STAGE

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NEW YORK, WEDNESDAY, AUGUST 1, 1945

PRICE 25 CENTS

D SEASON FOR GAB CIR

Press Bunch, Show People Converge \$25,000,000 AS On Berlin, Finding It Not So Bad

y T. Col. RANNEY OLDFIELDS (in Lincoln, Neb.)

Well, there were a lot of one and three night stands, a lengthy entered the length of the lengt

to get acquainten and go on the control revenue accident for the film colony mob on this trek came to the per rident by Lt. Col. Owen Crump and his running mate, Capit McCod. a couple of Warret Arnold's office making the color film of air's contribution to the war. They were hit at an intersection by a Russian-driven sedam. Crump and the color film (Continued on page 42)

RUNYON'S 'CHARACTERS' AS GARGAN AIR SHOW

The short stories about Broadway characters written by Damon Runyon, published in magazines and several of which have been made into pictures, will be the subject of a once-weekly, half-hour network radio show currently being negotiated.

tiated.

Plan is to dramatize a Runyon story each week, with possibly screen actor William Gargan as narrator and star of the program.

Package, according to present indications, would cost about \$7,500 per

week, Incidentally, Runyon is now en-sconced in his N. Y. apartment, after a long hospital slege, still trying to lick his throat aliment. He is getting along as well as could be expected.

Rubbernecking N. Y.'s

Empire State Tragedy Bomber crash into the Empire State Uniformal State building Saturday (28) brought expectations of boom business for Rockefeller's RCA building in Radio City, which is now the highest observatory open for business in town. However, the increase has so far falled to materialize because of invitational comment was the comment of the comm

talled to materialize because of in-clement weather because of the clement weather of the creat were Visitors on tay of the creat were discouraged from going to the tower as fog prevented a view of wreck-age caused by the accident. There was some business improvement Monday (30) when the weather cleared. Meanwhile, nitobases

Astaire Displaces Paul

Astaire Displaces Paul
Draper in Crosby Pic
Mollywood, July 31.
Paul Draper way synked from the
cast of "Blue Steles." the Irving Berlin picture at Paramount Gling
Crosby, after fight are Paramount Stude
Stell was parameter to the stellar of the
Studie Jett what Draper did not fit
properly into this part in picture,
so decided on change, which cost
belier than \$50,000 in re-shooting
Draper's seeme.

Looks Like Bing Scram Is M'Cov

The Bing Crosby-Kraft Music Hall situation continues in a state flux, and there's a strong possibility that Der Bingle will not return to

that Der Bingle will not return to the air next season. It he does, it's likely that it won't be until January reven later. There's one Coast report that Croby has a terrific peeve on with son, but this has been vigorously denied by JWP excep, who acknowl-edge, however, that when the fall sesson rolls around the Groaner may be conspicuous by the absence in the conspicuous by the absence of the conspicuous of the company of the season rolls around the Groaner may be conspicuous by the absence

from the airlanes. In view of generally recognized top quality programming of the Edward Everett Horton summer replacement show, it's considered likely that the show will attek through the fail-and winler. If Crobby stands put on his decision to scram out of radio,

HELLINGER'S U DEAL: GERT LAWRENCE PIC OFF

Hollywood, July 31. Mark Hellinger is expected to con-summate an indie production deal with Universal, akin to the deal Walter Wanger has at that studio. The William Morris agency set it up on a profit-sharing, capital gains basis with U to finance Hellinger completely. Latter just wound up a producer with "The Two Mrs. Car

as for prevented a when of sweet, and the season of the se rolls."

LECTURE GROSS

By RAY JOSEPHS

By RAY JOSEPHS
Lecture by reversible the reversible of the reversi

GI Drama School In Biarritz With Name Pix-B'way Directors

TA-D WAY DISCULUS AT TABLE AT THE ATTENT OF THE ATTENT OF

issignments.
Lt. Col. Albert McCleery, former Lt. Col. Albert McCleery, former radio producer and Columbia Pictures scripter, is heading the school, with Dr. H. C. Heffner, Stanford U. drama dept. head., Col. McCleery, last night (Tues). In N. Y. tried to line up several names for his factility. Four directors had to beg-off-Moss

(Continued on page 20)

Eisenhower OKs Campaign Ribbons For USO Talent Playing Combat Zones

Warners Has Long Owned Warners Has Long Owned
Winston Churchill Biog
While a portion of the press has
been conjecturing about the Winston
Churchill film biography, it's apparently little known that Warners
long owned these rights. Deal was
consummated by Max Milder, head
of Warners' London branch, with
provision that pic not be made until

provision that pic not be made until the war was over. Paradoxically, Warners paid a ridiculously low sum, said to be considerably under \$100,000, for the biog.

British Election Ups Theatre Biz

Despite fear in some quarters here that socialist-labor election victory and elevation of Clement Attlee to post of Prime Minister would hurt theatre business, ticket agencies yes terday (Monday) recorded the busiest morning since V-E Day. Herbert Smith, head of Keith-Prowse, biggest agency here, explains it all as a desire by the public to have a good time before the socialists' program of nationalizing major indus-tries is carried out. He hinted that a depression is bound to follow be-cause wealthier class lacks confi-dence in the government's financial

plans.
However, others, including the middle-class, are reportedly convinced that some radical steps must be taken if they are to have their conditions improved. They are inclined to see in the new regime a chance for raising their own stands, and of living, and enjoying enter-

nition of the work of USO-Camp nition of the work of USO-Camp Shows performers with authoriza-tion by the ETOUSA command au-thorizing granting of campaign rib-bons to American civilians who have served for four months under com-bat conditions in the North African, Middle East or European theatres of war.

Middle East or European tnearrs on. Order is the first concrete recognition of the personal danger undergone by performers.

Under terms of the order, ribbon, and the personal danger undergone by performers.

Under terms of the order, ribbon or order, ribbon, and the considered eligible whose saignment has meant living long periods to one order or observer, however prominent or popular. Only those civilians will be considered eligible whose assignment has meant living long periods ous conditions and whose presence has materially contributed to the vertical and effectiveness of our terms of the control of the contr

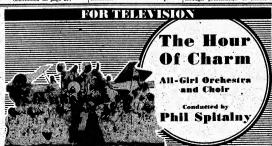
(Continued on page 42)

LASTFOGEL PLANS USO BOWOUT AFTER V-J DAY

BOWOUT AFTER V- J DAY
Feeling that USO-Carps Shows has
sufficiently strong setto to contimule is positivery program with little
difficulty. Abe - Lastfogel. Camp
Shows head, plans to resign his USO
post shortly after V-J day to devote
all his time to the William Morris
shows head, plans to resign his USO
post shortly after V-J day to devote
all his time to the William Morris
lifetly, however, that hell condition
in an advisory capacity, after
to formally leaves USO-CS.
Lastfogel is entraining back for
the Coast tomorrow (Thurs) where
the condition of the Coast tomorrow (Thurs) where
the condition of the Coast tomorrow (Thurs) where
weeks ago from an overseas tirp
where he conderred with Army officals on Camp Shows' work.
Lastfogel is generally credited

ficals on Camp Shows work.

Lastfogel is generally credited
with getting showbusiness behind
the effort to maintain GI morale
through presentation of shows.



UA's GM in So. Africa Cites Russia's Ambitions in the World Pix Market

manager for South Africa, who arthat Russia plans to promote film houses for its product throughout the world in the postwar by lending money to local people in various 15% of the playing time must be devoted to Russe product.

Starting from his home city of Johannesburg, So. Africa, Lowe recently completed a 50,000-mile trip by air that took nine months through the Far East and Near East Among the places he visited were Cairo, Algiers, Palestine, Iran, Iraq, India, China. He is convinced that India, China. He'is convinced that U. S. film companies with have tough competition with local film outfits in the postwar, and stressed the neces-ity of the majors presenting a united front against the restrictions that will investably be placed against Hollywood product in many nations. Lowe hears that the Russians, who

Low beard that the Russians, who here't bear that the Russians, who heretofore were not able to get playing time for their film product in other countries because of their propaganda content, now will modify their pictures, pointing up entertainment values instead, in the logarithment values instead, in the logarithment will be the content of the co

UA and 20th in So. Africa
United Artists and 20th-Fox are
cooperating in selling their pictures
in So. Africa, Lowe said, to about
165 indie theatres run by local op-An Arthur Leve and To Cooking and The Cooking (Continued on page 38)

Gracie Fields Due To Make Aussie Pic

10 make Aussier IT.

Gracie Fields is almost certain to return to Australia to make a film, her husband, Monty Banks, told "Vastrely" here. Comedienne, currently on a lour of service camps and benefits of the companity of the commitments. Interested in the venture are J. C. Williamson, I.dd., J. & W. N. Tail and Charles Munro, while it's understood the government will add the undertaking via establishment of up-to-dute studie defitities.

Marlene's Mother; Sister Of Hofmann OK in Berlin

Berlin, July 8.

Frau Von Lesch, Marlene Dietrich's mother, was found here residing just two doors from the last address her famed actress-daughter had before the war. She showed the effects of having had a bad time but is OK.

is OK.

Josef Hofmann's sister is another found OK, and U. S. Occupation authorities of their zone report that the place is just teeming with people who know somebody in the States and want to join them.

CARMICHAEL'S B'WAY SHOW

Hollywood, July 31.
Hoazy Carmichael is mulling a
proposition to write the music for a
stage show to be produced by June
Greenwall on Broadway in Novem-

Anna Sosenko's 'Carnival'

Anna Sosenko, Hildegrade's personal manager, isaturning radio producer with the contemplated production of a variety show to be labeled "Carnival." Only performer, so far signed is Russell Swam, comedy magiciant, who left the Copacubana, N. X., show last week.

Miss Sosenko hopes to line up a

Ed (Lochinvar) Sherman Rides Out of West To Bring A.&C. Together

Six hours after the arrival in Bal-timore Friday (27) of Eddie Sherman, Abboit & Costello's personal manager, the feuding comics effected a reconciliation. Pair, who had been bickering bitterly for it than two months, immediately called a press conference and announce their undying friendship, declaring it was all a mistake.

it was all a mistake.

According to Sherman, major factor in their get-together was the
load of mail that had been pouring
in from possible beneficiaries of the
Lou Costello, Jr., Youth Poundation
being established in memory of Costello's infant son, who died last year,
and from many fans who deplored
their nuteral, and areset them to fore. their quarrel and urged them to for-get their differences.

set their difference.
Subsequently they were seen together offstage for the first time
ince the start of their vaude four,
when doing their bil.
Feud was so bitter that both had
announced that they would never
appear together again beyond their
Subsequently Universal Pictures
stepped into the breach last week
in an effort to avert a permanent
guilt and Sherman was forced into oming east.
It's now revealed that their first

It's now revealed that their first break came when Sherman nego-liated a new Universal contract for them which called for a self-financ-them which called for a self-financ-vest money in their own film and participate in the earnings. Prior' to the signing of the pact, terms of which were agreeable to both, Cos-tello insisted that Sherman be included in the investment feature. tello insisted that Sherman be included in the investment feature. Abbott, said to have been influenced at Sherman inclusion, and of shere and the state of the sherman sherma

ARLINE JUDGE'S 5TH TO

Chicago, July 31 Arline Judge, former film actress who divorced her fourth husband Capt. James R. Addams of the Royal Air Force, here several weeks ago nder the name of Mary Ann Addams, has announced that she'll make a fifth try at matrimony with Morgan Ryan, executive of the Grant Advertising Co.'s New York

Ryan, 41, filed suit for divorce against Lucia Turner Ryan here on July 19 and a decree is epecated any day in Superior court. Wedding is planned within two-weeks.

Equity's Special OK For Luce in 'Candida

Stamford, Conn., July 31. Equity gave special permission for Clare Boothe Luce to title-role in "Candida" next week (6) for Gus "Candida" next week (8) for Gus Schirmer, Jr., at Strand. Under-stood congresswoman is playing for minimum as well as paying for her wardrobe, plus buying 20 seats each performance for servicemen.

stage show to be produced by June
Orenwall' on Broadway in November.
John Martin, New York Times
daice critic, is writing the book, still
untitled.

Paul McGrath will play "Morell,"
the play other lead.



VARIETY

163rd WEEK!

KEN MURRAY'S BLACKOUTS OF

FI Canitan Theatre, Hollywood, Cal.

DICK POWELL.

City Investing Co. Takes Over Moore's. Famed B'way Eatery

Broadway real estate, particularly theatre properties, represents a good investment now and for the future, president of the City Investing Co He believes that there long will be a demand for theatres. While Dowl ing states that there are no deals on at the moment for acquisition of additional properties in the Times Square area, gradual expansion is not unlikely.

To the seven Broadway theatres and store space which City Investing now owns has just been added Dinty Moore's, famous 46th street restaurant landmark, a rendezvous for many years of theatrical and sporting folk. The building, just off

for many years of theetyreal and sporting folk. The building, Just off Broadway, which houses the Moore wife and his son, Willie, with whom he is reported to have been on the building with the been loking around for new quarters and his son has only a short time been loking around for new quarters to the building with the been loking around for new quarters. —The banking company came into the Broadway picture some years back when foreclosing on mortgages covering the \$5th-4cth blockfront on Gaiety inov Victoria's thearters, as well as Morosco. Bilou and Fullon theartes on ides triese to tharge partheartes of the street of targe partheartes. during the Roxy stay, quar-volument on the Hippodrome, Bal-dal, and continued until cfleeted the reconcultation, the JUDGE'S 5TH TO BE A N.Y. AD EXEC BE A N.Y. AD EXEC

SAM STIEFEL AIMS TO ADD VALLEE TO STABLE

ADD VALLEL IV STABLE
Sam Sitefel, personal manager of
Mickey Rooney and Andy Russell,
is seeking to add Rudy Vallee to
his list. The forner Poliadelpha catage to the site of the site of the site of the site
management field in Hollywood
about a year ago, is attempting to
get Vallee's okay to a proposition
singilar to those completed with
Roomey and Russell by which a corSilefel as the principal stockholders
with a sliding scale of commissions with a sliding scale of commissions when Vallee's carnings under Stiefel

figure.

It's understood that Stiefel is offering Vallee a substantial downpayment to go into the setup. He
paid Andy Russell \$25,000 to go into
the deal and it's believed that deal
with Vallee calls for a similar fig-

ure. Stiefel's deal with Dick and Gene Wesson is likely to be completed soon as Abbey Greshler, who man soon as Abbey Greshler, who man-ages the comedy pair, is expected to go to the Coast to put the finishing touches on the deal. Stiefel paid Greshler \$25,000 to share manage-ment of the team.

······ SCULLY'S SCRAPBOOK

****** By Frank Scully ******* Bad Bologney, July 28

About this time every year producers (senior grade) begin to pine for European gase, believing that Bud Bologney, or Salso Salam has the secret of restoring health. It never seemen year, and the secret of restoring health. It never seemen the bath or a role of the secret of the sec

ican health resorts lack showmanship.

Except for old Saratoga Springs, where racing and hydropathy effected
a happy merger each August, practically no resort in America has got the
most out of its healing H.O. Some of them have flooped baddly at exploitation. Some bavent even bothered to put up a hotel. Some, like
Palm Springs, have let the thermal phase of the resort go to hell. The same
hasn't been true abroad, and maybe our showmen, s.g., want normal travelrestored so they can get back to the glamor that goes with a mul bath.
Excape to mineral springs with their phosphates or sulphates, their
helium and hovey, their much baths and massages has been going on for
thousands of years. One town which survives from Roman times and is
attli called by its travel enner is Bath, England.

still called by its trade name is Bath, England.

On the continent these ceitiers have many names. You'll find them every few miles, all the way from the Channel ports to the Black Sca. They all have quaint histories and most have developed aidenbows. Some of the places had theatres and some of the playing, both in and out of the water, became so loose the finger was pitt on them limiting their activities, must be considered to the playing both in and out of the third prom adaption and the playing both in a department of the playing both in a department of the playing the pla

inter-mass ervices a available for those who can pay first, second or binder. Though the water itself is usually state-owned, the holels and amuse-ments are the products of private enterprise. Usually holel owners run one place winters and another summers. Not only cooks, waiters, chambermaids and entertainers make these annual migrations, but gigolos, busingers, etc. often include themselves in the entorrage. Even guests fresumers shaek. As most of these places are in the hills or mountain, the weather is usually bad in summer and fine in the autumn when practically everybody has gone. With the first sign of snow the places fold, the places fold in the summer and fine is shuttered. The guests are back to their old votes and their gid allments. The old conclerge, thinself a victim of votes and their gid allments. The old conclerge, thinself a victim of a victim.

Get Along, Little Doggle

Though "The Story of G. I. Joe" is the war picture of the year, the title itself is likely in do a fast fade. Already I observe Gl's referring to themselves as EM's when not calling themselves "doughts" and "doggies." I first observed the EM item in Stars and Stripes. It seems to mean "en-

I first observed.

"Bloggies" obviously comes from dugfaces, though how they hung that one on the infantry I haven't yet found out.

Concessions at Sea

Concessions at Sea

A naval officer, son of an actor, was telling how his small ship had no freezer and could get no government requisition for one. So he bought not for \$500.

"I figured," he explained. "I could sell ice cream to the doggies at a dime-a-cone and pay off the investment in one trip between San Francisco and Guam."

He didn't jusy it off in one trip, but he did in two.

Another, Joe Cumingham, Jr., reported in with a claim for the top draw of a war loan show. Says he and Buddy Ebsen grossed \$11,500,000 for one show in Seattle. Both are in the Coast Guard, Ebsen as an officer and Cumingham in officers training.

Winning the Toss

Winning the Toss

Still a 'third naval district report comes from Max Knepper, recently discharged with wounds. Making the Hollywood studio rounds he seemed the state of the

B. O. Kayoed

Something will have to be done about the term B. O. long used by Variety' for box office as Lifebuoy has practically pushed us out in the called 'B. O. Penty.' The betting around the country, and most of it behind Commentator LaGuardia's back, is that the rat will be trapped within two weeks and possibly with a bar of Lifebuoy. This may break the dream of at least one copyreader who has been waiting to spring the head: "KITTY HAS B.O.-AND HOW."

Andrews Sis.' Own Indie Hollywood; July 31.

drews Sisters, has organized an indie production unit to make three western tunefilms a year for the trio.

Filming is slated to start in Octo-ber, with United Artists possibly handling the releases.

Geraldine to Ould Sod Geraldine Fitzgerald leaves this week for Ireland, to sphend the month of August with her husbund, Lindsay-Hoga, a solicitor. Actress will then return for her Broadway stage assignment in S. N. Behrman's "Dunningan's Daughters." which the Theatre Guild hoss set as

LARTIGUE DUE BACK IN U. S. FOR METRO Henry Lartigue, head of Metro's

activities in France and a hero to the trade for the way he protects his company's interests during the German occupation, as well as niding the Allies in other ways, is coming to N. Y. Aug. 27.

Will be first huddle with home exces since the war.

HARDWICKE BACK IN N. Y.

Sir Cedric Hardwicke is back in New York from London, and is huddling with S. N. Behrman and Theresa Helburn, Theatre Guild co-director, regarding a part in "Dua-nigan's Daughters."

EXHIB-DISTRIB HARM

Bankers Curious on Costs

the samming group has been starting to ask questions of a major film producer as to costs, revenue returns, etc.

Amidst the general b.o. prosperity, this major's uncertainty about paning out with a couple of costly productions has created more than casual curiosity from the Wall Street bunch which goes by only one standard—the blaince sheet.

As MPPDA Head Johnston Demands Free Reign, Return of WB and UA

has been reportedly that both War-ners and United Artists be back as MPPDA members so that there be no disunity among the major com-

AMPDA members so that there be no disunity among the major, companies, and the major companies are sported in N Y, that one of the main, objects of his visit to the Coast-was to meet Harry M. Warner and discuss whether or not WB would rejoin. Also that Johnson and the major of the major of

BUCHANAN WEST TO PRODUCE 'JACOBOWSKY

Sidney Buchman, Columbia veepce in charge of production, left N. Y. for Hollywood yesterday (Tuex.), the last of the film execs who made a recent European junket to return to the Coast.

to the Coast.

Buchman's first assignment for Columbia wil be the Franz Werfel play, "Jacobowsky and the Colonel," to be followed by Howard Fast's "Last Frontier."

27 From 20th in '45-'46. 1 Less Than '45; 9 Color

I Less han '4, y Color Tentative production schedule for 20th-Fox in 1944-46 calls for 27 features, one less than the 28 flant lessed during the past season. Nine lessed during the past season. Nine This was learned following the return east early this week of Tom J. Connors, distribution chief, who set up the production slate in Coast control of the Connors, distribution chief, who set up the production slate in Coast consideration of the Coast of the Coa

Japs Hypoed Yank Pix Prices During Manila Occupation

Hollywood, July 31. Japan cashed in on Hollywood pictures while its army occupied Manila, collecting rentals as high as

Manila, collecting rentals as high as 60% from Philippine theatres and distributing old pictures over and over. This information was brought here by Anthony J. Xydias, former independent producer, who was freed from the San Tomas prison camp after suffering 14 bullet and shrappel wounds.

Admission prices when the Japs controlled Manila, Xydias said, went up to 10 pesos, or \$5 in American money.

Film houses were kept in opera-tion all through the occupation un-til the Japs realized that the islands would soon be liberated. Then they began their campaign to destroy Manila. Xydias lost his wife, Marina A. Xydias, during the occupation.

TED GAMBLE LEAVING GOV'T; SKOURAS' AIDE

Ted Gamble, head of the War Fi-nance division of the U.S. Treasury Department under ex-Secretary of the Treasury Henry Morgenthau. Jr., reportedly will step out of his Government job shortly to join 20th-Fox as an assistant to Spyros Skouras, president.

Skouras, president.

With the induction recently of Fred M. Vinson as the new chief of the Treasury Department, it is reported that another War Finance unt chiefain is being sought and cossor is appointed. Gamble, who operated theaters in the Oregon territory prior to going with the Treasury, has been closely aligned many of the direct liaison between the Govyernment agency and the picture industry. industry

industry.

It will be recalled that two years ago Skōūraš offered the job as his assistant jo Gamble. but at mat time, with this country in the midst of the war. he turned it down. With Morgenthau out and Vinson understood to be depirous of bringing in his own man into the job. Gamble will move him the work of the country of the count

Eddie Ruben's \$285,000 Pantages, Mpls., Buy Minneapolis, July 31.

Eddie Ruben has purchased for \$285,000 cash the Pantages theatre

along with other 20th-Pox homeoffice exects, is in Columbus for 1

Pix Divvy Up

Wishington, Init 91.

Flim industry dividends are back
on the make again after a couple of
mouths in which they-fell below
comparable 1944 periods, gand
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of mouths in which they-fell below
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of his vaudeville theatree, and taler
into to U. S. Commerce Dept. fact
the stackholders was a neat 48 along
outersated with \$2,00,000 for June
to the stackholders was a neat 48 along
outersated with \$2,00,000 for June
to the stackholders was a neat 48 along
outersated with \$2,00,000 for June
to the stackholders was a neat 48 along
to the stackhold

GEAR DEALINGS TO CONDITIONS

Exhibitor-distributor, relation, and additional distributor with the 1884-86 season, which begins inext Sept. I, except girls folds; il., are expected to result begins inext. Sept. I, except programmed to the season begins folds; il., are expected to result by the season begins folds; il., are expected to result and the season begins folds; il., are expected to result a patient of the season begins and the season begins are season by the season of the season o

tures. Exhibs who insist on hook-ing product before its value has been determined in- early key-city, engagements will continue to be given definite designations. These will be adhered to when the booking is accepted by the distributor. On the other hand, though, in most into the continue of the conti

nate.
Distribs feel that a temporary dif-Distribs feel that a temporary dif-faculty in discontinuing the long-established practice of designating pictures is to be expected from their point of view, but exhib satisfaction resulting from the long-sought move is seen as resulting in a general re-furbishing of exhibitor-distributor relations.

Amus. Biz Cued On 20% Tax Cut

Who was interested to the control of the control of

the taxes be thrown out the window. However, postwar taxes are going to be heavier than they were before Pearl Harbor. Hence it is possible that show biz may be saddled with Goror, and the first desire was to whittle down corporation excess profils taxes, with something eased off for the individual income tax payer as well. While the industry would benefit by such cuts, the real problem earns to be to get the public to the boxefine after the heavy war wage lapet of.

Stromberg Sets 3 Scripts

Old Ollittle (S. Ollit) 3. July 3. Huns far for the projected 3f-room Huns Stromberg has three seripts on the starting line ready to go all old steats done is the Screen Directors axilable. Waiting are "Diahonored Lady." Strange Woman." for Hedy Lamarr, and a luntim for Marie MacDonald. Author 1982 and Joseph A. McChenugh.

Selznick's Rank Deal, on Top of Rank's RKO, Still Leaves U a Live Issue

May's \$28,157,974 Amus.
Taxes Better Than '44 But
\$3,800,000 Under April
Washington, July 21
Washington, July 21
Show bix had a relatively good month in May, although not as used to be be made in England and the Holy more than \$5,000,000 with an all-stand, (23) disclose. The 90's afmissions taxes over the state of t

Tuhrsday (28) disclose.

The 20% admissions tuxes over the nation brought Uncle Sam a fat \$28.18,7874, which was: approximately \$2.000,000 better than for the same month in 1944. However, the figure was off from the \$31,923,384 kicked into the Federal kitty by amisement-goers in April. Film hoises bring in an estimated 80% of the revenue.

in an estimated 90% of the revenue. Bloadway followed the national trend-by falling off from the preceding month, but climbing above May. 1944. Admissions taxes on the stress in the 3d N, Y. Internal Revenue District, all of Manhattan above 23d street, amounted to \$3-38.450. This contrasted with \$3.995. 244 for April and \$2.71,16.71 or May. 244 for April and \$2.71,16.71 or May.

Manhaltan ticket brokers turned in \$42,431 in taxes for May biz, nearly \$2,000 less than for the previous month.

Broadway's niteries apparently had themselves a dull time in May. The tax take was only \$327,515. This was not only off \$200,000 from the previous month, but almost as far off from May, 1944.

WAC TO CONTINUE AS A PERMANENT BODY

With early conclusion of war with Japan expected plans whereby the War Activities Committee of the M

War Activities Committee of the M. P. Industry will carry on as a peacetime organization are being set. M.C. combined exhibition, distribution and production interests in representing the film bisiness on all phases of the war effort. The committee of the commi

WB's Refinancing Puts Co. in Best Condition

... With Warner Bros. expected do complete its refinancing program before the end of corporation's fixed year next Aug. 31, compart now 4, so the best financing condition in its history. Latest step, which brought a Dysar bank loan of \$37000,000, will Dysar bank loan of \$37000,000, will Dysar bank loan of \$37000,000, will be seen to be see

in \$2,900,000 in 1942. The proceeds from the bank loan, announced some time sago, together with treasury cash, will be used to pay off \$17,000,000 in seven-year bank loan and about \$21,000,000 in mortgage indebtedness of the company subside.

Directors Donate Room To Pix Fund Hospital

Seven rooms have been enfowed thus far for the projected 37-room hospital to be built after the war, by the Motion Picture Relief Fund. Latest donor is the Screen Directors

sate cas, including ingres Segman.
The deal was finalized by cable.
Rank will be chairman of the board
of the new Selznick international
sompany, and the Jatter the production head. It's liqued he li' will Bigtion head. It's liqued he li' will Bighis "Duel in the Siun" is completed in
Holly wood.
The formal announcement accents
that the creation of the new comnick's production activities or interets in the U. S., including Vanguar
Flinds, the Selznick attaclo, his intertion in the selznick attaclo, his intertion in the Selznick attaclo, his intertion in U.S., and that these will conact the selznick attaclo, his interin U.S., and that these will conact the selznick attaclo, his intertion in the selznick attaclo, his intertion in U.S. and that these will conact the selznick attaclo, his intertion in the selznick attaclo, his inter
tion in the selznick attaclo, his inter

the selznick attaclo, his inter
tion in the selznick attaclo, his inter
tion in the selznick

timue to function as completely agracte entities." U. Not Codd. By the same token, trude insiders sill cling for Rank's likely deal with Universal as a permanent U. S. releasing could. There is a mutuality by Rank in U; furthermore, Universal could utilize added product of quality nature. The soon-due Mark Wanger hookup, is part of the pattern: see Page 1 alory, 10 and Geo. Lait's H'wood Yen

George Lait, vet INS war cor-respondent, now doing a special ser-composed to the contract of the con-log." the Ernie Pyle pic, vens to re-turn to Hollywood in pix production. Lait could return to the Pacific for his syndicate but, after covering all theatres of war. he figures a little peacetime warfars in the film fac-tories might be in order.



SUBSCRIPTION

120

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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year. \$12 Foreign

Winfield Sheehan, Film Pioneer. Dies After Devoting 31 Years to Industry

By ARTHUR UNGAR

By ARTHUR UNGAR

Hollywood, July 31.
Winheld Richard Sheehan, 52, pioner film producer and executive, died last Wednesday (23) after three days in the Hollywood hospital. Sheehan, about four mouths ago, had been out of the hospital for about two months when he reentered.

His death occurred on the eve of the promiser of "Capt. Eddie", which he had produced at the studio he had headed for more than 20 years, release of this picture, as he felt that with its reception he would again be active in an industry he virtually,

with its reception he would again be active in an industry he virtually, left on July 18, 1935, when Fox Films merged with 20th Century, and more of the control of the con

Spanish War Vet

Spanish War Vet

He was a native of Buffalo, where
he was born Sept. 21, 1883, and at
the age of 15 quit school to join the
Army during the Spanish-American
war. He was a corporal in the 202d
N. y. Infantistives being active in
politics, he was given a reporterial

politics, he was given a reportorial job on the Buffalo Courier by W. J. "Fingy" Conners at that the

Through relatives being active in politics, he was given a reportorial pob on the Buffalo Courier by W. Frings" Consons at that time charry the control of the Buffalo Courier by M. Frings and the control of the Conson and the control of Committee. He did the old cast side N. Y. police best for more than a year; then Charlie Chapin put him world. He so the City Hall beat covered politics and, during the men than the control of the control

Takes Robbins Along
When he went into the company
he took with him from the Evening
World Herman Robbins, who had
been secretary to his old boss
Charlle Chapin. Herman had the
form the him him, and developed
fast into the him, and developed
fast into the him and developed
fast into the him him, and developed
fast into the him him, and developed
fast into the him him and developed
fast into the him him and granting
to found his now extensive National
Screan Screen Services Takes Robbins Alone

to found his now extensive National Screen Service.

When Hollywood started tunning out the big pictures, the name was changed from Box Office Attractions to Fox Film Corp. Sheelan at first was interested in distribution and set up a group of exchanges for the company from coast to coast, with fop men of the infant industry guidlished the European distribution for Fox and founded Fox Newsreel, which later became known as Fox which later became known as Fox Movietanews. During all this time Sheehan, hough not active in physi-cal production, had his hand on the pulse of what was wanted and se-lected pretty much the directors, players and material the company turned out.

urned out.

In 1928, with production not being what he wanted at the studio and form Mix the only real moneymaker for the company. Sheehan came thollywood and started to do things that was the started to be started. that 'again brought the company into front ranks of production. He garnered Raiout Walsh from Famous Players-Lasky and the latter' made one of the biggest moneymakers in the history of the company, "What (Continued on page 16)

Jeritza to N. Y.

Jeritza to N. Y.

Hollywood, July 31.

Sole beneficiary of estate of Winfield R. Sheehan is his widow, Maris Jeritza, former operatic diva.

She announced she would elose her home here and return to New York to resume here.

to New York to resume her career.

Milland Follows Rose To London, Liz Scott May Ditto for Personals

Ray Milland, who last week com-pleted a tour of various Paramount exchange keys in connection with exchange keys in connection with company's Third of-a-Century cele-bration, flew to London Saturday (28) to discuss making a picture there under Par auspices.

(28) to discuss making a "picture there under Parauspies.

While abroad for series weeks, and the strong of the strong personal p

LASKY TO FILM CARUSO **BIOG WITH FONTAINE**

Hollywood, July 31, Lasky Productions will film th biography of Eurico Caruso, written by the noted tenor's widow. Dorothy Caruso, who will move to Hollywood Caruso, who will move to Hollywood to collaborate on the screenplay, stated for filming next summer. Jesse L. Lasky and his partners from the control of the

Futter Sues for Screen Credit on Film Reissue

In a suit just begun by Walter A. Futter 'm N. Y. supreme curry against Mascot Pictures Corp., against Mascot Pictures Corp., feet Annus. Corp., last-mentioned operators of the World, N. Y., he seeks to enjoin further release and exhibition of reissued "Africa Speaks" unless the credits on the March March 18 feet and the meaning Mascot as the producer is changed so as to give hin credit for having prepared and produced it.

duced if.

Film was originally released by Columbia 15 years ago and grossed over \$2.00.00 in renaise. Subserver \$2.00.00 in renaise. Subserver \$2.00.00 in renaise. Subserver \$2.00.00 in renaise \$1.00.00 in

his complaint Fatter cites that he prepared and produced "Africa Speaks," devising an original story and dramatic episodes which were and dramatic episodes which were combined with scenes: from footage filmed in Africa by Paul L. Hoeffer. He also alleges: that the continuity of the picture has been changed and asks the court to stop if from being shown unless the original version of followed. Damages of \$100,000 are followed. Damages of \$100,000 are also sough]. Futer is represented in the action by Harold M. Goldblatt.

20th's Unsung Gershwin

Hollywood, July 31. Unpublished tunes written by th Unpublished tunes written by the late George- Gershwin have been bought by 20th-Fox. for "The Shocking Miss Pligrim," Technicolor film to be produced by William Periberg Songs will be waruled by Dick Haymes, and Betty Grable.

DAY' FOR WORLD PREEM

Columbus, July 31. In conjunction with the preem tomorrow (Wed.) of "Can preem tomorrow (Wed.) of "Captrian Eddie" at the Ohio, Columbus,
O., and the hombeoming of Capt.
Eddie Rickenbucker, Mayor James
A. Captain Eddie Total and A. Captain Eddie Day and expected,
as result, that most business organizations will close down after, turned
day off so that they can participate
day off so that they can participate
Also, a proclamation of welcome
has been issued by Frank J.
Laugshe, governor of Ohio, which
was read Sunday "29, on a pickup
the process of the broadcast was
the personal appearance of Capt.
Rickenbackers on whose life the Missell of
is based, plus a short dramatization
'Captain Eddie" was produced by
the late Winfield R. Sheehar's company, Eurocka Feltures Corp. and is
being released through 20th-Pys.
Tomory, Eurocka Pictures Corp. and is
being released through 20th-Pys.
and the Winfield R. Sheehar's company, Eurocka Pictures Corp. and is
being released through 20th-Pys.

(Eddie Capt. Rickenbacker. Prexy Dr. Otto Mesch
backer. Prexy Dr. Otto Mesch
and a variety of the release of
his influence on the youth
of the land. tain Eddie" at the Ohio, Columbus

disposed of 52,491 shares of Trans-Lux during the month reported, mak-ing his total stand at \$2,915. His wife reported holding 14,700. The following holding companies re-ported the following totals: Helsel, Inc. 2,200; Broadyork, Inc. 1,000, and Harday Operating Co., 1,400.

Al Finestone Shifting To Par Coast Flackery

To Par Coast Flackery
Al Fineston, in charge of tradepaper publicity for Paramount at
the Coast
to the Coast
to the Coast
be work at the Coast
to work at the Coast
Brown, publicity-advertising head at
the studio. Brown asked for Finestone and Bob Gillham, pub-ad direction, and Bob Gillham, pub-ad
the cutting and Bob Gillham, pub-ad
the cutting the Coast of the Coast
(3), depending on transportation,
with Paramount nearly three years,
he was on tradepapers previously.
The served as assignant publicity dithe served as assignant publicity di-

Rep Loads Up Grey

Hollywood, July 31.

Four top-budget tunefilms have been assigned to Harry Grey's production program at Republic, with the first slated to start in mid-

October.

Solution of casting problems will determine whether "Calendar Girl" or "Hit Parade of 1945" will be first to hit the lenses. Others on the Grey list are "Rio de Janeiro" and "International Revue."

COLUMBUS 'CAPT. EDDIE Film Interests View Apprehensively New British Govt.'s Control Moves

Capital Gain

Revenue from David O. Selz-nick's recent sale of three story properties, and the loanout of his roster of players and direc-tors, to RKO is within the capi-ial gains tax structure.

Hoyts (Aussie) Chief **Predicts Native Studio** For Int'l Production

By HAYDEN TALBOT London, July 31.

Ernest Turnbull, head of Hoyts, the biggest chain of film houses in Australia, predicts as a postwar development in his country the Gov-ernment's building of the world's most up-to-date studio in which to

Capital, University, Columbus, lade aight (31) Varietied horizory design of the world's production of Laws to Capit. Rickery of Decire of Laws to Capit. Rickery of Decire of Laws to Capit. Rickery of the Laws to Capit. Rickery of the Laws to Rickery of Laws to Rickery. And the Laws to Rickery of Laws to Rickery. And the Laws to Rickery of Laws to Rickery. And the Laws to Rickery of Laws to Rickery of

Trainer Loses Again In Suit Vs. Proj. Union

Philadelphia, July 31.
The Delaware County Court last week refused to grant an injunction to Philip Trainer, ex-prexy of the Chester (Pa.) local of the Projectionists Union, to prohibit the union from beauting in most affective to the country to ionists Union, 60 prohibit the union from keeping him out of work.

The Court, sitting or base, listened critical to the court, sitting or base, listened exits Union has been interested. The jurists advised Trainer's lawyer to seek "relief" through union channels. Trainer will file an appeal to seek "relief" through union channels. Trainer will file an appeal to ground that he could expect no break from the JATSE international because he had fought the leaders of the union on policy, icry, against the lawyer. In the court of the union of policy, icry, against the lawyer.

issues.

Trainer lost his jub when he was expelled from the union for alleiged non-payment of back dues. Reason Civil Liberties Union is interested is Civil Liberties Union is interested is that Trainer was temforarily reinstated when he signed a waiver of his right to vote or speak in the first plant of the right to vote or speak in the declared illegal in the works with the second of the right of t

of the Labor Party regime in Great Britain to see how successfully the plan is worked out to nationalize ome of the outstanding British industries. There is considerable fear that the British picture biz will be that the Bruss picture by will be seriously affect. I. That it is not any idle fear is seen in the fact that Hugh Dalton, who was a member of the British Board of Trade in recent years with keen film-biz interest, now is a member of the Clement Att-

low is a member of the Clement Aitlee cabinet.

The Labor group in England Gelared listed for immediate nationallantino of the coal and power resources and also a nationalization of open coal
sources and also a nationalization of coal
sources and also a nationalization of coal
coal coal in the coal and power reterforts along those lines prove successful, it's believed that the same
spread to the film biz.
Dalion was on the Ententh of conpanies were trying to untreace they
revenue impounded in London;
If a film-nationalization move was
much, obviously it would find real

mede, obviously it would find real opposition from big film interests in the British Isles, including J. Arthur the British Isles, including J. Arthur Rank, the industry's current dominant factor in England. Should a shift towards government control shift towards government control of production and the state of production for a size of production and the state of the state of production and the state of production and

METRO'S ROADSHOWING SETUP FOR 'FOLLIES'

Metro, which will roadshow "Ziegfeld Follies" in key cities throughout the country at \$2,40 top for a will bring the picture back to firstruns for extended playing time after the first of the year at regular prices. the first of the year at regular prices, policy for the film, which cost more than \$3,000,000 the film, which cost more than \$3,000,000 the film of th

at the Nixon, Pittsburgh, Aug. 28.
Rodgers originally had announced
at the company's sales convention in
Chicago that "Follies" would play
the Boston and Pittsburgh engagethe Boston and Pittsburgh engage-ments to decide the future releasing plans of the picture. However, he has reversed himself now, and the film will be given the two-a-day buildup in two-week periods for 4½ months throughout the country, then be brought back right after the first of the year. Company hopes, in this way, to liquidate its investment, in the picture in a quicker, but more actible manner.

L. A. to N. Y.

William Bacher, Lee Carson, Ed Cashman, June Clyde. Joseph Fields. Kay Francis. mid Gwenn John Hill. Anne Jeffreys. Anne Jeffreys,
Marge Kerr,
Harry Kilby,
Carole Landis,
Robert Milton,
William Periberg,
Norton V, Ritchey,
Torn Rockwell Tom Rockwell, Victor Saville. Toni Seven. Samuel W. Smith June Willia After Wilson. Sandford Zucker.

N. Y. to L. A.

Ben Bloom.
Sid Buchman.
Sonja Henie.
Abe Lastfogel.
Lt. Col. Albert McCleery.
Harold Worden.

261 PIX FROM MAJORS THIS YEAR

Publishers Up Amus. Advertisers' Space As Newsprint Situash Eases

dailes given to the entertainment dailies given to the entertainment indistry is due to occur within 90 More Daily Ad Spacedays, according to statements made by Rewspaper publishers to industry execs. Publishers indicate that the newsprint shortage has been considerably alleviated of late, with the arrival of regular shipments of pulp from outside this country, and they expect the War Production Board time within the next three months to take off all restrictions on the use of newsprint.

ine use of networks. Pacifiaters, in takes with theatre circuit advertising and publicity, bettefains, especially, have significated the entertainment sections of facil papers will be the first to jet back the space that was lost by the and will get even more than before because of the fact that the entertainment pages contain more revenithan majority of the other sections of their papers.

than majority or we over their papers.

Entertainment section of inajority of newspapers not only pays for it-of newspapers not only pays for it-portates excisions of the paper. An-other factor brought out in discus-sions between show biz, excess and the publishers is the fact, that the A revenule practically "comes in ad revenue practically "comes in over the transom," matted, etc., with the the transon, matted, etc., with little production expense involved. Further proof that the publishers on of expect a newsprint pinch from now on is in the acceptance by majority of the N. Y. City daily ewappers of unlimited linease ack participation are as a most of the papers have advised show bit excess that he wraps are off through the month of September, but have also indi-cated that unlimited adds will be ac-opped even after that time. Papers daily to the recent Triday monypaper deliverers' strike, too.

MORE OPPOSITION TO **GANGSTER PIX CYCLE**

unitudi En TiA VILLE.

Newly appointed Police Chief Edward Ryan, cagaed in a lask of clamping an air-tight lid on the clamping an air-tight lid on the clamping an air-tight lid on the clamping and air-tight lid on the clamping and the clamping

are tending to glorify cruely, inmining and tribliessness in the
bilimentity and tribliessness in the
bilimentity and tribliessness in the
biliment of the company of the
Mrs. Safford hereoft, but back,
Onn a South American, four for her
paper, adds her bit to that of Chief
Ryan.

"I kind that the daminge goes even.
"I kind that the comment
of the Ryan
of the Ryan
for the the comment
of the Ryan
for the Rya

Newsreelers' ETO 0.0.

REWISTEGERS LIU U.V.

Editors of the yea American use, reek and Richard de Rochemont, Corno & Associa better and Richard de Rochemont, Corno & Associa de Richard de Rochemont, Corno & Associa de Richard de Rochemont, Corno & Rock de Rochemont, Corno & Rochemont

A Particular Boon To Indie Producers

Marked improvement in the newsprint situation, already showing up in figures for this country, Canada and in more pulp shipments from Sweden, is rated a boon by inde-pendent producers, now virtually rozen out of obtaining choice radio lime. These indies expect to get something like normal coverage if, as anticipated, more space is made available in the daily newspapers, because the independent companies

available in the daily newspapers, obcause the independent companies frankly have resigned themselves to because the independent companies frankly have resigned themselves to describing their product.

Paper supplies admittedly are improving. There has been an increase in pulpwood and also easing in the mispower silication. American processed that of 1944 by 200,000 tons. Same silication prevails in Canada, where 5% step-sip is reported. Newsprint production there is up about 20,000 tons monthly and labor is Additionally, big supplies of pulp now are available in Sweden, and subjunction are being arranged to the U.S. This means more paper of all kinds in this country.

kinds in this country.

All of this spells easing the pinch for independents, who have found for independents, who have found it virtually impossible to get the breaks needed in radio. They have discovered that radio time is virtual-ly frozen, since choice spots now are all sold to major film companies.

LAWRIE TO HEAD NEW RANK-NATHANSON UNIT

Toronto, July 31. Films of Canada, Ltd., with headquarters in Toronto, Paul Nathanson announced over the weekend that Archie Lawrie, former sales manage Republic in Canada, will head this new Rank-Nathanson unit in the trans-Canada Odeon setup. Lawrie is also announced as g.m. of Monogram Pictures in Canada, Ltd. Monogram branches across Canada will operate in conjunction with the Rank-Nath-anson organization, but separate identities will be maintained.

identities will be maintained.
Eagle-Lion will distribute 20 British-made films. In Canada and a series from French-Gaumont, latter aimed at the growing demand in Quebee for French-dialog pictures. Lawrie's appointment is effective to-morrow. (1).

New Screen Composers Assn. Elects Steiner

Hollywood, July 31. elected Max Steiner. posers Assn. president; Adolph Deutsch, veepee;

president: Adolph Dentsch, veeper, Edward Plumb, executive secretary, and Roy Webb, treasurer. Directors are Daniele Amfilhea-trof. Leo Erdroy, Werner Heymann. Edward B. Powell, Franz Waxman. Dayid Buttolph, Robert, E. Dolau, Leigh, Haritho, Arthur Lange, Herb-ert Stothart and Victor Young.

Carol & Associates on his earnings for the duration of his seven-year contract, according to a decision by an arbitration board. Actor was charged with attempting to leave the Carol agency and go over to

3 INDIES KITE

A check of the eight major distributing companies would indicate that deliveries this season (1944-45) a fitful one as was the prior film year, will run 261 as against 259 for 1943-44, which was a new low in the number of features furnished the

The three so-called independent distributors - Republic, Monogram and PRC-who have stepped up in importance, due in part to a shortage of product and contract difficulties with larger-companies, will account for approximately 89 pictures among

Meantime, during the past season reissues have cleaned up, but major distribs have started chilling on re-sale of old pictures. The season sees sale of old pictures. The sesson sees only 12 resisses, being Columbia (1). Metro (2), Paramount (3), 20th-Fox. (2), Paramount (3), 20th-Fox. (2), Paramount (3), 20th-Fox. (3), Paramount (3), Paramount

ahead, is Universal with 48. At the bottom is Warners, with only 19 pictures, same as for 1943-44. Col. Metro, Paramount and RKO all will have fewer this season than for last year, but UA is up sharply, looking to have 32 for 1944-45, as against 22 for 43-44. always begins its seasons a month shead, is Universal with 48. At the

the companies, listed in alphabeti-order, and the number of films

ason are:	
Columbia	34
Metro	33
Monogram	28
Paramount	29
PRC	29
RKO	38
Republic	32
20th-Fox	28
United Artists	32
Universal	48
Warner Bros	19
	-
Total	350

Pres. Camacho May Step In on Mexican Film Studio Strike

Mexico City, July 31.
Film circles are discussing possi-bility that President Avila Camacho may take action to settle the dispute between the independent screen art-

only lake action to active the convenience of the c

RKO Sales Meet in N.Y. RKO top executives begin confer-mes today (Wednesday) at the iomeoffice in N. Y. to formulate homeoffice in N. 1. to formulae plans for the company's initial regional safes convention of the year which starts Monday (6), at the Waldorf-Astoria hotel. N. Y., and continues through next Wednesday.

Lawford Loses Agcy. Pleas a month safe convention of the examination of the starts Monday [6] at the wallow of the starts Monday [6] at the Waldorf-A-chrise holds. N. y., and promise affection of the starts Monday [6] at the Waldorf-A-chrise holds. N. y., and promise affection of the starts Monday [6] at the Waldorf-A-chrise holds. N. y., and promise affection of the waldorf of the waldorf of the Waldorf-A-chrise holds. N. y., and promise affection of the waldorf of

Selling 'G.I. Joe' Away From Loew's To TOTAL TO 350 WB, RKO, Others; N. Y. Run Up in Air

23 of Sept.'s 57 Releases In Midwest Reissues: **Keynotes Slow Distrib**

Chicago, July 31: Maintaining the faltering distribu-tion tempo set during the summer, pix skedded for general release in September, as tabulated for subsequent-run houses by Jack Kirsch, Allied Theaters of Illinois prexy, lean heavily toward reissues. There are 57 features on the list, of which a huge total of 23-almost half-are

are an exteries on the list, of which are an exterior to the control of Bull-are released.

Distributors like Capitol of Bliffens, World Wide. Supreme Variety. Film Classics, etc., of course, get a fitting tup the usual monthly squawk. Only it's more so this time, inasmuch ting tup the usual monthly squawk. Only it's more so this time, inasmuch at the situation definitely looks like it's going to overflow into the fail, the clock." 20th-Fox is represented by one new feature on the list. "The Clock." 20th-Fox is represented by one new feature on the list. "The Clock." 20th-Fox is represented by one new feature on the list. "The Clock." 20th-Fox is represented by one of the clock of the seven he clock of the cloc

Week of Sept. 23, for example. is the tipoff on exhib beefs, with seven of the 12 features on tap reissues. These are "Lucky. Stars." "Queen of Yukon," "Duke of Navy," "Sky Devils." "Wuthering Heights." "Held for Ransom" and "Gangsters of the

The five new pictures of the week are "Woman in Green," "Song to Remember," "Clock," "Betrayal from East" and "Road to Alcatraz,"

WRIGHT SAYS GRIFFITH TRIAL WILL NOT STALL Washington, July 31.

Spiking reports that he would seek postponement of the Oklahoma City trial of the Griffith anti-trust case, skedded for Sept. 10, Robert L. Wright, Justice Department pix chief, declared Monday (30) that he intends to seek no delay. He is hopeful, he said, that he will be hopeful, he said, that he will be through with the Griffith case by the time the N, Y, trial begins Oct. 8. In any event, he will go to Oklahoma Ctly and will spend a major part of September there. In the event he has to leave, Posey though and Milk Kallet oft the Dept Lines and Milk Kallet of the Dept Lines and Milk Kallet of the Dept Lines will the control of the Milk Collabor. In overer, Wright said he will, probably seek a continuance.

Par (Wallis) Testing 2 Ad Campaigns on 'Came'

In seven specially-selected pree dates across the country "You Came Along," an early 1945-46 release, Paramount (Hal Wallis) will lest two different campaigns to determine which is the most effective. One campaign will stress the light action angle, the other the ro-

Loew circuit covering Lester Cow-arts "G.I. Joe." giving up after much bickering, United Artists, is selling the picture away in all out-of-town Loew situations. There is some hope, though reportedly not bright, that Loew's N. Y. group of houses, op-

loow situations. There is some hope, though reportedly not bright, that Loow's N. Y. group of houses, operated separately, may finally come many control of the control of

day-date runs, and while this still may be arranged, reported objections of N. Y. circuit enstoners to dual simultaneous dating first-run, is complicating the situation. Thus it will probably finally land in either the Globe, a Brandt house of at the Victoria, operated by Maurice Maurice Latter states he would like

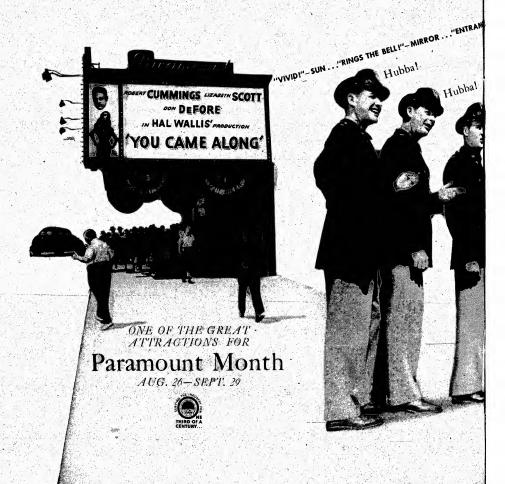
COWAN MULLS FILM ON RETURNING VETS

opinion:
While in Washington, Cowan, on
Monday night (30), appeared on a
vet's air program at the invitation of vet's air program at the invitation interthe American Velevrau's Committee
which, he adds, is very active on
legislation, commonity problems, pealwar planning, taxation, etc. He
war planning, taxation, etc. He
word within a week or to as a for
what are the prospects of a picture on
returning Gils such as he was used
to make.

Cowan also discussed such a film
with Army officials during his
competitive in connection, with his
current "G. 1. Jos."

YOU CAME ALONG

At The New York Paramount And New York's Still Running A Temp



ature!

SHOWMEN'S TRAD

bba!

She's Coming Along to Stardom Sultry Lizabeth Scott, The Threat to The Look, The Face, and The Body!

Three wild and willing bird-guys and their beautiful "chaperone" in the most amusing—then tenderly moving—love story of this day

"EXCITING!"-BOXOFFICE ... "A WINNER!"-VARIETY ... "IN TOP-MONEY BRACKETI"-M. P. DAILY

Robert Cremers Cummings
Lizabeth Scott
Don Color DeFore

In HAL WALLIS' Production "YOU CAME ALONG"

with

Charles Drake • Julie Bishop

Kim Hunter • Helen Forrest

Directed by John Farrow

Screen Play by Robert Smith and Ayn Raud

First Concert in Munich May Sound False Notes Due to Players' Taint

Munich, July 8.
The first concert in U. S. occupied The first concert in U. S.-occupied Germany was given this afternoon by the Munich Philharmonic in the Pringregenten theatre under U. S. conirol 'Film, Theatre and Music Control, SHAEF) to a German audience that was deeply moved by the significance of it. The lid came of on some kind of regeneration of feeling and emotion.

feeling and emotion.

It was hard to tell just what it meant to these Germans, but it was easy to feel the intensity of it. In easy to feel the intensity of it. In opposite the second of the property of the

hony.

There will be many violent real There will be many violent reac-tions in several directions. The whole thing was broadcast over 100,000-watt Radio Munich. Many will scream that Jochum was a friend of big-shot Nazis and should friend of big-shot Nazis and should never have been allowed to conduct. Many will say that Dr. Schaaten-hofer, the "hitendant," or manager for the city, which supports the orchestra, worked long under the office of high Nazi officials (to date there is no prior of either of these there is no prior of either of these there is no prior of either of these about men in the orchestra who may allegedly be "black."

But yers vientificantly the more

allegedly be "black."

But very significantly, the more violent the reaction, the closer one will be to some clearing of the air about policy and a definition as to whether the "deal" is to compromise with discretion and get music played which has significantly been panned, which will be about the significantly been panned, out discretion, which will have the whole entertainment field over here in an infant stage.

First Legal Music is 12 **Very**

First Legal Music in 12 Years

One thing was certain. Music was played in Germany today which had not been heard legally for 12 years. not been heard legally for 12 years, and it was jistened to rapturously and applauded wildly. The men who played today may diverge in their thoughts on other subjects, but in this concentrated two hours they were thinking and feeling like must-clams playing that same music in the U. S. and everywhere else in the world.

world.

Dr. Richard Straus' request to conduct at this concert was refused.

Dr. Mannerfo, the conductor was refused and the control of the conductor was in the refused and the control of the control o

confidence. We sent some of our boys clear to Leipzig to "borrow" the Mendelssohn score and parts from a storage warehouse there. Needless to say there was none to be found in Munich, and what we did find needed dusting off. Old Dr. Scharnaste, the mayer made a long sneed. gle, the mayor, made a long speech which was lost in the significance of what went on on the stage. The orchestra was a little rough. Twelve orchestra was a jittle rough. Twelve wars is a long time. But that audi-ence knew there was a change. That fact was dynamie. To many of them, there had till this atternoon been no token quite so unmistatable that Nazi-ism was no longer a part were glad. And enough of them were glad to the proper solution of the word of the proper solution of the pro-tocol of the pro-tocol of the proper solution of the pro-tocol of the protocol of the pro-tocol of the pro-toc

cided to go shead with as clean a group as could be gathered, and get on with the business of restoring the cultural

the business of restoring the cultural resistivities along opposite lines to those which so singuistry spelled. Nazi-ism up till now. Today's concert had the desired control the German's resimption of their cultural life in the specific field of flins, there are and music. It is interesting and exciting, Maybe along the line we can contribute something to the end of selling them democracy in our own sphere.

M&P Fetes the Boss

Boston, July 31, Samuel Pinanski, one of the head

Samuel Pinanski, one of the heads of M&P. Theatres, was gueed of honor at a dinner given by the M&P. Assortion of the head of the M&P. Assortion of the M&

Ella Logan Sounds Off Again—and Good—On Fraternization Fallacy

Darmsadt, Germany, July 31. Bermsadt, Germany, Jury 31.
Indiscriminate fraterination is doing just what Hitler wanted—filling Germany. With behies—secoling to Germany with behies—secoling to the highest second in the second in

leins. "Having gotten rid of a good part of the German male, population," aid Miss Logan, "which normally aid Miss Logan, "which normally would keep the population down, I don't see why our boys should step into their shoes it but department what the German's did to us. These people may not look so bad, but, believe me, the girls and kids obtained have it all over then like a tent."

This isn't the first line the diminu-tive. Scottish ballad singer has spoken ber mind on war matters, Miss Logan was overseas from Oct, 43, to March, '44, in North Africa and Italy, and went back again, to England and Italy, from July, '44, Italian theater was becoming the 'Vorgotten front,' as far as the Amer-ican public was concerned. When she returned from the last trip, the said fifth GS in Italy were 'frightened' fifth GS in Italy were 'frightened' N. Y. Daily News--whereupon the News ordered Miss Logan's name kepf out of the sheet until further notice. This isn't the first time the diminu

KUDOS BELL & HOWELL FOR VET. EMPLOYMENT

Chicago, July 31. New type of recognition for private industry—a flag awarded for outstanding record of employment and training of vets of World Was last the control of the c

DAV's plan to encourage empl DAV's plan to encourage employment of vels, undertaken, in con-junction with NAPD, was outlined by Dr. F. C. Jeths, Illinois com-mander of DAV. Program, he said, estuals operation of piacement of-fices for vels in principal cities, patterned after the office which has been operating her since July 1, been obtained to the one made to B. & H.

La Dietrich Ready To Go to So. Pacific

Hollywood, July 31. Marlene Dietrich, back from 15 months of entertaining in Europe, is willing to invade the Pacific battle fronts as soon as the Army and Navy want her, but will rest meanwhile in Hollywood, without any immediate film commitments.

immediate film commitments.
"In the European theatre," the actress fold the Hollywood Victory
Committee, "the job of cutertaining
troops is so well done that they did
not need me any longer. With all
the USO troupes and film stars, and
pictures every day, the entertaintainment setup is wonderful."

The Blowoff 8th Eighth War Loan drive, set for the fall, may be the final bond campaign coincident with V-J

In which case: the national chairmen of the previous seve drives will be co-chairmen of the 8th drive as a fanfare,

No Slackening For the Purple Heart Circuit'

Three and a half years after Pearl, Harbor, when hany civilian agencies are beginning to stacken their author toward the war effort Hollyston and the state of th

tour with others pledged to go shortly. Hollywood's good showing is attrismortly.

Hollywood's good showing is attributed to the work of the Hollywood Emergency Committee, besided by Emergency Committee, besided by Emergency Committee, besided by Charles K. Feddinan and Jules C. Stein, which stumped foe-hospital expertainment, As a result of completing the committee of the committee

'Redeployment' **USO Legiters Set**

USO Camp Down has set up its least schedule for the Army's new redeployment program in this country. Initial plans, call for two straight legister, one musical straight legister, one musical straight legister, one musical and Negro musical. With exception of Parallel Heller, head of Camp Franklin Heller, head of Camp What a Life" as the first straight play production. Another show the straight play production. Another show the program of the Sept. 8 deadline is still to be made to be supported to the Sept. 8 deadline is still to be made to be supported from the Pacific.
New, cash of legis aboves for the Sept. 10 deadline is supported from the Pacific.
New, cash of legis aboves for the Sept. 10 deadline is supported from the Pacific.
New, cash of legis aboves for the Sept. 10 deadline is supported from the Pacific.
New, cash of legis aboves for the Sept. 10 deagner convenience of the support of the Sept. 10 deagner convenience of the Sept. 10 deagner co

portation. Because of unavailability of baggage cars, scenery, props and costumes will be limited to what the costumes will be limited to what the performers can carry between them. Every performer will carry his or her bwn costumes as well as other titems necessary for the show's presentation. USO excess felt that such

entation. USO excel felt that auch a step was necessary, inasmuch as costumes, etc., might arrive too late if shipped by paggase car. Meanwhile. Army authorities overseas shipment after show had been previously rejected. Dorothy Eaton will play the lead, with staging by Dan Kussell. "Deer Buth' while Celeste Holm, who was signed too late to go into a musical, has been east in a variety show and goes overseas shortly, "Tuess if are Kurson, while Evel from, who was signed too late to go into a musical, has been east in a variety show and goes overseas shortly, "Tuess if are Kurson, while Evel from, child Evel from, while was the work of the stage of

Ted Curtis Due Out

Ted Curtis Due Out Robotster, N. V. July 31. Major Gen, Edward Peck (Ted) Curtis has applied to the Army Air Fotocs for inactive status.

Former Estatum: Kodak molion picture film department sales manager, whice expects to be out of the Army soon, stated he had no future plans. However, it is believed that he with 'charr to his former position with the company.

Army Crashes Into Show Biz in ETO: Forms Special Battalion to Aid GIs

Gable Tops AAF Dinner Hollywood, July 31,

Tiollywood, July 31.
Clark Gable, a director of the National Air Power League, functioned as honocary chairman of the annual banquet celebrating the 38th annitersary of the Army Air Force. Appearing with Gable were Jimmy Durante, Frances Langford, Tony Romano, Reuee de Marco. 2nd Marion. Bell.

Dinner, sponsored by the Mayor's Citizens Committee at Coconut Grove, was attended by film stars, studio execs and Army officers,

La Lawrence Sees Call For Adult Shows O'Seas; Annabella, Henie Return

Annabelia, nether Actual Adult entertainment is still being denied overseas troops, according to Gertrude Lawrence, who returned last week from a 35,000-mile bour of the state of the stat

Miss Lawrence's difficulties with Miss Lawrence's difficulties with that number recalled the incident of. Major Maurice Evans, who tried to bring "Voice of the Turtle" into the Pacific area. He even went as far as interesting Margaret Sullavan in playing the lead, but objections of army chaplains to the risque quality of the play nixed the deal.

army chaplains to the risque quality of the play nixed the deal.

Also returning last week from USO-Camp Shows overseas tours were Sonja Henie, who made the first talking tour of the overseas circuit, and Annabella, who went overseas in November to play in "Blithe Snirit."

cuit, and Annabelia, wno went overseas in November to play in "Bittle
Spirit."

"Bittle Spirit."

In the spirit was a spirit with a spirit with a contract of the total contract with a spirit was a spirit with a spirit was a

NAZI PWs APATHETIC TO ATROCITY PICTURES

San Antonio, July 31. Recent showings of motion pic tures of atrocities within Germany tures of atroctities within Germany's interment camps was met with a cold, story reserve by German cold, story reserve by German coner of war camp, tear here, seconding to word issued by Mijor. Claud C. Wild, camp commander. On War Dept. orders, the film Ilustrating German brudality to war prisoners and internees from control of the c

quered territories are being snown to all German prisoners of war: "Their expression on seeing the film is a complete blank," Wild said. film is a complete blank," Wild said. Among the few who made any com-ment, some labeled the pictures "American propaganda," while others held to the view that if the German authorities considered such treatment necessary, it was justi-

None indicated any repugr shock at the cruelties shown

By SGT. HAROLD GARY
Paris, July 22.
The Army is oning into show business with a bang. The Entertainment
Branch of Special Services in Eutope (ETO), headed by Maj. Paul.
Special Services hatfallon, where a
Special Service hatfallon, where a
military mission will be to provide
entertainment in all forms to Gig in
the ETO.

the ETO.

This is the 6817th Special Service
Bn, consisting of about 710 men, The
breakdown is as follows: A Soldier
Show co, a USO, and a HQ co,
Show co, a USO, and a HQ co,
clais, who service USO-Camp Shows.
The Soldier Show company includes
actors, directors, performers, singers, writers, dancers, scenle designers, scene bulletes and spage man-

All are former combat men many

all are former combat men, many-with jumple hearts and at present on limited assignment status. They will imited assignment status. They will imited assignment status. They will content to the status of the statu daughter of the English stage and screen actor, Percy Marmont, Others are T/5 Phil Kenneslly, former Golden Gloves champion, and Pfc Lewis Wilson, Sgt. Lloyd Harris, Syst. George Fillets and T/5 Clyde Syst. Syst. Stage Fillets and T/5 Clyde Dys. Syst. Toemph Perus of Growth Perus Champion, and the Company of the Company

at present, is "O.K. U.S.A." under direction of T.S Mickey Rooney, defending of T.S Mickey Rooney, and the state of the translation of the state of

Mex Street Singers Set For USO Pacific Tour

None indicated any repugnance of shock at the cruellies shown.

H wood Gives Gls 505 Pix

H lim industry, through its war control of texture films and short subscription of the films of t

Ross Federal Into 16 mm. Field. WB And 20th May Take Over Checking Org

MILL QULIL HAGY AGREE

With Ross "Pedend Service entering the fform field to snapply praises

the form field to snapply praises

the state of the same of the sa

Ross branch offices throughout the country.

The deal under which 20th and WB would acquire the Ross check-only generally discussed so far but not unlikely that it will go through. At present Ross is checking perceited to the country of the count guard (Seizhick) and Lesser Cowan, latter two independent producers. WB, formerly with Ross, has for some time done its own checking, same as Metro. Ross suffered a con-siderable loss recently when Para-mount, RKO, Universal, United Artists and Columbia organized their own checking organization known as Confidential Reports, Inc., with Jack Levin as v.p. and general manager

MEMPHIS CENSORS WANT TO GOVERN FILM ADS

Memphis, July 31. The Memphis Censor Board is at

Scarcely had Chairman Lloyd T. Binford brought the wrath of local and national press down on his head with a banning of "The Southerner" before the aging seissorman pulled a new one out of his Stetson.

Irritated by what he called in-creasing misrepresentation in adver-tising of motion pictures, Binford proposed to set himself up as a cen-sor of ad copy as well as movie con-

In an interview with Mike McGee amusements editor of The Commer-cial Appeal, Binford revealed that he is secking logal power to crack down on all advertising of films in these

parts.

Said he: "Repeatedly you see paid advertisements with art which implies that the art represents some seem from the picture. You go to see the picture and you find there is no such seeme. Often these illustrations are suggestive or even a little salacious."

(The Censor Chairman did not note of course, that frequently advertised scenes do not appear on the screen because his busy little knife has been doing a neat job of chopchop on same.)

chop on same.)

Binford said he had conferred with
Mayor Chandler and suggested that
the City Commission pass an ordinance through which the situation
"might be handled." At press time,
the Mayor had not commented on
the proposed further, interference
with freedom of expression.

The proposal created a sensation in newspaper circles here, however. So tar as anyone could recall; it marks the first time that any American body has proposed to interfere with the right of a business to adventure the sense of the right of a business to adventure the sense of the right of a business to adventure the sense of the right of a business to adventure the sense of the right of a business to adventure the sense of the se vertise its product and would set a precedent nationally if successful.

Mack Sheds Costume Prez

Hollywood, July 31,
Charles Mack announced his retirement as president of the Motion
Picture Costumers Local 705 after
several terms, refusing for run 'again
in this week's annual election.
Candidates' to succeed Mack are.
Tom Dawson, Ben Dwofkin and
Mickey Mickey Mack Tom Dawson, Mickey Myers,

Biondo's RCA Berth Biondo's KLA Dertn
Joe Biondo, who years ago was
seul to America by the late Italian
dictator, Musoalini, to study American film methods, is scheduled to
leave for Paris shortly to be head
RCA operations. He will headquarter in the French capital.
Biondo is a known anti-fascist.

Wages Up Despite Strike

Hollywood, July 31.

Despite studio strike, employrespite studio strike, employment among studio workers picked up in June. Average weekly earnings reached \$81.19, an increase of \$6 over the same month last year.

month last year.

Working average was 46.8 hours weekly at \$1.73 per hour.

RKO Mgrs. Guild Enlisting Other N.Y. Theatre Men

A secret committee has been set up by the Molion Picture Theatre Operating Managers & Assistants Guild, organized by PKO employees, to bring into the fold manageria to bring into the fold manageria the Greater N. V. area and vicinity. Committee has been pleeged on taking in outsiders that it will keep their memberships confidential until majorities are obtained and official accimitation of the confidency of the confidency

and Chiema. Meantime, letters are going out, unsigned, from organiz-ing prime movers in circuits other than RKO. A typical one, which has gone to managerial employees of the Lowe circuit, takes Loew'z execu-tives to task and urges a 100% re-resentation by hooking up with the RKO Manageris Guild.

RKO Manageris Guild.

A repre-

While it is understood a repre-sentative, number of managers and assistants of other circuits have pledged to join the RKO group, the properties of the control of the control to the known that the Skouras mana-gers have long wanted to unionize, and discussed setting up their own guild after RKO had started organiz-ing. Gircuit sought to discourage the move by making certain con-

cessions.

RKO Managers' Guild is awaiting word from the National Labor Relations Board on objections, which RKO filed to recommendations in connection with recognition of the guild and contractual conditions before demanding a meeting to ne-

Indie Film Flacks Form Own Group

Hollywood, July 31.
Publicity directors of the Society Publicity directors of the Society of Independent Motion Picture Pro-ducers, with the approval of prexy Donald M. Melson, are organizing themselves into a cooperative group. Charles Daggett was appointed chairman of a temporary steering committee. Other members are Irv-ing. Rubine. George Glass, Francis Scitzer and John LeRoy Johnston.

N. Y. Inkers Aid Strikers

Hollywood, July 31,
Offer of financial aid to local cartoonists was made here by Pepe Ruiz, business representative of the N. Y. local of the Screen Cartoonists

Ruiz.

N. Y. local of the sanctron cartoonists are supporting the Set Decorators in the current strike by joining
in a pational boycott of pictures on

real list.

WB Readying 'Father'

WB Readying Pather'
Donald Ogden Stewart, Howard
Lindsay: Russel Crouse and Mrs.
Clarence Day an haddling over the
Clarence Day an haddling over the
"Life Wish Father," which Warners
with film, in '46.
Stewart is..ndaping. the LindsayCrouse play for the screen, with Mrs.
Day sitting in on the story, of her
lamity, as she did for the play verlamity, as she did for the play ver-

Winter Garden, Ziegfeld And B'way Mentioned Again as Pix Showcases

Agaill ds FIX Mowcases.
While there is a possibility that
United Artists may front for producers releasing through its channels
by taking over a Broadway showwindow to assure appropriate outlet
for product first-run, at present there
are no deals in this direction, it is
authoritatively stated.
Not only UA but J. Arthur Rank

Not only UA but J, Arthur Rank and Universal are concerned in trade reports concerning three different theatres, the Elegfeld, controlled by Billy Rose, and the Shubert houses, whiter Carden and Broadway, Rank was declared to be dickering for a theatre for direct control but declared he has no such plans now for the near future. A report was the control of the con

that he was anxious to nail the Wilner Garden. Ut itself was mentioned in connection with this house as well in connection with this house as well. Meantime. Lee Stubbert has indicated in the trade that Universal. Meantime. Lee Brouders, which like the Garden is not a legit policy. According to John J. O'Connor, v.p. of U at the homeoffice. U was in-year ago with the base had produced to the second of the customs on it although the Coast as year ago with the has had produced to the customs of the Customs of the Customs and Railato, there being no bottlenese; for this company urgent, as with UA, to have a downtown N, Y first run of its own.

GRAINGER INTEGRATES REP'S WORLDWIDE SALES

Integration of Republic's domestic and foreign sales activities with the expansion of the company's executive staff under James R. Grainger, Rep prexy and head of worldwide sales, was atmounced yesterday (31). Edward L. Walton, Rep assistant general sales manager and executive staff of the company of the

assistant to Grainger, will Anction as his aide in the international field as well, 'Walter L. Titus, 3r., his other ever assistant in change of dominated manager of worldwide brain and the state of t

SAG Sets Nominating Committees for Ballot

Hollywood, July 31, Screen Actors Guild appointed two committees to nominate candidates for the annual election of officers and directors, slated for September, and directors, slated for September, Class A committee consists of Dick Powell, Regis Toomey, Doro-thy Tree, Robert Armstrong, Chick Collins, Alexander Knox, Ona Mur-son, Henry O'nell and Allan Wal-son, Class A-Junior committee is composed of George Boyce, Ben Composed of George Boyce, Ben Sess, Flowers, Austin Graft Perc Launders, John Roche and Bee Stephens;

HERR BERG AIDES WALLER. Herb Berg former trade press contact at United Artists, has been named side to Tom Walter, head of the company's publicity department at the homeoffice.

at the homeoffice.

Lew Barasch, who joined the company's flack unit last week, has been
named to succeed Berg in the trade
paper post and will also put out the
monthly sales paper.

Studio Contracts

Hollywood, July 31.
Leftor Mason, actor, Republic,
Nancy Guld, actress, 20th-Fox,
Yvonnie De Carlo, renewed, Univ.
Wilson Wood, actor, Metro.
Lewis Melixer, writer, Paramount,
Savona, King actress, 20th-Fox,
Monte Hale, actor, Republic,
Henry King, dir, renewed, 20thWilson Wood, actor, Metro.
Janes Cards the Jack 20th-Fox,
Olto Brower, dir, renewed, 20thNancy Guld, actress, 20th-Fox,
Nancy Guld, actress, 20th-Fox,
Nancy Guld, actress, 20th-Fox, Nancy Guild, actress, 20th-Fox. Gloria Patrice, actress, Columbia Nancy Gana, acress, 2011-10x. Gloria Patrice, actress, Columbia-Rita Corday, actress, RKO. David Níven, actor, Goldwyn. Teresa Wright, actress, Goldwyn.

Teamsters, Collarites, Cross Lines As H'wood Strike Enters 21st Week

Cheesecake Picketing

Cheescake Picketing
Hollywood, July 31.
Nevne winke in eye-catching picket the high picket the high beauts on sentry duty outside the struck studio. It was tried out at Republic with exciting results, according to Lillian Hurwitz, prexy Screen Office Employees Could, and will Employees Could, and will explose other pights under picket.
"There's nothing war.

picket.
"There's nothing Tike pretty girl with generous showing of epidermis to swing the tide in our favor," observed Miss Hurtiz, Republic was picked to guinea-pig the idea because of the Valley heat and where women in shorts is no novelty. Current heatawae also favors

WB's Al Schmid Pic Ballyhoo a Philly Civic Holiday

Philadelphia, July 31.

Warner Bros. and the city of Phildelphia are going all-out to give "Pride of the Marines" a sendoff in its world premier next Tuesday (7) Day has virtually been proclaimed a civic holiday here with national,

a civic holiday here with national, civic and stafe figures, as well as Marine, Army and Navy big-wigs allaching no to the event. In the control of the cont

ilic at the Masibaum the following might (6).

might (6).

should be a first of the should will be at Schnid. Bind Philly hero, whose lite story is the basis of 'Pride of the Marines."

The Philly be that are being held all over the country by Guadalcand; the should be a first of the should be a

Yard.
All day Tuesday there will be an around-the-clock salute to Schmid on all Philly radio stations.

NW Variety's 250G Drive Minneapolis, July 31. Northwest Variety club ha

Northwest Variety club has launched its earnbaig to raise \$282000.01 to United and the control of the control o

Theatre Broker's % Suit
Lox Anglees, July 31.
Trial of Henry Simy commission
suit against Harry Popkin for failure
to go through with the proposed sale
of the Vogue and Pan-Paedic there
to Joe Bigmenfeld has been at
for trial in December,
Sime wants \$10000, claiming that
would have been list commission if
the deal had give itrough.

Wanger Pacts Susan

Hollywood, July 31.
Walter Wanger signed Susan
Hayward to a seven-year contract.
Deal starts with the lead in "Canyon Passage" at Universal.

PAR'S REGULAR 50c DIVVY Regular quarterly dividend of 50e, per share on the common stock of Paramount was declared last week. It is payable Sept. 28 to stockholders of record Sept. 7.

Hollywood, July 31.

Strike-bound studios have achieved a semblance of normalcy and 75% of the Screen Office Employees their jobs, according to a statement by producers. Claims of union heads were refuted by the studios who have figures to prove that 1,514 Guilders reported for work while 1014 408 were alsemi.

access agrees on process and 1938 account of the second of

Publicists Guild and the Screen Analysts Guild Terfain from crossing the picket line. Glenn Pratt and Min Selvin, SOGO officials, led the debate in favor of joining the walkout, but there was heavy opposition from the floor. Following the counting of the votes, Ray, Gelsen, international representative, declared the SOEG

votes, Ray Gelsen, international representative, declared the SOEG charter would be lifted. However, the source of the producers. See Judge Ernmet Wilson in Superior out for an order restraining SOEG court for an order restraining SOEG that it could not force the white-collaries to cross the lines nor prevent them from voting. Ben Margon and the source of the arbitration chains of the source of the arbitration chains come to the source of the arbitration chains come of the source of the arbitration chains count injunction.

of the arbitration clause before ap-plying for a court injunction. Meanwhile Herbert Sorrell, presi-dent of the Conference of Studio of the Number of Studio the NLRB rehearing on the election of Set Directors, the crux of 'the strike. Sorrell was asked to identify telegrams from William Creen, AFL chief, and the War Lubor Board. Chared the strike illegal, and called clared the strike illegal, and called upon the strikers to return to work. Reversing the attitude of the SOEG, the Screen Analysts Guild, SOEG, the Screen Analysts Guild, at a later meeting, voted by an over-whelming majority to obey the Lindelof instructions to respect the picket lines. Analysts officially became the 14th union to join the strike.

N.Y. Exchange Sparkplugs Par's 3d-of-Century Sales

Based upon deals already closed and in work, the N. Y. Paramount exchange, of which Henry Randel is manager, will have the greatest representation in the territory it serves that it has ever had in history during the Par Third-of-a-Century celebration. Aur. 28. Sept. 29. Obtach is

ling the Par Thid-of-a-Century cele-bration-Aug. 26-Sept. 28. Object is to get something bearing the Par raselmanch on every sevens. Around House, which do not repularly play Par product are signing up for something, incuding, the RKO Greater N. Crentil which has als-defined to the control of the con-trol of of the con-t

down.

On Monday (30) countrywide exchange meetings and cocktail parties wound up in N. Y., reception in honor of Par customers of 30 years standing or longer and exchange's oldest cmployee, kitty Flynn, having been heid at the Pierre hotel with leading ho, exces present. Mary Flynn, boder at the Par exchange, has been with Par for 27 years.

for the Pulitzer Prize Novel that? the year's Box-office Prize FIF

JOHN HERSEY'S

Bell torAdano



Directed by

Produced by

LOUIS D. LIGHTON and LAMAR TROTTI

Screen Play by

LAMAR TROTTI and NORMAN REILLY RAINE

KEEP SELLING BONDS!



Tell World'-Rochester Big 37G, Chi: 'Thrill' 35G, 'Susan'-Goodman 64G, 2d

Chicago, July 31.

Last week. "Where Do We Go From House, a bilsteing heat ware is Here". (20th): and "Til Remember falling to dent receipts with current, July 32.

Chicago, July 31.

Chicago, July 31.

Last week. "Where Do We Go From House is Here". (20th): and "Til Remember falling to dent receipts with current of the work of the wo nouses, a massing near wave is a failing to dent receipts with current cooler weather helping to start of the receipt of the cooler was a support of the cooler was a support of the cooler pushing back "Along Came Jones," which opens a three-week of Abbutt and Costello opus should are \$25,000. "Thrill of Romance" and the cooler pushing are \$25,000. "Thrill of Romance" 17-11 the World," with Rochester in person beading the stage show, is many the cooler person beading the stage show, is a support of the cooler person beading the stage show, is a support of the cooler person beading the stage show, is a support of the cooler person beading the stage show, is a support of the cooler person beading the stage show, is a support of the cooler person beading the stage show, is a support of the cooler person beading the stage show, is a support of the cooler person beading the stage show in the cooler person beating the stage of the cooler person beating the stage show in the cooler p

Estimates for This Week

anual \$37,000.

Estimates for This Week
Apolio (E&K) (11,200, \$5.45).—"God
10, \$5.100." (12,00).

God (10, \$5.100." (12,00).

Chicago (12,

Same:

Reconstruct (B&K) (1,500; 55-95)—

"Conflict" (WB) (2d wk). Great
\$20,000. Last week, terrific \$32,000.

State-Labe (B&K) (2,700; 55-95)—

"Corn Is Green" (WB) (4th wk).

Steady \$23,000. Last week, sturdy

| State-Lake (B&K), 12,700; 55-95)-"Corn Is Green" (WB i (4th wk), Steady \$23,000, Last week, sturdy \$27,000 \$27,000, Last week, sturdy \$27,000 \$27,000 \$1,700; 55-\$5)---Thrill of Romance" (M-C), \$5)---Thrill of Romance" (M-C) \$5smash \$35,000, Last week, "Son of Lassie" (M-C) (2d wk), snug \$20,000 | Woode (Essaness) (1,200; 55-95)--"Worder Man" (RKO) (010 \$5-95)-Sharp \$22,000, Last week, \$24,000,

'China Sky' Wham \$27,000. St. Louis

St. Louis, July 31.
The combo of "China Sky" and
Tarzan and the Amazons" is just what the natives want, doing smash week, best here for months. "Blood On The Sun" also is hefty.

week, best here for months. "Blood on The Sun" also is hefty.

Leve's (Loow) (3.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0-6)0.—"100 (1.172; 3.0

Valley' Boff 11G, Omaha. July 31.

"Valley of Decision" is way out in front of everything and will run into a support of the paramoint. A summer support of the paramoint of the

Thrill' Smash \$35,000, Frisco; A.&C. Boff 26G.

Bataan'-Stage 30G. 2d San Francisco, July 31. Biz is sweet, with "Naughty Nine-

ties" the big entry of week at Or-pheum. Also rousing coin-getters are "Thrill of Romance," at Fox. and Belle for Adano" at St. Francis in

Estimates for This Week

moveour,

Estimates for This Week
Fax (FWC) (468); 58:80.—"Thill
Romane? (460); Thumping SM,
(200), and "Steppin in Society"
(Rep.) sturby 30:000.500; 50:500.

"General FWC (78) and "Sporting Chance" (Rep.) Third week
downlown, Oke 316,000. Last week,
(18) and "Sporting Chance" (Rep.) Third week
downlown, Oke 316,000. Last week
(201) and "Steppin in Society"

Farmanead (FWC) (2466; 55:45).—

"Call of Wild" (2011) and "Belge
Start" (2010) (reissuer). Okey 310.

1000. Last week, "Wild" (30) and "Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
"Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
"Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
"Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
"Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
"Steppin in Society" (Rep.). Trim
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Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
Steppin in Society" (Rep.). Trim
\$1,000. Last week, "Where Go And
Steppin in Society"

\$38.000.

Orpheum (Blumenfeld) (2.448; 40-53)— Naughty Nineties' (40). Great \$3.50 \text{ Naughty Nineties' (40). Great \$3.50 \text{ Naughty Nineties' (40). Great \$4.50 \text{ Nava Nineties' (40). All \$4.50 \text{ Nava Nineties' (40). All \$4.50 \text{ Nava Nineties' (40). All \$4.50 \text{ Noneties Biling' (10.4) (24 wk). Okay \$12,000. Last week, pleasing \$15,000.

Baseball Nips Seattle; 'Nob Hill' Wow 16G

Seattle, July 31: The crucial Portland-Seattle base ball series this week, being played under lights, is affecting attendance at theatres, for the games attract 10-12,000 nightly.

Estimates for This Week Estimates for This Week

Blue Mouse (H-E) (800; 45-80)—
"It's a Pleasure" (RKO) (4th wk),
plus added "Crime Doctor's Courage"
(Col). Indicated good \$4,800 after
nice \$5,300 last week.

tice \$5.500 bet week. **, **, **out attempt to the print Avenue (H-E) (2.39) 4.8-80) — 'Bring on Girls' (Par) and "Strange Illusion' (PBC) (2d wk). Heading for swell \$9.500. Garnered \$4.500 last week. \$10.700 last week.

700. swell.

Musie Box (H-E) (850: 45-80)—

"Valley of Decision" (M-G) (3d wkc).

Myoovoer from Paramount. Expecta

fyloo, great. Lest week, "Salty

O Rourke" (Par.), in 4th week landed

good \$5.50.

"Valley of D. Ornaha. July of State of

of "Valley of Decision" (20tir), socko \$16,000.

constant of the constant of th

'Valley' Terrif \$19,000 in Mpls.

"Valley of Decision" is best bet currently. Greer Garson picture has been packing em in, and looks in for indefinite run. Holdover of the condition of the condition of the adoption, is neat after sock ini-tial canto.

Estimates for This Week

owner, Neat \$8,000. Last week.
5,000. Berlev (P.S.) 1,000: 4,01—38e.M)
6,000. Gapher (P.S.) 1,000: 4,01—38e.M)
6,000. Gapher (P.S.) 1,000: 4,01—38e.M)
6,000. Gapher (P.S.) 1,000: 4,01—38e.M)
6,000. Sago y Snitchers' (RRO), 1,000
6,000. Snitche

Charms' Lusty at 15G In K.C.; 'Conflict' 10G, Thrill' 15G. Big H.O.'s

Biz at firstrun wickets here is steady despite high temperatures and humidity. Leadi o new entry is "En-dearing Young Charms," at the Orpheum:

obstitute of the control of the cont

opener.
Newman (Paramount) (1,900; 46-65)—"Conflict" (WB) (2d wk). Nice \$10,000. Initial stanza at \$14,000 was Stone Omitter senses I Kroooves over hopes, and object of the control of the Control of the Control of the Control of the Endearing Young Chamse (RCO). Big \$15.000 Liest week, "Along Came Jones" (RKO) and "Q (Conc Cour-ses) of the Control of the Control of the "Tower (Fox.Jofice), (2.100; 39-60) — "Barbary Control (FC) and "Vaude. Brisk in Heart" (FC) while wade. Brisk in Heart" (FC) while wade. Brisk Dangerous" (VIA) and "Sleppila" in Society" (Rep) with slage revue, \$10,500.

N.Y. Up: 'Christmas'-Hawkins Big 78G. 'Incendiary'-Spitalny Terrific 90G. 'Quilligan' Good 19G, 'Wilson' 72G

Very variable weather, running, stage. Things humning here this the spannt from oppensive flexit to train and coolines, is regarded in 18 significant to the state and the spanned of the

ingacic early Saturday morning (28). remained downtown to see show. Outstanding among a handful of comening during the week is 'Christians in Connecticut,' with Bristine of the Christians in Connecticut,' with Bristians and Connecticut,' with Bristians and Connecticut,' with Bristians and Connecticut, and Con

admisions, "Wilsoir ran tor specimens," weeks.
Paramount has a hefty draw in Timendiary Blonde" and the Phil Timendiary Blonde" and the Phil Blonde" and the Phil Blonder and the State of the Phil Blonder and the Blonde

Estimates for This Week
Astor (City Inv.) (1300; 70-\$1.40)
—"Wonder Man" (RKO) (8th wk).
Picked up, currently appearing \$46.
000. while last week (7th) was \$44.
000. Continues.

000. continues. (411) was \$44; (- apital Lew') (4230; 0-3-3, 20; — apital Lew') (4250; 0-3-3, 20; — whiteman orci. Johnnie Johnston and Lionel Kaye (2d wk). Picked up speed during past week for a seven days \$88,600 in. both case-highest house has done under its current stageshow policy. Fine run looked for.

looked Jor.

Criterion (Loew's) (1,700; 60-\$1.25)

"Thousand and One Nights" (Col)
(4th wk). Very steady at sturdy \$24,000 on third frame ended last night
(Tues.), near to \$26,000 garnered on

second.

Globe (Brandt) (1,416; 60-\$1.20)—

"Great John L." (UA) (4tb wk).

Gathering momentum for likely \$17.000, nice, this week (4th), to beat
third's \$16.000, and holds.

thirds \$16,000, and holds.

Gotham (Brandt) (900; 60-\$1,20)—
"The Cheaters" (Rop) (2d-final wk).
Though good at \$8,500 won't be held.
Initial seven days was \$8,000. "Why
Girls Leave Home" (PRC) opens
Friday (3).

Friday (3).

Hellywood (WB) (1,499: 65-\$1.20)

"Rhapsody in Blue" (WB) (6th wk). Both consistent and big, fifth round through last night (Tues.) being \$41,000, the fourth over \$42,000. ng avijuu, the fourth over \$42,000. Palace (RKO) 11,700; 40-41,001. Along Cane Jones" (RKO) 1.7-4. In one will be seen that the seen that the

first week \$41,000.

"Turendiary Blonde" (Par) and Phil Spitalny oren (2d wk). Screen and stage combo a natural, with sock 80,000 registered on first week ended last night (Thes.). Third week for "You Came Along" (Par). Stan Kenton orch, Wesson Bros, and Louis Jordan was, a nice \$48,000.

Jordan was, a nice \$30,000.

Radio City Music Hail (Rockefeliers) (6,945; 60-\$1,10)—"Bell for 'Adano" (201h) and slageshow (4th wk): Continues to pull 'em heavily, this week looking a smash \$118,000, same as third, Holds over,

Riatio (Mayor), Doky evry well at over \$3,000 and holds, Last week,

"Falcon in Sus if Francisco", (RKO), okay ut \$7,200.

'China Sky' Brisk 17G in Mild Det.

Detroit, July 31.

"Conflict" leads here for second
week straight on holdover at the
the Michigan, "China Sky" at
Palms-State looks best newcomer.

Estimates for This Week
Adams (Balaban) (1,700, 60-85)—
"Bell for Adams (20th) (3d Wk) and
"Easy to Look At" (U). Thin \$8,000.
Last week. "Blonde Ransom" (U)
and "Adamo," good \$14,500.

and 'Adano," good \$14,550.

Broadway - Zapilei (United Detroil)
(2,800: 80-85) — Torrid Zone' (W.8)

Fall: \$8,000: Last week, "Mounted Part Read (W.8) (refessions). Fall: \$8,000: Last week, "Mounted Part (Read (W.8)) (refessions). Part (refessions). Good \$1,000.

Downstown (Balaban) (2,800: 60-85) — "Rough, Tough" (C.0) 60-85) — "Rough, Tough" (C.0) 60-85) — "Rough, Pough" (Confessions). Read (W.8) (Read (W.8)) (Read

on steps, \$17,000.
Fax (Fox Michigan) (5,000; 69-85)
—"Wilson" (20th). Fair \$25,000.
Last week. "On Stage Everybody"
(1) and radio players from picture
of the stage of the st

mence and monance (M-6), Michigas (Unided Detroit) (4,000; 60-83)—Conflict" (WB) and "Cluestare" (Rep.) (28 wk). Good \$25,000.
Paime-State (Unided Detroit) (27 wk) (2

'Bell' Loud \$17.000 In Cincy; 'John L.' Fancy 142G, 'Thrill' 9G in 4th

172 Unionati, July 31, It's another to the form of the

Society (Rep) with size revue
\$10,500. Lost veek, "belightfully
\$10,500 with size revue
\$10,500 with s

SO TIMELY! SO GREAT! AT 303 DAY-AND-DATE **KEY ENGAGEMENTS** INCLUDING RETURN RUN, ROXY, N.Y.C.!

Darryl F. Zanucks_



AT REGULAR PRICES! Directed by

Directed by HENRY KING
Written by LAMAR TROTTI

'GI Joe' Record \$35,000 in Philly, 'Out World' Big 30G, 'Bell' Neat 281/6G

Philadelphia, July 31,
Two pictures are hitting high
brackets in Philly this week.—'Story
t G. I. Joe' and "Out of This World."
former got benefit of big promotion,
fully Record played the review of
tGI Joe' on page one—something
which happens very infrequently in

which happens very Philly.

"Bell for Adano" also getting a good play as most of the downtown houses were getting a shot in the

arm.
Estimates for This Week
Aldine (WB) (1,303; 40-85)—"Bewitched" (M-G): Pallid \$8,500. Last
week. "Sudan" (U), poor \$7,500 for

writered 1.84 c. y. Chaino exame has a basic production of the basic productio

ruu,

Keith's (Goldman) (2,200; 40-85)

Keith's (Mounted" (Par) (reissue), Fair \$5,500 for oldie, Lastwerk, "Belle of Yukon" (RKO), pool

\$600, "3411 Sacott (RICO), poor \$4,550 for second true.
\$4,550 for second true.
\$Massbaum (WB) (4,992; 40-83)—
\$2011 of This Wood? (Par.) Banga \$1,200 for second true.
\$2010 to This Wood? (Par.) Banga \$1,200 for shoot true.
\$2010 to This Wood \$1,200 for shoot true.
\$2010 to This Wo

'Nights' Solid \$17,500. Prov. Leader: 'Nineties' Fast 15G, 'World' 14G

Fast 156, World 146
RN Albee with "Thousand and
One Nights' and Majoric with
"Naughty Ninetley" are this week's
state, "Walley of Decision" and
Strands "Out of This World."
State, "Walley of Decision" and
Strands "Out of This World."
Albee (RRC) (2208, 46-60)—"1000
Ove. Nights" (Col) and "Three's a.
Albee (RRC) (2208, 46-60)—"1000
Ove. Nights" (Col) and "Three's a.
Albee (RRC) (3004 437.500 and looks
and "Porlinsuse Riythm". (U) (24
xt, ring \$12.500 ers) (14.600; 40-50)—"Nob
Hill" (2011) (24 rtin.) Pair
and Strands (24 rtin.) Pair
Strands (24 rtin.) Pair
Strands (25 rtin.) Pair
Strands (26 rtin.) Pair
Strands (27 rtin.) Pa

(20th) and "Call of Wild" (20th) re-isser, good \$5,000. (2.20), 44-60;— the property of the property of the property of the Naughty Nires" (I) and "Beau-tiful Cheal" (I). Hot \$15,000. Lest week, "Nob Hill" (20th), ditto. State (Loew) (3,200; 44-60)— "Val. (2) of Decision" (M.-G.), (2) wkt. Strong \$14,500. First sesh was wew \$2,200.

\$22,000, Strand (Silverman) '(2,200; 44-50) "Out of World" (Par) and "Scared Stiff" (Par). Second week began Monday (30). First session was great \$14,000,

ABBOTT-COSTELLO AT **RECORD 30G IN BALTO**

Baltimore, July 31.
Casuling in on the reams of publicity attacked to the on-again-off-again relationship of Abbott and Costello, the combo Hippodrome is hauging up an all-time high on the perfectly-timed pa. of the combes spliced to filming of "Two O'Clock Cutrage."

Key City Grosses

Estimated Total Gross
This Week \$2,796,400
(Based on 21 cities, 173 theatres, chiefly first runs, including N. Y.) Total Gress Same Week

Where Go'-Vande \$25,000 In D. C.; 'Corn' Tall 18G.

'Valley' Smash 22G, 2d

"Where Do We Go From Here" and Cron Lis Green 'Dook best new-comer links week. Capital (Lowe) (3,484-44-72). "Where Go From Here" (20th) with Capital (Lowe) (3,484-44-72). "Where Go From Here" (20th) with Capital (Lowe) (3,484-44-72). "Where Go From Here" (20th) with Clock" (M. Go) (1,284 th, 192 \$25,500. Columbia Loewt (1,284 th-72). "Nob Hill" (20th) Looks (188 \$3,500. Columbia Loewt (1,284 th-72). "Lower Lower Clock" (M. Go) (1,284 th-72). "Earle (WB) (1,240 th-72). "Red (1,240 th-72). "Along Came Jones" (RRO) (3d Wkt.) "Paley Sl. 1500 after second (Metropolitan (WB) (1,360 th-72). "Corn. Is Green (WB). Fraised (Confilic" (WB) (1,360 th-72). "Corn. Is Green (WB). Fraised (Confilic" (WB) (1,360 th-72). "Corn. Is Green (WB). Fraised (Confilic" (WB) (1,360 th-72) wkg." (Great \$25,000 after Lowe) (2,785 th-72) wkg." (Great \$25,000 after Lowe) (2,785 th-72) wkg.

'Out of World' Sturdy \$14,000. Best L'ville Bet

Current hot spell is not hurting lm biz here. "Out of This World"

film biz here. "Out of This World" is ace newcomer.

Estimates for This Week

Brown (4th Ave.-Loew's) (1,100:
40-50) — Endearing Young Charms"
(RNO) and "Blonde Ransom" (1)

tm.0. Stont \$4,000. Last week.

"Where Go From Here", '20th) and

"Within These Walls" (20th), \$3,500

on m.o.

Kentieky (Swifow) (1200: 30-40)

—"Song Remember" (Col) and
Nohling But Trouble" (M-G, Pair
\$1,500. Last week. "National Barn
Dance" (Par) and "Molly and Mc"
(2011) \$1,600.
Leew's State (Loew's) (3,300, 40-60)

—Thrill of Romanice" (M-G) (226)
\$1,000 | M-G |

with Solid \$13,000. Last veek seek 17,000.

St7000.

St7000.

St800.

**Con'n is Green' WB 1'det week's well \$1,000.

**West Sull big at \$5,000 atte 'led week's well \$1,000.

**Det Terror 'Indie's and 'Con'ne by Night' WB 1 split with 'Man Okahiman' Repy and 'Dark Comweck. 'Cleon Kid N Mexico 'IMono and Cousine Emmy's Kinfolkson and "Bonde Ransom" (U. suspp.) \$1,200.

**Learner" RED. and "Bonde Ransom" (U. suspp.) \$1,200.

**Learner" RED. (Green' L. 1,400.

**Learner' RED. (Green' RED. (Green' L. 1,400.

**Learner' RED. (Green' RED. (Gre

spilect to filming of Two O'Clock Courage.

Also in major breadt is "Slary Mew Methanice" 1 368 22-60 in the property of the p

Selznick's Rank Deal

Continued froin page 2

Lat amount, in order to insure them for the international market.

Schinick, of course, has no quotia problem. He alresses that Vivien the continued of the course, has no quotia problem. He alresses that Vivien the continued from the continued from the continued from the course of the continued from the continued from the course of the cour

From UA's viewpoint, these ex-fra-curricular Selznick activities— he's a 25°, partner in the compan-imay be legally challenged, just a Charles Chaplin is already suing Selznick.

Schmick,
Scłanick stable of players, besides
Misses Bergman, and Leigh, and Joe
Cotten, as above mentioned, include
Gregory Peck, Joan Fontaine, Shivley Teniple, Dorothy McGuire and
Alan Marshal, Idea is to exchange
and only these players, but American
directors, British techniclans will be
employed.

Three pictures in the first year are planned by Selznick-Rank,

'Valley' Huge 50G For 2 Hub Spots

Terrif showers, the heat and lure of outdoors eut biz this week. Out-standing sensation is "Valley of De-cision." at State and Orpheum with

Estimates for This Weel Beston (RKO) (3,200; 50-\$1.10)-"That's the Spirit" (U) with Henry Busse orch, others, on stage, Fair \$22,000. Last week, "China Sky" (RKO). George Paxton orch, better at \$24,000.

Fenway (M-P) (1,373; 40-74)—
"Nob Hill" (20th) and "Muggs Rides
Again" (Mono). Acceptable \$5,500.
Last week, "Out of World" (Par) and
"Cheaters" (Rep.), \$6,000.

Majestic (Shubert) (1,500; 40-74)
"Great John L." (UA) (4th wk
Okay \$5,000. Last week, \$7,000;

Jray 30,000. Last week, \$7,000.

Metropolitan (M-P) (4,367; 40-75)

—"Corn Is Green" (WB). Mild \$20,000. Last week, "Nob Hill" (20th) and "Muggs Rides Again". (Mono) 2d wk). \$22,500. Memorial (RKO) (2,900; 40-75)— Endearing Young Charms (RKO) (2d wk). Trim \$21,600. Last week, \$24,700.

Orpheum (Loew) (2,900; 35-75)—
"Valley of Decision" (M-G). Smash
\$34,000. Last week. "1000 On Nights" (Col) and "Blackie's Ren-dezvous" (Col), \$21,000 for second

sesh.

Paramount (M-P) (1,700; 40-74)—
"Nob Jill" (201h) and "Muggs Rides
Again" (Mono, Feeble \$12,000, Last
week, "Out This World" (Far) and
"Chesters" (19p.) \$10,000.

State [Liew.] (2,200; 55; 5)—"Valto (1) Decision (M-G B) \$15,000,
and "Bluck,c's Rendezvous" (Col.)
\$10,000.

\$10,000.

Translux (Translux) (900, 20-74)—
"Crime School" (WB+ and "Road to Alcatraz" (Rep). Average \$4.50.
Last week. "Vampire Bat (Indie) and "Nationga" (PRC), \$4.80.

Trement (T & N) (2,200, 44-85)—
Bedside Manner" (UA) and "Trout-"Bedside Manner" (UA) and "Trou-ble Chasers" (Mono) (3d wk). Mile \$3,000, Last week, \$4,000.

'Wife' \$17,000. 'Nineties' 14G, Ace New Buff. Pix

Buffalo, July 31. "Guest Wife" and "Naughty Nine are leaders of new entries this

L. A. Hotcha Despite Beachy Weather; 'Where Go' Lone Newcomer, Nifty 59G In 3 Spots, Others Holding Up Strongly

Broadway Grosses

'Thrill' Rousing \$26,000 In Pitt., 'Tarzan' Fancy 11G, 'Valley' Big 25G, 2d

Biz, thumping all over town this week, Best bet is "thrill or a Romance" at Starley. "Valley of Decision" is still whamming em on second session at Penn, and sticks for third. hird. Estimates for This Week

Harris (Harris) (2,200; 40-65) —
"Junior Miss" (20th) (2d wk). No dropping off too much from opening week at \$10,000. Last week, stout \$12,000.

week at \$10,000. Last week, roots; \$21,000. Lowey-LA (1,300 + 0.65) — 7,100 of Decision (M.G.) 12d was \$12,000. Lowey-LA (1,300 + 0.65) — 7,100 of Decision (M.G.) 12d was \$12,000. Last week, territic \$33,000 Last week, territic \$30,000 km (1,000 + 0.65) — 6,000 of Last week, "Gordler" (M.G.) and "Pan-Americant. (M.G.) and "Pan-Maricant. (M.G.) Stroit Scaline) (M.G.) (M.G.) Stroit Scaline) (M.G.) (M.

'Valley' Hefty \$20,000 For H.O. in Denver

"Value of Decision," with "Lets" of Steady, "in packing the Orpheum and nodding over at the towns and the Common of the Common o

"Pillow to Post" (WB) and "]ll Tell the World" (U), same as Esquire. fine \$17,000.

Esquire (Pox) (742: 35-74) — "A Bell for Adano" (20th) and "Beattiful Cheat" (U). day-date with Denver. Big \$3,000. Last week. "Pillow to Post" (WB) and "Ill Tell the World" (U), same as Denver. fine \$3,500.

"Pillow to Posi" (WB) and "III Ted" to World" (U), same as Denvernor pleum (RKO) (2600 55.74).
"Valley of Devision" (M-C) and
"Let's Go Stack" (Cole 55.74).
"Cole (Cole 56.74).
"Cole (Cole 56.74).
"Wison" (20th) and "Cole 1.74).
"Wison" (20th) and "Cole 1.74).
"Wison" (20th) and "Coney Island (Index 1000 1200 55.74).
"Wison" (20th) and "Coney Island (Index 1000 1200 55.74).
"Wison" (20th) and "Coney Island (Index 1000 1200 55.74).
"Wison" (20th) and "Crime (Index 1000 1200 55.74).
"Ratio (Fox) (478 and 57.74)."Come (Index 1000 1200 55.74).
"Green" (WB) and "Petithous Rhythm" (U), address week at Joseph (Index 1000 1200 55.74).
"Webber (You, 770) (35.74). "Wison" (20th) and "Crime (Inc. 'IPR'), which is a supplementation of the Position of

Los Angeles, July 31.
First-run biz is holding its own, although there's only one new film bill. Weekend trade is hearty de-spite crowded beaches, and Sunday (29) particularly was husky in face of fine weather and many holdover "Where Do We Go From Here," three houses, looks nilly \$59,000 or thereabonts. Among the holdovers, "Endearing Young Charms," second "Endearing Young Charms," second week in two spots, is sighting sleady \$82,000. "Corn Is Green" forte \$31,-500 on librid fraine in fitnee houses, "Baok-Bataam", sleady, al. \$25,500 for second week in three spots. "Thrill of Romance" figules (fourth frame) in fitnee houses with \$29,000, and "in fitnee houses with \$29,000, and the week in two \$300,000 on third week in two \$300,000 on third week in two \$300,000 on the condex in two \$300,000 on the condex

Downtown (WB) (1.800; 50-\$1)— Corn Is Green (WB) (3d wk), Smooth \$15,000. Last week, smart \$20,600.

9 days.; \$8,000. Last week, olary Bildareet, (RKO) (2800; 50-80)— Bildareet, (RKO) (2800; 50-80)— Bildareet, (RKO) (2800; 50-80)— Bildareet, (RKO) (2800; 50-80)— William in Green" (UK) with, Excellent \$10.500, Last week, Rift ; FWC (1370; 50-81)—"British Boursace" (14-G) (4th wit); 50-90. William (1370; 50-81)—"British William (1370; 50-81)—"British William (1370; 50-81)—"British William (1370; 50-81)—"British William (1370; 50-81)—"Caribbean Mystery" (2001) (240) William (1370; 50-81)—"British (1370

Those y 55,000. Last week sock \$41, 10 fewn; (FWC): (J.70); \$0.84.) . "Where Ge From Here" (201h) and "Whithin Walls" (20th). Hardsome \$11,000. Last week; 'Nob JHII; '20th). Jand' Caribboan Mystery' (20th) (2d Whichite; FWC). (2.29e; 50.81) . "Bark Batlan" (RKO), and "Beauffird (Cleat" (I) '2d wk; '60.85). Last week; potent \$5,000. Last week part \$5,000. Whitten: WB 400; '50.800. Whitten: WB 400; '50.800. Last week; potent \$5,000. Last week [10,000]. The social socia

Hot ziggity! Are you my boy!" FULL OF TEASIN'AND "All yours SQUEEZIN Barbara, ali yours!" THAT'S OH, SO PLEASIN! THAT DOUBLE-TROUBLE DAME

O THAT GOO IS MY CO LOT' GUY!

favorite Bachelor d the

REGINALD CARDINER SYDNEY GREEN STREET

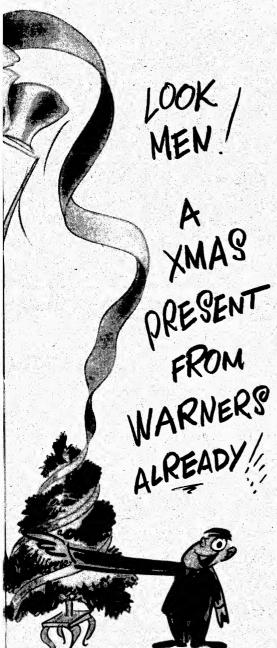
ACTION OF SOUR MINER S. Z. SAIALL ROBERT GREEN STREET

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ACTION OF SOURCE OF SOURCE OF PERENT STREET

ACTION OF SOURCE O

Connecticut next week!



Greetings from HOLLYWOOD REPORTER:

"Sure-fire comedy, abounds in credits, should jingle b.o. bells . . . It's an audience winner from away back in the balcony!"

greetings from DAILY VARIETY:

"Strictly for fun and looks like surefire box-office bait wherever there are customers with troubles to forget! Got belly laughs from preview audience!"

Greetings from THE INDEPENDENT:

"A titillating comedy...Crowded with amusing situations and performed by a cast that takes full advantage of possibilities...A hit!"

Greetings from M.P. HERALD:

"Preview audience laughed often and long. With its marquee names, exploiting of this picture is a cinch!"

Greetings from VARIETY:

"Laugh-paced farce that does an excellent job! Strong names for the marquee point to gratifying grosses in all situations."

Cantain Kidd

United Artists release of Benedict Boreaus
posite tion (Rewland V. Lee-Carley Harri-
man-Arrivar M. Landan associates), directed
by R. V. Lee. Stars Chas. Laughton, Run-
By JC V. 1209. Mark Chief Tangaton, Rans
dolph Scall, Barbara Britton; fratures John
Carradine, John Qualen, Wot. Farnum, Gli-
bert Roland, Sheldon Leonard, Abner Biber-
man, Reginald Owen, Original, Robt, N.
Lac: screenplay, Norman Rellig Raine;
eamers, Arctife Shout, I've Zavitz; editor.
Jos. Smith: asst. dir., Jos. Depew. Trade-
shown July 27, 15, Running time, 89 MINS,
Captain William Kldd Charles Laughton
Adom: Mercy Rundolph Scott
Lady Ame Palconer Barbara Britton
Care Shadwell
Orange Povy
Bayle Sheldon Leonard
Lord AlbemarieJan Keith
Rawson William Farnum
King William III Miles Mander

Milmin Spannin Spannin

canery.
Cast, production, scripting and direction are top-standard.
Abel.

George White's Scandals

secorge White's Senandals.

INC) where of though the revision of the control problem. And I, though all NRC problems of the control problems. And I, though all NRC problems of the control problems. And I allows for the control problems. And I allows for the control problems. And I allows for the control problems. The control problems of the control problems. And the control problems of the control problems of the control problems of the control problems. And the control problems of the control problems of the control problems of the control problems. And the control problems of the control problems of the control problems of the control problems. And the control problems of the control problems of the control problems of the control problems of the control problems. And the control problems of the control

Juan Mason	Joan Davis
Jack Williams	
Tom McGrath	Phillip Terry
Jill Marlin	Martha Molliday
Swing Organist	Ethel Smith
Clarabelle	Margaret liamilton
George White	Tiyon
Billie Randall	
Mexine Manners	Audrey Koung
Hilds	
Montescu	Fritz Feld
Joan (uk a etild).	Beverly Wills
	or and His Band.

Weight of the Joan Davis-Jack Weight of the Joan Davis-Jack Haley names will carry this one along. Its backstage story doesn't al-ways, project interest, but clowning of Davis-Haley team bats out plenty of hefty chuckles for general audiences. Production puts plenty of em-phasis on the musical side, spotting 12 numbers, including a ballet, and has additional advantage of Gene Krupa's drumming.

Krupa's drumming.

George White works in "Life Is
Just a Bowl of Cherries' number
from his "Scandals of J831" for an
interesting look into the past. Spoil
of the past of the past of the past of the past
post of the past of the past of the past
post of post party man singing
the time, but Miss Davis furnishes you've for sidn. Three's an upproartious
verifies by Jack Yeljen and Sammy
Fain, with Miss Davis and Haley burlesquing the answer to the question.
A standout is the ballet number by
danced by Martha Holliday and
chorus,

cianced by Martha Holliday and chorus.

Backstage yarn develops several control of the control o

Johnny Angel

JONE SONG)

REG 1960 (ONE SONG)

REG

ı	Johnny Angel	Ran
ı.	Paulette Signe II	dispo
ľ	Celestial O'Brien, Houge Carmie	hac
١	Gualafson Mayvin A	litte
Ł	Miss Dennin Margaret Wyel	terly
ľ	Captain Angel Faccell Maede	male
l	Sam deweit Celestial O'Brien, Hoags Carmie Guslafson, Ascrein A Miss Demum, Marksost Wyel Yagitain Angel, Farrell Macde Bartender, Mack	irag

Karmie March March

arevor and Signe Hosso are starred in this sea drama. It is allow and in this sea drama. It is allow and in this sea drama. It is allow and ment. Its boxoffice prospects are only moderate. Its boxoffice prospects are conjunctionally and the started and t

Mama Loves Papa

PKO writing of Ben Night Broduction.
State Leavis Maxwell. Ultractor Frank
State Leavis Maxwell. Ultractor Frank
Strayer, Screenplay, Charles Roberts and
Monte Bries content, Just Maykenzie.
Williams. Pradeshort relian, Edited W.
Williams. Pradeshort relian, Edited W.
Williams.

Wilbur Todd
Jessie Todd Klissbeth Risdon
Kirkwood
O'Leary Entry Parnell
Appleby (Tarles Halton
Mr. McIntosh Paul Harvey
Mrs. McInrosh Charlotte Wynters
Mabel
Sharpe Lawrence Tierney
Minterestrative

Age. Astronom. The Activity. Wyallers and the activity concept with the familiar feel and the activities of the activiti

Man From Oklahoma

Repuldle release of Louis Gray produc-
tou. Stars Roy Rogers, Directed by Frank
McDonald, "Screenplay, John R. Butter:
musical director, Morton Scott: camera.
William Bradford, Tradeshown, N. V.
July 27, '45. Running time, 68 MINS.
Roy Rogers Roy Rosers
Sabby Whitiaker, theorge "Wabby" Bayes
Percy Latte Dale Reans.
in Gardner Roper Pryor
I. J. Cardigao Arthur Loft
The Mayor Sam Filmt
Little Bird on the Wlox
Buef Red Feather, and theres Soldant
Siede Sterwood
Jub Manager

VARIETY Miniature Reviews

"Capt. Kidd" (Bogcans-UA),
OK. pirate actioner with Chas.
Laughton, Randolph Scott, Barbara Britton.
"George White's Scandals"
(Musical) (RKO), Okay combination of tunes and comedy with
John Davis-Jack Haley.
"Tohany Scare!" (RKO).

John Davis-Jack Haley.

"Johnny angel" (RKO).
George Raft-Claire TrevorSigne Hasso, in moderate boxoffice sea drama.

"Manna Loves Papa" (RKO).
Lightweight comedy okay Ior
neighborhood family trade.

"Man From Oklahoms" (Sonsx)

"Man From Oklahoma" (Songs (Rep.). OK oater.

"Easy to Look At" (Musical)

(U) Program tuner for the family trade.

family trade.

the fans like it. It should draw nifty bo, returns from audicinese devoted to Roy Roger's and his usual supplies. The control of the Royal Ro

Easy to Look At

(Songs) Hollywood, July 26,
Printersoal release of Hearty Boundary
Printersoal release of Hearty Boundary
Friend, George Johnson, Johnson Boundary, Schin Elleys, Dilvistor, Peopl Breels,
Friend, House, Johnson, Johnson Gloria Jenis Kirly Grant George Dolera Li Selava George Dolera Li Selava Brauberg Selava Shirled Law Leun Belance Manther Casa Manther Casa

Col.'s District Sales Mgr. **Badly Hurt in Auto Crash**

Baduy Hurt in Auto Crash,
Robert Perlman, of Bronx, N. Y.,
Robert Perlman, of Bronx, N. Y.,
district sales manager for Columbia,
Pfetures, was badly injured in an
automobile accident on Wednesday,
July 25, when his car crashed into
a trailler-truck near Liverpool. Periman, who suffered possible fractures
of the skull and ribs, is a patient in

his Manuser. Scale Keepen Times and Times to a patient in minimal Manuser. Scale Keepen Times The Scale and Times The Scale and Times The Scale and Times The Scale and Times Times Chauffeur. Bernard Horizon Times Chauffeur Serial Manuser Chauffeu

Inside Stuff—Pictures

Still another mag poll toy Woman's Home Companion this time's reveals that women prefer shorter bills, about two hours, and oppose double features, politing out that belief pictures and more leisure time will lead to increased attendance. Matter of admission price is less important. Four words of the picture of the picture of the least picture of the words and the feature women questioned feel that the war has not interfered with the four companies. The picture of th

Greer Garson and Bing Crosby, winners of last year's Photoplay medals as fave actives and actor, are again strongly in the running for '45, according to first shoulations made by Gollup researchesr released today '11, Final results of poll worl' be amointeed till early '46. Five most popular actresses and actors thus far agre, alphabetically Ingrid Bergman, Bette Davis, Judy Garland, Greer Garson, Betty Grable, Gary Cooper, Bing Crosby, Cary Granl, Bob Hope, Spencer Trans.

Lack of coordination among the various groups making films at the Frisco Conference was the greatest weakness of picture activities-there, block Wilson, of the OSS openious civision, who acted as photographic Conference of the C Nations Council.

Hollywood film flacks have been offered salaries, far above their studio pay, to publicize two, and possibly more, nations of Europe. Idea of the foreign countries at to present their propagated to the American public through the Los Angeles and San Francisco consulates. Big obside in the project is that any press agent thus engaged must register with the Department of State as the agent of a foreign government. Publicity boys are passing up the offers, regardless of the fat alaries.

Ottawa film houses lost one of their steadiest customers when Princess Juliana left for her houseland with her three daughters (one, Margaret, born here) after living in Ottawa while Holland was Nazi-ridden. The Princess seldom missed a first-run bill, but attended inconspicuously as just another stubbolder, sacretly recognized by anyone.

Managers knew her, however, and made it a point to keep her, through the legation, informed on new films. She showed her appreciation by in-viting the managers of the uptown shopshops to her bowout reception.

Long distance location town are due for revival as soon as restrictions are littled from any plant travel. William Bacher 20th/for yordention, "City of Flowers," will be filmed largely-in San Jose, Costa Rica. Pandro Berman at Metro is mulling the idea of shooting "Green Mansions" in Venezuela. Orson Wells contemplates a trip to Brazil to fluich the picture he started for RKO aversil years ago.

Film Industry's Public Information Committee cracked down on two. Los Angeles theetires, the Grand and Exquire, for advertising that the picture, "We Accuse," had been banned by the Hays office. Committee declared the film had been approved by the Production Code Administration and given the official seal. Theatres and newspaper were advised to refrain from further use of the false advertising.

Winnie Sheehan

Continued from page 4

Price Glory." He hired Irving Cummings, who made "Johnstown," from which Janet Gaynor emanated. Then there was the Frank Borzage production of "Seventh Heaven." which got one of the early Academy awards. And from the company which used Tom Mix as its selling mainstay, important and outstanding pictures that could sell on their own came forth.

He brought F. W. Murrau from Berlin, who made "Sunrise Monde" Sunrise Berlin, who made "Sunrise Sons." Brought Will Rogere wanted to make another picture for wanted to make another picture for wayne else but Sheehan during his anyone else but Sheehan during his anyone else but Sheehan during his Lowe, Victos McLaglen, Clinarie Farvell, Myras Loy, Alice Faye, Spencer Tracy and Wanner Basket. Then his eyes turned to a little moppet, Shirley Temple, Jie saw developed her into one of the silitime big boxoffice assets of the company. He brought F. W. Murnau from pany.

Broadway Imports

At the start of sound he imported many New York stage players and directors to follywood. Among them was Muni Weisenterund, now known as Paul Muni. In 1933 Sheehan med what he considered the epic of Then Bill Fox sold his interests in the company, at the time of the collapse of the stock market in 1930, to Harley Clarke, Ohicago utility amganet. Sheehan and the company aspace of the latter's death,

tion guidance. In 1935 Kent made a deal with Joe Schenck merging Fox with 20th Century, and Zanuck was given top studio reins. Sheehan stayed on for awhite and then settled his contract with the company, as Zanuck was carrying the production ball.

ion ball.
Then for four years he began investments in various other enterprises, besides traveling considerably with his wife, the former Maria Jeritza.

Back to Fox

Back to Fox
In 1939 he went to Metro, where
he made one picture, after which
be again was inactive until 1943. That
vear he returned to 20th Centurysociation with the control of the control
produce "Captain Eddic," based on
the life of Eddic Ritkenbacker, an
old friend. Picture was snore that a
year in making, and during the takturn that the control of the control
was taken to be the tooptain for the
operation. operation.

Sheehan in 1922 married Kaye Sheehan in 1922 married Kaye Laurell, a Follies girl. They were divorced and, in 1927, she died in Paris. His second marriage was 10 Mme: Maria Jeritza in 1935, whom he had met at the home of Louella Parsons, and it was a short courtiship.

Breadway Imports
At the start of sound his imported many New York stage players and directors to followed. Among the many start of the state of the

GREAT NEWS!

THE BIG 3
MEET AT
POTSDAM!

-but wait!









Ginger Rogers

Walter Pidgeon

Lana Turner

Van Johnson

THE BIG 4
WEEK-END
AT THE
WALDORF!

U. S. Warns France of Trade Pact After Try to Cut Yankee Imports **Down Annually by Over 50 Pictures**

By MIKE WEAR
While storm clouds continued gathering in various foreign markets, the past week and inferest foreseed on the French government to force exhibitors to show 55% domestic-made face. The immediate action by the U.S. State Department was to remind France of its trade agreement, to find the state of the face of the face

(25).

(2) Increasing evidence that France and other countries apparently want American film companies to finance the constitution of theatres, go in for local production, and build new studies to foster native industry, as tribute for doing business there.

ness there.

(3) U. S. State Dept. called French government's attention to trade pact whereby France guaranteed it would take no steps which

feed it would take no steps which-would place the American film busi-ness at a disadvantage. (4) Al Daff's statement that the U. S. should make stronger repre-sentations in foreign lands it Ameri-can pictures are to be the bellwether of American industry in the world-market.

market.

19. Stiffening of American film company attitude and swing towards united front sgainst foreign burriers, restrictions, etc., with realization that if concessions are made now this would mean many future and more drastic demands of U. S. picture industry.

USSR and Bristol Opposition

Barney Balaban, Spyros Skouras,

Barney Balaban, Spyros Skourts, N. Peter Rathron and foreign heads revealed the details of how flered competition from Russia and Greal Britain is going to be plus the fact that the state of the state ployed in other countries beforey was one, to enclourage outside in-terests—mostly American—to foster—production in France. However, as pointed out in N. Y., theatres must have product to remain open. And to operate successfully, American screen fare is, rated percentile. Abo it is hardly rated likely that the contraction of the cont tive industry just now.
While no official admission would

While no official admission would be made, it was generally known in trade circles that the complete Export Film Corp. setup was being readied for instant operation, and that it might be placed in operation flat in cither France or. Holland, more likely the latter. If set up in large was a superation of the control of t

Honolulu's 'Off Limits'

HODORIUS VIT LIMITS

Film theatres here have been declored off-limit for acvicement to
prevent, the spread of, influenza,
prevalent for acvernal weeks, Moore
fil civilizar houses, but military achorities declare the order will remain in effect until further untile.
Average of 105000 soliders and
cher hon-attendance is felt seriously
the 25 theatres operated here by
Consolidated Theatres and Royal
Assumements.

Export Corp. Set Export Corp. of the film business likely will swing into action following the meeting tentatively set for today (Wed.) in New York, First officers of organization will be picked and likely country selected in which initial operations will be carried

on.

Talls corporation, which is open to all producing and distributing companies of the American, picture business, has been incorporated primarily for the purpose of presenting a united front in any foreign country. try where inequitable differ-

U's Al Daff Gives Closeup of U.S. Pix Int'l Future

"We need vigorous treatment now to SRO. on the part of the Government it tures beon the part of the Government it was from the way for other U. S. industries in the way for other U. S. industries in the toreign field. "Al. Daff, vice-president of Universal International, exhibit the part of the part of

Japanese realized the value of the screen way abend of officials in this country.

Daß pained a rather gloomy picture of prospects in many coordinates. The parts of Italy he was in near Naples. Portugal business, while small, is near normal. Belgium biz is coming back niesely. Of the parts of Italy he was in near Naples. Portugal business, while small, is near normal. Belgium biz is coming back niesely. Of the parts of Italy and Italy an

Large sterling credits in many for-

U.S Pix OK for Swiss

U.J FIX UN 101 JWISS
Films and motion picture equipment should get into Switzerland casier as result of an action anounced Friday 1971 by the Foreign Economic Administration. FEA removed the Swiss from the blockese-control-permit procedure which has been proceed that the second process of the second process are still required by exporters.

Danish Showbiz Starts Rolling

By VICTOR SKAALUP

By VICTOR SKAALUP

Copenhagen, July 10,
Denmark was liberated on May
and two days later the Scala-Bie
in, three years. An old Franchet
Tone-Ann Sothern pie, "Dangerous
Curves," which the local Metro offree had ready for a first showing in
April, 1940, when the German ecfree had ready for a first showing in
April, 1940, when the German pic
premieres in Denmark. In 1940-42 it
was allowed to show old American
pretiures in Danish theaters, as there
were not enough German pix to
cover the thestres and all the oldieswood firms did big biz. Typical
is a film like. 'Hollywood Hotel?'
(WB) which only had run a tew days,
when shown in Copenhagen before
to SIO. When all American
cures became prohibiled, the Danes
went to Danish, and French pictures
ures became prohibiled, the Danes
went to Danish, and French pictures
of dreas, but stayed away from the
German gictures which exhibitors
After the liberation, SIAHEF, with
Mogens Fisker as adviser, sent oil
5, new American pictures for dis-

After the liberation, SHAEF, with Mogens Fisker as advises, sent out 35 new American pictures for distribution: in Dommark, and all theatres have been filled since. Biggest aucesses of the new films are considered to the control of the control of

Two Exec. Dead

Harald Frost, Danish manager of
Paramount for man years, died in
Harald Frost, Danish manager of
Paramount for man years, died in
Harald Frost, Danish manager of
Harald Frost of Harald Harald
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in Alexandria.

In British Pix Leverage

In Garding credits in may for
ignored the arm of the product a ware means of leverage

indicated. Exhibitors in many for
groundries heistne buying U. S. disconting the situation of the product arm of the product are seen in the case of the product are seen in the product a

Unexpected Long Runs Jam London's Deluxe Bookings Same As N. Y. and Chi

Current London Shows

London, July 31.

London, July 31.

"Arsonie A Old Lace." Strand.
"Bilink Spirit." Dischess.
"Chicken Every Sunday," Savoy.
"Care for Lave," Westminster.
"Duet For Two," Lyria.
"Galeica," Savolle.
"Gay Rosalinday, Pallac.
"Happy & Glerious," Pallad'um.
"Habery ason," York.
"Lady Edinburgh," Playhouse,
"Madame Louis," Gürtick.
"Night and Music," Collecum.
"Night and Music," Collecum.
"Night And Collecum." Van Collecum.
"Peck. A Boe Parents," Whithail
"Peck. A Boe Parents," Whithail
"Peck-A Boe Parents," Whithail
"Peck-A Boe Dramm," Hipp.

"Peck. A- Boe Parents," Whitehall "Ferchance to Dream," Hipp. "Fervate Lives," Apollo. mody. "Fervate Lives," Apollo. mody. "Fervate Lives," Apollo. mody. "Fervate Lives," Marches, "Strike H. Again," Wiles. "Strike H. Again," Wiles. "Sweete Lewer," Ambassdors. "Sweete Yesterday," Adolphia. "Sweete Yesterday," Adolphia. "Free Walters," Primes, "Primes," Primes, "Primes," Primes, "Primes," Primes, "Primes," "Primes," "Primes," "Primes," "Primes," "Primes," "Primes," "Yester Belween," "Yester Bel

U.S. to S.A. Looms As Steady Route

reason.

Policy has been formulated to cement intra-mural relations within the film industry. It is a long-range plan which will be continued throughout the globe in the postwar when transportation and other con-

when transportation and other con-ditions case up.

Other, film organizations like

Other, film organizations like

Other, film organizations like

Other film organizations like

Other patients, Sinne Brazil is one of

the larger revenue producers of the

Other nations, Sinne Brazil is one of

the larger revenue producers of the

undertaken, it is expected that Bio

de Janciro will be the first stop for

the U. S. film men making the bar.

U. S. of the product of the larger of the larger

of the country or from S. A.

POWELL-PRESSBURGER TIE COMING TO FINALE

THE COMMING TO FINALE.

Seen year partnership of Michael
Powell and Emeric Pressburger, who made. The Invaders," "One of. Our Arcraft is Mioning," "Life and Arcraft is Mioning," "Life and Aller current assignment. "I Know Where I'm Going," versdying for September, and one more picture. "Newell and Pressburger will go their level and Pressburger but not yet, but not y

U. S. Plays a Hit
The biggest American hit on the
stage during the occupiation -tainost
all thepixes played American plays his tweer "lingt, Jaijide lingle?" said
all thepixes played American plays his tweer "lingt, Jaijide lingle?" said
all thepixes played American plays his tweer "lingt, Jaijide lingle?" said
played the said played the depression of the said linguistic played and the said linguistic played the said played his depression of the said linguistic played the said linguistic said linguistic played the said linguisti

London, July 20

Unexpected long runs of pre-re-releases in the West End has led io a drastic re-shuffle of bookings and enforced changes in filmgoing habits not experienced since before the

mot experienced since before the current except of the country is except of the country is except in the position of Metro vision to the product of the country is except on the product of the country is except on the pricture when shown. Surprises based on what may happen to the pricture when shown. Surprises in some cases to the general relates, have been "Meet Me in St. Louis" sladed for four weeks but clicked for six. "Without Love," which head careful of the country of the coun

lice being to throw in the picture, immediately it arrives in England. In the control of the con

awaiting Col release. Eight weeks' run of "Princess and the Pirate" at the Leicester Square thearte, with nearly \$116.000 chalked up at the boxofilee, is another indication of reversed film habits clicking handsomely, notwithstanding release difficulties. View is held here that the Bob Hope picture could have ran for another two months to

lawe run for another two months of full, houses without trouble, but GFD, which distributes here, has plenty coming up behind and Hupe had to move on. When Arthur Rank's "Henry V." considered by the critise to have the Cattion last November even Paramount's theater men were persistie. They got the biggest shock when the picture ran for 17 weeks, continuing at the Marthe Arch Pa-istatic through the picture ran for the cattion, where the total run now to last up to nine months, with still no sign of a halt. Conclusion of, the trade is that the

tals up to none months, with still no sign of a half.

Conclusion of the trude is that the Conclusion of its youl feet bit had been as the conclusion of the concern to butleneck through which the West End picture cannot pass to top figures. Reason is that general release dates frequently conflict with the West End run and take the picture off before it can do receive the conflict with the West End run and take the picture off before it can do residently arrangements. Is a fixed date. If it comes in the middle of about pre-release the film must be whipped out of the West End just. It is some and make the rounds of have had a West End week and it is seen and a West End year. It is supported to the West End just. It is supported to the West End year. It is not the we

tion unheard of till now.

Public reaction seems still very favorable to long runs, nolytitis-standing growing competition-from motorine, speet and a healwave, and the standing strong competition from motorine, speet and a healwave have modify forgation that the major renters formerly gave them a hower modify forgation that the major renters formerly gave them as matter of course, lach the grate for health of the standard from the standard

London 'Jake' Folding

"Jacobowsky and Colonel" is folding despite sturdy business, being dompelled to close because Picca

dilly is booked for new Noel Coward revue, "Sigh No More." Coward show is stated to open Aug. 23.

For New Coward Show Lendon, July 31.

Everybody loves Uncle Harry... but nobody really knows him!

He's everybody's friend. People think they have him down pat. But they really don't know what makes him tick, nor do they know what women do to him.

How shocking that he should be a murderer!

"Uncle Harry" is the play that shocked Broadway. Everyone said it couldn't be filmed! Universal takes pride in having made it into a fine motion picture.



The Strange Affair of "UNCLE HARRY"

tarring GEORGE SANDERS - GERALDINE FITZGERALD - ELLA RAINES

with MOYNA MACGILL - SARA ALLGOOD - HARRY VON ZELL - Directed by ROBERT SIGNMAN
Produced by JOAN HARRISON - MILTON H. FELD, Executive Producer - Screen Play by Siephen Languised - Adap

United Artists will hold a western regional meeting in Los Angeles for three days starting today (Wed). Members of sales staff from Denver, Seattle, San Francisco, Salt Lake City and L. A. exchanges will attend the sessions to be presided over by J. J. Unger, western sales manager, aided by district manager W. E. Callaway.

Carl Leserman, general sales man-ager, now on the Coast, is slated to address the final session.

Chi Keynotes Sears Drive

Chi Keyneles Sears Drive Chicago, July 31. First announcement that \$100,000 in prize money would be paid to the United Artists Corp. participating in the coming 18-week Grad Sears Drive, surting Aug. 4, was confab here last week by J. J. Ungar, western saless manager. An open support of the property o

under Rud Lohrenz. No details were revealed to the meeting at the Blackstone hotel, conducted by Ungar and Lohrenz, during which future product was discussed, were men from the Chicago, Indianapolis, Milwaukee, Kanasa City, Minneaphore, The Kanasa City, Omaha and St. Louis offices were recently assigned to the midwest district under Rud meeting under the new district set. Ungar left for California Sat, of the western offices in Hollywood Aug. 1-3.

Schnitzer's Can. Powwew
Midel Schnitzer inited Article
bondie Schnitzer inited
Monday (30) at the Royal York
hotel, Toronto. Besides Canadian
sales manager Charles S. Chaplin,
sales manager Charles S. Chaplin,
sales manager Charles S. Chaplin,
sales was a schnitzer inited
sales Schnitzer, goes to Montreal before
returning to N. Y.

Kalmenson's Coast Huddles Ben Kalmenson, general sales man-ager for Warner Bros., left for the Coast Monday (30) to huddle with

Jack L. Warner, executive producing head for company, on general policy matters which were discussed in a preliminary way last week when White in Hollywood Kalmenson will also attend a regional sales meeting called by Henry Herebe, district manager at Los Angeles, that will be attended by Pacific Slope, breach attended by Pacific Slope, breach

Scully's Coast Confab

Scully's Casat Centals
William A, Scully Universal sales
chief, showed off for the Coast over
weekend for a series of conflox at
the conflox at the coast over
the conflox at the coast over
the is scheduled to huddle on future
production plans besides looking at
new pictures. On his way back
attle, Portland, Salt Lake City, one
ver, Des Moines, K. C., and Omnha
branches.
Live Moines, K. C., and Omnha
branches.
Live Moines, M. C., and Omnha
the Counted, returned from Coast about
two veeks ago, but Nate Blumbet
two veeks ago, but Nate Blumbet
Hollywood.

Joe Miller Quits Col for PRC

Jee Miller, Quits Cof for FRC
Joe Miller, veteran Columbia
to Miller, veteran Columbia
take on the position of district manager for PRC in Albany, Buffalo,
Cheminati and Cleveland. Miller,
Opened the Albany and Buffalo exchanges for it. He returned exvisit Universal, Regal Films and
Crown Exchange before joining
Col. Among his first task for FPC
office. the opening of an Albany
office.

Col. Among his first tasks for PRC will be the opening of an Albany Gentle of the Bast two years and Columner of the Bast two years and Columner of the Column

Al Harris' Buy

Al Harris Buy
Seattle, July 31.
Al Harris purchased the Ridgemont, 500-seat suburban niabe, formerly owned by C. L. Kirby.
Eddie Rivers, after disposing of his
ranch in central Washington, joined
Lloyd Lamb's staff at PRC exchange,
Portland, as salesman James Squires

transferred from PRC, Fortland, to Seattle. Vancouver, B. C., Royal bought by Hi Singer and Jack Aeeman for the property of the property of the I with vaudfilm. Renovation through-out and new name, State theatre, will emerge. The two also plan opening a night club in Chinatown soon, where acts will be used.

Stiefel Adds Another

Stiefe! Adds Another
The Stiefe! Booking Office, comoo
operating out of N. Y. and headed
by Sam Stiefe!, has taken on booking-buying for the McKinley. Bronx.
N. Y. House is controlled by Emanuel B. Kelmans and associates.
Bronx addition brings Stiefe! list of
thealres to 18.

Crow Sells to Hughes

Crow Sells to Bushes

S an Antonia, July 31L. B. Crox Antonia, July 31L. B. Crox Antonia, In A yalon,
Wortham, Texas, to-B. H. Hughes, of
Waco, Hughes recently sold the
Wortham, Texas, to-B. H. Hughes, of
Waco, Hughes recently sold the
E. L. Johnson purchased the VicHorney of the Company of the Company
May to the Company of the Company
May to the

Berger's Palace, Mpls., Buy

Berger's Palace, Mphs. Bay Minteapolis, Just Stop-erty, the 1.500-seat Palace, has been purchased by Bennie Berger, inde-perty of the 1.500-seat Palace, has been purchased by Bennie Berger, inde-scription of the 1.500 purchased by North Central Language of the 1.500 purchased North Central Language of the 1.500 purchased with the 1.500 purchased by the 1.500 purchased seat the 1.500 purchased by the 1.500 purchased to 1.500 purchased to 1.500 purchased by 1.500 purchased to 1.500

vaudeville and lafer musical comedy to wheele he considered the control of the co

III. Allied Adds 6 Hou

III. Allied Adds e Houses
With the acchicago, July 31ec
Chicago area theatres recently, Jacob
Rirch, Allied Theatres of Illinois
Rirch, Allied Theatres
Rirch, Allied The

Zeigler New Cocalis Booker zeigier New Cocalis Booker Jules Zeigler, formerly in buying-booking department for Fox-Wiscon-sin circuit, new booker for the Co-calis Circuit. He succeeds Harry Klein, made operating supervisor in the field.

Martenstein Upped by Rep S. D. Weisbaum: Republic's man-ager in San Francisco, has resigned to enter business for himself. He had been with the company for 10 years, S. C. Martenstein succeeds him.

Reopen Hwood Theatre
Hollywood, July 31.
Colony theatre on Hollywood blvd.
closed for alterations, to reopen Aug.
8 as the Hollywood Music Hall, a
first-run house under supervision of
Cliff Giesseman. First film after
renovation will be Lester Cowan's
production, "The Story of G.I. Joe."

Enlarge Globe, N. Y.
The Globe, N. Y., Broadway first run operated by the Brandt circuit will be enlarged from 1,400 seats to 1,700. Job to be finished by Labor Day

Hudson, N. Y., Theatres Join Combo
The Community, Warren and Star
heatres, Hudson, N. Y., owned and
operated by Messrs, Frieder and
independent Theatre Service, Inc.,
effective Aug. 1, as announced by
Lee W. Newburry, president of the
organization. This swells the total
number of theatres to Se for which
booking. Al Suchman is film buyer
for the group. Independent is now for the group. Independent is not located in the Herald Tribune Building, N. Y.

Vet Back at Troy House
Troy, July 31.
Harold Canan, wounded overseas,
now doorman at Proctor's Troy. He
is one of the first wearers of the
Furple Heart hired in the motion
(Continued on page 42)

Lecture Biz

this fall and winter by transport snags. Since whole operation is really profitable only if lecturers can be sent on the road for day-inter-day, short-hop bookings, climination of Pullmans and five-day limitation problem as it is to legit show or vaude.

Ton agencies and American Plat.

shows a market of regit and the control of the cont

Bookings Strong, Regardless

Bookings Strong, Regardless
Despite hazurds, advance dates
now being booked are already reported -strong. Summer season is
booking time for many of the top
forums and town, balls in major
cities. Majority of these meet on
specific days of the week which can't
be changed. Once these are penciled
in agencies venerally attempt to get in, agencies generally attempt to get as many additional dates on route or in the area.

as many additional dates on route or in the area or

Postwar business theme is the drawing card here.

Single names continue staples
both because of the price consideraboth because of the price consideration names, who draw anywhere from
syou to 5700 a night on an average
are still the cream of the agencies'
profit-makers, it's been noted in station. Biarrist to be staffed by
an increasing number are taking
smaller fee spielers with lesses that the subsubstitution of the spielers with lesses that the subsubstitution of the spielers with lesses that the size of the station.

names. Idea is to tap markets hitherto left to individuals, college-profs and occasional speakers. Num-bers of agencies are also starting to go in heavily for package deals, Harold R. Peat offers a travel-Harold R. Peat offers a travel-adventure series, five "explorers and adventurers" with "thrilling natural color movies" for \$700. Promotion suggests sponsor sell 700-course tickets at \$3 each to produce \$2,100, spend \$700 for talent, and "make \$1,400."

Vox Pop at 'Em

Vox Pop at Em.
One factor being almost uniformly
sought by all bookers is the lecturer
able to bring out a flock of questions
for the audience. Radio's use of
audience-participation and the popularity of quiz shows are held one
reason for this.

