fill 4 WB Posts: Vigard Made Theatre V.P.

Four posts left vacant in Warner Bros. with resignation of Joseph Bernhard have been filled by ap-pointment of three different men in the organization.

Bernhard have been falled by appointment of three different men in the country of the country of

directorate of Stanley Co. at a meeting held Friday (23).

Another appointment is that of Abel Vigard, long handling legal matters for the theatre department, who has been upped to a vice presidency of Warner Theatres.

### PRICE'S INSIDE TRACK **AS ERIC JOHNSTON AIDE**

AS ERIC JOHNSTON AIDE

Washington, Nov. 27.
Eric Johnston, MFPDA prexy,
will name his new top aide within
the next couple of weeks, according
to the control of the control of the control
town, Johnston has been working
closely with producers on the West
closel to selection of a main of the
the \$35.00 job which was first ofclosel to selection of a main of the
the \$35.00 job which was first for
deay that the main will be Byron
of centrol, begin to the control
to the control of the control
to the

### Ginsberg's N. Y. Sked

While east on a two-week jaunt, Henry Ginsberg, Paramount pro-duction head, and William Meikelduction head, and Wilham Meikel-john, talent chieftain at the studio, will cover current shows and look over prospective talent, including people which Boris Kaplan, eastern

peoplé which Boris Kapian, caseau scout, has lined up. Coast exces will also huddle gen-erally with Par homeoffice people on production plans, etc.

# L. A. to N. Y. John H. Auer Wallace Beery. Mac Beroff, Dick Berg. Mel Blanc.

Lier Berg.
Mell Blanyd.
Mell Blanyd.
Mell Blanyd.
Grace Bradley.
Rudy Dandridge.
Rudy Dandridge.
William J. Fadiman.
Bryan Foy.
Geotge Frankee.
Themas Gomez.
Thomas Gomez.
Thom Harrington.
William Basil Holden.
Charles Lauehton.
Chieke Lewis.
Chieke Lewis.
Robert Lippert.
Faul MacNamarn. Ed Marin Ed Marin, George McManus, William Meiklejohn, Lauritz Melchior, Buster Murray Ken Murray. Gerald F. Rackett. Gerald F. Rackett, Joe Rines, George J. Schaefer, Paul Small, John Ward,

### N. Y. to L. A.

N. Y. to L. A George Cohen. Bill Dover. Charles K. Feldman. William Goetz. Samuel Goldwan. John LeRoy Johnstone. Louis B. Mayer. S. Sylvan Simon. Howard Strickling,

### Sailings

(N. Y. to London)
Alan Collins,
Edward C. Raftery,
(London to N. Y.)
Tootie Camarata.

# **Baehr Chain Bought by Frank Mantzke** In Northwest's Biggest Theatre Deal

Army Lo-op on Tokyo
In connection with "Appointment
in Tokyo," which Warner Bros. is
distributing at the request of the
War Dert, Gein George C. Marcharl,
first order of its kinds authorizing
the use of military personnel and
material to push the picture. Runmaterial to push the picture of the
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material to pu

"Tokyo" goes to theatres without charge as a War Activities Commit-

Ingrid's Triple on B'way

May Stall WB's 'Saratoga' May Stall WB's 'Saratoga' So as not to conflict with opposition pictures in which Ingrid Bergman stars, Warner Bros. may not make 'Saratoga Trum's' available on general release for several able on general release for several last work that may par 'Rhapsody in Blue,' predecessor, which went all the work of the several properties of the several properties

### Carev Wilson's Crackup

Hollywood, Nov. 27.

Carey Wilson is undergoing observation and x-rays in the hospital following an automobile crackup yesterday (Mon.). Metro producer suffered back and chest bruises and effects of the control of th

Although doctors state he appar-ently has no external injuries; x-rays are being taken to determine whether Wilson has internal injuries.

### Bacall Comes of Age

Lauren Bacall is now declared adult by a court decree is well as by virtue of turning 21 on Sept. 16 of this year.

adult by a court decree as well as by virtue of turning 21 on Sept. 16 of this year.

Superior court records revealed her request to be exonerated from a savings plan set up for her protection, as a minor on grounds that she became a legal adult on marrying Humphrey Bogart last May.

### KOSTER'S KERN BIOG

AUSTER'S KERN BIUG
Henry Kester draws director distiese on the biography of the late
Crome Kester draws director distese on the biography of the late
Crome Kester draws director disMetro by Arthur Freed, under title
of "Till the Clouds Roll By."
Robert Alion, Broadway dance director, will stage musical numbers
for the picture, slated for Technicolor highing.

Buchanan on Coast
Hollywood, Nov. 27.
Harry Buchanan arrived yesterday.
(Monday) to take over liaison for
United Artists with its producers here, Buchanan replaces John Harkness. Arthur Freed's at Metro.

PIX OSCARS BACK ON THE GOLD STANDARD IN biggest theseive successful finds of the property of t

### WARNERS FORMALLY REINSTATED IN MPDDA

Formal reinstatement of Warner Bros. into the Motion Picture Pro-ducers & Distributors Asan. was an nounced last week by Eric A. John-ston, association preys following ameeting of MPPDA directors. Dimeeting of MPPDA directors. Di-prectorate unanimously approach the application filed by flairy M. War-ner, company predictin, asking for Johnston in commenting on the return of Warners said "this is di-rectly in accordance with my idea-of having a united industry."

### Fonda's Solo Films With RKO and 20th

WILL AND Allu ZULI
Henry Fonda has inked with RKO
to do one picture annually free
years, first film chore to be "Christele Caine" opposite Joan Fontaine.
Actor also has a similar commitment for live years with 20th Fox.
and Fonda will construct the State
Davis in "Ethan Frome" at Warners
following RKO film.

### Returning Vets to Get Job Break in 16mm.

Recognizing possibilities for expansion in the 16min, pix field, the Allied Non-Theatrical Film Asso, has devised a special veleran's program \*10 find places in the industry for returning servicemen. To qualify for the placement services, a for the placement services, a veterain must have been connected with nar-row-gauge films before entering the service or must have received suf-ficient training in their use while in the Army.

felent training in their use while in the Army.

Working directly with the Veleram's Administration, ANFA takes applications from the vels and, if they qualify, places them in the job to which they're best autica. Many comparative neycomers to the diffy but lacking the knowledge to the first place and the properties of the place of the properties. The place is a placed as of the place they can be placed as where they can learn while working.

### Col.'s New Issue

Wall Street investment houses of Hemphill Noyes & Co. and Hall-garten & Co. are planning to issue 75,000 shares of preferred stock of Columbia Pictures at 412% maturity value to replace the current pre-ferred stock.

The new issue will have subscrip-tion rights to the common stock.

# Prinz's New York O.O.

LeRoy Prinz, musical producer-director for Warner Bros., now in New York looking over screen properties.

Being groomed for spot similar to

# Chi 16mm. Producers Feel Shortage Of Scripters Because of Low Pay

Chicago, Nov. 27.
Complaints of a shortage of script and scenario people are currently and scenario people are currently industry here. Seems that local radio, an easier and more lucrative field, is the magnet attracting the majority of form. Lightlews, while beading for the greener pastures of Hollywood.

indicated the control of the control

### INDUSTRIAL PRODUCERS BUILDING N.Y. STUDIO

Stanley Neal, pres of Associated Filmalteris. Inc. erecting big motion focture studie in Yonkers, N.Y., said to be the first studie in the N.Y. area to be the first studie in the N.Y. area ducers to film eastern locale stories. It will be completed in April 1946 and will be essentially a rental studies. The studies of the complete with modern largest, 100 y 80 feet, to those of 60 by 50 feet, complete with modern state of the complete with

80 by 50 feet, complete with modern-isled dressing rooms.
Founded in 1940 by Stanley Neal or produces aponator films, and re-ducer. W. Hornee Schmidlapp. Asso-ciated Flinakers has produced to Samm feature pictures, and is now feature pictures, and is now industrial firms. "Every Two Sec-onds." a Blue Cross campaign film now playing the Texas Interestate Circuit, will be shown in the NY. Subturban KKO houses a near week.

### U.S., British Producers Bid for Lawrence Yarn

London, Nov. 27.
American and British producers are fighting for film rights to "A Star Dances," the Gertrude Lawrence autobiography, with Paramouni, Universal, RKO and J. Arthur Rank already baving put in bids.

Rank wants to produce film in ondon, with Vivien Leigh and aurence Olivier in top roles.

### Raftery Finally Off

Raftery Finally Off
Pigued by greeniles footing around
with the engine somewhere over
plane carrying Edward C. Raftery published director for David O. Settafull my back to LaGuarda Fields, W. Y. be his frist trip, east since taking
Raftery finally left for London Monlock, planes to N. Y. tonight. Will
W. Y. be his first trip, east since taking
week.
Raftery is due back in the U. S.
on Dec. 16. Scars plans to stay over
last week.
MacManara Will be gone for about
a Week.
MacManara Will be gone for 27.

### Tint Stalls Borzage Pic

Hill Oldiss DUTZAGE TK.
Hollywood, Nov. 27.
Frank Botzage's recently completed picture. Tve Always Loved You." will not be released by Republic until next autumn because of crowded laboratory conditions at Technicolor. Pilm had been slated for February distribution, but will not be tinted in time.

not be tinted in time.

Another result of the traffic jam in the Technicolor plant is that Republic will film "In Old Sacramento" in black-and-white instead of color, as originally planned.

# Col. Hicks on 16mm. Future Markets

Close-Up, house organ of Army Signal Corps, quotes Li, Col. Orton H. Hicks, distrib director of the pho-lographic division, as 'saying this the idea of producing entertainment pix solely for the Homm. field is sheer nonsense," Hicks believes that the only real profit to be made from narrow-gauge entertainment from narrow-gauge in the con-traction of the control of the con-traction of the control of the con-traction of the control of the con-trol of the control of the con-sense of the control of the con-trol of the con-trol of the control of the con-trol of the con-tr 35mm. productions, and expects the major studies to handle their own distribution of these through their exchanges.

distribution of these through their exchanges.

"No one can consistently produce for \$30,000 or \$30,000 the zame quality picture into which the major \$20,000 or \$30,000 the zame quality picture into which the major \$20,000,000. Col Hide was quieted. "If by some fortuitous combination of skill and hock a sleeper is produced at this low budget, you can form the item, majors that the has exploited its full 35mm, possibilities. "Signal Corps distrib head expects the majors to make every effort to induce the present \$3mm. exhibs to open 16mm in the predicted that the supply of adequate projection equipment will not be much of a problem for Himm, men likely to be away from the "all-purpose" models now flooding the market to specialized models for small-classrooms or large auditurium.

### Lum 'n' Abner Finish **RKO-Votion Pic Pact**

AND-TOURDI R.C. A.G.

Chel Lauek and Norris Goff
washed up their six-picture deal on
the RKO lot with the completion of
the TKL on "Abner" film, "Partners in Time" Although the pictures
were made under the Jack Votion
Perductions banner victoria habeted
productions banner with the production
productions and the production of
productions and the production of
Next picture for the radio due

Next picture for the radio due will be a musical, with Hersh producing on his own, probably for RKO release.

### Bell & Howell Fire

Chiego, Nov. 27.
A fire of undetermined origin broke out in a stockroom at the Bell & Howell factory, Lincolnwood, Ill. Saiurday (24) causing damage of more than \$10,000 before local fire-fighters arrived to douse the flames with schemicals. with chemicals.

with chemicals.

Telephone strike existing at the time delayed the alarm until an entire sheekroom of raw materias used in the manufacture of equipment was destroyed. Spread of fire was prevented by firemen as employees filed out in an orderly manier. No one was injured.

### Rodgers Finally Able To Bring Metro's Field Force in for N.Y. O.O.

ong wanting to make the mov deferring it due to wartime con

FORCE III FOR I.I. U.V. Long wanting to make the move but deferring it due to wartime contitions, transportation problems, editions. The management of the state of the state

### M-G STARTS 16MM PLAN IN 7 S.A. COUNTRIES

IN 7 S.A. CUUNI NIED.

Metro's new 16mm, film policy
goes into action Feb. 1 in seven
Latin American countries: Mexico.
Cuba, Putrio Bico, Panama, VeneMeantime territorial division heads
in each country will be trained here
for handling the project. Travelling
units, known as Metrobiles, will
serve the natives in the hinterlands, but
the native interfere with Samm
will be trained the project of the property of the protories of the project of the property of the protories of the project of the project of the protories of the project of the project of the protories of the project of the project of the project of the protories of the project of the

### Lt. Col. Arthur B. Krim Also Treasurer of NSS

Lt. Col. Arthur B. Krim, of the law firm of Phillips, Nizer, Benjamer Krim with served as general content of the property of the property of the property of the work of the property of the company. Takes over duties formetly handled by Toby Gruen and Jack Lee, both of whom retired from NSS some time whom retired from NSS some time

ago.

Krim will also represent NSS as general counsel and retain nership in the Phillips firm

### **Newsreel Theatres Head** Forms Educ. Film Outfit

Lt. Cdr. W. French Gilbens, head of the Newsreel Theatres, inc. (Ensemble Section 1) and the Newsreel Theatres, inc. (Ensemble Section 1) and the Newsreel Section 1) and

key officers of the U, S. Navy's Training Film branch as associate in the new venture. It was explained in the new venture. It was explained in the new venture. It was explained control with the control of the country was in charge of planning and produced not the Training Film and Motion Picture Branch of the Country o

# Classroom and Education Films Being Oversold, Say Vet 16mmers

### OSS Pair to 20th

Hollywood, Nov. 27.

Louis de Roehemont, producer of "Diplomatic Courier" at 20th-Fox, has added Peter Ortiz and W. Aubrey Nelson, formerly of the Office of Strategic Services, to his

production staff.
Pair will function as technical advisers as well as production aides.
Picture deals with inside stuff handled by OSS during the war.

# **WB Stock Climb Augurs Dividend**

Recent climb of Warners common stock to the highest level in more than 10; years is taken to mean in Wail Street that the company is now serlously considering a dividend on these shares. The Warner Bros. com-nor went to 350 this week after soar-ing to successive new highs in the past 10 days.

past 10 days.

While actual declaration of a common divey may not come at once, it was pointed out in financial eirclet that there are three other factors contributing to the recent strong contributing to the recent strong the contributing of the recent strong the contributing of the recent strong the contributing of the recent figured that Warrers has been able to save close to \$1,000,000 in annual doe! charges because of an annual doe! charges because of an annual doe! charges because a launched this week. All mortgages of launched this week. All mortgages of the corporation were converted into bank. Joans bearing 2% interest. Three is loss suppliant the old mortgages of the company, 3%-6%, interest, butter the company, 3%-6%, interest.

goes setup winton were seening the goes setup winton were seen to be a seen to see the see the seen to see the seen the seen to see the seen the seen to see the seen to see the seen to see the seen the se

re about 3,801,000 shares of common ow outstanding. This makes a mod-st initial distribution as likely. lowever, talk in Wall Street is that \$1 regular and \$1 extra may be

### Honolulu C. of C.'s Tourist Pitch Via Pix

Taking advantage of the greatly-expanded 16mm. projection facilities in the U. S. the Hongluin Chamber of Commerce has contracted formation and entertainment film in Kodachrome. Primary purpose of the picture will be to attract permanent residents, as well as fourist trade, to the Hawaiian Islands.

Film is to be a musical of approxi-nately 3,000 feet and the Honolulu mately 3,000 feet and the Honolulu Chamber is presently dickering with American 16mm, distributors to get it released both in this country and in Canada. Understood that a silent version will also be made available

# Nobel Dinner Set Several show bix personalities stated to speak at the Fifth Nobel Anniversary at the Hotel Astor, N. Y. Dec. 10.

N. Y. Dec. 10.
Harry M. Warner, Pearl S. Buck,
Norman Corwin and Richard de
Rochemont are among those invited
to present their views on "Winning
the Peace."

### RERTA KASLOW'S SHIFT

Beria Kaslow, who recently resigned from the literary department of the William Morris agency, N. Y., has joined United States Pictures as story editor. Leserman West 15th
Carl Leserman, his deal with Ben
Bogeaus set heads for Hollyand
Dec. 15.
He will shuttle back and forth: as story editor,
He will shuttle back and forth: as veepee of Bogeaus (also David
Bernhard and Sition Spering, sonlin-law of Harry IM. Wanner
Leserman West 15th
Bernhard and Sition Spering, sonlin-law of Harry IM. Wanner

Chiego, Nov. 27.

Any future painted for chastroome and educations and educatives, who apparently have visions of flash cash and a quick operation, and a quick operation, according to and a quick operation, according to and a quick operation, according to a superation of the local life. The contrast of the local life. The contrast which have been in the trade for upwards of 20 years, are taking as the contrast which have been in the trade for upwards of 20 years, are taking as the contrast which are the moment offering plants of the contrast of the superation of the contrast of the c

spent on research.

One group in particular, an off-shoot of a youth magazine, his undertaken an indicate he had been a spend of the property of the property

ready produced,

Biggies in the 16mm, pond admit
that the educational and elassroom
film end can easily double its present grosses. But say that still
wouldn't make it as hig business. Encyclopedia. Britannica, among leaders in the classroom field for better
than 20 years, can boast of little
more than \$800.000 a year gross in-

Educating the educators to the uses of pix is one of the trade's big-gest problems. In the nation's great problems. In the nation's pix problems. In the nation's pix problems, the majority of which are in the injustion of the nation's pix pix. Research intrid of the nation's pix pix. Research intrid of the nation's pix pix. Research interest of the nation of the n

layouts, as well as movies.

Tachers the m'se'le ve's have squawked on the grounds that pay hikes should come before other expenditures and that, in any case, and the state of the state o

### PIX THE CONVINCER IN SELLING CHICAGO

Power of this to clinch an argument is attended to clinch an argument is attended to clinch an argument is attended to the five Chicago newsheri accompanying Chis Mayor Edward J. Kelly on his mission to London to sell the United Nations Organization on this city as UNO world headquarters. Of the various delections for that nurrose, Chis the entes inroughout the world sending delegates for that purpose, Chi's the only one that sent movies of itself, and "this fact fascinates everyone," according to the report.

The 16mm. color films show the proposed site for UNO and Chi's "front yard," as opposed to the Hollywood gangster version.

### LOW JOINS RAY-BELL

LOW JOINS RAY-BELL
Minnespoils New 27.
Lt. R. G. Low, recently returned after 28 models in the Pacific as communications officer of the USS Sigurney, appointed head of the secnatio department of Ray-Bell min producers. City commercial film producers. City commercial film producers, another Navy veteran, will head the producers' service department.

# A Record A Day for 98 Days



The 14-week run of "Love Letters" at the N. Y. Rivoli has made unique Broadway history.

Since the all-time-record opening on August 25, each week and each day has topped all corresponding figures in the 27-year history of this famous theatre.

This phenomenal business has been reflected in other key engagements throughout the country.

Naturally when you play "Love Letters," you will give it the playing time and promotion worthy of one of the great money-makers of all time.

Phenomenally yours,

# Paramount Ooseph Cotten Toduction Love Letters

with ANN RICHARDS and Cecil Kellaway Gladys Cooper Anita Louise Robert Sully Directed by William Dieterle · Screen Play by Ayn Rand · A Paramount Picture

### The Bells of St. Mary's

The Bells of St. Mary's (2008).

Hollywood, Nov. 24.

IKU neless of limites Private lines. are single private private

by M. 15.3.

"The O'Conner." The O'Conner.

"The Zells of St. Mary's is boxoffice for all sixtualines. Warmly,
sentimental, it has a simple story
many lungher and on all counts, bears
comparison with "Going My Waymany lungher and, on all counts, bears
comparison with "Going My Waymany lungher and, on all counts, bears
comparison with "Going My Waymany lungher and the Conner and the
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state of the Conner and the
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same price of the she will be
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numerate to return a good telt hook instead of the other cheeth, are can addence alternately, laughing and audience alternately and laught and lau

### A Walk in the Sun 29th-Fex release of Lewis Milesione pro-duction, directed by Milesione, Sura Dana Andrews; Features Richard Conte, George Tona Levin Industry, Control

Ex-Gl Harry Brown has achieved somewhat of a reputation during the

### Miniature Reviews

"Bells of St. Mary's" (RKO-Rainbow). Boff boxoffice, with Bing Crosby and Ingrid Berg-

"Bells of St. Mary" (RKO-nalinbow). Bort boxoffice, with Bing Crosby and Ingrid Berg-hammer and the Sun" (29th) A Walk in the Sun" (29th) A Mark of Sun's (29th) A Mark of Sun's (29th) Walk of Sun's

past wer years as a writer to be received with as his books. Per color of the second o

# Vacation From

Vaccation From
Marriage
(BRITISH-MADE)
Hollywood, Nov.
Meter volume Hollywood, Nov.
Meter volume of Alexander Kunta product
Low (M-Called of Alexander Kunta product
Low (M-Called of Alexander Called One)
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92 MINS.
Robert Wilson
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Mrs. Hemarings Hiller Mr.
Mr. Haggrove Charles Breful O'Ro
Pelly Officer Hency Lough
Pelly Offser
Essex Billy Thate
Gordon
brene Resembled Tax
Chartle Edward Ric
Minnie
A.R.P. Warden Vinerat 'thola
CommenderAllus Jes
Stripey
Stripey Leedle Dw Scotty Cuyen Wal
deamile
Meg Moffy Mus

"Vacation From Marriage" is first of the Metro-London Films productions slated for release in this country. It's a good example o" film entertainment using best points of Hollywood and British pleture-making and should find a ready spat in the U.S. market. Produced and circeted in London by Sir Alexander Korda.

film's excellent east is headed by Robert Donat to aid the marquee values, and it points its entertain-ment for general appeal in all situa-tions.

Robert Donat to aid the marquise values, and it points its entertaintent of the point of the control of the point of the p

### Getting Gertie's Garter

secrating ucertice's Garden

Child Arlish release of Salvard Small

Medical Arlish release of Salvard Small

Medical Child Rel

cn
lectio Marle McDonald
toylogic Blunie Burnes
bilty Sheila Ryan
harles (butler) J. Carrel Naish
tilly Cowan
Anna (maid)
Saucy Donald T. Beddoe
Vinters Frank Fenton
br. Clark Richard Le Grand

Broad farce with laughs for general audiences. This remake of the old stage farce of same title has been old stage farce of same title has been by Edward Small and expert cesting to rake it fit vell for the double bill studies to make the vell for the foult between the control of the same that the

ton seeps or moving one and countries are been removed acceptant to the seep of the seep o

### · A Game of Death RKO release of Herbert Schlon, produc-

P	bilen. Fentures John Leder, Andrey Long
	Bolgar Barrier, Russell Wade, Directed by
4	Hobert Wige, Screenplay, Norman House,
۴	from story by Richard Connells music, Pan
er.	Sawiell; editor, J. R. Whittredge; comera
	J. Roy Bunt. At Rinlin, N. Y., week Nuv
7	23. '15. Running time, 32 MINS.
4.	Rainsfurddolin Lade
n	Ellen Amirey Long
×.	Kry ger
4	Robert
'n.	Tube Plantage Wall
w.	WhitneyRuscell: Illok
В	Cantain
	Plechke
	CarthNoble Johnson
ıt.	Helinsman

"A Game of Death" is a remake of "The Most Dangerous Game," flined by RRO in 1932 from Richard Connell's short story of same title end basic format of screepilay. Despite implausibility of yarn, it has expert direction and some good act-

# 'Appointment in Tokyo' the Best Yet

"Appointment in Tokyo." Alony of the entire Pacific camoning term Marchithur's flight from Bataan to the surrender exercements in Tokyo. Marchithur's flight from Bataan to the surrender exercements in Tokyo Bay is as tens end exciting a documentary as this reviewer has witnessed. A graphic portrayal of the glorious fight back, it strikes out with dramatic suddenness with no perliculopary warmung, to keep one Naval blasting, jungle attack, street fighting, plane strafing, the bloody landing on Levjet, the malicious burning of Manila, the cryal marchitecture of the strain of the strain

dropping bombs filmed from the pane carrying tuent, we easy to when the control of the prometries, such as a sentimental flashback before a battle, or the final-two minutes when an unseen thoir hymnic that the fight must go on. Such moments aren't needed in a droy that speaks so eloquently for itself. Perhaps exception a droy that speaks so eloquently for itself. Perhaps exception a threat speak of the control of the contr

the War Dept. for presenting, and W ing to make it a juicy borror cantata that should do moderately will game have been also b

### The Lost Trail Monogram release of Charles J. Bigelov

features Raymond Hatton, Jennifer Holt.
Directed by Lambert Hillyer, Original
semenulay, Jess Bowers; consern, Marcel
LePleard; editor, Danny Milner, At New
York, N. Y.; dual, week Nov. 21, '45. Run-
ular time 53 MINS.
Nevnda,
Sanity Unynord Hattori
Jane Burns, Jennifer Holt
Neil Turper
John Corbett Kenneth MacDonald
Hall Brent
Hall
Buileylolin Ince
Dr. Brown John Bridgen
Bill Rdille Parker
Jne Proof Ak-Carroll
Rd
Zeke Millmen Moranti
Jones Frank Larue
Mason Steve Clark

As so western. "The Lost Trail"
A so-so western. "The Lost Trail"
ciscures the youst amount of gurplay, chaese through the sugebrasid.
A so-so western. "The Lost Trail"
returnes the youst amount of gurplay. The company of the superior of

### Considine's Second Ankle

Hollywood, Nov. 27.

John W. Considine, Jr., Metro producer, has checked of the lot for the second, time and is flegolating

the second time and is negariating a new connection.

Recently Considinc has been working on a wer prisoner script, "Gripsholm," which will be turned over to another Metro producer.

# The Wicked Lady

The Wicked Lady
(RMITSHIAM)

(BMITSHIAM)

(B

### Sensation Hunters

Monogram release of Joseph Kanfman pro-
Inclien. Stars Robert Lowery, Borls Mer-
ick; features Eddle Quillan, Consumee
North, builted Jewell. Directed by Christy
fulle Rogers Datis Merrick
Agent Vince Barnett
ding Regers Minerva Urrent
bund Hollers
A picture that makes much ado

A picture that mikes much ado about practically mething. Segmented all under the process of the

# **Victory Loan Dances in 500 Cities** To Be Gala Finale to Bond Campaign

As the final special event in the Victory Loan Drive, more than 500 cities are already at work on plans for a Victory Loan dance to be held Dec. 8, according to field reports received by S. H. Fabian, national chairman of the film industry bond-

chairman of the film industry bonds-elling drive.

At request of James C. Petrillo, president of American Pederation operating to put these windou cele-brations in the half of the camposition, and Pablian has urged heater man-agers contribute their alwamatishin. Amories, auditoriums, ballrooms, schools, churches and recreation halls are being used for these statistics. All types from burn dimes to for-mitted the statistics of the statis

### Free Plane Trips 'Hypo'

nission is by bond purchase.

Free Plane Trips 'Hypo'

Al least 7,100 theatters from all parts of the country are already or record as participants in the country are already or record as participants in the country of the parts of the country are already or record as participants in the country of the parts of the most outstanding, bond selling jobs will receive frequently on the part of the industry's about supparation of the industry all the industry all the industry all the industry and industry in the industry and in the industry all the industry and in the industry and

Bond Preems Effective
Effectiveness of bond premieres in
plugging E Bond sales is being
proved all over the country. In the
N. Y. area, more than 14,000 Victory.
E. Bonds are expected to be sold in (Continued on page 17)

### 20TH-FOX NET WILL PAR LAST YR.'S \$12,480,000

Based on present estimates of earn-ings for the fourth quarter, 20th-Fox believes that its net profit for this year will approximate that of the prior year which totaled \$12,480,000. At a meeting of the board last cek 20th announced that earnings week 20th announced that earnings of the company and all subsidiaries, including National Theatres and Roxy Theatre, Inc., New York, for the 39 weeks ended Sept. 29 last war. 57.599.267 at ear all charges. These include a reserve for contingencies to the four that there will be not and difficion serve for contingencies for contingencies for the four that there will be additional serve for contingencies for the fourth years.

serve for contingencies for the fourth quarter.

After teducting dividends on the prior preferred and convertible prepresent the present of the present of the prelings this year equalled \$5.31 per 
lings this year 
lings this year equalled \$5.31 per 
lings this year 
lings th

### CHI WORLD WAR II VETS FORMING VARIETY POST

Formation of the first midwer American Legion post for vets of World War II back at their old

American Légion post for veis- of World War III back at their oid amusement jobs is skedded for this work in a meeting at the Variety need in a meeting at the Variety need in a meeting at the Variety Post, according to exercise the Variety Post, according to exercise the World State of the Legion explain how to set up a post, elect oillers, etc. are the following (some of whom are new, altough most are olitumes, is about the world of the Legion explain how to set up a post, elect oillers, etc. are the following (some of whom are new, altough most are olitumes, is about the world of the Legion explain how to set up a post, elect oillers, etc. are the following the world with the control of the Control o

### Barthelmess Out

Hollywood, Nov. 27. Lt. Commander Richard Barthel-mess received his discharge from the Navy yesterday, after four years service. Former silent film star will re-main on the naval inactive list. Lt. Command

Conneily Back 1e 20th
Washington, Nov. 27.
Licitu James Washington, Nov. 27.
Licitu James Washington, Nov. 27.
Licitus James Washington, W

Tyree Dillard Back
With Metro's legal department
many years before going into the
Navy, with which he served three
years, Lt. Tyree Dillard on Monday years, Ll. Tyree Dillard on monus-(28) 'returned to Metro to act as liaison between the legal and sales departments. Continuing as a mem-ber of the Naval reserves. Lt. Dillard visited all theatres of war in his

### Yeggs Steal Theatre's Safe Containing \$150

St. Louis, Nov. 27. A safe containing s150, stolen trom the Normandy, unit of the Wohrenberg-Kalmann circuit. Iast work was recovered intied by cops after a wild ainto chase in which three num, two recentized as excops, made their escape after abundoning the cair. The theate safe was taken from the boxofline which

coming the coar. The theate sale was taken from the boxoffier, which had been jimmied open and a long the result of the chare it was a long to the chare it was a long to the chare it was and was the property of a feed store. In a shed in the care of one country, it had been boated or \$3 and was the property of a feed store. In a shed in the care of one country of the component of a making picture pre-jector and a silde projection muchine serior and a silde projection muchine. The serial numbers had been filled off and an effort is better smale to establish convegation of the property.

# \$540 Burglary

Thomaston, Conn., Nov. 27.
Thieves removed a 500-pound safe from the Park and rifled it of \$450 in cash. The empty safe was found in a cemetery

### Arson to Cover Burglary

Mrs. Eddie Silverman III

Mrs. Veima Silverman, wite of Begins of The Silverman Silverman, wite of Begins Silverman personal of Begins Silverman personal of Begins Silverman personal of Begins Silverman with the pair different self-silver silver s

### 9 Loew Promotions On Heels of Death Of David Bernstein

Recent death of David Bernsteh which resulted in the immediate elevation of C. C. Moskowitz, v.p. and director in charge of Greater N. Y. theatre operations, to post of treasurer of Locw's, Inc., 10 days ago

ther of Loews, inc. 10 days ago, has since then, in rapid succession, been followed by the promotion of eight others. Moving men up within Loews, as enunciated by Nicholas M. Schenck, president, is in line with company policy to promote from its ranks.

88. Schenek, president, is in line with company policy to promote from its company policy to promote from its company policy to promote from its consumatory of the promote product of the treasureship. Losspade Friedman, Loew counsel, was made to the passes of the policy of the promote programs of the promote programs of the promote programs of the promote programs of the promote promote programs of the promote promote

in Brooklyn and now exploitation manager at the ho, succeeds Emerling, and the ho, succeeds Emerling, and the host succeeds the succeeding th

### REVEAL NEW GERMAN SOUND TRACK PROCESS

Winto IRAGL PRUCES

Weshington, Nov. 21.

Weshington, Nov. 22.

West Certain process for sound tracks on films, which may be a real improvement over American process of the process of the process of the process of the Peterson of the Stereophon' system of sound restoring were made public for general use, the whole Germany that the process of the pro

now being offered to American in-dustry.

"The system," said the Commerce Dept, amountement, "is reported as having the important advantage of giving excellent three-channel re-production of great dynamic range and low noise level with the use of a sound truck having total width of court of the country of the court of the cour of only 2.65 millimeters.

of only 2.65 millimeters.
"The recorder has a signal frequency range of 23 to 10,000 cycles:
dynamic range of 50 decibals with
resort to expansion and compression:
distinction of less than 3% over the
whole dynamic range film noise of
70 decibals below the greatest aimilitude; and a film velocity of 45 centimeters per accord."

### 20th Hits Peak Filming

Hollywood Nov. 27.
Seven features, the peak load since early spring, are in work at 20th-Fox this week with the start of "Cluny Brown" and "The Dark Corner," Ernst Lubisch is producing "Cluny" and Fred Kohlmar "Corner,"

Others before the camerus on the Westwood lot are "The Shocking Miss Phyrim." Johnny Coince Plying Home. "These Little Girls in Blue." "Somewhere in the Night" and "Ampa and the King of Sigm."

# Pix, Radio, Dailies in 11 States **Unite in Victory Loan Queen Contest**

### THEO HAYS' WIDOW IN \$100,000 SUIT

# \$35,000,000 Corporate

Sales of Victory Bonds

PRIC will buy \$2,500,000 in bondsduring Victory Loan Campaign,
Harry Thomas and Robert Young
have informed Abe Schneider, in
charge of corporate sales. Corporate piedges received by Schneider
indicate that corporate sales will run.
close to \$35,000,000
United Artists the extreme have an-

purchase of \$200,000

### Northeast Area Leads In Preems, Free Movies, Etc.

The Northeastern district under Norman Ayres as distributor district under Norman Ayres as distributor district under Norman Ayres as distributor district under Ayres as distributor and the Head of the Head of

Agres' territory taking in Albany, Buffalo, Boston, and New Haven exhange areas, has already booked 30%; more free movie days and 11% to the state of the state o

than even on children's maturees.

Leader in the bond premiere category is the eastern district which takes in Philadelphia and Washington exchange areas. Agea at the half-way mark of the campaign had already topped the Seventh by 6%,

# Houser's Metro Debut

Hollywood: Nov. 27.

Lionel Houser, who wrote the original story and screenplay, makes his debut as a producer on "Faithfui in My. Fashion" at Metro, Filming is due to start in the next few weeks, with Sidney Salkow, just back from the Marines as a combat correspondent, directing.

### Millakowsky Exits Rep

Millakowsky Exits Rep
Hollywood, Nov. 27.
Hermon Millakowsky checks out
of his Republic producing berth
upon conclusion of the editing of
"Murder in the Music Hall."
Understood he's ankling Rep to
enter the indie production field.

Los Angeles, Nov. 27.
The greatest joint cosponsorship effort by the press, motion pictures, and radio on record in the twest has been achieved in the yelory queen contest of the motion-picture indus-ry's Victory Loan Campaign, it was revealed yesterday (26), by Charles, P. Skouras, regional chairmagn.

Minneapolis, Nov. 27. https://doi.org/10.1009/

12 areas in the four western states.

A complete day's entertainment has been arranged, with istudio luncheon and silent screen tests included. A committee of competent judges will select three of the 12 area queens from these films for sound tests. The ultimate winner will be adjudged "victory bond queen" and be silven a year's picture conductors.

### SEE RKO REDEEMING ITS PREFERRED STOCK

With RKO comnon now selling around \$17 per share and the prictured soaring to \$132, expectation in the film industry in that the corporation solo will be ready to announce farred stock. Company revealed it was working on plans for calling in the preferred and further simplifying the corporate structure more than a month ago. Corporation of the control of the properties of the control of the properties of Actual financing for the preferred shares to be redeemed is not ex-pected to be large, with bulk of this to be covered in part, it's reported, via conversion into common.

via conversion into common.

Along with the rise in RKO common and preferred, warrants for the common have nearly trebled in value in recent months. Each one entitles the holder to buy one share of common at \$15 until Jan. 31, 1950.

### Dimes 1945 Total Exceeds Estimate at \$5,978,936

Annual report book now on the presses, covering the film industry's 1945 March of Dimes drive, reveals that total of collections during that campaign was \$5,978,999, a considerable increase over previous announcements because of late arrival of some tenots.

Figured on the basis of seats par-ticipating, 9,593,484 highest proportion of seats enlisted in any drive, it's figured that the average collection per sent was 61.6c., a jump from 54c. over the previous drive. On a the per seal with cities, a plunp Count basis of all seats in the country, per seat average would be 50c. against and Minnesota reported of charge and cha







# Paramount's East-West Premieres

ill Climax The Greatest Advance Word-Of-Mouth Campaign In Years

### RAY MILLAND . JANE WYMAN

with Phillip Terry - Howard da Silva - Doris Dowling - Frank Faylen Produced by CHARLES BRACKETT . Directed by BHLLY WILDER Screen Play by Charles Brackett and Billy Wilder From the Novel by Charles Jackson

# L.A. Still High; 'Spanish Main' Huge \$72,000 in 2 Spots, 'Yolanda' Modest 59½ G in 3, 'Spellbound' 55G, 3d Wk. in 3

Los Angeles, Nov. 271 y but most exhibitors, fear the usual night Christian trade is still up locally but most exhibitors, fear the usual night Christian trade in the control of the cont

in a fixe of day-daters at a pussions of the property of the p

And in third frame.

Estimates for This Week
Beverly Hills Music Hall 18 Hunrefield-G&S 1, 1924; 58-511—Captain
Kidd" (UA) 12d wkt. Okry 55,500
SL week nitry 50,800; 1,518; 50SL week nitry 51,900; 1,518; 50SL week nitry 51,90

Guild FWC) 988: 59-51—"Abbott-Costeilo, Hollywood" 'M-G' and
'Pangerous Fartners' - (M-G). Prisk
\$4,400. Lact week, "First Caula
\$4,400. Lact week, "Stoll \$5,541," Capa
\$4,600. Lact week, stoll \$5,600. Capa
\$4,600. Lact week, stoll \$5,600. Capa
\$4,600. Lact week, fair \$12,400.

Oke at \$8,500. Lact week, fair \$12,400.

