Published Weekly at 154 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual aubscription, 416, Single copies, 25 cents Entered as second-class matter Documber 22, 1995, at the Fost Office at New York, N. Y., under the act of March 2, 1879 COPYMIGHT, 1915, BY VARIETY, NO. ALL RIGHTS RESERVED.

VOI. 160 No. 4

NEW YORK, WEDNESDAY, OCTOBER 3, 1945

PRICE 25 CENTS

X AS EVIDENCE AT NAZ

B'way Legit Ired By H'wood Raiding; [LABORATE COURT MacArthur Aide Tells 1st Inside Theatre Guild's 'Protection' Contracts SCREENING SETUP

Recent advent of agents into the legit field—such as Leland Hayward with "A Bell For Adano," and Missic playwright. Norman Kraman backing "Dear Ruth"—again has stirred wrath among legit producers because of inability to protect themselves and the theather from Hollywood raids on their latent wood raids on their latent and a latent latent and latent laten

serungie.

A legit producer can't tie an actor to a general contract for his services: the contract must call for a definite role in a specific show. When the show eloose or the legit year is up, the films can grab the actor oft. An agent, on the other liand, still retains control of his sctor's services when the play is done, and can do with him as he pleases.

pleases; most managers claim they're helpless to combat the films under the present contract system set up by Equity, representing themselves as only a shop window for Hollywood, one producing organization, the Thetter Guild, has been able to do something lately—although not cnough— in its behalf, (Continued on page 29)

BERNHARD-SPERLING'S 1ST FILM ON THE OSS

First film by the newly formed U. S. Pictures, Inc. (Joe Bernhard U. S. Pictures, Inc. (Joe Bernhard and Milton Spering) for release via Werner. Bros. will deal with the Office of Strategic Services. It will be based on the story of OSS operations and background written by Li. Carcy. Ford and Major. Anastrations and background written by Li. Carcy. Ford and Major. Anastration and the Company of the Company o

Initial installment this week.

First installment carries what is described as an "editorial blessing" by Major-General William J, c Wild Bill') Donovan, warlies head of OSS who may tie, in with the picture in some as yet undetermined man under the man and the state of the stat

trial.

Any use of Gen, Donovan's name
or tying him in with the picture
or tying him in with the picture
would set the Bernhard-Sperling
film apart from others about the OSS
that have oeen talked about,
Faramount yesterday (Trucs.) also
amounced that, with permission of
Major Donovan, it is preparing a
story, to be entitled "OSS."

Buchman on Jolson Biog

Hollywood, Oct. 2.

Sid Buchman has taken charge of the fong-pending Al Jolson film biographical at Columbia as author and producer. He will develop, it from the story angle which Sidney Skolsky, Hollywood columnist, incented.

Ask Pix-Radio Co-on On Crime Prevention

Motion picture industry representatives will be asked to present actives will be asked to present query at a hearing to be held soon too known and the active to the activ

Committee members are recommending that leaders in film and radio circles discuss cooperation in crime prevention program.

Spyros Skouras On Biz's Future

istic enough to concede that grosses must dip eventually-just when, no body is quite sure-but he also foresees a continued boom in America sees a continued doom in America for the simple reason that "the war is not over, at least for us. We must continue to manufacture for the world. And if economic balances are properly struck, international loans arranged and treaties consummated, there's no reason why boom times can't continue indefinitely."

times can't continue indefinitely."
Certainly, right now, the film business continues abnormal and "just when it fulls off to just normally good grosses nobody knows. Maybe not in eight months or a year, and then again maybe these lush times will continue for a long, long time," he states.

he states.

The pegging of the British pound will be a factor. If a new British Joan from our Government is consummated, its present \$4.02 stabilized value may not go lower, although there have been reports of a \$3.50 pound. (Its highest in former years was \$4.86).

Legit Airline Deal To Nix Sleeper Jumps Chicago, Oct. 2.

Sleeper jumps will be a thing of the past if negotiations with United Airlines, started here last week by Joseph Hyman and Bernic Hart, producers of "Dear Ruth," go through.

Managers reveal that United has and producer. He will develop, it from the story angle which slids by the first track Skolsky, Hollywood columnist, incepted.

The immediate action on Jo-bon's ple siderracks "Jacobowsky and with lounges, sleepers, etc., for elvillent of the color of t

Hollywood—and U. S. show biz in general—will cap its war efforts at Nuemberg. Germany, around Nov. I. S. when the first batch of 21 top Nazi war criminals goes on trial. The Office of Strategic Services in record, and the strategic Services in record, and by such pix people as Commander John Ford, direct will be office of Strategic Services (Kollogs, writers Budd 'Schulberg and Deviel Fuchs and others, will be offered as U. S. evidence against the control of the strategic Services and the Services of the

and the Navy, made this film record.

The Nuremberg courtroom will
have a motion picture screen facing
the eight judges—one cach from the
with their alternates—on swhich
ilms of Nazi atrocities will convey
to all in the court just why Goering,
et al., are being tried.

Lik Kellogy was lent may o've
to arrocity jux, much new cinematic

Continued on nave 240.

(Continued on page 24)

Transport Problem Bogs The Early Exchange Of Brit., American Talent

DIL., AMERICAN AREA

Dindon, Oct. 2.

London, Oct. 2.

Lo

(Continued on page 27)

Story on Jap V-Day Kadio Plans

Sees Negroes Solving
Chi Legit Problem
Chicago, Coi. 2.
In view of the access enjoid consuminations setup under General of the Army Douglas A. Macrical Chicago, Coi. 2.
In view of the access enjoid coil of the Army Douglas A. Macrical Chicago, Coi. 2.
In view of the access enjoid coil of the Army Douglas A. Macrical Chicago, Coil of the Army Co Before he departed for Tollywood Earl Carroll revealed plains for a \$5,000,000 theatre in fillmdom's mc topolis that will be a combination of New York's Radio City Maise Ifail of Corner Hippodrome, capacity to be 7,000, which would make it the world's largest. Mark Woods, pres of the American Earls of the American Earls of the American Earls of the American Earls of the Maise Hall, and then stated that the worlder. Carroll talked over plans with Guis Ergsell, president of the Maise Hall, and then stated that the building to be completed in 1994.

une building to be completed in 1947.
Site is on Sunset Blvd., opposite
the Columbia Broadcasting System
studio, measurements being 200 by
585 feet. Music, Hall is 200 by 300
feet, not counting the lobby, which
is 100. feet, Turntable stage for the
new Rouse: will be 150 feet in diam(Continued on sec. 21).

(Confinued on page 31)

Story on Jap D-Day Radio Plans

(Continued on page 41)

TINY BRADSHAW ORCH. ON ITS WAY TO TOKYO

Tiny Bradshaw's orchestra was kedded to depart for Tokyo last Ion. (1). but bad weather delayed ailing. Crew will probably depart Mon. (1).

sailing. Crew will probably depart sometime this week.

Bradshaw's 17-piece unit will be the first band to tour Japan. His trip is under USO-Camp Shows auspiecs.



Rep. Powell Taking Beef to Truman On D.A.R. Brushoff of Wife. Hazel Scott

Washington, Oct. 2.

Evidence that the Daughters of the American Revolution haven't learned anything since 1939, when they be barred Negro contrale Martin of the Contral Con

nitely was out.

Hand refused to confirm or deny
the story, advising he couldn't is ste
policy of the D.A.R. on use of the
hall by Negroes, and saying that no
contract, had been signed,

contract, nad been signed,
Rep. Adam C. Powell, Jr., Nogro
Democrat, from New York, who is
Miss Scott's husband, has appeale
the ban to Pres. Truman, asking the
latter to take "immediate action" in
the matter.

HAYDEN'S HEROISM DISCLOSED BY OSS Washington, Oct. 2.

Washington, Oct, 2.
Office of Strategic Services took the wraps off a little more of its work last week to disclose that screen star Sterling Hayden, now Capt. John Hamilton of the Marines, was one of its most daring operatives in Europe.

Mordes bushand of Madeleine

tives in Europe.

Hayden, husband of Madeleine
Carroll and a schooner skipper before going into pictures, operated a
small fishing beat along the Dalmatian coast, helping downed
Allied aviators to safety. The boat
also carried supplies to OSS agents
and partisans: In Yugoslavia and
Greece.

Hayden also parachuted into Yugoslavia on one occasion to es-tablish contact with Allied airmen.

Gen. Marshall Pins Merit Medal on Berlin for 'TITA'

... Weshington, Oct. 2 Irving Berlin was awarded the Medal of Merit yes awarded the Medal of Merit yes awarded the Medal of Merit yes (C. Meridal). Army Chief of Siaff, for Berlin's assistance to the Army Swergeney Relief Fund. Specifically it was Berlin's "This Is the Army" which was responsible for the away which was responsible for the away.

the awerd.

The medal was presented at the direction of President Truman for highly meritorious service." The all-Army musical earned more than \$9,000,000 on the stage and screen for the relief fund.

"I shall always feel deeply grati-fied for all your efforts," said Mar-shall in pinning on the medal in the Pentagon building, Citation was read by Maj. Gen. Edward F. Witzell. Mrs. Berlin was present.

Medals for Greasepainters New York.

Editor, "Variety"

While Congress is considering the problem of returning servicemen and displaced ex-war workers, why can't it include some form of legislation to award medals to another group that likewise has made heroic istion to a sparer means to another contributions in peace as well as in the work of the centeristiment in peace as well as a second and appendictatiment world who, in all and peace are centered as the footbet circuits at the front as well as training our top stars have given up vacations, literative, stage, secret and radio contracts, even, the ordinary comforts of home lite to frait and radio contracts, even, the ordinary comforts of home lite to frait and radio contracts, even, the ordinary comforts of home lite to frait of the soldiers-in-greatespain out the soldiers-in-greatespain out to soldiers-in-greatesp

This Week's Football By TED HUSING WINNER LOSER

| | College |
|----------------|---------------|
| Temple | NYU |
| Army | Wake Forest |
| Columbia | Syracuse |
| Navy | Duke |
| Penn | Dartmouth |
| Vale | Holy Cross |
| Notre Dame | Ga. T(ch: |
| LSU | Alabama |
| Tulane | Florida |
| | Illinois |
| Ohio State | |
| Minnesota | Nebraska |
| Michigan | Northwestern |
| Purdue | Wisconsin |
| TCU | Arkunsus |
| Texas A.M. | Oklahoma |
| Texts | Texas Tech. |
| . Washington . | California |
| Sb. Cal | St. Mary's PF |
| Marquette | Villanova |
| Ci Manuale | Newada |

| V 00 7 * | Pro |
|-----------|------------|
| Boston | Washington |
| Bears | Cleveland |
| Phila, | Cards |
| New York | , Pitt |
| Green Bay | Detroit |

NIJINSKY RECUPED. TO DANCE IN U. S.

Appearance in America of Vaslav Nijinsky, famed ballet dancer who retired 25 years ago following a mental illness, is imminent, according to impresario Sol Hurok, Noted Rus sian, now living in Austria, is re ported practically recovered from under Hurok's aegis with the latter's Ballet Theatre in the U. S. Hurok wired an offer, which was accepted by the dancer's wife, Romola Nijinsky. Hurok is now working with the

State begit on a visa.

Njinsky was to come to the U.S. for mesical treatment when the war broke out. Now 55, he is apported in unasially fine physical condition and still able to assume certain ballet roles, as for instance the title control of the state of the st State Dept. on a visa.

Army Exits Coast Hotels

Santa Monica, Oct. 2. Half a dozen local hotels and beach

clubs, currently occupied by the Army Air Forces, will be returned to private ownership this mouth, starting Oct. 5 with the Ocean Palms

Others to follow are Shangri-La Hotel, Oct. 11; Miramar, Hotel, Oct. 13; Grand Hotel, Oct. 16, and Edge-water and Del Mar Beach Clubs.

LANNY ROSS' PRFEM Yokohama, Sept. 30.

Yokohama, Sept. 30.

Maj: Lanuiy Ross, ex-film and radio star, and a contingent of talent from the 8th Army, opened the first GI theatre in Yokohama today with a vaude revue that wowed a packed

Theatre, one of the two large houses to survive Allied bombings, was officially dedicated by Lieut, Gen, Robert L. Eichelberger.



172nd WEEK !

KEN MURRAY'S "BLACKOUTS OF 1945"

Theatre, Hollywood, Cal. Stage entertainment at its best,

musical should bay EDGAR BERGEN.

EX-FAIRBANKS TWIN DIVORCED IN DETROIT

Detroit, Oct. 2. Mrs. Marion F. Smith, one of Fair-anks twins of "Ziegfeld Follies" banks twins of "Züegfeld Follies", fame, was granted a divovee from Gordon B. Smith, wealthy Detroit for the stand with striking her and the hisband with striking her and Judge Joseph Moynibau, in ap-proving the split, granted Mrs. Smith \$5,000 cash and ordered a trust fund catablished from which she'll receive \$1,000 a month althony.

Mother's Suicide Has Una Merkel Still III

Hollywood, Oct. 2.
Una Merkel is suffering from a nervous condition attributed to shock of her mother's suicide in New York saven months. shock of her mother's sucide in New York seven months ago. Under medical care in a Glendale rest home, it's expected she will be able to resume work in six to seven weeks as her condition is reported not serious by the attending physician.

66 POP. VILLAGE'S THEATRE

LILLAGE'S THEATRE
Minneapolis, Oct. 2
Long Lake, S. D. village, in this
exchange territory, has a pulation
of only 66. Neverthela polylation
of only 66. Neverthela polylation
Nies, a resident there, has obtained
priorities for material for a theatre.
He'll, build, it' as soon as labor is
available.

L. A. to N. Y.

Rive Bares

Don Belding
Victor Borge
Patti Brady
Georgia Bullock
James S. Burkett Bill Demling Oscar A. Doob Alfred Drake Jimmy Durante Joe Faber Joe Faber Si Fabian Lester Gottlieb Jos. H. Hazen Harold Hefferan Sonja Henie Paul Hesse George Jessel William Keighley Edwin Lester Edwin Lester Joseph Lilley Bob Longenecker Garry Moore Jack Oakie B. S. Pulley B. S. Pulley
Charles Quigley
Stanley Richards
Hal Roach
Buddy Rogers
Stanley Rose
Art Rush
Herb Sanford
Dave Siegel
Edward Small Howard Smith Jeri Sullivan emis Taylor Emily Vetter Hal Wallis Lucille Watson Snag Werris Dame May Whitty

N. Y. to L. A.

Joseph Bernhard Ed Churchill

SCULLY'S SCRAPBOOK

..... By Frank Scully

By Frank Scully

Benefit Canyon, Sept. 28.

One of the big similarities of muggs like me and jugs like you is that we don't think the show is over when the curtain comes down. We don't have the same long rauge way we view world wars. They're not over till they're over, and this one is far from over. Even in the sûnal yay that show business has been tued as an analgesique, the work is not completed. But only a handful realize this. The rest was setting as if the something to remember him by.

In Hollywood of a Saturday night (22) Crobely, Stanta and Miss Shore sand, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and Saturday night (22) Crobely, Stanta and Miss Shore sand, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and, Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and Jack Bearup hylored his violain and Rubinstein his plant; Johe, Burns, and Jack Bearup hylored his violain and Rubinstein his plant and Granten, bearup hylored his violain and Rubinstein his plant and the standard his plant and the standard hylored his plant and the standard hi

the worst-dop of the year and for once Hollywood couldn't blame it on hot weather, pickel lines or small. Standard Seathy

Both at horize and and the Cr. List troublact continue to spill over into the counted. To work the counted with the counted counted counted with the counted counted counted counted with the counted counted

new owns want to perform at their best It is an easy matter not Io. perform at all and (a) either send a check or 1s) forget the whole matter and live with their conscience.

The B-Bag of "Stars and Stripes" roughted RMX. Ho. 12 Army Gg., The B-Bag of "Stars and Stripes" roughted RMX. Ho. 12 Army Gg., The B-Bag of the Stars and the Stars and St

with her."
It is quite possible that the guy who cancelled the U.S.O. show in Germany may end up the same way. On the ofher hand, it is equally possible that show business may begin to saser! itself and insist that it should not be held accountable for the stupidity of others. For these neglected E. M.S. in far places are our friends and their families are our customers, and anybody who goes out of his way to alternate customers is no friend of show business.

The Berle-ing Point

By Milton Berle

Well, here we are in the wonderful city-of Boston for the opening of my new show, "Spring in Brazil." Lee Shubert fold me, "In Boston you're going to be my ace in the hole. Leav my dressing room and I knew what be meant. Morn didn't come my to Poston and, I'm that as girled, "The word of the state of th

FROM GAGS TO SWITCHES

Since W. C. Fields has been unable to get his ration of scoich he's toling the next best thing, He's wearing kills...Lust year in this column foliage the next best thing, He's wearing kills...Lust year in this column foliage the next seed of the next seed

with horizontal stripes.

George Jesel looking younger thin ever before. Decan't look a dey over 80. Tim only kidding Georgie). Things are so artificial in lidly-wood that when people put the bite on you they use false teeth. A band-leader I know has such a bad ease of incoming he keeps steering tablets awate. ABC's George Wolf reports that Tools Shor is, noing to open another restaurant where celebrities can come and gape at the tourists.

SAILINGS

Oct. 1 (New York to London) Nate Blumberr, Jee Scifdelman, Ed Mur-row, Matty Fox (Queen Mary), Oct. 3 (London to New York) George Wood (Laplandia), Oct. 6 (New York' to Paris) Bob Stern (Clipper);

TED LEWISES' 30TH

The Ted Lewises eclebrate their 30th wedding anniversary next Son-

The "jazz tragedian" and his Ada will receive at their New York aportment.

16 MM NEW DOMESTIC BONANZA

U.S. Distribs Eye British Pound Move MAJORS TO CASH For Effect on Exports and Receipts

Speculation is rife among film industry leaders in this country whether England is going to again country freeze funds of American picture companies, or whether that nation will continue to remit monies weekly as heretofore.

Situation was brought about with the ending last Sunday (30) of the pegging of the British pound at \$4.02, with the result that value of that nation's money can either go up or

reith the result that value of that mation's more van either 30 up or 30 up

sollar eredit.

On the other hand, the entire situation may be stabilized by the loan that is currently being discussed for Erigland, reports indicating that a learn of \$5.00,0000 will be made for a long period of time, and received after that date, too a received after that date, too a received after that date, too for course, its give the British dollar balances to do business with U. S. Alfor, all. Parlons.

most two-thirds of the total foreign business done by American picture companies. If funds should be

business done by American picture; a companies. If ands should be blocked for any length of time, the blocked for any length of the blocked for any le

EXPECT KALMINE NAMED BERNHARD'S SUCCESSOR

It is expected that when Harry M. Warner arrives from Hollywood in New York in a couple of weeks he will formally name Harry Kulmite the general manager of WB theatres, Hight now, as asst, gm., he is running the chain, with Joe Bernhard's resignation. resignation.

resignation.

Latter left for Hollywood yesterday (Tues.), where he will continue
plans for his indie film-producing
unit, via WB release, called U. S.
Film Corp., of which Bernard is
president and ex-Marine Capt. Militon Sperling is vecepee and production lead.

Lem Jones. Willkie's Sec. Gen'l Aide to Skouras

The late Wendell Wilkle's former secretary, Lem Jones, is now confidential secretary and general aide to prexy Spyros Skouras, of 20th-Fox. Wilkle was board chairman of the same film company at the time of his death.

of his death.

With Jones' activity, Sam Shain, who for a time aided Skourns, returns to more directly head the trade press division of the company's Duband et al.

Pix Divvys Still Up

Washington, Oct. 2.
Film industry dividends are still running at a better rate than in 1944, according to the latest Commerce Department

figures.

The cut for August was \$500,000, compared with \$300,000 for the same month last year. For the three months ending Aug. 31, the cut for picture industry stockholders amounted to \$5,800,000, which was \$600,000 more than for the same period in 1944.

Ferber Yarn 1st For Todd at U

Edna Ferbec's "Great Son," in Technicolor, will be Mike Todd's fast flim production for Universal under a new four-year deal signed between the Broadway legit producer and U precy Rate Blumberg before the Broadway legit producer and U precy Rate Blumberg before the Broadway legit producer and U precy Rate Blumberg before the Broadway legit and the Broadway legit an (Continued on page 29)

LOEW'S WHN MAY SELL TIME FORMERLY M-G'S

Warner Bros. may buy the radio spots on WHN. New York, which Loew-Metro is relinquishing.
Odd part of the deal is that Loew's owns the radio station but is easing off on its radio advertising, hence the availability of the time to WB.

N. Y. VARIETY CLUB UP AGAIN A new move is afoot looking to the organization of a Variety club in N. Y. City, where, it is felt in tent circles one should have been set up long ago.

IN ON HOME BIZ

By FRED STENCEL.

An entirely new facet of flun distribution, which will evolve facet in a multi-million-doilar business before many founds have passed, has fore many founds have passed, has been been as the following fluid for the following fluid flui

foreign distribution of follywood pictures, is the experience of the armed forces during the war just medic. Army and Navy showed dissembled forces of the distribution of the distribution of the first high projection equipment, also bringing out the fact that there is now a ready-made market for this experience of the projection of th

of the majors, including Metro, RKO, Paramount 20th-Fox and Warners plan to do away with the several in-dependent distributors to whom they (Continued on page 20)

Divorcement Gets Glad Eve From Pic

Indies; Theatre Need

With, more and more film showmen
eveling the independent film production future, with its capital-gains
possibilities, all are looking to the
possible effects of the Government
be possible effects of the Government
when you have the solid to the possible effects of the Government
be possible effects of the Govern

Ruling by Treasury Dept. on Capital Gains Taxes May K.O. Indie Producers

Passportitis

Aimost every top exe in the film business has his passport now, or has applied for it.
All have the urge for a look-see abroad. As "essential business," the State Dept, now okays passports and the British grant visas, to U. S. businessmen. No visa necessary for France.

SAG Seeks Probe Of 'Unfair' Taxes

Screen Actors Guild is demanding an investigation of "income and other tax Jaws as they discriminate against actors," Question has already been discussed with Treasury Sec. Fred Vinson and Brie Johnston, new chief of the MPPDA.

Due of the committee agreement between the U.S. and Great Britant between the U.S. and Great Britant contains a clause sweet/rips that the

continued on page 20)

cement Gets

and Eye From Pic

Indies; Theatre Need

more and more film showmen
the independent film producthics, all are looking to the
effects of the Government's
st suit, which starts in
st suit, which starts in

The anticipated ruling from the

U. S. Treasury that capital gains of alm corporations will be held as personal holding corporations and subject to a tax of 85% englial gain tax, may be a knockout blow to such corporate structures. A quick sam by attorneys and accountaints to seek a possible loophole reveals that the only method of keeping such corporations in the 25% bracket will observe the continuous control of the companion o film corporations will be held as

ruling will little tax nick to heights. Treasury's regulation on personal holding companies places 2 75% tax on incomes tup to \$2,000. Over \$2,000, the tax is \$1,500 plus 80% on excess over \$2,000. Such a tax nick would completely whose out such a tax nick would completely whose out such a tax nick would completely whose out such a tax of the world tax of the such a tax

An example of how doen the tax (Continued on page 22)

FILM ATTACHE SETUP DENIED BY STATE DEPT. Washington, Oct. 2.

cign countries on commercial mo-tion picture matters. It now has two attaches on a regional basis, one in Europe and one in South America. However, they handle all the business of the division, including radio and other matters, and have not

A British Film Party-Line?

Is there a British film party-line already starting to work? Even before J. Arthur Rank has carried England's figurative cinematic foot-ball over the goal-line?

The U. S. film industry may well start to wonder about it. As witness two aspects. Firstly, that blast at Warner Bros.' "Objective Burma," which literally chased the film not only off the which interally chased the lim not only on the Warner theatre (London) screen, after only one week's engagement, but chased it out of the country. Anyway, at least 500 bookings in as many theatres of the Associated British circuit were cancelled.

were cancelled.

The other aspect is that curious article in the N. Y. Times magazine section Sunday, Sept. 3, by Dudley Carew in which the British observer took Hollywood apart on a number of points. Last Sunday 300 Bosley Crowther defended Hollywood, accenting that the trend, despite lapses, is toward better pictures and better taste. "Mrs. Minivers' exagerated sembetter taste." "Mrs. Minivers' exagerated sembetter and "miniverse" (Chap-lin's "Dictator" and "The War Against Mrs. Hadley" were among other American films deprecated by critic Carew for one reason or another.

Both the eaptious Englishman and the re-Both the eaptious Englishman and the 're-butting American overlook completely that Hollywood has produced the best British piet-tures. "Cavaleadee" sums it up. In fact, the extraordinary emphasis currently in England against Warners" "Objective Burma" is focused just as much against its star, Errol Plym, for haying "falled to contribute to Britain's add during the Isle's greatest moments" during the war. One British press comment was that "we've come to expect to see the true faces of men going into battle. We've come not to see

Errol Flynn, dressed up as a paratrooper, gallantly leading his men.

From the Hollywood production front, and for a long time from the American film-fan view a long time from the American film-fan view-point, the same attitude was voiced about the strong British influence in the U. S. pix, but being the liberal art form that it is, there is no room for such chauvinistic thoughts at the pro-duction source or in the consumers' market. The glory that is Britain's has provided a wealth of basic historical material for cinematic glorification, whether made in Hollywood or Elstree.

It's historically unfortunate, of course, that Warners slighted the British 14th Army in the einematic saga dealing with the Burma campaign of World War II. But it seems strange that this should be sufficient to actually force eancellation of an American movie in London for political reasons. Our alliance with Britain should transcend such celluloid sensitivities. Lacking that, hence the query whether England's postwar cinematic ambitions aren't somehow tied in with these recent manifestations.

Fortune mag for October points to Rank as England's "move missionary." England thrives on its export markets. Traditionally astute in international diplomacy—some of Britain's miseues in that direction in retent years nothwith-standing—it's now an open secret that England is backing Rank for a primary and basic purpose—trade. It's long since axiomatic that commerce follows the movies, and that Hollywood's mirroring of the American moods, modes and manners has been a potent force in America's international business relations. The Germans and the Russians were quick to per-ceive that, but the British are now in best position to push that premise,



120

Bills

Chatter 27 Film Reviews..... Foreign 13 House Reviews..... Inside Music..... 54 Inside Orchestras Inside Radio Legitimate

Literati Milton Berle.... Music New Acts
Night Club Reviews...
Obituary
Orchestras Pictures ...

Pictures
Rudio
Rudio
Reviews
Frank Scully
Unit Reviews
Vaudeville DAILY VAR ETY

(Published in Hells word to Daily Variety, f.id.) \$16 a Year-\$12 Foreign

IF THEY COULD SPEAK-



"A new War Loan?

Betcha the boys are fed up—

Oh well, it's only human, but

Maybe they'll remember us.

If we could only tell 'em—

Come on Gang—

One last shove to finish the job—

It takes dough to

Win the Peace!

We did our best

Do yours fellows!"

THE VICTORY LOAN IS COMING!

OCTOBER 29 — DECEMBER 8

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Reported President Truman Cued DJ **Against Any Anti-Trust Compromise**

Reported that U. S. Attorney-General Tom C. Clark was not completely administ against further discussions of proposals for a new consent decree. even less than a week ago, which would have averted the sao, which would have averted the steehelder all citizens suit in N-Y mext Ronday (8), but that Persident any additional components of large steel and a steel steel steel and a steel ste

theatre divorcement phase.

Meantine, with that in view, a meeting was held Monday (1) in the local headquarters of the Anti-Trust Division of the Department of Justice with attorneys of distributor

'Confident' Tom Clark

Confident Tom Clark
The current Saturaty Evenha
Deaf carries a profile of Tom C.
Clark, U. S. attorine general,
who so for has refused to esttrain appeals for a compromise
of the anti-trust auti against the
office anti-trust auti against the
appeal of the compromise
of the anti-trust auti against the
Aller and the confidence of the confidence of the
The President's New Lawyer.
"and among cher things, poins
up his slauce as follows:
a confidence of the co

the suit against the distributors, forcing them to divorce theatres and inaugurate other reforms.

defendants on trial procedure and ways and means of expediting try-ing of the issues involved in the case. There were no decree discus-sions at this meeting.

some were no occree discussion at this mentionistent authority of the state of the

PIX BIZ ENCOURAGED BY NW LABOR SURVEY

Mineapolis, Oct. 2.
Mineapolis in 1946.
Mile 1847. greater than in 1940, the
Mile 1847. greater than in 1940. The
Mile 1847. greater than in 1940. The
Mile 1847. greater than in 1940. The
Mile 1847. greater than in 1940.
Mile 1847. greater than in 1940.
Mile 1847. greater than in 1940.
Mile 1847. greater than 1940.

the city,
Results from this sample indicate "Results from this sample indicate employment next year is estimated at 231,000, which is 45,000 more than in 1940 and cqual; to the high employment record in July of this year, at the wartime peak," the Star Journal said.

Journal said.

Four Itading business groups and organizations cooperated in confucing the survey,

J. S. Jones, Minnesota Farm Buseness Feedman executive secretary, has made the prediction that the farmer and his family probably will be the furged buyer. It's pointed out, also should help make for good threate business make for good threate business.

Cummings Decish Upheld

San Francisco, Oct. 2.

San Francisco, Oct. 2.

U. S. Court of Appeals upheld the action of Federal Judge Folizer in terminating Robert Cummings player contract with Universal, as of May 29, 1943. Actor was also awarded \$2,250 in back pay.
Court ruled that Crimmings was within has rights in refusing to play a role in "Fired Wife."

Excises Tax: Would Cut

1, 1946, beginning of the Government's next fiscal year.

ment's next fixed year.
This would include half of the 20½ bite on theatre admissions, and three-fourths of the 20½ levy on nitery labs. Vinson estimated that elimination of all the wartine excise—including iaxes on fur costs, pocket-books, etc.—would cost the Government about 5847,000,000 of revenue during the lax six months of 1965.

during the last six months of 1986.

"Bejief to individuate which would be particularly helpful to the lower to be particularly helpful to the lower "can be given by setting an effective date for the excluse lax reductions now provided in the levice taxes have pointed out the distributions of the last three lasts have pointed out the distributions of the last three lasts and three

Windom referred. to life feet, itsi, the wartime excitsa are to expire six months after the termination of notifilities. While the Ways & Means, committee voted hast week to take no action recarding them, Senator with the Committee of George D. Gas. clearings and the Committee of George D. Gas. clearings with the Committee of George D. Gas. clearings with the Committee of George Comm Vinson referred to the fact that

In his statement to the committee, the Treasury secretary used overall reductions amounting to about \$5.-000,000,000. In addition to the excless, he favored repeal of the excess profits tax on business, and of the so-called "normal" 3% tax on personal incomes.

He said that at a later date, he favored an overall revision of the Federal tax structure which would wipe out most of the excises completely

"We should climiniate as far possible the sales and excise taxes," he said in that connection, "because they not only out an armount of the sales and excise taxes," he said in that connection, "because they not only put an unfair and hidden tax burden on those with low incomes, but they also restrict markets for business."

Some weeks ago. Virrety disclosed that Vinson favored complete aboilion for the admissions tax and most other excises.

Earle W. H. mmons' 1-Yr. Contract With Ross Fed'i

Contract With Ross Fedt'
As newly-elected president of Federal Service, Barle W. Hammons,
setrans short producer, will reorganize the rhecking system of this
under a one-year contract. Herry
A. Ross, founder of the organization,
become chiliman of the board.
Ross splins to devote most of find
which he is entering to supply equipment flroughout the country to comperchal secontact, No cautipment will
because.
Ross is presently checking perRoss is presently checking perRoss is presently checking per-

be supplied it in opposition of the control of the

Par's Igloo Out ets

Pars Igloo Uut ets
Seattle, O. t. 2
Paramount closed a deal with the
Gross Thentre circuit in Aleska for
the showing of the studie's product
during the 1945-46 secon, Dwight's
Spracher, of Paramount's Seattle
exchange, arrainged the deal with
the 10-house circuit in Juneau.



MOLLY PICON

Mr. Robert Cark

WILLIAM MORRIS AGENCY
Personal Representative
JACOB KALISH
One University Place New Yor

Behe Daniels to Prod. 4 of Hal Roach's 12

Hollywood, Oct, 2.

Bebe Daniels former film star, signed to produce four streamlined comedies for Hal Roach after Jan. I. sizanet, to presince four steamlined commelies for Hal Rosch after Jan. 1, commelies or Hal Rosch after Jan. 1, commelies or Hal Rosch after Jan. 1, studied to civilian operation. Rosch will sight two more producers to complete his lineup for fifning 12 steamliners per year. at a cost of the steamliners per year. at a cost of a star. Films will run from 40 for Station will be the only one of the Station will be the only of the station will be station will be station will be station that the cultiment will be result of Station for the station will be result of the station of the station will be result of the station of the station will be result of the station of the station will be result of the station will be result of station will be result as expected to Roach.

10 Short Features on U. A. Sked
Horywood, Oct. 2.
Streamlined pictures will get a
heavy play on the United Artists re-

heavy play on the United Artists re-leasing program uset season, with 2000 10-00 attention to the Control processor of the Control of the Control series of the type, to be produced, as the control of the Control (Kevisse, with her hardsand, Buddy Rogers, handling the production end, Miss Pfeldford is in New York now for a UA board meeting and to dis-cuss her production plans with Granted Sters, sales cheff.

Loon's First Pic Preem In Five Years Is 'Dollys'

In Five Years Is 'Dolly's Chiego, Oct. 2.
First world preem of an important pic to be held in the Loop in the to Years is skedded for Friday (5) at the Chiego whon, according to 20th-Pow. pac 'ev with 'The Dolly Saters' June Haver, Vivian Blaine, Cheen Romero and Phil Silvers; who'll appear at all shows during the day. Also planned are a parade, followed by a pich in front of the theatre; who is the proper and the provided of the provided in the control of the provided in t

Connors, vergee over sales for 20th, and John Balaban, general manager for Balaban & Katz, with Sid Blumenstock in charge of exploitation.

WE's 'Idea' Pix

Warners will entitate to produce
"licer apletures" in a possessime with
continue to produce or including wardle films but would keep
on iminging serding news the day
of why entertainment that the studies of the day
of why entertainment that the moultange of the produce of t

Freer Pix Exchange Abroad as Peace Key, Trade-Labor Setup, Johnston Goal

receded against it in the foreign mar-ket. Johnston, only recently named Motion Picture Producers & Dis-tributors Assn., prexy, was unani-mously elected Export Assn. head by the directorate last Friday (28).

we she even and sale days we show the work of the MPDA, the May of the MPDA (28). With the formal joining up of the MPDA (28) we diversible last priday (28). With the formal joining up of the MPDA (28) we diversible last priday (28). With the formal joining up of the MPDA (28) we diversible last priday (28). With the formal joining up of the MPDA (28) we will never be presented to the MPDA. Or as Joseph (28) we will never be a support of the MPDA (28) when the member although not belonging to the MPDA. Grad Score, that the MPDA (28) we samed a director of the Export of the MPDA. Grad Score, that the MPDA (28) we samed a director of the Export of the MPDA (28) when the major of the MPDA (28) we samed a director of the Export of the MPDA (28) when the major of the MPDA (28) when the major

In this connection, Johnston stated:
"The purpose of the Motion Picture Export Assai, Inc., is to promote the sale of motion, pictures, in foreign countries on a fair, compellive basis. This country has no trade barriery against films from other lands, and we want no tride barriers stabilished against of

riers established against ur. It will be recalled that there has been a growing tendency on the part of zone foreign governments to establish such barriers. Via film monopolies, unfair faxation and other restrictions.

Outlining the further objectives of the Export Assa, Johnston scidt—The American film industry has no desire to use the nuttion picture for unworthy purposes. Other max-

the allowed by purposes. Other mation allowed by purposes. Other magray the purpose of the p

Industry was conjecturing as to what foreign country next would come under Export Corp. setup, with latest interest focusing on Spain and Vigoslavia.

consisterants consists to the special consisterants of the huilding.
Documentaries, as well as other produced at the first the special consists of the

Johnston Also Heads
Export Corp.; UA With
WB in United Fron!
Election of Eric A. Johnston service of the responsibility of the newly-formed Merical Admission that the Export Asson, and official admission that the Export Asson, and official admission that the Export Asson, and official admission that the Export Asson, are presidently associated and official admission that the Export Asson, and official admission that the Export Asson, are presidently associated and official admission that the Export Asson, which are presented as the author's execution as a construction of the control of the contr

"Such a place," he said, "sough a metude a graphed display of the history of the industry. Three would be a library of films, a small theater of the control of the metude of the control of the control

Johnston appeared dissatisfied with the job that has been done by MPPDA in the past and declared he was ready to take on a lot of extra work. Some highlights of the press conference.

Conference:

1. He is moving ahead on plans for the Institute which he hopes will hundle trade and labor practices of them in the industry. he said: nor they will be solved by the government. Industries talk shout self-regulation, but fittle has been done about it. We need a policy gloup of all againents of the Industry.

 Johnston is going to Hollywood within the next two weeks to dis-cuss establishment of a full time head of the MPPDA office there. Research Program Mapped

Research Program Mapped
3. He wants an extensive research
program which would develop inexpensive non-inflammable film, three
dimensional projection, reducational
possibilities, etc. He foresaw the
grams along that line as public servities jobs which might compare with
the non-commercial, cultural suslating programs of the networks
and readucations of the service of the
films among the nations of the world
films among the nations of the world

The American film industry has films among the nations of the world no desire to use the motion poture ["almost the keystone to future for unworthy purposes, Ofter ma. Peace." He will try to expand the tions would resent it if we tried, just storight representation of MPPDA.

(Continued on page 31)

F.P.-CANADIAN SUBSID CELEBRATES TOTH ANNI

CLLEBRALDS 101H AMN.

Toronto, Oct. 2.

Over 200 managers and leading little industry were bunquet guests here marking letters in Canada's Illin industry were bunquet guests here marking into the control of the contr

RKO-PATHE'S NEW N.Y.

STUDIO AND FILM LAB.

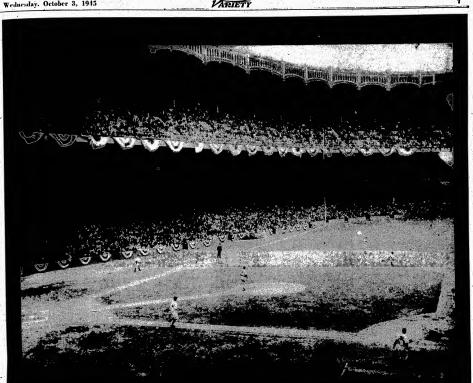
RKO-PATHE'S NEW N.Y.

STUDIO AND FILM LAB.

RKO-Pathe News and Pathe Industries, Inc. have accurred the Industries, Inc. have accurred to Industries, Industrie

Mayer a 'Globester'
Arthur L. Mayer, owner of the
Riddo thentre, N. Y., and assistant
to the chairman of the American
Red Cross, is one of the party making the 'globester' flight tron
Washington in a C-54, taking off or
102 23,000-mile route last Friday.

They're due back tomorrow (Thurx.) but Mayer is getting off in Calcutta where he has Red Cross business.



THE WINNERS' BATTING AVERAGES

| Detroit | | 260 |
|---------|---|-----|
| Chicago |) | 276 |
| Paramo | | |

PARAMOUNT'S IST BLOCK FOR 1945-46 Has Already Made Good 1000%



DUFFY'S TAVERN

Opened a month ago to biggest first-day figures in N. Y. Paramount history...Followed two weeks later by Los Angeles and Hollywood debuts topping "Incendiary Blonde"!



LOVE LETTERS

Early sucressive week since Angust 25th opening at N Y Rivoli breaks all known records in theatre's 27-year history! Fourth week actually topped the third—and fifth week is leading the fourth as we go to press! And second engagement at San Francisco Fox is matching this amazing pace.

ery Major Production in This Block an Industry Sensation Weeks Before Release!



THE LOST WEEKEND

Never has any picture been praised so highly—by so many leading critics—so in advance of its first showing! A veritable avalanche of unrestrained and unanimous raves already in print or on the presses gives advance assurance that this will be the most talked-about picture since "Going My Way."



In Paramount's First Block for 1945-46!

170,009 Deliveries of Par Pix During 3d-of-Century Fete Unusual Record

All industry records in the playing of film of any company for any similar period has been shattered stirring the five-week Third-of-activity celebration, which make the properties of the prop

from 1936 through 1944 was 27.410.

Results of the Third-of-Century celebration by Par reflects the high steem or activation of the Part o

lay press.

Stressed as exceptionally unusual was the fact that the N.Y. Par exchange, managed by Henry Randel, emerged second on deliveries despite the fact that this branch is not selling around 185 important neighborhood theidres of the Brandt, Century and Skouras chains.

Among districts I the County of t

Century and Skouras châns,
Among districtes, Hogh Owen's,
which includes N.Y., Allanta, Charplate and New Orleans, came out
first, Harry Goldstein's Cleveland
district was second and Del Goodname's West Coast district thirddamoig exchanges, Indiamapolis, of
which Dick Frank is manager, made
managed by Chet Bulle Berner,
managed by Chet Belle Berner
Devight Swarehow.

Dwight, Spracher, working out of Scattle, did the best job among salesmen, while Eouis Aurelio of Chicago placed and Max Hadfield, also of Scattle, came in for show

On over-counter sales for bookers, Jerry Weiss of the Chicago office,

On the stand also was Pat Duffy, intie exhibitor of Mangum, Okid. Who was recalled for questioning about his correspondence with Griffith.

Case, originally filed six years ago, seeks to dissolve the Griffith companies which operate out of Oklahome and Dallas on the grounds that they have acted in restraint of trade.

Ida Lupino's 20th Deal

Ida Lupino, who owes 20th-Fox one picture, will carry out that com-complete will carry out that com-corner," a whodumi to be produced by Fred Kohlmar and directed by Henry Hathaway, Filming starts in November, with William Bendix and Clitton Webb sharing top spols.

N. Y. Boothmen May Not Run Pix of 5 Cos. After Oct. 19

Unless there is a settlement of long-strained negotiations with N. Y. theatre circuits and leading down-town individual operations by Oct. 19, a serious tieup of booths through-out the Greater N. Y. area is threat-

out the Greater N. Y. area is threat of momentum of the Cond 308. Moving Picture Machine Operators of N. Monday midnight (31). Herman Gelber, president, was autorised to diverse of the Cond 308. Moving Picture Monday midnight (31). Herman Gelber, president, was autorised to diverse of the Cond and the C

stalled Local 206 on a new deal for may months now.

Op union, which has enjoyed in recrease Islaing only 74 since 1932, is demanding a 25% boost, while the first of employers to change the 5%. Mornthme, the union claims that efforts of employers to change the office of the contract with respect to various conditions would have the net effect of considerable relativistics.

Local 306 is roady and eager to meet at any time and any place with the chearter group which may be desirated in hope of reaching a section of the contract of the co

RKO MANAGERS GUILD WINS: \$85-\$140 SCALE

CRIFFITH TRIAL OVER
SOON, DECISION LATER
Oklahoma City, Oct. 2.
Indicated on Monday of 11 melastic constraints of the Crew Con

practisions of the RWLB are retroactive to Dec. 8, 1944;
There is to be seniority in connection with layoffs and promotions, with ull disputes to be submitted to arbitration, and no discharges may be made excent for just cause. The audid is given the right to dispute the propriety of any descharges, and to have the same determined by an im-

2 N.Y. Dailies Back To Limiting Amus. Ads But Others Open Up

Two N. Y. daily newspapers which a week ago announced they wer prepared to accept all picture adver tising space desired, have back-tracked. The papers, Herald Tribune and Daily News both morning, have gone back to rationing un-til at least Jan. 1, not only so far as amusement sections are concerned but also for other departments. rush for space and fear on part of these papers that some departments may go whole-hog, forced the

these supers that some departments may go whole-hog, forced the change in policy.

As result, Tribi and News will not have a considerable than was used for the corresponding months between now and Jan. In 1984.

In 1984, the new ride tasks up have been a considerable than was used for the corresponding months between now and Jan. In 1984, the new record of the safe was the construction that throughout the country much more space will be available shortly is had through notification, that all of the sevent land and frings in Detroil, have lifted all restrictions for all segments of the industry.

of the industry.

Picture industry during wartine with its newsprint shortages has not been happy in being forced to use radio as a substitute means of advertising.

Fear Reissues May Boomerang

Reissuing of features with per-sonalities who were not big b.o. draws at the time the pictures were

Schine's Daughter to Wed

Schine's Daughter to Wed
Gütsverwille, N. Y., Oet, 2.
Annouirement, mide of engagement of Doits Schine, 'Gaughter
Of Mr. and Mrs. J. Myer Schine, 'All
Mrs. William Makewell, of N. Y., Chy,
The wedding takes place next surrements Schine is a senior at Mrs.
College in M. N. and Mr. Maxwell is
tudying for a meridical calvery.
Miss Schine's father is head of the
Schine interests which owns more
schine interests which owns more
United Statest also several hotels.

wayne to Produce, Star Republic for only owned to the succession of the succession o

IATSE, Painters Await NLRB Hearing Decish, With Fired Strikers the Issue

Keighley Preps Song Biog

Hollywood, Oct. 2.
First production by William Keighy since his return to civvies will
e "I Love You Truly," built on the
ife story of Carrie Jacobs-Bond,

me story of Carrie Jacobs-Bond, song writer. Keighley left for New York to work out Anancing and distribution problems with his partner, Ralph Jester.

Bldg. Strike Boomed N.Y. Theatres, Jammed Hotels: Hardships

Elevator strike in over 2,000 New York business buildings, which paralyzed operations for several ment enterprises all of last week, as same time creating difficulties in the broadcasting field, came to a halt Saturday. afternoon (29) when strikers acceded to request of Gov-ernor Dewey to submit dispute to.

ernor Dewey to submit dispute to arbitration.

For the film them the strike proved a windtall with many thou-sands, abeent from work going, to submit the submit to the submit to two days of strike, Monday Tuesday (24-25) being particularly big. On Friday, payday for most people, there was less absentedism since there was an incentive to 'clind' stairs in order to collect paychecks. On the week through Friday might was about 10°, more than normal. Facing serious problem im-

Reissuing of features with porsonalities who were not big bo, was about 10% more than normal. A cross-consulties who were not big bo, was about 10% more than normal. Ordinally released may result in mediately affects problems. In no originally released may result in mediately affects problems. In no original problems in the control of the problems in the control of the problems in the control of the problems. In the second of current booksite returns, but in the long run it will have the original problems in the expectancy of new product in the original problems of the control of the

All these bild dieterific business. Last week, 20th-Fox opened up with a high-budget Technicolor music members and the state of the sta

On UN Food Conference

Washingtoh, Oct. 2.
Approximately 50 film, radio, magazine and nowspaper officials met with Pre-ident Truman today (Tues.) at the White House Huddle was to discuss, cooperation with the United Nations Food and Agriculture Conference to be held in Outside Conference to be held in Quebec October 16.

Group of media biggies first met with Secretary of Agriculture Clin-ton P. Anderson, who arranged the

Workington, Oct. 2.

IATSE and the Painters were awaiting word of the National Labor Relations Board ruling in the situation Board ruling in the Studio English between them after issle Friedram and the Friedram and the Friedram and Friedra

not get under way until nearly noon because the Labor Board and opposnot get under way until nearly been because the Labor Board and opposing counsel met in a secret huddle behind closed doors for more than an hour. Meanwhile, several congressmer from the Los Angeles district, who had turned out to watch below the hearing town. All had to leave shortly after the hearing began.

to leave shortly after the nearms began.

The congressmen who turned out were Mrs. Helen Gahagan Douglas, Gordon L. McDonough, Ellis E, Patterson and Clyde Doyle.

Homer Mitchell, as Automory, Homer Mitchell, by presenting the case for the producers. He argued that the studies were in the argued that the studies were in the module of a furisdictional dispute argued that the studios were in the middle of a jurisdictional dispute and said that the crux of the situa-tion was whether or not the produ-cers were guilty of unfair labor practices. He interpreted the brief filed by 1421 as involving two issues: A. Retusal of the studios to recon-tice 1421 as bargaining speni, for the 2. Dicharge of the strikers, No "Unfair" Charges Made He went on to point out that no

No "Unfair" Charges Made
He went on to point out that no
charges of "unfair labor practices"
were made originally and therefore
contended that the Board was not
bound to proceed on that issue at
all. He said the question earne into
the ease quite late. when 1421 filled
its brief. Mitchell said that Supreme
COURT decisions worsed the right, of its brief. Mitchell said that Supreme Court decisions proved the right of an employer to discharge an em-ployee for any reason except "for interfering with his concerted activi-

ties."

However, he contended, they were not fired for union activity but for failure. "to live up to their legal contract obligations," and that there(Continued on page 31)

GREENTHAL'S INDIE AD-PUB ACCOUNTS

Hollywood, Oct. 2.
Major Monroe Greenthal, recently out of Army and former advertising and publicity chief for United Artand publicity chief for United Art-ists, is going into business on his own. Greenthal has several inde-pendent accounts lined up here to handle their advertising and ex-politation from offices he will es-tablish in New York. Understood hat one of accounts he has already is Jules Levey, who Just completed "Ablenes" starring Randolph Scota-ported as wrapped up is handling of Howard Hughes "Outlaws" which ported as wrapped up is handling of Howard Hughes "Outlaw" which

or noward rughes "Outlaw" which will be released through UA. While here, during the past few weeks, Greenthal has been talking with virtually all producers, who are currently releasing through UA, on his plan.

Big Turnout for Dinner In Honor of Jack Cohn

All Hollor of Jack Conn. Some 1.500 filmites honored Jack Cohn, Columbia Pirtures v.p., last Thursday night (27), for his years of philanthronic and civic endeavor. Affair, sponsored, by the Anti-Defamation League of Funt Brith's was held at N. Y. 8 Waldorf-Astoria hotel.

Toungstein's D.C. Chore

Washington, Oct. 2.

Max E. Youngstein, recently regular to the chore of the control o



"Maybe the Tom should go up in lights!"



ROXY THEATRE INC. 153 WEST SON STREET NEW YORK 19, N. Y.

Mr. Tom Connors, 20th Century-Fox, 444 West 56th Street, New York, N. Y. Dear Tom:

October 2, 1945.

Maybe the Ton Connors Drive should so up in lights on the front of the Roxy! STATE FAIR opened the first day of the Drive.

did exceptional business throughout its entire engagement. Now me footse on 92nd STREET is topping even that. You know about the record opening day...and the End day

broke the records of all non-holiday openings; Right up to date we have needed the old well stretchers;

And with THE DOLLY SISTERS, PALLEN ANGEL, AND THEN THERE WERE NOWE and LEAVE HER TO HEAVEN on the way, all we can say is that the Tom Connors Drive should be the biggest industry event of its kind. With best personal regards,

London Legit, Still Booming, Set For Big Fall: 'Big Boy,' 'Sigh' Confound Crix

London, Sept. 25 Even the most optimistic show people are confounded by the continued prosperity of West End legit

pespis are contonients on the Con-tinued prosperity of West End legit by, consistently strong so Jong, and giving no sign of diminution. It gives no sign of diminutions. It allows are praised or knocked by the control of the control of the con-trol of the con-tr

some time due to the theatre shortge intre.

"Reg intre."

"Reg intre.

He's after a big Hollywood name.

And Elvidow books two his vunning in West End, "Duet for Two
Hands, "straight play, and "For Cyring, Out Loud," yandeville-reCyring, Out Loud," yandeville-reword of the Comment of the Cirk,"
with have a third in "Follow the
Cirk," the American musical hinow touring the provinces and exnow touring the provinces and exsare in October. Hylton is also getting together a cast for Joan Fryon

Les exquired after its tryout at

Sales exquired after its tryout at

Sales exquired after its tryout at

tour in provinces before coming

here.

here. Others Readying:
Tom Arnold, who has virtually replaced George Black in the musical
field, has a new one, now touring,
itled "Fine Feathers," starring Jack
Buchanan. Ethel Revnell. (& Gracie
West) and Douglas Wakefeld and
his shooges. Produced by Robert
of the Starting Star

000. Understood it needs doctoring before it arrives at Prince of Walesstate and the season of the

Over."

By no means least important is the Old Vic Company revival of Shake-speare's "Henry IV," at New theatre, with star cast, headed by Laurence Olivier, Raiph Richardson and Sybil Thorndilie. Set to open this week for short season.

Geo. Wood to Book U. S. Acts for England

Georgie Wood, who sais loundon, Oct. 2.
Georgie Wood, who sais loundon, Oct. (Wed.) for Authorised Charles and Cha

Canada's 'Meet the Navy' Show Sold for Pictures

"Meet the Navy," big Canadian show which played London Hippo-drome early this year for eight weeks to capacity busitess, and could have slayed several inouths, has been sold for flims by Harry Foster to Louis Jackson, head of British National Pilms, Company is now touring Ger-mans.

Films. Company is now touring Germany.

The film, which will have special Canadian Navy setting and will be made in cooperation with Royal Canadian Navy, will have scenes embodied of Canadas war efforts.

Deal is one of the biggest for a filmsiscion to be made purity—in Movember at British National Studios, Elstree.

H'wood Britishers Help English Equity Bureau To Aid Returned Vets

To Aid Returned Vets

London, Sept. 25.

Hollywood dough subseribed by
the British film colony there for the
British film colony there for the
development of the British film colony there for
development of the British film colony there
development of the British film colony
for the British film colony there
agents, and succeeded in enlisting
heir support of the idea of giving
actors and actresses who have been
in uniform for six years first prinfilm uniform for six years first prinin uniform for six years first prinin uniform for six years first prinin uniform for six years first pringiven film of the bureau opened last Monday
(24) under the direction of Gooflrey Mobinson, assistant secretary of.
Equity up to the time he rejoined
bits own second time to leave the
service, he knows plenty about the
troubles of show folks trying to reservice, in knows plenty about the
troubles of show folks trying to reservice are serves in the theative after
being forcibly separated for five or

Eyeh in the business, Robinson

being foreibly separated for five or six seasons.

"Even in the business," Robinson to the Variety, "people who have war don't realize what great changes have taken place. Old-established managements have discoperated. Individual producers have died, Individual producers have died. Individual producers have died. Individual producers have died. Individual producers have died. The duced to titable. In the bevildered cove of the returning artist, London will be almost a strange city.

"Shows are singed with centralite for toppers whose last, West End apparatumer of the producers whose last west end apparatument of the producers whose last west end

to troupers whose last, West Baid appearance along back t, a stage, participated for Music Philip Bail and the productions. So manufally a stage of the productions of the productions of the productions of the production of the p

incediation when they tried to break back into postwar productions, back into postwar productions, buppen again. We have reason believe the great majority of minimagers are with us. We have the assurance of leading agents they'il.

"While there will be no charge for a state of the control of artists intoduced by it from those concerned in casting plays, the control of the control of the control of artists intoduced by it from those concerned in casting plays, the control of the con

Segal, Picker Named To Col. Int'l Exec Posts

Loli. IRI L EXEC FOSIS

Jack Segal, assistant foreign manager of Columbia Pictures International, was elected vicepresident and treasures, and Arnold Picker, v.p., at a meeting of company directory last week. Directorate also elected Herman Golden as controller. Picker, with the OWI for the last

two years, returned to Columbia In ternational this week. He's also spe cial assistant to Joseph A. McConville, company prexy

'Pin-Up' Girls Balk At Mex. City Night Spot; Anneal to Am Embassy

Appeal to American individual of the U.S. a group of American nighticulo people have proteined to the U.S. embassy that a Mexican booker was trying to force them to play at a disreputable nighti othis. The girls headed by Thelma White, musical comedy and picture comedienne, contributed pictures of the U.S. and the U

were Harry Rogers, to play the Iris are for very first-class singletulus. The girls found they were advertised to play, in addition to the Iris, an old legit house, the Walichi, and the legit house, the Walichi, place frequented by 18 gifts of the lowest class."

"Many of the girls in our come."

"and naturally we work allow them to play this club. The protest to the embassy was made when Jete Valenti, socker for the Iris, and who is a subject to the work of the work of

pany, was even threatned with artissue, members of the trong said
thow were given a big building about
the were given a big building about
the were given a big building about
the were given and a series of the
Mexico, and accepted a salary about
that that they would receive in U.S.,
only to find Mexico in a grip of instandard and the said of the said of the said of the
Bood month for an apartment.
Besidee Miss White, the trouge
consists of the following standard
actic. The Four Herzog, Carlylic
Durts, Maxinc Gates, Volander, the
Piccadilly Puppels and Peggy Russil's Bioliyeoud girl' band, Outti
was tagged "Hollywood Pin-Up
to personally book the Pin-Up girls
the promote process of the process and that
the said he had a clear contract with
Rogers, and that the city had grated
the. Waikhit a first-class night club
license. concers, the Kitchennetes. The Two while not a real topnotther, it's steady at around \$5,500 and money-lecality Puppels and Peggy at the self-a libility would girl bond. Outting your longer that the control of the self-a libility will be self-a libility will be self-a libility will be self-a libility of the self-a libil

didly received.

"A Bell for Adano," now in its second week at the Phoenix, showed a surprising dip after a strong opening session. Second week was only \$4,300, which gives the show barely an even break.

Current London Shows

Current London Shows
London, Oct. 2.

Alcente London, Oct. 2.

Bell for Adaptic Debess.

"Gring Dut Lond," Slot).

"Gring Out Lond," Slot).

"First Geutleman," Savoy.

"Gay Resultands," Palladum
"Hasty Hearl," Aldowych.

"Hasty Hearl," Aldowych.

"Hasty Edinburgh," Playhouse

"Hasty Edinburgh," Playhouse

"Hasty Edinburgh," Princess.

"Madman Louise," Garrick,

"Madman Louise," Garrick,

"Madman Louise," Garrick,

"Night Veulce," Cambridge

"Neck-A Boe Parents," Whitehol

"Fredance to Dream," Hipp

"Fredance to Dream," Hipp

"Fredance Dream," Hipp

"Fredance Lives," Apolio.

"Skey Loverer," Saladusandors,

"Skeyet Lover," Ambasandors,

"Sweeter Lower," Ambasandors,

show is a click at \$4.400. This is a specific product of the most product of the continue for some time. But understood a new play is set to replace of American Independent producer shority.

The flasty Heart, Aldwych (4th Spanish Product of American Independent producers shority. "Sweet Yesterday," Adelphia.
"The Rivals," Criterion.
"While Sun Shines," Globe,
"Years Belween," Wyndiams
"Wind of Heaven," St, James
"Mrs. Barrington," Whiter Gdn.

West End Legiters Stav Strong: 'Bell' Tall 12G. 1st Week, 'Sigh' Ditto 5th. 'Music' 28G, 18th, 'Crying' 23G, 7th

West End's legit theatres coming and the strain doing strong business, some even managing excellent trade despit when the strain doing strong business, some even managing excellent trade despit when the strain doing strong business, some even managing excellent trade despit when the strain doing strong business. Some even the strain doing the s

moneymaken. Doing steady \$4,800 per or near-capacity for this small of the control of the contro

Knoblock adaptation, which is yielding him plenty of dividends at around \$41,000. Good for several "No Medals," Vaudeville (1841 wk). Small overhead helps this one to "Persbanee to Pream," Hippodrome (21st wk). Your Novello is proven in Habitan (1958) and the proven in Hab been packing emwith \$416,000 per nearly capacity, with \$40,000 per nearly capacity, well, see a second operation \$40,000 per nearly capacity, with \$40,000 per nearly capacity, well, see a second operation \$40,000 per nearly capacity, with \$40

RALPH FOSTER HEADS **AUSSIE FILM BOARD**

AUSJIE TLIM: DVANW
Sydney, Oct. 2.
Sydney, Oct. 2.
Canadian Trade. Commissioner's office. is the new head of the Ausstatistical film board. Roster was one
associated with John Grierson when
later was Gandian film Commish.
Aussie government's plan to enter
him production is not viewed here
with any validated on by the film
industry, the processor and economy.

industry. Leaders on the film board are mainly professors and economy experts but held to be inexperi-enced in film production. Latest report here is that the government later will move to ob-tain complete control of the Aussie film industry.

United Newsreel, Set Up In '42, Folds on Dec. 15

III 42, FOILS On DCC. 12
Displution of United Newsreel
Corp. effective Dec. 15. was announced yesterday (Tues.) by Murray. Silverstone. 20th-Fox International prexy. who also heads the
United Newsreel organization. The
newared, set up in conjunction with
the Office of War Information in
1842, is being dissolved with the end

of the war.
Meeting will be here Meeting will 10 to the state of the state of

'Ecstasy': \$1.500.000 In 10 Years in America

In 10 Years in America
"Psetays". Couch a mate inflete
starting Hedy Lamar in her busde
youth, finished its second five-year
rental period, with an estimated
boxoffice take of slightly less than
500,000. Film grossed over \$1,000,000
to grow the starting of the slightly less than
500,000. Film grossed over \$1,000,000
to grow the slightly less than
500,000. Film grossed over \$1,000,000
to grow the slightly less than
100,000. Film grossed over \$1,000,000
to grow the slightly less than
100,000. Film grossed over \$1,000,000
to grow the slightly grow the
100,000. Film grow the slightly grow the
100,000. Film grow the take its
100,000. Film grow the slightly grown
100,000. Film grow the slightly grown
100,000. Film grow the slightly grow the
100,000. Film grow the slightly grow the
100,000. Film grow the slightly grow the
100,000. Film grow the

spent a fortune buying up prints. Story is said to have been a p.a. stunt.

SOCAS WITH U. S. FILMS

Roberto D. Socas, who resigned from PRC as foreign sales manager, i.s. joined the newly-formed United



CHICAGO THEATRE

The year's most glittering an
The musical story Moto

"The best from an

USTEN SATURDAY NIGOTIUSTEN SATURDAY NIGOTITO Produce Daily Sister's over 150
To Pr

obout Starting on Real Starting BETTY Starting JOHN PAYN

Directed by IRVING CUMMIN

Original Screen Play by La New Songs: Lyrics by Machon

Tops all the wonders of all the wonderful musicals ye

MIERE FRIDAY

CHICAGO, ILLINOIS alamorous box-office event!

Reture Daily calls studio, <u>any</u> season!

Seiknicolor in Teiknicolor

GRABLE

JUNE HAVER

Produced by GEORGE JESSEL

arkin and Marian Spitzer

on, Music by James Monaco

ever played from



Century-Fo



Heat Socks L. A. But 'Wonder' Wham 65½G, 2 Spots, 'Vines' Strong 62G, 3; 'John L.' 38G, 4, 'Rhapsody' 41G, 3d in 3

The rid weather and holderes are keeping the occient and holderes are keeping the occient fault for film thereties integrate the ceital for film the control of the rid of the r

week. Stimates for This Week. Severly Hills Music Half (Blumenfeld-G&S). (824; 55-81) — "Guest Wife" (UA) (4th wk-6 days); \$2,700. Last week, nice \$3,700.

Carthay Circle (FWC) (1,518; 50-11—"Lady on Train" (U) and "Swing Out Sister" (U) (2d wk). Modest \$3.700. Last week, fair \$6,-300.

Chinese (Grauman-WC) (2.046; 50\$1).—"Lady on Train" (U) and
\$Swing Out, Sister" (U) 2d wk).
Low \$6,000. Last week, \$9,900.

Bowuters (WB) (1.300; 50-\$1).—

Thapsody" (WB) (3.300; 50-\$1).—

Thapsody" (WB) (3.300; 50-\$1).

Downtown Misse Hall (Blumen(10A) (4h) wi-6 daya). Olay \$21,500.

Last week, Stady 50.

Last Week, \$12,000.

Expfian FWC) (1.328: 50-\$1).—

Expfian FWC) (1.328: 50-\$1).

Last week, \$12,000.

Egyptian (FWC) (1,538; 50-\$1)—

"Vines Have Tender Grapes" (M-G).

Good \$16,000. Last week, "Highness and Bellboy" (M-G) (2d wk-19 days), \$9,300.

days), \$9,300.

Four Star (UA-WC) (900; 50-\$1)—

Four Star (UA) and "True Glory" (Col., Strong 86,300. Last week. "Bel Adairo" (20th) and "True Cents Dance" (Col.) (2d wk-6 days),

Conte Japane (LOI) 12d We-6 0039. Conte Japane (LOI) 24d We-6 039. Solution (LOI) 24d LOI 24d

Last week, \$3.400.

Loew's State (Loew's-WC) (2,404;

50-\$1)—'Lady on Train'' (U) and
'Swing Out Sister' (U) (2d wk).

Modest \$15,000. Last week, under
hopes at \$22,900.

hopes at \$22,900.

Les Angeles (D'Iown-WC) (2,097;
59-81) - "Vines Have Tender Grapes"
(M-G), Good (833,000). Lost week,
"Highiness and Beiling" (M-G) (200,000).

"Highiness and Beiling" (M-G) (55-85)

"Gestern (Title Dead (190,000). (55-85)

"Gestern (Title Dead (190,000). (55-85)

"Come Out Fighting" (Mono) with
Spiler Jones orth on stage, potent

\$28,000.

Pantages (Pon) (2,812; 50-\$1)—
"Woulder Man" (BKO). Smash \$33,500. Last week, "Unde Harry" (U)
and "On Stage" (U), \$15,200.

Parament F&M (1,339; 50-\$1),—
"Duffy Tavern" (Par) and "Tell to
Stag" (Rep) (Id. wk). \$200.

\$18,000. Last week, \$22,000.

Parameunt Hollywood (F&M) (1,-451; 50-\$1)—"Duffy's" (Par) (3d wk). Nice \$9.000. Last week, \$13,500.

RKO Hillstreet (BKO) (2,890; 50-80)—"Wonder Man" (RKO). Sock \$32,000. Last week, "Uncle Harry" (U) and "On Stage" (U), slow \$15,-900.

900.

Ritz (FWC) (1.370; 50-\$1)—"Vines
Have Tender Grapes" (M-G). Fine
\$13,000. Last week, "Highness and
Bellboy" (M-G) (2d wk-10 days),
light \$7,600.

ught \$4,600.

United Artists (UA-WC) (2,100;
50-\$1)—"Great John L." (UA) and
True Glory" (Col), Nice \$15,000,
Last weck, "Bewitched" (M-G) and
"Twice Blessed" (M-G), slow \$8,000.

"Twice biessed jan-Lj, slow sporou.

Uptown (FWC) (1/30; 50-81)"Lady on Train" (U) and "Swing OntSister" (U) 1-21 wk). Only \$4,300.

Last week, slow \$6,800.

Vogne (FWC) (585; 50-85)—"Jungle
Captice" (U) (3d wk). Oke \$2,300. Last week,
\$5,300.

\$5.200. Wilshire (FWC) (2.298; 50.81)—
"Great, John L." (UA) and "True Glory" (Col) Fas \$8.300. Last week. "Bewitcher" (He) 5.400. Wiltern (WB) (2.300; 50.81)—
"Bhapsody" (WB) (3d vk). Great \$13.000. Last week. \$15.400.

Key City Grosses

Wonder Man' Wow 19G, Prov.

Three holdovers highlight this week's lineup, "Wonder Man" at RKO Albee, "Pride of the Marines"

RKO Albee, "Pride of the Mathics," of Majorice, and "You Cump. Along," it Signad, enrued honors, States "Quest Wife" is top new entry.

Retinuages for This Week
Albee, "RKO," (120), "4.07—"
O'Close Courage" (RKO), Began
second week today "Pues," 5.87—"
Vick was wow \$15,000. "First
vick was wow \$15,000. "Long," 6.50—
Tol. 1, doe" (1/4), and "Crim of the obtor's Courage", M.G. (2d; run),
Good, \$4,000. Last week, "Jun),
Fay's (Fay), 1,100; (4,90.)—"Say

(26th) (2d run), \$3.500.

Fay's (Fny) (1.400; 40-50)— Easy to Look At" (U) and vaude on stage. Good \$6.000. Last week, "Gangs of Waterfront" (Rep), vaude, nice \$7,-000.

Majestic (Fay) (2,200; 43-60)—
"Pride of Marines" (WB) (2d wk).
In for good \$12,000 after nifty \$17,000 opening week.

In for good \$12,000 after nifty \$17,000 ording week.

Metropolitan (Snier) 12,300 44.

Metropolitan (Snier) 12,300 44.

Metropolitan (Snier) 14,500 and 14

L'ville Still Slow, But 'Lady' Trim 15G, 'Vines'

13½G, 'Rhapsody' 9½G, 2d Biz has taken a stump here in the past two or three weeks, and the past two or three weeks, and the past two or three weeks, and controlled best newcomen to Deanna Juneau.

Juneau State on Tenna win experience weeks newcomen to Deanna Juneau.

Juneau State on Tenna win experience weeks of the weeks of the weeks of the weeks. The weeks of the weeks.

Brown (4th Ave-Leow's 1(1)00:

Joe' Sock 25G, St. Loo; Brown (4th Ave-Loews) (1.100: 40-60)—"You Came Along" (Par) and "Jealousy" (Par). On m.o. from Rialto, neat \$4.500. Last week, "Over 21", (Col) and "True Glory" (Col),

21" (CO) and "True Glory" (Col), and a state of the color Estimates for This Week

— "Arrow Squad" (PRC) and "most and "swings" on a Rainbow" on state Patients \$2500 or even the control of the c

St. Louis, Ocf. 2.

Biz is on the upturn after a week
of almost continuous rain. "G.I.

Joe," at Loow's, is standout with sock
session. "Rhepsody in Blue" also is
strong at the larger Ambassador.

Judianpolis, Oct. 2.

Judianpolis, Oct. 2.

Biz generally is lower bere this week, with only "Over 21" at Loen's holding up to recent levels. Despite fact Capt." Eddie Rickenbacker is well known here as a Speedway ex-centive, "Capt. Eddle" opened slow-ly at the Indiana.

Estimates for This Week

rasumares for This Week
Circle (Katz-Dolle) (2,800; 32-55)
"Counter-Attack" (Co) and "Easy
to Look At" (U). Thin \$0,000. Lust
week, You Came Along" (Par) and
Hitchilke to "Happiness" (Rep),
nice \$12,000.

nice \$13,000.

Indiana (Kndz-Dolle) (3,200; 32-55)

— Capptin Eddic' (201h) and Tell
IT o Star' (Rep.) Pair \$11,500.

Last weels, "Cristinas in Conn."

10, 21,000.

Krith's (Indie) 1,200; 22-55.

Krith's (Indie) 1,200; 22-57.

Krith's (Indie) 1,200; 23-57.

Krith's (Indie) 1,200 Loew's (Loew's) (2,450; 35-55)—
"Over 21" (Col) and "Crime Doctor"
Warning" (Col), Hefty \$14,000, Last
week, "Vines Have Tender Grapes"

warning (Col), Helly \$4,000. List week, "Vines Have Tender Grapes" (M-G), ditto. Lyrie (Katz-Dolle) 1,800; 32-55)— Christians in Coun." (WB) and "Blonde Ransom" (U) Oke \$3,500 on moveover. Last week, "North-west Mounted Pollee" (Par) and west Mounted Pollee" (Par) and Strong \$8,000,

'State Fair' Great 18G, Pitt.: 'Anchors' Hot 32G. 'Came Along' Only 151G

Pittsburgh, Oct. 2.

Pittsburgh, Oct. 2

'Two filmusicals, "Anchora Aweigh" at Penn, and "State Pair" at Harrist are blazing brought to terrife todarist produced by the property of the produced by the produced b

\$3,000. Link Nevers. Ber. \$200. 40-65)—
State Friir (20th). Got nearly \$4.State Friir (20th). Got nearly \$4.State Friir (20th). Got nearly \$4.Leat week, second of "Over 21" (Col), okuy \$8,560. 13,200 of over 1" (Col), okuy \$8,560. 13,300; 40-65)—
Pagin (Lower, 10, 13,300; 40-65)—
close to capacity, with smash \$3,200 likely. Last week. "Earlering Young Charms" (RNO), nice \$30,000.
RRiz (WB) 1909; \$0.635)—"Christ-

Charms "IRXO), also 820,000.

Rifa (WB) 3005; 40.635 — Christmas in Conn." (WB) (mo.). Third; work of work of which was in Conn." (WB) (mo.). Third; WB) (mo.). Third; WB) (mo.). Third; WB) (mo.). Third; WB) (mo.). The work of work of which was in the work, which is the work of which was in the w

Hub Up; 'Anchors' Rousing \$48,000 In 2 Spots, 'Love, Honor'-'Boy' 20G, Ditto

Broadway Grosses

'Bataan' Huge 15G, K. C.; 'Over 21' 16G

Kansas Cliy, Oct. 2, Grosses at deluxers here are steady, despite changeable weather. After shattering all records on first week, "State Fair" is riding along smoothly day-date at the Esquire. Uptown and Fairway on second, is making best showing of new entries.

Estimates for This West. at deluxers here are

Estimates for This Week Estimates for This Week
Esquire, Uptons and Fairway
Flox. Midwesh (1995, 2645 and 7606,
Flowersh (1995, 2645 and 7606,
Flowe

740,500 (1,500; 46-65)—
"Back to Batann" (RKO) and "Mema Loves Papa," (RKO) Gind \$15,000. Last week, "Great John L." (UA) and "Booked on Surpicion" (Col), \$11,000.

(Col), \$11,000.

Tewer (Fox-Joffee) (2,100; 39-60)

"Carlibbean Mystery" (20th) and "Midnight Manhunt" (Par) with vaude, Neat \$10,000. Last week. "Occurre" (Mono) and "Cheaters" (Rep) with stage show, ditto.

RHAPSODY' WOW 18G. SEATTLE: 'JR. MISS' 15G

Seutile, Oct. 2.

It's a deluge of new fare this week, with "Junior Miss," "Over 2b," "Johnny Angel" and "Rhapsody in Blue" standaut, Estimates for This West

Blue Monse (H-E) (800; 45-80)—
"Out This World" (Par) (3d wk) and
"Tarxan Amazons" (RKO) (2d run)
Gond \$5,500. Last week, "Escape in
Desert" (WB) and fourth week of
"Incendiary Blonde" (Par), \$5,100. "Incendiary Blonde" (Par), \$5,100.

'iith Avenne (H-E) (2,349; 45-80)

"Junior Miss" (20th). Swell \$15300. Last week, "Anchors Aweigh"
(M-G) (2d wk), great \$21,000 in 11

Liberty (J & vH) (1.650; 45-80)—
"Over 21" (Col) and "Power of Whistler" (Col). Great \$13,000. Last week, "John L." (UA), nice \$8,300. Music Box (H-E) (850; 45-80)
Anchors Aweigh" (M-G) (3d wk

MOr - Boy ZUL, Ditto

Boston, Oct. 2

Holdover monopoly, was broken
this work, but biz contlines goodthis work, but biz contlines goodthis work, but biz contlines goodcontrol of the property of the pr

Heat Bops Frisco But 'Angel'-Armstrong Huge 39G, 'Bedside' Hot 171G

San Francisco, Oct. 2.
A six-day heat wave is putting a crimp in most downtown biz. Exception is RKO's Gokien Gate, where Johnny Angel" and Louis Armstrong band look sock.

strong band look sock.

Estimates for This Week
Pax IFWC) (4,651; 35-45)—"Love
Letters" (Pap) (24) were. Way off to
Letters" (Pap) (24) were. Way off to
Londry that \$57,600.

Paramount (EWC) (2,646; 65-85)—"Tender Grages" (M.-G.) Olay \$25.

Week, "Mounted Polles" (Pap) (1elessne), Joaching \$24,000.

Wernfeld (PSC) (2,666; 65-85)—
Wernfeld (PSC) (2,666; 65-85)—
Wernfeld (PSC) (2,666; 65-85)—
Wernfeld (PSC) (2,666; 65-85)—
(Good \$27,000. Lost week, sock \$38,-00.

80.

90.
St. Francis (FWC) (1.400; 55.85)Mounted Police" (Par) treisste
m.o.). Nice \$9,500 in 6 days. Las
week, "You Came Along" (Par)

St. Co. (FWC) 12,125, 55-25 — Won-de Man" (RKO) 17th wk). Fine \$10,000, Last week, \$13,000. Golden Gate (RKO) (2,448; 60-95) — "Johnny Angd" (RKO) and Louis Armstrong orch on stage. Terrific \$20,000. Last week, "First Yank in wkl, 3016.

VAUDE UPS 'BELLBOY'

STURDY 32G IN WASH.

STURDY 32G IN WASH.

**For Righness and the Bellow, will lead the down-town practe his work at the Capitol. Government of the Bellow, while the Bellow, whil

Mctropolitan (WB) (1,80); 44-72;
— "Pride of Marines" (WB) (nto.);
Past \$7,500 after two weeks at Earle,
Last week, "True Glory" (Col.); 88;
400.

Palace (Loew) (2,778; 44-72)—
Anchors Awaigh" (M-G) (3d wk).
Strong \$10,000 after last week's
three; \$19,000 after last week's

'Rhapsody' Solid 18G St. Louis, Ocf. 2.

Estimates for This Week
Loew's (Licew) (1,172; 30-60)—
"G.I. Joe" (UA). Sock \$25,000. Last
week, "Anchors Aweigh" (M.-G) (3d
wk), fancy \$14,000.
"Orpheum (Locw) (2,000; 30-60)—
"Anchors Aweigh" (M.-G). Trim
\$7,500. Last week, "Countier-Athack"
(Col) and "Adventures Rusty" (Col),
\$7,000.

Ambassador (F&M) (3,500; 50-60)
"Rhapsody in Blue" WB), Solid
\$18,000, Last week, "Lady on Train"
(U) and "Swingin" on a Rainbow"
(Rep.), \$17,500,

Thrill of Romance As-Gr, Dis 73,900 in 4 days. Music Hall (H-E) (2,200; 45-60)— Johnny Angel" (RKO) and "Radio Stars on Parade" (RKO), Great 812-500. Last week, "Mounted Police" (Par) and "Sing Symers" (Par) tree-leanes) (2d wk), Jairish \$5,200 in 6

Control of Sinte States (Part) Ired (August 1997) (

Pam Blumenthal's Indie A. Pam Blumenthal, who has made some film shorts for Warner Bros, release, is en route to the Coast.

He's going out there reportedly on a possible indie film production within

H.O.s Clutter Up Chi; 'Heaven'-'Life' Fat 25G, 'In H'wood' 15G, 'Angel' 25G, 2d

Gillengo, Oct. 2.

Some spois. suffered because of the many seather last week which his averal openings this week bod sudversel of the seather last speech speech of the seather last speech speech of the seather last speech speech speech of the seather last speech spee

stage, is needed for strong \$48,000.

Statistics for This Week
Appelle (128K) (1,20); \$5450-1.

App

28,000.

Woods (Essaness) (1,200; 55-95)—
Johnny Angel" (RKO) (2d wk),
right \$25,000. Last week. "Wonright War" (RKO) (14th wk), 3 donid "Johnny Angel" (RKO), 4 days.
aged \$22,000.

'RHAPSODY' BIG 20G IN

BALTO.: 'LADY' WOW 17G

Sudden switch to more seasonal temperatures is helping biz this week.

temperatures is heaping bit these.

Stimules for This Week.

Stimules for This Week.

Settinules for This Week.

Centary (Loew-UA) (2000; 20-90)

Wines Have Tender Grappes" (M-G1).

Okav 310,000; Last week, "Guest in the setting of the setting of

\$110.00 (100) (100

'Tavern' Rousing 23G In Mpls.; H.O.'s Strong

Minneapolis, Oct. 2.
With holdovers still hogging the
blight, it's easy going for "Dufty's
vern" at Radio City, with sock sean, in sight, Holdovers are "Over
in third week, and "State Fair,"
Thousand and One Mights" and
spl. Eddie" in their second slan-

Zas.

Astern CPar-Singer), (909; 13-25)—

"Carter CPar-Singer), (909; 13-25)—

"Carter CPar-Singer), (909; 13-25)—

"Swingin' on Rinhbow' (Ron), Hidling good \$2,000 in 5 days. Last week,
"Sour, a Cai' (Col) and "Shangbai

Ling Cond (Col) and "Shangbai

Us" (Part Col) (Col) (Col) (19-25)

PRC: satisfactory \$2,200 in 6 days.

Century (P-S) (1,600; 44-60)—

Over 21' (Col) (3d wk), Fair \$5.-

000 after smarb, \$8,000 on top of large \$22,000 Radio City initial camo. Spirit (U). Fairly slow \$2,500, Lard week. Twice Blossed' McG. \$3,000 at 100 at 100

'Blood' Bangup 24G. Best Det. Bet

"Blood on the Sun" at the Pulm State is, the best entry this we with a sock session expecte Michigan's "Johnny Angel" lool likely 10 land a strong total.

with a sock session expected with the social control and the social and the so

\$15,000.

Downtown (Balaban) (2,800; 60-90;

"Why Girls Leave Home" (PRC)
plus Miss America of 1945, "Miss Detroit" and Johnny "Seat" Davis ordon stage. Good \$24,000. Last week
"Phontage" 'Sea' (Rep), Marth.

solid \$28,000; Adams (Balabat.) (1,700; 60-85)— "Wonder Man" (RKO) and "Sel. Mike" (Col) (3d wk), Neat \$15.003 after strong second week \$19,500.

Buffalo in Doldrums: 'Jr. Miss' Only \$14,000

'Jr. Miss' Only \$14,000

Bib is droppy countillab. Oct. 2

Bib is droppy countillab. Oct. 3

Bib is droppy countillab. Oct. 3

Bib is droppy countillab. 3

Fair enough \$12,000 after last week's inches \$15,000. 2409. 4879-1859. 5878.

Hipp 18he, Quin 400-1859. 5878-1

'Guest Wife' Lusty 12G. Omaha; 'Bell' Loud 91/6

Omaha; Bell' Loud 9/2G

"Guest Wife" is Omaha, Oct. 2

"One of the Common of the Common

'Rhansody' Torrid 15G In Cincy; 'Vines' Ditto, 'Trouble'-'True' Big 12G

"Bhapsody in Blue" at the Capitol is doing as strongly as "Vince Have Tender Grapes" at the larger Albee. Crand is having a sock session with "Born, for Trouble" and "It All Came True."

Estimates for This Week Estimates for This Week
Alice. RRC (3,100: 44-70).

"Vines. RRC (3,100: 44-70).

"Vines. RRC (3,100: 44-70).

"Vines. RRC (2,000: 45-70).

"Alice (20th), terrif (24,000; 44-70).

"Rhapsody in Blue" (WB). Holsy
\$15,000. Hols. Last week, "Anchors
Aweigh" (M-G) (4th wk), boff \$7,500.

Aweigh" (M.G.) (4th wk), boff 37; Grand (RRO) (1430; 4470.—"Bern for Trouble" (WB) and "IT All Came for Trouble" (WB) and "IT All Came rue" (WB) relies (1450; 4470.—"Archives Aweigh" (M.G.) Leaf week, "Johnst Angel" (RKO).—"Archives Aweigh" (M.G.) Moreover "Anchors Aweigh" (M.G.) Moreover "Anchors Aweigh" (M.G.) Moreover "Archives Aweigh" (M.G.) Moreover "Archives Aweigh" (M.G.) Moreover "Archives Aweigh" (M.G.) Moreover "Archives Aweigh" (M.G.) Moreover "Johnsty Angel" (RKO). Third round on main stem. Plessing \$4. "Johnsty Angel" (RKO). Third round on main stem. Plessing \$4. 34. Moreover (1991), third week downlown, also \$4.00.

\$4.500.

Palace (RKO) (2,600: 44-701—
"Shudy Lady" (U). Modest \$8,500.
Last week, "Uncle Harry" (U), \$11,-0. Shuberi (RKO) (2,100: 44-70)—Slate Fair' (20th) (m.o.). Big \$8.-0. Last weck, "You Came Along" Par) (2d run), \$3,000.

'FAIR' GIANT \$28,000 IN 3 DENVER HOUSES

Denver, Oct. 2.

State Fair," day-dating at three spots, is easy winner this stanza. Film is keeping the Denver filled with smash week in prospect, and strong at the "olipe,", into "syota" George White's Scandals" also is big.

g.
Estimates for This Week
Ataddin (Fox) (1,400; 35-74)—
Pride of Marines" (WB) and "Tell
"to Star" (Rep), after week at

onver. Esquire. Wei 00. Last week, "Lady nd "Forever Yours" and "Forever Louis big 83,000.

Beatham (Cockrill) (1,750; 25-74)—
"Inconding Blonde," (Par) (4th wk) and "Unseen" (Par). Fine 311,500, Last, week, "Blonde," soto, nice \$10.-

Last week, "Blonde," solo, nice \$10,000. Solo,

B'way Up: '92d St.'-Copa Big 114G. 'Highness'-Krupa Bouncy 88G, 'Pierce' Plus Morgan-Stooges Wham at 70G

Elevitor strike in N. Y. Office in the control of t

Wickoms housen, were a war a war as w

Estimates for This Week

Spirit' on special preem tonigm.

Spirit' on special preem tonigm.

Mahassador (Siritky) (1,50 (5. 1)

Jan Her Diny' (1) (1,50 (5. 1)

Guardsman' (Gol open's Friday (1,6)

Holding Her Highness and Bellboy' (1,6)

"Hord Highness and Bellboy' (1,6)

"Her Highness and Bellboy' (1,6)

"Highness and Bell

a madehow run here, three shows to the control of t

S94,000.

Radio City Music Hall (Rockefulers) (5,945) (60-\$1.10)—"Vines Have Tender, Grapes" (M-G) and stageshow (4th wit). On blowoff about \$100,000, very good. Last week was a tall \$115,000. "Weekend at Waldorf" (M-G) comes in tomorrow

Letters' 46G In Philly: 'Fair' 35G

THILLY, RAIL OVAL

"State Fair" and "Love Letters,"
both in the sock class, are togethis
both in the sock class, are togethis
both in the sock class, are togethis
both in the sock class, are
both in the sock class, and in the
both in the sock class, and in the
control of the sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock class, and in the
sock cl

Boyd (WB) (2.760; 40-85)—"Rhap-sody in Blue" (WB) (5th wk). Good \$18,500. Fourth canto was fine \$20,000.

Good 18,300. Fourth canto was fine State of Stat

Account Manne Last week of the Control of the Contr nest \$18,500.
Stanton (WB) (1,475: 40 - 85 | —
"Paris Underground" (UA: Rugged
\$16,000. Last week: "Great John L."
(UA) (2d wk), stout \$11,800.

Film Thesps Don't Get Lush Coin, Says Cagney

Hollywood, Oct. 2.
While some film stars draw fab-ulous salaries, a majority of Holly-wood thesps carn less than \$5,000 a dorf. 'Alk-Q', comes: In 'Lonorrow 'Churs', 'Alk-Q', comes: In 'Lonorrow 'Churs', 'Rishi (Mayer) (384: 38-86). "The lot of 186 (186) wood thesps carn less than \$5,000 a year. That was the gist of the Screen Actors Gulid's mouthly newsletter, signed by James Cagney. Purpose of the article was to let the public linow that screen players are not all rich, and that some of them could use a few extra bucks in the

WELCOME,

Liberty



RKO PROUDLY WELCOMES

FRANK CAPRA WILLIAM WYLER SAMUEL J. BRISKIN

to begin early production of their important new program of nine top-budget pictures!

YES, THIS IS AN RKO YEAR

20

Mildred Pierce Hollywood, Septe

Warner, Bros. Felesso at Jerry Wals presenting. Starts John Jerny Coll. presenting. Starts John Jerny Coll., feeture Jack, Vascon, Zachary Seath, Eve, Aniv. Myth., Bracel Brancht, Discovered F. Michael Cuttle, Servengha, Ramid Mrd. Dongali, bins of on speed by James M. Cull College, John M. Charles, Charles, C. C. Carles, C. Carles, C. C. Carl

| Alliand Pierce |
|--|
| Wally thek Carson ! |
| Monte Berngen, |
| hin Rye Anlen |
| Vedic Plerces |
| Bert Please Britis Bennet |
| Mrs. Biederhof Lee Patrick |
| Incorporary Delignostics Morent Obsert |
| |
| hav Pierce |
| Mos. Forrestor Barbara Brown |
| Mr. Williams Charles Trewleridge |
| buttle Butterfly MeQuern |
| |
| Dr. Gale Mahari Kipjen |
| |

"Midred Pleave" returns Joan Caran. It's potent vehicle certwarked for important boxoffice in all stirred processing the state of the s

time, making the necessary compromises with the blue-previllers. In provincing with the blue-previllers, but the provincing with the blue previllers, and the provincing th

and ending_indicates filtrier will y again with the first husband.
The drumatics are heavy but so.
The drumatics are heavy but so that they never cloy. Miss Crawford in this pie. Ann Blyth, as the daughter, secres dramatically in heat they are the daughter, secres dramatically in his character as the Pasadeus head, as ments are secritarily hundred by Jack Carron, on the make for Midferd or Arrien, as Mildred's friend and business associate. Bruce Bennett makes arrien are the drumatics are drumatics are drumatics and the drumatics are drumatics. The drumatics are drumatics are drumatics are drumatics and the drumatics are drumatics.

Jo Ann Marlowe, the young daughter. Moronto Oken, a believes able decided, and others in the cast ably leaves.

Jerry Wald's production is smartly devised to display every value in the dramatics and is an ace job of supervision. Ernest Haller's photography is fine. The score by Max Steiner, settings, art direction and other contributions are distinct aids in making this one something the public will foek to buy. Brog.

The Spanish Main

Hollywood, Sept. 22.

Hildy wood, Sept. 22.

Hildy release of thebert Pelloys Stephen Management of the Stephen Manage

| Scurent Van Horn | Posii | Henrida |
|------------------|--------------|----------|
| entelera | Mattreen | of Helen |
| | | |
| Anne Bonny | Himni- | Harmen |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| "wayron melatata | | |

Robust saga of swaggering pirates and beautiful girls. Technicolor dressing and colorful action in pro-duction and direction earmark it for

husty boxoffice in majority of situations. Story concentrates on action actions. Story concentrates on action statistical about on such high adversariation about on such high adversariation and the state of the st

effects add to the overall toj-noice!

Familiar amore of Paul Horizeld

familiar amore of Paul Horizeld

and Maureen Oldraw ulle manuee

but Henred oldraw ulle manuee

but Henred oldraw ulle manuee

but Henred oldraw uller manuee

but Henred oldraw uller oldraw a

usaal, haardt much onportunity to

lustal, haardt much onportunity to

lustal, haardt much onportunity to

lustal to oldraw, as to oldraw, as

usaal, haardt much onportunity to

lustal to oldraw, and to oldraw uller

dolls the roles of the requirements

with ulsa beauty. Walter Slezake

swhy. Blonic Barnes, House porter,

John Energy, J. M. Kerrigan,

Mick Muzulk, Curt Bois, Antonia

ers who show up well.

Frog.

Colonel Effingham's Raid

| -1 | Frank Crayen, Directed by brying Pichel. |
|-----|---|
| 1 | Screenblay, Kathryn Scola, bosed on novel |
| 1 | by Barry Fleming; cumera, Edward Crop- |
| -1 | Jager, Fred Sersen; some, Cyril J. Mack- |
| 1 | ridge; music director, Emil Newman; edi- |
| . 1 | ior, Harman Jones, Tradeshown N. Y., |
| | Sept. 28, '45, 'Running time, 70' MINS, |
| ч | Colonel Effingham Charles Cuburn |
| ы | Ella Sue Dozier |
| | Minim Mythe |
| | Earl Hoats Allyn Joseph |
| ι | Manna Elizada da Patracem |
| | Doc Buden Donald Merk |
| | Dewey : |
| ε | Maror, |
| | Place Meigh, Cora Witherspron |
| ĭ | Alcohrook |
| 1 | Jimmy Remany Henry Armeria |
| | |
| , | Capr. Ranges Roy Roberts |
| , | Bibbs |
| - | Tigure, district Charles Troubling |
| t. | Wild Men Frank Orch |
| ī | "Ninely-Bight Nicodemus Stewart |

| Doc Buden Donald Mer |
|----------------------------------|
| Dewey Crave |
| Mayor Toursion Ha |
| Plana Meigh, Cora Witherspan |
| Alcohyook Rutory Porns |
| |
| |
| Capr. Rampey Roy Robert |
| Biblis Bod Davi |
| Tigmer Charles Trouchridge |
| Wild Mcn Pronk the |
| Ninely-Gight Nicodemus Steway |
| Peber |
| |
| Bill Silk |
| Malor Hickork Grant Mitchel |
| Engineer |
| Sadie Carol Andrew |
| Profe Commissioner George Melfor |
| Box Snigh |
| |
| Painter |
| |
| |
| |

A couple of years ago Barry Fleming's novel, "Colonel Effingham's Raid," was a Book of the Month Club selection, and now 20th-Fox has this story of patriolic ferover and small-town politics, II should do well at the boxoffice.

This is a yarn about a retired Army office; Col. Effingham, who

mayor.

Irving Pichel has directed for pace, and Lamar Trotti's production is adequate.

Kahn.

have a murder coming to him— which will line 'em up at the box-office over here, Talb.

Apology for Murder

The column, estendiby, it supposed to be about military matters but in it be width bit spen as he would a few width bit spen and with the major story. Jine is the besser one major story, line is the besser one major story, line is the theser of the editors and just when it looks becomes inhused with the spirit of becomes inhused with the spirit of becomes inhused with the spirit of the colored whipped, the youngster consess through in the breach, vis. a consess through in the breach, vis. a consess through my spirit of the property o MIN "rejector of Signaturi Scriffed jerodnesses, Postures Anni Sarveste Ingle Remainel, Hussed Theks, ("dasses, limited from the Signaturi I state of the Signaturi I state Haming time, G MINS.

The Games of Mins.

Ann Savage County of the Count Hicks Carleins

Considering that "Apology Murder" is obviously a small bu eter, this murder meller serves purpose,

cite; this murder ned name dudge-purpose, county simple process is purpose. County simple process in a critical process in a county simple provide stripting and acting in purpose of a special provide and acting in a provide an interesting hum or so of squeezing for mystery frame as to interesting the second of a county of the second of the second of the second is too drawn out, proving a dis-tance of the second of the second Ann Sawase portrays the role of a gal who wants to be freed from her touchand, who is older than she is, to the second of the second of the fails in love with her and succombs fails in love with her and succombs her pain to kill in order to get her solid performances, along with some Andrews' First Whodunit Hollywood, Oct. 2. First producer chore for James Andrews under his new contract at Paramount will be a whodunit. He was formerly a producer of radio was formerly a producer of radio mysteries.

Picture, still untitled, is slated as co-starrer for Alan Ladd, now on the suspended list, and Veronica Lake, temporarily in relirement to wait motherhood.

Miniature Reviews

"Mildred Pierce" (WB). Potent drama bringing Joan Crawford back to screen. Boff lure for femme trade with important b.b. prospects.

femme trade with important bo, prospects.

"The Spanish Main" (Technicolor). (RICO). Swashbuckling high-adventure melodrama, B.O. prospects sturdy, "Colonel Effingham's Raid" 20th). Charles Coburn, Joan Bennett and William Eythe in comocty-drama good for okay reliums.
"Ouery' Anuelo-Am.). Minder "Ouery, 'Anuelo-Am.). Minder

Turns.

"Query" (Anglo-Am.), Murder thriller with too much British flavor to rate much U. S. bos-offiee; no cast also a bandien, "Appley for Murder" (PRC). Good murder meller in the light-budget ven.

"Slageceach Outlaws" (PRC). Formula sagebusher.

London, Sept. 19.

American Min Core, release, Stational Pilin Confection, Posture views in Management, Minnesseried by Management of Manageme rillsh Ha Bills Ha Bey, Dire play by "Seminar Julia"

| Palace, Landon, Sept. 18, '15, Rouning Bule. |
|--|
| |
| 90 MINS, |
| |
| Tom Masterlek |
| Peter Bogers, co |
| Daris Musterick Chili Bouchier |
| Fred Smith |
| Sullivan Breful O'Rourke |
| |
| Jili Musterick Dinah Sheridan |
| Jill (child) Pelula Clark |
| |
| Blake K.C |
| Spike Kdward Bighy |
| |
| Ducker Ben Williams |
| Mrs. Grynaranapprom. Ethel Coleridge |
| Mrs. Moore |
| and additional and a state |
| |

Men Wellen.

This Bettiels, Notional theiliger of and when it hits Benedway will and when it hits Benedway will awaken memorize of the slage hit of the carty '26k, ''th 5 in the Law'. In the carty '26k, ''th 5 in the Law'. In miderlying pole of the Einer Rice play as closely as did the silicul film miderlying pole of the Einer Rice play as closely as did the silicul film. British audicinees. Lack of anier sold miderlying the silicular workings of British audicinees. Lack of a mider and the unfamiliar workings of British audicinees. Lack of a miderly will be a silicular working of British audicinees. Lack of a miderly silicular working of British audicinees. Lack of a miderly silicular working of British audicinees. Lack of a miderly silicular working of the silicular working working working working and the silicular working working and the silicular working and the silicular working and the silicular working and the silicular working working and the silicular working and the silicu

bellished it with difficient more-essentials, more constitution, and the constitution of the constitution

good thesping by a supporting cast led by Charles D. Brown, as Beau-mont's etly editor, who tracks down the murderevs. Original story and screenplay by Fred Minton is given neat direction by Sam Newfield. Settings are aub-stantial enough, and comera work is fair. Sten.

Gaslight Follies Hartford, Sept. 28.

Rartford, Sept. 28.
Rindaiss, Phitures Pelena, of Marwiell,
Plint and Joseph Levine production, follied-ty Nathan (3) Erminoscient, supercised,
by Mather Hilber, commentaries by Ben (trans-dom 11, Kr burder, Million Prios and 1446-1 (1984). At R. M. Lanwie (fortier, week of Sept. 28, Jos. Erminian Hong, 110 MINS).

A resiscitation of movie imiscum pieces, this production, by Maxwell Finn and Joseph Levine, is a welding, of silent cen films and clips, It & a. in the picture of the picture of the picture tion pictures. Its also a notatage bit for olddiniers whose memory dates book plus or minus 40 years. Picture is strictly for launts and is.

bit for deltimers whose intensity to deltimers whose intensity to deltime the second of the second o

16 MM Bonanza

Continued from page 3 Continued from page 3

Description of the continued from the continued from the continued from now, salesment on the continued from now, salesment of the continued from now, salesment of the continued from the continued fr ly the average 11,009 to 13,000 contracts for a production, the writing of as mony as 30,000 contracts for exhibiting the state of the

prints.

Pointed out that for a number of years, now, the sunjors have been protecting their rights on the show-protecting their rights on the show-protecting their rights on the show-protecting their rights of the show protecting their rights of the show protecting their rights of the rights of their rights of theinterior rights of their rights of their rights of their rights of prints.
Pointed out that for a number of

re-record a 35mm, print lo 16mm, to compensate for the adjustment of sound levels, and the large amount of revenue to be realized from this move is readily discernible.

Henry Kaiser, with Howard Hughes, is definitely committed to the manufacture of portable, pre-laterated theater goodwarn, jousses

Assign days, is also good for laughts. Asides and crossfire patter of the dro holp activities along with the dro holp activities and the dro hold activities that will cost no more than \$3,000

tempore county and effects and available, will be realized from trusted the come off, used by a gambier. Their nursilically took over a stage-coach line life, and the core as the cover as



UNITED STATES PICTURES, Inc.

JOSEPH BERNHARD, President MILTON SPERLING, Vice-President

A PRODUCING GROUP WHOSE PROGRAM, FOR
RELEASE BY WARNER BROS., WILL ENDEAVOR TO BRING
STILL HIGHER REGARD FOR THE ENTERTAINMENT STANDARDS
OF THE AMERICAN SCREEN.

House Reviews

Core Supice N. N.

Gore Supice Orch, Werson Bron.
Seare Weneve, Planule Britton,
Ania O Dui, Boddy Steury; I see the lightee and Britton,
Ania O Dui, Boddy Steury; I see the lightee and Britton,
Ania O Dui, Boddy Steury; I see the lightee and Britton,
Ania O Dui, Boddy Steury; I see the lightee and Britton,
I see the lightee and Britton,
Ania O Dui, Boddy Steury; I see the seed of the lightee and britten seed to the lightee and britten seed to the lightee and britten seed to the lighteen lightee and britten seed to the lighteen lighteen lighteen seed to the lighteen lighte

Boogle, "which is very effectively lik. Krippa is an except lower spalks any influence of the control of the co

Strand, N. Y.

Russ Morgan's Band, The Gray-sons, Tommy Dix, 3 Stooges; "Mit-dred Pierce" (WB), reviewed in current issue of "Variety."

show is—they barely let him off.
Winsocki, as old as it is, is still his
payoff; he had to do two choruses
when eaught.
The Graysons are plenty smooth

The Graysons are plenty smooth the man-warm term getting over big. It's something else again for the Three Stooges. They're still dishing out the dirt. and inta's not the three Stooges. They're still dishing out the dirt. They're occasionally fumy bit mostly they're not. I have been supported to the stoogen of the stoog

State, N. Y. Jimmie Lunceford (18), with Tina Dizon, William Brooks, Howell & Bouser, 4 Step Bros. Leon Collins; "You Came Along" (Par).

All-colored show, with Jimmie Lunecford's hep-orchestra topping bill, packs plenty of bo, draught currently. The band obviously is broiging in the payers, but the sur-broiging in the payers, but the sur-broiging in the payers, but the sur-broiging in the show lis class. In fact, it carries more all-rounds seek thain many recent lineups at the State.

The Howell-Bowser act, only a couple of months ago uptown at the Apollo where Variety' retted it be-

band midde the strike of calcionia.

Ting Dixon, fromme vocalist, specializes on blues numbers to suite features. She has a vivid periodulity for the suite of th

Roxy, N. Y.

"Copacabona Rerue" with Samba Sireus, Fernouco Albures, Don De-nius: Rosario & Ardonio, Tommu Trent, Rolly Rolls, Carl Ravatza, House Orch: "House on 92nd Street, residued in "Variety," Sept. 12, 1945.

House Orch. House on 23nd Street, recieized in "Veriety, Sept. 12, 1963.

The Roy's legoting the customers, the week with what it cults the "Copacabana Night Club Revue," with the exception of the Sept. With the exception of the Sept. 1969. The sept. 1969 of the Way of of

away through "Polonaise" as if he were taking the plane apart, but plays a lot of plane with both hands. He also does a bit that demonstrates the various types of key pounders,

the various types of key pounders, etc. It always amainst etc. It always etc. I

National, L'ville

Louisville, Scpt. 28.

Borrah Minevitch Harmonica Rasculs (7), Yacopis, Dorothy Tillman, Sabin Personettes, Ned Haverty, "Arson Squad" 1PRC).

figures. Spot is kept on the life-like dolls, while Miss Sabin cleverly handles the strings and wires. Uses full stage and projects dancers, Latin singer, and stripteaser, all plenty

singer, and stripteaser, all plenty clever. Ned Haverly, blackface single, comes on for a brief routine of sand dancing and old-time minstrel songs. His softshoe sends him off to loud

His solitance standard applause.
Earl Keller's pit band as usual solid on the musical background.
Biz good at show caught Friday (28).
Hold.

Earle. Philly

Philadelphia, Sept. 28.

Martha Raue: Peg Ley Bates,
George Prentice. Gene Sheldon.
Winter Sisters (3). Lon Schrader
Orch (18); "Gay Senorita" (Col);

Winder Sisters (3). Lpn Schröder (18): "Col.):

Current oftening at the Rate high ingitate the importance of an unit. There's plenty of talend on the bill lights the importance of an unit. There's plenty of talend on the bill with the color of the colo

RKO, Boston

Bob Chester Orch (16). Stept 28.

Bob Chester Orch (16). Stept Erans, Bob Anthony, Marjorie Wood, Joe, Lou & Arline Cattes; "Born for Trouble" and "It All Came True" (WB reissues).

IWB resisues).

Film fire provides main attraction at BKD but Bob Chester orch, strong on sax, does a filt pantorana bringing big hand. Plus over "Alchions," but a strong by hand Plus over "Alchions," but and goes sweet on "II I bore both and many strong beautiful and the strong of the strong of

Miller & Boogle, Frank Rande & Co. (2), Bill Costello, Lee Marks, Tower Orch (9) with Mike Corll & Freddy Githens: (Caribbean Mys-(erv. (20th) and "Midnight Man-

Well-balanced bill on tap at the
Well-balanced bill on tap at the
Tower. House orell tees off with
Others wings out with the vocal.
Bill Castello double in me. spot.
Miller and Boogle, sepis tapietes,
strictly in the arrowe. Frank Rande
and temme partner contrib nity balament and unbilling rotune.
The spot of the spot of the spot of the spot
in a GL uniform for seeh of comedy as built largely around the off-duty
tower spots of a Yank in Italy. Two
Lee Marks winds up proceedings
with his acide, justifus of Indian
Lee Marks winds up proceedings
with his acide, justifus of Indian
ich hand.

Biz average.

Aron Squad" 1PRC). with his salle Juvgling of Indian clock and other customary props for correct with the patrons. The Minevich harmonica combo has looked the patron of the Minevich harmonica combo has looked the many control of the Minevich harmonica combo has looked the Minevich has looked h

New Acts

didn't come back for another non-ber.

Equipped with a highly pleasing-groung voice, she opens with Tve source voice, she opens with Tve added some special lyrics and then an arrangement of "My Heart Sings, which was done by Kathryn Grayson Miss Britton appeared in a support-ing role. She winds up with Ton Gong to Love That Guy, which replaces to the wings, with "Another to applause, to the wings, with "Char."

ROLMAR

Magie

Mins.

N.

Mins.

Mins

PAMELA BRITTON
Songs
Capital, N. Y.
Pamela Britton, youthful and vivetions blonde songitives, fond and the properties of the properties of

LEE ROSS
Ballet
Jillies, N. Y.
Lee Ross works like a recent
dance-school graduate who haso't
had kine to collect preference look
accerer. She's niee-looking, wook
ocarer. She's niee-looking, wook
okay costimes and has a catalog of
haso so the standard of the she's niee-looking with
Hingarian gross number haven't
Hingarian gross number haven't
Hough shock shuff to carry her places
at the standard of the she's niee looking, when the
Hingarian gross number haven't
Needs lots of experience. Jose

Unit Review

CHICAGO STADIUM

CHICAGO STADIUM

Delley Solley, Inc., proved. "Salative of the Chicago, Solley Soll

Variligi Fourth ball-heaving stams is a soots three-hour show that universal states of the state of the state

as Hen Doyas orunk atturence ony-rettos bikes, and Bobby May's jug-gling, all clicks. It probably doesn't make any dif-terence in the upper reaches, but

gling. all clicks.

gling all clicks.

gling all clicks.

Gerneic in the upper (raches, but corne) and the upper (raches, but corne) and the upper (raches, but class, apparently, the grean of the rinks countrywide, are the cutest to Say and grace of such stellardiers, as Gloria Nord, Mickey Mechan, say and grace of such stellardiers, as Gloria Nord, Mickey Mechan, as John Shann, and the say and grace of such stellardiers, as Gloria Nord, Mickey Mechan, and the say and grace stellar say and grace say and grace stellar say and grace say and g

Skating Vanilies of 1946
(CRICAGO STADIUM)

CRICAGO STADIUM)

Daily Polly, Chicago, Sept. 28, Vanilies of 1967. In superior for the control of the control o

out "Whirling Daredevils" (High Thomas, Bob Ritz, Lavada Simons, Bob Ritz, B

Capital Gains

would gouge, unless a corporation has more than five bona fide stock-holders, is seen in a current pro-duction. Film has anticipated wroft, of \$1,800,000 in suffit from all mar-

setup, tax will total \$375,000, leaving \$1,125,000 profit to stockholders. If there are not more than five stock-holders, the personal holding to goes into effect, with Governmen

grabbing a tax of \$1.275.000, leaving \$225,000 for the stockholders, or a loss of \$900,000.

Price-Waterhouse and other cer-

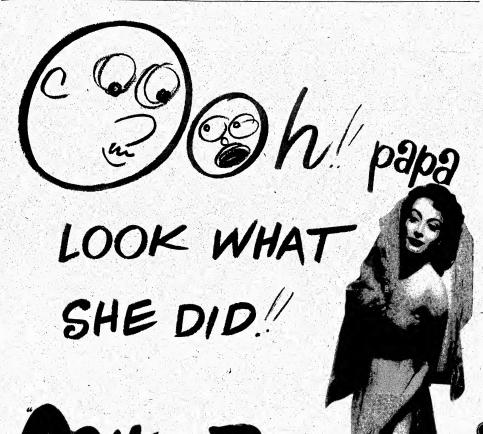
Price-Waterhouse and other cer-tified public accountants have al-ready, acot out letters to -tieust warning them of the ruling that is expected shortly. Approximately 100 in Hollywood and New York during the past few years, and not all will qualify to continue under capital gains regulations. Latter type of structure to lessen taxes and primit tion of his earnings became popular several years ago.

lion of his earnings became popular several years ago.

Jose Whitney was among the first to start such a corporation in July to start such a corporation in July control, the start such a corporation in July control, the start such as the start such such as the start such such as the start such such such as the start such such such suc

HAYS A 33D DEGREE MASON

HAYS A 37D DEGREE MASON. Will flys, but recently refir at a Mution Pieture Producers & Distributors Ason, press, to be special consultant, was honored, last week by being made a 35d Degree of the producers of t



BROADWAY! SEE "VARIETY'S" IST

BUSINESS REPORT!!!!

Something to make a fuss about ornander WARNERS!

STARRING*

O OAN CRAWFORD

O CRAWFORD

O AN EACHARYSCOTT

O ACK CARSON* JACHARYSCOTT

Literati

Nasis Besslers on U. S. Newmen and Cowbbs's blitted-out becomed in Cowbbs's blitted-out become the construction of the compact of the construction of the construction

fionts.
Similar records in Stymous Berkson, INS chief, and the late Coorse Hargrayes, who is been dead three years, were found. Latter was an INS furnical editor.

Pak Stern to Paris

East Stern, who has been N. Y. correspondent term of the sellition is working out. Stern was a longitime French resident and formerly represented "Variety" in Faris, but is now headquartered in Rew York.

In 1874. Freelanting
Alan Hyad, author and writer of
magazine articles and effents has out
as contributing editor of Coronet
after two, sears on the masthead.
He will freelance, being agented by,
carbana Branch, who recently no
perman the search of the contribution of the
Hyad, who wrote under his own and
three pen names, hung up a Coronet
xecord for being prolific, often averaging a story a week and once sapgaring a story a week and once sappearing for three hours bester, and
here times in weet lessue.

I was getting along swimmingly with an actress when I suddenly discovctress when I suddenly discov- by former war reporters" (Ernie we were talking about different Pyle, Stefan Heym, Larry LeSueur,

things. I was discussing Henry James and she was pratiting about Harry

and six was praining about nearly account of the property of t

N, Y. San's Victory Dinner.

Sun will unbend at a Victory dinner.

Suntantly 60. Advance received in a victory dinner.

Suntantly 60. Advance received on the sangement of the sangement, and the Dewart book publishers of the paper and bank in olivies again after Arrhy and Dank and the sangement of the paper and bank in olivies again after Arrhy and Rays arrive, will sit down with the.

But Hong of the sports page and first of the Suntant page and the suntant page a

first of the Sun's war analysts to return to the Chambers street 18, 1.7, fold, may feel called upon to point up some of the more heetic angles of his late European adveature which never showed in his copy. Spam, for instance. The deadline, for cocktoils will be at 8:30 sharp.

aging a story a week and once appearing four times in one issue, and three times in several issue, and the several issue of the several issue of the several issue of the several issue of the several issue, and the several issue of the se

"Fave War Story"
"My Favorite War Story" is a
breezy compilation of 24 "true tales

Incz Robb, George Lait, Li. Col. Vin-cent Sheean, Ira Wolfert, Richard Fregankis, Pierre J. Huss, Robert St., Wolfert L. Wolfert, Control Lair, March Vin M. Josephy, et al. White Coxtes Lobe first published. It's now in book form, under McCraw-Hill Whitliesey House; \$2.50 reprint, with appropriate biogs of the war accreependents.

Book was pre-planned by Cowles, buying the 34 pieces at regular mag rates \$150-8200 each) and then pay-ing an outright \$25 for the reprint rights in the anthology. It's good rending.

Abet.

The Hard Way to Write

Barry Stavis' satire on Army red tape. "The Chain of Command," created in unique fashion in unique fashion in an Army hospital when Stavis, suffering a spinal injury, was strapped and immobilized in a traction at an Army hospital. Unable to move. Stavis immobilized in a traction at an Army hospital. Unable to move, Stavis composed the chapters in his head and reworked and memorized them. In the evenings he dictated to a nurse. Book, with intro by Sgt. Ma-rien Hargrove, and cartoons by Sgt. rion Hargrove, and cartoom by Sgt. Leonard Sansone, was published last Saturday (29) by Bernard Acker-man, with first printing of 25,000 copies. copies.

CHATTER

Zero Mostel sold book of short ories, "Don't Tell Harry," to Arco

Zero Mostel sold book of snot stories, "Don't Tell Harry," to Arc Publishing Co. Neel Busch shifting to Hollywoo to write close-ups of film person alities for Life mag.

Sgt. Jimmy Cannon, ex-Stars and

SE, Jimmy Cannon, ex-Stirs and Stripes, now out and slated to join the N. Y. Post as sports writer, John Richmond has colorful ar-ticle on Joe E. Howard, "the ageless minstre," in current (Oct.) Ameri-can Mercury,

William P. Gaines, vet newsmar and editor, is now managing editor of Airways Traveler, a mag of Henry Publishing Co.

Howard Dietz's nifty profile on Eddle Dowling as the "Cosmopolite of the Month" in the September Cosmo. Dietz also plans one on George S. Kaufman

Bennett and Phyllis Cert aren't

Bennett and Phytlis Cert aren't, idding about their forthcoming accords this being their last. It is the control of the control of their contr

Leonard Sitomer has moved from William Morris Agency publicity to therery department. He'll the come of the work formerly assigned to Berta Kazlow, who left

that outfit. Richard L. Weber resigned as as-istant director of public relations or N. Y. office of Ziff-Davis Pub.

advertising and public relations for Transallantic Arts, N. Y.

Mrs. Rudy Elle, Jr. met her Navy orrespondent-husband in New fork last night (Tues), after his return from Hawaii, where the Boston Herald newsman has been head-quartered over six months.

Theodore Irwin, for last four years associate editor of Look, is now exec editor of the Farrell group—The Woman, Everybody's Digest and In-ternational Digest, Latter two going.

Pix As Evidence At Nazi Trials

evidence being expected to be interested from page 1 evidence being expected to be interested from the control of the main courtroom, with two discourses of the control of

is said that the United Nations It is said that the United Nations has cinematic evidence of a calibre which, has been reported as even making high Army officers unable to stomach it. An idea; Nazi bull-dozers shoveling heaps upon heaps of bodies of their victims, as If they were so much riabble. It so d stuff which dwarfs the surfaced evidence to the concentration camps. The "bread of Beleen" and Occived concentration camps.

20 Hours of Such Films

29 Hours of Such Films
Three are over 20 hours of such atrocky films which have never been shown before. They ron twee the such a such as the such as

the Justis representing the 'United' States, in creent include: many interest and the control include: many interest with the control was done of a top which they used to limit date their utility of the control without infring a shot after the Quiseman of the control without infring a shot after the Quiseman of the control was perfectly and power. This captured film was run down by serjiter Budd Schulberg as not veteran film producer B. P. Schulberg. Begins to the control was a series of the control was a series and the control was a series of the contr

Ruselan soldiers who didn't resilee what they had enquired:

OSS and Army-Nayy officials, on the soldiers of t

one official puts it.

U. S. military authorities are aware that certain public opinion would "have the blankety-blanks stand up against the well and save the bother of a trial, because they're

the bother of a trial, because uncy seMocow thater of 1942, when the
International Military Tribunal was
for anybody to have started a war,
and a fair trial is guaranteed,
This comprehensive chiematic and
radio record is for all time, to teach
the world the fallary of war. Into
the archives of every nation, on
the archives of every nation, on
the cord of the major war criminals'
trial where the erimes do no nation
are fried by four other major
powers.

powers, by lot, will rotate the four corners of the room so as to insure rooms of the room so as to insure room of the room of

ing.
The fluorescent lighting is im-The nuorescent lighting is important because it's all now so arranged that the dignity of the court will never be disturbed, no flashing the court of the court of the court of the court of the country of the court of the court

some psychological reason, which is principally explained as wat-wearines, not only the Anzlo-Saxons but even the most routistle Prench the war now than Annericums will the war now than Annericums will be supposed to the road to the r some psychological reason, which is

Military judge-advocates recall that after World War I some 1,500 that after World War I some 1.500, was criminals were cut down, only eight being actually brought to trial. The combined time served of all eight was 1½ years, and all hecame national heroes thereafter, as "martyrs."

"martyrs."

Li. Kellogg, who worked on the frick effects of 20th-Fox's film profrick effects of 20th-Fox's film proparty horrists. "we had to make it all a pecty horristle." asy he the Nazis' real-life infernos were never like anything Danie or Hollywood could be onlyte. United Nations authorities of conduct where that only the vivid cinematic.

anything Dante or Hollywoot could confure. United Nations authorities agree that only the vivid chematic record will impress that.

Alked officials are aware that inAlked officials are aware that inchi-chapter news, the "lit-keyelthe-boys-home" dry is dominant; and even General Eisenhower's

Pets snow the Germans what good

Pets and the continued

The confusion of the continued of the con

in Germany, set the brushoft. Ilke's removal of Cen Patten wederlev removals of Cen Patten wederlev removals of Cen Patten wederlev removals of Cen Patten wederlev first. One, the traitors, like Quisten in the control of the contro

control of the Maryon of Line and Politics of the Maryon of Line and Politics of the Maryon of the N. Y. Dully Mirror, Louis Erneum of the N. Y. Dully Mirror, Louis E



American show business . . . The story of the lavely leader of an all-girl band, and of the haunting melody that grew out of her tragic love.

AT ALL BOOKSTORES, \$2.00 GRAMERCY PUBLISHING CO., 419 FOURTH AVENUE, N. Y. 16



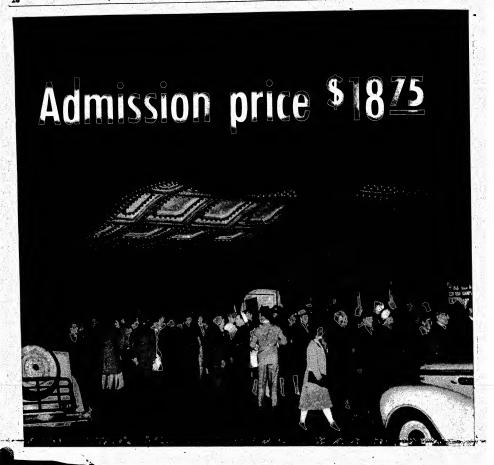
LET'S FACE IT!

M.G.M's "WEEK-END AT THE WALDORF" IS THE BIGGEST ATTRACTION OF YEARS!

WATCH RADIO CITY MUSIC HALL WORLD PREMIERE!

with XAVIER CUGAT and his ORCHESTRA • EDWARD ARNOLD • PHYLLIS THAXTER • KEENAN WYNN
ROBERT BENCHLEY • LEON AMES • LINA ROMAY • SAMUEL S. HINDS • A ROBERT Z. LEONARD Froduction • Screen Play by Sam and Beila Spewack
Adoptation by Gry Bolion • Surgested by a Play by Vicid Baum • An M.-G-M Picture • Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, Jr.

s's Fuish The Job! Victory Loan ... Oct. 29-Dec. 8



A high price a see a movie? Not a bit. For in thousands of theaters all over the country, when Americans paid \$18.75 and more to see a single show, the admittance was really "on the house."

To motion picture exhibitors—long accustomed to doing their bit in the interest of community undertakings—helping put over the War Loan Drives was a

cheerfully accepted duty. The 15,618 free days which exhibitors gave "The Mighty 7th" are just a sample of this public spirit.

The coming "Victory Loan" campaign can expect the same type of unselfish support. For in peace as in war, the motion picture house continues as a modern counterpart of the old town meeting in spirit and in action.

Eastman Kodak Company, Rochester 4, N. Y.

J, E. BRULATOUR, INC., Distributors

ORT LEE CHICAGO HOLLYWO



CHATTER

Broadway

Neil Hamilton In N. Y. and may go into legit.

Hal' and Lea Horne at Saratoga
Springs on vacation.

Music Box Canteen in Greenwich
Village shutters Nov. 30.

Jack Warner due in from the Coast y the end of the month.

the end of the month.

Hal Hunter, new label for Jack
owell, Jr., signed for "Slightly Per-

Jack Goddard new operates Saw-at Trail, having bought out Jimmy

Cul. Mason Wright returning to cuns (France) with General Royal Owen Davis, Jr., in civvies after nore than 31/2 years in Army In-

more lina 52 years in army, religion for the property of the p

Josef Cherniavsky planning to pro-duce a farce with songs, "Oh, That Melody," early next soring

Melody," early next spring.
Howard Smith back in "Dear Ruth"
(Miller) cast after two months' leave
in Hollywood on a pic for Warners,
Earl Carroll, in town, last week
was accepted by an instrance company for an additional \$100,000, life

Horace MacMahon finishing with USO's "Fun Follies," which has been louring Army hospitals for three months:

nontes:

Bill Vodery, chorus master of original "Show Boat" production, to undle similar chores for forfacoming revival. ing revival.

Sid Goldman, who was back with
"Winged Victory," out of the Army
and again house manager of the Cen-

"Winged Victory," out of the Army and again house managed of the Center "Hais Off to Lee". Genet. Host and Lee Control of the Center Chair Office of the Center Chair Office of the Center Chair Office of the Center Chair In Some. His wife is Georgette Carlestantial Chair Chair

Joe Franklin, Jr., whos futher heads the Franklin & Berschorn theatre chain in Canada, in and out of N.Y. on a holiday and business, with Mrs. F.

with Mrs. P.

11. (Ja.) Gene Kelly making a training picture for the Navy ut Astrona. L. I. Assigned here for two weeks, then back to Washington, Tamis, etc., have taken a bir market drop in anticipation of French, which was and cognate flooding the U. S. market. Dittorthe Spanish and Four reverse branches have dipped sharp-large branches have dipped sharp-

ly in protec.

"Axis Sally." the Italian road company of "Tokyo Rose." is Rita Louisa attorn to the Armedian Street catery. She gat four years in the Rome clink.

dada severen wes dan freezewer, Se gelt fury exes in the catery, Se gelt four years in the Technical Rep. Jacob C. Shea, the has been out the with the Office who has been out the with the Office was the severe in the severe the sevent the severe the severe the severe the severe the severe the sev

York to resume producing at Repub-

Barney Briskin checked out of the hospital to recuperate at home. The hospital home has been dependent on the hospital home. The hospital home has been dependent on the hospital home. The hospital home has been dependent home. The hospital home has been dependent home. The hospital home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been dependent home has been dependent home has been dependent home. The home has been dependent home. The home has been dependent home has been dependent home has been dependent home has been dependent home. The home has been dependent home has been dependent home has been dependent home. The home has been dependent home has been dependent home. The home has been depen

Gay.

Col. Nathan Levinson celebrated his 20th year as sound director for

his 2015 year Wurners. Ray Milland going to Rio de Ja-notro where he wines up his current nim chore.

Roy Milland glong to Rio de Ja-oritos when he winds up his current principal and the control of the control Friences Abstack, of the Office of Detectables and Affairs, showed off Lieut, Max Bereutt, Navy Biason Mill USO-Camps, Shows, goes on the will uSO-Camps, Shows, goes on the will use the control of the Control will be the control of the control will be control of the control of the will be ready alternal versus to open a control of the control of the control will be control of the control of the control to Lore-week singing engagement at the Life Touther hand to be the low will be control of the the Googla Warm Springs Founda-tion for the control of the Reparations Committee. Use and the control of the Reparations Committee. Use and the control of the Reparations Committee. The control of the Reparation of the Reparation of the Reparations Committee. The control of the Reparation of the Repar

Bruce Newberry Republic's new sles exec for India and Australia town for huddles with Herbert J.

Yates.
Hedy Lamarr, Jack Chertok and
Herh Mesdows at Arrowhead Lake,
working, on the script of "Strange
Womun."
Claire Trevor suing a real estate
broker for \$22,614, claiming the
house \$16 bought is infested with

house she bought is infested with termites. See June 18 house she bought is infested with termites. See June 18 house she bought is infested with termites. See June 18 house she house sh

who has gone work.

William F. Rodgers, Metro's general sales manager, was principal speaker at the first Open Forum meeting sponsored by the Southern Celifornia, Theatre Owners-Associa-

tion.

By Taplinger, while in the Navy and leased his Bel-Air honic on a learly Cohn's niece. The publicas now has returned to Columbia Picts as a Cohn production aide.

Pittsburgh By Hal Cohen

orst. Dil Ferris, who was a "Yank" cor-espondent in the South Pacific, out

hotel.

Playwright Lawrence Riley and his wife up from their home in West Virginia for opening of "Winter's Tale."

Tale."
Allegheny County League of Wom-en Voters will sponsor opening per-formance of "Icccapades" here on Oct. 25.

Chicago

Congress hotef: Glass Hat opens Oct. 5. with Mill Herth Trio (ca-tured. Van booked for return en-Gus Trion of the Congress of the Vine Gardens starting beset at the Vine Gardens starting best of the Vine Gardens starting best of the Vine Jim Booth celebrated both his 20th wedding anni and his 18th year as chief booker of the Essaness circuit ast week.

chief booker of the Essaness circuit state week. Combin, former session, and the seek of the Teach of the Tea

Si. Louis

Si. LOBIS

By Sam X. Burch

Nick Lucas currently, at Club 400, midtown micry

"He Who Gets Slapped" skedded for presentation at the Roof Top Editorial and the Roof Top Editorial ment of the State of t

ark.

All members of the St Louis symph
fch who have been in the armed
ervice will be reengaged upon disharge.

charge.

Eugene R. Wood, former v.p. of the
St. Louis Little Theatre has been
appointed associate prof. of dramatics
at Ithaca College, Ithaca, N. Y.

Sunday Films Out In Harrisburg 2 More Yrs.

Harrisburg 2 More 1 rs.
The Survisburg, Pa. Oct 2.
dead issue here for at least two.
dead issue here for at least two.
Court's affirmation of the Dauphin
Count's affirmation of the Dauphin
Count's court's ruling that the pix
referendum may not be put on the
Harrisburg voing machines on Nov.
B. because the petitions requesting
B. because the petitions requesting
County Court was the proper
Least form.

The ruling however, came to laic to half referendums in the out tions to the petitions had

Transport Problem

__ Continued from page 1 _ Pan-American and American Export flying boats that brought them over. These, exces are strictly also-ran to any and all government officials who

and and after a mountly a weather mountly and and the amountly accurate mountly and after a mountly accurate mountly and after a mountly accurate mountly accurate mountly accurate mountly and after a mountly accurate mountly ac

Aviz. and an engagement with Charles Wright's band at Santa Rita Personnel to Man Films' Victory Loan Converging on N.Y. Hdatrs.

Studio Contracts

Hollywood, Oct. 2.

Met Dinelli, writer, Vanguard.
Bob Graham, actor, Paramount,
James Brown, actor, Paramount,
James Brown, actor, Poramount,
Linua Strining, actrees, Republica
Eson Starlon, actor, 2011-70x.
Linua Strining, actrees, Republica
Faye Marlowe actrees, 2011-70x.
Jack Rose, writer, Paramount,
Cornel Wilde, actor, 2011-70x.
John Warne, actor-producer, Rep.
Paye Marlowe, actrees, 2011-70x.
John Warne, actor-producer, Rep.
Paye Marlowe, actrees, 2016-70x.
Wanda Hendrix, actrees, Warners.

WB's Fox, Philly, Back To 20th-Fox: Warners Also Drops 2 Nabes

In addition to two minor heigh-borhood houses in Philadelphia which Warner Bros. is giving up the end of November, circuit is vacating the Fox. Important downtown first-runof November, čirciui is vacating the Fox. important downtown first-rin-in that key, tomorrow night (Thurs-day). Andicating possiphities that WB dis diminishing its extensive operations in Philip. WB officially states the two mabes are being relimined for to Inability to make a construction of the control of the control

by a subsidiary of National Theatres, which in turn is controlled by 20thwhich in turn is controlled by 20thbuilding. which has been under lease to WB since 1936. George P.
Skoursz, president of Skoursa Thestress Corp., will operate, with the controlled by 100 period of the contr

is well as his own circuit of houses in the Greater N. Y. area and surpounding territory.

Warner operation of the desired properties of the desired Faith and Samuel Hersenboren, with the American stars, appearances to also include surrounding Canadian latent. Visiting celebs are patriot-ically giving their services cuffo. Shows will be given here in Massey Hall or studios of Canadian dio audience. All shows will be carried by CBC's two national net-works.

Personnel to man the forthcoming Victory Loan drive of the motion pleque industry began moving full-force, into the War Activities Committee headquarters in N. Y. over the weeklend. Charles Thall will glonal Chairmon for the Weel Coast; Paul Lext will represent Sam Pinaniel, regional bead, for New England; Joseph Ryan, will represent John Freed, regional chief for the uniton's central steel's and Herman Schleter Charles and Herman Schleter Charles and Herman Schleter and Herman Sch Drive Runs From Oct. 29 to Dec. 8

PICTURES

out.

Dive Rans From Oct. 29 to Dec. 3

Four, more indie exhibitors have accepted state chairmanshys, makaccepted state chairmanshys, makbond drive. New addition, asebond drive. New addition, aseto the control of the control of the control
day land cochairmen. J. Lawrence
Schanberger and Lauritz Harman,
taken of Baltimore, with coclearly the control of the control
der. Nathanson and william Elson;
Bert Nathanson and william Elson;
OS L. Paul.

The Victory Loan "cabinet" was
completed last week with the apeas national publicity director. He
as national publicity director. He
will work gout of WAC headquarters
on loan from Columbin. "Cobjuet"
voil work gout of WAC headquarters
on loan from Columbin. "Cobjuet"
chairmang est Publian, national
chairman will be the control
director; Chick Lewis, campaign codirector; Chick Lewis, campaign costatistical control of the control
director. The control of the control
director.

Griffith and Bob O'Donnells,
Henry Ginsberg is western cochairman on industry sales with
Sam Schneider same post in the
east. Herman Robbins is special
consultant; form Baily is washington
haison; Bill Ornstein handles trude
paper ads; Walton Ament newsreel
rep, and Richard F. Walsh is chairman of labor participation.
Ed Schreiber is heading the cum-

EVERYTHING'S OK WITH

1946 FORD with many advancements!



There's a **Ford** in your future!

Here is the most beautiful Ford car in history—with more advancements than many pre-war yearly models... Under the broad hood there's new and greater power. New gas and oil economy, too....Colorful, luxurious interiors invite you. Plenty of room all around. New-type springs assure a level, full-cushioned ride. Brakes are new hydraulics—extra-large and self-centering—for quick, smooth, quiet stops. ... Production is stepping up fast. Ask your Ford Dealer about the smartest Ford cars ever built. FORD MOTOR COMPANY

Todd-U

Continued from page 3 :

reserve by him with a view to producing it independently.

It's a departure for a New York showman to have 360 both the legit and the control of the control the International (nee Cosmopolitan), on Columbus Circle, N. Y., as a musi-cal theatre, possibly to house the

cal theatre, possible of the property of the p

B'way Legit Ired

B'way Legit Ired

staning some of the new players to long-term contracts because of its templated versions of cinema construction. The continues sellips.

A fill the three of the Alfred District of the Chirch Child of the Child of t

run promise to work with. The shows we of the type that don't require stars to start with affording the Guild's change to develop new token, held on to them. Other managers are not so fortunate.

Guild's Edge

New players'are interested in signing the Guild contracts because of contracts in the Guild's the Guild's the Guild contracts because of the Guild contracts because of the Guild contracts because of the Guild strength of the Guild contracts because of the Guild strength of

in the national touring "Oklahomal" company
Harold Keel, originally subbing for John Raitt in "Carousel," now has the lead in the N. Y. "Oklahoma" company, Peter Birch, "Carousels", leading dancer, has substituted as well for the ballet Curly in "Oklahomal," and now has contract for both, Diane Charlwick a dancer in both, Diane Charlwick a dancer in

the theatre at a whole. The Guild claims it's lost stevent promising, taking in recent seasons, and is alraid it will lose one or two more when its new tryout shows reach Broad-town of the seasons, and is a lead in one of its present shows as blind in one or, its care Holman a lead in one of its present shows as blind in one ey, to exare Holman a lead in one or its present shows as blind in one ey, to exare Holman as head in one or its present shows as blind in one ey, to exare Holman as head in the exact foot have a slight cast.)

The Guild feels that Equity should be actor does have a slight cast.)

The Guild feels that Equity should contract per a metabal yet as expected in the exact of the exac

ior fient, and thereby keep them on the stage and not in time. The Guild it wants to develop its Shadespear on the stage and the

Indie Films

Continued from page 3 = chance for distribution if any di-vorcement of theatres eventuates, Not to mention the theatre building boom of two years hence, whether pre-fabricated or other modern-ized versions of cinema construction

his or her specialized services.
Another factor: it's now expected that with studios like Hal Roach's turned back by the Army that' this will durther make possible the exter-ion of indic production activities, "..., 'spe., sprywhor restricted freshies of will of space.

Still Another Indie

Sacramento, Oct. 2 Sacramento. Oct. 2.

New film producing company.
Asira Attractions, Inc., received incorporation papers with permission
to capitalize at \$1.200.000.

Listed as directors are C.-E. Burr.
Joseph Baratti, Alfred Polocastri,
Raymond K. Johispa, and Paul Cha-

beau.

Myers Aldes Alperson'
Hollywood. Oct. 2.

Edward L. Alperson has inked
Zion Myers as associate producer on
a series of six pictures he will make
independently for 20th-Fox release
over a two-year period.
First of the six. "Black Beauty," is
stated to start Nov. 12.

welf for the ballet Curly in "Okla-homat." and now has contract for both. Dinne Chadwick, a dancer in both. Dinne Chadwick, a dancer in the contract of the contract of the contract of the Mariton (Blass and Chadwick) and the contract of the Louring "Foolish Notion." A falcie of incorporation were flet here by Phil L. Ryan Eviter. The Guild feels, however, that it is himstrung in proceeding listed of motion pictures." Ryan is listed to do something about it, as much per, and floward Henshey, as secre-for listed (the Guild) as for the

"ON LOCATION" everywhere in California Statewide service through branches in more than 300 California communities,

THE BANK OF THE MOTION PICTURE INDUSTRY

Bank of America

NATIONAL TAUSTANS ASSOCIATION MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

23 conveniently located branches in the nation's motion picture and radio center When you travel carry Bank of America Travelers Cheques

March of Time has completed four shorts on Basic English designed to teach foreigners, illiterates and others the fundamentals of the English tongue. Dr. I. A. Richards, who co-authored the book on Basic English with C. K. Ogden, helped supervise the series. The two authors gave M. of T. the right to make the series.

Series is supposed to familiarize the unversed with 850 fundamental English words, thus theoretically enabling the viewer to speak English.

UA DIRECTORS HAVE PLENTY TO DISCUSS

United Artists directorate is scheduled to meet today (Wed.) to disuled to meet today (Wed.) to dis-cuss vidal company problems, Mary Pickford and George Bagnell are here Irom the Coast for the session. Present indications are that the agenda is so extensive that it may require two sessions to successfully conclude points to be settled. There was revival of the talk this week of general sales man-ager: leaving, but no amountecement has been made.

MOT's 'Basic English' Pix | SPG, SOPEG Fear Home-Office Distribs Starting to Cut Staffs Prematurely

distributors, according to present indictions.

Peture companies, in the opinion
Are already signified intentions of
have already of facts. Indections point
have facts that they haven't been hurt
with any large loss of revenue with
any large loss of revenue of
heart of the companies and the proposition of
have already signified intentions
of the significant of the companies of revenue
hefore it even happens, an eventunity which might foil even occur, help. They add that many emin the opinion of many
have already significant of
have already significant of
have already significant or
have already significant
hav

Any attempt by the major companies to cut expenses by firing publicists or white collar workers in inght, 20th-Fox attempted to fire five may lead to strife between the Screen Publicists Guild, and Screen Publicists Guild, and Screen Publicists Guild and Englesses Guild, which represent lead to at the top of a list of persons proposes Guild, which represent leads who will be rehinded in the future, distributors, according to present indications.

Several stenographers at 20th-Fox were laid off last Friday (28), also



Sing out the good news! Here at long last is a ready-to-serve Dry Martini that tastes every bit as freshly mixed as the kind you make yourself. A Dry Martini that stays fresh-

no matter how long it takes you to use up the

bottle! Keep this Hiram Walker

triumph on hand, to pour out a

welcome that's always fresh!

Hiram Walkers dry martini



Hiram Walker & Sons Inc., Peoria, Ill. Copr. 1945



SCARLET FEVER PATIENT

Dear Editor: Was I glad I still had the March copy of True Confessions with Mrs. Gruenberg's article, Happy Hours of Convalescence. We have just had a scarlet fever quarantine removed and you can imagine how helpful her suggestions were!

When our four-year-old Sandy began looking longingly out of the window at the others having fun-well! Even books, scissors, paste and toys lacked zest. As she expressed it, after studying one of her "get-well cards" of little girls in hoop skirts and pantalettes, dancing on the lawn and calling her to join, "Mother, I'll be so happy to get out that I'll dance so hard my pants will fall, too!"

> Mrs. A. H. S. Coventry, Conn.



THAT REMINDS

ME OF WHAT

MY LITTLE

THAT'S WHAT HURTS MOST

Dear Editor: There are no truer words than those expressed by Betsy Barton in To Live Again in your May issue. I have been crippled myself since birth. I have no deformed or paralyzed limbs, only involuntary movements of the head, neck and hands. Thoughtless

children and unwise people can cause people like us deep injury.

> M. B. R. Houston, Texas



HAVE I SEEN

THOUGHTLESS

I-WONDER WHAT THE SPHINX THINKS?

BRIDE OF THE NILE

Dear Editor: I am a war bride (my husband is a pilot). At home

NAME OF THE OWNER, WHICH SAME read your magazine and really enjoyed it. I like very much the story. Bride of the Nile, in the May issue. I know all the places Nefisa Fedil talked about.

> Sometimes I feel so lonely and there is nobody over here with whom I can talk about home. That's why this story meant so much to me. Mrs. F. O'N. Windsor, Ontario, Canada

SINCE I MET YOU ...

EDITOR'S NOTE: To satisfy all of your many requests, we repeat the poem which was found by a Private on the body of a soldier killed in action. The Private sent it to his

wife who forwarded it to James J. Walker. He read it over the air and we subsequently published it in our June, 1944 issue.—THE EDITOR. Since I Met You, I'm Not Afraid Look, God, I have never spoken to You, But now I want to say how do you do, You see, God, they told me You didn't exist,

The state of the s Last night from a shell hole, I saw Your sky I figured right then they had told me a lie Hed I taken time to see things You made, I'd have known they weren't calling a spade a spade.

I wonder, God, if you'd shake my hand. Somehow, I feel that You will ny I had to come to this hellish

Before I had time to see Your face.

Well, I guess there isn't much more to say, But I'm sure glad, God, I met You today. I guess the "zero hour" will soon be here, But I'm not afraid since I know You're near The Signat West, Cour, Transection

I like You lots, this I want You to know. Look now, this will be a horrible fight, Who knows, I may come to Your house

Though I wasn't friendly to You before I wonder, God, if You'd wait at Your door. Look I'm crying! Me! Shedding tears! I wish I had known You these many years.

Well, I have to go now, God, good-bye! Strange, since I met You, I'm not afraid to die. -Frances Angerme

THINGS LIKE THIS HIT HOME!

Letters like these tell a lot about True Confessions. They flood in from alert, average

people-the kind we all know, like to know. They are our close friends-and they will be your close friends, your customers, when you start using their "Magazine for a Better Life" to tell these 2,000,000 buyers how you, too, can help them live better.

TRUE CONFESSIONS

Bought at newsstands by more than 2,000,000 women a month for the living service it gives.



IATSE, Painters Await NLRB

fore the discharges were valid. He im up the stirike settlement for said the question was a jurisdictional nonths.

one—an honest question of reprie reprie relation between two unions. He contended that the ballots of the Congressen Ned Healty, Blits E, the bar glaves are the contended that the ballots of the Congressen Ned Healty, Blits E, the bar glaves are the contended that the contende

the bargaining election.

A. J. Isserman, of New York, representing 1421, charged the producers with bad faith and with distortion of the facts. Isserman asserted that, for the first time, employers were asking the Labor Board onle that strikers could not vote. "This board," he snapped, "is only asked to undermine a law miller and the strikers of t

ing asked to undermine a law which is committed by the very nature of it: existence to uphold." On the matter of bad faith, he said that, since November, 1943 100% of the Set' Decorators had belonged to 1421, that the producers had recognized the unit for bargtaining purposes, and yet were now trying to cry "jurisdictional dispute."

Bad Faith Charged To IATSE

sad \$\text{Fith}\$ Charged \$\text{Po IATSE}\$ \times Companies are fin the midetc." Isserman eracked, "because they had a searcreow which they drew to their side in order to be in the middle." Its also made charges in the middle. "Its also made charges to the side of th labor proceeding lasting from a year to 18 months.

"Never has there been a case," he "where the strikebreakers can but the strikers cannot." He fully avoided the word "re-ments" which Mitchell had

months.

Roy M. Brewer, IATSE international representative, sent a teleter to Congressmen Need Healty, Ellis E. Patterson and Helen Gahagan Doug, as, declaring the strike was engineered by a "pro-Commindist clique." The Screen Actors Guild casked NLBB. for an early decision and called upon the American Federation of Labor to organize new machinery to estite its partialectional problems.

Carroll's Theatre

Continued from page 1 ;

cter, as compared with the Hall's 60-foot stage. Carroll, who is conceded an authority on theatre construction, explains that the enormous stage for the new house would be divided into three segments, each ucasuring 75 by 130 feet.

measuring 78 by 189 feet.

Three-Stage idea
One-third, will be a wood floor,
another section will be an fee rink,
while the third, will be for utility
disclose a tunk for aquatics. Polkey will be akin to that of the Hail,
show to run three hours and 30 minutes, including the film features.
Prosecution, opening of 130 feet conFull syinphony 'orchesira of 110
will be in action, guest conductors
to baton. There will be 36 precision
dancers, the same number of swimmers,
an equal humber of swimmers,
an equal humber of swimmers,
voices. Plans call for 60 motor car
lanes to the theatre, with parking
dicilities provided for 1,000 ears
within the structure.

Bullywood, picketing continued and charges of until blow practices were and charges of until blow practices were and the properties of the properties. The properties were all the properties and the properties were the properties and the properties were the properties. The properties are all the properties and the pr

VARIETY

ners and affiliated companies, Kass Realty and Gardield J. Kass have sta-tempted to prevent the K-B organi-tempted to prevent the K-B organi-de of the companies of the companies of the Accomplaint charges that through agreements with the major distrib-agreements with the major distrib-nopolized the early architochrono-trus and has restrained the trade of independent exhibitors in Wash-ington, Warners controls 21 houses cases. Living the major companies of the cases. Living the major companies of the companies of the cases.

Lust's Sait vs. WB to D. C. Stôney B. Lost, indic, filed suit last week, for an injunction to along Warner Bros. from what It claims to be a monopoly in theter operation in the District and nearby areas. Lost, Mr. Celis Lust and Bernard Lost, Mr. Celis Lust and Bernard Gerndunts Warner Bros. Pictures, WB Circuit Management Stanley Co. Gardield Kaes and John J. Payette, Co. Gardield Kaes and John J. Payette, Come manager for WB. The tengthy 26-page suit was one that after Lust had planned to creet a house in Bladenburg, Md. Cheverly Theaters, Inc., proceeded to construct a

Inc., proceeded to constru-theatre a short distance away.

Johnston Goal

Continued from page 6

He has already discussed the foreign situation with William Benton, new

He has already discussed the foreign situation with William Benton, new Assistant Sceretary of State. He hopes to fluidle shouty with Scere hopes to fluidle shouty with Scere the state of onth...

or has there, where the strikes, and the the strikes cannot the strikes cannot the strikes cannot describe the strikes cannot describe the strike that the strike the s

More Field Ballyhooists By Pix; Other Briefs From Distrib Keys

Other majors plan to augment their staffs shortly to bring the number of field men they employ up to new

highs.
With the casing of travel restrictions and better accommodations on the road, companies plan to go all-out to aid in the proper servicing of exhibitors. Several of the majors, which during the war had exploiters working out of the homeoffice sending them out on specific assignancing item out on specific assignancing item out on specific assignancing them. sending them out on specific assign-ments in certain territories, have done away with this practice within the past couple of weeks, hiring men to work out of various exchanges throughout the country, reporting to the branch manager, and thus giving better service to exhibitors in their territories.

territories

territories.

Along with the easing of travel and todging accommodations, littedy easing of newspirith has resulted in easing of newspirith has resulted in pages in the U.S. requesting from honeld men entire mat services, which are supplied directly from honeld men entire mat services, which are supplied of new pages in the page of the page

Eachibs, used to cutting corrers in their exploitation of pictures during the crises of the past war years, have signified their intention of coperating with the expanded exploitation plans of the major coverain, me, whether expansion and report of the past several years has not been up to standard search and managers on the abilities of these exploiters. Now however thing out of the armed forces, are the first plant of the past several years have been provided in the past several years and managers on the abilities of the past several years the past of the past several years and managers on the past several years and past several years the past several years and past several years and past several years and past several years are the past several years and years and years are the past several years and years are the past years are the past years and years are the past years are the past years are the years are the past years are the past years are the past years are the past years are the years are years are years and years are years are years are years and years are years are years and years are years are years and years are years are years are years are years are years and years are years and years are years a

Film companies have increased the payrolls. Familiar faces showing up field staffs of their exploitation de-in theatres all over the country, partments, several having more men on the road now than even pre-war, the faith of exhibs in field men back

Albany Variety to Elect
Albany, Oct. 2.
Thirteen directors of Tent 9, Albany Variety Club, will be elected at
15. Herman Ripps, Metro districtbranch manager, is current chief
barker, while C. A. Smakwitz, assistant zone manager for Warner
Theatres, is first assistant.

Eimer Rhoden's Fete
On occasion of his 25th anniversary in the pleture business, Elmer C. Rhoden, who operates the Fox-Midwest circuit for National Theatres (29th-Fox), will be tendered a silver jublice banquet at the Muchlebath hotel Kansas City, on Oct. 24. Rhoden headquarters in K. C.

L. A. Admish Bite Closer
Los Angeles, Oct. 2.
City Council moved a sop inearest
the proposed sop inearest
when it ordered the City Attomey's
department to draw up an ordinance
to that effect. Vote was eight to six,
with one alderman absent.
Bitter fight is predicted when the

Texas Allied's Conclave
Allied Treatre manners of 2.
Allied Treatre manners of 1.
Allied Treatre manners of 1.
Allied Treatre capanision and remodeling of old houses will be and remodeling of old houses will be analyzed. Another problem to be on analyzed and the problem to be on analyzed to the problem of the problem of 2.
Allied Treatre manners of 1.
Allied Tre

New York Theatres

The Jubilant Story of George Gershwin

'RHAPSODY IN BLUE" Warner Bros. Crowning Glory Continuous Perform HOLLYWOOD THEATRE

Air-Conditioned Broadway at 51st Street

"MILDRED PIERCE" WARNER BROS. SENSATION

JOAN CRAWFORD JACK CARSON ZACHARY SCOTT In Person

THREE STOOGES

B'way at 47th St. STRAND

DANNY KAYE THE HOUSE on 92nd STREET "WONDER MAN" PLIS ON STAGE CARL RAVAZZA

unte Proter's Extra! Resar A 45th St. ASTOR Continuous BUY MORE ROXY 7th Ave. &

PALACE B WAY & BACK TO BATAAN

JOHN WAYNE ANTHONY QUIT



MFATE "ANCHORS AWEIGH"

WALT DISNEY'S
Wonderful Adventures at
INOCCHIO
Il Length TECHNICOLOR ed by RKO Radio Pictures, Ir Filled REPUBLIC Bons Open Week REPUBLIC Pages Open Still A.M.

IN PERSON

HOWARD

Prof.

MUSIC HALL "WEEK END AT THE WALDORF" Spectacular Stage Productions

Doi McGuire's 'Home'

Hollywood, Oct. 2.

Dorothy McGuire draws the top
femme role in "They Dream of
Home," based on the Niven Busch novel.

FUlling starts late this month at RKO, with Dore Schary producing and Edward Dmytryk directing. HEBY LAMARR GENE KRUPA ROBT. WALKER AND DICHESTRA PAMELA BRITTON or Wences "RER HICHNESS CAPITOL BELLBOY"

"DUFFY'S TAVERN" Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS
TIM HERLIFRE
VIC SCHOEN and His Reporting Orcho PARAMOUNT



Dinnings Get Awards

October 1, The Dinning Signal shared on Oss-"Jack Stolite Ston" on adding another coast-lo-er to their long list of Chs. among construction in the property of their long fisher superactures.

On this accusion the girts were on the bereiving rad of Song Hist Magazine, "Award of Merit" seenl, tracing the threesame "The Outstanding New Yord Trin of 1915." ANOTHER AWARD

"ANOTHER AWARD"
On July 18, Ordenstra World
presented the Dumings the
Silver Record Award for 1915,
The presentation at the College
Inn of Holed Sheeman was repeated for the benefit of faus
on MEN and NIC.
SEEF PAGE 48

Something seasonable from Universal to start the new season.

While "UNCLE HARRY" (the old meanie) is TRAIN" is proving to be a real box office small business in its first engagements, we enthusiastical

Titles entitled to your every consideration

SHADY LADY

MEN IN HER DIARY

RIVER GANG

THAT NIGHT WITH YOU

STRANGE CONFESSION

SERORITA FROM THE WEST

THIS LOWE OF CHANGES AND THE STATE OF S

all UPS and no downs

UNIVERSAL is highly optimistic - so optimistic that we have increased our production budget approximately \$10,000,000; and have included plans to enlarge the studio with new buildings, new stages, and most important of all, have mobilized some of the best producing, directing and writing talent in the industry to make pictures at Universal studio.

Every movie company has its ups and downs but we definitely believe that with the insurance Universal is taking on every picture, as far as prothreigh research and personal and program for 1945-46 will be marked with all ups and no downs.

This advertisement does not go into detail about all the details you will be hearing about. This is just to let you know that we start the new season with much optimism.

We extend our greetings to our thousands of exhibitor-friends who have actually been a party to Universal's success story. Here's hoping we both continue to entertain the public, to grow and to prosper.

ppeal

aking good every place and "LADY ON A h, and "SHADY LADY" is opening to top announce a few of the new season's releases.



Political Ladle Drips \$1,000,000 Gravy to Local Radio Stations

With local election compaigns under way in at least 100 cities throughout the country—net affiliates, as well as indice—are planning to cop the biggest sackful of dought they does endeved in an off-election of the country office, and in some instances minor state or municipal or country office, and in some instances minor state or indicated posts are at state. But in every listance. nuncies posts are at stake. But in every instance, the radio-having come into its own in the biggest namer yet, in the Presidential campaign of 1944—will be used ex-tensively.

Conservative estimates are that

tensively.

Conservative estimates are that about \$1,000,000 worth of political time will be sold this fall, building up toward vastly greater amounts every year between now and the 1948 Presidential campaign.

1948 Presidential campaign.

Station reps are holding sessions with national political spenders. hoping to influence them to spend some of their moola on the indies. Their salestalk points out that, what is spent today, will reap profits for them "tomorrow"—i.e., the 1948 campaign. However, in the metropolitan areas, where the indies have more business than they can handle, indie, timesellers, are discouraging timesellers are discouraging purchase of time by political paigners.

campaigners.

In some instances, the indies refuse to sell time to any campaigning parties; however, they will allocate time to the parties grafts. Radio.
as a whole, is anxious to give the
performance expected of it during
this period.

performance expected of it during his period.

In New York, a Basilous are sellIn New York, a Basilous are sellIn New York, a Wilk, Wolv, Wear, Walk, Wilk, Wolv, Wear, Walk, Wolv, Wear, Walk, C. Wolf, Wolf, Wolf, W. Walk, W.

full-hour broadcasts.

The biggest single airtime pur-The chased by any political gro was made by the City-Wide I dependent Citizen's Committee (Continued on page 49)

It's Anybody's Time When Clock Changes In Chicago Studios

Chicago, Oct. 2. Confusion wrought by the city's out-of-step ordinance which keens it on daylight saving time until the

on daylight saving time until the one of Oct. Is raising have with the operations of the ABC Bluck leve. Because of three local ABC outlet-because of three local ABC outlet-scheduling problem has been trapled. Station WCEL cancelled three Sunday morning programs. effective Society. All, including "Const-to-Cost of Constant Co

ming problems.

Station WENR: owned and operated by ABC, is putting its schedules on central divlight-savines
time, while WLS. the Prairie
Farmer outlet which shares the sant
wavelength, has elected to chrry the
network programs on CST.

network programs on CST.
Evidence of what Chicago daylight savings-time brought was
shown by the mixage recent when
some mixage recent when
for its Theatre Guild broader. I for
last Sanday night (30) requesting
guests to be in the studio by '81.51
p.m., and then had to enclose a leailei histing both the Standard and
daylight saving time.

daylight saving time.

Another mixup is expected with
the "Breakfast Club," which draws a
studio capacity audience six days a
week, from all over the country as
week, from all over the country as
ing the broadcassis will have to be
in the studios at 9 a.m. (their time)
while out-of-town visitors will have
to be on hand when their watches
say it is 8 a.m. CST.

Elmer Davis to Gab If Someone Will Pay

Elmer Davis is going back to gub bing but so far is reported to wat for the best offer that may come back to CBS, where he established his rep before heading up OWI.

Tipoff on the fact that chatter is going to be his game was seen when going to be this game as a second it became known that he had signed with Thomas L. Stix & J. G. Gude as agents. They handle some of the top commentators, including Ray-

Philly's Radio City, \$2,000,000

Plans to build a Radio City by WCAU were revealed at a hearing before the zoning board of adjust ment today. WCAU prexy, Dr. Leon Levy, petitioned the board for a per-mit to build a \$2,000,000 building with transmitter mast 612 feet above street level for the broadcasting of

television.

Building will be erected at old
Baldwin site at Broad and Spring
Garden streets. New structure will
have radio and television studies,
with construction to start in a year
and take two years to build. Present WCAU home has been sold,

'Blind Date' Sponsor Splits With Esty Agey.; 2 Y&R Men on Staff

Esty agency and Lehn & Fink (Hinds) have come to a parting of ways after a long-term relationship. Lehn & Fink, which sponsor "Blind Date" (Fridays, ABC (Blue), bclieved to have been satisfied with the air show results but understood

the air show results but understood they requested more newspaper and magozine service than the agency and the service than the agency of the service than the agency of the service as the service that the servi

VARIETY **Premieres** (Oct. 4-13)

Oct 4 Bob Burns, 7:30-3 p.m. Thursdays, NBC; Lever Brost, Ruthauff & Ryan agency.
Abbott & Costello, 10-10-30
pm. Thursdays, NBC; Reynolds;
William Esty agency.
"Detect and Collect," 9:30-9:35
p.m. Thursdays, ABC (Blue);
Coodrich; BBD & O agency.

Oct, 5
"Mystery Theatre," 10-10:30
p.m. Fridays; NBC; Molle;
Young & Rubicam agency.

Oct. 6 Boston Symphony, 8;30-9:30 p.m. Saturdays, ABC (Blue); Allis Chalmers; Compton agency.

agency.

Oct. 7

New York Philharmonie, 3-4:30
pm. Sundays, CBS; U. S. Rubber; Campbell-Ewald agency.

"Harvest of Stars," 2-2:30 p.m.
Sundays: NBC: International
Harvester; McCanh - Erickson
agency.

agency.

Fred Allen, 8:30-9 p.m. Sundays; NBC; Standard Brands; J.
Walter Thompson agency. "Request Performance," 9-9:30 p.m. Sundays, CBS, Campbell; Ward Wheelock agency, "Hall of Fame," 6-8:30 p.m. Sundays, ABC (Blue); Philco; Hutchins agency.

Oct. 9
"County Fair," 7:30-8 p.m.
Tuesdays, ABC (Blue); Borden's;
Kenyon & Eckhardt agency.

Oct. 13 Oct. 13
Tommy Harmon, 7:45-4
Saturdays, MBS; Clipper
Emil Mogul agency. 7:45-8 p.m.

Gabmen Low on Rating Totem Pole Not Liked As Commercials' Nabes

Agencies and sponsors alike, whose non-news programs follow on the heels of newscasts or commentaries which recently dropped to lower depths on the Hooperating, are greatly concerned. Their chief gripe, still in the muttering stage is that if the ratings of these gab bers persist, they (agencies and sponsors) will seek to have alterations affected in the programming skeds.

Reason for this reaction is that they feel the ratings of the pro-grams following the sessions in question are subject to a loss as well. This consequently prevents the non-news programs from build-ing audiences. Where the news-

bious that anything and areas budge them from their time slots.

What with the dearth of desirable time. It looks as if the mon-news (Continued on page 44)

Everybody's in the Act For Fred Allen Ballyhoo

The ballyhoo for Fred Allen's opening on NBC next Sunday (7) has had everybody at the net, the J. Walter Thompson agency, and sundry other outfits involved, peopled up to the point of distraction. Re-sult: a set of three one-minute plat-ters, plugging Allen via trailers, had been sent to WABC. N. Y., flagship for en sent to WABC, N. Y., Hagship.for 35, with a request that the rivin tion go all out for Allen. Second sult: Paul Hollister, CBS veepee charge of advertising and promo-on, sent the following letter in CBS, with station go

we have your letter suggesting that we bang the helt att of the drain because Fred Allen is

the druln because Pred Allen's coming back oner your station beginning Oct. 3:. We can't full confirmation of this altogether delightful prospect.
"What is more, are council understand with the is not contage back on WABC New Yorks when you wantly years Mr. Allen's furview to New York with the property of the New York can't years Mr. Allen's furview to the coming back, as you state, you can rely on us do plug his ne is coming dack, as you state, you can rely on us to play his eight 12-second spots, and the three oue-minute spots he made with Portland and Minnie and play them until the groores in them are worn right down to the

mabbin. "Tell you what you do-just

send along the order—or give us a call with a verbal okay that he is coming back—and we'll start the works. We will use the platters both before during and pialters both before, during and affer Oct. 7. In addition, we will rope of Fifth accence, and led by a single of the pialter long garland of successful CBS

long gartand of success.fut CBS Allen seasons. "That, I feel syre, is more co-operation than you, expected. But it is no less than . . . the oc-casion richy deserves. "So . . just call up quick and couprus, and then stand by for preservis."

Miller Inaugurated As NAB Prexy: Rvan Reports. Hits Monopoly Trend

Bergen With McCarthy In White House Stand

Washington, Oct. 2.

Edgar Bergen and Charlie Mc-cartly staged a private White House performance for the President and his family tonight (2), lo wind up a normal properties of the president and committee room of the Capitol for the benefit of the Capitol for the tenefit of the Capitol for the came here selected; and was far anged by NBC. Last night her played a one-play stand in the Em-basey room of the State hotel, the complete of the Capitol for the played a one-play stand in the Em-basey room of the State hotel, the played a one-play stand in the Em-basey room of the State hotel, the played a one-play stand in the Em-basey room of the State hotel, the Plaired started a Statler engagement. Pairick started a Statler engagement

Vets Want Time To File for FM

In reply to the recent announce-ment by the FCC to the effect that, the commission will be unable to re-serve FM channels for servicemen, the National Planning Committee of the American Veterans Committee last week passed the following reso-lution:

"The American Veterans' Commit-"The American Veterans' Committee urges the Federal Communications Commission: To withhold the majorily of those frequencies for a majorily of those frequencies for a federal Community of the state of

render public service.

"To severty restrict the percentage of liceuses to be granted those now holding standard broadcasting licenses, and applicants owning or controlling newspape & or other instruments, of public information in the interval or manifacting, the widest possible choice of programs for discussion, via radio, vol discussion, via radio, vol discussion, via radio, vol restriction, via radio, via radio,

the listener, and the broadest range of discussion via radio.

"And furtner, that the American Veterans Committee protests the assistantent, without public hearing, of 53 choice channels to those who have held experimental licenses during the war period."

of the Organization, who sent the

Justice Justin Miller assumed his duties as president of the NAB, as J. Harold Ryan retired from the post, at a dinner held at the Statler tonight (Tuesday). Ryan had tield the

office of president 18 months. office of president 18 months.

In his inaugural speech Judge
Miller admitted there is room for
sgelf-discipline in broadcasting as the
best way to adjust some of the complaints against commercialism. He
added that, generally speaking, the
industry was not at fault to any
great extent.

In his farewell report, Ryan pointed out that in the 23 years since the founding of NAB, it had grown from a group of a few mem-bers to 708 members, including 667 stations, two webs and 39 as members.

Touching upon the major accom-Touching upon the major accomplishments of the radio Industry, Ryan said: "It you will consider the case of music, you will aftere with me that, in spite of the liking of the American people for Jaz, beogle woogle and other derivatives, there has been a considerable increase in the appreciation of face music over the years that broadcasting has been

operating. He cited the case of the Met's pre-He cited the case of the met's pre-dicament, when the opera company found itself in financial difficulties and was on the precipice of having to vacate the opera house; via radio an appeal was made to histeners throughout the country—with the result the situation was saved.

result the situation was saved.

Regarding the gripes about the overcommercialization of radic, be agreed that some were justified, and warned the "prudent" station mager to see to it that his station does not be a supported to the station of the war in carrying messages from the Government, its departments and agencies. Radio's contributions in the furtherance of the war effort will have increased to the total of \$700,000,000 by the end of 1945."

Attacks ASCAP

Radio must always be on the alert to secure advertising by which the American system is supported, in competition with other media, par-ticularly newspapers, and mags, Ryan went oit. It must provide protection from the tection from those sources which want to impose monopolistic policies

on radio.

Ryan cited the ASCAP squabble

ASCAP, a practical musle monopoly,
threatened to impose a crushing
burden on radio stations five years
ago, radio interests were active in of the organization, who sent the petition, pointed out in a letter: "Be-lieving that FM radio broadcasting, a business requiring capital invest-ments of less than \$50,000, will at-

the formation of Broadcast Music, the-formation of Broadcast Music.
Inc. as a competing force. Not only
did the formation of BMI bring a
healthy competition into healthy
healthy competition into
the properties of the competition into
the properties of the competition of the
tor rising young musicinix, who
might otherwise have been denied
them, but it has enabled broadcasting stations in five years to obtain
the licensed numbers of both
ASCAP and BMI for Stilledio.00 less ASCAP and BMI for \$18:690.000 less than, the broadcasting industry would have paid to ASCAP alone under the terms of the soil card which ASCAP retused to renow. This fight against the monopolistic tendencies of ASCAP was the first example of what the combined tores of the broadcasting stations of the country could dn."

Brewer, BBC Exec. On U.S. 'Liaison' Junket

Jamen Dovie and Carl Bailey, first to fourth veepers, respectively; John Kennedy, treasurer, and Eric Stown Charles and Carl Bailey, John Kennedy, treasurer, and Eric Stown Charles and Carl Bailey, Theodor Von Elley Catherine Levis, Wally Marker, Penny, Silley Catherine, Paul McVey, Frances Lainford, British and American, broadcasters Martin and Blilling Out his unexpired term.

McGillvra Rep of WTTM
Troiton Oct. 2.
Joseph Herstey McGillera, Others of the BBC organization of the Catherine Martin Mar

ments of less than \$\$50,000. will art ford opportunities for ambitious vet-crans, both as owners and operations and, sensing the danger to the fu-ranting of art or consistent in the granting of art or consistent in the choice channels to those presently controlling standard broadcasting stallons and newspapers. Whe AVC urges FCC action, in behalf of the servicement. CARLTON KADELL PREZ OF COURT AFRA LOCAL

UT CUURI AFRA JUCAL

New president of Los Angeles Jocal of Ametican Federation of Biddia
Artisci is Cartion Kadeli, actor-anis Cartion Kadeli, actor-andidate for re-election.

Other officers elected were
Georgia Backus, Frank Martin,
James Dois and Carl Bailey, first to
Kennedy, Frank Georgia, and Spir Stock

Kennedy, Frank Martin,

James Dois and Carl Bailey. first to

Kennedy, Frank Martin,

Kennedy, Fr

Berger, Theodor Von EIL, Lumerine Lewis, Wally Maher, Penny, Single-ton, Paul McVey, Frances Langford, Sally Sweetland, Carl Builey, Frank Martin and Billy Gould. Carpenter is filling out his unex-sited tom.

MUSICIANS MAY BLOW LABOR FUSE

\$1,500,000 'Theatre Guild' Debuts To 3.3 Rate As Lux Show Leads 15

Theatre Guild on the Air," most expensive radio drimate, package on the nots, with an overall budger on the nots, with an overall budger on the nots, with an overall budger on the not control to the not the not control to the not read to a started of the season with a Hoopersting of only 33. And that rad as a started of the season with a Hoopersting of only 33. And that rad as a started of the season with a Hoopersting of only 33. And the not control to the season with a Hoopersting of the season with a season

ains ranging from 0.5 to 1.8.

One comparable stanza among the
season's new shows—comparable in
dramatic attention—is Helen Huyes
Saturday night show for Textron on
SES, which came up with a rating
show, not byrund new but just reterring for the season, is Cresta
Blanca: "This Is My Best," also on
CES, which shared cighth place with
two others among the first 15, with
13.8. Stept studied it season.

See i sunder its value jame plant to the plant of the last plant of the "Theatre Guild" format. For a year and a half uld. Steel subscribed to a service which format. For a year and a half uld. Steel subscribed to a service which makes the plant of the II S Steel studied its radio plans

of one-hour length. The first 15 included three shows

in the category-most of then

the characteristics of the second to the sec Judy Canova Show "Dr. Christian"

"People Are Funny" **CBS CENSOR HOLIER** THAN THE SPONSOR

CBS sandwiched itself in the mid-dle last Sun. (30) when it cut por-tions from Gulf Oll's "We, the Peo-ple" broadcast. Both the agency ex-scultives, Young & Rubicann) and the advertiser were willing to okay actiful by Kurt Singer, who at-ded Argentinis regime as terror-stated and the sun of the sun of the sun of the last sun of the s

Burn on Cantor Break

Young & Rubicam and Bristol-Myers, sponsor of the "Eddie Cantor Show" over NBC (26), are frowning upon NBC's news department because the latter interrupted Cantor's preem pro-gram (26) to flash the builetin that the Jap emperor had met with Gen. MacArthur.

CBS, ABC (Blue) and MBS did not interrupt any of their pro-grams to flash the news, instead, saving it for regular newscasts.

DeMille-AFRA Fracas Aired In Chi and N.Y.

Chicago, Oct. 2.

Cecil B. deMille again took up his udvels against the American Federation of Radio Artists in a speech before the Executives, Club at the Hotel Sherman last week and, al-though it wasn't scheduled as a de-bate, the union got in its say any-

When it was learned that debillion was to address the industrialists. Ray Johes, executive secretary of AFRA bere, asked to be present but was denied the privilege of replying to debillion of the proposal proposal for the meeting, giving a resume of the case showing that the prople have supported AFRA's proposal and deteated debillies through the proposal propo When it was learned that deMille of democracy by allowing only the directors the right to vote on the foundation's policies.

In his speech, deMille traced his recomplishments in the entertainment world, and dwelled upon his butch ancestry back as far as 1647

throughout the country, but devoted most of the 45 minutes alloted to him in explaining why he formed the deMille Foundation, saying that it (Continued on page 46)

Catholics Rap WJZ On Harold Laski Talk,

Get Time to Answer

Accusing WJZ of violating a New Jersey statute which makes it a misdemeanor for any broadcaster to blest out against any religious denomination, John J. Cashman, member of the Bayonne (N. J.) Knights of Columbus, filed papers charging that Prof. Harold Laski attacked: the Boman Catholic Church in a speech aired last Monday (34) to the Span-ish Refugee Appeal rally at Madison Square Carden, N. Y. The transmit-ter of the station is situated in Lodi, X. J.

of the station is strategic in Judoi. A BC, Ulliut's whose key station is WJZ, his offerced. Ime for a reply to the National Council of Catholic Mon in Washington.

Prosecutor Walter G. Winne. at Hackensnek, N. J., disclosed that the Machanick of the Machanick

PETRILLO HOLDS KEY TO DYNAMITE

Dispute between the American Federation of Musicians and at least three of the forum major networks is rapidly, anearing a climar, with musicians having been pailed from sevicians having been pailed from sevicians having been pailed from sevicians having with the sevent of the sevice is the sevice of the sevi

next Friday (5). A general strike by musicians against one or more of the musicians against one or more of the musicians against one or more of the musicians against one of the dispute is the string last Friday (28) by MSC and ABC (Blue) of a contract with the Katlonia Association of Broadcastina, Katlonia Association of Broadcastina, stratilated with the American Federation of Labor, long have constants, at the strategy of th

progress.

But everybody feels that the squabbles down South are only excuses for Petrillo. By court order; he would be in contempt if he pulled a strike openly, basing it on displeasure over the NABET deal. So he is taking this way out.

Retro to Sept., 1944, From NBC. ABC

NABET Gets \$250,000 Salary Boost,

One Peace Move

The New York State Board of The New York State Board of Mediation has stepped, into one possible labor trouble spot in radio by summoning the Radio Directors Guild and reps of all four webs to appear before it for a meeting "to conciliate differences." Gathering is skedded for Fri. (b):

Move comes on top of direc-tors' decision ten days ago to strike unless nets "quit stalling" in contract negotiations that have drugged on for months.

Tough Radio' Pavoff Policy Now Rules ABC

loward which the ABC (Blue) wcb was heading this week, now that the topside layers of the organization had been thoroughly shaken by board casirman Edward J. Noble.

beard casliman Edward J. Noble.

Jifficty rink-and-filers, who were
wondering about who might be first
og a miong them, were going
ihrough the motions doing their best
ocurry on along lines set by the
local courty on along lines set by the
bell Robinson, Jr., combo. Offices
and studies were full of rumers,
most of them having to do with "he's
a Robinson guy", or "this land
Adrian Sanish baby and it's likely
10 They who were harding to the court of the
local court of the court of the court of the court of the
local court of the court of the court of the
local court of the court of the court of the
local court of the court of the court of the
local court of

shorter NHC muneau sannar would be high the beautiful properties also not CBS has been and for the contest to stay."

See an and the contest to stay the beautiful properties and the contest to stay. The contest to stay the beautiful properties and the contest to stay. The contest to stay the beautiful properties and the contest to stay. The contest to stay the contest to stay the contest to stay the contest to stay. The contest to stay the contest to stay the contest to stay the contest to stay the contest to stay. The contest to stay the contest to stay. The contest to stay the

E. R. Boroff. ABC viee-president in charge of central operations, denied again hast week that the "Fornkinst Clin" would move to 'Fornkinst Clin' would move to kine agreements between ABC and MrkVill, effective through 1960, provice that the show may annually provide the New York for an approach of the New York for an approach with the Seventh War Lean Drive and again in early September when John the New York for the New lats and also mentioned Fritz Mand, list must life of the must list must life of the must l

Peccot quickie strike on the NBC mid ABC nets has paid off hand-somely for 'members of the National Ass. of Brondeast Engineer and the ABC nets and the ABC net

1944. No specific figures were given in the official announcement of culmination of contract negotiations, signed by the union's prez, Allen T. Powley, Mark Woods, prez of ABC; and Frank E. Mullen, NBC veepee, Officially, the agreement embodied a satisfactory compromise", between the two sides.

a satisfactory compromise" between Apparently playing hall with the webs, to keep other unions from pressing for pay hiles, NABET was as relicent about detailing the terms as relicent about detailing the terms are considered to the contract of the contra

Durr Hits Role Of Plugs on Air

FCC TO HEAR NBC. CBS PROTESTS ON N.Y. FM

Washington, Oct. 2.
FCC has scheduled a hearing for Oct. 15 on protests filed by CBS and NEC against the assignments which

EDDIE CANTOR SHOW With Theima Carpenter, Bert Gor-don, Billie Gray, Leonard Snes orch, Harry Von Zell Producers - Directors: Dave Etton,

With Theim Carpenter, Berf Garden, Billin Gernal State

Freducers. Directors. Dave Etton,
Britter Kamman

Freducers. Directors. Dave Etton,
Britter Kamman

"STAR THEATE"
With James Metion, Annamary
James Metion, Annamary
Brockman Orch, Gest, Kihel
Smith
Frodherr Henry Souvaine
20 Mins; Sun, 9:20 p.m.
TEXACO (CO. X
WARC (CBS. N. Y
Dittal Souve of the Texaco Star

TEXAGO GO.

TEXAGO GO.

N. X.

Birchanen

Initial: show of the Texago Siar

Initial: show of the Initial: show of the Initial

Initial: show of the Initial: show of the Initial

Initial: show of the Initial: show of the Initial

Major error in pacing occurred in

the first few minutes. Annanany

Rajor error in pacing occurred in

the first few minutes. Annanany

Econol to Melion's as feature of the

show, was introduced for her first

show of the Initial Siar Siar Siar

Initial: show of the Initial

Initial: show

"Otherwise is study from the billion" of the billion of the billio

"JOE CUMMISKEY—SPORTS" 16 Mins. Men. thru Sat., 6:30 p. Sustaining WOV, N. Y.

WOV, N. Y. Joe Cummiskey, PM's three-lettersports editor, is the latest edition to the fold of radio sportseasters, and the field is beginning to feel crowded. Cummiskey, a colorid writer, was expected to turn out a startlingly good radio, formal. The articipation was just another ordinary sports review.

was just another ordinary sports re-vent in events to build and maintain a sizable andience for his sty-nichta-a-week slot, Cummiskey will have to develop something in the line of gimmielse or a uniqueness in style and program merely another's sports-cast. Cummiskey introduced him-self aut then rambled to and fro self-aut then rambled to and fro present, disbling out routine chatter and hopbleger.

to programmiskey mixed and programmiskey mixed and then rambide to find make a find the manufactor and phophecy.

Climmiskey is said to be unjout climmiskey is something to the document of the document of the complete of the complete control of the control of the

tions you not not expensely the entprogram is gonni be a thunkless;
possible of the program of the program
and the signoid was a play
tiet Rys (xs. via the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program, and the signoid was a play
tiet Rys (xs. via the program of the program
and the program of the program
possible of the program
and progra

VARIETY

DANNY KAYK SHOW

With Goodman Ace, Bullerly Mey

With Goodman Ace Buller Mey

With Goodman Ace Ac Buller Mey

Goodman Ace Clasy Aces; A sit of

With Goodman Ace, Clasy Aces; A sit of

W

Let Hatred Ring!

Fulton Lewis, Dec. has haded the name of Roosevelt from 'way hack, A "Variety" front-page story by Jack Hellman last week (26); telling for the first time Elliott Roosevelt's detailed version of his affiliation, with the Texas Network, seemed to arouse Lewis newscal, last Thursday (27) to innunendo against Roosevelt and "Variety" hinting that "Wariety" was attempting to pull Roosevelt chestuate out of fires, and interring that both Roosevelt and "Variety" are not the types to work themselves to the bone to repay an bonest dolb. Lewis called his stanta "the top of the news." Is undring Roosevel-hatteet top radio.

*ROGUE'S GALLERY (1971 Blandell, With Glavy Simms, Frank Morgan, With Glavy Simms, Frank Morgan, Feder Leeds, Gerry Moore, Jay Novallo, Ted Von Eitz, Bob Bruse, Leiß, Selecue Orch, Jan Bort, Frank Morgan, Grein Leiß, Selecue Orch, Jan Bort, Frank Morgan, Writers, Eay Buffum Producer-Director: Ned Pollinger Werliers, Eay Buffum Producer-Director: December Directors: December Of the Producer-Directors: December Of the Producer-Directors: Ned Pollinger December Directors: Ned Pollinger December Of the Producer-Directors: Ned Pollinger December Of the Producer-Directors: Ned Pollinger December Directors: Ned Pollinger December December

Producer Director: Devere Englished.

Third St. Thursdors, 8:30 p.m.

T. W. FERCH GO.

WOR. Mutual. N. Y.

"Roging C. M. Ramsey)

"Roging C. M. Ramsey)

"Roging C. M. Ramsey

"

OPERATIC REVUE

No. Bobett. Marshall, Syrvan
Levin and Orch: Frank Wileseker,
Froducer: Jack Irish

Wiles: Slephen Storac

Froducer: Jack Irish

Wiles: Slephen Storac

Wiles: Slephen Storac

Froducer: Jack Irish

Wiles: Slephen Storac

Wiles: Slephen Storac

Wiles: Slephen Storac

Froducer: Jack Irish

Froducer: Jack Iri

NORDEN CO.

(Young & Rubicom)

Ciny Ward-Curs, N. Tubicom)

Ciny Ward-Curs, N. Tubicom)

Ciny Ward-Curs, N. Congress with the acceptability more a superior was a superior with the successful forms of the successful forms of the successful forms of the successful for the successful forms of the

"COSMO TUNE TIME"
With Alan Kent, Henry Busse orch,
Enrie Madriguera orch, Bernie
Weissman orch; Four Chieks and
Chuek and Buddy Morene

AGAIN-HANKS FREITS

THE BIGGEST SHOW IN TOWN



CBS HOLLYWOOD STARS IN SECOND SENSATIONAL PREVIEW BROADCAST!

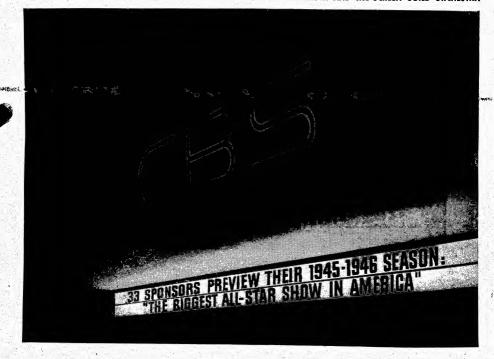
THANKS... to the sponsors who "showcased" their CBS top Hollywood programs at the CBS Vine Street Playhouse on September 23.

THANKS... to the great agencies, producers, writers, directors who combined their skills and talents to present this magnificent 90-minute preview.

and especially,

THANKS...to the artists themselves—the CBS headliners—who gave America's listeners this superb foretaste of the brilliant programs "coming up" on CBS. Thanks to—

WILLIAM N. ROBSON (producer and director)... LIONEL BARRYMORE, AGNES MOOREHEAD... FRANK SINATRA...
JIMMY DURANTE, GARRY MOORE, ELVIA ALLMAN... JOAN DAVIS, ANDY RUSSELL, HARRY VON ZELL, VERNA FELTON,
SHIRLEY MITCHELL... OZZIE NELSON, HARRIET HILLIARD, JOEL DAVIS... NELSON EDDY, ROBERT ARMBRUSTER...
GINNY SIMMS ... LUX RADIO THEATRE WITH DON AMECHE, CLAUDETTE COLBERT... GENE AUTRY ... PENNY
SINGLETON, ARTHUR LAKE, HANLEY STAFFORD ... MARLIN HURT ... REGINALD GARDINER, EDWARD ARNOLD,
DEL SHARBUTT ... ANN SOTHERN ... JEAN HERSHOLT ... WILBUR HATCH AND THE SCREEN GUILD ORCHESTRA



CBS STATIONS REPORT MILLIONS THRILLED AGAIN!

CKAC. Montreal, Quebec

"Overwhelming number of phone calls demanding more.

KARM, Fresno, Calif.

"Outstanding reaction."

KDAL, Duluth, Minn. "Outstanding radio entertainment in every way.

KEYS, Corpus Christi, Texas

KFAB, Lincoln, Neb.

"Nothing but compliments."

KFBB, Great Falls, Mont. "A bang-up show.

KFPY, Spokane, Wash. "Good reaction."

KGBS, Harlingen, Texas What a program!"

KGDM, Stockton, Calif. "Listened to and enjoyed."

KGLO, Mason City, lowa Well received.

KGVO, Missoula, Mont.

Completely enthusiastic." KLZ, Denver, Col.

"A great show." KMBC, Kansas City, Mo. 'A colossal party...a wonderful

showcase. KNX, Los Angeles, Calif.

"Reaction...universally enthusiastic." KOIN, Portland, Ore.

Response...highly flattering." KOMA, Oklahoma City, Okla-bill." proise...tor the super double bill."

KOTA, Rapid City, S. D.

"Greatest promotion in industry's history."

KOY. Phoenix, Ariz. "Was most enthusiastic and satisfactory.

KQW, San Francisco, Calif. Robson gets the ned. KSL, Salt Lake City, Utah "Unexcelled radio...a brilliant pro-

KTBC, Austin, Texas Well received by KTBC listeners.

KTSA, San Antonio, Texas

These shows were swell elegant." Gives the rest of the boys something

to shoot at." KTUL, Tulsa, Okla, "A real radio show - fast moving.

clever and perfect timing. KTYW, Yakima, Wash. "Really did a job."

KWFT. Wichita Falls, Texas Great enjoyment and interest."

KWKH, Shreveport, La.

WADC, Akron, Ohio Marvelous entertainment

WAPI, Birmingham, Ala. The biggest show in town turned out exactly that."

WBAB, Atlantic City, N. J. "CBS has done a fine job."

WBBM, Chicago, III.

WBIG, Greensboro, N. C. "Well liked, enjoyable."

WBRY, Waterbury, Conn.

WCAO Rollimore, Md. "Calls to station expressed appre-

ciation...stressed ingenuity. WCAU, Philadelphia, Pa.

Reaction excellent. WCAX, Burlington, Vt.

Received with acclaim." WCCO, Minneapolis, Minn.

WCHS, Charleston, W. Va. 'We've had a lot of fine comment."

WCSC: Charleston, S. C. Thoroughly enjoyed by all.

WDBJ, Roanoke, Va. .. Received as well as first."

WDBO, Orlando, Fla. "Do not have sufficient Hollywood

adjectives to express opinion. WDNC, Durham, N. C.

"A sensation...'Tops' is the word." WDWS, Champaign, III.

WEOA, Evansville, Ind. "Program was 'tops'."

WFEA, Manchester, N. H. Congratulations on fine showman-

WGAN, Portland, Maine

"Overwhelming enthusiasm." WGAR, Cleveland, O. "Ought to be an annual thing."

WGBI, Scranton, Pa. "A credit to the network."

WGST, Atlanta, Ga. "Excellent!" WHAS, Louisville, Ky.

"Best promotion program for the season." WHCU, Ithaca, N. Y.

"Listener and station reaction very

"Another top production." WHUB, Cookeville, Tenn.

"Substantiated CBS as 'The Biggest Show in Town'." WKIX, Columbia, S. C.

"Barrymore and Sinatra made listening history."

WKRC, Cincinnati, Ohio "Listener comment...mare than favorable."

WKZO, Kalamazoo, Mich.

"CBS has delivered another knock out punch.

WLAC, Nashville, Tenn.

"Great show... great contribution."

WMAS, Springfield, Mass. "Listener reaction tops."

WMBS, Uniontown, Pa. The finest we have ever had."

WMMN, Fairmont, W. Va. "Another first for CBS."

WMT, Cedar Rapids, Iowa

"Another great show." WNBF, Binghamton, N. Y.

"Terrific show." WOAM, Migmi, Flg.

"Excellent promotion and entertain-

WRBL, Columbus, Ga. "Received wide acclaim."

WRVA, Richmond, Va. "Congratulations on a great show."

WSAU, Wausau, Wisc.

"Congratulations." WSPA, Spartanburg, S. C. "Tremendous listener lovalty."

WTAD, Quincy, Ill.

WTAG, Worcester, Mass. "Excellently done ... supreme bit of

WTAQ, Green Bay, Wisc. "We liked Sunday's show."

WTOP, Washington, D. C. standing."

WWL, New Orleans, La. Wanderful.

WWNC, Asheville, N. C. "Delighted with direction and performance.

WWNY, Watertown, N.Y. "Par in excellence with first broad-

This is CBS...the Columbia Broadcasting System



Package Agencies Seen on Inside Track As Video's Pix Distribs



MIAMI

FOR

Participating Sponsors

GEORGE E. HALLE) TEXAS RANGERS LIBRARY

or comes in slowly until such time as tele networks are created.

Then the rush is expected to start, with those agencies stepping ini which have forescen eventual point and genred themselves in anticipation of new marketing of films for video.

Cleve. Station, College Coop on Tele Teaching

Goop on Tele Teaching

Chroband, Oct. 2.

H. K. Carpenter, executive viegpresident United Broadcasting Co.

and Barchay Leathens, professor of
another than the second of
another than the control of
another than the control of
another than the
minimizer than the
minimizer than the
minimizer than the
minimizer
minimizer

D.C. Video Towers

Washington, Oct. 2.
The D. C. Zoning Board of Adjustment last week okayed creation of a 350-foot television tower by NBC in His swant Wardney

COORGE - MALLO
TEXAS RANGERS LIBRARY
HOTEL PREVIOUS AMASS CIT. NO.
TEXAS RANGE CIT. NO.
TEXAS RANGE CIT. NO.
TEXAS RANGE CIT. NO.
TEXAS ATRIUM & COURCE PRODUCTION
TO TEXT.



Westinghouse, Colleges **Become Members of TBA**

Three new members have joined ranks of Television Broadcasters Assn., Inc. They are Westinghouse

Involved in similar fracus with aditantenn-minded capital citizens. WOR has also been unable to pio ahead with television setup there. Seems local people object to rod-top gadgets on same grounds anti-billboard flends hold to destruction of civic beauty.

Tele enthusiasts figure complain-ants must be worried about how their city looks from the air, for no one could see anything from the

Television Review

COLUMBIA - LAFAYETTE FOOT BALL GAME

Announcer, Red Barber Producer: Burke Croity. 120 Mins.; Sat. (29), 2:30 p.ni. Sustaining WNBT-NBC. N. Y.

Some topflight camerawork by NBC's video special events crew captured the crowd atmosphere and the action in practically full scope during the first football telecast of the season last Sat. afternoon (29). the season last Sat. afternoon (29). While the New York situation is True enough, game was one-sided but, radiowise, it is reported only

the season last Sat. aftermoon (29). True enough, game was one-sided, in the control of the cont

ier from the garnering of distinguishing surmars by the camera.

Reason for this last statement is a surface of the surface of

FCC Commercial Tele Hearings Postponed Wk

Washington, Oct. 2.

FCC hearings on rules and standards of good engineering practice for commercial television, originally slated for Oct. 4, have been moved back to Oct. 11 in order to give the commission staff more time to pre-

Time for filing prices has been ex-tended to Oct. 8.

Political Ladle

Continued from page 34 =

N. Y. having purchased across-the-bard strips over WJZ, from Oct. 15 to Nov. 5, 845-7 p.m. ir addition to other time purchases on this and other stations. This organization alone is said to be spending at least \$80,000 for ny time.

The N. Y. Siluash

WOV. (N.Y.), will not permit the sale of less than 15-minute time-slots. And if possible, Ralph Weil, general manager of this Indie, will catablish first actup for beleasting from the gallery of the Hoise of discourage, the purchase of time on Representatives in Washington, the Representatives of the Courses and substitution of the Course and the Washington, the Washington with the Representative to the Washington with the Representative to throwing Jegistators in action via Usania Charles and the Representative to t

a0°. to political purchasers. WMCA, IN,Y, on the other hand, considers radio's role in any ejection compaigu a public service, and feels voice should be given to campaigners providing, of course, the time is used legitimately. Elliott M. Sanger, executive veepee of WQXR (N.Y.), announced that each candidate, has been invited to

of WQXR (N.Y.), announced that each candidate has been invited to 15 broadcast occr this station for 15 minutes, without charge, in a time stot between Oct, 22 and Nov, 3. Stuger's intellectual to the candidate for mayor is a nominee of more than one party, no more than 15 minutes will be granted thin. Aid: no replacement for the candidate will be accepted; not-between the control of the candidate will be accepted; not-benefic to the control of the candidate of the control of the candidate of the control of the candidate will be acceptable. broadcast over this station for

rece, the proor emoders must broutinest, a recording is acceptable. WNEWS (N.Y.) simplations are similar to the foregoing. Similar to the foregoing. The similar to the foregoing of the residuous are feeding at each of the residuous are feeding an eye of the recent FCC statement in recard to political programming, to each caudidate int enough ac-cording to the FCC "equal oppor-tuation" must be granted each. While the New Vest.

as well as station owners are anxious to retain the close ties established in 1944 between radio and politics.

CBS VIDEO FRESHENS UP WITH SOAP SKED

Lever Brothers, through its agen-cy, Ruthrauff & Ryan, has signed up to do four half-hour programs over CBS tele station WCBW before the end of 1945.

Two of the company's soap operas, a new sports format, and special Christmas program are on the agenda, under the supervision of Lee Cooley, director of tele and daytime radio for R&R.

daytime radio for R&R.

Date for "Big Sister" production
his been set for Tues. (9); and
sports program for Oct. 30. A televersion of "Aunt Jenny" has been
scheduled, for Nov., Commercials
will favor Rinso, Lifebuoy and Spry.



LUSCIOUS is the word for peaches being picked here by Misiral Ohmart, Utah State Fair Queen The yearly fruit and vegetable crop is worth approximately \$12,000,000 to Utah farm families. That's just one ef the diversified basic sources of wealth which build dependable buying

Local Advertisers Know

KDYL Brings Results

proved to local (and national) advertisers that KDYL's showmanship, com-





1. 2. 3.

ed cashman

HOLLYWOOD

MacArthur Aide Tells

Surrender Snatu
But when the Japanese suddenly
surrendered on Aug. 14, Harris'
found himself in trouble, MacArthur had authorized him to take
every radio and press correspondent
who was around and wanted to go
to Japan to cover the laudings there.

marges. Two-thirds completed at Harris was there with a 2-kev trainsscattle, and scheduled for Manila
indiscryin time to join the invited at Harris was there with a 2-kev trainsendelt-very in time to join the invited in the set was the control of the property of the

Arthur und authorized him to take revery ratio and press corresponder that was around and wanted to go the control of the cont

(e.w.t.) and the networks were not operating.

Inside of five and a half days, 800,000 words of press copy were moved, and broadcasts averaged 35 a day in those days,

Harris takes were an extended to the control detail about the agramments made for re-coruling the big event, the official surrender excremely about the U.S.S. Missouri on Sept. 2. In order to Insure proper radio coverage, the entire ceremony was recorded. Four the core of the core Harris also went into some detail

The U. S. Army has taken over all of Radio Tokyo's shortwave op-erations and one of the country's two domestic networks. The domestic hetwork is used by the Americans

One Against 400

Lt. Col. Jack Harris, radio and communications officer for General MacArthur, faced approximately 400 airmed Japanese soliers single-handed. It was on his first visit to Radio Tokyon, eight-story bidliding. His collegation was Joe Kagawana, English -ispesting chief: and nouncer for the Japp DX setup. His only weapon: A .45, colt which Hairis, a radio man (for-merly WSM), had never used.

Inside Stuff-Radio

The NAB has selected the week of Nov. 4-10 during which to celebrate the radio industry's 25th anniversary. A NAB bulletin points out: "It is of the American extension anniversary. A NAB outleth points out "it is not the physical advent of radio that we are celebrating, but the origin of the American system of broadcasting," since radio was not uncarthed in 1920. Schedules of webs, indies, house organs and advertising have been urged by the NAB to project the message, "National Radio Week, November 4-10," with the sub-copy, "Twenty-five Years of Broadcasting" or "Radio's Twenty-fifth Anniversary."

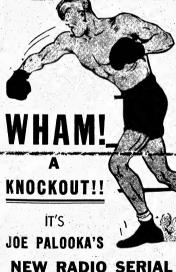
Thirty-five comprehensive transcripts of the broadcasts made by Carl George, war correspondent, exclusively for WGAR, Cleveland, have been brochurized by the station with a dedication in commemoration of the men of Ohio's 37th Division who fought in the Pacific. In addition to the transcripts, a section at the back of the brochure lists the names of the men used by George when he made his broadcasts from the various fighting fronts of the war against Japan. The promotion piece is titled "Pacific

NBC was cited with a plaque for making a vite? "contribution to re-ligious racio and the spiritual life of America" at a lunchron thrown the Monday (1) by the Jewish Theological Suminary of America at the Hotel of Waldorf-Astoria in N. Y. Immediate occasion was the completion of the first year of "The Blernal Light". Sunday noner which has received many kudos. Niles Trammell, NBC prez, accepted the plaque on behalf or the mat.

CBS composer-conductor Moriton Gould, author Eslanda Goode Robeson wife of singer-actor Paul Robeson, and know J.mes Meiton are profiled in the Sept. Issue of Curvent Biography. Gould is reported. having made his radio debut over WOR, N. Y., when he was seven years old. Mrs. Robeson, in addition to her library efforts, chempions the cause of the Negro and lectures on race relations and other aspects of democracy. Radio was the first field in which James Bellion became an established star.

Millard Lampell, writer of Mutual network's "Return to Duty" series, admind Languar witter of attual metworks. Facturin p Duty's series, a half-hour familic program depleting the lives of servicemon returning to civilian status, has negotiated with E. A. Messner Publishing Co. publication of a book under the same title. The book will contain the dramatic care histories fished on the radio programs, but in narrative style. The book is skedded for release early in 1949. of servicemen reconsider Publishing Co.





A top-notch radio show with a knock-out sales punch. Yes, here's an air show you don't have to sell! Your clients will be eager to put JOE on the payroll selling milk, bread, good will—and almost every other commodity and service you can think of.

For audition records, options and detoils WIRE, PHONE OR WRITE TODAY

North Central Broadcasting System

360 N. MICHIGAN AVENUE, CHICAGO 1, ILLINOIS Central 4894

a letter

OPEN-STYLE

to a man who asked us a question...

from WOR, the station that has been using,

how to use, radio more and more effectively for almost twenty-five years

and showing other people was

DEAR SIR:

You ask, "Why should I use radio, particularly WOR?" You add, "Never mind statistics and station comparisons and things like that. I'll get around to them when it comes to the questions of specific time and program selection. Just sort of ... Well, you must have some general reasons as to why you believe in WOR so much."

Here at WOR we, more than 300 of us, have, above all things, a deep faith in WOR's ability to generate action. It never really occurred to us how complacently this feeling is taken for granted here at WOR, until your question prompted us into putting it down on paper. The reason? Well, it seems to be a belief developed through years of consistent exposure to the speed and economy with which WOR makes people do things.

When WOR airs the speech of a politician, the song of a poet, the explanation of an economist, or a grocer's spot announcement, WOR knows that it's to provoke action, emotional or material, or both. Maybe this kind of thinking goes on in all media. We don't know. But we do know that it colors everything we do here at WOR, from program building to poising a mike for the most effective pickup.

But this desire to create resultful action would be a futile thing if it were not backed by "know-how". WOR has the know-how—an accumulative, and constantly maturing, trio of skills which are the products of almost a quarter of a century of specializing in the more effective and economical use of sound.

They are ...

 INGENUITY—the experience, equipment and brainpower to plan a program schedule that attracts more listeners for less, thus reducing your cost and creating more action.

THOROUCHNESS—WOR's carefully tailored distribution of its 50,000 watts which delivers what you have to say to the most densely populated area of homes with radios on the Eastern Seaboard.

IMAGINATION—WOR's constant desire to consider and effectively apply the new in both program thought and technique. This keeps the schedule elastic and exciting and makes it a more effective carrier for your message.

Most sincerely.

WOR

-that power-full station, at 1440 Broadway, in New York

From the Production Centres

IN NEW YORK CITY

In his second appearance on the program within five weeks, Johnny
Thompson, guestis on the Mary Small show Sunday (7) over American
Broadcasting (Blue). Thompson has his own program Saturday mornings,
1630-11, over the same network.

1939-11, over the same network.
Washillau Lahay, publicity chief of N. W. Ayer ad agency, has returned
to her Gotham office after a four-month tour of the country... Jack
Forbes, ABC (Blue) flackery, in the hospital for an operation for appen-

dictits.

Basil W. Matthews has bowed out of Benton & Bowles and joined Shermin & Marquette. With latter, hell be in an exec capacity on the Codate-Palmolive-Peet Co. account... New annumer on commany slow-on CBs is Eddle Dunn, who so at mounted on the property of the Codate-Palmolive-Peet Co. accessing 2019 to 1920 to 1920

commuting for two weeks to her, N. Y. "Rausing noom." In Boston.

According to Dulee Fox, it's not radio scripter Stanley Seymour who's done a legit comedy called "Detour." but she and Lee Sanford has taken an apino on it for winter production... When: "Detour weeks to the production of the standard weeks to the production of the production of the standard weeks to the production of the standard weeks to the production of the standard weeks to the standard with the standard weeks to the standard weeks



when you have your advertising "pulling" on

MCPO

| HOOPER INDEX | WCPO | 19.4 |
|---------------------|-------------|------|
| JULY-AUGUST 6:00 | STATION "A" | 10.6 |
| | STATION "B" | 20.7 |
| 10:00 | STATION "C" | 39.0 |
| | STATION "D" | 10.2 |

See the July-August Hooperatings for Cincinnati and your Branham Man for Availabilities . . .



Adam J. Young, Jr., Inc.... New flack for Hildegarde and Anna Sosenko is Alan Edelson.

Adam J. Young, Jr., Inc., New flack for Hildegarde and Anna Soscako is Alam Rédeison.

John Standey and Dorothy Francis Join "Young Widder Brown" while Malley Vaughn and Louis Heeder are added to "Stella Dallas", when the Malley Vaughn and Louis Heeder are added to "Stella Dallas", when the Malley Vaughn and Louis Heeder are added to "Stella Dallas", when the Malley Vaughn and Louis Heeder are added to "Stella Dallas", when the Malley Vaughn and Louis Heeder and Canterion Protection of the Malley of the Control Hubband". Aboby Lewis and Rene Gekiere with "Amanda". ... Edgar Stehli, Kay Reuwick, Craig McDonnell and Canterion Protection and Canterion Protection of the Control of the Contro

IN HOLLYWOOD.

Bob Hall is the new press head at American, succeeding Mill Samuel, who moved we're to Young & Ribbican as manager of the publicity department of Marier Touls put laway his Army wings and landed in the radio department of the Ken Dolan agency. Radio trade, numbering around 83, welcomed "Variety" a radio ed. George Rosen, at a shindig given by Daily "Variety" at Beverly Hills club.

welcomed "Variety"s." radio ed. George Rosen, at a shindig given by Daily "Variety" at Beverly Hills club.

Harry Ommerle of the Lyons agency was asked by an agent in the Brown Derby in the whold be interested in a picture career. But six a Brown Derby in the whold be interested in a picture career. But six a form of program development at Yoneg & Rubicam ... Grace Wilcox leaving I. Walter Thompson publicity staff to write a novel covering 108 years of American life...Ed Cashman is taking a lot of ribbing on that 1-23 classer ad campaign....Jin Produc out of knaki and back to Poote, Cone & Bedding....First appointment by "Corney" Jackson 'sance assuming versicistics, and management of J. Walter Thompson Hollywood radio regions of the staff of the production contact on many of the company's programs, he passed the last four and a haif years in the Nays... Jack Louis finally confirmed that there'll be no mo' bawlin' for Beulah at "The McGees"...Mary McGall, Jr., hollered quits after presiding as editorial supervision on three 'Masise' programs. She has written the screenplay of all the 'Masise' the wrong way...Joe Rines is auditioning new characters for the Judy Canova exhibit, over which he presides...Jack Holmes, radio logger for the downtown sheets, turned over those duties to his wife after eight years and joined the Campbell-Ewald agency...Les Gottlieb back to his more base in New Yord after looking in on the associal debut of Young & Rabeam artifice and setting up policy campaigns.

Ad boys are none too happy about that sequence in Paramount's "Lost Weeklend" in which a lush in Bellevue is pointed out as a "big advertising executive". Don Belding to New York fer a bit of trade palaver with the General Foods crowd... Don Searle got back from Big Town and Sid Strotz followed a few days later.

Gabmen Low

Continued from page 34

programs will just have to sit tight.
The most they can do is squirm.
Where the newscasts are not sponsored, the webs will be urged to replace the programs with other for-mats and put the newscasts in the very early, mid-day or late-evening

when Shaeffer's "World Parade" on NBC recently dropped a point, Standard Brands "One Maw's Fam-ily" dropped 1.7 in the Sunday afterions 10t. However, when J. B. Williams' Wm. L. Shiver pro-gram added 1.6. International Sil-ver's program, "Ozzie and Harriet," which follows Shirer, adden Shirer, step

chief colors and starret, with the received Hope-eraling on Raymond Swing white headed 0.5. Kix' Lone Ranger, which follows, upped itself 1. When General Electrics' World Tuday. Gamble's programs that follow it can divided web linerased 1.1 and 1.8. The P&G programs are Juck Kirk-respectively. Frank Singier's Stinreday segment lost, 5. and so siftered Reichold's Detroit Swiphony programs which comes in 15 minutes. The 1.400 networks with con-

The two newscasters who continue to retain the largest listening audiences are Walter Winchell and Lowell Thomas. The last Hoop-ming report shows an increase of Lowell Thomas. The last He crating report shows an increase 0.2 for Winchell and 1.9 for Thom



NANCY MARTIN

reakfast Club") clusive contract with Long Co., Chicago, for spots for Long Comscribed spots for Long C y Bakery Clients. Agent: Harold Lee, Chicago

It is both a privilege and pleasure to announce my 14th consecutive year with Kate Smith and Ted Collins.

JACK MILLER

And the second s

(and orchestra)

"Kate Smith Sings" CBS Fridays at 8:30 P. M., E. S. T.

The Inquiring Fotographer

(With Apologies to Jimmy Jemail and the Daily News)
Variety Charges Space Rates for Every Answer Used
in This Column

THE QUESTION

What Is Your Reaction to Fred Allen's Return to the Air on October 7th?

THE ANSWERS



P. Leffington Snide, Hailstone, Florida, retired auction shill: "If Uncle Tom's Cabin can't appear in Bridgeport, I don't see why Allen should be allowed to appear in radio. I am a dog-lover. If bloodhounds can't get jobs—why should Allen?"

Mrs. Caress Gander, Route 201, Trailer housewife: "I only listen to the morning programs. When Joyce Jordan, David Harum and Breakfast With Breneman finish, I turn off my radio for the day. Who is Fred Allen?"





Cranston Crudd, Bowery-Plaza Hotel, apprentice panhandler: "If the ban on sleeping pills becomes a law people with amnesia will have to rely on radio comedians. The average radio comedian can induce sleep quicker than two quarts of Sanka. This goes for Fred Allen, too."

Batter Clot High Falls N. Y.
part-time steeplejack: "As a steeplejack I know a point when I see one.
I see no point in having comedians
on the radio. I like jingles. Give us
music-lovers more jingles. How
about it, Mr. Sponsor?"





Miss Hedy Schlump, Bronx, hostess in an iron lung: "When I seen this picture of me in the paper, I lost all interest in the question. The Inquirin' Reporter should be takin' Passport pictures. As far as I'm concerned he knows what he can do with his tripod—points and all. He can do the same with Fred Allen."

Zero Blinker, homeless, guest barffy: "Personally, I can't stand radio.
I lived in Radio City with a studio
audience, for two years, trying to find
out what made studio audiences
laugh. I finally gave up. There is
only one solution for comedians like
Jack Benny and Fred Allen—the
Atomic Bomb."





TENDERLEAF TEA

BLUE BONNET MARGARINE

INEI MAKGAK

THE FRED ALLEN SHOW

Starring

FRED ALLEN

And Featuring

PORTLAND HOFFA MINERVA PIOUS

KENNY DELMAR

PARKER FENNELLY
IRVING KAUFMAN

COMMERCIALS

mmen OIAL

KENNY DELMAR

VOCALS

THE DeMARCO SISTERS

MUSIC

AL GOODMAN

MUSICAL RELATIVES

MANAGEMENT

WM. MORRIS AGENCY

....

STANDARD BRANDS, Inc.

J. WALTER THOMPSON CO.

STARTING SUNDAY, OCTOBER 7 WEAF 8:30-9 p.m. EST



PAC Asks FCC to Limit AM Radio To One-Quarter of All FM Channels

with national circulation of 100,000 petitions to "action" groups lined up with PAC. Leaders of PAC were reported hoping that 500,000 signatures to their petitions would pour into the FCC offices in Washington before the end of this week. The petitions enumerate the following air points, requesting the FCC. newed.

6. To arrange, whenever and wherever possible, for local hearings to be held in communities which ap-

FCC:

1. To grant no more than one-quarter of available FM channels to equarter of available FM channels to licensees of existing AM broadcast-ing stations and to newspapers. Even those tew present license-holders, the perints 'only upon proof of excep-perations, and guarantees but they operations, and guarantees but they will nerform a wholly new and difwill perform a wholly new and dif-ferent program service on their FM

2. To prescribe standards of public service on FM "in terms of hours and expenditures."

3. To grant three-quarters of all



MAL . LOU CLAYTON

so be held in communities which applicants instead to serve.

Aim of the composign is understood to be an effort to get more FS broadcast channels allotted to habor mitoral control of the control of th

at least four FM licenses before the end of this week.
While the "pressure" being lined up by PAC is a mined at the FCC; the up by PAC is a mined at the FCC. The tended at certain amount of uniport tended at certain amount of uniport of the commission. In a separate "action," sheet, it suggested that community groups urge their Representatives in Congress "to assure adequate appropriations for the FCC."

Krents to Emphasize Public Service Radio

A production office which will specialize in public service, instead of commercial radio, is being opened in R. Y. by Milton E. Krents.

In R. Y. by Milton E. Krents.

In R. W. by Milton E. W. being with with the Warsaw Ghetto.



Across the Board, Monday through Friday, WIW delivers in Cleveland more morning dialers per dollar . . . up to 20% more on a money basis . . . than any other station.

And chalk this up too . . . Cleveland is the 7th largest . . . 5th richest . . . 3rd most densely populated area in the United States.



'Tough Radio'

Continued from page 35 =

liked. "Weshington Story" and "Mon from G-3" were in a precarious perition, There wasn't even a certainty that ABC would continue to carry its ald standing "America's Town Meeting," now that Reader's Digest has pulled the pursestrings tight on that forum.

that forum.

Some of the shows mentioned above are \$4,000 packing which are tot easily marketable amount possible to the shows and the should be s

bere minmm and presture-duiders between his between hi

NABET Gets

Continued from page 35 =

covers all engineers and technicians in both nets on a national basis tex-cept in Ohicago), wiping out pay differentials, since in many eitles outside N.Y. the scales were lover. 500 MABET members employed by the two nets will be eligible to the major pay increase of \$21 (from 588 to \$109), and each will gel about \$200 in back pay to cover the retra-active clause.

It was uncertain jud what this II was uncertain jud what this in the part of the pay to the pay the pa covers all engineers and technicians

Other Issues
It was uncertain just what this
contract will do to other unions in
the field that have been quietly nesolution new contracts.

Secondary new contracts:

Ected & IGSA, where the technicians and engineers belong to the International Brotherhood of Electrical Workers (AZIA). The IBEW common and some CBS rank-and-filters hinted broadly that they would prose for a strike to get al least as prosent a strike to get al least as next and the strike would be necessary and that CBS would quietly buckle down to the level set by NABET. In the Law of the CBS would quietly buckle down to the level set by NABET. In the level set by NABET. In the level at the law of the level and the

serutiny; In the background, also, are two In the background, also, are two other major union matters facing all lour of the major nets. These concern the Radio Directors Guild. which a week ago indicated it may strike sooner or later against what it has called "stalling tactics", and the American Federation of Mussicians.

the American Federation of Missiens.

The Court of the Park of the networks is still the AFM's huisience that it should have jurisdiction over platter-turners, who now being to MABET at the ABC and long to MABET at the ABC and the platter-turner issue which was the fundamental reason for the NABET strike, was something no NABET strike, was something to the platter the properties of the NABET strike, was something to the platter feating they might arouse the latter feating they might be considered to the latter feating they might be considered the latter feating they might be considered the latter feating the latter feating they might be considered the latter feating they might be considered to the latter feating they are considered to the latter feating they might be the latter feating they might be considered to the latter feating they might be considered to the latter feating the

WFIL Deal Confirmed At \$1,900,000 Price: FM Station Included

Philadelphia, Oct. 2.

Walter Annenherg, publisher of the Philadelphia Inquirer, has con-firmed the story of his purchase of WFIL, Philly, ABC (Blue) network outlet.

outlet.

In a joint statement with George
H. Johnson, president of Lit Bros.
Department store, which owns the
station, they revealed that Ameniberg bought WFIL for \$1,900,000
('Varlety's story last week set the
price at "about \$2,000,000").

The deal was negotiated by Albert M. Greenfield & Co., Philly real es-tate brokers.

The statement declared that Roger W. Clipp, WFIL prexy, would remain as general manager of the station, and no change of personnel was contemplated.

impliated.

Included in the deal was all the equipment of WFIL, its FM station, transmitters, leases on studios, etc., Not included is the Widener Building, atop which the studios are located. The WFIL Broadensting Co. bought the Widener building a couple of years ago.

DeMille-AFRA

was an outgrowth of his expulsion from AFRA last December when he refused to pay a \$1 union assess-ment to fight a California amend-ment outlawing the closed shop. He continues to charge that the union's action was "political and undemo-cratic."

Equity In Fray, Too

Equity In Fray, Too
Cocil B. DeMille was severely
criticized by Actors Equity of N. Y.,
at is meeding Friday (28) for "weapsiam" by accepting the of American
award of the Wall St. Poot of the
American Legion. Award was made
for his stand against the American
For his stand or American
Equity of the Company of the Company
Company of the Company of the Company
Company of the Company
Company of the Company
Compan

political assessment.

AFRA, which protested: by telegram, to the post before award was
made, is also expected to make furtier objection, likely in form of a
line of the producer's speech of the
mational board meets next
Thursday (11). The ABC (Blue)
award and the producer's speech on
which sized the DeMille Called
award and the producer's speech on
AFRA time to reply even before DeMille's speech was made, but that
AFRA hasard as yet asked for it.
AFRA would get network 'line, but
AFRA basard as yet asked 'lor it.
AFRA would get network 'line, but
which did not air the award with
which did not air the award week
In N, Y, WINS aired it locally.

Victory Loan Disks Waxed

Washington, Oct. 2.

Washington, Oct. 2.
Diary transcription series, with
Hedda Hopper, Jimmy Fidder and
Dorothy Kilgallen eneceting, luss
been set for the Victory Lonn,
Hedda Hopper's Diary will have
three platters paying tribute to the
three platters are platters. The platters are
the platters are platters are the platters are
the platters are platters are the platters are
the platters are platters are platters.

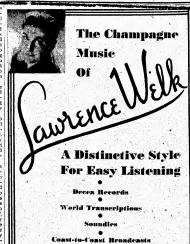
Ayres and Jimmy Stewart, and a fourth as an interview with Bing Croby.

The property of the pr

Cordele, Ga.—Jim Ownby, formerly sales manager of WJHO, Opelika, Ala., has been appointed manager of WMJM, in charge of local and national sales.



SATURDAY, OCTOBER 6 AT 5:30



ment: MUSIC CORPORATION OF AMERICA

PRODUCED BY THE MEMBERSHIP OF

THE MASQUERS CLUB

- . KENNY BAKER
- · LUCILLE BALL
- . JACK BENNY
- e BEULAH
- · WALTER BRENNAN
- . JOE E. BROWN
- . HIDY CANOVA
- A EDDIE CANTOR
- · JACK CARSON
- · CHARLES COBURN
- CLAUDETTE COLBERT
- e RONALD COLMAN
- . GARY COOPER
- ROBERT CUMMINGS
- OLIVIA DE HAVILLAND
- . HMMY DURANTE
- . BARRY FITZGERALD . GLENN FORD
- . SIDNEY GREENSTREET
- O JACK HALFY
- O SONJA HENIE
- · ALAN LADD
- **DOROTHY LAMOUR**
- FRANCES LANGFORD
- CHARLES LAUGHTON
- . IDA LUPINO
- O DIANA LYNN
- · LAURITZ MELCHIOR
- PAUL MUNI
- O FLEANOR POWELL
- RANDOLPH SCOTT
- SYLVIA SIDNEY
- FRANCHOT TONE
- VERA VAGUE
- RUDY VALLEE
- O JOHN WAYNE
- ORSON WELLES
- · LORETTA YOUNG

-AND OVER 400 OTHERS

Music: LEITH STEVENS Director: WM. N. ROBSON

Presented by Cambbells, sours



Yes, 500 Stars of Radio, Screen, Stage and Concert Stage

Ready to Answer the Call When the Mikes Open on the Greatest Star-Studded Show in Radio



Here's a radio program that's clocked to "give" throughout thirty fast-moving, melodious, laugh-

"Request Performance", in addition to being starfilled, will differ from all other Hollywood originations in two important respects: The ratio listener will do the casting. He'll tell Campbell's Soups by letter which stars he wants to hear and what he wants to hear them do. And he'll have the fun of cross-casting the stars, if he wishes. He can suggest unusual and unexpected mike routines

Your imagination will show you the vast possibilities in this radio formula for drama, comedy, and music. In fact, it's the very same idea-listener participation and cross-casting - that proved se popular with the Armed Forces in recorded programs sent overseas. Now the public hears it for the first time

Make a note, won't you, to be with us on opening night and bend an ear to the proceedings. And by the way-if you've an idea yourself for casting or cross-casting the stars, send it along to Campbell's Soups, Hollywood, California,

SUNDAY NIGHT, OCTOBER 7, 9 PM EST, FULL CBS NETWORK and CANADA

HERE'S

FRANCES

* COLMAN * LANGFORD **★ BEULAH** ★ ARTHUR TREACHER

and Favorité Characters from

Leading Radio Programs

Radio Reviews

Mailer of corporal punishment for finch can is convincing investment of the particular production produced perhaps the most children produced the produced. The old Burney of the produced produced the participants should remember and littlens, the women—which the produced produc

Is in its layer. Jaco.

"JOIN FISHER REPORTS"
With John Fisher, Maurice Raphin, announcer
writer; Fisher
Writer; Fisher
Writer; Fisher
Writer; Fisher
Writer; John Fringle
John Stan, Ridd pm.
CANAJIAN NATIONAL WAR FICRO-CIN, Oltanon
CANAJIAN VATIONAL WAR FICRO-CIN, Oltanon
CANAJIAN VATIONAL WAR FICRO-CIN, Oltanon
CANAJIAN VATIONAL WAR FICRO-CIN, Oltanon
CANAJIAN PROJECT CONTROL

AND A Ball deliars, befly coin for a
country with a population of 110, oltanon

Mill War Cross, cheef Job of

Stations War Flusher. Committee

Worcester's Top 28 NIGHT TIME Network Programs

ALL on WTAG

BLONDIE 3



Can. asencies under the name. Can. Advertising Asqueies. Gorm. Advertising Asqueies. Gorm. PADDOCK 1AZZ CONCERT With James 7. Johnson, Bill Luck-19 Mins. Mun. 11:15-1145 p.m. WHTD. Hardfardedock lood subsiriant nitery, uttra a concert. He spood permotion work for the house A guester, visiting firemen pits the concert. The spood permotion work for the thouse of the control of the

"MEET THE STARS"
With Tommy Bartlett
Writer-director: Bernard I
15 Mins; Mon-Fri, 11:00
G. BARR & COMPANY
WMAQ. Chicago
(Mcyerhoff)

G. Avair & every control of the cont

going to lunch together, after the showe.

Gollage and a said of the like the showe as showed as showed to the like the showe as the showe as the shown as the show is his pulse, and would be like to meet all the hales to the auditorial shows a show a sho

"ISN'T IT A CRIME?"
With Koe Rogers, Shepard Menken,
With Koe Rogers, Shepard Menken,
Lackuye, Fly John Graham, Bob
Lackuye, Fly John
Willer: Manners,
Willer: Manners
Director: Jack Grogan
20 Mins, Fri, 3 p. ps.
Suttaining
Willer: No. X.

WNEW, N. Y.

This new mystery series has a lot of possibilities. In addition to that it has a lot of faults. Its major fault is the premise on which the series appears to be bent.

is the premise on which the series appears to be bent, and the series appears to be the series and the series and the series appears to be the series and the ser

Radio Followup

The Lunts have been away from the American scene much too long, and a reprise of their well-known stage vehicle, "The Guardsman," Sunday (30), bore that out amply.

Sunday (30), bore that out amply, the continental conedy, used in "The Theatre Guild on the Air" one-hour series for U.S. Steel, on the ABO net, captured almost all of the manners that the performance devisual aspects when once the initial flavor was captured. Notable was the pace of the performance.

Lawell Thomas completed 15 years on MSC, 13 for the same sponsor on MSC, 13 for the same sponsor of the many sponsor of the ma

The late Major Clean Miller's Army Air Forces or cherter returned a Saturday (29) to the NBC of the William of the Wings' program minus the meeters, and staged an direction of Sgt. Jerry Gray, arranger for Miller prewar, the band ranger for Miller prewar, the band ranger for Miller prewar, the band quickly and delivered a puwerful lot of carek music for the rest of the Odestanding of the Miller of the Mil

half hour.

Outstanding in its performance was an arrangement of "Bussian mediev including "Long Long Ago," Taming," Cherokes" and Blue "Authing," Cherokes and Blue "Authing," Cherokes and Blue "Authing," Cherokes and Blue excited Gls abroad with his Sinstraing, wasn't very impressive on "Long Ago, Tar Away," But did a real job Os Sgrist assets.

Sorting portion of the show included. Frequent plugs for Miller, who was lost on a plune flight over the was lost on a plune flight over the plune flight of the plune flight of the worded periods though was the restoring air force. Highlight of the worded periods though was the restoring the property of the property

gave the Edgar Beriges show on Sinday a sock lift and earried out the same and the

Maxine Keith clowed two years of friendly, Jotornative, helpful morning "From Me to You" chals over a friendly, Jotornative, helpful morning a From Me to You" chals over a sincere, onoving plea for vacial and sincere, onoving plea for vacial and sincere, onoving plea for vacial and boxa" to continue remembering and boxa" to continue remembering and thanking, by word and deed, the thanking, by word and offeed, the sincere of the sincere o

"TAKE MY WORD"

"TAKE MY WORD"

"TAKE MY WORD"

WID PAUL CONTRAL ILLEANING Sherer,
WID PAUL CONTRAL ILLEANING SHERE,
WILLEANING SHERE,
WIL

Keith's five-time-weekly visily to listeners homes coast to coast. In the farewell, she 'dunkted her 'radio farewell, she 'dunkted farewell, she 'dunkted farewell, farewe

Boh Howard started in the 52d street (N. Y.) afteries and now with his WHN radio rep, he is really tipe for one of those Cafe Society Uptown or Zanziban floorshows. Hes attpot showman, knows plauologistic values and projects over the at as well as on a cafe floor.



Time for blasting sales curves upward Is the kind of time Weed & Company stations offer and Weed men sell.

Time buyers across the nation rely on Weed for help in spotting hot maikets and influencing them through topnotch availabilities.



WRITER

le Commercial Wetter A Tup Agency Experienc Also Scelpts and Contin Free Laure or Full Ti

WAND SISTERS

Dinnings Stop Show



IT'S THE STATION HAT WOULE FOR TO SAY GOODNIGHT

> late hour filter, is a top production, a WGAR nightcap of music and poetry which thousands of Clevelanders have learned to enjoy seven nights a week We are fussy about "off-hours" ecause our audier has learned to expect

good listening on WGAN at all hours.

THE FRIENDLY STATION



Plane Snarl Grounds Russ Morgan Out of N. Y. Opening, Creates WB Furor

he previous afternoon (27).

Meanwhile, Strand, officials, Music Jup. of America and Joe Glaser, hose Associated Booking Corp. andles Morgan, hustled around and ame in with Tommy Reynolds or-

Cristian to sub. Morgan's indirect to get to the Strand on time capped his mixing of a few versies ago with the house, over the, latter's moveup of his dispensing date from Oct. 12 to Friedry (28). To make the changes of the context of the contex

of a few weeks ago with the house, one the lattice; moved of the plane of the change, of the cha

Thus Morgan's orehestra had the the Strand date. His contract at doubtral distinction had week of believing distinction had week of believing distinction had week of believing distinction and the strand of the strand was a special color of the strand of

Columbia Chief Seeks European Deals On Swaps of Masters

The world-wide market for U. S. dance bands, which has been discussed often and at great length since

Condon's Own Bistro

Eddie Condon, beginning his fifth season of jazz concerts at Town Hall, N. Y., next Sat. (6), plans to open his own night club in Greenwich Village. Condon has frequently played at "Nick's" another Village nitery.

See \$7,000,000 For ASCAP in '45

Deems Taylor's statement last week to the Coast meeting of members of the American Society of Composers, Authors and Publishers, to the effect that the Society's income for the third quaeter ended organizations history, are amply backed up Thursday (27) at the regular meeting of the Society's beaut, Distributable revenue piled up by the Society' for the three-month period surpasses of \$1,000,000. Desiring faurer tember's receipts have an of Seen audited.

With the \$1,000,000 in round faurers

audited.

With the \$1,600.00 in round figures earned for the first quarter of 1945, and the \$1,675,000 or so garnered during the second quarter, the Society should turn up in the neighborhood of \$7,000,000 for distribution to members in the current year. It's expected that the final quarter of '45 will at least equal the third quarter, Such an overall total would surpass'

KAY KYSER PLAYING **3 EASTERN 1-NITERS**

Kay Kyser's Kollege of Musical Knowledge orchestra is coming east for commercial dates for the first time since before the war. Leader and his outfit, who returned to the Colgate-Palmolive broadcast two weeks ago after attempting to remain off the show are down to pies for a weeks age alter atempting to remain of the show, are down to play for a celebration at the anniversary of the conding of the Nuval Academy at Counting of the Nuval Academy at It with three one-nighters, at the Auditorium, Norolic (12): Mosque, Richmond (13), and at na armory in Baltimore Oct. 16, the ceek a couple of seceks and between his commercial broadcests and non-nighters will play camps and hospitals in the easier area. His first count about the condition of the couple of the coup

Kyser last played in the east about 1940, when he did one-nighters in New England and also worked a few weeks at Frank Dailey's Meadowbrook, Cedar Grove, N. J.

Maior Publishers, Writers Aroused By Buck's Coast Spiel on ASCAP

Italy Eyes Jazz

Italy, which hasn't gone in strongly for American Jazz, appearing the following the following the following the following the following a syndicate of granulers, form a syndicate of granulers, and Joe Glaser, Armstrong and Joe Glaser, Armstrong for hallan key cities in his route. Armstrong will go to Europe Glaser may go over there within the next few mouths to check on offers for tim, which in weekly for dates in England, France, Belgium, Holland and Switzerland.

Crackpot 'Hate' Sheet Attacking Music Biz. Broadcasters, ASCAP

Droadcasters, ADAM
One of those cruckpot periodicals, labeled IMP's Bulletin, published by Independent Alsaes Publishers by One Victor Lindstrom, Sr. is making the rounds, It's in the "hate" literature leggie, stressing the warting and publishing, radio broadcasting, etc. with a lot of drived shout ASCAP and BMI, a supposedly two-tinch, ads by anateur song-writers,

Writers.

Walter Winchell is in receipt of a memo that somebody connected with IMP's—really simpleton throw-away—claims to having once worked for "Variety" and another tradepaper, which requires no comment.

B.G. TURNED 'THE RAY' ON ONCE TOO OFTEN

UN UNILE 100 UT IEI.

It's not generally known that
when Benny Goodman played the
Steel Pier, Atlantic City, some
weeks ago, he fired his entire outweeks ago, he fired his entire outbandstand. Trummy Young, a member of the band, grabbed him and
dragged him to edge of the pier,
and was about to dump him into the
ocean when others intervened.
Goodman latter rehired most of the
tersey, weuldn't rehire Young.

Statements by Gene Buck, former president of the American Society of Composers, Authors and Publishers, Composers, Authors and Publishers, and the annual meeting Sept. 20, has aroused charp resentment among major publishers and writers in N. V. concerned with the operation N. V. concerned with the operation became the subject of considerable discussion last Thursday (27) by the Society's regular monthly director board meeting.

discussion isst Thursday (27) by me closed search and more than the control of th

while Buck president.

Eastern ASCAPers also took exception to Buck's repeated inferences that Herman Starr, head of the Warners' music combine and a current member of the Society's board, was running the organization. These implications were made while Täylor was present.

was present.

Despite the fact that Buck is said to have made it clear during his Coast talk that he would never again accept the presidency of ASOAP, many eastern publishers and writers are of the opinion that his discourse to the western confingent was a subtle campaign speech.

Cavallaro's N. Y. Da'e

Carmen Cavallaro's orchestrá goes onto location in N. Y. for the first time in more than year when it opens at the Biltmore hotel, N. Y., for six weeks Jan, 31. Cavallaro's last hotel date in N. Y. was at the Waldorf.



A Hit by the composer of "Deep Purple"

AUTUMN SERENADE

Lyric by SAMMY GALLOP - Music by PETER DE ROSE

Novelty Song with a Latin Flavor

Featured Song Hit in Monte Proser's Fall Copacabana Revue

Lyric by CHARLIE TOBIAS - Music by NAT SIMON

RCA-Victor Files Suit Vs. Columbia Records Over Xavier Cugat Disks

Columbia Recording Corp. in N. Y. over the latter's release of an album of Xavier Cugat recordings. Marketover the latter's rejease of all about of Xavier Cugat recordings. Marketing of the album and filing of the action followed several meetings between officials of the two firms during which Victor threatened suit if

ing which Victor threatened the discs were put out.

Reason for the suit is this: in all with record-Reason, for the suit is this: in all RCA-Victor contracts with recording artists there is a clause forbidding them to record the tunes they do for Victor for any other company, in the event they ever move off-the label. Cugat had been on Victor for several years before moving over it Columbia about four years ago. Duplested in the disprears ago. Duplicated in the dis-puted album for Columbia are serving the recorded for Victor. Others and the recorded for Victor. Others and the record of the victor. Others and the record of the victor. William the re-solution of the made recently with A Sports and Dance State of the record of the victor. Its under-stord, no longer innerts such restrictive clinucks an artists' contracts, but diled the suit another.

gotiations.

In the post two years, Lunecford has concerned himself mostly with the playing of one-nighters. He plays some theatre duets, usually in Negro, theatres, and lately has not become the total in the continuous and lately has not become the total in the continuous and t



ARRANGER-COACH

Write Box 24, Variety 154 West 46th St., New York 19, N. Y.

Army, Talks New Pact
Frank Losses, who bust Fri. (23)received a Clef award at Carregic
Bull, N.Y., for bis, musical contrifor the Coast today (Wed.), to huddle
tith Paramount exces about his
future. Losses, recently dispharged
troog the Army, was under Par concond the Army, was under Par concondition of the Coast today (Wed.), to huddle
condition to the Coast to the Coast
to the Coast today (Wed.), to huddle
to tensals with the link a free for
the Coast to the Coast to the Coast
to tensals the link a free for
the Coast to the Coast
to the Coast to the Coast
to the Coast to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to the Coast
to th him to wo Manhattan.

Band Promoter Gets A Classical Education

LUNCEFORD, OXLEY

SEEN SPLITTING UP

Jimmite Lunceford's orchestra and personal manager Havoid Oxee's apparently are, parting alter all the decay are. Lunceford has been dietering the past couple of weeks and parameter to be a secretical on a management deal with all least two di the minjor band agencies on a management deal with all least two di the minjor band agencies on a management deal with all least two di the minjor band agencies on a management deal with all least two fit the minjor band agencies on a management deal with the best of the minjor band agencies of a management deal with the band of dought to hear a guy alput, that find of minsci. It it was recreated in the minjor band of the band of the minjor band of the minjor band of the minjor band of the band of the minjor band of the minjor band of the minjor band of the band of the minjor band of the band of the minjor band of the minjor band of the band of the minjor band of the minjor band of the band of the minjor band of the minjor band of the band of the minjor band of the minjor band of the doubt has been falling into the band of the minjor band of the doubt has been falling into the band of the minjor band of the doubt has been falling into the band of the minjor band of the doubt has been falling into the band of the minjor band of Omaha, Oct. 5.

the b.o. in a steady stream. The 6.500 capacity auditorium will be sold out.

sold out.
Clayton. wearing a slaphappy
grin. says: "Who'd a thought it?
What's this guy going to play for
that kind of dough?"
A husting sports promotor of
o'd school, he is now reading the music columns of the N, Y, papers for
tins.

MAJESTIC CONTRACTS GEO. OLSEN TO TERMER

GEU, ULSEN 10 IEANILEA
George Olean paeled term recording contract with Majestic Records
Monday (1) pefor to Majestic A distribution of Olsen's first platter
Olsen, currently winding up a
four-month engagement at Slartlight
Roof of N. Y. Waldort-Assistant
hotel, us set for a four-week stand

solid to the standard of the standard

for eight weeks at the Biltmore Bowl. Los Angeles.

10 Best Sheet Sellers

New Vogue Disk Unveiled in Chi

Chicago, Oct. 2 Vogue Records. Inc., new Detroit recording company set up by Tom Saffity, 28-year-old mechanical wixard who's reputed to have made between \$5- and \$10,000,000 in the past four years with his "Sav-Way In-dustries", inventions, is another of the "non-breakable" outlits rushing into the growing field. This is one of the firms Music Corp. of America has been interested in as a means of entry into the disk business.

Test recording of Jackie Holler seen here last week is a pinkish affair with a picture of the singer under the surface—also designs embracing a swirl of notes, maracas and palm trees to cue Latin disking. "Rum & Coke."

Record, ordinary size, has a flat aluminum core that keeps it from aluminum core that keeps if from warping and buckling in the center. It doesn't bend, like other new ones in the field, but won't brenk. Outer covering is the same virilite used in high-fieldity transcriptions, and Saffily is turning all the dough saved on his new production method—said to be able to press recovide 80 times—the continual improvement of the record itself.

Pressing machine, reported to he.

Pressing machine, reported to be a revolutionary advancement in the process, was invented by Saffity. He has developed an idea similar to the has developed an idea similar to the circular pancake-making machine-frequently seen in restaurant win-dows. Records will be in a variety of colors, "to fit moods if music"— red for swing green for sweet, pur-ple for "pash" ("Bolero." Tempta-tion." "Malagueta." etc. Recording studios will be located in N. Y., Hol-lywood, Chi and Detroit.

KYSER, CUGAT RENEWED BY COLUMBIA RECORDS

Kay Kyser and Xavier Cugat's rehestras were both renewed by

NBC, CBS, ABC, Mutual Plugs

| | _ |
|---|--------------|
| TITLE | PUBLISHE |
| A Door Will Open | ., Dorsey |
| Kiss Goodnight | Miller |
| None the Navain Trail | Leeds |
| And There You Are-t"Weekend At Waldorf" | Feist |
| Atchison, Topeka and Santa Fe-+"Harvey Girls" | .Feist |
| Autumn Serenade | Robbins |
| District Diviling | Adimposi |
| Fishin' For the Moon | Chappell .: |
| Gotta Be This or That | Harms |
| Tomesick That's All | Merris |
| flow Deep Is the Ocean | Berlin |
| Can't Begin to Tell You. | BVC |
| l'd Do It All Over Again | Shapiro |
| Don't Want to Be Loved | Mutual |
| f I Loved You "Carousei". | .T. B. Harms |
| "Il Buy That Dream-1"Sing Your Way Home" | Burke ' |
| m Gonna Love That Guy | Bourne : |
| t's Only a Paper Moon | .Harms |
| Wish I Knew-t"Diamond Hurseshoe" | Triangle |
| Love Letters-+"Love Letters" | . Famous . |
| No Cun Do | Robbins |
| Promises | . Marchant |
| Remember When | .acr |
| Chat's For Me-t"State Pair" | Williamson |
| The Wish That I Wish Tonight | Wit: tark |
| Phere's No You | . Barton |
| Till the End of Time | Santly |
| Waiting For the Train to Come In | . Block |
| Walking With My Honey | Republie |
| You Came Along-t"You Came Along" | Famous . |
| | |

† Filmusical. * Legit Musical. † B.M.I. Amliate.

Louisiana Gov. Secures Injunction Vs. Maestro For Use of His Name

New Orleans, Oct. 2. Louisiana's Governor Jimm Davis won a victory when the Mis-sissinni supreme court at Jackson. Davis won a victory when the Mis-sistippi supreme court at Jackson. Thursday (27) aftirmed an injunc-tion restraining a Jackson musician from using the governor's name in connection with a band.

Injunction, Davis said, was issued by the Hinds County Chancevy court when he superh to restrain the

when he sought to restrain the musician, James Davis Cockrell; from using the name "Jimmie Davis and His Band" while playing over a radio station and night club in

DUCHIN DUE OUT OF NAVY, EYES BAND

Navy LL. Eddy Duchin is back in this country after seeing the end of the war with the Japs from the deck of a destroyer of the Third Fleet. He participated in the surrender parade into Tokyo Bay.

In Washington at the moment. Duchin may be out of service soon. The country of the participation of the properties of the

maestroing.
Heckscher's Reorg Ernie Heckscher, before the

well-known society type bandleade Sacks' recent trip to the Goals Buth contracts are termers, but their excellength is not disclosed. Columbia also recently picked up Tommy Tucker's option.

JAMES TO DISBAND FOR REST. BAND INCENSED

Hollywood. Oct. 2.

Harry James' band will temporarily disband as soon as he imishes a series of current one-nighters. Leader is said to be tuk-

nighters. Leader is said to be unling a two-months rest.

There is said to be considerable
feeling among some of his musicians
here over James' temporary relinement. It's understood he expected
most of his men to wait around for
him to resume, without pay.

Dick Cherwin scoring "King of the Forest Rangers," Republic serial.

MILLS MUSIC TOPPERS WELCOME HOME

MARY LOU THE BLOND SAILOR 1 CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MILLS MUSIC, INC. 1619 B'way, New York 19, N. Y.

BILL McCUNE

Crazy Things—It's Nuts!



Will Be & Faster And Bigger Hit:

PUT THAT RING ON MY FINGER

OVER AGAIN

M GONNA

LOVETHAT

GUY

Coming Release

OH, BROTHER

Music Biz Eyes BMI Publisher's 65 Plugs on One 7-Day Radio Show

Major music publishers in N. Y. of \$3.200, not a bad week's work, are considerably incensed over activities of Bradley Music Co., established recently via a Broadeast Music Inc., \$48-per-plug deal. Publishers' beat over the new firm consideration, are said to have warned Oileman and the sponsor of the show to enter most of most observed on the "most observed" sheets of a work. the "most played" sheets of a week or two ago a total of 65 individual performances in seven days of 10 different songs published by the company—and all done on one radio

different songs published by the company—and all done on one radio program.

This program, occupying the 12:30 to 1 a.m. slot on the ABC network, sponsored by Swagger, a perfume manufacturer, employs Millon Cross as mc. and no orchestra under the direction of Val Oman. Bradley Musics N. X. address is on Pitth account of the Company of

Olman, his brother.

In the week cited above, when the miner of the termination of the fermination of the fe

performances of the 19 numbers (five were played seven tinies, five Al Comparte, former Jewel rep in six times). Bradley Music benefited Hollywood, moved over to Republic from Olman's conducting to the tune

SUES GUILD DISKS: TUNE INFRINGEMENT

Charging infringement of his copyrighted song "Hold 'Im Joe," sun-neul Mannian, composer, hide suit last support of the sun last sugging the sun last support of the sun highest support of the sun highest support of the support of

Coots-Eager Team

U0015-Eager Leall

J. Fred Cooks and Ed Eager haveformed a new songwriting tean and
laken on a personal manager, Milton
Bender.

He score for the new Embassy Club.
N. X., show. Embassy will occupy
the site of the obl Biokamba, which
opens early November with Bill
Milter operating. They also are doing the score for the opening show
of the Beachecuber, Liland.

Song Lyrics Expanding, Charlie Jones Joins Org Song Lyrics, Inc., which publishes

two monthly music folios, "Song Hits" and "Latest Song Hits," will have veteran film publicist Charles Reed Jones in the organization on Nov. 5. coincidental with the outfit's

expansion plans. These include a new "Movie Songs," and possibly a monthly film fan magazine.

Jones, for eight years with Republic Pictures as publicity and advertising director, has resigned to edit the Song Lyrics publications of which Lyle Engle is head. He also has a participating deal on circulations.