Radio commentators who increasingly are filling in between airings with a go at lecturing are special draws for this kind of buildup.

draws for this kind of buildup.
Syndicated news correspondents
are next. Usually these have at least
one book to their credit, always-described as a best-seller. After this
come authors in general, an Increasing number of ex-Washington officials (European: ex-something or
others have always been strong.

GI Drama School

Hart because he's still fatigued from

his recent Pacific jaunt in "Man Who Came to Dinner"; Elia Kazan because of commitments, and George

cause of commitments, and George S. Kaufman and Guthrie McClintic for personal reasons. Autoinette Perry is still, a possibility to go over and stage. "Harvey." for the Gls at the school, although there's a question whether she can pass the physical. Stage directors are being sought, because school plans to put on shows, four afteady oenig set a week apart.

New York Theatres

The Jubilant Story of

RHAPSODY IN BLUE" Worner Bros. Crowning Glory

HOLLYWOOD THEATRE

Air-Conditi Broadway of 51st Stre

DANNY KAYE

"WONDER MAN"

B'way ASTOR Confinious

PALACE B WAY & ALONG CAME JONES

ON SCREEN MTATE Greer Gregory VALLEY OF Ruth

GRIFFITH ON 'HOLIDAY

Hollywood, July 31. Edward H, Griffith draws direct choices on Pat O'Birlen's next starre "Perilous Holiday," to be produce by Phil L. Ryan Productions, Inc. Picture goes into work early September, for Columbia release. BARBARA STANWYCK DENNIS MORGAN SYDNEY GREENSTREET

HRISTMAS IN CONNECTICUT

ERSKINE HAWKINS The Ch

B'way at 47th St. STRAND

RADIQ MUSIC HALL "A BELL FOR ADANO"

Spectacular Stage Productions

"WILSON" A 20th Century-Fex Picture in Terminant PLUS ON STAGE—DICK HAYMES THE FORREST Extra! Joe BESSER BONDS ROXY 7th Ave.

FRANK SHRIPA

EARNEYN ERAYSON

SUNE KELLY

M.G.-M's Technicalor

ANCHORS AWEIGH

Entral PAUL WILTENAN A ONCHESTRA LIONEL KAYE

"INCENDIARY BLONDE"

IN PERSON
"The Hour of Charm" ALL-GIRL DRCH."

PARAMOUNT



66 proof. Hiram Walker & Sons Inc., Peoria, III. Copr. 1945.

SEEK TO ERASE RATING STIGMA

Locals Accent Program Sales As Spot Grosses Climb to \$25,000,000

Local radio stations over the country have upped their gross intake by \$29,000,000 for \$25,000,000 from time sales for spot advertising, and are now turning to selling more present to the high figure for soot sales has been a gradual one. For about five years, spot sales kept leaping 30%, to 40% each fiscal period by comparison with the previous twelvementh. Such fabricus mostible for the simple reason that mostible for the simple reason that mostible for the simple reason that

priors the eventorith. Such fabulous processes are held to be no longer possible for the simple reason that many local stations have sold just about as much spot lime as they with little spot time let for sale, the local stations are beginning to build up more programs, selling librations are beginning to build up more programs, selling librations segments instead of one build up more programs, selling librations are selling librations and the selling libration of the selling libration and the selling libration point. It is noticeable that it is just in these places where more and better participating shows to make up the spot business where occur in the spot business.

licipating shows have been developed.

The security the special properties of the control of the

spot advertisers that bring much of the business to the local stations. And it's the same needs that are now cucing increased local program-

Beville Returning To NBC Research?

There, a 'strong possibility that such a Meyelle, a leuterant co-incident in the armed forces, may return to his former post as director of research for NBC when he returns to, mutil. The network has been in the maket for a long research for MBC when he returns to, mutil. The network has been in the maket for a long result of the maket for the large way to be a long to the large way to be a long to the large way to be a long to the large way to be a long time counting the field for a long time counting time

rector for the National Assn. of Broadcasters.

NBC's desire to latch on to a strong man is cued to the recognition by the industry of the everincreasing role that research is playing—a recognition that's been man-ifesting itself among all networks, agencies and broadcasters in general.

CAGNEY AND NUGENT IN RADIO PROD. CO.

James Cagney and Elliot Nogenthave been named to board of directors of Marshall-More, Inc., newlyorganized radio producing company. Company plans to package programs, with formats of 10 shows already in work.

John Marshall, president, and John More, veepee and gen. mgr., are w.k. in radio trade for work on "Silver Theatre," "Screen Guild." Bob Burn Short et al. Bob Burns Show, etc.

Tollinger on Simms Airer
Ned Tollinger, of Young & Rubi-cam, has been set to direct the Ginny
Simms show, which will do its new-season preem for Borden's Sept. 28.
Tollinger directed the Burns &

Allen program last season.

Research Hypo

One of the more significant aspects of industry activity in recent months has been the abnormal turnover among the top boys in the research field and the quest of networks to harness on to strongest possible men available.

From here on, it is expected, explorations into research, with the desire to find out not alone what the dial twister's listening to, but why he's listening, will play an increasingly dominant role in the broadcasting picture. It's seen to as wengation for role in the broadcasting picture. It's seen, too, as preparation for the day when the reins will be tightened on unrestrained spending, so that the webs can be prepared, via analyses and correct, reasoning, in determining why audiences respond to different programs at different times, etc.

Swan Soap Buving **CBS** Sustainer As Joan Davis Trailer

Swan Soan (Lever Bros.) is buying the CBS Mary Astor summer sustainer, "Life of Mary Christmas" for one performance.

- To one performance on its less of the comment of

Format Sing John Development of the Programs of the Programs to open for the night of the big-time programs to open for the night of the big-time programs to open for the night open for the night of the programs of the pro

'Shadow' to Scare 3 Sponsors in Fall

"The Shadow," whodunit which went off the air for the season on April 15, is returning on Mutual

April 15, is returning on Mutual Spei, 9 with three sponsors famping a spial of 152 local outlets. The shows on Sunday afternoons at 5:30, spiit is net Delaware, Lackawama & Western Rullroad and Acrie paints. Latter has dropped and the spein show on 31 stations, Groves laboraties will famine 47 more, and Carey, Salt will pay the bilt on 74 outlets.

WOULD EXPAND 'TOP 15' LISTING

nany people in the trade that, in th light of the expanded programmin setup that prevails in radio today and the multi-million dollar budgeting represented the time has come for the boys who chart the ratings and list the favorites to reconstruct their thinking. Particularly there are some gripes aimed at the present system of listing the Top 15 in Hooperatings which categorically places the entire roster of remaining shows on the air in the "also ran" class

It's felt, for instance, that there should be an expansion of program (aves t) a Top 25 listing, the argument being that the prevailing 15 method confines it to too narrow a selection. For one thing, it's pointed out that the coming fall season will see an unprecedented number of high-budgeted shows on the air. 'A number of these shows, it's argued, will probably lose out in the "hit class" listings by perhaps fractions of a point or come close enough to the leaders to warrant something more than "also ran" attention. And simply because the trade, it's conlended, has conditioned itself to accepting the rating system as the "be all and end all," there's a tendency all and end all," there's a tendency of some gonosor to become irritated and "cancel-conscious," because of the runner-typ sligma attached to their shows, despite their showing of a respectable rating. It's felt that the spotlighting of such programs with an expansion of the list of faves to a Top 25 may have the healthy reaction of encouraging human with the procure of the procure of the programs of the programs of the procure of the procure of the programs of the procure of the p

Similarly, it's argued: Why shouldn't radio take its cue from the film industry, which doesn't stop at the top 10 or 15 pix in compiling the top boxoffice grossers of the year.

Int'l Harvester OK's Top-Budgeter

The green light has been given by the International Harvester Co. to the McCaun-Erickson Agency to build a network show for airing in the fall. Sponsor has earmarked a \$1,000,000 budget for its radio

Plans call for a top-budgeted co Plans call for a top-budgeted com-bo musical-dramatic 30-minutes show using Howard Barlow and a 70-piece orchestra. Raymond Massey as commentator and guest vocalus, with show to be produced by Russ Johnson. Negotiations are already under way with the networks for time, which will be announced as soon as cleared.

soon as cleared.

Dramatic theme will use great
figures of the agricultural world who
have shortened farm hours by mechanical invention to prove how International has lightened the labor
load of the furmers, particularly
those in the U. S.

toose in the U. S.

Marion Anderson and others of
the minority racial groups will be
used also as examples of IH's liberal
viewpoint toward democracy, humanly and fairness.

Dave Titus to Y.&R.

DATE INUS 10 J.A.T..

Doer Tilus, who directed the "This Is My Best" is now for BBD&O has joined Young & Rubicam as a producer. He checks in today (1). In addition to producing the Osit regional show "I Was There", hell the the agency producer on the new the producer on the new the producer of the new than the new than

NBC Juicy Affiliate Plums Hold Off on Signing Contract Because Of **Labor Clause: ABC Makes Overtures**

CBS to Showcase Stars

CBS programming toppers con-ferred with agency execs last week to line their cooperation on a pre-season showcasting of network top shows and talent.

CBs programment of the control of th

Young & Rubiesm loses the General Foods* Postum account, with its appreximate \$1,080,000 in radio biltimate with the superchaines \$1,080,000 in radio biltimate \$1,080,000 in radio biltim

for the network.

Election of, Young to the ABC board could only be of prestige value, since no tie-in with the net is any longer in the works regarding Works. Scheneckerty. Latter, a GE William of the works of the present the work of the works. The works will be a work of the wore

bany. Troy, Schenectady) outlet.

ABC execs who would not go into details about the report of the board membership offered to Young did make it clear, however, that his accession to the board would have nothing whatever to do with any "new" money-being put into the network structure.

network structure.

Majority of the stock now is owned by three men: Edward J. Noble, the principal stockholder, vice-chairman. Chester J. LaRoche; and Roy E. Larsen, director, representing the interests of Henry Luce (Time, Inc.).

Hope to Concentrate On Postwar Campuses Now

Bob Hope's new postwar gimmick, long under wraps, is out.

Hope, it is understood, will stage his shows on college campuses after demobilization has been completed,

A number of NBC's juiclest 50,000-watt affiliate plums are operating without a contract with the network, and have been since the expiration of their last contract—June 15—be-cause of reported differences over labor clauses included in the new

8 Gospel Groups Yanked by WPEN Appeal to Court

Philadelphia, July 31 Eight gospel outfits which were

minutes to 25 minutes and moving from Sunday to Friday midsh; and of the Maxwell House and Jello, it one of the believeliens of the entire General Foods bit. In fact, it was the Footman busines, which were dropped from WFEN last February when the general Foods bit. In fact, it was the Footman busines, with the food of the ABC Buser and Jello, it of the food of the ABC (Blue) network and to act in an advisory capacity for the network.

Election for Young to the ABC (Blue) network and to act in an advisory capacity for the network.

Election for Young to the ABC (Blue) network and to act in an advisory capacity for the network.

Election of Young to the ABC (Blue) network and to act in an advisory capacity for the network.

Election of Young to the ABC (Blue) network and to act in an advisory capacity for the network of the network.

Election of Young to the ABC (Blue) network and to act in an advisory capacity for the network of the network of the network of the properties and the proper

Thomas B. K. Ringe, counsel for

States.
WTEN. argue in ast. the plantified by WTEN. argue in the the plantified had no standing in Federal Courts that their recourse was with the Federal Communications Commission which already has ruled that sights to cancel the shows. Ringe pointed out that WPEN had abided by a clause in its contract which gave either party the right to reason the station gave for cancellation was "a deare to present a more truly representative" program of religious services, including the program of the Continued on page 28).

'Gay Mrs. Featherstone' Not So Gay to Raleigh, So Romberg Goes In

Chicago, July 31.
Failure of the Billie Burke show,
'Gay Mrs. Escheration,' to click
has led to its cancellation and stirr
gees of the air for Raileigh eights
with the Oct. 10 broadcast. Sizmund
Roiberg and his 4s-piece orchestra,
which his been filling the littlecarte
mer, will talk over the Burke hiche
effective Oct. 17.
Romberg winds up his

demobilization has been completed, lead will use service hospitals as a long as there are enough of them for him to visit.

Idea is bosed on Hope's ability to induce learner, live crowds.

AVCO Ascension in Radio Cues Fears Of Investment Speculators Moving In

Aviation Corp. (AVCO), whose \$22,000,000 bid to buy the Crosley \$\$Kingdon Gets Mutual put it in control of the largest independent radio empire in the coundependent radio empire em dependent radio empire in the contry, is an outgrowth of a speculative investment parlay. According to Business Week mag, AVCO was organized by "stock broker pro-

RADIO

moters."

This fact, and the outifit's financial structure and tie-ins with big busing the control of the control of the control of the toughest anti-labor sections in American industry, is being studied by radio crees, leaders in the proposents. They are concerned with the wider implications which may use a change from the public service concept of radio to one proposed "pecket in the control of international shortware troods and a sizable chunk of control of international shortware. This fact, and the outfit's financial

control of international shortwave broadcasting.

AVCO board chisman Victor Emanuel and prez Irving Babcock admitted at the IVC hearings a sweek ago that they are still in the sevek ago that they are still in the saving that the Crosley deal would be financed through a loan to be subscribed by 10 New York banks. That's exactly the way AVCO came into being—through sale of stock. Two million shares of stock were sold for \$83,000,000 canh back more shares were set aside for buy-more thanks were set aside for buymore shares were set aside for buy-ing up small operators, through "attractive stock exchange offers" (according to Business Week).

Gacording to Business Week).

Many Interests
The AVCO holdings as of 1945 inchude corporations engaged in everycompany of the company of the company
to the company of the company
to the company
to

household furnaces and heating equipment.

Tracing through the most authoritative sources like Peo's Register lative sources like Peo's Register lative sources and the names of various of AVOOs the names of various of AVOOs the names of various of AVOOs at least with industrial organizations that, in turn, are led by industrialists of the type of Tom Girdlen," said one prominent civil liberties leader, "in addition to the speculative nature of the entire AVOO set-up, that makes one wonder whether radio is going the contract of the contr presented by the Girdlers and tr ock-broker promoters of this cour

The man who made that statement

try." The man who made that statement refused to be identified, for the same the statement of the statement

Lux Still Snagged On Permanent Emcee

Fermanen: Emotes
Hallywood, July 31.
Lux Radio Theatre returns to the
air Aug. 27. with same policy of
using film personalities as guest emesses. Lever hantl made up its mindesses. Lever hantl made up its mindesses. Lever hantl made up its mindesses. Lever hantl made up only
dip of the personalities of the prodefined at the A. Watter Thompson
agency as plans are going forward
to the season's opener, "Pareideally
to the season's opener, "Pareideally
with Claudette Object and
Auy Milland attered.

B.R. in Pentomangin

Dr. Frank Kingdon, news analyst and commentator skedded as Walter Winchell's August replacement, has

MY Commensator ascorded as watter Wirchell's August reglacement, has Wirchell's August reglacement, has WOR, Mutual's N. Y. flagsini, Bank-coller will be Peptomängin, beginning Sept. 18.

Kingdon Will have farce commensation of the Commensation of the Will continue has Sunday 10-10; and sustained the Will continue has Sunday 10-10; and sustained with the Will continue has Sunday 10-10; and sustained with the Will continue has Sunday 10-10; and sustained with the Will continue to Will continue to Will continue the William Sunday 10-10; and the William Sunday 10-10; and 10-10; a

Roche Williams & Cleary is the agency that arranged the Pepto-mangin deal. But the report is that Al Paul Lefton agency, on behalf of Crawford Clothes, is looking for a 15-minute slot on either ABC or MBS to place Kingdon on a perma-nent network basis.

Mann Holiner To L&M as V-P

Hollywood, July 31.

Mann Holiner, veteran radio producer, is returning to Lennen & Mitchell for third hitch, but this time as full partner in agency and veenee ducer, is returning to Lennen & Mitchell for third bitch, but this time as full partner in agency and veepee in charge of radio, with leadquarter of the control of the con

ABC's Xmas-in-July B'fast Club' 1-Shot A Publicity Bonanza

A Publicity Bonanza

Chicago, July 31.

Mistletoe was hung, tree was cut and trimmed, and \$2,500 in Waster and \$2,500

Porter in Senate Race?

Porter in Senate Race?

Combathington, July 31.

Considerable buzzing in industry and official circles here that FCC chairman Fael al. Porter that FCC chairman Fael al. Porter that the property of the prope

Cincy's Dailies **Rid Logs of Bugs**

Slashing of mistakes in radio program schedules carried by Cincy's three dailies is resulting from a dinner meeting last week of the papers' radio editors and publicity directors of the five local stations. Most bugs in the listings are on network stanzas, it was brought out by a check of recent logs.

The editors stressed the fact that the logs are a mighty readership feature and that errors in them al-ways bring telephone and written complaints from subscribers.

complaints from subscribers.

To keep a more accurate tab on network traffic, the stations' publicity chiefs wowed to jack up the home offices for improvement in that line. They also went on record to get in step themselves by informing the editors of changes so soon as vectible.

the editors of changes so soon as possible.

An operations setup agreed upon calls for daily pasting on a blank claif for daily pasting on a blank claif for daily pasting on a blank claim of the claim of the claim of the week following. Corrections are made as received in the publicity directory offices and the sheet is mailed special delivery claim of the claim of t

Enown after the regular foresoon.

Trank Koester, the Pod's radioeditor, negotiated the get-together
which was successful enough to
warrant a carry-through on a
monthly basis for ironing out of
various problems.
Koester had previously huddled in
Cotumbus with radio editors of
the Cotumbus with radio editors of
the Cotumbus problems.

Moster than previously huddled in
Cotumbus with radio editors of
the Cotumbus previously huddled in
provement.

RWG CRACKS DOWN ON SCRIPT DOUBLE SALE

NAILY DVUBLE NAILE
For the first time in its history,
the Radio Writers Guild has taken
the Radio Writers Guild has taken
sale of an air script. Writer has been
barred from membership for 90 days.
Doubly-sold script was used for
the second time on "The Whistler"
the second time on "The Whistler"
statement that it was new. Latler it
was discovered the same story had
been broadcast three weeks earlier
"Skippy's Rollywood Theeste."

Upton's Switch Cues

NBC, CBS, ABC, NAB Fire Opening Guns As FM Hearings Are Started

Dave Elman's 'Gallery' Bought by Watch Co.

Dave Elman's "Auction Gallery," half-hour show which had a sixweek run on Mutual, has been sold to Rensie Watch Co. and will go back on the air over the same net on Sept. 17. Deal will give Elman on sept. 17. Dear win give Eminar two network shows a week, his "Hobby Lobby" having been sold only two weeks ago for an Aug. 30 revival over CBS.

revival over CBS.

"Gallery" preemied as a sustainer May 29 and went off after its July 3 airing to make room for "The Falcon." Reason for suspension of "Gallery" was because Elman couldn't find proper hotel ballroom accommodations for the show. Rensie deal made by Weiss & Geller agency.

WBBM's Four-Way \$192,000 Billing

Chicago, July 3i.

One of the biggest local radio sales deals of the year was consummated last week when WBBM saned four new accounts that will use 15 minutes daily, five times a week for 52 weeks with an aggregate billing of approximately \$192,900 a year.

Two transcribed serials, formerly heard over WMAQ and sponsored

000 a year.

Two tracerbed serials, formerly
Two tracerbed serials, formerly
Two tracerbed serials, formerly
Two tracerbed serials and the factor
of the Kroger Grocery and Baking
Co. Clincinnanti, made their debut
over WBBM yesterday (30) in their
Daughter' occupying the first 15'
Daughter' occupying the first 15'
Lang the factor occupying the first 15'
Lang the factor occupying the first 15'
Lang the first 1 hoff agency.

Howard Lane to Head Up Marshall Field's Radio Div.; Quits CBS Oct. 1

JUV., Quills U.D. UCt. 1

Chicago, July 31.

Howard Lane, at present Director
of Station Relations for CBS in New
York, has been appointed general
manager of the Radio Division of
the Radio Division of the Radio Division of
the Radio Division of the Radio Division of
the Radio Division of the Radio Division of
the William of the Radio Division over WIJD, Chicago, and WSAI, Clucinnati. Move
is in line with the Marshall Field
outfit's hope for further expansion in
sin line with the Marshall Field
outfit's hope for further expansion in
sin line with the Marshall Field
sin line with the Ma

the AM, FM, facsimile and television fields, according to Clem J. Randau, v.p. of Field Enterprises.

Fiel

Caliahan Back to WLW

by the entotices brought licket requests that exceeded seating cancely to the studied by several thousand. Broadcat was at 7545 am, which gives a bleak to be it, silently more than 50 listeners sent in Christmas (first sain, ranging from sheet-and-pillow-esses esset, site, shaving kits, dishes to 16 dishes the studied of the state of the sta

Washington, July 31.
That broadcasters do not take kindly to the FFC proposal that FM programming must include two house and yor original material not carried and yor original material not carried hour in the atternoon and an hour in the evening—was driven home strongly Monday (30), as the oral argument on the commission's programment on the commission's programment on the commission's programment on the commission's programment of the commission's programment of the commission of the commission of the commission of identical programs.

Fly Vs. Nets on FM

Fly Vs. Nets on FM

Washington, July 31;
Fermer FCC chalman James
L. Ply stood up against the leadL. Ply stood up against the leadhand the lead of the lead of

over both types of stations is essential. It will, he said, create avidespread audience for 8d. avides for 8d. avid

fare.

Trammell urged that the FCC assure broadcasters they will be permitted to continue with both types of stations. He urged no limitation on the area to be served by FM broadcasters in the proposed regula-

or sations. He urged no limitation in the area to be served by FM toom the area to be served by FM toom to be accessed in the proposed regulation.

ABC president Mark Woods joined the network chorus in, savor ost simultaneous programming by Me FM applicants, he said.

"If FM is to be accepted by the public," Woods said, "It would, in my cast too be programs with better decitive that the same same save the public, and the same save the save

Foscer Back, Sheds 24 Pounds
Boston, July 31.
Cedric Foster, Yankee and Mutat news analyst, has returned from 3 34.000-mile tour of the Pacific War Theatre, 24 pounds lighter than when he started three months ago.

MEMO to be filed for further

thought

Of all the top-rated quarter-hour programs

piped from New York during April and May,

50% more were broadcast by WOR than the

next highest ranking major local station.

dept.

Frgo: What WO
please in territories on the property of the property of

Ergo: What WOR has done, and is doing, to

please millions of listeners in one of the greatest

territories on the Eastern Seaboard, it can

do promptly - and at an amazingly low cost

— for any sponsor or agency

timebuyer who'll get in touch with

WOR

....

— that power-full station

at 1440 Broadway, in New York

From the Production Centres

N. NEW YORK CITY

William Reddick has been signed to direct the Ford Symphony Hour when show hows in on ABC Sept. 30. ... Harry Ackerman, of Y & R. leaves monrow (Thurs.) for month's veaction. ... Ted Estabrook into Y & R. leaves monrow (Thurs.) for month's veaction. ... Ted Estabrook into Y & R. leaves the property of the property of the Paula Stone, who conducts WNEW'S "BiDlywood Direct" from 181 to Paula Stone, who conducts WNEW'S "BiDlywood Direct" from 181 to Sigmund Romberg's "The Red Mill." Paula's sister, Carol, currently constructed the Bichard Hast in "Dark of the Moon", will substitute on the WNEW series. ... Row Ross, accordionist, Lester Brown, bass player, and Allan Hanlon, guitarist, comprise a trio called "Accordiant" currently of contractive of the WNEW series. ... Row Ross, accordionist, Lester Brown, bass player, and Allan Hanlon, guitarist, comprise a trio called "Accordiant" currently of contractive contractive of the Contractive C Salotte Brodelesters Sare at Commoder, N.Y., Opic Cates street to the Ludy Canous show, which returns Sept. 1. His 12-pice band is now on the Parkyakarkas program., Milton Caniff is giving "The Fighting AAF," Sunday night ABC (Blue) show sponsored by General Henry ("Hap") Arnold, national plugs via his comic strip "Terry"., Exact terms of the Trusan-Churchill-Ching Kai-shok ultimatum to the Japa-



RESULT CONSISTENTLY

Showmanship and Service **Build Responsive Audience**

17,448 listeners write for a sample of an ice-creammaking product. They have written just as readily for a Mother's Day poem, a hand lotion sample, information on brooders. WLS receives a million letters a year; our files bulge with 237 proved advertising result stories.

Showmanship and service (21 years of them) bring this steady response to WLS; provide a friendly, confident audience for your message. For further facts, for an answer to some of your sales problems in the huge Chicago-Midwest market of 14,406,550 people, call the nearest John Blair office today.



BURRIDGE D. BUTLER President: GLENN SNYDER M. ner 50 000 watts 890 KC. ed by JOHN BLAIR & COMPANY, Affiliated in A ate. Repres ment with KOY, Phoenix, and the ARIZONA NETWORK - KOY, Phoenix, * KTUC, Tucson * KSUN, Bisbee-Lowell-Douglas .

ness, announced last Thursday (26), were predicted in a report from Washington by CBS This Coffin five days earlier. Situart MacHarrie, who resigned from ABC national spot sales staff, vacationing before announcing new tieup. Says he's definitely not going to Mutual. . Singer Dianc Contrue, after three and a half years with agent Paul Kapp, has parted amicably with the latter to stan with Herman Levin.

IN CHICAGO . .

Scope annual award for outstanding contribution in fight against native Fracism is \$5,000, not \$800, accreationed to alweets.

IN CHICAGO

Jules Rerbiveaux, NBCs central division manager, celebrated his 25th weeding anniversary, last week.....Don Millon. ABC singer, who resigned in June Because of 11h bealth, ided Last week in Detroit....500 Crant, he had been alwested to the contribution of the property of the

IN HOLLYWOOD .

He was formetly assistant to Walter Preston at WBBM-CBS.

N HOLLYWOOD.

Afted Woodry, formetly with Columbia Pictures, joined NBC Hollywoods' and concerning divisions as office manager under Geast Turrer...

Francis X. Bushman draws the title role in the new air series. The Annager of the Columbia of

Lever Bros., JWT Sued For 10G in Montreal

Montreal, July 31.
Alice Ziala is suing Lever Bios,
J. Walter Thompson & Co., Ltd.,
Paul L'Anglais of Radio Programme
Producers, and scripter Mrs. Pierre
Thibandean for \$10,000.

Damage suit charging violation of copyrights has been filed in the Superior Court of Quebec, district of Montreal.

of Montreal.

While Miss Zinta claims owner-ship of "Becassin," the French comissip leroine that was used in a French dramatic. Tadlo program thied "La Chance du Mari" (The Missbond's Luck), it appears that a program of the proposition of the program in question was sponsored by Lever Brox, produced by JWT, and scripted by Mrs. Thibaudicals

Alan Wallace in Switch

Alan Wallace has resigned from the Hill Blackett Agency and is mov-ing to Needham, Louis & Brophy as radio director, following a short vacation, with privilege of doing one outside show.

Wallace, who has been directing "Capt. Midnight," sponsored by Oyaitine, received an offer at last moment from Dancer, Fitzgerald, & Sample to direct "Vic and Sade," and general feeling is that he will accept this assignment as his outside show.

Dallas-"Voice of the Veteran new series of programs to aid the re-cently discharged service, man, will make its debut on KSKY to be aired each Monday for a half hom, World War 1 veteran, Relph F. Jadrews, loan guarantee officer with the Vet-arron, Administration, will be a erans' Administration, will be in charge of the airings.

Ohio Chain Set For Preem on Sept. 1

The Olito Network, first group, or of the state set up to operate on a day-out basis instead of for some individual special event, it is a day-out basis instead of for some individual special event, it is is despend to ofter an all-Ohio market for those sponsors who have a need for such service and also to present events of vertical events. H. K. Carpenter, executive vice-president of the United Brodicasting Co., aunounced, the completion of Co., aunounced, the completion of constitution of the service of the serv

pendent operation and personnel with the United Broadcasting Co., imprising a part of the vent

Standard Oil Sponsoring U. of Nebraska Games

U. Of NeDraska dames.

Standard Oil Co. of Indians has purchased time for spousorship of purchased time for spousorship of the purchased time for spousorship of the purchased time of the purchased time of the purchased to the p Cann-Erickson

Nebraska U broadcasts considered a big plum because of terrific fol-lowing of the team in this area.

Boston.—James R. Elliott, former-ly associate news editor at WHOM, New York, has moved to WCOP as night news editor.



WASHINGTON

FOR

(Participating Sponsors)

Grammanna GEORGE E, HALLEY TEXAS RANGERS LIBRARY HOTEL PICKWICK, KANSAS CITY, MO. AN ARTHUR S. CHURCH PRODUCTION

MBLE FOR KEY RADIO

WCAU 'Career Forum' Lines Up Philly MANAGEMENT Pupils for Ambitious Vox Pop Show

Philadelphia, July 31. WCAU has enlisted big names in usiness, professions, radio, show hiz etc., to help young people of the Philly metropolitan area to find their niche.

Stunt is a "Career Forum," which will be broadcast weekly for 26 weeks from the studio auditorium. week a different profession will be discussed, with leaders in each to be guest speakers,

Students, chosen by their schools from 165 high, parochial and private schools in this area, will be in the auditorium to ask speakers questions a roving mike. Broadcasts will be heard by students of all these schools which have given their bless-

ings to the show.

Show will tee off Oct. 4 with Eric Show will tee on Oct. 4 will safe of Commerce skedded to be opening guest. Other names sewed up thus far include Douglas Leigh, the Broadway "spectacular boy," Norman Gorwin and George Seldes.

Acting as co-sponsors of the forum with WCAU are the Philly Chamber of Commerce and the Philadelphia Committee for Economic Development.

velopment.

Reason behind pepping up interest in education is the sharp dropping of student rolls due to lure of high wages in 'war plants.

Members of the board co-operating with the station include the presidents of all the colleges in the area, superintendents of public, private and parchall school of cities in the area and head of 14 colleges.

Click Job on Disaster Enterprise plus some luck gave

New York radio the breaks, over the press, last Saturday (28) in the Empire State building bomber crash disaster. WOR press dept: in particular clicked with a mittful of Page 1 stories..

a mittud of Page I stories.

WOR's spotesater Stan Lomax
was a couple of blocks away in
his car, saw the crash, sped to
rence-on the sir. NBC telephoned an ex-employee at work
in the building and got an eyework of the building and got an eyeWNEW's Jo Ramson rushed row
his flackery, put a 'reporter's
ard in his hat, covered, and
came back to voice what he saw
Several stations in N. Y. who
Several stations in N. Y. who

as a special eventer.

Several stations in N. Y., who happened to possess the Navy film recorder, and others with mobile units, sent crews down to cover. So thorough was radio coverage that in some instances the station people were feeding the press reporters—who were also fast in getting to the seene.

Brockway Tops Tele Group

Hollywood, July 31.
William Brockway was elected chairman of the Affiliated Committee for Television at its semi-annual

other officers are: Vance Graham, Ist vice-chairman; Joseph Walker, 2nd veecee; Ben Dwoskin, treasurer, and Sue Weldon, executive secre-

Broadcasting faces widespread raids on its management personnel in the next two years from new-comers who will enter the industry for the first time with FM and tele-vision licenses.

There may be several hundred of these, particularly in the field of FM. these, particularly in the field of FM and some industry toppers see ahead a period in which salaries will soon corporations and individuals breaking into the ether business. With no prior experience or background, but with fat bankrolls and a desire to the proper some seed of the property of the energy of th

tors and engineers.

Agreeing that scrappy days are in the offing, some industry people say the broadcasters are going to get that the failure of radio to train young personnel for management posts is going to leave many a station holding the bag after its manager has been woosed to greener pastures.

tures. FCC apparently holds the key fo the situation. It a real effort is made to push FM. the llenanees will bloom men will be on. The feeling in the industry is that the only way to hypo FM is to throw the doors wide the property of the feeling in the control of the control of the feeling in the feeling (Continued on page 28)

Mutual Nixes Friends of Democracy Plea for Time Vs. Lutheran Hour

St. Louis, July 31.

Mutuial, which broadcasts Dr.
Walter A. Maiers "Justimen Hour"
Walter A. Maiers "Justimen Hour"
Concordia Seminary Station at Clark
Oncordia Seminary Station at Clark
Oncordia Seminary Station at Clark
Oncoracy to reply to Dr. Maier's
ether sermons which Friends has
been refused time to the Friends of
homeoracy to reply to Dr. Maier's
ether sermons which Friends has
dorein policies of the U. S.
Robert Li Sweeney. v. p.—and gen,
mgr. of Mutual, is the oine who reids
Democracy, and he declared in a tetlighteet the application of Friender of Democracy
in the result of the public interest nor the dictates of
fair play require us to alloh up
time to Friends for refutation."
Recently Friends of Democracy deently Friends of Democracy
Dr. Maier's broadcasts in letters sen
Dr. Maier's broadcasts in letters sen
Friends, which and the NAB by
L. M. Blytchead, national director of
Friends, which maintains offices
New York and Kansas City.
Sweeney also wrote that "it is rec-

New York and Kanssa City.
Sweeney also wrote that "it is recognized that public opinion has undergone various changes during the
past few years in respect to such
subjects as the Vichy Government,
the Russian Government and the
foreign wars." Sweeney quoted
statements from a pamphlet distributed under the name of Friends of
Democracy, Ins. One carried the
statement: "Naxiom Fasciani Comstatement: "Naxiom Fasciani Comtextaments and the companies of the
Sweeney also called attention to
certain inaccuracies in charges
against Dr. Maier. One, for instance,
charged Dr. Maler was an Intimate
friend of Gerald L. K. Smith, Swee-

ney said this was not true, as Dr. Maier had met Smith casually on two occasions. Some of the quota-tions attributed by Friends to Dr. Maier had been removed from their context, Sweeney wrote, and, there-fore, dld not convey "the complete thought of the writer." Sweeney also stated that many of the alleged statements of Dr. Maier are being viewed with hindsight rather than in the light of their contemporary

OBOLER'S 'OMNIBUS' OK CLOSEUP ON RADIO

By ABEL GREEN

By AREL GREEN

"Oboles Ombuts" (Duell, Stone & Pearce; \$23.00) is more than an ambology of that talented radio author-producer's works; it's a cleasup on contemporaneous "radio, clear, in-claive, uncompromising, sometimes, who is better qualified?"

In the joint dedication, of the volume to his wife "and will gratitude to Edgar Kobak, Phillips Cerlin ten, who have again given me the opportunity to speak" is epitomized to Choler credo. The desire to find volce, an untrammeted, honest excelled "entanglements, is the keynote of his omnibus.

As Interesting reading as are, his

of his omnibus.

As interesting reading as are his
13 collected radio plays (eight of
which never before published), more
pungent is the commentary between
the playlets. Into these commentaries on radio's future, Hollywood
personalities who respect only the (Continued on page 29)



THE GREATEST TALENT ... THE GREATEST SHOWS

The greatest values in syndicated shows!

Want shows that will go to town with new sales and higher ratings? Then hop aboard the World Bandwagon. Each of the great new World Features is made with a sure-fire recipe. The ingredients? The foremost talent, the most distinguished writers, producets and directors plus World's long experience in making radio shows that click.

World Features are available in two types open-end and a new and exclusive flexible form

— "Audi-Flex," a combination of top-ranking scripts with music on bands. Let your local station audition the shows for you, or write us direct. Address: World Broadcasting System, Inc., 711 Fifth Avenue, New York 22, N.Y.

WORLD FEATURES

WORLD BROADCASTING SYSTEM, INC. A subsidiary of Decca Records, Inc.

NEW YORK CHICAGO WASHING

CASA CUGAT SONGS OF PRAISE 156 Pgms. -- 15 Min. JAM SESSION 156 Pgms.-- 15 Min.

SING, AMERICA, SING CAGERDICH CERTMANS GOLDEN BANTAM REVUE

HERE COMES LOUIS JORDAN

OPEN-END

RHYTHM RANGE 26 Pgms.—15 Min. MANDRAKE THE MAGICIAN

IREENE WICKER 52 Pams. - 15 Min. STRANGE AS IT SEEMS 26 Pgms.—15 Min. FIRESIDE TALES 26 Pams .- 5 Min

MAURETH O'SHILIVAN Once Upon A Tin 26 Pgms.—5Min.

FOOTPRINTS ON THE SANDS OF TIME

104 Pams .- 5 Min.

nold Hartley Lets Bilbo Have It First in Italian, Then in English N. Y. Indie WOV. continues to be the station last week (20), thet in WZ-ABC, N. Y. This station is the station last week (20), thet in WZ-ABC, N. Y. This station is the station last week (20), the station last with the station last week (20), the station last week (20 Arnold Hartley Lets Bilbo Have It

The N. Y. indie WOV continues to hanmer away at the theme of de-mocracy in action on the air. And the theme must continue to rate con-sideration as top news as long as there is the need to contend with the

there is the need to contend with the American-brew type of Hiller-Goeb-best of the the theory of the the best of the the the theory of the Bibbo of Missispip. Sen. Bibbo made the headlines, a couple of weeks ago, when he tried couple of weeks ago, when he tried to the theory of the theory of the letter he had written to a Miss Jose-phine Piccolo of Brookkyn. Latter-lad exercised her American right of asking a member of Congress to

REPLY TO SENATOR BILBO" With Ben Kramer, Josephine Piccola Writer-Preducer-Director, Arnold Hariley 15 Mins.; Thuy. (26), 6:15 p. m.

switch toward her viewpoint on a public issue, in this instance FEPC. In 'replying to the Brooklyn girl, Bilbo started his letter with "Dear-Dego," and ordered her to "keep your dirty proboses out of the dear old state of Mississippi."

old state of Mississippi."
While the press of the country rose to denounce Bilbo for that type of attitude, the radio on the whole activate as Mr. the matter was none of its business. But WOV, as a foreign-language station (daytime only), saw that the matter is of vital concern.

The "Reply" to Sen. Bilbo, put on

the action that week (20), first in light that the light that the control of the

sunceed in ballle.

More significant, however, is the fact that, for once, a radio station dared attacks a member of the Congress, put the due label on him, and, by inference at least, challenge him to ask for a chance to reply.

by interestic at least, challenge him.

It was the kind of a job that Walfer Winchell once dd on Rep. Diesthe kind, incledentally, that Winchell

Bibo last Sunday right (28). But
Winchell as Solot-watt voice in his

bi-lingual proposition called a process of the

bi-lingual proposition called a process

percus one) of only 5000 watts. It

guy from Mississippl, and it was

done with the official Bessing of the

done with the official Solotion of the

Weld. In certest. WOV dared Bibo

come get it. That's rare behavior,

and everybody concerned in the per
brimance deserves a big him Cars.

VARIETY

and Minas. San. 630 p. m.

MINAS. NOT MEER

The stanza of the control of the cont

"FIGHTERS FOR PEACE"
With Cartion Ide, mederator; Lionel
Pautien, Den Rill, Felly Rewics,
Mrs. Frank Hipps
Witler (of Gramatized portlen): Victoria Carey
Froducer-Director: Leo Kaye
38 Mins.; Sundays, 4:36 p. m.

sweedure. As and it intents thom sweedure are also all the state of th

"A MUSICAL BREAKFAST"
With Jane Bryani, Howard Reig and
Frank Glenn's Swingcapators
15 Min.
8 a.m., Mon.-to-Fri.
WGY, Schenectady

a. m., Mon. to-Fri.
WGY, Scheneckady
This rather tasty musical meal harWGY, Scheneckady
This rather tasty musical meal harfree the state of the state of the state of the state
on WGY Got the past two months.
It features Jane Bryant, who has
the state of the st

"PICK AND PAT"
With Pick and Pat, the Jesters, Diane Courfacy; Paul Douglas, an-

WEARO, N. Y.

"Pick and Park as an annulus unpreventions care as a manulus unprevention of the property of the prograph of the property of the protype of the property of the protype of the property of the protype of the property of the pro
type of the property of the property of the pro
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type of the property of the property

"HEADLINES OF TOMORROW" Commentary, by Sydney Moseley 15 Mins.; Tues., 10:15 p. m.

WOR-MBS, N. Y

NOM-MISS, N. X.

Now that Winston Churchill has been repudated by the British electronate, and his pooming rehearing the contraction of the contra

where ne wasn't cutte, ie was prince wasn't cittler, be was just wrong.

In his stint Moseley did a see-aw and wasn't cittler, be was just wrong.

In his stint Moseley did a see-aw and a

Radio Followun

added up to bolf radio.

*A Queen for a Day," Multual's quick click matines show, in the shift from New York to Hollywood, has Jack Balley as enneer and a items of the shift of the shift





MUSIC CORPORATION OF AMERICA







WCAU takes pride in Announcing

The CAREER FORUM

An Opportunity for Youth

THE PURPOSE: To be of service by helping to guide toward a successful future, the 30,000 boys and girls who will be graduated next year from High Schools in Philadelphia and the surrounding area of Eastern Pennsylvania, New Jersey and Delaware.

THE PROJECT: A series of 26 Seminars in the WCAU Auditorium, October 4 through April 25, attended by Senior students from 150 participating High Schools. Each session devoted to one of the 26 professions and occupations chosen by the 22 Educators of The Career Forum's Administrative Board and Advisory Committee.

THE PROCEDURE: Outstanding leaders in each field will be Guest Speakers. Students will ask questions via roving microphones. Proceedings will be broadcast from 5 to 5:30 P. M., so that thousands of their classmates can receive the same information and counsel.

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THE CHAMBER OF COMMERCE and BOARD OF TRADE of PHILADELPHIA PHILADELPHIA COMMITTEE for ECONOMIC DEVELOPMENT

ANOTHER PUBLIC SERVICE OF

50,000 WATTS · CBS AFFILIATE

HIA'S LEADING RADIO

Inside Stuff—Radio

A \$500 contest for a 15-minute radio script has been announced by the National Council of V, M. C. A.s. with offices at 347 Madison ave. N.Y. Americas the desire to acquire a full understanding of peoples of all office nations and races in order that they will work effectively for world brotherhood."

An imagually liberal type of contract & officed to scripter, who stay submit shows to the context. The winning script is not only guaranteed production with full credit to the writer, but will probably be published with 90% of the net proceeds going to the scripter. Organization must consult writer if any major changes are to be made in the script, and allows him to retain all subsidiary rights.

Closing date of contest is Qct. 1, and winner will be announced Nov. 1 or soon thereafter. YMCA may buy submitted scripts other than the prize winner

Judges for the contest are: Mrs. Dorothy Lewis, co-ordinator of listener activity, NAB: Dr. Harrison Summers, public service director for ABC (Blue); Richard McDonagh, NBC script chicf: Peter Lyon, president of Radio Writers Guild: Earle. McGill, CBS producer-director; and Harper Sibley, chalman of the international committee of the YMCA.

Ionationiem should not be practiced by redic broadcasters, if they are, to preferred a public service to their laterers, Ratalla Potice. WAVE broadcaster (Louisviller, declared in a recent punchy, pinchhitting column for Bull Laddr, radio editor of the Courier-Journal, who is on a vacation, During Louisville's United Nations campaign, the four stations in the Louisuille area—WINN, WGRC, WHAS, WAVE—mitted to project to their lisvite area—WINN, WGRC, WHAS, WAVE—united to project to their issences information about "their world neighbox, to bring them closer". to learn about their differences, etc.," disregarding, the fact that in many cases another local broadcaster had just aired the same program. The result, of course, says Miss Potter, is greater listening efficacy. Through radio, the writes, a well informed people can become a pressure group strong enough to oppose "war-mongering government or money-seeking industrialist."

Enigne O'Veill, Jr., son of the playwright, whose first performance as a barrator, on a WMEW, NX, show, got a mod from the trade, was immediately booked for two more shows by that station. Last Friday (27) he narrated on "Pass in Review," status done by the station in cooperation with the Army's Second Service Command; and Sunday (28) he carried the narrator's job again on another of the station's "Victory Playhouse"

N.Y. chapter of Radio Directors Guild, which joined AFL as a federal local this month (2), has received endorsement of the move from the Hollywood chapter which adopted a resolution of "complete sympathy and understanding" and praised move as "strengthening the collective bargaining position of the group in New York and nationally."

NEWSCASTER KMBC, Kansas City

equires services of journolism graduate with adequate news experience—Molecular preferred, editing, writing and broadcasting own copy and passess o microphone personality. Splendid approximity in owe of radio's pioneer perturbity in owe of radio's pioneer perturbity in owe of radio's pioneer flash and dept., including transcriptions of oir work and photograph to Kort Koepper, Managing Direktons of oir work and photograph to Kort Koepper, Managing Direktons of oir Managing Direktons of Oir Monagan City 6, Missouri. Hetel. rector, KMBC, Pickwis. Kansas City 6, Missouri.



AFRA Files Labor Charge Against WPTF, Raleigh

Agaillot Will', Maleigh, July 31,
American Federation of Radio
Artists (AFRA) has fied unfair
labor charges against WPTF Raleigh, because of the discharge of an
announcer, William H. Alspaugh,
Charges were filled with regional ofthe of War Labor Board in Atlanta. It's rumored here station management is trying to rid itself of its several AFRA members before group makes an attempt to have itself declared the collective bargaining agent for the station's employees.

Prelate in Talent Quest

Prelate in Talent Quest
For 'Rosary Mysteries'.
Albany, fully 31.
A radio poofed described by intimarked by the state of oramatizations of "Rosary Mysteries." When he gets the stars lined up, he will present the project to one of the webs for possible coast-to-coast airing.



"Do you have any other hobbies, Mr. Jones?"

WPB LIFTS RESTRICTIONS ON RADIO SET PARTS

Jack Steck's WFIL Post

Philadelphia, July 31. Philadelphia, July 31.

Jack Steck, vet Philly radio figure, has been named program director of WPEN, Philly ABC outlet. He such that the program director of WPEN, Stock has served as public relations director of station for past three years. He is a graduale of vaudeville and started in Philly tadio in 1924.

Follow-up Comment

Continued from page 26 -

award. Bailey handles the emece role well, although he seems to lack a little of the kidding concen-ninerse displayed by the original pacesetter, Dud Williamson, and by latter's successor, Del Sharbutt.

"Front Line," presented over CBS
by Wrighey, offered a corting half-tensions and worries of writes of sui-ous who are in combat neces. Spicaso by an unanamed group in Chespo. the broadcast gave emphase to a by an unanamed group in Chespo. the broadcast gave emphase to a fecialty-underlined on the sir: the secritices and the fortitude of Ameri-ficetalty-underlined on the sir: the secritices and the fortitude of Ameri-ficetalty-underlined on the sir: the secritices and the fortitude of Ameri-ficetalty underlined on the sir-tude of the secritic of the secritic of the secritic and the secritic of the secritic of

Sephie Tucker was the heroine of Coroner mag's five-minute capsule of Coroner mag's five-minute capsule (1). The door of the coroner mag's five-minute capsule (2). The door, "Sone of Deep Capt", was the familiar one of Muss Days", was the familiar one of Muss Tucker's appearance at a Boston Nuclear Sephinus (1). The coroner may be compared to the coroner of the co

Mag's plug announced that August issue would contain a yarn about late Will Rogers.

Joe E. Brewn, in a guest date with Radie Harris over ABC (Blue) (23) revealed: (1) be had been awarded a Philippitan battle ribbon by Gendral and the state of th

U. S. A.

Miss Harris, free from the "mannered" style of some Hollywood colminists, although a bit shy on modulation, requested listeners to suggest
guests. She offered 10 copies of
Brown's "Your Kids and Mine" to
writers of best letters on why they
wanted to read it.

Pere Westmer, Warners' making chief, revealed, on his weekly appearance vid. Dala "Riouse Particle and the Control of the Cont

Scramble

Washington, July 31.

WPB took another long sites toward lifting the ban on production and successful to the long to the long table to duplicate Amount of the long table to duplicate Amount of the long table to duplicate Amount of the long table to duplicate the long table to the long table to duplicate the long table the long table to duplicate the long table to duplicate the long table to duplicate the long table the long ta

broadcare and repur or more and a seembled under *spoi" authorization, WPB warned the public not to expect any large quantity on the expect any large quantity of the repur of the repursor of t

success will be at the management level.

Some of these people also will lowe on the services—men who have run, stations and webs over—the services—men who have run. Stations and webs over—the services of the services of t

stations admitted that in his money-making group the matter of train-ing capable substitutes for manago-ment, and programming jobs has somehow been lost in the shuffle. He thought something ought to be done about it right after the war to prepare for the little radio war-which he expects will follow.

Some of the smart radio are

which he expects will follow. Some of the smart radio pro-ple are already getting themselves extripped for action for the coming such as the control of the common such as the Cowles Brothers WOL in Washington, are teaching all over the country for serappy, trained permutation which may come along.

A check of the FM and television applications now in the FCC pending files—and many more will be filed that there is real money and build that there is real money and build that there is real money and build.

that there is real money and business know-how behind plenty of the applications. The applications are largely people who want all their properties to pay and who will offer any price for men who can deliver.

8 Gospel Groups Continued from page 21

contracts, said Ringe, no Army chap-lains or Jewish or Catholic services, were carried on the station, and it was to enable these to have such ad-vantages that the station had adopted the policy of giving free time for religious shows.

time for religious shows.

Alkeld by the Court to prove his contention that WPEN's action was a violation of the anti-trust laws, Benett replad that radio is a "quast-public utility," and as such was necessable to the Sherman and Claysmoothe the Sherman and Cl

The plaintiffs in the action are: Young People's Church of the Air Plaifin Hour, Highway Mission Tabernacle, all of Philadelphia; Wiley Mission, Weateyan Methodist Church, Camden; Rev. Carl Mclinic, Collingswood, N. J.; and the World Life Fellowahp, New York.

FARLEY, MELLICKER TEAM UP ON WMCA

WMCA, N.y. indie, has developed a writer-director team from you staffers whose collaboration is paying of in smooth performances. Flack John Farley, who has been used more and more in your grant department's scripting, works with director Beatrice Mellicher, Truy have been doing the scripting the scripting. been doing the script-control room chores, respectively, for the station's chores, respectively, for the stational knudoef returnes show, "Who have skeded to Comes Rome." Now both are skeded to the comes Rome." Now both are skeded and "Rendlines on Person of Star Minutes, Mon.-Tri. under the "Star" united and for a half-hour Sunday. When the state of the state of

FCC OK's WBYN Sale

FCC OK's WBYN Sale

Washington, July 31.

Sale of controlling interest in
WBNN, Be of controlling interest in
Evening New Selection of the Control
Evening New Selection of the Control
Evening New Selection of Control
Eveni



When it's time to speed merchandia across the country, time buyers tur-to Weed & Company for aid in loca-ing good times on good station. Weed men are thus able to "highball in of contracts into the l



VALUABLE TO ADVERTISING AGENCY: Ten years network radio — production, writing, script editing. Box 14. Variety, 154 W. 46th St., New York 19, N. Y.

PRODUCT SOLD?

TALKED ABOUT? BASIL RUYSDAEL FREELANCE

> SELL IT! MURRAY HILL 4-4800

U. S. Court Rules Vs. Petrillo On Platter Spinners; Battle Impends

The feared battle royal among labor organizations in radio, pix and video came closer to reality yesterday (Tues.) when the U. S. Circuit

vides came closer to reality yestern day (Tues.) when the U. S. Circuit Court of Appeals in New York took a recounding slap at the American Peterstion of Musicians (APM), on I produced the National Labor Re-lations Board, the Court, by a two-to-one opinion, voided that two two produced to the Court, by a two-to-one opinion, voided that two in ordered the NBC and ABC (Blue)-nets to bargain collectively for platter-apiners jurisdiction with the control of the Court of the Court of the platter-produced the Court of the Court of the platter-produced the Court of the Court of the court of Technicans (NABET).

neers & Technicians (NABET).

James C. Petrillo has opposed such a move, holding that the AFM should have platter-spinner jurisdiction. The Court upheld Petrillo's

should have platter-spinner Jurisdiction. The Court upheld Petrillio's
contention only intoda's at Chicago is
contention only intoda's at Chicago is
to the Court of the Court of the Court
of the Court of the Court
on center in list ruling.

NABET has claimed jurisdiction
or class of the Court
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down the anti-Petrillo decision, re-fused to issue an injunction against the AFM in the matter. But the Court declared: "We shall not assume the AFM will not respect our decision. If an attempt is made to prevent the companies (NBC and ABC) from living up to the decision," the Court warmed." "Grading warmed the court living up to the decision," the Court warned, "ordinary contempt proceedings are available." In other words, if Feirlin should call out from dealing with NABET, the court would hold him in contempt.

A fight between NABET, the nest and the AFM, would involve also taken timose organized in the AFL that the court was the country of the court of the country of the co

WTAG Local Shows Rate High Hoopers ber, 1944-April, 1948

(Local Participating) 18.1 1-1:18 P.M., Monday through Fri

NEWS......29.8





FOR A NETWORK WIN NETWORK V QUIZZER-BASEBALL

far audience participation quis int pitches questions of general terest to the exciting tempo of mail pastine.

Consecutive Sponsored Broadcast On RFR Wichita, Kausas

New Civilians

John Dunham, on KMOX, St. Louis, before joining the armed forces, is a new member of the WBBM, Chicago, announcing staff.

Lt. Kenneth W. Plumb, U.S.N.R. has rejoined Federal Advertising Agency, having been released from active duty in the Navy in which he served as officer in charge of the Advertising Section, Office of Pub-lic Information, Third Naval Dis-trict.

After two-and-a-half years he re-turns to the agency where he re-sumes his duties as veepee and di-

With return of Naval Lt. Franklin P. Tooke to civilian life, he is taking up his old post of program director again at KDKA, Pitlisburgh, Robert White, who has been filling that job since October, 1942, when Tooke went into uniform, will be-come director of public relations for

Tooke is the first KDKA employe to resume his position following service in the armed forces.

WOAI Inaugurates New 'Stay Tuned' Technique
San Antonio, July 31.
WOAI is attempting to thwart dial

twisters by inserting carryover an-nouncements before each program. The carryovers are five seconds in length and are scheduled before the chain break and station identifica-

chain break and abased.

Specific information is given about the program to follow from advance publicity recieved by the station. These may inform listeners of guest stars, a special event or highlights of a musical program.

stars, a special event or inguisms of a musical program.
Originator of the idea was Hugh
A. L. Halft, pres. and general manager of the station, who worked out the technique with WOAI program director Havold Hall Carr and Fred

Jimmy Doolittle on Own

Chicago, July 31.
Jimmy Doolittle has left the John ny Neblett organization, where he has been sales manager for the past has been sales manager for the past year, to form his own company, the Craig Dennis Radio Productions, in Suntenship with Berle Adams, manager of the Louis Jordan orchestra, package show, "Skibo of the Northwoods" a 13-minute, five-a-weed yourselle show, and "Adventures of Don Juan," starring Craig Dennis and written by Howard Keegan, and are working on a 30-minute network baction, and the start of the start of the start of the start of the work has been supported by the start of t

To Reprise Workshop

Cleveland, July 31.
So successful has been the past
week's FM Workshop, conducted by
Ohio State University that Dr.
1. Keith Tyler, head of the group, an
nounced here that he will repeat the

nounced here that he will repeat the venture next year.
For the past week, Dr. Tyler brought his students to Cleveland for an extensive series of classes held in studies of WTAM, WGAR, WHK and WJW. Key personnel of the stations spoke. On the students the classes of the students of the students of the students of the students of the students. The classes were series of the classes of the classe

for Education by Radio will be held in the state of the content may it ODT regulations generally grames with intelligence, and not pit them opposite the high Crossley of the content of the properties of the content of the WBBM production staff for the past (two years, lakes over as said con a Cadio cantor with Jack Benny, reported to the production and programming of production and programming of production and programming of the production of

Quickie Payoff

Quickie Payoff

Suggestion "Chicago, July" 31.

Suggestion "Summar and "Author and "Author

Weinrott; it was merely a

incidence.

Producer advised, he received a call from Mitch Hamiliberg, Hollywood agent, from N. Y., asking him to submit a copy of the unusual seripi, which Hamiliberg in turn is submitting to a studio. Wayne King and Jack Fulton, meanwhile, are writing lyrics for the theme music, commosed by Frank Smith. sic, composed by Frank Smith, WBBM arranger and composer, entitled "Want-Ad Waltz."

Canadian Ad Agency's

Canadian Ad agency s

Revamp to Invite Biz

Montreal July 31.

In effort to invite some of the big
radio accounts in this area to list
told, the Canadian Advertising
Agency Ltd., has revamped and segregated the production operalduction
to two departments, English and

French.

The English will come under su-pervision of Ed Berkeley, spieler on CFXF's (ABC) "Early Bird" series.

Oboler's

Continued from page 25 \$5,000 guest-shot fees (Mae West got

Continued from page 29

Stoop guest-short free: Make West jost 10G for a somewhat now infamous to 10G for a somewhat now infamous all the other back-of-the-mike stuff is packed a radio lifetime of low-down, don't-ished-i-t-ili-too-enfously, knowhow of this business known as the face of the continued of the cont

in his wery singsing commonics to our more and the compellation for the advertising dollar his court the years, curtailed the special properties of ratio shows, other papers, does not exist, outside of the trade papers, does not exist, outside of the trade papers, in this connection "Variety" is spoilighted, and the papers, when does not exist, outside of the trade papers. In this connection "Variety" is spoilighted, and the papers, does not exist, outside of the trade papers. In this connection "Variety" is spoilighted, and the papers of the papers, does not exist, outside of the trade papers in the connection when the subject he covers, becomes semi-suitor abundors, personal time that was been to the May S. 1884 towards between the papers of the war-service and public-service pro-grams with intelligence, and not pit them opposite the high Con-

15 Radio Execs to Case ETO On Junket Sponsored by War Dept.

Washington, July 31, List of 15 radio execs who will be ferried around Europe for several terried around Europe for several events by the Air Transport Command on invitation of the Army's Bureau of Public Relations, were leased by the radio section of the Bureau Priblic Relations, were leased by the radio section of the Junket. Included are four network officials, one trade association, three trade pages deflores and also, the trade pages deflores and also, the William of the Branch and the Branc

radio section.

Group includes Robert Swezey,
MBS vire-president; Mark Woods,
prec of ABC (Bue) ent; Justice Justim Miller, newly elected president of
the National Assen, of Brondersters,
N. Y. Martin Campbell, WFAA,
Dallas; Clair McCollough, WGAA,
Lancaster, Pa.; G. Leonard Reinsch,
WSB, Atlantis, John Fetzer, World,
WSB, Atlantis, John Fetzer, World,
WSB, Atlantis, John Fetzer, World,
Variety's Lapke Alloosie, Baddo
Dully; and Sol Taishoff, Brondegsting.

Daily; and Sol Taishoff, Broadespitchiumpen, trip is designed to estabthis a liston between teaters of the
American rasio industry and ke,
figures in the ETO. Conferences
will be held before group departs,
will be held before group departs,
will be held before group departs,
and, il-15, with return set between
Sept. 1-7. Five days will be speat
and, il-15, with return set between
Sept. 1-7. Five days will be speat
and the set of the set of the set of the set of the
parts for five days, Redeployment
and the set of the set of the set of the
Group is also slated to visit Luxembourg to inspect its powerful
said sation operated by Lt. Coltaids as the set of the set of the set of the
WPIL, Philadelphia, president, then
to General Elsenhower's headquarlers at Frankfort and finally Bedin. Trips may be made to Vienna and Rome, Moscow and Scandinavian

countries. If these arrangements are made, junket may last another

It's understood that Pres. Truman

week.
It's understood that Pres, Trumanfelt the trip desirable from broadsealers' adappoint and suggested
sealers' adappoint and suggested
sealers' adappoint and suggested
House representative.
The group will learn how radiois being employed in the rehabilitation of the German people, in discardion and morate of American
social and economic subshiltation.
Postwar communication problems,
social and economic subshiltation.
Postwar communication problems,
stematical radio atong with exchange of European programs are iothe studied. The radio sease will also
observe work of USO units. Groups
and Andy, Jack Benny, and Ed
Gardier will be in that area at that
time. Visitors will also look into
work of the BBC.

Philippine Safari Cues **Director Sked Switches**

Diffector Swed Switches

Chicago, July 31.

Two of the three Chicago radio directors invited to be part of the Army Service Forces air junket to the Philippines next month have to capited and are all set for substitute directions to like over their shows directions to like over their shows directions which capted the shows the control of the shows the shows the shows the show the shows the show the show the shows the show the show

lee to the Front" show, is unable to make it.
Joe Ainley, freelance producer, is democratly giving up four shows to temporarily giving up four shows to found the producer of Stockdale. Burr Lee's duties on "Bachelor's Children" will be taken over by O. J. Neuwerth.



We're up bright and early every morning at WJW for we have some 360 different products to sell in over 685,000 radio homes. In the Cleveland area, WJW selling impressions cost less. Based on actual audience figures in Cleveland, WJW delivers more daytime listeners per dollar :: : 23 to 37% more ::. than any other station.

5000 Watt

ASCAP Seen Keeping Separate Fund For Allocation on Classical Music

ORCHESTRAS-MUSIC

goard of Directors of the American Conference of Composers, Authors and Publishers spent its entire monthly meeting last Thursday (26) deciding the method of handling indeciding the method of handling in-come from the Society's new classi-cal licensing division, which issues cal licensing division, which issues chestras and concert halls for the use of its repertoire. It has not defi-nitely been decided, but it's likely that ASCAP will dump all monies derived from this source into a sep-arate fund to be distributed among publishers and writers of the mate-publishers.

publishers and writers of the material molved. CACAP has collected at the Strand theatre, No. 3 week of thea

nually.

Since the concert-fee problem took up all of the regular meeting, a special get-together of the board has been called for today (Wednesday) to dispose of other problems.

Dave Rese and his orchestra cut several platters for Victor, his first recording since his medical dis-charge from the Army.

Louis Prima's orchestra will play its first major name-band location date outside N. Y. when it opens at the Sherman hotel, Chicago, Oct. 19. Date is for four weeks and immediately follows a run at Frank Dailey's Meadowbrook, Cedar Grove, N. J.

N. J.

Prima's band is now on the road after completing a five-week stand at the Strand theatre, N. Y., last week

Scram With \$3,000

Pelham Heath Inn, Westchester, N. Y. name band spot, lost a slice of its weekend receipts last Sunday night (29) when a pair of bandits locked up owner Herman Schubert and bis wife and soveral others and made off with \$3,000.

Spot currently has Bill McCune's orchestra, which had already quit for the evening when the holdup was staged

10 Best Sheet Sellers

(Week Ending July 28) Bell Bottom Trousers Santis

PLANES DROWN OUT BOSTON POPS FIDDLERS Boston, July 31.

Nero fiddled while Rome burned, but here the fiddlers burn every time a plane passes overhead while the Arthur Fiedler Pops orchestra is giving a concert on the Esplanade. As a result, a request was made of the Logan International Airport to keep planes away from the Espla-nade between 8 and 10 o'clock on the nights the orchestra is playing.

"What's the trouble?" asked a voice at the airport. "Well, if you must know," said the harried, musician, "they're drown-ing out our violin section."

Jimmy Higsen band, featured on Hoagy Carmichael's NBC airshow, "Something New," booked into the Pavalon ballroom, Huntington Beach, Wednesdays and Saturdays.

SPA Move on BMI-Marks Renewal?

As a result of the renewal of the Marks-BMI arrangement, there is considerable conjecture aircady in the trade whether Songwriters. Marks, the state of the state performance.

performance.

Music attorneys have alwe'ys felt, even since Justice Pecora's decision, that the ASCAP men's rights to any part of Marks income from BMI was a moot point of law, due to the fact that Marks and BMI, fearing to be caught in the middle of intringement actions, made it a point in their original deal to withhold the disputed ASCAP and partly-ASCAP turnes, from BMI licensees. Hence Marks clearly was not paid for them and the ASCAP writers had what was thought a weak case for demanding a portion of Marks' income. However, the inclusion of the Marks turne, collaborated on by ASCAP men, in the clusion of the Marks turne, collaborated on by ASCAP men, in the clusion of the darks turne, collaborated on by ASCAP men, in the clusion of the darks turne, callaborated on by aSCAP men, in the clusion of the darks turne, callaborated on by the Marks and that to move against Marks in behalf of its writers (virtually all of whom are ASCAP members) will be made until Marks-BMI files an appeal from Justice Pecora's decision and it is decided.

NRC CRS ARC Mutual Pluge

MDC, CDS, MDC, Mutual	ı nugə
TITLE	PUBLISH
A Friend of Yours-+"Great John L"	Burke
Along the Navajo Trail	Lecds
Bell Bottom Trousers	Santly
an't You Read Between the Lines?	Shanira
Oream	
Good Good Good	Berlin
Jotta Be This or That	However
Don't Care Who Knows It	Pobline
f 1 Loved You—"Carousel"	
'm Gonna Love That Guy	Pourto
Wish I Knew-+"Diamond Horseshoe"	Triongle
June Comes Around Every Year-1"Out of World"	Monnie
My Pet Brunette	
Out of This World—†"Out of This World"	Manula
Question and Answer	
guestion and Answer	Chappen
Remember When	The second
Rosemary	Famous
Sentimental Journey	
The More I See You-t"Diamond Horseshoe",	
There I've Said It Again	Vanant
There Must Be a Way	tStevens
Phere's No You	Barton
The Wish That I Wish Tonight	Witmark
Till the End of Time	Santly
You Belong to My Heart-+"3 Caballeros"	Peer
You Came Along-t"You Came Along"	Famous
	all plants

† Filmusical. * Legit Musical. 1 B.M.I. Affiliate.

COMO CLICKS AGAIN!

"It's like the Perry Como of the Ted Weems day with greater effective-ness, as he sings out romantically for the rollicking and litting THAT FEELING. IN THE MOONLIGHT. With the rhythm harmonies of the Sotisfyers blending with the full rhythm support of the music makers di-rected by Russel Cate, Como kicks it out to make for real lyrical con-tagion. While he varies the tempi, Como hews close to the beat.

The Perry Como fans will find 'THAT FEELING IN THE MOONLIGHT'
Very much to their likings." (ORDENKER IN BILLBOARD BILLY 28)

(Did You Ever Get)

That Feeling In The Moonlight

By JAMES CAVANAUGH, LARRY STOCK, TRA SCHUSTER

"Ev-en as you and I' to be lone-ly, EV - er get THAT FEEL ING IN THE MOON-LIGHT, That , 7,01 J n-na be kissed ! You're strolling in the park, so bright a-bove; You'd love to love some-bod-y but trere's

Bid you ever get that long-ing on 2 no-bod-y there to love. Did you June rught, That won-der-ful long-ing you can never re- sist! ev-er get THAT FEELING IN THE MOON -LIGHT That Am Cdim G feel-ing that says you wan-na be kissed ?_

Copyright 1944, Paull Pioneer Music Corp., 1657 Broadway, New York City

All material available including modern quartette arrangement.

PAULL-PIONEER MUSIC CORP. 1657 Broadway, New York 19, N. Y. MAX MAYER, Pres

Stan Kenton-Palladium **Option Argument Status**

Quo, Petrillo Meps in Argument between Sim Kenton and Palladium Baltroom. Hollwood cover an option Rection owes the spot but doesn't want to piaty, is still bedien strength of the spot o

ly. He played the hirst two, but objected to the third, he claims, but played it anyhow when the spot's operators promised to make good all his losses. He dropped close to \$7,000 in six weeks and got back only \$3,500 and then retused to play the fourth and last booking, taking his case to the AFM.

AGED SUIT BY JEWEL VS. FEIST DISMISSED

After two and a helf years of litigation. Federal Judge Conger in N. Y. federal court dismissed the infringement suit instituted by Jewel Muric Publish. infringement suit instituted by Jewel Music Publishers, Inc. against Leo Feist. Inc. Jewel claimed that Peist's "Drummer Boy," used in the Metro film. "Strike Up the Band," was an intringement upon their "Carnival in Cottontown."

Julian T. Abeles, attorney for the defendant, claimed that the tune was based inton an Indian theme and

defendant, claimed that the Lune was based upon an Indian theme and obtained the services of Guido Vandt, expert on American, Indian-Tolklore who traced the theme back to an Edward Carlot of the Car

Ziggy Elman has been transferred from AT's Long Beach, Cal, base to another near Reno, Nev.

Fields in Paris

ption Argument Status
Quo; Petrillo Steps In
gument between Stan Kenton
N. Y. a strictle or circuit. Fields left
gument between Stan Kenton
N. Y. by boat with a group of Reckguladium Ballroom. Hollywood
steps from Field Radio City Music Hall.

Hall McIntyre's orchestra, which left N. Y. for the ETO weeks ago, is expected back in this country around Oct. 1. Outfit has traveled some 3,-000 miles in Europe and is now in the Bavarian Alps.



D MARSHALL

DY TO PROBE ROY*A*

Music. Recording Execs See In RCA-Oberstein Deal Move To Gird Company for Postwar Boom

Eli Oberstein and RCA-Victor-changed their plans last week relu-tive to the date the former would join the company as head of its artists and regetotive department. While Oberstein was away on a brief vaccioun, he agreed to go into action at Victor Monday (30) in-brief vaccioun, he agreed to go into action at Victor Monday (30) in-surance originally planted. As a surface originally planted. As a surface originally planted. As a

and the servery we there is a servery with the servery we there we will be servery with the servery will be servery with the servery will be servery with the servery with the servery will be servery with the servery

Oberstein is rated in the disc and Oberstein is rated in the disc and music business as one of its fore-most executives in the ability to spot talent and songs. His record while at Victor in the late 30%, and ever since, for developing actists has been a bright one.

Kobblers Eat Korn For At Least 5 More Years Korn Kobblers, six-piece novelty band at Rogers Corners, N. Y., will record for Majestic Records for the next five years, as a result of a con-tract signed last week. Group does it initial sides as soon as possible.

Walker in Hosp

Fa.-New York Mayor James J. Walker is confined to Cedars, of Lebation hospital for a minor stomach ailment, but is expected out in a few days.

He's been here on business for Majestic Regords, which he heads.

U. S. Probes Tax Angle of 'Benefits'

entered the "guest leader racket" case that put one Horace Edwards in jail last week in Jamaica, L. l.

wards in jall last week in Jamaica, Leadwards and solher promoter and the first Jamaica of the J

PLAN ANNUAL O.O. E. B. Marks-BMI Renew for 5 Yrs. From Jan. 1 on Guarantee Against OF PUBS' RECORDS Royalty Basis: Video May Up Price

Songwilers Protective Ason, has for weeks been on the verige-off notifying all musts publishers that accountants would move in on them to audit their books and check the accountants would proputed in song-order. The propulse of the protection of

Such an investigation by the SPA Such an investigation by the SPA has been consistently urged by some publishers. One executive of a lop-ranking firm recently told an SPA executive that the writers org should audit publishers' books at least once yearly, which is being planned.

International's racks, which now take 190,000 as a starter.

Such an investigation by the SPA has been considered by used to some base here on the such that the writer's own the 10,000 as a starter of the new agreement are substantially similar to those of the prior agreement. The prior agreement of the prior agreement of the prior agreement of the prior agreement in the prior agreement. The last six months with the prior agreement in the prior ag

Attenson 500,000 Order.

Felst Statische spleede and state of B. Marks Music Corp. and tital printing order for its new song. "Atcheson, Topeka. Santa Fe." which calls for 500. Gooples, said to be a record of the state of the terms of the new agreement are sub-stantially similar to those of the

foresiea's #1 Rhython Ballad

From the 20th Century-Fox picture "Nob Hill" Lyric by Harold Adamson . Music by Jimmy McHugh

A Great Novelty Song With A Latin Flavor

Featured Song Hit In Monte Proser's New Fall Copacabana Revue

Lyric by Charlie Tobias . Music by Nat Simon



ROBBINS MUSIC CORPORATION - 799 SEVENTH AVENUE . NEW YORK 19 . Jerry Johnson, Gen. Frof. Mile.

Barton and Stevens Firms Beef To 'Hit Parade' Over Lack of Recognition

BMI Pin Up SHEET

Tro, publishers of songs they fisture belong on the "Lucky Strike Hit
longer than the other song is not provided in the other song, has been
printed" sat week filled vires of, two shots on the "Hit Parades" and,
putter with. George Washington,
putter with. George Washington,
putter with. George Washington,
putter with George Washington,

hands of his attorneys.

Second wire, from Stevens Music
to Hill and Foote, Cone & Belding,
advertising agency on the program, "When I'm Walking Arm in Arm
was almost a repetition of Barton's
With Jim," written for the RKO
though nether's actions. Stevens yelped
lished by Ralph. S. Peer's LaSaile
ta behalf of its "Three Must Be a company.

H'wood Palladium Due For More Competish: 3 Ballrooms Skedded

3 Ballrooms Skedded

Hollywood, July 31.

Portactium Ballroom here is due for fine to competition between the content of the first part of

CAPITOL'S ALBUM

HISTORY OF JAZZ

Jazz recordings, which have be-come increasingly popular since the start of the war due possibly to the war due possibly to the major companies made by not releasing any.

	/ PARGELL E	With the state of	
	Chas. Hansen Sets Up Co. Run by Wife Charles Hansen, former sales and	Bands at Hotel B.O.'s	
1	production manager for the Edward H. (Buddy) Morris music combine, has set up a music firm of his own in N. Y. despite the fact he's still in the Army, Hansen entered serv- ice two years ago and was, injured it maneuvers in Hawaii. He's hos- pitalized in Atlantic City. New, firm, titled Hansen Music Pub, Co., and run by Hansen's wife	Hat Aloma* Lexington (300; 78-41:59) 41 2,000 72,410 Soiny Duinian New Yorker (400; 41:41:50) 12 1975 34:28 Woody Herman Pennsylvania (500; 91:41:50) 1 2,323 69:09 Coerner Obsert* Valdorf (306; 91:41:50) 1 2,323 69:09 Coerner Obsert* Valdorf (306; 91:41:50) 1 2,300 4:00 Eddie Sione Roosevell (400; 54:43:00) 12 1,202 20,000 Cepie Krupa Astor (706; 41:45:50) 2 4,900 8,000 Cepie Krupa 4:400 4:400 9 8,000	
	until he's back in civvies, is pub- lishing instrumental solos, choral arrangements, etc.	*Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawaiian floor show, 1 3 days.	

Chicago

Wayne King (Beach Walk and Marine Room, Edgewater Beach hotel; 500 combined; \$1,25-\$1.50 admission to Beach Walk; Marine Room, 50cfac cover charge on minimum). Hit by the heat, along with all the rest

The state of the s

Los Angeles

Freddy Martin (Ambassador; 900; \$1.41.50). Plenty of business even with high temperatures at 4,400 covers.

Ted Straeler (Biltmore; 900; \$1.41.50). New band hits a solid stride at 4,500 tabs for the getaway stanza.

Location Jobs. Not in Hotels

(Chicago)

Gay Claridge (Chez Paree; 650; \$3-\$3.50 min.). Weekly haul for Joe E.
ewis and Claridge continues around 5,800, helped considerably by out-of-

Lewis and Claridge continues around 2,000, netper consucrany to out-wa-towners. Marry Cool (Blackhawk, 500; \$242.50 min.). Lods of interest in Cool'a new band, to cue 4,100. Ted Lewis (Latin Quarter; 700; \$3-43.50). Lewis directing their feet to the samey side of Thandolph street; 5,700 this time.

Les Brown (Palladium, B. Hollwood, 1st week). Spending crowd boosted bo' way up high with 22,000 admissions. George Auld Trianon, B. South Gate, 2nd week). Plently popular with terpers to the time of 9,000 entrants, Leighten Noble (Slapsy Maxies, N. Los Angeles, 32nd week). Gelting plents of summer trade with 3250 cistomers. Carlos Melina (Trocadero, N. Hollywood, 19th week. Hitting solid coin, Carlos Melina (Trocadero, N. Hollywood, 19th week. Hitting solid coin, Carlos Ca

Jazz recordings, which have become increasingly popular since the content of the present of the



Inside Orchestras—Music

Among the American ishort and adder film being shown German nationals in the U. S. oecusied none in Germany and amount including name bands. The occupational forces are getting an number including name bands. The occupational forces are getting to them via questionaires filled out by attendese much in the manner that U. S. film companies from opinions on preciveed pictures. Recently a short by Duke Ellington was shown. All returned questionaires evined a denitie liking for Ellington's missis, which is as typically arise evined as denitie liking for Ellington's missis, which is as typically time, the results and the state of the control of the

Bub Clayman, local bandleader and later an agent before he went into the service, will pursue neither held in his return to civilian life. Houst-ably discharged from the Army, he will go and on the road this fall as dvarie agent for his father-in-line—Dave Rubinoff.

Advance agent for his father-in-line—Dave Rubinoff.

Where his family has resided not permanent residence in Pittsburgh, where his family has resided not of a century. He's moved his wife and baby daughter here from Texas.

Life Practions some to be increasing its altention to more bands. Slick bad wirtlers and photographers of the Schmid Primerra, N. Y., but Thursday 126). recording the hulladallot over Louis Primerra, N. Y., but Thursday 1260. recording the hulladallot over Louis Primerra, and an one-night lour for a yarn on this phase of band, activity, but the whole thing was dropped due to transportation difficulties.

Herman (Dodo) Hupfield authored "As Time Goes By" and not Yip Harburg, as was erratumed in connection with Warner Bros. resuscitating "Only a Paper Moon," which Harburg had coauthored.

Mills Music Tips Today

THE BLOND SAILOR STORMY WEATHER I CAN'T BELIEVE THAT

MILLS MUSIC, INC. 619 B'way, New York 19, N. Y.

A PROPERTY OF STREET

> TRANSAMERICAN Tel. and Broadcasting Carp.

Broadway New York 15 TUNE-DEX





here! He's done it again!" ANOTHER NUMBER I RECORD—IN RETAIL SALES, COIN MACHINES AND ON THE AIR!

ANOTHER SERIES OF SMASH PERSONAL APPEARANCES!



Biggest business of his career!

WORCESTER, MASS. 5,200 PEOPLE (III MASS) SACRAMENTO, CAL. 5,300 PEOPLE (MI MINN) KENNYWOOD PARK, PITT. 4,700 PEOPLE winter. BRIDGEPORT, CONN. 4,300 PEOPLE ORPHEUM THEATRE, MINNEAPOLIS 122,466 CIRCLE THEATRE, INDIANAPOLIS \$20,498 STATE THEATRE, HARTFORD, (3 DAYS) 512,000 SHERMAN HOTEL, CHICAGO-CAPACITY NIGHTLY

and his ORCHESTRA

ZIGGY TALENT . THE NORTON SISTERS ROSEMARY CALVIN . BOBBY RICKEY

... and he'll do it again!

* ANOTHER No. 1 DISC COMING UP!

"No More Toujours L'Amour" ... swell tune selling by Vaughn and the Norton Sisters . . . a sock juke spinning and retail cross-the-counter seller. Everything about "Toujours" is top drawer.

* ANOTHER ENGAGEMENT (HIS 8th) AT THE HOTEL COMMODORE, STARTING SEPT. 27

EST. X000 1898

WILLIAM MORRIS AGENCY, INC. NEW YORK - CHICAGO - BEVERLY HILLS

84 ORCHESTRAS-MUSIC

NOW IN PRODUCTION MONOGRAM PICTURE

'SWING PARADE'

Produced by HARRY ROMM

Re-Signed 52 Weeks by CAMELS for the

ABBOTT AND COSTELLO Program, N.B.C.

WILL OSBORNE

MUSIC CORP. OF AMERICA

Arlen Oldie, 'Ill Wind,' Blows Good In Berlin As New Russo-GI Fave

operating although they have very little in the way of bottled goods for sale.

Ittle in the way of bottled goods for sale.

Ittle in the way of bottled goods for sale.

Ittle in the way of bottled goods for sale.

Ittle in the way of the way

back to her table:

Her name's Sonia Trakikov, and she can sing that one song like no-body ever did chant it before, A trim looking blonde, not like the usual run of Russian Waes, she's got low voice, a honey of a form, and ne of those thin faces, crowned by ads of blonde hair, that remind

one of those thin faces, crowned by loads of blonde hair, that remind you of the spy-gals they used to follow the properties of the spy-gals they used to follow places. Sonia explained that she learned the song 10 years ago, while saries in grain stream in a case. In the special specia cow and she expects to get trans-ferred there,

terred there.

She's now adding another American tune to her repertoire. Some Yanks: rummagning through Radio Berlin's record stakes, found a Lee Wiley album of Gershwin hunes and played them at the joint one night. When she heard "Somonen to Watch Over Mc," she asked if she could be more than the properties of the properties of the properties of the boys within two weeks. She's also working on the lyrics for

By CPL. CURT WEINBERG

Brilla, Jally 11.

Harold Arlen may find that he has a look in the control forgatien sungs of his Cotion Clab req in 'Ill Wolf, a weird torrick and the play foolball here.' Larry Adler sisponed the show a control forgatien sungs of his Cotion Clab req in 'Ill Wolf, a weird torrick and the control forgatien sungs of his cotion Clab req in 'Ill Wolf, a weird torrick and the control forgatien sungs of his cotion Clab req in 'Ill Wolf, a weird torrick and a non-Aryan' of long standing. It die to play some of the music of a month of all the Yank soldiers now stationed in Beelin.

The song's revival, or in his case better word, it certainly on the best provided with Beanny, and Botter word, it certainly on the provided with the same, and clipta life that grows bigger and shambles, still has a lively chuick of the control with the wer-present American doughfoot; on the provid for entertained, on the provide of entertaint, quite a few of the bigger cafes are long the control of the

to the Stars and Striper who inter-viewed him. Sinatra's Blast

Sinatra's Blasts
Sinatra's Cracks at USO and Special Services, drew a lol of blasts, from Bob Hope, Mickey Rooney, Broderick Crawford, etc. plus a pretty strong editorial from S & S, which felt that he didn't know enough about all that USO has done over this way to loss any efficient over this way to toss any criticism around. Most GI's, though, are still waiting to hear Sinatra's end of the thing and find out just what prompted the blast in the first place.

Sheet Music and Terp Lesson in One Watched

Chicago, July 31.

New promotional gimmick being used on popular music put out by Paul Shahin's Pan-American Pub-

Paul Shahin's Pan-American Pub-lications is being closely watched by other music publisher.

Shahin's lated time. "Give Me All of Your Heart," has a rhumba les-son on the sheet musica back page with diagrams and eight illustra-tiona. Instructions are by Shahin himself, known as a dance teacher. The control of the control of the thinder of the control of the control of the control of the control of the lesson appears on the back page. If lesson appears on the back page; if a fox-trot, a fox-trot lesson appears, etc.

Frederick Bros. Agency
Changes; Kurtze Tops Chi
As result of a two-week contab in
Chicago which ended last week, series of changes have been made in
the Frederick Bros. sctup. It's been
announced that Roy F. Johnson, rewho has been with the film for the
years, will join the N. F. office as
years, will join the N. F. office as
years, will join the N. Frederick.

The control of the Chicago office we

Jack Kurtze has been elevtaed to manager of the Chicago office, re-lieving W. Carl Styder, who re-mains with the firm but will take a leave of absence to work on a hotel const. Office remains unchanged with L. A. Frederick, president of the firm, in charge of that brunching with Bill Woolfenden, veepee in charge of the film department; Milo Selt, heading cocktail units; Flood Steep the Chicago of the Chicago of the Bacte, in the band department.

BMI-Marks

keep the record, and she's now memorizing it and promise to gray it for the boys within two weeks it in the record of the boys within two weeks it in the properties of the boys within two weeks it in the probably have a full American and European Carbinary and the full and the probably have a full American and European and State of the State

N. Y. Court Tosses Out Arnstein's \$1,000,000 Suit Vs. Cole Porter

Ira B. Arnstein, still running true action against Cole Porter for alleged piracy of a number of his tunes, tossed out by Federal Judge Francis G. Caffey last week in N. Y. This time, unlike a few of his other suits, the court did not find it necessary to let the case-go to trial, dismissing the action on a preliminary motion by Porter's attorney, Sanuel J. Silverman.

Arnstein had charged that Porter's songs, "Don't Fence Me In," "I Love You," "Night and Day," "Begin the You, "Night and Day," "Begin the Beguine," "You'd Be So Nice to Come Home To," and "My Heart Belongs to Daddy," and certain other titles were pirated from his 'unpub-hished tunes, called "A. Modern Messish," "The Song of David," "I Love You Mady." "Sadtess Over-wind My Soul," and his published to the pirate of the pirate of the pirate of the Prayer," and "A Mother's Prayer," and "A Mother's

songs," La Priere," and "A Mother's Prayer."
Arnstein also charged that the titles to Porter's songs, "Whal Is This Thing Called Love," and "Night and Day," were copied from his tunes, "Twilight Waltz," and "Broadway Music." Neither was ever published.

lished.

Judge Caffey, in dismissing the suit, said, "I feel warranted in characterizing as fautastic the story on the subject told in the plaintin's behalt."

Weather Damper On Beach B.O.s

Consistently bad weather up and down the eastern keeboard for time past few weeks has kurt various beech apolt employing name bands, and the state of the past few weeks has hurt various beech apolt employing name bands, and taking too many chances with expensive shows, Spots like Virginia Bench; especially are said to have expensive shows, Spots like Virginia Bench; especially are said to have expensive shows. Spots like Virginia Bench; especially are said to have been for the past of the past

Rain Ruins Longhalr B.O., Tao Philadelphia, July 31. Robin Hood Dell is undergoing the most disastrous season in its 16-year history due to an unprecedent rainy spell there.

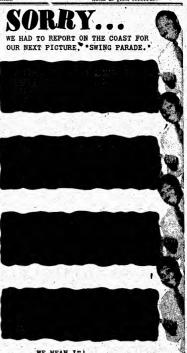
history due to an unprecessor septil here.

spell here.

spell here, post, weekend, 14 concerts had been washed out and many lawe been held in weather so (ineat-ening that patronage has been held to a virtual handful.

Thanks to a large pre-season of subscription books, there is expected subscription books, there is expected subscription books, there is expected subscription books, there had been held to a sale of renewals has been held to a sale of the sale minimum due to the many postpone

Mikios Rozsa's score for the Selz-nick production, "Spellbound," was played in the Hollywood Bowl with



WE MEAN IT!

LOUIS JORDAN and his Tympany Five

General AMUSEMENT CORPORATION

al Representative DERLE ADAMS AGENCY . 203 N. Wabash Avenue, Chicago

Transmit Song Copy by Wire

Probably the first instance of a popular song being telephotoed domestically occurred last week when the Martin Block Music Co, N. Y., wired a copy of its new song to Capilol Records in Hollywood. Stunt was pulled due to the fact that Cap executives were having heir periodical meeting new afternoon last week to decide on material time for consideration. Transmission cost the publisher close to \$200. Tune is titted "Waiting for My Train to Come in "Good was made eleverent the U.S. and Russia. Shoilatorticks Seventh Symphony broadcast."

10 Best Sellers on Coin-Machines

1. Scntimer	ntal Journey (19) (Morris),	Les Brown Columb Hal McIntyre Victo Merry Macs Decc
	tom Trousers (II) (Santly),	Jesters Deco Tony Pastor Victor Louis Prima Majest
3. There I	Said It Again (14) (Valiant)	Vaughn Monroe Victo
4. Dream (19) (Capitol)	Freddie MartinVicti
	ong to My Heart (9) (Harris)	Bing CrosbyDec
6. I Wish I	Knew (9) (Triangle)	Dick Haymes Dec
7. Atchison	Topcka, Sante Fe (3) (Morris)	Johnny Mercer Capit
	(3) (Mayfair)	Louis Jordan Dec
9. I Wish	7) (Sun)	Mills Bros Dec
0. If I Love	ed You (1) (T. B. Harms),,	Perry Como

Jonie Taps Named Co-Producer of All

Billie Holiday to Head

Columbia Filmusicals - Joe Guy, Negro name band trumpeter, husband of singer Billie Jonie Taps, who left Shapiro-Holiday is building a new full-size Bernstein, N. Y., music publishers, orchestra of his own which will be-Bernstein, N. X., music publishers, orchestra of his own which will do be July 1, to Join Columbia Pictures come part of a vaude unit to be Coast studio as head of its music headed by his wife. Will do a long

Costs studio as head of its music legaritment, has been named a cost producer of all musical films turned out by that company.

Taps went west originally to supervise the school and use of all senses in Columbia sound use of all senses in Columbia sounds in Columbia produced to the sense in Columbia sounds in Columb

British Best Sheet Sellers

Sweetnear yanes,
Rosanna Cinephonic
Wedding Waltz Cay
My Guy's Come Back Maurice
Belong To My Heart Southern
More & More Chappell

Trade Wondering About Claimed Song Shark Gripe

Music publishers and executives of various organizations, like the Songwriters Protective Assn. and

The music man who employed the The music man who employed the pa., on whose stationcry the initial correspondence between the pa. and Friedman was written, states that he knows nothing of the incident and had discharged the p.s. some six weeks ago.

Colleene Reagle is new vocalist ith Marty Gregor's Pittsburgh with Marty Gregor's Pittsburgh band, replacing Marjorie Long, who's with Eddie Stone band at Roosevelt hotel, N. Y.

No ASCAP Catalogs So Identical As To Warrant Same Points, Sav Many Pubs

Hampton Gets Trophy

ASCAP SUITS VS. TWO TEXAS NITERIES

TWO TEXAS NITERIES.

American Society of Composers, Authors and Publishers filed in Authors and Publishers filed in Section of Composers, Authors and Publishers filed in Section 1997. The Section of Section 1997 of Section 1997, and one in Dallas, Suttis involved the alleged infringement of Souge via did not in Dallas, Suttis involved the alleged infringement of Section 1997. These suits do not indicate a resumption of ASCAP's jeta etaloins to etablish that the users of coin machines suits of the section of Section 1997. The suits of the section 1997, we were filed because all inferies involved are of the type that charge admission and as such the user of the section 1997. The section 1997 of the

Dallas spot sued by ASCAP is op-crated by a Bill Martin, Two Fort Worth objectives are not known.

Hampton Gets Trophy
Before 16,000 in St. L.
Lione Hampton's hot dance band
copped the blue ribbon in such and
color the such and color the composition of a publishers (composed of
publishers of the post of
clark and the property of the color than and the color than Classification Committee of the

tily of songs as to rate the same unitability awarding the mortal probably Problemes' Commutee probably Problemes' Commutee to the pook-more some time. It's an extensive job. to tear apart and measure the relative worth of two catalogs, and the Committee intends olong a time-relative worth of two catalogs, and the Committee intends olong a time-investigation, which is claimed to cover not only those firms in the cover not only those firms in the cover not only those firms in freed, 4000 up (though there are very few one-over the latter, Harms, Inc.), is based on Irving Berlin's disastinction with the 4,500 points awarded his new Irving Berlin's disastinction with the 4,500 points awarded his new Irving Berlin's disastinction with the 4,500 points awarded his new Irving Berlin's disastinction with the 4,500 and Bornstein. Berlin believes his catalogies which as much as any of the current 5,500-point holders.

Pluggers' Golf Tourney Starts Sept. 12 on L. I.

Starts Sept. 12 on L. I. Annual Contact Murs's golf tournament starts Sept. 12 at Glen Golks Country Club, near Lake Success, L. I. This year the dourney has been deferred until September to enable all players to participate; formerly vacations kept many away. Another innovation will be the sergetation of burner, of Zenbasy Music, won last year's tourney.

The Brightest Song In the Constellation of Hits!



RECORD BREAKING RECORDINGS BY

BENNY GOODMAN-Columbia JESS STACY-Victor

ELLA FITZGERALD-Decca KING COLE TRIO-Capitol

MOSE GUMBLE

HARMS, INC.

RCA Bidg.-Rockefeller Center, New York

Vs. Dick Haymes; to File Civil Suit

Lay, Rappaport, operator of the when Haymes opened at the Roxy Hippodrome theatte, Ballitmore, halfuciarie, Wednesday (23) (Roxy, withdrawn his complaint against decided of the season of the world have a season of the season o

week must be fulfilled at a mutually agreeable time.

It's claimed that Rappaport signed lawnies to play one week at the lawnies to play one week at the lawnies to play one that the lawnie of the date in order that have could accept a date at La Martinque, N. Y., which helped him agetting film and radio blids. At that time, it's claimed, Haymes on the first available date, Rappaport says that pledge was broken

Comedy HIGHLIGHT of Olsen and Johnson "Sons o' Fun"

Variety Says: the audience almo

NOW HEADLINING

STATE THEATRE

HARTFORD, CONN.

Direction: JACK KATCHEIM

PERFORMERS NOW IN

ARMED FORCES

FUN-MASTER GAG FILES Contain Modern Comedy Material for All Type Performers Each Seript Contains Over 100 Sure-Rive Gagn—\$1.05 Each Mos. 1 Thus 10 Maw Ready Make Checks Payable to Malt to "Fun-Manter" 36 W. 54th St., New York City 19, N. Y.

a Service You'll Always Want

previous commitment by Miles to open at the Bradford Roof, Boston, stymied the layout.

stymied the layout. Theatres are currently playing legit shows. Until two years ago both houses followed summer legit with a full season of vauce, shows being routed from the Flatbush to the Windsor inlact.

SOPHIE TUCKER ALL SET FOR LA MARTINIQUE, N.Y.

PON LA MARLINIQUE, N.1.
Deal for Sophle Tucker to play La
Martinique, N. Y., is set. It's expected that she will open at Dariospot early in October after a nitery
iour which starts at the Mounda
club, Cleveland, Aug. 9 for three
weeks. Bevely Country Club,
Covingion, K.y., opening Aug. 31 so
the May The Covingion, S. Opening Aug. 31 so
ythe May The May The Mountain Covingion
Switch to La Martinique from the
Switch to La Martinique from the
Copacabana was made after spot

Copacabana was made after spot consented to only two shows nightly. Lou Walters also put in a bid for his Latin Quarter. It was turned

Eddie Baker, operator of the Galety theat: e, Montreal, is reported seri-ously ill at the Jewish hospital there

Dow's Hartford Theatre Dow's Hartford Theatre Into Vaude Next Month Dow's theatre, Hartford, currently on a straight film polley, will go into vaude starting Labor day. At & Belle Dow, who operate the house a name policy: House will be opposition for the State theatre, which vaus vaude three days weetly. Initial show its expected to be set around Aug. 18.

Bronx Theatre Vies With Harlem Apollo On Colored Policy

McKinley Square theatre, Bronx, N. Y., which has already clashed with the operators of the Apollo, Harlem, in its efforts to start a similar Negro name policy appear. Rapsport with seet \$3,00 manage, which constitutes the difference which constitutes the difference which constitutes the difference showed haven Haymer current \$8,00 salary and the \$500 on the original. His first part of the street of the s

Doubling B'way Houses Is New Low, H.&S. Trick

Rare instance of an act doubling between two Broadway houses occurred last week, when Low, Hite and Stanley, booked for the State, which was considered to the state and the nearby Capitol.

Reason for the double-play was threat alment of Lionet Kaye who was out from Friday (27) to Sunday (29).

Suit for Unnaid Debts

Suit for Unpaid Debts
Stems From El Pat o Case
Machington, 1912
Another echo of the Larry Kelly
Isobar racketer case came to light
labor racketer case came to light
Dorothy Kelly best case to light
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Bayonne's Stork Club There's a Stork Club of Bayonne

N. J., now, operated by the town's former Public Prosecutor, Ben Hor wech.

Rosita and her 8 Hollywood Girls dispense the dansapation, the sole entertainment, booked by Billy Jack-

Miami Club to Reopen Clover Club. Miami, which closed recently to redeverate and increase its seating capacity, is slated to re-open Aug. 8. Initial show not yet set.

Carol Bruce has been signed for the Roxy theatre, N. Y., to open in September or October.

Happy Hour Pays GI \$20,000 in Settlement Of Action Over Injury Minneapolis, July 31

Minneapolis, July 31.

Harold Bartholomew, Jorner soldier at Fort Snelling here, has accepted \$20,000 from the Happy Hour, one of the leading local night clubs, as a compromise settlement of his personal suit for an injury sustained when he was shot in the establishment by another natron, Larry Diagn, slass Harry Beever, who later and the supplementary of the supplementary of the property of the supplementary of the supplemen which he sied. The district court judge, however, ordered the verdict cut to \$40,000. Rather than fight an appeal from that sum, the one-time soldier decided to take the lesser

amount.

In his suit, Bartholomew alleged
the night club was negthern because
it served his assainant liquor until
the latter was intoxicated and that
the unprovoked attack occurred
while Dugan was in that condition.

ANIMAL DOCTOR BUYS SILVER SLIPPER, M'PHIS

Memphis, July 31. The old Silver Slipper, once Memphis most elaborate night club, but closed for the past eight years, may reopen soon.

Memphis most elaborate night club, but closed for the past eight years, so that the control of the deep length of the control of

Sinatra May Keep N. Y.

Par Date by Year's End Negotiations are going on between Frank Sinatra and the Paramount theatre, N. Y. to fix the date of the singer's final booking at that house on an option contract. It is possible Sinatra will play the house around the end of this year. He's currently on the Coast.

Saranac Lake

Saranac Lake

By Happy Benway

Before Saranac, N.Y. July 31,
Before Saranac, Sara

Mpls. Niteries In Name Battle

Minneapolis, July 21.
Competition for name floor slow attractions by local night clubs is stronger now than it has been during the entire war period. Although business has dropped considerably from its recent peak, spols are shell-ing out more dough than ever before r shows in an enfort to garner the major shate of the available trade lett.

major shate of the available trade interments, Hold Nicolité Ministration of the Arabica Ministration of the Arabi

a dancing team OUT OF THE TOP recently been in Hollywood, where they made pictures. Hard workers, THEY RESPOND TO APPLAUSE WITH MORE ENTHUSIASM IN EACH SUCCEEDING NUMBER, YOU'LL AGREE THEY ARE AMONG THE BEST." By YAN, Cleveland News.

HOLLANDEN HOTEL Until August 4

SILLY SYMPHONISTS

OPENING AUG. T LOOKOUT HOUSE

COVINGTON, KY. Dir.: STAN ZUCKER



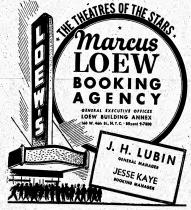
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H. D. HOVER Presents America's Greatest Attractions: CARMEN CAVALLARO, EMIL COLEMAN, XAVIER CUGAT, DUKE ELLINGTON, PHIL OHMAN, TED STRAETER, VICTOR BORGE, TITO GUIZAR, LIBBY HOLMAN AND JOSH WHITE, DANNY KAYE, JOE E. LEWIS, ROSARIO AND ANTONIO, FRANK SINATRA, VELOZ AND YOLANDA.

AIR-CONDITIONED

8433 Sunset Blvd., L. A. 46 HEmpstead 2381



Those 'Lax' Resort People

Right now the American Guild of Variety Artists is probing a situation in the eastern mountain hotel resorts that has been situation in the easiern mountain notel resorts that has been growing increasingly acute of recent weeks. Entertainers playing these hotels—and AGVA reveals the abuses have prevailed in eight out of every 10 hotels—have been given repeated brushoffs on proper accommodations, and so a week ago the union stepped in.

AGVA has the power to force these spots, and the bookers who handle them, to set aside a required number of rooms and accompanying accommodations. Or else there should be no entertainment supplied them. Almost all acts are tied up by AGVA.

ment supplied them. 'Almost all acts are tied up by AGVA. This in particular has been a boom year for the Claskill mountain circuit, and the operators have been taking every advantage of it, even to the exclusion of performers. Repeated stories have come back of entertainers being forced to sleep in hotel lobbies and automobiles. In one case there was the report of an actor who had the report of an actor who had the stories have exceed the propert of an actor who had the propert of the propert of an actor who had the propert of an actor who had the property and the property and

had to walk two miles in the ram to the nearest town because the hotel operator wouldn't even allow him in the lobby. AGVA must—and in some cases has already done so—force these hotels to set aside a prescribed number of satisfactory ac-commodations for performers, whether the actors take advantage of them or not. In short, there must always be a certain numb of available rooms that under no circumstances are to be diverted to the use of patrons.

Entertainment is a big selling point by these hotels to potential vacationists, and the operators must have shows. But first they must be made aware that such laxity can't be tolerated. And won't be.

Minneapolis Nitery Operator Sought By Police On Murder Charge

Minnespolis, July 31.
Ruben Sheisay, one of the oversity of the control of the co

lice as the alleged killer of Albert Schneider, organizer of the CIO General Drivers' union. Schneider was shot and killed in the Casabilanca during an argument over the part played by organized labor in the election of its mayorally candidate, Hubert Humphrey, who,

CHORDS

RADIO CITY MUSIC HALL UNIT

FOR OVERSEAS

Thanks to Dave Schooler

GAGS! JOKES! GAGS! PATTER! WISE-CRAX! STORIES!

Fun-idaster Gag Files Nos. 1 Thru 10 \$1.05 Per Script, Postage Prepaid

ach File Centains Over 100 Sock Gags!! Make Checks Payable to
PAULA SMITH
Mail to "Fun-Muster"
0 W. 54th St., New York City 19, N.

Anything Can Happen

HANLON

TWO CRAZY PEOPLE" Overseas for USO

CURRENTLY AT THE PARAMOUNT, New York

THE MACK TRIPLETS HARRY COHEN PHIL FARRELL

and the search of the search o

OPA Cracks Down On Philly's Swank Embassy On Food Stamp Charges

Un Food Mainly Unit gets
The OPA cracked down on the
art Philip, highlighthia, July 31.
The OPA cracked down on the
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lift to be penalized.
Thill profit the head of
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city's awank bolies which boasts the
open couls in Philip. For alleged
irregularities during March and
April, the Embessing any extinned
commodities during August and
September.

SOMEONAMES CHUTTING AUGUST and Spejembers and Spejembers and Spejembers and Spejembers and Spejembers and April the either feet and the spejembers and 169 pounds of agaze over its Adolph Marks, manager of the club, said it would remain open gerring unraficioned food items such as fish and lubeter. He said that would remain appearing unraficioned food items such as fish and lubeter. He said that we have a such as fish and the said that and even the said that and the said that and

Aerialist's Slow Recupe
Montreal, July 31.
Aerialist Jo Ann Warren, who
narrowly escaped death two months
ago when she stumbled from her 68foot perch at Belmont Park, is still
hospitalized at Sacre Coeur hospital
to mo here, making slow recovery

ROCHELLE and BEEBE

NOW OVERSEAS FOR U.S.O.-CAMF SHOWS, INC.

Mgt.: EDDIE SMITH, Paramount Bldg., New York

Could Be
Eddie Hanley, the comic currently touring Italy on a USO-Camp Show unit, has heard about transportation difficulties in the States.

He's writing friends asking, "Shall I stay here another year?"

5 of 6 U.S. Fliers Pick Up Peabody Reservation Made From Nazi Prison

Memphis, July 31.

Early this year, "Variety" carried a story about six young Memphis fiyers, all prisoners in a German camp, who had written from inside Nazi barbed wire to the Peabody Hotel here, reserving a table for 12 at the hostelry's "Skyway" for the near future. Memphis, July 31.

Last Friday night (27) five of the ix officers who wrote that letter rom a prison camp last December, ook up that reservation.

took up that reservation,
With their dates, the following
iliberated prizoners enjoyed their
long-awaited visit at the Skyway;
Maj. Fred Bronson, Maj. George
Hozier, Lt. Andrew Krebs, Lt. William H. Barry and Lt. William T.
Chesirs, Jr. All had been forced
down over Germany on bombling
missions from, Britain.

The sixth member of the group-is also back in this country, but was unable to be in Memphis for the celebration.

ODT BAN ON SLEEPERS

BUILDING TIRED ACTS

Washington, July 31.

As was expected, the Office of Defense Transportations and the Company of the Compa

AGVA Intends Pacting Borscht Spots Next Year, Due to Performer Beefs

between Jobs.

As a temporary measure, Guild last week called in Jocal circula tookers and ordered them to the lookers and ordered them to the lookers and ordered them to the lookers and the lookers and the lookers are would be pulled from their spots. Those called in included Charile Rapp, Beckman & Pransky, Jack Segal and Jack Finck. While all of them are not responsible for the bad conditions, they all received

Meanwhile Arthur Kaye, AGVA organizer, has gone up to the President hotel, Swan Lake, N. Y. to keep his eye on the situation from there. He has reported back that there's a vast improvement over last

T BAN ON SLEEPERS
BUILDING TIRED ACTS

Washington, Joly 31.

Washi

Boston Niteries Must Be Shuttered by 1 A.M., Licensing Bd. Orders

LICEISING DA. UTGETS
Boston, July 31.
Since liquor cannot be sold after
one a.m. in, nightubub, restaurant
and cafes, the Boston Licensing
patrons must be off the premises by
one a.m. in the future.
The new edict was due to complaints against Ribby's Cafe, where
police claim they found patrons on
the premises at 1.28 a.m. and inquot
in front of where; at 1.18 a.m.

ATCAI TCAI, DAG U I CITUILIE DECIS

over treatment by some holds in Backman and Pransky, agreed to Varley Artists has announced that it will seek minimum basic agree ments, with these inns next year, looking salary, working conditions are seen to be covering salary, working conditions are seen that she works than ever before.

Acts had complained that because for SRO business, inni-keepers where the seen to see that shues are corrected, otherwise bookers.

ACM Aclowed up the situation of SRO business, inni-keepers where Turntury Japhang the seen to see that shues are corrected, otherwise bookers.

bookers.

Another meeting of borscht-bookers was held yesterday afternoon (30).

The percenters agreed to issue AGVA contracts and cooperate in AGVA efforts to clear up the situation. In return, AGVA promised their Il light my to unlong operations. AGVA efforts to clear up the situation. In return, AGVA promised that if living up to unon conditions forces them to lose a hotel account, scruce that apot. This will force the hotels to better conditions or be retured tailent. Union has suppointed another deputions of the conditions of the conditio



EVANS

MCT.-MATTY ROSEN

on our

st theatre appearance ANYWHERE!! and that one on BROADWAY!!

THANKS, BILLBOARD

LOEW'S STATE, NEW YORK

(Reviewed Thursday Evening, July 19)

"Bill ends with Phil Moore end the Phil Moore Four. Setting was good, and . . . the fi are okey plus. In other words, the bill closed with a sock. . . ."

-JOE KOEHLER.

especially THE POST and DAILY MIRROR



AND THE PHIL MOORE FOUR

... and thanks to LOEW'S STATE, New York, and everyone who helped make it possible for a great opening date . . . it couldn't have been nicer.

Direction: GENERAL AMUSEMENT CORP.

Exclusive VICTOR Recording Artists

Variety Bills

Locu

1 1 m 1 1 1

NEW YORK CITY Ruth Terry Capitol (2)
Psof White-leman Johnnie Johnston (Circlatine Forsyth Kashifts (7)
John "Soul" Davis, John Calver Sh Capitol (7)

Paramount

NAW YORK CHY Faramount (1) Paramount (1) Paramount (1) Paramount (2) In Statin (2) Paramount (2) Par

RKO

BOSTON
Sellin (28)
Henry Busse Ore
Rath Terry Son
Chester Dolphin,
CLEVERLAND
Palasee (27)
Hanny Branis Or
Stanton (2)
Ottle O'Toole
Toning, Wonder

Pirockins & Van
Ada Brown
Le Roy Carrington
BATTON
Colonial (76)
Frankie Carle Ore
Whick & Mae
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Robinson & Martin
Jack Maryhali
Tri k-a-Drik Hoffs COLUMBIS Pulace (51-2) arl Hines Ore

Warner

NEW YORK CITY
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The Charlottens
Carler & Moreland
Josee & dames
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Rarle (3)
Abhott & Costello
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Independent

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(Sile auly)
The Harretts
Dillon & Parlow
Rogers & Robin
(1 to fill) ATLANTIC CITY Mamid's Pier (29) Tiera Casty Olson & Jay Ollie Franks Haulon & Jear (1 to fill)
. (8th only)
The Barretin

WANTED TOP STANDARD ACTS For Europe and Englan EDDIE SMITH AGENCY Paramount Bidg., New York

Steven Hees Co. Steel Pier (5)

Sie Mer einer ein der eine Frank im Fra

Peggy Taylor 2
(2 in fill)

K. Noske (13)

T. & M. Waters
Lubpincoit
Judy Kells

Foni, Harris & J.

Minevicel's Ras

Tomny Dix

Ambassadoretis
(5 to fill)

THILAMELPHIA
(5 to fill)

A. & C. Panton
Peter Chap.

Picter & Harris

Picter & Harris

Colemna, Cark (13)

Pichter & Harrier Coleman Clark C ROCKFORD, 113. Palare 8-53 Uncle Honry Co. SPRINGFEEID Guart Square (2-3 Lou Fitzgibbons Bonita Ballare Marks & Luctlie 4 Songhirds. 4 Songhirds Bud Sweeney Alsion & You

Cabaret Bills

NEW YORK CITY

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Harold Aloma Ore
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Nell Kontaine
Sonny Dunham Ore
Halel Persevienet
George Parton Ore
Alau Dale
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Thy Clara
Eddie Ashman Ore
Zanzlier
Cab Calloway Ore
Count Le Boy
Dawn & Dush Count Le Roy
Day, Dawn & Dush
Herry Bros
Pearl Balley
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Peewee Marquetts
Cook & Brown
Dorothy Suniters
Claude thopkins Or

UA's GM

by because the people there do not understand that type humor. Metro has opened an uni-condition of the humor with the humor because the people there do not understand that type humor. Metro has opened an uni-condition of the humor with the result that playing time is taken away sized. elly, shahoar, Hollywood pictures have not been shown in more sized. elly, shahoar, Hollywood pictures have not been shown in more humor with the result that playing time is taken away has no idea where the film is coming from he said. Moleo U. S. companie are geiting. Moleo U. S. companie are geiting with the CWI also is getting some follywood, product into that country too. Christ via the China National Airways. Lowe declared, adding that the CWI also is getting some follywood, product into that country too, the companies which we will be the country too. Christ via the we effort. Business is terrific in China, renals and admission prices being set by that nations and prices being set by that nations and prices being set by that nations and prices being set by that nations all theyeres and all seats is, \$80.00. Chinese, from the semanting 28s still another in the form the remaining 28s still another is left to spill up between exhib and distribution.

Fiske Into Clover Club

Fish into Love: Cally
Dwight Piske headlines the Clover
Club when it reopens Rt. 28. Nitery
closed last week for a layoff during hot weather.
Nathan Sherry, Paul Kalmanovitz
and Jerry Supernaught continue as
operators with more stress on entertainment than on food.

New Acts

IMOGENE COCA ont N. Y

Paramount, N. Y.

Miss Coes is no "new aet" technically, but, coupled with the Phil
Spitaliny presentation at the Broadway. Paramount, she projects her
Leitenis anew, to the degree that this
career. Which is a somewhat said belated commentary on a business which is ever alerted for any
and all possible leight. especially in
coverythind age of rationing at
the commentary of a rationing at
the commentary of the com

neas wruch the ever served for any this day and age of rationing of everything.

Mise Cota was no ed Leonard Sitt - Mise Cota was not en face," years ago, and she has been, knocking around in the plushine bistors and varieties last June, but somehow her impact was never socke. One day in the leonard was not a sitter of leonard was not

deavors, Miss Cocs should breeze the now.

MICHAEL OSHEA WIND YEAR ABOL.

MICHAEL OSHEA WIND YEAR ABOL.

State, N. Y. Michael O'Shea does an unexpected thing by making a vaude appeared the property of the p

MACK TRIPLETS Songs 7 Mins. Parameunt, N. Y.

Bay nan-Madrid. N. Y.

Three cute-looking femmes have a fine a short page of the control of the

Night Club Reviews

Biltmore Roof, N. Y.

(BILTMORE HOTEL) (BILTMORE HOTEL)
Henry King Orch (16), Lillian
Cornell, Cardini, The Martels (4);
no inhimam, cover \$1 weekdays,
\$1.50 weekends.

Cornent, Carrains, Ane Barrieri (4);

1.50 uverlesind, Core by the precidings, Silo uverlesind, and the second of the second of

(HOTEL SHERMAN)
Chicago, July 28.
Charlie Spinche Orch. (18) spi.h
Irone Days and Juny. Sauders,
Prof. Backwards, Dinning Sisters
(3), Callege Inn Models (7); \$1.50
and \$2.50 minimum.

(a) Cafege Ins Models (1); \$1.50 and \$2.50 minimum.

Charlie Spivuk and his sweet trumpet are back at Chicago's 'Cradle of Swing' for a three-week stay die of Swing' for a three-week stay die of Swing' for a three-week stay and the stay of the st

Havana-Madrid, N. Y.

Touch be solvinged if they's cut down to four dances hustend of five. They cut all they can be compared to the compared to the

El Morocco, Mont'l

Montreal, July 26. Artini & Consuelo, Ere'yn Brook Bob Russell, Line (6), Hal Harth Orch (12): \$1.50 min.

Orch (123; \$1.50 min.)

A refreshing summer show, with a reverge talent.

A refreshing summer show, with a reverge talent of the customers.

I was a refreshing talent talent of the customer talent of the customer talent.

I was the customers and talent of the customer talent.

A refreshing talent ta

Ciro's, Hollywood

Carmen Cavallaro Orch (12); Dorothy Shay: cover. \$1.50 week-days; \$2 weekends.

Dorothy Shay: coner. \$1.50 ureck-togy; \$Z\$ weekerds.

Dorothy Shay has been added to the floor above, which heretolore was a contractive to the floor above, which heretolore was socialist. Gloria Foster, a luscious fermine with a sultry voice. The gage, because the customers come to see Cavallars and hear bim nake a good looks, but tires a little too hard good looks, but tires a little too hard good looks, but tires a little too hard sood looks, but tires a little too hard sood looks, but tires a little too hard till-billy corn ou the blue side, and ber affectations, which are strictling received to the set. When the mountaineer make is left out and she delivers a toreby ture like. The strictle was a side of the set. When the mountaineer make is left out and she delivers a toreby ture like. Shay does very well for herself. But sate is still aelling a style that was a side is set in the strictle of the set. Cavallaro back her up and takes over the last half of the show tor a side i resulting of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" to "Boogie Woogle." Patrona appreciation of "Claur de Lunc" t

American Room. Chi (LaSALLE HOTEL) Chicago, July 18. Giorer & Lamae. Dick Gordon. Carl Schreiber Orch (7); \$2.50 min.

Giover & Lables Debt. Gordon. Cart Schreiber Orn't (i): \$2.20 min. Cart Schreiber Orn't (i): \$2.20 min. Spp that dropped the "Pan" cowrective and is now just, plain "American." Sans the Latin temple connotation. To go along still plain "American." Sans the Latin temple connotation. To go along still plain and the connotation. To go along still plain the control of the control of

Alhambra, Paris

Alhanubra, Paris
(The Kids From Maireille)
(The Kids From Maireille)
(The Kids From Maireille)
(The The Maireille)
(The Mairei

a week, here only for a Jour-weeks, the property of the proper

sind have often toured Southern, Prance, bor in olded "Levie Sing Anose Life" Suddenly in walks a modern babe. Muguette Simon, who is only 17 and nitry, dressed up as More Revue. To see he as electronist to pen up Miss Revue so she conitate to pen up Miss Revue so she conitate to pen up Miss Revue so she conitate to the seed of the seed of

Gerard's first appearance tells how he mowed down the gale. He breaks were all to be the service of the service

weeks.

Judged by adult standards, these kids put on much better revue than several other well-known shows here.

Tige.

Los Angeles, July 27.
Count Berni Vici's all-girl Oreal,
(14): Jeri Sullaran, Fifi D'Orsay,
Chinia, Betty Rowland, The Kitcheiettes (3), Shukhelia Shhari, April,
May and June; "Mah Who Walked
Alone" (PRC).

Afone" (PRC).

It's an allyst! Jineup Ywith execution of Count Bernt Vicit at the Orient Debug of the Count Bernt Vicit at the Orient that were shown in the Count Bernt Vicit at the Orient that were shown in the Count of the C

inn't a polished erew and gave indif-ferent tooting to numbers allotted, from the polished property of the April, show asia, segueing into the April, May and June aerobatic dancing fur. Scant costumes and comeli-tur. Scant costumes and comeli-cial sikhari, tricks up a Burmese elia Sikhari, tricks up a Burmese tempic dance for something different tempic dance for something different plenty of pep and personality into her standard Latin songs and dances. swegsting good returns, Kitchen-sengating good returns, Kitchen-burdes, universe as the property of the pro-tage of the property of the pro-tangent of the pro-tage of the

VARIETY Paramount, N. Y.

Phil Spitalny and Hour of Charm Orch (36) featuring Evelyn, Jeannie, Francine, Viola; Mark Triplets, Imo-gene Coca; Incendiary Blonde; (Par), reviewed in Variety, June 13, 45.

checks with their billing. Work of this two-couple roller skating team draws plenty of gasps and a solid hand of appreciation for guts and

grave level crack Georgie Kaye uses to usher himself on, sets the style for his patter act. With hard work he breaks open the laugh box doing parodies and take-offs. Top scorer in his routine is waiter-ex-bookie mondad.

Strand. N. Y.

Erskine Haukins Orch (18) with Dolores Brown, Ace Harris; Jesse & James, Carrer & Moreland, Charloters (5), "Christmas in Connecticut" (WB), reviewed in "Variety," July 18, 45.

Department Personal Control of the State of

Bad Weather No Crimp to B'way; Wednesday Becomes the Big Day: 'Marinka' No Clinker at \$30,000

the weather breaks during July as compared with June, and the last two weeks of the month were mostly rainy, an unprecedented wet spell. Past two weekends were overcast, with many remaining in town, to the detriment of the beaches,

detriment of the breaches.

Wednesday has developed into the two performances. In other summers the early days of the week were best attended.

"Marinka" is often sider than to "Statemates" in the sider is often sider in the sider in

Estimates for Last Week.

Keys C. (Comediy, D. (Drama),
CD. (Comediy, D. (Drama),
CD. (Comediy, D. (Drama),
CD. (Comediy, D. (Massical), O. (Operation),
"Anna Lucasta," Mansfield (44th
week! (D-104); \$3.60). No complaint
about colored-cast, drama,
which is nearing year's mark: taklogs last week again approximated
\$13,000.

**Sly000.

"Bloomer Girl," Shubert (43d week) (M-1,328; \$5.40. Grosses approch the taking during mid-season with count around \$31,000, visitors predominate audiences.

"Carousel." Majestic (15th week) (M-1.681: \$6). Newest of the musical hits riding to capacity all performances, with grosses topping the street: \$48,000.

formanese, with grossics topping the seriest 345,000.

Mean, "46h. Street (1995) week), 1D-1319; \$220. Court (1995) week)

yet. Hais Off to Ire." Center (58th weels: (R-2.944; \$1.98). Only show playing Sunday, with weels with somewhat off, but grosses excellent, with Thursday maline aided, over \$35,000, quoted.

over \$35,000, quoted.

"I Remember Mama," Music Box (42d week) (CD-940; \$4.20). One of the sock successes that have been little affected since start of summer; virtual capacity at \$21,500.

"Late George Apley," Lyceum (22d week) (C-993; \$4.20). Resumed Monday (30) after month's layoff; was among last season's gond things.

was among last season's good things.
"Life With Father." Empire (295th
week) (C-1,082; \$3.60). Will move to
the Bijou-next month, and in smaller-capacity house is expected to play
into another winter; \$5.000.

"Marinka". Winter
Garden (2d)
weeki (O-1,522; \$4.80). Doing fairly
well and now indicated to play well
called la period; nearly \$8,000 indicalled.

cated.

"Olishoma!" St. James (122d week) (M-1,509; \$4.80). Longest stayer among musicals is still playing to standing room, and the count is more than \$31,000.

"On the Town," Beck (31st week (M-121st 34s0). Moved here from 44th Street Monday (30) and slated indefinitely; more than held its own up around \$33,000.

"Song of Norway." Imperial (49th week) (O-1.427; \$8). Plenty of musicals mentioned for next season, but this one should not be much affected by opposition; virtual capacity \$41,000.

eris.000. capacity:
"The Glass Menagerie." Playhouse
(17th week) (CD-865, \$4.20). Selling
out all performances and should
easily span new season; quoted over
\$18,500.

\$18,500.

"The Wind Is Ninety," Booth (6th weet) (D-128, \$2,60). Mild grosses so far, but may be staying in build road chances: rated around \$6,000.

"Up in Central Park," Broadway (26th week) (O-1900; \$61, Probably earning more profit weekly than any other musical; around \$40,000.

Ballet Russe Near SRO 18G in Boston

Boston, July 31, Immense success of Leonide Mas-sine's Ballet Russe Highlights at the sine's Ballet Russe Highlights at the Shibbert during a one-week run nude several legit houses ponder wisdom of summer closing. Bight performances by dompany of sever for two nights. Boston never turned out so well for summer ballet here. New air-conditioning of Shi-bert. Bess Brokes Summer Theatte and Gloucester had "another good week; 82,400, with "Over 21", Neil Limition Harring, Victor Jory with limit till of Cambridge Summer Theater.

'ROSE-MARIE' BOWS OUT OF L.A. WITH \$181,700

Los Arigeles, July 31.
Rucking up top-grossing figure for any Civic Light Opera production. Rose-Marie knocked over \$40,500 for its fourth and final stanza at the Philharmonic and moved to San Francisco with an overall sense. Philharmonic and moved to Sar Francisco with an overall gross take of \$181,700. Ken Murray's "Black outs of 1945" had the usual El Cap-tain capacity figure of \$14,800 for it 161st frame. "Trio" yulled \$9,500 it other first week and a half at the

relace. Two openers hit the boards, with Model Wives' bowing at the Musari ast Wednesday night to a mediocre "Good Morning, My Son." topped by Guy Bates Post, preemed last night at the Biltmore.

\$3,800 Opener in St. L.

For 'Pink Lady' Revival

For Pink Lady Revival

The wive self six Lovis and 9 in 19 i

"The Firefly." Harbach-Friml inus-ical, wound up a successful seven-night stand Sunday (29). After a -few days of sweltering weather, the temperature dropped and a total of 70,000 customer's was lured to the outdoor theatre. The grass was an estimated \$45,000. Rosenarie Bunn-sell Medical Properties of the standard collection of the standard properties of the properties of the standard properties. Villam Horne and Dan M. Eckley opped plenty of posies from the Sidney Miller cleffed 'I Realize rix. Watson Barratt also copped Now for use in a play to be propore for his set designs.

VARIETY 'Okla.!' 37G, Philly

'Okla.!' 37G, Philly

Philadelphia, July 21.

As general simulation of the control of the capacity is musical simulation. The control of the capacity is mutual simulation. The capacity of the capacity is many and the capacity of the capac

JOY-ROACH STRAWHAT TRYOUT OF NEW PLAY

Savville, L. 1. July 31. Geoffrey Lumb's new play, "No Divorce, will be presented at the Sayville Summer Playhouse week of Aug. 7, with Nicholas Joy and Viola Roache in the leads. Paul Porter directs.

Lumb Broadway actor, is o tour board members of Theatre Pro-ducers, Inc., which is running the strawhat here this season.

> Jersey Strawhat in Bi Newark, July 31.

A boffo success has been rung up by Montclair theatre, which reached the half-way seasonal mark July 30. Opening late in June under guidance of two novices—James W. Costello Jr, and Thomas F. Haynes Jr.—the sole strawhat in the area has pro-duced five weekly shows. Not one has hit red ink.

> Aline MacMahon "Del Palo Alto, Cal., July 31.

Aline MacMalion, recently as pointed "artist-in-residence" at Stanford University, will debut with Stanford University, will disbut with the Stanford Player's Aug. 16, in the first performance of "My Indian Family," a play taken from the novel by fillda Wernher, which is soon to be published. Peri Buck did the dramatization. The story is that of a ninther who permits her daughter to marry an East Indian Chilet in support to Miss MacMahan emer in support to Miss MacMahon is Robert Duke, also an "artist-in-residence," who was last seen here as Laertes in John Carradine's "Hamlet."

> Cau't Get Enough Good Place Boston, July 31.

John Huntington, manager of the thriving Cambridge Summer The-thriving Cambridge Summer The-atre. is in the predicament of doing fine biz bit lacking enough good plays to keep going. So, he's an-nounced closing of shop after last performance of "Over 21," featuring Edmon Hyan and Lillian Harvey, Edmon Ryan and Lillian Harvey next Saturday nile (4).

Heat's On in Chi But Chill's On B.O.; 'Ruth' Pacer at 191/6

'Jones' \$36,000 In

San Francisco, July 31.

"Carmen Jones" continued almost capacity for \$36,000 at 1,776-seat.
\$4.20-top Curran last week.
At 1,559-seal Geary, next door.
The continued of the co

chart masket; around \$40,000.

LAING OFF

"A Bell for Adana," Cord. (29)

weeks! (D-1,046; \$4.20). Reside \$1.20 \text{ from to } \text{ from t

s' \$36,000 In

Frisco; 'Indians' 146

Sin Francisco, July 31.

Sin Grancisco, July 31.

Sin Grancisco, July 31.

Sin Carrier, July 41.

Sin Carrier, July 42.

Sin Carrier, July 43.

Sin Carrier, July 44.

Sin Ca

Inside Stuff—Legit

N. Y. Daily Mirror has relaxed its lineage restrictions for Broadway attractions, alphabetically advertised, and will permit 28 lines doubte column, display. Mirror's change in policy partially cleared up, a complaint by Laurette Taylor that she was not getting star billing in "The Glass Managerie" (Phythotica) and in that daily, a stipulation in her contract. There was not sufficient space within the hereofore limit of seven lines, but the across thought that catraneous matter could have been dropped. Present insertions have Miss Taylor and Eddie Dowling's name in the same size type as the dilica bowe which they are billed.

Only the Truns, mentaling large within the present could have been chosen services and the contract of the polar new choices of the polar

Herman Shumlin revises a report that he had rejected "Wind of Heaven," the Emlyrn Williams play, for Broadway, Latter has been faring well at the St. James, London, for the past three months. American producer-director, who soften the producer director who soften the producer director who soften the producer director who soften the soften that the soften control of the producer director who soften the soften control of the producer director that he wants the drama to be played as he produced it in London, and has decided to det inver here himself.

Williams may have in mind the failure of Terrence Ratigants. "White San Shinos as presented in himself," while the San Shinos as presented in the Golde. Changes made even though seemingly inmaterial, were blamed for its short stay at the Lyceum.

Army Special Services seems to have reversed itself on Soily Pernick, ex-business agent of stagehands' union, N.Y. local, who went out to the Paridic as company manager with the USO-Camp Shows "Oklahomail' trought Originatly, Pernick's recall was reportedly asked for by the Army. Soil when his replacement, Allan Dariell, arrived in Manila recently, latter was told Pernick was working out all right. And since there were only four or five weeks left to the four, the Army had done there were only four or five weeks left to the four, the Army had considered to the control of the Control o

Plan whereby the Lamba club will have its own radio show may soon be worked out. American Federation of Radio Artists interposed an objection when a Lamba sir show was first suggested, and recently new proposals have been made to the club, one for the use of its name only members of the Lamba. Club's purpose is to devote such income to lifting the mortgage on its N, 2 clubinouse.

Lamba is mederated to the him the best financial condition than st any time during the past half dozen years, surplus having been built up since John Colicio become Subplicat.

Hot Air Club got together fur its 46th annual clambake Sunday (29), event being staged at the Engineers Golf club, Roslyn, L. 1. There was some griping because the Long Island R. R. could not set saide a car for the agents and managers bunch, because of war regulations. It was necessary to change trains at Januariae going and coming, and only the oldrest of the mostly A.Ks got seats on the return trip.

News that John Follock, John Golden's general manager, bad passed away was kept from nost members until late in the afternoon. Sports events were confined to attendincer speeches, eas usual.

Legit Follow-Up

Legit Fo

"FOILOW THE GIRLS"

"Idia Street, N. Y.

"Idia Street, N. Y.

"It's a street it first opened on the Main Stem over a year ago, with the Main Stem over a good of the Main Stem over a dealer over a deal

ager.

Right now this show is particularly notable for a song that'll keep it in the high-grossing column-T.

Wanna Get Marvled —and Miss Nicsen is right there to help it along with its numerous verses. Kahn.

does mugg a little too much al-the opening, but settles down therefore, after. Miss Holm had a softer quality, against the breezer, more buyster against the breezer, more buyster of the soft of the

'Ladies' Panned, Biz OK

Ladles Fanned, Jiz UN.

"Good Night, Ludies in eight performanner grossed \$14,000 at the Naformanner grossed \$14,000 at the Naevit slugged the show, but in face of
his opposition take was lively. It
stays for another week.

"An a lively advance sale. Interest
has been aroused over this show.

"An a lively advance sale. Interest
has been aroused over this show.

"Commange" at the National theatre.

It comes in for two week's with a
most company consisting of Carl

pearing here for the first time.

Current Road Shows

Current Koad Shows

Period Coreting July 30.4.92.11

Blackents of 1985 —El Capitan,
Hollywood (30.9)

Carmen Jones — Mem. And.,
Stockton 531; Cily And., Fortland (3-4);

"Carmen Jones" — Mem. And.,
Stockton 531; Cily And., Fortland (3-4);

"Osed Marriag. My Son"—Billmore. L. A. (30-11).

"Good Marriag. My Son"—Billmore. L. A. (30-11).

"Good Nite Ladies" — National,
Sant. 130-41; Binetsone Chi. 6-11.

Jauser, Chi. (30-4); Natl. Wash.

(6-11).

"Okhisoma" (32 (0.) — Forrest,
Philly (30-11).

"Oklahoma" (2d Co.) — Forres, Philly (30-11).
"Ten Little Indians" (2d Co.) — Geary, Frisco (3d-4); Civic Aud., San Geary, Frisco (3d-4); Civic Aud., San (40); Civic Aud., San (40); Civic Aud., Sanha Cruz (7); Aud., Oakland (8-10); Mem. Aud., Sacramento (11).
"Yaice of Turtle" (2d Co.)—Sciwyo, Chi. 3d-11).

CHORINES SPURT EQUITY DEAL

City Investing Co. Loses Court Suit To Oust Shuberts From Theatre

ruled against the City Investing Co. last week in its effort to dispossess the Shuberis from the 46th Street. ine Superis from the 40th Sireet, N. Y., where the latters' "Dark of the Moon" is the attraction. Case was of unusual interest to Broadway was of unusual interest to Broadows; since the principals are opposed the-atre ownerships and the outster-argu-ment set somewhat of a precedent. Judge Shalleck, in, commenting on the case to friends in show busi-ness explained that only a quirk in the law, plus the wordige and in-stanting contined, the product of the makes the control of the control of the miles but to decide an favor of the

sharing contract, left lithm no altermarine but to decide In raisor of the
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marine but the show "until next
claion, is reported having declared
he would run the show "until next
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themselves notice to get out, there was no violation of the contract.

was no violation of the contract.

No previous instance of a dual
theatre and show interest figuring
in a stop limit argument is recalled.

It was contended that actual boxoffece takings were less than \$17.500
freeent pace has been around \$8.7.
500) some time ago but were
technically pushed over that level
by the management's ourchase of technically pushed over that level by the management's purchase of lickets and distributed graits or corrup. Ordinarily that may be required to the state of the

cerilly, and it commons as beating.

The 46th street is designed for musicals. Dark' being a drama. Abstraction to the house was a street in the form of the house was the form of the house was the form of the house was the form of the form of the form of the house was the pring. Shuberts skipping any idea of moving the drama to a smaller theatre, aware that they would lose possession thereby.

Boy Lived' Limited To

Bay Lived? Limited To
3 Wks. at N.Y. Biltmore.
Among the earliest Broadowy arAmong the earliest Broadowy arThe Bay Who Lived Twice," to be
reserved in the Biltmore. N. Y.
Sept. 11, by Hall Sheiton, who hered
with stock. Booking is limited to
three weeks, as "Therese" is slated
to the Biltmore. Oct. 9. when "Boy"
will probably move to another
the biltmore. Oct. 9. when "Boy"
will probably move to another
see and Lee Kugel the press agent.
"Devils Galore" will probably
the first startaght play to premiete
the the first startaght play to premiet
be the firs

Kit Cornell Recuping

In Mass., After Hosp Katherine Cornell, who was oper-alted on several weeks ago for a kidney ailment, has left the hospital. After recuperating in New York the star will return to her summer home ster will return to her summer home at Martha's Wineyard, on Cape Cod. Mass, and is not expected to resume stage activity until November. Mass Cornell was alted to appear in "The Second Lady's but that play has been set—back—in favor of "Anlighone" of a constant current at the d'Atelier. Paris, official control of the c

ing.
I. was testified that a policewoman in civilian clothes paid \$22 for
two "Oklahoma" !St James tickelts.
Boxoffice price is \$4.80 or \$9.60 for
two, but under the law in additional
\$1.90 is allowable on agency sales.
Other "excess" rates by Acme were
not as clearly shown.

on the except shows a considerable shows a company guil by Acroe was aimed to test the legality of the legit code and its enforcement authority. Atlas contended that the code's regulations require the board four members transagers and Equity's present at hearings when brokers are charged with violations. There were but three members in attendance during the Acroe "trial" against es Seriesber out filling and unfairness and prejudice were without merit, because one members was out merit, because one member was absent. Acme's application to void a absent. Acme's application to void a four months' suspension by the code should be granted, even though a majority of the board voted to dis-cipline Atlas. Theatres had been ordered not to

make ticket alfotments to Acme, when court proceedings were filed the order was withdrawn, and the agency, has been operating again

'DIXIE' FRENCH BACK AS GOLDEN GEN'L MGR.

FIGURE FOR 1ST

Collect Miles. Who will co-produced by Gibert Miles. Who will co-produced it with Miss Cornell, due for the title part. Guthrie McClinite will direct.

Split Decish On

Acme Tix Agcy.

The directions on a breast factions effecting the Acme Utdet split will be supported by the best of the best

to reconsider in favor of the actors, in which event the Federal deductions would not apply. Virtually the same Equity officers and the council act, for the choras arm, therefore, in the meetings with the managers both associations will be represented. Chorus has representatives on Equity's council but does not yold on matters except in. does not vote on matters except in, connection, with resolutions affecting its branch. It was the chorus that sparked the current move for increases, whereas heretofore Equity was in the van. Stated that in some companies there were no minimum salaried contracts at all, so it's expected that the managers will not salaried contracts at all, so it's ex-pected that the managers will not strongly oppose the title. Sessions on the changes were due to have started last week but League people were in Washington to confer with Office of Defense Transportation on road travel problems during the new

DENY JURY TRIAL FOR 'MENAGERIE'

Wiseman & Grant, attnrneys for Joel Schenker in his suit against Louis J. Singer for a 10% share of the Tennessee Williams drama. "The Glass Menagerie," Playhouse, N. Y., were balked in their move to have the case heard before a jury. Jus-tice Butein, in the N. Y. Supreme Court, ruled that the plaintiff has no

Ab QUILDEN CERL L MUN.
Richard E. ("Disk") French has right has a pury proceeding because returned to his desk as general manager for John Golden, a past he has a horse and has a pury proceeding because years and has a pury proceeding because years and produced with his are fundamentally simple all-ple was oversead John Pollock, who gast of the decision may be filed. Golden Sunday 2011, 160% over Actions in equity are rarroly tried for the production of the decision may be filed. The production of the decision may be filed and the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the production of the decision may be filed by the decision in equity are raroly tried on the decision may be filed by the decision of the dec amined before trial last week. Lat-ter says the show was dropped. Schenker declaring that it was sus-pended and replaced by "Meniagerie", both plays to be included in a series in be produced junity, "le also contende that the same procedure. "Meniagerie" was not to be a series of the solid production of the booking of the Cicic theatre, the booking of the Cicic theatre, Chiesgo, where the Williams play year substituted, "Understood the author of "Congressmum" was cum-Collette's Boat' Pitch

Collette's Boat' Pitch

Collet

Todd Opens Heart (And His Ledgers) To Explain Walkout on 'Harvey' Coin

Wing's resolve to continue the Cantenn activities was realized, but not continue the Cantenn activities was realized, but not continue to the Diplomat trental is more or less other hotel deal feel through it was proposed to go under canvas on a lot at Sixth avenue and Shad extent proposed to go under canvas on a lot at Sixth avenue and Shad extent proposed to go under canvas on a lot at Sixth avenue and Shad extent proposed to go under canvas of the Cantenn activities and the state of the canvast and the canvastation and the state of the canvastation and the state of the canvastation and th

racate meaned, the Wing inserted array and in the drilles late last week, ince quarters. Reponses may lead to a permanent location, the Canteen being slated to conthiue a year or more after V-I Day. Ads lead to the edge several weeks ago, but dropped by the owner.

Ads cost \$3.173, but the Times printed the copy grats. Published the control of the c

Treable in Paris, Too
While the original. Slage Door,
Canteen in New York was having
trouble seeking new quariers, a simitap problem arose in Paris, where La.
Col. Warren Munnel is acling for the
American Theatre Wing. Present
quarters in Champa Blyees must be
cauten was allotted the space
by the former military governor, but
Parisian with elase on the property has come forward and demands
ipossession.

ery has come forward and demands leftert Sopt. 1, but so far it hand proposed prices and the proposed prices are some and the propos

Time in Huddles have started between Ruddles have been ruddle so ago but was dissuaded. That was pre-"Harvey." Todd still thinks he should participate in the house end of "Harvey" profits because be of "Harvey" profi

ACTORS LAB 'VOLPONE' STOPS AS NABES BEEF

Actors Laboratory Theatres pro-duction of "Otopone" has been halt-ed by the City Attorney's office be-cluse of a petition filed by neigh-boring residents who declare the theatre is running a commercial theatre is running a commercial. Provers group contents the play a mon-profit enterprise, with the pro-ceeds going into a fund to train re-turning exprisement in show business. turning scrvicemen in show business.
Understood the Actors' Lab will
seek a rezoning of the district for
the duration of the war, or shift to
one of the small legit theatres about

Abe Cohen (Chi) Resigns From Shuberts-Again

Chicago, July 31.

Abe Cohen, the Shuberts' general manager here for the past five years, has sent in his resignation to take

New Legit Producing Firm Plans 'Matrix'

Play Out of Town

Good Morning. My Son phlet publishers, takes production reedit and shares "sponsorship" with dozen local lights.

Denson W. Gee production of drama in
three acts time seems, one gerr in Jack,
Presion, Stars tiny Bates Post; features
Constance Howard, Bruce Ball, Maris
Wrixon, Will Denn, Frank Juquet, Edu-
ando Coch, Tory Shay, Peter West, Beather
Wilde. Directed by Robert Million; selling
by Rila and Binest Glover. Opened at
Billingre theatre, Los Angeles, July 30,
'45: \$2.50 lun.
Wy on Huggard Guy Bates Post
Duris Kendall Constance Howard
Katle Morse
Joe Griggs Frank Jacquet
Hattie Heather Wibbe
Ricu
Cant, John Wiggins, Tony Shay
La. Walf Stevens Peter West

Veteran actor Guy Bates Post ha chosen a war play with a spiritua message to help resurge him to for mer eminence. Just how far he'll ge with this exhibit by Jack Preston is promising enough to excite specula

in the control of the

There's plenty of work to be done on playoriting. Our its major, failth to play the play of the playor of the play The become the second of the why was and talky first act.

"Good Morning, My Son" is a war bay, but more of the home front. It is shot down by the Hun. He's been so wrapped up in the youngster that all the second of the home from the second of the second

· Helm.