Oke at \$8.500. Last week, fair \$12.5 Hellywood Maulé Hall (Blumenfeld) (475: 55-85)—"Capthin Kied" (1A) 130 de h. Average \$4.500. Last Leew's Siste (Loew.WC): 2,046. 50-51)—"Spelloomed" (UA) 130 de h. Santa Leew's Siste (Loew.WC): 2,047 (1.500.) Last Veek, 1.500. Last Veek, 1.500.

Good and State Week, Second Control of State Wiles Control of State Week, London of Control o

BOOKERS 145,000.

Faramount Hellyweed (F&N) (1,58); 50-51)—Hold that Blonder (Pen) 2d wb.). Fairish 8,000 after last week; \$11,500.

Faramount Main' (RKO) 2,000 after last week; \$11,500.

Faramount Main' (RKO) 2,000 after last week; \$11,500.

Faramount Main' (RKO) and "Like With Blondie" (Col.). Territe 37,000 or close. Last week, "Love of Ours' (U) and "Pursuit to Agency" (U) 2d wk., closed at \$15,500.

Rits (FWC) 1,1370; 50-511—"Co.

Rits (FWC) 1,1370; 50-511—"Co.

Rits (FWC) (MG) O.809; \$32.

Algers (1) 12d wk., creed at \$33,-Bits (FWC) 1,370; 50-\$11—"Yo-lands and Thief" (M-G). Okay \$13,-50. Last week, "Weekend Waldorf" (M-G) with wks. market \$8,800; (M-G) and "Danigerous Partices" "Adventures Rusy" (Col) 48 days), \$12,300.

| "State Fair" (20th) and "West of State" (20th) and "December of Monio (20th) (2

### **Broadway Grosses**

# 'Dolly' Record At \$34.000 in Denver

Weskend at Waidorf' is copping by the western at Waidorf' is copping by the western at Waidorf' is copping by the western at the body sisters' will land top total, setting new morks. Gother western at the western at

— Toyo Leitory (Far) (3d) Wit, 1980.

— Sayo Leitory (Far) (1987)

Innee Is Crowd "Rep) 2d wks.

solid \$12,000 . Feek '1-2,000 . \$3,74)...

"Love, Honor, Goodbye" (Rep) and
Song Old Wyoming" (PRC).

Bond Feek '1-2,000 . And '1-2,000 . And

S5.000.

Webber (Fox) (750; 35-74)—
"Dolly Sisters" (20th) and "Girl
Limberlost" (Col), also Denver,
Webber, Terrific with record \$5.000.
Last week, "Confidential Agent"
(WB) and "Grimson Canary" (U),
also Denver, Esquire, big \$3.500.

### 'WALDORF' WHAM 30G. 'LETTERS' 23G, ST. L.

St. Louis, Nov. 27.
Thanksgiving holiday is hypoing grosses all over this week. "Week End at the Waldorf" and "Love Let-

look standout. Estimates for This Weel

Estimates for This Week
Loew's (Loew) '3.172' 30-60)—
"Weekend Waidorf' (M-G), Wham
\$30,000. Lask week, 'Highness and
Belboy' (M-G) (2d wk), big \$13,000
Orpheum (Loew) '2.000' 30-60)—
'Highness and Belboy' (M-G).
God \$7,000, Last week 'Sothlermer'
(UA) and 'Crime Doctor's Warning'
'Col), \$7,300', ESEM', 200, 800. Ambassador (F&M) (3,000; 50-60)
—"Love Letters" (Par). Strong \$23.
000. Last week, "Mildred Pierce"
(WB) and "Gay Senorita" (Col.) (2d
wk), brisk \$16,000.

wit, brisk \$16,000.

Tex: F&AU, (5,000; \$3-60.)—Fallen Ander (5,000)—Fallen Ander (5,000; \$3-60.)—Fallen Ander (5,000; \$3-60.)—Falle

### **'DOLLY SIS' ROUSING** \$24,000 IN MILD BUFF

"Irccapades" and a department street from the street from the

Estimates for This Week
Buffale (Shee) '4,300; 60-70)—
Dolly Sisters' (20th, Rousing \$24-70)
Buffale (Shee) '4,300; 60-70)—
Buffale (Shee) '4,300; 60-70)
Buffale (Shee) '4,300; 40-70)
Warning' (M-G), under \$13,000
Great Lakes (Shee) '4,300; 40-70)
Web, 'Potent \$17,000 after terrific \$20,000
potent \$17,000 after terrific \$10,000
potent \$17,000 after terrific \$10,000
potent \$17,000 after terrific \$10,000
potent \$17,000
potent \$17,

Sando Carlotte Grapes (M.G. Vines).

Sando Carlotte (M.G. Vines).

Sando (M.G. Vines).

Sando (M.G. Vines).

### Ink Spots, Britton Up 'Hollywood' 211G, Cincy; 'Spellbound' Sock 20G

Cincinnati, Nov. 27.

Extra helpings of spicy product and usual strong Turkey Day biz are zooming downtown biz to high-est level in some time. 'Spellbound' is plenty stout and has jump on the other newcomers. 'She Wouldn't Say Yes' and Confidential Agent.' Revival of 'Phiocethe' is surphis-Estimates for This Week

Submitter for This Week
Alber (18KO) (3.106: 44-70)—
"Confidential Agent" (WB.) Average
\$14,90. Last week, "Love of Ours"
(U), so-so \$13,000. 1,000; 44-70)—
"Spellbound" (UA). Territ \$20,000. Holds. Last week, "Weekend at Waldorf" (19C) (14t wk), strong \$60. Holds. Last week, "Weekend at Waldorf" (19C) (19t) (1

(m.c.). Soon system without (M.-C.)

The work of the w

### 'Waldorf' Torrid 18G. Indpls.; 'Dolly' 1716

Indpls., Dolly. 1726

Indianapolis. Nov. 27.
Bonstein Exporting to Season's thin bit here is zoorining to season's high this stamps. "Weekend at Walin bit here is zoorining to season's high this stamps. "Weekend at Walin bit here is zoorining to season's high this stamps. "Weekend at Walstamps and the stamps and t

# Det. Full of H.O.s: 'Tavern' Terrif 42G. Best New Entry, 'Dolly' Lofty 32G, 2d

### **Key City Grosses**

Last Year ...... \$2,975,700 (Based on 23 cities, 185 theatres)

# 'Angel' 36G, 'Kidd' 231/4G in Philly

Turker Dehindelphia, Nov. 27,
Turker Dehindelphia, Nov. 27,
Turker Dehindelphia, Nov. 27,
Turker Dehindelphia, Nov. 27,
Turker Dehindelphia, Nov. 28,
Two pictures are approaching new
"Fallen Angel." Capitalin Kied" suid

\*\*Edimates for This West—Lady
Arabae (WB) 1,1032, 40-551—
\*\*Edimates for This West—Lady
This starres also gof fine \$3,000 atEarle on Sunday in addition, Last
Earle on Sunday in addition, Last
Earle on Sunday in addition, Last
earle, You Carmer Along: (Far), fair
Acadia (Sablosky) (700: 40-83)—
\*\*Authors Aweigh" (40-2) (24 run

\*\*Arabar (Sablosky) (700: 40-83)—
\*\*Lift (Sablosky) (700: 40-83)—
\*\*Ine \$1200 on second run

\*\*Lift (Sablosky) (700: 40-83)—
\*\*Lift (Sablosky) (700: 4

\$33,000.
Fox. [Fox.] (2,250; 40-85)—"Fillen
Angel" (20th). Superi 336,000, Late
Angel" (20th). Superi 336,000, Late
(20th). 2d who, \$17,500 in 8 days.
Karlton (Goldman) (1,000; 40-85)
—"Wonder Man" (RKO). (2d trun).
(M-G). okay \$7,500 second run.
Kelth's (Goldman). (2,200; 40-85)—
"House on \$24 St". (20th). (2d run).
"House on \$24 St". (20th). (2d run).
week, hash \$81,000. Sweet \$7,900 for second week, Last week, husky \$10,000. Mastbaum (WB) (4,692; 40-85)— "Confidential Agent" 1WB) 12d wk). Dipping badly to \$18,000 after sock \$35,000 opener last week plus \$4,500 for one day showing at Earle, Sun-

day.
Stanton (WB) (2.560; 40-65)—
"Weekend at Waldorf" (M-G) (4th
wk). Neat \$21,000. Last week, good
\$22,500.
Stanton (WB) (1,475); 40-85)— \$22,500. Stanton (WB) (1,475); 40-85)—
"Captain Kidd", (UA). Smart exploitation building Laughton's latest into house record of \$23,500, Last week, "That Night With You" (U), \$10,000.

### 'Fence In'-Vaude Good 14G in L'ville; 'Waldorf' Record 28G, 'Dolly' 17G

Louisville, Nov. 27, "Weekend at Waldorf," at Locw's State, is zooming to a new house rec-ord. It's the biggest thing ever to play this big-seater. "Dolly Sisters" at the Rialto likewise is in the bucks.

Estimates for This Week
Brown (4th Avc. Loews) (1,100)
0-60)—"Wouldn't Say Yes' (Col)
und "Julia Ross" (Col) (m.o.). Fire
5,500. Last week "Love Letter;"
Par) (m.o.), \$5,000. (Par) (mo.), \$5,000.

Kentucky (Switow) (1,200: 30-40)

"Over 21" (Col) and Twice
Blessed" (M-G), Healthy \$1,900.
Last week, "Junior Miss" (20th) and
"1,001 Nights" (Col), \$1,800.

\$3,800.

"Don't Fence Me In" (Rep) and five acts vatide headed by Jean Parker. Looks good \$14,000 or over. Last week. "Docks of New York" (Mono) and Jimmie Lunceford orch, others on stage, \$12,500.

Mosity holdovers here this season, with which was the holdovers here this season, with the Michigan. "Backer and he was the Michigan." "Mexicana," alded by a sage layout, to keep the holdown of the Michigan. "Mexicana," alded by a sage layout, to keep a sage of the holdown of

000.

Michigan (United Detroit) (4,634;
60-90)—"Duffy's Tavern" (Par) and
Divorce" (Mono). Terrific \$42,00
for 8-day run. Last week, "Spanish
Main" (RKO) and "Love, Honoc,
Goodby" (Rep) (3d wk), strong \$18,000.

Observatives of the state of th

week, "Rhapsody in 'Blue" (WB)

imo. 5 13,200 for fourth downtown

Films-State (United Detroit) 12778; 60-63) "Love Letters," (Par)

and, "Seetland Vard Investigator,"

778; 60-63) "Love Letters," (Par)

and, "Seetland Vard Investigator,"

Then There by 18,000 last week.

Adams (Balaban) (1,539; 80-65) —

Then There by 18,1000 last week.

Adams (Balaban) (1,539; 80-65) —

Then There were None' 2011 and

wk). Fine \$14,000 after last weeks

reat \$17,000. Balaban (2,663; 80
901—"Mexicana" (Rep) with Gloria

Jean, Carter and Moreland, Gene

Sheldon on stage, Good \$18,000.

Monto, Allan Jones, Larry Peise,

Ross and LaPierre on stage, big \$25.

Maslason (United Detroit) (1,438;

45-53. "Diffmond Horsenhoe", (2001)

States (2001) (1,500) (1,500)

Maslason (Southelpan) (5,60) (60-43)

"Dolly Sisters" (2011) (24 web.)

"CREAT LOURIND LEAR

### 'SPELLBOUND' LEADS FRISCO, RECORD 48G

FRISCO, RECORD 486

FRISCO, RECORD 486

Moliday biz generally was good down overall lotal. Talk of low currently as "Spellbound," which is colosal opening session.

Estimates for This West.

Fox 1; FWC (4,681; 35-35)—"Confloration of the work of the

### 'Letters' Lusty \$15,000 In Omaha; 'Blonde' 10G

Although Thanksgiving Day, was bitterly cold, all houses upped prices and week's biz is big. Toye Letters it Paramount is easily the towns leader.

al Paramount is easily the towns-leade Satimates for Jhk Weck Faramount (Trisfates) 3,300; 16-100—TAVP, Letters\* (Part. Trivite Widstor\* (Mr. G.) \$13,000. 0.00 pt. (1990) 16-90; 16-90 0.00 pt. (1990) 16-90 0.00 pt. (19

others on stage, \$12,500.

Riato Fourth Avenue) (3,40); do. \$100.

Riato Fourth Avenue) (3,40); do. \$100.

Strand 'Rourth Avenue') (4,40); do. \$0.00.

Str

# 'Waldorf' Lusty \$40,000, Chi: 'Dakota.' 30G. 'H'grove' Great 28G, 'Main' 35G, 2d

Chicago, Nov. 27.

Ner product at several house alter two weeks at Radio City. Good alted week. Love Letters period should help materially in keeping up receipts this week. Weekend at the Walbort good bound to be the weekend at the Walbort good boundary to be the weekend at the Walbort good boundary to be the weekend the food of the weekend to be the w

### Estimates for This Week

Estimates for This Week
Apollo (B&K) (1,200; 55-95)—"Too
Young to Khow" (WB). Sharp \$15000. Last week. "Highness Bellboy"
(M-G) (4th wk), \$11,000.
Chicage (B&K) (3,900; 55-95)—
"Duffy's Tavern" (Par) (3d wk).
Firm \$48,000. Last week, bright \$57.-Chicage (B&K) (3,900; 55-95).—
Chicage (B&K) (3,900; 55-95).—
Chicage (B&K) (300; 55-95).—
Chicage (B&K) (900; 55-95).—
Film (948,000; Last week, good (100).
Dandy 314,000; Last week, good (100).
The (BKO) (1,150; 55-95).—
Filocochio (RKO) (Creisaue) and Faltion San Francisco (RKO).
Faltion San Francisco (RKO).
Faltion San Francisco (RKO).
Love of Outs' (U) and "Men in HerFaltion San San Francisco (RKO).
Love of Outs' (U) and "Men in HerDary" (U) 36 days, 3d wk in Loop.
Love of Outs' (U) and "Men in HerDary" (U) 36 days, 3d wk in Loop.
Love of Outs' (U) and "Men in HerDary" (U) 36 days, 3d wk in Loop.
Oriental (Thronois) (1,326; 55-95).—
and Johnston heading and "RKO).
Delening (1100).
San Johnston heading value (110).
San Johnston heading (110).
San Johnston Heading

# 'Main' to Record \$24,500 in Wash.

"The Spanish Main," biggest thing Keithbe say the Main," biggest thing Keithbe say the Main, biggest thing says the session of the session of the session of the session Looks like new record. Bettimeter to Thigh Week. The session of the session Looks like new record. Bettimeter the session of the session

"Love Lotters" (121) 160 Wan a su-Ketiha (RRO) (1,800 4,120)
"The Spanish Main" (RKO), Record
\$24500, huge for this spot, Love
week, Love of Gurg? (0), \$13,200,
"Cera (\$11,500, Last week, "Midred
"Ferce" (WB) (2d wk), \$85,001, 20
"Weeken (Lt Wander, "Mad ) 2d
wk. Big \$26,000 with holding after sock \$25,000 opener and over
hopes.

### 'Main' Smasheroo 19G, Mpls.; 'Dolly' Sock 20G

mins, John JOCK COV

Minnespolis, Nov. 27°.

Local sim thins for first time in recent week man hims for first time in reproduction of the reproduction of the reman hims for this week

Aster (Pars. Simpler) (900: 15-25)—

This Gam for Hirst (Par) (relieved

This Gam for Hirst (Par) (relieved

Chinch Dector's Warning" (Col) and

Chin Hirst (Pars.) (1900: 15-25)—

This Gam for Hirst (Pars.) (1900: 15-25)—

This days, Century (P-S) (1,600; 44-60)— "Shady "Kiss and Tell" (Col) (m.o.). Here

None' (20th) (3d wk). Mid \$4,000. Orpheum (P-S) (2,800; 44-60)— "Spanish Main" (RKO). Given terri-fic exploitation and ad campaign and helping to socko \$19,000 or bet-ter. Last week, "Unde Harry" (U), good \$9,000.

or, Last week, "Unice Harry" (U), 200 d 39,000. "P.S. (1,000 44-09). "Radio Otto," P.S. (1,000 44-09). "Radi

### Waldorf' Soars to 24G In Prov.; 'Pierce' Sock 17G, 'Main' Big 16G, 2d

Providence, Nov. 27.

"Weckend at Waldorf," at Loew's State, is the bell-ringer this week, outstripping opposish despite nice grosses by "Mildred Pierce" at Majestic and "Spanish Main" at RKO Albec. Latter is holdover, but still great.

Estimates for This Week Albee (RKO) (2,200; 44-65)—
"Spanish Main" (RKO) and "Mam;
Loves Papa" (RKO) (2d wk), Grea
\$16,000 after first week's wow \$20,000 Carlton Fray-Loewi (1,496; 44-65)

"Dolly Sisters", (20th) (3d down-town wk). Strong \$5,000. Last week, "House on 92d" (20th) and "American Beauty" (20th) (3d down-town wk), \$3,000.

town wkl. \$3.000.

Fay's (Fay) (1.400; 40-65)—"River Gang' (U) and vaude on stage. Nice \$8.000. Last week, "Love, Honor. Goodbye" (Rep.) and vaude, snappy \$7.000.

\$7,000.

Majestic Fay.) 12,200; 44,65)—
Mildred Pierce' (WB). Sock \$17.

Mildred Pierce' (WB). Sock \$17.

20th (2d wk). good \$13,00.

Metropolita (Solider) 43,00.

Angel Comes to Brooklay' (Rep.) and Johniny (Social Davis orth, swell)

Solid 44,650.

Solid (Solider) 44,650.

\$8.000.

State (Loew) (3.200: 44-65)—
"Weekend at Waldorf" (M-G).
Crowding record at \$24.000. Last
week, "Captain Kidd" (UA), fairish

\$13,000.

Strand (Silverman) (2.20) (4-63) 
"Kiss and Tell" (Col) and "Voice of Whistler" (Col). Began second week Monday (26). First week was big \$15,000.

### H.O.s, Strike Don't Hurt Seattle: 'Waldorf' 22G

Seattle, Nov. 27. Seattle, Nov. 27.
The city is minus newspapers this week because of the printers' strike, with the result that theatres used radio and window cards in place of the dulites. It has failled to slow up are attractions, with "Weekend at "Duly Sisters' all! is strong on second week at the Fifth Avenue. Holdovers elsewhere are oldsy. Estimates for This Week.
Bits Moses (11-E) (800) 45-801—

Estimates for This Week
Blue Mouse (H-E) (800; 45-80)—
"Guest Wife" (UA) (3d wk), Big
\$6,000 or near. Last week, got swell
\$7,300.

\$3,000 or near. Last week, got swell \$7,200. Array (1.12) 2,230 4,540. Friday States (1.12) 2,230 4,540. Friday States (1.12) 2,230 4,540. Friday States (1.12) 2,300 and yeek. \$1,200 and \$1,2 

week, "Midred Pierce" (WB) (3d wk), great \$9,100 in 6 days.
Fainnar (Stelling) (1,2s - 5, 40)
Fainnar (1,2s - 5, 40)
Fainnar (1,2s - 5, 40)
Faramount (1,2s - 5, 40)
Faramount (1,2s - 5, 40)
Faramount (1,2s - 5, 40)
Fainnar (1,2s - 5, 40)
Fain

"State Fair" (20th) (4th wk), big \$5,-600, miter Garden (Sterling) (800; 25-60).—"Christmas in Com." (WB) and "1,001 Nights" (Col) (3d run.). Big \$5,500. Last week, "Adanio" (20th), and "Pan-Americana" (RKO), big \$5,100.

# 'Main'-Vaude Big \$22,000 in Balto

Baltimore, Nov. 27.

Strong entries are common this session, especially "Weekend at session, especially "Weekend at the session, especially "Weekend at the combo Hippodrome. Strington of the combo Hippodrome at Watdorf" (McG.)

Smash \$25,000. Last week, "Fallen Hippodrome. (Rapapaport). (2.246.

Hippodrome. (Rapapaport). (2.240.

22-69) "Spanish Main" (RKO) pits watdorf. Terriffe \$25,000 and sure control of the combo description of the combo description of the combo description. (RKO) pits Bobby Sherwood oreh, 31,840.

# Waldorf' Huge \$33,000 Leads Pitt.; 'Dolly Sis' Giant 16G, 'Angel' 14½G

Giant 16G, 'Angel' 14½C

Only the first with the control of the co

"Took Leitlers (Par) 2 dd wb, 917-10.

Leitlers (Par) (900; 40-65) "Look Leitlers" (Par) (Inc.). After two weeks at Pern, good \$3.506. "Look week." (Par) (Inc.). After two weeks at Pern (Inc.). After two weeks are two parts of the parts of

### Shugrue Due Back in Biz

# Holiday Ups N.Y.; 'Trunk' Record 56G, 'Yolanda'-J. Dorsey Tall 82G, 'Kidd' Big 33G, 'Dolly'-Stage Socko 98G, 2d

anows 10 fine levels. But starting Monday (26) there was a noticeable abscheming of pace Beginning of Monday (26) there was a noticeable abscheming of pace Beginning of Monday (26) the Monday will but from now the Monday (26) the Hollywood Santates Trunk (26) the Hollywood Santates Trunk (26) the Hollywood Santates Trunk (26) the Hollywood Santates (26) the Hollywood Santates (26) the Hollywood Santates (26) the Marsellee, which was \$45,800. Among other arrivals for Thankeryong was the Capitol show of Dorsey band, Carlos Ramires and others in person. It will probably Dorsey band, Carlos Ramires and others in person. It will probably of the Monday of th

over. "Daily strong Signal" didn't start out so promisingly at the little Victoria but ended its first week last night (Tues,) at a satisfactory \$17,000. "At the Riallo" ("Game of Death" is doing well at indicated. \$9,000. but "Allottenent Wives," playing the "Ambussadem", goes out tomorrow night (Thurs.) ded goes out tomorrow night (Thurs.)

All holdovers and up from yook to very atrong. "Dolly Sisters," at the very atrong, and the very atrong the very atrong to the very

tle over \$6,000.

Riveli (UA-Per) (2,092; 80-\$1,25)—
"Love Letters" (Par) (14th wk).
Goes out at a good \$25,000, near to the \$26,000 registered for 13th week."
Lost Weckend" (Par) opens Saturday (1).

day (1).

Roxy (20th) (5,886; 65-51.10)—

Dolly Sisters (20th), with Beatrice
Kay. Gomez and Beatrice, Maurice
Rocco, on stage (3d wk); Very steady
and big, second week having ended
last night at \$89,000, right behind
first's \$100,000. nest right as \$8,0000, right beams as the control of the control o

winter Garden (UA) - (1,500; 60-\$1,50)--"Johnny in Clouds" (UA) - (2d wk), Only about \$15,000 seen on holdworr, weak, while initial seven days finished disappointingly at less than \$20,000. "Man in Grey" (U), English-made, opens tomorrow (Thurs.)

# 'Highness' Stout 46G, 2 Hub Spots

up Hub, and all houses are great takes, the Memorial re great axes, the action are relating on top with "Spanish Main" although in second week. "Highness and Bellboy" is fine at the State and Orpheum, "Hold That Blonde," at the Fenway and Paramount, is big, "Dolly Sisters," on holdover at the Met, is excellent.

Estimates for This Week Estimates for This Week
Boston (RKO) (3,20); 56-51.10)—
Man Alive" (U) plus Johnny Bevis
orth, others, on stage, Stout §28,000,
Last week, "Shady Lady" (RKO)
Last week, "Shady Lady" (RKO)
there, on sing, \$235,500, Kaye,
othere, on sing, \$235,500, Kaye,
othere, on sing, \$235,500, Kaye,
resway (M-P) (1,273; 40-4)—
"Northwest Trail" (Rep.) First-uni
show, great \$35,000, Last week, "Milshow, great \$35,000, Last week, "MilWasteland" (RKO), \$7,500, Wanderer
Wasteland" (RKO), \$7,500

Majestie (Brand-Mage) (1,500; 40-80)—"Sylvia Scarlet" (UA) and "Sky Giant" (UA) (reissues) (3d wk). Okay \$3,500. Last week, \$4,000. Memortal (RKO) (2,900; 40-74).

"Spanish Main" (RKO) and "Sing Your Way Home" (U) (2d wk).

Giant \*\$30,000 after terrif \$32,000 first week. Figure a month's Tun

Metropolitan (M-P) (4,367; 40-74)
"Dolly Sisters" (20th) and "The
Spider" (Rep) (2d wk). Great \$25,000. or near, following \$30,000 first

week,
Old South (Brand-Mage) (700; 4080)—"Gaslight Follies" (Indie), Still
okay second week at \$3,500 after
next \$5,000 first.

Orpheum (Loew) (2,900; 35-75)—Highness and Bellboy' (M-G) and Dangcrous Partners' (Col.). Breezy \$29,000. Last week, "Abbott and Costelle in H'wood" (M-G) and "Voice of Whistler" (Col.), \$24,000 was way below hopes.

perow hopes.

Parameunt (M-P) (1,700, 49.74)—
"Hold That Blonde" (Par) and
"Northwest Trail" (Rep). First-ard
no sock \$16,800. Last week, "Mildred Pierce" (WB) and "Wanderer
Wasteland" (RKO), \$15,500.

were retter (WB) and "Winderer Westeland" (RMO, 315,506 - 5,75)—
Highrees and Bellow" (M. G. and Panterers Patters" (Co.). Swell St. 1800. Last week. "About-coards with the state of tour capetanes," (Co.). \$14,000. way of tour expectancy. Terminal Part of the St. 1800. 40-40. Westel Co. 181,000 and 181,00

Darryl F. Zanuck



MTECHNICOLOR

# The Greatest

of all great boxoffice events is drawing nearer! The most important boxoffice picture ever released by

> 220th CENTURY FOX

### **College Course in Film Making**

dustry.

Pioneers in the new project are New York University, and the University of Southern California, which can be used to be use ies by conducting experiments for which commercial producers have neither the time nor the in-clination. Nationwide project would fallow these lines and it's felt that, with experiments being-conducted in many workshops simultaneously, students could come up with many new ideas; for the benefit of the entire industrial. industry.

In line with this, a group of Holly-wood and N. Y. showmen with long-range perspective, including Burgess Meredith and his wife, Paulette God-dard. Lewis Milestone, Dudley Nichols, John Steinbeck and Orson Nichols, John Steinbeck and Orson Welles, among others, are enlisting their individual ereative resources to whole, is being indiment by Prof. Robert Gesster, head of NYU's mother list being indiment by Prof. Robert Gesster, head of NYU's mother pletures department, Gessner has just left on a eassi-to-coast four to get the ball rolling in key colleges, hopping to convince those checken with improved drama courses sechous with improved drama courses schools with improved drama courses to supplement these, with courses in the cinema. Best schools in the east are reportedly already tied in on the program, with the goal for the first year set at 20 colleges from coast

Entire program is to be integrated Entire program is to be integrated under Gesence's supervision. A former scripter for Warner Bros., the NYU prot brings many years of actual film expecience into the new project. Ultimate purpose of the project is to have the students actually produce their own pictures on campus under the guidance of professional experts, into a to revenit fessional experts, just as is presently being done in GI schools at Biarrit; and the Sorbenne, Paris.

### Jan Clayton's Whirl

\_ Continued from page I =

for the nominal sum of \$1, writers being content with song royalties. being content with song royallies. Hammerstein is going through with deal: assisted by Richard Rodgers this song and legit-promoval obligation, with the passing of Kern. Rodgers' move has a parallel in Irving Berlin's assumption of Kern's writing chores on the forth-coming "Annie Oakley," which Hammerstein-Rodgers also will pro-

Following Miss Clayton's 12 weeks Following Miss Clayton's 12 weeks in "Show Boat." actrees must report to start Illming "Jenny Was a Lady." under producer Sam Marx. S. Sylvan Simon directing. Pic will be actress "inst. It is also Morton Thompson's second writing assistance of the start being Louis. Mr. Tennis Player, "Butch Jenkins has lead in that one.

### 16mm. Pix

ing primed for department store windows where, by automatic rear-projection, they would attract sidewalk gapers and otherwise intrigue passing interest.

### Travelog Ads

Where amusement ends, and out-and-out advertising begins, may be-read the second of the second of the tigaler line. Paramore of the second Air-ways, in color, showing the globe-griding slops, is a vivid travelog, keyed to inform, interest, and en-teriain the average auditor, even though inferentially it's a pitch for the airline.

the sittine.

Separad has been considerably England has been considerably children advanced on 18mm ad reck. In the separation of the second of the two Bills' of several addinger consumption and central properties and the second of the second of the two Bills' of several addinger and several control of the second of the two Bills' of several several to a several s

valuable to the commercial pix industry.

""" (meaning Bill Pine) will aim at
dustry.

""" selling exhibitors in adresis. The
selling exhibitors in adresis. The
New York University, and the July

""" the Irrademirks played down
versity of Southern California, which
have featured coirses in film produced them, with or without
welcome them, with or without

restali,
(When, it's an out-and-out commercial, the theatre-owner may
sawap his severptime for gradts unspooling; or the big business intevent may pay a \$10 to, \$23 \choose near
to the exhib. It's a switch, of course,
on the theatre nanager buying him.
The brazed arises from customer
the control of the control of the control
than the control of the control of the control
than t bordering on advertising. The com-mercial plx-makers, of course, now have in their favor: these salients (1), the special conditioning of (1), the special conditioning of ences; and (2), the skill of our wartime documentary and indoc-trination film-makers in making propagands—in this case merchan-dise—palatable through the cine-malic medium).

### **Bond Preems**

Continued from page 11 the first six of the premieres which started last night (Tuesday) and continue tonight in six houses in this arcu.

this arcc.
In San Francisco, a premiere at
Locw's Warnfeld brought in \$307,875.
A bond premiere at the Columbia,
Columbia, S. C. brought in \$278,800.
Sloux Fulls, S. D. produced \$290,780 at the State with "Dolly Sisters"
(250 the State with "Dolly Sisters"
(250 the Individual bonds.

### 2 Big Philly Preem

2 Big Philly Freems
Biggest bond presenter in Philly's
history is skedded for the Marthaum
history is skedded for the Marthaum
for the State of the State
House has been scaled to gross
\$12,000,000. Premiere is being jointly sponsored by the Philadelphia
Chapter of Hadassal and Philadelphia Motion Picture Study Group.

Chapter of Radissals and Philadelphia Motion Picture Study Group. cil of B'nsi B'rith is also scheduling a bond preview of "Dolly" Sisters" at the Fox. Dec. 6. Goal set is

\$4,000,000

# 'Caravan' Booked

Caravan Booked
Machington, Nov. 27.
Arcording to report submitted to
Ted R. Gamblo, unitonal director of
Ted R. Gamblo, unitonal director of
Treasury Dept., by Tom W. Bally,
Bim industry drive consultunt,
3,985,000 showings of the Victory
More than, 14,000 theatres already
have booked the "Bollywood Victory Caravan" two-redee; and 1,200
ton for a seven-week period for a

prins of that subject are in circulation for a seven-week period for a total of 2,058 showing. In addition, the industry through WAC contributes three shorter subjects, tendent and the subject and the subje

# Berta Killed in Auto Smash Tont Berta, Wyoming state ex-hibitor chairman in the 5th War Loan campaign, was killed last Friday in an automobile accident while taking two war heroes to Rock Springs. Wyo, for a Victory Bond Show, according to word received by S. H. Fabian, national chairman.

### **Dual Legiters**

Continued from page 1;

will probably put up individu-

and Wendy Hiller head the original Henry Sherek production of "Gentlemen," by Norman Ginsbury, current in London since July, and

### JESSEL'S 'BAND WAGON' **FILMUSICAL AT 20TH**

FILMUSICAL AT 20TH
George Jessel will produce "Band
water Band Polit-Polit intend of
William for 20th-Polit Polit Polit Intend of
William for 20th-Polit Polit Pol

### Film Charity Drive Snares \$1,000,000

Hollywood, Nov. 27, First Annual United Appeal, con-ducted by the film industry's Perma-nent Charities Committee, reached the halfway mark with more than \$1.000,000 subscribed. Second half of the campaign will strive to raise a total of \$2.100,000 for the entire year. David L. Loew is chairman of the drive, aided by Y. Frank Freeman, Edward Arnold, Charles Koerner and a troupe of studio colonels.

### Major Mike Cullen Back

Pittsburgh, Nov. 27.

Major Mike Cullen, who headed the GI circuit of theatres in the ETO, is now on terminal leave, after arriving in this country last week. He expects his discharge before Lan 1.

Prior to entering service he was midwestern zone manager for Locw's.

### **Film Reviews**

her over for her best friend, she bulls a gun on him and they are both killed in the subsequent strang-

Book affects and Doris Mer-rick try hard with their chores but never; had a chance; dito Eddie Quillan and Isabel Jewell, Faltering direction adds nothing to the trite

# Brief Encounter (BRITISH-MADE) London, Nov. 14.

guild preduction. Stars Cella Johnson, Tre-
yor. Howard, Directed by David Lean,
Adapted by Noel Coward from his playlet,
"Tonight at 8:30." Camera, Bobert Krus-
ker, R. Fruncke. At Studle One, Landon,
Nov. 13, '45; 'Running time, 85 MINS,
Lectura Jesson Colia Joinson
Aber Barvey Trevor Boward
Albert Godby Studley Hullowns
Mgette Pagot
Fred Jesson Cvril Raymond
Dolly Messiter Reerley Grego
Dani Walter Control Control Control
Stephen Lynn
Steinnen to utrassassassassassassassassassassassassass
Mary Nortos

Faults — Remis Harket noverlook Neel Coward rather than miss this intelligent, gripping treatment of the eternal trangle. Based Facultation of the eternal trangle. Based Facultation of the eternal trangle. Based Facultation as not for Noel Coxicard's remitation as a gettiled film producer than "In Which We Serve." His use of express trains thursdering with the experimental transition of the elevent of the experimental transition of the elevent counters masking the inherent static counters masking the inherent static and strong story spells size U. S. chances.

and strong story spells size U. S. Chances.
Calls advantage of the small born.
Techn of the small born.
Technology of the

### Tele to Oust Pix As No. 1 Amus.

10 years you will probably have very take Government channels which are severe competition with the motion worth 1,000 times more than the oil picture 10dustry.

"The moving picture people are very much concerned. There are millions of people who go to movie houses each week. If you have a houses each week. If you have a good, clear entortainment at home where you can sit down in the comfort of your armethar and be diverted for the period of an hour or so, ft is going to have an impact. If is my personal view that television is going ultimately to become the principal form of entertainment."

Jett explained that "I think at the outset, for perhaps the next two years, some stations will run continuously shows on television, such as you may find in movie houses.

"By reading the paper, you will know that a particular feature will be on the air at a scheduled time and

know that a particular feature will be on the air at a scheduled time and again repeated at a scheduled time. Others this is allowed while there exists in the hands of the poulle, at would cost too much money to program a station full time. Jet was a station full time the stad, "the quality of the picture changes according to viewing distance from the series. In a most the station of the series. In a most the station of the series. In a most the station of the series. The series is series in the station of the series in the series

Do you not think this freque modulation gives the United States Government an opportunity to make over the channels? Why isn't our Government as well treated by the radio industry as the British govern-

ment?"

He pointed out that the British Government retain ownership. We income trom licenses on radio receivers and went on to say:

"Why doesn't the United States Government retain ownership? We

Government retain ownership? We have not given away these FM channels yet. They still belong to the Government. Why not keep them and let the Government have the revenue instead of these private firms who are in the business to make money out of it, and inclinate more out of the contained of this constant din in our carpeople who are solling something over the air?

"There is the greatest contrast

ple who are solling something over the air" is the greatest centrast when you tirm on a radio in Eag-and and you get a program without interference from somebody trying to selly out something." "What do you get," interrupted Rep. Clifton Woodrum LD. Va.\text{Va.} "What you got get these advertise-ments here, it is only because of these advertise-ments that you get the wonderful latelnt we get on our radio, there. You do not get that "They have the best talent in Eag-

radio here. You do not get that over there."

"They have the best talent in England," relorted Cannón, "They could have the best talent in America."
When Cannon insisted that the Government was passing an revenue by all tiling channels without charge. Porter reminded that last year American advortisers spent on the air S225,060,000 for time above. Its production of the country o pointed to the taxes that the Govern-ment receives on that money. Porter was asked about the recent sales prices of stations. He mentioned WINX in Wishington being sold for \$500,000, and WQXR in New York for \$1,000,000.

"They didn't pay the United States a time for it," said Cannon. "It weens termendius nawer. That was

means tremendous power. That vast people rather than in the hands of somebody who wants to exploit the

someoucy who waits to exploit ine-people.

"If you are goldig to dispose of this great natural resource, why not put the tranchises on the market and sell, to the highest bidder, and let the Government take the millions?" Why make them a present to those who want to control the people through propaganda and the Government get

"I would not like to see the Gov-rnment in the radio business," said

ernment in the radio business," said Porter.
The commission recommended a deficiency appropriation of \$392,500. For FCC, half of what the commission asked to put on enough extra personnel to handle the huge backleg of applications it is now trying to clear away. to clear away.

### Concert Biz Up Continued from page 1 ;

Continued from page 1

the threat of deficits. Organizers sell memberships at \$5.5 a session, amount of members determining the running from three to seven events a session.

Community Concrits, Columbia, accident of the concrits of the c towns on their lists today, boasting over 2,000,000 members. Columbia has just finished organizing the town of Cody, Wyoming, for instance. With population of only 2,536, Columbia signed over 800 mem-

538, Columbia signed over 800 members.

- Columbia's organizers signed a known in Washington last year that management never heard of, and for the columbia of the columbia of

Michiand, Wash, one of three head-quarters for atomic research, Concert management, who thought peak was reached last year, still feel there will be some recession in the entertainment world, brought about

entertainment world, brought about by reconversion, warplant shutdown or shifting population. But it is mexpected pow for another year on the property of the first time, having been exposed to music for the first time, having been exposed to music for the first time in the ABA today the boom is greater than ever Membership drives on the

But today the boom a great cover. Membership drives on the Community or Civic series reach the capacity of auditoriums in the first weeks of a campaign in some cities. so that quite a few towns have ar-ranged concerts by an artist on two successive nights, to take care of the

### CHICAGO DAILIES NOT EASING UP ON SPACE

EASING UP ON SPACE
Chiego. Nov. 28.
Despite reports to the contrary carbon service of the carbon

Walter Ammon, amusement ad manager of the Herald-American, suid, "We will have to operate in munager of the Herald-American, said. "We will have to operate in the near future on the some basis we have in the past. Things, won't clear up for several months at least." Same story is heard from the Times and Daily News, both of which are operating on a day-to-day ad schedule, with no promises given.