Rep has long been addicted to utilizing pop song titles for its western pix, and thus Jones was thrown into the music field from the

exploitation viewpoint.

Denis Carlin, his aide, has been recommended by Jones as his successor. Steve Edwards continues as head of publicity. About two years ago at Jones' request the pub-ad departments, were split up so as to lighten his load.

Havry Pearl shifted from Starlight and Lincoln Music in N. Y. to E. B. Marks contact staff.

10 Best Sellers on Coin-Machines

3. I'll Buy That Dream (2) (Burke) Harry James Columbia

5, I'm Gonna Love That Guy (5) (Bourne),

7. Tampico (5)

8. Paper Moon (4) (Harms)
9. Gotta Be This or That (8) (Harms)..... 10. Along Navajo Trail (1) (Leeds), Bing Crosby Decca | Gene Krupa Columbia

Polanaise (5) (T. B. Harms) Perry Como Victor (Bing Crosby Ding Crosby Perry Como (Perry C 4. Atchisou, Topeka, Sante Fe (12) (Feist). { Bing Crosby Decca Johnny Mercer Capital Perry ComoVictor 6. That Feeling In Moonlight (3) (Paull).. Perry ComoVictor Stau Kenton Capitol Ella Fitzgerald Decca Benny Goodman .. Columbia

VICTOR DISCUSSING MUSIC CO. TAKEOVER

RCA-Victor's recording division, rumored weeks back as being interested in a music publishing setup of its own, has been discussing deals in N. Y. with already established firms. The idea seems to be to buy in on a going establishment.

in on a going establishment.

If Victor does consummate such an arrangement, it will join Decea and Columbia, both of which have their own publishing setups. Decea owns Sun Music, which so fart has not been equipped with a contact staff, and Columbia recently registered the Columbia Music and Oten Music titles. Only a few copyrightment of the far swored by cother of the latter.

Nat'l Music Merchants Regional Meet Opens In Dallas Tomorrow (4)

Dallas, Oct. 2. Regional meeting of the National

Regional meeting of the National Assn. of Music Merchants will be bled here at the Baker Hotel suri-ing Thursday (4). William Howard Beasley, prez of the Whittle Music Co., said that the confab, to be at-teuded by representatives from Arkansas, Texas. Louisiana and Oktaioma, will open with a noon luncheon. William A. Mills. Chi-cago, executive secretary, and gen-cago, executive secretary, and genluncheon. William A. Mills, Chi-cago, executive secretary and gen-eral manager of the association, will

speak.

Speakers at an afternoon round-table discussion will be George H. Beasley of the Beasley Music Co. Texarkana, Arkanass; George L. Dahl, Dallas; James W. Kelly, Kelly Music Stores, Corpus Christi, Texas, and Ray-S. Erlandson, manager of the San Antonio Music Co., San An-

Featured speaker at dinner will be E. R. Macduff, Dallas and Detroit, prez of the association and prez of Granill Brothers, Detroit.

Bob Eberly to Record For Decca as Soloist

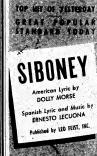
For Jecca as Soiloist.

Bob Eberly, former Jinnay Dorsey vocalist whose recordings with that band of "Green Eyes," "Maria Elena," "Amapola," etc., made thin a strong name among singers mitli he went into the Army more than two years ago, will salrt work as a soloist on Decea Records tomorrow by Vic Schoon and an B-pirce orchestra.

Still in the Army, Eberly has be'en

orchest and all 18-piece orchest and 18-piece orchest and Army, Booty has been substitution on the Chestorfield program on NBC for the past two and a half weeks while on furlough. He stays on the show until Oct. 6, Percy Como returns Oct. 8, Diserly's contract with Decea was been substituted by the stay of the show that the show of the show

Buri Ives sings "The Blue Tail Fly." "Foggy Foggy Dew," "Down in the Valley" and "Streets of Laredo." old American ballads, in "Smoky" at







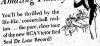




Non-breakable ... life-like, concert-hall fidelity ... quiet surface ... an entirely new kind of record were branght to you by RCA VICTOR

Here is the most sensational phonograph record development in forty-five years— RCA Victor's Red Seal De Luxe Record! This new kind of record is the fruit of eleven years of research by the great RCA Victor, laboratories. It's a rich ruby red . . . and you can see light right through it. It brings you all these advantages . . .

Amazing Fidelity!



Soon-you will be able to hear the new RCA Vietor Red Seal De Luxe Records at your dealer's. You'll agree that the higher price is well worthwhile. Since only a limited quantity can be made available at the present time, RCA Victor will continue to bring you its standard Red Seal Records, which have set the standard for quality for almost half a century

Far Less Surface Noise!

Watch for the announcement that RCA Vie-Watch for the announcement that RGA Vie-tor Red Seal De Lure Records are, actually in stock at your dealer's—then hear them as soon as possible. If you call early enough, you will be able to own one of these thrilling re-

eordings. You'll discover that the name, "RCA Victor Red Seal De Luxe" means crystal-clear, true-to-life recordings ... that are yours for keeps!



Non-Breakable!

Drop it, sit on it, bend it-the Red Seal De Lieve Record won't break under any normal use. Cherished master-pieces may be preserved in-definitely! Record surface noise is reduced to a new low point in the new RCA Victor Red Seal De Luxe Record. You can enjoy music to the full!



THE WORLD'S CREATEST ARTISTS ARE ON RCA VICTOR RED SEAL RECORDS



Inside Orchestras—Music

A "hacker's tourney," coideded by music contact employees two weeks ago for those who failed to qualify for final rounds in the regular Music Publishers Contact Employee, rounds contact the mode of the publishers and the publishers of the publisher of the p

Strike of clevalor operators in N. Y. last week occasionally interfered with some phases of the band husiness. Decea Records, for example, was about 40 stories from the street. It was insossible to had unscisional instruments and other parapheration by the states even if the people instruments and other parapheration by the states even if the people involved fell they could accompile that all of its studies are on the street RCA-victor had no such trouble since all or its studies are on the street RCA-victor had no such trouble since the few dates it did occurred in CBS alphoneous, also on street loves, and at Liederkranz half ditto.

Letand Hayward branch of Missle Corp. of America was affected by the atrike and in order to continue work its staff tempararity moved to MCA's this are solutions of the street of the staff them.

nny Goodman, since his deal with the Commodore hotel, N. Y., fell Benny Goodman, since his deal, with the Commodore hotel, N. Y., fell brough, will restrict his work to hirtee out-nighters a week in the immediate of the 400 Club, N. Y. as mentioned; in just week's "Variety." Coordinate also explains that he has not bought the property on which the Blue Gardens club, Armonk, N. Y., cmes stood (it burned down), but admits to continuing conversations about the purchase with owners.

Kay Armen, Ray Block's orch and the De Marcos will record the final portions of the Al Smith Memorial Album for Majestle Records on Oct. 10. Album will consist of eight sides, the titles having been chosen by a committee consisting of Gene Buck. Eddie Dowling, Eddie Cantor and Abel Green.

Meadowbrook, Cedaa Grove, N. J., will have air-conditioning next sumber for the first time. Spot is currently being prepared for installations the first time. Spot is currently being prepared for installations for successful of an articipa week.

Lutz Out of Army

Herbie Luiz, whose army discharge is expected momentarily, appointed westenast professional manager of Saul Bornstein's ABC Music Co. Meanwhile, Fred Ruphael, who joined Bornstein's trio of publishing thems (Burne ABC and Barnat) in

firms (Buorne, ABC and Bogat) last firms (Buorne, ABC and adapta) has week was assigned to contract super-vision, dealings with pix studios and commerce with fureign represent-atives. Nat. Tannen-continues as executive vaide to Bornstein, a pos-be's held for more than 20 years.

Jack Lawrence Nixed In Case Vs. Jewel Co.

Songwriter Jack Lawrence last week dropped the decision in his year-old case against dewel Music for a portion of the publisher's in-come on his "Sunrise 'Serenado' song, Lawrence had filed an action song. Lowrence had filed an action artistic Jewel demanding a percentage of the firm's income from the solution of Jewel's income from ASCAP, due to Jewel's Jew

lect for the song's use, also was seed of the song's use, also was seed of the song's use, also was seed of the song's previous arbitration board, However, this decision did not award him any damages because it was too difficult to fix a figure. This conclusion was not within the law applying to such cases due to its "fact of handly." As a result, it is "fact of handly." As a result, it is "fact of handly." As a result, it is not control out when Jewel look in Decision which allowated it.

court. Decision rence's entire contention was deliv-ered by a different board of arbitra-tors. Leonard, Zisso handled Jewel's

Bands at Hotel B.O.'s

| Band Hal Aloma* Lexington (300: 75c-\$1.50) | Weeks Played 50 | Past Week | Centers Centers On Data 88,300 | |
|--|-----------------------|--------------|---|----|
| Chuck Foster* New Yorker (400, \$1-\$1.50) | . 8 | 1.850 | 14,150 | |
| Stan Kenton Pennsylvania (500; \$1-\$1.50) | 3 | 2.500 - | 8.075 | |
| George Olsen* Waldorf (550; \$2) | . 10 | 3.100 | 33.075 | |
| Art Mooney Lincoln (275; \$1-\$1.50) | . 3 . | 750 | 2.400 | |
| Shep Fields Roosevelt (400; \$1-\$1.50) | . 1 | 2.725 | 4.750 | ě, |
| Sammy Kaye Astor (750; \$1-\$1.50) | . 5 | 5.000 | 25,175 | |
| Tommy Dorsey 400 Club (850; \$1-\$1.50) | . 3 | 4,850 | 17,650 | |
| | | | | |

· Asterisks indicate a supporting floor show. New Yorker has ice show, Lexington, an Haccinan floor show.

Chicago

Les Brown (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.). Brown and the Meade "Lux" Lewis-Joe Sullivan boogie combo solid-senders with

5.700. Met by (Builtevill Boom, Silveric Bolet, 606; \$3.83.55 min.), Down Chen Lett and consider the control worry. McCov, Pitchiner, Caudit, Divors, Baye & Pedric, etc., gol 7.900.

Pedric, etc., gol 7.900.

Eddie Oliver, Chapter Room, Palmer House, 700; \$3.83.50 min.), Big is sub-normal here. Only 4.300 for Oliver, John Sebastian, Paul Winchell, Jere McMalon, 1

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Hitting steady pace and keeping the Grove filled at 4.200 labs.

Ted Straeter (Biltmore; 900; \$1-\$1.50). Slipped away from top figures but still no complaints with 3.750 covers.

Location Jobs, Not in Hotels

Ghicago? (Chridge (Chez Partee, 86; \$3-\$3.50 min.). Greal 5.100 in next-to-closing for Jerry Loster and Bob Evans, with Cabot & Dresden and Disje Roberts ho.'s for Danny Thomas layout starting Tue-day [2]. Harry Cool, Buchrahwy, 509, 23-4250 min.). Turnstites clicking to time of 3,000 for Cool, tapping Audrews Sisters, Gene Fields. Study Shaw (Lain Quarter, 700; SS-\$3.50 min.). Ted Lewis closed Thursday (27), splitting swell 4,800 with Harry Richman on latter's first bow in a Randolph street estamble.

(Los Angeles)

Eddie Miller (Trianon, B. South Gate, 3rd week). Hiked slightly again

bodie Miller (Trianon, B. South Gate, 3rd week). Jinked-sightly again and netted plessing 8,300 paylola. N. Los Angeles, 3rd week). Getting almost double turnover every night with helty 4,000 customers. Carmen Cavallare (Ciro's, N. Hollywood, 19th week). Final Week for massive bryught helty turnout of 2,000 covers for addict.

MCA Biggies Meet In Chi on Band Dept.

Top executives of Music Corp.

Top executives of Music Corp.

America, including Jules Stein, president of the company, Larry Barry, and Music Corp.

Three (Robbins, Says that his Big Three (Robbins, Feis and Milling), which was the sense of the Coast office; David (Sonny) Werbillin, of the N. v. office, and heeds of the Chicago branch, are incerting in Chicago. Subject is also lost substantial a lease for the content of the company of the content of the company of t over which MCA biggies have had

over which MCA biggies have not regular get-togethers.

Stein will come to N. Y. immedi-ately after the meeting. Whether Barnet will accompany him all the way east ign't revealed.

ROBBINS' BIZ IS SURE BUSTIN' OUT ALL OVER

Music Pubs Burn a Bit Over Clef Award Nods

"Clef Awards" made to various music publishers and writers lad-Fidday e28 might at ecremonics in Carnege Hall, N. Y., by Tune-Dex, staffed a flock of howks colling from might been what thought the serves sales did not represent a true prefute of the 10 bets sellers of the past two

sales did not 'represent a true pactine, of the 10 best selers of the past two. That most of the objections were suitcree and not based on fancked silghts to their own product, was evidenced by the fact that the beets concerned sorigs marketed by endingering the suitcree and suitcree a

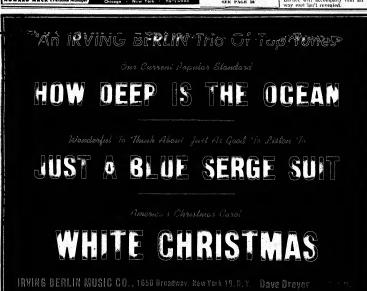
tioned.
Broadcast Music, Inc. exers felt slurred by Friday's Clef award affair, at which none of their sought received a clef. BMI officials feel first Brobssy's "I Dream of You'i' was among top 10 sheet music sellers Same excess felt slighted again because no BMI personnel vecejved invites to altend the function.



52 WEEKS FOR DINNINGS

While extending their Nathmal Barr Bauer rapids contract for Danier Schreger and Contract for Danier Schreger under the ra-processing of the Contract for Danier Schreger and Contract work, after in Superiority of the rock, after in Superiority of the Schreger and Contract for St. weeks, A. Indiantimens, in the Contract of the Contract for St. weeks, A. Indiantimens, in the Contract of the Contract for St. weeks, the thousands, have flocked to the thousands, have flocked to the Contract for Schreger and Contract for Contract for Schreger and Contract for Contract for Schreger and Contract for Con

SEE PAGE NO



A Singing Act par Excellence!

MODERN ARES PAULA KELLY







PICATICA

George breeing angegreens
In App. cities of over the VSA.

OSCHING TOMORROW

STORY OF THE VIEW OF THE VI

CLUBS
GLEN PARK ON 16th
Opening CASINO, BUFFALO
CASINO ATLANTICO
RIO DE JANERO

COLUMBIA RECORDS

JOG ALONG

THE NIGHT IS YOUNG

Comin' up —
AUTUMN SERENADE • COFFEE FIVE DOUGHNUTS FIVE

MENO

OPO "TEX" BENEKE

Thanks "yex" to you and all the
Thanks "yex" to you and tor ingang at Norman, to play the
gang at Norman, to play the
yiting us down to play thats
yiting us amps and hospitals
service camps and twas a thrill
service language in your area.
we'll never forget.

Personal Representative
THOMAS P. SHEILS

General MALSIMENT LURPERATION

Press GEORGE B. EVANS Decisions of last Standay's (22) since the standard control of the standard co

NEVER

IN OUR

EXPERIENCE

HAVE WE PLAYED

a lovelier MORE COOPERATIVE OR GRANDER

STAR

THE WONDERFUL

56

No theatre doubling will be allowed.
VAF is also considering a motion
made by one of its members, to give
preference in motion of the motion of the
preference in motion of the motion.
Present set-up is considered more
attrifactory to British vaude producers insumuch as they consider it
excessary to how the two American
ucks on each bill. Under present
ucks on each bill, Under present
call the motion of the motion of foreign virtuage will be allowed on
each bill.

against former operators of the Latin Quarter night club, for upping the tariff on food, and drinks more

than the law allowed. Judgment was issued against Latin-Quarter Restaurant Inc. Grand Ter-race. Inc. (name of the spot before. L. Q. moved in last year), and Arthur Rozen, receiver when the L. Q corporation was reorganized, Ro-zen and Louis E. Walters formerly operated the club.

OPA sucd for \$120,000 treble dar ages. Judgment is for the full amount of overcharges, which OPA accountants said were nicked from the customers between Sept. 19, 1944, and Oct. 31, 1944.

CONNEE BOSWELL SET FOR LONDON CLUB, N.Y.

London club, Jack Harris' new op-eration on the site of La Conga. N.Y., has signed Connee Boxwell as head-liner on the initial show, set to open between Oct. 5 and 12. Surrounding talent hasn't been set yet, but dicker is on for Alan Gale and Doc Marcus. Harris, who at one time was a bundleader in smart British spots had been trying to import some con-tinental names.

Dickers for Barry Wood and Harris hasn't given up the mea of getting British names, Deal is cur-rently on for Will Fy(fe

rently on for Will Fyfre
Miss Boswell is 'getting \$2,500 for
two shows of 9 and 12. Band backing, is still one of Harris' major
problems. Under present plans he'll
made a rep as a maestro in the London swank spoks. However, Harris
is reported willing to use new bands
cetting their start who'll work for
scale and experience.

Costume Clearance Sale

LESTER, LTD., 67 E, Lake St. (2nd Heor-rear) leage, 10. NO MAIL OKDE NO MAIL ORDERS

ALSO PAY TRIBUTE

GRAND OLD MAN

of the theatre

ranney

JUVENILE STARS ON ICE

Country's Youngest ALIS and PATTY

Currently With Elizabeth

Steel Pier, Theatres, Hotel Tanks, Special Appearances



VARIETY

Pitt. Gay 90's Has Spent 6 Years With Right Gal Pittsburgh, Oct. 2

Local nitery record run has been hung up by Dorothy Nesbitt, at Hotel Henry's Gay Nineties Louinge. She passed her sixth year at the spot last week.

Long runs aren't too uncommon college. Triangle. Bob Carter, Long runs aren't too uncommon in Golden Triangle. Bob Carter, singer and m.e. at Nixon Cafe, has been there nearly six years, while Al Marsico's, band celebrates its fifth anniversary at that place next

VAF Ruling Will React in Favor

American performers who have placed USO-Camp Shows expressed from the British talent Usores.

American performers who have placed USO-Camp Shows expressed from British talent Usores.

366 Judgment in Suit Detroit Oct. 2.

OPA won judgment for Suit Oct. 2.

OPA Suit VS. CHPS pump ROOM DISMIS.

Thursday (27) in Federal Curri and not exceed 287.

OPA Suit VS. CHPS pump ROOM DISMIS.

OPA Suit VS. CHPS pump ROOM DISMIS.

may not exceed 25'.

British buyers will go for former
USO entertainers because of the
fact that they'll need acts that are
formilar to British audiences. They
prefer headliners but see no immediate hope of getting names across
the pond. Consequently they'll turn
to USO acts because many have
played to British tommits.

current London variety bills are geared to three headline acts as op-erators have been forced into that procedure by virtue of the house searcity in blitzed England.

Val Parnell has notified American talent offices that he'll be coming to this country as soon as VAF lists the foreign act quota. Feeling here is that he'll buy former USOcrs in lieu of names.

lieu of names.

However, question of transportation and new British system of taxtion and read of the big question marks in bucking. Si far, question marks in bucking. Si far, through normal chunnels, and none here have had word on the new tax rate. It's felt here that the nick will be small as all expenses, including passage, waterobe, living and market of the property of the pr

FIRE CLAIMS PAID BY BIG TOP REACH 101G

Hartfurn, Oct. 2. Total awards of \$101,000 have been made on elaims against the Ringling Brothers, Barnum & Bailey Circus as result of injuries and deaths caused by the disastrous circus fire of July, 1944, here, Awards were made by a special board of arbitration committee.

To date 210 cases have been heard, of which 150 were death cases, Board has a docket of 504 cases,

Midnight Booze Ban On Indefinitely in California

Audiofinate Georgia Color and Color and Color and Colifornia will continue at least until next April, under a rulin, bet Robert W. Konny, atforney general. Curfew Act provides that it shall not be fifted until six months after the Color and Color

could not be resumed until about April 1.

Only possible relief for post-mid-night drinkers is a special *ession of the Legislature, which is possible within the riext three months, is declare the end of hostifities.

Chi Bistro's Fear They Are Being Framed By S.P.'s and Young Tars

Chicago, Oct. 2.

Squawks that Navy S. Pis here are trying to frame them were registered last week by nitery operators following an incident involving one of the Loop boites and two young

Sailors, who held, cards showing their ages as 21 when questioned by barkeeps, were later, discovered to be 18. Confrontled at the bar, by two S. P.'s they displayed cards showing they were only 18 and werethen told they'd have to go to the checking and sain complaints aggregated which was a supported to the control of the control of

of Ex-USOers

After complaints were signed and on a part of the pa

PUMP ROOM DISMISSED

Chicago, Oct. 2. Chicago, Oct. 2.

Suit for overceiling charges on food and beverages filed by OPA against the Pump Room, Ambassador, East holel winery, was dismissed last week by Federal Judge William J. Campbell on motion of OPA attorney Gene Devitt.

OPA filed the trable degrees will

OPA filed the treble damage suit-last May, after only a cursory ex-amination of the Pump's menus, ac-cording to Devitt, and it was later proved the violations didn't exist.

Danny Thomas to N.Y.'s La Martinique in January

Danny Thomas has been signed for La Martinique, N. Y., to start sometime in January. He'll be playing off a commitment made some time ago, but delayed to permit him to work on radio.

Thomas resumed nitery chores he Chez Paree, Chi, last night (2),

Jas. Richards (& Carron) Appeals \$500 AGVA Fine

Appeals \$500 AGVA Fine James Richards, member of the vaude (earn of Richards & Carson, who was fined \$500 by a trial board at American Gulld of Variety Art-bits several weeks ago, for alleged assault on Dick Jones, head of AGVA's Pully local, is appealing one upon grounds that amount of

war hold until Matt Shelvey, na-itonal administrator of AGVA, re-turns to N. Y. from cross-country tour next week.

tour nost week.

At the trial board hearing, Jones claimed that while on official business at a Philip intery where Richards worked, the latter assaulted heart of the property of the propert amount must be paid before Richards would be reinstated to good standing, which meant be couldn't work until the fine was paid. He has petitioned for a 50% reduction of fine.

of fine.

There is also a criminal action for assault pending against the actor in Philadelphia. It comes up this month.

Miami Also Has Big Expo Urge

Miami is the latest town to be af-fected by the urge to stage a world's fair, joining Detroit and Mexico City, which already have announced plans to stage giant expositions, Miami plans to hold its exhibit in 1950 on a scale encompassing 1,300

1990 on a scale encompassing 1,800 neres.
First meeting of the group has already been held in New York where, a delegation of Phorida officials, editors and businessmen consulted with architects and officials connected with the 1939-96 fair held at Phushian Meadows, L. and the state of the

exhibitors and customers throughout the world.

LADY ETHEL

Perception MENTALIST SUAVE MYSTIFYING HILARIOUS



WILLIAM MORRIS AGENCY

GAGS! JOKES! SAGS! PATTER! WISE-CRAX! STORIES

Fun-Master Gag Files Nos. 1 Thru 13 \$1.05 Per Script, Postage Prepaid Each File Contains Over 100 Sock Gags!!

PHOTO REPRODUCTIONS

8x10's carh: pest and rize 2c. 50-\$4.13 caverywhere. Weste ter 50-\$4.13 MOSS PHOTO SERVICE 100-\$6.60

CURRENTLY STRAND, NEW YORK

HEGRAYSONS

inks to HARRY MAYER and MATTY POSEN

Hotel Copley-Plaza, Boston (6 Weeks)

The Creators of Improvised Dances Hotel Shoreham, Wash., D. C. (6 Weeks)

Wash., D. C.

OPENING-PIERRE HOTEL, New York, FOR 2 WEEKS ONLY-OCTOBER 3rd ent: HANS LEDERER, Interne tional Theatrical Corp., 1501 Broadway, New York

N.Y. LOSING LURE FOR NEW ACTS

Mpls. Nitery Op Disappears During Trial for Murder of Labor Organizer

During his trial, for second degree, murder, Rubin Shelay, one of the co-owners of the Casobhanca, a lead to be co-owners of the Casobhanca, a lead to be co-owners of the Casobhanca, a lead to be co-owners of the Casobhanca, a lead to lead to be compared to the co-owners of the Casobhanca, a lead to l

week. Prosecution land finished its case, and the defense had not begun. Sheksky shot and killed a union organizer in the club during a quarrel said to have started when he rapped organized labor, for "electing" the present mayor, who has clamped and ari-light lid, on all gamilbling, etc. His defense was to have been self-defense.



Opening Oct. 5 for 2 Weeks CONTINENTAL CLUB Chesapeake, Ohio MGT.—MATTY ROSEN

Strike Boosts Bistros

N. Y. nitery biz slowed down last week to merely terrific. Cafes were hit anywhere from 10 to 20% during the elevator strike, which tied up midtown offices and buildings but bounced back to normáley Friday (28) when strikers agreed to go to arbitration and resumed operation of arbitration and resumed operation of

arbitration and resumed operation of the litts.

Reason for the sleeline was pretty and the sleeling and the

Larruping Lesters To Oppose One Another

HINTERLAND

N. Y. vaude bookers have come to realize that Cotham, "always the nuccai of this type of performer, is remeal that they of or performer, is for new sets. There's a multitude of small nitries in the hintertands that are paying turns of all types, colin comparable, to metropolitan claim its staying in these local bits and foreignting N. Y. theattes. This setup has been keeping acts out of N. Y. in drover, according to of new turns is being fell seriously. Performers' reasons for taking this

Performers' reasons for taking this attitude are reasonable, even to the bookers decrying the situation. Acts figure that a break-in date in N. V. necessitates a slice in the salgries necessitates a slice in the salaries they have been drawing and what's more there's no guarantee they will be bought after they sacrifice for the opportunity to show. They also as-sert that N. Y. trial appearances are sert that N. 1. that appearances moved one under unfavorable condi-tions. It's claimed that the musical accompaniment at most of the test houses are enough to ruin anyone's

Uppose Une Another

At 2 Philly Niteries

The feeding Lester brothers, Even if they do click-what'll strenge and Buddy, are carrying of Hattiel-Gov De Philadelphia, I was the them. It's not like the old days for the property of the Palace when, if an act made the property of the Palace when, if an act made the property of the Palace when, if an act made the property of the Palace when, if an act made they will precede him by one day at the will be property of the palace when, if an act made to simply a series of the palace when, if an act made to simply a series of the palace when, if an act made to simply a series of the palace when, if an act made to some interest of the palace when it is not accompanied to the property of the palace when it is not longer in creeks against the palace when it is no longer in creeks against the palace when the property of the palace when t

AGVA Sets Up Coast Committee To 0.0. Mex. Bookings After Complaints

Mpls. City Council Clips Hour From Town's Bars

Now Trom 10wn 5 Dats
Just to deprive night clubs and
bars of an additional hour Sunday
meming, city council here passed an
ordinance calling for the change
from war to pence time to occur at
220 a.m. Mounty, meeted of 2 a.m.
et 220 a.m. Mounty, meeted of 2 a.m.
et 220 a.m. Mounty, meeted of 2 a.m.
et clock was set back at the proper
time and for 24, hours the Twin
Cities had different times.
As a result local night clubs and

As a result local night clubs and bars had to close at 2 a.m., Sunday, as usual, instead of 3 a.m., and didn't gain the extra hour.

There's Nothing Like Being Prepared, Even For a Vault Heisting

Chicage, Oct. 2. One story that didn't hit the dail-s here last week because of influ-One story title thicked. Our American Control of the story in the story in the story in the story operators involved, concerned a dino of ingenious burglars who heisted the spoh's after, containing \$20,000 in receipts. From the chemh-de-fer Two guye overpowered the night-watehman, bound and gaged him, an a boding platform of their own design from the treak they were the sign of the story of t

homemade runway-and were off in a cloud of dust. Whole operation a cloud of dust. ... took about 15 minutes.

Committee to clear Mexican book-lings of American acts has been set-up by American Guild of Variety Artists here. Group will consist of Prit Geracci, Tess Diamond, Don Cambinas, noted Mex consist of the Geracci and the consist of the consist of the consistency of All American talent unions. All American producers planning south-of-the-border jaunts will bring available information to the som-vastible information to the som-saultable information to the som-bent of the consistency of the con-taint of the consistency of the con-taint of the c

admindo Santos, Cantinnas person-al manager, who will act in advisory capacity. Info will in turn, be sent back to the falent union which will give the final okay. If producer in-sists on touring without AGVA per-(Continued on page 59)





12 Chi Hotels Earmark \$7,525.000 For Extensive Refurbishing Work

Their coffers lined as result of the are starting on a spending spree to spruce up their 135,000 guest rooms, niteries, dining rooms, lobbies, etc... and to replace those lost, strayed and worn-out accessories; silverware, dishes, glassware, mens, blankets,

SEABOLD

17th WEEK

VERSAILLES

NEW YORK

WALTER WINCHELL: "The Big Time Miriom Scabold's ballering mogic at Versollies."

carpets, upholstory, drapes and fur-niture. Not to mention personnel, whose efficiency they're trying to hypo by setting postwar hiring stand-ards higher than peacetime levels.

Hotel Sherman operated by Frank Hotel Sherman, operated by Frans, Berlig and Ernic Byffeld, his to give an idea. carmarited, \$1,300,000 for clienting HIT lake at least the years to give the hostelry the going-cover to give the hostelry the going-cover blueprinted by Holabita & Root, architects. They're going to build a new air-conditional toley install, a new air-conditional toley install, the condition of the property of the conditions of the property of the conditions o

Other ambitious plans are: Other ambitious plans are; Palmer House, \$1,000,000. to expand sifreonditioning to "a great many more", than the 250 quest rooms now being cooled, and to install new lighting; Blans roots, \$1,000.00. mostly, place operations on a more economic basis; 'LaSalle, \$350,000.00 for new elevators, refrigeration system. Kitchens; and a \$30,000 gadeet that'll make ice tubes instead of cubes. The "khy?" of the latter gimnick must remain a myslery for the time being anyway. Moreton, at least \$20,000...not like the plant \$20,000...not like the plant \$20,000...not like the plant \$20,000...not like \$20,000..

Morrison, at least \$200,000—mostly to extend and improve airconditioning: Drake, \$250,000; Blackstone, \$100,000; Edgewater Beach, \$200,000; and Congress, recently reopened, \$1.500,000, which it's already in the process of spending, readying the

\$1,50,0000, Which it's already in the process of spending, readying the remaining 430 of its 970 rooms.

Others who revealed their allocations for improvements last week were the three local Lott hotels (Webster, Parkwey and Beldenter, Parkwey and Beldenter, S400,000; Windermere, \$400,000 and Orrington, \$225,000.

BILL GREEN'S, PITT., PAYS BIG OPA FINE

Pittsburgh, Oct. 2. Mrs. Mary D. Green, who has op-erated Bill Green's Casino here since her husband went into the Navy sev-eral months ago, has settled a treble damage suit brought by the OPA for alleged overcharges of 10e, each in the sale of 7,740 gin-based details.

drinks.

Mrs. Green paid \$774 to effect the settlement. The charges had been made by the McKeesport ration board. In civilian life, Green was a price-panel member of that same

Jean Sablon Returning To Chi's Blackstone Hotel

To Chris Blackstone Hotel

"aas, Saloge exceeded hack, in this,
country shortty after an extended
stay in South America, has been set
for his initial nitery sa-gearance in
several years at the Blackstone hotel,
Chicago, opening Nov. 1.
William Morris agency la presently
dickering for a N. Y. milery date
william Morris agency la presently
dickering for a N. Y. milery date
stand. "There's also the possibility
that he'll do an air show.

Hampton at N.Y. Strand For 2d Consec Xmas

FOR 20 CONSEC Antas Lionel Hampton's orchestra & J for the second straight year occupy the Yuletide period at the Straid theatre, N. Y. Band opens Dec. 21 for at least four weeks. Hampton was part of the shiw that set a new house record at the Strand last Xmas.

Niteries Unable To Install Talent Due To OPA Restrictions

Hariford, Oct. 2.

Cabarets around here that dropped floor shows right after Pearl Harbor or later when tulent prices began rising, are having trouble reinstaling them, and the condition is believed to be duplicated frequently elsewhere.
It seems the OPA restrictions on the condition is one of the property of the property of the property of the open condition is the open condition.

prices won't allow a high-enough gross to support an entertainment budget, and the Government bureau will not ease its ceilings. As a re-sult, many spots here that previous-ly presented floor shows, and others that didn't, cannot afford to install

that didn't, cannot afford to install them.
Paddock, guburban spoi operated by Cameron Gordon, is an example.
Former better guburban Gordon, is an example.
Former better guburban Gordon and in highelbub, bresenting jazz concerts, dancing, etc. He found tough going due to the fact the O'PA restrictions on his spot were on the basis of the beer garden sylve of operation. He has applied to Washington Lore Lange of the Control of the Control

COOTIE WILLIAMS SET AT ZANZIBAR, N. Y.

Cootie William's orebestra has been signed to follow the current polye Ellington, into the Cafe Zarafaloue, Ellington, into the Cafe Zarafaloueck run, If will be his first location booking in the Broadway sector. His sole work in this area so far has been a date at the Paramount the alre. M. X.

Awarded \$15,000 Under Dram Shop Act in Suit

Chicago, Oct. 2. Another unusual decision under Another unusual decision under the dram shop act was handed down here last week when Walter Canning, 40-year-old bowling alley pinboy, was awarded \$15,000 dam-ages by a jury in Circuit Court, Verdict was against Sam Ablin, operator of the Shanty Inn, w. k. north side honkytonk

side honkytonk.

Canning charged his right eye was gouged out when he resisted attempts by two of the spot's eustomers to roll him. Both robbers are now serving prison terms.

New N. Y. Cafe

New club using name acts opened last Friday (28) in the Whitehall hotel, uptown N. Y. Spot is called the 100 Club. It opened with Una Mae Carlisle and Eddie South's or-

chestra.

Originally, John Kirby was set to go into the spot for four weeks, but a mixup over salary caused him to withdraw. South and Miss Carlisle were spotted in on short notice.

Sudy Replaces Grant

Joe Sudy's orchestra replaces Bob Grant at the Biltmore hotel, N. Y., Monday (8), Grant shifts his band to the Stat-ler hotel, Detroit.

'ICE FOLLIES' SMASHES MARK: 100G L.A. PREEM

MAKE, 1004 L.A. FKELM
I the Hollywood, Oct. 2.

"Ice Follies of 1946" smashed its year by songier, ercord at here is year by sunging fust a few dollars over 3100,000 for the the first work 100,000 for the first work 100,000 for the freeze show are up a bit, latting \$350 during the darring weckends hat year. Advance is 20% over last year's.

New AGVA Signes
American Guillo of Variety Artists,
via Its N. Y. Joeal, signed four addi-tional niteries in the Greater N. Y.
arce to minimum basic agreements.
Spots are Weismantel's Casino and Lincola Citub, both in Jamadea, L. I.,
and Old Roumanian and Rainbow
committed to a aix-day work week
for choristers.

Currently MONTE PROSER'S COPACABANA

Noro Morales PRINCE OF THE RUMBA



ROBBINS ARTIST BUREAU 1619 B'WAY, NEW YORK 19

CHORDS SELECTED FOR

RADIO CITY MUSIC

HALL UNIT

FOR OVERSEAS

Thanks to Leon Leonidoff Dave Schooler Lawrence Phili rent: EDDIE SMITH



LAURETTE and CLYMAS

DANCE HUMORISTS

Now Appearing CASINO URCA

Rio De Janiero, Brasil

New York Address, MAY JOHNSO

Matt Shelvey Sets New **AGVA Agreements With**

3 Top H'wood Bistros Before shoving off from Holly-wood last week for Seattle, Matt Shelvey, national director of the American Guild of Variety Artists, renewed union pacts with Earl Carroll's, Ciro's and Florentine Gardens, trio of Hollywood niterics whose former contracts had matured

Shelvey, originally skedded to be back in N. Y. this week, has had to nock in N. Y. Ints week, has had to extend his four a week or 10 days, Upon leaving Hollywood he hopped to Seatite to look over theatre and nitery union matters there. After that he'll go to Chicago to set fran-chises for mid-western members of the National Asm of Theatrical Agents. After that will head back to N. Y.

FROM COAST TO COAST THEY SAID

"One of THE CRACK DANCE TEAMS NOW CURRENT . . . THEY HAYE CLASS—In FACT THEY REEK OF IT, THEY BORDERED ON THE SENSATIONAL"—G. HOLLAND, Buston American—BRAD-FORD ROOF, Boston.

"Where they are HEADLINING.
PATRICIA is the EPITOME OF
GRACE. CAPPELLA'S HANDLING
IS PERFECT."—HERSCHELL HART,
Detroit News—BOWERY, Detroit.

"And their MOVEMENTS PRO-DUCED BREATHLESS EXCITE-MENT."—PENCE JAMES, News, Chicage—RIOCABANA, Chicage.

"THE TOP HIT OF THE SHOW." -F. LAWRENCE, Exeminer-"YOURS FOR FUN," Music Box Theorre, Hollywood.

TEAMS of THIS I ANY OTHER ILAMS of THIS R ANY OTHER YEAR ... they do THE BEST LIFTS OF ANY DUO IN THE BUSINESS."

BOB FREDERICKS — OLYMPIA THEATRE, Miami.

"There is solid BALLET TECH-NIQUE that gives POETRY to THEIR MOVEMENTS . . . THE ACT IS TOPS in this FIELD."—R.C.H. Times Stor—BEVERLY HILLS COUNTRY CLUB

"OUT OF THE TOP DRAWER ...
YOU'LL AGREE THEY ARE
AMONG THE BEST."—YAN, Cleve-land News—HOLLANDEN HOTEL

CLOSING OCTOBER 3 CAPITOL

WASHINGTON, D. C. nks to Jesse Koye and Benny Kutcher

DUNING SISTERS GENERAL AMUSEMENT CORP

Dinning Sisters Pile Un Record

FIG. Up REGUID

Brickling weren't is molting
now far The Dimning Nietzen,
garennes at Callege has of Jan

ris Shorman, which ternalistical
particular and the state of the state

ris Shorman, which ternalistical
properties of the state of the state

ris Shorman, which ternalistical

possible of the state of the state

show the state o



drey Famo, Jules & Tita PROVIDENCE PROVIDENCE (5-7)

Metropolitan Sons Pioneers Kmich Light O K & M Gates

Night Club Reviews

Century Rooms. N. Y.
(MOTEL COMMODORE)
Vaugha Monroe Orch (17) with
Janie Reid, Ziggy Talent, Norton
Sisters (4); no administra, cover \$1
incekdugs, \$1.50 weekends.

neckongs, 31-30 useesculas.

1. jair coming it transported that the same according to the common it transported that the same in the Commondere hotels, N. Y. Century consistency and the same in the Commondere hotels, N. Y. Century and the same in the Commondere hotels, N. Y. Century and the same in the line, ridning a comfortable creat created by the long-selling record, "There, I've Layout of seven branch from the same for the sa foursome.

With a layout such as the one he's now carrying he andy like the days of the control of the cont

Ziggy Talent is still listed as a comedy vocalist, but he wasn't heard opening night. Jose.

Latin Quarter, Chi

Chicago, Sept. 28.
Harry Richman, with Sid Frank-lin; Radio Aces. 33, Ambassadorelis 13), Don & Benerty, Lee Amber, Latin Guarter Liefer (8), Buddy Slace Orch. (11); \$3-\$3.50 minimum.

The Harry Richman sector of show is a lesson in solid showmanship; the res. of it, to put it mildly, is just

Live, a summing cefet to look upon the service of t

Radio Aces do a carbon of the Ritz Bros. with "What the Public Wants"; "Prayer Meetin," "Everybody's in the Money Now," a vapid libe at quiz shows. "Futuristic Tailors," and a pointess." Edgy Augustian Callings,

Don and Secrety turn in an in-consequential trio of ballroom twits that only serves to point up the mediocrity of the whole layout serve rounding Richman. Latter is worth rounding Richman. Latter is worth is shelling out. It's a fairly stiff fig-ure, and the nut for other telent is down as a consequence, but the rest of it seems kind of unnecessary in the shell of the straw-hatted.

the snow the straw-natted.

The Dayle-Crobs lyries to "Latin Guarter Wanted Me." "Whatch Gonna Do Will M. All Your Monted Me." "Show that the strain of the

"Beat of My Heart."

Sid Franklin, his accompanist, and
Buddy Shaw's band 15 reed-3 brass3 precision, back Richman elegantly.

Mike.

Chantieleer, Balto

Baltimore, Sept. 29.

Maurice Rocco, Pearl Bailey, Ben
Yat's Minnic Men (4). June Taylor Girls (6). Lenny Hobbs Orch (7), Ricardo Rhumba Orch (4), no cover, 22 ministration

caliber. Line of six lookers open and close the doings, and Ben Yost's Mimic Men, male singing foursome, serve to get things under way with strong, arrangements of 'Okhhoma' and college songs, plus conic radio impressions, all building to a solid intertude.

solid intertude.

Miss Bailey is ultra-smooth with vocals of "Fifteen Years," "Tired," "St. Louis Woman," and "Whiskey, in the Well," the latter a showmanly audience participation bit worked skillfully to the hilt for maximum

Recue in a solid sender in the next-to-closing slot with indigo piano staff. Recue in a six with indigo piano staff, per six with receivable per six with the si

Mayfair. Boston Boston, Sept. 28. Harry Green Orch (8). Sophic Tucker, Jimmy Leeds, Betty Jane Smith, Line; \$3 minimum.

Headlining here at \$3.500-a-week Headlining here at \$3.500-a-week salary, an accepted invitation to speak at the Boston Book Fair and sell-out dinner, tables every right, Sophie Tucker is doing very well by herself at the Mayfair.

Sophe Tucker is doing very well by brested at the Mayfair. In or custom the state of the state o

warbler's exploitation of her own years. At JA Army, Jimow Jacob Gorgen much patter, including some pices which do not seem to hit the spot, turns to ye-yo playing and ends tractive personality. Bety Janc Smith does some amazing whillight tan daming and the Mariows the satirical dance routines. Skeet Light, plaints in third month, and form well in the lounge.

N. Y. Nitery Followups

is interspersed with he hakim juggling, cuts stories and the like. It is a proper to the proper to t

Maurice Rovoo, Peerl Balley, Ben Waterlee Rovoo, Peerl Balley, Ben Yu is Minich Mes (4), Jane Trujor Giffst (6), Lenny Hobbs Orch (4), no cover, Patiende Rhumbo Den (4), no cove

Saranac Lake

By Happy Benway Saranac, N. Y., Oct. 2. Send birthday greetings to Bob Goldstein, Lillian Birsh and Dorothee Nolan at the Rogers.

Rose and Nat Schulman, mother and brother of Samuel Schulman, came in from Brooklyn for a bedside chat with the lad and found him doing O.K.

Carl Kern got his all-clear papers

nd left for home last week, Edward Slagus upped for meals, Dorothy Marten happy over sur-rise visit from her mother and sis-

ter.

Millon Rosen motored in from the
big fown to visit Alice Farley, who
is dashing ok, reports,
Kay Laus has been appointed,
otherwise the Victory Bond sale
otherwise the Victory Bond sale
otherwise the Victory Bond sale
were put over the top by Margo
were put over the top by Margo
meredith, who was recordly discharged from the Rogers with an allclear O K.

AGVA-Mex.

= Continued from page 57

mission. Mex unions will not permit them to play. Cantinflas has urged AGVA to send rep to Mexico City to work in similar capacity there.

to work in similar capacity there.

Conimities was formed after, AGVA declared Mexica to be out of bounds, for members of the similar capacity of the Committee was formed after AGVA declared Mexico to be out

N.Y.-Acts

Continued from page 37

Provincial rates are special plenty for suck and there's enough bodding.

As a result, N. Y. major houses, to keep tiem busy all year.

As a result, N. Y. major houses, have reached the point where most are containly repeating acts, Somen in the page of the point where the point where the point where the point was a page of the page of the

that's sone, the industry will have to stand on its own merits. Unless sufficient unmber of new acts is created during these boom time, the industry will go-through hard days when normally resumes.

Variety Bills

WEEK OF OCT. 4

with fills below indicate opening day of show

Loew

NEW VORK CITY Willie Howard Capital (4) Prof. Isambert Come Kraina Pamela Britton Wa-H NG Feb. Sourt. Weisson Rgis Sourt. Weisson Rd 15 In Jan Britton Walled Rose Rate Comments of the Research Research

Paramount

NEW YORK CITY Joery Maintain Markews Silver Landersee Silver Landersee Silver Landersee Silver Landersee Silver Landersee Silver Landersee Landers

CHICAC Chicago d ph um (4) Jim le Die ex fal Jack e Grassin Wilson & Frenchy

BOSTON

RKO

16 de s

NEWARK Adams (4) Heorpton Or reeplechaser is & Curley PATERSON Unicatio (4-7) d (fermini) 81s. Joyles & Foster Lee Dayle

te Bavia (8-40) Wynn Plaire Krije Edwards Woyd Duo Vells & Jennetle Sack Triplets PHILADELPHIA Carona (5) Credite Morgan Gare Previolate

18 & M. Gates
Lou. Vogle.
RRCKPORD
Phlace (5-2)
4 Rhythmaires
George Downey
Willard Wollies
Court Sance (4-7)
3 Jays
Pon Borsey
Sully & Thomas
Chesics Dolphin
Dotts Paye.

Cabaret Bills

NEW YORK CITY

HEH's Gas We strice Gathert Affaries Strickland Strickland Strickland He stold Wallerd Hambert Say will a family to the Hills Angel Reek in Knight Lewin Correy.

Carcaged
Carcaged
Nan Blatiston
Hai Itixon
Vince Vernon
Fred Kenting
Lillian Fitzger
Patricia Brent

nison Sis ritizi S-keff on Pennington litic Solar r Köllanti gas-

dangetine Hurley

Service of the servic

Pared in ProI Reserve I Reserve I

Hotel Lexington Hotel Lexington Sector Cal

& Callante

Human Tria Crie "Sacioty (Bonatona) ith Neal Jones Wartin occuse Coca mry Mouton occ hert Penn trafa Saciety
(Pptown)
da Laurence

Hotel Plata
Sminy Saco
Genes & Bestries
Garwood Van Oro
Mark Monte Uro
More Saco
More

Hotel Plaza

Booking for the 1501 Broadway-Paramount New York BRyant 9-6352-3-4

CIEVELAND Paince (4) 5 Willys Sibyl Bowan Aller Modernaires Gil Maison

S'N FRANCS C | Smain Reed Golden Gate (3) Joe Reichman Orr S ton & 4° arrival Sams Sadel Dancera Switch & 4° arrival W & 6 Alegre Glatia Jean Gargued

NEW YORK CITY Strand (5) Russ Morgan Ore

PHILADELPHIA

Independent

O TORK THY udolf Kroeller ney Brown ob Evans & S Burtnell Iward Reicher alter Graf Rosy (3)-trl Ravazza osario & Auto

J & S Tax 1

& S Taylor rances Lane ribur Boran on & Tuvallers BROOKLYN Platbush (6-7)

Shouting Mansh CHICAGO Griculai (3) Frankie Masters Bill Robbigor W '11 Prensie Masters (Masters Mill Robbinson)
W "Darre" Wall Frank Cont.
Frank Cont.
EMIZABETH Liberty (4-2)
Morey A nosterblay Morgic A 12 an John Mart 1981
A MART 1981
Sinte (5-2)
Marths Raye
Gone Related
George Prensies
Gonege Prensies

TERG Thises
TO GETHER
CAMBES
Towers (5-1)
Wynn Chaine
4 Melonates
Variell Bres
Chris Cruss
Shouting Mansile

GAUDSMITH BROS. TIP, TAP and TOE

CHICAGO THEATRE, CHICAGO MGT, EDDIE SM TH AGENCY Paramount Hide., New York

Muster Kess tentrice Honell

stevens
(1-46)
Maril Sunier
(Three to Gil)
Bound Brook
Brook (6-2)
Riyabeth Cathe

Verley Acres

Pire . Sa Section de horie & Mainde II

Siny Khibre Very Bell Hingh This Allins Paul Goy

Betty Jane Mer Lebron & Com Jim Wong Tren Leu Martin Cyr Kelly's Mabl Marcha Raye Dotty Reid Noma Mah Jia Betty Maxwell Pete Brown

La Martinique
Lou Holtz
Lou Stafford
Larry Stewart
Kenny Le Ray
Ernie Stewart Or Diffusion Florgerand Capticles Brent Capacaianm Jon E Lewis Doronity Claire Kirk Wood Micham Lavalles & Vanya Riusso Ito, Pandeiro Jord, Herron Gre Varo, Morales Ory-Banniand Borseshos Jon E Howard Wilson Sis

Ernie Stewart C.

Ernie Stewart C.

Edie Geler

Relie Ericker

Rel

Esta Tru Kay & Aldrich LaBlance & Ga Art Waner Ore All Water Ore Madison Cafe Hope Enterson Banty Pendicton Tony Craig Judith Ayles

Judith Arlesi
Monte Cerle
Dicki Gasquarre
Jean F Morrey
Jenn F Morrey
Ludy Anne
A
God Römmolan
Jackie Philipa
Sodie Englisp
Frien Keiner
Frien Keiner
Ludy Keiner

runnin Hawaii Friedmen
Friedmen
Marin Hagar
Andre Steller
Andre Steller
Marin Hagar
Andre Million
Andre Million
Andre Million
Andre Million
Andre Million
Marin

Marin
Marin

Marin
Marin

Marin

Marin

Marin

Indicking

Indicking

Statistic

Model Lineste

Hotel Cow breker

Jon at IVideal

Forty Rend

Plant Rousing

Forty Rend

Hotel Lineste

Whel the Ross States Respondent To Parrolls Softwar He, by Horton Ore

Wally Roses Continentals Moore Sis Tiny Clark Robin Ashman Ore Village Vingnard Hig Bill Park Villard Bibl Osternald Witel

Plays Out of Town

The Rugged Path

The Playerights (a, mediaclian of Raber 8, Sheywards (a, mediaclian of Raber 8, Sheywards aframs in the nest and 4 seems, Stars Spency, Tracy, Diveloid po typical Gairon Kanin, Settings designed and lighted-by Ju Michaine, Chause octued by Valentina, Chronical at Mottre of the Charles of th and the state of t

In "The Rugged Path" Robert E. Sherwood again turns his undoubted talents to a missionary theme, and though the effort is a laudable one. It's Spencer Tracy who will: draw them in.

it's Spencer Travey who will draw them in.

It was referred to the spencer to the them to

American's general indecelevenes is a starting revelation in which most Americans can see thermolyce.

Americans can see thermolyce.

Americans can see thermolyce.

White House in the Spring of 1945, shortly before the postlumous award with the second of the second of

aire, which mare the first two segme on uninformative pathonime, make it impossible to honestly evaluate the worth of the dialog and action in the first two seems. By standing the rore of the theatre a little more was coupit.

more we's caught.

In line with the general thome, it starts off slowly and picks up a little more speed, and interest just before the intermission. It never really, rolk into high fear but that, too, reflects the author's belief in the American's manner of thinking or a world blane.

pilone.

Trace vis given admirable support throughout by an excellent cast. Each carries out his or her role beautifully end all are worthy of beautifully end all are worthy of receiver the support of the support of

No. 3 'Turtle' for Hub

A No. 3 "Voice of the Turtle" com-any opens in Boston Xncs. Havey, techens and Louise Horton so far set.
There are communies current on Broadway and Chi.

Spring in Brazil

Boston, Oct. 1. clated with the Mess of incident in two se of Rapp. Stats Mill Marke, Bernier, Park eph Markethley, State

Halling, and Common area (assign), Dean Halling, and May Alice Blackman, Grace Dewill, Glay Hoss, Klain Keller, Dambaer Mantgamer, Janie New, Mary, Jane Pelicer, Edan (tyan, Dier Tenrello, Gloris Silvanette, Blackman, Den Tenrello, Gloris Silvanette, Blackman, Den Jane Halling, Jane Halling, Jane Halling, Jane Halling, All Briefer, Sheenda, James Phasti Hilly, Al Briefe, A. Smith, Laverne, French, Talbey Benlly, A. Smith, Laverne, French, Talbey Benlly,

Monte Proser's jungle musical state for the prosers of the property of the prosessing in Brazil, opened at Shubert tonish 11 before capacity as with neither the brightness nor anthentie quality of our Latin melgho. Many of what were intended bor, Many of what were intended to musical and comic, fell as flat as a critila before a house too deadpan to make possible a smash hit any. Mitton Border, and the prosessing the property of the property

where.

Millon Berle's clowining, reaching, its apex during a sensiek scene, in a Clipper plane and agata in a narrow ecape from a cannibal's pot, did its at times—hough too, intrequently—succeeded. Hose Marie has done better in vautefule and seemed to miss the same milke which would have.

Marie to be provided in the control of the c

made Berle happier.

Music lacks inspiration, and only a few of the songs have any chance of vering in the memory of those with came with high-loopes at 1.85,00 per head "hist", who endured some bother seems with the grand finale.

of he effect in the memory on second and the part of the control o

Ri-Qui-Chi."

There are a good many cornjokes. One of the situations eagerly
e-zed upon by a partly bored audience in the first act had Berle pulling a hat-size tag out of his, too
piece while drawing lots to see which
explorer would lie away the outernity of the mystery boy. Dame.

The Assault

The Assance The Color of the Co

Right now. I wait is shown has the except of his newest dramatic effort the except of his new control of of his new contro

the intrigue, double-crossing, political conniving and treachery attendant upon the assessination is absorbed to the control of the control o

Mr. Cooper's Left Hand Boston, Sept. 25. George Abboth and Richard Myers pro-duction of three-net counsity by Giffen

| Goldsmith, Stars Strand Residenced Martin |
|---|
| |
| Beinel Leville, Edmonta Nolley, Paul Ford |
| and Carol Peterson. Staged by George Ab- |
| and triefson. Stagen by George Ab- |
| bull; settling, John Root, At William, Bos- |
| |
| Mr. Couper Stuart Erwin |
| Mrs. Congres Katharine Alexander |
| Eller Committee Committee Alexander |
| Rilen ComperLagua Lagua |
| |
| |
| |
| Dardine |
| Sillen |
| West fee |
| Wathing, William Stration |
| And Susan, Priota Altman |
| |
| |
| Smith Down Dalaban |
| |

Disappointing it this unduly com-plicated, shullow Clifford Goldsmith comedy, the third word the expert George, about direction can't save from failing apart in the third act. No fault of a excellent cast here. The line is present stage just wor't hold together. on't hold together.

Opus, neatly set, deals with a nit(Continued on page 62)

Plays on Broadway

Deep Are the Roots Deep Are the Roofs
Kernij Blomarden and Genera Beller
Kernij Blomarden and Genera Beller
Kernij Blomarden and Genera Beller
Kernij Blomarden and James Kernij
Kernij Blomarden and James Blomarden and James

The social injustices accorded the been subject for the theatre, but been subject for the theatre, and the subject for the theatre, and the subject for the subject fo

bright way to be a distinct uncertainty in the story's development in the work of the story's development in the story's development in the story in the story's development in the story was a southern exceed as the plot person of the story of the story

You Touched Me!

Tennessee Williams hasn't dunli-cated his "Glass Menagerie" success with the concept, "You Touched Mei" which he and Donald Windham fash-story of that name. The play is too lightweight for Broadway. Netther Williams prominence nor Edmund Gwenn's acting ability is likely to keep if on long.

will weight for Broadway. Avenues will be a seen a some furnations to keen it on long. There are some furnations to keen it on long. There are some furnations are some furnations and the seen and the

as such, have loot their novelty.

Catherine Willard apper the selfright cous spinsfor admirably, though
Montgomery Cliff is good as the looy,
while Marianne Stewart is a little
sylized, especially in the early
sylized, especially in the early
sylized, especially in the carly
makes a satisfactory rector,
Cuthric McClintic, who presents
defined to the state of the control of the
staged of the play and the sylice of the
sylice of the play and the sylice of the
order of the play smetts.

Bron.

Carib Song

Gardle Song
George Standard production of minister
phys by William Arabibatic, Stant Karls
Land Frankell, Harrier Leckens, Marie kyr
Radden, Bergersoni Syries, Arabibatic
Radden, Bergersoni Syries, Radden, 2005.
Radden, Stanta Syries, Radden, 2005.
Radden, 200 The Pal Woman and The Pal Woman Makis Sa The Tall Woman Makis Sa Tale Woman Makis Sa Tale Woman Makis Sa Tale Woman Sa Sa Tale Sa Tale

The Village Pricials; Lucilla Ellis, Roder, Lanusanie Ingrain, Rielandackson, Rardys Kitt, Om Look, Bergels, Christopher State of Pricella Stooms, Ran Williams, John Pricella Stooms, Ran Williams, John Chiley, John Chiley, Jesse Hawl and John Milland, Lawrond Maris, Sugress Robinson, William C. Sudti, Chr. Webb,

"Carib Song." William Archibald's musical play set in the West Indics. has atmosphere, a quaint charm and (Continued on page 62)

'Pharmacy' May Wind Up Supplying Dowling-Singer With Just Aspirin

By JACK PULASKI

"St. Lawar's Pharmacy," alated to be produced by Eddle Dowling and Louis. J. Singer, 'starring Miriam Hopkins, is booked into the State Broadway - area who the supposed Singer demanded another, supp. I preferrably in the Loop, but no dice from the United Booking Office. It is one of a number of plays absorbed for the time booking Office. It is one of a number of plays absorbed for the time plays are plays absorbed for the time plays are plays absorbed for the time plays are plays absorbed for the time plays absorbed for the time plays are plays absorbed for the time plays are plays absorbed for the time plays are plays and the plays are under the plays are under the plays are under the plays have unusual possibilities, "so we wanted to take the most of the plays have unusual possibilities," so we wanted to take the play bear under the plays are plays and the plays are played to the played to the played to the played to the play are played to the play are played to the played to

lished by Random House, and on the pleaf there is a legend that the pleaf there is a legend that the pleaf there is a legend that the state of the playhouse, March 31, 1944."

Actually, he Tennessee Williams elicker debuted at the Civič Chango, Dec. 28, 1944, and scored in a cell control of the playhouse of the playhouse of the control of the playhouse of the p

been booked onto Broadway.

Dowling was roundly panned and
he penned alibis to the scribes to
the effect that he didn't see the
book's proof's, but insiders say he
hasn't talked himself out of the jam.
As for Singer, he says he doesn't
know what all, the shooting was
about.

ACTORS NIXING TOURS GET EQUITY BREAK

When Squijy's council recently ratified the revised basic agreement with the managers, it was revealed with the managers, it was revealed mentioned, had been adopted, it dealing with actors who do not care to four, Managers must give cost auging with actors who do not care to four, Managers must give cost auging with actors are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closing, and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised of Broadway closed and the status are to be advised and in required notice to withdraw.

If the manager does not give sufficient notice and the actor goes to

It the manager does not give suf-ficient notice and the actor goes to the road but leaves the show as soon as his two weeks' notice expires, the manager must pay the player's return-ralinosd fare. Heretofore, when an actor left a show on the road he paid his own transportation back, and in some instances the fare of, his suc-cessor.

cessor.

There is also a change in the "change of cast" rule. When a replacement is made, the manager is required to insert a slip in the pro-gram or make an abnouncement from the stage.

Romney Brent Steps In As 'Winter's Tale' Guide

Pittsburgh, Oct. 2. Romney Brent, who also acts the role of the rogue, Authyrus; has taken over the direction of Theaire Guid's touring "Winter's Tale" with withdrawai of B. Iden Payne to ful-ful a previous contract to join Caralled Previous Caral role of the rogue, Autolycus, has

of days to have, a look at "Tale."

Couple of east replacements have also been made. Colin Ketth-Johnharme on for part of Counties of Law of the Colin Ketth-Johnharme on for part of Counties of Community Playhouse with originally, stepping down, into a leaser assignment, and Philip Hunton of the Counties of the C

Own Ticket Agency

Own Ticket Agency
Newest Broadway - area ticket
brokerage is the Keith-Miller agency,
duo having opened offices on west
49th street opposite Madison Square
Garden, Barry Keith recently withdrew from Beckhard's agency at 50th
street and Broadway, while Johnnie
Miller resigned 'from Leblang's,
whote, he was a staffer for many

Keith is the brother of the late oey Keith, both nephews of the late

Oh, the Pain of It!

John Chapman, critic of the Daily News, N. Y., committed himself an blank verse upon covering "Live Life Again," which opened Saturday 429) at the Belasco, N. Y.. The no-tice appeared in Monday's (1) edi-tion, Show closed that evening. The drama is written in blank verse.

drama is written in blank ver Here's the review: By JOHN CHAPMAN

Oh, the pain of it! His mammy died And they buried her in a set-

ting

Constructed by the Studio
Alliance
And designed by Albert
Johnson.

Oh, the pain of it!
But it was all very natural
Because the whole bloody
play took place
Soon after the Turn of the
Century
At Bison Run, Nebraska.

Al. Bison Kuii, Neurosca.
Al. Bis beauty of it!
A men seid, "I got to kill a
hop afore it's dark."
A girl said, "My love is all.!
have to gine—a till.
have to gine—a till.
have to log in and
have to gine—a till.

The boy said, "My mammy
done tole me."
But the boy was a big crybaby and no bo dy
have to be defined to the lim.
I didn't love him.

His pappy was a nice man with a nice voice
And he loved a Swede girl who could cook but was awful damb.
The boy didn't like this and I didn't eicher.

There was Paw and the new Maw

Maw
Together.
In came son and gun.
Paw grabbed son and gun.
Boom!
Exit Paw.

When I left the Belasco It looked as though It looked as thou Dan Totheroh Had laid an egg.

Plays in blank verse

5 Brit. Plays for Germany In Re-Education Drive

London, Oct. 2, Ashley Dukes, director of cultural entertainment in British zone in Germany, has lined up five shows for presentation there as part of the general reeducation program.

Plays are Nocl Coward's "Blithe Spirit." Terence Batigan's "Love In-Idleness." J. B. Priestley's "They Came to a City." Daphne du Mauri-er's "The Year Between" and James Bridie's "It Depends on What You

Pasadena Opens Fall Sked

LAGUARDIA HONORS TIX DONOR SHOWMEN

Last Thursday (27) in Mayor La Guardia's office at City Hall, N. Y., representatives of Broadway legit representatives of Broadway legit and picture houses, plus sports man-agers; were honored for their "gen-erosity and cheerful contributions" in giving free tickets to men in the services. The mayor individually in pluin recovered contributions, in pluin recovered contributions, and the corries. The complimented all showners present, each getting an embossed card to fit a bill fold plus a lapel button with shee colors of the City of New York. He colors of the City of New York. A color of the color of the City of New York. The color of t

John Golden headed the legit man John Golden headed the legit man-agers delegation, only a few being present. When Brock Pemberton was asked to the 'mayor's table, La-Guardia said: 'Here's the producer who. censures 'me.' That crack, was in reference to the huddle at City Hall last season over the consoring of Trio.' At that time Pemberton roble his mind about closing, shows without due process of law.

The Lunts Don't Have Much Time for Love Or Idleness on Farm

Chicago, Oct. 2.

Chicago, Oct. 2.

Alfred Lunt and Lynn Fontanne are due to start casting their London success, "Love in Idleness," which may be retitled "Oh, Mistress Mine" for Broadway.

Couple are sporting calloused mitts following a six-week cleanup on their Genesee Depot, Wisc., farm. It was supposed to have been a rest atter their strenuous overseas stint, Lunt said, but because of their in-ability to get help they spent it farming. After casting the show, they'll go back to the farm to finish up, and then return to N. Y. for re-

ACME AGCY, GETS STAY ON N.Y. LICENSE NIXING

On A.Y. LUENSE NAIM.

The Acme ticket agency's showcause order which prevented the tevoking of its licease ordered by
N. Y. Licease Commissioner Paul
Moss from becoming effective, was
an additional sizy was granted. Deciston will come from Justice Edwin
Cohn of the Appellate Division,
N. Y. supreme court, who originally
ordered on the grounds of overcharging, which was austlance in the
lower court but in making the appert, 300 for the property of the
should be given another chance.
Moss said that the new appeal

Moss said that the new appeal move's purpose was evident, idea being to stall the issue until the first of the year, when he leaves office with Mayor LaGuardia's administra-

tion. Commissioner, however, indi-cated he may place his evidence be-

cated he may place his evidence be-fore his successor elact by a num-There was some signing the legit fleet code but those who wanted concessions gave in and all accred-ieth agencies are pacted for the new season. Brokers wanted the 'right to charger 'ste premium for choice balcomy tickets, same as for the lower floor, 'Code people firmly said

Equity Faces Internal Snarls Of Race-Animosity, Red Charges

Col. W. P. Munsell Out, Eric Clarke Succeeds

Effic Until the Successive Strict Clarke, secretary of the N Metropolitan Opera Co., now unleave to the Army in civilian capacity, has succeeded Lt. Col. Warren P. Minnsell, Sr., as chief, of Theatre, and Music Control in U. S. European-

ecupied zones.

Latter, former business manager

t the Theatre Guild, has served in

army in both World Wars I and II.

Pemberton-Todd Trial On Today

Mike Todd, in which the former questions the diversion of funds accumulated by the advance sale of tickets for "Harvey," 48th Street, N. Y., under lease to Todd, was due for trial today (3), before Justice Julius Miller in Supreme Court, N. Y. Broadway is particularly interested in Todd's counterclaim that he should have a continuing interest in "Harvey," after his lease on the theatre expires Nov. 30, on the grounds that it is a co-venture. Arthur F. Driscoll, counsel for Todd, based his novel co-venture contention on the fact that in the contention on the fact that in the original contract between Permberton and Todd there is no mention of landlord and tenant. He argues that a point at law is in question and cited a precedent. Franklin Walaheim, autorney for Pembertori, also cites a pre-cedent to retule Discoll's theory. There has been no smith of the contract of th

session of a theatre during the run
of a hit such as "Harvey."

It was known in a "Harvey."

It was known in a "Harvey."

It was known in a "Harvey."

It was how in a "Harvey."

It was the the first was the first

When the controversy first arose

There was a battle or the case nearest sharp acrimony which may have existed between Pemberton and Todd was dissipated.
Situation arose during the summer, when Todd was out of town. There was a verbal understanding between the duo that if another theatre was secured "Harvey" would theatre was secured "Harvey" would be moved. After a flye-week interval Todd had not obtained another house, so Pemberton entered into a contract for the 48th Street assuring the confinuouse of "Harvey's" run in that theatre. Involved soon, hisband of Etta Leblang, the property being supposedly owned by the Leblang state.

Shubert Battle for 46th St. Theatre **Getting Hotter: New Legal Aspects**

theatre, N. Y. caused by Shubert inice in keeping "Dark of the Moon" playing there thereby pre-venting City Investing Co, from get-ting possession of the properly which it bought last spring, is getting hotter

than ever.

For several months "Dark" prospered, paid off cost of production
and piled up profits amounting to
883,800. During summer attendance
clumped and average operating loss
is stated to have been around \$1,600 weekly, not counting the house

John Huntington, of Cambridge, Mass, where "Dark" tried out last year, heads the minority stockhold-jers but can't do anything about the

Plays in ReheatSal
have to take it on the oth as in one
as, the play remains at the 46th
Street. Lee Shubert was quoted in one
street. Lee Shubert was quoted in one
ing hed keep the show going
Street. Lee Shubert was quoted with the street in the street The battle for the 46th Street situation and admits his coterie will

Just when it looked like Equity
would have a tranquit sesson after
signing a two-year pace with the
managers, a double package of travail—alleged racial animosity and
taps of the council. Controversy
stated last Friday 239 during the
season's first quarterly meeting at
the Hotel Aston, NX, when Frank
be Hotel Aston, NX, when Frank
Street), domanded an inquiry into
the conduct of two members charged
with participating in a Red-backed
raily at which claimed attacks
applicated.
Charges may not be filed at a gen-

appliaded.

Charges may not be filed at a general meeting but it is understood that a written complaint was made with Equity. The controversy was a controversy to the controversy that the controversy was a controversy that the controversy was the controversy that the controversy that the controversy that the two members were found to have aided in dead of the controversy that the controversy th

should be "publicly reprimanded."
Those named by Fay were David Brooks of "Bloomer Girl" (Shubert), Margo of "A Bell for Adano" (Cort), Luba Malina of "Marinka" (Barrymore), Sono Osato of "On

Equity to Try Fav

Equity to Irry Fay
Equity after meeting of its
council vesteraby (2) issued a
statement declaring that it has
accepted charges against Frank
it is simulationally rejected
Fay's demand for an investigation into the conduct of five
members on the ground that the
union cannot concern itself with
the non-professional conduct of
tie, members.

the Town" (Beck) and Jean Darling of "Carousel" (Majestie). Jose Ferrer, who is staging "Strange Fruit," was m.c. of the entertain-ment at the rally, a Spanish Repub-lican affair.

lican affair.

During the Equity meeting Fay was heckled until the names of the quinter were revealed. There was intense excitement for a time but Lyrell. Equity's president, and Paul Dullzell, its executive secretary-treasurer. Contending that every actor is entitled to an even break, regardless of bis religion, Fay revealed:

"Feering I went on for Joe E
Lewis at the Consenhan on Yom
Kippur-ydexes," Law of the Internet, "Manage States," and the Kippur-ydexes," Was absent it begin its involate rule not to publicly appear on that hely day, I admire to Contract the Contract of the Internet of Contract of the Internet of Contract of the Internet of Contract the other states to a Catholic charity. That is are stepped in its traditions of equal justice for all, think of each other's faiths."

Counter-charges were filed with faulty against Pay, charging that his conduct was prejudicial to the association. Charges that Pacility's council was dominated by Composition of the Co Counter-charges

Plays in Rehearsal

B'way Finally Has 3 Newcomers Doing Biz, 2 After NG Reviews

Final week of September didn't proves and not Brondway after all, as far as new shows were concerned, the state of the state of the works of the state of the works of the wor

he paired down, but there's no unisation of that eight eig

the not from most of the critics.

New York's elevator strike, which lasted all of last week, proved a break rather than, a huzard for Broadway because thousands of offices were closed in and, others going to legit and pleture theatrea. Holes and apartment houses were not affected by the strike. Broadway the strike of the

again be quite profitable.
October openings are not numerous, first being "Polonaise," Alvin,
Sat. (6), with two other musicals
carded: "The Red Mill," Ziegfeld, PLAY PUBLISHERS

other distinguished plays
other distinguished plays
SONG OF SERNADETTE
TOMORS OW THE WORLD
LOST HERIZON-HIGHLAND
PRING-EVED ST. MAK. BEST
FOOT FORWARD. FRIMES IN
A GALE-MISS. MINEYER GREAT
OTHER ST. OTHER
FORE-MOUSE-MINED

THE DRAMATIC PUBLISHING CO.

59 E.VAN BUREN ST., CHICAGO S

PLAYER and LEE Scripts - Music - Lyrics Specialty Material

64 E. 34th St.-LE, 2-9603 New York 16, N. Y.

Plays on B'way

agers that resulted in the Drannitis. Guild base innimum agreements. Brock Pemberton, who is a straight-play producer, was present a straight-play producer, was present oracted that he's interested in the statution, by indirection. Maybe it's because it's possible the courts may much be should have a price of Milled and the state of the st who also attended the meeting, operates that house but his lease expires Nov. 30, which created a "situation."

Carib Song

carlb Song some good must and dancing. But the show as a whole is spottly, thin and somewhat tedious. It doesn't have emough soon the draw for a run, Kigherine Jumphar's deman deposition, and the draw for a run, Kigherine Jumphar's deman deposition, which to crowd the boxoficer bus, Geyelicht jumphar's deman deposition, and capecialty in the star.

The book is very lean, with the thumor, it a besence patently stileting out. The story threading its paint way through the opus is a combeing unfaithful and paying the peat of the start o

huddle to consider alleged "abuses

by music publishers. Stated that the latter have decided to clip the roy-

alty on sheet music, and Lee Shubert

is especially steamed up about it.
Up to now producers of musicals have been paid 2c per copy.

Dinham dancers spread themselves in a fascinating weird display of color and dance orgy. William Crealities fine bartlone is used to crealite and and orgy. William Crealities fine bartlone is used to crealite and the creality of the creating of the creat

Miss Dunham, in the lead roic, con-tributes little as actress or dancer, contenting herself with repetitious posturing, Long, as her lover, has ittle to do other than his "Rascal" number, Franklin contributes a pend ittle to do to ther than his "Rascal" number, Franklin contributes a pend a well as holding up the vocal end. Subordinate and ensemble figures lend the show much of its flavor, but the overall effect, is a dissimoint ment.

Live Life Again

S. S. Kreilberg production of drama by Dan Totherch in three acts (8 sciences). Di-rected by Sawyer Falk: acttings, Albert Actionson; continues, Grace Boundon, Opened at Helasco, N. Y., Sept. 29, '45; \$5.00 top (80 opening night). Preacher Hill.
Mrs. Jones.
Mrs. Smith.
Mrs. Brown.
Mrs. White. Up to now producers or, missions have been paid to grain an inhibitories is based on the sale to Bollywood on song of missions that are not bought by pickure people. Chaimed that a year or more after such attractions close the publishers make deals for a more after such attractions close the publishers make deals for a more supported to the proceeds of the proceeds although the compacts participate. It appears that the numbers are disposed of in package deals, not disposed of in package deals, not disposed of the package deals, not disposed of the package deals, not Gould based minimum agreement.

Sept. 29, 45; 84,00 to)
Edward Raychmine
May MacDahide
May MacDahide
Matth Saville
Matthe Market
Matthe Market
Matthe Market
Matthe Market
Matthe Market
Matthe Market
Matthe Matthe
Matthe Matthe
Matthe Matthe
Matthe Matthe
Matthe Matthe
Matthe Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Matthe
Mat

Donald Buka plays the boy with celing, and Thomas Chalmers is the other. Mary Rolfe plays the boy's

Micr. Markethart.

It's a play that may find some insert in the reading, but as a play of the like the verse. Blank is the Kaha.

word. Kahn. ... osed Monday after two per-formances.)

Plays Out of Town Continued from page 60

wit father and a neurotic mother whose 17-year-old daughter doesn't like a new dress. This theme would not be world-shaking in hands less than Ibsen but could be funny if the playwright's intentions were not so serious.

playwright's intentions were not so Proceedings of the property of the property of the sublety and yim by Stuart Erwin and Statherine Alexander, so through the mount pleas with daspiner, so through the mount pleas with daspiner and property less man, Sgt. Birch, to say be like-perious and the property of the property of the Birches appear, each competing for the honor of paying complinents to daughter. There's a good but of tool-keeping each sergeant out of sight to the other. Oh, yes, a sultor and measure, until the total stooge list by six.

a corporal are thrown n. s.s. cornecesure, until the foul stooge list
A duo of mospets, Curo Petersen
A duo of mospets, Curo Petersen
do, superlatively, Lorna Loyn,
the affairs of their siders. Almost
every artificial means of getting odd
every artificial means of getting odd
every artificial means of getting odd
sority of the armed forces go upstairs,
to play polor with Ellen (Lorniu
blay p

falls in love, supposedty, and torgets ber garb, ber garb, ber garb mething fabout will have a job mething fabout will be fall to the fall to fall to

BIRTHS

OBITUARIES

THOMAS J. COLTON
Thomas J. Colton, 72, former
vaude performer, who since retirement from show bix had operated a
restaurant in Boston, died in that
city, Sept. 29.
Born. In Beat.

constant in Boston, died in that it, Sopt. 25, Societo, Colton of his short in that city as a singing writer. He later married Margaret Miles, who shad-been doing a singing act in vaude, and sher appeared with her in vaude team of cotton and Miles. They also were in several N Y. Hipshey and the series of the series of the series of the when under direction of R. H. Burnside.

Upon retirement in 1929, copin rearrement in 1823, the couple opened a restaurant in Bos-ton, largely patronized by theatrical folk and friends of their show biz days. They had celebrated their golden wedding anni this year. Widow survives.

JOHN G. BERTIN

JOHN G. BERTIN
John G. Bertin, 61, veteran stock
and legit actor, dled in New York
on Sept. 27. He had retired from the
stage 10 years ago.
Born in New Orleans, he began his

Bonn in New Orleans, he began his state career in fermande atock his that city and the state of the state of

ROBERT T. BELLAIRE
Robert T. Bellaire, Far East correspondent for Collier's and former
ABC (Blue) correspondent who was
to continue his commentaries for
ABC in Japan, died in Tokyo on
Sept. 30 as a result of a jeep accident.

dent, to so as a result of a jeep acci-dent, the outbreak of the war. Bell-aire was manager of the Tokyo Bureau of the United Press, Internot by the Japonese, he was repatriated on the Gripsholm. He frequently was heard over. ABC during the feverish days preceding the Jap surrender.

HARRISON GREENE
Harison Greene, 61, legit, vaude
and serem actor, died Sept, 28 in
Hollywood after lingering illness,
the had toured vaude circuits with
and Parker. Also appeared with
weber and Fleids and Kobb and
Dill in musical shows.
After moving to Hollywood in
1929 Greene doubled as serem actor.
The state of th

JACK DAVIS

Jack Davis, 40, former vaude per-former and recently a talent agent associated with Pete Iodice booking agency, Detroit, died there on Sept. 27.

Dayls had been a vaude performer since early youth. Prior to joining up with the Iodice agency, he had worked as emcee-comedian in Chi-cago and Detriot niteries for five

years.
He was husband of Lois Davis, nitery singer, who survives

tery singer, Wind survives.

TED EMVARDS

M. E. Burrell, 82, one of original Keystook Kops in films and known professionally as Ted Edwards, died by the state of the survives of the survived by the survived by ton.

BALPH GRANZIN

Ralph Granzin, 38, assistant manager of the RKO Orpheum theatre,
Des Moines, died in Chicago, Sept. 23,
from internal complications.

He had been in the Mort Singer
office in Chicago as an auditor since

office in Chicago as an auditor sincer
office in Chicago as an auditor sincer
some 12 years ago, and was made
some 12 years ago, and was made
some 12 years ago, and
the RKO Des Moines theatre when
the RKO circuit took over the Singer
clash a year ago,
Survived by widow, son and
daughter.

operated a theatrical booking agency with his son, William H. Cooke, in Lancaster, Pa., died in that city on

He had been with circuses for more than half a century, having more than half a century, having started with Barnum & Bailey in 1834 and continuing his clownantics with circuses and fairs until 1942.

TED LEARY

TED LEARY
Ted Leary, 43, vaude, and nitery
comedian, died in Miami, Sept. 27,
ke recently returned from an oversear tour with a USO-Cump Shows
everal weeks before the death,
Lery got his early stage training
in dramatic stock companies and
later diverted to vaude. He had also
done some radio work.

JEREMIAH DE BOSA

JEREMIAN DE ROSA.
Jeremiah De Rosa, 52, manager of
Loew's Paradise theatre, Bronx,
N. Y., dropped dead in his office at
the theatre Oct. 1. He had managed
fite theatre from the day it opened,
Sept. 27, 1923.
Survived by a sister and four

Dr. Julius Korngold, 86, music critic and father of Erich Wolfgang Korngold, composer, died at the home of his son in Hollywood, on Sept. 26. Widow and another son, John, an orchestra conductor, also survive him.

Mrs. Jennie Lawrence, mother of Laudy Lawrence, formerly Metro manager in Europe and now with Alexander Korda, dled in Los An-geles last week. Body was brought to N. Y. for burial.

Anten (Tony) Moser, 45, dance band maestro in the St. Louis area, last week at his home in East St. Louis. His widow and several brothers and sisters survive.

Harry Underwood, 40, brother of Cecil Underwood, producer of Fitch Bandwagon, killed Sépt. 28 in auto-mobile accident in Oakland.

Mother, 87, of Lawrence Lehman, manager of the Orpheum theatre, Kansas City, Mo., died Sept. 25, in

Mrs. Ann Elliott. 57. mother of Jack Elliott, songwriter, died Sept. 27 in Hollywood.

Wife. 71, of Charles K. French, pioneer film director and actor, died Sept. 18 in Hollywood.

SCHOOL FOR BRIDES PAYS OFF ON ROAD

FAIS. UPL OF NUAD.

Split week rights to "School For Brides," which spanned has season were bought by Frank McCor from Howard Lang and the tour started last week with indications of a clean-up. First date was Trenton, N. J. where the gross was \$2,500, while takings in Hershey, Pa., were \$3,000, gross on week topping \$13,-000.

Understood that the show can o Understood that the show can operate on its share of a gross of \$4.500 weekly, not counting railroading. "Brides" is being booked by the United Booking Office, which wasn't so hot about routing the show—but it's different now, "Brides" is playing Richmond and Roanoke this week.

MARRIAGES

MARKIAGES
Betty Kellow Roday to Harry Ritz,
Hollywood, Sept. 24. Groom is one
of Ritz Bros, vaude team.
Fio Blaine to Lou Ross, Winchester, Vaa. Sept. 20. Groom is owned
of the Hollywood Show Bar, Pitistay Pary to Pre Carroll O'Colbities of the College of the College
in Sept. 30. Bride is
mile of the College of the College
in Sept. 30. Bride is

Pally sign to Fig. 2 arrive 10 arriv

Groom is the music publisher.

Helen Freund to S Sgt. Sam Bush
man, Minneapolis, Sept. 1. Bride Mr. and Mrs. Ben'l Haber. son.
Brooklyn, N. Y., Sept. 23. Fattler is sest art director of RKG Deise.

DELBERT V. COOKE
Delbert V. Cooke, 75, former class and since retiring had groom former Philly Daily News staffer; so

ATTRACTIONS WANTED AT ALL TIMES

Cecil BYRNE and Sidney J. PAGE

PRESENT SEASON 1945-1944

MURAT THEATRE INDIANAPOLIS, INDIANA SEPT. 30.....SIGMUND ROMBERG OCT, 18-19-20-22....."UNCLE TOM'S CABIN"

NOV. 29.....VICTOR BORGE
JAN. 13.....LAURITZ MELCHIOR

JAN. 28..... DRAPER and ADLER MARCH 23..... THE OPERA "MARTHA"—
A WAGNER PRODUCTION

> WRITE, WIRE OR PHONE SIDNEY J. PAGE

203 N. Wabash, Chicago, III. State 7344

Chi B.O. Breezy: 'Lucasta' SRO \$17,300, 'Laffing' 41G, 'Jones' \$28.000

Rainy weather Chicago Oct 2.

Song With Words 256,

Rebecca 18G in Fris

San Prancisco, Oct 2.

Rebecca 18G in Fris

San Prancisco, Oct 2.

Rebecca 18G in Fris

San Prancisco, Oct 2.

Ranker Chicago Oct 2.

Rebecca 18G in Fris

San Prancisco, Oct 2.

Ranker Chicago Oct 2.

Rebecca 18G in Fris

San Prancisco, Oct 2.

Ranker Chicago Oct 2.

Ranker Chicago Oct 2.

Rebecca 18G in Fris

San Prancisco, Oct 2.

Ranker Chicago Oct 2.

Rebecca 18G in Fris

Rebecca 18G in Fris

Ranker Chicago Oct 2.

Rebecca 18G in Fris

R

five and "current solves, surface solves, surface solves, which can be solved by the solves of the s

neer's, and a little under \$10,000 activates for "Dungest," which made an experience of the property of the pr

"Dear Ruth," Harris (24th week) (1.000; \$3.69). Off \$1,500 to \$17,500, but okey.

but okay.

"Good Night, Ladies" Blackstone
(8th week) (1,200; \$3). Puny \$9,800.

Winter's Tale" inked in Oct, 29.

"Laffing Room Only," Shubert (2d
week) (2,163; \$4,80). Standout \$41,-

eck) (2.163; \$4.80). Standout \$41,-0 for eight performances. "Veice of the Turtle," Selwyn (52d eck) (1.000; \$3.60). Also, off \$1,500, of \$16,000 this time. Tucsday (2) its first anni hero.

BERGNER-'CARROLLS' NEAT \$16,000, CINCY

MEAT 3 10,000 , UITCAT CITICATOR CHICAGO STATE CONTROL CHICAGO STATE CHICAGO STATE CHICAGO STATE CHICAGO STATE CHICAGO STATE CAN STATE CHICAGO STATE CHI

'Okla.!' 34G Sellout In 1st Balto Week

"Oklahoma" completed its first week at Ford's here last week with and started off its second round with nextra show Sunday (30), asstring an even bigger total in second and started off its second round with extra show Sunday (30), asstring an even bigger total in second and Kay Francis in Rith Chatterton's production of "Windy Hill" is slated to follow.

'Indians' Whooped Down By Baseball, 10G in St. L.

By Baseball, 10G in St. L.

Almost continuous rain and intertion the baseball permant race was

the baseball permant race

Romberg Socko \$6,700 For Indpls. Solo Date

For Indpls. Solo Date
Read shi calamapolis, Salv. 20
Joseph Solo Date
Read Solo
Read Solo Date
R

'Rebecca' 18G in Frisco

San Francisco, Oct, 2.

Another fat week for the Theodore
Bachenhelmer-James A. Doollittle
"Song Without Words." took in \$24,
900 at \$3.60 top in the 1,776-seat Cur-

Diana Barrymere, in "Rebccea, drew excellent \$18,000 at 1,550-sea \$3-top:Geary next door.

Current Road Shows

(Period Covering Oct. 1-13)

"Adam Ate the Apple" - Gary Frisco (8-13).

Ballet Theatre - Opera House

Frisco (8-13).

Ballel Tilestre — Opera House,
Ballel — Opera — Op

"Dear Ruth"—Harris, Chi (1-13), "Dear Ruth"—Harris, Chi (1-13), "Dear Ruth" (2nd Co.)—Amer., St. Louis (1-6); Music H., Kansas City (8-13).

16-13).
"Desert Song"—Metro, Scattle (1-6); Capitol, Yokima (8); Fox, Spolane (9-10); Aud., St. Paul (13).
"Footiba, Netton"—Nixon, Pitts.
16-9; Erlanger, Buffalo (8-11); Aud., Rochecker (12-13).
Gilbert & Sundanishill, Isatelord (5-64); Opera House, Bost. (4-13).
"Cill From. Nantucket"—Shubert, New Jiaven (4-6); Forrest, Philly (8-13).

"Good Night, Ladies"—Blackstone Chi, (1-13). "Hasty Heart" — Shubert, Philly od Night, Ladies"—Blacksto

"Laffing Room Only" - Shubert, Chi. (1-13).

Chi. (1-13).

"Mr. Cooper's Left Hand"—Wilbur,
Boston (1-6).

"Next Half Heur"— McCarter,
Princetot (13).

"Oklahema"—Ford's, Balto (1-6);
Shubert, New Haven (8-13).

"Genry, Frisco (1-6);
Ande, Oakland (17); Mayfair, Portland

19-10); Temple, Tacoma (11); Royal, Victoria (12-13). "Rugged Path"—Nat'l, Wosh. (1-

The Comment of Paths - Nutl., Wesn.

120, 121

Nate the Paths Opens Co. - H. S. Agg.

TAR TT. Community, Hermy 123-7

Cochran, Johnstown 131; Moscard

Cochran, Johnstown 131; Moscard

Cochran, Johnstown 131; Moscard

Stambaugh, Youngstown 190; Music

H. Cleve. (10-14).

"School for Brides"—Lyric, Richimotol 131; Center, Norton (3-7); Music

"School for Brides"—Lyric, Richimotol 131; State W. Salem 123;

Acad. Romande 113).

"Spring in Breal!—Shubert, Boot. 1211.

"Spring in Breal!—Shubert, Boot. 1211.

"Spring at Victoria (1-13).
"State of the Union" — Walnut.
Philly (10-13).
"Student Prince"—Cass. Dct. (1-6): Royal Alexandra. Toronto (8-13).
"Tempest"—Studebaker. Chi. (1-13).

"Tempest"—Studebaker, Chi. (1-13),
"Ten Little Indians" (1st Co.)—
Copley, Boston (1-13),
"Ten Little Indians" (2nd Co.)—
Columbus (1-3); Town Hall, Toledo

"The Assassin"-Plymouth, Bost (1-13)

(1-13),

"The Bad Man"—Missic H., Hous-ion (1): Texas. San' Antonio. (2): Para, Austin. (3): Worth, Ft, Worth (4): Melba, Dallas (15-6); Convention H., Tulsa (8): Shrine Aud., Oklahoma C. (9-10): Areadia. Wichita (11): Slatic Aud., Emporia (12); Mem. Aud., Salina (13).

Aud. Solina 131.

"The Only Girl"—Ruse Apid. San Diego 18-71: Bitmore, U. A. (8-13).

"There Winter's Tale" — Erlanger. Buffalo 14-1, Aud. Rochester 15-61: Buffalo 14-1, Aud. Rochester 15-61: Tobseco Road — English, Indianapolis, 14-61, Amer. St. Louis, 88-139.

"Tea Mirs. Carrells"—Gr. Northern, Chi. (1-13).

"Tea Mirs. Carrells"—Gr. Northern, Chi. (1-13).

"College of the Tartle"—Schwn.

"Windy JIIII"—Forred, Philly (1-14).

'Winter's Tale' Okay \$16,500 in Pittsburgh

3-10,000 in Pittsburgh.
Pittsburgh, Oct. z.
of heavy pre-eason subscription sale at Nixon last week and hung up satisfactory \$6.500 at \$3.00 included of the pre-eason subscription sale at Nixon last week and hung up satisfactory \$6.500 at \$3.00 included of the pre-eason subscription and production, the press thought show was okay and Post-Gazette panned production, with several cust changes in the officing,

win several cast changes in the on-Nixon currently has Tallulah Bankhead in "Foolish Notion," first time on record that offee absection another. Still a third was supposed to have followed! Oct. 15 in 'Dark of Moon,' but that's staying in New 11 in 'Dark of Moon,' but that's staying in New 11 in 'Dark of Moon,' but that's staying in New 11 in 'Dark of Moon,' but the 'Dark' of Moon,' but the 'Dark' of Moon,' but the 'Dark' of Moon,' but next week and will be durk. Then next week and will be durk. Then Crouse piece, 'Siate of the Moon,' on deck.

Nothing Foolish **About 29G For** Tallu in Philly

Philly's legit continued to hit the high spots last week with only two houses tenanted and one show get-ting a unanimous, shellacking from

ling a unanimous, shellaeding from the care and the care

ground cudes to silvente means to see the seek of the

'POLONAISE' HITS 32G IN WASH.: TRACY SRO

Washington, Oct. 2:
"Polonaise," with all seats sold be
ore the attraction came in, did \$32.
3) on its week at the National the

obe of the same of

'Mill' Grinds Out 20G In L. A.; 'Suds' 81G

III L. A., Julis 8 270
Good and the control of the

Blackstone 12G, Buff Buffalo, Oct. 2. Blackstone in six performances at Erlanger List work rolled up ronsing \$12,000 at \$2.40 top.

B'way Tapers; 'Roots' Tops Newcomers With \$14,000 in 1st 7 Showings, 'Ryan' Surprises, 17G, 'Touched' Okay 131/2G

There was some inspering or Broad-way grosses, last week, possibly due to weather understanties, particular of the source of the

Estimates for Last Week

Keys: C (Comedy), D Dra,

CD (Comedy-Drama), R Ret

M Micical), O (Operetta).

"A Bell for Adane," Cort 133rd week) (D-1,063; \$4.20). Business off ast half but gross fairly strong the count being quoted around \$15,000. "Anna Lucasta," Mansfeld 157th week) (D-1,041; \$3.60). Chicago company off to excellent start, while another cast now playing here topped \$19,000.

tions of staying into 1847; over \$49.,

"Park of the Moon," 481 Street
(28th week) 1D-1,329; \$420.) Undertential ed., 2700. Sharing one of \$11.
Park of the Street
(28th week) 1D-1,329; \$420.) Under
tential ed., 2700. Sharing one of \$11.
Park Rains, Miller (22d week)
(C-500; \$4.20). One of lest season's
(C-500; \$4.20). One of lest season's

"Dear Rains," Miller (22d week)
(C-500; \$4.20). One of lest season's

"Per Are the Reads", Fullon (1D
"Per Are the Reads", Fullon (1D
"See \$4.20). Including two paid pre
around \$14.000; capacity claimed France

"The week) (45.1,130; \$4.00). Year

(77th week) (45.1,130; \$4.00). The of the manual center suprised at you
the manual center suprised at you
the manual center suprised at you-

"Let George Apley." Lycoum 146th; into winter, with gross approximating \$14,000 last week, week, week, week, week, week, week, week, \$15,000 (304th), week, \$15,

other season.
'Up in Central Park," Broadway
(35th week) (M-1.900; \$6). Looks tash week) 'M-1.900, '86). Looks set inrough new season, too; business jumped recently, '841,500 estimated. 'You Touched Me.' Booth (C-712, \$4.20). Critics panned this new one, too, but around \$13,500 in first seven times in small house is promising.

'Therese' Big \$17,000, 'Cooper' Left - Handed 10G, 'Indians' 121G, Hub

IVU, IRIGIRIS 1225, IRIU

Boston, Oct. 2.

Theories managers generally smilment of the control of the control

TRACY-'RUGGED PATH' PROV. RECORD \$20,000

"The Rugged Path." Robert E. Sherwood's new play, broke all existing house records with Spencer Tracy in the new show's tryout two-day performances at the 3,200-seat Metropolitant theatre (28 and 29). SRO was the rule for the two performances with \$20,000. Seale had a

'Assassin' Fair \$4,800 In New Haven Debut

"Deep Are time TVEY BURDIN D346; 34:20). Including two paid pretions of \$14.000 center by comments
of the Market Burding and the Mark

'Uncle Tom' Oaly \$1,500 in Bridgeport

51,300 in Bridgeport. Bridgeport, Oct. 2. Off-and-on-again musical version of 'Uncle Tom's Cabin' grossed only \$1,500 in three performances at Klein Memorial, municipally-operated aidiocium, in spite of front-paging flooring the performance and the protests of Negro groups, CIO, Pastors Assn. and Communists.

stroups, C1O, Pastora Assa, and Comminists.

Oddity Carlon and reported are Oddity of \$1,300 for original one-day stand skedded for Friday (28). When Mayor Jasper McLevy, required and the standard of the standard process o

thony Veiller; opens Sanutus, visit of the Control of the Control of Control

1945 saw Vaughn Monroe become the number one band on records and the hottest musical attraction in the country. His "There I've Said It Again" (Victor) was the top record of the year and is still on best-seller lists after 28 weeks.

- THEATRES Grosses were 40% above any of his previous figures, everywhere!
- ONE-NIGHTERS Into overages every time! Personal "take" was in excess of \$25,000 on 8 consecutive 1-nite stands!
- HOTELS Currently at Commodore Hotel. Eighth (and greatest!)
 engagement. Thanks to Martin Sweeney.

Newest Victor Album -"On The Moon Beam"

UGHN



Personal Management MARSHARD MUSIC

SST. 1898 EXCLUSIVE DIRECTION ...

WILLIAM MORRIS AGENCY, INC.
NEW YORK CHICAGO BEVERLY HILLS LONDON

Published Weekly at 154 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 22 centa Entered as second-class matter December 22, 1985, at the Foot Office at New York, N. Y., under the act of March 2, 1819.

COVERMINT, 1945, BY VARIETY, INC. ALL RIGHTS ERSERVED

VOL. 160 No. 5

NEW YORK, WEDNESDAY, OCTOBER 10, 1945

PRICE 25 CENTS

Negro Performers Lash Back at Raps | GOAST THE KEY Vs. Roles That Hit Race's Dignity

Negro performers, long silent at the yave of criticism in the Negro press, betailing them for assuming roles, that allegedly detruct from the dignity of the real press. The second of the results of the results are second of the results of the results of the new press. The second of the results of the resu

one of the National Association or the Advancement of Colored above the National Association or the Advancement of Colored above the Advancement of Colored above the National Association or the Advancement of Colored above the National Association of the

started the current furore.

As a result, it's claimed that Hollowood producers are now climinating parts that would ordinative go 13 claims and the state of the

(Continued on page 55)

Panama Sapolios Itself, GIs Gone, So Cafes Go 'Family

Calles to P radility
Panamantian interies, long known, as the hottest spots in the Latinmercless, are turning over -in new leaf and campaign is on to self them
leaf and campaign is on to self them
scates entering to the family irade
there. Carlos Cowes, who, in cenuncient with his father, lermo,
owns the Casanoya, arrived in New
Yuft. Thursday (3) to sign standard
immes and to tell of how the majordis of the natheries are now caterpanamantan evillans.
Cowes explained that departure of
Panamantan evillans.

Peanmanten evidinas.
Cowes explained that departure of
host Gla has caused r eleming in
nots cales. The B girls, who lured
nots cales. The B girls, who lured
on non-alcoholic "blue moons"
to the seenery. Instead boulaces
of the blue moons of the blue moons
of the seenery. Instead boulaces
of the the seeners of the most conclin with shows in the best. Americom, tradition. However, they've
because of the fact that most Americom, the seeners of the see

(Continued on page 55)

O'seas Junkets Made Easy

Hollywood, Oct. 9.

New ruling by the War Dept, will make it easier for film stars to travel overseas on soldier entertainment tours.

tours,

Recently adopted program calls
for two-week trips, enabling actors
to make between-picture appearances abroad. Heroclore they were
required to sign for three or four

Net Without a Hit

Inving Bertin, a veteran of the mosts wars, is nevertheless amuzed most wars, is invertible and the most wars, is invertible and the most wars, in the property of the transparent was the point of the transparent without a new fait, The certainly without a new fait, The certainly without a new fait, The certainly attandard entable can do nowdays, who was the point of the profit of the provided of

MARLENE DIETRICH'S **FAMILY REUNIONS**

Berlin, Sept. 27.

Marlene Dictrich is on another
USO junket doubling in family reunions.

unions.

When she arrived in Berlin, Lt.
Col. Barney Oldheld, p.a. for she
First Airborne Army, had two Siguni Corps cameramen pick up her
mother, Frau von Losch, and take
her to Tempelinof Airport, so she
was there to great her famous
daughter.

TO PRODUCTION

By GEORGE ROSEN
Hollywood, Oct. 9.
Radio production—and that takes
in virtually the whole roster of topcoin shows with the exception of
some musical-slanted and non-star formated programs—is as firmly en-trenched in Hollywood as the pic-

trenched in Hollywood as the pic-ture industry itself.

As a result, the N. Y. to L. A. shuttle of top agency exces has blossomed forth into an unprece-dented "commutation set-up, which probably reached peak proportions during the past month, as the wraps were thrown off the new broadcast-ing season.

were turns of the thollywood radio seene points up, if anything, one glaring inconsistency in agency operation: Today, more than ever became the consistency of the c

MONTREAL PLANS LOCAL RADIO CITY

LOCAL RADIO CITY

Nonreal College Coll

British Bid for Windsor to Head Film Biz: Chevalier Ditto in France

Chevalier's Vander In Feb. on Broadway

Maurice Chevaller's U.S. come-back will be as the star of his own justle-revue on Broadway, on a per-graph of the per-graph of the per-graph of the per-pension of the per-turbation of the per-pension of the per-pension of the per-pension of the per-pension of the per-turbation of the per-pension of the per-turbation of the per-pension of the per-turbation of the per-pension of the per-turbation of the per-pension of the per-turbation of the per-pension of the pe

Lucienne Boyer, also being repped by Fischer, has \$4,000-per-week bids, from both Monte Proser (Copaca-bana), and Jack Harris for the lat-ter's new London Club (nec La Conga), both big-capacity N.Y.

Plane Pic Shows On Regular Trips

The major airlines envisage pix exhibition in flight a probability within two years, as a result of the rapidity with the technical difrapidity without in termical fully are being vanquished by air craft engineers.

Its I conton and September 1 to the Contoning of the Cont

ur. speed.

Engineering recearch was accelerated by results of an air traveler poil taken among 27,000 of the
cush ci-tomers which showed pix

(Continued on page 22)

HOPKINS-BROMFIELD WANT BOGIE FOR B'WAY

When she arrived in Berlin, Li.

Col. Barney Oldfield, på, for the
First Altrome Army, had two and the building planning and
Banaclags. Project will later be
plant Copy cameramen påk, up ble
plant C

The Duke of Windsor is being of-fered a job in England similar to the one held here by Eric A. Johnston as head of the Mojion Picture Pro-ducers & Distributors of America, it was learned this week in Washington and Wall Street.

and Wall Street.

According to these well informed financiers and diplomats, the British consider the former king their best consider the former king their best consider the former king their best fully on the billions in, velve street, and the foreign trade. But this British proposal is not, the only move now being aimed at the commanding position held by Hollywood pictures.

pictures. Person included the property of the way and the stage in London for the first time in mine years, the French, also made a fature of foreign trade when they, pushed Maurice Chewiler into the intelligible again of this has been widely overflowed, those familiar with European business and politics insist. Though this picture and must be a familiar to the control of the property of the pro

(Continued on page 55)

First London Jane Sest

Show, which was based on Eddle Condon's Jazz Sessions, opened Sur-dry. Sepi. 30, and comprised best white and colored talent culled from

white and colored talent culted from
the top bands here.
Outfit, which consisted of 17 (not
all playing at once, thank goodness),
certainty let themselves go and
nearly raised the roof for fully three
(Continued on page 55)

73 Productions, 1,000 Actors To Travel USO's Pacific Route

Race to be the first USO-Comp. Show unit into Jupan is yirtually on with Camp Show announcement of its V-J. program, which calls for 73 productions embracing 1,000 performers. All shows in this group are destined, for the Paellic area with the property of the program of the Paellic area with the property of the property of the Paellic area with the Paellic are

mainland.
Schedule as mapped out calls for completion of this program in 90 days. In addition CS exces will attempt to augment the blueprint with

tempt to augment the blueprist with sports and personality shows. Bliggest V-J assignment goes to Swirely department, which is called upon to do 43 productions error of the sport of the s

rows. Felix Brentano will do that show under Camp Shows' auspices. Other musicals skedded for the V-J program include Mike Todd's "Up in Central Park," "Chocolate Soldier," Gingbam, Girl" and "Pannim Hattle." Others are still to be selected.

selected.
Legiters so far picked include
"Late Christopher Bean," "Village
Green," "Three Men on a Horse,"
"Kind Lady," "Petticoat Fever,"
"What a Life." "

Hylton Due in Dec. Jack Hylton arrives from London around Xmas.

Jack Hyllon arrives from London-around Xmas.

The ex-maestro, now a prominent legit producer and theatre-owner, was to have come to New York this month, but pressure of London pro-duction activity is keeping him

BEATEMBENT OF THE OWNSHISH AND ANALYSIS OF THE OWNSHISH ANALYSIS OF THE OWNSHISM ANALYSIS OF THE

Between told other sections, someone and assessment of bounds, sowetages, or other sections of bounds of b

This Week's Football BY TED HUSING

LOSER ODDS WINNER

| 1 | College | |
|----|-------------------------|-------|
| | Boston College., NYU | 6-5 |
| | SMU Okla A M | 8-5 |
| í | West Va Syracuse | 8-5 |
| 1 | Temple Bucknell | 6-5 |
| 1 | Army Michigan | 13-5 |
| | Columbia Yale | 7-5 |
| Ĵ | Cornell Princeton | 2-1 |
| | Navy Penn State | * 3-1 |
| ١. | Penn No. Carolina | 2-1 |
| | Pitt Mich. State | 8-5 |
| ı | Alab; ma So. Carolina . | 2-1 |
| 1 | Florida Vanderbilt | 9-5 |
| 1 | Georgia Kentucky | 8-5 |
| 4 | La. State: Tex A-M | Even |
| 'n | Indiana Nebruska | 4-1 |
| S | Notre Dame Dartmouth | 13-5 |
| 1 | Ohio State Wisconsin | 2-1 |
| ۲ | Texas Okla. | 2-1 |
| ŕ | Rice Tulane | 9-5 |
| | Oregon Ore. State | 8-5 |
| , | Washington Wash. St. | 2-1 |
| - | Holy Cross Villanova | 2-1 |
| Ô | Pre | |
| | Bears Cards | . A-1 |
| | Boston Giants | 6-5 |
| | Phila Detroit . | 2-1 |
| | Green Bay Cleve. | . 2-1 |
| a | Washington Pitt | 4-1 |
| | | |

Mrs. Brandt Heads Revamped Eastern

Metro Story Dept.
Metro's castern story dept. in recess of shakeup for some weeks, as now been reorganized by Mrs. arrol Brandt, head of the dept. has now been reorganized by Mrs. Carol Brandt, head of the dept. Howard Hoyt steps up as play dept. Head, with Julie Herner, formerly in charge, remaining as special advisor and consultant.

Mrs. Brandt heads the scenario dept. and Olin Clark continues as dept. and Olin Clark continues as considered as week ago tas revealed exclusively in "Variety" Sept. 36 of the continue of the

RADIO'S ALAN YOUNG SET FOR 2 PIX AT 20TH

SET FOR 2 PIX AT 20TH
Alan Young, the Canadian comedatan Young, the Canadian comedatan Young, the Canadian comedatan Young, the Canadian comemerchil radio, set for at least twopictures in 46 with 20th-Fox Pilm
and fee made in February and the
company of the Canadian Canadian
and the Canadian Canadian accurate
by Ruth McKinney, who subhorate
with manager Frank Cooper, who
are the Canadian Canadian
with manager Frank Cooper, who
first discovered Young on the Cit
networks, that whenever the comedian's show ordinates from the
first discovered Young on the Cit
networks, that whenever the comedian's show ordinates from the
fundam show ordinates from the
tation costs of the entire valid unit
from and back to N. Y.
Young will not do his radio specity but a straight juvenile endunder the deal which Cooper and
Mc Moskowitz, 20th-Fox vepecs, st
up. First film eails for a 6-10 wext
Young the Canadian Canadian
Young The Canadian
All Ca

commitment.
Young's Hollywood pact is unusual
in that he went direct from radio
to pix without any stage or nitery
interludes.

3 Grandstand Sests At Chi Series Get \$100 Chicago Oct. 9.

A set of three grandstand tickets for the World Series got \$100 las weck-\$81.65 more than they cost at the b.o. That's almost 1,000% higher then speculators here have ever gotten for Series pasteboards in the past. They also got anywhere from \$125 to \$150 for box seals, depending

which work-holders and seaming holders which work-holders and seaming holders with the source of the seaming holders company as tractors had sholle most exception, as tractors had sholle most exception, as the seaming of the status of the seaming holders are seaming to the seaming the seaming



172nd WEEK! KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal Stage entertainment at its best 'Ribekonts' has everything a good

I have." EDGAR BERGEN.

Keenan Wynn-Ball Radio Idea Gets Nix From Metro's Mayer

From Metro S Mayer

That Keenan Wynn-Lucille Bail
radio package that A. & S. Lyons
had all wrapped up for potential
possorship is all off. Louist B,
Mayer, who has the two pic stors
tolder. Similar Mayer edic, it's recalled, also anafued the Judy Garlian
dir show which, despite in the Judy
cost, aroused considerable interest
amony bashrollers. I Since then
the store of the store of the store of the store
it appears that when news of the
Wynn-Bail package deal got atomato
the Metrolies who were being rothe Metrolies, who were being ro-

other Metroites who were being romanced for radio said "how come?" in pointing to Mayer's nix on their own shows, with the resultant

CURTIS MITCHELL'S 1ST PLAY ON B'WAY

ST PLAY UN B WAY.

Col. Curits. Mitchell, head of the Pictorial. Division of Army Public Relations, is out of the Army. Public Publications, to out of the Army. Publications, to now rendying a play on servicemen abroad, for Broad-augustre interest in the show which additionally the publications, the publications, the show which dictoried selveral plays, but this is the first he has done in entirety. Mitchell was succeeded in then Sarakthout, also n former Triangle.

Crosby's Anti-Atomic Bomb Defense Doubted

Bomm Jetense Doubted Chicago, Oct. 8. Elight of the scientists who worked on the alom bomb are trying to seutle. the claim made by the Crossy Green against the atomic bomb. Larry Crossby, prez of the Foundation, and brother of -Blan Crossby, announced this week that the defense apparatus detonated even though one didn't know their whereabouts. Larry Crossby took, exception to the Chicago scientists' remarks. Larry Crossby took control to the Chicago scientists' remarks. On the Chicago scientists' remarks. Chicago scientists' remarks. Chicago scientists' remarks. Chicago scientists' remarks. Chicago scientists' remarks.

Pemberton Wants Haley As No. 2 'Harvey' Lead

Brock Pemberton has designs on Jack Haley for the No. 2 company of "Harvey." to re-create the Frank Fay original.

Haley is too tied up in radio and pix and scenningly disinterested but the producer will discuss it with him—and others—on his this week's Coast tril.

Coast trip.

KANIN POLISHING PLAY

KANIN POLISHING PLAY
Washington, Oct. 9.
Capit: Garson Kanin went on terminal leave last week, which means
he is out of the Army. He is now
here working with Robert E. Sherwood polishing the latter's new
play. "The Rugged Path," prior to
its Broadway magnement. Kanin
Two scenes have beingady been
lifted and two others substituted.

SCULLY'S SCRAPBOOK

*************** By Frank Scully **********

Trottermundo, Oct. 7.

On out hill above Hollywood is the first swimming pool ever built, in a town which now has more pools and fewer swimming days than any place on earlib. Years ago it belonged to Francis X. Bushman. It limit it stumbled, fumbled, and dried, Then a Troitermundo, a globetrotter named Elian Burton Holmss, came upon it. He rehabilitated it, changed the name of the estate to "Topside", and filled the pool anew. A charming neighbor, we have a fine and the state of the state of

Burton Holmes, came upon it. He renabilitation it, changed the name of the estate to "Topside," and filled the pool anew. A charming neighbor, the estate to "Topside," and filled the pool anew. A charming neighbor, the state of the property of the parents for texture the control of the control of the parents for texture the control of the control of the parents for texture the control of the control of the parents for texture the control of the parents for texture the control of the parents for the parents for the parents of the parents for the parents

stays, away from Toteoo, Cleveland, Indianapons, Cincinnata and, anote anl, Pomona.

Chiengo, New York, Philadelphia, Boslon and Los Angeles are hig league and Holmes has always found them so. In fact his top gross through the years was \$2,500 for one Saturday matinee in Boston, and his worst panche was another Saturday mat in Pomona, which yielded exactly nothing. The manager explained the zero as it for all the world held been a college to the control of the state of the control (Continued on page 27)

The Berle-ing Point

-By Milton Berle-

Boston, Oct. 9.

"Spring in Brazil" opened in Boston last Monday night, On Turostay morning I jumped out of bed., reso the suspense moved ight back into bed., Only one critic really liked the show. "It didn't come, gilliok Noston-sald-bin-the show, over-girls want? Both." "Toy call have him "It hat's a swell way to say I'm a ladice 'man. Of course, the thing in at really disturbed me was the review in "Variety". If that's how "Variety treats its staff members—I'm lade I'm not writing for Billiopard. But seriously, "Spring in Brazil" is a swell show with a load of swell people. It belief completely restaged, and when it gets to New York the reviews. The belief completely restaged, and when it gets to New York the reviews. On the complete the staff of the complete the staff of the

CREAM OF WIT:

REAM OF WIT.

Grayson Publishers arranged with a department store up here to have me autograph copies of my book, "Out of My Trunk"... I dish!. do so well with the book—but I soid. 1460 feontials pers... Roston schools have become more progressive. If you take Latin, they threw in six samble Besons... Jack Benny knows a Hollywood actrees who has become so exclusive.she's hird a maturalist who does nothing but keep her family tree In good condition.

MAIN STEM MURMURINGS:

Two Songeriters Outside the Brill Building, N. Y.)

FIRST SONGWRITER: O.K. so you got your first royally check—what
re you complaining about?

SECOND SONGWRITER: Planty! They're making me take it in copies.

OLD JOKES AT HOME:

OLD JOKES AT HOME:

I don't know it the Shubert theatre up here is old but Paul Rever is working the lights... The moths in Adolphe Menjou's closets are an inserpretary of the party of th

PO 'AHEM A guy who'll always rate my hisses, Is he who tells but never kisses!

THERE'S NO TRUTH TO THE RUMOR:

LIBER'S NO TRUTH TO THE RUMOR:
That Nelson Eddy's doctor put him on a diet, .He can sing only one chorus of "Shortnin' Bread"—the rest has to be in By-Krigh. .That Roy Roger's paginais have built-in syntra. .That Gene Kelly is takiny diancing lessons from Arthur Murruy. .That the Theatrical Pharmacy is so crouded lessed age that foo've go to home an agent to be a matted. *Kro'a c'ho-colate float, pou have to be exclusively MCA) ...That Cholly Knickriboch's depends on Jackie Milles for his zeoops. .That you can get a complete dianter at 21 for \$21. .That Jay C. Flippen has his hair tissued ageinst forcest frees.

HEAVY VIOLENCE MARKS STRIKE

Foreign Protection to U.S. B.O.

If, as and when the French and other foreign Alm situation rights fixed! American producers see it as a state officine in those countries to give false returns on admissions.

Under the French system, the control of tickets, with a record of how many printled, sold, etc., is no fidical hands, and thus a film distributor has an atmost infallible check on the number of admissions whenever playing on precenting. Any monkeying with flexiter-etuin, etc., is aniamount to counterfeiting the national currency since the soverment has a stake via the tax preceduates, and thus the gpp is

Film Tax Probe Stepped Up by Arrival **Big-Wigs: 110 Suits for \$30,000,000 Seen**

Hollywood, Oct. 9.
Arrival yesterday (8) of Joseph D.
Nuna, Jr. U. S. Commissioner of Internal Control of the C tax returns on capital gains if a cor-poration has less than six bonafide stockholders.

poration has less than as: bonaide stockholders.

Check into Hollywood has veturn'd Check into Hollywood has veturn'd Check into Hollywood has veturn'd hard in the part of the west staged by the Bureau of Internal Revenue. Probe not only covers film uames but in another phase, is delving into black that resulted. Nunnal declared that criminal prosecutions, as well as usits for millions of dollars in taxes and penaltic, may develop, est of the country of the particulated that criminal prosecutions, as well as the particulated that criminal prosecutions of dollars in taxes and penaltic, may develop, est on the country of the particulated that the country in the country in the subject of the particulated that formed to make a simple picture in which stars and others were "sold stock that was later "hought black" the light prices, with the increase turners. If the bureau, clamps, down this "subjectivinges" laces, sould jump from 25% to 45%; matt letter only find the country producers, stars, directors and nillions.

Numan and bha sides leave today

millions.

Numan and his aides leave today
(9) for San Francisco, and from
there proceed to Reno to continue
perfecting machinery to investigate
profits in the black market and speed
the settlement of the liabilities incurred by business organizations
during wartime.

BALABAN WEST, REAGAN TO FOLLOW NEXT MONTH

Barney Balaban, president of Paramount, is scheduled to leave for the Coast today (Wednesday) to view new product and hold general studio huddles. He usually goes out about this time of the year. Laties on, probably late next had to the control of the control o

make various exchange stops

De Cicco With Mike Todd?

Hollywood, Oct. 9.

Pat De Cicco, Hollywood agent prior to entering the service and former husband of Gloria Vanderbilt Stokowski, may be aligned with Mike Todd when latter starts film production chores at Universal. De Cicco was recently discharged from

Cocco was recently discharged from the Army.

Todd recently concluded a four-year deal with film firm and will bow with Edna Ferber's "Great Son" in Technicolor.

Schines' Hotels Because of the pressure put on their circuit by the Government anti-trust suit filed several years ago, and reportedly anticipating the worst, the Schine Bros., J. Myer and Louis W., decided to dip deeply into the hotel busi-

They have invested heavily in various large bostelries, includ-ing the Roncy-Plaza, Miami Bocan Raton at Boca Raton, Fla.: Ten Eyck, Albany,

Circuit, one of the largest among indic, operates in N. Y. state, Ohio, Kentucky, Delaware and Maryland.

Plane Factory As **Hughes' Pic Studio**

Howard Hughes, who has been working with the U. S. Government on a cargo plane which measures three city blocks long and costs around \$14,000,000 to build, will eventually turn the plane factory into a Hollywood film studio, He is sinxious to return to picture pro-

the planes would be turned out clsewhere and, incidentally, it's designed to fly an average boalload of freight to Europe, getting there in a day instead of a week.

COLUMBIA MULLS BUY OF LARGER STUDIO SITE

Ur Linkula 5 John vi Hollywood, Oct. 9.
Purchase of a new studio site and establishment of a foreign distribution setup were the chief subjects under discussion at Columbia Pictures board of directors' annual meeting, held here instead of New York this year because of Horny inability to go east at this

Conn's Hamiltone of Concerning the Control of Concerning the Control of Contr

900,000 for ground, puttings and New Studies project Is being submitted to a seven-man committee composed of Harry Cohn. Jack Cohn. Abe. Microscope, 100 for the Cohn. Abe. Microscope, 100 for the Cohnes, 10

Shirley Temple's 'Spring'

Hollywood, Oct. 9. Shirley Temple's first starring

Shirley Temple's first starting chore since she became a matron will be "Suddenly It's Spring." with Joseph Cotten as the male star.

Sidney Sheldon is doing the sercenplay to be produced by Dore Schary under the David O. Selznick banner, starting in November.

WB PRODUCTION SHUT FOURTH DAY

Hollywood, Oct. 9,
Production at Warner Brox, shut down completely as the fourth day of mass picketing opened with indown completely as the fourth day of mass picketing opened with inbut with no mob violence. Although studio hauled in grips, electricians and laborers all night long, while show who for the production is stalled because four top 1ATSE groups those who for in yesterday Monday slayed overnight at the studio, neverthicles production is stalled because four top 1ATSE groups tused to pass lines and enter studio. Some 300 massed pickets are holding forth at the main gate and severancing away for several blocks, are slooping cars and preventing any form getting near the studio. Squadsalso aported. 15 or 20 non-strikers and growth of the studies of

Sweeping Buff Decision Rules Schine Monopoly

Buffalo, Oct. 9.

Buffalo, Oct. 9.

In a sweeping 50-page decision handed down here Monday (8), co-incident with the opening in News and the second of the secon

(Continued on page 8)

Nick Schenck on Metro Lot for Product Meets

Hollywood, Oct. 9.

Nicholas M. Schenck: has arrived from the east and went into huddles with Louis B. Mayer; William F. Rogers and Howard-Dict. yeaterday (8).

Huddles concern sales and promotion of eight of Metry's films due lot early velease.

Unfavorable Anti-Trust Decision Would Doom Film Biz'-Proskauer

A Trailer?

Minneapolis, Oct. 9. The Gopher, Minnesota Amus. Co.'s loop first-run house, will celebrate an anniversary week Oct. 25. For its attraction it has chosen the Monogram picture,

All of which is giving rise to many quips in local show cir-

See Warners Back In MPPDA Fold

The Preducers Association bet a meeting yesterday to discuss the strike situation and declared, "despite the lawtesmess, production will continue at full capacity. Our inspreduction will capacity to fine the strike situation of the strike situation of the strike situation. We are also strike a strike when the strike situation of the strike situation of the strike situation on what "important statement might be made but sources indicated in meeting and gave a dealistic reducers declined to issue information on what "important statement might be made but sources indicate the meeting and strike situation on what "important statement might be made but sources indicated with the strike situation of Hellywood, Oct.

Jack Warner and Carrol Sax, War Jack Warner and Carrol Sax, War-ner Bros, Studio mánager, attended a special meeting of the Association of Motion Picture Producers and the Motion Picture Producers & Dis-tributors of America over the week-end, indicating an early return of Warners to membership in both or-canizations.

Warners to membership in both organizations.

Main purpose of the meet was to
discuss plaint protection and interchange of studio police during the
control strict and protection and interchange of studio police during the
control strict and protection and control
control strict and protection and control
control strict and control
control strict and control

ERIC JOHNSTON DUE ON COAST NEXT WEEK

Eric Johnston, new head of the Motion Picture Producers & Dis-tributors Assn., is scheduled to visit

Eric Johnston, new head of the Motion Picture Producers & Disk Motion Picture Producers & Disk Motion Picture Producers & Disk Holman & Disk H

Einfeld's Metro Dicker

Hollywood, Oct. 9. Charlic Einfeld is negotiating with Metro for a producer post, with the deal progressing, but still in an in-While conferences are going on, Einfeld is understood to have other studio offers under consideration.

By LYLE STUART
The anti-trust suit against the picture industry wont into its third day
today (Wed.) with Assistant Attorney
General Robert L. Wright further
to u. - Z. Lie Government's case in
to u. - Z. Lie Government's case in
to u. - Z. Lie Government's case in
to u. - Z. Charges Paramount,
Loew's, RKO, Warners, 20th-Fox,
Columbia, Universal and Universal
and Universal and Universal and
Artists with monopoly and a conspiritery to violate, the Sherman act,
sometimes of the "Big Five" of mavorcement by the "Big Five" of major pix companies from their \$83.

wright, pressing for absolute dis-vocations by the Eng Five or ma-construction of the Eng Five or ma-solution of the Eng Five or ma-terior and the Eng Five or ma-terior and the England of the theory and the England of Would be completed in the early part of next week. Wright stated that he will piele separation of the companies toom, their theatre holdings: will agree to no comptomise. Col. UA. and U. of course, own no theatres. And will be the England of the Companies of vicement's notion to verse for the excess following completion of the Government's case, and are expected to pass on the motion today (Wed.). Judge Hand, who said to the collec-ed defendant's legal staffs: "You are (Continued on page 20)

PRC'S INDIE PACKAGE PRODUCTION EXPANSION

ROUDLING EATANSION
Reeves Bay, vp. in charge of production of PRC Pictures, is en route to the Coast to seek new producers and to study independent package decals for their possibilities at the Chicago and possibly Kanesa Cily on the way.
Prexy Kenneth M. Young states PRC already has completed 15 of its 48 scheduled pictures for 1945-68 (1945) and 1945 (1945) and

GENE MARKEY'S TOP RATING

GEAE MARKLY'S TOP RATING Washington, Oct. 9. President Truman has nominated Capil. Gene Markey, head of the Navy Photographic Services, to be a Commodore in the Naval Reserve, it will give Markey the highest Services will be the service of the control of the Navy Photographic Services, it will give Markey the highest Services of the Navigation of the N

OUNDED SHE SILVERMAN

Published Weekly by VARIETY, Inc.
Sid Silverman, President
154 West 46th St., New York 19, N. Y

BUBSCRIPTION

120

INDEX

Foreign
House Reviews
Inside Legit
Inside Music
Inside Orchestras

Inside Orchestras
Inside Pictures
Joe Laurie
Legitlmate
Literati
Millon Berle

Music Orchestras Pictures

Radio
Radio Reviews
Frank Scully
Unit Reviews
Vaudeville

31

DAILY VARIETY
(Published in Hollywood &
Daily Variety, Ltd.)
\$10 a Year—\$12 Foreign

Reveal Detailed Plans on Films To Be Supplied Civilian Germans

ing.
The Allies are supplying features, The Allies are supplying features, documentaries and shorts to their respective zones. The first program and the supplying the s

boxoffice, but in themselves have proved good propaganda. in the American zone started July 30. Only American features with German subtitles, and documentaries and newsrels with German sund-track have been shown. The U. S. now has 26

nowing. itish and Russians

Mary Brian-Chas. Ruggles USO'd for Freed U.S. PW

Mary Brian and Charler Ruggles back from South Pairfe ISO four, states the best auddeness were the states the best auddeness were the off the stage." Pair agreed playing for liberces was more than worth edisadvantages of trip. Both stated rainy season coming os, with downfull at least once daily during the control of the stage. The control of the stage of the rain is the state of the state of

The trip which cover the west of so, and the trip which cover the west of so, and the trip which was the trip with the trip which was the trip which was the trip which was the trip which was the trip was the trip

L. A. to N. Y.

Harry Ackerman.
Mary Adams.
Brian Aherne.
Ethel Barrymore.
Wendell Corcy.
Fred de Cordova.
Philip Dunne.
John Fulton...
Ted Gamble;
Pat Geracci. Pat Geracci. Bob Gillham, John Griffith. Mark Hellinger. Mann Holingr. William Kozlenko. Claire Leonard. Bill Lyon. Jack Moss. Jack Moss. Seymour Nebenzahl. Sid Rogell. Frank Sinatra. Florence Strauss. Charles Thall.

N. Y. to L. A.

Mr. and Mrs. Jules Alberti, Edward Albertson, Capt. Harold McInicker, Irving Rapper,

Russell Wade: Perc Westmore.

SAILINGS

Oct. 10 (N. Y. to London) Robert

Cautious Now

Personalities concerned in several proposed indie film production setups are reviving plans or campin' until the Government rules on the capital-gains tax

structure.
It's now figured that it's worth the bother if Uncle Sam

Export Ass'n, New Deal For Sherman: Discussed At 2-Day UA Board Meet

At 2-Jay UA board Meet
Two-day session or United Artistsboard of directors hast Wednesday
and Thurday (3-4) was occupied,
principally, with frontine out semiport Assn. setting. Expected topic
scenningly did not come in for any
outscenningly did not come in for any
considerable discussion, and no announcement, was made as to any
considerable discussion, and no announcement for the Coast Priday
(5) still as general sales manager of
the company. However, he's expected to set a new deal withite out
Attention given to the Exerci-

pecies to set a new deal while out interest.

"Idea to the Esport have been a set of the following became each individual producer releasing through UA is, anxious to obtain his full proportionate share of revenue from any country, where the Export represents all company members, with revenue obtained split according to earnings scale of cach corporation in the association.

"Interest the company are not producer would not make the state of the company are not producer would not make the company and the company are not produced to the company are not provided the producer would not make the company are not producer would not make the company are not producer would not make the producer would

Bettien and Russians
The British, who expect to have 12 features showing in their zone by the first of the years have only by the first of the years have not year of the property of the company sides never made in the Nazi period, but one made in the Nazi period, but of the property of the years one heavily censored. The French we heavily censored. The French we heavily censored the first of the years of the years

Sun, according to inside report, our he still is committed to turn this costly production over to UA for distribution.

Mary Pickford and George Bagnall, Selznick's rep, both are in N. Y. for the sessions.

Police Disperse Kids Objecting to Prices

Stevens Points, Wis., Oct. 9.
Police had to disperse a gang of several hundred schonlikids in Stevens Point, Wis., last week because of the moppels' threat to throw picket lines around lovoffices of the touch two significant properties. town's two pic house unless admich prices were lowered. Students of grade and high school age crowded around the theatres, preventing pro spective payers from entering, and police had to be called to break it up and unsnarl traffic in front of the buildings.

Admishes the kids were objecting in are 60c, at one house and a few cents less at the other.

Canada's Tint Documentary

Canada S Imt Documentary

The war's end cucd production, of
Canadian government decumentary
canadian government decumentary
months, actual color production, or
months, actual color production grid
months actual color production grid
vial months actual color production
vial production of the color production of the color production
vial production of the color production of the color

white,
"Cycle" is set for theatrical re-lease soon in 35 mm, with color production getting under way on two nore, "Arctic Summer" on Canada's Eskimos, and "Canadian Landscape," artists and puinting.

Goldwyn Revamps Studio

With three productions, "Glory for Me," "Earth and High Heaven" and "The Bishop's Wife" in preparation for his 1945-46 program, Samuel Goldwyn has 'darted extensive alterations on his studio. With three productions, "Clory for Me," "Earth and High Heaven" and "The Bishop's Wife" in preparation for his 1945-64 program, Summer Gouldwyn has started extensive alterations on his studio.

Rebbilding includes a new layout of offices for Goldwyn sproduced, will be studio of offices for Goldwyn sproduced, Wilson, studio vecpec. Wilson is studio vecpec. Wilson and provided the studies of the Alliague and Pat Duggan.

AMPA VICE MPPDA

Eric Johnston Organization to Vote On New Tar in Nov.

While the Motion Picture Producers & Distributors of America, Inc., has asked the Secretary of State at Albany, N. Y., to reserve the name, American Motion Picture Association, Inc., for subsequent charter as a membership corporation, no action can be taken on changing the name until MPPDA diectors meeting next November,

There has been some talk of ob-MPPDA, since the tag "Hays Office" no longer is applicable with Eric Johnston at the helm. As a consequenee this means of protecting a potential title was taken. Not known whether the association directors would consider the new name in

conflict with the Association of Mo-lion Picture Advertiscrs, which would have the same AMPA tag when abbreviated.

Ben Bogeaus To Extend His Prod.

Benedict Bogeaus, mide producer, is lining up his own roster of slock than the control of the co He's, set to expand his activities and an important announcement is

PAR. NOW HIGHEST PIC STOCK. MAY PAY EXTRA

SIUCA, MAIT EATE AND TAIL OF THE ACT AND TAIL

figure when the snares was open about a year ago.

Par has been slashing its debt and building up large cash reserves in improving its financial position in recent years. Now figured that earning are interested in the property of the province of the prov ings would permit air increase i the common dividend water act par per year of payment of an extra. However, recently the company has been conservative in upping payments, preferring to use the money to further heighten its financial position.

Kibbee Buzzes Col. Winn As Ky. Derby Pic Idea Louisville. Oct. 9. During his engagement at the Na-

As Ky. Derby Pic Idea
During his engagement at the National, Gay Elwise and Control
Life and Control
Life

have a different answer. Knobbe promised he would be at Churchill

REP PLUGS RIVAL STATE

Don't Pull Out of Germany Too Soon

The German will to make war hasn't been changed under Aliled occupation yet, said Davidson Taylor, former CBS director, who just returned from Germany, "The U. S. now enjoys's monopoly in the media of communications," he declared. "If we use it right, if we also incora or communications, in electricate. If we use it right, it we also try education, utilizing both for a long enough time, there's a good chance of making the Germans like peace instead of war.

"It we pull out, of Germany too soon and leave the country to it."

"It was pull out, of Germany too soon and leave the country to it. self," Taylor continues, "it will want to fight again." And we will have lot the war of ideas. We ought to stay in Germany's generation or lot the war of ideas.

RKO Considers Refunding Subsid Debt Plus Redemption of Pfd. Stock

Goodman Made Export Ass'n V.-P. Prior To Making Munich His HO

Morris Goodman, formerly for-eign manager for Republic, has been named a v.p. of the Motion Picture Export Assn., and leaves shortly for Germany where he will handle American product there for the Army. He has been loaned to the Information Control Division of the Office of Military Government in Germany.

Germany.

Also revealed that the Control Division has selected 48 features to be shown in Germany, with the eight major companies now making prints of such pictures available. Goodman how is preparing to shove off for Germany.

for Germany.

The Information Control Division has been reviewing American product over the last several months, and requested these 48 for its purpose in the occupied territory. In anticolour in the occupied territory in anticolour in the occupied territory in anticolour in the occupied territory in anticolour in the occupied territories of the War and State departments to equant. In the occupied within-phases and out of the work of the work of the occupied territories. It was at the request of Rejudicies.

U. S. film in the occupied territories.
It was at the request of BrigatierGeneral Robert A. McClure, chief of
the Control Division, that the Expirit
will be associated with Fred. J.
Schwartz. In supervising, the distribution of U. S. pictures in the
American zone, making Munich, his
official residence. That's where the
off Bavarian Film Studies are in good shape for servicing print or

Canadian M.P. Would Penalize Pix Divorces

Ottawa, Oct. 9.
A progressive June as film, emproving divorced persons was suggested in the Canadian House of Commons by R. W. Gladstone, of Ontario. He said Canadians should feel alarmed at the increasing number of divorces and the owner. ber of divorces, and the great of-fenders, so far as example is con-cerned; are moving picture actors

and actresses.

It they have a second divorce, he said, their films should be barred for one year. For two divorces, there should be a two-year ban placed on importation of their pictures through the Canadian customs, he said.

Though Glädstone is a member of Though Glädstone is a member of

he said.

Though Glädsdone is a member of the Liberal party that is in power, his suggestion isn't getting support from the government. They say there are so many divorced persons in the movie industry that if the ban were imposed, it is doubtful if more than a handful of pictures a year could get through it.

Advanced Opens Office

Hollywood, Oel. 9.
Advanced Pictures Corp., headed by Harold L. Baker, established offices in the California studios to make its first picture, "Heaven Only

Knows."

David Fleischer and Peter Tin-turin will function as co-producers and William Stephens as general manager. Nathan Welling has been appointed to represent the company in New York.

Eleanor Parker in 'Never'

Helanor I arter in Never
Figlywood, Oct. 9.
Elcanor Parker joined Errol Plynny
and Ida Lupino as a co-staf in the
Warner picture, "Escape Me Never,"
Leter Godfrey directs and Henry
Bjanke produces,

Statement by Flord B. Odium, chairman of RKO's board of directors, this week that officers and directors of the corporation have been considering a plan for refunding the underlying debt of substidiary companies and refemplion of the nutriple of the companies of the companies of the companies of the companies and refemplion of the nutriple of the companies of the companies and refundance of the companies of the explanation for recent status and explanation for recent status are concerned to both shares on the Big Board. Odlum stated that the plan, which contemplates both a refunding operation for subside and real status of the plan would be adopted or exactly when it would be adopted or exactly when it would be adopted or exactly when it would be planed in effect was not define the process of the pro

Success From profile shown by the company.

The Use of the substitute always has been a financial success from the control of the control of

worked out.

In financial circles, it was pointed
out that it's significant that Atlas
Corp. headed by Odlum, may holds
only common stock and option warrants in RKO. Recent fagures of
company reveal that Atlas held
about 1,325,000 shares of RKO common or around 46% blus about 327.
000 option warrants.

000 option warrant

Many a Slip Between Chi Censors and the Screen

Celisors and the Screen Celisors Celisors and Chicago. Oct. 9.

Ch

Reason: Chi's police motion pic-ture censor board, which decided it was too seary for moppets.

Bergen Goes to Disney

Hollywood, Oct. 9.
Walt Disney titked Edgar Bergen
to star in "Jack and the Beanstulk."
a combined live action and cariton
feature to be produced early next

year.

Deal calls for character roles by
Charlie McCarthy and Mortimer
Snerd, who will team up with a live
imoppet, Luana Patten.

BIZ'S PROPAGANDA PIX PIT

Armed Forces' Training Films Cue Greater Use of Pix in Schoolrooms

Chicago, Oct. 9,
Educational films—the cut-anddried 16mm. schoolroom type, as
opposed to FitzPatrick's romantiopposed to Fizratrick's cized travelogs, Hammond's old "Spice of the Program" shorts, etc. —are increasingly coming into their

Reason, of course, is plain: Armed Forces' use of training films during World War II, speeded up the ac-ceptance of this "new teaching tool" by anywhère from 10 to 20 years. Conservatives in the trade here say 10; more enthusiastic graybeards say 20. Not that it, makes much difexplaine of this "new treathing fool" by anywhere from 10 to 20 years. Conservatives in the truth here say the provide and the say that the say the say that the say the say that the say the sa

like it.

Films are accompanied by study guides—booklets that kids from kindergarten through college can mult over in advance so they'll get an idea of what's coming up. Trailers, in other words, Publishers, be-(Continued on page 27)

JOHNSTON FAYORS FULL CENSUS OF FILM BIZ

idea of a sweeping industry survey, which was by-passed by the Motion Picture Producers & Distributors Assn. nearly two years ago, has been resurrected by Eric Johnston. MPPDA prexy. He has expressed himself as being in favor of a film business census or complete

has been resurrected by Frie Johnslow, MPPDA prexy. He has expressed himself as being in favor
in the property of the property of the prosecond himself as being in favor
in the property of the property of the
industry may have accurate data
would favor developing the census
would favor developing the census
within the so-called Motion Picluse
Linguist, which he favors as one, of
Linguist, which he favors as one, of
Linguist of the property of the
Linguist of the
Lingu

Charlie McDonald Gets Boy Back, Also Grandson

BOY Back, Also Granusum, Sg. Harry MeDonald, son of Charles B. McDonald, N. Y., division heater manager for RKO, returned last week for mustering out after seeing, three-and-a-half, years of sevice, overseas with the aft corps. Prior to the American Aritimes Prior to the American Aritimes Proceedings of the Charles McDonald, incidentally, became a granufather Sent, 29 when

or to the war.

Charlie McDonald, incidentally, became a grandfather Scpt. 29 when this daughter. Edna May, wife of Ll. Robert J. Hodgson, Jr., gave birth to a son at Glen Cove, L. I. Lt. Hodgson is stationed in Panama.

Small-Sears Huddle

Mindiff-Cal's number of the control of the control

Amusement. Cafe Taxes' Big Slash

Washington, Oct. 9.

Washingto Thursday, (11) or Friday. The six-point tax reduction bill was shaped up last Thursday by the Ways and Means Committee to bring about an estimated \$5.319,000,000 tax reduction on 1946 business and personal in-

omes.
This is what will happen to some f the excises:
Admissions: down from 20% to

Nitery check bite; down from 20%

to 5°...
Leases on boxes and seats: down from 20°- to 11°-.
Bowling alleys and billiard parlors: from \$20 per alley or table per year to \$10.

Taxes also fall on liquor, furs, jewelry, etc.
Other highlights of the bill:

Other highlights of the bill:

1. Personal income taxes will be reduced \$2,600,000,000 for the year-beginning Jan. 1. Upper bracker tax payers will receive a cut of at least 10', and it will be greater for those whose net incomes are less thus \$21,000. About 12,000,000 tax payers will go off the rolls completely.

pletely.

2. The excess profits tax will be eut 60%, with the corporate tax rate reduced 4% in the various brackets. This will give 250,000 corporations with 50% of 10% o Tax Units Exit, is were made to abolish the excess profits tax com-pletely, but the Ways & Means Con-unit after Dec. 31, 1946. 3. The capital stock tax, in effect since 1936, will be repealed July 1, 1946, giving corporations. a \$200, 000,000 windical stamp tax will be compared to the control of the control of the state of the control of the control of the S. Social security taxes will remain

5. Social security (axes will remain frozen at the present 1% level. They were scheduled to jump to 2½% on Jah. 1. frozen at the pres

WB Mulls Entry Into 16 mm. Commercial Pix

Entry of Warners into the 18mm. industrial field, recently-proposed by Norman Moray, chief of the company's short sales, is still under conjuny's short sales, is still under conjuny's short sales, is still under conjuny's benefit in the year, according to Harry M. Warner, company year, Warner and the sale of the sale Hollywood, Oct. 9.

'ADJULTS ONLY' PIC IN SEPT.

"ADULTS ONLY! PIG IN SEPT.
Chicago, Oct. 9.
"Adults Only" tag was hung an only one of the Pag by a devisered by Chi's, police motion picture cents to pair during the page of the page of

INDUSTRY PLANS 16M. FILM BALLY

American industry is contemplat-log widespread use of the 36mm; Min in one of the greatest educa-tional and propaganda programs yet prize in the United States After a four-year lag in the development of the industry's visual-education pro-gram, Big Business is readying to make tup for lost time in propagan make tup for lost time in propagan present industrial system.

Industry feels that emberkaling upon this program is of utmost ine-cessity at this time. It's figured that they must take measures to counteract, a series of liberal films seen by inductionation and orientation 'films, produced with Office of War Information and other Government series, were often made with a "liberal testings with the middle films," and the series were often made with a "liberal testings with the side of the series were often made with a "liberal testings" and the side of the series Industry feels that, embarkation

tain big industry.

As one source close to Big Business put it, 'The Government-produced films, seen by more than 12,000,000 men, do not carry the slant industry would have Wied. If allowed to take its course, even more liberal' measures which would coel Big Business vast 'amounts of coin would 'inevitably result. Industry the would inevitably result. Industry its own viewpoint."

Big Business values to use schools, Big Business values to use schools, Big Business values to use schools.

Big Business' plans to use schools, fraternal, patriotic and civie organizations along with traveling exhibitors, in projecting their pictures.

tors, in projecting their pictures.

According to one spokesman for
the National Association of Manufacturers, greater use of the visual
cducational media, via the 16mm,
lim, is inevitable. The Army's film
program, which was a shorteut in
the training of troops, proved the
effectiveness of that medium. Lessons learned from films are retained
casily assimilated than that by the
written or soloen word. written or spoken word.

sammares unital and of the second control of

Idea of using the 16mm, film for propaganda purposes isn't new. Na-tional Association of Manufacturers has been in this field for nine years. has been in this field for nine years. Utilities have produced subjects for school consumption to combat pub-lic ownership and TVA. But present plans exceed anything hitherto done in that field.

in that field.

Because of this big industry program, labor is expected to counter with 18mm, subjects of its own, showing its side of the story. However, that's one of the future projects, as the union groups are enrently grapping with problems of reconversions and dispute which try. But its evident that they'll be forced into film production by necessity.

Cautions on Propaganda In So-Called Educ, Films

In So-Called Educ, Films
Omaha, Oct. 9.
Dr. V. C. Arnspiger, vp. of Encyclopedia, Britanica Films. Inc., tode
a large agathering of teachers and
pupits here that they should be very
called educational films. He stressed
that teachers and pupits should
train themselves to evaluate every
film from the point of likely propaganda. The watchword should be:
"The what, is being said truthful and
authentic?"
"Is what, is being said truthful and
authentic?"

authentle'

authentic?"
"See if the gun is loaded."
"Propaganda is the use of words
and symbols to influence attitudes
on controversial issues."

Fear Postwar Theatre Building Spree **Will Create Overseating Condition In** Keys and Small Towns; N.Y. Projects

Costumers Cancel Strike

Hollywood, Oct. 9.

Strike at Western Costumers was averted when the company agreed to put into immediate effect the new contract with Motion Picture Studio Costumers, Local 705, retroactive to Sept. 24

Costumers, Local 705, retroactive to Sept. 24.
Threat of strike arose when the company appealed to the National Labor Relations Board from an arbitrators' decision and insisted on delay in putting the agreement into effect.

Mpls. Surprised At the Boff B.O.

Just the opposite from a postwar boxoffiee slump is happening here. For example, since the close of hos-building, the 4,000-seal Radio City theatre, has had its two biggest weeks since its reopening two years ago, with, a straight film policy, What's more, they came successively What's more, they came successively "State Pair" and "Duily's Tavern." State Pair" and "Duily's Tavern." Former copped around \$19,000 and latter approximately \$22,000. Inasmuch as house has been playing inasmuch as house has been playing

latter approximately \$22,000.
Inasmuch as house has been playing pretty much the pick of the releases, the 'Cooing My way,' for instance, the boxofile performance are considered to the cooling performance are considered to the cooling of the cool

Snerwood.
Following his Goldwyn chore,
Wyler will join Frank Capra and
Sam Briskin in Liberty Films, their
own indic unit for RKO release.

Much apprehension is voiced in the film business over a postwar to the film business over a postwar of the film business over a postwar of the film of

indenitely.

Meantime, various smaller indeas are reported looking around to see for themselves what spots lend themselves to the crection of theatres; including towns which now do not have a picture house or others which might be able to support another.

There is related to support another.

might be able to support another. There is plenty money available for theatre building. Not only do many independent exhibitors have reserve capital for posible expanyable and the property of the property o

Co. proposes two new theatres (replacing present Astor and Victoria) as part of a 35 to 40-story office building. They would seat 2,500 each, under plans.

On New York's 6th Ave

latter approximately \$2,000.

latter approximately \$2,000.

locating most the pick of the related to the control of the pick of the related to the control of the pick of the related to the boxofile performances are considered, all the more significant in before "State Fair," "Guest will be used to the control of the pick of the related through to a tremendous \$2,000 at Radio City, and the pick of th On Sixth avenue, now Avenue of the Americas, two new theatres may be built. One, at 52d street in which Loew's is reportedly interested, will

Reade Denied Judgment

In Suit on Theatres

Sam Brikdin in Liberty Films, their own indice unit for RKO release.

Mexico Fiesta Background

Mexico Fiesta Background

Mexico Fiesta Background

Monday (3) was denied a motion for summary judgment against the extension production. Fleetal Monday (3) was denied a motion for summary judgment against the extension production. Fleetal Monday (5) was denied a motion for summary judgment against the extension of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood will be a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease on the Englewood of the loreign shooting will be done in value of a lease of the loreign shooting will be done in value of a lease on the En





OLD GLORY'S STILL FLYING!

SOMETHING TO CELEBRATE!

Get out the Bunting and
The Banners—
Organize the Parades and
The Cheers!
America is ready and willing
To finish the job in a
Blaze of glory!
It's your last Bond Drive—
Put your heart and soul into it
Then it's sure to be the BEST!

THE VICTORY LOAN STARTS SOON!

OCTOBER 29 - DECEMBER 8

War Activities Committee of Motion Picture Industry, 1501 Broadway, N.Y. C.

The Stork Club (SONGS)

| | Andy Deplands |
|---|-----------------------------------|
| | J. B. Briller Bairy Pilisperald . |
| | |
| | |
| | Your Curtis Robert Renealey |
| Š | |
| | |
| | |
| | |
| | Then (Bourd Price Labord or |

Simple Security of the Control of th

Miss Hitton has been myseriously enseemed. Interspersed is a blighted romance between the oldster Fitzgerald and Mary Young his wife of 40 years, who had walked out on the eccentric Irish millionaire in discuss over his Scotch speculary, not figuid?

Miniature Reviews

"Stork Club" (Songs) (De-Sylva-Par). Tiplop Cinderella nusical, geared for lush box-

nec.
"Kitty", (Par), Costume drama of 18th Century loves with Goddard - Milland names for

Goddavd-Milland names for narquee.

"The Spider", 120th, Well-matted whodamit for the supmatter of the sup

(Bond). Fatz tony 800 room.

"Tuyly lines comes in my lite"

'Mrs. B. and their two datablers)
in the portion where Miss Hutton
suspects he night be her mysterius.
School Club atmosphere, of rourse,
is almost photographic in authenties.
School Club atmosphere, of rourse,
is almost photographic in authenties
they. Director Fall Waller Tass done
first indic pie for Par 'Harnel Wilfarst indic pie for Par 'Harnel Wilard and the account of the production of t

Kitty

| Hollywood, Oct. 6. |
|---|
| Paramount release of Mitchell Leise |
| (Digred Waye-Kind Tunberg) productled |
| Alec and by Lubern Stone Purchitte Constant |
| |
| Could Kelloway ! Regionald traces, Constant |
| |
| from morel by Dissement Marchallt comers |
| Daniel L. Pann, Gorden J unious, Francis |
| |
| |
| |
| I. A., Oct. 5, '45. Ramping time, 103 M1N |
| Kitty Poulette Godder |
| Sir Hogh Marcy Hay Millon |
| Earl of Parstairs Patric Knowle |
| Duke of Muhaunster Regional One |
| Thomas Gainsborough Ceeff Kellaga |
| |
| |
| Old M. gSeta Aligon |
| |
| |
| Libelines of Wales Michael Dan |
| |
| |
| |
| Namey |
| NulleusAnita Bols.e |
| |
| |
| Mully Mae Chart |
| Madanie AurelieAnn Cale |
| |

In the control of the

VARIETY The Spider

Oct. 5 2014; Fax Joheane of Ben Silvey production, Pentines Richard Cum, Pentines Richard Cum, Prys Mariatore, Kuri Kenger, Jehn Harrye, Birthi Kosslerk, Mannin Morelland, Kuderl Weihle, Sakada, Alaman Morelland, Kuderl Weihle, Sayenday, Jo Kishinger and W. Scott Darling; Jensen July, By Philm thirder and Lawrell Recutancy camera, Glen MacWilliams; mask, David Battodyb; edlux, Nachama (Jaher, Trade-Jawa) L. A.; Oct. 5, 45, Janualing time, of July.

| | Chris Conlon |
|---|--|
| Ų | |
| | |
| | |
| | |
| | |
| | |
| | Wands |
| | Lt. Topti |
| | Jenn Margaret Braylon |
| | Partender |
| | Florence Caln |
| | Datelle Jen Del Val |
| | Mrs. Datrelle: |
| | Johnny |
| | designet, |
| | Picket Roy Gorden |
| | Poller Inspertur William Halligac |
| 9 | Rollin Cope, Laun Chandler, Eddie Hart |
| | Marke Clief Marke Woods |

place inverseur. William theiliam theiliam theiliam theiliam whose their their

| | Roland Willard Parker |
|---|--|
| | Amelie de Montrevet Anita Louise |
| | Christine Roualt |
| | Sir John Tanky |
| | 15 per Buchanan |
| | Custon de MontrevelGeorge Macrendy |
| | King Louis XVI |
| | time, de Montrevel Klispheth Ristim |
| | Perionlan Wolfe |
| ١ | Albert, Ray Tent |
| | Monfelar Victor Killan |
| | Hyperion Pient Charles Halton |
| | The property of the state of th |
| | Resonand |
| | Alden Valdre |
| | |
| | |

'The House I Live In' a Fine Job

"The House I Live In." Frunk Sinatra's 10-minute single-rector an religious tolerance, is more, than a propaganda short. If singe enter-iniment. In their desire to do a film as tifbute to Sinatra's work among titls and schools on inter-rectal inemony, producers Frank Ross among titls and schools on inter-rectal inemony, producers Frank Ross as warm, slowing film than itself only a precedent at the satisfy. A simple, appealing sloyy, too, one that will get its message of brothershood over that much more effectively because of its simplicity and beautiful and the producers of the the

A simple, appealing story, too, one that will get its message of brother-hood over that much more effectively because of its simplicity and control of the state of the state of the state of the simplicity and the state of the

Sentland Vard Investigator (BRITISH-MADE)

As public retrieve of feoring Bulli-tien, directed day dilatic, Statis Sig-Sartia, Edicil Von Strödelen, Sig-Sartia, Edicil Von Strödelen, Sig-Ramed Miller, William Braiden, Stronest Miller, William Braiden, shown, N. W. Get, 4, 245, Runnin, St. MANN.

| ir James Collison Sir Anbrey Smith | |
|------------------------------------|--|
| art Hoffmeyer Erich Von Stroheim | |
| 'ony t'odfison Stephanie lintelor. | |
| ant Tedwerthy Forrester Harvey | |
| in Todworthy Dorier Lloyd | |
| lary Collison Pru Moory | |
| nefactor Cattweight | |
| ules | |
| of, Brent Frederic Worlock | |
| fenri | |
| reference Bearage | |
| Agters Colin' Campbell | |
| | |
| | |

Here's a case where a medicare waters with the competent of the competent

Sunbonnet Suc (SONGS)

Monogram release of Scott R. Danlap monotechor, Stars Gale Starm, 16d Regan features Sorga Theelmo, Sham, Indian Gentres Sorga Theelmo, Sham, Indiand, by Raphi Murphe, Serventaly, Itali Re-ard Smith, Bendrod Rouse, editor, Rich-sid Carrier; contern, Harry Noumant, mark, Kolle Kayi and, directar, Indian Ray, Rolle Davis, Tembedown to N. X., Notes, 2, 28, Rambing time, 39 MASS,

| Regn |
|---------|
| er lan |
| woln- |
| Hatte |
| reclare |
| Andel |
| Cenn |
| Itrus. |
| lellan |
| |
| Frank |
| · James |
| |
| |

bit them too hard. It supports the theory that, despite a Bowery background, one can attain the avenue of avenue, it is preservers, etc., respectively. It is preservers, etc., respectively. It is preserver, etc., respectively. It is preserver, etc., respectively. It is preserver, etc., respectively. It is preserved, etc., respectively. It is preserved as the jovial taveno owner, the proximate process of the proximate proxi

L'Invite De La Hme Heure

("The Eleventh Hour Guest Paris, Oct. 2.

Produced and distributed by Kelzfeston act, Unrected by Mattrice Chebo, Shirpt John Theier, Penturing Romer Phanti-Blanchette Branck, At Nationalds, Da-

Jean Tissier only came out as a star comparatively recently when his nonchalant manner gave him a following. In this crime meller be first plays the part of a journalist who later passes himself off as a de-tective to linally turn out as the criminal.

technical control of the state of the country house of a selectifist on the country house of a selectifist who have been controlled to the country house of a selectifist who the selectifist who the selectifist which is apparently every much of the night have been controlled to the country house of the country have been controlled to the country of the country have been controlled to the country of the country have been controlled to the country of the country have been controlled to the country of the country have been controlled to the country of the country have been country of the country of the

death of the thief.

Even if the story is somewhal involved, direction is good and action raster than in most local films. But love interest is thin. Nother the crime investigation nor the scientific background will suffice to make this picture enhance Tissier's rating.

Schine Monopoly Continued from page 3 =

upon the licensing of films in any

other situation.

(4) From selling or acquiring any theatre interest pending the further order of the court.

order of the court.

(5) From enforcing any existing agreements heretofore enferred into by the Schine interests not to replete or whereby the use of any restate restricted to non-theatrical purposes; and from the use of threats as a means of inducing a competitor to sell.

(6) From continuing the herelo-fore conspiracy or monopoly in re-straint of trade and commerce be-tween the states, and from enlering into any combination or conspiracy for the purpose or with the effect of restraining trade and commerce be-tween the states.

Sunbound Sue? he enough polish is all combibles the sunshing of the purpose or with the effect of rectangling trade and connerce be supposed to the procedure and of social significance to make it a branch of the procedure and the processing of the procedure and the processing of the procedure and processing of the processing of the processing of the procedure and processing of the processing of the processing of the procedure and processing of the processing of the

Pathe's New N. Y. Lab and Studio Only Part of Expansion Program

Pathe Industries launched a bigexpansion program last veck with
the purchase of an 11-story building,
at 106H S1, and Park Ave. N.Y., for
sano.606, with total cost of its
ording and park ave. N.Y., for
salouting and park ave. N.Y., for
salouting and park ave. N.Y., for
salouting park ave.

As Tribute to Return

Vets Will Feature Di

New showmarship idees are to
into the forthcoming Vic
and story to the first exp
died produces the newsreal and
shorts for RKO release; is back of
the muve.

the move.

Pathe News will have studin and
lab facilities in the new plant although strictly on a contractual basis
at present. It is possible that Pathe
Industries will move its Bound
Brook (N. J.) establishment to the
new quarters in N. Y. when the enlies construction program has been completed.

eampleted.

Pathe Industries now has the printing contract for Universal, PRC Fetures 4a subsist! and both Universal and Pathe newsreels. It also dues, printing iobs for Columbia, Universal, Universal, United Artists and Monogran, although not holding the full contract. It recently oblained a part printing for Paramount. All of this has contributed to the necessity for a vastly expanded alignment. An-

printing for Paramount. All of this secontificated to the necessity for interesting for the control of the cont on he A. Y. Stock Exchange. There are 20,000 shares of preferred outstanding and 100,000 shares of common. After paying \$2 on the preferred last year, corporation has left \$4.49 per share, applicable to the

Arline Judge's Chicago Divorce Case Drags On

Divorce Case Drags On Case Order Case Drags On Chairman Case Order Case Drags On Case Order Case Or

Ed Sullivan Back at Par

S Sgl. Edward Sullivan, for many S Sgl. Edward Sullivan, for many years head of the photographic de-partment of Paramount at the home-office before entering the seylec, has been shed of his uniform and is book in his former post with Par. In the Across the post with Par. In the Across the post with the post of the errors, and the post with part of the Sigual Corps. The properties of the limit For the major portion of the time Sullivan was attacked.

For the major portion of the time Sullivan was away, his spot at Par was in charge of Frank Gebman, for-merly of Aeme Photo Service, who

As Tribute to Returned **Vets Will Feature Drive**

New showmanship ideas are being urged upon the industry in connec-tion with the forthcoming Victory Loan drive: One of the first exploita-Loan drive: One of the first exploita-tion idea: to come up was suggested at a recent meeting of regional chairmen where it was asked that bond premieres, which have always had high returns in bond sales, be titled Victory shows. Idea will be to exploit the shows as tributes to re-turned veterans.

turned veleraus.

Among ideas formulated will be that of having men wearing service comblems admitted as guests of honor, their tickets to be secured for them by bond purchasers. In some instances, it was suggested, the person buying a \$200 Roosevelt Bond be admitted with a veteran.

"With this Victory show back-ground," said Oscar A. Doob, cam-paign director, "it will be logical to hold parades of service emblem-wearing boys with a lurnout of miliwearing boys with a turnout of mili-tiary or naval bands, and creale a genoral atmosphere of celebration with a revious of the V-E and V-C citin a revious of the V-E and V-C parties to honor inen on the com-munity's roll of lonor, radio pro-trains decorated heroes as guests or all possible esploitation angles Charles M. Reagen, national dis-tributor chairman, and his commit-tee are now working out available to provide the committee are now working out available to provide the committee of the com-tination of the committee and the com-tination of the committee and the com-tination of the committee of the com-tination of the committee of the com-tination of the committee of the com-tination of the com-ti

try will have celebrations surround; ing a capacity-attended bond pre-

GEN. DOOLITTLE STARTS

it every community in the coding the control of the Licut, Gen. Jimmy Doolittle was uest of honor at a film industry guest of honor at a film industry dinner to start the ball rolling in the Victory Loan drive. Gathering was attended by about 500 of the indus-try's top names, headed by Louis B. Mayer, chairman of the special Vic-lory Bond Committee; Kenneth Triomson, head of the Hollwood Victory Committee, and Cerry Committee, and Cerry Loan Committee, and Cerry

Actors Guild. Actors Guild.

Plans were discussed for the nation-wide cavalcade of motion picture stark as a preliminary to the \$11,000.000 drive, which opens of-ticinlly Oct. 29.

No Significance to WB

Dropping Still Another and the property of the state of t Dropping Still Another

Parsons Goes Mono Indie Hollywood, Oct. 9.

Lindsley Parsons is giving up his tudio executive post at Monogram ut will remain on the lot as an in-

was in charge of Frank Geoman. 10th merely in Aren Philos Service with a farment of the fire ment of the men

Studio Contracts

Hollywood, Oct. 2, Clem Bevans, actor, 20th-Fox. Roy Roborts, actor, 20th-Fox. Tom Moore, actor, 20th-Fox. Tom Moore, actor, 20th-Fox. Death of the Property o Marjorie-Raymond, actress, Paramount, Marjorie-Raymond, actress, Paramount, L. D. Lighton, prod., renwd., 20th, Wells Root, producer, Paramount, Renee Randall, actress, Par. Lucy Knock, actress, Paramount,

Cowan's Quick Profit on 2 Pix Via Chi Deal

Lester Cowan, who still remains head of Lester Cowan Product

Lower for more designed to the control of the control of the factor of t

Pressburger's Zola Pic

Hollywood, Oct. 9. Emile Zola novel. "Therese Rs uin," will be Arnold Pressburger guin," will be Arnold Pressburger's next production for United Artist-release. Ann Green is writing the screenplay, stated to follow the cur-rent Pressburger production, "Scau-dal in Paris,"

WB's "Therese"

Warner Bros. is 75% backer of the Barney Klawans-Victor Payne-Jen-nings production of "Therese," which nings production of "Therese," which preemed at the Biltmore, N. Y., last hight (Tues.) and which, too, is night (Tues.) and whi

It's Lt. Col. Joe Serkowich

It's Lt. Cot. Jee Serkowich.
Joseph Serkowich. 29-year-aidnephew of Beat, Serkowich. Capital
nephew of Beat, Serkowich. Capital
nephew of Beat, Serkowich. Capital
new of the Service of Service of Service
was advertising manager of, the
Capiterpillar Tractor Co.. in Peoria.
Two brothers of Joseph also are
in the service. Turnol Serkowich
in the service. Turnol Serkowich

Charlie Reagan Sets State And District Heads for Victory Loan

Many Trained Boothmen From Armed Services May **Cue New Union Formation**

Chicago, Oct. 9.

Situation that may result in the formation of a new union in opposition to Motion Picture Operation Union (1ATSE) is in the cards, according to trade sources here, because of the thousands of trained cause of the thousands of trained to the cards, according to trade sources here, because of the thousands of trained to the cards of the c old-line unionists is a foregone con-clusion, it's argued, because during their service careers they've learned their service careers they've learned not only how to be operators but when the common the common throughout t

courses in electronies under their belast.

Of course, tight is, they will be the second of the course, tight is, they will be the second of the course tight down. In fact despite protestations who left his booth for the service, time getting the new civilians back on the job and finding more jobs, for the "temporary card, men" of the war years. The news—and better alarming for them.

One of the things that smarted during the war—and something they during the war—and something they during the war—and something they because. Herd have been spilly unpatrious had they form so—was the territe aboving form "By Way Bonnie" of this gat—run off almost the territe aboving form "By Way Bonnie" of the second of the se

tionists or no the unionists are scaredrightly so. The newcomers are be

OUICK SHIFT FROM 'CALIF.' TO '3D AVE.'

Hollywood, Oct. 9. John Farrow has switched direc-tion from "California" to "Third Avenue", because five weeks inter-vene until Ray Milland and Barbara Stanwyck can be ready for the former film.

Paramount has been prepping "Avenue" for several months and shot the Bacry Fitzgerald starrer in front of lenses this morning to utilize Farrow's time-off from California, and because co-star's Diana Lynn and Sonny Tufts also are available for film.

Boston Show People Rally to War Fund

Boston, Oct. 9.

Boston theatre folk are rallying round the annual community appeal, the Greater Boston United War Fund campaign, to help top the \$7,-

500,000 goal.

Joseph Brennan of the Allied
Theatres of Massachusetts and Mi-Theatres of Massachusetts and Mi-chael J. Cavanaugh, general manager of Boston's Shubert Theatres, head the legit and wande divisions. Mau-rice N. Wolf of Metro and John J. Derwin of United Artists are film distrib chiefs.

Toledo Theatres Help 'Home for a Hero' Drive

'Home for a Hero' Drive.

Toledo, Oct. 9.

\$4t. 'Carl Winzeler. Toledos most beseverly injured war hero: was the object of a week's campain, besturing a lat Threase. "However the control of the control

In have a home for Mirzeler and his squawhs, from exhibitors, wife completed by the time the like is for exhibitors of from Perty John Shahiba declare the title is looked from Percy John shiphore for the bulk of the title decisits artificial limbs.

Viciory Loan Committee of state distributor chairman, has been com-pleted with appointment of Ward Z. Committee, according to Carales M. Reagan, national distributor chair-man for the drive. Jerry Zimond, of Buchanna R Co., is assistant of Buchanna R Co., is assistant

the national distributors division. Country has been divided into 11 distribut, branch and district managers serving in each of these divisions. Melropolitus N. Y. is baced-to Henry, Ranch N. Y. and Edell, N. J. for Puramount. Northeastern divirtie: G. W. Horai, Boston: Carl. Goe, New Haven, Ray S. Shith, Al-Agres, district manager, N. Y. for Warmers.

Warmers.

Eastern district: Ceorge E.
Schwartz, Philadelphia; Joe Krenitz,
Cirveland; Peter F. Dana, Pilitburgh; Salem E. Applegate, district
burgh; Salem E. Applegate, district
district manager, Cirveland; for
Universal; and John's S. Alleh, Wash
ington for Metro. Nowth Central dibright Alleh, Worlds, Circelinant; Joe
Line Commission of the Commis

leans, for Warners.
Southeastern district: Tom W.
Young Memphis: M. W. Osborne,
Oklahoma City: Phil Longdon, dis-trict manager, Dallas, for 20th-Fox and Fred Larned Dallas, for Para-mount, Midwestern district; J. Har-otd Stevens, Chicago: Een Blotcky, Minneapolis: Harold Withwein,

old Stevens, Cyleigor, Ben Bloteky, Minneapolis: Havold Withweith, Milwankee, and Allen Usher, district, Milwankee, M

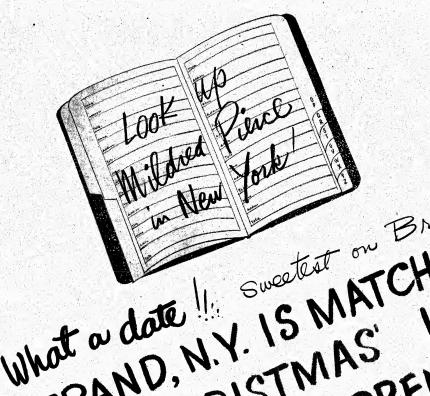
Showmen Converge on N. Y.

Showmen Converge on N. Y.
Showmen from all over the country are converging upon New York
to put over the Victory Lonn, which
be a super the put of the Conmonth of the Con-

inections and the state of the

'CONCERTO' TAG HIGHBROW

Hollywood, Oct. 9,
Frank Borzage is hunting a new
title for his "Concerto" production
at Republic, following widespread



What a date Sweetest STASSINGSTRAND CHRISTNASSING PREMISTRAND PREMISTRAND PREMISTRAND PREMISTRAND PREMISTRAND STARRES WORLD

We Can't Quit Now! Let's Finish the Job! Victory Loan . . . Oct. 29-Dec. 8



en Play by Ranald MacDougall . Novel by James M. Cain Music by Max Steiner . Produced by JERRY WALD

MICHAEL CURTIZ directed !

'State Fair' Solid 60G, 4 L. A. Spots; 'Letters' Wow 52G in 2. 'Southerner' Fat 40G. 4. 'Wonder' Ditto. 2d Wk. in 2

First-run take is above averug First-run take is above average this week, with upawing attributed to three strong new bills. "State Fair." in four locations, is clocking solid \$60,000, while "Love Letters," in two theatres, is comparatively

in two theatres, is comparatively stronger with \$32 500.

The Southerner" looks bandsome \$40,000 or near in four soots. Second \$40,000 or nen' in four soots. Second frime or "Wonder Man." in two leases, looks steut \$40,000. Picture is not measuring up to hopes for its first session but still hit sock \$57,200. strong strong strong strong strong strong \$4,000 on second week, in three spots, "Rhopesof; in Blue" is strong \$42,000 in fourth frame, three house, "Great John L." is soling to \$22,000 in fourth group, second week. In the strong \$22,000 in fourth group, second week. Lethantee strong \$40,000 on the solid strong \$40,000 o

\$22,000 in: four spots, second vecet.

Estimates for This Week

Estimates for the form of 10,100 feet

Estimates for the form o

500.

Downtown Music Hall (Blumenfeld) (900; 55-\$1.20)—"Southerner" (UA). Big \$19,500. Last week, "Guest Wile" (UA) (4th wk-6 days), closed at \$8,800.

"Cuest Wife" (UA: 14th whe speech 2550.
Loevis State (Loevis WC) 10th 1550.
Loevis State (Chemical WC) 10th 1550.
Loevis State (Loevis WC)

trim \$21,000.

Pantages (Pan) (2.312; 50 - \$1)—
"Wonder Man" (RKO) (2d wk).
Steady \$20,000. Last week didn't live up to opening pace but still great at \$36,500.

Steady \$20,000. Last week didn't live up to opening pace but still.

Framework (FeA) (3,388; 50-41)—Three Letters (Far) and Swingin on Rainbow (Rep). 150ck \$230; 150ch 150ch

Swince Out Sister 'U | 2d wk!. | Paramount | H-D | 14805; 20-200-108 | 33-400. | Paramount | H-D | 14805; 20-200-108 | 33-400. | Paramount | H-D | 14805; 20-200-108 | Paramount | H-D | 14805; 20-2005; 20-200; 20-200; 20-200; 20-200; 20-200; 20-200; 20-200; 20-

Broadway Grosses Last Year \$546,900 (Based on 16 theatres)

'Wonder Man' Colossal 161G. Pitt.: 'Jones' Only 17 G. Police' Wow 5 G

17-6, Police Wow 5-6
Only two new picture: 11 town
Wonder Man, "doing terrific at Fulton, and "Along Cone Jone", only
Wonder Man, "doing terrific at Fulton, and "Along Cone Jone", only
Wonder Man, "doing terrific at Fulton, and "Anchora Awcish," at
Barris, and "Anchora Awcish," at
Barris, and "Anchora Awcish," at
Barris, and "Anchora Awcish," at
great, "Northwest Mounted Police."
reliance "Is smash at the Senator, selfreliance "Sheap" (1,700; "do-15)

"Reliance to Fish Week

"Author "Sheap" (1,700; "do-15)
"And will blaze ibrough to 316,300;
"doing "Along "Sheap" (2,500; "do-15)
"Butle Fair" (2001) (2d wk). Still
"Butle Fair" (200

'Came Along' Fast 14G, Seattle: 'Wonder' 19G

Scattle, Oct. 9. "You Came Along" and "Wonde Man" are leaders of new entries, this week, both being strong.

week, both heint, strong:
Estimate for This Week
Hite Mouse (H.E) (600: 48-80)
Hung Mays (20th) (2d vd.) From
Junior Miss" (20th) (2d vd.) From
Junior Miss" (20th) (2d vd.) From
Junior Miss" (2d vd.) From
Junior Miss" (2d vd.) From
Junior Miss" (2d vd.) (2d vd.) (2d vd.)
Fararan Amason" (RKO) (3d vd.)
Olav 48:600 jn 10 days.
(248: 45-9 and
Junior Miss" (2d vd.) (2d vd.) (2d vd.)
Fararan Amason" (RKO) (3d vd.)
Miss Loves Pana" (RKO) (3d vd.)
Miss Loves Pana" (RKO) (3d vd.)
Miss Loves (2d vd.) (2d vd.) (2d vd.)
Lihertv (1-y17) (1/36): 45-90Miss Loves (2d vd.) (2d vd.) (2d vd.)
Miss Loves (2d vd.) (2d vd.) (2d vd.)
Miss Loves (2d vd.) (2d vd.) (2d vd.)
Miss Loves (2d vd.) (2d vd.) (2d vd.) (2d vd.)
God (3d vd.) (2d vd.) (2d

'Patrick'-Vaude Best

Omaha, Oct. 9: Omaha, Oct. 9.
Orpheum leads here this week with
Patrick the Great" and eighteenth
ambersary stage show headed by
Gli Lamb.

Estimates for This Weel Estimates for This Week
Orpheum (Tristates) (3,000): 20-70)
—"Patrick the Great" (U) and stage
show with Gil Lamb, and others.
Stardy 816,500, Last week, "Guest
Wife" (UA) and "Within These
Walls" (201), extra good \$11,800,
Paramonal (Tristates) (3,000): 16-60)—"Highness and Bellboy" (M-G). Good \$9,500 or more. Last week, "Bell for Adano" (20th), \$9,000. "Bell for Adano" (20th, \$8,000. Brandels | RKO) (1,500; 16-60)— "George White's Seandals", (RKO) and "Fateon San Francisco" (RKO) Okay \$7,000. Last week, "Wonder Man" (RKO) and "Shanghai Cobra"

Man: ARCO and States (2,000; 16-60)— Guest Wife" (UA) and "Within These Walls" (20th) (m.o.). Trim \$8,560, Link week, "Anchors Aweigh' (M.-C.). \$8,800 on moveover.

State (Goldberg) (865; 15-50)—
"Great John L." (UA) (2d run) and
"Dorian Gray" (M-G) (3d run)
Light \$2,200. Last week, "Thrill of
Romance" (M-G) (3d run) big \$3,400.

Kiss, Tell' Smash \$18,000. Cincy Ace Cincinnati, Oct. 9

Two smash newcomers and winning markers for holdovers are giving downdown houses a plump
session. "Kiss and Tell" at the Pulace is leader currently, being sevcral paces ahead of "Her Highres
and Bellboy" in the larger Albee.
Both are plenty good.

Estimates for This Week

Estimates for This Week
Albee (RKO) (3,106; 44-70)—
"Highness and Bellboy" (M-G).
Ritzy \$18.600. Same last week on
"Vines Tender Grapes" (M-G).
Capito! (RKO) (2,000; 44-70)—
"Rinapsody in Blue" (WB) (2d wk).
Strong \$1,000 after helty \$16.000
teoff. Holds.

teeoff. Holds.

Grand (RKO) (1,430; 44-70)—

"Vines Tender Grapes" (M-G) (m.o.),

Wholesome \$8,000. Last week, "Born

for Trouble" 'IWB) and "It All Caine

True" (WB) (reissues), sock \$11,000. True" (WB) (reissues), sock \$11,000.

Keith's (United) (1,500; 44-70)—
"Anchors Aweigh" (M-G). Move-over for sixth and final downtown cruise. Sharp \$5,000 after solid \$6,000 last sesh.

S.5000 lact seefs.
Lyric IRKO 1.400; 44.70—"Birn (or Trouble" (WB) and :It All Came True" (WB) reissucs (in o.). Dandy \$5.500. Last week, "Johnny Angel" (PRO \$6.00) and (Control of the Control of the C

Shuhert (RKO) (2,100; 44-70)—
"State Fair" (20th). Second round
of moveover. Fine \$5,500 following
big \$9,500 last week.

'Marines'-'Tell to Star' Skyrockets to \$23,500 In St. L.; 'Over 21' 191G

St. Louis, Oct. 9. The timely booking of "Pride on Marines" and "Tell It to a Star is skyrocketing biz at the 5,000-senter Fox. "Over 21" is compara-tively as big at the smaller Loew's

Hively as big at the smaller Loww.

Estimates for This Very.

Leew's (Locw) (3,172; 30-40)
Over 21' (50) and "Blackle BookedSuspicion' (50) and "Blackle BookedSuspicion' (50), Solid \$19,300. Last
week, "G. I, Joe" (1M), \$18,300.

Orpheum 'Locw) (2,00); 30-40]
G. I, Joe" (UA), Nijes \$5500. Last
week, "Anchors Aweigh" (M-G),
\$50,000.

trick'-Vaude Best Bet in Omaha, \$16,500 Hub Off With H.O.s Blamed: 'Marines' \$27,000, Kaye Ups 'Gang' Big \$30,000

Key City Grosses

Estimated Total Gross
This Week \$2,912,200
(Based on 21 Cities, 178 theatres, chiefly first runs, including N. Y.) N. Y.) Total Gross Same Week

Last Year\$2,749.500 (Based on 24 cities, 189 theatres)

'Radio Stars' Helped To \$22,000 by J. Dorsey In Mpls.; 'Lady' Bright 12G

Minneapolis, Oct. 9.
With holdovers predominating, limmy Dersey's band on the stage is boostine "Radio Stars on Parade best figure in town at Orpheum, owever, the State's "Lady on a ain" is the standout picture cur-

Estimates for This Week

Train, 'is the standout picture expensive, since for This Week expensive, and the property of the picture expensive, and the picture expensive, and the picture expensive, and the picture of the picture, and the

World (Par-Steffes) (350; 44-80)—
"Dorian Gray". (M-G) (2d wk).
Fancy \$3.500 after great \$4,700 first

A. & C. OKAY \$13.000. PACES SLOW L'VILLE

Louisville, Oct. 9.

"Abbott and Costello in Holly-wood." at Loew's State, looks to top the list this week. Biz is on the slow side, with Louisville in Little World Series keeping patrons away from theatres. Estimates for This Week

Estimates for This week
Brown (4th Ave.Loow's) (1.100:
40-60)—"Lady on Train" (U) and
TERRY to Look At" (U) (mo.) Do
ing nicely at \$4,000, Last week, "You
Came Along" (Pan) "and "Jealousy"
(Pan) (m.o.) \$4,500,

"Merri moo. 4,5500, 3m - 4600, 3m

"State Paie" is Boston (Ogt. 8, 1876).
Keith Momorial Boules of Section (Section 1) and the section of the work of the section of the s

"HALL CLIME TITLE 'UN' 1 Ircisasis," others, wow \$34,000. Store Evans, others, work of the property of the property

Strong \$14,000. Lasa week.

000.

Translux (Translux) 900: 20-74)—
"Tiger Woman" (Rep) and "Night of Terror" (Emb.), Average \$4,000. Lasa week. "Fatal Witness" (Rep) and "Walked With Zombie" (RKO): same

'FAIR' SNAPPY 16G. PROV.; 'BLESSED' 15G

"Novidence, Oct. 9, Sales "Twice Blessed" highlight th new spots, RKO Albects "Worde Man" rolls along in its second week for great trade.

Estimators

N. Y. Incorps.

Albany, Oct. 9.
Continental Motion Pictures Corp.
chartered to deal in films and sound
tracks, with offices in New York
Capital stock is 100 shares, no par-

If acts, with omes in New wincounts is stock in 100 shares, no par
Film Rights Export Corp, and Film
Rights International, Ltd., characted
to conduct a business in films and
regulives, with offices in New York
tered at Los Angeles to conduct a
tered to conduct a total conduct a
the corporation, which has a cupilat
the comparation, which has a cupilat
the comparation, which has a cupilat
the comparation, which has a cupilat
the conduct a business in new York
Clypmer Production, films, churtered to conduct a business in many
negatives, with offices in New York
Levin Stating Station and the conduction
New York City, Stanley E. Kramer,
Beevrly Hills, Gal.; Nathan W.
Levin, New York.

'Dolly Sisters'-Regan Hot 65G, Chi: 'Marines' Wow 30G, 'Harry' Hefty 28G

Chicago, Oct. 9.

"The Dolly Sisters," having its word preen at the Chicago, is this word by the control of the Chicago, is this word by the control of the Chicago, is this word by the personal appearances of June Haver; one of film's stars, George Jessey, with the control of the Chicago, and t

Jack and Franks Masters over Bull Robinson combination. In third stanza. Apalic (2845) (1.20%; 53-95)—1.004 Nighter (CO) (340 vds.) Nice College (1.20%) (1.20

000.

State-Lake (B&K) (2,700: 55-95)

"Love Letters" (Par) (3d vk)
Brisk '82,000. Lust week: \$22,00.

United Artists (B&K) (1,700: 55-95)

Anchors Aweigh" (M-G) (4th
vk). Solid \$20,000. Last week: \$24,-

Weeds (Essaness) (1,200; 55-95)—
"Johnny Angel" (RKO) (2d wk).
Corking \$26,000. Last week, near

'Tavern' Strong \$35,000. Frisco

"Duffy's Taverise, oct. 9.
"Duffy's Taveris" opened big at Pox, the sole opening downtown in a few position of the position of the control of

Good 20,000. Last week, trim \$2.5-Transent (FWC) (2.66; 5.85)— Tender Grapes" (3.46.3) (2d wtp.); Fine \$21,000. Last week, thumbin \$28,000, and way over expectancy. "3d Francis (1990) (1.460; 5.85). "51,400. Lest week, "Mounted Police" [Part tricisary, \$16,000. "State (FWC). (2.132; 55.85)— "State (FWC).

of Man.* (RKO) (Th yek, source) Godes Ana.* (RKO) (He yek) gods; Godseo Gate (RKO) (24.48; gods). "Johny Angel" (RKO) 12d with a god of extendinan orch on stage and of the technique of the tech

'Kiss' Lusty 18G, Balto; 'Capt. Kidd' Okay 15G

Sicady biz here fils week with said to the said to the

"Tender Grapes" (M-G), okay at

\$16,200.

Hippedrone (Rappaport) (2,240;
25-74)—"Kiss and Tell" (Col) plus vaude. Reaching for strong \$18,000.
Last week, "Over 21" (RKO) (2d wk), nice \$12,900

Kelth's (Schanberger) (2,460; 20-60)—"Shady Lady" (Par). Opens to-morrow (Wed.) after 10 days of "Lady on Train". (U) to rousing \$18,800. Mayfair (Hicks) (80; 25-55)—"Wo-man in Green" (U). Drawing aver-age response at \$4,000. Last week. "Crime Inc." (PRC), in similar groove at \$3,700.

New (Mechanie) (1,680; 20-60)— "State Fair" (20th) (3d wk). Going nicely at \$6,600 after a strong \$7,400 last week.

Stanley (WB) (3,280; 25-65)
"Rhapsody in Blue" (WB) (2d w
Holding well at \$17,000 after smagetaway at \$20,600. Valencia (Loew's-UA) (1,840; 20 60)—"Tender Grapes" (M-G) (m.o.) Average \$4,000. Last week, "Gues Wife" (UA) (m.o.), \$3,800.

'Wife' Loud \$26,500 in 3 Denver Spots: 'Anchors' Bangup 19G, 'Tavern' 161G

Bangup 19G, Tavern' 16½G

"Anchore Ayei Derver, Oct. 8.

"One York a single these found to be or the control of the control of the control of the control of the greatest found in the control of the

St. 1900.

Orpheum (RKO) (2.600; 35-74)—
"Anchors Aweigh" (M-G). Great
\$19.000, and holds. Last week,
"Georre White Scaudals" (RKO)
and "West of Pecos" (RKO), big

"Georie While Scundah" (IKO) is \$16,000 and "Bree Gang" is \$16,000 and "Bree Gang" in \$16,000 and "Bre

'Rhansody' Terrif 25G. Buff.; 'Tavern' Tall 22G

Buff., Tayern' Tall 226
Business snapped with October 20
Business snapped with Business of the Control of the C

(U) and "Woman An Green to modest 85,500.

20th Century (20th Cent.) (3,000)

40th Century (20th Cent.) (3,000)

40th Century (20th Cent.) (3,000)

10th Cen

'Corn' Lush 142G, Mont'l

Corn' Lush 144G, Mont' 1
Bad weather Montreal, Oct. 9
Bad Weather Montreal
Bad Market Montreal
Bad

'Murder'-Carle Det. Leader, 43G

Detvoi, Oet. 5.

"Murder He Says." at the Michigan with Frank Carle band and supported to the Michigan with Frank Carle band and bet currently. Otherwise, the nick currently. Otherwise, the nick currently. Otherwise, the nick currently of the property of

Mehigan (United Detroit) (4,000; 60-90) — Murder He Says" (Par) and 60-90) — Murder He Says" (Par) and Franco Carle orde on Mage. Wor. 1970,

wkl. Solid \$19,000. Last week, great broomseev. Ralphann (2506; 60-90)

"Futul Witness' (Rep.) with Peagy Yan, Mills Broom, Henry Youngman Peage (1998)

"Why Girls Leave Honne" (PRC) with Peage (1998)

bet only "Why Girls Leave Honne" (PRC) with Peage (1998)

bet only "Why Girls Leave Honne" (PRC) with Peage (1998)

"Wonder Man" (IRKO) and "St. "Wonder Man" (IRKO) and "St. "Young to the peage (1998)

"Wonder Man" (IRKO) and "St. "Young (1998)

Leave (1998)

Leave (1998)

Leave (1998)

"Wonder Man (1998)

"Why we will be the service of the servic

'Christmas' Terrif 18G

Waldorf' Sock 125G, N.Y.; 'G.I. Joe' Big 26G at Pop Scale, Mild 8G, Roadshow. 'Spirit' Tall 40G, '92d St.'-Stage 100G, 2d

Spirit Tall 49G, '92 dSt.'-Stage 100G, 2d

Broadway currently shows some with willie Howard, Mildred Bailey and up to a respectable gross of the stage of the sta

Bit is healthy this week in Phility. Preem of "Anthor's Aweigh", is standout at the Stanley, where great standout at the Stanley of the

Christmas Terrif 186
In Spotty K.C.; Pelice'
Bright 136, Pride 146
Kenas City, Oralle 146
K



SUSTAINED NATIONAL ADVERTISING!

Not just one shot and run, but a consistent campaign in the biggest and best magazines: The schedule:

LIFE

0

0

0

Issues of Sept. 10, 24; Oct. 2, 22; Nov. 5, 19.

LOOK

Issues Oct. 2, 30; Nov. 13, 27.

REDBOOK

Issues Sept., Oct., Nov.

SAT. EVENING POST Issue Nov. 10.

LIBERTY

Issues Sept. 22; Oct. 6, 20; Nov. 3, 17.

TIME

Issues Sept. 3, 17; Oct. 1, 15, 29; Nov. 12, 26.

PARENTS'

Issues Oct. and Nov.

(C) W.D.P

LET'S FINISH THE JOB! GET SET FOR

MATIONAL RELEASE NOW...

for the picture that's outgrossing its own great records everywhere it opens... NEW YORK'S sixth weekend bigger than sixth weekend of "Snow White" (and that was terrif!)... BOSTON opens with a re-echoing smash in THREE THEATRES... Testruns in SALT LAKE—HARRISBURG—SIOUX

CITY and NEW BEDFORD, MASS., prove it to be the attraction you must consider on terms with the biggest!

Distributed by RKO Radio Pictures



London Film Biz Off, But Hits Still Big; 'Tayern' Sock 18G, 'Dead of Night' Wow 14G, 'Lady' Ditto, 'Eddie' 15G, 3d

INTERNATIONAL

Unlike the fegit biz in West End, pletures are not doing as strong as they have been, Main reason for the drop is departure of many American proops and end of holiday-sesson, with not so many visitors around town.

American Jroops and end of holiday-sesson, with not so many visitors sesson, with not so many visitors "Good product still draws. In this liess are "Dead of Night" Eastle-Lion's, made by Estings studies, which is the previous big at this house. Also "Duffys Tavern." Paramount, at Cartion Pha). This one is the sur-duct to its radio session. here, last due to its radio session. here last year, but not counted on to bretch the house "recert." Capp. Eddle, "In-

HAYDEN TALBOT'S SUIT FOR FILM PLAGIARISM

FUK FILM PLAGIARISM

FOR THE CONTROL OF THE CONTROL

Weltner Preps London Trip for Par Look-See

Following the departure of Rober Schless, Paramount Internationally chief in Europe and Near East, for Paris last Monday (8), it was revealed that George Wellour, company's prexy, is due to leave for Europe on Oct. 21, Schless may be away for six months, surveying conditions in Europe and the Near East. He headquarters in Paris, but has been at the N, Y homeoffice for the last (wo months.) Schless. Paramount International's

Gartion (Pari). This one is the surprise hit. It was expected to do the project by the control of the project by the project b

Julien, Bertheau and Jean Meyer all have quit.

Nobody appears to care to under lake immarging the Congedie which for months has been run by various committees in, a way which appeared to the property of th

Loew's Int'l Names Lopert to Foreign Job

Lopert to Foreign Job
Lovy's International this week
named I. E. Lopert supervisor of
distribution and any dubbing or
superimposing needed on pix the
company obtains in the foreign marlass obtained, three such pictures,
two Mexican-made and the other
made in Switzerland.
Originally Lopert and Vladimir
Power headed the company's Spainthe new alignment this will be handied entirely by Posner.

India's Mobile Pix Units to Educate

Units Io Educate

The government of India, feeling it will take 25 years to make people. Illicrate, by means of the spoken it will take 25 years to make people. Illicrate, by means of the spoken radio, meantime, to educate its masses. It has imagented a program, calling for the inmediate purpose, and the spoken radio, in the spoken radio, meantime, to educate its masses. It has imagented to be understood to the spoken radio, and the good of the spoken radio, and the good of the spoken radio of the spo

tunes; and India expects a big thea-

other was during the description of the control of

Col. Plans to Reorg Foreign Exchanges

Chlumbia plans to reorganize the company's forcign exchanges and company's forcign exchanges and convolle. College of the company's forcign exchanges and convolle. College of the convolle. College of the convolle. College of the convolle. College of the convoller of the convollege of the convollege of the convollege of the college of

Allan's N. Y., Coast O.O.

London, Oct. 9.

Anthony Havelock Allan, director for Cineguild, sailed on the Queen Mary from here Oct. 3 to see "Billite Spirit," on which he served as associate producer, in N. Y., where it just opened.

Allan then plans to go to Hollywood for a visit to the studios.

Perkins Back

J. E. Perkins, Paramount Interna-tional division manager in Austra-lasia and Far East, returned to N. Y.

lasis and Far East, returned to N. Y. from two-month tour of his territory yesterday (Tues.) on the Queen Elizabeth. Perfectine said that busl-Elizabeth. Perfectine said that busl-Elizabeth. Perfectine said in the New Zealand while he was thore, there beding no appreciable slamp after V-J Day. Perkins went to Bonnay, India Perkins went to Bonnay India Perkins went to Bonnay India Perkins went to be the perfect of the perfect of the Perkins went to be the perfect of the perfect of

RITCHEY TO ENGLAND

Norton V. Ritchey, Monogram In-iernational prexy, leaves for England in about a week; One of his latest appointments is William E. Osborne, named super-visor for the Far East,

Film Export Assn.'s Stand in Holland Will Be Key to Other Foreign Marts

Queensland, Australia, Seeks Theatre Control

Stute Governments Sept 11. Stute Governments of the stute of the students of t

Panizza, Colon Opera's Chief, Come to Blows Over Maestro's Effects

Over Maestro's Effects
Stories that all the not running monthy louids the Buenos Affect
Colon Opera, came to a head this week when a clash was reported between the Colon administrator, Luss choose (formerly the theater organization of the Colon administrator, and the Colon administrator, and the Colon administrator, and the Colon administrator, the composer, Eiters Pauliza, known the U.S. from many seasons' conducting at the Metropolitan. Panizza's profiting abroad has not undeared film to his less famous computation; the preference to Colon administrator. The latter than the Colon administrator of the latter than the Colon administrator of the latter than the Colon administrator. The latter than the Colon administrator of the latter of the Colon administrator of t

ent eminence, as Director of the Opera, as a result of his friendships in the Control of the Con

Paris Nitery Tooters Win Wage Tilt After Strike

Park, Oct. 8
Musicians' strike, which darkened
three nightcube last Thursday (4),
ended the next day when musicians
anes. They now will get 380 frames
per show instead of 190.
Strike compelled Gaite Lyrique to
retinal admissions. Walhout ber
Castino Gaite, shuttering them both
Thursday night.

Current London Shows

Current London Shows

London Ost 9.

"Argink London Ost 9.

"Argink Long Strond Color

"Big Boy," Saville.

"Bill for "Milke Spirity Dichess.

"Crying Out Load," Stoll Milke Spirity Dichess.

"Crying Caudeman," Savoy.

"Gay Rossilind," Palace.

"Mary Load, "Palace.

"Mary Load," York.

"Might and Misse," Collection.

"Might Youlies," Collection.

"Might Youlies," Collection.

"Might Youlies," Collection.

"Might Youlies," Collection.

"Spirity Load," Princes.

"Might Youlies," Collection.

"Spirity Load," Princes.

"Might Works," Ploud Mily.

"Sweet New They Run," Conody.

"Spirity Shows," Adelphia,

"Sweet Yesterfay," Adelphia,

"Sweet Yesterfay," Adelphia,

"Sweet Stearfay," Adelphia,

"Sweet Stearfay," Adelphia,

"Weat Stearfay," Wigdhams,

"Years Belleven," Wyndhams,

"Years Belleven," Wyndhams,

"Years Belleven," Wyndhams,

"See New Stearfay," Wyndhams,

"Years Belleven," Wyndhams,

"While Sun Shines," Globe,
"Years Between," Wyndhams.
"Wind of Heaven," St. James.
"Mrs. Barrington," Winter Gdn.

Picture Export Assn. in Holland, and possibility that the same setup may be used in other forcign countries, is being watched closely because of

its far-reaching implications on postwar foreign revenue. If the efforts of the Export Assn. full to accom-plish the hoped-for results, it would prove a blow to, foreign distribution in lands, where allegedly high-handed methods have been em-ployed.

handed methods, have been central properties of the Company of the

ure alignment. Result was that while there was no nutright film monopely established by Government decree, this Gornel mental backing had the same result, and in the meant that distributer, at large meant that distributer, and in the same result, and in the same that the same that the same result tate terms to U. S. distributer, at tate terms to U. S. distributer, at take the same that the same

could be shown; which ones, etc.
Under the Export Asan, his reported that American companies em
say, in effect, "fiere are our pictures and here are our terms." By
making it virtually 100°, the voice of
the U.S. distribs, the new association
is able to practically say, "Take it
or leave it" if the foreign interests
concerned users endered a matrix of

is able to practically say. "Take it is of leave if if the foreign inferceds concerned were inclined to quibble concerned were inclined to quibble would be able to able to the foot had to the concerned had been able to a successful and the concerned had been able to the concerne

SWEDISH FILMER'S O.O. OF U.S. PIX BIZ

O.O. OF U.S. PIX BIZ
Stellau Dahistedt, technical departiment head of the Swedish Mopartiment head of the Swedish production methods to
the study production methods to
obtain information on recent
technical improvements in industry.
Dahisted size op lanas a try to to
the beautiful to the study of the size of the size
of the study of the size of the size
of the size of the size of the size of the size
of the size of the size of the size of the size
of the size of the size of the size of the size
of the size of the size of the size of the size
of the size of the size of the size of the size of the size
of the size of t

Arson Suspected In Fire at Nice Studio

Paris, Oct. 9.
Night blaze, which virtually wreeked the Victorine studio, Nice, has halted production on "Ames Qui Vivent" and "Femme Coupee En Morceaux." Studio was badly damaged. damaged.

Arson is suspected.



"THE HOUSE ON 92nd STREET"
AT THE ROXY, NEW YORK CITY **BIGGEST NON-HOLIDAY 1st WEEK IN 14 YEARS! BIGGEST** 2nd WEEK OF 1945! BIGGEST SINGLE HOUR'S GROSS IN ROXY **HISTORY! BIGGEST SINGLE HOUR'S** ATTENDANCE IN ROXY HISTORY! **BIGGEST NON-HOLIDAY OPENING IN ROXY HISTORY!**



Equipment Mfrs., Dealers in Chi Meet Optimistic Despite No New Products Chicago, Oct. 9 Three-day annual contain of the tional theatre equipment association Colleage, Oct. 9 Three-day annual contain of the tional theatre equipment association Editors of the tional theatre equipment association association

Three-day annual confab of the national theatre equipment associations—manufacture of the national theatre equipment associations—manufacture of the national theatre equipment associations—manufacture of the national conference of the na

stitution, which are felt to be out-moded because of the fact they were originally drawn up during the NRA era, when adding the day. "Bechaping committee" consists of Larry Davee, Century Projection Co., N. Y. E. J. Vallen, Vallen Mig. Co., Akron. O.; Ebo Engel. DeVry., Chicago, and E. Li Robin, N. Y. equipment manufac-turer and endounced. He'l appoint

Neu also announced he'll appoint another committee, headed by Da-vee, to confer with Government reps in an endeavor to secure clarificaveg, to confer with Government rebs in an endeavor to secure clarifica-tion of the Surplus Property Act. TESMA members are naturally in-terested in learning what will have coming out of the armed forces, and, being manufacturers, they don't want this equipment dumped on the market for direct appropriation by the consumer.

the consumer.

Neu asigh the indicated manufactures was a single and the indicated and the indicated and indicated the indicated and indicated

encouraged than they did at aristime last year.
Ray Colvin of Exhibitors Supply
Co., St. Louis, was reelected exce secretary of TEDPA for another two-year term. There are no other officers.

One much discussed angle am One much discussed angle among attendees was the one-man campaign of E. J. Robin, N. Y. equipment manufacturer and dealer, to organize indice dealers and manufacturers. Robin sport most of his time at the maching spreading the gospel that all indice must get together, "in order to profess themselves from manufacturers." to protect themselves from monopopractices of many combined wise the little guy will be squeezed

Republic handed Walter Colmes a new producer clicket calling for 14 Colmes' production program includes 'Sarafoga Springs', a who-dunit, 'True Stories,' based on the magazine of that name, and six 'Johnny Fletcher' detective yarns, built on Frank Gruber's novels.

Par-Brandt Make Up In New York

Deside Paramount pictures during the and seamon, due to minitive factors at an agreement on termity to arrive at an agreement on termity ago, has closed a deal which, from accounts, grants to Para substantially made last fait when relations were broken to the control of the c

N. Y. and surrounding territory are involveds.

Hugh Owen, division manager over the N. Y. area. with Henry-Randel, local Par branch manager over the N. Y. area. with Henry-Randel, local Par branch manager than the Brandt chain. From the Start Owen and his superior in Par, Charles M. Reagan, v. p. over sales, the Brandt chain. From the Start Owen and his superior in Par, Charles M. Reagan, v. p. over sales, the Charles of the Start Owen and the S

last year was tied up by the breaks, but not long ago breaks, but not long ago breaks, but not long ago breaks, selling pietures away from Brandt, selling pietures away from Brandt, selling pietures, amajority of the 1944-45 time, a majority of the 1944-45 to opposition of these ses went to opposition

Brandt starts with the final four

Pix Studio P.A.s Form New Ass'n Away From SPG

Hollywood, Oct. 9.
Motion Picture Studio Publicists
Association adopted by-laws and a
constitution last night (Mon.) at a constitution last night (Mon.) at a general membership meeting, at which it was announced 112 works with the second of the secon

FONDA BOWS IN 'FROME'

Henry Fonds first film role, following his release from the Army, will be male lead opposite Bette Davis in Ethon Frome at Warner. Picture is slated for an early winter, start, with Henry Blanke producing

stage the little gay will be guessed.

Robin made the pitch that advertising anningsing be run in the funder. Mr Co. Dave Dewey, being a proportion for a little gay will be guessed by the format only by partnerships be run in the funder of press to tell indic exhibitors also little did by the funder of press to tell indic exhibitors also little did by the funder of press to tell indic exhibitors also little did by the funder of press proportions for such a cruside Keepen and the funder of press and the funder of press will be funder of the funder of press will be funder of press will be funder of the funder of the

Johnson Aides Stromberg

Hollywood, Oct. 9

RKO Will Appeal To NWLB on Mers. Guild: Cinema's 11 May Join

Having lost to managers and as-stants in 41 of its Greater N. Y.

and Westcheer county. Theatres, RKO is planning an appeal of the decision of the Regional War Labor Board, N. Y., which favored the smangerial group. Only Labor Board in Washington. In a letter from Janes M. Brennan, geheral manager of the RKO clientif, received yesterday 'Tuen' Derman, scheral manager of the RKO many is appealing the directive order of the Regional War Labor Board and called attention to the maintenance of the RKO. The scheme of the Regional War Labor Board and called attention to the maintenance of which was enclosed. Form letter called attention to this clause 'so that you may take whatever action you think ceitside from your, point you think desirable from your point of view before Oct. 13 (Saturday), the date provided in the maintenance of membership clause of the WLB order.

WLB order."
If goes on to say that 'if there is
any doubt in your mind whether
or not the Guild considers you a
member, you should notify the Guild
by registered mail before Oct. 13,
whether you elect to be considered
in connection with whatever wage
and other conditions are finally incorporated in a contract with the
Guild, RKO stated it will not discriminate between those employees

Guild, RKO stated it will not dis-criminate between those employees who are members and those who are not members of the Guild. All af-fected employees will be treated alike with respect to wages and other conditions affecting or relat-ing to their employment, it was added. Under the maintenance of

Under the maintenance of inembership clause all members of the Guild in good standing are required as a condition of employment to maintain good standing in the Guild for the duration of the contract unless before Saturday (13) the Guild is notified in writing that a member wishes to withdraw from membership.

ship.
Under the RWLB decision of Sat-Ufider the RWLB decision of Sat-urday (6) the Motion Picture Thea-tre Operating Managers & Assistant Managers Guild, organized by RKO managers, work week was reduced from 63 to 48 hours and seales of 505 to \$140 weekly for managers and \$40 to \$75 for assistants was estab-lished.

lished.

Meantime, following its lengthly fight against RKO, the MPTOMa-AMG is extending its sphere of operations to take in managerial employees of other circuits in the Greater N. Y. area and surrounding leavings.

rritory. F. Initial objective is the Cinema cir-

Violence Marks Strike

made from the studio by vfarnera-police or employees.

Another Beating
Macklin Hall, 34, powder and spe-cial effects man, living two blocks
from studio, was visited at home by strikers late this morning and had his eyes blockened. Attempting to get leto, Hall and from the house lower, in the studies of the studies of the late of the ling up with compressed fracture of skull and taken to hospital in Bur-bank.

gates to IA convention are presence in erroparal of Richard Walsh, IA (e.g., IA) of the removal of Richard Walsh, IA (e.g., IA) of the removal of Richard Walsh, IA (e.g., IA) of the read-son, for no concerted netion by IA is members of pieted lines this morning of the read-son, for no concerted netion by IA is members dispeted in the Warner Bros. Studio overnight, and, also, IA feets that I lis members do not have to be abbleted to the type of treatment is subjected to the type of treatment is caubicated in the type of treatment is caubicated in the type of treatment in the pieter of the type of the waln't to know it when the type of the waln't to know it when the type of the law enforcement groups will have to force the law, If they cannot, therefore the law, If they cannot, therefore the law, If they cannot, therefore the law of the law enforcement groups will have to law enforcement groups will have to that ills members do not have to be of widelines in the current studio subjected to the type of trestiment strike, loss Angeles Congressment Ellis vesterday in order just to go to work. Between added: "What we want to the over weekend to intervene in know its whether the law enforcement groups on maintain order, or of another move, Republican force the law, If they cannot, there or the law, If they cannot, there or the law enforcement groups will have to assert the law enforcement groups will have to accept, the responsibility for why the state of the law enforcement groups will have to accept, the responsibility for why the state of the law enforcement groups will have to be supported by the state of the law enforcement groups will have to be supported by the support of the law enforcement groups will have to be supported by the support of the law enforcement groups will have to go the law enforcement groups will have to be supported by the support of the law enforcement groups will have to be supported by the support of the law enforcement groups will have to go the law enforcement groups will have to go the support of the law enforcement groups will have to go the law enforcement groups with the good of the good of the law enforcement groups with the good of ever may happen. Brewer went on to say that several meetings were being conducted at the moment and annuancements of decisions on part expected shortly. IA will wait a reasonable length of time before taking action. Brewer concluded, then it will be necessary for law to be enforced or for IA to send men through the property of the p Bloody outbreak came at Warner Bros. Burbank studio yesterday (8) with the third day of mass pickets) marked by heavy violence between pickets, non-strikers, police and sheriff's deputies. Rioting started when shortly before 8 a m the marked by heavy violence between pickets, non-strikers, police and pickets, non-strikers, police and pickets, non-strikers, police and pickets, non-strikers et al., and the massed picket lines in front of enhanced non-strikers rushed the massed picket lines in front of enhanced non-strikers rushed the collection of the pickets of the

Unions preasy, was struck, in Jace with chain.

Also hit was Leftop Pring, WB dance director, whose scalp was creased with a bottle. Both men previously had been injured in Priday's later of the prince of the pri

initial objective is the Cinema circuit of II fleatres in N. Y. Brookby Max A. Chern and association

by Max A. Chern and the section

by Max A. Chern and the se

made from the studio by vlarners the situation. One of these was Lt.
police or employees.

Another Beating who became involved with pickets

Macklin Hall. 34, powder and spe- at the Administration Building en-

call effects man, living two blocks from studio, was visited at home by strikers late this morning and had his ever bluckender Attempting to be strikers late this morning and had his ever bluckender Attempting to set the Hollywood Legion Studium, studio and was again beaten, winding up with compressed fracture of warners polles and farenen, also skull and taken to hospital in Bur-beaking up of picket lines to both Universal and Republie in belief that of strikers, and adopted resolution of mass picket lines to both Universal and Republie in belief that of strikers, and adopted resolution groups can be ammoned quickly in case large group action breaks out thiose Board to finand down a dealer of the strikers, and adopted resolution, meets tomorrow (Wed) night; Lewis Schweltenboch to take some and probably will take at the voice "strikers" and strikers and probably will take at the voice "strikers" and strikers, and adopted and probably will take at the voice "strikers, and adopted avon a dealer proposed to the strikers of th Several thousand citizens, holding

Acting to halt further outbreaks

Friday's Skirmibles
Strikers and studio police lined
up for battle before sump Friday
morning and the aktrinishing beson,
when non-strikers reported for works
when non-strikers reported for works
when non-strikers reported for works
priced line. Stikers deployed from
their barrieades, halted the gunticket line. Stikers deployed from
their sides.

The properties of the strikers and properties
over on their sides.

The properties of the strikers of the strikers
properties of the Burbank cops,
while the strikers increased to about
Joseph Land Strikers increased to about
Joseph Land Strikers increased to about
The strikers increased

or the Conterence of Studio Unions. When more non-strikers attempted to when we non-strikers attempted to the content of the c

and the Charles E. Barker, misAmother heavy picket line of about
1.000 refurned to the front Saturdoy
morning, and this time they were
morning and this time they were
by Superior Court. Judge John
Beardsley. Court ordered Warner
Bros. studio, police and edity police.
Salke, from interfering with the
Non-strikens, reporting for the early
morning shift, were blocked by the
pickets again, but the day went by
finding.



Socialite Sponsors of N. Y. War Fund Tie Their Drive With 'G.I. Joe' Preem

Convinced of the necessity for dramatiding fleir, final campaign, at touch job since the war is over and most people want to forget about it, the elitestocking New York National War. Fund Committee dut. Since the elitestocking New York National War. Fund Committee of the elitestocking the elitestock

Activities of the toppers in connection with the campaign ducluding Wintprop Adrich, Vincent Astor, John D. Rockfeller, Carl Whitmore, N. Y. Telephone Co. prexy, also brought into the picture a majority of 5th avenue department

majority of 5th avenue department store.

Incompany, Joseph T.

Smither, vice-chalarman of the N. Y.

Smither, vice-chalarman of the N. T.

Smither, vice-chalarman of the N. T.

Smither, vice-chalarman of the Antirman of any NWB group, stepped to tamble the pitch which helpeis secure that the smith of the secure of the sec

nd restaurants. Majority of 5th avenue depart

and resturroits partors shops, offices and resturroits of the street of at rallies at the Botanical Gardens c60,000 attendance) and earlier at the Bronx tecoff rally. Arthur Wendorff, head of the Bronx Division of the drive, used film copy to rallies scheduled to reach a total audience of 500,000 before Oct. 29, with NWF sound trucks blaring the "GI Joe" hookup.

'Spellbound' Stalled Till Nov. at Astor, N.Y.

Till Nov. at Astor, N.Y.
"Spellbound," David O, Selznici,
production, befog released by United
Artists, which originally was scheduled to open at the Astor on Broadvery, soon after "Bithe Spirit" went
beld back until November: A new
soundtrack is being made for "Spellbound," "Spirit" debuted last
Wedneeday 3j on Broadway,
In the meantime, UA's "Guest
Welle is set to start at the Critarion
as soon as "Shady Lady" finishes its
run this month.

PARKS TO PLAY 'JOLSON'

PARKS TO PLAY 'JOISON'
Hollywood, Oct. 9,
Larry Parks draws the role of Al
Joson in Columbia's forthcoming
sags of the show business, "The Al
Jolson Story," Choice was made
after extensive tests following,
Parks' appearance in two Columbia
pictures, "Counter - Attack" and
"Beneratack"

New Theatre Bldg.

Continued from page 5 through lease or building. Siritzkys

V 0 's \$200 000 Cinema New Orleans, Oct. 9.

New Orleans, Oct. 9.

A \$200,000 theatre will be efected on Canal street and Elk Place, by Delia Theatres, Inc., as announced by Levere C. Montgomery, secretary of the firm. Construction begins Jao, 2, 1946, and when completed the house will have a seating capacity of about 2,000. The firm has a 59-year [case on the site.

The building will be equipped for television so that switches can be made from regular programs to current world events.

Joy N. Houck, operator of a c. of theatres in the south, is president of Delta Theatres, Clair P. Hilgers, manager of Film Classics, Inc., dis-tributors of motion pictures, is, v.p.

First Cinema Since Sound

Detroit, Texas, Oct, 9.

Major A. E. Chewthing places new theattre here. Town has been without a house since the advent of sound. Major Chewning expects to be out of the Army in December.

Dennis' Addition

Fort Worth, Oct. 9 New theatre contemplated here by L. C. Denois to replace his present house, now closed. Dennis is owner and operator of a small Texas cir-

New 1,200-Seater in L. A.

Hollywood, Oct. 9. Metropolitao Theatres, chain oprating several downtown houses, has purchased 60 by 165 foot property site at 726 S. Broadway for the proposed erection of a 1,200 seat film house. Reported purchase price was 4850 200. \$650,000

page, own. Charles Skouras, Sherrill Corwin and Mike Rosenberg head the Mct Chain. Furniture store, currently on property, is expected to remain until Metropolitan begins construc-

Another New House

Cuyahoga Falls, O., Oct. 9, ington Circuit, Cleveland Washington Circuit, Clevcland, which operates the 1,000-sex Falls in Cuyahoga Falls, O., plans new the-atre in that city, 1200, seats, all on one, floor, sir conditioning and television facilities. Excavation will start Nov. 1 and the building will be completed in approximately 120 days. George Ebeling, Cleveland, is architect.

Fine's 2,000-Scater

Fine's 2,006-Scater
Ken 2d (leveland, O., oct. 9.
New 2d (leveland, O., oct. 9.
New 2d (leveland, O., oct. 9.
Scatter will be part of
\$250,000 community shopping center
project which will be built by Belcorner of Euclid ave, and Belmore
Parking Iol, to provide space for 750
carx. Air-conditioned and large
stage, to accommodate television
reception. M. S. Fine heads Belmore Theatre Co. He is associated
from the contract of the contract of the contract
of the contract of the contract of the contract
of the contract of the contract of the contract
of the contract of the contract of the contract
of the contract of the contract of the contract
of the contract of the contract of the contract
of the contract of the contract of the contract of the contract
of the contract of

More New Bidg, in Texas

More New Bidg, in Texas
Dallas, Oct. 9.
War Production Board here gave
the go ahead on construction permits
on several houses throughout the
state. Phil 18cp received permission
to build a \$42.000 house here. Dr.
Addition and Homer Walters of
Maritim Foreign and Homer Walters of
theatre. Prink Demognites of Texas
askana received the green light Texas
\$45.000 project, which will include
a theatre.

Interstate is constructing a new nabe with part of the work com-

Parks' appearance its country - Attack' and prictures. "Counter' - Attack' and "Renergades." Set to open in the lafe fall will be lust bicolor, with Sidney Skobisy pro- driening and H. Bruce Humberstone diverting.

Set to open in the lafe fall will be lust bicolor, with Sidney Skobisy pro- Bras. one of whom is a local lawyer. In the lafe fall will be lust bicolor, with Sidney Skobisy pro- driening and H. Bruce Humberstone by B. F. Haman.

Balloting for Sunday Pix in 27 Pennsy Towns Philadelphia, Oct. 9.

Twenty - seven communities in Pennsylvania will vote on the question of showing Sunday films Nov. 6. Of those voting, two of them now permit Sabbath pix—Bradford and New Castle, All others balloting now have Sunday Blue laws.

now have Sundry Blue laws.
They are: Brackenbridge, Everett.
West Chester Downingtown, Bloomsburg, Catavissa, Carlude, Lemoyna,
Catavissa, Carlude, Lemoyna,
Catavissa, Carlude, Lemoyna,
Catavissa, Carlude, Lemoyna,
Catavissa, Carlude,
Catavissa, Carlude,
Catavissa, Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavissa,
Catavis

Detailed Plans

expect to have 34 features within a year in their zone, but to date have shown only one, "Batiment du Coeur" ("Heart-Beat"), with Danielle Darricus.

Coeur" "Heart-Beat", with Danielle Darrieux.

The Russians have about 14 feet.

The Russians have about 14 feet.

The Russians have about 14 feet.

The British, French and Ancreinus are being above now, other six being in process of dubbing. The British, French and Ancreinus are stand of the British of British and British and U.S. zones.

Russians, British and French have

in both British and U.S. zones.
Russians, British and French have indicated informally that they want to exchange films with U.S., but nothing has been worked out yet. The British have more houses, and less features, because the U.S. has been in no hurry to open theatres. We've been wine conversed with the high features, because the U. S. has been in no hurry to open theatres. We've been more concerned with the pix, that they should serve a helpful pur-pose, said Taylor. The British jumped in. showing Geroan films, while we've waited.

Nazis' Propaganda Good

Nazis' Frepaganda Geed
Incidentally. U. S. forces viewed
126 German films finding only 26
chronic propagand, or without
propagand, or without
lor admitted the Nazis made good
films, while also being successful.in
getting propaganda into thom. But
the U. S. docod want to show German films: they want a clean break
with the Nagi past.

man films; they want a elean break with the Nasj past.

As 10 American features, the U. S. caucasted 68 lims to be supplied to receive the control of the co

to the control follows: Incoughout the control follows: Incoug

Taylor, who is in the U.S. on a special mission from Gen. McClure to see pix, theatre and music people to acquire copyright material for use in Germany, expects to finish himmission Cet. 5, toke a month's rest, then return to CBS.

'Unfavorable Anti-Trust'

Indications are that if the attorneys can guarantee that such a recess will sharply abbreviate the content of t

Most of the exhibits have so

beco entered without objection. However, material relating solely to newsreels and shorts was stricken out for all coopanies yesterday afternoon.

Wright refused to be pinned down as to whether the case continues to involve the charge of "couspiracy 11 production" joasmuch as no mention of this charge was made in the trial brief.

"I'm not pressing a charge of ma-nopoly of pradiction." he replier. "However, I will show that ma-nopoly of the theatre market does allow a stringent control over pro-duction."

The trial, which is being presided The trial, which is being presided wor by U. S. Circuit Judge Augustus. N. Hand. aided by U. S. District Court-Judges John Bright and Ilenty Warren Goddaul. reached a dramatic moment yesterday. If when to the control of the court of the co

Break Even Domestic

Proskauer explained that on the average, pix companies break even on domestic business, reap their profits from foreign trade.

"In normal times," he continued, "films brought \$100,000,000 revenue a year into this country. Now we must hold the fort against rising for-

a year into this country. Now we must hold the fort agnicet rising formus hold the fort agnicet rising for must hold the fort agnicet rising for have so far been able to do this through the high quality of our pictures, and our pictures have been of a such quality because our theatre holdings government has a paper cents."

The Government has a paper cents."

"The Government has a paper cents."

"The Government has a paper cents."

"The Government has a paper "The government have been been been dependent of the same medicine. The centire mother shall be the same medicine. The centire mother shall be some production. The shall be shall be

vealed, Warners paid \$3,200,000 in restals from Loew's an only received \$300,000 in restals from Loew's. 14% of the seating capacity. Proskauer said. Does this make for a monopoly? Warners has never had a combination of theaters powerful enough to form the company of the comp

all excellent fellows and fine law-yers, but I can't devote the balance of my life to this case." It and exhibition activities, edu-laring the law of the case o amples of harmonious interchange of production talent and equipment

Wright named RKO and Loew's as controlling the first-run houses in N. Y., Warners in Philadolphia, 20th in Kansas City, and Paramount in Atlanta, Ga.

He will attempt to prove false the

Ne New Decree Sighted
On Monday (3), Wright eliminated
any hope of a compromise settlement, such as the consent decree
which resulted from the original
that "allinome, the decree has loseored controls slightly, the early, are
obtaintally the same, or increased
as in the cases of Paramsum and
offile-Fax, which have expinied
their theatre integers of "s since the
original statement of the cases of the cases of the
original statement of the cases of the cases
of the cases of the same of the cases
of the case of the case of the cases
of the case of the case of the cases
of the case of the case of the cases
of the case of the cases of the cases
of the case of the cases of the cases
of the cases of the cases of the cases of the cases
of the case of the cases of the cases of the cases
of the case of the cases of the cases of the cases of the cases
of the case of the cases of the cases of the cases of the cases
of the case of the cases of the c

Trial opened with a motion by tharold J. Sherman, representing the American Civil Liberties Union, ask-ing leave to interveile as a friend of the court. The offendants objected unanimously and action on the mo-tion was reserved.

tion was reserved.
Wright, in his trial brief, promised to prove the Gavernment's charges of munopoly on the strength of documents prepared by the defendants themselves. He introduced blue-prints of the rental lives of a number of films in various cities including
"Singing Marines," "A Star Is Born,"
"Elephant Boy," "Road to Glory,"
"Shall We Dance" and "Luckiest Garl "Shall We Dance" and "Luckiest Girl, in the World," in an attempt to show that the selection of pictures by the producer-sidistributors in their own in a control of 65-70% of all grosser-realized on any film, and allowed company-cootrolled exhibitors, in turn, to dictate the value of indictite the state of indicting segment playing dates in his arco.

sequent playing dates in his area. Opening sidement of Whitney North Seymour, of Simpson, Thacher & Barclett, attorneys for Paramount, of the Seymour, of Simpson thacker in the U.S., Paramount owns part of the U.S., Paramount owns part or all of Lieolo, or less than 9%, He termed the proposed theative of the Seymour of

dissolution "an amputation." His statement consided with those that followed by John W. Davis for 20th, in that all expressed doubt as the white the control was the control when the control was the control

Davis accused Assistant U. S. At-torricy Wright of playing the Gov-ernment's hobby of "cure-all," and likened its proposed solution of cut-ting off the producers of pix from their exhibition to "using a mustard plaster for a black eye."

Davis further demanded that Loew's be heard and judged by iteclf

Caskey, for 20th, was cautioned by the judges a number of times for his "geocalogical" approach. This had reference to the barrister's predilection for tracing the history of Imposing Array of Legal Talent

Imposing Array of Legal Talent
Thore's an imposing array of legal
lalent representing the pix companies. Peramount is represented by
Whitney N. Seymour of Simpson,
Thecher & Bartlett, Austin C.
Keough, Louis Phillips, and Albert
C. Bicklord. For RKO. George S.
Leisure of Donovan, Leisure, New spoken claim that each company one of a separate unit and should be tried and examined as such.

RRO'S Rental Percentage:
Among the facts he cited were RIO's average distribution of 7's of the relations of 1's of the relat

Let's Finish The Job! Victory Loan ... Oct. 29—Dec. 8 ANOTHER M*G*M COMING WAY! GINGER ROGERS WEEK-ENDAT LANA TURNER WALTER PIDGEON THE WALDORF VAN JOHNSON AND HIS ORCHRSTRA

Literati

Stanton Leeds' Story on Sime
Feature story in the October Issue
of Newspaperina in 'Sime's Secret', sub-title rvaint. 'Broadway knows
on greater paper than Article on
the side Sime Silverman was and
anient by Stanton Leeds, formerly
on 'Variety,' and now a staffer on
the N. Y. World 'Program, and
side Sime Silverman was recommended by
N. Y. World 'Program, and
one of the N. Y. World 'Program, and
be N. Y. World 'Program, and
of the North 'Program of the Nort

book form.

He has completed another,

He has completed another, "Nose for News," with James Gordon Ben-nett, the subject.

Newspaperman, is published by Harry P. Harwich and edited by Herbert A. Kenny, Hyde Park, Mass-All articles and stories are by work-ing newspapermen.

John O'Donnell's Raps
Two of John O'Donnell's columns
of the past week in the N. Y. Daily
News have eaused considerable consternation, in newspaper, among other, circles.

aternation in newspaper, smoong to the direct science of the control of the contr

has PM for the sected on prottice to the three Sundays. Taking exception to PMs story of a will dispute in the ODOnnell family, revolving about the columnist's father, and the state-many three states are stated to the columnist father, and the state columnist claimed his father's memory that the most money. The columnist claimed his father's memory and been insulide, and saying. "Mr. Field, you asked for it," and went no explain in great deall the not explain in great deall the Pield's father mit his death in 1903. O'Donnell memory father with his death in 1903. O'Donnell memory report himself, the coroner's jury report himself, the coroner's jury report the rumors that flew about Chicago at the time, namely according to that the death was accidental; and the numers that few about Officeae O'Donnell) that the eleer Field was both "in a gold-plated vice palace, the Everleigh club," which provide the Everleigh Club," which provide wealthy. "Elaborating on this angle, O'Donnell then went back to the corone's story of a family lift becomes story of a family lift becomes and provided the company of t

Bing's Biog Via World
World Pub. Co., B. D. Zevin
prexy, is rushing Ted Crosby's biography of brother Bing for spring
publication, Bob Hope will do the
introduction and it will be fully
illustrated.

Application.

introduction and it will be fully lillustrated.

Another World book in the spring will be "100 True Crime Stories," will be "100 True Crime Stories, sincer Lewis J. Valentine, now of acido. It's his fast literary effort since leaving public office.

World also has fleed up with Warth and the stories of th

Mosical N. V. Post Returning-from-the-wars newsmen Returning-from-the-wars newsmen pose a problem for all dailles which will probably take the same format as the N. Y. Post when Ted O'Gor-man returned as music critic. This displaced Harriet Johnson, who was pre term crick, and now becomes six-

pro tem erice, and now becomes as-sociate music expert.

To further complicate matters, when John Riggs, the music editor of the Post, gets back from the serv-ice, he will in turn be the authority over O'Gorman and Miss Johnson.

admit they are interested in a new publication. Curtis plans to put out a new rescretion-travel monthly made and the publication of the publicatio

Willie and Engene Howard's Tome Willie and Engene Heward's Tome, Willie Howard is writing a book of his experiences in vaudeville and musical connectly with his Brother musical connectly with his Brother with the second of the decision of the duo, estimates that he has participated in 1000 acts. In the control of the duo, estimates that he has participated in 1000 acts. In the control of the duo, which will be seen to be see

Closing down of Yank, the Army weekly, with Issue of Dec. 28, is cued to Army theory that the may as a report of the war to the fighter and hence, with the war over, its does not consider the war to the fighter and hence, with the war over, its does not consider the war to the fighter and hence, with the war over, its does not consider the war over to the war over to the states, from Col. Franklin S. Forsberg down, fett mag shouldn't constance, from Col. Franklin S. Forsberg down, fett mag shouldn't constance, and the war of the war

Peiler, Otters Sued for SLEGBO 960
Two libels suits were fliet here iast week asking \$1200,000 from Westbrook Pegler, the King Feature Syndecte, and Illinous Fubishing and
publishes the Chi Illierald-American),
for allegedly inforring that A. N.
Spand, prec of the International
Latex Corp., is a Communist. Spand,
because of the allegedly deregatory
spand of the Communist.
Spand, preceding the Communist
Spand Spand Spand
Spand Spand
Spand Spand
Spand Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
Spand
S Pegler, Others Sued for \$12,000,000

article, which the H-A printed last March 15.
Pettitions said the complainants suffered public suspicion, harred, harden suffered public suspicion, harred, personal superior superior

dorf." All four are currently playing first-run houses in major cities.

Reading News Strike Hits Theatre Reading News Strike His Theatres Strike of union printers, tying up completely both daily newspapers for four weeks, hit not only film for his property of the productions. Rajab, city's only legit house, dif poorly with "School for Brides" and "June Tomy's Cahin" in the past week. Inability, says Manager C. G. Keeney, to reach the public through normal advertising channels caused the too of huminess.

War Books' Statistics
Council of Books in Wartime has
issued booklet on 744 books published for Gls oversees, same being
of the property of the council of

John O'Hara - Sinclair Lev John O'Hara- Sinclair Lewis Switch John O'Hara, who did the intro for the "Portable F. Scott Fizgerald" anthology, wherein he panned Sin-clair Lewis rather harshly, finds himself in the curious position of now doing the screenplay of Lewis latest, "Cass Timberlane," for Metro.

CHATTER Louella Parsons signed to write monthly Hollywood articles for Cos-

monolitan mag. Xavier Cugat's new book, "Carica-tures I Have Known," hits the book stalls this week.

Wm. C.: White has sold a novel, The Pale Blonde of Sands Street," o Viking Press, due out next Spring. E. J. Kahn, Jr., out of Army last week and leaving by auto for Coast before returning to New Yorker

long-time Times Square spot to larger quarters on Fifth avenue, N. Y. Hillman Publications moving from

Col. John T. Winterich, out of Army after five years, joining Sat-urday Review of Literature as man-aging editor.

aging editor.

Louise 'Mrs. Bugs' Baer grinding
out a story-a-week, almost every
week, for the N. Y. Journal-American
mag section.

Random House will publish Sol
Hurok's memoirs, titled "Impresario," next March. Hurok's pa.,
Ruth Goode, gets fly-leaf credit as
collaborates.

Collaborator.

Obits of author William Scabrook did not tell of his terrific dissappointment that, because of ailments, he was prevented from going to the

pollutionent that, because of alliments was prevented from going to the Middle East as & war correspondent after he had made all preparations. Autobiography of Luke Barnett, aerect comic and a ribber in famed ribber, and father of Vance Barnett, acreen comic and a ribber in seven the took-stands in a term of the control of the control

Plane Pic Shows

_ Continued from page 1 = foremost among the pleasures re-

foremost among the pressure.

Quested by the passengers,

Weight of projectors and film has been a constant objection inasmuch as a pound of equipment displaces an estimated \$100 worth of revenue thosever, this black spot

as notificated allow worth of the control of the co

Salute to the Little Guy

By Joe Laurie, Jr.

There's been so much written about the headliners of show business and their contributions to the war effort. They have earned all the thanks we can give them. But I want to raise my typewriter in salute to the little people of business—the go-betweens, the preliminary fighters, the stagetters for the big guys.

These are ostensibly not important enough for writeups or pats on the back. They are as busy as a cat with two mice, playing camps, hospitals, etc. Rain or shine, many times they pay their own fares, missing meals, eatching colds and being met just by corporals and sergeants instead of eaching code and being met just by corporals and sergents Instead of generals and admirals. Thirting on y sol on the bills and design any special properties of the process of the control of the process of the control of the control

conditions had those conditions bettered.

Some of the little people grumble a little when, after working their heads off, some name comes along and gets all the credit. It was always this way, in all walks of life. The name desert mean to do lik but it's his life way, in all walks of life. The name desert mean to do lik but it's his limited in the life way in a life was the life was a life way in a life

done. The quickened heartbeats of the wounded and boys in camps, on ships and on the flying fields make a lot of noise. And that's the applause for the little guys and gals. A precious few moments that these Gis and Gobs will sain! for years to come. That's the payoff for these people of show business. It has scrapbooks filled with forgotten columns of puise beaten a mile. They enrich the lives of our Artheil Forese with their great talents and so enrich their own lives. Years from now, when they sit back in the chimney corner of life, they will recall the smiles and cheer they approach. That will be their payoff. Without them the show_could never too on.

Inside Stuff—Pictures

Theatre receipts, together with film rentals to distributors, reached an alltime high for the industry this year in resort towns where many a house record was broken during the 'waction period. Business is said to have one of the property of the property

Theatres in some resort towns operate all the year around but do sev-cral times as much-business during the summer as out-of-season, while others operate only during the vacationing months. In some cases this year houses that remain closed all winter, opened up earlier last spring.

Donald Nelson who, like Eric Johnston, comes from public life in Washington into the motion picture industry, not so long ago huided at the Hays office Vidion Picture Producers & Distributors of America, Inc. and proposed two export corporations—one for the MPPDA members and one for the indice. or the Society of Motion Picture Producers, as Nelson's

one process we export corporations—one for the MPDDA members and one for the indies, or the Society of Motion Picture Producers, as Nelson's body is called.

It had to be pointed out, however to Nelson that while RRO releases the product of such prominent SIMPP members as Disney, International Spitz-Gesty, Goddwyn, Capta, ct al., and United Artists has frevon inzegroup of SIMPP member-producers, none the less the distribution companies have the final say on domestic and worth-wide sales. And both produces the same of the same producers and the same producers are the same producers and the same producers are said to the same producers and the same producers are said to the same producers and the same producers are said to the SIMPP prez, any idea of two Export Corps, was overboard.

For mouths Steve Hannegan has stated that "if I could have a few words only with Jack Warner I know that the Ann Sherian situation with the Ann Sherian situation with the Ann Sherian statuation was a superscript of the Section of the Section Section of the Section Secti

American bobbysos film, Teen Age (irita, was paqued so strongly by Lettlah film drikes who Gaight at at a recent London preview, that he was withdrawn from its booking in a harry. Papers commented on pic, London Daily Telegraph terming it "certainly undattering to American girthood," things must be seen to be boltered. The purpose of the second control of the cont

"Love on the Dole," which opens at the World, N. Y., on Oct. 12, as reissue handled by Four Continents Film Co., was reviewed from London in Varlety', April 20, 1911. Review said in part. The camera's facility in phonoling the tenets of tragedy has been harnessed for excellent revoir. In the Walter Greenwood novel screen key powerful dramatics and is in forming the continuous properties of the properties of the properties of the Continuous Continu (Continued on page 25)



LOVE, HONOR VIRGINIA BRUCE · EDWARD ASHLEY

featuring VICTOR Mail Act

with NILS ASTHER . HELEN BRODERICK

and VEDA ANN BORG . JACQUELINE MOORE . ROBERT GREIG Directed by ARTHUR S. ROGELL

Screen Play by ARTHUR PHILLIPS, LEE LOEB and DICK IRVING HYLAND Original Story by ART ARTHUR and ALBERT S. ROGELL Associate Producer - HARRY GREY

A Republic Picture

STRICTLY A FAMILY AFFAIR! What a family...! What an affair...! and right in the li'l Ole me !

Who started the whole thing, anyway?

MAGAZINE Printed the first

"Star interviews" ever published!

The second "Sarhterview" ever published appeared in January, 1912

"Star Interviews" were born in the MOTION PICTURE of December, 1911



MISS FLORENCE A. LAWRENCE

OF THE LUBIN CO. HAVE a long list of questions that I am directed to ask you: I hope you won't mind," I said, hesitatingly.

"Don't you miss the glare of the footlights and the applauding audiences?" I questioned. "No," she replied. "I am quite contented without those features.

I love to go into a Photoshow and sit unknown, among the au-

"Do you ever go to the picture houses and appear before the

Miss Lawrence's height is only five feet four, and her weight only one hundred and eighteen pounds, but the look that she gave me at this question shriveled me (altho I am many sizes larger) into a mere pigmy beside her.

"Emphatically, no," she said. "I do not care for social functions, and in leisure time enjoy the

opera, the regular drama, or the Photoplay. An inquiry about politics brought out

is a Suffragette Sh













MAGAZINE THINKS AHEAD!

FAWCETT PUBLICATIONS, INC. 1501 Breadway, New York 18, N. Y.
295 Medison Avenue, New York 17, N. Y.
8555 Sunset Bivd., West Hellywood 46, Calif.



saw that in the middle of the floor was a great white bearskin rug. say unatin the muone or the moor was a great write nearman rue.

The bear's head looked victous, but the man who was seated cross-I The hear's head looked victous, but the man who was seated cross-legged on the rug didn't look victous at all. He was eating a long allow candle, with evident reliab, and he seemed to be enjoying minimum analysis of the state o could hardly speak.

"Sure; who are you?" he queried.

"I'm from the motion picture story magazine," I replied.

of the control of the You see, it's in my blood, "he explained; "the candles and the liking To the cold, I mean. My father was an Esquimau, my mother a

MISS MIRIAM NESBITT, OF THE EDISON

ENG rather a bold and prying person, and believing within my rights to be inquies; and believing interview Miss Miriam M.

Today's liveliest "star interviews" MOTION PICTURE'S "Popping Queptions at the Stars"



Pub-Ad Promotions at Par and WB: Briefs From the Distribution Keys

his declades, the past two years hands of the past two years that to Alex Most, exploitable the divergence of the past to the past to the divergence of the past to the divergence of the past to the divergence of the past to the past t

several weeks 400.
Originally a film inspector and sipper for the old First Division company, Meshov later moved into booking and sales for that organizad the several several

Par, working out of the N. Y. ex-clames.

Bilauentsleek Promote 2

Tollowing his return from thes, successor to Charlie Binfeld in charge of publicity advertising for Warner Jores, promoted Oil Golden, sacistant to Bilmentstock, but will outlinue in charge of advertising, little promoter, it raised to the post of publicity director with enlarged units.

Both promotions were made with a view to freeing Blumenstock for larger exec duties between the h.o. and studio.

and studio.

Members of the Public Information
Committee. Eastern Division, honmored Blumestock at a dinner at the
N. Y. Athletic club Friday night (5),
Y. Athletic club Friday night (5),
S. Scalder, S. Barrett McCormick,
S.I. Scalder, S. Barrett McCormick,
Frank Rosenberg, Stanley Shuford,
Barry Buchanan, David Lipton: and
Arthur Debra and Glein Allvine, of
Arthur Debra of America.

Smoking Laws Relayed in N V

Smoking Laws Relaxed in N. Y.
An amendment to N. Y. City's administrative code governing the
amoking in theatres, which was
ticatreed following the Coconnut
to the common street of the cocon
to Mayor LaG and the color of the
permit smoking in one-third of the
seast of theatres which have no
loges, boxes, mezzanines or ubuleoties. However, this portion of such
and metal receptacles for ashes and
butts.

both metai receptacles for ashes and bulls. Salled statiun-type theatres. of which there are not many in NY. smoking will be allowed in the back portions, which incline upward like a baleony.

Legislative committee of the Information of the

Pennsy Allied's Conv.

Annual convention of Allied Motion Picture Theatre. Owners of
Western Pennsylvania, unit in Allied
States Assn., will be held in Pitts-

Finkel are co-chairmen in charge.

Joe Kinsky, Jonn O'Reilly

Joe Kinsky, Jonn in theatre operation and 'recently exce assistant to

Eddie Hyman, who's in charge of

theatre contact, has resigned that
post to become general manager of

theatre contact, has resigned that
post to become general manager of

readed by Carthes I., Bridly, Jormer N.Y. exhibitor.

Feeling that there are great poecandy and confectionery a more visit
part of a theatre-s revenue. Kinsky
will formulate reichteds of expansion
develop new diess for merchandia

ing within the theatre.

ing within the theatre.

Setto Building 4 New Theatres

Setto Theatres of Indianapolis

as et an extensive expansion pro
of four new film theatres in three

suburban area. House will include

taburban area. House will include

lack with 1,200-east capacity.

It also will have television to

city, Ind., will be referred on the

vill seat 800. A new house in Tell

City, Ind., will be erected on the

better of the four three three three

city, Ind., will be referred on the

better of the four three three

control of the four three three

control of the Falsec, Montepeller,

ind., with a relaborate improvement

good-cear.

Republic's Chi Deals
Republic Closed two circuit deals
in Chicago while J. R. Grainger,
company prexy, was there for the
regional sales confab, Cct. 6-7, Full
1945-46 program was set for Public
Great States circuit covering 92
Theotic Circuit of 28 houses in same
state.

state.

Schines' Book Cittle.

Every Schine manager attending the regional meeting in the Hotel cittle and the regional meeting in the Hotel canging in value from 225 to 5100, according to length of employment. Well delegation, also cheered the 30 managers present by amouncing a conflict of house exces and improved working conditions for all theart conflicts of house exces and improved working conditions for all theart conceing since he war begain.

Lou Lazar, chief of moptalous, improved service in the podevar period, and Seymour Morris publications of the provided in the control of the control of

Big Turnout for Rhoden Kansas City, Oct. 9. Thirty-six executives of Nation

Inside Stuff-Pictures

Anglo-American Film Corp. Original running time of 99 minutes has been cut to 89 in the reissue.

Indicative of the lengths some people will go is the story of the Rolly-wood star (male) who recently poid \$7,000 for a 1942 Cadillac, original price of which was \$1,500.

Indicative of which was \$1,500.

Chicago car dealer found out about the inflationary price of the heaped for Chicago car dealer found to the Count of the chicago car dealer found to the property of the country of the country

Careless Chapite Enfeld—he forgets about bonk behaves in Mulmal City Bonk, M. Y. His feld—he of the property of the Mulmal City Bonk of the Mulmal Cit

Bedrece of statisting that these from the frest pages of daily executed by the problem of the pr

Many film executives, not now enthississic about television, look to tele as a means for ballying screen product once the new media is assured of more listeners than at present. Radio officials befire tele will follow much the same pattern as followed by pleture companies with radio which recently has been employed extensively in exploiting screen productions.

On top of the October Fortune may writeup on J. Arthur Bank, current reck's Life has an illuminating profile by Francis Sill Wickware on the week's Life ha British tycoon.

old one organic which they be compared to the control of the contr

'Yank in Tekye' Heepla Seattle, Oct. 9. For Northwest premiere of "First Yank, in Tokyo" (RKO), Hamrick-Evergreen mede a big event of it. Evergreen mede a big event of it. Carney, Bettejane Green Myrna Dell, Marc Cramer, Bettejane Green Myrna Dell, Marc Cramer and Bill Williams for pa. 5 at the Music Hall. On Tuesday Hospital, made appearance at the Press club and on radio, to help plug for the pix.

Theatres Corp., headed by Charles Stourns, president, and the heads of strength of the Corp. The

Picture Machine Operators of N. Y. to its members working in Greater N. Y. Locw. RKO, Randforce and Skouras theatres not to run off pic-

tures starting Monday (8) were can-celled Saturday (6) following comromise proposals from RKO and

Drombe proposals Hum and and Lower Company of the Mandor Cower Company of the Mandor Com

so-on. Proposed new deal will be sub-mitted to a meeting of the member-ship for ratification following ses-sions with Randforce and Skouras seeking same contract. Local 306 met with these indies yesterday (Tues.).

Though the Randforce and Skouras circuits were not included in the pro-posals made by RKO and Loew's, the scheduled Monday boycott against them was withdrawn.

Fox-W.C. Mgrs.' Org

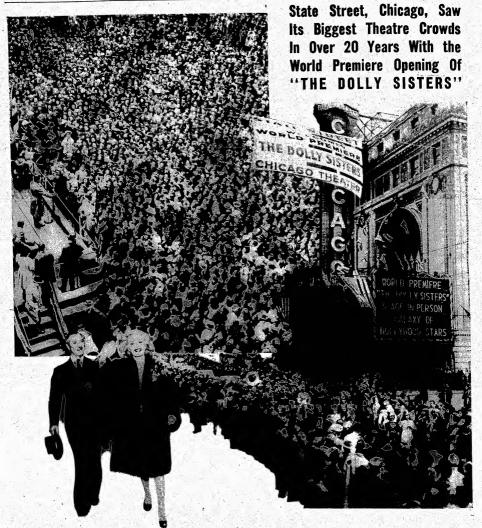
Hollywood, Oct. 9.