Strawhat Review

The Gods Sit Back

Providence Mass. July 25. Provincetown Playhouse moduction of drama in three acis by Halsled Welles,

y]	Boyt, At Praylocetown Playhouse, Prov-
d I	incerown, opening July 25, 45,
	Chief
	Just Bellayer
8	Lott Ken Remark
	Commissioner Busty Lane -
ıl	4. O Robert H. Harris
	Nat
1	
et l	Joreis n Shirley O'Hara
	Phil Babrock
s	1889 Norman Bose
1-	SteveJohn McQuade
٠-	Mrs. Alsop
-	Miss Morris Doruthy Patterson
	Cerlae Pattl Robbins
e	Antoinette
ts	Clergy man Rile
	Riv Pellow Harold Milner

DATE TO THE POPULATION OF THE

McChaids. Mise O'Harr and Harris theory themselve into their roles as though they were face to lare with the 1812 problems, McQuade must be poet, philosopher, scientist and tower. The gift must be torn to the second properties of the second properties and tower and avaricious, and the superiment of the second properties are credible, which it is, the controversial play. But there is now too must talk and too must emphasis upon bathos rather than in parts, lowever, this should be a winner for those who receil with pleasure other medigal-snapted hits.

Exchanges

Continued from page 20 = picture industry of the Capital dis-

nicture industry of the Capital dis-fued.
George Monroe. 21-year-old assist-int manager at Fibium's State. Schr-enibet in the Army, Navy. Marines. Coast Guard and the Canadina Army, Monroe claims direct de-sendancy from President Monroe-sendancy from President Monroe-sendancy from President Monroe-sendancy from President Monroe-ters, and the Capital Capital Army, Monroe claims direct co-publicity director for 2001. Century-tory, visited Fabian division head-quarters in Albany en route to the Ulman. Fabian upstate manager. Joe Shure, chief booker, and Lary Ulman. Fabian upstate manager Joe Shure, chief booker, and Lary to the Capital Capital Capital Joe Shure, chief booker, and Lary to district manager, were in the Al-Capital Capital Capital Capital Capital Uldstret manager.

Eagle, N. Y., Sold
Eagle, on Third wentle between
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Vet Showmen Honored
Los Angeles, July 31.
Tent 25, Variety Clubs, honored
and entertainment at the Ambassadonoled.
Homored guests were

dor hotel.

Honored guests were Mose Butles, film salesman here for 26 years; Ralph Carmichael, leaving Metro after 28 years; Duke Clark, Paramount's Dallas district manager; and Capt. Kenneth MacKaig, former United Artists salesman.

Sexion's Spot

Resistance of the Gleu, now doing special exploitation for Dickinson Theatres, Inc.

The King, also Dickinson circuit, now showing all-Spanish flickers.

Currently at La Martinique New York

Literati

Aimed for Homecoming Gls.
Likely queing a trend in pop magman of a returning Gls is the format change by Pic (Street & Smith)
hext month, Mag will have a successful of the successful of th

Rose's Biog: Complete lone

Rose's Biog: Complete lone
and Random Rose attriber or
and Random Rose attriber or
things will have to be cleared
hings will have to be cleared
on the same idea. Zolotow is puritial
to RH, because his first novel is bening published by Bennett Certs
Another wrinkle is the understood

Another wrinkle is the understood insistence by Rose that he gets 50% of Zolotow's royalties for his collaborative assistance. The author doesn't fancy cutting-in his subject that way, but that will probably be modified or climinated allogether.

More New Periodicals More New Periodicals With prospects of paper shortages easing and V-J not too far off, the many postwar plans among publishers are really starting to perk. There are reports of all sorts of mutit-lingual editions, in offset and otherwise, by the mass-circulation periodicals.

otherwise, by the mass-recusions periodicals. In reported mailing a Satevpost in reported mailing a Satevpost in respect of mailing a Satevpost in respect to the sate of the

Barney's Right There
When the American units moved into the German capital for the multi-power occupation, behind the head-and-dalelines was an ex-"Varietyrie." Lt. Col. Barney. Oldfield, Da. for First Airborne Army and Berlin District, which FAA is occupated.

Atter servicing the press with the Ninth Army from Brest, in France, to Magdeburg, Germany, where it, thet the Russians, Oldfield was picked for this plant in Europe.

See World News Scramble The foreign news coverage post-war shapes up hito a three-way battle for word supremacy among Rettlers, AP and OP. Pre-war those three great posts. Reuters, AP and UP. Pre-war those three great news syndicates tacitly had zoned off the globe but it will be a different thing when the Japs are lieked. Each will try to dominate wherever possible.

Pre-war, Reuters was dominant in Europe and the Orient, UP in South Raupe and the Orient, UP in South America, A seramble is like-the three many control of the property of the propert

Jack Lair's WW Finchhil Instead of three, editor Jack Lait of the N. Y. Mirror will do four weekly columns to fill Walter Win-cheit's space during his annual Aug-ust yacation. These cols. will run

Paul Martin, former N. Y. World-Telegram nitery editor, working on a book about Broadway. "But then," as he says, "who isn't?".

as he says, "who isn't".

This Month mag, for Sept, has a story about the 20-Year Club in Radio, by H. V. Kaltenborn: a piece by radio's John J. Anthóny; a story called "USO in Reverse," written by William Lynch Vallee (Rudy's brother); a story about Bing Crosby, and a pen portrait of Larry Adler, by David Even.

by David Ewen.

Edwin Seaver has made a final selection of 33 manuscripts from among the proce than 2,000 submitted the "Cross-Section" series devoled to the "Cross-Section" series devoled to new American writing which Seaver launched under the imprint of L. B. Stacher last year, and will be publicated to the process of the process of

Lowell Bendett, of INS, has become the first civilian correspondent
in Europe since the war, During the
war, all correspondents in Europe
had to wear uniforms, and be sttached to one of the armed services,
Bennett has sailed from N. Y. for
Paris, with his wife, to represent
INS as a civilian in Paris,

NS as a civilian in Paris, Simon & Schusier and Pockel Books have both become part of Marshall) Feld Euterpriess, Inc., each organization, however, operating as a separate entity, with neither as a separate entity of the part of the entity of the entitle entity of the entity of the

Eisenhower

Continued from page 1

Continued from page 1

once-overed and will be submitted shortly to army authorities.

Further indication that, the ribbon-award to civilians will be considered by the army in the same light that a high decoration is given to a soldier is seen by the fact that those, who are to receive the award will have their bame published in a general order of the ETOUSA. One purpose of general orders is to amounte. pose of general orders is to annou high military honors as against s cial orders which are used for r

OPPORTUNITY FOR
STOCK (OMPANISS OR PRODUCKE
AVAILABLE S-Newark (pure librate
in heart of Neware), to pure librate
in heart of Neware), it is not presentation,
Alsa (couplete moving picture sound
equipment, EXCELLENT TRIMES and
en-operation, Namue) Sottowick, 24
3.0982, N. Newark 2, N. J. MAIRE

PLAYER and LEE Scripts - Music - Lyrics

Specialty Material 61 K, 34th St,-1,K, 2-9603 New York 16, N, Y.



. *************

Material BUD BURTSON

SEN. AMUSEMENT CORP.

CHATTER

Alfred Hitchcock back from Lon-

Vinchell, per custom, "vacation-" all of August at the Stork. or Don DeFore back to Holly-

Gen. Surles meeting the War Ac-(Wed.)

Reader's Digest may condense Gert awrence's autobiog, "A Star

cora Gibbs of Broadhurst boxoffice ox. mother, a native of Spartan-urg, S. C.

Harriet Kaplan, Mike Todd's cast-g director, in University hospital

Just director. In University hospital for an operation.

Grace Goldberg, Jake Wilk's sectority, is a recent brief. She's now Justice of the Control of Show of the Control of the Control of Show of the Control o

oat."

Louis Sobol and Leonard Lyons
onnmuting weekends to Grossinger's
hile their families are there all

while their families are there all immerical autoney and song-month of the source of

nicheon. Cash box with \$598.96, part payroll noney, stolen from Stork Club Fri-lay (27). Happened while the Gert awrence literary cocktailery was

of the state of th

Honolulu

By Mabel Thomas

"Junior Miss," USO show, touring Gene Autrey stopped here briefly

Bob Taplinger was a Honolulu visitor on his way home to Wash-ington.

ington.

Eddle Bracken with Peggy Ryan, and five others gave four performances locally before heading south.

Gertrude Lawrence show, "Bilthe Spirit," could have stayed on here indefinitely, but New York beckoned her.

Kay Kyser and his troupe spent six hours at Hickam. Gave one show, but will play here on his re-

Ray Anthony's band with a varicty show is the largest Naval show to leave these shores for down

Broadway benefiting were civilians who owned motors and had gasoline. No wired motors and had gasoline. No all-red all titcheock back from Londard Distriction and the second of the sec

Hollywood

Genc Autry reported in Salpan, Laraine Day to Salt Lake City for

a rodeo.
Mal Boyd joined Republic's pub-licity staff.
Agnes Moorehead to Mexico City on vacation.

licity stuff.

Agnes Moorehead to Mexico City
Reliph Black to Mexico City
Reliph Black to Mexico City
Reliph Black to Mexico City on
Particular Mexico City on
Particular Mexico City on
Particular Mexico City on
Particular Mexico City on
Don Prindes celebrated 10th wedding amiteratory
Mexico City on
Don Prindes Celebrated 10th wedding
Householder Mexico City
Religion City
Stage cast after a bidef illness
Stage cast after a bidef illness
Andelse Mexico City
Stage cast after a bidef illness
Stage City
St

desk after touring zurop.

Alm exees.

Claude Rains making a short at
Universal tor 9th Canadian Victory
Loan drive.

Corp. Sanford Blau. former ballet
dancer, in town after three years in

Corp. Sanford Blan. Former ballet. Corp. Sanford Blan. Former ballet. Corp. Co

Claudette Colbert headlined a show at the Hollywood Canteens, Men and Holly Ho

recomber to the state of the st

London

Arinur Prince recuperating from operation.

Paul Stein suing Harcourt Smith, film crick of Daily Mail, for alleged libel.

Sydney Box dickering with Robert Donat to play lead in "Western Wind."

new film, "Gaiety George," slated for fall production, directed by George King for British Aviation Co. step of the control o

broadcasts and commentator for major events.

Brighton's Royal Albion Hotel, Brighton's Royal Albion Hotel, Sir Harry Preston for its stave and boxing elientele, his been sold to Sydney Jones, a Stough building com-ractor, for around \$350,000. During tractor, for around \$350,000. During RAF, but will reopen as he do;

Press Bunch

Continued from page I =

mounted from page 1 mind the Soviets came out through the windows and doors. Nobody, was hunt badly, the two Warners of the two was and the second of the se

losophy.

He offered to throw a preview of his last two pics at one of the still operating cimenas some night, and Crump, McCord, Capt, Norman Krasua, Capt, Jack McEdward, and Holly Morse and I expect to gender.

This same day, a handsom Joe in This same day, a handsom Joe in Superaction of the Cortes of the

appeared on the threshold of my of-fice and introduced himself as a competent interpreter, Werner Fut-

with the WHN bureau
five years.
Silverstadt started his musical
career at Keith's Golonial, N, Y. He
was a brother of Frank Silver, who
wrote, "Yes, We Have no Benamas."
Survived also by his widow and a

nee and introduced himself as a competent interpreter, Werner Fulterer, For identification purposes as former heaterised gent he produced as former heaterised gent he produced be Werner Balenan, telen. Hayed leading man in "Victoria Regisma". He had a full book of clipping, wanted to work anywhere, anytime, at any-coming home to Germany in August, 1399, not being allowed for return.

Corman Pix Fradenies
**Corman

For the press growd, the arrival in Berlin was old homeweek for Jack Fleischer. UP. Pierre Huss, INS: Richard Hottelet. CBS fonce snathed and jailed by the Gestapo); and Sigrid Schultz, of the Chi, Trib, all longtimers in the town in its hey-

to sowe these shores for sown under. Never the shores for sown under. Never the shores for sown under. Never the shores for sown the calculation of the shores for sown the shores for sown the shores for sown the shores for sown trapes for the shores for sown trapes for

OBITUARIES

JOHN POLLOCK

John Pollock, 84, general manager

for John Golden, died suddenly

Lenox Hill hospital, N. Y., July 29.

He had been operated upon for the first of the sur
moval of a bladder stone, but a heart

cause of death Hospital report in

diacted slow progress after the sur
sery, but there was a relapse to the

licity for the Orpheum and Keith

licity for the Orpheum and Keith

licity for the Orpheum and Keith

recruit, but for many years and

licity for the Orpheum and Keith

licity for the Orpheum an

MY HUSBAND DICK RYAN Aug. 5, 1944 MARY RYAN

comedy, also serving on the USO ad-vistory committee.

For years he was active in civic activities in Leonia, N. Y., where the recommendation of the control, and the control, his proposals leading to the modern-tation of the building code and the international control of the control process. Funeral services were held in the Little Church Around the Cor-ren yesterday (Tuest,), in Pollock, a brother; his widow and two sons.

MAY TAYLOR WAGGONER

MAY TAYLOR WAGGONER.

May Taylor Waggoner, who had
played in many Broadway productions, died in N. Y., July 22, atter a
heart attack. She had been ill, for
five years. Mrs. Waggoner appeared
in numcrous Klaw & Erlanger, Shub-

in numcrous Klaw & Erlanger, Shub-ert and Frohman productions includ-ing "The Dollar Princess," "Summer kidowers" and "Madame Sherry." Her first husband was Jack Tay-tor, drummer with Sousa's and Pryor's bands, the Los Ang;" as Sym-phony Ornebert and Metropolitan plony Ornebert by Gaughter, Jame Taylor, of musical comedy, and a sister.

HARRY SILVERSTADT HARRY SILVERSTADT
Harry Silverstadt, 47, musical director of Loew's Metropolitan,
Brooklyn, for 18 years, and associated with the WHN N. Y. Arthust
Bureau, died in Saranac, N. Y. after
a short illnes, July 25. He had been
with the WHN Bureau for the last
five years.

WILLIAM II. THOMPSON 72, former musical comedy and vandeville control of the cont

before retiring in 1925 were "The Tenderfoot" and "Coming Through

RICHARD LA RENO

the Ryc

LEE C. JOINSON
Lee C. Johnson, 29, reporter for
Memphis Press-Scimitar and formerly with several bands as violinjet, singer and business manager,
jet, singer and business manager,
sideswiped a truck at might his carsideswiped a truck at might
highway near Memphis, Mrs. Johnson, his wife, also was injured.
Survived by mother and father,
widow and a son.

ANGELITA MARTINEZ

ANGELITA MARTINEZ
Jeanette Jeminez, Tl. known professionally as Angelita Martinez, died
July 20 at Manehester, N. H. Trained
as a musician at the Conservatory
of Music in Mexico, she was a member of the Mexican Troubadors, a
trio best known in the 902.
Trio best known in the 902.

Rogers Memorial Punds.

Father, 85, of Ted Weisbarth, PRC cameraman, died July 24 in Holly-

MARRIAGES

Jeanie Regal to Lt. John Brazil, in Geyersburg, Tenn, July 23. Bride until recently was vocalist with Clyde Lucas band.
Didi Foret to Jackie Fields, in New York, July 15. Bride is former N. Y. Show girl and model; groom is exweller-weight champ; is in business in Pittsburgh, Pittsb

Ruth Ann Koegel to Lt. John B. Macreery in N. Y., July 26. Bride is daughter of Otto E. Koegel, 20th-Fox counsel.

Jeanette Hoyt to Lt. John Christ.

Jeanette Hoyt to LL John Christ, Los Angeles, July 21, Groom is radio liaison for Navy. Baryl Vaughan, to Ken Nordine, Chicago, July 27, Bride is Chicago radio actress and is one of leads in "Curtain Time" heard over ABC. Groom is staff announcer of Station WBBM, actor, and narrator on "Tre-senting Michael Scott."

Eugenie Stamm to Bill Kelso, in Hollywood, July 30. Groom is a radio producer.

Alice Peterson to Walter LaMae, Chicago, July 22. Groom is of the dance team of Glover and LaMae, currently at LaSalle hotel, Chicago. Dorothea Meta Freed to Lt. omdr. George Hannibal Kronmiller 1 York, Pa., July 27. Bride is legit

actress.

Grace Goldberg to Frank C. Barber, Mt. Carmel, N. Y., July 14.
Bride is secretary to Jake Wilk, WB eastern production head; groom is with copyright dept, of Music Publishers Holding Corp.

BIRTHS

Lt. Com. and Mrs. Theodore Hol-zager., twins, 'New York, July 24. Mother is Toni Ward of William Morris agency legit department. REGIAND LA RENO
Richard La Reno, 77, film pioneer
and founder of the Trougers Club,
died July 36 in Hollywood. Originally a legit actor, La Reno played,
the first motion picture sheriff. It
was in Cecil B. DeMille's "Squaw
Man." Latter, the appeared in Torn
Mr. was settern and serials, activing 14
from a horse. Surviving are a son
and two daughters.

Mr. and Mrs. Emmett Casey, son, Los Angeles, July 22. Father is a radio singer. Lt. and Mrs. Milton Golden, daughter, in Pittsburgh, July 24. Father in civilian life was a man-

"You're So NICE to Come Home To!"

It's nice to come home and find the welcome mat where you last saw it the day you changed from civvies to odees . . .



It's nice to come back to your post at the Astor and find Your Man Christenberry bobbing up once more as the 4th Estate's choice for the title: "Top Hotel Personality Of The Nation"...

It's nice to get going again on Tommy Dorsey's multitudinous musical enterprises as he is voted the Billboard-G.I.'s Favorite Band—as always. High Man on the Toot'em Poll...



It's nice to return to Old Man Adler's menage and watch men grow Taller Than She Is in those elevator, ELEVATOR, E-L-E-V-A-T-O-R Shoes. . . .

It's nice to take over the promotion program for Parade, the Marshall Field Synday Magazine Section—as well as continue the old columning trivia by contributing to its humor columns in the fifteen important cities in which it appears...





It's nice to think of a radio idea and see it put on the air by the John David Men's Stores within two weeks of the time "Suit Yourself" was auditioned on paper—tripling the sponsor's broadcast mail.

It's nice, too—of almost all the boys and girls who write about radio and show-business to think aloud as lavishly as they have about "Suit Yourself"... (to the right if you'll pardon my pointing)....

Yes, indéed-You're So Nice To Come Home To!

HY GARDNER
PUBLICITY . PROMOTION . SHOWMANSHIP
HOTEL ASTOR * U. S. A.

"The RadiOscars: Hy Cardner's 'Suit Yourself' program
(WJZ Tuesday eves) is a quick-click. All contestants
are servicemen."

—WALTER WINCHELL

"'Suit Yourself' is an amusing and refreshing novelty in quiz radio shaws, ably conducted by its originator, Hy Gardner, only recently a G.I. himself."

-DANTON WALKER

"'Suit Yourself' should take its place as one of the top quiz shows on the air."

—LEONARD LYONS

"'Suit Yourself' gives returned servicemen a chance and a lift—Hy Cardner never misses a trick."

-HEDDA HOPPER

"Capt. Hy Gardner, now out of uniform, has originated a unique air program—"Suit Yourself"."

-LOUIS SOBOL

"A competent showmon. Hy Cardner had no sooner doffed his uniform and gotten back into civvies, when he thought of a swell way to help other ex-C.I.'s to get some of the mufti."

—CARSON, Variety

"Captain Hy Cardner's Suit Yourself new program heard Tuesdays at 10,30 p.m. via the Blue and sponsored by the John David Stores is a swell idea at timely tonic for both contestants, ex-Cil.'s and the listeners."

—HERMAN PINCUS, in Redio Daily

"Capt. Hy Gardner, just out of the Army, emiceing his own sponsored quiz show "Suit Yourself" which bowed in on WJZ 10:30 Tuesday night, The contestants are discharged servicemen still in uniform. A right answer wins a hat, another a shirt; then a teji of shoes and socks and fifth a suit. So a vet who scores a hundred percent walks out of the studio with a complete new outfit."

"Capt. Hy Gardner, just out of the Army, popped up as an encee of his own radio show, "Suit Yourself" on WJZ lost night. It is an original idea—a program with plenty on the ball."

—NICK KENNY

"Local sponsors in the mid-west are eyeing the new Hy Gardner radio show 'Suit Yourself' "

-DALE HARRISON, Chicago Sun

"An excellent idea."

-HERSCHELL HART, Radio Editor, Detroit News

"It is good to know and hear Hy Cardner is back in civvies and clicking with a grand idea."

-HARRY NEIGHER, Bridgeport Hereld

"Suit Yourself', conducted by quizzers Hy Cardner and Bert Bacharach, has a cute prize angle ... (WJZ-10:30)."

"Now it's clothes they're giving away on the radio
"Suit Yourself . . . the idea that is uppermost in the minds of Servicemen . . that day when they can again don civvies . . ."

—JACK GAVER, Ustable Press

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VOL. 159 No. 9

NEW YORK. WEDNESDAY. AUGUST 8, 1945

PRICE 25 CENTS

Clare Luce Wins Votes as 'Candida' In Strawhat, But Her Double Talk—No!

By HAROLD M. BONE

By HAROLD M. BONE

Stamford, Conn., Aug. 7.

Coupress Stamford, Conn., Aug. 7.

Candida:

Stamford, Control of Shave Candida:

Stamford, Control of Shave Candida:

Option of the Congresson

Interest Stage appearance, Interest Stamford, Interest Stage

Interest Stage appearance, Interest Stamford, Interest Stage

Interest Stage appearance, Interest Stamford, Interest Stage

Interest Stage appearance, Interest Stage

Interest Stage Stage Stage

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Interes

ed to do this, but I don't know exactly why I am doing it."
There was no elaboration of the Gertruer Stein statement, but it developed that the one-week stand was in lieu of a possible production of her new play, "The Happy Marriage," at the Stamford strawhat.
When asked why she picked for Constitution of the Constitution on page 400.

(Continued on page 48)

Big Pix-Mag Tie Cued By Report of Liberty Sale to Floyd Odlum

Xale to Floyd Odilim
A major mappix tie-up, which
may include radio as well, was cued
as a definite possibility this week
as a definite possibility this week
B. Odilim hame known the PropoB. Odilim hame from the proposition of the proposit

older by the prezent which has Corp.
Odium is prez of Allas Corp.
which has 47% of the stock of Radiokeith-Orpheum Corp. and has sizthle chunks of money invested in (Continued on page 50)

ISHAM JONES' RETREAT. 33 MILES FROM DENVER

Denver, Aug. 7. Meet Isham Jones, Country Gen-

Meet Isham Jones, Country out-leman,
Once one of the country's to-drawing muste meastros, big 51-year-old "Byesh" gave up his band two years ago and dropped out of sight years ago and dropped out of sight Celorado's me

(Continued on page 44)

Abbott-Costello Bury The Hatchet-Again!

Philadelphia, Aug. 7.
You can write finis to the muchpublicized Abbott-Costello feud-

publiched Abbott-Costello feud-maybe.

The two comics seem jo have but-ded the hatchet, literally and figura-tively, here in the "City of Bother" jo the property of Bothers" in they mean it, they traiped out to Fairmount Park Friday morning (3), and before newsreel and still cameras they dug a hole and dropped two hatchets into it. Messrs. As C are spending their time between shows playing two-handed stud, and after the study of the study o

British Survey Name Deflation

London, Aug. 7.
Topliners among prewar British
film stars, the hopes of any attack
on the American market, are rapidly
losing weight in the boxoffice scales
because war activities or other interests have lifted them off the

terests have lifted them off the Sourcey of current champs of the British screen shows that Vivien Leigh Robert Donat Laurence Olivier and David Niven are practically much to do to get themselves back as No. 1 stars. Only Anna Nesget among well-known names have some superfect of the star of th

(Continued on page 2)

Russians, Even English Moving Faster With Pix

In Europe Than Yanks In Europe Than Yanks
Reported that the Russiand are
moving fast with the film programs
in their sphere of influence. A now
wik, Russian axiom that wheever
these the cinema industry can rule
the conting practice, and Germans
and other one-Russian nationals in
the USSR occupation zones are
ing assiduously exposed to Sovie
films. Whatever move the
ment is a subject of much conjecture in western Europe.
Even the British are moving faster
with their movine of the Soviet
films. Whatever move the
films are subject of much conjecture in western Europe.
Even the British are moving faster
with their movine of the Statisfying the
Germans in U. S. occupation conwhich seem to be the most lettuargic.

FOREIGN GRIPES VS. HOLLYWOOD

Proof of the hostile reception given to certain American war films

Proof of the hostile reception given to certain American war films given to certain American war films reject of minor details, and its likely damaging effect on Hollywood's future foreign markets, has been brought back to the U. S. recently been of the incidents, though old, have not been told before besause of the possibility of endangering goodwill relations. Some stories was considered to the contract of th

in Britain, which is such an im-portant foreign market. The Hollywood war stories natur-ally emphasized American successes at arms, as British films stress Hog-lish feats, and Russians present So-viet deeds of valor, etc. Resentment, however, came because of over-enphasis or complete neglect (Continued on page 46)

Looks Like 'Atchison Heading for Sales Record: No. 1 on All Jobber Lists

Music me are pointing to the Johnsy Mercer-Harry Warren tune, "Atchison, Topeka & Santa Fe" as the fastest breaking song as far as asies are concerned, that has hit the business in years, perhaps for all time. It has zoomed from the post much faster than last fall's "Don't Pence Me Involves and Pet Music."

Fence Me In."
Only two weeks ago, Feist Music received the initial shipments on a record 500,000 first-printing order, and already "Atchison" is No. 1 on virtually all sheet sales lists from jobbers all over the country. That speed makes those copies almost too hot to handle, brother.

Ed Gardner Takes Blast at USO Special Services for 'Bungling'

Legit Still Rises

Greater number of Hollywood players are set for Broadway shows output of the players are set for Broadway shows couple of months ago, when it was originally figured likely to be high. Undoubtedly, the current study wells, has something to do with it. The player of the is set for the Playwrights Co's "The Rugged Path," which opens on Broadway, following a Providence tryout, starting Sept. 27. Ginger Rogers is also reported to be for-saking the Coast shortly for her first legit appearance in 15 years, in the Eddie Dowling-Louis J. Singer pro-duction, "One More River to Crass due this season. There are a loot of (Continued on page 46)

Mrs. FDR Sought As

ABC Commentator

ABC (Blue) has made overtures for Mrs. Elsenor Rossevelt in an entered sharply, hast week by Ed Cardefre upon his return from a four through rish her under almost any temperature for a sustaining spot, under sponsorscript auspiece, or in whether the production of the production of

that the state of (Continued on page 15)

Paris Show Life Hits Peace Time Gait: Legit. Pix. Niteries Packed

By SCT. HAROLD GARY

Night life in Paris is increasingly
saxualing its experience of the government of the government of the World. Prices are still of the "Klondike" tinge, so fantastically high as to make nightchub attendance prohibitive to all except black marketers and Gls and olikers handy

with the cubes.

An example is the Swing Club.
Admission by "membership" cards
which cost 500 francs; a bottle of (Continued on page 19)



His 'Crazy Quilt' Barred Years Ago. So Rose Won't Give Mpls. 'Jones'

Minneapolis, Aug. T.

Barring one of Billy Rose's first shows. 'Crazy Quilt,' is costing Minneapolis one of the season's outstanding attractions, "Car Irm and the season's outstanding attractions, "Car Irm and the season's outstanding attractions, "Car Irm as the situation's logic would dictate the exact opposite course in case only one of the two towns could be visited, because Minneapolis is held visited, because Minneapolis is held comparative grosses and length of engagements, "Carmen Jones" passes by Minneapolis entirely and plays St. Paul exclusively, Aug. 20-22.

St. Paul exclusively, Aug. 20-22.

The fact that there is such keen rivariy between Minneapolis and Sthreat and business interests here don't reliab it. The fact that there is such keen rivariy between Minneapolis and Sthreat Alvardy between Minneapolis and Sthreat Minneapolis

SCHREIBER TO OPEN MCA'S LONDON OFFICE

That Schriber, Music Corp. of America veepee, is polsed to sail for London, where the band and talent agency wants to resume its foreign activities. Farl Bailey and Herman Stein, who headed MCA in London before the war, are respectively tied up in the N. Y. and Holly-wood branches.

wood branches,
MCA has ambitious postwar plans
for flying name bands around the
world, and the London office (and
later a Paris ha,) will be the focal
booking points for the European
spas, resorts, capitals, etc.

later a Paris h of well be the focul
booking points for the European
spaa, resorts, capitals, etc.

Lewisohn Concerts' 85G

Red, Worst in 28 Years
With its season closing Sunday
(II), tile N.Y. Lewisohn Bears
With its season closing Sunday
(III), tile N.Y. Lewisohn Bears
With its season closing Sunday
story due to weather conditions, and it is a said of 20 votes, which placed him
satrous season in their 28-year history due to weather conditions. Detild, which normally runs about \$50-,
old for the sunmer, is believed the technique of the control of the stations of the stations and the season.

Concert, chairman and spart
louggenhelmer, chairman and spart
louggenhelmer & \$50,000 deficit
whole season of the to the rainous.

Monday withit (4), out of \$50 concerts

Recovered, Leave Chi
Chicago, Aug. 7.

whole season of due to the rainout.
This would have set a precedent. By
Monday night (6), out of 90 concerts
regionally selected, there had been
riginally selected, there had been
riginally selected, there had been
riginal selected to the residence of the residence
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riginal selected region of the residence
riginal selected region of the residence
region of two operas stagged this season,
proved very boulty, for instance,
Rain fell opening rigint after one
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region out, opera being given next two

Robin Hood Dell, Philadelphia, which closed season Saturday (4), also reported the worst scason in its 16-year history, with attendance 30,-000 below last year, 15 concerts post-poned by had weather, and a deficit of \$15,000 to \$20,000. Deficit is being

Nazimova's Life Story Is Willed to Soviet

Los Angeles, Aug. 7. Estate of the late Alia Nazimova, valued at \$6,650.70, was left to her confidential secretary. Glesca Marshall, who was named executrix in the will filed for probate here; Actress directed that her autobiography, which she valued at \$1, go it is to the Soviet government after Miss Marshall's death.

Celeste Holm's 20th Pic

Celeste Holm's 20th Pic
Pact, Also Can Do Show
Celeste Holm took off for the
Celeste Holm took off for the
USO-Camp Shows tour, as a sole
star, sans salary, save for the 310day maintenance. She'l pildt up her
plano accompanist in London.
Meantime, 20th-Yox which has her under contract, felt some role might under contract, felt some role might present itself for her while she was overseas, although Miss. Holm can also pick another Broadway musical, and deter her Hollywood contract, providing the studio okayed it,

Boston Niteries Must Provide Medical Aid For Slugging Customers

Boston, Aug. 7.

Drinkeries must provide medical id for their customers, the Boston Licensing Board announced after revoking the license of a coffee house and suspending for one week the licenses of two taverns, in one of which a man recently received injuries that caused his death.

Board warned that stern punishment would be meted out to any proprietor of a drinking place who failed to take reasonable steps to provide medical attention for injured customers.

Jured customers.

A police complaint informed the Board that the injured man had been carried out of the tavern in question and had been left in a nearby doorway.

WOOLLEY FOR MAYOR **NOW NO LONGER A GAG**

Saratoga Springs, Aug. 7. Actor Monty Woolley expressed surprise and pleasure when he learned in Hollywood of his nomina-

Two performers who were glad to scram out of Chi during the past week were Hildegarde, who checked out of the Edgewater Beach hotel, out of the Edgewater Beach hold, where she has been recuping her mere when her had been recuping the mere and the state of the state of

N.Y. to London

(By Clipper) Aug. 2-Jed Harris, Taft Schreiber.

Schreiber.

Aug. 10-Robert Swezey, Mark Woods, Justin Miller, Harry Wilder, Martin Campbell, Clair McCollough, G. Leonard Reinsch, John Feizer, Morris Novik, Abel Green, Jack Alicoate, Sol Taishoff, Col. Ed Kirby.

London to N.Y Aug. 10- Capt. Harold Auten.



164th WEEK ! KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal "Thunks to Murray's showman-ship, class variety talents, and good solid fun, 'Blackmus' is as much -must' on the list of things to do it Los Angles, both for the patives and visitors, as any of southern Call-fornia's natural attractions." HOLLYWOOD VARIETY.

Long-Run-Legiters Would Swap Casts, Nipping Staleness

Nipping Staleness
of a pily by the control of a pily control were dropped.

Homolka has played in "Mama" over 300 times, and likes it. But he's

se Monthy Woolley expressed see and plessure when he in Hoflywood of his nominare of mayor of his home city. See Springs, N. Y. Statting as when a group of his gall when a group his friends brought him to 220 votes, which placed him to 220 votes, which placed him to 230 votes, which placed him t

"And for over 300 performances lys Homolka, "I die every nightsays Homolka, "I die every night and I still don't know what I

Moss Hart's 20th-Fox Pic Means No Berlin Collab

Moss Hart won't be available this fall as librettist on Irving Berlin's new musical, "Tea Leaves," as anticipated, since he' tied up with 20th-Fox to Write and direct an original script which Darryl Zanuck will

produce.

Berlin, now on lookout for a writer, is due in N.Y. from the Coast early in September to get his legiter.

SCULLY'S SCRAPBOOK

By Frank Scully

Swaff's Circle, Aug. 5.

The political switch in England reminds of a giner rilique in 1929 when Hannon Swaffer was "Variety" prima doma it am a man of the classification of the classification of the control of

over the election Pesulis. He came downstairs to "variety's" office the Control of the Fronties of the sa lived in those days immediately cutered the picture. I had been warnly defending Swaff "I" trouble on the grounds that it was an English mannerism and meant nothing except to the axemen on the New York copy deak. Like Nathan, Bronn, Shaw and the Control of the Arman Shaw and the Swaff at the Swaf

born." was an editor petote you were
"If you're still a good one you'll print it." I insisted.
"Don't try to tell me what to do." he boomed. "You print it!"
Of course I did. But Swaft and I both knew that tradition had even
toused up his pretensions to being a good newspapernam because tradition
had said, "Lay off the King, except to remark how well he is looking
these days."

had said, "Lay oft the King, except to remark how wen no is rooming these days."

What happened in Ramsay MacDonald's case to a degree will happen in Clement Attlee's case. He was MacDonald's brightest boy, and in the in Clement Attlee's case. He was MacDonald's brightest boy, and in the case of the same that the same that

correspondents how recturing paid in America these days and who were the best agents.

"I may be out of a job in a few mouths." he explained, "and lecturing might tide me over till I find another one."

Friends are wondering it he now plans to give his list to Churchill.

Geo. Jessel's 'Mama' Dies in H'wood at 70

Dies in H'wood at 70.

no followood, Aig 7.

Brit'sh Survey

Continued from page 1

Continued from page 1

Continued from page 1

Solve the continued from page 1

Solve the continued from the

ton Woman' (1941).

Donet Stands in a similar position, not having bowed to the patiens since. The Adventures of Tartu' two years ago, He still has one film to make with Metro position; legal matters to be inoned, out. At present he has a full commitment arther than the hard the ha

shows hining up.
Olivier's big success with "Henry-V" is still an unknown quantity in the sticks. No general release is yet fixed, and previncial houses have not heard of him since "Denii-Paradisc." two years ago. Currently he is preparing the new Old Vic theatre

MORRIS AGCY. EXECS IN POSTWAR STUDY

Hollywood, Aug. 7.
Postwar plans for the William
Morris agency are under discussion
here in a series of conferences by
William Morris, Jr., Abe Lastfogel

william Morris, Jr., Abe Lastfogel and Johnny Hyde. Morris has been in town for sev-eral days. Lastfogel arrived from New York yesterday (Mon.) and will remain here for the rest of the

Child, 3. Saved From

Frank Shatra became a yeal-life bero Sunday (5) at San Pedro when he rescued three-year-old Duke Jones from drowning. Bow was standing on dock and fell 13 feet indo water. Sintara was on a yearlt the water Sintara was on a yearlt was the moppet, who had been knocked unconceious by the been knocked unconceious by and the san of Mac C. Jones, logal yachtusma.

Drowning by Sinatra

Garr Back From USO

Tour With Broken Back

Tour WIEN BYOKEN BUCK
Hollywood, Aug. 7.
Eddle Garr, comedian, is in Torrance Military hospital with a
bruken back, the result of a jeep accident while touring the Dieth East
hat the USD roupe.
A comparation of the Com

season opening in the fall, but has an arrangement, with Two Clitics. Films to more pictures. War service nipped chunks out of his film life.

Life of the control of the control of the clitics, however, and the clitics, how over the control of th

of stars, have plenty on their hands if they are to cash in on the all too-few names they have to spare.

WB SETS INDUSTRIAL PIX PACE

Film Stocks' Relative Stability Keynotes Wall St. Faith in the B.O.

Albuque motion picture sleeks have been irregular white advances, were being made by most stocks, the ability of many film shares-to hold losses to a intuition unduring recent sharp declines of the slock market sharp declines of the slock markets and the sharp of t

general industrial recession.

Fact that nearly every important
film company has its financial household in better shape than at any time
in the last 10 years is another favorable sign. And picture companies
would benefit as much as any other
industry if the excess profits tax is
reduced or the income tax rate re-

adjusted, and an adjusted, and adjusted and adjuste

finished.

Present tendency of film shares to mark time is traceable to belief that net profits of most major picture companies will be lower for the current year than they have been in 1944.

IATSE Moves Into Tele. DuMont Set

Moving into the television field, the International Alliance of The-atrical Stage Employees recently chartered the Television Broadcasting Studio Union, Local No. 794, and

chartered the Television Broadcast-ing Studio Union, Local No. 794, and an analysis of the Studies of the Con-traction of the Contraction of the Contraction of the Con-traction of the Contraction of the Contraction of the Con-traction of the Contraction of the Contraction of the Con-traction of the Contraction of the Contraction

De Sylva Mending Fast

B. G. De Sylva's condition, is so much improved that he moved out of the hospital to recuperate at home for the rest of the summer. Toolucer attended a isneak previous experience of the condition of the condition of the summer. Toolucer attended a isneak previous experience of the condition of

Griffis Back at Par

Stanton Griffis, who has been on leave from Paramount with the Red Cross overseas, returned to N.Y. and closs overseas, returned to N.Y. and his post of chairman of the execu-tive committee of Par on Monday (6). He was off salary while away, In the Pacific area as Red Cross commissioner for about a year. Criffis recently returned to Los Angeles from Hawaii,

Cauliflower Alley

Cauliflower Alley
Hollywood, Aug. 7.
Marquis of Queensberry atmarquis of the Carlo Residence
of Tom Brooklyn."
Reifred, puglists in the cast
Reifred, puglists in the cast
needs for the heavyweight tille;
Tom Kennedy, Frank Rigg,
Jack Perry, De Glick and Sieke
Taylor, with Johnny Indrisano
as technical adviser.

Hellinger Sets 5-Year U Pact

Mark Hellinger closed a deal whereby his own congany, Mark Hellinger Productions, will make a minimum of two pictures annually for Universal over a period of five year's. Contract calls for Universal to, finance the pictures in their entirety, with Hellinger drawing a flat imp lus a percentage of the profits imm plus a percentage of the profits. Deal is similar to those signed by Walter Wanger and the Acid Skirball-Burner Manuling combination they moved into the Universal of

Hellinger enters the studio with (Continued on page 44)

Selznick Agency Deal Collapses For Second Time

Hollywood, Aug. 7. Deal for the Feldman - Blum agency to take over the clients and operation of the Myron Selznick agency fell through after two months of negotiation. Failure to take over the Selznick interests was the second in six months. Previously James Sashiper pulled out of the out. At Feldman recalled William Dover, who had been selled william Dover, who had been selled for the condition to the out of going to London to take over the Selznick offices there. Deal for the Feldman - Blum

Selznick agency will continue un-der supervision of David O. Selznick executor, and Lester Roth, attorney for the estate.

Skouras, Heuderson to Coast Spyros Skouras, 20th-Fox prexy, and Donald Henderson, new treas-urer at 20th-Fox, headed for the Coast yesterday (7).

1ST TO BID FOR COMM'L FILMS

By ABEL GREEN

The first major film company to enter the commercial film field will be Warner Bross, after Jan, 1. It will make industrial pix to order, on a cost-plus profit, or any other system which insures a margin of creeue for the studio.

Harry M. Warner, coincidentally, will baunch his magazine newsreel, will baunch his magazine newsreel, will be compared by the war.

From Short to commercial his far.

will launch his magazine newsreeth. In Technicolor, long a pet idea, but deferred by the war.

From shorts to commercial pix fa prost to the war with the provided and the product of the provided and the product of the provided and the manner in which is millimeter films have flourished under Army, auspices, for the GIA, according to the product of t

HOWARD HUGHES' YEN TO RETURN TO PIX

Howard Hughes' deal for United Aritsts to release "The Outlaw," which was banned by the Hugs of-fice several years ago when made," is reportedly the predecessor of the Texas millionaire's return to active film production. Reported that Hughes; also aspires to become a producer-owner of UA if a deal can producer-owner of UA if a deal can be made to buy into the company. "The Outlaw" cost \$1.250,000. While it is already being offered for sale by UA, it will not be released, until the end of November or early December.

Thaw Sets In on Raw Stock Freeze Sept. 30: Pic Production Set to Leap

Ditto
French government has plans
for duplicating American documentary film program, according to word received here by
the OWI's overseas motion picture bireau.
Designed to further French
American good will, the tillow
What We bon't Like About the
What We bon't Like About the
Don't Like About Us."

Lack of Unity Balks Johnston

Reported insistence by Eric John-ston that there be "full unity" in Motion Pictures Producers' Distribu-tors Assn. (Hays office), with War-ners and United Artists returning to

ners and United Artisls returning to the fold as a contingent to his tak-ling over the head post, is thought likely to styme the settly likely to styme the settly likely to styme the settly likely to the settle settle matter, neither Harry M. Warner nor Edward C. Baftery, UA prexy, in-tends returning to the Hays group. Both company heads are reported bodurate on the matter.

David Loew Will Fight Ban on 'Southerner.' Asks Aid from Nelson

ADA ARI I 10 III NCISOMI
MIOllywood, Aug. 7.
David L. Leew, producer of "The
Southerner," has saked Donal Nelson, president of the Society of Independent Motion Picture Producers,
to take action "for the freedom of
the screen" in the recent banning of
the picture by the Memphis board of
censors.

the picture by the Memphis board of censors.

In a wire to Nelson, currently in Washington, Loew declared the Memphis contention that "The Southerner" is a siur on southern farmers is "unique and unwar-ranted." Loew added that, he has engaged counsel to seek legal action against the censors.

Double Marquee Voltage

Hollywood, Aug. 7.
Greer Garson and Robert Montgomers, were cast as co-stars by
Metro in "Great Temptation," slated
for late fall production.
Picture will be based on Leonard

Frank's novel, once produced as a play by the Theatre Guild in New York.

Hollywood's Foreign Checkerboard

Australia has world market film plans. Arthur Rank has made deals now with RKO and David O. Selznick, has limited releasing arrangements with United Artists and 20th-Fox, owns 25% of Universal and an even more ambitious deal is brewing there; also another with Hal Wallis.

France has its ideas about curbing the for-eign film business, meaning America. Russia, like Britain, also has its own ideas about a cut into the world motion picture markets. Then, don't forget our lend-lease raw film stock, even at the expense of our own limited celluloid supply, to Mexico, Argentina, and all our other Latin-American "good neighbors."

That's the picture of the U.S. film business in

Where's our strategy, diplomacy, acumen?

The world has learned that commerce follows The world has learned that commerce browns the film, and Yankee business has followed the Hollywood motion picture. The other nations now want to project their own business—for which they can't be blamed—and these might

be welcomed, providing that, fundamentally, pe wetcomed, providing that, fundamentally, they make good entertainment pix. If they're un-boxoffice they can't give 'em away. That's why Hollywood can demand—and get—so healthy a slice of foreign revenue.

healthy a slice of foreign revenue.

But, with, sookwar, planning, something, new, has been added. The foreign governments are the Americans? There's even a film attache in the British, French, Russian—and used to be in the German—embassies. Unfortunately, our State Dept. will not even back up our U. S. Chamber of Commerce, much less the pix big, whereas the British Board of Trade gets direct support from London. With our business, it's the reverse. If anything goes awry that even remotely touches on the film industry, you know the first crack: "Well, that's Hollywood for you all over again."

This foreign checkerboard requires a new strategy. Hollywood doesn't stand a chance as a business, but, if Washington protects our cinema industry, then it's something else again —it's one government fighting our government:
And nobody can lick us that way. Abel.

Washington, Aug. 7.

Lid on raw film stock for domestic use by Hollywood producers will be will be able to the stock of th

With the easement of film ration-ing, the number of short subjects is likely to return to pre-war pro-

SELZNICK REFUTES **RANK SUIT REPORT**

RANK SUIT REPORT
David O. Scinnet these exception
to the report that I take exception
to the report that I take the report
in the gross of J. Arthur Banks
Technicolor production, "Caesar and
Cleopatra," which stars a D.O.S.
player, Vivien Leigh, is a result to
any threatened lawant by him to
still has the same percentage of the
picture he had when he originally
agreed to lend Miss Leight to the
British producer for the film.
Seluncik, who declares he has had
so argument with Bank at any time.
Seluncik, who declares he has the
so argument with Bank at any time,
seluncik, who declares he has had
so argument with Bank at any time,
so argument with a star a

tween the British and American film industries as a whole, and, more spe-cifically, in view of the fact that his newly-formed Selzinick Internation-al Pictures, Ltd., has been set up to make a picture in England in part-nership with Rank.

SUBSCRIPTION

120

INDEX Bills Film Reviews House Reviews Inside Legit..... Night Club Reviews..... Obituary 46 Pictures Frank Scully

DAILY VAR:KIY



SUGAR!

Never in the history of films has any company had so many hits! More on the way!



"ANCHORS AWEIGH"

in Technicolor

NEW CAPITOL, N. Y. RECORD AS 2nd WEEK TOPS 1st. ONE OF THE BIGGEST HITS OF ALL TIME!



"VALLEY OF DECISION"

THE HOLD-OVER CHAMP OF 1945! BIG CITIES, SMALL TOWNS—TERRIFIC!



"THRILL OF A ROMANCE"

in Technicolor

SETTING NEW ALL-TIME HOUSE RECORDS. SENSATIONAL AUDIENCE HIT!



"SON OF LASSIE"

in Technicolor

ASTOUNDING GROSSES!
BEATS "LASSIE COME HOME"
AND OTHER TOP
ATTRACTIONS!

P. S. And you haven't seen anything until you see "WEEK-END AT THE WALDORF"!

THE SWEET ONES COME FROM M.G.M!

Chi Reversal Important in Govt.'s Suit; WB's Setback by Goldman in Philly

Chicago, Aug. 7.

Of tremendous interest to the truck, Pedeval Juny damage versul in a decision which may have far-formed and the product of the country and the country and the product of William Goldman's Extensive the product of the product

and Warner Bros, to the U. S. Supreme Court of Cooling and the William A. Grav. attorney for Cooling and the William A. Grav. attorney for Goldman, said that the amount of Goldman's supplemental claim had been that their annual point of \$50,000 a. The third annual point cause system of block-booking to

New Opinion

New Opinion

New Opinion

New Opinion, however, drawn up
by Judges Sharks and concurred to
by Judges Sharks and concurred to
by Judges Major and Minion, avers
that because approximately 75% of
the 17000 theatres in the U.S. pay
a license fee to the distributor which
tive print, it's economically impossible for a film to be exhibited
simultaneously in all or un any large
portion of the fleatres dearing to

"In this case," Judges Sparies declared, "defendants have submitted
incontroverted, evidence that the
distributor must limit the number of
not more than 250, and must liense
the exhibition of each print successively in a smay as 30 theatres in
order to, recover its costs and some
Jurist also pointed out that for 15

- Jurist also pointed out that for 15

order to, recover its costs and some profit."

Jurist also pointed out that for 15 years before the suit was brought, were before the suit was brought, the complaint were substantially the same as they are now, and that nine of them was affiliated with any distance of them was affiliated with any distance of them was affiliated with any distance of the defendant-exhibitors of the same as they are successful to the same as they are successful to the same power in the defendant-exhibitors of the same power in the

spiracy among defendants to create a monopoly in restraint of trade and interstate commerce, hence that all license agreements entered into under that system were unlawful, and that the verdict is based on that

Also, fishing admission prices is pairly of about 2,000, plants to operation.

The price of the price was used in a constraint, after details, are in the price of the price o

house was forced to remain dark.

Attorneys Reddle

Attorneys for the defendants
undided over the weekend to decide
what steps to take. They can ask
the circuit, rount for a c-hance to
peal to the U. S. Supreme Court. In
latter case, they must first get the
high court's olary to bring the case
before them.

I the court will be court ruling in court
upper, the ruling may establish a
preedent for every findle who finds
himself "frozen out" by chain exlibitors.

himself "frozen out" by chain exhibitors.
When Goldman filed soif, for occurrence 1942, he claimed that Warniers and the other defendants had conspired to give Stanley-Warner a monopoly on first-run product. He had, leased the Ettanger, onetime legiter, for \$12,000 annually on a 10-vear lease.

year lease.

Judge Kirkpatrick in dismissing
the suit in the original hearing had
ruled that even if the monopoly
existed it was strictly local and did.
not affect interstate commerce and,
as such did not violate the Federal
anti-trust laws. The Circuit Court,
in an unanimous opinion, rejected
that reasoning

at reasoning.
"Plaintiff (Goldman), as a n that reasoning. "Plaintiff (Goldman), as a mere lessee, has no right to demand defendant's product," the opinion declared, "but plaintiff does have the right to have its business protected if there is a concert of action directed at plaintiff, which results in its removal from an action of the control of t

In the series of concert on second in the control of the control o

(Continued on page 19)

GOLDMAN TO BUILD

that the verifict is based on that allegation.

The properties of the properties of

VARIETY Flying Props

Hollywood, Aug. 7.
First motion picture props to cross the continent via air freight arrived at Paramount for use in "To Each His Own". Iregan with the consisted of a com-Shipment consisted of a com-plete oak-paneled room for a London apartment set.

Extras Protest Coast Guard In 'Tars,' Other Pix

Hollywood, Aug. 7. Protest against the use of Coast Guardsmen as extrais in the Columbia picture, "Tars and Spars," was filled with thick Navy department. by aimouncement that similar protess would be made against the use of Army and Navy persontel in all future films.

Mike Jeffers, business representative for SPU, declared the sailors

live for SPU, declared the sallow were depriving regular extras of their means of livelihood. He asked the Navy to explini whether "Taxs or profit-making." SPU. Jeffers sewerted, has been certified as exclusive bargaining they receive compensation in not. He added that any Government agency bergaining for the use of servicemen in pictures is violating the National Labor Relations Add.

37 Pix by RKO **During 1945-46**

RKO, which announced 33 features for its 1944-45 program and delivered on which was a simple of the program and delivered during 1945-46. Ned £. Depinet, predictions of the program of th

'Atomic Revolution'

Atomic Revolution Prederic Ulman, Jr., president of RKO-Pathe, revealed at the RKO eastern regional session in N. Y., yesterday (7) that a short subject in the 'This Is America' series will deal with the Ten-nessee Valley, center of experi-mentation of this country's new and the control of the country's pre-dering the country's pre-mentation of this country's new and the country's pre-paration of the country's new pre-paration of the country's new and the country's pre-paration of the country's new pre-paration of the country's pre-paration of

Company, according to Depinet, will release some of its most notable pictures during the forthcoming year including "The Spanish Main," "Bells of St. Mary, "The Robe," Two Ginger Rogers starrers, a pair of Cary Grant Starrers, four from Samuel Goldwan, three by International Pictures, two Continued on page 19)

BOOTHMEN GET PAY TILT IN 200 COAST THEATRES

IN ZUU UNAN I IRRAIKEN
Major theatre circuits in southern
California inked a two-year labor
agreement with the Motion Picture
reprojectionists. Local 180, 1ATSE,
calling for paid searching and warereprojectionists. Local 180, 1ATSE,
calling for paid searching and warethe search of the search of the search of the search
Boost of the per hour brings the
wares up to the limit prescribed by
the Little Stell offormia.
Working conditions are the same
with the search of the search of the search
will continue to employ two projects
while smaller, houses, will use
one.

one.
Major circuits signing the agreement were Pox-West Coast, Warner Bros., Paramount, RKO and others, approximating 200 theaters.

That Should Settle It

. Hollywood, Aug. 7. PRC linked Nancy Coleman to star in the romantic comedy, "Once and For All," one of the company's top-budget productions.

Henry Brash will produce, starting in three weeks.

Bluenose Binford of Memphis Bans 5th Pic (Including 'Dead End')

Blimp' to Move

Beached for several mouths due to inability of J. Arthur. Rank or sanization to obtain raw stock for the picture, Colonel Blimp', a now about to start moving, with an okay having come through that which or sanization to bliain raw stock for the picture, Colonel Blimp', a now about to start moving, with an okay having come through that work of the picture of the p

Metro's 'Yearling' Runs Slow Race

Hollywood, Aug. 7. Another six weeks has been added

to the age of "The Yearling," foaled about four years ago and now too old to start in the Derby or any other three-year-old classic. Latest hurdle in production is a demand by David O. Selznick that his con-David O. Selznick that his con-tractee, Gregory Peck, male lead in Metro's non-western hoss picture, return to the home corral to resume his work in "Duel in the Sun," an-other film afflicted, by punctuated weedships.

production.

Film strike halted shooting on "Duel" about four months ago, and Selznick loaned Peck to Metro for Selznick loaned Peck to Metro for the "Yearling" job. on Joeation in Florida. When the Florida sequences were washed up, Metro called its troupe back to the studio for indoor filming, but by that time Selzuick had made arrangements to resunic shooting on "Duel." So "The Yearling" takes on addied noundage not

shooting on "Duel," So "The Vession ing" takes on added poundage, not only in the saddle but in the budget. Merro started finning "Vessions" in Florida with Spencer Tracy in the faculties, were so numerous that the foal and the moppet and the fawns and other youthful thesps outgrew their youth, and the petture was seleved until Teck and a new seleved must four-legsed moppets and story of the petture was a form of the selection of the selection

REPORT GILLHAM AT 35G AS RADIO EXEC FOR JWT

Joining J. Walter Thompson ad agency, Bob Gillham, publicity-ad-vertising director for Paramount, is vertiding diffector for Paramount, is understood to be leaving latter post after Labor Day to be leaving latter post after Labor Day to the charge as the leaving latter of the leaving latter for Dimenser audit of the labor Day to the latter of the latter

L.A. to N.Y.

John Reck, Jr. Connee Boswell, Ken Dolan, Sally Eilers. Sally Eilers
Harry Grey,
Stanton Griffls,
Malcolm Klingsberg,
Evelyn Koleman,
Jack Lail,
Joshe Lennart,
James A. Mulvey,
Rodney Panlarek,
Manny Rosenberg,
Taff Schreiber,
Alfred W. Schwälberg,
Marle Van Sikle.

N.Y. to L.A.

Carlton Alsop. Jinx Falkenburg. Ed Gardner, Donald Henderson Donald Henderson, Alan Lipscott, Hubbell Robinson, Jr., Ernest Royls, Serros Skomas, Harry M. Warner,

the youth of today. Conditions more are much different time when the picture was originally shown here. We think it would encourage crime."

The Commercial Appeal immediately took Billiord to task, both in active took Billiord to task of the control of the cutting.

New Origans Pinch

New Orleans Plans
New Orleans Plans
New Critines, Aug. 7.
Bonid of \$1.000 was ordered posted by Teel Kraft, 38, manager of the Star Hearter, as the result of a charge. That one of the star plans are presented by the control of the star plans and manners of people. The film, Mad Youth, was selzed Friday (3) by First Precinct police after Ma, J. T. Byrnes and police after Ma, J. T. Byrnes and police after Ma, J. T. Byrnes and the control of the city, and Lieuthy, impactors for the city, and Lieuthy, and Lieuthy. In the city of the

'DILLINGER' NO KEY TO KID CRIME, SEZ JURIST

AID CRIME, SEZ JURIST
Indianapolis, Aug. 7.
Indianapolis, Aug. 8.
Indianapolis of the film. "Dillinger"
Monoin on of the film. "Dillinger"
Monoin on of the film. "Dillinger"
Monoin of the film. "Dillinger"
Monoin of the film. "Dillinger"
Monoin of the film. "Dillinger"
Motion pictures which glorify
errainal activity do nothing to help
the juvenile delinquency problem."
The film. "Dillinger"
influence in youth to commit a
crime." He disclosed thal, while six
youths in his court had told in the film. "Dillinger"
one claimed thus one. "Dillinger"
one claimed thus one. "Dillinger"
one claimed thus one. "Dillinger"
one claimed thus of the dillinger one claimed thus one claimed thus

Small Snaps 'Garter' At Fun-Starved Brits

Hollywood, Aug. 7.

Edward Small is aiming his new production, "Getting Gertic's Gartet," at the British trade, with a world préem in London before the picture is unveiled in this country. Small's eastern' rep. Harry Koziore, is on his way to London to arrange for the opening. Idea is that the Brighish lim fams are ready for screwball comedy, following a period of wartime suppression.

Bannon Goes Below

Hollywood, Aug. 7. Shift in easting at Columbia place Shift in easting at Columbia placed Robert Lowery in the male spot ou-posite Nina Foch in "Prison Ship" instead of Jim Bannon. Bannon has been moved into the top role in "Submarine Below."

From \$15,400 (1st Wk.) to 30G (7th Wk.) Proves Radio Plug Values With 'Miss'

Unparalleled is the record of nior Miss" (20th-Fox), playing the Rivoli. N. Y., with unusual results Engagement on the picture graphi cally points up the value of radio and word-of-mouth, "Miss" being one of the most outstanding examples of what these elements car

The figures speak for themselves and, without question, set a prece-dent though the grosses here quoted still are not big as averages go at

the Rivon:	
First week	\$15,400
Second week.	21,500
Third week	22,900
Fourth week	17,500
Fifth week	22.600
Sixth week	27,000
Seventh week	30,000
"Junior Miss" is currently	
eighth week and estimated	

eighth, week and estimated to do \$23,000. Every week so far has sub-stantially exceeded the first week, with even the seventh running to 50% better than the initial seven days—something unheard of in the

ss" went into the Riv almost

"Mas" went into the Riv almost Gold. Paramount suddenty, having pulled its predecessor. "Mcdal For Benny," which did not do well.

This probably explains the \$14,000 person of the teefoff week. How-orsed on the teefoff week. How-order thing director, who believes in a value, quickly arranged or 1,000 radio spot announcements. Immediately the gross Jumped \$5,000. Since then, plus the value of the air official teefor the property of the propert

24th Cancels Spending
As of today (8), however, 20thFox has ordered concellation of its
earth scheduled spot amounted
for an indefinite period. Move, according to Ted Liboyt, radio department head of the company alone
for an indefinite period. Move, according to Ted Liboyt, radio department head of the company alone
the homeofitee, was made, to keep los
department's spending, on 20th-Fox
have playing N. X. houses, within
with the dropoins of 20th's ceru
with the dropoins of 20th's ceru
with the dropoins of 20th's ceru

budgedary limitations.
With the dropping of 20th's regularly-scheduled plans sales managers of indie, N. Y. station began sounding out other film companies as to their future radio plans. They found other companies, such as Metro and Paramount, which also are large spenders in radio, are containing right along in this medium,

QUESTIONS THOSE RADIO PLUGS FOR WEAK FILMS

Editor, "Variety": I would suggest a voluntary house-cleaning before it becomes manda-tory.

Twouls suggest a voluntary housethouls suggest a voluntary housethereby the two the motion of the conpleare plugs that have cluttered he air-ways for the past few months.
The above refers to the motion pleare plugs that have cluttered he air-ways for the past few months,
and the plugs of the past few months of the continuation of the past of th

he continuance of this ambig-

Schuster's 'Tom' Show

Hollywood, Aug. 7. Harold Schuster draws the direct tor task on "Tom Breneman's Breakfast in Hollywood," to be produced by Robert Golden, head of Golden Pictures, for United Artists

Picture goes into work Aug. 13 at General Service Studios, with Rus-sell Mattey lensing.

650 Nazi Pix May **Yet Be Auctioned**

With the congressmen who forced the Alien Property Custodian earlier n the summer to cancel the auction of 650 German and Austrian film titles out of town, APC is now once again "considering" releasing these films as the result of a protest against their suppression from the

American Civil Liberties Union Anterican Civil Liberties Union.
Although it was stated by APC at
that time that the headache was one
that had been laid to rest, indications over the weekend were that
the auction is once again being given serious consideration. Although pix executives have gone on record against the release of these films on the ground that even those which are not direct propaganda efforts are bound to create sympathy for a Ger-many which today deserves no symmany which today deserves no sym-pathy. Deputy Alien Property Cus-todian Francis J. McNamara said over the weekend that he though the earlier protests were the re of "misunderstanding" and that question is not closed for APC.

PAR'S 3D-OF-CENTURY TO GET BIG RADIO RIDE

Hot on radio. Robert M. Gillham, Paramount's publicity - advertising chief, has arranged for a dozen net-work shows, with others in work, in line with promoting Par's Third-ofsept. 29. Figured that these dieups will help theatres going all-out on Par-product during the anni period. Par-product during the ahan period.
Radio-promotion program is being launched Aug. 17 and will extend well into September. with negotiations now on to tie up with shows that will return to the air during the latter month.

Fenton Will Direct Pickford's 'Lona Henry'

Hollywood, Aug. ' Mary Pickford signed Leslie Fen tor on "There Goes Long Henry." to be released through United Artists. Picture is Miss Pickford's first

production in recent years.

Fenton recently completed a coproducer job on the Fred MacMurray starrer. "Pardon My Past."

Ohio Indie Exhibs Take Rap at Charlie Chaplin

Columbus, O., Aug. 7. P. J. Wood, secretary of the Independent Theatre Owners of Ohio has sent this notice to members of

"We have appointed ourselves a committee of one to receive from triolic American theatre owners ap-plications for membership in the 'I-Refuse to Play the New Charlie Chaplin Picture' organization, and 2. The continuance of this ambigi-loss method of selling curries in Refuse to Play the New Charlie implication that is unfair to both the continuation of the continuation of the continuation of the desired curries and the continuation of the continuation of the new fleatire during the turn of the like fleatire during the turn of the like fleatire during the turn of the "dramatic critics" were controlled and particle Americans like Bob Hope. "Gramatic critics" were controlled by the control of the control of the the light rate for advertising the like light rate for advertising the paid the newspapers.

Birting F. Birtnick.

Can't Fence Him In

John English was shifted from his director job on the Roy Rogers starrer, "Don't Fence Me In," at Republic to pre-production work on the Vera Hruba Ralston starrer

Murder in the Music Hall Frank McDonald took over the director chore on the Rogers picture which has about eight days to go

UA Sees Biggest Year-Raftery

Hollywood, Aug. 7.

United Artisis expects the coming year to be the sliggest in its history. Edward C. Battery, UA prec, told word of the slight should be suffered by the slight series of the sligh

Carl Lescrian, pen'l sales ingri-outlined the company's policy on forthcoming product and discussed-the \$100,000 Grad Search discussed-the \$100,000 Grad Search discussed-the \$100,000 Grad Search discussed-the \$100,000 Grad Search discussed-the Search discussed the search Approximately 25 features will be released during the 1945-46 season. Raffery told the closting session and the UA West Coast regions and meet. Company has the biggest lat pictures completed or in advance stages of production.

Ted Gamble Says He's Taking No Jobs Until V-J: Remaining in D.C.

From Washington, Ted Gamble re ury post for the duration, regardl of Secretary Henry Morgenthau, Jr.'s resignation. This is in refutation of the report he will join 20th-Fox in a executive cipnetty. As special aide to the Treasury Secretary, the inst official act of Fred Vinsion, when the look office, was to request Gamble the look office, was to request Gamble the later owner assured him that he's in Weshington until V-J Day. He's heen the Government's coordinator on the film Industry's participation. Camble admits Spyroz Skouras has been one of his more intimate, and with the state of the later of the state of the later of the lat the report he will join 20th-Fox in

ROSE TELLS OF PAR PROD. IN ENGLAND

Paramount's amusic production of three pictures here was discussed by David Rose. British head of Partyon to the picture picture from America, where decision was made. Pictures world market and will cost around \$800.000 each, with first ones being Crying Sisters' and "Whenever I Remember," latter being scripted by Lenore Coffee from uppositioned planding and the production will start and will come and the production will start and production of the production will start and product

Production will start as soon company can get studio space, and company can get studio space, and its likely American stars to come over will be Ray Milland, Joan Fontaine, Olivia de Havilland and Robert Cummings, with British supporting cast likely to include Robert Newton, Deborah Kerr, and Janes Mason. Cayo Reed, British director, will director also coming over, will director also coming over.

Luck on a Loanout

Hollywood, Aug. 7.
RKO borrowed John Berry from
Paramount to direct the forthcom-ing romantic film. "Lady Luck."
Picture goes into work in mid-September, with Robert Fellows
producing.

Court Over-Rides Restraining Order, **Nips SOEG Try to Penalize Members Crossing Hollywood Studio Pickets**

'Shadow' Falls on Film

Hollywood, Aug. 7.

Monogram is lining up a new s
ries of mystery films based on "T
Shadow," a detective Shadow, a detective character au-thored by Maxwell Grant. Joe Kau-man will produce.

"Shadow" tales have been pub-lished in magazines, reproduced in newspaper strips, and heard on the

SAG. Extras Set Interchangeability

Screen Actors Guild and Screen Extras Gulld have inked an interchangeability agreement, whereby SEG members may remain in SAG and perform acting work on payment of one-half of SAG regular dues, or \$9 yearly.

dues, or \$9 yearly.

In making announcement of deal,
Ed X. Russell, SEG prexy, stated;
Members of Screen Extras Guild
Members of Screen Extras Guild
interchangeability which are enjoyed
to other members of the Associated
Actors and Artists of America, such
as AFRA. Actors Equity and AGVA.

Will initiate a move before the NLRB
to upset certification of Screen Players. Union as exclusive bargaining
will move behind SEG in effort to
set latter as sole representative for
extras.

REP. TO BUY 4 PLANES FOR STUDIO USEAGE

Republic has been authorized to purchase four planet as soon as the Government lifts restrictions on city and the planet as soon as the government lifts restrictions on city and the planet as soon as the government lifts restrictions on city as the planet plane and the planet plane

British 'FBI' Chief Joins U Foreign Dept.

Cary Davies of England and Dep-uty head of British Security, equi-valent of FBI here, but not, an ex-picture man, is joining Universit this week under Joseph Seidelman, this week under Joseph Seidelman head of foreign operations, with a view of studying foreign distribution

Ultimately Davies will segue into the J. Arthur Rank organization, which owns 25% of Universal, and is

Hollywood, Aug. 7. Hollywood, Aug. 7. Superseding a temporary restraining order, Superior Court Judge Emer Wilson issued a preliminary injunction yesterday 161, restraining the Screen Office Employees Guild, from suspending or otherwise penalizing white collarities who eross picket lines to work in studios. Injunction, which it is against Solitan in the collarity of the superior of

acting in concert with the union, also applies to representatives of the Brotherhood of Painters, Decorators and Paperhangers of America, Judge Wilson stated: "The Brotherhood is not a party to the agreement and it is without right to interfere with the plaintiffs and the union."

Green-Walsh Huddle

No. discussion and the place of the place of

Temporary restraining order originally issued July 24 was confirmed by the preliminary injunction. Strike leaders maintained that 1,137 SOEG members were respecting Strike leaders maintained that 1,137 SOGE members were respecting picket lines, however, and 1,211 were still at work. Studio flacts were also split, with 84 not reporting and 123 at work. Producers, who yesterday labelled strike as a "flop," stated that Joige Wilson's ruling, would that Joige Wilson's ruling, would return to work without fear of penalties from their union. Producer attorneys also said that the way was clear for possible con-

the way was clear for possible con-tempt proceedings to be brought (Continued on page 28)

N. Y. READERS NIX COAST MATERIAL

Decision by the Sercen Readers chapter of the Sercen Office & Protessional Employees Guife & Protessional Employees Guife & Protessional Employees Guife and the Sercen of the Ser

1000001. The executive board of the six companies, where readers are organized, reportedly has been coming east each state to the past 10 days. The executive been coming and each state for the past 10 days. The exec board of SOPEC appointed a committee to meet immediately with the six companies in mount, 20th-Fox and Columbia, on the problem, and will report back to the online memberable at a special season called for early next week.

Lives There a Man Who Can Keep Pic Extras Happy

the J. Arthur Rank organization, which owns 25% of Universal, and is expected to figure importantly interfeture so far as U is concerned, the future so far as U is concerned. The future of the present of the future of the futu



IF YOU'VE EVER RUN A LOVE STORY MORE WONDER

A CONTROLLANGE OF THE MANUEL O

FULTHAN THIS ONE-TELL IT TO THE MARINES!

WATCH PHILLY TODAY / WORLD PREMIERE- and how!

'Anchors' Sock \$77,000, 3 Houses, L.A.; 'Christmas' Big 67G, 3 Spots, 'Along' Good 38G in 2, 'Wilson' Slow 131/3G, 3

Los Angeles, Aug. 7.
Local grosses are holding up
strongly, with "Anchors Aweigh" attracting particular attention as it
zooms to a record non-holiday take xooms to a record hon-holiday take of \$77,000 in three houses, leading town. "Christmas in Connecticut," playing three spools, is likewise pulling heavily, with likely \$87,000 in view. "You Came Along" is rambling along for good \$43,000 in two operations aim "Where Go From Here?" currently on second frame in Grut theatres, should clock a nifty \$40,900. The third (final) round, for "Springering" house Charms" looks an experimental point Charms "looks an experimental point Charms" looks an experimental point Charms "looks an experimental point Charms" looks an experimental point Charms "looks an experimental point Charms" looks an experimental point looks and looks an son," on repeat engagement, is slow in three stands at only \$13.500.

Estimates for This Week

Estimates for This Week
Carthay Cliefe (F-WC) (1,518; 50\$1)—"Where Go from Here?" (20th)
and "Within These Walls" (20th)
Looks good \$6,000. Last week, "NobHill" (20th) and "Caribbean Mystery" (20th) (2d wk), ole \$5,000
Chinese (Grauman-WC)
(20th)
(2d wk) Olay \$9,500. Last week,
potent \$17,300.

Dawntown (WB) (1,800; 50-\$11)—

potent \$17,300.

Bownlown (WB) (1.800; 50-\$1)—

"Christmas Connecticut" (WB).

Socko \$29.000. Last week, "Corn
Green" (WB). (3d wk), sturdy \$15,300.

Egyptian (F-WC) (1,538; 50-\$1)—
"Anchors Aweigh" (M-G). On way
to great \$20,000. Last week, "Thrill
Romance" (M-G) (4th wk), closed
with \$7,300.

with \$7,300.7

Four Star (UA-WC) (900: 50-\$1)—
'Nob Hill' (20th) and 'Caribbean
Mystery' (20th) (2d wk). On six
days neat \$4,000. Last week, fine
\$5,000.

daya neat 34,000. Last week, nnet \$5,000. (P.-WC) '968; 90-51.—Will-\$001" (20th) (pop prices). Slow at \$85,00. Last week, "Back Batam" (RKO) and "Beautful Chest" (U) "Beauting of the second of the second (RKO) and "Beautful Chest" (U) "Beauting of the second of the second (RKO) and "Beautful Chest" (U) "Revait (GSS) (1,000; 90-51)—Imi-tation Life" (U) and "Eastside Heav-"U) toth reissues' (3d wk). About \$5,000, nice for six days. Last "Belt weed (WE) (2,768; 50-41)—

eek, \$4,500.J Hollywood (WB) (2,756; 50-\$1)— Christmas Connecticut" (WB). Big 20,000. Last week, "Corn Green" WB) (3d wk), light \$7,800.

"Christmas, Connecticut" (W 27, 200); "Christmas, Connecticut" (W 27, 200); "Christmas, Connecticut" (W 27, 200); "Christmas, Christmas, Christ

ominate \$12,090. Last week, excel-lent \$17,300. Ritz (FWC) (1,370. 50-\$1).— "Anchors Awiegh" (M-G) Big \$16. 000 in view. Last week, "Thrill Ro-mance" (M-G) (4th wk), closed with \$6,200.

manne' McG) (4th wk), closed with "Merc Go From Here" 26th), and "Where Go From Here" 26th), and Hodding well 36 1500. Last week, big 531:200. As 11.6. WCC, 12 100: 30-100. Last week, "Back Batana" (RKO) and "Beautiful Chest" (1) 26th week, "Back Batana" (RKO) and "Beautiful Chest" (1) 26th week, "Back Batana" (RKO) "Within Walls" 126th), 126 wkb. "Within Walls" 126th), 126 wkb. 311:200, 201. Last week, landwick, 311:200, 201. Last week, landwick, 311:200, 201. Last week, landwick,

\$11,200.

Witshire (FWC) (2,296; 50-\$1)—

Wilson" (20th), Weak \$3,500. Last

week, "Back Bataan" (RKO) and

"Beautiful Cheat" (U) (2d wk).

"Beautiful Chest" (1) (20 wk),
\$3,000, cm , WBB (2,400 ; 5)-5,1)...
"Christmas in Connecticut" (WB),
Looks soild \$18,000 Last week,
"Corn Green" (WB) 3d wk), \$7,400
Vegue (FWC) (985; 96.5)... "Back
Batsan" (RG) (86,600 Last week,
"Dillinger" (Monio) and "Flame of
West" (Monio) and "Flame of
West" (Monio) 3d wk-9 days), nice
\$4,700.

Broadway Grosses

Estimated Total Gross

'Dorian' \$16,000 In OK Seattle; A&C

Heat, H.O.s Nip K. C.:
Out World' Tops, 18G
Cambo K Kaness City, Aug. 7.
Cambo K Sarding mericity Dig at the firstrums here this week. Out of This World's at the Neman, is the 16p coin-grabber, giving big the first the property of the pro

Middled.

Esquire, Uptown and Fairway Fox-Midwest 1620, 2043 and 700, 40-60) — "Wilson" (20th). Fairish \$12,000 for return at regular scale. Last week, "That's Spirit" (U), mild

Sizuon for menural control of the state of t

OK Seattle; A&C

15C; Sun' 846, 5th

15C; Sun'

Heat Wilts Detroit: 'Wife' Nice \$22,000. 'GI Joe' Choice 28G, 'Eddie' OK 28G

Detroit, Aug. 7, Torriditiy took its toll the past week, and the immediate prospect is week, and the immediate prospect is more too good on that acone. "Guest Wife" promised to be the week standout, with Ernie, Pyle's "The Story of GI Joe" revealing a claws. On the other hands the prospect of the prospect of

'Romance' Wow \$22,000, 'On Stage' Okay 9G. H.O.s Steady in Mpls.

'Romance' Big \$22,000, 'Corn' 21G in Balto

Baltimore Aug. 7.

Baltimore Aug. 7.

Baltimore Aug. 7.

Strong product is reflecting leselt in solid returns currently for the entire downlown sector. "Thrill of a Romance" at Low's Century and "The Corn Is Green" at the Stanley are potent leaders, while extra good response is noted for "Back to Bartan" at the combo Hipperrome. The Computer of the Combo Hipperrome. The Combo Hipperrome. The Combo Hipperrome. The Combo Hipperrome.

b.o. Estimates for This Week
Century (Loew's-UA) (3,000. 2060)—"Thrill of Romance" (M-G).
Reaching for a top figure of \$22,000.
Last week, third of "Valley of Decision" / (M-G) held up well at
\$13,200.

ction." (M.-G) held up well at \$13,200.

Hippedrame (Rappaport) (2,200.

Hippedrame (Rappaport) (2,400.

Hippedrame (Rappaport) (2,400.

Keilin (Schamberge) (RKO).

Keilin (Schamberge) (2,400.

Keilin (Scham

Key City Grosses

Key City Gro

TO LEAD WASH, B.O.S

Ernie Pyte's 'Story of G. 1, Joe'
will lead the downtoon parade this
will lead the downtoon parade the
process of the control of the control of the
Capitol Iclaud in the gals in at the
Capitol Lead of the control of the
Last week "Where Do we Go From
187,000 the control of the
Columbia Iclaed of the control
187,000 the

Holding powerfully at \$8,500° after a biggest-in-moon initial round of \$8,300°. With a swell \$21,000° indicated. \$8,300°. Mechanic) (1,600°,2040)—— "Wilson" (2010). Back at pop process and registering low at \$6,000°. Last sweek. 10 days of reissue of "Conto Conto and the state of the sweek. 10 days of the s

Chi Spiffy; 'Valley' Boffo \$45,000, 'Jones' Big 32G, 'Out World'-Ritzes Sock 70G, 'Molly'-Wald-O'Shea 30G

Combination of coolee weather and tasks to new pictures, with hose to new pictures, with hose continuing to draw well, is keeping coop turnstiles busy and grosses, at the coolee of the coolee weather and the coolee of the cooperation of the

O'Sties on states, is headed for sturdy \$30,000.

Anset for This Week.

An End Set (1,200, 3.8-9). "Crist of the Complex ("Will of the Week"). Good \$12,000. Last week, \$14,000. Set). "Crist of the Complex ("Will of the Week"). Good \$12,000. Last week, \$14,000. Set). "Crist of the Complex ("Will of the Week"). Good \$12,000. Last week, \$14,000. Anset week, \$14,000. Anset week, \$14,000. Set). "Affairs Susan, "Crep" (2d wk) and Benny Goodman orth on stage; rouse and the Complex ("REC) and "Set of the Complex ("REC) and "Set o

\$22,000

United Artists (B&K) (1.700; 55-55)—"Thrill of Romance" (M-G) (2d wk). Hefty \$27,000. Last week, strong \$33,000.

Woods (Essaness) (1.200; 55-95)—"Wonder Man" (RKO) (7th wk). Swell \$23,000. Last week, smart \$24,000.

Beston Slow: 'Jones' Fine 30G

Jones fine JUL

Bir on no me due to Loried storms. "Along Came Jones" divide to Loried storms. "Along Came Jones" doing to the control of the

333000 to 2d week. Last week, \$38,"Zenament (J.-P) (1,700, 4-0, 70)
"Anne (J.-P) (1,700, 4-0, 70)
"Medial for Benthy" (Par) and "Jesleweek, "Nob Hill" (20th) and "Muega leeks, "Nob Hill" (20th) and Muega leeks, Againt, Mono, \$12,000, "Valye of Decision" (M.-G), Good \$21,"Williams (Translanx) (1009, 20-714"Un) 12 week, Last week, \$20,000, Last week,
"Crime School" (WB) and "Road to Neutrac" (Rep. \$40,000, Last week,
"Crime School" (WB) and "Road to Neutrac" (Rep. \$45,000, Last week,
"Southerner" (UA), Sion \$10,000, 13d veek, "Touble Chasers" (Mono) '13d veek, "Route Chas

CINCY STRONG; HOT 1816

FOR WIFE, 'EDDIE' 14G
Cincinnati, Aug. 7.
Pront-line trade continues hotey.
Only two newconers currently and
each a winner, "Guest Wife" fronting "Captain Eddie" by several
paces. Estimates for This Week

paces.
Estimates for This Week
Albee (RKO) (3,100; 44-70)—
"Guest Wife" (UA). Sizzling \$18,
500. Last week. "Bell for Adano" "Guest Wifa" (UA). Sizzling \$18:-500. Last week. "Bell for Adams." All 100 Capitol (RKO) (2006; 44*70)—"Thill of Rename" (McG) (2006; 44*70)—"Thill of Rename" (McG) (2006; 44*70)—"Self-for Annabel (100 Capitol) (

'Romance' Hot \$30,000 In Sizzling St. Louis

St. Louis, Aug. 7. mance" is the hottest zzling burg and is on iammo \$30,000 for the "This Week and

in These Walle," also hethy with \$21,000. Biz spluring upwards all over 1000. Biz spluring upwards upw

Zall smit Amazons (R.C.), At \$2,000 Missouri (F&M, (3,500) 56-60)—
"China Sky" (R.C.) and "Tarzan and Amazons (R.C.) Nint's 11,500, and "Tarzan and Amazons (R.C.) Nint's 11,500, (4,000)—
(Col.) Fine \$1,000, (4,000)—
(Col.) Fine \$1,000, (4,000)—
"Dillinger" (Mono) and "Nob Hill" (20th). Swift (Mono) and "Nob Hill" (20th). Swift (Mono) and "Nob Hill" (20th). Swift (Mono) and "Son of Fur," (20th). neat \$4,000.

'Nob Hill' Pacer For L'ville at \$15,000 Louisville, Aug. 7.

"Nob Hill" at the Rialto looks like the topper this week. Otherwise bi is slow: 25 STOW. Temperature in the 90s has put a crimp in b.o. takes along the main stem, and the assorted collec-tion of reissues, are not putting any life into the wicket trade at the Na-tional and Strand. Temperature in the 90s has

die) and "Crime by Night" (WB) and twith "Man Oklahoma" (Rep and Days Command" (Mono), and the Crowth Avenue) (3:400; 40:40)—Nob Mill" (20th). Castelling opposish this week. Shooting for pully slightly than the Crowth Avenue) (3:400; 40:40)—Nob Mill" (20th). Castelling opposish this week. Shooting for pully slightly than week. Shooting for pully slightly than the Ward ("Apr) and \$4.000 and man." (\$20, 70:40)—Nob Mill" (\$20, 70:40)—N 'Girls Leave Home' Big 11G in Opener, 'Rhapsody' 6th 41G, 'Adano' 5th 110G

State of the current (20) and state

weak \$19,000.

St. Francis (FWC) (1,400; 55-85)—
"Bell for Adano" (20th) and "Stepnin in Society" (Rep.). Ordinary
\$12,000. Last week, same pictures,
sturdy \$15,000.

State (FWC) (2,133; 55-85)—"Black
Swam" (20th) and "Flying Tigers"
(Rep.). "Thumping \$17,000. Last
and "There Goes Kelly" (Mono),
fifth week downtown, excellent \$18,4
000.

Golden Gate (BKO) (2,944; 69-85)

"Back to Batanar' (BKO) and stages show. Fine third week, \$300,961 and stages show. Fine third week, \$300,962 and stages show. Fine third week, \$31-20,000 and \$31-20,0

Eagle's Meller for Irt'l

Hollywood, Aug. 7. International Pictures has inked International Pictures has linked S.P. Eagle to produce an as-yet un-tilled psychological inclodrama which gets under way late in September, with Orson Welles in one of the three star spots. Eagle formedly was associated with Eagle formerly was associated international head William Goetz, when the latter was production chief and Eagle was co-producer of "Tales of Manhattan" at 20th-Fox.

A.&C., 'I'll Tell World,' Heading For Record \$50,000, Philly; 'Sun' Big 34G

RKO's Hey-Hey Hayride

Styled by a famous Broadway showman to click with the crowds who love a glittering laugh show spiced with reckless rhythm, racy romance, solid music and sensational spotlight specialties!





Starring

JOAN DAVIS JACK HALEY

TERRY · HOLLIDAY

GLENN BETTEJANE
TRYON - GREER

Profluced by GEORGE WHITE. Directed by FELIX E. en Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY



may well start a cycle"

There is always a big market for something unusual on the screen, especially when the unusual material is so well produced.

Universal is quite proud of the picture "Uncle Harry" which is made from the play that shocked Broadway.

There hasn't been a picture like "Uncle Harry," but we have no doubt its success will encourage the making of similar ones. Pictures like "Uncle Harry" create cycles.



Those USO Gripes

Everything's certainly not sweetness-and-light this summer with USO-Camp Shows tours in the European war theatre. First Sinatra, now Ed Gardner's soundorf. Both probably justified, both possibly indelicate, but there have been too many rumbings to dismiss them lightly.

It's not so much a question of who's to blame as the need for mutuality between Army special service officers and temper-mental talent. The latter, of course, is of a high-strung, artistic nature, emotionally imbued with the sense of doing a culfo patriotic job (i. e. the stats, of course) and with an IQ that cer-tainly pars the average Army official.

It's natural to resent being pushed around. The ruggedness and toughness that traditionally become and befit the Army man are handicaps frequently too severe on the artist. Furthermore, unfamiliar with protocol, the tenderfoot performer may require a shade more consideration, even codding, rather than the hyperefficient brusqueness which seemingly has been the case.

As for that Col. David in the Mediterranean sector, to whom As for that Col. David in the Mediterranean sector, to whom so many USO performers have objected, so tolerant a group of personalities as performers, from stars to rank-and-file, can't injudience from one Army official in a mapping the execution of an injudience from one Army official in a mapping the control of gives cause to the franker Sinatras and Gardners to sound off, because there have been known instances of much discreet silence by showfolk who thought they were getting a needlessly rough deal.

rough dean.

A civilian USO agency, i. c. the Camp Shows, is doing a wholesale talent business on a voluntary basis. We can muster up
1,000,000 G15 by draft, but you can't compel the lowliest strolling troubadour to the greatest Hollywood, radio or Broadway starter and the stroll but sacrifice, and certainly no compensation.

It is to the stroll but of the stroll

With the complete victory in sight the one big thing to be regretted is that war-frayed nerves have given rise to these eruptions. But that's the keynote of America—honesty, tell-thetions. But they's are regimes of this ras-hollessy, emi-mer, people, and if there's a needlessly tough guy making things needlessly tough, just because he's wearing a uniform that denotes power, nobody has to put up with it. Look what happened to

Larry Adler Refutes Sinatra USO Beefs As Being 'Too General' By LARRY ADLER

Marienbad, Czechoslovakia, July 11 I see by the Stars and Stripes, my main and only source of news these days, that Mr. Frank Sinatra has sounded off quite a beef against the USO and Army Special Services. This surprises me—not that he's made the beef but that it's couched in such general terms. If, he will name names and cile incidents, he might make out a good case. But why indict the whole movement to entertain the servicemen?

eulertain, the servicemen?

Undoubtedly you often run into certain Special, Service officers who make you wonder what's so special about their service? I remember one Col. David in Algiers, the original snafu boy. [Ed Gardner has glienty to say about him herewith.] We fielt that we put on a show in splic of such a man rather than because of him

But then there's Col. Van Buskirk But then there's Col. Van Bustick; special service officer for the 3d Arms. A big tough any, strictly, 5d and a good Joe. You tell him the conditions under which you can best five your above and he goes right out you have the conditions under which you can be the conditions under which you can be considered as the conditions of the condition of

Band? Buskirk either has them or Identified and addresse as poporation of the heart period of them, hell period of the hell period of them, hell period of them, hell period of the hell period of the

as saying that Army Special Service and USO personnel "didn't know what time it was," that they had no show experience, and badly underrated the intelligence of the G1's.

Okay, many's the time I've felt the same way. There was a fellow around the Suez Canal area that we wanted to throttle. We didn't. We around the Suez Canal area that we wanted to throttle. We din'tt. We should have. But then I remember Major Bruce Logie, special service officer for Air Transport Command. Logie was seigned to shepherd our gang from Accra. on the Gold coist of Africa, up to Cairo, back in 1943. We liked Logie—we liked the will be for the state of the state o his first and last interest was the en-listed man. We asked Gen, Houg to lend Logie to us for the whole African tour, which he did. And the only time Logie didn't operate in top form was when the aforemen-tioned Succ Canal chap and another charmer in Bengazi saw to it that Logie was kept out of the area. What we hance all professional jealousy

A Big Wholesale Show Biz-

Then there's Abe Lastfogel, the volunteer head of USO Camp Shows. volunteer head of USO Camp Silvox., In cooperation with the Army, Abe has set up the eather overseas and home enterthalment program for the takes. Some of the stuff le has seat over has been at little on the gamey side. But he's had, to respond to Army and Navy requests to entertain 10,000,000 men. That calls for a tot of slows which piesus an awful whalever became of vaudeviller. Check. So there are lots of bases.

Check. So there are lots of bad shows: lots of corny shows lots of, performers who, perhaps never saw the inside of the Poli in Bridgeport who are being fobbed off to a very cornel of audience as top-orawer duff

Ed Gardner

Continued from page 1

row," he continued. "So why don't they get some good men to replace these morons," Maybe I'm putting my neck out for beeling, but something ought to be done; and if my kieks do some good, then I've accomplished my purmose."

pose. Gardier was especially vindictive about Cot Leon T. David, head of Special Services In MTOUSA whom, he said, he tried to get at lesst 20 times to rectify conditions as he found them, but hever, heard from him. He. also attacked Don Byrne, of the USO staff in Caseeta, whom he charged with further possible up.

of the USO start in Caserra, whom he charged with further messing up of his tour through his handling of the troupe.

'Handled Like GIs'

the trouge.

Gardner aloa delared that both
Gardner aloa delared that both
USO and Special Services mide no
use and special special special
with the calibre of shows playing
that area and conceded that Sinatra
made a mistake in beeding about the
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a half-hour show, whereupon dissatisfied soldiers went to work on him.

American Phillips. Camp Shows can be considered to the found of the control of the

"El Gardner should deem it a privilege to be able to entertain an audience of 700 who have as much right to entertainment as an audi-ence of 10:000. Those 700 fought so that Ed Gardner can continue on his radio job and I can continue with mine.

GI Best Entertained Soldier in World. Sez Salter After Recent Europe Survey

8 Take Hospital Tour

Hollywood, Aug. 7.

Eight film players were added this week to the long list of GI hospital entertainers on tour under sponsor-ship of the Hollywood Victory Com-

Octet consists of William Bendix, Alan Curtts, Patti McCarty, Natalie Draper, Joan Thorsen, Marjorie Davis, Ann Doran and Marjorie Henshaw.

You'll Go Where We Send You'-New USO Edict

War Dept, in clamping down on performers who have goite abroad for short periods to work in areas selected by them, has notified USO-Camp Shows that acts applying for overseas work can no longer select their destination and will go where directed.

The "where directed" rule has al-ways been in effect, according to Camp Show exces, but dispensation was made during USO's V-E pro-gram in order to get the required number of acts.

number of acts.

While no reason was given for the sudden clamp, it has been known that both the War Dept. and USO have looked disapprovingly upon names volunteering for a comparatively short junket to enable them to accomplish private business.

Jane Froman Extends USO Tour for 6 Wks.

Jane Froman, currently in the European theatre of war on a USO-

European theatre of war on a USC-cAmp Shows tour; has extended her trip in that area for another six weeks, Originally scheduled to re-turn some time this month, she'll be back late Spelember. Miss Froman, who still heart fully received from a proper cash in hot status of the control of the control of the influence of the control of the control influence of the control of the control influence of the control of the contr with the back seat converted to per-mit her to rest her feet while travel-

ing.

Another survivor of the Clipper crash, Lorraine Rognan, is currently touring the Pacific in a USO show.

WB Sets Pace

that & Garcinec can continue on his radio job and 1, can continue with mine.

"The men over there have made mistaltees. They're entitled to them in the mistaltees of the mistaltees. They're entitled to them in the mistaltees of the mistaltees of the mistaltees of the mistaltees. They're entitled to them in the mistaltees of the

The American GI, in addition to being the best equipped, best fed and best paid soldier in the world, ac-cording to Maj. Harry Salter, is also the best entertained—and by a wide

the bot entertained—and by a wide margin.
Furthermore, unlike the Germans,
Furthermore is the entertainment unthe GI gets his entertainment unmarging frames. Saler reported on
the differences. The U. S. Hik-Kit
song-sheefs for instance, have a pinup on the cover and pop times insong-sheefs for instance, have a pinup on the cover and printing times inside. The Germans gave
warriors on the cover, and martial
tunes inside. The Germans gave
marging to the cover, and margined, solely
to propaganda. The U. S. Army
a touch of home in its entertainment,
never a political slant.

a touch of home in its entertainment, never a political siant.

Ours is the only Army to have V-dises, recordings of recent song fills by top singers (sometimes three like Crosby, Sinatra and Kate Smith of one record). The British and Germans had none. Phonograph of the Crosby, Sinatra and Kate Smith of the Company had none. Phonograph (Sinat here is not seen to the control of t from just as music publishers gave rights to reprint songs for Hit-Kits

rights to veprint songs for Ht-Kits without royally.

The Army supplies the GI with radios and phonographs. It recently radios and phonographs. It recently and picked up some fine German phanos for the GI as well. It has bought up every musical instrument, ovariable, and sno furnishes pocket. Every statistic mass of the result of the complete set of the complete set. Https://doi.org/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/j.com/10.1006/

Army and Navy every month. Every until also gets top orchestrations of all hit unest.

all hit unest.

the GI is serviced by over 400 stations of the Armed Forces network with rebroadcasts of all the top radios shows at any time, Material is sent him for his own solder shows. As well as civilian entertainment USO and guest stars). In other cases, and the control of the shows a synthage the control of the missic production section of Special Control of the missic production section of the section of the section of Special Control of the missic production of the section of the section of Special Control of Special Control

Haysites Deny Damper On War Pic Naughties

Reports of eensorship on the words "field" and "damm" in the Anglo-American documentary picture of the Normandy invasion were desired by the Hays office. Production Code: Administration accuract the flin had not been submitted to the Hays office, either here or in New York.

Over 21

is a gay
fast
funny
picture and

Irene Dunne is a delight in it.

I recommend it to everyone over--

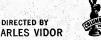
or under -- 21!

-Dorothy Kilgallen

KEEP SELLING WAR BONDS

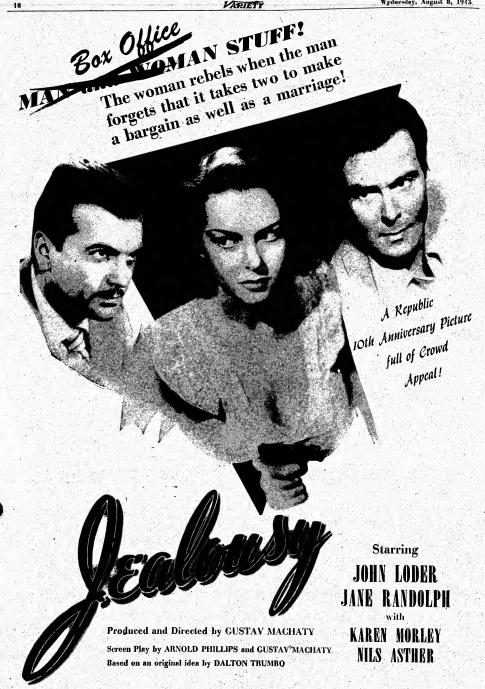


CHARLES VIDOR





Screenplay by Sidney Buchman



Aug. 15 Deadline for 10 U.S. Firms In Mexico on Salary Demands champgine cost 2,000 francs (\$40),

Mexico City, Aug. 7.
A shutdown threatens 10 American
film companies operating in Mexico
if they don't get together with their
employees on a new wage contract
by 'Aug. 15. Employees demand. a
new working contract featuring a
30's salary lucrease.

American film spokesmen main-ain that business does not meril crease because their trade has been tain that DUSINESS to control that that DUSINESS to consider the second to half of what it was because their trade has been the recent boxoffice of Mexican-produced films has diminished intake of American biz Consequently they want a solution worked out on a comparative scale.

The Federal Board of Conciliation The Federal Board of Conclusion and Arbitration plans sessions to continue until midnight of the 15th. Mexican producers and distribs affiliated with the American concerns would grant a salary increase, but it's far from the amount of 30%.

American companies involved: Paramouni, Metro, RKO, Universal, United Artists, Columbia, Republic, 20th-Fox, Warners and Monogram.

France's Checkun On Illicit Collaborationist Profits to Hit Film Biz

Configration of Illicit profits already started in France, is expected to trip up many French film officials who connived with the Nazis while the Germans occupied that country calling hi all money in France, the government there expects to obtain a full line on all of these mone-tary transactions. While almost a money regulations are expected to hit many in the picture business of France hardest, since many long have been suspect.

Adapproximation.

Approximately \$24,000,000,000 will be checked since the order forces all holding bills of 50 francs (\$1) or holding bills of 50 frames (\$1) or more fo turn them in. Order forces everybody in France to register their holdings. It is expected that French producers and theatre owners, who turned over their properties five or six times, will have plenty of explaining to do under this pare edict.

new edict.

Under the Nazi laws, pictures and theatre properties could not be handled by non-'Aryans," with the result that there was some fancy multiple bookkeeping in the French trade while the Germans were in control.

NERVO-KNOX-HAY REVUE **GOES BIG IN LONDON** London, Aug. 7.

London, Aug. 7.
"Crying Out Lond," revue starring
Nervo & Knox and Will Hay, opened
at the Stoll last night (6) to big
audience reception. Although press
comment is mixed, show looks like a
lit.

Despite divided opinion of the critics, "Kiss and Tell," smash hit originally produced on Broadway by George Abbott, is being well received at the Phoenix.

A moderate success is predicted because the overhead is small.

Gen'l Theatres Sets Short Vaude Season at Wales

Vature Scason at waters
London, Aug. 1.
Tom Arnold's revue, starring Jack
Buchanan, Douglas Wakefield and
gang, and Ethel Revne! & Gracie
West!, is not yet ready. General
Theatres Corp., which operates the
Prince of Wales theatre, putting in
short season of vaudeville.

First program, skedded for Aug. 13, will be headed by Max Miller, Porsythe, Scamon & Farrell, Maurice Colleano & family, and Jimmy James. Show runs for a month, after which Planagan and Allan have four-week

Current London Shows

London, Aug. 7. "Rithe Snirit," Duchess. "Chleken Every Sunday," Savoy "Crying Out Loud," Stoll.

"Cure for Love," Westminster "Duct For Two," Lyric. 'First Gentleman." New.

"Gaicties," Saville.
"Gay Rosalinda," Palace.

Castees, Savine.

Casy Rosalinda, "Bairce.

"Rappy & Clevin," alliadium.

"Kiss & Tell," Phoenix.

"Kiss & Tell," Phoenix.

"Lady Edinburgh," Playhouse.

Night and Music." Colliscum.

"Night and Music." Colliscum.

"Night and Music." Colliscum.

"Night and Music." Colliscum.

"New Medals," Vaudoville.

"Peck. A. Bee Parents," Whitchell.

"Sweeter Lawer," Musics God.

"Three's Family," Winter God.

"Wind of Heaven," St. James.

"Years. Between," Wyndhams

"Years. Between," Wyndhams

37 RKO Pix

Continued from page 6 from Walt Disney, a duo starring Joan Fontaine, two with Pat O'Brien,

from Wall Dieney, a due starring Joan Fontiane, two with Pat O'Brien, and others.

The producer roster at RKO in 1985-86 will include: Eddle Canton. The producer roster at RKO in 1985-86 will include: Eddle Canton. The producer of the Pat Start S

length pletures as well as the latter's entire short slade.

Rathvon, et al., Speak

Among the speakers at the open-ing-day's meeting Monday (6) were heart of the month of the speakers, and the speakers at the open-ing-day's meeting Monday (6) were dent. Moher Lesile F. Thompson, Peter Rathvon, RKO (Corp. president; Mohr Lesile F. Thompson, age: Harry Michalson, short subjects, sales chief; Frederic Ullman, greef arry Michalson, Mort Speaker, 187, president of Pathe News; Phil Reisman, forcign v.p., Robert Wolf, managing director-for Great Britain, manging director-for Great Britain, 1850 RKO(tex wore in Teached at 1850 RKO(te

cores, 29 having been regorder killed in action.

Resiman reported the promotion of a pack Osserman from managing director for Brazil to general manager to the properties of Brazil to general manager, and the price of Brazil to general manager, headquartering in Paris. Lissim will be sticeceded as administrative executive in N. Y. by Reverly D. Lion, recently discharged Clarke moves up from his post in South America as a foreign department exec in N. Y. On Monday, too Depinet announced the advancement opening the properties of t

ing Walt Disney, and Leon Bam-berger, sales promotion exec. Final day of session today (Wed-nesday), will be devoted to district meetings presided over by Gus Schaefer, northeastern district man-ager: Foliand, eastern district head, and Charles Boasberg, metropolitan district chief.

Paris Show Life Continued from page 1

and sognac 200 francs (84); a hrow-man in the country which they raise tit An average tab for a couple would be around \$100. The big attraction is American swing played by a French band led by a young handsome frumpeteer. Andre Barell, with his Robert Taylor's S.A. and blows like Harry James. The place that the close down when Barellia leffitty seems to have plenty of dough, and hever squawk about price. In appearance and dress they could easily be transplanted to 52d St. and no one would know the difference. and cognac 200 francs (\$4) a throw

difference.

American films are very popular, and either have the original sound with French subtiles, or French voices dubbed in. Price range is about the same as in America, pix constituting the chief form of entertainment; with the French. They cause for blocks to get to where one is playing. Films are from five to 10 years old.

To give an idea, this is what is:

to be years old.

To give an idea, this is what isplaying at the leading French film
houses at the present: "Explorage
Agent" with Joel McCree, "Blockand the present of the present of the
Markey With Barbara (Sarbo, "Grate
Mars Lady" with Barbara (Sarbo, "Cat
and Canary" with Barbara (Sarbo, "Cat
Mars Lady" with Barbara (Sarbo, "Cat
Mars Lady (Sarbo, "Cat
Mars Lady

Opera S.R.O. Way Ahead

Opera S.R.O. Way Ahead
The Opera, considered the finest
in the world, is always sold out
weeks in advance. The muste balls,
comprising AUCO and the comprising of the comprisi

better elements of Paris here.

Last week "Old Vie" Co. guested
with three bills . "Peer Gynt,"
Richard III and "Arms and the
Richard III and "Arms and the
Gynt," and Laurence Olivier in
Richard III particularly superb.
Everybody on their feet applauding
and yelling "bravo" at the curtain.
The theatre is at least in a healthy,
state in Paris. debuting a feet.

state in Paris.

Ann Casson, debuting as Joan in Shaw's "Saint Joan," is the daughter of the Amous Snglish actors, Sybil Thorndyle and Lewis Casson, and Dobessed with eloculionary aspects, she displayed great warmth and sincerity and to those who had not seen Kaharine Cornell in the same played at the KNSA's Marigary for Allied troops prior to its London opening.

London Film Biz Dips But Still OK: 'Blonde' Opens to Big \$12,000, 'Miss' Ditto, 'Horseshoe' 24G, 'Susan' 18G

Chi Reversal

as the defendants, of the Chicago system."

as the defendants, of the Chicago system."

system."

"System, and the control of the case, in said, the said of the case, in said, the said of the case, and the said of the case of the case, and the said of the case of the case, and the was owned and operated by their parents under the "Chi system" was all that was midet—and that's all that was midet—and that's all that was midet—and that's all the country of the case of the case of profits, speculation is not permitted to take the place of proof dramage, allowal if the fact of dramage, allowal it for the fact of dramage allowal it for the case of the case of

Goldman, Philly

course of conduct by those who own all the other available theatres in that area, and those who distribute the product, which eleminates from competeition the owner of available theatres, constitutes a violation of the statutes.

the statutes. "Plaintiff is qualified to operate a first-run motion picture house in Philedalphia. Defendants control the production and distribution of more than 80% of the pictures in this country, and no exhibitor can successfully operate without access to defendants' product.

destinulty operate without, access to detendants product rotated.

"Plaintia flasted and the product rotated.

"Plaintia flasted and the product rotated and was refused, if the Endurer thearter had been owned or controlled by Warner Bros. a part of defendants' product would be exhibited at the Endurer through the product would be exhibited at the Endurer through the product was producted as the product was producted by the product of the Loew's, Paramount, 20th-Fox, Co-lumbia, Universal Corp., Universal Film Exchanges, Inc., and United

Film Exchanges, Inc., and United Artists.

The opinion was written by Judge Paul Leahy. Concurring were Judge John J. Biggs. Jr., and Judge John J. Parker, substituting from the Fourth Circuit Court.

Prez Decree Orders Class Houses In Havana to Show Daily Vaude

Royls of WB London To Coast for Studio Powwow

Coast for Stutino Fowwow Ernest Royls, who was in eharge of all-round activities at the Warn-studio in Teddington, England, be-fore it was demolished by rocket bombs, arrived in N. Y. last week from London and leaves today (Wed-nesday) for the Coast to confer with Jack L. Warner, exce producer for WB, and Col, Nathan LeVinson, chief

WB, and Col. Nathan Levinson, chief of engineering and sound.

He is fiere to make a survey of American sound engineering the connection with plans to rebuild the Teddington studio as soon as materials are available. Following contents are available. Following contents in N. Y., with Frank E. Cahill, Jr., director of sound and projection for the Warner circuit. Royls on the way west is stopping off at the Eastman Kodak plant in Rochester and the General Electric-headquarters in Scheneclady to get a line on latest developments per-taining to picture and television.

Climaxing battle between Cubar Climaxing battle between Cuban artists and exhibitors anent live shows in theatres, a decree from President Grau San Martin last week ordered first-class; houses to show vaudeville daily (twos-day weekdays, three Sundays), while other houses mist have one live show day for every two days of straight pix. straight pix.

saraght pix.

Reaction of local theatre man, agers, who claimed it was impossible to shoulder such a burden, is awaited, with neighborhood houses included in the decree. There was homention of applicability, as suggested by managers to end butte, or of building a national theatre for Charles and the such cannot be such as the cannot comply with order must contact Minister of Labor to explain causes.

contact minister of bases to separate causes.

Mammoth variety show in front of Presidential palace, with all musicians and performers participating, was arranged to show their gratitude to the President.

West End pictures are slightly down at the b.o. due to many reasons. Foremost is gradual departure of many Americans here, all keen picture fans. Other deterrents are heat wave, which has come on heat wave which has come on rather suddenly; better facilities for motoring, now that the Government has eased the petrol situation; coun-ter attractions, such as cricket, speed track racing and tenus, all open-

track racing and tenue, air pullers.

Péculiar position about films is that renters are unloading first-class product, not keeping it back as they used to do during summer seasons before the war. Which is probably the property of the prop used to go war. Which is probably the reason why grosses, although slightly down, are still much health-ier than they used to be in those

(Grosses, Rated at \$4 to the £)

(Gresses, Rated at \$4 to the £).

Carlton (Par) — "In end ar y
Blonde" (Par) Gd wk). Opened
nicely to around \$12,000 a which
nicely to around \$12,000 a which
at least sight weeks, and may even
stay longer. "You Came Along"
(Par) skedded to follow.

Empire (Mc)—"I Live in Grosvenor Squire" (Parhe). (Lix wk).

Smith (Mc)—"I Live in Grosvenor Squire" (Parhe). (Lix wk).

Combitto Smith greture, Caspie

venor Sguire" (Pethev : fist who, peeper do mainthing returns; despite deemed opposition under ordinary returns and the peeper of the peeper o

Knew Mr. Kngth" (Gansborough, which expected to stay a least three Landse Pavilien (UA)—Blood on Sun" (UA) Gal wh.) Very little affected by adverse conditions; obviously James Canrey monities still. practically espacity, Cood for stay longer. Nothing set to follow. Harble Area Pavilian (GB)—Benry (Two-The endy four both of the Carlon (Par.) Steady \$400, east-eapacity for this small shouse. Expected to stay till end of September, which is general reference to the carbon (Par.) Steady should be considered to the carbon (Par.) Steady should be carbon (Par

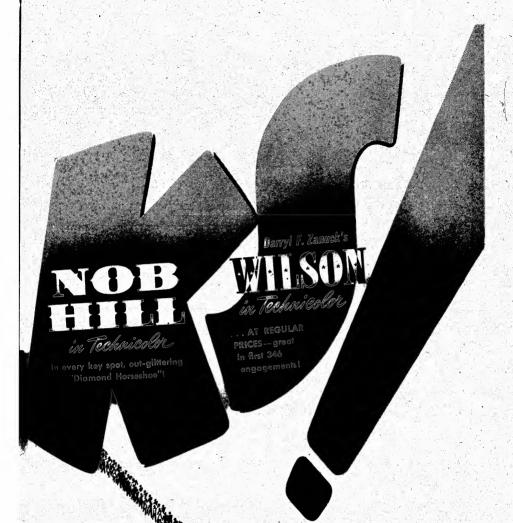
cellent. Expected to touch this figure again this week. Sure to stay four weeks, and may even last longer. "Out of This World" (Par) skedded

"Out of This World" (Day steeded to succeed. B")—This Sa" and "Troil (IR Green" tools IV (IR W). Doing moderately, and experied to do around \$8,000. fair. Staying another week, with Earl Carrolls Vanities" (Rep) replacing. (The with Bound of the World of the World

Boglish sitedligenties. Steady \$2,000, good for sampli-capacity house, good for four yeels, after which good for four yeels, after which in Flouse now booked by GFD, subsidiary of Gaunont-Brilish. Warner (WB) — "Grost's en or gause" (Babel 'its, with Running Annew Which practically adjoint this, but, nevertheless doing capacity at both spot. This being smaller house, daily intake is around \$2,000 per which "conspirators" (WB) replaces.



KEEP SELLING BONDS!



QUAGE: "TERRIFIC



CENTURY-FOX"

Pride of Marines

Warran Bros. release of Jerce Wald non-	
foretren. Stars John Gorffeld, Election	
Salker, Dala: Clark, Dimered to Definer	
Fives, Seriempley, Albert Malix; adapta-	
tion, Mervin Borowsky from Roser Butter-	
field's sens; music Frank Waxnern; com-	
era, Propertiff Marky, E. Robt, Bulks; usis l	
us. Owen. Marks, arrangements, Leonid	
three root, Chiles, House to, Tholeshown Aug.	
2, '45. Running time, 118 MINS,	
At Schmids and account of a bolom Gurffe ld	
Bush Hartley Elemen Parker	
Let Diamond Clark	
Din, Merchanter	Ł
Virginia Pfelifet Resemby Detame	ı
Ella Berchunt Ann Doran	Ł
Lanet Mery Induly, and a consequent Ann. Toold:	t
Rebutions Warren Douglas	ı.
telelian and Methics	r
Tomasser, Tom D'Andrea	L
Do spic	ı
Ainsh	ı
Johnny Rivers Ambiony Cyruso	r
Capit. Tarroughs	Ľ
Red William William	Г
Second Marme,	t
Lieutemant	ı
Corporela	ŧ
Length	1
Cut patrice MI hoel Brown	r

stubpornness, when the binded his schmid rebets at returning to he schmid rebets at returning to he body to be a seeing-eye dog for me. With our more than 1800,000 east-balling affecting nearly every American the seed of t

Lady on a Train

(SOAGS)

(SOAGS)

Thirties of the Control of the

	Jonathan Ralph Bellatay
	Haskell Edward Everett Horisti
	Thomas Allen Jenkins
	Wicene Morgair,
	Ante- Patricia Morison
	Armdil
	Annt Cheriotte Silkubeth Patterson
	Mr. Wicknin, A Samuel S. Hinds
	Sergeant Christle William Francey
	Miss Fletcher
	Joseph Waying Thorston Hall
	Cousin
	Maynell, Carter
	Cousin
۶	Consin Sarah Edwards
	Wousen with I mbreth

Prous. "Indeed, Cavanama"
"Lady On a Train" is a mystery
comedy containing plenty of fun for
both whodunt and laugh fans. It's
a top-of-the-bill feature backed with
smart production values "And the
smart production values "And the
office outlook." Melofizamatic elements in the Levile Charteris original are flippanily treated without
minimizing suspenses, and the disloig
contains a number-of wholee quips
that are good for bedry laughs as

Miniature Reviews

Miniature Reviews

Tride of the Maries* (WB).
Socrate of the Maries* (WB).
Lady on a Train* (UJ.
180ngs). Nifty contendy mystery with faree treatment, plus three sones by Denpia Durbin; ok bo, marder-meller that must depend on lure of George Sanders, Geraldine Fitzgerald and Ella Raines.

"Radio Stars on Parades" (Songs) (RKO) Toppotch bo, revue starring Practical Lag.
"Dangerous Parades" (M-G).
Weak "B" melodrama Jacking in section.

"Why Girls Leave Home" (PRC) (Songs), Fair combina-tion of music and murder; mild

b.o.
"In Old New Mexice" (Mono).
Duncan Renaldo as "Cisco Kid" Duncan Renaldo as "Cisco Kid"
in okay b. o. western for nabes.
"Gangs of the Waterfront"
(Rep.) Gangland yarn that will
need heavy support in most sit-

uations. "The Shanghai Cobra" Mono). Charlie Chan whodunit, talky and slowly-paced. "Military Seerel" (Arikino). Well-paced and well-acted. Russian-made whodunit that should please.

screenplayed by Edmund Beloin and Robert O'Brien, both former Jack

screenjayed by Edmund Beloin and Bobert O'Blick, both former Jack Benny air scripters.

Mise Durbin sings three times are mise to the second of the second o

l'arce. treatment to neep mon-ing.

Charles David's direction of the Felix Jackson production sustains per la company of the sustain per la company of the sustain of the expert in keeping things on the move. Camera work takes advan-tage of the excellent sottings and editing is good.

Futere Harry

Interest release of Jean Harrison prodoction. State terroge Sender, Gernhüne

State Angem Angegil, Thorry Von Zel, Intgried by Token, Belanch, Seriemphay,

stor, Angem Angegil, Thorry Von Zel, Intgried by Token, Belanch, Seriemphay,

for frampatage strong, "Tall vonce silton,

Token Body Spaces, Thail vonce silton,

room, NJ Y, Aug. 6, 45. Huming time,

room, NJ Y, Aug. 6, 45. Harry Uniney. George Sande

į	Beburan Brown Ella Rabies
Н	Normannia Natur Allgand
	Hester Mayer Meggill
1	Dr. Adalus, Sampel S. Hinds
	Ban Hitere Von Zell
	Helendudy Physic
	John Warren trilig Reynalds
	Mr. Nelson
	Mr. Fallingles
	Mrs. Pullishee bene Tedram
	Biff Wagner Coult-r lewis
	Josep Watten Dawn Bender
	Matran Rmh Cherrington
	Suc Redney Bel

As a stage play "Unche Harry" was stage and the treatment both by head of the stage of the stage

I tugers and and Ella Raines—to gener Lulike the play, which was enact-of in flashback, the film version car-ted in flashback, the film version car-ted in flashback, the film version car-ted the action right through as it occurs. But the film is ton leisured and tubbellevable through the film of the film the ples ending is both unreal and tubbellevable through the placed flash the ples ending is both unreal or placed single size of the placed flash of placed size of the film of the placed flash placed flash through the placed flash of placed flash of the film of the placed flash of size of the milling concern, and they some plan to be married. The

younger sisters breaks that up, and when Harry finds out, he plaus to poison her, but the cup of eccas he had poisoned is mistakenly switched, so that the elder sister is killed. There's a trial, and the younger sister

convicted.
Miss Fitzgerald underplays beriet to much as the younger sister, iss Maggill neatly portrays the der sister. Remainder of east is

Radio Stars on Parade

	- (SONGS)
	RKO release of Ben Stuloff production
	Stars Frances Langford, Wally Brow
	Alan Carney; features Ralph Edwards, D
	Wilson, Skinnay Emils and hand, I
	proted by Leslie Woodwins, Secretals
i	Robert E. Kent and Monte Brice, based
	original by Kent; camera, Higgs Wolks
s	editor, Edward W. Williams; songs, 1b
	old Adamson-Jimmy McHugh, Johnne Ab
	Crey, Sonnie Miller, Jack Waller, base
	Tunbridge, Jack Rock, Tradeshoun N.
	Nug. I, 45. Running, tion, 68 MINS,
	None, I, the Rubbings ting, on Section
	Jerry Miles,
	Sally Baker
	Don Wilson,
	Romana Tony Roma
	Pinky Tune Day
	Danny
	Minddex Sheldon Leone
	George Carrier Water
	Steve Redon Pete
	"Truth or Consequences" with Rabil E
	wards and Co.

Skinnay Enpls Bond Town Crieve Cappy Barra Boys'

"Endo Says on Paradec process of the content of the

Dangerous Partners (ONE SONG)

Metro release of Arthur J. Field produc
mund Gweon, Directed by Edward t
from adaptation by Edinmid L. Hartisin
baged on story by Office Weld Payer; publi
era, ther Freund; song by Bart Brem ; ed
inc, Perris Websier, Trajeshova in N. S.
July 26, '45, Running time, 74 MINS,
Jeff Chighn
Carola BallislerSigne Hars
All and Dishard Missales Change Comme
All ort Richard Kingly Edmand Gwen Lill Burgun Andrey Torte
Music Deserver
Marie Drumusa
Clyde Bullister
Jonathan Wither
womannam

Orders From Tokyo

For those with a complacency sufficient to figure that the war in the Pacific is practically won so and their would let it go at that—well, then, here is the documentary, dynamite to warrant their early, want to give dathude. We'll really want to give this one.

Japs hell after seeing this one.
Photographed and marafed by
Capt. David C. Griffin, USMC,
and produced in cooperation
with the Commonwealth Govermment of the Philipplines and
the Office of Strategic Services.
O'dress from Tokyo' includes
an introduction by BrigadicrCeneral Captos Romalo. It's in
Technicolor; Warners is releasformer of the Commonwealth of th

Dison Leglie, Pamela Blake
Jimmle Labo Elisha Cook, Jr.
Steve Raymond
Fler. Constance Worth
Marlon Claudia Drake
Mrs. Leslie
Reilly Thomas Jackson
Alice
Perry Leelle, Perry Lon Binnes
Ted Lestie Fred Kohler
Willow Barris Walter Baldwin
Ed Blake

Title is misleading. Instead of being a jive delinquency story, film is a murder thriller. The foolage has fly share of thrills, but plot development is thin. Boxoffice will depend largely on the title, and that isn't much.

seems possume with Gepella much, which we will be seem to be a superior with a substantial way of the with her parents, lidd sister and big mappy about status qub of life with her parents, lidd sister and big might-libbs. After family squabble, she leaves home and walke practical, which was consistent in a night-libbs. After family squabble, she leaves home and walke practical background. Because she carried background because the carried background because the carried background. Because she carried background because the carried background because the carried background because the carried background because the carried background because when the substantial background background because the carried background bac

In Old New Mexico
(ONE SONG)

Minogym robuse of Pithli N. Krimer
postarisher Block Telestrame insection
postarisher Block Telestrame William
Blocking Normans William
Blockin

tiangs of the Waterfront

Republic release of George Blatt produc-ling the production of the production of the production of Backelor. Directed its final Strephanic Backelor. Directed in draginal Strephanic Marchelor, Breezen Marcel Loc Streen by Sam Puller; Camera, Marcel Loc Christian, A. Shira Blatter, made, R. Kana Christian, A. Shira Blatter, S. V., week of Aug. 2, '45, dual. Burness at SM. MA. S. MINS.

arch of Mg. 2, "4c, round 35, MIAS, Bank h Majone | Robert Almetton process Which; Robert Almetton Jane Phajores (Sophula Robert Almetton Agriculture (Sophula Robert Rice Marin Marin Rice Majores (Sophula Marin Rice Marin Marin Marin Rice Marin Marin Marin Rice Marin Marin Marin Rice Marin Marin Marin Marin Marin Marin Rice Marin Ma

General Carbios Romijo. It's in Technicolor; Warmer's is released to the films of t

The Shanshai Cohra

Monograin release of James S. Butkett production. Stars Sidrey Toler; frantaise-Bennon Fong, Mantan Moreland, Directed, by Fill Kackson. Screenplay by Grayfa Calabian and George Wallace Sayer from story by Callabara; camera, Vime Farrac, Previewed N. Y., Aug. 1, 55. Ruming

me, 64 MINS.
ime, 64 MINS.
conney (Tian Fesson Fun
braningham Manton 'Morring
unla Itarela
arvisJames Flavi
claims, conserver, Addison Richard
barle, Walter From
led Stewart James Cardwe
larrisArthur Lof
lorgan Sepe Statement
arraine jenet Warte
ayler
letcher Ruy Gorde
To the Charlie Chan addicts this

To the Chartie Chan addicts this may be par, but viewed as an ordinated the chart of the chart o

Servertyped Negro chauffern. Cerr.

Half-Way Bonne.

(BHITSH-MADE)

(CHITSH-MADE)

The continued of the properties of the propertie



There's a **Ford** in your future!

OUNT on it! One day, you too will know the joy of owning a new Ford—a car that will be eager to take you traveling in style. : : . Then you'll look with pride at a car that's hig—inside and out. It will be smart appearing. You'll listen to a motor that whispers of power. : : : And when you get underway—what pleasure! It will be so smooth and easy-riding—wealthy with comfort.

Thrifty and reliable, too, as all Ford cars have been for more than 40 years.... More Ford cars are coming soon. Production has started but is very limited. America needs all available transportation, so keep your present car in good condition by seeing your Ford dealer regularly. FORD MOTOR COMPANY





CINEID IN WONDER LAND

60,000 MARRIAGES

by Charles Dexter

Michigan's law is unique because it tries to prevent divorce, instead of making it easer. Edward Pokorny, "Friend of the Court," an official, under state law, has the job of trying to reconcile couples before the case is set for hearing. He is no reformer who preaches down to troubled men and women. He is like a good, old-fashioned father. "I have no cupe-all for divorce," he told me. "I merely strive to do my best." His sweet "host warden foot men and women and women and women and women. He was not come and women. He was not come and women and women. He was not come and women an





IS IT TOO LATE FOR

ARE ANY PROBLEMS REALLY LITTLE?



I love my wife and baby dearly. I know that my life would be ruined if I should become separated from them, but I also love my older boy. I yearn to tell him that he is really my son, but I dread the effect this would have on my wife, because I have never told her that this handme boy she and her first husband adopted before I married her, is really my son—I never told her that Paula's people had my schoolboy marriage annulled.

Can I, dare I, tell them? I don't.

THE TRUTH?

CASE BILL TOLD

"Thank God he's safe." I cried hysterically.

Mrs. Nelson crossed to me quickly. "You
must forget him," she said. "Stanley is married." I strove desperately to compose myself.
"Stanley is married to me, Mrs. Nelson. We were
married secretly. This Sara Drake is an impostor." She
was just about to say, "I don't believe it," when Fred
walked into the room. What he said was the final proof.
"We've found that Sara Drake's racket was to pretend to be
the widow of a boy killed in action. She did it for the
insurance and the monthly payments. News that Fred
is alive has scared her off. Now she'll have to find
another victim. Wartime secret marriages are
making rackets like hers casy."

ake Widow

Are you LOYAL to old friends?

by Dorothy Sara

You may think it unsophisticated to have an "old friends are best" attitude, but loyalty and kindness do not go out of fashion. When a crisis has to be met, or even if there is a minor problem to be solved, the new friend can be helpful and understanding, but the old friend knows. Shakespeare put it pretty well:

Those friends thou hast, and their adoption tried,

Grapple them to thy soul with hoops

know what to do.

True Confessions is concerned with everything that concerns anybody. Its stories and articles grow from the everyday lives of average people. What happens each month in its pages has happened to someone, maybe to you. Each issue is filled with experience—that is why every issue is helpful. "Your Magazine for a Better Life" is not just a claim on the cover. Inside the covers is proof.

TRUE CONFESSIONS

Bought at newsstands by 2.000.000 women a month for the living service it gives

20th May Build Studio 'Annex' At Iltah Location

Hollywood, Aug. 7 Bluenrints - have been made at 26th-Fox for the erection of a sound stage at Kanab, Utah, where the studio has already invested \$100,000 in a ranch and exterior sets. Rober Bascler, who has produced three pictures in that territory, explained moving indoors when the weather grows too rough for outdoor shool

Studio heads figure that, in addition to the saving on weather hazards, the sound stage could be rented to other companies on location at Kanab, which has developed into a popular neighborhood for outdoor shooting.

Frontoffice Exchange Negotiations Held Up By Appeals on Old Deal

Negotiations for a new contract retroactive to last Dec. 1, covering frontoffice help in film exchanges throughout the country, are being held up by appeals under the old deal (Dec. 1, 1943 to Dec. 1, 1944),

seal (Dec. 1, 1943 to Dec. 1, 1944). Orbith were taken by the Portland (Ore). San Francisco and Seattle Groups, While they were dissatisfied with the War Labor Board decisions, in all other exchange keeps the contracts were approved. Increases granted undedly to ever exchanges over which the International Alliance of Theatrical Stage Employees has jurisdiction vary considerably in line with various classifications. Menatime, the back-and the contract of the

WB'S \$6,564,102 **NET FOR 9 MONTHS**

Report of Warner Bros. Pictures, Inc., and subsidiaries, for the nine months ending May 26, 1945, reveal an operating profit of \$6.564.102, at-ter provision of \$12,470,000 for Fedter provision of \$12,470,000 for Federal income taxes, and after a \$420.000 provision for contingencies. Net operating profit for a similar period last year totaled \$5,048,951, after provisions of \$14,200,000 for Federal income taxes and \$850,000 for unrealized losses on fixed assets, less estimated tax benefits arising therefrom.

from the first form of the first form of the first form of the first form of the 3.01,590 shares of common stock, outstanding, as compared with \$1.36 per share for the corresponding period a year ago.

sing as compared with \$1.38 per share for the corresponding period, a share for the corresponding period. Subsequent to the period covering this report, the company sold its investment in the stock of Decea Records, Inc., at a net profit of sold, 13.30.000, after provision for Federal pincome taxes, which profit is should be subsequently to the stock of the same tendency of the same tendency of the same period with the subsequently subsequentl

CHARLIE REAGAN SETS 1ST 1945-46 PAR BLOCK

Paramount's first block for the coming (1945-46) season has been assembled by Charles M. Reagan, p. in charge of sales, who has instructed branch managers to set up screenings this month on the fou features that will comprise the pack

age.
Pictures are "Duffy's Tavern, and
"Lost Weekend," to be tradeshown
Aug, 16, and "Love Letters" and
"Follow That Woman," Aug. 17.

Reissues Really Seem to Rule Chi

Print shortages are really catching

Print shortages are really catching up with Loop and near-Loop subsequent-run, house: In the Loop last down on the live holdest days of the year (100 degrees) with "Star" is Born"-Flight Command" duster, "Jones-Limits & Schaefers-Lässlieg-trans Monroe: "Big House for Girls"-Tabad One: "Herb Elisburgs Studio: and "Shadows of Suspicion" "Ghost wan's Monroe: "Big House for Girls"-"Bad One: "Herb Elisburgs Studio: and "Shadows of Suspicion" "Ghost Explanation given for Studio's pair and likewise for RKO-Grand's "King Ong" "Son of Kong" also old prints. Explanation given for Studio's pair and likewise for RKO-Grand's "King ong" "Son of Kong" also old prints. Explanation fiven great pair and blackwise for RKO-Grand's "King ong" "Son of kong" also old prints. Industry of the Wild of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild" "Endearing Young Charins" two weeks ago, which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild" "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which, of the Wild "Endearing Young Charins" two weeks ago which of

hooed as "request film." Latter house is going in for rejssues in a big way, being situated nebr. North, in the North, in the North, in the North, in the North of the North, in the North of the North

HOODLUM OUTBREAK IN OMAHA THEATRES

Omaha, Aug. 7.
Outbreak of juvenile theatre hoodlumism occurred here over the
weekend. Theatres are hiring extra
guards to patrol houses.
Boy in balcony of Omaha theatre
threw down lighted matches on firstfloor customers, setting fire to wo-man's dress, Others slashed fire hose with knives.

with knives.

Police are working on emergency measures. Scores of light bulbs were smashed.

Raps Roach Distrib Deal On 'Topper' in Pact Suit to

Siritzkys of France Lease N.Y. Ambassador. Plan Own U.S. Chain

Fign. Uwn U.S. Chail Acquisition from the Shuberts of the legit Ambassador, N. Y., by Sam and Joseph Siritzky, French refugees who left that country when the Nazia overran it, marks the beginning of an expansion program in this Nazia overran it, marks the beginning of an expansion program in this in the legit of the properties of the

theatres being sought for films on page 49.)
Siritikys obtained the Ambassador, on 48th street off Broadway, under a five-year least, with an optain an annual rental of \$25,000. Contract with the Shiberts does not include a cancellation clause by either side. Papers were signed Friday afternoom 31.

afternoom (3).

Ambassador, seating 1,200, has almays been a legit, but dank at preve
the seating the seating the seating to the seating the seating

Squire, N. Y. Was First
The Siritaky boys and their
father, Leon, who escaped from
France in 1942; took over the fongclosed shottum type of house, the
Squite, on 6th avenue, N.Y. (Times
policy there. Obtaining the house
at a low retail, they have eleaned
up there but propose giving up the
lease expires. They figure relissues
into the Majestic, Brooklyn, where
they also have done very well with
reissues.

reissues.
On top of the deal for the Ambassador, Siritzkys are interested in building up a large circuit on this side rather than return to France.
Sam and Joe's father, Leon, is now Sam and Joe's father, Leon, is now in Paris, arranging for reclamation of the large French circuit which the Nazis took over, French provincial government later taking supervision. Of the 75 theatres controlled by the Siritzkys in pre-war times, it were demolished by bombing. According to plant correcting the circuit there, while the two sons will concentrate on operations in this country.

CAGNEY'S 'STRAY LAMB' GETS STAGE TRIAL FIRST

Hollywood, Aug. 7. Filming of "The Stray Lamb," by Cagney Productions is likely to be postponed until it is tried out as a stage play, without James Cagney.
Understood brother William does not
consider brother James the right
type for the lead role.

These who plays the top role on he stage will be signed for the film

Youngstein Back at 20th As Hal Horne Exec Aide

Max Youngstein, who left 20th-Fox last year to go with the Treas-ury Dept. is back with the company as executive, assistant to Hal Horne ad-publicity chief.

Jerry Pickman, former exce aide to Horne, shifts over to become as-sistant to Jules Fields, eastern pub-licity topper.

pared with \$106,889,860 for the same period last year. Current assets in childing cash of \$17,889,701, total \$45,852,806, whereas the liabilities in childing cash of \$17,889,701, total \$45,852,806, whereas the liabilities in childing cash of \$17,809,701, total \$45,852,806, whereas the liabilities in childing cash of \$17,809,701, total \$45,852,806, whereas the liabilities in childing cash of \$17,809,701, total \$45,852,806, whereas the liabilities in childing cash of \$17,809,701, total \$18,852,800, whereas \$18,852,800, which is the security of \$18,852,800, which is the \$18,852,800, which is the security of \$18,852,800, which is the \$18,852,800, which is the security of \$18,852,800, which is the \$18,852,800, which is the \$18,852,800, which is the security of \$18,852,800, which is the \$18,852,800, which is the security of \$18,852,800, which is the \$18,852,800, whi

Hearing Aid Mfrs. Aim at Postwar Cinemas for Over 500,000 Customers

ATLAS TRUST'S ASSETS UP \$4,700,000 IN 6 MOS.

Assets of the Atlas Corp., whose holdings include 47% of the stock in he Radio - Keith - Orpheum Corp. during the first six months of 1945. ending last June 30, rose to \$74,394,-255, an increase of about \$4,700,000 during that period and a growth in assets of \$6,500,000 since the same date a year ago, according to the semi-annual report of the company issued Monday (6)

Appreciation of assets indicated value of \$24.34 per share of common as of June 30, as compared with \$21.98 at the end of 1944, the

with \$2.88 at the eng of What, the vepor' by Floyd B. Odlum, Albas president revealed. Values at both dates were computed after-provision-for the outstanding preferred stocks at full redempting price of \$55 per value of preferred is \$50. \$25 value

atre owners have been approached by hearing aid manufacturers concerning the postwar, widespread use of the audio implements in picture houses, opening up still another form of cutertainment to more than 500,000 persons in this country who

For about five years, prior to the start of the war, several deluxe first-runs in key cities, during their construction, had bearing implements installed, including Radio City Music Hall and the Criterion o Broadway, and two Loew nabes, the 72d St. and American, in N. Y. Other houses which were refurbished dura ing the pre-war period also put in the instruments to aid those at-flicted, including the Fox. Phila-

with \$2180 at the eng of 1844, the resport by Floyd B. Odlum, Alta filicide, Including the Fox. Philapresident revealed. Values at both dates were computed sfiter-provided and president revealed. Values at both dates were computed sfiter-provided and provided provided by the provided out major circuit and independent of the provided p

New York Theatres

RHAPSODY IN BLUE" Warner Bros. Crowning Glory

Continuous Perfe HOLLYWOOD THEATRE Air-Condition Broadway at 51st Stree

SAMUEL GOLDWYN presents DANNY KAYE

"WONDER MAN"

B'way ASTOR Continuous

PALACE 47th S 'ALONG CAME JONES'

BARBARA STANWYCK DENNIS MORGAN SYDNEY GREENSTREET In Warner Bros. New Hit! HRISTMAS IN CONNECTICUT"

In Person
ERSKINE HAWKINS
And His Orchestra
Also in Person
The Charleteers
arter and Mastan Mi B'way at 47th St. STRAND

MUSIC HALL "A BELL FOR ADANO" Spectacular Stage Productions

CAPTAIN EDDIE

Doors Open, ROXY 215 Ave. 10 A.M. 2 5016 Sts



"INCENDIARY BLONDE" "The Hour of Charm" ALL-GIRL ORGH.

PARAMOUNT

All New York's Fraternizing with Paramount's



- Such Crowds-
- Such Raves-
- Such A Sendoff-
- At N. Y. Paramount
- World Premiere
- Of Paramount's
- One-Third-of-a-Century
- Sensation!





BETTY HUTTON
Arturo
DeCORDOVA
"INCENDIARY
BLONDE"
In Technicolor

CHARLES RUGGLES · ALBERT DEKKER BARRY FITZGERALD

Directed by George Marshall

207 DATES TO DATE FOR PARAMOUNT WEEK, SEPT. 2-8

Stern to Supervise PRC on the Coast; et lo start shortly. Ragle-Lion is the releasing company for Rank films in Other Briefs From Distrib Centres

manager at Los Angeles, was ap-pointed district manager, covering Pacific Coast and Northwest, at the firm's four-day sales contain that wound up here Sunday (5), presided pointed district manager, covering Pacific Coast and Northwest, at the Arm's four-day sides contain that my country the search of the Arm's four-day sides contain that wound up here Sunday (5), press at the Arm's four-day sides contain that even manager. Step and the search of the

PICTURES

Sidney Lehman, formetly salesman in that territory, Thomas amounced.
PRCs recent entry into the Des PRCs recent entry into the Entry the Entry into the Des PRCs recent entry into the Des

was for the toget toget and training of the toget toget and resident and the studies and Proc. I and the studies and Proc. I and the studies and Proc. I are the studies are the studies and the studies are the studies and the studies are the studies and the studies are t

reators of houses for only a short while, gave no reason for this sud-den transaction, although understood that Butterfield had bucked every policy McKernan-Potts offered.

sistant manager to Sweet.

McKernan, owner of the Berry,
Berrin Springs Mich., and Suo,
Bangor, Mich., expects to devote full
time to them and perhaps buy some
more theatres." Pots, ex-Metro film
salesman, has nothing planned for
future except vacation.

New Bevhills He

New Bevhills House.

Loc Angeles, Aug 7.

Standard Enterprises will construct a modern theatre building, including a swank restaurant, in the
Beyerty Hills district as soon as mabeen leased and first run product,
contracted.

Bitteprints call for an 80-esster,
ing and the logs type, and a parking for theatre, and restaurant.

Transfer of the Milion Politics.

New contract starts with "Blood on the Sun" which opers at which opers are started with an optional fourth.

McKernan-Poits Sell Out Amount of the property of the operation of the oper

'Guest Wife' Bally

Ed Hamrick Resigns

Ed Hamrick Resigns
First change in meeting and figenerating in the second of the sec

N. O. Drive-In Attacked

New Orleans, Aug. 7.
The City Park board drew editorial brickhot: for announcing thad under consideration a bid of United Theatres, Inc., for the lease of a tract in the park for a drive-in theatre.

of a tract in the particular theatre.

The Item threw editorial punches at the board because only a week or so previously it refused to OK a site in the rear of the property for a U. S. hospital for war veterans.

ule in the fear of the vertex of the second of the second

Mercy's Facebit.
Yakima, Wash. Aug. 7.
Fred Mercy, nahe operator terre,
Fred Mercy, nahe operator terre,
the second of the secon

Li. Hal Seidenberg Baek
Thilladelphia, Aug. 7.
Lit. Hal Seidenberg, recently discharged from the Army, returned to
Sangared from the Army, returned to
Sangared from the Army, returned to
Sangared from the Fox here, He manspec the Earle prior to going into the
service about three years ago.
Elmer Pickard, manager of the
Fox, goes to the Boyd.

A 380 con the august Douglas, Ariz, Aug. 7.
A 580,000 theart will be built here for a former of the august Douglas, Ariz, Aug. 7.
A 580,000 theart will be built here for a former of the august Douglas, and will follow southwest Spanish architectural august of the Strand, Proents, succeeding Jack Van Leer, who assumed control of the august Douglas D

Chopin an Arty, Natural
Rochester, N. Y. Aug, 7.
Exhibitors are muzed at the take
of the control of the control

Court Over-Rides Order

6 Painters Expelled.
Other strike action took place
when six studio painters were expelled from Moving Picture Painters
local 644 at a general membership
meeting for having crossed studio
picket lines to work. Reprimands
were also issued to four N. Y. painters who came to work in studios but
who left jobs when ordered to do so by the union. Meanwhile workers on strike were

Meanwhile workers on strike were looking to Chicago in hopes that an APU executive council meeting will declare legal or else suspend IATSE for issuing studio charter to painters, carpeniels and machinists. Spokesmen, however, stated the council is without authority to act and insisted nothing could be done to change the strike situation.

change the strike situation.

Resume Regotations of Control of the Control of Control of

Flacks All Fouled Up

Complications within complication fine strike as at worth on the
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der of L. P. Lindelof, international
prexy of the Brotherhood of Palit
fine strike as a transfer of the
fine strike as a walkout or a lockproblicities walked out 100°, a
Publicities walked out 100°, a
Publicities walked out 100°, a
Warners there was some doubt
whether it was a walkout or a lockout. Door to the publicity department was locked and the flacks had

Guest Wife: Bally

At an employment of the second of the s coulant maste up their minds.

Ja anniber master the sirrie,
Robert Denham. Itial examiner for
the National Labor Relations Board,
wound up the rehearing on the Set
Decorator's election, the basic cause
of all the eontission, Denham indicated that he would by to Washingcated that he would by to Washingcated that he would by to Washingcated that he would by to Washingscreen Set Designers, Illustrators &
Decorators, Local 1421, asked the
board to analyze the records of both
heartings and make a decision at
ones. Biomer Mattheolt, attorney for
counset for IATSE, asked for an
interim report. Pestana accused them
interim report. Pestana accused them interim report. Pestana accused the

NO CAL. VOTE TO BAN LABOR POLITICAL BITE

LADON I VILITURAL DILL.

Union senders here received word
that the senders here received word
to have the senders received word
to have received to the state
ballot for 1946. Required 90 days
age (Aug. 1) with no filing.
Union assessments gained promtionene in the last election through
the radio suspension of Cecil B.
Dewille for release to psy 41.

Marc Connelly Writes Fairy Tale for Disney

Marc Connelly was inked by Walt Disney to write a flin is story based fairty, tale. "The Emperor and the Nightingale".

Disney will turn the yarn into a combined animation and live action picture, to follow "Make Mine Mu-

Get Japs Out First

Off-again-on-again production of "American Guerrilla in the Philip-pines" at 20th-Fox is off again for the duration. Technicolor picture will be filmed on actual locations of the story in the Philippines.

Rogell Parade Master

Hollywood, Aug. 7.
Republic assigned Albert S. Rogell to direct "Hit Parade of 1945," one of the studio's high-budget musicals.
Harry Grey will produce, starting carly in October



The ready-to-serve cocktails that always taste fresh!

Hiram Walker's dry martini · Manhattan 66 proof. Hiram Walker & Sons Inc., Peoria, III. Copr. 1945.

reshas a 3315

PERSONNALLY Speaking BY BING CROSBY See "THE GREAT JOHN L. ing Crosby Production



1-"1 USEO to be just plain old Bing Crosby. Then our four little shavers gave me Personna Blades. Now



3-MEN! Trysuper-sharp Perso for slicker, quicker shaves, and you'll probably sing like Bing!



and the tykes tell me that life with father is smoother than ever!"

MERE'S WHY PERSONNA Blades give you luxury shaves:

1-Made from premium steel.

2-Hollow-ground for keenness

3-Rust-resistant for longer use.