### Korda's French Film

Alexander Korda, who recently returned to England, has purchased the world rights, outside of Farnce, to a French-made which has already come close to returning its negative costs in day-and-date engagement in

propagands and the Government set implifying in relative?

"Why should the Government make them a gracious present of 31. When the propagant of the propagant o



in Chicago · Minneapolis · Cincinnati · Akron · Dallas · San Antonio · Miami Portland · Richmond · Rochester · Syracuse · Cleveland · Milwaukee Washington · Bethlehem · Des Moines · New Haven · EVERYWHERE!

# 3rd BIG WEEK

NOW - ROXY, NEW YORK CITY

# THE DOLLY SISTERS

IN TECHNICOLOR

THE DOLLY SISTERS in Technicolor • starring BETTY GRABLE and JOHN PAYNE • JUNE HAVER with S. Z. SAKALL • Reginald Gardiner • Frank Latimore • Gene Sheldon • Sig Ruman • Trudy Marshall Directed by IRVING CUMMINGS • Produced by GEORGE JESSEL • Original Screen Play by John Larkin and Marian Spitzer • Lyrics by Mack Gordon • Music by James Monaco • Dances staged by Seymour Felix

Records and hold-overs for the greatest musical from



# 10th Anniversary 'Ice Follies' Again **B.O. Click; New Skaters Uncovered**

This is the 10th anniversary of the Shipstand and Johnson "Ice Folligs," and reports of the risk revew. Sag." with good results. Band closes to the show opened last week. The 
place was virtually expactly, experience was virtually experience was virtually experience with medieve of Cershwin tunes for 
merchant throughout the country has been indicated, for some 
time. During the war there was only the price of short broughout the country has been indicated, for some 
time. During the war there was 
personnel difficulties, or course, but 
even during that period lalent was 
said to control the price of the country of the 
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being developed in many summer.

New skaters in the "Follies" prove.

For several seasons mere war
rivalry between the "Follies" and

"Ice Capades," but both have sincetiony for both. Not only did they
seltle their differences, but have
combined to form a new skating
slow called Br County.

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potential bo, plays limited seasons, and Miss Henie and Arthur With and Miss Henie and Arthur With and Miss Henie's success.

Follies' is secentually a precision show. That is emphasized by the standard of the season and seek and the season and speciality number, nearly all consedy interludes being handled by the standard of the season and speciality number, nearly all consedy interludes being handled by the standard of the season and speciality number, nearly all consedy interludes being handled by the standard of the season and speciality number, nearly all consedy interludes being handled by the standard of other season and speciality number, nearly all consedy interludes being handled by the standard of other season and speciality number, nearly all consedy interludes being handled by the standard of other season and speciality number, nearly all consedy interludes being handled by the standard of other season and speciality number, nearly all consedy interludes being handled by the standard of the high notes. Registers with the season and the season and particularly in a production number also have a limited that the strength of the season and the season and the strength of the season and the seas Legs, said to be the only gri still-stater, is unusual, appearing in "Sunset on the Desert," back-grounded by cowdoys and "de-grounded by cowdoys and "de-grounded by cowdoys and "de-served by the state of the another attractive production una-forment of the state of the state of the production of the state briggs on Shirley and Ginger, a new duo, and Jane Zeiser. More rich vos-tuming highlight "Fantasie in Gold," with Miss Schalow and Marshall Mar Ross.

Mae Ross.

Roy Shipstad, in tails, is still the most graceful male skater in the show, being backgrounded by eight "glorided girsi." Roy's finale around-the-corner stunt is a bell-ringer. His brother, Eddie is in action with Oscar Johnson in "The Bowery" company interrude the nair dning as "dorinded girla." Boy's finale aroundthe-corner stunt. is a 'bell-right
he-corner stunt. is a 'bell-right
he-corner stunt. is a 'bell-right
file brother, Eddie is in action with
comedy interfuel, the pair don't in
a bit of "Boomps a-Daisy," an Olien
an bit of "Boomps a-Daisy," an Olien
and Johnson idea, Frick, with a Grope of the champ for a week at the
Book-bending specialty, is fumy as
the proposed of the stunt. In the stunt of the stunt o

of well routined puppet starf stanted to comedy,
Ollie O'Toole, pint-size impersonator, rocks house with string of first rate take-offs with accent on concedy.
Merry Macs turn in swell job of singling and light comedy. Superb performers draw big hand and rate in the string of the s

### National, L'ville

Jean Parker, Huntz Hall & Bobby Jordan, Ballard & Rue. Terri La Francon', Jack Waller; "Don't Fence Me In" (Rep)

Back to straight five-act vaude bill. lineup plays smoothly, and packs plenty of variety to please the customers. As a tee-off, Earle Kel-ler's pit crew (10) gives out with an overture "Begin the Beguine," giving a chance for the trumpet man to solo. Clicked with the patrons.

### Orphenm, L. A.

Joe Lonis, with Leonard Reed, Delta Rhythm Boys, Salici Puppets, Mardoni & Louise, Don & Beverly, House Orch (10); "Fatal Witness" (Rep).

Capitol, N. Y. Jimmy Dorsey's Orch (18) with Dick Culver, Dee Parker, Karl Kiffe; Loue, Hile and Stanley, Carlos Ramirez; "Yolanda and the Thief" (M-G), reviewed in Variety, Oct. 17, 45.

(M.G., retriesed in Vanistry, Oct. II,
A. Alittle booking affinally is evident
on the current Cayloto Bill; and a
death of top-name performers is
the result. Jackie Glesson was origipromjeted him to walk, leaving the
theative without an ach that might
be an expected by the company of the
carlos Ramirez illness during the
past couple of days. Glesson and
past couple of days. Glesson in
in. Ramirez is expected back today
(Wed.).

Tearing numbers in suit a sock on our content of the pound wordlist in Doe Parker, who comes prietly close to stopping the show. Miss Parker is gowined extended the pound of the pound of

deportment, but his barytoning goes Lowe, hit and Sanley, the dwarf, awerage-sized guy and the giant, are lolder of the same and the sa

### Keith's, Indpls.

Habinas, Indepls.
Indianapolis, Nov. 24.
Happy Harrison's Dog & Pony Circus, Fisher's Elephant, Joe Wallace,
Zoppe Troupe, 5 Taylorettes,
Brownle Silverlake Co., "Northwest
Trail" (Indie).

Brownie Stherelake Co. "Worthness Tratt" tubels.

A nice bit of timing to coincide

and the coincide of the coincide of

battes. Youngest is 0, and a come-leading spot is accorded Pisher's Elephant. the 3-ton Judy, an old favorite at the house. The II-year-old cutie plays a harmonica, rings bells in time with music, dances a rhumba and walks a six-inch plans are presented in the plant of the an impressive finish. Bit file of the Bit file when gaught. Corb.

### Gayety, Montreal

Montreat, No. 26.

Wen-Hai Troupe (4), Jean d'Arc,
Jon Nichols, Solly Field & Boots
Burns, George Rose, Manhattan Debs
(2), Herby Lynn, Liii St. Cyr, Gayety Girls (12), Mack White Orch
(13).

Stripper Lill St. Cyr may be the headliner, but it's the Wen-Hai acrobalic froupe that walk on with the tower withing trom horizontal bars, to the old barre rolling routine, but they are sell, they are mee, orch ices off with "Along the Market and Market an

but is n.s.g. when he comes to his own stint. His patter numbers falls—not for this house. Look silk he could do better at club dates. Silk he could do better at club dates. Strip teams. She shows originally in approach and her "Ballerinas strip teams. She shows originally in approach and her "Ballerinas" the could be compared to the country when the country were considered to the country with the country with

Ehoch Light Orch (15) with Dorothy Malone and Danny Sulfivan; Patricia Morison, Cookie Bowers, Hal LeRoy, 3 Winter Sisters; "Abbott & Costello in Hollywood" (M.G.); reviewed in Variety, Aug. 22, 45.

in approach and her "Ballerinas" Boudoil," routine is clever, No. Cyt. 10 con. 2 con.

Newark, Newark, Nov. 22.
Louis Prima Orch (16) with Frank Frederico, Lily Ann Carol; Rolly Rolls, Sonny Rice; "Sensation Hunters" (PRC).
Louis Park

Janet and Paul, aerialists, close with a tightly-knit, spine-tingling series of twists and turns on the high rings. Had audience gasping with spectacular stunts, which brings heavy mitting. Les Rhode and band seemed a bit off at show caught. Biz good. Solt.

Janet and Paul, aerialists close with control of the country and processing the control of the country and the

Ballimore, Nov. 25.
Don Cummings, Arreh & Broderick, Lou & Lilyun Bernard. 4 Evans, Felice Isla House Orch (12); "Spanish Main" (RKO). Tower, K. C.

Kansas City, Nov. 23.

Balabanose Duo, Roberta Dubin,
Juvelys (2). Bert Gehan, Tower
Orch (9) with Mike Carll & Norma.

Werner, "Susset in El Dorado"
(Rep) and "Adventures of Rusty"
(Col).

Very nice layout, with above-average emceeing by 'Don Cummings, who also scores in a spot of his own, and other standards combining to whack out pleasing entertainment.

nixed quartette of hoofers, which exist strongly in both the taja department and extra appeal via contrasted danding styles of brother and externation of the contrasted co

trasided dancing styles a good magnificture, sparreds. Packes a good Dau and Lilyan Bernard offer himmens due to a mixed representation of the packet of the

Following a week of "shuffle rhythm" by Henry Buss and his core. Town I ayout this week reverse received the standard acts working in front of the house band. Bill is well diversified and rates okay on entertain-Tollowing offstage intro over the house band. Bill is well diversified and rates okay on entertain-Tollowing offstage intro over the house, pa. system by Bert Gehan. comic and hoolers who doubles are meen, ore hees off with "Along the the refrain neatly."

# MILDRED PIERCE

PRIDE OF THE MARINES

Young to Know

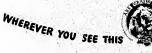
<u>Janger</u> Signal XMAS IN CONNECTICUT

WARNER BROS PISTS

Jack L. Warner,







TRADEMARK FOLKS ARE HAVING A ROARING GOOD TIME.

WHAT NEXT, CORPORAL HARGROVE?" PACKS THEM IN EVEN MORE THAN THE FIRST HARGROVE HIT!



THE NATION WANTS MORE AND MORE OF THE MUSICAL CHAMP "ANCHORS AWEIGH"

FOLLOWED BY A NEW BIG TECHNICOLOR MUSICAL EXTRAVAGANZA "YOLANDA AND THE THIEF

WHILE "WEEK-END AT THE WALDORF" DOES WEEK-END BUSINESS EVERY SINGLE DAY,

AND LOOK AHEAD TO THE WONDERFUL TECHNICOLOR MUSICAL GIANT "THE HARVEY GIRLS"

AND TO THE FAMED NOVEL "THEY WERE EXPENDABLE" NOW A MIGHTY SCREEN DRAMA All Star Cast

AND OF COURSE M.G.M HAS THE GREATEST ATTRACTION OF ALL "ZIEGFELD FOLLIES"

In Technicolor

And always remember - THE BIG ONES COME FROM M-G-M

# Albany Strand's 25th Anniversary: **Briefies From the Exchange Centres**

Manuers Strand built by the late Mitchell H. Mark at a cost of \$1,-60,000 as Albany's first large movie full the strain of the strain of \$1,-60,000 as Albany's first large movie for the strain of the strain of \$1,-60,000 as Albany's first large movie for \$1,000 as a strain of \$1,000 as

Transcrow Piteswinners
Priess for the best exploitation
deas on "Tomorrow Is Forever,"
which will not be released until
Forever, which will not be released until
Forever, the priess are of the priess of the pries

Mere Servicemen Back

Leg J. Drexler handy Nov. 27

The provide many nover the recommendation of the recommend

Todd Fergusons Divorced
Mrs. Mary Lou Ferguson of Store
from Todd Ferguson on grounds of
trom Todd Ferguson on grounds of
the store of the store of the store
than vac exploitation manager for
Metro with headquarters at local
exchange for years; recently returned to former home, Oktahoma
City, to enter business.

### In a Rut. Eh?

Harrisburg, Pa. Nov. 27.
Lawrence J. Katz nominated for 16th term as president of the Harrisburg Local. 438, IATSE M. P. Operators. Samuel Rubin named for 16th term as business agent.

16th term as business agent.

Philt Shorts
Philt Shorts
Albert M. Cohen, theatical attorage, and Sidney E. Samuelson, and the statement of the

stres of Canada and operates four houses in Winnipeg, as well as the Saskatoon theatres.

Hurwitz will have complete as-more to Winnipeg was made so that he could be in closer fouch with he could be in closer fouch with beautiful to the country of the country o

F-WC Calls In Field Mgrs.
Los Angeles. Nov. 27.
Fox-West Coast's Southern Callform of the Coast's Southern Callform of the Coast's Coast's Coast's
Form of the Coast's Coast's
Form of the Coast's
District chelst were sent to field
offices in their resective sectors an
experiment two months ago.

# F. J. Nailey Retires Fairmont, W. Va., Nov. 27. F. J. Nailey, owner of the Liberty, Pittsburgh, and Lytic and Nitro at Nitro, W. Va., refired after 39 years as an exhibitor. Fred L. Helwig lakes over the theatres.

Chi Sais Meet be WB sales manger for Warrer Brown has called manager for Warrer Brown has called manager for Warrer Brown has called heads and homeoffice sales executives to be held in Chicago Nov. 23-20. Samuel Schneider, ho. vp., and convertising and publicity, will also strend the convertising and publicity, will also strend the convertising and publicity, will also strend a convertising and publicity. The convertising and publicity of the convertising and publicity of the convertigation o

Salis N. C. Theate Interest:
Salis Of Medic Hoster, interests
Raleigh, N. C., Nov. 27.
Sale of the Wade theater, interests
sale of the Wade theater, interests
men has been suntounced. The nurhases were D. Barden Eure, W. P.
Freeman, L. Salis Medical Salis Medical
property is given as around \$150,000.
Involved in the sale were the Wade
property is given as around \$150,000.
Involved in the sale were the Wade
had City, the theatre equipment
and adjoining sods shop, and the
equipment of the floral theater, also
in the complex of the control o

Ontate Group Elecks
Ontate Group Elecks
First meeting Group Moo-cled
directors of the Motion Pleture
Theatres Assn. of Ontario elected the
Glowing accentives: present
Garbarino; secretary, Ralph, Dielec
Lecks of the Group Control

### 200G L'ville Theatre

200 J. ville Theate
S. J. Switow, vice president of M.
Switow & Son Enterprise, Inc., has announced plans there for a place
L. Com. Guttine F. Crowe of LaCraine was elected president of M.
K. Childer of M. Switow of M. Switow

Albert 3 Cohen, the Cohen of the Part of the Cohen of the Part of the Cohen of the Part of Variety Club Ten of the Part of Ten of T

Gerard Ebeir, World War II vet-eran, is remodeling a building in Runge, Texas, in which he will open the first theatre in the town for many years. House is expected to be completed around the first of the year.

### St. Louis Openings

Si. Louis Openiars
Si. Louis, Nov. 27.
Earl and former Si. Louis, Nov. 27.
Copen Interference of the Copenia C

wille, III. will be completely remoderated leins, recently dicherged from service, made menager of the Mode. Johlet, III. assume F. Mollott, formerly management of the manager of the C. of C.

Ren're's RKO Spat

Kanass City, Nov. 27.

Jack Renfro named sales manager at the RKO ekchange here.

Handu Yardhorp, pessader of the search Institute, will be principal speaker at dimer witich will expend the peaker of the pea

Trie Adds Another

Des Moines, Nov. 27.

The Elkader theatre, Elkader, Ia., sold by Harold H. Hall to R. G. Faulds, E. M. Garbett and Art Thiele, all Des Moines, They own theatres here and in Marrion, Monitcello, Tipton, Independence, Iowa Falls and Howevish Jerson appointed man. December 1, 1875.

Deewight Benson appointed man-ager of Ingersoll here by Tri-States

Army; he was the former owner of the Texas, Jaylon.

Maurice Gleaves, recently in the SeaBees is now manager of the Marice Gleaves, recently in the SeaBees is now manager of the Ben Dyer has been named and another of the Wallace, Morton, owned and operated by the Wallace Blank-and operated by the Wallace Blank-

Washington, Nov. 27.
Two new theatres opened, the
Naylor being added to the Kogod &
Burks chait, and Lloyd J. Wineland
antouncing that his company is
launching the Atlantic.
The Fairlawn compan, which opened
the theatres are the service of the control of the co

Hwost Theathe in Chair Grangeles Nov. 27. Hespiter Rosener Co. operating the Sequire, Grand and Studio theatres, Espiter, Grand and Studio theatres, theatre in Hollywood, Laurel will be used as a first-run house for for-Bright Millstroet theatre, in down-town Los Angeles, is undergoing a \$35,000 face lift, without interfering with first-run showings.

Gincy Cinema Club's Officers
Cincinnati, Nov. 27.
The Cinema Club of Cineinsati
officers for 1946, elected at annual
prez, Irving Sochin. (201h), veepee;
Pete Niland (Col.), sec-treas, and
as directors Mill Gurian (Mono.),
Bob Burns and John Elfert, both of
CWBy, and Nat Kaplan (Col.).



tastes fresh as a daisy ... comes ready-to-serve

Glory be! A ready-to-serve Dry Martini with all that just-right, fresh-from-the-shaker flavor! And you can pour one or a trayful, then put the bottle away for weeks, without losing a whit of the dewy-fresh taste. It's Hiram Walker's Dry Martini - and it's grand to have when unexpected guests drop in







the ready-to-serve Martini that always tastes FRESH!

Hiram Walker & Sone Inc. Peoria, Ill. Copr. 1945

# The SPANISH

NEW YORK—Palace...Record-breaking second week follows opening week that reached a new all-time high for the house... 3rd week looks like a record-breaker, tool

CHICAGO — Palace . . . Opening three days set new high mark for the theatre!

CINCINNATI — Albee . . . Ranks with the best ever to play the house . . . Moves to the Grand, then the Shubert.

CLEVELAND—Hippodrome . . . All-time high opening week . . . all-time high for second week. Moves to Allen, then to Lake.

COLUMBUS — Palace . . . An all-time high with one exception. Moves to Grand.

**DENVER**—Orpheum . . . Record-breaking first week.

**DAVENPORT** — Orpheum . . . Within dollars of house record.

**DAYTON** — Keith . . . Biggest in years. Moves to Colonial.

**DES MOINES** — Orpheum . . . Biggest gross of any RKO picture all-time.

KANSAS CITY - Orpheum . . . First week hits highest gross in the history of the house.

**NEW ORLEANS** — Orpheum . . . A new all-time record gross opening week.

OMAHA — Brandeis . . . 'Way ahead of any other RKO picture ever to play the house.

**ROCHESTER** — Palace . . . Biggest in history excepting one . . . Moves to Regent and Temple.

SAN FRANCISCO — Golden Gate ... Four weeks of record-breaking business.

SIOUX CITY - Orpheum . . . All-time high for the house.

**SYRACUSE**— Keith . . . Top business in years. Moves to Eckel.

**DETROIT** —Michigan . . . 1st RKO picture to play 3 weeks.

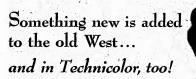
CHARLESTON, W. VA. -Capitol ... Highest for year - and then some,

**HUNTINGTON, W. VA.** –Keith Albee . . . Among the all-time tops.

MILWAUKEE — Riverside . . . Highest RKO grosses for 2 weeks.

GLEN FALLS, N. Y.—Rialto ... Biggest of any RKO picture.







YVONNE DE CARLO · ROD CAMERON in "FRONTIER GAL"

A FESSIER-PAGANO PRODUCTION IN TECHNICOLOR

WITH ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD

ANDREW TOMBES and BEVERLY SIMMONS

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE





### Literati

### 'Sainte' Mag Readled

"Sainte," a monthly feature mag for men edited from point of view of ex-servicemen, will be published by Lev Gleason Co., with first-assue (March) out mid-February. Mag will be staffed by former Yank and official out interest and the second of the

### Wishful Authology

### \$10 Extra for the Fee

SIE Exira for the Fee
Gerald L. K. Smilki's The Cross
and the Flag is being said for \$1.

onto 100 by the Kollywood Preastion of the Cross of the Cross
trength "case on its foul, atheistic
and communistic stools". Oznon
O, Burt are plastered by name of
Frank Scutty, who does the chief
column for the pager, is completely
passed up. for a novelly.

and the "redugee-loving nitranan of the "redugee-loving nitranan of the "redugee-loving nitration."

man of the "refugee-loving ultra-ultras of the Beverly Hills district." (Actually, he represents Hollywood). Further crack at the Hollywood Press-Times rates it a "hireling of

the Hollywood producers." (Actually it supported the recent strike). Paper is owned completely by Adolph Solomon, former N. Y. real estate operator. Suit was filed by Adolpi Solomon, former N. Y. real estate operator. Suit was filed by Atty. Rollin McNitt, chairman of the county central Democratic committee, of which Scully and Dekker are members. Ten bucks was added on to the million dollar damages to pay for the filing fee.

### Bob Musel Back

Bob Musel, UP correspondent just back in N. Y. after three years in the ETO, will vacation a complete months before getting back into harness.

harness.

A songsmith in addition to his A songsmith in addition to his A songsmith in addition to his A songsmith in a songsm

### Jingler's 30-40 Papers

Stan Arnold, who jingles the news in four-line couplets for the N. Y. Post, is now being syndicated in some 30-40 papers. He was formerly a food buyer for a Cleveland supermarket, but when he sent in jingles to Drew Pearson, latter called Arnold to the attention of Bob Hall, head of the Post Syndicate.

Leo Guild's Book
First book of Leo Guild, Warner
studio p.a. on the Coast, will be published by Marcel Rodd, Hollywood,
Pabruary. Entitled "You Bet lished by Marcel Rodd, Hollswood, in February. Entitled "You Bet Your Life," and with a foreword by Bob Hope, tome argues for and against practically everything man meets during his lifetime, including crime, love, sports, gambling, entertainment, education, business, etc.

Joe Wiegers Scrams Macfadden

Jee Wiegers Serams Macfadden
Joe Wiegers has resigned after 10
years as public relations head of the
Macfadden publications, to devote
full time to his own outfit which
puts out digest books like "101 Hints
For a Glanorous Figure," and 256
oovels under Wiegers Publishing Co.

Fadiman's 'Lifetime' Chore Fadiman's 'Metline' Chore Clifton Fadiman's 'Metline' Chore Clifton Fadiman has 'been insked by Random House to do "Living Lierature of Greece and Rome" as pari of the publishers' Lifetime Library. Work consisting of 60,000 commentary, plus whatever classical literature Fadiman thinks "speaks to us loday," will run to two or three large volumes and should be completed within three years. Two latest volumes in Lifetime Library set, "The Baste Works of Aquinos," and "The Wedom In the Medom In the

A love letter to her pup!

**EVERY** 

dog has

its day

JULIE

HAYDON

Maxim is a wire-haired fox

terrier in the enviable position

of belonging to one of America's most beautiful and

talented young actresses. Her mistress has written her true

life-story with passionate devo-tion and a master's craft. EVERY DOG HAS ITS DAY

is an exquisite gift to buy your-self and everyone else who

At your bookshop. \$1.50

THE MARCEL RODD COMPANY

Hollywood

loves a dog.

Publishers

Israel," were sold out on publication date but new editions of 10,000 each are back on the presses.

### Quiz Kids Inspire Tome

First Mervill Hickock, assistant program has authored a full-length program has authored a full-length pool and the state of the state

### Seattle Newspaper Strike For the first time since the gen-eral strike in 1919, Seattle is without

eral strike in 1919. Scattle is without a daily oewspaper. Printers are on strike for hisher pay, with deadlock showing no signs of-cracking.

Theatre: publicity departments have sought other media for advertising the shows, but little extra time can be had on radio, billboards nre loaded, and placards are a bother.

### CHATTER

Maj. Melyyn Douglas and Soi Hurok profiled in January This Month,

Month.

Merle Miller, ex-Yank staffer, has left Time to go with Norman Cousin on new Project X magazine.

Josef Szigeti, Hungarian violinist, just finished his memoirs, "With Strings Atlached," which Knopf will publish.

Back in civwies Lieut-Comme

Back in civvics, Lieut.-Comm. Marvin McCarthy resumed as mun-aging ed of the Chicago Daily Times

Arnold Shaw, yet music man, now editor of Swank, has brought out that man's mag as a quarterly with the January issue, in attractive di-

the January issue, in attractive di-gest form.

Bill Mooring, former labor writer
in London and now motion picture editor of The Tidings, L. A., has signed to syndicate his column to 85 Catholic papers.

as Catholic papers.

Ann Werd, former service and fashion editor for Modern Serien and a New York Post reporter, has been named associate editor of European and European and

L. A. for seven years, until he was fired by the News for "conduct unbecoming a gentleman," and weot to St. Paul to edit the Catholic Digest.

deed by the News for conduct unbecoming sentlemen, and woot to St. Paul to edit the Cutholic Digest. In a conduct of the Cutholic Digest has returned to L. A. to freedance. Readers Digest is planning to move into the Orient. But big Demis McEvoy, som of JP, thus the Demis McEvoy and the Demis McEvoy and the Pleasant-ville before being shipped to Tokyo. McEvoy speaks Japanere and spent pour of the school demonstration of the St. McEvoy speaks appared and spent pour of the school demonstration of the St. McEvoy speaks appared and spent pour of the school demonstration of the St. McEvoy speaks and the Company of the St. McEvoy speaks and the St. McCoy speaks and the St. McC

# Rosenwald Coin Into Films

musicomedy star, is his wife.

Horne, since resigning as national director of 2010 Century-Fox Parallel make services if they explored sold solid advertising and publicity, has had a number of indie production profile mounts because the producer for David Lorentee the new firm becomes a v.p. upon the comment of the process of the profile of the prof

discharge from the Army.

The accent on story properties, with a merchandising buildup, has long been proved in the picture business, according to Horne's direct knowledge. The quests for Searlett O'Hara, Rhett Butler, Amber, Francie ("A Tree Grows in Brooklyn"), etc., are the keynote to how a public can be conditioned to boxoffice interest in strong literary roles, ever more strongly than in who plays more strongly

them.

Story Productions. Inc., already has a couple of important script properties of that calibre, and this new approach has so intrigued literary agency interest that Horne-Deutsch-Kramer-Levin have their heartlest cooperation because it spells unew deal for the authority of the company giving them a slice of the gross, also a radical departure.

### Plugging the Authors

But, as afface, the Auborn
But, as afface states, "Duting our
campaigns at 20th we proved it. We
plugged Betty Smiths Tree Grows
in Broollyn', we plugged A. J.
Cronins Keys of the Kingdom', we
plugged Mary, O'Bras Tilche,
The Company of the Company of the Company
Bighty of the Company
Bighty of the Company
Bighty of the Company
Tregaskie' Coundennal
Diary, "We always accented the authors of the the book and its writer
took on new values. Certainly in
you crit isny the audience was excited about Joan Blondell, Jimmy
you crit isny the audience was excited about Joan Blondell, Jimmy
Journal of the Audience was excited about Joan Blondell, Jimmy
Journal of the Audience was excited about Joan Blondell, Jimmy
Journal of the Audience was excited about Joan Blondell, Jimmy
Journal of the Audience was excited about Joan Blondell, Jimmy
Joan Charles of the Audience was excited about Joan Blondell, Jimmy
Joan Joan 

ment background. Benay Venuta, means nothing to the top stars, they'll make sacrifices if they get good solid

Horne and Deutsch accent that that's why Hollywood pays fabulous prices for books and plays, on the theory that they are buying fully tested characterizations, tailor-made for this or that star.

tested enaracterizations, Linio-made for this or that set their binking is the difference with the many set their binking is the difference with the many set their binking is the difference with the properties a year; not read to such a set of their binking is the difference with their production until their scripts are fully written and set the difference with their binking is the least of their limited site problems, since their stories and financing are fully settlems, since their stories and financing are fully settlems.

set.
When Lt. Kramer receives his discharge he will proceed to the Coast with Deutsch and Horne to conclude deals, with w.k. producers, directors and writers with whom the company has been negotiating during its for-

### No One Will Hill Boad Hollywood, Nov. 27.

Humphrey Bogart and Lauren Bacall, stated to co-star in "Stallion Road" at Warners, took a look at the script and turned it down. Studio is hunting a new story for them.

Story was originally assigned to
Errol Flynn, but that deal also fell

### Lanham Vice Osborn

Washington, Nov. 27.

### New York Theatres

CHARLES BOYER "CONFIDENTIAL AGENT"

VAUGHN MONROE and His Orchestra

Sandra Barrett • Fred S B'way at 47th St. STRAND

Gary COOPER Ingrid BERGMAN EDNA FERBER'S "SARATOGA TRUNK" Warners' Biggest with Flora Robse

Continuous Hollywood Brondway

"THE DOLLY SISTERS" Chri Bavazra • Benfrice Kny • Come

A Redrice • Fatra! Manrice Race

BUY MORE ROXY 70 ALE &

INGRID BERGMAN **GREGORY PECK** SPELLBOUND ASTOR !::



RADIO CITY MUSIC HALL "WEEK END AT THE WALDORF" Spectacular Stage Production





HENREID O'HARA SLEZAK THE SPANISH MAIN



"HOLD THAT BLONDE" FRANK SINATRA PARAMOUNT S



Star of HARVEY From the Main Stem comes

this unauthorized, unorthodox financial handbook for every taxpayer—with a low

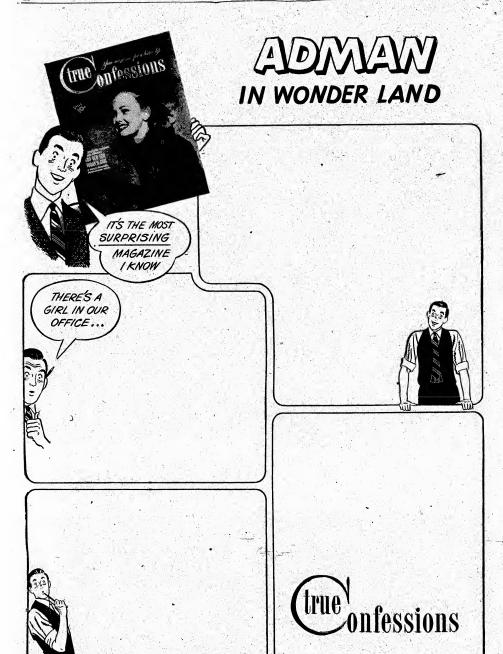
### bracket complex EAY'S lessons in the mysteries of

w finance will make clear just why he was voted the best come-dian of 1945. A combination of inconny economics and vaudeville anecdates add up to the funniest and most nostalgic reading of the year for people in show business.

Illustrated by JAMES MONTGOMERY FLAGG \$2.00 at all



70 Fifth Avenu New York 11



# AD BEES BUZZ ROUND WAX HONEY

# Air Conscious St. Louis Mayor, Wired for Sound, Typifies Wide **Influence of Radio in Community**

How radio can fit into the com-nualty pattern has been forcefully demonstrated over the past years by Meyor Floretto H. LaGuardia of Meyor Floretto H. LaGuardia of The-manuer in which other cities are ntilling radio as an instrument of citie betterment and to bring vital susues to the people will be de-titled in a certae of article by Var-ticle of the people will be de-titled in a certae of article by Var-tice of the people of the people of the first.

### By SAM X. HURST

By SAM X. HURST

St. Lonis, Nov. 27.

Use of the radio as a means of keeping the natives acquainted with ceping the natives acquainted with the state of the stat

crophone expounding civile probproposed the postwar revival of the
proposed the proposed the proposed the proposed the
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proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the proposed the radio guvs. Fast Work

Radid was again on the job when the electric strection men, and operators of motor buses, pulled an un-submorted and unexpected strike at a motor of motor buses, pulled an un-submorted and unexpected strike at hastened to his office, went on, the air, and told the populace that he would arbitrate the squabble. He not only called the conference but per-(Continued on page 22)

### Agency, Director Switch In 'Perry Mason' Revamp: Mull Once-Wkly. Format

Mull Once-Wkly. Format
Proctor & Gainble has shaken up
its "Perry Mason" cross-the-board
daytime serial on CBS, shifting it all
into the hands of one agency, highlighting the pluts for one product,
ling the possibility of getting a new
writer for the stanza.

There was also the possibility
that the show may be changed from
There was also the possibility
that the show may be changed from
Johnitude show piece to a weekly.
Seminute show piece to a
Seminute show piece
Pella & Ryan handled the show
John the Des is concerned with
Spie & Span. Unders the change.
Spie & Span unders the chang

### 'NOISES BY NIGHT'

Hub Robinson's Opus to Lay Radio's Breast Bare Before Laymen

Hubbell Robinson's forthcoming

Hubbell Rolinons, forthcoming book on radio for Zift-Davis, skedded for spring publication, will represent the first attempt at a iming at a lay readership in telling the inside trade that go into radio proframming. Book will be tabbed 'Noises by Night.'\* Noises by Night.'\* Noises by Night.'\* Noises by Night.'\* Noises by Commercial Tario works, of the mithighe headaches contronting agencies in packaging comedy, transatic above, directorial problems, etc., and to countereat the prevailing fable among lay listener that the networks are solely respon sible for the shows they air.

# **Mountie Shows** On Canadian Air Get Heave-Ho

Toronto, Nov. 27. Toronto, Nov. 27.
The Mounties are all browned off with getting their man, via the air's waves and the crackdown is on.
Using a wartime statute as lover.
Using a wartime statute as lover, and the sounder of the single statute statute of the single statute statute of the single statute stat

Wood's name stands for Zuchary Taylor, former predent in the USA, Taylor, for the commissioner are using the Mountles as Touche the Commissioner and the Commissioner and the Commissioner was approved but the commissioner was provided by the Commissioner was a transported by the Commissioner was a commissioner with the Commissioner was a commissioner was a commissioner with the Commissioner was a commissione

down seems probable.

So far there has been no prosecu-So far there has been no prosecu-tion under this amendment to the RCMP act, which was passed as a war measure in 1942 but never re-pcated. Maximum fine is \$200. It's likely some sponsor will feeliberately seek arrest and then, if convided, enter an appeal to bring the whole thing into the open.

### Free-Wheeling 'Hat' Won't Roll on MBS: Pitch Now Up to ABC

The ABC (Blue) -Mutual network bidding for Mayor LaGuardia as a commentator has narrowed down to ABC alone. Indications are that a sponsorship deal will be wrapped up

sponsowibi deal will be wrapped up by Friday of this week.
The outgoing New York mayor, in his discussions, with MBS presy Ed Kobak, has made it pretty emphatic on the deal of the deal o

# PLATTER COIN DRAWS AGCYS

Top ist agencies for the first time are starting to oon, the toffseriollous business: it's considered a sure sign that platter shows are not only here to stay, but appear, headed for unitary but appear to the platter. It's live or plattered, and the agencies want to get in white the get indicate that the local stations throughout the country want them; indicate that the local stations throughout the country want them; the platter is live or plattered. And when a network affiliate expresses a will-time that the local stations throughout the country want them; it's live or plattered. And when a network affiliate expresses a will-time to the state of the position of the platter of the state of the position of the platter of the state of the position of the platter of the first time of the position impact of the transcription bia.

Multiple advantages are seen activation of the position of the

# **Mutual Agonies** Face Cleanup

Mutual network, which has had its knuckles rapped pienty in the past by social work organizations and others protesting use of web facilities for sponsorship of the John J. Anthony cross-fre-board staura, now Metwork has been experimenting with the idea of using Anthony via transcription, instead of live, to permit more careful on. of material and to eliminate sensitivities that crop harmonic market produces the control of the production of

a transcriped snow.

Mutual is now thinking of plattering Alexander's Mediation Board, as
well, because of its similarly-formated "agony" routine.

# **Agencies See Spots Before Eves As** Web Affiliates Spurn 'On the Air' **Promotion of Top-Budgeted Shows**

What, No Seltzer?
Eddie Cantor, having trouble with some sound effects on his NBC show last week, recalled that when he first went on the duction hiddles over how to achieve the effect of water running over a rock. Everything was a tried, windmills were they display they displa to use some water and a rock, "The effect," sez Cantor, "was

# League Maps **Watchdog Act**

For Gabbers

Plans for careful scruliny of the four misjor networks and some local stations are under way to determine whether, in the postwax cancellators, a proper balance is being maintained among the liberal, conservative and reactionary forces. Dr. James H. Sheldon, administrative chairman of the Non-Sectarian Anti-

Nazi Lengue, is in charge of the survey.
Sheldon pointed out that the situent state has been as the same and the state has been survey.
Sheldon pointed out that the situent stage because the entry length stage because the entry length stage because the survey of the same strength state of the same strength state and the same through during the years when they were needed most However the same through during the years when they were needed most However they were needed most However the same through the same thro

nary measures.

Since the advertiser is considered one of the chief controlling factors in the maintenance of certain gabbers, the League contemplates an educational program for the areas in which sponsors' main offices are established. Similar treatment will be given to the areas in which these spiciers are particularly popular. The Non-Sectarlan Anti-Nazl League expects to announce complete results of the survey early in 1946.

### Old Denizen Returns To Mr. Allen's Alley

Howard Reilly, former producer of the Fred Allen program, is shedding his Army uniform, and is reduced to the fred Allen program, is shedding his Army uniform, and is reduced to the standard from the Allen-Standard Brands account. Since Allen-Standard Brands account. Since Allen-Standard Brands account. Since Allen-Standard Brands account. See a weeks ago, Bill Harding has been at the production helin.

. The so-called "commercial-mind-edness" of broadcasters around the country is causing considerable distress among some of the agencies represented by top nighttime shows on the air. They maintain that it's practically impossible any more to interest the network affiliate stations outside of New York City in promoting programs via "station-breaktrailers. While it's conceded that the "on the air" promotion of WABC, WEAF, WJZ, and, to some extent, WOR, typifies program showcasing at its best, it's argued that the practice practically ends with the flag-ship stations in N. Y. While there are exceptions, it's pointed out,

they're afrietty in the miliamum. The "couriesp promotion" by utilization of the sintion break to hyporimered in the network shows our intend by the affiliates has become virtually extinct, it's contended, and is bing" technique of selling the 30 seconds to Flegelmeir's Jewerly Store or any other local good account in order to 'apital the Bidger sheet figures. Even het work ownered sind-open you will be a selling the sound of the selling the sound of the selling the sound of the selling the selling all available time, it's charged.

enarged.
In some cities, the critics argue, the stations have made a practice of splitting up a station break, with a resultant quickle trallerization of an air show that winds up meaningless, and utilizing the other 15 seconds for a spot sale.

a spot sale.