Started by a group of Fox-West
Coast managers, the Associa.ed Theatre Operating Managers, Inc., has
been formed with a view to organizing theatre managers and assistants.
Atom has already served notice on
F-WC requesting, meeting at which
negotiations on, salary and working negotiations on salary and working conditions for members are ex-



Hiram Walker's dry martini





We are grateful to TWENTIETH CENTURY-FOX for making this splendid production available to Chicago for its world premiere...
To their Publicity Department for their able support...

... TO GEORGE LESSEL for his enthusiatic and tireless efforts to give Chicago the finest show we've had in yearboth in the theotre and on State Street. His incomparable wit and general showmanship, his ardor, and his friendliness left a marked impression upon the hundreds of thousands who witnessed this record-breaking event. ... To JUNE HAYER for her complete and unstinted cooperation, and to the other stars and storiets, Cesar Romero, Phil Silvers, Vivion Bloine, Mary Anderson and Faye Marlowe, for their wholehearted efforts on the stoge of the theatre, in the State Street parade and in the outdoor show at State and Madison streets, to say nothing of the numerous radio progroms in which they participated.

Chicago will long remember this great occasion, and so will we.

BALABAN & KATZ

John Balaban

Scully's Scrapbook

All right? Imagine a week of one-man shows, each running two hours, as a curtain-raiser to a long season ahead of one-night stands at 75 and you get iomething of the adaptability and indestructibility of this goated showman highest process has been also also as a curtain the first lecture in 86 he has changed his act a lot, but he still protest his own voice to any transcription of it. He still talks along with the views. Well, not along with them exactly. He has a timing trick that toos that He talks a fraction ahead of the frame. Explaining, he may be a still be a

might just as well of a nummy. No voice can compete with a picture."
And he has an excellent yole. His diction is certainly not Chicago,
where, at the age of three, he was carried to view the second fire-his
first travelog. His pronunciation of fairways places is as close to the way
the indives say it as is possible for a member of the Anglo-Saxophone
race to come, the shows a surprising annount of humor, do, and, his audirace to come, He shows ences get many a laugh.

ences get namy a laugh.

He is not adough or set in either his public or private life. Almost anybody were 50 lives in the past, but not Burton Holmes. Nothing dutints
wheelchair. Then on cruticless, then a came. Today nis leg still bothers
him, but he walks on-stage with no sign of a limp and stands at the right
of the screen at a milke. He has a chair handy in case he should need it. The Holmes Wheel

The Holms: Wheel

In 1831, inspired by Herman the Great, he siatted out to be a magicing. Lie still performs like the trick of the week. In big towns Holmse does a beture a week for five or six weeks, and people set the idea that he has a nice layoft between each performance. Actually he will book into Derioti on a Tresday and after the fecture jump to Chi. There he will do an evening lecture on Wednesday night. Thursday he ruus up to Milwateke for a showing at the Palst theatre and catcless the midnight electric which gels him back at the Stevens at 3 a.m. Friday. That leaves him resid for a Friday night Cheugo betture and the beginning of a Saturday

Back in the 70's the trotter's lather, cashier of a bank, loaned George Pullman' some dough to transform old day coaches into sleepers, and turned down a half interest in the business. In 50 years the banker's son has done enough Pullman traveling alone to have kept the firm solvent. Well, Does 11?

Well, Does 117
In his clipped, precise speech Ilolines insists he is a performer, not a lecture or a teacher. If have performed on more stages than platforms, in the property of the property In his clipped, precise speech Holmes insists he is a performer,

No Hands Across the See

Funny thing you notice about Holines' travelogs is that the applause is very perfunctory at the end of a show. He explains, "People applaud because they want encores, I have no encores. So they simply claip their lands once or twice and hurry out to see if a pollecman has given them calculated to parking. If not they are back the next week. That's the best kind of applause. "Very a place Burton Holmes hand's seen that's where the little is helding in the latter when the contract the three thre

To belief that if there's a place Burnon Holmes hand's seen that's where litter is biding, int' well founded. He has traveled millions of miles but not everywhere. In fact he has consistently left the faraway places to others. For it is a Holmes credo to be ahead, but only a little ahead, of the typical-'Cook's, tourist. His most popular shows have been Venice, Paris. the Mediterranean, Oherammergati, the trish and English country-side, Russia and currently Mexico and Central America. His biggest flops have been Sham, India, Burna, Java, Ethiopia, Bail (billed as 'The Last Parestines'), the "Centruly of Progress Exposition" and "Down in Dicke" film. He believes this would fourthaw the Rose Bowl. "The Drunkard" or the coming trials in Nuremberg.

PERSONNA . Souck ng DY BING CROSBY



1-" USED to be just plain old Bing Crosby, Then our four little shavers onna Blades. Now



WM BING COOSBY Per and the tykes tell me that life with father is smoother than ever!



3 - MEN! Try super-sharp Personna for slicker, quicker shaves, and you'll probably sing like Bing!



1-Made from premium steel. 2-Hollow-ground for keenness.

3-Rust-resistant for longer usc. Personna, 599 Mad. Ave., N.Y. C. 22



Precision Blades 10 for \$1

Young Men Go West

Young-Men Go West Highlighting shift of radio's programming-production capital from New York to the Coast is this additional fact: National presidents of both Radio Direc-tors and Radio Writers Guilds will be Hollywoodites by end of month-

william N. Robson, head of the director's union trief to resign when he was moved to the Coast to direct the new CRS show "Request Performance." but a draft-Robson move forced him to keep the job. The writers will elect a new prez Oct. 30, but there is only one name of the list-Sam Moore, of Hollywood.

H'wood's Footbold

- Continued from page 1 -

Continued from pace 1 and a Fred Allen, they're Coast-originating; to the same degree, in fact, that Hollywood is the nerve center of pix production. That applies more so to this season than ever before. It's been a gradual operational switch that was inevitable, of course, in view of the pix-radius of the pix-radius

course, in view of the pix-radio tiesm of the name personalities on Yet, from a production standpoint, the top agencies with the sock night-time programming fare still regard. N. X. as the base of production op-anistration. That's why the John Rebe's, the Harry Ackermans, the Don Stauffers, etc., have been forced as et up a continuous shuttling do set up a continuous shuttling to the continuous shuttling to the continuous shuttling to the production of the continuous shuttling to the continuous shuttling to the continuous shuttling to the continuous shuttling to the same than the case of some, half their working days are on rails.

Sirengthen Deast Offices

Sirengthen Coast Offices of the agencies. That's why Young & Ru-bleam has been romancing Tom

is never the Cost offices or uncapender. That's why Young & Rubicam has been rounneling Ton Lewis to return to the agenty. That's with You will be the received a sin of relief when it have been so that the received a sin of relief when it is not received as in the received and brought Cornwell Jackson into its fold to fill the shoes of the late Damy Danker, bestowing on him a veeper citie as head of the R's the reason, too, for multiple maneuvering to line up to guys for the Hollywood seen. That goes, as the will be the received the

maneuvering to line up top guys nor the Hollywood scene. That goes, as well, for many of the package out-fits, who are moving out here in in-creasing numbers and bolstering their Coast setups right on down the

line. From here on it's considered by many that, production-wise, the agencies will have to think in serious terms of headquartering in Hollywood and leaving the business operation to New York; at least those agencies (Y&R, for example, now be 10 become of the production of the pro

operation' to New York; at least the acceptance (NR), for example, now has 10 shows originating from the new has 10 shows originating from the new has 10 shows originating from the new has 10 shows of the new has 10 shows originating the new has 10 shows originating the new has 10 shows of the

Berlin's 2006 Net

Continued from page 1 =

continues from page 1

200d 300,000 copies, and Berling "All
My Lisc" which went 400,000 copies,
the ASCAP income, mechanicals,
tolios, etc., have given the ionignelude the prospective seasonal revival again of "White Christmas;"
the "Blue Steller" folios with niravival under the page of the the
Paramount phy, score
"How Deep Is the Ocean" has been
another revival getting the plugs and
some page of the page of the copies of the
copies of the copies of the copies of the
copies of date.

DELAY LICENSE FIGHT

DELAY LICENSE FIGHT
Argument on an application tocompel License Commissioner Paul
Mosa to Issue, a license to Walter
Reade, for the operation of a theutre to be erected at 58th Street and
Park avenue, N. Y., was portoned
Monday Bir in N. Y., supreme court
until Oct. 22.

Training Films in Schoolrooms

casilesed from page 5

case of this ample, can't beef times a two "Planeters of Colonial Virginia."
the filmalers are cutting in on their
racket. because the two indistricts of all the relearch that goes into
form of the colonial virginia.
The colonial virginial
form of the relearch that goes into
the property of the test of the page of the page of the
property of the best instronts on house
through "The Alimentary Canal" to
"Principles of Joine Canning" and
say in the designating and
say in the designating and
sagain at the end. This helps relute
times during the classroom house
ing. Restor the say the
light start was authenticity of the
lightest sort.
Secondly, school films differ from
security to
the property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of the
property of
property of

Classroom Films (EBF) people like to call them, that rather than like to call them, that rather than "educational," so that there'll be a differentiation between them and the Fitzgerald-Hammond type seem the Fitzgerald-Hammond type seem that the property of the property

spects; First, there's absolutely no edispecits.

First, there's absolutely no editional license permitted in the school probabilities and the school produce a "History of the Barbary Coast", for instance—and they've turned out quite a few such historication of the school probability of production. It takes the school production. It is school probability of production.

the day in terms of developments of the day in terms of developments of the past, for the purpose of stimu-lating thinking and planning in the future; entertainment films have as their objective emotional release ing no age or academic limits, out of the properties of the past of the professionally produced, are de-signed with authenticity—simply to be used by teachers as an integral part of the regular school cur-part of the regular school cur-cutation of the past of the past of the school curve and the past of the regular school cur-cutation of the past of the past of the part of the regular school cur-cutation of the past of the past of the past of the regular school cur-cutation of the past of the purpose of the past of the past

result in desirable learning.

Ja-Neh. Teachers For Pix
Jonaha, Con
Jonaha, Co

New York Theatres

"MILDRED PIERCE" WARNER BROS. SENSATION

JOAN CRAWFORD JACK CARSON ZACHARY SCOTT RUSS MORGAN

THREE STOOGES B'way at 47th St. STRAND

THE HOUSE on 92nd STREET A Soth Century-Pox Ficines
PLIN ON NYAGE CARL RAVAZZA
Monte Pracer's Extra! Results &
operation Review BLY MORE ROXY THE AVE. A

THIRD WEEK-ROXY







"DUFFY'S TAVERN" SISTERS PARAMOUNT

The Jubillant Story of e Garak "RHAPSODY IN BLUE"

Warner Bres. Crowning Glory HOLLYWOOD THEATRE Air-Conditioned edway at 51st Street

DANNY KAYE "WONDER MAN"

& 45th St. ASTOR Continuous



MUSIC HALL "WEEK END AT THE WALDORF" Spectacular Stage Productio



SCANDALS

WALT DISNEY'S
Wonderful Adventures of
PINOCCHIO
Pull Length TECHNICOLOR
Fred live fig. TECHNICOLOR
Distributed by RKO Sasia Fiture, In-

3 Merry REPUBLIC Doors Open

Labor Goes Into Radio in Big Way As ILGWU Files Four FM Blanks

Washington Oct. 9.
Organized labor, worried by its failure to obtain time to tell its story over existing broadcasting studients, its apparently ready to take the all-out plonge into the ether biz likelf.

Steelt.

Latest indication of this came yesterday (3) when the International Ladies Garment Workers Union filed an application with FCC, to set up commercial FM stations in New York, Philadelphia, Boston, and Chattanoega, Tenn. This follows fairly closely on the application for stations which have been filed by the United Automobile Workers Union.

On top of that, it is an onen secret that the Annalgamated Clothing Workers, the Sidney Hillman infloring the Company of the C

How far this will go, nobody knows, but FCC chairman Paul A. Portor has predicted that the next few years will see from 2,000 to 3, 600 FM stations in the U.S. That (Continued on page 36)

ABC Coast, Chi Setups Stay On

Hollywood, Oct. 9. Regardless of the dreastic organiza-tional revamp at N.Y. hdgs. of ABC (Blue) network, so far as the Cer-izal Division (Chicago) and Coast operations are concerned, the status que will prevail.

guo will pressible and contention, the Salus and Cale Borrort, who heads up the Christopher and the Christopher and the Christopher and the Christopher and the Central and West Coast disches the Christopher and the Christopher

case of the litters.

As for the Coast there's been speculation for months as to what will happen to the top operational borth, with Lafkeche making a pitch for Col. Ton Lewis upon his exit from the Army.

Lattier's return to clevies is imminent, but he's not going to ABC. Conjecture is that beth return to the Conjecture is the best for return to the Conjecture is that beth return to the Conjecture is that beth return to the Conjecture is that beth return to the Conjecture is that bethe return to the Conjecture is the Conjecture is that the conjecture is that bethe return to the Conjecture is the Conjec

News-Trib Syndicate Mulls Settlement On 'Mullins' Air Rights

All Mights

Cast. Joseph M. Patterson conferred with his attornies Monday

(8) to mull possibilities of making a pre-trail settlement with ratio script wifer Arthur Henley. Latter, torney. Stancy Flesher, will bering statistic spring the N. Y. News-Chieseo Tribune syndicate, charging it with beach of agreement when it reduced to the proposed property of the proposed property of the proposed prompt court action under settlement can be settlement can be setistactory settlement can reached within a week,

eached within a ways.

Legal plan of action was blue-chited by Fleisher for Henley, fol-ming disclosure in "Variety" that printed by Pleisher for Healty, following disclosure in "Vertely" that cometian Bert Lahr purchased a 19-day uption on radio and seven-siyhts to "attoon." Patterson addresses, Townly, Uptives & Carton, Walley of the Carton, Townly, Uptives & Carton, Walley of the Radio's Dime Pitch

Radio's Dime Fitch
George Levels, flacktory chief
of WHN, N. V.J recommends
that radio stations charge a dime
to persons who want to see a
broadcast during the months of
December and January.
Idea is fun, Droadcasters in
Mich of Dimer Parade for the
National Poundation, Against
Infantile Paralysia.

Gailmor Off WJZ Midst Much Talk

William S. Gailmor, WJZ, (N.Y.)

William S. Galmor, WZ, INX.) momentator for a year, against whom Westbrook Pegler has been quantized all the time, is yong off that ABC eBlue) Hagship at the experience of his sponger's 12-month controlled with the period of the period of the WZ-esit. Will Pegler's campaign which has 'attacked Gallmor's personal life as well as political beliefs. Among other things, Pegler had called both Gallmory and his 'sponsor's commistion, and a more reasonable as well as political beliefs. Among other things, Pegler had called both Gallmory and his 'sponsor's commistic."

Communitic."

sors, Electropic Corp. of America, Communists:

As far as the station and the netAs far as the station and the netine. Excess malastimed the contract
was up, they needed the time, forstaining world news reports (as suslainers, instead of as-pensorred time).

As far as the sponsor was concerned, the firm issued a statement that falked about expanding advertising rice other media," tried to inthat talked about expanding advertising rice other media," tried to inbest outlet for a commentation with such a large following as Gailmon, and dealered that" satisfactory negotrations" were being concluded to all proLatter, obvolutly, would be an indie.

Trade feeling was that both the and the sponsor were really get-

net and the sponsor were really get-ting out of a tight situation. Sponsor was said to have felt that, now war is over, Gailmor's WJZ pitch was not worth the \$60,000 yearly tab that

Sports Gabbers Pitch In for Victory Loan; NAB to Map Air Drive

Washington, Oct. 9. Treasury has completed and ship-ped off to radio stations three new ped off to radio stations three new scries of transcriptions for the Vic-tory Loan. They are: "Sports Per-sonalities Speak"; "Industrial Lead-ers Speak"; and a set of 30-second announcements angled to rural au-

The sports gabbers include one-

dlences.
The prorts gabbers include oneminuta inessures from such flutures.
The prorts gabbers include oneminuta inessures from such flutures.
Wismer, Rod Burber, Job Louis,
Benny Leonard, Disie Waller, Loo
Urrecher, Mel OH, Ford Frick, Alice
Marole, Tuffy Leemans, Arthur GodAmong, the industrial excess are
Edgar Kobolt, Multual prexy; Brail
Schram, New York Slock Exchunge
prediction: Eddie Rickenbocker,
Schram, Sex Mans, president of Standa, Brands, Niles Trammell, NBC
Cox. Edward O'Rosl, president
Cox. Edward O'Rosl, president
American Fann Buroan Federation,
Philip-Murray, Clo, William Green,
AFL, Albert Goss, master of the Na.
Kantone of Commerce and All'PDIA
Chamber of Commerce and All'PDIA
Chamber of Commerce and All'PDIA
Chamber of Commerce and All'PDIA
The NAB program managers or

the National Farmers Union.

The NAB program managers executive committee, and program
entering the NAB districts, huddle here Thursday (11)
and Friday with Treasury officials
on the drive. The ratio people with
the headed by Henry W. Shvick, of
what will be expected of them, and
make suggestions of their own to
promote the drive via the air.

Artuur Crawford did sudden turni-tiont and retused Henley futther options on "Moon" after promision of "unlimited renewals inasmuch as no-of station WSTP at Salisbury. He body has shown any interest in sit-ing "Moon" for almost 10, years." "Green Solisbury from WBIG, ing "Moon" for almost 10, years."

Radio Talent Situash In Europe Reviewed By Judge Miller at REC

Judge Miller at REC.

On Branch Grant State of the American ratio executives and tradeptess reps on the recent European junker, and Judge Justin Miller, new pressy of the Muchael Control of the Particular State of the Muchael Control of the Particular State of the Control of Public State of Public State of the Control of Public State of the Control of Public State of the Control of the Con

if we are to win the peace.

Judge Miller revieword the general
findings. The Judge, making a better impression as a talker at the
N. Y. get-together than, apparently,
was the case in Washington the
Tuesday 12' before, at the NAB's
Insugard alimer at the flotel Statler, was in its high appriet
for the state of the state of the state of the state
with glading a deadline, because of
a radio broadeast schedule, here
(Continued on new 29) (Continued on page 32)

AFRA Free Speech Stand to Be Aired

A long-time struggle within the ranks of American Federation of Radio Artists over the question of free speech is believed ready to be settled at tomorrow's (Thurs.) meeting of AFRA's national board in N. Y.

N.Y.
Axienda will include a report from
AFRA counsel on the validity of a
resolution offered some time ago to
stifle political action on the part of
certain AFRA members, with the
legal report believed to hold the resolution invalid as impaired.
Constitution.
Bottle has been waring a long

rights of members times AFRAs reconstitution.

But the bean weight a long and the land of the land of

Premieres

(oct. 11-28)
Oct. 11-28)
Oct. 11
Powder Box Theatre," 10:30-11
p.m. Thursdays, CBS: Bourjois: Foole, Cone & Belding
agency.

agency.

Woody Herman, 8-8:30 p.m.
Staturdays, ABC i-Bluc); Wildroot, BBD & O agency.
Tenmy Harmen, 7:48-p.m.
Saturdays, MBS, Cilipper Craft;
Buil Mogrit agency, 8-8:30 p.m.
Dick Haymes, 8-8:30 p.m.
Dick Haymes, 8-8:30 p.m.
Oct. 14 m.m.
White Haymes, 8-8:30 p.m.

"Murder Is My Hobby," 4-4:30 p.m. Sundays, MBS, Knox; Raymond Morgan agency. "Land Of the Lost," 3:30-4 p.m. Sundays, MBS, Sustain-

ing.
Fulton Lewis, 6:45-7 p.m. Sundays, MBS; Chimney Sweep;
Roche, Williams & Cleary

Oct. 15

Hal Winters, 4:30-4:45 p.m.

Mondays through Fridays, CBS;
Sustaining.

Oct. 16
"His Honor the Barber," 7:308 p.m. Tuesdays, NBC: Ballantine; J. Walter Thompson agency,

agency, Oct. 29
Philadelphia Orchestra, 5-6
p.m. Saturdays, CBS: Sustaining,
"First Nighter," 7:30-8 p.m.
Saturdays, CBS: Campus,
Saturdays, CBS: Campus,
"Club Time," 10:15-10:30 a.m.
Saturdays, ABC, 18luc): Aluminum Products; Trade Development agency.

N. Y. Herald Tribune Forum Airing 1st of ABC Public Service Casualties

Ad Lib Ad Finale

This Ad Finale Market Paper, Wishadelphia, Oct 9. Mrs. Peggy Harden Paper, Mrs. America", was interviewed on Rhona Lloyd's show on WCAU last week, and asked about her diet. "I have to becareful about my figure", drawled the gal, "and I never eat ice ciream."

cream."
There was an embarrassed silence. Sponsor of Rhona Lloyd's program is Dolly Madison Ice Cream.

Axes Sharp For Town Hall' Hour

cuents are needing their agencies to see what can be done about the one-hour ABC (Blue) spot currently occupied by Reader's Digest's "Town Hall Meeting of the Air," Thursdays (8:30-9:30 p.m.).

(8:30-9:30 p.m.).

Since Reader's Digest excess and dropping sponsorship of the show with the broadcast of Nov. 29, some bankrollers want the ABC to put "Town 'Hall' in a much-later-evening slot,"

ning slot.

It is reported that ABC is trying to interest other prospects to pick up the purse strings where Reader's Digest will have left off. But the net is up-aquistr a consistently low rating the program has had majority of the Hooperatings having shown "Town Hall" below the 5.0 groove.

"Town Hall" below the 5.0 groove.
"Town Hall," in 1si first half-hour
competes with "PBI in Peace & War"
on CBS, which has an 8.9 rating;
Dinah Shore on NBC with a 16.8.
In the second 30 minutes, "Town
Hall" bucks up against "Music of'
Kostelanetz," on CBS, which rates
2.2 NBC's "Kraft Nack Hall," with 13.5; and Gabriel Heatter, on Mu-

John W. Boler Shuffle Of Prez Johs Affects Midwest Radio Outlets

Chicago, Oct. 9.

John W. Boler has resigned as resident of the North Central John W, Boler has resigned us president of the North Central Broadcasting System but continue as chairman of the board, and the chairs majority stockholder, Howard S, Johnson, v.p. of the KVOX Broadcasting Co., Moorhead, Minn, and v.p. of the Jamestown Broadcasting, N. D., takes over as president.

Don Clayton St Paul continues Don Clayton, St. Paul, continues as v.p. and general manager; and Wil-liam J. Kutsch, former radio direc-tor of Swift and Co., has been ap-pointed v.p. in charge of sales and

research.

Boler was recently cleeted president of the newly organized Independent Broadcasting Co. of Des Moines, which has an application on lie with the FCC for a 10,000-watt station, and also as president of the Middle West Broadcasting Co. Inc. St. Paul, which has fited an application with the FCC for a 5,000-watter. in the rect for a 5,000-watter.

In the realignment of his activities, Boler his also resigned as president of KVOX, but will retain his stock interest in the station. David C. Sherurd, current, KVOX heastwer, was elected to succeed. Boler

Morgan's 'Request' Pitch Surprise to JWT Agey.

Hollywood, Oct. 9.

J. Watter Thompson office here did some eyebrow, lifting when it was announced Sunday night (7) that Frank Morgan would appear on next Sunday's (14) "Request Performance" for Campbell's Soup.

J.WT signed Moyrae on "First"

formance" for Campbell's Soup.
JWT signed Mongan for a "Kraft
Music Hall" series pending the decision on whether Bing Crody would
return to the Thursday night NBC
return to the Thursday night NBC
was the first that JWT had heard
was the first that JWT had heard
about the Campbell Soup deal, via
the Ward Wheeleck office.
Thompson excess take the position
that "at least we might have been
load."

Anticipated overhall of the ABC (Blue) network's public service and sustaining programming structure following in the wake of the innerfollowing in the wake of the inner-sanctum revamp and the exit of Chester J. LaRoche and Hubbell Robinson, Jr., has already trans-planted itself into concrete action on the part of the new regime.

the gait of the new regime.

First important causalty under the realismment will be the New York Herald Tribem Forum, which won't be aired by the above this year, the properties of the propert

Chief factor in dropping the broad-Chief factor in dropping the broad-cast this year is the code, which hast year bit into the network exchaque-te the extent of between 840,000 and \$50,000, including cancellation of commercial programming. It's re-ported that web exces have now agreed that such expenditure spuile be unjustified, particularly in a year. that saw an unprecedented cancella-tion of commercial shows during such periods of crisis as President Roosevelt's death and the V-E and V-J developments.

Roseveil's death and the V-E and V-J developments.

ABC excess huddled with Mry. Ogden Reid, owner of the Herald Tribute, and after kicking the matter around, expressed "regrets" and representation of the second results of the second results

CBS Splurges For 200G on One Show

CBS may still salvage for fail-winter network presentation of the wartery of Coust-originating pix-suinces, Table 1997, and the pixel salvage of the salvage, Table 1997, and the pixel salvage of the salvage of the pixel salvage of the pixel salvage of the salvage of the pixel salvage of the pixel salvage of the was of the air. Series built un a pixel salvage of the pixel salvage of the pixel salvage of the crail impression in allowable of the pixel salvage of the table of the pixel salvage of the pixel salvage of the table of the pixel salvage of the pixel salvage of the pixel salvage of the table of the pixel salvage of the pixel salvage of the pixel salvage of the table of the pixel salvage of the pixel salvag

unity, respectator rating, with gen-lated in the control of the control of the CBS-indiv summer shows that offers a potentialities, for continued night-time programming. We by program-ing degr. is currently multi-ming degr. is currently multi-ming degr. is currently multi-ming degr. is currently multi-ming degree to currently and the Sca. Has a Story. Ou the whole, however, the net-work's \$200,000 summer experimen-ted with the Fugh Hechert That's Mary Lindman's shown, and the currently degree of the currently for the currently and the currently would be summing and still the spice further and the currently and and the spice further and the currently and the currently and the spice further and the currently and the currently and the spice further and the currently and the currently and the spice further and the currently and the currently and the spice further and the currently and the currently and the spice further and the currently and the currently and the spice further and the currently and the currently and the spice further and the currently and the currently and the currently and the spice further and the currently a

SHERDEMAN PICKED AS HOLINER'S AIDE AT L&M

Hollywood, Oct. 9.

Mannt-Holliner, radio boss of the
Leinen & Mitchell agency, has
picked a former Army crony as his
assistant, He's Ted. Shortenant.
fresh out of his lieutenant coloneley
duds, who served 37 months will
Army units, the last two years
and officer for General MacArthus.

Before donning khakl, Sherdeman produced "Silver Theatre" for Young & Rubicam, and for years was one of Hollywood's top writer-producers.

CBS' PERSONALITY BUILDUP

Radio's Strike Pot Simmers, Boding Big Blowoff by Petrillo's Union

There was an ominous quiet last week, sloher radio's potential strike front. but James C. Petrillo, prez of the American Federation of Musicians, still held the strings, and he was not sayfin how he would pull John Market Petrol Res and Sayfin how he would pull John Market Res and Sayfin how he would pull John Market Res and Sayfin how he would pull John Market Res and Sayfin how he would pull four market Res and Sayfin how he would pull four market Res and Sayfin how he would pull four market Res and Sayfin how he would pull four market Res and Sayfin how he would be supported by the sayfin had been supported by the sayfin had been sayfin he was a sayfin had been sayfin had been sayfin he was a sayfin had been sayfin had be

them.

On Sunday 17), as expected, Petrillo pulled the musicians ou one CRS show, foreing a dramal substitute of the CRS show, foreing a dramal substitute of the CRS show, foreing out the music. Ostensible reason was same as in NBC-needling tactics used by Petrillo week before, being kuld to failure of Chattanoga outlets of both nets to purt with the APM locally.

Chatawaludde AFM hoealty.

Meanwhile Inhernational Alliance
of Theatricul and Slage Employees
amonimed it had organized televizion people at Du Mont. International Brotherhood of Electrical
Workers was slift huddling with
the Chatawaludde and Technicions. In the Chatawaludding with
ABC and NBC, and asying nothing
its chops over a good contract with
ABC and NBC, and asying nothing.
The nots were also mending their
fences with their directors by action conclination of the strike-threatened tiff with the Rudlo Directors
Guild. Guild.

Gulld.

In latter situation, a Guild committee headed by veepee Tony Leader, Bob Shayon and Ed Byron was busy all day yeslerday (Tuce.) hiddling separately with reps of each net. Significant was the fact that after the N. V. State board's mediation offer of last week, the nets virtually fell over each other to other to virtually fell over each other to show willinguess to talk turkey with the directors.

show dimingues to use three years and some of the control of the c

Leader in Chi For RDG Pitch

Chicago, Oct. 9.

Thirty of the 8d radio producers, including actives, sation, ad agency, and freelancers, met here Suiday, and freelancers, met here Suiday, and freelancers, met here Suiday, to the Chicago, and freelancers, met here Suiday, and the Chicago, and freelancers, and the Chicago, an

When local organization gets un-derway, they'll be in there pitching for more moora. Next-meeting has been skedded to take place within the next lo days, with some definite action expected to be taken then.

Geiger Looks at Legit

Millon Geiger bas lett for New York to wrap up plans for a Bradway play fie is weiting. Geiger and word way play for is weiting to get the service of the se

Trip on 'Globester'

Airmen are taking to the air Oct 19, when teps of all four major nets to the property of the p

G. W. Hill Pacts Peggy Mann, Joan **Edwards Stays On**

Pergy Mann, former vocallsi with Teddy Powell, Gene Krupa and other dance, bands, but lately doing a single, has been signed by George Washington, Hill, president of the most unique contracts. In 1991 to 19

her at any time during the next years with a gats a weakly relater from American Tobecco, and must constantly familiarise herself
with tunes riding the "HII Parade."
which is not secure to the collect
wards. However, her contract does
not stipulate work on the "HII Parade."
wards. However, her contract does
wards. However, her contract does
wards. However, her contract
agreement is that Mines Mann is free
An-ther angle of the 'unusual,
agreement is that Mines Mann is free
An-ther angle of the 'unusual,
agreement is that Mines Mann is free
agreement is that Mines Mann is free
agreement is that Mines Mann is free
and
her and wards and
her and wards
her and
her an

latter. Miss Mann's contract does not dis-turb Miss Edwards. Latter is said to have been re-signed by Hill last week to a contract which, with the usual options, runs until 1948. At the same time, she drew a substantial salary boost.

THELMA CARPENTER IN FOR GOOD WITH CANTOR

Hollywood, Oct. 9.

Thelma Carpenter, originally pacted for three guest shots on the Eddle Cantor Wednesday night show, gets a ticket as permanent successor to Norn Martin, so pleased are the comedian. Young & Rubicam agency, and Bristol-Myers, sponsors of the show, with the sepia vocalist's job on

show, with the sepai vocalists job on her first two fines up.
Meanwhile, Gentor's been the subgeted of considerable favorable commont within the trade for his inkine
for the control of the control of the conmont within the trade for his inkine
seat show. In our of the sensitivisize strong clements, which the
portedy has been manifeed in repertious sectional clements, which the
portedy has been manifeed in repertious sections clement in evaluaper which squiatoted on the copystrong the control of the copystrong the copystron

color.

As Cantor put it: "The gal can sing, she's gut a future, she's, an asset to our show; what else mat-ters!"

Johnstone Divorced

G. W. (Johnny) Johnstone got his final divorce decree here last week. He formerly was head of the ABC network news and special events de-partment of the Blue web in N. Y.

HEADLINERS'

Having already blueprinted plans for a weekly half-hour show which will serve as a tryout spot for de-velopment of new talent, the CBS programming dept. is now undertaking a new venture aimed at cortaking a new venture aimed at con-relling hin the web fold new faces and new voices for showcasing via their own shows. Network feels that there are currently a number of unberalded performers in radio and elsewhere who are the poten-tial headtheres of tomorrow but are the statement of the statement of the shows that aren't taking full ad-vantage of their talents. CBs boints to Danny O'Noil as the

vantage of their falents.
CRS poligi to Damy O'Nell as the latest illustration of the commercial potentialities of identification of the commercial potentialities of identified singers and other performers who, given proper spoligiating and the benefits of the programming dept.'s know-how, can bridge the app between sustaining and opening posteriors asstaining and opening posteriors asstaining and spoted underwise with his own 15-minute' show, O'Nell came into

Refutation

CBS says 'tain't so to claims' that networks—and it, specifically—are doing nothing to encourage new talcut and procourage

gramming.
Pocket presentation of programming.
Pocket presentation of program availabilities currently behave as its thome 'Vailety's' resent yeels owner, activity toward new tallow as its thome 'Vailety's' resent yeels-to-week campinging aimed at hypoing agency-network activity toward new tallow as the programming th

his own recently when be was pacted as co-headfliner with Evelyn Knight for the inw Bourjois show. (The ABC (Blue) network last season put similar fath and coin in nursing along Andry Russell as a cost-to-coast systainer until the was grebbed up by Lever Brox. (or the Joan Davis Swan Soap show.)

Joan Davis Swan Soap show.)
When O'Nell stops into the Bourjois program on Oct. 14, CBS will,
showcase a new singer in the spot.
He's Hal Winters. a virtual newcomer, to the radio scene, but the
CBS programming boys are consinced that his vide voice range
inted that his vide voice range
inted that his vide voice range
to the state of the state of the state
out of the 430-436 cross-theboard afteriors segment, where
he'll be featured.
Similarly CBS took Patty Cheton.

board alternoon segment, where hell be featured of the hell be featured of the hell be featured of the Arbur of the Arbur

Chief credit for the new talent-personality building goes primarily to Larry Puck. CBS talent scall; who's been put in charge of master-mioding the operation.

STEVENSON, SILVERS

General Foods Develops Promising Talent Via New 'Farm-Out' Basis Grooming Starlets a La Film Biz

We, People,' Pacted For Another 13 Wks.
Rumors that "We, the People" was
about to fold bave been running
finck and fast but were scotched,
this week (Mon.) with the pacting
of the show for another 13 weeks. Young & Rubicam agency inked the stanza for Gulf Oil, the new series starting Nov. 4.

All Are Weary Of 'Cute' Plugs-But What to Do?

Hollywood, Oct, 9.
To hear the boys here tell it, they really started something when commercial shows went all-out on 'cuteness' and made a production out of those integrated commercials.

those integrated commercials.
What, a couple of seasons back, generally passed off as a bit of clever technique to put over a product, has now degenerated, it's felt, into something that's boomeranged and slapping the sponsor and his product smack in the kisser.

Some age, over needs productions.

product smack in the kisser.

Some are even wondering how
much longer the sponsors themselves.
will tolerate it; the way some of the
boys are treating those integrated
commercials as part of the comedy
seript routine—and like everything
cles in radio that clicks they're now
all like in the comedy
seript routine—and series are
the comedy and the comedy
all like in the comedy
and the comedy show itself suffers.
Some avency evers are eving for

Some agency exces are crying for a return to the days when commercials were treated straight—and with dignity. Among these is the agency that lays claim to "starting it all—and are we sorry!"

Radio's News Job Too Important to Slide

DaCK, UDSETVES LATRE
Commending the American broadcasters for the role they played in
the handling of netwocasts during '
(Blue) European correspondent, now,
visiting the New York office, is perturbed; about the trade's reaction
visiting the New York office, is perturbed; about the trade's reaction
to disclosed the condense of the frop
'Avrietge' that amounteed the drop
'disclosed the concern of advertises,
and agencies whose programs for
'
for the Newcoast. There concern is
ing newcoast. There concern
jug newcoast. ing newscasts prevent non-news programs from building an audi-

minist around the Watt Diarce, minist around the Watt Diarce, more and the watter of the wat

r (WRM FALMAL) Unity Andrew 2000 by the board any). An env radio makelgain outlin that a been formed by James Sievenson, formerly radio director of Gate the service of the

Hollywood, Oct. 9.

What is perhaps the first time on record of a top-spending, sponsor of air shows grooming its own stable of potential star material in preparation for the day when it can throw on the postwar market it are professional to the programming, is the current show-bis-jockeying-into-position by General Foods. It's an idea that's entirely new so

tion by General Foods.

It's an idea that's entirely new, 20 far as radio bankrollers are concerned—an application of the film studio technique of grooming starlets, and an idea that even the networks and agencies themselves have allowed to go by the boards until only very recently.

only very recently.

But General Foods, through Benton & Bowles agency, which handles
a large part of the GF biz, apparently doesn't want to be caught
short when the time arrives for an
expansion of its radio billings.

Idea of the sponsor, it's reported,

Farmed to Big League

Another instance of radio grooming talent for stardom, is

grouning talent for stardom, its Perry Como, whose bo, atsture has shot skyward the past few months as a result of his work on the Chesterfield program and two RCA. Victor recordings.

CGS. On its under contract to CGS. On the total contract to CGS. On the total contract to the contract to the contract to the contract of the contrac

the commercial is cheapened he coined show listed suffers are agency exces are crying for mit to the days when commers into the days when commers and the state of the state o

plan.
Thomas was under contract last year for the Fannie Brice Sunday night General Poods airer, in which he did a seven-to-eight-minute driewn sequence" insert which will be incorporated into his new show. Meanwhile, he's playing out some night chie ongagements.

Lend-Lease Bally The Style Now

Hollywood, Oct. 9.

The season, for 'plug your neish-bor' is officially in full swing, only list secson. it's more pronounced line ever-bordy in full swing, only list secson. it's more pronounced line ever-bordy in the program-saring the networks at terrife as-sist toward inviting a 'stay tuned'. The interest of the season of the technique in an effort to discourase othe intensity of the season of the season of the works this year, with an almost co-minators continuity meet plugsing not only back-to-back shows but it's not only a routine for the san nouncers, but the headilers: them-selves are pictoria; but the headilers: them-selves are pictoria; in.

It's routine for the notworks of the san them-selves are pictoria; in.

PRED ALLEN SHOW

What review of the property of the control of the property of

hough rating spotugning.

Only, a middle and closing comown, a middle and closing comown the first treating with Tenderical Tea and the "flavor-antitiori-coonomy." Virtues of Bin-Bonnett margarine expounded on takthoric control, or on the show, does the
swally effective job on the spiels.

VOLTH FORUM
With Derethy Gorden, moderators
Stauler Botteris, amounter
Forum Control of the Control
Forum Control
Forum Control
Forum Control
Forum Control
Forum Control
Forum Control
Forum
Forum Control
Forum

ento rate, with only a couple of guest police, and mid-commercials for resplice, and mid-commercials for resplice, and the commercial for resplicable of the commercial for resplicable of the commercial for feelbed sage to howe up the program, but for the commercial for the comme

after and simppy, to give the wines, program very ead between.

Program my from coldes to list.

Program my from coldes to list.

Discheen. "Welcome." Achtson. If the list of the list of

Cantor's 'Debut'

Arch Oboler reprised his 1941 prize-winning "Mr. Miller" play as his next-to-closing on the current Mutual series of 28, with the event having more than ordurary significance since "

as his next-to-closing on the current Mutual series of 28, with the control of th

PARADE OF STARS

"PARADE OF STARS"

"PARADE OF STARS"

"Gerial, Henry Fends, Feery

Coun, Judy Canton, Henry Fends, Feery

Coun, Judy Canton, Ther Metter

Farty, Sousis, Free Hill, Free Hill, Free

Hill, Free Hill, Free Hill, Free

Kay Kyer, Georgia Carroll, Jack

Benny, Bob Hope, Don Wilson,

Kay Kyer, Georgia Carroll, Jack

Benny, Bob Hope, Don Wilson,

Tark Parker, H. V. Kalten,

Bob Hope, Don Wilson,

Tark Parker, H. V. Kalten,

Born, Jack Hardy, William Bendiy,

Johns, Dark Parker, H. V. Kalten,

Born, Jack Hardy, William Bendiy,

Johns, Start, William Bendiy,

Abbott & Gudelle, Edgar Berger

Kady Valten, Bullie Burke, Kayle

Geoffrey, Barnes, Joe Laurie, Jr.;

Sentar Fred, Peller Donals, Hardy

Kentar Fred, Peller Donals, Hardy

Kentar Fred, Peller Donals, Hardy

Hill, Jole Van, Kenc Carpenter, Mary

Hill, Jole Van, Kenc Carpenter, Mary

Hill, Jole Van, Kenc Carpenter, Hardy

Hardy, Hardy Howard Keergan

Fleward Alley, Howard Keergan

Gillman, Ed Freckman, Heaver

Gillman, Ed Freckman, Heaver

Gillman, Sal Freckman

Lotting Monades Alley Monades Alley

Hon-1 pone.

ductions) 180 Mins.; Sun., 5 to 6 p.m.; Mon. 18-12 p.m.

185 Minas. Sun. 5 to 6 p.m.; Mon. 18-13 p.m. 18-13 p.m.

JACK BENNY SHOW

JACK BENNY SHOW
with Jack Benny, Mary Livingstene,
Beehester (Eddie Auderson), Larry
Stevens, Phil liarris and weth, anstevens, Phil liarris and weth, anwriters, Jack Benny, John Packaberry, Millon Josefsberg, George
Balter, Sam Perrin
Producer: Robert Bailth
28 Mins; Sam, 7 p.m.
AMERICAN TOBACCO CO.
KFI-NNC, L., A., Mary, R. Ryon)
Jack Benny, lead-off guy in the

Age Benny, lead-off, gay in the Sunday night Mey Company in the Sunday Night Mey Night Mey

"BABY SNOOKS"
With Fannie Brice, Hanley Stafford,
Bob Graham, Charlie Cantor, Carmen Dragon's Orch, Harlow Wil-

men Bragous Orca, Halraw Hill-eax, announcer Writers: Dew Freeman, Jess Oppen-heimer, Bill Bauch Freducer-Director: Ted Bilas Sanka, COFFEE Sanka, COFFEE WABC-CBS, N. Y.

WARC-CBN, N.Y.

(Yoing & Rubienn)

(You want to be a considered on the control of the control o

a chainse to shiftle. Indeed it permitted the individual packages to the
mitted and mitted the mitted the
mitted the individual packages to the
mitted the individual packages
mitted the individual packages
mitted the mitted the mitted the individual packages
mit

and the second party and a

"RADIO HALL OF FAME"
Wish Paul Whiteman and His Orch,
Martha Tilton, Burgess Mercelith,
Chorus, Glen Riggs
Producer-Director: Ed Sautpaugh
Writers: Charles Speer and Louis

Writers: Charles Sp. Quinn 30 Mins.; Sun., 6 p.m. PHILCO WJZ-ABC, N. Y.

WHACAD CO. N. Y.

(Hutchins)

For It that design affect it was the way of the same affect of the property of the same affect of

chiming aing more decision in term. Whitenam had a tendency to abough off his introductions; though off his introduction in the his interest. The his interest his interest his interest his interest his interest, demanded—and got—auditorest. The his interest, the his int

ABBOTT & COSTELLO SHOW ABBOTT & COSTELLO SHOW With Bud Abbott & Lou Costello, Cosmie Haines, Met Bianc, Sid Fields, Iris, Adrian, Will Observe worth, Ken Nibes worth, Ken Nibes Freducers: Deu Bernard, Andrew Potter 29 Alins, Thurr., 10 p.m. R. J. REYNOLDS TOBACCO CO.

R. J. REYNOLDS TO SACCO CO.

Bod Abbott and Lou Costcilo, again carrying the ball for Canel again carrying the ball for Canel and Canel

merriment.

In operation, they're as smooth a functioning due as any on the air. Abboti's perfect feeding and Cosmicker in the conceivable that same effect could be achieved with different portners. It appeared for awhile during the summer that, because of evideble. However, that seems forgotten by now.

Procecumation, with

getten by now. With A&C Geer?

Proceedualion with A&C Geer?

Proceedualion with A&C Geer?

Proceedualion with A&C Geer?

Introducts too much a state of the control of a chance to shine. Comile Hilling shooth reading of "HII Buy Tical Commercial state of the commercial spinneds a medior diverting extras. Commercial spinneds a beautiful out of the commercial spinneds as the commercial spinneds as the commercial spinneds as the commercial spinned as the comme

Around. Jose.

MYSTERY THEATRE

WIM MINI Gould, John Sylveier,

WHO MINI Gould, John Sylveier,

Neely, Dan Seymon, Geoffery

Molles Mystery Theatre' should

continue to pain interest for theely

dramatic doces. At least, "Augel Face," the intiliar program of the Formatic Goulders, and the seymon of the control of the

"NEW WORLD A'COMING"
With Jay Jostyn, Martin Wolfs
(nar tot), Stefan Schnab
Guy Repp, Mercedes McCar
bridge, Paul Mann, Norm
Rose; George Willard, a

nouncer Writer: Charles Gussman Producer-Director: Mitchell

Grayson Music: Jerry Scars 30 Mins.; Mon., 9:30 p.m.

Graves and the control of the contro

tus, broader, in concept than below. Negroes but iff minusely groups. And the preem did not deterral na lotal dependence of the property of the states, public servicing.

The old series used to have a 3 man Sunday, arting, buching up to a rightly deserved plate for Straus and for Helen's string, buching up to a right, and the property of the states of th

cell backing by drawy South and the carpetering the souring of James Lorenzeering Office James Lorenzeering Office Lorenzeering of James Lorenzeering Offi But the Straus family's course in putting on this shot as first in its putting on the shot as first in the shot as first in the shot as first in the shot as the putting of the shot as first in the shot as the putting of the shot as first in the shot as the putting of the shot as first in the shot as the putting of the shot as first in the shot as the putting of the shot as first in the shot as the putting of the shot as first in the shot as the putting of the shot as first in the shot as first in the shot as the shot as first in the shot as fir

"HARVEST OF STARS"
With Raymond Massey, Howard Bar-low's orchestra, Lyn Murray chorus, Will Hare Writer: John Dunkel Producer: Russ Johnston

with a constant, Lyn Mutray chorus, with a constant, Lyn Mutray chorus, with crown and the constant and the

wars to try for their old flow to better—repeatures of physical condition.

COS PULIN'S SHOW

WISH NESS BLOW

WISH BLOW

WISH NESS BLOW

**WISH B

nonneer
Writer—Ben Hyams
Producer-director: James H. Fassett
90 Mins; Sunday, 3 p.m.
U. S. RUBBER CO.
WABC-CBS, N.Y.

(Campbell-Ewald)

WARC-CRS, NY.
After Compbell-Erestd
After Compbell-Erestd
After Compbell-Erestd
NY. Pill a seven-week resons See
NY. Experience Composition
NY. Experience
NY. Experi N. Y. Philharmonic Symphony Society was based on the as Sundar Sundaria Sun

and unobatrusive, with none therefore, effer, effer, effer, effect, effet, effet,

THE NEW YORK PHILHARMONIC-SYMPHONY.
After Rodrighest, conducting Dr. C.-rell, Lou Lubin, Jim Basquette, villa Freeman Godden, Charles Cor-rell, Lou Lubin, Jim Basquette, control of the Louis Library.
The Louis Library Control of the Louis Library.
Amonther of the Louis Library Control of the Louis Library.
The Louis Control of the Louis Library.
The Louis Rept Cohen Control of the Louis Library.
The Louis Rept Cohen Control of the Louis Library.
The Louis Rept Cohen Control of the Louis Library.
The Louis Rept Cohen Coh

.

Producers: Kenneth II Love 30 Mins.; Tues., 9 p.m. LEVER BROS. WEAF-NBC, N. Y.

(Richrouff & Ryan)
This team has been on the air
now for 17 years and last week (2)

be they didn't have a couple more immerse to do. The Bins suidard numbers to do. The Bins suid

FIBBER McGEE & MOLLY With Marian and Jim Jordan, Arthur Q. Bryan, Gale Gordon, Bee Benk ardaret, The King's Men, Billy Mills' orch; Harlow Wilcox, an-

MILIES O'CRI, BATIOW WHENE, ABWillers: Bon Quinn, Phil Lealie
Producers: Frank Fittman, Harian
Dunnin:
WERENBORNS WAX
WEAF-NBG, N. Y.
WEAF-NBG, N. Y.
Miccoldomi, Louis E Borbly officame back last week (2) with all his
old homey characteristics, as cocksure of himself as ever—and as ever the foil for everyone, from the un-derstanding Molly to Doc and the family's friends.

isonily 8 released.

Nothing was missing from the scene at 77 Wistind Vista, not even the control of the contro

was home again.

Billy Mills orch gave out musically, making no pretense of inteprating with the story action; and
The King's Men put over "Along the
Navajo Trail" with verve and
rhythm, Hartow Wilcox did the plug
for Johnson Wax and helped bring
in otherwise enjoyable stanzz to a
polished dinish. Cara.

CBC's Net 1945 Income \$5.498.396: 80% of Time Went for Sustainers

Pov. the faceal year ending March 31. 1946. Canadian Broadcasted Army Radio Huddle On Corp.'s net income was \$5.498.396. trecluting \$3.78.482 from Heaves feet, \$1.883,198 from commercial aircress and \$75.788 from miscellaneous conditions for the state of Common. The state of Common to the state of

in the House of Commons.

Report to date has not been re-leaved in the House of Commons.

Report to date has not been re-leaved in the House of the

shows dealing with postwar adjust-ment and re-establishment. CBC's programming policy stressed propor-tion of the proposition of the con-location between entertainment un-nounced of an editor on CBC central neuronom staff, to handle, federal political news exclusively, makes in news airres, and promised unames in news airres, and promised a "compromise," adding "announcers should sound nether (paront) no consideration of the con-tral control of the con-trol of the control of the con-trol of the con-trol

'Scope' Airs Steel

Johannes Steel, WHN news analyst, will be sponsored by Reader's Scope mag on WHN, beginning Oct. 15. Mondays, Wednesdays and Fridays, 7:45-8 p.m.

Steel, foreign editor for the mag, is sponsored by the Parker Watch Co. Tuesdays and Thursdays, same

and Dominion of the second of

Washington, Oct. 9.
Knock-down fight is looked for here in connection with the application filed Friday (5) by the Southeastern Massachusetts Broadcasting Co., to put a standard station in Bedford, Mass.
Only stationary

too, to put a stanoard station in Bed-ford, Mass. The stanoard station in Bed-polities and the stanoard station of the stanoard stanoard

'This Life' Is Yours

The CBS-produced "This Life Mine" sustainer recently Is Mine" went off the air. For nearly two years the network nursed it along, took great care and patience with it, gave it top production values and within the trade it had gained distinct tion as a prestige show. But nobody was interested in buying it, so it scrammed out of the CBS picture.

CBS picture.
Yet the moment it wout off the air, all its component parts—including writers, director, actors—were grabbed up for other commercial aircrs. Addy, Richlon and Lymi Stone, its writers, were scooped up for "Valiant Lady," Nancy Sheridan, the activation of the component of the compone on down the line.

P&G-Miles Deal For 'Oueen' Set by Kobak

Miles Laboratories (Alka Seltzer) and Procter and Gamble (Duzz have unked contracts for dual sponoroship inked contracts for dual sponoroship and the contract of the contract

P&G moves into sharing spot Dec. 31. Ed Kobak. Mutual prexy, will work out rotation of segments with clients, and sponsorship of preferred second half will be atternated on daily basis.

Dale Morgan to D.C. Washington, Oct. 9.

Dale Morgan, who has been special events announcer for the Cowley. Broadcasting Co. Lardon 2004. New York, shifts to WOL. Washington, effective Oct. 15. Morgan has been with the Cowles radio interests for 10 years, having started at KRNY, Des Moines.

At WOL he will handle a street interview show, and also share the emcee spot with Russ Hodges on a new, two-hour, afternoon variety show.

JAKOBSON TO PRODUCE CHI LONGHAIR AIRER

Chi LUNUIAIN AIRLA Chicago, Oct. 9. Lou, Jakobson, who recently left here to locate in California, is being brought back to produce the Chi-case Symphony Orchestra weekly radio concerts which make their debut over station WCFL on Oct. 24 under the sponsorship of the Chi-cago Trite and Trust Co. Concerts will be heard Wednesday evenings. 8-9 octock. 8-9 o'clock.

Series, which will continue well into the summer of 1946, tees off at the Studebaker theatre, with the following stints to the broadcast from the Eighth Street theatre beginning

Business was placed by Earle Ludgin & Co., with orchestra represent-ed by the W. Biggie Levin office.

Miller Reviews Continued from page 28

continued from page 28

everything was hurried. At the N.Y.

uncheon-necting the same good
landing the same go

high places.

The Judge said the best radio in Europe was being supplied by the Arined Forces Network, i.e. the GI shows, which now, that they are being limited, are causing the civilian population in all countries to make them torribly. It also shows make the civilian representation of the property of the countries of the coun

trast as the AFN shows have been reduced. Silver homorously asked to the reduced the homorously asked to the tracel training the day shift and the "night daying their month abroad during their month abroad during their month abroad during their moltan so a silver the shift," and the "light of a silver their shift," and the shift, and the shift, and the shift, and the shift of the

This is where radio and all communications have a never-ending responsibility.

Rec, turned the proceedings of the Rec, turned the proceedings of the day over to Col. Kirby who lorded over the dais with the following: Gindys Swarthout (who sang the Galdon Almheim, Miles Traminell, Edward and Lander, Marketter, Cheel and the Recter, Cheel and the Rect

House business.

A suprise topper was a handsome inscribed silver-plate presented by the 15 junketeers to Col. Kirby, their excorting officer, who for once, was completely caught speechless.

Thayer Cumings, Lieut. ComdruUSNR, has been put on the inactive II us after three years in the Nasy. He returns to BBD&O, with whom he was affiliated before enlisting. While in uniform Cumings was in charge of the Navy radio office in N. Y.

FCC Segues Into AVCO-WLW Rule

Washington, Oct. 9.

FCC announced last Wednesday
3) that it will withhold action on
all license transfers, until it adopts
rules along the lines laid down in
the majority decision in the AVCO.
Crosley transfer involving WLW.

Crostey transfer involving W.W.

Plan suggested was that when a
deal is consummated, its terms will
be made public, and others will be
able to bid for the station on identical terms. Then FCC would determine which prospective purchaser
can do the best job in the public interest.

However, in cases where prospec-tive purchasers do not care lo wait, they will be permitted to go shead if they voluntarily accept the prin-ciple of the proposed rule and agree that their case should be considered in accordance with it.

NAB-FMBI Weld Plan Advanced by Compact

Navallet up Vollinget.

Washington, Oct. 3.

Cusolidation of NAB, and Pis Roadelistation of NAB, therefore the NAB of N

The NAB committee working on the deal is composed of Paul W. Morency. WTIC: Leslic Johnson, WHBF: and Frank Stanton. CBS. Representing FMBI are Wayne Coy, Gordon Gray and Cecil Mastin.

WAB Studies To The American

Washington, Oct. 9.

NAB will create a committee to study the proposal for a Pan-American Association of Commercia Broadcasters.

Suggestion came up at the Rio In-ter-American Radio Conference last



KMOX

ST. LOUIS

For

VICK'S PRODUCTS

Brancoman GEORGE E. HALLEY TEXAS RANGERS LIBRA

CINCINNATI'S NEWS STATION YOUR BEST BUY CINCINNATI HOOPER STATION LISTENING INDEX

JULY-AUGUST STATION STATION INDEX WCPO 33.8 12.5 17.3 22 1 12.5 12:00 NOON -- 6:00 P. M. SATURDAY DAYTIME 11.] 25.3 32 7 8.6 8:00 A. M. -- 4:00 P. M. WEEKDAY MORNING 22.9 MON. THRU FRI. 23.7 WEEKDAY AFTERNOON 13.2 18,9 MON THRU FRE 12:00 NOON -- 4:00 P. M. 19.4 20.7 39.8 18.2 4:00 P. M. -- 10:00 P. M.



REPRESENTED THE BRANHAM

CINCINNATI'S NEWS STATION



For Outstanding Audience Promotion on
For Outstanding Audience Promotion on
American Broadcasting Company Programs
This Mound Is Made To

KXOK

presented by the American Broadcasting Company
presented by the American Broadcasting Agency Account Executives
and based on a poll of Advertising Agency Account Executives

Good the State of and Son of Son State of Son State of Son State of Son State of Sta

Thank You

"AMERICAN" ADVERTISING AGENCIES

and the american broadcasting co.

For outstanding work in promotion, KXOK has again received the annual American Broadcasting Company Award, presented to affiliated stations throughout the nation whose overall merchandising and promotion program is, in the opinion of the leading advertising agencies, outstanding in every respect. KXOK once again has been designated as a leading and enterprising "American" affiliate. A "promotion-minded" station is a successful station. Results for advertisers attest to the

success of KXOK's complete promotion plan.

atts • Full Time

KXOK

American Bro

ST. LOUIS-1, MISSOURI

Operated by the St. Louis Se

-limny Duránte-Garry Moore show, after last Priday's broadcast from Philly for the local War Chest, originates next two shows 12-19 from Boston and Ch.1 also for the local community drives. "Ellinia Stone, as-askant to William R. Sett, promotion director of War Land Charles and Charles and Charles and Charles and Charles and Land Charles and Charles a

INDWHOW DOES IT, TOPNOTCH WRITING STAFF MAKES KLZ LOCAL PRODUCTIONS CLICK! KLZ produces approximately 75 live-talent shows week ranging from sun-up Hillbillies to lote evening draweek ranging from sun-up ristingines to lare evening se martics. Without its tophotch writing staff, KLZ cou melicas vermous its sopheren writing sterr, and county neither put them on the air nor keep them there. RLZ writers know how to put words in the mouths of actors to make people listen, and in the mouths of announcers to make things sell. DENMER SUDU WATTS ON 560 Ke

his own publicity office, has joined Kenyon & Eckhardt, as radio flackery chief....Bunny Koehler, of Compton as agency, offered editorial post as woman's mag. Jean Shimp Dunn, radio writer at Compton ad agency, resigned to Join husband, Sgt. Bert Dunn, stationed at Utah...Nestor Chayres, singer on MBS "Statified Screnach," will make his concert debut

resigned to Jons toward of the Charges, singer on MBS "Startight Serenage," Win Innee. 14.

Honry Stampleman, executive seey of Scholastic Sports Institute, the Jather of another boy, the third... American Red Cross seeking 10 actors to make 10 one-minute transcriptions depicting what the ARC did during the war, and what it is doing now. Wanto vels, at AFRA rates... Frank was a seen spole to the control of the Charge o the war, and what it is doing now. Wants vets, at AFRA rates... Frank Barton, formerly with N. W. Ayer ad agency, has been appointed manager of Benton & Bowles' radio department; he will work with Walter Craig

ycepec. The Arnold Hartleys, he's program director of WOV (N. Y.), are parents of new daughter. Claudia. born at Ml. Sinai hospital, Chicago...Red (hicho)s has been added to Will (Jospine's band heard on Abbott & Costello show.'. Nocl Gerson and Nancy Douglas, both on "The Listening Post," sedded to get married shortly... Dick Forrest, formerly radio writer-producer, and more 'fecently with Ziff-Dayls Publishing Co., has joined Scholastle Sport's Institute as permotion manager... William Streashl, formerly art director at J. Walter Thompson,' has been made a veepee at William East, and agency.

IN HOLLYWOOD .

IN HOLLYWOOD

Jim Andrews, completed his severance from Lengen & Mitchell by turning over production of "Nero Wolfe" on Don Lee skein to T. Wells. He'll mow spice had all to Paramount as a producer. Bill Ryan's fast trip cast may settle a lot of things for KFI, mainly its affiliate relations with MBC. He'll also go to Washington to put up a fight for the station's clear channel ... Jack Van Nostrand around for six weeks to look in on Ruthrauff & Ryan entries... Walter Craig winged in for a week's stay. New Wolff writing and selling scripts like mad, the latter phase being in his push-over territory. American is so cramed for studies spec that "What's Doin Ladiey" had to be shunted to Frisco for a week... Bill Studies Collate next season to replace Kay Kwer, who goes over the lift to American Tobacco.

Consider the Control of Service As Nava, who goes over the many control of the Control of Service As Nava, who goes over the Control of Service As Nava, who goes the Control of Service As Nava, who goes the Control of Service As Nava, who was not to the Army and brushing aside all writing offers until after his civilian reorientation period has passed. . . Keystene network transferred Elaine Gonda here from New York to direct all program control of the Control of Service As Nava and Service As Nava an

riadius of 5,000 miles. ... Dick agy in ram of this new desertion of Book of the Month Club have been acquired by Don Clark of BBD&O for This BW Beet. ... Henry Leeler hopeful of Lunding Bling Crossby for sixth of the Danny Raye in absentia series. "Eaw Accs" will be followed by Burns and Allen, Jack Benny and "Duffys Tavern". ... John Swallow, veteran of Coast Tadio production, is tud in with a group that has made application to PCC for a

IN CHICAGO

IN CHICAGO

Clint Syniley, assistant to Gene Rouse, ABC program chief, back on the loss after a townomic lieave of absence due to ill health...Carnation Conditions of the control of the

added to the cust or runs and zon.

Jane Burrous, formerly of WAGA. Atlanta. Gas, has been neited to the
Jane Burrous, formerly of WAGA. Atlanta. Gas, has been neited to the
Jane Burrous, formerly of WAGA. Atlanta. Gas, has been deed
in "Bachelor's Children" Oct. 29. Miss Hannon, who has been in the
serial since 1935, is returing from radio to devote full time to her family
. William Ray, NBC Central division news and special events director,
bedded with a cold... Mark Woods, precy American Broadeading Compaby, expected here this week... Ratip Howard Peterson, WaKAQ-NBC
dress the news broadeasting class of Medil School of Journalism, Northwestern University, Oct. 27.

Urge Texas Educators Get in On FM Before Allocations All Taken Up

Austin, Tex., Oct. 9. ference here were urgfied to take advantage of frequency modulation radio before all the channels allo-cated by the Federal Communica-tions Commission for noncommercial education use are all taken up.

The conference, sponsored by the State Department of Education, A. & M. college and the University of Texus, was called for, the purpose of studying the planning, licensing and utilization of FM educational radio stations.

radio stations,
Dr. W. B. Levenson, directing
supervisor for radio in the Cleveland
public schools, declared the experience of the Cleveland schools was
reduced to the school was
producted for school word
cleveland changed to FM in 19th.
At a preconference meeting of the
temporary state committee. Beyon
Winstead of A&M expressed the desize of those who instituted the
to set up an FM radio committee
completely out of politics.
Until teglialities action can be

completely out of polities.

Dufil legislative action can be laken, a permanent council on FM andio for education will be recommended, by the conference. It will command a seeking true culaboration and seeking true culaboration and seeking true culaboration and recommended to the conference of the c onference.

Roberts, Sanders Again Head Chi Execs' Club

Chicago, Oct. 9. Harlow Roberts and Hildred Sanders were re-elected as president and secretary of the Chicago Radio Management Club at the oganization's luncheon meeting last week, Roberts, who is v.p. of Goodkind, Joice & Morgan, was returned as prexy of the club by acclamation. Other new ofciun by acciamation. Other new of-ficers are; Margaret Wylie, of J. Walter Thompson, vice-president; John Carey, of, Station WIND, treas-ner; Kay Kennelly, Holman Faust, Harry Cilman, Mark Smith, trustees.

Merritt Schoenfeld, assistant generat manager of ABC (Blue) here was commissioned to have a petition drawn up in behalf of the CRMC for submission to the City CRMC for submission to the City Council; protesting against the ordi-nance that keeps Chicago on day-ight saving time a month after the rest of the nation returns to stand-rest of the nation returns to stand-ers, and the council of the council of the rest of the nation returns to stand-tise of the council of the council of the rest of the council of the rest of the council of the this most he cease of the law, but this most he cease of the law, but this most he cease of the law, but have to be gone through again next year. Report of Art Haner, retiring financial condition.

DeMarcos' New Wax

DEPHATCUS 19CW YMAX
The DeMarcos will cut some new
platters for Dan Tuthill at NCAC
for their new radio series, now that
Emit Coleman is back in New York.
Latter, fong at Charlie Morrison's
Alocambo, Hollywood, is now ensconsed at the Waldorf-Astoria, N. Y.

Radio Writers Guild Gets Pay Adjustment Picks Officers Oct. 30

The War Labor Board has given the green light to the networks for a readjustment of salary differences involving the Radio Writers Guild, a matter that's been pending for many months. As a result, CBS has already effected a settlement, which involves retroactive pay dating back to January, 1944, and which mounts up, in the instance of some script-ers, to as much as \$2,800.

War Labor Board took the posi-tion that, since it was an agreement entered into between the networks and the Guild, it would, in effect, adopt a hands-off policy.

Eastern region of the Scripters' Guild will hold its annual meeting in N. Y., Oct. 30, concurrent with national Guild confab.

national Guild confab.
During meeting members will
vote on the slate of officers recommended by he nominating commiltee. Nominees are: Sam Moore for
the slate of officers recomterms are: Sam Moore for
the slate of officers recomterms are: Sam Moore for
the slate of officers recomterms are: Sam Moore for
taken to the slate of officers of officers
that officers of officers of officers
that officers of officers of officers
that officers son, For Authors' League Council: Barnouw, Carl Bixby, Clifford Gold-smith, Stuart Hawkins, Newman, smith. Stuart Kenneth Webb.



Time for blasting sales curves upwa is the kind of time Weed & Company ns offer and Weed men s Time buyers across the natio Weed for help in spotting hot markets and influencing them through otch availabilities.







How good a timebuyer are you?

WOR here presents a quiz that should be a snap for any agency timebuyer. The score? Nine correct answers equal 100%. If you guess more than five correctly—tear out the page and keep it.



- 1. The man surrounded is:
- a. Champion father of Iowa
- b. Famous child entertainer
- c. Bicycle commissioner of Brazil d. Summer Santa Claus



- 4. This happy couple are:
- a. On a Mexican honeymoon b. Making money at breakfast c. Making an industrial film d. Your next door neighbors

- 7. This paper is:
- a. Clue in a murder case
- b. A passport to profits c. The Manhattan agreement
- d. Darby's Statement



- 2. Couple alighting from plane are:
- Famous American radio team
- Shipwrecked movie scenarists
- c. Mary Locke & Jim Young d. TWA's press agents



- 3. These people are observing:
- A homemade atom-charger
- b. Ingenious delivery service c. Holiday announcement
- d. Political rally



- 5. 250 of these trucks are carrying:
- a. Inoculated parrots
- An important station More than they're ab

- 8. This structure is:
- a. Spiders' playland b. Molecule, seen sideways
- c. Watt pinger d. Coney Island ride
- a. A well-known program director b. Owner of a New York nitery c. Famous for show creation d. An Indiana veterinarian
 - 9. The man above is:

 - a. A macaroni tester b. Owner of Snike's Inn
 - Weaving a Persian rug
 - d. Plugging in programs

ANSWERS

- 1. The man is WOR's Uncle Don, renowned a. the man is WOR'S Uncle Don, renowned child salesman. Persuaded 14 million children to open bank accounts for one sponsor; in a few months sent 95,834 kids into dealers' stores.
- 2. Bessie Beatty & Bill Sauter whose WOR listeners run into hundreds of thousands a day. Of whom Ruthrauff & Ryan wrote, "People do not realize their commercials are commercials." not realize their commercials are o
- 3. Ingenious WOR is caught in the act of hoisting food to stranded station personnel during elevator strike. WOR is noted for hoisting sponsors' sales with equal aplomb.
- 4. They are WOR's "Dorothy & Dick" whose defi morning show originates in their home and creates thousands of sales for sponsors in thousands of other homes from day to day.
- 5. These Railway Express trucks parade mid-town Manhattan with eye-catching WOR posters. They help up the public response to sponsors' shows and thus reduce a low cash
- 6. The man is Norman Livingston, WOR's saleswise, versatile program director. Credit him with a schedule that works wonders for the sponsor and presents wonders to the listener.
- 7. The paper is so undramatic a thing as a WOR time contract. But many's the product in's launched whose story is far from undramatic. We have 102 such stories.
- 8. Up-from-under shot of one of WOR's 395-ft, transmitting towers. It plays a big part in pinging your commercial into 7 great states containing more than 4,500,000 homes with radios.
- WOR engineer putting a patch-cord into jack on master control board. Through these lines pass some of the most resonant shows in radio; we mean, powerfull WOR's, of course.



Pan-American Assn. Formed at Rio To Push Democracy of the Air'

to the Inter-American Telecomunications Conference, which opened at Rio de Janeiro on Sept. 6, huddled on technical matters and allowed the private, commercial broadcasters no share in the talks, the network exces got together privately and formed a Pan-American Broadcasters' Assn.

. ADVERTISING MUST PACE PROGRESS

distributed the first mail order catalog, a little 100-page book three and a half by five inches in size. Dwarfing that first little book, today's Montgomery Ward catalogs run 10 more than 1000 pages and millions of copies. They sell ahoes and automobile batteries, garden hose and

dress goods. They bring Chicago to Sauk Cer and its sister villages the nation over.

Rio de Janeiro, Oct. 9.
While official Argentine delegates
While official Argentine delegates
Havana about the middle of March. 1946. .

Meanwhile, radio exees got acquainted and many plans were nutled over for international broadcasts, exchange of technical into-mation, programs and talent. The conference certainly afforded a unique opportunity for closer hemisphere relations in the radio field.

solt upgenier privately area sortium; accounting an observation of the "softlers in greatepoint", proposed and a solution of the "softlers in greatepoint, proposed and proposed in the continental radio outlest and groups with a view to be used to be some training to the softlers and groups with a view to be used to the conference were also bausy look-tied to restrict full democracy and receding or the air.

The Pan-American Broadcasters' defends the solution of the softlers of the solution of the softlers of the solution of the solution

Joan Brooks' USO Work To Hypo Her CBS Spot CBS programming dept. has okayed

a budget hike for the Joan Brooks late-evening cross-the-board sus-tainer and the show now undergoes a drastic overhauling and format re-

New quarter-hour (II.15-11:20) program will festure a divantie insert highlighting Miss Brooks' experiences during her recent 1900 per overseas. Idea of spollighting USO performers on a regular network of the spollighting the s New (11-15-11-30)

New Moppet Show Down For 13-Week Chicago Run PICTURE PLANS MATURE

For 13-Week Chicago Run

Belleved to be the first and profrom of its knowledge.

Belleved to be the first and profrom of its knowledge and a first and produced by
grammar shoot kids—"Quizdown'
goes on the air here for 13 weeks
starting Saureday morning 130 over
the Chi Daily Times and its writer
Crord Moody's idea, based on the
premise that here ought to be shows
mitted to both the Times and WLS,
who went for it because of its promotional value. Most mopper promotional value and promotional value and promotional value. Most mopper promotional value and promotional v

a week on the air to compete in the half-hour contest, which will be conducted in the manner of an old-fashioned spelldown.

RADIO EYES 'ABIE'S' AS

When it was disclosed that Bluz Crosby. Anne Nichols and Zadin Sutherland were considering making a film of Miss Nichols' Able's Irish Rose." advertisers throughout the Rose." advertisers throughout the raid series of interest in reviving the raid series of the rest in reviving the raid series of the rest in the rest of the Rose. "On the six and dropped it. The producers interested in a picturization of "Able's Irish Rose." and the raid of the ra

Radio Labor

Continued from page 28

means labor has a good chance to spot stations up and down the land. spot stations up and down the land. Present attention has been concentrated on the set-up of regular commercial and educational networks. However, it labor does get made to be a set of the set of th

FCC Rights Limited

As FCC operates now, it has no As FCC operates now, it has no right to question any other business or work in which an applicant may be engaged, in deciding whether he is suitable to run a station. The recent AVCO transaction made that crystal clear. Hence there is nothing to stop labor from coming into the business, so long as it can attord to foot the bill.

foot the bill.

The ILGWU applications filed today are something novel in broadcasting, different from what UAW is
planning, it was explained by Frederick F. Umhey, executive secretary
of ILGWU. Umhey explained the
proposed sclup to a press-conference.

ILGWU will create four Unity Broadcasting Corps, one for each station. Each would have 100 shares of stock authorized, of which only three would be issued immediately.

three would be issued immediately. Each station would operate independently under its own officers. ILGWU would advance \$50,000 apiece to the stations in Philadelphia. Boston and Chattanooga, and \$100,000 to the New York outlet for a building fund to get them started. On top of that, David Dubinsky, precident of ILGSWII and Enbased. a building fund to get them started.
On top of that, David Dubinsky, president of ILGWU, and Unitey have agreed that equal amounts will be held in the background ready to be advanced to the stations for erating expenses if needed.

However, the major plan is to sell ock in each station to local unions and the control of th

Discussing programming with newsmen, Umkey said that no sta-tion will sell more than 50% of the time for commercial sponsorship. At least half, and probably more, of the time will be allocated for cultural, sustaining programs, which is more than any radio station in the United than any radio station in the United States gives for that purpose today,

Sustaining time will be devoted to news, education, health sho music, youth programs, etc. o planned feature is local round tal planned feature is local round tastes at which prominent citizens will discuss: local issues. An idea among ILGWU people in Chatanoga is to top, off the musical programs each year with one or more scholarships to outstanding local talent.

to outstanding local talent.

Umbey said the purpose of seling time would be "to keep our losses down to zero."

He declared the union wants to make the staffons "the most articulate town-meeting hall, the outstanding music hall, the most attractive cultural center in their localities."

One newsman asked Umber.

cultural center in their localities."

One newsman asked Umincy
whether ILGWU could foot the necscary bill. He replied that the
union balance sheet, filed with PCCshows \$5,000,000 ready cash, and that
dues come to aboud \$2,000,000 a, and
Marcus Cohn, former PCC altoney, is handling the applications
here for ILGWU.

Advertising brought CHICAGO to SAUK CENTER! TO A. Montgomery Ward, a drygoods salesman who founded Montgomery Ward & Co. in 1872, goes the credit for bringing the big city store to the smallest hamlets. It was Ward who distributed the first mail order catalog, a little

In the DISTRIBUTION DECADE Advertising Must Make Buying Still Easier!

TICTORY on the Fighting Fronts must be followed by victory on the Economic Front if our nation is to enjoy continued prosperity. America's most powerful armament in the coming Distribution Decade will be Advertising.

Manpower, materials, money and manufacturing facilities will be available in abundance. So will the markets. But the leading role in creating the demand among consumers to keep the wheels whirring falls to Advertising.

More than creating a demand for goods, Advertising must also keep these demands parallel to our ability to produce. Failure on either count would mean a slump in buying power, accompanied by unemployment and eventual depression.

The blueprints for victory on the Economic Front already are being drawn-in Nation's Station, WLW. Advertising did it before-and will do it again-better. So when the time arrives, alert agency men will be ready for the Distribution Decade. The Nation's Station will be ready, too; ready to go into action-with new, factual data on how to move merchandise in the 4-State market that is WLW-Land.

the nation's advertising agencies and at the



Argent. Dictator Reshuffles Radio Directorate. But Old Tricks Remain

Surprise and the state of the s

ment fields, was intervence. The sine term used locally to denote is the term used locally to denote in the term used locally to denote in the second of the and \$2,500,000 are mentioned as having passed through their hands.

ing pussed through their hands.
Radio people are staking no hopes
of an improvement in their oppressed
condition by reason of the change.
They feel that the interim appointments made sof far mean no more
than an exchange of stooges and a
continuation of the rigid crossorship
and correlon to which they have
been subjected since the military

occu subjected since the military resinus seized power in June, 1943. The Direction de Rédioditusion has been taken over by a physician and radiologist, Dr. Manuel J. Pardal, rebeen taken over by a physician and radiologist, Dr. Manuel J. Pardal, re-put diy also a close fr end of Col.

Whatever optimists had hopes of Whatever optimists had nopes of the switch bringing a more demo-erate setup soon had their illistions shattered. The radio control direc-tor's first official action was to ban any announcements on the airwaves any announcements of the airwaves illims, commentaries, ele—relating to the constitutional march, organized by Argentine's democratic elements.

by Argentines democratic elements.

Fancy Run-Around

As the organizers of this movement, intended as a mammoth antigovernment protest, demanding free elections or the retirement of the military regime, laid obtained police primission for its realization, there was no valid excuse for bapming any

rouniny returns, that collaborated police was no valid execute for banning any ratio publicity. The only reason was the stoness hopes of hampering the movement and having it flop. As a result of streamous efforts by the exemitally lifted, only to be applied once more some 24 hours later.

In all these matters the ratio outer sare holding that the return of the collaboration of the col

conflictus de government conflictus de government per la conflictus de la

Showmen, Crix to Kick Around in Philly Show

Arouno in rainly show Physiciphs and actors will meet their critics face to face in a new their critics face to face in a new twice weekly from Ciros Reisturant, beckning Thursday (11).

Show, tagged "Coctail Time at the critical face in brainled of 35 Smalls according to the critical face in the critical time at the critical face in the criti

Finds New Home on MBS

Ted Cott's package. "So You. Think You Know Musie?" which had been heard as a sustainer on CBS and as a sponsored show on NBC, is going to Mutual as a sustainer, beginning Oct, 18. Cott himself, is program director for WNEW (NAY).

FCC Going Some Place; Where-No One Knows

Where—No Une Knows

The executive advantage of the Value of the Value

Duane Jones Advises Disregard Low Spieler Hoopers: Don't Sell'Em Short

Editor, "Variety".

Despite the fact that ratings are reported, generally to be moving downward at present for newcests, this is not the time to pass perma. Every business man knows there are this and valleys in Business, and every publishes rhows there are bind spots in the news—days when unbing, of consequence seems to happen. The same is true of interest just the property of t

more than 94 stations in which top radio comedians are heard in five minutes of recorded patter, with a singing commercial. This is the first lime tophight comedy stars previously featured exclusively on night mentioned have ever been in the company of the comp

permanent.

I personally am of the opinion that Motival is spotting the stame of the opinion that the opi the worst that can happen to news broadcasts is for them to slip back to their pre-war standing. By that I



dramatic proof that 1+1=12

FRANKLY, we'd rather have you disregard our arithmetic for a moment and look at our program department's irrepressible genius for creating maissial shows. Whenever they can spuezze a new one into the seledule they're ready to perform inje-ups. (Smartly performed nip-ups. (Smartly performed nip-ups.)

Which brings its back to 1 + 1 12. No matter what creative heights these gentlemen attain, they demand that their brain-child have; (1) entertainment punch plus (1 again) technical exec-lence. Together these are an ideal description of the Twelce Players.

The punch comes from the brilliant make-helieve of a dozen star-rated actors (Bea Benaderet, Jack Moyles, Mary Jane Croft, David Ellis, John Lake, Cathy Lewis, Charley, Ling, Edmund Mac-

Donald, Howard McNear, Jay Novello, Herbert Rawlinson and Larene Tuttle). Their personalities are as familiar, and exciting to listeners as the top programs on which they repeatedly appear: Lux Radio Theatre, Screen Guild, The Whistler . . . for example.

The technical excellence is expertly provided by CPN's accomplished studio staff, working with dramatic scripts by Hollywood's top-talented writers, polished to a high production Inster by the facilities of the Idea Network.

So, you see, 1 + 1 · 12 isn't inflation. It's a sound proposition for a sponsor who wants to each in on a success-bound

show. If you can use TWELVE ways to increase your West Coast profits, call us or Radio Sales



A'DIVISION OF THE COLUMBIA BROADCASTING SYSTEM

Sunday Listening Nosedive Feared Because of Gas Rationing Blowoff

Chiesgo. Oct. 9.

Now that the 1946-46 Battle of the Hoopers is well on its way. A cheer several splently of concern on their part over the wisdom of day to the cheer severals plently of concern on their part over the wisdom of day to the cheer severals plently of concern on their part over the wisdom of day in the cheer severals plently of concern on their part over the wisdom of day in the cheer several plently of concern on their part over the wisdom of day in the cheer of the cheer's no longer any gas rationing to keep people glaced to the locasity of the cheer's no longer any gas rationing to keep people glaced to the locasity of the cheer's no longer any gas rationing to keep people glaced to the locasity of the cheer's no longer any gas rationing to keep people glaced to the locasity of the cheer's no longer any gas rationing to keep people glaced to the locasity of the cheer's no longer any gas rationing to keep people glaced to the locasity of the cheer's no longer any gas rationing to keep people glaced to the locasity of the lo

despite the fact that, a large sector of the population was in the armed forces, and also in spite of the in-cording the section of the con-tinators, all that having happened, the big question now is: It Sunday declines, in view of the return of the automobile, etc., will Tuesday regain its spanding as No, 1 or with the pub-lic (and consequently the program-inces—of is it vice versely) select Monday .803 % at home."
Tuesday .79.6 " "
Wednesday .79.0 "
Thursday .78.6 "
Friday .77.9 "
Saturday .74.7 "

...71.7 " "

Sunday's Advantage It's easily explained why Sunday, with the lowest "at home" score of

W.D.R.C.FM

'The Night Owl'

Only One of Its

Kind!

The only all-request show town from 11:15 to

midnight Manday through Saturday. Selling fast! A

few blocs of time still available. Write WDRC

Sunday

No such intensive survey has been made during the war, one of the agency's excest fold "Variety" primarily because "we just haven't had the time,—nor the manpower, to go into it, being busy with other things."

However, of comparison of Hooper-atings themselves, circa 1939-41, as mers-or is it vice another night? Not even the highest of the higher it would seem, knows (Continued on page 46)

atings themselves, circa 1839-41, as against those of the war years, is sufficient to convince anyone that the cards were stacked for Tuesday night prewar but that they toppled towards Sunday while the war was being waged. Lt. Col. Haves, Ex-MBS, Honored for AFN Work

Paris, Sept. 26.

Lieut, Col. John S. Hayes, chief
of the American Forces Network,
has been awarded the Order of the
British Empire, This marks the first
time that the English government
has made this award to an officer
serving in American broadcasting.

serving in American broadcasting.
Besides holding the Order of the
British Empire, Col. Hayes has also
been the recipient of the Croix de
Guerre from the French government, and the Bronze Star for activities in, helping to create had
forward the broadcasting activities
of AFN.

Since his appointment as chief of AFN, Col. Hayes has been instru-mental in building the network from s original five 500-watt stations, cated in the United Kingdom, to a located in the United Kingdom, to a 4s-station networy; that serves troops stationed in England, France, and Germany, with proposed stations soon to open in Linz, Salzburg, and Vienna. Austria. He will also be-come network chief of all American radio stations currently operating in Italy as of December I, when sta-tions now operating in Rome, Kaples, Foggia. Caserta, and Udine become affiliated with AFX.

"Norvin ate three helpings of Wheaties this a

Super-Realism

Chicago, Oct. 9.
The radio career of Carl
Kcoenke, 50, almost came to an
end last week during a rehearsal of a show called "X Marks
The Spot" in the Balsban &
Katz television studio WBKB,
when he look a swallow not intended in the script at a bar-

seene.
Kroenke was supposed to pour himself a drink from a bottle marked 'turpentine'. swallow it and make gasping, choking noises. When he fell to the floor and couldn't stop the noises, sit was found that through the negligence of someone at the studio, a polite omathing a beautiful or the studio. developing was used as a prop instead of a water-filled boilte. Kroenke was taken to a hospital, and is re-ported okay now.

Radio 'The Ledo Way': Varied Diet Aired For Gls by Army in India

us by Army in India
Talente formerly affiliated with personal was and opposite or orderstrass in the U.S. are currently entertaining the servicement wis U.S. Army station. VUIZEN. Programs: ratter of the control of t amaleur contest; contestants, come from such outposts, as Shing-bwiyang. Warazup and Loglat, Buttern and the Ledo Ramblers and the Ledo Ramblers and the Ledo Trail Windors.

One of Sammy Kaye's former men, is Sgt. George Gingsell, who scripts the series, in addition to dramatic chores on other programs. His

the series, in addition to dramatic chores on other programs. His "Roadbusters," dramatic weekly-series, is "sponsored" by the military police, and is credited with making the drivers operate whickes more earefully along the treacherous roads, Gingell is bo produces symphony concerts, religious programs and "Masie that Playhouse" produc-

Another popular opus is "Morning Meditations," a quarter-hour of

Another popular one is a "Morning Meditations," a quarter-hour of scripture and religious music produced by Sel. Jouis Deole of Chicago. The job of arranging "remote formerly a spice with the Interstate Broadcasting Corp. N. Y. Li. Leonard M. George, with Caohe Valley Broadcasting Corp. N. Y. Li. Leonard M. George, with Caohe Valley Broadcasting Corp. as service, is office-in-charige and exercises talent. He discovered Cpl. And no previous experience, but proved so previous experience, but proved so Pauliette Goddent de convenience and the India-Burma and China theaires.

HEEL OF THE WEEK' **GETS WWRL PRE-TEST**

"Are You a Heel?" a new quiz program designed by Maurice C. Dreicer, is currently being tested over WWRL N. Y. in half-hour time. Format calls for listening audi-ence participation: listeners send in ence participation: listeners send in letters detailing various practical lokes played on victims. These are dramalized: in capsule fashion, and at the end of the program a pasie of lodge: selects a "winner" or the heel of the week. Because of the content of pro-gram, a couple of networks are shy ling, away Toon it for the present.

Aluminum Firm Puts New A.M. Show on ABC

One of the first postwar, perhops, contracts to be signed here since the release of certain materials to manufacturers was closed fast, week when the Club Aluminum Products Co., makers of kitchen coloware, bought Saturday morning time over a limited claim of ABC (Blue)

A minute Common with legin sponsoring live 915-920 a.m. CST 100-00-00. Secondary will begin sponsoring live 915-920 a.m. CST 100 over 32 stations, scattered coast-to-coast, with a show to be known as "Club Time," comprising a chornal group of nine goopel singers, featuring Beverly Shace, basa-barlone, with organ accompanient. Program will organize the common state of the

MARTHA COE SHIFTS TO WMCA MUSIC JOB

Mrs. Martha D. Cos has been ap-pointed music supervisor of WMCA. New York indie. She recently re-signed from WOR as assistant re-search director. In her new capacity. Mrs. Coe will

be in charge of the station's live

German Anti-Nazis In Small 'Radio Aguila

Montevideo, Sept. 26. Stumped neither by lack of mean

or of technical facilities, Dr. H. P. Gebhardt has kept his "Die Stimme des Tages" (Voice of the Day) anti-Faseisl, German-language broadcasts on the air over CX-32, Radio Aguila, of Monlevideo, for over seven years, airing daily stints in German and in Spanish.

Radio Aguila is a small 1.000-

of Montavites, for over seven years, and in Spanish.

Radio Aguila is a small. L000-watter, and it is principally to be supported by the seven years.

Radio Aguila is a small. L000-watter, and it is principally to be shortwave facilities so that this, the only German language, anti-fascial program on its Latina, airwaves, could have been heard more widely.

Lower of the seven heard more widely and the seven heard more widely and the seven heard more widely.

Marcial is the seven heard more widely that the seven heard more widely that the seven heard more widely.

Marcial is successful for the seven heard widely and seven the general defense inspanyed throughout the henrisphere climinates.

Dr. Gebhard's daily programs were financed by commercial bluths from friendly sponsors of all nationalities, and his staff, included the seven heard of the strong seven heard of the strong with the seven heard more with the se

Fritz Busch and Erien Richard in Hatter spoke for Free Austria on the program's 6th anniversary. The late, Edi Gilbert, regisseur of Berlin fame, brother of Jean Gilbert (com-poser, of "The Bat" and "Lifac Time") also worked frequently on

the station.

Dr. Gebhard himself devoted himself particularly to political commentaries on foreign affairs.

New Civilians

Cal Tinney, out of the Army after almost two years, is doing some lec-turing before Chamber of Commerce and similar groups in Oklahoma ar has let, it be known that he'll the ready to go back to radio after Oct. 15.

J. Wesley Kech out of Army with rank of Capt... will-join Mutual's engineering staff Oct. 15. Koch was formerly affillated with KFEQ. St. Louis. Mo.. and resigned in 1942 to accept commission with Signal

Carl Meyers, discharged from the Navy after three years service, is now WGN's (Chi) director of en-gineering. Meyers returned to the station twenty years to the day after joining in 1925.

Peter Witt, back in civvies after almost 5 years in the army, and recently disharged from Armed Forces Radio Service where he was a writer-producer, is in N. Y. on a special assignment for the State Deal oversear radio operations. He was a special assignment of the state of the

Bill Graig, recently discharged from the Navy as Lieutenant (1,3), has joined Dave Elman Productions as research director and office man-ager. Craig was on the staff of ager. Craig Admiral King,

Charles F. Malley, discharged with rank of corporal after more than two years in the service, story as the turned to KDKA in Pittsburgh as day news editor, a post the hold year fore going into uniform. While a GL Malley edited several camp newspapers, itell work under Charle Sories. Itell work under newspapers. He'll wor Charlie Earley, recently na of Westnighouse station's news partment.

Dick Roll has returned to the WTAM. Ceveland, announcing staff after 18 months as a front-line infantryman. He was with the station for 18 months before moving into action.

Acuff, Shore, 'Schnoz' And Holliday Popular With Italo Listeners

Rome, Oet. 2.

With the diminishing U. S. troops
the Yank influence is keeping pace,
such as the veering to smoother
missic whereas everybody was fivecrazy in the heetic war period. But
through it all there were always 1015% who preferred the classics.
Percy Faith and James Mellun, via
disks, are faves because of this yer
for smooth music.

disks, are faves because of this year for smooth music.

Dinali Shore and Billie Hulliday are tops among vocalists, even with the Halians who listen extensively to the American Expeditionary Stations (some estimate as many as 75% is malive Italian audience). "Voccoi," the radio faut mag of Italy; attests to

the radio fan mag of Italy, attests to that also:

Jimmy Durante understandably is tops with the Italian audiences his "Unibriago" is like the authentic word, "umbriago" incanting drunch and they put it No. 1, with Ed Gard-ner next.

"Encora" is a popular local radio feature. As name inclined si it. His

leature. As name inc name indicates it's like reprising the

"Repeat Performance," reprising the next morning what might have been nissed, the night before because of confliction of hours. Bull here's the toppers for some reason Roy Acuth" "The Great Speckled Bird" is No. I. even topping Crosby and Shutra. Why, hobody can answer, excepting that the false, set the Gls, once in a white ext very us the GIs, once in a while get ver, bullish on hillbilly music,

Arlene Francis' New Show

A 15-minute general daytime re-view show in the making for Arlene Francis, Format would allow wide latitude of discussion, poetry, play reviews, etc.

Tom Wallace producing with script by Kenny Raught.



FRAN ALLISON

"Aunt Panny of the Breakfast Club") Exclusive one-year contract with The W. E. Long Co. Chicago, for transcriptions ... proving that "cora" sells bread.





HIGH PRICES DELAY COST CUTS

Army Brass Cracks Down On Info On BIG SALARIES Postwar Plans of Service Musicians

U. S. Army authorities are said to have created down on the distribution of information by out-timbution of information by out-timbution of information by out-timbution of the distribution of the distributi

trea, frequently from the musicians movived themselves, in one case, as movived themselves, in one case, as movined themselves, in one case, as more case, as more case, as the case of th

celled.

One of the things that has been more or less of an open secret too the past two weeks was the fact that Tex Beneke would be placed at the Tox Benche would be placed at the head of a new orchestra using the late Major Glenn Miller's pre-war arrangements, along with other mide while he was it revivee—cluss his name. The band will be bits probably in the neighborhood of 30 pieces. Pew stories have been the culminates of the control of the cont

Since the slast of conscription, band agencies have determined that 95° of the time it is impossible to sell any decently-priced band with self-according to the self-according

Competition among recording com-panies in the marketing of new ma-terial is becoming increasingly

Victor recently pulled a fast one on the field by releasing a Tomory Dorsey recording of "Aren't You Glad You're You," which only a few weeks back was inserted into the weeks with the weeks to publishen house set up by Brown last year weeks and weeks with Broadcast Music. Inc. It at ASCAP publishers also are the weeks with the second in the second with the weeks up to the weeks up to the weeks up to the weeks with the weeks up to the weeks of the profits of a first click was the ecosping of the new firm was a publishing house set up by Brown last year weeks to publishens also are the weeks with the weeks wit

TO COL. RECORDS

Herb Hendler, former head of RCA-Victor's artists and repertoire, has been negotiating with Columbia Records for a shift to that company. What position he would take under Columbia's Manie Sacks, head of a and by the understanding the same of the

Miller's Name Helps Sell Modernaires in Rio

Glenn Miller's name is partially responsible for the booking last week of the Modernaires, vocal quartet that once worked with his band, but which has been doing a single since his entry into the Army. Outfit was set into the Casino Atlantico, Rio de Janeiro.

Janeiro.

Group, with Paula Kelly as the femme in place of the original Marion Hutton twho's doing a single-lierself), goes into the Atlantico next March for a 45-day run. Salary is undisclosed, but it's claimed to approximate the group's theater salary (\$2,280), plus transportation; which amounts to \$5,000 round (trip.).

Despite the fact that Miller's band ceased to exist soon after the Jap

Despite the fact that Miller's band ceased to exist soon after the Jap attack on Pearl Harbor, the Atlantico buyer of the Modernaires asserts his name is still the biggest jin Brazil so far as U. S. dance bands are cont-

MPCE Eyes New Salary Method

Executives of the Music Publishers Contact Employees union have become interested in a new method of paying salaries of contactmen em-

cans for a minimum of 229 pings a. This publisher page his men per ping giving them a portion, in other words, of only what they end. However, the payment for each ping varies with the prestige of the singer- or bandleader who performs in. For example, Harry James and in the presence of the property o agreed to have been so powerful pre-way and this power has been so powerful pre-way and this power has been so the pre-way and this power has been so that the pre-way and the

New Tune Disking lactmen consider it ldeal. They point out that such irms have the majority of their overhead under-written from the start and that if v ever come up with a hit song

dizzs.

First, click was the coupling of 'If I Loved You' and 'I'm Gonua Love, That Gal' and then came, 'Till the End of Time,' backed up with 'That Feeling in the Moonlight.' Both are close to the 1000,000 copy mark in sales and have made the singer one of the chief the text vocalists available tookly the lot

been negotiating with Columbia of the construction of the construc

It doesn't stem likely that the leaders of bands in the top b.o. slots will be able to reduce overall operating costs, with subsequent reducins; in prices to buyers, for some time. This has been indicated during the past few weeks when a number of pre-war musicans have gotten out of service and

cians have gotten out of service and been absorbed by names like Tommy Dorsey, Woody Herman, et al. And they are being paid salaries equal to 1845 standards, which in many cases considerably surpasses what the same men were drawing from the same bands before their entry into service.

such outfits.

As far as the lower-level combon are concerned, they are taking advantage of returning musicinas to availage of returning musicinas to class ascerts that during the past weeks or so he has slashed a nice chunt off his payroll by hiring turning musicinas. In many cases, ability, while an improvement over unrilme standards, doesn't allow them access to the better outfits and them access to the better outfits and This allows are of search o

the higher eath.
This alieing of lesser and new-band payrolls, however, is con-idered by many to be doing the band business a lot more good than if the more costly combos had gone about immediately dropping salary quotificiors. It will allow free movemen in the construction and inhancing of new bands and those inhancing of new bands and those of the construction and the derivative of the construction and derivative of the construction and derivative of the construction of the derivative of the construction of the con-der all constructions.

Les Brown, Left Set Up Pub Biz

Les Brown and Solly Loft, ex-Les Brown and Solly Loft, ex-partner in the Campbell-Porget music firm, have formed an alriance under which the two will set in an active music publishing house. Basis of the new firm will be the "saor" publishing house set up by Brown lart year with Broadcast Music. Inc., tiled Renown Music.

Loft sold out his one-third interest in the C-P outfit about two years ago for \$20,000. He was, with Nick Campberl and Al Porge, one of the firms founders. It is aligned with

GRETL URBAN UPPED

GREIL URBAN UPPEN Gretl Urban, vp. of Associated Music Publishers, who has been in charge of its music department slace May, 1943, has been elected a di-rector of the company.

Paine Seen Concluding ASCAP Deal With Brazilian Group: Argentina Next?

Doesn't Take 'Em Long To Learn Tricks of Trade!

Many of the smaller independent recording companies are headed by men who, before the war, were never in the field. However, it doesn't take some long to learn what to them are new tricks but which to the trade are bearded ones.

One indie disc company band buy-er recently offered a band a cou-tract. Appended to it was a clause giving him a percentage of the band's earnings over a period of time. It was tossed back in his kisser like a custard pie,

Warning On Classic Works

In its campaign to derive income from ficensing of the performance of the first campaign to the performance of the first campaign of the performance of the first campaign of th

works are too high.

In going after the performers themselves. ASCAP is working on the theory that in situations where the owners will not take, or have not taken, out an ASCAP license, the former is liable for intringent the terms of the control of the control

ASCAP has actived these people that intringement charges for the trial without permission will be based on the size of the hall, involved and the number of transpressions.

O'CONNOR TELLS MPCE HE WON'T RUN AGAIN

Johnny O'Connor, president of the Music Publishers Contact Employees

against 15. Idea is to security to body. Nominating petitions for elections that will take place around Nov. 1 has been seen to be s

INDIE PUB'S OWN DISK CO.

INDIE PUBS OWN DISK (O. Crestwood Music, owned by R. Bursel and Joe Nuccio, is forming a recording subsidiary for exploitation of its own tunes. Pub is putting out a Music for Society label, first two platters set for Oct. 18.

Object is to obtain platter jockey taken under some context of the public and the state.

play on judie radio stations.

pt. Argentina Next.

John G. Paine, asserual manager of the American Society of Composers, Authors and Publishers, currently on strip to South America, it said to have concluded a -new deal with SAT. Brazilian performing rights sic. Inc. currently has a deal that extends until the end of 1946. If this is true, and ASCAP executives in SAT. Brazilian performing rights like the sic. Inc. currently has a deal that extends until the end of 1946. If this is true, and ASCAP executives in a complete hold on music rotations with Brazilian incert all faced actually a complete hold on music rotations with Brazilian time at the same and the part of the same and t

Performing Rights Society, as index-pendent outfil which has alignal most of its stuff with BM in this courty, was intendy, in that terri-tory and the stuff with BM in this was a deal concluded a forthight or was a deal concluded a forthight or was a go with the Chile performing rights group. Societad of Autores. Paines farmosment with Salabert and Marquina to converge on Ar-gentian was made during his trip to Europe last spring. It was ther that the whole tides was framed.

Out of Navy, Ill

Claude Thornhill was released from the Navy lest Friday (5) at Great Lakes Naval Training Station, near Chicago. He will not return to the band business, for at least six months to a year, if ever,

Johnny O'Connor, president of the: We Sind Quasiness, for at legst six Music Publishers Contact Employees, months to a year, if ever's Music Publishers Contact Employees, months or a year, if ever's the president of the preside

ELLINGTON SETTING NEW CONCERT SERIES

Duke Ellington's orchestra will start a new series of concert dates after the first of the year. This sort of booking is becoming an annual sint of the leader, who has worked most of the Jarge loughnir auditoriums in this country with his band.

to the country with his band,

So far, the only dates he has set
on next year's schedule are the
Academy of Ruele, Phila, and Carregic Hall, N. Y. He plays Philly
Jan, I and N. Y. Jan. 4.

Publishers Increasingly Feel Strength Of Disks in Exploitation of Songs

As recording production slowly shifts toward normalcy it is being inercasingly felt by the music publishing trade that this medium the most powerful means of exploitthe most powerful means of exploiting a new song. Duc to recent events many major, publisher's believe that in a comparatively short control of the control

but a fair portion of them look upon-radio with equal favor.

There are several recent reasons from the increasing before reasons from the increasing before and the factors.

Firstly, theres the Edwin H, Morris-tions. "It's a Long. Long. Time."

Tune is well up among the best self-week, with no more, than a handful of radio plugs. It was unquestion-ably started on its way through re-cordings by Harry James (Colum-shy) started on its way through re-cordings by Harry James (Colum-Spivak (Victor) and one or two-others. As soon as these discs hit the market, the song began spurling.

Flomeer's "That Feeling In the Moonlight," which was started to-ward the best selfers in sheet music solid, by Perry Como's Victor re-cording as being along for the ride on the bact of Como's "Till the End of Time" hit.

Time' hit.

Two recent in the Ead of the with work even it they require per least of the with steady work who had not gone to war.

Two reverses of sales source a read to war.

Two reverses of sales source a read to war.

Two reverses of sales source are the sales who was the work of the war.

Two reverses of sales source are the war of the war of the work of the war.

Two reverses of sales source are the war of the war of the war of the war.

Two reverses of sales war of the war

bis i recording.

In recent months, "There. I've Said It Again," by Yaughn Mouroe for Victor, proved the path toward for Victor, proved the path toward to the province of the

Muzak Gets Hot

When fire broke cut at the Muzak studios, N. Y., Mon. (8), across-the-street from Variety's across-the-street from Variely's head office, a wag remarked that it was the result of a hot recoved. Actually it wasn't far from 'the truth. A crew of engineers making an off the air ways of "Thanks to the Yanks" were too busy to be bothered with such 'tritles as a fire in the building, and an office-how sert in an alarm. fice-boy sent in an alarm.

Blaze started because of a

faulty electrical connection in a closet and was extinguished in short order by firemen.

D.C. AFM Head Mulling Drastic Action to Set Returning Vet Jobs Washington, Oct. 9.

Washington, Oct. 3.

"Paul Schwarz, president of Local III of American Federation of Marielan Federation of State of trying to do something about the lack of jobs for returning service men members of his union. How if can be done is moot point, but he can be done is moot point, but he is it that these men are equipped with work even if they replace men with steady work who had not good to war.

Dallas Oct. 9.

Antal Dorati has been appointed conductor of the newly organized Dallas Symphony Orchestra. He is due here the first of next week to audition local musicians and begin audition local musicians at organization of the orcestra.

Jule Styne and Sammy Cahn moved into Paramount to write tunes for "The Umpire's Daughter."

10 Best Sheet Sellers

Feeling Iv Mooullght Paul II Loved You T. B. Harms
Bell Bottom Trousers Santly
Gotta Be This or That Harms

Town Hall, N.Y.'s Jazz-Talk Series

Riddle Condon's Jazz band, and Josh White, Suwan Reed, Tom Scott and other names will take purt in a series of lecture-concerts at Town Hall, N.Y. Littled "This Is Our Mu-sic," which Walter Hendl. composer of music for "Dark of the Moon," Broadway legiter (48th Street), will emeee.

Broadway Jegiter Void StriceV, will server, with the concerned of the source of American music available to U. S. composers, and give a control of the concerned of the control of the con sessions will run an nour-and-an-half, with guesters playing through-out. Series will open Oct. 19, with 'The Moving Frontier,' with Susan Reed, Cafe Society folk-singer find, as guest, and close Nov. 27, with 'The Jazz World.' Eddic Condon and

Jack Smith and Majestic's Unusual Disk Bartering

Jack Smith, singer, went 'through an unusual deal last wock with Majestic Records, for which he records, whereby he paid the company's keepnes of awitching one of the union a forthcoming disk release. Majestic was preparing this release to the company of the co

he wanted to record and market it immediately.

Majestic refused the idea, stating his new release was too for in the production works, Smith paid the expense of rearranging the coupling to include the tune. I'll be backed by "Come to Baby Do."

NBC, CBS, ABC, Mutual Plugs

Following is list of the most played popular tunes on the networks for the veel: beginning Monday and through Sunday, Oct. 1-7, from 5 pm. of a.m. List represents the first expressionable Julia Science 1 aphabetical control of the property of the property of the control of the compilations embrace the NBC, CBS, ABC and Mutual Retworks, or represented by WeLF, WABC, WJ 2 and WOR, N, Y, and are based on data provided by Accurate Reporting Service, regular checking source of the music gubilishing industry. Unless BMI-indicated, all others or ASCAP.

| | TITLE | PUBLISHE |
|---|--|-------------|
| | A Door Will Open | Dorsey |
| | A Stranger In Town | |
| | Along-the Navajo Trail | |
| | And There You Are-+"Weekend At Waldorf" | |
| | Atchison, Topcka and Santa Fe-+"Harvey Girls" | |
| | Dearest Darling | Advanced. |
| ł | Fishin For the Moon | Chappell |
| | Gec It's Good to Hold You | Capitol |
| | Gotta Be This or That | rarns |
| | Homesick That's All | |
| | How Deep Is the Oceau | Berlin |
| | I'd Do It All Over Again. | |
| | I Don't Want to Be Loved | Mutual |
| | If I Loved You-"Carousci", | T. B. Harms |
| | I'li Buy That-Dream- "Sing Your Way Home" | Burke |
| | I'm Gonna Love That Guy | Bourne |
| | It's Only a Paper Moon. | Harms |
| | Love Letters-t"Love Letters" | Famous: |
| | No Can Do | Robbins |
| | Promises | |
| | Say It Over Again | |
| | That Feeling In the Moonlight | Paull |
| | That's For Me-7"State Fair" | Williamson |
| | This Is It | Chelsea |
| | Till the End of Time | Santly |
| | Waiting For the Train to Come In | |
| | You Came Along-+"You Came Along" | Famous |
| ٠ | Figure 18. The second s | |

† Filmusical. * Legit Musical. † B.M.I. Amiliate.

Gershwin Gift Tied In With Dallas Pic Bally Dallas, Oct. 9,

Crawford Pluggers Have New Male Boss; He'll Be

The Padish Le Dadis Comment of the C



Leo Feist inc. • 1619 Broadway, N. Y. 19 • HARRY LINK, Gen. Prof. Mgr. - GEORGE DALIN, Prof. Mgr.

3 SMASH SONGS

_and | personally vouch for them_Dick Voller, Vice-Pres.

JUST A LITTLE FOND AFFECTION

ENGLAND'S NO. 1 SONG-VARIETY, Issue June 20, 1941

"D OO IT ALL OVER AGAIN

By DICK ROBERTSON TAMES CAVANAUGH and FRANK WELDON

MY GUY'S COME BACK

ANOTHER BRITISH NO. 1 SONG

SHAPIRO, BERNSTEIN & CO., Inc.

270 Sinth Avenue (RNO Building) New York 20

Los Angeles JACK MA:

English Song Hit Based on P.D. Tune Arouses Scrap Here Among 4 Pubs

rushing to get out U. S. copies of Art Strauss Forms New "Let 11im Go. Let Him Tarry," the recent English sales hit, the music of which is in public domain. As a result, both Columbia and Majestic record companies have decided not to record the tune in order to avoid creating had feeling among the publishers as well as legal complications that might develop due to pileations that might develop due to the marked similarity of some of the lyries. Both Victor and Decea, how-were the selected recording to version will be used. Choice is be-lieved to its between version dis-tributed by Shapiro-Bernstein, as-selling agent for its Stone Music sub-sidiary, and that published by Ed-win H. Moretz, and the published by Ed-win H. Moretz, and the published to the con-

statistic for the control of the con

as was the Chappell version. Fatter-son's was copyrighted in 1855.

Smillar attuations have a control main version and massic were in-volved. After Robbins published with the control of the control o

lishers' imprints on "Loch Lomand."
On the other hand, the opposite situation secently prevailed with the best-selling "Bell Bottom Trousling by the best of the property of t

NMM Finds Sharper Interest in Classics Due to Pop Plugs

Due to Pop Plugs of Dalka core to the core of the core

Music House in London London, Oct. 1.

New music publishing company is Now music publishing company is-in the course of formation. It's headed by Art Strauss, composer, and top arranger in England, whose clients: include Ambrose, Joe Loss, Billy Cotton, Harry Roy and Maurice Winnick, and Sonny Miller, writer of "Silver Wings in the Moonlight," "So Deep Is the Night," and "Got a Dale With An Angel."

Dale With An Angel.

Hilda Ell, who was confidential secretary to Irwin Dash for last 13 years, will be the general manager of the company, which will be known as Strauss-Miller Music Co.

Company will be ready to operate soon as it acquires offices in the in-Pan-Alley locale.

Bass Twanger Likes 52d St. (N.Y.) Better Than Goodman Band

Borny, Goodman is going through a unique situation with 'Slam' Stevart, bass twanger who has been playing with his band. He is multiple with the beautiful of t

Federation of Musicians.
Stewart failed do accompany
Goodman to Canada for one-night
dutes recently and has persistently
discovered to the stema of the stema of

He reveals that he and his per-sonal rep, Mark Hanna, couldn't come to terms with the Hotel Com-modore, N. Y. As a result, Larry Golden is lining up some five or six additional weeks of onenighters

nighters.

Goodman is considerably put out over the report of his "affercation" with Trummy Young, trombonist, during an Atlantic City Steel Pier engagement several weeks ago. As evidence that nothing serious occurred, Goodman mentions that Young sat in with him at a Columbur of the Co

Maria Grever-Rockwell Form Own Music Pub Firm

As with the indic pix producers, sondwriters are getting the bee to helicit owners. The sondwriters are getting to be the control of the sondwriters are sondwriters and the sondwriters are sondwriters. Will Rockwell is her professional and business associate in the new form.

Latter was last prof. ing. for Contels. Marrie, as high for Sondwriters.

subsid, and responsible for putting across "Tico Tico" and "You Belong to My Heart." George Schottler has since succeeded Rockwell at the Harsince succeeded

Holiday for Jones

In Spiking 'Holiday' In Spiking Holitay
Spike Jones 'small orchestra has
recorded for RCA-Victor a comedy
version of Dave Rose's "Holiday for
Strings," which was a solid hit as
recorded straight for Victor by Rose
himself about two years ago.
Since "Der Feuhrer"s Face,"
which started Jones off, he has taken

other standard tunes and made big comedy clicks of them. "Cocktails for Two" and "Chloe" are in that

Nitery Ops Upset **By New 802 Rates**

Restaurant and Entertainment In-dustries of Greater New York, created by a merger of the Allied Food and Entertainment Industries

created by a merger of the Allied Food and Enterpriment Industries and Roctaurant Owners Guild tees sognared story, in it's fort meeting. Monday 191 at the Antonotch, N.Z., Monday 191 at the Antonotch, N.Z., missing 191 at the Antonotch, N.Z., and the Antonotch, N.Z., an

are wondering if the heatel or macro is responsible. No union ruling has yet, come on that issue and a hot field is expected on that point court. Fullings declare feaders to be independent contractors. while American Federation of Musicians' conference of the contractors while American Federation of Musicians' conference of the contractors while American Federation of Musicians' will also result from the pay high also result from the pay high is policy where orchs are infrequential properties.

agencies.

However, biggest problem will be the method of distribution of the rethe method of distribution of the re-troactive pay. Cafe operators and the union will have a difficult task of tracting missions, who have long of tracting missions, who have long probably be forwarded to APO ad-dresses. Under pew method of collection, leader will be entrusted to the col-lection and he will turn it over to the mills for distribution to the

the union to was men, on the men, on top of the wage increases, several niteries, including Greenwich Village Inn, N, Y, have been asked by 802 to negotiate new pacts calling for a maximum six-hour day, S2 weeks of employment and two weeks vacation with pay.

Bands at Hotel B. ().'s

(Presented herewith, as a weekly tabulation, is the estimated cover-charge business being done by name bonds in various New York hotels, Dinare business (7-10 pm.) not rated. Pigures after name of hotel pier room capacity and cover charge. Larger amount designates weekend and hot|sign price. Compilation is based on period from Monday to Saturday).

| Band Hal Aloma* Lexington (300; 75c-\$1.50) | Weeks Played 51 | Past Week 1,850 | Covers On Date 90,150 |
|--|-----------------------|-----------------------|-----------------------------|
| Chuck Foster' New Yorker (400, \$1-\$1.50) | . 9 | 1,825 | 15.975 |
| Stan Kenton Pennsylvania (500; \$1-\$1.50) | | 2,475. | 10,550 |
| Emil Coleman Waldorf (550; \$2) | | †1,400 | 1,400 |
| Art Mooney Lincoln (275; \$1-\$1.50) | | 825 | 3,225 |
| Shep Fields Roosevelt (400, \$1-\$1.50) | | 2,600 | 7.350 |
| Tommy Dorsey, 400 Club (850; \$1-\$1.50) | 4 | 4,600. | 22,250 |

• Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hammian floor show. † 2 days.

Chicago

Chicago

Les Browns (Panther Room, Sherman hotel; 590; \$1.50-\$2.50 min.). Brown plus the Megade Laix Lewis-Joe Suillivan boogie plano combo have a fooluwing who fammed the joint (5.50) strong.

Diek LaSulie (Mayfair Room, Blackstone hotel; 350; \$1.50-\$2.50 min.). Phil Regans is after luring in the spitteers and omachianus, to the turne of the properties of the strong of the strong of the strong of the control of the strong of the st

Here, as in most spots, World Series crowds came along too late in the week to help much, but Petti, Bill Gary and Fernando & Fair still got a satisfactory 3,000.

Los Angeles

Freddy Martin (Ambassador; 900; 1:81.50). Martin's draw is sock commodity and spot holds to standard 4.200 tabs.

Ted Straeter (Biltmore; 900; \$1-\$1.50). Holding at fat figure of 3.750

Location Jobs. Not in Hotels

Chicago J. Charles (Chicago J. Chicago J. Ch

band attractions in town.

Buddy Shaw (Latin Quarter; 700; \$3-\$3.50 min.). Fine 5,000 for Harry Richnan's first starza, with Shaw, Radio Aces and Ambassadorettes sup-

porting.

100 Anjeles)

101 Anjeles)

102 Anjeles)

103 Savitt (Palladium B. Holder)

103 Savitt (Palladium B. Holder)

104 Savitt (Palladium B. Holder)

105 Savitt (Palladium B. Holder)

105 Savitt (Palladium B. Holder)

106 Savitt (Palladium B. Holder)

107 Savitt (Palladium B. Holder)

108 Savitt (Palladium

John Abbott Advances N.Y. Trip to This Month

London, Oct. 9. John Abbott has advanced his sailing plans, and the Francis Day & Hunter director now hopes to sail for New York later this month, He and Frederick E. M. Day, managing director of FD&H, originally didn't expect to visit the States until

400 Club, N. Y., Maps Air Condish System

Mpls. All Tangled Up In Longhair and The Town Really Loves It

Minneupolis, Oct. 9.

Bisglest and most pretentious concert season in all local history abeliaguated in. Month of Cellon, Hard Scott, Grace Moore, Gladys Swarthout, Monte Carlo Ballet Russe, the opening Minneupolis Symphony Ornebury concern phony orchestra. There never before has been such a profusion of these offerings.

It all comes about

The 400 Club, N. Y., is Installing in all comes about because of the advent of four new "impressirols on the ready by next spring. Nat Moss, occurator, reveals it's conting him approximately \$845,000.

Mos is consequently making plans to operate inventuble the miner of the first made an offer to Harry James, bit in o. definite conclusions have resulted.

EES TWO VEREE

Recorded by JO STAFFORD (Capital) . WOODY HERMAN (Columbia) . GERTRUDE NIESEN (Cosmo) Transcribed by CHUCK FOSTER (Langworth) . GEORGE OLSEN (Muzak) . NBC LIBRARY . FREDDIE MARTIN (Standard) **GOOD TO HOLD**

MEN WORK



by ALLAN ROBERTS and DORIS FISHER

Recorded by STAN KENTON (Capitol) . Transcribed by CHUCK FOSTER (Langworth) . NBC LIBRARY ART MOONEY (Langworth) . MILT HERTH TRIO (World) . MODERNAIRES (Muzak) . FREDDIE MARTIN (Standard)



GOOD SONGS!! M. H. GOLDSEN, VICE Pres. CRITERION MUSIC CORPORATION RKO BIdg., Radio City, New Y DAVE BLUM (Prof. Mgr.) LES REIS OLIN SCHOTTLER JACK CARLTON, 54 W. R.



Scranton Setting Up Coast Capitol Disk Plant; Decca, Victor Start Up

Deal or the construction of more construction of the constr

Majestie Gets Going
Majestie Records Company is claimed to be getting into full production at its New Jersey plant.
24-bour basis. Firm's Hollywood factory is already making test pressings, its said. Meanwhile a third factory is under construction at Elgin, Ill.

BOB KERR, GEN. MGR. OF GWIRTZ PUB. COS.

UT GWIKILA TUB. CUS.
Bab Keer, former artist monagerind husband of Joan Brooks, enters
the musile basinose next week. He
will take ever as general managering Gwirtz, former portier in Musieratt records. They are the Cheise, Viking and Saunders firms,
e., Viking and Saunders forms,
e., Viking and Gunder,
former bandled the Deep River
Boys and Hi, Lo Jack said a Damo,
move the Your Chicks and Chucke,
me Mias Brooks.

was competed by Join Griffith, vp. of Scranton Record Co. New plaint to be used exclusively by Capitol for western markets a will be a seen a contract as a

Location in Long Time

Location in Long Time Coy Embardos crossective will play its first location date outside N. Y. in a long time when it goes into the Totem Pole Baltroom. Abubradale, Mass. Oct. 24-26. Lombardos recently finished the filing the location of the manufacture of the

S/Set, Charles Craft Baron Elliott band leader) has been processed for his Army discharge and expects to reorganize in Pittsburgh immedi-ately. Elliott's old outlit was taken ately. Elliott's old outlit was taken over when he went into the service by Bob Rhodes, and it's now the staff erew at WCAE, Pitt.

Musta Been Green 'Solid'

Jerry Wald's orchestra played Camp Edwards, Mass., and was served a meal in the officers club by German PW's. Wald asked one for orange juice, and when he got it said "solid," a music-slaing, term.

Few minutes later back came

Few minutes later back came the PW with a dish of green salad.

Sun Music's 1st Col. Pix Score

Initial Columbia Pictures score un-der, its recent deal with Decca Rec-ords' Sun Missie subsidiary, under which the latter will market all Co-lumbia picture times, is from the film "Gilda." Sun will not equip itself with a contact staff before the advent of the score.

solvent of the score. Sun Music, under the terms of its deal with Columbia, will get a portion of Columbia will get a portion of Columbia between from its long that the columbia before the latter formed an diliance with Sun, is said to cell for the payment by Song Lyrics of \$15,000 annually for the aparent by Song Lyrics of \$15,000 annually for the accord all columbias before the latter of the columbia promotions.

tunes.

Tunes from "Gilda" are "Amado Mio," which will be recorded for becea by Dick Haymes, accompanied and "Put the Blame on Mamie," be recorded by Bing Crossby, backed by Louis Jordan's small orchestra, Disks will be released well in advance of the picture for the added exploitation value.

JIMMY PALMER BAND HEADED OVERSEAS

Pittsburgh, Oct. 9. Jimmy Palmer's band is accepting on immediate bookings following run here at Vogue Terrace, which winds up Thursday (11). Resson is that outfit has altendy been processed. for a USO four and expects to show off shortly for overseas.

Contractees Get Break on Options As AFM Defines Dates, Clarifies Pact

Hampton, Herman, T. D.

On B'way for Xmas
Band lineup that provailed at major Broadway houses tast Xmas and
New Year's will prevail again this
year. Lionel Hampion will be at the
Strand, Woody Herman at the Paramount and Tommy Dorsey at the
Capitol.
This way.

Capitol.

This year, Jimmy Dorsey will precede free T. D. in to the Gap, He follows Les Brown, who opens 25. Last year, the procedure was reversed with the brothers.

Longhair Reviews Of Hazel Scott Concert Amuse Can. Hepsters

Amuse Can. Hepsters
Ottown, Oct. 2.
Local hepsters got heelthy guffwato freelway of East hights (2)
Hozel Scott concert here. One sheet
eart its longhair musicarite to covcr the show, reporting the plantcentral control of the control of the concritical control of the control
of technique, facilie cortollous and exhilerating exurbance." Same critic
had Scott backed by a "talented
three-man orobestra or instrumental
tro' made up of "Bugene Ceditic,
eascophone and charinet," Edward
tro' made up of "Bugene Ceditic,
eascophone and charinet," Edward
out a bow, and William Jones, amazing manipulation of drumsteles."
All reviews, however, kudosed thin ing manipulation of drumsticks."
All reviews, however, kudosed the gal and her playing of both pop and classical tunes.
High top price (\$3) for such an event along with a cold rain kept Miss Scott's b.o. down to an estimated indifferent \$2,000.

Mickey Folus, tenor sax, rejoined Moody Herman's orchestra after being released from the Navy, re-placing Peter Mondello. Shorty Rogers, out of the Army, also joined Herman. He had been with Red Norvo pre-war.

pton, Herman, T. D.

On B'way for Xmas
d lineup that prevailed at me
advays houses tax Xmas and
Year's will prevail again this
Llonel Hamplon will be at the
I, Woody Harman at the Paratand Tommy Dorsey at the
I, year Jimmy Dorsey will pretsy ter T. D. in to the Gap.
He
I Les Brown, who opener 25,
year, the procedure was rear, the procedure was rear, the procedure was rear, the procedure was rear.

a contract.

When a new contract is now written; it must be stipulated whether options are to be taken. If they are, it is demanded that the option be excrepted, within a certain agreedupon date prior to the expiration of the original agreement. All this is to be settled prior to the signing of the first contract.

the first contract.

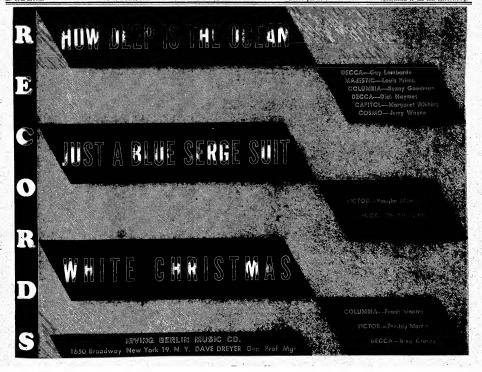
Squawks to the AFM from members over the widely used method of writing options without definite dates were that frequently they found options were rejected too close to the initially agreed-upon ex-piration date. This left too little time to go after other work and otten resulted in a band faying off.

ANNUAL ASCAP MEMBER MEET IN N. Y. OCT. 18

Annual general membership meeting of the American Society of Composers, Authors and Publishers will take place in N. Y., Oct. 18. It will be staged at the Ritz-Carlton hotel.

hold.

Due to the immingnee of the con-ciave, the Society's board of dire-ciare, the Society's board of direc-tors goes into special meeting the-laws demand a special board meet-ing eight days before a general meeting, to hear sairy proposals of smendments to the Society's consil-tution, so that they may be properly peremeted to the full membership.



French Musicians' Wartime Blackmart With Sax Reeds, Etc.

Paris, Oct. 2. It can now be told that, during the Nazi occupation and even until very recently, the French musicians did a terrific black-market business with American. British and other foreign musickers on musical reeds, German harmonicas and kindred

mehow these essentials espe-y the reeds found their way in exchange for beaucoup

TEDDY POWELL GETS 15 MOS. IN DRAFT FRAUD

Teddy Powell, songwriter and former bandleader, drew a sentence of 15 months in the jug yesterday (Tucs.) in N. Y. from Federal Judge John P. Leamy, for "evading the draft." Powell started serving im-

and occupation and even until denat." Powell started serving immediately, recently, the French musicians mediately. Because the service of the FBI American. British and other in musicaler cost, an harmonicas and kindred which are best made over which are best made over which are best made over dearth board official, John P. Wilson, which are best made to dearth board official, John P. Wilson, the reeds. Found their way to being involved. In a similar case, the reeds from their way to being involved. In a similar case, and in exchange for beaucoup to give some the proof of the proof o

VARIETY Loesser's 'Rodger Young' Tune Restricted by Pub

Frank Loesser's "Rodger Young" is receiving unique treatment by its publisher, Bob Miller. Performance has been restricted to grand opera and concert artists and to hillbillys only. Dance bands and vocalists are not being allowed use of the song.

Miller is also publisher of "There's A Star Spangled Banner Waving Somewhere," largest selling song of the past decade. Sheet sale to date on "Banner" is 1,630,000 copies and a single Elton Britt recording has sold better than 1,250,000 platters.

Feist and Writers Of 'Rum & Coke' Ask That 2 Suits Be Dismissed

2 Suits Be Dismissed
Asserting that the song, "Rum and
Coca Cola," published by Mohamed
H. Khan, in a "Vieletory Calypsos
1843 Souvenit Collection," in Trinidud, is in the public of Morey Amsterdam, Paul Barron, and Jeri Suititivan, asked for dismissal of Khanfitivan, asked man of the court. At the same time Felsi fleel
notice for the examination of Khanfitivan, asked man of the court. At the same time Felsi fleel
notice for the examination of Khanfitivan of Paul Barron, affect notice
for the examination of Khanffringement suit on the same sone,
Felsi, meanwhile, in another infringement suit on the same sone,
Itation of Paul Barron, affect notice
to Paul Barron, affect notice
them Belasco and Massel Patterson,
vriters of "L'Annee Passee," (Last
ten Belasco and Massel Patterson,
vriters of "L'Annee Passee," (Last
Calypus Sones of the West Mudes.
"Calypus Sones of the West Mudes."
"To both actions Feels and the
treof for all events of the collection of the
ground that the complitions fail to
state a claim against them."

NEW MORRIS COMBO

NEW MORRIS COMBO INTO McALPIN H., N.Y.

Johnny Morris oenbestar, formed almost a year ago by the ex-Toust Pastor frammer, pluts its first date property of the pastor frammer, pluts its first date. The pastor frammer of the pastor frammer of the pastor frammer of the pastor frammer of the pastor of the pasto

AFM Mulls Fredericks' Ina Ray Hutton Pact

Ina Ray Hutton Pact
Case involving Ina Ray Hutton's
contract with the Frederick Broscontract with the Frederick Broscontract with the Frederick Broscan Federation of Musicians last
ease the second of Musicians last
week. Her agreement with FR, nade
several years ago, earried a rider to
that agency the contract was automaterially cancelled.
Yates plet FR several months ago,
declaring that the agreemy had not
with him. He sitted over to Associated Booking Corp., solinity owned
with him. He sitted over to Associated Booking Corp., solinity owned
with him. He sitted over to Associated Booking Corp., solinity owned
with him. He sitted over to Associated Booking Corp., solinity owned
with him. He sitted over to Associated Booking Corp., solinity owned
with him. He sitted over to Associated Booking Corp., solinity owned
with him. He sitted over the
solinity of the sitt

a dispute with FB. She said then she would never pick up a bator until her FB contract had expired. When Yates shifted to ABC shi figured to go back to work.

Robin Hood Dell, Philly. Reports Deficit; Elections

Reports Deficit; Elections

Despite a record number of postpomement due to inclement weather

115 out of 28 concerts Robin Hood

115 out of 28 concerts Robin

115 out of 28 concerts Robin

115 out of 28 concerts

11

Wally Schuster has joined Broadway Music in N. Y., after leaving his Coast post with Jefferson and Viking firms.



FITCH BANDWAGON

For COCA-COLA FREQUENTLY-MES

For MONOGRAM Pictures

WILL OSBORNE Personal Representative EDWARD SHERMAN sment: M.C.A.



Inside Orchestras—Music

Mills Music publishing "My Blonde Sailoy," has a probable hit on their hands as result of Androws Sisters' disc. However, tune attracted attention months before Decon platerized it when an announcer on a N. Indie radio station arrived late one right and grabbed the first records he could read to the control of the sail of the sa

When Hal Melntyre's orchestra returned to the U. S. three weeks ago from an European trip for the USO, not one booking had been arranged for it; his was dure to the fact that the hand was not expected home until two weeks after. It actually arrived. Rosson for the pre-schedule departure from France for home was that no boats were scheduled to make the trip home around the time it was originally to leave. The Army, discovering his, interrupted the band's bout to put it on an earlier boat. Melntyre is now set for String of one-nighters, beginning tomorrow night (Thurs.) at New Beflows, Masse, and sees into the Strand theater, N. Y., Dec. 7.

Associated Booking Co. headquarters in N. Y. may pull a switch of locations with the Leland Hayward agency, which Missic Corp. of America owier it has a 50% interest with Joe Glaser in ABC. ABC is cramped for space now and if the idea goes through it would move to the Hayward quarters and the latter would shift to ABC space, which is in the same building as MCA.

same building as MCA.

Since the addition of Harry Moss and Charlie Yates to Glaser's staff, the agency has been forced to locate files in hallways, etc.

Keynoic Recordings, embroiled with Harry Fox, representative of most music publishers in collection of recordings, synchronization fees, etc., over the payment of record royalites, paid Fox a total of \$240 for the first quarter of 1465. It had made other payments to him previously. However, Keynote has not forwarded royally statements to Fox for the second quarter of the year, and it is his intention to legally encek the company's become control of the procedure he also is taking with Musicraft and other small recording firms.

Finite Dailey operator of Meadewbrook, Cedar Grove, N. J., has taken strong exception to chapting of the name of the Cata Mannas, Culver City, Cal., spot to Meadéwbrook Gardens. He has discussed the possibility of a suit over the choice of name with his attorneys, but will do nothing until or unless the California spot encroaches on his spot's prestige via transcontinental remote pickup.

Jimmy Dorsey recorded a song for Decca a couple weeks ago on the Coast on which he used a singer samed lines James. Son is the writer of the beat care about after Miss James, who is used. Son is the writer of the band came about after Miss James, who is under contract to Universal Pictures, had approached Dorsey with the tune. He agreed to record it if the would do the woal.

Loew's, Robbins Situash On Freed's Co.'s Operation

Un Irred S.O.'s Uperation
Stuation between Loevi's, Inc.,
and Robbins Music over the Variety
Music illim recently purchase to
Loevi's from Metro producer Arthur
Freed for 320,000 is still not clear as
to the firm's operation as an active
Metro, wants the Robbins combine
to assume operation of Variety
Music and stand all the overhead
white splitting the profits. Also,
the firm and have its oppration revert to it after two years.
Robbing' combine is said to have

vert to it after two years.

Robbins' combine is said to have participated in the purchase of Variety Music. Of the \$200,000 and for the firm, \$50,000 was underwritten by the Robbins combine and \$130,000 by Loew's.

ABC Net Officials Crack Down on All 'Swagger' **Broadcast Music Uses**

Blue network officials have launched a complete investigation of the use of music on the "S" lainched a complete investigation of the use of junico on the "Swagger" commercial (12:30-1 am., seven days a week) cited in last week? "Variety" as having given 65. per-formaners of loifferent songs in one seventee the seventee of the se

show had aroused considerable fre among various opposition music publishers, who saw the program be-ing used to further Bradley's BMI eup-at \$48 per plug.

Ernie Fedor, head of the house band at the Trianon Ballroom, Tolcdo, before donning uniform, is back in civvies. He's working with the band of his brother, Jerry, in that city.

ASCAP Asks Publisher-Members For Television Performance Rights

agency he recently Charlie Ochsenhirt.

New staff band will make its de-but Sunday, Oct. 14.

Decision Reserved On N.Y. Hotel's Appeal Of **ASCAP Suit Reversal**

ASCAP Suit Reversal
Court of Appeals, Albany, N. Ya,
Yeserved, doloslan last week on an
Afform a second dismissal of its antitrust suit against the American Society of Composers, Authors and
Publishers, First close-out of the action was made by Supreme court
Edition charged that ASCAP created and maintained a monopoly on
Violation of the New York, State
Donnelly-act, contending that thero
is involved a service used in the
ASCAP, represented by Schwart
ASCAP, represented by Schwart
AFORDIA, Doposed the third appeal
on the same ground that the complaint fails to date a claim under
the Dohnelly act.

Franz Waxman composing back-ground music for "Confidential ground music for Agent' at Warners.

American Society & Composers, Murphy, Burton Co-Direct Authors and Publishers last week dispatched letters to publisher mem-Murphy, Burton Co-Direct KDKA, Pitt, Staff Orch Library, Staff Orch Library, August March Library, Staff Orch Library, Staff O

a period of three years, ending Dec.

3, 1848.

Society, at the moment involves
solve at cline moment involves
only what is called "mail rights."

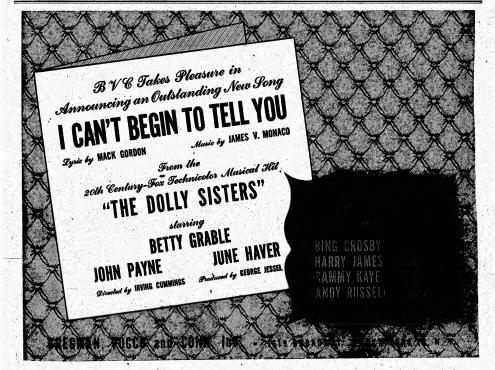
Committee assigned to investigate
to what is called "mail rights."

Committee assigned to investigate
to what is called "mail rights in
the television situation as it pertains
to what is called "grand rights' has
it generally though, however, that
interpretations of pop or standard
unes presented in television in what
is termed a "production" will come
unit be separately dickered for by
the network involved, with the individual publisher, much in the waso-called "grand rights' are arso-called "grand rights' are
arso-called "grand rights' are
arso-called "grand rights' are
armade with the mind on whether the inmade up its mind on whether the in-

made up its mind on whether the in-come derived from television will be in a separate fund or cached

Now Lindy's Knows Why Postwar Biz Is Booming

Postwar Biz Is Booming Music company confactmen are streaming back to their old joss as they are released from service. Durate they are released from service. Durate they are released from service. But a service of the service of t



SPA Settling Wheels In Motion For Long-Awaited Checkup of Pub Books

ORCHESTRAS-MUSIC

Songwriters Protective Assn. which for some time has been anxious to launch a complete auditing job of the books of music publishers, is finally laying the groundwork for such action. Organization has recently circularized various accountants for pertinent details atfigures are in contracts will be let.

Peculiar angle of the SPA's info

seeking is that some of the auditors contracted work for music publishers at required periods of the year and they may be going over the same ledgers, if they work for SPA, that they work on when hired by the firms involved.

SPA is not launching its cam-paign on the premise that it will find its songwriting members gypped of royalties: the organization just of royalties; the organization Just believes that an annual checkup should be made, Publishers get-periodic checkups of recording company books and it has happened that mistakes have been made that awarded undeserved sums to publisher.

While the SPA has long figured on While the SPA has long negured on checking publishers' books, it has until now lacked funds for the job. During the past year or so, however, its treasury has become healthier than at any previous time.

Sam Danahue's Navy hand and Count Basie's orchestra staged a battle of music for the Armed Forces Radio Service. Shindig was conducted on the Coast and transcribed.



Form Own Small Band

New Orleans, Oct. 9.
Rooseveil Guardsmen: a quintet of former members of Eighth Naval of the Company of the Com

Oddly enough several of the men were playing an engagement in the Blue Room with Enric Madriguera's orchestra when they enlisted in the

Pitt Park Operators Awarded 80G After New Roads Kill Biz

Pittburgh, Oct. 9.
Common pleas jury here last week awarded \$50,000 to John T, and Thomas F. Burke for damages to district, heating outdoor annuement and dames spots. Damages were inscurred in relocation of highway No. 187, which pulled roads away from the Glen.
Verdict almost dames and the common control of the common control of the common control of the common common control of the common control of the common common

Verdict almost doubled previous Verdict almost doubled previous ward, which was appealed by Burkes as inadequate. They chained that much of their land was taken and the rest so damaged as to reduce the market. Value. Burkes also charged that buildings, including dance hall; various rides, etc., were either removed or destroyed in the construction work.

Upbeat

'Red' Allen-J. C. Higgenbotham small unit opens at the Onyx club. Nov. 15. Preceding week (9) it plays the Apollo theatre. N. Y.

Al Casabona; first violinist with Marty Gregor band at Hotel William Penn's Terrace Room, Pitt, is giving a recital at Pitt's Carnegie Music

Dick La Salles orchestra opens at the Baker hotel. Dallas, Oct. 15, re-placing Carl Sand crew.

Ran Wilde orchestra held over six weeks at El Rancho Vegas, Las Vegas, Nev.

Sal Caston in Hollywood for a week auditioning instrumentalists for the Denver Symphony orchestra.

Leeuona Cuban Boys, rhumba band from Havana, inked to play several numbers in "City of Flow-ers" at 20th-Fox.

Henry Busse band into Vogue icrrace, Pittsburgh, for two weeks Oct. 12. replacing Jimmy Palmer.

Ran Wilde orchestra succeeds Nick Stuart's at El Rancho Vegas, Las

Ted Stracter signed the Melody Makers, vocal group, to supplement his band at the Biltmore, Los Ap-

Ismael Morales, former flutist with Xavier Cugat, has formed a new or-chestra and is playing at Torrey's Inn, in Los Angeles,

British Best Sheet Sellers

(Week Ending Sept. 27, '45) London, Sept. 27, ipsy P. Maurice Gipsy P. Maurice
Just A Prayer Away. Connelly
Coming Home P. Maurice
Let Him Go Vale
Ive Said It Again. Connelly
Pablo the Dreamer. Southern
Chewing Pices Straw B. Wood
Don't Fence Me In. Chappell
Beginning See Light. Connelly
We'll Gather Lilaes. Chappell
Dream Stefung
Stefung
Stefung

Decision Reserved In Suit Vs. ASCAP Over Lorenz Hart Royalties

Supreme Court Justice Paxton Blair last week reserved decision in a suit brought by Teddy Hart, brother of the late Lorenz Hart, against the American Society of Composers, Authors and Publishers, for accumulated royalities of the late lyricists, held by the Society.

lyricists, held by the Society. Question of whether ASCAP has the rest through the solution of whether ASCAP has the rest through the solution of the late Lorenz Hart and to pay them all the royalities earned since his death to the exclusion of Teddy Hart, who, is his only surviving next of kin, will be decided by Justice Blair.

will be decided by Justice Bair.

ASCAP contended that under copyright laws of the U.S. renewal rights to works of deceased members of the society are handed down first to the wife, children, executions and that the late Juricist left no widow children, it is free to choose the persons having renewal rights.

In this case, they are the executors, William H. Kron, and Richard paid either, I. this awaiting decision in Teddy Hart's suit, Under Larry Hart's will. Teddy

in Teddy Hart's suit,
Under Larry Hart's will. TeddyHart was bequesthed \$5,000 cash, and
a 70%; income from the residue.
Upon his death, his widow receives
the income for duration of her life.
The balance of the estate was left in
trust for the benefit of Kron, and in
case of death, shared by his doughtters, with the foundation of the
support of Jewah Technologies,
Scientics as the ull market Sendergery. Herbert P. Jacoby, of Schwartz & Frohlich, represented ASCAP, Trial lasted only one hour.

SUBURBAN ROADERIES (N.Y.) STEP UP OPENINGS

Suburban N. Y. roadhouses, which Suburban N. Y. roadhouses, which before the war used names or new orchestras bent on buildups via remote broadcasts, are increasingly opening up. Les Elgart's orchestra, which played the Pelham Heath Inn. Bronx, and Lincoln hotel, N. Y. the past six months, will reopen the Rustic Cabin, Englewood, N. J., tonight (10).

Rustic Cabin, Englewood, N. J., tonight (10).
Rustic Cabin has been using small local outfits since it was rebuilt. It burned down around the start of the Jap war. Another spot figuring it resume on the same basis is the Log Cabin. Armonk, N. Y. Small coin has barred a George Paxton book-

has barred a George Paxton booking.

Spots closer to N. Y. like the
Spots closer to N. Y. like the
Gent Island Casino, have been open
for some time. Perham iteath never
near transportation lines. Gleen Isle
may continue through the laie fail
and possibly through the winter.
Business has been good with Lloyd
LaBries midwestern combo.
Frans Entires Mecaworbook reforence farge in it currently has
been good to be followed Oct. 25
by Tony Pastor.

Inn, in Los Angeles.

Spike Jones and the City Slickers spot, will fold and be used for dissigned by Golden Productions to play purposes by an wholesal complay in "Tom Breneman's Breakfast pany. Building the Stopper Stoppe

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this speek in jubeboxes throughout the country as reported by operators to "Variety." Names of more than one bond or wealth of left whe title indicates, no note of populations of the present of the present

| and respective paousiers.) | the state of the s |
|---|--|
| 1. (Till End of Time (7) (Santly) | Perry Como Victor Carmen Cavallaro Decca |
| 2. I'll Buy That Dream (3) (Burke) | Harry James Columbia |
| 3. If I Loved You (9) (T. B. Harms) | |
| 4. Atchison, Topeka, Sante Fe (13) (Feist). | |
| 5. I'm Gonna Love That Guy (6) (Bourne). | Perry Como Victor |
| 6. Along Navajo Trail (2) (Lecds) | Bing Crosby Decca Gene Krupa Columbia |
| 7. That Feeling In Moonlight (4) (Paull) | Perry Como Victor. |
| 8. Tampico (6) | Stan Kenton Capitol |
| 9. Paper Moon (5) (Harms) | Ella Fitzgerald Decca |
| 10. It's Long Long Time (i) (Morris) | Harry James Columbia |

Sunday Listening - Continued from page 38

the game, as whines Saturday night's fall and winter CBS lineup, night's fall and winter CBS lineup. Helen Hayes-Gene Autry, blick Haymes-Mayor of the Town-Hill Parade, with Life of Riley-Truth or Consequences, etc., over on NBC. All that on Saturday, once the black-sheep on the calendar!

Friday's even more of an eyebrow-

sheep on the calendar!
Friday's even more of a cyclorous.
Friday even more of a cyclorous.
Friday even more of a cyclorous.
Friday even more of a cyclorous.
Losing Backward.
Still going backwards through the calendar week. Thursday is also a cother, according to one exce, with Fill in Peace and Wair-Kostelanetz.
Friday even more of a cyclorous.
Friday even week even week.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even week.
Friday even more of a cyclorous.
Friday even more

Cautie-Mic. District Actionary Saw Kyser, on NIC, etc.

It's a cliedt, one source pointed to the saw of these hight leads much better litten anything CES much better litten anything CES with the same saw of the same saw of

America-Voice of Firestone-Telephone Hous-Information PleaseCarnation Contended, on MBC, with
March of Time over on ABC, and
March of Steme over on ABC, and
Beddies-Spotlight's Bands on Mutual.
Which brings us-right basels to
Sunday, the "ponsors" while hope,
with three new shows—Ferd Able of the
Masquers Club and Thestre Guild—
Masquers Club and Thestre Guild—
time, this season, along with Orzie
and Harriet-Fannie Brice-Thin Mantune, this season, along with Orzie
and Harriet-Fannie Brice-Thin ManBeulah-Crine Doctor-Texaso Star
Thestre-Take It Of Leave It-We the
People on CBS. Gidersiders-clade
Fred Allen-Album of Familiar Musie-Hour of Charm-Meet Me at

8t-Hour of Charm-Meet Me at

Fred Alten-Album of Familiar Music-Hour of Charm-Meet Me at Parkyk on NBC's Drew Pearson-Hour of Symphony Walter Witchild Heart Symphony Walter Witchild Heart Symphony Walter Witchild Heart Symphony Walter House to that I have been supported by the Symphony of the Symph

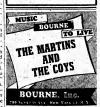
Detroit Symph Prez Seen Swinging Disk Deal to Record Orch

Detroit, Oct. 9.
Cosmopolitan Records, which re Cosmopolitan Records, which re-cently completed a financial backing deal with Harry H. Reichold, Detroit chemist and president of the De-troit Symphony, will record the lat-ter orchestra. According to the dope here, Reichold swing the deal with Cosmo strictly as a means of

with Cosmo strictly as a means of giving the Symph a recording outlet. Deal calls for the orchestra's re-cordings to be released on an un-breakable platter, to be turned out in a new plant at Ferndale, Mich. How soon this plant will get into operation isn't certain.

Manuel Esperon, Mexican com-poser, in Hollywood for huddles with Walt Disney.





Mills Music Toppers WELCOME HOME

MARY LOU THE BLOND SAILOR I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME MILLS MUSIC, INC.

1619 B'way, New York 19, M. Y.

Presenting the New and Sensational HARRY JAMES COLUMBIA Recording of

MUSIC MAKERS PUBLISHING CO

1619 Broadway, New York 19. N. Y.

Andy Russell-GAC Case Might Set **Bad Precedent; Settlement Looms**

Monte Proser Backing

U.S. Treasury Checking Books of New Orleans

Niteries for Tax Done

New Orleans, Oct, 9.
Federal government launched an intensive drive Friday (5) against local night spots to make certain that all due amusement taxes are paid.

Collector of Internal Revenue J.
O. Fernandez has been assigned
to the job of checking the books
of nitery operators with Dennis S. Puneky, deputy in charge of
amusement taxes.

OMAHA SMACKS DOWN

ON FEMME BARTENDERS Omaha, Oct. 9.
Closer surveillance of night clubs and taverns, clamped on by the city this week, includes abolition of wom

Bartenders union seen behind the

D'Carlo says she'll be ready for her singing debut shortly. She'll probably break in at a local spot.

Nitery Singing in Pitt

Joan Barry Studying

Issue surrounding the right of a performer to arbitrarily. The his management is thought to, be too both the surrounding the surrounding to the surrounding to the surrounding to the surrounding the surround monte Proser Backing
Billy Reed's Niteries
Billy Reed, exhitery emere and
dancer, has Monte Proser's backing
in two projected bistros on the east
side of New York. One is a class
'continental' room, a la the Blue
Angel or Ruban Bleu, and the other
a smart thumba club. Latter, being
to find, eapsely sport, fan't as easy
to find, eapsely sport, fan't as easy
Reed, still to 45. Recd, still in the Navy, is due out shortly.

ment was granted.

Since Russell switched to Morris, latter has been spotting him without collecting commissions.

AGVA Members To amusement taxes. Collections of twase from niteries and sabarets have declined within the past several months and within salmaps, the man with the whiskers wants to make sure he's getting his alumps, the man with the whiskers wants to make sure he's getting his updaymar. He was a sure he's getting his updaymar to make year to make year to make the salmaps of the **Vote On Dues Hike**

American Guild of Variety Artists American Guild of Variety Artists, has bulletined its membership that talent union wants to boost monthly dues as of Nov. 1. However, the mat-ter must be voted upon by the mem-

ter must be voted upon by the membership.
Union states that plans to establish an AGVA branch in every key city makes the hike imperative. However, the members, by bellotting, will have the final say, the final say is a subject of the say of

with charisters' dues remaining status quo. For newcomers to the union the initiation fee will be hiked from \$10 to \$30 for principals and from AGVA. has been given the green light by the Associated Actors and Artistes of America, parent body of all theatrical unions, before petitioning the hike. Latter will also complete he ballot returns. this week, includes abolition of women bartenders. Most spots have had girls behind the bar, but hereafter the "men only" rule must apply, iState law and city ordinance, problibit dispensing of liquor by women. This can apply, too, to the many girl waltreses; who have been carrying beer and liquor to booths and tables.

Wonder What Happens When This Vocalizing Hackie Has Close One

IndCMR TAS LUSE UILE

Chicago, Oct. 9.

Chicago,

Mitery Singing in l'ut

Joan Barry, central figure in the

Lornite Chaplin paternity case, has
been in Pittsburgh for last month or

sa tudying for a career as a nitery
chanteuse. Don D'Carlo, local booking agent and spouse of district and
signed Miss Barry to a two-year
contract and has her in the hands
of a local singing, teacher.

Pollowing end of Miss Barry's suit,
D'Carlo wvote her a letter-offering
c time at a ceft job. Message
was cloned by long-distance phone.
That was late in August and Miss
Barry arrived here shortly, thereafter. sheet with reprints of favorable re-views from Ch. columnists tirv Kupchret of the Imnes; Ruth Mas-therman and the Charles of the Charles son of the New, etc.), all of whom have ridden in Becker's cab. Then he tenors "Let Me Coll You Sweetheart," "Irish Eves," "Bill, Bill," "O'll of My Direans," or what have over the Charles of the Charles of the Charles of the Charles needless to say, is bigger than ordi-nary,

CHARLES FUQUA SET TO REJOIN INK SPOTS

Chuter Fugus, original reinfairest with the act, will region Ink Spots, shortly following his Army discharge, expected Oct 20. He will replace the guittraft currently will be the control of the control

Saranac Lake By Happy Benway

By Happy Benway
Saranac, N. Y., Oct. 9.
Ed "Mule" Linderman, ex-basso
and conie with the late Honey Boy
minsttels, here for general 0.o. His
last checkup was 20 years ago.
Mathea Merryfield and Margaret
Dougherty handed good clinic reports.

Thanks to Tootie Holmes of the Bronx, and James Lee, the "Old Back-Stager" from Worcester, for greetings and reading matter to the

greetings and reaung measuring gang.

Max Smallens, ex-Rogerite, refurned to regain lost poundage and
enjoy a rest.

Ella "Langevin" Perry, who gave
this writer his start as a blackface
comic in 1893, seriously ill at the
Holy Ghost hospital, Cambridge,
Mass.

Holy Ghost nospital, camerical Mass. Carol Phelps heading for Florida with his all-clear papers. He will resume work as a theatre manager, Cliff Farmer, another manager, the trail for Chicago with a dis-

Cilif Tarmer, another manager, his the trail for Chiesgo with a dis-cipation of the control of the control of the control of the control of the his frau. They then plane to Mani-for the weeding of their daughter, the control of the control of the Joy Richie, who was seconily Joy Richie, who was seconily Joseph and the control of the Joy Elkton got her green-light papers and let for New York Joy comback. They both will-resume comback. They both will-resume work.

work.

Sgt. J. Benard at the Rogers
bedside his mother. Katherine Be
nard, who is perting up nicely to t

Write to those who are ill

Billy Rose Heads Org Formed By AFEL ROG Merge

Allied Pod and Entratiment Industries of Grester. New York, cale-owners organization, and Regularizand Owners Guild merged Thursday (4) and created a new group-to be known as the Restaurant and Entertainment Industries of Billy Rose, Diamond Horseshoe owner, president of the former AFE, while service is a similar capacity, in the new outfit, while H. H. Gerstein, acceutive director of ROG, will are caused the companion of the organization of the organization. Allied Food and Entertainment

tail the search of the control of th

do the bulk of the dickering with restauranteurs as observes. Org is seeking to have all union contracts expire Jan. I. Membership in the new org, complex around 105 members, 45 coning from AFEI and 55 from MOG. Arthur Garlied Hays, AFEI counsel, creasins the legal master mind under the contract of th

Lou Holtz Remains At La Martinique, N.Y., On 2-Shows Nightly Basis

N. Y. La Martinique's problem of getting a replacement for Lou Holls, who wanted out from the final two-week option period at this spot, was, averted Sunday (7) when Holls

week option period at this pot, was averted Sunday (1) when Hollz agreed to remain until Oct 23, when Sophie Tucker opens.
Dario and Jimmy Vernon, La Martinque operation, persuaded Holtz Istinque Istin

FB Apply for Injunction Against Charlie Yates in Contract Battle

Youngman Gags

Chicago, Oct. 9.

Something new in picket lines was inaugurated here last week when Danny Thomas checked into the Chez Parce for an eightwist of the chez Parce for an eightwist of the chez Parce for an eightwist of the chez partied to see a guy sulking up and down in front of the spot wearing a sandwich board which read:

"Welcome to ""

read:
"Welcome to my pal Danny
Thomas, Overflow crowd please
come down to see me at the Chicago theatre. (Signed) Henny Youngman.

Morelli Continuing Latin Quarter, Det., Name and Gen'l Policy

Name and Gen'l Policy
Latin Quarter', Detroit, will not switch man to Midtown Casino, as previously responted, but will remain with the man to Midtown Casino, as previously responted, but will remain relik, who took over after the former-owners went-luic bankrupter, Monday (8), satest that he bought title 100, and the sate of the sate of the sate of the former-owners went-luic bankrupter, Monday (8), satest that he bength title deal covering furnishings, and other effects via a \$40,000 mortgage, little, and the sate of the sate

celling them out.

Confusion arose after Morelli took possession of the LQ, and subsequently notified Buth Barr, N. Y booker, who had booked shows in the confusion of the confu of American Guild of Variety Artisis, anent-proposed delayal of perform-ers' dates. Shelvey said if the artisis involved requested AGVA to nullify former contracts for new ones cov-ering such dates it would be okey with the union.

MONT'L NITERIES DEFY SUNDAY CLOSED RULE

Montreal, Oct. 9.

Despite the fact that live enter-tainment (nite clubs, vaudeville) are officially banned in Quobec on Sur-day, leading bistros are opening on that day and are drawing packed

Latest to fall into the fold is 82 Morecco, one of the top spots here. Club revised its poley Sunday (29) and the Miray like 102 and 402 and 403 and 4

FB's New Cafe Dept. To Be Headed by Joe Rollo

shortly following his Army discharge, expected Oct 20. He will be severed to the control of the will be severed to the Frederick Bros. Agency will start cafe department, Nov. 15 to be

Frederick Bros, started Injunctive proceedings Monday (D) against the proceedings Monday (D) against left that outfit three months ago io ion Joe Glaser's Associated Booking Agency, B. W. Frederick, FB yo, is seeking to restrain Yates stem of a contract between them which still has seven years to run. In the complaint, it's alleged that 'Yates' who was and is one of the ing agent in our country' agreed to work exclusively with FB for a period of 10 years commencing May, 1952, and left that agency July, It's ure the business grew and as a result, the owners invested a great deal of fresh money in the concernical of the process of o

Miami's Topters Vote 6-Day Week

Miami, Oct. 9.

Local 655 of the American Federation of Musicians here put through
a new rule last week guaranteed to
draw strong opposition from many
local nitery operators. Union followed the lead of N. Y. and other
large AFM branches in instituting a
sk-day work week for musicians.

six-day work week for musicians. Local nitery men predigt plenty fireworks over the move since a six-day week will entail considerable extra expense for apots that unquestionably will confluce—on a seven-day basis. So far there sin't much discussion on the subject because many top nitery ops are not aware of the new rule.

London Act Bookers File Counter-Proposal On VAF Alien Act Rule

UN VAF Alnea Act Kulle
London, Oct. 8.
London vaudeville bookers, at semeeting last week; made a counterproposal to the Variety Artists Yelextended by the counterproposal to the Variety Artists Yelsection's "fully that a maximum and
a London house consist of 50%,
while the hinderlands may not more than 25% imported turns. Bookare asking that the edict be amextended to the language of the counterthird of the layout in a Wastend
or provincial house.

A committee, representing both
Ministry of Labor to press for imMinistry of Labor to press for imVAF will meet this week to submit
VAF will meet this week to submit

portations.

VAF will meet this week to submit all proposals to its membership.

ENSA IN TROUBLE ON FORMING UNIT HERE

N. Y. office of Entertainment National Services Assn., British counterpart of USO-Camp Shows, is having difficulty in forming in the U. S. ing difficulty in forming in the U.S., an entertainment unit to pius Australia and other brees in the Pacific together in this country for overseas consumption. Chief difficulty lies in the fact that the unit is restricted to British subjects only, with maximum pay of 15 pounds (\$80 weekly).

12 believed that local ENSA of 12 believed that the country is a constraint of the property of the prope

its believed that local ENSA of-fice was requested to form this out-fit in order to get it to the Pacific faster. Previously entertainers were shipped to England, where units were formed. By dispatching them from here, travel time will be saved,

Major Vauders, Bands in Standoff On Salaries: Maestros Cite Costs

ing on band shows for stage talent and the bands themselves, are slowly arriving at a Mexican standoff in their salary relations. Indications are that the situation will get much

At the moment, more theatres would like to start or resume stage but they are being prevented from doing so by (a) huge backlog of percentage pictures that must be cleared away and (b) the high prices of bands and acts

Theatres assertedly would like to insert stage policies now to bolster insert stage poinces now to outsite against the possibility of a postwar falloft of business. However, they feel that the high guarantees asked by bo, leaders currently cannot be faced with assurance.

faced with assurance.

On the other hand, leaders have problems, too, Since the start to fite war, their operating costs have almost doubled, and when setting overtising control of the start of the st

THE

GRAYSONS

turrently sesson

STRAND, New York

Matter Rosen

IGAGS! JOKES! GAGS

PATTER! WISE-CRAX! STORIES
For vaude-nite clubs, radio 18.0.4, single
doubles, announcers, preducers, disc jeekey
directers, hand leaders, speakers, comissteepes, maplelans, ventrales, commentator
writers, cartesonists, etc.

ach File Contains Over 100 Soc Gags!!

Make Checks Payable to PAULA SMITH Mail to "Fun-Master" 54th St., New York City 19, N.Y

poor week when they're coupled to a grade "B" or "C" picture. Leaders point out that currently there are only a handful of theatres there are only a handral of theatres using band shows from which guarantees can be obtained. Most other bouces are "gambles," i.e., they are played exclusively on percentage changes if conditions aren't correct. After all, they point out, even in the best days of vaudeville the top-liners didn't always do landoffice business. They offen fell down, too, due to conditions beyond their control of the conditions beyond the conditions beyond the co

due to conditions beyond their control.

Typical of house outsider it is.

Typical of house outsider it is.

Typical of house outsider it is not a conconditions is the Interstate time in
Texus. It is post years, this elecuit
has been a large talent buyer, but
has been a large talent buyer, but
has been a large talent buyer, but
Palace, Dallas, and that is a locally
popular radio, show. Chartle Freeman, purchaser for the chain, currently in N.Y. claims that in 30 far
probability in N.Y. claims that in 30 far
so probability that Interstate cannot
afford to go in for vaude.

It's Freeman's contention that highprices, in N.Y. have been larged - und
hand shows in other parts of
the country. He blames this on
the country. He blames this on
the country was a supplied to
horizinghedness of talent and agennever did anyone any harm, crenaing a wide audience for individual
talent, boosting recording sales; etc.

Chez Paree Has Until Friday (12) to Satisfy OPA Verdict-Or Else

Chicago, Oct. 9. A writ ordering immediate payment to the OPA of \$2.789 due as a result of overceiling charges on food items was served on Ralph Berger, Latin Quarter op, by U. S. Marshal's office here last week, Marshal Wil-Berger till Oct. 12 to pay up; other wise he'll close the spot, where Harry Richman is now headlining, and sell enough of the furnishings to

and sell enough of the furnishings to astisty, the judgment.

Move against Berger was instituted by McDomel on behalf of the U.S. to satisfy a judgment secured against him last February, Judge ordered Berger to shell out \$3.289 double damages for overcharges during a seven-month period, also levying further violations. permanent in further violation

further violations.

Berger paid \$500 at that time, according to Homer Clay, chief enforcement attorney for Chi metro-politan area OPA, but hasn't paid the balance. Original OPA complaint alteged that overcharges were from 25 to 50 cents on each of 245 litems per week from July 1, 1944, to July 19 this year—a total of \$3.615.

VARIETY Shelvey Back From Tour, Steps Into 2 Pact Problem

Matt Shelvey, national administra-tor of American Guild of Variety Artists returned from his cross-country tour Monday (8).

He will immediately set up nego-tiations for new AGVA pacts with the Versailles and Leon and Eddie's, N. Y. niteries, former negotiations having been held in abeyance until

Showbiz People Being Grilled by Cons In Murder of Dancer

Many showbusiness figures in N.Y. expect to be questloned in connection with the murder of Solon Burt Harger, of the dance-team of Harger & Maye, Killing last August by a Harger's 30-year-old roommate, Wal-ter Dahl, was confessed by the lat-ter last week.

ter last week.

Music Corp. of America exces,
who booked the team, were questioned for several hours Monday (8).
Other agencies as well as boulfaces
of clubs and hotels where the team
worked also well be grilled by the
homicide squad.

Omicide squau.

Dahl's trial, if it goes into detail, expected to be as unsurory as any rvolving showbusiness people. Harer is said to have suggested "liminvolving showbusiness people. Har-ger is said to have suggested "im-proper relations" to Dahl, which was given as the reason for the murder.

Broadway wise talk has it that everal well-known names will be avolved in the case before it's over. Harger was murdered in the apart ent he shared with Dahl. He was

then playing an engagement at the Biltmore hotel, N. Y. The team worked top N.Y. spots luding the Biltmore, St. Regi tel, Pierre, and had a spot in legit show, "Early to Bed."

Edgar Allen, Ex-Booker, Dead of Heart Attack

Edgar Allen. 60, former actor and tone time chief booker of the old filliam Fox vande circuit, sucat one time chief booker of the old William Fox vaude circuit, suc-cimbed to a heart attack Sunday (7) night, while out for a walk on the same Broadway he trod a double of decades ago as a prominent figure in the booking field. In contrast to draw when both agents and acts toin the booking field. In contrast to days when both agents and acts romanced him. Allen fell to the pavement among strangers. An ambulance was summoned. He was pronounced dead and his remains removed to the W. 54th st, police station to await identification. When such was produced by the removed to the second statement was removed to the second statement was removed to the second was removed to the second was removed to the second statement was removed to the second statement was removed to the second statement was second statement. tron to await identification. When such was made he was removed to the Riverside Chapel where funeral services will be held today (Wed.).

Allen had been a vaude actor and agent prior to entering booking field. He tossed away the makeup box when Jack Loeb offered him a spot when Jack Loeb offered him a spot assusstant booker of the Fox eir-cuit in the 1920s, when that circuit through its own and affiliated the-atres had about 15 weeks' playing time. He eventually was upped to chief booker by Loeb, a post he held for several years.

for several years.

Allen subsequently resigned to manage "Peaches" Browning after she became citrained from her milionaire husband, Edwind "Duddy", while still rese in the minds of the curious, provided a draw for a while on a pa tour. "but in tolo never hald off. Allen at one line several half off. Allen at one line several half off. Allen at one time several half off. Allen at one time to the curious, provided a draw for a while on a pa tour." but in tolo time several half off. Allen at one time several half off. Allen at one time the curious half of the several half of the se

his first marriage which ended in divorce. He later remarried. His widow and two children survive

Shull's N. Y. Nitery

Leo Shull, publisher of miscella-neous actors' newspheets, is opening a nitery in basement of Hotel Diploneous actors' newsheets, is opening a nitery in bosement of Hotel Diplo-nat, 'N: Y... Priday. (12), named "Chez When." Seat capacity is 400. Plans two shows nightly, with Millie Weiss ("Pins and Necdles"), Murlel Galies, Negro singer, and Bernie Hern, Coast comlc, heading

Victor Borge will play his own composition, "Rideth the King," for the first time in America at Carnegie Hall, Oct. 13.

· **Unit Reviews**

Merry-Go-Round
(CURRAN, OAKLAND)
(CURRAN, OAKLAND)
(CURRAN, OAKLAND)
(CURRAN, OAKLAND)
(CURRAN, OAKLAND)
(CURRAN, OAKLAND)
(CHIPMAN, OAKLAND)
(CHI

Wino tuce a strain and the strain and the strain of the show causing the action to beg down perceptibly. On the whole, however, Small has assembled a good vaudeville organization and with Flippen at the top speed as mc, should have no trouble selling it, perhaps even in New York, Woso.

Boilday on Lee

(COLISEUM, CHICAGO)

(COLISEUM, CHI

Allerd in Colleman, Chiesce, (et.), 5. (ct.)

This is a poly for captice and the control of the

blades."
Youthful Tony LeMac follows duli-Youthful Tony LeMac follows duli-ble opening production number: "It's Faster on Ice' is wingy turne of the Faster on Ice' is wingy turne of the Nappo and Ben Mann' with some fine eagles and triple- and sit-spins. and Evertal Sisters take over for a and Evertal Sisters take over for a noid. In: a vivid abbreviated cos-tine, displays totas evere, pins lithe spins, butterflies and Arabian cart-friege." DePalla's "Rutal Dance of Fire".

Spine, to nutrines and around tear-person of the case of the case

ting for their fails, and unusual comMisk Watts. Phil Hiser and eight
of the gash have a teight in "Gas
OCDeck School," in which former
OCDeck School, "in which former
OCDeck School," in which former
OCDeck School, "in which former
OCDeck School," in which former
OCDeck School, "graph of the Company
OCDeck School, "Gash of the Company
OCDeck School,

her both splits in the opening "Mistage" and the property of Part Peop. Blassell and Jerry Farley reprise the property of Part Peop. Blassell and Jerry Farley reprise to the property of Part Peop. Blassell and Jerry Farley reprise to the property of the



CONTINENTAL CLUB MOT _MATTY BOSE



GIBBONS ALE



LAURETTE and CLYMAS







Night Club Reviews

matinee at the Pulses with that peritext things, evering to Bergen's Inthe sense of showmanship, the
heekling from Chrile McCarthy
which control the McCarthy
which the period of the McCarthy
which the McCarthy
matine the McCarthy
matine

Pilled by the powers-that-be to puny.

Short, thoroughly in command of
the floor, now chats, more and ap-pered to be all of caseler and assured.

Emil Coleman, of course, is a sustra-lation of course, is a sustra-lation of course, is a sustra-lation of the course of the course of the Mischa Borr band is a very okay al-ternate combo, more expert than the continuence of the companies of the con-cepting of the companies of the course of the course of the course of the course of the continuence of the course of t

51 Mundred Club, Chi

Chicago, Oct. 4.
George Tapps, Hal Fisher, Viola
Lapne, Fifth Avenue Models (6),
Bob Banep, Duke Yellman Orch (8);
\$1.50 minimum.

\$1.50 minimum.

Though of the bester truck. \$1
Hundred Chin has been batting as didly consistent big lengue average didly consistent big lengue average and the state of the s

mind.

Back at the old stand, Viola Lord and the Broadway accdor, and inhumen the Broadway accdor, and bard on imagine a more sharply bard to imagine a more sharply bright and the Broadway accdor, and bard to imagine a more sharply bright and the Broadway accdor, and bard to imagine a more sharply bright and the Broadway accdor, and bard to imagine a more sharply bright and the Broadway accdor, and bard to imagine a more sharply bright and the Broadway accdor, and bard to imagine a more sharply bright and the Broadway accdor, and the Broadw

Wedgwood Room, N. Y.
(HOTEL WALDORF-ASTORIA)
Edgor Bergen, Annuary Dickey,
Emil Colemns and Mischa Sergen, Colemns and Mischa Sergen, Annuary Dickey,
Emil Colemns and Mischa Sergen, Colemns and Carren Mischada—with a clever switch on composing, and the vandering and colemns and the colemns and

Iridium Rossus, N. Y.
(HOTEL ST. REGIS)
"Ice. Qualter" reuse starring
George, Arnold and Jeanne Soois,
with Briskmenn Sixters, 21, Woodig
dised, and staged by Billy Daniel,
Prust Sparr and Theodorn Brooks
Bands; toice nightly 84 minimum
dinner, 32 concert supper.

diede and Bidged by Belly Belled; Belled Belled; tiere injektig: 84 mildman dimer. \$2 centerf supper. One of the smartest little (scohws in Bry class hotel or allery is the belled by the state of the

Circ's, Hollywood

Hollywood, Oct. 2.
Enric Madrignera Orch (18), with
Patricu Gilmore and Eddie Gomez,
John and Sondra Steele. \$1.50 cover
week days; \$2 week ends.

John led Souler Steele. 1.39 occurs even days 25 work.

Again spollighting the occhesiva as the man default. 1. De they shaped to the soul capture of the soul capture

Bob Lee, Komar, Sheila Reynolds, Paulius (2), Lee Rors, Harry Hor-lou's Orch (6); dinners from \$2; no minimum.

coiners a chance to develop in comparative obscurity.

One of the chief attractions is Bob Cheese and the control of the chief attractions is Bob and the chief attraction in Bob Cheese and the chief attraction and the chi

Marine Room, Chi

Johnny Long Ore 16, voith Francey Long Tommy Morgan; Zarco E Bern Maccellos (5) Dorothy Hid Dancers (12); \$3-\$3.50 minimum.

ofthy tilled Duncers (12); \$3-\$3.50 mistimum.

R's a mighty long jump from the Pantiur Roses, that jive inferno itown on Randolph street when the Pantiur Roses, that jive inferno itown on Randolph street when the Control of the Pantiur Roses, the Pantiur Roses, the Pantiur Roses and the Pantiur Roses and the Pantiur Roses and Pantiur Roses, Panti

Palumbe's, Philly

Philadelphia, Oct. 3.

Eddie White. Frank Hall, Juliet.

Mastry. Al Blank. Virginia & Gene

Miller. Line (8). Louis Del Rio Orch

(8): Billy LaPata (4): no cover or

annimum, dinners \$2 up.

ish). Billy LaPain 49; no coper or arminum, dimers \$2 up.
Plessant show is provided by current bill it the Palumbo ferces solited by the Palumbo ferces solited by the Palumbo patrons, the fonce provides a diverting 50 minutes. White is no sood form this trip white the part of the p

of narmonians sizes.

Music is provided by Lou Del Rio's able aggregation of musicians, with lulls handled by the LaPata quartet.

Shal.

Nitery Followup

Maybe It's because he's been reading too many radio scripts. Anyway
Danny Thomas, back in Chi I'var, a
filler at the Chee Parce twyst radio
seemingly irreprasible at like seemingly irreprasible at like two
at at the SI planted Chu. Too,
been tanned down, and that doesn't
look grad on Thomas, articly his
foot of the Thomas, articly his
foot of the

Variety Bills WEEK OF OCT. 11

Loew The Tones
Jack Deleon
WASHINGTON
Boward (12)
Marca Louis NEW VORK PITY
Indied (II)
Scienc Krupa Org
Wessen, Bren
Vennella Ritten
Schot Wenege
Stafe (II)
The Kejmays
Hermanes Santos
Arian Kolni Zo

Coloridge Davis Or Peg Leg Bates Cook & Brown Rddie Revier Hortense Allen Jihnny Anderson Johnson & 16 Girle

Cabaret Bills

NEW YORK CITY

Bill's Gay 20 Eiled Gilbert Charles Stricklas 1004 Ryan Harold Wilherd Jimmy Burns 1811 Kelsey Bay wife Quarte Ounes Angel

MIAMI
Olonpin (10)
Troy & Lynn
Senon Francisco
Bob Ellis
Harry Martin
Pin-up Girls
TOLEDO Paramount 416 Epontie Carle, 1 Jerry Mann Winty & Man

RKO COLUMBI S
Palace (15-17)
4 Shating Macks
Virginia Augito'.
Gil Lainh
Sara Ann Met'abe
Bill Robinson

floor Mirriby
Aleien Howe
Chittion Price
Chittion Price
(Downlows)
Furla Neal
House Martin
Same Rocal
Mary Lon Williams
Same Rocal
Mary Lon Williams
Same Rocal
House
Fire Ora
Come Fire Ora
Come Fire Ora
Martin
Nan disharone
Hal Histon
Hal Histon
Heal Mire Martin
Heal Martin

r Ballantine icquelitie Hut ichsel Edwar III Acors ic a Francis ilchell Broth inney Allison Jimby Allison Bill Moore Four Reschuds Vineral Travers On Morry Reid Ore

400 Restrement Tonney Domey Ore E'wick Village Inn 1) Trace Ore can Page Johnsy & George George Barr 4

Harma-Madrid Harma-Madrid Seen Contests Siste Pizze Surelin & Dines Varela Bd

Varieta bul
Hafel Audassader
Louis Betanobael O
John Lande Ore
Hafel Aster
Jore, Murand Ore
Hafel Betanous
Place
Place
Par Carcell
Rathran Duffy Dere
Nino Marales Ore
Parson Re Ore
Hafel Hittenses
Hafel Hittenses
Hafel Hittenses
Hafel Hittenses

Moile Moidhnia Histold Aloma Ore Holei Lineata

Holef Liments
Art Monney the
Hairl New Eurker
Joan Hylloft
Terry Breat
Phil Romaine
Nell Finitians
Arnold Shoula
Janek Fonter
Jane Haye
Hoper Connections
Sian Kenjon Ord
Hairl Hesel Plerre
Hairl Hairl

Cali-dell Differenc & Adam Sanfey Melba Orc Hotel Plaza

Hotel Plaza
'in or Suro
Contex & Brairi of
Contex & Brairi of
Contex & Brairi
Sieria Manta Ore
Hotel Romerell
Sie France Men
Hotel H. R. g. all
Do of the Sury
George Koch

No. CITY

14 cl 10 cl 20 cl
17 crysts A-mid

17 crysts A-mid

18 cl 10 cl
18 cl 10 cl
18 c

Paramount

Phil Regnia MIAMI

NEW YORK CITY Paramount (10)

aramonn lrews Sir Herlieri Schoet i ers P ple is Leighi

ROSTON Sondra Barrett Sarien Hutten Ock Buckley

A G E N C Y

"The Outstanding Agency"

CLEVELANII Palace (II) Palace (II)
Woody Herman
Steve Condos
Martala Sis

SAN FRANCISCO Golden Gate (10) Hay Herbeck (fro The Juvel) a Herman Hyde Duprer & Charlo-

Warner

NEW YORK CITY PHILADELPHIA Strand (12) Engs Morgan (12) 'valo (allowny Ore Tommy Dix 3 Stonges Street Stree

Independent

NEW YORK CITY Music Hall (11) Patricla Bowman Radglf Kraeller Lucy Brown Pob Evans: P & S Hartnell Edward Reichert Waller Graff

Reinige Roxy (16) arl Ravazza osario & Antonio oparabana Rev 1406 [SLAND Jamaira (H-14) liava ordan & Parvis see Bahn

ee Bahn
Two to 500)
ERHIDKIA'N
Flathesh (13-14)
Jarrey & Roberts
Jorris & Ryan
lent A. Smith Two to fill)
ROUND BROOK
Brook (13-14) down Lee

Towers (12-14) & B Powers art Stanley Texans illy & Thomas Sully & Thomas Gray Family -HARTIGED Signe (12-14) Sons Pioneers Miss America Don Tamien

Date 1 Billion
Milly Al & EE
Milly Al & EE
Milly Ridge
Mills Ridge
The Albins
Schild's Fernmette
Martin Remail
NEWARK
Adison It's
Saminy Kaya Ore
Milly Remail
Marting Remail
Marting Remail
The Murting Remail
Authory & Ridger
Authory & Regery
Authory & Regery
Authory & Regery
Authory & Regery

JAMES BARTON 'The Girl From Nantucket'

Personal Manager: AL WILSON EDDIE SMITH AGENCY Farament Eldg., New York

Orientel (11) may Borsey () tekle Glesson fistin & Fron-KANSAS (117) Tower (12) Singe Kibed) LOI ISVILLE Serious L (11)

Satisman Salam Sal

State (11-13)

& Jay (13-15) Mir

Touris Hogers

ROCKFORD

Palace (12-16)

Miller & Bondia

Whirling Cords

Healy & Garnella

Bolk King

Che & Date (10)

Copacatanea
Local E. Lawis
Larrally Claire
Kirk Wood
Miriam Lawalla
HeAngelo & Vanye
Landelr
HeAngelo & Vanye
Landelr
HeAngelo & Vanye
Hanneld Horward
Local Horward
Warton Sis
Fritist Schott
Mirital Sc Noel Yoy
Ming Ling
Hoo Slive
Shiela Bond
I Wells 4 Fays
Mariaone
Wint Walrie
Wint Walrie
Wint Walrie
Marty Bock Ore
Leon & Wedle's
Eddie Davis
Sherry Britton
Faux Fro
Lau & Garcia
Art Wader Ore
Matthewa & Garcia
Art Wader Ore
Matthewa Cafe
Matthewa Cafe
Matthewa Cafe

Art Water Ora Sri Water Ora Sri Water Ora Sri Water Ora Haye Sunerson Judith Azien Mente Cucle Disk Garparre Ora Judith Azien Murray Lady Anne Albrea Cru Pillips Stelle Harlas Stelle Harlas Murray Stelle Harlas Murray Stelle Harlas Communication of Murray Stelle Harlas Communication of Murray Stelle Harlas Communication of Murray Stelle Harlas I Claire Six Belen Bower Joe La Porte Ore

Singers Corner Harry Letrourt Or Clark's Hawaiians Harold Green Sig Schalz Ore Rubus Bleu Monica Royar Jack Smith Maxine Sullivan Jone Melis Josephyn Nelson Centric Wallson Trie Garland Wilson

Garland Wrigen Rass Kertcha Blanks Birsil Femera Stri Garbi Mischa Uzdarioff Irene Fendera Dara Birsa Karavaell

raria Bires
Kanavasii Kanavasii Kanavasii Kanavasii Konivy
Suries & Rowle
Jayne Mannera
Nasria fish
Morales Ore
Frine Holat Ore
Frine Holat Ore
Frine Holat Ore
Frine Holat Gree
Vermittee
January Carcull
Javier Holavia
Kendali Ketty
Miriami Seshold
Joe Hicardel Or
Williams

Joe Ricardel C. Villege Har Berr Stone Parky Lane Miriam Gwinn Zeo Carver Village Vanguard Big Bill Paul Villand Bibl Operwald

Bibi Opermuld.

Wisel
Lee Russ

1 a Carrolla
No tear

1 a Carrolla
No tear

1 a Carrolla
No tear

1 a Carrolla

St. 1992.

The Zeerlings Continued to the Continued Continued Content Content

HOUSE REVIEWS

Roy Rogers, Bronc Riders Thrill Again In Rodeo at Madison Sq. Garden, N. Y.

By JACK PULASKI
Madison Square Garden's own
"world's championship rodeo" got off
to a strong start last Wednesday (3)
and it is undoubtedly the major meet
for cowhands—here are more of
those westereness in the current opthose westereness in the current opthe current o

the bosing story will be topoped, although that department to has been eleaning up to such an execution there were failt and the control of t are George Mills, Jasto Pullerion and Jack Knapp, and they more than earn their Rees, and thei

dere bar. Sap knocked down a de-tective and kleded lim in the head. with faill results. with faill results are from west of the Missispin, in fewer than five ranches in the state of New York having contestants in action. New having contestants in action. New properties of the properties of properties properties

is shortness of program, adding up to only 50 minutes of solid jive. (Corrected at a later show.) Openin: audience yelled for more, but Hamp seemed to be out of numbers—or breath—after encore (Hamp's Boogle') for the ever-popular "Plying Home." Buckner's planoism scoring.

scoring.

Program opens with lengthy dissertation on "Mills Special." with Bobby Higgins hitting his tenor sax hard. Then Red and Curley bounce forth for a fast groowing of a drumand-dance turn, much helped by band's solid beat.

The Steeplechasers are challenge dancers, who emphasize clever steps rather than knocking themselves out. rather man knocking themselves out.

Dinah Washington, svelte in a
tight yellow gown, lends her pines
to nifty chantings of "Alchison, Topeks and Santa Fe" and gets in some
sly blues bumps during "If I Loved
You."

Boston, Oct. 5.
Sammy Kaye Orch (18), Mack &
Desmond, Cy Reeves, Arthur Wright,
Susan Allen, Betty Barclay, Billy
Williams; "River Gang" (U).

starting a brawl in the Hotel Belves of the control of the control

Music Hall, N. Y.
Patricia Bowman, Rudolf Kroeller,
Edward Retchert, Bob Enais, Fred
& Sally Hartnelt, Welter Graf, Rockettes. Symphony Orthestra under Charles Prenia, "Weckend at the Waldorf". (MCM). reviewed in "Variely," July 25, 45.

"Verticly". July 25, 45.

The Music Mullic current stage show, clearly subordinate to the film attraction, is a pleasant 40-minute confection neither chalorate nor extraction, is a pleasant 40-minute old reliability rise magnificently to the reliability rise magnificently to the show to a colorful start, in a striking red-garbed line, then point in the most precedual start on the Ballet, built on conventional classic lines, is interesting and eye-films. In the start of the case of six of the start of the st

lines. is interesting and eye-filling with a fresh twist at the close to give with a fresh twist at the close to give For sharp contrast, the Rockette For sharp contrast, the Rockette For sharp contrast, and the close in a college football number, doing a fascintaring are in again at the close in a college football number, doing a fascintaring the gale in the college final and runs through a blood conventional contrast the college final and runs through a blood conventional college final and runs through a blood conventional college final col

concerto, is a highly effective bit.
Show is distinguished by the presence of Charles Previn, back from the Coast to take over as music director, leading the symbolony of contractor, leading the symbolony of the coast of the c performers as well.

Los Angeles, Oct. 4.
Carlos Ramirez, Dale Erans,
Teddy Rodriques & Phyllis, Manuel
Viera & Musical Pets, Gilbert & Lec.
Al Lyons Orpheum Orch (15);
"From Arkansas" (PRC).

Latin-flavored stage Bill this week offers pleasing diversity in linear, parked by Catto Ramirez and Dale space of the Catto Ramirez and Dale closing spot, elleks solidly with audience in rentition of "Granda," "Amor' and "Rica Palpa." Metro singer's stage presence is good and his voice excellent. Harniez was decided to the control of the control of

inceed to cancel out remaining three days of week's booking due to larya-glid and the second of the

Earle, Philly
Philadelphia, Oct. 5.
Johnnie Johnston, Marylin, Maxwell, Jan Wurray, Tommy Wonder,
Paul Remos & Toy Boys', Lou
Schrader House Band (18), "Radió
Stars oy Parade" (RKO).

Stars on Parade" (RKO).

The Earls management seems to have learned its lesson about need for an me, to keep a show moving. This week comite Jan Alirray is a polycome of the star of the

Mood for Love' and a novery num-obnation, too scores with his vo-cals. Has a robust hardner wice and rive out with "Ji Boy Pian I Deam." May be a robust hardner with a ro-man of the robust hardner with a Miss Maxwell, Johnston and Jan-Miss Maxwell, Johnston and Jan-Miss Maxwell, Johnston and Jan-die Miss and Grable telling "Johns Simdra and Grable telling "Johns Simdra and Grable telling." Murray, in addition to fonnote me, ing keeps things at a roald pitch with comic vocals, page, and the life.

like Other acts give nice assist in rounding out an okay bill. Paul Remos and his midget acrobats who he brings on stare his a counte of some and the start of th woneer and ms 28, stal motology also ring the bell. Lou Schrader's house band provides able accompani-ment to bill. ment to bill.

House was almost filled when re-viewed.

Shal.

National, L'ville

Louisville, Oct. 5.

Guy Kibbee, Mary Beth Hughes,
Paul Gray, The Albins, Ruth &
Johnny Burns, "Night Club Girl"
(U).

Johnny Barna; Night Cruo urricity.

Tight fast-moving bill this week, topped by fifth personalities Guy the property of the pr

Hippodrome, Balto

Jimmy Leeds, Al Gordon Dogs. Fred Sanborn, Marvelettes (8), Freice hild House Orch (12); "Kiss and Teil" (Col).

and Tell' (Coli.

Average stage layout on a par with no many collection of many collectio

State, N. Y.

Willie Howard, with Al Kelly; Prof. Lamberti, Mildred Bailey, Hermanos Santos Trio, Ruby Zwerling's House Orch; "Anchors Aweigh" (M-G).

With runting time of screen fas-lane. Anchors Aweight "consuming, genetic length (2 hours, 19 mins.) genetic length (2 hours, 19 mins.) projecting but generally the projecting participation of the projecting but generally projecting participation of the projecting but generally projecting participation of the projecting but generally provided fastly pascenater in a combo of member handles the vocals at nule-white men do the generalic routine white men do the generalic routine white men do the generalic routine white and the general constitution of the handless of the project of the pro-ting of the project of the project of with At Kelly, also good for launch with At Kelly, also good for launch the constitution of the project of the pro

of Sinaira and Jesset werving. There Are Sich Things for solid schould be such a sinaira sinai

Orpheum, Mpls

Minneapolis, Oct. 6 Jimmy Dorsey Orch (20) with Gloria Stark and Dick Culver; Wil-son & Frenchy, Jackie Gleason; "Radio Stars on Parade" (RKO).

It couldn't be anything other than

"Red Stars on Perade" (REO).

"It couldn't be agarting relieve than a sook single show, what with the analysis of the star of

New Act

HERMANOS SANTOS TRIO Acro-Dance 7 Mins. State, N. Y.

This is an ofshoot of the Hermanis Williams Trio, caused by Johnson Santos, topmoniter in the Williams and the season of the Santos, topmoniter in the Williams and the season of the Santos and Santos an

Equity Explains 'Error,' Clarifies Its Stand on Frank Fay Incident

last week's council session, when ites had applauded an attack on the Catholic church during an alleged "red" rally at Madison Square Garden, gave a wrong implication regarding Fay. Equity's prez, Bert Lytell, was put in the middle, but ckly clarified the situation. The eting was for Spanish Refugee

meeting was 10° Spanish Reiniges
Appeal.

Sirvel, h. "Earwey." 48th
Sirvel, N. X.), who is a councillor,
was not ireprinanted by that body.
It was explained to the actor that
Equity could not go on a witch hunt,
but charges would be investigated
the made ulent in writing, as required by the constitution, but the
made them in writing, as reguired by the constitution, but the
state of the state of the state of the
made under of no hearsey
into regarding the Garden rally.

The onlinet mend as participat-

ands regarding the Garden rally. The quinted named as participating in the Garden demonstration file written-harges against Fay as conducting himself to a manner prejunificult to him interests of Equitors charges next Tueeday (16). Allegations of Communism are involved. Understood that Fay asserted that fir he was nit he wrong hed globally application of the property of the communism are involved. Understood that Fay asserted that fir he was nit he wrong hed globally application and the property of the pr

principles in Equity.

Officially stated that the Garden meeting, held Sept. 24, was held for the purpose of raising funds for Spanish refugees in France almost for the purpose of the pu

Laski's Radio Talk

Laski's Radio Talk.
Shuttion was precipitated by an address made by British publicist.
Hanold J. Laski were the radio in London and piped into the Garden during the needing in question.
Stated that Laski made derogatory comments against the Catholic Church, it being claimed that some in the audionce applauded the Englishman's soutments.

Chairman of the Garden meeting

Chairman of the Garden meeting in question was Bartley C. Crum, prominent San Francisco attorney, who sent a long telegrum to Equity when the Fay incident was pub-licized. It read:

when he Fay incident was pubhen the Fay incident was publess and the Frank Fay has
unde cettain statements coinactual the far and the Fay has
unde cettain statements cointended the Fay has
under cettain statements cointended the Fay has
under cettain statements coincitizen scut-jacuate meeting. He
is quoted as suying in a news
atory, in part, Red. meeting
atory, in part, Red. meeting
that and the far and the fay has
under a fine the coint of the
control of the Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch. The
Roman Catholic Charch
Roman Cathol County of Sau Francisco, County of Sau Francisco, Roman Catholic and an c standing anti-fascist leader California." California.

Catholic Actors Guild heads said that the organization heartily sup-ports Fay's "objection to Com-munism in the theatre," and that it unqualifiedly resents the radio at-tack of the Communistic English professor on the Vatican and the church,"

'Angel Street,' 'Pick Up'

'Angel Street,' Pick Up'
Set for Road Tours
Capt. Shepard Traubes 'Angel
Set Stepard Traubes 'Angel
Se

in Chicago for several weeks. The drama is being booked to include many one-nighters and split week stands in towns off the beaten legit booking path, into concert halls and auditoriums as well as theatres. Charles Williams is company, manager and Hal Olver advance agent.

also plans sending out a Up Girl" company in No-CRA

Plenty Cold For 'Spring in Brazil'

If and when "Spring in Brazil," presented in Boston last week by Lee Shubert and Monte Proser, will Lee Shubert and Monite Prosee, will arrive oil Broadway is uncertain. It may remain out of town for as long as 10 weeks, latest word from the Hub being that the musical, whien has Milton Berle starred, will not be seen on the main stem until It has been whipped into proper shape. With "Brazil' set back and another new musical trying out also queer, we would be the property of the

for song and funers, although that situation was regarded as a certainty up to last week.

"Brazil" opened raggedly and soon

"Brazil" opcide raggedly and soon there were reports of alterections be-tween Shubert and Berle, which the latter instantly denied. Immediately after adverse reports were received in Berle show's booking into the Century was cratched. "Are You with It" exe. "Right This Way") gets that spot next month. Latter mustell at, which instant gets a drama CThe Assassin" ho. After reading the press, which in-

After reading the press, which in After reading the press, which in-cluded one violently-opposed notice. Berle being particularly singled out. Procer proposed that sketches be in-more or less to revue form, but Phil Rapp, who wrote the book, gave that idea a fast nix. Writer said he'd rather take his script to Hollywood, where he was assured of more coin than the show would probably brink;

Despite the condition of "Brazil. Despite the condition of Brazii.
Its first week's gross was big, night
ly average take topping \$5.000. Show
has an exceptionally high top fo
Boston, with Saturday night at \$6.

BELL FOR ADANO' TOLLS FOR CAIN'S WAREHOUSE

FOR CAIN'S WAREHOUSE.

"A Ball For Adam", Starring Frairie Morbi, closers at the Cort.

Frairie Morbi, closers at the Cort.

N.Y, next work (20) and will not lour. For that the 20th-Fox picture version of "Adam" was released during the summer is one remion the road, but the road frairies with the play is too costly to operate. To break even "Adam" was gross at lest \$15.000 weekly and tolkings last lost \$15.000 weekly und tolkings last lost \$15.000 weekly und tolkings last stated the show's profit at the fisure was only \$3.000, allowed; the thermal was only \$3.000, allowed; the thread stated the show's profit at the fisure was 30 people in the cast and, all asked for increased pay for the road, whereupon Loud Hayward decided to sent the production to the order of the production to the control of the production to the control of the production of the control of the production of the produc

Swanson Cancels

"Goese for the Gandry concey starring Gloria Swenson, has can-celled its Interstate Theaters cir-cuit tour, including the slead Melha theatre presentation scheduled to open here Oct 30.

epen here Oct. 30.

It was understood that Miss Swan-son will return east for another venture.

Berlin Revue Delayed By 'Mama' Till Spring

With Irving Borlin set on getting the Music Box, home of many of his successes, for his new revue, "Tea successes, for his new revue, "Tea show worlt', go on till next spring rather than this fall as originally planned. "I Remember Mana", current Music Box teanni, is still posting the S.RO. sign after 55 for some time of the property of the succession of the succession

for some time.

Berlin, now in N. Y., will return to the Coast in three weeks for final scenes on his filmusical, "Blue Skies"

Top Flop Crop For Broadway

New season may develop a record flop crop on Broadway. that's the way quite a few new productions designed for Broadway's ductions designed for Broadways 185-46, season have panned out. Three plays were called back at tryopt and another, pair may disapers similarly. Bisaffected new materials are as atronger chance to continue indefinitely into the new season and the holdovers of that type are still going very strong, although some were dented in last week's business decline.

decline.

Since Labor Day there is but of indicated click, "Deep Are Ti Roots," Fulton. The status "Therese," Biltmore, was not clea "Thereed," Billinore, was not clear, as this week's solo premiere did not debut until after press time. Two other shows that were panned are faring better, than the notices had indicated but business for or supper a hardy after a high properties of the solo of the solo

Theatre Guild Enlarges Press Dept.; Heidt Back

Press Dept.; Heidt Back

With the relurit this week of pressent Joseph Heidt from the Army, and due to its expansion the past from the pressure of the result of the resul

Shumlin's Ardrey Play

Herman Shumlin, just back from a Warner Bros: film-directing stint will do a new play by Robert Ardrey. Said to be of a "controversial"

Shows in Rehearsal

"The Rich Full Life"-Gilbert "Last House on the Left"-Viols

"The Day Before Spring"-John C Wilson

"Next Half Hour"-Max Gordon "Are You With It"-Richard Koll-nar and James M. Gardiner, Dunnigan's Daughters" - Theatre

"Caviar, to the General-Theron Baniberger "The Secret Room"-Joseph Hy-

"Strange Fruit" (Montreal)-Jose

Ferrer. "Seven Mirrors" - Blackfrians Guild.

Pemberton (and 'Harvey') Outpoint **Todd** in Court on Theatre Deal

'Turtle' Sets Chi Record For Runner, \$1,000,000

Total (\$1,000,000 chicked off by local company of 0,000 chicked off by local company of "Voice of the Turtle," ending a year's run at the Selwyn last week, had statisticians here finding that it has brought in the highest grosses of any long-run dramatic play in the history of local theatrescoin.

dramatic play in the history of local theatregoing. Of the haul, \$950.100 came in duting the Selwyn engagement and the remainder. from a two-and-a-half week tryout in Buffalo and DeIroit. Weeklyn average here has been \$18,271, more than any other competitor, with some \$365,000 payees. in attendance at the 1,000-acates.

Shuberts Buy In On 6th Chi House

Chileago, Oct. 9.

Shubert interests extended to six of Chicagos in line legit theatres where with the acquaition of 50% for the Shubert office, the legit was supported by John Waters, of the N. Y. Shubert office, with Richard Warmen, and the by John Waters, of the N. Y. Shubert office, with Richard Warmen, and the support of the Shubert office, with Richard Warmen, and the support of the Shubert office, Shubert office, Shubert office, Shubert office, with Richard Warmen, and the support of the Shubert of \$25,000, thus making a prod to \$25,000 on the deal, inasmuch as he had bought out \$25,5000 on the deal, inasmuch as he had bought out \$25,5000 the Shubert office with the shubert of the Shubert Selvyn, and a Shubert office with the Shubert of the Shubert Selvyn, and a Shubert office with the Shubert of the Shubert owner of the Bluert owner owner of the Bluert owner own

ating the 1,200-seater. Rossnagel, who was squeezed out as Selwyn treasurer two weeks ago, returned from N, Y, prior to the sale of Wild's interest last week to sit in on the transaction and announce that Theatre Guild's "Winter's Tale" is booked into the house for Oct, 29: "Foolish Notion." Nov. 19, and "Hasty Heart," Dec. 24.

"Hasty Heart," Dec. 24.
Despite an announcement from the Shubert office here that Rosanagel resigned as treasurer of the Selwyn two weeks ago, it's known he was ousted following his refusal to take over as manager of the new Shubert theatre because of his dual Selwyatheatre because of his dual Selwya-Blackstone duties. Shubert's reported irked at his refusal, told him at the time they didn't like the idea of his competing with his employers by having an interest in another house. As a result of the Blackstone dea!, therefore, the ex-employee now, becomes a partner.

WILDBERG CASTING 2

John Wildberg, producer of "Anna Lucasia", is easting two more companies for the plays here. Plans one companies for the play here. Plans one companies for the play here. Plans one wildberg, who firsts the show is "actor-proof," has been spreading word 'around among the columnists here that he's holding daily auditing stressing the point that expressions. rience isn't necessary, because he rience isn't necessary, because near train anyone he sigus up. Has 41 thesps, including anderstudies, un-der contract currently for the Chi and N. Y. productions of the 12-char-acter play, with many of the princi-pals being amateurs before they joined up with Wildberg.

Schoop Ballet's U.S. Tour

tagemeets.

By JACK PULASKI Final score was 2 to 0 in favor of

Brock Pemberton over Mike Todd in a suit that had several fantastic angles. Todd was confident up to the end but Justice Julius Miller, in N. Y. Supreme Court, handed down his decision immediately after testimony was completed Friday (5). case consuming nearly three days. So it's period for the battle of the 48th Street theatre unless Todd ap-

For the first time the status of noney accumulated by the advance sale of tickets was legally established. Such money must be kept on deposit, intact, and withdrawn only when the weekly settlement between producer and theatre operator is made. Court issued an injunction restraining the 48th Street theatre, under lease to Todd, where Pember-ton's smash "Harvey" is running, from withdrawing any portion of the advance sale money.

held show business procedure would have bordered on the chaotic.

Arthur F. Driscoll to Derien, Driscoll a Ratterys, counsel for Fodd, and a Ratterys, counted for Fodd, his conduct in handling the case. His conduct in handling the case field a co-venture precedent but the bench couldn't accept the contentions in the "Harvey" matter. Franklin Waltheim, for, Pemberton, cited previously been denied by the courts. Pemberton was both plaintiff and defendant, having sought the injunction on the advance money and the defendant, having sought the injunction on the advance money and and expersed relief over the ruling on advance-ticket funds.

Tostimony from Julius Spector, Tostimony from Julius Spector, Tostimony from Julius Spector,

whey dight like the idea of his pelicing with his employers by ga an interest in another house, if resilinary from Julius Spector, recurrent of the 48th street, indicated that one time \$93,000 of such coin had been extracted from the theat and the \$93,000 of such coin had been extracted from the theat and the \$93,000 of such coin had been extracted from the theat and the \$93,000 of such coin had been extracted from the theat bank account, the court being annual over the figures. I would have been extracted from the theat bank account, the court being annual over the figures, and felt that the money was his until split with Penetron weekly. Indicated by the judge, however, that such deposits are the property of neither the house for, the play here. Plans one London and another for the West is that the winter or early spring.

Mortin. and Joses Samilson, the

size given.

Morrion, and Jesse Similion, the former being the historio of Stite Lebbing, were on the stand, summind to explain the deal entered into for continuing "Harvey" at the 48th Street, which belongs to the corporate hame is the Marble City Co. Morton Samilion told of the booking contract, which is virtually the same as now estimate between the contract of the contract of

Schoop Ballet's U.S. Tour

Truid Schoop and her ballet, declared as of June 11. Pembertoh had omedy dance froupe last seen in allet, declared as of June 11. Pembertoh had but u.S. In the 27:28 seenon, will tour be seen to the 18-28 seenon, will tour be seen to the 18-28 seenon will tour be some time, with arrangements re-theater profits after the house net early set. Duncer who during the 18-28 seen to 18-28 seen to

Hayward Raps Guild, Denying Agents Hurt Legit-Pix Setup; Sez Guts Needed

Hurt Legit-Pix Setup; Sez Guts Needed

New York.

Editor. "Variety".

New York.

I read. with Recoil interest your your and the particularly grady life for particularly grady life for particularly grady life for particularly grady life for something word in the interest for Marchael and the sagent I have been blaned most only life for something word in the interest of the imagination that the agent of the imagination of the imagination that the agent of the imagination of the imagination that the agent of the imagination that the agent of the imagination of the imagination that the agent of the imagination of the imagination that the agent of the property or agent of the imagent in the paylor in the agent for the property or agent in the paylor in the agent for the property or agent in the paylor in the agent for the property or agent in the paylor in the agent for the property or agent in the paylor in the pa

PRINCETON, N. J.

PREVIEWS INCORPORATED 49 East 53rd St., N. Y. 22, N. Y.

PLuza 8-2630

| hamay (Musicians),Gustav Berger |
|-----------------------------------|
| AVY Yndel Dublocky |
| rsheh |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| Cachnell (IIIs Wife) Cella Person |
| trat Pensorul |
| |
| third Pensaul Leib Kenigsberg |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| become Judge |
| toseleju |
| |

Maries Schwarts, have federal food to the control of the control o

anced with his good deeds, and to tip lite balance towards. Heaven he must find the "three gifts of pure virtue." The store then be of the Schwartz plays. The lord of the Schwartz plays. The leaf of the scellently and he has paced the show well, too, with his direction, Joseph Runsbinsky's music maintains the mood of the performance. Kahn.

VARIETY

Play on Broadway

Polonaise

"John V. Schmid).
"John V. Schmid).
"John J. Schmid, John J. Schmid, Jan Klemin, John J. Schmid, John J. Schmid, J. Schmi

The state of the s

there will be general inferest in the events depicted in the costume mustevents depicted in the costume mustsecurity and the costume mustsecurity and the security of th

Musical 'Volpone

Click of the "Volpone" revival by a Mollywood group has inspired Erik Charrell to produce a musical ver-sion of the old Ben Jonson legend. Kurt Weill will do the score.

Plays Out of Town

Beggars Are toming to Donalescen and Goria Sammers, and color tell family to the same to t

at this typling, has been in rore on, a week after withdrawal of Rieardo Miss Cominsore makes the most of a role that is not clearly conceived, and she's most attractive as company did extremely well under Harold Clurman's direction for the first typour, particularly Herbert Harold Clurman's direction for the first typour, particularly Herbert walter jealous of his small piece of the clut, and George Mathews, as a cx-flims, is on for a bitl. E. G. Marshall's bookkeeper is a stickout character job.

Wallace trio, sepia rhythm group, plays atmospheric music composed by Raymond Scott in the first act. Itself, Serlin soluror, and the service of th

Adam Ate the Apple

Stording only occasional hather of the Rawce quity articles and uneventile to have a day of the Rawce quity articles and uneventy to have a day of the Rawce quity articles and uneventy ley and Fanya Lawcence, in an effort to combine certain elaments of "The ley and Fanya Lawcence, in a effort to combine certain elaments of "The the authors missed the good fun of both by a long shot.

The portray a married couple whose wedding anniversary celebration is discounted by the stord of the wife's. He moves in on the family to write a new movel, and his cost husband into a frency of leatings, which he side-tracks into an other control of the wife's the process of the wedge of the stording of the wife of the wife of the wedge of the property of the control of the wife's the process of the property of the control of the wife of the

Legit Follow-Up

(Barrymore, N. Y.)
Jerry Wayne and Eith Fellows
are now the young lovers in "Marinka," which shifted during the jost
week from the Whiter Garden to the
Barrymore, "They've replaced Harry
Stockwell and Joan Roberts.

Stockwell and Joan Roberts.

Both give as good performances as possible under the circumstances, the book remains one of those inthe book remains one of those inwhich the current version was dapted. The story now is must adapted. The story now is mustone of the book remains the ported was a double suicide. The
entire show lacks pace, excepting for the crosenble numbers, which are
Miles Rollorss, who will be presided.

the crossmote numbers, some as excellent flows, who will be recolled as a child film star, has given into a blonde looked with a thin though pleasant voice. Since the reads linus micely and event done a terp step or micely and event done a terp step or large the stage, from which he's because the stage, from which he's because the stage, from which he's because the stage from the acting slandpoint but his exhaust a stage that the could be corrected by a facility and his voice is pleasant, and this voice is pleasant, and the vexes the uniform of an Austrian.

direction. He is casual and easy-going, and his voice is pleasant, and he wears the uniform of an Austrian officer with dash.

he wears me owners me officer with dash.

However, the show's main ingredient is considering Luba Malina, The madly mugging Russian beaut real many mugging Russian beaut real many must be the short of the short of

THE VOICE OF THE TURTLE"
(Merece, N. X.)

"The Voice of the Turite' hasn't been weakened appreciably by the weeks. John van Druten's three-character nugget continues to be a clear than the second of the property of the pro

and Vickl Cummings for Austra
Missa Sooil back Miss Sultavan's
ethereal quality, conveying the
young, eager girl with more bacyyoung, eager girl with more bacying, and has the wholesome aftrativeners of Miss Sultavan. She also
tiveners of the she wholesome aftrativeners of the she will be also
sooil performance. At first Misses
for the she will be also
sooil performance. At first Misses
sooil performance. At first Misse

SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 45th Street, New York 811 West 7th Street, Lay Aggeles

Playhouse des Artistes 9 West 67th Street

A Small Theatre Scating 259 Available for rehearsals, try-puls, etc. PHONE MR. DAIGLE ENdicatt 2-6700

WRITER TO DEVELOP MU FROM ORIGINAL IDEA.

State Background. Fee Basis. Hox 3111. Vaciety 154 West 46th St., New York 19

'Carrolls' Chi Opening \$21,000. Tempest' 15G, 'Lucasta' \$17,500

The openings last week weren't s not as the soothsayers said they would be. World Series crowds didn't In 9 at St. start jamming the town till the end of the week, of course, and the Veterans of Foreign Wars weren't toss-

on the vessel, we come, and the vessel and of retige doubt mile in the common property of t

ing Oct. 20, and accorde to be incomed by a "Student Prince" revival more and according to the first continue to be Anna Licetain, "Carmen Jones" and "Laffing Room Only," and 18,000, and 18,000, deeper Ruth," and "Worke of the Turtle," the two long-terment, properties," "Deer Ruth," and "Worke of \$13,000 and \$15,500, despite all the state of the state of

Estimates for Last Week
"Anna Loessia", 'Cylo: Clad week),
(900: \$140), Smash \$17,500, with \$50-600 in advance scales cucing a long stay and justifying producer John
(Wildwerg's recently signed year's lease on the Civic.

Week of 1,500 \$45.0°, 'Enlanger (6th
week) 4,1500 \$45.0°, 'Enlanger (6th
got another \$28,000.

"Dear Rutil, 'Harris (25th week)
(1,00): \$3,500. Lotag competish but

(1906) \$3.600. Lota competiab but the second state of the second s

only, musical did another great
"The Tempes," Studebaker 1246;
33. Inked in for only three weeks
and warning freeted by eth., "d
ances," Student Prince" review
ances, "Student Prince" review
for Bulleting to the Trutter, "Selvyn
Gard week' 11,000; "St.500", Pascel
first prince market with clay 216,000.

'MILL' FINALES IN L. A. WITH HEFTY 23G WEEK

Despite a return of the hot weather the past week, legit prosess have the past week, legit prosess have the past week, legit prosess have been past week, legit prosess have been provided by the past was a support of the past w

Lee, Hammett Stricken

Two well known Broadway com-nany managers were suddenly tricken within the past 10 days, vic-ims being Al Lee, back with Tims leas Menagerie," Playhouse, and

being minagers were automotive from the proposition of the proposition

In 9 at St. Louis

In 9 at St. Louis.

"Bear Ruth" wound up; a work one
week stand at the American Saturday (6), nine performance, with the
I-R0-seet house sealed to \$30.5; ross"Tobacco Road," which the management on several occasions announced would never again be prathe saga of the Georgia backwook,
with John Barton in his familiar role
The saga of the Georgia backwook,
with John Barton in his familiar role
of "Jeefeet," opened a week at the
American Simiday (7). House is
essled to \$2.45.

'Therese' Nifty 26G in Philly

Downston the Shubert "The Hasty Heart" in on ATS subscription for two weeks, grossed \$23.000 for its first stanza and should duplicate or beat that mark this, week. At the Forrest, "Windy-Hill," in its second and last week here, got about \$16.000, plenty of the Shubert Shubert

BANKHEAD STRONG \$27,000, PITTSBURGH

A/, JUU, PITTSBURGH.

Tallulah Banh Eritgurgh, Oct. 8

Tallulah Banh Eritgurgh, Oct. 9

Tallulah Banh Eritgurgh, Oct. 9

Sesson so far, A subscription play to sesson so far, A subscription play with \$10,000 in davance in the tillulah Canada of the Sesson so far, A subscription play with \$10,000 in davance in the tillulah Canada of the Sesson so far, A subscription of the Sesson so far, A subscription play with \$10,000 in davance in the tillulah Canada of the Sesson so far, A subscription in the Sess

'Okla.!' \$39,800, Balto

Battimore, Oct. 9.

Smashing out as even eight second week, due to an udded Sunday show, than its capacity first round of \$34,000, "Oklahoma! garnered a walloping \$39,800 at Ford's here last, week. All this in spite of a previous week's run last season.

In currently is Part.

week s run last season.

In currently is Ruth Chatterton's production of 'Windy Hill." starring Kay Francis, with Patsy Ruth Miller, the subor, and Roger Pryor, also included in the cast.

Current Road Shows

(Period Covering Oct. 8-20)
"Adam Ate the Apple"-Geary
Frisco 18-13).

Frisco (8-13),
"Angel Street" — Aud., Stamford
(8); Klein Aud., Bridgeport (9); Lyrle, Allentown (10); Lyric, Richmond
(11-13); Center, Norfolk (15-17)
Acad., Roanoke (18); Aud., Charleston (19); Randolph-Macon, Lynchburg (20).

"Are You With It?"-Shubert,

"Beggars Are Coming to Town Wilbur, Bost. (8-20).

wilbur, Boot, 45-20).

"Blackung, of 1948"—Bl Capitan, Hollywood (8-20), Blacktune—English, Indipolis (8-13): Cox, Cinn. 14-20), Sugue, Poot, Si. Paul (10-11); Lyceum, Minneapolis (19); Plevur, Madison, (9); Aud. Bismarck (10); Baboch, Billings (18); Grand, Gr. Restin Grand Opers Co.—Lyric, Bridgepott (18); Court, Sq., Sprindel (18); Lyric, Vand, Worceger (18-18); Caud., Portland (20). (2-20).

"Carmen Jones - Lainnege,"
(6-20).
"Caviar to the General"—Play-house, Wilmington (18-20), (6-20)"—
"There Rubh"—Harris, (6-20)"—
"There Rubh"—Harris, (7-20), (6-20)"—
"There Rubh"—Harris, (7-20), (

Paul (13-15); Lyceum, Minneapolls (16-20).
"Dunnigan's Daughters"—McCarter, Princeton (19-20).
"Feolish Notion"—Erlanger, Buffalo (8-11); Aud., Rochester (12-13): Cass. Det. 15-20).
Gilbert & Sutlivan—Opera House.

"Girl from Nantucket"—Forrest.

Philly 18-20). d Night, Ladies"-Blackstone. "Good Night, Ladies"—Survey (15

6-13. Community, Hershey (15); Rajah, Reading (16); Lyrie, Allen-town (17); Strand, Ithaca (18); And. Rochester (18-20), "Laffing Room Ouly" — Shuberl Chi. (8-20). "Life With Father"—Ford's, Balto. (15-20).

5-20).

"Next Half Hour" — McCarter.

rinceton (13); Nat'l, Wash. (15-20).

"Oktatioma!"—Shubert, New Hasn. (8-13); Bushnell, Hartford

ven (8-13); Bushnell, Hartford (15-20). "Rebecca"—Mayfair, Portland (9-10); Temple, Tacoma (11); Royal,

"Scheecea"—Morfair, Portlant dy.
10; Temple, Tacomia (11), Royal.
Victoria (12-13): Strand, Vancouver,
15-16): Metro, Scattle (17-22).
"Rugred Fath"—Nath, Wash,
15-16: Metro, Scattle (17-22).
"Rugred Fath"—Nath, Wash,
15-16: Metro, Scattle (17-22).
"School for Brider-State, Rawheeling (8): Stambaugh, Youngalown (19): Mass H, Cleve, Olympia,
10w (19): Mass H, Cleve, Olympia,
10w (19): Asker W, Schem (12):
Acad, Roambée (13): Bijoo, Memphia
(19): Aud., Chattanoiga, (16).
Revannville (18): Aud., Chattanoiga, (16):
Revannville (18): Aud., Memphia
(19-20).

Spring in Brazil"—Shubert, Bort.

"Spring in Brazil"—Shubert, Bort.

"Spring in Brazil"—Shubert, Bost (8-20).

"Strange Fruit" — His Majesty's Montreal (15-20). "State of the Union" — Walnut Philly (10-20).

"Student Prince"-Royal Alexandra. Toronto (8-13); Hanna, Cleve. (15-20).

Tempest" - Studebaker, Chi. (8-

"Tempes.
20).
"Ten Little lud'ans" (1st Co.)—
Copley, Boston (8-20).
"The Assassin"—Plymouth, Bost.

The Bad Man"—Convention H., Tulsa (8): Shrine Aud., Oklahoma C. 19-10: Arcadia, Wichita (11): State 19-10): Arcadin, Wichita (11); State Aud., Emporia (12); Mem., Aud., Sa-lina (13); Amer., St. Louis (14-20). "The Only Girl"—Biltmore, L. A

(8-20). "The Secret Room"-Shubert, New

"The Secret Room"—Shubert. New Haven (18-20); "The Winter's Tale" — Colonial, Boot. (8-20); "Tobacco Road"—Amer.; St. Lo.is (6-13): Davidson, Milwaukee (14-20); "Two Mrs. Carrolls"—Gr. Nurth. Critical Colonial Colonial

"Windy Hill"--Ford's, Balto (8-13); Nixon, Pitts. (15-20).

'Rebecca' 18G, Frisco

Diama Barrymore, in "Rebecca," grossed a very sweet \$18,000 at 1,550-scat, \$3-top Geary. Next door, in 1.776-scat Curran, the Theodore Bachenheimer-James A, Doolittle "Song without Words" dropped to ordinary \$17,000 at \$3.60 tops.

B'way Dips; 'Roots' Capacity 19G In 1st Full Week, 'Ryan' Slips To 121/2G. 'Adano' Slides to Red 13G

'Stude Prince' Fine \$22,000 in Detroit

Detroit, Oct. 9. "The Student Prince" held up fine at the Cass in its second week de-spite a world series crowd that pre-ferred the night spots and hotels to the theatre. Business totaled \$22,000 after a first-week \$23,000. Rlatto is darkened this week.

Next entry at the Cass is Tallulah Bankhead in Philip Barry's "Foolish Notion." Monday (15).

Berle-'Brazil' 37G **Despite Hub Pans**

Boston, Oct. 9.—
Heity ballyho boosilay advances are level valleyho boosilay advances arise of telesta at 6500 top Sturinges and \$4.800 top weekdays, against the soul \$4.800 and \$4.200, coupled with offset floperod reviews for "Spring In a result, the first week's, bit reached a result, the first week's, bit reached and the soul of adverse reports. Here at least are least and the pear of the soul for one-week stand at Open 100 for one-week stand to Open 100 for

'RUGGED PATH'-TRACY WOW \$29,500 IN D. C.

TUW \$29,500 IN D. C.

The Sugged Path, 'the new Robert State of the St

'Winter's Tale' Mild \$7,500 in Buffalo

"Winter's Tale," in five performes at the Erlanger last week, go clow \$7.500 at \$3.60 top.

Figure was mild.

Doll to Rejoin Todd

Set. Bill Doll of the Army Air Force is expected to be out of uniform this month and will then re-join the Michael Todd office as senior press agent. He was kept on the staff while in uniform, Mort understanding that when the backet would resume his post. Nathanson harm his post. Nathanson will be retuined and assigned other duties.

duties.

Todd kept Doll on the payroll continuotally. Once when he visited the
showman's office there was an argument between them, and the pa, fold
the manager whan he could so with
was an armistice between them, and
upon calling at the office, Jim Coltisan, the general manager, told Doll
that his weekly checks had been put
aside for him regardless of the frice, will so backto to the Todd fold in
e. will so backto to the Todd fold in ice, will go back to the Todd fold in Doll's office.

DESERT SONG' 27G, SEATTLE

"Desert Song," scaled from \$4 at the 1.500-seit Metropolitan, started slowly but finishing better though still disappointing at \$27,000 in 10-day engagement.

"Vanities" 86, Denver Denver, Oct. 9.

Earl Carroll's Vanities" did a good \$8 000 at the 3.271-sent auditorium with a top of \$3.60, although fooball Friday night hurt some.

There was some offishness on Broadway last week with no special still jammed and middows spots claim that will be the condition up to the December beliefars. Surprise off next week. Some of the new shows which were panned are doing shows which were panned are doing shows which were panned are doing to expect the first hit of 1985-46, business building to expactly. Generally, so intuly sluggish and the holdware hit look size Indichitally. "Polonise" and the look of the state of the

got an unlavorable press.

Estimates for Last Week

Réys: C (Comedy), D (Drama),

CD (Comedy-Drama), R (Revue),

M (Musical), O (Operetta).

Keige, C. (Connedy), D. (Drama), D. (Conned), D. (Conned)

estimated but doing excellent business.

15.000; and on youd, rated around \$51,000; and on youd, rated around \$51,000; and you have \$1,000; and \$1,000

week but satisfactory \$9,500 in this project, st. Id. Again, Belasco. Disappeared after two performances. "Marinks," Barrymore (120) week expected when, moved from the Winster Garden nown in pictures; fairly. "Okishebum", \$21, 3mme; 1326 (120), \$24, 3mme; 1326 (120), \$25, 3m

"Potentiate," Alvin (O.134; \$4.80). Concred Saturday (9 night, doubtful research of the property of the proper

last week.

"Yeu Touched Me," Booth (1st week) (C-712; \$4.20). Appears to have fair chance; \$12,000; okay in this spot.

OBITUARIES

BEATRICE KAUFMAN

BEATHUR KAUPIAN

Misentire Bakrow Kaulman, 5

50 wm Beattire Bakrow Kaulman, 10

60 wm Be

the editorial department of Boni. & Liveright, publishers. In the Intervals of work for various other acceptance of work for various other properties of work for various other properties. The New Yorker, was eastern story editor for Samuel Goldwyn, Guion editor of Harper's Boddwyn, Guion editor of Harper's Bwentyn, "Divided By Three" and "The White-Haifurd Boy," and with Joseph Hermessey edited "The Left Department of the White-Haifurd Boy," and with Joseph Hermessey edited "The Left Department of the White-Haifurd Boy, "And with Joseph Hermessey edited "The Left Department of the Haifurd Boy," and with Joseph Hermessey edited "The Left Department of the Haifurd Boy, and with Joseph Hermessey edited "The Haifurd Boy," and with Joseph Hermessey edited the Haifurd Boy, and the scores of people in every resistances today to her ever-ready counsel and sympathy when the going was roughest. Part of the fun of doing things was telling Bestrice about them. Her death will leave an unfillable gap in our lives."

MAREL AMRER

MABEL AMBER
Mabel Amber, 59, retired legit actress, died Oct. 7 at the Actors' Fund
fome, Englewood, N. J.
She made her first stage appearance under management of Augustin
Daly in Pinero's comedy, "The Magfertate," in 1899. Soon after attefirst, 1899. Soon after attedianted under the management of
Mantell under the management of

placed leading row.

Black of the management will limit the management "The Nominee," "A Gay Divorces," and in the original production of Augustus Thomas, "In Missouri," About that time H. M. Palmer and William A. Brady signed her for two years. Later a signal and "Rupert of Hentzau." Again under the management of Brady, sie pluyed Eliza in "Uncla Runs Calsin," ille last engagement was in "Just John Charles, and "Calsin," ille last engagement was in "Just John of Brady, sie jott of College," was in "Just John of College," was in "Just John of College," and in the last of College, and in the last of the last of

WILLIAM T. KENT
Billy Kent. 59, vaudeville and
musicomedy comedian, died in New
York, Oct. 5. After beginning his
career in a circus at the age of 14
he had matriculated in practically
every branch of show big, ranging
from burlesque to become one of
the topflight comedians in Broadway

the toping to the toping toping to the toping topin

Survived by his widow and

SAMUEL WOLF SMITH
Samuel Wolf Smith, 57, bead of
Britths Lion Flims, died in London,
Oct. 8 following a loug period of III
health. He had, suffered from high
blood pressure. Smith had been a
pionent in the exploitation and sale
of British pictures in Canada, its
wis managing director of AngloCanadian Distributors, having emtered the film business in Canada in Canadian Distributors, having en-tered the film business in Canada in 1910. Smith returned to England about three years later to establish moducer of pictures. Formerly head of Kluematograph Renters Society, he also was on the film advisory committee of the Briti-lah Board of Trade. British Hoof distributed Republic

British Lion distributed Republic Pictures product in Great Britain, and Smith had returned only about two months ago from the U. S. after completing a five-year releasing deal.

LOUIS J. BENDER
LOUIS J. Bender, Ti. pioneer, in exhibition and film deliver's business, died last week at the home of his beak in 1918. Bender and George F. Callahan, founded Exhibitors Service Co., and was secretary-treasurer for a decade. He was a director of the old Western Penna. Amusement Co., ladde flucture of the control of th cuit, and when this outnut was dis-solved, Bender purchased the Grant theatire, Pittsburgh, in 1931. For some time, the louse was managed by a nephew, Floyd Bender. Two years ago, it was leased to Dick Brown, Jim Jaffurs and William Anst.

Anst.

He is survived by a daughter, sis-

HAROLD WARD
HAROLD WARD
HAROLD WARD,
Years, was found drowned in Lake
Hopatong, N. J. Oct. 2, after a streed-ay disappearance, by a local searching party. Theory is that, when he went out to do some work on his dock by the lake, was over once by a diray spell and fell in Suided is discounted by associates. Ward was connected with Frank Ward was connected with Frank Ward was connected with Frank Johnny Singer. He started in showbusiness as straight in the Lander Bros. act.

Bros. act.
Survived by his widow Blanche, also in showbusiness at one time as member of a posing act. Burial was in Morristown, N. J., Saturday (6).

in Morristown, N. J. Saturday (6):

DANELL ROBINS
Daniel Robins, 70, Warren, Obio,
Robins, 70, Walley, Parker,
Robins, 70, Walley, Parker,
Robins, 70, Walley, Parker,
Robins, 70, Walley, 70, Walley,
Robins, 70, Walle

CHARLES L. THOMSON

CHARLES L. THOMSON
Charles L. Thomson, 68, account executive with station WMCA since 1941 died following a brief lines on Oct. 7 at his bone in New York of the Charles of

POLLY PATTERSON

Polly Patterson, 49, known to newspaper readers as Prudence Penny died Oct 5 at her home in Los Angeles, following a heart at-Since last April she had been air-

Since last April she had occur sing her home economics program over KMPC. Among her other accomplishments were two published cook books and an Academy award, won for "Penny Wisdom," a Pete Smith short at Metro.

CHARLES W. MARSH CHABLES W. MANSH (Son. Hollywood, Oct. 3. Fainer is Charles W. Marsh, 60, veteran ex-libitor, died last week at his home in Wheeling, W. Va. A theatre ter, Chicago, Sept. 20, Faither is vowner for some time, his Marsh in calist on station WBBAL Clicago.

VARIETY Wheeling has been operated in recent years under lease to Michael C Halm, who also operates another theatre there.

FRANK C. TABLER Frank C. Tabler, motion picture theatre owner and manager in St. Louis, died at his home in that city

recent years Tabler and his son In recent years Tabler and his son, Clay H. Tabler, operated the Arcade Airdome in St. Louis. Tabler was once connected with Essanay in Chicago and manager of the old General Film Co.

MPS CAROLINE CAGNEY

MRS, CAROLINE CAGNEY
Mrs. Caroline Cagney, 65, mother
of Jamès Cagney, died at her nome
in Hollwood, Oet. 9, following
lengthy illness, Surviving her, besides the actor, are three other song,
Dr. Edward Cagney, Dr. Harry Cagney, and producer William Cagney,
and one daughter, Jeahne Cagney,
also an actres.

Hugo Angel.o

Hugo Jacchia. 61. vaude performer
and minister man. known protessionally as Hugo Angelo, died Oct.
He was born in London, where he
entered show biz as a singer. After
coming to the U. S. he appeared in
Hi-Henry and Pelmrose and West
minister shows.

JACQUES VAN STRATEN Jacques van Straten, 64. auditor for Metro International, died. Oet. 9, in Brooklyn, of a heart allment. He had been with Metro since 1926, originally abroad and for a time was with Station WHN. He is survived by a widow and

daughter

HYMAN MEYER
Hyman Meyer, 70, one-time vaude-ville actor, died Sunday (7) at Law wood Manor sanilarium, Hollywood, Surviving are two sons, Marco and the States Wolff, and a brother, 1865-186.

LOUIS MOSES

Louis Moses, 45, brother and associate of Charles Moses in operation of Staten Island and Brooklyn theatres, died Oct. 8 after a heart

He was unmarried.

ALEXANDER SCHONBERG

ALEXANDER SCHONBERG
Alexander Schonberg 59, stage
and screen actor, died Oct. 1, at his
home in Hollywood.
He entered motion pictures 15
years ago after stage careers in Poland and New York.

Edgar Allen, 60, former chiet booker of the William Fox vaude circuit, died after a heart attack in New York Oct. 7. Further details in Vandeville sce-

Konstantin Wunderle, 78. widely known as a yodeler of Swiss folk songs, died Oct. 2 at his home in Hollywood.

Va. Seen Planning "Lost Colony" Rival

"LOST COIONY" Rival
Raleigh, N. C., Oet. 9.
Word comes through unofficial, but believed to be authentic changles, that Virginia laws abandoned hope of adopting the entire Romoke Lisand historic record and the "Lost Colony" drama, but intends to establish a similar and similar constitutions. similar and rival program at

lish a similar and rival program at Jamestown.

It is understood the Virginia group is negoliating with Paul Green to write a drama based on the first write a drama based on the first many of the standard of the second of the the one at Fort Ruleigh on Roa Sound. Theme of the drama Sound. Theme of the drama as its popular appeal would be almo identical with that of the "Lo

BIRTHS

Mr. and Mrs. Kane Lynn, daugh-ter, Hollywood, Oct. 4. Child is granddaughter of Ben Plazza, RKO casting chief.

Mr. and Mrs. Ray Girardin, son. Boston, Sept. 28. Father is produc-tion manager at station WEEI, Bos-

on, Mr. and Mrs. Walter MacEwen, son, Hollywood, Oct. 3. Father is a film producer.

Mr. and Mrs. Russ Brown, daugh-

Inside Stuff-Legit

New Yorkers, including several frama crities, have been sounding of informally as well as in print, on vagaries of out-of-town crix regarding tryouts, with Philadelphia and Boston physotheris getting the print of the print of

"Polonaise," second major musical to arrive this fall, drew a doubtful press after bowing into the Alvin, N. Y., last. Saturday. (6), but a strong advance sale, plus many parties, may help override the notices. Claimed that 80 theatre parties were booked for the show before opening, advance

that 30 theatre parties were booked for the show before opening, advance being \$150,000.

Reported that the show is so highly hooked up that little profit can be earned even if business approximates capacity. W. Hornee Schmidlapp, who presents "Polonaises" in association with Harry Bloomfield, halls from Cincinnati and is rated a millionaire. Opening-night to; was \$9.00, scale thereafter being \$6, a high rate for operetta.

Skilla Addre get staging erself in 6" "Polonaise," the Jan Kiepura-Marta Eggerth operettia, after Major Edward Duryea Dowling started it. Much backstage temperament attended this musical.

Small display ads appeared in the theatre sections of the N.Y. Times and Herald Tribune recently for the Windmill, a theatre. Precadily Circus, London, but mention of the English and the Section of the

there:

A play based on the Windmill was presented last season on Broadway by Gilbert Miller, being called "Heart of a City," but it didn't do so well. Columbia Pictures, bought the rights and produced the film under the name of "Touight and Every Night" with Rita Hayworth.

Third edition of Teresa (Terry) Heyden's legit players guide—but the first sponsored by Equity—has been made available to producers, casting directors, agents and others. There are 1,050 photos of players, with biographical data. Cost of representation is 50, the guide being said to be a

graphical data. Cost of representation is 38, the guide being said to be a non-profit venture.

non-profit venture.

Geology and profit venture.

Geology and profit profi

Il was Lee Shubert's intention to tour "The Wind Is Ninety," which be kept lighted at the Plymouth, N. y., through the summer despite mild taking all the way, but several leads refused to go on the road. When the summer despite mild the summer despite the summer despite mild the summer despite the

Chi's six drama critics proved themselves as unpredictable as ever last week when four of them shubbed Blisabeth Bergner in her first local spearance to review "The Tanpaes," opening the same night, Crix who passed up Miss Bergner's Chi how the "Two Mrs. Carvolls" for Shaker and the same of the spearance of the spearance of the same night, Crix who passed up Miss Bergner's Chi how the "Two Mrs. Carvolls" for Shaker Calculated Cassidy, Tribune; and Bill Locanard, Journal of Commerce, First-night writeups on Miss Bergner were by Henry Murdock, Sun, and Bob Casey, News.

When a list of its mombership was submitted by the League of New York Theatree, the name of Billy Rose was pencilled out. Rose explained for the property of the property of the property of the company (chiesgo) belongs, and dues are paid for the show. He added that he doesn't like to attend nuestings, but will probably join the League anyhow. League's membership looks extendive but Keulilly jan't, for there are many names of defunct corporations and inactive managers. It was planned to weed them out years age but that matter was never nutunded to.

Charles Burke, in advance of the San Carlo Opera Co., accomplished the unusual by selling a performance in Fort Wayne, Ind., to the local police pounding burgles and per week. It is feet time the ever knew that beek pounding burgles ampears went in the process beneficial fund. Performance is to be "Carmen," dated Oct. 15 at the Quinby auditorium.

Eddle Sealor, stage manger of "Follow the Girls," Broadhurst, N. Y. is quitting. Soy he has contented with stage mothers without too much trouble for years, but on the sower of the stage of the stage of the population of the stage of the s

Spencer Tracy's debut in "The Banged Path" bounds out its society, belouded at the National. Washington, has tweeth, Stathania Heaburn was in the second row. Also present were Senation Arthur C. Vandenberg, Steve. Early, Former secretary to President Roosevetts William Hasselt and George Allen. of the White House staff, and Gen. George C. Marshall, chief of staff of the U. S. Army.

Recent listing of Broadway boxoffice staff was supplied by Morrie Seaman and Jimmy Murphy of Treasurers and Telect Seliges unjoid; though the Asso. of Theorierial Agents and Managers was indeverently mentionists. Previous listing of press agents and managers was compiled by Milton Weintratab and Oliver Supier of ATAM.

Cheryl Crawford may abandon the musical "Futurosy," she has on her agenda because of easting difficulties. Musical has tyrics by Ogden Nash, book by S. J. Perchana and Al Hirshfeld, and music by Verpion Duke.

MARRIAGES

Janc Zelser' to Dick Mershon, Los Angeles, Sept. 25. Bride and groom are skating team in "Ice Follics."

June Baly to Capt, Fernand Bach-ler, New York, Oct. 4. Bride is show-girl at Copacabana, N. Sheila Ryan to Allan Lane, Las Vegas, Nev. Oct. 6. Bride and groom are film players.

'Desert Song' for Chi Chicago, Oct. 9.

Chicago, Oct. 9.
Edwin Lester's West Coast revival
of "The Descrt Song" was thied, last
weck to fill the gap between Chicago
Opera Co. season here and the Dec25 opening of Ballet Theatire at the
Opera House.
Walter Cassel of the Met has the
"Red Shadow" role, with Dorothy
Sandlin fearme lead.

Broadway

Judy Canova's mate, M/Sgt, Chet Englund, back from Berlin, Clifford C. Flesher resting up at his description of the second of th Harlow Peters named eastern rep-for Ed Scofield's new public rela-tions setup.

of all Scoled's new public rela-tions setup.

Taylor Holmes now pluying the Taylor Holmes now pluying the Scott Control of the Barry-wick of the Scott Control of the Barry-wick of the Scott Control of the Scott Publish As Burrows' 2009 song lyrics in book form.

Bennett Cerf (Bandom Hoise) will publish Ass Gordon is producing.

Publical two Black writing a low Mary Chane show which Max-Gordon is producing.

Terry Heyden has the misories

as two acts misned.

Terry Heyden has the misories with an impacted tooth that one lentist couldn't extract.

denist couldn't extract.

Alse Franchol Cohen, Shuberts'
ex-Chi manager, in town preparation
making a town connection.
George Marion, Jr., putting finishing touches to new musical play.

Shapping assigned George Freedley,
drama criftic of the N. V. Morning
Teierraph, to pen weekly theatrical
cantler column.

Teigeraph, to pei weekly fleatrical entiter colins.

John A. (with Orman and Pege agency as a rat executives, have opened their own studies. But of the agency as a rat executives, have opened their own studies. Next opened their own studies. Next opened their own studies, and their control of t

The Ted Friends (Dorothy Kay) now own Sierra Press in Frisco (hel home town) after the ex-N. Y. Mir-ror ritery editor sold out his Lassen Advocate in Susanville, Calif.

Accordance in Susanville, Calif.
Laudy Lawrence, who flew to the
Coust. where his mother died, back
to Paris, where he is still an OSS
consultant. He's due out of the
service shortly to ally with Sir Alexander Korda.

consultant. He's dise out of the consultant. He's dise out of the consultant. He's dise out of the consultant consultant

cluding a \$7,300 compact, her wedding gift.

"Rem Olmslead, featured daneer in Polonaise." was classmate of Sally Craven iMrs. Tony deMarco) and her brother at UCLA. Olmstead, who was on the UCLA Coast championship grid team in 1936, is writing a book on "From Football to Ballet."

Minneapolis

By Les Rees

By Les Rees

Duncan Sisters into Hotel Radison Flame Room.
W. A. Steffes planning winter trip
o South America.
Orpheum; has Count Basic and
lene Krupa bands underlined.
Paramoint held invitation screening of "Kitty" at Granada theatre
ofte.

Faramount ing of "Kitty" at Granaus here.
M. A. Levy, 20th-Fox district manager, to Des Moines for sales con-

ference.
W. H. Workman, M-G-M branch
manager, to Cleveland to attend funeral of his father.
Son of Max Torodor, independent
neighborhood exhibitor, appointed to Son of Max Toronor, appointed to neighborhood exhibitor, appointed to U.S. Naval Academy. North Central Allied now claimant the control of th

but one Twin City independent

house.

Hotel Nicollet Minnesota Terrace has Mary Heely, Jack Herbert and Barry & Collette, with Paul Williams orch.

Town will get at least three legit roadshow attractions this month—"Maid of Ozarks," "Blossom Time" and "Desert Song."

London Jam Sesh

Continued from page 1 =

hours. Classics such as "Body and Soul," "Sweet Georgia Brown," "S You Is, Or Is You Ain't My Baby," "Don't Be "That Way" were served up in a manner which would have made it difficult for the authors to econnize their own works.

recognize their own works.

House was in very responsive mood, with Pat Taylor, in a box playing lead in swooning and swaying to trumpet, drums and sax accompaniment. To add tone to proing to trumpet, drums and sax ac-companiment. To add tone to pro-ceedings, many theatrical and con-cert celebrities were invited, includ-ing Richard Tauber, who stnod it well for two-hours, after which he threw in the towel.

Despite this innovation, band and audience suspended operations for the usual tea session; even this could not kill the centuries old custom. not kill the centuries of de custom. Interesting members of outlit were, Jack Parnell, nephew of Val Parnell, menanging director of General Theatres and Mose Empires, who recently won an open competition on drum swinging, but has not yet been 'district, which was not to be the control of th prestige

prestige.

Show will be regular feature foringhily, with first attempt an undoubted success, as it grossed \$1,800, which is more than the London Philharmonic Orchestra took in at recent Sunday concert here.

Negro Performers

Continued from page 1 =

continued from page 1
as film productions for the same resison. Latest instance given is that of Anne Brown, who turned down the Lens florner role in 'St. Loo.' Shot gains, artistic and economic, made by the Negro performer in the theta with the same productive will be mullified.

Negro circles say that White's actions are inconsident. While barring

Negro circles say that White's actions are inconsistent. White surface and the surface and the

Panama Sapolios

___ Continued from page 1 = are allergic to the rcp a Panama

Pittsburgh

are alleright to the rep a Panam
nitery, booking carriers.

By Hat Cohen

Cowes, who leave goed carriers

Even and the wouldn't be associated with
anything that is not run on par it
his best American clubs. He and
his father are progressed and
anything that is not run on par it
his best American clubs. He and
his father are progressed and
anything that is not run on par it
his form for the repd.

Louis fourth of the progressed and
best American clubs. He and
his form for the repd.

Louis fourth of the statement that 'Ma American

Interval the statement that 'Ma American

Louis fourth of the repd.

Louis fourth of the statement that 'Ma American

Louis fourth of the repd.

Lou

VARIETY Panama

By Stan Willie

Gungeshana, Colon.

Carlos Cowes, of for the States, to
line up American acts for his nitery.

The States of the

lake for own top clubs and nonsy toniss.

Influx of 700 Army nurses, gave the lonely Gls a terrific lift here. Troopship they were on developed engine trouble and the gals decamped, and really had themselves a time, during slop-over. Clubs did good biz, with gals getting terrif kick out of Panama night-life.

Chicago

Li. Orrin Tueker out of the Nayy and organizing new band.
Helen Weiss, manager of the Vine Gardens nitery, celebrating her ninth anni at that spot.

This Regan doubling these sek between the "disprace" learn of the Blackstone hotel and the Chicago theatre.

Blackstone hole and the Cheago, the are.

Batells Stoan. There switte and many and the stoan sto

stands.

Bernard Mack, Just out of the armed forces, has resumed his connection with his father's company, the Filmack Traller Co. and has been assigned to production dept.

St. Louis

Nt. Louis

By Sam X. Harsis

The Garrick, which shows films for adults only, has relighted, and Ted Week's bank hon. at Chase Club.

"Skaling Vanities of 1940 skedded for a six-sight stand at the Arena Rodeo and thrill show, sponsored by the St. Louis Fremen Asan, will be held at the Arena Oct. 13-21. the high standard the Likel Audiforium Thursday (18) for the betiefit of the Peoples Hoswitzbulled (Lind).

the Kiel Audiforium Thursday (18) for the benefit of the People's Hospital building fund.
Out-of-town exhibs shopping on film row include Ben Janes, Poplar Bluff, Mo. Miss Mary Turvey, Pawnee, III.; Ed Fellis, Hillsboro, III.; Ofto, Inswersen, Montagomery City, Mo.; Bob Cluster Sadem, III., and Charles Rudolph, Provy, III.

Pittsburgh

By Hal Cohen:

Helen Russell is a newcomer to the Melody Lounge at Don Metz Club Casino.

hirt booking office has established

pissequanters in Clark Bulding.
Leonard Littum, out of Navy after nearly five years, now running the Mercua Music Bar, which he owns Loonore James has resumed her tel. Us Explore Music program on WWSW with a new partner, Carol Litt. Fred Burshelh, former dieselor of the Pittsburgh Playhouse and also the state and state and state of the Music Musi

Britain's Film Biz

Continued from page 1 French need to cap their bid for buyers outside France. What is more, ouyers outside France. What is more, they have come to the conclusion that 'trade follows the film.' American sales abroad prove that. But such sales are also being directed by men like Johnston and Donald Nelson.