Personna, 599 Mad. Ave., N.Y. C. 22 PERSONNA



RADIO'S SHOWMANSHIP HYPO

Snot Talent Rides Gravy Train With Jingle Biz Radio's Widest Open Field

Chicago, Aug. 7.

Growing importance of the spot announcement gimmick as one of the easiest sources of revenue for performers is evidenced by the increasing number of wellknown entertainers and announcers who have entered the field in the past few months, after bypassing it for many years, much as legit stars scorned

the films in the old days as beneath

their dimity.

the films in the old days as beneath their dignity.

Locartive possibilities in the rinder dignity.

Locartive possibilities in the rinder transcription field for show bid characters who a five years age to the research of going on the ether with a pitch for Zilch's Gotter Remedy is appeared immediately on the entered the remedy and the research of the remedy in the research of the remedy in the research of the remediate of the path in by the 'live artists'—as well as by comparison of actual time on the sir, and the remediate of th

show.

Discers, on the other hand, very seldon take more than 45 minutes—rehearsal and all—to put the show in the bag, Say the show is one 16-inch side containing 12 spots—the usual thing. AFRA scale for this quick 45 minutes is \$54!

quick 45 minutes is \$54!

Reyaltles Keep Coming

On top of that, if the transcription is used more than six months the performer is paid his original salary all over again. That's AFRA's, well-known "repeat performance (Continued on page 37)

Army to Step Out Of 'Assignment'

When "Assignment Home" winds up its aummer season of reprising the pust season it on seriets, on Sept. 6. It. A. Army Service Fores is bowd, and the pust season is one series of the pust of the pust season in the series of the pust season in the series of the season series of the s

The Femme Touch

Hollywood, Aug. 7.
If Charlie McCarthy goes over to the distaff side (is that new?) next season it'll probably be because "it says here."

cause "it says here."

Two gals been attending shorthwestern "Us sehool of speech on an Edgar Bergen scholarship have been singled out by the prof as tipe and ready could be shorthwestern be shown to be shard to be shown t

Hal Peary Demand For Show Control Seen Cueing Exit

"The Great Gildersleeve" may return to the air Sept. 2 without Hal Peary. Comedian has served notice on Kraft and the Needham, Louis & on Krat and the Recondant, Johns & Brorby agency that he wants the comedy show packaged with him in complete centrol. Proposal was flatly rejected by both the agency and sponsor. Search for a new "Gildersleeve" is said to have been instituted.

instituted.

Ten days ago Peary made known his demands and these were followed up by Hall Hackett, radio head of Music Corp. It has now reached a point where Frank Pittman, Coast head of the agency, will talk it over with Peary on a friend-ship hasie

Agency is not opposed to packaged shows; but feels that Peary is not entitled to control, becaus the show was built to its present popularity by the agency and "we have no desire to give it away."

sire to give it away."

Peary's contract with the agency, representing Parkay division of Kraft has another year to go. Understood elient will hold him to the balance of the deal under its original provisions. "Glidersleeve" has been one of the top comedy shows for the past three seasons.

Ray Fowler, Kraft account exec with Needham, Louis and Brorby stated here that the "Glidersieve" situation had been settled amicably and the comedian would continue to head the show.

However, he said the program re mains under the complete contro of the client and agency.

Writer Snarl On 'Sparrow

CBS' "Sparrow and the Hawk" CBS "Sparrow and the Hawk", sustainer, which has hurdled one obstacle after another since its inception several months ago, ran into another stag last week when the show's writer, Carl A. Buss, served notice he was resigning. Buss contends that everything was going some to led the writer how the praction should be written. "CBS, however, claims parting was amiable.

As result Larry Menkin is back on

WARD BAKING'S 1006

NUT FOR KID SHOW

NUT FOR KID SHOW

New kid show, titled "Tennessee ladd" has been bought via J. West of the state of the state

WIN SPONSOR COIN

Approach of the new broadcasting season is significantly highlighted by the realization by sponsors that radio is essentially show business, not just another advertising medium.

another advertising medium.
For every bankroller who still clings to the axiom that "the combined of the still clings to the axiom that "the combined of the still clings to the still clings the still clings and the still clings are still clings and the still clings and the still clings are s ductive salesman.

the product and so becomes a productive salesman.

This show bit consciousness by the construction of the

parcel.

It's an aspect of commercial radio, with the emphasis on "the show; the thing," that will generally be halled as a forward step toward qualitative programming.

Wallenstein Tops Music at ABC

Alfred Wallenstein, who checked out as musical director of WOR the same capacity. Deal for Wallen-stein's switchover had been in the works since last March, with Hub-bell Robinson, Jr., ABC's veepee in charge of programming, pacing the Symphonette conductor last Fri-day (3).

Symphonette conductor last Friday (3).

Taking over the network music richas worl interferse with Walkensteins 20-week semester as conductor which period of the control of

PRUDENTIAL TO GRAB A.M. AUDS VIA SONGS

A.III. AUDA IIA SUNUA.

Prudential Co. is making a bid for daytime audiences. Insurance outfit, one of the few, if not the first, to invade the cross-the-board afternoon programming field, has bought the Jack Berch five-a-week vocal program on ABC (Blue), heard 4:154:30. Sale price is approximately \$5.000.

SHOW BIZ TACTICS Int'l YMCA Squawks to FCC Over **WOV Documentary on POW Coddling**

Slapped Down

Slapped Down
For the first time since the
war started, an organization
jumped the gun on an officiallysponsored war-effort campaign,
ments broadcast without clearance with the OWI.
That became known last week
when, the OWI domestic radio
bureais sort a note to radio stareason for broadcasting platters,
using prominent personalities

tions, who may be a considered to the consideration of the consideration

Sinatra. Factor In Powder: OG Ciggie Deal Looks Set

Deal appeared all set vesterday (Tues.) on the Coast which would signature Frank Sinatra to an Old Gold air show, presumably taking over the Wednesday night CBS slot occupied last season by the "Which

occupied last season by the whiten Is Which quizzer. Mann Holiner, the new veepee for Lennen & Mitchell, agency on the OG account and MCA exces were in process of consummating deal.

and MCA exces were in process, of consummating deal.

However, Sinutra may stay put in the 8 o elock Wednesday might CBS stot, which he coesque grade the state of the state o

Land Bright, **Life Is Mine' Off**

quits this month. They are the Bob Shayon-produced "The Land Is Bright," which has been spotted during the summer in the Saturday night 8 p.m. segment in a bid to hypo night a ban, segment in a old to nybo listener interest, and "This Life is Mine," the across-the-board morn-ing show which has been on regu-larly for the past two years. Latter scrams Aug. 24, with "Land is Bright," skedded for an Aug. 25 bowout.

Washington, Aug. 7.

Washington, Aug. 8.

Washington, Aug. 8.

Washington, Aug. 8.

Washington, Aug. 8.

Washington, Ali 6.

Washington, Ali 6.

Washington, Ali 6.

Washington, Ali 6.

Nazi prisoners in this country has control to kels to the FCC. MacA spokesman, complained to the commission that. The program contained "misteading and damaging statements" about the work of the oriental and the commission that. The program contained "misteading and damaging statements" about the work of the orients and the orients and

'Jess' Willard's **NAB Exec Post**

Washington, Aug. 7.
A. D. (Jess) Willard, gen. mgr. of WBT, the Charlotte station which CBS sold recently to the Jefferson Insurance Co., was appointed today (Tues) as executive vice-president of the Nalional Assn. of Broadcasters, at the NAB directions meeting the Control of the Nalional Assn. of Broadcasters, at the NAB direction of the NAB press; Justin Miller.

Appointment of Willard to the

Appointment of Willard to the Appointment of Willard to the newly ereated post comes as no surprise and is generally halled as a far-reaching step toward giving the broadcasters' parent organization a stature long needed in view of Willard's background and administrative ability.

Networks Can't Find Way to Thresh Million From Int'l Harvester

International Harvester is still without a network for its upcoming half-hour mustical-dramatic penaleage headed by Howard Barlow and a for-piece orch, plun Raymond Massey and with guest stars, for which the Frough McCam-Erickson agency.

Bankroller is holding out for a choice time alob, but neither CBS nor NBC has some up with any desirable segment, although they'd velcome the business, as would ABC (Blue) and Mutual.

Robson's 1G Masquers Deal

5,000 Femme Thesps in Radio? That's 3,000 Too Many: Answer to Beefs

Complaints that there are too few acting Jobs for women in, radio—into these must be 5,000 women to the third there must be 5,000 women to two labels of the complete with 10 or 15 actives being favored with a multi-tude of parts for the bulk of the work—are answered by a producer-director who is a woman hereaft Alighted Pention.

Midded Fenton.

Latter, who produces six shows on
her own, states positively that (a)
those aetresses who work steadly
have carried the right to those jobs,
and (b) new people are getting as
much a break in radio as is humanly

much a oreak in radio as is humanly possible.

Producer, points out the unique situation in radio, There is no such thing as type casting; the field is open. Many peoples are drawn thin was field; radio seems such a cinch. Cool actresses have to knock out the mediocre hangers-on; it's a case of survival of the fitted; as in any other business. If there are 5000 women in radio, thinks Miss Fench women in radio that the survey of the survey of

distinction.

Miss Fenton refers to the thousaids of aspirants on the waiting list at the agencies and nets for auditions. Most agencies and nets site ass, have casting directors who audition people very conscientiously But, she adds, the waiting list is constantly growing, increasing faster than fatent can be never all proposable, also pass, to accommodate the constant of the constant proposable, also pass, to accommodate of the constant proposable, also pass, to accommodate of the constant proposable also pass, to accommodate of the constant proposable and proposable

modate the traffic.

Good directors, she maintains, are few and they're very busy. They haven't time for auditions. With studio shortages, limited from the studios shortages, limited from the studios of the studios o

ost producers are sympathetic to Most producers are sympathetic to actors, says Miss Penton. As to the rumor that 10 to 15 girls do most of the radio work, being on constant call, she doesn't believe it's true. Tried talent gets the preference because of the situation outlined above; but the list of regular workers is much larger.

'Sustain's' 7.9 Rating In Vanguard Among **Network Service Shows**

THE WORN DEL VICE MINOWS
THE ATMY AIR Forces official pro-gram, "I Sustain the Wings," heard
Saturdays at 10 p.m. over NBC, has
the highest Hooperating of any coastto-coast sustaining service show, according to the latest reports just relessed. The rating is 73, which is
not only the highest service sustainer, but is also the second highest

tainer, but is also the second highest sustainer in the report.

"I Sustain the Winner," drama of combat experiences depicting new combat experiences depicting new der the supervision of Maj. Frederick Brisson, ohiel of the Office Radio Production, AAF. The show it will be a surface of the production, AAF. The show it will be a surface of the production, AAF. The show it will be a surface of the surface of t

RUNYON LEAVES OIAA FOR COMM'C'L RADIO

FUR COMM CT RADIO

Jack Ruwyon is returning to commercial radio after three and a ball years as manager and director of radio for Office of Inter-American Affairs. His resignation has been given affiliation and the result of t

Gallup Radio Poll Off

There'il be no Gallup radio pol to compete with Crossley, Hooper and Nielsen. Project has been called off after being in the works a year. Reason for abandonment is through 2 young & Rubieam instead on the exclusive service for its citents. The doc is a vecepe with the agency.

Y&R Producers' **Fall Assignments**

Hollywood, Aug. 7.
Production assignments on fallshows were doled out last week by
Gleinhall Taylor at Young & Rubicam. Heaviest program load in the
agency's history looms ahead, with
at least 13 weekly half-hour network

seements, a Missel, which were a metally with broadcasts, and one five-a-week; regional, on the agenda. Producers and assignment are. Ted Bliss for Famp Briter, New This. Carlot Bliss for Famp Briter, New This. Carlot Briter, and possibly "What's Doing Ladiest", Dave Effont for Czizle and Harrief. Dave Effont for Czizle and Harrief. Dave Effont for Czizle and Harrief. Edna Best for "Sherlock Holmes", Mary Harris for GE House Party". Carl Morits on "We the People" culture, Jack Robet is being held in New Shipped out to ride Nerd on "Duffy's Tawern."

Cedric Adams a 'Local' Wonder Boy With His 50G Annual Minneapolis Take

Minneapolis, Aug. 7.
A phenomenon that's probably unduplicated anywhere is the fact that a Minneapolis newspaperman, Cedric Adams, Star Journal columnist and staff member, is chalking up earnings of approximately \$50,000 a year mainly from his unsyndicated daily column and two daily nun-net of the property of up earnings of approximately \$50,000 a year mainly from his unsyndicated

reporter on various Minneapolis newspapers.
Ratings by reliable authorities have revealed that Adams has the largest reader following of any unsyndicated columnist. The ratings have had him continuously in the front rank of newscasters for audience size.



Ed EAST and POLLY

Thank W.J. for six some years every morning at seven. Thanks to Phil Carlin, Mark Woods, Ed. Kobak, John McNe'l Murray Grabhori, and to'a long list of satisfied sponsors. satisfied sponsors.
I's been swell and we're grateful
LAST SHOW SEPT. 28TH

Page Heads MBS **Engineering Setup**

Esterly Chase Page, recently re-signed as Lt. Col. in U. S. Army Signal Corps, has joined the Mutual network in the newly created post of network in the newly created post. on-engineering director. A pioneer in radio engineering, Page will be in charge of Mutual's new technical planning and engineering dept., and be responsible for future FM and tele activities.

Page will initiate a comprehensive study of Mulual's present facilities and future FM requirements, for later program acceptance.

later program acceptance. Page got his first radio job as operator on KFAF, Denver; at 22 was asst. chief renigered WTAS. Elgin, Ill., forecumer of WGA, and next renies with the control of the control of the control wBAB. Chiegos. Since the he has built a dozen stations throughout the west. During 23 months service overseas, Page was U. S. defect in charge of invasion for the African, Italian and Southern France campaigns.

Willson Again Tunes Up Maxwell, 2 Others Set

Three network shows have picked their music directors for next season. Meredith Wilson returns to Maxwell House, but for Burns and Allen this time; Frank DeVol draws the baton on the Ginny Simins seeh for Borden, and Paul Weston mounts the podium for Joan Davis.

Eddie Dundstedter, who som sheds his lieutenant colonelcy in the Army Air Forces, is in line for a show or two. His band at Santa Ana was once pegged by Paul Whiteman as the greatest aggrega-tion ever assembled.

Durr Lone Dissenter in FCC Decish To Keep B'casters' Earnings Under Wraps

The FCC announced Friday (3) that information regarding broadcasters' earnings, financial setups and network contracts will not be opened to public inspection, as the commission had proposed last spring The proposal had been met with yelps from NAB and the nets, and

yelps from NAB and the nets, and with a sullen silence from most broadcasters. At the same time the commission amounced that full information on these details and ownership data— the latter to be open to the public— will be required from tells. FM and international operators, just as its engineering required from An broad-entering required from the May food-

will be required from tele. Fix and international operators, just as just are strongly Insistent upon a mascurrently required from AM broad-acters.

See the second of the

"no reason for giving the public le

The community of the co

d policy. Durr argued that "broadcasters

WPB Gives Go-Ahead on New Radio Construction: Skedded for Oct. Start

Lipscott's Optics OK

Alan Lipscott returned to Holly-wood yesterday (Tues) after a check with his eye specialist in Phila-delphia. The radio author is con-genitally troubled with the optics, but has been told eye surgery can be obviated.

be obviated.

Lipscott resumes on "Life of Riley" in the fall.

Final FM. Tele Standards Soon

Washington, Aug. 7. of final engineering standards for FM and fele operation

by the FCC is looked for soon, following engineering conferences Wednesday (1) and Thursday (2), in which industry technicians indicated their general satisfaction that the commission proposals offer a workable foundation for the present. Only minor changes in the FCC proposals of last month are indicated.

Five separate tele classes have been decided upon including low-powered urban transmitters serving small metropolitan areas, which will be limited to Channel No. 1-44-50 megacycles

megacycles.
Class A stations, limited to the Northeast, will serve the large cities in the area with o-channel separation of 10° miles and separation of 10° miles and separation of a control of the con

Class B, C and D stations will also Class B, C and D stations will also use these champles, but will not be afforded protection from Class A stations. Radiation of Class B stations, which will be assigned metropolitan centers in the rost of the country, will be limited to protect Class A and C service. Class C stations, to serve metropolitan areas and large surrounding rural areas, will have the same separation as Class A. Class D stations, serving cities

the same separation as class A. Class D stations, serving cities without adequate service from other types of stations, will be mutually protective, with co-channel separation of 90 miles.

In the meastime, the commission approved Thursday 12) experiments by the Raytheon Co. to test field strength on transmitters from eight mountain tops in Washington, California, Nevada, Utah and Colorado. These tests are in preparation for the coast-to-coast microwave relay system for the EMATON. system for tele. FM and other services Raytheon plans.

Philes was given authority to ex-Pinico was given authority to ex-periment with tele relay in the Washington, Philadelphia and New York areas, and was also given the green light for an experimental wide-band tele station to operate in Wyndmoor, Pa., between 480 and 920 me.

LUCKMAN WILLING, SO LANGFORD REJOINS HOPE

Molywood, Aug. 7.
Although opion time is still a week away, it is now held practically certain. that Frances Langford will be back with Bob Hope when the Pepsodent show resumes Sept. The Pepsodent is how resumes Sept. Control of the Pepsodent have designed to the Laudeman Bought to block Miss Langford's assimirer hospital show for foot's assimirer hospital show for controversy into arbitration, which ruled against lim. It is now felt by both Luckman and Bob Hope, owner of the package, that the singer's of the package, that the singer's of the package, that the singer's new foot the package, that the singer's new part of the package, that the singer's new package is the package of the package, that the singer's new package is the package of the package. Hollywood, Aug. 7.

Boston-Rita Keefe, formerly with Traveler's Insurance Company, has joined WCOP's sales dept.

The FCC announced today it has received the green light from the War Production Board to license new construction in all phases of the radio industry, including FM and

The WPB informed the FCC that construction started in the latter part of this year can be completed within the normal period of the construction period without unreason-able difficulties."

As a result of this WPB notice, the commission has announced that the applicants may change their construction plans goes into effect today (Tues.) and will expire Oct. 7, at which date the commission will start granting licenses for new-construction in radio and television.

tion in radio and television.

The FCC immouncement opens the way for the biggest broadcasting building program this rountry has building program this rountry has there will not only be a spate of new broadcasting/license applications in all fields—AM, FM, video—but also that the 60-day grace period for altering plans will give most of the old applicantia the cue for revisions. mg their previous plans, raising their sights as it were.

sights as it were.

New broadcasting construction,
like all other types of building work
not feeded for war industry, has
been at a standstill since the war
broke. The statement from the WPB
indicates that something like full reconversion of American industry to
peacetime stindards is conting even
sooner than many optimist's expected.

Farnscouth Ready
The Fort Worns, Aug. 7.
The Farnsworth Television and
Radio Corp. will be prepared to reresume production of Capelart and
Farnsworth radio instruments and
television receivers the minute ratelevision receivers that a letter
to stockholders. However, the firm
as unfilled government orders
which will keep the plants operating
during most of the entrent fiscal
during most of the entrent fiscal
during most of the entrent fiscal
pointed on.
Aspertime that "Machatistic Assertime that "Machatistic and the service of the control of t

Asserting that "television is now ready to go forward on a commer-cial basis as soon as the war is ended." Nicholas declared the firm expects to maintain a position tris, its primary field of activity.

Company has received a permit to build a television station in the midwest, and an application for an FM station to supplement the standard broadcasting of its radio station. broadcasting of its radio s WGL, Fort Wayne, is pending,

JUSTIN MILLER GETS FAST OK ON COAST

Hollywood, Aug. 7. Hollywood, Aug. 7.
Hollywood broadcasters placed the slamp of OK on Justice Justin Miler, prexy-elect of National Assn. of Broadcasters, following a Juncheon tossed by NBCs Sid, Strotz lest Wednesday (1). He was "on display" so to speek, and the home kilocycle crowd liked his warm personality; sense of humor and lack of pretense.

sense of humor and lack of pretense,
Speaking informally, Judge Miller
said: "I'm still on the appellate
bench and judges are not supposed
to make speeches, and I can't talk for
the NAB because I don't take office the NAB because I don't take office until Oct. I. So just look me over." Consensus was that being a westerner ("I insist on being called that') he will be sympathetic to their prob-lems and should fit his new berth snugly.

Miller With Thompson Agency as Lux Booker

Colin "Coke" Miller has resigned as foreign business manager of United Press to join J. Walter Thompson agency as booker of film yarns and talent for Lux Radio Theater, 4-He succeeds Evelyn Finnie, who has retired to avait motherhood.

Miller to many the succeeds t

Miller is well known in Holly-word through his dealings in his previous post as business manager of United Features Syndicate.

OKAY TO AVCO CUES QUERIES

Radio 'Long-Hairs' Pan Out Gold: Columbia Alone Books Over 750G

Radio has suddenly awakened to the fact that there's gold in that long hair, and good music is in for the liveliest hypo it's had over the air in five years. Furthermore, it's going to be largely commercial, rather than sustaining or institu-tional.

tional.

Columbia Concerts, Inc., alone booked upward of \$750,000 of music talent on the air last season. And last week it was admitted by Walter Preston, head of CC's radio division, that next season's air bookings plus long-term contracts are the fattest in two years.

the years of the property of the property of the years of years of the years of years of the years of the years of the years of years of

neer attasty op playing before a self-in mile.

Selling the artist the idea of secgeting radio has been almost as
tong the self-in mile and to be a self-in a self-in a self-in a self-in artistic grounds, others thought
they were being "practical." fearing that they'd lose out in audience
returns from personal appearance
they were bested culf on the airbridged, and there's no trouble any
poncer getting the biggest of the fiddiers, 'cellists, conductors and
warblers to the radio studies. Now the
sponsors, too, have caught on.

"Institutional" advertisers, who

spoints, too, have caught on.

"Institutions," advertlesses, who had nothing really to sell; the last we years, except their names as reminders, are now hopeful of early reconversion. They are going in the purpose of presize, but with serious intent of selling automobiles, trucks, tractors and, perhaps, soap. Pool bands have always had their place and will continue to health the rational properties of the properties of the

Joan Edwards In Switch to Philco From 'Hit Parade'?

Arrival of fall season may find Joan Edwards switching over from the Lucky Stike-"Hit Parade" show on CBS to the Philco Sunday night program on ABC (Blue). New Philco combo would reunite Miss Edwards with her former employer, Paul Whiteman, who maestros the Sunday show,

At the same time it's reported that At the same time it's reported that Peggy Mann is headed for the permanent slot on the "Hit Parade" stanza. Miss Mann subbed for Miss Edwards while latter was on Coast, with the agency and client reported favorably impressed with her show-ing

ing.

Also reported jelling for the Philico show is the pacting of Lee Sullivan, currently aspearing in "The Great John L." pic. If contract is closed, "Pops" Whiteman angle would again be accentuated, since Sullivan is a protege of Bing Crosby, another Whiteman alumnus.

McCANN-ERICKSON **UPS RUSS JOHNSTON**

Russ Johnston has been upped to vecpce in charge of radio production for McCann-Erickson. He's been with the agency for the past two years. For six years he was pro-gramming director for CBS on the Coast.

Appointment of Johnston to new berth was announced yesterday (Tues.) by Lloyd Coulter, radio head of McCann-Erickson and a company

Genius at Work

Two months ago, when some radio, writers expressed themselves as being "burned" for lack of credits on U. of Chi's "Human Adventure" series (MBS, Wed., 10 p.m.) producer Sherman Dryer did some counter-burning, complaining that no single writer is responsible for seripts which are result of "feam work" arong many faculty ecople reamong many faculty people, re-

among many faculty people, researchers, etc.
Touight (Web.) programs stanza has been announced as Casualty Evacuation." And its essens it was written by one man-essens it was written by one man-pr.S.—One of the burned-up writers of the previous complaint is Joseph Liss. Liss show-dr a script labeled "Chain of Casualty Evacuation," which sounds familiar; and showed about Driver had paid him \$300 (or that script).

Cooke Technique Cues CKEY 750G Take in Toronto

Station CKEY. Toronto, taken over less than a year ago by Jack K. Cooke, grossed approximately \$750.000 in revenue from advertising in the last year. That's five times the previous year's take.

previous year's take.

Cooke, in New York this week for a flying visit, refused to discuss his station's gress since he took over.

But so categories with whom he day the control of the

year's by at least another \$150,000. Cooke himself insisted on talking only about the program achievements and plans of his station. He dismissed the "block programming" gimmick with which he has been credited as totally undescriptive of the type of programming he is doing.

the type of programming, he is doing.

"Call it 'mood sequence' instead," he declared. I maintain that the declared. I maintain that the service of the control of the cont

paste), Ovaltine, etc.

In addition, the station has put on some of the outstanding sustainers in Cainada, including shows for returned soldiers and a top form tilled "This Is Democracy".

Station is now rated by Elliott Haynes, Canadian equivalent of C. E. Hooper, as first in dayting audience.

popularity among the city's four stations.

tions.

Cooke said that Ang. 21 will be his station's "big day" On that day, the Canadian Broadcasting Corp. will rule whether his station will be allowed to, affiliate with the ABC (Blue) network.

DICKER FOR HUSING AS DANNY KAYE GABBER

Warwick & Eagler agency is dick-ering with Ted-Hasing for the an-nouncer assignment on the Damy Kaye-Pabis show.
Program, currently taking a sum-mer hiatus, resumes early next month.

RADIO'S 3-WAY EYEBROW LIFT

The radio industry last week took stock of the situation created by the FCC's okaying of the \$22,000,000 Crossley-AVCO deal and wondered what gives.

what gives.

Noting that the commission put through approval of the deal within seven weeks from the date it was announced—while many other, less important transfers, have hung fire for many months—many in the industry tried to figure out:

1. ***.*** who is really behind the

1. Just who is really behind the deal, in view of the financial teups of Victor Emanuel, chairman of the board of AVCO (Aviation Corp.)?

the board of "AVCO (Aviation Corp.)?

2. Just why was the approval randed through.

2. Just why was the approval randed through.

3. Just why was the approval randed through.

3. The control of the con vestme

Cite Aug. 16 Deadline

Cite Aug. 16 Deadline
One of the three commissioners
who voted saginst the deal told
'variety' that the group did not
vote on whether to speed the de'variety' that the group did not
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to limmediate the PCC did not
the mane commissioner said shoe
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mancial structure and attiliation. Raised expotwas greeted that as-sertion, when it was reported to the trade, since AVCO's structure and affiliations, through board chairman Enameuel, are matters of record. The Enameuel are to Availation Corp. In Enameuel as the Enameuel are the Enameuel and Ename

York,

Head of both London and New
York branches of the Schroeder or-

Head of both London and New 1001. Took brainches of the Schroeder or 1001 to 1

NAB Changes Code, Allows Sale Of Time for Controversial Subjects

Out of the Oat Bin

Out of the Oat Bin
The Bollywood, Aug. 7.
Those old cowhands from the
Rio Grande will have their own
"gossiper" on the ABC network.
Smiley Burnett has been, set for
three boils from the Blue to tell
his saddle pals about what goes
in the western world.
If it clicks after three airlings
if stays, otherwise it's back to
the o'l corral.

N.Y. Congressman Hits FCC. Radio: Charges Laxness

Charges Laxiness

Washington, Aug. 7.
Congressman Emanuel Celler, of New York, today (Tues.) lashed out at the RCC see well as broadcasters for the RCC of the RCC of

All legitimate organizations should be allowed to buy air-time, as long as they conform to existing FCC regulations,

as they conform to existing FCC.

Definite segments of the daily
broadcasting cycle should be saide for surfaining programs which
should be of an "educational, culbroadcaster and the said of the FCC from
the periodic financial statements
should be required by the FCC from
the price of any radio station.
It was political out that only today
the NAB board of directors met one
Celler's request—that of giving
to buy time. On the other hand,
Celler toisched a PCC sore-poor with to buy time. On the other hand, Celler touched a FCC sore-spot with his last point. In the Aviation Corporate Corp. transfer case, the FCC never got a figure on how much Aviation. Corp. paid for Crosley Corp.'s radio interests.

Robinson to Coast For

Talks on Airline Show Hubbell Robinson, Jr., program-ming veepee for ABC (Blue), leaves for the Coast the latter part of this week for final huddles with airline prexics connected with the Asso-ciated Aviation Industries of America, who have been shopping around for an air show.

ABC is seeking to sell its "Washingion Story" news-feature program, with a decish likely to emerge from the Coast huddle.

STAZE'S 300G AD CAMPAIGN

Raymond Spector agency has been given a \$300,000 advertising ap-propriation by Staze, Inc., makers of a cream paste adhesive for denial

Washington, Aug. 7.

The NAB loday revised its code in such a lawy as to have the doctor of the code in the lawy as to have the code included in the code in the lawy as the l

with political campaigns.

In adopting the code revision on
that point, the NAB board went
counter to the viewpoint of a number of leading radio people, 'spearheaded by CBS, whose veepe-counsel, Joseph H. Ream, filed a brief
with the FCC only this week objecting to the ruling on the WHKC case.

In that cas, arising from the sta-

ing to the ruling on the WHKC cent. In that case, arising from the station's refusal to give time to a CIO group which objected to industrial-group which objected to industrial-moved the station's license after the CIO had been satisfied by the station that it would be given equal to the condition of the station's license after the condition of the station of the station's license and smounted to (the FCC ruling and smounted to (the FCC ruling and smounted to (the FCC ruling and smounted to the station of the s

A kick-up is expected by some members of NAB who were sure that the board of directors would not revise the code, but might only recommend such action to a future membership meeting.

membership meeting.
In loddy's code revisions, the NAB
board also ruled that, hereafter, the
injuttiges standards for the lengths
of commercial should be in effect
at all times. 'This means that the
daytime commercial lengths will
have to be cut down. This change,
however, will not go into effect unit stations and nets have had an
opportunity to change contracts previously made with adventisers.

Luxembourg Key Airer To Be Dropped by Army: Frankfurt Mother Station

Frankluri Mouner Jalloni
Radio Luxembourg will be dropped soon as key station in the
American-operated German radio
incl. it was revealed yeated
Mon Jin Berlin by Brig, Gen. Robert McClure, bend of American infood-clur, werk in Germany.
Operating in Munich and Stuttgart
with 100 kw stations.—And with a
one kw station in Frankfurt Luxem-

with 100 kw stations. And with a one kw stations. And with a one kw station in Frankfurt. Luxembourg is still the key station in the network, but, said McClure, the new radio Frankfurt will be 80 kw and will eventually replace Luxembourg as mother station.

AUTOLITE SWITCHES DICK HAYMES TO CBS

Autolite, long dissatisfied with its 7.30 Tuesday night spot on NBC, is switching its Dick Haymes show to Saturday night. 8 o clock, on CBS, starting in Getber.
CBS slot was formerly occupied by Noxzema's "Mayor of the Town." which gets the Sat 8.30-9 p.m. niche permanently.

JULIA DORN'S SWITCH

naymone opercor agency has been given a 300,000 advertising a pulse propriation by Staze, inc. makers of a even -paice adheaute of many and the production and an experimental platform, as well as newtopaper advertishing and some mag space.

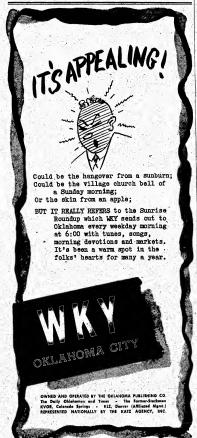
From the Production Centres

IN NEW YORK CITY

IN NEW YORK CITY

Altee Scanlon did an activing parity last week with leads on "Theatre of Romance" and "Ellery Queen"... Howard Brealin alternate week here from the activity of the state of the state

Theatre. Wilfin sportseaster Red Barber, who helped make Brooklyn Dodgers famous, is profiled in current (Aug.) issue of Redbook mag., And the Thom Ranger, 'sandby on ABC (libe) gets his latie-out in the Aug. 21 issue of Look... Succeeding Bob King as chief flack for Doherty, Clifford promotion, amanger, thought up, as well of the Bob Roberty, Clifford Colden Bantam Revue. He seiff an ear of corn to prospective clients. New title for CBS Video's Ben Feiner, Jr., who's been program assistant, is assistant director of television programs, which ups him to a place next to Gilbert Seldes. When MBS rows and special events divided and the week. When MBS rows and special events divided dear the week of the programs and the sent of the latified dear without the latified dear without when MBS now and special events divided dear when the week programs are the sent of the latified dear without when MBS now and special can define the latified dear without when the latified dear without which were made to the latified the sent many control of the latified dear without the latified dear without the latified and the latified and the latified dear without the latified and latified and the latified and the latified and the latified a



formed by the American Markeling Assn. Purpose of the committee is being together servicemen and 100 opportunities in the markeling field.

Method of the committee is an advantage of the committee is the markeling field.

Method of the committee is the committee in the first Method of an article in the August issue of The American Magazine on "Radio Personalities and How They Grew" and in the September American mag on Nicl Eleghton. Robert Holobard professor of theraintee for Ward Wheelook. — Jean Shimp. Compton publicity writer, and Set. Albert H. Dunn, 3ct. plan to wed Aug. 13. providing his ship comes in trom Europe on time. — Jean Shimp. Compton publicity writer, and Set. Albert H. Dunn, 3ct. plan to wed Aug. 13. providing his ship comes in trom Europe on time. — Jea Jerome and Betty Caline are the twoodome added to form of the committee of

IN CHICAGO .

IN CHICAGO

Aubrey, Moore and Wallace have bought additional stations on ABC for high "Emous Jury Titals." beginning Aug. 10, bringing number of outlets from 128 stations to 183. Program is sponsoved by Williamson Casaly Content, and the content of the program is ponsoved by Williamson Casaly Content.

Berlin Stations to 183. Program is sponsoved by Williamson Casaly Content.

Content of the Content of the Content of the Associated Broadcasting Corp., sport a couple of days in town last the Associated Broadcasting Corp., sport a couple of days in town last work.

Williamson Casaly Program boss, won the Stockic Country clab championatip with a sover of 38-38-38... "Ma Perkins" celebrates with the Content of the Conten

IN HOLLYWOOD .

IN HOLLYWOOD

Sid Strotz created the new post of director of public relations in the western division of NBC for Hall Bock, who has been and will continue to be press relations manager. Additional duties broadens his liaison with the pleture industry, ovice and business groups and industrial organization of the period of t

Stockwell's Award

Minneapolis. Aug. 7. Richard Stockwell, WCCO radio station (CBS) associate news editor,

was one of 10 persons named win-ners of the 1945 Nieman Fellowships in journalism at Haryard University.

He has the distinction of being the first newsman to be chosen from a radio station and will be eligible for a year's study at Harvard at a stipend approximately equal to his present salary.

WILDROOT'S 'HAYLOFT' BUY

Wildroot Co. has purchased a 39-minute segment of the WFIL "Hay-loft Hoedown," hillbilly show which is presented each Saturday night at Town Hall.

Wildroot's portion will be broad-cast locally from 10 to 10:30 p.m., with a possibility that the company may buy the ABC network shot which is aired 10:30 to 11. Show is directed by Jack Steek, WFIL pro-gram director,

NABET Elects: Shifts Hdgs. to N.Y.

New executive lineup for the Na-tional Asan. of Broadcasting Engi-neers and Technicians was 4st at a national meeting Monday (i) - at a national meeting Monday (i) - at a national was a national meeting Monday (ii) - at National offices of NABET will move to N. Y. from Washington. Allen powelly retains presidency, while Ther La Croix becomes new tresturer, new position. C. A. Allen undertook activities of an organizer, was made national rep. Park was made national rep. Park tions. Many locals of autistic unions. are tyported leaving their affiliates to join NABET. are reported les

UNKNOWN MAY BE CANTOR'S NEW SINGER

CANTOK'S NEW SINCER.

There is a good clanice: that a relatively unknown ex-WAC. Addet Clark, may be signed by Edoic Cantor for file vocal plowessing on the air next esson.

Miss Clark did some vocalizing with a Ballimore band before she vars ago. Recently, radio producer volk Knight heard Miss Clark, after she had been discharged, and told. Centro that she has the most exclining volce since Dinah Shore came that the short of the short

liami - Norman MatKay, since 1929 program director and commer-cial manager for WQAM, has re-signed. His plans for the near fu-ture are indefinite.



TAMPA

FOR

Drug **Products**

Commence of the Commence of th GEORGE E. HALLEY TEXAS RANGERS LIBR/ HOTEL PICKWICK, KANSAS CITY



a Moment, Mr. Adams, please?

IN ITS SOMETIMES SLOW, but usually intent, way, WOR finally got around to reading Samuel Hopkins Adams' delightful biography of Alexander Woollcott, "A. Woollcott — His Life and His World."

WOR is not a critic, and, even if it were, it would hesitate to add its one plaudit to the hundreds that Mr. Adams' book has received. But WOR is kind of proud, and it would like to take Mr. Adams pleasantly to task for a statement made on page 152.

Writes Mr. Adams, "He (A. Woollcott) made his debut with the Mutual Broadcasting System, on station WOR, in September 1929... WOR was a pioneering outfit, willing to take chances in exploration of the developing entertainment field."

Why, Mr. Adams, dear sir, please! That past tense! "WOR was a pioneering outfit in the entertainment field..."
Why, Mr. Adams, WOR is a pioneer, and has been for years more than two decades.

It is – and was – WOR's pioneering in household help shows; i.e. Ressie Beatty, Martha Deane, et al., that focused a bright light on a field of radio showmanship that has long been nationally luminous. It was – and is – WOR's shrewd and generous development of total radio news coverage that has, partially, made it the great American station that it is. It was – and is – WOR's unerring ability to spot talent like A. Woollcott, Morton Gould, Richard Huey, Sunny Skylar and many others that has helped it build one of the strongest and most listenable programming schedules in modern American radio.

NOTE—to agencymen and sponsors: If you would like to take advantage of the advice of people who make a habit of consistently picking shows and talent that arouse local and national acclaim—on both sides of dealers' counters—simply call PE 6-8600, or write...



that
power-full
station

at 1440 Broadway, in New York

WEEVURN TO DITY
With Sgt. Gary Merrill, Mercedes
McCambridge, Dianche Gladstone,
Adeluide Klein, Sgt. Ian Martin,
Wilson, Nancy Douglass, Sgt.
Oc. Carroll, Sgt. John Newland, Pt.
Wilson, Nancy Douglass, Sgt.
Double, Sgt.
John Newland, Pt.
Witser, Sfs.Ct. Milliert Lampell
Director: Capt. Perry Lafferty
Music Original seore by Sfs.Ct. LaSgt. Fellx Staktin
30 Mins; Sun, 369 p.m.
SGG, N.
S

WOR. N. Y.

This is it. This is the Army Alt Force's homefront bloodbuster that about dather any future attempt to service or after discharge, as a problem cities whose go must be dissected, probled, and complexes and probled, and complexes and complexes

precision of the Army Alf Forces. Realizing that the main "mobilen" with the soldiers and returnees is the problem build by people who are hard and a soldiers and returnees and ARF has undertaken to present GI os as he is. For 12 weeks, the AAF is going—to—showcase its idea of the contract of the property of the prop radio people

It. The concept behind the show was the most important. Its purpose is to show one serviceman each stanza—and "any resemblance to anyone real is absolutely deliberate." Dramatized on the preem was just an ordinary guy, a fellow named Charlie Jackson, whom everyone has always called "Chuck."

Jackson, whom everyone has always called "Chuck".

There's nothing outstanding about the control of the services of the control of the services of the control of the contr

a some rose the beech in California oblic Chamberlan was preclaiming "peace in our lime." Chuck wasn't responsible, neither was his wife; nor was anyone else in titele generated by the control of the c a home near the beach in California, while Chamberlain was proclaiming

gives.

There's nothing complex, extraordinary, involved, serievy or andidary, involved, i

JACK STECK

laster Showman

becomes Program

VARIETY "LANNY AND GINGER"
With Tommy Speledore and Jerry
Lawrence, announcer
Writer-Freducer: Toni Conrey
15 Mins; Sat, 545 pm.
ANGOSTURA BITTERS
WOR, N. Y.

(Donahue & Coc)

Completely lacking in ostentation Competely lacking in estentiation, this new series appears to have made a pleasant start. Listeners have heard Lanny and Ginger in five-minute doses; from the first of their new 15-minute stint, they should take warmly to them. They're easy

some vermity to item. They're casy, to listen'to.

The interlous singing team sufficient with the control of th

"THE JUBULAIRES"
With Theodore Brooks, George McFadden, J. C. Gluyard, Orville
Brooks, Everett Barksdale, Guitarist.

Director: Ace Ochs Writer: Barbara Boothe 15 Mins.; Sun., 8:30 a. m.

witer: last her Boothe
IS Mines: Sins, 1824 a. m.
Sustaining. N.
The Jubulairo, Negro quartet of
the Arthur Godfrey slow, now have
The Jubulairo, Negro quartet of
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the Arthur Godfrey slow. The group emineatly rates the honor. Their proformalist Program is cunningly tied
adays at 820 a spirituals, doselly not
familiar. Program is cunningly tied
sonic and spirituals doselling in niesly. Musie is slightly swung, to give it a
spirituals downlean ig niesly. Musie is slightly swung, to give it a
Boyg thenesless are very smooth,
with excellent volces well blended
hard the state of the state of the slightly
Harmonics good, volces are clear
and overall effect most favorable,
guitar, with volces occasionally initating other instruments a la Milie
the state of the slightly should be a
program though suites to last bab
hath, sha'l beavy of pompous, but of
the slightly shall be slightly
the slightly shall b

"THE 20TH CENTURY SHOW"
With Walter Winchell, Betty Grable,
Helen Forrest, George Jessel, Dick
Haymes, Joe Howard, Alexander
Knox, Geraldine Fitzgerald, Darryl

Anox, Geraldine Fitzgerald, D. F. Zanuck, Others Writer: Nell Hopkins Director: William A. Bacher Music: David Brockman orch &

chorus 30 Mins.; Thur. (2), 10:30 p. m. 20TH CENTURY-FOX WEAF-NBC, N. Y.

MALE N. Y.

As a constrictent plug for "Wilnon," Darryl P. Zainuck gave Ted
Lloyd, radio dept, head for 20th-Fox,
the green light for a network above,
drawing on his fram's cuttier sel-up
for production purposes, put on a
show to Thorocay, put on
local capabilities for their local phouse
at pop prices, and did a smasheroo
job,
pop prices, and did a smasheroo
job.

Job.
Waiter Winchell teed off on the one-shot and Zannok closed, with feorege Jessel emeching in between and a list of stars a yard long doing fliel fine work as sequence after as feet of the century to which President Woodrow Wilson-belonged, It was done mostly in missie, but it was done well.

done mostly in music, but it was the but he was the seal when the starza classed with one of Prevident Wiston's Ackanance Kinosi dramatic specifics with one of Prevident Wiston's Ackanance Kinosi dramatic specifics that anyone lies if he jells them pace is impossible, the patientle faunc of the World War I rommander of the world war in the manufacturing of Seniant Indoor and the other articlesgue of Nationa Westernteekes, even with this omission, the half hour was a top job and should result in sending, more and should result in sending more and should result in sending more and and unexpurgated "Wilson." Curs.

"EVERYBODY'S MUSIC" Commentary by Sigmund Spaeth 45 Mins.; Tues, and Thurs., 9:15 p.m Sustaining WQXR, N. Y.

WOXE, N. Y.

Because music lovers have evinced enough interest in the program to warrant its expansion, WQXR has added an hour to Sigmund Spacetts previous lail-hour weekly operation, ute segments. Stint heard Thursday (2) gare every indication it was just what the musicommentator needed: the man was more relaxed and his ingly embellished.

"Everybody" Music" enfittings in "Everybody" Music" enfittings and the singly embellished.

introductions were more interest-interpolation in the control of the control of the country of

tion, and not a blind girl at a plano. Other missian portions of the program included: "The Jewel Song" from Gounods "Pubat" which, inform Gounods "Pubat" which, inform Gounods "Pubat" which, information of the Broudway hit 'On the Town," with the chorusing of "New York" the Broudway hit 'On the Town," with the chorusing of "New York" The other two selections. Anton Rubenstein's "Kanneno-Ostrom" and Mendelsonins' Coverture to a Mid-endelsonins' Coverture to a Mid-endelsonin

"THE SUBJECT IS LOVE" Reader: Falmer Ward Organist: Kay Reed 15 Mins.; Mon.-Fri., 1 p.m. Sustaining WNEW, N. Y.

WNEW, X. y.
Palmer Ward, who acquired somewhat of a rep with his fove-noem has not a rep with his fove-noem has now trainferred his propensities to the New York India, WNEW. An basen to the New York India, WNEW. An indicate the properties of the New York India, WNEW, and the traditional style of notating and the traditional style of notating and resulting in the starring of clear cadence or the obscuring of clear cadence of the obscuring of clear cadence or the obscuring obscu

the majority of listents.

When heard (1) Ward read, some Shakspeare, a brief thing by John Lorax, and gave most of the time to the Rubbiyat of Omar Khayyam, the Rubbiyat of Omar Khayyam, the mood properly and bridged, the canios will good pace.

Trouble is that kind of show at 1 p.m. is probably not heard by the moon-calves and romanties to whom convenience and romanties to whom the convenience of the state of the convenience of the convenien

"I WANT A HOME"
Writer: J. Ray Hunt
Producer: Mike Connor
30 Mins; Mon., 9:15 p.m. (CWT)

Writers J. Ray Stead

Writers J. Ray Stead

Jo Mina; Mon. 8-13 p.m. (CWT)

Sustaining Care

Of Mina; Mon. 8-13 p.m. (CWT)

Sustaining Care

North Mon. 19 p.m. 19 p.m.

"PREMIER"
With Jack Curtis, Diana Scott, Martina Lawrence, Michael Pober, Michael Blair, Sterling Cheseldine,

with Jack Cerra, Mansa Swelt, Marchael Bair, Sterling Cheeldine,
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sterling Cheel Bair,
Mansa Sandard Ladium,
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Ward Cheel Bair, 1988 and Sandard
Hills Albough series carries the overall
title of "Premier," each aring is a
separate and distinct drammal Sama
separate and distinct drammal Sama
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separate present Montague. For Marpoint Quit Bair Maria Cheel
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tearns that he pland been hild
(Continued on page 38)



Scares of powerful locomotive this one eperote in Utah of trunk line reilroods. Throug state goes 70% of the notion's mous wentime reil troffic fra east to west-coost ports.

Approximately 20,000 Urch residents work for the rallroads. They receive about \$50,000,000 a year in weeks and salerles—nearly \$1,000,000 a week. This spendoble income is all the control of the spendoble income is all the control of the sale of t

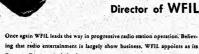
Local Advertisers Know

KDYL Brings Results

Railrood men ond their families to to KDYL for their favorise their favorite network
r local features that
sporkle with showmonship. Local
AND notional firms
know by experience
that sales messages
on this station bring



John Blair & Co.



Program Director, Jack Steck-a master showman.

Jack Steck has been a vaudevillian, a stock company juvenile, author and producer of two successful plays, and master of ceremonies at famous night clubs. Steck started in radio in the "crystal set" era. Since that time he has produced and directed many "big time" radio programs and stage presentations.

Looking to the future-when television brightens every radio home, Steck's vast experience in producing shows of wide visual appeal will be turned toward the presentation of outstanding video programs.

Jack Steck currently produces, directs and emcees "Hayloft Hoedown" coast-to-coast American Broadcasting Company program Saturdays at 10:30 PM E.W.T.

IN PHILADELPHIA MEANS PROGRESS and PUBLIC SERVICE

Represented Nationally by THE KATZ AGENCY

WHAT ARE THEY SAYING ABOUT WN EW Programs?

Here's what Ohio State University Institute for Education by Radio had to say about some of the more recent regular programs over WNEW. Most of these shows have gone on the air since VARIETY headlined "HEP INDIE DOES TOP PROGRAMMING JOB"!

"THESE ARE YOUR BOYS"

"Program punch" ... "Good continuity" ... "Series should have wide, enthusiastic, appreciative audience" ... "Station is to be commended for giving of its time and talent to the necessary planning."

"WOMEN OF THE WORLD"

"Definitely a contribution to women's radio"...
"should be of value in establishing better international understanding"... "Well organized material, comprehensible, graphic."

"COMBAT CORRESPONDENT"

"The bonest but dramatic approach of this series to the realities of war in the Pacific is the sobering influence the American people need in these times" . . . "Entire production sensitive and unified."

"INTERNATIONAL QUIZ CONFERENCE"

"A unique, thoroughly engrossing quiz show, Objective of the series is challenging, and the station is to be highly commended for the vision and idealism of planning."

"PULPIT IN A FOXHOLE"

"This program has an inspirational quality which is seldom attained in religious broadcasts," . . . "If this program is a documentary, let's have more of them!" . . "Script beautifully written"

"NEWS PARADE"

"Script Beautiful"..."Moods are intricately built and sustained."... "This is a supremely effective program. There is not a single discordant element. Every feature makes for unity of effect."

"RED ROBIN PLAYHOUSE"

"Very superior series"... "aimed at a very specialized listener-group—those children of preschool age and first and second grades"... "The stories represent excellent choices, and music is very attractive."

"BEHIND THE CURTAIN"

"An extremely novel and refreshing music program"... "There is an element of suspense in the show entirely lacking in most musical programs"... "Good production and engineering."

"AROUND THE WORLD IN STHIRTY MINUTES"

"Authoritative" . . . "Extremely well planned" . . . "Production excellent" . . . "Program is important, simple, vital."

Those are kind words. Especially to the program, script and production people who have made these shows possible. Yet it's all in a day's work, for a station is only as good as the program it offers. The many new programs now in preparation will adhere to the same high standards . . . for we are determined to enhance our reputation as—

"The station listened to by more people than any other non-network outlet in the country."



FM Seen as Sesame for Whole New School of Writers, Announcers, Etc.

Chicago, Aug. 7.

New developments in frequency modulation broadcasting and the addition of thousands of new FM stations after the war will result in hundreds of positions for dramatists. tiops after the war will result in building of positions for dramatists, announcers, a ctor of continuity with the continuity of the conti

Spaulding Bankrolling

Forest Hills Matches Forest Hills Matches
A. G. Spaudinig has worked out a
deal whereby it'll sponsor the Forest Hills. N. Y. tennis matches next.
month (Sept. 2-3). WNEW (NY.)
will be the key outlet, statior in
turn feeding the broadcasts to other
indies, including WQXR and WHOM
in N. Y. About 80 indies around
country reported included in desh.

Sportseaster still to be set.



Met. LOU CLAYTON

When it seemed to us that Uncle Som's G.1. home loan idea needed to be put into one sylloble work we planned corefully a series of programs

It is this sort

we say and sell.

CLEVELAND'S /GA

'Six Flats' Brings 14

After playing Benny Good-man's "Six Flats Unfurnished" on his WNEW "Music Ylall" pro-gram, last week, specier Jerry Marshall asked his listeners it Marshalt asked his listeners it they knew of one available flat unfurnished, two and one-shalt rooms, to call him immediately. Fourteen telephone calls came through, 13 of which wanted to exchange apartments. (Marshalt however, lives in a hotel room.) Another wanted to share his apartment. "A still heavy to be a share his apartment." It is a still heavy the share his apartment. "I still heavy the share his apartment."

So the guy's still jockeying around for a two and one-half room apt

Bob Coleson Vice Jackson As Deputy OWI Radio Chief

AS Deputy WIT Addio Little:

Robert Clark Coleson, formerly
West Coast radio chief Live the
Live the Coast Coleson had
love the Coast Coleson had
lo



Radio Reviews Continued from page 34

in action even before he arrived and that the folks withheld info so action to the folks withheld info so action to the folks withheld info so action to the folks with the

JACK ARTHUR Writer: Jack Arthur Producer: Maurice Robinson 15 Mins., Mon. through Sat., 3:15 a.u

Frederer: Baurier Robinson
15 Ming, Mison Hewey Sat, 313 a.m.
5 Ming, Mison Hewey Sat, 313 a.m.
WEAN, N. 7.
The only alteration on this proring on the state of the state of

Radio Followup

fixed revealed here Friday (3). Before going to the Costa Colson, had produced and directed "The Army had produced had been applied to the Arthur Simon's Switch Chicaro, Aug 7, Arthur Simon's Switch Chicaro, Aug 7, Arthur Simon for a short which will be a support of the Arthur Simon's Switch Chicaro, Aug 7, Arthur Simon for a short which will be a support of the Arthur Simon's Switch Chicaro, Aug 7, Arthur Simon for a short which will be a support of the Sincatode Winchell between the the Sincatode Winc

"Honeiown" general title of a play list authored by Bernard Braden, ador-writer-produce of the Braden, ador-writer-produce of the Braden, ador-writer-produce of the heavy slapping in "Variety" on its beat of the braden and beat of the beat of the beat of the braden and beat of the beat of the braden and blasser, but only one sock, plann of Lou Studer is new visitiant made the bit a bot 30 extension of the beat of the braden and beat point of the braden and beat of the braden and beat of the braden and beat of the braden and bra

The voices of House Jameson. Walland Frank Readilet weeful for the beautiful for a first production of the spirit was lacking. The only
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was that he'd been killed. But a
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Radie literally handed useful
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'Red' Foster New Prexy Of Toronto Radio Execs

Ut Toronto Radio Execs

Harry E "Red" route, Aug. Rev.

Agencies, was eleved president of
the Radiu Executives Club of Toroute at its annual meeting. He sucneeds C. W. Wright, cluby founder
and prexy for past two years.

Wright stays on the board as past
needs C. W. Board on the Red
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Atlanta Journal, Emory U. Sponsor Concert Series

A new series of radio concerts, sponsored jointly by the Atlanta Journal - and Emory University incremed here last Sunday (6) over WSB. Orch was conducted by WSB missiad director, Albert Coleman, and originated from Gleman, and originated from Gleman, and originated from Gleman, and originated from Gleman. versity eampus.

Preem had Cpl. Lawrence David-

son, formerly of Chi Opera Co., as guest soloist and included works by Grofe, Tschaikouschung.

Done With Mirrors

Done With Mirrors

Phone With Mirrors

Walter Winchen; who's subbing for Walter Winchen; on ABC (Blue) in Mark of All Paul Letton agency, to rirely, sade which will require advance recordings, shipment of platers by adpliant, and live feeds, the part of the plate o

use in case of mechanical or trans-portation snafu. Sponsors on the new spots are Crawford Clothes. 'Kingdon's take from his four bookings--WOR, WMCA, WXYZ and WFIL-comes to about \$730 a week. In addition, he's getting 1G a night as sub for Winchell.

Cedric Adams

Continued from page 30 between KSTP and WCCO to cop the bulk of the 12:30 p.m. news

between SSTP and WCCO- to cop the ball of the ball of

DELAY CLEAR CHANNET HEARING UNTIL OCT. 3

Washington, Aug. 7.

Because the scheduled date. Sept. 5, coincides, with the date for the Third Inter-American Radio Conference at Rio de Janeiro, the FCC announced Friday (3), that it has again postponed the clear channel hearings.

The new date is Oct. 3.

NBC's Syndicated Series Of 78 Van Damme Shows Chicago, Aug. 7. For the first time since it was

ing division is producing in its tirety an NBC-syndicated series 78 quarter-hour programs featuring the Art Van Damme Quirilet and songstress Louise Carlyle, to be re-leased the latter part of this month. leased the latter part of this month. Series is being directed by Parker Gibbs, NBC central division production man; is being amounted by George Stolie, NBC amounced, with the control of the control of

BEN KAPLAN'S AIR COLUMN

DEN KAPLAN'S AIR COLUMN
Providence, Aug. 7.
The broadcast edition of Ben Kaplan's syndicated radio column, "For Providence, Office," took to the air Pridate of Mike," took to the air Pridate of Mike, "took to the air Pridate of Mike," took to the air Pridate of Mike, "took to the air Pridate of Mike," took to the air Pridate of Mike, "took of the Air Pridate of the Air Pridate of the Mike, and the Air Pridate of the Air Pridate

Kaplan, whose column is nationally released by Bell Syndicate, recently resigned as radio editor of Providence Journal and Evening Bulletin.



When it a time to speed merchandiss across the rountry, time buyers turn to Weed & Company for aid in local-ing good times 'on good stations. Weed men are thus able to 'thighball' a train of contracts into the hunds of Weed-represented stations.



EXPERIENCED script writer EXPERIENCED script writer and originator of network shows open for executive pailtinn in radie which calls for creative ability, writing and sales presentations. Heavy agency background. Box 2, Variety, 154 West 46th Street, New York 19, N. Y.



Snot Talent Ride Gravy Train

A large number of performers. however, are currently doing all-right for themselves in the field. To

name a few:
Milton Cross. Murtah Sisters,
Frank Gallup, Two-Ton Baker, Nick
Lesas, Kinja Selerts, Carolyn GilLesas, Kinja Selerts, Carolyn GilMarker, Milton Garden, Milton
Milton, Milton, Milton
Milton, Milton, Milton
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Milton, Milton
Milton, Milton
Mil

stance, have made in the neighbor-

e a few

poyment," which many entertainers, who made spots two, three or more who made spots two, three or more years ago are still receiving a still receiving every sky months, some of them in section of them in section of the section of t

Low cycrything else in show biz, down, this perpetual motion and the large was the special motion and the special motion which is special motion which is special motion with the special motion and the special motion and s to the spot makers.

And her they worrying about their sets becoming dealmoutzed by sing a jindic about a golder come or loaf of bread? Not for 1G for a few hours' work-plus repeat payments—they're not! Besides, the discers are beginning to make It tough for them, something that always intended to the patients are aways about of schedule answay.

A bits 6 for her that they're sot.

of owner came from spots:
Above mentioned wage figures, of
course, are all AFRA scale, so they
deat took too impressive. However,
it should be remembered that the
bigger the name, the bigger the
cheek. Of the other hand, another
is making between \$4000 and \$700 ave.
Around the country of th the platterers are away should of several temperature of the three per several temperature of the three per several temperature of the temperature of temperature of the temperature of tempe which sells them all over the try, mostly to small stations,

try, mostly to small stations,
To set downlight specific, Little
Jackie Heller flew in to Chi from a
date in Pittsburgh recently to record
48 spots for the same bakery outfit.
In three hours and 40 minutes he
made \$1,000. Including rehearsals,
the whole job took less than five

Discers like W. E. Long Co., NBC's

FREDDIF LIGHTNER



CROSLEY SHELVIDOR WLW

ROY DURSTINE AGENCY CHAS FILERY Pedia Die



Cross, Grauer and Carpenter, for instance, have made in the neighborhood of 200 spots apiece so farm-for just one firm. Galtup has made 150, just one firm. Galtup has made 150, top figures), etc. Cross, Grauer and Gallup weier, reportedly more surprised than they ever were before in complete of a few hours of platter-making.

There's are interesting reverse switch to the story. To point up may saw the pointed out that one act, first came into national prominence about six years ago solely officers. The complete of the pointer of the three controls of the complete of t

One of Radio's Outstanding Men Of Music



Currently conducting, arranging and composing for the NASH-KELVINATOR Radio Show. Sundays, 4:30 to 5 P.M. E.S.T. on ABC.

Returning to RALEIGH ROOM, storring HILDEGARDE, Tuesday, September 11, 10:30 P.M. EST, on the Red Network.

Personal Manager: ANNA SOSENKO Exclusively Booked by MUSIC CORPORATION OF AMERICA

Monitor Views the News Via Interpretative B'casts

Via Interpretative B casts
Boston, Aug 7.
Christian Science Monitor inaugurated interpretative news broadcasts
yesterday (Mon.): on. WCOP to be
heard Monday through, Saturday, 6
to 6:10 p.m.
Next Saturday 111). the Monitor
will open a program 9:30-2:55 p.m.
calling: in its correspondents uround

Radio's Come-Uppance

naulo s tome-Uppance
With the field Cheego. Aug. Intelling sedio, television. Mi and
rudar, having been expanded and
developed on a large seale for war
purposes and showing a promise of
Anther growth during peace. times
rall in the near future sinnest goals
to the 3.80000 directly or infarteelly
employed by the automobile inturry, according to Joseph Gerl,
prendent of the Sonroir Justice and
"Who we call the resident of the Sonora Radio and elevision Corp. "When we take into consideration

that we probably will have as many as 3,000 new FM stations, 1,000 teleas 3,000 new FM stations, 1,000 television stations and considering the growth of radio service shops, phonograph record shops, radio and television set musuffacturers, we may reasonably expect." he said, "by the same ratio which held in the automobile business, that as many as 4½ million persons will be engaged in the manufacture, sales, servicing of television sets, and in the radio-television

AVCO Okav

duct," The meeting at which this uder. The meeting at which this guarantee was underwritten tool place in Kurt Von Schroeder's home in Cologne.

place dispersion of the conveneers indus-pance of Baron Bruino, who inherited the presidency of he N. Y, and London Schiveder interests which backed Emanuel is American-born. No one has accused these men of direct con-nection, with the German and Nazi Schroeders. However, in 1866, atter with Nazi Germany, the City of Ber-lun appointed a fiscal agent in New York for a gold bond issue paying New York to read the control of the New York to read the control of the New York the new York of the Schroeder, however, in the New York the London Schroeder, however, in the London

SEC's '45 Opinion
The He-up between the AngloAmerican Sobroeders and Emanuel
schended far beyond the origin of
extended far beyond the origin
curity Exchange Commission (SEC):
The Schroeder interests in London,
and New York have worked with
Ensanced in matterining a dominant
opinion was volced by the SEC in
Jan. 1943. Emanuel is now the lead
of these "Standard affairs," which is
which he is president and a direction,
which he is president and a direction.

which he is president and a director Viewing all of these financial rami-Wiewing all of these financial ramifications, and many more so complex that they are difficult to trace even through financial directories, the radio industry wondered what the FCC had in mind when it acted as if it had to approve the AVCO deal in a harry.

PCC, But in in the document of the AVCO-Cean in the document of the AVCO-Cean in the document of the document

Edulination of the control of the co pen to know that the American Civil Libertles Union was aware of the facts and implications in this case. But apparently the summer drums hit everybody."

Sports Gabbers Wow Army Wounded: Platters Offered to Navv. Marines

WWJ's Industry Salute

Detroit, Aug. 7.
WWJ has produced a 15-minute platter, titled "On the Air," which is a transcribed history of radio's 25 years of activity.
Waxing is being distributed to 350

stations as a one-time sustainer. Show has a break provided for in-dividual station's local promotion.

PAT BUTTRAM HURT IN CHI AUTO CRASH

IN CHI AUTU CKASH

Pat Buttram, 50, National Barn
Dance consedin, suffered several locerations and severely but his
torque last Fridge, night (3) when
driven by Walter Ruy, assistant
director of recreation for the
Chicago Park District, Buttram's
ear was wreeked, but the accident,
ance on the radio show the following evening.
To make it worse the radio comedationing without a directs incense
feel was released on a state band pending a hearing on Aug. 9.

Jingles to Shingles

Pitsburgh, Aug. 7.
Reed Keinedy, after two years as a network vocalist in New York, where he was spotted on several big-time commercials, has returned to Pittsburgh. He's going into the building supplies bushness with his two brothers. George and Delmont.

Rideout Weathers 1st 20 Years

Rideout Weathers 1st 20 Years

Boston, Aug. 7.

Boston, B

Colgate's 'Romance' to Coast Colgate is moving "Theatre of Romance" from N. Y. to Hollywood

season Sept. 3.
Show gets a hypoed budget for the booking of picture stars and a producer is now being set by Carlton Alsop, director of radio for Sherman & Marquette.

Platters recorded by the Sports deasters Assn. for special use in military hospitals have proved so popular that the Army Special Services is now pressing 1,000 of each waxing, and has proposed to the Navy and Marine Corps that the records be distributed to service hospitals all over the world.

Each record consists of a resume of present sports trends, an interview with an outstanding sports personality, and a dramatic narration about a "sports thrill of vestervear."

Members of the association who have waxed platters thus far include Bill Stater, Ted Husing, Red Bar-ber. Tom Slater, Don Dunphy, Clem McCarthy, Stan Londax, Bill Stern, Harry Wismer and France Laux.

The Assa, incidentally, has elected Bill Slater pirez, Red Barber and Bud Wafson as veepees for the com-ing year. Henry Viscardi Is secre-tary. George Schreier, national, secretary, and Jimmie Dolan, treas-

Husing was named membership committee chairman, and Sylvan Tuplinger-heads -the-committee in charge of hospital recordings. Other committees consist of: Awards, Bar-ber, Lomax and Dunphy, program, Torn Stater, Stern and Lomax, pub-lic relations, Dean Miller, Andy Lang, Irwin Rosee and Ed Wilhelm.

FOR A NETWORK WINE Investigate

QUIZZER-BASEBALL

NOW IN ITS 434th

secutive Sponsored Broads On KFII Wichila, Kunsan

Represented by
H. S. Goodens M. M. Mendelsohn
19 East Strd St. Treasportation Bidg.
New York, N. Y. Chicago 5. Illinois

Top Executive

Write to Box 15, Variety, 154 West 46th Mreet, New York 19, and meet an honorably discharged soldier who ins all the necessary perceptialies, and will quietly and capably reader, you invaluable service.

MUSIC CORPORATION OF AMERICA



OPA Officials Meet With Recorders In N. Y. on Disc Price Regulation

Office of Price Administration of of helais and executives of the varbone of the stable of the stabl

Sac sides, will belief more than the bigger companies, who are distrib-uting a certain amount of the cheap-er sides at a claimed financial loss per record, as a means of satisfying OPA demands.

per record, as a means of satisfying OPA demandal approximately two months ago that the OPA began initiation and the common of the control of

Popular Record Album-of-the-Month Club, Inc., chartered a busi-ness in albums of popular songs, with offices in N. Y. Directors listed as B. Bernard Kreisler, Edward H. Kreisler, attempt Arthur Block, all N. Y. Classical Record Album-of-the-Month Club chartered by the same directors.

MAJ. GLENN MILLER'S **BIG AEF BAND HOMING**

Major Glenn Miller's American Band of the AEF is due to leave Le Hayre, France, tomorrow (Thurs, I or later this week. It is being re-turned to this country by boat, What duties the large orchestra, now under the direction of Sgts. Ray McKinley and Jerry Gray, will assume on a back in this country is not known.

Major Miller, who disappeared white on a flight from England to Paris last year, is still missing and presumed lost.

Oberstein to Chi On

Johnny Long Style Switch Also Alters Booking Sked

Also Afters Booking Skett Johnny Long's recent switch back from a heavy swing-style to his old sweet-swing method in some cases will after the type of job he plays. Last time out in Chicago, he worked the town's biggest jump band spot, the Sherman-hotel. Now he's booked in follow Wiston Kim into the Edge. to follow Wayne King into the Edge water Beach hotel, Aug. 31 for fou weeks.

Long returned to his original style about six weeks ago. Following the Edgewater job he'll go into the New Yorker hotel, N. Y.

Majestic Records In Bid for Disc Jockey Attention Via Intros

Attention Va Intros

Majorite Records is tyring a new

tamin designed to provide dis
to p but all other artists will de them.

Blue to Share Band

Pickups With Rival Nets which set year is still missing and reaumed lost.

**Berstein to Chi On Initial Discing Supervision Initial Discin Initial Discing Supervision

In this week that will give him six nanbours weekly on that chain, plus five

and repertoire, goes to Chiciog Content this week to supervise his first recordings for the company, fell twice

Supervise and three on Mutual. The

Supervise on four turns

Will Charles Sprock on four turns

Recording will be done Monday

(13).

NBC, has been at the Penusylvania

hotel, N. Y.

Lineup of Bands for Fall Dates In N. Y. Completed: 400 Gets Cream

ASCAP's Neb. Bid

Omaha, Aug. 7. J. M. Collins, representative of the

American Society of Authors, Composers and Publishers, is in town to start the signing of local music users to ASCAP contracts.

He followed closely on the heels of the complete repeal of this state's anti-ASCAP law, which kept music users hereabouts in legal hot water several years.

H'WOOD PALLADIUM ASKS U.S. QUIZ ASCAP

Hollywood, Aug. 7. Maurice M. Cohen, operator of the Hollywood Palladium, has asked the Department of Justice to investigate the dispute between the dancery and the American Society of Composers, Authors and Publishers

Palladium complains that ASCAP is charging higher performance license films out of proportion to those of other ballrooms in the same

AFM and Legion Dispute Maintains Status Quo

Omaha, August 8.
Status of the hiatus between
American Federation of Musicians
local 70 and American Legion Post,
No. 1 is still uncertain, although national representative Bagles, for
chief Petrillo, has been here working chief Petrillo, has been here working on matters. Situation now stands thus: no music from unions in any of the Legions' spots, hence ousting of vandeville and dateing only by juke box. Sore spot still pay and hours.

Name band picture in N. X. hotels and night clubs in the fall is almost completely in focus. As expected, the topmost outfits have been corralled by the 400 Club, high-salary operation opened last: February with Tommy Dorsey's orchestra; which reopens it for the winter Sept. A constitution of the control reopens if for the winter Sept, & Latest holde booking puts Shep Fields orchestra, now overseas for the USO into the Rooseveld Grill for four weeks opening Sept. 19, 60, lowed by the annual winter, run of Gity Lombardo. It's Fields first sist at a major XI, holdel with his alt-at major XI, holdel with his alt-missed a fall opening at the Roose-velt in years, will be tied up until Colober.

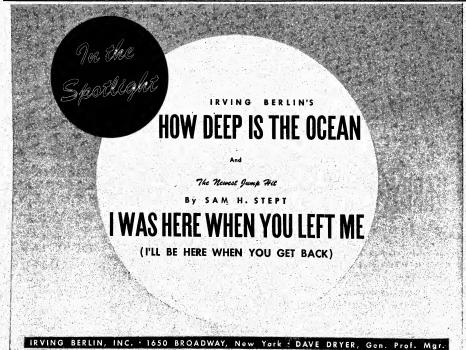
October.

One remaining booking to be cleared up, may put George Olsen's orchestra, now at the Waldort Roof, into the Biltmore. If the deal is set it will involve a long-term contract. Fall bookings and succeeding bands already booked, follow:

400 Club—Tommy Dorsey, Sept. 6; Woody Herman, Nov. 22; Jiminy Dorsey, Dec. 20 or 27;

Dorsey, Dec. 29 or 27,
Pennsylvania hotel—Sian Kenton,
Sept. 10: Frankie Carle, Och. 16: Les
Brown (feat not completed; estly.
December).
Commodore — Vaughn Monrès,
Sept. 27; Charle Spivak, Nov. 22,
Waldord—Brail Coleman, indéndie
Billmore—Bob Grant. Aug. 28;
George Ohen tearly Sept. 1.
Rooievett—Shep Pields. Sept. 13;
Goy Lombarde, Indefinite Gale
Lincoll—Art Mooney (current).
Zanizibar — Du k e Ellington,
Sept. 11.

Lincolin-Art Mooney (current).
Zanizhar D u k e Ellington,
Sept. 11.
Meadowbrook (Cedar Grove, N.J)
—Harry James, Aug. 14; Johnny
Loug (not certain): Louis Johnny
Sept. 11; Randy Brooks, Oct. 9;
Tony Pastor, Oct. 25; Sammy Kaye,
Nov. 28; Stan Kenton (not certain), Dec; 25; Tomny Dorsey (not certain); Prankic Carle. Feb. 19: Woody
Herman (not certain).



MUSIC BIZ IN POSTWAR REVAM

Big Gift Payoff to Names

bloistiy of kińs for their favorite bandleader or singer seems to te faking a new tack currently, based, perhaps, on the war's booming of their own or family income. At any rate, muestros and singers lately have noticed a big increase in the amount of presents they are ceiver from fam. by from fan clubbs, blut, the mainter in which their extensive are showing more material methods of expressing loyalty is confounding some name.

to confine the property of the

ASCAP Directors to Tackle Tele Problems in N. Y. Tomorrow (Thurs.)

Special meeting of the board of di-rectors of the American Society of, Composers, Authors and Publishers has been cuited for somerow-(Thurs) to dope out the society's plan of action in regard to television. Board members will meet with a committee ununed months ago to study the television problem and its

committee unimed months ago to study the television problem and its many facets and recommend a path to the Spirely's dealings, in the as for the Spirely's dealings, in the as the spirely dealings in the set of the problems facing the board are whether the Society itself will ad-minister the licensing in the field or whether it will be left to individual publishers' to handle themselves, the problems facing the second this is done now mostly through the Music Pub-lshers Protective Asson. This will hinge on whether television is de-tended to the second that the second hinge on whether television is de-right. Three secured this is done now mostly through the Music Pub-risher Protective Asson. This will hinge on whether television is de-right. Three secured this is done to the second the second that the rights love way of the other. How-groblem that ASCAP should have the rest themselves are wrestling with. Amulter item facing the board in-ters themselves are wrestling with. controls the television rights, should the income derived be placed in a separate fund or should it be poured into the general fund. All the an-swers obviously won't be arrived at at one meeting. The problem won't be licked for months, board mem-bers believe.

Criterion Music To **Displace Capitol Songs** In Titular Switcheroo

In Titular Switcherou

In Titular Switcherou

Capidol Sougs, set, up last year

under general manager Mickey Gol
sen, by Capidol Records, will gradument to the second second

T. D. Nixes Tea Tunes

A. J. NIXES 162 IURES
Tommy Dorsey and the 400 Club, N. Y., cleaned up last week a slight difference of opinion over the paying of Saturday afternoon tea seasibility or a while there was a possibility or a while there was a possibility or a while the rew as a possibility of the season of the south of the control of the season of the south of the season of the seas

Krupa Overseas After N. Y. Cap Booking

N. 1. Cap Booking
It's now definite intat Gene Kripa's
orchestra will go overseas for USOCamp Shows in the fall. Kripa and
his men last week took physicals, in
preparation for the irlp, which will
start immediately after, his date at
the Capitol theaire. N. Latter is
due following the current "Anchors
Awaght" Paul Whitenan bill.

Charles Ventura, Krupa's featured tenor say, will not make the trip. Neither will a couple of brass men. Ventura's plans aren't definite.

Musicraft Owners Split Interests

Records and the prarious music nublishing companies affiliated with that company, have worked out a split of their interests. Irvin R. Gwiriz, who was treasurer of Musicraft and a 25°; owner in the works, has sold out this holding and in turn bought out the interest of the other three-in, the Chelsea. Viking and Saunders publishing firms.

publishing ferm.
This leaves Paul Puner, Oliver Sabin and Albert Mark, former partners with Gwirtz, holding the recording company itself and Centity Music. a fourth of their publishing houses. Gwirtz has also purchased from them four distributing corporations for Misternt diese, one in Coast. He also purchased the N. Y. butlding housing Musicraft's headquarters.

Gwirtz is also the owner of two fiction publishing companies, Lion Sales and Lexington,

Teddy Foster's Band Of 32, London's Largest

London, Aug. 1. The Mecca dancehall chain has placed Teddy Foster on the podium of Covent Garden in front of what is believed to be one of the largest resident bands in the world. He has 32 in his unit, composed of five sax. four trumpet, four trombone, four

four triumpet, four triumbone, four trythm, a 'choi'r of eight voicegfour male, four gifth-rand seven iarnagers of which three are fulfilme.

new outst for keeping admissions at over 380d oally—how much over is a secret, but warfine admissions to this fabilities phote are said to the consciously for, what Foster and the creating some comment in local missal circles forch said of the control of the contro

despite manpower handicaps.
Foster has been a bandleader several times before but broke the stretch to do several years as a patter comic in variety. He is rated as one of England's best instrumentatist, and like many others is hoping the present band will help showcase him for an American tour.

IT'S SURVIVAL

Music trade observers, acutely aware of the possible tempest de-veloping within the music and recording industries, are trying to eonjure up a picture of events in the two industries postwar. They see a doglight of the most violent nature, with the major and minor music firms, the music companies, in turn, in their own recording com-panies as a means of protecting themselves in some extent. On top of that there is the various film and radio firms like Metro and Majestic in the recording business. Metro with current music company tieups. They aren't forgetting the numerous other firms like Philoo, etc., which have been rumored as anxious to get into the recording field.

into the recording field. The picture projected by these real and expected interlocking ventures is not a pretty one. Its felt that the project of the picture is not a pretty one in the picture is not a return provided of a frection of the overall forms attempted. Unquestionably, the more powerful modifier companies. It will probably spell the more powerful modifier on a good part of the hundreds of small massis and, ecord-water of the war, set up since the water of the war, set up since the start of the war.

start of the war,

An fides of the plans of smme music
publishers is in the frank admission
that Edwin H. (Buddy) Morris is in
the market for a recording company.
He has been go interested for more
than a year and, it's said, has looked
into a jumber of setups already in
operation without situstaction. Other
of the maintenance in the second of the control of the c of the major publishing houses will undoubtedly go into their own recording if forced to as a means of exploiting their songs.

exploiting ineir songs.
Out of all this, will come a complete remodeling of the structure of positive states of the structure of the structure

BENNY GOODMAN BUYS OFF MCA CONTRACT

Benny Goodman and Music Corp. of America, after feuding for more-than-a year, finally severed all con-nections last week. Goodman paid the agency an undisclosed sum for a complete release from a contract that had until-late this year to run.

had until late this year to Tun, Since reorganizing his orchestra the past spring, Goodman has been norvating, independently of MCA despite the fact that his contract was still in effect. He took on Mark Hanna as his personal manager, but continued to pay MCA commissions on all work done by his band. He's cutrently on a theater tour.

Pete Boraine has resigned as pro-fessional manager of Chelsea Music in N. Y.

Kenton. Palladium Dispute Settled, **But Petrillo Sidesteps Option Issue**

Gls Hot for Jive

Editor, "Variety" an article in Noticed in "Variety" an article south the Gif's, it stated that some interest in the state of the south of left in the state of the amount of left in the moof for, that staff when they in the moof for, that staff when they who will never materialize. Well, they can reat on that store bound these kids are more than ever-before materializes, and through the est in pon music, as a matter of lack, they are gastaining an even greatest in pop music. As a matter of fact, they are gaining an even great-er audience than they had before

The studence was a many last and the studence was a many last and the studence and the stud

ODT Offers Some Solace to Bands

Baud business last week received from the Office of Defense Tronportation assurance that the latter's program of the properties of more than five from long trips need not concern the band business. Agency exces who checked the ruling were correct in construing the ruling as applicable only to travel the control of the program of the p

ruling as applicable only to travel bureau edividits, but wanted, nevertheless, a definite interpretation. Tremendous difficulties traveling orchestra are currently running interpretation of the state of the state

Jugged on Dope Charge

St. Louis, Aug., T

Windton: W. Williamis; 31, Negro
bass, player; Benuy, Carter's orconstruction, and the state of the sta

Prior to the Band Box, the band plays the Casa Loma B. St. Louis for two weeks.

American Federation of Musicians, last week refused to make a decision in the dispute between Stan Kenton and the Palladium Ball-room, Hollywood, over an option contract the spot held on the bandleader. He told them both that he dign't intend to arrive at an answer and to get together and settle it themselves.

themselves.

As a reput, the Pulladium come up a little in its figures and Keplus in the first and the common state of the com

later to come back east.

All penple involved-in-the dispute, including General Amus. Co-pp., Kenton's bookers, teel that the final settlement of the drawn-out battle was satisfactory. There were a number of conflicting stories on the facts, and the AFM itself delivered contradictory. Orders (a. Kenton, etc.) facts, and the AFM itself delivered contradictory orders to Kenton at one time, one official getting one story and telling Kenton he must honor the option, and another getting a different story and advising the leader he wouldn't have to play the date.

the date.

At any rate, Petrillo's refusal to interfere indicates that the AFM has backed down on its stand of earlier this year, when it advased booking the standard of the

in a court of law. Union might have had that idea ino, since a decidedly chained attitude toward such problems has been noticeable lately to the trade. There heads to avoid any controversy that could possibly involve the union in any legal difficulties, since the change of headmen in Washington, Petrillos sidestopping of the Kenton-Palladium hair-pulling is amonte; indication of a more smidble order.

Continental Records In Suit Vs. Scranton Mfg. Co. for Plant Ousting

Continental Records, one of the independent disc firms turned away from the Scranton Manufacuring Co pressing plant as a result of the latter's deal with Capitol Records, latter's deal with Capitol Records, has filed suit against the former in N. V. federal court for \$250,000 damages. Action, originally filed in N. V. supreme court, but transferred in N. V. supreme court, but transferred have a governed to the supreme court, but transferred have a governed to the supreme court, but transferred have a governed to the supreme court for his supreme court for the s

Scration outfit turned Continental out of its present point last '21a. 1. Since then the Scrantion firm has kept all other panil firms it preset dises for on 'a quarter-to-quarter contract, meanwhile bubling up lis output to Capilot, which it must do Continental have another still pending against both Scranton and Continental have another still pending against both Scranton and Capital Distributing Co., Inc., in N. supreme court alleging conspiracy to destroy its business. Scranton outfit turned Continental

In the \$250,000 action, Continental In the \$250,000 action, commencediums it is unable to continue in the record business via its inability to supply records. Its loss of estimated profits since the first of the year is the amount Scranton is being sued for.

Small Discers Developed With Eye On Resale Value to Big Business

The the opinion of a furmber of experienced recording and music ment that many of the smaller disc, firms established during the past few mands were set up color for each of the small state of the small

the disc business; the list of independent disc outling, most with an
ordered the control of t

Peterson, Krupa Tromb, Plans Starting Own Band

Tomay Peterson, featured trom-bonist with Gene Krupa's orchestra, is planning a band of his own. He will begin operations as soon as present manpower and transporta-tion difficulties ease.

Krupa will aid Peterson in his start. Whether he will do so finan-cially is undisclosed. However, he will be handled by John Gluskin, Krupa's manager.

Mills Music Favorites THE BLOND SAILOR ILL WIND

JUST A BABY'S PRAYER AIN'T MISBEHAVIN'

MILLS MUSIC, INC. 1619 Broadway, New York 19

Metro Recording Setup

Prank Walker, who was signed six weeks ago by Metro to head dis projected recording selup, Joined that organization on schedule last week that the six weeks ago by Metro to head dis protected to the six weeks ago by Metro on schedule last week that the six weeks ago with the

Whatever plans have been drawn for the new disc company are being kept completely under cover.

Better B.O., Prompting Fall Sunday Aft. Series

Chicago, Aug. 7: stubholders. Uptown Players, tried been set. at the b.o. with a jazz concert at the at the 5.0, with a jazz concert at the Players' near North side showcase. Despite the hot weather, they pulled a sizeable crowd into the 500-seater at 55c a head and put on a memorial to Jimmy Noone, late hot clarinetist.

and Jim'ey Noone, late hot clarinetist. In view. of growing interest in jazz concerts, as attested by the 400-604 who attended Sunday's performance, it's planmed to stage the peasions the Fall. Group who contributed hot licks at. Sunday's show included Baby Dodds, sking. Darnell Howard, clarinet: Tut Soper and Gid Honore, Jam's Conf. guitar. Also present was 100; Billings, atli making a carrest Joseph Billings, atli making a carrest brooms.

There was quite a bit of reminisc-ing from the rostrum on the old days at Chi's old Dreamland, Royal Gar-den, Apex Club (all now) at Chi's old Dreamland, Royal Gar-den, Apex Club 'all now defunct), and from Erskine Tate at the Ven-dome Theatre, Lil. Anderson at Dreamland, Earl Hines at the Elite, Louis Armstrong at the Sunset, etc.

Major Ed Flynn, former music trade paper staffman, is currently in Germany as an observer on, the Army's education program for Ger-man civilians and also on the work of the American Forces Network, Flysm is normally stationed in Wash-instended.

10 Best Sheet Sellers

(Week Ending Aug. 4).

Canton 'Juke' Operators Get Injunction Against City's \$15 Year Tax

Canton, O., Aug. 7.

Juke-box owners in Canton were recently granted a temporary re prieve from the city's yearly \$15 license fee on each automatic phono graph. Common Pleas Judge Frank N. Sweitzer issued a temporary in-junction against enforcement of the ordinance, pending a hearing on a juke-box owners suit contesting the legality of the measure. The legis-lation also imposes a similar fee or other coin-operated amusement de-vices. No date for the hearing has

been set.

Cily had planned to collect the feet on once on a pro-rata basis. Injunction was obtained by 10 juke-box distributors and the Automatic Phonograph Owners' Association. Latter charge the fee is excessive. and that the city lacks authority to require the fee's payment,

Stoky's Bowl Symph On A 90-Disc Session for RCA

Hollywood, Aug. 7,
Leopold Slokowski's Hollywood
Bowl Symphon orchestra of 95
austicians is on the first leg of a
maration recording series for RCAVictor. Recording is done parily at
the RCA studios and parily on the
new sound stage on the Republic
low, built on plans laid, out by RCA

engineers.

Project calls for about 90 discs. with waxing sessions once a week. It will include several of the symphonies on the current Bowl concert program as well as other classical compositions. Currently Stokowski and orchestra are recording Tschal-kowsky's Sixth Symphony. to followed by Banhans' First, Program also calls for new musical scores which have not been plattered to

Paul Dessau writing the score for The Wife of Monte Cristo" at PRC.

NBC, CBS, ABC, Mutual Plugs

Folioning is list of the most played popular tunes on the networks for the needs beginning Monday and through Sunday, July 30-Aug. 5, from 5 pm to 1 am. List represents the first approximately 28 leaders in application order (in some cases there are lies, accounting for a longer list). The compilations embrace the MSC. CBS. ABC and Mattain Networks, as represented by WEAF, WARG. W. Cast. ACC. A. C. and are based on data made to the compilation and the compilation of the compilation o

	A Friend of Yours-1 Great John L.	
	A Kiss Goodnight	Miller -
	Along the Navajo Trail	Leeds
j	And There You Are-f"Week-end at the Waldorf"	Feist
ł	Aichison, Topeka and Santa Fe	Feist
i	Can't You Read Between the Lines?	
ı	Dream	Capitol .
i	Good Good Good	Berlin
	Gotta Be This or That	Harnis
ı	I'd Do It All Over Again	
į	I Don't Care Who Knows It- "Nob Hill"	
i	If I Loved You-"Carousel"	
1	I'm Gonna Love That Guy	Bourne
	I Miss Vour Kiss	Republic
ì	I Miss Your Kiss. I Was Here When You Left Me	Rection
ļ	I Wish I Knew-t"Diamond Horseshoe"	Triangle
١	Out of This World-"Out of This World"	
١	Promises	
	Remember When	1CP
	Rosemary	Famous
	The More I See You-+"Diamond Horseshoe"	BVC
	There I've Said It Again	Valiant . "
	There Must Be a Way	Slevens
	There's No You.	
	The Wish That I Wish Tonight	Wilmark
	Till the End of Time	South
	You Belong to My Heart-+"3 Caballeros"	Peer
	You Came Along—t"You Came Along"	
	And County House I and Coulte Milling Ittiffication in the	

† Filmusical. * Legit Musical. † B.M.I. Affiliate.

Band Review

PRAIRIE VIEW COLLEGE CO-EDS Will Bennett, director Apollo theatre, N. Y.

The Prairie View College Co-eds, an organization composed of femme members of the student body of the Prairie View College, a Negro insti-tution in Texas, makes an annual barnstorming tour in order to defray tution costs of individual members.
Unfortunately, their musical accomplishments are far below their intellectual atlainments.

reflectual atisinments.
The gals are far from competent musicians and although Will Bennett them, into some semblaure of an organization. It's still every gal for the factor of the fac

Band Review Martin Music Co. Again Active Hollywood, Aug. 7.

Freddy Martin's Martin Music Co. headquartering in N. Y., will again be activated after a lull brought about by the maestro's inability to secure contact men. Nat Freyer, who was on the Coast for Chelsea Music, is en route east to head the N. Y. staff.

Martin's firm was formerly called Maestro Music.



Feist Song Hits from MGM Picture Hits!

Top Ballad Hit from "Week-and At The Waldorf"

Featured by Frank Sinctra in the musical success "Anchors Aweigh"

LOVE TOO EASILY

lyric by Sammy Cann — Music by Jule Stype

es feist inc. 1619 BEGADWAY . NEW YORK 19 OKONG DALIN, Prof. Mgr.

WARSAW CONCERTO



Arranged for Piano Solo from the Original Score by HENRY GEEHL



SYMPHONY, NEW YORK SYMPHONY, LONDON TELEPHONE CIRCLE 7-3870



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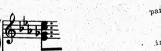
Worsaw Concerto"
Released For Winangements!





that "WARSAW CONCERTO" is now released generally for public performance. Heretofore, the presentation of this popular number has been restricted to the published version in every





But in deference to the overwhelmparticular. ing insistence for permission to create individual arrangements, we are happy



to grant such permission. CHAPPELL & CO., Inc.







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6253

For VICTOR by & BOSTON Pops Orchestra & Freddy Martin For COLUMBIA by & The London Symphony Orchestra For DECCA by & Los Angeles Symphony & Alec Templeton & Victor Young

42

10 Rest Sellers on Coin-Machines

TO DOOR DONGER ON CO	III III IIII
1. Sentimental Journey (20) (Morris)	Les Brown Columbia
2. There I Said It Again (15) (Valiant)	Vaughn Monroe Victo
	Bing Crosby Decc
Alchison, Topeka Sanfa Fe (4) (Feist).	Johnny MorcerCapito Bing Crosby Decc
5: Dream (20) (Capitol)	Freddie MartinVicto Picd PipersCapito
6 m of m of m of the late of t	Tony Pastor Victo Louis Prima Majesti
7. I Wish I Knew (10) (Triangle)	Dick Haymes Decc
6. It I hoved fou (2) (1. B. Harnis)	Perry Como Victo Harry James Columbia
9. Caldonia (4) (Mayfair)	Louis Jordan Decc Woody Herman . Columbi
10. I Wish (8) (Sun)	

MILLER SELLS INTEREST IN LEEDS MUSIC TO LEVY

Attorney Bernard L. Miller has sold his interest in Leeds Music Co. back to its operator, Lou Lety, Miler, who was in the throes of shifting most of his activity from his law. ing most of his activity from his law-practice to the music firm, gives as, the reason for the move the fact that, the latter took up too much of his time and his legal efforts were suf-fering much more than intended.

Miller has had a 10% piece of Leeds since the firm's inception. He is its secretary, a post in which he'll continue. He will also continue to handle its law work,

When he came into Leeds a couple of months ago as an active partici-pant in its operation, Miller wanted to give up law entirely. "Hay

Music Notes

Stuart Music Co., recently set up in N. Y., is owned by Bob Briody, recently released from the Army.

Nathaniel Shilkret conducting Bronislau Kaper's original score of "Hold High the Torch" at Metro

Paul Misraki, French composer, doing special music for "Heartbeat" at RKO.

"Hayfoot Strawfoot."

British Best Sheet Sellers

(Week Ending July 26, '45) London, July 27.

Coming Home. Maurice
Patho Dreamer. Southern
Beginning See Light: Connelly
Little on Lonely Side . Wood
Sweetheart Nation. Chappell
Rosanna . Chappell
Rosanna . Chephonic
Evedding Waltz. . Gay
Ferr Go Feshad . Chephonic
Belong To My Heart. Southern
Don't Fence Me In . Dhappell

RCA to Produce Own Foreign Music After

15 Yrs. With Standard RCA-Victor will resume produc-

tion of its own foreign record series atter a 15-year lapse. Since March, 1937, Standard Phono Co., headed by Tetos Demetriades, has been producing and distributing the Victor-International series under-This past contract with options. June: RCA didn't pick up the option.

Alexander Bard, who has assisted Demetriades with Standard since its

Lione Baryamer's mirrial coin position. Plate for a mirrial coin position. Plate for mercine and hallywood Bowl, with Mildoa Rossa conducting.

Marie Silva and Forman Brown cleffed an operalic safter of "William cleffed an operalic safter of "William cleffed an operalic safter of "William cleffed and position of "Right of State of the Control of the

Bands at Hotel B. O.'s

Band Hal Aloma* Lexington (300; 75c-\$1.50)	Weeks Played	Past Work 2,050	Total Covers on Data 72,450
Sonny Dunhame, New Yorker (400, \$1-\$1.50)	13	2,000	36,250
Woody Herman., Pennsylvania (500; \$1-\$1.50)	3,	3.450	10,850
George Olsen Waldorf (550; \$2)	2	3,000	7,400
Art Mooney Lincoln (275; \$1-\$1.50)	3	900	. 3,325
Eddie Stone Roosevelt (400; \$1-\$1.50)	*** 14	4.825	28,625
Gene KrupaAstor (750; \$1-\$1.50)	Telev.	4,820	14,625

* Asterisks indicate a supporting floor show. New Yorker has ice show, Lexington, an Hawaian floor show.

Chicago

Chicago

Wayne King (Beach Walk and Marine Room, Edgewater Beach hole), 4,000 combined, \$1,25-5,150 admission to Beach Walk, Marine Room, \$9c, with \$5,000 payees.

Disk LaSalie (Marjair Room, Blackstone hole), \$500 \$19-25,000 mayees.

Disk LaSalie (Marjair Room, Blackstone hole), \$500 \$19-25,000 min, Status quo 1,700 for LaSalie and Elizabeth Talbot-Martin, \$1,345,50 min, Status quo 1,700 for LaSalie and Elizabeth Talbot-Martin, \$1,345,50 min, Stitu pailing even in, Masters and big show you fine total of \$8,000. Eddie Oliver (Empire Room, Palmer House; 700, \$3-35,50 min,). Slough, of for Oliver, Paylx Kelly, Barry Wood and Eddie Peabody for 7700.

Emite Petti (New Walhut Room, Biramarch hotel; \$65, \$15,0-\$2,50 min,). Charles Spirsa, (Panther Room, Sherman hotel; \$90; \$15,0-\$2,50 min,). Swing grotto packed in 6,800 for second week of its stand.

Los Angeles

Preddy Martin (Ambassador; 900; \$1.\$1.50). Plenty of customers despite current humidity with 4.00 covers. Ted Stracter (Bilimote; 900; \$1.\$1.50). Stracter's outfit builds in second stance with 4.000 tabs.

Location Jobs, Not in Hotels

(Los Angeles)

Les Brøwn (Palladium, B. Hollywood, 2nd week)» Clieking big, with 30,500 admissions.
George Auld (Trianón, B. South Gate, 3rd week). Sticky, weather couldn't keep 8,500 away from bo. in Auld's third stanza.
Leighton, Noble (Slapay Maxies, N. Los Angeles, 32nd week). Bowed (Carles Mellia (Troadew, N. Hollywood, 19th week). Hit off a nitty week's bir with 2,500 paying their way in Carmen Cavallero (Circ's, N. Hollywood, 19th week). Cavallero's draw accounted for 2,300 tabs.

(Chicago)

(Chicago)

Gay Claridge (Chez Parce 589, 283.50 min.). Continuing a great money stay here, Joe E. Lewis drew capacity 5,360.

Harry Cool (Blackhawk; 500; \$2-\$2.50 min.) Kept up last week's, pace, with 4,000.

with 4,000.

Ted Lewis (Latin Quarter; 700; \$3-\$3.50 min.). Lewis finished off 12th prosperous week here with 5,300.

Upbeat

Gene Krupa's orchestra will do the first Coca-Cola broadcast from N. Y. since series went to Mutual web. He'll air Aug. 17 from a Mutual studio for Jersey Cliy Quartermaster members.

Sterling 'Records was chartered last week in N. Y. State by Al Middleman. This is the new firm set up by the former partner in Classic and Hit Records, which was sold out to Majestic Radio.

Enrie Madriguera's orchestra set into Lee 'n' Eddie's, Detroit, open-ing Aug. 25.

Palomar, Norfolk, Aug. 12.

Charlie Barnet band dated for a series of midwest one-nighters, fin-ishing with run at the Strand the-atre, New York, late in August.

Jack Teagarden orchestra five-day engagement Aug. 3 at the

Phil Moore instrumental - vocal quartet continues on Victor records. Their option was picked up.

Four Blazes back into Oasis, Pittsburgh, for indefinite engage-ment, replacing 3 Aces and A Queen.



MUSIC WITH ROMANCE

RAY HERBEC

AND HIS **ORCHESTRA**

Just Concluded a Sensational 6 Months' Engagement at The St. Francis SAN FRANCISCO

Thanks to DAN LONDON

Opening

Cocoanut Grove Ambassador Hotel -

LOS ANGELES

AUGUST 14

Helping Freddie Martin Take a Well Earned Two Weeks' Vacation

MUSIC CORPORATION OF AMERICA

BIGGER THAN EVER . JOHNNY MERCER'S

M. H. GOLDSEN, Vice Pres. CAPITOL SONGS, Inc. DAVE SHELLEY, Vice Pres.

RKO BUILDING . NEW YORK

Rains Killing Off Resort Biz a Boon To B'way Bistro B.O.'s; Keeps 'Em Home

The longest size of risiny weather in many years han boosted N. Y. Interest of the lates of the

Lou Holtz Booked Into La Martinique, First N.Y. Nitery Date in Many Yrs.

Lou Holtz makes his first N. Y. nitery appearance in many years at La Martinique, Senf. 15, for \$3,500, at head of a show that includes singer Jo Stafford. Holtz booking is a continuation of policy started with the recent playing of Harry Richman. Previous policy at La Martinique was building of names from comparative unknowns. Spot showcased Danny Kaye, Danny Thomas and Dick Haymes, etc.

Dick Haymes, etc.

Meanwhile Dario and Jimmy Vernon, La Martinique operators, who
have been dickering for more than
a month for Sophie Tucker, signed
the singer, on Friday 13 for four
weeks and options, starting Cot. I
on a two-show-anight basis. Lou
Walters previously attempted to part
the for the Latin Quarter. N. Y.

Walters subsequently signed Frances Faye to start at his spot, Nov. 4. he's getting \$1.750.

Adams Renews Aug. 30

Adams theatre, Newark, reopen for the scason Aug. 30 with show comprising Jackie Gleason, Connic Haines, Charioteers, Caites Bros. and LeRoy Bros.





TEVE

R.K.O. PALACE COLUMBUS, OHIO MGT .- MATTY ROSEN

GAGS! JOKES! GAGS!

PATTER! WISE-CRAX! STORIES:
For valude-nite clubs, radio M.C.'s. singles, deables, enninters, praducers, diss jeckers, directors, bandle leaders, speakers, comios, stores, megicians, vegtrios, commentators, weiters, cartemonists, etc.

Fun-Master Gag Files Nos. 1 Thru 10 \$1.05 Per Script, Postage Prepaid ach File Contains Over 100 Sock Gags!!

PAULA SMITH Mail to "Fun-Muster" 0 W. 54th St., New York City 19, N.Y

"WHITEY" ROBERTS

Club, San Francisco WM, MORRIS V Chicago Sid Harris Beverly tills Put Robbins

Ice Show Designed For Smaller Auds Setting Up A medium-sized ice show designed

to play smaller auditoriums is being produced for the southern market by Jerry Cargill of A&S Lyons. Idea is that many towns have never seen a blades display and there's lots of coin to be made.

Production will be designed along lines of "Hats Off to Ice," now at the Center theatre, N. Y., rather than the larger area shows. A larger layout is likely to run into transpor-tation program.

tion snags. With show of this kind, unit will have to carry its own tank, since auditoriums in that section of the country are unequipped. Limited auditoriums in that section of the country are unequipped. Limited to one fank, unit can only play three or four one-nighters a week because of the time it takes, to receze and defrost the tank.

Dates will be lined up on a guarantee and percentage basis. Principals are currently being negotiated with, but haven't been signed.

Press Photog To-Do Jars Hazel Scott's Wedding Reception

Wedding Reception
Congressman Rev. Adam Clayton
Powell, Jr., had a run-in with the
N.Y.; press Wedneaday (1) after his
N.Y.; press Wedneaday (1) after his
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line of the Wedneaday (1) after his
line of New York, where bounface
Barney Josephaon threva a reception
ling to New York, where bounface
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towork should be the press. service and
local daily photograssized permission
towork should be the let le manage
to should be the let let have been a single should be the should be shou

nt was attended by more than Event was attended by more than 3,000 people, including Rev. Powell's entire parish, and figures from showbushess, literate and musical stocking and musical congressmen Dickstein. Cellar and Rabin; Mr. and Mrs. Bill Robinson, Langston Hughes, Ula Hagen, Wilfred Pelleiter, Harry Hershteld, Hidda Simms, M. v. mayoralty candidate William. O'Duyer, Paula

Hilda Simms, N. Y. mayoralty candidate William O'Dwyer, Paula Laurence and others.

Line waiting to get in reached around to Park avenue. Toward the end of the line Miss Scott fainted and was taken to an upstairs room. Rev Powell, however, continued in his place in the receiving line.

CONNEE BOSWELL TO ROXY, N.Y., AT \$4,000

Connee Boswell has been signed for the next show at the Roxy thea-tre, N, Y, starting the last week in August or the list in September. She's drawing a reported \$4,000

weekly.
Surrounding talent will include
Gene Sheldon, Condos Bros., Elizabeth Talbot Martin and Nadine Gae nd Peter Ramilton, Film will be "State Fair" (20th-

New Paul Small Show

Paul Small is signing talent for the latest of his series of two-a-day, vauders which is scheduled to open at the Mayan theatre, Los Angeles, Sept. 24.

Sept. 24.

Already lined up are Jack Pearl, who'll be reunited with his former radio partner Cliff Ilalt, along with Mary Raye and Naldi, and Sallei Puppets. Others still to be pacted.

Tex Ritter Unit to Tour Baseball Parks in South

Baseball Parks in South
Show designed for presentation in
baseball parks has been set-up. Tex
Ritter; surrounded by a western hilibilly unit, comprises the layout
which opens in Nashville. The Name,
Aug. 14, and will tour through the
south on a series of one-nighters.
Similar set-up was attempted
entitler this year for western towns
entitler this year for western towns
eather the year of the second of the
cause of Miss Canova's film and
radio commitments.

Tommy Lyman Keeps On Rolling Along—An Irish Minstrel From Chi

They say those minstrels in Ire-land never gave their secret away. But there must have been a leak somewhere, because, as far as the records show. Tommy Lyman, when he started to sing, never had been any closer to freland than Clark and Rangipti—and that thickage or the ministrel if their expr. was one.

any close to Ireland than Clark and Ramfolph—and that's Chicago evert in Gaelic. And Lyman an Irish Ramfolph—and that Chicago evert in Gaelic. And Lyman an Irish Lagend says that Jrish nilasted travelled and sang and gathered that the same as they travelled—and sang. Tomay Lyman has done a little dame as they travelled—and sang. Tomay Lyman has done a little with the same as they travelled—and sang. Tomay Lyman has done a little under that the same and the

or a falter in their voice would up you that, as a young gossoon, you had heard them 25 years before, and here they were back again, just as fascinating and just as silv'ry-throat-al es ever

here may and just as single final fi

Keny's old joint.
Well, since then he's been uptown, to Paris, Hollywood, back home
to the Loop, Southampton, Bar Harbor, Newport, Miami Beach, Park

to the Loop, Southampton, Bar Hark Acenue, and yet never really gol how the property of the control of the ways from Broadway Nietzy Review a should be should be should be should be to should be should be should be should be to should be should be should be should be the should be shou

when Tommy Lymin steps down when Tommy Lymin steps down purch be a little part of Broothway to patch up.

- He's supposed to be a "Melumehay Baby" goy. Broadway columnists and the supposed to be a "Melumehay Baby" goy. Broadway columnists manner. Didn't they ever hear him and "Cive aby Regurds to Broad-baby and the supposed to be a "Melumehay Baby" and the supposed to Broadway. "carrying the fire-tabbee when caught," My Dream of Old Broadway." carrying the fire-tabbee when caught, "My Dream of Old Broadway. "carrying the fire-tabbee when caught," My Dream of Old Broadway." carrying the fire-tabbee when caught, "My Dream of Old Broadway." carrying the fire-tabbee when caught, "My Dream of Old Broadway." carrying the fire-tabbee when caught, "My Dream of Old Broadway." carrying the water tabba and the supposed to the sup

All Quiet on Catskill Front as AGVA **Policing Cools Performer Abuses**

Ohio Liquor Bd. Revokes

Ohio Liquor Bd. Revokes
Licenses of 2 Niteries
Collegister of the Revoked
the night club permit of Duane
Walker, operator of the Rhythm
Club, Steubenville, in a case which
attracted widespread interest because of Walker's charges against
attracted widespread interest because of Walker's charges against
being, intoxicated. Board sustained
being, intoxicated. Board sustained
charges of selling liquor to minors
and hindering inspection, after hearing complaints on the conduct of the
two inspectors.
O, operated by John Marshall, was
suspended for illegal possession of
untaxed wine, disorderly operation
of the premises, and the presence of
sambling devides.

Bill Allowing Only Local Agents to Book Mass. Shows Comes Up in Fall

Boston, Aug. 7.

A law requiring all shows presented here to be booked by local
agents is before the State Legislatat the current session just closed. It
will come up in the fall
law requiring local agents only to
book shows.

Copa Fall Show Set

Copia Fall Milow Set.

Casting of Copacabama's fall show
to be headed by Joe. E. Lewis' has
been complied with the booking of
of show comprises Dorothy Claire,
Fernando Alvarez, Russo do Pandero
and Mirism Lavelle.

Russell Swamer, Russo do Pandero
and Mirism Lavelle.

Russell Swamer of the Copie Copie
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no stooges, no line of gals, no ef-fusive emcee telling beforehand how good he is, no over-arranged orches-tra and no producer-genius to dress up the act.

up the act.
Instead, there's accompanist Al Lamb, for 16 years Lyman's planist, and the way these two flash cues back and forth is something of a treat. It's all done se expertly and on the qt. as to bring back memories of Mercedes.

Lyman does it the hard way—be

of Mercedes.

Lyman does it the hard way—he works, And that work includes a continuous boniface routine, greeting newcomers, seeing that they're well-seated and served, granting requests out of an unbelieveable memory of tunes and lyries including nostalgic show tunes, 'Tell Me, Pretty Gypsy,' for example, adding up to a continuous performance at up to a continuous performance at Jimmy Ryan's from 10 p.m. to clos-ing 4 a.m.). Torcho.

Borscht belt situation in upper New York state has been cleared up to the point where the American Guild of Variety Artists expects to Guild of Variety Artists expects to withdraw its reps from that area soon. Over the week-end, com-plaints from performers over bad accommodations and working condi-tions diminished to a dribble in con-trast to the 40 beefs processed two weeks ago.

weeks ago.

Arthur Kaye, AGVA regional director, who is handling the situation, as add that the funkeepers are now aware that unless they live up for AGVA specifications no talent will be available to them. Agents are now cooperating as well and if it expected that the future will go stroothly.

now cooperating as well and it's expected that the future will go smoothly.

There were only four complaints over the jast weekend, two-of the past weekend, two-of-the pas

N.O. Makes Cons Of 5 Nitery Inspectors For Their Protection

For Iherr Frotection

For Supering Trotection

Five state labor department employees have been given police commissions because turests from "cheap

deportection. Commissions ses special

police officers were issued Friday

31) by Police Supt. George Reyer at

sioner W. F. Metzger.

It's said that some of the night

clubs have "strongarm boys" and

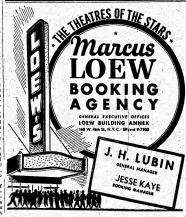
that things had become too danger
record books for violations of state

labor laws.

Inspectors are now empowered to make arrests and even carry a gun.

Iceland Cafe, N. Y., has closed for redecorating. Reopens Aug. 11.





Rappaport Files Civil Suit Vs. Dick Haymes in Hipp, Balto.; Date Dispute

Izzy Rappapart, operator of th Hippodrome, Baltimore, filed suit Friday in the N. Y. Federal Court against Dick Haymes, singer currently at the Roxy theatre, N. Y., seeking to prevent Haymes from playing further vaude dates until Haymes completes an old commitment for the Baltimore house. Rappaport also seeks profits from any seven-day pehouse. Rappaport also s from any seven-day pe-Haymes' current vaude Haymes

Bappaport claims that he signed Haymes for the Hipp on April 18, 1984, at \$500 for week of June 10, 1984. However contract a mouta later was modified to permit Haymon to appear at La Martinique. N. Y. date which was instrumental in getting his film and radio bids. Pact did with the profession of the property of the profession of the p

play the house curing the ansa avan-able date.
Complaint further alleges that since July 25 Haymes has been ap-pearing at the Boxy and will go on-from there to the RKO. Boston, Aug. 9; Oriental, Chicago, Aug. 17, and the Palace, Cleveland. Aug. 17 after which he will return to the Coast. This he won't have time to ala? the which he will return to the Coast. Thus he won't have time to play the Hipp. Rappaport says that Haynes broke his pledge to play during his available period and was not consulted regarding fulfillment of the existing pact.

SHILLY IN MHETT, BACK TO MCA SULLY IN MUFTI, BACK TO MCA.

Joe Sully, formerly with Music
Corp. of America in the nitery department, drew his release from the
Army last week and returned to the
Army last week into MCA. howwer. Such the plat his time. He
will work with the theatre department mostly, devoting the remainder
of his time to nitery bookings.

Mad Auctioneer Jack Shea Wins Laughs at State

The windup of the show is in he capable hands of Jack Shea, he 'Mad Auctioneer' of Olsen and Johnson's 'Sons O' Fun.' If and Johnson's 'Sons O' Pun'. If you've never seen Shea's act, you have a treat in store for you and your eyes will pop at the gifts he hands out for next to nothing. An ad liber of the first water, he doesn't permit a dull moment he's on the stage."

Hartford Daily Courant.

"Jack Shea, the mad auctioneer, at the State this week, give, away everything from nylon hose and picture hats to champagne and picture hats to champagne have been as a surface of the state of the sta

JACK KALCHEM FREDERICK BROS.

A.&C. Have Fun

Philadelphia, Aug. 7:

Philadelphia Aug. T.
Following the cross-examination
backstage at the Earl, theatre of
Abbott & Cottello by attorney Archibald Palmer, the vaudevillians discarded their results of the control of the concarded their results of the control of the concarded their results of the control of the control

Because of the several shows. Palmer wasn't able to get all his questions through without interrup-tion. After each backstage session. AC went on stage with a "revised" burlesked version of it.

N.Y.'S BELMONT-PLAZA H. SOLD FOR \$3,000,000

Belmont-Plaza hotel has been sold by the Emil Ronay interests to an unidentified syndicate for \$3,000,000. Deal was made through brokers who aren't divulging principals involved A deposit of \$100,000 has been made by the purchaser.

by the purchaser.

This is the second property to be disposed of by Ronay in recent months. He recently sold the Capitol hotel, N. Y., for \$1,500,000 to Joseph Amigo, operator of hotels here and elegations.

essewhere.

Both spots are important talent users, the Belmont-Plaza operating the Glass Hat, while the Capitol houses the Carnival, which has been subleased to Nicky Blair.

Heller Bros. Find New Site for Sunk Yacht C.

Pittsburgh, Aug. 7. Little Jackie Heller, vaude, eafe and radio singer, and his brothers. Sol and Bill, who have been looking for a cafe site here since their old Yacht Club sank more than two years ago, have bought a six-story business building in downtown Pittsburgh, across the street from the Villa Madrid, and expect to be back in business again around the middle of November.

Hellers are going to utilize only two floors, first for a chop house and music bar, and second for a night elub, Remodeling will start immediately. Two spots will be managed by Sol and Bill Heller, with Jackie project the state of the start of the star by Sol and Bill Heller, with Jackie playing there regularly between other engagements, just as he did at Yacht Club. Liquor license no problem since the brothers have the one from old river spot, having renewed it every year since then on chance of getting another location.

ADA LYI

America's Youngest Comedienne

WEEK AUGUST 10

ORIENTAL THEATRE. CHICAGO

3 WEEKS STARTING AUGUST 22

LOOKOUT HOUSE, CINCINNATI

s to CHARLEY HOGAN and FRANK SENNES

SIDNEY J. PAGE, 203 North Wabash Avenue, Chicago

VARIETY Saranac Lake

By Happy Benway
Saranac, N. Y.. Aug. 7.
Shamas Club donales an average
of 200 bottles of milk daily for the
Day Nursery kids at the William
Morris Memorial Park. Morris Memorial Park.
Elsie Prushinski, former cashier
for RKO 86th St. theatre, N. Y., is a
new arival at the Rogers, a little run
down and needs this Adirondack

ozone.

Len Grotte, Loew manager, penciled in for an observation period at
the Leahy clinic, Boston. They'll o.o.
a troublesome stomach.

Jim Wotton has added so much poundage his medico handed him a 10-day furlough. Irma Leë dancer, in from Chicagn She will air at Lake Placid till Labor Day.

Sig Mealy okayed for visiting privileges after an excellent clinic

veport,
Victor Gamba and Edward Slagus
out of the infirmary and are now
bonified inmates of the "up" department.

bonified immites of the "up" departs and the can be so Joseph Kelleber, Marie Calleghar, Joe Anderson, Carol Pheipa and Katherine World all banded extra medical that the card in the card

FISCHER DOESN'T SAIL. LARTIGUE COMING HERE

Clifford C. Fischer had his priority all set to sail Aug. 10 on the S.S. Oregon (Prench Line) for France Composition of the Com

American film company's holdings from much loss during the Nazi oc-cupation. He figured heroically in the underground and military ex-ploits attendant to the American Army's march on Paris.

Hellinger Pact

Continued from page 3

several story properties lined up or in course of negotiation. Should he complete arrangements with Fanny Holtzman, Gertrude Lawrence's at-torney, for film rights to the star's autobiography, 'A Star Danced.' that will be his first production for Uni-

versal refease. Hellinger closed a three-year asso-ciation with Warners two weeks ago, "The Two Mrs. Carrolis" being his last Burbank production. Universal deal was efigineered by Johnny Hyde of the William Morris agency. Universe's long-term deal to re-lease pictures made by Jack S. Skirball-Bruce Maming Productions will have "Genius in the Family" as the first film.

will have "Genius in the Family" as the first film.

Picture, based on the life of Hiram Maxim, inventor, will co-star Myrna Loy and Don Ameche, with Frank Ryan directing.

Isham Jones

Continued from page 1 = lodge richly furnished with the fruits of two and one-half decades

lodge, richly furnished with, the lift fruits of two and one-half decade Team cliams to have 86 different of transcontinuental hopping from hole to ballroom, where he will be a substantial to the state of transcontinuental hopping from hole to ballroom, where he will be a substantial to the state of the substantial has brother Leo one-part of the Crossing, a roadside country store equipped with liquor packed on the side. "I like the quiet life the bright lights, I sham and he will be substantial to the bright lights, I sham and he will be substantial to the bright lights. I sham and he will be bright lights, I sham and he will be bright lights, I sham and he will be bright lights. I sham and he will be bright lights of the result in the sham and he will be bright lights of the sham and he will be bright lights of the sham and he will be been a baby grand at his mountain house. I be shaded with lights of the sham and will be contained the sham and will be contained the sham and will be contained to the sham and will be sham and will be contained to the sham and will be sham and will be sham and will be contained to the sham and will be contained to the sham and will be sham and wi

RINGLING PITT. DATE DRENCHED BY STORM

Opening of Ringling Bross-Barnum & Balley circus here Monday night (30) almost resulted in a panic when worst thunderstorm and the recommendation and the control of the control of customers, remembering many desertions.

information started and sent hum-dreds of citistomers: remembering past disasters, securying to the exist, Ringmasters and other Bit Top ex-ces quieted. fears and performers, begt going despite fact that tent, was rocking, and, rain was coming. Sourn was so theary than tool, only did rain come through pole, opening, soaking performers, but also came through in audience at various points around the grandstands. In addition, opening was an hour and a half late getting under way because full.

No casualtics, however, except for hundreds of wet ensembles.

Miller's New Embassy Club, N.Y., Due in Sept

Bill Miller, planning to open the Embassy club on the site of the de-funct Rinbamba, N. V., has obtained a liquor license for the spot and fig-ures to get going semation. a Bluor license for the spot and fix-ires to get going sometime next month. He's already dickering for the Scholin Merchant of the Scholin Merchant of the Scholin Merchant For the Scholin Merchant Long Merchant of the Scholin Merchant Long Merchant of the Scholin Merchant Merchant Merchant Merchant James Herrich Merchant James Herrich Merchant Merchant Merchant James Herrich Merchant Merchant Merchant James Herrich Merchant Merchant Merchant Merchant James Herrich Merchant Merchant Merchant Merchant Merchant James Herrich Merchant Merchant Merchant Merchant Merchant

Oughta Let Him Sit Down

Ougnia Let Him St John
After 13 Years Strolling
Chicago, Aug. 7.
Joe Buckley, strolling violinist at
the Key club, near northside spot,
is strring his lath year at the place.
This is a modern record, but one
Boology Danders man. Danders
Boology Danders man. Danders
23 Years before he left to work
in a war plant.

Adler Set for Chicago

Auter Set 101 United by Larry Adder has been signed for the Chicago theatre. Chicago, Jot two weeks starting Sept. 7. He'll be followed by Henny Youngmain. who starts two weeks Sept. 21. Chicago date is Adler's first vaude appearance at the Capitol, N. X. Concert dates with Paul. Thomas and

intervening time has been speut on concert dates with Paul Draper and overseas USO tours.

Adler, currently touring with Jack Benny in USO-Camp Shows over-seas, is expected to return sometime this month.

New Acts

MARIA & ENRIQUE

MARIA & ENRIQUE
Dancing
Ullia Madrid, Pittaburgh
Colorful flamenco disease are out
places. In some phases of their
work, they're reminiscent of Rosarioplaces, in some phases of their
work, they're reminiscent of Rosarioplaces, in some phases of their
work, they're reminiscent of Rosariobut most of the time brother and
slater act is distinctly original with
slater act is distinctly original with
slate and slate act is distinctly
care original with slate act is
slate and sets them off strikingly.
Team claims to have 88 differently
each of them. They're showing loads
of versatility here, changing routines
of versatility slate.

Cohen.

Monte Proser Sets Un Copa Edition to Open At Copley-Plaza, Boston

At LOPICY/TIZZ, Sostom Monte Proser is packaging an other edition of his Copacubase, N. Y., show for presentation in out-of-town cafes. Unit which will go into the Copicy Plaza, Bostom, Sept. of the Copacubase of the Copacubase

DUKE ELLINGTON SIGNS FOR CAFE ZANZIBAR, N.Y.

Duke Eliniquo signed last week to go into the next show at the Zanzbar, N. Y. starting Sept, II. It's understood that he's getting a better deal than that which he received at the 400 club, last season, the special will mark his return to the spot. Eliniquo also opened the name band polley, several years ago at this site when cafe was the Hurricane.

Hurricane.
Others on the bill will be Louis
Jordan's Tympany Five, Golden
Gate Quartet. Nightingales, Jesse and James. Two other acts have yet to be signed.

Ice Biggies Join Up For Third Touring Co.

For Third Touring Co.

Executive Religions of Aug. 7.

Executive Religions of Aug. 7.

Executive Religions of Religions of

SHARON **DEVRIES**

M



Thoubs to C.F.B.

CHORDS SELECTED FOR

RADIO CITY MUSIC HALL UNIT

FOR OVERSEAS Thanks to Dave Schooler Lawrence Philips

PERFORMERS NOW IN ARMED FORCES

Is a Service You'll Always

FUN-MASTER GAG FILES

Contilis Modern Comody Material for All Type Performers Earls Serjat Contains Over 100 Sure-Fire Gags—81.65 Kach Nos. 1 Twr 10 Now Ready Make Checks Payable to PALLA SMITE? Smill to "Pun-Master" 200 W. 5418 B., New York City 19, N.Y.



Variety Bills

erats in connection, with hills below indicate opening day of show whether full or split week

Loew

NKW VORK CITY Capital (9) Paul Whitenau Ore Joinny Johnston Joinny Johnston State (9) J. "Seat" Davis, O Jauth Terry Johans & Jauth Terry Johnson & Johnson & Johnson & Johnson & Jauth Terry Johnson & Johnso

Paramount

Passian il Spitano, negene Cues chi Spitano, negene Cues chi Cado Chienge Spivak Orch tudity Lenter and States Spital Obympia (8) Obympia (8)

Georgie Kaye Mary Beth Hughes Vie Hyde MINNEAPOLIS Orphenm (8) Louis Prima Da Rolly Rolls Dixie Roberts

RKO

CLEVELAND hry Husse Ore genie Baird triels & Mignon

COLUMNIS Palace (14-16) Doroth's Keller Tim Herbert SAN PRANCISCO Guiden Gute (8) Carlos Bolina Orch Gif Lamb Alberti Bros

Warner

NEW YORK CITY | TR-a-D'K Hoffman | Ring | Ri

Independent

Joan Brandon Num Sisters Num Sisters Sully & Thomas 4 Macks ATRANSC CETX Sheel Pier (12) Sheel Pier (12) Sheel Pier (12) Should Kaye Orth Abbott & Costello Andy Areasi Weo Hai Troupe Norton Sis Jeanne Blanche PHILADELPHIA Carman (10) Ollie Franks Audoo & Sis Jea

WANTED TOP STANDARD ACTS For Europe and England EDDIE SMITH AGENCY ount Bidg., New York

Mathew. b Mathewa rrell & Roots BALTIMORK Hippodrome
ed Leary
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it Maison
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1 Schenek

Alston & Young Olympic Girls ROUKEPORD Palace (19-12) Henny Meroff Co. Al Verdi & Polo Cooper Sia Brosscan & Maon Al Schenck Peggy Taylor 3 CHICAGO Oriental (10) Fottony Dix Duaren Ris Nazalla Dunegan I Flames

Cabaret Bills

NEW YORK CITY

Eiff's Gay 90's Rinel Gibert Beyrie Grauer Charles Strickland dack flyon Harold Willard Jimmy Burns Rill Kelbey Gay 80's Quariette Cafe Society (Epiown) Paulg Laurence

Cafe Noisety
(Gavadeous)
(Morris, Jeet
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Irein Toll. Ore thomsend florecades that the flore thomsend florecades that I flore the flore thomsend the flore that I flore flor

Jan Marry Committee Commit Havaua-Madrid
Paganos
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Catigary BroaDolaces Del Cafin
Catigary BroaPolaces Del Cafin
Catigary BroaHatel AmhansadLouis Belancourt
Julez Lande Orce
Hotel Autor
Gene Kruna Orc
Hotel Belmont

Gene Erma the Hole Come Train the Hole Come Tr

Hatel Linema, Art Monory Ore Holel New Yorks Joan Hydolf Terry Benaria Neil Fontains Arnold Shock Ore Hotel Frontains Counce Foster Ore Monor Foster Ore Many Paston Ore Man, Pale Betty In Paston Ore Man, Pale Betty In Paston

Genrice Paxion Orc.
Alon, Pales
Betty, In Dazey
Hotel Plaza
Electrica Leroy,
Gratond Vanctic
Mark Monte Ora
Hart Moneyelt
Eddie Stone Orc.
Wincell Tables
Vincell Tables
Paul Whitelelt
Mischa Rery
Green Corc.
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Village Bars
Village Bars
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otan Ketter Orc
Versallies
Jerry Couner
Duriene Zho
Jack Harmond
Ghoria Daxis
Kendall Kelly
Miriam Scaboll
Jos Ricardel Orc
Village Barn
Wally Foss
Continentals
Moore Sir
Tiny Cherk

U. S. Slights

Continued from part 1

Allied participation in particular less than strike, Virginia Gilmore dropped out of the lostance, according to one covered under contract. But after the instance, according to one covered under contract. But after the wide of the contract of the struggles or battles. In Australia, for Instance, according to one correspondent, there was territe recentment against "Objective Burma", (WB): Film apparently showed Americans mainly fighting the Burma campaign, when in reality U. S. share in the fighting was by no means dominant. Aussies howled the film down said the austrer; they found

film, and many stalked out. The idea of a checky Yank showing the Brit-ish how to win the war turned their ish how to win the war turned their stomaches said the writer. Inciden-tally, when he tried to file the story. England's censors wouldn't let it through. America hadn't gotten into the war yet, and the British were afraid the Germans would make use of it as anti-British propaganda.

of it as anti-British propaganda. The French, was the report, were resentful of "Five Graves to Cairo" (Far) because it ignored the pair (Far) because it ignored the pair (Far) because the pair (Far) becaus

thor in the dangerous sea-duty of the community of the co

the story of one company of Americans in the war, didn't matter. "G.1.doe" has been added to the story of the

overall story, of America's struggle in the war.
Feeling is that II follywood overthe war was a structure of the war was a stru great mass of Allies.

H'wood Exodus

Continued from page 1 =

out-of-lown tryouid plans to bring the Theatre will plan the theatre will plan the theatre will be to the to do not be the theatre will be to the to do not be the theatre will be the theatre will be to the to do not be the theatre will be the theatre wi

means dominant. Aussies bowled the film down, said the writer, they too-siddred it a slap in the face. Where were the Aussies: the British, the Indians, in the campaign, they asked. Halph Bellamy drays the male to flow, in the Halph Bellamy drays the male dopposite Helen Hayes in "State When" "A Yank in the Raff of the flowin," to be produced on the 120th was shown in England before a group of British wounded very say and Russel Crouse reported nother scribe, some of the 120mines three when every some of the 120mines thr

Jean Arthur's ? Plays
Arthur joins the bact-loss
Broadway movement this fall also
with a choice of two plays, either
the Theatre Guid-S. N. Behrman
play, "Dunnigan's Daughters," or a
script by Capt, Garson Knain, or
ascript by Capt, Garson Knain, or
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BIRTHS

BIRTHS

Mr. and Mrs. Donald MacDonald.
son. in Los Angeles. July 30. Father is University publicits.
Mr. and Mrs. Leile Raddatt.
Mr. and Mrs. Leile Raddatt.
Mr. and Mrs. Leile Raddatt.
Mr. and Mrs. Discher Raddatt.
Mr. and Mrs. Mitchell DeGroot.
Mr. and Mrs. Mitchell DeGroot.
Mr. daughter, in New York, July 28.
Father, former head of promotion
AGC (Blue).
Mr. and Mrs. Carl Caruso. twin
Mr. and Mrs. Carl Caruso. twin
I will See staff amounter; 18.
In Wild See and Mrs. Mrs. Mrs. of the former former Katherine DeMille; father is
soreen actor.

OBITUARIES

ARTHUR S. KANE
Arthur S. Kane, 71, pioneer of the
film industry, died Aug. 2 at the
Motion Picture Country Home near
Hollywood following an abdominal

piolywood following an abdominal operation.
Entering show business with properties of the control of the contro about a year later.

Surviving are his widow and two

IOUN I. KEARNEY John L. Kearney, 74, for more than 50 years a character actor in legit, died Aug. 3: at the French hospital, N. X. He preceded his leaft career with the Barnum & Bailey circus in 1890.

Born in New York, Kearney first toured with John L. Sullivan when

In Loving Memory of My Dear Wife MAUDE RYAN (August 15, 1935) CHAS. INNESS

the heavyweight itilcholder toured in "A True American," and followed with a part in Charles H. Hoyt's "A Stranger in New York," He subsequently went into "In Gay New York," "Dollar Princess," "The May, and "The Matine Girl." Also appeared in "The Postime Always and "The Matine Girl." Also appeared in "The Postime Always Rings Twice," with Sir Cedric Hardwicke in "Shadow and Substance," "Coursellor at Law" and toured with "My Sister Elsen," Last end with "My Sister Elsen," Last end with "Alvin, N.Y., exity in 1944.
Survived by widow and brother.

PIETBO MASCAGNI

PIETRO MASCAGNI
Pietro Máscagni. 82. operatic composer who won frame with "Cavalzo composer who won frame with "Cavalzo de bronchial pneumbnia and arterio sclerois. He composed "Cavalieria" at the age of 28, but never was able to repeat the aucress of this able to repeat the aucress of this able to repeat the aucress of this able to repeat the aucress of the composed "Cavalieria" at the age of 28, but never was backer, Mascagni was discouraged backer, Mascagni was discouraged for the composition of the

KATE RORKE

Kate Rorke, 81, one of England's leading actresses, died July 31 af Herttordshire, England. For years whise Rorke played London theatres; she made two appearances in, the U.S. first coming here with Charles Worden in 1883 and 10 years later to the control of the Periodon Tree's company of the Peri

wyndram in 1883 and 10 years later contring with Sectional Tree's contouring with Sectional Tree's contouring with Section 100 her second visit. Miss Rorke presented her most famous roles including Ophelia in "Hamilet", as well as leads in "Danning Girl." "The Red Long." "King Henry 11" and Trill-11" and Trill 100 her 11" and Trill 100 her 11" and Trill 11" and Tr

mr. and Mrs. Carl Caruso. (win daughters, in Boston, July 31, Father is WBZ staff announter: 41, and previously an announcer a win below of the control of t Cleveland, died Pieday (3) in All English (2) See Mildred M. Porney to Teddy (2) in Art English, in Abreville N. C., July 28. (2) in a pappadedomy. Toder had eneed yet announced several of Wilf's local Up Toder is survived by his widow. Aug. 5, New York. Bride is radio actress.

son, John Robert McCracken, Jr., and his parents, Mr. and Mrs. Warren Tozier.

FISKE O'HARA

FISKE O'HARA
Fiske O'HARA
Fiske O'HARA, 61, sweel-voiced,
Irish tenor of a palse generation,
ided Aug. 2 in Hollywood wire wite
had conducted a vocal school for 13
years, In his day O'Hara rivelled
Chauncey Oleott as a singer of
theorima ballads and was a topliner
for years in legit and vautevitle. In,
later years he appeared on the
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on the radio.

As a playwright he was credited with collaborating in the authorship of "Abie's Irish Rose."

FLOBENCE BERNARD

FLORENCE BERNARD
Florence Bernard, 51, booker with
Eddie Sherman office, Philadelphia, Was on
board of Stage Door Canteen and
other orgs, and former prex of Entertainment Mgrs. Assn. there.
Survived by husband, Ceorge
Hartnett, two daughters and two
sons

MATT McKEIGUE
Matt McKeigue, 63, vct British
show biz pa, died in London July
25 of heart attack. Was for many
years head of publicity of Moss Empires, leaving when George Black

took over.
Two sons, both in the Army, and

MICHAEL J. GRIFFIN
Michael J. Griffin, veleran head of
the shipping dept of the St. Louis
exchange for Republic Pictures, died
at St. Mary's hospital from heart
trouble.
He had been ill for several
months. His widow, three brothers
and a sider survive.

OTTO LEHMANN

OTTO LERMANN
Otto Lehmann, 48. of the novelty
dance team, Eltinge and Vernon, died
in New York, Aug. 3. Survived by
widow, Gertrude, who worked with
Lehmann in vaudeville, and a daughter
Lorraine Vernon, dancer who recently completed a USO tour with
Milton Berle.

WILLIAM TELL BORAH ... William Tell Borah (Boyer), 76, for years an advance man, died re-cently in Columbus, O. Son survives.

Witliam J. ("Pop") Crufekshask, 71. Youngstown, O., dean of local stagehands, died July 28. He was a stagehand at the Park theatre, Youngstown, for 40 years, and before that at the old Grand Opera House, Youngstown. He worked at the Park until four weeks ago.

Edward C. McCormick, 71, motion picture operator until he retired ten years ago, died July 23 in Cuyahoga Falls. O.

Jennie Heller, 70, mother of Saul Heller. Cleveland dramatic stock producer and impresario died of a heart attack in Cleveland, July 28.

Mother of Ray Kenney, manager of Warners Rhodes theatre, Chicago, died in that city July 29.

John Gordon Seely, 64. Toledo or-ganist, teacher, choirmaster and composer, died July 27 in Toledo.

MARRIAGES

MARRIAGES
A Thene Judge to Vincent Morgan
Ryan. Lay Vegas, Nev., Aug. 3. Bride
is a screen, actives, groom an advertion of the state of the state

Jean Gowen to Mario Serrisello, in Chicago, July 31, Groom is trumpet player with Lou Breese's band at Chicago theatre-photde is model with Pat Stevens agency.

Norma Baker to Corp. Sherman Feller. Brookline, Mass. July 22, Bride is singer at WLLDH, Lowell. Groom was staff announcer at WEEL Bookline.

Palladium, London (WATER RATS MEMORIAL SHOW)

SHOW)

London, July 29.
London, London, July 29.
London, London, July 29.
London, Londo

Show arranged by Water Rats, in memory of late George, Black, with proceeds donated to Brinsworth Home Variety Artists Benevolent Fund of which Black was prez brought biggest aggregation of talent ever assembled at such a function. Unfortunately, response proved unworthy of such an outstanding array

Unfortunately, response proved uny control of such an outstanding array.

Gorici Wood teed off with speriel tribute written by Noomi slavebs praising late CB and also sreeting, and Lady, Railings. Referring to him by affectionate name of "The case he discovered," among them Flangan & Allen. Tommy Trinder, and the street of the control of the case he discovered," among these flangan & Allen. Tommy Trinder, and the case he discovered, "among these presents let do the discovered, among the property of the case of the ca

Conrades," dig, at newly elected above.

All of the content of the

good proposition for American Screen from the seasoned performer bonns is seasoned performer with style that appeals, after which Plansagan Allen again involved performer with style that appeals after the performer period of the period of t

samding, although well put over and suited to Frankau's particularly condient, if often aggressive, manwall and the property of the property o Lapshed: a 19th Palladium bit with choice accompaniment of Ledy Ratchester 19th Palladium bit with the control of Lordy Ratchester 19th Palladium bit with the long accompaniment of Ledy Ratchester 19th Palladium bit with the long accompaniment of Ledy Ratchester 19th Palladium bit with the long accompaniment of Ledy Ratchester 19th Palladium bit with the long of Ratchester 19th Palladium bit with the long bit with palladium bit with a long bit with a long bit with palladium bit with a long b

addition of several of the Orpheum's pit crew regulars. Three femmes the control of the Orpheum's pit crew regulars. Three femmes through the pit crew regulars. Three femmes through the pit crew regulars. Three femmes through the pit crew regular to the pit in the pit crew regular to the pit in the pit crew regular to the pit crew regular t

Oriental, Chi Chicago, Aug. 3. Jerry Wald Orch. (16) with Kay Allen, Dick Merrick, Billie Rogers, Michael O'Shea, Three Coites, Lenny, Gole, Vincent Manning; "Molly and Me". (20th).

Gole, Vincent Menning; "Molly and Me" 2001".

Jerry Wold Orchestra, sharing topine hones with dim star Michael he house with dim star Michael of Junp and rhythm. However, if the plaster on the walls and ceiling of the Oriental area't much looser because the boxy behind the horns and saxes are blastling their way because the boxy behind the horns and saxes are blastling their way blunde canary, wardles "Was Here Manny," and then kay Allen, ouffit's blunde canary, wardles "Was Here Knew," to healthy results. Billie Rogers, gift trumpetter, sings "Sungy Sides of the Street" and place for an Dick Merrick barierooms "I'd Do It All Gover Again" and "Therese er, and Dick Merrick barierooms "I'd Do It All Gover Again" and "Therese Band also does "Gotta Be This or That." and closes with "Copenhagen," the property of the Street and place of the

high of drammer. Bay Hart to boff appliance.

Three Catest that he was a possible of the cate of today, done excellently by the son the cate of today, done excellently by the son this cate of the cate of today, done excellently by the cate of the

in Clark Gable voice glees him noisy sendoff. System, personable in the sendoff of the sendoff o

State, N. Y.

Johnny "Seat" Davis Orch with Louise Donglas: Christine Forsythe, Gene Baylos, Ruth Terry; "Valley of Decision" (M-G).

One flay the State will come up with a comic who'll kince some new gage. Maybe. Alan Gale, Lenny Kent, and now Gene Baylos—Now for the Baylos fellow. Now for the Baylos fellow. He headhing this week and next, and hard because "Valley of Decision." He headhing this week and next and her because "Valley to Decision." July wo more Broadway weeks after being showd out of the Music Table, because of other picture company. All the old stuff that anyware tweether.

ier being shoved out of the Music Hall, because of often picture commitments. It was a sever pulled—and with all the same mannerlams—are being resurrected that the same mannerlams—are being resurrected that the funniest part of it. Getting laughs from yokels—not critics. The critics is with 'their arms of the same sever pulled—and their arms of the same sever pulled—and their arms of their a

Chicago, Chi

Chicago, Ang. 3.
Three Ritz Bros., Connie Russell.
Maxellos (5), Erelyn Farney, Lou
Breese and His Orchestra (15); "Out
Of This World" (Par).

Breene and this Orchestra (33): "Out Of This World" iPers.

The servey Ritz tiels in and out of every set on this bill and working pilety for that \$15.000 etlepsed to every set on this bill and working pilety for that \$15.000 etlepsed to every set on this bill and working pilety for that \$15.000 etlepsed the pilety for that \$15.000 etlepsed the pilety for the pile

Hipp. Balto

Battimore, Aug. 5.

Dick and Dot Remy, Jerry Lewis.
Mack & Desmiond, Montona Kid and
Wonder Horse "Coley Bay" with
Campbell Sisters (2): Felice Inla and
House Orch (12): "Back to Bataan"
(RKO).

appeal. Campbell Sisters, duo of cow-girl singers, space tricks and lend good musical background to the living pictures. Makes for a nice act. Biz okay. Burm.

Earle, Wash.

Barrie, Wash.

Wally West, Corr Bros. Ted.
Wordy West, Corr Bros. Ted.
Wordy Lost. Lee, Jo Lombord's 13, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 20, 100 2

ore a White. Los Schrader House Orch 18; "II Tell the Word" (I). If the Earle management could devise some system whereby they could clear the house after each size some system whereby they could clear the house after each size who where About & Cotello and customers a real bangup performance. Hecklers who gast for two and three and more shows' mostly kides show more swiftly, however, with Lou Costello and Joe Krift. Show more swiftly, however, with Lou Costello and Joe Krift. Could be supported to the control of the country of the country

RKO. Boston

Bill Robinson, Jackie Gleason, Eugenie Baird, Adrian Ro'llai Tro-four Macks and Larry Flint Orch (16), with "Falcon in San Francisco" (U).

That installing tomore, Bill Robinson, heads an unusually well-moving how at the RKO. He's in philosophical mood about "Memphie souther of participation of the property of the philosophical mood about "Memphie souther of patter, chavainally liredevant saides, etc. Robinson gives he hy-mov stander, Robinson gives he hy-mov stander, 40 years from univ. which seems highly eredible and it gaves once bit. However, the said which we have been supported by the said of the property of the property

show and drew solid belly laughter with his impresentations and federal his wouldn't like it.

The Addison Rulinia Tale always of the Addison Rulinia Tale always and the Addison Rulinia Tale and Rulinia Tale a

Night Club Reviews

Rio Cabana, Chi

weet weet to be a street of the street of th

Walnut Room, Chi (BISMARCK HOTEL) Helen Honan, Chicago, Aug. 3. Emile Petti Orch. 101: with Linda Larkin; \$1.50-\$2.50 minimum.

Emile Petil Orch (16): white Linds Larking \$150-\$2250 minimum.

Another lightweight session in the wholt of month of the wholt of the ment of the wholt of the ment of the the dos again, sithough one of the dos again, sithough of the dos again,

Beach Walk, Chi (EDGWATER BRACH HOTEL) Chicago, Aug 3. Wayne Kina Orch (19), with Nucly Erens, Ben Dord, Harold-and Lola, Song Shulista 15). Dornthy Hild Douers 112: 31. 325-5150 admission for durching and vilou; 50c-15c corer in Marine Room, in uniform.

source Bairri, must crossly strands by the second series of the second s

B'way Slips; 'Apley' Resumes With OK \$13,000. 'Lucasta' Sturdy 18G. 'Marinka' Eases Off to 26G

In St. L. Alfresco Week

'TRIO' NG \$6,000 IN L. A. DUE TO FOLD

'Jones' Wham \$35,400 In Finale Frisco Week

San Francisco, Aug. 7.