The agency beefs are particularly directed at stations in those eitler where 'ttuen in' ads are not accepted by newspapers and where radio shows, of necessity, must depend on their own medium for an 'ort real' promotion lift. Yet these stationary of the state of t

The agencies are squawking over e "shortsightedness" of the stations The agencies are squawking over the "shortsighteness" of the stations, in failing to properly promote their stations, the stations is stations and the stations will have found themselves the thing intring into a Ernsteins of free spending are over, these stations will have found themselves without an audionee reserve. They're spender will frequently invest some additional coin for a top guester to raise the show's Hooper, but that the stations invariably fall to apprise their listeners of the added feature. In the spots of the stations invariably fall to apprise their listeners of the added feature. In probable wind up with the spotsor being forced to buy the spotsor being forced to buy the spotsor being forced to buy the spotsions of the stations of the s

### CBS' 'Report' Package Goes to BBD&O, Switch Title: Sked Format Revish

"Report to the Nation," which has had a varied career since it preemed on CBs in 1946, starting out slowly, building up to a sock documentary, then settling into a postwar format which was a loose series of ontotal the starting of the series of ontotal the series of t

# You Pay for the Bride---The Rest Is on the House

If s a far of from the "dishes [initial shows payed for the lucky "confinental Celebrity Club," Marx with every pix tieket" era to the couple (free trip from Hollywood to have the couple of the host payed for the lucky "confinental Celebrity Club," Marx with every pix tieket" era to the couple (free trip from Hollywood to Leebs is going to stay on as producer-that dominate the audience particles the producer of the course, the couple of the coupl

"ELGIN THANKSGIVING SHOW"

Filher MeGe and Molly, Edgar Briter and Cardio MeGe and Molly, Edgar Briter and Cardio McCardio Media Media

nals, which were a hangover from nals, which were a hangover from work; sevent promotion show from the Coast. The work of the control of the

expressed through a little sermon, some music and some dramatic

expressed through a little scrnons, some music and some dramatic sandsches.

The state of the st

a The General Mills choir lent fine and with several hymns. Bron.

"RELAX WITH CAL TINNEY"
With Cal Tinney; Don Gardiner an"Preducer: Wally Adams
13 Miss. Mon (hreugh Ft). 6:45 p.m.
Stacking
Ex-Pyt. Cal Tinney came back to the air Monday (20) on a five-daystacking.

Ex-Pyt. Cal Tinney came back to the air Monday (20) on a five-daycoddle a quarter-hour of the same homespun, confed quality humor and broadcasts. Tinney has a good radio bersonolity that projects listed broadcasts. Tinney has a good radio bersonolity that projects listed broadcasts. Tinney has a good radio bersonolity that projects listed as folkey appeal to his gentle humor from the projects of the service of the servi

"REIDE AND CROOM"

"REIDE AND CROOM"

"REIDE AND CROOM"

"With John Niebon, emecy Jack MacEirov, announcer

"With John Niebon, emecy Jack MacEirov, announcer

"With John Niebon, emecy Jack MacEirov, announcer

"With John Niebon, emecy Jack MacBone, and Jack MacJack MacJack

which the result is a standout of the short of the control of the

VARIETY METROPOLITAN OPERA ("Lohengrin") 210 Mins; Mon. (26); 8 to 11:39 p.m TEXAS CO. WZ-ABC (Blue), N. Y.

Clobestrin's Comment of the Comment of the Management of the Comment of the Comme

"THE WORLD'S GREAT NOVELS"
("The Clubter and the Rearth")
("The Clubter and the Rearth")
Luly Van Roeen, Norman Rese,
Jee Beland, Philip Touter, Edgar
Leb, Robert Larris, Elba Beroni,
Ken Banghart, announcer
Ken Banghart, announcer
Wen Banghart, announcer
Larris, Elba Beroni,
Ken Banghart, announcer
Ken Banghart, announcer
Ken Banghart, announcer
Ken Banghart, announcer
Ken Lind Santon, and Wells
Supervisor: Margaret Guthbert
Sustaining
WEAF-NIG, N. T.

WEAF-NIG, N. T.

WEAF-NIG, N. T.

NEALY-NAG, N. Y.
For this semester the producers of NRC's 'World's Great Novel's series of NRC's 'World's Great Novel's series of NRC's 'World's Great Novel's series of the Rearth's the story of Gerand, who was forced by me so better the story of Gerand, who was forced by me so better the story of Gerand, who was forced by me so better the story of Gerand, who was forced by me so better the story of Gerand, who was forced by the story of Gerand, who was forced by the story of Gerand of Gerand (See 1997). The story of Gerand of Gerand (See 1997) was forced by the story of Gerand (See 1997) which was forced by the story of Gerand (See 1997). The story of Gerand (See 1997) was forced by the story of Gerand (See 1997) which was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) which was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997). The story of Gerand (See 1997) was forced to the story of Gerand (See 1997) was forced to the story of Gerand (See 1997).

maining segments will do the author justice. Frank Papp's direction throughout was commendable and production was smooth. The cast for the most was smooth. The cast for the most except for the opening bit handled by the actor portraying the aged priest. A little too much ham got into the proceedings at that point. Otherwise Margaret Cultibert, who for a good start.

Transcription Reviews

nheerder: Ted Robertson
13 Jims.
53 Stations
13 Jims.
55 Stations
15 Jims.
55 Stations
16 Jims.
56 Stations
17 Jims.
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57 Jims.
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18 Jims.
58 Stations
18 Jims.
58 Jim

"SO THE STORY GOES"
With Johnny Neblett, Ray
With Johnny Neblett, Ray
With Johnny Herolds, Nova Barrett,
Johnny Rapolds, Nova Barrett,
Witer Judy Rapolds, Nova Barrett,
Johnny Rapolds, N Co-op 30 Stations

(Cooperative Broadcasting Service, Chicago)

Miniature editions of Pat (Uncle

Ezra") Barrett's live quarter-hours

Ministive editions of Pat s'Union Email Patric's hour of cracker-bairrel philosophy, expounded from his mythical 'power-lail Hitle five-watter down in Rose-laid,' don't percent is he anything discovered to be anything discovered to be anything discovered to be anything truisms as "The feller who sets still unions as "The feller who sets still

"BO. THE Story Goes." on the Hammond, Mich.

"MOC. IOPKINS AND IIS COUNTRY BOYS."

TRY BOYS." Oraci (t)

Freducer-Director: Hopkins
13 Jins.

\$11 Stations

M. M. Cole Co., tyro quiffi in the
M. M. Cole Co., tyro duiffi in the

### Follow-up Comment

The Pred Allen-Minterva PlousLearn Durcher Steamup for the voice, showing up Singtray pillfully a Market Minterva Plous Allen show on Sunday (23) was one lention, was to have the two singers of the classics of recent radio comorder manual from the property of the pr

tumy at the same time. Chalk it up at the exort show tenora up yet.

at the season's top bit of air bidbonery, capturing just the vight
bonery, capturing just the

# D. C. STATIONS RADIO'S SHOWCASE

# Tie Ballots, One-Nose 'Victory' End AFRA Vote, But Fight Goes On

After one of the heaviest elections in its history, drawing a total of 1,290 ballots, the New York local of AFRA has chosen most of its board members. One place is still undecired, at its existing between George Hielts and Jack Costello.

eired, a tie existing between George Hicks and Jack Costello. While no one wants to talk in the case of right wong? In the late of the faction within the organization of the faction within the organization of the faction within the organization mass or working conditions direction of the faction within the one concern of the faction of the support of the faction of the faction of the condition of the faction of the faction

tin Reynolds and Katherine Railt. To decide on what to do about the its, AFRA associated see and treas, George Heller, called a board meet-compared to the compared to the com

to lo and Hicks.

The snafu still being in force, the board decided to ask the two mon whether one of them would withdraw in favor of the other. If both refuse to withdraw, there will be a ru-off election.

With the Hicks-Costello fight still insettled, the new board shares we

ursettled, the new board shapes up as follows as between the "pro" and "anti" resolution groups: acfors, eight, "anti" and one "pro"; announcers, three "anti," and one "pro"; singers, six "antis" out of stron blaces.

The control of the co

follows:
Actors: Bill Adams, Ed Begley,
Alan Bunce, Clayton Collyer, Eric
Dressler, Jay Jostyn, Luis Van
Rooten, Ned Wever, Quentin Reyn-

olds, Announcers: Frank Gallop, Ben Grauer, Ed Horbiny, Tom Shirley, Singers: Jack Arthur; Phil Duey, J. Alden Edkins, Jack Keating, Felix Knight, Evelyn MacGregor, Mar-garet Speaks.

### Y&R TIME BUYING SWITCHED TO MEDIA

Under a new pooling arrangement whereby one of the top excess of the company will be the kingsin of all media, finishing radio. Young & Rubiem has transferred its radio time-buying division from the motion with the company with the company of the sagency, will henceforth report to Authorn y V. Geoghegan, veeper in charge of media, on matters pertaining to radio.

charge of media, on matters pertaining to radio.

Agency takes the position that station relations basically are part of media operations and related that a top agency guy (Geoghegan) should be more closely related in declings with the Federal Compunications Commission methods of the property of the compunity of the property of the mission, network exces, etc

### Farber's Supper Serenades

Farber's Supper Serenades.
Cincinnait, Nov. 27.
Starting this week Burt Farber
tensfors from W.W. to WSAI for a
series of half-hour supper serenades.
Monday through Friday, by his orchestra, how in its fifth year win
ire revues in the Netherland Plaza
Hotel's Restaurant Continentale.

### 'Maisie' Acting Up, Biow Needs Aspirin

"Maisie" trouble, which periodi-cally crops up, has again sent Stan Joseloff, radio head of Blow agency, which handles the "Maisie" Ever-sharp account, scampering to the Coast in an effort to patch matters

The Ann Sothern show since bow in for the pen and pencil outilt has added up to a multiplicity of headaches, stemming either from Metro, which has the star under contract, the authors, of the pack-

# 'Left Behind' In Show Biz Join FM Race

of an FM station in New York City "as powerful as any that will be on the air in the area," has been filed with the FCC by a new organization sponsored by a number of show people and others well known to show biz.

The organization is called People's Radio Foundation, Inc. Among its sponsors are actress-producer Mar-garet Webster; actor Martin Wolfson; composer End Robinson; Com-resonna Adam Clayton Powell, Jr., husband of Hazel Scott, Joseph P., Selly, presy of American Communi-cations Assn. CEO), which has a broadcast division, including engi-neers on most Rew York Indies, Ilim Novick, presy of Electronics Corp. of America; planist Ray Lev; poet Langston Hughes; Leverett Glesson, editor of Reader's Soope; artisat Rockwell Kerk William Corpse-ard Fast and Albert E. Kihn. A. A. Heller, Bated an educator, is on; composer Earl Robinson; Con-

and fast and Albert E. Kahn.

A. A. Heller, listed an educator, is prexy of the corp.; Joseph Brodsky is attorney and sec-treas; and the board of directors includes those two plus Kent, Gleason, and Peter Shipka, national treasurer of the International Workers Order.

Intuinia Workers Order.
Incorporated in New York state, the organization is authorized to sell \$100,000 worth of preferred, stock, Of that amount, Brodsky said, \$55,000 has already been subscribed.

000 has slreddy been eitheribed. A prospectus issued by the foundation declares if proposes to "serve as an instrument for true Americanism, embracing the advancement, embraching the advancement, etc., and the state of the sta

# SEEN SMART BIZ

For some time now there's been the prevailing impression among many top newmen in Washington and others close to the D. C. political scene, that radio has fallen down in one important respect—the failure to properly showcase the more laudable aspects of radio via the Washington outlets.

Washington outlets.
These critics of the status-quo-inWashington-radio point to the 'facil
that the average Congressimm and
lobbyist, and for that 'mutter lite
embers of the interstate Commerce
cations: Commission and others who
are officially concerned with maters of radio, not infrequently are,
influenced in their attitudes by what
they been on the networks' Washinfluenced in their attitudes by what
they been on the networks' Washinfluenced in their

they need of the network Wash-Thal. In view of the susceptibility of the guy who's always ready to welcome an investigation into the evils of radio, to what he hears on the need of the need of the con-toward influencing lobbyists, etc., in favor of radio, as a whole. If radio was mant it would go not the same high standards for Washing-ton as it done for the network. It is read to the control of the con-toning the control of the con-toning the control of the con-ception units of the con-toning the control of the con-ception units of the con-ception units of the con-ception units of the con-toning the control of the con-trol of the con-toning the control of the con-ception units of the con-toning the control of the con-toning the con-toning the control of the con-toning the con-toning

### CRIME DOESN'T PAY. GF BACK TO SOAPER

General Foods' experiment into the non-soap opera daytime field ap-parently hasn't jelled to the satisfac-tion of the sponsor. As a result GF has decided to scrap the cross-the-board "Two on a Clue," CBS

Client, however, will retain the spot, but will segue back into the serial formula. Young & Rubicam is

# PACKAGE MILL

'Superman' vs. Intolerance Kenyon & Eckhardt agency has Kenyon & Eckhardt agency has gutten the nod from one of its top-clients. Kellogg's, to package up a new "Suferman" daytime show which, it the deal jells, will be one of the top jobs to date in commer-cial radio toward combating intol-

Agency is currently scouling around for the right scriplers. Mean chemical has show will be a particular to the state of t

lake care of "those left behind in low on and the was continued in the FM ground for."

Too Many Celebs

Too Many Celebs

Too Many Celebs

The deference to BBBAG. ABC, Illium years and the same and the was continued in the first was the same of title for fix will be shown and the same and t

# 'GOOD BEHAVIOR' Revive Talk of Central Casting Office to End Job Monopoly Abuse

### LaRoche-Ellis Deal On for Topside Job

Chet LaRoche, former exec vice-chairman of ABC (Blue) has been huddling with Sherman K, Ellis execs on the possibility of LaRoche tying in with the agency in a top berth. It's still in the discussion stage, with no decision as yet one way or the other.

Despite some trade reports that LaRoche was eyeing an interest in the Compton agency, actually the deal was never hot.

Establishment: of a New, York, State radio bouses, being pushed by State radio bouses, and the support from broudequists, in New York City. Without the latter's not being the support from broudequists, in New York City. Without the latter support from brouder way for a couple of motion, Soule advocating the project as chairman of the public relations committee for dispublic networks of the boundary of the state service, and the state service, at feast a temporary period. Gov. Dewey has supported the move from the start. Some of the N. City popel hinh that, Dewey that one reason they'se not for it, although they finist their objections are not partialan.

are not partisan.

Idea of the State oureau as projected by Soule is to have the outfit function for radio stations in the state as QWI domestic bureau did for stations all over the country during the war. Soule has insisted that the state's stations ought to be interested and publicize the state's

interested and publicize the state's activities. None of the New York city people has attended the two meetings of Soule is understood to have conceded that the state-wide venture will have no value without the heip of the big city guys, and is said to be coming to New York next Monday to have it out with the New Yorkers. kers.

ne matter that Soule will have

(Continued on page 34)

### **BOB WELCH GOES TO** PAR AS PRODUCER

FAR AS I RAUJUCLE.

Bole Wicke, mustered out of Armed Forces Radio Service Issi weekend, is not returning to Young. Armed Forces Radio Service Inst weekend, is not returning to Young. I have been a three-way combact at Derramount, to write, direct and produce.

Rated one of the best comedy directors in the bislances, Welche Frentier, and the bislances, Welche Frentier, Fred Alden, Edde Cathern and Jack Benny. It was Welch who brought Ezra Stone's "Afferich" and Jack Benny. It was Welch who brought Ezra Stone's "Afferich" and Jack Benny. It was Welch who brought Ezra Stone's "Afferich" and Jack Benny. It was Welch with Jack Benny and Jack Benny. It was Welch with Jack Benny and Jack Benny. It was Welch with Jack Benny and Jack Benny

already heavy ranks of radio actors seeking jobs, those directors inter-celed in seeing that new falent gets a break are reviving the discussion of a central casting office for actors, similar to the Central casting office for filmers on the Coast.

This central office, it is thought, would not only keep actors from streaming in all day on buy directors, but it would do sway with unfair casting practices and agreed the already heavy ranks of radio actors

for, but it would do away with un-gar casting practices and agreed the work around more. It would be a so-lution to the problem of the mo-popoly of jobs by a favored few ac-tors and actresses.

As it's now, networks have casting departments which usually take and office you make the cast of their own instalances, as some content of the cast of their own instalances, as some content of the cast of their own instalances, as some casting departments which usually take the own in the casting departments which casting their own instalances and their own in the casting departments which usually their own in the casting departments which used to be casting the casting department of the casting departments which used to be casting departments which used to be casting departments which usually take the cast in great departments which usually take the cast of their own instalances, as some cast in great departments which usually take the cast of their own instalances, as some cast in great departments which usually take the cast of their own instalances, as the cast of their own instalances.

State Radio Setup

Batabilament of a New York
State radio borset, being pushed would defend by paid officials, would be an Impartial agency, and dittoling latent, classifying and catalacted by Robert G. Sould of WFBI, Syracuy, let a specific more proposed by the state of the support from broadcasted in New York City. Without the latter's cooperation, a statewide bursel, which were director would be a flog.

The move has been under way no. The move has been under which the state's received to the state, where Tom Stowell, and the had in the state's service, and the state of the state where Tom Stowell, and the had in the state's service.

# JWT Transfers Ford Biz to N. Y.

J. Walter Thompson is transferring its Ford Motor account, one of the largest on the agency books, from its Chicago office into New York, and plans shuttering its Derivoti office ompictely. The move is recarded as having more than ordinary significance, in view of the expected with the control of the cont

Why the agency is shifting from Ford's home base to New York, however, has created trade speculation and is seen cued to the healthy rivalry going on for the Ford biz. rivalry going on for the Ford bils. Kenyon & Echtmitt, which copped a sixenbe bunk of the auto maker's radio billings when it stated the radio billings when it stated the several months ago, is reported re-several months ago, is reported re-mancing the magnate, with Bill Levis, radio bead of K & E, sotting pg a continuous N. Y. to Detroit pist there's been some rivalry pist there's been some rivalry bit there's been some rivalry bit there's been some rivalry bit when the production of the visit one bypessing the other, etc., with one bypessing the other, etc., with one bypessing the other, etc., in N. Y. will solidify future dealings.

# **Industry Seen Set for Gangup On** House 'Gag' Bill Vs. Commentators

Weshington, Nov. 27.

Ing law, such actions are brought in Strid opposition from the entired the General district courts.

Bill of the River Un-American and the Committee of th

### K.C. Baking Acct. From Burnett to M'Farland Agey

Chicago, Nov. 27.

K. C. Baking Powder account Jacques Mig. Co.) has been snagged the Leo Burnett Co. 'by the MacFarland Aveyard agescy here. effective Jan, 1, and although plans have not yet been set it's probable type, president. Earnings compare that a network show will be in- with \$2,898,425, or \$2.11 per share, that a network show will be in-cluded in the ad campaign besides an extensive spot sales program.

Company sponsored the "K C. Jamborce" Saturday mornings over split NBC net from Aug. 5, 1944, until Oct. 27, 1945, costing around \$2,600 weekly for production and talent costs.

### Patsy Campbell's Click On 'Big Sister' Audition

Much-nought-after new sequence lead on "Big Sister" serial (CBS) has converted to the serial (CBS) has covered or competitive auditions inder-tified the series of the series of the director of the show, which is a Ruthrauff & Ryan production spon-sored by Lever Bross. New sequence started Thinksgiving Day and will you for several months.

run for several months.

Cast of "Big Sister" stars Mercedes McCambridge in the title rote and includes such "top drawer" names as Paul McGrath. Santos Octegos. Ann Shephard, Charlotte Holland, Eric Dressler, Elspeth Eric and Wichael O'Day.

### PHILCO'S \$1,846,965 **NET FOR 9 MONTHS**

Net income of Phileo Corp. in t lirst nine months of 1945 totaled \$1. 846.965, or \$1.35 per share, after taxes and provision for adjustment and renegotiation of war contracts it was unnounced by John Ballan-

in the first nine months of last year. In the third quarter of 1945, net reame amounted to \$202,342 or 15c

income amounted to \$202,342 or 16c to the manage is compared to \$300,714 to 10c to 70c to 20c to 10c to 10c

Raleigh—Wayne M. Nelson, licen-see of station WEGO at Concoval. N. C. hos sasked FCC authority in operate a radio station at Rockine-hum, N. C., on 900 kilocycles, one kilowatt power and daytime hours.

# Petrillo Hints Ease on FM Ban

Cleveland, Nov. 27 Prexy James C. Petrillo, of 'the American Federation of Musiciane, has written the Cleveland-Board of Education that he has discovered a number of FM educational-stations are affected by his latest bon, and that a study-is being made to renedy the attention. The control of the situation of the student of

cause."

The Board had written Petrillo and asked that he lift his ban on the use of AM programs by FM stations when instrumental music is involved unless a duplicate set of musicians is employed or the original musicians to publicate the program of the original musicians to publicate the program of the original musicians in publication of the original musicians or original musicians original musicians or original musicians original musi

and forced the cancellation of instru-mental music programs received from WGAR and WTAM, as well as from the NBC and CBS. The Board has officially voiced its disapproval of the ban, in a letter lo disapproval of the ban, in a letter lo the program of the band of the unior chief has asked the Board to submit additional info to him as, he "was sludying the problem,"

### Tincher Returning to WNAX

Robert R. Tinchër is returning as general manager of WNAX. Yantton. South Bakota, on Dec. 1. Tincher held the position previous to resigning just before Pearl Harbor to join the Army when Army when the control of the position of the posit cher here the postular per value of pion the Army, where he rose to the rank of major.

Don Inman, who has headed the chartes in Thinker's absence, be-

rank of major.

Don Inman, who has headed the station in Tincher's absence, becomes commercial manager.

### St. Louis Radio

Continued from page 29 =

mitted the radio to air the entire contab, which constituted one of the most unusual shows ever dished out to local dialers. Furthermore, he set-

to local dialers. Furthermore, he sel-tled the strike.

When 'Kaufman Teels that his cubiret members are more familiar touther members are more familiar they are assigned to make the radio spiel. In addition, members of the Citizons' Committee, which is an-siple. In addition, members of the Citizons' Committee, which is an-topic to the strike of the committee, expenditures' from the \$80,000,000 bond lostue, recently paised, also have their opportunity to tell of the progress of the postwar protects. discussed are smoke elimination, rehabilitation of blighted areas

discussed are smoke elimination, enhabilitation of blighted areas, street widenings and improvements, new parks new sewers, etc.

Kaufmann also provides a speaker.

Kaufmann also provides a speaker should be supported to the speaker should be supported by KWK, When the radio alks are not mode, from City Hall, the city speaker's go to the significant should be supported by KWK, When the radio and the supported by the supported by KWK, When the radio and the supported by the supp

He discussed the municipal pro-and developed a new campa format locally, in that he did once recognize the opposition. To once recognize the opposition. The unusual high-plane campaign resuled in a two-to-one vote for him the greatest majority ever in a St. Louis election.



# One letter led to another...

# ... but an awful lot happened in between!

It all began with a letter from Superintendent H. P. Harding of Charlotte's City Schools. The change to Eastern Standard Time led the school commissioners to start Charlotte's schoolday a half-hour earlier. So he wrote: "I believe it would be to the advantage of the school children who will be listening at home if your American School of the Air program teere moved up to 4:30 P.M....(to) conform with the change in the school program." That was October 1.

WBT looked at its schedule, then at The Briarhoppers' rating in that half-hour spot ... a runaway 70% share of audience\*, Monday through Saturday. Frankly, it presented a tough problem.

But WBT had made a promise. When the Southeastern Broadcasting Company bought WBT in September, its pledge to Southern citizens was in the true WBT tradition: "WBT is and will remain-your station-dedicated to your home, your community, your family, your school and your church."

It could only be one way. We moved The Briarhoppers (with the approval of their equally civic-minded sponsor) to 3:30-4:00 P.M.-had American School of the Air transcribed from the CBS network lines each day and are rebroadcasting it from 4:30 to 5 P.M. the next afternoon.

It wasn't long before WBT received another letter. This time it came from Mayor H. H. Baxter of Charlotte, dated October 5. It said: "... splendid cooperation ... Let me congratulate you on a superior public service record of a long period of years and for bringing such fine programs as School of the Air to Charlotte and surrounding cities.

Mayor Baxter's letter is representative of how people in the Carolinas regard WBT's services. They show their thanks with solid loyalty-even changing their listening habits when, for important reasons of public service, it becomes necessary to switch one of their favorite entertainment programs to a new time period. They know and appreciate that, at WBT, public service comes first,

\*CBS Listener Diary (Spring, 1945)



Now . . . waltzing away with DAYTIME audiences!



WOR's fun-filled family quiz

# "THE BETTER HALF MATINEE"

4:00-4:30 P. M., Mondays through Fridays\*

Yes, it's the same riotous, rollicking quiz-show that stacked up high ratings in the evenings—now translated into a click WOR daytime feature! It's the program that once pulled 25,000 local requests for a party booklet in 14 weeks—now a natural for home-product advertisers who want to reach women at one of the most sales-responsive hours of the alternoon.

"THE BETTER HALF MATINEE", with Tiny Ruffner

piloting the fun and knitting the commercials into the stunts, is putting even further gloss on a tried and found-terrific formula. If you haven't heard this day-time edition of "The BETTER HALF", we mrge you to eatch it this week on the air, or on a WOR andition disk. If you have, we suggest you call PE 6-8600 today, while there is still room for sponsors on a participating, fifteen-minute or half-hour basis.

Saturdays, 100, starting December 8

Another show that makes sales grow from

WOR

1440 Broadway

New York 18

84

# 174 Conditional FM Grants to Date Add Up to \$8,609,216 Construction

Washington, Nov. 27. Another 45 new FM stations were conditionally approved last Friday (23) by FCC. It is the third group of okays and ups to 174 the number of conditional grants since Oct. 22.

of conditional grants since Oct. 22. There are still 522 applications to be acted on, with more being filed with the Commission every day.

FCC said the 45 stations would cost a total of 13,181,281 to construct. The columned cost of 28,000,210.

The critical cost of 28,000,210.

The critical cost of these conditional grants, said a Commission announcements. "Is to announce the fact that the Commission has examined the qualifications of the respect more than the commission and the property of the commission will now examine cost application, for its commission will now examine each application, for its commission will now examine each application, for its commission will now examine each application for its conamine each application for its en-gineering details, and in each indi-

vidual circumstance a grantee may be requested to file within a period of 90 days of such request such ad-ditional engineering and other data as may be necessary."

as may be necessary."

The new awards, locations, and call letters of existing AM stations controlled by some of the applicants: California: Sacramento Valley Broadcasters, Marysville; The Daily

proaceasters. Marysvulle; The Daily, Report, Ontario; Airfan Radio Corp., Ltd., KFSD, San Diego. Illinois: Harrisburg Broadcasting Co., WEQB, Harrisburg. Indiana: Syndicate Theatres, Inc., Columbur.

Continues Syndicate Assertion Columbias.

Massachusetts: Cur - Na n. Co., Brockton: Fall River Broadcasting Co., WSAR. Fall River; Recorder-Publishing Corp., Greenfield: John W. Haigis, WHAI, Greenfield: Mindreth, & Rogers Co. WLAW, Law-Green Co., WCCB. New Bedford; James A. (Continued on page 37)

### Radio Legislation Gets Kicking Around at N.Y. Civil Liberties Powwow

Under the aegis of the American Civil Liberties Union, which held a conference in New York Satura conference in New York Satur-day (24) to discuss "What's Ahead for American Civil Liberties?" an effort was made to pull together various opinions about whether the radio industry does or does not need more legislation.

more legislation. When the talking was done, there were a half dozen opinions on the subject. Only the ACLD's official to the control of talking the control of t

James L. Fly, former chairman of the Federal Communications Com-nission, presided at the press-radio-pix panel where these matters were taken up.

FCC Commissioner Clifford J. Durr said the commission needed no new legislation whatever, and could improve radio standards entirely by improving its own administrations of the Communications Act.

of the Communications Act.
A. D. ("Jess") Williard, for the
National Assn of Broadcasters, declared Congress should remove the
danger of the FCC reviewing either
business details or programming of
stations, insisting that the industry
is capable of policing itself.

is capable of poicing itself.

Thomas Carskadon, chairman of
the ACLU's radio committee, asked
for more time for discussion of public issues on the air, holding that a
definite percentage of broadcast
time should be set aside for such

purposes.

Arthur Garfield Hayes, counsel for the ACLU, said the FCC should keep its bands off radio stations except when licenses come up for renewal, leaving it to public opinion to support or oppose station programming.

gramming.
Speaking for the Political Action
Committee, Lewis Frank, Jr., projected the viewoon's take.
Jr., projected the viewoon's take to be
legislation was needed to give fininority groups," like labor and the
foreign-born, an equal break on the
radio, and to protect such minorities
from attack on the air.

### Dr. Tross to Air Racial Problems on Full CBS Net Charlotte, Nov. 27.

D. J. S. Nathaniel Tross. Negro-minister and educator, who has been conducting a local, weekly program over WBT, CBS outlet, for six years, will go on the air over the entire CBS network for a discussion of racial problems on the night of Dec. 22.

Dec. 22.

Dr. Tross' broadcasts here, and his formation of "Community Crusaders' to foster realist good will and understanding, are credited in this area with having contributed much toward improvement of relations between the Negree and white portions the credit of the contribution of

# N. Y. Broadcasters

Continued from page 31

to explain is the hiring of Stowell. No one in New York City objects to Stowell. as a matter of fact, few of the city people know him. Upstate reports are that, as radio director for the State Dept. of Health for some years, he has done a good job—and may do the same kind of effective work for the entire state setup.

settip.

But the objection to Stowell is based on the method of his selection. There is word around New Yorks radio row that an advertising agency turned down one top applicant for the Job because he reliated to disciplination of the properties o

# Inside Stuff—Radio

Fourteen newscaptes.—Faul Mallon, Dorolly, Thompson, Gabriel Heater, Walter Lippmann, H. W. Kaltenborn, Westbrook Pegler, Fution Lewis, ng. Sannew Weller, Raymond Grans Swing, Drew Peraron, David Luwveine, John B. Kennedy, George E. Sokolsky and Walter Winchell—are the "Modders of Opinion" (Bruere 11,75), which David Bulman, has cdited, They're profiles of a mote or less familiar pattern, diversely written, has John B. Kennedy writes about Fegler, but Leo Egan "profiles" Kennedy is well as Kaltenborns, A. John S. Kennedy did the closcups on Winchell and Mis Thompson. John C. O'Brien is also doubly represented with the sketches of Lippmann and Lawrence. Soil a "Ley Daly authored with the sketches of Lippmann and Lawrence." All "Daly authored with the sketches of Lippmann and Lawrence. Soil a "Ley Daly authored with the sketches of Lippmann and Lawrence." All "Daly authored with the sketches of Lippmann and Lawrence. Soil "Rev. Parken, P. Carris, Richard Patter on Welles: John C. Wynne on Swing; William P. Carris, Correct book."

Ilya Laskoff Chamberlain, central figure in a \$500,000 inheritance court dispute started by N. Y. Diueblood Chanlers and Chamberlains, is known in radio circles. As Ilya Lashkoff, he was music editor some years ago in the CBS press room under Louis Ruppel, and subsequently worked for the Earle Ferris and Tom Fizdale agencies. He is also a composer and con-

Earle Ferris and 10m Exame as was an object.

Dispute affects Laskoff's adoption 10 years and by Howard Chamberlain, who made former his heli. Chamberlain died at 88 in Buelos Aires this with made former his heli. Chamberlain died at 88 in Buelos Aires this corporation counsel, claim adoption proceedings were "filegal" and were made "through improper influence". Laskoff was 18 when Chamberlain first met him in Paris 12 years ago.

One of the officers in charge of the Air Force unit producing the various half-hour web sustainers from New York, is trying to racketize his position. In an effort to feather his own postware need as a takent manager he's been threatening to delay the release of all eligible men unless they disported to the control of the producing with him. The men in this unit are surreiter for radio, Broadway and Hollywood careers. Among themselves the men refer to him as the Lizard of O.

CBS' sponsorship of the Radio Art Show has fallen through, reportedly because of cliash in personalities. Exhibit date was pushed up so many limes, Shirley Redmont, web'g facter who originated the idea, has dropped the whole matter. The exce who's responsible for the mixings, plans to review interest in it when it will have been forgotten, because he wants credit for it. All proceeds were to have gone to UNRIA. New York controlled to the proceeding the process of the

WFAA (Dellao) gen. Martir B. Campbell authored a neat brochine on Padalo Europe-Destum" and Ool Harry C. and Mrs. Wilder benefed the New York contingent of the radio VIPs at the Hotel Plaza, N. Y., Thulks-gying eve. I hav as auther in a series of get-togethers by the radio mission to Europe last August-September., Col. Wilder, head of WSYR, Syraeuse, acreened some fancy colorpisk he took on the tryp.

Anti-Defamation League of Brail Brith is fingerpointing at the Pacific Borax "Sheriff" show due to complaints registered against session broad-act over the ABC (Blue) Nov. 9. Complaint centered on one unfavorable character, a Jewish maynrholter, with marked acceut and mcreenary behavior. Protects have been followed with sponsor.

### 'Gag' Bill Continued from page 32 =

we propose to maintain now and in the future.

the future.

"We are also uniaterably opposed to any step which would require an invasion of the "richs of radio commentators as citizens, while we require that their responsibility to the public must be safeguarded at all times." (Reference here is to Point 2 of the bill, which would not be a first of the public must be safeguarded at all times." (Reference here is to Point 2 of the bill, which would not be a first of the bill, which would not be a first of the publical affiliation, etc.).

Murray asked nermission for the

Murray asked permission for the ZIO to testify whenever hearings are held on the bill.

are held on the bill.
Earl Godwin American Broadcasting commentator in Washington, tools a side-swipe at the bill in his 
broadcast last Thursday (22). "This 
seems to interfere with free speech," 
he said. "I protest with every ounce 
of my being against the proposal 
when the proposal from the 
Local Committee 
Local Commit

Un-American Activities Committee,
"There is a tremendous amount of
seurrillity and abuse on the UnAmerican side," he continued. "The
committee has in unind some legal
method by which a broadcaster in
New York, for instance, who smears
a lawmater in a network which
reaches into the lawmater's state,
can be brought to book legally. Cercan be brought to book legally. Certainly no irresponsible mud-slinger and defamer of character should be allowed to run loose without some

way of making him aecountable for libel or scurrilous attacks. "There are ways and means of doing those things without throttling radio. One obvious method is for radio to support more completely American radio commentators. I have frequently heard members of Congress complain that radio com-mentators are one-sided." One obvious method is for

the Job because he refused to discuss his own political affiliations, and the second of the Job Carlo and Frank E. Hook CD. N. Y.; Vito Marcantonio (ALP, carlo and Frank E. Hook CD. and Frank E. Hook CD. and Frank E. Hook CD. and the Job Carlo and Frank E. Hook CD. and Frank E. Rep. Ellis Patterson (D., Cal.) is



When it's time to go to work on new national business, then it's high time to call in Weed & Company, whose full-time business is good times on good stations. With Weed men constantly on the job, "time will sell".

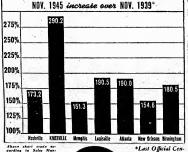




# One of the Big 3

(Atomic Bomb) and ALCOA (Aluminum Industry). All these things have contributed to WNOXville's increased population and therefore increased purchasing power, as evidenced by the latest figures from 'Sales Management'.

Sales Management's figures for "Estimate of November 1945" gives Knoxville an increase of two hundred and ninety per cent, with November 1939 as a base of one hundred per cent. This makes Knoxville one of the Big Three, along with San Diego, California, and Wichita, Kansas. This makes Knoxville the leader in the South. Compare Knoxville's increase with Nashville, Memphis, Louisville, New Orleans, Birmingham, or Atlanta. Take advantage of this outstanding increase when you make your merchandising plans. Sell Knoxville through WNOX.



sus Figures.





HI YO, SILVER!

If Success is measured by popularity—The Lone Ranger has succeeded, for OVER TEN MIL-LION PEOPLE LISTEN three times every week to this thrilling program.

If Success is measured by words—The Lone Ranger has succeeded, since OVER EIGHT MILLION WORDS HAVE BEEN WRITTEN about this champion of the Old West.

If Success is measured by a "run"—The Lone Ranger has succeeded, since EACH BROAD-CAST SETS A NEW WORLD RECORD for half-hour dramatic shows.

If Success is measured by popularity—The Lone Ranger has succeeded, for multitudes of Lone Ranger Clubs represented by millions of boys and girls are active today.

The Lone Ranger is more than success. HE

HAS BECOME A LEGEND. His famous cry "Hi Yo, Silver" signaled British attacks in Libya and Commando Raids in France. In the air, radio monitors were often surprised to catch the famous cry from attacking Allied planes.

In war and in peace, the popularity of The Lone Ranger has increased and soon will be heard again in England, South America, Australia and Alaska in addition to Canada, Hawaii and New Zealand.

By every test The Lone Ranger has succeeded and on November 30, 1945, when the program celebrates its 2000th CONSECUTIVE BROAD-CAST, the ears of America will be listening and the eyes of industry will be on "THE LONE RANGER" who has stood the test of time and continues to prove that "nothing succeeds like success."

WRITTEN AND PRODUCED BY THE

# King-Trendle Broadcasting Corp.

1700 STROH BUILDING - DETROIT 26, MICH.

# **CBC** Revamp Cued to Peacetime Plan With Switch Into 'Creative B'casting' radio first here last week when it took a mike to a union method deliberating on whether to call a deliberating on whether to call a

Oliava, Nov. 22.