To compete in such company, per-To compete in such company, per-sonalities at the top like Windsor and Chevalier are essential, both the British and the French feel. While they Ulnik such ambassadors would smooth the way for their goods, they do not doubt their ability to make films that can sland competition, in in foreign market, if not in the American one.

American one.
The French have been especially boasful when it comes to Latin-American and other territories and the extravagant claims made by French illens like Louis Joured are less in-the control of the control of

time war netween normer rrime Mintime war netween the Churchili and Prankthe D. Robert Churchili and Prankthe D. Robert Churchili and PrankTo the late President, the American movie was something more than
mere entertainment. As he saw it,
U.S. pix wold Americans poods and
the Common than the

to the treatment accorded him and his wife.

If the true story of his abdication isn't told soon or amends made in some other way, he might accept a Hollywood offer; it has been histed, though the suggestion didn't come the Duke himself, in the mean-trom the Duke himself, in the mean-trom the Duke himself, in the mean-trom the Duke himself, and the mean-trom the Paris angle.

London has obscured the Paris angle.

The French mean in set back into

London has obscured the Paris angle. The French mean to get back into the foreign field in a big way. To do so though, they need morey to build, studios, put on productions, and for political reasons they have been denied the gold they expected from Russia. But they have a chance on Wall Sireet. What they mean to sell there is their pull with South American.

Hollywood

Charles Starrels celebrated their lith wedding anni. Robert Shayne, recovering from malkeup poisoning. Bette Davis making a Victory Loan trailer at Warners. Hal Wallis returned from a business trip to New York.

Lionel Houser, Metro producer, laid up with bronchitis. Alice Joyce, former film star, di-vorced Clarence Brown.

Jack Paull joined the legal firm of Zagon, Aaron & Santler.

Jack Paull Joined the legal Irm or Zason, Aaron & Santler.

Ross fitures brokes his registable was a state of the state of

ble.

Jules Shermer returning lo indie
production after three years in the
Army. rmy. Henry Lartigue, chief of Metro's reach branch, in town for studio Henry Lartigue, chief of Metro's French branch, in town for studio huddles. King Vidor and Eleanor Boardman d'Arrast sold the Traymore hotel for \$100,000.

huddles, vider and Ensone Boardman
Arrant sold the Traymore hotel for
\$100,000
Arrant sold the Traymore hotel for
\$100,000
Arrant sold the Traymore hotel for
\$100,000
Bing Crossby out of the hospital
Bing Crossby out of the property of
Bing Crossby out of the property
Bing Crossby out of the prop

Australia

By Erie Gorrik

"Uncle Harry", folded after so-so
ason for Williamson-Tait at Royal.

"Uncle By Erie Gorrit.

"Uncle By Erie Gorrit.

"Uncle By Erie Gorrit.

"Uncle By Erie Gorrit.

"Incle By Erie Gorrit.

"An of Williamson-Fail at Royal,
Sydincy.

"Cecil Marks, one-time topper for Mississon.

Pic biz throughout Aussie back to mississon.

Pic biz throughout Aussie back to mornal as khakelada quit the zone of the son.

William Kappel leaves for U. S. attes soulce concert season for Aussier Soulce Concert season for Aussier Soulce Concert for Aussier Concerts.

Ralph Forter is here representing the Canadian Filip Board. Is hopeful of the representation of the Canadian Filip Board. Is hopeful of the representation of the Canadian Filip Board. Is hopeful of the representation of the Canadian Filip Board.

James Perkins, Par's rep., has just about completed Aussis hooksee and mappower setup to Par's Far Essient Zones.

By Ryde. Chief of Grenter Union Theatres, is not planting to whit U. S. this year. Security of the Canadian Control of the C

The Golden Touch"

FRANKIE CARLE

his plano and his orchestra



STATING PONES

Frankle Carlo made his delist as a handleader two years ago, introduced as a performer in an environment that happens, "ones in a million through year." The rest is happen interfalament would history, throughout the made in the product of the pro

The great problem first confronting Carle puritsans was pusched by

"Sure, he's the top planist; but have you got a hand?"

Carle's name value was false for prosted. He had established marques power in floatres, hotels, helicones, and transcontinuated redie.

and the cyalcium that absenting. Secause Carle bells an exchanter to satisfy the expectations of people "out front" instead of expect to prove its later to the expectation of the control of the control

Box office referes, emportic as they may some, still street as the best criterion of a perfermer's worth.

The Coste asymmetrication is matching the rejectation of Caste the plants. The bench has the same "Golden Touch" of the best effect as its leader is being present repeatedly in return companies.



Relarns to Motel Pennsylvania, October 18th.

REG-RADIO PICTORES General Contract Corpores, in

COLUMBIA RECORDS 62: 1 · 1940

Published Waskly at 154 West 46th Street, New York 19, N. Y., by Varlety, Inc. Annual autocription, \$10. Single contes; 25 cents Entered as Second-class matter December 22, 1905, at the Fost Office at New York, N. T., under the act of March 3, 1219 COPYRIGHT, 1915, BY VARLETY, INC. 411, HIGHTS RESERVED.

VOL. 160 No. 6

NEW YORK, WEDNESDAY, OCTOBER 17, 1945

PRICE 25 CENTS

BIZ MASSES VS. 'D

New Met Op House, Legit-Pix Theatre | HOUSE PROBERS Part of \$125,000,000 N. Y. Bldg. Plan

Al least two theatres will be con-siructed as part of the soon-to-be-siructed as part of the soon-to-be-siructed as part of the soon-to-be-siructed to the soon-to-be-with the soon-to-be-with the soon-to-be-ower the soon-to-be-ce will encompass this, this and lon-versely the soon-to-be-tween the so

Theatres will include a sequel to the Mctropolitan Opera House (the latter subsequently expected to bettorn down) and a combo legit-pix house built on the scale of Radio City's Music Hall.

more formal announcement of impressive new building proj-(Continued on page 16)

Best Acts of All Play Carnegie Hall Cued by Borge's Show

Crowd here wasn't strictly long Crowd here wasn't strictly long-hair as Harry D. Squires, who has long been preaching the cause of the pop-concert before talent agencies took him seriously, arranged Borge's debut as a Bhai Brith Equality Lodge benefit.

Borge started the proceedings

(Continued on page 16)

BOB HOPE CAN'T LAUGH THIS CLEVE. GAG OFF

THIS CLEVE. GAG OFF

For once Bob Hope couldn't think;

For once Bob Hope couldn't think;

For once Bob Hope couldn't think;

of a gag last wock when a union pleket line, longer than his own line or lotes, was shown, around a for lote, was shown, around a form of lote, was shown, around a form of lote, and the short line, long the lote of the lote of lote, and lote of lote, and lote,

Clothes-Line

Broadway, mured to queues in front of theatres and niteries, sees a strange sight nowadays in front of Bond's, Howard Clothes and kindred ready-to-wear stores as discharged Gls line up to get back into that blue serge suit.

Rodgers and Hart Latest M-G Biog

Rotagers and Bort comprise the latest semi-biographical filmusical bought the rights and pic will be also bought the rights and pic will be protected from Kern ply bloge, Latter, "Look for the Silver Liming," incidentally, is an Metro property, incidentally, is an Metro property, incidentally, is an Metro property ("Rhapsody in Blue" currently on release and "Night and Day" (Porter) just completed under Arthur Chewart's production at WB. Latter, "Look for the protection of the Chewart's production at WB. Latter, and the protection of the protecti

Book-Disk Tie Seen For.

Burrows' Wacky Tunes
Perhaps the first phonograph recording-book publication hooking
may be effected with Abe Burrows
book. "The Girl With the Three Blue,
Eyes." anthology of his wacky sonse
which. Random House will publish
next soring.

Jack (Decea) Kapp and RII's Ben-nett Cerl are discussing a possible Decea disk album coincidental with the book; songs to be waxed by Burrows.

Exhib for Texas Gov.?

Austin, Oct. 16. Harley Sadler, now a stale reprenariey Sadler, now a stale repre-sentative from Swectwater and in-terested in several theatres through-out the stale, has been mentioned as-possible candidate for governor of Texas.

NORDEN'S PIX PROJECTOR

Manufacturers of the Norder Bombsight are reported working or a new film projector for use in thea

Elaborate plans tall for a vasl im-provement over the type of projec-tors now used

EYE AIR GABBERS

By SAUL CARSON

The latter-day "Dies Committee yelept the House Committee on U

The latter-day, "Dies Committee," Velopit the House Committee on Unyelepit the House Committee on Unof veell-known radio commentators
that week, but found fleetly with a
bear by the tailup on our admitted.
The bear bear of the term of the ter Lisa Sergio.

committee had carefully (Continued on page 24)

Jealous of A.T.&S.F., Rival Railroad Digs Un Own Puff Melody

Chicago, Oct. 16.

Rock bland Rajlroad, which also has a main line to the West Coast, seems a bit jealous of the plugs the Achision, Topelca & Santa Fe trackage is receiving via Johnny Mercer's soing. Last week, the Ri got Josephine Antoline, Met songatress, to chirp a few bins of a tune of their

own,

11 was a half-hearted attempt,
however, inasmuch as the "plug'
reached only a few hurried passengers in the LaSalle Station and some gers in the LaSalle Station and so bored photogs: and reporters. It Antoine and her small audience agreed it wasn't worth the fuss. Indication that the Rock lst (Continued on page 18) Mis

AUTO JAMS CAUSE LATE AMUS. ARRIVALS

Vehicular traffic in the Broadway rown, howire from ever in the Broadway rown, howire from ever the Broadway rown, howire from ever in the Broadway rown, howire from ever the Broadway for the Broadway from the

Telecast's News-and-Commercials New Ad-Screen Wrinkle on B'way

Debbie Band Biz Booms

Washington, Oct. 16.
Society band business picking up heire, with debutante coming-out parties being slated in increasing numbers. Parties aren't cluborate yet, but lid however, expected to go off as soon as taxes, are cut.
With V-J the stepping-out and dressing-up band biz perked.

Amus. Spending **Exceeds Wartime**

The peacetime spending boom right now exceeds anything of the hectic wartime spending in New York niteries, theatres and hotels York niteries, theatres and hotels. Whatever the factors it's a ease of "too much business" for almost overybody. The hotels particularly are beleagnered by regular customers and have to send them to upper Broadway and upper East Side hostelries, and even over to Jersey and out to Long Island inns.

out to Long Island times. Example, of profitigacy occurred at one fashionable 5th ave, hotel where a westerner slapped 4.50 bill on the monition. This is on account of a Lip for getting me a room. The blacketeering in hotel rooms would be worse than is generally suspected because of the basic necessity to the care of the legislate registering the course that the course that the course that the statement of the

take eare of legitimate regular pa-tronage.

Influx of visitors to greet the troopships along with the late va-cationers, no ODT strings on travel, ctc., are bounding bars, cales, the atres and all other amusements.

Situation has been made more acute by arrival of units of the ficet for Navy Day (Oct. 27).

An organization designed to feed radio newscasis in small doses to film houses has 'een set up with exalm houses has 'oen set up with ex-periments quictly soing on 'n a number of New York neighborhood theatres and at least one Broadway house to get sudience reactions. Called Telecast, Inc., among those affiliated with it are Lou Dahlman, formerly meducer of ABCs (Blue) "Swingshift Frolics," and M. L. Stweer.

For some time now, Telecast has been broadcasting news relutives to the Rivoli theatre, on Broadway, be-fore and after the main film fea-tures. Addiences look at a blank screen while the announcer spiels off the newsbits, which take ap-proximately three minutes: Before

(Continued on page 50)

Teen-agers to Review Films: May Be Key To Curb Vandalism

Chicago, Oct. '16. Better Films Council of the Ill-inois Federation of Women's Clubs, look Peterson South of Women's Club-teeling off to M' Women's Club-teeling off to M' Women's Club-ling here Friday (12), announced at will join with the Chicago Youth Conference, 'composed of 178,800 high school Students, to review illius. New move is designed to combut juve delinquency and get lids in-terested in the more dervaling as-ticative seals and committing other acts of vandalism.

About 100 of the 372 members of

About 100 of the 372 members of the group attended, and, among other things, endorsed Eric Johnston as head of MPPDA, expressing the hope he'il carry on the tradition set by Will Hays. Note of comedy was in-troduced when one of the ladies, identifying herself as: "a friend of the birds," asked members to join in (Continued on page 8)



Camp Shows Willing to Aid Vet Hosps If Budget, Acts Problems Met—Phillips

Budget, Acts Prol.

Editor, "Variety":

I thoroughly agroc that entertains a most and should be done. Our position at the moment Is as follows:

USO and USO-Camp Shows were organized to serve for the war emergency of the war entertained to serve for the war emergency of the war entertained to serve for the war enterte duty and in hospituals. The Veterans: Administration takes over the wounded veteram after he has been discharged from the Army step the wounded to render services to the soldier after he has been discharged and has become a civilian, and for policy reasons which, as the services to the soldier after he has been discharged and has become a civilian, and for policy reasons which, as the services to the soldier after he has been discharged and has become a civilian, and for policy reasons which, as setting the sound, has refused to do so. It has not taken the position that such a setting that the sound has refused to do so. It has not taken the position that such a setting the setting that the such as the such a

the American boy when he becomes civilian.

A year ago list August I brought that the people of this country have administration hospitals before our control of the beard, communicated with the beard, communicated with the beard communicated with the beard communicated with the list of the property of the last war. The list of the list of the list war. The list of the list war. The list of the list of the list war. The list of the list war. The list of the list of the list war. The list of the list war. The list of the list of the list war. The list of the list of the list war. The list of the l

This Week's Football By TED HUSING

COLLEGE WINNER LOSER onns 9-5 Colgate

| į. | Penn State Buch | knell | . 9- |
|----|-----------------|-----------|------|
| | Holy Cross Broy | N'D | 2-1 |
| ١ | Navy Ga. | Tech. | 3-1 |
| | Notre Dame Pitt | 11.5 | 3-1 |
| | Alabama Ten | nessee | 8- |
| | Georgia La. | State : | 2- |
| | Tulane Aub | urn | 6- |
| | Indiana lows | 3 | 3- |
| | Minnesota Nort | investern | 2- |
| | Ohio State Pure | due | 6- |
| | Illinois Wise | consin. | Ever |
| | l'Bicc SMU | | 6- |
| | Texas A-MTCU | | 6- |
| | Texas Ark | ansas | .6- |
| | Baylor Tex | as Tech. | 7- |
| | Washington Ore | gon | 6- |
| | USC Coll | Pac. | - 2- |
| | PRO | | |
| | Claveland Pon | 100 | 7- |
| | Detroit Car | de | 3- |
| | Boston Gre | en Bay | 1-25 |
| | Giants Pitt | | 2- |
| | Eagles Red | skine ' | 8- |
| | Langica | | 37. |

SEASON'S RECORD Won 67, Lost 25; Tics 3; Pet., 611

1

174th WEEK!

KEN MURRAY'S "BLACKOUTS OF 1945" El Capitan Theatre, Hellywood, Cal "Seven times for me and the rent show is the best yet." DICK POWELL.

WM POWELL DISPUTES \$189.860 U.S. TAX CLAIM

S189,860 U.S. TAX CLAIM WILLIAM POWER YEAR OF THE WAY THE WAY

Ohio Honors Joe E.

Unit HOROTS JOE E.

O Columbus O, Oct. 18.

De E Brown, tim connectian, native of Holgate and Totedo, O, and
Dr. Arthur E. Morgan, Yellow
Springs, O, former, president of
Antion College, have been selected
to receive the 189 Onionan Library
to their professions. The presentiations will take place \$t\$ the organization's annual meeting in Columbus,
Oct. 27.

Oct. 27. Oct. 27.

Brown was named for entertaining servicemen at world battlefronts.
Mrs. Anna M. Brown, Toledo, the concidan's mother, plans to accompany her son to Columbus for the presentation.

WB's New Deal for Ann

WD 5 New Deal for Ann Hollywood, Oct. 16.
Ann Sheridan's reconciliation with Warners (as reported in "Variety" last week) will be on basis of a new contract. Terms will call for a new deal all around, in matter of salary, increased script participation, etc. Draw-up of final papers only de-Draw-up of final papers only de-layed by strike situation.

MARK CAN'T TAKE IT, EH? MARK CAN'T TAKE IT, EHY
Mark Hellinger, Unversal indie
producer, is returning to the Coast
Friday 119, after 10 days in New
York searching for new stories, etc.
N. Y. weather has hestened Hellinger's return to the sunnier climate
of Californiu—he contracted a cold
while here.

War Vet Hospitals Plead for Shows

Entertainers Must Not Let the Wounded Down-Need for Shows Greater Than Ever

U. S. Veteraus' Facility Fayetteville, N. C.

To Whom It May Concern:

I ma a veteran at this hospital in Fayetteville and boy, I sare wish you would read this letter: The veterans here are made up of this war and the last war. I took this letter on myself because I know you guys woulder!

All us. Honest, fellows, we need entertainment here at this hospital. Gee, boy, if you could only send a show every once in a white with a star at its lead, it sure would be appreciated. Honest:

We don't care what type of entertainment it is as long as it is something, anything would be appreciated. By would I sile up for "Wartely" if shall of the something that the property of the shall of this hospital. It sure would help a lot of those guys out when the can't do anything but stay, in a hospital. It would give them something to look for. Here's hoping. I know you won't fall ms.

Your friend,

Joseph T. Sunarbrick.

of-pocket cost off the line, namely, transportation and salaries. On the basis of our budgets then end at this time, this did not and would the transportation and end of the centerial production and field, experies, administration, etc. memory and the production and field, experies, administration, etc. memory and the production of the production of the production of the regular route of the unit of the production of the p

vised that the matter was not sit the time of interest to the Vel. Administration Section 1988.

Yels Change Mind

Recently, however, I received a communication from the Vet. Administration saking if we would give pitals. This matter is still in aborance for two reasons. In the first place, wounded military and Navail present of the properties of the p

wanted to let you know that both officially and privately we at Camp Shows have given consideration to the matter and feel keenly that something must, indeed, be done, If was considered at the board meeting last week and as soon as the points mentioned above are clarified will again be considered for action.

Lawrence Phillips, Exec V.P., USO-Camp Shows.

Salute to 'Greasepaint Soldiers'

With names like Bob Hope, Jack Benny, Danny Yaye, Dinah Shore and Jane Froman, the Army Hour last Sunday (14) (IRC, 5-5-80) couldn't miss, on its entertriament values. However, these bedilhers had a serious purpose in contributing to this session. Most of played the couplest sulertriament assignments during the war. The way they put it—it was a privilege to entertain GTs in the buttle area of just as showbusiness has been ready to build soldier moral eduring the war, they pledged themselves ready to continue in peace as They said it catertaining. Hope and Benny bantered with this serious purpose in mind, while Miss Shore and Miss Froman made with song.

serious purpose in mind, while Mias Shore and Miss Froman make with some propose of the program was the Array's official expression of thinks to be more than 4,000 performers whe did their share during the war. Go., Devers, commanding seneral of the Army Ground Forces, put it this way. "The morate of the American solder, in most consecutive central control of the American solder, in most consecutive central control of the American solder, in most consecutive central control of the American solder, in most consecutive central control of the American solder, in most consecutive control of the American solder, in most use of the American solder, in most consecutive control of the American solder, in the American solder,

sessignment:
News item on this session was the take from Tokyo where Danny
Kaye and Leo Durocher are current. They're the first to play the
Jap capital. Camp Shows circuit has certainly expanded since 1942.
Jose.

SCULLY'S SCRAPBOOK

By Frank Scully

Chilcoot Passe, Oct. B.

One of the troubles of this world is that its timing is so Sad. Even fueward passes miss more often than they make it. But if Robert W. Service,
Traffic Officer Earl Reed and I had met at Hollywood and Vine clight
years ago, the resulting blow-up would have been front page. The same
which has failed to send me a copy of Service's biographical lies in bloodsomely titled. "Ploughman of the Moon,"

Pleture poole remember Earl Reed, most of them to their sorrow, as
the perfectly humorless traffic cop who handed out plenty of thects. Then
erstend into a nearby building where a guy was shooting his way out of, a
divorce. Reed got his ticket writing hand shot to pieces. It took him some
time to repair the hilayr. By then he was clighile for a pension and took
into the contract of the property of the contract of the contract of the
a kindly man, married to a former star of westerns and living in San Pernando Valley. At least I thought him kindly until one day I happened to
mention Robert W. Service as a man atter that own heart. I told him
a kindly man, married to a former star of westerns and living in San Pernando Valley. At least I thought him kindly until one day I happened to
mention Robert W. Service as a man atter that own heart. I told him
to the property of the property of the property of the contract of the contract of the contract of the property of the contract of the contract

"It is," he said.
It was Service memor than ever.
"You know, it's hard to believe." I went on "that is red-checked, white-higged, these-god gazelle like Service could have blazed those blood-soaked trails of '98 and shot all those Dan McGrews. Gentlest man I ever saw." And the lockiest! 'growled Reed. "Why, do you know that—" And he told me how he had been inspired by Service's poems until he could down to carthe nough to give it up for a job as copper in Hollywood. Unfortunately he kept reading Service. So one day he found himself turning in his shield, buying an old two-sester and flying to the Klondike to live right under the "pell" of the Yukon.
It was glad to trek his way over the pase with feedbags for shoes. In time he returned to Hollywood and got his job back.
"And from that day to this," said Reed, "I've been waiting for that Service to drive into Hollywood and hand him the biggest trailie ticket to the like of automabile."

in the history of automobiles!"

"But Service doesn't drive," I said. "I tell you this fellow is the most leaw-abiding guy I ever saw. He wouldn't jay-walk across an oben

range."
"Til be dainned!" replied the poor heartbroken copper,

Maybe the wrong things bother me. For years I've been conducting a survey to find out why see the conducting a survey to find out why see the conducting a survey to find out why a factor. The only one to give a reasonable creplanation was John Wayne. I don't know about the others," he said, "but I play westerns, in the main, and those cowpunchers were far from barbers most of the time. Besides I look like hell from behind, and worse with a naircut,

Did She Ask To Portuguese?

Jack Harding, in "I Like Brazil," reports that when Bidu Suyao came to New York to join the Met, her mother kept gumming up negotiations by plucking her sleeves each time the coloratura was about to accept the raing salary terms. When it looked as if the limit had been reshed her mann plucked her sleeve again. Senoriti Sayao listened and then said, "Manu awant to know, please—where it he hadder room?"

The Berle-ing Point

-By Milton Berle-

By Milton Berle

Botton. Oct. 18.
Still up here with "Spring in Brazil." Trouble was that on the first night I played it like a Model T Ford. Load of celebs in town. Jimmy Durante resistered at the Copley under an assumed nose. Wanted to see back on Monday and re-captured my stometh. It was just getting into Providence. Sophie Tucker is at the Mayfair and doing very well. Soph also so much pin rummy that she gets fan mail from a guy oamed Schneider. The Howard Johnsons up here have a terrific new flittor. When Howard Johnsons up here have a terrific new flittor, when Howard Johnson was him piped Sparn. In-eliedentally I head of his licensees, he cells up and, says, "You're, through—turn in your orange roof."

THE GREAT WIT WAY:
Get the shock of my life the other night. Heard a radio show that
fourt doe a Single gar on DDT.

The short of the single gar on DDT.

The short of the short of the short of the short of the
Bakes for mow when they shoot a winter sequence. When the scene
melis the extra have breakled.

If eany depth "Polonishe" makes more in one week than Choplin made

"the short of the sho

Po 'Ahem Here's some good advice, If in love you would be smarter, If at first you don't sexceed, Try a little ardor!

Play for Gert

Capt. George Oppenheimer; just back from India and out of the Army, is writing a comedy, as yet untitled, for Gertrude Lawrence.
On leave from Metro, Oppenheimer will stay east until he has completed the play.

Shirley's Late Pa-in-Law Disposes of 100G Estate Chicago, Oct, 16.

Will of James E. Agar, retired Will of, James E. Agar, retired Discovering to the Agar Packing & Proposition & Propos

EUROPE-'ALMOST NOT WORTH

Indie Producers' Happy Days In Dixie': All Readying New Films

Hollywood, Oct, 16.

First production by the newlyformed Phil L. Ryan Enterprises.
Inc., will be "Crime on My Hands,"
a mystery film with a Mexican

prictive will be based on an un-published play by Pablo Andrade. Kyan signed Juan Segura, Mexican painter to function as adviser on set, consumer of the control of the set, control of the control of the control of the control of the production and the Life Griffith are organizing an indice production which of the John Barrymore biggraphy. "Good Night, Sweet Prince," written by Fowler. The control of the control of the control of the control which Griffith will direct, starting early in 1946.

which Griffilh will direct, starting early in 1984. Softmout Nebenial was elective starting early in 1984. Softmout Nebenial was elective register of the Content of the Co

lure, still untitled,
As in the company's first film.
MacMurray will star, with Penton
producing and dipecting.
David Loew and Albert Lewin
will make a series of pictures based
on classical literature when they
complete their current chore on the
Guy de Mauppassant yarn, "Bel Ami."
Pair figures there is plenty of unfilmed material in oldtime books now
in public domain.

in public domain.

L.A. SUIT TO HALT HERB YATES' MERGER

TIERD JAID. BIRNUER.

Fred F. Yule, stockholder of Consolidated Elin industries, Inc., filed consolidated Elin industries, Inc., filed company with Republic Pictures. Inc., and the Setay Co., Inc., of New Longman with Republic Pictures. Inc., and the Setay Co., Inc., of New Longman with Republic Pictures. Inc., and the Setay Co., Inc., of New Longman Longm for their present securities, asserted worth \$35.

Yule asks an injunction against the merger and \$150,000 counsel fees.

Wallis' 50G Down On Serlin's Beggars

Serlin's 'Beggars'
Hal Wollie' picture deal for the
new Ocean Serlin production, 'Beznew Ocean Serlin production, 'Bezla \$80,000 down payment, but.
a \$80,000

STONE'S M-G PACT RECORD

Hollywood, Oct. 16.
Lewis Stone is starting his 22d onsecutive year on the Metro lot, with a new contract calling for

seven years more.

First chore under the new pact will be with Margaret O'Brien, Lionel Barrymore and Frank Morgan in "Three Wise Fools."

Joly's Set Record

Hollywood, Oct. 16.
Filming of 'The Al Jolson Story' sets an all-time record for the minaber of sets used on one production at Columbia, Total is 117.

Whitney Special U.S. Adviser on Pix

Jock Whitney has signed up as Special State Dept. Adviser on Mo-tion Pictures, it was announced here vesterday (15). He will work under Assistant Secretary of State William Beitton, in charge of the public and cultural relations division of the de-

Ralph McGill, editor of the Atlants Constitution, also goes in as an ad-viser on press and wire services.

viser on press and wire services.

Announcement said in part that
McGill and Col. Whitney, will work
with, Bertion and with Preefitiand
with Preefitiand
Information Service,
Colonel Whitney will advise on
prolest-work...'>
"motion picture inproceedings of the College of Mericandon
and the Office of Intermotion and the Office of InterAmerican Affairs, but also of InterState Department.
Whitney will be Jaison between

hast, and present interest of the Whiteys will be liaison between Beuton and Hollywood in connection with the assistance Beuton and Hollywood in connection with the assistance Beuton hopes to receive from the Industry in making allow the present the Motion Picture Society for the Americas to a worldwide beaus on that it will make worldwide beaus on that it will make which were produced for APSA. Kuhn, with whom Whiteys will also, cooperate, is folding up, the overviews operations of OLAA and overviews operations of OLAA and overviews operations of OLAA and State will maintain on a permanent busis.

Slate will maintain on a permanent basis.

Benton first approached Whitacy a couple of weeks ago but as late as the latter part of last week, had not consider the control of the couple of weeks ago but as without foundation. "recent trade paper (not "Avarlety") solvies that he has any intention of censoring Hollywood commercial flims before they go into the export market, or that he will be the couple of the couple of

currently largely about non-com-mercial product which could be screened to give foreigners a better idea of American life.

WARNER BROS. TO GIVE CURTIZ SPECIAL DEAL

Michael Curtiz and Warner Bros. will probably work out an indie unit deal when the director gets through megging "Night and Day," the Cole Porter biog with Cary Grant. Curtiz has been at the, Burbank plant for many years.

Jack Cohn's Charity Fund

Jack Cohn S clianty I multiple Jack cohn, Columbia Pictures v.p. chartered a non-profit cliarity corporation called Artists Foundation Inc, in Albany, N. Y. last Friday (12). Papers were filed by Schwartz & Frohjich.

Corporation will aid aged, infirm and helples, both in and out of the ceitertainment industry.

Lenore Ulric Back in Pix Rollywood. Oct. 16. Lenore Ulric plays her first screen role in six years in Time For Two: at Metro. Her last film chore was with Greta Garbo in "Camille: Raiph Wechvright is producing "Time," with Jules Dassin as direc-tor.

PIC EXEC SEES S.A. BETTER BET

By ABEL GREEN

Commenting on foreign film mar-els, one top picture executive with worldwide sales background and amiliarity with his territory brushes if the battle to recapture Europe is "almost not worth the effort." O

as "almost not worth the effort." •

"When you consider that at least two U. S. film companies are getting more out of one-1 said one-country in South America than the entire that the state of the sta

U. S. film industry netted that out of France.

"And look at the no-headaches attached to it. We can get our money into the U. S. from everyone of the South American republics, without restrictions, quotas, etc.

"And look at Europe. All right, I'm as the supposition of the supp

story of Patis' but than's a yester-year glory, of another goottime-Charile era. But even in those good him industry, took only \$1,000,000 to \$1,500,000 out of the entire nation." The sum-up of Europe today, i.e. the Continent sees France blocked; blocked: Czechesovskis with 90 blocked; ozechesovskis with 90 blocked; Ozechesovskis with 90 tis serves-playing time ceded to the Russians: Hungary frozen; Jugo-skavia as monopoly, Austria a ques-tary distribution jurisdiction. That

tion mark; and Germany under U.S. Army distribution jurisdiction. That is, Freddie Schwartz (Century Cities Treddie Schwartz (Century Cities Treddie Schwartz (Century Cities Treddie Schwartz (Century Cities), with Morale Goodman (cx-Republic Pictures foreign chiclain) as the practical film distribution min under Schwartz. Goodman was elected an Report Corp. veeper was elected an Report Corp. veeper And there, too, something new has been added. Germany, being divided and distribution of the Century Corp. And there, too, something new has been added. Germany, being divided Registance want, a year, their, USSR pix product for Yatik films. If this solwayed, the British and the French

pix product for Yailt films. If that is okayed, the British and the French will say also "let's swap," and pretty soon the playing, time left in all zones for Hollywood pix is at a minimum. Brigadier-General Robert A. McClure, chief of Information &

(Continued on page 16)

Grad Sears' 0.0. Of So. America

From Nov. 1 until Jan. 15 Grad Sears and his wife will be on a 215-months' fact-finding tour of South America to investigate wherein lie the values of the Latin-Am. market within which the Latin-Am. market which wants its worldwide asiles veepee to determine whether UA can better still its jox on a transfine system better still its jox on a transfine for mutualin, or even expand its SA. and Central American branch offices. and Central American branch offices.
Scars is currently on a week's
quickie trip to Hollywood and thence
goes to Mexico City, down the west
coast of South America and north
is Rio, Bermuda, Havana, Miani

UA board also wanted Sears to take a flyer to London but the time differential is against th

Einfeld Due Kast

Hollywood, Oct. 16. Charlie Binfeld plans a N. Y. trip and helpless both in and out of the entertainment industry.

Lenore Ulric Back in Pix

Lenore Ulric Back in Pix

GOLDWYN'S SARATOGA VISIT amuel Goldjeyn is due to leave Y, loday (Wed.) for Saratoga

Goldwyn Insures Keeping Top Aides, Makes 'Em 'Pards.' Holds Control

Along H'wood Trail

Anoly Mollywood, Oct. 16.
Gary Cooper got along all
right with "Along Came Jones"
and Hai Wallis went along with
"You Came Along." Now Eddie
Centor is going along with
"Come On Along" and Monogram with "Steppin" Along."

Skouras, Century **Look Set With Par**

Resuming talks with Paramount on Resuming talks with Paramount on a product deal to cover their theatres in Greater N. Y. and surrounding territory, the Skouras and Century circuits, embracing close to 100 houses, may coment long-strained relations at any minute, it is reported.

wcek's capitulation by the Brandt chain, which, like Skouras and Cenchain, which, like Skouras and Cen-tury, worke with 2gr at the begin-ning of the 1944-45 cason and solar handed by this distributor. Par, whose product now is available to 85 Brandt houses, preferred to take a loss r:ther than establish a pre-cedent under he kind of deals Brandt as well as Skouras and Century Century, and Skouras and Century

wanted to make.

Century and Skouras are hooked up in various situations and generalspoots: hand-in-glove on product of the product of the

DSM AWARDED 2 GENS. FOR GI ENTERTAINMENT

War Dept. awarded the Distinguished Service Medal yesterday Byron, director of the Special Service Division, and Maj. General Prederick P. Osborn, director of the Increase of

tertainmant of the American soldier. Despite seemingly insurmountable problems of transportation and storman and s

Cummins Plans Remake Of 'Forgotten Man

UT FOTGOILEM MAIN
Sam Cummins paused here on his
says from New York to Mexico City
loug enough to start neefolations for
a remake of his World War. I did
not be the common to the commo

Skouras' Coast Powwows Skouras Coast Fowwws
Spyrose, P. Skouras, 20th, Posp prexy,
is on the Coast to attend huddles
with Eric A. Johnston, lead of the
Motion Picture Producers & Distributors. Johnston is meeting all
major company officials, while he is
in Hollywood.
Skouras will discuss future com-

prings.

It will stay at the Spa 10 days or Schenck and Darryl F. Zanuck while

Lo a sweeping more 1 hearier the continued service of vining of his continued service of vining of his configurations and other studio workers, via a stock-purchase arrangement, and at the same time re-rangement of the studio workers, via a stock-purchase arrangement of the studio workers, via a stock-purchase time representation of his film basiness interests. New company is complete recognization of his film basiness interests. New company is complete recognization (15) revealed to the studio complete recognization of the studio consideration of the studio control five years.
In Wall Street, this wide distribute

In Wall Sirect, this wide distribu-tion of shares was rated an intelli-gent move, particularly in view of the fact that Goldwayn determines to the fact that Goldwayn determines to the fact that Goldwayn determines could buy, being based partly on the service and loyalty to the company. This was viewed as insuring control would have to have one Goldwayn-would have to have one Goldwayn-would have to did to control. This could be to the country of the service of the country of the

(Continued on page 20)

PAR'S 27 PIX BACKLOG WILL SEE CO. THRU '46

WILL DEE UV, IRNU 40
Paramount has built its stockpile
of completed product to 27 features,
which will carry it through all or
close of all of the current (1946-48)
season-and-its soot-panning productional to the mode availability of the mode availability of the mode availability of the season with only 29 pictures, of which three were reissues. There have be more reissues during the current film year, with "Goling. My
way: a strong possibility at an early date.

FOUNDED BY SIME SILVERMAN Published Workly by VARIETY, Inc. Sid Silverman, President, 154 West 46th St., New York 19, N. Y

SUBSCRIPTION

120 Vol. 160

Chatter

Bills .

Film Reviews..... Foreign 91 House Reviews..... Inside Legit..... 52 Inside Pictures...... 18

Legitimate Literati Literati Milton Berle Music Obituary ... Orchestras

> DALLY VAR:ETT (Published in Hollywood Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

Prending resumption of the U. S. anti-trust said in N. Y. feederal distance of the Community of the Communit

fense. On the other hand, Whitney N. Seymour, of Simpson, Thacher & Bartlett, has told the other barristers that his defense for Paramount will occupy at least a month's time, probably more. Thus, in spite of the apparent surface unison, all is and harmony among the defense strategy but as to sentiment about de-term surface. neys, not only as to the determs stategy but as to sentiment about decision prospects. Here shades of feeling vary from carefree assurance by some that the Government's

ance by some that the Governments by evidence is, weak to possiming by mean victory would unleash a flood of local lawsuits throughout the country by independent exhibitors against the majors. and the "Little Three" will vie for the chance to passes the majors and the "Little Three" will vie for the chance to passes the majors. The "Little Three" will vie for the chance to passes the majors and the "Little Three" will vie for the chance to passes the majors and the trial resumes on Monday. The "Little Three" will vie for the chance to passes the majors of the majors of

On Thurs. (11). Wright explained, the Government's legal theory which he claimed he'd overlooked to speed entry of the evidence. He cited two Supreme Court decisions (Interstate Circuit: vs. U. S., and Cressent Amusement vs. U. S.) to point out the type of relief granted by the courts on similar cases of a localized nature. Amuser Vs. U. S. and Creasest Amuserment vs. U. S. and Creasest Amuserment vs. U. S. I and Creasest Amuserment vs. U. S. I and Creasest Vs. Amuserment vs. U. S. I and Creasest Vs. Amuser Vs. Amuser

Soundless Sack

Los Angeles, Oct. 16. No longer will youthful film

No longer will youthful nm fans in this sector interrupt the flow of drama by detonating popeorn bags during scenes de-manding quietude.

The "bombers" have been foiled by a simple device in-vented by John Klee, city man-ager for Fox West Coast in Po-mona. Klee took the pop out of poncorn by punching a series of popcorn by punching a series of small holes in the sacks.

Easier Transportation Will Bring Closer Pix Co. Contacts With Field

Co. Contacts With Field
Much clearer contact between
homeoffice distribution excess and
the field, now that the war is over
and transportation problems will
gradually ease, is in prospect not
only with Par, whith announces
in the industry. Charlet M. Reagan,
v.p. in charge, of distribution for
Par, has a plan calling for more intimate contact with the field as part
in the industry contact of the contact
in line with this policy, all of
Par's four division managers are at
present on tours of their exchanges,
Corree Smith and William Eribb.
Reagan himself plans making varisus exchanged points a month or so
from now, following Coast studio
During the war, Warner ho, dis-

huddles.

During the war, Warner h.o. distribution exces have kept a closer contact with the field than other companies despite the rigors of travel, reservation problems, etc.

20TH PULLS 'KITTEN, 'EFFINGHAM' OFF SKED

LETINOHAM UPF NALU
Without giving any explanation to
its sales force for the action taken
Juli-Fox has pulled "Kitten ton the
Keys" and "Colonel Effingham's
Read" of its relative settledule. "Etc.
available next month. Instead 20th
as substituted." And Then There
Were None," which together with
Toolly Steeter is all that will be
ported "Effingham" will be given a
tent to the settledule of the settledule of the
ported "Effingham" will be given a
tent till when ready to go to market.
Its of the settledule of the settledule of the
Kontago of the settledule of the
Kontago of the settledule of the
Kontago of the
Kontag

Lessers' 'Crime Newsreel' Series With L. J. Valentine

Series With L. J. Yalentine Former N. Y. Police Commissioner Lewis J. Valentine has been signed by American Newsreels, Inc. to an exclusive contract to make film shorts. First series to be titled "Crime Newsreel," will be a group of a dozen 10-minute pix based on actual cases with as many individactual cases, with as many individ-uals originally involved as possible

uals originally involved as possible taking part.
Shooting started yesterday (16) on the first subject, dealing with the false imprisonment of Bertram M. Valentine appearing, in the, short. Edwin and Arthur Lesser are producing, with, latter -also directing. Pecrices Pictures will distribut. First short should be ready for release. Lim. 4-month, with one to be mode every four weeks.

Johnston's Par Berth

Richard L. Johnston is now audionormalism and supervision of Henry Clinberg.
Johnston has been in the film Industry for 20 years and recently another as production manager to the held a smiller post with Vanguard Films.



VARIETY

MOLLY PICON

Think you, Mr. Kahn of 'Waries'. for Intrine said: 'Mbo Pleon is for Intrine said: 'Mbo Pleon is for Intrine said: 'Mbo Pleon became the most office of the said o

Kilroe Confirmed By D.C. As Pix Rep At Chile Powwow

The State Dept. amounced Thursday 111) the appointment of Edvin dustry at the Inter-American Bar Asso, Copyright Conference, slated for Santingo, Cluft, from Oct. 20-29. Kilroe. charman of the Copyright Conference, slated for the Isst. 14 years, elippered to Chile recently. Producers & Distributions of America for the Isst. 14 years, elippered to Chile recently. In the Isst. 14 years, elippered to Chile recently. In work on the Isst. 14 years, elippered to Chile recently. In the Isst. 14 years, elippered to Chile recently work on the Isst. 15 years, expension of the bar group, will work out plans for a universal copyright convention of Edicary and Artistic Works). Kilroe, as a member of the association's Committee of Copyright Specialists, will help draft the new for approval at Santiago. Recognized as one of the leading authorities on American and international copyright in the U. S.

or approval at Santiago, to approval at Santiago, and the maintenance of the maintenance

Jon Hall Discharged But Still Under M.D. Care Hollywood, Oct. 16.

Jon Hall returned to Hollywood yesterday (Mon.), following medical discharge from Army Actor was inducted last May and has spent most of time since in hospitals at Camo Roberts and Fort Ord, with serious gail bladder aimein.

He doesn't plan to return to film work until completely rested and

Bill Ain't Wild Anymore Hollywood, Oct. 16.

Hollywood, Oct. 16:
William Elliott, no longer to be known as Wild Bill, has been upped to more expensive pictures at Republic and will star in the high-bracket pioneer film, "In Old Sacramento," starting Nov. 25 with Joe Kane producing.

Wild Bill rides for the last time as Red Ryder in "Conquest of Cheyenne," currently in production, Series will be continued with an-other Ryder in the saddle,

PRC. At Least for 4 Months, Halting Prod. and Will Release Indie Unit Pix

Simpler Billing
Chicago, Oct. 16.
"incendiary Blonde," it seems, is too much of a mouthful for Chi's south-siders.
At any rate, the Paramount opus was billed at Warners' Stratford last week us. "The Life of Texas Guinan."

Checkers Playing An Ever-Increasing

Problem in Pix Biz Seeking a solution to the checking problem which has vexed the pitture industry ever since distributors started selling film on percentage, and recognizing that improvements are needed. Ross Federal Service has been huddling with exhibitor groups to exchange ideas and consider practicable forentias. ticable formulas: As result of these sess

suggestions advanced, Earle W. Ham-mons, new president of Ross Federal, is studying the development of a

is shirelying the development of its checking formula that will alleviate some of the unrest that has orcurred on checking.

Meantine, various exhibitors are reported to have complained against the control of the companion of the control of the c

nanagers.

Ross, which formerly checked for the five distributors in CRI, now checks for 20th-Fox. Sam Goldwan and David O. Selznick. Warner Bros and Metro have their own checking

FILM TITLE REGISTRY **GETTING NEW INTEREST**

With keener competition at the film theatres looming, need for pic-ture distributors to have a stronger lineup to handle title registration in the east name title registration in the east now is up for consideration. Importance of a punchy name for a feature is appreciated when real ized that in most key cities, when a picture goes into first-class subseized that in most key cilies, when a picture goes into first-class subsequent-runs, the tille alone is meniored plus mame of theatre and toned plus man of theatre and toned plus man of the pictures tag is appreciated. There are now about 50,000 tilles registered at the Motion Picture Producers & Datribuors' tilte registeradeers & Datribuors' tilteradeers & Datribuors'

bureau stresses the need for it and how importantly it's viewed in the

ndustry. British pictures are notorious for bad boxoffice tilles, and these un-salable tags may be one reason so many have proved weak at the U.S.

many have proved weak at the U. o. boxoffice.

Titles registered with the MPPDA bureau apply only to originals, since books or plays are copyrighted as published works.

S.F.-N.Y. Sailings Resumed

San Francisco, Oct. 16: The announcement that inte-bastal sailings will be resumed to the Luckenbach steamship line stirred hope that freight costs 's con-michionambourous kinas, who be cultustificativity to enable cheaper-shipment of theatte accurey between the two potts. Luckenbach will com-mence taking freight in November. When the control of the control of the place every 10 days in the strength of the place every 10 feaths and tariff condi-tions, will generally apply at pre-est. Ports-of-call, from San Fran-cisco, will include New York, Bos-ton, Philadelphia, Tampa, Mobile, New Orleans and Houston.

RKO's \$1.50 on Pfd.

RKO directors have declared \$1.50 dividend on the 6% preferred. Payable next Nov, 1. It is payable to stockholders on record Oct. 20.
Divvy constitutes the accrual during the quarter ending next Oct. 31.

Hollywood, Oct. 18.
Reeves Espt's return to PEC from New York yesterday (Mon.) is copered, to result in at least a four-month production halt for the commonth production halt for the composition of the c Hollywood, Oct. 16.

cerned solely with releasing deals,

As followup to this, Maritin
Mooney, producer with PRC for the
past six years, since its inception,
announced he was forming his own
Mooney productions and would independently finance films for PRC
release, with first film slated to roll
in November at Espy's request.

in November at Emp's requer.
It was also amounced that, Clarence Green and Russell Rouse, producers for company, had been
granted release from their two-plcture pact and were negotiating for
release of product elsewitere. Also
release of product elsewitere Also
release of product elsewitere Also
product for the excepted resignations of the product of the company
product of the product of the company
products of the product of the company
products of the product of the company
products of the product of the product of the company
products of the product of the pr

NEW SHOW BIZ WORRY THAT TAXES MAY STAND

Washington, Oct. 16. New worry loomed this week for show biz which had been virtually certain that the wartime admission taxes would end July 1, 1946.

Scuate Finance Committee began earings yesterday (15) on the tax Senate Finance Committee began hearings yesterday (18) on the tax bill which the House passed last hunsrian House bill provided for the automatic end of wartime excess effective with the beginning of the new fiscal year. This would cut the disable has been been supported by the committee of the

from 20 to 5%.

However, yesterday half a dozen
members of the Senate committee
raised the question of whether it
would be wase to deprive the Govwould lose during the last half of
next year if the wartime excise raise
were slieed. They suggested that the
present rates be maintained until
site the present bill has passed and
site the present bill has passed and
site they are to refer the
entire tax setup.
Committee expressed considerable

Committee expressed considerable interest in wiping out the excess profits tax on corporations. The House bill merely reduces the bit cron 35 to 60%. Senate committee hopes to have a bill shaped up by the end of this week, It is still too early to determine what will be in it.

L. A. to N. Y.

Jimmy Ames. Bill Bacher. Tom W Baily Louis Berg. Benedict Bogeaus Jeanne Cagney, Richard Conte. Bebe Daniels. Charles K. Feldman. Ted Gamble. John Healy. Fred Jordan Hank Kessler, Bill Mauldin. Belly McCandles. Llewellyn Miller. Robert Montgomery James Mulvey.

Merle Oberon Sylvan Oesiteiener, Lacen George Rosen

Jimmy Saphier, Ann Seymour. Denny Shane. M. H. Simpson Mike Todd. . . Charles Waters, William Wylei. Darryl F. Zanuck.

N.Y. to L.A. Martin Broon

Georginia Campbell. I. R. Gwirtz. Mark Hellinger. Walter Lurie.

SEE MUSIC-TELE SNARL OVER PI

Coast Theatre Managers Ass'n Asks | FILM PUBS MAY | Studio Strike Riots Break Out C. P. Skouras Not to Curb Unionization

Le, P. Skoulras Not I.

Newly formed Association of Theaire Operating Managers has asked
for a proper of the Liement theatre here of the Contenter P. Skouls Mitter, manager of
the Liement theatre here, be restored
to his post and that a conternne be
held to discuss attaries and swerred
to his post and that a conternne be
held to discuss attaries and swerred
though attorney Aaron Shapire and
bisiness representative Zeel Fairthough attorney Aaron Shapire and
bisiness representative Stern, and
there of the Contente of the Con
Mitter was dismissed because it was
an expected for wear of the Con
Mitter was dismissed because it will be relied
with the Con
Mitter of the

election to designate a collective burgariting representative.

Other N. Y. Managers Johning The victory of the RRO Managers Union in the Greoter N. Y. area. under decision of the Regional War Labor Board, has prompled a fload of inquiries from managers to response to the control of the regional War Labor Board, has prompled a fload of inquiries from managerial entroperation of the regional war to be proposed by a polesaneu that the past two weeks has seen a heavy increase in the number of managerial entropies of the proposed programment of the seen of the seen and the s

WURTZEL RETURNING TO 20TH AS KING OF B'S

Sol Wurtez. Briller 2016 Fox Sec. Charms as the Lorenz 2016 Fox Sec. Charms as the Lorenz 2016 Fox Sec. Charms as the Briller 2016 Fox Sec. Charms as the production of 15 °B pictures, costing between \$250-000 and, \$300.000 caph, Films will be financed, Jointly 19 Wurted and 500 Fox, and will appeals be made and the first and the first and the production of the Waster Sec. Charms of the Charm Hollywood, Oct. 16.

Par's 15G 'Beachhead'

Muzak's Edge

Muzak and kindred "wired wireless" setups are figured to be in an excellent key position with television of the future.

Sending videocasts of elections, sports events, horseracing, baseball, etc. into bars, saloons, clubs and pubs. as well as homes, on a fee-basis (through exclusive contracts for these major, events) are among the possibilities.

Loew's Briefing 8 Foreign Reps On 16 mm. Films

16mm, setup are due in the U. S. fomm, setup are dué in the U. S. shortly to linaligurate a training program in connection with Loew's off-shore activities. Venture, believed unique in film circles, will take the men through an iglassive eight-week course of training at California student of the California student in Chango and N. Y., and in Louis, on 16mm, projection and use. Course, start, Oct. 29, with men

Louis, on Jémm, projection and use. Course starts Oct. 22 with men from Chiba and Porto Rice, followed Oct. 29 with French and Belgian reps. Eight men are Charles B. Gar-ret, Chiba: Gerard Auguste Lorin and Jacques Andre Le Monnier, certificat, Joses, Licessa, Porto, Bor-pedro, Nolasco Mena-Vives, Chile, Jose Rafael Soloradho, Venoruela, and Camille Henri Buyes, Belgium. Reps. on return home, will set un Reps. on return home. Will set un Reps, on return home, will set up mobile units called "Metromobiles," also stationary 16mm, circuits in in-terior towns, with local communi-ties encouraged to buy own pro-jectors. Prez Arthur M. Loew ex-

HAL WILSON LEAVING AS DE SYLVA'S AIDE

Hollywood, Oct. 16. Harold Wilson has obtained release from his contract as execu-tive aide to B. G. DeSylva. decision coming as result of uncertainty regarding DeSylva's future production plans.

Wilson was his side during latter's four-year tenure as produc-tion chief at Paramount and moved over with him into DeSylva's indie unit. Deals afoot with two major studios and one indie producer to sign Wilson.

sign Wilson.

Selznick's N.Y. Astor Date

And Sellaway From UA

Actor, now in N.Y. on shipit vaeation. In the control of the

Paramount has bought "Beachhead in the Wind" moved by Carl Jonss with an Alestian war setting, with an Alestian war setting, which are Alestian war setting, with an Alestian war setting, with an Alestian war setting, with an Alestian war and Cardiay lines war to buggit for any paper with the Alestian war and Cardiay Circle stall Pox-West in Loo Are selected as estimated to a selection of the selection of selection of the select

LIMIT RIGHTS

Abeles is not recommending the ceding of television rights to the American Society of Composers, Authors
and Publishers at least so far as the
Metro-controlled music companies
are concerned. These include Robbins, Felst, Miller, Varlety Music
and other subsids in which the film
company has 51% control. Abeles is not recommending the ce

ASCAP's request for control of video rights as "just another small right" thereforming rights) is not Iavored by Metro's copyright expert until he has more conclusive perspective on the future value of these

rights.

For one thing, he is of the opinion that video will do two things: it will make' the music business all over aguin, and secondly it may pitch ASCAP versus the broadcasters into a scrap all over again, as it did in the BMI fight.

a scrap all over again, as it did in the BMI fight. No question but that radio (Television) must come to ASCAP for the vision in the control of the control television, for the major reason that the public will-want to see action that is not limited to the prosce-nium arch of a theatre. It will want to see a broader panorama of (not take) scenery, galloping horses, kaleidoscopic action, etc.—everything not feasible via a limited dramatic action. Hence the cinematic values for television. action. Hence for television.

for television. The ever-dwinding demarcations of show business (already today stars from pix, stage and radio interchange) will be further dwerfed the three major artis—stage, acreen and radio; via the kinescope—will come with vides as a basic component of such broad mass entertainments as films and radio, has already been evaluated, but it will be worth even more with vides, contends barther for the contends barther

(Continued on page 20)

Francen Turns Down Henri Bernstein Play In Paris for WB Films

Victor Francen, French actor under contract to Warners, has nixed oner to return to France for role in Henri Bernstein's new play, slated to start production in Paris next month. Instead, Francen remains in Hollywood to finish contract, with Warners, which has year to go, with producers, holding a three-year option.

Anew as Johnston Enters Picture. Recommending Name MPPDA V.P.

WB's Statement

WB's Statement
Hollywood, Oct. 18.
Warner Bros. issued the following statement today regardlowing statement today regard"It is not true now. However
unless law and order are established so that our employees
will be permitted to come to
freely, without intimidation and
threats of boddly harm, we may
be forced to close, just as any
beforced to close, just as any
beforced to close, just as any
beforced to make the statement of the statement
and the s

Picketing East Halts As ESSC **Plans Dissolving**

Vote of Hollywood situdio set de-signers to swing with the painters brought to a halt all activities of the Eastern Strike Strategy Commit-tee which had done some N. Y. picketing and will probably result week. A meeting will be held for that formal purpose but, meantime, Roger MacDonald, representing the painters on the ESSC, returned to the Coast Sunday (14). A total of the es into the east,

national of Theatrical Stage Employees into the east week it looked. During the past week it looked. During the past week it looked. During the past week it looked. The past of the past

plants.

The two pickets marching in front of WB's h. o. and exchange were a member of the National Maritime Union and one of the United Office & Professional Workers of America which charters the Secreen Office & Professional Employees Guild and the Screen Publicists Guild. Both arte ClO.

SELZNICK DROPS SUIT VS. VIVIEN LEIGH Hollywood, Oct. 16.

Hollywood Oct. 18.
By consent of both parties, cointaction brought as result of Vivien
Leigh's appearance in the "snooth",
production of "Skin of Our Teeth"
without consent of David O. Selznick was dismissed yesterday (15).
In London before Lord Justices
Paroq and Morton.

Paroq and Morton.
Schnick stated he did not wish
to press action. In that it would rezitard Miss Legib's recovery from her
current Hiness. Both parties agreed
Actress has been under contract
to Schnick since "Gone With the
Mind." He consented to her return
which "He consented to her return
she could be close to her hisband,
Laurence 'Olivier, and also to do
war work: She was given several
cetted on the contract of the contract
of the could be close to her hisband,
she could be close to her hisband
schemes have been several
cut work: She was given several
of "Doctor's Dilenima" in London.

Small riot broke out at Warner Bros. this morning when deputy sheriffs attempted to disperse about 300 massed pickets. Strikers prompt-300 massed pickets. Strikers promptity sat down and refused to budge.
Sherits then tried to move them
forcibly and cracked a few heads in
an effort to make them move, but
pickets remained on the spot. Rioting, however, quieted down.

ing, however, quieted down.
Chief of Police Eimer Adams, of
Burbank, rushed Into the studie prior
to the outbreak for what was presumed a conterence with studio men,
because, no ane was crossing the
hocasine, no me was crossing the
in, deputies tried to disperse the
in, deputies tried to disperse the
in, deputies tried to disperse was
priced as well as a small passasceway to the gate was element
Two or three were taken to the haspath and pathes still refused to move
tered through eleared passage,
tered through eleared passage,
Actors defed nicket lines as the

tered through eleared passage.
Actors defled picket lines as the
32d week-of the studio strike opened
and charges of conspiracy between
filled, with the NLBR by 18 American
Federation of Labor unions currentby observing picket lines. Meantime,
Tederation of Labor unions currentby observing picket lines. Meantime,
the strike of the control of the control
processor of the control of the control
processor of the control of the control
processor of the control
proces

er" to represent the industry,
Actors went back to work despite
amouncement by the Screen Actor
Guild that players were "not doliged
Guild that players were "not doliged
a mass nature or where any possible threat of violence exists." Mass
picketing continued at Warners. Columbia. Universal and Technicolor,
but little violence took place ont-vide
of sporadie fait fights and 'verbal

Production resumed at Warners n one film, which had been held p one weeks. Production claimed (Continued on page 24)

W.B. COKELL, PAR TREAS., DIES IN N.Y. HOME AT 57

Walter B. Cohelt, treasured by Walter B. Cohelt, treasured of Paramount Pictures, Inc., and with the company for more than 28 was, died yesterday afternoon (Tuesday) in the Lawrence hospital. Brown of which was not indicated. Cohelt was not indicated. Cohelt who invest discount of the property of the

was 57.

Before coming to Par in May, 1920, Cokell was an auditor and statistician for the American Telephone & Telegraph Co. He is survived by his widow.

NW Allied's Invite To Eric Johnston

To Eric Johnston
North Central Allied wants Eric
A Johnston, new MPPDA president,
to hear at first-hand the griverness
of the territory's independent exhibitors against distributors and has income to the control of t

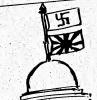
in the independent extraptors providents.

The interpolation is a stand the convention and the stand the convention and the stand the standard transport of the standard trans

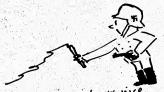
WHEN YOU WAKEUP!



"Imagine if you had a night mave and dreamt that WE lost the War!!!



"And you saw the Germans and Jabs sitting in the white House!"



"And instead of our nice Irish cobs there was the Gestabol"



"And you had to listen to Nazi brobaganda instead of Bob Hobe!"



"And the movies starred Hitler in stead of Van Tohnson!"



"Then you woke up and found our flag still flying! "



want to express your ... gratitude some how -



LET'S FINISH
THE JOB!
VICTORY
LOAN
BUY BONDS AT
YOUR ROVIE THEATRE

God bless America, home of the free! Say it with Victory Bonds!



Sleeves Rolled Up?

VICTORY IOAN

STARTS OCT. 29TH

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Have You Signed Your Pledge Card? Let's Finish The Job!

Yolanda and the Thief

Methodisco et al. Methodisco de la mentione de la methodisco de la methodisco de la mentione del mentione de la mentione del mentione de la mentione del mentione de la mentione del mentione de la mentione del mentione del mentione de la mentione de la mentione del mentione del mentione de la mentione de la mentione del mentione de la mentione del mentione del mentione del mentione del mentione

As Comb.

Active is even on with a modell and the combination of the c

since greener, that for comeily dialog is always apparent. The source of the land of the property of the source of the property of the source of the property of the source of the property of

| Pinky Wilson | | | lack tipl | ey. |
|------------------|-------|----------|------------|------|
| Corey Sullivan | | | en Walk | er. |
| Ortasby Jantion. | | 11 | ndy Vall | ** |
| Lerois Brinker | | Che | zie Nela | 121 |
| John Guedel | | | willip Re- | M |
| Luke | | e 18 | de Ciraba | ın |
| Almerican | ***** | Harb | are Hor | he |
| Blimadf | | Len Art | Linklett | Try. |
| Hetreff | | . Frames | Langin | M. |
| Chandma | | Clar | a Blandl | ck |
| Mr. Pippensirgal | | egionel. | lay Alm | eπ |
| | | | | |

Nelson one of the producers, and philip Reed the office, with Helen in the shenaingans, Jack Haley is a hick whose program is the source of the assorted goinnes-on. Their personal personal produced by the produced produced by the film prediction of the produced produced by the film predictively all standards. Frances Langtord is in for one song sequence.

She Went to the Races Nice Went to the Harces
Metro release of Prejerick Steinal principles. Partitive Mines Unit. Promise Intelligence of Prejerick Steinal principles. Programme of Prejerick Proposition and The Confedence of Prejerick Prejerick Intelligence of Steinal Steina

the threshold of the control of the

George White's Scandals

Geoorge White's Scannelas!

RNO obtane of George White production.

Philip Terry, Mercha Holliday, 161ed Smith, Marquery Hamilton, Ghon Type, 161ed Smith, Marquery Hamilton, Ghon Typen of by Pella S. Polet. Story and anharization, the Company of the Pella Story and Administration of the Pella Story and Administration of the Pella Story (Pella Story). The Pella Story (Pella Story) and Story (Pella Story) and Story (Pella Story) and Story (Pella Story). The Pella Story (Pella Story) and Story (Pella Story) and Story (Pella Story). The Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story). The Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story). The Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story). The Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story). The Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story) and Pella Story (Pella Story). The Pella Story (Pella Story) and Pella

| 95 MANN. | |
|---------------------------|----------|
| donn Masondenn | Davi |
| | |
| Tem Methath | Torre |
| All Martin Morrha He | History |
| Swing Organist Ethel . | Softl |
| Clarabelles | nüller |
| George White | Tryon |
| Billio Randell Belivjage | \$ 2 per |
| Maxine Manners Andry y | Postp: |
| Hilda Rose M | arie#i |
| MontessuFrits | o PVI |
| Jean, as a child Beverly | Will |
| - Gene Krupa and His Band | |
| | |

The George White "Scandals" legit musicals, Ziegfeld's "Follies" and Earl Carroll's "Vanities," date back to the prohibition era and the enrolled to the prohibition era and the enrolled to the produced by George White, also dates back in that it is reminiscent of the backstage musicals of the early talker days. Though there are whole the picture is a drawn-out affair, Boxofike potentialities not good.

VARIETY Miniature Reviews

"Yolanda and the Thief" (Color; Musical); (M-G), Fred Astairc, Lucille Bremer and Frank Morgan in moderate b.o.

Frank, Morgan in Moderate bo.
"Feeple Are Funny" (Pari, Secondary comedy kidding the arido industry. Fo The Rece." M.-G. James Craig and Frances (M.-G. James Craig and Frances (M.-G. James Craig and Frances) (R. M. G. James C. Jame

b.o.
"Journey Together" (RKO).
R.A.F.-U.S. Film Service thriller England's triumph via

b.o.
"Divorce" (Mono). Kay Pran-cis' first independent production an okay dualer.
"Marie La Mirere" (Radie-Cinema). Odd French-made picture means little for U. S. audiences.

"Le Mystere de Saint-Val"
CCFS. Fernandel in French
spook comedy may do fairly
well in arty American houses
despite age of film.

electric organ, scores strongly with Liza" and a samba, while Rose Murphy, playing a colored maid, has a short, agreeable stint at the plano, good tean, while Marcaret Hamilton is tops as Haley's spinster sister. Clean Tryon, light comic of the old silent days, plays George White.

Senorita From the West Thirteestal release of Philip Cala, prediction, 34 acts Alam Jones, Bontin Graviller, Gones and Barker, Geora (Shen, Resolutions) as Barker, Geora (Shen, Resolutions) as Barker, Geora (Shen, Resolutions) as States College, area, Broototi In, Frint States, Calery, Sevenghay, Hawara Himashey, omner, Buil transper, editor, Panti-Landees; omner, Buil transper, editor, Panti-Landees; omner, March Levini, John Backhard, Cardens, March Levini, John Backhard, Buddy Popper, Hee James, Ray Shadra, Buddy Popper, Hee James, Ray Shadra,

| Emildy Pepper, Incz. James, Ray Sibatra |
|---|
| Trudeshown, N. V., Get. 10, '45, Rannin |
| time, 03 MINS. |
| Phil Brudley Allan Jone |
| Jermaio Blake |
| Tim Winters Control of the Corke |
| Justice of Peace |
| Kith Dancy Munner |
| PadwerBrimett Voga |
| Dusty Owar O'She |
| Cap |
| William Welliams, Benny McKy |
| Burchard Power Knigh |
| Klus r Bolt Merti |
| Taxi Driver |
| Motor Con |
| Stude Cooley and His Orchesten |
| |

Joseph Christoph In the camegraman. But specific light and the company of the selective Successful and the company of the selective Successful and the selection of the company of the selective Successful and the selection of th

appears.
Except for the brief appearance of Bessie Love, as the understanding wife of Robinson, who makes a babit of "adopting" the Earlish boys in haining at the Arizona station, there is not a femme in the picture.

Tath,

Bivoree
Demoirant Train Para release of J effect Para Relation (1997) Period (1997) Pe Divorce

contradict most of the Loudon correspondents of American dailies who was a part of duta bill here, indicated it will get the same treatment at the state of the same treatment at the same treatment a

This looks a sure bet locally due to Perinande's following. Contrary in the property of the pr

Teen-Ager Continued from page 1 =

the good fight against the propa-

Continued from pace 1

Inc. good fight against the propaganda of munitions makers, who, she middle are keeping Walt Disneys Bamble from the American serven and the serven

with adult councillors and local exhaust host host person from the host her reported, with latter speaking to them on correct theatr editoute, curtailing vandalism, etc.

One of the ladies, following a speech by 18-year-old William fibber speech year-old William fibber of the Worth Conference, on "Youth Looks at the Movies," suggested that they all ought to fight Hollywood's manufacture of the work of the work

RKO Pfd. Retirement, Refunding Plan To Be Aided by Sale of Some Theatres

Retirement of the 6% preferred end refunding of subsidiary debt which pening considered by RKO might RKO's All-Day Grind Retirement of the 6% preferred and retunding of subsidiary desidend retunding of subsidiary desiment of the control of the

the preferred would cost the con-position more than \$12,000,000, since prediction of the \$12,000,000, since relevance and \$12,000,000 oles to di-ta subsidiaries abread of the common stock outstanding with about 16,000 since of the common at 313 a shaze until 1930. Corporation revealed a healthy working capital with a since of the since of the since of the since of the \$14,000,000 in cash and cash items. Pett in official circles that the present time is highly flavorable for the since of the s

COL PRODUCTION HITS HIGH GEAR FOR YEAR

Hollywood, Oci. 16.

Hollywood, Oct. 18.

Production reaches a new high for 1943 at Columbia with six pictures in front of the cameria and 11 more than 12 m

Lined up for early filming are "Lullaby of Broadway," "Lone Wolf on Broadway," "Land Rush," "Crime Doctor," "So Dark the Night," "The Head," "Gorpus Delicit," "The Walls Came Tumbling Down" and "That Texas Jamboree."

Joan Harrison Shifts From U to RKO Prod.

Hollywood, Oct. 16,
Jean: Harrison moves from Universal to RKO this, week to take up
production chores on "Nocturne."
One of the few femme producers in
Hollywood, Miss Harrison came here Hollywood, Miss Harrison came hero as scenarist with Alfred Hitchcock New film will star George Raft, and Edwin L. Marin will direct.

Major Julian Blaustein To Selznick on Stories

Major Julian Blaustein has been signed as editorial supervisor for Vanguard and Selznick-International Pictures and will assume his new snot upon release from the Army. Prior to entering the service in 1941. Blaustein was story editor for Paramount.

mount, Margaret McDonnell stays on as Margarett McDonnell stays on as story editor. for Vanguard and Sela-tick, with Blaustein making head-quarters in Hollywood, but spend-ing several months annually in New York.

J. C. Flinn's Checkup

John C. Flinn's Checkup
John C. Flinn's executive secretary
of the Society of Independent Motion Pletture Producers, will return
to the Coast after a several days
general checkup at M, Simil of the Coast after a several days
general checkup at M, Simil of the Coast after a several days
general checkup at M, Simil of the Coast after a several days
general checkup at M, Simil of the Coast after a several days
general checkup at M, Simil of the Coast and the Coast after a several days
for in M. X., Flinn's Checkup at M, Simil of the Coast and the Coast and

To Plug Sinatra Short

RKO is holding a special continuus showing of "The House I Live In." short starring Frank Sinetra all In," short starring Frank Sinatra, all day today (Wednesday). All profils from distribution of short go to or-ganizations active in-helping under-privileged and delinquent juveniles. RKO, which produced the-short, is showing it four times hourly from noon until 7 pm., both for the press and special guests.

SOPEG MOVES IN ON WM. MORRIS AGENCY

Screen Office & Professional Emloyees Guild, Local No. 1, of the United Office & Professional Workers of America, CIO, yesterday (Tuesday) won an election calling for collective bargaining among whitecollar workers of the William Morris Agency, N. Y.

Held at offices of the State La telations Board, vote on elect Relations Board, vote on election tallied 39 in favor and 25 against.

M-G Ball Rolling On 3d Novel Contest

Hollywood, Oct. 16.
Metro is mailing details of its third \$125,000 prize novel contest to publishers and agents, with the same rules as in previous contests. Judges will be Sidney Franklin, Mctro pro-ducer. Harry Hansen, Scripps-How-ard book editor, and Amy Loveman, associate editor of Saturday Review

Studio will start production short ly on two previous contest winners, "Green Dolphin Street? and "Before the Sun Goes Down.

'Stars Over America' Into 6 Nat'l Units

States Over America

Into O Nat'l Units

Bond selling packages of Holyawood players—Suaro Over America—who will preem in Washings

Victory Loan campaign, make a New York appearance Oct, 30. It's, expected finat the entire entiourage victory Loan campaign, make a New York appearance Oct, 30. It's, expected finat the entire entiourage will divide into all the entire entiourage will divide into all companies for anatomized to a companies for anatomized to State Office of the Caravans is proceeding. Asy Kyser is already Suprementation of the caravans in antiomized to State Office of Micro Matthews (Nathryn Crawley). Alon Ladd, Kathryn Grann, Virginia O'Brien, Wilde Twins, Hugh Herbert, Dick Powell, June Allyson, Fredre March, Robert dies are cooperating under leadership of the Hollywood Victory Committee of which Louis B. Mayer is shairman, Charles P. Skouras, War-hairman, Charles March M. Schulles M. Schulle

2 Parties Back on Jobs

S Sgl. Nick Mamula. N. Y. news-aper contact for the Paramount paper contact for the Paramouni publicity department before enter-ing the service, has returned from the Burma theatre of war where he was altached to the Air Corps and will return to Par shortly, under

will return to Par shortly, under Andolher former Paramounteer, Li. Comm, John T. Howard of the Navy, who was formerly branch manger at Detroil, has returned to that post following discharge. Cummissioned following discharge. Cummissioned and the control of the Commissioned of the Commissioned of the Commissioned to Naval Processes and Commissioned to Naval Processes. The Commissioned of the Commissioned Commissioned

Studio Contracts

Hollywood, Oct. 16. Byron Keith, actor, International Joe Kane, producer, renewed, Rep. Tony Gaudio, cameraman, Rep. Betsy Simmons, moppet, Universal Roy Hamilton, dialog dir., Col. Hugo Haas, actor, Metro

Lionel Wiggam, writer, Universal. Virginia Field, actress, Paramount. Jules Schermer, producer, Col. Lewis Stone, renewed, Metro

Joseph Wechsberg, writer, Para. Barbara Reed, actress, Monogram Dore Schary, renewed Vanguard, Nancy Saunders, actress, RKO. Michael Audley, dialog dir.. 20th Elaine Langan, actress, 20th-Fox. Virginia O'Brien, actress, Metro, Ellen Ross, actress, Metro.

N.Y. TIMES TOUGHENS UP AGAIN ON AMUS. ADS

Citing the latest delivery restrictions as counteracting the easing of newsprint supply, N. Y. Times has restored the lower ceiling on all amusement advertising covering films, picture theatres legit theatres, music, picture directories and even circuses, rodeos and ballets, and other special annual events.

other special annual events.

Aside from advance ads, prior to opening of a new spicture, film houses ure restricted to 28 times. It's restricted to 100 lines for the opening of a film, 60 lines for day preceding the opening and 40-line copy no more than five times in two weeks in advance of opening.

RKO Sued by Charteris: Sez 'Saint'-'Falcon' Segue

Set. John - Yaltun Segue

Belle Charteris filed a \$100,000
suit in Superior court here against
RKO charging unfair competition in
anking the "Falcon" series. He asks
for an injunction to half further
showings of "Falcon" films and aseks
to the series of the series of the series of the series
to the series of the series of the series
to the series of the series of the series
charteris claims the "Falcon"
character is an outright limitation
of his own creation the "Sainty limitation of the series of the series

of his own creation the "Saint," and that RKO switched George Sanders from "Saint" to "Falcon" and then nom Saint" to "Falcon" and then gave role to Tom Conway to carry on idea. Charteris claims that in the public's mind "Falcon" is really the "Saint."

"Saint."

Charteris stated that eight films were in the "Saint" series made from 1938 to 1943 before the switch to the "Falcon." He claims that some of the titles of his films were peated for the successor.

Lift of Restrictions Has Equip. Mfrs. Biz Booming

Chicago, Oct. 16.
Hypoed manufacturing and sales campaigns are now in full swing at Bell & Howell, motion picture equipment manufacturers, according to J. H. McNabb, prez, who last week revealed that to J. H. MeNabb: prez, who last week revealed that B & H sales in the first quarter of this year were more than \$7,000,000 or almost 40% of the nearly \$20,000,000 in sales run up by all manufacturers in all of 1944.

Most of the

1944.

Most of the equipment turned out by B & H, as by all other such outsit, was for the Armed Forces. The control of the co

Industrialist pointed out that de-mands for movie equipment for home, school, church, industrial and centeral use interessed so much dur-central use interessed so much dur-dustrial production, learning and dustrial production, learning and teaching processes, and interest in taking movies of friends and family, travel and sports, that new cameras markets have had to be developed. Then, too, everyone seems eager for the improved items developed and but into similar equipment used toy B. & H. S. "Filmsound Library," he said, has also "family zome into its said, has also "family zome into its

B & H's 'Filmsound Library,' he said, has also 'finally come into its own,' because the company has devised more efficient methods of distribution of films; rev'sed and enlarged film cataloges, both educational and recreational; and made use of the newest improvements in the preservation of films. use of the newest improve the preservation of films.

Gen. Wainwright to Hypo N. Y. Bond Campaign; Showmen Dig In On Drives

Mrs. FDR's Preem Buy Mrs. FDK's Freem Buy Mrs. Bleanor Rosevelt has been invited to purchase the first Bond in the Victory Loan Drive in N. Y. According to airrangemenets made by Eddle Dowden, Green Garson, will sell the first Rose-velt Bond on the day of issue.

VICTORY OUEEN OUEST TO BOOST COAST DRIVE

To BOOST COAST DRIVE

Los Angeles, Oct. 18.

A Victory Queen competition involupout the 11 states in the Western Tegional Area of the Victoria Control of the Victoria Control

films.

New key committee appointments for the Victory Loan campaign in the 11 western states were made the properties of the 12 western states were made the committee of the 12 western states were made with the 12 western states with the William Geehan, chairman, assisted by Bruce Fowler and William Hendricks. Both will leave this week for pre-campaign hoddles with state exhibitor chair-buddles with state exhibitor chair-"Stars over America" tour for this

area will be handled by Seymour R. Peiser, chairman, with Harry Marx and Joseph Kennedy assisting.

S.F. MIRTH MERCHANTS OPPOSE FARE INCREASE

UI VOL FARE HUKEASE
Mayor Lapham's plan for a los
street-ear fare is expected to stir
opposition among Market stree
mirth merchants who feat that increased trolley costs will cut attendance at movie salons. Rehabilitation program for trolley lines at
\$23,000,000 to include purchase of
new equipment and track construction.

tion.

The 10c fare, it is alleged, will either cut down Market SI, extertainment or increase traffic snarl which is already considered at glut

Film Shorts Readied For Victory Loan Drive

For Victory Loan Drive
Production Incilities of major Holtywood staffing are being lined uptywood staffing are being lined uptywood staffing are being lined uptywood victory. Loan Drive, Already set for production is a two-reel subject, "Hollywood Victory Caravan," with many lines stars under Beitg Linton, Baribura Stanwyck, Carmen Cavallero,
and Dlana Lyan, Paramount is produciny. Around 1,200 prints will be
used during the drive. Production
inclinic three short trailers, with
Fred McMurny and Bette Davis already selected for leads. In adready selected for leads. In adready selected for leads. In adincident trailers will be used to whoop
and of the reel. In cilies where
"Stars Over America" troupes of
Hollywood stars appear, locallymade trailers will, be used to whoop
up the agencia bullyhoo.

up the general ballyhoo.

Gen. and Mrs. Walnwright will be guests of honor at the Bond rally breakfast to be held at the Walderf-

Gen. and Mrs. Walnergist will be breakfast to be hold at the Walserf-Actoria hole). N. Y., Tuesday (23), it was amenued by Irving Leville, and the last was amenued by Irving Leville, and distribution of the Victory Leau Casandaria and distribution present.

Loss campaign workers, exhibitors and distribution present.

Loss campaign workers, exhibitors and distribution present.

Loss campaign workers, exhibitors and distribution present.

Loss dist

region.

At the helm of the necessary S. M.

Chek Lewis, Charles Reggan, Francels Harmon, Jerry Zigmond, as well as liablom the New You was the necessary S. M.

In the south more than 500 exhibitors and distributors attended the same than 100 exhibitors attended the necessary of the nec

New Pitch
Minneapolls, Oct. 16.
Bill Elson, one-time "Variety"
muge, and his present partner in a
heater circuit, Gilbert Mathanson,
have been named oc-chairman for the
state in the industry's Vetory was
loan campaign. Ben good of Art Anderson. Watner Bros. branch manager, are distributor chairmen and
zone managers.

St. Loo's Setup St. Louis, Oct. 16. Harry C. Arthur, Jr., head mut for Fanchon & Marco's interests here, named regional chairman of the cen-tral area for the Victory Loon cam-paign for the Motion Picture War Activities Committee, an area that (Continued on page 18)

Victory Loan

No better investment
in the world...
it pays you 2%%!

United Artists Corporation

'Guest'-J. Dorsey Wham \$48,000. Chi: 'Eddie' 15G, 'Dolly Sis'-Regan 55G, 2d

\$48,000. "Dolly Sisters." after a bangup first week at the Chicago, looks like sturdy \$55,000 for second stanza, with Phil Regan again topping the vaude bill. "Unele Harry is still drawing well at the Palace; being sharp \$25,000 on its first holdover session.

nts army assymmon its first holdover-session. Estimate for This Week Apole (B&K) (1,200; 55-96).— "Capl. Eddle" (20th). Fine \$15,000 Last week, you and "Capl. Eddle" (20th). 2 days, \$11,000; 55-96).— "Dolly Sisters" (20th) and stage show headed by Phil Resan (2d wk.) Sturdy \$55,000. First week, bangup Garriet (B&K) (30,000; 55-96).—

\$85,000.
Garriek (B&K) (900; 55-95)—"Ab-botl-Castello in Hollywood" (M-G)-and "Hidden Eye" (M-G) (3d wk). Neat \$9,000. Last week, bright \$11,600.

\$11.000. Grand (RKO) (1,150; 55-95)—"East Side Heaven" (U) and "Imitation of Life" (U) (reissues) (4th wk in Loop), Nice \$9,500. Last week, solid

Loop). Nice \$9,500 Last week, solid 1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1100.

1

25,000. State-Lake (B&K) (2,700: 55-95)— Love Letters" (Par) (4th wk). harp \$24,000. Last week, firm 28,000.

\$28.000.

United Artists (B&K) (1,700: 35-95)—"Anchors Aweigh" (M-G) (5th wk). Fancy \$19,000. Last week. solid \$21,000.

Weeds (Essaness) (1,200; 55-95-170hny) Angel" (RKO) (3d ,wk). Smarl \$19,000. Last week, corking \$25,000.

'Fair' Smash 20G. Best St. Loo Bet

"State Fair," running solo, is best bet this week with smash sessions. "Johnny Angel" and "West of the Pecos" also are strong.

Pecos' also are strong.

Estimates for This Week.
Loew's (Loew) (3,172: 30-60)—
"Over 21" (Col) and "Blackie on,
Suspicion" (Col) 2d wtk. Nice \$14,500 after swell \$20,000 first stanza.
Orpheum (Dowy) (2,000; 30-60)—
Belside Mamners' (UA) and "DeBelside Mamners' (UA) and "Seldid Standard Week," G. I. Joc (UA).

86,000.

Samo, Last week, "G. I. Joe" (UA.)

Ambussador (ERM) (3,00) 50-60

State Fair" (20th). Hefty S2,000

State Fair" (20th). Hefty S2,000

The week, "Bulgood' in Blue"

Fox (FAM) (3,00) 50-60

State (FAM) (3,00) 50-60

State (FAM) (3,00) 50-60

State (FAM) (4,00) 50-60

(PRC), \$6,800.

St. Louis (F&M) (4,000; 40-50)—
"Out This World" (Par) and "Back to Bataan" (RKO); Oke \$6,500. Last week, "Corn Is Green" (WB) and "Junior Miss" (20th), \$6,800.

'Main' High 81/2G, Omaha;

(m.o.) and "Adventures of Rusty" (Col). Fine \$3.500. Last week, 'Guest Wile' (UA) and 'Within These Walls' (20th) (m.o.), \$3.000. The Walls' (20th) (m.o.), \$3.000. The Collary Books' (Far) and "State Fair" (20th) (3d run). Neat \$3.000. Last week, 'Great John L' (VIA) (2d run) and "Dorian Gray" (M-G) (2d run), \$2.100.

'Pierce' Terrif \$38,000, Top Filmer in Frisco; 'Main'-Stager Huge 40G

Main Stager Huge 40C

San Francisco Cot. 18.

Biz is looking up currently with

Spanish Main terrific and "Milh

Gante and Warrield respectively.

Former is helped by stage layout.

For tPWC (4.65; 58-48).—"Duffy',

Tavern' . (Par) . (2d wk) . (5),

Warrield . (FWC) . (2.586; 58-48).

"Midred Pierce" (WB). Terrific

Warrield . (FWC) . (2.586; 58-48).

"Midred Pierce" (WB). Terrific

Tender Grapes" (MG). (2.646; 58-48).

"Tender Grapes" (MG). (2.646; 58-48).

"Tender Grapes" (MG). (2.646; 58-48).

"Charles . (FWC) . (2.486; 58-48).

"State . (FWC) . (2.436; 58-48).

"Rinapody in Blue . (WB) . (10.6).

"Rinapody in Blue . (WB) . (10.6).

"Gaten Cate . (RCRC . O460 . 48, 68, 68, 68, 68, 68).

"Gaten Cate . (RCRC . O460 . 48, 68, 68, 68, 68, 68, 68).

"Johnto' Andel' . (RKO) . Last week, of . (10.6).

"Johnto' Andel' . (RKO) . (10.6).

"All hill. TODDED . 446. [M

'MAIN' TORRID 24G IN CINCY: '92D ST.' 16G

Cincinnati, Oct. 16.
"Spanish Main" is loading the Albee with the richest take in Cincy for quite a time. Another firstrun click is "House on 92nd St.," at the Palace.

Estimates for This Week

Estimates for This Week
Alibee (RKO) (3,00: 44-70)—
"Spanish Main" (RKO). Sizzling
\$24,000 for burg's hottest in some
time. Last week, "Highness and
Bellooy" (4-67), perked in last half
to a trim \$17,000 (2,000; 44-70)—
"Rhapadoy in Blue" (WB) (3d wk).
Merry \$7,500 after big \$10,500 second
week,

"Rhapsody in Blage" (WB) 1 dd wk).
Menry 87:500 after big \$10,500 second
Wenry 87:500 after big \$10,500 second
Grand (RKO) (1.430; 44.700—
Kiss and Tell (Gol) (m.o.), Lusclous \$10,500. Last week. "VinceNeels 15,500 Last week. "VinceNeels 15,500 (M.G.) 2d 1 m.i.
Keith's (United) (1.100, 44.700—
Keith's (United) (1.100, 44.700—
Keith's (United) (1.100, 44.700—
Last week." Anchors Aweigh' (M.G.),
sith down/now sesh. big \$500,
Lyrk (RKO) (1.400, 44.700—
Sith (M.G.), and "All Cume True!
Sith (M.G.) and "All Cume True!
Sith (M.G.) (2.100, 44.700—
Thinkse Dellhoy" (M.G.) (4.710—
Thinkse Bellhoy" (M.G.) (4.170)—
Thinkse Bellhoy" (M.G.) (4.170)—
Thinkse Bellhoy" (M.G.) (1.100, 44.700—
Thinkse Bellhoy" (M.G.) (1.100, 44.

'Rhapsody' Tall 24G in 3 Denver Spots; 'Yank' 13G

Denver, Oct, 16. "Rhapsody in Blue," in three spo here, will lead city, but many hold-overs are comparatively stronger. "First Yank Into Tokyo" also is do-

oreoper, big \$4,500. Denver, Was Denver, Orpheum (RKO) (2,600; 35-74)—
Anchors Aweigh" (M.G) (2d wk) and "Hidden Eye" (M.G). Fancy \$13,000. Last week, "Anchors," solo, big \$19,000.

org \$18,000.

Parameunt (Fox) (2,200; 35-74)—
"lst Yank Into Tokyo" (RKO) and
"Blonde From Brooklyn" (Col.)
Trim \$13,000. Last week, "Wildire (SG) and "River Gang" (U), hot
\$11,000.

Riale (Fox) (378: 35-74)—"State Fair" (20th) and "Shanghai Cobra" (Mono), after week at Denver, Weber, Esquire, Aladdin). Big. 50,00.
Lad week, "Fride of Marines" (WE) and Safe" (Rep.) (fin.), 500 445,00.
Webber (Fox) (759: 35-74)—"Ringrody in Big" (WE), also Denver, Esquire, Fair \$2,500 or near, Last week. "Guest Wife" (20th) and week. "Guest Wife" (20th) and one of the company of the company

'Rhapsody' 251/2G, Leader in Pitt.

Biz is on the beam here. Only two new films, "Rhispsody in Blue" at Penn and "Highness and Bellbo" at the Stanley, and they're both doing fine. Best of holdovers is "Wonder Man" at the Fulton. Estimates for This Week

Estimates for This Week
Fulton (Shea) 1,700; 40-65)—
"Wonder Man" (RKO) (2d wk).
Looks like close to socko \$13,000 on
current session, after great \$16,500
opening stanza.

current session, after prest \$16,500 entries stars. 12.000, e0.65.—15.000 entries stars. 12.000, e0.65.—15.000 entries stars. 12.000 e0.65.—15.000 entries stars. 12.000 entries

(WB) \$3,000 for fourth downtown week.

"Herrian (17,56" [96,85]—
"Mounted Police" (Par) (reissue) (2d wkl. In 4 days lig \$2,30,0 which is as much as house sometimes gets real \$5,000.

Stabley (WB) (3,800, 40-65)—
"Stabley (WB) (3,800, 40-65)—
"Stabley (WB) (3,800, 40-65)—
"Stabley (WB) (3,000, 40-65)—
"Stabley (WB) (3,000, 40-65)—
"Highness and Bellion" (MG) (shoppinitus, WB) (2,000, 40-65)—
"Anchers Awelly" (MG) (450)—
Here after fortright at Penn and still wowing (an at hot \$12,000, 500)—
Here after fortright at Penn and still wowing (an at hot \$12,000, 500)—
(mo.), only \$7,000 me. Along" (Par), (mo.), only \$7,000 me.

'Spanish Main' Terrif 30G. Sets Cleve. Pace:

Herman-Mystery' 25G Cleveland, Oet, 16. Best trade-puller, of week is "Spanish Main" with terrife bit at Hipp. Holds. Woody Herman band and "Caribbean Mystery" is strong Palace combo.

Estimates for This Week
Allen (RKO) (3,000; 44-65)—
"Johnny Angel" (RKO) (m.o.)
Punchy \$8,000 on second week down-town. Last week, "Unele Harry" (U):
\$8,500.

\$8.500,

Hipp (Warners) (3,700; 44-65)—
"Spanish Main" (RKO), Terrific
\$30.000 and holds. Last week,
"Johnny Angel" (RKO), stout \$21.-

"Jr. Miss' Brisk 11/26
Omnia Oct 16.
"The Spanish Main" kicked when the state of th

B'way Strong: 'Scandals' Fine \$30,000, 'Shady' OK 20G, 'Waldorf' Huge 130G, 2d Wk., '92d St.'-Stage Big 106G in 3d

Columbic Day weekend gave Brondway a territic lift, with the result, that some houses will do bestered than the the best of th Only two new pictures came in during the past week being "Googs White's Seandals" at the Palace and wing the past week being "Googs White's Seandals" at the Palace and the palace with the pa

Tues.), same as registered for the fourth.

Eadio City Music Hall (Rockeel-lers) (5.945; 60-\$1.10)—"Weekend at Waldorf" (M-G) and stateshow (2d-wk). Pushing to terrific \$130.000, greater than grossed on the Brist which was \$124,000. Remains indef.

'Tavern' Bangup 30G in Okav Hub

Boot given by Columbus Day holtrently, "That Night With Xou" plus
her Tony Paster baid; and Marion
HKO Botton shock week. "Dail" year
Her Marion With You' (I) with
Her Marion With You' (I) with
Head week. "Baid year
Head week. "Baid year
Her Gang" (II) with Sammy
Harrie of Marion (WB) and "SealHead week. "Pariol Head" (20th)
Holton and "Piened Piled" (20th)
Holton (10th) Holton (20th)
Horting Sall (10th) Horting Sallon
Horting Week. Last week, by
Orpherm (10th) Horting Sallon
Orpherm (10th) (10th) Horting Sallon
Orpherm (10th) Horting Sallon
Orpherm (10th) Horting Sallon
Orpherm (10th) Horting Sallon
Orpherm (10th) (10th) Horting Sallon
Orpherm (10th) (10th) Horting Sallon
Parameun (MP) (1,70th) 4974-1916 (20th)
Plancy Sallon Cast week, prest \$25-10-100, 10th)
Plancy Sallon Cast week, prest \$25-10-100, 10th (10th)
Plancy Sallon Cast

Fancy \$30.000. Last week, great \$24,"Pride of Marines" (WB) and "Scela
Ind Ynd Investigato". (Rep.)
Strong \$15.000. Last week, "Purple
Strong \$15.000. Last week, "Purple
120th, Ircisinger," (Bp.)
Come Along". (Par) and "Follow
That Woman" (Par), and "Follow
Stela (Loew) (3,200; 35-75)—"Anchera Aweigh". (MG) (3d wh); and
Stela (Loew) (3,200; 35-75)—"Anchera Aweigh". (MG) (3d wh); and
Behind (its Lights" (Rep.). Above
verge \$5.000. Last week, "Tiger
vor" (Emb). Average \$4.000.

'Nineties' 15 G. Mont'l

"Naughty Nineties" is the wow

"Nauchty Ninetter" 1s the work here this week or 7sh west. Pask tell minet for 7sh years and the state of the

3RD WEEK "THE HOUSE ON 92ND STREET," ROXY, N.Y.C. BIGGER THAN 2ND WAICH WAS BIGGEST HOLD-OVER WEEK OF 1945! IT'S THE TALK OF THE NATION!

Public interest at a new excitement peak! Unprecedented national publicity! Coast-to-coast broadcasts! It's news everywhere! First out-of-town dates keeping Pace with New York run!



Det. Off But 'Intruder'-Spivak Trim \$25,000, 'Marines' 29G; A.&C. Only 12G

"Pride of Marines" at the Michigan looks standout this week. However, bir is rather slow all overthem of the Michigan looks standout this week. However, bir is rather slow all overthem of the standout the standout

sand, at the Downtown, looks set for solid session.

Estimates for This Week Michigan (Unided Detroit) (4.00). She with the property of the pr

Medison (United Detroit) (1,900; Medison (United Detroit) (Uni

Sioni 812,000. Last week, steady 31,4000. Last Week, steady 31,4000. Last Week Go 60, 60 and 31,4000. Last Week Charlie Shiyek orth Sibyl Bowan, on stage. Solid 325,000. Last Week. The First Witness" and Peggy on stage. Okty 823,000. Last Week. Park Fors-Michigan 1,500,600,600,450 and 1,400 and

'OVER 21' FANCY 25G. ACE FILMER IN WASH.

Washington, Oct. 16, "Over 21" is ace filmer with "The Southerner," helped by vaudeville

Southerner," helped by vaudeville, i.e., Edimates for This Week.
Capilet (Loew) (2,43; 44:22-iii)
Southerner (10,40, with vaude 12,20-iii)
Bellboy (3,14,5), blus vaude ted wick), bly 22,000.
(3,14,5), blus vaude ted wick), bly 22,000.
(4,14,5), blus vaude ted wick), bly 22,000.
(5,14,5), blus vaude ted wick), bly 23,000.
(5,14,5), blus vaude ted wick), bly 24,000.
(5,14,5), blus vaude ted wick), bly 24,000.
(6,14,5), blus vaude ted wick), bly 24,000.
(6,14,5), blus vaude ted wick), bly 24,000.
(7,14,5), blus vaude ted wick), bly 24,000.
(7,14,5

50b. L281 WCCR. 5160.07
McIropolitan (WB) (1,800; 44-72)—
Il All Came True" (WB) (reiscue)
(2d wk). Fine \$8,000 after lively
\$14,000 last wcck.
Palzee (Loew) (2,778; 44-72)—
State Fair (20th) (2d wk)—Fais
\$17,000 after grand \$23,000 last wcck.

'Shady Lady' Standout New Balto Pix, \$13,600

Ballimore, Oct. 16.
Some slight falling off noted here but still generally fair. Of new entries in downtown sector almost to-tally in h.o., "Abbott and Costello in Hollywood" and "Shady Lady" took leaders.

Estimates for This Week

Retinates for Tah Wesh
Century (Locw-Val.Ja) (30.00; 20601—Abbott & Costello In Holtywood (M-GL, Parish \$14.00), Lost
(Hippedrome (Rappaport) (2.02);
27-41—Kiss and Tell' (C.) (2.02);
with pilis ho, of vande, Sull solid
value (Rappaport) (2.00);
Assistant (Rappaport) (Rap

Key City Grosses

N. Y.)
Total Gross Same Week
Last Year......\$2,538,400
(Based on 21 cities, 170 theatres)

'Highness' Colossal 20G In L'ville; 'Eddie' 11G. Hawkins Ups 'Chan' 12G

Louisville, Oct. 16,
"Her Highness and Bellboy" is the
big noise this week at the State.
"Captain Eddie," at the Rialto, is
comparatively quiet.

comparatively quiet.

Estimates for This Week

Brown (4th Ave.-Loew's), (1,100:40-60) — Wonder Man" (RKO) and
"West of Peccos" (RKO) (m.o.). Medium \$3.700. Last week, "Lady on Train" (U) and "Easy to Look At" (U) (m.o.), \$4,000.

Kentuck, (Swildow): (3,900:20-20)

Train" (1) and "Easy to Look At Ut time. Molitor (1209) 39-40"Dillinger", (Mono) and "Wheel of the Color of

Seattle Full of H.O.'s: '1st Yank' Okay at 10G

Seattle, Oct. 16.

Biz is not too good this session with flock of holdovers partly to blame, New cotries are paced by "First Yank Into Tokyo." Estimates for This Week

"First Yank Into Tokov."

Estimates for This Week

Manuel III-81 (2001, 48-00)—
"Fram Manuel III-81 (2001, 48-00)—
"You Came Along (Par) and Holling (Par) and Along (Par) and Along

days.

Orphenm (11-E) (2,600; 45-80)

"Rhupsody in Blue" (WB) (3d wR).
Big \$10.500. Last week superb \$11-400.

'Rhapsody' Hefty 14G Indpls.; 'Highness' 131/2 G

Indianapolis, Oct. 16.
Theatre biz is a bit higher this week, "Rhapsody in Blue," at the Indiana, is getting the tall coin, followed closely by "Her Highness and Bellhop," at the Indiana.

Bellhop," at the Indiana,

Sstimates for This Week

Circle (Katz-Dolle) (2,806, 23,55),

"Uncel Harry" (U) and "Tanas', the

Spirit" (U), Trim \$10,500, Last

week, "Lady on a Train" (U) and

"The True Glory" (Col.), \$9,500,

-Thispaody in Blue" (WB), Hefty

REO), Last week, "Wooder Man"

KROO), Last week, "Wooder Man"

dandy \$12,500,

Leew's (Léew's (2,450, 3-555)—

Leew's (Leew's (2,450, 3-555)—

daudy \$12.500.

Loew's (Loew')s: (2.496: \$8-55)—

"Righness and Bellboy" AMG and

Nothing But Trouble" (AH-G). Extra

good \$13.500. Last week, "In Holly
wood "McG) and "Damgerous Part
Lyvic (Kritz-Dolle) (1.690: \$2-55)—

Lyvic (Kritz-Dolle) (1.690: \$2-55)—

"Wonder Man" (RKO) and "Wan

"Wonder Man" (RKO) and "Wan

"Cover Last week, "Pan-Americana"

Crime" (RKO), fair \$8,000. Brist zin.

Wonder' Soars To Great 28G. Philly

The Erlaiger, dask to flims for five years, reopened Wednesday (10) with William Goldman, indic exhib, consist of the five years, reopened Wednesday (10) with William Goldman, indic exhib, clocks great on rat week, and only slightly behind Earle which is fearly in Thomas on the week, and only slightly behind Earle which is fearly in the behind Earle which is fearly in the behind Earle which is fearly in the behind the work of the wore

Estimates for This Week

Aldine (WB) (1,303; 40-35)—"Ten-er Grapes" (M-G). Husky \$17,000. ast week, "Junior Miss" (20th) (3d

School and School and

Vines' Lush 17G in K.C.: 'Lady' Fast 14G. 3 Spots

Kansas City, Oct. 16.
Firstrun biz is on the upbeat here this week. Top entry is "Our Vines Have Tender Grapes" at the Mid-land. "Lady on Train," day-dating at the Esquire. Uptown and Fairway, is, next.

Estimates for This Weel

Estimates for This Week
Esquire, Lipton and, Fairway,
Föx53-ndreseft (800, £85) and 700/
Mediand thouse (£300, £85).
Mediand thouse (£300, £85)
Mediand thouse (£300, £85)
Mediand thouse (£800, £80)
Mediand (£800, £80)
Mediand

vik). Fancy \$12,000 atter great vik). Fancy \$12,000 atter great vik). Fancy \$100 observed vik). Fax-folker (2,100; 29-60). "On \$160. Exercised vik) (U and "Out of Night" (PRC) with stage revue. Average \$10,000. Last week, "While Ponco" (PRC) and "Excy to Look A(" (U) plus vaude, ditto,

L.A. Slowed by H.O.'s Albeit 'Pierce' Record 76G, 3 Spots; 'Shady' Modest 26G in 4, 'Letters' Hot 43G in 2, H.O.

Broadway Grosses

Estimated Total Gross This Week

Tavern' Giant \$18,000, Prov.: 'Vines' Nice 18G, 'Scandals' Robust 17G

Providence, Oct. 16. Duffy's Tayern" ar "Duffy's Sirand's "Dulty's Tavern" and Anjestic's "Sitter Fair" are heading into second big weeks, with the Stut's "Vines Haw Tender Grapes" and IRKO Albees "Scandals" turrid Day, holiday hypocal all around, Estimates for This Week. Albee (IRKO) and "West of the Scandals" (IRKO) and "West of the Heart Last week, "Wonder Man" (IRKO) and "Two O'Clock Courage" (IRKO) and "Two O'Clock Courage" (IRKO) and "Two O'Clock Courage"

(RKO) and "Two O'Cleck Counag" (RKO) (24 who, brisk \$13.00).

Carties (Fay-Leout) 14.00; 48.50.

Will (Fay-Leout) 14.00; 48.50.

Will (Fay-Leout) 14.00; 48.50.

Griss Leave Home" (FRC) and value on stage, Het \$7.000.

State Fay-Colon (FRC) and value on stage and value on stage of the stage of the

good \$14,000.
Strand (Silverman) (2,200; 44-60).
"Duffy's Tavern" (Par). Second week started Monday (15). First week set house record with huge \$18,000.

Rhapsody' Socko 19G, Mpls.; 'Angel' Stout 13G

Minneapolis, Oct. 16. It's all "Rhapsody in Blue" this week. The Radio City picture is running away from the field. Among running away from the ded. Anong newcomers there are only two of consequence, the hit "Johnny Angel" and "George White's Scandals," latter only fairly potent. "Why Girls Leave Home" is big in six days at small-seater Aster.

Estimates for This Weck

Aster (Par-Singer) (900: 15-25)—
"Why Girls Leave Home" (PRC) and
"Beautiful Cheal" (U) Big \$3,000
in 6 days, Last week, "Sporting
Chance" (Rep.) and "Dangerous In-truder" (PRC), okay \$2.000 in 6
days

truder" (PRC), okay 32.000 in 6 days.

Century (P-S) (1.600; 44-60)—
'Lidy on Tsain" (U. (m.o.), Herefrom State, Fair \$5.000, Last week,
'Imitation of Life" (U) and "East Side of Heaven" (U) (relssues), big \$9.000.

Smooth of the Court of the Cour

"Christmas in Conn," (20th), big 84,800. Werld (Par-Steffes) (350; 44-80)— "Dorjon Gray" (M-C3, 33d wk), Guod \$2,500 after big \$3.500 second week,

Los Angeles, Oct. 16.
Record-breaking business being done by "Mildred Pierce" is the talk of the town currently. Picture looks to hit smash \$76,000 in three theatres opening week, with weekend take way ahead of any previous Warner film to play these WB houses. Hold-

film to play these WB houses. Hold-overs are getting the play otherwise, with "Love Letters," in two Para-mount spots, heading for great \$43,-000 for its second week. "Shady Lady" and "Men in Diary" shapes as only fair at near \$26,000 in four houses, "Wohder Man" con-tinues from with \$20,000 certicals. tinues firm with \$30,000 on tap in third frame for two locations. "State Fair" now in five houses, mostly sec-ond week, looks good \$46,500, "South-erner" is sighting \$29,500 in lour spots on first holdover session. Estimates for This Week

spots on first holdover season.

Estimates for This Wee
Beverly Hills Music Ball (Blumenblick Sall) (48%, 55-61)— Southblick GaS), (48%, 55-61)— Southblick GaS), (48%, 55-61)— Southblick GaS), (48%, 55-61)— Southcarday, Green (49%), (1,138; 36Lant week, stardy 56,600 d 5,500.

Lant week, stardy 56,600 d 5,500.

Chinese (Gramman-WC) (2,048; 30Lant Week, This Colling and Maria vocck, "State Fair" (2001) and "Maria 53,000.

Chinese (Gramman-WC) (2,048; 30Lant Week, "Rinapaddy" (WB)

13,000.

Lant week, "Rinapaddy" (WB)

13,000.

Lant week, "Rinapaddy" (WB)

13,000.

Lant week, "Rinapaddy" (WB)

14,000.

15,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

16,000.

week, "Great John L." (UA) and True Glory" (CO) (2d wk), excelGeild (FWC) (988; 98.51)—"Stade; 1.

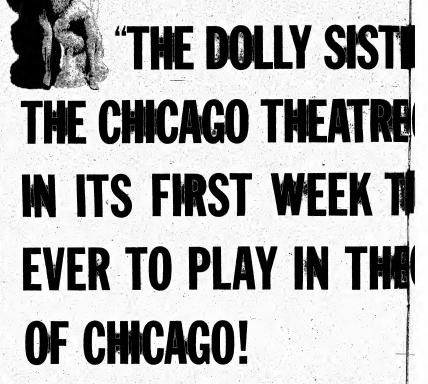
Geild (FWC) (988; 98.51)—"The Southerner, 1.

George (FWC) (988; 98.51)—"The So

| S10,700 | Pers | S10,000 | Pers | S10,000 | Pers | Pers

"Firthing Lany teams (296, 50-51)—
"State Prip" (201), and "Morra Loves Pana" (RKO.) Oze at \$6000, Last week, "John L" (UA) and "True Clov" (Col.) (2d wty, \$3,960, Willern (WB) U. 200; 50-51)—"Will-Last week, "Rhansody" (WB) (41), wh., handsome \$8,100.

6666666666



"THE DOLLY SISTERS" in TECHNICOLOR starring BETTY GRABLE and JOHP.

S. Z. SAKALL - REGINALD GARDINER - FRANK LATIMORE - GENE SHELDON - SIG RUM -

Original Screen Play by John Larkin and Marian Spitzer - New Songs: Lyrics by Mack Gordon - Music by James Monaco - Dances staged by Seymour Fel



'Invasion' and 'Promiscuous' New Theatre Bldg. Attracts Exhibition

Threstened "invasions" in various territory situations are now making their appearance. In Eau Claire, Wis, which Minnesota Amus, (Para mount) has had sewed up. Sheldon Grengs, Wansau, Wis., indie exhibi-tor, is building a new house. Minne-sota Amus, also will erect new show-

house there.

A new theatre will be built by Theodore Hoffman at Gratton, N. D. where Oscar Henricksen is the present exhibitor. In Mora, Minn., where

Intended a Control, a Lo-ne exhibition. On Mora, Minn, where on exhibition. On Mora, Minn, where Floyd Perkins operates the only house, the Mora, there also are plans for a second thestire by a newconer. On the plant of the control of the form of the control of the control of the Co. Plaramount circuit) has an-nounced a big improvement program to the chain's present showhouse. At the same time, John J. The con-trol of the chain's present showhouse. At the same time, John J. The chain's control of the chain's present showhouse. At the same time, John J. The chain's present showhouse, At the same time, John J. The chain's present showhouse, and the chain's present showhouse, and the chain's present showhouse, and the chain's present showhouse, organized to "operate all theatires, owned by or affiliated with the Minnesofa Annoment Cos". It will not replace the Minnesofa Annue-ties the Minnesofa and the con-trol of the present company for the 84 Minnesofa. North and South Minnesofa. North and South Jackots and western Wisconsitis the arres, seconding to Present long present the control of the con-trol of the present the con-trol of the present the con-trol of the present the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con

interior, and new marquee plus re-novation and remodeling, Minneap-olis loop; Paramount, changes in front and lobby, and decoration, and Riviera, remodeling and redecorat-ing, St. Paul loop; Paramount, St Cloud, Minn., redecoration, remodel-Cloud, Minn., redeceration, semedicing of tobby and new enopy; Slate, Winone, Minn., remodelling and recovering State, Parge, N. D., new foccorating, State, Parge, N. D., new force, Wis., complete rebuilding, and Orpheum, Slous Falls, S. D., redecerior, Wis., complete rebuilding, and Orpheum, Slous Falls, S. D., redecerior, Wis., complete rebuilding, and Orpheum, Slous Falls, S. D., redecer. Then now therates are to be built at the city limits of St. Pault, Mino. J. Euu Claire, Wis.; and Rochester, Sankato and Austin, Minn. - St. Sankato and Austin, Minn. - Sankato an

booking and partnership arrange-ment with Minnesota Amusement will spend \$50,000 on a new lobby

Fear 'Promiseuous' Building

Fear 'Tromicrous' Building Newark, Oct. 16.
Fear of "promiscuous theatre was apparent in the near future was apparent in the action of Allied Theatre Owner's Of New Jersey at a meeting in Possible in creating a "considerable fund." Cash will be considerable fund." Cash will be considerable fund." Cash will be considerable fund." Cash will be considered to the considerable fundamental to meet the considerable fundamental in creating a shown voice to get injud theatre carsa anxious to get injud theatre

business. The meeting also discussed plans for the Victory Loan drive. Harry Lowenstein and Frank Damis. both of Newark the Jersey drive of Newark, are co-directors of

Mechanics 200G Facelift
Baltimore, Oct, 16.
First extensive rebuilding on local
theatre. Iront has been set by the
New Theatre downtown first-runner
operated by Morris A. Mechanic in
heart of major shopping section to
start mest week following four-week

Figuring to spein over \$200,000 ip a complete re-to which will increase capacity, house playing 20th-Fox product will be dark for 10 weeks, with 'available current product bought up by other downtowners. Armand Carroll, Philadelphia, architect.

has been granted to Samson Operating Co. F. & Y. Construction Co. Columbus, awarded the contract, also will build a new theatre in the university district.

Another Ohio House Face Lifted

Defiance, O. Oct. 16.
Valentine theatre, in the building occupied by Motel Henry, Defiance, O., will be redecorated and improved, according to Peter G. Mallers, of Mallers Brox, Fort Wayne, Ind., who leased the house. Defiance, O., Oct. 16

1,600-Seater in Ft. Wayne

1,000-seater in Ft. Wayne
Fort Wayne, Ind., Oct. 16.
Mrs. W. C., Quimby, head of
Quimby Theatres, Fort Wayne, auriounced plans, for construction of a
1,600-seat theatre on the north side;
the house to be as a unit of a community shopping development.

Texas Building Continues

Dallas, Oct, 18.

Ground broken here and construction to start assoon on the Hill, owned
and operated by L. L. Dunbar. H's
in the Cockerell Hill acction of the
city, cost estimated at \$100,000. Day
ar will also build a community cenbury and the start of the start of the
Citif, Queen and Ressier theptics
here.

ter. He also owns and operates the CIIII, Queen and Keasler theartes Ara memorial to the late Homer Mulkey, a new theatre being built in Clarendon, to replace the Coay, desired the Coay of the Pastline for the Mulkey catale, states the new house will be class A while the present house of the Coay of the C

More in Texas

More in Texas

Wichia Falls, Texas, Oct. 16.

The art deluxe nube here under
construction by Jack McCollum and
Bob Montgomery, on the site of the
Boxy, Gloed some time. They also
Gardine They also
Alvord's (Texas) first house since
early silent days has been open
here by Henry Gregg, local business
man, House will run part-time, asman, House will run part-time, asman, House will run part-time, astime to the silent silent silent silent silent
here will be forward plants and will be
brown as the Alvord.

New 700-Seater

R. E. Wanamaker and J. W. Spu lock plan new 700-seater on the site of the present Rex.

More Drive-Ins

San Antonio, Oct. 16.
Underwood-Ezell Circuit, currently
operating 10 theatres throughout the
state, plans 9-12 more Drive-ins. C.
C. Ezell states six locations have
been acquired. Construction already
started on the Circle Drive-Iu at
Waco.

Waco.
Two new Drive-ins will be built in Houston, one each in Pharr; El Paso and here. U-E currently are operating Drive-ins here. Dallas, Fort Worth and Houston, Jack Corsan, of Dallas, is architect.

'Not Worth It'

Continued from page 3" Education in Germany, briefed U. S. foreign film executives on that during his recent powwows with

product will be dark for 10 weeks, with available current production bought up by other downlowners. Armand Carroll, Philadelphia, archi U. S. Ambassador' to Ozech-cicct.

New Sask. Nabe House I. Francisco of Czech-cicct.

New Sask. Nabe House I. Francisco of Czech-cicct of C

Those 52d St. and 6th (Er. Ave. of Americas) 2 Theatres Shrinking

Z Theatres Shrinking
The recently publicized "37-dery gray the state of the state o tioned by the city to highest bidder, Samuel Augenblick, a realty opera-

Samuel Augenblick, a really opera-tor, for \$875,000.

Dual reason prevents properly owners from currently considering the bids, although construction will not be initiated until some company has underwritten the theatre cost and okayed plans.

For one thing, owners would like For one thing, owners would like to construct a theatre larger than Radio City Minier Ital, but, must street to complete a rectangle. The addition, while not necessary, would allow greater leeway for a giant theatre as well as additional height currently prevented by zoning and building laws. Secondly, owners outcome of the auti-true sain which you come of the auti-true sain which you come of the auti-true sain which would like to see trend and possibly outcome of the auti-truts suit which began in N. Y. on Monday (8), feeling that if results force pix companies to divorce themselves from the aire ownership, deal will be simplified if an outside-the-pix-group's bid on the theatre is accepted.

'Best Acts of All' Continued from page 1 =

seriously enough, beginning with a rendition of Addinsell's "Warsaw Concerto," which came off in slow-er tempo than it should mainly be-cause of his leading the 40-piece symphony orth simultaneously. But few expected him to play the

symphony orch simultaneously. But few expected him to play the test of the concert straight, master and the concert straight, master and sudeness by virtue of his long stay on the Bing Crosby program. He didn't disappoint as he swung into the proposed pounctiation but the proposed program of the concert indicates the concert indicates that the best acts of all must expect the concert indicates that the best acts of all must executively page (or many concerts by Duke Ellington, Cat. all pops here have hed a classical sura surrounding them. But its only a few steps and it's not inconceivable that the beat acts of the concerts by the concerts by Duke Ellington them. But its only a few steps and it's not inconceivable that the basic of the concerts of the conceivable that the basic of the conceivable that the basic of the conceivable that the notation of the no

pices.

Maybe vande is heading in the direction of Carnegie Hall or one-night stops in the longhair emporia of smaller cities. But at a \$6 top, or area help of that the folding corn. even half of that, the field is cer tainly worth exploring further.

Philly's Variety Legion Post

Philadelphia, Oct. 16.
Albert M. Cohen, theatrical attorney, elected commander of Variety
Post, American Legion, succeeding
Jack Kraker, local head of Ross-

Other offices those are Victor Commenters by J. Epstein, finance of the Commenter of the Conference of the Commenter of the Conference of

CENTURY' LEADS NAMED

"CENTURY" LEADS NAMED
Hollywood, Oct. 16.
Michael Brown and Slephanie
Bachelor draw top roles in Regublic's forthcoming super-mystery.
"The Crime of the Century,"
Walter Goetz produces, with Paul
Stanton, Mary Currier: and Betty
Shaw in featured roles.

No Let-Up in Army Work of Supplying Pix Entertainment to Global Forces

New Met Op House

__ Continued from page 1 _

ect may come from President Tru-man as part of a national expansion

Balaban's Big Chi Proje

Baiban's Big (thi Project
Chicago, Oct. 16.
An immuse \$2,500,000 combo
amusement and shopping center,
blueprinted before the war by William L. amd Ist Peceira, but stymicd
the last few years by lack of boildtim Lam Can the Program of the Comtime Lam Lam Lam
to the called "Driverin City" and
is being built by Harry and Elme
Baiban, Paramount Pix prez.
Project was amounced about five
Project was amounced about five

ban, Paramount Pix prez.
Project was announced about five
years ago, pre-Pearl Harbor. Designs were submitted at that time by
the Pereira brothers, whose architecture firm here split up with segue
of the pair to Hollywood, where Will
is now associate producer for RKO
and Hal is an art director for Par.

and Hal is an art director for Par. It's the largest project of its kind in the midwest, and possibly in the country, filling 91 acres, The Bala-ban brothers, who own the H. A. E. Corp., a chain of Ch; film houses, plan to proceed on an even more more middle of the planned, with removal of Pederal planned, with removal of Pederal restrictions on building effective

ambitious, eache than originally planned, with removal of Federal restrictions on building effective Monday (13). Its amusement and shooping sections, which will cover the south half of the huge suburbantract, they plan a permanent expedient produced for automobiles, food and the section of the south half of the huge suburbantract, they plan a permanent expedient produced for the south half of the suburbantract, they plan a permanent expedient for the section. General Motors, General Foods and other big corporations are to be invited to constitute the section. General Motors, General Foods and other big corporations are to be invited to constitute the section of the sectio

store.

Besides the drive-in theatre parkslore.

Bedies the driver in thesity park in Bedies the trevil be toom for another 2,000 care, plus a free super-vised recreasion park for children; clinic building for suburban decitors and desitist; driver in restaurant food will be served ecceptate of corts; combined foods shop and cares; combined foods shop and cares; combined foods shop and cares; combined foods shop and care care foods of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and service station, etc. cito of several fast-growing communities, and design several fast-growing communities, and design several fast-growing communities, and design several fast-grow

the brother' plans, Elmer Baisban said last week.

"A family will be able to spend a day and evening without leaving the area. Play facilities for children are planted so that porents can shop planted so that porents can shop planted so that porents can shop broad prometances, adequate will be broad prometances, adequate with the planted so that the planted so the planted so that the planted so the planted s

Architects' Competish For Mont'l 'Radio City'

For Mont! I 'Radio City'
Montreal, Oct. 1.
Followup for \$7,000.000 local 'Radio City.' plans of which were an counced last week, is a Canada-wide New York.

For your control of the City of the State o

up in the activity of the U. S. Army as far as supplying films to troop is concerneddespite the announcement recently that the film industry would discontinue its free gitt of 16 mm, entertainment film to the armed forces after Oct, 31.

armed forces after Oct, 31. Plans are afoot to maintain pix service everywhere during the encollization period and for the occupation forces thereafter. With toops having more idle time mon, the Army is devising many programs for recreation, but pix are still acknowledged as top medium.

Now that combat is over, the Army plans to increase the use of standard size 35 mm. films on the European continent and elsewhere, european continent and elsewhere, while continuing to use 16 mm. film, renting the prints from the producers after Oct. With more transport available, use of 35 mm. will be stepped up, such film showing up much better than 16 mm. to large audiences.

diences.

The Army Motion Picture Service, which shows pix to GIs at nominal fees, is now operating 130 theaties in Europe, utilizing 35 mm, film, and expects to add another 100 houses shortly Same size film will also be used in the Pacific.

also be used in the Pacific.

The film industry originally arranged to furnish 16 mm. film to the armed service gratis during the combat period, and the Army feels that the industry has done a notable job. Since Pearl Harbor, Hollywood furnished 43,306 prints of latest features and 33,356 stort substate. In Army nished 43,306 prints of latest features and 33,236 short subjects to Army and Navy. B.o. value of the films is estimated at \$38,500,000. About 150 million feet of 16 mm. film were used, Eastman Kodak and DuPont domating one-third the footage, the studios buying the rest.

AMPS agures in the man film on a mand we would last six months.

AMPS agures in the man film on a mand we would last six months.

Tim is all with a man film on the man film on the man film is in circulation six mouths.

Figures have never been released before, but the Army few tand is a month to the forces. They pioncered in taking 18 mm, film over, eas. The quivalent well with the man film would have been 100 tons, or five times as much to Farmy man film would have been 100 tons, or five times as much The Army bing 16 mm. expulpment well-well shall be man film would have been 100 tons, or five times as much. The Army bing 16 mm. expulpment of 55 mm. equipment.

In recent months the Army has

equipment.

In recent months the Army has been doing 6,000 shows of 16 mm. Him a day, or 18,000 shows a month, film a day, or 18,000 shows a month, film a day, or 18,000 shows the film of 19,000 s

solved by the 16 mm, film.

Program of furnishing 16 mm, to
the troops was sativated by Maj,
John W. Hubbel and Capi, Seymour
Mayer of the Signal Corps Photoman of the Signal Corps Photofor transfer to Special Service Division, and release from the Army in
three weeks, when he returns to
work for Simmons Beds. Mayer is of
the w.k. film family.

Seek Actresses

Seek Actresses
Army Special Services, which
recently recruited 100 performers
for work in European productions,
is now seeking 30 actresses between
21 and 30 years of age to assume
femme roles in soldier theatricials
in the Hawaiians as well as other
Middle-Pacific Islands where Amerlean thoops are based.

Actress Margalo Gilmore is assisting Major Frank A. McMullan, officer in charge of auditions, in selecting the talent. All those selected will be offered one-year contracts.

Sgt. Bert Balaban Out Hollywood, Oct. 16.

Sgt. Bert Balaban, son of Barney Balaban, Paramount prexy, has re-ceived his discharge from the Marine Corps, and returned to his home in New York.



First Postwar Theatre Chain Conv. This Week: Other Exhib Briefs

estay purenased for third house here. Duo operate the Texas theatre here.

At Crystal City the duo are re-modeling their Guild theatre with a new 730-seater under way which will play both English and Spanish pic-tures.

Interstate's New Nabe
San Antonio. Oct. 16.
Latest Interstate nabe, the Sunset.
Oct. 16.
Latest Interstate nabe, the Sunset.
Oct. 16.
Latest Interstate nabe, the Sunset.
Oct. 16.
Latest is built in the Sunset.
Complete remodellog of the ProFreat and Juan Garza for LatinAmerican patronage, call for addilonal 209 seets, making the house
remixed and slage enlarged for vaudeville.

O'Conneil Vice Milner
Los Angeles, Oct. 16.
Universal shifted A. W. O'Conneil
'from Los Angeles to Scattle to mansage the exchange there. O'Conneil
yes the Milner. who recently
resigned to join the Hollywood Advertising Co.

Numaria Frenestian
Toronto, Oct. 18.
Former Montreal branch manager
of Empire-Universal Films, M. de
Empire-Universal Films, M. de
to this organizations assistant general sales managereithp. He will take
branch, leading unit in E-U. Sales
takes the sales of the sales
takes the

Li, Col. Joe Goets Back
Cincinnail, Oct. 18.
Joe Goets: Cincin

L. A. House Mgrs. Organize

Incorporation papers were filed here by the Associated Theatre Operoperate on a national scale. Company lists II directors, all from the Los Angeles area. Corporation aims to organize theatre managers throughout the country and claim the right to bargain collectively for immediate.

Wheeler RKO Dallas Sales Mgr. Dallas. Oct. 16.
C. J. Wheeler appointed sales manager for RKO here, a new post for the local exchange. Has been with company for 13 years, chiefly in the Houston area. Francis W. Farris replaces Wheeler, in the Houston area.

L. A. License Fee; Hiked

L. A. License Fee; Hiked

City Come is upony license fees
on theatwal is upony license fees
on theatwal fees
on the composition of the comp

Robb & Royl-United City.

Robb & Royl-United Royl-United Robb.

Robb & Royl-United Royl-United Robb.

Robb & Royl-Discovery City.

Robb & Ro

SCTOA Starts Form

SCTOA Starts Forums
Los Angeles, Oct. 16.
Southben-California Theatre Owners Association initiated a series of forum meetings with William F. Rodgers, Metro's general sales manager, as the first speaker. Idea of the forum is to keep in regular touch with leaders of the film industry and (Combined on page 27)

Mono's \$165.161 Profit For '44-45 Yr.: Rentals Continue Upward Swing

Monogram Pictures' net profits for the fiscal year ending last June 30 amounted to \$165.161, as compared. with \$177.823 a year ago, according

with \$177.823 a year ago, according to announcement yésterday (Tues.) by W. Ray Johnston, company pre. Life and the company to the control of the control of

change. It also was pointed out that the company's pleture inventory has locroaced aubtainially as compared with a year ago, but, of course, abriMonuto gross profits totaled 8401Monuto gross profits totaled 8401454 as against \$364,833 a year ago, being before provision for Preferral total profits and the second profits of the preferral to the preferral for the first two months of the current fixed year reflects an increase of the preferral profits of the prefer

RANDFORCE, SKOURAS OFFER OPS 15% BOOST

Though 24 hours ago it tooked like the Randforce and Skouras circuits might hold up action on increases offered by Loew's and ating Managers, Inc., designed to operate on a microaceae content on a microaceae content on a microaceae content of the suburban Paxtang theattre and operate on a microaceae content of the suburban Paxtang theattre and operate on a microaceae content of the suburban Paxtang theattre and operate on a microaceae content of the suburban Paxtang theattre and operate of the suburban Paxtang to the content of the suburban Paxtang to the suburban Paxtang Will be a suburban Paxtang will will be a pattern on the suburban Paxtang will be a pattern on the suburban Paxtang will will be parted in the suburban Paxtang Will be a will be a pattern on the suburban Paxtang Will be a will be parted in the suburban Paxtang Will be a will be parted in the suburbang Will be

Bond Campaign

Continued from page 9 = comprises six states; Missouri, Okla-homa, Nebraska, Iowa, Kansas and Arkansas. Louis K. Ansell and Fred Arkansas. Louis K. Ansell and Fred Wehreuberg named co-chairmen for St. Louis and Eastern-Missouri, and Martin Burnett, city manager for Loew's, pinblicity chairman for the same territory. Barney McCatthy, branch manager for UA in St. Louis, will serve as distributor chairman.

Sam Gliman's Terrifory
Harrisht/fg, Pa., Oct. 16.
Appointment of Sam Gliman, manager of Loew's here, and chairman
of the Dauphin Country Motion Pinture Industry's WAC, through seven
ide-country Central and Pinton Conide-country Central and Pinton Conmanual Country Country Conmanual Country Country Country
Country Country Country
Country Country
Country Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Count

Fibber & Molly's Pitch
Toronto, Oct. 16.
Fibber McGee & Molly Glim &
Marion Jordon) will be here Oct. 30
to stair in huge bond rally for
Conada's 9th Victory Loan. Event
will be stuged in Maple Leaf Gardens, 12,500-scaler.

N.Y. Theatres Want TPU

Pay Demands Clarified The N. Y. stagehands, known as Theatrical Protective Union Local No. 1, is asking for a 20% increase from major circuits which is being resisted due to submission of various asking the control of the c working condition changes which, it granted, would bring the boost to

granted, would bring the boost to around 60%. In consequence, the theater negotiating committee has counter-pro-posed that it would continue the property of the property of the property of Day but, prior to going into wage de-mands, wants all "fringes" on con-ditions removed. Also, threate group has asked that No. I obtain author-tly from 18 membership to be able to come in and sweet auto, feel it re-Working on a sky-day week under

gards as suitable. Working on a six-day welc under the old contract, stagehand scales range from 881 to \$80, with some nen on an eight-hour daily basis, others 10, 50 fat the length of a new whatever agreement is utilimately reached will be retroactive to Labor Day last.

Theatre committee includes Malor-Theatre committee includ

Day last.
Theatre committee includes Major L. E. Thompson, RKO theatre exec and labor centact; C. C. Moskowitz. As the control of the Control

Hersholt Heads Academy

HESBOIL HEAGS ACAGEMY
— Hollywood, Oct. 18.

Jean Hersholl was elegted the new
president of the Academy of Motion Pleture Arts & Siences last
inght Mom. as successor to Walter
Wanter, who held the top post the
Wanter, who held the top post the
John Conwell's Y-Fank Freeman,
George Murphy, Emmet Lavery and
John Conwell', veepees: John Leroy Johnston, treasurer; Gordon
Ward Ihmen, secretary; Jerone
Kern, assistant secretary;

Manager Joins Clergy
Harrisburg, Pa., Oct. 16.
Whitney Church, former manager
of the suburban Paxtang theatre and
one-line assistant to Jack O'Rear at
Wilmer & Vincent's Colonial, will be
ordained into the Episcopia priesthood on Thursday, October 18, at
Bellefonte, where he is pastor of St.

Inside Stuff—Pictures

Revealed in Chieago last week that Raymond J. Morfa, just appointed chairman of the board of Missouri-Kanass-Texas Railroad, is also a directer and important atochholder in Pathe, Inc.

Morfa, now \$1, has had a Horatio Alger career. Forced out of school at the age of 12, he became an office messenger, worked up to stenog and the age of 12, he became an office messenger, worked up to stenog and took aloo with Pathe, acquiring atock in the company shortly thereafter, The depression teirca 1923 threw him out of a job, whereupon he entired the railroad phase of his career by railrog doorbelts for the Van Sweringen brothers, not an extension on some Nickel Plate Road commission to the state of the state of the state of the situations of the state of the state of the situations of the state of the situations.

ments and had obtained an extension on some Nickel Plate Road notes to help take care of the situation. Morfa stayed on until Robert Young took over the Nickel Plate properties, and latter mogel, inceding an assistant to take care of the Chesspack & Ohto Line, named Morfa. From there it was a short step to the M-K-T chairmanthy.

Bill Danziger, who resigned from Metro's New York exploitation de-partment last spring to become a "gentleman farmer," is back on Broad-tary with horror tales about the agricultural experiences, with his wire, which was not been supported by the spring of the spring of the spring some 30 miles inland of the Maryland castern shore. They had to turn out the lighths before sunset to keep flying and crawling things out of the domicile. The world's ferciest mosquitoes are native to list retirol but, in addition, deniciest must look out for snakes such as copplicated said where mecanism.

When Jimmy Durante was in Boston recently for a Victory Loan show he met Jimmy Osborne, nine-year-old billnd British musical prodigy at a radio station. The two Jimmys played plano duests and the Schuezzola was on the verge of tears, when he left fire kid. He sent the lad a record player and many of his disks upon returning to NeW York. The boy was "found" in England by American Army filers, who raised \$3,200 so that he could be sent to this side.

could be sent to this side.

Durante's latest Mctro film, "Two Sisters From Boston," is due for re-lease around Christmas time. The studio is raving about the Schnozz in this picture. They are calling him a character now, not a comedian.

Youthful sprouting is causing concern in the filming of two series, both of which require boy sctors in essential roles. Roddy McDownil state of Fileds, "croises at 20th-Eox and persevered through two pletters as a kid. Since then he has grown several inches and threatens to be a six-tooler when the next of the series goes into production next spring. Studio is wondering whether to alter the script or toss another kid into the lead one. Another sprouting younger is Johnny Sheffeld who started out as the Boy in the "Tarran" series and is threatening to grow as tall as Johnny Wedsmulter, although not as musculur.

Motion Picture Producers Assn. is reported antagonistic to the wording of Los Angeles ads for the David Loew production, "The Southerner," beginning: "Memphis Banned IX, Los Angeles Acclaims II." Understood MPPDA, lass asked Loew to forget about the Memphis ban in his advertising; implying but the organization real might be withdrawn. Loew member of MPPDA, and the advertising goes as its.

Industry is talking about the action of a major film company in boostine the withholding tax on employees who avoithed to other companies. When they drew their severence pay, these film employees found the withholding tax had been upped around '35'. Complaints breight out the information that this discrepancy resulted from the fact the companies chassified severence pay as a gill—hence it bore a higher rate of tax de-

Two film distribution execs read Governmental folders advertising the sale of surphis war goods and decided to buy discarded Navy life rather for use in their respective swimming pools. One of them was litedy, The Government wouldn't accept a personal check. The other sent a cashier's check and new he is burdened with a life rath, capable of sustaining 25 shipwrecked mariners. It is too big to float on his swimming pool and too big to store in his garage.

With William Dieterle directing added scenes in the David O. Selznick production. "Duel In the Sun." the total of directorial handlers on the picture goes up to five. King Vidor is over-all director, but Olds Brower megged location units in Artsona, Breezy Esson directed horse-herd semination of the Company of the Compa

New vogue in war shorts in the mustering-out theme currently shown to Marines and Navy men at separation centers throughout the country. Marine Corps picture is "So. Long. Mac." produced on the Selanick lot by Dore Schary, with a short talk by Gen. A. A Vandergrift. Navy in using a Bob Hope-Bing Creaby co-strarer. The Road Hone, "produced by Hal Roach, La and directed by David Bullet for Rainbow Froductions, Flim is, config. occupit for a serious message by Hope at the flinish.

For the first time in 15 years, the annual seasonal announcement by the Basils' Lafayette, Buffalo indie downtown first run, published this week, field to contain any reference to Universal product for 1945-46. Lafayette is currently politing up its usual Columbia lineup and also this year, for its currently politing to the season of the run Buffalo first run lineup causing considerable cycloroval classes of U form Buffalo first run lineup causing considerable cycloroval first-run release spot there.

Jealous

Continued from page 1 : will have to get in the hep groove if it wants to duplicate the success

if it wants to duplicate the success of A. T. A. S. F. L. L. High in the the corny tyric of number, to with

Now listen to the jingle and the

Chi's Product Lull Continues Apace

Chicago, Oct. 16.

Less than a dozen of the 55 pix on the November general release schedule for Chicago subsequent projection of the November general release schedule for Chicago subsequent projection that the schedule for the product Juli that has characterized the situation here most of the year. Remainder are mostly Bx.

Of the 55 releases, 22 are releases foreign.

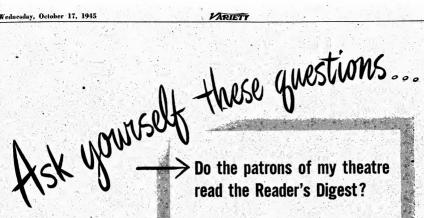
foreign.

Garson, Peck in 'Mahoney'

Hollywood, Oct. 16.
Metro will co-star Greer Garson and Gregory Peck in "The Fortunes of Richard Mahoney," based on Henry Handel Richardson's novel trilogy with an Australian background.

Pandee C.

ground.
Pandro Berman will produce,
starting in December.



 \rightarrow Do my patrons read the best selling books?

If your answer to these questions is "yes" land we're betting it is), you have a ready-made audience waiting to see the exciting picturization of "Paris-Underground" . . . for the people in your town are part of the 30,000,000 readers who have thrilled to this story as a best-selling Book-of-the-Month and as a condensation



20

Broadway

Charlie Freeman back to Dallas. Stating reconan back to Dailys.
Florence George, Everett Crosby's
wite, may wind up at the Met.
Tempus fugits note: the H. Allen
Smiths son enters Cornell in Nov.
Al Lee reported slightly improved
at Rosseyelt hospital, but no visitors
allowed.

bowed.

Bolt Russell signed for juve lead
the Shuberts' revival of The

Both Finscell slighed for Juve lead, the Shither's revival or "The Passants Shither Sh

side.

Willie Howard kayoed a bigot in u midtown grill; says it was the first time he eyer tagged a guy on the

midturen galli, says, it was the met-ture, he ever tagged a guy on the button. Newton, one of the hackers, or "Deep Are the Roots," looking for a play to produce under his own, "Jack Egan, she of or rado servion, public relations, at Coast Gund Inda, "Meximingon, promoted to licutional." The Bus, Baers' daughter, Arthura, worked in the Journal-America the hans of things. Leaf Supplementary of the con-trol of things. Leaf of things, and invested the hans of things.

and the feet after a plentry siege of several weeks.

Curl Weinberg, ex-Bway p. a. Stan & Stripes staffer, duront of the service shortly. Just got the service shortly. Just got better tracter, Soph's son, has resigned the William Morris agency to the 400 Club as assistant to the general water of three detains succioned off at Plaza Galleries for \$27,614, total of the three-days sale.

of three estates auctioned off at plaza Galleries for \$27,934, total of Diaza Galleries for \$27,934, total of Diaza Galleries and paley with a pseyho-mark to produce.

Los Mrs. Deuby Sobol was back was to produce to prod

Mon. (22). Taught Spanish to group last year.

Mike Todd in and out of town more the weekend flying to the Coast directly after his party for Capt. Maurice, Evans and due buck today, (Wed.).

(Wed.).
Mayor LaGuardia will be the Guest of Honor at the Annual Harvest Din-ner to be held by the Picture Pioncers Nov. 28 at the Waldorf-Astoria.

tool manufactures of the new bless to the amount of the new bless of the amount of the new bless of the new

8-month daughter he hadn't seen untured borth after a N. Y. holiday.

Ben Rochelle and Jane Beebe,
comedy ballroom dancers, back from
Ben Rochelle and Jane Beebe,
comedy ballroom dancers, back from
Camp Shows. While there they
adopted a By-ear-old Roumanian't trouble getting his here from ParisJosef, ex-Rambow Room maitretrouble getting his here from ParisJosef, ex-Rambow Room
Maitre H. Leiber and Josef H.

Latest guite John Roy, former manlaign director of the Rockefeller
History and Harris may be financially associated,
Latest guite Holiday
No. 19 program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general counsel
Water H. Leibenna, Attlorwey form
N. Y.) program to general
Water H. Leibenna, Matchel into
The Army Statutor's 13, was been and the State
The Tour development of the Army
Amelian and Machalla and the State
The Tour development of the State
The Tour development of the State
The Tour development o

San Francisco

San Francisco

By Ted Friend

Roo (Wagner: UP seribe, new Fig. 1988). The Friend of the Francisco of the Fra

Goldwyn Insures __ Continued from page 3 _

wife, Mrs. Goldwyn. Besides being on the directorate along with Gold-wyn, Marvin Essell, James A. Mul-vey and A. R. Evens, she is treasurer

of Honer at the Annual Harvest Disner to be held by the Pitter
planeers Nov. 22 at the Wildorf
Jallian T. Abeles, special copyright
attorney for Universal, will probably
tattorney for Universal, will probably
active the probably for the probably
active to probably for the probably for the probably
active to probably for the probably for the probably for

Marin Earls, Loon Frombes, and Pat Dagam, Goldwyn preduction coces on the Coast, become vice-presidents of the new company, Evens, one of the board members, is secretary and assistant treasurer. Goldwyn plans four features for library of the company runs out th syndicate for America-trance extended to the control of the contro

Gwitz, Philadelbaia, Formery live! Goldsyn has an interest, in the Brooklyn, N. Y.; if decessed Ador herite, but explains he does would like to hear from surviving and want to counter a take in other Sw. Hal Komiter, radio scriptor, only houses over the country because of the Army after 4½ years, catching which will be supported by the country of the surviving and the surviving of the surviving the surviv

VARIETY London

London

Beatrice Lillie off to India to entertain the troops for ENSA.

International troops for ENSA.

London ENSA.

London ENSA.

London ENSA.

London ENSA.

Lampert, has joined the Charles

Lampert, has joined the Joyn Charles

Lampert, has joined staff of the centil in the Lampert, has joined staff of the Lampert Lessie Williams, int discharged from RAF. Ins joined, staff of the publicity for Universal Plettures.

First English units of airls to go cons. One is booked for the Montinarite and the other due to open at Reported from France that Prendisovernment has rescinded decision.

Engented from France that Prendisovernment has rescinded decision.

Cannes and Juan Less Ping, with various managements of these spots and the Cannes and Juan Less Ping, with various managements of these spots and the Cannes and for permission.

Chicago

All Borde has purchased the Tait theatre in Clucinianti and is expected. All an Jorde making his expected was a superior of the training and the superior of the superarance in some time, heads the Greatal sizes show opening Oct. 25. here on Oct. 22 before the Chicago Dama Leaders on the subject Origone Johnson and Control of the Chicago on the subject Origone Johnson and Chicago on the subject of the Chicago of th

ne entered the Marings, has written reiends here that he expects to be overless and the content of the content

Cleveland

By Glenn C. Pullen
Eliane Castle, localite, Joined Tony
Pastor's ords as vocalist.
Joe Baldi, of WiW, organized fivepiece band for Hotel Carter.
Ted Miller, just out of Army, now
managing Greenwich Village Clinb.
Miller, instantine Rascale
Oct. 22. or Statler Terrace Room
Oct. 22.

Minevitch's Harmonica Rascals included for Salter Terrace Room Local for Salter Terrace Room Carlotte Fred Stark bought lendorfs, which Fred Stark bought lendorfs, which Fred Stark bought lendorfs, which read picked eight letting 47 acts and picked eight letting 47 acts and picked eight letting 47 acts and picked eight lendorfs and picked eight lendorfs and letting the salter lendorfs and picked lendorfs and letting the salter lendorfs and lendorfs and letting the salter lendorfs and lendorf

for two years, back playing trumpet for KDKA staff band. Chuck Walton, son of Herb Wal-ton, WB artist, in hespital with high school foutball injury. Werd Layers's Warm-UP Time" on Werd Layers's Warm-UP Time and the "State of Union" and Garrett Cupp here beating the drums for "Tobacco Road."

Road.

Pope Walk, entering Teeh drama school, has been sueceeded on propsing Riches at Flaghouse by Virsilia Riches at Flaghouse by Virsilia Riches at Flaghouse by Virsilia Riches Jarrett, Eric, Pa. lad just of Army, few defiding to an extending the All Riches and Company few defiding to the Polly Royles Snyder has taken over WCAE's weekly backstage word words might, the Mixon theuter

broadcast from the Nixon theur Monday nights. Henry Burger, former asst 1 Jimmy Toiman, WB advertisin chief, upped to staff sergeant a Camp McClellan, Ala,

St. Louis By Sam X. Hurst

Joe Erber now relief manager for the St. Louis Amusement Co. John Ward back as head man in the b.o. at the Henry W. Kiel Audi-

the bo. at the Henry W. Net Augi-torium.

HOW eters, theeding foor show at Chily Continental, Hotel efferson.

John L. Spalding, co-owner of the Florine and Roxy in Flora, Ill., is bedded down in hospice.

Joe Living, prev of the Apollo, Too Chily, prev of the Apollo, Too Chily, and the cover have considered to the Apollo, Too Chily, and the cover have the cover of the Apollo, Too Chily, and the cover have the cover of the Apollo, Too Chily, and the cover have the cover of the cover of the Apollo, Too Child and the Child and

Congress. His son, Dave, will manier We Wo Ges. Sispret, "open-nier We Wo Ges. Sispret," open-nier for the Routen Theetre sea-on. Cast include Schma Coldeden, Lorrance Burfowe, Perry Ramsov, Wester, Wester,

Anti-Trust Suit

ernment staff huddle wherein de-fense witnesses were anticipated and rebuttal was planned.

N. O. I d'e's \$861,728 Trust Suit Vs. Majors

Trust Suiv Vs. Majors

Son't for New Orleans, Oct. 18.

Suit for Suive Suiv

Carrollton here, offered to release to the Cortez only films of inferior value and low drawing attraction while the compelitors were given more desirable pictures. The peti-tion set out that this and excessive prices cause the Cortez to suffer loss

Musi-Tele Snarl

_ Continued from page 5 =

ASCAP has only struck minor

creently continued trees part 1180 and the property of the continued of continued trees and prinched right to the property of the continued of continued trees and prinched right to the property of the continued of the continued to the property of the continued trees and the continued trees are to have such after 30 mere freedries McConnells Play House started 50th season with "Time and to care them arbitrated of the continued trees and the continued trees are to have such fancy values, he doesn't want to crede them arbitrated to the continued trees and the continued to the continued to

Hollywood

Mike Frankovich getting out of the Army this week. Mitchell Leisen hospitalized for physical checkup.

Robert Gerard in town to join Sol

Another Legard in Lown to John Sal.
Herbert Marshalls annionneed their marital separation.
Barney Balabon in town for ParalLynn Garson; and Buddy, Fisher opened a publicity office.
Laraine Day and husband; Ray, Laraine Day and husband; Ray, Laraine Day; and husband; Ray, Laraine Day; and husband; Ray, Laraine Day, and the PRC loss after tomicoffice injudices.
Review Eapy retained to the PRC loss and Dembow, Jr., Golden Production of the PRC Loss and Dembow, Jr., Golden Production of the PRC Loss and Dembow, Laraine Production of the PRC Loss and Dembow, Laraine Production of the PRC Loss and Dembow, Laraine Production of the PRC Loss and Laraine, Laraine Production of the PRC Loss and Laraine, Laraine Production of the PRC Loss and Laraine, Laraine Laraine, Laraine Laraine, Laraine,

Shaw.
Doris Warner Leroy and Charles
Vidor set their wedding date "around
Nov. 13."
Mike Doyle appointed western representative for Burton Holmes Pro-

Mike Doyle appointed the rescentiative for Burton Holmes Productions.

Major David Brumson going into film production after five years in the Army.

Ozzie Nelson and Harriet Hilliard celebrated their tenth wedding anniversary.

nim production after five veers in the Approximate of the Approximate the Appr

Louisiana where he secouled story most billion and the Bayou region for second the Bayou region for the Bayou region for the Bayou region for the Bayou region for the Bayou region and the Bayou region and the Way for an interest of the Bayou for an interest of the Way for the Wa

Minneapolis By Les Rees

Py Les Rees
Harvey Lindell, of M.G.M., in hesplat Jer operation.
Duting Sixter her.
Duting Sixter her.
"Gay 96x Revue," with Helen Lawton, into Andy's ntery, inBern Mercur. Columbin district
Set. Lovel Klapin, erstichlie Widworth circuit booker, home on furhough.
Michael Columbin, here for convert,
emeed University of Minnesnia shident convocation.

cmeeed University of Minneaut strict convection. Ted Mann. Jossen of Metry, 1073.
Ted Mann. Jossen of Metry, 1073.
Ted Mann. Jossen of Metry, 1073.
Ted Mann. Jossen of Metry, 1074.
Ted Joseph of Metry, 1074.
Ted Joseph of Metry, 1074.
Ted Joseph of Metry, 1074.
Bill Elson and Ben Blotcky, minned exhibitures oe-chairmen and Ben Blotcky, 1074.
Blotcky, distributor chairman, 109 industries of Metry, 1074.
Ted Joseph of Metry, 1074.

Seek Uniform Handling of Latin-Am. **Dubbing**; Term Current Setup Weak

Dubbing; Lerm U.

With avidence that is lack of unitation policy by American distributors, and the state of a temperature of the state of a temperature, and the state of a temperature, and the state of a temperature of the state of the sta

the idea that dubbed versions, with hollywood stars mouthing Spanish dialog, were phonies and not for Lillin-American audiences. Lillin-American audiences. Lillin-American audiences. Lillin-American audiences holling persuaded critics on this angle and these uniformly hammered home this thesis with unfavorable results in some burner home and the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of th

Mex. Production **Back to Normal**

Mexico City, Oct. 9.
The strife-torn Mexican picture business now looks near normal and likely will be able to hit the production goal of 60-65 films, set for 1945. tion foul of 80-65 films, set for 1845. Relative peace has come to film labor with the National Cinemato-graphic Industry Workers Union, Instigator of the recent strike against eight major Americans, accepting President Manuci, Avita Camachos Laborator of the National Avita Camacho

Pix Biz Status Quo In England Since War

In England Since War Molton picture theatre business in England has not changed much since the war ended, with films, the third essential to the average Britisher. Cecil E. Graves, branch manager at Newcastle for General Film Distributions, and this week shortly after his artival in N. Y. from London. Graves won the British Seldelman drive Drize for 1945, an all-expense trip to the U. S.

prize for 1945, an an-expense
the U. S.
GFD handles Universal product in
Great Britain, and his winning of the
Joseph Seldelman award represents
the first such award won by a
branch manager in England.

From Gershwin to Lind

Copenhagen, Oct. 2.
Popular chatterer about new planters over the radio, journalist blogens Lind, has a few bars of furnitude of the result of

Navy Armada, On Way To N.Y., Booms Panama Biz

In 1.1, DOUBLE TAIRBILE DIZ CHARGON PERSY, over finance that the first time in several pears a major unit of the Navy is possable through the Canal Zone locks, with show biz benefiting in proportion to the number of men permitted shore leave. There are 48 major ships in the baltic freet headed by southern pears, the Idaho and Mis-

and partial is good news for bistro and nightchb owners, with this city on the Pacific end and Colon on the Atlantic side being benefited. First units arrived on Oct. 8, with five to 10 days needed to take the fleet through. Ships are on the way by N. Y. for Navy Day celebration.

U. S. Films Into Spain Looks OK

Washington, Oct. 16. Favorable conditions for market-ing American films in Spain are aning American films in Spain are ani-tipitate here if no monkey-wrench is thrown into the present negotia-tions between the American Em-changes and the American Em-phasis of the delecting are creat-ingly encouraging, according to George Canty, film specialist for the State Dept's Telecommunications Dixision. Fayette W. Allport was in on the negotiations for MPPDA and has been been been supported to England, where the contract of the Companies of the Companies.

plans.
Chief feature of the agreement, which has yet to be presented to the Spanish officials who give the final okay, accords U. S. pix the same treatment as is given to films of any other country, including Span it-

self.

If finally approved the deal will mark a real achievement. In recent years Spain has been the most complicated and unfavorable market in the world for the Hollywood ex-

portiers.

As a result, during the raw stock crisis. Spain was eliminated from the FEA quota list. Spain has not received any raw stock from this country for over a year.

With the raw stock situation cased here, if the negolations are finally approved. Spain is Ilikely to grant the country for own the result of the property of the

About 150 American films are now waiting in Spain to be dubbed. This plus the improved trading conditions, would put our companies into business there again.

MAUGHAM A DANISH HIT

Copenhagen, Oct. 16.

Big current hit here is "Teater."
dapted from Somerset Maugham's

novel.

Else Skoubee makes it a one woman show in her role as the clderly prima donna.

Current London Shows

Current London Shows
London, Oct. 18.

"Arspaic A Old Lace." Strand.
"Bell for Adamo." Phoenix.
"Bilthe Spirit." Durchen.
"Bolth Morro." York.
"Morrie England." Princes.
"Night Venice." Cambridge.
"Madame Loude." Cambridge.
"Madame Loude." Cambridge.
"Might Wenice." Cambridge.
"Spirit." Durchen.
"Sight Ne Morr." Piccadilly.
"Sweeter Lawer." Ambassadors.
"Spir Ne Morr." Piccadilly.
"Sweeter Lawer." Ambassadors.
"Shewat Yeslews." Modarita.
"The Musak." Cirlerion.
"The Musak." C

Bob Harley Supes, Kreier Subs Miggins, Resigned Bob Harley, out of London, is also supervising the 20th-Fox Continen-tal setup, since resignation of Ben Miggins, who was headquartered in Paris. Meantime Bob Kreier, lat-ter's aide, is taking charge of France

ter's aide, is taking charge of France for the company. Miggins tendered his resignation to Murray Silverstone, 20th-Fox In-ternational prexy, over financial details.

Stranded U.S. Act

Difficulties over the stranding of Theins Mile's all-ght lrupe of 20, including a band and other acts, including a band and other acts, and the stranding of the stranding of the stranding of the stranding and the stranding and the stranding and the stranding of the stranding of

nightclubs.
Picture Production union is dom-

Picture Production union is dominated by stage and screen players, being headed by Mario Moreno, ("Cantinfas.") have set a precedent for American actors playing Mexico, the union having arranged to protect the interests of all foreigners playing this country. Union Special Lund for artists in distress special Lund for artists in distress is used to pay expenses of White troupe home.

French Govt. Angels Its 1st Play Despite Coin Setup: Jouvet Produces

The French governers.

The French governers was the control of the

Adlin Deal I or J Teals,
Adlin Deal I or J Teals,
and Joseph Seldeman, Universal's
International head, reveals that the
orate of the seldeman of the seldeman of the seldeman
orate trees the product in Great
Brillian had been renewed for another five years, after several con-fabs with J. Arthur Rank. Original
part was made in 1366, at tied up
through 25% ownership in U by
Rank.

H. B. Judge Appointed British Lion's New Chief

London, Oct. 16.

London, Oct. 16.

Harry Burford Judge has been appointed acting chairman of British
Lion Films, succeeding the late Sam
Smith.

Sidney Myers, sales manager of
British Lion, has been named to the
board of directors.

board of directors.

More Paris Theatres Reopen
Paris, Oct. 9.
Theatres requisitioned for Allied.
Troops are progressively surrendered to civilian use by the Army, due to the reduction in the number of American (troops in Paris, now are the profit of the Paris, now are the paris,

Delay in Getting British Studios **Back to Normal Handicaps All Prod.**

'Copenhagen March' In Hit Class in Denmark

Hit Class in Denmark
Copenhagen, Oct. 21.
Dennare was played time duch
ing the war west played time duch
"Koebenhavner March" (Copenhagen March, bublished in 1939. It
ht a record number of performances, having been played by
Gormances, having been played by
Kings (Guards to small dance bands.
This march, the unofficial signature tune of Copenhagen, has made
such a hit with visiting American
and British troops, that the pubtrying to build it into a world hit.
Several foreign publishers have indicated some interest in the tune.
Axel Frederlisen, the composer, is
Lauritz's Melchlor, the
famous
Dane now here to sing for the King
on his 78th birthday, will take the
tune back to the U.S.

Arnold Revue London Click

London, Oct. 16.

"Fine Feathers," which opened at the Prince of Wales Oct. 11, is assured of success despite the sparsity of comedy. It's the most pretentious revue yet presented here by Tom Arnold. The lavishly mounted production is reputed to have cost \$75,000.

000.

Hits were scored by Jack Buch-anan. Ethel Revnell and Douglas Wakefield, the latter two being standard vaudevillians.

Anti-Nazi N.Y. Weekly Lists Nazi Pix People

"Lar Folle de Chaillot," at the Athen.

This despite the depicted concilit the control of the control of the control of the difficulties are videnced by the current Concelle

Francais trouble of "The Chaillotte," and Afrai, anti-Nazi German-language cloud

Mackoman") is the last play written by Jean Giraudoux before the died. Felt that its production with mean French propaganda with mean French propaganda with a Mailanna era the four women and Mailanna era of Allied Military Govern
Moreno, Bogsert, Raymonde and Mailanna era the four women and Mailanna era the four women and Mailanna era of Allied Military Govern
This first step in angeling may develop further as the current major of Allied Military Govern
This first step in angeling may develop further as the current major of Allied Military Govern
and Govern the financial control of the first step in angeling may de
telep further as the current major of Allied Military Govern
mailation of business ideas spread, in the case of Journal of Military from adopted countries after Hitter's rise to power.

This first step in angeling may de
telep further and cere and with the followed of the control of the first step in angeling may de
telep further and cere and the first step in angeling may de
telep further and cere and the first step in angeling the f

theatre.

Kafka also named K. W. Pabst,
German producer in Paris in 1933,
who made three pictures in Germany during the war and then was
appointed head of the official Nazi newsreet unit, one of the Nazis'
chief propaganda outlets for occupied countries.

As fat as all three who left and
"As fat as all three who left and

then returned to Germany are con-cerned," Kafka said, "there is no way of knowing whether they paid tor Goobbels' good graces just with 'artistic' 'propaganda work or with information on former fellow refu-

High Taxes Hit Paris Show Biz on 2 Fronts

Paris, Oct. 16. High taxes are slowing up show business not only by cutting down the receipts, but also by putting a crimp on the production end.
Income, taxes are so severe now that higher salaried actors prefer lay off when they have reached their them work out all have the Increased roose revenue markingly confisions. gross revenue practically confis-cated by the government.

Entitle thusing, the dup with controls, shortages, demob problems and a pronounced hangover from 10,000 wartime restrictions, are having a tough time making the change-over Producers claim that they could turn out 100 first class features annually if every studio, were reasonable. This compares with about 40 features tan optimistic estimate), at the present time, and over 200 being the warr. Bull many of this latter as press show or West End release. Estimate of the British Film Praducers' Assn. is had about as a press show or West End release. Estimate of the British Film Praducers' Assn. is had about as are basely in circulation or on their way to it. But the urgent problem is to find the tools and start the job. At least 3,000 men are needed to floor are still inhabilited by service units, insurance companies, aircraft when they go, there will be a lot of emptiness and no equipment. Case in point is the Amalgamated of the companies of the still of the property of the property of the property of the property of the still of the property of the property of the still of the property of the property of the still of the property o ery and haven't improved the land-scape for film producers, One stage-had a direct hit in 1941. Time will be the stage of the uction. Company planned a \$30,000,-000 program last year when Sir Alexander Korda took over with Ben-Goefz. Forfect Strangers," their first, had to be made at Den-ham.

their first, had to be made at Denham.

At other studios there's plenty of creaking machinery, tired from its creaking machinery, they from its resident to the studios of the studios of

war. Associated British have laid down a \$4,00,000 program here as find a superior of their postwar and the superior of their postwar and the superior of their postwar and the superior of th

'Burma' OK in N. Z.

Burma' OK in N. Z.

"Digitaligion, N. Z., Oel, 16.

"Objective Burma' has been given the green light for showing in New Zealand attitudy British authorities and the serven light for showing land attitude the serven serven serven and the serven ser



THEYRE TALKING BUSINESS!

"Mildred Pierce" now in 1st dozen engagements Very! very! very! big!

that Mildred Pierce

heart (hubba! hubba!) and holds the emotions for ransom!" (Winchell)

"is the finest picture of the year."
(L.A. Herald Express)

"is a smashing triumph!"

(Hollywood Reporter)

"is a box office winner!" (Daily Variety)

"delivers a potent blow straight at the heart!" (Film Daily)

"will be talked about for a long time! One of the year's top money winners." (Showmen's Trade Review)

"makes time slip by faster and more excitingly than ever!"

(N.Y. World-Telegram)

"is one of the most audiencesatisfying pictures of the year."

"packs terrific appeal! Is potent box office for all situations!"

JOAN CRAWFORD

"IN THE BEST OF HER CAREER!"

NY DAILY NEWS

JACK CARSON
ZACHARY SCOTT

PRODUCED BY
EVE ARDEN - ANN BLYTH - BRUCE BENNETT - JERRY WALD
Screen Play by Parindi MacDougall - Based on the Novel by James M. Cain - Music by Max Steiner
MICHAEL CURTIZ directifed.

WHAT WARNERS WAY!

Show Biz Vs. 'Dies' Quiz

briefed Washington correspondents, films, to "help beat down the coinof the Hearst and McGornick-Patterson press ahead of time on the
above names, instructing latter to
withhold release until told to go two ofter sources: Congressman
of the proceedings and hast weekend also from
of the proceedings and hast weekend
started ploing up an attack against
the Thomas of the Coller, of Brosklyn; and
the Washington For the Coller, of Brosklyn; and
the Washington for the commendator,
came over the weekend also from
the story to the commendator,
and the coller, of Brosklyn; and
the Washington for the commendator,
the story of the commendator of the commendator,
the story of the commendator,
the story of the commendator of the commendator,
the story of the commendator of the c

the committee.

These steps culminated in a meeting scool in two days held in New Joe regular to the said label the "Dies Committee", 'commentators and sover plus representatives of the said sover plus representatives of the said sover plus representatives of the said sover plus representatives of the label of the said sover plus representatives of the said sover the said said sover the said sover the said sover the said said sover the s

Support for the commentators, came over the weekend also from two other sources. Congressman Emanuel Celler, of Brooklyn, and the National Federation for Constitutional Libertics.

the latter, who admitted to news-papermen in Washington yesterday that he wants to see the commenta-

that he wants to see the commenta-tor's seripts requested. Rankin as also the member of Congress respon-sible for the probe of alleged 'real' activities in Holly would be seen as the commentation of the control of the activities of the committee this time will face genuine trouble was indicated by the show biz committee. While this group was not willing to so of laif-cocked and announce details to the commentation of the commentation of the com-trol of the commentation of the commentation of the com-trol of the commenta

Studio Strike Riots

going at other lots with 34 fine, ing from San Frraindo Valley, not including free working on be where they had massed on the whole of the process of the work of the same and sound crews need and Universal to the work cannot be specially fixed in struck in two separate directions spots by 'flying squads from the IATEE to help them through picket

s picketing resumed at War

in the picketing resumed at Warnews this Cluesday hopening with
majority of pickets, holding forth
at the Valley Iot. Columbia, Universal, RKO-Pathe and Technicolor
only have small forces parading in
only have small forces parading in
holding the property of shouting and
tumult, in the milling crowds withbloom played the property of shouting and
tumult, in the milling crowds withbloom played the property of the property
out large outbreaks, and fired with
NLBR by 14 AFL unions statict that
eight majors, plus Samuel Goddwyn,
and Technicolor, were working with
the IATSE in an attempt to coerce
sindin employees to accept the IA as
to Complaint also accuses them of "entering into illegal closed shop arrangements for the purpose of rendering financial and other support to
deckout of the H amions in further-IATSE" and with "engaging in a lockout of the 14 mions in further-ance of this collusion."

ance of this collusion."
Herb Sorrell, prexy of the Conference of Studio Unions, seut a
vire to Eric John-ton asklup him
to "judge furness of strikers" demands" and advising him that majors had not replied to a request
sent them Oct 12 asking that strikers be reinstated. without discrimina-

Johnston Huddles

Johnston Huddles
Johnston's secret huddles
Johnston's secret huddles, however, are understood planned with
Herb Sorrell, either late last night
or today 160; and with Dick Walsh
Johnston huddled with season
Johnston huddled with season
Johnston huddled with season
hours and announcement eame from
MPPDA after session stating. "Self
A Johnston, at his first ineeding in
Hollywood with company heads and
heads of the major motion picture
heads of the major motion picture
represent the industry in an effort
settle the difficulties which have
occasioned the present protracted
strike."

one of his major recommendations One of his mislor recommendations was that the industry step out and procure one of the top name personalities of the country to server as allies of the country to server as in Hollywood. Four-star generals, sovernors, sentors and others were among those whose names were among those whose names were among those whose names were competing for discussion as to new recommendation would be approved unantimously bilm exces.

Prexy Walsh, now east, is expected cost that strike stutution with domaton, one of the first obstacles to be overcome is disposition of strike re-

overcome is disposition of strike replacements brought in by \$ATSE in an effort to keep studios operating after walkout started on March 12.

Marvin Ezzell. Leon Goldberg, Fred. Meyer and Fred Peolino. On the sink Weyer and the sink Weyer

Ban 'Wildcat' Strikes

Los Angeles, Oct. 16.
Los Angeles Central Labor
Council voted 2.28 to 8 to start a
drive to ban "wildcat" strikes
and work stoppages that have not been properly sanctioned by the American Federation of Lathe American Federation of La-bor, Council favored a uniform policy in which all parties in-volved in a proposed strike are called into conference. Without proper sarction, the strike would be ignored by the AFL. It was pointed out that such a policy would have prevented the current studio strike.

the Columbia studio and Technicolor in Hollywood and the RKO-Pathe lot in Culver City.

Sorrell's Demands
Three requisites to end the strike,
Sorrell said, are: 1

Sorrell said, are: "Reinstatement of all employees respecting the picket lines and restablishment of a union contract." Recognition of the right of union contract.

"Recognition of the right of union contract."

"Recognition of the right of tunion members to solve Jurisdictional problems without inference by employers or discovered to the recognition of the mass price of the recognition of the must discovered that it of the must discovered that it of the recognition o

was a "safety" measure.

This move came on the heels of a demand by a committee of producers that Fred N. Howser, district saford that Fred N. Howser, district saford the striking plokels on charges of felonious compiracy. Producers committee consisted of E. J. Mannis, Smutel Goldwayn, Jack L. Warner, Smutel Goldwayn, Jack L. Warner, M. B. Silberberg, Maurice Benjamia, M. B. Silberberg, Maurice Benjamia, Garroll Sax, Allen Wilson and B. B. Kahane. After a long conference, the District Attorney promised to make a Earl J. Buddy, an arbitration of feer in the L. A. labor office, received definite orders from Washington to start arbitration proceedings between the producers and the declared bargaining agent for the Set Decorators by a vole of 55 th 45, over the International Alliance of Theatrical Stage Employees. Regardless of the International Alliance of Theatrical Stage Employees. Regardless of the International Alliance of Theatrical Stage Employees. Regardless of celeared they would not stand for any penalties on its members who and worked as replacements during the strike.

NERBY Ruling

NLRB's Ruling
NLRB hawdaington, Oct. 16.
NLRB ha

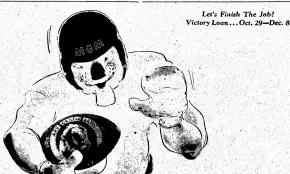
Paul M. Herzog, NLRB chairman, and M. Houston, and M. Houston, and M. Houston and

Par Sets Shorts Sked 'Hollywood, Oct. 16.

Paramount is releasing 16 short for the first quarter of its 1945-46 season, ending Dec. 31.

of the picket line. Mass picketing in the film strike moved to three more studies white Picket Foundation with the Picket Foundation of the Special Poptetion, two Muscal Foundation rived in town and the Government appointed Earl Ruiddy as Federal union, two Novelions, one Speak-peak of the Poptetion of the Picket Foundation of the Picket Poptetion of the Picket Pi





HE'S GOT PLENTY ON THE BALL!



Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moere, Red Skelton, Esther Williams and William Powell . . . and others



Edward G. Robinson, Margaret O'Brien, Jackie "Butch" Jenkins



Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnsen, Xavier Cugat



Fred Astaire, Lucille Bremer, Frank Mergan



Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi



Hedy Lamarr, Robert Walker, June Allyson



Robert Montgomery, John Wayne, Donna Reed



Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury (Featuring the song hit "On the Atchisen, Topeka and the Senta Fe")

IT HITS THE HEART!

It's A Box Office Beauty!

Crowded with Comedy!

Studded with Songs!

Rocking with Rhythm

and Romance!

Fancy-free, gay and devil-may-care -a new combination of music and mirth-made for audience entertainment.

wingin

A REPUBLIC PICTURE

JANE FRAZEE AND BRAD TAYLOR HARRY LANGDON AMELITA WARD PAUL HARVEY

WILLIAM BEAUDINE, Director

Pittsburgh, Oct. 16.

Theatre-Exchanges

Louis Lampris, in the service four years, received honorable discharge and is rejoining his brother, Chris Lampros, at the Capitol and Colonial theutres, Fairell. Lampros Brothers have been operating the houses sev-

Variety Club holds annual election i Nov. 19. Present chief barker i like J. Gallagher, concessionaire.

Katherine Ford, veteran employee of Harris Amusement Co., named directress of senior hostesses at USO-Variety Club Canteen.

New Calif. House Started Los Angeles, Oct. 18. Construction started by Glenn Harper at Fontana on his new film house to be known as Harper's, 800-scater costing \$100,000.

\$399,000 Cleve, Nabe Cleveland, Oct. 16. Kinmore Amusement Co. started plans on a \$300,000 nabe theatre Construction won't begin until nex

Construction won't begin until a spring.

Designed by George Ebeling, house will sent 2,000 and contain television room. It will be new link in a circuit of nabes owned

By James M. Cain

Special Tower Book

MOTION PICTURE

WARNER BROS.

EDITION at 40c

dieses current problems and ideas William O'Donnell and Harry Sachs, or Improvement, etc., and the state of Delhis, and Lou Bray, supervisor would continue its policy of Interestate's Valley Theatres, which is wartime, booms and in business recessions.

Sharete e Mana, Circuit Prichard, Oct. 18. Richard Shutette, Omaha theatre

New Orleans Adds 1,289-Seater New Orleans, Cwill be an extract the American Charles of the American Depth of the American Depth of the American Charles of the American Charle

Roxy lheatre in Natrona sold by Lou Padlot to Anthony Latella, who recently transferred his Roscoe, Palhouse to Leon Reichblum, operator of Indic Lerich circuit. Fire Bases Theater 1. 16. Texas Troup, Texas over 16. Texas the Troup Texas over 16. Texas the Texas over 16. Texas the Texas over 16. Texas over 16. Texas the Texas of Dallas, completely destroyed by the White Texas of Dallas, the Texas over 16. Texas over 16.

Two New Texas Houses
Terrell, Texas, Oct. 18.
Two need Texas, Oct. 18.
Two need to the texas, Hilgers Sells. El Paso, Texas Higers Sel's.

E. Hilligers sold his interests, in the January of the January of

currently on an inactive status, plans to open new theatre for Negroe Sept. 27 in Dallas' Oak Cliff Section

Ryan Heads Chi WB Club Chicago, Oct. 16.

Charles H, Ryan, sasistant zone manager for Warner Bros, Theatres here re-cleeted WB employees club prexy last week. On the board of governors are James E. Coston, zone manager; Harry Turrell, district manager, and Karl Heyl, assistant contact manager.

Mexican Variety Club Set Dallas, Oct.

Plans have been completed for es-tablishment of a Mexican Variety Ctub. Tent No. 29, making the second international branch of the organiza-tion. Logis Montics, who owns a cir-tion. Logis Montics who owns a cir-lars, and other Mexican industry leaders are seeking a location for a clubroom.

B. J. O'Donnell, nittional chief

Raybond House for Jamkiez

First of four new theatres which

Raybond circuit, of which Dave

Weinstock is prexy, plans building
will be in Jamese, L. This 804
operating in the Greater N.Y. area.

to 18 houses. The other three will

be announced later.

The control of the control of the control

to the control of the control of the control

to the control of the control of the control

to the control of the control of the control

set of the control of the control

set of the control of the control

set of the control

to the control elubruom.

B. J. O'Donnell, national chief barker of Variety Clubs of America. is back from Mexico City, where he finalized erganization of the unit. On the trip were Raymond Willic. Available FOR TIE-UP
MITTE

Loew's Aide Cited For Bravery at Okinawa

Friends here have just learned that Harold Weinberger, veteran Loew-Metro employe, won a field promotion, from sergeant to second licutenant, at Okinawa for bravery. Short time before, Weinberger had received Purple Heart on Iwo Jima. Shuette to Manar Circuit
Pitchurgh, Oct. 18.
Richard Shuette, Omaha theatre
man, named general manager of
derrift, Pa. Succeeds Joseph Josach, Jr., who resigned recently.
George Laskey, back from Trini,
and, after nearly five years in the
theatre in Requibile. House is owned
by a brother, Ted Laskey, and Gene
Bellow.

Long-time office manager in Pitts-ourgh and Washington for Metro, he burgh and washington for Metro, he left for Coast several years ago to become an assistant director at M-G. Later rejoined distribution and im-mediately went into marines at out-break of hostilities.

Weinberger also served in World Weinberger also served in World War I, running away and enlisting in the Canadian navy when he was unable to enlist in this country be-cause of his youth. Later he trans-ferred from Canadian outfit to the American Air Force.

TRUMAN WIRES SCHENCK FDR-DIMES TO CONTINUE

March of Dimes inaugurated by the late Pres. Roosevelt to aid in the battle against polio, will be contin-ued by Pres. Truman, who wired ucd by Pres, Truman, who wired Nicholas M. Schenck, national chair-man in the 1945 drive. It's been an-nounced that the drive, which will get under way in January, will have the motion picture industry repre-sented by the same national commi-teemen and state chairman to con-tinue this year.

teemen and state chairman do con-tinue this year. Wire to Sedereck-Pres. Truman, wire to Sedereck-Pres. Truman, wire to Sedereck-ton to the sedereck with the wind with the sedereck with the sedereck with any with the sedereck with the sedereck with sedereck with the sedereck with the sedereck with Roosevelt. The cause in which he tought so valiantly now has been bequeathed to the American public. The fight is not yet won. No words from me are needed to impress upon is a crustade in which we are all vitally interested.

vitally interested.

"It is my sincere hope and desire that the invaluable assistance which the motion picture industry of America has given this annual appeal will not only continue but will be intensified during the coming 1946 campaign."
National committees and effect.

National committmen and state chairmen have been invited to at-Dec. 4 to outline plans for the drive

Not So Daff-y Ballyhoo Is II's Aussie Phone Call

Alfred E. Daff, Universal Inter-national vice-president, opened the 25th Silver Jubilee Anni convention of U in Australia via telephone in (Tue-duy) night speaking from his office in the RCA building, N. Y. Call went through about 8-30 p.m., since the convention opened Wender day (17) morning Sydney time.

day (17) morning Sydney time.
As part of this novel opening address. Daff will be photographed
while phoning, with this photo
while phoning, with this photo
delegates can see the picture while
the meeting still is in session.
Harcrite Molntyre, U's managing
director in Ausse, is presiding at the
convention. Daff. himself, is
Australian. Joining Universia when Australian, joining Universal when the company was established there

25 years ago.

This is the first time such a talk has been broadcast over a loudhas been broadcast over a loud-speaker system, a distance of 12,000 miles

Vince Hart's New-Spot Vincent G. Hart, formerly head of Hays office eastern production code administration, left the National As-sociation of Manufactures has week to become confidential assistant to

the N. Y. state attorney-general. He had been on the industrial relations staff at NAM.

Hart only recently was released from the Army where he was a major, He is a veteran of both World Wars.

WANGER BUYS 50G PLAY

Hollywood Oct. 16.
Walter Wanger paid \$50,000 for
"If I Love You." an unpublished
play by Lionel Wiggam, who has
been signed to turn the comedy into Picture will be made next spring with Joan Bennett as one of the stars and William A. Seiter as direc-

All Argent. Show Biz, Now in One **Big Union. Blasts Dictator Control**

business, have combined to form the Argentine Entertainment Federation Argentine Entertainment Federation. This amalgamates long-standing associations of actors, circus actors, radio actors, Variety artists, musicians, Film industry Guild, Argentine Society of Authors and Composers, Argentine Societies of Radio Announcers, radio operators and Union of Theatre, Electricians and Prop Men. Prop Men.

The Federation plans to fight all

Prop. Medication plans to dait tall year of the control of the con

the press.

The Federation also denounced The Federation also denounced government attempts to form an Entertainment Syndicate. un derristate control exercized by Colonel Syndicate has been in formation for some dime, under the chairmanship (self-imposed) of radio and film actress, Evria Duarte: It has not succeeded in enlisting many members. The Federation cited that its affairs have always run smoothly, with no labor difficulties, and hence, there was no need for handing over

Montevideo, Oct. 1. Its sctup to the new State Syndicate, Organized principars by Argen-Another step taken by the Federatina's ratio amouncers, all guids in Broadcasting Union recently formed and associations in Argentina's show at Rio de Janeiro, exhorting American ican broadcasters to take m

ican broadcasters to take measures, which will insure freedom of expression throughout the hemisphere. The growing feeling against government pressure among Argentina's show people also has been evident in the crop of political skits included in musical comedies and require and the revival of a suit like. cluded in musical comedies and re-vue's and the revival of anti-dic-tator plays. Satire against dictator-ship has been marked and bitting. Even before the government "Silate of Stege" (Sept. 20), the Entertalament Board had tipped off impresarios that the quips would not be tolerated much longer. and theatre owners were asking comedians to tone down a bit, with-out any very noticeable result. Under "State of Siege" conditions any satire is barred, with jail term for violators.

for violators.

Argentine entertainment folk also formed a Committee to aid Democratic prisoners, the hundreds jailed for political reasons. A benefit performance at the Luna Park significant prisoners.

formance at the Luna Park-gaddum drew 20,000.

A special group of some 3,000 show people also figured prominently in the March of Liberty on Sept. 19, when 500,000 democratic Argenines treked from Congress Square to the French monuncnt to swear an oath to defend the Constitution. Heading to defend the Constitution. Heading the various sections were Delia Garces, representing films: Ludical Garces, representing films: Ludical Garces, representing films: Ludical Garces, and entertainers. Tango vocalist Liberated Lamarque headed a delegation of radio folk, all glad to let off steam against the military regime. Show biz was generous in lending autos to overcome the transport difficulties caused by the government of the properties of the control of the co crnment's cutting electric power, is the hopes of halting the demonstra

New York Theatres

The Jubilant Story of George Gershy RHAPSODY IN BLUE"

Warner Bros. Crowning Glory HOLLYWOOD THEATRE

Air-Conditioned endway at 51st Street

SAMUEL COLDWYN DANNY KAYE

"WONDER MAN"

& 45th St. ASTOR Popular Prices

RADIO CITY MUSIC HALL "WEEK END AT THE WALDORF"

Spectacular Stage Productions

PALACE B WAY 8 SCANDALS

WALT DISNEY'S PINOCCHIO buted by RKO Radio Piet 3 Merry REPUBLIC Poers Open

O'BRIEN INTO 'CRACK-UP'

With the postponement of "Gal-veston" at RKO, Pat O'Brien move-cover from that picture to the top male role in "Crack-Up," a Robert Bren production on the same lot. "Crack-Up" is a detective yarn about gangsters dealing in fake masterpieces of art, Hollywood, Oct. 16

"MILDRED PIERCE" WARNER BROS. SENSATION

JOAN CRAWFORD JACK CARSON ZACHARY SCOTT

In Person THREE STOOGES B'way at 47th St. STRAND

THE HOUSE ON 92nd STREET William Lloyd Signo Lee, G.
EYSIE MOLM MASSO CARROLL
A 200 Centry-Tele Picture
FUS ON STAGE - CARE RAYAZZA
Moule Preser's
COPACABAMA REYEW

ROXY

4th WEEK-ROXY

THE PALESTI PROBLEM

BRITO MORGAN

HEBY LAMARR OF THE KRUPA AND BRUHSTAR JUNE ALVISON PARELA BRITON SAME NAMES BUT THE BALL TO BE A SAME NAMES BUT THE BALL 150000 BELLBOY"

CAPITOL

"DUFFY'S TAVERN

Featuring 82 Hollywood Stars
IN PERSON
THE ANIMEWS SISTERS
TO HERBERT
C SCHOEN and his Recording Order PARAMOUNT

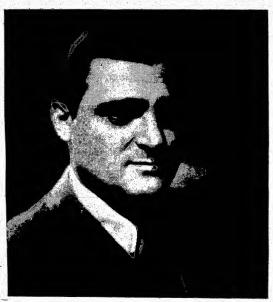
This book has a colorful display jacket, and is illustrated with stills from the film. Arrange with your local book dealers for window and counter displays and for tie-up advertising at the time the picture is released in your theatre.

14 West 49th Street, New York 20, N.Y. • 2231 West 110th Street, Cleveland 2, Ohio

THE World PUBLISHING COMPANY

UNIVERSAL WELCOMES MICHAEL

FAMOUS STAGE PRODUCER WILL CONTINUE
BUT WILL MAKE PICTURES



Michael Todd's success story is a truly unprecedented record in showmanship. He emerged during the New York World's Fair with three attractions—"Streets of Paris," "Gay New Orleans" and "Dancing Campus"—that played, literally, to millions. Since then he has never had a musical show which ran less than a year on Broadway—among them, "Hot Mikado," "Something For the Boys," "Star and Garter" and "Mexican Hayride." "Up In Central Park." his current spready is still standing them up.

TODD AND HIS SHOWMANSHIP

HIS BROADWAY PRODUCTION ACTIVITIES EXCLUSIVELY FOR UNIVERSAL

The addition of Producer Michael Todd to Universal's big league list of producers is further evidence of Universal's progress and expansion.

Michael Todd has proved himself to be an ingenious showman and we feel it is not only a fortunate thing for Universal, but also a good thing for the motion picture industry to have him in our ranks.

There will be no interruption to Mr. Todd's plans for the continuance of his Broadway production activities. Todd's lengthy production schedule for this season includes Bobby Clark in "The Would-Be Gentleman;" Maurice Evans in "Hamlet;" Al Jolson's return to the stage in the musical tentatively titled "Oh Susanna;" a musical by Orson Welles and Cole Porter, "Eighty Days," based on the Jules Verne classic. Also, a new type of entertainment fusing the theatre arts of music, drama and dance by Jerome Moross and John La Touche; a musical starring Bert Lahr, temporarily called "Mr. Winkle of Flatbush;" and a production involving a hitherto unpublished score by Victor Herbert.

It is expected that some arrangements will be effected to facilitate the appearance of talent in Universal Studios for some of the Broadway productions and also that some of the talent in the New York stage productions might find opportunity for motion picture assignments.

Thus, some reciprocal interchange of talent may result from the plans that are now being completed by Todd and Universal.

Indeed, Universal is fortunate and quite happy to secure the exclusive services of Producer Michael Todd.

So, welcome, Mike Todd!

Television Planning Tangled By CBS Color Announcement at FCC: Small Outlets Fear Losses Ahead

CBS blew television planning skr-high last week (11, 12) by Ishian isk her was a single state of the state of the wraps off its new color video and the wraps off its new color video and exapprent manufacture is already under way. The double-barrelled blast panicked the set manufacturers and stations which were getting condy to settle down to five or 10 tion of the spectrum before worry-ing about the eventual move "up-ing about the eventual move "uption of the spectrum before worry-ing about the eventual move "up-stairs." CBS had the industry peo-ple at the FCC hearing on the pro-posed new television rules biting their nails and telling each other "FII bet they can't do it."

One result of the CBS disclosure will be to wreek the market for sets to the public, and therefore advertising aponsorship, until the dust clears up and the boys can see where they stand.

One CBS spokesman said the com-pany will have its new development commercially ready by the middle of 1946 at the latest.

1946 at the latest.

The amounteement put CBS far out in troat of the television parade, with the other weeks enught fattouted. If the property of the propert

ration for commercial ways are a considered to the commercial ways and the commercial ways are a commercial ways and the commercial ways are a considered to the commercial ways are the commercial to the misjerity of radio people in the misjerity of radio people in the misjerity of radio people where the commercial television for five to 10 years until experiments in the total ways to the commercial television for five to 10 years until experiments in the total ways the commercial television for the commerc

Kesten had his surprise neatly planted in his prepared statement. He meandered through 12 pages of general testimony on the subject of the television rules and then re-marked mildly:

was used used neither the matter diality. Wreek the observation of the containing the matter diality. The function on John Andrews, and the diality of the containing the matter diality of the containing the matter diality of the containing the matter diality of the containing the lines and the matter diality of the containing the lines and the matter. Merivether toolect Anterwall peaching the lines and the matter. Merivether toolect Anterwall peaching the lines and the matter. Merivether toolect Anterwall peaching the lines and the matter. Merivether followed him there, to find Andrews will never really gorn, or will close town almost as soon as it opens. Then he really got not and let go with his those.

Then he really got not and let go with his those.

Continued on page 39

"Continued on pa

proposed last year-pictures with twice the fineness of detail as the twice the fineness of detail as the pre-vaw pietres—pictures broadcast on the much disputed, higher rice-valued and the state of the st

Although we are not yet reedy to show the public the miracle or these new pictures. I wish to disclose at this time three pertinent facts:

new pictures. I wish to disclose at his time three pertinent facts: on Spit 2.1 saw these here potential many of the picture of the picture of the picture. It is not the picture of the p

ultra-high frequencies and the mod-ulation of a 10-megacycle video bund

(Continued on page 38)

As You Were

As You Were

Washington, Oct. 18.
As of today, the FCC is planning to go shead with the creafion of television regulations and the allocations of channels in the
low portion of the spectrum,
without regard to last week's
color video disclosure by CBS.

Commission employees how-Commission employees, how-ever, appeared highly enthusi-astic over the prospects of prac-tical color televicion in the ultra-high frequencies by next

\$1,000,000 'Freak' **Suit Plagues CBS**

By ARTHUR BRONSON
The Columbia Broadcasting System is being sued for \$1,000,000 for slander in a weird case that has all the earman's of a grade-A, topinvolves war, any searce, the U. S.
Navy, and a mysterious, inventor who suddenly bobbed up after dispapearing without a trace 28 years appearing without a trace 28 years of the support of the s

The yarn dates back to 1917, when Willer Scotl Meriweiher, then a N. Y. World editor, was called in by N. Y. World editor, was called in by Navy Yard. The captain had just seen demonstrated what he thought might be the greatest in-cention since gungowder—a chemical mixture that converted elear or sulf youter hio an explosive headeal mixture that converted clear or salt water into an explosive liquid with all the properties of gasoline. The fluid could run engines. It cost two cepts a gallon to prepare. The product would revolutionize war and peace, permitting albimarines to make their own fuel at sea, battle-make their own fuel at sea, battle-make their own fuel at sea, battle-ties possibilities were limitless. It would also, incidentally, wreek the oil business.

Shuffles MBS Shows In Competish Footsie-Footsie

Phillips Carlin, MBS vecpee in harge of programs, is playing a one-anded game of checkers with the ther webs. Carlin is making all the handee game of encart of the whole webs. Carlin is making all the moves. Thus far he's made five. The programs include "The Whisper Men." Ralph Slater, hypnotist, Agatha Christics Point, "Leave It to Mike." Symphonic Strings."

Agatha Christies Polrot. "Leave It to Mike." Symptone: Strings." I work program to Myntoper' as a rever program to Myntoper' as a rever program to Myntoper' as a rever program to Myntoper' and Mynto

CBS "Aldrich Family" and NBC's "Highways in Melody" "Leave II to Mike," formerly opposite, NBC's Durninger and CBS Durante-Moore, now opposite NBC's Philip Morris and CBS "Big Town." "Symphonic Strings." however, has only expanded its program from 15 to 30 minutes in the Saturday, 8-8-30 stot, opposite NBC's "Life of Riley" and CBS "Viva America."

Political Time Costs 25-50% More on Indies

Some of the indies in New York have upped rates for purchagers who wish to use time for pulltical broadeasts. Among them are:

Spokemen for WFVD, Henry Greenfield, manager, said that of the control of

Woods Sees Tiff Serious Bar To Video's Growth

In the opinion of Mark Woods, president of the American Broad-casting Co., the FCC squabble over video channels is the most serious barrier to the progress of commendations the control of the test of of the tes barrier to the progress of commer-cial television. He contends that if there were sufficient channels on the tile present experimental basis, if not on a full competitive basis. The FCC squabble on allocations is likewise retarding the manufac-ture of television sets. He depre-cates the \$100 video receiver, at last the \$150 video receiver.

least for now, for the simple reason that the 91-Xi kinescope tube alone cost \$85\$. However, he foresees a cost \$85\$ is the best seen and the seen a

therefore, no manufacturer is in po-siliou to properly merchanduse any model. Innoving that two or three years hence it may have to be lotally abandome of the proper of the pro-tides bands to the greater New York area takes care of NBC, CBS and Dumont, and makes it a question as to who will get the fourth channel. It is not the proper of the pro-to Mutual. Motro and the depart-to Mutual. Motro and the depart-censor?

ment stores who have television, ilment stores who have television ilwoods argument is hint, after getting up in the higher bands, there
can be 18 or 20 channels: in short,
as many teleessters as there are
While Woods is bullish on television, he thinks that the major networks will have to carry the experimental load for three or four years.

While Woods to carry the experimental load for three or four years.

While is wood will be sharply cut
and, thereafter, it should be just
the ubreally high corporate fax. It
commercial television is a reality,
the thinks. commercia he thinks.

Audience Needed
The reason for television's retarded commercials for as long as five
years, in Woods opinion, is chiefly
a matter of circulation. Getting
some 15.00,000 television receiving
sets: i.a the U. S. homes can't be
set i.a the U. S. homes can't be
the transfer of the transfer of the transfer of the
their matter of the transfer of the transfer of the
their matter of the transfer of th Audience Needed

on the other hand. Woods points to video's dynamic appeal, as in the (Continued on page 36)

Premieres

(Oct. 18-27)
Oct. 18
"Raising A Husband," 8-8:30
p.m. Thursdays, Mutual; Sustaining.

"So You Think You Know Music." 10-10:30 p.m. Fridays. Mitual: Sustaining.

Oct. 20
Philadelphia Orchestra, 5-6
p.m. Saturdays, CBS: Sustaining.

p.m. Saturdays, CBS; Sustain-ing and State of the Control of the Control of the State of the Control of the Control of the Saturdays, ABC (Bluer: Alti-opment agency, Trade Devel-opment agency, Trade Devel-pent agency, Trade Devel-agency, Trade Devel-pent agency, Trade Devel-pent agency, Trade Devel-pent agency, Trade Devel-agency, Trade Devel-pent agency, Trade Devel-pent agency, Trade Devel-agency, Trade Dev

One Point Gets Wide Agreement: Vs. 6-Hour Daily Tele Programs

Is It Cricket?

I It Cricket?

Mexico City, Oct. 16,
Juley biz, enjoyed for some
tine by radio station XESA; a
10,000-water of Culiacan, capital
to the Pacifies state of Sinalao,
to dun their debiors, has been
ended by the Ministry of Comnumications and Public Works,
tulec of air affairs in this lation that its
stations in Mexico doesn't allow
bill-collecting, via the mike.
One of the best eustomers was

one of the best eustomers was a beer parlor proprietor who got almost 100% results by air dunning eustomers who welched on paying checks.

Celler Bill Seen Headed for Shelf

Washington, Oct. 16. Washington, Oct. 16, There is little or no prospect that Congress will consider the bill of Representative Emanuel Celler, (D., N. Y.) "to protect radio from over-commercialization." Celler introduced a proposed series of amendments to the Federal Communications Act the Federal Communications Act last Tuesday (9), and put out a hot statement that broadcasting would become "merely an adjunct of big business" unless something were done about it.

done about it.

Fact is that the House and Senale
Interstate Commerce Committee
Interstate Commerce
Interstate
Inter

anything octore 1996. It then:
On the Senate side, the big trouble appears to be that leading committee members cannot get an agreement among themselves on what type of radio legislation should go through. One thing that has compared them is the state of the state through. One thing that has con-lused them is that the broadcasting industry, itself, is so divided on the subject. Senator Wallace H. White, Jr. (R., Me.), ranking minority member of the committee, told "Va-roty he saw little or in prospect of the saw little or in prospect of the saw little or in the subject. At the representation, the subject.

At the persent time there are half a dozen or so bills in both Houses affecting radio in one way or another, and they all seem to be dead pigeons unless there is a concerted drive either in Congress or in the

(Continued on page 34)

NBC Ditches New Chi Building Plans, as ABC Vacates Office Space

Chieago, Oct. 16. Plans for NBC to build like own building on the near-North Side here were definitely laid saide this week when the company earmarked stigo-when the company earmarked stigo-charding the said of the said of the earliest of the said of the said of the which this development the American with this development the American can Bradesaring Company is being creed to weard approximately 5,000 square free in the MM witen its lease captives at the card of the year, which expires at the card of the year, which expires a threat of the year, which year depends on the said of the properties of the year deposition of the properties of the year deposition of the year.

As things look now, the executive and press depts, of American will be moved over to the Civic Opera build-ing where the sales departments are now located, making room for the production, news, special events and program dopartments near the stu-dies.

NBC's renovation plans include polycylindrical acoustical treat-ments of all studios, and involve many engineering changes in addimany engineering changes in addi-tion to other things. Program will take a period of several months, at which lime several audience shows, such as the "Carnation Hour," "Breaktust Club," and "Quiz, Kids," may have to be broadenst from some theatre while the large studies are being constructed.

Washington, Oct. 16,
The broadcasiers told FCC last
week television should be lanced
with a minimum of regulation, so
that it can have a chance to estabtial it can be a chance to estabtial it can be a chance to the
the hearing on the proposed tube
the hearing on the proposed tube
to trying to place the same load on
the trying to place the same load on
the trying to place the same load on
the proposed to the proposed to the
arricham of the proposed to the can be a former of the
trying to the proposed to the can be a former of the
trying to the proposed to the can be a former of the
trying to the proposed to the can be a former of the
trying to the proposed to the can be a former of the
trying to the proposed to the can be a former of the
trying to the proposed to the can be a former of the
trying to the proposed to the can be a former of the can be a former of the
trying to the proposed to the can be a former of the can be a former of the
trying to the proposed to the can be a former of earryin

While there were wide diverger while there were wide divergen-cies of opinion on most of the rules, the broadcasters almost unanimously said that the one requiring six hours- of daily telecasting, seven days a week, would be virtually im-possible to handle at this time.

days a week, would be withoutly impossible to handle at this time. John Morgan Davis, appearing for the National Asso, of Brondensters, and the National Asso, of Brondensters as the National Asso, of Brondensters as the National Association of the could not bandle. He said the proposal to bandle as the national proposal said of the proposal to the proposal of the national said of the proposal to the proposal said of the proposal said the proposal said

frequencies.

In place of the six-hour per day minimum programming rule, Paul W. Kesten. CBS vice-president, recommended the following alterna-

recommended the following atterna-tive the rule require the following hours of felevision broadcastine, me hour daily until set ownership has received 10%; two hours daily, until set ownership has reached 20%; ship has reached 30%; set conner, ship has reached 30%; set conner, ship has reached 30%; set connership can be seen to see the second of the second 40%; few hours daily until set ownership has reached 50%; and see the second of the second can be seen to see the second of the second of the basis of the type pre-gramma CBS has been producing. Keelen ex-ceeds 50%. The second of the second CBS has been producing. Keelen ex-ceeds 50%. The second of the second CBS has been producing. Keelen ex-ceeds 50%. The second of the second basis of the second of the second of the basis of the second of the second of the basis of the second of the second of the basis of the second of the second of the second of the basis of the second of the second of the second of the basis of the second of the second of the second of the basis of the second of the second

Trammeli Seeks Flexibil ty

Transmell Seeks Pischili ty.

NEC prevs Nilves Transposition of a maximum itexhility and minimum restriction; in the development of television, urging 'a governmental a stitude of encouragement and symphotocological and symphotocological and symphotocological and symmiddle support.

Seeks of the support of the business
risks. However, they mint be able
to proceed with the assurance and
convection that they are establishing on
exception that they are established and
exception that they are established a
way stability a public within will
are stability or
presentable opportunity to recover
ventured capital.

reasonable opportunity to recover ventured capital."

Trainmell ruised some objection to Trainmell ruised some objection to Trainmell ruised some objection to the will be available for Noter Cannels will be available for Note and the nation's largest market area, and objected to the proposal that channels be shared on the ground that it had "SYNY, SYSINA, Evolutionity, "Application," a which is seen to me, will prohibit the decrease to me, will prohibit the decrease to me, will prohibit the decrease of the system of the state of the television service.

The was one of two witnesses who raised ho objection to the six-hour minimum, daily broadcasting rule, saying that RBC is ready to go ahead on that basis.

as me tind the Li yearly to go aneau of the commissions at location plan of the commissions at location plan of providing stations for emailer communities even at the expense of the metropolitin enters because it will not bigh definition. In the color tolery-kido in the high frequencies." He also approved the plan to require discriptions of mechanical report ductions. When it caims to the result of the color tolery the color of the color tolery the color of the color tolery the color of the col (Continued on page 38)

PACKAGING MENACES AGENCY 15%

Radio, Too, Can Talk Back NEW METHODS

The House Committee on Un-American Activities, success The House Committee, by under the ageis of its founding father, Mississippl's Representative Rankin, trying hard to live up to its witch-hunting tradition. In existence since last May, the group has launched two "probes"—both in the direction of show business. First it announced with much fathare that it was going after Hollywood's alleged "red" scalp—and Hollywood refused to take ealumny lying down. Now the axe is sharpened for radio-commentators, the choice being liberals, anti-isolationists, preferably those employed by indies.

erably mose employed by mues. This time, however, the committee has again caught more than it planned on baiting. Going on the assumption that the best declenes is attack, showpoople in and out of radio have organized a campaign to deflate the committee's smearing tactics, instead of waiting until the liberal commentators are picked off one by one, and their stations and sponsors intimidated singly through unfounded charges, the show people and radioties have organized their own drive against perpetuation of Dies-Rankin tactics. Furthermore, there is reason to believe that network executives may join this drive on the theory that an attack against one section of radio is a threat to the entire industry.

Radio, like Hollywood, can talk back. It's to its credit that it

Laugh Shows Hit Hooper Jackpot. Fibber, Hope, Bergen in Lead Spots

Landry Back

Robert J. Landry, director of writng at CBS, has finally gotten back to New York from England, where he had been for the past few weeks on a o.o. of the British radio scene. Planned to be back sooner but had transportation difficulties. Willson's 30-Min. **Musical Montage**

It's been a long time, since so nuch interest has been evinced in a half-hour package idea as that being whipped together for Mcre-

dith Willson, who only recently re-

end of the "Maxwell House Coffee Time" (Burns & Allen) show.

Backed by a 38-piece orchestra, with the added services of Ethel Smith, Burl Ives and the Les Paul omin, Burl ives and the Les Paul Trio, the audition record has already excited multiple sponsor-agency in-terest on the Coast as perhaps the most novel postwar radio package to date.

date. What Willson has achieved through skillful development and use of the Sonovox, is a 33-minute musical montage in which even the spoken, words are blended into eno-musical-piece or-feetration. Even for the commercial, there's a 12-voiced chorus.

With the radio season in full swing, and most of the top shows back on the air, it's comedy time far and shead of every other type pro-

and alpied of every other (ype program so far.

New Hooperates issued boday (Wed.) show II of the "top 15" (Wed.) show III of the son the IIIst—Walter Winchell (who wort up from 163 to 1946. Dramate of a nod with three programs—Lax from 214 to 21.8 but lost first place from 214 to 21.8 but lost first place for III of 15 to 15 to

sleation.

Listening has gone 'way up in general in the last two weeks, with result that lowest rating among the Top 13–15.6 for Eddie Cantor—would have placed the latter in sixth place only two weeks ago.

The latest Top Fitteen tubulates as follows:

| ollows: |
|-----------------------------------|
| Fibber McGeo & Molly 28.9 |
| Bob Hope26.5 |
| Charlie McCarthy |
| Radio Theatre |
| Fred Allen |
| Jack Benny |
| Screen Guild Players 19.6 |
| Walter Winchell19.6 |
| Mr. District Attorney 18.5 |
| Abbott and Costello18.1 |
| Take It Or Leave It 17.5 |
| Amos 'n' Andy |
| Joan Davis with Andy Russell 16.8 |
| Music Hall |
| Jack Haley |
| Eddle Cantor 15.1 |
| |

BULLDOG DRUMMOND ON FULL MUTUAL NET

Chicago, Oct. 16... "Bulldog Drummond" will be sponsored over the full Mutual network for Tums, as result of a 52work for Turns, as result of a 52-week contract signed here lost week between Lewis Howe Co. St. Louis, makers of Turns, Olian Advertising, makers of Turns, Olian Advertising, tual's central sales division. Pro-gram, which originates at WOR, New "20rk, will be aired Mondays, 8-8-30 Dun, ESST), with efforts being made-lowand clearing, stations so show Decays of one of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction

can reoff Oct. 22.

Because of previous commitments, where advertisers are bankrolling transcribed playbacks of "Drummond" locally, as in the case of WGN, it may be three or four months before the full not can be claired for Turns.

'LOST' COSTS JOB

Cyril Armbrister, fulltime director for ABC (Blue), had to resign from this job to direct the Isabel Maining Hewson "Land of the Lost" program on MBS.

However, he may be permitted to direct ABC's Terry and the Pirates' show on a freelance basis.

MONKEYWRENCH

Indlywood. Oct. 18.
The whole pattern of adverting, agency activity in its relation to radio is due for some drastic over-hailing in the coming months. Some who are in a position to know contend that, for the first time since commercial in continuous properties of the commercial includes the part of the commercial includes the properties of the commercial includes the part of the commercial includes the part of the commercial includes the part of the part of

held, their power, prestige and bill-rage, will diministent from the in-traction of the properties of the pro-paration of the properties of the pro-paration of the properties of the pro-paration of the pro-paratio

is relegated to pecondary importance on the production end; his chief concern is to keep, the client concern is to keep, the client with the package shows are relieving the agencies of promotion in the package shows are relieving the agencies of promotion of the package shows are relieving the agencies of promotion agencies doing to justify their 13'-'take' from the sponsor? Does their promotion activity and the actinization of the bankroller."

Some of the boys are conjecturing on whether or not, in view of the wholesale trend toward package the client will bypass the agency. Speculation is rife as to just what steps the agencies can or will take the specular of the package of the packa

MBS \$3,000,000 Co-op Expanding: Gabbers Lead in Outlet Favor

Mugg Rides Herd

Mugg Rides Hord
Rene Canhares, former ovarene Canhares, former ovarene Canhares, former ovarene Canhares, former ovarene Cuba's leading radio gabbers
and sportcasters, wound up a
quick session in the U. S. A. hast
week, doing a job wheth would
ager slightly nuts.

At home, Canhares works for
CMQ, Havana, which has its
But he was in the U. S. to cover
the World Series, which he did
for a rival web. RHC, which is
the Cuban affuliate of CBS and
work' down there. Furthermore, his sportseasts from Chicago and Detroit originated overthe Mutual wires, being comby Gillette. And, to complicate
matters, they were broadcast additionally in Cuba by an indie,
CMBZ.

rector properties and the second and

a sort of "retainer" for Der Bingle. But despile the fact that the whole agency field has bought a ticket on the Groanet Sweepstakes, neither for the Groanet Sweepstakes, neither go out on a limb and invite possible tiligation until the Crosby-Kraft muddle is definitely straightened out. Particularly since Kraft reps are adamant in their insistence that the Crosby contract still has even'y ears to go.

to go.

Whatever happens, it's generally felt now that Der Blingle won't return to radio until next March at the earliest, with the star for the present "in retirement," at his ranch, Frank Morgan is currently substituting on the Thursday night "Kraft, Music Hall" show.

MAPES TO HUTCHINS

H. Pierson Mapes, for the past 15 years sales promotion manager of Phileo Distributors, Inc., has been named general manager of Hutchins, ad agency for Phileo.

With the title, he takes complete charge of "Hall of Fame."

* Following a survey among local advertisers of co-operative networks programs, a more its underway at programs, a more its underway at the programs of the programs during both daythme and sightline skeds, under Bert Hauser, MBS director of the co-operation during the programs during both daythme and sightline skeds, under Bert Hauser, MBS director of the co-operation with the programs during the programs during the programs during the programs for the program

ing Motual affiliates."

In selecting the programs for broadcast, Hauser said he would look particularly for formats calling for name personalities, because the majority of small advertisers specifically pointed out that that's what they want. Reason for this attitude among local, increhandisers is they

In Chi Time Mixup

Chicago, Oct. 16.

Chicago, Oct. 18.
Two instinces of resultant confusion from the city's failure to revert to Central Standard Time Oct.

The control Standard Time Oct.

The confusion from the city's failure to revert to Central Standard Time Oct.

Mary Pacton, write-announcer of the Wishing Well' program.

When the books, is exampled in cases of Ship Farrell, local singing star, and Mary Pacton write-announcer of the Wishing Well' program.

When well with the control of the Wishing Well' program.

When well with the control of the Wishing Well' program.

Mary Pacton And The Mary Control of The Wishing was switched from \$250 to 7-50 p.m.

Shift in which with the wishing with the

Oboler-And Sleeping Pills-Help Radio Crack Down on World Prejudices

By GEORGE ROSEN

Hollywood, Oct. 18.

This is the story of a gau, who dream it limited and the country presented in the country of the countr

DICK HAYMES SHOW
With Itelen Forrest, Rhythm Swingteite, Gordon Jenkins orch and
chorns; announcer; Frank Martin
Froducer-Director: Dave Young
28 Minst, Sat., 8 p.m.
ERCTRIC AND TO.
(Rullwauf & Ryau)

(Ruthrauf) & Ryam)
Dick Haymes and his troope, minus
guest stars or any other audience
line, staged a very successful first
shuw of the new season Saturday
eta. With this program, his broadcasts for Auto-Lite shifted to the CBS
web, from Tuesday nights on the
Blue.
Haymes no longer uses the idea

stall, which subsprogram, his broadseath from Trueday nights on the
Blue.

Blue.

Blue the longer uses the idea
High subsprogram of the light subsprogram
High subsprogram of the light subsprogram
High subsprogram
Haymes voseds, abetted by Helen
Forest, Gordon Jenkins orchesing
Haymes voseds, abetted by Helen
Forest, Gordon Jenkins orchesing
Haymes voseds, abetted by Helen
Forest, Gordon Jenkins orchesing
Haymes voseds, abetted by Helen
Forest, Gordon Jenkins orchesing
Haymes vose cozepison of a rather
stilled performance of "H. Michilkowik on "Too-Re-Loo-Re" and
others clearly indicated size reason
Haymes vos solid. Helen Forrest
whose performances lately have ocstall haymes was solid. Helen Forrest
whose performances lately have ocsum of the hard of the hay have been
High subsprogram
H

STUDS TERREL'S "WAXED MU-SEUM".
Writer; Te.kel
60 Mins.; Sun., 10 p.m.
EDELWEISS BREWING CO.
WENR, Chicago

Délicated to "omphairs, shorthairs and in-between." this stansa proves illerate jas for Studs Terkel, one of Chi's better writer-rootscers, in of Chi's better writer-rootscers, in or or Chi's between Deems Taylor and Martin Dick, rumming the samuti from live Block, rumming the samuti from live or Chonins, "Woite in C Sharp of Chonins," White in C Sharp Minor," set a snickleve as Horowski's to a dissection of the particular continued in European, rese Stacy and Casy Cale, among others, to "Stompology," and Casy Cale, among others, to "Stompology," and Casy Cale, among others, to "Stompology," and the contraction of the particular plants of of the particul (Olion)

foculong Lined Hampton, Jess Stary Simpology, a mong others, to "Stompology," a mong others, to "Stompology," a Swing version of "Awril Cherury Swing version of the Swing vers

"MISICAL INTERPRETATIONS"
With Dean Turner, Dr. Max Reiter
26 Mire, Sup. 11:36 a.m.

"MISIGAL INTERPRETATIONS"
With Best Turner, Dr. Max Reiter,
With Best Turner, Dr. Max Reiter,
With Jesu Turner, Dr. Max Reiter,
FPONT BROTHERS.
WOAL SAU Autonia
Block and Alan Courteey to son the
records but down San Antonio way
for a hufel-hour porram before the
conductor of the San Antonio Symperson of the San Antonio Sym
Programs run the musical scale

Programs

Aggravatin' Rhythm

Aggravatin' Rhythm
"Production" or reduce dramaite shows is so cluttered up
with "effects," is seems to be going darry, while driving listeners.
For instance, those foot tips
marking the progression of
horizotex from room, to room,
horizotex from room to room,
horizotex from room, to room,
horizotex from room, to room,
here, out there, everywhere, Not
only does "production" put steel,
here, out there, everywhere, Not
horizotex from their toes. So you get
that elop-elop, clop-clop, until
each piayer sounds like the
program listens as if it were
taking blace in a stable.
But it's art, presumably,
Harding and the stable,
Ah, art.
Aw, mutal

Ah, art.

Aw, nut.

SOUTON SYMPHONY ORCHESTEA.

SYMPHONIC Propresentation on the air is almost assuming full strength.

Symphonic representation on the air is almost assuming full strength.

Symphonic representation on the air is almost assuming full strength.

Symphonic representation on the air is almost assuming souton
sample strength or the symphony or the strength or the size of the symphony or the s

America (which the program pointed with Chalmers' commercials were on the some high plaine as the program. Evening was dedicated to, the half-callillon employees of the iron half-callillon employees of the iron macroles to opening, middle, and closes, all of them brief, pointing to the was set chainer, middle and closes, all of them brief, pointing to the ways of rechning raw metal. At the close there was brief mention of one of Allic-Chalmer's own products, but of Allic-Chalmer's own products, but It was all in excellent taste. Bron.

"CIRCLE ARROW"
With Max Condon, Delly Good and
Buccausers, Johnson Twins, Howard Chamberlain, Jimmy Leonard,
Roy Lanbann, Jack Satkum, Jack
Producer: Ken Smith
20 Mins: Sun, 1038 a.m.
WESTRIN AUTO SUPPLY GO.
WILW-NEC, Uncleinant
(Bruce B, Breucer)
This new, series is WLW's second

WESTERN, AUTO SUPELY CO.

(Brace & Braceco)

This new series is WLW3 second feeding of consequence to some NBC stations. If goes to 14 outlets asserted.

This new series is WLW3 second feeding of consequence to some NBC stations. If goes to 14 outlets are well of the webs outlets is word of the webs outlets in well of the webs outlets is word of the webs outlets in well on the webs outlets in well of the webs outlets in the open of the webs outlets in the webs o

THE WOODY HERMAN SHOW

WIL WOODY HERMAN SHOW WITH WOODY MERMAN serbestra, Frances Wayne, Jue "FIP" Phillips, Will Harris, Chubby Jackson, Froducer-Director Chester Gleriach 30 Mins; Suns, B. Jun. 31.

WIZ-ABC, N. Jun. 32.

WIZ-ABC, N. Jun. 34.

WIZ-ABC, N. Jun. 35.

And, since, the sponsors aim to cattle the attention of this cross-section of the attention of this cross-section of the attention of this cross-section of the attention of the

"HERE'S MORGAN"
With Henry Morgan;
Kelvin Keech
Producer: Henry Dick rgan; announcer,

With Renny Morgan; announcer, Producer: Heavy Disk 15 Mins; Mon.-Fri. e13 p.m. E5GUIRE BOOT FOLISH; ADLER ESQUIRE BOOT FOLISH; ADLER ESQUIRE BOOT FOLISH; ADLER WIZ. N. Y. WIZ. N. Y. MINS MORGAN OF THE GOT about two years, but listeners who heard him over MSS carrier will find him unchunged on his current will find him over MSS carrier and him over MSS carrier and him over MSS carrier and him over MSS carrier will be considered about 61 account of the Americas, and annual Avenue of the Americas, and because of the headaches people usually get trying to reach their desired for suitches of decade-old recordings of operation affects. Latter, portion lined version of "Red Riding Hood." using characters and situations approach with the state of the property of th

PATTI CLAYTON SHOW.

has over 200 stores of its own and come 1400 stores of its own and come by the come of the come 1400 stores of the come 1400 s

Oboler's Alpha and Omega

Arch Oboler's Alpha and Umega

Arch Oboler's arted out last April, through his 28-week series over
thutual, to prove a point. He closed the scries has fruncinday (11),
having proved several other things. He had wanted to show that
having proved several other things. He had wanted to show that
beyond the boy-cit stage. He gave the trade that affirmation of the
score, he reaffirmed his own stature as a scrious radio playwright, and
score, he reaffirmed his own stature as a scrious radio playwright, and
score, he reaffirmed his own stature as a scrious radio playwright, and
score, he reaffirmed his own stature as a scrious radio playwright, and
score, he reaffirmed his own stature as a scrious radio playwright, and
more beautifully—that they.

This Living World, "Ooler's finale, started out under a title "I
Living Book"—Book referring to the Bible—showed that he couldn't
living Book"—Book referring to the Bible—showed that he couldn't
living Book"—Book referring to the Bible—showed that he couldn't
living of quotations and unite methods of soft persuasion.

I wanted the score of the living for a better world, free of hatred,
bigstry and exploitation, and united in World War H. And the
own young family, couldn't make up his mind between two credoe:

(1) "I have faith in people, in the living God that's in them"; and (2),
the wanted of trying that he wanted that he wanted to the control of the score of the same status of the score of the same status of the

THE PEOPLE'S MANY Seable Commercative, cic.—cir. a go at sean that they adder Many Seable Commercative, cic.—cir. a go at sean mercan that they are seally search of the state of the season of the first provided many seable commercative, cic.—cir. a go at sean mercan provided the season of the first provided many seable commercative, cic.—cir. a go at sean mercan provided many seable commercative, cic.—cir. a go at sean mercan provided many season of the first provided many season of the first provided many season of the first provided many season of the season of the program are the reporters themselves, mostly green provided many season of the season of the provided weekly as a result, nike fright prevents themselves, mostly green provided many season of the se

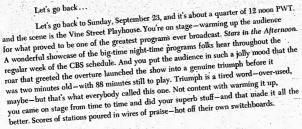
WANT AD

attention of Jack Carson .

Dear Jack:

Do you know where we can get a job?

We are going to be needing one any minute now.



Well, we thought it might be the part of civility to let the stars know what the CBS audience, some 28 million families strong, thought of them. So we put an ad in Variety, thanking them. October 3 issue. Boy, did we thank them... and boy, did we mean it.

We thanked everybody from the bottom of our heart.

Everybody but Jack Carson. Everybody but the guy who made such a major contribution to the excellence of the program.

What is more, we all took a hand and full measure of pride in the ad. As we cozied it together, we all reminisced about how good the show was-how swell Jack Carson was-how swell everybody, individually and collectively, had been that afternoon.

So we upped and left Jack Carson's name out of the ad!

Please do not ask us how or why. We do not know. That is our genius. We are now capable of anything. We can fly a plane without a wing. If you think that Columbus discovered America in 1492, better see us first: we will be glad to print it 1692. We attract boners. When everything is serene, and we find our Trouble Curve way below last year, we charge out and make trouble. Can't keep a good blunderer down.

We thought you would like to know about this because we are going to be wanting a job. Any suggestions? And hurry up.

Sincerely yours,

THE ADVERTISING AND SALES PROMOTION DEPARTMENT OF THE COLUMBIA BROADCASTING SYSTEM

P.S. You were very fine on the show, and we are very grateful to you, and to Campbell's Soups and Ward Wheelock Company for your wonderful cooperation.



FCC Gets New Plan for N.Y. FM Spots: **ILGWU Counsel Claims Discrimination**

Washington, Oct. 16.

Bevised plan for the allocation of All channels in N. Y. was prosented in the PCC yesterday (13 by 36 at 16 commission much interested. He argued that the allocations for hearing because of a protest proposed of the protein proposed of them by the commission much interested. He argued that the allocations for most proposed for them by the common upstains and that the new applications from 6.170 sq. miles to 8.710 sq. miles and average coverage of the Y. City sq. miles, and average coverage of the protein of the proposed of the proposed of the protein of the proposed of the proposed of the protein of the proposed of the proposed of the proposed of the protein of the protein of the proposed of the protein of the proposed of the protein of th PM channels in N. Y. was presented to the FCC yesterday (15) by Jos. H. neath CEC yesterday (15) by Jos. H. Ream, CBS vice-prexy. FCC called a hearing because of a protest by CBS. NBC and WOR over allocations proposed for them by the commission.

Ream said his plan would increase average coverage of N. Y. City stations from 6.170 sq. miles to 8.710 sq. miles, and average coverage of all stations in the northeastern area from 8.770 sq. miles to 9.010 sq. miles.

miles.

The plan was endorsed by NBC, WOR, ABC and W. G. H. Finch, well-known, radio-engineer, and inventor, N. Y. has 20 channels. There are 11. licensees aircard and 20 applicants for the remaining nine channels. The of the 20 stations in N. Y. would have practically identical coverage, and the variation in coverage would be reduced from 56 to 39°.

Marcus Cohn, coursel for the

Murcus Cohn, counsel for the Unity Broadcasting Co., of the Inter-national Ladies Garment Workers ruffled the harmony of the pro-



mount to revocation of licenses for the existing stations. As an alterna-tive, Cohn suggested that even if the present licensees retain licenses, then tive. Coin suggested that even if the present licensees retain licensees, then there should be a hearing covering them and the nine new successful applicants on the question of who should receive the best frequencies.

AAF Radio Unit, Folding,

Washington, Oct. 16. Washington, Oct. 16.

First AAP Radio Unit, at Los Angeles, which was inactivated last week, drew a statement of commendation from Gen. H. H. Arnold. AAF commander. Statement, made public by Ll. Col. Frederick Brisson, chief of AAP Office of Radio Production, said in part.

duction, said in part;
"For more than three years your
unit has functioned superlatively in
interpreting to the American public
via radio the public relations objectives of the Army Air Forces. You
may well mark after the record of
the 1st Radio Production Unit:
"Mission accomplished."
Col. Brisson is now liver from the

Cincinnati—Latest addition to the announcing staff of WCKY is Lew Kent, who was production manager at WMAZ, Macon, Ga., for nine



WJW has the recipe for results. Here in the 7th largest . . . 5th richest . . . 3rd most densely populated area in the United States is an audience that spends more than a billion dollars annually. Here, in Cleveland . . . Monday thru Friday . . . WJW delivers 28% to 57% more daytime dialers per dollar than any other regional station.

5000 Wars

New Civilians

Neil Wallace, who received his in nations, who received his honorable discharge from the Navy as licutenant s.g., after a stretch that dates back to March, 1941, has resumed his job as night news editor at WEEI, Boston.

Washington, Oct. 16.
Palmer Thompson, recently dis-charged as a first lieutenant from the medical administration corps of the Army, has joined the radio section of the Treasury Dept, war finance division. He worked for Young & Bublicon before raining its the serve Rubicam before going into the serv

Lt. J. B. Linn and Chief Petty Of-ficer Bob Watson have returned to KGNG. Amarillo. Tex., following several years service with the armed forces. Linn is chief announcer forces. Linn is chief annous while Watson is program director

Clarence Etters, staff pianist for WBT. Charlotte, before he entered the armed services, will rejoin the station as musical director.

AF Radio Unit, Folding, Gets Posies From Arnold Roy Batteau, following four, years in Navy, has returned to his post at engineer. Batteau was a chief petty

Wittiam Craue, with the Army for the past two years, has been dis-charged. He was a scriptwriter be-fore going into the service.

Wayne Stitt has returned to the announcing staff of KCKN. Mutual night outlet in Kansas City, after more than three years of Army service. He served with the 33rd arm-ored battalion of the third division and wears the Purple Heart, the Presidential Citation bar with an Oak Leaf cluster, and five battle

Another KCKN mikeman, Eddie Clark, has rejoined the anuouncing staff following nearly three years of service in the Merchant Marine.

Alan Trench, one of Pittsburgh's Aran Arence, one of Pittsburgh's first radio announcers and veteran of WWSW sales staff, has returned to the states after 16 months in the CBI theatre as a field director for the American Red Cross. Before that, Treuch served with the ARC for seven months in the two Burms campaigns.

paigus.

After a short rest at home, he'll go to Washington for a discharge and will return to his old post with local indie station.

lie relations officer, is back in civ-vies; at his old job as commercial manager at WWL, New Orleans.

Don Sever, honorably discharged from the Army, has joined Kenyon & Eckhard's radio department as new program director. He was formerly with Young & Rubicam's radio

Chartes Smith, formerly of KSTP, Minneapolis, has joined the sales de-partment of WINX; after 312 years in the Navy.

Harmen O. Nelson, just out of the army after three years in the Po-ilic, has joined Roche, Williams, cleary in Hollywood as radio direc-

Celler Bill

Continued from page 36 industry to get action on any of

Industry to get action on any of them.

The new Celler bill would:

Allow PCC to sel percentages of time which cach station must turn time. Which cach station must turn time, with received of license depending upon how well the station.

End the "excessive promotion:

End the "excessive promotion:

End the "excessive promotion:

End the "excessive promotion:

the law that no sales price should "exceed double the depreciated year value of the tanglie broadcast property transferred or asstument."

For expectation with a property promotion of the control of license. If the newcohor condition of the current license should be refused and the privileges granted to the new applicant."

"enewsal of the application of the current license should be refused and the privileges granted to the new applicant."

In the property of the

Webs Set 'Loan' Dates As Treas., NAB Announce

Three of them have already set dates for their all-day programming skeds, CBS, NBC and ABC (Blue). Mutual will announce its plans shortly.

CBS has selected Nov. 22, Thanks-giving Day, as its Victory Loan date and will spiel bond amounteements throughout the day, in addition to using special programs being designed for the occasion.

NBC took Dec. 8, theming the day "Peace Is Worth Paying For." Con-gress declared war on Japan on this date. ABC has set aside Oct. 29, and is formulating plans."

The Treasury Dept, has transcribed 18 five-minute spiels by Hedda Hopper, Jimmy Fidler and Dorothy Kitgallen, allowing for oneminute commercials. Eighteen fiveminute musical items include sones minitie musical items include songs sung by Frank Sinatra. Eddie Cantor. Dick Todd. Mary Small. Eiten Britt-Bing Crosby, Roy Rogers. Earl Wrightson. Evelyn Knight, Dinah-Shore. Dick Haymes, Helen Forrest, Frances Langford, And Rusself, Ginny Simms, Perry Como. Connec-Boswell. Kale Smith. Orchestras on. Ginny, Sinnis, Ferry Coino, Connections, Since Southers on these platters include those of Mark Warnow, John Scott Trotter, Alex Stordahl, Perry Botkins, Victor Young, Gordon Jenkins, Paul Weston and Jack Miller. Sportscasters and pe

Sportscisters and personalities transcribed for Treasury salutes are: Bill Stern. Joe Louis, Alice-Marble. Ford Frick, Melvin Ott, Tom Slater. Don' Murphy, Al Helfer, William Slater, Bill Corum, Tuffy Leemans, Arthur Godfrey, Harty Wismer, Red Burber, Benny Leonard, Leo But-rocher, Dixle Walker, Stauley Woodwurd

Oboler & Pills

Na liteas, Nada Annueunce Continued from page 31 Continued from page 31 Na lina listued a buildefin to broadcasters informing them of the packages being made available for ing contract, Oboler particulty the Victory Loan campaign Oct. 29. Dec. 8. Because the packages, or continued the packages of the important people—people who drew comfort and understanding from the sincerity and conviction of Oboler's

comfort and understanding from the sincerity and conviction of Oboler's peans—these were the things that made it worth while. And that's why, by the grace of Kobak and Carlin, Oboler wants to come back next season, for 26 more shows. Pills and all

Oboler's Original for Netro Hollywood, Oel. 16.
Arch Oboler's second picture for Metro under his writer-director-producer contract will probably be a top-budgeter, with likelihood of Greer Garson being sot for the lead, It's an original, called "Til Tell My Husband". Husband.

Oboler, who just wound up his 26-week series of air shows for Mutual, will rest for a month before film goes into production.





THE HELEN HAYES SHOW

TEXTRON, INC.

C. B. S., Saturday, 7 P.M. EST

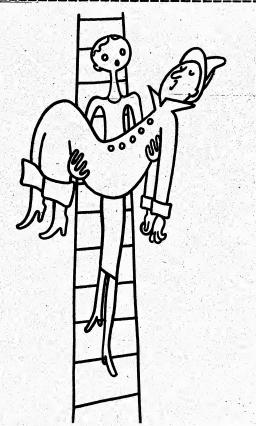
F. B. I. in PEACE and WAR

PROCTER & GAMBLE

C. B. S., Thursday, 8:30 P.M. EST

WILLIAM McCAFFREY

501 Madison Avenue, New York City



WOULD YOU CARE TO JOIN THE LADIES... FOR LESS?

If you have something you want women to buy, and would like to have its story brought effectively to the attention of the majority of more than 9,000,000 females in the WOR area for a very few pennies, listen . . .

Here's a handful of facts, worth its weight in gold, from the Crossley Continuing Study of Radio Listening;

Of all the women's programs broadcast locally in New York, the three that reach the

most homes with radios at the lowest cost per thousand, are on WOR.

If we were an advertiser out to hammer-lock the woman's market in the nation's No. 1 market, we'd more than briefly consider using the station that reaches more people for less, more often.

* We mean, anywhere from 44 to 78 cents!

WOR

-that power-full station, at 1440 Broadway, in New York

From the Production Centres

IN NEW YORK CITY .

IN NEW YORK CITY

"Privas Conversation, With 2,000,000 Exe-ordroppers," in the Nov. issue of Magazine Digest, is about Ed and Pegeon Fitzgeraid..., "Ocalist Frances Wayne and toler Neal Hetti, both affiliated with Woody Hernan's ABC (Blue) show, are engaged... "Forn Kalset, formerly on the St. Louis Digesthia and more the New York of the St. Louis Digesthia and the New York of the St. Louis Digesthia and the New York of the St. Louis Digesthia and the New York of the St. Louis Digesthia and the New York of the St. Louis Digesthia and the New York of the St. Louis Digesthia and the New York of the Ne

oy actual count, rumess (wno stage-managed "Life of Riley" before induction) held I'd ifferent jobs simultaneously just before returning.

Jack B. Creamer, WNEW's "handy man," is author of the "Handy Household Manual," just put out by Ziff-Davis... Jim Resor, ask the Wiff of Manual, "Just put out by Ziff-Davis... Jim Resor, ask the Wiff of Manual," is author of the Wiff of Manual, "I say that the week of the control of the Wiff of the

Dick Leibert, organist on several soap operas, has joined ASCAP Don Lerch, WEAF's "Modern Farmer" director, off to Canada this w



to attend convention of World Food and Agricultural Organization....
Helen Rodenbaugh, formerly with NBC and now a Red Cross nurse on
Oklinawa, cited by newspapers for her contribution in saling victims of
recent Oklinawa typhoon...Mrs. Leonard J. Cariton (he's ex-WLIB program head-mother of a daughter.

Elaine Carrington addressed the Women's Club at Warren. Pa., last Sat. (13) on radio writing... Mary Patton to be featured in color on cover of Dec. issue of Tune In mag.

IN CHICAGO .

IN CHICAGO

Johny Neblett, head of Neblett Radio Productions, plans to move to New York shortly after the first of the year... AFRA Antics skedded, to take place in the baltroom of the Stevens hotel, Nov. 18 will be the most ephorate in the union's thiory... Sid Morse, head of Silgh & Treal duction staff this week as a director... Rumors all over town that the "Ma Perkina" soaper show aired over CSS-NEC will move east after the "Ma Perkina" soaper show aired over CSS-NEC will move east after the sid of the year... Charley Goodman, Mutual net saleman, has been strong the staff of the year... Charley Goodman, Mutual net saleman, has been strong the staff of the year of years of the year of years of the year of years of

week... Ast Lorois, C.h. American columnist, has been re-signed on the coloral Town: Tablita show for somother 52 weeks, baby girl... Kay Miller and Rosensary Garbell added to the cast of Tina and Tim... Les Weinrott, who directed his last Wrigitey show last week, plans to lake a three-month vacation before returning to the control rooms. He's skedded to direct a new Wrigitey show which will hit the air Jan. L. Herb Futura, prexy of the Chi. Radio Writers Guild, planning to move east shortly... George Rosensary Child and the Children of to resume his chores on several network soapers.

to resume his chores on several network soapers.

Mark Woods, ABC prexy, expected to arrive here today (17) to set up new lines of authority in the net's central division. Move is in line with the new policy of getting the network 'back on the beam'...Johuny Cary celebrated his tenth year with WIND last week...Charley Irving Bab been replaced on the Ma Perkins show by announcer Tom Moore, with Bob Murphy taking over Irving's chore on "Voice of the Dairy Farmer".

SSR,E Gerry returns to NBCS central division as head music lie of the Company of the Company

the service, will be a time salesman at KMOX, St. Louis.
Floyd Van Etten, recently discharged as a Lt. Condr. in the Navy, has been appointed co-ordinator of ABC sales activities in the central division... Rosenary Wayne, former columnist for Nite Life mag, will start sold the control of th

HOLLYWOOD .

IN HOLLYWOOD

Micky Rockford winged east to heat up some deals for MCA. He'll be away from his operating base in Hollywood for five weeks....Bill Pennell was a form the owner Dispatch Prom. Reuler's after preciding owner for more to owner the owner of the property of th

accoutrements for a trens go a many are modered hors du combat took the count in a joust with flu bugs and was rendered hors du combat took the count in a joust with flu bugs and was rendered hors du combat took the count in a joust with flu property and the property of the flushed was rendered by the flushed was rendered by the flushed and back announcing on American...Don Bernard finally succeeded in having Radio Directors Guida cecept his resignation as president of the Los Angeles chapter. He's the only producer in town with three comments of the Radio Directors and the state of the second of the second property of the second property of the second producer at WLW, Cincinnati, dittoing for KMPC. Col. William Paley taking a rest in the section of David Selznick's Berbills mause... Tom MeAvity now heading up the radio department of the second producer at WLW, Cincinnati, dittoing to the segment and the second producer at WLW, Cincinnati, dittoing to the department of the second producer at WLW, Cincinnati, dittoing to the Meaver and the second producer at WLW, Cincinnati, dittoing to the segment and the second producer at WLW, Cincinnati, dittoing to the segment and the second producer at WLW, Cincinnati, dittoing to the segment of the second producer at WLW, Cincinnati, dittoing to the segment of the second producer at WLW, Cincinnation and the s

Ed Cashman's 12-3 tesser campaign had the desired eitered. It kept the trade buzzing.

Talk around now is that Bing Crosby won't return to the air until March, but for whom is still the question of the hour... Bill Livingston is thenew radio contact at RKO... Jean Hollowsy fighting off an inciplent attack of pneumonia, but pounding the typewriter in bed... Rupert Lucas being transferred here from New York by Young & Rubiem to superable the control of t

COCO, HAVANA, 1ST SOLD TO CUBAN PAPER

Gailmor on Network? Trying, Sez Sponsor

Null IV CUBAN FAFEK
Havana, Oct. 1

COCO, 5,000-watter owned by Lais
and Erneato Classa Rodrigues, 1

See a Substitute of the County of the Co

Woods Sees

Continued from page 30

instance of this past Sunday's (14) grid game, where on a 9x12 home screen, he saw telephotic lens close-ups of the gridders much better than ups of the gridders much better than it he were at the Yankee Stadium. Woods doesn't deprecate CRs' Technicolorful television bailyhoo, but feels that a deep black and white video, such as the present 525 lines, is adequate, and if it ever gets into a higher spectrum, say to the 890, 1,000 lines, that will be the ultimate in video-gentle.

1,000 lines; that will be the nitimate in videocastina. Some interesting Woods has some interesting thoughts on the future of motion pictures in television. Travelogs, newsreels and cartions are particularly appealing. Also, there are many feature films which much of the public hasn't seen or would like to re-review in the leisure of their

to re-review in the lebure of their contentially relevant to the contential of the c homes, are not so choosey, and would welcome it. After all, going to the movies is to see Cable or Grable, with the cartoon or the newsreel just a filler. Over the vidco it's the

FOUR NEW PACKAGES

major interest.

FOUR NEW PACKAGES
American Radio and Television
Co, has four new radio packages.
Titles and contrents include: "The
Titles and contrents include: "The
Old west; "Miss Marple." whodmits
of the Agatha Christic type; "How
to Build a Better Mousetap (or
How to Be a Millionaire"), bused
on people who become rich via gaded inventions; "Dean Botte," comedy
get inventions; "Dean Botte," comedy
by Wm. Hazlett Upson.



WCSC

CHARLESTON, S. C.

For

WILDROOT **PRODUCTS**

GEORGE E. HALLEY
TEXAS RANGERS LIBRARY
HOTEL PICKWINCH, MARGAS CITY, MO.

Thanks for those bouquets!



ASHTON STEVENS,

Chicago Herald-American:
"A gorgeous radio show under the sponsorship of U. S. Steel."

SI STEINHAUSER.

Pittsburgh Press:
"We were spellbound. We have seen a lot of broadcasts, but this one was one of the greatest dramatic reformances of radio."

RANALD SAVERY,

V. hat a combination!

"Certainly this combination of talent in producing and acting gives the air productions a good start."

Montreal Star:

WILLIAM F. McDERMOTT,

Cleveland Plain Dealer:
"The Theatre Guild began a new series of high type plays under auspices of United States Steel.

BLANCHE GOUFFAUT,

heard on the radio.'

Dayton, Ohio, News:
"The radio debu of The Theatre
Guild is, we feel, of momentous
importance to radio Esteners who
appreciate drama."

"After having heard two of these

presentations, an unprejudiced lis-

tener must admit that the Guild

hour proves by far the most adult

and interesting dramatic fare ever

GLORIA TAMMEN,

Yankton S. D. Press & Dakotan:
"One of the most outstanding programs ever to be introduced to a radio audience."

JACK O'BRIAN,

Associated Press Drama Editor:
"As might be expected when two
giants in their respective spheres
get together, the initial broadcast
of The Thestre Guild on the Air
was a notable event, both for radio
and its weighty sponsor, the United
States Steel Corporation."

"Such new ventures as the Theatre Guild on the Air series are seen as hypoing an interest in the theatre bringing legit to millions who never had access to it before and incidentally, adding immeasurably to the country's culture."

HARRIET VAN HORNE,

N. Y. World-Telegram:

"The Theatre Guild on the Air provided an excellent hour of entertainment."

Coming ...

- * KATHARINE HEPBURN
- * PAUL MUNI
- * TALLULAH BANKHEAD
- * FREDRIC MARCH
- * EDWARD G. ROBINSON
- * EDWARD G. ROBIN: * ALFRED LUNT
- LYNN FONTANNE
- . ETHEL RAPRYMORE
- * BURL IVES
- * BURGESS MEREDITH
- * PAULETTE GODDARD

WALTER WINCHELL:

"The Thittir Guild's radio greasepainting came through with a draratic workout which should put nuscles into the airwaves' flabby nake-believe rep."

ADELE HOSKINS.

Chicago Daily News:
"The steel sponsored program bodes
well to become one of the finest entertainment shows on the air."

CLEVELAND PRESS:

"The top program of the fall season is the Theatre Guild series."

TOM TYRELL.

San Francisco Shopping News:

"Theatre Guild' is regarded in radio circles as the event of the season, for it opens another hour-long dramatic series, something that should add considerable stature to the prestige of the broadcasting arts."

EDWIN LEVIN. PM:

"It was good broadcast entertain-

SACRAMENTO BEE:

"Every once in a while something really 'great' takes place in the entertainment world; such an event is the new American Broadcasting Company presentation, Theatre Guild on the Air."

JACK GOULD,

New York Times:
"To The Theatre Guild go thanks for a dramatic series which holds every promise of being one of the

every promise of being one of the season's more stimulating and adult presentations."

SUNDAY NIGHTS 10 TO 11 P.M. (EST)



The Theatre Guild on the Air

sponsored by

JNITED STATES STEEL CORPORATION

38

Tele Reviews

The Swing is to WHB in Kansas

"BIG SISTER"
With Mercedes McCambridge, Aune Shepherd, Bob Slevenson Wetter; Julian Fund Director: Worthington M ner Cameras: Howard Hayes, Alan Kle-

housewifely duties. Disgusted, the veteran planned to recentlat until "but the problem by demonstrating the wife's fally to the latter."

The singing commercial to the wife's fally to the latter.

The singing commercial was to be a required to the latter of the wife's fally to the latter.

The singing commercial was to be a required to the wife with the wife's to be a required to take yit the vision. "Rinso White, in this instance, was plugged before and after the show."

"PHOTOCRIME"
("Death Comes (

"PHOTOCRINE"
("Death Comes to Broadway")
With Sidney Blackmer, coorge
With Sidney Blackmer, coorge
With Blackmer, coorge
When Sidney Blackmer, coorge
When Sidney Blackmer, coorge
When Sidney Blackmer, coorge
When Sidney
Wh

"Death Comes to Broadway." the first, in the "Photocrime" series, added a little vitality video-wise to the medium. Inspired by the special feature of Look magazine, cach pro-gram will attempt to teledramatize the photo stories that appear in each

Based on the premise that crin Based on the premise that crim-linals distrust each other and are without honor, among themselves, the authors concected their situation via the proverbial triangle; a pen-niless criminal eager to escape to another state or country, is forced to send his lame-brained wife to his colleague for funds. He is unaware

of the fact that his accomplice desirce his erasure, which the latter reventually accomplishes by promisers and the second of th

Tele Planning Continued from page 30 =

-two of the things so many were

-two of the things so many were sure could not be compared to the sure could not be sure to the lower frequencies is based on the lower frequencies is based on the lower frequencies is based on the lower frequencies are no longer at theory, but a fact. They longer a theory, but a fact. They not sure the sure could not be sure to the lower frequency frequency for the sure could not sure that the sure tha

ect-viewing and projection," he said, is now being carried out in Columbia Broadcasting laboratories. The Gei eral Electric Co. recently entered General Electric Co, recently entered into a cooperative arrangement, whereby they will take CBS receive; developments and turn them into commercial products. The first GB receiver samples will become available by the end of January." He went on to add that the Westing-beaute agreement in the cooperation of the coop house company is already manufac-turing color television studio equip-ment and that 10 units have been

Because of Columbia's Heensine policy." Goldmark continued, "all policy." Goldmark continued, "all policy." Goldmark continued, "all receiver manufacturers will patent," Heense under the Columbia patent," Heense under the Columbia patent, "deliver "ghost free" reception: and deliver "ghost free" reception: and that in these frequencies "a transmitting power of less; than 1/10th present power requirements of low frequency television transmit-york satisfactorily.

While none of the other witnesses during the two days of hearings be-

White some of the other witnesses during the two days of hearings before FCC knew what was continged by several of them-particularly by several of them-particularly the statements about now long it would take for developments untra-high frequences to turn transmitters and sets purchased for the highest continuous series of the statement of the

ed a 10-year guarantee from commission on operations in the the He asked FCC lower frequencies

Comment Tengennies He asked FCO assure the public and industry that the allocation plan "is permanent to the extent that the public purchasing receivers should expect least 10 years use therefrom." Paul Bartlett, general manager of KPRE, Freno, Calift, and that if the blife follows gift then be frequency with the channels "upstairs," if would "surely lead to financial ruin," lexept for big, rich oulfits.

switched the cnamels "upstairs," it would "surely lead to financial ruin," except for big, rich outlits. G. Bennett Larson, general manager of WPEN, Philadelphia, added that indications the new allocations would be merely temporary "would seem to indicate that any broschoot. seem to indicate that any investment we make now in the plant and equipment for commercial television is really an investment in obsoles-

cence."

Ben Strouse, v.p. of WWDC, Washington, said his organization would be in difficulties if it spent \$250,000 to get set up and then had to scrapeverything in two or three years for something entirely new.

Several speakers pointed out that nobody could afford to deliver interior television after something newer and better came along.

RESHUFFLE AT WPAY

RESHUFFLE AT WPAY
WPAY has taken on four new
staffers and promoted two. Those
staffers and promoted two. Those
formerly with WHKC. Chimopo,
formerly with WHKC. Chimopo,
formerly with WHKC. Chimopo,
formerly with WHKC. Carl Stunkel, formerly with
WHKI. Carl Mitchell, just disclarged from the air Joree.
Weevly promoted are: Lillian WarKeevly promoted are: Lillian WarKeevly

WATSON'S CHI O.O.

Spot

Sales Prez Interested World Radio

Loren C. Watsom, prez of Spot Sales Inc., N. Y., is going to Chicago or a week's spot of the con-tacts, including a trip, to Detroit and Indiamanotis, where hell in-spect the "wired radio" field there. He's particularly curlous about the Moroll Shoe Slore, in Indianajolis, a seven-story outfit with its own inter-store "wired wireless" system. Watsom denies he is returning to

intra-store "wired wireless" system. Watson denics he is returning to Associated Music Publishers (Muzaki, atthough he has been previously associated with AMP, but does admit he's been exploring that outlit along with World Broadcasting, Standard, or some other, wired music franchise.

'Mystery' Suit

Continued from page 30 afraid, he said, of enemies because

afraid, he said, of einemies bennieh was being watched.

Meriwether volunieered to go to Mashington to see the authorities was being with the said of the said of

never located thereafter

18 Years Later

Is Years later

Eighteen, years later, Mertwicher

wrote down the story of the still

mising invention; ending it with

"thus into the limbo of the unknown

stantished Audrews and his invention." Esquire mag printed it in

Fortunary, 1855, Reader's Digest re
perturary, 1855, Reader's Digest re
fortunary, 1855, the story was sirved on

CSB in a dramatization on a Radio

Reader's Digest program.

O. Sant S. GSB was served with

On Sept. 5, CBS was served with on Sept. 5, CBS was served with a summons and complaint by one John Andrews through his attorney. Alfred Anderson, alleging—CBS. had intended to injure Andrews in his profession as chemist, and asking \$1,000,000 damages, for libel, slander and violation, to privacy. Papers were filed in Federal court in N. Y.