"Carmen Jones" wound up sensational five-week rin at 1.776-sea,
\$4.20 top. Curran with extremely fat
\$35,400 week.
Next door, 1.550-seat Geary, with
\$3 top, has: "Ten Little Indians"
pulled satisfactory \$13,000 plus.

Shows in Rehearsal "Make Yourself at Home"-Johnnie Walker. "Mr. Sk auss Goes to Boston"-

"Devils Galore"-William Cahan.

"Carib Song"-George Stanton.
"The Overtons" (road)-Paul Czin-

Felix B

Final break in the weather came staturday (4) after a 34-day stretch of rain, etc. all of which favored Eroadwalt theat-regular trough Julius Republic of the strength of the

again accounted for exceptional demands for tickets, agencies as welland sold tickets, agencies as welland sold tickets, agencies as wellare boostifices selling all filey had,
and Saturday weaknesses.

"The Late George Apley," first of
the layoffs to resume, drow entering the file of the layoffs to resume, drow entering the layoffs to resume the layoffs to resume, drow entering the layoffs to resume the layoffs and Saturday weaknesses.

"The Late George Apley." first of the layoffs to resume, drew encouraging business at the Lyceum, takings being considerably more than the week prior to a month's vacation. There are now if a threations on the list, slightly-more than had been another being the same the process of the same than the week prior to a month's vacation.

"Granuel". Majestic (18th week:
"Carewel". Majestic (18th week:
"Carewel". Majestic (18th week:
"Carewel". Majestic (18th week:
"Carewel". Majestic (18th week:
"Granuel". Majestic (18th week:
"Granuel". Majestic (18th week:
"Bat's of the Moon," 48th Sircet
high to \$48,000 and more.
"Bat's of the Moon," 48th Sircet
hielance of the management (Shihielance of th

13,000.

"Hats Off to Tep." Center (57th week) (R-2,944; \$1.98). Two midweek matheres account for a gross tump; over \$37,000 quoted.

"I Remember Manna; Music Box 438 week) (CD-940; \$4.20). Beller-ng \$21,000, but dipped under that sat week; another hit figured to span tew season.

last week, another hif agweed to spin-ger season. Aber. Loreniu (258 week) (C5865, 84.20). Relighted very well, as indicated by the restarting pace, neuron (818.00 are properties), week) (C-1.0822, 84.20). Billing its time through August and then moves \$7.000. The control of the control "Martha." Winter Garden (36 "Martha." Winter Garden (36 and 16) and the control of the control ing fairly well with new depending lockets, but business essend to a count "Oklahoma", St. James (1234

and the state of t

Brooklyn.
"Abie's Irish Rose," -Brighton.

Clare Luce

her acting debut a play so foreign to the type of her own "Women" or "Kiss the Boys Good-bye," Mrs.

her acting debut a play so forcials to the type of her own; "Women" or "Kiss the Boys Good-bye." Miss. Luce stated that the selection of the play was not her idea. Sie merely her was not her idea. Sie merely her idea of the selection of the play was not her idea. Sie merely her idea of the play was not her own in the play was not her idea of the play was not her own in the Miller, Faye Emerson and Brig, Gen. Elliott Roosevelt, Lee Shubert, Ilka Chase, Mary Murtin, John C. Wil-son, Fredric March, Florence El-dridge, Jean Arthur, Libby Holman, Margaret Sullivan and Leland Hey-

Big B'way Tix Demand For 'Candida' (Clare Luce) At Stamford Strawhatter

Broadway agencies are rarely queried for tickets to summer slock ouerhead for tidelest to summer stoke altractions, but an unisual, minibox altractions, but an unisual, minibox of requests were made for the revival of "Candida" at the Strand. Stamford. Conn., which opened Morace indoublestly sparked the demand, most of the agenty-sold televant, most of the agenty-sold televant by New Yorkers who go to Connecticuit for weekends. Horne, Leroj Operticana, etc.

"The Plink Lady" wound in a profit taking seven-night engagement Stunday 15). Cool weather, except for the last night, hypoed attendance 444,000. Crits tossed posite to Lucille Manuers, Dick Smart, Jack Good, Romney Breit, Ann Andre Helein Romers, Pierth, Ann Andre Helein Bowman and Charles Laskey.

connecticut for weekends.

Ads for "Candida", appeared in
the dailies, setting forth that tickets
could be had at Mackey's only
agenus regularly doing business with
had a bundle of '500 tickets with indications that all would be disposed
to. There's a possibility that the
show would be held over a second
week.

Ballet Theatre's Nine Shows in H'wood Bowl

Bullywood, Ag. 7.

Weak shows and best in legit grosses here last week, with two shows slated to fold at end of current stanza. Biltmore's preem of Cood. Morning, My Son' only Cood. Morning, My Son' only onlike went up following unfavorable press. Trio," faring badly in 18-second stanza at Belasco, silpped in \$6,000 and will do folderoo this Nine performances by the Ballet Theatre are slated for the Holly-wood Bowl starting Aug. 16 and con-tinuing on Thursday, Friday and Saturday nights through, Sept. 1. In Storow and weekend, Musarts, "Model Wives," garnered heavy \$3,550 for first week and half at small house. Ken Murray's "Blackouts of 1945" at El Capitan took in capacity \$14,800 for 162nd

Performers include Allcia Markova, Auton Dolin, Nana Goltner, Andre Eglevsky, Nora Kaye, Hugh Liang, Lucia Chase, John Kriza, Janet Reed, Anthony Tudor and Harold Lang, supported by the Bowl Symphony orchestra of 100 pieces.

'Ladies' 10G, Wash.

Washington, Aug. 7.
"Good Night, Ladies" ran into hot weather and rain collected only 151,000 in its second week of eight performances at the National theatre.

The Wilh Father' which debuted last night 163, has an advance sale of \$15,000 for the two-week engage-of \$15,000 for two-week engage-of \$

weeks: O.1.47: 501. Simpro- critical time for naterial variance, but constant appeteits made phenty last week, come to 8500 and more for monty months. Physhosus (18th weeks (CD-885; 84.20); The Wind (No.12); S.360. The weeks (D.12); S.360. Engagement in the standard property of the weeks (D.12); S.360. Engagement in the standard property of the weeks (D.12); S.360. Engagement in the standard property of the weeks (D.12); S.360. The weeks (D.13); S.360. The weeks (D.13); S.360. The weeks (D.14); S.360. The weeks (D.1 \$17,300, 'Father' 121/2G in Chicago

Brooking. Window Frish Rose, This high thou, Proposal is to set up a revolving "Ables I rish Rose, This high thou, Proposal is to set up a revolving and to be controlled by a board of seven theretive people. Finances with the three proposes of the work of the revolvent and appropriations from the Rose and the Mayan here to shale a some revue, Throught should be used for a series of the Mayan here to shale a some revue, Throught should be used for a series of the Mayan here to shale a some revue, Throught should be used for a series of the Rose on the Mayan here to shale a some revue, Throught should be used for a series of the Rose of the Mayan here to shale a some revue, Throught should be used for a series of the Rose of the Mayan here to shale a some revue, Throught should be used for a series of the Rose of the Rose of the Mayan here to shale a some revue, Throught should be used for a series of the Rose of the R

Scorching heat fried \$500 and \$1,000, respectively, off "Dear Rotti000, respectively, off "Dear Rottiscorching heat fried bringing for the Turlet." bringing and the second s

Inside Stuff—Legit

Ex-New York Herald Tribune drama critic Richard Waits, Jr., guesting for John Mason Brown in a recent Saturday Review of Literature column, sounded of nothe function of the theatre and drama critics in white taking sharp exception to the charge by N. Y. Daily News critic John Chapman that he (Waits), along with ex-Fellow critics, Brooks Alkinson (Times) and Brown (Tost), was now patronizing the drama or finding it removements.

ii Inconsequentials
Granting that faree and escapism had its place in-the theatre. Watts sill claimed that the theatre wasn't just "an amiable little device for passing the time." The world and the theatre from which it stems, he said, are of one plece. During his travels the last 10 years, in Spain, Russia, the blood and chance, one of the few hopetul, evilities alcivities to the foot of the blood and chance, one of the few hopetul, evilities alcivities the shaping up, with lemendous problems, and perils, and unbounded adventure, in such a termendous age the theatre has a magnificent opportunity to prificipate in the attention, while the man who is satisfaced to have it for its way, the call is the said of the said of the second o

vesily has contemp tor it. As for critical is no love, lower. Unless As for critica, said Wattie, value with this week plood that the standard will become twisted. A drama critic's job, thinks Watte, it in standard will become twisted. A drama critic's job, thinks Watte, it in standard will become twisted. A drama critic's job, thinks Watte, it in support of the critical critical in the critical critical critical properties and critical power law facilities. The do the following the critical c had all its potentialities realized,

Passing of John Pollock, who died in New York July 29, evoked expressions of regret by many persons in show homeone. Passing of John Pollock, who died in New York July 28, evoked expressions of regret by many persons in show business whom he aided and encouraged. Some unable to attend the funeral services have responsible to attend the funeral services have responsible metalets. We have a furneded attention as press agent for Hannevateria's Victoria. We have attended attention as press agent for the Orpheum circuit and later acted, similarly for Keith Vaudors. During that period he gave advice to young men in the Orpheum and Keith outlist, those proteges later developing into Hollywood executives. During the last three or four years, when he-was general manager for later the produce of t

Advance sale for "Carousel," Majestic, N. Y., approximates \$200,000, fopping Broadway in that department as does the weekly gross, around \$46,000. It is loce early in the run to estimate the musical's stating powers as compared to the "Carousel" running mate, "Oklahomal," across the street at the St. James, where the count tops \$3,000 every week. Latter than the contraction of the contracti Should be in a smaller therefore, and the there is described by the Both shows are under the Theater Guild's banner and both have the same authors—Richard Rodgers and Osear Hammerstein, 2d. Latter doo is also cleaning up on "I. Remember Manna" at the Music Box, having produced that hit. They have no managerial plans for the new season.

There is growing competition among those getting out souvenir booklets for Broadway musicals. Al Greenstone, who buys souvenir rights, has a bit of "Oklahoma" (St. James, N.Y.), and Horowitz & Meadow have invested in the new "Marinka" (Winter Garden), for which they peedle

the booklets, "Maritha" was produced by Jules J. Leventhal and Harry Howard, but the former refused to supply a photo or data, so a page in the "Maritha" booklet is devoted to Howard, mentioned as "live" producer of the show, He was once in vaudeville as Harry Howard & Co.. latter being a trained dog. He adults having adopted Wille Howards surmann. New manager, who also has produced vaude units, was active on that end in Australia for a number of seasons.

Leo Gaffoey, drama critic on the Boston Daily Record, movin a hospital after a surgical operation, claims that "Variety" did a fittle excision of its own on thin leaving him out of a catalog of Boston's reviewed.

July 11 issue, IStory was a digest of the Boston scene written for the mag Newspaperman by Lawrence Dame, "Varietys's Boston mug. Letter, describing Gaffney as a former soldier, cowboy, movie organist, actor, reporter for Ny, tradepaper and businessman, said of him that "the his zight out in his criticism no matter where and how his blows land." Gaffney adds, "I am quite alive, by the way, with every expectation of being back at my workbench before the first of September."

Play brokers who specialized in plays from and to continental Europe have been dormant almost since the start of hodilities in 1933, and it is doubtful if they will be particularly active again for the north decade. Number of specialists was rather limited but a new firm, called the Continental Play Co, has been formed by Charles Field and Kurt Hellner, who are contracting for American shows to be presented in Switzerland. Number of legitlers in that country, is not definite but signed up so far are "Tomorrow the World," "Native Son" and "Yes, My Darling Daughlet."

Current Road Shows

(Period Covering Aug. 6-18)

"Blackeuts of 1945"—El Capitan,
Hollywood (6-18),
"Carmen Jones" — Meiro, Seattle
(6-12); Strand, Vancouver (13-14);
Capital, Yakima (16); Fox, Spokane
(17-18),
"Bear Ruth"—Harvis Chi. (2-10)

17-18).
"Dear Ruth"—Harris, Chi (6-18).
"Geod Morning, My Son"—Biltnore, L. A. (6-18).
"Good Nite Ladies"—Blackstone,

Cl 1 (6-18).

"Life With Father" (2d Co.)—Nat'l,

y ash, (6-18),

"Mr. Strauss Goes to Boston"—

Suibert, Boston (13-18).

"Oklahoma" (2d Co.) — Forrest,

"Rebecca"—Russ. Aud., San Diego (17-18).

Rose Marie"-Curran, Prisco (13-

"Rose Marie"—Curran, Frisco (13-18).
"Ten Little Indians" (2d Co.)—
Union H. S. And., Salinas (6): Civic
Aud., Santa Cruz (7): Aud., Oakland
48-101; Mem. Aud., Sacrantento (11);
Tennile, Tacoma (14); Met., Scattle
(15-18).

"The Bad Man" - Geary, Frisco

"Trio" Belasco, I. A. (6-11).
"Vaice of Turtle" (2d Co.) Sel-wyn, Ch. (6-18).

'OKLA.!' \$37,600 FOR PHILLY STANDUPS

Philadelphia, Aug. 7. 'Oklahoma!'' had, a bauner week last week at the Forrest, not only regaining its earlier pace but actually regaining fits earlier pace but actually toping earlier figures. A remarkable feature was that Monday night stiendance, si the matter of standees, alternature, si the matter of standees, the standees of the

Snatchers' 52G, Toronto Toronto, Aug. 7.

Hit by hest war and outdoor compellion. Remember and of "Cradle Sunderies" grossed a disappointing \$5,500 at the Reyal Alexandra here, with 1,523-sed or suled of light \$2 top. Piece started Prances Current Reage Remember and Remem

Bus Tour for 'Angel St.'

Adopting the procedure of attractions that use motor transport, it is proposed to road-whow "Annel Street" similarly, and, if plans to though, it will be the first legitler to follow said, thereby exading the touring problems was for the scenery and props. "Angel" has been the property of the scenery and props. "Angel" has been the property of the product of the scenery and props. "Angel" has been the property of the product of the scenery and props. "Angel" has been than the property of the product of the property of the product of the property of the

thai three years. Although there was a road company, much territory was not visited. Show is now sometime regularly booled on the projected transcentise that the project of the project o

Slim Chances Viewed by Show People Towards Relaxing of Travel Curbs

Transportation regulations Nellie Bly" Slated for the next six months if not longer, is dim and the hope that the peak of transcontinental troop movements would be reached in mid-autumu appears to have been wishful thinking by show people. It leaves all

special by row easile. It leaves all the second to the row discovers and row discove

There is an undereven within the Aceas Worried Toe an undereven within the Aceas an undereven within the Aceas and Agents Worried Too

Becuts.
There are 80 agents in the Broadway chapter and 67 in the road
group, and while the status of both
groups, is interchangeable, there is
some talk of a constitutional change
pertaining to multiplicity of jobs.
There is provision in the ATAM
conditution stipulating that no readconditution stipulating that no readconditution stipulating that are seen that the conditution of the state of the sta constitution stipulating that no reso-lution which would affect any spe-cific group shall be adopted unless by majority ascent of the chapter in-volved. Road inen are therefore not a sanguine that the Broadway agents would vote to reduce the limit, but an attempt to get a constitutional amendment to that end adopted may be morta.

60 Singers, 5 Maestros
Set-for-Boston-Op Co.
Set-for-Boston-Op Co.
Opening lo-week v-saon of a performer.
Set-for-Boston-Opening lo-week v-saon of a performer.
Set-for-boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Boston-Set-for-Bos

Toledo's Season Finale

Toledo's Jorgan Finale
Toledo's Indeed, Aug. 7.
Toledo's Indeed and best season of
summer_uperettas undeer the stars
will end next Sunday '131, when the
curtain closes on a week's performance of Romberg's "Now Moon,"
seventh in the scries being shown at
the Toledo Zoological Park Amphithestre.

the Toledo Zouive-theatre.

Frederick Schweppe, managing director of the Manhattan Produc-tions Co, New York, sings the male lead role of Robert, opposite Mar-Diazza, soprano, Willard the seasons guerite Piazza, soprano. Wi Matthews is producer of the sea

For Oct. 1 Rehearsal

FOR Oct. I Renearisal
Hollywood, Asir, 7.
While Bly, musical which Eddie
Cantor and Nat Karson, will produce,
Marilyn Maxwell, Metro player, has
been signed for title role.
Morrie Ryskind and Sig Herzig
have already completed the book,
and Johnay Burke, and Jimmy Van.
Heusen will do the music and songs.

CARRILLO DUSTS OFF BAD MAN' ON COAST

Santa Barbara, Aug. 7.
Leo Carrillo opens here Thursday
(9) in a revival of "The Bad Man."
with Richard Powers, film actor, as

After a break in here, troupe will move into the Geary. San Francisco, for six to eight weeks, with future bookings in Scattle; Denver and

Jed Harris' London Trek To Tie Up First Gent

10 IIe Up Tirst Gent Jee Harris Ite II. N. 'Thursday (2) by plane for London (a) to locate a fluetre for a Sprinch production of Thornton Wilder's 'Our Town,' and rights to the new Norman Ginsbury hit, 'The First Gentleman,' starring Robert Morley and Wendy Biller, and the Company of the Company of the latter production intact, especially Morley, for the Brondway pregnia-tion. Shortage of London houses for Town' stanging also a problem.

New Orleans Gets Big Sked of Legit, Concert

New Orleans, Aug. 7. The biggest theatrical season in years looms for this wide-open town

starting in Seplember, Irwin F Poche, manager of the Municipal auditorium and town's No. 1 impresario, has penciled in a list of attractions that will run, through next March.

next March
Bookings include: "Angel Street."
"Life With Father." "The Giss
Bookings include: "The Giss
Menagerle' and others, as well
asuch artists as Regina Result. Militar
Korjus, Igor Gorin, Victor Borge,
Giadys Swarthout. "Are: Templeton
Took Guizar and others." Also slated
Tito Guizar and others. "Also slated
Toto Guizar and others." Also slated
Anton Dolin, Don. Clossels Russlan
Chorus, San Francisco Ballet, Bactre and Pearl Buck and "The Chiness Theatre."
A winter series of opera by the

'Red Mill' Due For L. A. Bow Sept. 10

1. A. BOW Sept. 10

Los Angeles, Aug. 7.

Fred Stope's old legit starrer, "The Red Mill," being staged in a streamlined version by his daughter, Pauls Stone and Hunt Stromberg, Jr., will open at the Biltmore here, Sept. 10, with a booking in Chleago before venturing into New York.

Michael O'Shee has been borrowed from Stromberg, Sr., for the starring role.

Chorine Award Vs. J.J. Shubert Subject For Further Dispute

For Further Dispute
An away by solitination on the week say in favor of Unious Enty
against 3. J. Shibbert is still in controversy. Case concerned six chorus as far a touring "Merry Widow," the arbitratouring "Merry Widow," the arbitratouring "Merry Widow," the arbitratouring "Merry Widow," the arbitratouring "Merry Widow," the arbitratour of the same of the same

ignate the days of departure. Case was Turther complicated by the reputed waiving of claims for return titledt by several girth moved. It is the contract girth moved in the contract girth moved may be a several girth move of the contract guaranteeing members framportation to the point where engaged, shall not be voided in the case, the point where engaged, shall not be voided in the case, they will be asked to revise the award to read that fit in girthe case, they will be asked to revise the award to read that fit equivalent in cash shall be paid, stiff continue to waive any claim to stiff the contract to waive any claim to Should that point be upheld and the girls continue to waive any claim to the return fares, the money would be placed in the energency fund.

Chorines were taken on after a similar number of girls quit the show when it reached the Coast, after having given notice in the usual manner.

Managers Balk at Chorus Demands. Rehearsal Pay Main Snag at 1st Meet

Olsen's Screwy Seating

Olsen's Ocrewy Seating Chicago, Aug. 7.
Ole Olsen, who was in town last week to look over the new-by remodeled and refurbished. Majestic, which reopens in September with the Olsen and Johnson' Lafting Room Only." has come up with a unique due and the company of the opening sight

audience,
With everyone clamoring for With everyone clamoring for front-row seats, why not, he says, give the front-row scats to returned servicemen, and put-Mayor Kelly and other main-floor first-nighters in the gallery for a change. He didn't say where the critics should go.

WIND 90' CONTINUES ON REDUCED PAY BASIS

Although "The Wind Is Ninety." a serious play which opened early this summer, heaving developed boxoffice strength at the Booth, N. Y., it will remain for another month. Cast took a salary cut soon after the drama opened and has extended the arrangement up the Sept. 8. arrangement up the Sept. 8. the control of their contractual salaries, where it is not their contractual salaries, where it is not salaries and the salaries are salaries. their contractual salaries, players eing affected.

being affected.

Agreement to reduce the pay stipulates that if and when picture rights are sold the amount of the cuts be rayable to the actors, same going if "Wind" should develop into

\$200,000 Seen Spent For Shubert in Chi

Should that point be uptief and the girls continue to waive any claim to the return fares, the money would be placed in the eigengent year.

Although scores of workmen have been extending themselves flowing flowing themselves flowing flowing themselves flowing f

First meeting belives Chorus
Equity with the managers to consider the union's demands for inceases was productive of multiple
objections from the dozen showmen
crossry before agreement is reached,
which had been anticipated, Not
only, did the managers balk on
sought-for little greenstell pay of 50
only, did they managers balk on
sought-for little greenstell pay of 50
only, did they managers balk on
sought-for little greenstell pay of 50
only, and the greenstell p

and The Control arm first excessed and the Control arm first excessed and control are cont

question for W.B. but it is also felt that the Income Tax department is tree to the control of t

opposition by the showmen.

It is the first time for the Chorus to figure in negotiations with the managers. When and if an agreement is reached, Equity will then gallery; proceed with changes to conform to seating the new Chorus regulations. Basic the new Chorus regulations. Basic agreement between the League of New York Theutres (managers) and Equity expires on Labor Day, present pact to hold over in case negotiations are not completed by that time. Sessions are being held in Equity's quarters.

Film Deal On For N. Y. Winter Garden: B'way and Ziegfeld for Pix Also Eved

Bookings include: "Angel Street."

Boat for a term rental at big borthed on Broadway rems. innig. of the Winter Garden. N. Y. Broadway for the Winter Garden. Which is the Winter Carlo, Alichis Majekway and for musicals, is among three Begdets with the Winter Carlo, Alichis Majekway and for musicals, is among three Begdets with the Winter Garden. Which is the Winter Carlo, Alichis Majekway and for musicals, is among three Begdets with the Winter Carlo and the Winter Carlo, Alichis Majekway and for musicals, is among three Begdets with the Winter Carlo and the Winter Carlo, and the Winter Carlo,

Skulnik to Start

Season on Oct. 1 Menasha Skulnik signed as star and director of the Second Avenue theatre, N. Y. which will present American-Jewish musicals this fail. Skulnik's opener will be "Wish Me Luck;" scheduled for Oct. 1.

Luck; scheduled for Oct. I.

The play, of which most of the
dialog will be spoken in English, was
written by I. Friedman and I. Rosenberg. It will feature Mirism Kressyn
and Muni Seceptordi, with support
headed by Yetla Zwerfling, Seymore
Rechnizel, Esta Saltaman and David.
Łubrijuky. Will also include a large
chorus and ballet.

Schmidlapp's Contest

A cash prize of \$1,000 has been set side by W. Horace Schmidlapp, producer of the forthcoming musical, "Polonaise," for one who presents the best working plan to raise funds for a national theatre, before Jan. I.

for a national theatre, before Jan. I. Blanche Vurka heads a committee of judges. Project, tentatively titled U. S. Public Theatre Foundation, has been mulled some time. Senator Wagner introduced; a bil in Congress in 1935 for the purpose, Miss Yurka having interested him in the idea, but it was shelved.

Schmidlapp's national theatre idea would include headquarters and permanent theatre in large cities througout the country, and an acadency on both coasts, self-financed or tovernment-financed.

'Harvey' Advance Sales Involve Todd. Pemberton in Situation

Hautling and disposition of advance-sale liket through for Intra-tional Control of the Control

which, he alleges, recently was done, Advance for "Harvey" is around \$70,000, and around one-hird of that was allegedly turned over to Todd. Producer declares that the advance on the tendency of the tendenc

Pemberton has advised Julius Special roles urassured the 48th Sirect and Window Leaving Corp, and the ticket sellers unto his so ordered Specior to achieve to that instruction.

Whether any coris was diversed to start a "battle tor the 48th Sirect" in the case of the component of the component

jass April, when the deel was proBox. To Add booked "Harvey"
into the 8th Street, Pemberion was
willing to move the show at the expiration of the lease. However, Todd
could not secure another theatire and
Pemberion entirester and
Pemberion entirester and
Pemberion entirester and
Pemberion entirester and
Pemberion entirester
ple, feeling he was "placed in, the
rollded of an argument between the
leasee and owner. Todd expressed no
criticism of Pemberon's move and
them until the matter of the advancethere were no differences between them until the matter of the advance ticket money arose.

Gypola's Antobiog
Gypay Rose Lee has Joined the
autobiographical parade. She's doing her lite-story for Simon &
Schuster which has previously published her mysfery novels.
Gypola will expound on "life with
mama and June" (Havoe, her sister),
which she Jouched on briefly in previous pieces in the Rew Yorker and
"Variety."

"CONTACT!"

It covers both New York and Hollywood and is the only trade di-rectory of its kind coordinating al-branches of the entertainment world. CONTACT BOOK will be sent post-aid anywhere in the United Statys of aimids at \$1.00 a copy.

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PLAY PUBLISHERS

of base and many other distringuished plays SONG O's BERNADETTE TOMOREOW THE WORLD LOST HORIZON-HIGHLAND AGAINST FOOT FORWARD FARMES NA GALE-MAS, MINTURE - GREAT FOOTE-OODS WITHOUT AKEY.

THE DRAMATIC PUBLISHING CO. Incorporated 1887 59 E.VAN BUREN STUCHICAGO 5

PLAYER and LEE Scripts - Music - Lyrics Specialty Material 84 E. 34th St.-LE 2-90 New York 16, N. Y.

Big Pix-Mag Tie

Continued from page 1

muny other projects: Among Atlast goldan's entire, as listed in the negaliable securities, as listed in the program of the properties of the properties

Wisc. Strawhat's Immoral' Rap

Immoral Kap

Milwarkee, Aue 7.

The Port Pateres, ammer tenue operating successfully in the siburban Shorewood addictiving for several years, are butting a church of the patern of the

New Play for Sayville

New Play for Sayville
Sayville, L. I. Aug. 7.
"Fifty-Fifty." new comcdy by
Andrew Rosenthal, will be staged at
Sayville Playhouse, week of Aug. 14.
With Clarence Derwent directing.
Cast includes Margaret Bannerman.
Clay Clement, Marjorle Gateson,
John Venn. Rosenthal authored
"Broken Journey," produced at the
Benry Miller, N. Y. in '42.

Clinton (Conn.) in the Black

Citiston (Genta) in the Bance Colinon. Comm.
Clinion. Comm.
Clinion. Phythouse, local state what is season's hardway mark currently-with not a rediuk week to date. The Colino Co

set designing-building problem usu-ally attendant with strawhat pro-duction by pre-season purchase of a flock of scenery from New York warehouses. From the assortment he manages to whip up whatever the

play calls for Scaled at \$1.80 top, with 537 seats Scaled at \$1.30 top, with \$37 seat house can better \$7,000 weekly o exceptional biz, Shows run Tucsda through Simday, with Sabbath takbeing the week's lightest. Seaso set through Labor Day.

set through Lathor Day

Solves JF, Jahre Chattag

Thanks to He War. Chartag

Thanks to He War. Chartag

Coglain, director of the Gretna

Rayhonce. Mr. Gretna, Pa., solved

Rayhonce Mr. Gretna, Pa., solved

the key role of Judy in Jainton

Miss. being staged at the Gretna

summer theatre for week ending

ang. Ila. was gaving the elitation

serious thought when he received a

phone, call from Hermine Minro.

asking if the could use her in a Gret
ro. it seems. is staying in nestioned at

serious the staying the situation

serious the staying the situation

saking it he could use her in a Gret
ro. it seems. is staying in capability

Lebannon because her husband, a ser
geant in the Army, is stationed at

during the stay of the stay of the serious

lon. For nearly a year, the space

duty in the Max Gordon road com
pany of "Miss."

Strawhat Review Saturday Night Gloucester, Mass., Au

Gloucester, Mass., Aug. v. ass Rocks, Stimmer Thegite production. "Saturday Night." new thay in Two s by James Toyant, Directed by Leonard obell; sets by Mrs. Mile Thomas, new red by Mile Thomas. At Bass Rocks and Thomas and Sanday Ang.

8, 45,
Bart Murphy
Beauty Miller
Froggy Meyers Clark Williams
Dr. Small Dan Mallox
Krimkle Peters
Lotty Davis,
Mrs. Davis,
Jack Murphy James Coyle
Quincy Tillman Royal Ronipel
Rose Lafoot Bette Burtley
A Walter Walter Cartwright
Rod
din Williams William Sharon
Conny
Mr. Peeler William Schoeller
Lena Shormker Lee Davis
Latte Avril Gentles

From prise-ring to barbershop, very slightly after the manuer of Cithford Odets with "Golden Boy." Cithford Odets with "Golden Boy." Of the Cithford Odets with "Golden Boy." Night" which now and again vergee upon farce. The 'budding between barred from lasting fane by women upon a contract of the cithford with the cithford by the cithford with the cith

against sets far above the strawhail against sets far above the strawhail comments are sufficiently as the set of the set of which is never to act, the end of which is never to act, the end of which is never to act, the set of the

followed his own forte with dis-tinction. In nanager. Is food in the control of the control of

parties with raror undendied by paul-memories, premained by other heart-ing the parties of the

Literati

James-Spillard's Book

James-Spillard's Book
Chicago, Aug. 7.
Chicago, Aug. 7.
Chicago, Aug. 7.
Chicago, Aug. 7.
Chicago, Aug. 20 by Whittlesey
House, is joint effort of Pence James,
intery critic of Chi Daily News, and
Bill Spillard, former booking agent,
songplugger and U. S. Bureau of
Narcotics agent, now investigator for
National Board of Fire Underwriters.

Chi.
11's story of Spillard's experiences
with hopheads. James and Spillard
got together on it about two years
ago, when latter visited Chen Lane,
city ed of the News, on a song-selling
stint, whereupon Lane zelevred him to James. Book, rather than a plug for the tune, is the result.

Ted Friend Sells Out

Ted Friend Sells Out

Ted and Dorothy (Kay) Friend
utilized a 25c Dell Mystery, CurPolity) to dramatize their sale of
the Lassen Advocate, Suannville,
Calif. New owner is Lawrence
F. Towe, director of the University
of Michigan Evens Services. Hisy
of Michigan Evens Services, Hisy
of Michigan Evens Services, Jense
assistant editor.
Friend, vet: N. Y. newpapperman,
out the N. Y. Dulty Mirror to
achieve a littine ambitton—owningought the Lassen Advocate and two years ago forsook
the 25d Street beat (Friend was
nitery—ambanusements—colino-diMirror Jor Susanville, as did his
form the service of the service of the service of the
Da. They are aetilling in the Son
Francisco Bay territory, Miss Kay
has since become a licensed pilot.

Swank Goes Direct

Swank mag, back on stands after a three-year absence, will appear as quarterly for duration of war, swinging to digest form next (Oct.) Issue. Arnold Shaw is editor: Charles L. Markmann, m.e., Jon Gnagy, art

Hill's Findings

Hill's Findings
Tommy Hill. George Matthew
Adams syndicate cartonist, has
made a coast-lo-coast four entertaining in Government hospitals, and
London's "See Wolf" for a new
comic serial. On his own, simply by
string editors along the way, Hill
ploked up 126 papers to add to his
withing editors along the way, Hill
ploked up 126 papers to add to his
man hold the view that as soon as the
war is over there's going to be a
general housecleaning of all old
deadwood and an introduction of
more features and new' comic strips.

Towne's Gemutlich Bios

Towner's Genetitles Bus (Charles Housen Towner's authoring, So Fig. So Cood" Messner; \$3) as genutlich book which harks back to an era of literary graces and thespic distinction. The venerable born in 1877, so that, qualifier, him of the Venerable League; Charlity discourses on Dreiser, McClure's and Bernhard, Hopewell, Maselled, the Bernhard, Hopewell, Maselled, the Lewis Hampden and Geradine Farrar, Happer's Bazaar, Mrs. Faversham/ parties, James Branch Carbon and Ca

Abel.

Moreculum Fundation

"A Plan for Germany is entained
tille, of the manuscript contributed
to the newly founded "Blino" and
Henry Morgenhau, Jr., Foundation
for Peece, Inc., whose amounced
agement of individuals and organizations aspiring for a world of free
coordination, and direction of the
coordination, and direction of the
coordination, and direction of the
ment of such a world."
Eleanor Roosevelt, Morris L. Ernal
He outlit, which, is, charlead, as, and
Harold Hochschild, will direct
the outlit, which, is, charlead, as,
papers filled with Secretary of State
in Albany by Greenbaum, Worlt &
Ernst.

Ernst.

Morganthau manuscript is the initial gift and at present the only tangible asset of the group. Organization is to receive all profits and directors are expected to consider a publication offer by Harpers at their first meeting.

"Naked City" (Beswilla) Books, \$4), doesn't disclose his real month, \$40, doesn't disclose his real month, \$ Bowery rather than the Met's dia-mond horseshoe: in truth the latter set only get into the book because they're newworthy as freaks or novelty shots, much. as Sherman Billingsley was "cauth!" by the lens, while visiting the Bowery's Stork Club, yclept Sammy's Bower Fol-lies:

"Variety" Paranes 'En

"Varlety" Parsues Em Stars and Stripes, German edition, recently ran a story about a gal in London who had turned to burglary, because of insoming, story carrying the head: "She Shoulda Stood in Bed."

Bed."

Whereupon some GIs wrote in, asking since when had S&S taken on an ex-Variety" head writer.

Uncle Sam's le Royalty Armed Services Editions of best-

Armed Services Editions of best-sellers pay Le as. a nominal royally, but give the books away to the service men. The penny is split 30-50 between author and publisher. Some 40 titles are printed up each and every month by Armed Services Edition, each running 160,000 copies.

CHATTER Morris Weeks, assl. m.e. at Look, bining Pageant in similar capacity ag. 15. Joint Aug.

C. P. Chadsey joined Grosset & Dunlap as editor of the reference book department.

Yorker doing a "profile" on Bennett Eugene Kinkead of The New Cerf for Lite mag.

Cerf for Life inneg.

"T-Sg. Henry McLemore now assigned to Army Ground Forces Laison Unit in N. Y.
Reggie Callow, assistant film director, sold "A Yes Man Relaxes" to Added to True mag staff are Alwayn W. Knight, Peggy Aylsworth and Ignatius W. MacVay.

McGraw-Hill Book Co., "Setured by plane from six-week visit in Europe Rudolph Elie, Jr. ex-Boston most of the Corbert of the Corporation of the Corbert of the Corbert of the Corbert of the Corporation of the Corbert of the Corbert of the Corbert of the Corporation of the Corbert of the Corbert of the Corbert of the Corporation of the Corbert of the Corbert of the Corbert of the Corporation of the Corbert of the Corbert of the Corbert of the Corporation of the Corbert of the Corber

reporter and fashions columnist, made editor of True's new monthly

made editor of True's new monthly shopping dept.

The life of Gus Edwards, going into-booke form, wift melude a chapter written by his nicec, singing star Joan Edwards.

Hydrowed Broine blog. Samuel Hopkins Adam's has a novel coming up for Random Hosse. It has a theatrical background; circa 1830's.

Frank Gruber, whodunit author and film writer, has a yarn, "Ask Me Another," in the new issue of the Great American Detective Story

Another," in the new issue of the Great American Detective Story Anthology.

Anthology.

Din I ap published Grosset & Din I ap published Grosset & Din I ap published For the Control of Triangle Publications, and Kenneth Friede, publisher of Screen Gride, Friede, publisher of Screen Gride, Chief Specialist, George F. Foley, Chief Specialist, Chief Specialist, Chief Specialist, Chief Specialist, Chief Specialist, George F. Foley, Chief Specialist, Chief Sp

Schroeder, West Coast Dureal nesat-Chief Specialist George F. Foley, Jr., USCGR, has finished his book "Sinbad" which Dodd-Mead will publish in Sept. Deals with famed mascot of Coast Guard Cutter Camp-bell.

bell.

Lawrence Dame, Boston HeraldTraveler editorial writer and "Variety's" Boston mugg, appointed director of Harvard U. News office starting Sept. 1. Will continue at

mouncation offer by Harpers at their first meeting.

Weegle's "Naked City"
Arthur Felik who is the "Weegle" of PM, is so much better known by nom-de-lens that even his byline on York.

Broadway

Joe Rines heading back to Coast inis week.

James F. Reilly became a grandpop last week.

pop last week.

Eddje Plohn lost his dog, Jojo; just curled up and died. Sign in Third avenue shop; hear-g alds equipped for FM.

Cal Tinney, former Mutual com-mentator, discharged from the Army last week.

last week.

Mike Todd may stage a big specat the city of Milwaukee's request in that burg.

Josef Chemiavsky to Chicago seeking backing for his new operetty, The Great Barnum.

i, "The Great Barnum." Barney Josephson will shutter afe Society Uptown from Aug. 12 o Sept. 5, to redecorate,

to Sept. 5. to redecorate,
Singer Joseph Delmar returned
this week from a 29-month over
seas tour for USO Camp Shows. Clarence Gaskell has written ca gign song for William O'Dwy bemocratic candidate for mayor.

Democratic candidate for mayor, McKinlay Kantor's exreen story, "Glory for Me." will be published in book form in October, Authors Club of Hollywood gave Rupert Hughes, their old m.c., a vote of confidence.

f confidence.

J. P. McEvoy heads for a Hollyvood look-see after he returns from
uropean war zone.
Burl. Ives is publishing a book of
Oyrics of his American ballads,
Songs of Burl Ives.

Sam Newton, pipe mogul, is evineg interest in "Walls of Jericho,"
witten by the playrights of "Tomorow the World."

Sid Bakal, recently out of the rmy, has rejoined the William forris Agency, this time in the pub-city department.

Harry M. Warner, president of Warner Bros., east several weeks, back on the Coast now after stop-off in Lexington, Ky., to buy some

horses.

John D. Fernicola, who handles upstate and nothern N. J. sales for 20th-Fox. home recovering from strep throat infection following hospitalization.

pitalization.

Richard Garvick, member of "10

Little Indians" troupe which played
the Mediternaen, has returned to
the States, although company is still
the States, although company is still
Larry Lapidus, son of Jules Lapidus, eastern division sales manager
for Warners, appointed to the U. S.
Navy. Signulmen's School, at Great
Lucks Training Station, near Chi-

cugo.

Presentation of original copy of
the Bill of Rights to the Library of
Congress by Barney Balaban, president of Paramaunt, is the subject of
a 15-page article in the Quarterly
Journal of the Library.

Journal of the Library.

The ailing Gus Edwards' songwriter-brothers, Leo and Ben Edwards, and their niece, Joan Edwards, waxed a birthday greetings
salute to Gus and mailed it to him in
Hollywood, where he has been long
domicited.

domiciled.

Romo Vincent, currently in "Ma-rinka" at the Winter Garden, has or-ganized the Fat Boys Club of Broad-way. limiting membership to those wor 250 points with wart exercise. dict or apologize for being obese. Purpose is petition OPA for food coupons, according to weight.

Minneapolis

By Les Rees Rosenberg 'new booker at Seed. Warners' district man-

Admonia Seed, Warners' district man-Harry Seed, Warners' district man-Kitty Carlisle held over at Hotel Radisson Flame Room. Curly's niterie has Benny Meroff potted in, starting Aug. 17. Altcheel Fallon, Republic home. Steve Hollander, RKO aslesman, a laddy for first time—tit's a girl. Ernie Hill landed in first place in Warners' 1945 "Bow Wow" sales con-et here.

Murphy and Paul Williams' orches-

Murphy and real recommendation of the desired preliminaries for "On Stage Everybody" personal appearances at Orpheum.

An Druten's "Old Acquaintance" second offering of Civic Repertory Group at Old Log, strawhalter theatre.

hatter theatre.

Dean Murphy into Hotel Nicollet
Minnesota Terrace; replacing Dorotry Lewis ice show, which finished
its summer run.

Bob Branton, Warners booker, a staff sergeant with General Patton' army, back home on furlough after winning Purple Heart.

winning Purple Heart.
Ted Pritikin and Sam Bix tied for first place in Northwest Variety club's golf dournament and Bennie Berger won biggest single slice of Calcutta, \$862.50, by picking two of six low scorers.

Pittsburgh

I HISBUIS II
JOE Hillers back from a two-week
vacation in Altantic City,
Bill Armstrong has left Mode-Art
Pictures to join sales staff of KQV.
Sun-Tele critic Karl Krug off for
wow-week vacation in the mountains,
the line a Secretary has landed in
the line a Un Walters N. Y. Latin
Quarter,

uarter. Ex-serviceman Tom Clarkson ne Idition to production departme Ex-servicement from Clarkson new didition to production department t WCAE.

Eddie Blaine back home from six-nonth USO tour of Italy in "Kiss and Tell."

month USO tour of Italy in "Kiss Rate" in Rise Rate II and Rate II

The control of the co

concessionaries, acreefing for a couple of other spots.

William R. Ferguson in town to launch campaign for Melro's road-showing of "Ziegfeld Follies" at Nixon starting Aug. 20. Nixon starting Aug. 20. Lieuwis last week. Started with Mar-cus Loew as office boy.

Abbott and Doc Swints, to Chicago this week to stend PRG Franches backers meeting.

In the state of the state of Universal statement of bottom of the statement of the statement

VARIETY Chicago

Lincal Hampton opens at College Inn Sept. 7.

Anna Licasia" reopens the Civic Anna Licasia" reopens the Civic Colony Club is planning a big-mane, oit-seat show for this Fall.

Vivian Della Chiesa, opera and Rose Livic, wife of Ray Livic of McA, is a patient in the Passayant hospital. ospi Ad oital, dolph Zukor visited friends here the week-end while enroute to

over the week-end while enroute to the coast.

Jan Bart heads the new show which opened at the Vine Garders Friday high of the state of the coast of

direct ballet of Civic Opera Com-pany for next season.

Glub Minuet;—nightetub—operated-for 17-years by Frank Sherman, sold to Red Jacobs and Frank Farrata.

Bill Baird the magician, is out of the Navy and is breaking in his act in Springfield prior to opening in St.

the Navy and is preaking in his set in Springhed prior to geginn in St. Louis, in Springhed prior to geginn in St. Louis, in Springhed prior to geginn in St. Louis, in Springhed prior to the Springhed Prior

lengthy jaunt in connection with the company, and of a Century Cele-Selma Springer, Allied Theatres of Hilosia sabistant booker, ran off with Mayor Edward J. Kellys runner-up and J. Kellys and J. Kellys and J. Kellys will see control of the Guymant, Errice Bydeld and his associates will also control of the Guymant, spend a year in enlarging and moderning the record of the Guymant spend a year in enlarging and moderning the record of the Guymant spend a year in enlarging and moderning the record of the Guymant spend of the Guyman

ancers, Bill Burke, Arthur Wirtz' aide at

Dancet Marke, Kithou Wires after a the Stadium and general manager of Sonja Henie Lee Show, reported the Stadium and general manager of Sonja Henie Lee Show, reported to the Stadium and the

throat.
Chicago Music Festival, to be held
in Soldier Field on Aug, 18 will have
F. Melius Christiansen, father of
cappella music in America and for 33
vears head of the St. Olaf Lutheran
College music dept., Northfield.
Minn, as homored guest.

Mexico City

MEXICO LUTy

Strike almide at local circuit of 15. cinemas, headed by the Clina Platica, headed by the Clina Alameda, frontline local first control of the Clina Platica, headed by the Clina

rawstock black market by the Min-latry of the Interior was that of Ig-nacio Bugst. The property of the Interior of Ignation, and the Interior of Ignation of Ign

St. Louis

St. Louis

By SAM X. HURST

Willie Boward a ho. at the Starlift is diward a hold in the StarSt. Louis as manager of Majestic.

Frances Faye headlining floor

Frances Faye headlining floor

Sammy White in for a three-week stand in the Zodia Room, Hotel Chaeces

Frances Faye headlining floor

ROO and Crescent Passek of the Metro exchange, wed.

Georgie Tapps and Baird: in Rotel for a Metro exchange, wed.

Tony di Pardo, dance band maestro, convalescing in Jewish hospice the convalence of the Starling of the Starling floor.

L. J. Wilcox, 89, who edited the Ashland, Mo. Bugle, a weekly for more than 69 years, died of natural

The amphitheatre at the Douncile.

more than 60 years, died of natural causes.

The amphithener at the Dapusin.
The amphithener at the Dapusin.
In a state of the control of the

Film Reviews

Continued from page 22 Half-Way House

Blaff-Way House use sine or omissions and psyched them back to normalcy, he sends them packing and the inn and keepSory moves along too glosely and coverly. Performances are well done, however. Francoise Rossy, former he first English-speaking role as a grief-stricker captain's wife. Moreover, and Clynia Johns as his daughter, are also good. Direction and serifing are intelligent. Seenes of sing are intelligent. Seenes of Francisco and the modestly budgeted.

Military Secret

ISOVIET MADE: Moreover 1800 Mercover 1800 Me

(In Russian; English Titles)

Mexico City

Strike aimed at local circums actions actually a visitor manager. Sail officities a first.

First fill landed in first place with Maria class because the first manager is all countries. The first manager is all countries and the first place is a first.

First fill landed in first place with Maria class because the first manager is all countries. The first manager is all class and the first manager is all countries. The first manager is all countries and the first manager is all countries. The first manager is all countries and the first manager is all countries. The first manager is all countries and the first manager is all countries and the first manager is all countries. The first manager is back from the first manager is all countries and the first manager is back from the first manager is all countries. The first manager is back from the first manager is back from the first manager is all countries. The first manager is back from the first manager is back from

Hollywood -

David Street, singer, divorced. William Edelsten recovering from ajor surgery, Mrs. Pat O'Brien to Chicago on a

major surgery.

Mrs. Pa Dv. Chicago on a Chicago

Ann Lehr's Hollywood Guild Can-teen registered its 2,000,000th G

guest.
Edwin J. Hubbell, former still photog at Metto, won the Navy Air Medal.
Milton Brown resumed publicity chores at Metro after five months of liness. George E. Stone resuming his 20th ox contract after more than a year.

illines. Some resuming its 20th of the process of t

Sidney Toler made an honorary police lieutenant in Honolulu where there is a-real-Charlie-Chan. George Marshall's son, George III, broke into pictures as second as-sistant director at Paramount.

sistant director at Paramount.
Helen Thimig, Max Reinhardt's
widow, checked in at Universal for
a role in "As It Was Before."
Lou Goldberg, formerly with the
William Morris agency, awarded the
Bronze Star for gallantry in Italy.
Lee Van Atta, INS correspondent,
in town after three years and a half
overseas with General MacArthur.

overseas with General MacArthur.
Merriman H. Holtz to Washington
to consult the Treasury Dept. on
Isomn films for the Eighth War
Loan.
-Nancy McGülre, singer, awarded
\$1 per month temporary alimouy
pending her divorce suit against Don
McGuire, film actor.

pending ner divorce suit against Don Georgie, fina ediceling Noel, for-mer managing editor of the New York Journal-American, in Order Corp. Paul Wing, Toby's father and former film director, who apent two and a half years in a Japanese Lizabeth Scott, star of Hall Wellis Par release, "You Came Along," a Freed in Kanasa City from Holly-rived in Kanasa City from Holly-three-fily personal appearance four in advance of test engagements on K. C., next Wednesday 115, ewman, K. C., next Wednesday 115, ewman,



Exclusive DECCA Recording Artist Latest Release

OVER MAN

BIG SID CATLETT

Esquire's All-American Drummer Man
and His Sextet

"Billie Holiday, the thrush, is break

ing all 52nd Street records at the Downbeat."-Walter Winchell

After Corcluding 12 Semantional Weeks AT CLUB SAYOY, San Francisco

NOW IN 11th RECORD BREAKING WEEK AT

Assisted By

AVAILABLE Starting Tour September 1st

AL CASEY Esquire's All-American Guitarist

BILLIE HOLIDAY

And Her New 15 Piece

ORCHESTRA

All Above Mentioned Artists Under Exclusive Management

ssociated Booking Corp. JOE GLASER, President

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PRICE 25 CENTS

Welles-Mars Throwback

In its desire to keep space—and ahead—of the world-shaking developments of the past few days, "Washington Story" on ABC (Blue) Sunday (12) came up with a show that, in a yease, was a throwback to the Orson Welles Martian scare technique. Show, via dramatization, anticipated the course of events that would follow the actual surrender by the Japs, with such catch phrases as "the war's over," etc. Anyone tuning in without catching the proper intep-could easily have interpreted it as the macoy.

Coming as if all off in the midds of apecuation and uncertainty over Coming as if all off in the midds of apecuation and uncertainty over Coming as if all off in the midds of apecuation and uncertainty over Coming as if all off in the midds of apecuation and uncertainty over Coming as if all off in the midds of apecuation and uncertainty over Coming as if all off in the midds of apecuation and uncertainty over Coming as if unfolded, was anything such enamers.

Broadway-Hollywood Extend Ties On Legit-Film Talent Alliances

wood alliance a hookup of legit Wilder to Make 1 Film producers with pix companies for their mutual benefit, in staging legit plays and/or in filming them—con-tinue on the increase.

Here's the explanation: A lot of legit tatent is going to waste or sulpoing through producers' fingers. The stage-pix concord is the mema of plugging by the holes, the Broadway-Hollywood romance being predicated on legit producers holding on to their taient after they finish on Broadway.

Broadway.

Where pils producers or agents sign up actors on persoral contract foe long terms, a legit producer sizes talent only for duration of a shorter period, having no more use for the talent when in more use for the talent when in more use for the talent when in the contract of t

pact are the result.
Projected combines are taking varlous forms, as legit producers plan
premanent deals with film compapremanent deals with film compaproducers signing stage tilent and
making ruture use of them, either
producers signing stage tilent and
making ruture use of them, either
other pix, film companies buying
the plays, at a reasonable figure,
from the film versions, and holding
from the film versions, and holding
for subsett, with the aid or pix coin,
for subsett, with the said or pix coin,
with a sequiler, fance wernt site.

With a Jennifer Jones worth \$150.000 a pic to her producer-agent, legit producers are now anxious to cash in on the talent that passes through their hands.

'Candida' Luce Amused At Reviewers' Raps

At Reviewers' Raps Congressionan Clare Boothe Luce reputedly appeared in small stage per as a colid, but she candidly separed in small stage of the confidence of the confiden

(Continued on page 43)

Solely for German Mart

Bolley for German Mart
Hollywood, Aug. 14.
Billy Wilder, currently in Europe
for the OWI, is due back in Hollywood in two weeks to make a picture for exhibition in Germany.
Fetures will be entertainment with
a Should the film current is purpose.
Wilder will be called upon to make
several more.

Most Ex-Aides In H'wood Return

Hollywood, Aug. 14.

With over 2,000 employees in service, film studios look to returning of most of the veterans to their old posts—Close to 400 employees have already returned from wars, and a few trickle back each day to take up chores dropped following Pearl Harbor

Here and there one or two for

BY END OF 1945

Washington, Aug. 14.

The aftermath of V-J Day will probably affect show business first on the labor front, but all phases of the entertainment industry will feel its effect to some extent before the end of 1945.

end of 1945.

Perhaps the first control to be eased will be the wage celling. Since the Little Steep Formula is merely war Labor Board policy and can be changed without any action by Con-changed without any action by Con-changed without any action by Con-changed without any action of the change for more money almost before anything clee happens.

Only yesterday (13), Dr. George W. Taylor, W.I.B chairman, tolds the Presedent that the salary is chosen to the change of the cha

'The Victory Loan' Washington, Aug. 14.

Washington, Aug. 14.
Treasury Dept. is expected to announce its 'new war loan within a few days, now V-J Day is declared. Instead of Eighth War Loan. drive will be headed "The Victory Loan." Pirst" will not be used in title, since it might impty a second such. Second is likely, however. Treasury has built up a lot of film and radio promotion matter, and is ready to go. "Treasury Salute," transcription series sponsored locally, is all set, with switch inserted from war angle to postwar, such as vet aid, re-habilitation, GI Bill of Rights,

be tilted. Since show biz is enjoy-ing a sock season and can afford to pay what is necessary, it appears likely to avoid the many wage

V-J EFFECTS DUE Look to Fluctuating Theatre Business With V-J: War Plant Firings a Factor Aftermath of V-J Day is conjec-

Washington, Aug. 14.
Tensjon in WTOP newsroom here during Jap surrender bid crisis was interrupted yesterday (Monday). When a Western Union boy dashed in madly with

a telegram It was addressed to President Truman, care of Bill Henry, WTOP, Washington, D. C.

Radio's Atomic Job on Jap Fold A momentous week in the world's

history found radio ready and rarin and doing a tremendous job without thought of cost of talent, loss of commercial plugs or regular program skeds

Within the week came in quick succession news of the atomic bomb, Russia's declaration of war against the Japanese, and the V-J Day de-

welopments.
When Jap surrender became official, at 7 p.m. yesterday (Tuesday),

ficial, at 7 p.m. yesterday (Tuesday), radio was ready. Every known technique and ex-perience was drawn upon. The atomic bomb news was discussed by reliable scientists, related to its po-litical, military as well as postur-stignificance, discussed on forums, dramatized on documentaries and made the basis for counterses com-

(Continued on page 18)

Can You (W) TOP This? tural, but shutdowns of war plan already begun, is likely to bring with it fluctuating theatre attend-

already begin, is likely to Bring with it fluctuating theatre attendance.

It's assumed that fewer average people will have the spending case.

It's assumed that fewer average people will have the spending case and the spending case of the spending to the

mdio wat ready.

Every known technique and experience was drawn upon. The assimption was a discussion of the presence was drawn upon. The assimption was a discussion of the presence was a drawn and the basis for countless of the presence was a drawn of t

for several years, Impression, remains strong that film grösses may not be appreciably affected for a good while, perhaps not even until three years from now. There may be a temporary disturb-ance, however, during redeploy-ment, sudden cutbacks in war pro-duction, and for a time until recon-version is in full awing, it is felt.

Jubilant U.S. B'ways Let Off Steam; Don't Care Whether It's V-J Day or Not

My Sould CARSON

My Vorb, and Rallywood are included to lead the country in making V-J Day official.

With Broadway jammed; the same proting the continuity of main stems all conditions to the continuity of main stems all conditions to the condition of the condi

to be celebrated on two successive days, with one day given over to prayers of thanksgiving. Te Deums in churches of all denominations, and other more dignified forms of

chaling coundy headliners, dramatic bapanichers, and name bandleaders. This show was planned to last two hours, from 6 to 8 p.m. either on the creaming of the day he daps finally sucreader or next night. It's ex. But the New York speciale would be something special, according to the advance plans. Mayor LaGuardia had placed the whole job in the hards of the city's ac greeter, the control of th

Pic Won't Go Overseas Failed to Go Over in D.C.

Failef-ta-Go.Over.in D.C.
Mr. Smith may have gone to
Washington, but he certainly sin't,
going--oversean_-according to an,
going--oversean_-according to an,
who told "Variety" that "Mr. Smith
Goes To Washington' haart been
considered for foreign distribution.
The film, in which congressmen
and when OWI reportedly listed it
for foreign adment, some congressmen accused OWI of "billing the hand
"We'te only interested in obtaining
"We'te only interested in obtaining

that feeds it."
"We're only interested in obtaining favorable publicity for this country," the OWI official said, "and inasmuch as this story holds an American institution up to ridicule, it would never receive our, approval for foreign showing."

Sad Sacks Sadden Saks

Europe-Bound Radioites, on Buying Binge, Leave Too Soon

By ABEL GREEN By ABEL GREEN

"The Sad Sacks from Saks 5th
Ave."—that's what a contingent of
axilo exces and trade-press editors
looked like when they started out
last week on a four-week War Dept,
junket to the European war theatre.
They were really the snazzest set of
dressed-up pseudo-officers this side
of a sorority house. And that includes this "Varlety" mugg.

Having an assimilated rank of a

or a sorority nouse. And that indudes this "Variety" muga-tudes this "Variety" muga-tudes this "Variety" muga-tudes this "Variety" muga-tudes the boys really took it big. The first debacle occurred when CBS veepee Jown Carlon, and the property of the Radio Branch, Bureau of Public Relations, U. S. "War Dept, birefeed us on military behaviorisal property of the Radio Branch, Bureau of Public Relations, U. S. "War Dept, birefeed us on military behaviorisal relations of the property of the Radio Branch, Bureau of Public Relations, U. S. "War Dept, birefeed us on military behaviorisal relations, and the property of the Radio Branch, Bureau of Public Relations, U. S. "War Dept, birefeed us on military behaviorisal" as the property of the property of the public warned as about the Britan sature-the one where they bring up one of those lingering, wavering greet-ings, from the shoelaces—that was somehting new that had been added. It called for additional rehearsals and skull-practice.

Back to the Saks 5th Ave. Depart-Back to the Saks 8th Ave. Department attore routing: there wann't a guy in our party who wasn't a push-ower for a saleman. If we were shown a new water candeen, pair we shown a new water candeen, pair white or "pinks" dight trousers), out came the checks. Two guys were in hock before we got back to New York from Washington where we went for our "briefing," indoctination, orders. AGO and Surfee, pair of the pair (Continued on page 33)

SGT. BASILONE STORY SLATED FOR FILMING

Several negotiations for filming of life story of the late Set. John Basi-public, which had a two-week or tog on the story, has until the end of the week to decide, with decision to be made by prez James L. Grainger, now enroute to the Coast from Mexico.

from Mexico.

Columnist Ed Sullivan of N. Y.

Daily News, who is handling sale of
the story for the hear's family reports
three other major companies
interested in deals. Republic is interested in yarn as a vehicle for
John Wayne, with Capt. Edmund
Gradien protects at Republic, are
ported likely to make the film on his
expected release shortly from the
Army.

Basilone, winner of the Congressional Medal of Honor at Guadal-canal, instead of accepting his discharge on strength of the award, elected to stay in service, and was killed on Iwo Jima.

Hylton to U. S. Soon For 'Carmen Jones' Deal

Jack Hylton will arrive in America in September to negotiate with Billy Rose to bring the entire "Carmen Jones" company over.

"Jones" is currently touring in the states to smash biz.

Cochran Seeks Henie

London, Aug. 14. Charles B. Cochran is on the ver of closing a deal to star Sonja Henie in an ice show to be staged here early next year.

Gar Kanin Back to States

London, Aug. 14.
Army Captain Garson Kanin has planed back to the states after a year and a half, to return to civilian status. planed back to the states after a year and a half, to return to civilian status.

Former Hollywood director has been making OWI films.

YEHUDI'S GI CALL

Hollywood, Aug. 14.
Yehudi Menuhin, concert violinist, was ordered to report Thursday
(16) to his local draft board for in-

Currently Menuhin is in town after an entertainment tour of G camps in the European sector.

Mack Gordon Slated As 20th-Fox Producer

Hollywood, Aug. 14.

Mack Gordon has been promoted
om lyricist to producer at 20th-

His first chore under new setup will be tinted film, "Three Little Girls in Blue," slated to start Oct. 1.

European Nitery Ops In U. S. All Planning To Resume Old Stands

The nostalgic trek back to London and Paris is now becoming more than wishful thinking. Abe Aronsohn, who owned the swank Clubs 400 and Ciro's, London, is returning there.

Jack Harris, the Club LaConga, N. Y., maestro-proprietor, whose Embassy Club was a No. 1 spot in London, also plans an early return.

Clifford C. Fischer, who is awaiting his partner. Henry Lartigue, from Paris the end of this month, will then return to take up where the war five years ago interrupted his nitery management and theatric-

at pooking activities.

Aronsohn, meantime, has been cleaning up in San Diego with a fabulous mass-capacity nitery—11 bars, etc.—where he is partnered with Billy Mann, ex-Yacht Club Poys.

Seek to Vacate Divorce

Of Arline Judge in Chi Chicago, Aug. 14. A petition to vacate divorce granted here May 17 to Arline Judge from Capt, James R. Addams of the granted here May 71 to Artine Judge from Capt. James R. Addams of the Royal Air Force was filed in suy from the Royal Air Force was filed in suy from the Royal Air Force was filed in suy from the Royal Air Force was filed in suy from the Royal Ro

2 USO Legit Units Back After 9 Months' Service

Metro-Goldwyn-Busher

Chicago, Aug. 14.

Louis B. Mayer's three-year-old
filly, Busher, racing against Pot o'
Luck and some other strong favorites, won; a \$56.00 handlenp race at
Washington Park here last week.
Nag. has already copped over
\$200,000 for him, according to Mayer,
who was here for the event.

COSTELLO'S YOUTH, SITE

COSTELLO'S YOUTH, SITE
Hollywood, Aug. 14.
Bud Abbott and Lou Costello have
set the site for the first clubhouse of
the Lou Costello, Jr., Youth Feundation, in Los Angeles, locale being
purchased by the comedians as a
memorial to Costello's infant son,
drawniand a year ago.

memorial to Costello's infant son, drowned a year ago. Established by Abbott and Costello to promote wholesome recreation for boys and girls in areas lacking fa-cilities.



VARIETY

165th, WEEK! KEN MURRAY'S

"BLACKOUTS OF 1945"
El Capitan Theatre, Hollywood, SYDNEY GREENSTREET.

Lou Costello, Anxious For War's End, Gets In **Bad With Phoney Rumon**

Philadelphia, Aug. 14. Philadelphia, Aug. 14.
Lou Costello took a verbal lacing from the management of the Earle last Thursday (9) after the comic announced: a. phoney peace report from the stage to a packed house without authorization. He came on the stage in the comic of the stage in the common of the stage in the stage

"I don't know how true this is," Costello said, "but I certainly hope it is true."

There was immediate bedlam, with patrons standing on chairs and yell-ing and applauding for nearly ten minutes. Hundreds left the house to verify the report.

Bill Israel, manager, after check-ing and finding the rumor false, went backstage and gave the pudg comic a severe bawling-out. He told Costello that he was hired as a "comic—not a news commentator."

"If you had the report you should have asked permission before mak-ing that announcement," Israel told Costello.

The place approximated a "ne anic," Israel said. After many of the customers found that Costello's announcement was un-After many of the customers found that Costello's announcement was un-true, many tried to break past a po-lice detail guarding the stage en-trance to talk to the comic.

GRABLE THINKS FOX FLACKS BRUSHED HER

Betty Grable, on vacation in New York with husband Harry James, is plainly irked at the "fluffoff" treatment she's receiving from the 20th-

Fox publicity office.

The press department is said to have had an order from the Coast to see that Miss Grable wasn't disturbed while in N. Y. As a result local newsmen: were ostensibly warned 'not to go near her or she'll bat your head off."

Miss Grable is mad because "no-body consulted her," and because she would have been willing to fulful ship, IF-200-888 40 to _outine "re-quests for stories and pictures."

Snag believed to stem back to shortly after she had her baby, when, being tired, she brushed off requests by 20th publicists for news tieups. Miss Grable, incidentally, con-tinues to be griped at the way the peekhole boys are divorcing her and James every hour on the hour

L.A. to N.Y.

Neil Agnew, Felix Foist. Hy Glick. Robert Goldstein. Mel Heimer. Mel Heimer,
Arthur J. Kelly,
Ottilie Ann Kruger,
Phil Lennen,
James E. Mulvey,
John Rogers,
David Rose, Dame May Whitty. Claire Windsor.

N.Y. to L.A.

Charles W. Koerner, Perry Lieber, Charles Schlaifer, Charles Schlaifer, Louis Shanfield, Marion Spitzer, Christy Wilbert.

· SCULLY'S SCRAPBOOK

************* By Frank Scully ********

Let an actor talk long enough and be'll talk himself out of an audience. Ed Gardner's contention that USO shows abroad are being loused up sounded plausible enough until he added that USO in the Mediterranea done. Right there I relia for no purpose, it may as well be administed. Adagio dancers (male) definitely know what they are doing. They are pushing people around. Gardner is thinking of collaborationists. Adapt dancers, next to gigolo, have the coolest heads on the Riviera. In fact its because of this that they never take ice in their drinks. All of them are worth a cool million. All too, includently, know there to cater to bras worth a good advicers, and at their drinks. All of them are worth as cool million. All too, includently, know there to cater to bras and sufferd, ships in peace. Atematically people, stagled

Discenting Opinion.

While gathering additional data to reduce or affirm "Variety's" report on ratio's know-ti-sile. I came across a fortifying one-man war against most pewerful Nati woman in America. The expose is being one-ducted by Bill Pennell, a commentator on KFWB, Warners' station is Hollywood.

The campaign is on Princess Stephanie Von Hohenlohe Waldenb who still resides in royal privacy in Beverly Hills. Pennell has demar

her deportation.

Now here is the kind of work commentators can do supremely well.

Pensell's recap of this gal's activities since 1914 makes you wonder have
are us still are from taking Berlio. Here she was a nebody who got herself nooked to an Austrian title. The courts unbooked her by 1918, whe
she held on the royal billing. She did such a thorough job of checking
Cacchoolovakia that Hiller took Leopoldskron castle away from Max Reihardt and gave it to the princess as a reward.

If Pennell gets her out of Hollywood the fill have done a great seal

He have given the Rankins of this land a lead on un-American activities of
which they never seem to have head.

Git Along Lil' Doggie

Git. Along. LiP Boggle .

Carroll Carroll (who is laying claim to the duchy of Baden Baden as hippart of reparations) has an answer to the origin of the word "dograce." He got it from Major. Bring Heymount, stationed at Augubrus, Germany, control of the state of th

They thought the tents looked like dog houses

The Berle-ing Point

By Milton Berle

Just got back from touring for the U. S. Ohhhi., Played a hospital's day for 30 days, and now am all set for MGM.. Mayo Gets Mittonl.. The USO told me when I started out. Berle, just seeingryou will make those boys want to get well.". And he want kidding. I walked into a hospital that the magnetic seeing the magnetic seeing the doors, but that when gasted the particular that the properties of the particular that the partic

(Editor's note: Keep punching, kid; you're really hitting you'self.) But I don't mind what they say about me because we really had a swel show with some of the swellest kids in show biz, ...Horace MacMalon, sair of stage, screen and Leon & Edide's guest hights, played a character role and did exceedingly well. ...If ever there was a character. It'd with the control of the sair of the sai

We first played at Regional Hospital in Waltham, Mass, . We all met at Penn Station. . What a gang. . We looked like a Benny Davis unit ready to play a spill week in Shamokin. . There were so many instruments and pieces of luggage we looked like displaced persons from a Shubert storehouse.

We got to a hospital in Newport, R. I. and did our show for the conmoderate of the control of

nave the only stomach whose others have the Air Mean with our careful classes. Careful classes. Careful classes. The classes of the classes o

EYE NEW 16 MM. OVERSEAS P

DeGaulle Likely to Plead Cause Of French Pix Upon Wash. Visit

When General DeGaulle visits the U, S. to call on President Truman, U. S. to call on President Truman, the question of American film distribution in France and steps to bolster the French motion picture industry are expected to be aired. Understood that Defaulle, who's due in America on Aug. 22, will discuss various phases of U. S. flms' in France with the State Dept, in Washstaten.

highon. Reported here that French film geople have told DeGaulle that extensive and regular distribution of top French features in America would go far towards reviving the whole picture industry in this country. The also pointed out that this would help the monetary exchange position of France.

Gel DeGaulle Interest
French industry leaders have interested DeGaulle in their current
plight, particularly producers and
the producers were
the pro Get DeGaulle Interest

WB SELLS 275G 'CHICKEN' AFTER 2-YEAR ROOST

AFIER Z-IEAR KUUN;
Warners sold "Chickee Every Sunday" to 20th-Fox for \$475,000 text keeping it on the shelf for almost keeping it on the shelf for almost keeping it on the shelf for almost and the shelf warners will be shelf with a form of the shelf warners for \$200,000 and the Epstein brothers were assigned below the Warners for \$200,000 and the Epstein brothers were assigned Mervyn LeRoy to direct. Later, LeRoy-left the lot and "Chicken" was feed.

Capt. John Ford Due

Capt. John Ford, USINg, on the continent making films for office of used in the continent making films for office of used in trials of European war criminals, has completed his mission and is 'on,' his way home from Ford, who has been to Peart Hand.

London.

Ford, who has been in Navy since
Pearl Harbor, plans to retire after
his return to States. He has deal
at Republic where he will function
as producer-director.

Prods. Ask Lenser Review

Hollywood, Aug. 14.

Film producers won a point in their argument with the cameramen titrough an extension of time for filing an appeal with the War Labor Board, demanding a review of the case.

case.

Producci's claim a confract was:
netoliated with International
Photographers Frond (85), last year in.
New York, but the lenser's declare
the contract was not accepted by the
general membership. Labor board
San Francisco decided in layor
San Francisco decided in layor
San Francisco decided in devolution of the
San Francisco decided in the
San Francisco decided in sevential
san yeard of the producers, are any sevential to the sevential
salting on a 48-hour week without
any reduction in weekly minimums

Berkeley Back at M-G, To Direct Freed Musical

Hollywood, Aug. 14.
Busby Berkeley will return to
Metro as a director.
Signed by producer Arthur Freed
to direct a new musical film.

Nat Wolff Quits As Metro Exec

Tendering his resignation as Metro studio executive and member of cellorial board, Nat Wolff checks off lot his weekend. After brief of the his weekend have been as the property of the prope

'ECSTASY' (LAMARR) GETS CHICAGO RELEASE

GETS CHICAGO RELEASE

Print of "Bgc. Chicago, Authoritation of "Bgc. Chicago, and "Bgc. Chicag

Atlas Not Selling RKO Holdings, Sez Koerner

INJUNINGS, JULE AUGUSTHEE
Taking cognizance of recent stories
about David O. Selznick being interested in purchasing 59% of RKO
stock, Charlet Koerner, RKO-Radio
exce veepee, announced today that
life RKO hodlings, and in negotiations were pending or contemplated.

Plated.

Recently-annuonced Selznick deal, he said, had to do only with acquisition of stories and properties.

DOS' Long-Distance Touch

JULY JUNIS - DIAMENT TO JUNIS - DIAMENT TO JUNIS - DIAMENT OF STREET OF THE STREET OF

Technicolor Huddles

Hollywood, Aug. 14. Trio of Technicolor British toppers arrived here yesterday (13) for huddles with Dr. Herbert T. Kalmus, firm's prexy, on postwar expansion

Coming over from Great Britain Coming over from Great Britain Joseph as, Seneuck to hospital Sur-were George Gunn, head of photo-graphic department; Kay Harrison. his physicians: managing director for company in Britain: and Leslie Oliver, plant su-perintendent.

WOULD REACH **'BARBEN' AREAS**

overseas has been set up by Loew's

A new special 16 mm, division for the distribution of narrow-gaine film overseas has been set up by Loew's International. In a program that may well have wide repercussion in the The program will concern itself chiefly with entertainment ilms—an against recent industrial tilm active companies—and will comprise distribution of Morto Textures and shorts, as well as educational and shorts, as well as for the region of the companies—and will be involved.

35 mm, Aim, but it simmed for an entirely new aid one and the same and the

20th-Fox 'Beat' **In Filming Story** Of Atom Bomb

Los Angeles, Aug. 14.
Scoring beat on filmitation of the atom bomb, Darryl P. Zanuck disclosed 20th-Fox finished picture titled "The House on 92nd Street," which revolves around development of atom bomb and FBI's work in protesting war seer. All footage with cooperation of FBI as insurance against details of yarn lesking out.

out. "The actors, actresses and technicians who worked in the picture, did out, snaw, high, the story deadt, with conditions and the story of the st

Joe Sistrom Seeks To **Rescind Par Contract**

Alexandra a Contract and Contra

Joe Schenck Illness 'Mild' Hollywood Aug. 14. Attack of picumonia which sent Joseph M. Schenck to hospital Sunday (12) described as not serious by his physicians.

New 2.500-Seaters Due to Replace B'way Astor, Vic in Skyscraper Plan

mcIntyre Exits Goldwyn
After 26 Yrs.; Blatt In
Robert B. McIntyre is Ireavity
and Greefor for Samuel Goldwyn effective Aug. Is being a big and of a large director for Samuel Goldwyn effective Aug. Is being a big as part of a large office building, on the N. Y. blockfront, which McIntyre has been casting director for Goldwyn for 26 years, and for lycers also served as production and approach with the first of Times Square.

According to R. W. Dowling, president of City Investing Co., which years also served as production and only the large Broadway. ager. Blatt has been talent scout for Paramount in New York and a direc-tor for Warners.

Demand Soars Abroad for Pix

Despile trade barriers being

Despite trade barriera being and up abrond saunt continues large-scale importation of U. S. fling product, public interest in Hollywood pictures is gettling overwhelming Foreign nations, it's seen, will because of the demand.

Film company homeoffice foreign department publicity units are hartily rebuilding their depicted staffs from foreign publications about stars, productions and other data. Surveys taken by major U. S. aftin companies procee that for every control of the department of the department of the productions and other data. Surveys taken by major U. S. aftin companies proceed that for every content of the department of t latest pictures and the doings of Hollywood personalities.

U'S \$2,064,175 NET

Universal consolidated net for the year, ended last April 28, amounted \$1,833,945 in corresponding period of the preceding fiscal year. This is after all charges and taxes in both in-

U's statement reveals that the consolidated net profit for the first 26 weeks, before Federal income and excess profits taxes, was \$4.317,175 as compared with \$4,794.845 in like period last year. This indicates that the corporation was able to obtain a substantial tax saving in the current fiscal year.

Crosby-Hope Co-Star In RKO Pic on Navv

Hollywood, Aug. 14. David Butler will direct a picture

the U.S. Navy co-starring Bing Crosby and Bop Hope.

Pic will be made at RKO-Pathe.

Cons. Film's 329G Net

Consolidated Film Industries (Republic) net profit rose more than \$75,000 in the three months ended \$75,000 in the three miniths ended hat June 30 a scompared with a year ago. Company reported net profit, after all charges and taxes, as amounting to \$329,052 for the quarter ended hat Julie 30, as against a year ago.

This is equal to 25c, on the common shaders in the second quarter a year ago, the second profit of the second profit of the second profit of the second quarter and the preferred in both quarter.

Flack Sues Partner

Flack Sues Partner
Los Angeles, Aug. 14.
Los Angeles, Aug. 14.
Lack Melvin filed suit against 'Al
Rackin, his former publicity agency
partner, asking \$25,000 'for willful
and malicious statements," \$10,000
for "harm done the plaintiff's good
name and credit" and \$2,500 altorney

extends from 45th to 48th street in
the heart of Times Square.
According to R. W. Dowling, president of City Investing Co., which
feet of City Investing Co., which
feet of City Investing Co., which
feet of City Investing Co.
Share of City Investing City
Share of City Investing City
Investigation of City
Investigation of City
Investigation of City
Investigation
Inv

Geisler-Nealis-Holmes In Col. Prod. Setup

Los Angeles, Aug. 14.

Jerry Geisler and Eddie Nealis
have set deal with Harry Conn of
Columbia for independent production at that studio, with Millon
Holmes, author, sharing unusual
vert of seule.

Illywood personalities.

\$\$ \$2,064,175 NET
FOR 26 WKS, TOPS '44
Finiversal consolidated net for the 128 weeks of the company's faise stup, while Geisfer and Nealis put of setup.

128 weeks of the company's faise stup, while Geisfer and Nealis put of some study of the company's faise stup, while Geisfer and Nealis put of the 128 weeks of the company's faise stup, while Geisfer and Nealis put of the 128 weeks of the company's faise study, while Geisfer and Nealis put of the 128 weeks of the company's faise study, while S10,000 of the 128 with the 128 weeks of the



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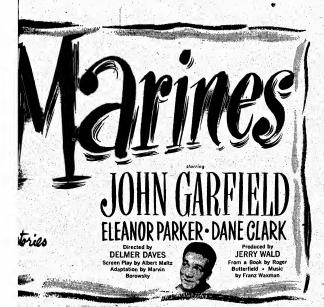
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DAILY VARIETY Daily Variety, Ltd) ... \$10 a Year-\$12 Foreign Jorners glorious

One of the best of all heart of all its tr

Opened in Philly 5500-seat Mastbaum it topped This is everything ever



and filled the filled it so full the Army and shown there!

Mass Picketing Curbed in Strike **On Coast; Appeal SOEG Injunction**

Restriction of number of pickets at Goldway and Metro attellos was Goldway and Metro attellos was Cont. Judge Burnet Wilson issued preliminary injunction banning mass picketing at two studies, thus confirming temporary restraining order previously sued. Pickets were restricted to four in front of vehicular entrances and two in front of pedistrian gates.

trian gates.

At same time, attorney Ben Margolis filed appeal to State Supreme Court on injunction issued against Screen. Office Employees Guild. (SOEC) by Judge Wilson and filed unfair labor practice charges with NLBB against all major lofs except Paramount in connection with dismissal of screen analysts.

missal of screen analysis.
If was also disclored that the exceboard of Los Angeles CIO council was recommending support of the strike by all its affiliate. Committee said Critical would be easier of Committee and Critical would be called the said Critical would be said critical work of the Los Angeles Newspaper Guild voted unanimously in favor of not handling struck work. Exce board handling struck work. Exce board handling struck work. Exce board before union can invoke clause in

of ANS must approve of such action before union can invoke clause in several L. A. newspaper contracts, that members cannot be required to handle struck work or work destined for struck shop. Guid meming producers for "provoking strike, and pleeged support to publicist and Conference of Studio Unions. It was reported later that the Publicists Guid was asking lines to contribute 30% of their earnings to those who were remaining out.

earnings to those who were remaining out.

In max meetil, CSU process shade the warm of the state of the stat establishing machinery to settle jurisdictional dispute but insisted current controversy could be settled only by agreement between unions involved or through decision by

NLRB.
Producers also issued statement
that strike was ineffective because
45 films are now lensing, while 37 in
production when walkout started
have been completed in addition to
68 others being started and completed. Statement also added that
employment level of SOBG members employment level of SOEG members and flacks was at same level as in past few days with 75% of collarites at work as were 123 publicists. However, 82 still refused to cross picket lines.

Studio strike committee made new

peace move by endeavoring to unite Screen Players Union and Screen Extras Guild into one "strong AFL union" which might pave were union" which might pave way for settlement of studio strike. Secret meetings of various leaders reported riready have been held and it is (Continued on page 16)

Disney Eases From War

Hollywood, Aug. 14.

Walt Disney Froductions, anticipating the foldup of Japan, has been quietly reconverting its production program, devoted for several years to governmental pictures back studio has two features in production and six in various stages of preparation.

In work are "Uncle Remus" and "Make Mine Music," In preparation are "Alice in Wonderland," "Midnight and Jeremiah," "The Little People," "The Emperor and the Nightingale" and two others still untilled.

Studio Contracts

Hollywood, Aug. 14. Bronislau Kaper, composer, Metr Barbara Billingsley, actress, Metr Marjorie Jackson, actress, 20th-Fo Cecil Kellaway, renewed, Par, Connie Marshall, moppet, 20th-Fo Tex Avery, cartoon dir., Metro, James Warren, actor, RKO, Mark Robson, director, RKO, Mark Robson, director, RKO, Metro, Tex Avery, cartoon dir., Metro, Maney Guild, actress, 2011-104.
Paul Lee, actor, Paramount.
Mona Freeman, renewed, Par.
Sally Feeney, dancer, Metro,
Clarissa, dancer, Metro.

In Raise Snag

Chicago, Aug. 14.

Chicago. Aug. 18.

Demand of 1 bb's raise for Motion
Pixemen enter the raise for Motion the raise for the r

DALLAS VARIETY CLUB GETS CITATION TROPHY

Dallas, Aug. 14. Dallas, Aug. 14.
Dallas Tent No. 17, Variety Clab
of Texas, was honored Monday night
(13) when the National Variety Club
Citation Trophy awarded for "Recomition for notable achievement in
the field of helping the other fellow"
was presented by R. J. O'Donnell,
national chief barker, to James O.
Cherry, chief barker of the Joeal

k as were 123 publicists, r., 28 still requised to cross mine. Co-hosts of the elaborate dinner street and the properties of the second street and the properties of the Boys' Ranch work by endeavoring to unite Players Union and Screen Guld into one strong AEL which might pave way for any of the second street of the second street of the properties of the second street of the second str Co-hosts of the elaborate dinner

and others.

The 200 Variety Club members in Texas have donated 1.211 acres of land, valued at \$25,000, in addition to their annual contribution to the Boys Ranch at Copperas Cove.

WB Sitting In Pear Tree

SAVILLE BACK AT METRO
Hollywood, Aug. 14.
Victor Saville, former Metro producer, rectums to the lot temporarpleted leathers and 33 shorts.
To direct "The Green Years," as are placement for Harold S. Dueto has ordered Bucquet to lack a long res, including of years good but still uncleased.

VARIETY Chaplin to Start New Series of UA Shorties

Series of UA Shorties

Inditywood. Aug. 14.

Charles Chaplin, currently work

ing on his forthcoming feature.

"Bluebeard," is launching a series of

streamline pletures for United

Artists release. While he will

feature in the plant of the streamline pleture

from the plant of the streamlines.

Producer of the streamlines will

settled his contract as president of

the J. Artinur Rank Eagle-Lion

company. Kelly will make the series

in four of five resis, the exact num
infour of five resis, the exact num
infour of five resis, the cast ci num
infour of five resis.

Majors Upheld In 285G F&M Suit

The Fanchon & Marco Service Corp., operator of four deluxers and the St. Louis Amus. Co., chain of nabes in St. Louis and adjoining St. nabes in St. Louis and adjoining St. Louis County, and other exhibs lost a legal joust in the local U. S. District Court when Judge Richard M. Duncan dismissed a \$285,000 suit against major distribs. The court also held that the AAA tribunal, whose jurisdiction in clearance squabbles between exhibs and the distributors was attacked, was o.K.

was attacked, was o.k.

The suit charged a violation of anti-trust statutes on the part of the AAA' and distribs in reducing the clearance between the screening of screen fodder between first run and second run houses.

screen fooder between first run and second run houses. Judge Duncan staked that the AAA was created by a consent decree in the U. S. district court for southern New York in 1840 to provide arbitation in the matter the interval between the showing of a film in one type of theatre and its subsequent showing in another type and the interval between the showing of a film in one type of theatre and its subsequent showing in another type period of arbitration after which aggrieved parties could come back that the decree provided for a three-wair period of arbitration after which aggrieved parties could come back and the state of the state o

He further held that the decree, approved by the United States Attorney General, did not violate the anti-trust laws.

Besides the AAA the defendants were Paramount, RKO-Radio, 20th-Fox, Warners Bros. distributing companies, and the Apollo and Princess theatres, local indie nabes.

Rubenstein Gets 85G Ivory Job From Rep

Hollywood, Aug. 14.

Republic will pay Artur Rubinstein, concert planist, 885,000 to record the piano score for the Frank Borzage production, "Concerto."

Deal was completed by Sol Hurok,

Deal was completed by Sol Hurok, the virtuoso's manager, and Her-bert J. Yates, studio chief. Working with a 110-piece sym-phony orchestra, Rubinstein will play numbers from Rachmaninoff, Beethoven, Chopin, Mendelssohn, De Falla, Wagner. Debiussy and Grieg. Recording will require about three weeks.

Garfield as 'Kid'

Hollywood, Aug. 14, Remake of "The Patent Leather Kid" at Warners calls for John Gar-field in the title role, once played by Richard Barthelmess. Original ver-sion was made by First National 18 vears ago.

years ago.

W. R. Burnett is writing the screenplay, to be produced by Arnold Albert.

BOYER GIVES ODDS

BUYER CIVES ODDS
Hollywood, Aug. 14.
Charles Boyer will play a professional gamuler as stur of "Any Number Can Play," to be produced by Otto Preminger at 20th-Fox.
Screenplay is based on a novel, still unpublished by Edward Harris Heth.

Green Orders Walsh to Revoke Studio Unions' Charters in Ultimatum

Sorrell's Reply

Sorrell's Keply
Chiego, Aug. Committee of the Committee o

Bioft used that same line of de-fense and would up in jail.

"Walsh doesn't even have the standard of the standard of the LATSE members working in the studies. None of these men wanted to replace strikers, but were forced to do so by Walsh ment do the standard of the convinced by anybody that the AFL will countenance employ-ment, to replace AFL workers who are on strike. That's the only issue in the Bearing.

Havs Ban Murders **Five PRC Crimers**

Finning Hollywood, Aug. 14.

Finning Wanted from MurderMartina does "Wanted from MurderMartina does "Wanted from MurderMartina does "Wanted from the Hays office informing Leon
developed the Hays office ban was
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inger," the King Brothers' produclinger," the King Brothers' produclinger," the King Brothers' produclinger, the King Brothers' production which turned out to be as
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with carried the state of the Hays office
of the Hays office has been all
dictacents against all pictures of
the King Brothers' production
plans no four other stories, some of
which are in advanced stages of

INTERSTATE CIRCUIT MOVES AHEAD ON VIDEO

Interstate Theatres, theatre circuit vets in the southwest, is slowing invested in the southwest in showing invested in the southwest is showing invested in the southwest in th

First house will be an 800-scater with five other local sites being ac-quired for possible houses, all to be television equipped. Older theatres also will be equipped for tele, its

Kentucky's first film; theatre cutiped for television, together with a shopping center, will be constructed at shopping center, will be constructed in Sirvety, a subur of Lousville, and the construction of the construction of

M-G, Rep Divvy Mozart

Hollywood, Aug. 14.
Current custom of digging into the private lives of famous composers has resulted in the dual re-discovery has readied in the dual re-discovery of Mozarty Merico and Republic. So whether and Republic Buckners (regether with the amounter-more young roofstein, still until the mount that Dorothy Stickney is compared to the sound of the sound of the sound of the sound of the mounter sorting, on the Culver City let A. C. A. Republic. Berman Milkenowsky is (Post Conferring with Howard Lindfeld, 1997). The sound of t

Chicago, Aug. 14.
Despite all of LATSE prexy, Richard R. Walsh's ranking about Constanting about Constanting about Constanting about Constanting about Constanting about Constanting Const

Green also sald that IA charters

Green 'also sald that IA charters issued to some broadcasting and television stations in N. Y. would also have to be revoked.

The statement by Green ended the executive council's two-day hearing into the five-month-old jurisdictional dispute in the Rollywood flim sticke. Walsh, during the sessions, had argued that his contract provided for argued that his contract provided for supplying men necessary for film production, and that he merely car-ried out the terms of his contract with the studios.

with the stuffice.

This is the second time that Green has ordered Walsh to disband the charters he has farmed out to the studio unions. This time, though, the APL other has the backing to make this monday Sesh Stormy, Teo Marked by a plea to its membership by Richard F. Walsh, IATSE precy, to lay off telling him to revoke charter of university. The work of the charter of university the council hearing wound up after the studies of the charter of the c ing in place of strikers, AFL's exec-tive council hearing wound up after a half day's discussion 'yesterday (13) with announcement by AFL would decide today (Tues.) whether I'll make the matter of revocation of charters final or whether it will decide on further conferences for purpose of working out a settlement of charters of the discussion of the con-

with either of the imions. Green expressed displeasure with Walsh's stand, stating "it is a tradi-tion with AFL that only carpenters can charter carpenters, only machin-sists can charter machinists, and so forth, LATSE has no right to char-ter them. Af a previous meeting we ter them, Af a previous meeting we have granted—those, now, working, In-lass, granted—those, now, working, In-lass, granted—those, now, working, In-place of striking AFL members.

ordered LATSEs to cancel charters, it is based and the semantic chosen now, working In place of striking a RL members, connect is still insisting that this declaration of the semantic choice of the semantic ing unions and work out a

ing introns ment."

Whole question of whether set designers came under jurisdiction of painters or stagehands was gone into again, Green said, with both Walsh (Continued on page 16)

Seattle flouses Ask 180G in Anti-Trust

Seattle, Aug. 14.

Fred Danz, as co-partners of the Admiral theatre, also a West Seattle nabe, have filed suit against Evergeen Theatres Co. and eight film companies, alleging violation of the Sterman-Clayton anti-trust regular-

Triple damages of \$180,000 and \$20,000 attorney's fees, and restraint against the firms named, are asked. Early settlement is indicated.

Buckner Gets 'Father'

Hollywood, Aug. 14,
Warners handed production conson "Life With Father," To Robert Buckner, logether with the amouncement that Dorothy Stickney is coming to Hollywood for the mother role which she created in the stage version.

Strike Vs. U. S., Native Companies Re Vs. U. S., INATIVE COMPANIES Brings Worst Mexican Film Tieup Mexico City Aug. 14. Delayed Noel Liberty Shiph, and Identification of troubles for Identification of the Intervention of the Intervention

Board.

Mexico City, Aug. 14.
Mexico's film industry, which has
the best of the mean of the control of t

refused to make the boost cover a two-year contract.

Strike has resulted in all major American product being taken off screen. in 1,038 Mexico, theatres. Result is that only some minor Hollywood product and indies now are being shown, Mexican-made. French and Argentina product now domining the product and district and argentina product now domining the product now dom

and Argenium product now cominate the excrete and are table, and a result of a

the Mexican labor law requires a majority vote to make the strike legal, or whether only a few voted

In some circles, it's reported that Americans are so disgusted with recurring labor troubles in this country that they may withdraw, at least until comparatively peaceful country that they may withdraw, at least until comparatively peaceful conditions prevail. However, a spotesman for U. S. distributes scotled an important market. Mexicans involved in the walkout reportedly are inclined to back up the Americans, indicating that such unity may force the union "hot-back" to colo off.

employees burdened down with the heads to cool off.

However, union chiefs are confident of winning since they were victorious both in 1934 and in 1941. In first instance, the unions won after selling, booking and shipping films first instance, the unions won after two-month closure while in the fall of 1941 staggered shutting of one company after another also proved a losing battle for the distribs. are easing office and backroon details considerably. for better conditioned spots, with Men and women pickets ar duty 24 hours daily before American offices. where personnel managers had to go right to the top of their com-panies to bring the details to their attention. As a result orders have gone out to ease off on the help.

NO SUCCESSOR TO

GILLHAM FOR AWHILE

No immediate successor to Robert M. Gillham, publicity-advertising di-rector for Paramount, who leaves the end of this month to join the J. Wal-ter Thumpson agency as an account exec. will be made, under present

plans.

As result, for the time being at least. Alec Moss will be in top charge of exploitation, while Stanley Shuford will function as head of advertising and Al Wilkie as publicity manager

Receive Red Films On Fall of Berlin

Artkino. American distributing agency for all Russian pictures, on Monday (13) received shipment of approximately nine reels of film Monday (13) received shipment of approximately nine reels of film made by the Red Army covering the entire offensive around Berlin, the capitulation of Berlin itself and marked V-E Dasce treaty which marked V-E that the picture, to be labeled "The Fall of Berlin," with the property of the property of

Len Fields Back at Par

Hollywood, Aug. 14.

Lennard Fields, former writer, story editor and producer at Paramount, will return to studio as producer.

ducer.

He has just completed three years
Se chief petty officer with Navy in September with a cast of actor-veterans.

Hollywood, Aug. 14

ramen of Local 659,

Novel Award

IATSE, were handed a belated Christmas present and a New Year gift by Walt Disney Studios

by order of the War Labor

Gimmicks consist of pay for

Metro's second annual novel award has been won by Elizabeth Metzger Boward with her first full-lengther, Betore The Sun Goes Down' (Doubleday, Doran), Author receives a minimum of \$122,000 and the sun of the s

\$25,000 will be made to the publishes. Motion picture and allied rights go to Metro. Novel, described as "a many-peopled story of a small Pennsylvania town in the 1889," also won Doubleday's 200,000 novel contests. via "Green Depth Meter by Elizabeth Goudge, a Literary Guld selection, building the property of the pro

Overworked Collarites

Had Created a Minor Crisis in Pix Branches

Film companies, faced with a nev

crisis in the shortage of help among exchange workers and homeoff

· Conditions were such that many

wnrkers have been leaving their jobs

RKO exchange in Washington, for instance, ran into such a shortage of stenographers during the past several weeks that correspondence between that infice and N. Y. reach

between that office and N. Y. reach-cle a very embarrasing crisis. Al-though excess in the capital did not actually have to write their own letters, they were lorced to sit around and with their turn dictating. Alan Cummings, exchange opera-lium, their all Metro, thought the crisis so pressing that he gave the lime, their all Metro, thought the crisis so pressing that he gave the lime, their all reaches and the site of the lime, their crisis and the site of the site of the last month to an explanation of what

last month to an explanation of wha Metro, was doing to alleviate the

problem.

Cummings, declaring that the company was selling, booking and shipping fewer pictures than for several years past to situation which is true of majority, of the other majors, too), said the work of these

majors, too), said the work of these employees will be considerably re-duced under a new office plan being set up. Simplification of rnutines is one of the major objectives of

is one of the major objectives or this plan.

With the general easing off of the burden, personnel managers hope to get their houses in order, through the better working condi-tional planting of the planting of the planting of office and exchange workers into the film company back-rooms and offices.

SHERMAN VICE GARFIELD

Hollywood, Aug. 14.
Vincent Sherman succeeds John
Garfield as director in the staging of
"A Bell fin Adano" at Actors Laboratory, Garfield has been called
away by Warneys for film location
work

those holidays two years ago.

Wins 2d M-G

Goldwyn Drops 3 Serious Films

self with three film properties of a serious nature, with strong prestige value, which he will drop from his production slate. One is "Earth and High Heaven," by Gwethalyn Gra-ham; second, "Life of General Eisenhower," and third, "The Bishop's Wife," by Robert Nathan.

"High Heaven" contains a religious theme that is believed by Goldwyn to be too controversial under pres Robert Sherwood ent conditions. Robert Sherwood. who was signed by the producer to do the screenplay on the life of General Eisenhower, has been assigned instead to bring MacKinlay Kantor's original, "Glory for Me." into filming soon. Nathan's "The Bubop's Wife" reportedly was bought by Goldwyn because he thinks it'r a beautifully written-book, but 'the story itself. he has decided, is too tough to like for the screen. conditions. tough to lick for the screen.

tough to lick for the screen.

Result is that Goldwyn has been, and is, confining himself to the production of comedies, Since Novembuction of the screen of

18 PAR AIDES WITH CO. **25 YEARS OR LONGER**

A check of the homeoffice Paramount distribution department, in connection with company's Third-of-Century celebration, shows that 18 employees have been with the outfit

Century celebration, shows that 18 employees have been with the outfit 25 years or longer. Frank Myer-in-charge-of-purchasing and other exec activities, who joined Adolph Zukor at the beginning in 1912, tops everyone in Par in length of service. G. Knox Haddow, exchange service manager, has the longest record in any one department, having started with Par more than 30 years ago. Others, with the years they began, are Oscar A. Morgan, 1913; Saule Spitzer Layton. 1917; Ferel A. Levoy, Shalle Bernathol. 1917; Sara Lyona, 1917; Tees Klaus-ner, 1918; Barbara Linker, 1919; Ide. 1917; Sara Lyona, 1917; Tees Klaus-ner, 1918; Barbara Linker, 1919; Ide. B. J. Frawley, 1920; Charles M. Rea-gan, 1920; A. J. Dunne, 1920; A. Sara Barner, 1920; C. Coakley Wil-tol, 1920; Det. A. Walsh, 1930. partment, having started

L. A. Exhibs to Fight 'To Limit' New 5% Tax

Los Angeles, Aug. 14. Exhibitors "will fight to the limit" proposed 5°, tax on theatre tickets suggested in the City Council by Mende McClanahan, according to John Bertero, general counsel of Kro-West Coast theatres, the pointed out that the theatre industry is already paying the highest relial license fee—\$1.00 per \$1,000—of any business to this city.

business in this city.

During 1943 and 1944 proposals of

1% tax were defeated when brought
before the council, and Bertero predicts this one will be killed as well
even if the industry has to demand
it be taken to general referendum.

McClanafian is also offering a 10% taxation on all athletic events, protaxation on all athletic events, pro-posing that both levies be used to pay for garbage disposal and a new sewage plant which will cost \$21,-000,000. Bertero claims that Mayor Fletcher Bowron's budget has taken care of this without having to tax theatres.

Charles L. Casanave has become president of Schofield Productions, Inc., organization organized by Casanave for postwar industrial

RKO Unable to Spot 'Wonder Man' With United Detroit, Talks Indie Deal

Dream Sequence

Ottawa. Aug. 14.

Most theatre managers can only dream about the kind of experience Gordon Beavis, mgr. of Odeon's Ottawa uptown film house, the Centre, actually had

recently.

A 25-year-old Ottawa man came to his office, handed him cash to cover four admissions and explained he knew a friend of the doorman and had one-eved the place four times. Beavis, surprised, and dittleved by the man's honesty, offered to cancel the debt and forget cancel the debt and forget at the control of the debt and forget at the same of the control sisted all he wanted was a calm conscience, and the only way he could get it was to pay the dough. He said the boxoffice skipping had occurred three years ago!

Par 600G Ahead Of 1st 6 Mos. '44

Paramount's earnings for the first six months this year were nearly \$600,000 higher than corresponding period a year ago despite a dip in income from theatre operations: income from theatre operations. Company's estimate, issued this week shows earnings to be \$8,487.

Company's estimate, issued this week shows earnings to be \$8,487.

June '90 is against \$7,885,000 as company's share in cortes and undistributed earnings of substitution of the state of the st

Earnings for six months equal \$2.26 per common share as compared with \$2.10 in 1944. Par earnings for the second quarter ended last June 30 totalled \$4,480,000 as against \$4,081,000 in the second quarter a year ago. Of this amount, \$759,000 came from the convention's direct and indirect net inamount, \$759,000 came from the cor-poration's direct and indirect net in-terest as a stockholder in the com-bined undistributed earnings of par-side. while this share was \$883,000 in the second quarter of 1944. The sec-ond quarter earnings are equal to \$1.19 per common share as against \$1.09 in corresponding quarter a year ago.

SET STEPIN FETCHIT ALL-NEGRO INDIE PIC

Chicago, Aug. 14. Stepin Fetchit, off the screen for some time, has been signed by E. M. Glucksman, producer of the All-American News, Negro weekly newsreel, to appear in streamlined features which Glucksman is producing in the east. First picture will be "Big Timers," with a cast of all-

Gluckman is dividing his time be-GRUCKMAN IS dividing his time between his Chicago newareel, now in its 147th week of release, and the Fort Lee, N. J., studio, where he produces a tabbed feature every four weeks, the Stepin Fetchit opus being the third of the series.

Set Plans for N. Y. Amb Bow As Filmer

Redecorating the Ambassa N. Y., Shubert legit which they have leased for five years with an option for an additional five years, and enlarging the marquee at an expenditure of probably \$20,000. Sam and Joseph Siritzky plan opening the house shortly after Labor Day under a picture policy. Opening film not yet set. Siritzky brothers will operate the

Siritzky brohers will operate the house through a corporation known as Eastern Theatres, Inc. Meantime, the theatre brokerage firm of Berk & Krunngold, N. Y., which set the deal on the Ambassador at \$52,000 yearly, is looking for a second house, for the Siritzkys in N. Y. and also probing possibilities in out-of-town keys.

der Man" away from Warner Bros. in all situations in which picture could have been bought by WB,

and the stockholm of which process of could have been bought by WB, could have been bought by WB, unable to spot the Danny Kaye starrer with Par's United Detroit circuit, which virtually controls that several as result, is talking a deal Adams or Downtown there. Goldwayn has had trauble before with the United Detroit thain, which is operating the producer's pictures is still out with the Saenger circuit, which extra terrific power in the Missistippite of the Country of the Country

due to what is described as ridicu-lous resistance to deals.
William J. Heimeman, in charge of sales for Goldwyn, has no worry sales for Goldwyn, has no worry trees in opposition to Saenger, J. Hray having closed a number of deals away from Warners in Philadelphia, Phitsburgh and elsewhere, Heimems, states incotations: are progressing arovanly with Low's in Yew Eng-favorably with Low's in Yew Eng-favorably with Low's in Yew Eng-favorably with Low's in Yew Eng-towers the Company of the Company of the William of the Company of the Company of the William of the Company of the Compan land and with Fox. W. marwer. England Milwaukee territory. In the Wew Jersey territory, deals are on with various independents of importance. Lee Newbury, who has a chain of Wender Man, for his towns. Because the Kaye picture is still current at the Astor, N. Y. and boldon yet with subsequent run circuits to follow RRO, which plays the film off the Aslor engagement when ready.

Brandt-Cent.-Skouras Circs Forced to Lesser Pix in Snag With Par

Pressed for pictures as result of inability to get together with Para-mount this season, the Brandt, Cenmount this season, the Brandt. Century and Slourus circuits, opportung in the N. Y. area and vicinity, are being forced to be the season of the seas

laken by the Brandt, Century and Skouras circuits, with Par equally as adamant so far as terms are con-cerned, Par' is making pictures avail-able, two at a time, to opposition in-dependent accounts following their dates in Greater N. Y. Loew thea-tres.

BRECHER'S 1.100-SEATER AT 53D & 6TH AVE.. N.Y.

Denying that he has had any dis-cussions concerning acquisition of the property of the control of the control of the block away on a lot he owns, re-gardless of whether the Ziegfeld goes back to pictures. He controls the southwest corner of 53d street and 6th avenue where 1,100-scater is

proposed.

Brecher: owns the four-story building and Arcade theatre at 65th street and Broadway, which-recently street and Broadway, which-recently was guited by a fire. As soon as conditions permit he will rebuild here, loo, putting up a taxpayer, including a 600-seat film house to replace the Arcade, a subsequent-run which had been operated up to the time of the fire by Norman Aren-wald. Brecher states the new theatre displacing the Arcade will either be operated by himself or leased. He now has six houses.

Hecht Plucks 'Rose'

Hechi Huchs Mose
Ben Hecht's first picture under his
new producer contract at Republic
will be "Spectre of the Rose," based
on one of his own stories,
Currently waedioning at Laguna,
Hecht will check linto the studio in
about two months to head his own
production until.



Paramount's One-Third-of-a-Century Hit

"INCENDIARY BLONDE"

IN TECHNICOLOR

'Johnny-Come-Latelies' Answered On **IISO Gripes By Vet Grace Drysdale**

Rállor, "Variety":
As one who has been overseas in Fraince and Germany for over two years. It dike to answer the Johnny-Come-Jatelies and Six-Week-Term's who are setting themselves up, as authorities and specialists on USA-Camp Shows and Army Special Services. Can firey be so blind as to ignore their, own dark subsection which grows longer their orthicisms before the safe their cittlesms before the

I feel that USO and Special Serefficiently, supervised the ices have efficiently supervised the work of bringing entertainment to troops for five years in over 25 countries. Some mistakes have been made, but they are minor. I'd like to turn the spotlight for a moment in a direction hitherto-ignored—the griping performer.

The performer comes back com-laining. Stages, working condi-ions, Special Service officers, bill-ng, food, lodgings, USO-Camp tions, Special Service onters, bing, food, lodgings, USO-Can Shows, other fellow artists, trave-ing couditions and alt the little e-tra Juxuries and added assistan-which they feel they did not get an artists travel water mey teer tiey did not get and which they have been accustomed to having in well established show biz from Broadway to Hollywood. Have some of these artists expected to find Broadway or concert, hall conditions abroad?

conditions abroad?

Before leaving the states in 1943, USO explained completely and fully that we would have to work under conditions that might seem simpossible, but as troupers we would find a way to carry on with our show. We would be under the baspitality of the Acry and whereas we went We would be under the nospitainty of the Army and wherever we went we would be given the best our host had to offer. Both these statements I found to be true. We worked in cow pustures, railroad yards, ou roads, in bowling alleys, beer parloss, castles, churches, attics, halls, cellars and sometimes sumptious theatres, and wherever we played, our host, the Army, gave us the best they had to offer under the ever-varying conditions.

Doing Job Well

It is not an important issue that Special Service officers need know show biz. Their job is to guide the show biz. Their job is to guide the show people to where the troops are gathered, in a field or building. From there a silp of paper is banded him by the unit's manager. This paper shows what requirements are needed for the unit, depending on the type of performance and props such as the following:

ch as the following:

A generator, for P. A. sytem, del of three men, before and after
ow; water for drinking and washslow; water for drinking and washing; dressing rooms tient or truck it in the fields); guide to mess tent or 'hall; heart if in winter (GI cook slow will do); where the lattine is for the girls. Now is it necessary for a Special Service officer to be an ex-Ziegfeld to carry out these simple lequitements for a USO

Regarding billeling. Acis are expected to live where the Army places them. The Army has, its reasons and at all times I have found we have had a standard of living as good or belter than our host. Those across who lists on picking their works who lists on picking their works are the standard of the places of the control of the places of

Why could not these gripers have poken in the offices of USO-Camp how officials who are cooperative and not accept Spoken in the Spoken in the Spoken in the Spoken of the Spoken of the Spoken constructive and not above receiving constructive criticism? Our job is to receive orders from the Army, and if there is criticism, it should be done through the proper channels and not directly by the actor.

I have never heard such criticism of the Army by any other known civilian organization (tilke the Red Cross) which has been invited to redect the state of the control of t

Grace Drysdale. Grace Dryadale, puppeteer, was observed to the Computation of the Computation of USO-Camp Shores from Feb. 43 to June 45, for one of USO's longest stretches. She was in the Liston Clipper crash, remaining oversaes to entertain after being magnification two months. Hers were made to the Computation of the Computation

H'wood Victory Group Pledges Postwar Activity

Hollywood Aug. 14.
Hollywood Victory Committee will
carry on with entertainment program for men in service both here
and overseas, Kenneth Thompson. and overseas. Kenneth Thompson, chairman; revealed. Because of fact that men will remain overseas for many months, in addition to fact that, hospitalized Gis will require program of entertainment for long time to come, HVC will carry on its functions for such time as demand is full.

nd is felt. inand is felt.

It is expected that necessity for entertainment groups to go out from Hollywood will be in existence for several years to come.

Berlin Cafes Losing GI Grip: New Suspect Song Hit Was Russ-Inspired

By OFL CURT II. WEINNERG Berlin, Aug. 3.* In the European theatre has brought more trade to the already packed more trade to the already packed followed by the company for a couple of pretty girls who are from than willing fo give company for a couple of cigarettes, because of the poor entertainment, terribe sand high priced drinks and strict with the company of the properties of the men and the company of the properties and the light priced of the second of the Higgsett and most aspects of the

and nigh priceol drinks and stret. MP superprision.
Biggest and most packed of the spots is the Femina, which is the Berlin version of the Copa, and is always filled with dozens of pretty fraulens on the loose.

Beslive time three and four-prices.

fraulters on the loose.

Berlin's timy three and four-piece bands have dug out their old il-braries and now play American tones of the "Ti-Pi-Tin" and "Bed Mir Bist of the branch of the "Di-Pi-Tin" and "Bed Mir Bist of the branch of the bra sian officers raising eyebrows and wondering if it was a song of hope or a chant of defiance. The words

wondering If it was a song of hope or a chant of defunee. The words rang through the Kaberett, der the words are thought the Kaberett, der troop neightposits, the first night it made any impression on the town. Titled "Berlin, will rise again, so will the linder spring," and it winds up with, "Yes, it will rise again, so will the linder spring, and it winds up with, "Yes, it will rise again, so will the linder spring," and it winds up with, "Yes, it will rise again, so will the linder spring, and it winds up with, "Yes, it will rise again, so will the linder spring, and the will be spring, and the w

city.
Stars and Stripes staffer Ernest

city. Stars and Stirlor, earlier Ernet Stars also was the sadder these correspondent at the Big Three conference, took time out from his assigned chores to sheek his the song and its write. He can be considered to the sadder the start of the sadder that the song and its write. He can be considered to the sadder that the sadder that the sadder that the sadder that a man confine most sadder that the song was one of hope-mod of dedance. The Russians, "he exhalined." Hold me do solid that the sadder that the song was one of hope-mod of dedance. The sadder that the song the sadder that the sad

Cmdr. Emerson Vice Bolton

Lindur, Emierson Tice Dollron

Condr. W. W. Emerson, nowed in raslocal head of the Navy's Motion

Flow the Condress of the Condress

A. J. Bollon, who is doffing has unform to become a Mode Corp. of

America executionation as West

Runtram will dometon as West

of Navy Photographic Services under

Capt. Gene-Markey.

UTWAC's Boff Contrib

What is believed to be a rec-ord in cuffo talent is announce-ment of the United Theatrical

ment of the United Theatrical War Activities Committee that it has serviced 7.091 events with has serviced 7.091 events with 30,252 acts, representing 82,911 entertainers; since its inception May 1, 42.

Organization, sparkplugged by James Sauler, exce. sec. is a volunteer organization of N. Y. entertainment world people furnishing talent to war causes and henefits grait. benefits gratis.

V-1 CUES LASTFOGEL N.Y. RETURN FOR USO

Hollywood, Aug. 14.

Ahe Lastfogel, of William Morris
Agency and prexy of USO-Camp
Shows, who arrived here last Monday from New York, has been availing word to return there tomorrow
(15) to rearrange plans for entertainment units in Pacific and Allan-

The areas of the control of the cont

Ingrid Bergman, Benny, Join in USO Protest

Jon n USU Frotest
Ingrid Bergman and Jack Benny,
now in Berlin on a USO-Cap
Shows tour, added their protesta
week (9) to Army Special Services'
week (9) to Army Special Services'
week (9) to Army Special Services'
week even to entertain Gls and half
week (9) to Army Special Services'
we are coming to town," said Miss
Bergman. "It's worse here in FIO
than in Africa or the Pacific," will
be orte 10,000 men, we play before
to 10,000 men, we play before
to

Stripteaser Margie Hart, in a letter Stripteaser Marijie Hart, in a letter the Paris edition of Stars and Stripes, GI daily, said USO-Camp Shows that refueed to let her go rest poetry in a Mother Hubbard offerss. She said she told officials: 'If it's sex you're worried about, relax. Tree got other talents. I can sing. I can act.

Camp Shows driefals in N. Y. de-Camp Shows bring any such letter or offer from Miss. Hart.

Son of Pitt Critic Slain By Nazis in Czecho

By Nazis in Czecho
Navy Etisburgh, Aug. 14.
Gail, 33-year-old son of Harvey
Gail, 30-year-old son of Harvey
Gail, 30-year-old son of Harvey
Gail, 60-mposer, conductor and music
Gail, 60-mposer, conductor and music
Germans while on a secret mission
in Czechoslovakia, government offcisls. have informed his parents.
Young Gaul, an archaeologist in ciguidath like, land when the great of the contrained of the control of the control of the contrained of the control of the control of the contrained of the control of the conguidath like, land when the great of the contrained of the control of the contrained of the conguidath like, land when the great of the contrained of the conguidath like, land when the great of the contrained of the conguidath like, land when the great of the conguidath like, land when the great of the contrained of the conguidath like of t since last March. He now is in to have been killed in a Ger-concentration camp late in

Li. Gaul. widely-traveled and speaking many languages, joined Naval Intelligence in April, 1941. A year later he was sent to Basra, on the Persian Gulf, and spent 18 months in the Mediterranean area. Last October he was flown into Slovakis to aid in an uprising. The Slovakis do areases Mondo stoops and the property of the property o Slovaks had raised 80,000 troops and Allied leaders were sent in with the utmost secrecy. The leaders were utmost secreey. The leaders were captured by Germans on Christmas Eve. during a party in a mountain cabin, the Office of Stralegic Serv-ices has revealed. They were all executed in the Mathausen concen-tration camp.

UJWF Winds Campaign

Hollywood, Aug. 14. United Jewish Welfare Fund closes United Jewish Welfare Find closes its 1945 campaign here immorrow (Wed: with a Victory Rally at the Ambassador featuring Eddie Cantor and George Jessel as speakers. Drive first resulted in almost \$3,00,000 for the charitable cause. President of UJWF is Samuel Goldwyn, with William Gotel heed. Bed the motion picture division.

Tech. Sgt. Max Rosenberg, sta-tioned in Worms. Germany, with Special Services, has been getting out a militature "Variety."

Shows Relaxed Combat Troops Most. Army Found; and Talent Never Griped

AFRS to Continue Its Work Following Victory

Work FOLOWING VICTORY
Washington, Aug. 14.
Post-war-continuance of the
Armed Forces Radio Service will be
maintained, according to reports
here, as a new peacetime section of
the Army, marking the first time entertainment for morale has achieved
a petrmanent place in the military
setim

This is considered a tribute to re-This is considered a tribute to re-sults obtained by the AFRS group in Hollywood, commanded by Col. Tom Lewis, former chief of radio produc-tion for Young & Rubicam. Most of, the men in the AFRS unit were re-cruited from Coast radio.

Lunts Return From 2-Yr. **Trek Abroad Praising USO** And Army: 'Treated Swell'

And Army: Ireated Swell
Debunking current gripes of other
entertainers about poor treatment
by USO-Camp Shows and Army
Special Services, Alfred Lunit and
Luns Foutanne, back in N. Y. Wed.
13. after two years of playing to
13. after two years of playing to
14. Regland, France and Germany, vehemently insisted that they found
everything "quite astifactory,"

"We lived in comparative luxury,"
where the comparative luxury,
where the co

and we found nothing wrong with the way we were treated or any of the arrangements made by the USO or Special Services." Agreeing with her husband. Lynn Fontanne said. "No difficulties, no complaints. We can't imagine why anyone should maded: "The purpose of USO ahows is to get the best entertainment possible to the troops abroad. 'That is the first and should be the only consideration."

sideration assisted that the test and the state and the st sideration.

illia studence. Link sain, skong. In sundences gain, sping to civilian audiences spain, A great majority of the shows were played to small GI audiences, many in makeshift theatres consistent of the shows the sain successful and the spingle spite the Links reassurances. When questioned on London the strick productions, the Links pointerently hard to get. Seenery took months to arrive Many British productions were "rather tawdry; muscak, for inclance, But they worked with the sain successful spite spi

is doing a tremendous business with cleases, playing to full houses."
The Louis told of attending a won-deril Gl. gerformance in Mirrormother the construction of the control of the contr working, and they're very good, too."
After a brief rest at their farm in
Wisconsin, the Lunts will be back Wisconsin, the Luints will be back on Broadway, in the fall to do several plays for the Theatre Guido out of the John C. Wilson office. First, of the John C. Wisson office. First, "Oh. Misteress Milng," which they did in London under title of "Loce in Idleness". Lunts also plan revivals of "The Guardsman," by Ferenc Molnar, and Tirgenev's "A Month in the Country."

HVC Lists 50.000 P.A.'s Hollywood, Aug. 14.

Hollywood Aug. 14.
Total of 8000 free appearance by the presonalities. In service enter-aimment, bond selling and other patrolic-evideavors, was reported in the latest bulletin Issued by the bidlywood Victory Committee. Since Pearl Harbor, the total number of performers appearing through UVC 16.2500.

The Atmy has been convinced of one thing at least in this war-entertainment was the greatest means of relaxing the combat infantryman that existed. The more fashing an Army organization has seen, the more emphasis it placed on culertainment to offset fatigue and flag-time moralle.

These impressions were emphasized by Major Sol Radam, Cilled of Special Service Section of the Bittle Corps, who returned to N. Y. last week after 3½ years in Surope. Radam all that time was, in charge of furnishing entertainment to about 129,000 Gis of the divisions that comprised the Corps. If was entertainment mainly for combat troops in rear echelons. These impressions were empha

troops in rear ecneions.

The entertainment sclup was mobile and accompanied the Corps through all the five major campaigns in Europe-first on the Normandy beachhead, first into Paris, into beachhead, first into Paris, into Learnhourg, into Germany, first across the Rhine-bringing relaxation to men in foxholes, in forward Clin to men in foxholes, in forward Cen. Leonard T. Gerow, originally commanding general of, the Fifth Corps, and Maj. Gen. Clairence Huebner, his present successor, were both theatre-minded, said. Radsun, both convinced that entertainment both convinced that entertainment of fighting troops was a necessity. Fifth Corps belonged to the First Army, during the fighting, and to the Third Army after V-E Day,

As entertainment head, Raddam was given a special service company of 105 men and five officers to bandle films, musicians actions, and shows

was given a special settive company was a given a special settive company was a construction of the setting and setting and setting and setting and setting a setting

They followed the fighters, playing They followed the fighters, playing far forward, sometimes only 500 yards back. Talcht played so far forward, it often jot bombed and strated. Pvt. Norman Tokar (radios Henry Aldrich) entertained GIs in foxhoies, and the band, couldn't use its instruments for fear the sun's diagramments. glare would attract enemy fire

A town would be taken aud Radam's men went right to work. In Eupen, Belgium, directed to set up a recreation center, they took over everything, the theatre, bakery, recreation center, they took over verything, the theatre, bakery, cafes, hotels, ice-eream parlors, photographic shops. A GI nitery, "Chex Dogface," was set up that serviced 600 men a night, with a floor show and two bands alternating continuously. A second, smaller chib was maned. Chex bearing the chib was maned. Chex bearing t

they got four different movies, four different live shows, plus night clubs in at no cost except five costs per beer. It did wonders, said Raidom, outfit revived opera in, the outer house doing from the cost of accompany the sincers. They took over Plisen's radio station to broad-

over Pilsen's radio station to broad-cast the duo.
Radam handled Marlene Dietrich, Sam Levene, Willie Shore, Hank Ladd, Edward G. Robinson, and others, He never had any complaints from civilian talent, he said. When you serve combat infantymen, he said, you have no squawks; when we have the said to the said the said to the said the hole in the ground, in Normandy, Lily Pons and Andre Kostelanetz any rous and Andre Kostelanetz weren't afraid to show up forward during combat days. They gave a concert for Radam to 2000 men brought right out of front these sitting on their helmets, their gans in land.

Herbert Doherty, son of H. M. Do-terly, auditor of exchanges for Warners, into Marines,



HE'S JUST SEEN THE FIGURES ON M.G.M's "ANCHORS AWEIGH" AT THE CAPITOL, N. Y.!

First Week Sets New House Record!
Second Week Breaks it!
Three Week Gross Hits New Terrific TOP!
Merrily we roll along, in Technicolor!

'Blonde'-Spivak Sock 71G, Best in Chi; 'Bedside'-Duncan Sis Torrid at 35G

Wednesday, August 15, 1945

Bedside - Junca

Chicago Aug. 14.

The important news from the Pacific has not burt biz in the Loop for this week. The lift of Adamon at the Roconveil and t

| Rosevett (B&K) (1,500; 55-95)—| Bell for Adano" (20th). Sturdy \$35,000. Last week, "Conflict" (WB) (3d wk). trim \$21,000. State-lake (B&K) (2,700; 55-95)—| "alley of Decision" (M-G) (2d wk). Wham \$40,000. Last week, boff \$49,000.

w.000. Last week, bor United Arlists (B&K) (1,700: 55-)—Tbrill of Romance" (M-G) (3d k). Herty \$27,000. Last week, Woods (Essance) ds (Essaness) (1,200; 55-95) cr Man" (RKO) (8th wk \$23,000. Last week, abo

'Adano' \$12,000, Big, in **OK Mpls**.

Les in UN 114105.

After last Minnespolis, Aug. 4.

After last Minnespolis Min

week, "Call of wall" only Terismer between "Call of wall" only Terismer between "Call of wall" only Terismer between "Call of wall" only the state of the state o

Thrill Big 15G, Omaha, Heaven'-Life' Dual 9G
Thrill of a Domain, Aug. 44.
Thrill of a Domain, Aug. 44.
Thrill of a Line of the form and likely to be one of the form and likely to be one of the form and likely to be one of the form and the property of the form and the f

Looks, socko \$15,000. Last week,
"Blood on Sun" (UA), fine \$10,500.
Orpheum (Tristates), \$3,000; 16-60]
—"East Side Heaven" (U) and "Imitation of Life" (U) (pressues), Solid \$9,000 or near. Last week, "Medal for Benny" (Par) and "Woman in Green" (U), \$9,000.

Green" (U), \$9,800.

Brandeis (RKO) (1,500; 16-60)—

Baok to Bataan" (RKO) and Blonde from Brooklyn" (Caf) (2d wk), \$100 mg 100,000 mg 100,000

(M-G) (m.o.), \$8,800.
State (Goldberg) (865; 15-50)"Son of Lassie" (M-G) (3d run) an
"Hitchhike Happiness" (Rep) (1srun). Neat \$3,000. Last week, "Kee
Powder Dry" (M-G); \$2,600.

'Corn' Lush \$25,000 Ace In Pitt.; 'Nights' Great 11G, 2d, 'Thrill' 12G, 3d

Pittsburgh, Aug. 14.
Penn has things much its own way
lis week with "Corn Is Green," beghelped by fact that it is lone new
tuture in town. Best second-week
nowing is being made by "1,000 and
ne Nights," after sock opener at

ling helped by fact that it is lone new involving is being made by "1,000 and one Nights," after sook opener at the Harrist (2,00; 40-63) — "1,000 million (1,000) and (1,000)

'Christmas' Terrif 28G For Three Denver Spots

"Christmas in Connecticut," playing Denver. Esquire and Webber, is copping plenty of tinsel this week. "Wonder Man" shapes big at Or-pbeum and holds. "Northwest Mounted" also is strong at Denham

pheum, and holds. "Worthwest Mounted" also is strong at Denham but early hold because. "You Came Estimates for This Week
Andahn (Fox). (1,400; 35.74).
"Naughty Nineties" (U), and "Worman in Green" (U), after week at Denke This Cheal" (U) (mo.), bis \$8,000.
"Bell for Admic (20th) and "Bell The Admic (20th) and "Bell T

an in Green' (U), aiso Denver, good 2000 and (RKO) (2.800 ±3.54).—
Wonder Man' (RKO), Boff \$15.90, and holds. Last week, "Valley 5.54).—
Pour Juan Quilliam' (2010) and "Last 60 Sequy" (1.90) and "Last (1.90) and "Last (1.90) and "Paintenneut" (1.

'Horseshoe' 20G, Mont'l

Horseshoe ZUU, Mont!

With the West of "Diamond Horsehoe" is manh here for one of best
sessions of year.

Palace (CT) (2,700; 35-32.—"Saily
O'Rourke" (Par) (2d wk). West Sp.
lone" (U). Olay \$5,000 second seslone" (U). Olay \$5,000 second seslone" (U). Olay \$5,000 second seslone (U). Olay \$5,000 second se

Macs-Forrest Up 'Green,' 30G, Hub

Boston, Aug. 14. The Jap situation, hot weather and holdovers didn't boost grosses much this week: "Along Came Jones" is a this week. Along Came Jones is a winner in second week at Memorial and "G. I. Joe" looks big at Metropolitan. Draft board still holds Dick Haymes, who has not appeared so far at RKO Boston although set to man obliginally

open originally.

Estimates for This Week

open originally.

Estimates for This Week

Estimates for This Week

Mestine (RKO) (2009; 50:41.0)—

"Beston (RKO) (2009; 50:41.0)—

"Mestine (RKO) (2009; 50:41.0)—

Mestine (RKO) (2009; 50:41.0)—

Mestine (RKO) (2009; 50:41.0)—

"Corn 1s Grees (*RKO) and (*RKO)

"Corn 1s Grees (*WE) and (*RKO)

"Corn 1s Grees (*RKO)

Majestic (Stabert) (11,50), 40:41)—

"Circut John L." (UA). Holding its

Majestic (Stabert) (11,50), 40:41)—

"Circut John L." (UA). Holding its

Mestingelistan (M.-P) (4,367; 40:44)—

"Circut John L." (UA). Holding its

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"Circut John L." (UA). Holding its

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"Circut John L." (UA). Holding its

Metropolitan (M.-P) (4,367; 40:44)—

"Circut John L." (UA). Holding its

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Metropolitan (M.-P) (4,367; 40:44)—

"Circut John L." (UA). Holding its

Metropolitan (M.

Heat. War News Slow N.Y., But 'Eddie.' Stage Big 90G. 'Aweigh'-Whiteman Hot 98G, 4th, 'Christmas'-Hawkins 58G, 3d

Combination of venither and war iran's, with Johnny "Stat" Dorifa news has hurt business on Boostway since Friday (10) but not too series. Wheth and Rulh Terry on singe cold since Friday (10) but not too series. Wheth and the street outsy, especially in view of the fact that holdower shows several of the comment of the trained state of the comment o

ments and special trailers, others haven't. Early yesterday (Tues.), after re-ceipt of new that the Japs had ac-cepted our surrender offer, large crowds piled into Times Square but not so many people went-into-the-theatres. Pickup at night was ex-

not so many people week-moto-the-leasters. Pickup at night was ex-perimental properties of the properties of the many part week. Rory, with "Cuplain-part week. Rory, with "Cuplain-part week. Rory, with "Cuplain-prot. Lamberti and Carl Enverse, missed the first week last night (Pues) at an excellent \$80,000, and the stimated that was new sectiment, plus weather, cost the house close to \$1,000 on week. Little Rialto, with \$1,000 or Pecos," is doing okay. It \$1,000 of Pecos," is doing okay. It \$1,000 or Pecos, "is doing okay. It \$1,000 of Pecos," is doing okay. It \$1,000 of Pecos," is doing okay. It \$1,000 of Pecos, "is done okay. The \$1,000 of Pecos, "is done of the pecos okay. With the Stake Hawking the shad and The Charloters in person, Indiana from the week. The pecos of the pecos of the year of the pecos of the pe

n. "Creat John L." (UA). Holding its own at \$4,000. Last week, \$4,000.

'Pride' Boff 54G Near Philly High

Philadelphia, Aug. 14.
One of the biggest grosses sin
the reopening of the mammo
Mastbaum looms for this week i
"Pride of the Marines," filmizati of life of Philly's blind hero, Sgt. Al

Masthaum looms for this week to "Pride of the Marines," Illimitation of lite of Philly's blind hero, Set. Al. Schmide. Picture is being hypoed by Marines, "Illimitation of lite of Philly's blind hero, Set. Al. Schmide. Picture is being hypoed by Marines," Illimitation of lite of Philly's blind hero, Set. Al. Hero, "In the Marines," In the Marines, "In the Marines," In the Marines, "In the Marines," In the Marines, "In the Marines," "In the Marines, "In the Mari

IT NEVER HAPPENED BEFORE!

2nd week BIGGER than first! 3rd week BIGGER than second!

4th week BIGGER than third!

5th week BIGGER than fourth!

6th week TWICE AS BIG as first!

7th week BIGGER than sixth!

8th WEEK BIGGES

has broken every precedent at the RIVOLI, M. Y. C. Where it holds over for 9th BIG WEEK!

Ink Spots Boost 'Corpse,' Big 421/6. Det.: 'Corn' Wow 26G, 'Eddie' 20G, 2d

Interest attendant upon imminen Interest augmant upon imminent and of the war made no appreciable dent 'on the boxoffice, with good grosses. The Ink Spots are boosting 'Missing Corpe.' to smash figure at the Downton on the Corn is Green' is great a the United Artists.

Wednesday, August 15, 1945

si great at the United Artista.

Kaima (Balban) (Time Artista.

Adams (Balban) (Time Artista.

Adams (Balban) (Time Artista.

Side of Hakwell' (U) treismes (Artista.

Side of Hakwell' (U) treismes (U) trei

Some Last week, within These yalls (2001) and Henry Busse, 31,000.

August 2001) and Henry Busse, 31,000.

Topsin Eddie (2001) and "enry Busse, 31,000.

Cents as Dance" (Col. (201 w/c)).

Madsau (United Detroit) (100,000.

Materiara (Uni

D. C. SLOW; 'BLOOD' ONLY 20G, 'G.I. JOE' 25G. 2D

Washington, Aug. 14. Biz is off all over this week, holdovers hurting. "Blood on the Sun," top newcomer, is slow at the Palace. Estimates for This Week

Estimates for Tabs Week
Capitel (Loow) (3,638; 44-72)—
"Murder, My Sweet" (Par) with
vande Modest 285,000, Last week.
"Call of Wild" (20th) (refession) with
Cetumbia (Loftwy) (1,238; 44-72)—
"Where Go From Here?" (20th).
Average \$8,000, Last week,
"Week (WB) (2,246; 37-90)—(5).
Earle (WB) (2,246; 37-90)—(6).
Earle (WB) (2,246; 37-90)—(7).

"Blood on Sun" (UA). Fair \$20,000. Last week, "Valley of Decision" (M-G) (3d, wk), great \$18,000 in eight

Frisco Hotsy: 'Nights' Huge 32G, 'Joe' Wow 20G

Lean Francisco, Aug. 14.
Biz is sensational currently. Best beis are "1,000 and One Night." tertific at Orpheum; "Christmas in Conn." nice at Fox; "Gt. Joe." sensational at United Artists, and "Along Qage Jones," with vaude, rated great at Golden Gate.

olden Gate.

Estimates for This Week

x (F-WC) (4.651; 55-85)—
istmas in Conn." (WB). Fine
00. Last week, "Thrill of Ro2e" (M-G) (2d wk), faucy

Two (31-G) (2d wk), fancy (2d k), fa

for Adamo" (20th) (3d wk), great 13500. (PMC) (2132) 58-85. "Don Juan Quillignn" (20th). Modest 311-9 and "Flying Tigers" (Rep) (reissues). "Black Swan" (20th). Modest 312-9 and "Flying Tigers" (Rep) (reissues). "Along Came Jones" (RKO) (244: 60-83). "Along Came Jones" (RKO) (244: 60-83). "Along Came Jones" (RKO) (244: 40-83). "Along Came Jones" (RKO) (244: 40-83). "Along Came Jones" (RKO) (244: 40-83). "Along Came Jones (RKO) (244: 40-83). "Along Came Jones (RKO) (274: 40

Key City Grosses

Estimated Total Gross
This Week ... \$2,878,500
(Based on 22 cities, 178 theatres, chiefly first runs, including N. Y.)

Total Gross Same Week Last Year Last Year \$2,686,000 (Based on 22 cities, 175 theutres)

1,001 Nights' Hot 21G Tops Balto

LIU 10ps Ballo

Ballimore, Aug. 14;

Following a week of potent holdovers, current list is spurting brightdown and the second of the second of the comboHipp, with rousing secsion.

Century, (Low's-UA), (3,000; 2060)—"Thill of Romance" (M-G) (2460)—"Thill of Romance" (M-G) (2460)—"Thill of Romance" (M-G) (2460)—"Thill of Romance" (M-G) (2460)—"Soul Nights" (Col) plus
vande, Leader this week at rousing
Flack to Balana" (RKO) and vande,
nice \$17,700.

Back to Balana" (RKO) and vande,
nice \$17,700.

Come Along" (Par).

Flack in Galana" (RKO) and vande,
nice \$17,700.

Come Along" (Par).

Flack to Balana" (RKO) and vande,
nice \$17,700.

Come Along" (Par).

Flack to Balana" (RKO) and vande
nice \$17,700.

Mayfair (Hicka) (888: 25-50)—

The Come Along" (Par).

Flow (Mechanic) (1,688: 25-60)—

Red (For Adamo" (20th), Steady \$9,700.

New (Mechanic) (1,688: 25-60)—

Bell for Adamo" (20th), Steady \$9,700.

Stantey (WB), (2,280; 25-60)—

The Come Along of the Come Along
Weet and Come Along (1,280) (1,280)

Going strongly at \$16,000 deter roay

Ventuals, Got Packsion" (M-G)

Going strongly at \$16,000 deter roay

Ventuals, Got Packsion" (M-G)

Stantey (WB), (2,280; 25-60)—

Weet and Come Along (M-G)

Going strongly at \$16,000 deter roay

Ventuals, Got Packsion" (M-G)

Stantey (WB), (1,280; 20
S

'Christmas' Smash 101G. L'ville; 'Nights' Big 13G 'Nineties' Okay at 121G

Louisville, Aug. 14.

"Christmas in Connecticut" at the Mary Anderson is the hottest thing in town, bringing the house its second largest gross ever. Top coin gots to "Thousand and One Nights" at

16-00.—Nob. filli" (20th) (M.O.).

Houst (Par), \$3,90.

Kenisch, \$3,90.

K

'Bell' Bright \$15,000 In

Bell' Bright \$15,000 in Buff; 100, Hill 14G, 2d Buff; 100, Hill 14G, 2d Buffield, Aug. 4s. Holders with 2d Buffield Aug. 4s. Holders with 2d Buffield Hill 14d Buffield Hill 1

11 (400) after mash 122,000 last week, Hipp (Shea) (2,100; 40-70) — William (100) and (110) and

BELL' LUSTY \$14,500. SEATTLE: 'NIGHTS' 9G

Leattle, Aug. 14. Biz is not so hot this week. and One Nights" and "Bell for Adano" are standout.

Estimates for This Week

Bite Mouse (H-E) (800; 45-80)—
"Nob Hill" (20th) (3d wk) and "West of Pecos" (RKO) (2d wk). Good 8,500. Last week, "Bring on Girls" (Par) (3d wk), fair enough \$5,600 in 8,630x.

Fifth Avenue (H-E) (2,349; 45-80)
—"Dorran Gray" (M-G) (2d wk).
Nice \$12,500 after great \$15,800 in

opener.
Liberty (J-vH) (1,650; 45-80)—
"1,000 One Nights" (Col) and "Escape in Fog" (Col). Fancy \$9,000 or over. Last week, "Blood on Sum" (UA) and "Booked on Suspicion"
(Col) (5th wk), \$7,400.

Music Box (H-E) (850; 45-80)—
"Valley of Decision" (M-G) (5th wk)
Ohe \$3,500 in 4 days after grand \$6,-

Music Mail (H.E.) (2.200; 45-80)...

"Wilson" (20th). At pop prices, thin 85,000. Last week, "Medal for Benny" (Par) and "West of Pecos" (RKC) ari 85,000 in 9 days.

Orpheum (H.E.) (2.600; 45-80)...

Bell for Adam" (20th). Great \$4.50

Uly and "Scape in Desert" (WB), sock \$17,200 in 9 days.

Falemar, (Sterling) (1,350; 25-50)

sock \$17,200 in 9 days.

Palomar (Sterling) (1,350; 25-50)

"Stepping in Society" (Rep) and
"Hitchlike Happiness" (Rep). Fat
\$5,500. Last week, "Barbary Coast"
(FC). (reissue) and "Melody Ranch"
(FC). (reissue) and "Melody Ranch"

(REP), fair \$5,800.

Paramount (H-E) (3,039; 45,80)—
"Back to Batann" (RKO) and "PanAmericana" (RKO), Big \$12,000. Last
week, "Nob Hill" (20th) and "Within
These Walls" (20th) (2d wk), okay
\$7,300 in 5 days.

7,300 in 5 days.

Roosevelt (Sterling) (800; 45-80)—
Naughty Nineties" (U) (2d wk).

Rood \$5,000. Last week, "Dillinger"

Mono) (3d wk), \$5,800.

Winter Garden (Sterling) (800; 25-50)—"Song Remember" (Col) and "Horn Blows" (WB) (3d run). Brisk \$5,000. Last week, "Jeannie" (Indie.) and "2 Women" (M-G), \$4,800.

'CORN'-'JONES' HEFTY SIR OOO IN ST. LOUIS

St. Louis, Aug. 14
"The Corn Is Green" and "Along
Came Jones" are paired for lusty
session at the Missouri after latter
had a smash stanza at Fox last week Estimates for This Week
Loew's (Loew) (3,172; 30-60)—
"Thrill of Romance" (M-G) (2d wk)
Boff \$22,500 after great \$31,000 firs

Boft \$22,000 after great \$31,000 first \$\text{star}\$ and \$1,000 first \$1,000 first

000...

Missouri (F&M) (3,50); 50-60)—

"Corn Is Green" (WB) and "Along Came Jones" (KKO). Hefty \$10,000.

Last week, "China SN" (OLKS).

SL Iouls (F&M) (4,000; 40-60)—

Imitation of Life" (U) and "East Side Heaven" (U) (reissues). Good \$7,500. Last week, "Dillinass).

Loew Has Memphis Blues Hollywood, Aug. 14.

Edward Kulm, Memphis attorney has been retained by David L. Loew, producer of "The Southerner," for legal action against the Memphis censor board, which barred the picture from that city's theatres on the theory that it sturs the southern farmer,

armer.
Meanwhile, Loew has asked the society of Independent Motion Picture Producers for aid in fighting

'Over 21' Socko 48G in 2 L. A. Spots; 'Miss' Robust 411/G in 3; 'G.I. Joe' Boff 41G. 'Powder' Dry 35G. Both in 4

Broadway Grosses

Estimated Total Gross stimated Total Gross
This Week. \$620,500
(Based on 15 theatres)
Total Gross Same Week
Last Year \$613,800
(Based on 16 theatres)

Kave Atomic 25G In Strong Cincy

"Wonder Man" is atomic at Palace
his week and near a summer high,
"Junour Miss" and "On Stage Everying to hypo the burg in these dog
days and making it tough going for
the 'Wilson' por revival."
Albeet (RKO) (3,100; 44-70).—"Union
Last week, "Guest Wife" (UA), sock:
Capilal RKO) (2,00; 44-70).—"Wilson' (20th). Ennoy 310;
"Wilson' (20th). Ennoy 310;
"Wilson' (20th). Ennoy 310;
"Wilson' (20th). Ennoy 310;
"Solon Last week, "Guest Wife"
Albeet (RKO) (2,00; 44-70).—"Wilson'
Solon (2,00). Last week, "Guest Wife'
Solon (2,00). Last week, "Guest Wife'
Garlad (RKO) (1,40); 44-70).—
Solon (2,00) (3,00); 44-70).—
Solon (2,00); 44-70).—
So

\$3,000. (Fay) (1,400; 40-50)—"Lost Angel" (M-G) and "Gaslight" (M-G) (reissues). Good \$5,500. Last week, "Wilson" (20th) (pop prices), steady 1,86,000:

heresteen, upon spoots, Later week, 186, 5000, 199 pitches, steady 50,000, 199 pitches, steady 50,000, 199 pitches, steady 50,000, 199 pitches, 199

'Night and Day' Just That

Hollywood, Aug. 14.
Production of "Night and Day" at
Warners is not going 24 hours per
diem, but has five distinct units

diem, but has five distinct units working simultaneously.

LeRoy Prinz is working with three separate dance units this week, Ginny Simms is recording songs in another sector and the main division is emoting under directorship of Michael Curliz.

But in the Brist-unit is more than the brist-unit is more than the brackers over the brackers of the brackers over the weekend. Holdovers are, doing supprisingly well, in the brackers over the weekend. Holdovers are, doing supprisingly well, and the brackers over the weekend. Holdovers are, doing supprisingly well, and the brackers over the weekend. Holdovers are, doing supprisingly well, and the brackers of the brackers of the brackers of the week of "G. 1. Jee", two of houses the brackers of the bracker

run.

Egyptian (F-WC) (1,538; 50-\$1)—

"Anchors Aweigh" (M-G) (2d wk).

Strong \$17,000. Last week, great
\$20,000.

"Reyelan (F-WC) (1.38; 50-41)—"On Stage Everybody" (M.) and of \$6.00 Last week. "Bell for Adanos (2011) (3c run) and high discovery the stage of the

800.

Paramount (F&M) (3,388; 50-21)

"You Came Along" (Par) and
"Gangs of Waterfront" (Rep) (2d wk). So-so \$13,500. Last week, good \$28,000.

232,000.

Para mount Hellywood (F&M) (1,-451; 50-51)—"You Came Along" (Par) (2d wk). Below par \$5,000.

Last week, good \$12,800. (2,800; 60.800) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,00

Local weeks, "Joung C. narms" (JKKO)

11.800

Rits (F-WC) (1.370; 50-51)—"Anchors 'Aweis'" (M.G) (2d wi).