Extensive switches in Canadian
Broadcasting Corp. dopt heads eued
by CBC's peacetime plans to emphasite "creative aspects of broadcasting" and return of staffers from
services and overseas units of corp.
Stiffs in program division at Toronto, Dominion's key statlow, Both Boyle and Walker and
services and overseas units of corp.
Stiffs in program direction for
CJBC, Toronto, Dominion's key stathandle program direction for
CJBC, Toronto, Dominion's key stathandle program direction for
Low, Both Boyle and Walker are
cently made general program supervior.

John Boyle and Walker are
cently made general program supervior.

John Boyle and Walker are
cently made general program supervior.

John Boyle and Walker are
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CJBC, Toronto, Danision to Marker and
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cently made general program direction for
CJBC, Toronto, Danision ten marker
control to Boyle and Walker and
control to Boyle and Control to Boyle
control to Boyle and Walker and
control to Boyle and Walker and
con

### WMAL Mikes Strike Call Washington, Nov. 27,

WMAL may have racked up strike, and had union officers and members broadeast their position to the public. In the middle of the

the public. In the middle of the city's transit tie-up, the ab drivers' unlon, an AFL local, also considered a walkout.

A walkout.

The consideration was held in the rain in an open lot, with the union members threshing out the pros and cons of a strike in front of the WMAL mike. Final decision was to wait 10 days to see if a peaceful solution could be worked out.

# Household Finance Acct. To SAMPSON MOVES OVER Shaw-LeVally Vice BBD&O AS WSAI MGR. DEC. 3 AD WOAH INUR. DICL. 3 Robert M. Sampson takes over Dec. 3 as general manager of WSM, local Marshall Field station. Spot has been temporarily filled with the special remoderation of the while doubling as general monage of WMJB, the Field station in Chi-

Chicago, Nov. 27.
Shaw-LeVally, Inc., new agency formed two weeks ago by Jack Shaw and Norman LeVally, former Leo Burnett Co. account excess, have harpooned the Household Finance harpooned the Household Finance Corp. Chicago, account with heavy expenditures earmarked for radio. Company is definitely sold on radio loan companies sponsoring a net-work show. Several stints were re-cently auditioned by the firm. One of them, a new quir show, is al present undergoing tests on several Account, which runs into six fig-

out-of-town stations.
Account, which runs into six figures. is being transferred from
BBBs@c as of Jan. I. Switchover
of the Household account was one
of the fastest contract deals ever
pulled here. Shaw and LeValty set
us shop on Nov. 20
acquired the account. Wew firm has
one other account. Eumberman's
one other account. Eumberman's
him when he left the Burnett staff.

# cago. Sampson comes here from KWK, St. Louis, where he resumed as national sales manager and promotion that the same same same same same the Army as a major, on case from the Army as a major, on the frame same tank destroyers and the General Staff, He is a West Point grad, class of 25, and was with KSD and KMOX in St. Louis before joining KWK in 1835. Dick Dudley Gets 20G. BBC Offer for 'Pleasure'

Dick Dudley Armed Forces Network program drector of the United King Order of the UK net is dismattled, to head up AFN's operations from Paris.

Dudlev wines.

tions from Paris.
Dudley, whose show, "It's a Pleasure," has been a regular series on BBC, was offered a \$20,000-a-year contract to continue the show after he winds up his AFN activity. He's leaving the matter open until he returns to the States.



EVERY day, deep in Urah mountain, mas and machines are tapplay rich and climate inexhaustible
coal deposits. Average prewar preduction was 4% million tons a year.
The 1944 production was 7,204,107
the tand its visites west. Coal miling is just one of Urah's bacic Indiaries that support a dependable and
always active buying power among
Urahns.

Local Advertisers Know

**KDYL Brings Results** 

Business is better in Utah because of coal . . . and business is better for KDYL's local and national advertisers this is the station people new and the coally tune in for a coally tune in for a coally tune.





John Blair & Co.



W-I-N-D

THE RALEIGH ROOM

Starring

HILDEGARDE

Moves To

WEDNESDAY NIGHTS

Starting December 5

8:30 P.M., Eastern Standard Time 7:30 P.M., Central Time 6:30 P.M., Mountain Time 8:30 P.M., Coast Time

**Guest on December 5** 

EDDIE CANTOR

BERT GORDON

(The Mad Russian)

# **Radio Reviews**

Cohan in some of the skits. Whole show seems to be able to use tightening up as there is an attempt to crowd too much stuff into the half

crowd too much stuff into the half.

Daphne Caroll's singing lends itself nicely to the ears, and Dave by the care and the care and the care and the care th

"SONGS DOWN THE WIND"
With Shirley Sinelair, John Seagle,
Selward A. Riee erch
Selward A. Riee erch
Sustaining Selward Selward

sint on the General Electicowned coulcil, so of the votern Gosca Coulcil, so of the votern Gos

# Follow-up Comment

Continued from page 30

story did not need. Lyn Murray's scoring and orchestration was beenomenally right, an integral part of the poetry, pathos and promise projected by the vet who insists that his kid shan't have to start all the way back in Guernica and end by losing a leg or a life to make this peace stick.

institute a seg or a lite to make this process stitct.

A fighting Scotuman named Tom Kormody astroned the bile of Maryamore and the segment of the segment

# Radio's Havseed Survey Due Soon

Washington, Nov. 27 FCC is due shortly with a report on its survey of program attitudes of rural radio listeners, although full details will not be released un-til the clear channel hearings slated to open Jan. 14.

to open Jan. 14.

Preliminary report will contain general conclusions on likes and distinct of the madelines. It is expected to show the heavy reliance with broadcasting getting a top rating over newspapers and magnican in keeping the sticks up to stood that the rural listeners will want more and not less information about agriculture, weather and market reports.

# **FM Grants**

Continued from page 34 Hardman, North Adams; Monroe B. England, WBRK, Pittsfield.

England, WBIKE, Pittsheld.

Michigan: Palladium Publishing
Co., Benton Harbor; Herman Radner, WIBM, Dearbory; Ashbacker
Radio Corp., WKBZ, Muskegon;
Times Herald Co., Port Huron,
Minnesota: Southern Minnesota
Broadcasting Co., KROC, Rochester.
New Hampshire: Claremont Eagle,

Inc., Claremont. North Carolina: Wilmington Star-

Inc., Claremont.
North Carolina: Wilmington StarNews Co. Wilmington.
North Carolina: Wilmington.
North Carolina: Wilmington.
Linner, Beef & Kochil, Ashland;
Messenger Publishing Co., Athens;
Merrick Co., Fremont Ford,
Lawrence W. Harry, Fostori; Röiert F. Wolfe Co., Fremont Ford,
Lawrence W. Harry, Fostori; Roiert F. Wolfe Co., Fremont Ford,
Lawrence W. Harry, Fostori; Roiert F. Wolfe Co., Fremont Ford,
Lamilton: Advocate Printing Co.
Newark; Unity Corp., Inc., Toledo:
Ned And Starter, Warren,
Pennsylvania: Calo. Breadford;
Publications, Inc., Bradford; Patrint
Co., Harrisburg; Wilf. Inc., WJAC,
Johnstown; Hawley Bradcasting
WBGI, Scranton; Sunburg Broadessing Corp., WKOK, Sunburg;
Louis G. Baltinner, Warre, WilkesBarre; WRAK, Inc., WRAK, Wile.
South Carolina: Greece, Unit.

liamsport.
South Carolina: Grenco, Inc
WCRS, Greenwood.
Tennessec: William Kleemar

Tennessee: William Kleeman, WJZM, Clarksville. Texas: Bell Broadcasting Co.,

KTEM, Temple.
West Virginia; W. Virginia Radio Corp., WAJR, Morgantown.

Wisconsin: Green Bay Newspaper
Co., Green Bay; Record Herald Co.,

Washington-Dorothy S. Thackrey, publisher of the New York Evening Post, has filed an application for a new FM broadcast station in Los



# Hired by Aver for Hires on Air

· Louise Carlyle, the beautiful. brown-eyed brunette contralto from Cleveland, is heard every Sunday on the Hires Root Beer program. This musical show, placed by N. W. Ayer & Son, Inc., is heard over the American Broadcasting Company network at 3:30 P.M., PST.

# WGN Airing 'Adventure.' Morrison Wood Produces

. Chicago, Nov. 27. Human Adventure The "Human series will be aired sustaining over WGN, Wednesday nights at 9 (CST), starting Dec. 5, following dropping of sponsorship by Revere Copper & Brass over Mutual Nov. 25, Morrison Wood will produce show, formerly done by Sherman Dryer, with Francis Coughlin acting as script editor and lipison between the eta

tion and the University of Chicago. tion and the University of Chicago.
Technique of setting the scene for each program and summing up the conclusion, which was adropped on the conclusion, which was a dropped be resumed, with Ernest C. Colwell, of the University of Chicago, of-ficialing. Subject matter of the new series will go beyond the dramatization of acientific cliesoveries, and be aimed, more at the masses.

Dryer has tied in with the Revere bryer has tee in win the Revere people to produce their new Mutual net show, "Exploring the Unknown," which keeps "Adventure's" former Sunday night time and originates from New York beginning Dec. 2.

Minneapelis-Miller C. Robertson minneapolis—Miller C. Robertson, former assistant sales manager of KMBC, Kabsas City, has taken over as sales manager of KSTP, Twin City NBC station. He succeeds Ray C. Jenkins.

# Atlas' Associated Tie-In

Atlas Corp. of New York, me of the country's biggest investors, has loaned \$150,000 to Associated Broad-casting. W. G. Henderson, veepee of Associated, said that Allas may shortly buy enough stock in the company to amount to a substantial ma-

ority.

Atlas' loan marks the first tin
outside investor has come into

### Gab-Jam Session Lift. Started by WTHT, WDRC

Hartford, Nov. 22.

WTHT and WDRC have both hypoed their street interview shows, WTHT'S cuthotion airer, "Hartford Speaks," now uses a pa. system dive minutes before the skeeded 15-min-minutes but the street of t Hartford, Nov. 27.

news.

At WDRC, the station has secured a wire recorder. Through utilization of this recorder, the format of the staget airer, "Main St., Hartford" is being changed. Station mikemen are going direct to where large groups of persons congregate and interview them for later broadcasting, Station expects, also, to bring orbital to the mike via the recorder.

# Vet Quake Hits Chi Web Staffers: **Shakeups Affect Mostly WBBM-CBS**

executive and production staffs, due to returning members of the armed forces resuming their former positions, has developed a situation here that has innumerable announcers. writers and directors slightly dizzy as to their future status, if any, with various stations and networks. Many of them will be forced to return to the smaller stations and towns from whence they came, as most outlets

here will be unable to absorb them. Leading the parade at the mo-Leading the parade at the mo-ment is WBBACCS where several changes have been recently made or are in the process. Dudley Fauxi, just out of the Marine Corps, has been appointed assistant western add Roberts. Bob. Croft, after three years in the Army, has resumed as assistant to Ben Orloft, head of per-sonnel. Fran Byrne, former news-but's new assistant in the special events department. Phil Steitz re-signed from the Mutual sales staff to sugment Erne Shomo's WBBM assistant in the special was approximated to the support of the support of the Steitz re-signed from the Mutual sales staff.

The whiripool of changes in studio executive and production at San Amount of the Amoun

temains as a staff announcer.

At NBC, Norman Barry, Net Le
Fevre and Dave Garroway are back
from the services in their former
announcing voles, which means that
Jack Globey, Boo Farrall and Dave
Jack Globey, Boo Farrall and Dave
Announcer So Bo Form and Fort Pearson will rejoin the network sometime mext month, at which time
Hogh Downs and Greg Donovan will
leave the staff.

Rochester, N. Y .- Work is under way on Stromberg Carlson Co.'s new "Radio City" to house WHAM, to house WHAM. WHFM and television studios. The center, to cost around \$875,000, is ex-pected to take a year to build.

Holyoke -Springfield

New Londor

Pittsfield

wcou

WINC



... 15-minutes of sport highlights.

Latest scores and features of major sports ... a colorful, timely Britt war anecdote with sports tie-in . . . an unusual sports story . . . a Narragansett salute to the outstanding athlete or team of the week . . . forecasts for the 1946 baseball season . . . other sports coverage "in season." Prominent figures of the sporting world

Another Yankee Partnership

# THE YANKEE NETWORK, INC.

ented by EDWARD PETRY & CO., INC.

# From the Production Centres

IN NEW YORK CITY . . .

That Burns and Allen gag last week about Abe Lincoln and the William Morris office has the trade boys laughing out loud ... New Hooper Pocket Piece taking on proportions of an "Anthony Adverse"—everything in it but ads. ... CAB also bringing out a Pocket Piece. ... Dorothy Kemble, MBS director of continuity, fraining out to the Coast, with stopoffs at Chi, Detroit, San Francisco, Los Angeles.

Detroit, San Princisco, Dok Angeles.

When Mutuals' Squene For a Day' goes tack to the Coast first of the year. It! play Los Angeles' Colliscum which seats. 110000. In addition to the program, all-day raffar will feature a roboc, autorace, icestaters and aquacado. . George Wright, organist, just negotiated, one-year contract with NBC Thesaurus to record two sides of a 18-minute disc'each month. Is heard currently on "Nick Carter," IT's Up to Youth." "Real Stories' and Productial show, . MBS to air special Dissubded American in studio for administering onth, with 18000 others taking 16 in other parts of the country via radio. .. Bob Collwell, ed. J. Walter Thompson, to Bermuda on a vacation.

Ginns Simms and her air troupe moving east for four weeks, with pro-

muds on a vacation.

Ginny Simms and her air troupe moving east for four weeks, with program originating from N. Y. during January... Army Air Forces' office of radio production (sucho war time contrib micro production of the program origination of the program of the program

Leo Mishkin checking out of CBS press dept. to take over radio edit

ica," which will be aired on the N. Y. indie in the 10-11 p.m. segment on Dec. 3... Danny O'Neil tabbed "most promising singer of the year" in poll conducted by colleges and universities in New York city.

### IN HOLLYWOOD . .

conducted by colleges and universities in New York city.

N HOLLYWOOD

Eight Bergen will tout the state capitals next, year and put the gurs and he guest apolt. The property of the property of the guest apolt. First alop Jan. 21 is ollympia. Wash, to be followed by a swing through the south. Idea grew out of recent appearance of Oklahoma's governor. Robert Kerr, who stooged for Charlie and Mortimer... Paul Phillips resigned as Kay Kyper's producer after three and a half years and the berth goes to Develope the tree and a half years and the best goes to the product of the control of th

### IN CHICAGO .

IN CHICAGO

Skip Farrell of Mittints "Swing's the Thing" left fee Hollyyood Sunday
(25) for screen tests and recordings. Buddy Clark will sub on program of
Nov. 29. "Jerry Walters has been added to cast of "Guiding Lisht"...
Mary Afflick, WGV producer, well installe the "Tom Mix" abow for A
July Afflick, WGV producer, well installe the "Tom Mix" abow for A
July Afflick, WGV producer, well installe the "Tom Mix" abow for A
July Afflick, WGV producer, well installe the "Tom Mix" abow for A
July Afflick, well and the producer of the produc

# **New Civilians**

William Rataki, discharged after than two years, Sheehan had origi-more than they years exvise to the hall; been an an not not not er with Army, has been signed for roles on CRS "Crime Doctor." Rorick as-peared in the original production of This I the Army."

Fred Keller, ex-captain in Army Military Intelligence, has returned to announcing duties at WBEN, Buffalo, after three-year absence. During the buzz-bomb era, Keller saw service in England, and in France, Germany, Belgium and Hol-land as recognizance observer.

Seymour N. Siegel, discharged from, the Navy with rank of Lt. Commdr., is back at his old job as program director of WNYC. the municipally-owned New York City outlet. He was appointed to the post by Mayor Fiorello H. LaGuardia in 1934.

Lt. Laurence Labsing, former Don Lee-Mutual announcer, will join the CSB-saired Jack Kirkwood show from Hollywood. Lt. Lansing, soon leave; the Army after nearly four years service, was entertainment of the CSB of the CS ing a guest appearance.

Art Carney, actor who was pacted to a seven-year exclusive deal by CBS in 1943, has returned to the network after almost two years with the Infantry, His first assignment on return was to portray. President Roosevelt on a special CBS Victory Loan program.

William E. Sheehan, recently dis-charged from the Air Force, that Joined the announcing staff of WDRC. Hartford, A second lieut, with the AAF and abroad for more

Hal Kolb has been discharged from the Army and has returned to WTIC, Hartford, as staff organist and pianist: Kolb served as a chap-tain's assistant in the Army.

Martin Hoade, with the 15th Air Force since April, 1942, has returned to the NBC fold as a news editor of the web's news and special events

John Hicks. captain in Marine Corp since 1942, back on the an-nouncing staff at WTAM. Cleveland. Tom Cox. gone for almost three years and coming out a captain in the signal corps. is back on WTAM, engineering staff.

Charles A. Wall, Coi. AUS, has re-joined NBC as administrative asst. to the veepee in charge of finance. Wall will be in charge of special financial, personnel and service as-signments, in addition to participa-tion in web's business operations.

Li, Comm. John Hurley, USNR, is out of uniform and back at WRC, the NBC outlet in Washington, as a staff announcer. Hurley was with WRC from 1936 until he went into the Navy in 1941. He was for a time announcer on "The Navy Hour" pro-gram. grain.

14. Frank Blair, USNR, is the first staffman to return from the armed services to WOL the Mutual outlet in Washington. A former staff announcer and production manages, to will handle special assignments for the station.

Ex-Sgt. Bill Berns, back at WNEW, New York, after five years in the Army. He'll work on special events

# **Michigan Station** On FCC Hot Seat

FCC last week ordered a hearing to determine whether to renew the license of WHLS, Port Huron, Mich., because of its handling of political broadcasts this spring,

Order said that a compaint had een made that the station "after having sold time to Carl E. Muir for a series of broadcasts in support of a series of broadcasts in support of his candidacy for reclection as a City Conimissioner at a municipal election, April 2, 1945, cancelled the scheduled broadcasts on the ground that they (the station) be-lieved the script to be unsufable for broadcasting and to contain certain libelous or defamatory remarks."

libelous or defamatory remarks."

Commission received a second complaint that the station 'after having sold other time for bradecasts in behalf of the candidactes of Harold E. Davis and Nelson Toblas, also candidates for the office of City Commissioner, cancelled the proposed brondeasts because 'Mr. Mur. has seen fit to cause trouble for

Finally, it is claimed, the station did give time to Muir.

FCC wants to determine whether the station sought to censor political broadcasts in violation of the law and to determine whether refusal to sell time to some candidates also violated Sec. 315 of the Communica-

Regina, Sask. — Jack L. Sayers, sales manager of CJOC, Lethbridge, Alta., has taken over dutics as commercial manager of CKCK, Regina, succeeding R. J. "Bob" Buss who will manage the newly-ticensed station CHAT, at Medicine Hat, Alta.



MUSKOGEE, OKLA

For

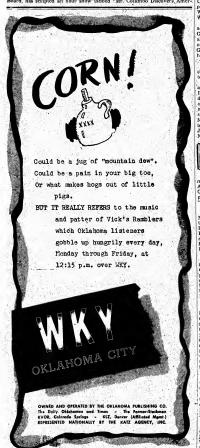
PRODUCERS DAIRY INC

Communication GEORGE E. HALLEY TEXAS RANGERS LIBRARY TSAN ARTHUR & CHURCH PRODUCTION

> GAG WRITER APPRENTICE

lournalism grad welcon iton to gag vertier; write nu to subiline; nevert training.

Write Box 216 Variety, 154 W. 46th St., New York



# Frisco Sets Stake **As World Capital**

San Francisco, Nov 27.
San Francisco is ready in the event the city is chosen World Capital by the United Nations Organiza-

Net outlets are keeping a keen lookout and a sensitive ear to the ground for the "when and where" of the much-discussed World Capital, according to Bill Pabst, head of SF's KFRC, and former chairman of the radio committee of San Francisco Conference.

No other city in the world has the ackground for the dissemination of information from such a conclave as SF. The United Nations Contenee in April wound up 10 years of experience for the nets here in generational broadcoasts on The Conference radio setup was technically one of the most complete "all-network" installations ever constructed, not forgetting Presidential conventions, which were covered by all lette was some independents.

all nets and some independents. Sam Francisco had all the nets; independents, Canadian, British, Australian and OWI originations, and facilities to live with. That they now solving, What we would capital so something that is, determined at the time of a session. Sometimes is something that is, determined at the time of a session. Sometimes terrilic mostly pretty duit, has been the experience of press and radio Oaks and Fixed. Oaks and Frisco

Oaks and Frisco:
It is possible that the actors in
the big international play will have
their radio appetites whethed when
broadcasters come up with television, Pabst said. San Francisco is
all set to be among the first which
will be making that service available.

able.

Among the other advantages which San Francisco has, which the April conference highlighted, was that of an adequacy of interpreters. Sr. because of its cosmopolitan makeup, is especially well groomed in that respect. Local stations have complete lists of interpreters from particular than the property of the complete lists of interpreters from particular than the property of the property o

# **CBC** Revamn

Continued from page 36

Continued from page 34

all program operations out of GBCs
Termino studios—production of GBCs
Termino studios—production of GBCs
Termino studios—production of GBCs
Termino studios—production of GBCs
Termino of GBCs
Termino of California of the continuity, clearance, music, record libraries.

C. R. Deinfeld, former international energies liaison officer, is made well as support/sor of religious and institutional airers. Latter appoint-lop, of the commercial division.

John California of CBCs musical airers on the commercial division.

John California of CBCs musical airers on the Toronto.

Forgus Mutrie gets the Boyle post not of Toronto.

Since CBGc eded if the Dominion web, announcers and production web, announcers and production with the control of the commercial control of the commerc



Use a magnifying glass
e are a few of the So hilari

nericans of all races and colors
d Hickey and he sives

## RADFORD HEADS UP CBC 'GOOD-TASTE' DIVISION

GUUD-IANIE JUVINIUM
Canadian Broideast Corp, has appointed its station relations help.
J. R. Radford, to head the now
foreacted requisitions division. Radcoatlers deliling art will inhabite all
coatlers deliling art will inhabite
and the coatlers of the coatlers of the coatlers
coatlers deliling art will inhabite
and the coatlers of the coatlers of the coatlers
coatlers deliling for Canadian broadcasting, arrangements for political
viers, and all program continue
for foods drugs, patent and propriecleared for claims and good-sate accleared for claims and good-sate accleared for claims and good-sate ac-

ury medicines which has to be cleared for clians and good-safe exceptance. These separations and rulings are made by CBC don-less fractions are selected to the control of the control of

Dallas—Ben M. McCloskey, for the past several years continuity editor at WFAA, has joined the staff of the Coûchman Adv. agency here as radio writer and producer.

# Col. Douglas Meservey Weds Elaine Ewing

Col. Douglas Meservey, production exec at NBC on military leave, was married last Sat. (24) to Elaine Ewing, head of the J. Walter Thompson office in Washington.

son once in wasnington.

The weedding was staged at the chapel of Walter Reed hospital, in the capital, with the couple attended by Mrs. Jimmy Doollittle and ex-Col, Edward M. Kirby, former War Dept. radio head

radio head.

Col. Meservey is back in this country for the first time in 28 months, nod is now on terminal leave from the Army, skedded for discharge in six months. His last assignment was as military governor at Bomen, Germany, where he was succeeded by Lt. Col. Shamet.

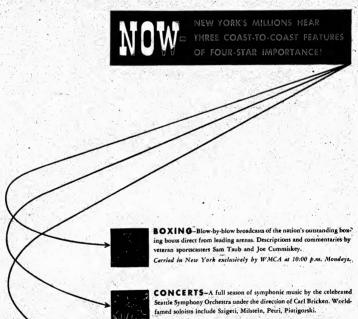
Omaha-KOIL following lead of WOW with an eight-page full-size monthly sheet, KOIL News. WOW has had its News Tower going for several years

Fort Worth—The FCC has ordered Carter Publications and the A. H. Belo Corp. of Dallas to separate sta-tions, WFAA and WBAP from

# Plattermen Stand to Hit Jackpot As War Experience Cues More Wax

Precipitated by the successful wide mercial educational field are Freduces of recordings during the war (as erfe W. Ziv. NBC-Radio Recording ed) as now) for the purpose of Division. World Broadcasting, Kernecutenting blunded and delimbed

well as now) for the purposes of pre-educating binded and delined mit. Remond and C. B. MacGregor. Four of the above-inequiloned are throughout the country are specially an experiment of the above-inequiloned are throughout the country are specially as the programs which need only so grains for commercial chosumed the country are specially consistent of the programs which need only so grains for commercial chosumed the programs which need only so branches of the Army and Commissioned the transcripters to produce programs specifically sold to the programs which need only so produce programs specifically sold to the centure 2th has its package, for the centure 2th has its package, branches of the Army and Lander of the centure 2th has its package, for the centure 2th has the package of the centure 2th has the package at t



Carried in New York exclusively by WMCA at 11:30 p.m.

on "concert" Tuesdays.

DANCE MUSIC-Hours of scintillating music by top dance bands direct from the country's foremost clubs and hotels.

Carried in New York exclusively by WMCA from 10:45 p.m. to midnight daily.

An Affiliate of the Associated Broadcasting Corporation

# Telecasts of D.C. Political Scene Cued Syracuse U. Tele Workshop Video Channels A'Begging in Stix By Coaxial's Army-Navy Game Test

Long distance television transmission over the American Technical Control of the Control of th

tercity television that, will beguin early in January.

Plans for the experimental video use of the Weshington-W. J. Cocken to the Weshington-W. J. Cocken to the Weshington-W. J. Cocken to the Company of the Company of expect to use the Intellities including L. W. Lowmanof WCBW (CBS). L.F. Cramer of WABD Diamont and John F. Royal of WBD. First John F. Royal of WBD. First John F. Royal of WBD. First John Language John Language John Language John Language Language John Language Language Language John Language Language John Language Jo plus a possible decision on the mat-ter by the FCC.

ter by the FCC.

With the N. Y.-Philadelphia linkup all set for use this Saturday,
definite date on the pool broadcast
is dependent on how soon AT&T,
finishes laying the line to Washingfinishes laying the time to washing-ton; Company reps are hopeful it will be available for the reconven-ing of Congress after New Year's, when televising the President's statement to the joint session would get the new system off to a boff Only station utilizing mobile



or the tubes included in the finds covered eable that the Bell System in the Constructions of the Construction of the Construc

Dyracuse U, 1ele Workshop Television's future as an educational medium sets another board with plans of Syracuse University. N. Y. to install television studies of conference of the program testing. University plans to especially of the programs to expect the property of the

# In at 'Garden' - If

It is nor valot by any station wantime to buy it.

Bell System's coaxial program calls for the construction each very for the next few years of more than 1260 miles or teach satisfact for the cable next few years of more than 1260 miles or teach satisfact for the cable next year for the next few years of more than 1260 miles or teach satisfact for the cable next year for the year for the

and WNBT\*(NBC), but has not yet received a definite bid (rous) cities.

Because of its lack of mobile and the control of the c

# While Big Markets Gasp for Bands

Washington, Nov. 27.
Tolevision channels will probably go beging—unwanted and too expensive—in a large number of the cities to which the Federal Communications Commission assigned others are commended to the co where there are not enough channels

where there are not enough channels to go around.

Broadcasters and would-be tele-casters in the smaller communities face a double hazard which will prevent most of them from taking a flyer into video, despite the channels they would be able to get for the

broadcaster who wants one in New Action of the Control of the Cont the 140th marketing

Buffalo—WBEN, Buffalo, owned by Buffalo Evening News, has filed application with FCC requesting permit to establish commercial tele-vision station in Buffalo.





# Television Review

"PETTICOAT FEVER"
With John McQuide, Anne Burr,
With John McQuide, Anne Burr,
Boher Davis, John Souther, Richard Goode, Ed Hussey, Dorothy
Golden, Robert Humphre;
Golden, Robert Humphre;
Art Schenical Director;
Albert Proixman
Sci: Bob Wade
9 Mins.; Sun. (23), 8:15 p.in.

rechnical Director. Albert Profaman Set: Bob Wade.

39 Mins; Sun, (25), 8:15 p.m.

WNBT-MBC, N. Y.

Despite statements from both months of the statement of the

rechnical quality of the show maintained the high level of quality inaugurated early in the series. Pro-ducer Fred Coe kept the laughs con-ing fast and Bob Wade's set was of top-drawer calibre.

We Take Great Pleasure in Announcing the Addition of

G. W. (Johnny) JOHNSTONE (The Dean of Radio Publicists)

as Executive Associate

# DAVID E. GREEN ASSOCIATES

**Public Relations** Publicity - Exploitation

280 Madison Avenue, New York City

LExington 2-6404

\*Mc. Johnstone's Impressive publicity career includes: director publicity for NBC for ten years; in a similar capacity for WOR-Mutual for six years. He handled all radio for FDR's third-term campaign, and from lis beginning until recently was director of news and special features at the BLUE Network (American Broadcasting Company).

7 reasons why ABC...

American Broadcasting Company is attracting America's Leading Advertisers

- 1. ECONOMICAL RATES—Network X costs 43.7% more than ABC per eyening helf-hour, Network Y costs 23.7% more.
- 2. REACHES 22,000,000 FAMILIES . . . who have 92% at the m
- 3. EXPERT PROGRAM SERVICE evollable if and when you went in
- 4. EFFECTIVE AUDIENCE PROMOTION which builds bigger, more loy
- 5. GOOD WILL through public service programs that give an unbic lete pic.ure of vital issues.
- 6. ENTHUSIASTIC COOPERATION of he 194 mamber stations to the
- 7. PRACTICAL TELEVISION—program building on an economical basis

American Broadcasting Company

# BRITISH RACE FOR LATIN TUNE

# Important Decision Rules No Divvy FINALLY REACT On Co-Owned Songs Licensed for Pix

In the test case of Gerry VogelMusic Co. against Miller Musica-Duy
Music Co. against Miller Musica-Duy
Musica Co. against Miller Musica-Duy
Musica Control has held that there is
no obligation of one, owner, of a
copyright to account on bis coowner of the copyrighted work.
The case involved the song "I Love
You California," written by A. L.
Tynakentein and F. B. Silverwood,
John Miller (Metro subsid) acquired
and published the song for, the balwhen Metro-Robbins bought out
Sherman Clay some years ago. Both
Frankenstein and, Silverwood, having died prior to ble the song to the balwhen Metro-Robbins bought out
Sherman Clay some years ago. Both
Frankenstein; and Miller
Music acquired the other had interting the song the song the song to the
heirs of Frankenstein; and Miller
Music acquired the other had interfusion and the song the song the song the
Had of Frankenstein; and Miller
Music acquired the other had interMusic acquired the section with conmusic acquired the section of the conmusi

State. N.Y., Paying \$5,000 For Jerry Wald Xmas Wk.

Loew's State Ineatre N. Y. is paying Jerry Wald's orchestr's \$5,000 for Christmas week, an' unheard of price for a band in that theatre. Idea, of course, is to buck the bills at the nearby Capitol, Paramount and Strand.

Wald normally plays the Para-nount. His single week at the State will not interfere with his bookings here. Band is currently on the

# H'wood Palladium Maintains Stance Vs. Upping Salaries

Despite competition constantly in-creasing, the Palladium Ballroom, Hollywood, will continue to main-Hollywood, will continue to main-lain its stance against uppins its low-salaay bids for name bands. Pal-ladium's operaturs are working on the theory that the Meadowbrook Gardens, Cuber City, Casino Gar-dens, Ocean Park, both of which are's cauging top names currently, will eventually fall by the wayside; there, the competition of the control of the for the best names. One of the latest weets of this

for the best names.

One of the latest results of this attitude is the shift of Woody Herinant's orchester, for its next Coast date to the Casino Gardens, Herman will open those July 23 for four weeks then do two at Mission Beach. San Diego, Both spots are operated by July 1975 Bros. In the Casino, Indication of the Casino, Indi

addition, teerman may accept the palagram of t

## Over 1.000 at Memorial For Late Gus Edwards

Riverside Chapel, N. Y., was packed with an overflow crowd of 1,000 for the Gus Edwards memorial 1,000 for the Gus Edwards memorial services Monday (26) afternoon, under ASCAP suspices. Eddie Cantór punchilly. «rarapped it up by volcing the sentiments of all that, "as long as their size American school children to sing "School Days" and sweep thearts to make love "By the Light of the Silvery Moon," Gus Edwards will be in the hearts and minds of all."

the Silvery Moon. Gus Edwards will be in the hearts and minds of all."

Touching on the tichness of the late songsmith-showman's life. Candessee the late songsmith late so

London, Nov. 13 London, Nov. 13.

Always more conservative in accepting new trends, British public only now is reacting profitably to Latin rhythms, and the race to provide it with the proper tunes is on as it was in the States some half dozen years ago.

Senteen Marie Diseased, its Late

dozen years ago.
Southern Music, through its Loidon director, Dave Toff, naturally
scaled in first on the strength of
the Balph Peer catalog, but it wait
the Balph Peer catalog, but it wait
the lead since Reggie Connelly, of
Campbell-Connelly, its busy "ssembling a strong, array and Jimmy
Phillips, of Peter Maurice, Ltd., has
gone as far as establishing his own
can publishers.

South American
One of the lest indications of the

citrect consists with South American publishers.

One of the best indications of the increasing public demand for rhumbad, congas and sambas is Phil increasing public demand for rhumbad, congas and sambas is Phil big Andre Konstelantet Lype band with a distinct, smaller group to be known as Don Felipe and his Cuban Cabulieros. Green first came to display the control of the contr

Caballetos.

Green envisions a unit with several striking innovations of his own, both in arrangements and instrumentation but, roughly, he plans something competition will be mainly from BBC recordings, of American bands und from such local groups as Francisco Conde, Edmundo Ros and Robby Inglis.

in arrangements and instrumental interest of the competition of the competition of the competition of the competition of the Cingut school. His, other competition will be mainly from did there. Music Corp. of America, and from such local groups as Francisco Conde. Edmundo Ros and Robby Inglis.

Since "South of the Bord" of the Bord" in the Bord of the South American States have been such as the Corp. of American States and the Corp. of Conder Con

origin.

According to observers all the Latin trend needs, now that the younger folk are coming out of the services, is more air time and it will repeat its American runaway.

# McKinley's 1st Date To Be at N.Y. Commodore

Ray McKinley's first date with his new orthestra will be at the Com-modore hotel. N. Y., opening Feb. 12 for four weeks. He also has been booked into the Strand theatre, N. Y., and Frank Dailey's Meadow-brook, Cedar Grove, N. J., later in

the year.

McKinley has been out of the late Majin Glenn Miller's Arny. Air Porces orchestra for several weeks. Due to the fact that the men act of service until after the first of the year, he deferred formation of airs would until after the first of the year, he deferred formation of airs would until then. None of the men he will have excluding the work of the year, he deferred formation of airs would be a service of the work of the year. On the work of the year of th

# Capital-Gains Basis of Payment. As Pay Saving, Crops Up Among Bands

Wallerstein Finally
Makes It From Ahroad
Ted Wallerstein, head of Columbia Records, is expected in N. Y.
wheek kip to Edwards in expected in N. Y.
week kip to Edwards in the Records, is expected in N. Y.
week kip to Edward in the Records in expected in N. Y.
week kip to Edward in the Records is expected in N. Y.
week kip to Edward in the Records in guarantee against 30% of the gross and stays for four weeks. He'll be playing opposite Johnny Lougs orchestra, which opens at Frank Dailey's fairly close-by Meadow-brook, Cedar Grove, N. J., the same day, closing at the New Yorker hotel, N. Y., where he's current, the day before.

day before.

Since Jimmy Dorsey completed six days at the Terrace Room a wcek ago Sunday (18), a date which launched the new operation, there have been several supposedly

since its admitted the average check was under \$4. Probably the figure nearest the truth was Vantary's estimate of lost ple on the six days. Operators of the venture have asserted privately to friends that the gross on the six days was just over \$14,000. On this basis, figuring a \$4 average check for the place of the six days was just one of the six days was just one place to the six days was just one to the six days was been so much interest, in the Terrace Room, since it \$1,000. The terrace Room since it \$1,000. The terrace Room, since it \$1,000. The terrace Room sinc

It's asserted by people close to the new operation that its weekly gross must go up close to \$20,000 before it can earn money.

It can earn money.

On the other side of the fence, i.e.,
Dailey's Meadowbrook, it's claimed
that Tommy Dorsey, who opened
there Thanksgiving Day for cight
days, played to a total of, 2,029 people last Saturday (24). This is said
to be the largest crowd the spot has
ever drawn at one time, the night's. to be 4the largest crowd the spot has ever drawn at one time, the night's gross surpassing by \$700 the heaviest previous single night's take, drawn the past fall by Harry James. Dorsey did over 900 people opening night, and well over 1,000 Friday (23)

### DECCA'S MARILYN MAXWELL.

Dicea is talking a recording coarect of h. Alariya Maswell.

Actress is now physing heating lared in "Nellie Bly," new Nat Karlerd in "Nellie Bly," new Nat Karlerd in "Nellie Bly," new Nat Karlerd in "Nellie Ill," new

# Dick Haymes' Own Music Pub. Firm

Dick Haymes is planning to set up his own music publishing firm within the next month or so. Singer, now under contract to 20th-Fox for films and on the air for Auto-Li'e, laid the foundation for the firm durlaid the foundation for the firm diar-ing the past few weeks and, as soon as, it, is incorporated in N. Y., side and gets going, will apply for mem-bership in the American Society of The property of the control of the Compact of the Compact of the Compact Maymer, far no title has, been decided upon for the venture, Singer has several tunes from among which the farm's that 'plug song' will be acketed,

# **MAUDE NUGENT SCORES** POINT IN 'ROSIE' SUIT

POINT IN 'ROSE' SUIT.

The further examination of Robin's Procession with Jie will brought by Maude Nugent Jerom's composer, required to the suit brought by Mude Nugent Jerom's ended the suit brought by Mude Nugent See of See

# Roy Eldridge's New Band

Ray Eldridge, Negro trumpeler with Artle Shaw's orch until latter broke up his band swerce outfle, the broke of the broke of the broke of the state of the broke of the broke of the knick will be handled by Frederick Fros.

Outfl is expected to be ready for one-nighters on the Const late Jan-uary or February and will hend east for datte analy in April.