CBS, through its attorney, David diller of Engel, Judge & Miller, as filed motion to examine the CBS. through its attorney, David Miller of Engel, Junge & Miller, has fled motion to examine the plaintiff on his identity, having no knowledge according to its motion "as to the identity of the plaintiff and no means of secretaining whether or not he is the person referred to in the broadcast." Why Andrews never went further in de veloping or commercializing his in-vention in 25 years is one mystery bothering CBS; why they can't find him for interrogation on the suit is

One Point

them "premature," and he also ob-jected to the five-station limit for a

jected to the five-station limit for a single owner.

Mark Woods, ABC president, said his net will file applications shortly for experimental wide-band stations in the ultra-high frequencies. He endorsed the proposal for six-hour endorsed the proposal for six-hour minimum operation on the ground that the limited number of frequencies available should not be wasted by those who get them. He figured that time-sharing the frequencies would cut down the costs. He, too, asked ECC to hold back on the pro-sked frequencies and the state of the sharing the frequencies of the sharing the

Woods urged that "all commercial Woods urged that "all commercial television operation in the lower frequency band be considered on a temporary basis to be used only for a definite period of time, for example two years, after which all commercial television operation will be transferred to the higher frequency band. "Unlike other network spokesmen, Woods advocated the time-sharing plan because of the scarcity of frequencies."

of frequencies.

W. A. Roberts, counsel for the Tel W. A. Roberts, counsel for the Tel, vertison Broadcasters Association, urged 28 hours a week instead of 42 stome instead of 42

Ex-Band Mgr. Set to Jump Tele Gun With 10,000 Sets Promised for Jan. Release

While the major radio manufac-turers take a "maybe in the spring, naybe in the fall" attitude, Vewtoue, a comparatively small organization headed by an ex-band masser, is stockpling, 10,000 television sets for release to the public by Jan. 1 at a rotali price of \$100 euch.

control of the contro

BOICE WITH MCKINNEY

BUICE WITH MERINNEY
Hugh K. Boice, Jr., until recently
commercial manager of WMBD,
Péoria, Ill., has been appointed manager of the radio department of J.
P. McKinney & Son. ager of the radio department of J. P. McKinney & Son. The McKinney firm is expanding its radio operations.



World-famous Zion Notional Parl with its great White Throne, shows here, is jest one of Utoh's spe scenic attractions that people every where went to see. Teerist trade, is the lost prewar year, was worth approximately \$30,000,000 to Utch. It hould grow far beyond that figure in the great travel years ahead, o odd further strength to Utah's o

Local Advertisers Know

KDYL Brings Results





COMICS WANTED

FUN-MASTER GAG FILES

13. INFORMATION 13 INFORMATION IN SUBSECTION IN SU



iam, nicles sescionit then yes responsibility of the program Planter's Pesant Willer Surdard Viller Gam TRICAL Compagnition of the program of Bondix Washer Prest-o-Lite Br FINANCIAL H. O. Peet & C. Benschold Finan risrov Figur uiterunt Bread ine Bounn Ma ned Bread

CONFECTIONERY

21.0

18.6

21.9

Carey Sult Dull's Mixes Dully Mott Edwards Coffee HEATING, ETC.

hinaton Apricots on Milk der Bread C. Breakfast Food

20.8 15.8

and these are HALF of the

(Listing continued next month)

JEWELRY liette Safet MEDICAL Absorbens Aspertana Augeriana
Augeria
Baitar Bengue
Bromo Quinlas
Carter Pilla
Cystex
Doan's Pills
Dr. Edward's
Office Tablet
Dr. Pierce's
Ex-lax
Eremannint

INSURANCE

For WHB Availabilities, 'phone DON DAVIS at any "Spot Sales" office

HArrison 1505
ELdorade 3-504
Fitantili Jearritt Building Madison Avenu North Michigen and Bivd. at Cour S Talest Street KEY STATION for the KANSAS STATE NETWORK

Web Outpost 'Who's Where' Lists News Staffs All 'Round World

Howard K. Smith, Webley Edwards and Gene Ryder; from ABC (Blue), Helbert Clark, Donald Coe, Robert Massell, Cjele Roberts, Jack Hooley and Norman Paige; from NBC, Met-rill Mueller, Joe Hainline, Grant Parr, Bjorn Bjornison; from MBS, Bob Brumby.

News analysts and reporters in News analysts and reporters in the various foreign theatrest today are: for CBS: Edward R. Murrow and Douglas Edwards in London: Charles Collingwood, Paris; Winston Burdett, Halys Richard Hottlet and William L. Shirer, Germany, John Adams, Bill Downs, William J. Dunn, Jim Leimert, Don Pryor, in the Facilic, Fransworth Fowle, Moscow.

The four major webs are currently, Shanghai; David Brent, Manila; Mike in the throes of reassignment of foreign correspondents for the purpose of giving war gabbers much need rests.

Gurrently on leave from CBS are Howard K. Smith, Webbey Edwarded Gene Ryeler; from ABC Blanghair, Leafe Khann, Pearl Harbor; Acthur Mann, London; Chard Gene Ryeler; from ABC Blanghair, Leafe Khichels, which was the control of th McLaughlin, Chungking; Seymour Korman, Rome; Dorothy William, Madrid; Arthur Gaeth, Balkans

Adam Hats Inked to 52-Wk. Pact by New ABC Chain For Weekly Fight Broadcasts

Chaire, Collingwood, Paris, Winston
Bardett, Lary, Richard Hottelder and Bardett, Lary, Richard Hotteld and Bardett, Lary, Richard Hotteld and Bardett, Lary, Richard Hotteld and Bardett, Lary, Bardet, Bardett, Lary, Bardet, Bardett, Bard Chicago, Oct. 16.
First network sale by the newly

'Stem-to-Stern' Web To Close AFN's Work

American Forces Network new broadcasting plans now call for keeping all servicemen entertained with radio until they reach American soil via Atlantic, it has been announced by Lt. Col. John S. Hayes, who refers to it as the "stem-to-stern" web.

stern' web.

All slips carrying servicemen will be supplied with enough raidos powerful enough to pick up AFN shoriwave broadcasts from London Without the Washer Lee Facility of the W

companies."

T 5 Sig Smith, AFN's chief sportscaster in the European theatre, will
be the first announcer to take AFN
out to sea. The AFN stem-to-stem,
plan only applies to large ships, leaving Le Havre for U. S. Smith was
formerly of WGR and KVW, Buffalo.

Video, FM on Agenda of Scholastic Confab; NAB, FMBI to Be Repned

With war Iravel restrictions lifted, attendance at the ninth annual meeting of the School Broadens (School RCA, Chicago, Harold Broadens), and the Morrison hold, is expected of with the Morrison hold, is expected of with the Morrison hold, is expected of be the largest in years, with delegates on hand from all sections of the country. An extensive two-day william Lang, chief engineer, WCA, program has been planned, with WGAB, Chicago, and Kathleen and by representatives from and by representatives from and by representatives from the major networks and BBC.

Purpose of this year's conference, said George Jennings, acting directions of the conference of the Morrison hold on Oct. Said George Jennings, acting directions of the Morrison hold on Oct. Said George Jennings, acting directions of the Morrison hold on Oct. Said George Jennings, acting directions of the Morrison hold on Oct. Said George Jennings, acting directions of the Morrison hold on Oct. Said George Jennings, acting directions of the Morrison hold on Oct. Said George Jennings, acting directions of the Morrison hold on Oct. Said George Jennings acting directions of the Morrison hold on Oct. Said George Jennings acting directions of the Morrison hold on Oct. Said George Jennings acting directions of the Morrison hold on Oct. Said George Jennings acting directions of the Morrison hold on Oct. Said George Jennings acting directions of the Morrison hold of Education under the Morrison hold of the Morrison hold

and by representatives from the major networks and BBC. Purpose of this year's conference, said George Jennings, acting direc-tor for the Radio Council of the Chicago Board of Education, under whose guidance the meeting will be conducted; is to allow the radio in-dustry and educators to investigate these postures (future, of educational

Sumner Welles to Gab

THE JOAN DAVIS SHOW originates at KNX..



The tearoom-tempest that our Joan Davis stirs up on her Monday night CBS show makes Custer's Last Stand seem like a quilting bee. Listeners who revel in her uninhibited antics are about as plentiful as

the bars of Swan Soap Joan's snack-bar sells for Lever Brothers. Fun is fun, particularly when performers have absolute confidence in the technicians who handle their program. That's why the Joan Davis Show hasn't a worry in the world. It originates at KNX where transmission of radio's finest entertainment is at peak-perfection. Every moment of Joan's mirth-packed madness leaves KNX for all America just as superbly as it's created in Studio B.

KNX is proud of the send-off it gives to CBS coast-to-coast shows. But it's equally proud of the network quality it gives to local shows.

Take Romance Of The Ranchos, a story of dashing dons and lovely senoritas. Modern Californians applaud its marauding Indians, gallant Spaniards and melancholy Mexicans — brought right into their living rooms in all their flashing color through KNX perfect production. And the Title Insurance and Trust Company, in its third year of sponsorship, is just as enthusiastic about Romance Of The Ranchos' ratinghigher than that of any competing program.

50.000 WATTS

There are other KNX creations waiting to carry your sales message to Southern California - the West's leading market. You can learn about them by calling us or Radio Sales.

Special Hooper Survey made during June, July, August 1945 for the Los Angeles area gives it a 6-3 catting)

Columbia's Station for All Southern California Palace Hotel, San Francisco 5 . Columbia Square, Los Augelie 28
Represented by Boths Sules, the SPOT Broadcasting Diction of CB5

Radio Reviews

Continued from Page 22

The service to help kids of high sehool battoning by Paul Scherman, he sage chose posswar jubs. Liftchie and battoning by Paul Scherman, he sage chose posswar jubs. Liftchie and sell known to Candidan dialors he sell known to Candidan dialors and the ones who that he should be a bigger play. After features a marrialor side of the control of the control of the product of the control of the products. Evident few was tittled represented by the control of the broadest. Drainte exclusing the wonders of the Dominion's networking the wonders of th

"CAREER FORUM"
With Lt. Gen. James H. Doolittle,
William Littlewood; Norris West,
moderator

moderator
Wrifer: Betty Hurd
Producer: Paul Phillips
30 Mins; Thurs., 5 p.m.
Sustaining
WCAU, Ph la.
This is one of a scrice of 26 weekly
forums launched by WCAU as a pub-

Worcester's Top 28 Network Programs

ALL on WTAG



RADIO STATIONS!

FUN-MASTER GAG FILES
he "Shot-in-the-Arm" You Net
for Your Lival Programs;
Nos. 1 thru 13 Now Rendy!
Different Scripts at \$1.05 Each
SURE-PIRE, SACK, COMEDY
MATERIAL

PAULA SMITH, 200 W. 54th St.

"PEERLINS PARADE"
With Loone Greene, John Drainie,
Frank Feddle, Al Pearce, Gordon
Barvash, Samuel Hersenhorn orde,
William Strange
Music Samuel Hersenhorn
20 Minst, Thurs., 9:20 Jun.
CRI.-CRC Trans-Canada, Toronto
(J. Walter Thompson)
End of hoeffiling and the settling

End of hostilities ened the scuttling of the British-American Oil spon-sored wartime play series, "Your Fighting Main" replaced for the of the British-American Oil sponsored writine play series. Your Fighting Navy, "replaced for the 1944-48 season with this vericy arer with the property are the series of the property of the series o Soup to -

Soup to

Jack Carson served quite a
meat on his show last week (11),
and for those who had too much,
there was Alka-Seltzer.

Carson's sponsor is Campbell
Soup. Because he had as his
sponsor is Armoun, Carson
pulled some gags on her sponsor's "confederate Spain." For
good messure, he took some
polece at Alka-Seltzer.

French Radio Exec, To Visit U.S., Queries NAB **About Exchange Programs**

Paris. Oct. 16.

As prolude to his visit in November to the United States, Robert Lange, director of the North American services for Radiodiffusion Francaise, has communicated with Justin Miller, prez of NAB, to determine what arrangement can be made for the exchange of programs between French radio and American broad-

Lange has also asked Milie kind of technical assistance French radio can expect from U.S., in order that the former can organize regular broadcasts on own web which will feature American programs of interest to French listeners; and the possibility of giving French radio the benefit of American experience.

"We all realize." Lange wrote, he tremendous importance of the "We all realize." Lange wrote, "the tremendous importune of the radio in American life and the per-tection of its organization. We admit to the control of the control of the nor-in the technical field, build something similar to what has been done in the U. S. but we feel that on the question of organization, pro-grams, recruiting and training of the stiff, we have a lot to learn from

In addition, Lange asked for infor-mation which indicates the effect sponsorship has on the composition of American programs.

show. Canada's part in the atomic bomb creation and development, and the conversion of atomic energy from war to peace uses came in for an elaborate going over.

elaborate going over.

Sign-off was a salute to the Royal
Cenadian Navy in which orch and
singers used a tune from the Royal
Canadian Navy's stage musicomedy,
"Meet the Navy," now playing for
occupation forces in Germany.

occupation forces in Germany.

Commercials on "Parade" were given straight treatment, held to a minimum and kept unofitusive, plugging firm's Pectless motor oil on which show's title is based. Gorm.

Human Adventure' Shows No Life in Chi to N.Y. Shift

Although demands have been made by Revere Copper & Brass, Inc., sponsors of "The Human Adventure" over MBS, that the origination point of the show be moved from Chicago to N. Y. (20%), which holds exclu-sive rights to broadcast the stint over the Muttan let. is showing no over the Muttan let. is showing no

over the Mutual net, is showing no inclination to abide.

Show was sold to the Revere outit, with express understanding that it would be an exclusive WGN origination inasmuch as it held a conmation inamuch as it held a con-tract with the University of Chicago for the broadcast of the program and had-produced it for two years as a sustaining feature over the chain before it went under sponsorship.

WGN is holding out on telting the show leave Chiengo, insisting it is a civic enterprise because of its temp with the University of Chiengo and as such, has an obligation to the pub-lic of Chiengo and the midwest to futfill.

Mutual's flackery had announced Mutual's flackery had announced preceding last Sunday's show (14) that it would originate from N. Y., but it came from Ch. instead, and word from the web is now that it "may move sometime in November," But not if WGN can help it.

Radio Followup

The East Aces," Goodman and Jane, Increasing the Habit of refusing to play before studio audience where their habit of refusing to play before studio audience where their pitches in 20 Danny to the pitches and the pitches

tertain overseas troops.

Taking pride in Mutual's series on reconversion and jobs. Edgar Kobale. When the present and jobs. Edgar Kobale. When present series of the present series and permanent last week (10) when the appearances last week (10) when the series of the present series of

Gertrade Lawrence didn't add in her reputation by her appearance on the Pittlee Hall of Fame show Sunder Pittlee Hall of Fame show Sunder Sund

distinguished.

Basic Bastir one of the most competent chilchoiters on the air code, reclustrated her sixth anniversary in radio last Mon. (13) over the control of the con

Last Saturday (13) was Harry Hershfield's birthday and he was ribbed—but good—by his partners, Joe Laurie, Jr., and Semator Ed Ford, during the "Can You Top This?" broadcest, Laurie sald; "Harry can't be as old as he looks." Ford crack-tig. "Tie, extending can't be as old as Eggs." Hershfield took it gigfing.

Prayer Plugs Planned For Network Airing: List Pix Stars Pledged

List I A Statis I retugged

Chicago, Oct. 18,
A nationwide program to popular
ize daily prayer among families upto gram to popular
ibe plunged by a long list of movie
notables, according to the fit. Rev.
Daniel Byrnes, pastor of Chi's VisitaArchdiocean Distriction of Chi's
Name Society, who has been long
ucuting a cananagia to popular
family prayer for the past several
years. vears

years.
Arrangements have been made according to the pastor, to bring the earnpaign to wider public attention through a series of broadcasts, with no network as yet lined up, but died up, with a commitment from 20th with programs under direction of Bill Bacher, grams under direction of Bill Bather. Numerous siars, both Catholic and non-Catholic, are pledged to appear on the program, he told "Variety," among them Don Ameche. Ingrid Bergman. Charles Boyer, Joe E. Brown. Gary Cooper, Lou Castello, Bing. Crosby, Tene Dunne, Ruth Lan, Margarel O'Brien, Gregory Peck, Caesar Romero, Frank Shirata, Shir-ley Temple and Loretta Young.

Clement S. Crystal, Paramount In-ternational's theatre chief, returned to N. Y. last week from a seven-week survey of Latin-America.



Time for blasting sales curves upward is the kind of time Weed & Compa stations offer and Weed men sell. Time buyers across the nation rely on Weed for help in spotting hot markets and influencing them through topnotch availabilities.









BROADCASTING

St. Louis Post-Dispatch Raps NAB on 'Plug-Uglies' Stand

St. Louis, Oct. 16.

The St. Louis Post-Dispatch, which last winter conducted an editorial campaign against "plug-ugiles" in radio, now accuses the National Assn. of Broadcasters' radio news committee of "missing the news."

committee of "missing the news."
In an editorial criticizing the committee's recommendations, made law week, the paper asks: "Has any phase of news branched the public discussion of "plug-uglies' the interruptions of news announcements, often of grim importance, by commercial plugs for hair restorers, stomach remedies and other prod-

uets" dittorial simmatirae the conThe editorial simmatirae the conmental ratio here mediations—for more
best ratio here, speedy news coverage in pace as in war, and for
news. Then the populate of the
ABB hasti kept up very well with
the news. When is it going to get out
more recommendations as up-to-date
as the crew broadcasts on which ithand out advances.

HOUSTON LONGHAIRS ON AIR

Houston Symphony Orchestra, or the second season, broadcasts sech Saturday night for a half hour yer stations of the Texas Quality letwork.

Circuit Ct. Upholds WPEN On Church Grouns Ouster

Philadelphia, Oct. 16.
The U. S. circuit court of appeals

Friday (12) upheld the right of WPEN owned by the Evening Bulletin, to cancel contracts of religious groups for broadcasting time.

In a unanimous opinion the court unheld Federal Judge William H upheld Federal Judge William H. Kirkpatrick, who had ruled in U. S. district court that the inhisters had no cause for action. The plaintiffs had claimed that the station's action in cancelling their, programs was "an abzidgement of their rights of freedom of speech."

freedom of speech."

The court, in a ruling which may have great significance to the radio industry, said: "A radio broadcasting station is not a public utility in the sense that it must permit broadcasting to whoever comes to its microphone."

phone."

The court insisted that the station's cancellation clauses were valid. It also dismissed allegations that the first amendment to the Constitution-right of free speech-had been violated inasmuch as it the amendment) was intended to oper-ate as a limitation of the federal

Cool Off in Chicago

Cool Off in Chicago Chales. Chicago Oct. Is. It had to happen become related and its discount of the chicago of

BBD&O Wraps Five New Shows

BBD. & O's radio department has been ordered to make available, the property of the property o

Bon Ami, Inc., is the company for which BBD&O is designing the for which BBD&O is designing the soap opera. The other companies which are contemplating radio are: Corning Glass, Pittsburgh Plate Glass, and Servel. Servel, vinciden-tally, sponsored Billie Burke in "Fashions and Rations," but thesn't returned to the air since it dropped sponsorship of that program several coughts are

months ago.

The Mildren Fenton production agency has been called in, and chances are that it will package several of the shows sought.

KNODEL HEADS SALES FOR ALL FIELD RADIO

FOR ALL FIELD RADIO

In the with Marshall Field's radiotomation in the property of the control of the control

J. E. Willis Gets Asst. Gen. Mgr. Post With Nunn Chain

Mgr. Post With Nunn Chain
J. Ed Willis, nember of WLAP
Staff for 11 years: the last two serving as manager, was appointed asst.

Bern mgr. of the Nunn group of statements, was appointed asst.

Lived-Lay general meeting of personnel held at Lexington, Kp. oct.

Bell Staff or 10 years, succeeds
Williston work represented by the Collovinist. RADA Amarillo, Text. John P. Hart, mgr. WIRL Knozville, Text.

Jacoph B. Matthews, mgr. WCML, in the Collovinist of the Collovin

Kansas City.—W. E. Danford, for past 12 years with sales division of Pet Milk Co., has resigned to join KMBC's sales staff.

Worldwide Cooperation in Video **Development Advocated by BBC Head**

Farmer-Labor Bid for FM Station in Mpls. Filed

Minneapolis, Oct. 16.
Elmer A. Benson, former Farmer-abor governor of Minnesota, and Minneapolis, Oct. 18.

Elimer A. Benson, former Farmer-Labor governor of Minnesous, and proceed chairman of the National Citizens Political Action Committee of the Citizens Political Action Committee of the Citizens Political Action Committee of the Citizens of the Citi

Boston.—John F. Manning, Jr., is WHDH's new station manager with his wife, Botty, as program director. They were formerly associated as xadio directors for Hirshon-Gurfield agency, New York City.

A plea for international cooperation in the development of television was made by William J. Haley, di-rector general of the British Broadcasting Corporation, whose talk was piped in from London to the first session of the Television Institute meeting Monday (15) at the Commodore hotel N. Y.

Addressing more than 300 representatives from 26 states, Haley declared that BBC will continue where the left of in 1939, when war was de-clared and all video work stopped. He urged an international agreement on the bands of frequencies to be alloted to television.

alloted to television.

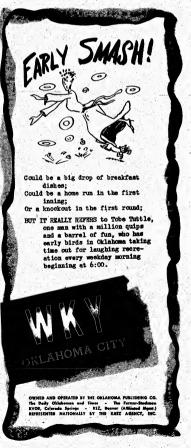
It was agreed by most experts present, that films will play an important part in video for many years. Films will not only be used for straight broadcasting purposes but for backgrounds when more than verbal extensive section. The second of the property of the present part of the present property of the present prese

conjunction with thely video.

The manpower situation was held
to be serious. It's conceded that tewexperts have been developed and a
training program will have to be
embarked upon. Dumont tele pokesmen outlined their training program
for development of new personnel.
It was held that this would be vital
when video comes to the smaller
lambda and when networks are dereloged.



50,000 WATTS - CLEAR CHANNEL NORTHWEST'S LEADING RADIO STATION EXCLUSIVE NEC AFFILIATE FOR THE TWIN CITIES



Lifting Curb on Payolas Generally Agreed As Likely to Hypo Problems

Possibility of climnation of climster periating to playme in the bushes periating to against in the possibility of the periating last week. Considerable talk that climster is conselled the climster is described to the climster is a media of the climster is a media of the climster is the climster in a media of the climster is a media of the climster in the climster is a media of the climster in the climster is a media of the climster in the climster in the climster is a media of the climster in the climste

gue.

Several times within the past few years major publishers have recommended dissolution of all, restricconcine dissolution of all result-tions on paring for plus, and there-ises on paring for plus, and there-are those who are still in favor of it. MPCE hosels, however, along with a number of publishers, recol-lect years back, when outright buy, been flouited out by these that cirr-erut conditions, while generally-airced as-bad, wouldn't hold a cut-die to what would happen if all bars, were let down. In the end, they point out, the bar, would a point of the point when only the best bank accounts would stand u chance.

MORTY PALITZ, OUT OF ARMY, A COSMO V.-P.

Mortimer S. Pallita, reconstly dis-charged from the Army and former recording child for Columbia re-cords, has foiled Como tecordis as-cords, has foiled Como tecordis as-ings and respections.

Among first artists signed by Pallita are two singers. Elleen Bar-ton and Swan Reed. Miss Burton started with Frank Sinatra Mis Reed a ballud singer, is current at Cate Society Uploons, it X.



Ex-Servicemen Wanted FUN-MASTER GAG FILES
Nos. 1 thru 13
13 infferent Section 31.03 Fach
SURE-URE, SOCK COMEDY
OF YOUR RELIEF For Your Return to Show Business:
PAULA SMITH, 200 W. 54th St.
New York City, 19

Floyd Pomroy, trumpel; player with Art Kassel's Orch, went out for intermission at the Trainon Ball-room here one night last week and didn't come back. He was grabbed by almony cops and spent the night in Jail. appearing in Superior Court seet day under a wril of attachoush brought by his former species and laste bow tie in court, sideman was labele but his former species and laste bow tie in court, sideman was labele but his former species and laste bow tie in court, sideman was

told he is \$585 in arrears on alimony. He was freed when he paid \$25 on account and promised the rest by Nov. 16.

P.S., Publishers in N.Y. Say Schultze's Pipe Is Out-of-This-World

Norbert Schultze, German con-poser of "Liff Mardene," states from Berlin that he and his wife have a N. Y. contract offer and that he plans to apply for a visa at first le-gal opportunity, according to Asso-ciated Press dispatch from Berlin, Schultze was a one-man Tin Pan

clated Press dispatch from Beellm. Schulitze was a one-man Tin Pan Alley for former, Nazi Propaganda Misister Taseph Goebels during. Misister Taseph Goebels during. The Head of the Tase of the Latiwaffe Panezre, U-boods, in-fantry and Africis Korps. He explained that he joined Nazi party in 1940 in preference to going into the German army, because he had four children to think about.

children to think about.

Schultze said he had been offered, through an unidentified American sergeant, a, D-year contract with a New York publisher, and an American lieutenunt, also unidentified, has promised Frau Schultze, his second wife, a singing contract in a Manhattan hotel.

hattan hotel.

German composer, who also composed music for infamous "Bombs on England", number, said that "Lill Mariene," although written in 1982, as aired by the Nazi command over Belgrade radio in special program for troops. "Oversight it was a sensation," he declared, "German solders, died in battle with it in their diego diego died in battle with it in their

diecy died in battie with it on their lips.

Schultze has played 30 shows for Kustan troops and 42 for American G.I.s in Berlin, but he's never been considered to the state of the state o

10 Best Sheet Sellers

Week Ending, Oct. 13)

Loot Coast Decca. Discing Stymied

All recording at Deeca's Coast studies was temporarily halted the continuous temporarily halted the temporarily halted the temporarily halted the temporarily halted the h

night to break into Hollywood Color-film studios, Dr. Ferenz-Fodor, had of film and recording equipment of film and recording equipment plant, stated lock had been jimmied

plant, stated lock had been jummed but no one had entered. Police feel equipment is too easily recognized to be seld in this country, but that South American market is wide open and the stuff could be easily checked in sale down there.

LT. CDR. BEN WEIL

NBC, CBS, ABC, Mutual Plugs

Following is list of the most played popular tunes on the networks for the weeler beginning Monday and through Sunday, Oct. 3-18, from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabetical order (in some cases there are ties, accounting for a longer list). The complications embrace the NRC, CRS ABC and Muttal Networks are represented by W&AF, WABC, W12 and W0R, N. Y., and are based on data provided by Accurate Reporting Service, remainer checking source of the master publishing industrue. Unless B811-indicated, all others are ASCAP.

TITLE.

TITLE.

| Along the Navajo Traff | Leeds |
|---|-------------|
| And There You Are-t"Weekend At Waldorf" | . Feist |
| A Stranger In Town | Stevens |
| Atchison, Topeka and Santa Fe-7"Harvey Girls" | Foot |
| Aufumu Serenade | Robbins |
| But I Did | Remiek |
| Gee It's Good to Hold You | Criterion |
| Going Back Home | 283WI |
| Gotta Be This or That | Harins |
| Homesick That's All | Morris |
| How Deep Is the Ocean | Berlin |
| I'd Do It All Over Again. | . Shapiro |
| I Don't Want to Be Loved | Mulual |
| If I Loved You-"Carousel". | T. B. Harms |
| I'll Buy That Dream-C'Sing Your Way Home" | Burke |
| I'm Gonna Love That Guy | Bourne |
| It's Only a Paper Moon | Harms |
| Love Letters-t"Love Letters" | Famous |
| No Can Do | Robbins |
| Remember When | |
| That's For Mc-"State Fair" | Williamson |
| Till the End of Tinie | .: Santly |
| Waiting For the Train to Come In | . Block |
| Walkin' With My Honey | |
| You Came Along-p"You Came Along" | Famous |
| | St. L. |

+ Filmusical, * Legit Musical, 2 B.M.I. Affiliate,

Cleve. Showboat Will Try to Plug Red Ink Leaks With Big Bands Cleveland, Oct. 16.

To get his large-capacity Showoat out of the red, Norman Khoury has decided to shoot the works by installing a policy of name bands and floor sliows. Shep Fields or-chestra starts it off Oct. 29 at \$5,000

DR. BEN WEIL
JOINS J. T. ABELES

mmander Ben Weil joint
Abete In the Weil joint
Mayfait Casino, which spent a forlung place in the second ways of the line
Mayfait Casino, which spent a forlung place in the second ways of the line
Mayfait Casino, which spent a forlung place in the second ways of the line
Mayfait Casino, which spent a forlung place in the line of place in the line of place

may be the place of the place of the place of the line of place

may be the place of t

OINS J. T. ABELS

Lt. Commander Ben Weil joins

Jalian T. Abels law Hirm as soon

been four years in the service.

Well's father, Arthur, who died

levo years ago, is author of what is

considered time outstanding work.

Well's father, Arthur, who died

levo years ago, is author of what is

considered time outstanding work.

Rollowing Field, 17-piece crev.

Kloury is percliming in Bob Cheester

Kloury is percliming in Bob Cheester

Kloury is percliming in Bob Cheester

Kloury is percliming to Bob Cheester

To all the wants Woody Herman,

Inoue Cheester

To all the wants woody Herman,

To coller writer dates. Rebury

To all the wants of their his acking prices.

The collection of the late

The wants Woody Herman,

The w

Eddie Janis HOLLYWOOD

CAPITOL DISKS PACTS MARGARET O'BRIEN

Hollywood, Oct, 16,

Superior Court approved a minor contract between Margaret O'Brien, Metro moppet, and Capitol records, Deal calls for 20 selections, or a maximum of five albums, with Metro exercising the right of approval on material.

Pact also calls for an advance of \$10,000 against royalties.

Top Tunes for Your Books An All-Time Favorite I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

Music by . . .

JIMMY McHUGH MILLS MUSIC

NEEDED AT ONCE

Write Box 417, VARIETY, 154



Jimmy Cairns C H I C A G O

ASCAP OUTPOINTS RADIO IN S. A

Definition of 'Name' Band Snags Agencies, AFM on WLB Pay Raise

of the American Ecderation of Musicians, are in a bit of a spin trying to iron out all phases of the scale raises recently granted the local by the War Labor Board. One of the bigwar Lator Board. One of the olg-jest beadaches they have, and con-which apparently will take some time to straighten out, is based on WLB's exclusion of so-called "name" bands from the raises.

American Federation of Mulcicians Form B contract, which make as all leaders and their men employees of the band buyer. Agency men at the State of t

MCA-Finley Trial Set

San Diego, Oct. 16.
Federal Judge McCormick set Jan.
12 as the starting date for Larry
Finley's \$3,100,000 and-trust suit
against Music Corp. of America.
Case will be tried by jury with
two weeks' booking on the Federal

6-Day AFM Wk. Cues Fla. Blowup

Miami Beach, Oct. 16. As expected, the decision of local

NO BAR TO DEALS

National Asan, of Broadcasters, NBC, CBS and Broadcast Music, lice, all combined during the past two weeks to stymie the aim of representatives of the American Society of the Argentine performing rights society in SADAIC. However, according to word received in N. V. late last society of the American Society of the Am

The third interests concerned with the radio interest contribution of the radio interest with ASOAP is continued in calles from B. A. Bild also difficult and the radio interest superiority, was unsuccessful in combating the ASOAP offectings, which must have been extensive since the radio of the radio in Rights Society British); Francis Salabert, president of the French of Rights Society British); Francis Salabert, president of the French British section, of the Spanier it is the society of the radio in the result of the result in the result of the result of the result of the result in the radio in the result of the result the re

Wallace Downey, rep.
They concluded an arrangement with SADAIC that sets up a sevenyear reciprocal deal between the
two societies, which will be unitalten sections, which will be unitaltexpires, that is, until the end of 1946
SADAIC will represent ASCAP
(Continued on page 48)

'INTERFERENCE' See Tunesmiths Asking Full 2c Rate After Snarl on Decca Multi-Song Plan

Ted Cooper's Shift

Ted Co



Teddy Hart Suit Vs. ASCAP Over Brother's Royalties Dismissed in N.Y.

American Society of Componers, to the control of the section in smit against il by Teckly King in the Society of Componers, to the section in smit against il by Teckly King in the Society of Componers, to the section in smit against il by Teckly King in the Society in the Society since the death of his brother, tyricist Lorenz. Hart Supreme Courts since the death of his brother, tyricist Lorenz. Hart Supreme Courts and trustees the history of the more than the section of the society should be a supplied to supplied to expect the society. Election was withheld missed the complaint, vesterday in the society should be supplied to executors and trustees of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in sesting the sent of the society. Election was withheld in the sent of the society. Election was withheld in the sent of the society. Election was withheld in the sent of the section of the sent of the s humous royalties."
William H. Kron, the lyricist's at-



Opening Friday, Oct. 19th METROPOLITAN Providence, R. I. E NIGHTERS TO FOLLOW WEEK NOVEMBER 2ND APOLLO, NEW YORK

PERSONAL MANAGEMENT: sociated Booking Corp. JOE GLASER, President

Singer With Miller's AAF Orch in RCA Pact

AAP OFEN IN RULA PARE.

Johnny Desmond, singer who
created a rep among GPs in the
ETO will ce with the late Major
ETO will ce with the late Major
ovenestra, has concluded an agreement with RGA-Victor. He will
sign a recording contract with that
company, upon his discharge from
the Army.

Desmond is being managed by

Desmond is being managed by General Amus. Corp.

Song Distrib Ups Rack Order to 75G

Moe Gale-Soul Immerman's Song Distributing Corp. has increased sheet orders of tunes selected for its 10.000 racks from 50-60,000 copies to 75,000. Hopes to make it 100,000 by year's end. Hypo expected after Nov 1, when American News Co. promo-tion men again fake to the road in

Immerman is also increas Immerman is also increasing the capacity of each rack from 14 to 20 songs with the aid of a metal insert dividing six of the pockets. Latest additions to the repertoire are "Songe Souday Morning." Till Bluy That Dream" and "It's Been A Long Long Time. Immerman zepors, as the 20 July 20 song the control of the control of

Billy Bishop was named Honorary tolice Commissioner of New Or-eans (with solid gold badge) for he Bishop band's work at an an-ual Policemen's Benefit.

Rosenhaus Bros. have also ap-proached Tommy and Jimmy Dor-sey on playing the spot.

10 Best Sellers on Coin-Machines

4. Along Navajo Trail (3) (Leeds) Bing Crosby Decca Gene Krupa Columbia 5. I'm Gonna Love That Guy (7) (Bourne). Perry ComoVictor 6. Atchisan, Topeka, Santa Fe (14) (Feist). Bing Crosby. Decease Johnny Mercer ... Capitol 7. That Feeling In Moonlight (5) (Paull) .. Perry Como Victor
 8. It's Long Long Time (2) (Mortis)
 Harry James
 Columbia

 9. Paper Moon (6) (Harms)
 Ella Pitegerald
 Decea

 10. That's For Me (1) (Williamson)
 Tommy Dorsey
 Victor

2 By-Law Changes Up Before ASCAP Member Meet Tomorrow (Thurs.)

Two amendments to the by-laws of the American Society of Composers, Authors and Publishers, were presented to the Society's board of directors hast week, in meeting prior to the semi-anitual membership get-logether, which takes place formore the semi-anitual membership get-logether, which takes place formore to the semi-anitual membership get-logether, which takes place formore to the semi-anitual membership was rejected by the board, the other okayed,

Rejected I strip, was one by Pluky

sindifficions to the reportorie are "Sonne Studiay Morning." "I'll Buy That Dreum" and "I'ls Been A Loig Loin to the control of the control o members that originally sat in judg-ment on them were missing from later monthly meetings. ASCAR heads want to empower any board meeting that attains the necessary quorum to settle any questions.

TED COLLINS, ROBBINS TALK MUSIC PUB DEAL

Ted Collins and Jack Robbins, head of the Robbins-Metro combine, are currently discussing a deal by which Collins will go into the music publishing business with Robbins. If negotiations are satisfactorily con-In depositions are satisfactority con-cluded, the resultant firm will be along the lines of several Robbins has set up for other artists, among them Gene Krupa. Katte Smith, whom Collins man-ages, assertedly would have no in-terest in the firm.

Michel Michelet assigned to score "Diary of a Chambermaid" for Benedict Bogcaus.

TOP HIT OF YESTERDAY



A DREAM COME TRUE IN ONE GREAT SONG!

By the Composer of "Till the End of Time"

(SOON, SOON, SOON)

Lyric by BUDDY KAYE-Music by SAM MEDOFF

WORLD ...

On to the speedup of discharges to sideman in various service or-chestras, leaders of the latter are now going through what eivilian maestroes experienced during the war. They are having trouble keeping their bands fully stafted.

ing their bands fully stated.

So far, no service dance band has, been released, as a unit to take up in civillan life where it left off in uniform. Nor is any likely to come out of service as a unit, either, due to the different qualifications each uniformed sideman might have for release.

release.

As individuals get out they'll be absorbed by top civule combos. This past week, for example, 10 of the min in Sam Donahue's Navy band were discharged on the basis of dependency credits, Donahue and the others remain in uniform. Of the 10. Conrad Gozzo, Dick LeFave and

Conrad Gozzo, Diek Lerave and Johnny Best, two trombonists and a trumpeter, are said to be joining Benny Goodman. Don Jacooy, trum-pet, went to Les Brown, trombonist

music.

Remaining group to leave Donahue are Dick Jones, former arranger for Glen Gray; Al Horesh, guitar: Charlie Wade, sax, and Barney Spieler, bass.

went to Les Brown, trombonist le Leetch went back to teaching

Recordings: Sammy Kaye (VICTOR)—Ray Noble (COLUMBIA)

TRANSCRIPTIONS: NBC THESAURUS Sammy Kaye LANG-WORTH......Vaughn Monroe Randy Brooks Lennie Herman Nat Brandwynne MacGREGOR

CORP., 607 Fifth Avenue, New York 17,

HAL FEIN, Gen. Prof. Mgr.

FRANK ABRAMSON

AL COMPARTE

BOB BAUMGART

JACK SCHIFFMAN

NEW YORK + CHICAGO + HOLLYWOOD

George Jessel Says.

"N's The Biggest Hit In My Picture!

LANG BY JOSEPH MCCARTHY MUSIC BY HARRY CARROLL

g, Played and Themed in 20th Century-Fox's Musicolossal THE DOLLY SISTERS

ROBBINS MUSIC CORPORATION 799 SEVENTH AVE., N. Y. 19 . JERRY JOHNSON Gen. Prof. Mgr.

Inside Orchestras—Music

Amateur songwriters, who are forever beefing that they never get a hearing for tunes that are "just as good" as most of the hits, might tear a page from Irving Berlin's experience. It was pointed out least veek by Dale Harrison in the Chi Sun, who dug up statistics showing that the "most prollie of contemporary American songenthes"; can claim only 01°, of his output as successes. "In other words." Harrison added, "the top man this business misses uline times out of 10°, "... and the own hall so only publishing the contemporary that the property of the contemporary that the contemporary that the property of the contemporary that the property of the contemporary that the cont

ing house, too!"
Four songs Berlin has written for the filmization of his life, "Blue Skies Four songs Berlin has written for the filmization of his life, "Blue Skies," brings his total lifetime production to a total of 800—"a modern record," Harrison said, adding, hywever, that Franz Shubert, although he had a brief career, "ripped off about 2,000 tunes-without-words."

Teen-age followers of top bands and singers have increasingly been amazing tradespeople with their inside knowledge of the business. Their know-all, it seems, could only have been gleaned from trade papers. They know all about publicity stunts, movements of artists, disputes, theatrical

terms, etc.

Topper occurred recently when a layear-old put a question to all

Warren, band mag culuminist, on the ABC nets "Saturday Sation Soving."

Warren, band mag culuminist, on the ABC nets "Saturday Sation Soving."

An one of the sation of the sation of the sation of the sation gotten a movie break before. Ham't McA (and initials were used)

been pushing him?" Another wanted to know whether "Artie Shaw's
agency trouble" was the cause of his failure to play often in the sats.

Operators of the Log Cabin. Engineering, 3, which returned a suphrand policy and Wetherschi (b) with Lee Eigen's conceins, found themselves in an unusual position opening night. They were, forced to ask music-business people, who went to Elgart's opening for diamer, to go somewhere else to ent. Due to some unexplained mixing, the spot had nod. A number went to nearby spots for diamer and returned later.

The Mutual Music Society advertisement in "Variety," last week (Oct. 10), misspelled one of the songwriter's names. It should have been Larry Slock, not Stook.

EDDIE WOLPIN RESIGNS | Realtor Harry Engel FROM DREYFUS GROUP

Eddie Wolpin, for the past eight years head of Chappell Music, re-signed from the Dreyfus combine Monday (15). His future plans are indefinite.

Wolpin up until about two months o concerned himself solely with Wolpin up until about two months ago concerned himself solely with the Cháppell firm. part of a group operated by Dreytus, which includes Crawford Music, T. B. Harms, Williamson, et al. When Larry Spier was made general manager of the whole works recently. Wolpin was moved in as his assistant.

Max Schall Shifts

Illida Nuleau Junita

Max Schalli Jormer band manager
who joined Bourne, Inc., in N. Y.,
about six months ago as a combination of the Compositions
bout six months ago as a combination include rarety-heard compositions
the end of this month. He will work
the end of this month. He will work
the Hollywood with Herb Lutz, jud Gardshivin songs.

Walter, as well use grashwin made plano
rolls together many years ago for
Solvab.

Acolian, when Gershwin specialized
to Oriental numbers.

ls Ex-Music Publisher

IS EX-MUSIC TUDISINE HATP ENgle, who is prix of findio City Really Corp., the Sunset Bird, (Hollywood) outlit on which site will be housed Earl Carroll's new Todo-seal picture theatre, is the Propose of the Corp. (Propose of the Corp. (Propose of the Corp.) (Propose of the C

J. P. Johnson's Sked J. P. Johnson's Sked Jazz piano recital skedded by James P. Johnson for Oct. 25 will include rarely-heard compositions of his late protege Thomas "Fats" Waller, as well as a group of George Gershwin songs. Johnson and Gershwin made piano

HERE COMES NAVY DAY OCT. 27 Get Aboard and Program

FIGHTING SONS OF THE NAVY BLUE

VANGUARD SONGS

HOLLYWOOD, CALIF.

NEW YORK, N. Y.

Monroe's Music Firm Vaughn Monroe's music publish-ing firm, set up sometime ago by

Burke-Van Heusen, will go into ac Burke-Van Heusen, will go into ac-tion soon, it's first tune to be "Some-thing Sentimental." It was written by Monroe, Frank Ryerson, his trumpeter, and Irving Taylor, lyric-ist. Monroe recorded it for RCA-

Monroe deal with B-VH, under which the latter undertook to pub-lish and plug all material placed in Monroe's firm, called Monmar Music. Monroe's firm, called Monmar Music, contained a clause demanding full attention to any Monmar song in the event any material from it, recorded by Monroe's band, drew sheet sales reaction. "Something Sentimental" came under that category.

Loft-Marmor-Brown Start Firm by Buy Of Another Co.'s Tune

Solly Left and Eddie Marmor, partnered in a new music publishing started their firm last week with a started their firm last week with a song bought from another company. Tune, titled "We'll Be Together Again." is by Frank Laine and Carl Fischer (no relation to publisher of that name) and was being marketed on the West Coast by the writers own. Foremost Music Co.

Loft & Marmor has combined with

LOUIS PRIMA SIGNS NEW MAJESTIC PACT

Louis Prima signed a new long-term contract with Majestic Records last week after delays which exjast week after detays which ex-tended through three months, 'This delay was due to various terms in the pact, perhaps the main one being the leader's desire to make certain of increased Majestic production be-fore re-signing Prima's old contract still had a year to go.

Prima's orchestra, now pluying one-nighters in the east, is skedded to open at the Sherman hotel, Chi-cago, tomorow (Thurs.).

Tommy Dorsey Holds Contest With 800 Gals

Every female between 10, and 50 in the country apparently wants to be a band vocalist. A "contest" to secure a girl singer for Tommy Dorsecy's band recently turned up over 800 females at the 400 Club. N. Y., where Dorsey is playing and where the auditions were held.

In the group were women and girls of all sizes and ages, from elementary school kids to gray-haired 50-year-olds. And they went through auditions in all seriousness.

roe's Music Firm Has 1st Tune Slated Bands at Hotel B.O.'s

| Band Hal Aloma* Lexington (300): 75c-\$1.50) | Weeks Played | Past Week 2.025 | Total Covers on Date 92,175 |
|---|-----------------|-----------------------|--------------------------------------|
| Chuck Foster New Yorker (400; \$1-\$1.50) | | 1.850 | 17.825 |
| Stan Kenton Pennsylvania (500; \$1-\$1.50) | 5 | 2.650 | 13,200 |
| Emil Coleman* Waldorf (550; \$2), | | 3,600 | 5,000 |
| Art Mooney Lincoln (275; \$1-\$1.50) | 5 | 900 | 4.125 |
| Shop Fields Roosevelt (400; \$1-\$1.50) | 3 | 3,275 | 11,125 |
| Tommy Dorsey 400 Club (850; \$1-\$1.50) | 5 | 4,500 | 26,750 |
| Vaughn Monroe Commodore (400; \$1-\$1.50) | 2 | 7,375 | 5,975 |

Wednesday, October 17, 1945

* Asterisks indicate a supporting floor show, New Yorker has tee show, Lexington, an Hawaiian floor show.

Chicago

Chicago
Lea Brewu (Panther Room, Sherman Roid; 569; \$150-\$250 min.). World Series nob and butter-and-egg conventioners helped a lot. Swell, \$6,700 for Brown and the Meade Lux Lewis-Loe Sullivan combo.
Erink Heekseber (Mayfair Room, Blackstone botel; 338; \$150-\$250 min.). Sphil Regan and Diek Läsalis band moved out Thursday (11), sharing Phil Regan and Diek Läsalis band moved out Thursday (11), sharing are Bluer's is sweet to, music he. McCoy is believe from the reverse including Bob Hall, Whitson Brox, Corinue & Tito Valdez, LeBrac & Bernice, which opported Friday (12) and split / 300 with the move-out layout, famile Petit (New World Room). See the See that the Chicago Charles (11) and split / 300 with the move-out layout, famile Petit (New World Room). See the See that See that See that See the See that S

Los Angeles

Freddy Martin (Ambassador: 900; \$1-\$1.50). Week in, week out, same sock biz and same crowds return for Martin to tune of 4,200 tabs.

Ted Straeter (Biltmore: 900: \$1-\$1.50). Took slight spurt and went up to 3.800 covers for good coin.

Location Jobs, Not in Hotels

Gay Claridge (Chez Perce 650: 33-83.00 min.). This one's the talk of the town tables on the floor, joint jammed for the 2 a.m. show, no reservations for three weeks, etc. Danny Thomas, biggest draw since Lena Horne is the reason. Sock 5,800.

Horne, is the reason. Sock 3,000.

Harry Cool Blackhawk; 500; \$2-\$2.50 min.). Cool. Amazing Lady Esther & Dr. Jester, and the Novellos, drew big 4,000 again.

Buddy Shaw (Latin Quarter; 700; \$3-\$3.50 min.). Harry Richman, ably abelted by Shaw, Billy Vine (tatter replacing Radio Aces and Ambassa-dorettes) and Don & Beverly, tipped his topoer to \$200 this time.

(Los Angeles)

Jan Savitt (Palladium, B. Hollywood, 4th week). Fleet's in and business

Jan Savill (Palladium, B. Hollywood, 4th week). Fleets in and business an immediately hypoed to 24,000 admishes.

Al Bonahue (Triason, B. South Gate, 1st week). Went into a dip for the initial stanca of Donahue with 7,500 customers,
Matly Malneck (Slapsy Maxics, N. Los Angeles, 5th week). Even the furnover can't get more than 4,000 in here out the week.

Rabble Basmos (Trocadero, N. Hollywood, 10th week). Band pleases, but no show to draw rates only 1,500 covers.

Enric Madriguera (Ciro's, N. Hollywood, 2nd week). Getting lots of public to pay off here with heghly 2,500 tabs.

Johnny Morris Band Backed by Robbins

Add Johnny Morris to the list of orchestras being backed by music publisher Jack Robbins. Latter is said to have tossed \$10.000 into the pot as a starter. Morris opens at the McAlpin hotel, N. Y. Oct. 19 for four weeks, with options,

Robbins Antist Burst, and a small num-ber of bands in the past, through his Robbins Artists Burseau, now being run by Howard Richmond. He is behind Georgic Auld and George Paxton, among others.

Tungsmiths - Continued from page 43 :

continued from pore 0

and in some cases the fact that their
publishers gave Decea a go-thead
signal on the releasing of the cluster
at the usual 1½c. royalty price starttor from the control of the control
Bertin, is the only known writer
to refuse Decen license to use his
material in this way. He is the only
feels, as do many major publishers,
that the use of three songs probles
at the minimum royalty charge will,
minimize the entire situation, claimnimizes the entire situation, claimcannot see what all the hullabaloo
kabout.

One of the results that publishers One of the results that publishers fear has already occurred. After Jack Kapp, Decca prez, sent out lettack that the sent per sent out lettack that the sent per sent per sent per sent out the conse to release the disputed, tunes, one of them canne to the attention of Columbia Recording excess. Latter immediately advised all publishers that in the future it would expect the same consideration as to repair sent on multi-song diskings.

LES BROWN, N. Y. PENN **END TIFF ON SALARY**

After months of argument over salary, Les Brown's orchestra has been signed to return to the Pennsylvania hotel, N. Y. He opens there carly in December, following the current Frankie Carle, who suc-ceeded Stan Kenton last night (Tues.). It's Brown's third shot at

(Tucs.). It's Brown's third shot at the Penn.
Had Brown and the Penn been unable to survive at an agreement, the spot probably would have been filled by Randy Brooks, who goes into the Penn in February. Benny Goodman was a possibility for the time, too.

THE International HIT

BLOND

DECTA RECORD NO 187001

MILLS MUSIC, INC.

dway, New York, N. Y.

DAVID KENNER

vocal Coach and Presentation Instruction 156 W. 48th 24, New York, 19 Room 691 J. J. J. 3-3221 (Fornerly accompanist for Jane Pinan, Jimmy Durante and seventiers.)

Listen to GUY LOMBARDO on Chelsea Cigarette Program Tues. (Oct. 23) 9 P.M. E.S.T., WJZ and ABC Network INTRODUCE

TAKE CARE WHEN YOU SAY TE OUIERO

By HENRY PRICHARD

LONDON MUSIC CORP. JOE SANTLY, Gen. Mgr., 1619 Broadway, N. Y. 19

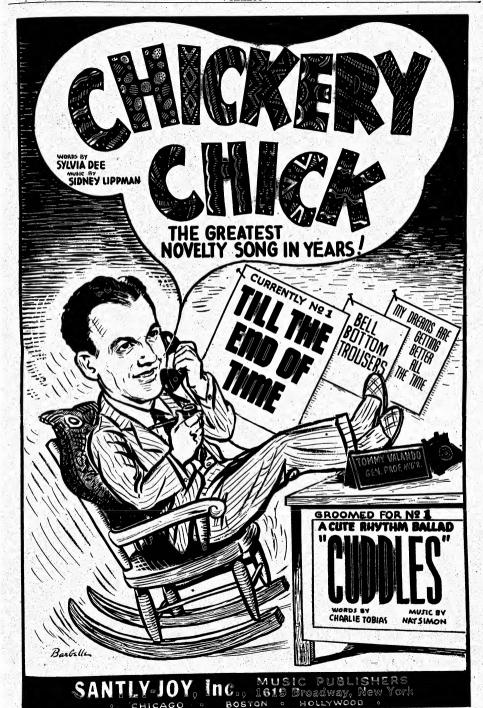
WE ARE PROUD TO BE THE PUBLISHERS OF

NIMITZ AND HALSEY AND

Words by Capt. GORDON BEECHER
ROBBINS MUSIC CORPORATION 709 Save

. 799 Seventh Ave., N. Y. 19

JERRY JOHNSON, Gen. Prof. Mgr.



angri-La, Philly, Takes AGVA To Court for 'Interference' in Dispute Of with data in street outflits on the standard for the country time. From the country tim Shangri-La, Philly, Takes AGVA To

Philadelphia. Oct. 18.
Denvey Yeaner, operator of the Shaturi-La nitery here, has fleet suit of common Fleet court against the Philly loost of the American Guidf or Variety Artists asking the union be, restrained from 'interferines' Shangri-La has been on AGVA's unfair his following a controversy over \$3,000 the union claims is owed Noel Sheeman, former producer at the apot. Since then the claus at the apot. Since then the claus at the part of th

orchestra as all attraction, with a seutlant drop in business.
Yesner asked the court, in addition to a restrainer, for damages muscd by AGVA's action plus "pu-

tion to a restrainer, for damager, caused by AGVA; action plus "punitive damager," of the "detadunts" changer, and the state of the detadunts, the business of the platitif's hair become the state of the platitif's hair become the state of the platitif's hair become the substantial portioner and as such the case was more of the union's affair. He said that he would not be "controlled and the post of the platitif's hair become the platitif's hair because the platitif's hair b

been adjudicated in court, not by the union. Sherman is not a member of AGVA, Yesner pointed out.

Harry Jenkins in Civvies Harry Jenkins, vaude and nitery comic, has been discharged from the Army and will shortly resume work.

Army and will shortly resume work.
Instead of doing his former single
he will do a double with Mary Kane,
dancer, whom he married while in
the service.



TEVE

CONTINENTAL CLUB Chesapeake, Ohio MOT.-MATTY ROSE



New York Address, MAX JOHNSON

EMSEES WANTED FUN-MASTER GAG FILES Nos. I thre 13
13 Different Scripts at \$1,05 Each
NURE-PIRE, SDCR COMEDY
MATERIAL
PAULA SMITH, 200 W. 54th St.
New York City, 19

Night Club Reviews ***********

Maisonette, N.
(HOTEL ST. REGIS)
Darothy Shay, Lasslo (Leslie)
Miller, George Koch and Lasslo
Orchs; \$3.50 diumer, \$1.50 minimum.

Dorothy Shay is a fave in the Manonette. I shad rother in Manonette. I shad rother in Manonette. I shad rother in Miltates against lite former intimacy and the distinct of the Manonette Russe, the formetty individual shad in the Manonette Russe, this room has also the Manonette Russe, the formetty limit and now emerges a rather orthodox room, with the brighter lightly showing on the warm calling showing on the warm called of course, considering the high-standard six Russet it still it as in high-stant curvironment for a \$35.064 distinct with the Manonette Mano

pandling the traffic,
As stated, Miss Shay seems to
come with the leave. She's no wow
ner, and her Dixie drawal seems to
register, particularly in the hillibity
apeculus like "Divite Faid." "Reutiling
specials like "Divite Faid." "Reutiling
"Rum and Coke" plus "Good Good." "Swentderful." "Sweethearth
Again, "Intrigue, ballat." "Moscil
Gitt." "Legic II-seems faire Mother Was
Legic II-seems faire Mother Was
Legic

Illiago.

Leslie (Laszlo, to give it that Continental Bayon; Miller heads the retinental Bayon; Miller heads the reband, and also gives out with a
Steinway specialty of "Warsaw Concerto" and "Chopin a la 52d St."
Koch plays a good show accomp,
and both OK for the dan-supation,
Abel.

Club Benroy, H'wood Hollywood, Oct. 10.
Carlos Noble's Orch (7). George
eatty, Lorraine, De Wood, Jack
hea, Douroyettes (6); minimum, \$1
eekdays; \$2 Saturdays.

neededays. \$2 Saturdays.

Opened on the lite of the old
Pirat's Den, Club Donroy apparently is shooling for the not-so-lity
ly is shooling for the not-so-lity
of t

to keep good pacing of the show.

Donroyctles, six terpers, do some
doleful routines that were new too
many years ago and are unnecessary to the entertainment at large:
Carlos Noble's orchestra is just
about adequate either for dancing or
the whore.

Boulevard Room. Chi (STEVENS HOTEL, CHI) (STEVENS HOTEL, CHI) Bob Hall, LeBrae & Bernice, Tito & Corbine Valder, Whitson Bros. (2) Boulevar-Dears 12). Clydd McCoy Orch (17), Mischa Novy Orch (5); \$3-\$3.50 mithinum.

Dorothy Dorben's usual format of splashy color and movement gets the works in this vivid, overloaded-with-terpina-and-acro. Iresco, to send the customers away with the feeling courrements for acts and the line, sumptions and doused with stroblite throughout, are standouts, as are the two backdrope omploved—one nautical, the other tropical.

Inaugurating New Name Policy Opening Wednesday, Oct. 17

The Smart EMBASSY CLUB, Phila., Pa. Per. Mgt. SENIA GAMSA 1619 Broadway, New York

CO. 5-4210

for the second by the second b

geer naving beets succeed in the second process of the second proc

Le Rubon Bleu. N. Y.
"Whispering" Jack Smith, Maxine
Sullivan, Merup Netson, Monica,
Boyav, Cedric Wallace, Eddie Gibbs.
Gartand Wilson; S3 Minimum.

The chi-chi clientele of this class cubiele can now let down its hair With "Whispering" Jack Smith con-ferenciering in place of Julius Monk Icerneiering in place of Julius Monia, considerable Soltening of atmosphere has taken place. The crowd comes in with a community sing, when Smith, sneeks off an oldeic. Its done more and the single single

show with considerable variety and beaucoup entertainment. Heedliner is Maxime Sullin as the Beaucoup entertainment. Heedliner is Maxime Sullin as the secondary of the Maxime Sullin as the secondary of the Maxime Maxime

N. Y. Nitery Followup

La Martiniques (N. V.) Inte show has all the clerents of a nightness come to life. It seems that the old was of retinition has quants up and the common of t La Martinique's (N. V.) late show

me reess a bad word coming on.
Withal-it's not a bad booking for
the spot. Those who remember his
previous work are enjoying his
struggle, but newcomers aren't hep
to the situation and are a little contused.

fused.

La Martinique's operators had lit-tle choice in the pooking. Lou Holtz, comic at the earlier shuws, isn't staying up for the late show, and B. S. 'Become Sterilized', was available and so in the went.

Rest of the show is up to usual La Martinique standurds. Jose.

Shirley Burke to Gale Shirley Burke joined the Moc Gale agency as assistant to Gale Monday (15). She will work in Monday (15). She wi radio, vaud fields, etc.

Miss Burke was until recently with the Treasury Department, supervising radio shows. Before that she was for eight years casting director of the Theatre Guild.

McKinley Sq., N. Y.,

Reverts to Realtors McKinley Square theatre, Bronx. N. Y., which recently folded after several weeks of bands and vaude shows, has reverted back to its owners, McKinley Square Realty Corp., which will reopen the house next month with similar policy.

Realty concern had instituted dis-possess proceedings against former operators for non-payment of rent during the period house was closed after vauled foldo. Matter was even-tually settled out of court.

tually settled out of court. When hoises pened with the colored varie policy, it was declared opposition by Frank Schiffman, operator of the Apollo, Harlem, which has used a similar policy for years. This meant that the Apollo, would not play acts that, worked the Bronx house quith a year after the McKin-ley date. ley date

NEW LONDON CLUB, N.Y., LINING UP NAME ACTS

Jack Harris' London club, N. Y. which preemed last night (16) with show topped by Connee Boswell, has lined up Yvette and Phil Regan as subrequent headliners, Yvette is expected to start around Nov. 11, when Edwards and Diane enter the show. Regan bows Dec. 18 or 25. Spot formerly operated as La Conga.

Penn. Booze Rations Now Only 10% Off Prewar

Vany 10/6 UII IEWAI Hartsburg, Oct. 16. Although whiskey rationing will be continued in Penisylvania for week got a 10% boost in supplies. During the new rationing period, begun this week, licensees will be permitted 90% of per-war supplies. 80% basis for nearly four years, with the current boost in supplies the the current boost in supplies the first since Pearl Harbor.

New San Jose Dancery San Jose, Calif., Oct. 16

New ballroom and recreation enter valued at \$150,000 is schedcenter valued at \$100,000 is sened-uled to open around the middle of February here. John P. Silva, pres of Attractions, Inc., says the spot will provide dance-music five nights week, with Fridays set aside for college students.

Building will be situated at cor-ner of Notre Dame and Carlyle streets.

ASCAP-S. A.

continued frem page 43 works in the Argentine, but ASCAP work represent SAPAIC here will be expiration of the BMI contract. On the charles of the day were the second of the SAPAIC has been supported by the second of the second

confirmed: That the SBAT deal was closed

confirmed:

confirmed:

was lead a laily strict secret by
members of ASCAPs, board of directors. It was cited in last week's

Variety." however, as having been
framation could be obtained, but it's
now known that the Society's beard
approved a perliminary draft of the
new routcact at its regular month,
which was been been been been controlled to the
view years ending Dec. 31, 1951. Un,
lif the expiration of the current arcangement, with BMI, which occurs

With the Argentine, both Brazillan societies, England, Fapace and
Spain tied up. ASCAP now holds

the might be a first the country of the country of the country of the country

This was accomplished in six months.

Becision Reserved In FB Injunction Suit Against Charlie Yates

Against Charlet Lates
Decision on injunction sus,
brought by Frederick Bhos, against
brought by Frederick Bhos, against
for the property of the property
for the property of the property of the property
for the property of the prope Frederick Bros, is seeking to en-join Yates from working elsewhere while a 10-year contract between them, signed in 1942, is claimed to be in effect. Yates left FB in July to join, Joe, Glaser's Associated Book-ing Corp. It's claimed that Yates is irreplaceable.

Colony Club. Chi. Dumps Talent Umpteenth Time

Talent Umpleenth Inne
Citicano, Oct. 18.

Flesh shows last week word the way of all flesh again at the Colory
Club here. Tamous during the past
by gars, for changing hands and
policies so often it's never referred
to without the phrase "betekered
to without the phrase "betekered
to without the phrase betekered
sor, owner, who also thum the programmer of the phrase betekered
sor, owner, who also thum the programmer of the phrase between
the phrase between the phrase
that the phrase between
the phrase between the phrase
that the phrase between
the phrase between the phrase
that the phrase between the phrase
the phrase between the phrase
that the phrase between the phrase

AGVA or AFM jerking talent, et al. Fletcher, who revamped appl's old-line talent policy six, reeks ago, niter a year victiout it, bringing in after a year victiout it, bringing in Risini and Athena, pilus two small was too much for the 200-seater, weeks 240 as the headline follow-ing this layout Friday 112b, but past with the singer was cancelled out by mutual consent when Flacker de-creded against vaside.



GAGS! JOKES! GAGS! PATTER! WISE-CRAX! STORIES

Fun-Master Gag Files Nos. 1 Thru 13 \$1.05 Per Script, Postage Prepaid ch File Contains Over 100 Sock Gags!!

Mail to "Fun-Master" W. 54th St., New York City 19, N.Y.



WEST, EDWIN P .- Wish to contact Edwin P. (Thompson) West of Montgom-ery & West. Communicate: Paul T. Davis, 70 Pine St., New York. Digby 4-5688.

> ALWAYS WORKING **'WHITEY"** ROBERTS

Now on 7th Big Week MUSIC BOX, SAN FRANCISCO

U.S. Agents Foresee Stiff Competition From Europe in Lush S.A. Bookings

good neighbor policy to have much bearing once European competition enters the South American talent market. It's expected that the European percenters will put up a stiff fight to put their talent into Brazilian casinos as soon as trace.

sight to put their talent into Bra-nilin cashos as soon as transporta-tion from Burope is, available. In-Bookers here figure they ill book to the sound of the sound of the theory of the sound of the sound of the theory of the sound of the sound of the prices, therefore will be wide open to acts from France, Sweden and Italy more frequently because they can be delivered cheaper.

can be delivered cheaper.

Prewar there wasn't much comnefition of this kind insmuch as the Prevair times were prefit on this kind insmuch as the American variety market was working under defialionary conditions and could compete in the conditions and could compete in the country of the price structure and, as a result, agents despair of starting pany extensive tallent operations in SA.

in SA.

Il's expected that foreign acis will be shipped there shortly. Airlines are already operating between European points and Brzeil, So far no importations have seen made an importation shave seen made and the shipped shortly should be shortly houses in their own countries. But once that's accomplished, they'll turn to South America.

Showmen here hallow that South

America.

Showmen here believe that those conditions may be offset if additional time were opened up on the sister continent. There are no immediate prospects as Brazil appears to be the only country that can afford importations. Argentine theatres pay lower salaries than is prevalent in Bio de Januciro, while Venezuela and

EVELYN NATIONS

ud Her Musical Creation The triple-treat girl who sings and plays piano and accordion. Recently featured at New Yorker. Lexington, Aster and other prominent hotels, coast to coast.

MacFadden Demrille Hotel

Miami Beach, Florida WILLIAM MORRIS AGENCY, In

American agents do not expect the ood neighbor policy to have much imported turns.

While acts might be persuaded to

While acts might be persuaded to reduce salaries for other countries, it's not likely because of the fact that the Rio casinos pay two-way transportation. If they accept dates for other spots, the casinos will not pay the return fares.

Political Cabaret Bows In N.Y., Show Pitched To Boost Wm. O'Dwver

To Boost Wm. O'Dwyer

The coutinents lides of a political recounters of the counters of the counters of a digital recovery of the counters of a digital recovery of the counters of the counte

CHI LO PAYS OPA RAP. DODGES SHERIFF

Chicago, Ost. 16.

Balance. of \$2,789 on a damage judgment rendered against him in an OPA overcharge suit, Juga SL12 and the suit of the s

michael L. 1goe on Feb. 16. Damages and an injunction were ordered after the OPA accused spot of overcharg-ing from 25c to 50c on each of 245 food items per week during a 27-week period.

Saranac Lake

By Happy Benway
Saranae, Oct, 16.
After a two-month bed slege and three blood transfusions, Loew man ager Len Grotte beat a very seriourap. He has been slightly upped by his medico.

his medico.

May Taft, theatre cashier, in from Rosedale, N. Y., as a newcomer at the Rogers. A little run down and needs this Adirondack attention. Inez Liverpool, who did time at the Rogers, is now continuing the "cure" in a private sanatorium near

Ann Comerford handed an excel-lent clinic report and allowed mild

Ann Constrord handed an excelpent clinic respons and allowed mild
Among the old-times who beat the
pand are now working here are.
Pand and the new working here are.
O'Reilly, choruster, Ley Petilt, base
pand, are now working here are.
O'Reilly, choruster, Ley Petilt, base
pand, are now and the sales, an

Proceed With Murder Trial of Lammed Minn.

Night Club Upcass

Minneapolis, Oct. 16.
District court here has ordered the District court here his ordered the murder trial of Rabin Shelsty, manacer and part owner of one of the loop's leading injult clubs, the Caiablance, to proceed in absentia, During the trial Shelsty, out on \$23,000 ball, mysteriously disappeared. His write and counsel think he was bumped off. State and police officials believe he look it on the lam class the country of the countr

Shetsky shot and killed a union Shotsky shot and killed a union organizer during a fight in the night-club, said to have been precipitated by a quarrel; ever the part that organized labor played in electing the present mayor, who has put an airtight lid on the fown. He claimed self-defense.

PHILLY LATIN SPOT TO COMPETE FOR NAMES

Competition 'among Philadelphia niferies for name draws is expected to be keener with entry of the Latin Casino into buying headliners to Jack Lynch's Watton Roof and the Coronet (tab. which have been con-quently now get most of the play Last week operators of the Latin Casino pacted General Amus Corp. as exclusive booker. Harry Killy, and the Casino pacted intending the con-gradient of the Latin (and pacted in the Casino pacted in the Jack (and pacted in the Casino pacted in the Jack (and pacted in the Casino pacted in the Jack (and pacted in the Jack) and the Jack (and pacted in the Jack) and the Jack (and pacted in the Jack) and the Jack (and Jack) and the Jack (and Jack) and the Jack (and Jack) and Jack (and Ja

Society for Prevention Of Stale Gags' Formed

Boston, Oct. 16.
"The Society for the Prevention of the Ulterance of Cliches, by Night Club Masters of Ceremonies" was born here recently. It's the brainfuld of George Clarke, Boston Record columnist.

Record columnist.

Clarke explained that the aim is the killing of such remarks as, "If you've heard this, don't stop me—
I want to hear it again myself" or "I spent \$1.60 on a date with hearthat was all she had" and countless these

others.
Charter members of the society include Jocy Adams, Lenny Kent, Harry Richman, Henry Nadell, Henny Youngman,

Henny Youngman.

A companion society is in the making—exclusively—for—baritones—all pledged to refrain from singing (1) "Old Man River," (2) "That's Why Darkies Are Born," and (3) "Wagon Wheele".

AGVA to Get Tough With Agents **Who Stall Arbitration Hearings**

Wee Georgie Wood in U.S.
On Stage Lighting Deal
Wee Georgie Wood, British vaude
headliner, whose last Broadway appearance was in 29, at Keith's
Paluce, is on his first U. S. trip since
33-34, when he lectured in Canada.
But this time it's on behalf of a
London stage lighting invention in
which he's interested. It's designed
for any type theater, department Wee Georgie Wood in U.S.

which he's interested. It's destined for any type theatre, department store, etc., with a spring exhibition in the States on the agenda. It took Wood nine days to come over on the S. S. Juttandia, being compelled to dock in Philadelphia because of the N. Y. long-brocemen's strike. He returns Nov. 3 to London by air.

After All the Shooting. Comic Artie Dann And Agent Tepper Make Up

Sol Tepper, talent agent and Artie
Dann, comic, have worked out an
amicable settlement of their dispute,
lemporarily at least, which has
prompted the agent to drop his appeal of a previous negative arbitration board decision on the controversy. He had asked for rehearing
va American Arbitration Society. Under previous arbitration, held at American Guild of Variety Artists last

Under previous arbitration, held at American Gulde of Variety Artists last American Gulde of Variety Artists last allowed to abrogate an AGVA contract with Tepper, and recommended that all other contracts existing between artist and agent be encelled to the contracts of the contract of

ton, where he opens tomorrow night

CARMEN MIRANDA SET AGAIN FOR ROXY, N. Y.

AUAIN FUR KUXY, N. Y.
Cammen Micrada has been signed
for the Roxy theatre, N. Y. for a
January date. If it the second time
she's played this house, first time
she's played this house, first time
ment from the 20th-Fox studios.
She's reported getting \$8.500. Surrounding latert on the bill hassi
been been shown at the total content of the
Mexi show at that house will have
"Mr. Diatret Autorney" Jay Jostyn),
Dave Apollon, and Nicholas Brax,
with subsequent display haring
and Maurice Rocco.

American Guild of Variety Arthris Intends to get tough in the fluture with agents who apply for arbitration of disputes with -performers under contract to them, and then stall off hearings. AGVA will have no more of it because the delays involved. During the time the cases are awaiting adjudication the talent is without proper agent representation. It's pointed out that during the contract of the contract dispute is settled one way or the other.

and others say clear until the col-tage of the collection of the collection of a valuation of a

Tranezer Sentenced

Robert P. Wartin, 22, a trapez performer, was rim, 22, a trapez performer, was rim, 22, a trapez four years in the model to two to four years in the second degree assaul in Supreme Court here. Martin was charged with corrupt-ing the morals of a skyear old girl ing the morals of a skyear old girl Circus a Springville, near here, last May.

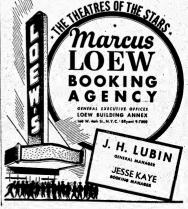
H. D. Hover presents



Ciro's HOLLYWOOD

roid, presents America's Josemba, actractions, actractions, actractions, actractions, activation, the property of the property





House Reviews

Apollo, N. Y.

Jimmy Lunceford Orch (17), Leon
Collins, Milt Brook:, Patterson &
Jackson, Tina Dizon, 4 Step Bros.;

"Clato Kid in Old New Mexico"
(Mono).

The control of the co

and acro spilis. Leon Gollins, an individual inpaire, also draws repeated advisual inpaire, also draws repeated aprings and tapping set to Latin Thims.

In the set of the set of the set of the set of the Blues. This Dison is all of that the Butter. This Dison is all of that the set of the set of

Earle, Philly

Philadelphia, Oct. 12.

Cab Calloway Orch (17) with
Pearl Bailey, Dotty Saulters, Moke
Poke, Three Poms; "Dangerous
Partners" (M-G).

Old Papa Time degen't seem to have slowed down Cab Calloway even a little bit. He's beating out in his own inimitable style and the customers are enting out of his hand excepting on the little are getting on eyeth of the little are given by the eye of the little are little which is selling the property way of vocalizing little items like the little way and the little way and the little littl

erw steats, "88. Louis Blues," and Callburg, "and Callburg, "Callburg, "Callb

ing of "Caldonia" brings hefty response.

Separate of the control of the control

Tower, K. C.

Ransas City, Oct. 12.

Bernie George, Beatrice Fung Oye,
Helen Arden, Jean Hamilton, Tower
Orch (9) with Mike Carll: "On
Stage, Everybody" (U) and "Out of
the Night" (PRC).

the Night" (ERC).

Current Tool by the line in with too hart of their store that the invitation hart of their store that the too hart of their store that the demands are reversed entertainers from the film and been considered in the store that the store thad the store that the store that the store that the store that th

Adams, Newark

Newart, Oct. 11.
Sammy Kaye Orch (16). Betty
Barclay, Bity Williams. Affilm.
Wright, Suson Allen, Tubby Silvers;
Cy Reeves. Mack & Desmond; "Man
from Oklahoma" (Rep).

Jose Okishoma" (Rep.).

Sammy Kaye sets a fast pace in this near package. Briphisals is on an interest of the set of the

close sion with "One O'Clock bear" which "One O'Clock bear" of the tree of the members of the crew.

Jackie Gleason has them literally controlling in the naises with his brand of the control of the con

Orpheum, L. A.

Los Angeles, Oct. 12.
Sally Rand, Brookins & Van, Nino
Milo, The Latinos (2), Larry Evans,
Ann Garri Girls (10), House Orch
(12); "Behind City Lights" (Rep).

(13): 'Belund City Lights' (189).

Sally Rand is headitining an okay variety bill at the Oppleum that variety bill at the Oppleum that using the same routines and they are said as sightly. Act is introd with bill as sightly, Act is introd with the result as sightly, Act is introd with the result as sightly, Act is introd with the result of the result

New Acts

RUTH NEAL

Songs 8 Mins. Cafe Society Downtown, N. Y.

Cate Society Downsown, N. Y. Borney Josephon. having discovered a clicko in his Cate Society Downsown with Susan Reed, has foliadeer, Ruth Neal, a comely gal who induges in old English and American foli-times while accompanying the beautiful of the complex of t

RICHARD DARNELL
Songs
Grave
Control of the Control

News-Comm'ls

Typinny, "Maybe IIV Disah," and the "Biles Serge Stiff finale.

Cy Recover trees out it families and the III final property of the Content of

Variety Bills

WEEK OF OCT. 18

Loew

Paramount

NEW YORK CITY Capiful (18) Gene Kruna, Ure Pamela Brillon Wesson Bros. Senor Wences State (18) Mayreldtes Radio Aces Ken Whitmer

Johnny Morgan Dorothy Donegan Phil Brito WASHINGTON Capital (18) Evers & Polores Delmaires Evers & 1.... Dehonaires Russ & LaPierre Jumny Ross Sum Pisher

Gnuller's Belekt'er
The Littleiohits
PATERISON
Majestle, (18-21)
Gas Nincties ites
(23-24)
Orlando Sis
Anck Parker
Harry Bose
Tault Alco
PHILADELPHIA
Curmau (19)
Lucks Girls

PROVIDENCE

Cabaret Bills

NEW YORK CITY

Tach Ciwens
Whitson Brow
Megail (12)
Megail (12)
Firskine Hawkina
Beiwards Sisters
Howel & Bower
Housel & Bower
Housel & Hower
Housel & Howel
Optember (17)
County Hawking
County Hawking
Hawk NEW YORK (17)
Paramoud (17)
Andrews Sisters
Rauch Show
Tim Herbert
Vic Schoen Band
Chas Leighton
Pigineat Markhas

gineat Markhi urt Massey Bu FrALO Buffalo (11) unny Kaye Bi Reeces une & Clare ChiCAGO Chicago (11) D. Tap & Toe red Lowery procipy Ree undennith Bros OMAHA Orpheom (17 Count Basic Ba Shorts Davis Dust) Fletcher Tockets

RKO

HOSTON Boston (18) 2 Flames 4 Evans Stbyl Bowan Lane Bros. Peggy Ryan

COLUMBIS
Palace (22-24)
Winter States
Franks & Jam ce
tionel Kaye
Marion Hutton
Lamberti

BILLY AND SECRET OF SECRET

Arnold Shods Chuck Fosler Ore Samp Rag. Samp R Georry Kuch

Le-16 Ore
George Arnold

Jeanne Sook
Brinknan Sir

Brook Spears

Theodora Brooks

Hutel Tan

Univert Loper Ore

Hutel Wildorf A

Rergen & McCarthy

Ammanar Dickey

Until Coleman Ore

Mischa Borr Bd

Stark

AGENCY "The Outstanding Agency"

Booking for the Most Discriminating it Theatre O 1501 Broadway-Paramount New York BRyant 9-6352-3-4

CLEVELAND Pubece (18) Pulace (18 Strating Ma irginia Austin it Lamb arcy McGaire ill Robinson

Warner

NEW YORK (TTY Strand (19) Rass Morgan Ore Timaty Dix 3 Stooges The Graysons
PHILADELPHIA
Earle (19)
Hat Melnirye Ore
Georgia Gibbs

Independent

NEW Mode h.

Batricia Bo
Radolf Kroch
Lacy Brown
Lacy Brown
P & S Harinel
Gdward Reichert
falter Graf
Hoxy (17)

WAREA

A F NEW YORK CITY Musle Hall (18) Eatrleig Bowman Walter Gra-Walter Gra-Roxy (17) Carl Bayaga Oosaria & Antonia Rev

The Heri E. Heri E. Al & J Johnsto. Al & J Johnsto. Sasha Leonoff way & Hoyt. ards

Sasha Leonoff Muyray & Hoyt Bob Edwards BROOKLYN Flathush (20-21) Pegg, Taylor

The Beckmans
Harry Rose
Coto Sieve & Eddy
CHICAGO
Oriental (18)
Jimmy Dorsey Ore
darkle Gleason
Wilson & Frenchy,
Elizabeth (18-21)
Lee Boiln
Ediknbeth Camines
Holly wond Steppers
Russell & Farrar
Hail Stone HARTFORD State (19-21) Kinz Cute 2 Andy Kirk Gre Heverly White Mon of Rhythin Tim Rogers

LOU VOGEL

Fields & Burns
CAMDEN
Towers (19-21)
faverne & Jon
Lon & J. Bernue
The Berkmans
Harry, Rose

NOW

MAYTAG CLUR
COLUMBUS, GA.
MRL: Buddy Allen
RDDE SMITH AGENCY
MORAL BIDE, New York

Edith Valle
BAITIMORE
Hopoderane (19)
The Reddingtons
Miriam Eurroughs
Yosa's Mimic Men
Jean Carroll
Royal (19)
Jimmy Lunceford
feers Divon Jimmy Jameeton ficus Dixon Leon Collins Step Bros State (18-20) Nyles & Neal Diamond Pa-

Nyles & Neal,
Diamond Bros
(21-21)
Jerry Jerome
Al Marcia & Glor
HOUND BROO
Brook (20-21)
Paul Brilhant
do Ann Summer
Bob Edwards
The Kajos

KANNAS CITY Tower (19) J & J West 3rd finil Val Williams

der Halles

ACHEMILLE

KOLIMATICA

KOLIMATICA

ALLWALERE

ALLWALER

Fred Kepting
Lillian Fringerial
Lillian Fringerial
Lillian Fringerial
Lillian Fringerial
Lillian Lillian
Lillian Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lillian
Lilli Region Herbins Herbins

Binnes, Pranche
Jilimo Milion
Jilimo
Jilimo Old Roman Jackie Philips Sadie Banks Mimi Kelleras 2 Claire Sis

at Claire Sis
Helen Bower
Jue La Porte Ore
Rugers Carner
Harre Lefcourt O
Clark's Hawalians
Harold Green
Freshmea
hiars Trio
Korn Kobblers
Sig Schatz Ore

Bobby Baxter
Fay Carroll
Kathryn Dung De
Nino Morales Ore
Lew Fields
Bert Stantley
Payson Re Ore
Hotel Billmore
Bob Grant Ore
Lillian Cornell
Russell Swann
Carrillal Sig Schatz Ore
Ruban Blés
Monica Boyar
Jack Smith
Maxine Sultivan
Jose Melis
Mervyn Nelson
Cedric Waltace Trio
Garlond Wilson
Rass Kreicks

Lillian Cornell
Rubsell Swan

F. & E. Barry

Joseph Stell Commission

Joseph Stell

Lillian Cornell

Lillian

Anima
Maile
Molifihana
Haroid Aloma Ore
Hetel Linculn
Art Mooney Ore
Holel New Yorkes
Joan Hyldoft
Ferry Brent
Pill! Romaine
Neil Fontaine

lrene Jesstora.
Dara Birse:
Karawaen
Spivy's Roof
Spivy's

(Continued on page 55)

EQUITY ON A SPOT

Equity's council has the Frank Fay miseries. It's beset with charges that involve Communism and religious bigotry, despite the off-declared principle that the association of legit actors stands for freedom of beliefs and creeds.

Frank Fay is deeply religious, and that's to his credit, but the Frank Fay is deeply religious, and that's to increase, but in the brilliant actor may have allowed his religious zeal to confuse him in his complaint against five fellow members. It all appears to have been a mistake, judging by the letters to Equity from persons of varying faiths. An honest mistake, perhaps, but nevertheless a mistake.

It's been declared that the aforementioned quintet were not in Madison Square Garden when a speech by the British economist, Harold J. Laskl, came over the loudspeaker in a pipe-in from England. They had gone to their respective shows at 7:30 for the evening performance. They could not have heard Laski's attack on the Roman Catholic Church, much less applaud his address. The five had been charged with applauding Laski's alleged diatribe against the Vatican.

tribe against the valuan.

Bert Lytell stands in the middle of the argument, Equity's head is a member of the National Conference of Christians and Jews. He has often expressed contempt for racial intolerance. It was he who persisted, until Equity wrote it into its books, in devising a rule that no Communist or fascist-minded member can ever sit in the council or be employed by the association. That was his reaction following Congressman Lambertson's "red" charges against Equity several years ago.

Equity will not chastise Fay for defending Catholicism. Contrary to the opinion that seeped out because of an unfortunate press release sent from its offices, the actors union admires Faysy. However, it aims to aid the five members accused and anse its house of bigotry charges.

Met Opera to Await Consular Reorg to Import Foreign Artists

Bioerling is back, and another Scandinavian tenor, Torsten Ralf, as well CHRISTIE-GLEASON IN as German conductor Fritz Busch.

as German condictor Prite Busich
have been sideded to its rote for
the new sesson, the Metropolitan
Dorea Asson doesn't expect to import
European arists again until the U.S.
consular service is organized. Wartime restrictions still obtain.
The service of the service of the service of the
Dorea of the service of the service of the
Dorea of the service of the service of the
August, such meterial as wood hardwarr, cannow, etc., are unoblainable.
The first will continue to present
of for another season contemplated
plans for Verdi, Mozart and French
works.

works.
Met's 61st sesson, opens Nov. 26
with Wagner's "Lohengtin," Buckconducting, Helen Traubei and Ralf
as leads, Season will run 18 weeks,
selst year; prices will be same,
with \$7.20 top \$205; tax included,
\$1.50, Met physics that years
will be a more formal atmosphere
this year because evening gowns,
tophats and white ties will be the
mode once again."

ren and Eleanor Steber as examples. Johnson says the Met is now a more someson-says the Met is now a more homogeneous company, with better teamwork than in the past. The teamwork than in the past. The teamwork that is better; the chorus has been rejuvenated. Physically and artistically, says Johnson, the Met has improved in the past decade.

Pitt's Switcheron

THIS SWHICHERO

Theatre Guild-American Theatre
Guild-American Theatre
Will have to be altered consider
will have to be altered consider
will have to be altered consider
minifent consistince. Bigh "The
Tempest" and "A. Bell for Adamo"
have been been altered to subscribers, but "Adamo" is felding in
N-Z. Oct. 27 and wen't tour while,
N-Z. Oct. 27 and wen't tour while,
road, is ending its travels in Detroit
see night.

WAXMAN'S 'DUCHESS'

Audrey Christie, recently featured in "Voice of Turtle," has been signed by A. P. Waxman for his forthcoming musical production. "The Duchess Misbehayes," for which Glady-Shelley wrote the book and lyrics and Dr. Frank Black the music. "Miss Christie will play the time statement of the company of the comp

Musical Mgrs. **Mull Pub Snag**

A session of musical-show producers was held in the office of Richard Rodgers and Osear Hammerstein, 2d, recently to consider ways to combat the encroachment of music publishers in respect to legit show song royalities. The matter will probably be placed in the hands of the Dramatista Guild with

hands of the Dramatists Gulid with expectation of a basic contract between producers and composers on one side and publishers on the other. At the present time producers are all the producers are all the producers are described by the producers are offering contracts with stipulations to a producers are offering contracts with stipulations to a producer are offering contracts with stipulations to a producer of the producer of

ing to eliminate mechanical royalties entirely from managers, others aim-ing to stop such payments after two

or three years.

Another complaint against the publishers is their reduction in advance royalites from \$4.000 to \$1.500.

That coin was used by managers to defray the cost of orchestrations. So steamed up was Lee Shubert that he's proposed that producers so into the song publishing business, and the supposed in before but with little successors. r three years. Another cor

3d Cast Member In 'Dark of Moon' Dies

bed been promised this year to subsertivers, but "Adamo" is felding in more performens in "Dark of The No." 20th 27 and worst tour white, Trompest," a dissipationtent on the away this saturni, all within a way the subsequence of the way the wa

VARIETY Shuttering Dates Set

For Stage Door Canteens FOT Stage DOOF CARLECTS
New York's Slage DOOF Canteen
shuts Oct. 26. Cleveland, two Canteen
shuts Oct. 28. Cleveland, two Canteen
shuts of Can

the coming year or more has not been definitely decided, general plan is to discontinue entertainment censuch as the Canteens and trate on Army hospital sho

Chi Figures In Big Wildberg Plans

"Anna Lucasta's" advance sales otaled, as of Saturday (13), were standay (35), well-standay (37), well-reason for John Wildberg, producer, and Harry Wagstaff Gribble, direc-tor, to do some long-range planning, with Chi the focal point of their

biblium.

Besides lining up two additional companies here-one for London, another for the west coast-they are so enhansatic about Chiz reception to the companies of the companies of the companies of the Louis Singer-Edde Dewling "Glass Menagerie" here a year ago, the Louis Singer-Edde Dewling "Glass Menagerie" here a year ago, the Louis Singer-Edde Dewling a Couple of seripis new, with intentions of casting and reheaving in N. Y. but Dringing the new show "Lucasia" run, "Lucasia" run.

**Lucasia" run, "Lucasia" advance as of now, "Lucasia" advance as of now.

plotting.

"Lucasta" advance as of now, Wildberg pointed out last week, is more here than it ever was in N. Y., despite the fact that there were a number of factors that indicated his lease on the Civic might not work

out. First of the strikes against it was the location. Civic is way off the besten track—outside the Loop and Fouse management, which also runs the Olivic, would give him only a year's lease, thus more or less substantiating rumors; that they might turn it over to one of the four major, networks for an audience studio.

networks for an audience studio.

Thirdly, lessors wanied a "class" attraction to keep the Civic in the same groove established for it by same groove established for it by flops—and they weren't [on sire TiLecasta" was it. All three factors have been beaten down, however, inasmuch as the play looks est, with Opera House manugement willing to creew for as long as Wildeberg wants received for a stong as Wildeberg wants.

JACOBS SUCCEEDS MEYER AT LEAGUE

Officers of the League of New York Theatres were re-elected at the annual meeting last week but there was a new member placed on the board, after a contest. Morris Jacobs,

was new member placed on the repulser of the presenting the Music Box, was elected in place of Lester Meyer, of the Empire, who was on the regular bailot. Meyer attended few if any meetings in the past year, the Financial statement showed that the association has a surplus of \$20,000, largest on hand since the association has a surplus of \$20,000, largest on hand since the association. Beautiful the surplus of \$20,000, largest on hand since the sacciation has a surplus of \$20,000, largest on hand since the sacciation. Shubert and Brook Penberfon, vice-presidents; Gibbert Miller, treasurer: Herman Shumin, secretary. Others on haborit William A. Brady, Vinton Freedley, Logis Ledito, Max Pricus, Tox and Stebbins, Harry G. Somers and Dwight Deere Wiman.

Accused Equityites Explain Their Part at Rally During Fay Hearing

Joe Kennedy's 2,800-Seat East Side Legit Theatre?

East Side Legit Theatre?
While it has been announced simply that former Ambassador Joseph E. Kennedy plans building a 2500-seat theatre on Lexington avenue between the company of the com

Theatre Parties

Theatre party business is back in high gear along Brodsway despite the paucity of new sindrouts. The treatment of the party of the sindrouts of the party of the sindrouts of th

cerned.

Some claims on the number of parties add are exaggerated, "Polonaise," Alvin, N. Y., being an example. Up to this week there were 22 and one half parties contracted, 22 and one half parties constructed, and although nearly four times that number were first reported (the record for sixeh deals was set last season for sixeh deals was set last season for the new Thereas, Billmone, settled the

shows advantage, as shown last week takings for "Roots" being \$1;-000 less than the previous week be-cause of concessions to the party

agents.
Party people are required to pay
\$500 in advance before tickets are released to them from the boxoffice,
and then pay off in installments
prior to the date of performance.
Parties are benefits for organizations,
or at least it's so claimed. For that
reason the ticket scale is frequently
boosted.

47 BACKERS INVEST \$74,250 IN 'UNION

ST4_250 IN UNION

STATEM of the Empire, who was on the regular with the Empire of the Empire, who was on the regular with the association has a surplus of section of the Empire of the Empire, who was on the tensor of the Empire, who was on the tensor of the Empire, who was on the Empire of the Empire, who was on the Empire, who was on the Empire of the Empire of the Empire, who was on the Empire of the Empire, who was on the Empire of the Empir

Frank Fay appeared before the council at Equity yesterday (16) ostensibly to explain why he charged five members with having applauded criticism of Catholicism by British conomist, Hardold J. Laski, during a rally sponsored by the Spanish Refugee Appeal, anti-fascist group. The situation within Equity, which might not have arisen had the star not been so hasty in censoring fellow actors, Equityities aver. That was emphasized by The Commonweal, a liberal Catholic weekly, which reached, the newstands. Monday 10.00 pt. criticism of Catholicism by British economist, Harold J. Laski, during a rally soonsored by the Spanish

the but never as far east as Leson, At one time the Century
of now the Century Apts. on
rate Brak West and Gas stress
in a Brak West and Gas stress
in a Brak West and Gas stress
in on all usel the united of charges' against Exy
resched; City Investment (R. J.
eling) and Louis Lotito who
rates their, legit ventures) are
in on all usel theatrical really
in on all usel theatrical really
in on all usel theatrical really
in the company of the company of the company
company of the compan

"What Mr. Laski attacked was the discipline and politics of the church in Spain and not the church itself and it's a sad thing when Catholies so easily earn the dislike of their neighbors by 'the assumption that any criticism of any aspect of the church is inadmissible.

"We must ever be watchful not to allow our faith to serve as a cloak under which we strive to smother political discussion. . . The (Continued on page 55)

LAFAYETTE, DETROIT, IN SNARL WITH ATAM

SNARL WITH ATAM

Union trouble again involves the
Lafayette: hearie, Detroit, with
Dave Neferlander, who operates the
Lafayettes thearie, Detroit, with
Dave Neferlander, who operates the
Currently, the house is not tensured to the state of the state of the state
of the state of the state
Aras, not Theatrical Agents and
Aras, not a state of the state
open until his son Jimmy is out of
the Army Manager insists that the post be kept
open until his son Jimmy is out of
the Army Manager insists that the post be kept
open until his son Jimmy is out of
the Army Manager insists that the post be kept
open until his son Jimmy is out of
the Army in the state
of the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army is out of
the Army in the Army in the Army is out
the Army in the Army is out
the Army in the Army in the Army in the
the Army in the Army is out
the Army in the Army in the
the Army in the A

Chi's Battle of Critics

"Baille of the Drama Critics" here is strictly an evening paper affair, combatants being Ashton Sievens of the Herald-American and Bob Casey of the News, with Bob Pollak of the Times acting as referee. It all started when Sievens in his preview of "Laffing Room Only," described liss non-existent plot as faintly be of "Laffing Room Only," described its non-existent plot as faintly be considered the non-existent plot as faintly be considered the consideration of the co

USO's 'Central Park' Repeats B'way Success in Germany for a GI B.O. Wow

By MAJOR TED STEELE

(Public Relations, USFET)

Wiesbaden, Germany, Sept. 27. A USO-Camp Shows tab version of Mike Todd's "Up in Central Park," which has been touring the American Zone in Occupied Geramerican zone in occupied Ger-many opened last night (26) at the Walhalla in Wiesbaden—and if there had been any fickets for sale, who-ever sold 'em would be rubbing his hands today.

hands today.

Bit was orthan shedded four-right was seen at long in the shedded four-right may be a shed to the shedded four-right may be a should be a shed to the shed as the shedded. Marquee gawbers missed such familiar first-nighters as Hope Hampton and Jules Brutshrun-but Sgt. Joe Blow was there'-by the thousand—and he had, more often than such as the shedded with the shed that the shed that the shed that was seen the haut more than the was seen; the haut month of the struning to OD, this season.

running to O.D. this season.
Siricity runs seast—and the runh looked like a homesteading contest on the Cherokee Strip. But from the overture, executed by the 25th Regiment Band with three added states from USO Camp Shows: conductor Eddie Steinberg, lead sax Tom, Hudson and skinbester Gary march, the customers were for it. Todd has a bigger bit here thun at home.

home.

George Young in the WilburEvans role and Marjoric Cooke as
his Yosse' did well by the Romberg score, aithough the orchedration of "Pages in a Book" tended to
throw Young in the last four bars
and should be rescored to give him
some cue as to where that tricky last
on it consistently last night, but not
his fault, Steinberg should fix that,
The Dorothy Fields brites were

tumes were worth-and got-a ter-rific hand from the guys out front. Deep bows to wardribe mistress Lila Gerald. No wardrobe ever looked fresher or crisper at a 44th Street first-night.

Street first-night.

Of course what really set up the show was the line; nine inneys, all two working hard and looking like they working hard and looking like they and playing to \$6 customers intend of a strictly custof house. They were clean and talented and American-capacity of the street of t

bang-up job by Special Services, USO-Camp Show, east and produce Broadway—Ed.). And take it from the State S

JOHN MASON BROWN HEADS CRITICS CIRCLE

Although he is no longer a dally paper critic, John Mason Brown was cleted president of the N. Y. Daran Critics Circle last week. Brown: I as columnist for the Saturday Review of Literatured, commenting on first and the comment of the comment general subjects. Ward Moreboush (N. Y. Sun, was named vice-presi-dent; Thomas H. Wenning, News, week, Irosawer, and Rosenmand week, treasurer, and Rosemaund Gilder, Theatre Arts Monthly, sec-

Richard Watts, Jr., former critic for the Herald Tribune and now con-nected with Go, a guide mag, was re-elected to membership, both he and Brown having been overseas and Brown having been oversees during the war, Watts for the Office of War Info and Brown as a naval lieutenant. Other, new members: Irene Kittle of Cue. Harry A. Bull of Town and Country, and Joseph T. Shipley of the New Leader.

6 B'way Preems Week of Nov. 5

Week of Nov. 5 is due to see the Week of Nov. 5 is 'due' to seg the heaviest premiere card on Broadway since the opening of the "son, 'sta attractions being scheduled to arrive between Monday and Saturday (10). Two shows are listed for Nov. 10, attractions being the musical, "Arc You With Ir," Century, and "The Rugged Path", "Pymouth dust-house has, "The Bygan Girl," which

house has "The Ryan Girl," which is operating profitably),
"The Rich Full Life" will relight the Royale, its debut having been moved up, and also due are "Caviar to the General," Cort; "The Secret Room," Royale, and "Keepsake," Belasco, Among other, possibilities is "The Girl from Nantucket."

It's About Time to Call It 'Sugar and Old Lace'

Howard Lindsay, actor-manager sidekick of Russel Crouse, both of whom produced the fabulously sucwhom produced the fabulously successful "Arsenie and Old Lace."
wrote the backers of the comedy last
week, the ancels still being on the
collecting end, Lindsays note was
accompanied by profit cheeks which
represented "100% of your invent plus 25" more. This is abment plus 26" more than the plus 26" more above.

The backers would be seen either produced the
ment plus 26" more than the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers would be seen the plus 26" more above.

The backers wo ons long after the show was off the

one long after the drow was off the American board. Amound \$75,000 in profits was distributed, the sum having accumulated over the summer; Most of the money was from the pleture version royalites, plus a share of the profite from the latter. "Arrenic" is still playing in Longran and a company should be suffered to the provinces. There is also a company playing in Parking in Parking and the provinces. There is also a company playing in Parking in P

TODD'S K.P. STAFF TO PEEL 'HAMLET'

Mike Todd last Thursday (11) gave a dinner party at Toots Shor's, N. Y., a dinner party at Toots Shor's, N. Y., for Major Maurice Evans upon the latter's affiliation with the producer in the presentation this season on parting from the Army, in which he has been a Special Services officer for the past couple of years as a producer of stage entertainment in the Pacific, is one of a number of world, War II servicemen associated

Evans, whose GI "Hamlet" in the Pacific was directed by Sgt. George Pacific was directed by Sgl. George Schaefer, and whose acts were constructed by Sgl. Fred Slower for the construction of the Sgl. Fred Slower for the these, as civillant, toling the same chores in the Todd pregentation, Then again, there are Sgl. Bill Doll, Todd's head pieve agent, die out of Todd's head pieve agent, die out of Todd's head pieve agent, die out of Sgl. Bill Doll, Todd's head pieve agent, die out of Sgl. Bill Doll, Todd's head pieve agent, die out of Sgl. Bill Doll, Todd's head pieve agent and as Todd's pieve agent and particular to the sgl. Bill Doll, Todd's head pieve agent and particular to the sgl. Bill Doll, Todd's head pieve agent and the sgl. Bill Doll, Todd's head pieve agent and the sgl. Bill Doll, Todd's head pieve agent and the sgl. Bill Doll, Todd's head pieve agent agent and the sgl. Bill Doll, Todd's head pieve agent Doll during the latter's term in service, is remaining among Todds; praisers, Sid Piermont, chief booker for Loew's vaude until he went into the Army as a captain in Special Services, from which he was discharged as major; is Todd's cutting director, Bid Williams, Navy, is an Evans assistant.

Todd, who planed to Hollywood the sume night, kudoed Quentin Reynolds, who was principal speak-er, for bringing Evans "Hamlet" to Todd's attention, through a Collier's mazazine artiele. Only other speak-er, was Moss Hart, outside of Evans.

Markova-Dolin's Unique Schedule

Alicia Markova and Anton Dolin, season with a dance group of eight and a music ensemble, in a unique booking arrangement. Star duo, now with the Ballet Theatre for its Metropolitan Opera House engagement in N. Y. following last seëson's ap-pearance in Billy Rose's "Seven Lively Arts," will start their own tour Nov. 13 in Durham, N. C., when Ballet Theatre's N. Y. run ends.

Ballet Theatwe's N. Y. run ends,
Ballet Theatwe's Wil also go on tour,
the two groups touring concurrent,
buth an engine ment of the control of the control
to the control of the control of the control
to that two groups merge for the windy
city engagement Dec. 25 to Jan. 6.
Then the two groups part, to meet
Los Angeles and one or two other
eities for a similar combination.
After their bind separate combination.
After their bind separate comes both
Theatre's spring season.
This is the fart time such ar-

This is the first time such arrangements have been made. This is also first U. S. Jour for Markova-Dolin. They teamed similarly in Eugland as heads of a touring ballet England as heads of a touring ballet consemble about eight years ago, be-fore coming to this country, Mar-kova-Dolin troupe will make about 60 appearances of its own, under S. Hurok management.

DeLiagre's Corp.

Affred DeLiagre, Jr., and associ-ates have chartered the A. DeL. Corp. to handle their producing and Corp. to handle their producing and investing interests, instead of working as individuch as formerly. Company has a capilal stock of 2,800 shares, 2,500 preferred at \$100 acmmon at \$1. DeLáigre. Samuel G. Genwartz and John F. Wharton. Liagre putting up most of the money. Subscribers with one share each are listed as Howard Kaplau. Bertjamin M. Schankman and Sol Kterman. "Group's first venture is the forth-

M. Schankman and Sol Kiterman,
Group's first venture is the forthcoming John van Druten play, "The
Mermalds Singing," with Walter
Abel, due at Empire theatre, N. Y.
Nov. 27. Group had invested some
money in the Certrude Macy production, "Forever Is Now," which
folded out of town recently.

Liebman's 150G Tuner Jed Hurris will probably direct Shootin Star" which Max Liebman plans producing.

It's a musical western of "Billy the Kid" (modernized), with score by Sol Kaplan, lyries by Bob Rus-sell, Budgeted at \$150,000.

Inside Stuff—Legit

bearsing with "A Sound of Hunting."

Jan Kiepura, co-starring with Maria Eggerth (Mrs. Kiepura) in "Polonalse." Alvin, N. Y., thought that the new musical should be kept out of
town for a longer period. Horace Schmidlapp, producer of the show in,
association with Harry Bloomfeld, thought differently. Singer offered
will probably sitics in "Polonaise" for the length of the engagement in
New York and on tour. "His contract calls for a percentage of the grow,
Earlier this season Warren Aske secured his relase from "Make Yousself
at Home" at the end of the tryout, paying the producers 2800, representing
two weeks salary. "Paly was a fast flop on Broadway."

James Barton is leaving the cast of "Clir From Alactica": a music
Barton served the usual two weeks notice, saying that he felt his material
would hardly be suitable for a starring part.

would hardly be suitable for a starring part.

Playwrights, Riscod Crouse and Howard Lindsay are milfed at an incident pertaining to reviewing of their new play. State of the Union, at the Walind SI, Philly, Wed, elloy, Seens that both morning poper crities that the Walind SI, Philly wed, elloy, Seens that both morning poper crities that the property of the Poper of the Walind SI, Philly wed, elloy, seens that the charge of the property of the property of the Walind SI, Philly Wed, elloy seen that the charge of the property of the prope

Both critics showed up.

Situation is similar to recent beefs from other Brondway producers and
authors on opening in Philly, either because morning paper ceities leave
atter one act of an opening, or come to dress rehearsal the uight before
and write reviews on that basis. Jed Harris, with "One Man Show";
George Ross with "Sophie", Cheryl Crawford with "The Tempest," and
Mike Todd, with "Up in Central Park," have been latest to complain or
thereton do to bring further shows in.

Although the notices for "Therese," which opened at the Biltmore, N. Y., last week, were mixed, Louis Lurie of San Francisco offered to take over the show. Warners is the principal backer. Lurie proposed paying the production cost plus \$10,000 profit, picture firm to retain an interest, but no deal was made. First week basiness was excellent and its understood that the cost of procurous was virtually earned back out of form, where I was the production was virtually earned back out of form, where I louder that the of "Thorese Passals" the Early Articles.

Under the title of "Therese Raquin," the Emile Zola play was presen Under the title of "Therees Raquin". The Emile Zolf play was presented by Edward Relikin. In Yiddish, at the Thalia theater, on the Bowery, N.Y., 35 years ago. In the east were Jenny Lipzin, Maurice Moscovitch and David Kessler. Theatre Guids' Medea," listed for showing this screen, was also done in Yiddish at the Thalia, where it highest down 300 periods access. That version was adopted from the Greek by Jacob Gordin. The State of the Theodor of the Told play, which means the down the John State of the Sta

Louis Macloon's presentation of "Suds In Your Eye," a flop on Broadway but a fresh click in San Francisco, got around \$50,000 in its first two weeks. Could be the ground \$50,000 Eye and \$50,000 Eye around \$50,000 Eye aroun

Macloon, incidentally, has sold the Australian stage rights on a percent-age basis. Deal was completed in Los Angeles by a representative of the Tivoll Circuit.

President Truman took Friday afternoon (12) off to see his first play since becoming the Chief Executive. He saw a special matinee performance of Spencer Tracy in "The Rugged Pah", by Robert E. Sherwood, literary adviser to President Roosevelt.

Sherwood's play revolves about the war. Scenes are laid in an anteroom of the White House, a pewapaper publisher's office, a desfroyer in the South Pacific, and a jungle in the Philippine and and and the south Pacific, and a jungle in the Philippine and and and the first described the season of the President's staff. A large block of seats were set said for convolucement in Army and Navy hospitules. After the performance the east were guests at a White House tea.

Extra-space ad on "Polonaise." Alvin, N. V., which appeared in the N. Y. Daily Mirror, carried a sketch of the show's heroine. In the lacy-bodice effect the artist worked in words that read: "Don't read John O'Donnell," repeated several turns. To detect the trick the sketch had to

O Domeil, repeated several times. To detect the trick the sketch had to be turned upplied down.

The O'Domeil referred to is the political columnist for the Daily News, a commentator flercely critical, of President Roosevelt during his administration and since his demise. Same ad appeared in the Sunday, News but the hidden message went undefected.

A week ago Sunday (7), the day after Bestrice Kaulman died suddenly A week ago Sunday (7), the day after Bestrice Kaufman died suddenly at 53, George S. Kaufman's Park avenue (NX), papriment was the gathering place of, the eream of the fown to extend condolences. Moss Hart, Ellin and Tring Berlin, Lillian Hellman, Ozear Levant, the Bennett Cerfs. Herman Shumlin, the Billy Roses, Dorothy Paley, Edna Ferber, Harold Ross, FPA, Mas Gordon, Jerome and Ed Chodorov, Marc Conneily, Harold Guituberg, Joe Hymau, Bernie Hart, and others, all came to express sympathy.

Another planned musical is "The Night Was All to Blame," by Monte Carlo and Grace Sanders. They date back to "Tangérine" (produced in 1921) as musical comedy writers, but in recent seasons their, names bave not appeared on Broadway house boards. Duo also wrote a musical called The Chilfron Cirtis," and also composed sough for the late John Mc-Cermack. Hall Shelton is numed as the producer of the new show, shaled for out of town showing in January.

First bezart which is to be an annual event by the Asm. of Theatrical Agents and Managero has been set back to Nov. 8 at the Henry Hudson hole!, N. Agents and Managero has been set back to Nov. 8 at the Henry Hudson hole!, N. Theatrick and the Agents and the Agents of the Asm. As t

Chi Smasheroo; 'Laffing' Wow \$43,700, 'Jones' 28G, Tempest' 191/2G

Smath biz in almost attle state week is cued by rescaled and stream of the state week is cued by rescaled and stream of the state week is cued by rescaled and stream of the state of the s

inst week to \$25,000, more part of the par

longhalith artics in pop musical shows. Emissics for Last Week.

"Aust Lacesta", Civic (3d week) 1909; \$3.60). Received, Capacity is received from the control of the contr

700.
"The Tempest," Studebaker (2.)
week) (1,246; \$3). Fine \$16,000 (with
house scaled at \$19,500) in next-to-

house scaled at \$19,500 in next-to-closing. Mrs. Carcellis. Great.

"The Mrs. Carcellis." Great.

"The University over last stanza to \$2,500 d. Looks like a long run.

"The Valee of the Turtle, Selaym (54th week) (1,000; \$3,60). Likz Dear Ruth, this long-termer is helped considerably by overflow from the never hits. Got \$17,000.

L.A. GROSSES MODERATE: BLACKOUTS' \$15,400

BLACKOUIS 33,340.

Legit grosses were pleasent last week but only Ken Murray's "Black-outs of 1945" held up to capacity 85, and 1945" held up to capacity 85, and 1945" held up to capacity 85, and 1945 held up to capacity 85, and 19

Kay Francis-'Windy' Nice \$13,000, Balto

Nice \$13,000, Battle

Kay Francis proved a potent draw
in aplie of mild critical reaction for
inglied mild critical reaction for
week, with a special control of the control
week, with properties of the control
week, with Father," with plenty of
Informat still midcated on strength
of advance sale. Set to follow is Maxpress with the control of advance sale. Set to follow is for
the Next Section of Many chance
The Next Section of Many chance
Bainter, staged by George S. Kaufman.

'Ruth' 20G, K.C.

Nutta ZVO, A.C.

Right performances of "Dear Ruth".

Second attraction of the season in the
Music Hall of the Municipal Audifortum here, grossed a bangup \$20000 last week. House, seating 2.572.

was scaled to \$2.500 hows in Oct. 25 for
two night shows and one matinee.

Tallu 12G, Buffalo

Hallu 12U, bullalo, Oct. 12.

Tallula Bindialo, Oct. 12.

Tallula Bindialo, Oct. 13.

Notion' geossed close to sock \$12.000 in four nights and matineo at the Erlanger last week. Top was \$3.00.

Considering ATS - Guild special rates to season subscribers, figure represents nearly capacity.

Shumlin's Weintraub B.R. William H. Weintraub (agency exee) is the biggest backer in the new
Robert Ardrey play, "Jeb." which
Herman Shumlin is to produce.
Play now being cast.

Sock 13½G, Philly

Philadelphia. Oct. 16.

Philadeiphia Oct 18.
There was used in the phenom quality of local vegli in the phenom quality of local vegli in fact, the three legities all did land-office brade, regardless of crys.
Show that everybody is watching here is "State of the Union", new Crouse-Lindays councyl visib Rilph Crouse-Lindays councyl visib Rilph Preemed at the 'Walnut Weinbreday and pocketed a sweet \$13.500 in sax and pocketed as awest \$13.500 in sax and pocketed as awest \$13.500 in sax last week Indicates near capacity in this, its getaway session.

Actual leader last week, and surface of the council of the co

soxers were strongly in evidence. Last performances were near sellout. Last week's other opener—also a but collected an okay \$22,300. This was "The Girl From Nautucket," at his was "The Girl From Nautucket," at the control of the collected and the sellout sellouted for bo. activity. James Barton leaves can this week and management decancel third week, which hadri bean devertised anyward the second devertised anyward this week. There developed the selloute se

TRACY-'PATH' RUGGED \$29,500 IN WASH

Washington, Oct. 16. Washington, Oct. 16.
Spencer Tracy in "The Rugged Path" did \$23,300 for the eight performances last week at the National. Robert 15. Sherwood has been busy played by the nurse, Annotte Erlanger, has been written out, also the character played by A. P. Kaye, who plays the chaplain. "The cast has been collaborating with the author and director on numerous reaches." Ever Baitees in. "The Next Italic.

**Ever Baitees in. "The Next Italic."

visions made here.

Fay Bainter in "The Next Half-Hour" has a healthy advance sale.

"Dunnigan's Daughter." Irrst attrac-tion of the American Theatre Society under Theatre Guild auspiecs, comes in with a \$15,000 guarantee.

Ballet's Boff B.O.

DAHET S DOIT 5.U.

Ballet Russe de Moite Carlo, fine, 18.
Ballet Russe, 18.

'Blossom' 12G, Mpls.

piossom' 12G, Mpla.

Playing Riminepolis, Oct. 16.

Playing Rycenia, scaled at \$1
top. the 2x00-seat Lycenia, scaled at \$1
top. the perevisal "Blossom Time".

Aided by half-prise tickets distributed throughout the city and

"Maid of the Ozarks," pulled a good

"Maid of the Ozarks," pulled a good

special and the County of the County of

Current Road Shows

(Period Covering Oct. 15-27)

"Adam Ate the Apple" - Geary, Frisco (15-27). Frisco (15-27).

"Angel Street" — Center, Norfolk (15-17); Acad., Roanoke (18); Aud., Charleston (18); Randolph-Macon, Lynchburg (20); Township, Columbia (22); Min. Aud., Augusta (23); Elanger, Atlanta (24-27).

"Are Xea With 11?" — Shubert, Philly (17-27).

Philly (17-27).

Ballet Russe Highlights — Cox,
Ciun. (22-24); English, Ind'polis (25-

Ballet Russe de Mente Carle— Parkway, Madison (22); Music H., Kansas C. (27-28).

"Beggars Are Coming to Town"— Wilbur, Bost. (15-20).
"Blackouts of 1945"—El Capitan,

Hollywood (15-27).

Blackstone — Cox, Cinn. (14-20); Amer., St. Louis (22-27).

Amer. St. Louis (22-27).

"Biessom Time"—Lyceum, Minneapolis (15); City Aud., Bismarck
(16): Babecek, Billings (18); Grand,
Gr. Falls (19); Fox, Bufte (20); Marlow, Helena (22); Wilma, Missoula
(23); Fox, Spokane (24); Capital,
Yalima (25); Temple, Tacoma (26);
Meiro, Scattle (27).

Besten Grand Opera Ce.—Lyric, Bridgeport (18); Court Sq., Spring-field (16-17); Aud., Worcester (18-19); Aud., Portland (20); Opera House, Bost. (22-27).

"Carmen Jones" - Erlanger, Chi

"Caviar to the General"—Play-house. Wilmington (18-20); Locust St., Philly (22-27).

"Day Before Spring" - Shubert, New Haven (25-27). "Dear Ruth"-Hatris, Chi. (15-27)

"Pear Ruth" (2nd Co.)—City Aud., Pueblo (15); Chief, Colo. Springs (16); Aud., Denver (17-20); Biltmore, L. A. (23-27).

L. A. (23-27), "Desert Song" — Aud., St. Paul (15): Lyceum, Minneapolis (16-20), Orpheum, Davenport (22): Shelic Aud., Des Moines (23): Omaha, Omaha (24): Mus. Hall, Kansas City (25-26): Convention Hall, Tulsa (27). "Dunnigan's Daughter"-McCar-er, Princeton (19-20); Nat'l, Wash.

"Foolish Notion"—Cass., Det. :15-20); Hanna, Cleve, (22-27).

Gilbert & Sullivan—Opera House Bost. (15-20); His Majesty's, Mon treal (22-27).

"Girl From Nantucket" - Forrest Philly (15-27).

"Girl From Nantseket" — Forrest,
Philiy (15-27),
"Goed Night, Lodles"—Blackstone.
Cht. (15-27),
"Goed Night, Lodles"—Blackstone.
Cht. (15-27),
Sayah, Reading. (18-12),
Lyric, Allentown (17); Strand,
Hhaca (18); Aud, Rochester (18-20);
Elanjer, Surfalo (22-27).
"Life Wilh Father"—Ford's, Balto.
"Life Wilh Father"—Ford's, Balto.
"Sext Half Hour"—Sald, Wash.
"Othboust"—Bushiell, Hartford
15-20); Colonial, Bost (22-27).
"Resecea" — Strand, Vancouver
16-20; Colonial, Bost (22-23).
"Resecea" — Strand, Vancouver
16-10; Belto. Sealth (15-21).
"Resecea" — Strand, Vancouver
16-10; Resecoad — Resecoad

"Rugged Jath" — Plymouth, Rot. 15-27).

"School for Brides"—Bjoo, Knox"School for Brides"—Bjoo, Knox"School for Brides"—Bjoo, Knox"School for Brides"—Bjoo, Knox"School for Brides"—Birmingham (22):
Carolina Greenville (24): Carolina, Greenville (24): Carolina, Greenville (24): Mun. Aud. Securi"Spring in Brazil"—Shuhert, Boot.
10-271. Mun. Full. School for Majesty's.
Monitreal (13-20): Royal Alexandra.
"States of the Union"—Wallatt.
"States of the Union

Broadway Zooms: 'Therese' Sock \$17,000 in 1st 7 Times. 'Polonaise' Capacity 33G, 'Central Pk.' \$43,600

Business boomed on Broadway last, week. Ticket ageniets were ministure madbuses. From Thursday of the manufacture of the manufa

and five new ones went into re-hearsal. "Theresc," only new play of the week, drew mixed notices but tak-ings in the first seven times were impressive, around \$17,000. First week of "Polonise" was virtually capacity, close to \$33,000.

Estimates for Last Week

Keys: C (Comedy), D (Dran

D (Comedy-Drama), R (Rev

I (Musical), O (Operetta).

"A Bell for Adane," Cort (35th week) (D-1,063; \$4.20). Instead of folding this week will not close until Oct. 27; business better topped \$14.000, nearly an even break.

\$14,000, nearly an even-break.

"Anna Luessta," Mansfeld (19th
week/ D-1,041; \$3,60). Playing to
standees most performances, with
gross topping \$20,000.

"Bloomer Girl." Shubert 152dweek/ 1M-1,328; \$5,40). One of last
season's standoust that have pursed
the year's run mark, great pace,
more than \$53,500.

more than \$32,500.
"Carib Song." (Adelphi (2d week)
(M-1,434; \$4.80). Colored-cast musical drawing well though not selling out; approximately \$18,000.

out argument by \$18,000 seek of the country of the

ic-939. \$4.20). Another holdover going attously here and out flown; "Burger and the total town; "Burger and the town; "Burger and th

Berle-'Brazil' Hot 361/2G, Hub

Boston, Oct. 18,
Despite apathy of Hub critics, the
customers still overflowed the Shubert, where a herby gross of 386.500
was hung up for the second week of
was hung up for the second week of
the Mitton Eefer Spring in Brazil.
Tuesday,
Surval.

Show opens in Philadelphia next. Show opens in Philadelphia (1997). Switch in booking permits opening of new musical, "The Girl From Nattucket," for one week at the Shannonneed for James Barton, size announced for James Week at Irvin Shaw's Admirad Dariana. Gross at the Willow and James and James

OKLA!' SENSASH 32G IN 3D NEW HAVEN TRY

In 3D NEW HAVEN TR.

In its bird visit here, including the show's original break-in in March, 1943, "Oklahomst' carried of program of the show's original treat-in in March, 1943, "Oklahomst' carried of \$1.000 for a on-week staint. At \$4.20 top, for eight performance, and though the should be considered to the control of the control of

'Prince' Terrif \$19,100 In Week at Toronto

With latter half of week doing turnaway business. "Student Prince" grossed a terrific \$91.00 at the Royal Alexandra, with 1.535-seater scaled at \$2.50 (ps. R was the biggest duction in the past six years of its annual engagements here. To by Durst, in the title role, was more approximately than the past six years of its annual engagements here. To be purely in the title role, past control of the past six years of its properties. The past of the past six years of its properties, the past of the past six years of the past of the p

t Tall-Carolina, Greenville (24); Carolina, M.-1.214; \$48.91. Improved with the feature of the case of NOUR 13-20, N. LOUIS.

"Tolunco Tond" completed is 18th which is 30 completed is 18th which is 40 completed in 18th which is 32 completed in 18th which is 42 completed in 18th which is 40 completed in 18th which will be 18th which will be 18th which is 40 completed in 18th which will be 18th will be 18th which will be 18th will be 18th which will be 18th will be 18th which wil

Plays Out of Town

State of the Union
Philadelphia, Oct. 10.
Loland Hayward production of connedy
Howard Lindbay and Russel Crouse, Sil Halph, Jethany and Halle Hissey: Realth
Johnson, Stringel, by Jectaline, Windon
Johnson, Stringel, by Jectaline, Windon
Johnson, Stringel, by Jectaline, Windon
Williams, Raymond Sony, opened in Wint
Sirver Theories, Philadelphia.

| Solice McManus Myron McCormick . | L |
|-----------------------------------|----|
| Kuy Thorndy ke | L |
| | Ľ |
| North Allelen Russ | L |
| | Г |
| Stevens | l |
| Rollhov: Cloward Craham | ŀ |
| | ı. |
| Sam Paccial Propert Herbert Heyes | L |
| | ľ |
| | П |
| Mrs. Alexander | l. |
| | Г |
| | L |
| William Hardy Victor Sutherland | ١. |
| | |

There seem to be only two hurdles between "State of the Union" and between "State of the Union" and the Union and Union

ance.
It's a whale of a cast that producer
Leland Hayward has assembled, but of

PLAY PUBLISHERS of hese and many other distinguished plays SONG OF BERNADETTE TOMORPOW THE WORLD LOST HORIZON HIGHLAND FING EVE OF ST. MAK. BEST FOOT FORWARD FEATHERS IN

THE DRAMATIC PURISHING CO. Incorporated 1887
59 E.VAN BUREN ST., CHICAGO 5

PLAYREADER

of wide theatrical experience and proven editorial ability wishes free-lance or permanent position.

BOX. 627, VARIETY 154 West 46th St. New York 19

them all Ruth Hussey is tops as the warm-hearted, human, lovable Mary, Rahja Bellamy, too, is capital as Grant Mutthews—an ideal choice, and the state of the sta

Strange Fruit

Montreal, Oct. 13,
Jone Ferrer production of divisia in two
acts and to sceney by Lilling Smith, adopt
video of Arthur S. Pelend. Nurel demuticed with assignment of Pelender Smith. Setlings designed and lighter by George. Jenking; constructs by Karis-di-Juniguoment,
Opened at 11th Majesty's Montreal, Oct. 35,
43; Solds top.

Opened Govern. ontreal, Oct. 13.

| Tracy Deen Pejer Atwill Criffith |
|---|
| Henry McIntosh Hickard W. Williams |
| Mamie McIntosh |
| A Little Girl Phyllis 19 Bus |
| Alma Deen, |
| Laure Doon Retty Lan Kelm |
| Ten Melnlash |
| IN THE PLAY (18 YEARS LATER) |
| A Mill Hand |
| Another Mill Band, Robert Daugett |
| Ed Anderson Gleorge D. Oliver |
| Little Miss Nobody Doris Block |
| Preacher Dunwoodle Stephen Chare |
| Preacher Dunwoodle Supplier Chare Tom Harris |
| |
| Gube Motor Bosnit |
| |
| Tracy Deen |
| Cmzy Carl |
| |
| Doug Jay Nords |
| |
| Sam Perry |
| haura Deen Charlotte Keane |
| Tni Deen Frank Tweddell |
| Corporal 3mdor |
| Nonnie Anderson |
| Bers Anderson |
| Jackie |
| Henry McIntish |
| Salamander Hauson W. Jelkius |
| Chuck |
| |

ducer, and he has permitted no cheap melodrama to creep in. It is a prom-ising first effort. Laza.

The Next Half Hour Princeton, N. J., Oct. 13, Max Gordon production of drains in three

| Staged by George S. Kaufman; selfings, sdward Gilbert; costumes, Mary Percy. | |
|---|--|
| Schönek. Opened at McUarler theatre, | |
| Sarney Brennau Contad Janis Gargaret Brennau Pay Bainier Pat Brennau Slack Ruth | |
| frances Bresnan Passels Rivers | |
| lames O'Neill | |
| Britiget O'Neill Jean Addie | |

Although Mary Cline. In "The Next Ball Hong", bean the potentiallities of her "Harvey," he has written at fast gas person of the potentiallities of her "Harvey," he has written a fast gas person of the potentiallities of her "Harvey," he has written a fast gas placed by the potential the potential potenti

| Betty Kills Kyelyn Wackoff |
|--|
| Tom Andrews George L. Headley |
| |
| |
| Doday Ellis |
| |
| Judge PélegJohn Robb |
| Captain Matthew Ellis Janes Barlon |
| Carptain martineye bons James Barton |
| Dick Oliver |
| Enrico Nicoletti |
| |
| Ray, Caleb, Etcdobnity Eager |
| The Four Buccaneers l'aul Shlers, John |
| THE POIL DUCCAMEELS L'AIII SMEIR, John |
| Panter, Don Cortex, Joseph C, Cannett |
| Dance Specialists Kim and Kathy Gaynes |
| Solo Dancer Tom Ladd |
| |

Wednesday, October 17. 1915

www.arry doubtful, "Girl From Nantucket" sounds as if it implies the another of those nostaigle pieces but a successful the another of those nostaigle pieces but as a first of the control of the control

Given an outstanding score of Given an outstanding score of Something torrille in function. Cliffer come the Tools handle but the second to th

Play on Broadway

Wheter Payne-Jeunings and Bernard Klaumas production of urbisirants for two notes (tour scence) by Thomas Job, based on Emile Zola's "Therese Brumlu," Stark Pra Leffalliems, Vivies Josep, Isany Mar Whitty, Staged by Margaret Websyer; set and contunes by Isanymout Sovey, (toping da at Bittmere, N. Y., 70t. 3, 45; 34:50 top (64) opening night).

teo osemny utgati.

(Amille ... Berry Kroeger
Madane Haquin. Denne May Whiting
Hadane Haquin. For Schilleling
Hadane Jonise ... Doris Paleston
Madane Jonise ... Doris Paleston
M. Girec ... John F. Janiston
M. Girec ... Aereel Amrits
Sozaluse ... Aereel Amrits
Sozaluse ... Sozil

"Therese" has three star names and some highly dramatic moments in a well-staged production to position in a well-staged production to position to position to position to position to position to position to the position of the position of the position to the position of the position to positio

seenes. It does set a mood, but to the mecompositude of an unipotessmi, and the seened of the seened

Yiddish Play

Wish Me Luck

Memodia Skulnik production in rio (11 service) of musical concel, by 16 Priedman and Israel Rosenberg; stage Skulnik; music by Ale Misteln; 15 Jacob Jacobs and Jadio Hillian; da Velentina Bolovi; settlings, Edward Se quist; costumes by Gipper. Al Se Ave, theatre, N. Y., reviewed Oct. 14, 23 (19):

| Milton Dave Lubritsky | e. |
|--|----|
| Walter | ž. |
| Lenh | ٠. |
| | |
| Abraham | |
| Evelyn Paula Kilds | 1 |
| Ceellia | r |
| Shelke | ē |
| David | è |
| Rachelle | • |
| Machine M. T. Land Company of the Machine Mach | ē. |
| Jacob Krasnoff Moses Feder | ď |
| Reberca Amile Tomashofsky | |
| Florence | |
| Belty | 1 |
| A Rabbl Abe Zweis | e. |
| | |
| The second secon | |
| | |

Despite a comparatively large cast, "Wish Me Luck" is a one-man slow hold up ellerly by Mensalus Stulink's hold up ellerly by Mensalus Stulink's number of benefits and virtually self-un thouses attest to Stulink's popularity on the lower reast side no understanding the book and the benefits and virtually self-understanding book acted to the hilt by a capable cast only serves to point the comparative of the self-understanding se

and applicate cast only serves to both and applications of the first continuous and first continuous and first servery and fluid Servery to Europe from his native American and fluid Servery to Europe from his native American Commance is infortupated by the west of the first continuous and first continuo

Abe Ellsfein has provided a gen-erally catchy score, while Edward Sundquist's settings and Gropper's costumes make for unexciting dis-play. Jose

PASADENA BOW FOR 'HOME'

Pasadena, Oct. 16.
Denison Clift's new play, "Men
Coming Home," will be unveiled tomorrow (Wed.) at §he_Pasadena
Community Palynoize.
Cast includes Lance Young, Lois
Kimbrell, Jerome Shaw and Leia
Bourngs, with—Thomas Browns
Henry direction.

Literati

Certainly a Bit Bit

Just What boom business publishing companies, have enjoyed in the ligst two or three years is strikingly refeeted by the rapid advance in shares of several leady and the result of the light was several to the light with the light was several to the l

Settle San Antenie Strike.

San Antenie Strike.

San Antenie Stree dally newspapers ended Thursday. 113, mige store of the street of the stree

Expanded Liberty Liberly mag, capitalizing on end of paper rationing, has a 116-page issue on Oct. 27 first step in Liberty

postwar expansion plans.

Edward Maher, editor, says the
new Liberty will have more text,
pix, new scrial cartoon strip and
an enlarged "Camera Eye" section.

Corwin's 3d Book
Heary, Holt Co. will publish Norman Corwin's third book, "Untitled
man Corwin's third book, "Untitled
Note of Triumph," "Pasport for
Adam," "Undesided Molecule," two
of the series of eight seripls Corwin
from a sessies does in England, Book
will be out in January,
"Note of Triumph" war published
separately by Simon & Schuster by
arrangements with Holt.

arrangements with Holt.

"Red* Lewis Big Sales
Simberlane," In its first week of
publication, has already passed a
mark that his previous three best
sollers, "Babbilt," "Main Street" and
mark that his previous three best
sollers, "Babbilt," "Main Street" and
morths.
Novel, published by Random
House had advance order of 11,600
cooles. Book of the Month Chibgin
House had advance order of 11,600
cooles. Book of the Month Chibgin
for the publishers received a reorder of 12,000 copies the
mischedulated of the publishers received a reorder of 12,000 copies the
mischedulated on book's demand, and
hence put in a quick restock order.
Metro already is working on the
pic version.

Raiseris, Pollock's Books with books. One is Millon Raison, ex-Bway pa. and H'wood seenaris, whose "Nobody Loves a Dead Man" has just been published by Murray lywood whodunit with a drama crick as the dick.

Publicist Louis Pollock (United Artists, etc.) has whipped up "Stork Rose with published and dittoed for Bob Hope's, Bennett Cerf's and others books!, World spublishes at \$1 acry and even an old maid will like the 15ths. Publicist to mention Rose sweep and even an old maid will like the 15ths. Published the 15ths. Published Starter published and published at \$15ths. Published Starter published and published starter published.

Apel.

Cert Rolls On
Some 31 Henrit of other papers
Citry the King Features syndication
of Bennett Cerfs "Try and Slop Me"
aga anthology, which Fred Dickinson of the syndicate edits. Cerfs
"Try" will be exhausted by November, but his new "Laughing Stock," a further collection of gags, will
carry the idea for another six
months.

Arthur Keber's 2-In-1
Arthur Kober's two sagas about
his "Bella Gross" characters, previously published in two volumes
in the U. S. as "Thunder Over the
Broux" and "My Dear Bella," have
been combined for Engish publicalion by Constable's Jondon) as
"Parri Mc."

bulletin which, with the October issue, is being printed like a regular mag. Original articles by Emil Ludwig, Booth Tarkington, James R. Young, Sigrid Undest, and only the editor highlight the edition.

Smorgasberd Slang

Smergasberd Slang
Victor Skaarup, "Variety's" mugg
in Copenhagen, and Kris: Winther
have just issued in the Danish could
have just issued in the Danish could
be prolated to the Commodore. It's a compendium of Yank slang with Danish
translations (some of them quite
urrious) with source credit to filing
Lardner, Damon Runyon, Walter
Winchell and "Variety."

4 Stripes Editions Left

th Stripes Editions Left

With the closing down Sunday

181 of the Localing down Sunday

183 of the Localing down Sunday

184 of the Localing down Sunday

185 of the

Authors Guild Tiff

Author Guild Tiff
Revoll is reported bewing in the
Authors Guild, which is a branch of
the Authors League of America,
with an insurgent group trying tio
unseal Rex Stout, League head, as
'Latter is a well-paid post, though
Stout's job is gratis, Claimed
League holds no monthly meetings,
Stout's job is gratis, Claimed
League holds no monthly meetings.
There should be a meeting end of
October or carly November, for
clections, at which time insurgent
plan summing John W. Vandefrook
monitated 'dusuily tantamount to
election but new group plans some
Greworks.

Billy Rese's \$2.58 Logic
"Mighty Atom," The Bantam Barnum" or "King of the Diamond
Billy Roses bogs which Maurice ZoBilly Roses bogs which Maurice ZoBilly Roses bogs which Maurice Zocon the theory; as he puts it, "If I can sell dolls for \$8 in my; sall,"
an sell dolls for \$8 in my; sall, but of people."

my life should be worth \$2.50 to a tof people." Under his deal Rose retains, all sereen rights to his life—Jesse Lasky once discussed a "Life of Billy Rose" for the movies—with author Zolotow getting 180% of the royal-ties. Rose has a limited vein power to the royal series of the royal series and the royal series and the royal series and the royal series are the royal series and the royal series and the royal series are the royal series and the royal series are the royal series are the royal series and the royal series are the royal series are the royal series and royal series are the royal

Nice Payoff

Shirley Cunningham, just back from three years overseas work with Red Closs, has tidy sum awaiting her from royalties accrued during her overseas stint on her "The Pocket Entertainer." a Pocket Book that has just passed million copy mark.

Book that has just passen muro-copy mark.

Before Johing Red Cross, Miss Cunningham had Idea for publishing etc., which she submitted to her bosses on Pectet Books, Bob de Graff and Pete Howe. Skeptleal of Idea at first, hery decided to take a shot at the notion after booking over the shot of the property of the shot of the period of the period of the period one of company's best sellers.

News Guild's "Front Page Awards"
When the American Newsjapen
Guild presents its annual "Front
Page Awards" at Madison Square
Garden, N. Y., on Dec. 6. Ridde Condon will be honored for his coltribution to American jazz. Laurette
Taylor for her role in "Glass AlexTaylor for his conTaylor for her role in "Glass AlexTaylor for her role in "Glass AlexTaylor for his conTaylor for her role in "Glass AlexTaylor for her role in "Glass AlexTaylor for his conTaylor for

"Parm Me."

be piped in from Hollywood for his lecty, and the John Hearn Holland, comedy, and the Holland Holland, and the Holland, and the Holland Holland, and the Holland, and the Holland Holland, and the Hollan

Joe." Mayor F. LaGuardia may re-ceive an award for his civic admin-istration,

Affair will be broadcast for an hour via NBC.

CHATTER

New semi-monthly in Greenwich
Village, "Village Chatter," edited by
Marguerite F. La Belle.

Marguerite F. La Bette.

George Frazler has signed contract with Random House for a book
of his Life mag profiles.

Radio scripter Arthur Henley
scripted "How To Be A Radio Comedy Writer" for Facts magazine.

Philip Van Doren Stern and Free-man Lewis elected veepees of Pocket Books, Inc., by board of directors,

Idwal Jones completed his 21st book, "High Bonnet," story of French ehefs, for publication by Prentice-

Erskine Johnson's book of Holly-wood personalities, "Stars in My Hair," will be in the bookstalls shortly.

George T. Delacorte, Jr., chief of Del Publications, spent a week in Hollywood gandering the film sit-

Hal Mills. ex-Shanghai "Variety" mugg, has returned to China after a stint on the San Diego (Calif.) Tribune-Sun.

Tribune-Sun.

Bob Jeffers and Jack Anderson
collaborating on a newspaper strip
based on imaginary adventures of
Vera Vague.

New Home Library has skedded
for publication this month "Plot
Outlines of 100 Famous Plays" by
Van H Gartmell

Van H. Cartmell. David Brown, recently discharged from the Army, has rejoined Liberty as an editor. Had been on military

from the Army, has rejoined Liberty as an editor. Had been on military leave for last two years. Lee Van Atta, INS war correspondent in the Pacific almost since Pearl Harbor, in N. Y. for a brief visit before returning to Tokyo.—Görham Munson, trade-book editor of Prentitee-Hal, Inc., giving his Sidh course on professional writing at New School for Social Research, Alter Empresse, forecast, with

N. Y.

Alice Thompson, formerly with
Conde Nast and Look, new executive
editor of Seventeen. She has been
contributing to the mag since its in-

context and since Look, they executive contributing to the mag since its inception a year ago.
Legit p.a. Work Kaufman, present "Streage Fruit" Lubrumper, has been a contributing to the contribution of the control Kaufman, but affect "Stuffing the Turkey" due 'n December Cornect; and a novel exember Cornect; and the more recent. "When Strangers Marry, collaborated with facker Minster," collaborated with facker fairty, collaborated with facker fook-lale. Book will be published by farry, collaborated with facker fook-lale. Book will be published by Fardem House, with Col. W. J. Domoun doint less most serializing in Collier's, being published by Random House, with Col. W. J. Domoun doint expectal foreword. It's also the special foreword in the special foreword. It's also the special foreword. It's also the special foreword in the specia

MARRIAGES

MARRIAGES
Chapitot Lorietta Aus to Pet, Vincent Bruno, New York, Oct. 14
Eride is former intery and radio
Eride is former intery and radio
Combo before entisting in army.
Marie Hutchison to Larry Fodse.
Pittsburgh, Oct. 2. Groom is
McDonald, Pa., theater manuscer.
Wayne Pseuzzi, Pittsburgh, Oct.
Wayne Pseuzzi, Pittsburgh, Oct.
Groom is drummer with Pitt Symph
Oreh.
Meader in Alex But-Let. Bell
Arr. Md. Oct. 6, Groom is sed.
Erid. Senate theatre, Harrisburg, Pa.

BIRTHS

Mr. and Mrs. Johnny Sinn, son, Oct. 11. N. Y. Father is exec. with Frederic W. Ziv Co., red o package

group.

Mr. and Mrs. Richard Karp, son,
Pittsburgh, Oct. 5. Father is on
KDKA production staff and musical
director of Pittsburgh Opera So-

OBITUARIES

ZEKE COLVAN

Zeke Colvan, 63, reputedly best known text Colvan, 63, reputedly less thought a class of the colvent and the colvent at his Hollywood bone, followin, heart attack. Once with the Shuberts and later with Florenz Zeig-Hollywood bone, followin, heart attack once with the Shuberts and later with Florenz Zeig-Hollywood with the colvent of the

SAMUEL R. GAINES
Samuel Richard Gaines, 75, composer, dropped dead in Boston, Oct
9. He had just left friends and was on his way home when stricken. on his way home when stricken. He had composed many musical works, mostly songs and chorales. For a mine, he had been an organist at the composition of the composition of the compositions included "Home," "The Corn Song," "Cambria," an opera, "Daniel Boong," and "Faniay on Russian Folk Songs," and Walley of the corn for the corn

TOM O'BRIEN
Thomas Brennan, 53, vaudeville performer, known as Tom O'Brien, died at Camp Cooke, Cal., Oct. 15, following appearance in camp show with his two brothers:

with his two brothers.

"Act was part of USO performance featuring Joe E. Brown, Robert and Anna Jeffries. O'Berien comedy and the state of the stat touring unit. In addition to brothers, he is sur-

vived by a son.

RICHARD F. BERGEN
Richard F. Bergen, 50, booking
agent died in Chicago, Oct. 12. He
had been in show business in Chicago for about 25 years starting with
the Keith-Orpheum office as- a publicity man and later becoming a
booker with RKO.

the Keith-Orpheum office as-a pub-licity man and later becoming a booker with RKO.

At one time to excartal Booking office and for awhile was booker (or Balaban & Katz, In 1939 he be-came associated with the WLS Art-ists Burcau where he was employed when he died.

daughter.

MAURY BARRETT

WALTER B. COKELL

WALTER B. CORELL.
Walter B. Cokell, 57, treasurer for Paramount Pictures, Inc., died Oct.
16 in the Lawrence hospital, Brouxville, N. Y., following a brief illness.
He is survived by hls widow.
(Details in Film Section.)

HARRY SCOTT

Harry Scott, 57, assistant film, director, died Oct. 11 in Hollywood following a heart attack. He had been at RKO for three years and worked with Leo McCarey recently on "The Bells of St. Mary's."

NORMAN BEREUS

Norman Bereus, 33, radio singer, died Oct. 11 while fishing near Glendale. Cal. He was a member of the Smart Set radio quartet.

Fred "Pop" Luff, 81, for 38 years in charge of gate personnel at Palisades Amusement Park, N. J., died Oct. 13 at Palisades, N. Y. He started in the amusement business at the turn of the century as contractor for Niek and Joe Schenck and left to go to the Park.

Accused Equityites

factly maintained that the rally had to thing to do with religion, that the purpose was to raise funds for Spanish Republican: refucese in France and other countries." Barry for the defense of his faith but the five other players have been "pilloried," as indicated by hundreds of protest, and the state of the players have been "pilloried," as indicated by hundreds of protest, and the player of the players have been "pilloried," as indicated by hundreds of protest players and the player of the players of the pla

of the quintet appeared. Fact that the rully was headed by co-religionist of high standing should have stopped Fay, it's indicated on Brondway, but he evidently was not aware that Catholics, too, hacked the rally. Error, too, was, in the manner in which he made the charges. Matter could have been the charges. Matter could have heen threshed out at a council meeting, but because the charges were made at an open meeting, the press was afforded a chance to snipe, and the issue was stemmed up daily all last week. Fay's version appears to have been given out to the N. V. Journal-American the day before Equily supplementary and that really start-

oren meeting, and that really surrice the whole argument.

That Equity and its leaders were uppraided, loo, was, the result of a purpose of the property of th

Continued from page 31

Spanish Refugee Appeal has staced, that because there was an admission fastly maintained that the rally had nothing to do with religion, that the theateried charity), of which he is purpose was to raise funds for page 10 per page 10 p

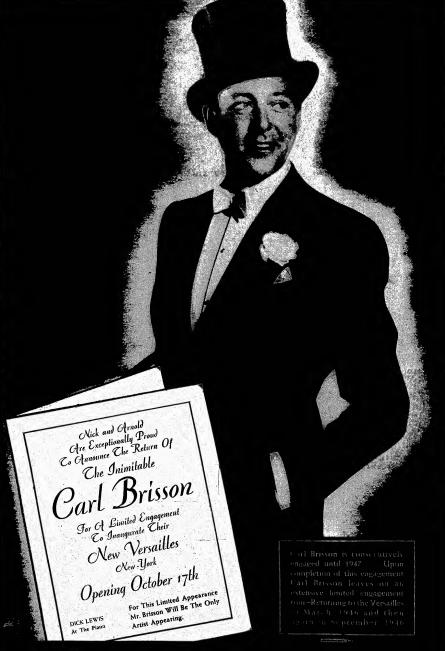
Ferre Seates Fay
Montreal, Oct. 16,
Jose Ferrer, whose production,
"Strange Fruit," opened here Satirton of the Seate Fruit Fay Stapthought of the Seate Fruit Fay Stap

For revealed here that 'I as a
Equity member and councillar of
officine Mr, Fay was by discussing
Equity's business in public. There
are plonty of things' I have to say
timp Foulty's council pass on the
whole matter first,"

Variety Bills

rom page, 50

Tally Morbin Ore
Arazibar
Duke Ellington Ore
Lonis Jordan Ore
Lonis Jordan Ore
Lonis Jordan Ore
Lonis Jordan Ore
Lonis Jordan
Grane & Moretine
Lonis Jordan
Wayne Thompson
Adricume Packer
Hela Zolga
Liene Kardon Ore



M C A Artists. Led.

MUSIC CORPORATION OF AMERICA
745 FIFTH AVENUE, NEW YORK

LONDON · CHICAGO · SAN FRANCISCO · REVERLY MILLS · CLEVELAND · DALLAS

CTORY LOAN DRIVE---OCT. 29-DEC. 8

"Let's Finish the Job"

and Weekly at 154 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, 110. Single condex, 25 cents, ed as second-class matter December 22, 1985, at the Post Oflice at New York, N. Y., under the act of March 2, 1879.

COPPRIGHT, 1943, BY VARIETY, INC. ALL HIGHTS RESERVED

VOL. 160 No. 7

NEW YORK, WEDNESDAY, OCTOBER 24, 1945

PRICE 25 CENTS

TELEVISION A BOON TO P

Miami Gambling War Cues Seasonal FILM TRAILERS Gold Rush: N. Y. Cafe Ops In for Kill

Season here is boiling into an early surt, with the gambling fasteroidy wanting an interest of the season here is boiling into an early surt, with the gambling fasteroidy wanting an int a partiment house owners, and realitors screaming at open meetings for removal of OPA open meetings of the control of OPA open meetings of the control of OPA open meetings would a near unfavorable national products are unfavorable national house of the control of the control of the control open meetings of the

Pix Bond Drive Junket Nixed Due to Transport. Strike and Hotel Snags

Strike and Hole Snags.

Rolywood Corray tour. Start
Ovel West Strike and Hole Snags.

Rolywood Corray tour. Start
Ovel Strike Strike Strike Strike

Ovel Strike Strike Strike Strike

Lincuptool The country starting at

the White House, Oct. 29, was called

of over the weekend because of time

Bollywood strike situation, trans
position of the Strike Strike Strike

Bollywood strike situation, trans
position of the Strike Strike Strike

Check Fiddy atternoon (19) but

Tressury Dept, War Finance Com
mittee, along with, War Activity

Committee excess, attempted to re
seventiate the light over the weekend

It was pointed out, that because

of the strike Striation, stars had to

(Continued on page 62)

Joe Louis' 20-City Dance Tour at \$2,500 Weekly A "Salute to the Champ" tour is

being arranged by the Gale agency for Joe Louis, skedded to begin Dec. 30. District-wide celebrations, to be 39. District-wide celebrations, 4o be followed by a dance in each city, will be staged for the recedy dis-charged Sgr. Louis at which local mayors will officiate. Louis will give a 15-minute sparring exhibition, and will four with but not front for a Gale-minanged orchestra. Orchestra haspit been chosen.

Bingo-Garbo Duo

Hollywood, Oct. 23.
Greta Garbo will return to the screen as co-star with Bing Crosby in a tunefilm, according to the grapevine radar on the Paramount lot. Understood Garbo will play countess and Bing a traveling sale man, with Billy Wilder directing.

N.Y. Stock Exchange Plans Film to Warn Against Inflation

New York Stock Exchange in production of a motion picture to itself the public the story of its factor in the story of its factor

'STRANGE FRUIT' LEGIT

Jose Ferrer's family is also represented by better than a dozen shareholders.

INTO THE HOME

Television, which for years has been considered by the flim hundres to be considered by the flim hundres to be considered by the flim hundres to be considered by the flim hundres to boot the pic industry to its greatest boot the pic industry to its greatest beingth. If a shought sounded by a number of show people of later, Ayleworth, former provident of NBC. ex-president of NBC next present of NBC next Television, which for years has

rians are under foot, for the first time. for an official all-round ac-knowledgment by the Army of the service the film industry rendered during the war by supplying pix to GIs overseas.

STRANGE FRUIT LEGIT

HAS SOME 115 BACKERS

"Strange Pruit," new Jose Forcer
drama based on Lillian Smith's complete post-V. Day acomplete post-V. Day acmonotomers, at the Waldorfacte. Montreal, two weeks a complete post-V. Day acboasts, 115 hockers, which brings it
into most aliced-up venture in the
atrical history categories. Chunks
worth. Authories Smith owns delivered to the
atrical mistory categories. Chunks
worth. Authories Smith owns delivered to the
special worth of the family
asks holding ½ and 15.

Jose Ferrer's family, is also represented by better than a door and
mitted behavior arrangeman publicity at United Artisis, has
een appointed head of a film committed behavior arrangeman publicity at United Artisis, has
een appointed head of a film committed behavior arrangeman publicity at United Artisis, has
een appointed head of a film committee to handle necessary arrange-

Hizzoner Has An Agent for Radio. LaGuardia's MCA Deal at 3G Wkly.

'100 Years of Rooneys'

Pat Rooney, currently at the Latin Quarter, N. Y., is writing an auto-biography. "100 Years of the Rooneys," with an assist from Don Walsh. Yarn will chronicle the doings 31

the Rooneys from Pat's par to Pat Rooney, 3rd, Marion Bent, Josie and Julia Rooney et al

Every Theatre Will Have A Hit, If Chi Engineer's 'Health' Plans Go Through

HEALTH FIAIRS 40 LINFOUGH.
Chicago, Oct. 23.
A glimpse into an almost incredible tuture for movie and legitgoon was provided here last week by Coral Electric. According to Stover, it builders don't include lockers and chaise lounges in their plans for that w. "theatter of tomorrow" they're crawy, and here's why:

Payers will have that the total and the control of the coral payers.

Payees will buy their tickets, go

(Continued on page 29)

GOT 30c PAYOFF ON \$11,395-SONG PLUG

Music publisher Perry Alexander is sizzling over a 60e check received by his firm from Broadcast Music, Inc., for performance royalties on his songs. During the period cov-ered, Alexander published six tunes exploitation costing \$11.395.

What emblitered Alexander the more was a notation on his royally statement to the effect that payment included a bonus equal to the royally rate guaranteed by his BMI contract. In other words, his payoff was 30c.

A Deal at 50 WKly.

Mayor LaGuardia of New York, it's been learned, is under contract to Music Corp. of America, with the five heavy learned is the contract to Music Corp. of America, with the pective clients at \$3,000 and pectic clients at \$3,000 and pectic clients at \$3,000 and \$3,

Lawrence-Massey In Pygmalion.' Starter Of Aldrich N.Y. Repertory

Richard Adrich, socialite show-man, who was a lleutenant com-mander in charge of a Naval station mader in charge of a Naval station in England during the war, heads a group establishing a Broadway ren-ertory theatre. First attraction is The Corge Bernard Shaw man and the station of the con-cinction of the control of the con-trol of the co

out.
Gerfrude Lawrence and Raymond
Massey will be co-starred. Miss
Lawrence is Mrs. Aldrich in private
life. "Pygmalion" is limited to eight
weeks in New York.

Expected Fleet Bonanza

Bisappoints N.Y. Bistros.
Bonaina buthers, white Bisgonitories expected during the Pfortvirit to New York, has so far failed
to materialize. In fact the Start
mithistops report a 16-16% drop,
mithistops and potential alaxyouth. Bethe
peres and radio warned out-ofperes and radio warned out-ofperes and radio warned out-ofperes and radio warned out-ofperes and radio warned out-ofnews or derly and no incidents of any
was orderly and no incidents of any
was orderly and no incidents of any
most control of the care.

Bobs came with longitude and
Town of the care
Town of the ca Disappoints N.Y. Bistros

Finish The Job

If showmanship ever faced a challenge, the 3th Bond Drive—titled the Victory Loan—is it. The goal is \$2,000,000,000 who to E-Bond sales. Realistic showmen won't kid themselves.I'll take everyone's sweat and toll to "finish the job" and come out on top this time.

Frust ations have cropped up from the start, as for instance the cancellation of the "Stars Over America" caravansary. Deprived of that glamorous Hollywood teeof, the gelaway will be

will truly have to dig deep into their bag of tricks to find the public—and themselves—a gonfalon. Ted Gamble's statistical story in this special

Bond section gives the inside on financing a war and a peace. Those figures are indisputable. But they're not insurmountable.

they're not insurmountable. Sure, it's going to be a hard pull. Show business knows it. It knows, too, the drive must go on. Bond-latigue, like battle-fatigue, must be set aside. The goal of the 8th Bond Drive is \$2,000,000,000-in E-Bonds alone. It's an imposing, sobering battle standard. If it's to spell true Victory that total must be exceeded.

\$20,000,000 State Dept. O'Seas Unit To Sell 'American Way' Mulled by Benton

Washington, Oct. 23. Washington, Oct. 23. 'Man-bized overseas information and cultural unit is planned by William Benton, Asst. Sec. of State in charge of public and cultural relations. His plans, disclosed recently at an executive session of the Hairo-Appropriations Committee, week made public last week when the committee released the testimony.

made public last week when the committee released the testimony. Bestion figures to have upwards of the control of the control

In addition, Benton has the OIA

In addition, Benton has the OIAA, people in Latin America. He said this group of payrollers is also being whiteled and will be down't of 500 by the middle of 1984. On the control of the

Amusement Div. Meeting
To aid the formation of the state Dept., but mentioned dimonly wireds.

HARRY GREEN'S CURIOS
TO GO ON EXHIBITION
Harry Green, the comedian whohas been collecting intaglios, canneosseals and satarabs for almost 35
years, its en route to London status
turn in British waults for the duraturn in British waults for the duration. He will exhibit them starting
Nov. 15 at Gimbel's, New York, and
in other stores in Boston, Philadelphia and citewhere.

The state of the state of the state of the state of the state
is now estimated as being worth
over \$400,000 through the years,
is now catimated as being worth
Officers, since quitting Paramout.

Rauch nor, Jesoe Kow.

Amusement Div. Meeting
To aid the formation of the amusement, division of the forthcoming
British waults for aimst 15
Treating, 20, 12, 20, for 50 division
relation. The state of the stat

Pictures as a featured comedian, has been quite a collector. He has an-other collection of 2,500 choice volumes in his New York home.

Catlett Back to B'way As a Very Live Chost

Walter Catlett is back on Broad-way, first time in 17 years, to co-star with Bert Wheeler in a new comedy, "Of All People," to be produced by Walter Batchelor and Monte Proser. Walter Batchelor and Monte Proser, with Jeed Bartis directing, Raiph Spence, author of "The Gorilla," wrote comedy, with two ghosts (Cat-lett and Wheeler) meandering throughout the action. Catlett, longtime principal cone-dian for Florence Ziegfeld, Jr., for-sook, Brondway many year ago and wall of the control of the control of the Secondary of the control of the control was a control of the control of the control of the wall of the control of the control of the wall of the control of the cont

Joe E. Brown Set As The Coast 'Harvey

The Coast 'Harvey'
Joe E Brown has been signed by
Brook Pemberton from has been signed by
Brook Pemberton from Harvey', Mary Chise's
current Broadway hit, Brown will
personate Blood T Dowl who has been
Company will open in December;
town not yet set, and begin Coast
engagement at Geary, San Francisco
Jan. 14. Show will play L. A. and
other: Coast (towns till saminer,
assignment. It will then resome in
fall in Chicago.

ROBT. SHAW OUT

ROBT. SIAW OUT Dallas, Oct. 23.

Cupt. Robert Gottschall of Army Signal Corps has returned to evident bismond Horseschee nities' in the British capital. In the British capital, in the British capital. In the British capital, in the British capita

This Week's Football

| | | 7.00 | |
|----|-----------------|------------------|------|
| | College | 11 11 11 11 11 | |
| | WINNER LOS | ER OF | DS |
| | Clemson South | Carolina | 6-5 |
| ì | | | |
| ď | Columbia Brow | n and at | 13-5 |
| 4 | Hurvard Coast | Guard | 6-5 |
| | | te | 7-5 |
| | | | 5-8 |
| 1 | Temple Pitt | | 5-6 |
| 1 | Dartmouth Syrac | nise | 6-5 |
| | | | 5-7 |
| r | Alabama Georg | oia | 2-1 |
| , | | um. | 6-5 |
| 1 | LSU Vand | erbilt. | 7-3 |
| | Tulane SMU | | 6-5 |
| Ρ, | Tulsa India | nn | 5-8 |
| ŕ | | is | 7-5 |
| Ŧ | Minnesota Ohio | State | 2-1 |
| 5 | Purdue North | nwestern | 2-1 |
| | | | 5-1 |
| y. | Texas Rice | 10 - 11 - 10 - 1 | 3-1 |
| ٠ | Postlan Posts | 8 A-M | 9-5 |
| a | | da | 2-1 |
| d | Oregon St Colle | ce Pacific | |
| ġ, | Oregen UCL | A | 6-5 |
| | Pro | 10 10 10 | 35/3 |
| | Detwoit Poor | | 9-5 |
| ٨ | Packers Card | 100 | 2-1 |
| d | | | 6-5 |
| 2 | Eagles Clev | eland F | even |
| 2 | Yanks Pitt | Control of | 9-5 |
| | | | |

(SEASON'S RECORD) Won 79: Lost 33; Ties 5: Pct. 505 (Ties Don't Count) **Boy Scout Drive Sets**

riscentiatives who comprise the working volunteers are: Bert Lyfell, Walter Greeza. Plosence Marston, Willam, Morris, Jr., Jesse Kaye, SanIlam, Morris, Jr., Jesse Kaye, SanGreeze Heller, Jonnes Sauter, Marters Helman, James Reilley, Russell
Crouse, Howard Bay, Joo Newman,
Naw, Wolff, Herman Mafer, Ocar
Ax, Cohn, Harry Brandt, John Goldon, Miles Todd, Herman Shumflin,
Richard Maney, Soliv Pernick, Walter Green, Jose Horratein, JahGreen, Jose Horratein, JahRodfner, J. Stuart MacDonald, Harry
Nadel, A. W. Dawson, Bill Friedman,

Rodner: J. Stuart MacDonaid, Harry Nadel, A. W. Dawson, Bill Friedman, Fred Waring, Ed Johnson, Sol Hurok, Gene Buck, Abel Green, Jack Alf-coate, Grantland Rice, Mabel Roane, Dave Ferguson, Mrs. Percy Moore, Walter Vincent and George Buck.

20TH (JESSEL) YEN LONGHAIR FILM BIOG

George Jessel and 20th-Fox yea a longhair film biog based on Sol-Hurok's career, providing that the concert manager could deliver a package to Hollywood including his Ballet Russe, Maria Cossack Choir, etc. Marian Anderson, Don

While east Jessel sounded out. Hurok on the idea.

Rose to London, Setting 'Carmen' and Maybe Cafe

Billy Rose skedded to leave N. Y. for six weeks overseas. Producer will make arrangements for booking his musical "Carmen Jones" in London and discuss possibility for a



VARIETY

175th WEEK! KEN MURRAY'S

RI ACKOUTS OF 1945 El Capitan Theatre, Hollywood, Cal. "It's the best show every year. Murray is great."

FRED MacMURRAY.

Oberon-Ballard's Proxy Marriage 'May Start New Vogue' - Cole Porter

Chicago, Oct. 23.

Nobody kidded them when they got marcied by proxy, it was reported by Merle Oberon and Lucien Ballard, Universal cameramau. Ballard, Universal cameraman, while slopping over here Thursday (18) en route to Boston to appear in the William Randolph Heapts "Purple Heart" show, there. "On the contrary," Balland said, "it was just the other way around. In fact, Cole Porter told us It was a wonderful idea—one that might start a new fad."

idea—one that might start a new complete one that might start and the complete of the complete

She said that after a two-week vacation in N. Y. following the Boston stint, they'll participate in the Canadian Victory Drive.

BERLIN'S FINALE WITH 'TITA' IN HONOLULU

TITA IN HONULULU
Inving Berlin (see '100 N. Y. in
Inving Invine (see '100 N. Y. in
Invine (see '100 N. in
I

they did.

Curtain marked finale of a threeand-a-half year tour for Berlin's
soldier show. With the songsmith

Curtain marked finate of a three-mod-shall year tour for Berlins and-shall year tour for Berlins There he will four bospital installa-tions for a few days.

Berlin is flying back to Hollywood his week, where he will remain and his week, where he will remain and hive cousely points for discharge, so will proceed to Camp Lee, Va., for sometimes of the control of the con-poseration.

N. Y. the solider musical has tour-on the control of the con-trol of the con-trol of the con-trol of the con-line of the con-trol of the con

Ida's Blackout Hollywood, Oct. 19.

Editor, "Variety":

Editor, "Variety":
Didya hear about Ida's accident driving down to Palm
Springs? With the mother of
my five daughters at the wheel,
a wagomload of hay ran into
her. All three gals in Ida's can
were shaken on quite a bit but
not hurt, but get this for a
blackout; as they're lying in all
kinds of awkward positions. with the hay all over them. Ida chirps up:
"Come on, girls, make a wish."

Eddie Cantor.

····· SCULLY'S SCRAPBOOK

************** By Frank Scully *********

Mornica Falls, Oct. 18.

From right and left fluitywood has been hit recently, and attackers from both right his dest fluitywood has been hit recently, and attackers from both right his destruction of the control of

duetry in their justimes researched, a pack a nave in the second of the period of the

imitating someone called, by him, "Uptown Clothes," When I came in he was selling his listeners a news program at half price, "because," he was explaining, "it's three years old but otherwise as good as new." Then he begin telling us that Japan never would attack America, though he wasn't so sure about Roosevic. It sounded like "Clothes" airjeht.
Thus, the rui of 12-year-old minds, as I found them. Surely pictures are not made for them. For 32-year-old minds, analybe. If the 12-year-olds learn to do one thing I'll rate them terrific. If they do not year to pick their clothes up off the Good.

Get that [mmoral give on the species. The Young Ajmorican. Put the

There Are Kids, and Russ

Get that immoral guy on the screen. The young American. Put the
guy with the whiskers and imperial air of an angered eagle in the museum,
Get the guy I'm talking about on the screen not once a year but once a

week. There are, of course, a lot of kids who coast through life on their old man's reputation, louse up the family name even, but there are others who add to the luster of the name. Let's make pictures of these kids. Once at the Ritz bar in Paris I saw one of these good natured kids. Once at the Ritz bar in Paris I saw one of these good natured kids with life to the control of the picture of

everybody,
"No," said the good natured gum chewing chump. "Til do enough damsage with 10,000. Apother one might have landed me in jail, with nothing
let to bail myself out: Besides, the guy might have really needed it."

What's wrong with making pictures of Americans like this?

The Berle-ing Point

By Milton Berle

As you approach Philly on the Penn Railroad, there's a sign that says.

"Philadelphis—the City of Brotherty Love". They saw my brother Frank—so they took down the sign., But Philadelphia is a wonderful town...

Where else do traffic coay wise your windsheld before giving you a ticket?... Saw my uncle—the successful lawyer who owns his own ambiance—and he's gone one step further. He has his own jury. Duffer-briance—and he's gone one step further, and has his own jury. Duffer-briance—and he's gone one step further. He has his own jury. Duffer-briance—and he's gone one step further. He has his own jury. Duffer-one of the publishing industry... advertising agencies. "museums... libraries—and for existentiament—you're only two hours from New York". Read an Philadelphia (O. 2.)

**stiele ahout a fellow who was able to live without a heart... He must be

HARRY-KARI
When I was just a mere bit child,
My trumpet drove the neighbors wild,
I wish I'd practiced; I'd now be able,
To go around with Betty Grable!

THE GREAT WIT WAY:

THE GREAT WIT WAY.

Find Denk Intoners a Broadway shongiri subo is so dumb she went to her dentats to have two widoms tech put to.

Sid Piermont estles Mike Todds "You're got all the money I'll ever need." The headwaiter at 21 is now or used-car appraiser. If you can't puy your like a range a donn on your car, to sold their parents mestions. Now for the pure of the purpose of the property of the property of the property of the property of the post of the purpose of t

THERE'S NO TRUTH TO THE RUMOR

THERE'S NO TRUTH TO THE RUMOR:

That W. C. Floids rails asleep by counting white horses instead of sheep.

That Errol Flym has joined a Jonely hearts club. That victims in Boris Karioff pictures are given a screen test. That Fred, Alicu has coough pictures under his eyes to open a kangaroo orphanage. That Lon Hotts admitted he was feeling fine... That Goorge Jessel has had his pictures printed on his anouties. That Lon and Eddie sleep on their cash register after a big night.

OLD JOKES AT HOME:

Important note for purchasers of "Out of My Trunk." If you don't, think the book is good—try holding page 14 up to the light.

I know one Broadway producer who is so exclusive he has an unail Description of Fibber McGee and Molly: Johnson's Wacks.

Hangmail Description of Fibher McGee and Molly: Johnson's Wacks.
26th Century-Fox made me a very interesting after. A contract to
make a picture not to he released this year with an option for two
pictures not to be released next year.

MM. PIX OUT OF SHORT PAN

NEW HORIZONS

Use of 16-millimeter pictures, bright future of which already is tabled as almost a certainty in the postwar domestic and foreign mar-

FOR TINTERS

The House We Live In

RKO Radio Pictures, which is distributing the Frank Ross-Mer-vyn LeRoy non-profit, 10-minute short, "The House I Live In," starring Frank Binatra, manifested its social consciousness by an all-day grind it staged at its homeofice last Wednesday (17). There: four times per hour, from noon until 7 p.m., educators, social service workers, ministers, the press and others streamed in and out of Projection Room B of the adjoining Radio City Music Hall and saw this socko short.

Since, unfortunately, those who do not need any reeducation onter, uniortunatety, those who do not need any reeducation on inter-racial or religious understanding usually see these pix, and those who need them most do not, something certainly should be done regarding this potent film subject. The job is to make sure that everybody who might be favorably influenced should be exposed to viewing this pic.

That's probably RKO's idea via these marathon screenings. But that's not enough. The exhibitors must rally to themes of this nature as they rally to our War Bond drives or any other major patriotic mission;

It's a non-profit short, with organizations active in helping the underprivileged and delinquent juveniles supposedly benethe underprivileged and delinquent juveniles supposedly benefting from the proceeds. But why not give it away and minimize the work of these agencies so that they won't need whatever proceeds are derived from the film. Or endow it. But do something so that exhibitors in all communities get it as automatically as they get their run of product. For, certainly, juvenile delinquency is spreading, religious intolerance seems to manifesting itself anew. And when so worthy a short, with so effective a missionary as Sinatra—and his effect on the bobby-soxers and the juveniles is potent—is available, every channel should be greased to expedite the widest circulation of such a betture.

Johnston to Cincy for Strike Confab; Pickets Still Rioting

Heavy lines formed again at Warners. Paramount, RKO and Republic this morning with miscrease and the police cleared a small part of vorters to go through. Some stayed in sedical all hight. At Rock and the windo is using busses to transfer picking them up outside the best of the control of t Hollywood, Oct. 23.

auyed in studio all night. At RRO the studio is using buses to transport workers through picket line, spen and the studio is using buses to transport workers through picket line, spen and the studio is using buses to transport workers through picket line, spen and the studio is a prestranged, possible the lod at a prestranged, possible the lod at a prestranged, possible through the studio workers waited on opposite in most of the studio workers waited on opposite in workers while workers waited on opposite in possible in boundaries of the studio workers formed back to democratic ways as well as to support in and get out. It clied the "Fride and Prajudice" is most result to the work of the studio workers formed back to democratic ways as well as support in and get out. It clied the "Fride and Prajudice" is most result would resume tomorrow. Then he is, is drawing big trade. The west had no huddle with Herbert St. S. Phis district of a brief talk, and www laws. After the state of the state of

token force of pickets.

In the conference between Yates and Sorrell, the strike leader agreed to let Republic stay open the rest of this week if Yates would halt production today. Latter did, sending even home. Universal, anticipating or the conference of the con

STURGES' WAR SATIRE AFTER LLOYD COMEDY

Hollywood, Oci. 23.

Presion Sturges is readying a film hased on Prosper Merime's "Colom-ba." Its Corsican feuding story is saire on war. Merime is best known for his lebretto to the opera

"Carmen."

This pic follows "The Sin of Harold Diddlebock," which is bringing back Harold Lloyd as a new type of comedian. Latter is due for April release via United Artists.

Colmes' Whodunits Named

TO GO 'ROUND IN BERLIN

Russians are supplying film to fill void of houses unable to get U. S. pix, these being Russ pix or non-political German films okayed and distributed by Soyusintorgkino, Soviet film agency? Russians are glad to offer film, and make swaps, and have even asked for American newsreels to show in their Berlin rone.

Trust Suit and H'wood Strike Brake on Divvys

Possibility of extra dividends this year for most picture company shareholders now appears silm. The current anti-trust suit and the strike-situation on the Coast are given as reasons for belief in Wall Street that earlier hopes for upped divvys or extra melous near the year-end are out of the question.

out of the question. Film 'company directors are in-clined to think that both the trust suit and the sirike, with its un-setting effect on production, make a conservative dividend policy necessary for at least six months. They see the need for conserving all fluancial reserves, just now.

Con.-Republic-Setay Merger Approved in Del.

Walter Colmes announced the six Frank Gruber 'Ohnny Fleiche and Gruber of Consolidated Film Industries voted Friday (19) at their adoutment special meeting at Wilmington Del., to approve a merger work.

Slated to follow are "The Col."

Slated to follow are "The Col."

Herbert J. Yates (Sciav), president of Consolidated and Rep. is on the Col. The Col.

bright tuture of which already is tubbed as limited as miner a certainty in the postwar domestic and foreign market, promises to figure importantive to the control of the

New Lartigue-MG Deal, Korda Exits

Jeal, Korda Exits

Sir Alexander Korda's resignation, sa head of British film production for Metro was not unexpected although "ill health" is the announced beautiful to the same of the

Blumberg Due Back Nate Blumberg, Universal prez, is ue back from his first European

trip Nov. 10. Joseph H. Seidelman, prez of Uni-versal-international, who accompa-nied Blumberg, may extend his stay beyond that time.

Krug Discloses Hollywood Plans New Setups for Prod., Distribution, Etc.

Pix Get Back 9 More Men Hollywood, Oct. 23. Nine men formerly associated with

Nine men formérly associated with the film industry were among the 44 officers recently returned to civiliar status from the Signal Corps Photo-graphic Centre. Returnees are Lieut. Col. William S. Holman, Lieut. Col. Robert Lord, Maj. Anthony D. Veiller. Maj. Har-lan Trompson. Maj. Ar. Ronald But-ton. Capt. Claude A. Birnyon. Gapt. On. Capt. Claude A. Birnyon. Gapt. Grant and Lieut. Arthur Sella.

Krug Uncertain

Hollywood, Oct. 23.

Capt. Julius A. Krug, head of the War Production Board, who has been offered the \$75,000 position of vice-president of the Motion Picture Producers & Distributors of America, in ducers & Distributors of America, in Hollywood, according to inside sources is winging on whether to toke the proposition or not, Job is on a one-year contract basis, with Krug having an ofter also from Floyd Odlium to come into the Atlas Corp, as an executive; also one from Howard Hughes, to Join Transconti-ulive in charge of foreign opera-tions.

Both these spots would provide

Both these spots would provide substantial salary besides stock in-terest, which seems to have Krug further perplexed as what to do. He told an intimate friend before heading east Sunday that he did not know, who his boss would be in the film job, and that he would confer-with President Harry Truman on the proposition, before amounting his proposition before announcing his decision. Those close to him here feel that he may turn down the film

offer.

Eric Johnston, new president of
the Motion Picture Producers & Distributors of America, continued his
reorganization of that body by eftering Krug the post.

¡Kcug's office, under the new poiley, would place him in charge of a
long-range labor program for the
film industry as head of a council of nim industry as need of a council of guilds. crasts and producers to formulate a system of cooperation between labor and management, such as is being adopted by many of the (Continued on page 62)

TED CURTIS WORLDWIDE SALES V.-P. OF EASTMAN

Nochester, N. Y., Oct. 23.

Maj. Gen. Edward Peck Curtis, returning to the Eastman Kodak Co. after five years with the Army Air Forees, much of the time as aide to General Spaatz in England, has been General Spaatz in England, has been cloted a vice-president of the company and placed in charge of sales and placed in charge of sales in the company and placed in charge of sales advertising and distribution in Europe. according to company officials.

The company of the control of the control of the board of the England of the board of the Eastman of the board of the Eastman Kodak Co., to succeed Prant W. Lorepcy, who else Sept. 18.

20th-Fox's Pre-Prod. B.R. For Cantor-Karson Show? Robarsula of "Nellie Bly," Broad-way antasien which Eddie Cantor is this week without the comedian's suiding hand. RKO's "Come On-Along," Caritor's new Ilmussien, will keep him on the Coast for several weeks, with Karson handling the Broadcway show in the Interim. Ilmuse "Nellig" on a pre-production

Indications are that 20th-Fox will finance "Nellie" on a pre-production deal. William Gaxton, Victor Moore and Marilyn Maxwell have the leads in the musical penned by Morrie Ryskind and Sig Herzig.

J. A. (Cap) Krug, retiring chairman of WPB, said here today that the spot offered him in Hollywood is not an MPPDA executive vice-

the men formerly associated with is not an MPPDA executive visement formerly associated with is not an MPPDA executive visement formerly associated with is not an MPPDA executive visement of the control of a new proteiner study, divorced from distribution, and under a new
throughout the control of a new proteiner study in our
from the control of a new proteiner study in our
from the control of a new proteiner study in our
from the control of a new proteiner study in our
from the control of a new proteiner study in a new
from the control of a new proteiner study
from the control of a new protein of
from the control of the control of
from the
from the control of
from the

refutions.

Krug said he will decide next week whether to accept #875,000 a year post offered by Johnston.

He stopped here en route to Washington in an Army plane, on a tour of industrial inspection from Detroit week to Los Antejles. Believes, from survey, that from a 'physRat standpoint the industrial reconversion of U. S., from war to peace, has been completed.

ACAD PLANS EXPANSION HERSHOLT ANNOUNCES

ILEADIULI ANNUUNLLS

New program for the Academy of
Motion Picture Arts & Sciences,
announced by Jean Hersholt, reannounced by Jean Hersholt resee a permanent building, an enlarged
educational plan and expansion of
the Academy Ilbrary, Hersholt declared:
Ilbrary Hersholt depropos of the Academy to underscore
the cultural values of American
story may be authentically and
forcefully told."

BURGORIPHION

Vol 160

| INDEX | 3.1 |
|--------------------|-----|
| Bills | 55 |
| Chatter | 63 |
| Film Reviews | 12 |
| Foreign | 21 |
| House Reviews | |
| Inside Legit | 58 |
| Inside Music | |
| Inside Orchestras | |
| Inside Pictures | 27 |
| | |
| Inside Radio, | 56 |
| Literati | |
| Milton Berle | |
| Music | |
| New Acts | |
| Night Club Reviews | |
| Obituary | |
| Orchestrus | |
| Pictures | |
| Radio | |
| Radio Reviews | |
| | |
| Frank Scully | C1 |

DAILY VAR:ETY Published in Hollywood to Daily Variety, Ltd.) . \$10 a Year—\$12 Foreign

Gamble Cites Postwar Problems Of Troop and Civilian Needs as Reason Bond Drive Challenge Must Be Met

By TED R. GAMBLE
(National Director, War Einance
Division, Treasury Department)
There are a good many reasons
why we are having a Victory Loan.
I should like to discuss briefly a few I should like to discuss briefly a few of those reasons for you. I should like to tell you first why it is that the Government needs these huge sums of money that we hope to raise during the period of this Victory Loan.

the Loyermhein teeks these mage during the period of the Victory Loan.

As you all know we had over 12,000,000 mea and women in the coat to our Government, at that time, was just under \$2 billion, a nouth for the miniment and was more than 100,000.

Theoretically, even if most of them were demobilized in a period to the was now the first and the standard of the st

won. It is decided to keep alloat a navy of that size, the cost of main-tenance might easily run as much as billion a year. Froblem W. Bedengthan Problem W. Bedengthan Problem W. Bedengthan war are well as the bond three-quarters of the bonds outstanding are considered by people ac capital investments and will be liquidated only for such uses as building a home, gaying off a mort-gase, or providing for education. The held as temporary investments and ourer 20% of the bunds seem to be held as temporary investments and their holders may redeem them to tide them over the reconversion period or to purchase new consumers' goods when they become available. On balance then, we think that redemptions will remain convolvers around respect to the convolvers around respect to the consumers. think that redemptions will remain somewhere around present levels or perhaps slightly higher through the rest of this fiscal year ending next June 30, and then will fall to a much (Continued on page 31)

STRIKE BALKS WARNERS BETTE DAVIS BOND PIC

Hollywood, Oct. 23.
Difficulties because of current strike at the Warner Bros. studio is

Difficulties because of current scribe at the Warrer Brox studio is strike at the Warrer Brox studio is strike at the Warrer Brox studio is Victory Bond production trailer. Unled Sum Asks for 11 Billion Dollars' Bette Davis, senteduid for local to the production of the production o

James Sourter, head of the United Theatrical War Activities Commit-tee, has been named talent coordina-tor for the New York area for the Victory Loan Campaign.

WAC's Billion

WAC 5 Dimon
War Activities Committee of
the Motion Picture Industry is
hopeful of topping the billion
mark in E Bond sales. It's estimated that so far around 900,000,000 in the series have been

000,000 in the series have been peddled.

Average number of sales for each of the seven previous drives was from 70,000,000 to 80,-000,000 bonds. Goal in this cam-

Drive Pitch of Pix Group At Waldorf Breakfast

At Waldorf Breakfast
Before 1.800 motion picture industry participants in the Victory
Loan drive. Gen. Jonathan M. WainLoan drive. Gen. Jonathan M. WainLoan drive. Gen. Jonathan M. Wainteribushry to assist the cause of the
Bond drive. He urged all to do their
bit to prevent recurrence of Pears
bit to prevent recurrence of Pears
a breakfast rally yesterday (Tues.)
a breakfast rally yesterday (Tues.)
a the Waldorf-Astoria hotel, N. Y.,
given by N. Y. War Activities Com"We must keep our guard up.
All of this costs money. lots of it.
That, at least, is one of the reasons;
That, at least, is one of the reasons.
Yes a long the service of the concommon of the great industrie of our
great country, can help to put over
this Victory Loan, and who better than
one of the great industrie of our
great country, can help to put over
this Victory Loan Drive. Only by
down the power of evil; only by
goying the bill can we keep our
country prepared.
Industry, with the wonderful faclifties for publicity at your dislocal can do a great deal to assist
this worthy cause."

SPECIAL PITCH AT **RURAL BOND SALES**

RURAL BUND SALES

War Activities Committee heads
expect varial and agricultural areas
to play a greater part in the forthcoming Victory. Loan campaign.
Campaign management asticipates a
smaller margin of sales from netrocampaign and strikes have decimated incomes from manufacturing
towns.

The product of the sales from the sales
towns will be placed on sales to
trural residents. It's estimated that
around \$18,000,000 in, sales will have
to be picked up through this region.
In order to get greater returns
vision of the Thee War Finner Dispanies hillbilly units to nab this
dough. Arrangements are still to be
completed.



MOLLY PICON

Thank you "Standard, Toronto" to the control of the

Pix Must Drive On In Peace: Fabian

The motion-picture industry should cooperate in peacetime as il did in war for the achievement of common goals, according to S. H. Fabian, head of the Fabian circuit and National Chairman of the Victory Loan Committee

Fabian declared that one of Fabian declared that one of the most important by-products of the industry's participation in all the War Loan Drives has been the War Loan Drives has been the pictures — production, distribution and exhibition—can be welded into a single unit for complete cooperation, it would be wise, he urged, to have that same spirit go into peace—the production of the production of

It such full cooperation is attained on matters other than those con-nected with the war effort, then the industry can band together to fore-stall any future developments harm-

tra-turde cooperation.

In addition, he declared, the film industry, through participation in offorts of the War Activities Committee, has become a vital factor is assisted in the participation of the participation are needed in every number of the participation are needed in every communal effort. He's there when it community life, which we have been also feed Cross Drives, welfare the participation of the participation of the participation of the participation of the participation are needed in every communal effort. He's three when it community life, which we have the participation are needed in every communal effort. He's three when it community life, the participation are needed in every the participation and the participation are needed in every community. The participation is not participated in the participation and the participation and the participation are needed in the participation and the participation are needed in every community. The participation are needed in every community and the participation are needed in every community and participation are needed in every community.

It's while this communal good-will s in it's highest state that nation-ide organization of the industry wide organiza

TRADE PRESS DIVISION HOSTING BOND EXECS

HOSTING BOND EXECS

Trailer press division of the War

Criticus Committee of the Motion

Articles Committee of the Motion

try's Victory Loan Committee, or

which S. H. Fabian is chairman, at

she Alore hotel, N. Y., on Friday

190, In addition to Fabian, others

190, In addition to Fabian, others

Doob, cumpaign director

Cohen, assistant chairman, Chick

Lewis, c a mpaign coordinator,

Charles M. Reagan, distributor

Charles M. Reagan, distributor

Charles M. Reagan, distributor

All Trailer M. Reagan, distributor

N. Y. headquarus K. Laison (neth in,

N. Y. headquarus K. Laison (neth in,

N. Y. headquarus K. Laison (neth in,

N. Y. headquarus L. Levi, for Sam Pi
nasikil, Boston; Joseph Hyan, liaison

Rajbh McGowan for Harry Anthus,

S. Louis; Herman Schicler, for Har
y, Brandt, N. Y., and Ray Benl,

ilaison for Bob O'Donnell, Dallas.

A plaque honoring Doob's chair-manship of the public relations divi-sion in a previous drive will be pre-sented him by George J. Schaefer, WAC chairman,

Jack Alicoate, trade pres-sion chairman, will preside.

Swivel Chair Campaign Strategy Out With Caravan Nix; It's Up to Showmen

Very Apropos
Chicago, Oct. 23.
Audience of several hundred
in Ben Bartelstein's Annetta theatte, in suburban Ciero, remained calm one night last week
when film exploded in the projection booth and filled the
toners left without confusion.
Pie was "Incendiary Blonde."

Many New Pix To **Hypo Bond Preems**

BOND TOUR OFF, STARS TO PLAY HOSPITALS

Increased bookings for Military Holywood, oct: 28, Hospital tours by top stars came as result of canculations of "Stars Over of the 25 stars a wired game of the bonder offered to go on-hospital tours and USO-Camp Shows, and the Wir Dept. was asked to map and the way to the bonder offered to go on-hospital military and the way before the bonder offered to go on-hospital numerical profiles.

sehedules.

Immediate routing was requested yesterday by Paul Muni. Constance Moore. Dennis O'Keefe. Hugh Herbert. Billy Newell. Burl Ives. Konjung Herbert. Burl Ives. Konjung Herbert. Burl Ives. Konjung Lee Bownan, Wally Brown, Martha O'Driscoll. Billy DeWolfe, Olga San Juan and Robert Walker.

Hollywood Victory Carayan

CHEAVAII
PRISONAN PERSON OF LOUIS Harris
production for War Archivite Comproduction for War Archivite ComBundistry Bigger, Cornen Civerbine,
Bing Crossly, Donn Priche, Bob Hager,
Bing Crossly, Donn Priche, Bob Hager,
Bing Crossly, Bright, Bright,
Warne State,
Warner State,
Warner State,
Warner State,
Warner Virginia, Welley, Dispersion,
Warner Virginia, Welley, Dispersion,
Fernand,
Warner Virginia, Personand Projectson coon, X. T., Der. 19, 45, Bunning
1007, 25 MINS.

parties of the contributed a receive, "Mollywood Victory Cara-tan." Short carries surefree energia. "Mollywood Victory Cara-tan." Short carries surefree energia. "Mollywood Victory Cara-tan." Short carries surefree energia. "The spicks are when'y citory Canapara pich to certular results. The spicks are when'y citory Canapara was a spick of the contributed contributed of the contributed contributed of the cont Humphrey Bogart makes a sensi ble pitch on the campaign's be

ble pitch on the cumpaign's be-balf.

In all, "Hollywood Victory Caravan" is a must for all exhibs both from an entertainment and patriotic standpoint. Jose.

Noticel-child special part of the Victory Loan campulin is out, me Victory Loan campulin is out, me with the Hollywood Caravan new that the Hollywood Caravan new mixed. Quest of acling \$2,000,000,000 in "2" Bonds for the industry is mixed. Quest of acling \$2,000,000,000 in "2" Bonds for the industry is limited. The seem of the seem of the control of

In ypo Bond Preems

At least 30 new features not previously released will be made available to distributors and exhibitors will be made available to distributors and exhibitors will be have to be shown for a single performance and considerably in advance of the release date of the film. Heavy certain the single performance and considerably in advance of the release date of the film. Heavy certain the single performance and considerably in advance of the release date of the film. Heavy certain the single performance and considerably in advance of the release date of the film leavy certain the single performance and considerably in advance of the release date of the film leavy certain the single performance and considerably in advance of the release date of the film leavy certain the single performance and considerably in advance of the release that of the film probable of the film of Bond Premierces, Kiddie Malineas, Pre Movie Days and Victory Shows Such anders are being Malineas, Pre Movie Days and Victory Shows Such anders are being Malineas, Pre Movie Days and Victory Shows Such anders are being from a film of an interest. Shuing of contraction of the film of th

Orace to maintain a jump on the Challenge of Shownamship on the overall picture, S. If, Pabian, national claiman, is opinistic, since all connected with the Tabian, national claiman, is opinistic, since all connected with the control of the compensation of previous campaigns. Fabian indicated that because of the compensation of the compensation

in Philadelphia, the Warner cir-(Continued on page 29)

L. A. to N. Y.

Barney Balaban, Joe E. Brown. Michael Curtiz, Bebe Daniels, Howard Dietz, Dave Franklin. Y. Frank Freeman I. R. Gwirtz I. R. Gwirtz.
Howard Herty.
Arline Judge
Kurt Kreuger.
Harry Kurnitz.
Jules Levey.
Bob Light.
Ben Lyon.
Louis Marlowe.
Norman Z. Mal. Louis Marlowe,
Norman Z. McLeod.
Lillie Messinger,
Albert Morin,
Wally Purcell,
Mitch Rawson,
Henry Rogers,
Nicholas M. Schenck,
S. Sylvau Simon,
Spyros Skrouras,
Dorothy Stewart
Voldemar Vetluguin,
Donald Woods,
Joe Zanft, Joe Zanft

N. Y. to L. A.

Phil Cohan. Jimmy Durante, Eddie Jackson. George Lait. Harry Romm. Jack Roth. Harry Stevens.

SAILINGS

(N. Y. to London)

(N. Y. to London)
Harry Green.
George Weltner.
(N. Y. to Paris)
Jack Forrester.
Henry Lartigue.
(London to N. Y.)
Sidney Bernstein.
Maurice Wilson.

Wednesday, October 24, 1945

ARIET

THE // CM



NOW IN YOUR HANDS!

THE ALL-OUT 20-POIN

1. Off to a fast start with banners Rying. It's Victory Loan Parade Day.



2. Have you plenty of bonds on hand, including the new Roosevelt \$200 Bond?



3. The Big Bond Finale! Free Movie Day (December 7th).



sparkle wi Home To Ve



8. Trailers at every show. Accessories on parade.



9. Are you using your lo-

cal radio outlets?



10. In all daily ads: "Victory Loan Bonds Sold Here."





11. Local merchants go for theatre-store co-op ads. OCT



12. A new twist: "purple Heart" Bond Booth staffed by veterans.



13. Your War Finance Committee is eager and ready to help.



Bond buyer! plug Bonds.

15 (Bond et new Welcome ins" angle.



5. Book "Hollywood Victory Caravan" (2 starstudded reels).



6. Bond Booth face-lifting! Dress up in new gala Victory style.



7. Kiddie Victory Shows and contests sell Bonds.





17. Action every day! It's the last Bond Drivel Never tet down.





18. Never let them forget: Theatres are open for bond sales day and night, every day.



19. Special days with big appeals: Armistice Day, Thanksgiving, Marine Day, Pearl Harbor Day, etc.





15. Give them a pickup at the half-way mark (local event, parade, etc.).

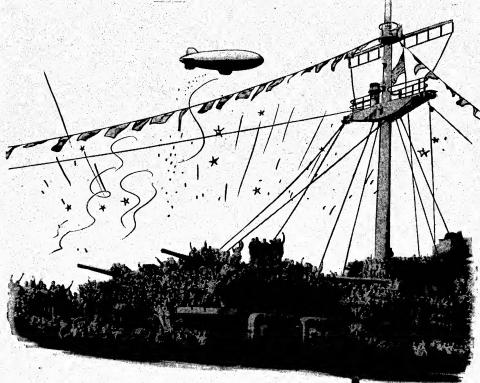


16. Good showmanship! Victory Loan campaign book and bulletins.



20. Everybody gets in the act! Tell your patrons that you and your staff buy Bonds, tool

THEY REACHED THEIR GOAL



Pledge: Well

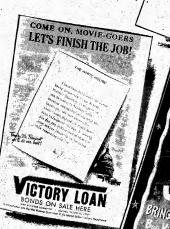


A LOT OF HELP SO YOU CAN HELP UNCLE SAM!

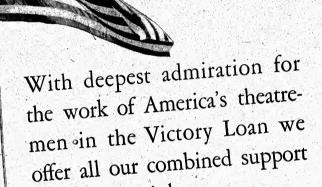
They're on the way to you—if you haven't already received yours you will soon. They're all in the mail right now!









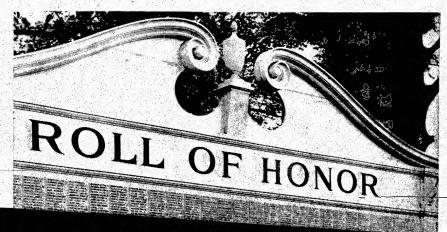


to finish the job.

Tull Together.

EXHIBITORS! DISTRIBUTORS! FIELD MEN! STUDIOS! STARS

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures Inc.



THERE IS ANOTHER ROLL OF HONOR!

It proudly lists the names of American Showmen pledged to do their BEST in the nation's last Bond Drive.



HAVE YOU SIGNED YOUR PLEDGE CARD?

VICTORY LOAN

They did their part! Let's finish the job!

Distributors Backing Ross-Federal **Anew to Bolster Checking Systems**

Reported discatisfaction by both exhibitors and distributors over Confidential Reports, set up last spring by five distributors to circle the property of the

ceitegories.

(1) Some distributors charge that the operation is too costly, and (2) Checking of neessily, is being done by comparatively inexperienced by comparatively inexperienced highlight compared to the company is so completely dominated by major companies that it enables these distributors to exchange highly confined that regarding what any particular pictures of type of features of the companies of the companies that companies that companies that companies that companies that confined the companies of t

sure-tild in different houses.

Last charge, whether true or not, is believed by many indie exhibitors, and is said to be the reason 'Allied'. Assn. is fighting Confidential at the present time. Such complaint never was made against Roos'-Federal which operated independently, simulation of the companies. Only thing approaching such charge against approaching such of nose would reveal countrie of noses would reveal countries of noses would reveal countries.

turned in to the distributor.

Relative Costs

Charge by certain distributors that
Confidential's work has been too expensive to date is made on the basis
of what this service assesses a distrib as compared with Ross-Federal's
rate per day. Distribs have been
getting bills for \$9.50 and \$8.50 per

rate per day. Distribs have been greating bills for \$9.50 and \$8.50 per some alleging it has gone as high as some alleging it has gone as high as some alleging it has gone as high as considerably more than Ross-Federal charged, around \$8.57.59.

Chief grievance of distributors, become as high as considerably more than Ross-Federal charged, around \$8.57.59.

Chief grievance of distributors, however, is fast Confideration has been operating for around 20 years, and has had some \$5.00 men jn the field, workers, some of them fermes. This has had some \$5.00 men jn the field workers, sent along another checker to make sure the job was done effectively both for the exhib and distributor. Ross-Federal satitude on the contract of the

on ducats rather than actuatly croan-ing.

Ross-Pederal, which has checked for big industrial corporations such as liquors, meat, cosmetics, etc., al-ways has leaned on picture playdates as backbone of its organization. It was formed primarily for that pur-pose, and had worked out an ap-parent toolproof method for check-ing theatre receipts.

U'S \$2,955,829 NET FOR 39 WKS, ABOVE '44

Universal Pictures' consolidated not profits for 39 weeks ended July 28, 1945, aggregated \$2,955,829 after

Il laxes. This compares with \$2,413,507 for This compares with \$2,413,507 for the corresponding period of the preceding fiscal year. Before providing for lares, consolidated net, profit amounted to \$6,653,829 compared with \$7,566,507 in the like period last

Golden Options 'Queen.' Col. Also Buys Airer

Col. Also Buys Airer

Hollywood. Oct. 22.
Edward Golden took an option on "Queen for a Bryy," radio show, for possible filming. If a pereinding release will start in January.

Golden recently filmed "Tom Brenchmark Breakfast in Hollywood for United Artists release of Many," radio show, written by Maxwell Shane and Alex Gottlieb, and assigned Leonard Picker to translate it to the acreen.

Many," radio show, written by Maxwell Shane and Alex Gottlieb, and a signed Leonard Picker to translate it to the acreen.

As in a "Big Town" breadenst by Edward G. Robinson and Claifer Trevor.

For Once Cutting Paper

Amt So Screwy
Chicago, Oct. 23:
Something few in Chicago accompliance—paper old Cutoday
Archie Herzoff of Bathani & Katz,
publicity-ad dept. in connection
with eamplain on 2004-70x2 "Dolly
Sistiers" at the Chicago.
Herzoff teed on "

with eampaign on 20th-rox's Joury
Sisters' at the Chicago. The property of the control of the co

Bill Keighley's Local Color Quest on Film About Mrs. Jacobs-Bond

Although Cartie Jacobe-Bond is living on the west costs. Col William Keighby and his wife, Geneview Tobin, are making their head with the state of t Chicago, Oct. 23.

Keighley, whose last chore fo Keighley, whose last chore for Warners before going to work for the AAF on "Target for Tonight." gamon others, was "Man Who Cane to Dimer." "Jeen some time in the control of the control of the was born in 1862 and where she made her first public appearance at the age of cight. He plans holding world preem of the pic at the Myers the target of the plant of the control world preem of the pic at the Myers the control of the pic at the Myers and the control of the pic and the pic and the control of the pic and the Band's world. The pic and the Abe on the filterary, was from

Also on the itinerary was Iren River, Mich., where Dr. and Mrs. Bond lived seven years. Latter came to Chi in 1896, when she became a protegee of Jessie Bartlett Davis.

Theatres Help Collect For Badly Wounded Vet

For Badly Wounded Vet

Local theater meters of the Management of Sa
Local theater meters of Sa
Local theater meters of Sa
Sa
Sa
Local theater meters of Sa
Sa
Sa
Local theater meters of Sa
Sa
Sa
Local the collection of Sa
Sa
Sa
Sa
Sa
Sa
Local theater of Sa
Sa
Sa
Sa
Local theater of Sa
L

Jack O'Connell, owner of the Loop and Ohio, reported \$601.32 from Winzeler Week in his theatre.

Monroe, Chi, Extending Its Beefs on Clearance

Monroe theatre's arbitration case vs. McVickers theatre — second clearance complaint ever filed here involving Loop houses-halted last week when Alexander Keehn, attorney for complainant James Jovan. operator of the Monroe, asked for operator of the Motroe, asked for a continuance in order to bring in all the Balaban & Katz first-runs, all the Balaban & Katz first-runs, all the Balaban & Satz first-runs, all the Balaban and Crand, whose clearance he also plans attacking, McVickers is owned by Jones, Linick & Schaffer. No date was set for the new hearing.

the new heating.

Unable to amend his original completion to complete the complete

Miniature Reviews

"Fallen Angel" (One Song) (20th), Alice Faye, Dana Andrews and Linda Darnell in okay b.o. murder meller.
"This Love of Ours" (U), Merle Oberon, Charles Korvin and Claude Rains starred in soud boxeffice drama.

good boxoffice drama.
"Bout Fence Me In" (Songs)
(Rep), Roy Rogers in ultra
musical western.

musical western.
"Strange Holiday" (Elite).
Fair Arch Obeler item, about
American people's lethargy.
"L'Extravagante Mission"
(French), Woak French languager.

Congress Snarl Snafus Tax Cut

Washington, Oct. 23.
Future of the wartime 20% excise
tax on thestrea damissions and nitery
tabs remained snafu today as
tenate prepared to consider the hea
tax reduction bill which its Finance
Committee reported out lark Friday
night 101.
ditched the House action
of restoring the taxes to the pre-war

of restoring the taxes to the pre-was 10% on admissions and 5% on niteries, permitting the present levies to remain unchanged for the

time being.

A fight may be made on this in the A fight may be made on this in the Sensite in an effort to reduce the so-called "laxury" excises to their control of the sound of the s

care resource and the control of the

subject to a substantial admissions. The Senate Finance Committee also violed to wipe out the excess profits iax, effective Jan. 1, 1948, which will help film studies, particularly the newer ones. It also essent and the profit of the profit

Gene Zukor Back

After four years in the Navy Cdr. Eugene Zukor returns to the Para-He will be associated with talent director William Meikleighn.

Studio Contracts

Hollywood, Oct. 23. Hollywood, Oct. 23.
Otto Preminger, renewed, 20th.
Woody Breefel, actross, Metto.
Durk Ottlor, Series, Republic.
Loren Tadall, sector, Columbia,
Loren Tadall, sector, Columbia,
Alian Scott, write-prod. Schade.
Billy Wild rt. renewed. Paramount,
Bill Barnum, setor, KtO.
Barry Brown, actor, Universal.

Film Reviews

Twentieth-Fox has made an honest attempt to fill filmdom's almost complete void in murder melodrams with an interesting and frequently entertaining imystery entitled "Fallen Angel." With Altee Faye. Dana Andrews and Linda Darnell hesding the cast, Angel' should do Arongty at the benoffice.

drews and Lindes Boarnell heading drews and Lindes Boarnell heading at the boxoffice bound of a priority at the boxoffice bound of a priority and the post of the story vicewpoint and character discussed by the story vicewpoint and character discussed by the story of the story o

well.

Charles Bickford, as a dick: John
Carradine, in a more or less bit part,
as a phoney psychic: Anne Revere,
Bruce Cabot and Percy Kilbride
head the able support.

Freminger has both produced and directed. The film's pace could have been speeded in several spots, but generally this film has enough of what it takes to command audience interest.

| H. J. Sellen Tradeshown N. Y., Cet. 28, |
|--|
| 45. Running lime, 80 MINS. |
| Karin Merle Obrron |
| |
| Targel Clayde Rains |
| Their Robert Carl Comond |
| SuserieSue, England |
| Chadwick dess Barker |
| Dr. Wilkerson Harry Davenport |
| Dr. Lane |
| Dr. Bailey |
| Tucker Helen Things |
| Character of the control of the cont |
| Housekerper |
| Dr. Barnes Howard Freeumn |
| Dr. Melnik Seiner Jackson |
| Dr. Dailey, de de de de la Duve, Williack |
| Anna |
| M. PlantierlinAndre Clarcini |
| Vivian Dorls Merrick |
| Adje Willburt Edminods |
| Mrs. Dalley Backgra Rates |
| Ross, Land Tyles |
| Woulden Core Williersmann |
| Reclyn Marls A rixon |
| Call Buy Robert Robert Rabon |
| |

Delta this process of the control of

ized his mistake but couldn't find has been been been consistent to the present. Korvin continues the still-unforgiving Miss bobron that the daughter neth has bobron that the daughter neth has bobron that the daughter and knowing the true relationship, refuses to a new wife. Daughter, not knowing the true relationship, refuses to a new the still be st

Don't Feare Me In (SONGS)

Checkins — Stage Perkey Control of Polythe Perkey Control of Polythe Perkey Control of Perkey Perkey Con

Strange Holiday

Here's an instance where a theorie and enter and enter could close its eyes and show-which is to be expected, the characteristic could be a supported to the country of the country of the country of the characteristic country of the country of the

Zukor, Freeman, Rodgers Take Stand As Govt.'s Anti-Trust Suit Resumes

Trial of the Government's anti-trust suit, which resumed Monday (22), after a 10-day recess, went into (23), after a 10-day recess, went into (24), after a 10-day recess, and (25), at-tomy-general Robert L. Wright Prepared to cross-question V, Frank Freeman. Paramount v.p. in charge of production, on the degree of com-pellition engaged in by the major companies in securing latent and

Companies in Sections access to the Companies of Section 2018. Adolph Zukor, chairman of the board of Paramount Fletures, denied the Government's accussions point of Paramount from its theorem of Paramount from the theorem of the Companies of the Paramount from the Companies of th

the early 20s.

Y. Frank Freeman told of his climb from v.p. in charge of theutre operations to hending studio operations from December, 1938 to October, 1944. He described the Paramount studio, declared that if encompassed 250,000 feet of stage space, occupied 30 acres and employed 3.500. occupied 30 acres and employed 3,500

Preginan revealed that Para-mount's production costs last year were \$28,000,000. He explained that this covered 28 to 30 pictures, the current annual production schedule of Para-pound statements. of Paramount, whereas the pre-war schedule called for 55 to 60 features.

scitcule called for 35 to 60 features: Freeman, like Zukor, traced the rising cust of production, declaring that a "top bracket" picture today costs \$2,500,000 to \$3,000,000 to pro-duce.

Outlining competition among producers, he pointed out that multiple bidding had boosted the purchase price of stage play, film rights to from \$50,000 to \$500,000 each and the

from \$50,000 to \$500,000 each and the price of inovels to as high as \$150,000, Freeman also explained the production structure of Prasmount, including the acquisition and maintenance of stars. As proof of competition in keeping stars he cited the case of Fred MacMurray who signed a contract with 20th-Fox over a year and a; half before his pact with Paramount was due to expire.

"The majors have never retarded

"The majors have never retarded production by independents." Freeman said, "and as a matter of fact there are over 40 independent producers in Hollywood today or many times the number there were when I returned to Hollywood in 1938.

Bill Rodgers on Stand

William F. Rodgers on Stand sens, while we will be sense of the sense

Rodgers pointed out that people will pay for the privilege of seeing a picture first. He also explained block booking and stressed the advantage

picture first. He also explained block booking and stressed the advantage to exhibitors of percentage booking, and stressed the advantage to exhibitors of percentage booking, and the supervised 18000 percentage and the supervised the supervised the supervised percentage and these chiefs, guided by a list, and the supervised percentage and the sup

(Continued on page 27)

Freeman Retons Research

Trecilidal NCIUDA NESCAI (II.

Mollywood, Oct. 23,
Y. Frank Freeman was appointed for another term as chairman of the Research Council of the Academy of Motion Picture Arts & Sciences,
Appointment was made by Jean
Hersholl. Academy press, with unanimous approval of the members of the Council

L. A. Film Boffo Hits \$13,905,297

Los Angeles, Oct. 23. Los Angeles, Oci. 223. First-trum-theures in Los Angeles set a new record of \$1390,5297 etil-nated gross for the season of 1944-inated gross for the season of 1944-inated gross for the Los Angeles theatre, with a year's take of \$1,351,937, on a single highley, first seen of place was possible policy. In second place was promised to the holdower policy for some pictures. Following is a roundup of bosofiler returns for the two years:

| ı | boxonice returns i | tor the th | o years. |
|---|----------------------|---------------|-------------|
| ļ | | 1914-15 | 1913-41 |
| ı | Theatre | Gross | Gross |
| | Log Augeles | \$1,271,967 | \$201.505 |
| ļ | Lanew's State | 1.282.300 | 1.329(153 |
| | Orpheum | 3, 27 ((0)0 | 3,002,180 |
| | L. A. Parangonnt | 1.079,550 | 1.147.186 |
| | Warmers Cowntown. | 261,850 | N70,400 |
| | BRU Hillstreet | \$6170, 4110) | -0.002,332 |
| Į | Pantages: Hollywood, | 841,MRP | 825,010 |
| ł | Wittness Hollywood | (082) 3 AF | (811,341 |
| | Chinques Chingse | 658,700 | 6200, 201.6 |
| | Sayutian | 653, 142 | 411,802 |
| | United Artists | (625,200) | 5021,0293 |
| | Hollywood Paraproper | , 2017, ton | +HC2,77541 |
| | Warners Willemston | 585, 450 | 500,726 |
| | Rills | 0.50,308 | 392,8 LT |
| | Fox Eptown | 414,35% | - 372,638 |
| | Wilship | 305,000 | 3.28,0000 |
| ł | Carthay Chele | 351,350 | STD SCAL |
| ١ | Pour Star | - 211,200) | 258, 688 |
| ı | Hawaii | 200, 200 | 299,022 |
| | Gulld (31 wkst | 170,000 | |

6 Not open.

SMPE ENDS POWWOW WITH KUDOS FOR MANY

WITH KUDOS FOR MANY
Ten members of the Society of
Motion Picture Engineers were
elected as Fellows of the Society at
Motion Picture Engineers were
elected as Fellows of the Society at
the three-day semi-annual conterence which closed in New York Las
outstanding achievements in their
outstanding achievements of the
Jack Journal Award. They
were Herbert 8. Goldberg, Charles
J. Kunz and Charles E. Ivez: all of
Rochester. N. Y. This award was
made for a paper entitled: "Improvement in Illumination Efficiency of
the three tresfarch men were coneutron."
Donald E. Hyndman, president of
SMPE clevated the following to
Alter. Service Corp. N. Y. C.
Charles E. Ives. Kodak Research
Laboratories. Rochester: Charles FaCharles E. Ives. Kodak Research
Laboratories. Rochester: Charles FaLaboratories. Rochester: Charles FaLaboratories of the Charles FaLaboratories of the Charles FaLaboratories of the Charles FaLaboratories of the Charles
Service Corp. N. Y. C.
La Col. John G.
On leave as sound director of RKO
On leave as sound director of RKO
Ongress; Major Lloyd T. Goldsmith.
Motion Peture. Project. Library of
Congress; Major Lloyd T. Goldsmith.
The largest ondercence attendance
In the society's history was attained.

mann, convention v.p., with the reg-istration of 400 members and guests

Darmand Joins Schlager In New Indie Co. Via UA

Hollywood, Oct. 23.
Bert Darmand was elected secretary of American Films Corp. al a
board meeting in Phoenix yesterday
(Mon.).

Wall St. Unconcerned

Over Anti-Trust Outcome
Even if the Government wiss its
anti-trust suit against the five majord
companies having; theatre subsidiaries, belief in Wall Street is that if
will not have an adverse effect of
workenent of theatres result from
workenent of theatres result from
roduction-digitalization and fresumably receive shares in both divisions.
Thus far, the anti-trust suit has tolstreet, with the action having an
adverse effect on film stocks.
If such an arrangement, were, fol-

Street, with the action having no adverse effect on film stocks.

If such an arrangement wes on. If such an arrangement west on. If such an arrangement west of the such as a su

Hartford Theatres Losing \$1,200 Daily Due to Curb on Jives

Hartford, Oct. 23,
Repercussions at the disastrous
Ringilus circus fire of 1944 have
a quandary as the result of a law
enforcement drive. Meantime, a
police sergeant and the chief of
police are passing the buck as to
who is responsible for the campaign

police are passing the buck as to who is responsible for the campaign keeping Hartford theattes devoid of who is responsible for the campaign keeping Hartford theattes devoid of the police sergeant and the police chief pass the hot potato around. Hartford, theatres are estitioned that the police sergeant and the same that the same of the pass of the same that the same the same t

lary of American Filins Corp, ât a board meeting in Phoenix yested as when population centers as Ontario, Quebec and the Coast. The poil of the Market Marke

Wall St. Unconcerned Over Anti-Trust Outcome Cuffo Manna From the Ether Warms Film Industry's Heart, But Radio's **Competish Potential Causes Jitters**

Mono's \$165.161 Net

Hollywood, Oct. 23. Gross profits of Monogram for the year ending June 30 were \$401,764, compared with \$546,835 for the pre-ceding year, according to a report released by W. Ray Johnston, com-

Court was convinced that "no bad faith or monopolistic situations are here involved."

here involved."

The plaintiff, operator of the Leader theatre, Brooklyn, asserted that, pursuant to trade practices, a run or clearance once enjoyed by it heater remains with a theatre. "in a manner of speaking, adheres to the brick, and mortar of the theatre." Fox and Randforce contended that the property of the pr

Following Kallager's trip un weith the the second of the Leader of the Leader of the Leader with the the were visited by Sergeant Rankin and warned of the law and of one with the provision. The statute carries a provision in The statute carries a provision. The statute carries a provision of the carries and the carri

Hollywood, Oct. 23.
Columbia inked Osa Massen for the top femme role in "Lullaby of Broadway," slated to start next

George Sherman is director and Alexis Thurn-Taxis produces.

The film industry, as never before,

is capitalizing on the cuffo exploita tion advantages that radio offers.
The studios today are in there pitching on all cylinders. It's a recognition that only in recent

promputed with Essess for the controlling year, according for a recording for

distributors who singled out specific the trace to exhibit first-run pictures. In what is believed to the first model, and the first many the first consistency of the first many that many the first many the first many the first many that many the first many tha still have their troubles in this respect), say they can quote facts and figures, not to mention two of the top Hooperating shows in all radio, as the convincer that an air treatment can translate itself into dynamite boxoffice. The picture boys kay they can refute it just as simply.

Learning Fast.

The plaintiff, operator of the leader theater. Brooklys, asset was the control of the leader that or clearance once enjoyed by a leader that or clearance once enjoyed by a leader to the leader that or clearance once enjoyed by a leader to the leader that or clearance once enjoyed by a leader to the leader that of the leader that leader Learning Fast

package deals were in the making. As an illustration, too, San Gold-way is still Lightly disturbed (and many in and out of the radio-pix inner sanctum test lift with justification of the control of th

pictures.

On the other hand there's the equal realization that, since Kaye still feels he's potentially sock radio-material and is determined to give it a full try. Goldwyn, or the rest of the boys, isn't passing up an oppurationly to cash, in on the radio exploitation angle. That's pretty much the set up right on down the line.

Schenck Again Heads March of Dimes Drive

Hollywood, Oct. 23.

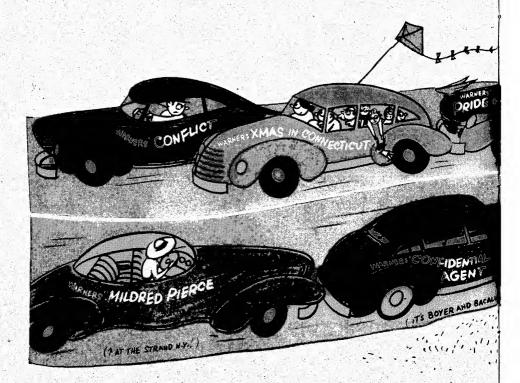
Hollywood, Oct. 23.

President Truman invited Nicholas
M. Schenck, chief of Loow's. Inc. to serve another year as national chair-man of the motion pieture commi-tee for the March of Dimes cam-paign.

Loow's will also be represented on

Loew's will also be represented on the committee by Charles C. Mos-kowitz, Joseph R. Vogel, Oscar A. Doob, Ernest Emerling and Edward Dowden.

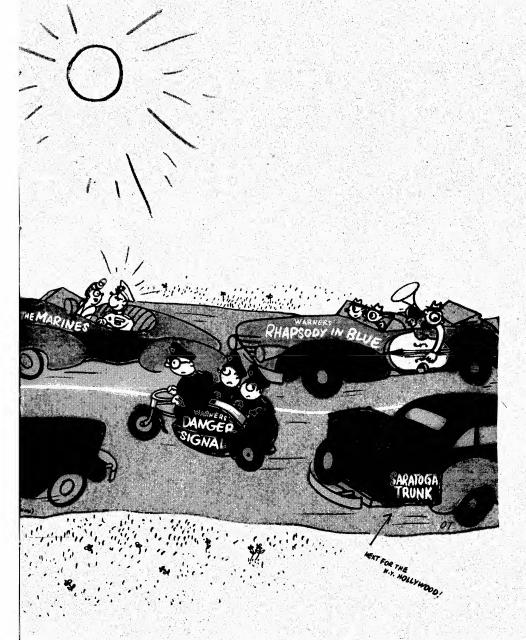
now you see em everywhere!



Have You Sent in Your Victory Loan Pledge?

Let's Finish the Job!

he and many man



L.A. Plenty Hefty: 'Waldorf' Hotcha \$75,500 in 3 Houses, 'House 92d' Big 571/₃G, 'Kiss' 49G, 'Pierce' 2d 54G

Los Aigeles, Oct. 23.
Local flies in this he bety all all long, the line this week with three society bills and strong loldstowns. "Weekend Waldel?" is grabbling a potent \$73,500 for the flies frame in three houses, and "House 23th \$15." is a big \$87,50 in three \$905, and "Kiss Fell" hely \$49,000 in two. "Willight price" in three theatex, second week, is going great \$54,00 a smooth \$27,500 in two spots. "Southernet" closes third and disalt between the second week in the second process of the control of the second process o

erner, closes third and final week with a nifty \$24,000 in four houses. Estimates for This Week

Estimates for This Week
Beverly Illis Masie Ital II Blumenfold G&S) (824; 55-81) — "Southerner" (140, 43d wk). Nice \$2,500.
Last week, sleady \$4,400.
Carthay Circle (FWC) (1.318; 30\$11-might, With Yon' (1) and
Strange Confession" (1) Fair \$5,500.
Last week, sleady \$4,000.
Strange Confession" (1) Fair \$5,500.
Strange Confession" (1) Fair \$5,500.
Strange Confession" (1) Fair \$5,500.
Strange Confession" (1) Gardes 30,000.

and "Men in Diary" (U), fair \$8.500.
Chinese (Grauman-WC) (2.048; 30\$1) — "House \$2ad \$1reet" (20th) and
Divorce" (Mono). Big \$15.500. Last
week, "State Fair" (20th) and "Mama
Loves Papa" (RKO) 2(a.w.-6 days.).
Blownfown (WB). [1.800: 50-81).
—Bownfown (WB). [1.800: 50-81).
—Willdred Florce" (WB) (2d wcb.)
Steady \$2.200. Last week, smash

\$7.800. Last Weck, Smash \$27.800. Downtown Music Hall: Blumen-field 1000; 35-\$1.20)—"Southerner" (UA) 43d wb). Reat \$12.000. Last \$0.41]. Weekend Waldorf' (M-G). Grat \$20.000. Last week, Vines Tendor Grapes' (M-G) 13d wk-4 days), \$4, 30.

\$20,000, Lest week, "Thet Techtor Groups" 467-61, 364 whet 4629, 344-500, 367-61, 364 whet 4629, 344-500, 367-61, 364 whet 4629, 364-500, 364-51, 364-

days.) \$11.400.

Orpheum (D'town) 12.000; 65-85)

—"Lady Confesses" PRC) with
Huntz Hall-Bobby Jordan, the Vagabonds, on stage. Okay \$22.000. Last
week, "Behind City, Lights" (Behind City, Lights' (Behind City, Lights') and the stage of the stage of

with Sally Rand on stage, rious 233,300. Pan (2812, 50-81)—River (2014) and "Falcon in Fisco" (RKO). Smooth \$23,000. Last week, "Wonder Man" (RCO) did with, closed with \$13,003; 50-411—Thore, Letters" (Fep.) 26 (2014) and \$20,000. Last week, Fep.) 26 (2014) and \$20,000. Last week, Fep.) 26 (2014) and \$20,000. Last week, Fep.) 26 (2014) and \$20,000. Last week, Felly \$25,000.

with, \$18,000. Lust week, hely \$23...

**Prameunt Maliymood (F&M) 1,451; 50-51...

**All: \$5.0-51...

Law Letters (Fah) 1,451; 50-51...

Law Letters (Fah) 1,451; 50-51...

Law Letters (Fah) 1,451; 50-51...

**Maliymood (M) 1,500...

**Maliy

\$10.200.

Uptawn (FWC)- (1,790; 50-\$1)—

House 92nd Street (20th) and "Divorce" (Mono), Great \$12,000.

Last week, "State Fair" (20th) and "Mama Loves Papa", (RKO) (20th)

Lack week. Sine 5 a. 4 (KO) (2d) (kt). \$3.00 (d) (kt). \$3.00 (

Broadway Grosses

Based on 15 theatres)

'HOUSE 92D'-VAUDE STURDY 30G, WASH.

Washington, Oct. 23. "The House On 92d Street" will top Washington's downtown grosses this week touching \$30,000. It may hold over. "Duffy's Tavern" is a lively entry and Loew's Palace is packed with early-morning cus-tomers. A reissue of "Northwest Mounted Police" is doing well at the Metropolitan, heading towards \$11,000.

Estimates for This Week

Cathanies for The West Cathanies of the West Cathanies of the West Cathanies of the Cathani

'Vines' Tremendous

Big local news is return this week of valudeville to the Palomar, after 3's months' interlude. Prices revert to 45-80c, with same range as major first runs.

Brist 1000.

Estimates for This Week
Blue Ilonse H.-E. (1800, 45-80)—
Voil Chane Along, Papa (3d vel).
Hold from Fitth. Indicated \$5,000,
Hold from Fitth \$1,000,
Hold from Fitth \$1

Stars" (RKO) (th) wi). See neal \$2,400 after big \$6,000 hast staruz. Music Hatl 11-20. (2.20); 45-80)—"House on \$220 d St." 20th). Indiced press \$1,200. Last work, \$5,500 d St." (1998). Start work \$1,000 d St." (1998). Start work \$1,000 d St." (1998). Start work, \$1,000 d St. (1998). Start w

Her) and "Shanghat Coops" Munol.

Farsmout I. E.D. (A.338; 45:40)—
Wonder Man "IRCO! (Ad wk) 15

Monthly Man and Man a

'Angel' Paces Hub With Neat \$37,000

Boston, Oci. 23, it is described in an object of the secretary in the with It good but all ever town in which is good but all ever town in which is secretary in the work of the secretary in the work of the secretary in the secretary is carrier. Johnny to the secretary is carrier. Johnny is making bed showing, close to \$75. - 400, but "Hoste on 92nd Street," day-date at Paramount and Fenway, and 'Unde Barry' at the Memorial, are

Estimates for This Week

11,350 a. Lack week. \$24,200 a. Retains a RKD 11800, 4472 b. Lack week surprises \$18,400 a. Retains a RKD 11800 and the surprises \$18,400 a. Retains a RKD 11800 and the surprises \$18,400 a. Retains a RKD 11800 and the surprises \$18,400 a. Retains a RKD 11800 and the surprises \$18,400 a. Retains a RKD 11800 and the surprises \$18,400 a. Retains a RKD 11800 and RKD 1

Philly Biz Terrific; Ballyhoo Ups 'House' To Great \$35,000, 'Pierce' Fine Ditto

Final colphin. Oct. 23.

Bit A Brettle treft in Philly with locaty of men profile of many in the color of men profile of men p

'Pierce' Strong in Mpls. at \$13,000, House 92d' 11G, 'Rhapsody' 2d 9G

Key City Grosses

Estimated Total Gross
This Week \$2.766,100
(Based on 21 cities, 175 theatres, chiefly first runs, including
N, Y.)
Total Gross Same Week

Based on 22 cities, 172 theatres)

'VINES,' DUALED, HEFTY \$22,000 IN ST. LOUIS

St. Louis, Oct. 23.

"Our Vines Have Tender Grapes, teamed with "I Love a Bandleader," is copping the heavy gravy with a wow \$22,000. "House on \$2nd St. and "Woman in Green" also helty at \$2,000. Bis on the upbeat with cooltap:

Estimates for This Week' Estimates for This Week
Loew's (Loew) (3.172; 30-60)"Vincs" (M-G) and "I-Love a Bindteader" (Col). Sook \$22,000; Last
week, "Over '21" (Col) and "Boston
Blackie Booked on Suspicion" (Col)
'2d wky, \$44,500, ..., 2000, 40,500...

week, "Over 21 of C2) and "Botton (C2) and "Botton" (C3) and "Button" (C4) of C4 whise Market (C4) and "Button" (C4) of C4 was a superior (C4) and "Button" (C4) and "Button" (C4) and "Button" (C4) and "Button" (C4) and (C4) and

'Angel' Big \$18,000, Pierce' 261G, Denver

Denver, Oct. 23.

"Johnny Aingel" with 'Radio Stars on Parade' at the Orphonum and Millered Pictee' and "Senoute Distance of the Company of the Control of t

up most by day-dating also at Exmire ad out-flower. If Den Processing and the Control of the C

Minneapolis, Oct. 22.
There are only two important and the control of the control

Estimates for This Week

Asier Pars-Singer) (900) 15-251-"Woman in Green" (U) and "Manua Loves Papa" 4KKO), that distributes, In the size disps and treating for the size disps and treating for and "Patal Witness" (Rep) open 16-morrow (24). Last week, "Why Girls Leave Home" (PRC) and "Beautiful Cheat" (U), dual first-tune, big \$3.00 in six days.

Century (P-S) (1,600; 44-60)—
"Johnny Angel" (RKO) time). Here
after big week at State and still going strong. Good \$5,200 indicated,
the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the c

with, mild \$4,000, making good \$17,000 and \$1,000 and \$

S13,000.

Uptown (Par) (1,160: 40-50)—
"Story of G.I. Joe" (UA). First neithhorhood showing. Louks like bir \$4,800. Last week. "Incendury glonde" (Par). light \$2,500 in five glonde", Par).

Blender Party, 119th \$2,500 in five days. House closed for removation two days.

World 'Par-Steffes' (350; 44-80)—
"Dorian Gray" 'M-G) (4th wk).
Running out its low string after de-livering at boxoffee in big way.
Should finish to \$2,000, okay. Lest week, good \$2,400.

'Eddie'-Kaye Orch Set Buff. Pace at \$25,000

Buff. Pace at \$25,000
Buffle (lim buffle), Oct. 28.
Brongly this work, "Captain Eddie" and Sammy Kaye's orch, on stage suches the Captain Eddie" and Sammy Kaye's orch, on stage such the Captain Eddie" (20th) and Sammy Kaye orch on stage, Rousing \$2,000, Captain Eddie" (20th) and Sammy Kaye orch on stage, Rousing \$2,000, Captain Eddie (20th) and Sammy Kaye orch on stage, Rousing \$2,000, Captain Eddie (20th) and Sammy Captain Capt

Chi Biz Healthy; 'House 92d' Strong Strong response figured at \$19,000. State of the week by the strong at the Garrier with succeeds the control of the the

slage show feeded by Jack Owen, shall be shown for the shown for the shall be suig \$23,500.

Reservelt (B&K) (1,500; 55-95)—
Pride of Marines' (WB) closing 5
days of 3d wk today (23), and "State
Fair" (20th) coeming today. Rousing \$25,000. Last week, pleasant

ing \$33,000. Last week, pleas..ut

**State-Lake [BEK] (2709; 55-95;—

**Love Lettors" (Par) Closing 6 dose

**Love Lettors" (Par) Closing 6 dose

**Love Lettors" (Par) Closing 6 dose

1 day, Great \$30,000. Last week,

**Love Lettors (Par) (44 wk).

**Love Lettors (Par) (44 wk).

**United Artists (B&K) (1,700: 53
**Di-"Vines" (MeG). Brilliant \$30.

**Oli-"Gi (94). Brilliant \$30.

**Oli-"Gi (95). Si-35-15.

**Trim \$31,000. Last week, smart \$31,000.

**Trim \$31,000. Last week, smart \$31,000.

Cincy Steady; 'Tavern' Socko \$22,000. 'Pierce' 17G, 'Southerner' 101G

Cheinati, Oct. 23.

Cheinati, Oct. 24.

Cheinatic for This Week

Albee (RKO) (3,109, 44-70)—"Midded Pietro" (WB), Strong 23,000

Janiah Main' (RKO).

dred Pierce" (WB), Strong \$17,000. Last week, "Spanish Main" (RKO), terrif \$22,000. Capitol (RKO) (2,000; 44-70)— "Southerner" (UA). Surprising with a swell \$10,500. Last week, "Rhap-sody in Blue" (WB) (3d wk), lively \$75,00.

sody in Blue" (WB) (3d wk), Iveely
Grand (RKO) (1,489; 44-79)—
Spanish Main". (RKO (10,0).

Spanish Main". (RKO (10,0).

Keilly Canewerk, Free and
Keilly Canewerk, Free and
Keilly Canewerk, Free and
Keilly Canewerk, Free and
Keilly Canewerk, Man (10,0).

Keilly Canewerk, Man (10,0).

Keilly Canewerk, Man (10,0).

Light School, Last week, "Men (10,0).

Light School, Last week, "Men (10,0).

Light School, Last week, "Men (10,0).

Chart School, Last week (10,0).

Chart School, Last week for (10,0).

Chart School, Same last week for (20,0).

(2011). Palare (RKC) (2,600; 44-70—"Duffys Tavern" (Par). Soeko \$22.—"Ou. Last week, "House on 29d St." (2011). great \$16,500.
Shubert (RKC) (2,100; 44-70)—"Kiss and Tell" (Col.). Third shuras on main score. Sweet \$5,500. Last Thirdness Bellboy" (M-G) arm. \$1,500, no complain cor.

'House 92d' Nifty 19G.

House closed for extensive recommendations of the control of the c

K.C. on the Upbeat; 'Duffy' Leads, \$20,000

Kansas City, Oct. 23. Grosses at the deluxers here are on the upbeat, with perfect fall weather helping to lengthen lines at the wheeks. The pacer is "Duffy's Trivern," which is socke at the Newman after the biggest opening there since 'Going My Way," "The House on '92nd Street,' day-date at the Esquire, Upbown and Fairway, looks big. Estimates for This Week

Eye' (M-G), nigged \$18,000. over Newman (Paramouth) (1,90). 46-65 — "Duffy's Tavern" (Par). Socko \$20,000. Last week, "Pride of Ma-520,000. Last week, "Pride of Ma-60,000. The Company of the Company "Spanish Mari" (IKCO) and "Badio Siura on Parade" (IKCO). Lasty "Spanish Mari" (IKCO) and "Badio Count" (WB) and "Falcon" in San Francisco" (RICO) (2d wk), neat \$12,000.

\$12,000.

Tower (Fox-Joffee) (2,100; 39-60).

"Road to Alcatraz" (Rep) and "Gangs of Waterfront" (Rep) plus vaude, Trim \$10,500. Last week, "On Stage Everybody" (U) and "Out of Night" (PRC) with stage show about some.

'Pierce' Fine \$9,500. 'Tavern' 16G, L'ville

A rector x line \$25,000,

"Tavern' 16G, L'ville
Louisville, Oct. 22.

New product, "Mildred Pierce" at
The Mirry Auderson and "Dube leve" at
the Strand are shaping as a sturely
but one of fall race meet at
Churchill Downs Saturday (20) will
put sheeks in circutation, but not
effect on downtown bo.'s.

**Existingsts for Table Work (1100,
10-00-"Capitain Eddie" (20th) and
"Radio Stars on Parade" (RKO) (in,
0,) On second downtown gession,
Man" (RKO) and "Week (100,
Man" (RKO) and "Week of Peecs"
(4KO) (m.o.) medium \$3,700,
Mirry Mirry Mirry (10) and
"Imitation of Life" (10) (reissues),
pull with "Willion" (2004) and "Mair &
\$1,800, Last week, "Dillinger" (Mono).

31,800, Last week, "Dillinger" (Mono).

31,800, Last week, "Dillinger" (Mono).

31,900, Last week, "Dillinger" (Mono).

31,900, Last week, "Dillinger" (Mono).

31,900, Last week, "Dillinger" (Mono).

300 (90)—"Higheste (Loew's) (3,300, 40)

90-"Higheste (Loew's) (3,300, 40)

90-"Higheste & Bellow" (M-Ci).

solid \$1,900.
Loew's State (Loew's) (3,300, 40-60)—"Highness & Bellboy" (M-G) and "Dangerous Partners" (M-G) (2d wk). H.o. picked up momentum to suappy \$13,000. Last week, wham \$20,000.

"Angel" Vaude 18C, Balto Baltimere Oct. 23.

New enthies, after fatily consideration of the sound steel full of the sound stee

VARIETY

Farance (RKO), modest \$11,000, and no. Strand (Fourth Avenue) (1,400) 40-60 — Jungle Captive (U) and Frozen Ghost', (U). Steady \$5,000. Last week, "Love Horno" (Rep) and "Fatai Witness" (Rep) (5 days), light \$2,500.

Pitt Big; 'Joe' Tops at \$16,000

Pittsburgh, Oct. 23.

Big football weekend, via PittNotre Dame game, flooded the Golden Triangle with out-of-towners, and a lot of their extra dough went to the löt of their extra dough went to the theatrex. Resulfs very pleasant gen-erally. Seasion's smasheroo is "Story of C.I. Job." poing great guns at Nar-poing great guns at Nar-weight still in big coin in fourth week injowere to the Ritz. "Duffy's week move of the Ritz. "Duffy's first-run sector, doing hifty big. "Wonder May beginning to slip at Fullon but should get, another week still the property of the property of the still property of the property of the property of the still property of the property of the property of the still property of the property of the property of the still property of the property of the property of the still property of the property of the property of the still property of the property of the property of the still property of the property of the property of the still property of the property of the property of the property of the still property of the property of the property of the property of the still property of the property of the property of the property of the still property of the property of the property of the property of the still property of the property of the property of the property of the still property of the property of the property of the property of the still property of the p

Estimates for This Week

Estimated and the property of the property of

at s3,700. seems week mo., not bad staged with the same of the sam

With All H.O.s; 'Waldorf' Wham \$125,000 in 3d. 'House 92d' Sock 84G

Lack of holiday business, which, accounted for the exceptionally high accounted for the exceptionally high holiday high accounted for the exceptional high exceptional high account and the exceptional high account and the exceptional high account and the exception of high high pin the thusan around town, especially over the work of the exception of high account the

undoubedly four matthere business strong of the property of th humber of notovers noted this veck.

Ambassador (Shritky) 1,250, 63.

Ambassador (Shritky) 1,250, 63.

120 — Marco Polo' 17C (2d well and extensive state of the state of the

Hollywood (WB) (1.490; 55-51.10)
—Rhappody in Blur (WB7, 18th with Good 314.000 for, 17th Good 18th Good 1

Blessed'-Basie Orch Roaring \$18,000 Omaha, Oct. 23. Count Basie and his band-revue,

plus "Twice Blessed," mowing them down at the Orpheum to the tune of \$18,000 or thereabouts. Rest of the town not so hot, with "Captain Eddie" a disappointment at the Para mount, where it will be lucky to gross a light \$3,000. "Uncle Harry," at the Omaha, surprised everybody

House 92d' Strong \$31,000. Detroit: 'City Lights'-Barnet Orch Big \$22.00)

Two and Downmertoni, Oct. 23, 11 mer. (WB), and "Sensation Hurish week former having number-bould excitate the Charles and the Charles and Charles and

AGATHA CHRISTIE'S TOP FLIGHT MYSTERY IS

LOADED WITH

Rene Clair's BROADWAY arts October 31st, at the Roxyl

The picture of the month! - Redbook Hagazin: "Fascinating! - Hin



-Says Motion Picture Herald

ROLAND YOUNG

JUNE DUPREZ

SIR C. AUBREY SMITH

MISCHA AUER

JUDITH ANDERSON

Directed and Produced by RENE CLAIR Executive Producer HARRY M. POPKIN

Screenplay by Dudley Nichols - From the Story by Agatha Christie . A Popular Pictures, Inc. Production

RICHARD HAYDN

Top-notch!-The Emblier "Absorbing!"-Film Daily "A hit!"-Boxoffice

Sneak Preview



of a publishing hit!

THE PUBLISHING INDUSTRY SALUTES HOLLYWOOD WITH A NEW SERIES OF BOOK AND FILM TIEUPS

HANDSOME ILLUSTRATED EDITIONS OF MODERN MOTION PICTURE CLASSICS. EACH

HOLLYWOOD AND VINE have been one way streets I TOLLYWOOD AND VINE nave been one way streets long enough! After many years of watching Holly-wood turn the pick of the best seller crop into exciting film fare, one of the denizens of Publisher's Row has

decided to return the compliment.

In presenting THE FILM CLASSICS LIBRARY, Grosset & Dunlap has borrowed a leaf from the motion picture producers—and after a touch of traditional gilding—is producers—and arter a rouen of traditional gliding—is now returning it with plenty of interest. The interest, in fact, seems to be nationwide. Read, for example, what ARNOLD GINGRICH, editor of Esquire Magazine, says about these books:

The new series of Film Classics that Grosset &

Dunlap are publishing at last redeem 'movie editions' from their quondam bargain-basement status. Grosset & Dunlap are performing a geat service by issuing some of the more distinguished of the newly-filmed books with all the dignity and decorum formerly reserved for original editions.

"The Film Classics Library also accords Hollywood a new measure of respect. It indicates that books, as such, are not above being heightend eather than diminished in their interest and status when measure of their screened in service services.

by the process of being screened. It serves as accog-nition that the motion picture, as an art-form, has come of age,"

These are the first 6 books in the series

LOVE LETTERS

By CHRIS MASSIE. The dramatic story of a beautiful girl suffering from amnesia. The motion picture is a Hal Wallir production presented by Paramount, starting Immiler Jones and Joseph Cotton.

STATE FAIR

By PHIL STONG. The delightful story of an lowa family's joyful dip into pleasure at the State Fair. 20th Century-Fox has made a lavish Rodgers & Hammerstein Technicolor musical of it.

OUR VINES HAVE TENDER GRAPES

By GEORGE VICTOR MARTIN. A tender, heartwarming story of the "Little Norwsy" region of Wisconsin. The M.G.M motion picture stars Edward G. Robinson and Margarat. O Brien.

TOMORROW IS FOREVER

By GWEN BRISTOW. The unusual story of a perfect wife whose first bushand, reported dead in the first World War, returns after twenty years without revealing this identity. An International Pattern distributed by RKO and statting Claudette Colbert, Orson Wellers and George Beent.

WEEKEND AT THE WALDORF

Novelized by CHARLES LEE. A fast paced and hilatious weekend at the Waldorf with the most charming people you've ever met. The M-G-M picture stars Ginger Regery, Walter Fidgeon, Lana Truery and Van Debitson.

AND THEN THERE WERE NONE

By AGAFHA CHRISTIE, Terrife supplies as an avoited group of "triminals", all beyond punishment by law, find themselves on an isolated uland by invitation of a host they do not know. Directed by Rose Clair, the 20th Centry-Fox pitture stars Bury Fitzgerald, Walter Huston and Louis Heyward.

CHECK THESE Profit Package FEATURES



JACKETS BY MOTED ARTISTS



GILT STAMPED CLOTH BINDINGS



PANORAMIC INDPAPERS



2-COLOR TITLE PAGES



2-COLOR PHOTO ILLUSTRATIONS



STAINED TOPS



OTHE CHRIS

READ THE BOOK .. SEE THE PICTURE





EXHIBITOR HELPS

DISPLAY ADS - PUBLICITY CUTOUT DISPLAYS

* BOOKMARKS ADVERTISING

GROSSET & DUNLAP

WINDOW DISPLAYS

LOOK TO GOOD FOR THE BEST IN BOOKS AT THE LOWEST IN PRICE

GROSSET & DUNLAP INC., 1107 BROADWAY, NEW YORK 10

Music's Int'l Charm

Paris, Oct. 23.

Fact that music is the international language was amply demonstrated here last week, when the American Embassy threw a party to French drama critics, with the GI-USO combined cast of "Time of Your Lite" present.

French dramm critics, with the GI-USO combined east of "Time of Your Life precast." Lake precast. The precast was headed for a bust, due to GI limited knowledge of French and Gallic inability to solve Yank humor, when suddenly five GI suddenly broke finto Nego spirituals. Then they switched to title song of "Oklahomat," and to GI astonishment, the Frenchmen rome one of the contraction of the precision of the contract of the precision of the leads appearance, to join in, just clinched it. She was one of the leads in the original Broadway company of "Oklahomas".

'Blithe Spirit' to End Nearly 5 Years Of London Run in Nov.: 'Adano' Folding

London, Oci. 15.

Aftér nearly five years run, Noel
Coward's "Bitthe Spirit" will fold
at Duchess theatre next month. This
constitutes biggest run of any
softit "will be replaced by new
revue produced by Edmar Productions, lessees of house, dwned by
Glover Trust, Lid., which also recently acquired the Duke of York's
for more theatres. Show, titled
what's in a Name," has been
written by Ninn Warner Hook and
Reggie Purdell, with songs by Eddie
Marker Show and Carage
Cast is headed by Marianne Part
American's This would a man and megale for the short of the

Horan. Arthur Young, Ian Grant, and Michael Curt.

Gast is headed by Marianne Davis (American) and director of theatre, (American) and director of theatre, (American) and director of the director of the text and the control of the Lex Yank. Vauder) and Terence (Lex Yank. Vauder)

The starting syncy howers and the starting syncy howers and revival in 16 years for "Dick."

With Alfred Esdalle having a culted the Garrick theatre from A. E. Newhams, looks like Limits of the starting syncy and syncy and

QUEENSBERRY SERVICE CLUP INTO 4TH YEAR

Queensherry All-Service Cities of London Carlon Car with fighters having been paid \$240,-000 for their services. Club has raised close to \$800,000 in war chari-

WB's Greek Manager

Not Anxious to Reopen

Not Anxious to Reopen
London, Oct. 18.
Understood that Fausts Sloce,
lesse of Cafe de Paris, which is
still controlled by Nuffield Trust for
oldier's entertainment, is not anxloss to obtain possession, just yet,
ways been recognized, as a highelass rendezvous and under present
odo regulations the most it could
charge for dinner, is around 123,
which would include cover and unwhich would include cover and unprofit. Another is the present diffisalty in importing American taillen,
always one of the big attractions at
this top, nittery.

25 Moscow Legit Preems in 2 Mos.

Washington. Oct. 23.
Moscow is swinging into the post-war theatrical scason, with no less than 25 premieres slated for the next two months, the Soviet Ernbassy here reports. Four new theatres will be opened before the season's end. Moscow Art Theatre has already opened with "Tasar Fedor Janovich,"

Moncow Art Theatre has stready opened with "Than Fedor Namovich," which has played there almost every session since 1865 and which was essent since 1865 and which was estimated to the session stream of the session stream, and Somerset Maughan's continuous stream of the session stream o

Comedie Française Row Still On Over Control

Paris, Oct. 9. The Comedie Française difficulties

The Connected France all over the date of the forces all over the date of the forces all over the date of the forces all over the date of the force all over the date of the force of the f

In N.Y. tor Product to Baty, Louis Jouvet and Ciauce-Victor Michaelides, manager for Warmers, Bloss, in Greece, is in New Comeller Product is select product to lake back by the Comment of the Comment o

Cantinflas Eyes Revue

Mexico City, Oct. 23, Mario Moreno ("Cantinflas") plans o return to the stage, where he

Mario Moreno Castiminas plants to return to the stage, where he made his start.