13.500, 13.500, Last reeds, bright 51.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500, 13.500,

The Lost Weekend vielense of Charles Brackett Mars Ray Milland and Jane uruer Phillip Terry. Howard sected by Billy Wilder. Serven-trackett and Billy Wilder, (Charles R. Jackson; editor, son; musical score, Mikles a, John F. Sellz; special pho-posts. Gordon Jenning. Pre-Y., Auk. 16, '45. Running NS. production. Stars Wyman; features da Silva, Directed play, Charles Bra-from novel, by Cha heane Harrison; fileria
Him
Mrs. Deverlage.
Mrs. Foley
Mrs. St. James.
Mr. St. James.
Attendant at Opera

The filming by Paramount of "The Lost Weekend" marks a particularly outstanding achievement in the Hollywood setting. The psychiatric study of an alcoholic, it is an unusual picture. It is intense morbid-and ture. It is intense, morbid—and thrilling. Here is an intelligent dis-section of one of society's most ram-pant evils. Ray Milland and Jane Wyman are the stars. It is smash boxoffice.

boxoffice.

This is no picture to serve as sheer entertainment, for herein is what may well be termed the heresy of film-making. A picture of doubtful entertainment value? Well, now.

film-making. A picture of doubtful entertainment value? Well, now. "Weekend" hasn't any laughs. Or in the control of the contr

Wyman are the stars. It is small boxofilee, or interest the case of the capacities of his day. This is more than the capacities of his day. This is more than the capacities of his day. This is more than the capacities of his day. The capacities of his day and the capacities of his day. The capacities of his day and the capacities of his day. The capacities of his day and the capacitie

the people who portray it. Which stands the test of any fine yarn. Charles Brackett produced, and he and Wilder teamed on the screenplay. They have learned well. Suspiciously well.

Ziegfeld Follies

Ziegield Follies

(MUSICAL: OCDON)

Shifty Mary Committee Committe

Running time. He MINSLooking down from a verv lush
heaven, as Floremz Ziegfeld (William
Fowell) does in prolog of this film
flowell does in prolog of this film
dazied by color, sets and voutines
far above the capacities of his day.
But despite the glory of Technicolor,
bocrowing of music by Gershwin,
Frimi, Herbert and Kern, and the
various technical achievements from

Miniature Reviews

The Lost Weekend" (Par). Ray Milland in smash boxoffice drama about a drunk's rehabili-

"Zierfeld Follies" (M-G) (Mu-

"Ziegfeld Follies" (M-G) / Musical). All-star super due for smash biz.
"I Love A Bandleader" (Col.) (Musical). Phil Harris-Rochester in slow musicomedy slates as second feature material.
"Tell. It to a Star" (Rep.) (Songs). Pretty good combination of music and comedy; okay

b.o. "Adventures of Rusty" (Col). Weak "B" boy-and-his-dog melo drama born of a bad script.

I Love a Handleader

(SONGS) (SONGS)

Columbia rejease of Michel Kruike production, Stars Phil Harris, Rechester (Rolde Anderson) and Leelie Brooks; Festures Walter Catlett and Frant Sully. Divortes West Story, John Grey; camera, Frant F. Pianer; editor, James, Sweeney; unusical direction; M. R. Hakafelinkof, Hout Seweney (edit songe, Saumy Chin and John Spriet (edit Songe, Saumy Chin and John Prooklyn, Aug. 7, 45, dus. Ramping time)

O MINS.
thil Burton
Newton H. Newton
ann CarterLeslie Brook:
R. Templeton Jones Walter Catlot Dan Benson Frank Bully
libley Burke
Or, Gardener
Edwin Robin Shor
Bill
withe wintersNick otewar

There are a few good spots to "I Love a Bandleader," although it adds up to an inexpensively bidgeted comedy attempt which never really comes off, with a few songs thrown in for good measure. Mild boxoffice, with Rochesfer and Phil Harris

with Nochesides and Poll Harris drawing 'em' drawing' em' drawing 'em'. Harris' personality and singing are the filme main attributes, with Rochester (Eddie Anderson) having too little to do itough he shares too little to do itough he shares too little to do itough he shares too Beaver,' and has a few comie seenes with Harris. Rest of film is devoted to slowly-paced story of an enamestal 'and thinks he's a bandleader. Leslie Brooks, as the low interest opposite Harris, does nicely interest opposite Harris, does nicely interest opposite Harris, does nicely of opposite the story of the

Tell It to a Star

GONGS)

Republic Verleus of White It, Gorig productions, Stan Balla Terra, Lobert Leiter and Control of the Con (SONGS)

This is one musical package, if properly publicized, that should prove good b.o. at the lesser houses at which it's aimed. It's the usual at which it's aimed. It's the usual Cinderella story but it's all done in such a clean, tongue-in-cheek Iashion that the multi-told plot will.

have the audience smiling with it. The setting is a ritzy Florida hotel and the discovered by the control of the control of

noncetive, with the usual last-minute interception.

Title number: "Tel] it to a Starium to the times of ti

Pagventures of Russy Polymbia rejease of Russy Polymbia rejease of Ruslojin C. Pistine Polymbia rejease of Ruslojin C. Pistine Polymbia rejease of Ruslojin C. Pistine Ted Donaldson
Marguret Linisav
Conrad Nucel
Gioria Holden
Robert Williause
Addison Richards
Arno Frey
Eddie Parker
Hobby Jarkon
Douglas Midore
Gary Gray
Ruth Watten Ann Hugh Milehell.... Laulse Hover.... Will Nelson.... Psychiatrist

Ace, the Wonder Dor.

"Adventures of Rusty" is B fare for the nabes. Plot sags too fre-quently,

for the name. Piot sings do its "Story" is hout a boy and his attempt to tame a vicious German police dog. The action wanders also to a new stepmother. All old sind with no new twist. There is a little camedy, but the acting action and Ted Donaldson does well as the boy. Ace, the dog, captures what Nagel and Margaret Lindsay recite their dialog with as much warmth as chopys error allows.

16 MM. Plan = Continued from pare 3 =

continued from page 2

imporatily in charge. Men will be given special training here in 16 mm. work, then added to staffs of offices abroad, under supervision of territory manages.

Metro release, restine of 16 mm. "ilm will begin about Jan. 1. When every Metro release, seature or about, will have its 16 mm. counterpart. In addition to reduction of 16 sown product, Loew's will buy edicationals with force with its project.

and documentaries in 18 mm. outside for use in its project. It won't compele with cinema entertainment in the big centers that use 38 mm, but only in lootatesteest shapping 38 mm. Latter print is five times the weight of 16 mm, in addition, 18 mm. film is fireproof, of away with need of insurance, fire-envisages setting up carrian, router for its mobile projectors and the purchase of projectors to set up thee mobile units. It will also encourage to the compele of the

and the state of t

O'BRIEN'S DUNK DUTY

RKO signed Pat O'Brien to star in "Galveslon," based on Prescott Chaplin's story of the tidal wave that struck the Texas city.

J. Robert Bren will produce and Edwin L. Marin direct.

2.500 Seaters

Continued from page 1

continued from page 1
ceplacement of the Fulion, Bijois und
Morosco, legil houses, now part of
the pilot, Recently City Investing
Morosco, legil houses, now part of
the pilot, Recently City Investing
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Housing Dilby Moro 60 601 and
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Philip Building Room.
Philip Building Room.
Philidelphin, Aug. 1,
Building Boom in filmeries is skedded to start in Philip as soon as shoulding loom in the start in Philip as soon as the start in Philip as soon as the start in Philip as soon as the start in Philip and a first in the start in Philip and the start in Philip and the start in Philip as the start in the

"Gold nush" is set to start due to increase in oppulation in Philly with tens of thousands of new pesidents coming here to work in war plants who are determined to settle here permanently. New housing developments, especially in. Northwost Philly, have no film facilities at all and building in these areas will start

Theatre architects are all at work Theatre architects are all at work putting the plans for the new house on paper; contracts are let—and all they re waiting for is the green light from Unick Sam.; where a syndicate has purchased the planned for Paoli, on the Main Line, where a syndicate has purchased the old Tredyffind Country Club for a lousing development. Another group has approached the city for a lease on a site at the new reeler.

iors. Projectors (with sound) now local about \$380-400, but postures or an observation of the control of the co

New D. C. Theatre

New D. C. Theatre
MacArthur theatre, now being
built on MacArthur boulevard by
the Cass Realty Co. for Warners,
will be the first theatre job of Col.
Drew Biberson since his release from
the Army Engineer Corps. He has
just returned from 30 months servtee hi India, China and Burnatee hi India, China and Burnathan 1,000.

WC Buys Cal, House Sites

FWC Bays Cal. Home Sites for whether States and the form of the fo

Joan Crawford, who has been mulling offers from Metro, relurns to Warners for her next starret, "Po Sentimental Ressons," to Louis the Metro, with the Metro Sentimental Ressons, and the Metro Sentimental Ressons, and the Metro Sentimental Ressons, with Chartes Hoffman producing.



SCREEN!

The biggest news of the century! See ... the "Electro-Annihilator" at work . . . disintegrating all before it...as it harnesses the tremendous energy of the sun...just like the

DENNIS MOORE · LINDA STIRLING

with ROY BARCROFT . JAMES CRAVEN . BUD GEARY Directed by SPENCER BENNET and FRED BRANNON

ONSTER, STRIKES

...with the power of an Atomic Bomb in Republic's unprecedented 15-Chapter Serial!

Value of Color in Training Films Cues Green's Ultimatum

For reasons of portability, dexibility and film recommy, he pointed out form for a see used to make color movies of combat action, and from these originals four different negatives — straight dispes, flowing color blowup—may be make, dements. Films are then distributed for theater felesse, training films, stock footage, or other purposes.

Where Ix Value Lies

Where Its Value Lies

Where its Value of color finise what makes them most valuable—and there's no doubt that the stint these men have, learned "education" where the stint these men have, learned "education" where the stint the effect of the color employed was in-tentionally revolting. Bacteria were first shown under a microscope, then a dissolve brought different species to life as venomous character intenti-upon the destruction of the healthy body by multiplying and spreading the color of the color of the color of the theory of the color of the theory of the color of the why heaptilal corpomen charged with the responsibility for guard-ing against breaking the chain of expenis.

service.

Evaps cited numerous such examples: colored signal flags and pennal in Plag Holet Signal. It is supported to the colored signal flags and pennal in Plag Holet Signal. It is supported to the colored signal flags and pennal in the colored signal signal in the colored signal Evans cited numerous such exa

sudience interest and participation;
it's much closer to reality, more lifelike and it often brighters an active to see the close to the close to

If the officers and enlisted men who have had anything to do with who have had anything to do with the making of training films for the Arined Forces have anything for say of the same of

others.

Why color—that scarce stuff—for films like these? "Because such films as 'Sainan' will provide valuable as 'Salpan' will provide valuable historical documents of the service of medicine to the Navy during this

That's all.

\$1.500 OHIO HOLDUP: OTHER ROBBERIES

The \$1.500 holdup of a theatre under and his merchant policeman execut last June 3 has been admitted bandlit gang rounded up by local police last week. Chief Kermit Law Westbay said that the pair confessed waylaying Theodore Godfrey, usher at the State, and J. C. Anburn et al. 181 has the said to the state of the st

500-Pound Safe Stolen

Raleigh, N. C., Aug. 14.
A 500-pound safe containing
\$372.92 in cash was stolen from the
Dixie office at Scotland Neck. N. C.,
after the theatre had closed for the
night.

Ohio Theatres Robbed

Several Ohio theatres suffered tobberies lately.
Two thugs held up the cashier of the Starlight, Akron, neighborhood house owned by George Blake, and took \$500 in cash.

In Youngstown a moneybox con-taining \$100 in cash and valuable papers was taken from the office of the Home theatre.

RKO Cutting Load Hits 15-Film Summer Peak

Hollywood, Aug. 14. Hollywood, Aug. 14.

James Wilkinson, chief of RKO's
cutting department, is carrying the
heaviest load of recent years, with
15 features and two shorts in various stages of editing.

Realiste in Color

Front shipetes are naturals for color production, he continued. One such film. "String Fam Down shipetes are naturals for color production, he continued on the color production, he continued on the color production, he continued on the color production of the color production of the color production. He color production is a single production of the color production of

VARIETY

Inevitable Doom of Black 'n' White Pix

If the officers and enlisted men who have had anything to do with parabout it, pitch-and-white films are going to be as passe as allent movies are today.

Armed Forces have anything to say should be should tion for the labor movement and closed shop in particular.

"Variety" was also told that Her-bert Sorrell, head of Conference of

"Warlety" was also told that Heri-bert Sarrell, head of Conference of, Studio Uhlonis, who was described as a Lintholat appointe by the source bed, it is out to the way out as head of CSU because Sorrell was charged at hearing with having sympathies with "Communists" in the CIO fold eather "Communists" in the CIO fold eather "Communists" in the CIO fold eather "The Communists" of the CIO fold eather "Communists" in the CIO fold eather "Communists" in the CIO fold eather "Screpthing came out at the meet-ing," he told "Variety," Sorrell is the whole bone of_contention, and all because of his communistic as the communistic as and the communistic as the communistic as a service of the communistic as the communistic as a service of the communistic as the communistic as a communist who we have for the party under his mother's name, as a Communist who worked for the party under his mother's name, "AFL bosses are also reported itled" "AFL bosses are also reported itled"

AFL bosses are also reported riled

true."

AFL bosses are also reported riled at Sorrell because its alleged, to at Sorrell because its alleged, to at Sorrell because its alleged, to creat old men tuning AFL and the CSU should line up with Clo."

Other members were quoted as asying, "If AFSE is destroyed in the committee will take the committee will take the committee of the com to agitate and to vilify and condem-

the AFL."

Among others attending meeting
were Ed Brown, In! Brotherhood
of Electrical Workers: Roy Brewer,
IATSE, and David Beck, head of
Western Council of Teamsters, who
told council about effect of Hollywood strike on other union-industry
activities on the West Coast.

Picketing Curbed

Continued from page 6 understood deat is near inking stage. Film labor tops look upon move, if completed, as being step towards having Screen Actors Guild put its weight behind settlement of five-month walkout, with many saying SAG is considered key union by opposing factions in jurisdictional dis-

pute.

Rap vs. Sorrell

While AFL executives were masterminding in Chiega, the film strike
broke out with a rash of local trouble, consisting chiefly of a charge by
Golden Productions that Herbert
Sorrell, pracy of the Conference of
Studio Unions, had been using audue
messure.

sorreit, prexy of the Conference of Studio Liolins, and been using undue. College declared Sorreil had "forced" him to sign a contract with the Screen Players. Union, an independent group of extris, and to turn down a contract presented by the Screen Extract of Conference and Conference and

SEG.
SEG claimed the SPU contract was
presented by Mike Jeffers' business
representative, and that Sorreil had,
threatened to picket General Services
studios, where the Golden picture is
being produced, unless he signéd, the
papers. Sorreil denied that any
threats had been made to picket Gen"The officers of Servera Bayers."

"The officers of Screen Players nion have seen fit to observe the

Laurie's Scrapbook

By Joe Laurie, Jr.

By Joe Laurie, Jr.

Well after thing most of the life in the teart of New York, I finally well to French Hills. L. I. More man's Southenshead. Great but I have been seen that the word for it because it land! I bought a fice little home which has a femporary mortgage on it uttil II is foreclosed.

Forest Hills is only 15 minutes from Times Sq. if you don't mind being all out of a camoon. There are men living her like Red Stone, Gie Van, Burry Mantle, and a lot of others was important to merition. Our house took the control of the control of

Furnishings

Furnishings

As for the furnishings, we bought some things from a fence and added to what we already had from hotels where we used to stop. We have a nice layout. The wide got some period furniture; the idea is we keep it for a period, then they take it away from us. It's early Loew's Slate. We had an interior deconator come in and she put draw curfains on the rad and put the age as station. I get litted or rimiting up and down the sitings on am binking of doing everything by carrier pigeon. I had my study painted brown, because all great finithers are in a brown study. (Ed.—The same outsil)—The place is it by indirect matches. There is no privacy since we put in a door. In these communities you spend most of the day winke a fortune if he could invent a gadget that would yet in when you want for frontdoor bell. It's easy to pick out the best people here; they help you do it.

make a fortune if he could invent a gasiget that wouts yetl no wine you make a fortune if he could invent a gasiget that wouts yetl not well hely you do it.

I have you hely well a we

Laurie Likes it

But I like it. Working in the garden and around the house would keep me in good shape, if I had a good shape with which to start. There is no place to go nights, so I stay around the house and brush up on my isnor-ance. The sir is wonderful and there's plenty of it to go round. I wish easy getting the sir wonderful and there's plenty of it to go round. I wish seek y getting only the sir work of the sir work of

and just conet.

Yes, sir 198 great out here. But I do miss the clanging of the fire engines, the sirens on the police cars, the bells of the patrol wagons, the harmonizing of late drunks, the handlore's knock on the door, the metil of greacepaint and the honking of autos.

If I didn't have short arms I for punch myself in the jaw for reading that real estate ad that took me away from such swell surroundings. Well, we all make mishakes—I guess that's why they have so many railroad stations on Long Island.

P, S.—II any Forest Hills guys read this, I'm only kidding, But I'll: throw

on Long Island.

P. S.—II any Forest Hills guys read this, I'm only kidding. But I'll throw in my Stilson wrench if you'll buy.

sicket lines of Local 1/21, and they are among the 15 unions concentration on our strategy committee. Purious of the second concentration on our strategy committee. Purious discharge many constraints of the second concentration of the second concentratio



Inside Stuff—Pictures

Storp in het webe's 'Variety' on Warree Broe, entering the Industrial pix elid after Jon. I has hed wide representation. One large ad agency with seven national accounts his approached WB as result of the story to discuss possibilities or making shorts regarding their clients' products, the WB advising they weren't ready to talk.
Norman Moray, WB dept, head on short suspects and trullers, is leaving N, to the contract of the story to the story

"Song of Bennetete" has proved a big hit with Jews and Meelens in Jerusal and Jews and Meelens in Jews and Meelens in Jews and Je

Catholics."

Because of the language problem in the miscal auditore of Palestine. He NCWC story stated, the device is used of writing the captions in Arabic and Hebrew on a strip of blank film, which have on a panel alongside the main screen. Thus, the strip of the parties of

Margaret Marshall, in Mr column in a recent Nation (4), reports that a friend, with a reputation as a literary critic, was asked by Metro to be a first reader of manuscripts in the Metro Annual Novel Award. Fees to the winning novelist may total \$200,000. The friend, says Miss Marshall, was obviously offered the reading assignment because of her reputation. When she asked the remuneration, says Miss Marshall, she was lold "seven fitty." The critic thought that mean \$750. It turned on however, that Metro meant \$750. Miss Marshall she are supported at Mr. of the meant \$750. Miss Marshall she are supported as the fitty of the meant \$750. Miss Marshall she manuscripts at \$750 each, but was that a great company was capacie of writing a check for as little as \$750.

Pointing up juve delinquency and theatres where often strongarm nethods are employed; almost without discouraging effect, when crashers to trobbemakers are found, in the incident which occurred the control of the con

New gripe against pix is evhoed in an editorial, "A Slur on the Dignily of the Hotel Profession," in a recent edition of the Hotel World-Review, mag for hotel, resiaturent and club exces. Because the entertainment industry plays such a prominent role in modeling the thoughts and trends of public applicancy. The province of the properties of the province of the pro

Evelvn Keyes was in Pittsburgh for opening of "A Thousand and One Nights' at J. P. Harris theatre, and Columbia and Harris circuit tossed a diffuner at the William Pean hole in her honor. Seated next to the actress was a Smoky City newspaperman, who apparently knows no gossip, reads no gessip or hears no growing, for he kept on raving to Miss Keyes about her husband, Charles Vidor, enumerating that director's many hit pictures and observing how wonderful it must be for two such intented people to be happily married in hollywood. Miss Keyes later said she didn't have two parts of the control of the c

Booking of Warners' "Saratoga Trunk" into the Hollywood on Broadway, following the current "Rhapsody in Blue," marks the third Warner release to play the house which has been seen by scricement overseas anywhere from one to two years prior to its release in this country. Others beside "Trunk," were "Rhapsody" and "Corn Ia Green," which played the Hollywood prior to the current picture. "Mark Twain" was still another. Rights for Trunk," it will be recalled, incidentally, every back to authoress Edna Perber after seven years. She leased the film, tights for that where picture rights to a book revert back to author after such a comparatively short period of time.

U. S. Navy recently polled its gobs for the names of films they'd like to see again. List of the top 26 choices chosen are: "Alexander's Ragtime Band," "Capital Biolot," "East Stée of Heaves," Canga Bin, "Marie Marie U. S. Navy recently polled its gobs for the names of films they'd like

Combined dancing of human and cartoon characters, utilized by Metro In "Anchora Aweigh," will be developed for future use on the Culver City lot under supervision of Fred Quinty, either of the shorts department. Following reaction to the hoofing of Gene Kelly and Jerry' Mouse in "Anchora." the studio is extending this form of terpichroran entertainment to shorts and features. In a forthcoming picture Margaret O'Brien will dance with a cartoon character, still unamounced.

Irving Yergin, who went to the Coast about six months ago as assistant to Jack Warner and left that Job to become editor of a Coast trade paper, resigned the latter post last week to become assistant to A. W. Schwallberg, sales manager of International Pictures, Vergin is believed conting east ostensibly to handle overall publicity-exploitation on the next International relates, "Tomorow is Forever."

Hoarding of scenic backgrounds in Technicolor, is a new policy adopted by 20th-Fox to assure plenty of thited location footage for future produc-tions. Studio is shooting surplus atmosphere on every Technicolor loca-

GABLE FOR 'MUTINY' SEQUEL AT METRO

With Clark Gable to star in Metros pic version, a sequel to "Muttiny on The Bounty," entitled "Christian of The Bounty," is being prepared also, as a novel, Charles Northoff, co-author with James Norman Hall of "Mutiny," has all-ready begun work on the 70,009-

Hall sat in on the preliminary ferences, but will not collaborate

James Andrews Joins Par Production Dent.

Hollywood, Aug. 14.

James Andrews, Lennon & Mitchell, vice-president in charge of radio for past three years, joins Paremount Sept. 10 in production de-

Andrews who has spent 22 year in radio, has not had any specific film duties set for him as yet.

Se'znick Plans To Rei sue 'Rebecca'

Reissue Rebecca Variquard Vavid O. Seknick) is laying plais for the reissuance of Rebecca? which, under the deals made when originally released in the spring of 1890, returned a disappointing gross rental. Film cost a returned a disappoint of the spring of 1890, returned to the

ture.

Availability of "Rebecca" on re-issue will depend on when sufficient rawstock is obtainable. It may go into the Victoria, N. Y., at an early

Marxes Tour 'Casablanca

Hollywood, Aug. 14.
Three Marx brothers and a troupe of 20 shoved off for San Diego to or 20 snoved off for San Diego it start a three-week stage tour. Ob-ject is to learn the public response to sequences in their forthcoming film production, "A Night in Casa-blanca."

blanca."

Company will play Army camps and theatres in the San Francisco Bay area before returning to Hollywood. Filming starts Sept. 17 at General Service Studios, with David L. Loew producing.

HOFFMAN TAKES A HIKE

Hollywood, Aug. H.
Charles Hoffman, screen writer at
Warners, moves into the producer
class with "The Hasty Heart," based
on the Broadway drama, as his first

As a scripter, Hoffman turned out creenplays for "Animal Kingdom," Janie" and "Night and Day."

Gets Albany Charter
Albany, Aug. 14.
Four Continents Films, Inc. chartered to conduct a motion picture business offices in New York.

Radio's Atomic

to make a statement to the effect that "the atomic bomb had at lest blown Joey Stalin Press. The statement of the statement of the terms of the statement of the statement even before the President had spoken, Bess Bestly over the Mu-tual's N. Y. flagship WQR had answered the know-it-all by point-ing out the palpable irresponsibility of such a statement.

Indies, Too, Rates Kude

Then came the news of Japan's qualified offer to surrender, and everyone really started to come through. Significant was one fact. It

qualified offer to mitrenee, ame very consistent was one fact. It was not just an network job. A quick mere in the property of the country were eligible for kutos on par with register of the country were eligible for kutos on par with register of the country were eligible for kutos on par with register of the country were eligible for kutos on par with register of the country were eligible for kutos on par with register of the New York and Washington indicated in the lower was the work of the New York and Washington indicated by the country of the lower was the country of the lower was the country of the lower was the property of the lower was the property of the lower was the lo

cell selection and the winner cell selection of the cell selection

the information that the report was unwarranted. "Officer of \$5.500 reward for a clue to the sender of the lake flash, Che LaRoche, vice-chairman of ABC (Blue) announced his firm's readiness, to contribute another substantial announce to encourage The Government services—OWI and Coordinator of Inter-American Affairs—were not caught, but the UP flash, On the other hand, they were ready all veek for the big

nonuncurrent, of the new military, news aloned, OWI had prepared severe time-up against the Jups, Rere pose time-up against the Jups, Rere news ahead. OWI had prepared sev-eral million leatlets to be dumped by planes over Japanese territory, and kept all its transmitters on both coasts atring all the latest—but of-nicial—stuf. CIAA prepared a num-ber of special shows. One special series was assigned to Peter Martin as writer. A special V-J script was written by Joseph Liss.

Special Shows Readied

Special Shows Resilied
The nefs, having less time than
they had for V-B Day to prepare
their special shows, nevertheless
went to work energetically, drawing
on their top writes, producers and
directors to stand ready with special
WBC was ready to go on the air
with a special music show conduct
oby Arturo Tosennin, and CBS
had a special show prepared by Nurman Corwin. Musical and acting taiman Corwin. Musical and acting taistand ready, with special sertifet and
continuities prepared for instant usistand ready, with special scripts and continuities prepared for instant air-

continuities prepared for instant niring.

Coming as the news did in the middle of the vacation period, many of the leading special eventers were away fishing and froliching. But vacations went by the board. In one instance, Ad Schneider, assistant special events chief of NBC, happened.

cial events chief of NBC, happered into the office by accident, knew authing of the news, saw the excitement, and cracked. Hey, this looks were not considered to the control of the contr dio people as confused on what the real situation was as the Allied leadreal situation was as the Allied Itealers themselves. Program schedules were cancelled, resumed, chucked into the wastebasket again. When programs were adhered to, they were being intermediate for the controlled and cents was a headache to be combuted after the excitement was over, Meanwhile, radio did its job: keping well alwed of the press, and geared to de—and doing it, on the whole, with graret responsibility.

Jubilant U.S.

official or not. New York had been

official or not. New York had been fairly quiet during the week preceded to the control of the c

Chi Lackadaisical

Chi Lackadaisical

Only the lack of people in the lack of lack

Lendon on Edge
London, Aug. 14.
Announcement by government of
V-J Day, was imminent here with
West End theatres definitely deciding to keep open, while cinemas are
considering. However, it's understood decision will be the same as
theatres.

stood decision will be the same as theatres.

Holidays are expected Thursday and Friday with double pay to em-ployees.

tion in view of transportation difficulties which may last another year, and probably longer; because of the shifting of the war to the Pacific area. Excess footage has been shot on "Leave Her to Heaven," "The Enchantted Voyage" and "Where Do We Go From Heret," and the same system will be followed in the filming of "Smoky."

More of the Nazi atrocity films are being shipped into American-controlled Reich areas at request of Army authorities, according to announcement by the Office of War Information from London-Pictures as for shown to the conquered Nazi populace are having the desired effect, with the Germans reported impressed by those so far shown, Both Army and OWI officials deny recent rumons that atrocity newareth were to be withdrawn from the Reich. These reports of eveloped in France.

Charles Chaplit's nest production. "Blurbeard," his first since "The Great Dictator." Is being held back because of fifth shortage. Script has been ready for months but the starting date, originally stated for July, has been hoved back. With his painstaking methods and long shooting schedule, Chaplin usually consumes about 300,000 feet of fifth per picture. He will not start until he is certain of pertry of raw stocks.

Something now in labor difficulties, a nicotine sidown, caused a fem-porary hall in the production of Samuel Goldwyn's. The Kid From Brook-lyn. Seaded around a boxing ring, 1200 extra were supposed to fift the air with cigar and cigaret snoke, but refused to puff their own on the com-pany's time. After a long deby Irving Schindler, prop man, dug up a load of fags and stogles, and the show went on.

Movels by long-deal authors are being dissed off in Hollywood for trips through the scringing mill. While Colline, the trough the scringing mill. While Colline, the trough colline of the trips of trips of trips of the trips of trips

Stranger from Chicaco got a one-sing job as a \$3.00 extra on an indic lost and immediately went to sorte with a pair of educated direc. Between camera shots the stranger shot his cultivate pair of educated direc. Between erang games that he wound up with a \$1.200 bankroll. At the end of a pleasant day's toil he thanked the director and saked: "How about getting a regular extra job? I tokes like a pretty good oracket."

See Labor Victory in England As Real Boost for British Film Biz

Out of the anti-Tory landslide Bing Crosby Club In election, now all noses have been counted, Wardour street rates the state of the British film industry healthier and more promising than ever before. It is not so much a case of film men having won seats in the new parliament as it is a well-grounded feeling that the Labor party will give the picture business the break so long denied it.

the break so long denied it.
First and foremost industry lead-ers are saying, the throttling enter-tainment tax's due for a sish, no holdy better than these Labor MF's to the working man in search of relaxation. Where once a dime was good for a down-front seak, the bot-tom price generally has been boosted to 242. Revision downwards of what exhibitors and a patrons call heavy "Two tracks also believes Patlannen."

iswation is confidently expected. The trade also believes Parliament will take steps to put an end to what has come to be a settled policy of the BBC—that of knocking the industry at every opportunity. Similarly, it is expected, the new government will have something to say to the blue-nose crowd that for year's tried tand in many instances succeeded, in elamping the lid on Stinday openings. Sunday openings.

Of the 20 seats contested by can-didates directly and indirectly in-terested in the trade, a satisfactory number were won. Earl Winterton, a director of Odeon, retained his Horsham seat. Tom O'Brien, general storkinm seal. Tom O'Brien, general secretary of National Association of Technician Employees, was returned for West Notis. In a close fight at Stockport, Wing Commander N. J. Hulbert, founder of a newsred the-tuilleer, founder of a newsred the challenge of R. A. Stamp, formerly challenge of R.

Sweden Studies U. S. Educ'l Pix as Kev To Own Native Product

Stockholm, Aug. 1. Swedish Government is conducting a survey of U. S. military and educational film production with ob-jective of setting up similar type of native film production.

Olle Nortemar, of the Europa Film Co. of Sweden, has been studying American military and educational output, reportedly on his Governoutput, reportedly on ms ment's assignment. Connected with the Swedish in-

Connected with the Swedish incornation services during the war, it is reported Nortemar will present a complete report on American production methods to his Government.

U. S. Dweden shortly.

U. S. military instruction films have been of special interest to Nortemar. He will recommend methods whereby Swedenh military pictures whereby Swedenh military pictures used by U. S. military agencies for training troops.

Gracie Fields' Aussie Short Sydney, July 20.

Jack Allen, in charge of film sec-tion Aussie Department of Information, has arranged with Gracie Fields tion, has arranged with Gracie Fields to make a one-releft edesigned for dating in Great Britain, in which the dating in Great Britain, in which the great with the great do being given by Australia and the Gracia of the Gracia

NEW MANAGER FOR B.E.F.

Wellington, N. Z., July 20.
Lionel Preston has been named
New Zealand manager for British
Empire Flins by Robert Kerridge.
Preston was formerly booker for

Sctup of B.E.F. there is apart from Aussie distrib unit, which is headed by Gordon Ellis.

Aussie for Non-Soxers

Aussie 10f Non-Soxers Melbourne, July 20. Non-bobby-soxers have formed a Bing Crosby club here in opposition to one set up by The Voice fans. You've got to know the pass-word to get in to the BCC, and it isn't "Frank Sinatra."

Crosby, mob, recently held a big.

Frank Sinatra."
Crosby mob recently held a big affair at he local City Hall, drawing some 3,000 Crosby fans. Small riot starled when a few bobby-soxers tried to bust up the show. Gendarmes soon, cooled down the the Crosbys and the Sinatras.

Aussie Raw Stock Dearth Hits U.S.

Sydney, July 20.

Raw-stock shrinkage is proving a headache to distributors and local producers. Representations have been

producers. Representations have been made to government officials here by industry reps to ask Washington to release more film as quickly as possible for Alussie consumption. It's long been the practice of U. S. distribs to import a negative on each pricture for duping locally, with anysting from 20 to 25 prints run out thing from 20 to 25 prints run off rrom originals to take care of bookings. But at present processing labs, can't even guarantee 12 prints from any one, original negative. This means that releases must be held back util key spot commitments are met. Picture released in Sydney confightion of run before sent to confight of the processing the processin

seem because of plant shortage, this dates, and short short

Aussies Optimistic On Postwar Film Biz Setup; No Big Socialization

Sydney, July 20. White Paper on postwar employ-ment, recently completed by the Australian Labor government in Canberra, makes the outlook favor-able for show business. While some able for show business. While some socialization, via moves to control banking and aviation, is anticipated in some quarters, there seems small chance of this extending to control of the film industry because the picture business pours millions of dollars each year into the government's treasury ment's treasury.

Government is known to, plan aid to some native producers and also to help in establishing a National Theatre in each capital city. This aid to local producers is expected to develop the Aussie production field, but that shas far as it will go, according to the second according to present indications, All top executives like Norman B. Rydge and Franci Town Rydge and Ernest Turnbull, head-ing Greater Union Theatres and Hoyla respectively, are optimistic the future

STILL ANOTHER INDIE

SALLL ANOTHER INDIE
Searamento, Aug. 14.
Incorporation papers were filed
here by Steve Sekely, Andre Dumonceau and Edward A. Lashius for
Star Picture's Inc.
New company was formed to produce entertainment and educational
films, with Sekely as president.

The Jap Market

The Jap Market
Japan's acceptance of Allied
peace terms is viewed in American film company circles as
likely to bring an immediate
expansion in that particular foreign market. The end of hostilities actually means only the
addition of about 4% more foraddition of about 4% more for-eign business (total foreign trade in Orient before the war), but it will result in a much greater market for U. S. picture distrib-utors while some 1,000,000 Amer-ican troops are materials. ican troops are patroling the land of the Fallen Sun.

Argentine Okays U.A.'s 'Tomorrow' and 'Bondage'

Montevideo. Aug. 7. Following a long fight between reenting's Municipal Censorship Argentina's Board and distributors of the picture, Board and distributors of the picture, Argentine film patrons at leat will be able to see "Woman in Bondage," to be preemed shortly at the Paris, theatre in Buenos Aires, Picture was passed only after a preview by the Mayor, of Bucnos Aires, Major Caccia. However, the usual clause was tagged on, stipulating the picture as until to rexhibition before youths under 16.

United Artist, Transpraint.

souths under 16.

United Artist' Tomorrow the World' also was given the green light, but with the same lag of unsatiability for 'younger patrons. The objection to it being tiewed by youngsters was based on 'the intense and the perversity manifested by a child of tender 'years.' Whatever cliek happers, Buenos Aires Censorium of the contraction of the con about the Nazi-Fascist iniquities.

and Melbourne often must award all though RKO appealed from the completion of run before sent to discrete. Hits Brisbane, Adelaide and reel shots on Mussolini's death, bis also means delay on subsequent dates.

Several distribe recently were inspect by their N. Y. offices not to locate the limits of the city of Buenos Aires.

Aires.
"The Great Dictator" had a nine-week run at the centrally located first-run Gran Cine Suipacha, after its preem at the Opera, Noth-ing has come of the Argentine milliing has come of the Argentine mili-lary Government's + ision to re-consider a decree which obliged all theatres to exhibit local newsreels produced by two Argentine outlits. These newsreels are devoted almost exclusively to propaganda shots for the Farrell government.

SHEREK PLANS TO DO MORLEY PLAY ON B'WAY

London, Aug. 1.

Henry Sherek has broken off negotiations with Jed Harris re Broadway presentation of "The First Gentleman."

tleman."

He now proposes to put on the show himself, with Robert Morley, after the end of the London run, which is being transferred from the New theatre to the Savoy Aug. 27.

RKO'S 2 NEW FOREIGN REPS

A. C. Bothner-By has joined RKO s Far Eastern rep. Chauncey Rowe goes to Europe. eadquartering in Paris, for RKO.

Current London Shows

London, Aug. 14 "Arsenic & Old Lace," Strand "Blithe Spirit." Duchess "Chicken Every Sunday." Savoy "Crying Out Loud," Stoll. "Cure for Love," Westminster "Duet For Two," Lyric.

"First Gentleman." New. "Gaieties," Saville. "Gay Rosalinda," Palace

Gay Resultarians, Palace

"Gay Resultarians, Palace

"Hardy Resultarians, Palace

"Hardy Resultarians, Palace

"Hardy Resultarians, Palace

"Kine & Tell, Phoenix,

"Lady Edithbergh, Playhouse

"Night and Marie, Tanholic

"Night and Marie, Tanholic

"Night and Marie, Tanholic

"No Bedalas, Vaudoville

"Peck-A-Beo Parents," Whitchell

"Perchance to Dream," Hipp

"Frivate Lives," Apillo

"Pretaine Lives," Apillo

"Pretaine Lives," Apillo

"Sweet Testerday," Adelphia

"Three's Family, Winter Gd.

"Sweet Testerday," Adelphia

"Three's Family, Winter Gd.

"Wind aff Heven," St. James

"Vears Bedween," Wyndhams

Vast Potential Russo Market For U. S. Films Bogged by Rigid Rules; **New Co-op on Production May Help**

While Russia looms as

iential market for the U.S. film companies in the next few years. it will never be anything more than a minor foreign outlet for American pictures unless three tough barriers are surmounted. The barriers are interlocking so that if one is elim-But Bans Pathe Reel insted the others may be overcome simultaneously.

First barrier is the current rule laid down by Russia which calls for the distribution in the U. S. of one Russian picture for every American feature distributed in Russia. This is understandable because the Russian understandable because the Russian tilm industry wants worldwide representation for its product, even the graph of the product is against the American policy of product being strong enough to make its own way in the world market.

But this might not be so one-sided in and when Russians make evider-informent more suited for worldwide undernee, and not geared strictly to the Russo point of view. Thus, the desired in the result of the result of the Russo point of view. Thus, the generally fails to measure up to American-standards in entertainent value, and hence is teiled up with the first stumbling block to the result of the result o But this might not be so one-sided

Third Condition

Third Condition
Third Indoor or obstacle is the Russian government rule on acceptance of foreign product. It must fit that government's own localogies and the term. This naturally parse down of the product of the product of distribution, because admittedly price of democracy seidom get the green light in Russia. And certain thus far. Russian interests the government sieve no indication of either belief when the production of the production American distribs can get only \$40,-000 for a block of eight to 10 Class A features, Russia's vast marke diminshes almost to the vanishing point as a good business proposition

point as a good business proposition. Alert American film executives believe solution of the second problem in the "Russian setup is the second problem in the "Russian setup is the real key to the situation. Exchange of talont, technicans and knowledge talont, technicans and knowledge try and the Auerican film-hiz might improve Russian product to such a degree that it would click with U. S. min audiences, making Russianuade vehicles palatable not only in Russia but in the lucrative American film interests and the Russian might break down other barriers. Cusmings Plag Russianight break down other barriers.

Cummings Digs Russe Jive Cumning Dips Rasso Jive A straw in the wind is the announced jointention of Robert Cumnings to play an important role in some future picture to be made at joint and the production of three years, if he is able to talk will enough to appear in a Russo production and then have his own voice dubbed in for the U. S. release, a dumbed in for the U. S. release, a American market seems likely.

Even as recently as last month.

American market seems likely. Even as recently as last month, Russfan interests have been showing heri product to American distributors in N. Y. While some is worthwile, it potently was not made for death of the seems of the s

tions having seats, but not senerally railed in the U.S. as regular theatre operations.

tre operations. The exact number of regularly es-tablished theatres, where first-run films and regular, good-sized admis-sions are charged, is anybody's guess, but it probably will run to bigger than 5,000. However, it is difficult to learn what percentage of these could be classed as big deluxe first-rune capable of paying decent film

reentals.

The U. S. Dept. of Commerce states that some 600,000,000 attended Kussian theatries in 1944, although there is no breakdown on whether this includes small spots sealing only a few hundred people or what the average admission was. Department also revealed that some 570 theatree action of the commerce of the

Grierson Quits Canada Film Bd.

Montreal, Aug. 14. John Grierson, head of Canadian National Film Board, has offered his National Film Board, has offered his resignation to the government in Ottawa but will stay in the Canadian capilal to set up a private organization along the lines of the "film centre" he created in England in the "Jas. Grierson has been with the "Jas. Grierson has been with the gave as his reason for quitting the same of the production with lines go in for film production with lines pain for film production with lines and themes as he would have liked.

Often mentioned as the possible full-time chairman of the CBC (government-owned radio net), he was known in the trade as the "Father of the Documentaries Film." His documentaries were released once every six weeks to some 6,000 theatres in the U. S., via United States and au-other 5,060 in other parts of world. He also asked the government to continue its appropriations with a view to expanding the Board's potentialities. Successor of Grierson has not yet been mentioned.

Stuart Dovle to Move To N.Y. Next Year: Sees Big Television Upbeat

Sydney, July 20. Stuart F. Doyle, onetime picture topper here, told "Variety" that he will locate permanently York sometime in 1946, extending postwar plans covering plastics and other major industrial setups, to Canada and South America.

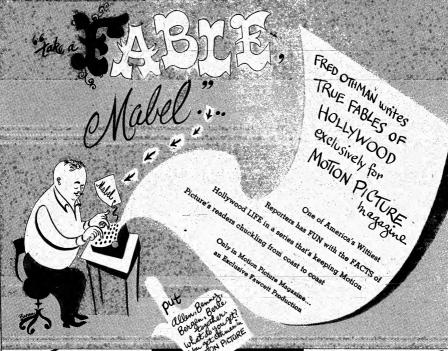
Canada and South America.

Dayle indicated that he would come back into the picture bix, but only as an adjunct to his planned world-wide organization. Said that, after, an extensive looksee, he had tabooed Aussie film production because impossible for a country like Australia to ever hope to compete with Hollywood in making pictures with Hollywood in making pictures.

with Hollywood in making pictures for world consumption. It would be foolish even to try, Doyle added. Doyle, however, sees a terrific up-beat in television after the war, and he's planning to set up television studios and technical stations in Aus-

2 Waterman Bros. In N. Y., Going to H'wood

In contrast, Russians, word to accessful the section of the contrast Russians would to accessful the section of the cight brothers who operate the size of the size of the cight brothers who operate the size of the size of the Waterman circuit in South Australia. The Waterman circuit in South Australia of the Statistics of the Stati



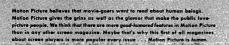








MOTION PICTURE







Gambles Plan to Expand Theatre Holdings in Oregon: Other Briefies

williard Gomble, head of the War City. Taking W. G. ("Tommy")
Finance Division of the U. S. Treastroy, who is reported to have been a constructed to the construction of the U. S. Treastroy, who is reported to have been a construction of the c

required.

Gamble and his brother, Ted, control a circuit of four theatres in Oregon, two in Portland, and two in Hood River, all suburban houses.

Cinema Into Boxing Arena Bienheim Metter, Broxx. N. Y., purchased by the Park Sporting Cink, syndicate organized by I. J. Jon Carlon, and Carlon Carl

San Antone House Sold

San Antone House Sold
San Antonio, Aug. 14,
Ransom & Silisbee building, which
houses Palace theatre here, operated by Intervalet, sold by local owncity for approximately \$\$34,000.
Recently opened Alameda theter purchased by Ezell & Underwood of Dallas. Will be operated
by Interstate.

Aster Pix Meet in N. Y.

Astor Pix Meet in N. Y.,
Astor Pictures held two-day meeting last week with eastern franchise holders to discuss releases for
1945-46, followed by similar session in Chicago Saturday-Sunday (10-11),
R. M. Savini, company head, pre-sided at the N. Y meeting, Jacques Kopfsiein, exec y, p. of Astor, at the Chicago powwow.

California Drive-In Opens

Los Angeles, Aug. 14.
Guy Meck and Ed Carruthers have opened their new Drive-In theatre in Bakersfield. House has a 500-car capacity.

Switch Fex Ballyhoer
Chicago, Aug. 14.
Frank Jenkins, 20th-Fox exploiteer for Seattle-Portland-Vancouver, assigned to St. Louis-Kansas

St. Louis House Stutters
St. Louis, Aug. 14.
The Congress, of the St. Louis
Act of the St. Lo

Omaha Manager Quits
Omaha, Aug. 14.
Dick Schuette, manager Town thestre for two years, resigned to go
back to home town of Pittsburgh and
out of show business. Temporary
replacement is George Hollander.

replacement is George Hollander.

Two Pitt Branch Migrs, Quil
Resignations of two local branch
imanagers were announced here rehammagers were announced here
had to practice the best of the conhead the PRC office, replacing Lewherd her PRC office, replacing Lewherd her PRC wenter of Ritz theative
her announced her was a server of the conhammagers of that
here as considere and high conrable. Believe Hurst Annus,
Cu exce and with that company for
a years has been elected conmander of the Variety (Club Peormander of the Variety (Club Peorhammagers were announced to the Club Peorhammagers were

office.

Acme Distributing Co., operated for decade by late Walter C. Thomas, will continue under presidency of his widow, Mrs. Mary Hanna Thomas. Active management will be under guidance of Mrs. Louis Hanna, named secretary-treasurer of revised outs!

name secretary-treasurer or revised.

Pennsylvania Enterprises, Inc., and
Co-Operative Theatre-Service, indie
booking and buying combines, have
inerged and will establish headquarters at latter's office on Flim Row.
Two organizatious, which sprang up
here less tills na year ago within a
few months of each other, represent
rivistate regue than 125 theatres in
rivistate regue than 125 theatres in

a lotal of more than 125 theares in rivitate gree. Short time ago Mrs. Dorothy Ket-terer Zebra, wile of Rusz Zebra, wel the street was a street of the street received word from War. Deep the the half-brother, Pet. Clinton Wag-ner, had been killed in action on Luzion June Tr. that, her husband exchanged his civvier for khak).

Fabian Aide, Heliman in Deal

Pablam Aide, Reliman in Deal Sam Rosen', vog. and general manager for the Pablan circuit, and Neil manager for the Pablan circuit, and Neil manager for the Pablan circuit, and Neil more than the part of the Pablan circuit for the paper seems including the Driver properties, including the Driver properties and the contemplated and the Driver properties of the Driver properties and the Driver properties of the Driver properties and the Driver properties an

Operation of the Gloria, 600-seat Brooklyn, N. Y., nabe, passes from Samuel Koenig to Walter Zinn in a deal handled by Berk & Krum-gold, theatrical real estate brokers, Zinn plans to refurbish house im-mediately.

Lieberman Convalescing J. Lieberman of Bernstein & Lieberman circuit, progressing okay after an operation in St. John, N. B.

Atliance Lands 2 Theatres

Alliance Lands 2 Theatres Indianapolis, Ang. 14. Alliance Theatre Corp. (formerly Gregory circuit) bought the Fowler and Dream theatres, Fowler, Ind. from Dick Velastos, Alliance op-erates 26 houses in Indiana, Lease L. A. Theatre

Lease La A. Theatre
Los Angeles, Aug. 14.
Phil Ilsicy and H. J. Griffith leased
the Meralta theatre, a 960-seat, firstrun house, from Merrill & Peralta.
Theatre was recently reconditioned
after damage by fire.

Lew Lefton to Republic

Lew Lefton, to Republic

Lew Lefton, until recently mansager PIC exchange here, joined Rellymic Wheeler, who switched to
Mongrum. Lefton was part-owner
pany bought him out. He was sucgered by James Hendel.

Weller and the second second second part of the second part of the

Savini's Foreign Reissue D

Savin's Foreign Belssee Deal
R. M. Savin, president of Astor
Fictures, which specializes on retaresponding to the property of the Saving Sav

Rogovin Upped

Regevin Upped

I. H. Rogovin, Boston branch manager, upped to the newly-created post of New England division manager for Columbia Pictures. Will headquartir in Boston. He joined Col in 1929 as salesman in Hub territory: was manager of New Haven exchange 1935-37, and Boston branch manager shall be considered to the construction of the constructi

RKO Regional in L. A., Aug. 24-22 RKOS third regional sales meet-ing which couldudes tomorrow (16) in Chicago, will be followed by a fourth and falla regional in Los An-geles, Aug. 20-22. Company's other two regionals were held-previously-in N. 7, and Chrismati.

JUST ICE AND SERVE Chellew Returns 6 L. A. Los Angeles, Aug. 14. Clifford C. Chellew, manager of the Chellew of the Chellew to the Chellew to the Chellew to the Chellew of the Chellew to the Chell ocktail Cockfail -

Hiram Walkers dry martini · Manhattan

The ready-to-serve coditails

that always taste fresh!

66 proof. Hiram Wolker & Sons Inc., Peorie, III. Copr. 1945.

The Berle-ing Point

Joe DiMaggio was a patient in one of the hospitals there, and as great a batter he is he couldn't get to first base with the nurses... I met Alan Baxter, the former fim slar, in Convention hall. What a big place... You need a three-day pass to flud a seat... The boys felt that I should have an hoporary rank, so they made me a PFC... Poor Fat Civilian.

an honorary rank, so they made me a PFC...Poor Fat Civilian. The next day was open, which meant we were traveling. There weren't any trains available so we went by Greybound bus. .dioht mind that but there was a fellow on the bus with a fae circus and every other that but there was a fellow on the bus with a fae circus and every other this Boston hospital. I boked very hungry. ...Fellows were yelling. There's Milton Berle-et a steak, et a steak". . And I could hardly untie the ropes before they lit the fire under me. Spent the night as one hospital, and when I asked where I was going to sleep the CO, said, "Mr. Berle, the doors of this hospital-are open to you." And that's where I alset—one the grass.

We had it sirrly rigid schedule playing the hospitals, i.we met at 11 a.m. and got out to the camp at about noon. . We did the wards until about 4.29 p.m. when we got some chow. . Chow was self-service, and Bobby Kroll called it a "Quiet Kellogg."

Really, though, all kidding aside. I'm sure I speak for the entire gang when I say that the hospital tour was one of the most soni-satisfying experiences I've ever had. And the swell cooperation we got from the Special Service officers, Red Cross workers, hospital nurses, WACS and

Chi session who will shove oft to the Coast tomocrow, night (16) for the Los Angeles regional are Ned E. Los Angeles regional are Ned E. etc. Mochrie, M. G. Poller, Terry Turner and A. A. Schubart.
RKO's Detroit exchange won section of the Company's regional saics session to Clarimati over the weekend. Or Clarimati over the weekend. Claveland. J. D. Campbell was mand "best selsoman in south-same discussions and selsoman in south-same discussions and south-same title in eastern central district.

fice in Buffalo. Capital stock is 200 shares, no par value. Directors are Peter A. Lewis, Frieda Klein and Lillian. Gursky, all of New York. They are presumably connected with the filing altorneys, Phillips, Nizer, Benjamin & Krim, 1901 Broadway.

erst-Mochrie, M. G. Poller, Terry
ITTHER and A. A. Schubart.

R&O's Detroit exchange wor seek.

The company was formed to take over PR. Debanies nine Atlanya and Botton C. Licertand over the weekled over PR. Debanies nine Atlanya and Botton C. Bottonia and Bo

New York Theatres

The Jubilant Story of orge Gersh RHAPSODY IN BLUE"

Warner Bres. Crowning Glery

HOLLYWOOD THEATRE

Broadway at 51st Street

SAMUEL GOLDWYN pre DANNY KAYE

"WONDER MAN"

a 43th St. ASTOR Panular Prices

ALONG CAME JONES'

Released

N SCREEN GARSON firegory' DAVIS VALLEY OF Ruth TERRY

WALT DISNEY'S PINOCCHIO Foli Length TECHNICOLOR REPUBLIC BWay Sist St

BARBARA STANWYCK SYDNEY GREENSTREET

In Warner Bros. New Hit!

ERSKINE HAWKINS

B'way at 47th St. STRAND

RADIO CITY MUSIC HALL **"OVER 21**

ctocular Stans Produ

CAPTAIN EDDIE

loars Open ROXY 7th Ave.



Betty Hatton, Arture De Cordov, in Paramount's "INCENDIARY BLONDE"

Hour of Chorm" ALL GIRL GREH. PARAMOUNT

CBS Psychologist Prepares Special File As Guide in Juvenile Serials

De, Ernest Dichter, consultatine regular, employee of the CBS program dept, has prepared a special psychological the for use in consequence of the CBS program dept, has prepared a special psychological the for use in consequence of particles of the party of the Hawke. The material was prepared at the request of Robert J. Landry, Director: of Foogram Writing, at CBS, who supervises "Sparrow" and CBS, who supervises "Sparrow" and consequence of the CBS, who supervises "Sparrow" and program of the Signature of the

ron Tavern." which jointly occupy the 5:30-6 pm. niche.
Dichter material comprises two types of information which are expected to be useful in guiding the showmanship decisions. First, into about flying itself has been organized under various headings. Second, data concerning the emotioning the control of the control of

outmed ("Sparrow" has a 17 yearold hero).

Landry describes the "file" as "a
very provocative development siemment with program content analysis.
It brings scholarship into the service
of showmannip. Nobody expects
of showmannip. Nobody expects
of showmannip. Nobody expects
of showmannip. It of the service
of showmannip. The service
of s

Ward Wheelock's N. Y. Office Fold

Closing of the New York of the New York of New York. Papers filed at Albany show the coporation is Ward Wheelock agency sipness to be set following the bowout of the Sadio Reader's Digest' series on ISS and the Read of the Re

aibility of radio packages to emanate from therefore the construction of the is see-sawing to the control of th

WMCA's 'New World' Offered to All Indies As Low-Budget Sustainer

WMCA, the New York indie which announced several months ago that its coming season's "New World A-Coming" show will be changed in

A-Coming' show will be changed in format from a Negro-themod pro-grain to one interested in all neral and religious minority groups in the U.S., is offering it to all indepen-ent stations in the country as a low-budget, top-talent sustainer. The new 'New World' will preem about Oct. 1 and, like he old show by that name is expected to be aired in N. Y., at 3 p.m., a time criticized in the control of the control of the recessary bucking against the N. Y. Philharmonic, which goes out at that, hour over CBS and also appeals to intelligent listeners, WMCA will offer platters of the

intelligent listeners,
WMCA will offer plaifers of the
show, which will be waxed from the
original airing, for use as uscillanters
any time after the N. Y. perstrain airing for use as uscillanters
and the state of the S. P. Perdiana production for the Governstate of the S. P. Perdiana production for the Governstate of the S. P. Perdiana production for the Governstate of the S. P. Perdiana production for the Governtween \$14\$ and \$20\$, depending upon
the number of stations subsection.

Emphasis will be fixed, however, on
public service, and WMCA will be
public service, and WMCA will be
public service, and WMCA will be
stated to the S. P. Perstate of the S. Per-

Kingdon Come

Kingdon Come
Most valuable human "property" of WMCA. N. Y. Indie, is
commentator. Frank Kingdon,
and he had to put his neck out
thous very been to be the been the beautiful of the beautiful of

could have been knocked over with a crystal set.

But nothing happened. King don addressed 2,000 shipyard workers, said some uncomplimentary things about Mayor Hague and triends, and got back to WMCA safely in time to stand by for V-J Day.

N. Y. Sun in Radio: Was Vs. Ether Biz

The New York Sun, for years considered one of the staunchest "antiradio" newspapers in the country, has gone into the radio business. A new corporation, New York Sun

Broadcasting Co., Inc., has been chartered to do radio broadcasting business in New York. Papers filed

execution of the control of the cont

The Sun has long kept even radio The Sun, has long kept even radio program listings down to the barest minimum, and has in general persisted in looking upon the radio as an upstart who's intent on robbing grandma of her shawl.

papers of incorporation, and exces of the newspaper refused to reveal any details about the organization's radio plans. It was indicated that an aunouncement may be made early in September. Attorneys who put through the papers of incorporation, and excess

OLD GOLD OK'S 'PARKY'S' BUT DROPS LLOYD SPOT

DU JRUY'S LLUID STUJ

In addition to its nucling of Frank
Sinatas as replacement for the Wedmester plant "Which Is Which" show
meeter plant "Which Is Which" show
Mitchell, is stringing along with the
summer replacement. Meet Me At
Parkys" with the Harold Jloydmore pool,
or good,
or good,
or good,
or good,
and weeks, with OG thuoverhauling its two-way eightlime
programming setup.

Cass Daley to Fitch

Cass Daley to PitCh
Cass Daley, has been signed to
star on Pitch Bandwagon.
Weekly change of name bands will
be used as in previous season, with
the billing to read. "The Pitth
today's guest band, ..."
Dick Powell's "Rogue's Galley,"
which is replaced early next month,
may be retained by Fitch as a companion entry if suitable network
time can be cleaned.

4 Kastor Execs Take Walk, But P&G Biz Stays

The greatest agency split-up here in the past several years has taken place with the resignation of four toplight Kastor agency execs.

toplight Kastor agency execs.

Rumprs that the walk of the four would affect the P. & G. account with the agency, however, were laid at rest by a statement from the soap firm's radio head. Bill Ramsey, who declared that the bust-up would have no effect on the Kastor out-fit's P. & G. business.

have no effect on the Associous and the Association of the Common of the

Henry Kastor Kahn, head of the gency, who has been in New York or the past two weeks, is reputed to have made deals with several recepes of top flight agencies to join

John U. Rice, for 17 years with Walter Thompson, who recently bined the Kastor agency, is skedded take over as head of the Chicago

Entire situation came about due to faction headed by Ted Mertz trying faction headed by Ted Mertz trying to liberalize the agency, with the Kastors initially agreeing through their spokesman, Kahn, and then allegedly backed out when time came to play ball. Not setup calls for entire Brene operation to be moved to New York, with Kahn Tekangan. 2007, 1977, 1978.

Fight Dartmouth **Quota on Jews**

of Dartmouth College, Ernest Hop-

Recent statement of the proided of Dartmouth College, Evense Hopkins, in defense of his policy of the properties of Dartmouth College, Evense Hopkins, in defense of his policy of the properties of the propertie

NAB's 'Joker' on Commercials

It's generally recognized that the National Assn. of Broadcasters' adoption of its Standards of Practice at last week's Washington session-adds up to a forward step for the industry. In fact, it's the consensus that the entire roster of events and account of the recognition and the contract of the consensus and the contract of the consensus and recognition by the NAB directorate of the changing times and are good of the industry in the past few months than in the past and compose events, despite the past few months than in the past and consensus the past few months than in the past and consensus the past few months than in the past and consensus the past few months than in the past and consensus the past few months than in the past and account of the annual convention.

However, there's one aspect of the Standards of Practice—the recommendation for the lightening up of commercials so that both nightlines and daytime plugs are identical—than's thought to hold a "joker," formarcials there's only a partial (tightening-up of a long-residing evil which through the burden our the networks while the local stations are left of practically scot free. The "joker," would seem to lie in the list of exceptions to the commercial limitations, the NAB parent programs, musical clocks, alongory's guider's and other local programs galling within these general classifications. These exceptions, it's fell, have little or no effect on boat station programming, but put the onus on the networks.

FM Educator Licensing May Lock Out 'In School' Listening of Net Programs

ABC Vs. ABC

The initials are in the ring and the fight's on for the use of "ABC" between American Broadcasting Co. and the Associated Broadcasting Co. Sitting tight and minding its own business is ABC. (Arizona Broadcasting Co.)

ing Co.),
Associated last week hung a
summons on American at Detroit, asking the U. S. District
Court in that city for, a temporary injunction against the
use of the contested initials.
Beason for bringing the action
in Michigan is that Associated's
home office is Grand Rapids. The
Betacht before it, scheduled, for

nome office is Grand Rapids, The Detroit hearing is skedded for today (Wed.),

American officials in N. Y. said they would withhold coinment until they could see the bill of complaint—then promptly issued a comment, saying they were entitled to the initials ABC because it's a natural contraction of their corporate name which has already been widely adopted by the radio industry.

ing stations licensed to public school systems may eventually spell the end of network broadcasting of the type aimed at "in-school" listening, If predictions prove true, it will be partly because municipal superintendents of schools, once they are possessed of their own transmitters and radio program staffs, will move to "lock" the schoolroom receivers to the school system's own station. A "locked" receiver can pick up nothing but the program service to which it is locked.

which it is tocked.

NBC has been bearish on "in-scionol" programs for 10 years, but, CBS has kept to its original policy on its "American School of the Air" (CBS has kept to its original policy on the American School of the Air" latter, series, coincidental with its 16th season starting in October, to the late afterpoon (3 p.m. EWT), CBS for the first time takes its one by educational gesture outside control of teachers, and appertulent-cate.

CBS has been motivated by its af-filiated stations' attitude in combina-tion with the school administrators' suspected drift come FM. Local stasuspected drift come FM. Local sta-tions have often compained that "School of the Air" in the 9:15.9-45 a.m. spot "killed" the whole early morning for general listening. Now Arthur Godfrey's ad lib gags-and-music revue occupies the time and better early morning ratings are in sight.

Associated Still Lacks N. Y. Outlet

ane Associated Broadcasting Corp., bruited as the possible fifth network, so far has no New York onter, ast though at least three indies in N. Y. have been approached by reps of the new web.

new web.

In one instance—the Cowles Bros.

WHOM—a preliminary conversation
some months ago was never followed through. In the two other
cases, WOV and WMCA, it was ascertained that herdes of both stationed
made virtually the same answer to
Associated's network proposal.

(Continued on page 32)

Kirby to Civvies After Trip Abroad

Col. Edward Kirby, currently shephereding a junket of radio executives and tracepaper editors to Europe as suests of the War Dept, will relite to private status shortly after bis return. Kirby has in mind establishing a propagna-bidding service of this own, probably located in New Y. Chris was a status of the control of

York.

Kirby was originally a press agent for WSM, Nashville, later handling public relations for the National Asset, of Broadcasters, and from theme stepping into the War Dept. berth well before Pearl Harbor. He exapped eviluing into the War Dept. berth well before Pearl Harbor. He exapped eviluin ruling for eagles to reaspect of the youngest colonds and the pearling of the pear

EVERSHARP MAY DO 3 SHOWS BY JAN. 1

Evershary via the Blow agency may wind up with three network shows before the first of the year, with possibility that penell-pen out-fit may string along with both "Malsie" and Milton Bete, in addition to the Sunday night Phil Baker show.

show. Eversharp option on Berle, expiring Aug. 1, was extended a couple of weeks, with 'decish likely this week on whether show will resume later in the year. Meanwhile, 'Maslet' will run.ont its full 26 will run.ont its full run.on

RADIO'S PROGRAMMING DEADER

False Emphasis

Radio was up to its old tricks last week when the news of the Japa' willingness to surrender was flashed around the world. The meanner in which the networks, plus many stations, laid on the "acop" routine, even to the degree of breaking down the newsporns' performance in terms of fractions of a second, suggested attrovabeck to journalism as it was known 25 years ago. The way the boys acted up you'd have thought the very fact of the Japa' surrender itself, hinged on who scooped who in sending out tase first flash. the first flash.

the first flash.

When ABC (Blue) bought space in the dailies last Saturday (11) to advertise the claim that it licked the plants off its rivals and thus once more demonstrated its leadership, that's when the other networks really did a burn, contending that ABC was wooning the general public through misrepresentation and falsehood. CBS was forced to retaliate with an ad on Monday, parenthetically apologizing for "having to mention it at all," printing a four-network timetable of split-second timing showing Columbia was out in front and, without mentioning ABC by name, charging CBS was misrepresented.

The whole thing was a throwback to radio's short-pants era.

The whole thing was a throwback to radio's short-pants era. The fact that it broke smack in the heat of a week of fateful events —the advent of the atom bomb, Russia's entry into the war against —hie advent of the atom bomo, aussia's entry into the war against Japan and the Japa' surrender bid—during which radio in general distinguished itself by full, intelligent handling of the world-shaping developments, only served to accentuate the negative.

The way years have demonstrated beyond question radio's come-upance in its ability to handle news and events. If radio feels the need to promote itself, why not exploit its excellent performances, particularly during the past year? Instead it chooses, by some inexplicable quirk, to turn back the clock and resort to a technique long since discarded by journalism.

Stars as Impresarios May Fall Down, Go Boomerang; Trend to Old Billing?

By CARROLL CARROLL Hollywood, Aug. 14.

At least, I hope it's the trend I smell, not the cause. The trend is, I hope, an early return to proper and intelligent billing on radio shows, billing that will help the artist instead of being a possible handicap to his career in the future.

At the outset, let it be clearly understood that I'm most heartly in favor of featured artists and stooges increasing their stature and their billing on the air. But I'm convinced that this growth must be normal and gradual. It can't be from stoogedom to top stardom in one jump and be healthy.

Jump and be healthy.
Today, with everyone looking around to package something any suy who's ever gotten a quick laugh with a trap-door joke turns up as the head-man of a package show bearing his name. This practice is thrusting stardom on a great many people who might eventually win it. but may forever lose it because they are to the more than the control of a hurry to grad a limit of railboom, but a show the same of the s

a hunk of rainbow.

To get your name billed above everything has always been the very pinnacle of show business success and when anyone gets a radio program cailed HIS show, he's stating that he considers himself sufficiently strong as an impresario and as a performer to take full responsibility of all success or failure of that

show.

Every one of the long-established big stars worked for many years as at an, but under the banner and responsibility of a sponsor. It was the reason Star Internet, starring Fred Allen: the Jell-O Program, starring Fred Allen: the Jell-O Program, starring Program; starring and Starting Program; starring the Starting Program; starring the Starting Starting

sented by the makers of Peppodent.

Sponsor Protection
The point, it's about time I came
to, is this: as long as the siar is
presented by a sposor, that star
has protection. Even though he may
have a supposer accepts second billing and it's tite
star's show, the "tar" has no excapts second billing and it's tite
star's show, the "tar" has no excapts second billing and it's tite
star's show, the "tar" has no exstar's show, the "tar" has no exstar's show, the "tar" has no exstar's show the "tar" has no exshow the "tar" has no exsh (Continued on page 28)

COL. PALEY DUE BACK

Expects Its President To Resume Duties This Fali

Col. William S. Paley, presidenton-leave of CBS, is expected to resume his duties at 485 Madison avenue in New York some time this
fail, probably before October. He
has been away nearth two vessel
as a colonel, in the psychological
warfare activities of SHAEF. Not reported whether other CBS officials, notably Davidson Taylor, who
have been doing similar work on a
lowed Dera, will return home in the
Edward R. Murrow, CBS Director

immediate ruture.
Edward R. Murrow, CBS Director of European Affairs, is due in New York in another month or so for vacation.

Frank Morgan Package Eved By Texaco; Would Give 'Em 2d CBS Airer

Texaco has its eye on the Frank Morgan package and if a deal is consummated there's a strong possibility the sponsor will wind up-with two CBS shows in the fall. Reported

two CRS shows in the fall. Reported Boan is the spot Moragan in the 200 annuary older the CRS and the spot Moragan in the 200 annuary older the CRS and the CRS an

Sinatra's \$12,000 OG Deal Sinatra's \$12,600 OG Deal Five-year contract committing Frank Sinatra to Old Gold sponsorabin was signed last week. Package sile, ongineered by Michey Rockford to McA, certies \$12,000 weekly price tag. Phil Lenmen (& Mitchell) and the properties of the Lorellard Co. Hollner will personally produce show at swooner's insistence, Program tees of Sept. 12. Show remains in the Wedfeedaw

'CURTAIN-TIME' DEFICIENCIES

As the new broadcasting season approaches, it becomes increasingly evident to the trade that the 1945-246 pattern of nighttime radio must '46 pattern of nighttime radio must undergo some drastic overhauling if it wants to retain its status in the entertainment field. The gradual but constant decline in ratings over the past few seasons, coupled with the advent of postwar competition, will of necessity make the boys pull up short to stop the falling barometer.

Although an analytical mobiling of the properties of the state of th

short to stop the railing parometer.

Although an analytical probing of radio's nighttime programming does not disclose any startling new weak-nesses or pave the way for a sure cure-all, nevertheless a recapitulation does point to an intensification of its inherent flaws.

Several significant aspects of the deficiencies that have been apparent stand out above all others for im-mediate rectification:

erties, rather than personalities.

3) The riew season's lineup al-ready points to the ascendancy of dramatic shows—shows that can rely on solid material and plots vested with human qualities, rather than already evidenced by the increasing sponsorship interest and pacing such packages.

4) The top comedians, the old-timers as well as the more recent critantis, will be going to the post the listener reaction to stalencist and thie-erceptacted agas. The boys are

the listener reaction to staleness and thrice-repeated gags. The boys are definitely out on a limb, unless they hurdle the fears that have in the past stymied them from attempting any-thing new.

thing new.

All of which would indicate that the lack of encouragement and operations of the periodic periodic

CBS Preps Lab For New Talent

CBS programming dopl. Is proping an ambitious statisting show for the fall which, in effect, will be an experimental laboratory for the development of its own new roster of stars. Idea has bing been under consideration by the network, with the move regarded as the first response on a major scale to the results of radio (aggordes networks, etc.) were giving a brushoff to new talent.

Sides Form Quickly in Arguments Pro & Con 'Stratovision'; System **Feared Leading to Regimentation**

An Joba Liude. Child.

Robert B. Hudson, director and founder of the Rocky Mountain Radio Council, with headquarters in Denver, has resigned to move to New York and become CBS Director of the Council o

P&G Nixes Rotating Technique on Com'ls; Regional Sales Factor

Protor & Gamble has nixed a plan to experiment on a new commercial-rotating technique which would give some of the products on lower-rated programs an opportunity to hit the high-rated programs. P&G exces, mulling idea with their avontes, decided their hills restrict.

PSG excess multing idea with their species, decided that while certain PSG products would self in some regions, as urveys aboved they weren't wanted in others, etc. products wanted in others, etc. private self-species was provided to the programs. "Womano'd avoisting sebmi-que on jemporary basis to three programs: "Womano' "Rosemany", "Compton's for Now, "Rosemano of America," have product, as new commercial on now product, as leasness, over two programs, "Wom-leasness, "Wom-leasness,

Ballantine Mulling
Barry Fitzgerald Show
Ballantine, sponsor of the Stuart
Erwin Monday night show on CBS,
Fitzgeral hilhour package currently on the market.
The Ballantine CBS spot has gone
through a series of upheavals in the
past year, with the client still a series of tupheavals in the
past year, with the client still a series of upheavals in the
past year, with the client still a series of upheavals in the
past year, with the client still a series of upheavals in the
past year, with the client still a series of upheavals in the
past year, with the client still a series of upheavals in the
Strom happy over the latest (Erwith)
J. Walter Thompson is the agency.

Robert B. Hudson

Succeeds Bryson

As CBS Educ. Chief
Robert B. Hudson, director and
flow of the series of upheavals in the
past year with a series of upheavals in the
past year. Well a series of upheavals in the
past year with a series of upheavals in the
past year with a series of upheavals in the
past year.

As complete the process of the proposed that broadcasting from an antenna tower should be beamed at an altyabout 3000 feet. Buildness in a should be proposed that broadcasting from an antenna tower should be beamed at an altycovering an area of about 242 miles areas

Robert B. Hudson, director and
flow of the proposed that broadcasting from an antenna
tower about a proposed to the combined area

As CBS Educ. Chief
Robert B. Hudson, director and
flow of the proposed that broadcasting from an antenna
tower about a proposed to the combined area

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flow of the proposed that broadcasting from an antenna
tower about a proposed to the combined area

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flow of the proposed that broadcasting from an antenna
tower about a proposed to the combined area

As CBS Educ. Chief
Robert B. Hudson, director and
flow of the proposed that broadcasting from an antenna
tower about a proposed to the proposed that broadcasting from an antenna
tower about a proposed to the

of the states of New York, New Jersey and Pennyivania).

The Pennyivania of the State of the Sta

tions. He touched also on some social aspects of the new lyan. According to Nobles, the new system would be not some social aspects of the new system would remotest rural areas and backwoods to get the same kind of FM and video coverage that would be available to those who live in large cities within the immediate reach of Jarge within the latter of the latter o

Social Gripe Biggest

It was the social side of the mat-ter; however, that drew the greatest five in first responses from the radio industry.

Prominent engineers conceded that

Prominent engineers conceded that the engineering principles of the new system seem, at least on the surface, to be sound enough. There was immediate disagree-ment also on the operational-cost factors presented by Westinghouse. (Continued on page 28)

Andrews Sis To Scram N-K Show

Los Levy is weshing up Andrews
Sisters deal with Nash-Kelvinator
after five more broadcasts in New
York to top off the cycle. Three
shows are under consideration by
Nevell and the constant of the conNevell area with a choice to be
nade in a few days. David Rose has
trained to New York from the Coast
to confer with Dan Shaw of the
agency on a musical show he would
Meanwhile three's residents.

new commercial on new product a cleanare, over two programs, "lovery Pickes will go to Reschargy," and "Perry" Mason." Ivery Pickes will go to Reschargy, and the strength of the product on "Woman." Camay will accompany it on "Perry Mason." Ivery the strength of the stre

NABET-Petrillo Truce Is Armed As Indie Unit Spurns Affiliation

There's a truce in the radio-video labor field, due to the recent U. S. Cricuit Court of Appeals decisin give web platter-spinners to NABET. But-and this is something everyone in the related fields of broadcasting watches with apprehension—"is something everyone in the related fields of broadcasting watches with apprehension—"is resignation as president of R. WABET. (NABER). MARKET (NAROM).

CBS justidiction.

NABET'S national conference was held for the purpose of deciding whether to afflittle with some large labor organization, since it is now independent union. Contestants an independent union. Contestants with the contestant of the contestants of the contestant of the contestant

through its broadcast division.
One chapter of NABET came from
the Coast prepared to boost affiliation with the ACA. Several other
groups, led behind the scenes by officers of NABET, favored IATSE,
and there was little enthusiam for
IBEW. Liaing up behind the scenes
for IBEW and Perillo's
Technical Technical Conference of NaBET,
International Conference of NaBET,
Intern

(American cians), and the court railing was brought to the convention; there was brought to the convention; there was considered to force. Nearly everyone fall that since NABET had just won a tremedous victory, it didn't need any "big brothers" like either LATSE or ACA. Result was that the convention decided unanimously to stay independent.

stay independent. But the fight with Petrillo is just stay independent. Pettillo is just had been the fight with 89 court order. Pettillo is in danger of contempt if he tries now to interfer with NABETS taking over of the platters of the platter of the pl

propel it toward IATSE: Then the fight will be on

Bert Wheeler, Seven-Un Promotion Deal Set For Chi's MBS Grid Classic

Chiago, Aug. 14.

Chicago, Aug. 14.

Show will be aired from here on Aug. 29 in a joint promotion deal set last weck between MBS, the Seven-Up Co. and Wilson Sporting Goods Co., which are sponsoring the Green Bay Peckers-All Stat College Goods on the Control of the Control of

Wheeler show will plug the game for two weeks before it is pigned at Soldiers' Field here and will have some of the players as his guests when he broadcasts from the Civil of the game Wheeler will supper of the game Wheeler will supper to the work between halves, during which commercials will be given for the 'Fresh Up' show. Idea was worked between Dee Mauver, of MISS, Burkle Hertick, J. Walter Thompson sgency here, and Al Engleshart, of the U. S. Advertising Co., representing Wilson. Wheeler show will plug the game

BILL WARE'S NEW POST

BILL WARE'S NEW POST
BILL WARE'S NEW POST
BILL Ware, Chicago, Aug. 14.
North Central Count exceed the North Central Count exceed the North Central Count of the North Central County of the North Central Cent

Directors Guild Prexy

Hollywood, Aug. 14.
William N. Robson is submitting
the registry of the control of the next 40-odd weeks there should be an eastern itular head of the organization.

Robson signed 39-week deal with

in which we will be a superior of the first of the first

Official Lineup In AVCO Setup

Cincinnati, Aug. 14.
Most exces of the Croisey Corp.'s
broadcasting and manufacturing divisions hold on in the revised official
setup under the Aviation, Corp.'s
new ownership. The transfer became
effective last week when Fowel
\$12,000,000 for his interests in the
organization named after him.

At a meeting of the AVCO-controlled board of directors which followed, Crosley was replaced as president by Irving B. Babcock, AVCO

chief.
For the radio end, which includes
\$5,000-watt WLW and several shortwave stations in Ciney, and has a
contract to purchase WINS. New
york, subject to FCC approval,
James D. Shouse, vice-president in
charge, and Robert E. Dunville, veepee and general manager, continue
in their respective positions and also
remain as directors of the Crosley
Corp.

In the manufacturing division, which embraces household appliances and electronics, Raymond C. Cosgrove continues as veepee and

Crosley is retained on the board. His brother, Lewis M. in the manu-facturing division, carries on as a

Other newcomers on the board in-clude Raymond S. Pruitt of Chicago, secretary and general counsel; Wil-liam F. Wise of Detroit; Victor Emanuel, chairman of the AVCO board, New York, and John J. Rowe, Cincy banker.

It was disclosed that the Fifth Third Union Trust Co., Cincy, is one of 10 banks in the group which ad-vanced \$25,000,000 to AVCO for the Crosley purchase and other expenditures.

expenditures.

AVCO commitments on Crosley stock exceed \$21,000,000. With shares bought from Crosley and his family and associates, and those deposited by minority stockholders. AVCO owns 400,000 of the 548,000 shares outstanding, it paid \$39 for each share, or a total of \$15,600,000 for controlling interest.

Brice Illness Delays Sanka Bow to Oct. 7

Jalina Dow to UCL. The Famile Brice-General Foods show, which will plug Sanks: coffee in its awdichover to the Young & Interest which was not plant with the process show was originally slated to bow in on CBS on Sept. 16, but suited in postponement.

As regult X & R is lining up some building programs for the Sept. 16, 23 and 80 dates, with the Brice show precenting on Oct. 7, 2

CBS programming dept, is ready-ing a new sustainer for the fall in cooperation with the Army Air Forces.

MacDuff Lays on Again

New York.

Editor, "Variety":

In the continuity of dramatic shows and in commercial cupy, as well as on numerous discussions are supposed to the commercial cupy, as well as on numerous discussions and the control of the composition and the other problems of peace. But least the problems of peace, But least the completely flat-footed.

Pardon, me for caught radio completely flat-footed.

Pardon me for pointing own shower. Or is it an unfair question?

Jack MacDuff.

Ace's Scripting For Danny Kave Stirs Big Interest

Because of the war, it's been a long time since the fall "premiere" ny comedy series has attracted of any comeny series ans. attracted much trade curiosity. But the coming debut of the Danny Kaye series, under the authorship of another co-median, Goodman Ace, is stirring that kind of attention.

Money via Warwick & Legler is apparently flowing freely in an effort to really put Kaye across as radio comic. He floundered badly

radio comic. He floundered badly hat season, due to uneven and mediocre material, and to Kaye's outlinesses in the discovered badle of the season of the sea

tour.

For the six-week duration of Kaye's overseas entertainment tour a novel device will be used. Programs with top stars which have been favorites with Kaye will be moved full cast into "Blue Ribbon Town." Such stars as Burns and Town." Such stars as Burns and Allen, Ed Garduer and Jack Benny Allen, Ed Gardiuer and Jack Benny have been approached and are all lor it as a gesture of friendship to Kaye. Frograms picked as Kaye's any changes in the original script. Keye kicks of the Pabsi geson Sept. 23 in Chicago and then shoves off. Dave Terry, former arranger for Andre Kostelanctz, directs the imusic for Kaye.

or kaye.

Meanwhile Ace leaves this week for the Coast to confer with Kaye, Sylvia Fine and Henry Legler, agency exec. His first script is completed and said to be right through Kaye's groove.

New Civilians

************** Ted Westcott, discharged after four red Westcott, discharged after four years and 50 missions with the 15th Air Force in North Africa and Europe, has joined the production staff at KMOX, St. Louis. Was for-merly in radio in Texas and Chicago. Frank Castanic has rejoined KMOX, St. Louis, as night supervisor of engineers after three years as communication officer with the 403d

T.C. Group.
When Lt. Charles J. Ashley.
U.S.C.G., former Boston Herald reporter and WEEI newcaster, is released from the service Sept. J. he
will start two days later, at his old
news job on WEEI, sponsored by
Benrus Watch.

Benrus Watch:

Contract was negotiated by Young & Rubleam, Inc., through Radio Sales, and is for 52 weeks of five-minute spots to be heard Monday through Friday at 6:40 p.m. Ashley will concentrate on stories about personalities making the news.

sonalities making the news.

Bob Wilkins has returned to WHO,
Des Moines, after an Army sith
from April, 1943 to July, 1945 in
England, France and Belgium. He
is now a member of Sunset Comers
Symphony and will add announcing
duties later. He wrote, produced
duties later. He wrote, produced
duties later. He wrote, produced
state fluctures are to receive the
basyltal, Springfield, Mo.
Sylvestar Raris, of Pillshures, who.
Sylvestar Raris, of Pillshures, who.

CBS New AAF Show
CBS programming cept is ready of the Air of the A

"IT'S IN THE GAG"

- By Eddie Davis

Editor, 'Variety'.

Read Eddic Canton's reply to Ed Beloin—and I must say that the "filting suy with the big eyes" came out the winner. The only fault I found with Canton's letter, was in the paragraph where he said "there anothing wrong with meat—but who wants bolde beef every day". Say, in these times who complains about getting bolled beef every day—what I dilke to know is where the hell can you get the stuff?

Since radio is my first love, and having written for comedians such as Cantor, Jimmy Durante, Jack Haley, Al Jolson, Milton Berle, Joe Pemer and Ed Wynn, I, too, would like to put my 2c into this discussion, and answer Beloin on the Danny Kaye situation.

answer Baloin on the Danny Kaye situation.

I disagree entirely with Baloin that the reason Kaye was a flop on the radio was because his settling was anywhere but in a radio studio. It that was the ease then how come the guest shot Kaye did on the Jack Benny show, where Kaye was anywhere but in a radio studio was so terrified to the control of the state of the control of the state of the control of the contr

At present am resting in Arizona before going into rehearsal with my new musical, "Happy Holiday," Invited a number of my radio gagmen friends to vacation with me, but before they can enter my house they must left the worst joke they ever wrote for a comedian. After this joke has been related the front door opens and they see this sign: "From this you make a

As regards the statement Cantor made that radio can afford to adventure with new talent, again I say he is right. Cantor adventured as no other comedian can boast. He took a mug like me off a cab and gave me a job as a radio gagman.

a job as a racio gagman.

It all happened when he_got into my.cab. As I turned around to drop
the fing I noticed it was Cantor. Faying no attention to traffic I started
the fing I noticed it was Cantor. Faying no attention to traffic I started
den Cantor, shinted, "Slop the cab, stop the cab. I'll get out and walk."
I said, "Okay Cantor, I'll walk with you—Tve still got a couple of more
sags I want yout ob-ear." Cantor threw up his hands, "All Tight, you're
hired," he said. And to this day I don't know if Cantor hired me because
my gags were good or becaute the little was at size.

I stayed with Cantor for five years, and after my "graduation" I did George White's "Scandals," "Hold on to Your Hats," and currently, "Follow the Girls" for Gertrude Niesen, (Say, maybe I've got talent after all!)

Stage for Action Sets Air Series To Apprise Vets of Vital Issues

Leon Goldstein, WMCA veepce, is awaiting presentation of a more concrete prospectus which will indicate the policies SFA will abide by for aifrings. When WMCA accepts the prospectus; Goldstein said the staprospectus. Goldstein said the state unwill require the participation of a "third party." i. e. a liberal-mind of organization representative of commission representative of the radio programs will be presented. The indie had a similar situation when radio adaptation of which will be presented to the state of the radio programs will be presented. The indie had a similar situation when radio adaptation of which will be presented to the state of the programs will be presented to the scene is afred, was called the scene is afred. When the programs that had traver to the program of the programs that had traver to the program of the programs that had traver to the program of the programs that had traver to the programs that had traver to the program of the program of the programs.

gressed beyond the book's contents.)
Meanwhile the OWI has called upon the SFA to make some contributions for exhibit in Europe, where the educators are in process of restablishing a pro-democratic attitude of the contribution of the blobs of the contribution of the contributi

Feeling, that radio and on outstanding job, of informing the returning war veterans of national and
international issues, Stage for A. Boston Symphony. Philadelphia,
tion, Inc., has established a radio
desperament and is negolithing with the state of the desperament and is negolithing with the state of the state

Bar Asan, Sunia Asan, American Sar Asan, American Sar Asan Sunia Asan Sar A

SFA sponsors include: Eleanor.
Roosevel, Norman Corwin, Edward
Roosevel, William Gallion. Bob
Feller Carlina Gallion. Bob
Feller Carlina Gallion. Bob
Feller Carlina Bonnilla.
Novari Fast, Tom Fizidate, John T.
McManus, Dorothy Parker, Minerva
Folos, Rev. Adam Clayton Powell,
Jerome Robbins, Paul Robeson and
James Thurber.

LANDRY'S EUROPE JUNKET

Robert J. Landry, director of program writing for CBS, leaves for London Friday (17) on the Clipper, He'll make a study of radio conditions abroad.

Landry will be gone about a

I EXODUS INTO CO

500 RADIOITES 'ADVANCE GUARD

OWI is tightening its belt, with the result that at least 500 radio people who have not been in the commercial field in years, or have never been in it at all, are ready to hit the labor market in a body.

The inevitable result will be a tightening of the radio employment situation by Sept. 30.

sination by Sept. 30.

Furthermore; the 500 make up only the advance guard. Thousands of others are to follow in the very near future as a result of Japan's defeat. These new thousands will come not only from OWI but from all the armed services.

OWI confirmed the fact this week OWI confirmed the fact this week that, aside from postwar liquidation plans, that will not take place that the plant pla

significant cut will be felt on the overseas operations.

When the 1,045 are fired, OWI will have 4,470 people left at work. But more than a year-ago, Elmer Davis promised a Congressional appropriations committee that OWI expects to be out of business within six.

The cut of personnel pow, it was emphasized, has nothing to do with V-J Day. It's caused by budget trouble.

V-J Day. It's caused by bounder trouble.
When Congress finally compro-mised on giving OWI a total of \$35, 000,000 for the year 1945-46, after the House had tried to cut the budget down to \$18,900,000, it seemed as if OWI had been saved for the year.

as if OWI had been saved for the
However, the organization had
committed licel' to use \$18,000,000 en'
to \$15,000,000 of lot Penific operations, Nearly \$4,600,000 more
to \$15,000,000 more
to \$15,000 more
to \$

M'Cann-Erickson Preps John Hancock Ins. Show

John Hancock Ins. Show McCann-Erickson is putting flushing fouches to a new program idea tabbet "Moments of Desison" of John Rancock Insurance Co. Format of the proposed half-hour dramatized program calls for teeing of theme each week with mention of theme cach week with mention of theme cach week with mention of theme cach week with mention of theme to the proposed half-hour for theme to the proposed half-hour formatical themes and the proposed half-hour formatical during program portions, in addition

the commercials.

Client heretofore restricted its radio participation to spot announcements. Program would mark its first web venture.



MBS LAUNCHES SURVEY TO INVITE FARM BIZ

Chicago, Aug. 14. First move in Mutual's pitch for farm his was made last week when teem from the Graphic Radio Productive Comman, may find itself or an active control of the metwork.

York for an indefinite stay to conclude a survey on possibilities and cat a survey on possibilities and reduct a survey on possibilities and reduct a survey on possibilities and reduct a survey on possibilities and reductive and red

early morning show combining all factors of farm service with entertainment for tentative airing on the 6-7 a.m. (CWT) slot and package will be turned over to the Mutual sales staff as soon as complete.

'Palooka' to Mutual?

Chicago, Aug. 74. "Joe Palooka," exclusive rights to which were acquired last week by the North Central Broadcasting Sys-tem from the Graphic Radio Prod-

evening spot.

Louisville.—Frank J. "Bud" Ab-bott, disc jockey on the midnight to 5 a.m. trick at WHAS, was made a Colonel, Kentucky style, by Gov. Colonel, Kentucky style, by Gov. Simeon E. Willis, at Frankfort, Ky.

TIM MORROW SETS UP OWN PACKAGE OUTFIT

"WIN FALARALE UTIFIT
f Chicago, Aug. 14.
Tim Morrow, for the past two
years radio director of the Boxell &
Jacobs agency, has resigned effective
Sept. 1 to embaste in the independent
He takes the NBC. "Tim Pan Alley of
the Alir" package with him. In addition he has taken over the personal
wangement of the Four Vagabonds
with will continue to be booked by
Morrow is making his independent.

the NCAC office.

Morrow is making his independent debut with two new package shows, "Sit or Miss," a half-hour mosical quiz show with Harry Cool and His Orchestra, and "Miss Mattie and Virgle," 15-minute daily, five-times weekly soap opera written by Eusenia Price.

Budget Snafus OlAA's Hollywood Radio Dept.; D.C.-N.Y. Offices Merged

Hollywood, Aug. 14.

After three years of operation, Hollywood radio section of the Office of Inter-American Affairs will fice of Inter-American Affairs will abut down Sept. 8, although motion picture division will be continued. Budget slash of \$1,300,000 forced closing of the office which was headed by Jack Runyon until his recent resignation. Washington and New York offices were merged with employees of Hollywood office given the opportunity to go to N. Y. and take jobs.

Stuart Peters, writer and pro-ducer of OIAA programs for Latin-America, pulls out Sept. 1.



Arrow ads made men Style Proseious

Advertisements like this 1907 Cluett-Peabody poster did more than just sell Arrow Collars. They made American men style-conscious, and set the stage for today's vast male fashion industry.

In The DISTRIBUTION DECADE

Advertising Must Again Accelerate Sales By Selling Style!

It has always been one of advertising's important functions to raise the "bare necessities" of life above the levels of mere utility, and to create accelerated turnover and volume by creating increased desirability for variety through style.

In the Distribution Decade ahead, to develop the augmented sales volume that must materialize in order to achieve full employment, not only of manpower, but also of production and capital,

advertising must again perform this function. It will take the combined planning, ingenuity and genius of the best minds in marketing, merchandising and advertising to do the job.

Alert advertising men are working on these plans, now! Here at WLW, we are giving serious thought to the best ways and means of stepping up Distribution in the four-state market that is WLW-land.



THE NATION'S MOST MERCHANDISE-ABLE STATION

GE's Mile-High Transmitter For Don Lee on Coast; Syracuse U. Deal Schenectady, Aug. 13. experience will be made available to other ducation other ducation other ducation. The built in the pastwar period be built in the pastwar period by the control of the contro

Schenectady, Aug. 14. experience will be made available to A 40-kilowat television transmitter other educators.

will be built in the postwar period by General Electric for the Don Lce Television and Broadcasting System on the Coast, James D. McLean, manager of GE transmitter sales, announced the construction job—one of the many which will pay off GE for the big money it has expended experimental telecasting at WRGB, Schenectady.

GE, which has a 40-kw transmitter in operation for WRGB, has also contracted to build transmitters of the same size for the Chicago Tribunc and New York Daily News.

une and New York Daily News, Meanwhile, Syracuse Uliversity, his reserved an "Intra-Tel" system-wired television—from General new York of the System of the

Don Lee's Mile Righ Transmitter

Application for construction of one
Application for construction of one
deviation transmitters on the Coast
tas been filed by Don. Lee Broadcasting System with the FCC. Coast
network recently purchased 100acre tract atop Mt. Wilson and resufeet above see level powered with40.000 watts.

Pregent sile of Don.

\$60,00 walts.

Present site of Don Lee's WGXAO on Mt. Lee overlooking Hollywood will be maintained for its studio facilities and as a relay site. Company's stake in television will be increased to \$1,500,000 through the inprovement of its transmitter facilities. The state of th

Philadelphia, William A. Ferren, WFIL staff announcer, has been upped to director of, publicity and special events. He takes place of Jack Steck, recently appointed pro-gram director.



Television Review

Writers: Ed Stasner and reference Producer-Director: Worthington
Miner
Seenic Designer: James McNaughton
36 Mins.; Tuesdays, 8:15 p.m.
Sustaining
WCBW-CBS, N. Y.

WCBW-CBS, N. Y.

CBS has begun another experimental educational series, a documentary telecast entitled "The World
We Live In." with which it hopes
to inspire action on the Allied Military Government's tremendous problem of. feeding the starving peoples
of Europe.

At the disnosal of the program's

own st. seeang the starving peoples of Surpes.

At the discovant footness of the program's At the discovant footness of marrials. "Funger and History." Six Thousand Years of Brendt" "UNRIR Starving of the Brendt Starving of the B

was out to do a story based on the premise that "Hinger Take" has permised by the state of the sand that a present of the pres

dence participation.
Three spokesmen in the fields of
communication and education prefaced the program, Ex-FCC Chairfreed the program, Ex-FCC Chairfreed the program, Ex-FCC Chairfreed for an international comnunctative system for planting and
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Neutrice and uttraction of common terms uttraction of common terms about the three authorities introductory comments should have gone into the entire permet by Ed. Stasheff and the property of the entire permet by Ed. Stasheff and the entire permet by Ed. Stas

Sylvan Levin Takes Over WOR Music Directorship

WUR MUSIC Directorship Sylvan Levin, associate conductor of Leopold Stokowski's N. Y. City Symphony Orchestra, has been ap-pointed musical director of WOR, N. Y., succeeding Aftred Wallen-stein. Latter took similar post at ABC (Blue).

ABC (Blue).
Levin will act as music supervisor at WOR, conducting the Simple fonetta and other programs. He will continue with his City Center symph work, as well as his recording sessions with Victor. In addition, he has four Celanese (CBS) program assignments, two in August 9 and 15), and two in Sept. 19 and

Levin, a Curtis Institute graduate, was co-lounder and musical director of the Philadelphia Opera Co., 1938-44.

Musical format will remain un-changed, accenting light operatic and semi-classical music and featuring large orch with male and female guest solosits. B & H commercials will stress Virginia Rounds.

ABC Revamping Its Video Setup

Television setup of ABC (Blue) is going through recampling singes, with proximal mines aspects and perwith proximal similar services and perdepartment's fail activities. Paul Mowrer, tele manager, is looking for experienced men who will design to be serviced to the services of the services. The services are skedded to bow in over three stations around to bow in over the state of the services are set for WABD, for telewards are set for WABD, for telecasting on Truedays and Thursdays, activities are set for WABD, for telestating on Truedays and Thursdays, activities are set for WABD, for telecasting on Truedays and Thursdays, activities, and the services are set for WABD, for telecasting on Truedays and Thursdays, activities are set for WABD, for teletenting to the services are set for the services and the services are set for the services and the services are set for the services are set for the services.

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Video Ready for V-J Day With Special Shows

Day With Special Shows

CBS' tele station WcBW telecast
in Victory program last night
(Tues), projecting films taken of are
first transport ship from the Pacific
Highlight of the program, however,
was the graphic presentation of the
'Slory of Radan', released for Office
of Scientific Research and Developmental and the Was and Navy Departments, Popular Science mag provide
at all the material for the letter of the
'Slory of the Radan', released for the
'Slory of the Radan', released for the
'Slory of Radan', released for the
'Slory of Radan', released for Office
of Scientific Research and Developmental the Slory of the Radan', released
'Slory of Radan', released for the

DE FOREST IN MEXICO

THE FUREST IN MEXICO.

The Lee de Forest Laboratorio Internacional, S. A., has been established here with a capital of 1,000,000 pesos (\$200,000) for manufacture of diathermic and television equipment.

Benson & Hedges Buys 'Serenade' for WEAF Benson & Hedges has bought the NRC sustainer, "Serenade to America", for 52 weeks, effective Sept. 3 for airing over the web's key outlet, WEAF. Musical format will remain unMusical format will remain unMusical format will remain un-Package Shows

RKO Television Corp., which long has advocated that most television has advocated that most television completed 25 package 300 per 100 per 10

Austrian felt that the film series would enable sponsors to start television programs as soon as tele stations are placed in operation. "The fact that many of these packages are on film will make it unnecessary to send mydultion essents."

ages are on film will make it unnee-essary to seul production crews, ac-tors, scenery and baggage from city to city, and thereby eliminates the need for relying on strange techni-cians and cameramen, "said Austrian, He added that some of the prop-erties likely would be on the air before Jan, I.

Boston.—Janct Foster Brown traf-fic assistant in WEEI's sales dept, has left to join her husband, sta-tioned with the Armed Forces in Cuba.



men are thus a





"Wheaties?-I'll look around and see'f I can dig up a box!"



Meet WHB's Jetta Carleton Who says: "If you can't be a Cover Girl - be a back-cover girl"

In three and a half years at WHB, Jetta has written copy for butchers, garages, grocery stores, maternity shops, theatres, and refineries...came in as a continuity writee, became continuity chief, the original "Mary Jane on Petticoat Jane", the Girlin Aisle 3, and finally, managing editor of SWING.... a dancer, too; intends to be dis-covered by Agnes de Mille any min-ute now, and write a prize short story next Sunday morning... used to win poetry prizes in college, and that's how she became a writer of copy for butchers, garages, grocery stores, maternity shops, theatres and

SWING ... Jetta lists as one of her high points in radio an interview with ErrolFlynn at the Darby Corporation where hers was (unofficially) the face that launter was the face with Dick Powell because somewody sat down on the program they had just transcribed



For WHB Availabilities, 'Phone DON DAVIS at any of these "SPOT SALES" offices:

Of tiny of riness are restained in the RANSAS CITY. Secretic Building. HArrison 1161
NEW YORK CITY. 400 Modison Avenue. Eldoredo 5-3640
CHICAOD. 3640 North Michigon. FRANKin 8220
HOLLYMOD. Hollywood 1810.
SAN FRANCISCO. 5 Third Street . EXbrook 3558

KEY STATION for the KANSAS STATE NETWORK
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Missouri - Kanses - Kanses - Kanses

today COMMERCIAL PROGRAM SALES a division of WOR PROGRAM SERVICE, Inc. keeps that

promise with...

NOR promised

you a few weeks

THREE THRILL-PACKED, SALES DIRECTED
RADIO DRAMAS PRICED LOW FOR IMMEDIATE SPONSORSHIF
ON ANY NETWORK OR STATION ANYWHERE

"MINSTREL TRAIN"

A new twist on a formula that never fails. The kind of music, humor, suspense and drama that made "Showboat" a national classic, The plot?

A ministed troup railroading its way across.

America, playing the big time and the one night stands. The cast includes some of the country's most famous comics, straights and singers.

"RAFFLES"

A top-drawer, slick mystery thriller in the finest whodunit manner. Based on the adventures of one of the most beloved detectives of faction. Tense situations and stave acting, plus Refflestives it may be acting, plus Refflestives this show all the polish needed in a click.

"DETECT-A-TUNE"

The musical brain teaser that makes them listen for an action-packed half-hour. Starring Vincent Lopez, his orchestra, his piano and his singers. The game? A gay, comment-causing formula that has to be heard to be appreciated. Payoff is in War Bonds for lucky contestents.

write, wire, or phone COMMERCIAL

PROGRAM SALES a division of WOR Program Service, Inc. at 1440 Broadway, in New York

RADIO DR ON ANY N f importance

a WOR announcement of importance

TO SPONSORS, ADVERTISING AGENTS, AND ALL OTHER
BUYERS OF TIME ON ANY STATION OR NETWORK ANYWHERE
A NEW DEPARTMENT, Commercial Program Sales – a devision of WOR Program
A NEW DEPARTMENT, Commercial Program Sales – a devision of WOR Program

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succeptful commercial show knishing by 1900s, one of succeptful commercial show originating outlets.

America's present program-originating cutter.

The shows will be of all types from late-passed determine to the shows of the commercial shows to the shows and correlated-consection to the shows and correlated-consection will be priceasly to fewery budget, after They will be priceasly to fewery budget, after They will be priceasly to fewer by an open of the shows the shows

or client over my station or network
in the United States!
Commercial Program Sales will be under the
direction of Egimund B. "Tray" Ruffact,
vecens radio altownam.

urite, urie or plane nous, today, for all the facts.
COMMERCIAL PROGRAM SALES
a division of WOR Program Service
at 1440 Breadawy, in New York
1140 Breadawy, in New York



From the Production Centres

IN NEW YORK CITY . . .

Joan Banks the mother of a baby son ... Actresses Lucy Russell, Joan Wetmore and Jay Meredith also maternitying Lester Vail directing an

Joan Banks the mothers of a baby son. ...Actresses Lacy Russell, Joan Wetnore and Jax Mercetith as foo maternitying...I-erter Vail directing an audition of a revived, "Claudia" series...Despite continued, widespread, criticish, Mex. Margarat Fuller, auditious direction of NEC, Still Feiness to lace of the Amazara Charlet, auditious direction of NEC, still retines all actors to be the period of the period of the period of the Charlet and the still require all actors to require period of the period of t Florence Marks, former employee in CBS and NBC press divisions, had

an emergency appendectomy in White Plains two weeks before birth of

her third child. She is wife of Bosley Crowther, Alm critic of Times...
Gilbert Seides lectured to N.Y.U. Summer Workshop last week on television programming.... Charles's. Monroe, one of the script editors in CBS Division of Program Writing, has purchased a home in Forest Rills and moves there come November... Wife of Workshop last week on television programming.... Charles's. Monroe one of the script editors in CBS Division of Program Writing, has purchased a home in Forest Rills and moves there come November... Wife of Workshop last when the radio actrees another new manus... High Terry, manager of KLZ.
Derver, in town last week sporting laped button advertising him as new precy of Denver Rotary chib... Zacis Becker of CBS Rome ill last week. Nors Marfows joins "Validant Lady" players... Florence Robinson, Nors Marfows joins "Validant Lady" players... Florence Robinson, Nors Marfows joins "Validant Lady" players... Florence Robinson, Ind. Ill Clark writing "Ills Martines" US Martines show while Vince McConnot is away for two weeks... John Taylor, radio program signer-vision and director. Just only descriped with Red Cross... Theops de diplian in. Bill Clark writing "Ills Martines" US Martines show while Vince McConnot is away for two weeks... John Taylor, radio program signer-vision and director. Just only descriped with the Cross... Theops de diplian to Martines and the Const. Theops description of David O. Albert Backers. Unioned Compton on Treelance basis Waller Craig. radio head of Beatine, 200 Martines and Martines Boundary and Martines Bound

IN HOLLYWOOD . . .

IN HOLLYWOOD

Dan Donnelly, who used to manage Don Lee stations on the Coast, has gone over to Easther, Barton, Durslind & Osborn is account exce on Capitol gone over to Easther, Barton, Durslind & Osborn is account exce on Capitol gone over to Easther and Coast Lab Easther Coast Lab Easther and Coast Lab Easther Coast Lab Easther and Coast Lab Easther Coast Lab Eas

(Continued on page 32)

Sides Form

= Continued from page 23 :

Some experts argued that, while the Some experis argued that, while the initial cost of co-axial cables or ground transmitters may be greater, the subsequent operational cost would be only a fraction of the money involved in maintaining the stratovision system with its apecial need of aircraft.

stratovision system with its ancient theet of air-craft.

But biggest gripe was voiced by those who feared that only the biggest corporations could engage in the stratovision system of broadcasting, thus concentrating control over mass communications in the hands of a very few. very lew. Few Hands

It was pointed that the new system would center control over FM and television in the hands of those who television in the hands of those who can be suffered to the control of the contro

stratovision. With facsimile a practical passibility for the near future, the stratovision web would control newspaper publication as well as radio and television. The result would be complete regimentation of all timis, the general properties of the control of the country.
Those were among the principal,

initial arguments against stratovi-sion. Admittedly, the arguments on all three Joyels—engineering, op-erational and social—were based on insufficient data.

Westinghouse announced apply soon to the FCC for Jid to operate its stratovision so Then the fight will be on, licenses system.



time. THE

WDRC,

for description

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Stars Continued from page 23 =

Continued from page 23

Lightest possible billing show business might some day give him.

So what happens, after the 1945

So what happens, after the 1945

So what happens, after the 1945

were for all these shows prontly some of the featured artists who have become super-top stars by virue of their billing? It is hoped all the shows are sold, by the nature of will be. Which means these big "stars," these super-top-billed imperation-actors, who have taken on their still-growing shoulders the foll means the same prevailed and the super-top-billed imperation-actors, who have taken on their still-growing shoulders the foll the previous and the super-top-billed imperations, who have taken on their still-growing shoulders the control of the super-top-billed imperations, who have taken on their still-growing shoulders have a super-top-billed in the regently fedurated robes they once regular fedurated robes they once they are they highest possible billing show busi-

outsmarted themselves.
The lesson learned from this year's packeding deal will be? I think, the lipped next summier. And a fewer rising artists will be willing to put homselves on the artistic spot by allowing themselves to be prenaturely set up in business as hearts of their own allows over writch aprinces and for which they, are only partial to the property of the state of their control of the property of the state of their control of the property partial the state of the property of the

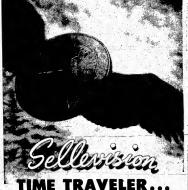
One of Radio's Outstanding Men Of Music



Currently conducting, arranging and composing for the NASH-KELVINATOR Radio Show. Sundays, 4:30 to 5 P.M. E.S.T. on ABC.

Returning to RALEIGH ROOM, starring HILDEGARDE, Tuesday, September 11, 10:30 P.M. EST, on NBC.

el Meneger: ANNA SOSENKO Exclusively Booked by MUSIC CORPORATION OF AMERICA



hough man flies on the wings of time, only through ideas can he project himself into future time. For man's ideas, alone, is reserved the gift of time travel. An idea, soundly rooted and carried out with inspired faith of purpose, is at once of the past, the present, and the future. Such an enduring idea is Sellevision—the KSTP concept of station betterment. The far-sighted awareness of effective programming and promotion . . . the determination and the know-how to do a comprehensive job of both . . . the continuity of our state-wide audience promotions for the past four years , the exclusive merchandising machinery we call Planalyzed Promotion . . . these are the concrete things that make an idea, Sellevision . . . time traveler.

PERSON EN ANNEI ING RADIO STATION



FOR THE RECORD:

CBS was <u>first</u> again—with news of the Japanese surrender bid

(but we're sorry we have to mention it at all)

Out of scores of "firsts" which the CBS World News staff has scored during the war, we have drawn public attention to none. We have purposely avoided doing so. Until now.

Today, we reluctantly publish the actual record of CBS leadership (by a small fraction of a minute) over all other networks in flashing to CBS listeners the news of the Japanese surrender bid.

Why reluctantly? Because CBS, along with many responsible broadcasters, knows the danger of haste in handling news. Especially transcendent news during a world-shaking conflict. There is nothing more dangerous to a war-anxious world than a hair-trigger, scoop-conscious broadcaster. Knowing that his company is averse to any public exploitation of mere speed is the best guarantee any newsman can have that integrity, comes first.

Then why publish this timetable at all? Partly because CBS, which was first in fact with the Japanese surrender news, has been publicly misrepresented as second, third, or fourth.

And for two other reasons...

First, to make clear at a glance how superbly all networks served the American people in this final crisis of the war. The news came the news whenever it can and as often as it can, but Columbia would rather be last, or never broadcast certain material at all, than to rush

ACTUAL 4-NETWORK TIMETABLE

(As electrically monitored from the air waves Aug. 10)

Here is the actual split-second timing of the first news of the Japanese surrender offer, as broadcast over three of the four networks. CBS Network: 7:36:30 a.m.
2nd Network: 7:36:45 a.m.
3rd Network: 7:39:55 a.m.
4th Network: (slightly later)

through at 7:35 a.m. Note that within 300 seconds it was winged over three networks at the speed of light.

Second, to let you know that CBS, in common with most broadcasters, would rather lose an hour of time than an ounce of integrity in handling news.

At the outbreak of the war, CBS re-emphasized this credo in the following instructions to its far-flung staff of newsmen at home and abroad:

"Columbia wants to be first with

on the air with news that should not have been put out."

How well this policy has served our listeners will be remembered from the furor of the false peace talk last March, when there was no such furor over CBS microphones. And again last April when the European war "was over"—but it wasn't.

We pledge that CBS will never let the sweep-second hand of a stop watch outweigh our grave responsibility to be accurate, first or last but all the time!

THE COLUMBIA BROADCASTING SYSTEM

*ADVENTURES OF OZZIE AND ILAMIETT COMPANY OF A CONTROL OF

demonstrated, too, like Fibber Me-Gee and Molly, that the script can be lamity-shinted and, by pass blue material, and still come out in both style. The costar's and the support-ing cast took advantage of a good writing job; there was a naturalness about the manner in which the whole thing came off,

thing came off.
Commercials weren't laid on too
thick, witht copy pulting emphasis
on the Rogers Elemally Yours table
silver pattern.
Rose.

"JOBS AFTER VICTORY"
With Neil II. Jacoby, William Benton, Fred M. Vinson
Weiters - Producers - Directors: Les
Halner, Sheyman III. Dryer
15 M n.; Sat., 7 p.m.
Sustaining

Sustaining WJZ-ABC; N. Y.

marked the opening (12) show, then CRS arech have no fears about 18 stabilities. Stabilities of the Hoopers. Of course, the same the hoopers of Course, the hooper

VARIETY

Yes man of speed report of the man of a man of speed report of the forms, sort of a bush-league warfund forms, sort of a bush-league warfund forms, sort of a bush-league warfund forms of the speed forms technique bethind him when the speed of the speed reids, is copping around \$5,000 per airing.
Slar's Aussie mitte debut most exSlar's Aussie mitte debut most exstrained to have had a listening probite of around \$6,000,000 fasts making in prefix nice overlage for the sportlisteners and did around 10 numbers, and the sport of the spo Miss Fields is olay any time for Auster and olating. Reck.

"THE VOICE OF THE FOURTH EVALUATION."

EVALUATE THE FOURTH EVALUATION. THE STATE.

In Minos. Tries, 5:30 p.m. Sustaining. With the second series on which the General Electric station has presented publishers and ecitors of area of the second series of the second s

"CLABA, LU 'N' EM"
With Fran Allison, Dorothy Day,
Harriet Allyn
Writers: Louise Mead, Helen Mitchell
Director: Homer Heck
15 Miss., Mon. thru Fri., 2:15-2:36 p.in.
F172PATRICK BROS., INC., Kitch-

purceior: Momer Heck. 211-2520 più.
PITZPATALICE BROS. INC. (Kitchene Kitemer)
WIBM. (Erece)
WIBM. (Erece)
Until network time can be cleared for coast-to-coast hive brouchast: in the properties of the propertie as the surrows under their belts. Direction by Honier under their belts. Direction by Honier Herbert State and the beginning and of the stint, are of the enhanciastic "you-don't-know-what-you're-missing-run - right - around - to-your-grocer-for-a-package" type of spite that will probably be drowned out by the yacuum cleaner, anythow.

Morg.

met win probaby be drowned out by the vacuum cleaner, at Morg.

SATURD AY SEALON SWING:

"With Jill Warren, Jack Manaling, Palsy Garret, Bill Darnell, Oreneits under Ray Carter, Hank
Writers: Fred Heider, Jill Warren
Director: Dom Martin
Shalaini Sal., 3 p. m.

With Jill Warren John Warren
John Sal., 3 p. m.

Witers: Fred Heider, Jill Warren
Jill Wa

dispatch.

Jack Manning mes the program nicely relaying a well-written seript. Production by Don Martin needs tightening up, however. As it is, the music is bunched, the gossip and guest spot is crowded, elc. Better putcing is in order. Wood.

Brewery's Longhair Bankrolling Pittsburgh, Aug. 14.
Nicolal Alexander, leading baritone with the Pittsburgh Opera Co.
has just been signed for a three-times
weekly commercial over WCAE by

a brewery.

Bankroller dropped local sponsor-ship of Raymond Gram Swing to launch new 15-minute musicale.

GRACIE FIELDS Radio Followun

39 Mins.
COLGATE-PALMOLIVE
2 BG, Sydney
Aussie radio debut of British star
was made over 45 commercial sta-

Don Vooritees last week took over the Chryster CBS program, replacing Morion Gould until Andre Kostela-Morion Gould until Andre Kostela-ton and Chryster (South and Chrystel fall, and Chrystel (South and Chrystel ance, Ruming the gmuid of burnes ance, Ruming the gmuid of burnes from old to new, Mooritees served up. Sock arrangements of polyme In Busting Arrangement- of "June" In Busting Out, "its opener, was excellent."

Oul, his opener, was excellent, Kay Armen, who guoted, regis-lered with "Till the End of Times" and "I'm Goma Love This Guy" and I'm Goma Love This Guy" and I'm distinctive arrangement, by doubtees orth gave forth a lively version of old fave. "Cases Jones," interspersed a gam rendition of "Coa-tinental," and closed with a medley of old fave.

of old faves,

Tithe "Great Moments in Mosse"
took on another continuation with
the slight claume in programs format effective, with near the state of the
state of Broadway hits are now
stored in the star of the star broadway
for the program of the star broadway
for the star broadway hits are
certainly has an much on like ball as
the star. Portion of acript ac
thanged to use Miss Wishon with an
changed to use Miss Wishon with an
changed to use Miss Wishon with an
changed to the frustrated bogs of changed to cue Miss Wilson with an interesting intro, refelling to listeners about the frustrated hopes of the underlings, etc., however, Jean Tennyson did the reading chore is, such a dull manner, Miss Wilson's number was almost a leddown. Narrator Roger Lyons has the technique

FREDDIE LIGHTNER



CROSLEY SHELVIDOR Cincinnati

POY DURSTINE AGENCY CHAS. FUREY, Radie Dir.

Woman Writer Expert

In Delightful Dialogue, Sharp acterization and Over-All Hu non Interest as Proved by Recen Shows in New York and Holly-ward, is Open for Free-Lance As-signments; New York Only. Ad-dress Box 3, Varlety. 154 W. 46th St., New York 19, N. Y.

WANTED

Secipt writers living Metropolitar offered. Box 17, Variety, Inc., 151 West 46th Street, New York 19, N. Y.

PRINCETON UNIVERSITY PRECEPTORIAL OF THE AIR

Conducted by **Princeton University Professors**

Emanating from

Woodrow Wilson's former office et Princeton University

BEGINNING NEXT SUNDAY at 2:00 P. M.

A New Weekly Feature On

PRECEPTORIAL A T - A Type of Forum Discussion acton by Woodrow Wilson

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I am privileged to aumonoce the Princeton arientists who helped Atomic Bonds will also "ATOMIC ENERGY first beneather this bonds of

on the first broadcast this Sunday of
THE PRINCETON UNIVERSITY PRECEPTORIAL OF THE AIR
States A. Flamm Managing Mercular WEAT



10



World's First Station Celebrates **25**th Birthday

a quarter-century ago, commerciol* radio broadcasting began. On August 20, 1920, the "billion year silence of the ether" was broken by WWJ, originally 8MK, The Detroit News radio station.

Mony broadcasting "firsts" followed.

WWJ was America's first commercial radio station to broadcast daily programs. First to broadcast election returns. First to broadcast World Series results. First to broadcast a complete symphony concert. First to organize a broadcasting orchestro.

Throughout 25 years of existence, WWJ has mointained its leadership in public service, entertainment and ethical responsibility. Recently, it demonstrated its initiative by becoming the first station to ban tran-

*WWJ acknowledges the pioneering research efforts of such scientists as Dr. Lee de Forest, Dr. Frank Conrad and

NBC BASIC NETWORK Associate FM Station WENA

Television C. P. Pending

scribed announcements and transcribed singing commercials. And immediately after Peorl Harbor it eliminated middle commercials from newscasts.

Looking ahead, WWJ established a Frequency Modulation station — WENA — which has been in constant daily operation since May 9, 1941. Ten months ago an application was filed with the Federal Communications Commission for permission to construct or Television station.

The pioneering spirit which actuated the establishment of America's first commercial broadcasting station lives and thrives at WWJ ofter 25 years of broadcasting in the "public interest, convenience and necessity."

WWJ

THE DETROIT NEWS

THE HOME NEWSPAPER

THE GEORGE P. HOLLINGBERY COMPANY, National Representative

32

Inside Stuff—Radio

Kair Smith's major technique comes in for quite an analysis in Harpper, publication of "Suspeed By Smith", the critique of Bob Mertin. Alberta Curis (WNEW, N. Y., research director), and Marjory Fiske, all of whom lave gone to a lot of trouble to break down the spic War Bond Day Sept. 21, 1943, when Miss Smith covered a 17-hour span over CBS. The occasion was the Third War Bond Drive, and the singer got on the air at spired the books title.

Book due, off the presses soon reveals for the first time who the top spired the books title.

Book due, off the presses soon reveals for the first time who the bon streamen were in the New, York listening area during that classic stretch. Of the 978 persons interviewed, 62% preferred KS as their Bond promoter; "A went for Betty Grable and ditto favored Prank Sleatza. Interviewes pro-Smith chose, her as their "salemnan" because they take the Bond promoter; "A went for Betty Grable and ditto favored Prank Sleatza. Interviewes pro-Smith chose, her as their "salemnan" because they take and mentor. However, the aforementioned writings indertook the Applied Social Research of Columbia U. prichtly to aquesh the haziness that exists re-radios operations on mass persuasion.

Now American Negro Theatre-sponsored program series over WNEW (K S.) will not (K S.) will

that the Negro should be presented over the air as an individual, not, as representative of his trace. Series bows in as a half-hour evening program Sunday, Sept. 9. and program will serve as a laboratory for developing, Negro talent radiowise, Plays to be heard in the 13-week series will include works by Norman Corvid, Arch Dobler, adaptations of Shakespearean dramas, etc. Program credit will only mention American Negro Theatre once at the end of each program. All talent will come from All Corvid and the Corvi

An innoent looking handout last week by MBS flackery started a series of events resulting in several bruised toes. It all concerned the University of Chicago's "Human Adventure" series. While writer credit is never given on that show, because, according to producer-director Sherman H. Dyer, "vitually all allows are the result of teamwork. MBS said that a Dyer, vitually all allows are the result of teamwork. MBS said that a both written and produced by Dyer MBS was wrong. The spretile script had been originally written by Joseph Liss, later negated by the surgeon general's office, reassigned by Dyer to other writers, put through the process of the usual teamwork—and then postponed because an atomic bomb had burst on the war's horizon. Is everybody happy?

CBS has become promotion-wise with the advent of what is shaping up as its banner season. To show off its array of stars, the chain will do two special 99-minute broadquast studded with its own stellar talent. Norman Corwin directs the eastern contingent Sept, 18, and the following week William N. Robons enseth shi Coast champs to the post. It marks a new special in promotion by a network, the only previous seasonal warmup and the post of the pos



Copper Payoff

Minneapolis, Aug. 14. KSTP, NBC station, has what's probably the prize "economy" quiz in pennies, the amount usually being two cents-never more than seven. Participating are St. Paul playground children. Program is on at 9 a. m. Saturdays and is called "A Penny for Your Thoughts." So far

CHI TRIB PLANS TO ENLARGE WGN PLANT

Chicago, Aug. 14. naterials closer at hand, Chicago Tribung management is stenning up its plans for the building of an eightstory addition to its Tower group on North Michigan boulevard.

Ngth Michigan boulevard.

New building, which will be built in the rear of the present WGN still of the built in the rear of the present WGN still of the built of the present with the promise for recording. WGN activities will take over almost the entire fifth one of the building most promise to building most promise to

In all there will be provisions fo five large studios, and nine small ones, with facilities for FM and fac-simile transmission. But plans for television will await further devel-

LeRov Miller's Philly Switch Cues Surprise

Philadelphia, Aug. 14.
LeRoy Miller, whose Clock's how has been almost a Philly tradition for the years, suddenly resigned last week and joined WFIL.

years, suddenly resigned last, week and Joined WFI.

Miller's shift caused a surprise in Philly radio, circles as the guy was Philly radio, circles as the guy was NBC outlet. He had been with the station for more than nine years. His spot on the station was taken by Stuart Wayne, staff announcer.

Miller will handle the Roy Miller acity morning show on WFIL, Blue outlet, as well as join the troupe of carly morning show on WFIL, Blue outlet, as well as join the troupe of charge show a price can balurday night over ABC. Latter chore and chance to shine on the web plus more dough were the considerations which led Miller to make the change. well sesture on XYW, they was the first party since the was the first party since the was started. Sturt used to be an annual event.

St. Louis-I.t Thomas R. Rooney St. Louis—Lt. Thomas R. Rooney, USMS, former director of sales pro-motion for CBS in St. Louis, and also with Ruthrauff & Ryan. has been appointed Public Relations Of-ficer for the U. S. Merchant Marine Academy at Kings Point, L. I.

From the Production Centers

Continued from page 28

Conlawed from page 28

receiving line... Wesley I. Down, Prisco and Pasadens, station owner, opening new transcription studies in Hollywood... Niles Transmell. Ricord, Sond St. Pitch Nedmann, was barred from Ginny Simond Cost because he's under 14... Maj. Anne Cowan, formerly with the Pasades to the Company of the Control of Armed Forces Radio Service... Phil Leunen trained back to New York with Edon Stullines, company exec. after that alling Mann Höliner as v.p., in charge of radio, replacing Jim Andrews....Bing Crosby, the picture producer, guested with Pauls Store and Phil 19th, to, plug his first picture. Bing the Gronner would have cost them his standard guesting fee of \$7.500... GIL Pasad out from Cricings to producer. Aunti Mary for Safe-

IN CHICAGO . .

IN CHICAGO.

Jack Van Volkenburg, WBBM station manager, and Everett Hollis, newsnom chief, have called off their Southwest Pacific jaunt after talking to
Patt Reston, CBS exec vap, with all concerned flaving frip now would
part Reston, CBS exec vap, with all concerned flaving frip now would
work to try her luck as a freedancer... Ray Jenkins has resigned as asias
manager of KSTP, according to Slan Hubbard, prexy of station... Pet
pager, ABCs vp. in charge of sales, in town for a fast look-see at the
net's big spenders... Charles Wiley, formerly of the WON newscoom, is
nebulary Bar of the Carles of the Carles

Associated

- Continued from page 22 =

than the middle of September. Per-sonnel is being built up at the N. Y. office, with no dearth of very good men from all branches of the indus-try-technical, program and business—laking jobs with the new organi-

Hopkinson's Sales Post

Hopkinson's Sales Feel

John Hopkinson Chang, It

John Hopkinson Chang, It

John Hopkinson Chang, It

John Hopkinson Chang, It

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John Hopkinson Chang, It

Follow-up Comment

Continued from page 30 ;

for building up to such scenes with for building up to such scenes win clever nuances; consequently it would be better if this chore were left to his depit. Ian Peerce was on hand, as was Robert Weede. The brilliant support of conductor-ar-ranger Sylvan Levin continues to make the title of the series echo.

Happy Felias, successor to Danny Webb on WOR's "Cuess Who?" stopped for life and the successor to Danny Webb on WOR's "Cuess Who?" stopped for life lided in the successor to the program's format is largely responsible for the program's arredy in the successor to the program's apposition for the program's arredy the successor to the program's arredy the program and the second control of the program's arredy to the program and the sum of the successor to the program and the sum of the successor to Danny Web Indian and the sum of the successor to Danny Web Indian and the sum of the successor to Danny Web Indian and the sum of t

responsive; contestants felt at ease, and his timing offentive.

A plea to end discrimination against Japanese-Americans was against Japanese-Americans was appeared to the property of the pr

Crews to Set Up Radio Dept. for GI University

Albert Crews, an NBC production director since 1943 and former head of the radio section of the North-western. University School of Speech, has been granted a seven-nouth leave of absence to set up a radio dept. at the new U. S. Armed Forces Institute at Biartte, France.

Forces Institute at Biarritz, France, Crews, who leaves New York to-morrow (15) with a commission as major, in addition to establishing a number of radio courses for the new GI university, will help with the programming of the AFRS station at Biarritz.



ORLANDO

FOR

Southern Baking Co.

Community of the Contract of t GEORGE E. HALLEY TEXAS RANGERS LIBRA

BROADCASTING

cacturing National Representatives

No Guesswork On Listener Trends

Chicago, Aug. 14. Artists, program producers, talent organizations, ad agencies and spon-gors will be able to eliminate all sswork on just what contributes to the popularity of a given program

ratings through ratings based on telephone research techniques to "a thermometer that simply gives a reading of the patient's tempera-ture," and pointed out that "while these ratings, if accurate, are of with pointed out that "white these ratings, if a cetrrate, are of sone practical value, they are only the first step in the essential task of diagnosing the program and program producers have long sought more comprehensive facts as to listing trouds no less than audience from which they have been excluded by reliance on coincidental telephone ratings alone, the said, and the telephone ratings alone, the said, and the steplowe services by resions of their aboves and under-value others. As examples Nielem showed that

ahews and under-value others.

As examples Nielsen showed that as against an average audience of 11.1% for a certain variety type of program, the average, audience for that same program in large cities in a particular period was 13.6%; for medium-sized cities it was 11.8%, and for small towns, 7.1%. In this care, the large city rating, such as medium-sixed etites it was 1187; and for small towns, 71%. In this stephene services supply based on ingredity calls, only, over-valued the slow by 22%. For another pre-cition, as against an 18% average, the large-city rating was 147%, medium crites 189%, and small flowns of the basis of large city ratings, which is a supply of the basis of large city ratings a relationship to the abone of non-cities the average audience for a cretian a relationship to the abone of non-cities of the services, the average audience for a cretian except program, to take another example, was 65% to the dephone services, the average audience for a cretian concert program, to take another example, was 65% to the dephone services, the average audience for a cretian concert program, to take another example. We have a considered to the services of the services Test 24 Daytime Shows

Taking 24 typical daytime programs and basing the comparison on December, 1944, listening, Nielsen found an average 41% difference between railings of one of the telescent railings of one of the telescent railings of the second railing average NRIs average audience ratings with NRI ratings averaging 41% higher. By the individual programs with NRI ratings averaging 41% higher as the program of Taking 24 typical daytime programs and basing the comparison of December. 1944. listening. Nielse rection to 45% in the other direction. Obviously, he said, no advertiser wants so large an error in the yardstick he uses when deciding on investing \$500,000 to \$1,000,000 for a

Minneapolis.—Bob .DeHaven has resigned from the Morning Tribine, to which he dontributed a daily column, in order to devote himself almost entirely to radio. He has a number of radio programs.



Sad Sacks

General Marshall couldn't greet us Thursday (9) since the Tokyo surrender was on the fire),

We were all sort of glad to take off from LaGuardia Field Friday (10) midnight with Hirohito's capitula-tion pretty much a certainty at this writing.

to the popularity of a given program in the future by means of the Nielingham and the future by means of the Nielingham and the properties of the Nielingham and the luncheon, dimer and cocktails. The cocktailery hosted by the four U. S. networks today (Wednesday) is the event at which the British press wants to meet us, and by then we may have something to tell them constructively.

Corwin Realism

One of the characters in the Norman Corwin show, "L'Affaire Gumperts," skedded on CBS last (Tues.), was named Dr. Mishkin, (Leo Mishkin handles the Corwin show for CBS), Another character was named Dr. Ashworth, (Lou Ashworth is Corwin's assistant on the series.)

And the address of the Gumperts in Philadelphia was 261 East Fineshriber avenue. (Wil-liam Fineshriber is asst, director of broadcasts for CBS, and he comes from Philly).

a trip to Moscow more of a likeli-hood now than at first.

The guests of the War. Dept. on the junket are Mark Woods, prez Blue Network; Bob Swezey, v. p. Mutual; Ream, Bill Hedges, NBC v.p.; cockialery hosted by the four U. S. Institudi, Ream, Bill Hedges, NBC v.p., networks today (Wednesday) is the Judge Justin Miller, president-elect, wants to meet us and by them we Wilder, WSYR, Syracese, N. Y. Jensen and Justin Cambell, WFF, Dallas; Clair Constructively.

To Paris on Thursday (16) for Leonard Reinsch, WSR, Mainta Cambell, WFF, Dallas; Clair five days; Lellavic, Reins, Frank-John E, Felter, WKZO, Kalamazo, H. Janasoille, Biarritz, Nice (latter in Washington: Morris, Novik, wo the Gi playgrounds on the Rivi, WNYC, N. Y. City; and the four ers, where we'll inspect entertain; tradepapermen, Jack Alicoate, public Paris, Andreice with the Pope Cistia, general manager Billboard, and this writer.

CBS-RWG Trail Leads to Pay Hike For Airnews Writers in Chicago

creases on a graduated scale according to length of service. Three-year pact, signed by Jack Van Volkenburg for CBS and Herb Futraii, RWG president, is cetroactive from June 1, 1945.

president, is zetroactive from June 1,1943.

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Chièsgo, Aur. 14.

Chièsgo, Aur. 14.

Concluding negotiations which have been going on since May, agreement was reached that week besteen tween the Radio Writers' Goille of the William of CBS contract which provides that should the Will and other statey there are CBS substantial was overingental okay is given on official southern to the William of t

Princeton Univ. Launching Wkly. Air Series Via WPAT

Princeton University makes its radio debut over WPAT in a series titled "The Princeton University Preceptorial of the Air," starting Sun, Aug. 19. 2-2:30 p.in.

Format of the program will be forum-type, and PUs professors will concern themselves with national and international events and issues. Broadcasts will emain and issues. Broadcasts will emanate from Wood-row Wilson's former office, where he presided before becoming the country's President.



REDINARILY it wouldn't be a very vital issue (unless you were actually being chased by a rabbit) -but there was a time when the great Northwest was wellnigh split into civil war over whether rabbits run faster uphill than they do downhill. WCCO's Northwest News Parade finally settled the dilemma for good and all.*

Northwest News Parade has its jocular touches. but it also has its gripping, dramatic moments, too -like the time WCCO presented repatriated Northwesterners who had been interned for three years in a Philippines prison camp. For a half-hour each Friday, the Parade graphically reenacts events and developments of the preceding week that concern 795,870 radio families within WCCO's 131 primary daytime counties. Sports, international problems, food and clothing shortages, oddities, local controversies - all these are bonded together with network caliber production, actors, music, sound effects to make 30 minutes of high human interest.

"Good Neighbor to the Northwest"

WCCO News Director Sigfried Mickelson produces Northwest News Parade, carefully choosing news items for their inherent appeal to the serious as well as lighter interests of Northwest radio listeners. Of particular significance is the program's public service contribution to the enormous agricultural and industrial populations that live in the Northwest area

Northwest News Parade, a goodwill builder and a potential sales booster, is now available for sponsorship. Whether you have to run uphill or downhill to do so, better see us or Radio Sales right away. * It depends on how much of a hurry they're in.



Represented by Radio Sales, the SPOT Broadcasting Division of CBS

4

NBC, CBS, ABC, Mutual Plugs

(Presented hereurith as a weekly tabulation, is the estimated cover-charge business being done by name bands in various New York hotels Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room capacily and cover charge. Larger, amount designates weekend and

	UBLISHE
A Friend of Yours-+ Great John L'Burk	92
A Kiss Goodnight	or
Along the Navajo Trail	10
And There You Are-+"Week-end at the Waldorf" Fcist	100
Atchison, Topeka and Santa Fe-+"Harvey Girls"Feist	
Bell Bottom Trousers Sant	Der .
Can't You Read Between the Lines?	13
Danie 100 Acad Derween the Lines	nro
Dream	
Gotta Be This or That	ns
I Don't Care Who Knows It- "Nob Hill" Rob	bins
If I Loved You-"Carousel"	. Harms
In Gonna Love That Guy Bou	rne · · ·
1 Wish I Knew-+"Diamond Horseshoe"	ngle
Loafin'	
My Pet Brunette	ks
Out of This World-t"Out of This World"	ris .
Promises	chant .
Remember When	
The More I See You-+"Diamond Horseshoe" BVC	9 30 11 30
The Wish That I Wish Tortight	mark
There I've Said It Again	paint .
There Must Be a Way	intis"
There's No You Bar	ion
Till the Fud of Time. San	ne ·
Till the End of Time San You Belong to My Heart—†"3 Caballeros"	69.7
You Could to my Heart—1's Capatieros	4.
You Came Along-t"You Came Along"Fan	ious

+ Filmusical. * Legit Musical, + B.M.l. Affiliate.

Peer-International Is Advised It Does Not

Peer - International, which holds the rights to a goodly portion of South American music, was advised last week to cease granting mechani-

South American music, was advised last-week to cases granting mechanical rights to the song "Tico Tico." Action, by Todametica Musica, of Brazil, also asks an accounting of profits from the recording of the control of the letter to the recording of the letter to Peer.

Todamerica claims the disciplination of the letter to Peer.

Todamerica claims the disciplination of the letter of the lette

4 WKS, OF 1-NITERS ON **WOODY HERMAN SKED**

Own Tico' Disc Rights

The International which holds,

International which holds,

International which holds,

International which was dependent to a goodly portion of

American music, was advised during the war years. Herman will

week to cease granting mechanical do four solid weeks of single dates on four soils weeks of single cates in the south, plus some theatres, before going into the 400 Club, N, Y, Nov. 22.

Band is getting \$2,500 nightly against percentages in most situations and more on others.

Essex House, Nwk., Plans Return to Top Bands

neturn to 10p Bands
Ease; House, Newark, which years
ago was a mane band stand, is multing the goosibility of buying (opflight
orchestras in the fall. Bands would
be situated in a room; that was in
operation in the days of Jack Denny.
Easex is now being managed, at
least as far as its dining rooms are
concerned, by Oscar, last at Cafe
Society, N. Y.

Vincent Lopez orchestra began its fifth year at the Taft hotel, N. Y., recently.

· . Mr. HENRY SPITZER of EDWIN H. MORRIS & Co.

* for the Privilege of INTRODUCING a Great Song-IT'S BEEN A LONG. LONG TIME

An Acknowledgement to

on the KRAFT MUSIC HALL

Thursday, Aug. 16-9-9:30 p.m. EWT-NBC Net (WEAF)

VARIETY 10 Best Sheet Sellers

Week Ending Aug, 11)
Alchison, Topicha, Santa Fe, Feist
Beil Bottom Trousers, Santiy
Sentimental Journey Morris
Till-End of Time Santiy
Dream Caputo
If I Loved You, T. B. Harns
I Wish I Knew Triangle
There Must Be a Way, Steen
There I Sand It Again. Wallant
More I See You.

COLUMBIA OKAYS JAMES FINAL GRAND MUSIC DISC

Columbia Records has allowed litary James to record the one time demanded of him by Grand Music, with which he recently severed coincided in N. Y. last Tuesday 17a and cit for the firm the time "The Wonder of You." Columbia at first was reductant to let him cut it. him cut it.

James had, a deal with Grand and its partner company. Wemar, whereby he drew a minimum of \$25,000 annually in exchange for digging unand recording four songs a year. He cancelled the arrangement last June cancelled the arrangement last Jime after the first year in preparation for setting up his own mustic publishing firm. However, at the time he dropped out of the deal, he had done only one song for Grand, the hit. "I'm Beginning to See the Light." Instead of demanding the full four tures, Frand settled for one additional platter.

Totem Pole, Mass., To **Resume With Name Bands**

Kesume With Name Bands
Totem pole Baltroom, Auburstale,
Masse, has definitely mide up jis
mind to resume name bands on an
occasional basis. Hurry James played
to the standard of the standard of the
Saturday, and the will be followed
Sept. 6 to 9 by Gene Krupa. Naugin
Monroe follows, Krupa. Satus of the
war, has used bent bands almost see
tousively, and assertedly has deed
consistently big business. James
pelected the spot cach of the fore
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Lionel Hampton An Ed.

Toledo, O. Aug. 14.
When Lionel Hampton played the
Paramount in Toledo recently, he
bought himself a bit of stock in the
Toledo Script, a local Negro weekly

newspaper.

Now he is the theatrical editor of the publication

10 Best Sellers on Coin-Machines

Records below are grabbing most nickels this week. In jukeboxes throughout the country as reported by operators to "Variety." Namet of more than one band or wocalist effer the title indicates, in order of popularity, whose recordings are being played. Figures and names in Firest indicate the number of weeks each stong has been in the Firest indicate the number of weeks each stong has been in the

d respective publishers.)	
Atchison, Topeka, Santa Fe (5) (Feist),	Johnny Mercer Capitol Bing Crosby Decca
You Belong to My Heart (11) (Harris).	Bing Crosby Decca
There I Said It Again (16) (Valiant)	Vaughn Monroe Victor
Detri martini di constituti di	Tony Pastor Victor Louis Prima Majestie
a di tata da	Les Brown Columbia Merry Macs Decca
I Wish I Knew (11) (Triangle)	Dick Haymes Decca
The Porture and the Car Di Harrison Hills	Perry Como Vietor Harry James Columbia
Dream (21) (Capitol)	Freddie MartinVictor
Cathania de l'Atamento	Louis Jordan Decca
Call. De Mile On Miles (1) (Manual)	Danny Condmiss Co.

Irving Berlin Given Life Membership in SACEM

Membership in SACEM irving Berlin was awarded an honorary lite membership in SACEM, the French performing rights society which recently controlled a new recipional royally deal poters, Authors, and Publishees. Berlin was advised of the event list week by letter, it having been voided by SACEM's board of directors June 20. See the second of the sevent performing the second of the sevent performance of the second of the sevent performance of the second of the se

PICTURE INVASION OF TERPALACES PLANNED

IERPALAUES PLANNED.

Motion pictures will crash the ballroom foor a longisted juke boxes in competition with live boxes in competition with live muscleans, under a new project devised by Dance Bands, Inc. Idea is fo servent of the live bands are never bootied. So the live bands are never bootied. Name company is negolating with smaller typalaces around Los Angeles and San Diege for the projection of its firm as already bought films of name bands shot by the-Ideal Film Co. and is-figuring later on shooting dance bands pictures on its own.

Co. and is ingiring later of shooting dance bands pictures on its own."

Outfit is headed by Paul E. Tapley, president; Raymoud A. Marquez, secretary-treasurer, and Morris, Levina veces.

New ASCAP Committee To Study Television

Board of directors of the American Society of Composers, Authors and Publishers got a bare start in the direction of television licensing probdetection of celevision iterating notices and continued to the continued to the continued to the continued to a new committee to investigate the celevision field and its related to the committee to investigate the celevision field and its related to the committee to investigate the celevision field and its related to the full board at a future meeting. New committee, which replaces a previously appointed group, consists of and propular publishers and one of an experimental continued to the cont

Jess Stacy's Accident

One of those freak accidents that only happen to people wito need only their hands, arms, etc., in make a living temporarily took planist Jess Strey out of action last week. Strey was dressing for a N, Y, public park date with his niew band when, in putling on a shirt, the hit his hand against something and broke a bone in the little finger of his right hand. It's in a cast.

in the little finger of his right hand. It's in a casaly will be knit by the time Stage js due to go into the Band Box, Chicago location, Sept. 21, but it, may not, be recovered, enough for threatre, and other ballroom dates scheditted for later this month. He used a sub planist on the park date.

S Sgt. Millon Tarioff, after 39 inoutlus in uniform, as stage technician with Army's Winged Victory." has received a discharge and is now back in Toledo, O. Before domining uniform in May, 1942. he was manager of the Trianon Baltroom. Toledo,

COAST INDIE DISCMEN FORMING ASSOCIATION

Hollywood, Aug. 14. Independent manufacturers and producers of records, with representatives of allied crafts, about 100 in all, held their first meeting on the West Coast and decided after much tumult to form an association; Main purpose of the meeting was to lower the cost of record making to meet the overwhelming competition from

the cost of record making to meet the cost of record making to meet the cost of the cost o

Reiner, distril



Music by NACIO HERB BROWN ROBBINS MUSIC CORPORATION

or new orbist copies arrangements, write or phone PHIL KORNHEISER, Manager, Standard Exploitation Dept. The Big 3, 1619 Breadway, New York 19, Circle 6-2939

Mills Music Favorites

THE BLOND SAILOR ILL WIND JUST A BABY'S PRAYER AIN'T MISBEHAVIN'

> MILLS MUSIC, INC. York 19

MUSICRAFT Record to Be Released Soon

- · KREML Show, Tues. and Thurs., 1:30 p.m. EWT-Mutual (WOR)
 - Personal Management
 - . IRVING ROMM-1650 Broadway,

New York 19, N. Y.