# ORCHESTRAS-MUSIC Music Notes

Max Wartell and Irving Wallerman, both recent Army discharges, start-Man warfert and Fring watering, our record and service and section of the party bulbishing Co., Landt Trio seeking to buy into a disk manufacturing setup... Tom Scott. Fred Waring arranger, finished a "First Symplong," which may be introed by Leopold Sickowskii...Number of publishing contact men returning from various services constantly increasing ... Freddy Martin's Coast publishing venture het up over first rack order it ever drew, for "Lillybelle,"

Paramount bought Dave Rose's composition, "Holiday for Strings," for use in "Manhattan at Midnight"... Allan Jones and Carlos Molina's or-chestra booked for the Florentine Gardens, Hollywood, starting Dec. 6.... Theodora Lynch, soprano, and John Garris, tenor, signed as a singing team by American Recording Co.

Harry James' Music Makers firm grabbed the top English sales hit, "I'm

In Love With Two Sweethearts," for U. S.

# FOR MUSICAL COMBOS

A new field of one-nighters seems to be developing currently grooved for particular type musical and vocal combinations. It's a route of church concert dates explored first by the Golden Gale Quartet and the Deep River Boys, both exponents of

spirituals. Now the Phil Moore trio, which also has a large repertoire of that type of material, is being booked on a 90-day run of such dates, starting Jan. 15. Money is said to be ex-ceptionally good, too, running from \$500 per night upward.

# HYPO CHURCH CONCERTS Bands at Hotel B.O.'s

		Weeks	Covers Past	Covera	
3	Band Hotel Hal Aloma*Lexington (300; 75c-\$1.50)	Played		On three	
1	Hat Aloma Lexington (300; 75c-\$1.50)	58	2,000	103,825	
ì	Johnny Long* New Yorker (400; \$1-\$1.50)	5 .	2,025	10.425	
I	Fraukie Carle Pennsylvania (500; \$1-\$1,50)	6	2,700	14,400	
I	Emil Coleman*Waldorf (550; \$2),	7	3,275	25,200	
Į	Art Mooney Lincoln (275; \$1-\$1.50)	11	950	9.850	٠
	Guy Lombardo Roosevelt (400; \$1-\$1.50)	. 5	3,000	18,200	
	Woody Herman , 400 Club (850; \$1-\$1.50)	. 0	12,575	2,575	
į	Charlie Spivak Commodore (400; \$1-\$1.50)	4 .	2,150	8,300	

Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawaiian floor show. Waldorf, Frank Sinatra.
 1 & Days.

### Chicago

Chicago
Sherman Hayes (Walnut Room, Bismarick holel; 463; \$1.50,82.50 min.).
Thanksgiving crowds, and some straggling Legionniaires upped it to 3.30
for Hayes. Bill, Gary and Paul Stylellackstone holel; 350; \$1.50-82.50 min.).
Ferrita treksselser (Mayfair Room, Bischsone hole); 350; \$1.50-82.50 min.). Territ
Gene Krups (Paulther Room, Sicroman hole); 390; \$1.50-82.50 min.). Territ
7.000 showed up for the skin-deafer.
Clyde Metov (Boulevard Room, Sicroman hole); 590; \$3.50-53.50 min.). Band
and show combo got okay 5800.
Palmer House: 500; \$3.63.50 min.). Biggest
bit in fovum and best hi months for this room. Thumbsgiving Day mob of
3,500 set all-lime record. Olsen and show drew 10,600.

### Los Angeles

Freddy Martin (Ambassador 900, 31-31.50). Raking in the usual heavy noola during the fall college season with 4,300 covers.

Jimmy Grier (Billmore: 900, 51-51.50). Tools a dip with the Thanksgiving crowds not coming up to expectations at 4,600 tabs.

### Location Jobs, Not in Hotels

Gay Claridge (Chez Parec: 600; 33-83.50 min.). Horde of 5,500 descended a this house of fun during the holiday-convensit week.

Harry Cool. (blackhawk; 500; 52-82.50 min.). Swell 4,100.

Buddy Shaw (Latin Quarter, 700; 33-83.50 min.). N.sh. 3,800.

Stan Keuten (Palludium, B. Hollywood, 4th work). Really sequing to golden heights with the paroff hitting 3600 entrants.

Liend Hamplon (Trianon, B. South Gale, 3rd week). At phenomenal record-setting passe with 11,800 customers.

Matty, Mainesk (Slapsy Maxic's), N. Los Angeles, 11th week). Never was on much as winks below it capacity horder of 4,000 entomors.

Beblie Rames (Treaders, N. Hollywood, 16th week). Took a slide over the control of the contr

# For Out 'n' Out Pavola

Retirement, after 25 years elaia sage. Here is a little sagacity, re the ever-lovin' payola which I had the pleasure of predicting (a year ago in your pages) would ever be with the music business.

be with the music histories.

It's all because of this newer-changing fact: Performers usually do not went to perform the near songe that publishers wout them to prove the property of the property of the property of the property.

Rence the pressure, the pheson dimpers, sub rosa payments, open dimpers, sub rosa payments, open more than the property of the property

money! As sewcomers in the field, BMI at least ding to the bottom of the plag test ding to the bottom of the plag test ding to the bottom of the plag test ding to the plag test distribution of the plag test distribut

Pat Ballard.

# **CAPA Tune Contest Open**

Toronto, Nov. 27.
Canadian Composers, Authors and
Publishers Assn. is beginning its
unth annual amateur, songwriting
contest. Two separate groups, one
for writers under 16 and other for
those up to 22 years classify entrants. Toronto, Nov. 27.

Prizes in top group run from a scholarship at Toronto Conservatory of Music to cash awards. Junior division just gets eash.

Top Tunes for Your Books An All-Time Favorite WHERE

ARE YOU? Music by . .

JIMMY McHUGH ROBBINS MUSIC

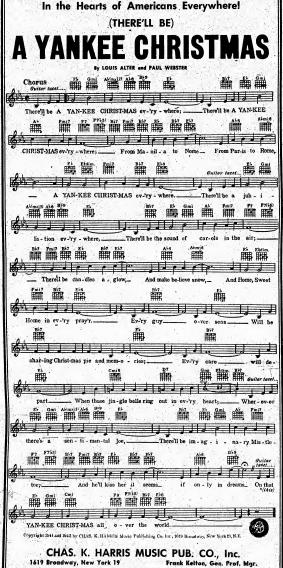
Now in his 5th concert season will present a typical Americondon group of famous jazz artists at Town Hall Saturday, December 1, at 5:30



A Beautiful Hawaiian Medley

Sweet Leilani To You Sweetheart Aloha South Sea Island Magic

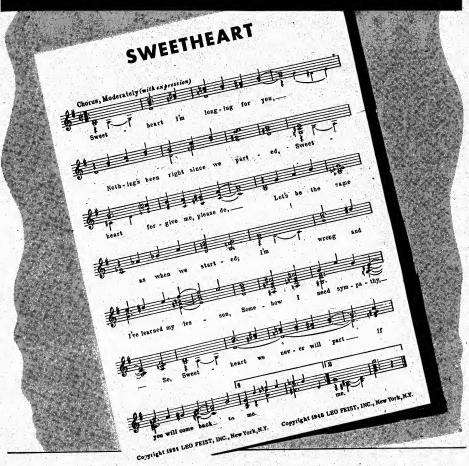




# A Natural If There Ever Was One!

# SWEETHEART

Lyric by BENINY DAVIS . Music by ARNOLD JOHNSON



Sung and Themed Throughout M-G-M's Picture THE HOODLUM SAINT starring WILLIAM POWELL, ESTHER WILLIAMS and ANGELA LANSBURY

FOR NEW ARTIST COPIES
AND ARRANGEMENTS, PHONE
PHIL KORNNESSER, MarSTANDARD EXPLOITATION DEPT

# On the Upbeat

Harry James' orchestra opened at the Meadawbrook ballroom, Culver City, for five weeks. . Darothy Lamour recorded an album for Decca, "Masquerude in Mexico," including times from the Paramount film in that name....Ted Streeter musicrew open at El Rancho Vegas, in Las Vegas. Leon Belasco, onetime band leader, signed by Metro for a part in "Holiday in Mexico".... Eddie LeBaran and band juked to play in Perilous Holiday" at Columbia.

Benny Goodman said to have made \$5,000 donation to Hull House, Chicago, where he played as a youngster... Terry Shand still maestroing at Balinese Room, Galveston, after three years... Rhythm Records turning out jam disks with which amateur jazzophiles can practice with, their inout jan' illés with which emaitur janzophiles can practice with, their instrument leid pope on the platters. Al Donather essending for new Universal Record Co. on Coast, currently at Tunctown Ballroom, St. Louis Pred Toeplit's five-nice combo, which remained, intact gifer long Army service together, into Shungri-La: Philly . . . Enoch Light orchestia to Post Lodge, Laerhomot, M. Y., Den 11. . . Jack Palmer, singer, leading secteties at Hichory Hopes, N. Y., cannot sing in the spot due to 20% tax, societies at Hichory Hopes, N. Y., cannot sing in the spot due to 20% tax, societies from 2000 to 5000,000 according to paster filled in Albany. . . Som Donahue, leader of Navy band, due mit of service Dec. I instead of Jun. 1 due to rectued discharge points. . . . Mask Corp. of America Chartered a concert one in Delaware. Dwird (Soonty Werblin named v.p., capital stock of Sakto . . . Mass Morgan reconded for Deces five straight days last week.



# Shep Fields to Disk For

Vogue After RCA Exit Vogtle Atter R.V.A E.M.
Shop Frieds' orchestra, to be shorn
from the RCA-Victor lists when its
contract explice next bisect, is cue
Vogue Record firm, of Detroit. A
term agreement is currently being
warked out and will be signed sometime this week, to become effective
when the Victor pact expires
. Fleids is, currently in the midwest.

He recently returned from a long European trip for the USO.

# III. Sup. Court Judge Revokes Chi's \$50 Per Coin Machine Fee

Per Coin Machine Fee
Chicago, Nov. 27.
Illinois Supreme Court last week
revoked the ordinance demanding a
500-a-vear license-fee for each of
Chit's 7,000 muscled coin machines.
Decision was reached after the
Lamere, prox of Paradise Confectionery, a small, Chi candy, slove,
against the city, which Lamere mad
lost in Superior Court, previoeity,
feet that, "although places in which
judeboxes are "played occasionally require a tot of police regulation because of the noise, 500 is in excess
aid," whyel out a licensing fee thatbrought the city a \$350,000-a-year
income.

### Youngstown Ditte

Youngstown Ditte
Youngstown Ditte
Youngstown Nov. 27.
Local city Youngstown, Nov. 27.
Local city Youngstown, Nov. 27.
Local city Youngstown, Nov. 27.
Local city Gee for color washing as 810 animal Fee for color washing to the Youngstown Young

revote.

Revenue from these juke-box licenses, issued from the mayor's office, was approximately \$3,500 a

Mercer's N. Y. Hop
Hollywood, Nov. 27,
Johnny Mercer heads cast today
127 for an indefinite stay.
He will conduct both business for
Capitol Records and other matters
while there.

# Inside Orchestras—Music

That the Treasury Dept, is aware of the payola situation is emphasized by a situation that prevailed several months ago and has been kept and since. It seems that a bandleader then in N. Y. sold a song in a publisher and received a \$500 advance on the time. It was never published, but the publisher rightfully listed the expenditure on his tax return. Apparently, the leader-recipient of the coin didn't, and the tax men wanted to know come. There was quite a to-do about it.

Tax officials are said to have repeatedly tool publishers that the payola were never listed as income on returns. They assert they can be publisher they are nown in the control of the publishers and the provided and the publishers that the payola were never listed as income on returns. They assert they can be refused to the provided and the p

Cachtall hungs of the Consensance, N. N., with the King Cale Trio, is beginning to take on a semblance of the Stand attent of old stevens mid-night and four a.m. Cole group is lutring a goodly, crowd of live followers mightly to the spot: The Copa's signed John Kirly's small combo, with Sarah Vaughn, to follow Dec. 7. On this date Buster Balley returns to Kirby's theuse. Biller Royers, Lemme trumpeter, and. a this, follow Kirby.

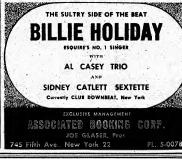
Capt. Alex North, now with Army Special Services in New York, last week completed a concerto for clarinet and symphony orchestra which Benny Goodman commissioned him to do also summer. Work which will take it minutes to perform is written in the classical form of three movemults, with jazz motifs. Goodman will premiere it next season.

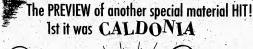
Capitol Records adopted motion picture technique in the waxing of Margaret O'Brien's album of Christinas takes for moppets. After Miss O'Brien read the stories for the platters, Paul Weston, Capitol maestro, enduted an orchestra with proper musical backgrounds. Score was then dubbed in behind the star's voice: saving a lot of time and troubten.

Ray Morton, leader of the orchestra now in the El Dorado Room, Com-imodore Perry hotel. Toledo, O<sub>5</sub> has introduced a novel idea. Large placards containing the tyrics of various curfent hit tunes are suspended above the band, and the guests are invited to sing when those numbers are played.

Guy Lombardo, will surprise a lot of people in the forthcoming "No Leave, No Love" film made last summer for Metro. In it a small group from the big band goes through a real jam session, in distinct contrast to the sweel role the band has played for years. Xavier Cugat's Latin crew is also in the film.

Sunny Stylar's six simultaneous nop songs and Buidy Kaye's double on last Saturday's (24) "filt Parade" shows, splita a good deal of the current times between them. Skylar's numbers include "Goils Be 'This or That." Put That Ring On My Finger, "Waitin' For the Train to Come In," 'Are These Really Minic." "Don't You Remember Me." "Allanta, Georgia." Kaye's two numbers are "Till the End of Time" and "Walkin' With My Honey."





SPECIAL BLUES WITH A SOLID BEAT!

LOUIS JORDAN and his Tympany Five 🛨 ELLA MAE MORSE with Billy May's Orchestra another sock rendition by the juke box king (CAPITOL Record No. 226)

> SIPPIE WALLACE with ALBERT AMMONS and his Rhythm Kings THE BLUES AND ROCKIN' STYLE OF ALBERT AMMONS . (MERCURY Record No. 2010)

> > MUSIC CORP.
> >
> > Chicago 1, III.
> >
> > EARL MILLS, Prof. Mgr.

BERLE ADAMS, President

# WAX WORKS By BARRY CRAY

(WOR-Mutual's All-Night M.C.)

(WORMutual's All-Vight M.C.)

(Folicis No Capicia'-White (GIS Chiffians Song For You'-The Ordover' (Majestic 1744). Like its predecessors, "Robin Hood" and Capicia' (GIS Chiffians Song For You'-The Ordover') (Majestic 1744). Like its predecessors, "Robin Hood" and "Arriva's ensemble (ARA 3001), which should be some the community style. At its is a custometric to the source of the community style. White Song 'Robin Hood' and the head to the community style. White Song 'Robin Hood' and the head to source the source of the source o

ng away lines as singles, occurs three times on this

Botton of counting weres, see yes
Balf, Williams (vecal with guitar)
"When I, Marry Til Marry For Low"
"You're Noboody Till Somebody
Loves You" (Victor 1746). Williams,
made vocalist with Sammy Kaye, has
cut a two-side date, under a new
Kaye contract which allowed has
had as a fairly adept western ture
singer. Good guitar work. His forte
is plains tunes, so could omit the
poor software. For most Treat, and
ord-low, fields that squechast through
the middle chorus.

Gray Matter

Gray Matter

Theatre Divorcement Key

To Mosque, New'k, Plans Mosque theatre, Newark, which a couple months back started to install a vaudefilm policy featuring name bands, in opposition to the long-established Adams theatre

long-established Adams theatre there, will eventually go into that idea. Main reason why the plan did not go through as originally intended during the past summer was the difficulty of secting tog-dight flim. I have a summer to the section of the screen material.

gram in his tuxedo. Suffering from an infected throat, the Voice did not) two numbers, both in keepind only two numbers, both in keepind only two numbers, both in keepind of the first song, the suddence suffered to the first song, the suddence suffered with Slimtzn. Then he introduced his goest, and they suffered because of Louis Fains. He sam g\*Poletai. Austria. Bing Crowty's in town. Leaves his limit cases his suffered because the summer of the

"Angelina."

Bing Crosby's in town. Leaves his hat on at all times. Doesn't want to be mistaken for Edgar Bergen. Eergen's got McCarthy but Crosby shouldn't worry. Hope's in Hollywood. Bing still crosses according to Hollywood standards while in McCarthy but Crosby Bing Still crosses according to Hollywood standards while in McCarthy Bing Still Cross Standards with the Standards w who get some danceaule is plains tunes, so could omit the developed of the control of the contro

**AFM Insisting on Form B Contracts** As Basis of Band-Picture Deals

### Camarata Back

# FOR MAJESTIC DISKING

Nor Morales or chestra, currently at the Copaesbana, N. Y., will be entryed from 11 to 18 or 18 pieces beingred from 11 to 18 or 18 pieces tabet. Under an agreement to a segred this week, the Morales band will be Majettick bild for the Lath mostic frache, against Columbiak Morales is also a songwriter. He emposed "Bim Bam Boom" and many other pieces Cugat has used to adversate with his own orchestra.

### Bob Lyon Back In Ganada, to Reorg

Canadian bandleader Bob Lyon, who took his band to Australia before the war, is back at his home in Edmonton, Alberta, after six years overseas. Plans to get back into the business and reorganize his band after New Year's. Lyon and his crew went to Aus-

tralia in 1939 to the Trocadero ballroom in Sydney, and were stranded when war broke out. The American Red Cross took over the band and Lyon entertained GIs, playing earny shows for the first American soldiers to arrive on the continent.

• American Pederation of Musicians for the first time is insisting on use of its Form B employment blanks as the Bas's of all contracts between bandicaders and Hollywood film stu-dios. During the past week the union has rejected several picture nusle contracts submitted to it for nusle contracts; submitted to it for Camparata Back
Compose-carranter Toxic Cimparata in London since Joine doing the growth of the London since Joine doing the growth of the London since Joine doing the growth of London State of London State

be any mention of radio, belevisjen or recording privileges to the study involved. All agreements must coin involved. All agreements must coin must be used to the contracted muste, to the sound track for which Coincide and the study of the

### **BUDDY RICH TO DEBUT** BAND IN NEWARK

Buddy Rich's new band will open at the Terrace Room, Newark, Knips Day for two or three weeks. It has also been booked into the Palladium ballroom, Bollywood, where the drummer tas a following due to his years with Tommy Dorsey. Rich's new outful is still in re-borsal in N. Y. It has not been combening to the property of the propert



# 10 Best Sellers on Coin-Machines

ORCHESTRAS-MUSIC

1. It's Long Long Time (8) (Morris)	Harry James Columbia Bing Crosby Decea
	Dick Haymes Deera Margaret Whiting Capitol
3. Chickery Chick (4) (Santly-Joy)	Sammy Kaye Victor ;
4. I'll Buy That Dream (10) (Burke)	Harry James Columbia
	Petry Como
	Dick Haymes Decea
7. Blond Sailor (5) Mills)	Andrews SistersDecca
	Perry Como Victor
	Bing Crosby Decea Gene Krupa Columbia
10. That Feeling In Moonlight (11) (Pioneer)	Perry Como Victor

### AFM IN CHECKUP ON AGCY, TALENT ROSTERS

American Federation of Musicians is revising its records on talent un-der contract to the various agencies der contract to the various agencies.

Last week it displateléd salent lists purported to be beld by each agency to each of the latter and ordered that the union be advised within 10 days it the lists were incorrect, It was inferred in the letter that if such corrections were not made within the prescribed time, trouble might result.



# Va. Legislators Toting Big Clubs for AFM

Since Musician Mixup

Washington, Nov. 27.
Word of another James C. Petrillo Virginia congressmen bollir gressmen boiling and chance to vote for an waiting for a chance to vote for an anti-Petrillo bill if one eyer comes to the floor,

is the floor.

Story is fully velerant's organizations in Fredericksburg, Va., asked
for a group of musiclans from the
band at the Quantico Mairne base
for a group of musiclans from the
band at the Quantico Mairne base
held in a Presbyrtain church there.
Quantico officials said, it was object
with them if the AFM had no object
with them of the AFM had no
matter to be decided the object
tion, so the Marine musicians did not
lake part.

TIMELY!!

TIP HER

SEES ME WITH THAT BEARD IVE GROWN

LA SALLE MUSIC COMPANY P. O. Box 156, Station G, New York, N. Y.

HERE'S YOUR COPY! CLEARED THRU ASCAP. DON'T WAIT! DO IT NOW!

HELLO MOM? IT'S ME!

(NE) A ... ROUNT A DINNER TABLE IN A LITTLE COUNTRY TOWN A

27 57

HEL-TLD. MOM?

14: 5 -1

# 10 Best Sheet Sellers

(Week Ending, Nov. 24)
It's Been Long Time... Morris
It Might Be Spring... Williamson
I Can: Begin to Tell You... BVC
Chickery. Chick...... Santly-Joy
Till End of Time.... Santly-Joy Till End of Time Santy-toy, White Christmas Berlin Pil Buy That Dream Burke Thui's For Mc. Williamson Feeting in Moonlight Ploneer Along Navajo Trail Leeds

# Name Maestroes Are Learning What a Big Payroll They Ain't Got

desire of every youthful musician to be cog in a top name band is currently developing unusual

situations. It seems that a goo of young musicians who west into service during the war claimed to those around them that they had previously worked with the lop-leaders and knew the individual mackings well.

macs(roes well.)
With so many servicemen back in
the U. S., many of the above batonwavers are constantly being apcialmed to have worked for them.
One meastro asserts that if every
man who faid claim-to being on his
payroll pre-war actually had worked
for him, he'd have been operating a
string of bands, not one.

to play at Armistice Day services held in a Preshperian church Held in a With Held in Held in Armistic Held in Held in Armistic Held in Hel

I'M HOME!

Family Har Garmenter For A Mean.

DANN FORD GUY

# NBC, CBS, ABC, Mutual Plugs

Following is list of the most played popular tunes on the networks for the week beginning Monday and through Sunday, Nov. 19-25, from 5 p.m. usest oseginning momentu met urroups somety, nov. 19-20, 1900. 5 p.m. to 1 am, List represents the first approximately 28 leaders in alphabetical compissions emburce the NBC, CBS, ABC and Mutual Networks are represented by WBAF, WABC, WLZ, and WOR, N, Y, and are based on data provided by Accurate Reporting Service, vegular citeching source-of the music published industry. Unions BMC-indicated, all others are ASCAP.

TITLE PUBLISHER TITLE
A Door Will Open.
Dorsey
After All This Time—"Swing Parade of 1946.
LiChebea
Autumn Serenade
Bob Signaturn Serenade
But I Did
But I Lawed You Gut of Walling
I I Lawed You—"Catous"
I Lawed You—"Catous"
I Li But I Did
But I But I Liby I Did
But I Liby I Did
But I D Santly-Joy Leeds Advanced Famous
T. B. Harms
Harris
Burke Williamson Shapiro Just s Little Fond Affection
Lové Letlers—†"Love Letlers"
No Can Do
Put That Ring on My Finger.
Some Sunday Morning—?"San Autonio" Robbins
ABC
Harms
Chappell Some Sunday Morning—; "San Antonio"...... Symphony That Feeling In the Moonlight..... Pioneer Williamson That's For Me-+"State Fair" Till the End of Time Trill the End of Time
Walkin' With My Honey
White Christmas—"Holiday Inn"

† Filmusical. \* Legit Musical. ; B.M.I. Affiliate,

# Decision Reserved In Continental Disk Scrap With Capitol, Scranton

with Capitol, Scranton
Decision in motions by Scranton
Record Co, and Capitol Records Distributing Co. for dismissal of the
conspiracy suit brought by Contipress of the Continue of the Continue of the
Scranton and Capitol seek dismissal of an amended complaint, on
the grounds that that it lift is obtate
a cause of action and that archite
alone far alleged breach of contract
in New York federal court. Both
the supreme and Letteral court
actions each seek damages of
compairacy suit was granted some
time ago by Justice Benedict Dincen
for insufficiency, with leave to serve
the annualed complaint.

### Co-Owned Songs Continued from page 41

be liable for payment of half of its proceeds to the owner of the other half and the owner of the other half and the owner of the owner own

TOP HIT OF YESTERDA GREAT POPULAR STANDARD TODA

Santly

# GOOD NIGHT SWEETHEART

BY RAY NOBLE, JIMMY CAMPBELL and REG CONNELLY ROBBINS MUSIC CORPORATION

For new orbist capits and arrangements, write or phone PHIL KORNHEISER, Manager, Standard Explaintion Dest. The Big 3, 1619 Broadway, New York 19, Circle 62939

### MILLS TOP TUNES

THE BLOND SAILOR

CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

WELCOME HOME JAZZ PIZZICATO

MILLS MUSIC, INC. 1619 Broadway, New York 19, N. Y.

Listen to the Auto-Lite Program Next Saturday, December 1, at 8 P.M. EST-CBS Network, and Hear

# HELEN FORREST

# M GLAD I WAITED FOR YOU

SHAPIRO, BERNSTEIN AND CO., INC.

1270 Sixth Ave., Radio City, New York

LOUIS BERNSTEIN, Pres.

GEORGE PINCUS, Gen. Mar.

# Chi Cafe Assn. Invites Sectional Ons To Join In a National Organization

Approximately 50 nitery operators

Approximately 50 nitery operators from various parts-of the country, summoned by telegram by the Chil Cark Asm. to "discuss the American Guild of Variety Artists problemed to the American Guild of Variety Artists problemed to the National Assn. of Theatre-Restaurants and Cafes. Pollowing the confab, handouls were passed, around to local dallies point problem: (1) to meet with Mat Shelvey, head of AOVA, to work at antionytide aigreement between defegation to Washington to urge removal of the 20% tax on intervelockets; and (3), to fight the spread aid, "now engulfa one-third of the country."

Main purpose of the huddle, how-ever, per wire sent by COA's attor-neys, Milt Raynor and Tom Rosen-

berg, is to buck AGVA's continplated six-day week for performers.
Officers elected were Ross Miller,
operator of Silver Palin, Chi, and
prez of COA, now also prez of
NATRC; R. E. Shaffer, secretary of
NATRC; R. T. Shaffer, secretary of
NATRC; R. T. Shaffer, secretary of
Nather Chiedo, prez of Deface, buck of the College of the College
Crood, operator of Chez Arsi, BucGrood, perstor of Chez Arsi, arxive
Most of those present (dependent)

arms.

Most of those present (despite announcements that it was "nation-wide") were from such not-to-distant towns as Cincimnati, Buffalo, Detroil, Cleveland, Columbus, Milwaukee, St. Paul, Akron, Garlino, and St. Douis, although attor-fine, and St. Douis, although attor-five was the control of the contro

New York spots were present.

H. H. Gerstein, exe scretary of
the N. Y: restaurant group, sent a
wire regreting he couldn't attend
but advising he'd appreciate learning results with a view to cooperating in the future. Bill Schwab, Chi
attorney, represented the Trocadroo
and several other clubs on the West
Coast.

Coast.

Those present decided to appoint an organization committee to strive during the next three mouths to perfect the framework for a national cafe owners group, although the organization already set up is supposed to be that.

AGVA Doesn't Recognize

AGVA Deesn't Recognize
Matt Shelvey, national head of
AGVA, rateed in N. Y. Monday (26)
that he had no intention of meeting with the Chicago Cafe Association since the .union does not recognize the organization, and with
the Chi bistro owners as in the,
the Chi bistro owners as in the
past. They were apprised of this by

AGVA, either via its Chi local or AGVA, either via its Chi local or national office, has not been notified by nitery owners themselves that they have, or are contemplating ac-cepting his new setup as their of-healt organization. Until such acce-tions the contemplation of the con-templation of the group. AGVA would have nothing to dis-cuss with them, according to Shelvey.

AGVA, would have nothing to discuss with them, according to Shelvey. The them, according to Shelvey. The control of the contro

# Benny Fields Switches to

ABC From Wm. Morris ABC From Wm. Morris
After 12 years with the William
Morris agency. Benny Fields has
switched to Joe Glaser's Associated
Booking Corp. and will be handled
by Charlle Yates. New pact goes
into effect when Fields plays out
dates Morris office contracted for
him. Contract with Yates is for six

months.

ABC also signed Ethel Waters re-cently. She also moved over from the Morris agency.

# Joan Barry Set Into N.Y. Nitery as Singer. Files Claim Vs. Agent

Files (Jam Vs. Ageni
Jonn Barry, former Chanilin protegee who has been signed for the
Greenwich Ullage Ion. N. Y., starting Dec. 5, is starting ber Gotham
bow on familiar grounds—a law sait,
ling a claim against bon De Carlo.
Ing a claim against bon De Carlo.
A pittisburgh precenter, who signed
her to an exclusive agency contract
a 50% of her carriings. In return
a 50% of her carriings. In return
wordrobe, arrangements and other
expenses. Jonns T. Silverston del
Mod'lmer S. Rosenthal, attorneys for
the American Guld of Variety
the American Guld of Variety
his contract has been voided because
of excessive figurentage and is warn-

his contrast has been woulded because of excessive ferentage and is warning him that all performer contracts must be executed on AGVA forms. In addition to the excessive percutage, Miss Barry claims that she cortage, Miss Barry claims that she for \$1.250 weekly for two weeks alary of which the Carlo collecte, and is all being retained by him. De Carlo is in a Pittsburgh hospital suffering injuries as result of a suco acident. Final 'disposition and the carlo collected, and is all the suffering injuries as result on the carlo collected. The carlo collected is a percentage of the carlo collected in the carlo collected in the carlo collected in the carlo collected in the carlo c

# Louis Jordan's Second All-Negro Feature Pic

All-Negro Feature Pic.
Chicago, Nov. 27.
Shooting will chicago, Nov. 27.
(4) in New York on the second Louis Jordan picture to be produced by Berle Adams. Tenlatively titled "Beware Brother," the film will be shot at the Filmerart Studios under the second Louis Period of the Studios with an all-colored cast and will be off short feature length, 35 minutes:
Last year shout this time Adams and Jordan produced a two-realest Contions." The Pictures. New picture will also be released by them. Opus will have seven songs and will reture Jordan's recently recorded time. "Buzz Me." Jordan is no Universals" Follow the Boys." Columbias "Meet Miss Bobby Sox" and Monogram's yet to be released "Swing Parade of 46."

# Saranac Lake

By Happy Benway Saranac, N. Y., Nov. 27.

Saranae, N. V., Nov. 27.
Will Rogers handed its palients a
Thanksigning dinner that will be remembered a long time. Soup to nutswith sweet cider for dessert, plus
music and entirestiments.

Saranae of the saranae of the saranae
music and entirestiments.

Tuckahoe, N. V., to visit Allee by Neil
and Lynni Puff motored in from
Ness, who is perting.

Ness, who is perting.

Ness, who is perting.

Tuckahoe, N. V., to visit Allee with
the Rahksheller, local ginnery, so as
to be meer his offspring.

George Walte, circus, clow, dor

George Walte, circus, clow, das,
as nexoemer. Will bed t,
as an intervener.

as a newcomer. Will bed it a white white awaiting outcome of white white awaiting outcome of the Control of the

N. Y.

This column would like the address of Margaret Newell, ex-alumna of the colony. Last heard of in Philadelphia. It's important.

Write to those that are ill.

# **AGVA Setting Up Contract Machinery** To Guard Against S.A. Strandings

IV Utdatu Against Lara Visuanians of the Papana, Mexico and South American countries has prompted the American Guida of Variety and Control of Variety and Contr Americhia countries has promptied the American Guulie of Variety Artists to set up a contract formula for acts booked in these areas. Previously such bookings were so, few and far between that not too much consideration had been jiwen them. However, recent strandings in Mexico have prompted the union to set of the second part of the prompted the union to set of the second part of the prompted the union to set of the second part of the prompted the union to set of the second part of t

financial responsions, con-cers.

South American and Panamanian dates are reportedly booked at ran-dom and in most cases by other than franchised agents. Some of the Panama spots have been known to book acts and girls through com-mercial agencies and from office-in-

# Hazel Scott Pianistics Groovy for Longhairs In Carnegie Concert

As far as New Yorkers are con-erned, Hazel Scott, playing before a sober, navel scott, playing before a sober, near-capacity audience in staid Carnegle hall. Monday (26), proved herself a great swing planist. At \$3.60 top, she had to give the house plenty of entertainment in a two-hour recital, and she was equal to the occasion.

two-hour rectual, and she was equal to the control of the control

Centre '140 and an eologiantly crocked ble longhain atmosphere with recovery control of the cont

ship to concentrate on these items and leave the strictly longhair stuff to 88ers like Horowitz, Rubinstein, Iturbi, et al.

Lee Castle has switched from Gen-eral Amus, Corp. to Frederick Bros.

without consulting the union. When there was no payoff, the beet came to AGVA, which brought the stranders back but had no avenue by which to collect salary claims. The paeting and bond coin will take care of that now.



ROBBINS ARTIST BUREAU 1619 B'WAY, NEW YORK 19

# GAGS! JOKES! GAGS! PATTER! WISE-CRAX! STORIES!

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Original ROY ROGERS

Atomic-Comic

Currently CASANOVA CLUB PANAMA

Nat808 Dl Pd-New York NY 13 112op Francis Renault-

Carnegie Hall New York

Western Union

The line of celebrities waiting to pay homage to you after performance is my reason for not remaining to tell of your magnificent perform-ance which is filled with artistry and showmanship. Any theatrical manager or agent who denies the public of seeing you should not be connected with theatrical enterprising. Good luck. John J Stein

Former Manager for Texas Guinan

# **SWEENEY**

"HE THE PEOPLE"

PRESENTING
The new "Hat" and "Phone" Bits—
They're protected, so lay off boys!
—'n' I ain't kiddin'!!

Currently, EARLE, Phila. 3 Days (Nov. 30-Dec. 2) STATE, Hartford Opening Dec. 10, EL MOROCCO, Montreal

SOL SHAPIRO

NAT DUNN

# **Broadway Nitery Ops See Wartime Biz Boom Continuing Indefinitely**

VAUDEVILLE

operations but by the influx of new parket part to hit the street is expected to open sometime around the holidays at a site until recently occupied by an Automat. Operators are Harry and Jack Flutelestien win at one time operated the Ringsder at the part of the street of the part of the street of the part of the par



AURETTE and CLYMAS DANCE HUMOBISTS



**COMIC-SATIRIST** Currently ON TOUR

Cofts butteres or executing hearest town. Note of the speak will be its me adults of Brudeway to extend the control flush warrine business in Strike bow. Dec 21. He's coming definitely. Faith in the Stem's forture is being evidenced not only Fibrantian Gardens. Hollswood, but by the influx of new spots.

Latest apor to lift the street is expected to open sometime around the street is the street in the street is expected to open sometime around the street is until an appearance here was in 1938 at the Malling and the street is until the street is the arrival of the street is the arrival of the street is the arrival of the street is the street in petal the street is the arrival of the street is the street in petal the street is the street in petal the street is the street in the street in the street is the street in the street is the street in the street is the street in the street in the street in the street is the street in the street in the street in the street is the street in the street in the street in the street is the street in the street in the street in the street is the street in the street in the street in the street in the street is the street in the street in

# Capitol, N.Y., Stage Show Has Its Troubles, With Acts Going In and Out

Acts Going In and Out
After dropping out of the current
Capitol. N. Y., show because of billing dispute, Jackie Glesson retthouling dispute, Jackie Glesson retthouling dispute, Jackie Glesson retthouling dispute, Jackie Glesson retthouRamirez, who temporarily left the
layout, because of difficulty in gettury his pipes adjusted to working
full days.

Glesson, walked out of the showprior to opening when he culmed
as was in his centract. Error in size
of type appeared only in the first
celtions of daily newspaper ads, and
was subsequently corrected. Lowelthus and Stanley filled in Glesson's
time by splitting their act in two
Henny voungens asheltities has

sections.

Henny youngman substituted yes terday (Tuesday), Ramiréz is ex pected back today.

Monica Boyar's Fla. Date montea Boyar's Fla, Date Monica Boyar, songstress at Le Ruban Bleu, opens at Miami Beach's Blackamoor Cilub, soon. Opening date hasn't been set yet. Inasmuch as construction work is still going on there.

# Zero Mostel to Rosen

Zero Mostel to RUSCH Zero Mostel has switched from the William Morris agency to Jerry Rosen in N. Y. Comic is still under personal man-agement to Barney Josephson, oper-ator of the Cafe Society, N. Y., who still gels a percentage of Mostel's earnings.

French Dancer Willed 25G by U.S. Diplomat Cannot Be Unearthed

Cannot Be Uneartheed

Chicago Nov. 27.

Sarich for Chicago No. 20.

Sarich for Chicago

in wills alled since the beginning of the war.

Atty. David J. A. Hives representing the French connect ferrest extended to the ability to find Miss Deslau, whose dough will become the proporty of Cook County, III. If she isn't located dough will become the property of Cook County, III. If she isn't located from, but an order directing the county treasurer here to hold all monies due foreign residents until proper: settlemented in the county treasurer here to hold all proper settlemented in the county treasurer here to hold all proper settlemented in the county treasurer here to hold all proper settlemented in the county treasurer here to hold all proper settlemented in the county treasurer here is all years by Judge of Connecle, has chauged all that.

Morris died Jan, 15, 1842 leaving

Morris died Jan. 15, 1942, leaving an estate of more than \$1,000,000.

# TROC OFFERS \$7.500 **WEEKLY TO SINATRA**

MELBLI IU JINAIKA
NOTANA STARIPAS, NOV. 27.
NOTANA SIAIPE AND CHAVE LANGE.
SUMSET SITIES AND CHAVE LANGE.
NOTANA SIAIPE AND

### OPA Clips 27 N.Y. Hotels, Niteries on Turkey Tariffs

Niteries on Turkey Tariffs. Federal court troble domase cases for alleged overcharges on foad and/or drinks were field by the OPA against 27 N. Y. hotels, interies and and/or drinks were field by the OPA against 27 N. Y. hotels, interies and restaurants last week. Complaints with the open control of the o

Sonny Skylar, having completed "City of Flowers" film work for 20th-Fox, goes to Latin Quarter, Det, Jan. I for two weeks, then toe Roosevelt botel. New Orleans.