Reports are that the comic is to do a full season as star in a revue, said to be the biggest Mexico has seen to date. He is reported aixlous to rest from film work.

Royal Command Show Resumes Nov. 5 For First Time Since War

First Time Since WarLondon, Oct. 18.

The Royal Command Performance,
annual revers formance,
annual revers for the WarLondon, Oct. 18.

In a lot of the Variety Artifies
Benevolent Fund and tikes place at
the State of the Variety Artifies
Benevolent Fund and tikes place at
Artifist scheen for the occasion are
Tommy Trinder, Will May, Sid Pield,
Artifist scheen for the occasion are
Tommy Trinder, Will May, Sid Pield,
Maurice Colleano and Samly (Amerciona), Wilson, Keppel and Betty
(Americean), Judes Adrian and Grace
Latter's selection, has surprised the
trade, as the late of the Samly (American),
and the Samly (American), Judes
Alao on the Juli, probably occupying entire second half of program,
are Viz Oliver (American), July
Beryl Kaye. These will appear in
Secues from the Collecum show, in which they
Bigl's land the Music, in which they
Bigl's land the Music, in which they
Bigl's land the Music, in which they
Bigl's land a smede arrangements to
Bigl's land a smede arrangements to

Again and the ausic, in which they are toppers.

BBC has made arrangements to broadcast show for two and half hours, longest British airing of any event. This is first full broadcast since show played at London Palladium in 1936.

since mow played at London Pal-since mow played at London Pal-Broadcast arrangement has given plenty of twoble to West End show an picture managements, seeling that it will have tremendous effect were quite prepared to reimburse were quite prepared to reimburse k500, which is amount the BBC is \$400, which is amount the BBC is \$400, which is amount the BBC is choice of program has caused plenty of headcaches in the bix, with, many artists who have entertained to Forces abroad having fully ex-tended to the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the

CARR SETS DISTRIB CO. FOR 4-NORSE COUNTRIES

FUR 4-NURSE-COUNTRIES.

Teddy Carr, honolon, Ogic Ib.
Teddy Carr, honolon og weeks to
Denmark, Finland, Sweden, Holland
and Norway fredicated to 'Variety'
that he has formed his own releasing
organization in four of the countries,
the countries of the countries

Carr also reaveled that Sweden has 2,000 theatres; Holland 381, Nor-way, 252; Finland, 400, and Denmark, 250.

His company is prepared to release any British pictures there, whether made by Rank's units or not. Expects to go to Italy and the Balkans before the end of 4945.

Denmark Cafe Maestro To Make Musical Pix

Copenhagen, Oct. 11.
Cafe macstro Hugo Gyldmark is forming a new company, the Victoria Film Co, with a musical revue for the first picture. It will include hit numbers, songe, sketches, dances and original casts from the five biggest Danish revues.

Karl Gerhard, Swedish revue king, may land a star role in the

Horne on Mono Int'l Board

Hollywood, Oct. 23.

David D. Horne was elected a member of the board of directors of Monogram International Corp. meanwhile functioning as assistant

other board members are W. Ray ("Visic s Johnston, Norton V. Ritchey, George Pierre Cl D. Burrows, Peter D. Friedhoff, N. one of t Witting and William B. Juffe. ventures,

60-Hours' Maximum by Plane Brings All Foreign Film Operators Closer To N. Y.: Gould's UA Coordination

GI's in South France Now Get Better Newsreels

Get Better Newsreets
Niee, Oct. 15.
Complaints from Gis in southers
France against newsreets, shown
for the state of the s

reels. Distrib companies will rotate shipments, Sufficient prints have been ordered, according to Special Services, to enable at least one newsreel showing per theatre each week. Subject to weather conditions, they say, newsreels should be on Army theatre acreens four days after issuance in the U.S.

Arg. Stock Crisis Ups Uruguay Pix

Ups Uruguay A'IX

Montevideo, Oct. 15.

It looks as though Uruguay may reap some benefit from the Argentine allm crisis, caused by prelongation of raw stock to Argentina. Unless some sensational change occurs soon in Argentina's political setup, many their activities to these more defined their activities to these more defined their activities to these more defined their activities to the more defined their activities of the sense have long howeved on the brine of greater their activities of the Buenos Aires sistem 'wneutrality' policy and war priorities reduced U. S. raw stock singuness for the Buenos Aires sistem 'wneutrality' policy and war priorities reduced U. S. raw stock singuness for the Buenos Aires sistem 'the tecon', fearing that a sudden change in Argentine policy and the sudden change in Argentine policy since the Argentine crisis seems likely to go on indefinitely, Uruguayan bankrollers are becoming buildings sultable for improvised dutions, and an Ilruguayan version of the Three-Muskotecas' is alated dutions, and an Ilruguayan yersion of the Three-Muskotecas' is alated the seems of th

and Pedro Lopez Lagar. Plans historical pix, which always run into considerable footage. At the moment it looks doubtful whether these place will ever get beyond the paper

considerable footage. At the moment is looke doubtly whether these parts will ever get beyond the paper and the looke of the looke and the looke of the looke of

Streamlining of United Artists' foreign sales policies, in furtherance of the plan to keep New York the global film sales center was strengthened by Walter Gould, UA foreign manager, appointing three new foreign territorial managers scheduled to operate out of the home office, This new organizational setup in the foreign department coordi-nates UA's foreign distribution facilities and indicates, according to Gould, an expansion program beyond their pre-war scale in the world market.

Al Lowe, general manager in South Africa, has been appointed division manager of the Far Eastern, Australasian and South African zone. William M. Levy, recently released from the Army after 29 zone. William M. Levy, recently released from the Army after 29 linoiths as Films Advisor at Allied Force Hendequarters on the Control of the

To four Field

The three division managers will headquarter in N. Y. and effect closer collaboration between the control of th manager; Emanuel Silverstone, spe-cial representative, and Samuel Cohen, foreign publicity director. The new appointees will make trips to their respective territories but maintain N. Y. headquarters and all foreign branches: will report directly to the Home Orlice. No longer will to the Home Orlice. No longer will shanghai or Bombay, for example, but will cable directly to the divi-sion managers in New York. Other stohal divisions will be

sion managers in New York.

Other global divisions will be created, UA's foreign chief stated, as rapidly as postwer reconstruction permits. In addition there shall be established "publicity outposts" in various key capitals and several exploitation teams of American experts will go to Latin American experts with go to Latin American experts with go to the control of the co

"Today, no foreign outpost is more than 50 hours by air from New York, and this will help us achieve maximum operating efficiency," said Gould. "In pre-wardown feet men supervised their more supervised than the supervised supervised their more supervised more supervised more supervised more supervised and sadvice. Improved air transportation and elasticity of the for-sible picture premieres in every correct the globe simultaneously with their release on Broadway."

16mm. As Well As 35mm.

16mm. As Well As 35mm

Super-Natural for

LAUGHS!



Executive Producer ROBERT FELLOWS • Directed by RAY ENRIGHT • Screen Play by Edwin Harvey Blum

SPIRITED adventures
of a live, jealous
ghost...his
fickle "widow"...
and a
Crooning Wolf!



Pat Adolphe Ellen O'BRIEN MENJOU DREW

WALIVE

with RUDY VALLEE FORTUNIO BONANOVA

Tugend Details Par's Plan to Buy Story Ideas, Then Payroll Writers

Tepflight novelists, playwrights at their Westport (Conn.) home and and short story writers—and also isend the ideas developed front ifter a few not sow like however. The properties of the control of t

switchelon of Fet.

Some pre-production and prepublication deals have been made
not will be made by the Paramet
to be found to be found to be found
to be found to be found to be found
to be found to be found to be found
this operation may look like and life, but tall the other storiplay or novel, but does have screen
play or novel, but does have screen
play or novel, but does have screen
play on novel, but does have screen
play on production to be to be
the found to be tool
production to be tool
minded in criticism of bloop
minded in the

ding a lighage outline of a story lide or climarcierization.

Among the first deals made by Far under this new plans was the properties of the properties of

 \star

deemed by production executives to be top screen material. Tugend expressed the opinion that film crities should not be too literal-minded in criticism of biographies, because liberties nad to be taken with many life stories, and this dra-mate license is what accounted for the boxoffice success of many biogs.

LOEW'S \$1,500,000 BUY OF ROCHESTER THEATRE

There's, has taken over its 4,000-seat Rochester, N. Y. Oct. 23.

seat Rochester house for around \$25,000,000, approximately half of its cost when built in 1927. The film company assumed an \$845,000 mortage held, by Marine Midland Co. of Buffalo and paid 450-bit \$750,000 cash. In addition to the theatre, the purchase made through the Clinton-Court Corp. includes 18 stores and 12

Court of the court 1929, at \$165,000 annual rental, later reduced during the depression when the film company: I reatened to quit the city. The Eastman, after a try by Publix, became a concert hall. Loew's has operated the house almost entirely with straight film policy, adding stage shows only more policy, and at least part of the time it has been, a big moneymaker.

U Sets Serial Leads

Hollywood, Oct. 23, Universal inked Janet Shaw as femme lead in its galloping cliff-hanger, "The Scarlet Horseman," with Peter Cookson hastening to the rescue at every Salurday mati-

Chapterplay will be produced by Morgan B. Cox and director chores will be divided by Ray Taylor and Lewis D. Collins.

Michele Back to Paris

Michele Back to Paris
Hollywood, Oct. 22.
Michele Morgan is expected to
leave for Paris next month to star
in a series of films to be made by
the newly organized French Film
Alliance.
Actives has been signed to star in
three French films to be produced
by Joseph Becchoiz.

PAR TESTING WEEKEND

Charles M. Rengan, Paramount veepee in charge of distribution, is experimenting with "Look Weekend" by opening it in Loo Angeles on Dec. 1 and at the Broadway Rivoil some time in November.
Rengam plants to utilize both key city compaigns as a care for subsequent national adding of the picture.

Omaha Judges Holding **Delinquents' Parents**

Delinquents Parents
Omaha, Oct. 23.
Municipal judges are starting to
hold parents responsible for, acts of
vandalism in theafters on part of
their children. Annoincement by
municipal ber deutring were under
their children, annoincement by
municipal ber deutring were
tinguents under control on they
themselves will be held responsible.
Juve nets consist of breaking or
stealing light globes, blacking solts
for the property of the property of
the property of
the property of the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the property of
the

One Way to Curb Vandals

One Way to Cirrb Vandals

Following of annual custom,
managers of mental custom
pranks in respective neighborhoods.
To keep children further out of
machief, the city recreation departtued community parties and currivals for that evening. Such affairs
last year had a total attendance of
more than 160,000, necording to L.
civic leaders organizing the Halloween program. Since Totelo has
a population of about 55,000 chilattended three parties tincluding
afternoon events) during the holiday.

Bingo Looming Big Again in NW

Downtown bingo clubs are new and heavy opposition for local movie houses. They're drawing enpacity crowds, with players predominantly femiline who ordinarily are the houtest film fans.

are the bottest film fans.

Operators of the games are underserutiny following the police chief's
charges that the game, legalized by
the fast state legislature for charitable purposes, threatens to become
one of the worst and most luterative rackets ever to exist in the
city."

tive reactions of the mayor's advisory law enforcement committee claims that organizations have been formed for the purpose of "cashing in" on the law and that in most instances only small percentages of profits are going to charity.

percentages or profits are going to charity.

It was reported that one organiza-tion, running six days and seven nights a week and attracting crowds numbering close to 1,000 people, is clearing more than \$5,000 a week on the bings.

Marx Slates Another Pair to Roll in Jan.

Hollytood, Oct. 23.
Sam Marx, Metro producer, added two pictures to his filming schedule for January, "Jenny Was a Lady" and "My Brother Who Talked to Horses,"

Horses" Jan Clayton, currently in "Carousel" on Broadway, will star as "Jenny," with S. Sylvan Simon-directing. Butch Jenkins, moppet, driws top role in "Brother," to be directed by Fred Zinneman.

Renoir Goes RKO

Hollywood, Oct. 23.

RKO signed Jean Renoir, French director, to work in that capacity on the psychological whodunit, "Desirable Woman." Filming starts early in November with Val Lewton as producer.

FINISH THE JOB ... IN A BLAZE OF ACTION!

VICTORY IN THE VICTORY LOAN!

REPUBLIC PICTURES CORP.

WEEK-END NUSIC HALL THE 2" WEEK AT RADIO CITY TOPS IT TERRIFIC WEEKING 100 Mg 10 GINGER ROGERS LANA TURNER VAN WALTER JOHNSON PIDGEON XAVIER CUGAT on Starlight Have You Sent In Your Victory Loan Pledg LET'S FINISH THE JOB!

TWO SMASH HITS

ON BROADWAY - BOTH FROM U.A.!

The best in reviews . . . the tops in business . . . go to Ernie Pyle's "Story of G. I. Joe" and Noel Coward's "Blithe Spirit"! With record grosses and enthusiastic acclaim from the New York press, these two U. A. hits are setting the pay-off pattern for every future engagement throughout the nation!



TWO HITS FROM THE ONE AND ONLY U. A.!

Inside Stuff—Pictures

Walter Gould, United Artists foreign manager, recalled an incident of his Walter Gould, United Artists foreign imanager, reculted an incident of his field European agles supervisor, trip years ago that convinced him that the pre-war system invited duplication and delay in closing contracts. It is remaining on the properties of the state of the state

Fact that death, of Walter B. Cokell-Paramount Pictures' treasurer, had a satisfied angle, was not known to Par execution were footlieff last wheek. However, the next day Dr. Annox O. Squire Workersec Council (ACA) in the property of the

It is Levey's recently completed production, originally known as "Ablelow" and later switched to "Swarlet Ainget," will be released by United Archists without the angelic title. Col. Jason Joy registered an unjoyful kick with the Producers Association, declaring the tag conflicted with the World and Archive and Archive and the word "Anged." Levey agreed to drop it, rather than start another controversy in the alim industry. He believes in pace, now that the war is over. So the Picture will be released as "Abilene Town," which is also General Dytaht Enembower's home closure.

Warners' exploitation staff in Pitteburgh got Mayor Scully to proclaim "Osciar Levant Week" in Snoky City in honor of the pianist-componey, who was born, there. Fact that "Bhapardy' in Blue." The George tiscate at the time was by no means just coincidental. Levant left Pitteburgh 29 years ago, but has requirily rejumed there to wish his mother, who died only a short time say. Two brothers, one a physician and the other a details, still live in Pitt.

"We Accuse" the Joeumentary depicting the Kharkov was guill trials, open at the Stanley, N. Y. tomorrow (24) without "hell" and "damm," which were in the original print when it premieded at the Entite Caracau, N. Y. two months ago, if the control of the Caracau, N. Y. two months ago, if the control of the Caracau, N. Y. two months ago, if the control of the Caracau, N. Y. two months ago, if the control of the Caracau, N. Y. two months ago, if the control of the control of the Caracau, N. Y. two months ago, if the control of the Caracau, if the Caracau of the Caracau, if the Caracau of the Caracau of

Production Code seal.

Buttle between Labelle Bell and Metan over a \$500 eday; book is threat-cing to block the relevant of the sine, contract. Understand, extress is figuring on checking of the Jot when she completes her current, co-sharrer with John Holdank. Time For Two. "Animus is added to the quarrel by the report that Metro inxed a recent offer by J. Arthur Bank to star Miss Ball in a picture to be made in England.

Anti-Trust Suit

Continued from page 13 =

peared a two-page statement of policy directed to M-G sales man-agers by Rodgers. Following an ob-fection by Wright. Davis admitted jection by Wright. Davis admitted the interial had been printed for the suit. Other defendant lawyers questioned Rodgers, with Whitney Seymour being most deliberate in his interogations as he attempted to show that bookings were conducted in the field without supervision of the homeoffice and that bookers had the competitive product had been licensed. Wright before the defendance of the competitive product had been licensed.

Wright objected to Seymour's questioning, asserting that the questions called for conclusions which should be left to the court, Judge Hand assured him that both sides had already drawn a good many conclusions.

Seymour has indicated that he will call 14 witnesses for Paramount, and amounted that his portion of the case will require a month or murc in Houseman's 'Memphis' Bow interpretable amount or murc in

Tollyseman S. Hempills. 50W cases will require a month or murch fourt.

No. Lists of Witnesses

Menowhile, assistant afterney generoscill, be "Third Girl From Memby", resident to the provide him with eyen a part of the provide him with eyen a part of the will be "Third Girl From Memby", resident to the provide him with eyen a part of the provide him with the provide him with the provide him with the provide him with this provide him with the provide him with

his list of rebuttal witnesses, nis list of reputal winesses, nut the film company barristers have evidently decided on a strategy of not revealing witnesses in advance, although it is quite customary for the defense to furnish the wilness list as a courtesy.

'Little 3' Move to Dismiss

A mutopided, the trial typogened Mondard propered Mondard to three of Mondard the Christ Cotumbia. Universal and United Artists motioning for dismissal-Before Louis D. Froilch could make his motion for Columbia. Judge Augustus N. Hand cautioned him against a prolonged motion, indication that the control of the motion every before it was made At which point John W. Davis, Tohnis, Policy and Edward and Exicond. Baked that all evidence for relating to his company Lacey's Judge Augustus N. Seymour and Judge Gooch B. Proskauer made similar motions for Paramount and Warners respectively. Decisions were re-

soles had already drawn a good implementation for Paramount and Worn-many conclusions were reEdward C, Raftery, for Universal and United Artists, drew Rodgers
out on other producer-distributors, set him to have PRC, Republic and of the case and a fixed and of the Research of the Coreent trials, cover questions, and for the first time during the large week of the control of the Coreent trials, cover questions and the control of the Coreent trials, cover questions and the control of the Coreent trials, cover questions and the control of the Coreent trials are the control of the Coreent trials, cover questions are the control of the Coreent trials, cover questions are the core of th

and him to name PRC. Republic and of the case as well as related court of Monogram. Monogram of the control of the dramatic as the native production, and for the first time during the trials course, displayed a fair for the elicented distributor monopoly on the dramatic as he-astemptical popular production. The control of the subset of the production of the value of hickothesis and the production of the subset of the production of the produ

CO-OP THEATRE GROUP **ELECTS PAWLEY PREZ**

Los Angeles, Oct. 23. Los Angeles, Oct. 23.

LeRoy A. Pawley was elected president of the newly organized Co-operative Theatres. Inc., with George Diuquos as veepee. Slanley B. Sicch secretary, and Thomas E. Tobin treasurer. Toy B. Dickson of the Composition of t

ilim buying and booking.

Purpose of the new group, as explained by Tobin, will be to represent its exhibitor shareholders in their dealings with distributors of motion pictures and to protect the established run, clearance and operating policies, of its members.

Corporation starts operation Nov. 1.

N.Y. Ops OK 15% Pay Tilt And Alternate Choices

All is sereity in New York thea-tre booths following action taken by Local 306. Moving Picture Operators of New York, at a special midnight meeting. Thursday, (18), when the membership approved the report of the negotiations committee to accept an increase of 15°. From all circuit and de luxe theatres whose contracts expired Sept. 1.

expired Sopt. I.
This action of the operators elimi-nated the necessity to take the trade-quion: action Friday (19) against
N. Y. circuit and de luxe houses which the members had voted upool Oct. 1.

There was a 50-50 compromise on the "request clause," so flat the theatres would have the right to fill the first vicancy when one occurred by requesting a purificular operator and then the union would name the second operator so as to prevent dis-orimination, against members with seniority. Alternate selections from

Wayne's Producer-Star Teeoff at Rep in Big Way Hollywood, Oct. 23.

John Wavne will cover a lot of territory in his first producer-star chore at Republic, with the King Ranch. Texas, picked as the location area for 'That Man Malone' Ranch is the largest in the country. Except for a few interior shots on the home lot, the picture will be closed in the great open spaces. the home lot, the picture will be filmed in the girat open spaces. Borden Chase, scripter, recently returned from Texas where he made arrangements for the first Holly-wood, production on the King family

PUT

Wabash to Have New \$120,000 Theatre: Other Areas Spark Building Activity

New Philly Cinema
Philadelphia, Oct. 23.
Sianley Woods has purchased a plot in North Philly to build a new, of the property of

New Beach He

A modern functioning of the total of the state of the sta Raleigh, N. C., Oct. 23

Sin his 694.

Sin his 98-8-seater

Sin his 98-8-seater

Sin his 98-8-seater

Orange, N. J., will start construction

soon on a new flowater in the busisoon on a new flowater in the busisoon on a new flowater in the busisoon on a new flowater in the busileave the start of the busiseate start business in conjunction
with Whiney H. Roddy Inc., of

Bloomidel handled the deal. Shoron

call for Culonial design, with airmonditioning, television equipment,

etc. Parking area in the rear will

accommedate 500 cars; Stanley Sothe Nicy, will operate the hoise,

the Nicy, will operate the hoise.

Stone Skeds Four Films

At least three and probably four pictures will make up Andrew pictures will make up Andrew 1986. With the producer functioning doubly as director.

Schedule opens with "Petticent Lank", to be followed by "50 Million Worner" and "T Man," and possibly "Milmi Nights."

THE VICTORY SPIRIT THE VICTORY LOAN!

MONOGRAM PICTURES CORP.

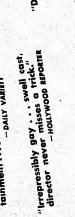
"Plenty to sell with and plenty to sell!" MOTION PICTURE HERALD "Packed with solid production

values...quality entertainment should hit high grosses."

opulent...maintains audience interest throughout." "Production values unusually -SHOWMEN'S TRADE REVIEW

average audience appeal." - BOXOFFICE "Unusually breezy and diverting picture...above-

tainment ... socko hilarity." -DAILY VARIETY "Sure-fire package of enterdirector never misses a trick."





FRANCHOT TONE - SUSANNA FOSTER - DAVID BRUCE - LOUISE ALLBRITTON

with BUSTER KEATON - IRENE RYAN - JACQUELINE de WIT - breeze by WILLIAM A. SETER of vikins et Saun' lanet produced pri MONALE KESTOR has RMSET Perdon own and visionalisms' some fronch reconstruction of the second secon



"Diverting comedy with air of smartness."

-MOTION PICTURE DAILY "Tone delivers polished performance... Miss Foster is fresh and engaging."

nificent ... excellent entertainment." "Mounting, music and director mag-

HAS THAT UNIVERSAL APPEAL in other words

Pickets Still Rioting

made.
Clarifying the statement made
Sunday (21) night that Richard
Waith. IATSE prexy, had caused,
breakdown of strike-peace negotintions. Eric Johnston, prez of the
Molion: Picture Assn. revealed
yesterday that both the Conference
of Studio Unions and the IATSE had of Studio Unions and the LATSE had submitted settlement proposals ac-ceptable to producers, but not wholty satisfactory to one another. Johnston made the statement just before leaving for Cincinnati to meet before leaving for Cincinnati to meet with 'the AFL's labor executive council.' Johnston emphasized, "The move from Hollywood to Cincinnati ensure that negotiations have gone from the first to the second phase. Negotiations have not broken down in any way. We have metely finished the first caund."

Johnston made this statement fol-Johnston made this statement fol-lowing protesis from Walsh over re-ports published Monday morning-placing the blame for lack of settle-nient on Walsh. Roy M. Brewer, International representative for IA. speaking for Valsh, declared the IA. praxy had proposed at a meeting. present a proposation as meeting in a meeting and a services be put back to work immediately and replacements be re-tained until jurisdictional dispute is settled. Brewer claims Herbert Sorting, CSU head, nixed the proposal. Johnston was accompanied east by Society of Independent Motion Picture Producers: Joyce O'Hara, Johnston's assistant; Merrie Smith, bis secretary; Richard Walsh and presidents and the producers of the president of the president of the president of the pick of t International presidents of unions involved in the walkout in speeding up a settlement. When asked whether he thought the International presidents should assume control of the striking unions. Johnston said, "I think the Internationals certainly must assume some responsibility."

must assume some responsibilityStrike leaders interpreted this to
mean that Johnston would attempt
to urge Internationals to grab control of carpenters, painters, machinists, etc., with Sorrell being relieved as strike leader. Sorrell told
donkton he would return all strikers
donkton he would return all strikers
any disputes with Jand arbitrate
any disputes with Jand arbitrate
any disputes, with Jand arbitrate
on the control of the control of the conentering the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control

entirely to Walsh.

Some progress was made, however,
Johnston insisted, with Walsh agree
for to let the disputing committee
for to let the disputing committee
for to let the disputing committee
and to be the committee of the committee
that the world have stretched
have two months. Asked why he
had not ordered men back to work,
had been controlled to the committee of the
had that involved." Asked it Walsh
had threatened to work, Johnston
if men returned to work, Johnston
if men returned to work, Johnston
if men returned to work, Johnston
if the committee of the projection is the
interest to me." 39' dien't make any
iteract to me."

tureats to me."

Walsh. Johnston added, had agreed that if jurisdictional matters could not be cleared up within reasonable length of time he would recommend appointment of an arbitrator and both Walsh and Sorrell were in approval on permanent arbitrator before the manufacture of the manufacture o being set up.

Krug and Pat Casey

were in approval on permanent artistrator being set 124. Case Train and Trai

a token picket force was outside lot; continues on five films before lenses, Al Paramount, the first fighting despite over 500 pickets at the waters with several being injuried transes. He was a several being injuried transes, provided when police were forced to quell hyperalle with clubs. Several rarels still camera force and the still laborated still also the statement of the statement was still camera force and the still laborated waters. In still that Ribert falled to get on the lot Byron Has-breiddown of strike-peace spoint.

Inns 100k, over the meg chores on Love Lies Bleeding."

Approximately five pickets were considered to the proximately five pickets were supported to the pickets with the picket

necessary."

A restraining order, limiting pickets and forbidding violence and mane-calling, was signed yesterday in behalf of Columbia Studios. Sorrell Superior Judge Henry M. Wills next Monday jo show cause why he should not be held in contempt for allegedly inducing pickets to violate court orders, limiting pickets at was asked yesterday (22) by Warners.

court orders limiting pickets at Warners. Contempt of court action was asked yesterday (22) by Warners. Contempt of court action was asked yesterday (23) by Warners. Contempt of the court of the court

16 MM Film

larging process has gone forward during the war. Probably the outstanding use of 16-mm, color camera standing use of 16-mm, color camera documentary, produced by Louis de Rochemont and released as a feature by 20th-Fox. The entire action-packed feature film was done in 16-mm, color and blown up to 35-mm. for use in theatrees.

Successfully Used Lawrence M. Landsburgh

16-mm.-to-35-mm, color process al-most defies detection excepting to most defies detection excepting to the highly-trained professional eye. Hugh Harman is so sold on this use of original 16-mm. color stock that he's announced that, in future, all his 35-mm color cartoon shorts will be photographed originally in

The development of 16-mm, to-35

The development of 16-mm.to-35, process has not been confined to Technicolor and Eastman Kodak's Kodak's Kodak's Kodak's Kodak's to the sensibility of Mexico made a feature with 16-mm.color. It was processed on the Coast by Cinecolor.

Coach by Cinecolor.

Technical men say that the wide-spread use of this setup for features will depend on what refinements can be achieved in the process of enhancements of the control of the process of the control o scenes in many features with a big saving on a picture's budget.

Chi's 'Health' Plan

Continued from piez 1 — April Rooi jobe. It's the result of many months of level-headed, scientific research put in by G-Z engineers, and something that, according to them, will completely, revolutionize show-going, besides tossing back in their testh all the criticisms about "coping people up" in them about "coping people up" in the about "coping

Swivel Chair Campaign Strategy

Continued from page 4

Leart booths to bolster bond purchases, while the Interstate Civil, and Harrisburg bethe Interstate Civil on Special disks
Stated for platters are Gines
Stated for platters are Gines
Rogers, Ann Sheridan, Linda Durnell, Dana-Andrews and others,
In Little Rock, Afk, exhib state
chairman has Raphb Edwards ellioliday, arch oblore film, was

his "Truth or Consequences" set for the Municipal quditorium Oct. 29 Admission to the show, Buy Bond

More Stante
Howard Saniscon, state exhibitor
chief for the Kansus Cily vicinity,
has Gen. Wainwright lined up to
head a special parade Nov. 8. St.
Louis papers have already, carried
L260-line ads with local theateness
to be supported to the state of the TriState circuit has lined up raclo stations and maise stores to upon Bling
Crosby's readition of "Buy Another
ing a torchief no the Court House
lawn for the duration of the campaign.

ing a torchight on the Court House lawn for the duration of the campaign. However, the control of the campaign control of the campaign of the control of the campaign. Penne selling the float campaign. Penne selling the most bonds will get a year's post to any thester and a complete clothing ing, on children as asternesh, then you have been control of the control o

Pennsy Gets Rollin

Pennsy Geis Reiling
Philadelphia, Oct. 23.
The film industry's Victory Loan
Drive in Philip gets under way next
Monday 129) with a luncheon rally
at the Rith-Carlton holet.
Sereen rights to the "Mr. District
will be closed from noon to 3 p.m.
Speakers will be members of a truth until the independently for Columbia
Rollon, exhibitor chairman for this Bushoff is negotiating with FranNolen, exhibitor chairman for this Bushoff is negotiating with FranNolen, exhibitor chairman for this Bushoff is negotiating with Frandot the upstate area today (Tues.) Michael O'Shea to 'up speak

STRANGE HOLIDAY PIC.

Strange history boldind "Strange Holiday." First Owner 18th, was the picture opened last Friday (19) at the Picture opened last Friday (19) at the Rialto on, Broadway. It's reviewed in this issue. The story was originally a district of the Picture at Soundmasters, Inc., the 19th, and sold it to General Into a picture at Soundmasters, Inc., the 19th, and sold it to General Inc. the 19th, and sold it to General Incentive film.

GM exces later shelved it, without public explanation, so Oboler bought it has bed it for a year without relaxing it. Oboler then together with Claude Rains, star, purchased from Metro and formed Eilis Prodecial in the production of the film.

Koerner, Back From

Europe, Heads West Europe, Heads West Clustes W. Koerner, RKOs production head, landed in New York Monday (22) after a month's survey due to return to the Coast today (24), but has been subpensed to appear at the anti-trust stat and will. RKOs first production with J. Arthur Rank will be James Hilton's best-seller, So Well Remembered." to saint, some time nevel summer, drama, and the contraction of the contra

drama.

White in Europe. Koerner set a
deal with Pathe to make two bilingual pix in France. using RKO's
frozen funds. He reported that conditions in Germany are still too unsettled for any definite plans there.



MAKE YOUR **GREATEST** CAMPAIGN!

VICTORY LOANI

PRC PICTURES INC.



Gamble Cites Postwar Problems

bonds.

In addition to redemptions of savline bonds, we will have to provide
out the provide of the provide o

Needs 21 Billions
In the six months following the
Victory Loan we will thus have \$21
billion of requirements in all—38
billion of estimated deflect and \$13
billion of maturities and redemp-tions. This total is not for below
routhly periods. We have a lob that
is not inconsistent with the tremendoss task that you have been asked
to perform in comparable periods
at through this war.
This bounds
This bounds
This bounds
This bounds
This bound of the period of the concontrol of the control of the control of the conmeasure up to our achievements and
contributions to the civilian econo-

contributions to the civilian econo-

contributions to the civilian econoyouring the war.

youring the war,

youring the war,

youring the property of the civilian contone and and on the economy. Our
Government has called upon the

resury Dept. to pay out, from the

resury Dept. to pay out, from the

resury Dept. to pay out, from the

resury to pay out,

the rib War Loan, a total of \$314

billion, of which \$287 billion went

of that period of a little over four

years, free other \$27 billion included

rib that period of a little over four

years, free other \$27 billion included

for the period of a little over four

years, free other \$27 billion included

for the period of the period of the period

of Peteral expenditures were at
true, over \$66 out of every old
period, of \$128 billion, leaving a deli
neet through the sale of bonds from

May of 1941 to the end of the 7th

War Loan—July \$145. Actually,

we sold more bond than that, in

increased the Treasury cash balance

should be a securities.

Sale billion in securities.

Sale billion in securities.

Sale billion in securities.

Sale billion in securities.

Sale billion and the period

for the period of \$128 billion that in

the period of \$128 billion that the period

for the period billion during that pe
joid of time, so we actually sold

billion and the period of the 7th

the period of \$128 billion that in

the period of \$128 billion that the period billion that the pe

Let's take a look at the ownership of checking accounts by individuals. for example, Out of individual took for example, Out of individual took for example, Out of individual took counts in the nation's banks at the end of the 7th War Loan, about \$10 billion were owned by individuals operating unincorporated businesses. These individuals had many of the same problems to meet as corporatively of the country o

find another \$5 billion of those

reserves.

We find another \$5 billion of those checking accounts in the hands of the checking accounts in the hands of the checking accounts in the hand some of the same demands for each that confronted both big businesses and little businesses. A good part of that \$5 billion was needed after that \$5 billion was needed with the was not available to us through the same of a was not available to us through the same of the money that was available in America during the war to cause infation of was a was needed by the was available in America during the war to cause infation of was a significant contribution in the good was significant contribution in the good was a significant contribution in the good was not was a significant contribution in the good was not was the was not in the was need in the good was not want to be successful to the was not was not

How Inflation Looms Now, as to the problems to be dealt with in the period of the Vic-

level until maturity of the distinct for referentions of say conds. We are going out in the distinct for referentions of say conds. We will have to provide demplions of saying shotes and to see well as for maturities they obligations that are not to be a saying shotes and to be saying shotes and the saying shotes and saying shot

ever. The retidies of America tells that their shelves this Christmas will be barre than they were in 1944. So that the shelp they have been shelf they are the shelf that they have been they could be shelf that they have been they could be a shelf that they have been they are the shelf that they have been they are the they are the they are they are they are they are the they are they are they are they are

give us last year.

There is no question but that the threat of inflation is going to be imminent during this period, and we dare not do a less effective job in absorption of the right kind of funds during the period of the Victory Loan than we did in the important 7th War Loan drive.

Now these are year and target the product of the control of the

Now, those are real and tangible reasons for our conducting a success-ful Victory Loan.

But there are even longer run conomic considerations involved in

reasons for our conducting a successmonth of the property of the control of the

faction of knowing they have done a job well.

The support of all branches of our business have been outstanding, And, as one of the branches, I can refer to the generous campaigning and space allocations of the trade

I know that every usher, every projectionists, every manager, every projectionists, every manager, every owner, the heads of the companies, and the control of the control

ALPERSON PREPS 'BEAUTY' Hollywood, Oct. 23.

Hollywood, Oct. 22.
Edward Alberson, indic producer,
moved into PRC to make "Black
Beauty," the first of a series of features for 20th-Fox refease.
"Beauty" goes into work Nov. 13,
with Zion Myers functioning as associate producer.

SEG Would Oust SPU: Latter's Answer Nov. 15

Answer Nov. 15
Hollywood, Oct. 23.
Sereen Extras Guild filed a pelition with the National Labor Relations Board asking that body to vacuite the certification of the Sereen Players Union, claiming that SPU no screen extras.

Mike Jeffers, SPU business repre-sentative, said he would ask NLRB to dismiss the petition, declaring it was merely filed to confuse the situation." SPU has been directed to file an answer by Nov. 15

Sonja Admits Divorcing

Sonja Henie admitted on her arrival here last week to rehearse for her new ice show that she'll soon be filing a divooree suit against Maj. Dan Topping, wealthy eastern sportsman.

sportsman.

They haven't seen each other for three years, she explained, inasmuch as he's been overseas with the Army and her film and skating engagements have kept them apart even for the short intervals that he's been here.

200 N. Y. Nabes Now Wired for Telecast And Going Nat'l; Televish Prelude?

Approximately 200 neighborhood prints have been crystalized, so that film theatres in the New York when TCA is ready for advertisers metropolitan area have been wired to step in, operations will go off on the QT for the news innovation without a hitch, introduced by the Teleast Corp. of . It, is reported that several million America, as reported exclusively in dollars are behind the venture, and facilities, are proceeding a believes.

last week's "Variety," All these theatres are receiving telecasts (newscasts in small doses) daily on an up-to-the-minute sustaining basis.

mulated as yet for inclusion of com-mercials, according to spokesman for the enterprise. Nor will there be any final commercial plans set until TCA has completed its cover-age of, picture theatres on a na-tional scale. All this is said to be a prelude to television in theatres, with or with-out commercial sponsorship.

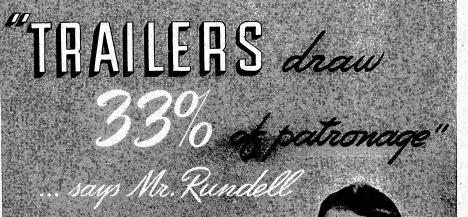
The feeding of newsessis to pic audiences in the 200 neighborhood N.Y. theatres will continue until all the operational kinks have been ironed out. Idea is to continue ex-periments, until the national blue-

without a hitch.
It is reported that several million dollars are behind the venture, and offices and newscasting stations are being established throughout the country. TCA has signed up UP and AP wire services. Audience response to the news service in the majority of the pic houses was "graitfying" to TCA spokesmen.

Marx Stuck With That Dog

Sam Marx drew production reins on the third Lasse picture, over protests that he has produced 'Lassie Come Home' and 'Ladsie, Son of Lassie' and wants to get out of the Next Lasse picture will be located on a sheep ranch in California. A which Tom the two earlier films, which called for British backgrounds.





Thanks, MR. RUNDELL, for your fine, unsolicited survey *
Montpolier, with a population of 3500. represents the "grass roofs"
of show business... and your survey definitely PROVES that TRAILERS
do a BIGGER job of Selling... a BETTER job of Convincing... than any other
finestire advertising medium... regardless of cost! * * * TEN NEWSPAPERS and a
MAILING TIST are rough competition in a survey... but... The PRIZE BABY is conditioned to any kind of competition... and you can always count on him to lead the
patrons... right back to your Box Office! * * * We KNOW that your TRAILERS represent considerably LESS than 33% of your Advertising Budget... further PROOF
that from a DOLLARS-AND-CENTS... or a COMMON-SENSE standpoint... TRAILERS are your BEST BUY in ADVERTISING!

marcalar \\\ \/ \/ \/ seavice

Avlesworth On Television

all of them, notably the acree and what would be more effective than broadcasting. The daily press really in the opinion, when you think the property of the p

and the service of the control of th Maybe it won't be that severe, but

A Radio Biog

A Radio Biog
Helen Worden, former N. Y.
World-Piclegram feature writer,
now doing stuff for, Regder's
Digest, Satevepost and the nafrontal mage, plans a biog on
Through Deke—his faither was
descon, hence the cognomen—
she visualizes projecting the enfrom its ineception, since he was
so long NBC prez.

anything from golf to auanyway—anything from got Ic as-tronoilling this bean the menace until the point—why not get some religit-tion of the program of the anything the output program on the alt and see the inglet not work in reverse. Instead in the program of the program of the their sermons bedside it did attimu-late interest in religion. And so on down the line. Baseball, football and receitack attendances were never bigger. Radio status didn's like the program of the state of the program of the program of the state of the program of the program of the state of the program of the program of the state of the program of the program of the state of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the state of the program of the program of the program of the program of the state of the program of the program of the program of the program of the state of the program of the program of the program of the program of the state of the program of the program of the program of the program of the state of the program of the state of the program of the program of the program of the program of the state of the program of the program of the program of the progra

ance fees, they hypoed grosses to

aike fees, they hypoed grosses to record-breaking results.
Jack Benny, Bing Crooby, Deotily Lamour, Dinah Shore, Educar Bergen, Böb Hope, Jeanette MacDonald, Latie Bob Hope, Jeanette MacDonald, Latie Manuell, any of the name bands—silf are the answer to their bo, panacea for straight concley pix, film musicall, opera and concert, Radio not ystimulated the movie bix but it created stars for the cinematic in the straight control of the con

marquees, it nas excellent the Met.
Which brines Aylesworth to nis prext pregnostication—just as the them. Hays office erred in bucking radio he thinks the present Ear-Johnston office 'Modion Pictures Assn.' would er in bucking television, the says this in tace of the still luncering suspicion from pix versus sion. He says this in tace of the still of lingering suspicion from pix versus of give trade, in fact, he admits, let the prestrade, in fact, he admits, let the prestrade, in fact, he admits, let the prestrade, in fact, he admits, let the prestrade of the still of the s

more so as to really stimulate the bo."

The most foolish thing, of course, would be to try projecting a two-would pay the \$3,000,000 that would be lost with any such wild stimt, since that could keep people home and, in one fell swoop, keyo the national pays that the standard of the s

cinematic industry.

Aylesworth forocies a new era of 'advertising-is-news,' via television four high the forest properties of the forest properti

could never comprehend the ad ap-peal, I see public relations Aylesyorth is a public relations counselor and aside from a healthy enthusiasm. In a new art-entertain-ment potential there is no glimmick. David Sarnoff is his, friend, yes, but If a fact, the Associated Press which might fall into that newspaper cate-

In fact, the Associated Press which might fall into that newspaper category which he visualizes as, perhaps the property of th ally, then as now there are others who underwrite radio. That is, General, Motors, General Foods, the nostrums, tobaccos and the like foot the big bills that make today's ultra-commercial radio pos-

nostrums lobsecos and the life of the bay bills that make tofood the bay bills that make tofood the bay bills that make toslote. Sees 3,00,000 Sets in 2 Years.
Thus, let the Pederal Communications Commission make up its sinind,
our video vavelengths, which will,
steve the public some security on its,
television for a limited number of years, and there will be no holding
years, and there will be no holding
years, and there will be 3,00,000 television
to the second of the second of the second of the
variance for only five years and "timetest in American homes, and within
too the second of the second of the second of the
control of the second of the second of the
control of the second of the second of the
too the
too the second of the
too the
too the second of the
too the
to

producers will be buying time to time.

Aylesworth deprecates the Brifish

"After all, they pay plenty for idea of first let's refurbles and rethose fancy National Screen Service'
built old seix debittated by wartrailers for all the movie houses, so time restrictions. Their maybe PM.

KORNZAPOPPIN!

NOW AVAILABLE FOR IMMEDIATE DELIVERY

Farmer Boy Golden Jumbo Super-hybrid Corn Bags • Boxes • Salt • Seasonings

Write, Wire, Phone Today!

Farmer Hov

and finally, after the television set manufacturers attune themselves with video bonds and programs. We will video bonds and programs with video bonds and programs when the video of the v argues, there will be 18 or 20 manu-facturers bidding for the home-television dollar, and large-screen ests will be down in the \$115 class, within reach of almost anybody. Having aiready spent millions for experimentation, he thinks televi-tic control to the second of the screen of the second of the second of the second of the second of the such as the talkies, radio and the like. More people are sold on television now than they were on radio of the

now than they were on radio at its inception. Radar, electronics and all the wartime magic of communica tions has dramstuded this phase for the entire workd, and for once here is a market with which manufacture is a market with which will be the proposed of the dead of the proposed of the dead of the proposed of the tions has dramatized this phase for the radio mike.

Film Reviews

Continued from page 12 Strange Wollday

Ntrange Holiday
1840 for General Motors which
shelved it. Oboler then sold it! to
Metro, where the picture received
the same treatment until the writer,
the same treatment until the writer
the same treatment control to the
picture is the sacreal version of
Picture is the sacreal version of
Picture is the sacreal version of
air during the last year—striving toewaken America's interest in done
ties and world affairs. Story has
awaken America's interest in done
ties and world affairs. Story has
Americans beleving that "we won
the way; what do J. care now what
happens to Germady and the Oratt an Isolated north woods spot,
att an Isolated north woods spot,
aft an Isolated north woods. munits." Returning from a holising at an isolated mostly woods, spot. I all the process of the p

a sallor, overneard at the manor the show caught, bears out the thor's thesis, "I just came back I winning the war—I don't want to this kind of stoff after that."

L'Extravagante Mission ("The Queer Assignment (FRENCH-MADE)

Oct. 10.

It takes the quota and resulting absence of opposition to understand the possibilities, if any, of this type of production. Some burlesqued au-

plasence of opposition to inderedund of production. Some burtisequed anticome of production. Some burtisequed anticome of production. Some burtisequed anticome of production of period production of period production. The constitution of period production of the constitution of period diversity, photography so poor, that the silice are not period to period diversity, photography so poor, that the silice are not period to period the period of the constitution of the period diversity of the period of the

Returning Vets Resume Old Theatre Posts: Other Distributor Briefs

Returning vets cued move of Helen Boltad from Balaban & Helen Boltad from Balaban & National Francisco of Relating the Research of Retail Drugsides, now back from the Armed Forces, now back from the Armed Forces, the Research of Retail Graphs of the Research of Retail From the Army, and Walde Ball, from the Navigetillam and Jack Garber, from the Army, and Walde Ball, from the Navigetillam national factor of the Research believed that overteen.

F. W. Maury Back

Franklin W. Maury who was assistant to manager Jack O'Rear, of Wilmer & Vincent's Colonial here prior to Peart Harbor, has returned to his old job following his discharge from the Army.

Deal 1945-46 Schine-Republic Deal 1945-46 Schine-Republic
James R. Grainger and Edward L.
Walton, his executive aide and assistant general sales manager of Republic. Gloversville, N.Y., to set the
1945-46 program with Schine. Grainger left Gloversville Tuesday night.
Gloversville State of the Schine Schine.
Change is the Schine Sch

D. John Phillips Rejoins Par

D. John Phillips. Rejoins Par D. John Phillips. resently discharged from the Army Air Force, has rejoined Paramount in former spot as ad and pub manager of short subjects and newsreel, it was announced by Oscar A. Morgan, short Harvey, who subbod for Phillips, remains with Paramount with new duties later.

remains with Paramound duties later.

Paramount Pep Club holds annual dinner-dance Friday (26) in the Hotel Astor, N. Y. Bob Weifman, Paramount fleatre managing director, will book the show.

film in Bosion papers for Arnold Van Leer, Par's exploitation manager in the Hub area of the constitution of the cowe by Van Leer engineered the cowe by Smith College paper and one-pan-ning Gardner in the Wellesley rag, with the result that the gliris are now fighting over which school should revise Webster.

Van Camp's Chore
Mintenpolis, Oct. 23.
Whiter A. Van Camp, Minnesois
Amus. Co. (Paramount) executive
Co. (Paramount) execu

Naturally
Minabelle Cross, 38, former schoolteached the Cross, 38, former schoolwednesday (17), Leon Jones owner
of the Siar, Upper Sandusky, was
boot at a private theare party for
friends, The film? "Song of Bermdette."

. Takes Over Glens Falls House Glens Falls, N. Y., Oct. 23.
Sale of the F. W. Mausert property
to the Rawal Realty Corp. N. Y., has
been closed and the new owners
have taken possession. Transaction
includes the State theatre, 13 stores
and several other buildings.

Schines' Sweet Sideline

Kan-Mo. Exhibis Meet Nov. 27-8.
Kansas City, Oct. 22.
Kansas City, Oct. 23.
Company of the Compa

Horocks.

Mid van Leer's Mean-Up
Mid skrmish between Wellestey
Certified to do business in N.Y. Sute.

The Armount's "Duffy" "Faven"
Paramount's "Duffy "Faven"
Paramount's "Duffy "Faven"
Paramount's "Duffy "Faven"
Paramount "Duffy

New York Theatres

The Jubilant Story of George Gershwir

"RHAPSODY IN BLUE"

Warner Bros. Crowning Glory HOLLYWOOD THEATRE

Air-Conditioned Broadway at 51st Street

DANNY KAYE

"WONDER MAN"

A talk St. ASTOR Popular Prices

RADIO CITY MUSIC HALL "WEEK END AT THE WALDORF" Spectacular Stage Productions

WALT DISNEY'S PINOCCHIO Polit Length TECHNIC Posture In TECHNIC Distributed by RKO Radio Pictu TECHNICOLOR 3 Merry REPUBLIC Bonry Open Side A.M.

"FIRST YANK INTO TOKYO"

Tem Neal Barbara Hale

"MILDRED PIERCE" WARNER BROS. SENSATION

JOAN CRAWFORD JACK CARSON ZACHARY SCOTT

RUSS MORGAN THREE STOOGES

B'way at 47th St. STRAND

THE HOUSE ON 92nd STREET Welliam Lloyd Sigue Lee C.
EYTHE ANDIAM HASSO CARROLL
A CON Center, For Pictor
PIUS ON STAGE — CARL RAYAZZA
Monte Preser's
COPACABAMA REVIEW ROXY

KISS LES BROWN
AND TELL AND HIS ORCHESTAL
SHIRLEY TEMPLE ANABORITY SIDE.
HET HORSYMOON HIS . MEMBY YOUNGMAN Siar S." CAPITOL

Featuring 32 Hellywood Stare
IN PERSON
THE ANDREWS SISTERS
TIM HERBERT
IO SCHOON and His Recording

PARAMOUNT

STATE Irene DUNNE Alexander KNOX Charles

... ONER 21' STOCKWELL

MECUNE Erira

POPIORN

Church Show Ruled Off Air by CBC To Go On Over New Montreal Indie

Airing of Sunday evening Protestthe Central Broadcasting Committee of Montreal, will again be resumed. The programs will be heard over the new indie GJAD "sometime in November or early December." Morning broadcasts will continue to be aired over a government-owned.

ng prodeasts will continue to be arred over a government-owned-national net.

CAD will begin operating Oel. 28.
Owner-operatio will be Arthury to the control of the CBC owner-operation will be Arthury to the CBC owner-operation will be CBC owner-operation will be CBC owner-operation will be control of the CBC. Decision to air the evening services over CAD follows a lop-notch scan of years' standing between the Projestant committee and the CBC. Pight began years beck when evening the capability of the CBC stands are not in make room for the Juck Benny show, the CBC stand from oit is ruling to keep Benny broadcast despite thousands of protests.

CBC stand from oit is ruling to keep Benny broadcast despite thousands of protests. Can fall decided not be pict up Benny show any longer, the committee asked to hear-day and the capability.

When CBC last fall declede not to pick up Benny show any longer, the committee asked to have church broadcasts again on the CBC air. Request the case of the control of the control of the control of the case of

CJAD will work on a frequency of 800 ki, with 1,000 watt power output,

Cantor in Segue If OK With RKO

Hollywood, Oct. 23.

Eddie Cantor will take radio troope to New York for six to eight troope to New York for six to eight NEO to agree to postponement his picture "Come on Along." Production start on the picture is held up to the picture in the picture in the picture is held up to the picture in the picture in

wise to put off production until May.

Reason for going to New York wise to put of production until May. Reason for going to New York would be compliance with his client's reguest and to head up Victory bond stallies through the east. Il Cantor goes east, he'll repeat the recent Arch Oboler broadcast, "Mr. Millen," for Life mag which wants it for a layout.

VET-ANGLED DRAMAT

"Assignment Home." sock Army-CBS dramat which for a year and a half led the parade in shows angled toward rehabilitation of the returning GI. will go back on the sir at the end of the year, ited to the work of the U. S. Veterans Administration.

the work of the U. S. Veterans Administration.

"Assignment" folded Sept. 8, its job as a clarion call having been done and, by trade reactions, done superbly. Latest plan is to revive it with the cooperation of -Gen. Omar N. Bradley, head of the Vet Admn.

Admn.
General idea will be to dramatize the vet's problems, basing shows on case histories and sticking to realistic handling. No title has been chosen yet. Show will bow sometime in Dec., with Bob Heller directing.

Wine Firm Romances Negro Trade Over WJJD

Flock of WHN Resignations

A wave of resignations seems to be sweeping WHN, N. Y. Bill Shap-ard, senior staff announcer with more than 11 years' service, left re-cently to take over special shows at WFAA, Dallas.

centify to take ever special shows at WPAA. Dallas: WPAA.

New Set Market South of Border

The U. S. will have a greatly ex panded market for radios, radio parts and allied equipment in Mcx-

parts and allied equipment in Mexico during the next few years, Commerce Dept, predicts, In 1941, last pre-way year of full production, this country exported \$5,000,000 worth equipment to Mexico.

100,000 and 700,000 ratio receivers in that country. With the government of the prediction of the other control of the country's 21,000,000 people will be able to allored stea.

Ravotto Heads Network In Germany, Succeeding Rosenbaum, Hollender

Bad Nauheim, Germany, Oct. 9. Joseph D. Ravotto, formerly with the U. S. Forces' radio section, a division of the department of information control. Munich, has been protion control, Munich, has been pro-meted to chief of the German net-work, with headquarters at Buc Nauheim. He takes over two jobs vacated by Al Hollender and Col Samuel F. Rosenbaum.

Arch Oblore broadcast. "Mr. Arch Oblore broadcast." A Ravotto's work requires operating fadio Frankfort and to prepare for alwout.

-ANCLED DRAMAT

TO BE AIRED BY CBS

sejament Home." sock Armydramat which for a year said it led the parade in shows of the well of the parade in shows of the work of the Well of the work of the Well. S. Veterams |

Ravotto is ex-"Variety" mug Paris, Rome, Madrid and Lisbon

Miss. Valley Farm Hour Debut Off Till Nov. 12

Chicago, Oct. 23.
Debut of the Mississippi Valley Network's farm hour, originally skedded to get under way on Oct. skedded to git under way on Oct.

25, has been postponed until Nov. 12
to allow more time for exploitation and publicity of the unique, program, as portion of widner with extra the control of the program. The program is portion of which will interact the control of the North Central Breadting System and many others. First programs will originate from WCO.L. Minespolis, with, format VCO.L. Minespolis, with, format varial and small from listeners, show will be heard Monday through Saturday from 6 to 7 am. The Prottler expansion of the North Prottler expansion of the North Prottler expansion of the North Stronghr Jerry Slinley, into the organization to work out of the local

Negro Trade Over William (Chicago Net 22). Amillistes. Outlets include all statements of the North Central Broad-calling System and many others, so the properties of the North Central Broad-calling System and many others, so the properties of the North Central Broad-calling System and many others, will be provided in the North Switzer of the North Switzer of the North Switzer of the North State of the North State of the North State of the North Switzer of the North S

Someone Said No

Six Six of the Month of the Mon

to-your-cellars continuity veered too close to the Orson Welles scare technique, and ABC con-tended it wanted no part of it.

Old Soaper Tiff Still Bubbling

Chicago, Oct. 23.
The suit by Emmons C. Carleon
against Irns Phillips over ownership
rights to a soaper fook on a new
light tast week when Justice Grover
C. Niemeyer of the first district Appellate Court of Illinois reversed an
earlier decree and, in effect, favored
Carlson

Carlson,
Carlson brought suit against Miss
Phillips in August, 1941, in the Circuit Court of Cook County, claiming
a half-interest in the soap opera,
"The Guiding Light," originally
named "The Good Samaritan," which
was sponsored by Procter & Gamble was sponsored by Proctor & Gamble for several years beginning in December. 1938, and broadcast over NBC. Carbson had asked for at accounting against the defendant as owner of the remaining half interest bised on an oral agreement for an equal division of the profits, alleged to tave been made in September. equal division of the protits, alleged to have been made in Sequence, 1938, to collaborate in writing the script for a show combining his ideas and the Miss Phillips' outline. According to the charges, Carlson was paid a total sum of \$2,000, purporting to be his half of the profits from January 28 to June 1, 1937, after which Miss Phillips claimed the mind of the profits of the profit of the profits of the profit of the profits of the profit of t

puted Carlson's claims.
One court referred the case to a master who, after a hearing, reported in favor of Carlson. Then Miss Phillips filed exceptions to the master's report, and her side was sustained. Carlson appealed, with result that Justice Neimeyer upheld him. Next move is up to Miss

'Moon River' Alumni Flock to Cincy For Show's 15th Birthday

Cincinnati, Oct. 23. W.W. had a halo in readilutes for Lish anniversary Saturday (20) of "Moon River," its midnight slum-ber program. In all that time the halo and the state of the s

on cean-doomed immates o peniterlaines in a lot of states reacted by

For the anniversary shot, which
was stretched to a full hour, WLW
corraided some of the ident concetted with or heard on 'Mooconditions' of the control of the concetted with or heard on 'Moostardom. First among them is Edward A. Byron, who wrote the
"Moon Biver" poem, always evend
to the air excert from First KreinByron was WLW's program directo the station, suggested a soothing and
the station, suggested a soothing and
sign-off in preference to the usual
sign-off of "Mr. Digited Autorney." Accompanying Byron here
for the anniversary program was
for the anniversary program of
Grant Advertising, Inc. Chicago,
come to re-enact his original relater to the how.

Rell Karshalva Cana A.

Bill Keighley Seen As Permanent Lux Producer

Permanent job as Luss guest producer is expected to go to William Keighley, picture director recently out of Army. understood to be choice of

Lover Bros. after trying out dozen other producers and directors.

64 FM Station Grants in FCC's 1st Okay Since Wartime Freeze Lift

Grubb New KGO Mgr.

San Francisco, Oct. 23.
Don Sorte, ABC, Vice-prexy, in charge 'of West Coast operation, leads for hollywood office following contab with KGO bigetes. While in Friece he amounteed appointment of Gayle V. Grubb to Of WKX in Obtahoma City, for 16 years.

Grubb - was a contraction of Caylo Service (Crubb Service). Grubb succeeds T B.

Grubb succeeds T. B. "Bev" Palmer who has been promoted to the newly created post of Manager of Technical Operations for ABC Western Division, Grubb takes over duties at KGO, Nov. 15.

Staffs Shift At NBC Hdas.

Promotional and operational nanges have been made at NBC. Roy Porteous, assistant manager of program sales division, has been as pointed audience promotion manager. He will work with Charles B. H. Vaill, recently named sales pro-

R. Vall., recently usned sales pro-motion manager.
Francis C. McCull, manager of op-erations, will supervise all news and commentary programs, with special emphasis on the development of op-erational and on-the-spot news fea-tures, Adolph J. Schneider, assistant manager of operations, will devents pro-and supervise all special events pro-man special events pro-special events pro-special events and special events pro-

Justin Miller to Help Mark Radio's Silver Jubilee at N. Y. Meet Washington, Oct. 23.

Washington. Oct. 23.

Judge Justin Miller, new NAB
prexy. will address a testimonial
lumben at the Roosevelt hotel.
NY, A. Nov. 10, given by the Citizens'
wind up National Radio Week,
Sponsors of the affair will include:
American Legion Auxiliary. American
Women's Clubs, Girl Scotts National Board of the Young Women's Christian Associations, National
Board of the Young Women's Christian Associations, National
Federation of Business and Professional Women's Clubs.

SCRIPTERS INVITED TO TRY SCANDINAVIA

Gentolic Demark, Oct. 16.
Scandinaviar broadcasting companies, starving for good vadio seripts, are urging American radio-seripts, are urging American radio-centrolled stations in Demark. Sweden and Norway for consideration and distribution.

One-hour seripts will bring an unifor 3200. Should the script be suffered to the continuous and the state of the continuous and the

Johnson to Head Coast Radio for Lyons Agency

Agulo 10r Lyons Agency
Walter Johnson mamed to head
Coast vands for A. & S. Lyons agencoast vands for A. & S. Lyons agentor of agency. Johnson takes core.
Nov. 1. succeeding Frain Healty,
who recently resigned, more both leadpointed with the properties of the prior to service with Marines, was
Coast radio director for McA. ossessor in Bon Lee whot has been
lumbed,

San Francisco — Sidney Roger, Pacific Coast domestic and short-wave news analyst, returns to the air in a regularly scheduled com-mentary Monday through Friday over KYA at 6:15 p.m.

FCC yesterday (22) announced conditional grants of 64 new FM stations to be located in 21 states.

conditional grants of 6t new PM stations to be located in 21 states.

They are the first new commercial PM stations to be located in 21 states.

They are the first new commercial with the state of the

New licensees and call letters of standard stations some own: Alabama: Johnston Broadcasting Co., WJLD, Birmingham.

Arkansas: Bonald W. Reynolds Fort Smith.

California: J. E. Rodman, KFRE.

Florida: Gore Publishing Co., Fort Florida: Gore Publishing Co., Fort Lauderdale. Florida Broadcasting Co., Walbr., Jacksouville; Miami Broadcasting Co., WQAM, Miami; A. Frank Katzentine. WKAT, Miami, Beach: Pinellas Broadcasting Co., WTSP, St. Petersburg: Tribune Co., WFLA, Tampa.

WFLA, Tampe.

Georgia: Augusta Broadcasting
Co. WRDW, Augusta: GeorgiaAlabama Broadcasting Corp., Columbus; Middle Georgia Broadcasting Co. WBMA, Macon: Southeastevn Broadcasting Co. WMAZ,
Macon: Frank R. Pidcoek, Jr.,
WMGA, Moultric:
Idhho: Boise Broadcasi Station,

Idaho: Boi

MGCA SMULTE.

MMCA SMULTE.

MMCA SMULTE.

LOWNE BUTLINGTON ETOAGGASTIA CO.

LIDO, HOSIE.

LOWNE BUTLINGTON ETOAGGASTIA CO.

LIDO, HOSIE.

LOWNE BUTLINGTON ETOAGGASTIA CO.

RESUR, BAUTLINGTON CO. LAUVENCE.

KARABAR THE WORLD SPROMERS BUTLINGTON

LOWNERS BUTLINGTON ETOAGGASTIA

LOUISIAN LOWNERS BUTLINGTON

LOWNERS BUTLINGTON

LOWNERS BUTLINGTON

MAINTE POTLINGT BUTLINGTON

LOWNERS BUTLINGTON

NOTH CAROLOGY ALLOW

LOWNERS BUTLINGTON

LOWNER

CHICAGO RADIO GASPS FOR A

4-Net Sales Again Slide for August; FAILS TO REALIZE Gabbers-Vs. 'Dies' Fight Starts 8-Month '45 Totals Still Top 1944

Further through the property of the property o

NETWORK GROSS TIME SALES

| | (Estimate | ea) | | |
|-----------------------------|----------------|-------|---------------|-------|
| | FOR AUG | UST | 9 . 6 . 5 | |
| and the same of the same of | | F. 5 | Air . 1944 | Pol |
| ABC (Blue) | | 1000 | \$3,488,298 | -23 |
| Columbia | 4,074,709 | | 5,321,947 | |
| Mutual | 1,702,467 | | 1,504,388 | +13 |
| NBC | | 1 5 1 | 5,228,200 | |
| | \$14,503,306 | | \$15,542,833 | = - |
| FOR TI | IE FIRST EI | GHT M | ONTHS | 196 |
| | 1945 | - 10 | 1944 | Pet |
| ABC (Blue) | . \$26,326,249 | 1 2 | \$25,291,789 | + + 4 |
| Columbia | . 43,490,465 | | 44,212,178 | |
| Mutual | . 12,272,639 | 11. | 12,911,542 | : |
| NBC | . 42,410,551 | | 41,506,583 | + 2 |
| | \$124,499,904 | | \$123,922,092 | |

Economy Hits ABC Program Staff; First Wave Lops \$158,000 Off Pay

Virtually the entire ABC (Blue) hoped to spot AI Pearce, currently programming supervisory setup has been eliminated in the drastic or proposed in the proposed proposed in the drastic or proposed in the drastic or proposed in the proposed ganizational revump at the network. It's reported that in salaries alone, savings approximating \$158,000 at year have been effected. ABC asserts considerable overlapping in programming dept, has now been eliminated, permitting for a smooth-ter-running operation.)

As far as the creative end of the programming setum is concerned. It's

As far as the creative end of the programming setup is concerned, it's been reduced to skeleton form. Henry Cox, alone, is remaining of the supervisory staff. Checking out this month are Ben Bodee, Stuart Buchanan. Tom McDonnell, George Breagal and Jack Byrne, Cyril'Arin-brister resigned from the web.

Revamend programming dent.

Noble Pays Off

Two lie rays of in the life of the life of

12'-y' of Time, Inc.
When LaRoche, and Time interests came into the ARC picture,
the veb had an \$8,000,000 working
fund operation. In addition to the
\$1,000,000 LaRoche-Boy Larsen investment, Noble put up \$3,000,000
(blue giving the network a capital
theory of the money had been added to the
remainder of the money horrowed from the bank. Following
the recent inner-sanctum revamp,
LaRoche, on behalf of himself and
Time may, offered to buy up
Noblex investment and take over
Noblex investment and take over
Noblex investment and take over
the properties of the second of the second of the
declined.

also finds Carol Irwin staying on, at least for the present, but it's re-ported that she has other plans for the future. Bob Wambolt also stays.

The future. Bob Wambott also stays. Some drastic revision of the net-work's sustaining fare is looked for Judger the skeleonized operation. In view of, the economies being ef-fected, the question being posed is: What happens to a number of sus-rainers already on and some that were contemplated by Samish for an early bow.

Republic Steel's **Top-Coin Musical**

Revamped programming dept., ABC Blue) deal with Republic with Adrian Samish at the helm, Steel-for a high-budgeted half-hour nighttime musical show appears to be practically set. If deal is consummated, Tom McDonnell, who is checking out of the web's programming supervisory setup, will pact his signature to a steel company contract to produce the show. Republic has an option on any one of three choice cream time segments on the network.

Show auditional termination of the characteristic of the ch summated, Tom McDonnell, who is

network.
Show auditioned for the company spots Lyn Murray and a 65-piece orch, with choral group, plus solo-ists, with Walter Kleran as commentator-cnece. Program was put together by the web, with format based on request for old time song favos.

based on request for old time song faves.

It would mark Republic Steel's initial vonture into network pro-gramming.

Football Remotes Jam CBS Sat. Aft. Skeds: 'Books' Shelved Till Dec.

The annual football remotes are The annual football remotes are jamming Saturday afternoon pro-grams on the CBS network. With the Philadelphia Symphony at the afternoon's end, the web favors early-starthing games.

view of, the economies being cfe-lected, the question being posts of size that happens to a number of sus-fainers aircady on and some data branchass between now and van continuated by Samish for The web is dropping the Chel La-Rac-Pubbell Robinson inspired administration with the CRS Sellers" cross-the-board its sustiner from Washington, "Adver-ation show, its reported, and but the Seener, is also interrupted.

POTENTIALITIES

Chicago, Oct. 23. Chicago radio is gasping for

The exodus of network shows has given the picture here a macabre tone. Chicago local radio too, with but a few sparse exceptions, is pedestrian and uninspired.

but a few sparse exceptions, is predestrian and uninspired.

A dozen years ago, when Chicago and the distribution of Reido Artists and the Radio Writers Guild in an effort to distribution of Reido Artists and the Radio Writers Guild in an effort to distribution of Reido Artists and the Radio Writers Guild in an effort to distribution of Reido and the ARMA and the RWG appointed committees to sitt be situation, but today the problem is deemed of such importance for mother and the distribution of Reido and the ARMA and the RWG appointed committees to sitt be situation, but today the problem is deemed of such importance of the whole on the matter.

Delving into the problem of radio in Chicago, one significant uspeed ap-

'Ma Perkins' Exodus Chleago, Oct. 23

Chleago, Oct. 23.

Newest Chicago casualty amoifg network originations will probably be the "Ma Perkins" show. Inside report is that Virginia Payne herself is the one who is agriating to have "Ma" moved to New York as she feels become the state of the property of the pr horself isolated from the main current of radio events and is thus jeopardizing her career. Indications are that "Ma" will

the the control of th

pears to staid out—that the deeline of radio is of a pattern with the whole cultural life of the edity, whole cultural life of the edity, which is taken a naticeable meadure during the control of the world's greatest production or the world's greatest production.

It's There

What makes it all the more as-tonishing so far as the radio picture is concerned, is that the seeding its of this rough, tough ely kinds of this rough, tough ely kinds of innumerable brawiny radio shows in the life desimas, programs of the folk music of Chicago's 2000,000 foreign-born, or foreign-influenced, ce. Nothing of the sort has hip-

'Thought Control' Mobilization

Coincidentally-

Pearson-Serutan Divorce: Gabber

In \$5,000 Class

Coincidentally—
Several idelights developed in radio in the committee on Un-American Activities on Un-American Activities on Un-American Activities on the fact that "Variety" made the Courgressional Record. Last week's 117) "Variety" story and editorial on the laste were inserted by opposite of the committee is official request. Coincidentally, however, it coincidentally, however, it coincidentally, however, it coincidentally, however, it was the committee in t

By SAUL CARSON
Rudie and films, bached by some
of the most powerful AFL and ClO
groups in and out of show business,
and supported by other organizaand supported by other organizations and supported by other organizations are supported by other organizations and the support of the support of the support
to the support of the support of the steps taken by the House of Representatives' neo "Dieg" committee—
That's the extremit to date of the steps taken by the House of Representatives' neo "Dieg" committee—
American Activitics—which has requested a look at the scripts of seven radio commentators.
American Activitics—which has requested a look at the scripts of seven radio commentators.
American Activitics—which has reflowed to the organization of the committee of the

As of yesterday (Tues.) deal was practically set for Lee Hais, through the Weintraub agent to inherit Drew Pearson and the no ABC (Bine), when Pearson and Sertata call it guits. Part is said to call for between \$4,500 and \$5,000 a week for the commentator. Censorship Ranped Drew Pearson, heard Sunday nights at 7 on ABC (Blue), is part-ing company with his snousor, Serutan, and the Washington com-mentator is currently being offered By News Analysis

By News Analysis

The Association of Radio New
Analysis, which includes many of
the topflight gebbers in the country,
with Lawvil, Thomas as prexy and
very the control of the control
to the control of the control
to the control of the control
to the control
to

mentator is currently being offered for sale.

However, inst who's doing the offered expected some sort of a small offered expected some sort of a small offered expected some deal, at least,

ABC Blue put a \$3,000 weekly tag on Pearson twino, incidentally, mushroomed from a starring scale of \$750 exveral years ago). It looked to \$750 exveral years ago). It looked the Franklin Bruck agoney for Pearson to retain the same Sunday night to train the same Sunday night least years and the same sunday night least years and the same sunday night least years and the same sunday night least the same sunday night least years and yea

For Dramatics

tween the radio departments of B.B.D.&O. and Geyer, Cornell & Newell over the Squibb property.

LEWIS OUT OF AFRS. **DEFERS FUTURE PLANS**

before white of Chicago's 2000000 Newell over the Squibb property, the Nothing of the sort has hup-pered.

The squibb originization has already to the fact that Chicago lacks taken not from the fact that Chicago lacks taken and from the fact that Chicago lacks that Serven Guild' or fact that the fact that Chicago lacks that Serven Guild' or fact that the f

New P & G Air Dept. Seen As **Nighttime Trend**

Procter & Gamble, biggest day-time radio spender in the country, with, merning and afternoon pro-grouning-time billings running in-to approximately \$10,000,000, is going to expand its steadily mounting nighttime programming on the air.

to explore the state of the control of the control

Neither Ramsey nor Raiston would talk about any new nighttime plan-ning, latter declaring that insofar as he knew no new shows were in the making "and if we did have some, we don't know where we'd put them."

them.

But the mere expansion of the radio department and the naming of one exec specifically for the night-time operations indicated that the firm intended to do more with the night air than has been mentioned to date.

Toronto Symph Snares Bankroller for Series Via Trans-Canada Web

Via Trans-Canada Web
Toronto Oct. 23.
The Toronto Symphony Orehedra.
under direction of Sir Ernest Mactine Grant Control of Sir Ernest Mactine first time as a commercial study sponsored venture. Paying the shot
for the 84-pice musical setup is the
Robert Sinpson Co. Lid., big local
to the Grant Control of the Control
to Control of the Control
to Control of the Control
to Control

BREAK GROUND FOR NBC COAST STUDIOS

Hollywood, Oct. 23. Hollywood, Oct. 23.

NBCs two new audeines studios, oach secuting 340, will be ready for broadcasting shortly after first of the broadcasting shortly after first of the care with twestern division chief. Side Strotz, turning the first spade of earth while stars on the network ah'cd and oh'de for the cameras. Siudio annex in reas of Radio City is a \$550,000 project.

WNEW 'Ballroom' Leads For Period's Ratings

According to the September Pulse report: WNEW's (N. Y.) "Make-Believe Ballroom" during the across-the-board hours of 10-11:30 a.m. and 5:30-7:30 p.m. has a botter average rating for the 14 quarter-hours than any other station in its area during the same period." Hubbell Robinson, Tr., recently resigned production head of the ABC (Blue) network, is writing six articles for Esquire on assignment. First due in November, and all with a radio-showbiz flavor.

the same period.

Current average ratings for the other four leading N. Y. stations are: articles for E WABC, 3.4; WOR. 2.7;

WJZ, 2.8. WNEW's is 4.4.

Signed product Blue on the state of the state of

KPO Projects 'Frisco Plan' As Reply WMCA-Assoc. Tie Of Radio To U. S. Juve Crime Pleas

Speaking before the Radio Execu-tives Club in New York last week. United States Attorney General Tom Clark pointed up the tremendous possibilities afforded radio in combating juvenile delinquency, asserting, in effect, that no other medium has the impact to present the whole

problem.

Oddly enough, what Tom Clark was telling the N. Y. radio exces was nothing more than addenda to the thinking—and action—that's been going on a nound KPO. John El-wood's aggressively-operated NBC station here. For Elwood has long known that the acute problem of juverille delinquency. a problem juverille delinquency, a problem of juverille delinquency, a problem inevitably intensified during the war years, must be tackled nation-wide as perhaps No. 1 on the postwar sociological reconversion, agenda.

That's why Elwood and his am-bitious programming staff, headed up by Wendell Dixon, have been taking the bull by the horns. They find themselves in the peculiar po-

make a notable contribution to pubmake a notable contribution to pub-lic service programming in spot-lighting the methods by which parents are reintroduced to their children on a new, more wholesome and comradely basis, proving that

the best answer for control of ju-venile delinquency lies in a school for delinquent parents. For two years now the "Frisco Plan" has been in operation a plan

For two years now the "Frisco Plan" has been in operation, a plan under which parents of the offending kids are "sentenced" to eight weeks or compulsory attendance at the expert guidance of trained psychologists, the neglect, lack of control, igiorance and irresponsible home. Bife of the adults are the expert guidance of trained psychologists, the neglect, lack of control, igiorance and irresponsible home. Bife of the adults are the expert guidance of trained psychologists, the neglect, lack of the expert guidance of the adults are the expert guidance of the expert guidance of

NBC Radio Recording Facilities, Staff Rise To Double War-Size

In addition to more than doubling its engineering facilities when the organization occupies the seventh floor at 30 Rockefeller Pl., in N. Y. floor at 30 Rockefelher Pl., in N. Y.
mext month, NBC's radio recording
division will have increased its sales
staff more than 100%. While operations are being stepped up in the
branch offices of the recording division in Chicago. Hollywood, San
Francisco a no Washington, the
greatest amount of activity is going
on in New York, where all producDuring the war, when several men
were taken on as military, reobace-

on in New York, where all productions emanate.

During the war military replacements, it was with the understanding that the original holders of the jobs would get them back once discheding the second of the production of the control of the production of the control of the co

PROBST SUCCEEDS HOWE

Chicago, Oct. 23, George E. Probst' has been ap-pointed head of the University of Chicago radio office, succeeding John P. How, who has become exec-utive assistant to Asst. Sec. of State William Benton, Benton' was for-merity a veepee of the university.

merry a veepce of the university;

As head of the radio office, with
which he has been associated since
1839. Probst will be encerned with
the production of the University of
Chicago "Round "Table", program,
heard over NBC, and "The Human
Adventure", aired by Mutual under
Revere Copper sponsorship.

Robinson Authoring

AS CHI UNIV. AIR HEAD Chicago, Oct. 23,

Ezra Stone Back as Henry

Ezra Stone returns as Henry Ald-rich on Nov. 2, after an absence of more than four years. Stone was inducted into the Army July 23, 1941. and was recently discharged as a

Others who have replaced Stone: Norman Tokar, Dick Jones, both of whom were inducted, and Raymond Ives, who bows out on Oct. 26.

'Program Farm' **Outlet Planned** By Lee Segall

What appears to be the first constructive attempt to run a radio station for the express purpose of usinstead of personalities is seen

ing it as a "farm" to build up shows instead of personalities, is seen in the application filed with the PCC by the Lee Segal Brondeasting Co. Station would have no national aritistion but be a local indice, with a segar the season of the s

and "Sing For Dough,"
His company has been incorpo-rated for \$100,000 and includes him-self as prez; William A. Smith-builder, as v.p.: Frank O'Connor, C. P. A. as treasurer; and Sam W. Levy, attorncy, as secretary.

KUTSCH LEAVES SWIFT. JOINS REGIONAL WER

William J. Kutsch has resigned as radio director of Swift & Co. a position he has held for the past two years and is joining the North Central Broadcasting System on or before Nov. 1. as vice-president in charge of sales, with headquarters here.

Change of sales, with headquarters.

Move is in line with peop John Boler's plans for expansion of the network.

Kutsch Johned the packing company in April. 1942, and, as radio pany in April. 1942, and, as radio company's activity. 1942, and as radio spectament of the first program and direction of the firm's radio spec tampains. Previously he was advertising munager of the Staley Mfg. Co. 14 Decentur, III.

Radio to Be Enlisted As Government Aid in Sale Of Surplus Property Washington, Oct. 23.

The Government will seek to de elop radio as a regular medium to aid it in the sale of surplus property, on the basis of a suggestion by Rep. Gordon L. McDonough (R. Rep.

Calit.)

McDonough, who represents Hollywood in the house, got word yesterday (22) from W. Stuart Symington, chairman of the Surphus Property Administration, that the use of radio for the purpose has been adopted as standard policy by the

adopted as standard poincy by the agency. "Upon receipt of your letter." Sy-mington wrote. "I have given in-structions that a constructive surplus property information program for radio dissemination be developed. The radio petworks will then be ap-tioned with the request for free time." McDonough talked in terms of ra-

time."
McDonough talked in terms of radio advertising and it is possible that such paid advertising may also be developed.

ROVING GABBERS HYPO LOCAL CHI NEWS SHOWS

Chicago, Oct. 23.
While it was generally agreed several weeks ago among local radio news directors that some new ideas, would have to be used in the presentation of newseasts to uphold some of the intensified listening a terest built up by former war news broadcasts, the first move in this dibroadcasts, the first move in this direction was made lasi week by Station WMAQ. In an effort to step up its local news coverage Sheldon W. Peterson, a member of William Ray's NBC Central Division news and special events department, has been assigned as a roving reporter covering the major news outlets in covering the major news outlets, in covering the major news or covering the covering the form of the local news programs the add the local news programs the action of the escene reporting. Station WBBM is expected to in.

e-scene reporting. Station WBBM is expected to in-Station WBBM is expected to in-stitute, a similar procedure this week except that it intends to alternate control of the property of the street assign-ness department on street assign-ness department on street assign-satisfy of the permanent is one sub-sitied for the permanent is one suited in no doubt that the portable film in no doubt that the portable film in coording and news happenings here covering apot news happenings here in the luture, to be worked in with in the future, to be worked in with in the luture, to be worked in with indications already noticed.

Flamm in Station Bid

Washington, Oct. 23.

Donald Flamm, former owner of VMCA, New York, has applied to

Donald Flamm, Acress Powers of WMCA. New York, has apolled to FCC for a construction permit for a rew standard brandeast raining to a new standard brandeast raining to a rew standard brandeast raining to the rew standard brands asked for a 5,000 walt, influenced standard brands asked for a 5,000 walt, influenced to the west of the rew west read to the rew with the re

Hypoes 5th Web. Helps Affiliates

which bowed officially as a nationa net on Sept. 16, made a genuine pitch, for coast-to-coast status this week (22) when it signed up WMCA New York, as an affiliate.

With this move. Associated has not only opened the largest metronot only opened the largest metro-politan district to possible new na-tional advertising sponsorship, but has also put itself in position to hypo-lis programming setup with top pub-lic service shows as well as through origination of entertainment pro-grams of major importance.

grams of major importance. When Associated went on the air as a national net last month WMC was announced as a "cooperating" even the cooperating in tedio row that Leonard A. Verstuis president of Associated, had been angling for WMCA for many months and had got fife clot shoulder from Natham Straus, proxy of that N. Y. indice.

that N. Y. indic.

WMCA, finally came find the network fold, and entirely on its own
terms. Its contract is for one year,
All extra expenses resulting from
will be borne by the net. Any agoniwill be borne by the net. Any agoniwer WMCA. will be paid for
over WMCA in a final being an affiliate
pather than a flagship, is not obligated to carry any net show which
it happens not to want for one reafield to the station is that it will now
have a 20-piece house orchestra, fin-

The Fight Goes On

The Fight Goes On Now that Associated Broadcasting Corp. is going to have a New York outlet, a real fight may take place between Associated webs for use of the initials ABC as identifying tag.

The argument months, outlet for the control of the c

stead of the previous 11-man group, and the extra cost will be paid by the network.

while on the surface it looked as if WMCA had got all the best of the deal, trade circles were quick to not important benefits to the new net and its other affiliates from the inking of WMCA.

ing of WMCA.

The New York station has some well-thought-of public service shows, and that's exactly what Associated and some of its affiliates need. Such shows as "Labor Arbitralion." Busliess Forum. "When He Comes Bonne," and "Halls of Congress" any now go net and help build up the public service record of Associated

stations.

Gabbers like Frank Kingdon—who
got national billing when he subbed
for Walter Winchell during August
—and J. Raymond Walsh may now
be heard in the sticks where yoices
like theirs seldom ponetrate. Special events can now originate from
New York. frequently the central
spot for such procrams:

spot for sych, programs.

Another benefit to the Associated affiliates was seen in the fact that, and the system of the WMCA flow meratich, some of the WMCA flow meratic system of the the system of the system of

the most lucrative packages for them.

The Associated-WMCA pact goes into effect Nov. 5, the New York station designating nine hours daily between 9 a.m. and midnight for network programs. Meanwhile, last network programs. Meanwhile, last ing its first Wach started beam-ing its first wach started beam-ing its first packages and the weekly. Monday night boxing boits, with Sam Taub as aportscaster.

San Francisco — Norman Paige. ABC war correspondent, in this week from Tokyo after nine months of Pacific war reporting. Leaves for N. Y., where he will confer with network officials.

SLAPDOW BING-KAPP DISKERS'

Seven Indies Hold Out Against BMB, MAY AFFECT Want Circulation Figures Shown

Chicago, Oct. 23. raised by seven independent stations against certain phases of the Broad-east Measurement Burcau, Hugh Fellis, presy, and Leslie C. Johnso District NAB Director, have called plairiet NAB Director, have called a meeting at the Palmer House for Thursday (25) for discussions with the holdouts. The stations, WIND, WJJD, WGES, WAIT, WAAF, WSBC and WHFC, constitute an important bloc, and BMB is anxious to

get them into fold.
Following Feltis' meeting here several months ago, when he enin the BMB, the dissenting Chicago outlets objected to the primary seeondary and tertiary terms being used, suggesting that these coverage terms, be abandoned and in their terms, be abandoned and in their place sectual circulation figures be used, which can be projected from tabulations of the controlled sample ballots to be used in BMB's operation. They also objected to the taking of an arbitrary percentage to determine primary coverage.

The independent stations suggest-The independent stations suggest-ed a solution that would give a county breakdown, showing the perceitage coverage for each coun-ties that the state of the state of the which a measured station in a met-ropoiltan market could have an in-dicated circulation greater than some of its competing newspapers and still not even show a tertiary

Objections held that, if radio sta-tions are to compete with newspa-pers, they should have correspond-ing circulation figures to show their clients, and their audiences in a given area sliculd be shown in the

AFRA's Chant Vs. **Riggs and Boome**

It's costing George Washington Hill, sponsor of the Jack Benny and "Hit Parade" programs, exactly \$1;600 a week for the services of L. A. (Speed) Riggs and F. E. Boome, the two boys who weekly wrap up the opening and closing tubacco auctioncer's chant. And at the rate of \$500 apiece for what approximates a minute and a half of work, that makes them two of the highest paid guys in radio, in terms of performance time.

of performance time.

While the Benny show originates from the Coast, the Rithe-Booms from the Coast, the Rithe-Booms from the Coast, the Rithe-Booms from the Coast from New York. It is stripped in the Coast from the

auctioneering Job.
For some time now, the American Federation of Radio, Artists bits
been asking how come? the buys
have never been AFRA-tized, the
radio actors, minor contending the
two hold the status of performers,
apparently Riggs and, Boome
minorative for as yet they hold
no memberatio early early they

Cavalcade of Stooges

Cavalcade of Stooges of Ceting is top-billing soot on the Elizh Watch two-hour trhanksgiving Day show will be a "Cavalcade of Stooges" in which the guys in nightme programming who contend that would be dead ducks will built would be dead ducks will built if, out for supremacy. I clea is currently being worked out. "As in past years, Carroll to staff for the brace of Eligh starsting of the Proce of Eligh starsting of the Process of Eligh starsting of the Process of Eligh starsting of the Process of Elizh starsting of the Process of Elizh Starten of Elizh Starten

Radio Directors Mull Nat'l Setup: Chi Organized

First move by Radio Directors Guild to perfect a national organization and compose differences between New York and Hollywood memberships will be initiated Wednesday night (24) at a meeting called by Thomas Freebairn-Smith protem head of the Los Angeles

Session, to be held at CBS, will be attended by William N. Robson, RDG prexy, and Jerry Devine, one of the leaders of New York organi-

of the leaders of New York organization, recently characted by AFL.

The Hollywood contingent is reported unwaying their to any contemplated strike action by their and a distant more at their time is a distant in which will be a contained to the strike or the strike organization. Local directions or the strike or the strik

Network directors and assistant directors in New York are Guld-artillated, but no such alignment has been effected here. Agency produces a succession of the succesion of the succession of the succession of the succession of the

mand:

Tomorrow night's 424 meeting
will be concerned largely with
lear-inclusion, of Guile's purposes and,
intents, and crystallitation of sontiment, for compact rational organizamake, bld for national headquarters,
in 10ilywood on, grounds that producers on more important shows are
bleed here. In each more importance
is effect to be extended protineers,
in the contraction of the con

(Centinued on page 46)

nd Jack Kapp, president of Decca Records, are currently working but a formula which may ultimately draw in the reins on the cuffo use of name talent on recorded radio

For the first time since the emergence of disk shows as big business in radio programming operation, lawyers spearheading the Crosby-Kapp deal are confident that they've now got the thing licked legally. without Government interference.

without Government interference. In past years, such to precording personalities as Crosby, Paul Whiteman, Freid Warring, etc., have tried on clisic jockey and transcettled shows, but leagly they didn't have a leg to stand on. If, as the lawyers more think, they've got, the Crosby of the Fair Trades Commission, if any result in similar deals involving recording artists and have a leg to the programs. The commission of the programs of the programs of the programs of the programs. The with Would Werk Here's how the deal shapes up:

Hew It Would Work
Here's how the deal whapes 1,10:
Crosby would be sold to a single
sponsor, who would have exclusive
use of all Der Bingle's Decca releases. including a cutalog of 273
sides currently in the Decca liberary
interests of the control of the control
ment his banter'routine, etc. I
station wants to use a Crosby recording, hed have to do businesswrite theysponsor. Her felt that the
Fair Trypides Commission would fail
that "sponsor-hip aegic would bring
inflo use of the recordings under the
heading of until competition.
Support of James C. Petrillo and

cuffo use of the recordings under the heading at undire competition.

Support of James C. Petrillic and Support of James C. Petrillic and Science is reported, since the musicians would share in the sponnership coin on the basis of the number of times a recording is played. It's reported that the Crostyn-Decca disk deal would be part of a roller who latches on to Crosby's live show. Exercit Crosby, brother and manager of the Grouner, says the crooner definitely won't be back years of the properties of the Grouner, says the crooner definitely won't be back grown of the properties of the Grouner, says the crooner definitely won't be back grown of the grouner, says the crooner definitely won't be says the grown of the Grouner, says the crooner definitely would be grown to be compared to the grown of the

For the privilege of buying up all Crosby recordings, the client would pay a reputed \$750,000 over and above the cost of the live show. According to Crosby's manager, there are actually about 20 potential sponyorship deals on tap for the singer, but nothing will be done until the Kraff situation has been cleared up.

Keystone B'casting Deals New Evidence That Lid's Off on Small Markets

Indications that manufacturers, now that they are swinging into full production, are again eyeing the small murkets was evidenced lact week when Naylor Rouces, Keystone

Radio's Postwar Job Aimed at Schools Highlights Chi Teachers Conference

Tyler Invites Ideas

Tyler invites aucas
The Institute for Education by
Radio takes up at its old stand,
the Deshler-Wallick hotel in Cblumbus, next May 3-6, following
a war year sabbatical, the travel
restrictions and gas ban having
forced a cancellation of the 1945
meet.

The Carlot Tyler, director of the Ohio State Univ.-sponsored Institute, is currently inviting suggestions of topics and personnel for general sessions and group meetings. Early exploration of ideas is seen as a move to eliminate overlapping agendant

New Nip Net Reported to Go Commercial

Japan is going to have commercial radio for the first time in its exist-ence, according to a copyright story, datelined Tokyo, sent Sunday (21) to the New York Herald Tribune by Frank Kelley.

Frank Kelley.

Japan is one of the most radioconscious countries in the world, estimates of the number of homes having received sets running as high asing received sets running as high asregimented networks "before Gen.
MacArihur took over. One of those
nets is now being used by the U. S.
Army, Presumably, Kelley's report
refers to the other web.

refers to the other weeb.

According to Kelley, bankrtolers, of the new Nip net would be 28 and electrical equipment, nine major enewspapers, five magazines, two disk until some deglish department stores. Kelley reported also that experimental felevision brandeasts would be made to the control of the Milley early with permission of the Allies.

Press Gets Transmitters
Washington, Oct. 23.
The State Dept, vesterday 122) released three of the Government shortware frequencies on the Coast so that the American press associations can have additional channels to pipe news to Japan and the Far East generally. ast generally.

East generally,
Action was taken by Asst. Secretary of State William Benton "in
line with the department's policy to
help American commercial enterprises which are distributing American information abroad."

WDGY, Mpls., Bought For Upward of 300G

Por Upwarra of Jouru
Mrs. George W. Ydung, widow of
Jor, G., W. Ydung, pioteer broadcaster, announced the sale last oxedover announced the sale last oxedthe processor of the station was the
Purchaser of the station was the
Purchaser of the station was the
Furth. City Broadcasting Co., which
is owned by Charles and James
Stutt. operators of KOIL, Omesa,
and KYOR, Lincoln.
Lee Whiting, counted to the poed
of station manager by Mrs. Young,
of station manager by Mrs. Young.

well es to Permanently

Steggé for M'Carthy

10thywood, Oct. 22.

Orion Wellows Co. 23.

They would be seen of the Stephen of

*Radio pas the egreatest power for the people controlling the controlling the

cttes of life in other countries.

700 Teachers Register

More than 700 teachers registered for the two-day conference here, its ninth annual, indicating that the nation's educators and public school teachers are becoming more conscious of the importance of education by radio.

ous of the importance of education by radio.

Highlights of Monday's (22) meeting, besides the talk by Chazles in the control of the control

WGN.
Keying the joint session on Paul
Porter's recent American Broadcasting magazine "article," Radio must
part and the many and the session of the session out of the realm of the session of

conference and into the commercial conference and into the commercial was state PTA: radio chairman, said she to professionals and not to organizations, but that in her travellations, but that in her travellations produced three points on radio invariably erop amongst almost all of the unit garger should be a substitution of the conference of the commercial c

WJJD Pacts Elson For Sponsored Ballcasts

Dilitano, Oct. 23, Exclusive contracts were signed vesteraby 22 between WJJD and vesteraby 22 between WJJD and the Navy, that will bring the wk, useful announcer back on the air next summer as play-by-play anouncer of the Chicago, white Sox ball annes to be aired by the Marshalf Field outer.

"HIS HONOR THE BARBER"
With Barry Fitzgerald, Barbara Fuiter, Lee Cleary William Greene,
Lee Cleary William Greene,
Lee Cleary William Greene,
Lee Frank Martin, announcer
Writer-Birector: Carlion E. Morse
Producers: Johnin Christ, John
Morris
30 Minst Tues. 7:30 nm.

Writer-Director: Carlon E. Morse Producers: Johnny Christ, John Mortis Ture, 750 pm. P. 63.11. XTNN E. 8 NN WLAY-NEW. You will be seen to be supported by the producers of the p

icie. And Lee Cleavy persons the beligement and aboves forming above fire with whom Judge Pitz is always fouding—inst for feeding's sake. Youngsters with odepoil public projections, legal words one wonders how ever understand, etting, and in Severithees the angerian is adult. A severithees the angerian is adult at times a little four severality of its attention of the control of

Fitigerald, listeiters are reminded, be an Osea witter, plays, the difference of the community ludge and that the community ludge and the community ludge and the community ludge l

VARIETY "AN EVENING WITH ROMBERG" "AN EVENING WITH ROMBERG"
With Simmed Romberg and orch,
Irene Illil, Frank Fartis; Frank
Gallup, Jack Costele, announcers.
Producer: Don Gillis
Writer; Flora Bash
Writer; Flora Bash
Writer; Flora Bash
RROWN & WILLIAMSON
WEAV-NBC, N. Y.
"Ritssel M. Seeds Co.)
There's something impraining about a Signand Romberg program,
a sort of allguly schmaltay, some-

anoun a signiful schmaltzy, some-what nostalgic but always pleasant-by tineful session of gay or senti-nential music served up with snap and dush. Wednesday's (17) open-ing aircr was pretty much that. The genial Victurese composer-conductor was in form; his orchestra of 52 pieces was in fine fettle, and the program went off to the queen's

picces was...in fine fettle, and the program well off to the queen's many and the program well off to the queen's many fettle with the program well of the program well well of the p

"DINNER DATE AT CIRO'S"
With Jack Steck, m.e., Don Renaldo
and orch, Gloria Mann, guest stars,
Writers: Si Shaltz, Gertrude Golden
Producer: John Scheur
15 Mini, Tues, and Thurs., 6:15 p.m.

CIRO'S WFIL, Philadelphia

WFIL, Philadelphia

If this one can hold up to standard
of show exupit Thirsday evening
show the standard of show exupit Thirdday
evening
can be smoothed. It looks to have
can be smoothed, it looks to have
can be smoothed, it looks to have
can be smoothed, it looks to have
smoothing. Names and talents of
suest stars will have much to do
suest stars will have much to do
suest stars will have for such
such stars and the star of the
superior of the star of the
superior of the star of the
superior of the star of the
results of the star of the
superior of the
superior
superi

interest to he grant of the story of the sto

HAL WINTER
Wich Ruby Newman and orch; Boh
Hite, announcer
Producer-Director; Ace Ochs
Writer: Madeleine Clark
15 M'ns.; Mon. to Fri., 4:39 p.m.

MAY MINYTER
WIGH Ruby Newman and seeh, Both
Hite, announcer
Troduce-Director Are Oebs
Hite, announcer
Troduce-Director Are Oebs
Hite, announcer
Hite Announc

"FIRST NIGHTER"
With Barbara Luddy, Olan Soule,
Willard Waterman, Bobby Ellis,
Hope Summers, Geraldine Kay,
Philip Lord, Ed Prentiss, Art
Hearu

Hearii Writer: Virginia Safford Lynn Director: Joe Ainley 30 Mins: Sal., 6:30 p.m. CAMPANA SALES CO WBBM-CBS, Chicago (Wallace-Ferry-Hanley)

Witer Virginia Saffeed Lynn
Director's Joe Alley
Director's Alley Alley
Director's Alley Alley
CAMPANA SALES CO.

Waltace-Pergy-Handgy)

Fourm to the first of the plane of th

TOMMY HARMON
Director: Dick Lewis
Producer: Vie Kuight
Announcer: Jay Sins
15 Mins: Sat. 7:45 p.m.
CLIPPER CRAFT CLOTHING
WOR-Mittal, N. Y.
Emil Mogn()

NATIVER CRAFT CLOTHING
WOR.Mistall, N. M.

To min the Entitlement of the Control of the Control

"BREAK THE BANK"
With John Reed King, Bud Collyer.

With John Reed King, Bud Coll. Hank Sylvern. Writers: Walt Framer, Joe Kane Producer: Ed Wolfe Director: Jack Rubin 20 Mins.; Sat., 9:30 p.m.

(Continued on page 40)



PITTSBURGH

For

HENRY LOHREY PACKING CO.

Community GEORGE E. HALLEY TEXAS RANGERS LIBRA





Still BRITAINS NUMBER ONE **BOX OFFICE** ATTRACTION!

> This Dynamic Young Canadian Radlo and Stage Personality Is

Remember COMING TO AMERICA SOON! TE LEVISION!

COLLINS

Theatrical Agency

TRIUMPH HOUSE, 189, REGENT ST., LONDON, W.1

CABLES, REGENT 7328 LONDON, ENGLAND

Radio Reviews

week 117. is a lively and sometimes, resembling display of showmantship learning display of the learning displa

which must have gone over the heads of the kids, and certainly didn't en-hance the value of the show, the production and the story remains production and the story remains superior to most other listenting that radio provides moppets. And you can't ignore what is probably it's top asset—that it's a healthy departure from the over-stimulating excilement of the blood-and-thunder-law-break-

PHILADELPHIA ORCHESTRA With Eugene Ormandy candon With Eugene Ormandy conducting,
Dorothy Maynor soloist; Harl MeDonald, commentator
Writer: Ben Hyams
Producer: James Fassett

Sustaining WABC-CBS, N. Y.

Section of the control of the contro

American churches.
Harl McDonald, the orchestra's manager, gave an interesting intermission talk on the varied playing styles of different orchestras, spending some time on the Philadelohions, brilliant string section.

Brott.

Follow-up Comment

pile. Rose all our for whom we had a wind a support of the control of the control

nurg from superstructure 69 feet up. Even the moon hung up its brightest for Hope's first open-air show. The setting must have had its effect upon him, for the show sounded as if on Hope the trimmings were not wasted.

Judy Lang, singer-nianist whose previous song stanza, "Poeterna Sevenade" held a Sunday vectoring slot on WOR, N. Y. for past several processing standard several seve Wish Tonight," all in splendid voice and making for a refreshing interaction making for a refreshing interaction. Frank Waldecker handle commercials for sponsor's new really development, a brief but well pointed sales pitch.

development as the background development as the background and the southern's personal to the background and the southern's personal to the background and the southern's personal to the background and t

Oboler's Navy Day Show
Hollywood, Oct. 23.
Official Navy Day show. tabled
"Task Force" a frighte to the Young of the Value and a start of the Value and need for concent over ABC (Blue) on Sattrada (27).
It'll start Henry Fondia. Robert Taylor and Admiral Nimitz.

"Sing Out, Sweet Land!" had a consistent of the construction of the Child mission! on the Child mission of the Child of the Child mission of American shall make the Child mission of American shall make the Child mission of the Child mi

Squeak Squawk Lifts **WBBM** Pique to Peak

WBBM Figure 10 Feath Chiego, Oed, 23.
For hive weeks CBS engineers her cought WBBMinst thanks a new Your of peat, something like greenisms, they tried every rementy knowled to tout the country of the c

and the state of t

studio for a month white some reno-vation takes place. Work will con-sist of tearing out the floor of the studio—a room-within—a room— which has been supported through the year by—guess what.

Boston — Ted Ross, WEEI an-nouncer for past year, has been ap-pointed to its production staff by Manager Ray Girardin.





By Way of Thanks to:

PHIL WRIGLEY . . . for explaining about monkey wrenches and their relation to "America In The Air."

LES ATLASS . . . for only taking 5 for "Five After The Hour."

W'LL LOCHRIDGE . . . for support, moral and otherwise

CAESAR PETRILLO ... for a fast down-

FRANK SMITH and SAL STOCCO ... for assorted arpeggios and cadenzas.

ELSIE MARTIN. LORRAINE WERNER and all the others who have made my past two years in Chicago a good go.

Les Weinrott

Television Review

"LAUGHTIME"
With Buddy Hackett, Hildegarde
Halliday, Marcella Markham, Paul
Brilliant, Herbert Grabam
Writer: Billy K. Wells
Productis-Di ectors: Bud Gamble, roducers-Di. ectors: Bud Gamble Robert Loewi ets: James McNaugh/on ameras: Howard Hayes, Ralph War-

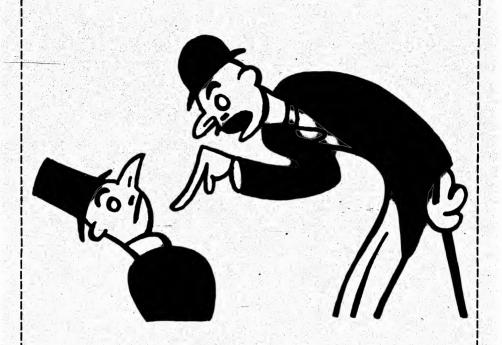
ren 10 Mins.; Tues., 8:15 p.m. Sustaining WCBW-CBS, N. Y.

First CBS tele show to be directed y nonstaff members, "Laughtime"

WCBW-CBS, N. Y.

First CBS toes show to be directed by the control of the control

the show to sag lower then the comie's pants.
Cast tried its best, but even had a chance. Haekoff's mugainer and timing were creditable, and the youngster should go places with better material.



During the first nine months of 1945, WOR has carried 23% of *all* spot accounts placed on *all* New York Stations.

More specifically, WOR carried more than *twice* as many spot accounts as were listed for any other station in New York.

*According to National Radio Records, whose reports on spot advertising come from 96 advertising agencies whose spot business represents 70% of the total dollar volume.

that power-full station
at 1440 Broadway in New York

Member of the Mutual Broadcasting System

Inside Stuff—Radio

A couple of weeks ago Alexander Griffin, WIP-Mutual news; spieler, made mention in his broadcast of the hundreds of shut-lins all over the Griffie, who was a former shut-lin himself when he suffered a severe case of arthritis, declared that the work brought a terriffic moral and mential upilit to the bedridden, giving them a feeling that they were doing a useful piece of work. He declared that there were monitoring jobs own for other shut-in hursalies. If the shut-line was the same piece of works and the same piece of works and the same piece of works. The declared that there were monitoring jobs own for other shut-in hursalies. Intell. Last work Bardle Remotes multiple

this plug has apparently borne fruit. Last week Radio Reports notified riffin that it had received 136 applications from shut-ins for radio monitoring jobs.

Arnold Hartley's "Dr. Hopkins' Atomic Bomb," presented two months ago as one of the special series of documentaries on Woy, the N. Y. Indie of which Hartley is program manager, has been chosen as the "Script of the Month" by the Writers War Board, "Program was reprised last Sunday (21) by WNY, the muniticaphy-owned New York city station." (21) by WNY, the muniticaphy-owned New York city station. The world was the WNF accolated the WNF accolated as July his "Loving Cup for Murderers" being selected.

Ex-Capt. Luther Davis did. his first radio original for Helen Hayes last Saturday, a play called "Chopstleks" and both Cavaleade and the Theatre Guild of the 'Air are now affec him to script for them. Warners is also interested in a film version of the Hayes broadcast.

CBC Renames Morin

Montreal, Oct. 23. Rene Morin of Montreal was again named to a three-year term as gov-ernor and vice-chairman of CBC,

ernor and vice-tearinan of CBC, government-towned net. Howard B. Chase, also from Montreal, and Mrs. T. W. Sutherland of Revelstoke, B. C., were also renamed as governors for the three-year term. Appointments date from Nov. 1.

Bob Pollock Due Out

Major Robert Pollock, former Public Relations Officer with the the Armed Forces Network in London, latterly in Hollywood, is awaiting discharge some time thu

week.

He plans to make his home in
New York Nov. 5, from where he
will announce his plans in radio
production.

Merry Christmas

Roc Rogers, one of the "bad men" of radio who as an actor specialized in tough guy roles the was on "Mystery Theatre" two years straight) is lining up all of radio's toughs to help some real hard guys, in-mates at Clinton Prison, Dannie-mota, N. V.; the state's hoose-gow, for its roughest lawgow for breakers,

breakers.

Il started when Rogers got a request for a Christmas douation from the institution's chaplain. Rev. A. R. Hyland. The actor immediately started his own "Father Hyland Christmas Fund" from radio, stage and film people, including artists, technipeople, including artists, technicals, ushers, office workers, etc. But pride of his assemblage is the inclusion of radio's "bad men." cops and crooks, including Lewis J. Valientine ("Gants, Lewis J. Valientine ("Gants,

Boston—Earl M. Lord, formerly from WORL, is the new transmitter operator at WCOP, replacing Ver-non Wilson, who has joined the Merchant Marine.

South Enters FM Race With Tenn., Miss., Bids

Memphis, Oct. 23.
Applications for FM are begin-Applications for FM are begun-ning to flood Washington from this area. WMC has one on file there; WREC entered a bid last week. Former is NBC, latter CBS outlet

Former in NBC, latter CBS outlet in Memphis.
Birroy Innes, Mississippi newspaperman, has soud applications for promise the second applications for any Innes of the second second the second the second second the second second the second seco

Actress Sues Rudy Vallee Claiming Contract Breach

Hollywood, Oct. 23. Sara Berner, radio actress, filed uit in Superior court against Rudy Vallee for \$19,500, charging Vallec failed to keep his promise to put her in his radio show at \$500 week-ly, in addition to receiving air credit for shows.

for snows.

Miss Berner alleged Vallee made an oral agreement last June to set her for 39 weeks on series beginning Aug. 30.

New Civilians

Bob Blake has returned to his post at WOR (N.Y.) as night publicity editor, following four years in the Army, bowing out is a staff sergeant. Blake was with the public relations office of the 9th Air Force.

Marjorie Sable has joined WOR Marjorie Sable has Joined WOR, N. Y., as feature news editor, re-placing Murry Salberg, who has been appointed trade news editor, Miss Sable recently returned to U. S. atter 22 months as a Red Cross worker in North Africa, Italy, Pharta and Bolytim Before Joining The Company of the Company

Ralph M. Lambeth has returned to Ralph M. Lambeth has returned to his duties as manager of radio sta-tion WGBC, Gecensboro, N. C., after receiving a discharge from Army Air Force. A cryptographer, he served 27-months overseas; and re-esvered 27-months overseas; and re-esvered averral decerations. J. Marlow., acling. manager during factories absence, will remain with the station as assistant manager.

Dick Bard, discharged as cant af-Diek Bard, discharged as capt, after five years in Army, rejoins WNEW, N. Y., on Nov. I, as director of special events. Jo Ranson will head up publicity under an expansion setup separating the two divisions.

N. C. Rorabaugh, founder of National Radio Records, back at posafter 3½ years' naval service in Africa and Italy.

Jack Farnell has been discharged as a captain in the Army and plans returning to radio. Farnell is ex-production man on Ralph Edwards' "Truth or Consequences."

James Campbell, discharged from the Navy, has joined B.B.D. & O. in the radio commercial dept.

Ira H. Knaster, radio scripter just out of Army, and Harriet Wolf, au-thors' rep, have opened an office in New York. Knaster has sold nine scripts this month.

Fred Carder, Jr., who spent four years in Army photo-reconnaissance, is back in the sales promotion de-partment of WMC. Memphis.

Sgt. Louis Valentine has received his honorable discharge from the Army and following several weeks stay in San Antonio will rejoin the Grant Ad Agency in Chicago, Val-entiue was the original "Dr. I. Q."

Jerry Gates has joined the staff of WFAA-KGKO, Dallas, as staff ar-ranger following his discharge from the Army. Gates is a former band leader, composer and arranger and was with the Eighth Service com-mand headquarters in Dallas.

Jack Lloyd has returned to WTHT, Hartford. Now. serving as PRO for the station, he was a former an-nouncer. He served some three years with the Army as a glider pilot, holding the rank of flight of-ficer.

Carroll Hansen and Bert Buzzine, Carroll Hansea and Bert Buzine, both former KQW. San Francisco, newmen, returned to their ex-posts this week. Hansen, former head of that station's news bureau, left staff in 1942 to join Marine Corps. Now rates sergeant stripes, having particle pated in most of major Faelide eigsteenests. Buzzine left KQW staff cer in the U. S. Navy. Rates Li. Seulor grade.

T/5 Frank Feniross returns Octa 29 as WNAC, Boston, control man. He was a member of the famed 2nd Armored Division, holds five battle stars, Purple Heart, and a Belgian government decoration.

Art King is the third WEEL, Boston, man to return to its announcing staff. King saw service with the Marines in the Southwest Pacific.

James Seiter has shed his lieutenant commander's uniform and returned to his old job as promotion manager for WRC. the NBC-owned outlet in Washington. Seiter replaces Albert V. Cole, who has transferred to television promotion for NBC in New York.

Gene Rubessa, who recently came out of the Army with a rating of Meutenancy, has returned to WNEW (N. Y.) as a staff announcer, the job he held when he enlisted two and a



Friendly Salesmen

RESIDENT salesmen . . . ready to go! Ready to sell your products and services throughout New England's rich, sixstate area.

Not one or two high-powered men-but 23 local, friendly salesmen who enjoy the confidence and esteem of every family in every market throughout New England.

Yankee's "home-town", home-managed local stations guarantee you local acceptance. This is the kind of acceptance that produces results—the kind of coverage which delivers the full impact of your sell-

Dollar-for-dollar, The Yankee Network is by far your best buy in New England!

Acceptance is THE YANKEE NETWORK'S Foundation

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

Philly Canteen For Junto's FM?

The site of the Philly Stage Door Canteen, in the basement of the Academy of Music, may be converted into studios for an FM radio

The site is being eyed by the Junto The site is being eyed by the Junto, adult education organization, which has filed an application for an FM permit with the FCC. The Academy is awned by a corporation of which John Fredrick Lewis is president. Lewis is also head of the Junto.

Lewis is also need of the Junto.

The Junto, in its petition, said that it would use its station for public service and education, and would not compete with established commercial outlets.

Unromantic Birds Won't Play, Ballyhoo Flons

Play, Ballylaoo Flops.
Chiego, Oct. 23.

Plan of a radio station here to each in on the hullandoo occasioned to the control of the control of

silence: cons don't coo in the fall—only e spring, when romance is in

Six IDE Platters Done. 13 Shows Set on Indies

The first six installantities of the lith series of 13 Institute for Domocratic Education broatleasts are now available to rights depositional the U.S. S., Alasko, Howard and Puerlough available to rights depositional the U.S. S., Alasko, Howard and Puerlough and Institute of the Control of The first six installments of the 10th series of 13 Institute for Dem-

Rochester Dept. Store Courts School Youth

Courts Scender Follows:

McCardy's department store is against affected by department store is against affected by the store of the sto

mrs. Pauline Gaffney has been added to the store's advertising department especially, to co-ordinate efforts of the correspondents and scripis. Bill Adams of help prepare serig

Memphis — Bob Pique, veteran Memphis newspaperman, has joined WMC as news editor for the station staff.

Bo-n-n-g-g-g

Hollywood, Oct. 23.

Hollywood, Oct. 23.
Joan Davis, who is as flip with
a quip as any of her gag architects, dropped this one off at rehearsal the other day. That THE
Crocky, idling in the sagebrush
of his broad Nevada domain,
should wire his sponsor, "Bing
will be a little late this year." Adding her own quotes. "I said it and I'm glad."

HEAP BIG CHIEF PARTY HOSTING BIG STUFF IN CHI

Chicago, Oct. 23. Party throwers were falling all over themselves here last week trying to keep their dates from clash-

ing.
Heaviest Chi shingdig-schedule in years included one thrown by Roswell Metzger, Ruthrauff & Ryan radio chief, at the Tavern Club for Boris Karloff, here for a p.a. on seed with a time I average Child for the Manager of the Child for the Ch

Miss Daniels accompanied Ly-Miss Daniels accompanied Lyons to N. Y. after the party to see him off for his overseas stint for 20th-Fox, after which she'll return to the west coast for her producing chore for Hal Roach.

50.000-Watter for Alberta

Edmonton, Alberta, Oct. 23. The Alberta provincial govern-ment has applied for permission to build a 50 000-watt transmitter at Red Deer, Alberta.

Application followed a refusal of the Canadian Broadcasting Corp.
board of governors to grant a commercial license to CKUA, the Univ.
of Alberta station.

'Don't Sell Subsid Rights Short' (Viz.: Cases of Corwin. Burrows)

Shifts at WBT

Raleigh, N. C., Oct. 23. nent of several appoint ments at WBT. Charlotte, has been by Charles H. Crutchfield. general manager. Larry Walker formerly assistant program director, has been named program director,

has been named program director. Mrs. Thelma-Haigler, for six years personal secretary to Crutchfield, is now assistant program director.

Ed Connelly, formerly with the promotion department of Badio Sales and the Columbia-owned statutors, has been appointed director of promotion and publicity for WBT. Jack Knell director of news for the station, has been given the added responsibility of director of special

Cavanaughs Back On Air for Sifer Syrup

Chicago, Oct. 23. nce of three months Eddie and Fannie Cavanaugh, veteran local radio team, return to the air over Station WGN on Oct, 29 fer arr over station work on Oct. 28 fer the Sifer Chocolate Syrup Co., Mon-day through Friday, 1:15-1:30 p.m. CST, when they revive their "Radio Rhymsters" program.

Contract, for 52 weeks, was handled by the George H. Hartman agency, and shows will be aired from the Crystal studio located in the Chicago theatre

Pair were forced off the air twice within the past few months due to war conditions. Sawyer Biscuit Co, had to drop them when they couldn't get enough boxes for their product to enable listeners to send in box get enough boxes for their product to enable listener to send in box American Federation of Musicians to box American Federation of Musicians to the product of the product

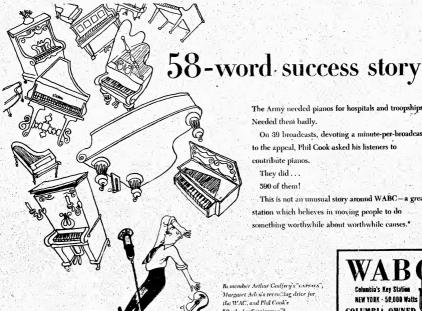
The value of subsidiary radio rights is evidenced by Norman Corwin, who urges writers not to sign away perpetual rights on any radio

aws penebual rights on any radio scripts in their eageness to get into the field. He points to his own "On a Note of Triumph" which V-E show so far has metted him \$12.000 in subsidiary rights alone. In best-form, 11 gold \$0.000 copies. In best-form, 12 gold \$0.000 copies. In best-form, 12 gold \$1.000 copies. In the service of th

Weming is important, in light of other authors' experiences. When Bennett, Cerf (Random House) wanted to publish the seripis of Abe Burrows' "Duffy's Tavern," latter found he didn't own any of his rights for all the five years he worked on the show but that agency in question did.

Bandsmen Back on WSMB Get Retroactive Pay

uci nettrodective Fay
wsmB supomeed last Wednesday
Th skinnig a contract with a sixman bond, thus ending a union disman bond, thus ending a union disharold M. Wheelahan, general
manager and vice-president of the
station, said the contract became effective immediately, and the band
emphera would be paid the "regular
members would be paid the "regular
The musiciting, are members of the
American Federation of Musicians



The Army needed pianos for hospitals and troopships. Needed them badly.

On 39 broadcasts, devoting a minute-per-broadcast to the appeal, Phil Cook asked his listeners to contribute pianos.

They did . . .

590 of them!

This is not an unusual story around WABC-a great station which believes in moving people to do something worthwhile about worthwhile causes.*

Remember Arthur Godfrey's "GAPSALS", Margaret Admis recruiting drice for the WAC, and Phil Cook's "Books for Servicemen"?



Represented by Radio Sales, the SPOT Broadcasting Division of CBS

From the Production Centres

IN NEW YORK CITY . .

Major Ted Silverstein, radio writer, back from the wars.... Helga Preisman of WHK, Cleveland, visiting Manhattan this week ... Mary Hunter, who staged the Katherine Dunham musteal "Carib Song" resumed as a radio actress when the "Easy Aces" subbed for Danny Kaye.... Robert Hudson, new exec in CBS education division, is commuting to New Jersey, no space being available on the light little island. ... Actress Lonore Kingston Conn back in N. Y. with her Navy hubby, who has been demobbed and returned to NBC television. ...Sgt. Charles Kebbe now a civilian. He did acting chore on CBS "It's Maritime" Oct. 16. Latter is Civilian. He det acting crore on LBS '14 againtine Oct. In Latter's now written by William K. Clarke and directed by Dick Sanville...

Judson LaHayer, ex-WICC, Bridgeport, back after Navy job publicizing Chaplain Corps...CBS reference division particle chief librarian Agnes Law on Oct. 17 on account of 18 years with the company.

Law on Oct. I7 on account of 18 years with the company.

Fayette Krum has left CBS program writing division for Compton agency. She'll supervise couple of agency's daytime shows...Vincent McConnor taking two-month leave from CBS program writing job to sit in on rehearsals of his play, "A. Joy Porever," starring Guy Kibbee...

Oliver Barber taking on direction of P&G' Mommie and Her Mam' show for Compton on Ireclauce basis... Bernadine Benning, Chi writer, has moved to New Yorks... Lee Bland, in charge of Victory Loan Drive for CBS under net policy of rotating supervision... Gordon Fraecr, ABC CBS and the CBS of the CBS

night dramat show Hooper climbing—from original 2,3 to 5.4. Winifred Wolf, radio actrees, engaged to Jack Gordun, phywright of "Sweet City," skedded for Broadway shortly..." Bettle Benfield, just bock date 18 months oversees as a Red Cross hospital worker, has joined WOR as picture editor... On WNEW's midnight "Milkman's Matines" (Oct. 30) injush-lifers will be invited to lift a 125-pound call owned by the Borden company. Among those to be livitled: Watter Winchell-Earl Wilson, Abel Creen, Danton Walker, Louis Sobol, Franklin P, Adams, 25 Sullvian, Gag is to find out which newsman has the muscles... New trade contact mar at the ABC (Blue) flackery is Jack Pacey. He was formerly radio editor for Wall St. Journal.

Don Douglas, actor on "Gang Busters," "American School of the Air."

"Washington Story" and other shows, into his 10th year in radio this week. Bob Stanley, conductor at WORI, N. Y., for 12 years, has been made as musical shows originating in N. Y. for the Mutulan network. Stanley will also conduct the Queens Symphonic Society Orchestra of 25 pieces at Fore-Orl Illis High School auditorium Friday night (26). "Dan Russell has been est Hills High School auditorium Friday night (26)... Dan Russell hās been assigned to direct the Rive-a-wek. Dick Tracy strip will Wylk Adams luking over "Terry and the Pirates," formerly directed by Cyril Armiotister. Susan Thorne to be featured on "Grand Central Station" Saturbister. Susan Thorne to the Seatured on "Grand Central Station" Saturbister. Addition of the Station Station of the Station of the Station Station of the Station of the Station Station of Station Station Station of Station Statio

ruit in which he played Parson Dunwoodle.

Roger Bower checks off the "Can You 'Fop This?" show as of this week

with Ward Wilson taking over. Bower wants to expand his radio direc
tonal assignments...Father of Ray Knight died in Boston Monday (22)

ame day that marked his return to the air with an early morning ABC

(Sluce) show. Ed Kobak, Mutual presy, off for week's tour through midwest for client huddles, etc., with South, Bend atoport this Friday and Saturday to attend meeting of Advisory Committee of Notre Bame Graduales Echool, of which he's a member. .. "Stella Dallas" serial starts ninth year Oct. 25. .. Ara Gerald, Jack-Arnold, Harold Huber new tiro on "Barry Cameron" ... Jean. nees a memor. Stella Ballass series starte minu yelvi Oct. 25.

Gerald, Jack-Arnold, Harold Bither new trio on "Barry Camerons".

Harum. "BacKlage Wife" and "Young Widder Brown". Richard Hilton Joint Toron Lawton "Bars". Leonard Carlon, cs. Will.B prog chief, father of a daughter, Paul Gardner, former may ed for A now editor of Torne In mag., Larry Halpers new male lead on "Money of the Carlon Carl Richard Hum

IN HOLLYWOOD .

IN. HOLLYWOOD.

Prix indie stalien to prepare for the immirgence of frequency modulation and selection is KYMB. C. McGaine Plever recently out of the Magine, has been engaged to shepherd the two new electronic arts and act as assistant to the control of the magine of the control of the magine, has been engaged to shepherd the two new electronic arts and act as assistant to the control of the magine of the control of the control of the control of the publicity head, moving to Hollywood from Chicago, but his plans are-under the rose. Addition Sanish does not next week for program chase with Bons the rose. Addition of the control o

IN CHICAGO . . .

of co-ops, Charlie Goodman,
Borts Karoli, who guested on "Those Websters" last Friday night, was
cocktaided at the Tavern Club by Ross Metzger, Ruthrauff, & Ryan radio
cocktaided at the Tavern Club by Ross Metzger, Ruthrauff, & Ryan radio
Franklyh MacCormack, "Hymns Ad Alprex," who have week, i.
Franklyh MacCormack, "Hymns Ad Alprex," who have
go of this colleagues, who are pilots, into a Radio Flyers Club. ... Jimmy
Unrante and Garry Moore were honor guested at a party thrown at the
Ambassador West Friday night (19) after their War Fund Victory broadCart from Orcheots fall, Wanthilas Laffay Postgecisting.

Radio's Postwar

poor taste advertising. It was about poor taske advertising. It was about time, she said, the commercials started being as good as the progrows. Auctive ling they complain a commercial started being as good as the progrows are started by the complain of the commercial started by the companing or too late at night for most to hear, tastly, something should be done about the very lean, thin fare now being pail out under the gaise of

children's programs. Radio Must Control Program

Max Karl, public service director, WTGN. Minneapolls, upheld her first remark by saying that radio (or the good of itself must take con-trol of programs from advertisers.

Other salient points were brought po by selection of the product of th we cannot serve two masters not tomorrow, was the time to uc-knowledge public service broadcust-

Monday's meeting wound up with a frequency modulation demonstra-tion by WGNB in the easino of the hotel during which a 20-minute color sound film, produced by General Electric, explaining the technical as-pects of FM, was shown. This was followed with interviews by Eloise followed with survivers of the ent. a misical program and effects demonstration after which a effects demonstration after which a effects demonstration after which a panel of FM experts chairmaned by Walter J. Damm, prez of FMBI, answered questions from the audi-

ence. Today (23) A. D. Willard, Jr., exec. v.p. of NAB, delivered a lumcheon address filled 'The American System of Educational Broadcesting,' after which Harold B. McCarly was presented the award of merit made each year by the exec. committee of the school broadcast conference by Judith Walter.



Time for blasting sales curves upward is the kind of time Weed & Company stations offer and Weed men Time buyers across the nation rely or Weed for help in spotting hot a kets and influencing them through otch sysilabilities



NEW EXECS AT WMFF

Plattsburg, Oct. 23, executives have been head up various depart-

souther to head to carbon depirt-rents at WRF.

They are: Jan King for past too years in NBCs expinering ager. William Chamberé, also formerly with NBC, appointed program and production manager. Betty Smith, formerly manager to the production of the pro-ting of the pro-ting of the production of the pro-ting of t

Available Now PRODUCER-DIRECTOR Experienced . . . Night-Time Dramatic, Musicals, Variety . . . Daytime Strips . . . Transcriptions, Network

Produced and Directed Special Programs With: Bing Crosby, Bob Hope, Frank Sinatra, Fibber McGee and Molly, Dinah Shore, Eddie Cantor, Joan Davis, Danny Kaye, Fred Allen

WRITE TED SUSKI-Larchmont Acres Larchmont, New York
Or Phone CO. 5-6500, Extension 615



lection of plants for \$1.95 (three morning quarter hours weekly), received \$4,972.50 in sales. Sixteen WLS broadcasts brought these results! That means that 2,550 listeners sent \$1.95 each! ... Here's one of many examples of the loyal, responsive WLS audience. Showmanship and service (21 years of them) bring in this continued response to WLS advertisers; provide a friendly responsive audience for your sales message. . . . For more sales facts, for answers to some of your sales problems in this huge Midwest America market of 14,406,550 people, ask the nearest John Blair man.



Montreal Artists **Get AFL Charter**

Montreal, Oct, 23.
Montreal radio artists have re-ceived a federal charler as AFL Lo-cal No. 23,888. Known as Associa-tion of Canadian Radio Artists, Mon-treal (ACRA-Montreal), their char-ter will follow closely that of ACRA-Toronto.

The union is open to actors, announcers, sound-effects men and geript-writers. Officers are: George Alexander, press: Gerald Rowan, v.p., Alec Baird, treas, Phyllis Carter, see'y, Lamont Tilden (CBC), member-at-large. Press relations is

Coast Music Program On Air for 19th Year

San Francisco, Oct. 23. Standard School Broadcast, one of the oldest educational programs in radio, started its 19th year on NBC on Oct. 18 at 10 a.m. (PST) on NBC on Oct. 16 at 10 a.m. 1751)
over the NBC Pacific Coast network,
Carl Kalash conducts the orchestra,
which will interpret the music used on the weekly programs.

on the weekly programs.

Standard of California, which
sponsors the School Broadcast and
the Standard Hour, twin programs
of symptonic music concerts, heard
Sunday nights, at 8:30 (PST) pioneered in the establishment of these neered in the establishment of these two programs, and claims the rec-ord of presenting the world's longest uninterrupted radio project of mu-sic education and entertainment. Both programs have won a miniber of awards.

ST. LOUIS FM APPLICANTS

St. Louis, Oct. 23.
Seven applicants for commercial
FM stations in St. Louis and one
in East St. Louis, have filed for licenses from the FCC.

The St. Louis applicants are KSD, KXOK, WEW, KWK, KMOX, WIL and the Globe-Democrat Publishing Co., which is planning its own station. The East St. Louis station is WTMV.



Chicago's BEST NEWS

5000 WATTS

RELIGIOUS SHOW DIRGE FOR ACTOR-SCRIPTER

Chicago Oct. 23.
Chicago Oct. 23.
Seript for "Cilu Time", a new religious program sponsored by Club
Aluminum Products Co., bowed on
ABC Saturday morning (20). The
wright never heard if. He died the
night before.
Beverty

night before.

Beverly Taylor recited the 91st
Psalm on the 15-minute atter. A
horal group sang four religious
songs. Barnes mittal script, for
Trade Developments Corp., agency
handling the show, had become Line
Barnes' body, was found in his
north side apartment. He lived alone,
and no relative could be locked.
He was born in Baltimore, educated
abroads. and came to Chi in 1929. A

abroad, and came to Chi in 1929. A spine injury ended his acting career, and he took up writing as a pro-

tession.

Among his writing stints were
"Mother's Millions," produced by
Universal in 1931, and the stage play.
"Her Unborn Child."

'Terror' Platter Moved To Craig Dennis Office

Chicago, Oct. 23. Full rights to the "Stay Tuned for Terror" five-a-week transcribed show formerly held by Johnny Neb-cripton and the state of the state of the state of the state of the week. Rights to the series were acquired by Neblett when Jimmy Doollitte, originator of the stint, leined the Neblett outfit as sales mian-ager last February. Doollitte recently and the state of the ganization with Berle Adams, local booker,

New setup also plans to offer the show as a live program in addition to their sales distribution of the

FCC Okays 5,000-Watter

F'OF Jamestown Web
Chicago, Oct. 22.
Construction permit, his. been issued by the FCC to the Jamestown
full-time studion on 600 kilocycles at
Jamestown, N.
Station KSJB has been operating
or 600 ke for the past year on low
watts night on a conditional grant,
outlet is affiliated with both CBS
and MBS, and is a key station of the
North Central Brondeaning System.

Sharp Joins Ludgin

Sharp Joins Ludgin
Chicugo, 0-6t. 22.
Jack Sharp, Iomerly in charge of radio commercials at the Ruthrauf & Ryan agency, has joined the Earle Ludgin company in a creative capacitatin, be vill work on radio and television-shaws in conjunction with the firm's radio director. Vincent Bliss, in addition to viriling commercials.
Sharp was a member of the conjunction with ready was an interest of the conjunction viriling commercials and the conjunction of the conjunction WCLS, Joliet.

They Have a Point

"Variety" last week announced that all ships carrying servicemen from Europe to America will be provided with radios to carry shortwavccasts from the American Forces Network station in London, and that, when these ships arrive in New York, the announcer will say, "This was the American Forces Network. ...handing you over now to National, Columbia, American and Mutual broadcasting companies." Now indies have raised

a howl. Typical of the protests is one mailed by Ted Cott, program director of WNEW (N.Y.), who said: "We here at WNEW would like to welcome back the thousands of our listeners, and we are not too happy to have the Army return them to NBC, CBS, ABC and MBS, Could something be done about modifying this announcement to include the lively independents who have given their time ... (and made contributions) for various Army

Vinylite Accents Air, Starts Buffalo Drive

Radio will come in for the biggest share of the expenditures set aside for the promotion of the consumer products of Bland-Charnes Mfg. Co.'s Vinylite. The Lester Wolff ac Vinyine. The Lester Wolff ad-agency appointed to handle ad-vertising for B-C's consumer divi-sion, is starting radio spot announce-ment campaigns in Buffalo on WGR and WKBW.

The agency's radio department is also contemplating a series of 15-minute transcribed programs for air-from Jamestown Web

Chi Trib Pulls In Horns

Chicago Oct 23 One of the few occasions when the Chicago Tribune took a back seat in terms of promotion took place recently when if was announced that the umpteen million dolrecently when it was although that the umpteen million dol-lar WGN-Mutual-Tribune postwar building plans had been abandoned in favor of a smaller project.

Originally the Trib conducted a contest for suitable designs to be used for an ornate structure to be used for an ornate structure to be erected on Michigan ave, and the Chicago River. Instead it will build a seven or eight story building just back of the present WGN theatre studio and adjoining the Chicago Tribune building as far back as the next block.

OWENS' STIFF STINT

Back in harness again after a three-month siege of rheumatic fe-ver, brought on by overwork, Jack Owens, "cruising crooner" of ABC's "Breakfast Club," is carrying an-COOLEY WITH WHAS

Frank H. Cooley has been pointed agriculture and the state of the

WCAM (Camden, N. J.) in Middle Of Sales Jam: Faces Loss of License

Y&R's Mexican Pitch

A branch office of Young & Rubi-cam has been set up in Mexico un-der the name of Young & Rubi-Mexico, S. A., with a service depart-ment established in Mexico City for-citions Commission last week in rethe agency's clients who are con-sidering the Mexican market.

the agency's clients who are considering the Mexican market in which is a superior of the meaning and the mean

Airs New Program San Antonio, Oct. 23.

Interstates 'Theatres are sponsoring a new series of transcribed programs over KABC here, as well as in other key Interstate cities. This is in addition to its regular Sunday Texas Quality 'Network half-hour show. 'It's Showtime.'

show. "It's Showtime."
The quarter-hour programs feature
the music of the Art Van Damme
quintet and the songs of Louise
Carlyle, Alrings are heard, here on
Tuesday and Thursday, and have
been set on WFA-6, Dallas, on
Monday, Wednesday and Friday.

Pitt's Gimbel Soaper

Pittsburgh, Oct. 23. Pittsburgh, Oct. 23.
Town's first local soap opera in almost: a decade is hitting the air here over, WCAE with a Gimbel's bankroll, it's a serial called "Happiness Ahead." dealing with the trials and tribulations of a young married couple, and soes on two afternoons a week, Monday and Friday, for 15 minutes.

Script's being authored by Pearl Scripts being authored by Pearl Bentel and produced by Lionel Poulten, who also acts in it. Other players are Adelaide Lasner Sachs and Bill Brant. Last strictly Pitt soaper was "One Man's Family," an Ed Harvey brainchild, 10 years ago, also on WCAE.

LABOR-MANAGEMENT FORUM Bridgeport, Oct. 23.

Labor-management forum series, helieved first of its kind, tees Friday 126 10 WICC under-joint auspices of station and Bridgeport, Herseld.

Reps of industry exees and employee groups will pre-jand-con local and national economic issues.

Ralph A, J. della Selva is produc-ing aid directing half-hour, He also handles weekly forum for Connecti-cut Yankee network stations.

WCAM, the city of Camden's municipally-owned station, may go off the air on November 8 unless it succeeds in abrogating its contract for selling time held by a Camden

So ruled the rederat communications Commission last week in re-fusing to renew Camden's petition for renewal of its temporary license. The FCC ruled that the contract

'Marching Home' on KRNT

Des Moines, Oct. 23.
A new series of programs, "Marching Home," highlighting the names of returning veterans, has been inaugurated by KRNT, with Jim Keleas narrator.

Names of returning veterans are also spotlighted on the Gene Emer-ald show and on all major newscasts from WRNT.







To The Health Of

YIRES TO YA! 4,747,621 FOLKS

Who listen to our Music each Sunday at 6:30 p.m. EST on WJZ and ABC Network

Phil Davis and Orchestra

46

Gabbers vs. 'Dies' Fight

vers taken up by the delegates, in welding the show bix people in the strength of the strength

The "mobilization" was the direct result of two meetings held a week ago, to discuss methods for backing seven radio commentators whose seven radio commentators whose August and September scripts were requested for scrutiny by the House committee's counsel, Ernie Adamson, The commentators are: Raymond Swing, Ceel Brown, Johannes Steel, Sidney Walton, Hans Jacob, J. Raymond, Walsh, and William S. Cailimor.

A hot statement calling the House A hot statement calling the House, committee "un-American, declaring it was building toward establishment' in the U. S. A. of the type of "thought control" typical of the defeated Axis countries, and calling for its dissolution resulted from Monday's night's metric laws of the Washington group to go after the sealps of newspaper columnists, in addition to radio commentators. Last summer, the group had already

Last summer, the group had already started what delegates at the meet-ing called a witch-hunt against Hol-lywood. And that fact has resulted

commentaries were delivered."
The "mobilization" move to support Congressmen, seeking 10 kill
the "Dies"-Rankin group was directed especially to support parlininentary steps taken by Rep. Blis
D, Patterson of California, bucked
by Rep. Helen Gabagan Douglas,
Rep. Emanuel Celler, llugh DeLacey and several others.

Laccy and several others.

The group of Congressmen, it became known, has reserved a blee of time to debate the work of the "Dies"-Ramkin, group on the floor of the House today (24). They are, also receiving the support of a number of members of the U. S. Senately who can't participate in House delivate but was hirm grossure from who ean't participate in House de-bates but can bring pressure from their side of the Capitol.

- Radio Directors

Continued from page 37 -

A Chicago chapter of Radio Directors Guild (No. 23,865, AFL), was formed at a meeting of 42 producers at the Continental Hotel here Sunlay night (21).

day night (211. Questions of wages and hours were deferred until a later date-probably in a week or ten days—at which time a committee appoint of a sunday sponda to lay out a constitution and bytawn will present like Chicago local's setup—as—approved by New York Officers are proved by New York Officers. also expected to be elected at this next meeting.

Burr Lee, freelance director of "Bachelor's Children," meanwhile, is chairman.

Directors of all nets. except Mutual, which has only one director here (Phil Patton, who was out of town) were present, working over questions of autonomy in the local constitution as against the N. Y.

sctup.
The Chicago local's constitution, with only a few minor changes, is expected back from N. Y.—approved—in about a week.

K.C. Juke-Box Maker Sponsors Philharmonic

Kansas City, Oct. 23.

The Kansas City, Oct. 23.

The Kansas City Philharmonic Orchestra, with Efrem Kurtz waving the baton, will hit the either with the first of 20 weekly half-hour programs Thursday night, Oct. 25, via KMBC, the CBS outlet here.

Continued from page 2.

Only three of the association 3 in embers were among the seven functions then being purely social. Codel in Hollywood stemmed my more and the seven among five seven producers Club, then a lunction group.

Chi Joins AFL Chicago. Oct. 21.

Chicago. Oct. 22.

follows:

"The Association of Radio News:
Analysts, desiring to maintain the
independence and prestige of the
profession, and to improve the
standards of analytical broadcasting,
and to protect the best interests of
the public and the industry, has
adopted the following Code of Ethical Practices cal Practice:

"The association expects and re-quires of the radio news analyst painstaking accuracy in his public statements

"The association expects and requires of the radio news analyst the exercise of sound judgment and good taste, and the avoidance of sensationalism in both the substance of Ms broadcast material and the manner of its presentation.

manner of its presentation.

"The association believes that the inclusion in any radio news analysis of commercial, or 'institutional' advertising material in the guise of news or personal opinion is undesirable.

"The association believes the read-ing of commercial announcements by radio news analysts is against the best interests of broadcasting. It requires its own members to refrain from this practice. The association deplores the interruption of a new deplores the interruption of analysis by commercial ann

analysis by commercial announce-ments.

The association endorses the dandards of the National Associa-tion of Broadcasters restricting the time allotted to commercial an-nouncements in connection with news broadcasts."

In addition to the office

In addition to the officers named above, other heads of ARNA are: exec committee, George Hamilton, Combs, Jr., William S. Hillman, Quincy Howe and Cesar Saerchinger; vespees, John W. Vandercook and H. R. Backbard, S. Barbard, C. Barba

Chicago Radio Gasps for Air

ness and stale atmosphere of everytiming the station does.
About the only spark of life in the
indie picture comes from WCFE, the
Chicago Federation-of Labor outlet,
Chicago Federation-of Labor outlet,
Open-mindedness about! programming. For instance, there's still talk
about the unprecedented Labor Day
about which the station put on,
called "The Last Bomb," a full hour
review of American labor history
ported of the picture of the heaven't and
ported of the picture of the pictu prom us eartiest origins. It was re-portedly offered to the networks and turned down, so WCFL produced it under auspies of the Chicago Fed-eration of Labor, in cooperation with, the RWG. The top people from AFRA contributed their services, as

Conlawed from page 32
by the webs for Chi ordinations, the did Local 10 of the American Fedprotection of its capital investments by studic construction and expansion of engineering equipment, etc.

of the companient place in the nation's radio picture.

As the flight of network originations of New York and the County of New York and Ne



LITTLE GENEVIEVE (TED MORSE)

Under exclusive one year contract with The W. E. Long Co., Chicago, for tren-scriptions. proving that "a brat" can sell learning.

Agent: Vic Brown.

SECRETARY, dependable, efficient 7 yrs. secretarial exp.; has goo SECRETARE, up. 1 das good gag sense; desires secretarial exp.; has good gag sense; desires secretaryship with radio comedian or gag writer. Please contact 5/Sgt. Arnold Gross, 2nd AAFBU, Bolling Field, Wash-



"Ah-h-h, there's good news tonight!"







Music

A Distinctive Style For Easy Listening WELK HELD OVER ON WEST COAST

Lawrence Welk, who made his west coast debut on August 7th at the
St. Francis Hotel in San Francisco, has been held over indefinitely.

> Decen Records-World Transcriptions Soundies Coast-to-Coast Broadcasts

agement: MUSIC CORPORATION OF AMERICA

awtence

ISK COMPANIES YELP FOR H

Terrace Room, Newark, Finally Sets | DELAY PROD. TILL | Major Publisher Plans to Crack Up in Opposition to Meadowbrook

retrace toom, Newark, N. J., gets
under way next mouth as a name
band speak working in appositions.

Sy Oliver in Contract
With Cosmo Recor
Green was definitely signed for the
stool late last weeks to open Nov. 27

for four weeks.

for four weeks.

For all as yet unsigned deal via
which the room will debut with
Jimmy Dorzey. He would come in
Nov. 9 and close Nov. 21. This, it
the dates are correct, would leave at
Goodman, which were the control of the
Goodman, approximately "the price
cled in last weeks" "Wartery"
\$4,000 weekly against 30% of the
gross.

cited on tast were swaterly secured to the common of the c

GAC Aims For Broader Film Rep.

Hollywood, Oct. 23.
General Amus, Corp. branch in this ages is enlarging its film sales division and intends going after that type of 'business in a blg way, Agency is signing witters, directors, and the sales of the sales of

Robbins' Nitery Song One of Few Pop Hits To Emerge From Cafes

Robbins "No Can Do," the Latin excerpt by Nat Simon and Charie Tobias, from Monte Proser's current Copacabana (N. Y.) show, is one of the (ew latter-day sone hits to emerge from a mitery revue. Plugged like a major tune, it has gone over 300,000 copies.

gone over 300,000 copies.

Daling back to the prime Giu Edwards days, it was not unusual for a big hit to istem from a cabard, as the sile clubs were their called. "Rom where a revue, was among the called revue, was a mong the called revue, was a mong the called to be days." I would a Rose. "From an old Rayman and the called by the called the grant of the old Cotton and the called t

But latterly any special material or a cafe show was either risque or But latterly any special material for a cafe show was either risque or with the state of the sta

With Cosmo Records

WIIII CASHID ACCULUS Sy Oliver, airranger for Tommy Dorscy and who has been in the agency of the state of the

Arl Tatum. blind. Negeo jazz planisł, is going longhair with a se-ries of concerts being lined up by the William Morris agency. Tour will wind up with a showing, at Carnegie Hall. N. Y. January's or February. Coleman Hawkins and Dizzy Gillespie will share the podium.

Dizzy Gillespie will share the podium.
Dates already set include Orchestra Hall, Chicago, Nov. 11;
Municipal Auditorium. Cleveland,
Nov. 18, and the Academy of Maise,
Philladelphia, Nov. 20.
Tatum is being sold on a guarantee and percentage arrangement.

Paine Due in N. Y. Today From S. A.

AT LEAST WINTER

It isn't likely that the major recording companies will be able to get into full production stride until well into the coming winter, possibly not until early spring, infess unit until early spring, infess unit until early spring, infess unit until the spring spring strike in the spring s

with with and or despues construction of the control of the contro

Sinatra, Steifel, Two Songwriters Said To **Back Coast Dancery**

Hollywood, Oct. 23, Sam Steifel, manager of Andy Russell, Mickey Rooney and several others, along with Frank Sinatra and songwriters Julie Styne and Sammy Cahn, are said to be interested in

Ioday From S. A. Cahn, are said to be interested in John C. Pantog general, manager plans for the construction of a buge of the American Society of Composers, Authors and Publishers (1988) and the Composers of the Composers of

Pavola Evil by Open Plug-Buying

Daughter Sings With Frankie Carle's Orch

Frankle Carles Office of Mary Hughes, currently singing with Frankle Carle's hand at the Frankle Carle's hand at the Guidher. Her husband plays plane with the outfit. He's Hugh Buchestone, who subs for Carle when the latter is off the stand. Carle's daughter started with the outfit last Tuesday (16) when it opened at the Penn.

Byrne, O. Tucker Prep New Bands

New-band situation, as a result of former massiros being discharged from service, is gradually improv-

Orin Tucker, now out of the Navy, will debut his new band Oct. 26. His fact date will be a private party in Boston, followed by the Raymor Ballforn in that eity on the Raymor Ballforn in that eity on the Indian than the Raymor Ballforn in the Raymor Ballforn in the Raymor Ballforn in the Raymor Ballforn in the Raymor Raymo

war.

Tommy Peterson, who was in service but who lett Gene Krupa's orchestra weeks back with the intention of organizing his own combo under GAC, has temporarily side-

under GAC, has temporarily side-tracted his plans and has sone of lowork as, a sideman for Charlie Bar-net. He had several arrangements written for the combo he wanted, out of the question for a new combo, he shelved plans until a later date. Buddy Morrow, trombonist last with Jimmy Dorsey, is rehearing his band in N. H. He was not in serv-dant in the combo of the tempolin of meetitorily, however. Both are handled by Music Corp. of America.

RESERVED DECISION IN AKM SUIT VS. ASCAP

Move by the American Society of Composers, Authors and Publishers for summary judgment and dismissal of the \$150,000 damage action brought by the AKM, Austrian Music Publishing Society, drew a reserved decision last week in N. Y. supreme court.

wide open, for better or worse, One of the largest publishers in the field, one who has long protested to the Music Publishers Contact Employees union about the "evils" of the song-plugging racket, is currently making plans to combat "fire with fire." He intends, and may have started by this time, to buy performances open-ly in defiance of MPCE regulations, in hopes of creating a situation that will force a showdown.

will force a showdown.
This publisher, along with many others who seemingly have been trying to work legitimately, has felt for some time 'that the MPCE's restrictions' are 'erucifying' hose who have been abiding by 'them, white at the rame time they have not penalized or curbed those who have provided in the rules don't exist. operated as it the rules didn't exist. Other publishers, aware of what is brewing, fear the opening of a real pay war. They feet that such a free point where everybody will be paying and performances from artists of the properation of the pr

pete with the majors.

One of the angles said to have influenced the publisher planning a property of the prop

College Band **Budgets Rising**

Band agency one-night bookers have noticed a distinct boost in the price quotations for name bands in all classes from college buyers, a field thoroughly awakened since the end of the war, Upper scales for all classes of bands are being accepted without much argument, varying, of course, with individual budgets.

Tommy Dorsey, for example, drawing a flat \$4,000 for a hop Syracuse U., N. Y. Dec. 1.

Detroit Disker, Owner Of LO. Will Launch 2 Ideas With One Deal

Detroit, Oct. 23.

supreme court.

Suit, broacht 'te-Harry M. Proper, as temporary receiver of AKM.
Lakin Quarter, Detroit follower of the held in secrow by ASCAP, from the held in secrow by ASCAP. from the summer of AKM.
Receiver contends that certain same are due under a written contract in 1833.

ASCAP contends that the Allem ASCAP contends the summer of the summer

sames are due under a written contracted in 1823.

If the contracted in 1824 is a contracted to another in ASCAP contends that the ASCAP in 1825 agreement of the contracted with the Latin recording company. Saffedy recently bought the Latin recording to AKM and by reason of histories of the contracted in 1825 agreement of 1896 and up to the end of 1896, and up to the total particular that the end of 1896, and the end of 1896, an

Vote Small Rights To ASCAP on Tele

ORCHESTRAS-MUSIC

American Society of Composers Authors and Publishers has had a simble return of its letters to music publishers and songwriters requesting that it be granted "small" performance rights in the field of television. Those returned, of course, gave the society affirmative answers on the question, or they would not have been filed. They have not been

have been filed. They have not been fabulated as yet, however, so the exact number is not known.

ASCAP demanded that cach signature returned be notarized. This has caused delays among members to whom notaries are not easily available, and so some okays have not yet been returned.

been returned.

When all returns are in, the cosmittee inamed by the ASCAP board weeks back to study television, will proceed with the unraveling of this situation. No clear picture of how the field will be administered has yet been drawn. been returned.

Requiem for Billy Hill

When Elton Britt recorded four sides for Bluebird last week he in-cluded "Candlelight and Roses," which will be billed on records and sheet as "Billy Hill's last song." Also disked by Britt wore "Bidin' With My Gal," "Someday You'il Want Me To Want You' and "Im All Thut's Left of That Old Quartet."



Hub City Fathers Find Answer to Halloween Mischief in Dancing

Auburndale, Mass., Oct. 23,

Auburndale, Mass., Oct. 23.
The juvenile delinquency problem, especially on Hallowcen Nighl, in his section is being eased by Toriem Pole Ballroom.
Durling the past three years, school, authorities conducted games and shows for the school; kids. to keep them off streets on Hallowcen and, thus less appears aboved little interest in bobbing, for apples and charades.

However, youngsters showed little interest in bobbing, for apples and characters suggested that dancing might be the answer so arrange-ments were made last eyear with Manager Roy Gill of Totem Pole. Idea proved a huge success when the support of the support of

GABRIEL DUE TO BLOW INTO HOTEL LINCOLN

Erskine Hawkins band pacted for an eight-week stand at Lincoln hotel. N. Y., beginning Feb. 15 for second Y., beginning Feb. 15 for second tand in that spot.
 Hawkins currently on theatre tour.

Kitty Kallen Quitting James, to Solo for GAC

Kitty Kallen, who finally decided o cut adrift from the Harry James to cut adrilt from the Harry James orchestra and work as a single, signed a contract with General Amus. Corp. last week. GAC as yet has no dates lined up for her. Miss Kallen leaves James at the end of a current one-night tour, about the middle of November, and immediately comes east.

Tommy Dorsey Party On Band's 10th Anni

On Band's 10th Anni
Virtually every name performer
in N. Y. showed up at the 400 Club,
N. Y. Sunday (2) night at a party
given to Tommy Dorsey on his 10th
lightly of the proceedings was a
broadcast over CBS, originally
seheduicd as a regular hand remote,
in which Frank Sinatra, Roy Rogers,
30 Staffort, Frankie Carle, Cub Culhand by makling one tune announcement aplece.

hand by making one tune announce-ment apiece.

A piece of a huge birthday cake
sa given to every customer. First
cut, was made by Dorsey's mother,
cut, was made by Dorsey's mother,
but, Sinchi and Krupa, on Dorsey's payroll in the past, worked out
with the band, Krupa's entite and
took over the stand for the last set
of the evening. In addition to the
above names, Vanjah Monroe,
Wesson Dorden, Jany McKinley,
Wesson Dorden, Jany McKinley,
Morgan were in on the celebration,

10 Best Sheet Sellers

(Week: Ending Oct. 20)
Till End of Time.......Santly
I'll Buy That Dream...Burke
It's Been Long Time....Morris
Along Navajo Trail.....Leeds
That Feeling In Moonlight Paull That Feeling in Moonignt Pauli
Atchison, Topicka, Santa Fe, Feist
That's For Me. Williamson
Paper Moon. Harms
Gonna Love That Guy. Bourne
If I Loved You......T. B. Harms

Miami Tooters Vs. **Clubs Developing** Into Hot Battle

Miami Beach, Oct. 23. Representatives of local 655 American Federation of Musicians meeting with Florida Supper Club association members Friday (19) found the operators mixing their own verbal okay made last week to proposals that union musicians to proposals that union missicians work twelve weeks through season, seven days a Week, taking secured time off in straight vacation with pay in spring or using relied men nightly during height of season, with club owners placing two weeks conincient of the property of the payon of the country of the payon of the country of the payon of the country of the payon of th

counts.

Word of operators negative decision brought vole by union members the same day, to enforce sixday week here: also, if any agreement is reached in future, such
agreement to be retroactive to Oct. 4.

Club: owners say they will bring
in out of town bands and pay tho
if union tay rather. When mediin out of town bands and pay mo
10°, union tax rather than meet
demands of iocal 655. Supper club
association members who made this
decision included seasonal, as well
as year 'round operators.

Both Clover Club and Kitty Davis

Town: Il yeary baye placed their

Both Clover Club and Kitty Davis, open all years have placed view of the content union demands, rather than pay the

every elub Meanwhile, most every club in town of falr size, dickering or sign-ing Latin-American type bands to feature, and planning on adding lo-cal musickers to fill out units with instrumentalists necessary to cut

shows.

One big hitch in negotiations is operators claim that they are already paying union men \$3 per hour overtime from one a.m. on, plus double for leader.

CAN'T THEY ADD?

The Phil Moore Four, actually riginated as a sextet, is currently a united, and will not become a four-

NRC CRS. ABC. Mutual Plugs

| | TITLE PUBLISHE |
|---|--|
| | Along the Navajo Trall Leeds |
| | A Stranger In Town |
| | Atchison, Topeka and Santa Fe-+"Harvey Girls"Feist |
| | Autumn SerenadeRobbins |
| | But I Did |
| | Escuchame |
| | Gee It's Good to Hold You |
| | Gotta Be This or That |
| | Homesick That's All |
| ١ | How Deep Is the Ocean Berlin |
| | I Can't Begin to Tell YouBVC |
| | I'd Do It All Over AgainShapiro |
| | If I Loved You-"Carousel"T. B. Harms |
| | I'll Be Yours ((J'Attendrai) |
| | I'll Buy That Dream-s"Sing Your Way Home" Burke |
| ٠ | I'm Gonna Love That Guy |
| | In the Middle of May |
| | It's Been a Long Long Time |
| | It's Only a Paper Moon, |
| ŀ | Just a Little Fond Affection |
| ۰ | Love Letters-"Love Letters" Famous |
| | Mere Then Vesterday |
| | That's For Me- State Fair |
| ١ | The Wish That I Wish Tonight |
| | Till the End of Time |
| | Walting For the Train to Come In |
| ١ | Walkin With My Honey |
| | You Came Along-t"You Came Along" |
| | |

+ Filmusical, * Legit Musical, | B.M.I. Affiliate,

Court Mulls Outcome Of **Novel Action Between** Co-Owners of Old Song

Novel question of law arose in N. Y. supremé court Monday (22) in suit between two owners of a

a suit between two owners of a copyrighted musical composition. Justice Dennis Cohalan reserved decision in the suit brought by the Jerry Vogel Music Co. Inc., against Miller Music, Inc, both joint owners of the song "I Love You California," to comple Miller to account for 50% of the tune for film use.

Miller, represented by Julian T.
Abeles, contends that although both
me co-owners of the song they are
tenants in common and that as a
mater of law ciller tenant can
license le use to a third party whith
license le use to a third license le
license le use to a third license
license license
license license
license license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license
license

Trial started and ended Monday, lasting about two hours. Only documentary evidence was submitted by both parties.

both parties.

"California." was composed by the late A. F. Frankensteen and S. B. Silverwood. Upon renewal of copyright, heirs of Frankensteen assigned to Vogel and executors of the estate of Silverwood assigned its rights to Miller Music.

ASCAP OK in Neb.

American Society of Composers, Authors and Publishers has com-pleted the licensing of all radio sta-tions in Nebraska for the use of its

originated as a sextet, is currently a united and asserting the control of the use of its quinted, and will not become a four-pertoire.

Note and the account of the Coast to make a Columbia picture.

Act currently broadcasts on the MN (N, Y, Y, Gloom Dodger' show, state's and-ASCAP on the basis of the recent repeal of that WNN (N, Y, Y, Gloom Dodger' show, state's and-ASCAP Jaw.

Tune-Dex's Longhair Yen

George Goodwin, adding a new topist to his Clef Award activities, this time penetrating the elassical nuise field, plans to present 20 Clefs to compasses of winning songs in the more recognized of the nation's classic music contests, which number approximately 100 annually.

approximately 100 amitially.

Affair skedded for Carnegie Hall,
N. Y., in the form of a spring music
festival. Sponsorship will be cooperative, with classical pubs sharing
the nut.



REYNOLDS

APOLLO, NEW YORK

Exclusive Management: 880ciated Booking Corp. JOE GLASER: Freedigm 745 Fifth Ave., New York #2

Eddie Condon

Saturday, November 3 at 5:30

A HIT in PERFORMANCES, SALES, JUKE BOXES and RECORDS!

VICTOR PERRY COMO

COLUMBIA GENE KRUPA

DECCA RUSS MORGAN

Did You Ever Get

MOONLIGHT

By JAMES CAVANAUGH, LARRY STOCK, IRA SCHUSTER

PAULL-PIONEER MUSIC CORP.

MAX MAYER, Pres.

Chicago Irvina Ullman

Bands at Hotel B.O.'s

| Botel P | eeko hased | Covers Past Week | On Date |
|--|---------------|------------------------|----------|
| Hal Aloma Lexington (300; 75c-\$1.50) | 53 | 1,950 | 94,125 |
| Chuck Foster* New Yorker (400; \$1-\$1.50) | 11 | 1.875 | 19,700 |
| Frankie Carle Pennsylvania (500; \$1-\$1.50) | 1 . | 2,725 | . 15,925 |
| Emil Coleman" Waldorf (550; \$2) | 2 . | 3.575 | 8.575 |
| Art Mooney Lincoln (275; \$1-\$1.50) | 6 | 1.025 | 5.150 |
| Chen Fields Roosevelt (400; \$1-\$1.50) | 4 | 3.050 | 14,150 |
| Tommy Dorsey 400 Club (850; \$1-\$1.50) | 6 | 4.275 | 31.025 |
| Vaughn Monroe. Commodore (400; \$1-\$1.50) | 3 | 2,100 | 8,075 |
| | 100 | | |

Asterisks indicate a supporting floor show. New Yorker has ice show, indian in Hawaiian floor show. Waldorf, Edgar Bergen,

Chicago

Ernie Heckacher Mayfair Boom, Blackstone botel; 350; \$1.50-\$2.50 min.).
Slough-off to 2,400 for Incelscher, Victoria Cordova and Myrus.
Ctyde McCoy (Boulevard Room, Stevens hotel; 360; \$3.43.55 min.).
AfCoy-300 Hail-Corinne & Trio, Valdez-LeBrae & Bernies-Whitson Broo.
Bodie Oliver Empire Room, Palmer House; 700; \$3.43.50 min.). Fair bir Of Oliver, John Sebastian, Paul Winchel, 4rec McMahon, et al.; 5,500

is time.
Emile Petti | Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). Petti

Emile Fetti Wammir Room, Bismarck note; 400; 41.00-34.30 mm.). Fett, Bill Garv and Fernando & Fair cilcking along with 3.000.
Lauls Frima: Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.). Peima Giarence Slyter and Harmonicats, opening Friday (19), split great 6,700 with Les Brown, who closed.

Los Angeles

Fredey Martin (Ambassador; 900; \$1-\$1.50). Never varies from constant crowd; 4,200 covers.

Ted Stracter (Bilimore; 900; \$1-\$1.50). Dipped just a mite but not crying with 3,75 tabs.

Location Jobs, Not in Hotels

LOUGHUM JOURS, 1991 INVESTIGATION OF THE PROPERTY OF THE PROPE

(Los Angeles)
Jan Savitt (Palladium, B. Hollywood, 5th week), Standing firm at 24,000

Enrie Madriguera (Ciro's, N. Hollywood, 3rd week). Super-capacity biz with the covers climbing to 3,150 last frame.

Top Tunes for Your Books An All-Time Favorite SUNNY SIDE

OF THE STREET Music by . .

JIMMY McHUGH

SHAPIRO-BERNSTEIN





Valdez's Disk Deal

Miguelito Valdex, who raked up a reputation while with Xavier (ugasts orehestra and has been doing a single for some time, was signed to a here-year contract last week by Musicraft Records, Agreement calls for a minimum of 12 sides to the contract that week to be made in N. Y. Waldersemath, Guiden and Contract to the contract of the

next month.

Valdex, currently finishing work
on "Glamor Girl" for Monogram,
comes east next week for three
guest shots on Chesterfeld, one on
the Jack Smith broadcast, a week
at Locw's Siste, N. Y. (Nov. 1). a
date at the Latin Casino; Phility,
where he opens Nov. 26, and auother at Ciro's, Maint, opening in

Dorseys Sateveposted

Tommy and Jimmy Dorsey will be profiled in a forthcoming issue of the Saturday Evening Post.

Yarn is being written by Richard English, who is also penning the script for the Dorsey Bros. film, to be titled "My Brother Leads a Band"

LIL GREEN FRONTS BAND

LILI GRADER FRUNTS BARIJ
Lif Green, shuger, has formed a 16piece male orchestra of her own,
which she will front on a twomonth string of one nighters
through, the south. Colored singer
debuts with the all-Negro combination Oct. 26 at Ashville, N. C.; and
from there continues into Florida.
Georgia etc. Georgia, etc.

She's drawing in the neighbor-ood of \$750 per against percentages.

Buddy Rich to Start Own Band Shortly

Own Band Shortty
Buddy Rich is figuring on starting
his own band soon. Tommy Dorsey
has had various drummers trying
one for hier's spot the past week or
one for hier's spot the past week or
Dorsey band is currently on an IIweek run, rading Nov. 21.
Rich has had plans blueprinted for
some time on a band of his own. He
some time on a band of his own. He
America and personally managed by

America and personally managed by Arthur T. Michaud.

BORNSTEIN'S OK BREAKS Bourne, Bogat and ABC All In The Big Brackets

Saul Bornstein, who split with Irving Berlin six months ago, areas, that the busipes divorce seems to have benefitted both parties. Born-stein now, has three publishing houses (Bourne, ABC and Bogat), and points out, as evidence of his expansion. Wat his personnel now, numbers (wice as inany as the firm employed when Berlin was a Bourne, has now as a seem of the seems of the seems of the Bourne has considered.

firm employed when Berlin was a partner, partner 22-year-old Bornstein tune

ASCAP Membership Meeting Livelier Than Usual Due to 'P.H. Plan' Scrap

Semi-anual membership mediag of the American Society of Com-distribution sustomatic, with the ir-flurteday (20) in N. Y. produced a larger of excitement not too far be-low what was expected.

Herman's talk was answered by

posers, Authors, and. Publishers last funraday 120 in N. Y. produced a longer of excitoment not too far before the considerable writer backing of the ideas. The considerable with the without the considerable with the with the considerable with the considerab



This year's No. 1 Continental Love Ballad has finally arrived in America.

Recorded by

HILDEGARDE (Decca)

JACK SMITH (Molestic)

Additional recordings soon to be released

(J'Attendrai)

By Olivieri and Poterat

English Lyric by Anna Sosenko

Chas. K. Harris Music Pub. Co., Inc. 1619 Broadway . New York 19

ONNECTIC

10 Best Sellers on Coin-Machines

| 1, Till End of Time (9) (Santly) | Perry Como |
|--|----------------------|
| | |
| A COLUMN TO THE PARTY OF THE PA | Perry ComoVicto |
| 5. Along Navajo Trail (4) (Leeds) | Bing CrosbyDece |
| 6. I'm Gonna Love That Guy (8) (Bourne). | Perry ComoVicto |
| 7. That Feeling in Moonlight (6) (Paul) | Perry Como Vieto |
| 8. Atchison, Topeka, Santa Fe (15) (Feist). | Johnny Mercer Capito |
| 9. That's For Me (2) (Williamson) | Artie Shaw Victo |
| | |

ESSEX HOUSE, N. Y. TO RESUME NAME BANDS

REQUIST NAME BANDS

Ease House, N. Y. is due to return soon to a name band policymentored to open the spot some
time next month.

Spot has been on a non-name
policy, insolar at its Casil-to-ortthePart is concerned.

Spot has been on a non-name
policy, insolar at its Casil-to-ortthePart is concerned.

Spot has been on a non-name
policy, insolar at its Casil-to-ortpolicy, insolar at its Casil-to-ortthePart is concerned.

Spot has been on a non-name
policy, insolar at its Casil-to-ortpolicy, insolar at its

GAC's Frisco Office

General Amus, Co.p. is preparing the installation of a San Francisco branch office. No personnel has been selected for its operation, but the site is said to have been ac-

quired.

Office probably will be supervised from Hollywood.

New Operetta

Vet composer Maceo Pinkard's operetta, "New World Fantasy," will preem at the Mosque theatre, New-ark, Nov. 2, before an all-veteran audience; the following night it will be played at the same theatre for the nublic. Carnegie Hall, N. Y., performance is set for Nov. 4, after which the musical will tour on one-

nighters.
Show deals with the American
Reconstruction period following the
Civil War, and has practically an allNegro cast.

ABC Books 'Scat' Davis
Johnny "Sent" Davis orehestra
was signed to a management contract last week by Associated Booking Corp. Agency takes over the
band's bookings after Nov 18.
Davis plays the Earle theatre.
Philadelphia, this week (28).

The High Note In The Entertainment World



MURPHY SISTERS

WEAF-NBC, Monday Through Friday at 12:45 P.M. . . . NATIONAL BARN DANCE, Command Performance
CHESTERFIELD SUPPER CLUB

KATE SMITH SHOW

. RECORDS

Victor No. 21734, Just Released WILL THE ANGELS PLAY THEII HARPS FOR ME and HOMESICK

· PERSONAL APPEARANCES

LEADING THEATRES, NIGHT CLUBS AND HOTELS THROUGOUT THE COUNTRY

Per. Mgt.: AILEEN STANLEY 1619 Broadway, New York 19

VARIETY Goldberg Heads Chappell

Charles Goldberg took over the professional manager spot at Chap-pell Music, vacated last week by the resignation of Eddie Wolpin. He has been with Chappell for years, much of the time as Boston rep. Wolpin's plans have not yet been solidified.

More Legalistics

Over 'Doll' Coin

The fortune in royalties originally The fortune in royalties originally expected to accrue to the estate of the late composer, Johnny Black, of Hamilton, through sale of his post-humous song hit. "Paper Doll," last year amounted to \$9,945, if was revealed through filing of an inventory in Probate Court here last

veside through fluor control of an incentify, in Probatic Court, here last
with the composer's share finally
arrived at, the bitter saits over it
in N. Y. are being duplicated sometime to the bitter saits over it
in N. Y. are being duplicated somewhat here. Of the 63-88, 83, 100 and
composer's widow. This is being
protested by Maxwell Finkelman,
Middlelown, O. administrator of the
saatie of Jenne Huber, who was
client's estate is entitled to
onecighth of the assets. He airst that
widow's allowance be reduced, to
client's estate is entitled to
onecighth of the assets. He airst that
widow's allowance be reduced, to
solid bitter the law, the widow is
solid bitter the law, the widow is
with the parents or their estate
receiving the remaining one-fourth,
will be fall Black, composer's first
with the parents or their estate
receiving the remaining one-fourth,
will be the parents or their estate
receiving the remaining one-fourth,
the composer's
receiving the remaining one-fourth,
the control of the composer's
receiving the remaining one-fourth,
the court of the control
proposers are
proposers and
proposers are
proposers and
proposers
proposers

was a partner in the "Paper Doll" publishing contract.
Will of John L. Black, composer's deceased taker, named as sole beneficiary Etta Mae Williams, daughter of the worans with whom the elder Black the composer, although at one time comparatively well-to-do, was virtually broke at the time of his death, resulting from a head injury sustained in a full atter being struck during an argument with a grant producing the conduction.

atron in a simulation on ducting.

Harry S. Wonnell, local attorney's administrator for the composer's

Galveston's Big Sked

Galveston, Oct. 23.

An extensive local musical program has been promised this year by the Town Hall Scries and the Civic Music Assu, two membership

Civie Music Assa., two membership
offse, hall vill present shell
Town bed Monte Carlo, Milita Karjell, Paul Draper, Larry Adler, St.
Louis Stajonietta, a "Beether St.
College a capella choir, Mary McCormick and Dalies Frank".
Civie Music has booked CineinCivie Music John, and the Apollo
Boys Choir of Dalias under Coleman
Cooper's direction

Beethoven Breaks Lease

Beethoven Breaks Lease
Ontending that the court of
appeals was reasonable in hearing,
complaints of landlords about obnoxious tenanis, a Regima alderman
noxious tenanis, a Regima alderman
noxious tenanis, a Regima alderman
to the control of the control of the
where a landlord had been allowed
to evida I enaint because the latter
insisted on playing Bethoven for
a couple of hours every day,
"I can understand that," said another adderman, "I would rather
librate to be completed to the couple of
a couple of hours every day,
was composed to the couple of
a couple of hours every day,
was composed to the couple of
a couple of hours every day.

L. A. PHILLY SEASON SET

JEASUM SET
Los Angeles, Oct. 22.
Wiffrid Davis, manager of the Los
Angeles Philharmonic Orchestra, an
nounced that its 27th season, consisting of 86 concerts in 20 weeks, has
been sold-out.

pecn sold out.

Altred Wallenstein will continue
as resident conductor, with three
guest conductors and 17 soloists
booked.

Sam Monte, a new combination in Youngstown, is now house band at the Eins-Ballroom, supplanting Bill Ost orchestra.

Joe Marsala septet opens at the Dixie hotel, N. Y., Nov. 7.

Inside Orchestras—Music

Barclay Beekman, the N. Y. Mirror's society editor, coupled Mrs. W. Averill Harriman and Lf. Cdr. Eddy, Duchin romantically in a so-cattled "exclusive," and the next day ran a complete chails. Attorney Soi A. Rosenblatt, for the Harrimans, phened the Mirror's night city editor and read him a formal telegram he was sending the paper's publisher, with result the original story last week was yanked after the building (pink edition, with the lawyer stressing that all news service and synicates using the Mirror's news as source material should be likewise stopped so a not to further extend the damage. The default ran in a comparable

as not to futther extend the damage. The demail ran in a comparable delition the next day.

Mrs. Marie Norton Whitney Harriman, wife of the U. S. Aribassador io Russia, had been a close briend of the late Marjorie Oelrichs (Mrs. Duchini who died in childbirth some seven years ago, and when the bandleader, now a Naval officer, was away, she always took care of their child. Peter, Their friendship, somehow, gave, the tabloid's society reporter a distorted idea of things.

idea of thinks.

Only after Adm, Chester W. Nimitz recited the verses to "Nimitz and Halsey and Me" over a WOR milke at his Oct. 9 reception in the Waldson Astoria. N. Y., was it revealed that the lyricids is an established monamental properties of the properties of the Nimitz of Nimitz of the Nimitz of the Nimitz of the Nimitz of Nimitz of the Nimitz of N

Harry Sosnik, Hidegarde's meetro on radio and disks, states that back in August, 1941, he had experimented with Sonovox in-Hollywood, having done a "Voice of Music" audition for Pepsl-Cola under Free & Peters auspices, but the war discupied any commercial consumnation. Sosnik he was discupied any commercial consumnation. Sosnik he was a supplementation of the work of the work

Ina Ray Hutton's dispute with the Frederick Bros. agency over a release from her-management contract with them is up before the American Federation of Musiciane security board for adjudication. She wouts an out from her FB contract on the grounds that it carried a rider, originally approved by the AFM, granting her automatic release if Cliarile Yates, who handled her; ever left the FB agency. He did so several months ago, but is now being such by FB for breach of contract. It's claimed, but not confirmed, that the AFM has ordered that no such riders to contracts every be approved by AFM officials as a result of Miss of the such contracts of the such co

One of the industry's more jazz-minded leaders recently finished a set at a major N. Y. hotel with few people on the dance floor, although the room was crowded. When he finished, a three-piece relief combo took over and immediately the floor was jammed. Jazz leader later took exception to the difference in tep showing, half-serlously suggesting to the relief combo leader that he and his big band were supposed to be the attraction and that the tries commercial missic made him bolt bad. In the same vein of semi-serlousness the reliefer creaked that after all, he had been at the upof for eight years and the people on the floor were his followers.

Victor has an interesting Vaughn Monroe album of 10 sides, captioned "On the Mootheam," for the following obvious couplings, which also indicate, on the inhelt, the respective hit of the respective years: "Moothight and Roses" (1925) paired, with "It's Only a Paper Moon" (1933) incidentally now being revived; "Mooth of Monikoror" (37) paired with "Moonglow" (34): "Blue Moon" (34) coupled with "Shine on Harvest Moon" (1998; since revied; "Carolina Moon" (28) with "Moon Love" (39); Monroe's theme song, "Racing With the Moon" coupled with "Moon Over Mianti."

BANDY BROOKS ORGI. (16)
Meadewhene, (cefas Grove, N. J.
Randy Brooks orchestra, still ra
comparative newcomer to the field
momentum enveromer enveromer
be best of the newer combinations.
Playing the first major date here. the
best of the newer combinations.
Playing the first major date here. the
books five as and three righthm,
plus the leader's occupient trumped.
Brooks' fort, in addition to the
own horn work, is his arrangements,
written by John Boxson Brooks from
swritten by John Boxson Brooks from
swritten by John Boxson Brooks from
to and the competitive three
post taste. He pays special action
to the comparation of the competitive three
library is well cautipped, in addition
to jump originals and pops.
What's most important, lowever,

to jump originals and pops.

What's most important, however, is that the band doesn't learn too much in any divection. It employs a ballad style that's often reminiscent of Claude Thornhill, which means it has an unusual, catchy appeal. Light riythm material is played with an easy best, and hot stuff with equal subset, and hot stuff with equal subsets.

Musically, the combo is unusually-nest, B is well reheared, and the rephasis is more on unit work than remphasis in more on unit work than of much of the spotlight work. De-posite its youthness, the outful play-more like a veteran combination outfile currently available. Brooks has two good vocalists with Brooks has two good vocalists with Claude Thornbill, is an excellent choice. Billy Usher Ilkewise.

Lt. Kenny Gardner, former vo-callst with Guy Lombardo, and hus-band of Elaine Lombardo, rejoins that orchestra upon his discharge, due around Xmas.



THE International HIT

BLOND SAILOR

MILLS MUSIC, INC. Broadway, New York, N.



VARIETY

Cargo Freighters May Prove Bridge To Europe for U.S. Commercial Acts

Difficulty in getting regular air or-boat transportation to Europe is cualing. N. Y. agents to investigate possibilities of shipping acts on car-go vessels. Negotiations are already en between Swedish representatives of Hans Ledeere of the Cilford C. Fischer agency, and Scandinsvim lines for pessenger accommodations

for acts.

Agencies both here and abroad have so far been stymied in getting inter-continental bookings gong because of transportation scarcity. So far all available shipping space is being reserved for military matters and important civilian missions.

Hose and the Scandinavian shipping plans comes through, Lederer says that when the has be to offer acts between 10-14 weeks through Norway, Demark and Sweden, From there is will be possible to hit France, England, Isaly, and possible to hit France, Isaly, and the second of the possible of the possible

Pre-war, freighter transportation service.

Johnny Dugan III

Johnny Dugan, head of Music Corp. of America's N. Y. theatre de-partment is recovering from virus-pneumonia. He was brought down by the attack last week. His condi-tion is described as favorable.

He's expected to be away from the office for several weeks.

Currently

MONTE PROSER'S COPACABANA

Noro Morales PRINCE OF THE RUMBA

ROBBINS ARTIST BUREAU 1619 B'WAY, NEW YORK 19

Hot Skaters Milwaukee, Oct. 23.

Milwaukee, Oct. 23.

Harold Steinman's "Skating Vanities," which acknowledges Milwauty 500,000 in the till before it opened
its three-week run at the Auditorium, and at the end of the first
week nearly 30,000 customers had
attended. Few empty seats in the
4,500 seat hall, and last performances are expected to be capacity.

LQ, Det., Must Pav Martha Raye's 8G

American Guild of Variety Artists this week notified Tony Morelli, manager of the Latin Quarter. Detroit, that the club must pay \$7,935 due Martha Raye comedienne, on a contract cancelled-out last month. According to AGVA, settlement in the matter will be made this week.

the matter will be made this week. Miss: Raye, had been, booked inlo the nitery for a 10-day engagement was made by former owners! Lou! Wall was not be to the control of the nitery for a 10-day engagement was made by former owners! Lou! Wall was not be a former owners! Lou! Wall was not be a former owners! Lou! Wall was not be a former owner. Miss Raye filed a complaint with AGVA to recover the amount. Meanwhile, the William Morris Agency set up some value of the complaint with the c ference between amount earned on vaude tour and the \$17,000 claim. The \$7,935 is it.

Matt Shelvey, national head of AGVA, long-distanced Morelli, whose attorney said the matter would be taken care of this week.

would be taken care of this week. There are several other contracts, including one with Benny Fields, that are in controverby and for which AGVA will also insist upon proportion of the propor

JOAN EDWARDS SET FOR WALDORF H., N.Y.

FUK WALDUNT II., N.-1.

Joan Edwarfs has been set for the
Waldorf-Astoria hotel, N. Y., starting Monday (20) succeeding Edgar

Ing Monday (20) succeeding Edgar

Lingent upon date Frank Shatta will
sart at that hospice.

Danny Kaye will follow Shatta.

Atthough pact.

Danny Kaye will solve Shatta.

Atthough pact.

Danny Kaye will solve Shatta.

Robert Shatta.

Danny Kaye will for the compact of the compact of



Soph's Celebrity Gag

Celebrity nights at La Martinique will take on a new twist during sophie Tucker's engagement at that spot starting tonight (Wednesday). Sunday night shindigs will be tabbed "Some of These Days" nights with Soph attempting to get everybody mentioned in her recent tome into the spot.

the spot.

Doubleday Doran, publishers the book, are assisting with mail advertising promotion.

PALOMAR, SEATTLE RESUMES VAUDE BILLS

Palomar theatre, Seattle, Oct. 23.

Palomar theatre, Seattle, Lot. 23.

Palomar theatre, Seattle, Lot. 23.

Palomar theatre, Seattle, Lot. 24.

Palomar theatre, Lot. 24.

Palomar thea

Harry Squires Quits MCA To Set Up Own Concert Booking Biz

10th Year in Spot

Chicago, Oct. 23.
Here's Chi's contribution to that list of long-run engagements:
Recently, Carl Marx, mazda-schnozzled clown of the Sherman hotel's Panther Room, started his 10th year at the spot.

Missing Nitery Op Is Convicted of Second Degree Murder in Minn.

Minneapolis, Oct. 23. Rubin Shetsky, one of the owner: Rubin Shetisky, one of the owners of the Casabianca, a leading loop night club, was convicted last week of second degree murder in absentia. Out on \$20,000 bail, he disappeared mysteriously during his trial and no trace of him has-been found. His counsel helievé he was bumped off, but the court, ordering the trial to proceed without him, held he's still alive and ran out.

anve and ran out.

Shetsky shot and killed a union agent in the club during a quarel over the part that organized labor played in electing the present mayor, who has put a lid on the town. He claimed, self-defense.

head of the Music Corp. of America concert department, to go in business for himself, and will handle Phil Spitalny and Sigmund Romberg

tor concerts.

White parting with MCA is amicable, Squires left the outfit because
he feet that he should handle artists
signed that he should handle artists
signed that he could be the same of the
fleet are in charge when orchestrasor artists play territory under their
jurisdiction.

Squires

of sidesh pay territory under these Squires, who left for Cainada to supervise Spitalny's Cânadian tour starting Monday (22) at the Maple Leaf Gardens, Toronto, is a pioneer in the opp concert field, bring among the first to exploit the, fact that & grant are an succeed in spots like Carnegie Hall, N. Y. Jie started this died with Sigmund Romberg while at the William Morris agency which the work of the Carnegie Hall, N. Y. Jie started this cell with Sigmund Romberg while at the William Morris agency which control to the control of the Carnegie Hall of the Carnegie Hall of the Carnegie Century Concerts, He came to MCA a little more than a year ago.

FALK'S CONCERT BOOK

Jules Falk, associated with Atlantic City Steel Pier for 21 years as music director and public relations head, has resigned to open an independent concert booking office in Philadel-phia.



Bidders Open Auctioned Trunks And Find Out What Happened to Vaude

Bidders at an auction here last week really found out what haped to vaudeville.

A classified ad. promising that "all trifnks and suiteases to be sold have never been opened," brought a mob of over 200 to the Hubbard, oldtime theatrical hotel, which was recently sold. Management was getting rid of a bunch of trunks and suitcases which have been cluttering up the basement anywhere from five to 25 years.

One gal opened her bag on the spot and found a stage dagger, teddy bear, three lead pipes, tennis ball, rubber exercise belt, pair of men's long underwear, dog collar, and a long underwear, dog collar, and a hook, Infrouction to Yong. 'Another hump-backed trunk with wooden ribs and 'Madame Hildan painted on the sixtes brought 312.0 Another hump-backed trunk with a condition of the sixtes brought 312.0 Another one had a california chauffeur's badge for 1927, assortient of bullst, and a section from the ment of bullst, picture frames, some unpaid Dills, and a section from the ment of bullst, bullst, and a section from the ment of bullst, bullst, and a section from the ment of bullst, bullst, and a section from the ment of bullst, bu

"What's going to happen to vaude



ville when talking movies reach a higher stage of efficiency and distribution is now a matter of concern to numerous gamen and hoofers," the buyer read aloud.

At which point, the auctioneer interrupted with "Giline, so

PAUL SMALL ATTACHED BY L.A. HOUSE IN S.F.

Gypsy's Luck Still Bad

Markoff, accordionist, in her overseas ventures-the Lisbon Clipper crash and a siege of pneumonia this summer—hit 'again here when the truck carrying the instruments, props and costumes for her "Fun With Music" USO troupe plunged 60 feet down an embankment, No mem-

VARIETY HAZEL SCOTT AFTERMATH

Attacks on Constitution Hall and the D.A.R.

Rep. Helen Gahagan Douglas (D. Calif.) Introduced a bill in the House hast week to strip Constitution at the House hast week to strip Constitution, are or color grounds. Hall, owned care or color grounds. Hall, owned tused a booking for Hazel Scott, Negro planist, and amounced that Negro artists would all be barred. Bill provides that Constitution Bill provides that Constitution

Bill provides that Constitution Hall would be required to pay taxes unless it removes the color bars. unless it removes the color bars.

-Rep. Douglas' action climaxed a heated row which was aired several times in Congress and which also caused Rep. Clare Boothe Luce (R., Conn.) to threaten withdrawal from her shome local of the D.A.R. unless it passed a resolution of; censure against the action of national head-markers.

Big Vote on AGVA Dues Tilt Proposal

Variety Artists' plan to tilt dues of members classified as principal performers in vande theatres and niteries has met with greater vote re sponse than anticipated, according to Matt Shelvey, head of AGVA, Union headquarters has been deluged with Stuttgart, Germany, Oct. 12. mailed ballots on the proposed till A jinx which has plagued Gypsy of from current \$1.65 monthly to \$2. effective Nov. 1. Union has asked Associated Actors and Artistes of America, purent body, to set up tellers to tabulate the votes this

props and costimes for the "Fun"

AGVA has 22,000 "principal"

Mith Man costimes for the "Fun"

Mith Man costimes for the "Fun"

Mith Man costimes for the "Fun"

Mith Man cost and an additional 14,000 in feet down an enabathment. No members of the show were in the supply intruck at the time of the crash, the short of the 22,000 principals ratify the taken to a hospital.

Show will lay off in Heidelberg for a week, waiting for replacements for a week. Waiting for replacements of the short of the ing such a move is not on the inter-mediate agenda. He explains that part of the increased revenue would be used to amortize a debt to the Billy Backline orchestral Nergi part of the eincreased revenue would could to crucial text years by the could be used to amortize a debt to the could to crucial text years by the could be used to th

Moke & Poke Suit Oke-Doke, Act Splits Into Coke & Poke and Moke & Doke

Ohio Booze Board Will Continue Permit Freeze

Columbus; O., Oct. 23. Night club operators throughou Ohio hailed last week's long-awaited decision of the Ohio Liquor Board, which refused to lift restrictions on the number of night club permits now existing, or to defrost the num-

ber of permits to sell hard liquor. ber of permits to sell hard liquor. However, the board lifted all restrictions on the number of permits it could issue, at 1st discretion, for the sale of beer and wines for content of the sale of beer and wines for content of the sale of beer and permits for liquor sales in private clubs. Latter, was demanded by some veterant organizations, who contended returning GB could not open beer parlots, residuarants, or organize private clubs.

3 U.S. Unions Rescue Stranded 'Pin Up Girls' From Mex Pact Fiasco

Mexico City, Oct. 23. Due to the aid of three unions, the American Pin, Up Girls, unit was able to leave Mexico City (1d) for the U.S.

for the U.S.

Held in Mexico for five days by failure of Jose Valencia, local booker, to pay salaries and expenses, the girls appealed to the unions. Latter wired \$5.500, the musiclans union \$1,200 and the local union \$1,200 and the local union that the salaries will be used to the salaries with the salaries of the salaries will be under the s

outs aid secure transportion to the Margatines. The show heeded by Harry Rogers and Thelma White Hild charges at the American Embassy against Valencia for four works' salary and transportation. Situation developed shortly after play the Walkidi. "B" night cub. Their contract, according to Rogers called for four weeks, with option; at the firs, a "fart-class night spat." "Salar Rogers." aid Rogers. I was threstened, the girls molested, and family I had to take cuts of \$300 one week and \$300 one

did nothing as Valencia brothe agree-ment after agreement. "Payoff came when Valencia didn'i pay us for the final week, and still he wanted to go through with a four-week option to play the prov-inces. We told him if he'd pay the four-week option to play the pro-tinces. We told him if hed pay the week owed, put up another week in advance, plis it transportation ex-sense that the properties of the title refused and we quit." Roger-sid Valencia's bond in Hollywood would cover the week's salary. "Ve-peritualisty low a debt of gratitude bough we didn't do business with business, when the transport of the T went you to pake to the United T went you to pake to the United Mexico."

Borge's Big One-Niter

Buffal, Oct. 20.

Buffal, Oct. 20.

Sibilities of one-engloring the sibilities of one-engloring the following the

Name of Moke & Poke as a stand-ard vaude act passed out of existence last week via an out-of-court settle-ment of a suit between original members of the act. Two offshoots of this turn will now be called Coke & Poke and Moke & Doke.

& Poke and Moke & Doke.

Settlement was arrived at when attorneys for Leon James, original Poke. Who brought suit against Fletcher Rivers, original Moke, made settlement which forbade use of the tume of Moke & Poke under which Rivers had been operating with a new partner. Rivers agreed to payment of cost of Hitgatlon.

ment of cost of Higation.

Mixup started when Rivers broke
with James and subsequently teamed
up vith Lew Brown. James picked
up Jistoble Cromer and christened
up Jistoble Cromer and christened
partner operating under the original
team name and subsequently brought
injunctive proceedings.
Coke & Doke bowed last week
to the Apollot of the Paramount,
N.Y. Nor of with the Frank Shakta
show.

Nazarro, who handled the original team and now controls Coke & Poke, said that settlement of the name angle does not end the issue. He still has a \$1,200 sult pending against Rivers for unpaid commissions and advances he claims made to him.

Lee Simmons, of the old vaude team of Chick & Lee; back last week from a second USO tour of Europe. signed up for still another, this of Tokyo-bound. He leaves Oct. 29

Original

Atomic-Comic

STEUBEN'S, Boston

Flying Nav. 12 CASANOVA CLUB

TITO CORAL

Inaugurating New, Name Palicy

The Smart EMBASSY CLUB

Philadelphia, Pa. Per. Mgt. SENIA GAMSA

GAGS! JOKES! GAGS PATTER! WISE-CRAX! STORIES

Each File Contains Over 100 Soc Gags ! !

Make Checks Payable to PAULA SMITH Mail to "Fun-Musier" W. 51th St., New York City 19, N.Y



Tommy BROOKINS and Sammy VAN

Have been very busy these many months playing Theatres and Clubs around the country . . . Just got back to New York and was immediately booked into the State Theatre for a return engagement . . . Thanks to Jesse Kaye.

That Humorous Musical Professor

LOEW'S STATE, NEW YORK

Personal Direction MILES INGALLS HOTEL ASTOR, N. Y.



Hartford Circus Blaze Figures to Cost R.B.&B.

Hactford, Oct. 23.

Based on awards made to date, representatives of the Ringling the Pal cluded.

Brothers Baraum and Balley Combined Shows, Inc., estimate that the blied Snows, fire of July, 1944, will, cost the circus some \$2.916317.15. Fearers are close to the first estimate, made within a week of the blaze, that the total loss to the circus that the total loss to the circus would be approximately \$3.000.000.

would be alpharmately associous. To date a total of 679 claims have been filed, of which 165 have not been submitted to arbitration. Thus far, 207 cases have been disposed of, with some 323 yet to be heard, including 21 death claims.

cluding 21 death claims.

A compilation of the circum claims to date is as follows:

See a second of the control indement. \$14.000: 80 awards for personal injuries not circum of the control of the cont

Mile Barrett, Toledo bandleader, ing the orchestra for square dancing every Tuesday evening in the Tri-anon Ballroom, Toledo.





ALPINE VILLAGE CLEVELAND, OHIO

DIRECTOR of ACTIVITIES!

Grosslager's. Persight. New Yunk, seeks a resident man in superitier the progress. He shall be stille to end to progress. He shall be stille to end to the stillength of the s



AURETTE and CLYMAS

York Address, MAY JOHNSON

AL MATERIAL KLEINMAN AStoria 8-6965

WIRE OR WRITE DEPT. M.

New Band Spot

res to Cost R.B.&B.
Close to \$3,000,000
Hartord. Get. 23.
on awards made to date, cluding a dance pavilion known as talkives of the Binshing including a dance pavilion known as cluding a dance pavilion known as

He will remodel and decorate the place with a view of bunking big name bands. He takes possession Nov. 1.

M.P.'S \$4,000 NITERY SHAKEDOWN NIPPED

Attempts by two military policement to extort 84,000 from Sperman 8, San Diego Sugest Mittery, we're clipped short by the FBI this week, and the two stippers were taken, to Los Attelles to await possible court martial.

FBI chief, J. E. Griffith, Sherman's mainager, reported Bradshaw approached him for a \$4,000 shakedown to fix Navy Shore Patrolnien whenever latter might have complaint tlekets that could lead to place being declared out of bounds.

declared out of bounds.

Griffth, promptly informed FBI, and agents setzed Braddhaw as he was seated in Griffith's cut for paywes seated in Griffith's cut for payhe had contacted two Navy S. P.S.;
who were to have shared take to who were to have shared take of the contact and were connected.

Griffith of the contact of the contact

Fischer Sailing Nov. 1

For Paris on Business Clifford C. Fischer sails Nov. 1 for Paris on the French Liner S. S. Orc-Paris on the French Liner S. S. Ore-gon, which takes nine days from New York to LeHavre, Despite the showman's recent ill-health and the untimeliness of the weather, Fischer has been anxious to revisit his favor-ite Paris, where he still owns a home

His long-time business associate, Henry Lartigue, returned to France yerlerday (Tues, 16 to resume sa Metro's French boss, Fischer is bringing back Lucienne Boyer and Maurice Chefalier for American

Saranac Lake

By Happy Benway
Saranae Lake, Oct. 23.
Joe Cowan, ex-colonyite, received
the grand O. K. from Dr. Edgar
Mayer, N. Y. specialist, so Joe ups
and signs up for a USO tour in the
South Pacific.

Helen Grupp handed a mess of added exercise, including being up-ped for meals.

Freddy Stone, musician and former graduate of this colony who is now employed in Syracuse, here attending funeral of his mother. Joe Klein, after a long bed rou-tine was handed a 10-day furlough.

Benny Ressler, between rest periods well again to act as Frank-lin County publicity chairman dur-ing the coming Victory Bond drive.

Edna Hagan has been given visit-ng privileges; Victor Gamba was pped for dinners. Ain Comerford, handed mild excomerford, handed mild ex-ercise and an added meal to her up routine, after seeing too much bed routine.

routine. Hunting season here, with rooms in the colony at a premium.

Jack Pfanning, pint-size acrobat, back its Reading, Pia, after a summer vacash here; ditto for Jack Phillips, nitery me, who molered to Boston. Both packed a medico's o.k. maner.

Dickie Moore, a vet at the bed routine, surrounded with relatives from Philadelphia and Adantic City, Boy got a thrill as it was the first collective visit in years.

collective visit in years.

Helen Olsen Phicips finshing parexcellent clinic reports, which also
goes for Kay (RKO) Laust both percited in for mildt exercive.

Dr. Max Ecker, accompanied by
Dr. and Mrs. Segal, in from Glen
Gardner, N. J., to bedvide and that
with Mathen Merryfield, who is

perking up with o.k. reports.

Write to those who are iii.

Reeves-Singer Arbitration Of Pact Dispute Delayed Plenty Pesos for Argentine Niteries

OF Pact Dispute Delayed

American Guillet Availors halted

American Guillet de Valiors halted

American Guillet de Valiors halted

And Talent;

\$2,000,000 for Acts

And Talent;

\$2,000,000 for Acts

And Talent;

\$2,000,000 for Acts

By NID EMBER

Buenos Aires, or the Angelet of put the colinador

and will not be available until these

tare played. AGV4 agreed to low; solders

and will not be available until these

are played. AGV4 agreed to low; solders

matter back until them

countries of grounds "that Singer Reading Variableted" to the last

"the back until them

and will not be available until these

implies back until them

countries of grounds "that Singer Reading Variableted" the last

"the played for "boogle" and

proposed the proposed that on the

countries of grounds "that Singer Reading Variableted" endemador "ineass"

"Ill-up, and full-up; they are.

"The Colinador" don't hesitate to

"the Colinador d

AL BORDE

THE KING OF JESTERS

BENNY WITH

KATHEEN McLAUGHLIN

CHAS. MARIANO

2nd WEEK GLENN RENDEZVOUS

October 13, 1945 Cincinnati Enquirer

Glenn Rendezvons

As versatile an artist as you will find anywhere in your night clubbing. Benny Meroff opened a two-week engagement at the Glenn last night. Meroff has a repertoire that runs from joke telling to juggling, singing, mimicking, baton twirling, dancing and horn playing. It took him a little while to warm up the opening-show audience, but his lokes and clownish antics soon had the Glein patrons guffawing heartily. Benny is ably assisted by Kitty McLaughlin, a better-than-average tap and acrobatic dancer, and delightful midget. Charlie Mariano, whose mischievous buffoon-cry proves a high spot of the act.

Cincinnati Post

Benny Meroff, the comedian who is currently topping the bill at Glenn Rendezvous, went over-seas for a three months USO tour and stayed 15 months on the invi-tation of the 5,000,000 GIs he en-tertained. And 5,000,000 GIs can't be wrong.

Benny has his charming wife, Kitty McLaughlin, and midget Charlie Mariano with him. Kitty has several agile tap routines and plays straight to her husband's gags. Mariano is funniest as a heckler.

Glenn Rendezvous Newport, Ky.

This in imate 180-seater continues to struct its share of their struct in the st

OPENING OCTOBER 30TH

CLUB CHARLES

BALTIMORE, MD.

CENTRAL BOOKING OFFICE, 203 WABASH AVE., CHICAGO, ILL.

Night Club Reviews

minities with some 20 or 30 dillites, minites with some 20 or 30 dillites, more or less, and still levery ent more or less, and still levery ent more of less of the souther draws on the salout circles ship is manifest throughout. Instability of the salout less ship is manifest throughout. Instability is manifest to the like a power less that the like a power le This reporter some assays to the Brown State of State of

Heckscher Oreh 110 with Bob Met Goeart II the modern English (Kirk; 8230 minimum.

Current layout which is marked by lead debias of Victoria Gordero and the relation of the product of the control of the product of the control of the product of the relation of the product of the relation of the product of

information about persons that leave them flatbhergasted. Solid hit. Heckelevis reny articleart is he just leek show the proposition of the proposition of the plants (Heckelevis reny articleart is with instrumentation composed, of the plants (Heckelevis et anot, base, dama, three saxes and three valids men have worked together a little more. At present the comba is a little workly on temporary findle game, have worked together a little more. At present the comba is a little workly on temporary findle game, have been described in the control of the proposition of the propositio

Carl Brisson: Maximilian Bernete and Poptio Lope: Orde: 300 interest 2333 interest 2334 interest 233

London (Inb. N. Y. Conney Bosneyl, Alan Gale, Choo Cloo Johnson, Eric Victor, Loouarda, & Galante, James Jerell, Line (61, Jack Harris Orch, Machito's Ramby Band; min, \$3.50.

opening in the Panthes Room, and will reason. Gay with the serately still reason. Gay with the serately still reason. Gay with the serately for 'en' ready posting on, a show to be a series of the se

Peacock Court. S. F. (MARK HOPKINS HOTEL)

San Francisco, Oct, 18. Carmen Cavallero Orch (14) will toria Fuster, no minimum; core-week days; \$1.50 Saturdays.

Cloria Fusier; no minimum; correst ureck dupp; 25.10 Starradge,

Carmen Cavalleco is chalking up at
terrille two offices sourch at the secretic section of the
time San Francisco Invertices,

Line San Francisco Invertices

51 Hundred Club. Chi

Chicago, Oct. 18.

Jan Murray, Day, Danen & Dusk.
Doryce Drew, Fifth Arenne Models
(6). Duke Vettuan Orch (5). Quico
Barbosa Orch (4); \$1.50 minimum.

priotic plich to "Zamece Doome," and "Park Up Your Troubing," and "Park Up Your Troubing," and "Park Up You Troubing, "And "Park Up You Troubing," and "Park Up You Troubing," and "Park Up You Troubing, "And "Park Up You Troubing," and "Park Up You Troubing," and "Park Up You Troubing, "And "Park Up You Troubing," and "Park Up You Troubing," and "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing," and "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubing, "Park Up You Troubing," "Park Up You Troubing, "Park Up You Troubin, "Park Up You Troubin, "Park Up You Troubin, "Park U

Blue Proons N. O.
HOTEL BOOSEVELT)
Carleton New Orleans, Oct. 17.
Carleton New Orleans, Oct. 16.
Arieov Calle, Loc. Lois &
Arieov Calle, Calleton New Orleans, Oct. 17.
Carleton New Orleans, Oct. 17.
Carleton Telescoper, Orleans, Oct. 17.
Electry Grant vin corect, minimum
81.50 weekdays; \$2.50 week-ends.

across the floor at Louis Prima's bow, offers a pleasing style that is opening, in the Panthet Room, and will reason, Guy with the seriested than some of bands that will reason. Guy with the seriested preceded ii. Their "society" style tousils is really putting on, a slow for contract that the proceeding the part of the late. Neel Ports, and the contract that the proceeding the property of the process of the

H ves outfit keeps floor crowded during dance sessions. Line.

Plenty Pesos

Continued from page 53 = spend up to \$25,000 on talent monthspend up to \$25,000 on talent months by and their grosses take care of the considerable outlay. They take care of the many. Spanish enfortainers of the many Spanish enfortainers of the spanish control to Borel and the spanish control to the spanish con

their tuxedes and laying 'en in the aides.

Lalext of these niteries to start the behavior in the behavior in

Talent Crowds Boats

Talent Crewds Boats
Of the Hispano, cutertainers
crowding every boat putting into
covering every boat putting into
covering the property of the covering every
matching in the property of the covering every
matching in the property of the covering every
matching in the covering e

festuring another fiery Spanish dutter, Carmes Salzar.
The colmado operators are already signing us Spanish talent for 1846, with deals being diskered totaling \$2,000,000. One of the possibilities for next season is Miguel de Molna, who was in B. A. when the who was in B. A. when the work of the possibilities for most large decisions are already to a superator of the possibility of the company of the possibility reported for next season.

The commados are: Argentina's san the commados are: Argentina's The commados are: Argentina's properties of the possibility reported for next season.

sesson.

The colmades are Argentina's only answer to the fabilities feet paid to entertainers by the Rive for paid to entertainers by the Rive for Jacquin cusinos on the strength of Jacquin Rolla, operator of the Urea and Quittandinth cashos, plus several office lish entertainment spots in the carious world, is able to pay what in B. A. seem fabulious talent coats.

Afrew Califes, Rogereril Cinerdanen, water in the carioca wordle, as able to pay will be built of the control o

New Acts

and, Outil so or easy that fidelies to make the properties of the

ACK GOORHCIL

AND GOORHCIL

AN

DIANE COURTNEY

Songs 10 Mins. Cafe Madison, N. Y. Miss Courtney has

Cate Macilson, N. X. In the control of the control

However, she overcame that had be-ginning to score solidly, especially after rendition of Bizet's "Habanera," which segued into the modern ver-sion, "Dat's Love." Juse:

CHOO CHOO JOHNSON

Stager
London Club, N. Y.
Choo Choo Johnson wito many
Choo Choo Johnson wito many
way columnias item, admittedly
one of the top models around
way columnias item, admittedly
one of the top models around
an accel to earn of the Conference
is sufficient to itself yet expreence is sufficient to itself yet expregraphic with yet expreit yet expre
it yet expr
it yet expr-

JAMES JEWELL
Songs
S Mins.
London: Clab, N. Y.
London: Jewell's assignment here is
working in production numbers
only, but he shows promise of develplug into a workable single possessing a powerful bartione guide posteated with good phrazing but weak

tuated with good pureaus on diction. On diction on distinct the second s

New Chi Nitery

Chicago, Oct. 23, New Randolph Street duplex nit-

House Reviews

State, N. Y.

Phil Brito, Johnny, Morgan, Dorothy Donegan, Radio Aces, Ken Whitmer Marvelettes (6), Ruby Zwerlieg's House Orch; "Incendiary Blonde". (Par).

wanter Autrements 107. Autrements 107. Exercised States of the State of State is week, and the state of the State of State is week, and the states of the State of State is week, and the states of the State of State is week, and the states of the states o

Orpheum. L. A.
Los Augeles, Oct. 19.
Huntz Hall & Bobby Jordan, 4
Vagabonds, Joe Wong, Tari Vance,
Larry & Lynne, At Lyons Orpheum
Orch (15): "Lady Confesses," (PRC).

It's a lightweight bill on the Or-pheum stage this week. Top acts are combo of Huntz Hall and Bobby Jordan, film "Eastside Kitks," and the musical four-blank through the con-mission four-blank through the former taking are of the roughneck ormer taking are of the roughneck for the through the con-lete material and more assurance be-fore turn takes on a professional pol-tar Jordan Stage "Dressm" and stage through the con-ternative and the con-ternative through the con-

other numbers, participates in gage on the numbers, participates in gage on downing. Wagabonds gag up their vocals and naturament, work for plenty of alunds. Introduced the number of t

Earle, Philly

Philadelphia Oct. 19.

Philadelphia Oct. 19.

Buth Gaylor, Franke Lester, Johnsy Tambull, Georgia Globs, Return & Armfeld.

Paul Sydell; "Shady Lady" (U).

pups as usual are a click part of the bill.

Keaton and Armfield are okay in their slot. Act is a combination of hoofing, a comic strip tease and a lot of banter anent blind dates.

Biz good when caught. Shal.

Apollo, N. Y. Cab Calloway Orch (18), Pearl Bailey, 3 Poms, Dottie Saulters, Moke & Doke; Fatal Witness" (Rep),

Batlet, 3 Ponts, Dotte Statters, (Rep).

Combo boxoffice stimulants in the form of Cab Calloway and Pearl Bailey should keep the wickets turning the common of Cab Calloway and Pearl Bailey should keep the wickets turning the common of Cab Calloway and Pearl Bailey should keep the wickets turning the common of the common of

Capitol, Wash.
Washington, Oct. 18.
Ross & La Pierre, Dave Drury &
John Scott, The Debonaires; Evers &
Deforez, Sam Jack Kaufman's House
Orch, Milton Stosser; "The House on
92d Street (20th).

Sam Jack Kaufman's orch opens

Sam Jack Kaufman's orch opens show with overture. "Bahis," featurable with the same show with organical states of the same show with organical states of the same show with belancing and same show with belancing and certains. The Debonaires quintet also citck with song and dance act. Their "Assembly Line" number is still 8 and of remarkable preciation dance.

gem of remarkacue y consideration of the considerat

National, L'ville

Louisville, Oct. 19.

Tex Ritter's "Comboy Jumboree,"
with Wesley Tuttle, Slim Andrews,
Laura Lee, Dub Taylor, Sarah &
Shelby Limville, Phil Morris, "Sunset in El Dorado" (Rep).

Film cowboy. Tex Ritter, has sur-rounded himself with several tal-cented co-workers from western films and gives the folks a generous assortment of western tunes and of metrows.

pairons and western film fans. Paces through "There's New Moon Over. My Shoulder". "Green Grow the Lilacs," "Jesious Heart" and "You Two-Timed Me One Time Too Often." Nice applause returns. Lower floor filled when caught (Friday-night).

RKO, Boston

Boston, Oct. 19.
Four Evans, Ben. Bert, Sybil Botcan, Lane Bros. (2) Peggy Ryan, Larry Flint's House Orch (14); "Johnny Angel" (RKO).

"Sohnny Ange" (RKO).

Straight vaude above, and a clicker with the converse of the converse of

Hippodrome, Balto

Baltimore, Oct. 21.
Jean Carroll, The Reddingtons (3),
Marian Burroughs, Ben Yost's Mimic
Men. (3), Felice Iula House Orch
(12); "Johnny Angel" (Col).

Nice layout, well balanced for talent and paced just right. Jean Carroll, as femcee, keeps things on the beam and provides a punchy niche of her own in the next to closing slot. Has nice stage presence and plenty of talent. as a gagster and vocalist,

lias nice stage presence and pienty of union as a gagated and vocalist, Redefingtons open with solid transpoline dust utilizing the invitation of the stage of th

apolause. Biz very good.

Adams, Newark Newark, Oct. 18. Johnnie Johnston, Elleen Barton Morey Amsterdam. The Pitchmon (3) Joe Ramos & Toy Boys (3) Joe Fecher's House Orch (15); Jordan & Parvis. "Road to Alcatraz" (Rep).

Johnnie Johnston emerges top man i this sesh. He gives out niftily or

Johnston emerges top men
"The Bay That Dream," "There Mus
Be Way" and "I'l Loved You." all
Be Way That Dream," "There Mus
Be Way" and "I'l Loved You." all
server and "I'l Loved You." all
server by making to grow reparted
server up on stage for some reparted
med leads, her through a rumba to
"Ellem Barton, riddo songetress
martly dreased in a bouffant white
smartly dreased in a bouffant white
Gloma Love That Gov, "I'l Could
Be With You." a revamed old ice.
He with You." a revamed old ice.
He with the complex two you
trecksers and a plantat. The instasome through the country of the country
The Pitchinen comprise two you
trecksers and a plantat. The instabest when parcitying military bands
best when parcitying military bands
military bands
and the property of the property of the property of the property
military bands
and the property of the property of the property
military bands
and the property of the property of the property
military bands
m

Hall McItappe Orba 117) to the Mining of Design of Partial State of State o

Variety Bills

WEEK OF OCT. 25

Loew

NEW YORK CITY
Capital (25)
Les' Brown Orch
Gandsmith Bros
Renny Yothugman
State (25)
Bill Meduna Orch
June Latraine

Lee Davis
Davry Stockwell
WASHINGTON
Capital (25)
Buwards Bros
Roy Davis
Pamels Britton
Aribut Blake

Paramount

NEW YORK CITY Juckie Gleason Paramount (24)
Visons Francis
Vison Francis

RKO

Buslett (25) King Cole: 8 Andy Kirk Orch Tinonic Rogers Men of Rhythm Beverly White

Lamberti COLL'MBA'S Palace (29-31) Henry Baisse Orch Mary Smidt Bill Balley George Prentice

St. Charles (24) Billy Gilbert Patricia Morrison The Herzoga PATERSON Majestic (25-28 Jerry Jerome Russell & Fayrar Roy Rogers Eddie Jack & Betty

120-31) Dod Dodson.
The Maxines.
George Freems
Alston & Young
PAWTI CKET
Cupited (25-27)
J Calvert Show

PHILADELPHIA Carman (26)

PROVIDENCE (GE-28) Vetropalfix (GE-28) Vetropa

PROVIDENCE Metropolit'n (26-28)

Cabaret Bills

NEW YORK CITY

Bill's Gay 90's
Ethel-Gilbert
Charles Strickland
lack RyanHavold Willard
Hawold Willard
Hammy Girns
Ethe Angel
Evelyn Knight
Iewin Gorey
Hone Howe
Line Howe
Line Howe
Line More
Line Rose
Line Ro

AGENCY "The Outstanding Agency"

Booking for the Most Die 1501 B. New York BRyont 9-6352-3-4

CLEVELAND ranks & Jan ionel Kuye lution Hutton

SAN FRANCISCO Golden Gate (24) Ray Herbeek Orc The Juvetys Chaz Chase Dupree & Charlo

Warner

NRW YORK CITY
Strand (26)
Russ Morgan Orch
3 Scat Davis Orc
Heatrice Ray
Totomy Dix
The Graysons
Heatrice Ray
Ladd Lyon
Leanne Blanche,

Independent

NEW YORK CITY Music Hall (25) Patricla Bowman Ruden
Latey Brown
Rob Evides
N & S Hartnell
Kdward Reichert
Walter Graf
Resy (24)
Carl Ravazza
Dosario & And

Dynamite Jeffers
(One to fift)
(28-26)
(Carl Conway
hee Caskley
[Two to fift)
AKRON
Palace (26-29)
Suniny Kaye Ore
'y Reeves

a dansleys
CHICAGO
Oriestal (25)
Allan James
The Noncindants
Gri Malson
5 Willes 5 Willys
Consuello & Melhi
ELIZABETH
Liberty (25-28)
Elton Britt
Kields & Burns
Wyms Clair
The Beckmans
Abn Shose

Joe Termini

§ Marvelettes

HOLVOKE

Valley Arena (28)

D & L. Reymond

Martin Raye

A & C. Fauton

Woody British Or

(Three to BH)

RIGOLETTO BROTHERS

AIMEE SISTERS

Personal Management KODIR SMPTB AGENCY

Lane & Chiles
BALTIMORK
Hippodrome (25)
The Deddingtons
Mirkon Enfronges
Yust's Minde Men. (38-31)

due Carles Chirch to Bib CAUDEN Towers (26-28) Jacobson (2 Jeen Marinet Wells de Jeanotte

INDIANAPOLIS Keiffis (26-28) Stating America Ford Brief Wards ford Harris & An Archalettes

Kup & zones Mignone NEW VRR Adams (25) Charlis Silvis Chr Silvi Rosam Core Silvis & Eddy Lyn Shirk) NEW ORLEANS

Choo Chioo Johnson
Asc Harris Orc
Coparahuma
Aor Harris Orc
Coparahuma
Aor Charris
Mirian Lavalle
Bechnick Status
Dechnick Status
Dechnick Status
Dechnick Status
Dechnick Status
Dechnick Status
Dechnick Status
Aore Dechnick
Hig Coble Trio
Diamond
Howard
Watson Sla
Fritin Schoft
Aon Pennington
Mr Ballantine
Mr Ballantine
Jagqueline Harrisy
Jagqueline Harrisy

Willie Solin
Will Solin
We Ballontine
Jacqueline Harley
Michael Belward
Hill Acern
Evmen Francis
Mitchell Brother
Jimity Allison
Pour Rosebyus
Vincent Travers or
Morty Reid Ore
400 Resturant
Tomany Dorsey Ore
Gwich Wilner im
Alt Traver Ore
Aum Palage

Gwich Wilnge in
Al-Trace Ore
Am Palge
Jahinny & George
George Barr (
Havmu-Vandrid
Havmu-Vandrid
Chito, Earl
Chito, Earl
Hotel Aminssanii
Louis Belancourl
Jules Lande Ore
Hotel Asimp of
Hotel Asimp
Ore Chito, Sarr
Jules Lande Ore
Hotel Helmont
Plazza
Fean Martin
Bobby Baxten
Boby Carvell
Boby Baxten
Boy Carvell

Amo Mentes
Hort Stonley,
Passon Re Ore
Hotel Bilmore
Bob Grant Ore
Littlin Cornell
Roseril Swann
Fig. B Barry

Hotel Edison Bla is Parker O Essex Fonse Stan Keller Orc Jean Tighe Hotel Cavingto Mont Raf. Tapu Kana

Motes Ferre Constitution of the Constitution o Dish Granger or the College of the C

(Continued on page 62)

Critic Peels Hayward for Allowing 'Bell' to Go Unpealed in Chicago

Chicago. Oct 23, Leland Huyward is the target in the new gunning season for Broad-way printners here. Last, year the Theatre Guild was the object of the guntire, for "neglecting the country west of Hoboken." Bob Pollak. Chi Times drama critic, sounded the call to arms for the new hunt last week,

to arms for the new hout last week, with the control of the contro

are ugain the victim of somebodys, whin, just as we were in the case of Thornton Wilder's The Skin of Our Teeth, a prize-wimer. that never came within 980 niles of the Loop. "What's the answer to this kind-of indifference to the theatrical desires of the country west of Hobse, ken'Why was Mr. Hayward in such a hurry to make a good play into a sion of the book and the subsequent drama."

'In a hectic era like this one, a time when theatical entrepreneurs are making more money than they know what to do with, do they everpause to think of their artistic responsibilities. If they can conceive of such, or to consider the humble peasants who can't afford to go to New York and couldn't get a hotal room those anyward.

Stalls ENSA Troupe

Stalks ENSA Troupe
Forest Haring, who has readied a
unit for ENSA, the British outful
blood for ENSA, the British outful
blood men is all unable to a far the
show for Australia, being unable to,
secure a brace of dancer—tuppers,
acro or ballet—of British eilzenship, is
called "High Time".
Haring sought a duo, in New York
and then journeyed to Canada but
no dies to date. Dancer, will retuppers and the progress before paid.

Sully for N. Y. Legit

Sully for N. Y. Legit

Pitchungh, Oct. 23:
Robert Sully, floatingh, Oct. 24:
Robert Sully, floatingh, Oct. 25:
Robert Sully, floatingh, Oct. 26:
Robert Sully, floatingh, Oct. 2

'Tempest' Fugits

Chleago, Oct. 23.
Howard Newman, advance man for "The Tempest," had to sit on this one for three weeks, but he finally got if off his chest. Consensus is that it had to come

out sooner or later.

In advising that the show's tour will close in Detroit Saturday (27), Newman wrote the

Tempest' fugits.'

B'WAY MGRS. HUDDLE WITH SCENIC ARTISTS

Broadway managers are huddling with the scenic artists over a deincrease the cost of painting settings for cover the present rates. Paint-brushers want a six-hour day in-stead of the present eight hours, but expect the same amount of wages. Producers say that not only will the cost of settings be skied by the time necessary to ready back stage investiture be lengthened.

Costume workers are also said to be angling for a further increase that would amount to a higher percen-inge boost than the seene painters, but there have been no union de-

Maney, Bernstein Pace P.A.s in No. of Shows

With most of Broadway's fall productions set up, in rehearsal or soon due in N. Y., the lineup of press agents and their shows is taking posi-

of steam, who can't adding on a personnel of the present of the personnel of the personnel

Bernstein has "On the Town."
"Poloriste" and "Carib Song." with
last-named skedded to depart Nov. 3.
Due in, however are "Billion Dollar
Baby." and "Nellie Blw."

Baby and 'Nellie Blys'
Maney and Bernatein are thus
Bledy to have four shows by midsense, which some would be tied by
except the beautiful and the beautiful and the
Romenber Manna' and 'Dear Ruth'
Romenber Manna' and 'Dear Ruth'
Hidely for rut the exacon, has two a
parent surchives on route in. "The
Other agent with two shows current
is C. P. Greneker of the Shuberts
with 'Dark of the Moon' and 'Song
of Norway' with 'Spring Oter
Other segent with two shows carryen
of Norway' with 'Spring Oter
Other segent with two shows carryen
of Other segents with two surveys.

Brazil' besided in.

Other agents with two current or fivening sherve are: Jim. Procious. Theyo, are the fonds' and 'Martine 'Deep are the fonds' and 'Martine 'Deep are to the Ceiteria' Jelem Dallar 'Graphe, 'Voice of the Turtle' and 'Tho Mormade Sentine, 'Harry Formad, 'Lie With Father' and 'Bernde, 'Deep are to the 'Bernde, 'D

Memphis Al Fresco To **Expand After Big Season**

Memphis, Oct. 23,
Jubilant over its final emergence
from debt, the Memphis Open Air
theatre's directorate voted last week
to expand the annual Overton Park
setson of surmer music from six

weeks to eight.

The MOAT is already conferring

weeks to eight.

The MOAT alreade conforting the MOAT alreade conforting the MOAT alreade as possible \$100,000 construction program for the Park's amplitheate.

Directors authorized the manage, ment to negotiate for a restoration of business relations with the Shuchess relations with the Shuchess relations with the Shuchess relations with the General Manager Jacoph Cortess was also instructed to spend more money for leader if occessor.

Moat of the MOAT was a supplied to the MOAT with all the officers and directors. The first and the officers and directors, and and the provision of the MOAT was a supplied to the MOAT with all the Officers and directors. The first all did tayout showed a surplus form of the MOAT was the MOAT with the MOAT was the MOA

Someone Will Now Get An Idea to Present 'Lucasta' as a Musical

Lucasta as a Musical
Cinicino, Oct. 23.
Confusion that his always existed in the minds of Chicagonous as to which is the Clivic Opera House and which the Clivic Opera House and which the Clivic Opera House and which the Clivic Opera House and the same Lucasta; in for a long run at the litter house.
Civic Opera House is on the Madinant street and of the 20. North Wackers and the similarity in names, bo, men are harmassed plonty. Chicago of the similarity in names, bo, men are harmassed plonty. Chicago Opera Co. is now in for a run at the big house—as a fine last, week the first operation of the similarity in names, bo, men are harmassed plonty. Chicago Carlotton of the similarity in names, bo, men are harmassed plonty. Chicago Carlotton of the similarity in names and the similarity of the simil pany manager: picked up the phone and got the following:

"What night are they singing 'Anna Lucasta'?"

Horton Will Revive

LIGITUME A IMPORTAGE PARTY TO A CONTROL OF THE PARTY THE

in 1923.

Horton returns to Montclair for two weeks of "Springtime for two tweeks of "Springtime for Henry" starting next Monday 201. He's already played latter show at Montclair for two weeks (Oct. 8 and 15) to big biz.

Jersey Holdovers

Both North Jersey legit shops, Paper Milt Playhouse and Montchar Theatre, have decided to keep attrac-

Inearte, have occosed to keep attractions for longer periods.

Paper Mill is running its current. The Student Prince into a five-week stretch, first of the season, although earlier productions could have played longer than four weeks.

Denver's Hefty Sked

Denver, Ort. 23.
Fall season opens in Denver this week with "Barl Carroll's Vanities" playing at the auditorium, for two days and a matince. Advance sales

Robert Sully Acod selse who call Hollywood after two years to try, he bug Art to Hollywood after two years to try, he bug Art to Hollywood after two years to try, he bug Art to Hollywood after two years to try, he bug Art to Hollywood Art to Hollywood Art to Hollywood Art to indicate a big season.

Arthur M. Oberfelder, impresare

Memphis Seeks 'A Tennessee Williams'; Would Finance His Prod. on B'way

Paging Prof. Einstein!
Princeton N. J. Oct. 23.
Although the Theatre Guild's
"Dumigan's Daughter" is bilded
as a comiedy, between-act bilded
as a comiedy, between-act bilded
intere Friday night 109 dubbed
it a problem pilsy.
Said one dowager: "She tells
from Thisband she wants bables,
telen would they find the time?"

FOY INJURED, GILBERT'S QUICK 'MILL' FADE-IN

Eddie Fuy, T., tore à l'agament in lis leg lest Friday (18) and was in such pain that the could not appear asset pain that the could not appear that night. Show's director, Billy Gibert two weights in'at 300 pounds, or noire. Stepped into the part ain's such asset of the property of th plaudits of the company, Eddie Ward, boss of the pit, dropping his balon to clap hands.

balon to clap hands.

At Saturday's packed matince it wasn't certain whether Gilbert or Foy would appear. Gilbert hard the arch of one foot and a doctor strapped up the injury, but when the director-actor tried to stand the fet out a velp. Foy was hustled from his hotel and graped through the performance and also the night hap performance and also the night.

"Red Mill." from the Coast: got flo a great stari and turned 'em away by the end of the week. Operetta is booked into the Ziegfeld for eight weeks after which "Showboat" will be revived there, but on the basis of 'the business another house will be found for P-Luid Slone and Hunt Stromberg Jr.'s, revival of the Victor Herbert musical.

With the Ziegfeld set with "Mill" ton Will Revive

**Clarence' At Montclar
ward Everett Horton will reBooth Tarkinghoin's Clerence'
Montclair theatre. Montclair
foor 12 less two weeks darkfoor 12 less two weeks darkfoor 16 less two weeks darkfoor 18 less two weeks darkfoo

J. M. Brown, 'Road' Settle Toledo Snag

Toledo, Oct. 23.
John Mason Brown. vet drama critic, scheduled to open the 1945-46
Town Hall lecture series in the new Town Hall theatre, Toledo, Friday 1261, created a booking conflict with "Tobacco Road," booked for the legil house for the week opening Sunday 1211. Toledo, Oct. 23.

Mrs. Flora Ward, Hineline, man-ager of the theatre and sponsor or up with a solution agreeable to all. Brown, who will discuss. "Grease Palitt and Petinters' Ink." Will speak at 7:30 p.m. on the "Road" set, and the pluy will siart that night at around 8, or as soon as the lecture of the pluy will siart that the play-secent move in eve out and the play-goers move in eve out and the play-goers move in eve out and the playgoers move in.

Nix 'Cabin' in Illinois St. Louis, Oct. 23.

The stage presentation of 'Uncle Tom's Cabin' in the Orpheum thea-tre, Springfield, III., was nixed last week by Hizzoner J. W. Kapp after strenuous beets 'against' the presentation were made by the Springfield Chapter of the National Assat, for the Advancement of Colored People and the Springfield Ministerial Allience, a Newro organization. The cost of the piece was assembled by the Music Corp. of America, the Publis Great States Circuit of the Publis Great States Circuit.

GRISMAN'S B'WAY PLAN Hollywood, Oct. 23.

Hollywood, Oct. 23.
Sam Grisman, legit producer, bought Michael Dyne's new play, 'Mr. Honnessey's Focket,' Tor showing on Broadway in December.'
Dyne, currently acting in '1 Take. This Woman,' at Paramount, leaves for, New York next month for casting and rehéarsals. ing and rehearsals.

Memphis Oct, 22 The search is on here for an-other Tennessee Williams. Arts Appreciation, local non-profit Cultural organization backet principally by I. L. Myers, wholesan

prometable the property of the

Med. Als Appreciation is the or-ganization that presents a series of free concerts, for children with top artists searn year, provides acidiza-tion of the control of the control young an amount of the control young and the control of the con-centration of the control of the town. The show he seeks, from a south-near need not have a southern to-eate. The only restriction is that the substruction of the Memphila area, authors come from the Memphila area,

GILBERT PLANS 'SALLY' REVIVAL; STAGED 'MILL'

ALYLIVAL, SIAGLED MILL;
Billy Gilbert who staged has
week's revival of Victor Herbert's
Fre Red Mill; Vicateded, N. V.) for
Paula Stone and Hunt Strombera,
T., phart to stuce and produce on
time Marilym Miller structure.

Marilym Miller structure and the structure
using a cast of coast people similar
to that in "Mill."
Believes revival will be strengthend by forthcoming films dealing
with the late actress, same being
with the late actress, same being
with the late actress. Same being
With the late actress. Same being
From Kern bing, in which Miss
Miller figured.

Boston OKs Dramatic 'Fruit,' Banned as Book

FYUIL, Dannet as book.

Boston, Oct. 22.
Although Lillian Smith's contractal anout', Strange Fuil," was produced by Jose-Ferrer was approved by John J. Spencer, Bostor the crossor. Latter Gund no objective crossor. Latter Gund no objective properties of the Phymouti theatte, starting Monday (29).

Spencer saw the piley in Montead Spencer saw the piley in Montead prome court had ruled the piwel Obsecue, indecent and impure."

obscene, indecent and impure,"
Spencer said he found no such objectionable scenes or actions in the
play version. He did ask for climination of "certain profane use, of the
name of God" which will be curried
out.

'Beggars' to Come To Town in Plenty Style

Town in Plenty Style When the Coronet, formerly the Forcest, N. Y. opens Saturday (27) with "Beggare Are Coming to Town the Will be a critically new common of the Will be a stylindly new common of City Investing Co., Shuberts having bad the house previously. Exterior has been resurfaced and enlinaced by iron grill work. Dressing rooms the country of the Common of the William of

players.

When City acquired the Morosco ("The Voice of The Turtle") dressing room suites for the three-person play were similarly installed.

Susan Peters' Vauder

Susan Felers, serven actress, invalided by a spinal finity, will be apear on the stage, doctors premitting, in a 15-minute sketch in Ken Murray's "Biackouts of 1945" at El Capitan thentre, Serious sketch has, been stressusserites when the serious sketch has, been stressusserites when the serious sketch has been stressusserites when sketch has been stressusserites when the serious sketch has been stressusserites when the serious sketch has been stressured by the serious sketch has been stressured by the serious sketch has

Serious sketch has been stream-lined from a one-act play written by Robert Middlemas, as a starrer for Bert Lytell, littled "The Valland," Murray, hierself, will play the male role,

LEGITIMATE

Frank Fay Receives Equity Censure For Rap at Five Fellow Members

Frish Fay was censured on Sat-urday (20) by Equity's council Charges against him for conduct prejudicial to the association, brought by five fellow-actors, were upheld.

brought by five feeled-actions, were supplied and provided by Fay, star of "Harvey," 48h, stored, N. Y., was started when he accised Margo, Sono Osto, Luto Malina, David Brooks, and feel Margo, Sono Osto, Luto Malina, David Brooks, and feel Margo, Sono Osto, Luto Lada, Haritish Aboo Isader, design of the Company of the

nest in actor circles and among the elergy.

The Saturday session was the fifth special council meeting called-to clarify the situation. A score of councillors were present and there was no dissenting vote on the reco-pition, but Matt Briggs resigned from the body rather than signify

Equity members preferring charges, pledged themselves not

charges, piedoed themselves not to make any individual statement to the press.

"Houseer, because of the extremely unfacorotic position in which the five members preferring charges have been placed, the Entity Consell feels in necessary that the following of the content of th

ndice concerning it final deci-sion.
"The council is completely concluded that these fipe mem-bers, minely, Margo, Sono Osato, Land Brenze, Labo Belline, Darid Brenze, Labo Reline, and a part of an attack upon any person's faith or religions, that they iccre not even present at the Medison Square Garden Meeting when the speech of Pro-jector Laist, which has arona-ted and the second of the con-tract Laist, which has repetite to much comment, occurred,

ARRIETY

available of the process of

VARIETY -

Schenker Suit Vs. Singer Due Shortly On 'Menagerie' Cut

Suit of Joel Schenker, who claims the right, to a 10½ ownership. The Glaims Mannagere, Playhouse, The Glaims Mannagere, Playhouse, and the right, to the claim of but it's alleged that when the former was out of the country on a government mission the latter went ahead with "Meragerie" without participation by Schenker, who contends he has a legal right to share in the hit.—
Understood that a number of witnesses from Chicago, where "Menagerie" was first tabled, as a bit.

nesses from Chicago, where "Men-agerie" was first, tabbed as a bit, will appear in support of Schenker's claim. Also reported that the liti-gants may arbitrate their differences rather than try the case in open

court.

Schenker is a pre-fabricated-house expert and is due in France soon along with a \$15,000,000 cargo of manufactured homes.

BERLE DOESN'T LIKE SHUBERT'S FINGER

"Spring in Brazil," the musical starting Millon Berle, was reported considerably improved before the show jumped from Boston to Phlachpha over the weekend, Mow much clopha over the weekend, Mow much into shape for Broadway taxt clear, and it's possible that "Brazil" will be sent to Chicago before coming to the main stem.

and it spossor that your compile to the main stem.

Arguments between Berle and Lee shabed; are said to crop up spasshabed; are said to crop up spasshabed; are said to crop up spasshabed; are said to crop up spaspunches traded, as first reported. Subsert did shabe that finer to be subsert did shabe that finer to be subsert to be subserted to be subsert

Raymond Peck Now Head Lambs, Hoffman As 'Boy'

Lambs, Hoffman As Boy'
The Lambs at its annual meeting the Lambs at its annual meeting (18), unanimectaly northnated Baymond Peck to be Shupherd for the next year. He had been the Boy and business head of the house consideration of the Lambs of Lamb

Broadway Situation Looms Tighter Than Ever for Musical Shows

Lost to the Theatre

Lost to the Theatre
Chicago Oct. 22.
Lost to the theatre forever
is the has been who accosted
comedian Frank Libbus on State
street one high last week when
latter was en route, to the erec
latter was en route, to the erec
Room Only" at the Shubert
theatre Former actor, who knew
Room Only" at the Shubert
theatre Former actor, who knew
theatre ago when latter
was starting out here, painhaided the comine for a couple of
backs and then said;
the starting out here, painhaided the comine for a couple of
backs and then said;
think I'll get out of this lousy
show business."

Dowling-Singer Play. 'Passing Show' Slated For Chicago Premieres

Announcements of two important legit preems for Chicago in the near future—one positive, the other indefinite—were made here last week underlining the recently hypoed interest of Broadway producers in Chicago at two Chicago and Chicago at two Chicago and Chicago and Chicago at two Chicago and Chicago and Chicago at two Chicago and Chicago a

Chicago, Oct. 23.

terest of Broadway producers in Chi as a teem 750.

Shows are the Eddie Dowling-Louis J. Singer "St. Lazar's Phar-macy", by Miklos Lazlos and Dowl-ton and the Children of the Children Suberts' "Passing Show," starring Willie Howard, also scheduled, but tentatively, for the Christmas holi-days. Theater, heavil been named one of the six Shubert houses here. Preem of "Paramacy" here has

one of the six Shubert houses here. Freem of "Fharmacy" here Esspinned back the ears of several local drama critics, insamuch as they waxed indignant last year when Dowling and Singer pulled their half was the several control of the several control of

Dowling, besides being listed as co-author with Laslos, will direct. Plot centers around a small Freech-Interested and the case of the cas

Lunts to Open London Hit in Toledo Pre-B'way

Hit in Toledo Pre-B'way

Alfred Lunt and Lynn Fonden, Oct. 23.

Alfred Lunt and Lynn Fonden, Oct. 24.

Alfred Lunt and Lynn Fonden, Oct. 25.

Alfred Lunt and Lynn Fonden, Oct

Errolle Mate Asks Divorce St. Lauis, Oct. 23. The Rich Full Life-Giogra and let.

Lat House on the Left"—Viola Richer, "Skyeritt" ("Keepake")—Rita Assays affreser productors for finsum,

A wound of Hanting"—Irviting the Richer Rin tion filed in the local circuit court by her husband, William E. Gal-

The musical phase shorings beam again, and they studied mey studied with a significant state of the studied with state of the s

possibility for the 46th Street, which

Show Beats' prior booking for a possibility for the 46th Street, which proceed the street which street which

TRACY RECANTS ON QUITTING 'RUGGED'

Robert E. Sherwood's "The Ruged Path," sirring Spencer Troser, will open at the Phymouth, Progressian and the Phymouth, Playwighth Co., after a previoual announcement that the play would lay off until a replacement was found for Tracs, who wanted an found for Tracs, who wanted an found for Tracs, who wanted an in snotice, suping that for one rea-son he was afraid to open in New York.

York, Press was not favorable in the Hub but after the first showing there Tracy told the playwright that he would come to Broadway in "Path." Sherwood having done con-siderable rewriting of the script. Despite the press "Path" sold out at all performances at the Plymouth

there.
Whether the columnar drubbing Whether the columnar drubbing given the play and author by George Dxon, Washington political currentlator for the N. Y. Daily Mirror, bad an unfavorable reaction on Tracy is not indicated. Direce, a homorist, wasni being funny when Tracy is not indicated. Direce, a homorist, wasni being funny when the was good and mad. Dixon offel it again Monday 122 but was only agry then around the edges. When 'Path' comes to town 'The Xam Olfr' will probably move to another house. The Edmand Gould-aroung an operating profit at the Plymouth.

Fox Pact, Then 'Antigone'

Sir Cedric Hardwicke wishes up-his 20th-Eox contract Nov. 32, after which he will trik to Nov York to-star in the Gilbert Miller stage production. "Antigone" bissed on a

Current Pasis hit.
Currently Hedwicke is working on I smoot at Paramount in "Take Tile Woman,"

Equity's statement of censuire against Frank Fay is as follows:

"The Council of the Actors Equity Asan, after five full bearings, has instained the charges preferred by Margo, Luka Malina, Sono Osato, Jean Darling and David Brooks against Frank Fay and censuires him. Jean David Brooks against Frank Fay and censures him. He considers to be an attack upon his faith, the council of Equity, is continced that Mir. Fay erred, speaking as a councillor of Equity, and centifying five fellow Equity members as participants in that attack and in claiming that in their appearance at the Spanish Rediger Raily authorization. Exidence which he has not contested has proved to the cauncil that those fived members, were not present when the disputed address was made and knew nothing about it. They arrived at their theaters at eight oclock and were occupied with their performances. Yeak Time. . . . Under the circumsalates, the council, composed of me, and women of all faths, could, do nothing less than austain the charges against Mir Fay.

men and wonfiel of all faths, could on nothing less than sustain the charges against Mr. Fay.

But when Mr. Fay challenges the integrity of this council in its conduct of this bearing he is dereliet to his obligations as an Equity member, and certainty as a member of the council itself. And when, in addition, he continues to forenouse his five fellow members in the public press, as he does, it is the judgment of this council that his conduct is both unjust and reverbensible."

his hallot. Walter N. Greata also resigned from the council; he's Equity's sociatant executive secretary. Suscistant executive secretary. Suscistant executive secretary. Suscistant executive secretary. Suscistant executive secretary suscistant executive secretary suscistant executive secretary suscistant executive secretary has been considered as the secretary sec

by the players he accused but white were entirely analysis of the control of the

day, anyting gone to rechearsal.

Council was convinced that the five involved by Fay were innocent of improper conduct, as shown by a statement sent the press which read:

Take Plodge

"Due to the highly controver-

Take Pledge
"Due to the highly confrorersial issues in connection with
the hearing now before the
grafty Council all members of
the Council, as well as the five

theatres at or about 8 p.m. and from then on tere engaged in their performances. Profess broadcast from Laski's speech teas broadcast from London, England, at or about 9:30 p.m. New York time. Further, these few members as tated explicitly that they did not and would never participate in and would never provide the property of the p

sous pal h or religion.

"The foreyoing facts have been established to the manimous satisfaction of the Equity Conscil composed of men and women of ravied faiths, including Protestant, Catholic and Jewish."

It's reported that bodyguards a on hand to protect the accused have received many threats, through the mail and otherwise. Also re-ported that on two occasions stran-gers had insulted Margo and Miss gers had insulted Margo and Miss. Malina, and that a pumeh was lirown at one of the victims by a straiger. Fay's claim that all named by him were supported by their However, Margo did have the signatures of, those in "A. Bell For Adamo" (Cort), headed by Fredric March, but it was explained she supported the anti-facets' demonstrated and the signatures of the signatures of the signatures of the signatures of the signature of the

religious attack...
The rally to raise funds for Spanish refugees had a Catholic committee that the strength of the committee that the strength representation. After he was informed of Equity reprinand, Fay announced his intestion of continuing his personal fight, adding "now we can choose sides," intimating his objection to some members of the countries of the

tion to some members of the council.

It is an editorial in Equity's monthly, before the resolution of heart of the state of the state of the seriousness of the Fay episode, adding that for the first lime in Equity's 30 years of existence, the secretary of the

Plays on Broadway

The Assassin

| | 1 |
|--|---|
| | Ë |
| | |
| I win Show Meatures From Sundstrom. | 5 |
| Street, by Chibel; seltings for Borls Aron- | é |
| | ř |
| 145 Strat son. | |
| | ı |
| Gost iv Jamburd, a Aifted White ! | S |
| Lucien Chrard | C |
| Christine Thoudore, Prances Chanes 1 | - |
| Obsides On operate Ralph Stantiby | 1 |
| | 1 |
| Souble Vanotin Eleng Karam I | u |
| Robert De Miluny Fronk Sundstrom | i |
| | 1 |
| They of Scoin The Property of Henry Share | |
| | |
| Amba Cananto | ı |
| | ľ |
| General Ronchess, Richard Sett 1 | ľ |
| | ľ |
| Culones Von Kohl William Malten | 1 |
| Culonel Von Kohl William Malten | |
| Admiral Marcel Venuery, Rover De Koven | ĕ |
| | ũ |
| | ď |
| | |
| | ú |
| | ĕ |
| | |
| | |
| | ï |
| Soldlets: Booth Colomn, Ralph Smiley, Bill - | r |
| Weyse, William Marcoad. | |
| The state of the s | |

The young season's flop crop continues to be as abundant as ragweed. Last week's drama entrain. The Last week's drama entrain. The The Assassin' was intended to be a melodrama by its author but after ganglay in set one it settles down renearly than dramatel, Locale is Algiers, story dealing with the assassing of Admaria Dartan, following in 1942. The demirals ame, as such is not among the characters; the coarse french admiral. Among the numerous characters was a considerable of the coarse of the coars

ing is that of one Vespery, a trafferous French admiral.

Among the one Vespery at trafferous French admiral.

Among the ment police and Communiais, amid rather erude counterexplorage. Principal scene is, within
a together. Vespery assigns his chief
of staff to check up on sundry charaother of the countertended of the counterexplorage. Principal scene is, within
a together. Vespery assigns his chief
of staff to check up on sundry charaother of the countertended of the countertended of the countertended of the counterport on the former. The cupper
strictly a coin guy.

The chief-of-saff schemes the asstion, and the fellow who does the
shooting, a royalist who has been in
detention, is promised freedom. But
clean the countertended of the countertended of the countercrosser and the youth ends up on the
vrong side of the dring squad.

The chief-ofgrammed, featured player being the
Swedish actor, Frank Sundstrom, who
nick for Hollywood. Sundstrom
speaks with virtually no dialect and
sa well as the script permits.