Music Pubs Mull Pressure on MPCE To Remove Plug Pavola Restrictions

Several major music publishers are mulling the idea of appearing before some future meeting of the Council of the Music Publishers Contact Employees and demanding that rules eight and rules of the Council of the Music Publishers and the council of the Music Publishers and the Council of the Music Publishers in the Council of the Music Publisher in the Music Publish

more widespread than ever. This wouldn't be the first time a suggestion or demand had been made to the MPCE to remove all restrictions on paying for plugs. Little more than a year ago, the general manager of one of the largest publishing combines in the business had the same thought, which got no further than that.

ruriner than that.

Publishers, who again have that idea say that if the practice of paying can be allowed by the union to its current extent, then all restrictions should be removed and let tions should be removed and le every man shift for himself. If this ever happens, the larger, better heeled companies will just about force a lot of amilies out of Jusiness. Not to mention what it will also to the staffs of contact men employed by large and small forms MPCE will not countenance unrestricted paying. The practice would eliminate the necessity for staffs, or at least out them down sharply. Burned at 'Subterfuge'

sharply.

Burned at 'Subterfuge'
Thought that is slicking in the
craw of the complaining publishers
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publisher as the sets of publishers with
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pugging there SMI originate concedy call this the worst subterfuge
possible. To back up this stand, one
publisher claims he has definite
coord that a muste firm connected in
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small staff, is going so lar as to offer
might do their songs. This beside
ing this of course pay the masetto
immediately, collecting from BMI at
the proper time. It's simply a question of sharing the profits us a
means of profiling.

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means of profiling.

MPCE Council hasn't met this summer, as usual. A meeting is sucheduled for next month, however, at which time a statement will be given, it's claimed, to publishers who last year contributed to a kitty to finance an investigation of the payole systém. Since no action has proposed to the payole systém. Since no action has publishers lately three expressed a desire for results.

Lombardo's Music Pub Going Into Action Soon

Using Inito Action Soon
Guy Lombarde and Breideast
Music, loc. are currently negotiating
a new deal whereby the leader's
London Music Co., a BMI stillate.
Use and the state of the state of the state
was set up some time sag it has remine the state of the state of the state
in my will be activated. Since the firm,
will only the state of the state of the state
lupon the usual BMI payment for
pluss of original tunes.
Under the new deal, if it goes
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own financial participation. A staff will be installed and the firm put

Col. Sets Initial Music Pub Tune

Columbia Records, which recently registered two titles for music upling from the program of the

Dublishing Go, chartered several weeks ago.
Decca, which was the first disc company to not up with an owned-and-operated music company, has, since Net latter's inception, provided recorded by the Mills Bros, or the Allagots. If has had several that got nowhere. Phils firm, which has no contact staff and neither "encourages" or discourages" ratio plugging those that prompted Columbia to set up music publishing from the proposition of the control of the

prompted Columbia to set up music publishing firms. Wictor has been think-ing along the same. Itnes, too. It goes without saying, that none of the rival companies have recorded any of the litts brought fortil by Decca's Sun outfil. That stittude will work both ways when, Columbia gets so ig and if Victor chiters the field.

Jose Morand's Latin band, now on the Astor Royf, N. Y., with Gene Krupa, will be recorded by Victor later this month.

Glenn Miller Band's ETO Odvssey Is Over

LIU uqyssey Is uve:
Major Glem Miller's American
Band of the AEF returned to N, V,
from the ETO Sunday (12) as gaspeeded. Outlif was immediately rewhich its personnel probably will
draw a leave. Band had been oversea for 13 months to gang with the
Miller band before the leaders and
listenent, went to Shanks Sunday to
entertain at a homecoming celebration for the musicians.

Mercer Moves to Protect ASCAP on Artists Linked

To His Capitol Records

To His Capitol Records

To be certain that none of the
ratists on his Capitol Records label
Gratists on his Capitol Records label
Gratists on his Capitol Records label
Music, Johnny Mercer is setting an
Autorian Sold of the majority
of his talent will be deviced by the
American Solder of the majority
American Soldery of Composers, Authors and Publishers and his connection with the Solety induced his aimusic forms chartered in the names
of his disc company's talent.
Initial publishing outfut was set up
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dage company, will be the selling
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the capitol select was

An arrangement has been mad with the artists for their participa tion in income from the songs.

SUBURBAN SPOTS BIZ: WAR END CUES OPENINGS

Frank Dailey, whose Medowbrook, Cedar Grove, N. J., has been closed except for a few months last winter since the start of the war, really crystal-balled the Japs' finish. He had scheduled Harry James to reopen his spot last night (Tues.) the Jans ran un the white flag the same day.

With gas rationing expected to be eliminated completely within the next week or two, suburban spots such as Dailey's, Glen Island Casino, N. Y., Totem Pole, near Boston, N. x., Totem Pole, near Boston, and many others; in all parts of the country will be in better shape. It will take a while to get all gas sta-tions back to normal due to truck-ing and manpower shortages, but that frey will reach that point is virtually assured since storage fa-cilities in the east are already over-flowing.

Metro's Pacting of Dick Powers Points Up H'wood-Music Industry Tie

Wallage Downey Sets Un Own Music Pub Firm

Wallace Downey, formerly assobins Artists Bureau, has set up a music publishing firm to be called All-America Melodies Inc. House will be devoted to both U. S. and South and Latin-American times Downey is widely acquainted in S. A. as a result of talent selling in that area for years.

Sacks Retaliates On C-P Squawk

Perhaps the severest action taken lately by a recording company against a music firm threatent to remove the song "Pyillagh Time" from the reverse side of future pressings rep" but for Columbia. That this would be done was told to Campbell & Porgie, which publishes "Twitight" as retailatory action for their alleged public beef that the disc

light," as retalistory action for their alleged public beef that the disc haleged public beef that the publishers have no reson to saquwk since they know nothing of the production problems currently facing all disc companies. He said and C-P should be satisfied and gratified that their song is coupled and C-P should be satisfied and gratified that their song is coupled with it instead of trying to give the disc of the disc said that was selling the record. Song as the same time, and the said that was selling the record. Song as the same time, and the said that was selling the record and "Journey," Due to this circumsance, Columbia has been forced to divide production allotted to Brown have been no problem.

The C-P-C of um bia sirgument points up an altomaphere that has been developing the past month or of huge cutbacks in the use of market proceedings of the said production allotted to Brown have been no problem.

The C-P-C of um bia sirgument points up an altomaphere that has been developing the past month or of huge cutbacks in the use of market production allotted to Brown have been no problem.

The C-P-C of um bia sirgument points up an altomaphere that has been developing the past month or of huge cutbacks in the use of market production and the said positions and no appreciable royally boosts were noted, they was a said disapplications at most good and the said disapplications are not all they are not the said that they are not all they are not they are not all they are not al

* Music industry is elated over the appointment last week of Richard J. Powers, west coast supervisor of the American Society of Composers, actions and Publishers, to a post Actions and Publishers, to a post post of the American Society of Composers, and the Powers of John State of Pape with Columbia Pictures, indicates that Hollywood is bending increasing attention to the music industry's relationship to picture of the Powers spirit Meters Sent 1817.

ture making.

Powers joins Metro Sept. 1. His duties will encompass the handling of studio writers, act as liaison between the studio and independent publishers and to oversee the songs submitted to Metro's recently born recording company. He is signed to Metro for three years.

Metu for three years.

Powers will be missed by ASCAP.

He has been with the organization for 12 years, and for the past six has been supervisor of the western terrory. Back in 1920 he was eastern to the part of the past o

with Artius Freed, now a Metro producer, in runnic publishing arm, producer, in runnic publishing arm, producer, in runnic publishing arm, runnic publishing arm

Bothwell's Own Combo Cues Raeburn Schism With Wm. Morris Agey.

Johnny Bothwell, 'alto saxist last with Boyd Raeburn's orchestra, has created a schism between the William Morris agency and the leader. Bothwell has been signed by the agency to a seven-year contract to head his own band. This followed Bethwell', resignation from Raeburgli, resignation from Raeburgli, resignation from Raeburgli. head his own band. This followed Bothwell's resignation from Rae-burn's combination after, a dispute between the two men. Raeburn, burned at the agency's action, is said to be seeking a release from his contract with Morris.

Bothwell left Raeburn during a

run at the Palace hotel. San Francisico. The Bast made to the Signature label and their acceptance induced the decision to start his own combination. It won't be constructed for a while yet, however, and in the meantime the musician may join Gene Krupa.



Postwar Interlocking of Recording. Pix. Music Cos. Seen Boom for Indies

Independent inusie publishers, i. e. those who are not affiliated at the moment with any Hollywood study.

CBS Employee Pension Plan Extended to CI a much better position positivary, when things get rougher due to many capeted connections between the control of when things get rougher due to many expected connections between recording, music and film com-pantes, as detailed, in last week's "Variety." For the past couple of years; these indies, no matter how important their standing, have not had an easy time of it due to the fact that a majority of the more im-halm companies, which release their material through affiliated publish-ing houses.

ing house, was minete pionism-ing house, was minete pionism-ling fell by the indies that when the expected postwar development of interlocking recording company, film company and minet company film company and minet company position will be deddedly improved. It's a foregone conclusion that when these alignments occur the various combines will have no truck with the provent to some extent by the fact that more of Decca's rival recording companies have ever recorded one struck of the provent of the provent of the Model Cost. marketed by it is Sun Model Cost.

Music Co.

Yiewing this, the Independents feel that sooner or later writers will become aware that the earning potentialities of their material will be become aware calliation with one of the control o

One of the indie publishers is so convinced that his style of operation will be best postwar, he has rejected several offers of picture affiliation, he claims.

International Music Rights Distri-bution Corps, chartered to operate music publishing business in N. Y., according to papers filed by Harold G. Israelson, director-attorney, Con-cern will acquire rights of musical works for distribution throughout the world,

Plan Extended to CRC

Philadelphia, Aug. 14. Columbia Records, in which the Levys of this town have a goodby stake via their holdings in Columbia Broudcasting, the parent company, is setting up an employee pension plan. Idea was given the green light during last week's board meeting and the details are now being-worked out. CBS has had a pension system for some time.

Pension will cover those employes with the company for a minimum number of years (said to be as yet undecided) and becomes effective at the age of 60.

Decca Ad Drive Planned: 6-Month Profit Lower

b-Month Froil Lower
Decs Records filed a six-month
profit report last week that was approximately \$\$5,000 under the same
period of last year. Whether or not
Decea's new attitude toward advertising has anything to do with it
en't be confirmed, but it's said the
company has estmatriced a total of
\$75,000 for exploitation of all kinds,
\$75,000 for exploitation of all kinds,
Decea revealed for the first six
contain of \$550,
200 remaining after the usual provisions for estimated income and exvisions for estimated income and ex-cess profits taxes. It adds up to \$1.16, per share for hoftlers of 388,325 capi-tal stock certificates in circulation. Last year's figures for the same time were \$1.30 per, gleaned from a \$504,-

Elgart's Lincoln Hotel, N. Y. Date Les Elgart's orchestra, which pened Glen Island Casino, N. Y., opened Gien Island Casino. N. Y., this spring, playing two weeks prior to Shorty Sherock's entrance, goes into the Lincoln hotel, N. Y., Aug. 23. Date is for slightly less than three weeks, after which the current Art Mooney returns for the fall. Mooney is going out to play some theatres and one-nighters.

A Guide to Recorded BMI Music Disc Data

Disc Users

They call it the "Disc Jockey's Bible".... for BMI's DISC DATA is truly one of the most valuable aids to users of phonograph records in radio.

• DISC DATA gives the Disc Jockey everything he needs for his programs... all in one compact, loose-leaf folder. tor his programs... all in one compact, idose-ted idoser. The names of outstanding recording artists, alphabetically listed. Biographical highlights, photos, and up to date listings of BMI-licensed song titles, giving labels and

At the moment, DISC DATA includes material on 57

noted bandleaders and vocalists . . . with new names and

DISC DATA is but one of the many services to radio

KNOW YOUR RMI MUSIC

new record releases constantly being added.

provided by BMI . . .

Decca Re-Signs Inkspots

After discussing a deal with both Columbia and Victor within the past couple weeks, the Inkspots were re-signed to Decca Records last week. Details of the new agreement are not disclosed.

Inkspots got their start will Decca and have never worked for any other company.

Another Suit Filed Vs. Feist and Writers Of 'Rum and Coke' Novelty

Leo Feist, publisher of the song.

"Rum and Coca-Cola," and the wrilers, Morey Amsterdam, Rainer

"Rum and Coca-Cola," and the wrilers, Morey Amsterdam, Part Colar

with pirating the tune, according to another suit fleed Monday (13) in
the New York federal court. Action

was filed by Mohamed H. Khan, as
aignee of the writer of the alleged

original song, Rupert Grant.

original song, Rupert Grant.
The complaint charges that Am-sterdam, while visiting the Colony of Trinicad, British West Indies, in ance of the song, became familiar with the lyrics and it the latter part, of 1944 collaborated with Baron and Sullivan and composed "Rum," which embodied a phorus of the plaintiff's song.

plaintiff's song.
According to the complaint, "Rup"
was composed -by Grant, in 1983,
while residing in Trinidad, and assigned to the plaintiff, who published
the song in a shook called "Victory
which was copyrighted under the
laws of the Colony. The plaintiff
further alleges that pursuant to the
proclamation issued by the Prededent of the U. S. in 1984, he submitted the book to the copyright of the
South seeks an injunction and ac-

on April 21, 1993.
Suit seeks an injunction and ac-counting of profits or damages of not-less than one dollar each for any in-fringing copies made, or found in possession of the defendants, and not less than \$10 for each infringing performance

The defendants are also sued by Maurice Baron, who charges that "Rum" is an infringement of his copyrighted song, "L'Annee Passee" ("Last Year"), composed by Lionel Blasco and Massie Patterson.

Rands at Hotel R O's

3		• •	. 2	
Band Hotel dal Aloma* Lexington (300; 75c-\$1.50)	Weeks Played 43	2,100	Total Covers on Date 74,550	
Voody Herman Pennsylvania (500; \$1-\$1.50)	4	2,175	2,175	
corge Olsen* Waldorf (550; \$2)	3	2,625	10,025	
rt MooneyLincoln (275; \$1-\$1.50)	14	1,000	4,325	
ene KrupaAstor (750; \$1-\$1,50)	4	4,825	30,550 29,450	

* Asterisks indicate a supporting floor show. New Yorker has ice show;

Los Angeles

Freddy riu (Ambassador, 900; \$1-\$1.50). They poured in for final stanza of Martin before his summer replacement by Ray Herbeck; 4.500 overs.

Ted Straeter (Biltmore; 900; \$1-\$1.50). Hot weather helped cut this snot

Chicago

Chicago

Wayne King (Beach Walk and Marine Room, Edgewaler Beach hole);
4,600 combined; 31.25-31.50 admission to Beach Walk; Marine Room, 50c-75c
cover charge, no minimum). Balmy weather brought one of the Beach
Pick LaSalie (Margine Food King,
Dick LaSalie (Margine Food King,
Dick LaSalie (Margine Food King,
LaSalie ho, with Eddie Mayehoff and Beatrice Kraft, who opened Friday
(10), sharing small 1,600 with Elizabeth Tablool Martin, who crewed
Frankie Masters (Boulevard Room, Stevens hotel; 636; 53-53.50 min.). Down
Badde Oliver (Empire Room, Palmer House; 100, 53-53.50 min.). Down
but the Charge Room, Palmer House; 100, 53-53.50 min.). Down
but the Charge Room, Palmer House; 100, 53-53.50 min.). Down
but the Charge Room, Palmer House; 100, 53-55.00 min.). Combon in sevent single of the Charge Room, Palmer House; 100, 53-55.00 min.). Charge Spitch (Petil, Helen Honn and Gaynor & Ross:

Jerry Wald (Panther Room, Bismarch hotel; 656; 31.50-52.50 min.).
Charlle Spitche, who closed Thursday (9), divided up okay 5,500 with Jerry
Wald, who opened. Prof. Backwards and Dinning Sisters ho.

Location Jobs, Not in Hotels

Let Brown (Palladium, B. Hollywood, 2nd week). Climbed right back up again at 32,000 admissions. That's big here for this band. George Asid Cirliano, B. Softh Gale, 4th week). Maestro's last week pulled him up to 90,000. Louis Armstrong next. Lefathon Noble (Singay Maxie's, N. Los Angeles, 34th week). Gol 'em 180bble Rames Circosafton, Britishop 20,000. How week). New musicrew and lee show raked in the crowd to around 2,000 payolas. Carmer Cavallaro Cirlo's, N. Bollywood, 12th week). Top nitery draw rates top nitery figures at 3,100 tabs.

Gay Claidge (Chex Parce; 550; \$3.43.50 min.). Still solid, Joe E. Lewis drawing swell 5.500. Biarry Cool (Blackhawk; 500; \$2.42.50 min.). Building sleadily, 4.300 stubbolders on hand last week. 200; \$2.42.50 min.). Pack is still in full cry for Lewis (Lating United In 5.500.

Inside Orchestras—Music

Even overseas it seems to be difficult for handleaders to get away from their contact men and booking agents. Shep Elidis landed in Parts recently to play for EYO occupation forces and was assigned an Army man that would accompany him until he shoved off for his return here. Man assigned to him was, Bill Butlet, former one-night booker in the Cleveland Company was a considered to him was, Bill Butlet, former one-night booker in the Cleveland However, when Foat, of America, MCA handles Fields. However, when Foat, or a considerable to the was assigned another Army man, who stayed with him until Butlet, he was assigned another Army man, who stayed with him until Butlet, and was found to the Mannage Murray Alberts, former N.Y. contact man with farms, Chappell, et al.

Due to the proximity of Labor Day, Jewish holidays, plus the fact that school will resume before Segt. 12 and caddles will be hard to find, the Music Publishers Contact Employees golf tourney in N. Y. has been moved about to Aug. 23. Competition this year will be split up into three handless of the contact play, also with In qualifiers will go to work on each other in match play, also with In qualifiers will go to work on each other in match play, also with In qualifiers will go to work on each other in the contact of the con

Iside: Priedman, who recently accused a N. Y. p.a. of swindling him out of \$400 by promising to get longs written by Friedman recorded and plugged in N. Y., has advected by the repart of gazintational excess that the matter has been adjusted by the repart of gazintane and note for the termander. These notices of settlement were sent last week people who received Friedman's original letters making the accusation.

accusation.

At the time the recipients of the letters were mystified as to why they should have been advised of the writer's dealings with someone not connected with the music industry. They're still mystified, but it's conceded that the stunt worked since the money is being repaid.

Disc-Sale Booth Opened

At Spot for James Stay

At Spot for James Stay
New, or at Jeat unusual, nethod
of merchandising recording was
used at Harry James' opening at
Frank Dailey's Meadowbrook, last
Frank Dailey's Meadowbrook, last
Halle Grues). A booth was instores in the northern M. I record
from which copies of James Columbia recordings will be sold.
On each night of the two weeks or
On each night of the two weeks or
Loud to the stay of the sold will be used by the spot, the
booth will be used by the spot, the
last store in the area so as to divide
as evenly as possible the business
one. Columbia Records is supplycall store in the area on the supplytied to the stay of the supplytied to the stay of the supplytied to the supplyti

Benny Ross has shifted from the Remick contact staff to the Chas. K. Harris firm in N. Y.





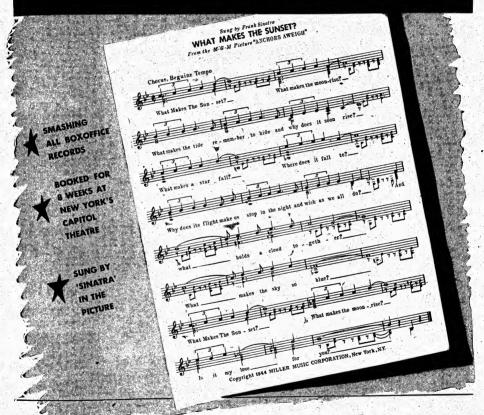
AND KNOW HOW BMI CAN SERVE YOU

Broadcast Music

New York . Chicago . Hollywood

Ballad Hit from M-G-M Technicolor Musical "ANCHORS AWEIGH"





The Season's Most Sensational Rhythm Song

A KISS GOODNIGHT

By Freddie Slack, Floyd Victor, R. N. Herman

Listen to the Woody Herman (Columbia) and Freddie Slack (Capitol) recordings - 'nuff said!

AGVA Advises Theatre Circuit **Heads That Expiring Contracts Won't Be Renewed on Same Terms**

American Guild of Variety Artists a minimum which would simply to as notified operating heads of the aude theatres and presentation when a house surpasses 36 shows. has notified operating heads of the vaude theatres and presentation houses that the present five-year agreement between them will not be renewed on the same terms when it expires Sept. 30. Communiques to that effect were sent out from AGVA national headquarters in N.Y. this week

While AGVA would give no indication of what changes will be incorporated in new contract, it is a foregone conclusion that there will be some revisions or else the union would have been content to renew the current one.

New agreement is expected to reduce amount of shows from present 36-weekly, and impose other conditions for the betterment of the rank and file performers.

Circuits affected are Loew's the Circuits affected are Loew's the-atres, RKO, Paramount, Warners, Roxy i New York, Balaban & Katz, Chicago; Saenger Circuit, and Fa-bian, of Brooklyn and N. J.

bian, of Brooklyn and N. J.

Contract involves 40 circuit house, although many of them are not now house of the state of t

terms as the chains as to salaries and number of performances. It's explained, however, that if AGVA demands fewer shows week-ly, it does not intend disrupting cur-rent schedules of theatres which have been giving 36 shows a week. Union in this event would set



MGT .- MATTY ROSES

any deadlock on new agreements; since it has been on friendliest of terms with circuit rens.

Dancer Held In **Slugging of Union Rep in Philly Club**

Arey in Filling Vittal

James Righards, of the dance teamchange and American Guild of Vaucilinal and American Guild of Vaucilinal and American Guild of Vauciline Artist action, following a row
at the Little Rathskeller during
which Dick Jones, exce. exc. of the
Fight started after, it is claimed,
Rightadra made d'erogatory remarks
about AGVA and its officials when
the Rathskeller last week (8) to collect dues. AGVA and its officials when
the Rathskeller last week (8) to collect dues. After first refusing to
the Rathskeller last week (8) to collect dues. After first refusing to
the Rathskeller last week (8) to collect dues. After first refusing to
the Rathskeller last week (8) to collect dues. After first refusing to
the Rathskeller last week (8) to collect dues. After first refusing to
the Rathskeller last week (8) to collect dues.

Agymond reported the incident to
Jones, who went to the cibb to
ty
Jones, who went to the cibb to
ty
A heavyweight is alleged to have
a heatyweight is alleged to
have a server and to a colJones who exp. a heattamweight
Laiter had to be hospitalized.

Latter had to be hospitalized.

Jones swore out a warrant for Richards, who was held for grand jury action. Richards was suspended and will have a hearing before the AGVA trial board in N. Y.

COL. NITERY OF SUES FOR RETURN OF HOOCH

Columbus, O., Aug. 14. Harold Schear, owner of Harold's Nite Club, Dayton, filed suit week (8) in Franklin County Common Pleas Court, Columbus, contesting the validity of a statute which permits the Ohio Board of Liquor Control, upon revocation of a liquor permit, to confiscate whisky without compensation to the owner,

Schear contended that the seizure Schear contended that the seizure of 70 cases of his whisky by 'the llquor board after his lleense was 'revoked' constitutes the taking of private property without due process of law." a violation of the 14th Amendment to the Constitution. He also saked reversal of the liquor board's ruling on his license, which was little do on grounds that he sold liquor to include the process of the liquor board's control of the liquor board's ruling on his license, which was little do on grounds that he sold liquor to include present and conducted a "disorderly" business.



Saranac Lake By Happy Benway
Saranac, N. Y., Aug. 14.
Peter S. Arban has reopened Lake
Placid Fawn Club. Carr Van Sickler's orch and Chago Rodrigo, Latin
songster, provide nifty entertain-

sonssier, provide nifty entertainment of the construction of the c

N. Y. C., checked in at the Rogers of seneral Oo. descent of the Court of the Court

Boris de Vadetsky doing O.K. at the Weimar cottage, 30 Sheppard avenue.

Whitey Mathews, deckhand at the Imperial theatre, N. Y., here for an-

Imperial theatre, N. Y., here for annual cheekup,
Frank Somers, minstrel performer
of yeateryear, dropped in from Rockport, Mars, to veaces at Late to
clony gang for annual clambake.
Frank Miller, musician, is camping
on upper Saranac lake, accompanied
by his wife and son.
Write to those who are III.

Afom Bomb Rocks Davis Out of 3d Wk. At Loew's State, N. Y.

At Loew's State, N. Y. Johny "Seat" Davis cohestion was forced of a list succest at Loew's State, N. Y. agaratively by the Army's new atom bomb. State wanted to hold Davis ornebrat over with the show that Loese today recisal of clinical so dies of the Army's atom bomb factories at Oak Rige, Tenn. to release him from a ones of their product, killed the dear. As a result, the entire show move out of the theatre, other considering the state asked for the third week. The state asked for the third week. Handley, Matty Rosen, cancelled flow but couldn't get loose from the Oak Rige Lines, they investigation reflects the state asked for the third week. Handley, Matty Rosen, cancelled flow but couldn't get loose from the Oak Rige Lines, When investigation re-Davis addict want to get out of it too bady. He was fold by these who hired him that Life mag would be sit the party.

Mosque Vaude Policy As Opposish to Adams, N'wk.

Uppossin to Madins, it was negotiations are still not completed for the opening of the Mosque theatre, Newart, N. J., as a vaud-film house, but it's probable that such will occur in the yery near future. If and when the Mosque gets going it will become-opposition to the Adams, nearer to the sitys business contert content of the business center, operating under a vaudfilm policy, using name bands. A. A. Adams, operator, in partnership with Paramount, is burned

ship with Paramount, if burned plenty over the Mosque. In same building as the Mosque in the Terrace Room, formerly options of the Mosque of the Mosque of the Paramount of the Mosque of the Paramount of the Mosque of the Paramount of the Paramo

Dow Satisfies Salary

Claims on 'Red, Hot'.
Al Dow, indie vaude booker and producer of the vaude unit "Red, Hot and Blue." liquidated outstanding salary claims of \$300 at American, Guild of Variety Artists this

Amount involved remuneration for Amount involved remuneration for principal and choristers for extra midnight performances the show had give before folding at the Shubert-Lafayette theatre. Detroit. some weeks ago. Also extra compensation for chorines that had worked in blackout skits.

English Theatre Heads Request Gov't For Transport Space for U. S. Acts

War's End Cueing Exodus of Acts From War Jobs

Agents have already begun sub-mitting to vaude and nitery bookers perforinces who had been engaged in war work since early in the war. Calculating that the Japs would capitulate, some agents were jump-ing the gun by getting authority to represent acts in temporary retire-ment due to deferred jobs classification. No bookings have actually been set but there was plenty of dicker ing in New York, Chicago and other

ing in New York, Chicago and ouser keys. calculated that the shuldown of war plants, expected after Presi-dent Truman makes the official proclamation of V-J Day, will release proclamation of V-J Day, will release be channeled back to former primitly in the theseties and niteries, which need fresh talent badly.

NEW UNION CONTRACT BOOSTS 'VANITIES' PAY

BOOSTS VANITIES PAY
Anterior Guild of Variety Aristic
Interior and the Control of Variety Aristic
Interior and the Control of Variety Aristic
Interior and the Control of Variety Interior
Visitating Vanities, "roller-gloating
show, Steinman for price of the Control of Variety Interior
Stein Vanities," roller-gloating
the Control of Variety Interior
Contract Valid (call for \$50 weekly)
Interior of Variety Interior
In

AGVA Closing New Pact Deals With 2 N. Y. Clubs

American Guild of Variety Artists began negotiations this week for new pacts with Leon & Eddle's and Versatiles, N. Y., niteries with agree-ments figured to be set within two weeks. L & E.'s has been classed a B-spot

L. & E.; has been classed. B. B-god calling for scale of \$100 for principals and \$50 for choristers on a six-day week. This is a considerable tilt from the current \$37.50 under former three-year agreement, Versatiles rated at Class A-plus, and \$65 class for \$312 for principals und \$65 class for \$312 for principals und \$65 class for \$100 for principals und \$65 class for \$100 for \$10

Insanities', Is Vaude

Insamiles. Is Vaude
or charles that had worked his
blackout skits.

Sonja Henie's I'd pls Preem
L'Sonja Henie's I'd pls Preem
L'Sonja Henie's annual fee-shating
tour will open this year in India
apolits. Nov.'12, with erchearsals starting early in Speember.
Tour will extend into February,
Tour will extend into February,
sized up with the Hollywood day.

International.

Prite Terp Instructors To Form New Ballroom Team

Though the Terp Instructors To Form New Ballroom Team

Though the Terp Instructors To The The Term New Ballroom Team

Though the Terp Instructors To The Term New Ballroom Team

Though the Term New Term Instructor of Moss Emballroom Team

Though the Term New Term Instructor of Moss Emballroom Team

Though the Term New Term Instructor of Moss Emballroom Team

The Term New Term Instructors of Moss Term Instructor of Moss Term Instructors of Moss Term Instructors of Moss Term Instructors of Moss Term Instructors of Moss Term New Term

okayed.

Talent situation is at an all-time low in England. Reports are that it is common for acts to work in two or three theatres and a hotel on the same night.

the same night.

The William Morris office, which dida substantial amount of act exportation prior to the war, has less than a dozen turns in England. Agency's average in 1940 was 100 acts actually working on the Isles each week.

working on the Isles each week. In addition to transportation bot-tienecks, Morris and other major agencies are hesitant about accept-ing foreign bookings until changes in the English economy and taxes and wage standards are all com-patable with proposed salaries.

Ice-Capades Reopens Sept. 21 in Cleveland Portland, Aug., 14.

Ice-Capades, with a cast of 152 people, closed last night (13) at Portland for a month's vacation. Cast will reassemble at Pittsburgh on Sept. il, to open a new season in Cleve-land on Sept 21, and will probably make an itinerary identical to last

Joe Jackson, Jr., Bobby Specht, and Larry Jackson, of Jackson & Lyman, have been discharged from the armed forces and will rejoin the show for its new season.



PERFORMERS NOW IN ARMED FORCES

Here Is a Service You'll Always Want

FUN-MASTER GAG FILES

Contain Modern Councily Material for All Expe Performers Each Serbit Contains Over 100 Sure-Eire Gags—\$1,65 Each Nos. 1 Thru 10 Now Ready Make Albecks Payable to FALLA SISTER Mail to Examplation of the Mail to W. 54th S. S. Contains and Co



WIRE OR WRITE DEFT. K.

THEY DID IT AGAIN, INK SPOTS VOTED Nº 1 QUARTETTE OF 1945

The Ink Spots, who topped last years group-singing tab, landed in second place this year with more points than in 1944, 118 against 105.

Bob Sox Faves

Top Orks	POINT	-
	1945	1944
	944	116
Harry James Tommy Dorsey	179	93
Tommy Goodman	23	
Tommy Dersey Benny Goodman Duke Ellington	Mary Mary	
Ton 7	OCH PROPER	161
Bing Cresby Dinah Shere	150	201
Dinah Sucre	120	138
		100
Male V	OCALIAL	127
Bing Crosby	167	123
Frank Bank	10	•1
Perry Come	24	
Fem	Vocalists	115
Dinah Shore	100	
Dinah Shore Je Stafferd	196	113

Top Singing Groups

tak Spph. 118 105

tak Spph. 18 46

Fred Fipers 67

HEA1 37 I EXTRA-SI MENTORS MY 7 521P

86 AN 7 PM 5 56

THE HIGH SCHOOL KIDS OF THE MATION VOTED YOU THE NUMBER ONE MAKE STRUTING CROSS CIVENCY YOU EVEN MORE POINTS THAN THE CHRISTIT STRUT, OF THE BILLDOARD, OFFICE JUNE 9.
JOSEPH M KOCKLER EDITOR SILLBOARD,

9.

Nº 1 BOXOFFICE

OMAHA ...20,000 MINNEAPOLIS ...26,000 MILWANKEE ...24,000



Ink Spots No. 1 First Time in 1945
In the "singing groups" classification, for the first time this year, the Ink Spots took the play away from the Andrews Sisters by a 30-point margin.

College Faves

ORKS		
	1945	1943
Tommy Dorsey	216	189
Harry James	246	273
Glenn Miller	117	165
Benny Goodman	78	44
Woody Herman	66 -	. 5
MALE VOCALI	5T	
Bing Crosby	384	-
Frank Sinatra	234	219
Dick Haymes	132	11
Vaughn Monroe	117	20
Bob Eberly	105	155
Perry Como	. 87	
Johnny Mercer		- 5
Woody Herman		
Harry Babbit	. 45	. 30
FEM VOCALIS	T	
Dinah Shore	. 297	-

	FEM	VOCALIST	
		297	
Jo S	tafford	165	
Ginn	y Simms.	93	
Georg	ria Carrol	1 78	
Anita	O'Day	78	
Betty	Hutton.	54	
Kitty	Kallen	46	
Joan	Edwards.	42	
_	SINGE	NG GROUPS"	GA.
	Cante 1	204	

Ink Spots No. 1 Male Group
Ink Spots are still the leading male
makers with multiple-part harmony,

G.I. Faves

1945	1944
TOP ORKS	
Tommy Dorsey 489 Harry James 451 Bonny Goodman	58 91
movely merman 252	
MALE VOCALISTS	
Frank Sinatra	136 59
FEM VOCALISTS	-
o Stafford 319	107
TOP SINGING GROUP	8
nk Speis 682	75
ills Brothers 198	

 Stan Kenten.
 209

 Los Brown.
 143

 Bobby Sherwood.
 110

 *Not ranked in 1944.

UNION
INBO213 39 1 EXTRA-MO HENVORK NY 10 405P

CAME OF AMAY LERETERA AND BEE EAST 365 FIFTH AVENUE STC-VINE Q.1''S MAYE COMP THATO WHAT THE ROBBY SOURCES WO'TED ONLY A SHORT WHAT AND, THAT THE HOMEWOTE ARE THE MUNICIPAL UALE SIGNATION ORDER IS THE U.S.A. OTTAILS IN THE BILLEGAM OUT JULY 19TH AND OUTED JULY 19THS JOE KODILER CRITCH THE HILLDAM.

.G.1. 15 U.S.A. 11 14



. 2

WESTERN

UNION (52) THE STRANG SHEET STAND SEA BATE.

765 FIFTH AVETHE PARKPOTS WHICH MANE BEEN TOPPING THE MALE SINGING:
ORDER'S IN PREVIOUS ANNUAL BILLBOARD MUSIC SUNVEYS TOPPED
THIS JAL IN THE COLLEGE TABBING WHICH HAS RESMAID THIS YEAR.
THE MOTS AND GIVES ON THE CAMPUS APPARENTLY OF FOR THE
INCROSTOS IN A BIG MAY

JOSEPH WEILER EDITOR BILLBOARD.

My Sincere Thanks for your Cooperation
Bill Cann

Florida After Dark Palaces Making Ready for Big '46 Take, ODT Willing

Miami, Aug. 14.

Top bistro operators here have a wastiful among the palm trees. The form there are operators here have a wastiful among the palm trees. Five O'Clock Club, near the maintain times won't go the way of negative will have to keep—for the duration. The area is a bee-hive have everything ship—shape for the winter season of 46.

If the ODT relaxes its restrictions on travel to this part of the country, will be refered to accumulate season of the waste of the country, will be refered to accumulate a season. The country will be refered to accumulate a season.

If the ODT relaxes its restrictions on travel to this part of the country. Miami and vicinity is expected to enjoy the greatest tourist season since the blackout of a few years

On the town side, the Clover Club

has installed the largest bar in the city.

Kitty Davis, in Minani Beach, its May refurbishing: Coppelbans, low refurbishing: Coppelbans, low refurbishing: Coppelbans, low refurbishing: Coppelbans, low refurbishing the contractive for the contrac

a Freich theme for the new Cafe de la Paris. Latin Quarter, on Palm Island be-leveen the two communities of Miami and Miami Beach, will be remodeled ioo. E. M. Loew plans to redecorate the Harem room. A large, circular bar will replace the present wall bar.

Hub L. Q. Sold By Walters for 175G's

perelotors in this spot. Seating capacity will be increased by 15° and new lighting and air conditioning equipment will augment the archive and conditioning equipment will augment the archive and continued to the control of the con

Night Club Reviews

Terrace Room. N. Y.

(NEW YORKER HOTEL)
"Slyging Express lee Show,
storring Joan Hydoft with Arnold
Shoda, Terry Brent, Phil Romayne,
Sky Skath" Shreles 77, Neil Fou-taine, Chuck Foster Orth. Lith,
Richard Roberts, Marilin Fre. vo minimum, coper 31 weekdays, \$1.50
weekends.

Chuck Foster's orchestra is a natural in this room. It is, perhaps, better fitted to the almosphere here than any band the New Yorker has

than any band the New Yorker has consider related Sonity Dunham's combination, taking over in company with the same ice show with which Dunham opetied-early in May. Re-Foster's grouping of three triumpets, trombone, five has and three triumpets, trombone, five has and charge the same of the demands of this room. It will not draw the muticipant and arrans-to-possition Pennsylvania, hold to bear the crock Woody Herman, comboned to the same operation. Pennsylvania hold to bear the crock Woody Herman, comboned to the same operation. Pennsylvania hold to the company to the same operation of the pennsylvania hold to the company to the same operation. Pennsylvania hold to company the same operation of the pennsylvania hold to the company to the same operation of the pennsylvania hold to the company to the same operation of the pennsylvania hold the same operation of the pennsylvania hold the same operation of the pennsylvania hold to the same operation of the pennsylvania hold to the penn

floor, what there is of it, well filled.
Also on the Poster agenda are a
number of good noverlies which he
and the property of the property
ally. Most of them are done by himself, and done well. For straight
vocals he has Richard Roberts on,
rhythm things. They're okay.
Foster's is a midwestern band,
playing its first major date in N.Y.
It won't be his last.
Wood.

Marine Room Chi

(BLA(KSTONE HOTEL)

Chicago, Ang. 10.

Eddie Mayeboff, Beatrice Kraft;
Dick LaSalle Orch (9); \$2.50 min.

Dick Lesselfe Orel. 401; \$2,320 mm. Control of the Control of the

nght bule nam, and erast basers in Miss Kraft handles her end of the well-lealanced 45 minutes admirably wide-eyed, sprouged, good-looking-dolly dressers in the wk. Bulliness in the kickoff. Dance of India; pring and graceful hand movements in the kickoff. Dance of India; of the same, and breaks up the Gregoria gott by jiving it.

Dick Lassalte band handles accomplication of the same, and breaks up the free deep an routine in the closer, which kids foregoing sluft by jiving it.

Dick Lassalte band handles accomplications of the same with the complete security of the same shouldes accomplication of the same shouldes accomplished to this same shouldes accomplished to the same shouldes accomplished t

Jack Lynch's, Phila.
(HOTEL WALTON)

Philadelphia, Aug. 10.
Sharon DeVries, Marty Drake,
Jerry Lewis, Fanction, Irls Karyl,
Nancy Nylund, Eddie DeLine,
Och
(6); diener, \$2.50 up; no min.

The accent is on comedy in the current offering at Jack Lynch's. Pacing the comedy brigade is Sharon DeVries, making her initial appearance in Philly and clicking big. Gal is a finished performer whose routine registers just as well with the old dowagers as with the gal-hungry servicemen.

old downgers as with the gal'hingry sold of the gal'hingry in which she does "Warns wa Concreb." saltring straight of the gal'hingry in which she does "Warns wa Concreb." saltring straight of the gal'hingry in which she does "Warns of the gal'hingry in which she was the gal'hingry in which she was the gal'hingry sold of the gal'hingry sold of the gal'hingry sold of gal' of praining to the unite of a reverding of "Figure" the plenty grows. Similar like plenty had been grown as the grows of the grows of the grows. Similar like plenty had been grown as the grows of the grow

Hamid's Suit Vs. AGVA's Dave Fox Over \$1,200 Act Deposit Withdrawn

Haymes 20G Physical Haymes 20G Physical Dick Haymes look an Army physical in N. Y. hast week tillar probably cost him between \$15,000 and \$20,000. On Wednesday morning (a) the day she to be mished at the Roxy theatre, N. Y. and the day before he was to open a p.a. at the RKO Boston; he took can examination that lasted until Saturday (1)). He was the end of the same and the lasted until Saturday (1). He was taken to Governors Island and held there. Monday (13) he reported again at the Grand Central induction, center for the latest results. Haymes had been examined previously in California, though his draft board is in N. Y., and given a 4-F.

Small Chi Spot Drops Floorshows Due To Wartime Act Prices

Chicago, Aug. 14. Brown Derby, Loop night spot, dropped floorshows and closed lis downstairs section Saturday (11). Cocktail lounge on the first floor adjacent to entrance of Palmer House

will remain open however.

All entertainment was dropped, according to Sam Rinella, operator, because of limited capacity of the basement spot (only 100), making it unprofitable to book name acts. Betougher to find at prices smaller histros are able to pay.

MORRIS AGCY, EXECS TALK POSTWAR PLANS

Hollywood Aug 14 William Morris, head of that agency, conferred here all of last week with his agency exces, Abe Lastfoget and Johnny Hyde, on post-war plans, He returned to N.Y.

Morris probably will go to Lo and Paris to check office operations there some time next month.

Wirtz, Burke Planning Expansion of Circus

EXPAISION OF UTCUS
ATHER WITZ and Bill Butte
prevent a circus under the name of
Barre's Bros. cach spring at the Chicago Stadium but may expand under causas next season, laving acquired a bunch of trained and wild
animate. Butte explained that the
customers complained plenty about
this year, so they decided to do something about it.
They murchased the Tacrell and

They purchased the Terrell and Dolly Jacobs circus which temained in winter quarters at Peru. Ind. There are 50 animals in all, 20 being elephants

Matt Shelvey Ordered To Rest by Doc for 3 Weeks Matt Shelvey, national adminis-trator of American Guild of Variety Artists, has been ordered away from

Artisk, has been ordered away from his duties, at national headquarters in N. Y. to take a needed rest of several weeks.

Silveys had been suffering from the several weeks.

Silveys had been suffering from the several weeks.

Silveys had been suffering from the several weeks. The several sever

ILL. RESCINDS ACTION ON TIPS

Chicago, Aug. 14. Chicago, Aug. 14.
Local nitery operators, argument that the state was asking them to do something no mortal could ever do, won the cancellation of an amendment to the Illianois Unemployment Compensation Act. As a result, they are no longer required to estimate the amount of tips received by the control of ceived by waiters.

Regulation, passed by state legis-lature, had made it obligatory for al owners to make such estimates,

George A. Hamid, circus booker George A. Hamin, circus booker and operator of Million Dolta and Steel Piers, Atlantic City, has willndrawn his court action against Dave Fox, head of N. Y-local of America, Guild of Variety Artists. Suit was withdrawn with consent of both sides.

Action involved Hamids steemp to recoup \$1200 depublic with AGVA to cover alary of the Zav-attes, squestrian act, which Hamid and booked for a circus dade that didn't come off. Under pay or play terms of contract, according to Fox, the act was paid the amount, the act was paid the amount, be about the reimbursed because the act didn't work the date.

act didn't work the date.

Action was first staired several
months ago when Hamid, through
his attorpes, haled for to a Magis-trace's court on summons for unlawfully withholding property. It
was ruled then that because of the
amount involved it was beyond jurisdiction of the court.

Hamid's attorney is reported as having gone to the District Attorney, but nothing happened.

Hamid may make another try by serving the officers of the talent union since Fox is not one of them. He merely handled the bond-posting transaction in official line of duty

Ohio Considers Lifting Of Freeze on Liquor Permits; Black Market

Columbus, O., Aug. 14.
Ohio Liquor Control Board is con-sidering lifting its two-year "freeze" on the issuance of new tavern and night-club liquor permits. This fol-lowed a hearing which revealed that lowed a hearing which revealed that owners of liquor licenses were ob-taining from \$5,000 to \$15,000 more than their businesses were worth when transferring ownership, simply because new licenses were not to be

had.
Slate Liquor Director Roberl M.
Solungen said, "Reports have been
made to the department that taversa
and night clubs have been sold for
twice their actual worth, simply because the purchase, could-get the
permit transferred and go into the
liquor business."

CHORDS

RADIO CITY MUSIC HALL UNIT FOR OVERSEAS

Thanks to Leon Leonidoff
Dave Schooler
Lawrence Phili Per Management : KINDLE SMITH

GAGS! JOKES! GAGS

PATTER! WISE-CRAX! STORIES
For yaude-nite slubs, rasile, M.C.'e, slepter
desables, associators, producers, diss jectors,
directors, hond [souter, speakers, emiter
storas, medicians, vasiciles, commentator
writers, cartennists, etc.

IN-Jaster Gag Files Nes. 1 Thra 10 1.05 Per Script, Pestage Propei

Make Clierks Payable to PAULA SMITH Mall to "Fun-Master" 30 W. 54th St., New York City 19; N.Y.

PARAMOUNT, New York

THE MACK TRIPLETS

HARRY COHEN PHIL FARRELL

"WHITEY" ROBERTS

New 4th Wh. "365" Club, S. F. Wh. Aug. 22, Selden Gete T., S.F. Sterling Aug. 30, Music Box, S. F. Direction: Will. MORRIS

JOHNN "Scat" DAVIS

HELD OVER AT LOEW'S STATE **NEW YORK** FOR TWO WEEKS

(Weeks Aug. 2nd and Aug. 9th)

(So sorry Jesse Kaye, we were unable to accept you fine offer for a third week. Previous commitments prevented our doing so, but please know it was swell fun playing at the State again.)

> **OPENING FROLICS** MIAMI. FLORIDA **AUGUST 28th**

IRVING YATES

MATTY ROSEN

Hellywood

MEMO TO:

Heart-felt thanks and deep appreciation for helping us in our FIGHT—
to help the kids of America

Your grand cooperation helped

BUD ABBOTT AND LOU COSTELLO

roll up these knock-out figures for you:

and net the

LOU COSTELLO JR. YOUTH FOUNDATION \$75,000

Gratefully yours,

Edward Sherman

(Exclusive Manager for ABBOTT AND COSTELLO)

Now making motion pictures
EXCLUSIVELY FOR UNIVERSAL PICTURES

Back on the air for CAMELS NBC—Starting Oct. 4.

ANITA ARLISS

Anita Arliss, former Broadway actress and later a music instructor, died Aug, 4 in Hollywood, following a heart attack.

After playing lead roles in New York and abroad, Miss Arliss moved to Hollywood 23 years ago and be-came associated with the Hollywood Conservatory of Missic. Surviving is her husband, Arthur C. Alton.

WALTER DORSEY WALTER DORSEY Walter Dorsey, 69, vaude and min-sirel tenor, formerly with Al. G. Field's Minstrels and the Singing Four in vaudeville, died Aug, 6 in Chicago.

Dorsey had been with Fields out-

fit for a number of years before diverting to vaude. He retired some

JOSEPI: SIMMONS

Variety Bills

Numerals is connection with bills below indicate opening day of show whether full or split week.

Loew

State (16) Funtaines Jones Bins:

Steamy Rubin Sara Ann McCabe Ann Lane WASHINGTON Capitel (16) Crace Drysdale Ray English Bill Jatonson Al Gardon

Paramount

NEW YORK, CITY Paramount (15). Pint Spitales Occ. Imagenie Coca Black Trinlets CHICAGO Chicago (15) Clima Shirlak Band Buddy Lester Lym Shirley Regul (15)
Earl Hines Buid
Leroy Carrington
Front, Harris & d
Salt & Vennor
Olympia (15)
S & J 20) for
Bith Carrington
Vingania Wridler
Hen Berl

RKO

Boston (16) Library Hampton Otto Bason 2 Zephyrs (8) Helen Parrest Dick Leslie Shyrsiths Dick Lesite
Shyrstins
Blan & Dean
(1.EVELAND
Palace (16)
G Waxion Orch
John Callert
Remys Remos (9)
Heury Busse Or
Store Evans
Eugenie Baird
Martells & Mignon

COLUMBIS
Palace (21-23)
Frankle Carle Or
Winth & Mae
Jerry Mann
(14-16) p Go The Herbert SAN FRANCISCO Golden Liste (15) Count Basic Ore Shorts Davis Pope & Louis 3 Rockets Curlos Molina Ore Gil Jamii Alberti Bros

Warner

NEW YORK CITS
Strand (24)
Charlie Barnet Ore
GIL Malson
Burns (12)
G Hawkins Ore
Carler & Moveland
dessee & James
Charlie ers

PHILADELPHIA Karle (24) Joe Bresser Rusch Light Orch Hal LeRo, Grace Drysdide Grace Drysdide (12) C Barnet Urch Runny Briggs Carr Bres.

Independent

NEW YORK (173 Music Hall (16) mefa Rusanulla arries () Rourke lack Bros 4 Stacks Rosy (15) Phil Silvers Berry Bress (loris Blair (2 to fill) ATLANTIC CITY. Hamid's Pler (19) Holliday Dancers Edwards & Aigela Fielder & Barriet

2 Shyreites (3 to 50) HARFFORD State (17-23) Jackle (19-20) Rogenie Balvd Montaus Kid Sambiell Sis Salle (trei Willow Gray (19th on Holloway S's Audy Areas Alan Siene Allianett's Canin (1 to fill)
KANSAS PHY
Tower (17)
Jim Pennain & I.
Walsh & Rome
Olsen & Bredhe
Oranay Diamond
LOUSYULE
National (17)

WANTED TOP STANDARD ACTS For Europe and England Paramount Bidg., New York

orge Gass orge & Raton: sicel Pler (19) onus Kase Organian & Paylis shu Boles : Plat In Girls ammy Walsh telay Doo.

Citi. 1 March 1 March

While
I Helago & S.
CAMDEN
Tewnra (17-19)
Pay Fearl & Yo's
Jie Ried
Rillard & Roed
Lee There
J Balabane Jas Davis
J Stalabanow Co
CHICAGO
Orlental (17)
Dick Hoymes

Inkapois C Williamo Orph Cake & Poke Ella Fitzy del Rathi Brown MILWATEKE Rivesade (17) Louis Prima Ore Rolly Rolls Dixia Relevity PHILADIEPTHA German (17) Deut & Jongan Carman (15)
Sali & Jongan
Cya Marinelli
Da Marinelli
Rock Cordin
King & Zordin
Robby-Sos
Mettune Sistera
(1 to fill)

Dirt. Gormo.
King, & Zowita
McCune. Sidera
Landa Lion.
Licht. Cell.

Cabaret Bills

NEW YORK CITY

Bill's Gay 90's Refiel' Gubra, Refisie Grauer Charles Strickland lack Ryan Uarold Willard Jamay Burns

N. Holed Toff
Victoria Lorden Ore
Victoria Lor Gill Kelsey Grarte

San harman Connenhuis Maringuren Ore Maring Greiner Maring Greiner Maring Greiner Maring Greiner Maring Greiner Maring Greiner Maring Maring

A Merica to Secretary to Secret

Sig Schalts fyre
Splty's Reef
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day the Manners
Stork Club
Morales Ore
Fronte Holst Ore
Fronte Holst Ore
Kendell's Conner
Traffeire Zilio
Jack Happersud
Kendall's Kelfy
Mir am Seabold
Dick Shight
Lee Traffeire Cre
Village Marn
Frontine Light
Lee Traffeire Cre
Lee Traffeire Cre
John Conner
Frontine Light
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Hule Lineary
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Hule Worker
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How By Man Worker
Hyrry Brent
Hule Bananae
Nell Fontignes
Alueda Sinda
Climis Foeter Ore
Sunny Raye
Hulet Pennsylvand
Woody Heritan O
Hotel Plaza
Libers 9

Editic Ashman Ore Zanzibar Cab Calloway Ore Caoni Le Roy Day, Dawn & Dunk Berey Brost Pearle Bailey Hill Bailey Peace Marguette Cank & Brown Dorally Sauliera Claude Hopking Or Hotel Plaza horre e Ketelle & Leroy berwood Van Ore Stark Monte Ore Hotel Knowevelt Eddie Stone Ore

Night Club Reviews

robust vocalizing fells gags, and winds up with a funny rendition of "Sonny Boy" abetted by the afore-mentioned Lewis. Latter is an ex-tremely clever bit.

mentioned Lewis: Latter is an ex-tremely even Macattenet are Fan-chou and Iris Kayrit, Forner, is blonde teper who interprets Gerah-win, music via the dance and earns Kayrit, a petite brunct is also well received with her tance and turns, Kayrit, a petite brunct is also well received with her tance and turns, Kayrit and the superior of the and Namey Nylund, nices of Dan Kelly, which were to the altery held in Namey Nylund, nices of Dan Kelly, except the superior of the superior of the session of a severi soprano vices to session of a severi soprano vices.

recalled of course, this being Chis recalled of swing—but during the late evening only. We during the late evening only. We during the late evening only. We derive the menty aparty to a conspiracy among maestras to drive the more seeding and the seeding of the late of t

College Inn models parade in balling attire.
Dinning Sisters, ho. dish out "I'm Gonna Love That Guv." I Wish I Knew" and "Bell Bottom Trousers acceptably, and 'Carl Marx, whos now in his ninth year in the room, continues to fluster fustomers with his Mazda beak.

Latin Quarter. Beston

Boston Ang. 10.

Ray Kinney Orch (18). Clark Bros.
Wayne Morlin Trio. Aloha Maids.
Lehna, Bob Sanders: \$2 minimum.
capacity, 400:

Back three months from the Orient after 10 years at show bir in Japan Boston-born Jack Lester makes his new American debut as a producer at Hub's amplest intery. Tearning the Hub's amplest intery. Tearning together with club's usual high-silepin: chorines and some class features, Lester has welfold a combination had brings self-out results every

tion that brings sell-out results every without parts with television set-up calling Mickey Redstone, club owner, whose proxies in responding are cuttes in South Sons costumes to hard. Both Sanders emcess. Sepia cutte and the self-amendation of the sel

precise, pounding it out in swing aid cut-talk.

Cut-ta

N. Y. Nitery Followup

N. I. THERY FOLIOWID
Jimmy, Saw at the Hotel Plaza's
Persian Room, N. Y. is a mistaken
Persian Room, N. Y. is a mistaken
booking from both sidor. He's too
subjected to so large a room, and as
subjected to so large a room, and as
sidor the hotel, unlest the cuisomers
sid on thigstile, much of Sawok solio
dued saitre on the current pop son
grops of lyrics, etc., go for little radued saitre on the current pop son
grops of lyrics, etc., go for little ratween the more ruttime Care Society
Uptown and this larger-capacity beter room. Garwood Van continue
with his damagnation, which is OK.
Art.

MARRIAGES

Kathryn Japec to Gene R. Kehim Camp Hood, Tex., Aug. 5. Bride is ballet dancer known professionally as Natalia.

as Natalia,
Augusta Terry to Lient Roy
Hardy, Hollywood, Aug. 5. Bride is

Namery Nylund, niese of Dan Kelly, received most of the Medical State of

OBITUARIES

JEROME L. KURTZ.

Jeroine L. (Jerty's Kurtz. 27, of Pilisburgh, vans killed in San Franspilisburgh, vans killed in San Fransinsbille, which, got out of control
when the driver was sudderly.
Since was about to enter the state of the sta

More.

Kurtz, a planist, composer, writer and just about to become a producer, only a year ago received a medical discharge from the Army with the received of the property of

contract at Metro-Goldwyn-shaver, the was excluding there when he went. After his release from the service, and the service with full Stromberg, Jr. on an original operetia, project when he, young Stromberg and Paula Stone bought the project of the he, young Stromberg and Paula Stone bought the project of the project when the project of the project

In Leving Memory of My Dear Wife

MAUDE RYAN

(August 15, 1935) CHAS. INNESS

Orrin Brothers Shows, and later as a featured performer with the Adam

Forepaugh Circus throughout the

Kensico, Westchester County

MERRITT CRAWFORD

MERRITY CRAWFORD
Merriti Crawford, 64: member of
the United Artists pressbook department for the past three years, died
Aug. 11 at the Long Island College
to the College
Aug. 11 at the Long Island College
Aug. 11 at the Long Island College
Aug. 12 at the Long

Alliance.

He was a veteran of the Spanish-American War and the First World War. Surviving are his widow, Mrs. Ethel Donovan Crawford; his

mother, two daughters, four sisters

CHARLES COLE
Charles Cole, 52. Chicago ticket
broker, died in Cheago Aug. 11 foltowing a cerebral hemorrhage suftered while driving his car near
Waitlegan, Ill., Wed. night (3).
Klown to thousands of theatreKlown to thousands of theatretown to thousands of theatretown to thousands of theatretown to thousands of theatretown to the college of the college
to the college of the college of the college
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LAWRENCE WILLIAMS

Joseph Simmons, 63, former film producer, died Aug, 8 in Hollywood following a heart attack. Lawrence Williams, 89, yeteran circus, yaude and legil actor, died Aug. 12 in the Mctropolitan hospital,

For several years Simmons was associated with Sigmund Neufeld in independent production, Surviving are his widow, two sons Aug. 12 in the metropolitan nospital, N. Y.

He first appeared in Australia as a circus rider when a child, and subsequently toured Central and South America and Mexico with the and a daughter

vears ago.

HENRY FIELD NORTON

Henry Field Norton, 46, film char-acter actor and one of founders of the Screen Extras Guild died Aug, 10 following an operation in Holly-

Actor, who was also singer, lcuves

Lafayette G. Wareham, 47, for 17 years film projectionist at Loew's Ohio, Columbus, O., died recently, Ohio. Columbus, O., died recently, He was a charfer member of the Motion Picture Operators Union, and former mayor of the nearby village of Valleyvice, O. Widow, son and parents survive. Forepaugh Circus throughout the United States and Canada. United States and Canada. United States and Canada. He made had not lead to the Canada and the Canada and the Canada at the Ca

William F. Vesely, 56, instructor in music in the public schools at Cedar Rapids, Ia., died Aug. 8 at his home in that city, He was a member of the old People's. Majestic and Greene's theatre orchestras 25 years

Father, 57, of Rosamond James and John James Jr., film players, died Aug. 11 in Hollywood. He is survived by widow and two other

Art Streib, 51, commercial photo rapher, formerly associated with W. Griffith in motion pictures, di Aug. 7 in Hollywood.

Arturo Taolonoques, 45, film house manager, was killed Aug. 4 in an automobile accident in Los Angeles.

BIRTHS

Mr. and Mrs. James Trullinger, son, Newark, Aug. 7. Father, now in the Army, used to p.a. the Wil-liam Penn hotel, Pittsburgh.

Lt. (jg) and Mrs. Charles P. Schroeder, son. Grenada, Miss. Aug. 1. Mother was Margaret Trusty, former ballroom dancer.

former ballroom dancer.
Mr. and Mrs. Robert Faber, daughter. Los Angeles, Aug. 9. Father is a scegar writer.
Mr. and Mrs. Dave Kaufman, daughter. Hollywood, Aug. 9. Mosher the Cooper, magazine writer, and the cooper, magazine writer, the cooper, magazine writer, the cooper, magazine writer, and writer, Keeper L. George, S. George, L. George, S. George, L. Georg

announcer on Constance Bennett air

Roxy, N. Y.

Carl Ravazza, Berry Bros. (2), Buster Shaver with Olive, George & Richard, Prof. Lamberti, Phil Si-vers; "Captain Eddie" (20th), re-viewed in "Variety," June 20, 1945.

Sichard, Prof. Lomberti, Phil Silverre, "Cupping Bodie" 2010, 100 et 20, 105 et 20 e

cleverness and pleasing effect on pairons.

Berrys open the layout. They remodel of the pairon of the layout of layout of

Earle, Philly

Philadelphia, Aug. 14.

Dave Apollon & Fitipinos (4).
Think-a-Drink Hoffman, Tip, Tap &
Toe, Elleen Barton, Willys (5). Lou
Schrader House Band (16); "That's
the Sprir" (U).

Thinks—Drink" Hoffman and his amazing stunt of pouring all kinds of drinks from tomato luice to a control of the control of th

hand,
Dave Apollon and his Filipinos
(now shrunk to three guys and a
femme guilar player) hold up their
end of the bill nicely with Apollon
acting as me. for the rest of the
show with his Russian dialect. Act
still clicks, Deadpan Filipino who
croons swoonatra style goes over
big.

crooms swoonatra style goes over-big.

Tip. Tap & Toe, standard hoofing act for many years, haven't slowed up a bit.

Eileen Barton's songselling in the groovey metter, includes swing stuff like "Pata-Cake," Dear Mr. Sina-tra" and "Atchison, Topeka and Sonta Fe." tra' and "Atchison, Topeka and Santa Fe." Rounding out bill is clever jug-gling act of the five Willys. Shul.

Hippodrome, Baito

Baltimore, Aug. 12.
Gil Maison, Betty Wells, Ted
Leary, 8 Lucky Girls, Felice Iula
House Orch (12): "A Thousund and
One Nights" (Col).

Tower, M. C.

To

menagerie of educated dogs and a chimp for a solid interlude sold for steady laughs. Large, sized reverseacting pooch and exceptionally well-trained chimp are sent through their tricks in breezy and smartly cued manner to supply the highlight of the bill. Eight Lucky Girls close, this time with a can-can. Birm.

Orpheum, Mpls.

Minneapolis, Aug. 11.
Louis Prima Orch (16) with Lilu
Ann Carol, Divie Roberts, Rolly
Rolls; "Don Juan Quilligan" (20th).

This is Prima's first visit here and because of this and the fact that his of the second of the seco

Capitel, Wash.

Washington, Ang. 9.

Jackie Gleeson, Fred Lowery &
Dorothy Rae, Montana Kid & Campbell Sisters, Helains Jarrow, "Murder, My Sweet" (Par).

oer, My Succest 'Erro',

Show opens with overture in which Burres Williams, at the pianol plays Chopin's "Pololnake," and Lynn Allison vocalizes a special strangement of Tales from the Vietna comes on for nifty acro-cance.

Fred Lowery, blind whister, led on by Dorothy Res Press Control of the Control of

VARIETY Oriental, Chi

Chicago, Aug. 10.
Duncan Sisters 12), Tommy Dix. 3
Flames, Ada Lynn, Dorothy Donegan, "Bedside Manner" (UA).

BKO. Roston

Merry Macs, Helen Forrest, the Shyrettos, Blair & Dean, Dick Leslie, Larry Flint Orch (16); "The Woman in Green" (U).

A Governor's Island, N. Y., draft heard snarled up the IKCO Boston than the Ike of I

National, L'ville Louisville, Aug. 10. Dr. Silkini's "Asylum of Horrors Missing Corpse" (PRC) and "R urn of Ape Man" (Mono).

Frankenstein monster, who is properly lighted and phosphorescent effect makes him quite menacing. Spook portion of the show closed, which all the show the short and the s

Move to Ease Continued from page 1

strikes which are expected to come

in the next few months.

Another plan is to continue the MLB, which has handled many film and radio cases in the past three years, for about six months. Feeling is that WLB can do a better job or casing the transition than the Labor Dept. can, because of its war experience. the next few months.

Other likely developments:

Other likely developments. Congress will probably begin to study taxes—including the 20% in come tax—perhaps as early as next month. There will be heavy present the state of the state of

under way by late fall, with the in-dustry moving into a new boom pe-riod good for several years.

under way by late fall, with the industry moving into a new boom period good for several years.

The Bath War Loan Town The Wisself of the Control of the Co

'Candida' Continued from page 1 =

Chicago, Chi

Charlie Spivak Orch (18) with freue Daye, Jimany Saunders, Buddy Lester, Lyn Shirley; "Incendiary Blonde" (Par),

Last year the combination of Charlie Spiyak's orchestra on the Arage and Betty Hutton on the screen thialked up a new high attendance record for the house. If bis on its opening days of the current layout, in for three and possibly four weeks, are any criterion, heavy sugare will be drawn with this one, with indications of a new record being set. Applications of a new record being set. Applications of the bill potential of the programme of Buddy Lester on the bill strengthens this forecast, as he has a

sions of a new record being set. Appearance of Buddy Lester on the bil strengtlens this forecast, as he has a set of the bil strengtlens this forecast, as he has a set of the bil strengtlens the set of the bil strengtlens are set of the bil strengtlens as he used at the Sherman hole, where he pint closed. Opennest change of pace is made with Meadeowinstey, accented by muted and vocal backgrounds, a la gleet club, by the boys. Rossis Michols, of sing "Caldonia," and Irene Daye, sing "Caldonia," and Irene Daye, sing "Caldonia," and Irene Daye of the set of

easy hit

Lyn Shirley, early on the bill,
scores with ballet acrobatic dancing,
which include aerials, one-leg turnovers and out-of-the-ordinary twists
and turns.

Morg.

New Acts

ACEL RAVAZZA

Sougz, Earce
Roxy, N. Y.

Carl Ravazza gave up his orchester
Roxy, N. Y.

Carl Ravazza gave up his orchester
Roxy as a singer, m.c., hand
the Roxy as a singer, hand
the Roxy as a singe

B'way Ups: Midweek Mats Nifty: 'Adano' Relights to \$17,000 Advance; 'Hats' 38G, 'Carousel' Tops \$40,000

Business on Broadway improved has week after naving failen out to some degree. To the surprise of carmen Jones' Sets were generally thronged, Only four natinees on Thursday automatically navessee the telect demand on this services care ticket demand on this

List of shows in rehearsal is ex-panding, but premieres on the Mair Stem are still some weeks away.

Estimates for Last Week

Estimates for Last Week
Klys: C (Comedy), D (Dremm),
CD (Comedy), P (Dremm),
CD (Comedy), P (Dremm),
CD (Comedy), P (R (Recue),
M (Basical), O (Operetta),
"A Bell for Adana," Cori (D-1)603,
340), Relighted Monday, which
advance sale of \$12,000 indicates lakmigs of \$17,000 indi

year's run and looks good well into we season; reted around \$15.00.

"Bloomer Chir." Subbert Chir. In the west of the season of

"Hais Off to Tee," Center (Sth week) (R-2,944; \$1,98). Slated to continue on 10-performance basis continue on 10-performance basis (R-2,944; \$1,98). Slated to continue on 10-performance basis (R-2,94), and the continue of the continue of

into next spring; eased on somewhat;

"Take Geere Apley," Lyccum
(24th week) (C-903; 48-20). Was
running ahead of previous week until iast half; approached \$15,000

"Life With Eather," Empire (297th
week) (C-1,022; \$3,000. Slated to
by another season on Broadway
by another season on Broadway
by another season on Broadway
"Marithas," Winter Garden (4th
week) (C-1,522; 48-90. Doing fairly
good business but will have to move
week) (C-1,522; \$4,800. Doing fairly
good business but will have to move
week) (C-1,522; \$4,800. There is
week) (C-1,525; \$4,800. There
musical, which betters \$41,000
weekly.

"Or the Town," Beck (33rd week)
"Or the Town," Beck (33rd week)
(M-1,214; \$4.80). Looks set into next
winter or longer; revue maintains
strong pace, around \$30,000. GM-124; \$450). Looks set into next varieties of longer, revue maintains version (1941). The longer of lon

Bronk. "Over 21," Flatbush, Brooklyn.

Toledo Legiter Set
Toledo Aug. 14.
Capitol, local burlesque house, now
being redecented for reopening next
Novemer as a legit to be known
ar Town Hall.
As theriff; sale for
\$4,000 through Associated Depositors, Inc., liquidating firm, to Town
Hall, Inc. Shuperis are said to be
Involved in deal. Flora Ward Hisetime will be director of the theatre.

Seattle Record, 46G

Scattle, Aug. 14. "Carmen Jones" broke all legit records at the Metropolitan under the owner-operator management of Hugh Becket. In 10 days, including four malinees, \$46,000 was the figure that made history locally. Likewise, it was the highest admish charge to date, scaling from \$4.50 to \$1.50 nights, and from \$3.25 at the mat-

The 46 grand is minus the city and federal tax, which amounts to 90c, on a \$4.50 ducat, so biz was good for the Government, too. Capacity prevailed throughout.

'MUSKETEERS' 30G'S ST. L. ALFRESCO WK.

St. Louis, Aug. 14. St. Louis, Aug. 14.

One new face, Cora Tracy, songbird and actress, is making a successful bow in Noel Coward's "Bilter Sweet" at the Municipal Theatre
Assn.'s altresco theatre in Forest
Park. The piece, being presented
for the fourth time in the organization's history, teed off a seven-night
run lact night (Monday).

a curch well into new season above the control of the control performances great; \$17-750.

With a moo of 10,000 on deck, the same the control of the contro

Harper.
Patricia Bowman, ballerina, who scored in every appearance this season, is winding up her local engagement with new colo routines. Charles Laskey, who appeared with Miss Bowman, still is on the shell with a fractured foot suffered during rehearans for "The Three Musketeers" two weeks ago.

keters: 'Wo weeks ago.' Rain. washed away two performances of 'Three Musketeers' that wound up its one-week stand Sun-yroductions were dished out to the customers. It was the third performance to be lost, because of rain, direw a total of 45,000 and an approximate gross of \$30,000. Watson Barratt, seenic direction, shared to the leads in the piece by the office.

K. C. MUSIC HALL FIXUP

Kansas City, Aug. 14. The Music Hall of the Municipal The Music Hall of the Municipal auditorium here is being redecorated and readied for the start of the new legit season, which will open with four performances Sept. 13-15 of "Ten Little Indians." Current eshening-up of

Pfeiffer Again on Make For Chi-Made 'Maid

"Maid in The Ozarks," Coast opus, panned by critics when it opened at the Great Northern here in 1942 buit managed to chalk up a 62-weck run and later stayed on the road for 10 marks of indianondent time for weeks of independent time. ng revived by Julius Pfeiffer, one

of the original producers.

Show opens at the Pabst. Mil-waukee, Sept. 15, for three weeks with a cast headed by Francine Simmons, Berman Bodel and Clarissa Pope. Rehearsals start here on Aug-24 under the direction of Bodel.

L.A. LEGIT HITS SLUMP 'BLACKOUTS' NABS 141G

Los Angeles, Aug. 14 Los Angeles, Aug. 14.

With two folderoos, L. A. legit bit a summer cbb this past stanza, keeping open only two houses, El Capitan, housing Ken Murray's "Blackouts of 1945" in its 183d frame, putled usual capacity, \$14.800, "Model Wives" salled through its second stanza with a load of \$3,200 at the Musent.

stanza with a load of \$3,200 at the Musart.

Clinkeroo was "Good Morning, My Son," which died after its second week at the Biltmore with only \$3,000 and à total of \$5,000 for the torinight. "Trio" went defunct at the Biltmore at the close of the thrid frame, with a total of only \$5,300 for the torining the standard of the thrid frame, with a total of only \$5,000 for the thrid.

Hante, with a social the run.

Added strength will be given the boards this next week, however, but the strength of the streng

'Rose Marie' Capacity 32G in Frisco Start

San Francisco, Aug. 14.

"Rose Marie" got off to practically capacity start at 1,776-seat, \$4,20-to, Curran with rousing \$32,000 week and a sellout two weeks ahead.

"Ten Little Indians" closed at \$3-to, 1,559-seat Geary, next door, with satisfying \$13,700.

Current Road Shows

CHITCHI NOAU 3DIOWS

(Period Cosering Aug. 13-25)

"Blackouts of 1945-El Capita.

Bollywood (32-25)

Sirand, Vancouver (13-14); Capitol, Yakima (16);

Fox, Spokane (17-8); Aud. S. Faul (31-32); Brianger, Chi. (23):

"Per Ruh?"—Harris: Chi (13-25);

"Haven (23-25).

"Good Nite Ladies"—Blackstone.

Chi. (13-25).

"Life With Sather" (2d Co)—Na'l),

"Life With Sather" (2d Co)—Na'l).

"Lide With Father" (2d Co.)—Nati, Wah, (13-2b)
"Mr. Straus Goes to Boston"—
Shubert, Boston (13-2b).
"Othshoma" (2d Co.) — Forrest, Philly (13-2b).
"Othshoms" — Shubert - Lafayette, Detroit (20-2b).
"Rebecca"—Russ Aud., San Diego

(17-18), "Rose Marle"—Curran, Frisco (13-

18).
"Ten Little Indians" (2d Co.)—
Temple, Tacoma (14); Met, Seattle
(15-21); Capital, Yakima (22);
Wilma, Missoula (23); Harlow,
Helena (24); Fox, Butte (25).
"The Bad Man"—Geary, Frisco Wilma, Helena

(13-18). house is the first since it was opened in 1936. Work is costing about \$5,000. wyn, Chi. (13-25).

Chi Bofferoo: 'Turtle' \$19,300 In 44th Wk., 'Ladies' in Return, 12G

FATHER' HOT \$23,000 IN WEEK AT WASH.

IN WEER AI WASH.

With Pather' in eight performances at the National collected
as a good sale for the second week
as good sale for the second week
and the third week is going strong.

Russel Crouse-Boward Linders Pathous
Simone Simon in "Emily" comes in
rect and the play will be presented
by the Mesars. Shubert. Following
this the American Theatre Society
first the presented of the presented
by the Mesars. Shubert. Following
this the American Theatre Society
first six plays.

LEONTOVICH \$6.100. TORONTO

Slarring Et genie Leontovich Ernest Rawley's summer theatre-production of "And So to Bed" ran into a heat wave and grossed a so-so \$6.100 at the Royal Alexandra here, with 1.355-scaler scaled at \$2 ton.

Inside Stuff—Legit

Squibble between Fortune Gallo and Peler Matto. Cleveland cost may whose entry into show business there last season never materialized, as till unsettled. There's an item of \$10,000 ted up in a Cleveland bank, the coin having supposedly been sent to Equily by Mazzo to guarantee two-week salaries of players who were to be engaged for a season of operetia. Equily deposited the coal maris certified check for 10.7 s but he was required to time over each gate of the was required to time over each, to over the face value of the remittuace, while has bank in order to have it stopped. Callo claims he went for around \$0.000 in preliminary expenses, also that so far Mazzo really hasa't sport any money, except to lawyers. However, there is another winner. Tuni-\$firmark jetting \$3,000 in advance for expense, also that so far Mazzo really thank to prove the preliminary expense.

Death of Siske O'Hara on the Cust Aug. 2, at the age of 87, virtually unknown and broke, marked the passing of a third first singer who once toured the U. S. in ropantic Audil Sad plays, the others being Chainney Olcott and Andrew Mack. For many seasons O'Hara was a highly successful draw, under the direction of Augustus Pilotin, and his appearances in the draw of the Augustus Pilotin, and his appearances in believed that he was financially secure for life, but during his last liftness required financial sid of the Actors Fund, which paid the cost of amputating a gangerenous fool, plus funeral expenses. It is ironic that O'Hara, In his heydax, Joanade a burdaj piot in Calvary, a Catholic eemetery in Brooklyn, to the Fund. In recent years he was hight clerk in a small Lee Angeles held in exchange for a room.

"Arsenic and Old Lace" is credited with being the first legit play of Arisenic and Old Lace: is credited with being the first legit play of American origin to be presented in Paris since its liberation, comedy having opened there at the Atheneé during the week of July 23. Show was attraction by Sg. Harrold Gary in a story by him in last week's issue of "Variety". Gary was in a road company of "Arisenic" over phonoching the end of its hird year at the Strand, London, and a road company is playing repeat dates in the provinces.

"A Raincheck for Joe," play from which the hit picture, "Here Comes A figurency for Joc. Play from which the hit picture, "Here Comes Mr. Jordan," was produced in 1941 by Columbia, is sannoused for stage production in the fall by David Merrick and Max Brown, a new managerial doo. It was written in 1938 by Harry Segall and was first entitled "Heaven Can Wait." Jed Harris considered producing the play but it was snapped up by Hollywood before a contract was signed.

Cliff Hall, betc from USO "My Sider Elben" bout during which he dropped the jounds, will reight Jack Peet for someraments in Paul Smalls vaude-revue "Merry-Co-Bound," starting on the Coast. Vauder will play Army and Nays hopstlas, prior to regulation thearter bookings. Pearl is still interested in producing "Queen of the South" with Harry Green, who will take care of casting while Pearls is trouping.

Version of "Sleepy Hollow," which Mike Todd is to present this season, the Bert Lahr starred, is to be a loose adaptation of the Washington will have a modern base, here falling asleep in the Limmy Walker administration in N. Y. and waking up in LaGuardia's. Possible title: "Mr. Winkle of Flatbush."

Announcement that John Emery would tour in "Foolish Notion," in which Tallulah Baukhead will again star, has attracted attention in show circles. They were formerly married to each other. Emery is now wed to actress Tamata Geva.

Strawhat Review

No Divorce Sayville, L. I., Aug. 10

Sayville, L. I., Aug. Le.
Theaire Producers presentation of consed
libres acts, by Geoffrey, Lumb (with a
sist from Horace Cooper), Peatures Viol
oache, Nicholas Joy, Madeleine Citye, Dicted by Paul Porter, A. Sayville Play
nee, Sayville, L. J., opening Aug. 7, 44
Sayville, L. J., opening Aug. 7, 44
Sayville, L. J., opening Aug. 7, 44
Sayville, Manager Company
Sayville, Manager

"No Divorce" has a good point and a timely sotting, but plot develop-ment is slight and the writing fairly dry. It's too lightweight for Broad-way, even though play is reported sold for Loudon production next

anuary. New comedy by Geoffrcy Lumb ne of this strawhat's four-man pro-

"Veice of Turite" (2d Co.)—Selwyn, Chi. (33-25).

Ttle' \$19,300 In

Lies' in Return, 120

Lies' and Lies' in Lies

Shubert, N. H., Resumes With 'Devils' on Aug. 23 New Haven, Aug. 14.

New Haven, Aug. 14.
Shubert comes out of motibalis Aug. 23-25 with break-in of "Devils Galore" (Ernest Cossart). Following weekend (30-1) gels preem of 'Carib Song' (Katherine Dunham). Therese" (LeGallienne - Jory - Whitty) comes in for three days Sept. 6-8, "The Tempest" (LeGallienne - Jory - Zorina-Canada Lee-Arnold Moss) is Zorma-Canada Lee-Arnold Moss) in tentative for Sept. 13-15. Other pen-cilled attractions include "The As-sassin." "Flamingo Road," "The Day Before Spring," "The Secret

House has an ambitious program House has an ambitious program lined up to match last season, which staged 19 break-ins in addition to a list of established shows.

Leonard B. Sang is again at Shubert helm, managing as in past several seasons. Ben Witkin continues as treasurer.

Victor Herbert's The Output
Victor Herbert's The Output
Will be revived here next month,
with Bradford Mills producing and
Cecil Stewart as musical director.
After a trout in San Diego, the
stage musical will shift to Los
Angeles, with a road tour in the
offing.

Shows in Rehearsal

"The Ryan Girl"-Shuberts, Ed-mund Goulding and Albert De Cour-

Bloomgarden and George Heller.

"You Touched Me" — Guthrie

feClintic.
"Forever Is Now" — Gertrude

Macy.
"Emily"—Lee Shubert and Albert De Courville. ——
"A Boy Who Lived Twice"—Hall

"A Boy Whe Lived Twice"—Hall Shelton.
"Polonalse" — Horace Schmidlapp and Harry Bloomfield.
"Carib Song"—George Stanton.
"Make Yourself at Home"— Johnnie Walker.

"Devils Galere"—William Cahan.
"Laughing Room Only" (road)-

"The Overtons" (road) - Paul

MUSICALS JAMMING BROADWAY

VARIETY

LaGuardia to Continue Active With RECORD NO. ADD Pemberton Seeks Court Restrainer City Center Though Leaving Mayoralty

Though a change of administration for the City of New York is virtually affect, since Mayor LaGuardia attack in the Mayor LaGuardia attack in your political sabeciares, will continue to operate the City Center theatre, on West 56th street, for the next five years, Receipt on the City Center of Music and Drama, Inc., of which LaGuardia is precident and Newbold Martin kend of the city's council, chair-

ris, head of the city's council, chair-man of the board.

The div sequired the property.

The div sequired the property was any for unpaid, taxes, theatre principally booking in musical projects. Copporation is a non-proof operating outhit which guarantees, and the property of the pro

attent men to the potential users a potential user. Paul Moss, N. Y.s. license commissioner in the morning and active operator of the Center afternoons, will continue to be managing apparatire the mayor told him he could handle. He job with easier however, if Moss steps down as bleed of the herenes with the potential of the pot it was struggling

the cuin deciveen 1822 to 1923, when the cuin deciveen 1822 to 1923, we have a lake of pudding the destiny of the Center is said to be LaGuardia; No hen may indulge in his fiair for the musically artistic. The board originals, included gerrons, in show hen properties, but last whiter Entire Rice and the musically artistic properties, but last whiter Entire Rice and the center of the center o

President, N. Y., Slated For Theatre-Cabaret

The little President theatre, West 48th street; N.Y., which had numerous changes of policy and also often changed its name, is slated to become a theatre-cabaret. Deal is become a theatre-cabaret. Deal is on between Charles K. Gordon and Will Morrissey, latter to m.c. a vaude show of a round a dozen acts. Ap-plication has been made for a beer and whe license, tables replacing theatre seals. Lower floor can ac-commodate 250 persons, lickets of admission to be \$3.

admission to be \$3. House is shated to be called Will Morrissey's. Provision to carry on has been planned in the event that Morrissey fails to show up, or is mitisposed or something. Gordon conducted a similar spot in Paris, it being called the ABC. President recently fried legit but is back in getting foreign nime, again.

Wolper Buys 'Civy Street'

David Wolper has bought Seymour Gross' "Civy Street" and plans to produce play this, fall. Play is a comedy about an overseas USO-Camp Shows four, author being a USO legit associate producer.

If there is delay in casting or production, Gross will go on tour next month as stage manager with 'What a Life,' first play on USO's new domestic—redeployment—center—legit-

'Trio' Into Red for 15G

Los Angeles, Aug. 14. Los Angeres, Aug. 12.
Girl-meets-girl theme, as dramatized in "Trio" at the Belasco theatre, did a foldo after three weeks,
with the producers pointing an accusing finger at the hot weather. Fact is that the gate amounted to about \$5,400, meaning a loss of about \$15,000 for the bankrollers.

Philly to Get Full **Quota of Legiters**

Philip's legit season for 1945-46, atthough getting a little slower start than last years, will find the city's full-quota of regular legit houses open and solidly booked considerably shead of 1944-45.

ably alread of 1944-86.
First official booking, and apparently only one before Labor Day, which always used to be the regular date for seasonable openings here. Will be a straight comedy, "Make the seasonable openings here." All the seasonable openings here. Court of Monday. Aug. 27, and stays two weeks. That will be the first opposish that 'Orkahoma', at the low of the seasonable of the months

Reep on douig so for another three months.

The months was a contract opening a week for ill douds, there will be a full market with week after Labor Day (Sept. 10), when three openings are skedded call preema? With considerable likelihood, however, that they may be speed out over the week. Shows the speed out over the week. Shows the speed out of the speed out

On Sept. 17 the first established N, 5th to He new season arrives. It is Philip, Barry's "Prolish Notion." with Tailuib Bouthead, which results a substitute of the Tailuib Bouthead and Tailuib Bouthead and the Tailuib Bou

between Locust, Walnut and Forrest, Sept. 24 brings another show that is not a local preem—"Therese," which will have previous tryouts in New Haven and Boston. It comes to the Locust. On the same date, an-other newcomer. "Planninge Road stated and the "And Shadow Fall," a meller, is an early October book-ing.

Noticeable feature of early season Noticeable reature of early season bookings is complete lack of musicals. Last year, in September and October, there were, including operatia revivals, five musical bookings, paced by 'Bloomer Girl''s this year there's nary a one.

John Hayes As Tschaiky

Hollywood, 'Aug, 14 Film actor John Hayes, recently with Helen Hayes in "Harriet," has been signed to play Tschaikowsky, in the new light, opera, "Song Without Words," based ou the life of the Rus-

TO CONFUSION

Broadway's booking situation is one of increasing confusion for the

Broadway's booking silination is one of increasing continuin for the new season, according to the present outlook. Like last season, musicals are the problem shows and on paper to the control of the present of the control of the co

Shuberts Looking Elsewhere? There is some chance that the Shuberts may have to seek a house not under their own control to take (Continued on page 47)

Ned Alvord Feels **Explosive Enuf to Be**

Dropped on Tokyo
Ned Alvoroth Induces or "Ceamen Jones," has seen in a ditherabout transporting the abow because
of rail restrictions. After closing in
San Francisco, the show played San
Jose, Searmento and Stockton, Calbut that stand was cancelled, which
have played Portland, Ore, Aug 3-4,
but that stand was cancelled, which
have played Portland, Ore, Aug 3-4,
but that stand was cancelled, which
the claused "repercussions, recounding
coording to Alvord. He lutimated thatthe date was serathed because of
transportation difficulty, but actualty the Portland manager wanted to
type the produce of the protransportation difficulty, but actualty the Portland manager wanted to
type the protransportation difficulty, but actualtype the protransportation difficulty, but actualtype the protransportation of the protransportation of the protransportation of the proditional days were added to the
scattle engagement, which ended
Sunday (12).

"Carmen, ends its Coast dates and
"Carmen, ends its Coast dates and

Sunday (12).

"Carmen" ends ils Coast dates in, Spokane next Saturday (18). Uhen is, stated to Jump to St. Paul for, three-day (18). The stated to Jump to St. Paul for, three-day for the stated to Jump to St. Paul for the stated to Jump to St. Paul for the state of sleeper reservations he could obtain advance were via Canadian Pacific, but that road said the jump would have to be made direct. to Chicaso, where "Carmen" opens Aug. 25. Fearing that St. Paul might be bypassed, prominent clitzens there sent a trung pruded to Washington on behalf of that city's Auditorium.

been signed to play Technikowsky in the new light opera. 'Song Without words,' based on the life of the wheathed east from that portion of the stan composer.'

Cast is headed by Margit Boker, 'will make the jump from Spokane Lames, Nevedi, Exposer, O. Garage, and J. S. Cast on the North Spokane (and the property of the play of t

Vs. Todd on Control of 'Harvey' Coin

Schwartz Sets Casts

Maurice Schwartz has completed casting for season, beginning October, at Yiddish Art theater, N. Y. Set, are Berta Gersten, Muriel Goldstein, Celia Pervon, Jennie Casheer, Manachim Rubin, Isadore Casheer, Leon Gold, Abraham Tellebaum, Abraham Lar, Gustwe Berbaum, Abraham Lax, Gustave Ber-ger, Michael Goldstein, J. Dubinsky, Boris Auerbaeh, Morris Strassberg, I. J. Kadison, Isadore Lash, Morris Belavsky, Solomon Krause, Meyer Sher and Charles Cohen. I. L. Peretz's musical fantasy, "Tbe Three Gitts," will open the season,

10 Legit Shows Now in Rehearsal

Legit production for the new sea-son jumped into action during the past week and 10 new shows are in rehearsal. Pending are proposed pay increases for Chorus and Equity but standard contracts are being issued, without refroactive clauses. Chorus Equity is available, word, from the Equity is awaiting word from the managers as to possible counter pro-posals to demands for upped rehear-sal pay, also increased road minimu

imum.

One question in dispute between Chorus Equity and managers late yesterday (14) was matter of overtime rehearsal pay. Chorus is asking \$1 an hour overtime prior to opening of a play, and \$2 an hour after a play's opening. Managers, want to forbid overtime rehearsals altogether.

after a plays opening. Managers with the found over time enhances a languether.

Feel's basive Enul to Be Dropped on Toky ord, in advance of "Car," has been in a dither porting the show because the show played San ento and Stockton, Cal, ed northward, it was be all the show played San under the show pla

Bloomgarden, Heller Ready Mixed Cast 'Jericho'

Among the new season's early arrivals, will be "Walls of Jericho," Among the new season's early arrivats with be "Walk of Jerichonrivats with be "Walk of JerichonKermit Bloomgarden and George
Heller. Former was general manager for Herman Shumhin, the lattebeing _executive_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arrivation_arriva

Faul Spor, Jr., In Hosp Toledo, Aug. 14. Pvt. Paul W. Spor, Jr., whose father is head of the Toledo Civic Opera Guild and also operates a taient booking agency, has just re-turned to this country, after being wounded on Okinawa.

He is now in a Government hospi-tal in Louisville.

Whether the operator of a theatre has the right to divert money received through the advance sale of thickets will be legally determined for the first time in a suit filed by Brock Pemberton, producer of "Harvey," 48th Street, N. X. against the Windsor Leasing Corp., controlled by Mike Todd, lessee of the theatre.

by Miles Todd, leases of the theater. Proceeding is an application for a writ restraining Todd from diverting advance sale money from the 48th Street's deposits and to restore any amount that may bave been withdrawn up to date. Pemberton constitution of the sale of the

action when Todd failed to reply to written complaints. Femberion feels that if something were to happen to Todd any money that would become due on "Harvey" could become a complaint of the seminary of the country of some for any house operators. One of the minor points at issue is-the ice bill for the 48th Street's cooling plant. It seems that the the-tar has been hax in payment of the country of the country of the complaint of the seminary of the theory of the seminary of the country of the lower of the seminary of the country of the country of the seminary of the country of the country of the seminary of the country of the work of the seminary of the seminary of the seminary of the country of the seminary of the seminary

until Pemberton paid him off. The ice item is a matter of approximately \$600 weekly, which is split 50-50. Todd's explanation for not reply-ing to Pemberton, was that the pro-ducer's contentions were misstate-

Acme Agcy. Wins Stay Despite Supreme Ct. Action

Despite Supreme CL Action
Mike Atts and his Arme ticket
sgency, who have checkmated the
efforts of Paul Moss, license commissioner, and the Lasgue of New York
Theatters (legit, code enforcement
board) to make them suspenies
the code of the code of the code
Moss was upheld by the Appellate
Division of the Supreme Court in his
action suspending Arme's hiemse for
alleged over-charging on sale of
could close the sgency. Allar secured a stay of execution. The new
ing on Sept. 21, but may not be tried
court proceeding is dated for hearing on Sept. 21, but may not be tried
Meantime Arme is doing business in
the same old place.
In the application for stay the:

the same old place.

In the application for stay the braker convinced the court that the agency should be given another charce, because he had established a remaining source and one period of sensitive sources, but Atlas took it to court and woon on technical grounds. Moss made no comment on staying of the fleerees suspension, but stated there out them resorting to excess charges.

Yokel Seeks Pic Stars For New B'way Musical Hollywood, Aug. 14.

Alex Yokel, Broadway producer, is in town to line up acting talent for his forthcoming stage musical, "Cuba Libra," Producer is interested in Leo Carrillo and Dick Powell for top

While in town Yokel will contact several writers to develop his play ideas for future stage material.

'Adano' Legiter Resumes

Stage play "A Bell for Adam," re-sumed at the Cort, N. Y., Monday 133 after a layoff of six weeks, be-ing opposed by the picture version at the Music Hall, Radio City, for the first three days. Film which winds up tonight 151, exhibited for the same period that the play was out weation.

on vacation.

Whether the picture will cariality length of the play's resumed run has not been the lettire "Adano" piled up a substantial advance and has not been booked for the road.

Literati

SRL's Mass Weekly Plan Progresses SRL's Mass Weekly Fian Frogresses. Saturday Seview of Literature is going ahead slowly on its project for a popular mass weekly despite under the seview of back at n. c. The Man some offer backed publication will rain Piels backed publication will rain Piels backed publication will rain on atticles and pix, competing in the collier's-Post field, Pian to buy up title and assets of Liberty for the hew mag is reported cold. Saievepost's new projected week-ty, to be titled "Holiday," will stress recreation and travel, as a popular recreation and travel, as a popular stress project which magazine by the very neutron of the project of the post-war project.

Anti-Defamation League Gets Action

As result of protest by the Anti-Defamation. League, some offensive items pointing up anti-Semitic sen-sitivity in the book. "You Only Hang Once." by H. H. Roden, published by William, Morrow Co. originally in 1944, have been removed from later

Publishers advised recently that "statements open to misinterpreta-tion have been edited and deleted."

K. C.3. Playwrighling Contest
The Resident theatre of KansaCity, Mo., in coop with the Pransilias Play Service of N. Y. Chrandlias Play Service of N. Y. Chrandof Dramalist's Guildy, is staging a
playwriting contest, with \$1,000 reading the contest of the contest of

Robert Moloy Quits N. Y. Sus Robert Moloy, who authored "Pride's Way," Literary Guild see, and will therefore have to create a client of May, has resigned from the literary editoration for May, has resigned from the literary editoration of the Row York drawing account against the gross Sus. He plans to spend a sabbatical with King has been upped from period catching up on his reading, \$150,000 a year to \$200,000, as a re-

It helped make Singtra . . .

writing another novel and delivering bettires under the management of W. Colston Leigh.

Ray T. Morgan jumps the Sun copydesk to take over Molloy's duties.

2 More Earl Wilson Tomes

2 More Earl Wilson Young Earl Wilson, N. Y. Post saloon cettor, is signing with Doubleday Doran to do another pair of books. Both will be that's Earl-brotherial staff about Broadway and Holly-staff about Broadway and Holly-differ. From "I'm Gazing Into My Egipt Bail." which, incidentally, is rolling toward the 125,000 asine mark. Wilson next ones will ap-pear one a year in consecutive springitime.

Family Circle's "Eve" Mag

Eve will be Family Circle Inc.s., new entry into the feminine market. Mag hopes to begin with a million circulation and will sell for 5c. Dis-tribution to be made through chain

Stores. The dummy copy almost com-plete, will be 64 rologravure pages with Jetterpress cover, will contain fiction, Hollywood coverage and gen-eral womain-snaple stuff. Thou-sauds are expected to be in hands of advertisers and agencies in early October.

October.

The Family Circle Magazine published by the same people is distributed gratis in food stores, has a weekly circulation of 1,500,000.

Robert R. Endicott and Harold O. Warren, Jr., will edit Eve.

Caniff to King Features

Milton Caniff, creator of Terry & The Pirates, will join King Features Syndicate rather than the Chicago Sun Syndicate as previously an-Caniff will depart the N. Y. Daily

News in a year and a half, at which time his contract expires. However, Howe. Terry he won't retain rights to 'Ter

sult of advance sales on the strength

t his name alone.
In addition Caniff will receive 50% With of all film and radio rights. With the Daily News his take is believed

the Daily News his take is believed to be 15 or 20% at most. Caniff won't join the Sun syndicate due to an sugreement among Chicago papers not to raid each other's 'carteonist staffs. Sun will purchase the strip from King.

In New York, Daily Mirror will be the Cauiff outlet.

Will Durant busier on his "Decla-ration of Interdependence" than his writing.

Emile Schnurmacher, ex-editor of Pageant, writing a novel at his coun-

Raymond Chandler, Paramount scripter, took leave of absence to write a novel.

Ralph Pearl, western rep of This Month, looking over gold mines in Northern California.

Bill Ornstein, Metro publicist, has an article on the film industry in Read, November issue.

John Farrow's "Damien the Leper,

has been included in a college text book, "Modern Biographies." "Harold O. Warren, Jr., asst. m.e. at Family Civele, fluisiting up a film star album for Allied Graphic Arts. Idwal Jones' new novel, "Vormil-lon," will be published this autumn by the Golden Cockerel Press in England.

Leon Surmelian authored a lome, I Ask You, Ladies and Gentlemen," with an introduction by William

Horace Brown, editor True, has announced new desire for 5,000-word Americana articles, off-the-trail in

Americana articles, off-the-trail inAmerican critical by the liter.
Ray Lostinane critical by the liter.
Ray Lostinane critical by the liter.
Ray Lostinane critical critical states of the literature of the Redenated Press in Machineton is new attained. The Redenated Press in Machineton is new attained. at Colliver Carlson, author of "Lord of an Simeon," his been talking Marshall Field III into a new daily for La, but to far without access.
La, but to far without access to the contraction bureau of the literature with a literature and the literature and literature and the literature and literatu

Thing with Feathers," will be published in Sept. Theatre Arts Monthly Jack Guenther, former asst. me. appointed managing editor of Look, effective Aug. 20. Dam C. Fowler, copy chief, upped to asst. me. same date.

John Dow, associate editor and roduction mgr. of the Playbill, N. Y. theatre program, has authored his first book, "The Little Boy Laughed,"

theatre program, has suthored his ris book, The Little Boy Laughed, published by Mystery House.

Out in Chemistal Lloyd & Sibereli to Out in Chemistal Lloyd & Sibereli to One was issued in Woodtook. N. Y., called Book Collector's Packet, a deluxe affair at 36c, an issue, 10 ayear, with summer vacation, insugurating a new line of books under the control of the collection of the collection

on N. Y. American, ex-film reviewer for Morning Telegraph, will be music critic on Street and Smith's revised PIC mag. De Rohan claims to be the only Ph.D. ever to baw written for "Variety" and lived to tell about it.

Eugenia Woods, legit character Eugenia Woods, legit Character actress who recently closed in road company of "Blithe Spirit," has had her first novel. "Punks," published by Field-Doubleday and already on, bookshelves. She's now doing another with showbiz background for same publishers.

same publishers.

Howard Phillips Lovecraft fans awaiting pub: in Esquire of a piece announced for mag some mouths ago in mimes fantasy mags, called "An American Escentife" by John Wilstach: Will be first time a wood pub writer now having a book boom ever written up in a silek. All of Dovecraft was printed in Weird Lovecraft was printed in Weird

Takes.

A series of books under the general fulls of "The Field of Music" will be published by Farra & Rine-hart, under the editorship of Errest futcheson, president enserting of the will include books for practicing musicians, as well as for music-minded laymen. Hutcheson will do a book on the plans, and one on a book on the plans, and one on Kagen.

Play Out of Town

Mr. Strauss Goes to Boston, Aug. 13:

Boston, Aig. 13.

Perlik Uerentan preduction of nucleot emission and the production of nucleot emission in the production of nucleot emission in the production of nucleot emission in the production of the produ 2nd Duncing Course Heily Simuss.

Aide to President ...
President Grant.
Man in Overalls.
Mr. Blakely.
Premier Dancer.
Premiere Bullering.

Out in Cinemant Lloyd & Siberell on the Cineman Company of the Cinem

head against young Mr. Strauss in

head against young Mr. Strauss In the prevons of six downgers apported to the prevons of six downgers apported to the present day mont of the prevent cracks against Brabhilm management of the prevent cracks against Brabhilm management of the prevent of the prevent

Stop." Sets and costumes are distin-guished. There is not too much striving to put the story across, Gayety based upon nostalgia, with a very delicate handling of the love theme, and semi-humorous insight into the trials of a composer, should be enough to swing this on Broad-way.

Legit Follow-Up

"ROPE"

(Paybons, Cedarbursi)

Thomas, Cedarbursi, N. Y., Ang. 3

Thomas, Cedarbursi, N. Y., Ang. 3

Thomas, Cedarbursi, N. Y., Ang. 3

Thomas, Cedarbursi, N. Y., Ang. 4

Thomas, C. Y., Ang. 4

The Committee of the Committee of the Cedarbursi of the Ceda

Sommers St. Lon Move

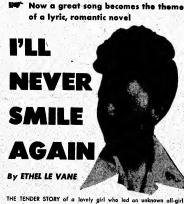
Semmers St. Lee Meve St. Louis, Aug. 14.
Cordon Sommers, direct of of the St. Louis, Control of the St. Louis, the Boyleouse Life Life Control of the St. Louis, it leading a local movement to establish a permanent, pro legit enterprise here and, thus, afford budding playwrights an opportunity to display their wares before trying to crash Broadway.



PLAYER and LEE ripts . Music . Lyrics

Specialty Material 64 E. 31th St.—LE. 2-96 New York 16, N. Y.

Costume Business for Sale Richesler Costume Co., Israeled in Rechesler Oring ant of hostens between the 1827-ing twen. Available immediately extire their formation of the 1828 of the 1828 of the 1828 cellent appartments to be proposed the 1828 of the first state-wide cellentels. With Mrs. Taggart. 274 Cowet Street, Rochester, N. V., or phonon. Mrs. Wilds. New York. Mulray Nill 4-5518.



It made the composer famous . . .

band, and a big name bandleader who thought he hated women—and of the tragic love that inspired the melody America took to its heart.

\$2.00, GRAMERCY PUBLISHING COMPANY, 419 FOURTH AVE., NEW YORK 16

Broadway

Dame May Whitty, in from Coast yesterday, starting rehearsals in Dave Tinmar has replaced Valentinoff in "Follow the Girls,"

44th Street,
Henry Senber, legit p.a., out of
Navy and resting at his Redding,
Conn., home.

Conn., home.

Rosalind Russell in town with
hisband, Major C. Frederick Brisson, at the Waldorf.
Unbilled smash of Lewisohn Stadium season—Mrs. Minnie Guggenhefm's intermission. talks.

hems untermission talks.

Andy Smith, eastern sales manager for 20th-Fox, back on the job great millers of several weeks, while Martin, AP byliner, fell through glass door while visiting on Long Island, suffering severe arm

cut.

Playbill giving cocktail party for
Ralph Trier Thursday at the Weylin hotel in honor of 'his 80th birthday.

J. P. McEvoy tonring with "ATC
Contact Caravan" to get a Reader's
Digest story on the flying Of revue

Contact Caravan in the firing of revue in Contact Caravan in the firing of revue in Eddie Heloise, office manager for Columbia, who was laid up for aix weeks with a sheart condition, back by the contact of the contac

pa. in numing or "smath," which can be compared to the compare

ducer.
Bibl Osterwald, Mervyn Nelson, Lee Grant, Jo Van Fleet and Buster Bunnell, legiters spending summer at Green Mountains, are readying a revue with hopes of a Broadway

Bunnell, legiters spending summer to Green Mountains, are readying a treat of the continuation of a Broadway to the continuation of the continuati

Minneapolis

By Les Rees
Record crowds for three days at
Hennepin County Fair.
Ben Marcus, Columbia district
manager, in from Kansas City.
Faramount hosted luncheon to inFairmount hosted luncheon to the control of the control o

here. Harry Hirsch, vet theatre man, and the wife vacationing in Hollywood. Clifford Mantle, new RKO booker, replacing Dolorcs Lundquist, re-

replacing Dolores Lundquist, resigned,
Carl Brisson set for three weeks in Hotel Radisson Flame Room, following Kitty Carlisle.
Fred Finnegan, Universal head booker, back from a fortnight vacation at Gull Lake, Minn.
Excelsior Park holding contest for

a Miss Minneapolis to represent state at Atlantic City beauty pageant. Some Twin City indie nabe houses now for the first time including "A" pictures on their double and triple feature programs despite unwritten agreement among exhibs nixing dual bills.

Dinitri Mitropoulos, Minneapolis Symph orch conductor, named di-rector and principal conductor st Robin Hood Dell, Philadelphia, where he'll wield baton at 22 con-certs.

Chicago

Alfred Hitchcock, a stopover, en oute from Hollywood to England. Jim Keefe, p.a. for "Good Night addes," back on job following throat

operation.

John Balaban, Balaban, & Katz
chief, left for a (10-day hibernation
in Northern Wisconsin.

20th Fox's "Where Do We Go From
Here" opens at the Chicago theatre
Sept. 7 for a two-week run.

Warner Club holding annual outing today (15) in the Indiana Dunes
State Park at Tremont, Ind.

the today clist in their distinct of the control of

office.

Danny Newman, former Oriental theatre p.a., back from the European front on furlough, pluch-hitting for Cy Twery, his successor, while latter is vacationing.

ter is vacationing.

Chicago Tub Thumpers first party skedded for yesterday (14) at the Congress hotel has been postponed indefinitely because of absence of too many members on vacation.

indefinitely because of museure to many members on vacation,
Margie Hart, ex-burley stripper,
spent the weekend here with her
husband, Lt. Seaman Jacobs after a
furlough vacation on their Misson
farm, Jacobs is headed overseas.

Jarm. Jacobs is headed overseas.
Riverside theatre. Milwaukee,
dropping vaude bills for two weeks
starting Sept. 14 when "Story of G.I.
Joe" comes in. Will resume shows
on Sept. 27 with bill headed by the
Mills Bros.

on Sept. 27 with bill headed by the Mills Bros.
Lizabeth Scott trained brough for Lizabeth Scott trained brough for Mills Bros.
Lizabeth Scott trained brough for Schill make pa.'s at midwest preems of "You Came Along" at Pacamount of Radio City theaters Trux; and Radio City theaters Trux; and Capt. Tom Gilliam, Jr., son of the Sub-Fox pranch mishager here, as: Okla. Gilliam, who served with Gen. Patient's 4d Army oversest, is now attached to headquarters starf James Melton had to travel all the way from Connecticut to Chi last James Melton had to travel all the way from Connecticut to Chi last Lennox. Lohn, of the Museum of Science and Industry here, on how did cars in the museum his home home state is building to house it. to also over in Dettoil for a gander at the Ford Museum, also,

Most Ex-Aides

Continued from page 1 studio workers are not returning to

pistuito workers are-not returning to jobs, having picked up some other work they prefer since entering serv-ice. No immediate figures are avail-able on how soon GI's, both men and women, will come back, but stu-dios will absorb them as they report for work.

and women, will come back, but studies will absorb them as they report of the property of the

VARIETY London

David Niven out of Army and Circus owners stymied over short-ge of animals, particularly lions.

Circus owners stymied over short-age of animals, particularly lions. Latter have not been bred since the war. Circus props will start breeding farms of their own. Producer J. W. Pemberton was married at Caxton Hall, London, July 28, to Suzy Primerose, French

actress,
Gwen Farrar, eccentric comedienne
and cellist, left around \$350,000,
\$8,000 of which goes to her former
vaude partner, Norah Blaney.

vaude partner, Norah Blancy.
Stiffe at Denham Studioh indiding
up the British Columbia shooting of
the British Columbia shooting of
the Man With the Unicom.
B. A. Weyer has acquired rights
on he titled, "Murder Happens."
Hit som "Adios Muchacho"
("Paulo the Dreamer"), published
to Faglish lyrics te Roberto Lopes,
who is really Bob Must, war cormanufacture of the Columbia of the Columbia
Marticle Cooran, who excited

espondent.

Maurice Cowan, who scripted ferbert Wilcox's film, 'I Live in rosvenior Square," has just sold mother script to Michael Balcon, lead of Film Studios, It's titled, No Tears For Me," and goes into roduction next month,

production next month,

J. B. Priestler, defasted as Independent Progressive candidate sor
Cambridge University in recent
election; A. P. Herbert, contemsource at Oxford University, Constance Cummings author-husband,
Benn Levy, elected as socialist candidate for Ston and Stough.

Pittsburgh

Illisoutes

Joe Feldmans celebrated their 17th wedding ami last week.

Jack Kieffer, student manager at the Stanley, into the army, Marty Gregor has lost Izzy Belansky, trombonist, to the army, Betty Kelley of Carnegie Techols into new play "Devils Galore" to the control of t

Way.

Harry Feinsteins and Perry
Nathans vacationing at Beach Haven,
N. J. N. J. Dorothy Guzam named "Miss Pittsburgh of 1945" in annual beauty

Doctoty Guzam named "Mise Pittsburg of 1840" in annual beauty contest. So the West Pittsburg of 1840 in annual beauty contest. So when the second of the work of t

mother.

Bob Gill back in town to get new season under way at the Playhouse after acting in summer stock, at Woodstock.

Woodstock.
Jean Moorhead, home vacationing with parents, said she will not go on the road next season in "Laffing Room Only." She was a principal in the Broadway show last year and has been with Olsen and Johnson since 1940.

Australia

Aubit dild

By Eric Gerrick

Sir Ben Fuller dickering for a
Sydney site for new theatre.

"Get a Load of This," the George
Black revue, is socko in Melbourne.
Revival of "Desert Song" doing
ökay in Melbourne for WilliamsonTait. Tait.
"Hotel Berlin" (WB) has been booked for run via Hoyts major loop.

loop.

Ice-skating zooming with winter-minded mobs in Sydney and Mel-bourne. Cold weather sees terrific boost 1 dance biz, with khakiclads the

Cold weather sees terrific boost in dance biz, with khakiclads the mainstay Fields will do a New Zealand tour for Williamson-Tait after Aussie dates. Par's "Going My Way" wound up milty Zi syeeks run at Prince Ed-Motion picture industry will contribute, via special previews, \$40.000 towards the British Centre in Syd-

ney, rovansky Ballet will do a sea son in Melbourne for Williamson Bill Tatt. Will feature The Biue Da-nube. Chauvel is readying an-other pie, titled "Green Mountain," time.

Charles Munro is bankrolling production,

duction.

Wallace Parnell, former top producer for Tivoli loop, will return to London to join his brother in revue production.

William Cappel, U. S. concert junist, has been booked by the Australian Broadeasting Commission for Aussie dates.

for Aussie dates.

George Livens, Dutch documentary
film producer, is off to the Dutch
East Indies to film sequences for a
pic for his government.

Processing laboratories hindered
because of rawstock shortage. Production units also being held up
until new shipments arrive from
U.S.

until new suppments arrive norm.
U. S. ord, are being mode in Melbourne with Warne's "Casablanc," and "King's Row." 25 weeks. Both pix will continue indeniately.
Biz continues boffo in Brisbane for Will Mahoney and Bob Geraghty with wander-web. Duo just committee with the work of the work of the weeks of the weeks of the work of

pleted deal with Tivoli loop to play that zone. British Empire Films will handle Aussie distribution of Ealing's "The Overlanders," with Harry Watt di-recting. Gordon Ellis signatured for BEF, with Syd Gresham handling for Ealing.

Jamming B'way

= Continued from page 45 -

care of "Spring in Brazil" (Miltion Berle). Unless there is a hitch in Artists, latter wanting a Broodway showcase for its top films, "Brazil" may land the Imperial. If that booking is made, "Song of Norway' showcase for its top films, "Brazil" may land the Imperial. That booking is made, "Song of Norway' showcase for its top films, and the Imperial. Criticism of the Shuberts is puzzling. Reported that "Brazil" settings are being designed for the Imperial. Criticism of the Shuberts is heard to be earning an operating profile of Garden and the Imperial of the Imperial of

tained. Pointed out, however, that shows can better \$30,000, at that scale, and there is no reason why musicals cannot play the house at that top, then going on tour at higher prices. An instance is "Carmen Jones," which played the Center before starting on tour, although originally it was presented at the Broad-

shows can better salvows, ascale, and there is no realow why musicals cannot play the house at earlier the control of the cont

Hollywood

Gloria Blondell divorced Albert Gale Storm returned to work after

Dave Kapp in from New York on ecca business Harry H. Thomas in town for sales uddles at PRC.

Marry H. Thomas in town for sales huddles at PRC.
Catherine Willard divorced Ralph huddles at PRC.
Catherine Willard divorced Ralph Beliany in Recognitized by an automobile accident.
Sam Briskin returned from three Faith Dorn resuming her old name. Faith Dornergue.
In the Company of the Property of th

chores at Metro after ave months illness. Victor Francen celebrated a birth-day on the "Night and Day" set at

orge McKay, film comic and r vaude headliner, under medi-George means of the former vaude headliner, under means all care.

Martha Vickers birthdayed by the crew of the S.S. Hendry, which she, launched.

Hale scootering between "The and Day"

launched.

Alan Hale scootering between "The Man. I Love" and "Night and Day" at Warners.

Gig Young returned to Warners after nearly three years in the Coast Guard.

Bob Williams checked out of

at Warners.

"Ig Young returned to Warners

"Ig Young returned to Warners

"Ig Young returned to Warners

Bob Williams checked out of

Jaffe agency.

Bruce Newberry Australian su
Francisco and the Sam

Bruce Newberry Australian su
Fruital ohideles.

Bruce Newberry Australian su
Full of the Sam

Walter Lantz doing a series of

special cartoons for the National

Jack English reaumed his director

choices at Republic after a clinch

Jack English reaumed his director

choices at Republic after a clinch

Bobbie Bennett tossed away her

crutiches and returned to work at

William Shiffrin pulled out of the

Myron Seiznick agency to start his

Casar Romero resumed his con
tract at 20th-Fox after discharge

from the Coast Gunnelly

for the Army Air Corps, returned

to his theaping-at RKO.

Casar Romero resumed his con
tract at 20th-Fox after discharge

from the Coast Gunnelly

to the India-Burna war sector after

Studio Club for a year.

The Heights after living at the

Studio Club for a year.

The Coast Romero of the Coast Romero

of the Holla-Burna war sector after

furlously in Höllywood. with the

Myron Schmick agency, joined Har
furlously in Höllywood, with the

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The Hollywood in the Hollywood in the Hollywood

of the Arneston and cleffers at

annual golf tournament joined Har
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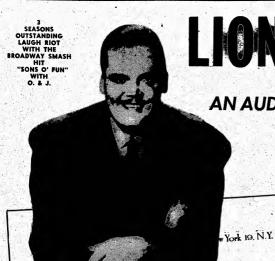
of America and the Mineston and

of America and the Mineston and

of America

South Africa

United Artists opening branch in ape Town with R. Windrum in



MELKAYE

Presents

AN AUDIENCE PARTICIPATION LAUGH RIOT

> **NOW 5th WEEK** CAPITOL. New York

Mr. Lionel Kaye, 117 West 58th St New York City.

My dear Lionel:

I think every performer is interested in know exactly where he stands with the fellow who off at the end of the week. Now that you the Diamond Horseshoe after some fifty one weeks there, I thought I would tell you we to of your act.

As you probably know, I've owned and correted night clubs for longer than I care to remest r. During this stretch, since the server great ean dian at one time or another has functioned under what I laughingly call my banner. In addition to make my photostored traps. I have visited most or the mer important right spots both here and abroad. And so the following pragraph is based not on my carticulate the for your land of the contract of the co

I think that your Daffy Auctioneer audience participation turn is one of the funniest twenty minutes in American show business. For speed, gayety and laughten bordering on the hysterical, there is very little in the comedy husiness to equal it.

the comedy business to equal 1's sorry that your prior commitments make it impossible for me to hold you over for another year. Lat's hope that 1947 will see you back at the big red and gold cafe.

Affectionate regards, Bill for BILLY ROSE

BR:S

Bouquet From A 'Rose'

Thanks, Billy

Variety

CAPITOL, New York, July 25, 1985 "Keye has a sure-fire act with his screwball auction stuff, giving away planty and getting equally as many laughs."

Variety

CAPITOL. Washington, July 29, 1944

"Lionel Kaye gives this ministrue revue a real comedy lift.
His sense of timing is superb and his line of parter salld with
F Street andiences. As the man with the gavel he anctions of things. His act appears unreleared but gathers momentum. Kaya is doing so well he's already set to return for two weeks

P. S .- RETURNING FOR 2 WEEKS

HIPPODROME, Baitin

"Lionel Koya cless with a bam, In role of gubby suctioneer he bays and sells personal from remembers at the audience. Uses a forme existent on the part the subhelders laughing throughout with well-timed niffes and bailt-up business. Makes an ideal clincher and brings a refresh typed layents an tap of late."

P. S .- WAS HELD OVER!!!!

Variety

Variety

BILLY ROSE'S DIAMOND MOSESHOE, New York

"Liesel Keys, the 'delfy accliones,' trans as to be a seek
act for this type sitery. Between his fest line of gab, much
of be all his response to creeks from his patron-steepes and
the jumps he puts his biddery through, had he Horseshee rade
yallies, It's a good thing he ran act of preps, otherwise he'd
still be on."

Personably assisted by KATHLEEN IRELAND

Thank You, MARVIN SCHENCK and JESSE KAYE

EXCLUSIVE MANAGEMENT

MILES INGALLS

JOE FLAUM, Associate

Hotel Astor, New York

Published Weekly at 154 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$16. Single copies, 25 cents Entered as second-class matter December 23, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1878.

VOL. 159 No. 11

NEW YORK, WEDNESDAY, AUGUST 22, 1945

PRICE 25 CENTS

ETS' COIN-CURE FOR RAI

Day of B'way Flea Circus Has Flown; FIGHTING BAN ON Todd Files Court Counter-Claim, Big Business to Replace Floaters

Big Business to Replace Floaters

The day of the flea circus on Brown the Continued on page 50 to the War of t

(Continued on page 55)

REPORT ZANUCK UP AS ASST. SEC. OF STATE

Hollywood, Aug. 21. Hollywood, Aug. 21.
Los Angeles Examiner today (21)
carries a story that Darryl F. Zanuck is under consideration for appointment as Assistant Sceretary of
Siste, probably a cultural relations;
Job which was being filled by Archibald MacLelsh, who resigned last
bald MacLelsh, who resigned last
Greenberg, political editor of the
paper.

point.

Zamick was approached about four weeks ago in an unofficial way by too groups who suggested that he finglish be the man for the job. Nothing the state of the state of

Washington, Aug. 21, Washington, Aug. 21,
Radio and more especially pix
have an important interest in who,
will be named to succeed Archibatd
MacLeish as Assistant Secretary of
State in charge of Public and Cultural Relations. He went out last
Friday (17).

As a post-war beat, the job has (Continued on page 55)

For Three New Legiters

FOr three New Legiters USO-Cam, Show's promises to figure prominently in legit this season—with three Broadway plays based on USO units skedded for production, "Forever Is Now," comedy by Adele Longmire about a USO performer in Italy in love with a GI, and starring Vivienne Segal, is in rechearsal.

and starting vivientie Segai, is in Also Bianned are "Blueprint for Happiness," comedy about a US unit in Africa, by Alfred Gruendad and Rudolph Lothar, which Ernest R. Bauer will produce, and "Civy USO'ers by Seymour Gross, which Dave Wolper will stage. "Common Ground." Zeward Chorov drams produced at Fulion, N. Y. Last season, dealt with a USO troupe in falsy.

Talent soouts for film companies are disappointed with results of their trips to eastern strawhats this season, claiming that shortage of eligible actors and actresses who might be snared for picture work is more critical this year than for many seasons nast.

might be started for picture works are more critical this year than for many more critical this year than for many. Film reps claim that majority of the thespie in whom they have shown interest are far from ready for Holpwood, and it will be necessary to get these people work in Broadway show before possibilities. Pointed out, too, that where there have been from 80 to 100 summer stock companies in suburbain areas from Maine to Virginal in seasons, one, by, this, year at most there working at one time. Several of these, talent scouts add, did such did there, talent scouts add, did such did the programmer than the souts add, did such did the programmer than the souts add, did such did the programmer than the souts add, did such did the programmer than the souts add, did such did the programmer than the souts add, did such that the souts add the souts add the souts add that the souts add the sout

DET. TRAILERS FIND JOBS FOR WAR VETS

JUBS FOR WAR VETS.

Transformers Bestroit, Aug. 21.

The statement Bestroit, Aug. 21.

The statement Bestroit and the Schrebers with a novel idea here to help returned war veterans find jobs.

Working through the David M. Vincent Post of the American Legion, they propage trailers stating the American Legion, they propage trailers stating the refined on the screens of the Colonial and Palmer Park theetites. Names of none of the job seekers are used in the trailers and patrons interested in providing jobs for them interested in providing jobs for them interested in providing jobs for them the providing jobs selected in the providing jobs for them the providing jobs for the providing jobs for them the providing jobs for the

AIR ADVERTISING

Several ad agencies, on behalf of distillery elients, are preparing to break down the ban on whiskey, gin and rum advertising on the air, the initial efforts in this direction, occure, will let of a slam-hang battle, with the dry element descending Commission as well as putting pressure on local stations, to refuse to carry such adds.

sure on local stations to refuse to carry such ada.

The networks, it goes without asy-ing, are all for relaxing the bas that we have a surface of the control of the con-trol of the control of the control of the will accrue. Newspapers and magazine, naturally, will line up with the "antis" so as to keep all the whickey adversiting appropriations in their hands.

In their hands, the control of the con-trol of the con-trol of the control of the con-trol of the co

prim Strawhals,
Film Scouts Report

Film Scouts for film companies secults for film companies secults for film companies to coatern arrewats this secult for film companies to coatern arrewats this secult film of the film o

(Continued on page 55)

Irving Berlin (and Mom) **Dust Off That Blue Serge** Suit for Returning Vets

the total times retained to the holywood, Aug 2l.
Irving Berlin's first peacetime song to follow World War II is "Just a Blue Serge Suit"
Ditty was written Saturday morning (18) and phoned to his publishers in New York. It follows:
The shooting is over cross the Joan.
And Johnny util soon be marching home.

ing home.

Johnny has won.

Laid down his gun.

What does he ask for

Now that his job is done?

CHORUS

Note that his job it gone? Conces Just a blue Conces of the Concess o

Calls 'Harvey' a Joint Venture

'Show Boat' to Open In N. Y. in December

In N. Y. in December. The Jerome Kenn and Ocea Hammerstein's revival of their musical classic, "Show Boat," will open at the Ziegfeld, N. Y., early in December, deal with Billy Rose, theatre's owner, having been closed early this owner, having been closed early this law, and the state of the theatre for casting, auditioning and part of the rehearsal. Rose will keep the theatre dark until the show opens unless limited date. Robert Millord will be general manager for Kern and Hammerstein.

general manager for Kern and Ham-merstein.

"Show Boat," musicalized from Edna Ferber's novel, was produced by Flo Ziegfeld at the Ziegfeld on Dec. 27, 1927, and ran for two sea-sons. It's been revived out of town, but not on Broadway, for some years.

Agcy. Says It, Not Web, Censored Kingdon Script As 'Delicate Matter'

As "Delicate Matter"
Frank Kingdon, pinch-hitting forWaiter Winchell on the ABC (Blue)
"Greger's Journal", Sunday nighter,
got into a typical Winchellian squalble over enanchin just Sinday (10,
Journal of the Company of the Company of the Company
Lorent & Mitchell, agency handling the Jergen account, took full responsibility for, the Incident, declaring the Jergen account, took full responsibility for the Incident, declaring certain remarks. Kingdon had, the week before,
Kingdon had, the week before,
Kingdon had, the week before,
Kingdon came JDr. Ernest M. Hopking pres of Dartmorth College, for capital relief applicants for enrollment in the school as students. When
Kingdon came up with another antiKingdon came up with another anti
Kingdon came up with another

**Sevent-leided "battle of the 48th;
Street theater" (denpited by "flarvey"), between 'Mike Todd, who opreates the N. Y, house, and Brock
Femplerton, play's producer, has de"lead to the method of the control of the
Benonling but member one's peliidion to the court on securing a legal
tiding relevant to money received
for the advance sale of "Harvey" to
The advance sale of "Harvey" to
The control of the produce through
his attorneys, Arthur F. Driscoil and
Y. Newman Lawlor, of O'Brien.
Todd contends that because of his
contract with Pemberton the presentation of "Harvey" is a joint venture,
and that he therefore should have
long as it remains on Broadway, despite the fact that his lease on, the
48th Street expires on Nov. 30 next,
making from the play is not brought
out in the papers filed by Todd and,
James J. Colligan, his general manager, but the house gets 30% of the
around \$1800 weekly.
It is set forth that on a number
of occasions Todd sought to secure
could be moved, it being stated,
without dental, that Pemberton had
agreed to such an arrangement, The
mentioned, but a plan to lease one
of the houses lagged while Todd was
out to Coast Claiming that he failed
(Continued on page 20)

(Continued on page 24)

CROSBY TO FILM 'ABIE'S IRISH ROSE'

E Bing Crosby Productions has closed a deal with author Ann Nichols to make a modern "Ables Irish Rose." Picture was originally released by Paramount in 1928. Crosby himself will not be in flin, which will be produced and directed by Eddie Sutherland.



Hollywood Celebrates Peace News Loudly But Not Too Violently

Hollywood, Aug. 21.
Hollywood celebrated the peace news loadly but not too violently. There weekstorms of ton-nup telephone books, waste paper and ticker tage, there was horn-tooling, bell-ringing and yelling but not one with the converse crashes on minor gastulities and only over-exuberance.

caused by over-exuberance.

Hollywood and Vine streets, hub
of the film industry, was the center
of the celebration, with two imprompting usest stars. Carmen Miranda, caught in the traffic jam, save
out with several thousand dollars'
worth of hot rhumba, for free, stand-

Those B'way Crowds

So dense were the crowds in Times Square on the night the Japs quit that many people were deterred from attempting to traverse Broadway, motor traffic being entirely stopped by the police. Not a few theatre patrons had fickets but could not reach the theatres. the theatres

the theatres.
Plenty of agency patrons were likewise prevented from obtaining tickets reserved for them. One broker received half a dozen telephone calls from customers who could not pick up reservations but said they'd pay for them anyway. All kept their word but the broker refused to accept the agency fee.

ing on the rear seat of her car. When Frank Sinatra came along, a landing force of bobbysockers swarmed all over his car. A dozen squealers were (Continued on page 54)

Whereabouts Mystery

Hollywood, Aug. 21. Metro feports a complete blank concerning whereabouts of Robert Walker, who has been missing from his home since Sunday. Actor failed to show for work in "What Next, Corporal Hargrove," and studio immediately began search for him.

On Actor Bob Walker

mediately began search for him. Police, at request of studio, are searching for Walker, who had leftearly Sunday morning from his home, nothing further being known about him. Sources at studio, while admitting worry about actor, state he may have taken couple of days off on his own.

Bickford Wins Agey. Fight

Hollywood, Aug. 21. Charles Bickford, screen actor Charles Bickford, screen actor, will not have to pay an agenty fee of \$4,000 to Leo Mortison, Inc. Arbitration board turned down the agents claim, based on 18% of the control of the cont

L.A. to N.Y.

L.A. to N.
Charlie Barnet.
Carole Brandt.
Sieve-Bioldy.
Ralph Brooks.
Amory Eckley.
Ruth Ford.
Donald A. Henderson.
Carl Leserman.
Sally De Marco.
Tony De Marco.
M. W. Nichols.
Richard Powers. Richard Powers: Fred Pride. Edward C. Raffery. Charles Schlaffer. Don Searle.
Herbert Shanfield.
Spyros Skouras.
Howard Strickling.
Alec Templeton.
Harry M. Thomas.
Christy Wilber.

N.Y. to L.A.

N.Y. to L.A John Beaufort. Ingrid Bergman, Francesca Bruning. Ed Duerr, Isadore Freeman. Howard Lindsay. W. Stewart McDonald. Allan Melfzer.

London's Big Celeb

Mardi Gras V-J Day cele in continued unabated through last Thursday (16), show business and cafes

okay. Celebrations were considered bigger than for V-E Day.

GAR KANIN TO DIRECT SHERWOOD-TRACY PLAY

JIEERTVUD-TRACI LMI
Capi, Garson Kania, on leave from
the Army, will direct Robert E.
Sherwoods "The Rugged Path"
("Out of Hell") for the Playwrights
the drama, arrived from Hollywood
arty this week, Rechearals will star in
the drama, arrived from Hollywood
arty this week, Rechearals will star
"Path" will play out of town for a
number of weeks and is due into
the Plymouth, N. Y., Nov. 3.

Swedish Actor Gets Selznick OK for Play

Hollywood, Aug. 21.
Frank Sundstrom, Swedish actor, has received leave of absence from David O. Selznick and left over the weekend for New York to appear in Irwin Shaw play, "The Assassin."
Actor was brought here under pact to Seinlick for possible role opposite to Seinlick for possible role opposite to Selznick for possible role opp Ingrid Bergman in "Notorious."

Paris Amus. Terrif Despite Transit Snag

Paris, Aug. 21.

Despite almost paralyzed transportation, Montmartre niteries and
theatres are doing terrif business
here.

Same is true of the Longchamps



VARIETY

166th WEEK !

KEN MURRAY'S "BLACKOUTS OF 1945

El Capitan Theatre, Hollywood, Cal-it's the best show every year, Murray is great. FRED MacMURRAY.

LANA ILL ORDERED TO HOSP FOR CHECKUP

Los Angeles, Aug. 21. Lana Turner entered Hollywood hospital yesterday suffering from what her physician described as exwnat ner physician described as ex-haustion, Actress has been working in hot sun for past week in "Post-man Always Rings Twice," and she is understood to have been ordered into hospital for complete physical checkup and rest before returning to film duties.

Estelle Taylor Granted Divorce From Paul Small

Hollywood, Aug. 21. Actress Estelle Taylor was granted a divorce from producer Paul Small yesterday (20) on grounds of mental cruelty.

Seftlement terms grant her \$250 monthly until December, 1946, unless she remarries prior to that time.

The Berle-ing Point

By Milton Berle-

The war is over and that celestial race has now become the Jap-on

The war is over ano that telesant and Nippon committing suicide, V.J. Day there might be called a lethal holiday. Day was, A Japanese plot to give hangovers to 130,000,000 Americans.

What a night in Times Square. I'm not saying it was wild—but it was the first time I ever saw two police sergeants hugging each other for many that a night in Times Square. I'm not saying it was wild—but it was the first time I ever saw two police sergeants hugging each other for many that the say tha

The Statue of Liberty wasn't the only one lit up.

Broadway was so crowded that the soldier on the Camel sign was

inheling
SP's outnumbered the civilians two to one, found out what SP stands
for—Shovin People."
Everything was so confused—even the electric bulletin on the Times
Building, ...said, Milton Berie to ster in "Spring in Bratit". Plenty of gos

The real celebration was down in Chinatown. We went down there to

The real celebration was down in Chinatown. We went down there to get a different slant on things, and everyone was having a wonderful time. Instead of contextl, people were throwing chowmein modelss. Cop He and, "Yeah, but you're dipping yours in soy suuce."

A Chinese high priest came out and did a thrillingly cxotic Oriental dance. His mask fell off., he turned out to be Lee Mortimer. Went back uptown to the Zanziban where all the drinks were on the house. Joint what fun is there in licking soutch off a brick wall.

I know the war is over because:

I saw four caldrivers in the back of a laxl playing pinochle...My wife,

Joyce-Insulted the butcher. It bought a ticket for "Caroutel"—at the box
Joyce-Insulted the butcher. It bought a ticket for "Caroutel"—at the box
Joyce-Insulted the butcher. It bought a ticket for "Caroutel"—at the box
Joyce-Insulted the saving state of the saving state of the saving state of the box of the saving state of the savin

There Is No Truth to the Rumor:

Anner as No Armin to the Rumer:

That Republic Studies has bought Emperor Hirohito's white horse...

That the reason the Japs surrendered so suddenly was because it was the
monly way that they could get revenge on Walter Winchell, who is on vicationi. That the Japs are sending back the scrap metal so we can rebuild
the 6th Ave. Et... That Sessue Hayakawa is on number two at Loew's
State next week. That Nick Kenny has written a song entitled "The
Hirohito is a Dead Mosquito Blues."

Phil Rapp, the wonderful Coast writer who authored my new show, is in rain happ, the women'nt costs writer was animoted by new slow, is, who will now in the confidence of the wallby for me. Chet Forrest and Bob Wright, who wrote "Song of Norway," are doing the music. I don't know if the Shuberts are trying to save money but it's the first musical comedy I've seen that had orchestrations for kazoo and harmonica.

Want Ad Department: Now available, in slightly used condition, 20,000 file jokes on impudent walters, gas rationing, butcher shops, nylon stockings, unreasonable maids, and rubber tircs. Seller needs quick cash to buy new material.

SCULLY'S SCRAPBOOK

***************** By Frank Scully ********

Boulevand des Poules, Aug. 19.

That the brave new world coming up will feature exchanges of goods, and services, instead of clipping and gypping, is indicated in current exchanges between "Variety" and Stars and Stripes. We now know that "S. M." to Gir of "littled wind the stripes of goods, and the stripes of the same share in the stripes were the stripes of the same share in the stripes much sweeter," writes Stars and Stripes columnist Philip H. Bucknell. There is, however, a thing coming up beating the same name, amelling much earther. I refer to the word "chicken." For at least the life of which is a stripe of the same share in the same name, amelling much earther. I refer to the word "chicken." For at least the life of writerly the part for old. Derived from the French word "obulet" of which were the stripe of the stripe of the same share of the stripe of the same share of the stripe of the same share of the sam

larkey, "balaney," hoocy," and so on, in certain military areas abroad you read; "Mee boots when you cane this area, as the chicken is six feet deep."

That something important has been deleted is explained (and added) by Sg1, David. C. Spec. McClure in a loug and learned brief from Cambotton, France, Spec. as a Hooper's No. 1 leg man.

"There was some chicken," he adds, 'in your speculations, regarding "Mrs. E. M. does mean enlisted men, but it is not pronounced like EM in EMMA. It is pronounced as two distinct letters. The soldier only refers to himself a G. I. Used by E. M's in reference to officers, G. I. is droggatory term. In season and the soldier only the development of the soldier only the soldier only

A Bell for Actors

That there is precious little "chicken" in the plans of the Actors Laboratory to absorb its part of the jobs which are America's objective, comes the news that the lab's legit production in Hollywood of "A Bell for Adam" will be an all-veterin cast. Vincent Sherman, John Garried and I. Edward Bromberg are directing and producing the abow. They just gave other in the cast saw service. Even the two frames parts are being reserved for wives of service men, there being apparently no ex-Wacs to give them to.

Quel College

Heading in the other direction, incidentally, is Mordecai Gorelik, who designed the sets and costumes for the lab's "Volpone." He's been assigned to teach set designing to G. I's in the Army university at Biarritz, George Stevens, Richard Whort and John Brahm form part of the same sunswept faculty.

Gorelik is the author of "New Theatres for Old," which between him and

Gorelik is the autnor of "New Theatres for Uni," whom between min and he wife he has done better selling than his publishers. He used to design the sets for the Group Theatre bunch in New York and his last follywood low was "Now But the Lonely Heart." Hell do a good job in Frince. In Frech, English or German hell do it, and if they want "New Theatres for Old," well, he can always find a copp, 4275 and a copp, 4275 and a copp. 4

Poets are more persons uon grata in the current entertainment world than adagio dancers. Only the other day I was flagged by one walking the winding roads. His name, he told me, was Willis Boerman, and his grandfather had more or less subdued Oregon. In II years, he told ris, he had managed to squeeze out about 90 pages of printable verse. "You're Skolds,' aren't you'r' he asked.

Scully,' I said.

Scully,' I said.

Scully,' I said.

Scully,' I said.

Scully, i so porty. One pome called "Dawn in Astoria" did catch my eye because I was born in Steinway, a suburb of Long Island's Astoria, giving me the distinction of being one of the few guys born in a piane. But he was writing of Astoria, Oregon, which immediately slowed down yn Interest.

But he was writing of Astoria, Oregon, when a many interest.

He had some solid pieces and except for wanting my praise to add to Don Blanding's and Robinson Jeffers' seemed completely devoid of ultrior molive. This in itself made him unique in Hollywood, That he would ask and a week'! have no doubt. But for the present he will settle for a plug. I promised to draw the world's attention to him.

"Thanks, Mr. Skolsky," he said in parting.

Well, it could have been worse. He could have called me Sokolsky.

A Burn
That except for troupers turned writers, life is not all simple, declarative sentences come to mie by direct mail and grapevine. Helen Collon,
one of our former muggettes, Jac blasts a magazine for holding a piece on
this same Skolsky eight weeks before returning it, and sends a copy of the
blast to me on the spreading suspicion that the Mouse and I are one and

this Same sawary cum weens very the control of the same and I are one and bast to me on the spreading suspicion that the Mouse and I are one and ... She demands that magazine editors be brought up for down) to the level of studio editors and be serviced with mimeographed scripts, with the nod going to the first and/or best bid received by the author. As it is now,—many—phomenral buff first rate pieces have duried on the vine, while one editor was refusing to make up his mind. George Horace Lorimor of the Post, speaking of such sluggards, once said that it is as easy in keep up with the mail day by day as it is to fail behind several weeks and then. Lee Shipper has urged whiters to get forgether on this simultaneous release thing, submitting stories to several magazines at one time just as they to to studios, and that the Authors League make this their first pecacitime objective. Mile, Colton points, out, that even Hirothio with a whole empire involved had to make up his mind in a week, or else. What editor needs more time than an emporor?

Look Out For the Czars

Lest celliors and withes in their coming where the property client extractions feel that the first in their coming where the property control is a straight in the property control in the property co

WOOD DOUBLING '46-47 OUTP

Peace—And Showbusiness

It's all been printed and broadcast. You've heard it, read it Better than you'll find it said here.

Showbusiness did its share to help. Did it well. All branches,

There are those who think that pictures should immediately concentrate on taking a big part in guiding Europe to the road back. Others see radio as a tremendous aid to reemployment. Some ask that the stage provide more than laughter or thrills.

But showbusiness could make no better first more than to put its own house in order. This means labor and management relations. It means common sense and compromise, mutual respect and responsibility.

Now is the time. It's a new opportunity. A new slate,

Adams Cites Pictures' Responsibility In Announcing End of Raw Stock Curbs

Washington, Aug. 21.

The Government ended all awardin restrictions yesterday (20) and interest of the control of the control

ouzete, raw stock production is expected to be up about 15%.
While, he said, there was no reason for a scramble for footage by the orange of the said of the said

with a greater responsibility in con-nection with the peacetime promo-(Continued on page 21)

CROSBY TELLS KIDS TO GO BACK TO SCHOOL

Hollywood, Aug 31.

Bing Crosby will top short made at Paramount for War Activities Committee and OWI, pic asking high school students to return to classes the continuing work.

Fing a continuing work.

Theatre, Athletic Tax Bill Put Up in L. A.

Dill rut Up in L. A.
So Angeles, Aug. 21.
Bill for a 5% boxoffice tax on all ineatres and autronnes in Los Angeles was introduced in the City Council by Mende McClanahaat. Council by Mende McClanahaat. the Dill means all states and the Council of the City Council of

Major and independent exhibit Major and independent exhibs here are organizing permanent committees to fight the bill and to acquain the public with the big role played by the film industry in the life of the community.

Holmes' Cal, C of C Chore

Hollywood, Aug. 21. California, including its motion picture celebrities, will be the subject of a 45-minute color film to be made by Button Holmes, for use during the next two years in conjunction with his lecturing. Cooperain, with Holmes on the project is the All Year Round Club of California.

War's End Cues \$10,000,000 Loss

abolition of Federal manpower conaboliton of rederal manpower con-trols, may mean the loss of more than \$10,000,000 in annual wages by approximately 15,000 studio work-ers. This possibility was disclosed by a major company representative who predicted that the film studios would return to peacetime observance of the old union contracts, calling for a six-hour day and a 36-hour week. a six-hour day and a 36-hour week. Discontinuance of the warrine eight-hour day and 48-hour week would mean drasile cuts in the earnings of thousands of union technicas, currently paid on the basic of nine hours for eight hours work. Persent system was adopted when the contract of the contract of the contract of the fallet extent ho order to retease workers for war work. Practically all producer-union com-

lease workers for war work.

Practically all producer-union contracts call for a six-hour day, and the studios would be within their rights if they notified the unions that that they were reverting to their original agreements calling for a 3s-hour week. It is not likely, however, that the studio chiefs will take the studio chief will have a seen the studio chief will have seen t

MONO HYPOS DISTRIB PLAN AROUND WORLD

Hollywood, Aug. 21, Distribution offices will be set up Distribution incess with the foreign countries, as a result of conferences between Prexy W. Ray Johnson and Norton V. Ritchey, chief of the new-ty organized Monogram International Corp.

Corp.

First of the offices will be opened in Calro, Mauila and Buenos Aires, with others to follow as soon as arrangements can be made. Meanwhile, special sales reps are being sent to London, Paris, Australia and Canada.

'KEYS' JANGLED ZANUCK

*KEYS' JANGLED ZANUCK
Hollywood, Aug. 21.

Darryl Zanuck took a look at the new 20th-Fox production, "Kitten on the Keys," and ordered about half the picture to be remade.