## New Act

CARLOS RAMIREZ

8 Mins. N. C. Carlos Runirez: a fine tenor. has an operatic background stemming from South America. He has to iron out his register before he can be considered to the carlos of the car

# \$80,000 AWARDED BOY | Charlie Yates to Be IN ONE RINGLING CLAIM

IN VIE NITULATIVO LAPIM
An eight-year-old boy is the recipient of the largest claim award
made yet as a result of the disastrous Ringling circus fire here in
1844. The boy, Gerald Vasseut, of
Arbitration.
He suffered loss of
Arbitration.
He suffered loss of
the property of the result of
the property of
the scalp wound. Awards totalling \$129,022 wer made to various claimants last week

# Next Zanzibar, N.Y., Show Fully Set, to Open Dec. 5

Maurice Rocco has been added to the Zanzibar show starting Dec. 5, Pacting was held up due to Rocco's commitment to open at the Club Casanova, Panama City, in Febru-ary. Since show is expected to run beyond that, Rocco will have to leave the Zanzibar in hild-term, un-leave the Zanzibar in hild-term, un-leas the Panama date can be pushed

back.
Ray Snead, Jr., Negro ballet dancer, has also been signed for new
show. Others previously pacted include Ink Spots, Coolic William's
orch. Ella Fitzgerald, Coke & Poke,
Howell and Bowser and Claude
Hopkins' band.

### Madriguera South

Enric Madriguera orchestra has been signed for the Beach Riviera, Miami, starting Jan. 10. Rest of the show will include Ethel Merman, making her first nitery app in 15 years, and Mario & Flo

# AGVA PACTS FLA. VAUDERS

ARVA PACIS FILA VAUDERS
Two Florida vaude theatres signed
basic agreements will American
Guild of Variety Artists this week,
Houses as the Pemple, Jacksonville
Bottle are under B-classification
Calling for minimums of \$75-848
(latter figure for chorus), 30 shows
weekly and pro rata overtime for
all additional shows.

# **Examined Before Trial** Of FB Pact Dispute

UI ED Fact Dispute
Frederick Bros. was awarded the right to an examination before trial against Charlie Yates. Vates with so assuming Fact of the Avanta Charlie Yates. Vates with so assuming Fact of the Avanta Charlie Yates. Wates with time and seconds. Award was made last week by Judge Carroll G. Waiter in the N. Y. Supreme court.
This is the second round in the FB suit against Yates. Latter was TESE. artillion for a temporary for the PES. artillion for a temporary for the property of the PES. artillion for a temporary for the property of the property

FB's petition for a temporary in junction against Yates working else

Proceedings stem from Yates de-proceedings stem from Yates de-parture from Frederick Bros., in August, after working out three years on a 10-year contract.) He subsequently joined Joe Glaser's Associated Booking Office.



# BERT FROH

NOW APPEARING AT THE

### **EMBASSY CLUB** PHILADELPHIA

Featuring SAMMY STEPT'S No "I FALL IN LOVE WITH YOU EVERY DAY"

"RED ROSES FOR MY BLUE BABY" By JIMMY DuPRE—Published by Mills Music

"THE ADDRESS IS STILL THE SAME" By SAMMY MYSELS, CHAS, McCARTHY and BERT DOUGLAS Published by SHAPIRO-BERNSTEIN

> "DEAREST DARLING" By DICK ROBERTSON Published by ADVANCE MUSIC

Special Material by MILT FRANCIS

# **JERRY BERGEN**

A Sensation in St. Louis NOW IN FOURTH WEEK

CRYSTAL TERRACE PARK PLAZA HOTEL

WILLIAM MORRIS AGENCY

SHOW STOPPERS PHENOMENAL

Dynamic

THANKS TO FRANK AND TONY SENNES THANKS TO ERNIE YOUNG

> Manager BEA SARCHE Personal Direction PAUL MARR 203 N. WABASH AVE. . CHICAGO

JUST COMPLETED 17 CONSECUTIVE MONTHS ON U.S.O. HOSPITAL TOUR

**ELINOR SHERRY** 

THE SWINGHEARTS

Currently Annearing CUQUOT CLUB Atle ening Dec. 3, Limited Engagement, COPACABANA, Phi Per. Dir.-MATTY ROSEN, 1501 Broadway, New York

# **OBITUARIES**

### ROBERT BENCHLEY

Robert Benchley, 56, humorist-writer, actor and critic, died in New York Nov. 21 as result of a cerebral hemorrhage, suffered 11 days prior to his death. He had been in a coma several days before he died.

several days before he died.

He adopted a writing career after graduation from Harvard College in 1911, after having tried his hand as eartonnist for the school's humor mag. The Lampoon. He also conmag, The Limpoon. He also con-riputed humorous articles to the mag and in 1916 joined the start of the New York Tribune, becoming a colleague of Franklin P. Adams and beems Taylor. He later moved to the control of the control of the property of the control of the feature stories which reappeared in 1921 in his first book, "Of All. Things."

Things."

Once to get material for a story,
Benchley participated in a perform-ance of Ringling Brothers circus at

# IN MEMORIAM Charles and Ann Stern MARK

the old Madison Square Garden, N.Y., posing as a melancholy clown. Thus began an acting career which intermittently interfered with his

riting. He was managing editor of Vanity He was managing editor of Vanity Fair and wrote a column, "Books and Things," for the old N.Y. World. From 1920 to 1929 he was dramatic editor of the old Life mag, and from 1929 to 1940 drama editor of The

1829 to 1840 organ, editor of The New Yorker.
During this civil Benelsy worker.
During Benin, read it in the "Music Box Revue" of 1223-24. It appeared and Benelsy taler made it into a film short. He contributed this type of humor to Hollywood through the Fox Film Co. in 1929. Mettor from turners putil last month, when he returned to New York.
In 1836, Benelsy received the Motion Pletture Academy Award for the Motion Pletture Academy Award for the Performance in a feature-length lim was in "China Seas." shown at the Capitol. N. V., in 1833, where un-

performance in a feature-length tilm was in "China Sease," shown at the Capitol, N. Y. in 1935, where unCapitol, N. Y. in 1935, where unCapitol, N. Y. in 1935, where unChina tracher, "Laie" in evoluborated 
on the dialogue of the film "Foreign 
Orrespondent." He has parts in 
three current films, "Weekend at the 
"Duffy's Tavern." and in six yet 
to be released, "Stork Club." "The 
File Wore Boots," "The Boad to 
Utopin, "Blue Stries," "Snatil" and 
His last public appearance was on

"Janie Gets Married."
His last gubble appearance was on Sunday, Nov. 11, on the Texace Star Theat're caldo show, in which he nerian opera.
For a short time in the early 1920's he shared an office with Doronton opera.
For a short time in the early 1920's he shared an office with Doronton opera.
There he turned out his other printed works such as: "Love Computes All." Public and Luck: "Early Worm" and others.
"Survived by video and two sons."

### DORIS KEANE

Doris Keane, 63, retired legit actress of international repute and probably best remembered as the star of the play, "Romance," died in New York Nov. 25, after an illness of

New York Nov. 25, after an inless of Mass Keane mude her. first stage appearance in New York in 1908, in 'Whitewashing Julian'. She subsequently appeared in 'They Other City.' In 1905, she supported John Drew The Hypercires' en Broadway and made her first London appearance in the same play in 1907.

In 1913 she was starred in 'Romer,' which had a record some control of the contr

tion of an American tour starred in the play in London, where it are for He had appeared in fine play in London, where it are for He had appeared in fine and Judy performances. Physing opposite Miss Kenne, was Buali Synta (C. D. Forn Iller)\* at him to the posite Miss Kenne, was Buali Synta (C. D. Forn Iller)\* at him to the posite Miss Kenne, was Buali Synta (C. D. Forn Iller)\* at him to the most start of a play in him 1918. Their morriage ended in divorce in 1925, the start of plays in him 1918. Their morriage and in divorce in 1925, the start of the Norwall Synta (C. D. Forn Iller)\* at him 1928. While abroad she appeared in several other plays in building "Romeo and Julific" and "Roxana. Building "Romeo and Julific" and "Roxana. The start of the Molecular of the Recht circuit, side "Start of Building and "Sine" low part of the Recht circuit, side "Start of Building and Sine" low part of the Recht circuit, side "

light." She appeared in a revival of "Romance" at the Playhouse, N. Y. in 1924, and she starred-in the silent film version of the play.

Among other plays in which she appeared were: "The Happy Martinge," "Arsene Lupin," "Our World" and The Affairs of Ansidy," the The Affairs of Ansidy, "The Last appearance was at the Bellet Last Angeles, in 1920, in "The Play Agreement was the Bellet Last Angeles, in 1920, in "The You aduather, Boy Survived by a daughter, Boy and the Playhouse, "And the Playhouse of the Playhouse," and the Playhouse of the Playhouse of the Playhouse, "The Playhouse,

Survived by a daughter, Ronda Keune, actress, of London.

### JAMES R. WATERS

JAMES B. WATERS

James Waters, 72. legit and vaido
actor who had played the role of
Papa Goldberg in Gertude Bergis
actor who had played the role of
Papa Goldberg in Gertude Bergis
the last 15 years, died Nov. 20 at
Woodmere. Long Island. He had
Woodmere. Long Island. He had
this show until last December, when
hemorrhage during airing of the
program. Latter was discontinued
several weeks later when the actor
taken and the last of the control of
the rabbinate but when his
mother died when he was 44, set
turned to the stage. He was promactor and producer, having helped
land and Oakland. California.
Waters also had appared in more
making his debut on the Englishpeaking stage in "Potash apid
policy in "Potash apid
his debut on the Englishpeaking stage in "Potash apid
his debut on the Englishpeaking stage in "Potash apid
his debut on the Englishpeaking stage in "Potash apid
his debut on the Englishpeaking stage in "Potash apid
his debut on the Englishpeaking stage in "Potash apid
his debut on the Englishpeaking stage appeared on "The Goldher" program. His last stage appeaking stage and the stage of the stage appeaking stage and the stage of the stage appeaking stage at the stage appeared to "The Goldberg" program. His last stage appeaking stage at the stage a

"Excursion." Survived by widow and two daughters

### WILLIAM CARY DUNCAN

WILLIAM CARY DUNCAN,
William Cary Duncan, 71, author
and co-author of more than a score
of Broadway musicals, died of a
heart ailment in North Brookfield,
Mass., Nov. 21.
After 20 years as a teacher of
English and public speaking, he be-

# IN MEMORY OF MY

BERT SWOR DIED NOV. 29TH, 1943 AMY B. SWO

man writing for the stage in 1911, turning out librettos' of musical comedies. He authored "Katy Did,"
"The Love Wager" and "The Pupile Road," which had runs on Broadway, Four years later to eo-authored "His Little Widows," "Captain Cupid" and "A Regular Girl," It was then he gave up teaching to devote his time to writing books and lyries for subsequent musicals.

to devote his time to writing books and lyries for subsequent musicals. Latter included "Royal Vagabond," frees Girl, "Blue Kitten," "Molly Darlin," and Same Days, "Anone, his collaborators were Otto Bratach, living Caesar and the late Clifford (Fey. In 1829 he went to Hollywood to work on several pix for Famous Playery-Lasky, in later years he had been a braceder and judic of dogs. Surviving are his widow and son.

### RALPH HOLMES

Ralph Holmes. 30, actor husband of Libby Holman, musicomedy songstress and son of Taylor Holmes. veteran legit actor, was found dead in his New York apartment, Nov. 20. Police said he had been dead for several days and, that although there

several days and, that although there had been a bottle of sleeping tablets on his dressing table, subsequent diagnosis listed death as from natural causes. The actor and his dressing table to the several death of the s

In Garden City, Long Island. Nov.

28

Maloney entered show business as an accountant for the late Percy-G. Williams in 1888, when the latter was operating Bergen Beach, a ministure Coney Island in the Flatbush Coney Island in the Flatbush Coney Island in the Platbush Coney Island Isl

### THOMAS LINCOLN TALLY

THOMAS LINCOLA TALLY
Thomas Lingoin Taily, 84, pioneer
showmant, died Nov. 22 at his home
Beverly Hills after a long, illness.
One of the founders of First Nathomas of the founders of First Nathomas of the founders of First Nathomas of the first Nathomas of the first Nathomas of the first Nathomas of the Na
thomas of the Na
th

Later he owned and managed Tally's Broidway theatre and, the Criterion in downtown Los Angeles. As a producer he signed Mary Picked. As a producer he signed Mary Picked. As compared to the control of t who survives.

### CHARLES COBURN

CHARLES COBURN
Charles Coburn, 93, retired Eng-lish connection; 93, retired Eng-lish connection; 93, retired Eng-lish connection; 93, retired Eng-ton London, Nov. 23. He wrote and popularized "The Man Who Broke the Bank; at Monte Carlo" and "Two Lovely Black Eyes," which he sang British troops in six wars, to be a bar come in London man was Colin Whitton McCallum, had been a star come in London man halls and theatres since 1878. At various times he was a music pub-

various times he was a music pub (Continued on page 55)

### MARRIAGES

Ethel Noyes Kersey to John H. radio actor and script writer, Mary Graham to Edward R. Wisenan, Pine Villa, Chatham, N. B., recently. Bride is manager of the Grand theatre, Regina, Sask., and former dancer.

Gamer dancer.

Margaret Sheroon to Hal Meade,
Hollywood, Nov. 21. Father is a
singer: groom a musician.
Exher Williams to Ben Gage, Bevery Hills. Nov. 25. Bride is film
ery Hills. Nov. 25. Bride is film
ery Hills. Nov. 25. Bride is film
ery Hills. Nov. 25. Bride is film
eventually in the Army.
Mrs. Ruth Favor Davis to Robert
Woodbury Palmer. Palm Springs.
Mrs. Ruth Favor Davis to Robert
Woodbury Palmer. Palm Springs.
Galit, Nov. 24. Bride is mother of
Bette Davis sereen day:
Eventual Springs.
Eventual Springs

wile of fice section of director.

Louise Valery to Richard Hart, New York, Nov. 26. Bride is actress; groom is male lead of "Dark of the Moon" (46th St., N. Y.).

### BIRTHS

BIRTHS
Mr. and Mrs. Robert 1 ay Burton,
son. New York, November 22.
Father is head of legal department
at Broadcast Music.
Mr. and Mrs. Mort Goodman,
daughter, 'Hollywood, Nov' 22.
Father is head of Warners theatres
publicity and advertising in Los
Angeles, 'The Peod C. Senietz.

Angeles,
Mr. and Mrs. Fred G. Kopietz,
daughter, Hollywood, Nov. 20. Father is a screen carloonist.
Mr. and Mrs. Ben Kornzweig,
daughter, New York, Nov. 22, their
first child; Father is press agent of
"Dark is the Moon" (46th Street),
N. Y.

Lt. and Mrs. A. J. Mele, daughter, New York, Nov. 19. Father is man-aging director of Le Ruban Bleu, N. Y. nikery, Mr. and Mrs. George Bercher, son,

Mr. and Mrs. Goorge Bereher, son, Hoolywood, Nov., 21. Father 's a production executive at Republic. Mr. and Mrs. Hume Cronyn, daudfier, 'Hollywood, Nov. 26. Mether is Jessiea Tandy and both parents are Illin players.

- Afr. and Mrs. Joe Pasternak, son, Hollywood, Nov. 26. Pasher is Mether Nov. 19. Pasher is Mether to the Committee of the Nov. 20. Pasher is Mether to the Nov. 20. Pasher is Me

Variety Bills WEEK OF NOV. 30

with bills below indicate opening day of show-

### Loew

NEW YORK CITY | Pairie is Morison Capitol (29) | Engel Light Capitol (29)
Jimmy Dorsey
Lowe, Illin & St'ly
Jackie Gleason
State (29)
3. Winter Sisters
Hal LeRog
Stockie Bowers

WASHINGTON Capital (29) nutler's Stip cha

### Paramount

NEW YORK CITY | Regul (30) r Band Jay McShann Jay McShann Ritty Murray Al Custer and & Eva

# Cabaret Bills

### NEW YORK CITY

Hotel Lex oml Nal apu Kaus Talima Maile Mokibana Garold Aloma Ore Beter Lincoln

Bill's Gay we
Ethel Gilbert
Charles Stricklan
lack Rean
Harold Willerd
Jimmy Bayne
Bill Kelsey
Gay But Quart
Bue Angel
Evelya Knight
Irvin Corey
Hose Billippe
Chitiston Trio
Info Swiel

Cufe Swiety (Downtown) Josh White Dolores Martin Imagene Coca Benny Morton ore

Hotel Hardin Art Mooney Ore Hatel Swy Yerl Joan Hyldoff: Terry Brent Pill Romanne Neil Fornaine Arnold Shoda Shingy Raye Johnny Long Ort Hotel Promestian Frankle Carle Or Hotel Plerre Rasin Rode!

Booking for the Most Discriminating 1501 Broadway-Paramount Bidg New York BRyant 9-6352-3-4

"The Outstanding Agency" WiAMI
Olympia (28)
Watkin's Angle
Sasha Leonoff
Jock Waldron
Gray Family
Hilton Twins CHICAGO biengo (28)

# Chicago (28) Glen Gray Ore Glen Miller Singers Prof Buckwards Tucker & Tremaine

BOSTON Boston (29) Louis Petina O Bully Rolls

OLL MBES
Pulace (3-5)
oh Chester Or
ora Martin

Jordan & Parvis SAN FRANCISCO Golden Gate (28) Niles & Nadine Ted Control

RKO

### Warner

NEW YORK CITY
Strand (30)
Vaughn Monroo Or
Soudra Barret,
Fred Suborn

New YORK CITY
Eight (30)
Count Basis, Ore
Soudra Barret,
Disay Pletcher
Reckets

Reckets Sondra Barret. Fred Sanhore

Waller Graf Rosy (28) Carl Ravasza Bentrice Kuy Arthur Make Gomes & Teat

One to filly (29-1) Sage Pays Joan Brandon

ELIZABIOTH Liberty (28-2)

Jane Ley A

ns Dawkin INDIANA Keith's (30-Na)1 Engal Dance 4AMANA maira (20-1)

# Independent

The Kemmys (29-30) Frank Hole Back Tennen John & Ben J (One to 3B) NEW YORK CITY Music Bull (29) Patricia Bowman

(One to BII)
MORRISTOWN
Activey (1-2)
Taoil Ham
Edith Valle
Paul Brilliant
Billy Val Co
(One to Bill)
NEWARK
Adams (23) rivitimore Pingelsone (22 Pinge Eygns L. & L. Bernard Lon Cemolin Arren & Bruderle, Slabe (2-5) Damy Chang Granting Perkins T. & B. Waters Une to fills

John Calvert Small Minny Levels PATERSAN Majesble (3-5) White Bres Joech Armolton Minnester Minn

Pred Bookle Co Cheminate 3 PHILADFL/PHIA Chemina (39) U. Phristopher Jones Elegibons Haw & Madeline Bornes & Tay Roy PROAIDENE Meiropolian (30-5 Len Carpilla The Picchnen Lantay Ross Discovers te Carlands CAUDEN Tewers (36-2) Police Dga Harris & Allen Kalbben Dyme 3

Jinny Husson Bank Skip & Jung BOFND BROOK Brook (1-2) Julia Van Ale ander Santos Louis Bond Val Bros Beatty Mexics
SPRINGP) KLD
Court Sq. (28-2)
Johnny Barnes
Ullione Mulloy
Willie & Hors
Leving & Johnsto

Anditoriam (I-Righty Long Ray Health then Marcy & Raton Poigty Taylor 2 Tamies to Souto LNON CTY Park (I-2) Phyllia Willis Raymond Tie Wanton 2

Woonsocker Woonsocker New Park C6-2 Jack Lamon 4

Peggy Taylor 1
WORCESTER
Plymonth (26-28)
Joanny Burner
Levier & JohnstoWatter Watters J. min White

Artint & Consuctor Milera Miler Staniny Melba Or Hetel Plaza Hildegarde Arriur Ravel Ore Mark Monte Ore

Cafe Seekity

Queen and Reed (Queen)

Shann Reed (Queen)

Shann Reed (Queen)

Shann Reed (Queen)

Marchas Reed

Circ Gas.

Gio Choo Johnson

Hoo Choo Johnson

Hoo Choo Johnson

Hoo Choo Johnson

Hoo Choo

Hoo Choo

Hoo Hoo

Hoo Hoo

Hoo B Lawin

Hoso De Candeirs

Vickee Hickness

Joed Herron Ore

Joed Herron Ore

Hamson De Hoo

How Hickness

Joed Herron Ore

Hamson De Howard

Joed Howard

Ann Pennington

Wille Abule

Lawineline Hugles

Lawineline Hugles

Lawineline Hugles

Mark Jomes are
Outp Journal of the ConCompany of the Con
Company of the Con
Compan

# THIS WEEK LOW, HITE end STANLEY LOW'S CAPITOL, NEW YORK COOKIE BOWERS

lining Alligon Jiamy Allison
IIII Manzo
IIIII Manzo
Miny Reid Ore
400 Resistanta
Vondy Reid Ore
400 Resistanta
Vondy Herinan Ore
Civile Village Int
Vondy Herinan Ore
Civile Village Int
Vondy Herinan Ore
Floria Parent
George Garz
John Paige
John P smeta Bond.

Jarlaune aya
Markaune
Wanger Gris
Wanger Gris
Wanger Gris
Win Wale
Gre
Leen & Eddle
Belde Instea
Feld Instea
Felde Instea

Propo Francis Mit bell Brother

Jujes-Lande Ope Jotel Asior Jose Morand Ore Hatel Befmont Flaza frean Martin Bobble Rander Fax Carroll Restarts Duffy De Sin Morales Ore Low Fields Heer Study

Rathry,
Non-Morales
Law Richls
Bert Stanley
Parson Ris Ore
Biotel Blimmer
Bob strent Ope
Lillan Granell
Rose B Swann
Lawlin B

15 6 18 Barry
15 21, 3 de Opéli16 tel Cominidore
15 tel Cominidore
15 a par 5, dash Spir
16 de Marvella 7
10, 16 Kent
16 de Milines
16 de Mi

and particular and pa

. (Continued on page 54)

# Inside Stuff—Legit

LEGITIMATE

Producer John C. Wilson was misquoted in these columns last week in a story concerning parties for Boston logit crix. He was told by "some-body" in New York that parties were necessary for the crix in order to insure favorable notices. It wasn't his idea, though the yarn suggested it

Nat.

It came up in an interview with Elinor Hughes, drama critic of the Herald. Wilson put it to her in the form of a question. Was it so, he asked, that a party was necessary in Boston. He said he had been lold it was. Miss Hughes replied that it was not, and quoted a number of inconsistencies in the theory, such as his own case. He god igood notices but did not entertain the press.

The idea, often circulated sub rosa, that Boston crix demand these sessions, burns the crix, and the slightest suggestion by anybody that these parties insure good notices sends them all into a rage. Now they're trying to figure out who is the "somebody" to whom Wilson referred.

There's some feeling in legit circles that Harry Brown, who authored 'A Sound of Husting,' which bowed in list week at the Lyceum, N. T. Play. The Harry Brown of the Lyceum, N. T. Play. First, highests were speculating on whether the character written in the play by Brown was being aimed at a specific individual or was intended to represent a prototype of all war correspondents.

to represent a prototype of all war correspondents. Guy is postrayed in the play to be strictly an A-1 louse, with the ma-jority of N. Y. drama critics taking the position that be was exaggerated to a degree that struck the one note of 'unreality about the 'play, whose dialog is otherwise geared soflety for laughs. At any rate, the supposition is that Browy's vitroic it creatment attems from personal experiences encountered while serving overseas in the Army and that he used "Hunting" as a payoff.

Passing of Robert Benchley was given exceptional coverage by the metropolitan New York dailles. He was formerly connected with several-of them as reporter, feature writer and drains critic. In the latter capacity of Broadway shows with comment as a feature. Benchley reviewed "Abie's Irisk Rose" and panned it. It often itseld him to write parts aneni" "Abie' throughout the five years of its Broadway rin, and he was joshed pitch throughout the five years of its Broadway rin, and he was joshed pitch throughout the five years of its Broadway rin, and he was joshed with the control of the second of the

Publicist Edward L. Bernays, nephew of the late psychoanalyst, Sigmund Freud, wired John C. Wilson, producer of "The Day Before Spring," before the musical opened at the National, N. Yu. (2d), protesting the way Hermann Leopoldi was made up as his relative, basing complaint on a pic in a daily newspaper, "Neither oncle Sigmund nor any of his relatives, students or Triends," wired Bernays, "would recognize him in makeup adorning Leopoldi. The abade of Freud looks neither like my uncle nor even like a extracture of him. In interests of truth and accuracy, won't you concider anding up Mr. Leopold more readslikedity."

To date. Wilson hasn't renlied.

Equity on behalf of Terry Hayden and itself seeks an explanation from Leo Shull for his use of photos and material from Muss Hayden's Palyares Guide, gotten out for and sonnoared by Equity. Guide has been distributed to producers, agents and picture itself accust as an aide in informative matter to his minierographed Actors Cues, for a fee. Guides informative matter to his minierographed Actors Cues, for a fee. Players were charged 56 each by Equity for inclusion in the Guide, while Shull allegedly charged 310 for one time and C15 for two times with his sheet. Plyleaf of Miss Hayden's guide sets forth that the booklet is copyrighted.

Ned Alvord, the cutaway advance man for "Carmen Jones" had telegramitic last week, sending long wires to drama editors, first explaining why the show wouldn't play London and later why if will have an ergagement there. He referred to the colored-east musical as "the stags of the toolled dove from the banks of the Chattahopehee or maybe it's the Alchafalaya."

Then followed the route for the balance of the season and the planned tour next season, which is to include the south and west, show again probably repeating on the Coast. However, all such bookings will be shitted until after the London showing, starting next summer.

Hermann Leopoldi participates in one number that drew attention in "The Day Before Spring," which opened at the National, N. Y., last Thursday (22). He is a refugee eitertainer halling from Vienna, where he owned and appeared in a cafe named after him. Leopoldi has appeared in con-

certs over here.

Sid Phillips of Metro's N. Y. office first saw Leopoldi accompanying himself at the piano. in an uptown N. Y. coffee house and recommended him to John C. Wilson, producer of "Spring" Its sint usually runs for 45 minutes. Metro has a half interest in "Spring."

Edwin Jerome, radio actor, who temporarily took over Charles Waldron's role of the father in "Deep Are the Roots" (Fulton, N. Y.) 10 days 20, is now permanent in cast with Waldron's return to his Coast home because of continued illness. Jerome stepped into role on seven hours notice, with our erhearsal of first and second acts only, memorizing third act between 5 and 7 pm. before going on. This is second time in two genes that Jerome did a hurry-up fill-in, taking over Ceel Humphrey's role of George Washington in "The Patriots," similarly on one-day notice. At that time he switched from another "Patriots" part.

Recent report to the effect that Paul Kelly, insisting on having stage dressing room at the Coronet (ex-Forrest), when 'Beggars' Are Coming to Town' played the theatre, is stated to have been untrue. Dressing rooms were assigned in the usual manner by Ben Ross Berenberg, show's stage manager, while the play was still out of town, and Kelly at no, time evidenced temperament in the matter. Coronet relights Dec. 13 with "Dream Gilt."

Repertory for the 10-week operetta season in Detroit. at Masonic Temple starting Feb. 5, has been set "The Merry Widow" will be the starting attraction, followed season at the season at the season at the season season between "Jubileo". "Maughty Marietia." "Readle." "The Edit. "The Edit. "The Edit." "The Season range from \$56 down to \$9.

Crowds jamming Philly for the fortherming Army-Navy game on Sai, unday (I) are making it found for the nembers of the casts of the legit per-ductions playing the Quaker City. Hotel managers have told many of the thesps that they? Thave to vacate their rooms by Friday attemon to make room for the grid mobs. The advance staff of "Nellie Bly," which opens Satureds might, had to take rooms in Wilmington.

William O'Neal, legit bartione, who appeared in musicals here and in Australia, is back on Broadway after a hitch in the Army. He was assigned to radar in San Francisco. In the first World War O'Neal was bayoneted by a German, the heart membrane being punctured, but the recovered fully after a rare feet of suigery.

# **Negotiate Aussie Tour** For San Carlo Opera Co.

Tel Joan Carlo Opera Co.
The J. C. Williamson Theatres of Melbourne, through its N. Y. agent, Dorothy Stewart, Jare negotiating with Fortune Callo, of the San Carlo Opera Co., for a 40-week tour by the opera troupe of Australia and New Zealand, starting next April.

Zealand, starting next April.

About 49 poeple (principals, first-deck orchestra players and lead bail-plet dancers) would make the trip, balance of opera company (chorus, ballet and orchestra') to be recruited overseas. Shipping conditions are still furnishing a hitch, Aussie ships till being under government warbine outside, which all transpiportation than the control, which all transpiportation for the control which all transpiportation for being oleayed.

# **'Under Counter'** London Click

Of two new plays opening here this week, "Under the Counter," a musical that bowed in Nov. 22 at the Phoenix, looks good for a lengthy run. Show, starring Cicely Countnedge, was favorably received by first-nighters and generally, by the crix.

Other newcomer, a revival of "The Sacred Flame," which opened at St. Martin's the same day, didn't fare so well. After 16 years, the plot is outmoded for postwar audiences. Unlikely to get a long run.

# Dream Girl.' 'Hamlet' Settle Conflict Debuts **By Switching of Dates**

Richard Kollmar mixed it up versibility over the opposed openings of "The Rugged Path" (Plymouth) and "Are You With It" (Century), Sfated, that a booking situation arose whereby the Playwright could not avoid the opposed events. "With It" did not draw the first-wild in the proposed contains the proposed contains that the proposed contains the proposed contains the proposed contains the proposed contains that the proposed contains the pr

# Memphis Short on Legit **Due to Concert Dates**

Memphis, Nov. 27.

Memphis, Nov. 27.

Memphis, Nov. 27.

An overload of concert bookings
by local impresarios has caught the
municipal Ellis Auditorium management with its trousers drooping in
the legit field. Col. C. A. McElravy
this week is bemoaning his habilityto place several road companies on
the Auditorium schedule because the

to place several road companies on the Auditorium schedule because the date of the Auditorium schedule of the Appreciation. Mrs. Martha Angier and the Memphis Symphony Orchestand the Appreciation. Mrs. Martha Angier and the Memphis Symphony Orchestand Sy

# Plays on Broadway

The control of the co

Lyrically, "Spring" is best in act one Generally, last part of the shoot General G

A Sound of Hunting

thee wirely Jury, Breen, Pestarts Son, Cercen, Vend Lewis, George Tyre, Carl Develop, George Tyre, Carl Develop, George Tyre, Carl Develop, George Tyre, Carl George, George George, George George, George George, George George, George George, Carles Carlo, Carlo, San, Carlo, San, Carlo, Car

"A Sound of Hunting," first play by Harry Brown, bowed in at the Leveum last week with Sam Levene and some of the season's best dialog and some of the season's best dialog however, but it packs enough enterstainment to indicate if'll wind up for moderate grossession, with a sound of eight mean slymed with the Fifth

Plays on Broadway

The Bay Before Spring

John C. Wilber production of manifed large process of the second pro

derstands the guy who fought the war.

Levene heads the all-male cast and does a bangup job portraying a guy who takes everything in his stride, and the second of the sec

# Marriage Is for Single People

MARTINGS

THIS I MARTINGS THE STATE OF THE S Ruth Holden and Yaz durcho de councy by 8 three sels (H secues). F starte sels (H secues). F start. Staged by Starte Freeheld: fox. Al Cost Mr. Shot Heen and Mr. Shot Heen and Mr. Shot Heen and Mr. Shot Heen and Heen Hore. Cynthir Murches. Judie pracker. Heen Hore. Cynthir Murches. Judie pracker. Judie pracker. Judie Justen. Speacer Shiffling An Krategonian. Reginald Heenian. A Young Latty.

A Yung Last

A The first intermission of "Mariage Is for Single People." Harry Hershfeld, the node wil, had an extended to the single People. The single People of Harry Last People of the People of

### Garrick Becomes 2d Legiter for St. Louis

Garrick Becomes 2d

Legiter for St. Louis

St. Louis St. Touis Nov. 21.

Natives for the first time in more than a decade will have the opportunity of the first time in more than a decade will thave the opportunity of the properture of the past three years lessee years of the years lessee years less

# 48th St. ('Harvey's') Theatre Reverts To Leblangs Fri. as Todd's Lease Ends

The 48th Street, N. Y. where starting of the street of the Lebinar estate Sturder or Lebinar estate Sturder or Lebinar estate Sturder or Lebinar estate Sturder or Lebinar estate prima as of Friday (30). Lebinar people were worried over the possibility of the showman removing any material or apparatus that could by Francis I. Curtis, one-time tools of the starting of the starting of the starting or the starting of the starting or the starting of the starting or the starting or the starting of the starting or the starting interfere with operating the house but Todd declined to sign a stipula-tion to that effect, indicating that tion to that effect, indicating that somebody had a guilty conscience," referring to the deal made last summer whereby the hit will con-tinue at the 48th Street, from which Todd will no longer reap the house profits.

profits. The Leblangs, through attorney. Joseph Richter, applied for a writ restraining Toold from removing any temporary stay was granted. Tool and the house on a low rental and defrayed the cost of a new boiler for the heating plant last year. Leblangs argued that the installation new, properly belongs to the prop-

erly.

New York Telephone Co. was advised by Todd to discontinue the skth Steret telephone, which would have a utomatical more a description of the property of the state of the telephone telephone which would have a utomatical more description. "Harvey of the state of the telephone telephone telephone and the state of the state

Todd's lease on his present flossy Todd's lease on his present flossy office building expires at the end of December, but he is having difficulty obtaining possession of the former Vanderlip mansion on East 526 street, where he will move, having bought the property several months ago. It is presently tehanted by Arthur Forkenstein, a dress designed who contends it's his residence.

who contends it's his residence.
Attorney Paul O'Brien, for Todd,
has applied to the local Office of
Price Administration to classify the
Vanderlip place as a business property so that the designer can be
ousted and, the place fixed up as
Todd's new offices, Decision pends.

### SHUBERTS MULL HYPO FOR 'PASSING SHOW'

The Shuberts are mulling whether to strengthen "The Passing Show," which opened out of town recently with Willie Howard starring. Revue is doing real business out of town and although it was planned for road showing, there's a chance it will be presented on Broadway next spring. Production of "Passing for road subvines, will be presented on Broadway next spring. Production of "Passing Show" originated in the Shubert warehouse, just as "Hellzappppin" did. Thut Olsen and Johnson 'revue colined money on Broadway. "Show" registered a high gross in Philadelphia last week and will compose there this and next week. It

thue there this and next week. It then goes to Detroit and, after a pre-Christmas layoff, opens Dec. 24 at the Great Northern, Chicago.

### Montclair Strawhat In Black Via Ho.ton

In Black VIa Ho. ton Warners' Monfelair, N. J., theatre, in the red with stock since early summer, is glaimed to have climbed end of the red, which approximated end of the red, which approximated red of the red, which approximated red of the red of the

in its second week, with one more to go.

Montelair is being operated by Thomas Costello, recently out of the Army, and Thomas Haynes, the local duo being new in show business Richard Skinner, who was connected with the Jersey venture, withdrew some time ago.

# Stock Co. in Wiesbaden

Stock Co. in Wiesbaden.
Wiesbaden, Germany, Nov. 17.
An American Red Cross stock own pairs has been organized shere by Francis I. Curlis, one-time David by Francis I. Curlis, one-time David has producer, for the 21,000 Gis in this vicinity. Troupe, headed by British film 1st Agrange Mason, has Prilish film 1st Agnace Mason, has been had not been the compact of the Mason Maso

# Plenty of Headaches For 'Nantucket' Flon: Red Soars to \$360,000

Plenty of managerial headaches attended the brief showing of "The Gjill From Nantucket,"...which closed at the Adelphi, N. Y. Nov. 17 after a week plus three days. And the maze of troubles hasn't been settled yet, Additional claims are piling up against Henry Adrian, who produced the show, now reported to have gone into the red for an incredible \$360,000.

sone into the red for an incredible \$860,000.

One of the added claims is an extra week salary to cast and carry week salary to cast and carry week salary to cast and for the company of the company of the company of the company on both Saturdays of its Broadway existence was used to pay off the company on both Saturdays of its Broadway existence conflict takings were retained by the theatre because of obligations piled up by the show management. The slage crew the many performance, but was dissuaded as the amount involved was not large and the house guaranteed payment. One obligation not laken continued to the control of the con

# Urge Newsmen Okay Into ATAM P.A. Unit

A group of press agents in the ssn, of Theatrical Agents and Man-Asan, of Theatrieal Agents and Man-agers is anysions to broaden entrance requirements for members, with the didea of taking in newspaperment with experience in the drama field. Feel rules is necessary since the "new-blood", clause for producers suggest-ing applicants was dropped from the last contract. Also that the appren-tice system isn't allowing nough good mor with drama training into "Geforers Ross Grupes". V. World-

the union.

—George Ross, former N. Y. World-Telegram drama columnist and present general p.a., and David Quirk, N. Y. Daily News drama ed, are interested in joining ATAM. The p.a. group mentioned above has a lavyer amendment to present to union, idea being to let descriving newspapermandent en in without opening door completely. Theory is to give newspapermen cedit for their drama experience, similar to apprentice time.

# Lindsay's Op

Thomas Coatello, recently out of the Army, and Thomas Hayrisc, the Collection being new in show business Richard Skinner, who was commerced and the state of the Collection being new in show business Richard Skinner, who was commerced to Hurray Jilli hospital, N. Y., last Clark and the Collection of the Collection of

# 2 Global Musicals Broadway will see two mu-sicals this season with book built on a round-the-world jaunt.

built on a round-the-world jaunt. One is the Nat Karson-Eddie Cantor: "Nellie Bly," which opens tryout in Philly Sat. (1), other being Mike Todd's "Eighty Days," based on Jules Verhe's "80 Days Around the World." Orson Welles did book on latter and will direct. Code Forter supplied music and lyrics.

# **Rose Gets London** Okay on 'Carmen'

Billy Rose has obtained sanction of the British Labor Ministry to stage "Carmen Jones" in London, Nov 27.