Among the others are Harold Hupand evidently bumped off, but hey
made to the considerably musused upand evidently bumped off, but hey
have been added to the contended of the considerably musused upand evidently bumped off, but hey
have been added to the considerance of the countertended of the considerably musused upand evidently bumped off, but hey
have been added to the considerance of the considerance of the conman and the conman a

| tion, and the fellow who does the | is set in Holland and deals with a girl in love with a sailor, the tyrant | Than Montgomery And | si |
|--|--|---|----------|
| | father who wishes to marry her off against her will, and a pair of harum- | Me' — Fred Stone | 10 |
| the c. of s., a general, is a double- crosser and the youth ends up on the | scarum Americans who noset the cheesecart. Fortunately, it doesn't intrude too much. | By "SENATOR" ED FORD | C |
| wrong side of the firing squad. There are 26 speaking parts pro- | intrude too much. Bron. | In some instances a show means | a |
| grammed, featured player being the Swedish actor, Frank Sundstrom, who is under contract to David O. Selz- | | more than just a show. Through some association it goes far deeper | b |
| nick for Hollywood, Sundstrom | Plays Abroad | than mere entertainment. This re- | В |
| nick for Hollywood. Sundstrom speaks with virtually no dialect and does his hero job, the triggerman, as well as the script permits. | | lationship obtained for four of us who attended the opening of the Broadway revival of "The Red Mill" last Tuesday (16). Fred Stone, Mrs. Stone (Alean Crater) my wife | V |
| as well as the script permits. Among the others are Harold Hu- | Fine Feathers | Broadway revival of "The Red | b |
| | Tandan O. 10 | | |
| ber, the secret policeman who is sup- posed to be considerably mussed up and evidently bumped off, but he- turns up in act two just as gabby as ever, with no explanation of his comeback. Lesley Woods is fair as the heroine, sudden lover of De Mauny, the assassin. She has had small parts in several plays, this be- ing her first lead. Among the others. | Two Arread propher lim of rever 12, per 12, per 12, per 14, pe | and I weren't merely spectators at a performance. We were looking at a | fi "] |
| as ever, with no explanation of his | devised and directed. Stars Jack fluchanan, Billet Revnell, Doughs Wakefield: fertures. | reminder of a milestone in the lives of all four of us. | ai |
| the heroine, sudden lover of De | Hubert Ednor, Billy Nelson, Chuck O'Neil | Fred and Mrs. Stone were living | V |
| Mauny, the assassin. She has had small parts in several plays, this be- | and ensembles by Join Dayls, Buddy Brad- | again one of their greatest histrionic triumphs, in which Montgomery & | ,b |
| ing her first lead. Among the others, some of whom are forced to be windy, are Karl Malden, Roger De- | Phil Park; bries by Phil Park, Alan Mel- ville, Vivian Ellis, At Prince of Wales, | Stone, Aleen Crater, Juliette Dika, | 4 |
| | London, Oct. 11, 45, | Neil McCay and others made thea- trical history. Try to imagine what | th |
| Carmon Mathews, Peter Gregg and Henry Sharp. The characters they | Predominant star of this revue, | was going on in the minds of Father | r |
| play are not convincing. Ibee. | reputedly costing \$70,000, is one who doesn't take a bow at curtain fall- | revival of "The Red Mill," produced by talented and lovely daughter Paula, with charming and gifted daughter Dorothy, and son-in-law Charles Collins in the cast. No won- | p |
| The Red Mill | Robert Nesbitt, whose equally sump- tuous director effort. "The Night and the Music," is SRO at the adjacent | Paula, with charming and gifted | g |
| | the Music," is SRO at the adjacent Coliseum. | daughter Dorothy, and son-in-law | Ъ |
| of operata in two acts (three scenes). Music by Victor Herbert. Original book and | Nesbitt has sized up the public | der there was lacrimal reaction. | 1 |
| Gilliert; dances by Aida Bradbent; scenic, | hunger for unlimited glamor. He showers torrents of beauty, clothes | The revival is beautifully donc, That grand trouper Odette Myrile, | r |
| orchestry directed by Edward Ward, Opened at Ziegfeld, N. Y. Ool, 16, 45, 84 89 ton | and sex appeal on the stage and lights it in magnificent color. "Fine Feathers" is a show of outstanding | in the role created by Jullette Dika, | 15 |
| (St. opening night). Town ('rier | Feathers" is a show of outstanding presentation. | is superb. Michael O'Shea and Eddie Foy, Jr., in the Montgomery & Stone | 1: |
| Pouls Rome-liput Strumberg, Jr., seving with the control of the co | Honors are divided between Ethel | parts, are hilarious. After the show. Fred turned to me and said, "Those | 11/2 |
| Bill-Poster Tom Halligan | Revnell and Jack Buchanan, but Miss Revnell, well known in the halts for | two boys are funnier than Mont- gomery & Stone were." And what | i |
| Lois Polier Dorse, Marvil Bayne | her eccentric partnership (Revnell and West) gets most of the meat. | gomery & Stone were." And what memories Eddie Foy. Jr. conjured | 1 |
| The Introductive . Fronty Juques The Introductive . Thousand sounder Juliane . Thousand sounder Juliane . Thousand . Thousand . The Control of the Control o | (West, by the way, has had to lay off owing to illness.) Miss Revnell, who | memories Eddie Foy, Jr. conjured up. What a heritage! In the humble | t |
| Con Kidden Michael O'Shea | knows every trick of the old, bawling music hall with no microphone. | opinion of this writer, Foy, Jr. is one of our topflight comedians. | t |
| Grechen Ann Andre Hendrik Van Bann Beliert Hughes | is a cross between Carmen Miranda | The first-night audience ate it up, and the long lines at the boxoffice | 15 |
| Gaston | is a cross between Carrien Miranda and Charlotte Greenwood for noisy, high-kicking hilarity, and the British comic. Max Miller, for innuendo and iniquity. In vocal range she is any- thing from a nierring falsette to. | since testify to the revival's success. | 1.5 |
| Georgette Myrcil Charles Bateman | iniquity. In vocal range she is any- | To the bride and me "Red Mill" has a different significance. In 1907 | 1 |
| Fleurette Kuthleen Killis Namette Tagonaline Ellis | thing from a piercing falsetto to a deep-in-the night bass-if that's pos- | we were "going steady" and I took her to see "Red Mill." It was our | 1 |
| Lucette Patricia Gardner Yvette Jam Johnston The Governor Edward Dew | | first Broadway show together Ec. | 4.4 |
| The Governor Edward Dew | I ville that has gone. | corting her home after the show, we decided to find out if two could | f |
| The current "Red Mill" revival is a pleasant old-fashioned operetta | Buehanan has one good sketch, a beacheomber seene, "The Back O' Beyond," but is not otherwise too | live as cheap as one. We later found out that it couldn't be done. | 19 |
| model, whose 40 years wear very | well served in wit. His tap dancing | However, in 1908 we started on a | a |
| model, whose 40 years wear very well. Its stolid book and corn-fed gags are fortunately in the back- ground, so that its charming music, | shows the customary artistry, and he looks, as usual, about the only well-dressed man in London. He has | trip o'er the seas of matrimony with no squalls. At least no serious ones. | 1 |
| | | Perhaps it all might have happened | l-p |
| Add a lavish, honestly treated pro- duction with a great deal of flavor and fun, and one has a revival that | one number, "When Will They Lib- erate London?" which is the hit of the show—lyrie and music by Vivlan | anyway, but we still like to think that "The Red Mill" had something | 17 |
| and fun, and one has a revival that | | to do with it. It did something more to contribute to our happiness. It | 15 |
| seems sure to stay on Broadway much longer than the allotted eight | a Yorkshire line of talk, takes over | brought the Stones and the Fords to- | 1 |
| weeks at the Ziegfeld. Originally planned for the road thereafter and | for the late Harry Tate in a motor- ing act brought up to date. "Back on the Road." Max Kirby has an | gether in a strong bond of friend- ship. Last year the entire Stone | 1. |
| a stopgap at the theatre till "Show- boat" comes in, "Red Mill" is likely | on the Road," Max Kirby has an agrecable moment of nostalgia in | family attended our wedding anni- | . I: |
| to run on and on once another house | agrecable moment of nostalgia in "Ending in Smoke," a tilt at the current tobacco shortage, which opens | versary, with Victor Herbert's tune- ful "Red Mill" score as the party's | S |
| The Victor Herbert operetta, first done on Broadway in 1906 and not | to scenie splendor from Turkey and | tneme song. | 1t |
| Bone on Broadway in 1900 and not | Egypt. Kirby is well supported by | , viva at New Willia | ! |
| | | | |
| | | | |
| | | | |

played here since. Is percited to the same production neen in Los Angeles and percent percent of the same production neen in Los Angeles and percent p

the agile comics, Chuck O'Neil and Billy Nelson. Billy Netwoners of the Billy Network of the Among the younger set, Margaret McGrath makes a good impression for looks and songs and cover-girl appeal, and Jean Inglis shows considerable promise in the same line.

Show was well received on the Show was well received on the Long-term business. If his the current West End need for cheer and luxury.

VARIETY

Le Seducteur

Simme Borrino Paris, Oct. 10.

Simme Borrino production of threcoar conjects by Andre Braberon. Stars Franceise Rossy and Andre Braber Franceise Rossy and Andre Braber Franceise Rossy. Single Product of the School, Single Product Administration of the Company o

serber. Souzed by Annues Procedy Selfuntransitions, A fact, Thesire Annuel. Patrices and the Control of the C

'O'Shea & Foy Better Than Montgomery And Me' - Fred Stone By "SENATOR" ED FORD

Inside Stuff-Legit

Theodore Bachenheimer, o-producer and director of the musical, "Song Without Words," produced in Los Angeles Aug. 20, advises he had to luan down a booking offer from the United Booking Office for the Century theatre, N. Y., because of difficulties with Frederick Jackson, author of the show's book, whiter forced closing of the show in L. A. According to the show's book, whiter forced closing of the show in L. A. According to didn't approve the cast, and in Bachenheimer's absence from L. A most biration meeting, was held which ended with a ruling by the Dramatist Guild that the show had to close Oct. 6, and a ruling by the Dramatist Guild that the show had to close Oct. 6, and the provided of the control of the contro

Birton Rascoe, the N. Y. World-Telegram alsk-sitter, has a penchant for attracting attention, now and then through his reviews. It happened in accord with the critical field in thumbing down the meller, he went to extremes in panning the direction of Martin Gabel, play's co-producer with Carly Marton.

with Carly Whaton.—
Gabel was complimented by at least four critics. Ward Morehouse, San, who saw the play in London, said that the direction was better than that given, the "Assassin" over there, Rascos said that the direction was the "worst I have seen in five years," but another reviewe wrote: "Gabels," acting and directorial jobs rate cheers.

"Assassin" was announced to close last Saturday (20), after a midweek opening, but over the weekend it was decided to continue. John 2. Whaton, of the Play wrights, husband of Carly Whaton, is underwriting possible loses this week, so that the show can have a chance to calcib on.

Some curious writing marked John Chapman's review of Irwin Shay's play. "The Assosiu," in the N. Y. Daily News Thursday (18). The head withich, of course, Chapman didn't write; read, "Juvenile Writing Louses Up 'Plot of I. Shaw's Meller, "The Assessin." But Chapman's review contained wordspeak like this. "The programs says that he Crant Sund-contained wordspeak in the The programs says that he Crant Sund-contained wordspeak (18). The programs says that he Crant Sund-contained wordspeak (18) and the Schman Sundary of the Crant Su

Trend towards increased service by railroads to show biz is demonstrated in case of Theatre Guidfs "The Winter's Tale." moving from Boston to Milwaukee Sunday (21). Production, with two To-loot baggage cars arrival in Chtagos Monday morning (22), with two hours' maximum allows show's arrival in Milwaukee on time, the Chiego, Milwaukee, St. Paul and Pacific RR had arranged, if local traffic snarled the switch to the usual most production of the production of the traffic show that would be the the production of t

Although Theatre Guild's touring "Foolish Notion," starring Tallulah Bankhead, has been cleaning up on the road and could probably stay out very profitably all season, Philip Barry play won't probably go much beyond first of the year. That's because star wants to do another picture from the Coast of the year. That's because star wants to do another picture from the Coast of the play that the set of the year. That's because star wants to do another picture from the Coast of the play that the set of the year of the play that the set of the year of ye

Series of flops at the Belasco, N. Y. C'Live Life Again" was the latest) revives comment in the trade on the house's owner. S. S. Kreilberg. Known that several botter plays were kept from the house because of Kreilberg's top of being too tough on terms, asking two weeks advance while house still dark, and setting only the dubous tryouts as result. Kreilberg's reported to have turned down "Harvey" on terms dispute, the Mary Chase his doing into the 48th Street theatre. Reported, too, that "Cava're to the General" new Theron Bamberger production, bowed out of a Belasco booking over similar terms argument.

Millon Lazarus, a reformed Broadway press agent, is now collecting royalties for the books of two N. Y. hit musicale—"Song of Norway." In-perial, and "The Red Milli," Ziegfeld. In 1940 Lazarus did a complete rewrite of Henry Blossom's original "Mill" book. Edwin Lester presented the show for the Civic Light Opera Co. of Los Angeles and San Francisco and put it on in the Coast cities seasonally until this year, when Paula Stone and Hunt Stromberg, Jr., took it over. Under their management it opened in Pasadena before going to the Biltmore, L. A.

Last Friday (19) there was a cocktail party tossed by the Theatre Guild in greeting the return of the USO "Oklahoma!" company, which toured the Pacific theatre of operations for nearly a year. It was amounced that two of the cast would be engaged for the New York company at the St. James.

Those given contracts are Bonita Bimrose and Jimmie Parnell. Far-flung "Oklahoma!" was cast and handled entirely under Guild direction, then turned over to USO as a complete package.

Monday (22) evening Arthur M. Wirtz, Sonja Henie and William H. Burke hosted at the Center, celebrating the start of the fifth year of skating revues in the Radio City house. Party way to have been held about more even and the Radio City house. Party way to have been held about the works and but the date was set back until Mis Henie could creak town the Coast, Wirtz and Burke coming on from their Change head-

Choobe and Henry Ephron, who wrote "3 Is a Family," have completed a new comedy tentatively called "It Couldn't Happen to Nicer People." A couple of producers are said to be interested in the script. Duo's "Laughing Water," which John Golden tried out last season, is still in process of revision.

Critical raves for Rose Inshram in the otherwise panned "Polonaise" (Alvin, N.Y.) recalls that the soprano had the romantic singing lead in "Up In Central Park," the Mike Todd hit, when it tried out in Philadelphia last year, only to be yanked from the musical before it reached N. Y. Maureen-Cannon replacing,

Scenic designer Major Donald Censlager is on terminal leave awaiting discharge from the Army Air Forces after three and a half years of service. For a time he headed a camouffage untit, then was transferred to Combail Intelligence. Artist recently returned from Guam, where he was Intelligence Officer for a B-25 bomb wing.

Ladies' Quits in Chi With \$10.200. Tempest' 19G in Closer, 'Carrolls' 24G

Two of the town's legit attractions Blackstone Mystifies Two of the towns tegit attractions closed last week—one, "Good Night, Ladies," folded after two months' week business, and the other, "The Tempest," went to Detroit for a week after which it, too, is skedded to filld—but takes on the whole were as smash as ever.

to nine-ons assess on the whote were symbols as cores as the similar search and a s

Heart, Blackstone, Dec. 44:

Estimates for Last Week

"Anna Lucasta." Civic. (4th week).

"Govern Jones." Erlander (8th week) 1/5:00; 84:80? Billy Rose bpus still doing sellout \$28,000.

"Dear Roth," Harris (27th week) (1,000; \$3.60). Fine \$18,200 this time. "Good Night, Ladies," Blackstone (11th week) (1.200; \$3). Folded with \$10,200.

"Laffing Room Only," Shubert (5th best yet

"The Tempest," Studebaker (3rd week) (1.246; \$3). Got nean-capacity \$19,000 in closing stanza.

TALLU'S 'NOTION' **WOW 28G, DETROIT**

Detroit, Oct. 23.
Tallulah Bankhead in Philip arry's "Foolish Notion" closed six coming and two matinee perform-nces Saturday (20) at the Cass with cry seat in house sold out for all every seat in house sold out for all performances. for \$28,000 at \$3 top. No other legit in town last week. Cass reopened Monday (22) with 'The Tempert' for one week fol-lowed by week of Gilbert and Sulli-

Kay Francis-'Windy Hill' Weak \$11,000, Pittsburgh

Weak \$11,000, Pittsburgh Oct 23.
Leaft senson got going again at Mosen with "Window Hill" after a Nown with "Window Hill" after a too good for the Kity Francis show, the property of the start's high pic following. From the start's high pic following, the work of the pic for the start's high pic following the work of the pic following the pic following

'Father' Neat \$13,000 In Baltimore Repeat

In Baltimore Repeat
Baltimore, Oct. 23.
"Life With Father," making an oftrepeated signal at Ford's here last
week, got a nent \$12,000. In currently is Max Gordon's production of
Mary Chase's "The Next Half Hour."
"The Girl From Nantucket" set to
follow, "..."

'Ruth' 81/2G, Denver, For 4 Performances

Denver, Oct. 23.

"Dear Ruth" piled up a good \$8.500 in three nights and a matinee at the 3.215-seat auditorium with a \$3 top.

83 top. Rain on closing night dampened gross slightly.

'Okla.!' 64G. Hartford

Completing its 166th fouring week; Completing its 166th fouring week; Collection of the Collection of

Cincy for Neat \$14,000

Cinery for Neat \$14,000 G. 23.

Reopening last week after fortuight of device low feet after fortuight of device Cox feetsed with close to \$14,000 on Blackstone's maje show at \$24.00 top. Five of the nine was Blackstone's banner Ciney diet. House has "Ballet Russe" for first half this week and "Student Prince" the last three day, both at \$3 top.

Tracy-'Path'

Boston, Oct. 23, Spencer Tracy in "Rugged Path" opened Monday (15) at the Plymouth with pretty mixed but not especially favorable notices. Show is sellout on strength of his draw, and is in ond and final week now.

second and final week now.
Forthcoming long-term engage-ment of touring "Oklahoma" which do right was present here under the con-tiguing was present here under the con-graph of the control of the con-pact of the control of the con-sist it never did own here) likewise a stir, on railo, Tiodes and a stor-ton of the control of the con-trol of the con-trol of the control of the con-trol of the control of the con-trol of the co

placed in Beston papers farming.

Prospects remain "exceptionally bright, the list now reading like this "Evange Four tweeth of the list o

Dec, 10.

With the fleet in and close to 10,000 footloose Pacific veterans swarming around town, all legit shows did
good biz latter part of week to hypo
otherwise moderate takes, with
"Spring in Brazil" doing best after
verse couple of days beginning the

Estimates for Last Week

"Begara Are Coming to Twen,"
Wilburt (1.400: \$3.) Second week of a trout of not-loow well received by trout of not-loow well received by the common street crowds in downtown area to welcome feet.

Bornies Coffer and Salivan.

Brwins Botton Grand Opera Co.

Operad here last night 122) for a common section of the commo

Show goes into New York with Tracy "Spring in Brazil," Shubert 41,500-4,80-45 Sats.) Droped to \$29,000 on third despite last-minute hypo. Moved out to Philly and was re-placed last night by "Girl From Nan-tucket."

"Ten Little Indians," Copley (1,200: \$3). Eighth week very steady at \$8,000, a little less than last week

but good.
"Winter's Tale," Colonial (1.500;
\$3,60), Gained excellently on second \$3,60). Gained excellently on secon and final week to nice \$20,000 follow ing \$18,000 on opener. "Oklahuma opened here last night.

'Strange Fruit' Ripe \$16,000 in Montreal

Montreal, Oct. 23.
"Strange Fruit." Jose Ferrer pro-"Strange Fruit," Jose Ferrer production, which prement here last Saturday 131, closed a week's book, rang Saturday sight! (20) at the L524-1516,000. The play-now moves into Toronto for one week, then to Beston, for two weeks, after which it will hit Broadway.

New York upening is skedded for Nov. 18.

Paul Small Vauder 16G in San Francisco

VARIETY Carrillo-'Bad Man'

Aut. \$12,900 in St. Louis St. Louis St. Louis St. Louis Cot. 23.
Mixed reviews greeted "The 8d Man," with Lee Carrillo in the top role, and the piece did only fair bid during the one-week stand at the day (20). The 1,700-sea house was scaled to \$3.05 and nine performances grossed approximately \$12,500. Into the Autrican Sunday (31) for two weeks.

BAINTER-'HOUR' BIG \$26,700 IN WASH.

Lackstone's humore Ching date, see has "Baller Ruses" for first is week and "Student Prince" at three days, both at \$3' top.

ICCY-Path'

\$21,000, Boston

Bödon, Oct. 23.

Balner starred, sign 25 287,001 m eight care with the start of the surface of the start of th

L.A. Grosses Just So-So: 'Blackouts' Nabs 151G

piackouts fabs 15/46

Business was jud good to 22.

Business was jud good to the xee and nothing more. Top grosses seein was Ren Mirray's "Blackouts of 1986," which word through it all the piace of \$1.500. At the Biltones. The Only Girl wound its second total of \$18,500, at the Biltones. The Only Girl wound its second total of \$18,500 for a slow run of two weeks.

"Suid Your Bye" racked to you be a second to the control of the piace of the the best week acided to go the piace of the transfer of the suid of the transfer of the your Bye" racked the your Bye" racked the your Bye "racked the your Bye" racked the your Bye" racked the your Bye "racked the your Bye "your Bye "yo

'Maid of Ozarks' Big 141/2G Despite Mpls. Pans

141/4 Despite Mpls. Pans After complaints from patrons, After complaints from patrons, After complaints from patrons, and the patron of the lines and stage consistent of the lines and stage stop the show. The patrons of the lines and stage stop the show. The patrons of the lines and stage stop the show. The patrons of the lines and the lines of the lines

the play itself.

Sasar IstG, Mpls.
Affineapolls, Oct. 23.

Town has had two legit rendshows opposing each other for first time on the composing each other for first time of the composing each other for first time of the composition of the c

'PRINCE' SRO, OMAHA

"Student Frince" sold out com-pletely two weeks ahead of play date. Oct. 24. Mail orders alone nenrly dock care of the whole house. Enough turned back to assure sec-ond night, which is impossible.

Plays Abroad

continued from pace 38

John for them to get, married, beleving that they were former lovers;
and in order not to deceive him
they suggest to do so. The first act-intreduces the characterys; the second
recorder to the characterys; the second
for the safete man; the third brings
for the safete man; the third brings
for cut-alon on the rather memovines,
ing story; which is all set in the unpricentions hall of the Rivier hotel,
Clause gives a very creeding to
convex hot skin to that of the son in as formance in a most difficulty part, or concentrate kin to that of the son in "Fail I Ams" of Am IT", in which we do not not to hear and local the It of the son and loss wascer, by Brith the idd days making feel of the Wester very making feel of the Wester very hear in the local to the wascer very hear to some partial the sample when we're he was somethy when very he for supply a somality when very he for the stope.

arrillo-Bad Man' Fair \$12,500 in St. Louis The Navy Helps Float Broadway Boom; 'Red Mill' Looks Plenty Black at \$30,000 in 1st Seven

The Navy has taken over the lown and the Broadway boon is as strong week, but some went up a noteh or so. Again the last half of the owner, was more around his ager-gobs that even influence word ago to the read after the corn reservations through this week.

The Red All IT came in from the heavy property and the property press, business is excellent and built to capacity. The Assessin's and the control of th

Estimates for Last Week

Keys: C (Comedy), D (Drama);
D (Comedy-Drama), R (Revue),
(Musical), O (Operetta).

M (Musical), O (Operetta).

"A Bell for Adano," Cort (D-1.063; \$4.20). Final and 37th week; over \$13.000; won't tour; next attraction "Caviar to the General." Nov. 4. "Anna Lucasta," Mansfield (60th week) (D-1,041; \$3.60). Even those interested in the colored-cast runner are surprised at continued capacity business, over \$19,500.

"Beggars Are Coming to Town," Coronet (CD-1.060; \$4.80), Presented by Oscar-Serlin; writen by Theodore Reeves; opens newly named theatre, formerly the Forrest, on Saturday

"Bloomer Girl," Shubert 154th week) (M-1,328; \$5,40). Still among the top-demand shows in agencies despite long stay; close to capacdy; \$33,000.

833,000.

"Carib Song," Adelphi '3:rd week' (M-1424: \$4.80). Going to road after another week: slipped to \$14.50; Girl from Nantucket' may follow.
"Carones!" Majestic 27th week' (M-1681: \$6). Always over \$49.00 and statements will be that way, for a long time, judging from advance sale.

"Dark of the Moon," 46th Street (31st week) (D-1,329; \$4.20). Some-what improved because Sunday per-formances have been added; off to \$11,000.

formances have been added; oft to \$10.00. Table. Willier (she week) CO-80. \$42.00. Another click that is approaching a year's run; should easily as of floroigh winter; back to "Peep Are the Koots," Fullon (3rd week) (D-946; \$42.00). Best draw (1996) and the week of the the State of the Week of

and the second s

page of musical rules related; pore musical rules rule

strong business and in miss for week-the count was over \$19.000.

"Up in Central Fark," Broadway (38th week) (M-1900, \$6). Predic-tion of run going through new sea-son looks good; among the list's top grossers; off somewhat but big

son looks good; among the lists top grossers; off somewhat but big \$40,000. "You Touched Me," Booth week! (C-712; \$4.20). Bit off but pace not materially affected; tak-ings last week approximated \$12,000. REVIVAL.

The Red Mill," Ziegfeld (1st week) (M-1626; \$4.80). Fair press for opener but business built to capacity during week; got nearly \$30,-600 in first seven times.

'State' Wham 25G In 2d Philly Wk.

Philadelphia, Oct. 23. As expected, "State of the Union",

became the talk of the local rialto in its second and final stanza at the Walnut. New Lindsay-Crouse comdy went into the capacity bracket two nights after its opening Wednes-day (10) and kept that pace through-out. Gross was over \$25,000 at \$3.72

out. Gross was over \$25,000 at \$3,72 lp.

Last week's sole opening, the seaand second musical, was "Are You's
and second musical, was "Are You's
best on Wednesday 1171. Crix all
liked the show except for ingredinatelength at higher contain all United
the single count of a brill week's
tessure than 1st suner. "Girl From
tessure than 1st suner. "Girl From
You With 1st", in the performance,
reported \$16,000 and should easily
You With 1st", in the performance,
reported \$16,000 and should easily
colled From Sturket, "after a
nest first week in the face of adverse
sturned to about \$150.00 in final
studied to \$150.00 in final
In addition to "\$5pring in Brad!"."

In addition to "Spring in Brazil," which opens tonight (23) at the Forrest, this week's arrivals include "Caviar-to the General," which relighted the Locust Monday night for two weeks, and "Life With Father," which came into the Walnut (also last nicht) for two weeks—its 5th local visit.

'SECRET ROOM' FAIR \$6,400 IN NEW HAVEN

New Haven, Oct. 23.

Tryout of "Secret Room" at Shubert last weckend (18-20) brought lair, but not capacity biz. Good notices and favorable word-of-mouth boosted the ance to an approximate \$6,400 for four shows at \$3 top.

sa, 400 for four shows at \$3 top.
String of break-ins continues currently, with "Day Before Spring" in
for last half (25-27). Eyeen list continues with "The Rich Full Life" (Nov.
1-3): "The Mermaids Singing" (Nov.
8-10): "Billion Dollar Baby" (Nov.
15-17), Ethel Barrymore is due Nov.
29-Dec. 1.

Monte Carlo Ballet SRO 11G, M'w'kee; 'Road' 6G

"Ballet Ruse de Monte Carlo" did three nights of absolute capacity at the Pabst theatre for a take of \$11,000 "Tobacco Road," playing the Davidson theatre for the 16th time or so, had a mild week of \$6,000.

'Uncle Ton' Nifty \$16,000 in Indpls. Wk.

which are excellent; around \$82,500.

Sang of Nerways, "Imperial (fish week) O.1427, \$81. One of the week of O.1427, \$81. One of the continues to clean up; around \$41. One of the continues to continue t

Plays Out of Town

to a decision, relinquishes her sequity and its striped-crousers mobbery that the play. In an 18-hour son, is largely carried by the decorative, and the sequing relief to the secondary of the sequing relief to the sequin

Caviar to the General

Caviar to the General
To William Jon, Del, Oct. 18.
The William Jon, Del, Oct. 18.
The William Jon Caviar Caviar
The Caviar Cav

SAMUEL FRENCH

Play Brokers and Authors' Representatives 23 West 45th Street, New York 811 West 7th Street, Los Angeles

| tharter theorge Spoivis |
|--|
| ally Swivethips Diane Adrias |
| atten |
| |
| timey La Fleur |
| leorgetta |
| HiveOlly |
| learge ptieorg |
| tichard |
| |
| Snake Chaener's DaughterKathryn Le |
| Office Boy |
| aterfacutorLaren Wele |
| st Musician |
| nd Musician |
| ad Musician |
| |
| th Musician |
| ands Butcher Lon Wills, J. |
| Verlatlet |
| Grong Mad |
| dury ben bindy Murle Bryan |
| |
| sation Seller |
| the second secon |
| with the second control of the care |

Desaults and the second musical of the sast Musical Laborators. Musical Second Musical Of the sast Musical Laborators. Musical Laborators and the sast Musical Laborators and the sast Musical Laborators. Musical Laborators and the sast Musical Laborators

The Secret Room

The Secret Room

New Haven, Oct. 18.
Joseph M. Uyuma and Rerunt User in the Control of the Contr

An interesting medoramia always has a good chance to regisler. An interesting case history has diffu, and interesting case history has diffu, and cussion of a timely topic. This sume up chances for "The Secret Room," which possesses the nucleus of a control of a timely topic. This sume the control of the control of the custom of a timely topic of the control of the control of the custom of a timely topic of the control of the control of the custom of the custo

the topes threads in time for crithin-sistal Broadway and Hollywood ac-Most mellers of the psychopathic type are contained to same an audi-goes a sico further by building on authentic, rather than a contrived, and the siconal state of the siconal properties of the siconal state of the ing possible in the siconal state of the thin thas a vital bearing on the siconal state of the siconal state of the siconal combination of writing and setting combination of the siconal state of the setting of the siconal state of the setting of the siconal state of the siconal state of the siconal As of its opening, a rewrite of act rather siconal state of the siconal state

bollows must be leveled off before production can be classified as a grade-A pens with young porhibitists. Description and the production can be classified as a grade-A pens with young porhibitists. Before the production of the

clicks persuaeively as the hero, doing some hoofing, singing, plenty of conedy and neal how-maching. Leave the control of the control of the conedy and neal how-maching the control of the plant. As we parker, formerly here in 'Helizapopi'. As the carny rarketive, the plant of the control of the control of the plant of the control of th

Panadeun, Oct. 18.

Drazedour Plei house Are's mouther in its formest ally the seasons for tradinate train for the seasons for tradinate train for the seasons for tradinate train for the seasons for tradinate training to the seasons for t Edus (Green Order) (1994) (199

Ambitious in its theme. Men Company of the Investigation of Investigation of

Current Road Shows

(Period Covering Oct. 22-Nov. 3) "Adam Ate the Apple" - Geary, Frisco (22-3).

Frisco (22-3),

"Angel Street"—Township, Columbia (22); Mun, Aud, Augusta (23);

Erlanger, Atlanta (24-27); Mun, And,
Savannah (29); Aud., Thomasville (39); Albany, Albany (31); Aud., St.,
Pete (4); Aud., Lakeland (2); Aud. Tampa (3)

"Are Yau With It?" — Shubert, Philly (22-3).

Ballef Russe Highlights — Cox. Clmr. (22-24); English, Ind.polis (25-27); Mem. Aud., Louisville (220); Hartman. Columbus (29-31); Colo-nial, Akron. (1); Erlunger. Buffalo (2-4).

12-4).

Ballet Russe de Moute Carlo—
Parkway, Mudison (22): Music H.,
Kansas C. (27-28).

"Blackouts of 1915"—El Capitan,
Hollywood (22-3).

Blackstone—Amer. St. Louis (22-

Blackstone—Amer. St. Louis (22-3).

"Blossam Time"—Marlow, Helena (22); Wilma, Missoula (23); Flox, Spokane (24); Capital, Yakima (25); Temple, Tacoma (26); Metro. Scattle (27-3). Boston Grand Onera Co.-Opera

House, Bost. (22-3).
"Carmen Jones" — Erlanger, Chi. (22-3)

"Carmen Jones" — Erlanger, Chi.
"Cavier to the General" — Locus
St., Philly 122-3.
"Day Refore Spring" — Shubgrt New Haven (25-27); Shubert, Boot,
"Pager Rath" (2nd Co. 1—Billione,
"Pheer Rath" (2nd Co. 1—Billione,
A. 4:23-27); — Opplemen, Devenport exist. Shupe And. Des Moines
(23); Omaho, Orinaha (21); Mus. Hall,
Kansas, City (23); Guise, Convention
18,11 Tules 217; Coliseum, Evan"Dumiquats. Daughter" — Nall
Wash. (22-3).

"Dumigan's Daughter" — Nal'l Wash, (22-3),
"Fealish Notion"—Hanna. Cleve. (22-27): Cox. (clim. (29-31); Hartman, Columbus. (1-3).
Gilbert. & Sailtvan—His Majesty's, Moutreal. (22-27): Royal Alexandra, Toronto. (29-3). "Girl From Natueket"—Shubert, Boston. (22-31).

"Good Night, Ladies"—Blackstone,

"Good Night, Ladies"—Blackstone, Chi. (22-27).
"Hasty Heart"—Erlanser, Buffalo (22-27): Hanna. Cleve. (29-3).
"Laffing Room Only"—Shubert Chi. (22-3).
"Isat House on the Left"—Bush-noil Aud. Hartford (2-3).
"Jife With Father"—Wainut, Phil-ty (22-3).

ly (22-3). "Next Half Hour"—Ford's Balto. (22-27). "Oklahoma!" — Colonial, Bost.

(22-27).

"Oklahoma!" — Colonisi,
"Oklahoma!" — Colonisi,
"Oklahoma!" — Seattle (23).

"Ribecea" — Mictro. Seattle (23).
Ilake C. (28); Univ. Worning, Larame (28): Linchoni, Cheyenne (28).
Seattle (23): Crist And Develo (28).
Seattle (27): Crist And Develo (28).
"Rugged Parti." — Plymouth, Bast (22-27).
"Selved (27): Beneding Green, Birden, Carolina, Spartanburg (28).
Mun. Aud. Savannah (28-27); Erlanger, Allania (29-3).
"Spring in Baral!" — Forrest. Phil'
"Worner Frail" — Proyal Alexandra, Torono (22-27): Plymouth, Bost (29-3).
"State of the Union," Nixon Pitt. "State of the Union," Smith Programmer (29-3).

Bost. (29-3).

"State of the Union"—Nixon. Pitt. (22-37); Cass. Detroit (29-3).

"Student Prince"—Hartman. Columbus (22-27): Fox. Clin. (25-27).
Studebaler; Chi. (29-3).
"Ten Little Inflans"—Copiey. Boston (22-37).
"Ten Little Inflans"—Copiey. Boston (22-37).

"The Rich Full Life"-Shubert,

New Haven (1-3). "The Secret Room"-Wilbur, Bost.

"The Winter's Tale"—Davidson, Milwaukce (22-27); Blackstone, Chi.

Literati

Bantam's First 26

Bantam Books has gotten up its at which "The Chailenge of the first 20 titles in the 28c, edition, Atomic Booms to Peace, Freedom and which includes the first time Zane Zeomonic Security" will be edited to the state of the state of Westh, "What Makes Sammy Rius," "Last Time I. Saw Paris," "Securities," "Toque Maike "Old;" "Timer Old;" "Timer Old; "Timer Old;" "Timer Old;" "Timer Old;" "Timer Old; "Timer Old;" "Timer Old; "Timer Old;" "Timer Old;" "Timer Old;" "Timer Old; "Timer Old;" "Timer Old;

by conBalantine is president of BanBalantine is president of BanBalantine is president of BanBalantine which he Curtie and
Balantine which he curtie and
Balantine which he care is a conBack-of-the-Month a re pattern.
GeD, in turn, is jointly owned by
Radom House Little Brown, Serving appointed. INS promotion director,
ner and many as a reprint outlet.
Ballantine, whose father is E. J. I levels INS, Turnet is best known
Ballantine, whose father is E. J. I levels INS, Turnet is best known
repriew of Saxe Commins, edition
Ballantine, the actor, and who is a
repriew of Saxe Commins, edition
Balantine, the actor, and who is a
repriew of Saxe Commins, edited
Balantine, where the disCovered and developed such widely
Barnet and Balantine
Barnet and Ba Yan Ballantine is president of Ban-

Ted Friend Goes 'Variety' Mugg

Ted Friend Goes 'Valori's Muga The Ted Friend (s. 1964), Yare now 'Variety's' "nuggs in San Frantisco. A sort of family, combo, parallecte only by terman and Bro-wise do a double for this here i rag. Since Friend, former N. Y. Mirro answerners Gotto, formost, the noi-ery belf for Susanville, Cal., where the bought—and has since sold—the almost-entury-old Learn Adva-frish, 'That's Dorothy's homelown, Frisco. That's Dorothy's hometown. She, too, was quite a Broadway gal She, too, was quite a Broadway, gat with a number of bigtime accounts until they heard the call of the west. But they can't lose, the habit, they're back in the show biz orbit, via their "Variety", assignment,

Susan Peters' Articles
Susan Peters, who was badly hurt
in a hunting accident last year, and
who has been in a wheelchult ever
since, has been signed by Photophy
to write a series of articles about
Hollywood people. Starts in the December Issue.

Nation's 80th Anni For the 80th anniversary of The Nation, publication's associates will

Turner's Own Sheet
A newspaperman's dream comes
true next week when Carl Turner
departs International News Service
after 22 years, to operate his own
newspaper and printing plant at
Clintonville, wills
Turner, who only last year was

Rush Shirley's Autobiog
Gaiden City Pub. Co. advancing
publication date of Shirley Temple's
autobiography. "My Young Life."
from Nov. 3 to Oct. 23, in N. Y. city
because her littest picture "Kiss and
Tell." will open at Capitol, on Broadway, then.

Fred Smith Joins S&S Fred Smith Joins S&S*
Fred Smith, former vp. of American Broadcasting Co. has joined
Simon & Schuster as advertising director. Jack Goodman formerly,
ad director, who recently became a
vp. of S&S. will become executive
editor, working with Quincy Howe,
Maria Leiper and Henry Simon, senior editors, under direction of M. Lincoln Schuster.

Esquire' Case Up For Review Supreme Court yesterday (22) agreed to review the "Esquire" sec-ond class mailing privilege case. The request was carried to the tribunal by the Justice Dept. for the Poot Office Dept., which asked clarifica-tion of its authority to withhold serond class permits.
On Dec. 30. 1943, former Postmas

ier General Frank Walker revoked

Sinclair Jewis has done it again!"

STERLING NORTH: "Never befo has he written so well about women

enrage, edify and even help civilize millions."

N. Y. HERALD TRIBUNE: "For sheer craftsmanship, Lewis hos never done better. A novel so good that one must go bock to Dodsworth and Arrowsmith to find onything comparable."

BOSTON GLOBE: You will be foscinated by this novel. There isn't a dull page in it, nor I might add, a dull sentence.

CHICAGO NEWS "Lewis is his old blistering self in this devastating, utterly frank commentary on dern marriage.



Pay up, Hop



WERE scrabbling around among our royalty records the other day and we found to our astonishment that every dime of the \$154,371.00 earned in royalties by Bob Hope's I Never Left Home went right to the National War Fund as the single largest contribution that they have ever received from any

CLUB SELECTION

This doesn't sound like the Hope we know, but those are the cold facts.

We found, further, that Hope had taken the precaution of transferring the whole darn contract to the National War Fund-undoubtedly in the fear that if any of it came to him direct, he wouldn't be able to resist having a little of it stick to his fingers.

Anyway, the fact is that as a result of the publication of I Never Left Home, the National War Fund is in \$154,371.00. And the net financial result of the book to Bob Hope is that he owes us \$8.45 for authors alterations.

This brings us to the real purpose of this advertisement: Hope, why don't you pay that \$8.45?

SIMON AND SCHUSTER, PUBLISHERS

OBITUARIES

HATCHER HUGHES

Hatcher Hughes, 64, professor and playwright whose play, "Hell-Bent FOF Heaves", won the Pulitzer Prize. As time, of death he had been assistant professor of English at Columbia University in New York. Hughes was born in Pollvylle. Hughes was born in Pollvylle. Hughes was born in Pollvylle. Came to New York and was instructor in English at Columbia University from 1909 to 1912, when he over the professor of the Pollvylle. The Pollvylle of the Po

atter a present ing.

He was a former president of New York Center of the Drama League, and as chairman of the National Council on Freedom From Censor-

HALBERT W. BROWN

Love's greatest gift-

ship took an active part in the fight against censorship of motion pictures and the stage. Survived by widow and daughter

HENRY ARMETTA
Henry Armetta. 57. legit and
screen actor, collapsed during performance of legit revue "Opening
Night" in San Diego Sunday (21) and
died of heart attack shortly after at Mercy hospital.

seery noncolo.

Armetta who was native of Palermo, Hally came to this country at age of 14 se a stowaway. He started as a barber's helper at Lambs olub, N. Y., where he was discovered by Raymond Hitchcock, who gave him small role in "The Vankee-Constil." He stayed with Hitchcock three tree until 12/28, when he started work in films in "Lady of the Pavemint." He appeared subsequently in work in films in "Lady of the Pave-ment." He appeared subsequently in such films as "The Climax," "Little Accident," "Poor Rich," Magnifeent Obsession" and "Thank Your Lucky Stars." He had also made occasional sojourns in vaudeville between pic assignments. Survived by widow two sons, cur-rently in Army, and a daughter,

STUART DOYLE

STUART DOYLE
Stuárt DOYLE, 48, whose death
from heart failure last weekend
grieved the Aussie show world, had
planned to live in New York next
year and told "Variety" that he
would set about operating television
stations in Australia coast-to-coast
via the Frank Albert-Stuart Doyle
composerial television to the composerial television of the composerial television commercial network.

commercial network.
Dovle, former topper of the Greater Union theatres, visualized a worldwide climen chain staffed by robots. He was regarded as one of the control of the

JOSEPH LEVY

JOSEPH LEVY
Joseph Levy, 52, head of the Century Lighting. Inc., died in New
York, Oct. 17. His company had
manufactured theatrical lighting devices, many of which he had invices, vented.

vented.
Prior to forming his own company, he had been with the Display Lighting Co. He had held patents on numerous widely used stage lighting devices and during the war designed an ultra-violet-ray spotlight for use on aircraft carriers.
Survived by his widow, mother, son, two doughters, two brothers and

JAMES V. MONACO

James V. Monaco, 60, pioneer of ASCAP and one of the screen's top composers, died Oct. 16 at his home in Beverly Hills, following a heart

Monaco turned out scores of top, tunes, among which were 'You Made Me Love You,' 'Oh, Mr. Dream Me Love You,' 'Oh, Mr. Dream You' And the Mr. Dream You' And And You And

CHARLES HARRISON

Charles Harrison 60, former legit actor, died in Brooklyn, N. Y., Oct. 49. Since rething from the stage some years ago he had conducted a private detective agency in that bor-

private detective agency in that bor-ough, in Boston, he had appeared Born in Boston, he had six and had been appeared in the six and later directions and the six and his own in Allentown. Pa. and Newark, N. J. He also had appeared in Corse Payton; and the Spooner Inter appeared in productions of, Cohan and Harris and other man-agements.

Survived by son and daughter.

WILLIAM A. BLERS, JR.
LL William A. Blecs, 80, legit actor who appeared in "Brother Rai" and other plays on Broadway, died Oct. 9 in the typhoon that atruck and the plays of the Brother Rai" and the plays of the Brother Rail Railer, william and the Railer, William A. Blees; is v.p. of Youing & Rubleam Begtvy in Hollywood. Another son, David Rughes Blees, railio actor, died four menths age.

JAMES A. WEECE
James A. Weece. Sl. owner of the
Galva, Galva. III. died in that city
last week.
Line of the control of the control
exhibition career in 1917 when he
opened a house in Pinckneyville. III.
le later acquired houses in Metropolis
and Farmington. III., before
purchasing the Galva.
He retired as present of the First
Rottonia Bank of Galva Last January.

AUGUST WEINGARTEN

AUGUST WEINGARTEN
August Weingarten, 70, pioneer
film exhibitor and father of Lawrence Weingarten, Metro executive
producer died Oct, 16 in Hollywood.
He was associated with doe E.
Howard, actor and song writer, in
the ownership and management of
the Barrison theatre. Sloux Falls,
S. D., as far back as 1907.

PART SOLER

PAUL SOLER
Paul Soler, 29. former pianist and arranger with Xavier Cugat's or-hestra, died in Hollywood, Oct. 16.
He went to the Coast several months ago after having been with the Cugat organization for eight

Survived by mother and brother.

AUGUSTE BOSC

AUGUSTE BOSC
Auguste Bosc. 82. composer. died
in Paris. He had been manager of
the Opera Balls and had composed
many of the musical hits current
there in the 1909s.
He was the original founder of the
Bal Tabarin; some of his tunes are
still played there daily.

JOHN LOMBARD

John Lombard, 76, who had been in vaudeville for many years, died in New York. Oct. 17. He had done an act with his brother. Diek Lombard, and also with other partners.

HOWARD MCKENT BARNES Howard McKent Barnes, 61, actor playwright and radio writer, dice in Chi Oct. 19, after a heart attack Delails in Radio section.

Ignatz Mayer, father of Harry Mayer, talent booker for Warner Bros. thearres and Lee Mayer. War-ner's New York sulesman, died Oct. 13 in New York. Private funeral services were held Friday (19) at West End Chapel, N. Y.

Mother, 50, of Jon Hall, screen actor died in Hollywood, Oct. 20.

Mother, 67, of Harold Stevens, branch manager for Paramount Pix in Chi, died in Lynn, Mass., Oct. 15.

ASCAP and one of the screen's top-composers, died Oct. 16 at his home in Beverly Hills, following a heart record manufacturer, died Oct. 17 in Inglewood, Cal., following a heart In his 30 years as a songwriter, attack. For six years he had been a

partner of Herbert Allen in the

Mother of Sydney Eiges, manager f press dept, of NBC, died last week New Kensington. Pa.

MARRIAGES

Maude Butler Shreftler to Leroy Carlson, Kansas City, Oct. 17. Bride is production manager at WIBW. Topeka, Kass, groom is arranger and music librarian at same station.

Anna Belle Taylor to Wayne Stitt, Kansas City, Oct. 8. Groom is an-nouncer at KCKN in that city.

Ava Gardner to Artie Shaw, Hollywood, Oct. 17. Bride is film actress; groom is orch leader.

BIRTHS

Mr. and Mrs. Charles S. Gold, son, Hollywood, Oct. 19. Father is as-sistant director at Universal. sistant director at Universal.

Mr. and Mrs. Les Zimmerman.
daughter, Oct. 20. N. Y. Father is
head of the publicity department of
the William Morris agency, N. Y.

Miami's Gold Rush

Continued from page 1

Continued from page I

cident let to closing down temporarily) of all essines in the area-thy
herit's office, which has been pressured by local citizens' newly organised Law Enrice with the been pressured by local citizens' newly organised Law Enrice with the local citizens' newly organised Law Enrice with the local citizens' newly organised Law Enrice with the local citizens' organised the local citizens' organised the local citizens' organised with the local citize

Walter, Poser, Et Al.

Hottest rumor around is that Lou
Walters, now in town and denying
any plans for local operation this
season, will be associated with Benseason, will be associated with Benny Gaines in new theatre-restaurant
being erected on choice corner in
the heart of the Beach, Gaines giving up the Pago Pago room in the
Vanderbilt hotel, opposite the new

Monte Proser is also due to open spot here. It will be located in Lou

Vanderbill hotel, opposite the new club site. Proset is also due to open Monté Proset is allowed to the construction of the Copa across format of the Copa across format of Venerian-cuseway, having spent over \$80,000 to be constituted in the Copa across format of Venerian-cuseway, having spent over \$80,000 to be be constituted in the Copa across format of Venerian-cuseway, having spent over \$80,000 to money-filled crowds. Clover club, one of the smarter boilet, has decided Billy Vine and Alan Gule for constituted the copa compensation of the constituted the constit

Variety Bills

Continued from page 55 =

Village Vanguard (tig Bill Paul Villard Bibl Osterwald Schirmer Trus Spley's Roof Spity's Roof Spity's Roof Spity & Bowie Jayne Manners Jayne Manners Horalise Company Bernel Holst Ore Versilles Carl Bilsson Jimmy Carroll Juries Zito Jack Harwood Gloria Jinyis Kendall Kelly Mirlam Seshold William Seshold Or William Seshold Selfrmet Trus:
Whet
Lee Rose
St. In Reynolds
The Carrolls
has pur The founds to the first term of the first term o

Literati

Coulined from page 61

the privilege on the grounds that London as a varier and also quantestain "immoral" matter had been printed. In doding so, he overated be back soon for a count-focused a fluree-man committee appointed by almost a support of the count of the property of the proper

Ce-ep Mag Takes Shape
we co-ep digest monthly, promulgated by name magazine writers
who will have share in ownership,
is reperted shaping or prodlely. No
Meeting of authors interested in
the project — Carl Carmer among
em—has been called by Jerome Ellibon, former editor of Libor,
Writer's investments range from
\$550 to \$5,000.

Gingrich's Fineb-Hitters
With Arnold Gingrich in Europe
to the Equive-Coronet combo.
Yorker, and Bruce McClure, fletien
editor, are running things, chiefly
out of New York; sithough pubher David Smart has headquarhistory bear of the control of the control
smart and perfect of the control
smart and perfect of the control
smart and getting circulation maiters set for the time Europe, is ready
to import Annetium mags agoin.

to import American mags again.

Promotion department of Sat Review of an other term of the sate of the

Frisco Press Club Extends Mat The San Francisco Press Club is continuing to act as magnet for the continuing to act as magnet for the host of war correspondents who are returning from the Pacific theatre. The state of the properties of Mail; Raymond Call, Jr., Honolulu Advertiser; Robert Wear, Fort Worth Star; Tom Priestly, Universal News-reel; Jack Mahon, Mutual Broadcast-ing. Joe Hainline, NBC; John Car-lisle, Detroit News; Frank White, Indianapolis Star; William Dicken-son, U. P.; and Norman Parge, ABC.

Token Release on Faper
Paper restrictions going off on
books means nothing, as a realistic
proposition, judging by the instance
to Random House has 3,500,000
copies in back orders but can't get
production thereon, hence it's litting
of paper curbs at this stage is just
a theoretical unloosening.

issue: Mrs. Elizabeth Cregar, mother of Laird Cregar, completed two books an autobiography. "Make Me a Child Again." optioned by Metro, and a novel. "She. In Armor Clad." to be published by MacMillan.

Pix Bond Junket Continued from page 1

be around the studios in case activity resumed, while those unaffected by the work-cessation had to be around for retakes and because work on soine features could not be halted at this time.

halted at this time.

Tour's eancellation came after six advance men had gone out to lay the groundwork for the campaign. Parades and mammoth receptions had already been set in some major cities where the caravan would stop.

cities where the caravan would stop. Lined up for the tours were Alin Ladd, Fredric March, Robert Walker, Shirley Temple, Wilde Twins, Virginia O'Brien, Kenny Baker, George Murphy, Billy de Wolfe, Lucille Bremer, Laraine Day, Gail Russell, Carmen Miranda, Lina Romay, Robert Preston, Olga San Juan, Wally Brown, William Holden, Marsha ert Freston, Joga San Juan, Watty Brown, William Holden, Marsha Hunt, Phil Silvers, Virginia Mayo, Paul Muni and Martha O'Driscoll, Under original plans, entire caravan would have converged on Washing-ton and then fanned out into six separate units.

separate units.

Still under emisideration is a tour apart from the Hollywood unit. Charles P. Skouras, regional chairman for the 11 western states, is dickering to assemble a list of thin-prominents for a junket around his area. Plans in this direction are still incomplete.

The industry was set to lay out \$75,000 to enver expense of the tours.

Krug Uncertain

= Continued from page 3 -

larger industrics. If he accepts, the job also calls for leadership in re-scarch, both for technical advance-ment and national education. John-ston explained:

"The proposed labor-management setup is evolutionary and part of the general development of the modern economic structure. We have had political structure. We have had political structure and the structure was the second political structure and the second political structure and the second political structure. We have had political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure. The second political structure and the second political structure and the second political structure. The second political structure and the sec

House Reviews

- Continued from page 55

production thereon, hence the fitting of paper cubs at this stage is of paper cubs at this stage is of paper cubs at this stage is of the part of the fitting of the fitting at the paper should be supported by the fitting of the fit

due back

Broadway

They will be racing at Pimlico un Fred Spooner, not Wolfe Kaufman, ressagenting "Strange Fruit," Mike Wear ("Variety") confined to Fitkins hospital, Asbury Park.

Col. Charlie MacArthur auditioning his new civutes around town.

Robin Adair, ballerina back-from USO tour in N. Africa and MTOUSA Coletie Lyons and Buddy Ebsen

revival.

Dorothy Johnson out ahead of "The Winter's Tale," replacing Dick

"The witters,"
Jonas Arnold quit Par pub dept. to
complete a history of Westchester
County
Sgt. Abe Feder, who designed
lighting for "Winged Victory," out

highting for "Wingson of Army. Martin F. Bennett reelected president of the Warner Club for the dent of the Warner Club for the fourth term. Sidney Foster, concert planist, re-placed Zadel Skolovsky in "Poton-aise" (Alvin). Jane and George Lait motoring to the Coast with some State Park

e coast enic detours, Lennen & Mitchell's Mann Holiner from Hellywood on radio-tele-

from Hellywood on radio-rele-ion business. cribner's will publish "Deep Are Roots" (Fulton), with a preface Roots" (Fuhon),
the authors,
farry Lang due east. Vet vauder
miciled on the Coast in radio and
to for some time.

by the authors, the cast, 'Yet vauted' in the Coast in vaile and pix for some time. Coast in vaile and pix for some time. Be the coast in vaile and pix for some time. Be the coast in vaile and pix for some time. Put, Sol Jacobson, ex-pa., arrived from Army and the coast of the

months.
Abraham (Saul) and Ashby (George) have changed the name of their farce to "All On Account of Herman."

letting of the lettin

his job as fan mag contact in rea-pub dept.

Pegay Phillips, Theatre Guild p.a. completed book for musical titled consistency, which Guild is consistency, and the consistency, consistency, and the consistency, carried to the consistency of the Art Fraklin, Moe Gale's chief, flack for six years, going on his own but will continue to handle many Gale clients.

Oscar A. Morgan, Par short sub-

flack for six years, going on his own the will continue to handle many of the work of the

Melody, skennep as a price of the final fi

(28), Rank V. Kennebeck vacationing in Omaha, following resignation from Par International, where he was recently gen, mgr, in British West Indies, Magnic Tente.

Magnie Teyte, British West Magnie Teyte, British soprano, makes her first New York appear-ance in many years with an all-French program at Town Hall next (431),

Med. 131).

Mrs. John C. (Courtney) Flinn on from the Coast while her husband, the SIMPP executive secretary, is recovering from an operation in Mt. Sinai hose.

the State Control of the Control of

office, addressed the Motion Picture Conneil of Springfield, Mass, last Jursday (18), on the subject of Jursday (18), on the Jursday

neutding an exe be to the control of the control of the Chird Fleet. It is not control of the Chird Fleet in the the Chird Fleet

San Francisco

By Fed Friend
Chaz Chase doubling between aude at Golden Gate and camp hows:

shows;

Mack Millar and wife here for Bob
Hope show and to visit son, a freshman at Stantord.

Life Magazine's photog Farbman
shooting feets-in pix all over town.
Plenty to shoot at.

Tlenty to shoot at Bob Aletran carrying on as emce of Siage Door Cauteen, also directing Ross Valley Players revival of "The Sap."

Don Searle, ABC vice-prexy in charge of West Coast operations, left Hollywood after confabs with KGO biggles. While here appointed Gayle V, Crubb, of WKY, new KGO man-

ager.

Norman Paige, ABC war correspondent, in this week from Tokyo after nine months of Pacific war reporting. Leaves for N. Y. with the nissus, where he will confer with ABC officials.

ABC officials.

Dr. George J. Altman, Berlin producer and director, sells home here and heads for L. A. soon. Altman did over 500 plays on the continent prior to Hitler regime. His wife is the former Alice Hall, top German legit actress.

Copenhagen

By Victor Skaarup
Ingolf Madsen, manuger for
United Artists here since 1934, has
joined Eagle-Lion in similar
capacity, Mogens Elleman, former
salesman, for Metro and UA, takes
his place at UA.

his place at UA.

Timme Rosenkrantz is buck in
Copenhagen with 3,000 new swing
platters. He oxpects to have the
new diels on the market by Christorent price of S.

Kield Abell, whose play, "The
Melody That Got Lost," bud a virule of the
run on Broadway, N. Y., is now
rated leading playright here. He
produce picture.

Fin Olsen, who left Demmark beFin Olsen, who left Demmark be-

moduce pictures.
Fin Olsan, who left Denmark before the war, is back after having been in N. Y. and at the front as an entertainer. He sang and danced in "Front Show," at the Odd Fellow Palaet, with 150 Allied troops in the singing chorus.
Noel Cowards "Private Lives," with Derthe Quistignard and Kind

with Berthe Quistguard and Knicken, the leads, is packing the Frederiksberg theatre after a short, but okay, run in the provinces. Play, which was a flop in 1934, run for a year when produced in 1944.

Detroit

By John Murray

Norman Moyers new publicity an at the Downtown theatre. nan at the Downtown theatre.

Penobscot Club's Janie Palrock from a vacation in North Ca

lina.

Section III NOTE CHIPOLICA III NOTE CHIPOLICA III NINO Riperi heddlining new show at Club Top Hat.

Paul Webber is drawing rave re-views for his organ work at the Wardell-Sheraton Sapphire Room.

Wardell-Sheraton Sapphire Room.

Gilio Detroit Free Press. now handling publicity for the Latin Quarter.

Preich stogram at Town Hall next Mark 1990 (C. Chorless) Film of Miller Lee, Sinking gainst at the Profess Horse to Start Proceedings of the Latin of Horse Horse

VARIETY London

Jack Oliphant syndicating new sture titled "Piccadilly Nights." Tom Arnold has lifted his option on Derek Roy for new musical in

ovember.
William Pepper, out of Royal Air
orce, resuming post as general
anager for Warners' theatre. Force, resuming post as general manager for Warners' theatre.

Margaret Lockwood and Stewart Margine Lockwood and Stewart Magic Bow. Gainsborough a film of the life of Paganini.

John Macadam, former switter for Sunday Dispatch, inta writer for Sunday Dispatch, inta grounds of producers. The control of the producers of producers.

his folks. Sweet of the way to the share the share he was the share the shar

written boshig play which is going tounds of productsering with an under the product of the prod

Miami Beach By Larry Solloway

and Chile Nov. 5.

Benny Street opened smart cock tailery in his Grand hotel on the Beach. Riptide also bidding for lat crowds, with Barton Bros. skedde to open room after extensive altera-tions.

to-open room after extensive aftera-pressive by the charty planting and the con-ting released by the Arny, planning the and dance rooms, with local missions in might be contracted. The contracted is a second of the contracted of the contracted

Al Nimitz, who owned Al's; favorite eating spot with performers and operators, out of Navy and dicketing for Carousel room in Town House, new occupied by Aumy but to be given up on Jan. 1.

for Caronsel room in Town House, and Jones and

Minneapolis

By Les Rees

m gets Count Basie Oct. 26 M-G-M club held fall outing last Harry Hirsch back from a vaca-

Harry Hirsch back from a vaca-don in Holly-band back with "Des-Emmett Callahan beck with "Des-Blackstone, the Magician, spotted into Lyceum Nov. 5-8. Hotel Radisson Wimm Room hold-Hotel Russes Wimm Room hold-Emperium of the Carlo here Bailet Russe de Monte Carlo here for five performantes at Auditorium. Grace Moore Sinday afternoon fortum from 3.000 people to Audi-torium from 3.000 people to Audi-torium from 5.000 people to Audi-Into Loreum Nov. 5-8.

End of war has already affected before the properties of the performance and additional properties are supported by the Harris, home affer two years the properties are considered as the properties are considered as the properties and steed and attended in the properties are supported by the properties are compared to the properties are supported by the properties are supported by the properties are supported by the Harris home affer two years the properties are supported by the Harris home affer two years the properties are supported by the Harris home affer two years the properties are supported by the Harris home affer two years the Harr

fully recovered from regent illness and back on job again.
Gladys Swarthout concert at St. Paul Auditorium during week that witnessed five other connect attracpointing attendance.
Beth Cusling, member of "Decert Song" cast, held up as she left Lyceum theatie by bandit who took her purse containing \$10, but re-lumed \$4 for "Lunch moneys."

Chicago

Rio de Janeiro

By Kurt Redisch Tito Guizar, Gloria Warren and Carlos Ramirez OK attractions

South Africa By Joe Hanson

M-G-M "Picture of Dorian Grey"
also strong grosser.

"Road to Calvary," being staged at
Albambra theatre, Cape Town, by
local players.

Thomas Matthews (violinist) and vife Elicen Ralf (planiste) on con-ert tour here.

cert tour here.

Drive in progress to find much proceed talent for local studies with Arrican Theatres cooperating by organizing adds talent competitions in Sandaro (Leikson, Minister of Posta & Telegraphs in SA, Government, back after visit to England broadcasting problems.

End of war has allowed.

Hollywood

Jerry Hoffman laid up with infec-Gary Cooper to Idaho for deer

N. Peter Rathyon in town for RKO huddles. uddles. George "Gabby" Hayes lald up ith hives. Grad Scars in town for United rtists confabs.

Betty Hutton and Ted Briskin are ue back this week for a visit with

Artists confabs.

Ramsay Ames to Chicago for an Army camp show.

Ted Stracter, bandleader, laid up with throat infection.

Betty flutton and her groom, Ted Briskin, to Chicago.

Lauritz Melchior to Cahada on a 9-day hunting trip. Alan Ladd and Sue Carroll sun-ning at Palm Springs

About in staging shows there,
John Wildberg, producer of "Anna
Lucasta," and Lou Levy are thinking
of filming "Memphis Bound" starring
Groucho Marx and the Andrews Sisters. ters,
Charles Leonard, of Cagney Productions, here for special work in connection with opening of "Blood On the Sun" at the Oriental Thurs. (23).

Alau Ladd and Sue Carroll sunning at Palm Springs,
Clark Gable back in town after
vacationing in Oregon,
Ore (25).
20th-Fox threw special screening
of 'House On 92d Street' for radio
and newspaper reps at Slevens hotel
last week followed by snacks and
cocktails.

cocktails.

Ben Lyon and Bebe Daniels, who were in town last week, haven't been here since they appeared with Skeets Gallagher in "Hollywood Holiday" at the Selwyn, theatre, some 10 years ago the Selwyn (heatre, some 10 years ago.)
Phil Regan had to cut his Chicago theatre engagement short on Oct. 18 because of previous commitments. He opens at the Mounds Club. Cleveland, Oct. 27, followed by the RKO three weeks at the Latin Quarter, Boston, beginning Nov. 18. Navy. George "Gabby" Hayes galloping the canyons again after a siege of

hives.

Jack Jacobs resigned after 20 years in Metro's Los Angeles branch Stuart Heisler resting from his rector labors on a ranch near

town.

Laurette & Clymas in a lecal craftio "direct from the Persian Room, N.".

Jean Sablon at the Quitandinha, 46 miles from Rio, which is biggest hotel in Sauth America.

"The Rainbow," one of the first Riessian pix shown here, well received by obliging and the property of the prope

years in Metro's Los Angeles branch Stuart Helsels resting from his director labors on a ranch near General State of Helsels and Helsels a

area.
Frank Ross and his wife, Jean Arthur, sued by Joseph Finkel and S. E.
Teller for \$50,000 on a real estate

deal.

Isobei Katelman resigned from the William Morris office to join the band department of Frederick Brothers.

Brothers
Vivin Della Chiesa, opera singer,
Vivin Della Chiesa, opera singer,
Vivin Chiesa, opera singer,
Swed for \$49.105 by Concha V. Savgar for asserted toans during the
operation of the concept of

Pittsburgh By Hal Cohen

The Coher Variety Cub will be to officers for 1846 on November 13. Infart son born of Bob Peets died Valertine Donne out of the Navy and exturring to WB staff. Coher Valertine Donne on Unfough. "Y Triangle Players will open Scholl William of the Charles of the Valertine Donne on Unfough. "Y Triangle Players will open scholl will be to the Charles of the bed dums for "The Hasty Heart" to Club Bob ke evening a summer spot. Conp. Bill 'Euler, former manager of the Tharth, home affect two years Joe Tuders has begun 10th con-

brundressting problems.
End of war has already affected show business here with troup demobilization and closing of war plants and attendent layoffs custing stackening up of former spenders.
Substituting the state of the state



". . . Smashing over their fine harmonizing.

KAHN

". . . Inspiring harmonies." GENE KNIGHT JOURNAL-AMERICAN

". . . Sock act."

LEE MORTIMER DAILY MIRROR

"... Solid as ever, 'Jericho' earning a juicy hand . . . The General Jumped At Dawn, a sizzler."

PAUL BOSS BILLBOARD

". . . Golden Gate Quartet is splendid."

LOUIS SOBOL JOURNAL-AMERICAN

". . . Golden Gate Quartet, a sock act."

EARL WILSON NEW YORK POST

GOLDEN

GATE

STOPPING EVERY SHOW

ZANZIBAR

The House Of The Stars

HELD OVER INDEFINITELY

45 Fifth Avenue, New York 22

DRIVE---OCT. 29-DEC. 8 ICTORY LOAN

"Let's Finish the Job"

Publisted Weekly at 154 West 46th Street, New York 13, N. T., by Variety, Inc. Annual subscription, 110, Single copies, 25 centa Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 2, 1215. COPYRIGHT, 1916, BY VARRETY, INC. ALL HIGHTS RESERVED

NEW YORK, WEDNESDAY, OCTOBER 31, 1945

PRICE 25 CENTS

II S PIX FOR RAH-

American Plays Sought for Germany; Seek to Internationalize Repartories

By Lt. Col. WARREN P. MUNSELL

By Li. Cel. WARREN P. AUNNELL.

(Col. Mentel). before entering the

Local Mentel. before entering the

tree Guid. Hels now partiered with

Lonis Drephus in London and N. Y.

Legist production.

The production of the control of the

control of the control of the control of the

productions. German producers are

not plays are crying for American

productions. German producers are

not plays are crying for American

productions. German producers are

actions to the necessity to Inter
are anxious to get away from the

variety of plays which they

vere forced to present under the

vere forced to present under the

startical business in Company

Theatival produce American,

Theatival business in Company

Theatival business in a limited

selb. Wherever plays can be pre
sented, wherever plays can be pre
sented, coven though they may be

the way to be the company

for the control of the control

for the control of the control

for the control of the control

(Continued on page 24)

Wired Radio In Store Pays Off

Juste Pays ut.

Indianapolis, Oct. 30.

Use of mosic and other entertainment via a many-purpose public adinterest of the property of the pro

Joe Brown's Bronze Star Now Worn Beneath Wife's Gold Star for Their Son

Chicago, Oct. 30.

Hobo With a Tophat Hobo With a lophat
A Sixth avenue (N. Y.) cobbler, conducting his business on
the street for the past quartercellury, thinks the avenue's new
monicker—avenue of the Americas—is much too fancy. To him
Sixth avenue has always represented "mass" America.
"Why, that's like a hobo with
a tophat," he avers.

'46 Pan-Am. Expo Mapped for Mex

Mexico City, Oct. 30.

U. S and other showfolk. Iron longhair to vaudevillians, have a big break in the offine here for a seemling! long date in this town, with large of the first Pan-American exposition. The exposition will feature pro-theariteal and concert entertainments, in a large open air theatre more proposed in the proposed proposed in the proposed proposed in the proposed proposed in the control of the control of the control of the way of the way but they control the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they control of the carry days of the way but they can be control of the carry days of the way but they can be control of the carry days of the way but they can be control of the carry days of the way but they can be control of the carry days of the way but they can be carryed to the carry days of the way but they can be carryed to the way days of the way but they can be carryed to the way but they can be carryed to the carryed they can be carryed to the way but they can be carryed to the way but they can be carryed to the way they carryed to the carryed to the way they can be carryed to the way they carried to the way they can be carryed to the way they can be carry

Eddy Duchin Wants To Retire in Order to Be With His 7-Yr.-Old Son

The transfer Edgy Duchto, USN, presenties a novel "first" in show business where, with \$42.504-a-week business where, with \$42.504-a-week \$5.504.54,000 guarantees on datasantion one-nighters, etc., awaiting him, now that he is out of the Nasy, he wants to retire. Reason: a desire to be with his seven-yeir-old soo, "Peter," for the next five years at

Peter; for the next five years at Continue and the Peter State of the

Ives' Midnite Recital

U. S. Ariny's highest award for a civilian—the Brouze Star—was lawreded doe E Brown at a cerember of a new that week that turned out to be local the most awarded with the star of the concella most invited by higher become a concella was invited by higher become called the concella was become a concellation of the conc

Selling America around the world, via films, is one thing, but selling rah-rah jingoism and the fact that rain-rah Jingoism and the fact that "America won the war" scenningly is something with which the U. S. film distributors will have to cope henceforth. On top of the "Objective Burma" (WB) tabu in England towo comes a singilar blackout on Lester Cowan's "Story of GI Joe" (UA) in Loudon.

Loudon.

While "GI Joe," the Ernie Pyle story, is no flagwaver, in the "Objective Burma" idiom, a cabled dispatch from London yesterday (Thea.) menions that Arthur Jarrett's ABC Circuit (425 cinemas, including its affiliates) wouldn't book it after Ind. spinling by with UA to give it a West End days the second

give it a West End tryout.
It's apparent that film fans around
the globe are so war-weary that
they want sheer escapology in all
their entertainment, and the purely
pro-American theses which Hollywood has so effectively launchedmust be bypassed.

must be bypassed. , Both Murray Silverstone, president of 20th-Century Fox Film International, and Henry W, Kahn, newly appointed head of the Export Corp. for Holland, stress the neces-(Continued on page 24)

Lew Ayres Into Ministry? Hollywood, Oct. 30.

Hollywood, Oct. 30.

Lew Ayres is out of the Army after 3½ years but can't make up mind whether to resume in pictures or prepare for the ministry. If he decides on films it will be on the production end and not as an actor.

Filmers and Radioites Swell Trek To Legit, Drawn by B'way's Prestige Legit, the most hazardous and least remunerative (comparatively peaking) of the three great enterpresent theatre—has become increasingly of tale a meca for artists from the other two fields, Film stars and radio personalities are steadily focking to Broadway, with the trend more marked this season than ever.

A Song and a Prayer
London, Oct. 30.

New type of sermon has been
inaugurated by the Reverend
George Pollard at his church in
Derby. Sermons are based on
song titles, all in the best-scilers
class:

Tecd off with "Don't Fence Me

Tracy Sees 'Duty' To Rugged Path

With Spencer Tracy definitely opening in Robert E. Shewood Trick Rusged Path' at the Plymouth, Trick Rusged Path' at the Plymouth, the play and its lead are now clearing up. There has been no pressure brought against playwright or actor because of political stant of play, and if there were, it would have been distrigated to the play and if there were, it would have been distrigated.

have been disregarder.

Complaint was heard that a line supposedly spoken by Tracy;
"American newspaper policy is controlled by the National Association of Manufacturers," had been taken to the spoken by the National Association of Manufacturers," had been taken to the spoken by Tracy had been to the spoken to the spoken by Tracy had been to the sp

(Continued of page 31)

Argentine Show Biz Plenty Snafu Montevideo, Oct. 20.

more marked this season than ever. The reason, in both media, is the same—a matter of prestige—with other factors pertinent to either field. The strike, with its slowdown of pix production in Hollywood, was an important additional cause for the Cosat exodus, while a growing distaste for the anonymity behind the mike imples the trek from Radio City to Broadway legit.

The film odyseey, in some in-

City to Broadway legit.

The film odyssey. In some instances, is also a case of arrested development, with actors finding themselves in a rut in Hollywood and needing a buildup from a Broadway hit to enhance their value to (Continued on page 31)

Constant street disturbances and unexpected and rapid-firing political changes have thrown Argentina's flourishing showbiz into a state of

flourishing showbit into a state of tention.

The continue of the period of the continue of the continue

Pres. Truman's White House Powwow On Pix Aid to Reconversion Program

Meding of the heads of the major nin studies and the two producers of the major of

perind.
Presidential summons went to Eric
Johnston, Donald M. Nelson, who
will be proxiced by his aide, David
Noves, Nicholas M. Schenck, Barner
Balduan, N. Peter Rathvon, Spyros
Skouras, Ilarry Gohn, Jack Cohn
erity and Parry Cohn, Jack Cohn
erity and Parry Cohn, Jack Cohn
enting, Harry Warner left for the
cast this afternoon and Neves plaus
to fly out tonight (Tues.).

WHITE-NEGRO PROBLEM **FACES SINATRA IN CHI** Chicago, Oct. 30.

Acid tost of Franciscance, Oct. 28.
Acid tost of Franciscance and Franciscance will be waterfeld with interest beer Thursday 111 when The Voice is skedded to meet with stufking students of a high school in nearby Gary, Ind., In an endedwor, Ind. Orang, Ind., In an endedwor, Ind. of the Control of the Cont

have been invited to come here by Mayor Joseph E. Finerty, of Gary, and the American Council on Race Relations. Singer replied he'll come to sing and "hold informal discuss." (Continued on page 31)

Paul Robeson Spices Songs With Political Fire and Is Burned Montreal, Oct. 30.

Montreal Oct. 30.
Singer Paul Robson was the larget hore Wednesday (24) of the larget hore Wednesday (24) of the larget hore wednesday (24) of the control of the larget hore was the larget hore with the larget hore was the lar

Canteen Does Fold After 31/2 Year Run; Cast of 42,000 Quit Due to Space Lack

N. Y.'s Stage Door Canteen-playground of 3.000,000 servicemen, epitome of Broadway glamour to myriads of kids, and inspiration for a song and a film—closed down for

myriads of kids, and impiration for a song and a fill—closed down for good Sunday aight (28) after threegood Sunday aight (28) after threegood Sunday aight (28) after threein the wast for lack of talent, or because the work was done. Talent
was in their pack of talent, or because the work was done. Talent
was in their pack of talent
was in their services recording to the
in 'the high-pressure war days.
Where the American Theater What,
the Canten's sponsor, used to run
their services regularty, the count had now jumped to
the control of the control
to th

Gobs on Good Behavior In N.Y. Pubs, Clubs, Etc.

The current Navy Day celebration in New York, thanks to the hyper-efficiency of shore-patrols, which stood theatre managers and bonifaces in good stead during the war years, is a good-humored al fresco.

for the gols.

Whenever servicemen feel the utge to cut up in theatres or niteries, all the usher or waiter has to do is quietly mention, the fact that if he doesn't pipe down he'll have to ask the SPs to intercede. It works very nicely.

Antipathy to Newsmen

Anipatiny to mewsmen

Onicago, Oct. 30.

Unusual spetucle of a drama

critic retissing to let any newspacer

en's group was on tap here last

week, when John Magoo Brown told

the ladies of Chi's Drama Léasue

ladies called the press and told then

they couldn't come.

Apparently Brown had lots to say

shout drama critics. His subject.

This, "Compare Paint and Printer's

Anoper Paint and Printer's

Anoper Paint and Printer's

This "Compare"

Anoper Paint and Printer's

Ano

Ink."

TELEPHN

While everybody in the radio trade wonders where televisor stands, the funnies are taking it with the stands of the funnies are taking it with the stands of the funnies are taking it with the stands of the stands

This Week's Football

| | TED HOSING | |
|--------------------|--------------|--------|
| The same of | College | 177 |
| WINNER | | ODDS |
| Cornell | Columbia | 1-2 |
| Penn | Princeton | 216-1 |
| Army | Villanova | 10-1 |
| Penn State. | Syracuse | 2-1 |
| Temple v | Lafayette | 9-3 |
| Yale | Dartmouth' | 8-5 |
| Duke | Georgia Tech | 1-2 |
| Alabama | Kentucky | 4-1 |
| LSU | Mississippi | 9-5 |
| Tenn. | North Caroli | na 8-5 |
| Tulane | Miss, State | 6-5 |
| Illinois | Great Lakes | 6-5 |
| Wisconsin : | lowa | 12-5 |
| Michigan . | Minnesota | 6-5 |
| Noire Dame | Navy | 5-7 |
| Ohio State. | Northwestern | 6-5 |
| Purdue | Pitt | 3-1 |
| Arkansas . | Texas A-M | 8-5 |
| Baylor | Southwestern | 9-5 |
| Okla. | TCU | 6-5 |
| Rice | Texas Tech. | 7-5 |
| Texas | SMU | 7-5 |
| | Wash. St. | 6-5 |
| St. Mary's. | USC | 5-13 |
| Wash | Oregon | 9-5 |
| Total and a second | Pro | |
| Packers | Bears | 9-5 |
| Lions | Yanks | 7-5 |
| | Giants | 2-1 |
| | Steelers | 9-5 |
| Redskins | | 9-5 |
| CFA | CON'S PECOPD | |

SEASON'S RECORD Won 96; Lost 43; Tics 6; Pct. 692 (Ties Not Counted)

RKO KOERNER'S \$15,000 FOR FRENCH SONG HIT

Charlie Koerner, RKO production chief, just back from an European o.o. with Phil Reisman, foreign head collet, just back from an European co. with Phil Resiman, foreign head co. with Phil Resiman, foreign head to the property of the property of

Frances Farmer Again Discharged as 'Cured'

Seattle, Oct. 30.
Frances Farmer has been released on the State Hospital, again cured.

"cured."

She will not attempt a picture comeback at this time, but will seek a job, incognito, in some smaller town in this state, in the hopes that such a situation will help her regain a permanent cure

Gracie Fields Says Not

Gracie Fields Says Not Retiring. Needs a Rect.
Gracie Fields has cabled riented in U.S. from Bombay derying freent newspaper stories that she plans to crittee on grounds of being "too old" at 47. Actress, however, is very tried from, hier current sudicer-camp the go since June 1, when she arrived in Australia, and has just finished second part of her four, in land. She's on route now to her home in the control of the story of the

layoff.

Actress will then go to England, followed by tour of Germany and France, before finishing her stint in March.

Atthough her tour is restricted to camps and hospitals, actress did 25 civilian benefit concerts in Australia and New Zealand, clearing \$200,000 for charities.

John Huston's Play



176th WEEK ! KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal.
"The Greeks had a word for

PARKYAKARKUS.

Irene Kuhn Praises Recorders, Raps Films, Musicals Sent to Gls

Widespread use of wire and film recorders, will increase the scope of the film of the film

be "caneed" for later transcription and the same spools can be wiped off- for use for subsequent assignment of the same spools can be wiped off- for use for subsequent assignment of the same spools of the war. They will probably be must equipment for every radio assistances. The same spools of the war, they will probable subsequent to the same spools of the same spools of

will still be needed for analysis and rectare detail.

The war, Miss Kinn destroach, has reversely a server discount of the server discou co and Australia.

But while Americans will take (Continued on page 21)

Billionth Technicolor

Foot Set for Jolson

Somewhere in the shooting of The At-Joison Story at Columbia will come the one-billouth foot of ducer, is arranging the schedule of ducer, is arranging the schedule of the shoot of celluloid shoot at the shoot of celluloid shoot at the shoot of celluloid shoot act of the shoot of

The 12 inches of film will be cut from the picture and presented to Jolson, with ceremony and publicity

Canter East for Bonds,

B'way Show: Pic Delayed
Shooting on Belief Canter's new
fijmusical for RKO, 'Come On
Along,' has been pustioned for some
time to easible the conceins to come
time to easible the conceins to come
time to easible the conceins to come
time to producting with Nat Karson,
Deal with 20th Pow to finance
time to be the conceins of the conceins to the conceins th B'way Show: Pic Delayed

6-YEAR-OLD PIANIST'S PIC

6-YEAR-OLD PIANIST'S PIC
Chicago, Oct. 381.
Frankle: "Sugar' Child") Robinson, Chi's 6-year-old boogle-woogle
plano prodigy, was packed for Metro
last week by Maurice Goldon, midwest talent rep for the studio.
Negro moppet is skedded to appear in a Joe Pasternak film, to go
into production next March, Golden

SCULLY'S SCRAPBOOK ************ By Frank Scully *********

Hollywood, Oct. 26,

The helping hand having supplanted the hand-generate in word affairs, it's about time someone tipped off screen writers on likely story material, for inflance, take the show the Waves put on for the limited of San-Firstoff one of the bind of the control of the control of the limited of San-Firstoff one of the big Nevy buses broke down between San Francisco and the Big House. On it was half the quit team of the Waves. Their absence was holding up the Nut Cracker Quiz between service girls and to repair the bus. Hundreds voluntheered. Well, the Waves put on a revine with any dancers, accordion players, plane ducts and beauty parior quinteds. The rest of the Waves telent squad will not having turned up, the limiteds took over and enterthieed. There the box acrived and the family succontact began. The Week's want.

No Kidding!

Remember a commentary here on Harold Feddler, attorney in a suit Harold Lloyd has in the hopper against U. I had lold how Grace Fendler, his mother, had sent him to law school and 21 years later he won a verdlet in her favor in "The Bird of Paradise" case? I thought that the story of a boy's best triend being his mother's troubles might make a good

out in mer favor in "The Bird of Paradise" case? I thought that the story of a boy's best friend being his mother's troubles might make, a good picture.

Well, Mrs. Pendler tells all or you headline hinters not to bother. She has had a play all about it sewed up since 1993. It's called 'The Steal'. As for any plagatism, innocent or intended, Mis, Pendler's haveyer's name

Minerity Report

In the current American Mercury, where Mencken, Nathan and Nod used to reduce monkeys to the level of men, Joe Laurie, Jr., listed as everything but a Vaatry surrey with the Ifinge on top, sweeps the Tron Show into the plush box as "The Theatter's All-Time III." It is a highly entertaining piece, but when he, sweeps out "The Drunkard" aming his arsenic and old lace along with "The Old Homestead," Rip Van Road," In the Calling on the weetture of "William Ten" to give him a little chase himself.

Winkle, "Abbe, Irish Roce," "Pinafore," "Life With Father" and "Tobacco Road," In for calling on the worture of "William Tell" to give him a little chase himself.

Ilittle ch

The Berle-ing Point

By Milton Berle

Philadelphia, Oct. 30.

Philadelphia; Oct. 30.

The City Council down here has passed a ruting that says all pigeons found at City Hall will be executed:...With "Spring in Brazil" here, there's epough corn fog 'hem to eat themselves to death... Was were graified at the \$5,900 we did for one performance at the Forrest Saturday night...

10 to then business was so bod they were selling loose eigracts in the lobby ...The big hit, in Philly, of course, is "Are You With It?"... It gest enterthissistic applause the sugaranted have o come out and alse a bow self-enthissistic applause the sugaranted have loo one out and alse a bow Are You With It?". It gest a proposed to the sugaranted have been also in the sugaranted have been also in the sugaranted have a body and the sugaranted have been also in the sugaranted have been also been also in the sugaranted have been also in the

THE GREAT WIT WAY:

If La Guardia would have been in office much longer, the Little lower would have become a Century plant. Got the shock of my life the other night. Saw a lady in Lindy's with

eisth coat.

My breither (the one who has the knife-sharpening concession in

kyo) now has two positious. Sitting up by day, tying cown by night.

"Weekend at the Waldorf" has started a new eyele. I know a

nickie praducer who is bringing out a thing called, "Bouble Bed at

he Dixite."

Doug Whitney wires me from the Coast that Bob Hope is buying two Superioris from the Government—so he can fly his writers around wherever he goes.

ver he goes. C. Fields must have a great deal of love for his grandparents letter from him saying he spent an entire evening with Old W. C. Fields m

Pe'Ahem

Stage struck yirls most of all, Make me shudder with St. Vins, They try to talk like Lauren Bacall, But sound more like Lauren Gytis!

THERE'S NO TRUTH TO THE RUMOR:

Milke Told files back and forth from N. Y. to L. A. to get his name in the Vanisty of the State of the State

OLD JOKES AT HOME:

Les Stern wonders if all jobes new take the road to Cerfdom. Les Stern wonders if all jobes new take the road to Cerfdom. he sleepe with his head, in the bas to many gold teet his his mouth, he sleepe with his head, in great of great to coast plays fer his songs. Martha Raye slugs them from the top of the Empire, State Sullding.

ORDA'S INT'L THREAT TO RA

Film Stars' Insistence on Selection | GUE SEEN IN Of Stories Boosts Quality—Hazen

Productions, was formerly a chief counsel for Warner Bros., hence he is authority when he says that "what Bette Davis did in an heroic way when she sued Warners for the right to selection of her stories, is now common practice. Result is that it must redound to the constantly improved quality of film production."

Next year, and thereafter, despite the lowered tax structure, the people in the higher brackets, such as pix stars, will still find that the money equation is secondary. This, coupled ith the ruling giving studios a 7year limitation on contracts, create a constant talent problem all the time in that any star can indulge in a no-work (sitdown) strike, and the studio can never penalize him or her. That's Hazen's conclu-

sion.

Just high salaries to writers and directors and producers, as well as stars, aren't enough, therefore any individual can balk at the choice of story, or any other circumstance which might be construed as thanged with the construed as the

ing the quality of a new thin, prodiction:

The distingration of carrait and ofthe distingration of carrait and ofthe distingration of carrait and ofthe distingration of the distingration of the disprobably be gone forever, excepting of course as regards the more
than willing newcomets and or secondary people.

This setting up of a hyper-critical
similard of course, can work both
ways when a star's judgment isn't
ways when a star's judgment isn't
ways when a star's judgment isn't
by and large, the deairs to maintain
similarity in suring him or heiself
with a topnotch vehicle can only
This, of course, ties in with the
current, vogue of independent production. Tallent can thop around
the current, wogue of independent
and the star today in the footbook
currene, instead of being a layoff,
sans permanent tie, as was a former
and.

attitude. Hazen points to more and more such tendencies and, from his view-point as a producer, it's naturally more frustrating and spells more itavail for the front office.

Raftery to Be Quizzed By David O. Selznick In Chaplin's UA Suit

Examination of Edward C. Raftery, president of United Artists was granted last week to David O. Selznick, defendant, in a suit by Charlie Chaplin and other stockholders for \$1,000,000 and an accounting of profits, N. Y. Supreme court Justice

profits. N. Y. Supreme court Justice Bernard Shiening doayed the exam. Chapita seeks an accounting of profits from Selenied: from a deal profits from Selenied: from a deal profits from Selenied: from a deal sele of three literary properties. Krez a To the Kingdom, "Claudia" and "Jame Eyre." and loud other Chapita, sating for himselt, and other Kresaury, Sekaurich having berrowed resoury, Schauche, having berrowed resource, and the control of the control of School, and the control of the control of the School of the control of the control of the School of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the School of the control of the control of the control of the control of the School of the control of the control of the control of the control of the School of the control of the control of the control of the control of the School of the control of the co

PIX DIVIDENDS BEHIND 1944 BY \$1,100,000

1944 BY 3,1,100,000
Pls industry dividends are runnug \$1,00,000 behind that year onbusts of returns for first international
busts of returns for first international
busts of returns for first international
busts of returns for first international
for of three-quarters of this year
of three-quarters of this year
for three-quarters of this year
statement of the same period last
\$10,000,000 for the same period last
\$10,000,000 for the same period last
\$10,000,000 for the same period in divisame period in 1944.

'The Hunk' Comes Home

Hollywood, Oct. 30.
Victor Mature, once known as the
big hunk of man but now matured
after four years in the Coast Guard,

after four years in the Coast Guard, signed a new contract with 20th-Fox, where he had a pact before he put on a sailor's uniform.

Actor's first job will be the romantic lead in "Three Little Girls in Blue" which features four little girls.

20% Amus. Tax Continues Indef

Washington, Oct. 30.

The 20% tax bite on theatre admissions and nitery tabs remains as is in the law for an indefinite period. House and Scnate tax conferee finally decided Saturday (27) as they completed action with a lower table.

finally decided Salurdiny (37) as they completed action on the new tax reduction bill.

The House today passed a comment of the House based as the house possed as the house probably will vote on "the House phased about three which the House passed about three which the House passed about three which the House passed about three house passed house the house passed house had been amusement levies to their pre-1948 lovels, effective July 1, 1948, and the conflicters upheld the Senting had been appeared by the house passed house house house house house house had been already and the conflicters upheld the Senting had been already as the house h

The 20% on theatres and niteries is slated to end automatically six months after either the President on Congress rules that hostilities have congress rules that hostilities have show bits will have to wait for that coine along before it gets back to the lower taxes. The compromise till saves corporate compromise till saves corporate on their 1946 earnings. Show bits corporations benefit under the tax bill by two provisions. Show bits corporations benefit under the tax bill by two provisions, one eliminates the excess profits tax, one eliminates the excess profits tax, reduces the normal and surplus corporate taxes.

reduces the normal and surplus cornet laxes.
Individuals get moderate reductions all the way up the scale the reduction at the way up the scale that the scale of the scale of

CARUSO BIOG RESEARCH WILL STALL PIC A YEAR

Hollywood, Oct. 30. Long preparation and research ill delay start of the Jesse Lasky Long preparation and research will delay start of the Jesse Lasky-Walter McEwan filmed biog of Enrico Caruso for at less a year. Hence a second picture; still unselected, will be sandwiched in between "Thanks God, Take, It From Here" and "Enrico Caruso—His Life and Doath" at RKO.

Sir Alexander Korda's bowout from Metro, as British production head, has been breving for some time, and the alliance of Laudy Lawrence with him is the ferenment of what is expected to become a threat to J. Arthur Ranks inter-national film ambitions.

threat to J. Arthur Rank's interthreat to J. Arthur Rank's interlate to J. Arthur Rank's interthreat to J. Arthur Rank's interlate to J. Arthur Rank's interlease or reissue of recent and past
Korda pix. Many have never been
Korda pix. Many have never been
Korda pix. Many have never been
korden pix. Many have never been
kord also been france. Knows
these markets fully.

Arthur Rank's pix.

Have the service of the service of the
kord pix.

Kord also own 50% in a Conti
neutal film producing company in
heart sand, while for the time being
in may choose to contentrate on
heart sand, while for the time being
in may choose to contentrate on
heart sand, while for the time being
in may choose to contentrate on
heart pix.

Kord also soing to the West Indies.

Korda is going to the West Indies on a vacation shortly before en-gaging in any other business deals.

Col. Roulier's Memoirs To Be Filmed by Korda

To Be Filmed by Korda Memoirs of Col. George Roulier former leader of the French underground, to be published by Whitesey Bouse, with first volume agring. Six Alexander Korda will film the story in England. Rouller, now a member of Gen. de Gaulier exceetive staff, established moderground agents throughout occupied France, and with de Gaulier warnine London headquarters, of one occasion he was forced to grow when the Naisi gained his complete description.

Rene Clair's Next French Pic to Get Korda Distrib

Pic to Get Korda Distrib Rene Clair, 20th-Fox's produce-director, will take time of from his Hollywood chores next summer to write, produce and direct a French Jim in Paris for Regina-London Films. Recently returned from his Clair signed to do the picture with Georger Louriau. Regina prexy. Sir Alexander Korda's Loudon Films Will handle its overseas distribution. Expecting to work both the French and the conducted an extensive survey of the French cx-(Continued on page 61)

INDIE BUYING POOLS AS LOW AS 2 HOUSES

selected, will be sandwieled in between "Thanks God, Take, if a Prom Here" and "Earlico Caruçuo—fills Life on God Daulti" at RikO.

Johnston Still Huddling Krug on \$75,000 Film Job Washington. Oct. 30.

Erie Johnston, back in Washington. Oct. 30.

Erie Johnston back in Washington. O

Pix Strike Finally Settled as Film **Contingent Huddles in Washington: Accord Assures Prompt Work Return**

Not Total Loss

Los Angeles, Oct. 30.
One educational result of the film strike is a 16mm. film adopted for training purposes by the Los Angeles Police Department.

partment.

Picture, titled "Riot Control." shows rookle cops how to handle mass picketing or other public disturbances.

See Rank-U Deal In **U. S. Permanently**

It's expected that when Nate Blumberg gets back from his Euro-pean o.e. which, incidentally, is his first time over, the Universal presi-dent will have more to say about a permanent J. Arthut Rank dis-tribution setup in America. U. and charactic in the presented building the building his point on especially in the foreign sales market.

Banks 12 Via Universal
London, Oct. 30.
Universal and J. Arthur Rank, in
joint statement today, amounced
introduction of the control of the c

resenting Universal in London (Continued on page 61)

Goldwyn's Sellaway From Chi B&K Gives Loop Some New Ideas

Loop Some New Ideas
Chicago, Oct. 30.
Thade here is watching with interest what happens when pix like
Wonder Mai'. Goldwyn', bypasses
house, for Essaness' Woods, Back,
Mai turned down Goldwyn's percentage demands for the pic
house, for Essaness' Woods, Back,
Mai turned down Goldwyn's percentage demands for the pic
house, for Essaness' Woods, Back,
House, for Essaness' Woods, Back,
House, Back's Wakes Essaness' north side Sheridan, for instance, gest the pic for two weeksan unusual van for that houset same
ford get it for a week; as do two
indise—Ben Banowitz's Ken and E.
Home's Jackson Park. Ads, of
course, and for a week as do two
indise—Ben Banowitz's Ken and E.
Home's Acienta for a week, as do two
indise—Ben Banowitz's Ken and E.
Home's Aciental with the Sherian
Goldwich of the wood of the course,
Lee and Jackson Park. Ads, of
course, and for the usual 44c.
Lee and Jackson Park's evening takes being
chiracted of the usual 44c.
Lee And Lee and Sherian
Lee and Jackson Park's evening takes being
chiracted of the usual 44c.
Lee and Jackson Dark's a lash being
watched. Deals for outlying situations hever the sent land up as yet
the pix leen.

settied.
Arriving belatedly by specially
chariered plane from the Coast, a
Hollywood studie contingent, headed
by Eddie Mannis, Z. Frank Freeman,
simin, IATSE president Diek Wabis,
and Frank Fenton, personal repre-sentative for American Federation of
Labor prexy William Green, huddled
with Eric Solmsten.

with Eric Johnston.

They wanted to know from the Motion Picture Producers & Distributors of America president just what was the interpretation of the Chachmati agreement insofar as it concerns the Hollywood studies trickers returning to work Immediately.

William Heisbann

returning to work Immediately.
William, Butcheson, president of
the Carpeniers & Johnes union (Ad.),
ashed the word to Bollywood
a round ? p.m., touight (Treeday),
tor workers to return to the standard
The interpretation of the strike
settlement agreement sustained state
weeks' conclusions, as agreed upon
y-doubtion with Donald Nelson,
president of the Society of Independpresident of the Society of IndependReports Sourcil, president of the
Conference of Studio Unions, In
short:

The replacements are liquidated.
The old employees get their jobs
ack in every studio.
The replacements will get sever-

(Continued on page 24)

ASTAIRE PLANS PROD. AFTER YEAR'S REST

AFIEK ILAKY KEA!
Fred Astaire, who announced he will retire from dancing at the conclusion of this present picture at Paramount, plans to rest a year or two, and then imay go into the proDancer is presently winding up on Blue Skier's 41 Para, co-starred with Bing Crosby. His contract with Merro still has if months to go but that studio has agreed to grant him the Metro fold aboud he ever change his mind about retiring.



SUBSCRIPTION

INDEX

VICTORY LOAN Bills ... Chatter Chatter
Film Reviews
Foreign
House Heviews
Inside Legit
Inside Music
Inside Orchestras
Inside Pictures
Inside Radio
Joc Laurie
Legitimate
Literali Milton Berle. New Acts...... Night Club Reviews.

DAILY VAR STY
(Published in Hollywood by
Daily Variety, (i.d.)
\$10 a Year—\$12 Foreign

TOMORROW (S MUCH NEAREB

It was a big world before World War IL It still is. But its distant points are giving way to the element of time, coupled with the genius of American invention. Show Business is an important part of all this. It means: Tomorrow Is Much Nearer. It means your furthest playing date may be 12,000 miles away, yet it will take you only 60 hours to get there. Postwar Show Business, of which you are a part, takes on a greater global aspect than if had before. And, just as it did during the war, Show Business holds a mighty important position. Its war record is beyond reproach. International competition, no matter where you are, comes much closer to you, whether you want it to or not. 'Variety' has long tied together this once forflung market and, with the advance of aviation, brings it to you much laster.

As in the past, 'Variety's' editorial text, news and reports on trends will be a guiding factor in shaping Show Business for the New World market.

While the entertainment field has always been international. It approaches a much more competitive period in its life.

The postwar INTERNATIONAL PORECAST is the theme of the ...

40th ANNIVERSARY NUMBER

of

VARIETY

TO BE PUBLISHED SOON

O FEEDING TELE INTO CINEM

Studios' Concern Over 16mm.

Major studios are taking a serious and, in some cases, apprehensive view of the 18mm, field, opened throughout the world by the American armed forces. Most of the big lots have stopped sending out the 5mm, feature for narrow-gauge reproduction and are making plans to do the reduction themselves. Producers are also listening with interested ears to talk about pre-foriegated theaters in small communities, a new market for 18mm.

Foreign Documentaries Still Lead As Top Grossers in U.S. 16mm. Distrib Field

Foreign documentaries continue to be best grossers in the U. S. 16-mm. distribution field in both theatres and concert halls. An influx of these pictures is expected as soon as more countries are opened for activities of independent producers and camera-

men,
American production crews are
now in Africa and India shooting for
one of the leading distribs, who
books legit and film theatres, auditoriums and concert halls. Several
other 18-inm, cameramen are waiting for clearance to get into central
European countries.

European countries.
With color development and improvement in projection coupinment, Is-mm. are reaching larger audience than before. The handicap of inside projection has been elimited projection has been elimited projection has been elimited projection. The projection of the proj

vention halls.

There is a steady demand now for foreign made and U. S. produged documentaries but preference of most customers is for color features. Most of U. S. prints are in black and white and new foreign documentaries being produced in color will get a large share of 16-mm, business.

a large share of 16-mm, business.
One of the pioneers in this field is Adventure Films, which reports soccessful documentaries to be a consideration of the pione of the pione

ED McEVOY SUCCEEDS HERMAN STERN AT U

REKMAN SI LERN AI U

Réward: L. McEvoy, Universal's
short subjects sales manager, has
been appointed by William A.

Been appointed by Been appoi

Company execs honored Stern with a testimonial dinner last Wednesday (24) at Hampshire House, N. Y.

Moulton Hiked by Par To Top Int. 16mm. Dept.

Herbert Mollton producer of and "Passing Parades," at Metro for three years, has been shifted to the studio's International Department, in charge of the 18-mm. division

Chore calls for the coordination of production on narrow gauge ver-sions of regularly produced features and shorts, for foreign distribution.

Photo'ing Your Finish

Hollywood, Oct. 30.
Hollywood Turf, Club signed contract with Telefilm Studios for the continuance of film coverage on all races at the Inglewond track. the with Teletim Studies for the continuous of film coverage on the continuous of film coverage on the continuous of film coverage on the depth of the continuous of the continuous of film coverage on the continuous of the contin

Major Distribs Endorse Confidential Reports' First 6-Month Record

As far as five major distributor scles managers are concerned the checking service which Confidential Reports started in April "has emerged from the stage of growing pains and is functioning in a highly efficient manner."

efficient manner."

One sales manager summed up the first six-month's record of the new reporting service in the following terms: "We believe that Confidential has done a remarkable job and are entirely satisfied with their performance. They have a high class permanent including some of the permanent of the per

in each community.

"This service simply assures the distributors an honest count and was believed necessary beard upon past experience. In fact, the honest exceptions are appropriately and the properties of the properties of the properties with some 6,500 men in all exchange centers."

It was stated that no offices of It was stated that no offices of Confidential Reports were located on any film rows in the interests of maintaining the independent char-acter of the branch offices of the new checking service.

MORE PIXERS JOIN TELEVISION ASS'N

Entry into the Television Broad-casters Association of the Research Council of the Academy of Molion Picture Arts & Sciences and the Eastman Kodak Co. indicates a growing interest in television by lenders of the pix industry. Par, RKO, 20th-Pox, and Cecil B. de Mille are already affiliated with

Research Council of the Academy has named John P. Livadary and Gordon S. Mitchell to represent them in TBA, while Donald Hyudam and Waldo Potter will represent the Eastingan interests.

AFL Theatrical Union Reelects Prexy Green

State convention of TeXy Ureer

State convention of the AF, asstatest Stage from one AF Marion
Picture Operators, meeting here, renamed Robert Green. Columbus, as
president. R. A. Mills, Springfield,
renamed recently expectately and
William. Finnigan. Cleveland, namest
of the union oxecutive bearetary, and
while and the columbus of the columbus

Streamlined 'Abie'

Hollywood, Oct. 30.

"Able's Irish Rose" will get a streamlining for its picturization by Anne Nichols, Bing Crosby and Eddie Sutherland. Long run stage champ is 23 years

LEONARD GETS 'LUCKY'

Speculation among film exhibs that their entire program would that their entire program would that their entire program would selection. Was a societed by Rabib B. Austrian. exec veepes of RKO Television: who branded the relationship of the selection with the selection with the selection with the selection with the seven recessary adjunct of straight film tare. Austrian believes, but no replace the green to entire the selection rapidly being brought to replace the green to entire the selection of the selection

many prints in everyalization, winds production, production, and production.

Rather than effecting a savings by use of such a system, exhibs would find their operating costs upped being able to dispense with projectionists, house managers would problem; able to dispense with projectionists, house managers would probably need several more to operate street on the second production of the second products of exhibit on an crecitoring faelities, would have to be met by either the producers or exhibitors, And, as Austrian pointed out, print cost doctor and products or exhibitors, And, as Austrian pointed out, print cost configuration of the second products of exhibitors, and, as Austrian pointed out, print cost configuration of the second products of exhibitors, and, as Austrian pointed out, print cost configuration of the SRO second production of the second products are second products of the second products are second products and the second products are second products are second products and the second products are second products are second products and the second products are second products and the second products are seco

of \$2.50.

Time element also enters into the picture, according to the RKO exec. Today, he pointed out, nabes cater to different classes of trade, most (Continued on page 60).

N. Y. to L. A.

N. I. to L.
William Wyler.
Charles W. Koerner.
Howard Herty.
Charles W. Koerner.
Louis Lurie.
Sir Simon Marks.
Jules C. Stein.
Arnold Grant.

L. A. to N. Y.

Harry Brandt.
Eddie Cantor.
Thelma Carpenter.
Bert Gordon.
Leonard Sues.
Donald W. Thornburgh.
Frank Samuels. Carl Leserman. Rddie Schnitzer. Monroe Greenthal. Grad Sears Grad Sears, Irving Berlin, Harry Brand, Jim Denton, Jerry Devine, Michael Dunne, Al Durante, Warren Goddard, Joy Harrington, Joy Harrington, Louis Herscher, Edward Everett Horton, Louis Hyman, Sir Alexander Korda, Sam Kress, Sir Alexander Kor Sam Kress, Jules Levey, Jules Levey, Joe Marston, Lillie Messinger, Boris Morros, Seymour Nebenzal, Gerald O'Connell, Gradwell Sears, Harry M. Warner, Philip Yordan, Joe Zimanich, David Noyes, H. M. Warner,

SAILINGS

(N. Y. to London) Billy Rose. Georgie Wood. Morris Goodnian.

AUSTRIAN TERMS Lush Markets Loom Abroad for 16Mm. IT UNFEASIBLE Commercial Pix When Distribs Are Set

Kelly's UA Streamliners

Nelly 3 Un Jiteatimilet's Mollywood, Oct. 30.

Deathnas been completed between Charlie Chaplin and Arthur W. Kelly for the latter to produce a series of six streamlined pix for release by UA.

Kelly is slated to leave Thursday III for N. X., after a stopover in San il neisero to line up story proper-line and the control of the pix story proper-

Aug. Taxes Indicate B.O. Dip But Biz Still Ahead of Previous Yr.

Washington, Oct. 30.
The nation's boxoffices did an \$18,500,000 dive in August below the July figures, on the basis of admissions taxes around the country.

sions taxes around the country.
The 20% bite collected döring August amounted to \$29,889,888, while
was \$37,00,000 below figures for the
previous month, Internal Revenue
Bureau figures show. However, the
drop was largely seasonal and the
August tax collections were knore
than \$500,000 over those for August,
1844.

1944.
On the basis of the whole year 'to date, 1945 is running ahead of 1844, the country during August, but was well ahead of August, 1944, which was a very lough month for Manhattan theatres. Collections for the 2d Internal Revenue District of New York, all of Manhattan shore 22d street, amounted to \$8.37,868 from theatree. This was \$500,000 better than August, 1944, 20,0000 better than August, 1944, 2000,000 better than August, 2000,000 b

Manhattan niteries, which some-times have months in which the ex-cise taxes go above \$700,000, paid Uncle Sam \$397,353 on August biz, almost \$300,000 below July, but \$95,-000 better than in August, 1944.

DE MILLE ENTERS INDUSTRIAL PIC FIELD

INUUSINIAL FL FIELD.

Cecil B. DeMille is branching out industrial, educational and religious films. in addition to his regiment of the property of the proper

liam Pine in the Pine-Thomas unit. Announcing his entry into the new Neid. DeMille declared that the motion picture is a potent force in the world's future trends, adding. "Trade follows the film." New company is of the properties of the properti

Republic or U Will Pick This Up for a Chiller

Ints Up for a United Harry Bert. trausportation man for RRO here, usually spends, his spends that super the super trausportation man desired in the spends have the super to studio and sales office blighest in and out of town, and, as a result, is full of interesting stories about quirks of slopewer celebs, about quirks of slopewer celebs, about quirks of slopewer celebs, him yet, however, is last week's him celent when a cop in Dearborn Slation asked him to watch a few package for a large with large limited in the slope celebrate of the slope with large limited in the bundles." he asked.

"What's sine go. h.
he asked.
"You is never glees in a tinusand
years," replied the officer, who was
hotfooting it to keep the mobs away
from the Super-Chief gale.
Finally the lady came back.
"What's in the packages," asked
Bert.
""ane's my

"What's in the packages?". asked Bert.
"Oh." she replied, "one's my uncle and one's my grandmother. They were just cremated and I'm taking them home to Catifornia."

Foreign market for 16-mm noni-theatireal films is expected to experi-soce the biggest boom in history after mayor film studies are ing distri-bution facilities abroad. Once out-lets are lined up, advertising agen-cies and large commercial firms are set to take advantage of the ex-panded market and some through with large production schedules with the production and the studies will be produced maker studies.

be produced in major studios. It's also possible that distribution and production deals may be set up with foreign studios if market in any particular country warrants such procedure. But this as still in the embryonic stages and most production, for the time being, will be done in this country.

Program by business firms is still waiting reconversion and greater availability of raw stock. Many won't enter the field for the time being because most manufacturers are still making 1942 models of their products, but when new designs come through, the audio-visual fe-mm. film will be used extensively as a major advertising medium abroad:

Advertising agencies concede that the 18-mm, subject as an advertising medium is one of the most powerful for foreign consumption. By making films, with no direct dialog and language commentaries, they can hit every consumer nation effectively.

every consumer nation effectively. There was considerable setivity abroad in this line before the war. But most were made along insituations of the work of the war was to be set of the war. I want to be set of the war, non-theatrical films have proven their value in Latin and South America, Australia and India. Sight watthes recently produced a Sight watthes recently produced a showings in those countries.

showings in those countries. With isaproved techniques certain to develop when the major film studies enter the field in a big way, and the studies enter the field in a big way. The studies enter the studies enter the studies with the studies of direction has been confined to outfils such as Ford, General Motors, International Harvester and others with similar Dun's Bradstreet ratings. Once effectiveness of this medium is proven, others will come into the fold since advertising men believe that audio-visual advertising media may eventually exceed other forms.

SKOURAS, RICKETSON **HEAD U.S. CANCER DRIVE**

Kansas City, Oct. 27. National Theatres Amus, Corp. will spearhead a national drive in 1946 on behalf of the American Cancer Society, Charles P. Skourss and F. H. (Rick) Ricketson are heading the campaign, which will be launched next Easter Sunday.

launched next Easter Sunday.
The campaign will be conducted similarly to past infantile paralysis drives. Half of the funds collected will go to the national society, and the remaining half will be retained in the communities in which they are obtained.

Moray (WB) 16mm, Plan Stalled by the Strike

Statied by the Strike Norman Moray's enthusiam for Islam, production of Warmer shorts, for which Moray is chief, was cooled by the studie of the Beneview of his brooklyn studie or poles. Studio's anors subjects chief hour around the warmer for the go-shead on his brooklyn studie project. Studio's anors subjects chief hour around or weeks but the Warmer's were too involved in the strike and plefeling riots to give any thought of the tornow gauge production. We warm was the strike the production of the tornow gauge production. Moray will get his chainer to not

Moray will get his chance to put over project when Warner visits the home office soon.

SOC/-

This message was prepared and inserted in the Trude Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Pazamount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

Wind up your war effort

In a blaze of action!



U.S. and Films' Co-on Cuts Trust Trial From Possible 6 Months to 4 Weeks

The U.S. andi-trust suit went into fix 12th day today (Wed) and indi-cutions are that it may be concluded by next Friday (2), thus making it the shortest anti-trust trial in Federal Court history, Slicing of the fixed time from an anticipated six months to less than a month is evolutionary of the court history of the court history of the court history of the court history of the court of the court history of the court of the court

nony.

Just before the conclusion of yesterday's (Trues.) court session. John Fo. Caskey, representing 20th-Fox. told the court be for Street and the court be for direct examination and enter the balance of his defense by stipulated agreement. He has already entered testimony of Fox's A. W. (Andy) Smith and Tom Conners in such a fashion.

Earlier, William J. Kupper, Fox sales exec. underwent a lengthy ex-amination by Wright, on clearance, unmation by Wright, on clearance, tims and admission prices. Kupper idmitted the frequent omission, of admission prices in Fox contracts with affiliated theatres; blamed it on

with affiliated theatres; binned it of inadvertence. Under questioning by Caskey, Under questioning by Caskey, the property of the control of

censing of other defendants' films in Fox-affiliated theatres. Defendants in the suit are Loew's, 26th Century-Fox, Paramount, War-ner Bros, and RKO, from, whom the Government seeks divocement of their theatre interests, Of Columbia, United Artists and Universal, with no theatre interests, the ment asks injunctive relief.

ment asks injunctive relief.
Paramount on Monday (29), before
resting its case, called John J. Friedl.
president and gm. of Minnesotla
Amus. Oc. E. Schedtly, Minnesotla
Amus. Oc. E. Schedtly, Michigan
Theatre Co., and Butterfield-Michigan
Tinestre Corp.. with Martin J.
Mullin, president and gm. of M. & P.
Theatres Co. and New England Theater Co. Both Paramount affiliates resumed under cross-examination by Robert L. Wright, Government

Robert L. Treson.

Consider testined on direct examination, by Seymour that although Par owns all the stock in Minnesota he negotiated for licensing of all films for the 94 theatres from his offices in Minnespolis. The theatres he said were acquired in 1828 From March 1928 From 1928 From 1928 From 1929 Fr

theatres, we regotiate for all prod-ucts of major film companies, Para-mount, as well as Monogram, Re-public and PRC, without interfer-ence from Paramount," he said. "We ence from Paramount," he said. "We never discuss negotiation or arrangements for film licensing for our respective theatre interests in meetings of operating heads of Paramount Theatre interests." Wright cross examined Friedl on pooling deals in Twin Cities, St. Paul and Minneapolis, Friedl said, "We cell them operating arrange-

"We call them operating arrange-ments. The need for these agree-ments were made because-competi-tion was a been there. The first them to be the them to be a first them to be a second of the and helped us cut our overhead." E. C. Beatty followed Frield as a Paramount, witness, testlying that in Michigan, Peramount holding a 25% interest in Butterfield; ketth, helped the second of the peramount of the three own an equal one-third share. There are 12 directors in both com-panies. Paramount represented by a peramount of the peramount of the peramount of the peramount of the Bijou directors. He testlifed that he receives no instructions from either

Blick directors. He testified that the receives no inductions from either Paramount or Keith in the management of the theater interests, as the exhibition of all major and independent produced films for the dependent produced films for the dependent produced films for the control of the dependent produced films for the country. Seymour, resting his case, said he was prepared to call operating heads of Paramount interests all over the country, if necessary, but in order to save time and not burden the smooth produced the country of the count

COLUMBIA'S ANNUAL NET AT \$1,945,167

Columbia Pictures' net carnings for the fiscal year ending June 30, 1945 were \$1 945 167 or \$4.43 ner share on 393 902 shares of commit stock outstanding, after taxes, amounting to \$1,529.687.

For the prior fiscal year which ended June 30, 1944, the net earnings were \$2,005.84. or \$4.89 per share on 369.161 shares of common stock outstanding, after taxes amounting to \$4,229,625.

The balance sheet shows current assets of \$24,960,174 and current liabilities of \$3,244,758, resulting in working capital of approximately \$21,715,000.

The above figures were submitted subject to completion of the audit of the accounts of the English sub-

Levey's Trip to Germany For Eisenhower Preview

FOR EISCHNOWER PTEVIEW
Jules Levey, indie producer for
UA, announced yesterday (30) that
he had been personally invited by
his latest film, "Ableine Town." to
lise latest film, "Ableine Town." to
lise hower and his staff at U. S.
Army headquarters in Frankfort.
Germany, Levey plans to leave for
Europe some time in December for
a month's satsy.

a month's stay.
Film is the story of how Abilene,
Kan, birthplace of Gen. "Ike," was
cleaned up and settled during the
cleaned up and settled during the
about his plans for the picture during the latter's valid to the States last
July and promised at that time to
bring the film to Germany at the
first opportunity. Film will be released nationally in six to eight

Chief purpose of Levey's visit to Europe is to establish distrib plans for the picture with William J. Gell, his foreign sales representative. Pro-ducer will also conduct a search for talent and story material in Europe.

talent and story material in Europe. Levey plans to give the film his personal attention in its major preem showings. He has already screened it in Chicago for Dr. Milton Eisen-hower, the general's brother and president of Kansas State College, and major midwestern circuit heads. He plans to go to Troonto today '61' to screen the film for major Cana-dial Charles of the control of the country to exchanges throughout the country he of the plans of the today of the control of the property of the control of the property of property the country before leaving for Eu-

a great future for 16-mm, pix and retains all 16-mm, rights to his proretains all I6-mm. rights to his productions. He is slated to make two pictures under the same indie deal with UA in '46. One is a technicolor filmusical enfittled "Conspiracy in Jazz" and the second will be a Randolph Scott starrer.

NEARLY 250 DO HONOR TO ELMER RHODEN IN KC

Kansas City, Oct. 30. Kansas City, Oct. 30.
Nearly 230 filmite associates and friends of Elmer C. Rhoden, president of Fox-Midwest Amus. Corp. here, honored him and his, 25 years in the industry with a dinner and reception at the Muchlebach hotel tast Wednesday night '24'. Ben Shiyen was chairman for the fefe. and Arthur H. Cole, veteran Paramount, exchange, official, toastmastered.

tered,

Among leading film executives
who came to K. C. for the erlebration were Charles P. and George
lion were Charles P. and George
Blank, Ben Kalmenson, Mort Blumenstock, Rube Jackson, and William
Gehrig.

Gifts presented to Rhoden included a gold watch, and an order
for a stulianwagan.

Grad Sears Back in N. Y.

Hollywood Influence?

Chicago, Oct. 30. Another sign of inflation:

Asking price for the painting by Ivan Le Lorraine Albright, Illinois painter, which keynotes Metro's "Picture of Dorian Gray," is \$200,000. It's on exhibit at the Art. Institute here, but no takers yet.

More New Theatre Bldg. All Over U.S.

San Francisco Oct 30 New Fox-West Coast deluxer will be built in the heart of a residential district here, regardless of protests by a group of property owners in the neighborhood.

City planning commission ap-proved the circuit's request for per-mission to use the site for a theatre and parking lot.

Vets Plan Chain

Dallas, Oct. 30. New 700-seat house underway here, being built by Col. Franck C. Merrill and Maj L. N. Childress, ex-pected ready about Dec. 1. Both have previous theatrical experience and plan a small circuit of houses.

Raymond Willie, assistant general manager -of Interstate, announces construction will start soon on a nabe house in Galveston.

Ohio's New Ones Columbus, O., Oct. 30.

Columbus, O., Oct. 30.

Plans for new theatres continue.

Most recent is 1,000-seater on Livingston avenue, which will have a
number of new features, according
to Troy A. Feibel, attorney, and will
be que of the finest nabes in central
Ohio.

Livingston Enterprises, Inc., acquired site for new theatre at corner of Livingston and Geers, to be completed in late summer, 1946. completed in late summer, 1946. New drive-in being planned in Toledo, to be of latest design with individual speakers for each car. Individual speakers for each car. Josephine H. Dusek, Ruth L. Rogat and Stephania Wilk, and stumer being A. E. Gordon, Cleveland. Compary took long lease on the property took long lease on the property of the proper

Memphis' New Houses Memphis, Oct. 30.

Memphis, Uct. 30.

Two large new suburban theatres are included in commercial developments currently seeking okays before the City Board of Adjustment. M. A. Lightman is proposing a 1.400-seater and quarters for 14 stores in a \$200,000 shopping layout at Cleveland and Overton Park.

And a large nabe house financed by Webber Hall, the Fox Movielone newsreel cameraman, is contem-plated for a residential spot further out where another group of pro-moters is seeking permission to build up a second commercial area.

Numerous additional projects are the talking stage for Memphis, but thus far these are the principal ones to reach the stage of action.

N.Y. STAGEHANDS OK 10% TILT NOW, 5% LATER

New York stagehands, at a special necting Sunday (28), voted to accept the agreement made by their executive council with Loew's and RKO circuit heads, and with managers of the Broadway deluxe film houses having stage shows, prohouses having stage shows, pro-viding for a 10% wage increaser. Theater representatives and the committee from Loeal No. 1 spent two days last week in huddles in the office of Major Lesile. Thomp-son, RKO labor relations director, and will meet again to go over some minor abanges in working condi-tation of the committee of t

****************** Laurie's Notebook

...... By Joe Laurie, Jr.

One of my dad's favorite sayings was "The apple doesn't fall far from the tree." The revival of "The Red Mill" at the Ziegfeld theatre, N. Y.

One of my dad's favorite sayings was "The apple doesn't fall far from the tree." The revival of "The Red Mill" at the Ziegeld theatre, N. y. The mustain revival is currently being presented by Paula Stone, and Hunt Stromberg, Jr. Fatula is one of the charming and talented daughties of that grand gay. Fred Stone, of the famous team of Montisomery and Stone, who originally played in "The Red Mill" hack in 1806. The ingenies of the size of the grand gay. Fred Stone, the decide of the size of the

eternial Green Room. The Stones replaced the Cohans as the kinapins of musical comedy.

After the abdication of the Four Cohans from vaudeville, the scepter was taken up by the Mortons. Sain and Kittix, who brought their princes to the common state of the cohen and th Sully and Thomas.

ramity, a swell gang of able comedians and dancers. The act split and the boys became the male members of the acts Sully and Houpston and Sully and Thomas.

The Masiral Cuttys.

A very arithitic and thacine musical family were the Mosteal Cuttys.

Annes C. Morton Morton the musical family were the Mosteal Cuttys.

James C. Morton Morton and the multy act with his wife and these children. The Five O'Connors were brothers and distinct as were the Six Reillys. What a sweet bunch of hoofers all these kids were! Joan Blondeil worked with her parents for a white. Her dad, Ed Blondeil's member of the state of the second of the second was a state of the second with second was a state of the second was a state of the second with second was a state of the second was a state of the second with second was a state of the second with second was a state of the second with second was a state of the second was a state of the second was a state of the second with second with second was a state of the second w

Hellinger's Hemingway Mark Hellinger's first for Univer sal will be based on Ernest Heming-

way's "The Killers." Hellinger's first independent pro-duction for U is scheduled for early

cord stipulations as of next seems of the control o

Studio Contracts

Hollywood, Oct. 30. St. Clair McKelway, writer, Col. Margaret Batterman, actress, 20th, Leon Ames, renewed, Mctro. Warner Anderson, actor, Mel Warner Anderson, actor, Melro. Charles Drake, actor, David Loew. Kirk Douglas, actor, Hal Wallis. Richard Nash, writer Paramount. Stare Perct, writer, Paramount. Joseph Weehsberg, writer. Richard Barasten, writer, Par. Ruth McKenney, writer, Par.

Film Industry Veers to Radio More Than Ever as Hypo to Bond Sales

Radio is being used in the Victory Luan drive with greater frequency Lasn drive with greater frequency than ever before, with greater attention being devotest to coast-to-coast programs throughout the drive. Networks and the first programs throughout the drive. Networks and the first program to the drive of the first program of the drive of the first program of the drive of the first program of the drive of t

unprecedented number of local spot amountements and special program tie-ties is being planned. Campaign, got under way Sunday (28) with the four major chains presenting, their fisel, each web doing a special, program simultaneously at 7:20. An all-star program from, Hollywood war broadcast Monday (29).

was broudcast Monday (29).
Every possible outlet has been tapped, according to S. H. Fabian, campaign, chairman, to acquaint the latering public wife fact that the fact that the convenient and accessible places to buy bonds. It's also been pointed out that exhibitors have splendid opportunities to arrange local plugs on staticas in their own communities at sufficient to their own chairmant at sufficient to their own theaters.

Trucka's 109, Carl Ritrods head

attention to their own theatres.
Timeday (30), Carl Rigrod, head
of the delive's radio activities,
arranged, for, a midtoial brossdays,
formation of the midtoial brossdays,
Missouri, Fredric March, Katharine
Hepbarn, Elleen Drew, Capl, John
Muray of the Missouri, and others
will carry a one-hour Hollywood
Bood show (rom 3 p. m. with Fred
Will carry as one-hour Hollywood
Bood show (rom 3 p. m. with Fred
Will carry as con-hour Hollywood
Bood show (rom 3 p. m. with Fred
Will carry as CES Thankeyston (CES Thankeyston)
Gregory (CES Thankeyston)

is being set up. It's planned to work these into broadcast to sulter various cities and give local theater groups an opportunity to put on special bond-selling activities during that time. Sovers of spot amountements urging listeners to buy bonds through cooperation of such programs as the Bob Hope slow. Eddie clastor, "Duffys Tavern," "Blondie," Paids Bise Ribbon show, Joan Davis, Kortl Mistel Hall, Jack Carson, Request Performance, "Mayor of the Christian Charles, "Duffys Hall, Jack Carson, Gillericeve."

Activities (Also Pic.) Bally in N.Y. A ministure rational in the Columbus Circle, N.Y. are as is being contributed by Warner Bros. to ald have agreed to add a motion picture. It is not plus, to their amouncements, but on the properties of the Victory Loan drive. Line will be an every state and will secure for the victory Loan drive. Line will victor their lie-ins with all-broadcasts in order to plus bond sales in the stress. Secretary of the Treasury Fred deney of the Properties of the Prope

Harrisburg, Pa, Oct. 30.
Harrisburg theate owners are still seeching over what they call a fast one pulled on them, with approaching Bleethon Day only bringing their feelings to a boil. Apparently, though, they've had their hands tied or law years in the matter of a strong of the control of the property of the proper over then.

Page Ripley

Boston, Oct. 30.

Press agents won't believe this, but movie publicists called upon Boston's Sunday editors to throw out all film publicity and use the free space for Bond sell-

ing plugs.

Edtors are still unbelieving,
but they're doing it.

and exhibitors

giving at talk. Another big show is and exhibitors, seehelded over CBS Thankeystring Mayor Bo Saunders welcomed descriptions of the substitution o borino, William Summerville Nat Taylor, association pres was chairman at the luncheon.

was chairman at the luncheon.
With the executive to be elected within the fortnight, the following directorial board was elected: N. A. Taylor. Morris Stein. Herb Allen. Floyd Runnford, Jock Hunter, Ed Warren, Joe Garborino, Ralph Dale, Sam Fine. E. S. Mechan, William Summerville, Jr.

WB's 'Saratoga' Bond

in every state and will secure fur-ther ficins with all-broadcasts in theures and the fire from the fire for fire fire for Ames. I Downey.

Annamary Dickey, Mct soprano, will inaugurate the line with prominent bond buyers comprising the first set of passengers. Children purchasers will make up the second load.

Asst. Chief of Pictorial

Jed the flasht, sworjulg a clear victory over them, a receive the state of the Dauphin country of them. The state of the Dauphin country of the Dauphin country of Standar movines for Harrison the November election ballot. They altered the state of Standar movines for Harrison the November election ballot. They altered the state of Standar movines for Harrison the November election ballot. They altered the state of the November election ballot. They altered the state of the November election ballot. They altered the state of the November election ballot. They are not the name of the November election scode, but they lost of the Arademy of Melion Dicture and the state of the November elections code, but they lost of the November elections are lost of the November elections and the November elections and summariant elegicients with the motion picture ellipticals recently calling theories of the November elections and the November elections are considered the November elections and the November elections and the November elections and the November elections are considered the November elections and the November elections are considered to the November elections and t

Trotti Puts on 'Tights'

Hollywood, Oct. 30.

Lamer Trotti draws producer chore on "Mother Wore Tights," based on the Mirlam Young novel recentily purchased by 20th-Fox. Book deals with a family of vaudeville troupers, dated about 1990.

Filming starts when Trotti come.

with a family of vaudeville troupers, dated about 1900. Filming starts when Trotti com-pletes his current production, "Cap-tain From Castile."

D.C. GOING STRONG FOR 'VICTORY BOWL' BONDS

throw out all thm publicity and use the free space for Bond set and the tree space for Bond set and the set and th

So. Cal. Theatres' Bond Goal: \$75,000,000

total: \$15,000,0000

Southern California theatree, 650
In all, set a gool of 37,000,000 in "F"

which opers Oct. 29. Committee promoting the campaign in this series, 160,000

For Committee of Jr. Rogers. Low Goldteep, Rinke Wolf, Edward Mack and pervision of Charles P. Stourae, exhibitor regional chairmen for 11 western states.

Western states.

August 20,000

A

bile bile bond-selling units, children's matinees and other promotional devices

U. S. Army Cues Japs On Type of Films to Prod.

Tokyo, Oct. 19. U. S. Army authorities have given Jap film producing companies in-structions on future pix which would promote freedom of speech structions on future pix which would appromote freedom of speech and religion, and acrase all milaterism and motionalism from Sapach. The structure of the speech and religion and Nichici film companies have received directives of drama and news tilms, as follows: Dramatic pix to be encouraged in the speech of the speech of

More Bond Shorts

More Bond Shorts

Examble of Industry unity in solitating bonds by illustrated in the production of the trailer. "Under Sant-Asis to 9-11 Billion Dollars," starting Rosalin Russell. Princip Santial Control of the Con

Hypoed Exploitation Seen as Industry Need in Putting New Loan Drive Across

Gag Bond Pitch

Gag Bond Pitch
Gorge A. Peck, publicity
chief in New York for the Yor
the York of the Yor
Buer and George Sokolsky of
the committee to send press
matter to the columnists. That
was done, both signing an accompanying letter; over the linetreed in part:
"We could have played a dirty
treed on you've you want to
tree on you be putting you on
the committee, On sober serwould rather have your help.
Pitcures will be held up until
we get the Varra Girl back from
the Supryme Court. Statistics
would rather have your help.
Pitcures will be held up until
we get the Varra Girl back from
the Supryme Court. Statistics
promit go louding, around CentralPark for verification. Every
ayou on a pric bench isn't Barney Baruch."

harve Cohe Medical Cohen Cohen

Sy City and the control of the contr

Borzage's Ton Republic Pic Does Titular Segue

PIC LIDES TITULIAT SEGUE
What went into production at Republic as "Concerto" goes on the
marquesy as "Twe Always Loved
You." This musical is the studios
http://doi.org/10.1006/10.1

Col's Heavy Backlog

Coli s HEAVY DACKING
Indipwood, Oct. 30.
Colimbia is increasing its celluloid acklog with 12 flins in the editing rooms, four in the process of dibig, five currently before the lenses, and eight more shired to start dura Niversheet in the lenses, in the culting rooms are "studie" of Sheevand Kurest."

"My Name k Julia Ross" and "Galloping Thunder."

Need for greater showmanship in achieving the goals set by the Vic-tory Loan Drive of the War Activi-ties Committee was stressed at a luncheon given by the trade press Friday (26) at the Hotel Astor, N. Y., group heading the current drive.

More than ever, the entire judas-try will have to depend on their fort across, according to speakers at the affair. Stress upon notice since cancellation of Hollywoods since cancellation of Hollywoods Stand over America "caravan tours left drive executives in a greater hele than was generally imagined, puss upon which local workers were to hinge their, greatest effort. to hinge their, greatest effort. Parades receptions and other shin-digs had to be blacked out when tour was abandoned.

ney Baruch, and the make in the state of the

Fabian paid tribute to the trade press in submidding campaign workers in achieving Bond sales sales, while Fanneis Harman, Maties again, while Fanneis Harman, Maties America executive Vice-predict vice-chairman paid tribute to the volunteers who made WAC a success.

Dook, in accepting the plaque, declared the tribute was not for humself, but as an expression of suprediction of the WAC by the vast field force in the entire industry who received Illite or no recognition for their efforts.

Trust. 1,300 shares; Jannette Cohn
Trust. 1,000 shares; And Robert Cohn
Trust. 1,000 shares.

Only transaction of 1,000 shares
by Maurice Newton, New York.

Newton's Trust also reported horing show the Mongram Studern Exchanges
Monogram Studer Exchanges
Monogram Studern Exchanges
Monogram S

Gen. Wainwright Tees Off Philly Bond Drive Philadelphia, Oct. 30.

Philadelphia, Oct. 39.
High praise for the motion picture industry's contribution to the war cifort was given Monday 129; by General Jonathan Wainwright, hero of Bataan and Corregion; addressing the luncheon teeing off the tilm industry's Victory Loan campaign at the Ritz-Carlton hotel.

the Ritz-Carlton hotel.

'The flm industry has done nobly in bringing the war to the home front," said Gen. Wainwright to the jampacked ballroom. 'It is the only medium which can present the true facts to the people, and it can helo prepare America an that Pearl Harbor, Balaam and Corregidor can never Jappen again.

The General also called upon film men to exert every effort to put the Victory Loan over the top.

Victory Loan, over the top.

It was the largest (urpout of indistry since war-bond campaigus began, with more than 800 from Eastein Pennsylvania, South Jersey and Delaware present; Film Row was shut down from 600 to 3 p.m. in bonor of the occasion.

The Success Story of

- BALTIMORE Hippodrome Biggest 2 weeks' business of any Columbia Picture.
- BUFFALO Lafayette Top opening-week Columbia gross of all time. Held over for 3rd week.
 - CINCINNATI RKO Palace Tops every Columbia Picture ever to play Palace Theatre. Now in 4th great Cincinnati week.
- COLUMBUS LOEW'S Ohio Ranks with top Columbia grossers.
- DALLAS Palace Sets Columbia non-holiday week record.
- INDIANAPOLIS LOEW'S Palace Tops all Columbia Pictures.
- LITTLE ROCK Arkansas Tops every Columbia Picture.
- LOS ANGELES Hill St. & Pantages Now in 2nd week after outstanding 1st week's business.

Kissan Tell!

- NIAGARA FALLS Cataract Top Columbia gross of all time.
- NORFOLK, VA. Newport & Colley Biggest Columbia gross.
- SPRINGFIELD, ILL. Senate Breaks 15-year house record.

 Naturally, holding over for 2nd week.
- SYRACUSE Loew's State Record week of any Columbia
 Picture. Holding over for 2nd week.
- TULSA Orpheum Columbia top for any non-holiday week.
- **▼** WACO, TEXAS WaCO Top business of any Columbia Picture.

COLUMBIA PICTURES presents

COLUMBIA PICTURES presents

A GEORGE ABBOTT PRODUCTION • Play and Screenplay by F. HUGH HERBERT

STATISTICS

STATISTICS

Jerome Walter Robert Porter Tom

COURTI AND • ARFI • RENCHIFY • HALL • THILLY

Produced by SOL C. SIEGEL - Directed by RICHARD WALLACE

TOPS D.C. AT 27G

CRAWFORD-'PIERCE'

Washington, Oct. 30.

Joan Crawford in "Mildred Pierce" is the topper this week, putting the Earle over \$27,000. "The House on

92d Street," when it hit \$32,000, was held over for a second week, "Rhap-

sody in Blue," moved over to the Metropolitan, will do \$11,000, "Duffy's Tavern," after a \$25,000 week opener, will go off to \$17,000.

Estimates for This Week

Brewster's Millions'

Snappy 13G in K. C.

Strappy 15tb In K. C.

Biz at the firstruns here is spotly,
"Duffy's Tavern," in its second round
at the Newman, continues to lead
the parade. Top new entry—is,
the Squire, Uplown and Fairway,
"The Spains' Main' holds at the Orphoum, teamed with "Radio Stars on
Parade."

H.O.s Steady in L.A.; 'Angel' Big 38½G to the state of th H.O.s Steady in L.A.; 'Angel' Big 381/9G In 4 Houses, 'Blimp' Deflated, 241/2G In

First-run biz continues husky though there are only two new bills in town. Holdovers are steady. "Johnny Angel" is sighting an excellent \$38,500 in four spots, while "Colone Blimp" is light at \$24,300 in eellent \$83,500 in four spots, write clark the control of the cont

gous \$41,000.

Estimates for This Week

Beverly Hills Music Hall | Blumen
feld-G&S| (824; 55-81) - "Colone
Blimp" (UA) 83,500. List weel
"Southerner" (UA) (3d wk), nic

\$3.500. 'Care'ay Circle (FWC)' (1.518; 50-\$1) — "Night With You" 4U) and 'Strange Confession' (U) 2d, wk), 'Slow \$2.00. Last week, okay \$3.200. 'Chinese Gramman-WC 12048; 50-\$1) — 'House B2nd Street' (2001a and 'Ployace' (Mono) 12d wk). Potent \$12.000. Last week, zoomet week, 'B1.000. Last week, zoomet week, sooned week, zoomet week, zooned week, zooned week, zooned week, zooned week, zooned week).

Dewntown (WB) (1.800; 50-\$1')—
"Mildred Pierce" (WB) (3d wk),
Lusty \$20,000. Last week, boff \$22,000.

Downtown Music Hall (Blumen-feld (900; 55-\$1.20)— "Colonel Blimp" (UA) and "River Gaig" (U). Fair \$12.500. Last week. "Southerner" (UA) (3d wk), \$11.800.

(IJA) 143 wb. 311.300.

Expirition (FWC) (1.338: 50-61)—

Weelkend Wildort' (M-G) (2d wt).

Wellsched Wildort' (M-G) (3d wt).

Wellsched Wildort' (M-G) (3d wt).

"Shady Lady" (IJ) and "Men Inlary" (IJ) 2d wks, \$2.000. Last week, 6xy \$3.000. Last week, 6xy \$3.000. Expirition (IRC) (

dull \$3,300.

Mawaii (G&S) (956: 55-\$1)—"Colone Blimp" (UA) and "River Gane" (U). Okav \$5,500. Last week, "Southerner" (UA) (3d wk), stendy-\$4,900.

Hollywood (WB) #2,756: 50-\$1)—"Mildred Pierce" (WB) #3 (3d wk). Big \$13,500. Lest week, great \$16,500.

\$13,500. Lest week, great \$16,650.

Hollywood Music Hall (Blumen-feld) (475; 55-85)—"Colonel Blimp".
(UA) and "River Gang" (U). \$3,000.

Last week, "Southerner" (UA) (3d wk). \$3,300.

wk), \$3.300.

Leew's State 'Locw's-WC') (2.404;
50-81 b--"House 'Bard Street'' (201h) and "Divotece' (Mono) '12d wk).

Great \$24,500. Last we', way above original outlook to both \$22,500.

Los Angeles (D'hown-WC) (2.097;
50-81 b--"Weckend Waldorf'' (M-G) (2d wk). Big \$30,000. Last week, great \$46,300.

shan.—Western (2d wkh Big \$30,000, Loss are great \$40,300, 'Osen') (2,000; 65-86) — Dancerous Intrader 'PEC') with Annual Hambolson orth on steen. Glant 1840 Hambolson orth on steen. Glant 1840 Hambolson orth on steen. Glant 1840 Hambolson orth of the Clark (PEC') with Hantz Hall-Bobby Jor-chen the Vagabonds on stage, okay

2,300.

Pantages (Pan) (2,812; 50-\$1)—

Kiss and Tell" (Col) (2d wk) and
Voice Whistler" (Col). Neal \$16,
10. Last week, with "Falcon in

risco" (RKO), slightly above aver-

Frisco" (RKO), sugnty above ape at \$20,200.

Parameunt (F&M) (3.398; 50-\$1)

"Lave L'ellers" (Par) and "Swing-in" on Rainbow" (Rp) (4th. wk).

Closed with \$13,000. Last week, \$16.

Parament Hellywood (FR M) (1, 431; 50:41)—"Love Letters", Pal. 431; 50:41)—"Love Letters", Pal. 243; 50:41)—"Love Letters", Pal. 243; 50:41)—"Love Letters", Pal. 243; 50:41)—"Research of the pal. 250:50; 50:40; 5

bick 312-00. Last week, fancy 315.

United Artikes (IJA-WC) (2 loc. 50-31 — "dobin'ty Ance!" (18KO) and Tendo States on Paradee. (18KO). Solid 317.50t. Last week. (Nich) (18KO). Sonodi \$1.50t. Last week. (Nich) (18k) (18KO). \$1.50t. Last week. (Nich) (18k) (18KO).

\$4,000.

Witshire (FWC) (2,296: 50-\$1)—
"Hebrid "RKO) 20d "Radio
Stats on Parade" (RKO) Hefty
\$9,000. Last we k, "State Fair" (20th)

Key City Grosses

Total Gross Same Week Last Year \$2,327,600 Based on 22 cities, 178 theatres)

and "Mama Loves Papa" (RKO) (2d wk). \$5,000, wk), \$5,000, Wiltern (WB) (2,300; 50-\$1)—
Wildred Pierce' (WB) (3d wk)
Socko \$14,000, Last week, secondweek record at \$16,600.

'Waldorf' Whammo \$45,000 in Frisco

String or ft o \$17,000.

Estimates The Week
Carte Company of the C "Weekend at Waldorf" at the Fox one of the biggest b.o. grabbers to

Estimates for This Week Fox (FWC) (4.851; 55-85);—"Weekend at Waldorf" (M-G). Opening day (Wed.) attendance broke thea-

tre's record. Heading for wham \$45,000. Last week of "State Fair" (20th) (m.o. to State) very good

\$28,000.

Warfield (FWC) (2,656; 55-85)—
"Mildred Pierce" (WB) (3d wk).
Still strong at \$22,000. Last week (2d), a sock \$30,000. Paramount (FWC) (2,646; 55-85)—
"Highness and Bellboy" (M-G) (2d wk). Cool \$9,000. Last week, very good \$27,000.

St. Francis (FWC) (1.400; 55-85)—
"Duffy's Tavern" (Par) (m.o.) (4th
wk). Fair \$13,000. Last week, weak
\$15,000.

State (FWC) (2,133; 55-85)—"State Fair" (20th), Move-over from Fox still potent at \$14,000. Last week, strong \$28,000. strong \$28,000.

Golden Gate (RKO) (2,448; 60-95)

"Spanish Main" (RKO) and stage show (5th wk). Strong \$28,000. Last week (4th), excellent \$34,000.

Highness' Buffalo Leader at \$20,000

Buffalo Oct. 30. Buffalo biz is holdup all along the ne. "Highness and Bellboy" is set-

Estimates for This Week Estimates for This Week
Buffalo (Shea) (3.500; 40-70)—
"Highness and Bellboy" (M-G) and
Dangerous Partners" (M-G) Sturdy
\$20,000. Last week, "Captain Eddie"
(20th) and Sanmy Kaye orch on
stage beat wow \$28,000.

Great Lakes (Shea) (3,000; 40,70). "State Fair" (20th) (2d wk). heerful \$14,000. Last week bettered out \$19,000.

Hipp (Shes) (2,100; 40-70)—"Marco tolo" (FC) and "Hurricane" (Par) reissues), Dandy \$9,000. Last week,

bigget opening since Going any Orpheum (RKO 11,500; 46-65)—
"Spanish, Maiin' (RKO) and (Radio Stars on Parade' (RKO) (2d wk.) Bright \$11,500. Last week, slout \$15,00. chove hopen, ee' (2,100; 36)—
"Why Giris Leave Home" (PRO) and "Beautiful Cheat" (U) plus vaude. Nitly \$11,000. Last week. Read to Aight-are. (Rep) and 'Gauge of Waterfront' (Rep) and 'Gauge of Waterfront' (Rep) had 'Gauge of Waterfront' (Rep) and 'Gauge of 'Gauge of

Philly Hot; 'Tavern' Big \$51,800, 'Back Bataan' 17G, 'Diary'-Vaude 18G

"Duffy's Tavern," roundly lambast-ed by the critics, is getting a terrific on by the critics, is getting a terrine play from the eash oustomers this week and running far ahead in the bo. stakes. 'Back to Batsam' also is getting picnty of attention, as business continues hot around town.

Estimates for This Week

"See continues not around town.

Katinate for This Week.

Katinate for This Week.

Katinate for Grant week.

Katinate for Week.

Katinate for Grant week.

Katinate for Week.

Katinate for Grant week.

Katinate for Week.

Katin

Looks 118, 213, 200 for his 1/16. Last we will be seen to be a second of the seen to be seen to be

Football Crowds Score Mpls. B.O. T.D.: Basie-'Love' Big 20G, 'Letters' 18G

Broadway Grosses

Estimated Total Gross
This Week......\$606,500
(Based on 17 (heathes)
Total Gross Same Week
Last Year.....\$653,200
(Based on 16 theatres)

Vines' Big 251/2G Leads Pittsburgh

Only new picture in fown this week is "On Vince Have Tender. Grapes were the control of the cont

Parade."

Estimates for This Week

Esquire, Uptown and Fairway
(Fox.Midwest) (E20, 2,043 and 700,
40-60)— Erewster's Millions' (UA).
Snappy \$13,000, Last week, "House
ori 92nd Street' (20th). Lusty \$15,
600 but not quite up to figure expeted 000 but not quite up to figure expected of the control of the co

In Balto Getaway

In Balto Getaway

Baltimore, Oct. 30.

Mildish reaction to current list, many and the control of the control of

Minneapolis, Oct., 30.

Swollen weekend business again is helping total takings. Stimulus once more was provided by out-of-town more was provided by out-of-town more was provided by out-of-town town of the control of helping total takings. Stimulus once

Me Filton and will wind up there
tonight (Trues of Per John Versich of Per John Versic

'Blood Sun' Nifty 141/2G, 'Nob' 14G in Montreal

Nob' 14G in Montreal

Nob' 14G in Montreal Oct. 30.

Nob' 14G

Sgt. Jose Lopez Pic

HERR BERG QUITS UA
HERR BERG QUITS UA
HERR BERG QUITS UA
HICE'S Berg, side to Tom Waller,
director of publicity at United Artsides, has quit the firm. He
formerly, tradepress contact
Lew Burses's streeded him.
Resignation effective as of Friday
(GE).

'Blood Sun'-Allan Jones Neat 53G To Pace Chi, 'Rhapsody' Okay at 27G

General letdown this week, with bedovers apparently responsible. These proposition of the proposition of the

Cincy Remains Brisk; 'Sisters' Pace With 24½G, 'Weekend Waldorf' 20G

copacity houses with grand total of more 1400 series. Semulate, Pietra of the Continuence of the Continuence

Abbott-Costello Zowie 17G, Prov.

Providence, Oct. 30.
Loew's State's "Abbott and Costello in Hollywood" is leading the list this week. Running second are Majestic's "Rhapsody in Blue" and RKO Albee's "That Night With You," Schools closing latter part of last week helped all around to swell start. Estimates for This Week

Estimates for This West
Albert ERICO) (2000, 44-00)—Thist
Night erik (RCO) (2000, 44-00)—Thist
Night erik (RKO) and
Night erik (RKO) and
Night erik (RKO) and
Night erik (RKO) and
Last week: "Seandah" (RKO) and
Hitty 312,000; (RKO) (dd wk).
Carlam (Ray-Loew) (1,000, 40-00)
"Southerner" (M-G) and "Gay Senoria" (M-G) (2d run), Good Selection (Ray Vines Have Tender Grappe" (M-G) (2d run), snappy
\$8,000.

Grapes" (M.G.) (2d run), snappy, \$\$3,000. (cs.) '(140) ph.50) - Christians, \$\$3,000. (cs.) '(140) ph.50) - Christians, \$\$2,000. (cs.) '(140) ph.50) - Christians, \$\$2,000. Last week. "Arson Squad" (Rep) and Vande, good \$5,500. (cs.) '(140) ph.50 (cs.) '(140) ph

(M-G), mee \$15,000.

Strand (Silverman) (2,200: 44-60)

"Love Letters" (Par). Opened

Monday (29). Last week. "Duffy's

Tavern" (Par) (2d wk), good \$3,000.

'Kiss,' Dualed, Neat \$19,000 in St. Louis St. Louis. Oct. 30.

St. Louis. Oct. 30.

Holdovers are garnering large grosses but. "Kiss and Tell" and "They Met in the Dark," a new offering, will skim off the cream with swell 11900. Of the hos. "Our Vines Have Tender Grapes" and "I Love a Bandleader" will grab the most, 516,000, after a sock \$22,000 starza.

Love a Bandleader' will grab the most, \$15,000, after a sock \$22,000 stanza.

John Stanza Sta

\$8,000. (If KO). St. Louis (F&M) (4,00): 40-50. "Big House for Gitls" (Cap) and "Flame of West" (Mono). \$6,500. Last week. "Christmas in Connecticut" (WB) and "You Came Along" (Par). \$7,800.

Navy Day Helps Nip B'way; 'Kiss' Plus Youngman-Brown Orch Strong \$85,000, 'Yank Tokyo' Fair at 18G

S85,000, Yank Tokyo Fair at 18G

Navy Day (27), with millions jamming the town, but maintees, and all picture bouses and incredited Satural Concernity speaking, the week and resported lower grosses than the previous seven of no week and proported lower grosses than the previous seven of so, week and reported lower grosses than the previous seven of so, week and reported lower grosses than the previous seven of so, week and reported lower grosses than the previous seven days.

In pictures were off on week and reported lower grosses than the previous seven days.

In pictures were off on week and the province of the p

It's feast or famine at local ticket wickets this week, with two strong attractions getting most of the gravy. "Kies and Tell," at Loews, is one of the big draws of the year and a hold-over is assured. "Duffys Taverti," at the Indiana, also is getting installed.

over is assured. "Duffy's Tavern," at the Indiana, also is a SCUING info-portant dough.

Estimates for This Week
Circle (Katz-Dolle) (12,300, 25,45)—
Circle (Katz-Dolle) (12,300, 25,45)—
Circle (Katz-Dolle) (12,300, 25,45)—
Circle (Katz-Dolle) (12,300, 25,45)—
Circle (Katz-Dolle) (13,300, 25,45)—
Circle (K

Detroit Whammy; J. Dorsey Orch Ups 'Man Alive,' 40G, 'Rhapsody' 22G

The Michigan Description Co. 20.

The Michigan Co. 20.

The Mi



RUSSELL BOWMAN

She Wouldn't

ADELE JERGENS · CHARLES WINNINGER

HARRY DAVENPORT - SARA HADEN

Screenplay by VIRGINIA VAN UPP, JOHN JACOBY and SARETT TOBIAS

VIRGINIA VAN UPP - ALEXANDER HALL



* True Confessions is now the largest-selling magazine on the newsstands of America



ABC Circulation—First 6 months 1945

. TRUE CONFESSIONS -1,959,397

(But current sales are well over 2,000,000 conies)

2. MOCALL'S

3. LADIES HOME JOURNAL

1. WOMAN'S HOME COMPANION

Film Reviews

Spellbound

Spellioutte
Taiod Arthur robuse of Juvid O, Soinnote grotariem. Store Ineric Herman,
John Lander John Lander,
John Markey Through Geology, cubron,
Looney Barrey; names, Julifley Looney John
John on more by Pramed Beeding; cubron,
Looney Barrey; lander, Milley Doney Herman
John Direct Cellift, William Zulet; and, director, Looney Daviet, Guese
John Markey Lander,
John Markey Lander,
John Markey
To, Huntaney Petromes, John Markey

John Sanderson,
John Markey

John Sanderson,
John Markey

John Mardegar Detadd J.co. G. Admir Santo Almer Sen Alicior Killi William Po Alili Goody Alici Med Alicio Med Alicio Bend Logis, Tudin Regis, Tudin Regis, Tudin Regis, Tudin

David O Salmek hav deviced unique production values for the deviced unique production values for this deviced unique production values for this deviced unique production values for this deviced version of a prychological mystery novel with a construction of the construction of the construction of the construction of the marquet can be factor also. I would not be constructed to the marquet mystery, would not lend it seemed to plantact production. Even though these terms, and those more clinical, flow through the fall plantaction of the construction of the const

terization made to order for them. The science of analysis during mental illness has been touched on before he "Lack" on the "Seelihouse" is based on the novel. "The House of Dr. Edwardes," written by Illiary St. George Saunders in collaboration under the pseudosym of Prancis Levding, Alfred Hilchcock works with criment Laglish psychomotypus over to Ben Hocht for the screenjay.

order to minimize the society of the

and the entotement of the desired and the entotement and the entotement and the entotement and the entotement and entotement a and combine as on a special contained and the control of the scientist who discovers belief the control of the scientist who discovers belief the control of the scientist who discovers belief the control of the scientist who discovers the control of the scientist who discovers the control of the scientist who discovers the control of the control of

Pursuit to Algiers
(30XGS)

Vitereal van (30XGS)

Lee, hard on rhinteres (virgin) to bit
lee, hard on chouling mass, blant
lee, hard on chouling mass, blant
lee, hard on chouling mass, blant
lee, hard for the hard hard better and the lee of the lee
lee, and the lee of the lee of the lee
lee, and the lee of the lee of the lee
lee, hard for the

Lice Markorie Rhorten Rosethia tvan Markin Roseth Markin Roseth John Abbott Sovie Warback John

Jestle Wielock

Morton Lowry

Lestle Vine et

Gerald Hanes

Reans Gerald Hanna Reg Evans Tom Dilhon Syn Hugo Bong Wee Willia Davis Whom Beng

Letes Montage Montage From Universal will not disappoint albed sightly below par for the course. Sightly below par for the course. Sightly below par for the course. In the disappoint albed particles of the sightly below the sightly below the sightly sigh

tegad opniance between Marigine secondary, —
Boel Ratibone is expert as Holines secondary, —
Boel Ratibone is expert as Holines and produced the secondary of the secondary as the anisable Dr. Watson, Marjorie Riordan is the slytish from the secondary as the secondary as moved in the secondary of the secondary with Dimitial Secondary of the seco

The Seventh Veil

He SEVERIN LAND CO. 19.

(BERTISH-MADE)

General Plan Distributors release of Sychey Bax-tertip production. Shara Ann Todd, James Masson. Directed by Compton Hennell. Slory: by Miriel and Rydney Baxt counter, Regulard Weet, Bert Masson. M. Leucyder-Sadjane Beatry, Loudon. Cd. 18.

4. Juniolog time. Pf Mirk Junior Masson.

| Phantececo. | | Visit Total |
|--------------|-----------------------------|-------------|
| Dr. Largers. | | THEFT LAN |
| Poler Cax. | | ed Jernito |
| Maxwell La | vilen | et Lieve |
| | | |
| Dr. Kenduli | ti consequences in the last | aid Hott |
| | | |
| Conductor | | isharoug |
| | | |
| Village. | Cirror . | Alleniar |
| Paul or di | | |
| | | |

Bablyson evocutals fars and spice bonden—beward: For here-must infect that and infelligently done—is mit expection of the literal way for the spice of the Atlantic.

In adult American even the expectation of the Atlantic.

In adult American even the mercine of the spice of the Atlantic.

In adult American even the mercine of the spice of the Atlantic.

In adult American even the expectation of the spice of the adult of the spice o

Miniature Reviews

"Speilbound" (Sclenick-UA), Psychological mystery drama, starring Bergiman, Peck, directed by Hitchcock, good b.o. , "Bursuit to Algiers" (Songs) (U), This OK Sherlock Holmeser further distinguished by four

songs The Seventh Vell" (British). Ann Todd and James Mason in British-made boxoffice click; okay for U. S.

"Latin Quarter" (British). British-made drama that'll go only in England, if there: no names for U. S.

"Skeppar Jansson (Swedish), Good Svensk film, should do well in arty houses.

induces Miss Todd to cast aside the seventh weil and bare her mind to him—a degree of great authority. Mason does more than hold his own. Talb.

Thunderbolt

Thumderbole
(TECHNICOLOR)
War Ardivities Release of 18th Arms,
War Ardivities Release of 18th Arms,
Flave Base Thai (Motion Plettie unit; if
nordine-t-under command of 14, Con-,
Caller, Mirecel by 14, Col., William
see to 19c M/Ref. Lee'der Keenig: non
(a), Gail Knaik; nativated by Mignen &
and Lhoyd Bringes. Previoued N. S., C.
(2), 45, Hamming line, 33 MAN.

"Thindenden" il distribution of which is still to be decided by the War Activities Committee of the Motion Picture Industry, seems anti-tictical procedure depicted in the Jim has lost much of its timelines with the erid of the war. However, of acousiating the lay strategist with the little harden of the war. However, of acousiating the lay strategist with a little known phase of operations, and, more important, every as a re-timeling committee of the procedure of the procedure

and, more imnortant, serve às a remider anew that war is n'ot a pretty.

The intended is a superior production made in Technicolor from a 18,
nm. original photocraphed by automode in Technicolor from a 18,
nm. original photocraphed by autotype of the production of the company of the production of the company of the print of the combat thunderbolis used by the 37th Fighter Group based in Corsica. Documentary concerns of the print of the

to a gas-mile sovance by the ground of a gas-mile sovance by the film can stand or its own as a sunporting film. Col. Wyler, now a civilian, directed so that human interest was not lost, castle recent on the combat onera-ferring the company of the company of the collection of the collection of the collection of saying. The collection of saying, "Don't let it have a great gain," Don't let it have a great gain."

Latin Onarter (BRITISH-MADE)

(RBITISH-MADE)
London, Oct. 17.
Robinstander Film. Curr, release of
British Asthand Jilm. Signe Parrier de
British Asthand Jilm. Signe Parrier
Rowert, Inchesed by London II. Jankspoon
Rowert, Inchese II. Jankspoon
Rowert, Inchese II. Jankspoon
Rowert, Inchese II. Jankspoon
Rowert, Inchese II. Jankspoon
Rowert, I. Jank

Inside Stuff-Pictures

John Chapman, in his Sunday (28) N. Y. Daily News column, lashed out

John Chapman, in his Sunday (28) N. Y. Dally News column, lashed out against program lesting of editors in Brondway abowe "by special arrangement with" film producers or agents. With a bow to Vantery—"this piece is appearing by special arrangement with Vantery which gave me the idea". —Chapman went on seriously to say he was tired of reading such credit ince, claiming that whenever he did, he couldn't help lossing some inferest reading such experience of the control of the date word is allowed the control of the stage word is allowed to see the little deniring or handoome lug on tour." Chapman admitted that sood toles are chore-proof, "but it is human clitch in the control of the greater of the greater

War and Navy depts, revealed last week that Lt. Joseph P. Ronnesy, r., son of the former shownian and smissessfor to Great Britain, uses lettled Aug. 12. 1944, when his radio-controlled Libertion exploided over England. Co-pilot Lt. Willord J. Willy, Fort Worth, also died in the explosion, and both received the Navy Cross bouthmously last Pebruary, but details of their deaths had been withhold.

Rigged as a pronte-control plane of thosair.

their deaths had been withhold.

Rluged as a remote-control plane, Liberator was erammed with 11 tons of explosives which Kennedy and Willy were to fly over an English fluid and then ball out. Two patrol bombers were then to set the explosives fuses and aim the Liberator at a German V-2 launching sile on the Normany coats. Navy inquiry into the cause of the explosion was incommany coats.

Nelson Rockefeller elected chairman of Rockefeller Center's board of directors and Barton P. Turnbull succeeded him as president at a board meeting Thursday (25). Rockefeller recently returned to the Center after five years' leave of absence, during which he served as coordinator of Inter-American Affairs and Ass't Secretary of State in charge of American Republic affairs. High S. Robertson continues as executive manager of the Center.

Paramount Studio Club is sending 388 Christmas boxes to sludio employees now in the armed farees although the war is over. To date 78 packages have been sent to soldiers in the European and Pacilic areas. Those for sulfors, coast guardsmen and marines will be dispatched this week. Shipment to former paramount workers stationed in the United States will be made on to before Dec. 1. Number is smaller this year because of recent discharges.

Marines don't go in for film acting, according to a survey by Dore Scharry, producer, and Edward Dmytuyk, director: who tried to line up a cast of young Leathernects for speaching roles in 'The Dream of Home.' Result was 14 Army veteruns, three from the Navy, three from the Mershant Marine and one from the Royal Canadian Air Force, bit is dot one Marine. Top nuster roles will be played by Guy Madison, just out of the Navy, and Bob Miletoum, recently released from the Army.

New device to speed up Technicolor, cameras has been inveoled by George Sidney, Metro director, for his fortflooming picture, "Cabbiages and Kings." Herctofore Technicolor, with its three colors, has no been able to register fast movement with any degree of certainty. Sidney has decived several photographic inavovements currently in use in the motion picture industry. One of them is known as the "Maresphere camera," used for indervater shooting the Metro's Technique Beauty."

Universal sport three days on rehearsals of thesplans, mustelans, special effects men and mechanical crows for one complicated shot in "Because and Franchof Tron leaving a bole room and tranchof Tron leaving a bole room and tranchof tron leaving and tranchof to the lobby and out through the revolving door. Shot is even hore complicated by Miss Durbin's singing of Total's "Goodbye."

So many sets and so much detailed art work will be required for the Frent Bross reduction of the Lloyd C. Dougles book, "The Robers at REO that Blining will not be able to start until at least free mores after the end of the studio strike. Ross has completed the exceeping, except for a final polish, but must await solution of the current labor problems before settling under way on art and set designing. Church tower built by International for its New England picture, "The

Church tower built by International for its New England picture, "The Syranger," is the highest set erected on a film lot since the war began. Tower reaches a height of 125 feet, the limit under the Los Angeles building code for motion picture layouts. Structure is permanent and cost \$190,000. Ilighest set in Hollywood history was built by D. W. Grifith for an ancient sequence in "Hollerance."

Odd situation on "Connection!" with two hourse publishing unrelated twose learning the same title. Variety Musica, Brobbin-Jefters unstellars, is promoting one by Hugh Martin and Rajah Blane, writers of "The Tholigy Song," while Abner Silvier's Startfielt Musics published a similarly titled tune by Nick and Chairles Kenny last month. Silver san't a member of MPPA, hence not restricted in, its upen of the tills is up of the tills.

Latest March of Time. "18 Million Orphace," deals with the present ore-dicament of the Filipinos, who are to be given their independence next July. Title is derived from the fact that the fallands are in a desperate con-dition after the war, but the United States hasn't decided yet how much help to give them once they are released from their roles as a U. S. protectorair,

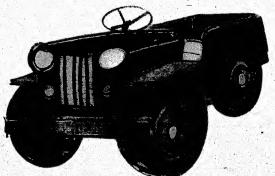
My. The secretary from the set that the alians are in a desperation of the secretary from the set that the alians are in a desperation of the secretary from the set that the alians are in a desperation of the secretary from the set that the alians are in a desperation of the secretary from the submitted secretary from the secretary from the submitted from the secretary from the submitted from the secretary fr

AVAILABLE





CHRISTMAS IN CONNECTICUT



PRIDE OF THE MARINES



Warners'
CONFIDENTIAL
AGENT

Jack L. Warner, Executive Producer

mmediately



Warners' SARATOGA TRUNK

HOUSE REVIEWS

Capitol, N. Y.

Les Broom Gorde (als) with During During Counter Store, "Street Store, "Street Store, "Street Store Store Street Store Street Street Store Street S

Salls, and Jimmie Togers does "Hardong Code David for a nice research of the Code Tries Lakes most of the Code Tries Lakes and Code Tries Lakes Lakes

State, N. Y.

Bill McCane Orch with Betty
Buckner and Tiny Morris; Harry
Stockwell, June Lorraine, Walter
Niclson, Lee Davis; "Over 21" Cal).

Buckner and Tiny Morris, Harry Stockcett, Jame Lornine, Walter Nicison, Lee Darks. "Over 21" Cult. Nicison, Lee Darks. "Over 21" Cult. Side, this work, comes up with a pretty bland vaude presentation that class of the presentation of the presenta

Earle, Philly

Philadelphia, Oct. 30.
Johnny (Scat) Davis Orch with
Danny Baxter, Sally Lang, Beatrice
Kay, Ladd Lyon, Jeanne Blanche;
"Men in Her Diary" *U),

Danuy Baster. Sally Lang, Beatries Roy, Land Lynn, Jenses Bennche, "Roy, Land Lynn, Jenses Bennche, "Noxed a land Lynn, Lynn,

Chicago, Oct. 25.
Altan Jones, Consolo & Meiba,
Gil Maison, Nonchalants (3), 5 Willys; "Blood On-the-Sun" (UA).

At the Jones, Cosado & Methol.

Mr. Blood. On-the Sun* (UA).

Following a sected of the district of the Mr. Blood. On-the Sun* (UA).

Following a sected of band shoots, management is presenting a stright vandeville layout for the second of its longer run shows under new district of the second of its longer run shows under new district of the second of its longer run shows under new district of the second of the second

working and routines are mixed with clever lifts and turns. Nonchalant's knockabout aerobatics spiced with comedy chatter are standard and go over big. Morg.

Capitol, Wash.

Adams, Newark Charlie Spivak Orch (16) with Jimmy Saunders; Sybil Bowan, Coco, Steve & Eddy, Lyn Shirley, "Hitch-hike to Happiness" (Rep).

James Salinders, spent Bouen, Loco, Mick of Bappiness," (Rep.). Charile Spivak coch toolines bill and is wooking them as usual, He makes 'em sit up and take notice on "Summertime" and "Santa Lucia," raight work the erch dispitation, and "Alchison, Topeka, and Santa Fe, "With piethy of bounce and an especial to the service of the servi

Keith's. Indpls.

Indianopolis, Oct. 27.
Proj. Buckwards, 3. Melodettas,
Ford, Harris & Jones, Cliff Winehill,
Four Skating Macks; "Dr. Cyclops",
(reissue) (Par).

(reinsay) (Perr).

Keith's, which dropped vaudeville for the summer, took it up again to start the current stanza. It offers a neat five act bell with emphasis on it is start the current stanza in offers a neat five act bell with emphasis on the start of the start

side, finishing turn, or many common the common through when trish by sare "Smiling" while smoking a smiling" while smoking a smiling" while smoking a smiling while smoking common through the common trish smoking, teal turning some speedy and hazardous routines on wheels, get it and hazardous routines on wheels, get it of to a lively start in the opener, mony trio, register nicely in "The Joint Is Really Jumpin Down at 100 to 100 to

Apollo, N. Y.

Apolio, Iv. v. Georgie Auld Orch (15) with lynn Stevens; Red Caps (6). Ted Kelly, George Williams & Rostoe Dyla, Hop, Skip and Junp, Benlah Bryant; "Lady Confesses" (PRC).

Capitol. Wash.

Washington, Oct. 25.

Ponned Briton, Arthur Blake, Edwards from, Roy Donald Son Jedes on 924 Street (20th).

Stage abou goes matical this week, with the oreferent a cressed in which the ore free and the stage of the stag

shooth colver's the thee's many colver's me of their gags.
Lineth has two Lup acts, or colver of their gags.
Lineth has two Lup acts, or colver of their gags.
Lineth has two Lup acts, or colver outering trom singe flight, but who knocked himself out-on a long, aboet, seedally smart routine.
Skip und Jump, a very neat and practise male threesome who supera natural for downtown thearers.
Skip und Jump, a very neat and practise male threesome who supera natural for downtown thearers.
Chicago Tenan, and Standard of the colvery of

Chicago, Chi

Chicago, Oct. 26.
Think a Drink Hofman, The
Pitchmen (3) Paul Remos & Toy
Boys (3), Eddte Osborne, Lou
Breese Orch (15) with Jenn Wilitams; "Dolly Sisters" (20th).

Boxes Orch all with Jeen Wiltimus, "Dolly Skiers" (2001).

Fourth week holdower of 'Dolly
Skiers' nesstated booking of new
stage show for final status of the
stage show for final show and
sided by two fermines, amazes the
stage show for a small bur and,
sided by two fermines, amazes the
stage show for a small bur and,
sided by two fermines, amazes the
stage show for a small bur and,
sided by two fermines, amazes the
spiritus of the stage show for the
stage show for the midgels as
backbend by one of the midgels are
took control, the stage show for the
stage show for the show for the
stage show for the show for the
stage show for the
sta

Olympia, Miami

Miami, Oct. 28.
Al Fisher, with Tiny and Lon;
Victoria Troupe (4), Mel Murray,
Jack Leonard, Hernanos Williams
Trio, Les Rhode House Orch (11).

Cut Trust Trial to 4 Weeks

dent of Fox since 1942; that he and his brother's George, heed of Stoot industries were part of statewide cirput of Stoot Stoo

share.

Caskey called William J. Kupper, general sales manager of 20th, who testified in great length to the workings of the sales department of Foxtelling about the inoney spent for advertising and exploitation of Fox

Government counsel objected to the line of questioning but was over-tuels by Judge Hand, allowing Kup-per of the County of the County of the properties of the County of the County there was competition among all distributors. Kupper, describing the central properties of Pos. them all alike, whether they are in-dependent exhibitor, Paranount af-fillates, or theatre operators affilia-sted with the detection of the County of the safe which the detection of the County of the safe which the detection of the County of the safe with the detection of the County of the safe with the detection of the County of the safe with the detection of the County of the safe with the detection of the County of the safe with the detection of the County of the safe with the detection of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the County of the safe which the detection of the County of the County of the safe which the detection of the County of the County of the County of the safe which the detection of the County of the Count

He testified that at the present time. 18,468 theatres are in opera-tion, with Fox licensing close to 16,-000 on some pictures, and as low as 5,000 on others.

000 on some pictures, and as low as 5,000 on others.

**During 1982-44 season, he said, he said, he said, he said, he said, he said, he said,

mount films to detendant's theatic affiliates or independent exhibitors. He testified that one print of a pie-ture was good for at least 45 to 60 engagements and that Paramount makes about 235 prints, Production costs run from \$150,000 to \$3,500,000

see that from \$3,00,000 to \$3,000.00 to \$3,000.00 to \$3,000.00 to \$3,000.00 to \$3,000.00 to \$3,000.00 to \$1,000.00 to \$1,0 the exhibition of Par films in Loew's house in the metropolitan N.Y. area, during which time Loew's played the films without a contract. Reagan also, testified that in many cases independently produced films were bad investments, and also pointed out that in other cases, the gross take of a film was transplayed.

pointed out that in other eases, the gross take of a film was tremendous. He said "High Wide and Hand-gross and the said "High Wide and Hand-tributed by Paramount', had grossed loss than \$1,000,000. The cost was 1,000,000 and grossed over \$7,000,000. In answers to a which cost \$1,000,000 and grossed over \$7,000,000. In answers to a question by Jadge John Bright, if it was the said of the

was occasion of Crooby, Reagan said,
"It was the picture lised!".

began in the early 20s, with some of the continues being the Origrowith of mational meetings between prooriginal continues of the continues

Exploitation Needed

___ Continued from page 9 ___

Contained from pace 9
Legit and vaudewille thesitres and
night-clubs plugged Bonds under the
frufurbished replica of the Statue of
Liberty. Those contributing included the Roy thesis of the Statue of
Liberty. Those contributing inLorded the Roy thesis of
Liberty and the Statue of
Liberty and the Statue of
Liberty and the Statue
Tommy Dix. Harry Stockwell. Jan
Kiepura Tim Herbert. Andews
Sisters. Edith Pellows, June Havor,
Monitoe and others. Editationment
Monitoe and others. Editationment
Lorde Statue Statue
Lorde S

In Detroit, the largest parade in

form.

Markey is the lucrest pursue in making in history with 80 massed bands opened the drive with thousands of singers taking part in a ceremony around a sign staking part in a ceremony around a sign staking part in a ceremony around a sign staking part in a ceremony around a sign staken around the parades end city flat.

Gen. Elsenhower's personal Army and A enderer and outdoor show in Public Square with talent from Public Square with talent from Forniable booths have been spotled in front of theatres with contamed to the staken are staken as the staken as the staken are staken as the staken as t

up in strategic spois throughout town. The film industry were the only ones to set up bond booths at the City Hall-speaking platform in Bal-timore where the Victory Loan paraded. Over 5,000 gas stations have asked theatres to be their issuing

In Bristol, Tenn, a merchants rally was featured, while Ft. Worth theatres displayed prisoner of war theatres displaye at kiddle shows.

at kiddle shows.
Many towns are planning further festivities on Nov. 5. A march will be held in Wilmington, Del., while Ted Gamble, head of the War Finance Department of the Treasury Department, will speak at a gigantic rally in Detroit.

'Spellbound's' Big Bond B.O. "Spellbound's Big Bond B.O..
Victory Bond preem of "Spell-bound" at the Actor theatre, N. X-tonight, Wed.) has gone over the spell of the theory of the Spell o

Beach will parade up Broadway and then play in front of the theatre, and toplight names from stage, Sercen, society and armed forces are ex-society and armed forces are ex-pected, Entire proceedings will be broadcast over WNEW from in front of the theatre and the lobby "Spell-bound" begins its regular run at the Aster on Thursday (1).

Chicago, Oct. 30

Chicago, Oct. 39, "Victory Loan campaign teed off here Monday (29) with bonds on sale in all States Street department stores, Buyers of bonds in the \$500 chemicalion to higher set ducats decembration to higher set ducats decembrated to the chicago bears "Thursday (1), with Sylver and orch on stage, latter making a special trip here for the making a special trip here for the model of the stage of the stage

bonds from \$100 to \$500. Willard W. Colle, prez of Slate Street Council, thanked Baltana & Kats last week for donating the theatre for the performance, which starts at 8 pm. and exhorted Chi-agonat so buy bonds for the show, sized by Treasury Dept. War Activities Committee and Loop department store, in order to finance the reliabilitation of our wounded and to bring our solders house.

Irene Kuhn

Continued from page 2 =

Continued from page 2.

"Continued from page 3.

"Continued from page 3.

"That it comes, Miss Kuhn declared that greater care must be taken in presenting film entertainment." Sine described an instance where the chance to see was "God Is My Co-chance to suist spot was nothing like the real thing and consequently the boys laughed derisively. They also laughed at the neckties and razor sharp papits crosses of Raymond Massey who played Gen. Chemault. In fact it was so phony that most walked out.

waised out.

The same was true, she said, of some light musicals that were sent for oversease consumption. The boys like cheesecake and music, but it has to be well presented. They walked in the middle of one musical.

in the middle of one musical.

She dealered that many potential customers were lost by showings of poor films overseas. Many saw their first picture, after liberation, and got some poor product. They figured that they had been without films for lywood had to offer, they can live without pix for a long time afterwards.

wood had better be careful in set-ting down the locale of foreign countries. Too many GIs have been abroad, and unless sets are authen-tic, they'll be laughed off the

'46 Pan-Am. Expo

Continued from page 1 Now, say the sponsors, there is nothing in sight to again block the proposition.

proposition.

Pascual Ortiz Rubio. ex-President
of Mexico, has been pencilled in as
chairman of the executive com-

Canadian Expo
Toronto, Oct. 30.
Reconversion of the Canadian National Exhibition building and grounds, used as a training depot by the Royal Canadian Air Force, Royal Canadian Navy and certain army detachments since the Spring of 1940 will be at moderate next March 1940 will be at Marc army detachments since the Spring of 1940, will get underway next May, when all armed services there will vacate; but there will be no Ca-nadian, Exposition until 1947, ac-cording to Elwood Hughes, CNE

am.
Restoration of the buildings, with Restoration of the buildings, with the Federal government footing the bill, will cost \$2.185.000. As service, units more out of the various buildings and the service test underway, progressively, said Hughes, with the Federal government inaking interim payments, to permit inauguration of the reconversion—but no exposfor or govern the control of years at least.

Returning Theatre Mgrs. Not Problem Anticipated; Other Kev City Briefs

Problem of fitting discharged server and assistant chief barker. Harry ice men into former ranks in the Lamout, who lives in Albany and managerial eight of New York infin operates theatres in Philinouth, Green-circle in a managerial eight of the men who have returned this lar lett from sesistant manerate. Manager houses were older showmen above the draft ago or will know the larger houses were older showmen above the draft ago or will know the larger houses were older showmen above the draft ago or will RKO In Albany exchange district, excepting and the same proposed of the same proposed in the same proposed in

Four Texas Returners
Dallas Oct 30

Feur Texas Beturners
Dallas, Oct. 30more memory processions, of the conmore memory processions, of the conbat sergeant from the Pacific area,
Francis Barr, former Marine combat sergeant from the Pacific area,
residently processions, of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

Will am Elliott private, fast class,
which is the conmore memory processions of the Melband Tower.

William Elliott processions of

Tayou Allied Resignis

Texas Allied Reelects
Dallas, Oct. 30.
Allied of Texas re-elected Col. H.
A. Cole, Dallas, prez; Rubin Freis,
Vietoria; C. D. Leon and H. R. Mc-London, Dallas; Mrs. Marthe Mc-Spadden, Electra, and Mrs. R. N.
Smith, Mussion, vice-presidents, and
A. W. Lilly, Commerce, secretary-

A. W. Lilly. Commerce, secretary.

Transvers.

Lilly. Commerce, session were taken up with open discussion of film self-ing terms, with the benefit of indifferent periodisting and construction as con as labor and materials become available, and resculing of prices with the control of the co

Rutherford Aides Toups
Howard Rutherford, formerly with
both Loew's House In Allants
and with Loew houses in Atlants
discharged from Navy, where he was
a Chief. Petty Officer.
He is joining Rodney Toups, mariager of Loew's State, New Orleans,
as assistant plannager.

Fred Schwartz Back
Fred J. Schwartz, veepee of
Century circuit, returned last weekCWI in establishment of film distribution system.
Roy E. Brasher, traveling auditor
for Par, announced retirement after
30 years with co. Started in Pittsburgh exchange.

Lt.-Cdr. Walsh's Post

Lt-Cdr. Waish's Post
Mort Blumentock, director of adverlising and publicity for Warrier
Bros, appointed Everett Walsh, furmerly art director of MacFaddon
Publications, Liberty mag, and Buchanan, & Co., to post of art supervisor. He recently completed inearly
four years survice as Lieut-Cdr. in
U. S. Coast Guard.

ii. S. Coast Guard.

Allied's Spread

Spread of Allied's Spread

Spread of Allied Theaters circuit through Illinoi, was underlined last entered the downstate field, taking over burjur's and booking for Adolph Butcher's Mar. Wilmington, Also added to the circuit, was the Allied's Al

units move out of the various buildings, the work of renovation with the feederal government making interlin payments of borneti lanaguration of the reconversion—but no expo for a country of the property of years at least.

ELENA VERBUGO ON MAT Hollywood, Oct. 30.
Eleira VerBugo draws the officer with the work of the reconversion of the property of

Col.'s Press Depl. Revamp of obeclal events dept. of Colimbia Price and the Colimbia Price and director.

With transfer of Frank Rosenberg With the Colimbia Price and the Colimbia Price and the Colimbia Price and the Colimbia Price and Colimbia Price and Colimbia Rosenberg Will be in a Saskitanti and George Will be in Fasc Rosenberg Will be in Fasc Rosenberg Will be in Fasc Rosenberg Will Price and Colimbia Price and Colimbia

PRC's Appointments
Robert Goodfried appointed west
coast publicity director of PRC
Pictures under direction of Arnold
Sloilz who headquarters in N. Y.
Goodfried heretofore general assistan, to Stoltz and liaison between
coasts.

coasts,
Also announced recently was the appointment of Grover Schaefer as sales executive and assistant to Lloyd Lind, assistant gen. sales manager.

Lloyd Lind, assistant gen: sales man-ager, Goodfried succeeds Don McEl-waine. Saul Bernie resigned as chief of missic department. Studio also handed dismissal votices to three members of McElwaine's publicity staff, Joe Sullivag, Earl Hampton and Rose Blue.

Returns to Albany Theatre

H. Warren Caudhdiny, Oct. 30
as Brist letternant of prartnops
ard participated in the invasions of
Scily, Islay, and Normandy, has restructure, and Normandy, has retheatre, Albany, Caudheld, wearer
of five battle stars and the Purple
Heart, was chief of ushers beforeliming the Army five years age.

Fittsfield Takeover
Pittsfield, Mass., Oct. 20.
The Cameo, subsequent run, is now
under management of Larrow and
Hughes, two Pittsfield men new lo
film business. E. M. Lowe circuit
had the theatre for quite a while,
Later, Fred Lucier operated it.

Jefferson Adds One
Greenville, Texas, Oct, 30.
Jefferson Amus. Co. purchased
building which houses the Rila, and
plans to rebuild house, destroyed by
fire. Circuit's new Neches, now
nearing completion at Fort Neches,
will replace present Lyric, which
will be close description.

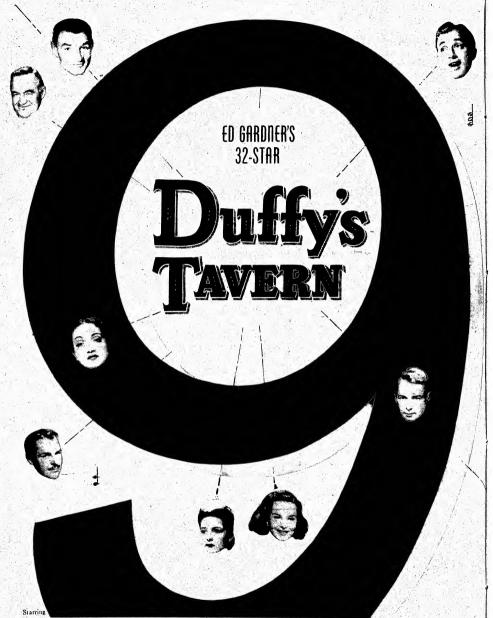
Trans Exhibs Convenes The Conve

Harry Fainter to Associated Tronto, Oct. 30, With Associated Theatres Lid. associated Theatres Trainter has resigned as general manager of the Toronto branch of Empire-Universal Associated. Painter was formerly associated with Paramount and Warner Brothers in Canada.

New N. M. 708-Stater Big Springs, Texas, Oct. 30. Richard Lee Bull and Gene Hen-don, owners and operators of the State and Texan, building 700-seater at Roswell, N. M. A 13-year lease has been obtained by the due on the stage of the state of the state of the stage of the state of the state of the stage of the state of the state of the stage of the state of the state of the stage of the state of the state of the state of the stage of the state of the state of the state of the stage of the state of the state of the state of the stage of the state of the state of the state of the state of the stage of the state of the state of the state of the state of the stage of the state of the state

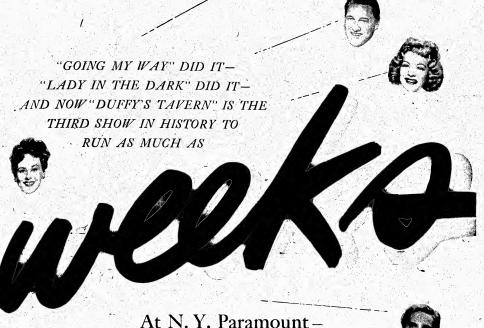
Kirsch-J. Balaban Head Bond Drive

Kirsch-J, Balaban Head Bond Drive Chicago, Oct. 30. Jack Kirsch. Allied Theatres of Illinois, and John Balaban Balaban & Kulz, are co-clustification of the Vic-Louis. Machal. Jornerly manager of World Playhouse. Chema and Maryland theatres here, back in town to pash soom foreign fluis town to pash soom foreign fluis town to pash soom foreign fluis at the Symphony theatre, back in (Continued on page 55)



BING CROSBY · BETTY HUTTON · PAULETTE GODDARD · ALAN LADD · DOROTHY LAMOUR BARRY FITZGERALD · CASS DALEY · DIANA LYNN · VICTOR MOORE · MARJORIE REYNO Ann Thomas · Robert Benchley · William Demarest · Howard da Silva · Billy De Wolfe · Walter Abel · John

Original Screenplay by Melvin Frank and Norman Panama . Based on Character



Just One Week Short Of All-Time
Record Held by "Going My Way" And
"Lady"...Typical Of The Exceptional Values In



PARAMOUNT'S

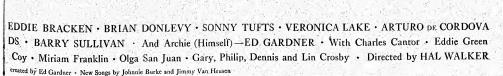
Duffy's Tavern FIRST BLOCK Love Letters

Lost Weekend

Follow That Woman







Pix Strike Finally Settled

council ordering termination of the seven-month strike. Conference of Studio Unions leaders claim the di-rective ordered that strikers be rerective ordered that strikers be re-turned to their jobs, with status as of March 12, which they said mean restoration of contractual obliga-tions, etc. Walsh and IATSE leaders insist the directive merely ordered the return of strikers to their jobs and nothing was said as to disposi-tion of strike replacements em-ployed by JA. James possibility to be

Diver problems remaining to be ironed out include Screen Office Employees Guild, etc., but it was believed these hurdles could be cleated if an accord is reached on replacements and status que of

onement of the return-to-Postponement of the return-to-work order for 6.000 studios strikers has been deferred till Wednesday (3). The statement issued following the all-day session of the major producers admitted contrasion by saying. The an attempt to charify turn to work has been postponed until Wednesday (31) morning by mutual consent."

mutual consent."
While all pickets have been withdrawn, a notice was served on producers that unless a settlement was reached, strike leaders were propared to throw 15,000 pickets around the studios Wednesday. The statement came after company execs met and contacted Eric Johnston, prexy of Motion Picture Producers & Disof Motion Picture Producers & Dis-tributors Asan, by long distance telephone and talked with both Richard Walsh, and Herbert Sorriell. Donald Nelson, head of the Society of Independent Motion Picture Pro-ducers, and who played a major part in the Cincinnati settlement by the American Federation of Labor, respectively of the Producers of the New Motion Producers. huddled with the producers.

CLEVELAND PALACE INTO STRAIGHT PIX

Vaude departs RKO Palace's stage for approximately, two months, ef-fective tomorrow (1), when "Dolly Sisters" (20th) inaugurates a straight

feelive tomerow (11), when 1991/19 (12) and 1991/19 (13) and 1991/19 (14) and 1991/19 (15) and 1991/19 (15)

Freed Steers 'Show Boat'

mice pay calculated on the basis of phone Monday with J. A. Krug, who 10 teceles as of last Wednesday 1249. I have been, considering the \$\text{TSA}\$ to allow to become executive veryence of the property of

Pat Casey Called Back

Pat Casey, who had been prelly much by-passed during the seven inonths that producers and the IATSE made a pitch to keep studios operating with strike replacements, was called back into the picture last was called back into the picture last weekend. When it appeared that Eric Johnston's Checinnant settlement was: going to explode before the execs could even learn what the deal was, the ball was tossed to Casey.

Casey:

The Cincinnati proposal hit the first snag when unions insisted on restoration of the contract as of 20 cm. The contract as of 20 cm. Next term the demand of the contract as of 20 cm. The cont

another obstacle.

Little or no mention was said to have been made as to studio flacks. Leaders apparently taking little interest in the future of the Screen Publicists .Guild, where most of those employed in major studios have already returned to work. Consenus of onition second to the have already returned to work.

Consensus of opinion seemed to be to let those observing the ploket lines return to work and then let the group chart its own future course. Understood that some strike leaders insisting that prosecution be leaders insisting that prosecutic called off on some 300 pickets rested at Paramount and RKO.

Nix U. S. Pix

sity for merchandising non-war and definitely straight entertainment pix. definitely straight entertainment pix. Gaumont-British and Odeon cir-cuits, which have first call on UA product, bysased "GI Joe," and Jarratts ABC chain was in the mood of dicker, but experienced a change of mind. GBs balls, however, was straight commercial terms and straight commercial terms and straight commercial significant than any political significant on the commercial commercial on the original straight.

on the criticism that too many pictures of strictly American themes were being produced, and this made it difficult for foreign distribution managers to select an adequate program for their releases. Silverstone managers to select an advantage monagers to select an advantage monager for their releases. Silverstone said that he thought new product would not be so sectional in appeal. During the war it was the duty of all advantages of the selection of t

Ex-GIs Want Escapist Pictures Exclusively

SORRELL SHOT AT BUT BULLETS MISS MARK

DULLEID MIAD WARM.

Poor marksmanship by would-be assaishs saved the life of Herb Sorrell, head of the Conference of the same of the Conference of the Sorrell was backing out of a grarge at his home in Glendate, state when the Conference of the C

System of 'Seconds' **Backs Connors Drive**

Backs Connors Drive
Integration or publish; acheertiing: railo und exploitation departing: railo und exploitation departings: railo und exploitation departinents is booming the current Tom
Connors drive at 20th-70s Into, one
of the most successful compagns, in
A system of "seconds." Introduced
during this campaign, has various
department heads backing up the
sales manager, during the drive.
sales manager, during the drive.
It is seconds W. C. Gehring, central
sales manager, Jules Pields, publicity manager, is backing A. W.
Simith, Jr., eastern sales manager
hand Herman Wobber, western sales
manager, seconds Harry G. Ballance,
the sales of the sales of the sales of the
manager, seconds Harry G. Ballance,
to the sales of the sales of the sales of the
sales of the sales of the sales of the
linear port of the sales of the sales
linear port of the sales of the sales
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the sales of the
sales of the sales of the
sales of the sales of the
sales of the sales of the
sales of the sales of the
sales of the sales of the
sales of the sales of the
sales of the sales of the
sales of the sales of the
sales

top.

Managers Guild-Cinema Circuit Huddling Nov. 5

Hearings scheduled to be held today (Wed) in New York in the office of the State Labor Relations Board on contract negotiations between the Motion Picture Theatre Managers & Assistant Managers Could and the Cliema Circuit of II N N 2 boness were adjourned until Monday (5).

until Monday (5).

Representing the Guild will be manager George Dunn and Haroid Daly and their attorneys. Hyman Glickstein and I. Phillip Sipeer. Appearing for Chorna Circuit will be Charles Fishkind, manager, Erwind Hummel, Feiler manager, and attorney Abraham Mopper.

ney Abraham Mopper.

The Guild has an appeal now pending before the National War Labor Board against the directive Labor Board against the directive labor Board against the directive as a basis for negotiations with the RKO circuit. The Guild seeks to have a 40-hour week certified instead of the directive for 48 hours issued by the regional board, but not active the second of the directive for 48 hours issued by the regional board, but not active for the force of the f

Two N, Y, and Brooklyn circuits, Century and Randforce, now have instituted one and a half days week-ly leave for managers in houses where there are no assistant man-

Fex-W.C. Managers' Move

Fex.W.C. Managers' Meve Hollywood, Oct. 30:
An immodel, Oct. 30:
An immodel between the Associated Theatire Operating Managers as a bargaining agent for Fox-West Const managers and assistants has been made to the Nazas Commended to the Nazas Solven Herbor of Comparation Solven For Horostoneron American Comparation of the F-WC managers with a major organized labor group-investigation of the F-WC managers with a major organized labor group-investigation of the F-WC managers with a major organized labor group-investigation of the F-WC managers with a major organized a pile for Pederal Investigation of the methods of observations of the methods of book-very major of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the methods of book-very major of the present of the methods of book-very major of the present of the methods of book-very major of the present of the

American Plays Sought

addictions, former picture then bibled in Germany in 1933, and the cert halls, as well as in theatres where guylgisht, sometimes (e. and be seen through walls and roof. Travel is offfreult, so each theatre beautiful to the seen through walls and roof. Travel is offfreult, so each theatre beautiful to German is gradually being in-less offfreult, so each theatre beautiful to German is gradually being in the German in offer clies attreeted are running, so the transportation combetter.

Except 'Our Town,' no American plays have been released for Germany as yet. Latter drama was been released for Germany as yet. Latter drama was of occupation after four personness; deemed too depressives. Since last Mach Centeral Robert And Control Division, U. S. Forcer European Theatre, has been pleasing for the early release of American plays for German eivilian population in order to expedite arrangement, Get. McClure instructed the writer, Get. McClure instructed the w adecture, chief, of the information of Court Division, U.S. Forces in Court Division, Court Di

them.

Terms Simple
The terms and conditions are quite simple. The plays will be produced in German theatres by first-class (in German theatres by first-class (in German theatres) by first-class (in German theatres) with the subsequent of the produced to produce American plays. The Army will supervise collection plays to the subsequent of the subsequen Terms Simple

deducted for the translator and adaptor.

Conditions within Germany are adaptor.

Conditions within Germany are milled to superstock leasing in the condition of the play is released for one translate to superstock leasing in the condition of the play is released for one translate in one city. There are no other rights involved. There are no ther rights involved. There are no ther rights involved. There are no ther rights involved. There are not read to the condition of the properties are now being built up and it is the recommendation of the properties are now being built up and it is the recommendation. These repersions are now being built up and it is the recommendation of the properties are now being built up and it is the recommendation. The repersion of the play are not become the condition of the play and the properties of tries nationals will be avauable un-der the same terms and conditions in both zones. Similar arrangements are being discussed with the Rus-sians and French.

Sans and French.

Old Agents Anxious to Renew

No Gerniain agents are operating
the release of dreeign plays as
the release of dreeign plays as
agents are anxious to renew some
agents and Ashiey Dukes, British
authors are using German
writer to allow German swith or
writer to allow German alton

Writer to allow German anxious

Of commission, Formerly agents
took 50% of the royalties, out of
the top of the representation

This, thee, is in opportunity to
change what was an unantisofactory

of ison-German authors. The sufcerman agents of the representation
of ison-German authors. The sufcerman agents since they runtie

German agents when the properties

advance, and will be able to cundied, business under militury anxi
mathematical and the possible deep continued. Old Agents Anxious to Renew Freed Steers Show Boat Indivoxed Oct. 30.
Third filming of 'Show Boat', with Jerome Arem tunes, has been agained to Arthur Freed produced exhibitors have been adde to the special control of their series in this spectral and the spectral once with Laura Lar Bartes and once with Laura Lar Lar Bartes and once with Laura Lar Lar Bartes and once with Freed produced exhibitors have been adde to the spectral once with Laura Lar Lar Bartes and once with Freed produced exhibitors have been adde to the spectral once with Freed produced in 1946, probably in Technical Control of their series in this spectral part of the spectral once with Freed produced exhibitors have been adde to the spectral once with Freed produced exhibitors have been adde to the spectral once with Freed produced exhibitors have been adde to the spectral once with Freed produced exhibitors have been adde to the spectral of the spectral once with Freed produced on the spectral once with Freed produced produced produced to the spectral once with Freed produced pro

phony concerts and plays.

Dozens of Niteries

Western as used for opera and symposium as used for opera and symposium as the second of the second severely from military losses in the German army or from expulsion on account of Nazi affiliations by the

secount of Nazi altinations.

U. S. Army.

There is in every principal city a nucleus of good actors, singers and muscleas for the immediate predictions for the immediate predictions.

British and some other foreign plays are accessible. The Army new reeds good American plays.

SHOW BIZ GOAL IS 50G FOR BOY SCOUTS' DRIVE

First organizational meeting of amusement division of volunteer workers for the Boy Scout Drive was held yesterday (30) at the Hotel Astor, N. Y., with 40 division chairmed and representatives of all amusement guids present in addition 10 25 honor scouts from Greater N. Y. Troops.

Drive chafmen Emil Friedlander and George Febiner; announced that the committee hoped to reach a quite of \$50,000 as show business share of the total of \$800,000 set for this empoilar, Importance of this project and complete industry support of the state of \$100,000 set for this project and complete industry support of \$100,000 set for this project and complete industry support of \$100,000 set for this project of \$100,000 set for this project in \$100,000 set for \$100,000 set fo



Topping all 20th's musicals in all its first dates! Watch Roxy, N.Y.C. soon!



A record setter, a precedentbreaker in biggest houses from Boston to Los Angeles!



Its sustaining power unsurpassed! Never so many holdovers and extended runs!



during the Tom Connors Drive!



*FREE... COLOR ONE-SHEET

On each issue . . . to announce The March of Time along with your feature program. . . . Tops in seat-selling!



*LOCAL SUPPORT

Subjects which stores, groups, newspapers everywhere are glad to pre-sell FOR YOU!



THE MARCH OF TIME

LET'S FINISH THE JOB! VICTORY LOAN...OCT 28 -- DEC. 81 EVERY FOUR WEEKS





Follow the Girls Sock in London

London, Oct. 30, of two near phone that squeed of heat week, Jose Biffilms lavids production of "Follow the Girk," which bowed in at 11th Majesty, Hursday (25), looks like a sure foresteen of the current of the curre London, Oct. 30.

ception at the pree larity will probable the artistic circles.

G-B's 7½% Divvy For 1944-45, 262G Over Previous Year

London, Oct. 15.
Gaumont-British, company formed by Isidor Oster, which he sold out to Arthur Rank two years age, has declared a 715° dividend for year ending Assert 31, biagest divys since its inception. It's 1½° more than between the company of the page.

Company has issue of \$12,000,000 capital, in pound shares, with profits this year amounting to \$1,031,784, \$262,448 more than last year.

As result of announcement, ordi-nary pound shares have been upped by 25c to \$4.30.

ALMY TO TOP WARNER SALES IN FAR EAST

AALES IN TAR LAOJ.
Cliff Almy, former Manilu munseer for Warner Bros. lab been appointed by Wolfe Cotten, vp. of
Warner's International, 40 be. Inforcing as the property of the congraph of the control of the conpression faum at Philippines. Almy,
win sport three years in the Jan
prissi faum at Saufor Orders, was
released last, May. After a short
real he spent a month at the Burbank studies and arrived in Jeen
Almy flees for the Coost Nov. 14 to

LOFK last week.

Almy flies to the Coast Nov. 14 to catch the first boat to Manila and from there to Shanghai where he will make his headquerters. Thomas Flores, his assistant in the Manila branch, is acting manager for the Islands.

Mildie lier the Far Extern man-ace's will confer with home office executives about plans for reestab-lishing branches in lings Konz, China and also in Japanese cities as soon as the Army gives the okay, As for as the Philippines are concerned bestone, has progressed to the point for the properties of the properties of the best properties of the point of the properties of a few the CMI taker real-prints are few the CMI taker real-prints are from the CMI taker real-prints are from the CMI taker real-print as the from in New York.

Arg. Pic Men Fe'e Exhib-Foe of Peron

Exhib—foe of Peron
On Saturday, Oct. 27, the Arizetine pix industry will feet at lientwill be an affair in honor of
Description of the Arize of the Arize of
Well and an affair in honor of
Grin Cive Opera, who was arrested
of the Cive Opera, who was arrested
and jalled -last-Saturday (Oct. 20)
be order of the head of the Pederal
Pollex, Coronel Filomeno, Velaco, a
Recentings, of Argestina's diction.
The copy refused to give any afste-

Colonel Peron.
The copy refused to give any statement of the reusons for their arrest,
of the Opera manager, whom they
released some 48 hours, later. However, his detention followed a series
of accurations in the deluxe 3,500scater.

of near-slots in the de-lines 3.590-scater.

As the inspirity multimers in most are supported in the inspirity multimers in most account and all-but at rea washe in the inspirity multimers and all-but at reason and reason and all-but at least an experience of the itemater makers have all an experience of the itemater in the inspirity makers have all an experience and a support of personal clear than a support of personal clear personal contractions are supported by the inspirity of the multimer region. His contract was spring of personal clear than a support of personal clear personal

RUGGLES CASTS LONDON French Playwrights In TOWN' FILM FOR RANK

Greta Gynt, featured in "Mr. Em-manuel" (Eagle-Llon) as the Nazi chiellain's Jewish sweetheart, gets the femme lead in "London Town," which Wesley Ruggles, will film in England for J. Atthur Rank Sid Fields will have comic role, and Kay Kendell, new Rank dis-

and Kay Kendall, new Rank dis covery, also take part. Male roman tic feud not yet picked.

Aussie Show Biz Hit by Strikes

Sydney, Oct. 30.

Big industrial strike is seriously affecting Australian show business. Electrical power strike is respon-sible for closing several city film theatres, plus many nabes. Only those houses with their own power plants are continuing business un disturbed.

disturbed. Melbourne has been tied up with coal and transport strikes, while other Aussie cities suffer from other industrial strikes. Trade unions are bringing pressure for a 40-hour week.

SIRITZKYS TO IMPORT FRENCH PIX INTO U.S.

RENULT IN IN U.S.
Sam and Jos Stitukey, operators of
the Ambassador and Enquire, New
York, have formed Striktey Huternational Fedures. Inc.: for the puttional Fedures. Inc.: for the puttional Finders. Inc.: for the
puttional Finders. Inc.: The Hutername of the
Finders of the Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders of the
Finders

Kerske Sails to Reopen RKO's Philippines HQ

Arno F. Kerske sailed Sunday, L28 from New York for Manila to reopen RKO Radio's exchange in the Philippines. In 1934 Kerske joined the Shanghai office, operated by Leon, distributor of RKO product. When this agency was taken over by RiCO. Kerske became manager for China. He was recalled to U. S. Navy duty in 1940, and taken prisoner by the Japs when Corregidor felt.

fell, Released in February of this year. Rerske returned to the home office, and was recently appointed to his new post by Phil Reisman, head of the Infernational dept.

Another M-G British Thesp

Helen Cumpbell: signed by Melro's teller Cumpbell: signed by Melro's Cultive Clip to to make her American bow in a film still to be announced.

Actress was originally pacted for second femine load to a Vivien Leight connected by the Cultive Melro Clip to the Melro Company of the Company of

Max Mendel's U Post

Max Mendel's U Post
Max Mendel's U Post
Max Mendel for eight years with
Paramonut's N. Y. sales dept. agpointed by al Dair, vo., of Universal
Informational Filins. to supervise
sales for Demant's Sweden. Norway
and Filing. In the motion picture
Surrium in the motion picture
Surrium in the motion picture
to the properties of the picture
to the properties of the picture
to the properties of the picture
to th

countries

Gould Set to Go

Bad Way Over Coin Setup

Paris, Oct. 15.

Because of ukases on foreign holdings and foreign incomes. French playwrights are now unable to cash their royalities abroad, except al government offices, which means a terrific loss on the exchange.

Numerous playwrights are cur-Numerous playwights are cur-rently finding life difficult, about 40 being sued for bad debts. Main reasons are overtaxation, abhormat duration of some plays; some being held over, for several seasons, and production on sectral stages of for-are now produced every year than the tweet of the section of the sec-tion of the section of the section of the section of the section of the sec-tion of the section of the

there were 10 years ago.

A committee of officials and of present legit managers is being formed here to pass on future applications to obtain new legit management theenses. This is in line with current tendency to exert stricter control of all enterprises.

Idea is to restrict new licenses to applicants who are either authors actors or stage managers.

RYDGE TO LONDON FOR 0.0. OF PIC PRODUCTION

Norman Rydge Greater Union Theatres press; is slated to by to London this week on his first visit to Britain los a major no. of Britain to Britain los a major no. of Britain will not go on to the United States but plans to fiv back to Australia to set the ball rolling for the proposed companion of his circuit next year, expansion of his circuit next year, Rydge is also prec of British, Empire Films, the top Aussle independent distribution—unit, which handless Eduigs publics and Associated Britains and the second of the second provides and Associated Britains and States and Associated Britains and States and Associated Britains and States and Associated Britains and Britains

Sid Bernstein's H'wood Trip Before Lecturing

Trip Belore Lecturing
Stdang Berachin. British theariseowner, arrived in the U.S. over the
weekend, docking in Haildax on the
Queen Mary. He goes to Hollywood
for a month next week, before
starting a betture tour in the U.S.
bernstein, although devoid completely of any business. Bernstein, although Sectorities,
Bernstein, although devoid completely of the U.S.
bernstein, although devoid concreated Essenbiower, and also film advert to the British Ministry of Information, in New York.
Illis brothers, Ceeli and Max, are
in the Complete of the U.S.
and a round London. Latter, a
sergeant is just out of the British
Army, after six years.

Par's 1st Aussie Sales Conv. Since the War

First Paramount International sales convention to be held since the war ib Australia has been set for Nov. 14 in Sydney by J. E. Perkins, Far Eastern and Australusian division manager

With district manager Harry Hunter presiding, 60 managers and brokers from Australia and New Zealand will attend.

Odeon Pays 25% Divvy

London, Oct. 15. Odeon Theatres, for first time ince founded in 1937, is paying 25% dividend, its biggest ever, and 5% more than last year.

This year's profits are down by \$669.632 to \$3,585.524 against \$4,-243,156, but there's a saving in taxation of \$750.800, the allocation being \$2,119,200 against \$2,876.000.

The reserve is also raised from \$300,100 to \$648,616.

According to J. Arthur Runks' statement, the tax position has not yet been agreed to in detail by the Instand Revenue but he had every hone that a complete agreement would be reached during the current

American Pix Out of Czecho, Yugo; Shun Biz in Gov't Monopoly Lands

'Bataan' 1st U. S. Pic In Liberated Shanghai

Shanghai, Oct. 30.

First American picture to hit Shanghai since the liberation was "Bataan". (M-G). Film is being shown at the Roxy here.

European Artists

European Artists

Still Faves in S.A.

Rio de Janeiro, Oct. 20.

With the Besember defellors due to the top of the time being on the output of the time being of the output of the time being or the output of the product of eight major complete the product of eight major complete the major of the time being or the output of the product of eight major complete the major of the time being of the output of the product of eight major complete the major of the product of eight major complete the major of the time being of the output of the product of eight major complete the product of eight major complete the major of the product of eight major complete the major complete the product of eight major complete the major complete the product of eight major complete the

Schwartz Relurns
Moris Cossant. neutypatectal
vegore of Motion Pleture Export
Assn. Rew to Europe Sunday (281
night to supervise film distribution
the American zone of occupation.
He replaces Fred Schwartz, vp. of
the replace Fred Schwartz, vp. of
the replaces Fred Schwartz, vp. of
the replaces

'Nazi Spy' Plenty

Big in Scandinavia

Carroll-Musgrove 8th Blvyy
Sydney, Oct. 1.
Carroll-Musgrove Theatres, operating Prince, Edward, theatre here.
Parameunt's show a vindow, hels
turned in profit of \$564.50, with dividred rise 4th 5th municaged by Mel
Proce Edward the monogen by Mel
Proce Edward the Me

do business in any foreign country where government monopolies exist, according to Murray Silverstone, prex of the M. P. Export Assn., and was prez of 20th-Fox International, First countries whose supply of U. S.-produced fibns will be eliminated will be Czechoslovakia amb Yugo-slavia, where the film business has been taken entirely under givern-mental wing.

gives conclusive evidence of mand for American product.

Newest Pix on List For Dutch Fans: All 8 Cos. to Share Take

There will be no trademark favoritism in the sealing and distribuion of major, company pictures in Holland where the first operations of the Motion Picture Export Association will be centered, states Henry W. Kahn, in charge of this pione effort for the eight companies in the association.

association.

Kain wound up his duties as special home office representative under Ton Counters, X-p in charge of distribution for 20th-Fox Monthay 130, and moved to the MPPDA offices, Az woon as he has selected the first 50 prints out of the total 200 available for distribution in Hollont how will be to the Amsterdam Natis Spy Plenty

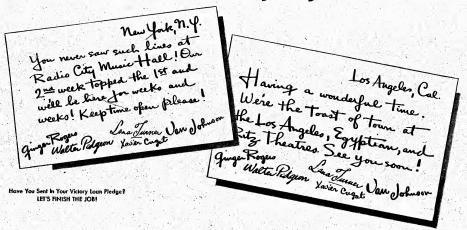
Big in Scandinavia

"Confessions of a Navi Spy," Warner's pre-war release, is now and the biggest current bits in Norway,
Sweden and Demanta, accreding the biggest current bits in Norway,
Sweden and Demanta, accreding the biggest current bits in Norway,
Sweden and Demanta, accreding the biggest current bits in Norway,
Sweden and Demanta, accreding the biggest current bits in Norway,
Sweden and Demanta, control of the bidgest control to be accreding to the bidgest control to the same as last mouth, with no new control of the bidgest control to the same as last mouth, with no new control of the bidgest control to the same as last mouth, with no new control of the bidgest control to the same as last mouth, with no new control of the bidgest control to be incorred good; at a language of the bidgest property of the bidgest control of the bidgest property of the bidgest p

the list Columbia, Payamount, Me tro, RKO, 20th-Fox, Universal, United Artists, and Warners,



Week-end Business Every Day in the Week!



Joe Brown's Bronze Star

Continuental aimer for another part of in 1892, Gen Sobree vereated that his, Failerian Judge Mithael L. Igor. only one other civilians—the last continuents of the second of the second

Dept. citation:

"Meeting as musling schedule of performance in North Atrica, Sicity, and the schedule of performance in North Atrica, Sicity, and the schedule of performance in North Atrica, Sicity, and the schedule of th

inonis.

Gen. Sebreè, representing his commanding officer. Gen. Jacob L. Devers. commanding general of-the Army Ground Forces and former commanding general of the 6th Army Group. FTO, then fold the 182 times of times

broke bread in a foxhole we shared of one more decayable the property of the broken in a foxhole we shared a first clay were closed for two days on Gundalcanal, when he was visit , not. Is and if while Col. Peroris hig the boys there. I know of no form once decayable the property of the broken in the control of the broken in the cont

everyone of them."

He then expressed his regret that his wife couldn't be there to share the wonderful surprise with himupon which Katherine Brown, who was flown from Los Angeles for the occasion, stood up in a gallery over the heads of the diners. She was with Brown's brother, Paul, and the batter's wife the country of the property of the propert latter's wife.

latters wife.

Anybody who thought it might all have been a p.a.'s dream was completely convinced of the authenticity of the scene by the real human emotions—meaning tears, increduity, etc.—not only on the part of Brown and his wife, but also among the numerous guests, including Brown and his wife, but also among the numerous guests, including Mayor Edward J. Kelly, Judges Philip L. Sullivan and Walter Boy. States Attorney William J. Boy. States Attorney William J. Boy. States Attorney William J. Borrd of Education prexy James B. McCabey. Brown himself couldn't latk for fully five minutes after G. Sebree planned the medal on. In making the presentation to Brown (whose son, Capit. Don. was increase in N. Y. States and the state of the state of

said:
"When/you pin the Bronze Star on
Toe, tell, the people about something,
that only a few of us knew at the
tine—and that is that Joe was so ill
during most, of the time he was entertaining the troops in Italy he had
to be hauled around in an ambulance."

Most sentimental blowoff was when Most sentimental blowon was when Brown turned to his wife, handed her the award, and told her: 'Here, clear, you wear both stars," where-upon she pinned the Bronze Star un-derneath the Gold Star she wears in memory of their son.

the next few weeks.

As far as the film distributors are concerned, they find that they are still subject to the dictates of Don Alfredo Bolognesi, entertainment according to the concerning the concern letters.

Newsreel camera crews took excel-lent shots of the last week's events, but the chances are that U. S. audi-ences will see them whereas the Argentines themselves won't for years, to come.

Theatre Collections For Al Smith Memorial

Entertainment division of the Al Smith Memorial Fund met at the Hotel Astor last week to work out national plans for raising its share of the \$3,000,000 goal. Money will build a Smith wing to St. Vincent's hospital, N. Y.

KIDNAP THEATRE SAFE, TAKE 16G CASH, BONDS

Washington, Oct. 30. Thieves Wed. (24) lowered an 800 oound theatre safe down a flight of stairs and escaped with it, Police

said the Highland theatre safe contained \$1,225 cash and \$15,050 in war bonds.

According to the police and house employees, the cylindrical brass standard on which the "standee" ropes are hung were used by the burglars as rollers to move the safe across the sidewalk. The standards were left outside of the theatre. House manager said a smashed doo at the bottom of the stairs indicated that the safe had broken loose while

it had been lowered.

Police believe the thieves entered through a trapdoor in the roof. A hammer, a screwdriver and a flashlight were left behind. Manager Wineland said burglars failed in an attempt to rob the theatre last spring. The would be thieves forced the safe then but found it empty.

'Dolly Sisters' B.O. Ballyhoo To-Do Makes Chi Go Big for Preems

Chicago as a world preem site apparently has pix-makers intrigued, in view of 20th-Fox's recent superballyhoo on "Dolly Sisters," and, of course, the resultant boffo receipts. Universal took an encore with "This Love of Ours" at the RKO-Palace Tuesday (30), and there are others in the offing, one being United Artists "Diary of a Cham-bermaid." which Camden Pix (Ben Bogeaus-Burgess Meredith-Paulette Goddard) announced recently they'll

tee off here.

Long neglected as a kickoff spot, It strend out, of course. that the Crable-June Haver opus A number 20th said they would be, insamuch of standout incidents included break-ling of the Chicago theatre's at the theatre couldn't possibly hold be. In the tourse were jammed, as B&K. and ing of the Chicago theatre's at the theatre couldn't possibly hold be. In the tourse, and own to window by excited fairs, who stood in line from 8 an. on for a girm as einch the merchants will continue at the pa-ling stars, etc. but what looked are are to future propositions really got Sid Blumeninock, and of the sort.

some of the other home office 20th-ites here for the opening was the way Mayor Kelly and the State Street Council pitched in for them,

Council pitched in for them.

As Blumensclox remarked, "Imagine Mayor LaCuardia letting urpop off 2d and Broadway for this premiere!" Which just about aums Katz and 20h went to work on the politically potent Council (composed of State Street department stores), convincing them it would help business if they would get the Mayor to look on the property of State Street and Madison to the property of the state of the stat the war, that honor was reserved solely for War Bond pitches.



Here at last is a ready-to-serve Dry Martini with fresh-from-the-shaker flavor! And - praise be! - one that stays daisy-fresh in the bottle right down to the last drink you pour! Always keep this Hiram Walker miracle on hand . . . and you'll always be ready to serve that "unexpected guest" a Dry Martini that's really fresht

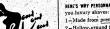
Hiram Walker's dry martini



PERSONNAlly Speaking by XAVIER CUGAT



nuzzing to do with Cugat. Zen a







2-"Ceegie," say this hombre, "You'll be a satin Latin if you try Personna's close, smooth shaves".



1-Made from premium steel.

2-Hollow-ground for keenness.

3-Rust-resistant for longer use. nna, 599 Mad. Ave., N. Y.C. 22







. . with Charles Laughton in a performance that matches his roles in "Henry VIII" and "Mutiny on the Bounty" . . . a cast filled with "draw" names . . . a story that brings to thrilling life the hero of a thousand lusty tales . . . here's "Captoin Kidd" as millions of moviegoers want to see him!

BENEDICT BOGEAUS

Captain Kidd

CHARLES LAUGHTON · RANDOLPH SCOTT

BARBARA BRITTON OF HOLD CAPRADING OF GLIBERT BOLAND OF JOHN GUALEN

REGINALD OWEN Produced by BEREDICT BOGEAUS - Described by ROWLAND V THE

A ROWLAND V LEE Production

Action! from U.A.

Filmers and Radioites

pear, unknown except in the radio trade, They want to be seen: they want live audience reaction. If their legit appearance is in a hit, they make a rep, and they are estab-lished three ways, in radio, stage-and for films. They thus can get billing on radio shows. Their legit appearance is publicized—while fur-

Producers Too

Four radio actors are pro-

this season.

List includes Richard Kollmar, radio's "Boston Blackie."
whose new musical "Are You
With It?" debuts Nov. 10; Mar-With '11?" debuts Nov. 10; Mar-tin Gabel, who co-produced "The Assussin"; Martin Blanc, planning a musical, "You Only Twinkle Once," and George Heller, former actor more re-cently AFRA asst, executive sec-retary, co-producer of "Deep Are the Roots."

Destroy to the firm base. This way or about to arrive, being now happen and Katharine Hephum, when Hussey, Rapib Rolling and the firm base and Katharine Hephum, when Hussey, Rapib Rollamy, Kay Johnson and Minor Watson, in "State of before elicking in a play, as it has the Union"; Paraces Dee (in her occurred most recently with Victor Layr, who now; is being sought at and Watter Abel, in "The Recent adducted by pix producers of the strength of his recent Broadway and the strength of his recent Broadway and the strength of the strength of

in more t.e. Shewwood r. ine Ruiged.

Profile K. Kuger is reported lined up for "Laura", Brian Aherne for "The French Touch", Walter Huston for "January Thaw", Marjerius Rambeau, Line and Laura", Brian Alexander, Betty Field for "Dream Girl", Virginia Weidler for "The Rich, Faul Life," and Carol Struce for "Show mund Gwenn, in "You Touched Me", Dame May Whitty and Victor Jory "Dreams," and Michael O'Shea Mill. "Kay Francis and Roger Peying are on extended tour in "Will Mill", Kay Francis and Roger Peying are on extended tour in "Will Mill", Sean Parker is playing road on in "Springtime For Henry."

From Radio

The Assassin', Martin Blanc, planning a muscled, "You On in "Springtime For Henry." Individual in the state of the centry AFRA asst. executive acceptance of "Deep canner of the manuscing producer of "Deep canner of the manuscing producer of the control of the manuscing producer of the control of the contr

The Jubilant Story of

George Gershwi

"RHAPSODY IN BLUE"

Warner Bros. Crowning Glory

HOLLYWOOD THEATRE

Air-Conditioned

DANNY KAYE

"WONDER MAN"

& 45th St. ASTOR Popular Price

RADIO CITY MUSIC HALL

"WEEK END AT

THE WALDORF"

ncular Stage Productions

STATIST COLOWYS .

dway at 51st Street

Gabet brought a troupe of actors in from radio for Irwin Shaw's re-cent "The Assassin," including Lesley Woods, lead in radio's "Bos-ton Blackie," Harold Huber (also from films), Florence Robinson and Frances Chaney.

"A Bell For Adano," which left Broadway last week had Everett

VARIETY

"A Bell For Adino," whele left Broodway last week, had Everett Sloane from radlo's "Mr. District Sloane from radlo's "Mr. District storage," and the storage of the storage

Rambeau Breaking 20-Yr. B'way Fast

ZU-II. D Way FASI.
Hollywood, Oct. 30.
Marjorle Rambieau is returning to
Broadway for her first stage show
in 20 years in the Howard Lang production of "Where Shadows Fail."
Lang wanted to open in December
but the stage-film star has asked
pure time to recover from a recent more time to recover from a recent injury which put her on crutches Likely that piece will be ready by

carly February.

Ashley Mults Hunter

Edward Ashley, star at Republic,
is mullings on offer to play the top
male role in the Harriet Hinsdale,
play, "Home is the Hunter," on
Broadway this wither,
Broadway this wither,
the actor's ability to get the studiedconsent."

the actor's ability to get the studi consent. Recently he completed role in "The Madonna's Secret." npleted -

Sinatra

sions" with the students, but that he

won't make a formal speech.

For the past few months white students and their parents have been students and their parents have been demanding segregation for Negro students and for removal of Richards and for removal of Richards and for removal of Richards and the latter has discriminated in favor of Negroes. A "Committee of 18" named to find a solution to the problem admitted Monday (29) that little headway has been made, but asked and received, a vote of confidence directing Afren to continue their

efforts.
Illinois state law permits segrega Illinois state law permits segrega-tion, as long as Regress are provided with facilities and opportunities the facilities and opportunities to was pointed out by Frank Spy-chalsti, attorney-member of the com-nities, of that there is no relief from that angle. He also said that the "do-nothing" stillude, hence calling in Sinatra, one of the leading lights in the national race-equality cam-paign, is the best beta in the mean-paign, is the best beta in the mean-rare out on sifting students.

Also Poll Spicting

Also Pell Spieling
Philadelphia, Aug. 30.
Frank Sinatra is branching out in
its "Américanism" campaign.
In addition to his tolerance theme.
The Voice has added the problem of
voting apathy" to his speaking

agenda,
Sinatra will address more than
20,000 students of public, parochial 20,000 students of public, parchela and private secondary schools at Convenium Hall on Priday, Nov. 2. urging the moppels to see that their convenium to the property of the Priday schools of the Philly Boosters "Association, which is seeking a maximum turnout at the polls regardless of party. There has been little interest in the

coming election.

Eddy Duchin

albums of old disks, reissued by Co albums of old disks, rebsued by Col-timbia as notabile pieces, are galt-ing better than, when he first made that conces with reinsiming a con-timing public figure. In the mea-time he would establish some fices itinerant, business in New York or Hollywood—preferably the Jaster, av-he has fifth production ambitions— and thus house, a more, inhunate-ment business, and the production of the pro-tained that house, a more, inhunate-

frome Hie.

Also, Bushin, the former Marjork
Orleiche, New York socialite, died
a childhight, and the massler's conrecer his son's welfare was a
robien from birth, in Hart of the
city's early deliente years. Despite
the offilmes grave aspects in the
bushy years, the boy today is robust.

Tracy's 'Path' Duty

back, in altered form; two scenes in the second act came out; but these were the usual rewrites and changes in a play on tryout, and done for all the time he was here. Mrs. Tracy, his wife, was in town for a brief period.

in a play on tryout, and done for defanatic improvement. No disputed line has been affected, it's claimed, or tenor or theme of play changed. Play is no less emphatic than before the tryon of the control of the didn't have the courage to open in N.Y. because of stage fright, and to the didn't think the play was the control of the cont

Hub Critic Talks Up

Boston, Oct. 30. Marge Adams, Globe film critic Marge Adams, Globe film critic, let go with double-edged trypewriter in her column this week at Spencer in her column this week at Spencer lowing Tracy's non-appearance at Wednesday night performance of Tungged Path" at the Plymouth on account of sinus. After mentioning Miss Hebpurn's appearance at the opening of Secret Room' at the Wilden, able words.

"Co-star with Spencer Tracy in Without Love. Miss Hepburn has been his constant adviser. She was present in Providence early in the month when he tried out his new play and has been in Boston nearly

blief period.

"Temperamental Miss Hepburn,"
she continued, "has been blamed by
some people for the 'on again, off
ag, in' policy of the rugged stage star
in his shifting attitudes about
Rugged Path. It is by no means
crtain, say representatives of the
theatre, that he will go into New
York even now." York even now

York even now."

The Plymoth, according to Miss Adams, Jund the Adams, June 1988, June 1

'Path' in N. Y. Rehearsals

'Tath' in N. Y. Rehearsals
Cast of "The Rugged Path' returned from a Boston tryout Monday (29) and is rehearsing in New
York pending the premiere, dated
for Nov. 10, 'Spencer Tracy, staired,
nursing a heavy cold, 'remained in
the Hub over the weekend but was
due back yesterday (Tucs.).
Show had rehearsed the full four.

Show had rehearsed the full four Show had rehearsed the full four weeks allowed for drams, so that the Playwrights Co., which produced the drams, will be required to pay full salaries this week and next. Robert E. Sherwood, who authored "Path," has considerably revised the script since the Washington, D. C., debut.

BY ORDER OF

LOUGHBOROUGH PLAYHOUSE

LIMITED

TO BE SOLD BY AUCTION ON WEDNESDAY, DEC. 12, IN THE ESTATE AUCTION HALL AT 22 KING STREET, ST. JAMES, LONDON SWI

(Unless Previously Disposed of Privately) THE HIGHLY IMPORTANT GROUP OF THIRTEEN FREEHOLD AND LEASEHOLD LONDON THEATRES AND CINEMAS

All well known and many famous and occupying wellselected sites in densely populated districts.

PALACE, CAMBERWELL EMPIRE, ISLINGTON EMPIRE, CROYDON

GRAND, CLAPHAM EMPIRE, KILBURN HIPPODROME, CROYDON

HIPPODROME, LEWISHAM HIPPODROME, PUTNEY HIPPODROME ILFORD HIPPODROME, ROTHER-

HITHE

HIPPODROME, WILLESDEN PALACE, HAMMERSMITH

- COLLINS MUSIC HALL, ISLINGTON

Together with the valuable properties adjoining, which afford scope for extension and development.

TO BE SOLD AS A WHOLE OR IN SEPARATE LOTS

Particulars, plans and conditions of sale (Price, 5 Shillings), of the auctioneers.

GODDARD & SMITH Head Office and Estate Auction Hall 22 King Street, St. James, London SWI (Telephone: Whitehall 2721)

Or of the Solicitors

Messrs. BARTLETT & GLUCKSTEIN 199 PICCADILLY, LONDON WI

New York Theatres

CHARLES BOYER LAUREN BACALL "CONFIDENTIAL AGENT"

VAUGHN MONROE Mis, C...
EXTRA
Fred So and His Orchestra

B'way at 47th St. STRAND

Rene Clair's And Then There Were None A 20th Century-Fi on Stage-Carl Raxazza, Jay J.

> ROXY NOW - ROXY

AMERICAN REAUT

MARCH of TIME

KISS LES BROWN AND TELL AND MS DEGREENING BOOK.
SHIRLEY TEMPLE CANDONING BOOK.
MANAGEMENT HE ROMY TOWNSHAM CAPITOL

IN PERSON hars. Nov. 1 t N. V. Showing CALVERT 'Dangerou: Partners' VALDES

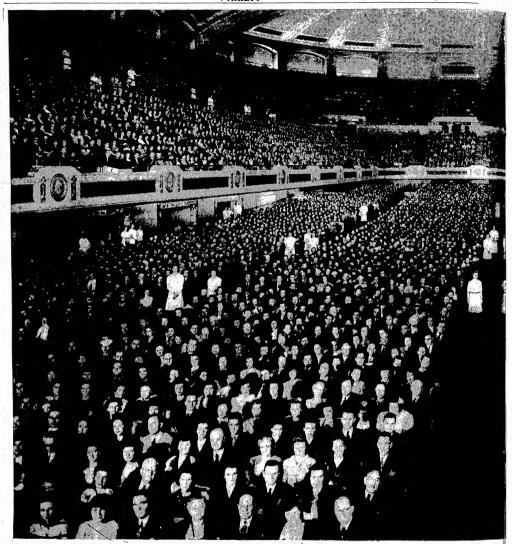
"DUFFY'S TAVERN" THE ANDREWS SISTERS
THE ANDREWS SISTERS
TIM HERBERT

PARAMOUNT









IN ONE PERFORMANC

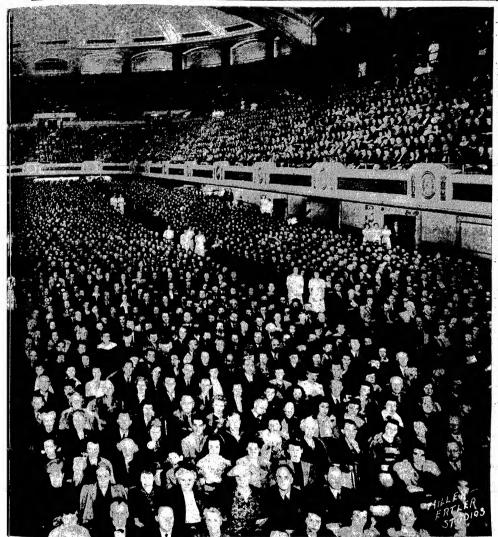
MAPLE LEAF GARDENS, TORONTO, CAN-

12,000 AD

THE HOUR OF CHARM All Girl Orchestra

Thanks to the Booking Genius

HARRY D.



E-GROSSED \$16,203.00

PA, MONDAY NIGHT, OCTOBER 22, 1945

 \star Under the Direction of PHIL SPITALNY

and the Smart Promotion of **SQUIRES**

H'wood Directors Getting Over Peeve And All for Forging Ties With N. Y.

Badio directors, some 100-strong, lied their first important meeting last Wednesday. (24) since formation of the Badio and Stellwisson Directors Guild of Hollywood Stellwisson Directors Guild of Hollywood London Carlon Radio directors, some 100-strong

meeting Tuesday night (30).
Constitution for the Hollywood
Guild has been drafted by attorneys
and copies mailed out to members,
active and prospective. It's at variance with the N. Y. bylaws only on
minor points easily adjusted. Offeers will be elected at the next sestest at which time the constitution. ficers will be elected at the next ses-sion, at which time the constitution will either be accepted in toto or subject to amendment. Thomas Fre-bairn-Smith is pro tem chairman of the Guild and understood, he does not relish top office of the organiza-

So that the impression of a New So that the impression of a New York, domination of the national body does not gain currency, the proposal has been offered by the Hollywood Guild, and said to be agreeable to the N. Y. chapter, that an executive, committee of nine be formed with three members to serve from the N. Y., Hollywood and Chi-

from the N. Y. Hollywood and Chi-cago groups.

William N. Robson and Jerry
Devine spoke at last week's meeting
and sounded a ples for unity and
developed the spoke of the sp

Webs Take Anni In Slow Stride

"National Radio Week." set for next week (3-10) as the celebration of the industry's 25th ami, is going to receive some special attention from all the major nets, but so far little startling by way of special showmanship has been announced.

showmanship has been announced. Mutual has skedded a number of special shows running through the week, salaring with Bey and Glid Scout programs on Saturday (3) and closing with a platter recording the music of the Air Force, Navy and Marine bands. In between MBS will salute advertisers and put on youngeties as "stars of tomorrow."

youngsters as "stars of tomorrow."
CBS will go into reado as a world contribution on its Sunday (4)
"Transationtic Ca'!," will, reprise Norman Corwin's "Seems Radio is Here to Stay," the following night, and will close Saturday (10) with excerpts from "greetest broadcasts,"
Cons. of the proche tomography of the contribution of the contribution

One of the week's shows on 'ABC (Blue) will be built around Paul Whiteman's orch, with the web's prexy Mark Woods correspondent George Hiels and national program director Charles (Bud) Barry participanting.

director Charles (Bud) Barry porticipating.

NBCS (Charence L. Meeser was multing plane for jiss-ne's subject on the red part was multing plane for jiss-ne's subject on the production and shows. Menityrise on the web-perfect Cantol Juneous the subject was subject on the production of the production

San Antonio, Oct. 99. | Tentures. Total Leader will produce the pro-director of the WOAT Farin and Ranch Dejt., a new sost.

The Fleet's In

When Johnny Dale did the chat chores on the WNEW "Milk man's Matinee" last Thursday When Johnny Dale did the chiat chores on the WNEW "Milk-man's Malnee". Issue "Milk-man's Malnee" last Thirnsday souri called up for "Knock Me For a Kiss." Dale obliged and two minutes later the crew on phoned. "Now "that you're played a song for a placeful ship, how about one for a real gitting ship." Dale compiled and the compiled with the compiled wi

'Photog' Fits CBS Saturday Parlay

An interesting sequence of serial shows has converted late Saturday morning and early afferance on CES into a parade of fairly formoring and early afferance on CES into a parade of fairly formoring and the converted of the control of strength to which Columbia's program department has hiched its prime mystery package. "Crime Photogramher," written by Almou on netwnk some time, hidden awou in one of the 13-30-to-midnight served in one of the 13-30-to-midnight served in the control of the control o

11-"Let's Pretend" - Cream of

theat 11:30—Billie Burke—Lambert 11:2— Theatre of Today"—Arm

12-Theatre of strong 12:30-"Stars Over Hollywood" — Darr-Rich 1—"Grand Central Station" — Pillsbury 1:30—"Crime Photographer."

I:30—"Crime Protographer.
Lesley Woods, following fold of
the legit play "The Assassia," is due
to return to the femme lead on
"Photographer," in which Staats
Cotsworth plays Casey, John Dict directs, and Robert J. Landry super-

STARS LINED UP FOR **ELGIN HOLIDAY SHOWS**

ELGIN HOLLIDAY SHOWS.

Bligh Watch this week set the stars for its annual Thanksglving and Christimas Day two-hour shows on CBS, with J., Walter Thompson CBS, with J., Walter Thompson attract lots in Holder attention.

Listed so far for the two shows are Rec Carpenter, Don Ameehe, Ginny States, Don John Chen, Ginny States, Don John Chen, Charles Carpenter, Don Ameehe, Ginny States, Don John Charles, Carpenter, John Ch

director of the WOAI Farm and Rapach Dejt., a now post.

Emmert comes here from WEAF. Corcoran twins (Brother Jack now N. W york. He was also with WLW), bring a liedt, Jac, Jack sjust been clinefinatik as asst. farm program promoted to program manager and clinetor, taking the statement of the control of t

Philly Takes No Chances

Philadelphia, Oct. 30.
Philadelphia, Oct. 30.
Philadelphia's City Fathers aren't ruffling the feelings of broadcasters in welcoming a homecoming general.

Yesterday (Mon.) the city gave a Yesterday (Mén.) the city gave a gala welcome to General Johnsatian Wainwright, hero of Corregidor, toe off the war bound drive, and the condition of the welcoming committee, and in the exclosing committee, and in the car cavalende. A couple of months ago when Generals Spaintz, Bradley and 30 or more brasshats and heroes came to orne bradley and so the condition of the publisher of every daily was on the official reception committee.

Revere Venture In 'Adventure' Sparks Changes

Revere Copper & Brass, Inc., spon-sor of "The Human Adventure," is dropping that University of Chicago-backed show for one of its own, to be done along the same format but under the title "Exploring the Un-

under the title "Exporming are unnown."

New package will go on Mutual
beginning Dee. 2. and will take over
MBS Sunday evening 9-3:30 slot
which has been held until now by"Adventure" Last airling of latin
preceding Sunday, Nov. 25.

Meanwhile, "Adventure" will continue to air out of WGN, Chicago,
the University of Chi staying on as
backer and the station, footing the

the University of Chi alaying on as backer and the station, footing the bill. Effort will be made to clear, the station of the

Van Der Linde, 'radio director of St. Georges & Keyes ad agency, which has been handling the show for Van Der Linde sid he had found that WGN had an agreement with the University of Cheago to keep the the University of Cheago to keep the had decided to move the program to Mey York 'where competent writers, talent and name performers are always, available." Be sid, 'is life-less. Shows originating there lack the sparkle of showmanship neckage. Sary for a high-priced package. Sary for a high-priced package.

WGN to Unfold \$2,000 Weekly 'Chicago Story' As-Public Service Item

Chicago, Oct. 30. Station WGN is shooting the works Station WGN is theodiffer Use work on probably the highest priced public service show ever to be aired by a Chicago Station, when it preems "The Chicago Story," a weekly half-bour derandled program, tomorrow the control of the cont

manage,
First prograio, written by Fran
Couglin, will survey the citize physcical characteristics and delve into
its historical background and
growth. Series will be delected by
Jack LaFrandre, who will also
also a consection of the property of the concontected by Robert Trendre velt

when the property of the property of the conducted by Robert Trendre velt

R conducted by Robert Trendler will be used.

manager,

Plenty Controversial Stuff Got To Gls Overseas: Nixes 'Pollvanna' Claim

'Eyes' Have It

"Eyes" Have It
Chiego, Oct. 36.
"Radio, eyes," a new kind of
disease, hus been uncovered here
in a suit filed by a Miss Esther
in a suit filed by a Miss Esther
court against the Federal Buceau of Investigation, Miss Bureau of Investigation, Miss Bureau of Investigation, Miss Bursuit herself, charged the FBI
allowing her to be tormented
by "radio eyes, electric shocks,
rays and volces," which she atthe state of the suit of the suit of the suit of
an interest paying the way for
anarchistic rule in this country.
She first began to notice the
symptoms in Newark, N. J. according to the suit, She then symptoms to the suit. She then moved to Wheeling, W. Va., but the "eyes" followed her. She fled to Chicago, Again they followed her.

fled to Chicago. Again they fol-lowed her.

She wants the court to force
J. Edgar Honver. FBI chief, to
produce all records on the ray
and compel him to "untwine the
mystery."

Radio Back To 'Sell Goods' Era

An important turnover in radio is portended, within the next six months, predicated principally on the "sell goods," equation. Shows will be built in relation to the commodity and how much merchandise can be moved off the shelves. High profits we fell, take a secondary position we fell take a secondary grains.

Package foods, particularly, are pointing to that, and the glamour about big names, if not also gond salesmen for the merchandise, will salesmen for the merchandise, will not be as important as during the prestige-maintaining and keep-our-trademark-alive era of the war where, also, the highly-taxed profit dollar was an equation.

CBC AT LONG LAST GETS FULL-TIME CHM.

Montreal, Oct. 30.

A Davidous Montreal, Oct. 30.

A Davidous Sundard and ex-general montreal Sundard and ex-general mine Information Board, was named ill-lime challenam of the Canadian Broadcasting Corp. government-owned national net, Dunton will seem the duties Nov. 15, A Salary to the Jub.

of \$15.000 yearly is said to go with the jab.

Appointment completes the most important recommendation made on important recommendation made on mittee investigated the loady in July, 1944. Dunton is 33.

The committee suggested division of authority in the CBC to include the following posts: (as a chairmain and the committee of the committee of

Survey of the activity of the Education Unit of Armed Forces Radio
Service, which sends information
and education material affroad for
sand education material affroad for
stations, seems to answer settled
to the sends of the sends of the sends of the
tority some criticism leveled against
the Unit on the grounds that it sent
only innectious and nn controversial
off, innectious material overeas to
continue to the sends of the sends of the
Some instances of questinable of
Judgment seem to be sustained, and
some censorship, but general heliet
a good job. Its jobs and SRRS and
a good job. Its jobs and SRRS and
programs and send them out. AFRS
however, having no control of ma-

programs and send them out. AFIRS programs and send them out. AFIRS manufacturity on personnel of the various manufacturity on personnel of the various characteristics and the provided them of the various characteristics. Statistics seems to prove that two-thirds of the state part of the various characteristics and provided them are personnel to the provided them out.

Complaints were heard that certain programs were not used, such notes. Complaints were heard that certain programs were not used. Such notes and the complaints were heard that certain programs were not used. Such notes and the tertain the complaints were heard that certain programs were not used. Such notes and the tertain the control in the nets and to Corwin Proported the University of the U

good distribution.

Series Still Going Ozelecc.

AFRS also sent abroad a schece series. "Science Magazine of the Att." mostly human adventure most picted out from AFRS but most picted out from "Arsignment home." "Human Adventure." "Science Frontiers." "Words at Way." each Frontiers. "Words at Way." "Penicilla Timen Birtis," (Continued on page 42) (Continued on page 42).

Ed. Aleshire, Out of Navy New Kastor Chi Head In Move to Bolster Setup

Augustib Frigino, former and, agelaral manager, was a few munthaago raised to the poot of general
manager.

Purina Expands, Buys

Mutual's 'Opry House'

Raiston Purma Co. which aiready sponsors a cross-the-board
over Mutual, has signored sponsors a cross-the-board
over Mutual has signored sponsors and cross-the-board
over Mutual has signored sponsors the sponsors of the sponsors

RETURNING VETS POSE PROBLE

Corwin, Lampell, Lyn Murray, Et Al Setting Up Own Packaging Outfit

One of the most unusual teamups for packaging-production comprising some of the top creative guyr in radia. Battle of the guyrishts Co. legit venture on Broadway for the saft servicing of the dramatical consists of the creative of the dramatical seals. Battle of the creative of the c

mitte.
Collaborative efforts of the groupin the past has produced such notable radio contribs, as "The Lonetable radio contribs, as "The LoneBrain" cantata, which Corwin
produced is cupile of seasons back,
on his CBS series. It has a Millard
Lampell libratio tEarl Robinson
wrote the score though he's not identified with the new venture), with the Lyn Murray orch and the Jeff Alexander Chorus also prominent.

'Monitor' Makes With the Mike

The Christian Science Monitor, whose business operation is of the same conservative pattern as its editorial policy, which shies away from anything suggesting giannicks from anything suggesting giannicks of the same of the

tary session, to be suppremuneated a demandation of special events headlined by the paper. It'll be a coast-to-coast show, though not full net, hitting all like key cities. Commercials will be caused strictly to hypoing circulation. Series start Dec. 1.

SCHOENFELD INTO ABC'S N.Y. HDOS.?

ABCS N.Y. INUS..

Merritis Schorolical, ast, general, manager of ABC iBlue) in Chiego, huddles with Mark Woods, network prky, in New York today (Wed.) on the future status with the web. Expectations are that Schorolical ABC Central Division operation, will be brought into the N.Y. office to operate out of hogs, sales dept. Recent visit of Woods to Chi culminated in ABC prevy giving Ed. Recent visit of Woods to Chi culminated in ABC prevy giving Ed. The Control of th

Bodec Joins Rockwell; Heads Up Radio Packaging

Ben Bodee, who has checked out of the ABC (Blue) program-talent supervisory setup, joins General Anus. Corp. as veepee in charge of radio heading up agency's radio packaging division.

Putting Heat on Chi

Putting Heat on ChiChiego, Oct. 30.

-1.-may be true that many Chiradio people are leaving town
for the greener pastures of N. Y.

guy here who hopes he never
sees N. Y. again. He's Walter
schwimmer, heg'd of the
Schwimmer heg'd of the
Schwimmer to the big
Cublical officials, an Esquire mag
town last week to see some Agic
Ullical officials, an Esquire mag
the made the dates to see the
guys but never showed up. They
alled his bottle and a couple of
called his bottle and a couple of
Finally the calls to the hotel
become -so- persistent . that- a
house dick went up to his room
see what gave hot he called to he couple
of the couple of the couple of the couple of the couple of the couple of
finally the calls to the hotel
or the couple of the couple of the couple of
the couple of the couple of
the couple of the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of the couple of
the couple of
the couple of the couple of
the couple of the couple of
the couple of
the couple of the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple of
the couple

to see what gave.

Exec was found locked in his bathroom, where he had bee that became jammed by the heat generated by his shower,

All-Vet Symph Of 100 Men. Women Prepped As Airer

Jacques Singer, recently discharged is a warrant officer from the Army and the first person to conduct a symphonic concert on Corregidor when it was liberated by the Allies, is according with web and ad is incollating with web and ad, agency exces for the formation of an all-veterans symphony orchestra of 180 men and women musicians. It's reported that NBC is interested in underwriting the entire proposition which is estimated to come to \$65,000 to per season of 28 \$60,000 to per season of 28 \$10,000 to per

venture, it's understood that the "Congressional Medal of Honor," current all-vet show, will be drop-

control all-vest, show, will be droported and the state of the control of the country for the entire aggregation, with broadcasts to originate from eitles where orelestra is playing. NPC feels it can obtain a spower eitles where orelestra is playing. NPC feels it can obtain a spower with show to good will. However, it was repointed out that a good portion of the expenses would be taken ear of by the content receipts. NPC feel meanly three years with show to good will. However, it was repointed out that a good portion of the expenses would be taken ear of by the content receipts. NPC feel meanly three years with show the good will. Allowever, it was repointed out that a good portion of the expenses would be taken ear of by the content of the meanly three years with some interest of the meanly three years with content of the meanly three years with the meanly three years with the meanly three parameters of the meanly three years with content of the meanly three years with the years with the meanly three years with the meanly three years with the years with the meanly three years with the y

Unio radio.

Singer was a violinist with the Philadelphia Orchestra when Leopold Stakowski was its head. It was Stokowski who recommended him for the conductorship of the Dullas Symphony Orchestra, which he held for five years prior to his culistment in the Army in 1943.

Here's the Spot Facing 'Here's Morgan': Kidding Plugs Hampers Co-cp Deal

ABC (Blue) is in a quandary gan ("Here's Morgan") show, currently heard on the network on parilelpating sponsorship basis in the 6:15-6:30 p.m. cross-the-board slot.

Web wants to spot him in the 6:45 niche on a co-op besis, confident that packaging with the packaging with the sty will take up where he left Bodee surcoseds Douglas P. Storer, GAC radio veepee, who is returning to independent radio producing and and packaging. He takes with him Bob Ripley, Dale Carnegia, "Rentry and Bode continued among others. He'll lade continued to work with radio like and the Morgan Richten-ommercial routing latent under contract to Tommy Reckwell, GAC presy.

Bedee cheeks in tomorrow (1).

EVIDENCE OF

In the light of experiences viewed after the return of the initial contingents, the whole question of recurring was vectorans to currently boding "re-surveyed by radio exceeding the result of the resulting from restoring of the vects to their editian occupiones resulting from restoring of the vects to their editian occupiones and resulting from restoring of the vects to their editian occupiones. All results of the resulting from restoring of the vects to their editian occupiones with the results of t

adherence, to the law denimate that a clear a year. The read his ex-Cl for at least a year. In instances where explacements are not being souted to make way for the returning vet, the situation was a similar to the returning vet of the situation of the wavelengths, with one pitted against the other. There are cases no record where excees have been nective of climaning this time the control of the competition of the control of the competition of t the returned vet and the wartime replacement has forced a number of employers in radio to search for an out, with a few of the unscrupulous ones "cutting corners" in doing so.

under a deal which nets her a \$25, 900, 30, according to the skedded to check off her web show on Nov. 16, at expiration of her confract, but may stay on an addi-tional two weeks while the not lines

tional two weeks while the net hines, up new programs. Brooks parting is, anicable, with the singer motivated primarily by the feeling that the take-vening spot was beginning to reach day-after-day-year-after-

Miss Brooks has been pacted to a \$500 a week deal by Samuel Kerner. soul a week deal, by Sannael Kerner, with a pic deal, in the offing, a dute at the Trocadero-in Hollywood set and a commercial after tentatively due for a first-of-the-year preem. Before leaving for the Coast she does 120 songs for the Longworth transcription library.

Harold Smith's Chi Spot

Chicago, Oct. 30,
New asst, mer, of NBC central
division, advertising-sales promotion
division is Hirold A. Smith,
He replaces Donald McDomell,
who resisted Oct, I because of ill
health, Smith will function under
Emmons Cutbam.

UAW's Spot Announcement Budget In Wage Tiff May Cue Nationwide Use of Technique to 'Sell' Labor

'So Free and Easy'
L. A. (Speed) Riggs and F.
Boome, who chant the Lue
Strike's auclioneers' signatur ome, who chant the Lucky ike's auclioneers' signature "Hit Parade" and the Jack

on "Hit Parade" and the Jack Benny slow, sang a song down the union trail yesterday (Tues.). They joined AFRA. The union set up for the men a special estiegoty. "announcer-special estiegoty." announcer-special estiegoty. "announcer-special estiegoty." announcer-special estiegoty. The special estiegoty. The special estiegoty. The special estimates the special estimates and the special estimates and the special estimates. The special estimates and the special estimates.

15G Frigidaire Show Will Spot 20th-Fox Stars

Deal is currently being weapped up, with signsturing likely before and of the week. For the new \$15,000 weekly Frigidaire show which will it in with 20th-Fox stars and properties. Exploitation-wise, it adds up to be of the nost of the nost of the star of the properties of the properties. There's no financial remuneration involved for the 20th studio, but it'll Peap the benefits of weekly plugs in the cre.m. Sunday after-

but it!! Teap the benefits of weekly plugs in the cre. m Sunday after-noon 220-3-CBS slot, where show its plugs in the credit of the credit of

Tom McAvity is packaging for the client through Foote, Cone & Beld-

Comedy Parlay

It's strictly a contedy parlay on the top five shows in the new Henopratings just released, with Bob Hung, and Pilbere McGee and Bob Hung, and Pilbere McGee and Allen and Edgard Bergen are need-allen and Edgard Bergen are need-allen and Edgard Bergen are need-good, respectively. Indicating that Boundary night NBC competed by with the Benny-Allen-Bergen lay with the Benny-Allen-Bergen in buff Histories revocition. Law Robert Law (Bergen and Bergen and Bergen

Theatre is tied with Bergen.

NEC copp. 11 of the 10p 15 shows
on the brists of the new tabulations.
Trade supprise is the absence of the
Joria Davis from the Top 15 (she
was spotted No. 13 on the previous
ligoper thighs although Jack Hidey,
her ex-parint on the Sealled show.
Femalus in No. 14 postition.

Here's the post Lieup: Lux Ridio Theatre,
Mr. District Attorney
Wilt: r Winchell
Hildesorg'e 19,2 Hildesarc'e 12.5
Serceto Givila Players 16.9
Take It /r Le ve It 16.5
Autos 'n Aut'y 16.4
Steire Center 16.0
Jack Holey 15.9
Great Gildesteeve 15.9

Detroit. Oct. 30.

The United Authorobits Webers: IGOD is taking months of the Control of the Co

artike votling under Smith-Connelly Act.

VII. June an die word werden w

sugs in the cre in Sunday after to the control of t

Bach or Boogie Format for RCA

Nor MAI 10f KUA

Now RCA Sunday afternoon NBC
show replacing the Tommy Dorsey
show, headed by Raymond Palege, is
shown in Hot on his Torceast scries,
neather Frankle Ilyers,
The few half-hour program is a
Prige-Manny Rosenberg jackings
The lew half-hour program is a
Prige-Manny Rosenberg jacking
the house of the RCA secount, look
which handels her RCA secount, look
her and the RCA secount of the
halon for both the symphonic and
con secure. Palege will wide the
halon for both the symphonic
and Komy Delmar as the referee. In
security preparating the Palech
op Boogle? factions, with George
shown man and the program of the Shand
op Boogle? factions, with George
halon milled for the swingster sesmert 1 and Sigmund Spacth and
Denny Taglany-among Jipse in line
of the Englanted reps.

OUEEN FOR A DAY Jack Bailey, emcce Producer-Director: Bud Ernst 36 Mins., Mon.-Fri., 2:30 p.m. WOR-MBS, N. Y.

RADIO REVIEWS

'(Wade)

After hitting impressive Hoop ings in six months as a sustainer, "Queen" went commercial this week, kicking off for Miles Labs' Alka-Seltzer and One-a-Day tablets Auta-serizer and Olicia-roly tables last Monday (29). Beginning Dec. 31, Procter & Gamble will start sharing the stanza's bankrolling. And, judging by the preem both sponsors will have bought something with a real payoff.

thing with a real payon. As some and a pack Baley knows how to handle list suddence participationer and keep if going at a fast ellip. Between producer-director Bud Ernst, and Raymond B. Morgan, who packages and the payone and the producer of the payone was proposed to the payone and the payone payone payone payone in the payone payone

"STAGE 46"
("Skyscrapet")
With Alan Pearce, Tommy Tweed,
Don Masters, Budd Knapp, Cosette
Lee, Jane Mallet, John Drainie,
Real Stage, Stage, Stage, Stage,
Harder Raine, Grace Andrews,
Frank Preddy-Lucio Agostini orch,
Producer: Andrew Allan
Writer: Bernard Braden
30 Mins. Sun, 9 p. m.
Sustaining
(Bi-OBC Annes-Canad, Toronto
CBi-OBC Allany, "Stage," alexidet "STAGE 46

CBL-CBC Trans-Canada, Toronto Andrew Allan's "Stage" playlists (initia! year, 1944, was "Stage 44." and so on) have always gathered Canadian radio play dialers around Canadian radio play dialers around the receivers in awarms, and this year's list should be no exception, but each year, for some unfathomistic control of the receivers of the r

drama. "Skyseraper" wam't an original idea. It carried on the 'Grand Hole in the 'Grand Hole in the acroper aeross the street, where several lights are still on tel midnight), and the several light are still on the midnight, and several light, are still on the several light, and the several light light

tosses out the gal.

Production and performances were swell. Voices evidenced boff casting bob and superb production tied in with remarkable characterizations. Item three on "Singe 66 made up tecoff show of the series. If Alian can keep on this level, or even go beyond it, he's got something that will put his new playlist above even his previous okay work in Canadian in clausa.

CHICAGO SYMPHONY ORCHESTRAA

CHICAGO SYMPHONY ORCHESTRAA

Writer: George Kupper

Freducer: Fred Jacky

Writer: George Kupper

Freducer: Fred Jacky

Writer: George Kupper

Freducer: Fred Jacky

Writer: George Kupper

Chicago Symphony Orchestra is hee
Chicago Symphony Orchestra is hee
Writer: George Kupper

Writer

School a Happy Experience.

Both the show is still a long distrought some sutification.

But the show is still a long distrought some subject broadcast onthe stress less than the stress less t

snow's sample, tion, what it comes down to is this.

What it comes down to is this. Judged as homily, the show's okay. But "Home" itself has shown that radio can do better than sermonize.

Cars.

VARIETY

4-54,6.0

"MURIDEE IS NY MORBY"
With Glenn Langen, Nerman Fields, fee Duval, Jean Leighton. Tem Cellins; Red O'Cennor, announcer Writer; Richard Elli Williamon 23 Mins; Sun, 4 p.n.
Winter Richard Elli Williamon 23 Mins; Sun, 4 p.n.
"Murder In My Hößby" present attention of the Community of the Community

exptable.
Sunday's (21) stanza was ni inter-esting, baffling chapter about Egypi-ian mummles and present-day mur-ders, concerning a pseudo-scientist who killed his partner over a case of forged hieroglyphics. Commercials, at opening middle and close, were fairly ample, but always okay.

Platter Shows

Transcription shows today add up to big business. In the agaregute an opportunities \$8,000,000 teas peni during, the past year, in talent-production costs alone to warm year control to the past year. In talent-production costs alone to warm year could be a control to the past year. In the past year, in the past year to the past year to the past year to the past year. In the past year, the past

reniew column.

"EASY ACES"
With Goodman and Jane Ace, Mary
Hunter
Writer-Producer; Goodman Ace

Hander

Writer-Treefer W. Zin)

135 Stations

"The State of State

natured victim of the whole are very well done, except for the occasional well done, except for the occasional utilities with the control of the control of

"LOVE NOTES". With Jerry Wayne, Ben Grauer, an nouncer
Writer: Kay Elliot
Producer: Mildred Fenton
Music: Vincent Lopez
5 Mins.
COHAMA FABRICS
948 Strian

5 Mine. More To Manual To

Cor., International Continue mentionality. However, the continue mentionality with But Luit, see Morin, Pat White, Witter-Producer: George Lee Marks 30 Minist Trees, 250 p.m. White Producer: George Lee Marks 30 Minist Trees, 250 p.m. White Producer: Carlos Solves Trees, 250 p.m. White Producer: Charles Basel William Station audition. However, the Hom-Ond-Pool Stores has been been seen to be a station audition. He Hom-Ond-Pool Stores has been been seen to be a station audition. He home on the program of the producers and the program of the producers are the program seen to be a station of the producers are the program seen to be a station of the producers are the program seen to be a station of the producers are the program seen to be a station of the producers are the program seen to be a station of the producers are the program seen to be a station of the producers are the program seen to be a station of the producers are the program of the producers are the producers

"FOR SERVICES RENDERED" (Victory Bond Brive) With James Stewari, Thelma True Boardman, William True Boardman, William Moore, Mawrie Murphy, other Director; True Boardman Writer: Miliard Lampell 30 Milis; Sun, 7:30 p.m. (28) WABC-GDS, N. X.

See Minas, Sun, 1289 pm. (28)

WABC-GBS, N. Y.

Jimmy Stewart, in his initial period of the period of the control of the contr

Stewart's characterization was natural and of a tenor of the or-dinary GI. Rose.

"A LAPY TAKES A WALK"
(Victory Loan Drive)
With June Havee, Joe Boland, John
Thomas, Sylvia Leigh, Ronnie Liss,
Irving Morrow, Tom Holland,
Johnny Graff, Tommy Hughes,
Grace Lannard, Charida Bauer,
Charles, Mullen, Bernard Green
oreh,

oreh.
Writer: Ira Marion
Birector: Dan Russeli
30 Mins., Sun., 7:30 p. m. (28)
WJZ-ABC, N. Y.

Buretor: Dan Russell

Ja Mina, Sun, 728 p. m. (28)

Basic idea of ABC (Blue) program

Basic idea of ABC (Blue) program

aunching the Victory Load drive is

imaginative. The Statue of Liberty

But in the Company of the Company of the Company

But it's her findings that provide

But it's her findings that provide

the major point of interest. In all

country a pretty fine crew. Naturely, she finds that some arent, people

when the company of the crew. The country a pretty fine crew. Naturely, she finds that some arent, people

but the wast majority of people and

but the wast majority of people and

citizens. There's the touching cul
society of the crew. The company of the company of the company

citizens, There's the touching cul
society of the company of th

interence.
buying campaign was mere,
ferred.
What was inferred eame at the
last five minutes, when Secretary of
the Treasury Fred M. Vinson outhad the reasons for shelling out
had the victory Loan campaign,
Jose,

during the Victory Loan campaign.

"KET'S FINSH: THE JOB"

(Victory Loan Drive)

(Fall)

NBC VICTORY LOAN KICKOFF With Fred Waring, emere; The Pennsylvanians Orch and Giee Club

Director: Waring 30 Mins., Sun. (28), 7:30 p.m.

Sustaining WEAF-NBC, N. 1.

"LET'S GO VISITING"
(Victory Lean Drive)
With Brian Aherne, emcee; Marge,
Mosten Downey, Jack Bailey, Dea
Hurst, Allen Wagner, Paul Savage,
Tom Miley, Glena Miller's AAF orchestra

ehestry
Writer: Pvt. Larry Menkin
Producers: Capt. R. Jennings, Tom
Stater
26 Minst: Sun., 7:30 p.m. (28)
WOR-MBS, N. Y.

18 Miles Sunk, 279 pm. (28)

For its Victory Loin contribution, Mutial let the convalencent servicement in the St. Albans Naval hospital, New York, do the building the pital, New York, do the building the pital of the contribution of the pital of the contribution of the pital of the contribution of the pital of the

ensuing complications.
From Hollywood, Jack Bailey, of Queen for a Day," did a cupsule cut-in of that program and placed to Army aure's head. To make the occasion a memorable on her her as well as for the impression-red to the complete of the complete of the complete of the complete of well as the complete of the program of program

"ADVENTURES OF HUCKLE-

BERRY FINN'
With Jack, G'mes, Will Geer, Maurice Ellis, Charme Allen, Bess Mecammon, Tom Holer, Beneatt Cerl
Writers: Mangaret Hallwell, Marian
Workers, Mangaret Hallwell, Marian
Workers, Marian
Workers, Marian
Workers, Marian
Workers, Hallwell, Marian
Workers, Marian
Workers, Hallwell, Marian
Workers, Marian
Wor

WEAF-NBL, N. Y.

Having successfully depicted the tracte mask of drama through the powerful adaptations of Tolstois.

War and Peace, NBC's "Great Novel" series last Friday (28) changed its mood to that of comedy and begans a series of dramatizations on "The Adventures of Huckleberry Finn."

and began a series of dramatizations from the continues of luckeberry Finn ...

Although a little slow in getting under way, due to the stafficially pretok on the continues of luckeberry from the continues of the continues of the continues of the continues from the luckeberry from the continues of the continues

(Continued on page 62)

PETRILLO TUNE CUES UNITY ACT

Quincy Howe, Broadway Legiter, In 'Dies' Quiz; Walton Menaced

III DIES QUIZ,

The House Committee on UnAmerican Activities has requested
CBS to farnish seripts of commenaries by Quincy Hove, making the
latter the eight submitted to the
the committee was reported during last week also to have been interested in examining the latter than the
latter when the three of real of the
crimination stainst Negroes.
Sydney Walton, a commentator on
the New York indie WHN, one of
the original sea been threatened
with statick by men who have come
to his broadcasting studio and have
later telephoned that "well get
will be the committee of the
his known agod three and nine.
These were some of the developments in the list week, in spite of
show business and other organizations forming a which described the
loads committee as an alto tascions. Almost Caucelled

Huser committee as an aide to fastion. Almost Cancetted
In the case of Walton, it become
known also that the sponsor of his
Mon-Sat. commentary. Whitehall
Mon-Sat. commentary.
Whitehall
Mon-Sat. commentary.
Whitehall
Mon-Sat. commentary.
Whitehall
Mon-Sat. commentary.
Whitehall
Mon-Sat. commentary.

Textured to let the sponsor case out
of its part, which still has nine
refused to let the sponsor case out
of its part, which still has nine
committee.
Mon-Sat. commentary.

Texture of the sponsor case out
of its part, which still has nine
case out
of its part, which still has nine
mentally all the sponsor case out
of its part, which still has nine
during the week. However, it was
mentally all the sponsor case out
of the sponsor case out
of the sponsor case out
of its part, which will be sponsor

Mon-Sat.

Texture of the spon

New York honoring sculptor Jo Davidson, Rep. Ellis D. Patterson, of California, whose district embraces Hollywood; came to the defense of the radio commentators and fense of the radio commentators and members of the film industry who had been attacked as "Communist" by the House committee. It was known also that leading Hollywood writers, actors and producers had asked members of the New York committee to let them know how the Froms on both coasts can offect groups on both coasts can effect eloser collaboration in the fight against the House committee. Johannes Steel, one of the com-

Continued on page 44)

NAB Niche For G. W. Johnstone?

There's a strong possibility that G. W. "Johnny". Johnstone, formerly news mud special events director at ABC Blue: network, may find up with the National Assn. of Broadcasters in a move to bolster its public relations setup.

Willard Egolf has headed up the division, but, transfetche has been

williard Egon has headed up the division, but reportedly has been burdened down with such a multiplicity of duties as to prevent full-time operational functioning on public relations. Joinstone's entrance into the NAB fold would also permit Egolf to devote more time to other duties.

duties,
Many broudensters are of the
epinion that a more detailed exploration of NAB's public relations
would redound to the industry's
benefit, with many vicenty days
some second of the composition of the
state of the second of the second of the
second of the second of the second of the
of the second of the second of the
second of the second of the second of the
of his background, experience, etc.

W. A. Blees Leaves Y&R. Lewis Return Rumored

Hollywood, Oct. 30.
William A. Blees has resigned his vice-presidency of Young & Rubjcam to join Consolidated Vultee Aircraft Corp. as yp. in charge of sales with headquarters in San Dicgo. He was manager of the Hol-lywood office.

tywood office,

Same lalk that Tom Lewis, former
radio chief of Y&R, may return to
the company to head up the Hollywood operation. He shelved his
coloneley last week after heing
commandant at Armed Forces Radio
Service for three years.

Downey's Hooper Okay Sans N. Y.

Hinterland boller guys are pointing to the latest daytime Hooper report to support their oft-repeated contention that "west of the Hudson" is the important radio market. Rest of the refrain goes something like, "fraget about those New York audiences and concentrate on latentials the place to Jook for dividends."

In support of this those the

In support of this theme the "suburbanites" call attention to the Hooper figures on Morton Downeys's 12:15 p.m. cross-the-board Mutual sessions for Coca-Cola. Downey, for some reason known only to the coke bottler in the Mctropolitan area, is not heard on WOR, the web flagship in New York,

ship in New York,
Despite this, the Irish warbler
from the Nutmeg state has rofled
up a 3.7 Hooper (thehiding a couple
of repeal broadcasts in ontlying
cities) which rates him second
among all network shows in that
time slot. The Downey ratting is,
torse for all Mutual when before on among an inevers snown management in the bowney rating is, tops for all Mutual shows between 8 am, and 1 p.m. even without the benefit of WOR's admitted large audience, and ranks well up in the rester of all Mutual's dawn to dusk programs.

The sheer's 37 acress on favorable along-field by a The singer's 3.7 stacks up fav-

a 1.7. There's no way to estimate just how the addition of WOR would affect Downey's Hooper, but it's reasonable to assume a boost of some sort would rest. It work the sort would rest. It work the sort would rest. It work to be a sort would rest. It was to be a sort would rest. It would be a sort would rest. It would be a sort would rest. It would be a sort work seems to like a fairly strong entituder. In the darfulne aweencontender in the daytime sweep-

MILLER METTLE MAY BE TESTED

For the first time in its 25-year history, the radio industry this week seemed bent on forming a solid "united front" as a result of the lifting of the broadcasting labor lid last week by Janes C. Petrillo, prexy of the American Federation of Musicians. For the first time in its 25-yea

Petrillo, threw an ultimatum at radio last week by ordering AM stations that broadcast over FM to employ double crews of musicians whenever the same line feed is to go over both types of transmitters.

over both types of transmitters. Immediate visible effect of the order was the shutdown of FM broadcasting by the four major net-works—NBC. CBS, Mutual and ABC, figure 1 are the same reason to feed their FM stations with recorded down their FM operations—at least for the time being. For unbilitation, that's all anyone For unbilitation, that's all anyone

for the time cong.

For publication, that's all anyone
in a responsible position in network
operations would say, letting the
brief public announcements of suspension of FM speak for themselves.

pension of FM speak for themselves.
But behind the scenes; there was a scramble of radio, exces, there were huddles among the top layers of the National Assn. of Broadcasters, pressures were being felf from network affiliates and indie station operators all over the country, and the trend was all in one direction—a fight to the finish against Petrillo.

(F)rightened (M)en

There's considerable appre-hension, in the wake of James C. Petrillo's separate-quota-of-FM musicians edict, among many of the boys who were all set to jump on the FM band-

Reports from Washington are Reports from Washington are that many of those with applica-tions on lile are huddling with lawyers and debating the ad-visability of going ahead. A number of those who only last week received tentative grants from the FCG are reported as baving a change of heart and, unless the situation changes, plan to bow out.

It so happened that Petrillo's latest order to the broadcasting industry coincided with the demise of Frequency Modulation Broadcasters, Inc. (FMBI) and the fusion of the latter organization with the NAB. As of fomorrow (1) FMBI becomes As a of tomorrow (1). FMBI becomes the FM department of NAB. Television is still organized in its own association—Februsion Broadcasters Assn. But there was little doubt that all least tion emembers of the NAB—and that cutegor, Broubden two of the that cutegor, Broubden two of the MAB—and the Company of the NAB—and the Company of the NAB—and the County of the NAB—and the County of the NAB—inglit develop, for a battle against Petrillo.

against Pettillo.
The situation was rapidly jelling into a fieth between Petrillo on the me and all Justin Miller, new heard and Justin Miller, new the property of the proper

wender redund to the industry's beener, with a not the asset side. In view of this background, experience, cell-reduced to this background, experience, cell-reduced to the control of the industry is not city, sharehold Freduced, within a few manager of the inneg division in CBB press innegate of the productive, the was manager of the innegative been in CBB press innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the innegative been in CBB press innegative been in the inn

WWJ, WXYZ Banning of Spots For Frankensteen Candidacy in Detroit Stirs New 'Censorship' Controversy

Lehn & Fink's 'Blind Date' Goes to M'Cann. Erickson

Lehn & Fink, which split with the Esty agency some weeks ago, abetin to a friendly basis, fast Feiday (86) assigned handling of the Hinds ("Blind Date" Friday3, ABC-Blue) and Etiquit accounts to McCann-Erickson, while Grev agency was parted to handle the "Tuff" but.

Lehn and Fink, in breaking with Esty, is said to have been satisfied with the air show results, with the split reportedly due to differences over newspaper, mag service.

Decish Due On Waring Sustainer

Fred Waring's 28-week contract, with NBC for his morning crossible-board sustainer winds up latter part of November, and network execs who thus far have been unable to obtain a sponsor for the coally unusual ageiner, may decide this week on whether the show will continue. Disposition of the company, as of the moment, is to keep this on.

him on.

The \$10,000 weekly sustainer, the trade generally agrees has added up to one of the sook musical stanzas in radio, either daytime or night-time, with the ABC [Blieb "Break-fast in Hollywood" opposition one of the major stumbling blocks in Waring's inability to spiral his rating-

ing.

Last Hooper report gave Waring 4.6 for the first 15 minutes and 3.8 for the second quarter-hour, as opposed to Tom Breneman's 6.7 for the initial 15 minutes and 7.6 for

NBC, however, still has hopes it can wrap up a sponsor for the mu-sical outfit.

New Writers Board Setup Accents Radio. Minority Group Issues

The Committee to Combat Race Hatred, the Radio Committee and the Radio Script of the Month are among the continuing activities of the Writers Board, formerly known as the Writers War Board. Organization has been re-financed, reorganized and removed to new of-fices at Broadway and 42d street,

Number of members of the Board nave resigned because of press of personal affairs, includy Paul, Galperson affairs, includy Paul, Galperson affairs, includy Paul, Galperson affairs, producers affairs, producers Barche coultings as lesses secretary. Otherwise the Mrs. Producer Barche coultings as lesses secretary. Otherwise the Defore. Robert J. Landry breads up, both the Script of the Month Committee and the Committee of Commutat Rose Hatcock Hope Morrison is Radio Committee and the Committee of Commutat Rose Hatcock Hatcock Script Scr Number of members of the Board Number of members of the Board have resigned because of press of the Board have resigned because of press of personal affairs, include Paul Gale personal Gale p

radio show.

RADIO

WWY and WERRAY

By JOHN MURRAY

WWY and WENTON, Con-dombroiled in the middle of one of the
bittened to musticipal campaigns in
Detroit's history when both stations,
turned down (200) paid spot anof Richard T. Frankensteen, United,
for Mayor of Detroit. We will be a conference of the control of the conference of the control of the contractice of the control of the contractice of the control of the consecurity of the conmarkening the control of the conmarkening the Control of the conBecause of Frankensteen intimed to defeat incumbent Mayor

Edward J. defires, Ar., Interes of

Because of Frankensteen inmarkening the conmarkening the conbeautiful the conmarkening the conmarkening

be axin during the last 10 days, on the election.

Spots, most of them recorded, are saturated with ridicule. Examples: a heavy smore, a quiet voice whis-saturated with ridicule. Examples: a heavy smore, a quiet voice with a heavy "Mayor Geffries," and then a loud voice: "Why are we whis-pering, Let's tell the whole world." Another has a boy yelling "Extra Aport a smotth "Natural Lett." Apple a smotth "Natural Lett."

Richter explained the spots were written by the Hollywood Citizens Arts and Sciences Committee. He

said they were used without profess ind they were used without profess in Los Angeles in 1944 against Representative Costello and that Representative Costello and that Representative Costello articles and the Tender of the Representative Costello articles and the Representative Costello articles in Los Angeles in 1945 and 194

Bannister's Stand
The 30 spots would have cost
\$889, Bannister said. "The Detroit
News as a newspaper has every
right to support a candidate for
public office or to concenn him.
Wy as a radio station has no such
right. The decision to reject the sn(Continued on page 40) Continued on page 40)

Hypnotism Can Be A Headache, Too

Mintual is trying to turn the tables on Ralph Slater and his "Hypnotism Can Be Fun" airer, attempting to mesmerize the latter long enough to

What

is a successful stationmade of?

Alcoholic Beverages

PATER BREIDT BREWING CO. H. T. DEWEY & Soxs Co. CAMBARCTLE & DAVITTO GAMBARELLI & DAVITTO SPEAS

Amusements

WARNER BROS. CIRCUIT MANAGEMENT CORP.

Automotive

ANDERSON CO. (SLEETMASTER) AUBURN AUTO SALES CORP. OF N. Y.

Gasoline and Oils

RICHFIELD OIL CORP.

TIDEWATER ASSOCIATED OIL CO.

Clothing and Apparel

PHILIP A. SINGER & BROS., INC. COTHAM HOSTERY CO.

Drugs, Toilet Goods and Cosmetics

Drugs

B. C. REMEDY Co. BELL & Co. INTERNATIONAL VITAMIN CORP. McKesson & Robbins, Inc.

Toilet Goods

BATHASWEET CORP. BRISTOL MYERS Co. CONTI PRODUCTS CO. MARLIN FIREARMS CO. THE MENNEN CO.

Cosmotics

DREZMA, INC. GLAME CO. ARMIN VARADY, INC.

Food Products

Bakery

DIGAN BROTHERS FISCHER BAKING CO CORDON BAKING CO. PURITY BAKERIES CORP.

Dairy Products

BORDEN'S FARM PRODUCTS Co. BORDEN'S ICE CREAM CO. Bosco Company Berren Ice Curum Co. HORTON'S MEL-O-ROL ICE CREAM WALKER-GORDON LABS. (MBLK) WALKER-CORDON LABS. (Acidoritiles Milk)

ADOLPH GOREL, INC. ILLINOIS MEAT CO. NORTHWESTERS TURKEY GROWERS' Ass' &

Miscellaneous Foods

AMERICAN BEVERAGE CORP. BEECHNIT PACKING CO. CANADA DRY GINGER ALE CO. CONSOLIDATED PROPS. DRYDEN & PALMER CO. CHARLES GULDEN CO. S. GI MPERT Co. HABITANT SOLP Co. HI LEURY'S FRUIT PRODUCTS, INC. KEMP BROTHERS PACKING CO.

Miscellaneous Foods (cent'd.)

V. La Rosa & Sons, Inc. RIVERBANK CANNING CO. S. A. SCHONREI NN SEEMAN BROTHERS VAN CAMP'S, INC. VANTI PA-PI-A CORP. WASSON OR AND SNOWHERT SALES CO. WINTER GARDEN CARROTS NEWARK CHEESE CO.

PHILA. DAIRY PRODUCYS. **Household Products**

Acme WHERE LEAD CO. AMERICAN GAS MACHINE CO. BIGGLOW-SANFORD CARPET CO. CHEMICAL CONTROL EASTERN DIV., INC. COLCATE-PALMOLIVE-PIET Co. DECORATIVE CABINET CORP. O'CEDAR CORP. PRESS-ON, INC. RADRILL OIL CO. SPRING AIR MATTRESS CO.

Insurance and Financial

BRONX COLSTY TRUST Co. GREENWILL SAVINGS BANK. MODERN INDUSTRIAL BANK NATIONAL SAFETY BANK & TRIST CO. NORTH AMERICAN ACCIDENT INSURANCE CO. PROVIDENT LOAN SOCILIY OF N. Y.

IT HAS BEEN PROVEN time and again that, as a business grows, it leans toward self-satisfaction and smugness. It's inclined to be satisfied with the way things have been done, to shy from the new and different, to close its eyes to those creative functions of both management and production without which no business can successfully survive.

During nearly twenty-five years of growth, WOR has warily watched for any tendency on its part to be satisfied with the usual, to hesitate to experiment with the new and different. For WOR knows that while other businesses might commit this error and exist, to do so in the mercurial, fast-changing field of broadcasting would be fatal.

This curiosity, this impatience with the dull and hackneyed, circulates through every moment of WOR's programming day and, in the process, is unconsciously absorbed by its sponsors. Year after year, surveys and success stories reaffirm that this is one of the most apparent things that a successful station is made of.

Naturally, this vitality of outlook not only consistently attracts one of the most impressive audiences in the greatest listening territory on the Eastern Seaboard, but has produced for WOR one of the most complete collections of success stories in modern American radio.

On these pages, WOR, for the first time, publicly lists the names of 106 sponsors who so graciously cooperated with us in the tedious, but exhilarating, task of preparing four to six page studies of their successful use of WOR.

NOTE: WOR's 106 success stories have been approved by their sponsors. However, they cannot be released for examination or publication without the permission of the companies concerned.

that power-full station



at 1440 Broadway, in New York

MUTUAL

Miscellaneous

CHILES COMPANY
DELAWARE, LACKAWARNA
& WISTERN COLL CO.
EMPER, GOID CO.
EMPER, GOID CO.
EMERS, GOID CO.
EMERS, GOID CO.
HARTZ MOUNTAIN PRODUCTS
THE BOOKING'S FOR CHILDREN
CONSOLIDATED PRODUCTS CO.
HYGARIO STLAVAIN COMP.
NEW YORK TELEPHONE CO.
OLD COUNTRY TROTTING AS 'A
PHOT RANGO COMP

Miscellaneous (cont'd.)

REFRIGERATION & AIR CONDITIONING
RESTLAND SALES & MANAGEMENT'
SINNE COUNTY BOOSTERS
WINTER AND COMPANY
QUARES ONLY CO.—KN.-1, PROOF CTS CO.

Retail Establishments

ADLER SHOES
L. BAMBERGER & CO.
THE BRASS RAIL, INC.
CROWELL PUBLISHING CO.

Retail Establishments (cont'd.)

HOWARD CLOTHES, INC.
BEN MARDEN'S RIVIERA
ROLERS PEET CO.
SEARS ROEBI (K & CO.
VIM ELECTRIC CO.

Tebacco Products Maria Cicar Co.

PHILIP MORRIS & Co., LID.

From the Production Centres

IN NEW YORK CITY . . .

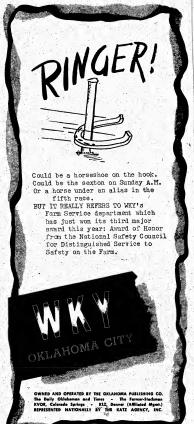
IN NEW YORK CITY

"The Sparrow and the Itawk," CBS avitation serial, bus a new litew in The Dean Carlion, Michael Pitamanian distinct from program hewave of Dean Carlion, Michael Pitamanian distinct from program hewave of Dean Carlion, and the Dean Carlion of Dean Carlion in the Carlion of Dean Carlion of D

Dario Soria, CBS asst. director, sailed last week for Italy Dario Soria, CBS ars. director, sailed last week for Italy on two months bet rip in connection with books published by Miglaries, Rome farm owned by his uncle; Also to do music seouling for Columbia Concerts, or distinct, his wife, Dorie Jarnel, is pan. — Harry Rauch, of Young & Rublean, radio flackery staff, has placed noyel colled "Sias" with newly-format It, literary agency of Princhee & Brandt. 118 his first diovel. — Thomas II, Brown, Jr., joining Dancer-Fluxeridd-Semple Nov. I as executive assistant to Dancer.

Dorothy Doran, assistant to Wathillau La Hay, radio publicity director Dorothy Doran, assistant to Wathfillian La Hay, radio publicity director? at N. W, Ayer, leaves Nov. I, for Hully wood where she will assist Jean McFarland, Coust Ayer tadio publicity head. She replaces Chet Brouwer, who leaves Ayer for Young & Rubbiern, "Nofrana Cowni, for the second successive year, and Frank Sinatra named, winners of the New York-Revapper Gulfid Page One Award" for 1945. Covernia award presented "as the radio willer whose serjus continue to set the pace in the field." Sinatra is cited for using his position as an entertrainer to combat, racial.

That 300 offer me a fame for me two nodes organ being put out at Agraet Blue's has interested all staffers except writers. They prefer saving their titles for their own shows. ... It's radio scripter. Whitfred Wolfe tinsists the latter), who's engaged to Jack Gordun, and not the radio actress by same monicker. ... Annong, staff shifts at WHN in last year are reported to



NAKIELI I have been due, communication and face outgineers, in addition to steorogs and some communication, and solven parameters, which pages and solven, which pages and solven, and where most of World Broundershift position, in Reported to be proparing to go into video... Bauthange leaving Nov, II to cover Muremberg ritals for ABC 'Blate... Manute Monroll, suthor on WMEW, broke his anklo outside the studio after recent brounderst. Now getting around with a catt.....doin MoKay and King Fedures have parted company, with McKay negotiating for opening of the control of the community of the control of the community of the control o

IN HOLLYWOOD . .

International is interested in a short or series of shorts.

IN HOLLYWOOD

In HOLLYWOOD

John Charles Thomas and John Nesolit flew to Pittsburgh to help KDKA crietorale its 28th attainversity as the oldest commercial station in the control of the property of the property of the property of the property of the wages, succeeding Ceell Underwood, who quit after words with the agency on format changes... Bill Pennells, packaged "Dispatch From Reuters-bugght by the Paramount theatres for duly a tring on KMPC... Betty-because a mother last week! Another parent was Jack Sayers. Hollywood per of Dr. George Gallup... Weekeld Niles, at Cappatif and Vie Hunter bought a hayburner named Ann Dear and shell run her frast race at Santa Anna If the code are 'gift, as '80 to 1. the treate will risk a couple busies Anna If the code are 'gift, as '80 to 1. the treate will risk a couple busies Hollywood publicity director of J. Watter Thompson and Peagy Wood to Hollywood publicity director of J. Watter Thompson and Peagy Wood to the Anna Anna Anna Chet Brouwer, who moved from N. W. Ayer.. Bernie Milligan getting out and back to head up the Barle Ferris Coast branch... Wall Disney the latest applicant for a television likense. That makes at after two years as war correspondent for the children of the Anna, and Chet Brouwer, who moved from N. W. Ayer... Bernie Milligan getting out and back to head up the Barle Ferris Coast branch... Wall Disney the latest applicant for a television likense. That makes staff after two years as war correspondent for the children of the Army and the back of the Army and the back of the Army and the back to the Army and the back of the Army and the back to N. Y..., hall Body't By wasta in radio being put between book covers under the title of '11's a Living, with foreword by Bob Hope than the Army and the Back of the Army and the Army and the Back of the Army and the Army and the Back of the Army and t

IN CHICAGO . . .

Merritt Schoenfeld, assistant general manager of ABC (Blue) here has been appointed chairman of the radio committee to govern nobletes of MLL, the University of Illinois station at Champaign. ..AFA local is throwing press party at Actors' club on Nov. 1...C. E. Hooper will be used of honor at today's (31) Radio Management club luncheon-meeting at the Wrigley restaurant...Joe E. Brown guests on. "Those Websters" from CBS studios here on Nov. 2...Edward W. Stevens, recently of J. P. McKinney & Sons' local office radio dept., has joined the Chicago office of Burn-Smith Co.

or Burn-Smith Co.
Flist television show to be produced by Ruthrauff & Ryan under Fran
Harris direction show be produced by Ruthrauff & Ryan under Fran
Harris direction have been scheduled for Nov. 28 over WBKB for the
Acrobal Shoc Co. . R. R. Bord, w. M. Boc Central Division; Gil Berry,
Acrobal Shoc Co. . R. R. Bord, w. M. Boc Omaha to particulate the Roll's affiliation with ABC on well go to Omaha to particulate the Roll's affiliation with ABC on well go the Comban to particulate the Roll's affiliation with ABC on a well as the Stevens hotel
All Roll Rose, local scriptor, has planed east on business in connection
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings Baker, heard over
WGN, and his wife, celebrated their mith weddings baker, heard over the baker heard over the wedge heard heard over the heard of the wedge heard heard over the heard of the wedge heard h

N.Y. Liberal Party's 3-Hr. Air Spread on 7 Stations

Three solid hours of radio ave-seven New York stations were booked this week by the Liberal Party, one of the major groups in this year's N. Y. mayoratly cam-paign, for its final campaign at rally next Saturday (3).

Monya Davidson Novik, radio di-sector for the control of the control of

Monya Davidson Novik: radio director for the party-has taken that between 5:30 and 8:20 p.m. on that day on stations WOR. WAZ. WEAF, WMCA. WHN, WOV and WINS. Among the speakers blooked for the air rally are Mayor F. H. Ever Guardia. Rabbi Stephen H. Wise, columnist Dorothy Thompson and actor Raymond Massey.

Olson, WOW, Repeats On H. P. Davis Award

Qmaha, October 30. For the second time in four year: Ray Olson, production manager of WOW, is winner of the H. P. Dacks. National Memorial. Annuncer's award. Award designates Oben as one of the 4 only the monitoring of the Memorial of the Memor WOW, is winner of the H. P. Davis

WWJ, WXYZ

Continued from page 37 :

nouncements was made by me as general manager of WWJ. Hid these amountements been written as commercial propagands on behalf of toolhipastic creenal, gasonine or any alter-product, they would have been turned down as thousands of similar amouncements have been they down as thousands of similar amouncements have been they did not comply with the work of the standards." Bannister concluded.

Observers point out a national significance to the issue because the CIO-PAC shows no signs of diminishing its political activity and a decision here may affect campaigns in all key cities and states for

Richter's counter strategy to the WWJ bun is to include the spots in Frankensteen's paid-time speeches WXYZ's reasons for banning were much the same as WWJ's.

WJBK, and WJLB, smaller sta-tions, are running 10-one-minute spot-recordings a day. The former is using about 100 in all, the latter about 70. WXYZ is, permitting a score of 17-second spots but banning the one-minute ones. Those banned by WWJ are 17-second live spots without sound effects. All the rest are recorded.

Last move in the fight was a scheduled ad in daily papers for Monday (29) in which ad agency involved, Bass-Luckoff - Wayburn, was to tell the people to listen to WJBK and WJLB to hear the banned spots.

Liberal Party's WSAY Injunction Rochester, N. Y., Oct. 30, Angelo A. Rose, Liberai Party speaker, was granted a mandatory injunction here Saturday (77) com-pelling WSAY to broadcast, his scheduled addesses Sunday (28) aud next Sunday (4), for which contracts were made Oct. 18.

Injunction was issued by Supreme Court Justice John Van Voorhis, who also ruled that the station was not compelled to broadcast majerial that might be considered as opening the door to suits for slander or



WFBR

WTMJ

WTAR

KDYLSALT LAKE CITY

For

WILDROOT CREAM OIL TONIC

THE PROPERTY OF GEORGE E. HALLEY TEXAS RANGERS LIBER

At Liberty EZRA STONE

ezra stone

For keeping a plate set for me at the ALDRICH FAMILY dinner table since when I entered service, I wish to thank:

CLIFFORD GOLDSMITH, our incomparable creator and mentor.

CLIFFORD GOLDSMITH, our incomparable transfer and writer with

NORMAN TOKAR (HENRY II) exceptionally talented actor and who

NORMAN TOKAR (HENRY II)

Worked since the early George Abbott days of "What a Life" and who 23 July 1943 when I entered service, I wish to thank: NORMAN TOXAR (HENRY II) exceptionally talented actor and writer with whom I have worked since the early George Abbott days of what a Life, and who merved his country in the ETO in such a way as to bring honor to himself and our served his country in the ETO in such a way as to bring honor to himself and our To Whom It May Concern:

whom I have worked since the early George Abbott days of "What a Life", and who served his country in the ETO in such a way as to bring honor to himself and our marker always Norm! Thanks always, Norm:

Thanks always, Norm:

DICKIE JONES (HERRY III) personable young motion picture actor who is

Thanks to your too. with the United States Army. Thanks to you, too. be reckoned with.

RAYMOND IVES (HERRY IV) a juvenile radio actor to be reckoned with.

thanks and heat wishes. DICKLE JONES (HENRY 111) Personable young motion For the With the United States Army. Thanks to you, too.

RAYMOND TYPES (HENRY TV) a invenile radio actor to

hanks and best wisnes.

KAY RAHT (ALICE ALDRICH) a wonderful actress whose portrayal has been the start of the show.

HOUSE JAMESON (SAM ALDRICH) a gentleman who presents another of his a superbackers of the show. My sincere thanks and best wishes.

HOUSE JAMESON (SAM ALDRICH) a gentleman who presents another of his consistently superb characterizations and who is an inspired president of AFRA, MARY ROLFE (MARY ALDRICH) gifted actress whose talent makes her charso fine since the start of the show. MARY ROLFE (MARY ALDRICH) gifted actress whose talent makes her characterization live and who is another product of the American Academy of Dramatic
Arts (Mart gat in a blug for my Alma Matar):

get in a plug for my Alma Nater):

JUDY ABBOTT (AGNES) daughter of my former boss who plays her role N. Y. Local.

autorization live and and is another product.
Arts (Must get in a plug for my Alma Mater).

and up to the proverbial nilt.

MARY SHIPP (KATHLEEN) still another boss, wife and who endows her narm and talent. I hasten to thank the entire staffs of YOUNG & hilariously and up to the proverbial hilt.

Behind the scenes I hasten to thank the entire staffs of YOUNG & ARANDT & RUBICAN, our producers; the WILLIAM MORRIS AGENCY which collaborated with BRANDT & REALDT. in agenting our show: PAUL MOSHER. a press agent cast against type. RUBICAM, our producers; the WILLIAM MORRIS AGENCY which collaborated with BRANDT & agency which collaborated with BRANDT & agency which collaborated with BRANDT & agency who is agent cast against type, who is agency age BRANDT, in agenting our show; PAUL MOSHER, a press agent cast against type, who i my friend and advisor and who did not write this ad; and finally and most important from the general from the g my friend and advisor and who did not write this ad; and finally and most imporent friend and advisor and who did not write this ad; and finally and most imporent friend and advisor and who did not write from the general free general f part with charm and talent. tant our one and only sponsor, the GENERAL FOODS CORPORATION (Grape Muts and G was our one and only sponsor, the GENERAL FOODS CORPORATION (Grape Muts and G was our one many years.

With the sponsor of the GENERAL FOODS CORPORATION (Grape Muts and G was our one many years.

To all concerned it's swell to be home. I missed you all very much and graph of the sponsor which has been feeding the world as well as us these many years.
To all concerned it's swell to be home. I missed you all very much.
To all concerned another femily natural and by heiner feithers. To all concerned it's swell to be home. I missed you all very much to be home. I missed you all very much to be home. I missed you all very much to be home. I missed you all very much to all concerned it's swell to be home. I missed you all very much t THE ALDRICH FAMILY now becomes another family reunited and by being a faithful portrayal of the average American home will do its small part in helping to insure the peace for all families everywhere.

the peace for all families everywhere.

Ezra Stoul

Naster Sergeant, Air Corps Army Of The United States

P-S. HOMER is JACKIE KELK, guaranteed to steal scenes in P.S. HUNER IS JAUKIE KELK, guaranteed to steal scenes in can be stage, screen, radio, television and vaudeville. Stage, screen, radio, television won't work for each my manhad through Radio Ravistry. stage, screen, radio, television and vaudeville. Can be reached through Radio Registry. Won't work for scale but reached through Radio Registry.

he's worth it and we love him!

CBS TO COLUMN MONOCOTTON MOTOR STREET, NEW YORK 25, NEW YORK THE ALDRICH FAMILY"

RETURNING

EZRA STONE is under the WILLIAM MO

FCC last Friday (26) announced a revision of FM frequencies to existing licensecs in Arca 1, basing its action upon the proposat laid before it Oct. 15 by CBS. The Oct. 15 hearing was called at the request of CBS, NBC and Bamberger Broad-easting Service, which protested their original allocations in the new

Mo hand and an account of the CRS proposal more channels assignable to New York City will have approximately the same coverage than under the original commission policy FCC rejected a proposal made Oct. 15 by an applicant or the commission of the CRS proposal made Oct. 15 by an applicant or a proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made Oct. 15 by an applicant or the CRS proposal made of the CRS proposal m

"The commission has determined to adopt the CBS proposal as a basis for allocating FM metropolitan stations in Area 1. It should be pointed out that the proposal will not be followed in any hard and fast manner by the commission, but is published as a guide to people interested in FM as to the general manner in which the commission expects to liceuse FM stations in Area 1.

"Timely, dramatic...

you'll be proud to have

it on your schedule", NBC

READY NOW! The latest series of 13 NBC - produced

IS MINUTE TRANSCRIPTIONS

made available on loan as a public service feature WITHOUT CHARGE the thrilling stories of our great men and wome

Lest We Forget

These Great

STARRING Quentin Reynolds Major Melvyn Douglas Ralph Morgan . Sam Jaffe

Wendy Barrie - Jay Jostyn Neil Hamilton · Canada Lee

Myron McCormick . Everett Sloane . Donald Cook

IN THE DRAMATIZED LIVES OF

Joseph Pulitzer STATION MANAGERS!

Jos. Goldberger

Geo. W.-Norris

Samuel Gompers

Franklin D. Roosevelt

Al Smith

Wendel Willkie

Holmes-Brandeis

Geo. Washington Carver

Americans

frequencies be assigned at this time to existing stutions, but that such stations should be required to some stations should be required to some stations should be required to some some stations of the source of the station of the source of the source of the station is consistent of the source of the station is consistent of the source of the station of the source of the station of the station of the source of the station of the station

the second point raises was that the best assignments should not be given to the existing licensees, but that applicants as well as existing licensees should be entitled to com-pete for them. The answer to this is that, under the commission's rules and regulations, all of the New York stations will have an opportunity for equal coverage within the 1000 uv/m contour, and this is the only contour that is protected in Area 1 by the commission's rules."

maniner in which the commission expects to license FM stations in Hartford—Tieup between WDRC and Connecticut College for Women. And Connecticut College for Women. And Connecticut College for Women. The American College fo

New Civilians

Alex Buchan has rejoined KXOK.

St. Louis, in charge of special news
events; after five years with both
British Royal. Alt Force and U. S.
Naval Alt Force, in latter as licutenant, Fought in Europe and Pacific
thetatres. Prior to service was with
KXOK as special events, news and
sports announcer.

Donald Briggs, after three years, in the service as Executive Productor, Army Air Forces Radio, Production Unit, has returned to acting with a featured role in CBS "F.B.I. In Peace and War." Has had 19 years experience in radio, stage, serven, and is married to legit actress Audrey Christice.

Don Hughes has returned to radio after three years as a corporal in the ETO. He was original leading "man" 15 years ago in CBS" "Locks" Pretend" and is resuming his causer on the same program.

George W. Diefenderfer has returned to the NBC central division as a network salesman on the staff of Paul McCluer after 31 months service in the Navy. He replaces Lou Tilden who resigned to head the radio department of Sherman & Marquette.

Sully Michaels, radio scripter in the Merchant Marine more than two years, is getting his discharge early in November and plans to return to writing. A package of his, tilled "Back to College," is now making

Aubrey Guy, now on terminal leave from the Army, is expected to begin announcing again, Nov. 1, on WMC, Memphis.

Bill Barzzil, an AAF navigator, resumed his announcer spot at WMC, Memphis.

Corp. Simon Goldman, Vice-President of the James Broadensting Cv., and, until his enlistment in 1943, manager of WJTN, Jamestown Trom the Army as of October 1, the resumed his managerial duties at WJTN two weeks later, Goldman saw service in the Communications Division of the 12th Army Group from Normandy to Weshaden, Germandigms, participated in five major campaigns.

Annon Balber, skedded for release as an ensign from the Maritime Service end of this week, will return to his announcer post at WNYC, N.Y.

Merwin Bogue (Ish Kabbibic been honorably discharged at Pfc. in the Army and returns to the Kay Kyser program mid-November.

Dave Bacali out of the Army and back at WBBM, Chicago, as staff or-

Rolf Warner has returned to WBBM, Chicago, as sales service manager after a hitch in the Army Air Corps.

Tom Casey has rejoined the ABC (Blue) announcing staff after being discharged from the Army where he served as a public relations of-

Walt Bodine has rejoined the announcing staff at KCKN, the Mutual night outlet in Kansas. City, after nearly three years of service in the Merchant Marine.

Lt. Tony Ciraldi joins WHAM, Rochester, N. Y., promotion department after five years of Army service, first veteran returning to the staff. Advancing from private, he served in the Pacific area. Capt. Melvin Bartell, former WHAM annuares now serving a wear of the server of the pacific area. officers in charge of Radio Tokyo.

expects to return to the Rochester station after his discharge.

John Laurence, former member of the NBC singing staff prior to his cultament in 1941, will return to be cultament in 1941, will return to Vivia and professional life on vivia and professional life on circle. Laurence was one of the few artists permitted to give a public cisco. Laurence was one of the few artists permitted to give a public house and by special request of the house and by special request of the Crown Prince and Crown Princes of Norway sang for them when they were in Princes.

D.C. Department Store's Sponsored Civic Program

Washington, Oct. 30. Washington, Oct. 30.

New experiment in. retail store radio advertising has been lined uphere by Julius Garfinckel' & Co. Washington's top department' store. Store has inked a 26-weeks' contract with WINX, radio affiliate of the Washington Post, to sponsor a two-hour muste and givic show Sunday

Format will be a pop concert mu-sic program, with a civic message about Washington by a leading citi-zen cach week.

Petrillo Continued from page 37

video as well as broadcasting on both AM and FM transmitters. Backing up these "toughee" executives are known to be station operators, around the country, who are the majority in NAB and who feel they've been, as one pit if last week, "paying tribute to Petifilo became the nets soid us down the fiver."

The hinterland broadcasters insist The intiterland broadcasters insist that the nets should never happed along with Petrillo's quois system for affiliated stations which, in the end, cost the local station operation have assisted they did not need. They contend that the only system is because the networks were afraid to buck Petrillo. They point out that, in last on nonthis moves against MPG and CBS, when Petrillo work shows. the nets brought pressure on local stations in Chattanooga and New Orleans which had held out on new contracts with the AFM locals in those cities.

those cities.

'It's time we stopped catering to him,' these broadcasters insist.
'Jusin Miller can now show his mettle. That's what we have the NAB for, to lead the entire industry and fight for it.'

The Line-Up

Cooler heads in the industry are not so sure, however, that they ear win against Petrillo. They see other trouble in the distance. They see the possibility that Petrillo, whose union belongs to the AFL, may get union belongs to the AFL, may get the backing of two other powerful AFL units—the International Broth-erhood _of Electrical Workers (IBEW), and the American Federa-tion of Radio Artists (AFRA). The membership of the latter would say port the AFRA of the port the AFRA of the AFRA of the musicians and the actors in radio.

musicians and the actors in radio. The BEW has another stake. That union has jurisdiction over electrical workers, and would like to include radio engineers and technicians. The latter, on NBC and ABC (Blue), belong to the National Assn. of Broaders Engineers and Technicians (NAET), an independent of the Control of the National Assn. of Broaders and the National Assn. of Broaders and Assn. of Broaders and the National Assn. of Broaders and Indiana. The National Assn. of Broaders and Indiana. In the National Assn. of Broaders and Indiana. In the National Assn. of Broaders and Indiana. In the National Assn. of Broaders and Indiana.

quickie, 24-hour strike.

It is believed that the IBEW would support Petrillo in any major labor trouble. But some broadcasters hope they would be able to play off still the heart of the property of the pro

workers which the fatter claims. Through this complex situation, however, Petrillo is talking in only incomplex situation, however, Petrillo is talking in only incomplex situation, and the situation is a situation of the situation of the situation of the situation is a situation of the situation is a situation in the situation is a situation in a situation is a situation is a matter of doubt even to some excess that the situation is a matter of doubt even to some excess that the situation is a matter of doubt even to some excess the situation is a matter of doubt even to some excess the situation is a matter of doubt even to some excess that the situation is a matter of doubt even to some excess that the situation is a matter of doubt even to some excess the situation is a si

John Laurence, former member of he NBG singing staff prior to his wine would like to slap Petrilo to down. As one highly-placed radio william and professional life on vivian Lane's Party. Saturday can do about Petrilo, just as the slight, Nov. 3, on kFO, San Francisco. Laurence was one of the two can do about John L. Levius. Still, respectively the slight of the s on the quota system, he licked us on the recording issue, he has won every major fight because one of us has always given In, forcing the rest to do the same."

Ohio Air Gospel's 300G Bldg. Pavoff

Radio and religion will be com-bined to bring the gospel to Ohioans on a colossal scale, under plans of the one-time rubber-worker pastor

courses scale, under plans at the one-time rubber-worker pastor from Kentucky, Rev. Dollas F. Bill. ington, who amounced that contington, who amounced that conting the rubber of the ru

Plans for the new building, which will be wired for broadensting, call for a seating capacity between 4,000 and 6,000. Present staff of an associate pastor and four full-time women assistants will be expanded to more than 20 on the clerical staff and three more assistant pastors.

and three more assistant pastors. Rev. Billington never uses notes, either in his pulpit-or over-the air. He preaches a hard-hitting-gospel learned through the extension school of the Southern Bapitst Church. He came, lo Akron in 1925, at the age of 22, to take a job in an Akron tire leators, and preached his first ser-light properties. The services of the services of the properties of the services of the lines were services of the services of the services of the lines were services of the services of the services of the lines were services of the services of the services of the lines were services of the services of the services of the lines were services of the services of the services of the lines were services of the services of the services of the services of the lines were services of the services of the services of the services of the lines were services of the services of the services of the services of the lines were services of the s three years later.

Venturing into the radio field in 1932, he paid for four broadcasts and found that his listeners would pay to hear him. He gave up his factory job in 1935 and two years later started his church building program.

MOSER'S 'ONE OUT OF SEVEN'

San Francisco, Oct. 30.
James Moser, former reporter or

James Moser, former reporter on the San Francisco Examiner, now of the ABC (Blue) news staff room in Frisco, is author of a program cus-ing much favorable comment here. Titled, "One Out of Seven," the subject being selected, top messassiory of the week dramatized, the program of the pro-table of the program of the program of the pro-table of the program of the program of the pro-table of the program of the pro-table of the program of the pro-table o Thursdays.



During the lost season before gausine rotioning more than 113,000 winter ports exhaustive visited the Alto od Brighton all oreos, 8 minetes are all of the season of the s

Local Advertisers Know

KDYL Brings Results

Utoh's diversified resources assure substantial buying power. Local and notional advertisers have found by experience that they get results when they use KDYL they use KDYL Utohns listen not



The Institute for Democratic Education, Inc. 415 Lexington Avenue New York 17, N. Y.

Write today for this public service feature of top-flight entertainment value, to:

(In cooperation with Boston University Radio Institute)

Gls On Pollyanna Stuff

"Typius". "Jobs to FI" and "Story of Lawrenges" to the Armonder Tom page 3 to the armonder to

on the still the control of the cont

such as the ANSE, Negro, Irish, Fillipho, Jews.

AFRS, recovering and local standards and the Arrivant and t

Returning Vets 'll Want Comm'ls, Sez Col. Hayes Anyone in American radio who feared—or hoped—that the returning soldier will "hate commercials" after





Chicago s

Indies Look Set To Fall In With BMB

Chicago. Oct. 20.

Although' the xeven independent Chicago station holdouts against the Broadcast Measurement Buresu are not yet completely satisfied with certain of the buresuit's operating and the state of the s

by the independents is BMBs 107, ague as a yardische basis.

Indies claim that a station operation of the station operation operati

classing obstantial courty and the maining objectionable feature.

Fellis reported that the terms primary, secondary and tertiary would no longer be used, neither would the intere colors they intended the classifications be followed himself. The classification is performed to the classification of the class

gardless of size, and all counties, Meeting was presided over by Lestie C. Johnson, NAB District Director, and was attended by two members of the BMB Board of Director, and the Board of Director, and Enorry II. Crites advertising comproller, General Mills, and Robert Elrick of the Committee. Margaret Wijle, of J. Walter Thougassus and Hittere Sanders and Jon the contable pasts and to mile contable pasts and the on the contable pasts.

Swezev Feels 'Pulse.' Finds Radio Programs Could Use Fresh Ideas

The radio industry, "with all the brains and ability" that it possesses, still suffers from "a paucity of fresh program ideas and new talent."

That's what Robert D. Swezey, veepee and general manager of Mutual, last week (25) told a group of radioites and advertisers attending the fourth annual luncheon of The Pulse, Inc., in New York.

Speaking on "Public Service a Commercial Radio," Swezey lash out at various types of criticis directed at the radio industry but. The same time, asked the industry put its own house in order.

the same time, asked the industry to put its own house in order.

"There is still too much inclination," he said, "to follow the old inclination," he said, "to follow the old displacements of any cost. Radio and the said of the said o

happen to be sponsor.

sustainers.

Bit in order to know what the
public thinks of the programs, Swezey said, more intensive research is
necessary. If for one, he said.

British Labor Gov't Seen Backing BBC Heads on Com'l Radio Snafu

Sho-Biz-Quiz Renewed

"Din-Diz-Quiz Keflewei
"Sho-Biz-Quiz program, which fealures-local critics answering state
lures-local critics answering state
listenes, has been renewed for upther six mouths over WAS. Origintal 28-week stretch wound up last
Treeday—and till be bankrolled.
Josal Dimling's Cauloy Shops.
Show has George Heid as moderstor, with Kail Krug, of Sun-Telet
kug, Jánnahn, of Press, and Harold
panel plus regular guest starr,

Okay 5 Developmental 'Stratovision' Stations

MANOVISHUE DEALURIS
FCC Just Weshington, Oct. 30.
FCC Just Wednesday (24) okayed
the application of Westinghouse
Badio Stations, Inc., for five developmental sations to test broadcasting through "Stratovision." Tests
will be over the time the rice spread
FM and video programs over wide
TM and video programs over wide
areas.

"Under the proposed system," FCC "Under the proposed system," FCC and, "Four transmitters will be installed in an airplane operating over a designated area at approximately 30,000 feet above the earth, two to be used for FM broadcast tests, one for television tests, and one for re-

laying tests to another plane.
"A fifth station will be located on less a "public service" because they happen to be sponsored intend of sustainers.

But in order to know what the But in order to know what the Rut in order to know what the Rut in order to know what the Rut in order to know and the Rut in order to know the Rut in order t

Contrary to expectations, fact that England is now governed by Labor Government has made commercial bordcoming tesses certain that ever. The contract of the c

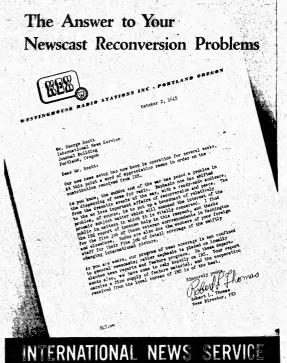
Better Half's' Femme Bid

Detter Hall S Tellime Did
A consedy quix shlow now 'aired
over WOR. New 'York flagship of
Mutusi, for a half-hour weekly
iThuraday nights at 10), is going to
be put on aircoss the board as an
aiference the theory bunkerolling,
and possible network bunkrolling,
and possible network bunkrolling
ment and worker

Edmund B. (Tiny) Ruffner, commercial program sales director for

mercial program sales director for the station, has been emceeing the Fhursday nighter, but thinks so much of the program that he is quit-ting his sales job to devote full time to its development.

Columbus—Juanita Wilcox has be-come director of the continuity de-partment of WCOL replacing James McGavran, resigned. She's been with WCOL for two years.



Dual Tele System Both Upstairs And Down Feasible, Sez Porter

TELEVISION-RADIO

Paul A. Porler, FCC chairman, favors wide-open competition between black and white television pictures in the lower frequencies and those in natural color in the higher frequencies, he told members have been supported by the color of the higher frequencies, he told members he total assemt of programming in Cleveland in an address in Hotal Cleveland (24).

While there is a suggestion before the FCC to guarantee at 10-step of the color of the programs until FM stallons. The FCC to guarantee at 10-step of the color of the force the force the force of the force of

Cleveland (24).
While there is a suggestion before
the FCC to guarantee a 10-year
period of service for the lower frequency pictures. Porter himself believes in no such guaranty.
With regard to a current sugges-

tion that directional anlennae be used in metropolitan centers to in-crease wave-length facilities for used in metropolitan centers to in-crease wave-length facilities for lower frequency pictures, Porter said that if this should prove feas-ible all seven Cleveland applications for television stations might be granted. Currently, there is only room for four such stations.

The current opinion in the FCC, however, is that a workable system of local and national television will depend on progress in the higher frequencies.

frequeities.

Porter predicted the working out of a dual system of television both on the high and low frequencies. Black and white pictures, he said, are now ready for the public. The higher frequency color pictures are still in the experimental stage.

Porter believes that in our life-time we will see a sound, workable system of television established in this country.

WRITER - PRODUCER

DIRECTOR

tive. Ten years majar ra dia shows in all capacities

agency and network. Long list of successes. Expert at starting new shows, dramatic, musical, or comedy. Also an idea man. If you

need expert help write

Box 879, Variety, 154 West 46th St. New York 19, N. Y. that he favored such licenses, but that such stations would be expected to offer time to those on the other side of controversial arguments just as our standard stations now do

He warned that educators should accept the "heaven-sent" opportunity of applying set aside for non-commercial educational stations or forfeit these channels.

Porter complimented Ohio, refer-Forer complimented Onlo, reter-ring especially to the work of Dr. I. Keith Tyler of Ohlo State Univer-sity and that of the radio council here, by saying the commission con-sidered this state "the conscience of the American system of broadcast-ing."

STANFORD AT DISNEY FOR TALENT SURVEY

Hollywood, Oct. 30. Tony Stanford, veteran producer, has detoured off the main radio highway for six weeks to do a talent survey at the Walt Disney studio. survey at the Walt Disney studio He'll index the performers and characters suited to radio and tele

Force believes that in our life-time we will see a sound, workable that would be the seem of the most videous this countries. The seem of the most videous this countries that we would be the seem and the With regard to lienses to about our stanford at the studied, Stanford groups for FM stations, Porter said of a time headed up television for J. Walker Thompson.

Cleve. School Station Preps Video Lessons

Cleveland, Oct. 30.
WBOE. Cleveland School Board
radio station, hopes to offer lessons
by television within 18 months, according to Dr. William B. Levenson,
the station's directing supervisor.

he station's directing supervisor,
"Although we are not yet in a
position to amounce definite thins,
no station to amounce definite thins,
broadcasts in co-operation with a
commercial station," Dr. Levenson
said, "Cleveland's sehool station has
always pioneered, and we feet clelvision lessons should be included in
"Schodalla for the near future,"

stori ressolis strotting be intruded in this schedule for the near future. Dr. Levenson's statements followed announcement at a Cicveland School Board meeting that WBOE soon may be asked to change its wavelength.

sion:
George Munger coach for the
University of Pennsylvania foot-ball team, was in the University
Hospital with the grip on Sat-urday when his club played that urday when his club played that all-important game with Navy. Philico put a television set beside his bed and he watched the game which was telecast over-Phileo's station, WPTZ, sponsored by the Atlantic Refining Co.

By watching the game and

Coaching Via Video

Philadelphia, Oct. 30, Here's a new use for televi-

fining Co.

By watching the game and keeping in contact with his assistant coaches via phone, Munger was able to help direct the

Par Video Will Link H'wood-S.F.

Hollywood, Oct. 30.

First link in a coast television network will be forged by Paramount's video operation, W6XAO, it application of Television Productions, Inc. for permission to erect a transmitter in the Frisco area gets favorable action from Federal Communications

Assus Landsberg director of the station, made a survey of the bay area and close a spot atop Mt. Tamalpais as the transmitter site. Studios will be in the Paramount building in downtown S.F. Klaus Landsberg, director

Image Orthicon Unveiled By RCA: Sock Reaction To Light Potentialities

ccessful tests in N. Y. last week of RCA's new Image Orthicon, a supersensitive television pick-up tube, would seem to prove that video engineers have by no means fully ex-ploited all the facets of production in the presently-allocated low fre-quency channels.

quency channels. New tube, so sensitive to light that it transmits scenes illuminated only by a match frame or a lighted cigaret, opens up many new possibilatiles for development in the lower spectrum and proves that some of the long-seight-loo improvements in the long-seight-loo improvements in the long-seight-loo improvements in the long-new properties. Only the long-result is a letter of the long-seight look in the long-look properties, is a better picture, which the Image Orthicon picture, which the Image Orthicon has provided. Engineers argued that has provided. Engineers argued that a higher number of lines and a higher frequency channel are not necessary for better pictures and that current talk in video circles of scrapping further experimentation on present equipment with a view to moving eventually into the upper portion of the spectrum is premature.

Amazing potentialities of the new tube, housed in a new lightweight, portable camera, were unveiled Thursday (25) at a demonstration in the NBC studios. With Commenta-tor Ben Grauer emceeing, the cam-era picked up and transmitted in clear images sease. Whenlesde, but era picked up and transmitted in clear images seenes illuminated by only a flashlight or a candle. Receiving set was then switched over ceiving set was then switched over the control of gag stuth of television a scene in ap-parently utter blackness, explaining afterwards that the scene was illum-inated by invisible infra-red rays.

San Antonio—Several of the na-tion's favorite radio voices will be heard in a new series of programs each Sunday beginning this week on KABC. The transcribed programs are titled the "Radio Edition of the Bible" and are to be aponored lo-edity by the radio committee of the San Antonio Council of Churches.

Duane Jones Plans Tele Plunge in Package Shows

For the past several months the Duane Jones ad agency has been quietly surveying the television field and will soon announce plans for a series of experimental shows. The tele series will be put on the air before end of this year.

Walter Ware, agency's tele director, is currently negotiating with several tele show packagers to produce programs on a sustaining ba Tentative plans also call for the agency to foot major portion of the es although the clients' products will be commercialized on the

programs.

Under consideration for a series is a show titled, "Is IL Love?," created by Jules Werner and packaged by George Scheck, prez of Telefast Corp. of America. Format calls for a noted psychiatrist and newspaper columnist to give advice to the Investment of the Country Dix are among those being considered. considered.

Quincy Howe

mentators attacked by Rep. John E. Rankin, of Mississippi, leading mem-ber of the House committee, as a "Communist." issued a statement saying he dared Rankin "to say that about me, outside of Congressional immunity, what he has been saying while cloaked within that immunity. l sue him for libel, and I'll win.
knows it, and is too owardly
attack me outside of Congress."

Congressmen Denounce Rankin Group Tactics

Adlation Washington Oct. 30.

The House Washington Oct. 30.

American Activities was accused last Wed. (24) of trains to fast itself up as "Congressional radio-thought last Wed. (24) of trains to fast itself up as "Congressional radio-thought last was a consequent of the control of the cont

Washington—Ward W. Hubbard has been appointed chief of the radio recording division of WRC, the NBC-owned outlet here. He has been acting chief for several months since he left the Marines in which he was a contribute the several contributes in the several contributes and the sever

BBC Director Sees Radio In Strategic Postwar Spot to Further Peace

Cleveland, Oct. 30, .Charles Brower, North American director of BBC, told the Radio Council of Greater Cleveland that the postwar period offers radio the the postwar period offers radio the opportunity to promote a better understanding of how the offer fellowityes. Certainly the maintenance of pearc is as good a reason for radio collaboration between the nations as was the winning of the pe Brewer pointed out.

Brewer pointed out.

Brewer said it has always been BBC's aim that radio be a vehicle for the furtherance of understanding between nations and for promoting freedom and liberty for the individ-

isi. Brewer revealed that throughout the six years of war, school broad-costs in England beging 12 years ago, continued and grew. Now more school broadcasts integrated into the school orderests integrated into the school curriculum. BBC school programs are prepared far in advance under the supervision of school directors.

In Britain, said Brewer, children learning about America in their learning about America in their classrooms have radio programs about a corn-husking contest or the launching of a Liberty ship to help them visualize more easily activi-ties in this country.

San Antonio.—The latest additions to the staff of KTSA include Dean Turner, Texas Cosgrove and Bill Lister, Turner takes over duties as asser. Turner takes over duffes as innouncer, coming here from WOAL diss Cosgrove goes into the account-ing department. Lister has been idded to the entertainment staff.



Time for blasting sales curves upware is the kind of time Weed & Company stations offer and Weed men sell. Time buyers across the nation rely on Weed for help in spotting hot mar kets and influencing them through topuotch availabilities.





EXECUTIVE SECRETARY

easily employed assign years literary ex-ritance, musical background, interested in angine to permanent position with New Year, m. Could brine to the job an excellent pri-talify, ability is handle administrative de-l, year grountienal sease, flair for result for de celling, and hove all, establishment ex. Plana write fully. Box 80%, virially, west ofth Sixteen, New Yerk 85.



St. Francis Hotel, San Francis:

Coast-to-Coast Broadcasts

Management: MUSIC CORPORATION OF AMERICA

Inside Stuff—Radio

department and other retail stores has been nixed by N. Y. office of World Broadcasting System, due to difficulties involved. Switch, it was felt, products mig of the present organization, as well as adding an operation to current facilities completely foreign to the present

WBS spokesmen pointed out that commercial copy would have to be different from copy currently aired over standard broadcasters. Because retail purchasers can't be counted on to remain in a store any length of retail partial selections would have to be short, and commercial copy would have to be spieled off as reminders—not as sales talk to customer, but simply reminding him of something supposedly forgotten. problem would be that of keeping constantly-changing inventories of merchandise, to avoid mention of items temporarily out of stock.

WBS currently provides music for hotels, restaurants, retail stores, waiting rooms, etc. Franchised representatives are in San Francisc Miami, New Orleans, St. Louis, Toronto, New York City, Rochester, Buffalo, Cleveland, Philadelphia, Houston and Richmond.

"Never was it more important than today to furnish a people with all the facts, ideas and opinions as they emerge, furnished in a responsible, courageous and fair manner," and William S. Paley, CBS prez, or resuning civilian status Monday (29) after two years' military service abroad. We face world-wide problems of peace no less serious than those of war. Paley added, stating that utilization of warime technical advances in broadcasting called for careful planning, research, effort and impenuity. Paley also grained homefront workers, who served their country well during the war.

numg the war.

Paley, who left Oct., 43, for OWI, and was radio chief at Gen. Eisen-nower's SHAEF offices, went into Army March, 45, as colonel, being leputy chief of SHAEF's Psychological Warfare division.

Bing Crosby-Jack Kapp plan to restrict the crooner's records to one sponsor on the air is facing the possibility of litigation in 47 of the 48 states. Pennsylvania is the only state where a performer has a common law right to his performance of any given copyrighted theatrical or musical piece. Fred Waring won a legal action to that effect in the Keystone state, but North Carolina nixed a similar case. In New York state a Pederal court ruled in favor of RCA-Victor againts Paul Whiteman, WBO and WRBW in a sult for the restriction of playing a mechanical reproduction which was also as the production of the playing the control of the playing the control of the playing and the playing an entire that the control of the playing the pl

Writers' Board (ex-Writers' War Board) found itself in the middle of an embarrassing situation this week when its support was the middle of the Motion Picture War Activities Committee for the scripting of a Navy Dept. Victory Bond show from the U. S. S. Missouri, aired last night (Tues.) ever the Mutual network.

Writers Board obliged and succeeded in enlisting the services of Raphael Hayes, who did a 24-hour rush scripting job. Script was turned over to the Mutual producer, who, in turn, did a rewrite overhauling of the entire thing. Now the Board's trying to square things with Hayes.

Isaac D. Levy, chairman of the board of WCAU, Philadelphia, and mer ber of board of directors of Columbia Broadcasting System, amounced the sale of 1,300 spares of CBS class A common stock during the Sept. 11-Oct. 10. period made public by the Securities and Exchange Commission

His holdings in Class A slock was listed at 33,876 shares. Levy also reported having 21,380 shares of Class B common.





GAG WRITER

young man formerly asso-difficultionist, wishes to en-ling field. Versatile in all Will culture to

Write LEO SILBER

DOES YOUR SHOW NEED ADDED PUNCH?

xperienced Gag and Situ Comedy Writer New Availa ADDRESS: BOX 13, VARIETY, 154 W. 46th St. New York 19, N. Y.

61 Hearings Set by FCC On Station Applications

Washington, Oct. 30. FCC last week announced a total of 61 consolidated hearings to con sider 231 applications for new standand broadcast stations and changes in assignment of existing standard stations. The applications were con-solidated by areas.

solidated by areas.

"Due to the unprecedented number of applications now pending." FCC said, "in consolidating the various groups it was not possible in certy instance for the Commission certy instance for the Commission way be expected with existing broadcast services or marginal proclema of interference with other applications for prospect attainer." In some cases, therefore, spuffin old be included aimong the other issues upon which notices of hearing are to be promitigated. Therefore,

are to be promulgated. Therefore, if any licensee or applicants believe are no se posmingues. Increase, and the second of any of the applications involved in these hearings would adversely affect their existing due to the probability of objections are the probability of objections be interference, such parties may fite petitions requesting intervention and the enlargement of the issues in priate engineering studies to show the objections interference, as defined by the Commission's Standard and the standard interference, as defined by the Commission's Standard and the consideration will be given careful consideration will be given careful consideration by the Commission."

Dales for the hearings have not

Beston.—Boston University has added two WCOP staffers to its radio department. Harry Goodwin will lecture on radio salesmanship and promotion: Henry Lundquist will be responsible for the course in script writing.

Goss Back on Strin After Ouickie Tiff

Chicago, Oct. 30.

Jim Goss who was dropped from the "Jack Armstrong" strip on two days' notice, after playing a major role on the show for seven years, is back on the slint following an amicable settlement reached bc-tween Russ Neff, of the Knux-Recyes agency, and Ray Jones, local AFRA executive secretary. Agree-ment guarantees Goss' appearance on the show at least three times a week for another 13 weeks.

Mixup was caused when Goss' part was written out of the show, and agency failed to give him the usual two weeks' notice as required by AFRA rules.

Eisenhower Aims for Jan. Preem of Frankfurt Radio

Bad Nauheim, Germany, Oct. 30. Radio Section of the U.S. Forces Information Control Division has moved out of Luxembourg and will remain established in Bad Nauheim remain established in Dad Nathelm until the new studios in Frankfurt have been completed. Operations are progressing slowly and studios should be occupied in Frankfurt by the end of 1945.

one end of 1846.

Gen. Eisenhower wanjts the project completed by Jan. 1, but the lack of experienced Germans may push the date into the middle of statuary. The redeplyment partor Division quite understaffed. All experienced American servicemen are eager to get back to the States, leaving the Radio Sections also unchief, points out that the only soliton to the problem of keeping organizations well-staffed is by converting some of the men from millium to the problem of keeping organizations well-staffed is by converting some of the men from millium to the problem of keeping organizations well-staffed is by converting some of the men from millium to the problem of keeping organizations well-staffed and the states.

Hartford-WTHT has tied up with Hartford—WTHT has fled up with some 16 high and secondary schools in this area to present a weekly Jun-for Town Meeting of the Air First is skedded to get under way on Nov. 6. Euna King of WTHT will be moderator.

Peron Coup Cues Tougher Going For Argentine Radio: Mobsters in Control

Montevideo, Oct. 13.
When the Farrel Lerginer spinsacei in' office the Argentine Directol
of Radiodiffusion, Don Oxéra Niroslini, who had been sweep from Oxface
brid by a glean-up decreed in the
Secretariat of Press and Propaguidiconsternation spread throughout Argentine's radio industry. When his
criticatement was followed by proteriostatement was followed by protorate of Posts and Telegraph: the
torate of Posts and Telegraph of
the Oxface of Posts and Telegraph oxface
or oxface of Posts and Telegraph oxface
oxface oxface oxface oxface oxface oxface
oxface oxface oxface oxface oxface
oxface oxface oxface oxface
oxface oxface oxface
oxface oxface oxface
oxface oxface
oxface oxface
oxface oxface
oxface oxface
oxface oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface
oxface consternation suread even to Army

Nicolin's appointment to this all-important post pointed to an agree-ment between him and the vice-president, Col. Juan Domingo Peron,

president. Col. Juan Domingo Persa, to control presidential election; promised for next year by the Fariel Tegine. Anti-Peron army circles argued that Nicolini, an expostrant, is accretely espable enough communications and telegraphs of the country. His connection with certain radio folk which gained him the ard of the all-important Peron had allowed him to participate in notificial most of the property of the

The Posts and Telegraphs depart-ment was the straw which broke the camel's back and precipitated the ill-fated revolt by the younger officers stationed at the Campo de Mayo gar-rison, just outside Buenos Aires.

rison, just outside Bienos Aires.
Duving the democratic interval,
the Farrell regime cancelled all regutations and curbs which had been
operating against the raido networks
awang the Peron dictatorship into
power. This meant that in theory
the outlets, no longer needed to submit seripts and all broadcast material for approach by—ensorathip aithorities. In practice, however, the
'eit there was something artificial in
'eit there was something artificial in curos remained in force, as the new sary of its nar-hour evening. Parm elit there was something artificial 3 forum, "teaturing governors, lead-the air and, fortunately for them, ling industrialists, national fact refused to be too optimistic or take leaders, educators and leaders in advantage of the supposed change federal and state agricultural demands of the control of the con

meetings which led to the temporary tentings which led to the temporary with the control of the temporary with the control of the control of

continued on the air with programs as good if not better than those of

as good if not better than those of any ordinary day.

Police complicity with striken was obvious, and respected calls by prin-ordinary ordinary ordinary of the tion, in case threatened atticks mis-terialized, where quite unavailing. No police protection was granted the nest outh after indivigit, when the sets of the protection was practically circles and the protection of the supposed strikers' were 13- or 14-year-old hooligans, particularly of type most of the protection of the ducation of the supposed to the protection of the protection of the supposed to the protection of the supposed trikers' were 13- or 14-year-old hooligans, particularly of type most of the protection of the supposed to the protection of the supposed to the supposed to the protection of the supposed trikers' were 13- or 14-year-old hooligans, particularly of type most of the protection of

air shows.
The radio industry foresees much tougher going from now on, despite the fact that at the time of writing there seems to be relative quiet on the Argentine radio front.

WGY's 'Farm Forum' 20th Anni

Schenetady, Oct. 30.
WGY will mark the 20th anniversary of its half-hour evening "Farm
Forum," featuring governors, leading industrialists, national farm
leaders, educators and leaders in federal and state agricultural denattments, with a broadcast by Com-



AT 10:15 P. M., NEW YORKERS WHO LIKE OLD TIME MUSIC SWING THEIR DIALS TO WOV ...



EVER hear of a girl "hill billy" disc jackey? WOV has one in Rosalis Allen. And Rosalis desse quest job of seiling her foat moving "Frairie Serrer pragram and the preducts and services of her spansor to New York irremendous redisc addisons. Welling the Work of the Property of the Prope



RALPH N. WEIL, General Manager; JOHN E. PEARSON CO., Nat'l Rep.

AFM Starts Drive to Restrict Name Band Music in Films to Single Usage

last week began a campaign to stop sound tracks of band performances for exploitation purposes dubbing to recordings, etc. Studio must confine a band's performance to the

confine a band's performance to the sound track of the picture it was made .for.

This year befind it wire dispatched to all band agencies Friday (28' "you are nol permitted to execute any motion picture contracts cover-ing the services of musicians unless-same is first approved by the execu-tive board. These contracts, when body in the tuture, probably will be

TOMMY

REYNOLDS

.

APOLLO, NEW YORK

American Federation of Musicians to work to the control of the con

permission.

When the AFM's wires first reached band agencies, it was thought that they formed the opening gun in the control of the control AFM's long-awaited move against Hollywood studio pay scales. James C. Petrillo, head of the AFM, some time ago stated that Hollywood was to be a future AFM objective.

Bunk Johnson's 4 Decca Sides for Flat \$600

Bink Johnson: 66-year-old New Orleans trumpeter, and his New Orleans band was pacted by Decca last Friday (26) for a one-shot non exclusive recording session, band to disk four sides for a flat \$600.

disk four sides for a flat \$600.

Johnson bund currently playing at,
Stuyvesant Casino, N. Y. tunder
synonoship of Decca exc Gene.
Williams and American Music Records prexy William Russell) marks
the first time an all-New Orleans
band has played a Manhattan intery
size the original Divioland Jazz

in 1918 in 1918.

in 1918. Personnel in a l'il de s' Johnson, trumpet (George Lewis, chrimet) tim Robinson, trombet (George Lewis, chrimet) tim Robinson, trombone; Alton Pernell, planof; Lawrence Marrero, guitar and Long) Slow Drag. Dass, and Baby Durnell, in his late thrittes, is the youngest member of the bund. Bis was weak when the combo, opened Sept. 28, but has picked up with word-of-mouth, stiracting an odd son crew is booked for another mouth with additional options.

"Atchison, Topeka" has gone over 700,000 sheet sales in less than three months' exploitation of the Feist

Kenton for Col. Film

Columbia Pictures last week'signed Stan Kenton's orchestra for "Duches

Cotumbia Pictures 1sat week signed Stan Kenton's orchesta for "Duches of Broadway," slated to go Into production around Dec. 1. Film work will not delaw facinity. The production around 200 control of the production around 200 copen at the Palladium Baltroom, followood, last uight (Tuca Wi for bands to play in its "Make-Belleve Baltroom" film, to be produced- by Jouic Taps. None has been signatured as part to the product of the product of

ASCAP's Contract With Argentine Signed, Sealed

Back from five weeks in South America, John G. Paine, g.m. of the American Soeley rof Composers, Authors & Publishers, reviewed the two major music incensing deals set up in Brazill and Argentina. They are and "47 respectively," since the Ar-gentine performing rights, society, has one more year to go with Broad-cast Music, Inc. Thus, for the entire the performing rights, society, they are the performing the society of the performance of the performance of the performance of the semester both Ball and Associated (Argentina), but thereafter it is solo with ASCAP.

have an exchange with SADIAC (Argentina). With eventier it is solo with ASCAP.

Brazil's solicities are SBAT '(cycring the grand rights, i.e. theatre, solicities are sBAT in the solicities and solicities are sBAT in the solicities and selection of the solicities are selected by the solicities and solicities are solicities and solicities are solicities and solicities and solicities are solicities and solicities and solicities are solicities and solicities are solicities and solicities and solicities are soliciti

Jazz Concerts on the Upbeat; Top Artists Rounded Up by Morris

dance dates are again being planned for a string of jazz combos by the William Morris agency. Before the war, Morris had set up a number of such combos, comprised of most of the outstanding jazz musicians in the field, for one-night bookings, but was forced to drop the idea due to

hightening of transportation.

Now, with movement around the country signin made easy by bus and automobile, a string of the top jazz artists have been rounded up to form a number of the string of the top jazz artists have been rounded up to form a number of the property of the string of the property lightening of transportation. Smith, Roy Eldrige and Art Tatum, Jazz presentations have never been financially successful, seeker when presented in concert form, and then only in certain areas. Lately, however, such performances, as those by Eddie Condon's group- at TOWN Hall. N. x. and others around the country, have been increasingly clicko.

Coudon, following s.r.o. attendance at the initial concert of this year's series of Town Hall Jazz get-to-gethers, intends playing Philadel-phia, Boston and other keys. Nat Segall, owner of Philly's

Herman Aides to Wed

Frances Wayne, vocalist with Voody Herman's erchestra, and Frances Wayne, vocalist with Woody Herman's erchestra, and Neal Hefti, trumpeter with the band, will be married Saturday (3) night in Boston, Miss Wayne's home town. Herman's outfit will be playing the RKO theatre there, opening Fri-day (2).

RKO theatre work, and Herman's weekly Saturday broadcast for Wildroot on tap, including rehearsals, the wedding will take place at midnight.

Regular one-night concert and "Downbeat Club," and local distance dates are again being planned or a string of larz combos by the third and fourth in their scries of surface, and the surface of the sur

months tour of the eastern seaboard. Meanwhite, jazz binnist James p. Johnson, who gave his first concert for this year at Town Hall, N. Y. last Thurs. (25), is also being booked at both Boston and Philadelphia, with an elaborate tour of key cities in the offing if these two, dates are profitable.



and Her Musical Creations The triple-treot girl who sings and plays piano and accordion. Re-cently featured at New Yorker Lexington, Astor and other promi-nent hotels, coost to coast. Now

MacFadden Deanville Hotel Miami Beach Florida WILLIAM MORRIS AGENCY, b



Variety Music, Robbins Artists Bureau, Latin Outlet on Pub's Expansion Sked

okayed by David Bernstein, v.p. and okayed by David Bernstein, v.p. and freesurer of Loew's, Inc., with Jack Robbins, in whose music business Loew-Metro owns the 51% controlling interest, the publisher is going shead with three major units added to the basic Robbins, Feist and Miller Music Publishing Cos. The fourth unit is Variety Music, just taken over by Metro from Arthur Freed. Robbins International is the Freed. Robbins International is the Latin American music outlet, and the Big Three Corp., which is the sixth unit, will concentrate on promoting standard music culled from the catalogs of the basic three firms—Robbins Music, Feist, Inc., and Miller Music.

Miller Music.

With active acquisition of Variety
Music and segueing of certain copyrights to strengthen that furn's
ASCAP rating Phil Kornheiser has
been given the gen, prof. mer. assignment. This is on top of vet music man Kornheiser's chore of bandling exploitation on the standards

and reviewls.

Sill another branch of Jack Robbins Actistic Sill another branch of Jack Robbins Actistic Bureau which Low's David Bernstein has okayed as regards two new managerial curates—binary Morsaid Bernstein and Company Morsaid Braddy and Marshall (Brother) Robbins, his two sons, get out the service they'll assume an active Mand in Robbins Artists Bureau Meantime RAB is being administ Maurice Richmond, one of the service of the business, and uncle of Jack Robbins.

Robbins-Metro idea with the Ar-tists Bureau is for exploitation for their own songs and recordings, and possibly with an eye to ultimately build talent for Hollywood and/or

ASCAP Cops Duke In Trust Appeal

American Society of Composers American Society of Composers, Authors and Publishers finally beat of all threat of legal action against as a "monopoly" in N. Y. act of last week when the N. Y. court of last week when the N. C. Latter had week a SCAP under the Donnelly Act, charging the Society with being a monopoly. Fus stated over ASCAPs sees for performance over ASCAPs sees for performance of Criffendish. Notice Modes. Both of the N. S. C. C. Criffendish. Notice Modes.

Originally, Justice Morris Eder, in N. Y. supreme court, delivered a decision in ASCAP's favor. Appeal was made to the appellate division, where the Lincoln lost again. Appeal was then taken to the highest court.

vas uen taken to the highest court.
John W. Davis, one of the foremost
anti-trust attorneys in the country,
handled the appeal to the high court
for the Lincoln. He is said to have
been brought into the case by the
Shuberts, who at the start of the
action is. action were part owners of the Lin coln with Mrs. Maria Kramer.

Downey's Firms

Wally Downey's Todamerica Music firm has the French hit, "Symphonic," for South America, the rights having been given him by Francis Salabert, the original Paris publishers.

Toadamerica means All-America, and Downey's New York firm, All-American Melodies, is the clearing agency for songs, and talent for South America. He just returned from Rio and Buenos Aires with the ASCAP contingent which set important South American music deals.

Glen Island's 1-a-Wk.

Glen Island's 1-a-vVk.
Glen Island Casino, N. V., is operating on a one-night-a-week basis nice folding lifs full-wock summer bolicy recently. It is opening only Saturday nights, using lesser-name combos and intends to continue this way through the winter, or as long as it's feadblo.

Glen Isle used Shorty Sherlock's orchestra through the summer, ex-cept for the last few weeks of et-escason, when a comparatively un-known midwestern band under Lloyd LaBrie was brought in.

Vogue (Detroit) Will Start Disking by Jan. 1

Start Disking by Jan. 1
Vogue Record Co. Detroit outfil
headed by inventor Tom. Saffacy,
expects to get under way Jan. 1;
Company has signed 14 "pieces" of
company has been been of January it
il be producing disks at the rate
of
Saffady, whose plant will be
equipped with a new type pressing
machine which he developed, is
currently on the provid for the
currently on the provid for the
begin production by January
whether he corrals any or not. His
new disk is of pisaefic, with an aluminew disk is of pisaefic, with a new type
of music with which it is insertised.

Each also carriers pictures or pan-Each also carries pictures or pan-oramas apparently impressed on the core beneath the transparent plastic surfacing. They will sell for 85c 75e and 65c.

This Guy's Method Of **Ironing Out Domestic** Problems Is Unique

A trumpet player who tried to iron out the kinks in his domestic his wife like she was so much wel his wife like she was so much wel wash was fined \$50 and costs for assauft here last week in Municipal Court, Musician, Reginald Ashbaugh, who left a one-nighter tour in Texas with a small band to make

who left a one-nighter tour in Texas with a small band to make a sudden trip home, was charged to be sufficiently as the control of the iron when he heard her in a telephone conversation with another trumpeter.

Anbhaugh testified that when he entered his bome his wife was talk-entered his bome his wife was talk-tered his home his wife was talk-tered his was talk-phone and that, afterwards, she was cool to him, going on with ironing instead of welcoming him as wife should. Mirs, Ashbaugh dem-onstrated burns on her need, arma and wrist, which she said he in-that she ironed him first, besides prodding him out the door with a bread knife.

HARRY COOL'S UNUSUAL GUARANTEE FROM DISKS

Harry Cool, whose new orchestra has been at the Blackhawk Cafe, Chicago, for several months, worked out an unusual deal with Signature Records last week. He signed a year's contract with the company calling for the marketing of 1,000,000 disks within that period. If that many are not produced for him, the spaid for them at an agreed-upon royalty rate. There's no mention of what happens if they are produced that happens if they are produced aren't sold.

and archt sold.
Contract guarantees Cool a minimum of 24 sides the first year, the
first batch of which (4) will be recorded next week. As far as Signature is concerned, the signing of
Cool is the company's initial attempt
at 'commercial company, ture by
Bob Thiele, has confined itself to
lazar recordings.

Camp 1-Niters Off With Army Folds

Army counts, and the state of t

VARIETY They Were Sharp

Chicago, Oct. 23.
Cee Davidson, maestro at the
Rio Cabana, secured an order
from the OPA rent office here
Monday (22) restraining tenants in a building he owns from maintaining a nuisance in their flat. Complaint charged Dr. and Mrs. Gotthold Steinfuehrer with

Mrs. Gotthold Steinfuehrer with keeping a dozen noisy cinaries that disturb the meastro's slumbers, as well as maintaining friendly relations with hundreds on neighborhood pigeons, which they feed.

OPA gave the Steinfuehrers 10 days to tone down the feathered symphony, Couple said it was sour grapes on Davidson's nort.

Ram. Criterion In Song Steal Row

An tinusually vitriolic dispute has developed over two pop songs, and it seems headed for legal action and a charge of plagiarism. Argument is between songwriter Buck Ram and Criterion Music over similarity of melody between Criterion's "Ridin" on the Gravy Train" and Ram's "The Moment I Met You," being published by Tommy Dorsey's Embassy Music, a broadcast Music affiliate. Criterion is making the plagiarism charge.

charge. Mickey Golden, general manager of Criterion, claims Ramx song is and the control of Criterion, claims Ramx song is and Ben Homen, writer of the song imusel) with Sonny Skylar and Steve Graham Hyrics), tell this story. Homer wrote the musel, but story. Homer wrote the musel with the song t

Several weeks back, when terion was preparing its tune mobilisation with another set of Jirise written by Skylar and Gruham, word of the Embassy song by Ram gol to Goldsen. He found that T.D. had received the melody, and Alex Kraches was put to work comparing the two, Kracher allegedly found the music founding the season of the season publication with another set of lyrics

Berlin Making Solo Song Deals Abroad: Better for Writers

Irving Berlin is establishing a new policy for "outside" songs, i.e. tunes not written by hinself but published by the Berlin Co. That is, no more block deals for the foreign rights but, Instead, individual contracts to the individual songaniths, with the tunes placed separately, and not en masse. Thus, Regt Connelly has taken "Good, Good, Good" for England (Campbell-Connelly Co.) and paid a reported \$2,000 advance, with 30%, thereof immediately soing to the synganiths. Alan Boberts and but instead individual contracts to Doris Fisher.

Dorls Fisher.
Tride customs for decades, has been blook deals whereby a British building a substantial advantage of the substantial

Dailey's Meadowbrook-Terrace Room. Newark, Tee Up Wire, Price War

Van Alexander Will Reorg for Bob Crosby

Van Alexander, arranger and for-mer leader of his own orchestra left for the Coast Monday (9) to work with Bob Crosby, who gets outof the Marines soon and will reor-ganize his orchestra. Alexander will supervise the construction of the band, its arrangements, rehearse it. and otherwise run the outfit that Crosby will front.

Orosby will return to the air for Old Gold within a short time after the band is built, and when this occurs Alexander will conduct the outfit on the broadcasts.

Hugh Charles' 1st U.S. Trip: More Music Men From Abroad Now Here

From Abroad Now Here
London, Oct. 30.
Hugh, Charles, managing director
(Noel Gay Music Co., is due, in a
week or so on his maiden trip lo
America, Although be has met
many wilks, in London, Charles is
best known in the Saltaes oil
best known in Gay "The Lambeth
Walk") are now in partnership as
publishers.

Boosey and Salabert Here

Boosey and Salabert Here
Lealie Boosey (Boosey-Hawkes),
head of British Performing Rights
Society, and Francis Salabert, the
French music publisher, are in New
York. They came up from South
America with the John G. PaineHerman Finkelstein-Wally Downey

145(74P), party, which made new Herman Finkelstein-Waity Downey JASCAP) party, which made new licensing deals with the Brazill and Argentine music societies. Salabert represented A. Willemetz, the ailling head of SACHEM, which is the French counterpart of ASCAP.

MAJESTIC RADIO-TELE CONSOLIDATES IN ILL

UNTOVALIDATED IN ILL.
Due to the sudden essention of war
work and the necessity for economy
until its raido manufacturing disoine, Majerite Radio & Television
is consolidating as much of its radministrative personnet as possible at
its consolidating as much of its radministrative personnet as possible at
Nov. 1 still sales, publicity and advertising people connected with Majetic Records in N. X. will be situated there along with the ratio
Errick Anderson. In obserse of rec-

Ernie Anderson, in charge of rec-ord publicity at Majestic for the past ord publicity at Majestic for the past six months or so, will not move to St. Charles. Other interests, includ-ing the handling of Eddle Condon's jazz concerts at Town Hall, N. Y., and other jazz units, keep him in N. Y.

Catalina's Reconversion Still Indef-Wrigley

Chicago, Oct. 23.

Although it is probable that the U. S. Marithme Service will, turn back the properties it has been using as a training center at Avalon, Catalina Island, Call. by the end of the year, plrass for its reconversion as pleasure resort are landanties. a pleasure resort are indefinite at this time, P. K. Wrigley said here

Army, comp one-nighters which had come to mean a substantial amount of income to releasing to be used in the source of the substantial amount of income to releasing so the substantial amount of income to releasing a substantial amount of income to releasing so the substantial amount of income to releasing so the substantial amount of income to releasing so the substantial amount of income to release a substantial amount of income to release a substantial amount will be become permanely of income, the substantial in the same idea of individual accounts in the substantial in the While there is much remodeling,

Imminent opening of the Terrace Room, Newark, by the Rosenhaus rorthers, in opposition to Frank Dailey's Mesdowbrook. Cedar Grove, Dailey's Mesdowbrook. Cedar Grove, the Construction of the Cedar Coventral of the Cedar Ced

remote time for the bands booked into the Perrace Room, the immunistic the Perrace Room, the immunistic the Perrace Room, the immunistic through the advertising agency that handles the above products for commercial radio, may be a perfectly and the perrace and the perra

15. or 22. Had it been the 15th it would hardly have been worthwhile to go into the Terrace Room Nov. 9. Now, however, the 22d date is definite at the Cap. Remaining indecision on the 9th or 13th as the band's opening date at the Newark spot is due to the fact that the band will take a vacation starting Nov. 4 and the musicians night not be able (Continued on page 48)

Name Conflict Plagues Pubs

There we so many music publishers now in existence that newconsers to the field, or established publishers withing to set up subsidiaries, and the second of There are so many music publish-

Childs for N.Y. Carnival

Childs 101 1.1. Cat invat.

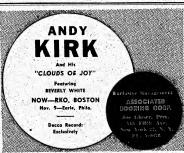
Reggie Childs has been set to besd en orchestra at the Carnival Room. N.Y., opening Nov. 18 vith a Childs will lead a band composed of either 12 or 14 men, the spot having signed a 12-man combo, making it necessary for Childs to out two pieces out of his band's library.

Some time. N.Y., in Some time to the spot of the spot

Music Notes

Mill Stavin, of Shapiro-Bernstein staff, taking three months' fcave of absence to handle Harry Cool orchestra, which he manages, ... Harry Warren writing tunes for Metro's "Porever", ... Barry Wood recorded Max Steiner's score of "Tomorrow Is Forever" for Cosmo as part of a big exploitation tique with the studio ... Jose Burbi's concert tour, off originally because of his illness, starts at Phoenix, Ariz, in two weeks Scott Bradley writing background music for two Metro cartoons, ... Max Schall left N. Y. Friday for Hollywood to represent Bourne Music ... Harry Ruby's 15-year-old tune, "Who's Sorry Now," spotted in Murs Brothers' new picture, "A Night in Casablanca."

Tony Casey, the songwriting managing cd of the Brooklyn (N, Y.) Citi zen, has turned out another novelty tune, "The Hick With the Hiceups."



Politics and Rhumbas

Jack Robbins, never known for his subtlety, thought that one of his songsmiths, Noro Morales, the bandleader, was getting a little too tempera-

mental about a certain song.
That's why you have so many revolutions down there. You Latins are so full of tempera-ment," the music publisher complained.

Dreamland Ballroom's Nightmare Because Its Fans Dance Too Close

Chicago, Oct. 30. Nightmares were on tap in Dream-

land last week.
Nicky Gozzino, operator of the e-nighter in suburban Stickney Ill., was arrested by William McCarthy, newly appointed county high-way police chief, for running "aii immoral-dance hall." Also booked and later released on bond (as was Gozzino) was Dorothy Conlee; Club Elgin, Lyons, Ill., on the same

Both spots are notorious, McCarthy said, for permitting indecent danc-ing. At a hearing set for Thyrsday (1) at Willow Springs, III.; county highway station, McCarthy said he will ask that dancers here slay at least six inches apart while on the floor.

JAMES P. JOHNSON HIT IN N. Y. JAZZ CONCERT

Virtually every name jazz musi-cian in N. Y. showed up at Town Hall last Thursday (25) when James Hall last Thursday (25) when James P. Johnson Fave the tirst of a series of piano recitals, with support by Bud Freeman on tenor sax, and Googge-Wettling at drums. Highlight of the proceedings was an impromptu blues composition played by the trio.

by the trio.

Johnson started slowly with a
medley of his own compositions, intelling "If I Could Be With You,"
"Old Fashioned Love," "Dor't City,
Baby," and "Curolius Shout," His
musiciantship was best demonstrated
in the second movement of his
piano concerto, "Jazzamine."

piano coucerto, "Jazzamine"
Program was well balanced: in-cluded an "Eastern Cycle" wherein Johnson explored the styles of such Johnson explored the styles of such Lion", and John and Eulie Blake, and a "Western Cycle" comprised of im-pressions of widely known jazz pressions of widely known jazz Toll Morton, Earl Hines, and Pine-top Smith. top Smith.

In all, it was a neat show, and the nearly-filled house loved it.

Pub-Disker Joe Davis Now Into Dance Hall Biz

Music publisher Joe Davis has begun construction of a dance hall at New Presion, Conn., which will teature name bands. Spot will cost an estimated \$85,000.

Davis plans an adjoining restaurant following completion of the dance hall.

Gotham Symph, Organized To Prove a Point, Ready

To Prove a Folint, Keady
The Golban Symphony Orch, composed of musicians from N. Y. legit
houses and niterles, will make its
debut as a longhair organization at
a benefit at Mitchel Field, Nov. JB.
Organization was founded by Vilcent Travers. Diamond Horseshoe
were getting the go-by on good paying rafic pole which they could antply fill during off hours, because any
producters, due to their association producers, due to their association with pop-stuff, think them unsuited

Several radio producers will be invited to the Mitchel Field shindig.

Morros, Jr., Heads ARA

Hollywood, Oct. 30.

Boris Morros has turned over active operation of ARA Records to his son, Richard, recently discharged from the Army, and will devote his energies to film production.

his energies to film production.

Young Morros, as vice-president will have charge of recording and talent for the disk company, with his father functioning in an advisory espacity.

Meadowbrook

Continued from page 47 = to return in time for the earlier

opening.

Exactly what figure is being paid
Dorsey and Goodman isn't disclosed.
For B.C. a figure of \$4,000 weekly
against 30% of the gross has been
said to be "approximately" correct.
As for Dorsey, there have been two

said to be "approximately "accreated."

As for Darrey, there's have been two different reports, one of \$8,000 flast, and the said of the s

Postwar Patriotism's Silliest Dispute - Can Anthem Get 'Hackneyed

Cleveland, Oct. 30.

Red-hot battle is bubbling over or Cleveland's symphonic front. The question: "Should The Star-Spangled Banner' continue to be played regularly at the opening of each symph performance, or should it be reserved

performance, or should it be reserved for special oceasions, now that the war is over."

Sons of the American Revolution have passed a resolution taking exception to the announcement of the Cleveland Orchestra's managenest that the national authem should be inserved for "glorious occasions" and that the national authem should be reserved for "glorious occasions" and that the orchestra will not play it at every performance, since too "fre-quent renditions would cause the anthem to become hackneyed."



Baritone

TOMMY REYNOLDS **ORCHESTRA** APOLLO, New York

iks to CHARLES YATES and

These Bays

it takes more than talent and pressed pants or panties to stay on top!

You need a press agent who knows how to fit your needs with a custom tailored publicity job!

Because I'm handling only a limited, but top-notch clientele, a call to CI. 5-8138 might solve a pressing need for you.

FRANK MARCUS

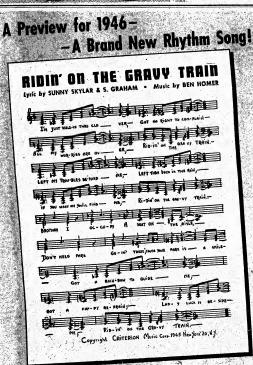
Press and Public

1674 B'way (at 52nd St.) New York

THE International HIT

MILLS MUSIC, INC. 9 Broadway, New York, N. Y





Warning. ANY ATTEMPT TO PLAGIARIZE ANY PART OF THIS SONG WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW

CRITERION MUSIC CORPORATION DAVE BLUM, Prof. Mgr. RKO Bldg., Radio City NEW YORK HERB REIS JACK CARLTON 1509 Vine St.

HOLLYWOOD

54 W. Randolph CHICAGO



JOHNNY BURKE and JIMMY VAN HEUSEN

RAINBOW PRODUCTIONS, Inc.

BING CROSBY AND INGRID BERGMAN

LEO McCAREY'S

"THE BELLS OF ST. MARY'S"

in which Bing sings

Eng. Judge Rules Bandleading Not 'Profession.' Not Excess Tax Exempt

Masic circles here feel that the pended in a large extent on his perBrifish Court of Appeals ruline that soon is still and qualifications, bandJue Luss, top English bandleader, is leading was not a profession, and he
liable in an excess profice tax with 'as therefore subject to the tax.

Wald for H'wood Pallad
leaders.

Wald for H'wood Pallad

Wald for H'wood Pallad earnings of all British band-discussions of the second section of the second section of the declaring that the profits de-der from his profession depended of the traft time Peb. 5. He's down link and his personal qualifications of the second section of the ger raided however, that, at

Playful Kids' Spitballs Put Rubinoff Out of Mood Galveston, Oct. 30. Dave Rubinoff threw a tautrum at

Dave Ribbinoff threw a harturu, at mattine, as a mattine performance for school-kids here last week and the incident has become a social issue in the columns of the said Calveston vexed when his youthful audience began throwing spitballs at one another and making paper siphanes of the program. He stopped his music the program of the p

benefit. At the evening perform-ance, attended by grownups, no spit-

Abner Silver's 'Wolves'

"All Women Are Wolves," by songwriter-publisher Abner Silver, skedded for publication Nov. 28 by Readers Press, will contain variaincacers Press, will contain varia-tions on the theme by such charac-ter witnesses as Hildegarde, Jinny Durante, Milton Berle, Arthur Mur-ray, Dale Carnegie, Tommy Man-yille and Sophie Tucker, Twenty, full-appe illustrations con-tributed by Rusself Patterson,—

ASCAP-SADIAC

the Latin societies a fixed sum but if will add up in the American Society's favor unless, by some chance, we in the States become sudden addiets of the tango, for instance, and a lot of tango music is performed

of Paine's trip with ASCAP attorney Herman Finkelstein to Europe. where the British Performing Rights Society the French Society (SACEM), the Spanish and Portugal societies, were likewise clarified

societies, were with new deals.

whether, were likewise charined with new deal. Accompanying Patie and Finkel actin to South America were Francis actin to South America were Francis tive (xcepce of the French society (XACEM); and Leslie Boosey (& Hawkes), president of the Perform Confederation of Authors Societies, 10r. A.—Willemetz, the French-librettist, now ill in Paris, is head of Journey oversag, hence Salabett's presence.)

Hopers to Nathan Barkan' Vernal and the Salabett's presence.)

journey overseas, hence Salabort's Presence. Journey overseas, bence Salabort's Memory American Strain Program to ASCAP.

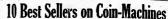
poers what the tate in the control of the control of the coverage and clarified many details. For instance, as repetitions of the control of etc. On the dramatic (grand) rights Dr. Hugo Maximo Funes will likewise operate out of B.A. and clarify these rights.

Jose Fornes of SGAE (Spanish so-

Jose Fornes of SGAR (Spanish society) also accompanied the party. Wally Downey, foreign expect on Latin American music for ASCAP, also made the junket, He, too, returned with Panne and Finkelstein. Lettered with Panne and Finkelstein which was the second of the ASCAP board tooky Wed. at the latter's monthly meeting, deferred from the usual latin through the panel of the Conference of the

were none.

Ralph Peer, head of Peer-International, which holds deals with
Mexico and Chile, returned to N. Y.
yesterday (Tues.). He was in Arzentina, too, but made no headway
against the ASCAP party's offers.



(Records below are grabbing most nickels this week in sukebaxes throughout the country as reported by operators to "Variety." Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in pa thesis indicate the number of weeks each song has been in the lie

| a 17 | d respective publishers.) | |
|-------------|--|---|
| 1 | (Till End of Time (10) (Santly) | Perry Como Victor Carmen Cavallaro Decca |
| | | Harry James Columbia Bing Crosby Decea |
| 3. | I'll Buy That Dream (6) (T. B. Harms) | Harry James Columbia |
| 4 | If I Loved You (12) (T. B. Harms), | Perry ComoVictor Bing CrosbyDecca |
| 5. | That's For Mc (3) (Williamson) | Artic Shaw Victor Kay Kyser Columbia |
| | | Bing Crosby Decra Gene Krupa Columbia |
| 7. | That Feeling In Moonlight (7) (Paull): | Perry Como Victor |
| 8. | I'm Gonna Love That Guy (9) (Bourne). | Perry Come Victor |
| 9. | Paper Moon (8) (Harms) | Ella Fitzgerald Decca |
| 10. | Blond Sailor (i) | Andrews SistersDecea |





Inside Orchestras—Music

Continental Records, one of the many indie disk companies, recently withdraw from sale a dance tempo recording of "Clair De Lune" by Contigental Dance Orchestra, after a session with Elkina-Vorel, Philiadelphia, owner of the rights to the tune, and the U. S. Alten Property Custodian. Continental inspited the disk under the impression the melor'y was in the public dominin. After Elkins stepped in, Continental assertedly stamped to make the broped widel for the continued sale of the disk, but the copyright or the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the disk, but the copyright of the continued sale of the

This is a pre-war story of what went on among some bands back in 1940. Current, salaries being what they are it may be nostable; one singer women to make they are it may be nostable; one singer women band, subsequently one singer women combo, from which is evinowin band, subsequently with the former, however, he drew \$28 weekly guarantee for a minimum of three nights work. If the band did four of two dates he drew, \$35, For record dates, he got an extra \$7 per. Once he did a disk duo with the band's girl singles and drews an extra \$25.00-because he sang only halt the

Georgie Auld and his band lost all their cluthing, except what they had on their backs, plus other personal belongings, when a bus transporting them on a series of Pennsylvand one-nightice causlif fire and was de-men of the series of Pennsylvand one-nightice causlif fire and was de-when it causlif the and no one was injured. A Boneseen, Fa., bulltoom Aga a result Auld and his inten played a one-nighter at the 400 Club, N. Y., last week, the night after the blaze, wearing the same clothing they wore the night before. All had to severy around N. Y. looking for new raiment.

Dick Leibert, organist at the Music Hall and on several radio shows, figures he's played before 50 million people in the 13 years he has been organ soloist at the Hall, which is since the duy it opened. As a result Leibert is now considering the formation of a large band to give concerts built around his organ music.



GIMME A

LITTLE KISS

BOURNE, Ime.

MUSIC PUBLISHERS:

Eve got the knack of picking hit tenes; picked dozens with 100% accuracy—BELIEVE IT OR NOT! Galt you use my obility? Write len Bercy, 4124 Perry St., L. A.

(will ya Huh?)

SCHWARTZ RESIGNS V.-P. SPOT WITH MUSICRAFT

ATUI WHIN HUDGLARAI SUBJECT OF A STATE OF THE STATE OF TH

was his unwillingness to devote his lime exclusively to recordings. He will continue his music publishing activities, which include the Paeine Music Sales, Saunders, Maestro, Royal and Martin firms. The parting was amicable on both sides.

Kern Heads Acad Music

MCII IIEAUS ACAU MUSSU Hollywood, Öct. 30. Jerome Kern has been named chairman of the music branch of the Academy of M. P. Arts and Sciences. On committee to serve with him are Mario Tedesco, Adolph Deutsch, Ray Heindorf, Louis Lip-stone and Abe Meyer.

Lamarter to L. A. Symph

Lamarter to L. A. Symph Eric de Lamarter, formeily of Chi Geo. Chiese, Oct. 30. Crive Orchestra and assistant to the late Frederick Stock as director of Los Angeles Philharmonic Orch, of Mench Alfred Wallenstein is head. De Lamarter's job will be to form a junior philharmonic organization in L. A. To train young musiclesses, as a les his staff with Chie Orch large.

. 10 Best Sheet Sellers (Week Ending, Oct. 27) Till End of Time Santly l'if Buy That Dream... Burke It's Been Long Time..., Morris That Feeling Moonlight Pioncer Along Navajo Trail....Leeds h Might Well Be Spring. Harms No Can Do Robbine Atchison, Topoka, Santa Fe Feist

Army Band Stashing Kitty to Finance Its Civvy Start as Unit

Manifa, P. I., Oct. 2. It may be that most of the bands in the armed forces won't stay to gether after discharge, but there's one combo in this area that intends to and is already planning its civilian future. Led by Sgt. Jimmy Coe, the 415th Army Service Forces Band has started a kilty to finance its future functioning as a civvy outfit, and some \$3,000 has already been poured into the pot by its 15 men.

In prewar days Coe played sax and arranged for Tiny Bradshaw's

loppers. Other vocal stars to heard during the scason are Lily Pons, Rise Stevens, Ezio Pinza, Sal-vatore Baccaloni, Lily Djanel and

T. DORSEY'S MEX VACASH Tommy Dorsey will take his first real vacation in years after he fin-ishes eight days at Frank Dailey's Meadowbrook Cedar Grove N J. Dec. 2. He intends going to Mexico City for a couple weeks prior to his opening at the Capitol theatre, N. Y., scheduled for the week before or

the week after Xmas.

Dorsey is currently at the 400 Club, N. Y., being replaced Nov. 22 by Woody Herman. He opens at Dailey's Nov. 22.

NBC CRS ARC Mutual Plugs

| -110 C, ODD, 110 C, 1110 CH | 11 1 1450 |
|--|-------------|
| TITLE | PUBLISHE |
| A Door Will Open | Dorsey |
| After All This Time: | Chalcan |
| Along the Navajo Trail | Leeds |
| And There You Are- "Weekend At Waldorf" | Foirt |
| Angel-1"Yolanda and the Thief". | Millon |
| Atchison, Topeka and Santa Fe-+"Harvey Girls" | Billiet |
| Autumn Serenade | Feist |
| But I Did | Robbins |
| Danies Deulles | Remick |
| Dearest Darling | Advanced |
| Gee It's Good to Hold You | Capitol |
| Gotta Be This or That | Harms |
| How Deep Is the Ocean. | Berlin |
| Id Do It All Over Again. | Shapiro |
| I'd Do It All Over Again If I Loved You—*"Carousel" | T. B. Harms |
| | |
| Ill Buy That Dream- "Sing Your Way Home" | Rucke |
| I'm Gonna Love That Guy | Rouvne |
| It's Been a Long Long Time | Morrie |
| it's Only a Paper Moon | Harme |
| | |
| Love Letters—i Love Letters | Famous |
| Promises | Manahant |
| | |
| That Feeling In the Moonlight | Diament |
| That's For Me-i "State Fair" | Floneer |
| Till the End of Time | Williamson |
| Waitin' For the Train to Come In | Santly |
| You Came Along—i"You Came Along". | Block |
| and Came Along 1 rou Came Along" | Famous |

* Filmusical. * Legit Musical. ; B.M.L. Afiliate.

SPA COMPLETES DEAL TO PROBE PUB BOOKS

LA. Doffs Sportshirt

For Tails at Opera

Los Angeles, Oct. 30.

Southern California opened its night of well of the Shrine Auditorium last justified men week or 'two will begin sing over the books of Various make publishers'. Names of CPAs assigned to the blor of cheeking published to the Shrine Auditorium last justified men week or 'two weith of the Shrine Auditorium last justified men week or 'two weith sawing at looked and neither are the first time since Pearl Harbor. Season will run for two weeks.

Opening' opera was Wagners' Triston and Isologe, with Laurium ling at looking over publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher accounts itselfive to royalty statements with the same publisher. The publishers accounts itselfive to royalty statements with the same publishers.

Key Lab in Allied Buy-Out

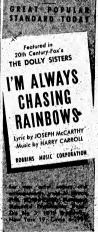
Hollywood, Oct. 30.

Louis I. Goldberg, founder and owner of Allied Record Manufacturing Co., sold his business to Key Laboratories, Inc., for approximately

Laboratories, Inc., for approximately, \$400,000.

Business and personnel will be taken over intact by Key Lab, with Eugene Bedell and Joseph Ellison continuing as heads of the transcription service organization. Gold-berg will remain with the new owners as consulting engineer. berg will remain with the owners as consulting engineer.

Ruby Newman's Concert Ruby Newman, the Boston maestro, is planning a New England concert tour in the spring with a "modern American music" program.



TOP HIT OF YESTERDAY

The Records speak for themselves!



52

On the Unbeat

Russ Morgan cancelling and refusing all dates around Xmas to enable him to spend holidays with his family in California... Stardusters vocal joined Jimmy Dorsey orchestra under the name of the Contrasters ... Mover Davis booked combos under his name into the Roney-Plaza Robert Richter, Cadillac and Shelborne hotels, all Miami Beach. .. Bot Chester's hand follows Sheo Fields into the Showboat, new Cleveland name hand spot ... Leonard Vannerson, former manager of Tommy Dorsey and Benny Goodman and husband of Martha Tilton, in N. Y. prior to release from Navy ... Johnny Bothwell, saxist, opens at Three Deuces, N. Y., tomorrow (1) with six-piece band ... Vido Musso joined Stan Kenton or-chestra, replacing Sammy Aleccia ... Lillian Lane returned to vocalizing with Randy Brooks orchestra... Doc Perkins resigned as manager of Lake Breeze hotel ballroom, Buckeye Lake, O.

Carol Dayton new vocalist with Lee Kelton staff orchestra at WJAS Pittsburgh. ... Sam Lutz. former manager of Henry Busse. Lou Breese, et al., out of Army ... Boyd Raeburn orchestra to record for Jewel Record Co., Coast indie ... Gordie Randall, maestro of WGY, Albany, staff band, out of Army....George Olsen orchestra into Palmer House, Chi. Nov. 15 Harry James replaces Artie Shaw at Meadowbrook Gardens, Culver City, Cal., Nov. 22. Benny Goodman may follow Jan. 3. . . Eddie Heywood's small combo plays Orpheum theatre, L. A., week of Dec. 11, ... Elena Verdugo singing with Xavier Cugat orchestra, temporarily replacing Dulcina Garcia, who's doing a single at Club Brazil, L. A... Forty former members of John Philip Sousa orchestra hold their annual reunion in

Ton Taxes for Your Books An All-Time Favorite EXACTLY LIKE YOU Music by . . . JIMMY McHUGH

SHAPIRO-BERNSTEIN

EDDIE CONDO

2nd concert—5th season—saturday, nov. 3 at 5:30

Town Hall PRESENTING A TYPICAL AMERICONDON GROUP OF FAMOUS JAZZ ARTISTS

2 Leave Morris Agcy. Vi Barrett and John Crowley

members of the William Morris agency band department, unhinged themselves from their positions last week. Crowley, originally Music Corp. of America representative in Philadelphia, was with Morris about two years, in the location booking

Miss Barrett formerly with Consolidated Radio Artists, was con-cerned with the selling of cocktail combos under Joe Marsalais.

British Best Sheet Sellers (Week Ending Oct. 19,)

London, Oct. 19 London, Oct. 19,
Two Sweethearts Dash
Gipsy Maurice
Said H Again Connelly
Just Prayer Away Connelly
Coming Home Maurice
Let Him Go Yale
Bell Trousers Connelly
Chewing Piece String. Wood Let Him Go Yale
Bell Trousers Connelly
Chewing Piece String Wood
Pablo Dreamer Southern
Don't Fence Me In: Chappell
We'll Gather Lilac Chappell
More I See Yon Chappell

DEEP RIVER BOYS' **CHURCH-AUD TOUR**

Deep River Boys skedded for a three months' concert tour of churches and auditoriums, to begin courtees and autoriums, to organ one day after they wind up current chores at the Regal theatre. Chicago, Nov. 22. The first recital takes place in Toledo. O., and itinerary will en-compass the southwest and southeast. Programs will be a 50-50 mixture of pops and spirituals.

Jess Stacy Band, 4 Mos.

Jess Stacy Band, 4 Mos.
Old, Into Sherman H., Chi
Jess Stacy's new Dand, with Lee
Wiley (Mrs. Stacy's gees into the
Panther Room of the Sherman batel for law gees.
Krupa, on Dec. 14. Cab Calloway is
due in following Stacy.

Stacy's band is just four months old, and has been playing another Randolph Street spot, the Bandbox for the past two months. And there'll be just three weeks between his windup there Nov. 22 and his bow at the Sherman Dec. 14.

Morand Goes BMI

Jose Morand's entry into the BMI fold of orchestra leader-publisherfold of orchestra leader-publishers was marked by his plug tune ("Escuchame"), making the most-played ist within firee weeks after the Achievement was especially unique because Morand's company, Pennora, is inactive, having no professional tor any other kind of i staff, "Morand is currently at the Hotel Astor, N. Y.

Bands at Hotel B.O's

| Band Hotel Week Playe Hal Aloma*, Lexington (300; 75c-\$1.50) | Past Week 2.025 | Covers On Date 96,150 |
|---|-----------------------|-----------------------------|
| Johnny Long*, New Yorker (400; \$1-\$1.50) 1 | 2.055 | 2,055 |
| Frankie Carle , Pennsylvania (500; \$1-\$1.50) 2 | 2.850 | 3.575 |
| Emil Coleman*Waldorf (550; \$2) | 3,600 | 12.175 |
| Art Mooney Lincoln (275; \$1-\$1.50) 7 | 1.000 | 6.150 |
| Shep Fields Roosevelt (400; \$1-\$1,50) 5 | 3.078 | 17.175 |
| Tommy Dorsey 400 Club (850; \$1-\$1.50) 7 | 4.000 | 35.025 |
| Vaughn Monroe: Commodore (400; \$1-\$1.50) 4 | 2,250. | 10,325 |

Asterisks indicate a supporting floor show. New Yorker has ice show, exington, an Hawaiian floor show. Waldorf, Joan Edwards.

Chicago

Rrnte Heckscher (Mayfair Room, Blackstone hotel; 350; \$1.50-\$2.50 min.). Steady, so-so 2,400 for Heckscher, Victoria Cordova and Myrus.

Clyde McCoy (Bottlevard Room; Stevens hotel; 650; \$3-\$3.50 min.). Only fair 6,800 this time for McCoy and show.

Eddie Oliver (Empire Room, Palmer House, 700; \$3-\$3.50 min.). Up a little to 6,000. Gene Sheldon replaced John Sebastian Thursday (25), Oliver, Paul Winchell, Jere McMahon, et al. h. o.s.

Emile Petti (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). It's always about 3,100 for this early spot. Louis Prima (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.). Stub-holders jammed the joint 7,000 strong for the Prima-Clarence Sixter Har-

Los Angeles

Freddy Mariin (Ambassador; 900; \$1-\$1.50). Hiked with influx of serv-remen to grab socko 4,500 covers.

Ted Straeter (Biltmore: 900; \$1-\$1.50). Climbed to biggest biz in weeks the tremendous 5,000 tabs.

Location Jobs, Not in Hotels

(Chicago)

Gay Claridge (Chez Paree; 650; \$3-\$3.50 min.). Danny Thomas is pack-

Harry Cool (Blackhawk: 500; \$2-\$2.50 min.). Off a little, but nothing to sob about. Cool, Novellos and Joey Rardin pulled in 4,000.

Buddy Shaw (Latin Quarter: 700: \$3-\$3.50 min.). Harry Richman closed Thursday (25), sharing fair 4.500 with Billy Vine, Dorothy Donegan, Jerry Cooper,

(Los Angeles)

Jan Savitt (Palladium, B. Hollywood, 6th week). Took in okay 24,990 imissions for finale stanza.

Al Donahue (Trianon. B, South Gate, 3rd week). Way up for nifty eturns with 8,800 payolas.

Matty Malneck (Slapsy Maxie's, N. Los Angeles, 7th week). Place only holds so many people and that's tops at 4,000 customers. Bobbie Ramos (Trocadero, N. Hollywood, 12th week), Still in the running with 1,800 covers for the frame.

Enric Madriguera (Ciro's, N. Hollywood, 4th week). Hit sock stride with 3.150 tabs.

ANGEL YOLANDA

Boosey-Hawkes Drop U. S. Selling Deal

U, S. Selling Deal Boosy-Hawkes English music publishers, who have had offices in this country in Y. I for some time, but whose music was sold through Belwin Masic, as selling agent, has tilscontinued that arrangement. Henceforth, all B-H material sales will be handled by that company tilents. (self.

itself. Currently, both Leslie Boosey and Ralph Hawkes are in N. Y., former having made a trip to South America with reps of the American Society of Composers, Authors and Publishers, while his partner is Publishers, while his partner here on a six-month visit.

HENRY SPITZER WED

HERRY SPITZER WED
Henry Spitzer, general manager
of the Edward H. Morris nusic
combine, was married last week
combine, was married last week
Harper Pair seconds by
Harper Pair seconds by
Harper Pair seconds by
Harper Pair week
Spitzers their returned to the
Coast, where they will remain severeal weeks before returning to N. Y.

TITA' Troupe Back San Francisco Oct 20.

"Army" company 160 Gls arrived in San Francisco from Honolulu over the weekend and are slated to plane into LaGuardia field, N. Yo today (31).

The outfit will be sent to the separation center, Fort Dix, N. J., and will soon be discharged.

The BIGGEST Juke Box HIT in Years!

OON FORGET TOMORROW

JAY MILTON and UNIE SMERIA

FRANK SINATRA and the Charloteers BARTON MUSIC CORP.

Hipp Theatre, Balto., Wins First Round in Suit Vs. Havmes Over Pact

Izy Rappsport and his Hippoground theatre, Baltimore, won the
opening round has week in a sult virial,
possible Haymes for the second to the second to the
local state of the second to the second to the
local state of the
local

time and the two sames tigether. However, inscribed on correspond-ence between the disputing parties, written at the time Haymes date to written at the thine Haymer date to play the theater was deferred, were notations, the gife of which was that Haymes would give the theater first consideration when and if he played the theater the search of the played the search was the search with the search was the search with the search was the search with the search was the searc

Rappapert, Wilhin & Halperin for Hayme, and the case to the contract with Hayme called for \$500. weekly. He is using from ever playing another beater than the full had been contract plus \$8,000, the difference between plus \$8,000, the difference between the contract price and what he received weekly on his recent theater tour. I. Robert Broder sepresculed Rappapert, Wilan & Halperin for Haymes.

Catholic Journal Denounces DAR In Hazel Scott Case

Hazel Scott Case.
Chicago, Oct. 30.
Scathing decunication, of the
Daugidres of the American Revolution-for their, white artists only
tion-for their white artists on the
tion-for their white artists of America,
the tion-for their white
the format is a second of the good
selves of the inequalities and infinite
flows of the inequalities and inequalities
flows of the ine



New Name Policy

SMART

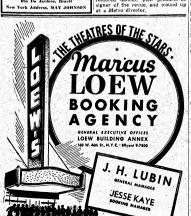
EMBASSY CLUB PHILADELPHIA

HELD OVER

Gracias Amigos

My Friend and Manager SENIA GAMSA

CO. 5-4210



Really a Hoss Opry

Really a Hoss Opry
Novel wedding on horseback,
complete with whooping covboys for after-the-ceremony
West style at the Diamond F
Ranch just horth of here when
Taylor Tuck, of St. Jo. Texas,
and June Foundain, of Twento,
Groom and best man, mounted
on Palominos, galloped toward
the straw bridal path as bride
to real the proposite direction. Wedding
the opposite direction. Wedding
march was played by the Rocky

the opposite direction. We diffur march was played by the Rocky Mountain Boy's quitar orchestra as wedding party alonely walked as wedding party alonely walked pinto, and groom's mount were decorated with flower wreaths. Following termination of the control was alone of the control was aloned to the control was aloned to the circles 'round the newlyweds. Only dazed participant was Rev. Robert McKay, Toronto minister who officiales

policy in Constitution, Hall, Washington, is the them of americal mental process of the constitution of th

There are a flock of wattresses on hand for service, and even a hat-check girl and a couple of maitre d's

Fisher, ex of Heidelberg's famed Europa hotel, and Lutz, a vet of the McAlpin (N. Y.) Grill.

Joint is sponsored by 7th Army Special Services, with Shepard the officer in charge.

MISSOURI'S NEW LAW KILLS 'SETUP' CLUBS St. Louis, Oct. 30.

St. Louis, Oct. 30.

"Settop" injerice in Missours, whenseries no linter and Missours, whenseries no linter and Missours, whenseries no linter and missours, whencoloning laws applying to places
where intoxicants are sold, received a legislative jolf, last week
when the lower House passed a bill,
that will license such establishments
and subject them to the same cites
to other clause can boots licenses up
to \$300, depending on the population
and also whatever regulations
approved by the Sixte Supervisor of
Liquor Control, also will be regular
before any person could obtain a license.

cense.
Passage of the bill by the Senate Passage of the bill by the senate is expected to drive a good percentage of late nitery trade across the Mississippi to East St. Louis, where the enforcement of the closing law

AGVA Lifts Franchise of Agent, Plus \$500 Fine for Assaulting Balto. Rep.

Walters Produces Shows

Lou Walters, operator of the Latin Quarter, N. X., who recently sold the Terrace Room. Miaml Beach, to Morton Hayman, will produce the shows for the Florida spot. Policy will be similar to that of the N. X.

Terrace Room is scheduled to open for the season, Dec. 12.

Lucienne Boyer Will Play Copa, N.Y., Fischer Commits Her to Proser

Donn Arden Signed To Do Embassy, N. Y., Shows

Bill Miller has signed Donn Arden producer of the New Yorker hotel ice shows, to design the production at his Embassy club, N. Y., which is scheduled to open around Nov. 27. He previously signed J. Fred Coots and Ed Eager to do the music for the show.

Although returbishing of the spot will soon be completed, principals for the show haven't been set be-cause of the scarcity of available names. Currently dicter is on for Ethel Waters and Zero Mostel.

New club is located on the site of the old Riobamba.

Walters Produces Shows
For Miami Spot He Sold
Low Walters, N. X., who recently sold
the Terrace Room. Miami Beach, 1900
Morton Hayman. will produce the
shows for the Florida spot. Policy
low the Plorida spot. Policy
low

didn't appear. Hearing before the special trial board was on complaint of Genome. AGVA's Baltimore rep, who testified the agent assaulted him for alleged unethical practices, which included posing as an AGVA deputy. While previously had been convicted on the assault charge is Baltimore and fined 425.

NITERY SAFECRACKED

MI. Vernon, O., Oct. 30,
Safecrackers obtained \$2,500 in
cash at the Sunset nitery last
Wednesday (24) when they burned
the safe open with an acetylene
lorch.



ROBBINS ARTIST BUREAU 1619 B'WAY, NEW YORK 19

SEIL

"ECCENTRIQUE COMIQUE"

AT PRESENT - HELD OVER COCKTAIL LOUNGE --- ST. CHARLES HOTEL NEW ORLEANS, LA.

JUST COMPLETED

BEVERLY HILLS COUNTRY CLUB -- NEWPORT, KY. LEE 'N' EDDIES SUPPER CLUB --- DETROIT, MICH. GLASS HAT, BELMONT PLAZA ---- NEW YORK

NOVEMBER 16 TO DECEMBER 4 CHASE HOTEL, ST. LOUIS, MO.

> SPECIAL MATERIAL BURT MILTON

DIR. MILTON RUBIN --- LEE MILES RKO BLDG., RADIO CITY

AGVA Membership Okays Dues Tilt.

American Guild of Variety Artist's | Equity: Alfred Harding, assistant to member-bailloting on a proposal to the prevident of Equity, and Raight did does of "principal" members as Townley, secretary to the Inter-of Nov 1, has been okayed. Voting as the control of the bailloting in In addition to the duest tilt refersioned 90c, of the bailloting in In addition to the duest tilt refersioned 90c, both principals and \$25 for principals

Boosting Org's Annual Revenue 176G

American Guila of Variety Artists' Equity: Alfred Harding, assistant to the prevision of Equity, and Rulph and Rul dues will be tilted from current \$31 to \$34. Chorus members dues are mit affected by the fillt. Uppage will present the fill of the fill o

STEV

ALPINE VILLAGE

CLEVELAND, OHIO FOR 3 WEEKS MGT.—MATTY ROSES

BOURBON

STARLIT ROOM

HOLLYWOOD

ALWAYS WORKING

"WHITEY"

ROBERTS

Music Box, San Francisco



Swill be used to amortize dept to Associated Actors and Artistey, of America, parent body, of performer unions. Another size of the new revenue, according to Mart Shevey, because of financial full coverage.

It is a support of the four A's and presided over by a bourd -included by perial committee of Tellers studies and the show going. They claim they provide a support of the show going. They claim they go the show going th

New Cleve, Club

Cleveland, Oct. 30.

Art Warren, operator of the Cabin Club, and Chuck Marusie preem their new Zephyr Room tomorrow (31) with Ernie King's corehestra. Swanik supper elub, reported to have cost strikouto, was designed by Nicholas Wade, N. X. architect. When the Cost and the Collaboration of the Coltan held in New York, to manage the Zephyr.

CONSOLO



Returning after a threeyear absence overseas, where they entertained our Armed Forces.

NOW AT THE ORIENTAL, CHICAGO, ILL. For Three Weeks OCT. - 25th-NOV. 14th

She Simply Wanted To Prevent Injury Actions

Danny Kaye Wows Gls With Sinatra Defence: Durocher's BB Panic

Manila, Oct. 10.

Danny Kaye and Leo Durocher created a sensution here on the start of their Pacific ionr and G.Ls generally rated them the No. 1 show of the war in this theatre.

The main reasonates

DeLuca also claimed, he lent Miss Williams \$4.185 for bate bills and other purposes. Under the agree cally rated them the No. 1 show' of Merchant and the purposes. Under the agree call and the war in this theatre.

The pair arrived several days be the profits within three months of the profits. The pair arrived several days be the possible of the p

Drough the flow one:
"So I was arguing with this unipire and then he says. What was that you said, Durocher." So I told him that if he didn't hear me, he could guess what I said—he'd been gnessing all atternoon."

Dirocher, also answered questions

Durocher also answered questions from the audience on where the favorite baseball players of yester-year were now, and who would he have on his all-star team, High point of the evening was the song-and-dance Durocher did with Kaye, something about old Brook-less.

CHI LATIN OUARTER **REVIVES 3-A-NIGHT**

REFIE D 'A-RIGHT

- Ralph Berger's Latin Quarter,
after aix monits on a two-shows,
after aix monits on a two-shows,
after briday (20). Spot renewed
the 2-am performance.
Lighter schedule was in effect
lighter schedule was effett
lighter schedule was effect
lighter schedule was effect
lighter schedule was effett
lighter schedule was effet

SALE OF CLOVER CLUB. MIAMI, NEARLY SET

Miami, Oct. 30.
Odd twist to an already tops;
nrvy season is E. M. Loew's (Ne Ond twist to an arready topsy-turry season is E. M. Loew's (New England theatre operator who owns Latin Quarter on Palm Island here) dickering for Clover Club in Miami with Erving Moss, who, wanted to

Latin Quarter on Palm Island hered idexering tor Clover Club in Miami believe the Control of the Club in Miami believe the Miami with Gulfstream race track, opening December 1, and running through the holiday season.

Sig Rosillianno Back In Mufti: Reforms Act

In Multi, Kelorms Act
Deneing Resillaumes, Folish, Joh
Deneing Resillaumes, Folish, Joh
Deneing Resillaumes, Folish foligether again, following Army disdenarge of Six Resillaume. Be seleture flam two years in the service,
Ladmilla Resillaume did a single, but gave it up
dete a few months to await partner's return. Toum comes back in
Ancember to Milliam Pann Jode's
Rovender to William Pann Jode's
their last date together before
breaking up. their last breaking up.

Small Show for L. A.

Juck Pearl. Jay C. Flippen and Everett Marshall will head the cast in Paul. Small's new vaude revue. "Merry-Go-Round." opening Nov. 3 at the Mays thesite. Mayan theatre

Lineup includes Raye and Naldi, Corinna Mura, Cliff Hall, Rudya, Russell and Rence, the Peters Sis-ters and the Salici Puppets.

Saranac Lake

Happy Benway
Frank Munn, week-ending at
Lake Placid touk time out to mitt
some of the gang here.
Ben Schaffer agon over a greenlight clinic reports. He has been appointed, to deliver the papers at the
lodge to bed palieture
Valentine Parrera, hubby of Grace
Valentine Parrera, hubby of Grace

Moore, here for a short stay, get-ting that check-up and o.o.

ling that clieck-up and 0.0. Send birthday greetings to Edwin Robberg, Sam Lelto, Ben Schaffer and Rutius Westhers, all Roger-ites. Eddie Vogt., formerly Hurst & University Robberg, and Rutius Westhers, all Roger-ites. Eddie Vogt., formerly Hurst & University Robberg, and Rutius Person, and Rutius Robberg, and Rutius Robberg

again after being de-tonsilized, also was handed added exercise

also was hunded added exercise. Hallowen blowout at the Will Rogers will top jult previous efforts. Beau-Schaffer is, pencilled in as the by Dickle Moore. After enjoying a 10day N. Y. Gurbugh and witnessing his nephew's the bed volution and looking better. Ernie Burnett, that "Melanchugh Baby" time-mith, haughing at his mediow. He now spenis his offlime needly 50 the bed violen and the long care of the properties of the pr

alter an month of the control of the

Grand Jury Refuses To Indict Rodeo Man In Death of N.Y. Con

In Peal of N.Y. (opposes

for one week amounted to \$2,000.

N. Y. grand jury retused to indict
Linderman in the death of the cop,
who was in plain clothes and said
to have been included. As a result,
the homicide charge against the
cowhand will automatically be
dropped.

dropped,
Oue rider was killed and several
contestants were seriously fulured
last week in the rodeo. Homer
Cooke, Livingston, Monti, was
crushed against the wall of a clude
and nied of internal vinitrie. Japans
Walden of Marelia, Okla, foil from
Valent of Marelia, Okla, foil from
cussion. Hart on the submarke to the
wey James Schungeher of Phoenx,
Artz, and Curley Balchell of Alpine,
Tex.



Original ROY ROGERS

STEUBEN'S, Boston

Flying Nov. 12 CASANOVA CLUB

Panama

MATTY ROSEN—BEN SHANIN Paramount Hidg., New York

GAGS! JOKES! GAGS! PATTER! WISE-CRAX! STORIES.

For vaude-nite clubs, radio M.C.'s, singles doubles, manuscrers, producers, disc juckpis-directors, hand lenders, upsokers, combissiones, manicians, ventriles, commentators writers, carcinosists, etc.

Fun-Master Gag Files Nos. 1 Thru 1: \$1.05 Per Script, Postage Prepaid ech File Contains Over 100 Soc

Gees ! !

Make Checks Payable to PAULA SMITH Mall to "Fun-Munici" 54th St., New York City 19, N.



STATLER HOTEL DETROIT

Versallies
Carl Brisson
Jimmy Carroll
Darlene Zite
Jack Harwood
Glorla Davis
Kendall Kelly
Mirjam Scabole

Ricardel Orc

Zeh Carver Village Vungus Big Bill Paul Villard Bibl Osterwald Schirmer Trio

Variety Bills

ction with bills below indicate whether full or split week.

Paramount

NEW YORK CITY (apitel (!) Les Brown Henny Youngman Gasdsmith Bros , Nate (!) The Work mee W Daye Wahl

NEW YORK CIT

Mignetith Valdes John Calvert WASHINGTON Capitel (1) Redefingtons Herb Shiner Midred Balley Miriant Burroughs

Millo Twins
Fiddling Linville
PATERSON
Majestic (1-4)
Craxy Show
Lamont Fonr
Billy Back
Russell Sistere
Editle Lambert Editle Lambert Co
Sasia (3-2)
P & W Lavolo
Sasia Leonoff
Warner Sislers
dimmy Husson
FHILADERPHA
PERFORMAN
TOMBER

PROVIDENCE Metrapolitus (2-4) Lee Castle Ore The Graysons Lenny Gate ROCK FORD Pulare (2-4) aford afare (2-4) chythar Heir SPRINGFIELD Court Sq. (1-4) ina Kenyon & L Rayme ley Wor Coley Worth Innsell. & Fairdy WOR ESTER Plymnuth (2ll-1) Edna Kenyoo Rohertas Circus D & L. Raymond 2 Samuels Miss America Coley Worth

Cabaret Bills

NEW YORK CITY Bill's Gay 100 | Hotel New Yorke

"The Outstanding Agency"

Booking for the Most Discriminating of dependent Theatre Owne

1501 Broadway-Po New York BRyant 9-6352-3-4

Paramount (2-4) Sammy Kaye Bil Cy Roeven Laine & Plaire

Gracie Smith Lock-law Jackso MIAMI Olympia (31) Arnie Hartman Lou Saxon

Lou Saxon Jean Purker 4 Evens The Armstrong

RKO

BOSTON Boston (I) sdy Herman re Condos Cummings

S & LaPlerre

COLEMBI'S

Palace (5-1)

imy Kaye Ore Cy-Reeves Lane & Claire SAN FRANCISCO Golden finte (31) Boyd Raeburn Ore Rife Davis Nora Murtin Ball & Jordan

Warner

NEW YORK CITY Strand (2) Vaughn Mource Ore Sondra Barrett, Fred Sanbore

charles Strickias of the Control of PHILADELPHIA Barle (2)
Russ Morgan O
Hal Stone
Danny Drayson

onsolo & Melba ELIZABETH Liberty (1-4) sail Brilliant anit ikao Sianleys cene Wity sarry & Sulliyan

Independent

NEW YORK (17)

3 Edwards Bros CHICAGO Oriental (1) Allen Junes Non-Chalants GI Maison 5 Willys Consolo & Melba Music Itall (1)
Patricia Buwman Rudolf Kroeller
Jefy Brown
Bob Evans
Bob Evans
Bob Evans
Bob Evans
Bob Evans
Bob Heichtet
Walter Graf
Rusy (33)
Cgel Rusyazza
Jay Joyasyan
Nicholas Rusyazza
Jay Joyasyan
Nicholas Rusyazza
Joya (1)
Coco Sieve & Rusyazza
Joya (1)
Jong Isl.And
Jong Isl.And
Jong Isl.And
Jong Isl.And
Jong Isl.And
Jong Pizgiblons
Low Pizgiblons
Low Pizgiblons
Low Lynn Maxberry Harry Rose
Lynn Mayberry
(One to illi)
(1-2)
Ugo Marlinelli
(Tirree to illi) HROOKLYN Flatbush (3-4) Buweil & Bowser (Four to fill)

Berry & Sullivan
HARTFORD
HART 2 IN 1

WALTER NILSSON GAUDSMITH BROS. CAPITOL, NEW YORK
THIS WEEK
Personal Management
EDDIE SMITH AGENCY

Ivies Lande Oro
Hitel Astor
Jose Morand Ore
Hetel Belmont
Plusa
from Marsio
Bobby Baxter
Fay Carcoll
Kaihera Duffy Dr
Nino Morales Ore
Lew Fields
Bert Staniny
Payson Be Ore Mirry McGuing
Lowry & Mac
Lowry & Mac
Jon Promiting
Jon Pr

Nino Monties Ore itert Straiter Fayens ite Ore End Straiter Fayens ite Ore Edition Correll Straiter Correll Market Straiter Correll Market Straiter Consumeder China Correll Faddy King Ore Long Parket Correll Monti State Correll Monti State Correll Monti State Correll Monties Corrella Corrella Corrella Monties Corrella Corrella Corrella Monties Corrella Corrella Corrella Corrella Corrella Corrella Monties Corrella Corrella Corrella Corrella Corrella Corrella Corrella Corrella Corrella Corre

Teetry Beent

Pull Romayse

Arnold Shoda

Beet Februar

Dillarino Androld

Beet Februar

Devrilly Shody

Beet Februar

Devrilly Shody

Beet Februar

Devrilly Shody

Beet Februar

Beet Februar

Februar

Beet Februar

Matten Carle

Marte Strick

Morte Carle

Morte

Mo

Russ Krefeln Blan'ta Basil Fennen Sari Gorbi Mischa-Padisoff Irene Fendura Dara Birse, Karvareli Sphy's Roif Splys, Carlee & Bowle Japan Manners Stock Club Vorales Ore Ernie Holst Ore

Of Pittsburgh Switches
Pittsburgh, Oct. 30.
Pete DeFazio, recently discharged
from the Army, has joined WB seles
stiff here, replacing Howard Minjsky,
who resigned. He was with same
empany, in New Haven exchange,
before going into the service. DeFa-

Wivel Lee Ross She'la Reynolds I' e Carrolls

Te Carrolls
Te Carrolls
The Far Horton Ore
Har by Horton Ore
Har by Horton Ore
Har by Horton Ore
Golden Gate 4
Lesse & James
Clean Gate 4
Lesse & James
Clean Gate 4
Lesse & James
Horton
Limmerman's
W & J Brown
Wayne Thompson
Adrienne Parker
Beig Zeign
Gene Kardos Ore

Exchanges

Continued from page 21

Continued from page 21

Chi after several years at Saranac Chi after several years at Saranac Lack Rose, Indiana-Illinois Theatres prexy, is chairman of the annuaement and sporte divident of the Continue of the saranac lack Rose, and the saranac lack Rose, and the saranac lack Rose and the saranac lack

Jack Rose Hends Chi Variety
Jack Rose, of Chicago, Oct. 30
Jack Rose, of Variety Chib
of Illinois, Tent No. 28, at the BlackJohn Balaban reelected doughty.
Other new officers: Eddie Brunnell,
Other laws of the Chicago, 22
John Balaban and Haroy Black
John Balaban and Haroy Black
John Balaban of the Chicago
John Balaban

tative.

New board of directors comprises
Will Baker, James E, Coston, Tom R,
Gilliam, Bill Hunt, Jack Irving and
Lester Simansky, National canvasbarker, with Rose and Brunnell as
delegates and Will Baker and Lester
Simansky, alternates. Chaplains are
Louis L. Mann, Father Frederick
Bantion and Rev. Stanley Crosland.

Reading Exhib's Son Ex-Navy
Reading Pa, Oct. 36.
Lieut. Commont, John C. (Sies, Sonformanger month, John C. (Sies, Sonbussy and other Fabban and Wilmer
& Vincent heatres in Reading and
vicinity, has returned to divilian life
in the Navy He will resume the
practice of law with a Reading firm
later this month.

later this month.

St. Louis Jottings
St. Louis Jottings
St. Louis Jottings
St. Louis Monogram
Stephane St. Louis Monogram
schemane St. Louis Control Monogram
scharged from the Army and will rescharged from the Army and th

tre exueed \$50 damage.

2 Ft. Wyne Plack
Port Wayne Inch. Oct. 20.
Leases on two heater buildings in
Fort Wayne have been recorded.
Eases on two heater buildings in
Fort Wayne have been recorded.
Eases to the Harrison Theater &
Really Co. Mrs. Helen M. Quimby
predicted and research; 43 5.00 per
predicted and research; 43 5.00 per
for at \$1,6666 per month. A second
April 20. 1900.
The other leases was taken by HarThe 18-year lease was taken by HarThe 18-year lease was taken by HarThe 18-year lease provides that, as
per quarter to the buildings of the prediction of the
prediction of the prediction of the
The 18-year lease provides that, as
per quarter to the buildings of the
April 20. 1900.
The 18-year lease provides that, as
per quarter to the buildings of the provided the lease will per
which period the lease will per
period the lease will period
period the lease will per
period the lease was the lease will per
period the lease will period the lease was the lease will per
period the lease was

Booze License of Det. Club Lifted Pending Ownership Investigation

To Expand Club Bookings.
Ruth Barr, booker Lou Walters',
Lutin Quarter, N. Y., has chartered
trical booking agency in N. Y. While
he was put into business mainly
to book LQ shows for Walters, the
son plans. She anticipates booking
shows, into other cates.
Director's besided Miss Barr in the
corporation are Sam Carlon, and
was filing attorney. With J. Demonit
was filing attorney.

was filing attorney.

Nora Martin Dated

Nora Martin, former singer on the Eddle Cantor show, starts a vaude tour at the Golden Gate theatre, San Francisco, Thursday (31), and will head to Loew's State, N. Y., Nov. 22. orted getting \$1,250.

100G Ia. Vacation Center

100G Ia. Vacation Center
Cedar Rapids, In., Oct. 30.
H. A. Ross of Des Moines plans to
construct, soon, as materials are
available, a modern "family vacation center, with playgrounds in
northwestern lowa. It will be the
the first amusement center of the
kind in the flowa area and will cost
about \$100,000.
Ross has bough; 88 serves.

Ross has bought 68 acres on which to build his project.

Klotz Back to Glaser Jack Klotz, who booked acts for Joe Glaser before the war, was dis-eharged from the Army recently

charged from the Army recently and is back at Glaser's Associated Booking Corp, at his old routine. Klotz will work as assistant to Charlie Yates, head of the ABC the-atre department.

MET OPERA BOOKS MEMPHIS Memphis, Oct. 30.

Arts Appreciation of Memph

Arts Appreciation of Memphis, ingelled by I. L. Myers, has booked the Metropolitan Opera Company for a two-day stand here in May. Will mark the first time the Met has ever played Memphis.

Pending Ownership Investigation

Bidg. Materials Shortages
Boleiys. New Yacht Club
Pitisburgh. Oct. 30.
Long delay in getting needebuilding materials will postpone opporing of Little Jackte Heller's when the best of the post of the po

Former Owners of LO. Det., Bounced Again By WLB. Penalized 25G

WILB, Penalized 25G.

Former management of the Lain Quarter last week was penalized \$25,000 in income tax allowance. Just Guarter last week was penalized \$25,000 in income tax allowance. Just 258,000 for OPA overcharges. Laiser 588,000 for OPA overcharges. Laiser plantiage was imposed by the Replant Was Labor Board, Monitor prediction of the Penalized Complaints from other residence of the Penalized Complaints from other temporation of the Penalized Complaints from the Penalized Complaints from the Penalized Complaints from the Penalized Complaints of the Penalized Complaints

TISHMAN CORRALLING MIDGETS FOR METRO

Irving Tishman, manager of Euster Shaver and Olive & George, will be up to his hips in Lilliputian performers from here on in.

He's been commissioned by Metro to procure 75 midgets for their forthcoming production "Three Wise Fools."

Fay's, Philly, Renamed, To Use Negro Vaude

Ley U.E. Negro Tabule
Lay Hirst, burlesque circuif operstor. has taken over Frys, Philadelphia, from the Morts Wax intercists, and will rechristen it Fanstheatre and reopen Fidday (2) with
colored vaude bills.
Initiater: "Hartem's-a-Poppin",
[esturing Lillian Fitzgerald.

ion is a brother of Sam DeFwide, who manages, J. P. Harris theatre. Doug Beck, KKO exploiteer in this territory for the last year, is being the last year, is last last year, is being the last year, is last year, is last last year, is last year, is last year, is last last year, is last year, year,

56

Night Club Reviews

La Martinique. N. Y.
Sophic Tucker with Ted Shapiro;
Jimmij Aues, Larry Stegert. Ernie
Stegert Ord., Saenaw Latin Band,
Line: Songs: by Dick Rogers and
Entry Buck, Warnick and Ted
Rojal; \$3.50 minimum.

Voice, looks and magnetism—thal's what Vantry said about Sophies what Vantry said about Sophies are comparative unknown. In 1945: The changes aren't so noticeable, except of the control of the control

Rio Cabana, Chi

Willie Shore, Karen Cooper, Gret & Lober, Inc: Clavijo, John Allen Rio Cabana Lovelies (71, Cee David son Orch (91, Don Chiesta Orch (5) \$3.55.50 minimum.

13-85.50 minimum.

The frores Jacobson should really do business with this one, what with closed boy. Willie Shore, Grob and Lober, a great new dance tour, and, Coper, and the should be should be

through to keep a choosine in mine through to keep a choosine in mine the part of the mine through the mine thr

tunned as various 200 immates, escape from their cape. If a a reprise of the show, spotlighting Shore as a white-eracting ringmaster. Aften as burker, Miss Clavito as the mospet of the show of the short of the sho

Clover Clab. Miami

Jan Bari, Marcella Hendricks, Ed-loards & Diane, June Taylor Line (71) Dol Richards Orch (111); Mini-min; \$1.50, \$2.50.

Though licking comedy, new show in this big, pleasant room secret with the big, pleasant room secret with the big pleasant room secret with a small number of uniforms, where heretofore place drew the military in large numbers moved by the place that the place t

extra tibles by show time when country Customers werent disap-banded by the country of the country built of the country of th

and Kale Smith.

Edwards and Diane are comers in
the dimeeteam brackets. Goodnew and the dimeeteam brackets.

Edwards and Diane are comers in
the dimeeteam brackets.

Bodderer and don't often repeat
routines used in other shows. They
blonde, who opens show, is a blonde,
web not prove toward end of
her turn. She could use, some adher turn. The could we some adher turn in the blonde books. Best number is "If I Loved You!" Room a
June Taylor line is probably the
freshest looking and boasts the most
inseriously conceived routines.

June Taylor line is probably the
freshest looking and boasts the most
inseriously conceived routines.

When this show closes for other
bookings. Glover management will
have liard time finding another line

"Birbatws' sels kudoes for this em"Birbatws' sels kudoes for this em-

as good,

Richards rates kudoes for his emceeing, besides cutting show in masterial fastion. Buckgrounding by
his orth of acts is tops in all departments, with the violin section especally effective for singers. Soil.

Persian Room, N. Y.

(HOTEL PLAZA)

Hildegarde, with Salvatore Gioe at piano; Arthur Ravel & Mark Monte Orchs; \$3.50 minimum; \$5 premiere.

Hildegorde, with Sulvatore Gioc at June 19 Jun

isni; "All-American Shore, with two football hacking shooting are and the soft of time." Lover of Purces that every a smash in a couple of sinds according the register of the state of the

VARIETY at least, the only one of the four acts who wasn't suffering from open-

ods who wasn't suffering from open-ing night jitters, loss of memory and various other forms of snatu-enza. Following a routine Selma Mar-lowe-designed beguine by the Lattin-otter's duto of twi-flaps to "Wzaja Your Cares in Rhythm" and the Rachmaninof! "Prebade," guy pick-ing em up and laying em down in rings around laying em down in in the liefd when the gal gets in the groove.

rings drouten his pattern reduction in the field when the jad gets in the STORE.

It is field when the jad gets in the STORE.

It is field when the jad gets in the STORE.

It is field when the jad gets in the STORE.

It is field when the jad gets in the STORE.

It is field when the jad gets in the pattern of the jad gets in the jad

509 Club. Detroit

Detroit, Oct. 26.
Charley Carlisle. Belra White.
Chandra, Ju in & Estelle. Tilo Cuca-lero, Jaue Steward Dancers (6): Jerry Varga, Lee Walters Orch (10):

Charley Carlisle, comedian-emece, packs them in at this nitery, which because of its near-border location, draws a heavy Windsor (Ont.) trude Show starts at 9:30 p. n. runs to 2 a. m. with Carlisle doing his stuff most of the time and keeping up a line of chatter that brings hearty 200 p. Boys white does a variety of Boys.

most of the time and seepfill up a gulfawa.

Bolva White does a variety of good to the time and the seep and

Satire Robes, N. Y.

(HOTEL SHERATON)

Bruce Raeburn, Eleanor Britton,
Roy C. Robinson Orch (3); suppers
from \$1.25; no minimum.

with this package. Inlimet, bant with this package. Inlimet, bant way believe the past two years, the past two years, and the Lain Galacter for the past two pasts and the Lain Galacter for the Lain Galact

Leon & Eddie's. N. Y. Eddie Davis, Martingales (21, Paul Droylin, Artyne Chandler, Claytons (21, Danny Roberts, Jo Ann Sum-niers, Art Waner's Orch; Min, \$3.50.

parez, Art. Waners, Orch. Min. \$350.
Doubt the nergible and necessive to tuming the adult of the constant of t

Art. Watter's crew policy incentives.
Sherry Britton, the spot's perennia lure for visiting flremen, out this per formance because of illuess. Jose,

Hal Tabarin, S. F.

San Francisco, Oct. 27.
George & Gene Bernard, Shirley
Dennis, Hetene Hughes Dancers,
Johnny Mack: Lee Havens Orch
(10): no cover, \$2 min.

(100): no corer, \$2 min.

The traditionally bound showmanship of Tom Gerun provides an adequate show for this popular night
sout with George and Gene Bergerard, and their blemongraph perturbining elever imaging and adroit
comedy, the Bernards take the major chunk of applaune with a service
comedy, the Bernards take the major chunk of applaune with a service
terr. Bing Crosby, Mary Martin,
Danny Kaye and Betty Hutton.
Gamening hefty approach is SixSol In Love' and "Il You Were the Only
Boy' - Slos does a good job on "Take
Me Out to the End Camer' and diJohn Mack, in top hat and tails,
turns in elever tapsfering to good

Foreign of the Company of the Company

John Mack, in top hat and tails,
turns in elever tapsfering to good

Foreign of the Company of the Company

Company Company of the Co

Helene Hughes Dancers open the show with clog-dance number, and reforn later for another dance eu-

N. Y. Nitery Followup

New Acts

ANDRE, ANDREE & BONNIE Daneing 11 Mins. Walderf-Asteria hotel, N. Y. Andre, Andree and Bonnie are surefire not only for the feringe trade, but gave cupable of giving the trade in the sure of the control tertailment as well.

tertalminest as well.
They're tower right from the beginning. Attendants set the floor
ginning. Attendants set the floor
tength dummy, and sence in the
tength dummy and sence in the
tength dummy and sence in the
tength dummy and tength tength
tength tength tength tength
tength tength tength
tength tength tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
tength
teng

THE MARTINGALES (2) Adagio 8 Mins. Leon & Eddie's, N. Y.

Leon & Eddie's, N. Y.
The Martingales show an acceptable bull too frequently seen assortiment of adapto tricks. Most of those displayed are standard equipment with other acts of this type, and are presented in a straightforward manher devoid of showmanship.

her devoid of snowmansmit.

Their tricks are well perfected but seed greater punctuation with dance much the seed of the seed

THE CLAYFONS (2)
Reper-Faviring
8 Min.
State of the Completing of

fore the

PAUL DRAYLIN
Magic
10 M fe. Eddie'n, N. Y.
Paul Draylin impresses as heing
ready for the damily vauders immediately. He's a clean-looking chan,
dressed in lails with a smooth display of magic. Tricks are neetly
resented, are sufficiently mystifying to provide applause, and have
the sufficient to maintain interedge, sufficient to maintain inter-

est.

He winds top a nice display with the cigaret palming in the Cardini manner. With more original numbers he could play acc houses.

Jose.

ARLYNE CHANDLER

ARLYNE CHANDLER
Sone
Mess Chandler has far to go to reach the monoyed brackets. Currently she seems to be catching on the country of the seems to be catching on the tunes, but is far from her goal policyry is acceptable and choice of sones as okax, getting more than the country of the seems of of the

for Me."

Makes a nice appearance on the

Jose.

JO ANN SUMMERS

Visitor Void Nips B'way Grosses; **Hotels Had Plenty Vacancies Too**

Broadway grosges dropped hat week, elimaxed by Navy Day, Salof culsions was not in the metropolis, Saturday matiness were particularly dented, people flocking to the freet, when reviewed by Frieds and the sale of the freeth ende an history of the freeth ende an history of the freeth ende an history of the freeth ende and the sale of t

An idea of how theatres were affected was gleaned from the drop in takings of one hit that has been drawing standees. Week's gross in takings of one fit that has been drawing standees. Week's gross dipped \$1,000, all the empties being Saturday afternoon, When the presidential visit was announced patrons with tickets for the afternoon show exchanged them for subsequent per-

formances.

For the first time in years midtiown hotels had plenty of unoccupied rooms. Boom clerks hadturned down all requests for reservations prior to and during Navy
Day week. Weekend last week
with several hundred, room to be
tenanted in each of a number of

hotels.

By radio and other means potential visitors were told not to come to the metocolos. For years every weekend saw all hotels at capacity but the percentage of occupancy dropped so sharply that proprietors inserted ada in out-of-town papers early last week to the effect that applications for reservations were welcome and that plenty of rooms were available.

available.
Through Navy sources New York hotels were asked to set aside thousands of rooms in anticipation that families of the Naval complement families of the raval complement would come to town. Hotel people complied, to the distress of tran-sients, and then were caught with the rooms on their hands.

HEIMAN, ALEX YOKEL UNDER MEDICAL O.O.

Two prominent showmen are on the sick list. They are Marcus Heiman and Alex Motel. Heiman and Alex Motel. League of New York Theatres and of the United Booking Office, is in Harkness Pavillon, Presbyterian Medical Center, under observation, His vision has been defective in recent weeks and occtors activated that he other the doctors advised that he enter the hospital so a check on possible infection could be properly made. Showman has otherwise been in good health. A diagnosis won't be completed for several days.

Yokel's Cardiac

pretent for Several Oxford

Yole: In Condition

Yole: In Condition

In International Internation

In International International Internation

International International

'Doc' Hunt in Polyelinie

"Dee' Hunt in Polyeline
Carl "Doe') Hunt, who formerly
held an important post in the Shubest office, is in Polyelinic hospital,
her office, is in Polyelinic hospital,
Asso, or Theatritial Agents and Mahospitalization for members, Hunt is
hospitalization for members, Hunt is
considered well off at one time but
considered well off at one time but
her deep to the state of the considered well
have but her deep to the considered
hunt of the played upon received.
Hammets and Lee
Me Hammets and At Lee, respec-

Mammett and Lee Mad Hammett and Al Lee, respectively, company manigare, of "Anna Lucasta," Manighel, N. Y., and "The Glass Memagerie," Plaphuses, both Class Memagerie," Plaphuses, both Chen is now back with "Anna Proposery, Abe Cohen is now back with "Anna "Anna Mariangerie," Cohen was general representative for the Shuberts in Chi-Men, walking out some weeks ano. after years on the job there.

In Opera, Pagliacci

In Opera, "Pagliacci" Chiego, Oct. 30.

Unusual operatic debut here compared to the compared of Louis present of the Compared of the Compared of the North Shore's toney sodice & Cycle Club, in the role of Silvio in Chi Opera Company's Martinelli, Leconad Warrets, Carole Stafford and Ludovico Alivero. Bartione, who statted singing in college with the Yale Cite Club with Mason, drew mixed notices, although most evit agreed, he "shows promise and the compared to the compared t

'Carib' Folds In N.Y. to 100G Red

Latest musical casually on Broadway was "Caris Song," colored-cast musical headed by Katherine Dundant and the Adelphia Saturday 1231. Show played four and one-half weeks, cross slipping after a fair start, then dropping to \$12.000 last week. Floor prepectus a lose of the start, then dropping to \$12.000 last week. Floor prepectus allow a start, and the start of the s

rection of S. Hurok. Deal called for Miss Dunham to supply her unit to Hurok, and the same arrangement was to have applied this season, but the dancer bought back her contract with the concert specialist to ap-pear in "Song."

Report Schmidlapp Walks on 'Polonaise' **Despite Big Business**

Despite Big Business Insiders are talking about a curjust with the managerial setup of "Poloniske". Alvin, N. C. a weather Cheinman and Marta Rageth. In association and Marta Rageth. In association and Marta Rageth. In association has done very well to date, but schmidlapp is reported having slepped out, teaving Bioomfield and ported finished with Broadway, his plans including going into the picture business. Although he was in his home, he declined to comment. Understood that "Polonishe" represents an investment of \$200,000. United the picture of \$200,000. When the pic

strong grosses are credited partly to theatre partles, aided by Klepura's draw, show's advance exploitation also being a factor. Karl Bernstein is the attraction's press agent

N.Y. City Center Adds

3 Opera Weeks to Sked With the N. Y. City Center's drawn reperjory plan for this season falling through, and due to increased attendance this fall for the opera season, the Center is adding three works to its current opera festival, begin-

to its current opera festival, begin-ning Nov. J.

Center has kept six weeks open shis fall for drama, and as yet has found no bookings far the other three weeks now open. "The Tempest," or ginnally booked for January, will now rome in weeks of Nov. 12 and 119, due to fold on road.

Cohan Mass

Solemn high mass; marking the third amitversary of the passing of George M. Cohan, will be conducted George M. Cohan, will be conducted to the conducted Cohan, while conducted the case of the conducted Secrament, church, Tist street hear Broadway, N. Y. Here-tofore Capit. Dennis F. O'Brien handlet the details, but because he's indisposed, Georgette Cohan, deceased's eldest daughter, is in charge.

There will also be special pray in memory of Jere and Helen Coh George Uc's parents, and for Jo phine Cohan Niblo, his sister.

Shuberts Reprise **Old Material For** 'Passing Show'

The Shuberts are opening their "Passing Show" at the Bushnell Auditorium, Hartford, Nov. 9 under

The Shubette are opening their Passing Slow- at the Bushnell Passing Slow- at the Bushnell Passing Slow- at the Bushnell Passing Slow- at the Shubetter Strange eiccumstances. Referred to in its publicity and in various' newspapers and theatrisolate the substances of the Slow- at the Slow- a

supplied.

A lot of shows failing to make the grade had stuff in it worth saving, and salvage jobs such as this seem to have bear to such as a fail to have bear to have the puzziling factor, unless the option of the puzziling factor, unless that the political stuff put the puzziling factor, and the puzziling factor, unless that the political stuff put the puzziling factor, and the puzziling factor, and the puzziling factor, and the puzziling factor is the puzziling

opblic would object to old stuff part under a new title as a new Mow. Surprising, 100, is fact that a good in name, everyed after so many years, should be used on a reconditioned job most of the students. Show has Willie Howard, Bobby Morris, Sue Rille Howard, Bobby Morris, Sue Rille Howard, Bobby Morris, Sue Rille Howard, Bobby and Shand Markers and Rollinf. Russell Mack is directing: Carl Randal handling and Masters and Rollinf. Russell Mack is directing: Carl Randal handling and Waters Bart, who did sets for the last "Follies," is designer her last "Follies," in the support of the last "Follies, "in the support of the last "Follies," in the support of the

Takes Argentinita Dates

Takes Argentinita Dates Sol Hurok has signed Carmelia Maracci and dance troup of eight to replace Argentinia, while defends to replace Argentinia, because the control of t

Shows in Rehearsal "Dream Girl"-Playwrights :Com-

pany. "Neille Bly"-Eddic Cantor and

Nat Karson.
"Brighten the Corner"-Jean Dal-

rymple.
"The Mermaids Singing" -Alfred de Lingre, Jr.
"The French Touch"—Herbert H.

"The Joyous Season"-Arthur "Marriage Is for Single People"."Marriage Is for Single People"."Billion Dollar Baby".-Paul Fci-

Fay Claims His Position in Equity Dispute Has Not Been Made Clear

12-Hour Bazaar For ATAM Welfare Fund

"Bizarre Bazaar," of the Assa. of Theatrical Managers and Agents, will be held Thursday (8), of next week, at the Henry Hudson hotel, in aid of its welfare fund. Accordin aid of its welfare fund. According to, the agents and managers it will "combine the best features of the Durbars at Delhi, in Bland Gras, the Durbars at Delhi, in Bland Gras, starting, at 2 p.m., and extending for 12 hours. Further set forth: 'It's mandatory that you aftend this root and we hope you survive if, for the carnival, memories of your malfeasance will having you until the end of your days." and the management of the property of the carnival, memories of your malfeasance will having you until the end of your days." and the objective and the property of th

Chi Trib Red Rap At 4 Equityites

Chicago, Oct. 30.

Paul Robeson, Philip Loes, Aline MacMahon and Sam Jaffe and all accused in a story deteleined New York, Oct. 28, in the red-builting New York, Oct. 28, in the red-builting New York, Oct. 28, in the red-builting to drive Equity into the property of the Pauline Foreign of the Pauline Foreign and Pauline Fore

Candidates in N. Y. Mayoralty Mum On '1-Man Censor' Oueries

I-man Censor Queries

Broadway showinen, through the
League of New York Theatres, have
queried the three mayoralty candidates—William O'Duyer, Newbold
Morris and Jugge Jonnh J. GoldMorris and Jugge Jonnh J. Goldlicense commissioner forcing shows
were mindful of the sileged censorswee mindful to the sileged censorperiod of the sileged censorto the sileged censor
to the

New York's Wales Padlock law calls for a lury trial but stipulates that stage depiction of sex perva-sion may call for abrupt closings. Claimed that legislation to amend the Wales act is is being drawn up by combined theatre interests, which would prevent any future commissioner from acting as a one-man censor. Bill along those lines is due to be introduced in the legislature in Albany next serson.

BOYD TRIPLETS' LEGITER

Boyd Triplets, daughters of the Panamanian ambassador to Mexico, have been signed by A. P. Waxm for "The Duchess Misbehaves."

itendin.

"Marriage is for Single People."

"International Kronberg and Ruth Holden,

"Billion Dollar Baby."—Paul Feiay and Oliver Smith.

"A Sound of Hunting."—Irving Jaobs.

Frank Fay claims his position has not been made clear in the recent situation involving five fellow players originally linked - but subsequently absolved - to anti-Catholie quently absolved — to anti-Catholic sentiments, Fay's statements to the press and on the floor of a recent Equity open meeting—in connection with the attendance of the five actors at a Spanish Refuger Appeal raily at Madison Square Garden—placed the council, in the most troublous situation it has faced in

years.

Siar of "Harvey" (48th Street,
N. Y.) says he made no charges
against the quintet but had asked
Equity to investigate them because
during the meeding an alleged antiCatholic address by Prof. Harold J.
Laski, British labor leader, was
heard by the gathering, bjed led by
the gathering, bjed led by
the council of having ranplauled

heard by the gathering, piped in by radio. The few ever exonergied by radio. The few ever exonergied by the few expensions of the fe

Fav's Denial

Fay attended only the first council meeting to consider charges against him. At that time, when asked what his opinion would be it the five others (giaswowet the Laski speech, he replied that he'd be in the consideration of the consideratio

censure, recalled his resignation from council last week, as did Walter Greaza.

The Last 'states' spicers to the control of t

Sillman's 'Cinderella

Los Angeles, Oct. 20. Leonard Sillman is litting up a cast for a satirfe musical, "Cinder-ella, 46," for production on Broadway in January.

Score was written by Dave Raksia, and book and lyrics by June Carroll and Robert Duke.

Aussie Tivoli Circuit Plans To **Export Musical Shows to B'way**

Preparations have been made by the Tivoli circuit of Australia to export one musical show a year for Proadway, exhibition, with original Australian cast, and the book unall-ered by changes which might other-wise deprive the show of the Aus-steland flavor.

wise cognitive the store of the U.S., During State of the U.S., State of the U

Memerane acree and transference acceptance of the process of the p

GI'S JAZZED 'CARMEN' TO PLAY PARIS OPERA

Bremerhaven, Oct. 22.
When Tom Hoctor, ex-New Rochelle Standard Star reporter, recontrol of Carmen, as presented by 95 doughboys, at
Tauberbischofsheim, on June 9, for
Tauberbischofsheim, on June 9, for Bremerhaven, Oct. 23.

Hoctor was wrong.

"Carmen," which now has over 80 performances under its belt, will open a week's run in Paris on Oct. 29—with one performance scheduled for the famed Paris Opera,

for the famed Paris Opera.

The jazzed-up version of Bizet's classic, which seems to be beading for an ETO record number of personal perso

seen it to date.

A little overboard on the bawdy side when caught at the Stadt the-starte, in Heidelberg in July, the show has been fairly well laundered and gages and burnlesque, with only bome of Bizet's music left to give it claim to its title. But, from all hinterland reports, tilt the fastest and funniest (I) production to tour the ETO to

date.

The Paris booking under the Scine Special Service office, will be for a week-probably at the Emdedite of the Service of

Cieve. Ducat Ruling
Cleveland, Oct. 30.
Theatrical ticket brokers here had
their ears cuffed last week when the
city council okayed an ordinance designed to prevent scalping of ducats
for legit shows and major sports

Blitzstein's 'Airborne'

Symph in N. Y. Debut

Symph in N. Y. Debut Mare Blitstein's "Airborne," 40-minute *gymphony with chorux, which he worde in England while a word with a baye in the property of the p sley. Rehearsals are slated to start late next month, with Jim Proctor fronting for group of producers.

Repertory for Lunts On B'way This Season; ART's 300G Capitol Stock

Alfred Lunt and Lynn Fontanne, returning to Broadway this year after three seasons' absence, will not only present "O Mistress Mine" as only present to Mistress Mine" as announced to repetitory on Broadway it his sesson are Richard Aldrich and to repetitory on Broadway it his sesson are Richard Aldrich and group. Theatre Incorporated, doing "Pygmallon" as a starter. Cheryl Crawford. Eva LoGallienne and Margaret Webster have also, shartered the American Repetitory Thered the American Repetitory Therefore the American Repetitors Therefore Therefore

Acres on white same pretions are the same pretions and the same pretions are the same pretions and the same pretions are the same pre
tions are the s

Hardwicke on 'Pygmalion

Hardwick on. Tygmallon'.

Hollywood. Oct. 30.

Sir Cedrie Hardwicke, signed to co-star with Katharine Cornell in 'Antigone' on Broadway, will direct Getrude Lawrence in 'Pygmallon' before he reports to Gilbert Miller or the "Antigone" chore.

Actor treks to New York as soon as he finishes his current film job in "Take This Woman" at 20th-Fox.

8 FRENCH-CANADIANS SET FOR PHARMACY

Montreal, Oct. 30. Eight Montreal actors have been inked by Eddie Dowling for his next prodution of "St. Lazare's Pharmacy." to be preemed at this Malesty's theatre here Dec. 4. The play will probably have a local two-week run before going to Chicago and on to New York.

to New York.

Featured opposite Miriam Hopkins
Fridolin, French-Canada's bestins Fridolin, French-Canada's bestins Fridolin, French-Canada's bestins Fridolin, French-Canada's bestwills be Joy Latfour, George Alemidle Joy Latfour, George Alemidle Joy Latfour, George Alemidle Joy Latfour, George Alepreyil. George Lajeunesse' and Jean
Flerre Masson. They will leave for
New York within a week to begin techearsal.

New York within a week to begin techearsal.

The Masson of the Miklor Laszlo
John Alexander of the Miklo

renearsal.

Background of the Miklos Laszlo
play deals with two generations of
French Canadians in a small Quebec community, Co-producer with Dowling is Louis J. Singer.

TOO MUCH 'CAVIAR'

Also Too Many Cooks Complicates Bamberger Play

Also Tee Many Cooks Complicates

"Caviar so the General," Googe

"Caviar so the General," Googe

S. George-Eugenic Leonitoric concety which folded Saturday (27) in a

projected fortinght's sign, there and
three days prior in Wilmington,
seems another case of to many
cooks. Condedy, with Miss Leonicetts and the control of the control

ret Henderson as a packing, Henderson in turn giving up his option to

Theron Bamberger for the latter to.

Theron Bamberger for the latter to.

Theron Bamberger for the latter to.

Professor as well as director. Bamproducer as well as director. Bamberger took packings on that basis.

There were reports from Phility
should Miss Leonitovich's indifferent
should miss Le

Vet Show Planned As B'way Musical

Hollywood, Oct. 30,

Major Metyrn Douglas, screen stars

before he went into the Army, is

cooking up a profit-sharing all-vel
electric between the profit-sharing all-vel
Here." for Broadway production

Here." for Broadway production

around the first of the year. Produc
tion staff, writing, direction, and

Here. The profits will be paid

minimum salaries but will be paid

minimum salaries but will be paid

minimum salaries but will be out in

Approximately half the profits will

go to the former servicemen and

the rest to the bankrollers.

Approximately half the profits will

go to the former servicemen and

the rest to the bankrollers.

Approximately half the profits will

go east in about two weeks to ready

before invading Broadway. He said

before invading Broadway the side

before invading Broadway to the said

from the combat troops but from

the auxiliaries, such as the WAVESS

Workers and USo entertainers. Dan

Fuchs is working on a synopsk
which will be ready for the domantic.

Fuchs is working on a synopsis, which will be ready for the dramatic writers in two weeks.

HUB OPERA VENTURE BECOMES 100G FLOP

Reports from Boston indicate that Reports from Boston Juficiate, that he grand opera venture at the Opera House there, backed by Warren Elmes, Chicaquon, is a costly representation of the Chicaquon, is a costly people in the cutifit and a Sopiece orchestra in the pilt, the average dightly takings are reported to have averaged 5700 during the first week. Attraction is now in its second week. Attraction is now in its second week. Chicaquot the Metropolitan Opera Co.

Liva four-well deal for the double control of the Elmes guaranteeing the Shuberts \$10,000 for three weeks. He's gaying all house and operating expenses. Virginia Pemberton, lyric soprano with the outfit, is Mts. Elmes in pri-

Estimated that the loss to date, in-cluding those in eastern one-night-ers, is around \$100,000.

Betsy Blair Won't Go On Tour in 'Menagerie'

On Tour in 'Menagerie'
Tithburgh, Oct. 30.
Betsy Blair, here over weekend
visiting in-laws with her husband,
Lieutenant (ig) Gene Keily, said she
would not go on tour in Julie Haywould not go on tour in Julie Haywould not go on tour in Julie Haywould not go to tour in Julie Haymede the commitment with Produce
show was "The Beautiful Popel,
made the commitment with Produce
res Eddie Dowling and Louis J.
Singer when it looked as it Keily
V.J Day cancelled his sailing orders,
his wife pulled out of the proposed
road company.

Inside Stuff—Legit

Althorum figures have not been published, recent work; slaud of Philadelphia LaSeala Opera Co. at Kleinhaus Music Hall, Buffalo, for annual colphia LaSeala Opera Co. at Kleinhaus Music Hall, Buffalo, for annual colphia LaSeala Opera Co. at Kleinhaus Music Hall, Buffalo, for annual conjugation of the separated to have women the conjugation of the second community service and publishing medium for the store. In spite of increased salaries for this year's imposing roster to Month of the second community service and publishing medium for the store. In spite of increased salaries for this year's imposing roster to Month of the Month of the

Howard Lindsay and Russel Crouse are going right into the lion's den with their new road hit. 'State of the Union.' for the two weeks preceding the Broadwayd opening. Cities are Detroit, where show it a now, and both places. Entire second act takes place in Detroit and city is referred to all through as a hothed of industrial and reals strife and of course, the political nature of the piece, with the authors coming right out and calling cities. Let week the political nature of the piece, with the authors coming right out and calling cities and the control of the piece. The control of the piece is the control of the piece in the control of the piece is the control of the piece in the control of the piece is the control of this piece is the control of the piece is the control of this piece is the control of the piece is the control of this piece is the piece is the control of the piece is the control of the piece is the control of the piece is the p

There's a wrinkle in the basic contract between the Assn: of Theatrical Agents and Managers and the producers. Rule affects press agents. If a showman decides he has a flop, efter reading the notices he may give notice to the agent up to noon of the day following the premiere, and the pass's job ceases so of opening night; otherwise, he must be kept on the payroll until the closing day.

Another cleane, however, calls for the advance man going to the road two weeks in advance of a blow. If the first part of the rule applies the final two weeks on Broadway. That was not the intention of ATAM nor the producers. There will be a huddle to clarify the rule.

Martin Gabel, radio performer who teamed with Carly Wharton in presenting "The Assassin' at the National, N. Y., was interviewed by Margarel Arlen and Harry Martlo over CBS last Thursday (25). With two exceptions the drama drew unfavorable notices but the out-of-town press as good, including Vastery's factice. (Reviewer from the New York office (Ibee' thumbed it down, however.)
After the weak press it was rabanted to fold "Assussin" pronto, but the drama was kept on a second week, when takings were so meager that the show finaled Saturday (27).

Theatre Guild is spreading the word around Chi that the Tallulah Bankhead starrer, "Foolish Notion," is a much better show, now that playwight Philip Barry, who was too ill to attend the Broadway premiere, has done a rewrite job on it. It's due into the Blackstone theatre here how, 19. Tub-thumping, it's felt, is a sop for Chi drama critics, who spent a good deal of their spare time last year lambasting the Guild for "shoddy" road companies of Broadway this, Hull opposite Miss Bankhead, with Donald Cook remaining in his original role, since the Broadway date.

Bell used in "A Bell For Adano," stage version, was one of the most stimulating effects on Broadway. Actually there were two belds, one originally in "Floretta." an operate produced by Earl Carroll in 1529.

The big gongs were found in an antique shop last season but that place has gone out of business, renal of \$20 weetly being pids to Carroll. Show closed at the Cort Saturday (27), the bells being crated and sent to the Coast, Carroll withing to present them to a California church.

Harry E. Gould, one of the co-civient of the Balaco, N. V., states that the theater never negotiated with Brock Pennberton to house "Harvey" therein, and as for "Caviar to the General" going into that house, Sterman S. Krellberg, prexy of the new Belasco management, read the Theron Bamberger script and "wasn't cirtisused." so no deal could be worked out. "Craistir" Glosef for repairs in Philly this past Saturday.)

Dorothy, Stevent, N. A. rep for J. C. Williamson theatres of Australia-New Zealand, and poy-ong component who just returned home from a five-monthst-visit Down Under, flew 190,000 miles with no mistap. But on the very day she landed in Los Angeles she slipped, receiving compound fracture of wrist and badly sprained foot. During her Aussie stay she managed Gracie Fields' tour.

Omitted from last week's story on press agents with two or more shows was Bernie Simon, who claims two hits opening recently on successive nights, "The Red Mill" in N.Y. (Ziegfeld) and "Are You With II?" in Red July 1811-1811-1811 Philadelphia

Lee Shubert Taking Over Newark Legiter

Newark, N. J., Oct. 30. Lee Shubert is taking over op-eration of the Newark (N. J.) Opera

cration of the Newark (N J.) Opera House as a legit theatre. New name is the Playhouse. Takes over Nov. I. Initial attraction will be a new and the theat of the ture, will manage the house. Prop-erly is owned by Alfred Cerrigone.

Mary Elkins Buys Play

A frequency of the control of the co

Brides' Co. in Wreck. Several Hurt: New **Production Required**

Froduction Required.

Spili-week complany of "School For Brides," being toured by Frank McCoy and J. Leventhal, returned to New York early last week after on route to Little flock. Art, The acident occurred in Kentucky, four of the ciast being injured. Production was entirely destroyed but a new setting is being assembled and Criesna next week.

Orleans next week.

Those injured were Ethel Britton,
Crystal Ames. Charles Cohen and
Sammy Scigall. Miss Britton, who
is McCoy's wife, is not expected to
rejoin the show, condition of one or

Lucasta' \$17,700, 'Jones' 28G, 'Laffing' 'Next Half Hour' Mild \$44,300. 'Carrolls' \$23,600 in Hot Chi

Two. openings this week were winters Teles, first on Thestre Guild-American Theatre Sostre Guild-American Theatre Sostre Guild-American Theatre Sostre Guild-American Theatre Sostream of the Solid Street Solid Street
and Theatre Solid Street
and Theatre Solid Street
Sunday 428, Town's biggest moneymakers remain "Anna Lincates," with
Only '84,2000; "Latling Room
Only's 43,2000; "Latling Room
Only's 43,200 best yet; and The
Typer Butth' and "The Voice of
the Turle," are still in the grove
with \$18,200 and \$17,200, respecwith \$18,200 and \$17,200, respections.

"Descri Song" opening at Opera

frame.
"Desort Song" opening at Opera
House has been pushed back from
Nov. 18 to the 20th so that it won't
clash with Iwo other openings the
same night "Foolish Notion."
Studebaker and "Ryan Girl." Blackstone. Others incoming are "St.

same "night — "Foolish Netton," Studebaker, and "Flyan Girl," Blackstone. Others incoming are St. Studebaker, and "Flyan Girl," Blackstone. Others incoming are St. Ballet, Theatre. Operation of the students of the state of the students. Others are state of the stat The Iwe Iss.

Northern (4th week) (1.425; \$4.20).
Only a slight drop, to \$23,600—and that's terrif.

"The Voice of the Turile," Sclwyn (56th week) (1.000; \$3.60). Up \$200 over last frame to \$17,800.

DAY BEFORE SPRING **HOT \$15.000 IN BOW**

New Haven, Oct. 30,
Favorable word-of-mouth built tag
end of "Day Before Spring" tryout
to SRO at Shubert last weekend 12527, On four shows at \$2.20.

oud of "Day Before Spring" tryout SRO at Shorter last weekend (23-27). On four shows at 4-22 hor, cross at 000, big. "The Part Late" is real-ted by the property of the property of

'Daughter' \$24,000 In D.C.: Revisions Due

"Dunnigan's Daughter," new play by S. N. Behrman, did \$24,000 as the first play under the American Theatre Society auspices last week. Critics here found the play had too much sophisticated conversation, not enough action. Behrman is here working on revisions

not enough action. Behrman is here withing on revisions. The which lickets, went on sale Monday) is classified by the committion on Capital Behrman GoD, defeations in the Course-Linday piny has the Crouse-Linday piny has will be considered in "The Passing Show! comes in Nov. 12 to be followed in the Crouse-Linday piny has well been comes. In Nov. 12 to be followed in the Crouse-Linday piny has Nov. 18. "Spring in Brazil" is particular to the control of the Course of the Cou

'Winter's Tale' 11G. Good, in M'w'kee

'Maid' 61/2G, Mpls.

Maid 6½C, Mpls.

"Maid at the Ozarks' Inished a
the Meserce's Armand at the Jaffoscat
the Meserce's Armand at the Jaffoscat
the Jaffoscat
the Meserce's Armand at the Jaffoscat
the Meserce's Armand at the Jaffoscat
the Jaffoscat the Meserce's Armand at the Jaffoscat
the Jaffoscat the Meserce's Armand at the Jaffoscat
the Jaffoscat the Meserce's Armand at the Jaffoscat
the Jaffoscat the Jaffoscat the Jaffoscat
and despite the Grand deletions of lines
the Meserce's Armand at the Jaffoscat
the Jaffoscat the Jaffoscat
the Jaffoscat the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
the Jaffoscat
t

In Frisco to Poor 14G

In Frisco to Poor 149.

In Practice, Oct. 30.
Paul Small's "Merry-O-Round,
vaude revie, closed its Trike or un
outer person of the property of the proset Curran. "A very poor run. Fuset Curran. "A very poor run. Fure possibilities do not indicate
eastern booking. Final week did
"Stude in Your Eye" opened at Curran last night (29). First playing
"Stude in You New Week run
in Frisco for two-week run last nurun slated for only two weeks.
"Madam Att he Apple" did a poor
35,500 for the week at \$3 top at
1,500-east (Earne).

'Okla.' SRO 28G. Hub: 'Room' 17G

Hub; Room 17G

"Oldhomat" re Boston, Oct. 30.

"Oldhomat" re Boston, Oct. 30.

lexit fraw here in many a new day, it continues the Colonia, with advances and the colonial, with advances and bo. in a dither. First aix weeks a complete sellout, with waiting lists and bo. in a dither. First aix weeks a complete sellout, with waiting lists and bo. in a dither. First aix weeks a complete sellout, with waiting lists and bo. in a dither. First aix weeks a complete sellout, with waiting lists and bo. in a dither. First aix weeks a complete sellout, with waiting lists are leading pelevity of bis sellout, with sellout and the Plymouth with Spencer Tray draw weeks engagement. Mead there performances, however, through cheek waiting the performance of the p

on open-steadily for a fine \$15.000 m.s. Final current.
"Ten Little Indians," Copley (1.200; \$3). Ninth week normal dropoff to \$8.500; can hold about another fort-

'Tempest' Solid 24G In Week at Detroit

Margaret Webster's production of "The Tempest" pulled a solid 324,000 at \$3 top in six evening and two mat-ince performances cuding Saturday (27).

This week has Ralph Bellamy and Ruth Hussey in "State of the Union."

Tour Country Seeking Talent for Army Shows

Major Frank McMullen and Pris-cilla Newton are on a cross-country tour to select talent for Army Special

They're seeking 40 actresses. tions being east for the Preific

BALLET RUSSE 8G. INDPLS.

· Indimapolis, Oct. 30. Ballet Russe Highlights' took a nirty \$8,000 in four performances here 125-27) at \$3' top at the English 11,500). Show sives heavily on teacher trade, here for annual state convention.

Advance is good for "The Descri Song" (Oct. 30-Nov. 3) and "Foolish Notion" (Nov. 5-7), only attractions on English schedule at present.

"Vanities" 6G, Dallas

Earl Carroll's "Vanite" prosect around \$6,000 here at the Fair Park Auditorium last weekend in two per-formances,

\$11,000 in Baltimore

"The Next Half Hour," by Mary Ches, staged by George S. Kaufman and presented by Max Gordan, with here has the week and drew mixed notices and a mild still, 900. "The Gill 'From Nantucket' got off after running into extra-heavy production problems.

Berle 32G. Philly: 'With It' \$28,500

This is ALO, JUL

Philadelphia, Oct. 30.

The massicals distinctly outpointed the four legit offerings there was more and the four legit of th Philadelphia, Oct. 30.

AMERICAN LABOR PARTY NOSY ON RUSS THEATRE

NOSY UN RUSS HILLIAMS

The American Labor Party of N. Y. is sponsoring a commission to be sent to the Soviet Union next summer to study the Russian theatre, its cultural activities, building program and system of subsidy. Eight its cultural activities, building program and system of subsidy. Bight men: will comprise the group of whom Cherne Derwent, Sam Jaffe and Stoyer Davis have agreed almost support of the state of the st

'Stude Prince' 10G, Cincy

Cincinnati, Oct. 30. Affer "Ballet Russe" laid a \$3,500 egg in the liest half last week at the 1,300-seat Cox. "Student Priner" magneted close to \$10,000 on four performances the last three days for a near-capacity marker. Both had

a near-capacity marker. Both had \$3 top.
House has Tallulah Bankhead in 'Foolish Notion' the first half of this work at \$3,60 top. Then "Tobacco Road" with John Barton next week at \$2,40 top.

'Brazil' for Chicago Chicago, Oct. 30.

Chicago, Oct. 30.
Aitalher pre-Bandway visitor to Cilcago, according to the local Shubert office, will be the Milkon Berle nussical. "Spring in Brazil", which opened in Boston four weeks also. No date has been set yet, Olnecs are "Winter's Tale, currently at the Bluckstone: Wers Cand created in the Bluckstone: Wers Cand ervela. Of the proposed of t

Studebaker, Dec. 23.

B'way Off. Navy Day Influx NSG For Biz: 'Red Mill' Capacity \$37,500. 'Assassin' Exits, 'Ryan' 101/2G, Out

ASSASSIN EXILS, NYAII 10¹²/20, UIL

Expected Broadway influx for NAY Day was not as heavy as a going out of town: disperted to \$10.500. Any Day was not as heavy as a going out of town: disperted \$10.500. Any Day was not as heavy as a going out of town: disperted \$10.500. Any Day was not grouses [ast week than for the previous week, many stituacions having the standard of the st

Saturday (27) night; unfavorable presidence; Girl." Shubert (35th weeks) M-1.328; S\$40), Advance sale-keeps run missela close to capacily all times, and the pace last week well over \$22,500; only Saturday (27), Saturday (27); played four and one-half weeks; down to around \$10,000; total of the control of

balf weeks; down to around automotive weeks; "Gramma Marticlest", weak weeks; "Grammatic Majordic (28th week) weeks; "Grammatic Majordic (28th week) and affect gross; over \$40,000. Steel Grand week); 10-128; \$42,000. Steel Grand weeks; 10-128; \$4

ago: around \$27.500; on ago: around \$27.500; on field around \$27.500; on field around \$27.500; on field six so show, as year's run mark was passed; total is \$19.300 week after (68th

PITTSBURGH AT \$25,000

One of the to Pittsburgh, Oct. 38.

One of the top of

'Strange Fruit' Fair \$14,300 in Toronto

At week's end, "Strange Fruit" was cut from four hours to two hours and 30 minutes.

Neero problem play did just a fair \$14.300 at Royal Alexandria here, with 1.825-seater scaled at \$2.75 top.

'Suds' Finaîes L. A. Run With 58G, 'Ruth' at 12G Hollywood, Oct. 30. Business was not startling last week, although the general run of groese was pleasant enough, "Suds to Now Fee Sadeled at the Belgen week, although the general run of grovers was pleamt enough. "Suds in Your Eye." Innaled at the Belasco after seven weeks with \$4800 rot the final frame. Show pulled in \$87,800 for the run, and netted ever the Billmore, starting, last Tuesday high, and collected a neat \$12,800 for the first six days, which caused no complaints. Ken Murray's "Blackouts of 1945". It the routine capacity figure of Capitan, "Motel Wives" still rode in the black with \$3,100 rung up for the 12 weeks at the Musart.

probably say longer but controls for road significants around a superior road significants around the property of the property

Play Out of Town

Day Before Spring

| Kathaine Townsend liene Maining . |
|--|
| Peper Townsend John Archer |
| Bill Tomoxine. L |
| Mac Tompkins Lalcille Benson |
| Alexander Muitland Bill Johnson |
| Marie |
| Litelife Belty Anderson |
| |
| Maclorie, Kstelle Corine |
| Stream Arlouine Goodjohn |
| Anna Survey Berry Jean Smythe |
| Girls Brancher Brancher |
| Girls Para Falteses |
| June Morris |
| Gerald Burker |
| Joe McDonald |
| Bury Scutt Robert Field |
| Robbie Warren Dwight Marsheld |
| Christopher Randolph Patricia Marshall |
| Your die Paul Best |
| Plate Rulph Glover |
| |

Pale Day Before Spring' Indicates the second of the part of the pa

coming to be seives in time to make explaid of the contentment he realizes she enjoys with her own spouse. Every selection of the contentment her contentment have been enjoys with her own spouse. He have content the contentment of the conten

PLAY PUBLISHERS

of these and many other distributed plays of the the distributed plays SONG OF BERNADETTE TOMORDOW THE WORLD LOST HORIZON - HIGHLAND PLANES OF TOT JOWN AND FAITHERS OF THE SONG OF THE SONG OF THE SONG OF THE SONG OF THE S

THE DRAMATIC PUBLISHING CO. 59 E.VAN BUREN ST. CHICAGO 5

Desi yeur play need a therough-paing lisauotts? Is it in need of quick treatment to nake it live? Or is year idea dying because wit back land dramatis teith? Then write is the man who can help you. Sophocles Playdoctor BOX 143 Variety, 151 West 49th St., N. Y. 19 Straight plays only. Small fee for diagnesis. Fee play percentage of general dectering.

SECRETARY

ox 871, 5 West 63rd St., New York

All." "I Love You This Morning."
God's Green World. "My Love is a Married Man," and "A Jug of Wine." Overnit elefting is considering sool and it gets enabled vecal seemble. Latter includes choral work used affectively in conjunction with ballet. A missical "Plato-Vollaries Frend sequence, foilarting Panal Beed, furthers, stury development, amising).

Freud sequence, festuring Paul Beet, Ralpin Glover and turnan Leopoldt. Ralpin Glover and Leo

Plays Abroad

Caligula

Paris, Oct. 15. Parls, Oct, 15.

Jargines Between production of four-site tragely by Affect chains. Stars then Philips: features Margo Lion. Georges Visty, Michel Bouquet, Jean Exerces, Ninged by Paul Octiv; seq. Louis Mignel; course, Marke Vinn. A Thrace Between

Helen designed the second of t

d somes...d sheep and some sources of the sources o

The Brieduction boilt down to nice Pergainsets and coatmers, with some good nelling by Jacquiemont as the Guyon as Sheherazade. But he nice Just a few bars in the some good nelling by Jacquiemont as the Guyon as Sheherazade. But he niver it is alway lold, and music amounts to Just a few bars in the wins, Seant members of the Sheherazade family butting in at any and all times; and behave the sheherazade family butting in at any and all times; and behave the sheherazade family butting in at any and all times; and exhaustern of il the integest. The sheherazade family butting in at any and times, and the sheherazade family butting in a single sheherazade sheh

the author that some evening though the keyword point of the seven wight. Then has her killed the seven wight. Then has her killed the shalten of her ability to interest the sultan in endiess stories she will tell him. The sultan himself does not her sage until act two, which takes place some weeks letter than the stage with the seven the stage with a constant of the seven the stage with the seven that the seven the seven

in the bedroom. Shebrerzande has not been executed—but he running short of stories. The sultan explains to her that it is not her atories that the stories had been so that the stories had been s

Current Road Shows

(Period Conering Oct. 29-Nov. 10) "A Sound of Hunting"-Locust St., Philly (5-10)

"Adam Ate the Apple"-Geary, Frisco (29-3)

Frisco (29-3),
"Angel Street"—Mun, And., Savannah, (29); And. Thomasville (30):
Albany, Albany (31); And. St. Pete
(1); And. Lakeland (2); And., Tampa (3); And. Daytons Beach (6);
And., Jacksonville (6-7); Martino,
Dothan (6); Calloway, La Grauge,
(9); Tuliw, Ga., Albans (10).
"Ana Lacasia"—Civic, Chi., 29(9)

"Are You With It?"—Shubert, Philly (29-3).

Philly (29-3).

Ballet Russe Highlights—Hartman, Columbus (29-31): Colonial, Akron (1); Erlanger, Buffalo (2-4); Royal Alex., Toroito (5-10).

"Blackents of 1945"—El Capitan, Hollywood (29-10),

Hollywood (29-10).

Blackstone—Amer., St. Louls (29-3); Lyccum, Minn'polis (5-8); Aud., St. Paul (9-10).

"Blossom Time"—Metro. Seattle (29-5); Lyric, Vancouver (6-8).

Bostom Grand Opera Co.—Opera House, Bost., (29-10).

"Carmen Jones" - Erlanger, Chi "Day Before Spring" - Shubert, Bast, (29-10),

"Dear Ruth"—Harris, Chi. (29-10). "Dear Ruth" (2d Co.)—Biltmore,

L A. (29-10).
"Desert Song"—Coliseum, Evansville (29); English, Ind'polis (30-3);
Hartman, Columbus (5-7); Colonial,
Akron (8); Park, Youngstown (9-10).
"Dunnigan's Daughter"—Na '1.1.

(29-10).

"Rebecca"—Univ. Wyoming, Laramie (29); Lincoln, Cheyenne (30); Aud., Denver (31-1); Chief, Colo. Springs (2); City Aud., Pueblo (3); Fox, McCook (5); Aud., Hastings (6): Omaha, Omaha (7); Mus. H., Kansas C. (8-10).

"Ryan Girl"—Shubert, Philly (5-

10).
"School for Brides"—Erlanger, Atlanta (29-3); Acad. Northampton (7); Conjey, Bost. (8-10).
"Spring in Brazil"—Forrest, Philly (29-10).
"Strange Fruit"—Plymouth, Bost.

"Strange Frail"—Plymount, Lean. (39-10);
"State of the Union"—Case, De. (193-10);
"State of the Union"—Case, De. (193-10);
"State of Trince"—Studebaker, Chi. (29-10).
"State in Your Eyes"—Curran, Prizon (3-10);
"Ten Little Indian."—Caper, Bas"Ten Little Indian."—Caper, Bas"The Olly Girl"—Genzy, Fraco (3-10).
(3-10).

(5-10).
"The Mermalds Singlag"—Shubert,
New Haven (9-10).
"The Passing Show"—Bushnell
Aud., Hartford (9-10).
"The Rich Fall Life"—Shubert,

New Haven (1-3). "The Secret Room"—Wilbur, Boat (29-3)

"The Winter's Tale"—Blackstone, Chi (29-10)

Plays on Broadway

The Next Half Honr

Mary Chase's whimsy, 'lightly etched in "Hanvey/ turns heavy and morbid in "The Next Half Bour," and the result is depressing. This new melodrama-fantasy doesn't have the substance for Broadway.

more of the control o

| | Hartman, Columbus (5-7); Colonial, Akron (8); Park, Youngstown (9-10), "Dunnigan's Daughter" Nat'l. | especially appearing as the younger son. Thelma Schnee is very good as the trollope. Pamela Rivers, Francis Compton, Art Smith and Jack Ruth |
|---|---|---|
| | Wash, (29-3); Walnut, Philly (5-10); "Feelish Notion"—Cox, Cinn. (29- | each lends sensitive support. Edward Gilbert's set is admirable |
| , | 31); Hartman. Columbus (1-3); Eng- | and Mary Percy Schenck's costumes |
| | lish, Ind polls. (5-7); Davidson, Mil- waukee (8-10). | authentic. The play isn't the thing. Bron. |
| | Gilbert & Sullivan-Royal Alexan- | |
| | dra, Toronto (29-3); Cass. Det. (5-10). | Beggars Are Coming to |
| | "Girl From Nantucket"-Shubert. | Town |
| | Boston (29-3), | Owner Sertin production of melodrams in |
| | "Hasty Heart"-Hanna, Clevc. (29- | three acts tone scenes by Theodore, Reeves. |
| | 3); Nixon, Pitts. (5-10). | Penjures Paul Kelly, Lather Adler and Durothy Comingore, Staged by Hambi |
| | "Joyous Season"-Lyric, Bridge- | Clurment; selling by Jo Mietziner, Oneged t |
| | port (9-10). | at Coronet Hormerly Porcesti N. Y., Oct. 27, 45; \$1.20 top. |
| | "Laffing Room Only"-Shubert | Maurice |
| | Chi (29-10). | Felix Affred Linder Smile Bing |
| | "Last House on the Left"-Bush- | Daveic. G.: Matshall |
| ١ | nell Aud., Hartford (2-3); Wilbur, | Passund |
| | Bost. (5-10). | Lon |
| | "Life With Father"-Walnut, Phil- | Frankle Madison |
| ٠ | ly (29-3); Shubert-Lafayette, Det. | Jonathan Webley Harold Young |
| ١ | | Mrs. Bennett Richardson Adrienne Ames |
| | "Marriage Is for Single People" | Bennell Richardson Austin Fairman Zingie Louis Gilbert |
| | "Oklahema!" - Colonial. Bost. | Wilson's Wastrela Cedric Wallace Trio |
| | (29-10). | biging |
| ١ | "Rebecca"-Univ. Wyoming, Lar- | Skinner |
| • | western omit. Hyouning, Late | Goldie |

for transace, after threatening to shoot furner.
Luther's Adler, as, the srave, manner for the formation of the formation of

Sardi.

Harold Clurman's staging helps the performance to command interest, and Jo Mielziner's setting is attractive.

Ibee.

Seven Mirrors

Hisridrian's Gulbi production of social drama in prolog, see-40 secties and opting, unthored by classes in play producion, con-cepts of the property of the property of Edition of the property of the pro-sent Gurary, A. H. Blackfarian, Play longs, N. Y. Cet. 25, 35, 38, 39 109. Cast in-cludes Rib. Herfarian, Ribariella Follow, Joven Indig. Abstract Little Mary Tales, Silkashida (Equ., 1998).

Seven Mirrons," which ushered he the new season of the semi-pro group holding forth at the Blackfriars Guild Playhouse, while an ambitious attempt at mass production has nothing for the commercial theatre or films. It's strictly for the Catholic gollege auditoriums and its dramatic societies.

dima. It's strictly for the Catholic societies. Surprise and 1st drematic-societies. The an episodic treatise on toler-societies. The an episodic treatise on toler-societies. The an episodic treatise of the control o

19 GIRLS FILE SUIT VS. CHI DRAMA SCHOOL

In the wake of an expose of Chi-cago drama school racket, as re-vealed originally in Vantery several months ago, 19 girls here filed suit in Superior court Monday (29) to recover amounts ranging from 800 to \$307.90, representing, suition posit by then to falent scouls and Broad-beau and the several scouls and Broad-leged subsidiary, the Cittzens Loan Corp.

orp. Girls eharged this money was paid Girls charged this money was paid or pledged by them to the school with the understanding that they would be transformed into models or stage, movie or radio actresses. Bill also seeks unspecified damages, plus injunction restraining the loan company. Tome garnisheeing their wages to collect their promissory notes.

Selection of the control of the cont

OBITUARIES

HERBERT L. SWETT

Herbert L. Swett, 67, proprietor
of the Lakewood summer theatre,
skowhegan, Me., died Oct. 20, in

Skowiesa...
Swett was a childhood chum of Owen Davis, playwright, who for many seasons was a summer resident of Lakewood. Many of Davis latter plays were given their try-

latter plays were given their tyouts at Lakewood.

He went to Skowhegan in 1901 to
manager a three-town trolley line
that included as part of its system
an open-air amusement park on
Jake Wessermsett. He later obtained financial backing and bought

the properties and cough the properties and most garly directors of the Lakewood Players were John Hymer, saudevillian turned playwright and father of film actor Warren Hymer: Howard Lindsay of "Life With Father" fame; and in later years Melville Burke, now in Holly-

About 1916 Swett really sought ational recognition of his Lake-

Perimutter in "Potash and Peri-mutter" on tour in this country and in Australia. For several years he boured vaudewille in the akil, "The Says") and had subsequently ap-peared in early editions of Earl Car-rolls, "Vanilies" and other productions, including "Thumbs Up. Price rolls, "Vanilies" and other productions, including "Thumbs Up. Price here in yaude for 15 years during which time he had headed a dozen or more skeleth acts. He had completed writing of a control of the country of the country of the work of the country of the country of the Survivided by three sisters.

STANLEY JESSUP

STANLEY LESSUF
Stanley Jessup, 87, legit actor,
died Oct. 26, in New York.
Early in his stage career he appeared with Richard Mansfield in
"Cyran de Bergerac," and shortly
after in the original production of
The Merry Widow," at the New
Amsterdam theatre, N. Y. This was
followed by a long engagement un-

irls" last season. He was formerly active on the puncil of Equity but resigned with 10 others from that body several years ago in protest when candidates on independent tieket were elected

Kappeler was prominent in the Lambs elub. In appearance he did not look his age.

CARRIE NEILSON

Mrs. Caroline Wolvert Mayne, 74, a retired actress known professionally as Carriè Nellson, died Oct. 24 at Hunlington, L. I. She had been on the legitimate stage for more than half a century, appearing with her late husband, Frank G. Mayne.

her late husband, Frank G. Mayne. Prior to that sife had appeared for several years with Weber and Fields in Foundations at their Masse Hall in N. Yand had appeared in sup-mandation of the several properties of and Buropean tours. Later she and her husband had headed their own repetctory company, which also toured U. S. and abroad. Surviving are a niece and nephew.

GARRETT FORT
Garrett Fort, 47, screen writer,
dled Oct 26 in a Beverly Hills hospital. Police said his death was due
to an overdose of sleeping tablets.
He had left a note directing his
funeral alrangements "in case something liappens to me."

Fort was a newspaper writer in New Jersey before moving to Hollywood as a scenarist when pictures were mute. Among his later screen-plays were "Ladies in Retirement." "Street of Chance. "Lady For a Night," and "The Man in Half Moon Street."

WILLIAM G. KALISKA

WILLIAM G. KALISKA
William G. Kaliska. Sp. formerly
operator of a string of film theatres
through the south and for many
years an official of the Coco-Cola
company in charge of promotion and
sales at baseball parks, circues,
odeos and outdoor theatrical structions, died in Atlanta, Oct. 29 of a

neart ailment.

Native of Buffalo, he served as a major in the Marine Corps in France during World War I and received the Distinguished Service Cross.

Survived by wife, niece and nephero.

DOROTHY MACBRYDE

DOROTHY MacBRYDE
DOROTHY MacBryde, 50, former
legit and vaude actress, died in New
York Oct. 28. She was the wife of
John MacBryde, who appeared with
Annabryde, who appeared with
east and more incentify portrayed the
Old Ranger in radio production of
"Death Valley Day."
She had appeared in many legit
productions, including "The Climax"
and "Mexnest Man in the World."
"Survived by Inseband.

Alfred Loyal, 72, producer of trained canine acts for vaude and circuses, died at Fanwood, N. J.,

Oct. 27.

Born in France, Loyal was a bare-back rider in circuses in his youth.

After being injured in a fall, he de-veloped his trained dogs act, with which he appeared in vaudeville for some 35 years. His last appearance was at Radio City Music Hall, N. Y. last year.

He leaves a widow and daughter.

HOWARD SHELTON

HOWARD SHELTON
Howard Shelton, 55, former European film director whose real name
was. Huns Schwartz, died Oct. 27
ij Hollywood-after long illness.
He was director of many Uta pictures and was brought to Hollywood
in 4933 by, the late Winfield Shechan
and after directory several inclusion.

and after directing several pictures at Fox Studios moved to Metro as producer. He was recently released from Office of Strategic Services. Widow survives

FRANCESCO DADDI

Francesco Daddi, 81, lenor, who played comedy voles in Metropoli-tan and Chi Opera Companies for many years, slarting with the Met in 1910, died in Chicago Oct, 22, fol-lowing a long illness. Daddi came to the U. S. in 1906,

Datti came to the U. S. in 1996 and in recent years was a voice feacher in N. Y. and Chi, Previously he had co-starred with many featous singers, including Mmc. Schumann-Heink, Caruso and Campanini,

years and toured in "The Dough-girls" last season. Paramount.

HENRY W. SCOTT Henry W. Scott, 72, legit activell known in the midwest for ma years as a member of the LaSalle theatre stock company, died in Chi. Oct. 22.

In recent years he was superin-tendent of the Cook County record-'s office in Chi.
Survived by widow and daughter.

WALTER M. HARVEY
Walter M. Harvey, 71, former theatre scenie artist, died Oct. 26 at Englewood, N. J.
Refore. Refore retirement he had don Sets for many productions, including Earl Carroll's "Vanities," "Hit the Deck" and "Tobacco Road."

Mrs. Minny Novy died in Austin, Texas, on Oct. 24. She was the wife of Louis Novy, manager of Inter-state Theatres in Austin.

Ralph Emerson Packham, 53. film studio scenic artist, died Oct. 21 in Hollywood.

Rank-U Deal

Continued from page 1

continued from page 3
were J. Cheever Cowdin, Nate
Blumberg, J. H. Seidelman, Charles
Prutnama and Matty Fox.
Description of the Seven Moone, "made by
Gainsborough Flins, and the second is
The Seventh Veil," a Sidney
Todd, whom Blumberg has signed to
do pix, in America after the fluids
her in ext. film, "Ronpane with
Masic," on which shouting is slated
to begin in December.

Saidelman Walning

Paris, Oet. 30. Joseph H. Seidelman, Universa Joseph M. Seidelman, Universal veppes and export manager, rejoined Nate Blumberg, U. prexy, in London last week after a short survey of the property of the pr

throughout Europe before returning to the states.

Robert E. Schless, Par's sales manager in France, and Henry Lattigue Metro foreign sales manager, arrived in Paris: last week after huddles with exces in the states.

Korda-Rank

port-import field to gain more info about the potential international market for French films. He likes the idea of English subtities for foreign pix instead of dubbing, but declared that dubbing would prob-ably give such films much wider distribution in the smaller cities and

Producer said that French pix industry i.e. still strugging to return to normate, but is hampered by a raw stock shortage, lack of thest for studios, et al. Nazls made about 50 pix a year in France during the occupation, he said, and five or six of these, pix several that were completed after the liberation, have definite international value and will be a seen a substitute of the commercial product of the comme dustry is still struggling to

are made. Cluff explained that most of the Na2i-made plx steared clear of propaganda. He Nazia preferring of the Nazi-made programs are steared to the nazion of the Nazion had been light of the nazions of the nazions

Burnside Exits Rank

Wired Radio

many secondings and call them down. "It's Salle been a godsend to us," he declares. Chi. He also figures that the right kind of music played over the system in-creases sales force efficiency about cord-; 30°. Ballads are the best sedative

no declares.

The unit includes a five-band radio, a record player and microphone pickup with an outlet on every floor, as well as on the street in front of the store. The record player will handle either records or transcriptions, the latter from inside out or the store. The record of the store that the records or transcriptions, the latter from inside out or the store that the radio of the store that the handle either records or handle either records or the tions, the latter from inside out or outside in. Either the radio or the record player can be toned down and used for background music medicasting through the

The record player is kept grinding out music most of the time on busy days and it was on continuously V-E and V-J Days. The unit also is used days and it was on continuously V-E and V-J Days. The unit also is used for Drodecasting important speeches, the store A toological properties of the store. A toologil game is pirt and for the customers every Saturday alternoon and crowds gathered in the lobby and street floor for the bulley of the world plays by plays relay of the world plays by plays a relay of the store, to get a mersage to a customer in case of an energy relay of the employees them-independent of the employ

fellow-workers during quiet hours. The store is owned by George J. Maroit, 87-year-old merchant and hotel man. It also maintains two programs and a spot on local radia stations every day and has mother radio setup, apair from the store system, in its College Inn for the co-ed and teen-age crowds.

Paul Robeson Continued from page 1

tem, and a number of other items he had on his chest. For his idealogical efforts, Robe-For his relational programmer of the management of the second programmer of the single, referred to Robeston as a "ham" whose ideological enthusiams "went beyond the limits of good isate."

100 of the second programmer of the second

Carroll said that Robeson "does little good to the causes he so earnestly espouses."

eatnestly espouse."
Robeson expressed pleasure that the crifics perked up in reaction to what he had to say and added: "They will have to take what I have to say along with my songs."

MARRIAGES

MARRIAGES
Miriam Hopkins o Eng-rood B.
Brock, Alexandria, Va. (Oct. 23.
Bride is stage and seven star.
Della Norell to Andy Russell, Las
Vegas, Oct. 23.
Bride is nitery songsinger.
Christine folianon to Walter Spolar, New York, Oct. 28. Bride is nitery songsinger.
Christine folianon to Walter Spolar, New York, Oct. 28. Bride is not
symmetric to the star of the constrong is consort violitatis, teach
group is consort violitatis, teach
praith. Chicago, Oct. 22. Both are
featured in "fidilaty on Ice."
Clara Burns, Maineck to Mutty
Infent Adams to Capt. Oliver Q.
Johnson, Filiaburgh, Oct. 43. Bride
is on Penn theater staff.

is on From theatre staff,
Jeanue Harper to Henry Spitzer,
Las Vegas, Nev., Oct. 24. Groom is
a music publishing exec.
Lois Andrews to David Street, Las
Vegas, Oct. 27. Bride is screen
actress; groom is radio singer.

BIRTHS

Mr. and Mrs. Andre de Toth, son, Hollywood. Oct 25. Mother is Veronica Lake, film star; father is film director.
Mr. and Mrs. Paul Crabtree, son

Pittsburgh, Aug. 21. Mother is former Mary Evelyn Ducey, who toured in "Kiss and Tell"; father is

William Morris

word Players and surrounding resort. The list of players who have appeared there as signifar members of the company, or as guest stars, it is played, and the surrounding start of the surrounding start of the surrounding start, it is sufficient to the surrounding start, it is sufficient to the surrounding start, it is sufficient to the surrounding start of the surroundi

daughters

HERBERT A. YOST
Herbert A. YoSt, 65, veteran legit
character actor, died in New York
Oct, 23. His last stage appearance
was in the Theatre Guild production of "Jacobowsky and the Colord" at the Martin Beck, N. Y., this
year. He had appeared in or the
Theatre Guild productions for the

der the management of Charles Frohman in "The Arcadians." Wood's production of "Fotash and Perinutter," and was with Frances Start in "Shore Leave," under the management of David Belazeo. In more recent years he was with the Spuragement of David Belazeo. In more recent years he was with the Spuragement of Jan with Pauline Lord in "Sandalawood." This was followed by a long engagement with George M. Cohan in "Id Rather Be Right" and in the company apporting and in the company apporting the Wind." His last apeparance was in "Count Me In." at the Ethel Barry-imore theatre, N. Y.

NELLIE DONEGAN
Nellie Donegan, 55, who in private
life was the wife of Earle Reynolds,
with whom she did a roller-skatiog
are for many years, died Oct. 28 at
Remsclaer. Ind.

Theatre Guild productions for the Remisciaer, Ind.

Born In Hartison, Ohio, he had her first stage appearance when a sponeared in stage productions for youngster with the Dunedin troupe

Geo. M. Cohan

JERRY VOGEL

cycling Let, which had been a fea-ture of circuses and big-time vaude. When she later diverted to is roller-skating, act she adopted the Donegan tag. She married Reynolds, also an accomplished skater, and the couple had appeared the past 48 years, having made his first Broadway appearance at the age of 17 as male lead in William A. Brady's production of the comedy, "Over Night." It was in this show "Over Night." It was in this show also that Ned Sparks first attracted altention of the smart-alterly hotel clerk. In addition, the smart-alterly hotel clerk. In addition, the smart-alterly new years a lay reach the last of the smart shows a lay reach the smart of the smart shows a smart show a sm team for year

Survived by widow. Agenes Scott Yost, now appearing in 'Dark of the Moon" at the 46th St. theatre, N. Y.

Asson at the 46th St. theatre, N. Y.

THOMS P. RANA.

Thomas P. Roman.

Thomas P. Roman.

Thomas P. Roman.

Thomas P. Roman.

Coreal fillionic of Great States Theatres and immager for the Pischer theatre, Danville, Ill.,

died in that elly Oct. 21.

died

SAM LIEBERT

Sam Liebert, 56, veteran dialect comedian, who had appeared for years in vaudoville and legil and more recently in radio, died in New York Oct. 23. Bern in New York, Liebert played

In addition to husband, a daughter, Helen Reynolds, who also had her own skating acts in vaude, survives. LEONARD LIEBLING

Leonard Liebling, music critic and editor, died of a heart allment in New York Oct. 28. He was found dead by friends, who went to his apartment when he failed to keep a dinner date

dinne

Liebling also wrote several comic operas, including "The American Maid." "The Balkan Princess." The Girl and the Kaiser" and "Vera Vio-letta."

ALFPED KAPPLER

ALFPED KAPPLER

Alfred Kappeler, 89, legit actor.

Alfred Kappeler, 89, legit actor.

BON COSTELIO

Don CoSTELIO

Don Costello, 44, stage and screen actor legit blowed. Den the step and care play, and ex-pired in manufacture and the step at the step and the step and the step and the step and the step at the step

Literati

G. J. Naihan's Encore
Book of the Year, 1944-85' is again
to enter the control of the Year
Book of the Year, 1944-85' is again
tation.' as it is subcaptioned; a first
Lation.' as it is subcaptioned; a first lationed; a first
Lation.' as it is subcaptioned; a first
Lation.' as it is subcaptioned; a first lationed; a first

Star and Stripes Drops 2, Adds 5.
Stars and Stripes, CI overseas.
Star and Stripes and Stanghal while two folded in the European theatre, Nive-Riviera edition wend unger on theaten the Stripes and Stripes and Stripes and Stripes and Stripes and Stripes are top play to the recent Valuative Story on the Stripes and Stripes are top play to the recent Valuative Stripes and Stripes are top play to the recent Valuative Story on the Stripes and Stripes are top play to the recent Valuative Story on the Stripes and Stripes are top play the Stripes and Stripes are to play the Stripes and Stripes are top play the Stripes and Stripes are top play the Stripes and Stripes are to story.

Killed By Bad Role?
San Diego (Cal.) Union points out that an actor might have been killed by a bad vole. Dolly came out the bad was a bad vole. Dolly came out the last week with a front-page headline, "Armetta. Stricken After Russ Performance. Dies." Story went on to say that the comedian had "struggled through" his vaude slict in the Russ through" his vaude skit in the Russ Auditorium, collapsed backstage and then died en route to the hospital. Newspirin shortage might have had something to do with the Union's running both the account of Armetia's, death and a review of the show in the same story.

Reusin at the Stork

Reusin at the Reusin at the first time

al, occasion will mark the first time

al, occasion will mark the first time

any of the celebrants have met in

the States, though some spent two

foreign soil covering the other on

Greeign soil covering the the Stork

Reusinan and European campaigns.

Stage Pictorial's Fix Section
Stage Pictorial, beginning with
the December issue, which launches
the mag as a monthly, will enter
the mag as a monthly, will enter
the mag as a monthly, will enter
to be devoted to pict the two pages
to be devoted to pict the two pages
New department will spotlight select
New department will spotlight select
the selection of the "Best Pilm of the Month"
by the New York Herald Trib's pic
chicke for the first issue is Par's
Tacil Weekend.

Beaverbrook's Payoff
London, Oct. 30.
Lord Beaverbrook's munificent
gesture in allocating \$500,000 a year
to his 10 senior executives if certain to his 10 senior executives if certain circulation targets are reached, will, it is estimated, result in each of the fortunate 10, including three editors, enjoying an income of not less than \$90,000 a year aplece.

World." Five days after publication, opus had gone into three printings, 100,000, 50,000, and 50,000. S&S has already ordered the paper for the fourth printing of 100,000 copies.

Peyton Paul Into Pub Field
Peyton Paul enters the N. Y. book
field with publication of "We Always Come Back," novel by James
Allen, former U. S. Air Forces officer.

The American and Canadian rights The American and Canadam rights to the novel, which was first published in London last July, were purchased in England by two fellow Air Forces, officers, Lt. Peyton H. Knight and Capt. Paul F. Adev, who formed the new company to specialize in books by new writers,

No Books From Paris—Yel
A friend wrote John Wilstach that
he find seen, in Paris a translation
of his novel. "Under Cover Man,"
titled "Man of the Secret Brigade,"
but author's name used. Wilstack
tried to order a copy from Paris
through the French Book Store, in
N. "...and to his astonishment found that you can order from London but not from France.

Hop., Jee S., Howa Kudoes
Bob Jiope, who halis from CleveBob Jiope, who halis from Cleveland, and Dapine McViker, Columbus received prizes last Saturday
Ohio authors during 1944 for their
"I Never Left Home" and "Queen Is
in the Kitchen," respectively, at the
annual meeting of the Ohiosan LiJoe E. Brown, formerly of Toledo,
received a medial from the society
of his work in entertaining service
for his work in entertaining service
Kitch and Biller.

"Books For Ruesia" Drive
for Ruesia" among: of "Books
for Ruesia" among: of the Amerifor Ruesia" among: of the Ameritis spearheading drive to collect
following both per the collect
following the collect

According to Cert, English language is second only to Soviet languages in Russian popularity. Central Library of Foreign Languages in Moscow, with 20 advanced English study courses, will increase them to 150 as soon as books from America are received, he added.

Hilly 11th Fellowships Houghton Milflin, for the 11th year, is offering \$1,500 literary fellowships to promising writers, payale in honothly insulalments of \$3.50, and in his only insulalments of \$3.50, and in his offering his high properties of \$3.50, and in his offering his high properties of \$3.50, and in his offering his high properties of \$3.50, and \$3.50,

fortunate 10, including three editors, enjoying an income of not less with Marshall Selb.

"General Marshall Selb.
"General Marshall Selbs and the self-way of the self-way of the self-way of the self-way to reaching the sales propor- if the Project X." with Marshall Felb full raises for the year that the self-way to reaching the sales propor- if the Project X. never materializes the self-way to reaching the sales propor- if the Project X. never materializes the self-way of the self-way of

will endeavor to resell the scripts and salvage part of their investment. Meantime Cousins is dummying up his first two issues as if going to

nis nest two issues as it going to press. Cousins, who also edits Saturday. Review of Literature, has aspira-tions of making that into a sort of national New Yorker-covering all the arts—which means it would wind up being called the Sat. Rev, sans Lit.

Take Over Eris Paper
Edward Lamb, Toledo stiorney,
and Kenneth D. Toolil, voteran newconsecution of the Control of the Control
the Control of the Control
the Co

and editor-in-chief late this month, Lamb is president and co-publisher. William Virtue, formerly executive vice-president of the Eric paper, is now an associate editor, and Paul Albracht is general mana_r;

CHATTER

Jack Moffitt, sereen writer, started "Movie of the Month" dept. for squire in the Nov. issue.

Chester Morris' handbook on magic for beginners will hit the stands in time for the Christmas

"Exclusive," new, national monthly picture magazine, due Feb. 1: 1946.
A. Neil Sawyer, publisher; Solomon
Balsam, editor.

Eugene Katz and Alan Barth had story en newspaper's latest develop-ment, the facsimile paper, in Octo-ber American Mercury

Liewellyn Hughes doing an adven-ture novelette each issue starting next month under pen name. Dennis Morgan, for Five Novels Mag.

Si Shaltz, assistant day city editor of Philadelphia Record, has resigned

si Shaltz, assistant day city editor of Philadelphia Record, has resigned from that post after it years to open from that post after it years to open the control of the co

Television Reviews

"WINTERSET"

WINTERSET"
With Jon. McQuade, Eva Langbord
Peter Capelle, Thomas Nelle, Ralph
Ahearn, Anatole Wisegradoff
Grandon Rhodes, Syd Martoff, An-

Grandon knuces, steps and state of the control of t

Writer: Maxwell Anderson Predsec-Directors: Errors Celling Technical Director: Revision Celling Technical Director: Revision Celling Technical Director: Revision Celling Technical Director: Revision Celling Technical Directors: Revision Celling Technical Celling T

thon picture minustry

many Zaleides may be a consistent of the control of the co

lines with "Three Houses," the first serial of its type ever attempted via serial of its type ever attempted via ments, the latest from the la

linea and that serialized soon opens, on future matine television on future matine television.

Ploi of "Three" lossess", was amussing that livid, with credit subsequently of the control of the control

Radio Followup

Barry Gray had quite a cel Toespromer of the property of the p

With the introduction of a guestian policy every other work on "Thise Workers," show now gets away whethers," show now gets away to be a support of the show and on "Thise Family," former to be shown and on "Thise Family," for the show and on "Thise Family," for the show and on "Thise Family, and the show and on "Thise Family, and given the show and the show and given to be shown and the show and giving full play to Franciscus and given show the With the introduction of a gue

Radio Reviews

Continued from page 28

u apply significantly to the precent
rucial problems. Other performance
will Geor, Charme Allen and Dees
Marian and Dees
Marian and Dees
Marian
Dees and Dees
Marian
Waldman put out a logical first
proposed and problems. On the continued
program with a brief comment
to the proper of the continued to the program with a brief comment of
the normal continued and the program with a brief comment of
the normal collection of the program with a brief comment of
the normal collection of the program with a brief comment of
the normal collection of the program with a brief comment of



Broadway

John Byram abed with sciatica. Jinx Falkenburg in for brief va-

willie Wyler back to Hollywood might (Wed.).

with twed.).

Harry Brand, 26th-Fox studio adpub director, in town.

Helen Monroe, of the 46th St. boxoffice. lost her mother last week.

Nicholas M. Schenck and Howard

letz back this week from Coast.

Ralph Dumke signed for Cap'n ndy role in "Show Boat" revival. Leo Wilder and Nat Gartsman out f the Army and into Warner pub

universal hosting Merle Oberor th cocktailery this (Wed.) after-

Radio scripter Kenny Raught in Jushing hospital, minus his appen-

Hotel Sharon (old NVA Club) or Vest 46th St. cited by OPA for over-

West 46th St. Cited by O'rk for obserting.

Henry Blanke, Warner Bros. producer, looking over current Broadway plays.

"Bells of St. Mary's" (RKO) is the Christmas. holiday film set for the Music Hall.

"Belts of St. Mary e" (18CO) a the Contents holding film set for the Contents and the Conte

in civvies.

Cpl. Walter Kaner, ex-publicity director WLIB, N. Y., now in Tokyo with 387th Inf. Special Services sec-

on.

Billy Rese paid \$75,000 for a Rem-randt which belonged to the estate f the late Mrs. Isabel Van Wie fillys.

Willys.

Maurice Bergman, Universal ad-pub director, returns Sunday (Nov.
4) from a Week's ad survey trip to

norm a week's act survey trip to Dellas.
John Fogarty and Stan Kavanaugh planed back from seven months USO tour of China, Burma, India and Ceylon.

Ceylon.

George Petrie, just out of "Winged Victory" and the service, slated for the John Cecil Holm show, "Brighten the Corner,"

the Corner.

Bill Halligan sends word from the Coast that he's better after extended hospitalization and is now looking for long that

Cost that the states were rounded to the hopfallations and is now looking for look about our to be considered to be considere

told you the truth I'd be a hypo-

totd you the truth. Td be a hypoSigat. Citter Howard, ex-Broadway
pressagent, more recently editor of
the state of the present of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the southwest to rejoin his unit.
December 100 the control
to the control of the control
to the con

London

pany to purchase ine Ezyent lesion of the manufacture of the control of the contr

Chicago

Chicago

Johnny Singer, N. Y. agent, here in search of act.

Variety Club's Vietery Dinner in search of act.

Variety Club's Vietery Dinner Condition of the Blackstone hotel.

Variety Colonna in town for conference with the publisher and calculation of the Blackstone hotel. The publisher and carbonist of his new book, "Wisomer position in shipping department of United Artists exchange after be-Benny Cohn, manuere of Warner's Frolic Intestre, out of Wesley Menaed for two weeks following a heart states.

Benny Cohn, manuere of Warner's Artists of the Coholing of the Coh

Pittsburgh

By Hal Cohen
John Price, just out of merchant
marine, new asst. chief engineer at
KQV.
Sgt. Carl Cashdollar out of the
Army and resuming as a booking

presidency of Local 60 of musicians' union this year by Cpl. Hal Davis,

union this year by Cpl. Hal Davis, Sc.-marine. Sc.-mar

Miami Beach

By Larry Solloway
Jean Parker and husband arrived
Sunday (28).
Harry Martin is playing his first
nite spot date in years at Kitty
Davis.

Nave, and the second se

Minneapolis

Minneapolis
The Free
Trick Mortin here for Sanday 282
Concert at Auditorium.
Minneapolis Symphomy orchestra.
Minneapolis Symphomy orchestra.
Ed Morcy, Monogram: assistant general sales manage, here briefly for physical checkup.
Auditorium orchestra, for a single physical checkup.
Minter season of Saturday night open house perties.
House for the single perties.
House for the single perties and Gordie Bowen band.
Gordie Bowen band.
Sper, and safer in North Dakota on intensive alles drive.
Intensive alles drive.
Minter season of the single perties and the single perties

Memoria being frede tomerwo (1) by the Sevich Theories Guide State of the Sevich State of the Se

Hollywood

m Mauldin, cartoonist, filed suit or divorce. Robert Shayne vacationing in the igh Sierras. Count Personal

Sierras. Int Berni Vici recovering from Count Bernt with recovering from alor surgery. Carey Wilson back at Metro after battle with flu. John Shelton out of the Army and ack in pictures. John Joseph back at his Universal

John Shelton out of the Army, and adoles after vacation. George Bagunil eturned from a Gorge Bagunil eturned from a ground from the Wyork of the Gorge Bagunil eturned from the Wyork of the Gorge Bagunil eturned from the Gorge Bagunil eturned from the Gorge Bagunil eturne from the Gorge Bagunil eturned from the Gorge Bagu

Jules Stein checked in after two weeks in New York on MCA business. The Market of the Market in the

les, star and director of

for studio nuociene and director of silent films, doing a role in "The Yearling" at Metro.

The Yearling" at Metro.

The Yearling" at Metro.

The Yearling at Metro.

The Year

Frank Alstock in from Washington on business as chief of the Office of Coordinator for Inter-American Af-

Rex Harrison, British thesp, re-ported at 20th-Fox for his American film bow in "Anna and the King of Siam."

Raiph Nelson, former Paramount executive, is back in civvies after three years as a major in the Signal Corps.

-Barry Fltzgerald and Arthur Shields, brothers, playing brother roles in "Third Avenue" at Paramount of the property of the pr

roles in "Third Aronics" Paramount.

Lambert, Metro Paramount.

Lambert, Cooper, currently stationed.

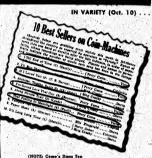
Lambert, Coope







THIS WAS IMPOSSIBLE ALL FOUR SIDES OF TWO CONSECUTIVE



(NOTE: Come's Disc: All Competitive Rece





finem -

ON THE HIT PARADE (OCT. 6)...

★ 1. TILL THE END OF TIME

★ 2. IF I LOVED YOU

★ 3. I'M GONNA LOVE THAT GAL

. . . AND IN SHEET MUSIC SALES

THE BILLBOARD BEST-SPILLING SHEET MUSH ALL FOUR AGAIN-PIONEERED BY PERRY'S SMASH WAXINGS! NO BAND NO SINGER

COULD DO THIS BEFORE

ONACO TOPS ALL!



ON THE AIR . . .

CHESTERFIELD SUPPER, CLUB STARRING PERRY COMO ON, THRU FRI. 7:00-7:15 PM EST SECOND YEAR

IN PICTURES . . .



COMING SOON 20th CENTURY-FOX'S "BOLL FACE"
FEATURING PERRY COMO

ON RECORDS . . .

NOW ON ITS WAY . . . PERRY SINGS
"HERE COMES HEAVEN AGAIN" and
DIG YOU LATER (A Hubba-Hubb
from "DOLL FACE"
FOR ANOTHER VICTOR HITI

general AMUSEMENT CORPORATION THOMAS G. ADCKWELL, President NEW YORK - CHICAGO - HOLLY WOOD - CINCINNATI - LONDON

Scanned from microfilm from the collections of The Library of Congress National Audio Visual Conservation Center www.loc.gov/avconservation

> Coordinated by the Media History Digital Library www.mediahistoryproject.org

Sponsored by

Department of Communication Arts University of Wisconsin-Madison

http://commarts.wisc.edu/

A search of the records of the United States Copyright Office has determined that this work is in the public domain.