Billy Rose has obtained sanction of the British Labor Ministry to stage "Carmen Jones" in London Previously reported that the ministry to the cast, but understood this was done only because Rose had not originally made a formal application of the cast but understood this was done only because Rose had not originally made a formal application of the cast but the cast but had because Rose had not because Rose had not because Rose had not because Rose had not been supported, provided the shows to be imported, provided the cast of th

# Lt. Col. Irving Somach. Vet Legit Backer, Upped And Discharged by Army

Lt. Col. Irving Somach, vet Broad-way legit backer, exited the Army this week to resume his medical practice and play-financing. Dr. Somach, who entered the serv-

ice three years ago as a captain, was raised from major to lt. colonel last week, just before his discharge, on week, just before his discharge, on strength of his record with the Mt. Sinai hospital (N.Y.) Unit in the Africa, Italy and French campaigns. W.k. in show biz as a medico, he's one of the lucky originals in with Oscar Serlin's "Life With Father"

one of the lucky originals in with Opear Serlins "Life With Pather" Local Somach is technical advisor on the forthcoming Lee Sabinson production, "Home of the Brave," by Arthur Laivents, endio Mike Gordon, ev-Group Thestre, and Life Staging; Joe Perney and Arthur Farux, play two of the roles. Somach took all five to an Army psychiatry distallment on a many psychiatry and the stage of the same production of the

### Clifford Hayman to Do

Edwin Justus Mayer Play Edwin Justus Mayer signed with Clifford Hayman Friday (23) for latter to produce his new play, tenta-tively titled "The Finishing Touch." Film actress Marsha Hunt is being Film actress Marsha Hunt is being sought for the lead. Rehearsals are planned to start in

Named San Antonio Mgr.
San Antonio, Nov. 27.
Robert Brink appointed manage of the Sunken Garden theatre.

# Plays in Rehearsal

"Born Yesterday"—Max Gordon.
"Show Boat" (revival)—Richard
odgers and Oscar Hammerstein.
"Home of The Brave"—Lee Sabin-

"The Lute Song"-Michael Myer-

berg.

"St. Lazare's Pharmacy"—Eddic Dowling and Louis J. Singer.

"Pygmation" (revival)—Theatre, Inc., Beatrice Straight, Richard Ald-rich.

# 'Red Mill' Royalty to the Shuberts For Theatre Sets Booking Precedent

### Harburg-Saidy's Musical Has 'Social Significance'

Has 'Social Significance'
E. Y. Harburg and Fred Saidy,
who did book on "Bloomer Girl'
Ghubert. N. Y., act to do book on
Ghubert. S. Y., act to do book on
Ghubert. S. Y., act to do book on
Earl Robinson and Burton. Lane
Gard Harburg the Pyrics.
Show is said to have a "social sigmicance" angle in libertto.
The said to have a "social sigmicance" angle in libertto.
The said of the said of the said of the
Harburg on "Bloomer Girl," also has
a new musical, with Johnny Merce.
"St. Louis Woman," which is still
seed the tryo at though predeters
are did by roy, as though predeters
by the said of the said

Sam Katz and Arthur Preed of Metro reported backing first show, using own coin.

## Chi Takes Umbrage At Hotel's Alleged Slight to Show Mob

Oligint to Jilow moul Chicago, Nov. 27.
Hotel situation in Chicago. Isn't anywhere near as bad as it's painted, despite beefs to the contrary, according to various hotel operators here. Latter insist that stories that American Legion and other conventioneers have taken over the town are untrue. And that there's always are untrue. And that there's always are untrue. And that there's always are plenty of room for show people is attested by Louis Ermeling, prez of the Chi Hotel Assn., as well as by

plenty of room for show people is in attested by Louis Emelling, prez of bottle pop themselves.

Ambassador, Sherman, Palmer House, Croydon, Stevens, Blackward, Sherman, Palmer House, Croydon, Stevens, Blackward, Palmer Stevens, Palmer House, Croydon, Stevens, Balley, Grand, Stevens, Walley, Walley,

ong with the playhouses and

### New Stock Co. Does Weak Biz in Newark

Stock being tried again in New-ark, N. J., at the former Orpheum trenamed the Opera Playhouse) has been weak on biz, despite the presbeen weak on biz, despite the preence of names. First play arranged
through 3. J. Leventhal was "Ten
Little Indians", which was followed
by "Tomorrow the World," with
Third altraction is "The 'Haty
Heart," stated to be followed by a
mey play onlittle "A Cup of Stee,"
in which Joanne Cagney and
Blanche Yurka are billed to uppear.
House is situated in a colored
were named as being interested but neighborhood. At first the Shuberts were named as being interested but that billing was eliminated. House the state of the

### Seek New Omaha Legiter Omaha, Nov. 27.

Talk getting stronger for a legiti-mate house of proper size to be in-cluded in proposed new city audi-

torium, Kansas City Music Hall likely to

When "The Red Mill" moves to the 46th Street, N. Y., from the Ziegfeld, on Dec. 24, it will be first time that-a show will be forced to pay a weekly "royalty" to obtain a booking. The fee will not apply to the house, possession of which goes to City Investing Co., but to the Shuberts, who have been operating the theatre and also "Dark of the Moon," which vacates the house and goes to the road,

goes to the road.

Pauls Sone and Hunt Stromberg,
Jr., will be required to pay 5% of
the weekly gross to. the Stuberts,
and if the show plays to capacity
the show plays to capacity
has been selling out at the Ziegfeld,
which is larger than the 46th Stelle,
but while the ticket sale will comtinue at 4.840 on weekled yield,
the show the show the show the show the

S. On that the model will be so that the

S. On that the middown house on smuch in the middown house as much in the midtown house

as much in the midlown house.

Shubert deal with the "Mill" management has no precedent, it is believed. The weekly nick will drop the show's share of the takings to 65% instead of 70%, which is usual for musicals.

63% instead of 70%, which is usual for musicals.

Shuberts deliberately kept "Moon" in the 46th Street to grevent City Investing from taking over. Committee of the committee of

"Dark of Moon" closes Dec. 15 and goes on tour. City planned extensive alterations but there is too little time between the departure of "Moon" and the arrival of "Mill" for that work to be accomplished and it will await the end of the musical's engagement.

### FRONT-OF-HOUSE SWITCHES ON B'WAY

JULIA boxoffice was supposed to switch to the 46th Strect, but her contract was with the Shuberts, who lose the

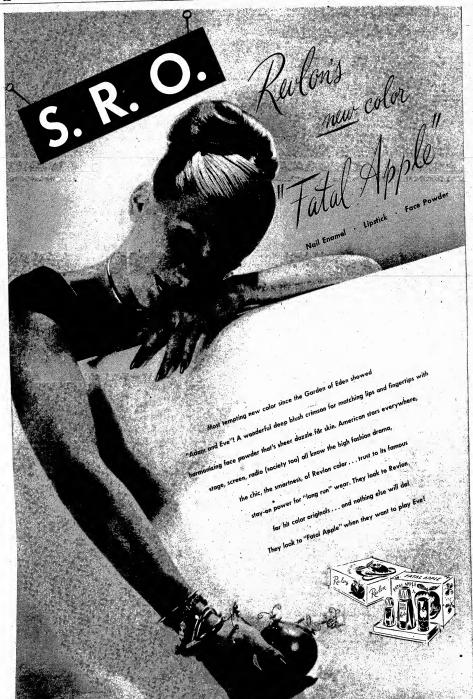
George Ashby and Frank Williams George Ashby and Frank Williams are is the boxofite of .the Columbus Circle, formerly the International. "Hamble," relights the house Dec 11, Sam Brinn being the maniput southern in the Mansfeld "Anna Lucasia") boxofites, succeeding Ashby. The 48th Street ("Harvey") goes back to the Lebang estate at the end of this week 'Dec. 1), but John Speeds and Harry Goddrest Jessen in the end of this Deceloration.

# Touring 'Desert Song' Due in N.Y. on Jan. 8

Second Coast-produced operetta revival to reach Broadway this sea-son will be "Desert Song," booked into the City Center theatre for four weeks starting Jan. 3. First was "The Red Mill," currently at the Ziegteld.

Ziegteld.

"Song" opened at San Diego Sept.
7 and was credited with 'grossing
\$41,500 in nine performances there.
It is currently at the Civic opeta
house, Chicago. "Song" was revived
by the Los Angeles and San Francisco Light Opera Assn. It star's
Walter Cassel, Metropolilan Opera
Co. barrione, and Dorothy Sandlin.



# 'Rvan Girl' Whacked by Chi Critics. 6G: Tallu Nifty 21G. 'Desert' \$34,000

Of the three openers and week occiled and one of the three openers and week occiled and one of the same of the sam

Love, June Havoe, Una O'Connor and Doris Bollon, and closed Saturman Doris Bollon, and closed SaturTallulah Bankhead drew raves in Foolish Notion, "second of the Theatre Guild-American Theatre So, and the Theatre Guild-American Theatre So, and "The Descret Song," escaped the 
best notices of any operetta revival 
best in years and pulled in \$43,000 
Latter's advance sales total \$22,000 
to date—better than "Laday that 
and second only to "Winged Victory," 
which still holds the Opera How 
here are covered for advances with 
American Legionanies, in their 
American Legionanies, in their

\$75,000. The workers was a consequence of the property of the

pp. Following "Ryan Girl" flasco. Blackstone remains dark till Dec. 24, when "Hasty Heart," third Guild-Marken "Show, opens, and "Dark of the imminent see "St. Lazares, Pharmacy," "Late George Aplev," "Spring Beazil," "Possing Show," "Studs in Your Eye," Ballet Theatre, and Sonja Henie tie revue.

## 'APLEY' REPEAT VISIT BIG \$27,000 IN WASH.

BIG \$27,000 IN WASH.

Whithington, Nov. 27:

"The Late George Anjet," on its repert vivil, got 287,000 in eight performances at the National theatre of the state of the National theatre of the state of the National theatre, and they are still buying.

"The Whiter's Tale" conses in under anjetics of the American Three of the National State of the Nati

# 'Hasty Heart' Fine 23G In Detroit; 'Father' 13G

The Lindsay - Crouse - produced "Hasty Heart" had a fine week at the Cass, drawing \$53,000 at \$3 top. week business at \$2 top at the Shubert-Lafayette, drawing \$13,000. "Life" holds through this week while "The Winters Tale" opened at the Cass on Monday (28) for one at the Cass on Monday (28) for one

# McClintic Flies Back

To Stage Cornell Play Guthrie McClintic, who left Paris by plane Sunday (25), is due in New York, today to begin directing re-hearsals on "Antigone." Play, by Jean Anouilh, with Katherine Cor-nell and Sir Cedric Hardwicke nell and Sir Cedric Hardwicke starred, and produced by Miss Cor-nell and Gilbert Miller, is skedded

nell and Gilbert Miller, is skedded to open Dec. 27. McClinite left the U. S. Oct. 1 to the Charlest the American University State of the Charlest Carlest Car

# Cooper's Legiter

Melville, Cooper is in New York to take over a featured role in Rich-ard Aldrich's Broadway revival of "Promption" to take over a revival of and Aldrich's Broadway revival of "Pygmalion."

Gertrude Lawrence will star in the legiter.

# **Current Road Shows**

(Period Covering Nov. 26-Dec. 8) (28-1); Royal Alex., Toronto (3-8).

"Angel Street"—Simmons Aud.
Wichita Falls (26); Hardin, Abilene (27); Waco H., Waco (28); Mus. H.

(27); Waco H., Waco (28); Mus. H., Houston (29); Pavamount, Austin (30); Texas, San Antorio (1); Libby H., El Paso (3); Rio Grande, Las Cruces (4); Kimo, Alb'que (5); Aud. Santa Fe (6); Fox, Trindad (7); H. S., Aud, La Junta (8), "Anna Lucasta"—Civic, Chi (26-

8).

Ballet Russe Highlights — Aud.,
Portland (26); Aud., Portsmouth
(27); Metro., Prov. (28); Bushnell
Aud., Hartford (30-1); Meñ. Aud.,
Woreester (2); Karlton, Wimport (3);

Rajah, Reading (6); Brougla lehem (7).
"Billion Dellar Baby"—

Rajain, Freaunig 10°; Brougtes, seeing 10°; Brougtes, Seeing 10°; Brougtes, Seeing 10°; Brougtes, Boston (28-8), "Blacksteen -Braina, Cleve. (28-1); Backsteen -Braina, Cleve. (28-1); Braicksteen -Braina, Cleve. (28-1); Braicksteen -Braina, Cleve. (28-1); Braicksteen -Braina, Cleve. (28-1); Braicksteen -Brainage (28-1); Braina, Cleve. (28-1); Brainage (28-1); Br

(26-8),
"Dear Ruth"—Harris, Chi, (26-8),
"Dear Ruth" (2d Co.)—Geary, San
Francisco (26-8),
"Desert Song"—Civic Op. Hse., Chi

"Bream Girl"—Plymouth, Boston

"Dunnigan's Daughter" - Nixon. Pitts. (26-1); Hartman, Columbus elish Notion"-Studebaker, Chi.

French Touch"-Locust St., Philly

"Gift for the Bride"—Park, Youngstown (1); Cox. Cinn. (3-8). Youngstown (1); Cox, Cim. (3-8), Gilbert & Sullivan — Parkway, Madison (26-27); Davidson, Milwaukee (29-1); Keith's, Gr. Rapids (3-5); English, Ind p'lis (6-8), "Hamlet" — Opera House, Boston (28-8)

(28-8) "Hasty Heart"—Mem. And., L'ville (26); Cox, Cinn. (27-1); Pkway, Madison (3); Davidson, Milwaukee

Madison (3): Davidson, Milwaukee (4-8),
"Jayasa Sessan"—Bush And. Hari"Jayasa Sessan"—Bush And. Harimotol (28): Cf. Sa., Springfield (27-28);
Philly (-16): Mavon (28-1); Locust,
Philly (-16): Mavon (28-1);
Lafe George Apito",—Don't, BalLafe George Apiton,
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"Plet Hin (Gir")—Lyric A. Lafetton
"Plet Hin (Gir")—Lyric A. Lafetton
"Plet Hin (Gir")—Lyric A. Lafetton

"Oklahemat" — Consultation (26-8),
"Piek Up Giri"—Lyric, Allentown (26); Kariton, Winsport (27); War Aud., Trenton (28); Playbouse, Wilmington (29-1); Erlanger, Buff. (3-8),
"Pygmalien"—Shubert, N. Haven (4-8).

(6-8). "Rebecca"—Robinson Aud., Little Rock (26); Mun. Aud., Shrevenort (27); Mun. Aud., Nev Orleans (28-29); Lanier Aud., Montgomery (30); Temple, Birningham (1); Albany, Albany (3); Aud., Savarnah (4); Mun. Aud., Augusta (3); State, Winston-Salem (7); Acad. Mus., Roanoke

'St. Lazare's Pharmacy"—His Majesty's, Montreal (4-8),
"School for Brides"—Copley, Bost

"Soldier's Wife" — RKO Va... Wheeling (27); Acad. Mus., Rosnoke (30). "Spring in Brazil"—Nat'l, Wash. (26-8).

"Stadent Prince"—Ania, Denver 28-288; Capitol, Soil Lake Cily 1991. Bilinoric, L. A. 43-83. Al., 1992. Bilinoric, L. A. 43-83. Al., 1992. Bilinoric, L. A. 43-84. Al., 1992. Bilinoric, L. A. 1992. Bilinoric, L. 1992. Bi

# 'Blackouts' Hits 17G As

Thanksgiving Day helped the few shows that were running in town when grosses jumped for the extra performances. Top coin went to Ken Murray's "Blackouts of 1945," which it \$16,900 for the 177th frame at 21

Capitan. "Motel Wives" garnered \$3,000 in the 16th stauza at the Musart, First week of "Maid in the Ozarks," back at the Belasco again, was good for \$5,000, fair enough considering its the third run.

# 'Fruit' Walloping \$21,000 in Philly

Deligible of the results of the results of the legit offerings on dealing on the legit of the
craity good all along the line with,
or dure, the Phankesiving holiday
cally good all along the line with,
or dure, the Phankesiving holiday
Saturday helping plenty at the bo,
Saturday helping plenty at the bo,
Saturday helping plenty at the bo,
Big wallop of the week was
"Stranger Fruit." Lillian Smiths
Big wallop of the week was
"Stranger Fruit." Lillian Smiths
playing the 2d and final stame at the
Forrest. Attack on show by minuspot plenty of publicity and that
lielped, although "Fruit" had turned
to unfrit washe (except one) notices.
Last week's figure was a socko \$21.
One Show legit to regular housed
got the \$21.000 in regular housed
got the \$21.000 in regular eight performances. Running time of show
show ran too long anyway. One of
the first time in one geening, this
the first time in one geening, this

request of local censor.

Last week saw three openings for the first time in one evening this season. And not noe of the tiro got season that the season can be season to the season can be season to the season that the seas

been only sheet to praise "Strange" "They." Before Spring." National Spring." National Spring. "They were the performance and the spring of the spring of the work of the was also given the gent of the work of t

# Blackouts' Hits 17G As T-Day Boosts L.A. Take Turkey Day Foul on Broadway. Rest Of Week Good: 'Spring' Click \$17,000 In 1st 4, 'State' 231/2G in 1st Full Sesh

In 1st 4, State 25/26 in 1st ruii Sesn.

Thanksgiving Day bis not nearly as 1strong as expected, 20 holiday midness doubtleasly being too many and the state of the state of

"State of The Union" was capacity with takings around \$23,500 in its Beauty and the Common of the Co

feld; picket up week.
"Day Before Spring," National (1st week) (M-1,164; \$6). Notices for as favorable as expected but majority opinion is thumbs up; \$17,000 in first four times; had \$12 top at

# Billion Baby' Hot 191/3G in Boston

Billion Dollar Boston, Nov. 27. Russe Highlights' joined the town's Italia to noster last week, the former at Italia to noster last week, the former at and the latter at the Opera House same night for four performances only.

"Baby" appeared to puzzle the crix as a musical without too many laughs and plenty of bitter sattre, but the verticed on the Whole was

but the verdict on the whole was
Next opener (after the two this
weekt is "Pygmallon" at the Plymouth on Dec. 10. "Dunnigan's
bur. Then Guy Kibbee's show at
the Shew the Copier be this, "Neille Bly" at
the Shubert during the week of 17th
yearth, "Voice of the Turtic" at
the Copier be of the Turtic" at
plin, "Voice of the Turtic" at
plin, "Voice of the Turtic" at
plin at the Copier spenper" at the Copier spenper" at the Copier spenbeen 31 "Nou long Twinklo Once"
at
Estimates for Last Weck
"Balliat Kusse Ilighilphis," Opera

"Balliat Kusse Ilighilphis," Opera

"Balliat Kusse Ilighilphis," Opera

# Play Out of Town

Play Out of Town

Decan Girl

New Haven, Nov. 22.

"Investigate, Ca. production of control for the control of t

earthy foundation that has practically every auditor exchanging ment value is contributed by the
many control of the charscripts. Rich and one some few few in the control of the
scripts. Rich and one some few in the control of the control
scripts and the control of the control
has dressed up with clever dialog
the familiar theme of the mossies panels. It's a setup that requires
guild his stoy whether. The law panels is the stage crew responsible for an
who are at all times natural and
who are at all times natural and
interesting.

Plot depicts a full day in the life
Geogram Alberton, attractive

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of

NEW YORK---BOSTON BALTIMORE and HOLLYWOOD CRITICS APPLAUD

# JANE KEAN



"JANE KEAN is altogether the Best—she is downright vibran HOWARD BARNES, N. Y. Herald Tribune

"JANE KEAN is an exceptionally capable little comedienne BOSTON-AMERICAN

"JANE KEAN a saucy and beguiling young lady with an elegant figure and a twinkle in her eye—steals the show without half

BALTIMORE SUN

"JANE KEAN, a slick chick—a bright blonde sight for sore eyes and her expert trooping."

IRVING HOFFMAN, Hollywood, Reporter

EDWARD CLARKE LILLEY personally supervised MISS KEAN'S performance

# Stebbins Readies Play

Stebburs Readles Play
Rovand Stebbirs, who need the
now distarted label of Laurence
Riyers, Inc., when he entered show
business in 1930 when he entered show
business in 1930 when the Practures,
which proved a singuistic
by flobert and Sally Wilder. Stebburs became inactive as a produce
und relinquished his uptowt offices
exectal years ago. Unable to find
for the "Boad" managerial staff, it is
buring east in Stebbirs office of
lower. Broadway.
Jose Raben is coating the play and

Jose Ruben is casting the play and will stage it. Charles G. Stewart is general manager and Miriam Doyle, production supervisor, have rejoined Stebbins.

# Crick With Bone to Pick Suspects Dirty Work At Times Sq. Crossroads

Is there something going on in Broadway critical circles that we of the hinterland don't, and perhaps should, know about?

I have in mind the current situa-on of out-of-town clicks being batted down rather consistently by the Gotham boys, Specifically, I'm thinking of the receptions accorded Assassin" and "Secret Room."

Assassin" and "Secret Roon;"
As you know, New Haven is a pretty tough town as far as legit is concerued. When they don't like 'em, they really don't-and-likewise when one strikes local fancy, it's a fairly accurate sign that the play at least has entertainment value. Both of the above shows received favorable local reception, but it was diferred; story when they hit New York.

York.

I can understand the possibility of an about-face in the case-of "Secret Room" (my own notice called for "a rewrite of Act One and the levelling off of numerous humps and hollows before production can be classified as grade A?). But in the case of "Assasin" I car't quite reconcile the state of the control of the case of "Assasin" I car't quite reconcile the state of the case of "Assasin" I car't quite reconcile the state of the case of "Assasin" I car't quite reconcile the state of the case of "Assasin" I car't quite resource the case of the cas Shaw's play was assessinated quick-ip, but the murder by the critics was unjustified. The first-night sudfence gave '11.3 curtain calls, and em-braced David Selzaiek's new Swed-sh import, Frank Sundstrom." It doesn't seem to add up right. Which orings me back to my open-ing question. Are the bey just being exceedingly long on?

Harold M. Bone,

# 'Of All People' Marked By Mgr. Dissension

Py mgr. JUSCHISTOM

Finial rehearsals of "Of All People."
Ralph Septem comedy with the Catelt and Bert Wheeler, were marked with dissension, mostly of a managerial nature. However, Monte Proser and walter Batchelor are expected to open the show in Toledo tomorrow with the Catel Cat

that the show will have more time prior to Broadway.

Jed Harris, who staged the show, and the show the show the show to the show the show

First Preem in 30 Years.
Toledo, Nov. 27.
Which "Of All People" opens if the Town Hall theatre here Thursday!
(29), it will be the city's first. It is also the lifts of the city's first. It is also the lifts of the word at years. It is also the lifts of the word of the city's first the city of the city's first the city of the ci

Billy Rose Corp. Swilches
Ziegfold Theatre Corp.. of New
York Chilly Rose has been dissolved. On the Swilches Corp. of State in
flied with the Secretary of State in
from Diamond Horseshoe Enterprises, Inc. (dos. Rose) to Zieg'eld
Theatre, Inc.

# Plays Abroad

Under the Counter

we comedy with number of the Macrae; maste by Harold Purk Harold Purk Harold Purk Hubert, Presented Avnold, Fmile Little, Loudon, Nav. 22, 4 Cleary Constanting Cyril Raymon Thorley Walter Hartley Powe Cyrit Charles Watter, Hartley Power Liven Hand John Gregory Canels Robert Since

Imposers Bacter. Praise Rulers in American Bacter. Praise Rulers in American Proceedings of the first time dide, appearing for the first time dide, and the state of the discrete discrete

Male support is adequate, if color-less, and scenes are brightened by the musical numbers, from the time-ful-pen of Manning Sherwin. These are introduced by a bevy of comely chorines who are supposed to be re-bearsing with the star for a charity

hearsing wan the assessment, and the show, In addition to Miss Courtneldee's robust virility and many anusing lines, she displays pathos and sincerity. These are the facets of her personality which have long endeared her to the public. Clem.

### Charlotte Et Maximilien

Charlette Ed Maximillian
May be Missimillian
Missimilli Lenn Gantier Andre Marnas Pierre Vernel Robert Dariob arles Castelan

A well-produced codume play of the well-produced codume play of the well-produced codume play of the hope-skit period. With fine sets, will draw the femme trade. The said the hope-skit period. With fine sets, will draw the femme trade. The said the said of t

played by Samson Fainsilber, is rather stiff, except in his death-cell scene. More formal still is Marie Vantura as the French empress.

vanuira as the French empress.

The only other important role is that of Georges Vitray as the bishop of Mexico, dignified advisor of the importal couple. Marcelle Monthal, as Charlottles old and stilly lady-in-grant of the control of the control

### DE CUEVAS IN ON DEAL WITH TODD FOR THEATRE

WITH TODD FOR THEATER
Understoot that the deal rands logMiller Todd for the furniver Commonly
Miller Todd for the furniver Commonly
Miller Todd for the furniver Commonly
Miller Todd for the furniver
Miller George de Cluewas to be a
partner in operation of the theater
Leaf for George de Cluewas to be a
partner in operation of the theater
will star Muller Evanua the in
Is due to bow in there Dec. 11. Deal
Chewas headed the International
Bailett, which cost nearly \$1,000,000
In the same spot bast season. He has
In the same spot bast season. He has
In the same spot that season. He has
It is the internit on of the Cuewas and
his wife, a kin of the Rockefellers,
so, he would not actively manage the
soon is as I house can't be privation
nor as a house can't be privation
near the French capital, their foruner home there having been
destroyed during the way.

Town Wilden Doubblook

# Kern Widow, Daughter

Left Bulk of His Estate

Los Angeles, Nov. 27.

Bulk of the estate of the late

Jerome Kern, noted composer, will
go to his widow, Elizabeth, and his
daughter. Elizabeth Kern Shaw,
divorced wife of bandleader Artie
Shaw

Shaw.

Estate consists chiefly of royalties from song hits, realty and personal property.

# Set Indpls. Al Fresco

Set Indpis. Al r 16800
The go-sign was given for such opera here when directors of the nextly formed Indianupolis Theatre Assa, Inc., approved plans approved the property of the property of the property of the property of \$15,000 operating find now being solicited quietly in city already has been subscribed.

### 'OKLA.' ROCHESTER SRO

"OKIA." NOUNSTER SRO
Rechester, N.X. Neve 2r.
Apparently what Rechester has been waiting for is 'Ottahonan'."
The Auditorium, 2500-seater, which usually plays one and two underwhelm the state of the s

# Variety Bills

Big Bill Paul Villard Bibl Osterwa Schirmer Tri Wicel

trene Feedora Dara Birre

Adrieune Parses Hela Zeign Gone Kardus Ore PLAY PUBLISHERS

Lee Boss Sin'la Reynolds T'e Carrolls

# of these and many other distringuished plays on GOT BERNADETT TOMORROW THE WORD LOST HCRIZON THERIAND PROTECTION OF TOWNADO FRATHERS IN A CALE AREA, MINIVER CORLY FOUR THOUSE WITHOUT A KEY

THE DRAMATIC PUBLISHING CO. Incorporated 1887 59 E.VAN BUREN ST. CHICAGO 5

### Broadway

Metro director S. Sylvan Simon east on biz. ast on biz, Monty Woolley in Doctors hosp or a checkup.

for a checkup.

Eddie Golden east, conferring with RKO sales heads.

Bill Pine the Thomas) arrived east vestectaly '(Tuesday).

Naval LL Herman Stein (MCA) expects his discharge soon.

Edwin L. Maarin, UA director, in town to look over new plays.

M. H. Aylesworth laid up three Caesar Dunn again holed in at Ft. Lauderdale, Fla., for the winter, Joe Glover doing the arrange-ments for the "Nellie Bly" musical,

curt Weinberg, ex-p.a., back in ac States, but not yet out of the

Court Weinberg, ex-p.a. back in Army.

Amy.

Missic publisher Jack Röbbins starts his manual winter wist to Missics his manual winter wist to Missics his manual winter wist to Missics his manual bedown his property of the manual winter wist to Missics his manual winter wist to Missics his manual winter with the manual winter his manua

weeks at the N. Y. office. & Eddieholded as Wilmer-bone party for
their son. Lt. Philip Enken.
Frank Loser's chores of Party
Frank Loser's chores of Party
Loser and Carlot of Party
Loser Buthalingky, dean y viz.
Joseph Runshinsky, dean y viz.
Joseph Runshinsky, dean y viz.
Bryun Foy and Gregory Ratoff in
Bryun Foy and Gregory Ratoff in
Bryun Foy and Gregory Ratoff
ern studio rep. Jose Moslowitz.
Macy's apecticular Thankgaying
terference with matinee traffic.
Argus Durens out of Array and
Argus Durens out of Array and
Loser Bryun Foy and Carlot of Party
Charles McDonald, hopelatived
Loser Bryun Foy and Department
Charles McDonald, hopelatived
has been butting a bad eye infeclose.

musical for Andrew Stone Produc-tions.
Plenty of talk about a raw line in a tabloid column last week. It was bluepencified before distribution by syndicate.
Paramount feted ils new national director of publicity and advertising, Col. Curtia Mitchell, at 21 yestorday 'Thesday.'

Col. Curtis Muchen, at a (Triesday),
Louis B. Mayer was bedded with
a rash while here. Returning this
week with Howard Strickling to

Thiesday.)

Louis B, Bayer was bedded with Louis B, Louis B, Louis W, Louis B, Louis W, Louis B, Louis W, Louis B, Louis

Harvest Dinner tonlight. (Wed.) at the Waldort. Schwab. errtwhile Broadway producer, doing a regular Sunday column, "Look Here, Now!" for the Miami Daily News. First on started Now. et Harviet Bolmes the first U. S. (cmme chosen by the French Ariny by at Baden-Baden (Germany) as Pinup Girl No. I foliation of her photo.

lowing Yank may's publication of heiphoto.

The photo of the late Bob Benchley's Hollywood apartment at Garden of Allah, and, while about ready to come cast, she would be reliable to the photo of the

blig.

Dale Eunson and wife. Katherite
Albert, have scripted a few comedy.

Too. "who! Jed' Harris optioned
for production: Eunson was counter with Hagar Wilder of play, died in New York, Nov. 26.

Wednesday, November 28, 1945

'Guest In the House," based on story by his wife.

The Wallace Downers the's music publisher, manager and Latin-American the Action American the Wallace Downers the Wallace Downers of the Wallace Downers of

### **Obituaries**

Continued from page 49

lisher, agent, film actor, newspaper editor, and eorrespondent. During World War II, he was a member of an ENSA unit and had been active until his death. His son, Maj. Duncan McCallim, is a conservative member of the House of Commons.

### HERMANN VALLENTIN

Hermann Vallentin, 75, veteral Continental actor, died recently in

Jerusalem. Vallentin had been associated with Waltenium and been associated with Max Reinhardt, who engaged him for the Deutsches theatre, Berlin, where 'me of his (op roles was an time Bishop of Benavier in St.), settles the Bishop of Benavier in St., settles role, He took a Jeading part in Reinhardt's Dramatic Academy and was president of the German Stage Commander with Albert Besserman, Alexander Molssi, and others, in Vienna, Czechoslovakia and Switzer, and in Palestine he was frequently and the proposed of the property of the played in German pix pre-filter

### MRS. ERNIE PYLE

Mrs. Geraldine Pyle, 44, widow of the late Ernie Pyle, ace war corre-spondent, died Nov. 25 in Albuquer-que, N. M., only seven months after her husband had been killed by a

her husband hid been killed by a Jap machine give one to the control of the contr

HARRY (SHUFFLES) LE VAN

HARTY (SHUFFLES) LE VAN.
Harry (SHUFFLES) LE VAN.
Harry (SHUFFLES) LE VAN. 54. who had been a contedian in buriesque shows for about 25 years, field in Jorsey City, Nov. 25.
Le Van had been a feetured comit with above of the Record of the Hirts Circuit.
Survived by three brothers and a sister,

### ARTHUR S. BUSH

Arthur S. Bush, 65, former bari-joist in vaude team of Bush & Bush, died Nov. 18 of a heart aliment in Rochester, N. Y. His widow, Jennic Bush, other member of the team, survives.

survives.
In their heydey they toured this country and Canada, but in late years they had played only local engagements in Rochester.

MRS. HENRIETTA THALBERG
Mrs. Henrieta Thalberg, 69, mother
of Sylvia and the late Irving Thalberg, died Nov. 24 at her home in
Beverly Hills.
In addition to her daughter, survivors include grandchildren Katherine and Irving Thalberg, Jr., children of Norma Shearer.

Wallace Fechan, for a number of years manager of the Moulin Rouge, burlesone house in Oakland, Cal., died at his San Francisco home Nov. 21. Survived by widow and par-ents.

James W. Heath, 75, former band leader with Ringling Bros. and other circuses, died Nov. 21 at his home in Hollywood.

Mrs. Lyal Stewart Grant, 62, wife of Jack D. Grant, pioneer motion picture distributor, died Nov. 19 in Hollywood.

# London

David Niven sails for America on the Queen Mary Dec. 10. "Sweeter and Lower" recently celebrated its 1,000th performance at the Ambassadors.

owecce and Lower recently celebrated its 1,000th performance at the Ambassador. For the Ambassador of the Ambassador. For the Ambassador of the Ambassador o

an embassy official in Ode, is producing dances there for the Challand of the

make a nit in the retural of the property of t

# Washington

"Bells of St. Mary's" going into Keith's theatre on Christmas Day. Walter Cannon of the Central theatre has tripled his war bond quota.

mota. Harry Anger, who put on the Carle theatre shows, resigning as of

nuota. Argest. who cuit on the Earle theather knows, resigning als of Dev. 31 work of the Property of the Prop

Jones," featured downstown Victory Bond raily last week, when they ap-peared with 299th AGF "Jungleer" Developer of "Poolish Notion," Floridects of "Poolish Notion," Tallulah Bankhead legit which was skedded to fold after Chi engage-ment, have accepted west Coust bookings in Los Angeles and San Francisco.

### Miami Beach

Illianii Dedcii
Joe, Isairy Selleway
Joe, Isairy Selleway
Joe, Pasiernak expected at Versaitles hotel, Jan, 3.
Irving Fields and orch into Versaitles hotel, Jan, 3.
Irving Fields and orch into VerJudge Ben Shalleck at Roney
Pinza for annual vacash.
Val Olman, and orch into Mickey
Michaelei awank Cadilliae hotel
Michaelei awank Cadilliae hotel
Davis Christmas. Sel by Meyer
Davis Christmas.

Al Nemetz building his new spot on site of old Carrousel in Town on site of oig Carrons.
House,
New June Taylor line going into
Clover Club Saturday (1) when Hov-

New June Tayor me some Clover Club Saturdy 41 viven Hor-Grover Club Saturdy 41 viven Hor-Grove Club Saturdy 41 viven Horse Walter Jacobs glaned in 'from New York, to ready his Lord Tayor Labelly Club Saturdy Saturd

Coral Galles, edigering to performers in area, i

# San Francisco

By Ted Friend Russell Birdwell due here next

week.
Kay Kyser in for Victory Bond
rally at Auditorium.
Frank Barron, KPO engineer, recovering from emergency operation.
Tom Anderson, publisher of SanFrancisco Life and Southern California Life, to Hollyweed for a few

fornia Life, to Hollywood for a few-days. Bullin, respect and gen-Frink Bullin, respect and gen-Frink Bullin, respect and gen-point with RFO-MSC man-ager. John W. Bluood. Jan-ager. John W. Bluood. Jan-versi vo composition of the con-versi vo composition in girl (1) for students back from war. General manager for Fox-West Coast, Genre Bovzer, and his com-loss. Locario Bovzer, and his com-loss Angeles for conferences.

### **Philly Benefit** Continued from page 1

on Dee, 4 at the Willard hotel.

on Dee, 4 at the Willard hotel.

problem of the problem of the

### Hollywood

Sue Carol laid up with flu. Collette Lyons laid up with flu. Ernst Lubitsch vacationing in the Dave Kapp in town on business for

Claire James divorced Raymond orsey. Bill Burton to New Orleans on usiness.

Bob Cobb, Brown Derby chief, ospitalized.

Orin Borsten recovering from ap-

Bob. Looks, Brown Berby emer,
Orin Bosten recovering from appealectomy.
Orin Bosten recovering from appealectomy.

Frances Gifford collecting a tara at a reaction tour.
Frances Gifford collecting a tara at Peter Ortoty joined the PitC publicity staff.
Bob Hope's prother, Jack, in the hopping are greated to the popular staff of the popular staff of the popular staff or the popular staff of the popular staff of the popular staff or the popular staff of the popular staff of the popular staff or the popular staff of the popular staff

Sir Arthur Tedder, British Air Marshal, gandering Hollywood studios.

Roy Rogers checked in at Republic after three months on the rodeo

range.

Henry Herbel to Chicago for a meeting of Warners district sales chicks.

Bill Hendrix, former indie publicist, joined Opic Cates band as a Bill Hendris, former indie publicate, Joined Opie Cates' band as a Bill Hendris, Joined Opie Cates' band as a Sir Norman Brookes, of Australia, visiting studies as a guest of Ida Sam Buchwald, Paramount's eastern cartoon chief, in town for studies and the studies of the state o

# Minneapolis

"Suds in Your Eves" into Lyceum

"Sud in Your Eyes" afto Lyceum Dec. 4-8. Hiresh, veteral afhowan, in Jerica with heeling and the second and the

rectors who, in turn, war cuoses or Local 28th Fox branch his broken all previous sales records to date in 1945, according to Jack Cohen, exMiniager Bill Sears, of Orpheum and W. H. Workman, M.-G. M. branch and the same sale of the sale of the same sale of the sale of the same sale of the same sale of the same sale of the sale of the

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FRANKIE CARLE



BEATRICE KAY ARTHUR BLAKE

ROXY THEATRE

LOUIS JORDAN

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strand theatre DHNNY DESMOND

> GENE BAYLOS HAL WINTERS

JOE MARSALA SEPTET

ADRIAN ROLLINI TRIO

WOODY HERMAN

PARAMOUNT THEATRE
TONY PASTOR
MARION HUTTOM

HOTEL LEXINGTON

HAL ALOMA

"THE HONOLULU MAIDS"

CENTURY THEATRE
LEW PARKER & JANE DULO & HAL HUNTER

KING COLE TRIO
BLAIR & DEAN

DIOSA COSTELLO

ALAN GALE - GRACIE BARRIE : EDWARDS & DIANNE

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RANDY BROOKS

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