Filmusical cost around \$1,800,000.

Retakes will mean an additional \$750,000.

Buddy De Sylva will return to Paranount and active production after Jan. 1. Reeves Sapy, who was his executive side, has taken leave of absence from unit until De Sylva returns to sigid.

UPS PRODUCTION

Film production on Hollywood lots for 1946-47 release will be prac-tically doubled as a result of the lifting of war restrictions. Major studjos are lining up plans for in-creased stage space to accommodate twice the current amount of filming. In addition there will be he be heavy conin addition tiere will be neavy con-struction of independent and rental studios, as soon as the necessary ma-terials are available, to handle films by numerous indic producers who have been holding their pictures back because of space shortage.

back because of space shortage.

Understood Howard Hughes is
preparing to turn his huge airplane
plant into a mofion picture, sindio,
Factory was originally laid out so
that it will take less than its months
to make it one of the biggest film
studios in this neighborhood, second
in size to the Metro outfit Hughes
has been necoliating with several has been negotiating with several indie producers for a new production and distribution setup. He is already hooked up with Preston Presu. ready hooked up with Pression Sturges in a producing partnership and it is likely that he may form an association with Rainbow Produc-tions, headed by Leo McCarey, Hughes has also been dickering with the sales chief of a distribution com-pany with the idea of setting up sales forces for the domestic and foreign markets.

On the major lots Metro, Warners, 20th-Fox and Universal have blue-prints under way for expansion of filming space, with three to five new sound stages in prospect at each

studio. Current policy of having four theatres showing initial releases for two or three weeks in first-rum areas is likely to be dropped by the end of this year. That means more pictures will be necessary, and that Hollywood will have to make about \$50 features a year to sumply the de-

mand.

With the elimination of wartime obstacles, it is felt that the recent soaring of production costs will return to a peacetime level and that top-class pictures will be made on budgets ranging from \$500,000 to \$750,000.

Name Minor Cos. For 1st Time In Anti-Trust Suit

For the first time in the history For the first time in the history of the industry, minor companies, Republic, PRC and Moiogram, have been named with the elish major producer-distributors in an anti-trust action filed in Federal court. N. Y., yesterday (Tuesday) by the Copans Annus Co., Inc., of Massachusetts in which troble damages of \$150,000, plus altomey fees, are

SISO,000, plus attorney fees, are sought.

The book many arms Co, it conthe book many access, who are all the second of the se

chusetts. His suit against major dis tributors, indies, and others, involves one of his theatres in Taunton, Mass., which, he alleges, he was forced to close due to being shut out from

(Continued on page 27)

De Sylva Back Jan. 1

EASING OF CURBS AFL Tries to Speed Studio Settlement After CIO Gains Striker Support

Youngerman Climbs Rung

JOHNSTHIAN CHIMOS RUNG
Joe Youngerman, 20 years with
Jaramount, has been upped to
lision officer between Henry Ginsberg's office and the production and
studio-management departments.
Former prop man and assistant director, Youngerman has functioned
since Jan. 1 as production aide to
George Bertholon.

Vinson May Kill Admission Taxes

Washington, Aug. 21.
For the first time the entire sumesoment industry faces the pleasurable prospect of getting out from under Federal excise taxes. It is whisened here that Fred M. Vinson, Serietary of the Treasury, may, profes a move to whipe out all excises the three biggest revenue producers. Winson has been in favor of throwing away most excises for a long time, and with Congress in a tax slashing mood he may begin to make progress. General belief, how-before they are killed off. This would mean that Congress would wige the slate clean of the taxes imposed during the war, restoring exposed during the war, restoring ex cise levics to their prewar levels

cise levies to their prewar levels. While the wartime excises automatically expire six months after either Congress or the President formally declares the end of the hostilities, nothing prevents Congress from acting sooner. It will be recalled that some weeks ago Senator Walter F. George (D., Ga.), chair. (Continued on page 21).

WILLIAM LEVY TO HEAD DISNEY'S WORLD DISTRIB

William Levy, sales manager for Walt Disney Productions, has been named head of world-wide distribumands head of world-wide distribu-tion for that company. He is cur-rently making a four of key cities in Europe studying the theater and film situation. Unconfirmed reports in N. Y. have William Heineman, former assistant general sales mais-former assistant general sales mais-manager for Samuel Goldwyn, mov-ing over as domestic sales chief for Disney. Levy, prewar, was European head of sales for Disney, moving to N. Y. at the outset of hostilities to become still the properties of the companies of the sales for Disney, moving to N. Y.

Reisman, Koerner Due In England in Sept.

Robert Wolff, London, Aug. 21.
RKO, just arrived here from the
U. S., bold "Variety" that Phil Reliaman manager of the company's foreign department, and Charles Koenen and the Company's foreign department, and Charles Koenen and the Company's foreign department, and Charles Koenen and the Company's forthe Company's foreign department of the Company's forthe Company's foreign department of the Company's foreign department o

either at Dennam or Pinewood studios early in March.

Rank has five film scripts ready for the two RKO exces to pass on and decide on two most suitable ones.

ones.

Danny Kaye is expected here for USO-Camp Shows early in September after he completes his present picture.

JOE SCHENCK OUT OF HOSP

Los Angeles, Aug. 21.

Joseph Schenck returned home today (21) after a week in Cedars of Lebanon hospital.

Film executive was taken to hospital over week ago with mild attack of pneumonia.

Los Angeles, Aug. 22.

Los Angeles, Aug. 22.

Concern over CfO support of strikers and rejort that 8,000 studies of strikers and region of the strikers and region

KOSTELANETZ NAMED TO RAP BLACK MARKETEERS

Washington; Aug. 21.

Boris Kostelanetz, who prosecuted three important motion picture cases for the federal government, was named, yesterday (20) to head the Justice Department's investigation and prosecution of black market operations. He will move from Kenter of the control of the contro

York to Washington to handle the activity man, "oh has been assistant of Keel interior," for the southern district of New York, participated in 1941 in the trial and conviction of Willie Blori and George E. Browne, same year he took part in the case years of the control of th

Vol. 159 No. 11

INDEX Bills ...

Chatter 55 Film Reviews...... 20 House Reviews Inside Pictures...... 24

Legitimate New Acts..... Night Club Reviews...

DALLY VARIETY
(Published in Hollywood by
Daily Variety, LtG.)
\$10 a Year—\$12 Boreign

Film Industry Adopts Measures To Balk Threatened B.O. Decline

Atthough the Impact resulting 4 from the carty, discharge of, more than 2,000,000 war workers is viewed in the film industry as certain to be felt at the nation's boordines, most showmen feel as the nation's boordines, most showmen feel as the nation's boordines, most showmen feel as the nation of the showmen feel as the nation of the n

projection.

Many in the trade admit that numerous houses will have to be almost completely rebuilt if they are to meet the competition of new theatres, equipped with felevision, latest sound and other modernistic gadgets.

some seguipent wan nervonon, attest sound and other modernistic guidest. Improved personnel metallicity and the sound of t

trians. From those of more adult maturity.

But most shownen feel that new scientific development of the that new scientific development of the triangular control of the tria

(Continued on page 54)

N. Y. LOEW'S DATE MAYBE FOR 'JOE

MAYBE FOR JOE I Though "G. 1. Joe" has been sold to competitors of Loew's in all built to competitors of Loew's in all built to reach a deal, it may be played in Greater N. Y. Loew houses that are operated separately.

As result, become house that are operated separately.

As result, become house that are operated separately.

As result, become in obtained and the control of the control of the politume may be solved, discussions being reportedly on for either the applicular may be solved, discussions being reportedly on for either the applicular may be solved, discussions being reportedly on for either the Logitum of the control of the control

"G. I. Joe" was produced by Lesler Cowan and is being released through United Artists. When unable to get together with Loow's for its out-of-town theatres, picture was im-mediately, offered away from this circuit, and sold to Warners, RKO, Paramount and various independents in Loew towns, It's being sold on percentage.

H'wood Hits Road After End of Gas Rationing

End of Gas Rationing.
Freedom of the filling station, after
years of rationing, meant a quick
change in location strategy among
the filling station, after
policy for utilities. Many of the companies, recently restricted, to nearby
spots for outdoor shooting, studently
lengthened their range and returned
respectively to the property of the property
reach during the gas shortage.
Lifting of fuel restrictions also
gave more leavey to screen writers,

gave more leeway to screen writers, who had hitherto been instructed to avoid distant location sequences as

Sounders Re-Pact Smith

Hollywood, Aug. 21, Warold V. Smith drew a new five

Smith recently engineered a deal with the War Labor Board giving the studio soundmen wage increases ranging from 10 to 70°.

'Wonder Man' To Go 20 Wks.. N.Y.?

Samuel Goldwyn's Dainty Kaye starrer, "Wonder Man," currently in its 11th week at the Astor, N. Y., may remain in that theatre for at least 20 weeks, according to present pace. This, of course, depends on control figures.

control figures.

Film has never grossed less than \$40,000 per week since it went into \$40,000 per week since it went into the Astor, and might continue at the house at least until the end of October, with David O. Setznick's "Spellbound" due to follow. Pieture, incidentally, nisk weeks outgrossed the entire it week eugsgement of cost of the properties of the end of the e done around \$260,000 for six weeks against the entire-engagement gross of \$220,000 for "Princess". "Wonder Man," under its current setup, grinds away at the Astor from 9:30 a.m. to 2 a.m.

LEROY AIDE TO LONDON ON PRODUCTION DEALS

ON PRODUCTION DEALS.

Arriold Grant, preaddent and chief counsel for Merryn LeRoy's new Arrowhead Productions unit, planed counsel for Merryn LeRoy's new Arrowhead Productions unit, planed grant of the production of high-budget British pictures. He neeks studied by the picture of the planes to use at least one Holly-wood star in each feature, and British peroaglishes where feasible. In the planes to use at least one Holly-wood star in each feature, and British peroaglishes where feasible production will be a musical first in production will be a musical first musical screen and compose several original tunes. Grant stated that Arrowched, which has a 12-picture would be produced to Grant William and the planes of the picture of the

Rank's 'Blithe Spirit' 1st Into U.A.'s B'way House

Into U.A.'s B'way House.
If deal goes, through for J. Arthurgher, and the state of the state of

RKO Coast Meet Starts

AND Udds Intert Statis

Intereday RKO tegional sales meeting got under way here year. The belief is that must people will attend fewer piecures and be more meeting got under way here year. The governor's unemplayment sales policies for the 1945-68 season and the sales policies for the 1945-68 season and the sales policies for the 1945-68 season and the sales of the sales of the 1945-68 season and the sales of the sales of the 1945-68 season and the sales of the 1945-68 season and the sales of the 1945-68 season and the 194

'Brides' Not So Beautiful

Hollywood, Aug. 21. Dropping of the title "All Brides Are Beautiful" for a forthcoming feature was announced by RKO as feature was announced by fixed as a result of a poll by Audience Re-search, Inc., a subsidiary of the Gal-lup company. Charles Koerner, stu-dio chief, ordered the title wranglers to find a new tag.

According to the poll, used for the first time by RKO, most of the voters thought it sounded like a "B" production.

Hughes Reported Still in Market For Cohns' Stock

It's still in the wind that Harry and Jack Cohn, president and v.p. respectively, of Columbia, may sell out their controlling stock interests, and that the prospective buyer is Howard Hughes, Texas oil and aircraft millionaire, who retired from picture production several years ago.

There has been talk for some time of a possible deal of this nature between the Cohn brothers and Hughes, with \$4,500,000 mentioned as the figure for purchase of between 50 and 60% of the Col stock.

80 and 60% of the Col stock. Hughes is at present in N. Y. but, is registered at a hotel under a unae there than his own. He is said to be anxious to become active in the picture industry again and recently was reported as a possible producery owner of United Artists, Question there is what UA stock could be produced to the color of the col

A few months ago talk was that David O. Selznick had bought shares of stock in Col from Harry Cohn. It was denied at the time.

One account is that if the Col president sold out he would be in-terested in turning out two or three pictures on his own.

PRC Ready for Peace With Strong Roster

Hollywood, Aug. 21.
PRC starts peacetime production with a lineup of eight contract producing and three independent producing units, all under supervision of Leon Fromkess, prexy, and Ben Schwalb, executive producer.

Producers under acceptant

Schwalb, executive producer.

Producers under contract are
Martin Mooney, Robert Enamett,
Georgio Curti, Henry Brash, Hurry
Sauber, Clarence Greene and Russell
Rouse. Indies are Jack Schwarz,
Sigmund Neufeld and AlexanderStern.

Minn'polis Doesn't Fear Job Situation to Hit B.O.

Job Situation to Hit B.O.

Inneapolis, Aug. 21.
Despite estimate by Gov. E. J.
They that 48,000 Minnecolins, most-ly in Minneapolis, St. Paul and Duluth, the stiller's three largest elites, will be thrown out of employment during the next 60-day period, much a control of the still saud no sharp boxoffice slump immends. impends,
Theatre executives here figure on

impends. Cescutives here figure on Theatest object to the definition of the desired and common of the desired and the desired an theatre men.

However, it's also felt that in-However, it's also felt that in-ferior pictures may suffer consider-ably at the bo, during the months immediately chead because of cur-lailed aggregate purchasing power. The belief is that most people will attend fewer pictures and be more

20th-Fox in Big Publisher Tieup On \$4,000 Advances to Writer Veterans

Fete Major Palmer

Washington, Aug. 21.

Major Stuart Palmer, just out of uniform and released from his job she had of the feature film section of the War Dept, was feted yesterday (20) by industry reps here who have done business with tim.

cone busiless with him.

Poliproc, former freelinge writer in
Hollywood, was given a farewell

Heavy Backlog **Blocks New Pix**

Large backlogs of product awaling release in film houses throughout the country have caused several major distributors; to hold up the amountement and sales plans for their past blobe of pictures. Comparies wish to luquidate at least part with plans on recent product.

Another aspect which has the majors worried is that they will have to move up films with real themselves the majors worried is that they will have to move up films with war themse

to move up films with war themes if they hope to get favorable play-ing time, because of the timeliness

ACAD TESTS ACOUSTICS FOR BETTER STANDARDS

Hollywood, Aug. 21, Series of tests to improve acoustics

the Academy of Motion Picture Arts and Sciences in a letter to all heatre equipment companies. On conclusion of the tests the Academy's Research Council will issue new standards specifying acoustic power in terms of amplifier power, cor-related with loud speaker system efficiency.

Experiments are carried on by the Experiments are carried on by the Council's Theatre Sound Standard-ization Committee, headed by Gor-don Sawyer. Other members are Danlel J. Bloomberg, Gavin Burns, James Corcoara, John K. Hilliard, Vernon Kramer, Don Loye, Louis Mesenkop, Clem Porthan, C. O, Sty-field, S. J., Twining, W. V. Wolfe, and Gordon Mitchell.

Flacks Organize Indie Units to Closed Shop

Units to Lused Shop
Units to Lused Shop
Screen Publicists Guild announced the signing of closed shop
agreements with Monogran. PRG
and 22 units affiliated with the Independent of the Companies of the Companies of the Companies of the India field,
Million Gottlieb. SPG business
processification and Herbert Sorreft,
proxy of the Conference of Studio
MPPA, Total of 34 india companies have been inked in the last
two weeks.

Small's Heavy Budget Set

REPS FIRST FREEZE
HOllywood. Aug. 21.
Republic's new let rink will be frozen for the find time this week man Millinkowsky production, "Murger in the Music Hail".
Star of the picture is Vera Hruba Star of the picture is Vera Hruba con as when will don the state of the Vera Hruba con as when the work of the control of the vera the vera

Twentieth-Pox has just completed arrangements with publishers Report and & Hitcheckt to offer fellowing to a superior of the publishers who has a story fleer or unfinished work worth subsidizing. Plan calls for a \$4000 advance. Deal is an extension of 20th's literary fellowing passed, which covered a \$4000 advance, which covered a \$4000 advance, which covered a \$4000 advance who were obtained to the story of the story planning to write a book and

Company has also extended its

planning to write a book and necedical and company has also estimated in a company has also estimated in the writers content—some and interior in the content, involving a prize of \$4,000 pt.

The above moves continue recent data company, policy of unearthing incended in the content, involving a prize of \$4,000 pt.

The above moves continue recent data company, policy of unearthing incended in the content, involving a prize of \$4,000 pt.

The above moves continue recent data company, policy of unearthing incended in the content of the conten

Marjorn Worthington and George Freitag.
Of its own 11,500 armed-services Gluwships Ias distinct from the new Reynal & Hitchcott tieup) 20th-pear Reynal & Hitchcott tieup) 20th-pear Coll. Leaf and the Invest Thesa arc Coll. Leaf There (Martin Valley) and novel "Golden Times" Comm. W. J. Lederer, "A Thing Of Life; "Fletcher Narkie, "There Was a Young Man," Lt. Martin A. Dibner, "Journey For Markie, "There Was a Young Man," Coverture to War, "Suppen Geer, "Overture to War," Suppen Geer, "Alberg wood or on the College of the Suppension of the College of the College Walk Hard," due on Broadway this yeason.

\$1.447,356 ESTATE LEFT BY S. M. SPIEGEL

LLE I DI O. III. OJ ILIUUL.

Chicago, Aug. 21.

Estate of Sidney M. Spiegel, Jr.,
an executive of the Essaness Theatre
circuit prior to his death last Oct. 19
at the age of 40, was estimated at
\$1.447.356, in an inheritance tax return filed in County court here yesterday (20). Estate had previously
heen retimated at \$1.409.000. turn filed in County court here yes-terday 120. Estate had previously been estimated at \$1,000,000. Federal taxes were listed at \$334,079 and state inheritance laxes at \$99,642. Bulk of estate, \$628,582, is left in trust for his vidow, Kath-ryn, with balance going to step-daughter and various charities.

There's 'Gold' Where Just Goldfish Used to Be

Philadelphia, Aug. 21.
The goldfish pond in the lobby of the Mastbaum, Stanley-Warner massive deluxer, has proved to be an unexpected source of dough for local control of the control of

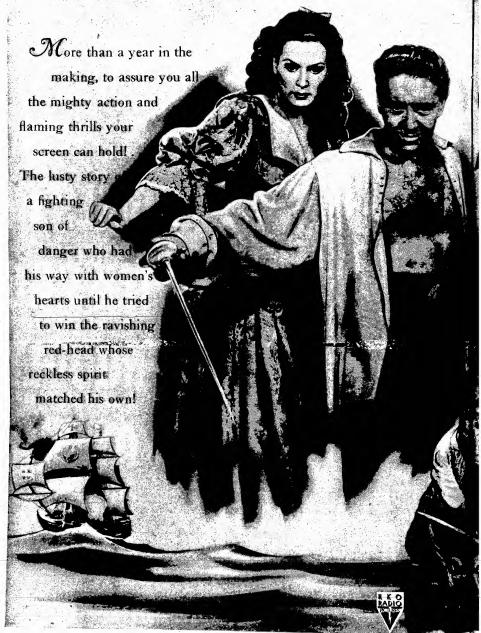
Small's Heavy Budget Set Hollywood, Aug. 21.

Budjet Budjevood, Aug. 21.

A few weeks ago haverteeman to charities with the "Bell Bonna," based on the and the girl friend ponder the state of the properties of the properties

YOUR BOX-OFF GE SHIP COMES IN -WITH RKO PROUDLY AT THE HELM!

The Most Romantic of all



Adventure Dramas In Glorious TECHNICOLOR!

A FRANK BORZAGE PRODUCTION

with BINNIE BARNES · JOHN EMERY

BARTON MacLANE + J. M. KERRIGAN + FRITZ LEIBER + NANCY GATES + JACK LARUE + MIKE MAZURKI + IAN KEITH

ROBERT FELLOWS - Associate Producer STEPHEN AMES + Directed by FRANK BORZAGE

by GEORGE WORTHING YATES and HERMAN 1 MANKIEWICE



ALABAMA lews-Age Herald

Birmingham News-Ag Mobile Press-Register ARIZONA Phoenix Republic

ARKANSAS

Little Rock Ar. Democra Little Rock Ar. Gozette

CALIFORNIA Fresna Bee Long Beach Press Telegram Los Angeles Examines Los Angeles Times Oakland Tribune

Pasadena Star-Ne Sacramento Bee Sacramento Union San Diego Union San Francisco Chronicle

COLORADO

Denver Post Denver Rocky Mt. News (also "Porode" in Rocky Mt. News)

CONNECTICUT Bridgeport Herold Bridgeport Post (also "Parode" in Post) Hartford Courant

DELAWARE New Haven Register

Waterbury Republican DIST. OF COL. Washington Post (also "Parade" in Post)

Woshington Stor Washington Times Herald FLORIDA

Jacksonville Times-Union (also "Porode" in Times-Union), Miami Herold Tampo Tribune

GEORGIA Atlanta Journal ILLINOIS

Chicago Herald-American Chicaga News Chicaga Sun (also "Parade" in Sun)

Chicago Times Chicago Tribuno Peoria In-Rockford Stor

INDIANA Evansville Caurier-Press

Ft. Wayne Jaurnal-Gazette
Ft. Wayne News Sentinel
Hammand Times uth Bend Trib

IOWA Des Maines Registe

KANSAS Wichita Beaco Wichita Eagle

KENTUCKY Louisville Caurier-Journal

LOUISIANA New Orleans Times Picayune Shreveport Times

MAINE Partland Sunday Telegram (also "Porade" in Sun. Tel.)

MARYLAND Itimore American **Baltimore Sun** MASSACHUSETTS

Boston Advertiser Boston Globe Boston Herald Boston Post **New Bedford Standard-Tim** (also "Parade" in Stan. Times) Springfield Union & Rep. Worcester Telegrom

MICHIGAN (also "Parade" in Free Press) **Grand Rapids Herald**

MINNESOTA

Duluth News Tril Minneapalis Tribune St. Paul Pianeer Press

MISSOURI Kansas City Star St. Lauis Glabe-De St. Lauis Post Dispatch

NEBRASKA Omeha World Herald

NEW MERCEY Newark Call

(also "Paroae" in Star Ledger) NEW YORK

Albany Times Union Brooklyn Eagle Buffala Caurier-Express New York Daily News New York Herald Tribun New Yark Mirror
Rochester Democrat & Chronicle
Syracuse Herald-American
(also "Parade" in Her. Amer.)
Syracuse Post-Standard Utica Observer-Dispatch

NORTH CAROLINA Charlotte News Charlotte Observer

IIO
Akron Beacon-Journal
(also "Parade" in Beacon Jnl.)
Cantan Repository
Cincinnat Enquirer
Cleveland Plain Dealer
Columbus Dispatch Daytan Journal Herold Toledo Times (also "Parade" in Times)

OKLAHOMA Oklahoma City Oklahomon Tulsa World OREGON Partland Oregonian Portland Oregon Jaurnol

PENNSYLVANIA Erie Dispatch-Herald Philadelphia Inquire Philadelphia Record

Pittsburgh Press Pittsburgh Sun-Telegraph Reading Eagle Scranton Scran

RHODE ISLAND IENNESSEE

Knoxville Journal Knoxville News-Se

TEXAS Dallas News: Dallas Times-Herald El Paso Times + (also "Parade" in Times) Ft. Worth Stor Houston Chronicle

an Antonio Express San Antonio Ligi UTAH
Solt Lake City Deseret Nev
Salt Lake City Tribune

VIRGINIA Norfolk Virginia Pilot Richmond Times-Dispatch Roanoke Times

WASHINGTON Seattle Post-Intelligence Seattle Times Spokone Spokesman Revie Tacoma News Tribune

WEST VIRGINIA Charleston Gazette Charleston Herold-Adv.

WISCONSIN Milwaukee Journal Milwaukee Sentinel

Wallis, Hitchcock Mentioned Possibly Dealing With Universal in 'New Deal'

Universal, during the next several months, will completely refurbish its production and talent roster, to bring into the company personalities who will give the organization wider preating within the trade and stronger pull for the boxoffice. Among those who before long

who wis five the consensated when the consensated with the consensated with the consensated with the consensate with the conse

and Costello, while still important at the boxoftice and mainly responsible for the financial solvency of the or-ganization, have not been scoring-as-heavily as previously. Company, it must also be remem-bered, does not have any theatres lo exhibit its product, and must make deals with theatre circuits, et al., on (Continued on page 21)

FILM TECHS ELECT IA '46 CONV. DELEGATES

Film Technicians Local 683 is electing delegates to the next IATSE convention almost a year ahead of time. Riccition will be held early in September.

Reason for the early balloting, Prexy Russell L. McKnight explained, is to give the delegates plenty of time to discuss important questions with the membership before leaving for the convention.

RKO Names Pair To

MKO has appointed two of its do-mestic exploitation department vet-craise to foreign posts, with several other exploitation reparated to the appointed within a short time. Move is in line with the importance major empanies are giving to strengthen-countries of a ecounts in foreign

cointries.

Al O'Camp. Coast exploiteer, is currently in N. Y. going through an orientation course concerning his new assignment, which will be under Jack Osterman, South American sales head for RKO. He will head caster in Rio de Janeiro, reproduced and the control of the countries out of the countries could not be countries out of the countries could not be countries.

on Prince, currently company ex ploiteer in the south, working out of Allania, is due in N. Y. in a couple of weeks to learn the duties of his of weeks to learn the duties of his foreign assignment. He will work under Robert Wolff, general manager of RKO in-Great Britain, and will also branch, out into several countries on the Continent until such line as other exploiteers are appointed to cover them.

Barbara Hale in 'Luck'

Bu bara Halle, recently upped to stardom by RKO, draws her first top role in "Lady Luck." Robert Fellows is prepping the picture for early production.

KINGSLEY GIVEN RESIGNS

Schenectady, Aug. 21. Kingsley Given, who in his cu-scity as director of announcements Kingsley Given, who in his ca-pacity as director of announcements at Union College, handled the mod-equoi's role a number of times on the school's "Empire State Town Beeting" over WGY, has resigned effective Sept. 30.

Second Second College of the College of

Bing Vs. Frankie Big B.O.

Rochester, N. Y., Aug. 21.
Manager Ed Howard, RKO
Femple, forced to replace a
screen show that had left his take as shriveled as a mummy, went into a huddle with the RKO-Paramount-Comerford local execs and came out with a click idea for using a couple of

ches does not using a coldies.

He bought "Rhythm of the River" and "Step Lively," then advertised Bing Crosby vs.

Frank Sinatra, "the battle of the century. Patrons went for it so big that the Temple ran neck and neck with "G. I. Joe" at the Century for top peace-holiday business.

New Film Theatres Set For Maryland and Texas: Remodeling on Upbeat

Kemodeling on Upbeat
New theatres are popping up in
his area. In Maryland, near Takonia Park, Fred S. Kogod announce; a new 1,008-seal theatre to
will be completely modern. In addition to the theatre the will be a
shopping center, with a parking Jot
with 1,000-earCapacity.
This is K-B's fourth new theatre
Kaylor, to be ready about Oct. 1;
the Southern and the MacArthur.

Ft. Worth Priority

Ft. Worth Priority
Fort. Worth, Aug. 21.
W. V. Adwell and A. J. Wylie have
been granted a priority to build a
new theatre here across from the
Texas Christian University campus.
It will be called "The TCU." Adwell
owns and operates a house in San
Angelo, Texas, while Wylie is a local
byseness may

Angelo, Texas, while wyile is a local business man.

Application for a house here also was submitted to the War Produc-tion Board by the Interstate Thea-tres Circuit, but it was denied.

\$50,000 in Mpls. Face-Lift

Minneapolis, Aug. 21.
Establishment of peace was the signal for the blossoming of theatre improvement programs here which will involve expenditures running into thousands of dollars, including

Into thousands of dollars, including of first announced was that of W. A. Scierte, who will spend \$50,000 to provide a new, long lobby and additionable of the spend \$10,000 to provide a new, long lobby and additionable of the spend sp

Kyser, Errol Will

Sears Hits at 'Ban'

Sears Hits at 'Ban'
smultaneau' with Itting of the
Nomindation on 'The Southernes',
Italied Artists guided for action, on
learning that a state-wide banning
of the picture was being multed by
a southern state. The Memphis
beginning that a state-wide banning
the picture yesterday (Tues) was
viewed in some circles, as an industry
victory singe this particular
board has been active in barring.
On learning that a southern sate
censor baard contemplated a ban on
"The Southernes". Grad Soars, instructed UAS, legal department to
sore which trive to bar the picture
from, any theatre in the U. S.

BABY GOES TO CRADLE

Hollywood, Aug. 21.
Republic shetved Baby Face
Nelson, gaugster film slated as a
starrer for Don Barry.
Shelving was the result of recent
public protests against crime pictures.

The fire that destroyed the Palace theatre at Windson, N. C., Aug. 2. caused \$35,000 loss. It was insured for only \$5,000 loss. It was insured for being brought under control. Defective wiring at rear of house is believed to have started the fire.

Boxoffice Scales Slated for Revise Throughout U.S.

While admission prices in some parts of the country have increased only slightly and may be maintained in such instances, widespread revision of scales is looked for in film with the country of the cou vision of scales is looked for in film circles. All will depend on each sit-uation, of course, it being pointed out by theatre operating executives that it will be necessary to study developments from week to week.

developments from week to week:

Though some larger clies like
N. Y., and Chicago probably won't
be forced to reduce scales to any
appreciable extent, at least for a
time yet, some towns may become
badly pinched through sudden lack
of trade and have to cut prices considerably. Many clies and towns wild
ness, while others will suffer setbacks as result of loss of defense
work.

ness, while others will suffer set-backs as result of loss of defense which was a suffer set of the suffer of the suffer suffer

200 FAC MANAGERS MEET IN HOLLYWOOD

Hollywood, Aug. 21. Hollywood, Aug. 21.
General meeting of approximately
200 district managers, department
heads and managers of Fox West
Coast operations in Southern California and Arizona will be held tomorrow (22) at home offices here.
George Bowser, general manager,
will preside, and Charles Skouraw
vill head list of speakers.

Nyscr, Error vn un Learn to Be Wolves Molves Molves Molves Molves Molves Molves Molves Aug. 21.
Kny Keyer and Leon Errol sawell as 10th national drive will be wolf. to be made by RKO when the dark of molves will move to a to attend similar meeting to be with the dark of the sawell as 10th national drive will be held, and company choics will move two first own to attend similar meeting to be the held in San Prancisco Friday for Northern California men.

eific tour. Picture will be co-produced by Jack Gross and Nat Holl, with Charles Roberts directing. Par, 20th at Odds On Charles Roberts directing. Song Title for Film

\$35,000 N. Carolina Blaze Gould Urges U.S. State Dept. Action Vs. Foreign Govts. to Nip Film Curbs

Franco's Pix Stance

Walter Gould, United Artists foreign manager, who just returned from a European trip, revealed that the Franco government in Spain is willing to allow distribution of Hollywood films in that country, but will only permit the taking out by all 11 companies of a total of \$200,000 per year.

Follies' May Get Added Scenes For General Release

Metro's "Legisted Follows," which opened a two-week roadshow capacement in Boston Aug. 21. The Aug. 26 in Pittsburgh, is being strend and play before being shown in N. Treatment in \$3.50,000 Technicolor production is getting include decisions to be made as to whether seens, which have been already whether footing will be cut from its

shot, will be added to the picture, or whether footage will be cut from its present 150 minutes running time. It is possible that following the Pittsburgh date the picture may be exciting and revision, pitro to exiting and the state of the pitro. Pilm is post of the pitro of the pitro. Pilm is pletting significant pitro of the pitro o

'Follies' 20G Advance

Foilies 286 Advance
Bootion, Aug. 21.

Ziegeled Follies" film, holding up
to wow bir after brilliant opening
at Colonial theatre, Aug. 13, had set,
2000 before the debut, and this
made a gross for first week of, estimined \$25,000. All: seats were such
throughout week for all. 14 performcontinue for the second week were
sold. Reviews were glowing for this
\$25,000.000 Technicolor job.
Incidentally, Metro, tried its beet
up to be a second week were
sold and the second week were
so

Years starting Aug. 27. Plan was to "Folies" could stay on for a third stanza. But "Life" management declined, bent on stressing fact that its actors, headed by Carl Reid and Betty Linley, are under contract and that their commendate had been adder-

Betty Linley, are under contract and that their opening had been adver-"Follies" goes to Pittsburgh for fortnight run after Boston and so far no Manhattan booking is definite.

Buff Civicers in Push

Buff Civicers in Push.

To Nip Crime Films
Buffalo, Aug. 21.
Lamentar by evice pofice organizations of a series of the control of the control

Song Title for Film Indiversed Aug. 21.

Right to use of life. "Seminimental Journey." for film will be hashed over by Paramount claims to have prior registration of handle with Hay office and is readying production under agist of Soi C. Siegel within few lands and right to use of title for film, with Waller Morosen producing. Hays office does give Paramount priority in title but 20th has evening the title but 20th has evening the soil of the priority of the but 20th has evening the soil of the seminal between the Screen Players film, with Waller Morosen producing. Hays office does give Paramount priority on title but 20th has evening the seminal between the Screen Players that the seminal priority of the but 20th has evening the seminal between the Screen Players that the seminal priority of the seminal priority of the but 20th has evening the seminal between the Screen Players that the Screen Players that the seminal between the S

BLANKE'S 'TERASURE HUNT
INDEPENDENT OF THE PRODUCT OF THE PROPERTY OF THE PRODUCT OF THE PRODUCT

Unless the U. S. State Department steps in proton with firm, demands on foreign governments, there just won't be any American, pictures shown in Europe, Walter Gould, Greign manager of United Arists, reported esterday (21). Br ex-ception of the Continent, extremely critical of the entire foreign outlook. Clts' but no thir rowevment to deal. "It's up to our government to deal "It's up to our government to deal with these European nations, since they definitely have shown that U.S. bainesseen and their products will be up against insummentations of the state of

Since all European nations look to France to lead the way in dealings with Americans, what is happening in that country is typical of what is happening throughout the Continent, Footing, sovernment, and Forcign governments and business-men are "stalling" and making it as disagreeable as possible for Ameridiagreeable at possible for American characteristic for their products in Carpon, excording to fine up future distribution of their products in Europe, according to Gould, French Europe, according to Gould, French heard-of concessions; from American fine companies, despite the part at the U. S. companies are willing to accede to reasonable respects to set. The French are trying to death of the companies of the to the American by Jegishadian, and every other means to keep American fine product out of France, fire stated.

he stated.

Typical of what is going on is one of the latest officers by the French of the Intest officers by the French of the Intest officers by the French of the Intest officers by the French of International and non-international. International takes in the International Lakes in the International Lakes in domestic product which may be sold anywhere from 30 to 44s, of the gross, non-international Lakes in domestic product which may be sold anywhere from 30 to 44s, of the gross. But in their French have falled to point out that their exhibitor trusts have a ruling which prohibits native incate ownshore 40% of the gross. Thus American product is barred from French screens. Another concession the Prench area of the International Conference on the French - American product is barred from French Servens and trade trade to the International Conference on the French - American prevent trade treaty calls for the importation of Continuous on page 519.

(Continued on page 54)

DISNEY MOUNTS TOWER OF BABEL; 10 LINGOES

Bach of Walt Disney's pictures is speaking at least 10 languages, including the Hindustani, for the market in India. First specimen of polygo dubbing will be "Muke Mine Music." curreptly in production.
With a worldwide market in view. Disney has been preparing for over-

Disincy has been preparing for over-seas trade by revamping all his past-features and some of his shorts in foreign ling. William Levy, new supervisor of world sales for the curton company, is now in London preparing to invade the continental second.

Flacks Refuse to Contrib

Placks Retuse to Contrib

30% Tap to Strikers
Hollywood, Aur. 21.

Studio Jacks retused to obey an
order by Screen Publiciast Guid
officials to contribute 20% of their
wages to the strike welfare fund.
After a protect by the low-wage
pross agents, the committee whitled
agents, the committee whitled
scale, from 5°, (-15%, according to
tack; corrinings.
Small wage carners, already bur-

their earnings.

Small wage curners, already burdened by withholding taxes. State unemployment and other deductions, declared they couldn't stand the 30's nick.

VIDOR PILOTS 'GILDA'

AN ASSOLUTE MUST!"

-says FILM DAILY

(Read on)

"It is hard to conceive of a film more of a 'must' than this, or one of greater timeliness or importance!"

THIS IS AMERICA

presents

POLICING GERMANY"

Produced by FREDERIC ULLMAN, Jr. Distributed by RKO RADIO PICTURES

R K O RADIO PICTURES

'Der Fuehrer's Face' Is Blasted All Over Berlin as AFN Spikes Music Ban

By CPL. CURT WEINBERG
Spike Jones Peeror of Der
Fuchrer's Face, withich had been so
therwise the second of Der
Fuchrer's Face, within had been so
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Fuchrer's Face, within had been so
therwise the second of the second

AFN, Berlin, operates on the wave-length formerly used for Hitler's own slation in Dahlem, a Berlin sub-urb. The station, newest in the own sature with the station, newest, in the Army's Radio Germany chain which also includes stations in Frankfurt, and Munich, opened here last Sunday (5r with a 20-hour a day sched-

day (5p with a 20-hour a oay seme-ule: "Dei Fuehrer's Face", made its febut on yesterday's "You Pick 'Em" show, which is handled by disc jockey Cpl. Wayde Howell, of Nash-ville. Tenn: It was followed by 'Mister Five by Five," which was dedicated to Hermann Goering. The so-called Hiller radio sets, ac-cording to Berliners, have had a 200 occ cent rise in value on the Berlin

cording to Berliners, have bad a 200 per cent rise in value on the Berlin black market of late. They were designed to pick up broadcasts in beams used for German programs to the produced berliners of the profession of the pr

speaking Berliners would catch on

The station's first broaders on points. The station's first broaders on points. The station's first broaders on points. The station's first broaders are stationary to the station of the

Ev-Fla, Spieler Cets China Gl Airer Going On a Tube and a Prayer

way by commandeering a 300-watt transmitter and 75 phonograph. Performing radio tasks on his owin-time, he was unable to devote more than three hours a night, four nights a week to broadcasting, which was not to chalk, Roberts was about to lock in the white towel of defeat and call it quits. However letters from the control of the con

of ractio in Flint, Michigan.

Sation today plays an important see. Programma specific pr

Beef on Army Brushoffs

Paris, Aug. 21.
Radio City Music Hall troupe.
largest USO-Camp Shows units to
go overseas is reported beefing
about the brushoff it's been getting
from Army Special Services officers
detailed to handle its four.
Apparently troupers

detailed to handle its four.

Apparently, troupers say, officers
don't seem to care about them or
any other non-rainer's acts.

Attitude runs counter to recoginzed need for entertainment here,
since with 400,000 occupation troops
it Europe, need for entertainment is
greater than ever. Similar gripes
are being heard from Pacific, where
a thair-faultion occupation troops are
a thair-faultion occupation troops are
the found of the pacific seems of the counterpart of

Army-Navy Ballyhooers Set Up Full 'Selling' Campaign on GI Films

Despite the general belief that it not necessary to entice servicemen pospite the general collection of the collection

Former Metro exploiter Lt. Jim Thames stationed in the Philippines, points out that, although servicemen see pictures free, the men desire to see pictures free, the men desire to know Someething about, the pix being shown. The job being done to exploit these films adds to the value of the film exhibition policy set up by the Armed Forces.

The campaigns are divided up indo
two main categories—institutional
publicity and drives on individual
publicity and drives on individual
pictures, Institutional publicity includes the plugging of the fact that
the pictures are donated by Ameritial live are seeing molecule of the
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picture of the picture of the picture of the picture of the picture of the picture of the picture of the pi The campaigns are divided up into

When a lube and a Prayer Kunning, china, Aug. Siamina and guts and a bandful of men are held responsible for the control of th

Annabella to Pacific

With 'Blithe Spirit' Annabella has signed with USO-Camp Shows to go oversess again in a legil production of "Blithe Spirit." Astrosy this time will go to the Pacific for three months. Cast-ing difficulties, especially actor for male-lead, is holding up production, however.

Actress returned recently from a six-months' tour of France and Italy for Camp Shows, also in the Neel Council remedy. Italy for Camp Shows

Filmsters Cut Red X Wax

Red Cross drive this year will be highlighted by a series of 28 transcribed radio programs made by fi.m. manes, through arrangement by fi.m. manes, through arrangement of the programs will; be dramatic sketches of various aspects of Red Cross work. Broadcasts will slart Sept. 23.

Franklin Heller to Par Franklin Heller, USO-Camp Shows legit dept. head, is leaving Sept. I to take a Coast assignment as direc-tor-producer at Paramonnt. Bob Gordon will replace at Camp Shows

Former legit stage manager and director, Heller's only previous pie experience was as dialog director on "My Sister Eleen." He was slage director of the latter's legit version.

Wright Kudoed For Film Job

Brig. Gen. Royal Lord, receiving. American radio toppers on their limitet, here, kudoed Col. Mason and stressed that radiottes had done a similarly fine job. He added that pix, press and radio must continue to sell the message that we must let the G down when he comes home. There are still 2,500,000 here and in the Pa-cific and Gen. Lord's excellent hu-manitarian and military job in de-ploying the GIs is to insure their postwar security and dignity. Gen. Lord laid down wartine pic-tures and radio policy which en-deared bin to showbiz, and he wants to condition the GIs' happy return to civilian status now that victory is won.

Col. Wright Due Back

w., wright, Due Back
Prits, Aug 21
Col. Mason Wright, public relations office to Brig. *Gen. Royal
Lord and head of Army film branch
here, returns to Washington tonight
(21) on a special mission.
Possibly headed to China-BurmaIndia theatre.

Brussels a Poor Man's Paris to Gl's: Steaks. Beef. Smokes—And Joints

Deet, Jilliones - Anu Jointo
Brussels, Aug 10.
B

with shots of copine running for trans, \$14.00, is Marcel's Merry (tube, in the Rune of Pout. Neut, Operated by the same chap who used to run Marcel's on West 48th St.

He's got a four-piece swing combo with the same chap who used to run Marcel's on West 48th St.

He's got a four-piece swing combo leading to the same chap who used to run Marcel's on the same chap to run Marcel same chap to run Marcel same chap to run with the same chap the francs the guzzle, on a percentage

around and guzzie champagne, as volume and guzzie champagne, as volumes are bearing and and hotel owners are worsed still about the king sliuus several tools. Several of the sound the king should be and to the several control of the several control of

fors that look as modern as Wal-green's or Schrafft's, but film houses are still in the dark ages. Among

USO Cleared, Special Services Partly Censured on O'Seas Tours by Benny

Ut Keturning USUers.
The Andrews Sisters arrived in
N. y. Saturday (18) after an eightwave tour of Africa and Haly, during which they covered excetly the
same route taken by Frank Sinatra
ting condinit understand the men's
sights. at USC-Camp. Shows and
Army Special Services. They were
related swell, they said. Also said
and preded more "name" entertainers overseas. "Names" were greferred to any other kind of entertainness.

tainters overseas, vanies active to the desired to any other kind of entered kinds of the control o

War Activities Committee

Yar Activities Committee Continuing Through Drive
The War Activities Committee of
the picture industry will be continued until at least the end of the
year, (falowing through on "The
Victory Loan" boat drive which is
expected to be scheduled at an early
date, according to George J. Schwie
Cr. WAC Chairman.

fer, WAC chairman, Schaefer a few months ago became chairman of Lester Coben Productions, in which he bas personally invested. While still active in WAC since latter's inception Schaefer devoted all his time to this wartime adjusted of the firm of the same control of the company of the comp

War Wounded Fund Sum Set

Wat wounted raule Julia 26.
Charles P, Skouras set a goal of
\$1,000,000 in the forthcoming South-ern California heatre drive for the
\$2,000,000 in the forthcoming South-ern California heatre drive for the
\$3,000,000 in the forth out,
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Chi Ops' Treasury 'T'

Cni Ops' Treasury T.
Chicago, Aug. 21,
A regard uncortained by any other local union in the country was the way Elmer Doyel, resource, and the contribution of the country of the country of the contribution of the country of the c

Top effort of the local's 629 men rop.ellopt of the local's 629 members in purchasing \$761,357 worth of War bonds was cited by Dowell in nrescuting a Treasury Dept. "T" flag to Tom Gorman, IATSE union prev. and Gene Atkinson, business manager.

Quenton Cox to D. C.

As Victory Loan Aide
Washington, Aug.

Washi

milieded. Miss Bergman left N. Y. Saturday.

(18) for the Coast. Has some retakes

on 'Bells of St. Mary's, and starts

for RNO on loanout from Setantic.

After resting over Christmas holi-days in Holly wood, she'll return east

in January for rehearsals of her

from Lorraine.

Miss Titton salos heads west shortby to start work after Labor Day

Miss Titton also heads west shortby to start work after Labor Day

company.

Labrador Gripes That 'Names' Bypass It; Gets Only Local Talent, Pix

Cpl. Arthur L Ferguson, Special Services officer at this Labrador out-toot, an ex-Warreite (Cosed thei-only big name the 300 boys at this Air Transport Command has had in a year. Gakonelli is a Cosst boy, hence kinowi to Ferguson, who says Hope. Benny, Jolion or even Block & Sully. The local VOUG station (Ur some missionment reason sub-billed "The

mis-nomered reason sub-billed "The Voice of the North") is almost 100% Voice of the North") is almost 100% disspectory with plenty of kudes to the Army Special Services for its dandy disse. Two one-half how live shows are staged by Ferguson with Turnerlay eve. SS(R), Roy Monday, ex-Pampas. (Texas) newscaster, its he local annotinent. Live shows are all dramatic, of a hoke script nature, and the stage of the sta

Elson Gathers GI Talent

Licut. Condr. Bob Elson. Cormers sports announcer. Is counciling up entertainers in the Navy. Coad Guard and Marine Corps to form several units to tour hospitals and clasm bases during the next six months. Idea is to form six units, in Cali-idea is to form six units, in Cali-

Aarons Upped to Li.

Welcome Home



Paramount and all America congratulate and thank you for your all-out contribution to the winning of this war!

French Dispute on U. S. Film Quota Rises to Major Diplomatic Tangle

Paris, Aug. 21. film industries over the distribution of American pictures in France may of American pictures in France may soon move up from the hands of commercial attaches of the two gov-ernments to the French Minister of Foreign Afairs and similar repre-sentative of the U. S. embassy.

French attitude is that they need their dollar exchange more for farm equipment and other essentials than for the cinema boxoffice.

for the cinéma boxoffice.

On the other hand, U. S. film officials contend that the present plan be hold the distribution of American features down to 80 annually is unfair, both based on amount of business U. S. films do and their right moder existing trade treaty, with France calling for 150 features per year. American officials here claim year. American officials here claim that Yank pictures did more than the claimed 35% of the French prear boxoffice.

The American embassy is contin-uing its discussions, with the Hays office representative, Hárold Smith, getting excellent support from Am-bassador Caffrey's attaches.

While American film company foreign department excess never have argued over a country's desire to have disputed the French government's setup on playing time from the outset that would allow them only 80 features per year while other countries are getting an increase. This quota aystems, a trucking crease. This quota system, as set up, is against the trade treaty between the two countries which allowed the U.S. to distribute 150 features in France, as done before the war.

That the dispute is now getting

attention from higher government officials is regarded as tied up with the coming visit of General De-

AUSTRIA'S FILM BIZ SLOWLY RECOVERING

Vienna, Aug. 21. Pieture situation in Austria is still

tight because of cautious attitude of Office of War Information in ap-proving German picture showing. proving German picture showing.

With cession of hostilities and attex. Every are percent over the distance of the state o

OWI claims the supply of Ameri-

Owl claims the supply of American pictures has been sufficient to relight only 13 of the 94 theatres in Austria rated in good enough condition to reopen at once. It reports 13 features received from the U. S. All theatres are doing capacity biz.

Aussie Minister Wants Church to Run Cinemas

Newcastle. Australia, July 27.
Rev. A. R. Holmes, attached to the
Newcastle Anglican Syrnod, stated
here that the Church of England
should enter the cinema business to
show pictures fit for children: Rev. show pictures int for children: Rev. Holines pointed out that there be al least one cinema in each capital city where parents could send their children, knowing that they would see films that were decent and clean. Aussie exhibs replied that, under

Aussic exhibs replied that, under consorship regulations, every picture must be tabbed either as suitable for seueral exhibition or for adults only. It was entirely up to the parents themselves to decide what flims, children should view, 'All' exhibs made it a practice of only screening the right type of fare at kid matiness.

Films in Aussie Churches Melbourne, July 27.

Many churches in this area screen lins on Sabbaths to woo folk to films on Sabbaths to woo folk to church. Pictures screened are of a religious character, taken from a special film library set up by the churches concerned, Roman Catholic priests generally tell what films to stay away from, using their own censorship committee set up several years ago.

Wolfe Cohen to S. A:
Wolfe Cohen, v.p. of Warners International, plans to leave Sept. 4
for four of South American territory.

Comedy, London, Sold

London, Aug. 14.

The Comedy theatre, Haymarket The Comedy Ineatre, 143/market, has been sold. Julian Levy, of Harris & Gillow, the estate agents, reveals the purchasers are H. Windon and suburbs. Understood price paid is around \$400,000. Owner of theatre is Earl Beauchamp, with house at present leased to Charles Killick, reverting to owners in 1988. The control of t the theatre when they take poses

Buenos Aires First-Run Patrons Voice Dislike Of U. S. Dubbed Films

Buenos Aires, Aug. 21. There have been many squawks neard in Argentina since dubbed Spanish pictures were first shown there, but most published beefs came from exhibitors or others con pected in one way or another with the film industry and not from audi-ences. Patrons are now beginning to beef via letters to the press, criticis-ing the Hollywood policy in sending down these dubbed versions. Then there have been demonstrations in the theatres themselves. At the the theatres themselves. At the Gran Cine Opera, recently, trailers of "Thirty Seconds Over Tokyo" caused a near riot, with whistling (a mark of protest in Argentina) and cat-calls greeting some of the dubbed

Malog.

Now a delegation of representative Argentine femmes, socialites, feminists and writers has addressed a petition to Don Clemente Lococo, operator of Gran Cine Opera and a circuit of first-run theatres, asking that his theatre show original English versions only. his theatre s versions only.

Defenders of the new Hollywood technique argue that these protests are confined to the first-run theatres, where there is an almost 100% pro-portion of English-speaking audi-ences. But "Variety" learns that similar protests came from nabe the-atres. They are peeved over the types of voices used in the dubbed

attes, to distribute their product, the Gaumont-British product will not be dubbed.

U Names Bergher

U Names Bergher was appointed special- foreign representative for Universal International yesterday (Tues) by Joseph H. Seidelman, prexy of International. He joins U after having been released by the OWI, where he was chief film officer for the last two-years in Far East operations.

or the last two years in raw East operations.

Bergher most recently was Colum-bia's manager in Japan and North China, moving over to Puerto Rico and Dominican Republic when the war started.

Current London Shows

London, Aug. 21.

"Arsenie J. Old Lace." Strand.

"Miline Spirit," Duchess.

"Strand" Duchess.

"Crying Out Loud," Stoll.

"Cure for Love," Westimister.

"Duci For Two," Lyric.

"Place For Two," Lyric.

"Gay Resslinds," Palace.

"Happy & Glorious," Palacion.

"Happy & Glorious," Palacion.

"Happy & Glorious," Palacion.

"Happy & Glorious," Carrick.

"Kiss & Tell," Phoenix.

"Aug. "Garber," Corrick.

"Night and Music," Coliscum,

"Night Venice," Cambridge.

"Net. A. Bos Parents," Whitehall.

"Feet. A. Bos Parents," Whitehall.

"Freit. A. Bos Parents," Whitehall.

"Freit. A. Bos Parents," Whitehall.

"See Bow They Run," Comedy.

"See How They Run," Comedy.

"See How They Run," Comedy.

"Shop Sty Corner," St. Martins,

"Sweetler Lewer," Ambassadors.

"Sweet Vesicraty," Adolphia. "Sweet F. Lower," Ambassadors "Sweet Yesterday," Adelphia. "Three's Family," Winter Gdn "White Sun Shines," Globe. "Wind of Heaven," St. James. "Years Between." Wyndhams

Warter New Chairman Of ABP; Milder Keeps Post

London, Aug. 21.
As exclusively forecast in "Variety." Sir Philip Warter has been elected chairman of Associated British Picture Corp. with Dr. Erie Fletcher, deputy chairman.

Others named are Robert Clark and Edward Maloney, directors, with Max Milder retaining his post of managing director.

Czecho Pix Biz **Leans to Soviets**

Complete nationalization of the film industry in Czechoslovakia, giving the Russians 60% of the playing time, is worrying Harold Smith, Hays office rep here, as possibly setting a pattern for the rest of the continent.

continent.

Meanwhile the average Frenchman wonders why there are no new U. S. films here. Some indict Hollywood for possibly not wanting to be paid in the cheap franc. These accusers say that American distribs here are eager first to show their accumulated flow. accumulated films.

Baker Urges More Time For Brit. Pix in U. S.

Baker Urges More Time
For Brit. Pix in U. S.
Citing that the British as well as a
mericans have a job to fulfill in
presenting to the word the demofreginal Baker, president of the
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this product came from an English speaking nation.

ABGENTINA D'AFCERE SIGNE

Mexico City, Aug. 21. Film Mundiales has inked Roberto Ratti, Argentinian director, recently okayed by union in Mexico, to handle one picture: He has made 12 films in the Argentine.

Union's okay of Raţii irked the local press because it has nixed that right for Pierre Chanel, French

London Legit Better; 'Happy' Big 26G, 'Night' Bright 25G, 'Crying' Okay 141/2G, 'Kiss' Thin \$5,200, New Entries

West End legit business. suffered from the Election lull, now is in full stride again, with capacity hiz for many shows. Most imblz for many snows. 2005; us: 38,500, "Arembe, and Old Lace." Strand visitors. Recent folds include "Skin of Our Teeth," at Phoenix, starring Shephard, Now at \$8,500, and en-Uvian Leich, and "Jacobowsky and thely maffected by slump. Vivien Leigh, and "Jacobowsky and the Colonel, at Piccadilly. Al-though eapacity at every perform-ance, former was halted by Miss Leigh's illness. Latter had to vacate due to H. M. Tennent having lease on house for Noel Coward's new revue "Sigh No More."

revue "Sigh No More."

Others to exit are "Strike It Again," at Prince of Wales, still capacity, but Sid Field, comic star, is wanted for filmusical for Two-Citles, and "Three Waltes," at Princes. Latter is not doing capacity but still profitable. Forced to make room for Jack Walter's "Merrie England."

ine England."

Foremost of new shows due soon is Jack Hylion's production of American hit "Follow the Girls." which opens at Mänchester. Aug. 27 Gees to Mis Majesty's theatre here in about a month. Hylion about a month, Hylion about, which will be produced by William Mollison, with his brother, Ciliford Mollison, as siar. "No Room at the Inn," new play by Joan at the Inn," new play by Joan at the Joan State of the Missey of the Miss

"Sigh No More," now touring, is expected at Piceadilly this month. John Gielgud's revival of Oscar Mildes "Lady Windermere's Fan." John M. Unigada NewWay of Oscar is due at Haymarket, also in August. "A Bell-for Adano." Breadway hit goes to the Phoenix after the run of "Kiss and Tell" into ex-Several shows touring provinces are due in soon. "The Young Mrs. Several shows touring provinces are due in soon. "The Young Mrs. Several shows touring provinces are due in soon. "The Young Mrs. Berrington." Linnit & Dunfee's show, goes to Winter Garden after show, goes to Winter Garden after the provinces of the Winter Carlon of the Winter Carlon

the Day, starring Sonnie Hale. Nellie Wallace, Paula Green and Charles Heslop.

Of importance also is Gilbert Of Importance also is Gnorri Miller's new deal with present owners of Associated British Theatres, now headed by Prince Littler, Deal still gives Miller leases of St. James and Lyric theatres, with American impresario likely to resume activi-

ties early next year with "Dear Ruth."

Grosses at \$4 to Pound "A Night in Venice." Cambridge (34th wk). Still making money at \$9,500.

"Ballets Jooss," Winter Garden (2d wk), Averaging \$8,000, good. In for six weeks, after which "Young Mrs. Barrington" replaces.

In for six weeks, after which "Young Mrs. Barrington" replaces. "Billibe Spirit" Duchess 4th yri. Young Mrs. Barrington" replaces. "Billibe Spirit" Duchess 4th yri. Art Spirit" Duchess 4th yri. Art Spirit" Duches 4th yri. Art Spirit" Spirit" Spirit Spiri

"Happy and Gloriena". Palladium (2dd wk). As big as ever at over \$20.000. Cerisin Out Loud." Stoll (1st who). Crix no like, but doing healthily, at \$14.500. Looks good for moderate stay. 2019. Weeksar."
Duke of York's (301h wk). Still making money at near \$5,000.
"Kiles and Zell." Phoenix (1st making money at near \$5,000.
"Kiles and Zell." Phoenix (1st making money at near \$5,000.
"Kiles and Zell." Phoenix (1st making money at near \$6,000.
"Kiles and Zell." Phoenix (1st making money at near \$6,000.
"Kiles and Zell." Phoenix (1st making money at near \$6,000.
"Kiles and Zell." Phoenix (1st making money at \$7,000.
Likely to stay of some time. "Madame Louise," Garrick (23d wk). Shill me big money at \$7,000.
"No. Medals.", Vaudeville (43d wk). Shill in the big money at \$7,000.
"Surely \$5,000. a little below its top-"Sweet Xesterday," Adelphia (7th provement from opening week.
"Sweeter and Lewer," Ambasandors' (2d yr). Still good-money at making the still produce to the still produce to

(30th wk). Still a money maker at \$4,000.

"The Cure For Lave," Wesliminster (3th wk). Has done considerated the still a still

"The Night and Music," Coliseum "The Night and Music," Colliscum (12th wk). A click from start, and now robust \$25,000, inlently profit-able. Emile Littler so satisfied that has taken up option or Robert Nes-bit's, the producer's, services for another show. Show has advance bookings till Pebruary, 1967." St. James (17th wk). Doing capacity at \$4.00, or ness.

\$8,400, or near.

"While the Sun Shines." Globe (2d yr), Still healthy at \$8,000, with capacity nights, but matiness

"Years Between," Wyndhams' (31st wk). No sign of falling off at near \$6,000, very healthy.

John Woolf to Leave Army, Back to GFD

London, Aug. 21.
John Woolf, son of the late Charles M. Woolf, theatre magnic, leaves the Army shortly after four years. He will rejoin General Film Dis-' tributors as joint managing director with Frank Ditcham.

Govt. Ruling Legalizes Mex Strike Vs. U. S. Cos.; See Early Settlement

FIVE MEX. FILM STARS

SUSTEMBEL 5 MONTHS

Pic. Messico City, Aug. 21,
Pic. Messi

All five actors are in demand for ims. Union is ignoring producer pleas that it ease the penalty.

DEARTH OF MEXICAN YARNS

Mexico City, Aug. 21, Pic producers have another head-che, dearth of good stories, which

VE MEX. FILM STARS
SUSPENDED 3 MONTHS
SUSPENDED 3 MONTHS
SUSPENDED 3 MONTHS

Wexico City, Aug. 21.
icture producers here have in the strike by exchange employees in Mexico when the Peterial Board in the small, dearth of tho actors, in Mexico when the Peterial Board in the strike by exchange employees in Mexico when the Federal Board of the strike by exchange employees in Mexico during the strike and the shutdown was legal. Decision is taken to mean that this just obtain the strike period and expenses in which was the strike period and expenses in the strike by exchange employees. In Mexico City, Aug. 21.

The eight U. S. major companies and Republic legat the scenario of the strike by exchange employees in Mexico City, Aug. 21.

The eight U. S. major companies and Republic legat the scenario of the strike by exchange employees. In Mexico City, Aug. 21.

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The eight U. S. major companies and was the strike by exchange employees. In Mexico City, Aug. 21.

The eight U. S. major companies and was the strike by exchange employees. In Mexico City, Aug. 2

wolved, in the walkout still is inplaced to the summer of the summer o

actic, cearth of good nouries, which is producers superplied as young to make a contract of the contract of th



One of a long line of bell-ringers _ "CAPTAIN EDDIE," "JUNIOR MISS

Resounding extended-run hit!
Six weeks at Radio City Music
Hall, New York! Three weeks in
Denver, Detroit, San Francisco!
Two weeks in Philadelphia,
Cincinnati, Oakland!



JOHN HERSEY'S

A BELL FOR ADANO

TIERNEY · HODIAK · BENDIX

Directed by HENRY KING

Produced by LOUIS D. LIGHTON and LAMAR TROTTI
Screen Play by Lamar Trotti and Norman Reilly Raine

2 Century Fo

L.A. Full of H.O.'s But Boffo: 'Blonde' Wham 50G, 2 Spots, 'Anchors' Great 62G in 3 on 3d Wk., 'Joe' Big 361/2G, 2d

Los Angeles, Aug. 21.

Sock bills and no let-down after by the property of the

Estimates for This Week Beverly Hills Music Hall (Blumenfeld-G&S) (824; 50-85)—G. I. Joe (UA) (2d wk). Rugged \$6,000 or near. First week under new policy, sock \$6,500.

sock \$6,500.
Carthay Cirele (T-WC) (1.518; 56-81)—"Junior Miss" (20th) and "Gay Senior Miss" (20th) and "Gay Senior Miss" (20th) and "Gay Missell Miss

Downtown (WB) (1,800; 50-\$1)— "Christmas Conn." (WB) (3d wk). Strong \$18,000. Last week, rugged \$22,500. \$22,500.

Downtown Music Hall (Blumenfeld) (900; 55-\$1)—"G. I. Joe" (UA) (2d wk). Boff \$17,000. First week, all-night policy helped to \$19,200.

all'aulght policy helpped to \$19,200. Expydian (F.WC) 1.1338; 50-41)—"Anchors Aweigh" (M-G) (3d wk), Amazing \$15,000 or over. Last week, Breal \$18,800. (LA WC) (0000; 50-41)—"Keep Powder Dry" (M-G) and "G-I Honeymoon" (Mono) (2d wk). Dandy \$5,000. Last week, \$5,000. (Last week, \$5,000. (Last week), \$5,

week, 80,000. [20] S. 11. [26] S. 11. [26]

33,360. (1/yapr) (2,300. Last week, 33,360. (1/yapr) (2,300.5-5.85)—70-rham Alectrar' (Rep.) with Marking Alectrar' (Rep.) with Marking Alectrar' (Rep.) with Court Basic orch or sige, Cood (33,000. Last week, "Utah" (Rep.) with Court Basic orch or sige, strong 386,000. Pratiages. (Pan) (2,312. Ps. 1) (2,122. Ps. 1) (2,1

special results and the specia

LTBY. Rousing 818.000. Last week, "You Care Along" (Par), Along 18.000. Last week, "You Care Along" (Par), Along 18.00. Last week, "You Care Along" (Par), Along 18.00. Last week, "RKO Hilbirred (RKO) (2.80. 50-80). — Over 21 (Cal) and "Figure 18.00. Last week, "Sock bit in all houses this season state of the season of the

United Artists (UA-WC) (2.00)

50:31 — "Keep Powder Dry" Mary

61:31 — "Keep Powder Dry" Mary

62:31 — "Keep Powder Dry" Mary

63:31 — "Keep Powder Dry" Mary

64:31 — "Keep Powder Dry" Mary

65:31 — "Keep Powder Dry" Mary

65:31 — "Keep Powder Dry" Mary

66:31 — "Keep Powder Dry" Mary

67:31 — "Keep Powder Dry" Mary

67:32 — "Keep Powder Dry" Mary

67:32 — "Keep Powder Dry" Mary

68:32 — "Keep Powder Dry" Mary

69:32 — "Keep Powder Dry" Mary

Broadway Grosses

Estimated Total Gross
This Week ... \$344,300
(Based on 15 theatres)
Total Gross Same Week
Last Year ... \$652,700
(Based on 16 theatres)

'Nights' Hot 40G **Tops Strong Det.**

A VIDEO DATA MAR 21:
Despite the brown proofs here because of the solid cubeds in we contracts, grosses are booming. Contrary to, forecasts, which looked for stone period, first week of peace is sone period, first week of peace is sone period, first week of peace is seeing heavy muscement spending. Leading the parade is the Fox with 7,001 Ninths' in Michigan with 7,001 Ninths' in Michigan with valong Came Jones.

Estimates for This Week

Estimates for This Week "Capt. Eddie" (20th) (3d wk) and Woman in Green" (U. Former moved in after 2 weeks at Fox, good \$10,500. Last week, "fmitation of Life" (U) and "Sat Side of Heaven" (U) (reissues), sock \$18,000.

10,000 Last Sees, in the control of the control of

\$4,900. Last week, "Thin Man Home", (14)-C1 and "Here Come Co-eds" (U), (14)-C2 and "There Come Co-eds" (U), (14)-C2 and "Bewitched" (14,C3). Wham Bewitched" (14,C3). Wham Last World (14), (14)-C3 and "Bewitched" (14,C3). Wham Last World (14), and "Gang Waterform" (180)-Ud wit), stout \$20,000. Detain! (14), and "Gang Waterform" (180)-Ud wit), stout \$20,000. Detain! (14), and "Falcon San Francisco" (180)-O and "Falcon San Francisco"

'BELL' LOUD 14G, PROV.; 'CHARMS' 16G ON H.O.

MISS' FORTE 20G IN TWO DENVER HOUSES

"Junior Miss," day-dating at Denver and Esquire, is doing, tiggest total, but "You Came Along," is really standout at the smaller Denham with a smash week. Estimates for This Week

Satismates for The Week
Abdadin (Job, 25-49)—Christmas
in Conn." (WB) and "Boston Black
is Rendezvoils" (Col), after week
ies Rendezvoils" (Col), after week
ies Rendezvoils" (Col), after week
is Rendezvoils" (Part), after week
is Rendezvoils" (Col), after week
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Boston Blackies tendervous

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Boston Bosto

Cincy Fatso; 'Over 21' Smash 22 & G. L. Joe' Huge 18G, 'Police' 91G

Hugge 1004, I UNIC 9 2U
Lofted by the two-day V-J spiurge,
downtown bit is in New Years wet
stride. The only two newconers are
builts. However, the control of the control
with "G, I. Joe." Wonder Man' is
the ho, topper with a marvelous is
cond-week figure for the Palace.
Keth's la Gowtoned Police"
and "This Gowt for the "Palace.
The Gowt for the "Palace.

"This Gun for Hire."

Retimates for This Week
Albee (RKO) (3,100; 44-70)—"Over
21' (Col), Smash \$22,500. Last week,
"Junior Miss" (20th), fat \$17,500.
Capitet (RKO) (2,000; 44-70)—"G.
I, Joe" (UA), Terrific \$18,000, getting
extra help from graft is show on seeken,
"Wilson" (20th), pop scale, sad \$6,"Wilson" (20th), pop scale, sad \$6,-

local radio station. Stays. Last week, "On "Yillon" (20th), pop scale, sold \$6-50.

Grand (RKO) (1438) 44-709—
"Minion" (20th) (mo.). Hotay
"John of the state of

'Life'-'Heaven' Fine 11G, Indpls.; World' Oke 14G

Indpls. World Oke 14G

Indianapolis, Aug. 31,

Bostel Midianapolis, Aug. 31,

Bostel Midianapolis, Aug. 31,

Vy J. haliday, grosses are, on hefty
side this week.

Irritation of Life: (Par) and "East.

"Imitation of Life: (Par) and "Par and "Imitation" (Par) and

'G.L. Joe' Nice 28G, 'Wife' Fancy 38G. Hub. Both 2 Spots; 'Christmas' Big 30G

Key City Grosses

'Anchors' Giant 41G, Frisco Ace

Ally, Frisco Ace

Jesn Paracleso, Aug. 21.

Despite to Victory Day rioting in downtion to Victory Day rioting in downtion to Victory Day rioting in downtion and the production of the production of the first time in mouther
testimates rising well above 320,000
fould for the first time in mouther and and a consection of the first time in mouther
estimates rising well above 320,000
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And and a consection of the first time in mouther
And and and Jones and G. I. Joe's
And Jones Jones and G. I. Joe's
And Jones Jones and G. I. Joe's
And Jones Jones and G. J. Joe's
And Jones Jones and J

week, about same.

Orpheum (Blumenfeld) (2,448); 40-85)—"1,001 Nights" (Col) (2d wk).

Torrid \$24,000 Last week, huge
\$31,000.
United Artists (Blumenfeld) (1,207;
40-85)—"G. I. Joe" (UA). Near
capacity at \$21,500. Last week, smash
\$24,600 and close to all-time house
record.

'Charms' Bangup \$17,000, Seattle; 'Murder' 1616

Seattle; Marder 1626

Westitle, Aug. 21.
The double V-3 holiday hypoed show bix here. Best best is "Endear-show bix here." Best is "Endear-show bix here. Best is "Endear-show bix here." Best is "Endear-show bix here. Best it is "Endear-show bix here." Best in "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix here." Best it is "Endear-show bix here. Best it is "Endear-show bix here. Best it is "Endear-show bix

Sãogo. Last week, sensational \$18.-00.

Taloma-Steinig (1,350, 25-50).

Taloma-Steinig (1,350,

200. Winter Garden (Sterling), (200: 45-80)—"Diamond Horseshee" (20th) and "Keep Powder Dry" (M.G. (3d run), Sock \$6,500 Last week, Song to Remember" (40) and Horn Blows" (WB) (3d run), \$5,100.

Boston, Aug. 21.

Victory pickup helped biz everywhere. Boston went wild on streets
but only few theatres had trouble
with rowdies. Many visitors from
outlying districts in for celebration
relaxed in film houses.

Estimate

Wednesday, August 22, 1945

relaxed in film house.

Estimates for Th Week

Boston (RKO) (3,200; 50-51:0)—
Brighton Stranger* (RKO) (10,100;
Lionel Hampton orch, Madeline
Lionel Hampton orch, Madeline
stage. Wow 31,000. Last view,
"Woman in Green" (U) Merry Maex,
"Woman in Green" (U) Merry Maex,
"Woman in Green" (10,100; 10,100; 10,100;
Penway (M.P.) (1,375, 40-74)—
"G. I. Joe" (UA) and "Tell Star" (Rep) (m.O.) Good \$10,000;
Last week, "Corn in Green" (WB)
acts week, "Corn in Green" (WB)
objects (Man Hunt" (Par) (m.
o.) \$50,00; ght Man Hunt" (Par) (m.
o.) \$50,00; ght Marsett (1,50); 60-74)—
Majestie (Shubert) (1,50); 60-74)—

A SOURCE AND HUNT (Par) Un. 5,500.

M. 5,500

comp to Look AT (U) (3d wk). Exp.

Look 183,006. Last week, 108 235,-60

Orpheum (Loew) (2,900: 35,-73)

Greet (M): (Orpheum (A) Sen.

OOL Last week, "Walley of Decision"

MG-J, ditto. (M-P) (1,700: 40,-74)

G. I. Joe" (UA) and "Tell It to Star

(Tep) (m. O.). Satisfactory 18,000.

Joe" (UA) and "Tell It to Star

(Tep) (m. O.). Satisfactory 18,000.

And "Midhight Man Hunt" (Par)

10,000

"Midhight Man Hunt" (Par)

10,000

"Gett Wife" (UA) and "Gay Senoration"

"Valley of Decision" (M-O), 51,000.

"Valley (M) (M-O), 51,000.

"Arson Squad" (PRO). Pine \$7,500.

Tement (TaN) 12,200: (4-85).

Tement (TAN) (2,200: 4-85).

Southerner" (IA) (3d wk) Salia
sanne, *

'Harry' Boff, 18G, Wash.; 'Christmas' Record 26G. Junior Miss'-Vaude 30G

Washington, Aug. 21.
The two-day holiday last week helped film houses off to a great start. "Uncle Harry" took in \$9.000 in three days, with long lines wailing to get in to Keith's. "Christmas in Com." at the Earle also is boffo.

Cont. "at the Sarie also is ofto.

Estimate for This Week-4":

Estimate for This Week-4":

Junior Miss" (20th) with vaude.

My Sweet" (Par), 827,000.

Estimate for Sil,000.

Last week, "Where Ge From Here" (UB).

Second 100.

Christmas in Conn." (WB). Record \$25,000.

Last week, "Gr. 15 (200.

Last week, "Gr. 15 (200.

Last week, "Back to Bataan" (RKO)

Last week, "Back to Bataan" (RKO)

Last week, "Back to Bataan" (RKO)

G. 1. Joe" (UA) (mo.). Big 311.

"Blood on Sun," (UA) (2d wk). Trim \$15,000 after first week's \$21,000.

'G. I. JOE' TERRIF 22G. BUFF.; 'WORLD' FAT 19G

Brightest spot this session is the afayette, where "G. I. Joe" is doing mostional business.

Lettlettle, where 'Gr. I, doe''s doing be Estimated for This Week

Buffalo (Shea) '(3,500; 40·70)Christmas in Conn.' (WBI) Nice

Christmas in Conn.' (WBI) Nice

for Adamo' (20th) and "Caribbean

Wreter," (20th), fancy 1815-06.

"Out This World" (Par) and "Mod

stiff Manhard (Par). Close to a

stiff of Adamo' (20th) fancy 1815-06.

"Out This World" (Par) and "Mod

stiff Manhard (Par). Close to a

stiff of Adamo' (20th) and "Caribbean

Victory" (20th) (20th), Fance William

Conn. (20th) (20th) (20th), Fance William

Last week, "Wilson" (20th), riid

Lastywete, (Shaim) (3,300; 60·70).

Ladyste (Basil) (3,300, 60-70)—
G. I.Joe" (UA) and "Leave to Blonde" (Col). Soaring to sensational \$2,000. Last week, "Brewster's Millions" (Ja and Prover of Whise World (Col) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000) (1,000

'Jealousy'-Haymes Wham 50G in Chi: 'Blimp' 15G, 'Bell' Lusty 25G for 2d

Although visitors to the Loop are atill in a festive mood, managers don't look for increased bix. The state of the control of

singpy \$14,000 at the Garrick.
Estimates for This Week
Apollo (B&K) (1,200; 55-95)—
Colonel Blimp" (UA). Solid \$15000 Last week, "God Co-Pilor"
(Fineline GACK) (3,000; 55-95)—
"Incendiary Blonde" (Par) (2d wt)
Blus Charle Splvak orch and Buddy
Lester on stage. Corking \$44,000.
Last week, sock \$99,000.**

ast week, sock \$69,000. "
Garrick (B&K) (900; 55-95)—"Beradette" (20th). Snappy \$14,000.
ast week. "Dorian Gray" (M-G)

Laci vecch. "Docian Gray" McG.

(4th wk): 810000, 1995 55-95.

Grand (IRKO) (1995 55-95.

Grand (IRKO) (1995 55-95.

Grand (IRKO) (1995 55-95.

Excellent \$14400.

Lact veck. "Hurricanc" (FC) and
Raffics" (FC) (Fensuses), 5 days.

Grantics" (FC) (Fensuses), 5 days.

Grantics (FC) (Fensuses), 5 days.

Grantics (FC) (Fensuses), 5 days.

Grantics (FC) (FC) (FC) (FC) (FC)

And Discount (FC) (FC) (FC) (FC)

And Securitic Cheen" (U). Robust

Grantics (FKO) (2d wk) and "Penting of the Control of

Bout same. V Reosevelt (B&K) (1,500; 55-95)— Bell for Adano" (20th) (2d wk). Stanuch \$25,000. Last week, great 33,000.v State-Lake (B&K) (2,700; 55-95)—
'Volley of Decision' (M-G) (3d wk).
Brilliant \$37,000. Last week, strong

United Artists (B&K) (1,700: 55-95)— Thrill of Romance' (M-G) 4th wk). Fine \$24,000. Last week, \$27,000. **27,000.\(\sqrt{}\) Woods (Essaness) (1,200; 55-95)—
"Wonder Man" (RKO) (9th wk)
Firm \$24,000. Last week, about same

'Nights' Rugged 31½G In Philly; 'Pride' Nice 43G. 'Bedside' Fancy at 14G

Publisher Fallity dl 1420

Pride of Marines," entering second week of its world premiere second week of its world premiere many logs. In second slot as at many logs. In second slot as the second and One Nights," Also Thousand and One Nights, "Also Thousand and One Nights," also provide the second secon

Estimates for This Week Aldine (WB) (1,303; 40-85)—"Bed-side Manner" (UA). Nice \$14,000 Last week. "Twice Blessed" (M-G) mild \$7,500 for second sesh.

muid \$7,500 for second sesh./
"Areada (Sablosky) 700, 40-85)—
"Out of This World" (Par) (2d run).
Trim \$6,500. Last week, "Corn. Is
Green" (WE) (2d wk), good \$3,700.*
Boyd (WB) (2,500, 40-85)—"Endearing Young Charms" (RKO) (2d wk), Fair \$15,500. Opener, oke \$22
500.

'Scandal' Hot 13G. Mont'l

Montreal, Aug. 21.
V-J Day boosted biz all along the sain stem.

Estimates for This Week Estimates for This Week
Palace (CT) (2.700, 35-62)—"Enchanted Cottage" (RKO), Solid \$13,000, Last week, "Salty O'Routke"
(Par) (2d wk), \$8,000,
Capitol (CT) (2.700; 35-62)—"Royal
Gae' (RKO), Socko \$13,000, Last'
week, "Salome" (U) (2d wk), big
so \$50

\$8.500.
Loew's (CT) (2,800: 35-67)—"Dia-mond Horseshoe" (20th). Boff \$14,-000 second week after smash \$20,000 000 second were according to peners.

Princess (CT) (2,300; 35-47)—"See My Lawyer" (U) and "Penthouse Rhythm" (U). Good \$7,000. Last week. "Escape in Desert" (WB) and "West of Pecos" (RKO), \$4,000.

Paxton Ups Wild. Loftv 25G, Cleve.

Cleveland, Aug. 21.
Key houses haven't yet recover
om Victory Day hullabaloo, a
earby summer resorts are draw
way more weekend trade since a now, nouses haven't yet recovered from Victory Day hullabaloo, and nearby summer resorts are drawing nearby summer resorts are drawing attending the summer resorts are drawing attending the summer resorts and resort from the summer resorts and resorts a

al Faince. "Naughty Nucleic" is al Holpo. Comparitively better for Highp. Comparitively Compared (NGO) (1900). Additional Comparities of the Highpart of the Highpart of the Highpart of the Highpart of the High Comparities (NGO). The High Comparities (NGO). The High Comparities (NGO) is a strictly in the High Comparities (NGO). The High Comparities (NGO) is a strictly in the High Comparities (NGO). The High Comparities (NGO) is a strictly in the High Comparities (NGO). The High Comparities (NGO) is a strictly in the High Comparities (NGO) in the High Comparities (NGO). The High Comparities (NGO) is a strictly in the High Comparities (NGO) in the High

Ink Spots Boost 'Lady,' Wow \$23,000, L'ville

Wow \$23,000, L'ville
Louisville, Aug. 21.

It's a hot week currently, but that town first rous with bit terrif is some pools, and the pool of the pool

BATAAN' SOCK 25G. PITT: A. & C. 130

Pittsburgh, Aug. 21.

Biz on the beam all over here
Couple of days following Jap surrender, when Governor Martin close
bars for two days, people had no
where else to go except the theatres
and they were jammed for probably
biggest mid-week trade in history.

Estimates for This Week
Harris (Harris) (2.200: 40-65)—
Naughty Nineties" (U). Trim \$13,
00 for Abbott-Costello comedy. Last
veek, "1.001 Nights" (Col) (2d.wk),
ocko \$15,000.

social and the second s

'Miss' Trim 12G, Mpls.; 'Bataan' Rousing 10G. You Came Along' 15G

Minneapolis, Aug. 31.
With victory excitement subsiding, theatres are getting a normal play again. "Junior Miss." "You Came Along" and "Back to Bataan" are going to town in a big way.

Estimates for This Week

Estimates for This Week
Aster (Par-Singer) (900; 15-25)—
"Muggs Rides Again" (Mono) and
"Pasnion Model" (Mono). Okay \$2,000. Last week. "Boston Blackle's Rendezvous" (Col) and "Penthouse Blues" (U) splft with "identity Unknown" (Rep) and "Trouble Chasers" (Mono), good \$1,900 in 7 days.

Century (P-S) (1,600; 44-60)—
Thrill of a Romance" (M-G) (m.o.).
Veat \$6,000. Last week, "Wilson"

"Central" of Ir-S new York College (1984) See (1984) Se

Siate (P.S.) (2,30); 44-60)—
"Junior Miss" (20th), Looks good Sil,"Junior Miss" (20th), Looks good Colh, Sidoleek, "Bell for Adano."
(20th), Sidoleek, "Bell for Adano."
(20th), Sidoleek, "Bell for Showing.
(20th), Sidoleek, "Bell f

H.O.s Fail to Slow Balto. 'Nights'-Vaude 15G, 2d

| According to the property of the property of

B'wav OK, Aided by V-J Day; 'Over 21' Huge \$128,000, 'Caribbean' Stout 16G. 'Capt. Eddie'-Stager Sock 90G on 2d

Broadway has been in high gear since official notice of the shape arrivender last Tuesday night (14), but in the shape of the shape of

held.

Hypo of V-J Day meant much to
the Roxy, which last night (Tues.)
ended the second week with "Capt.
Eddie," Phil Silvers, Prof. Lamberti
and Carl Ravazza at a big \$90,000,
same as garnered on the first.

Estimates for This Week

Estimates for This Week
Astor (City Inv.) (1,300; 70-\$1.40)
—"Wonder Man" (RKO) (11th wk).
Continues to draw heavily, this week
appearing \$38,000. Previous frame
was \$41,000. Remains on indef.

Moves in Saturday (23),

Getham (Brandt) (900; 80-\$1.20)—

"Why Girls Leave Home" (PRC) (3d

wk). Holding up nicely at near \$9,
900 as against \$10,500 for second

round. Holds.

round. Holds.

Hellywood (WB) (1,499; 65-\$1.20)

"Rhapsody in Blue" (WB) (9th
wk). Got lift during past week to
finish eighth last night (Tues.) at
excelent \$41,000, well above the
\$36,000 tabbed on seventh week. \$36,000 tabbed on seventh week.

Palace (RKO) (1,700; 60-\$1,20)—
"Along Came Jones" (RKO) (6th
wk). Took big leap with V-J Day to
finish fifth frame last night (Tucs.)
at \$22,000, big, Fourth week was substantial \$25,800.

Heat wave its exacting its toll at the deluxers. Fact that most of the bouse are in the h.o. column also represent the state of the column and the state of the s

\$14,000.

Tewer (Fox-Jofice) (2,100; 39-60)

"Jungle Captive" (U) and
"Frozen Ghost" (U) with vaude.
Average \$10,500. Last week, "Wildfire" (Indie) and "Flame of West".
(Mono) plus stage revue, \$11,250.

1.001 Nights' Torrid At \$18,500, St. Loo: 'Bataan' High 22G, Bell' Fine 14G

III Z-CU, DCII TIIIC T-W

SI Louis, Aug. 21.
Timely booking of "Back to Baman" is proving a bonanza at the big
at the big
a comfortable margin. "Thousand
and One Nights," at the smaller, "Thousand
and One Nights," at the smaller, "Thousand
and One Nights," at the smaller of the
Best Margin and Comparatively bigger.
Estimates for This Week

Best Margin and Comparatively bigger.

"Thrill Romance" (McG) (3d we).
Will add \$11,500 to sector \$25,000 to
second stanza.

"Orpheum Licent" (2009; 30-00)—
"Orpheum Licent" (340; 93 de).

Good \$80,000 after \$8,000 initial session.

wh.) Took big leap with V-J Day to be a second of the control of t

CHRISTMAS

CONNECTION.

BARBARA
STANWYCK
AND
DENNIS
MORGAN
ARE THE TEAM
OF THE HOUR!

Co-Staring Sydney Greenstreet, (It makes 'The Fat Man' a honsehold pet.) Also features Reginald Gardiner, S. Z. Säkill, Robert Shayne. Screen play by Lionel Houser and Adele Commandini, From an original story by Alleen Hamillon. Directed by Peter Godfrey, produced by William Jacobs.

Seasons Best From Warners



also in

BOSTON TROY UTICA ALBANY ATLANTIC CITY CLARKSBURG, W.W. HARTFORD, CONN. NEWARK, N.J. RICHMOND, VA. STAMFORD, CONN. BETHLEHEM, PA. LOS ANGELES, CAL.//

Transitine, too Margy Fraker. Part Gilhert, Wayne Fraker. Sully. Alel Fraker. Tellpar Fraker.

and his wife's brancied minesunes, or communic compilations of his two offspring. The communication of his two offspring. The communication of his woo offspring. The communication of the communicati

Love Letters

Derenbourt referse of Hal Walls probin-tion: Stars, deminier Jones and Joseph Col-tions are deminier Jones and Joseph Col-sell, College of the College of the College way and Hally the College of the College Ham Debriel. Screenplay, Ayn Rand, from novel by Chris Massie; editor, Anne Rand, from novel by Chris Massie; editor, Anne Ran-chensi, relucive, Lee Garmes; music sever. Vicus Young, speekij photographic effects, Vicus Young, speekij photographic effects, March College of the College of the College Singleton of the College of the College of the Bingleton of the College of the College of the College Singleton of the College of the College of the College Singleton of the College of

Dilly Carson Ann Richard	k
Belen Mentworth Anita Louis	а
MarkCred. Kellawa	5
Begirier Neminsson	4
Derek Quintan Bryon Bar	s
Service Antoniolistic Control Parkett Date	r
Roger Morfand Robert Sull	
Defence Attorney Reginald Denn	v
Bishopt County	t
Jim Combigs	2
Mr. Quinton Lummien Har	2
Mrst. Quinton Winifred Barri	п
Man de la constante de la cons	н
Bishop's Wife Milhyl May Hall	M
Judge Matthew Boutton	n
Vlear	٠.
Dudd Alee Crub	5
Tomas	ē.
JoppArthur Hoh	

State Fair

State

drama.

"Letters" has been given a grade
A production, and that includes a
fine directional job by William Dieterle and music score by Victor
Young.

Kahn.

Duffy's Tavern

Duffy's Tavers

Polimor's (SONGS)

Norman Songs)

Norman Son

tergelfBrity Hullan
dimself Brian Donleyv
dinaself
Himself Ariuro de Cordova
Sing Crosby's Father Barry Fitzgerald
derself Duley
Sedie Bildle Green
Derlor
tonald
limself
timself Phillip throstor
Umaelf Deinnis Croslin
Timself Lin Creater

cheese columns. The district of the columns of the

Miniature Reviews

"Stake Fair" (20th) (Söngs; Color), Sunash b.o. remake, with Rodgers-Hammerstein songs, "Love Letters" (Par-Walls), Jennifer-Jones and Joseph Cot-ten in stirring boxoffice dranu, "Duffy *Tayeren" (Par) (Songs), Rudio program draw, plus Par's Ryd of stays, will make this good

b.o. "Paris Underground" (UA), Over-long film which should, nevertheless, garner okay b. o. "Abbott and Costello in Holly-

"Abbott and Costello in Hollywood" in M.G. Lively combhended for good bit.
Lively combhended for good bit.
William Gargan, Namy Kelly
in lightweight whodunit.
Boston Blackie's Rendexvous'
(Col.). Well-paced, well-neited
kilter-fair-liter that should please.
"Dos Angeles Y Un Pecado"
Stone Flint, Angentine-made
convedy-holds small interest for
U. S. market.

one while for one Et Carriere was not a control of the control of

ter, especially in a drunk seene, is tops, seeded for pressure a firshow, is written as the seed of th

duced, directed and noted with a fine unpreciation of the netton involved. Story, adapted-from Etta Shihor's movel, is lade of two women in Naziward, and the story adapted from Etta Shihor's movel, is lade of two women in Naziward, and the story adapted from the story and the story adapted from the story and the story adapted from the forest forced and the story a

Abbott and Costello in Hollywood (SONGS)

Meiro release of Martin Gosti natametion.

Saas-Sind, Aldout and Lon Costie, Fratimes Francis Ruferty, "Image Raction,"
Mike Mazarki, Directed by S. Sylvan Simon. Severgular, Nat. Jerdyn and Lonand Gorvit songs, Rubbi Blone and HurbMartin; content, Charles Schombaum; editor, Ben Lewis, Preciewed at Low's the

jorn, Den Lewis, Preciewed at Low's the

jorno, N. P. Ang, 29, '48, Running times.

S MINS.	
Rozz Kurlis	
Abercrombie	
Maire Warren Francis Refferty	
leff Parker Robert Stanton	
Ruthle	
Norman Royce	
'Rage' Rugland By Himself	
Klondike Pele	
	ŀ

An Abbott and Costello pleture may not be an artistic trimph, but the duo certainly try hard enough the duo certainly try hard enough latest. Abbott and Costello in Holyacool." is no exception; it should on-cool." is no exception; it should on-tone the cost of the cost of the cost studio has embelished this Akc production with several sequences studio has embelished this Akc production with several sequences. The cost of the cost of the cost of the Hereceforth the will make pictures. Solely for their original studio, United Besides "On the Midwaw." Deli-

source for their original studio, Onli-Besides "On the Milway," Raiph Blane and Hugh Martin have com-posed two other okay times, "As I Remember You" and "I Hope the Band Keeps Playing," Boy Stanton, youthful newcomer, sings all three and acts capably, (ob. Others' in the cast are seen briefly, serving as foils for A&C.

to a Acc.

Due portrays the role of barber and shineboy in a tonsorial establishment, who get the yen to be actors' agents when they see the easy life to the control of th

most wreck the studio and space of the state of the state

Follow That Woman

Paramonat relesse of Phys-Thamas production, Stars William Gargain, Nancy Kolly, Scattlers Healt Tomography, Kin Gargain, Nancy Kolly, Scattlers Healt Tomography, Kin Gargain, Landlers, Sercemplay by Winston Affley, Maxwell Shang; based on Spire by Ben Maxwell Shang; based on Spire by Ben Perry; camera, Fryst Jackman; cellur, Henry Admas, Prychwedi in N. Y. Physical Phys. Rev. Ben Perry; Camera, J. S. Humaing thue, 198 MASN. lion Roeth, Aug. 21, 40, authors, res.

109 MINN.
Sain Beene. William Gargian
Namy Beene. Namy Kelly
Britch. 251 Gargian
Namy Kelly
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This incogenitive who during which is the process of the angest. Plot-feeting the control of the boxeson of the angest. Plot-feeting the control of dualers. Wandering plot is the control of dualers with the control of the control of dualers. Wandering the control of dualers with a dualer with the same taken to be come a feature of the control of the contr

seven-day leave, though jisal in the
Army, to salve the Darilling slaving.
The Pjac-Ribonas unit has kilon it
William Gargan makes a sali-factory
William Gargan makes a sali-factory
Finder State State of the State of the
Ribonas Silve State of the State
Ribonas Silve State in the Care
Ribonas Silve State
Ribonas Silve Silve State
Ribonas Silve Silve

Boston Blackie's Rendezvous

Buston, Blockie	control of thester Motels
Sally Drowns	er conserve Xuna breeds
James Chark	trepaire. Store Castman
The Runt-contest	Grange E. Sinne
Mathens.	Contract of Elith Statio
Marthuranters	The state of the Advisor
Arthur Mandeder	district. Harty Hayden
Patricia Powers, g.,	Adelle Roberts
Steen Carroutions	distance of the Most Deathn
Hotel 3 Jerk	Don' Stimeli

Columbia has an okay, medium-budgeted programmer in Baston Blackies Rendezvous, muth in the Boston Blackie series, Picture has compactiess, the anning time being only 64 minutes. Stery and cast are good, with laurels too, for Arthur Dreifuss direction.

Dreifuss' direction.
This time Blackic, clusive ex-crooktion of private a feeture, search a total private a feeture, search a feeture in the a homicial mantae impressional bim. Latter has a bad babit of strangling people. He has escaped from a sanitarium and left a trail of dead lookers on the way. Blackie, of course, knocks him off, In addition to some sometimes.

In addition to some convincing fast In addition to some convincing tast action, lilm also packs laughs aplenty. George E. Stone is noteworthy as Runt, Blagkie's aide, Chester Morris is in good form in the title role, with Steve Cochran doing a convincing job as the killer. Meriting mention are the numcrous minor roles and bit parts, all done well.

Smart use of lights and shadow heighten tension. Pace and produc-tion are smooth.

Dos Augeles y un Pecador ("Two Angels and a Sinner") (ARGENTINE-MADE)

(ARGENTINE-MADE)

Bitenos Aires, Aug. 14.
Argentina Sono Elim production and a
lease. Shure Zully, Marcina and Fedric Lop
Logor. Directed by Lulis Cosar Annole
Serie today by StA Folight Rice arrait with
Ultival's equation. Alberth Enth-bishies.
Gran Usine Editor, July 3, 43. Rount
time, 3; MANS.

silicoti, camara, Alterni technologica, al discoti, camara, Alterni technologica, al mining technologica, and a consideration of the control of the control

Literati

Trans up Fhoney
Transradio Press was caught like a
kid with his fist in the cookie jar,
week ago Sunday night (12), when
the UP sent out that phoney flash
that Truman had announced Nip acceptance of the surrender terms.

ceptance of the surrender terms.

Minute after the UP flash had gone over the wires and had been read to the nation by the networks. Transradio sent this flash from New York to its clients: "President Transman has just announced that Japan has accepted the surrender."

has accepted the surrender."
Transradio in Washingtor got on
the wice and frantically informed.
New York, "Mothing at Washington."
Mutic or so later UP killed its
flash. Transradio followed up quickly with a note to edifors. "Please kill
it quick. Kill flash surrender of Ja-

it quick, Kill flash surrender of Ja-pan acceptance."
Few hinutes later Transradio tipped its hand—that it had swiped the UP phoney—by sending this message out of New York:

message out of New York:
"The tlash announcing Japanese acceptance of the surrender terms came from United Press, which almost immediately sent opt a kill on the flash, saying that President Trumau had not yet announced the acceptance."

man had not yet aunounced the acceptance."

Then, like a guy who suddenly claps his hand over his mouth and says. "Gosh, what have I just admitted." Transradio sent another note to editors eight minutes later, as follows.

"The Japanese surrender flash was

"The Japanese surreneer nash was sent by an overzealous operator based on a radio report without au-thorization by editors. The flash is entirely incorrect. We regret that this occurred, We assure you that at operators have been cautioned

this occurred. We assure you that all operators have been cautioned against a repetition of the error."

Their faces are still red in New York, and the other wire services have been chuckling over it ever other than the street of the services have been chuckling over it ever the services that the services have been chuckling over it ever the services that the services t

St. Loo Newscarriers Strike

St. Leo Newscarriers Strike

When newspaper carriers, balked
at obtaining a collective bargaining
agency policy from the three St.
Louis dailine [rost-Dispatch Upditcari] Thursday (16), they declared
a strike, threw picket lines around
the plants, and when pressmen and
the plants, and when pressmen and
papers raussed—of cross the new the
papers raussed—of cross the new the
papers raussed—of cross the new the
papers raussed—of cross that they
were being laid off indefinitely.
Post-Dispatch, prez of the local
Newspaper Guild, protested the action as a "leckout" and offered the
process of the control of the control
The newspapers are standing pai
on the grounds that the carriers are
not employees but independent merc
selling at a profit. Despite the recent NLRR ruling in the New York
newspaper carrier strike, the local
publishers are preparing to go to
The Post-Dispatch owns and operstack ISD and the Star-Times owns
and operates KXOK, and both canries and the star-Times owns
and operates the control of the conputment slores are members, are
debut in radio. For years the local
stations have been unable to break
down the sales resistance of the
retailers are explicated the
amountement should the strike condinne.

No Immediate Newsprint Ease WPB last weekend warned pub-lishers not to anticipate an imme-diate increase in their use of news-print, because pulp imports from Europe and military cutbacks will

Europe and military cutbacks will have only a minor effect.
At the same time Peter B. Andrews, formerly with the Wall Street Journal, the Magazine of Wall-Street and Sales Management magazine, was appointed special assistant to J. Hule Steinman, director of the WPB Printing and Publishing Division.

Matgenthau Rook for Oct.

royalties "to the cause of world peace and sccurity."

At a recent meeting of the organi-zation's board of directors, Eleanor Roosevelt was elected President, Harold Hochschild was elected vee-pee while Morris Erns became ex-ceutive-secretary and treasurer.

Pageant's Mass Appeal Aim

Present's Mess thypeal Airs Pageant is resuming monthly size with October, out on sized Speit. This quader new editorship (Vernon Pope, ed. John Hackett me.), plans alming for pop mass field. Gooder issue with laver 16d present the present of the present size of the

Grosset & Dunlap's Film, Classies' Grosset & Dunlap will launch its Film Classics books Sept. I with four Film Classics books Sept. I with four the Company of the Company

Milton Berle's book on humor, "Out of My Trunk," being brought

"Out of My Trunk." being brought out by Grayson on Sept 16. Gilbert Seldes breaks into the September Issue of Esquire with September Issue of Esquire with Jerry Gruskin drew a leave of September September of September Office o heir 15

oer 15.

Alice Dixon Bond, literary editor
of the Boston-Herald-Traveler, is
virting a history of famed Boston

Common.
Mike Romanoff, Coast reslaurateur,
will top all his rival eatery proprietors in a forthcoming issue of Life.
Camera crew from that mag shot all Camera crew from that mag suce at around his place last week, not only in the dining room and kitchen, but in the Imperial Gardens, where Elsa Maxwell thhaled viands in an imperiasitte manner white cameras did their stuff.

Vinson-Taxes

man of the Schale Finance Commitman of the Senale Finance Commit-tee, declared in Tavor of tax cuts to take effect on income earned during 1946. He said that, some cuts could be made in the excises. It is now virtually assured that Congress will pass a bill this fall wiping out the pass a bill this fall wiping out the wartine, excess profils taxes and lowering personal income taxes: There is no reason why wartine ex-cises, should, not be similarly re-duced, effective Jan. I. Such action, of course, would be sooner than 'six months after the cessation of hos-tillities.'

Meanlime, Vinson is seen positibly

Meanlime, Vinson is seen positibly

Meanlime, Vinson is seen possibly working on an idea to vipe out all but the big three excises. This would end the admissions taxes on all anusements, the bile on nitery checks, faxes on coin-operated devices, musical insiruments, bowling alleys and billiard fables; radio and phonograph sets and parts; club dites, etc.

office and britant season and parks effect of the season o

Morgenhau Book for Oct.
Harpers has keided "Germany Iso
Our Problem," by Henry MorgenOur Problem, by Henry MorgenOur Henry Henry

Studio Contracts

Hollywood, July 21. rederic Wakeman, writer, Metro John O'Hara, writer, Metro Deborah Alden, actress, RKO. Sonya Levien, writer, Metro. Joan Chandler, actress, Warners, Roy Wolff, producer, PRC. Adela Rogers St. John, writer, Met. Max Gordon, producer, 20th-Fox. Poni Adams, actress, Universal.

Raw Stock

Continued from page 3 tion of the nation's trade than any other industry. He referred to the value of motion pictures as a sales medium for American goods over-

Unlimited production of radio sets was provided by WPB when it killed a batch of 210 limitation orders in a single day's drive to spread recon-

single day's drive to spread recon-version.

Here's the way the situation shapes up in other reconversion angles; Office of Defense Transportation lifted its ban on the holding of state and regional fairs, a lucrative source of income for stunt acts and carni-

and regions and a manufacture desirable.

Removal of wartine restrictions on trucks eased the way for film carrier trucks and other commercial continues and the constant of t

events In Other curses a season manager as a better situation for fouring bands as a better situation for fouring bands and of War Communications. Board of War Communications have out a number of restrictions last week. In effect this gave the green light to the resignation of rac-green light to the resignation of racy and the resident of the resid

President Truman continued the War Labor Board to handle disputes

MONO PROJECTS SHADOW
Hollywood, Aug. 21.
Monogram selected "Hands in the river of Metro's serven adaption of the ducted in the new "Shadow" serve.
Two of the series will be made for inte-198-61 program, with Jasseph Kautinan producing both.

Closing of All Chi Film Theatres Looms Sept. 1 in Projectors' Snarl

Studio Strike

Continued from page 2
of day outling to Padway and
Clark what would be necessary to
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Clark what would be necessary to
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outlined and the pa

ling a wary eye from producers, are strikers now on walkout. Leaders of various CIO unions met with strike strategy committee of CSU to ducers' contempt distalous against the stress of the contempt of contempt

screen actors and directors guilds to take similar stands. Writers asked producers to recognize Loral 1821 and to reinstate strikers as of March 12. However, editorial in Southern ATL, of which studio transportation drivers are affiliates, accused writers of "having impertinently attempted to advise producers" how to settle current strike. Magazine also called for investigation of searched Com-munital stands of AFE in Bollyweed.

Wallis, Hitchcock

green light to the estigation of training the state of th

Universal "giving away some of its profits seet year, but company exees believe the presting value involved will result in still greater profits for the company over a period of years, and put U on a more solid footing with which to build for the future.

CUMMINGS TOPS 'RIDGE'

m Projectors' Snarl

Cheing of all pik houses here Sept. Journel on the pik houses here Sept. Journel of the pik houses here sent union, local 110, get logelher on new union, local 110, get logelher on new union, local 110, get logelher on here years and the pik houses of the p

Par Lends Mary Hatcher To Guild for 'Okla.'

"Hollywood, Aug. 21.
"Hollywood, Aug. 21.
"Hollywood, Aug. 21.
Mary Hatcher to New York Theatre Guild for fernme lead in touries
company of "Oklahomat". And the services
will join trouge in Philadelphia next
will join trouge in Philadelphia next
will join trouge in Philadelphia next
suits, continuing with group until
the company of the company of the company
studies for film dulles.
studie for film dulles, and there
show will again head east for another
legit role during season of 1946-47.

Boy Tennis Champ To Get Pic Chance

To Get Pic Chance
Richard Mouledous, 18-year-old
local tennis ace, who won the naformal post antacur tensis changrowth of the picture of

Yvonne DeCarlo for 'Wave'

Next starrer for Yvonne DeCarlo at Universal will be "Itea Wave," a high-budget tunefilm based on inci-dents in the life of Rimsty-Krostkov, Russian composer, Péluire will be produced in Tech-nicolo; by Edward Kauffman, with Walter Reisch directlag.

II ROLLS TRIO

Three features go into work on the Universal lot this week, starting with the Sherlock Holmes whodunit. The Fugilive," co-sharms "The Fugilive," co-starring Basil Rathbone and Nigel Bruce. Others on the starting list are "Because of Him" and "Canyon Passage."

New Ohio Censor

Colombias, O., Aug. 21.
Ohio has a new of the state lim censor with the pointment of Dr. Clyde Hissong as state director of education, succeeding Kenneth C. Ray, whose term expired Aug. 15.
Dr. Hissong was formal.

Dr. Hissong was formerly doan of the College of Bowling Green State University.



has held her top position among Hollywood stars because her pictures have consistently offered new and exciting forms of entertainment. "LADY ON A TRAIN" is an eminent example. Deanna plays an entirely different type of role—a lovely society girl who becomes involved in a murder... and further involved with five men, one of whom is the killer.

The tense adventure of "LADY ON A TRAIN" is punctuated by lots of comedy to make 'this a delightful movie. A little love for good measure, plus Deanna's singing of two melodic songs—"Night and Day" and "Give Me a Little Kiss"—will add to audience enjoyment.

It is our opinion that "LADY ON A TRAIN" will be one of the most successful Deanna Durbin pictures. See it soon and date it for big returns.





Deanna DURBIN "LADY ON A TRAIN"

RALPH BELLAMY · DAVID BRUCE

GEORGE COULOURIS - ALLEN JENKINS - DAN DURYEA - EDWARD EVERETT HORTON
PATRICIA MORISON - ELIZABETH PATTERSON - MARIA PALMER - JACQUELINE de WIT

Produced by FELIX JACKSON - Directed by CHARLES DAVID - Associate Producer: HOWARD CHRISTIE - Screenplay by EDMUND BELDIN and ROBERT O'BRIEN - Original Story by LESLIE CHARTERIS

A UNIVERSAL PICTURE

House Reviews

Music Hall, N. Y.
Music Hall, N. Y.
Music Hall Symph Orch (Jules
Silver, conductor; John Dosso and
Otto Frohn, assistant conductors),
Corps de Ballet, Harriet O'Rourke,
Josefa Rosanska, Black Bros. (2),
Josefa

Well-diversified and particularly well-staged, the Music Hall show currently is notable for its move-ment. It's colorful and beautiful to

ment. It s colortul and peasurul it with which the how's more outstanding reatures is the color of the "Fortilo of Art" number that opens the show proper after the overture. It was the color of the proper after the spain product of their simplicity—are by Nat Kart an outrait gallery, and prominent are of the color of their simplicity—are by Nat Kart as portrait gallery, and prominent are offered to the color of the co

Dined Bros. (2) in their very Junny comedy panto.
"Portfolio" is comprised of four parts, and best, for its comedy values, and the state of the compression of the compression of the compression of the control of the

State, N. Y.

Benny Rubin; Sara Ann McCabe, ones Bros. (3), Fonteines (3), Ann ann, Ruby Zuerling's House Orch Valley of Decision" (M-G).

Diversified if not boffo, bill has Benny Rubin, wet dialect comedian, topping and Sara Ann McGebe, at-tractive blonde musicomedy song-stress, in featured spot. They help make this above-average entertain-

arrest, in Features, wear, enforcinity ment, however, enforcinity fine fettle, Ribbis, as more, apotting his own stars, as the tree, and then giving valuable assists to Ann Lano, dancer, and the stars, as the tree, and then giving valuable assists to Ann Lano, dancer, the control of the con

and tomotom, all solid sending leveland tomotom, all solid sending leveland tomotom, all solid sending leveland tomotom, all solid sending level"Calddonia" encore.
Rubin's own ack, next ofncorpoRubin's own ack, next ofncorpotomotom, and the sending songs, dishing them, out with poles and salesmanship that can't miss—and dealesmanship that can't miss—and salesmanship that can't miss—and salesmanmiss McGale cong that adds up on
the laught cong that can't c

Earle, Philis

Philadelphia, Aug. 21.
Philadelphia, Aug. 21.
Charite Barnet Orch (18) with
Barton. Blues Balley. Carr Bros.
(2). Bunny Briggs; Bullfighters"
(20th).

"There I Said It Again" and "A Stranger in My Own Home Town," Blues Balley, sepia blues singer, Bunny Briggs, Negro tap dancer, Bunny Briggs, Negro tap dancer, and to beg of when caught. Guy is new in these parties of the control of the control of the control of the Carr brothers, standard comedy arcolate, all their portion of the bill

acrobats, fill then posterior nicely. Biz okay when caught (Sat. nite). Shal.

Oriental, Chi

Chicago, Aug. 17.
Dick Haymes, Shyrettos (3). Steve Evans, Arnie Hartman, Cheena De Simone Daucers (6), Rey Lang Orch (14); "Jealousy" (Rep).

Strong Dueser (1), Ray Lang Oreh

(14); "Jestessay 18(2).

Dick Haymes and one of the best bills in weeks are the best bills in weeks are the bills in weeks and the best bills in weeks are the bills in the bills.

In closing frame Haymes more than be houses.

In closing frame Haymes more than belowed the bills of the bills in the bills. In the bills in the bills. In the bills i

Capitel, Wash.

Bill Johnson, Al Gordon and dogs, Grace Drysdale, Ray English, Sam Jack Kaifman's House Orch, Lynn Allison, Milt Slosser, "Junior Miss" (20th).

Sam Jace Readman erev opens show with Vktory overture, with Vktory overture, with Lynn Allion handling vocal of "God Bless America." Milk Slosser follows on organ extended by the state of the state of

Englewood, Chi

Maggie Devine, Brosseau & Man-ning, Diana Clifton, Harry Excello & Co., 2 Hurricanes; "See My Lawyer" (U) and "Salome, Where She Danced." (U).

Charite Brilley

Charite Brilley

Charite Brilley

Peasuats Holland, Kay Starr, Phil

Beronats Holland, Kay Starr, Phil

Berona, Blues Balley; Carr Brill

Beronats Holland, Kay Starr, Phil

Barron, Blues Balley; Carr Brill

Barron, Blues Balley; Carr Brill

Charite Brilley

Charite Brilley

with the wand-newspaper-silk stunt and makes a lot out of the Chinese cord and tassel trick for heavy mit-

and makes a 100 cord and tassel trick for heavy mitting.

Diana Clifton, who also acts as temees, reveals a neat set of pipes in celling "There's No You," "Michael O'Rourke of County Cork." "Danny Boy," and "My Heart Sings" to hoofing the country control of the country control of the country control of the country co

O'Rourite of County Cork." "Danny of Notice of County Cork." The Notice of County Cork." The Notice of County Coun

RKO. Boston

Lionel Hampton Orch (20), Dianh Washington, Madeline Green, Tuck Zephers, Billy Nightingale; "Brigh-ton Strangler" (RKO).

wannigton, stadeline Green. Tueo teachers. Billy Winkingole, "Prophicton Strangter" (REO).

Atomic is a the wood for Lioned.

Atomic is a the wood with cocket the Boston RKO with audience reaction like nothing since Frank Sinder and the state of the Boston RKO with audience reaction like nothing since Frank Sinder and the state of the state

"I Should Care" and "is That Right, Baby?"
Rounding out the show on the comic end are the sinuous dancing of Billy Nightingale, a marvel at splits, and the Two Zephyrs, dusky gents in trick suits who click in a slow-ino-tion routine of a dice game and a razor scrap.

Dame.

Tower, K. C.

Wath & Kansas City, Ang. 17.
Wath & Renee, Olsen & Bredies,
Jim Penman & Co. (2), Oronany Dianond, Touer Orch. (9) with Norma
Werner, Yangle Captive" (Par) and
"Frozen Ghost" (U).

Weener, "Justife Caphine (197) and "Procee Ghost" (19).

Current Tower bill is one of the sets and the set and the sets and the set and the set

National. L'ville

Louisville, Aug. 17.
Ink Spots, Ella Fitzperald, Moke 8
Poke, Ralph Brown, Eddie Vinson
Cootie Williams Orch; "Lady Confesses" (PRC).

Back to full-week slage shows if and when tog talent can be booked. It was the shown in Jam-packen "on this shown in Jam-packen" on the shown in Jam-packen and the shown in Jam-packen and the shown Sepia songsters last full tale shown in James as well this time. And may do almost as well this time. And the shown in James had on an original "Roll Ban," which adaptions keeped up for what was present in James and Ja

Inside Stuff—Pictures

Loew's (Metro) swing to educational pictures for the foreign field is

Loew's (Metro) awing to educational pictures for the foreign field is somewhat surprising since Loew's always has been ludewarm to the educational field, feeling it never come to the control of the con

Piltsburghers, anyway, will recognize the Spanish dance with cape and sword Geie. Kelly does under Kathyra Grayson's balcony in "Anchors Awdigh" "Mo.D. It's the same number Kelly did in his home town in an amateur revue at the Piltsburgh Playhouse before he invaded Broadway. He not only did the dances in that show but also staged them; between teaching at his own dancing studio in Piltsburgh. From the Parish between Kelly went to New York and Line Spanish out of that few York and Line Spanish out of that for the New York and Line Tell Jocy," thence into "Time of Your Life" and finally into the movice.

Estimated that "Fil Be Seeing You," David O. Sciznick production, released through United Artists, will gross \$3,500,000 in the domestic market and \$1,300,000 in the foreign field.

Sciznick, whose distributing organization is known as Yangagard, has two greatings of the science of the scie

Film production of "A Star Danced," the Gerfrude Lawrence autobiography, is still a long way off. Book mentions so many living personalities that it will be a tremendous job to obtain desarraces ou all of them. Fanny Holtzianan, attorney for Miss Lawrence, is currently earrying on negotiations to that effect. Without Clearances, no producer will accept the film tights. When the Hights are cleared up, Mark Hellinger will make the picture as his first for Universal.

Duryd F. Zanuck reported the discovery of a new color precess by Gorman sechnicians in Munich, where one of the studies kept on making many at the request of the Wor Dept, declared the new color process is cheaper than Technicolor and gives softer effects, but the pictures have less depth.

Warrers has set aside prints of 20 specially selected pictures for early shipment to liberated countries in the Oriens, according to Wolfe Coben, y.p. of Warner International. Pictures were picked not only on entertain-ment value but also with consideration of the morale and readjustment needs of the populations that have been under Jap domination for the last four years. Prints will be shipped as soon as facilities open up again.

Wattung travel restrictions may cause Soil Legar to absention his original intention to take a tousies of Paris for the filming of "Ports Contieva." While in France recently, Losser filmed a number of French and British specialities and background toolage of the real Canteen. This footage may be sufficient without further filming in Paris, United straightful and strictions are lifted before December, it is likely the trip will be dropped.

Central Casting Corp. is investigating a wave of "fence jumping" yeten extras, a practice whereby an atmosphere player accepts, as many as three ceals at different studies and arranges with a pal to sign off for him, thereby collecting three salaries. Howard Philiprick, CCC general manager, declared the stunt not only cheats the studies but throws many other players out of work.

Indie producer, making a film for major release, with plenty of financial complications, discovered his \$750,000 budget was too high for comfort. To the restue came a quickier producer who knew all the e-coiomic angles and short cuts. Script was revised, several unnecessary scenes eliminated, and final cost will be about \$875,000.

Wilbur B. Englund, personnel director of the RKO theatre circuit, has been named prexy of the Harvard business school alumni for the roming year. Council members of the group include T. Spencer Shore, general partner in Goldman, Sachs, and Bob Anderson, Jr., of the same investment house.

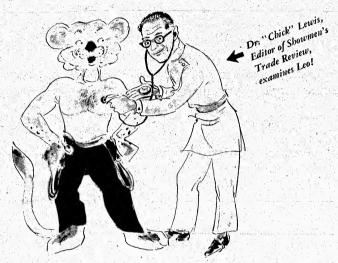
Division of Gross Division of Gross
Referring to the function of the
house's treasurer, Julius Spector,
Todd and Colligan assert that the
gross is regularly divided each week,
according to the contract's sharing
terms, and they argue that the box-

Todd Files

To hear from Todd for a period of deal with the landlord 4-Leblage estate) whereby the show was to remain at the 48th Street indefinition where the landlord stelland estate in the state of the landlord stelland estate in the landlord stelland

To produce the sound at the request Matter of the ice bill for the 48th Street cooling system was cleared by Collison gave the iceman a check for around \$900, that amount reproducting more channel that the result is sound to the state of the sound that the state is bank account had been frozen through the suit, eash being used when the check was not collectable, special account, withdrawals being made by checks signed by the treasure. Todd states that the account was opened without but the latter was opened without but the latter "asked no questions about it and made no demands concerning it."

"CAN THE CHAMP KEEP IT UP?"



THE QUESTION:

(From Dr. "Chick" Lewis' Editorial in Showmen's Trade Review)

In last week's issue of STR, three M-G-M productions were reviewed—and all three pictures rated raves from the show-wise reviewers of this paper. The pictures are "Our Vines Have Tender Grapes" (we wenture the opinion that exhibitors who play it will have tender memories of business this one racks up at their theattes), "Anchors Aweigh" (any showman who fails to sell this one—despite its potent self-selling abilities—will rate a permanent membership in thedog house), and "Week-End at the Waldorf" (which certainly should provide enough profits for exhibitors to spend a couple of week-ends at the Waldorf).

That's a brand of product which is bound to be reflected in continuing prosperity for theatres and the industry. It's product that is most important to the welfare of the industry at this time and in the near future, because as business volume levels off in the period of reconversion it will require very potent boxoffice attractions to keep theatre attendance up there at marks that mean profits for exhibitors, distributors and producers.

Thus, it is not only M-G-M that benefits from the production of such outstanding quality pictures as these three fine attractions, but the industry as a whole.

Apparentiy Leo has hit a terrific stride. Can he keep it up?

THE ANSWER:

(From the Champ's Treasure-House of M-G-M Hits!)

"ANCHORS AWEIGH"

"WEEK-END AT THE WALDORF"
"OUR VINES HAVE TENDER GRAPES"

"ZIEGFELD FOLLIES" .
(Technicolor)

"THEY WERE EXPENDABLE"

"THE HARVEY GIRLS"

"YOLANDA AND THE THIEF"

"THE YEARLING"

"THE BIG SHORE LEAVE"
(Clark Gable! Greer Garson!)

In addition to current hits!

"THRILL OF A ROMANCE" (Technicolor)
"VALLEY OF DECISION"
"SON OF LASSIE" (Technicolor)

And More!





QUIGLEY PUBLICATIONS' THIRTIETH ANNIVERSARY marks a milestone in the brilliant career of its founder, Martin Quigley. ** ** ** Since Nineteen Hundred and Fifteen, when Martin Quigley launched the Herald, forerunner of the present Quigley Publications, his journalistic efforts and public relations activities to further the interests of the Motion Picture Industry, have been rife with chical interpretation of our industry's destiny. ** ** Through the years, readers of Quigley Publications have been inspired by Martin Quigley's courage as an Editor and Publisher. We have experienced a feeling of keen admiration for his sincere,

un-influenced editorial policy; his efforts in behalf of clean entertainment; and his prolific contribution to the cause of better Showmanship. ** ** Quigley Publications' Thirty years of growth and achievement are a tribute to Martin Quigley, whose lofty ideals and practical doctrines have contributed so much to the industry he serves. ** *The Prize Baby takes great pride in tendering heart-felt felicitations to Martin Quigley and his fine organization, on this Thirtieth milestone in a notable and successful career. - 30 - 30 - 30

The Prize Baby

NATIONAL, *Screen* SERVICE

Fox to Spend \$1,000,000 on 2 New K. C. Houses, Facelift; Exchange Briefs

Two new theatree are to be built her and four existing houses are to receive the control of the came to N. Y. last week from the modernized as part of a postwarf of the came to N. Y. where he was manager of the control of the came to N. Y. where he was manager of the control of the came to N. Y. where he was manager of the control of

materials become available.

Sid Rese Back to TA in Chi
Chicago, Alug 21.
Chicago, Alug 21.
Sig Rose, who was transferred to
munager of United Artists Loe Anigeles Exchange when East Collins
discovered to the local exchange.
Collins, discoveraged from the Navy
last week, has been reinstated as
a been collins, and the collins are the collins and the collins and the collins and the collins are collins and the collins and the collins are collins

Joins Warners in Montreal
Archie Cohen, formerly with Columbla Pictures, set by Haskell RasWarners, as salesman in the local
office. Cohen, who served with the
KCAF during the war, fills spot left
by Frank Davis becoming branch
manager in Winnipeg.

Col Ups Weiner
Columbia now has nine sales division managers, with the promotion
of Harry Weiner to division manager
of eastern Pennsylvania and southern New Jersey, headquartering in
Philadelphia, Weiner has been manager of the Col. Philly branch since

Larry Cowen Breaks Arm and lease the house for \$50 per anoths. The properties of the properties of the inactive list and back the Fabian oricuit, is in \$St. Clare's hospila, N.Y., suitering from a broad of breaks at the elbow necessitated an operation last Sturday (18). As well as the properties of the properties of

So festures next season.

New Ballass Thesize
Dashiss, Aug 21,
Construction Ballas, Aug 22,
Construction Ballas, Aug 21,
Leave Maple thesize which will reman. Thesize will cost #55.00. It
will be operated by M. K. McDanied
Heart St. McDanied
The Thr-States Thesizes have
fiven the go sheed by the War Production Baord gay the William Proflate of the Control of the Control
Fred Lee McGadeen, former Intersale discharge from the Army and
Back home. Expects to zejoin
Norman J. Colquboun, southwest
eneral manager, and James 8.

Get here for McGade City to study
the production setup in McGade. According to Colquboun, Republic plans
to the production setup in McGade. According to Colquboun, Republic plans
on, and the two will plan the groundwork during a 10-day stay.

III. Lies Cith Wants, Thestre

III. Lions Chub Wants Theatre
Lions Club Troy, III. has formed
a committee to raise funds for the
opening of a picture house there.
G. Melcalf, one of womers of theatres
in Edwardscale \$10,000 to the pool
and lease the house for \$50 per
month.

Tri-States New San Anton Bidg.
San Antonio, Aug. 21.
Tri-States Theatres soon starts construction of an office building to house the general offices of the circuit, recently moved here. Circuit's latest house to open was the Casa Linda here. House is a stadium type theatre seating 959. Linda here. House is a stadium type theaire seating 959.

Interstale's new Woodlawn theatre opened here last week. It is a nabe and will be managed by Erie Brend-ler, now at the helm of the Laurel, Sylvan Berry, manager at the High-land, noves over to the Laurel, Woodlawn has 1,400 seats.

Woodlawn has 1,400 seats.

20th-Fox Sales Contable
money, 20th-Fox sales manseem A. Month, Jr., eastern sales
for Atlanta over weekend to attend
for Atlanta over weekend to attend
second of company's district, asies
second of company's district, asies
for Atlanta over weekend to attend
for Atlanta over weekend to attend
for Atlanta over weekend to attend
for a second with the second with the form City.

Dallas, Memphis and Oklai
non City.

Then the homeorice group sees to Dee Moines,
orice group sees

Ober With Lawrence.
Ralph Ober, United Artists publicist, resigned last week to join the Jock Lawrence organization. Formerly an attorney, Ober worked on Boston and N. Y. papers.

Joek Lawrence organization. ForJosh Lawrence organization. ForBoston and N. Y. papers.

Jim Nash Quite UA

Jim Nash UA salesman West

Virginia territory, resipped to deard theatre. West View, which he

Howard G. Minisky, in Scaleses for
Mines years. reserved hoporable dirthree years. reserved hoporable dirbatter, three in Vandesgrift, three la
Jon Lipsie in two Indians. Pa, theatter, three in Vandesgrift, three la
street in those nine houses. Theories

where they intend to build a second

shortly. Reichblum, indie sexhi, addanother spot to his growing chain

with the purchase of Roscoe. Pa,

Bonny Davis and Jack Withers.

Danny Davis and Jack Withers.

Jon Lawrence with the companion of the pro
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Jon Lawrence with the propers of the pro
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Lawrence with cooperative the
during reserving the propers of the pr

L. A. Rivell Reopens
Los Angeles, Aug. 21.
Fox-West Coast will reopen the
Rivoli theatre. an 850-seater, Aug.
29 under an all-western policy.
Will be managed by Fred Gebhardt,
former manager Alpha.

Armm FRC Mgr. at Albany.
Appointment of Jack Army Mgr. 21.
Appointment of

Kerson Cal's Philly Mgr.
Philladelphia, Aug. 21.
David Korson salesman, upped to
sales manager Columbia exchange
here, Lester Wurtelle is new circuit
sales manager.

FWC Coast Pie-Cutting

Los Angeles, Aug. 21.
Charles P. Shouras iedas a group,
of Door Shoulas a group,
of Door Shoulas a group,
of Door Shoulas in the shoulast and the shoulast and

No-Strike War Pledge Among Unions Seen Taking a Walkout Powder

Name Minor Cos.

- Continued from page 3 product of not only the majors but also the smaller companies.

According to the complaint, up to last March 1 the Park and Strand theatres in Taunton were first-runs When the landlord of the Strand re-fused to renew the lease with the M&P circuit, in which Paramount is involved, it was purchased by Ja

M&P circuit, in which Paramount is involved, it was purchased by Jacocks. As result of this move, M&P, it is charged, took over the State, an old house which had been third, and the strength of the strength

strike pledge of the International Alliance of Theatrical Stage Employees and the Congress of Industrial ces and the Congress of Industrial Organizations may be wiped out completely at an early date, it is believed in Indee drictes At the believed in Indee drictes At the little ground of the Little Steel Formula, which there have been some detainly be made, as contracts permit. While there have been some dether LATSE and the CIO in show business are concerned, they have adhered to the no-strike war police with the contract of the this policy

outstanding example of violation of this policy.

What may signed a fore-tuniner of which any signed a fore-tuniner of the right to strike where trouble is encountered with employers was the resolution passed als week pt. Local 306, Moving Picture Machine Operators of N. Y. alregest in the 1.6 ealing upon the 1A to withdraw the most present the pletter of the policy of the policy of the present of the policy of the pol

New York Theatres

'RHAPSODY IN BLUE"

Warner Bros. Crowning Glary Continuous Performs HOLLYWOOD THEATRE

Air-Conditioned Braadway at 51st Street

SAMURI GOLDWYN presents DANNY KAYE

"WONDER MAN"

B'way ASTOR Continuous

PALACE B WAY & ALONG CAME JONES

BKO Radio Pictures, Inc.

-		
MHAHE	On Screen Thurs., Aug. 23 ALAN LADD Guil BUSSELL In Paramount's "Saity O'Rourke"	IN PERSON DAVE APOLLON Dr. Think a Brind HOFFMAN EXTRA! SALICI PUPPETS

WALT DISNEY'S PINOCCHIO TECHNICOLOR REPUBLIC B'way

JOHN GARFIELD PARKER . Done CLARK Warner Bros.' New Hit PRIDE OF THE MARINES'

CHARLIE BARNET

And His Famous Orchestra
Alsa
Gil MAISON • Bunny BRIGGS
B'way at 47th St. STRAND

RADIO CITY MUSIC HALL "OVER 21"

ROXY A Soth St



Huiton, Arturo De Cordova "INCENDIARY BLONDE"

IN PERSON
of Charm" ALL-GIRL ORCH. PARAMOUNT



66 proof, Hiram Walker & Sons Inc., Peoria, III. Copr. 1945.

Wednesday, August 22, 1945 THE NEWS FLASH XOU ncendia tops "Goir in first Chicago Those Hundreds of The Tip-off on Aug Paramon Week Sept. 2-8 FIRST WEEK JUST ENDED BIG-GEST IN ALL-TIME HISTORY -10% OVER "GOING MY WAY"!

E BEEN WAITING FOR!

ey Blonde"

g My Way"

3 days at

Theatre

0-12!

NAB's Rejection of Radio Academy Plans Spurs Backers of Project

The NAB has nixed plans for creating an Academy of Radio Arts and Sciences, but the rejection has served only to revive the idea in-

served only to revive the idea in-stead of killing it.

Proponents of the Academy plan while refusing to tilt openly with the NAB in the hope of getting it to change its mind, indicated clearly last week that they do not intent to take the association's veto at face value.

iast week that they do not intend to hake the association's veto a frace. The industry wants establishment of the Academys' and one of its principal advocates. That was appeared from the they be a subject to the control of the they be a subject to the they be a subject t

dactory.

Quericd in Hollywood, Norman, corwin, one of the original boosters or establishment of the Academy, and mildly

Corwin, one of the original bootsers for establishment of the Academy, "I hope the NAB will reconsider its action, and study the plan more carefully. If there are certain areas of duplication, they can always be made to the control of the can always be made to the control of the can always be membership of the Academy would automatically remove it well beyond the sphere of NAB's activities. The association of broadcasters would be than the motion picture producers' association is unhappy about its attachment to the motion picture academy. This is a day of broad plantachment to the motion picture academy. This is a day of broad plantachment to the motion picture academy. This is a day of broad plantachment to the motion picture academy. This is a day of broad plantachment to the motion picture academy. This is a day of broad plantachment to the motion picture academy. This is a day of broad plantachment of the motion picture academy. This is a day of broad plantachment of the motion picture academy.

But speaking out more boldly than forwin were others in the industry, including program directors of some t the country's most powerful inof the country's most powerful in-dies, as well as a few network execs, who expressed outright resentment at the brush-off given the Academy by the NAB.

"I've been as active in promoting

(Continued on page 36)

JWT. CROSBY COME TO CRIPS TODAY (WED.)

Mutual's Smash Washington, Aug. 21.

When Hirohito went on the air for the first time with that mes-

for the first time with that message to the Japanese people last
week, the webs were all fishing
the other from the West Coast
seeking to pick him up for a
Mutual came ug with what it
proudly announced to its listeners was no less than the Mikado
himself, announcing that he was
throwing in the sponge. Cut in
at short intervals were
at since the sponge. Cut in
at short intervals meaning the sponge
ment intervals meaning the sponge.

can translation made by Government importors.

One of the things which puzzled the Mutual boys afterwards, they admitted, was why Hirohito spoke in French. Their bubble of a smash broadcast went bust when OWI officials assured them that the Nip Emperor had hot spoken in French. Just what Mutual monitored and from where it came is still a from where it came is still complete secret in these parts.

Science, Educ'l Shows Readied

A slew of new radio packages aimed at glorifying science and edu-cation, combining solid substance with mass appeal via sock dramat formats, is being readled for peddling among agencies and bankrollers.

among agencies and bankrollers.

At least one independent radio producer in Chicago, and one agency radio exec in New York are convinced that there will be greater demand, now that demobilization is about to begin on a large scale, for comment adventurer, or "Craylicade of America," or "The Doctor Fights."

These hipper charges are westleand

of America," or "The Doctor Fignts."
These three starizas are mentioned, however, only by way of broad, general indication of the type of new shows in the wind. Underlying idea, however, is that people will listen, and sponsors will pay for, stanzas treating serious matters with expert radio technique.

Those who are projecting the ideas

Those who are projecting the ideas for these shows concede that music sensal manager, succeeding William and the state of Hollywood, Aig. 22.

W. F. Lochridge, vice-pres, of J. White Simulation for the Company of the C

2 'Menser-Built' Summer Shows Segueing Into Fall

Two NBC summer replacement shows are staying on for the fall. Both are "Menser-built," having originated with the net's veepee in charge of programming, Clarence L. Menser.

Memser.

One of them is "C.M.H." (Congressional Medal of Honor), which has been on Mondays at 8, 9m, and will shift to Wednesdays at 11:30 p.m. beginning next week (29).

Other is "Hit and Miss," which will switch from the Saturday 8 p.m. slot do a "Invesday 11:30 p.m. spot beguning Sept 11.

WBT Sale OK'd Over Durr Veto

Washington, Aug. 21.
Ruling on an important radio deal involving a high price and transfer of a powerful outlet to a group of the ECC today approved the purchase of station WBT, Charlotte, N. C. by the Southeastern Broadcasting Co. Price, highest ever known for that type of sale in the south, is \$1,505,000.
Purchasing company is controlled.

south, is \$1,505,000.
Purchasing company is controlled by North Carolina Co., which in turn is successor to the finance organization. of American Bank Burden 1000. Of American Bank Burden 1000. Standard Life Insurance Co. Commissioner Clifford J. Durroted zigains the transfer but was over-ruled by, his colleagues. FCC Chalriman Paul A, Porter did not

vote.
Individuals named in the transfer

vote.

Individuals named in the transfer okay are J. M. Bryson, prec. of North Carolina Co., who is also secretary-treasurer Edny Rich; and Julius Smith, director.

WBT. a powerful CBS outlet in the south, and a station that had not be southed to the south, and a station that had public service programs under general manager A. T. ("Jess") Willard, had to be sold by CBS in conformance with PCCs tule which does not permit a web, to own a station in competition prevails.

Willard, meanwhile, is ready to assume his new post as executive vecepe of the NAB, which becomes a station in contrasting the cont

general manager, succeeding lard.

That Free-Time Air Racket

Washington, Aug. 21.

The web and stations, coming out of the wartime period in which they have devoted farge portions of their air time free to various government and charitable activities, now face a new postwar head-

ache.

Lols of advertisers have discovered the free time racket and, according to authoritative radio sources here, they can be expected to put the elbow on broadcasting for a hunk of ether time here and there,

put the elbow on-broadcasting for x hunk of either time here and there, it they can get away with it.
Situation will work little desired to the control of the state of the control of the wife's activity. Catching on quick will be the local advertisers who will make the same type of request to their honge town stations. The recent effort of the YMCA to get free time for certin platters is reported to have bad a background along those of the control of the theory of the control of the control

lines:
Situation has the radio people concerned, particularly the neis
Washington officials of the networks know the situation well from
another angle. They are under constant pressure from seniors and
representatives who want to bring n "message" to the pee-pul and
who are constantly demanding, begging, wheeling and cajoling for 15 minutes on a network.

inutes on a network.

set of these requests are politely nixed or "postponed" indefinitely,
the networks have to slip a certain number through from time to but the but the although if sometimes means canceling money shows and invari-ably results in losing audience to competing webs while the states-men are making their pitches.

OWI Fold May Cue Industry Move To Set Up Own Time-Clearing Bureau

Washington, Aug. 21.

Broadcasting faces a situation during the coming months of the reconversion period during which some organization such as NAB or the War Advertising Council may had be serve as: a clearing agency on Government vacules for time also the convertible of the such as the control of the co

Government Receives for time. It may be considered to the consideration of the consideration

Tavored the national advertisers.

At any rale, radio must understand
that it will be subject to Government
requests on a large scale for a considerable time during the reconversion period.

Solita Thermital and the state of the state

war bond and Victory Loan can be an important help in speeding recon-version, especially during critical transition period.

"For example, Treasury states that, despite end of hostilities, need for buying and holding war bonds remains acute. Cost of war must be met.

met.
"We astire you Government requests will be kept to minimum and reduced as rapidly_as_possible. Changes in announcement plan to permit dropping all transcriptions being formulated and will reach your shortly. Meanwhile urgently request your continued cooperation with our regional office.

your continued cooperation regional office.

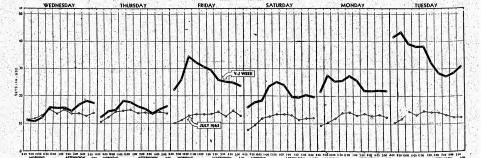
"Future relationship between radio industry and government is something beyond short-lived scope of OWI and this message is addressed." to the immediate future

'WE PEOPLE,' 12.5, TOPS HOOPER NET PROGRAMS

Here's how Hooper rates the top 15 network shows in the latest (Aug.

Committee of the second	
"Dr. I. Q."	11.8
"Man Called X"	11.1
"Mr. District Altorney"	10.4
"Vox Pop"	10.4
"Crime Doctor"	10.0
Henly-Kingdom (Winchell	
sub)	9.9
Phil Harris	9.8
"Hit Parade"	9.6
Gabriel Heatter	9.5
Screen Guild Players	9.4
Lowell Thomas	9.0
Jack Haley	8.8
	8.8
"Dr. Christian" "Can You Top This?"	8.8
"Beulah"	8.8

V-J WEEK USE OF RADIO



Here's a picture of U. S. davinne larges came at 3 p.m., Wed. (3). Lis- July. The gap between the two lines the Japanese were really seeking a (14) when a 43.3 tating regulared continued growing wider, 1th V-12 when. The rate that the Hisching climbing to the 34. mark lept to the 34. mark lept to the 34. mark lept to the strength of the Hisching climbing to the 34. mark lept to the strength of the 10 more radio sets tuned than nouncement that the Soviet Union and Continued growing wider, 1th V-12 when a 43.3 tating regulared between 9 and 10 a.m. As far as the continued growing wider, 1th V-12 when a 43.3 tating regulared between 9 and 10 a.m. As far as the continued growing wider, 1th V-12 when a 43.3 tating regulared between 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the continued growing wider, 1th V-12 way. In a word of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the vector of the ween 9 and 10 a.m. As far as the

NEWSPRINT EASE TO AID RADIO

Programmers Flounder for Fresh Formats to Replace Shows Made Obsolete by Sudden War Collapse

Suddemess or the week of the caught radio programming of guard. The week that culminated in the office and the caught radio programming of guard. The week that culminated in the office and of the caught radio and the ca

possible. Speculation is rife as to what type of programming they'll turn to as a means to supplant the service shows. In view of the shortage of competent comedy scripters (although from here ou more and more are expected to return to the fold), it's felt that musical or dramatic stanzas will for the most part take over.

the most part take over.

What About Service Shows?

An immediate problem facing nets caught, as everyone else, unprepared for the war's sudden collapse is:
What to do with the service shows?
There are a tew shows sponsored by the armed services, with the MBS

"Re" irm to Diuty" outstanding among the services.

recurse to Duty" outstanding among the postwar period. But nearly all the postwar period. But nearly all the other shows like "Army Hour," Navy Hour," etc., face the alternative of the postwar period with the properties of the p

BIOW MOVES IN FOR CONTROL OF 'MAISIE'

CUNTROL OF 'MAISLE'
Hollywood, Aug. 21.
Blow agency has takee over control of Eversharp's 'Maisle' from
Manny Rosenberg and assigned its
Manny Rosenberg and assigned its
Place Antony Stanford, who will
place Antony Stanford, who will
have completed nine weekes with
Auc. 28 broadcast. There will also
be a change in the writing setup.
Sam Taylor was originally set as;
San Taylor was originally set as;
San Taylor was originally set as;
San Stanford was constrained to the conshows were written by Bush Brooks.
Rosenberg owns the radio rights
to 'Maisic.' the film property of
Mctro, but has yielded control to the
achery. Understood Ann Sothern,
who plays the name role, has been
have write whether shell continuo
efter the first cycle. 'Maisic' deal
with Eversharp is said to be a firm
28.

Radio Takes Its Cue

Radio Takes It Cite
Predient Trimm's proclaiming of last Sunday (19) as a dayof prayer cute plenty lafe reshuffling of shows by the four
networks as well as on many
indies. What energed was a sewith the occasion is in keeping
with the occasion. In keeping
with the occasion.
If was strictly a "no squawk"
setup, with those agencies unable to cue comedy shows to thesetup, with those agencies unable to cue comedy shows to thesetup, with those agencies unable to cue comedy shows to thete, taking their programs of to
make way for more appropriate
te, taking their programs of to
make way for more appropriate
paptarly a-kedded e, commercial
shows were geated to good taste.
All commercial copy as well was
adapted to the occasion.

ABC's Report To Nation on Jobs

A reconversion format for a new type of a commentary geared to peacetime needs and the linking of new jobs with men seeking work has been worked out by the ABC (Blue) net.

flow joss with field oil by the ABC (Blue) net.

The formula, a brain child of program ceck adrian Samish, envises putting on the sir a top-name commentator who will report to the saling on the sir a top-name commentator who will report to the saling on the job front.

Already, on the ABC net is a show dealing with the subject of jobs an more general manner. That's the valence of the saling of the saling with the subject of jobs an more general manner. That's the valence of the saling with the subject of jobs an more general manner. That's the valence of the saling with the saling with the saling saling with the saling salin

Show is expected to be ready for airing within two or three weeks,

GOODMAN, BOSWELL MAYBE FOR N-K SPOT

MAYBE FUR N-K SPUIT
BRID, Goodman and Connee Bonwell may go into the Nash-Kelvinstor popt, after the Andrews Sistera
scram from the N-K fold. Nothingdefinite yet, except that Cutt Massey
will be on the ree. It Goodman
linds the yout the show, aired Sundays on ABC Bluc), will move to
the Cond after 13 weeks so BC con
scheduler of the Show on Sept. 23 after the broadcasts. Reported that Lou Levy offcred to dissolve the package and set the singsolve the package and set the singShaw, of Cornell, Gryer & Newell
Shaw, of Cornell, Gryer & Newell
Listen to any kind of a deal.

Allen Signs De Marco Sis

De Marco Sisters, vocal quintet, who not long ago were amateurs, have been signed to work with Fred Allen on the comedian's new Standard Branda-NBC show. Contracts were signed for them last week by Johnny O'Connor, manager of Fred Werling, who also handles the group.

NEWS OF INDUSTRY

War Production Board is planning an early lifting of the newsprint curb, radio stands to benefit measurably by the paper flow.
Within a short span of time, it's
expected there will be a healthy
increase in radio columns and radio criticism. That goes for the dailies, weeklies and the monthly publica-

The Saturday Review of Literature under its ambitious expansion program will put emphasis on program will put emphasis on its radio columns. Among the weekles, so, too, will The Nation. In the monthly field, Harpers, the Allantic Monthly, Common Sense and The American Mercury are among those expected to open their pages to radio criticism and features.

criticism and features.

Because of editor. Harold Ross' seemingly incurable distaste for the medium, The New Yorker will continue to shy away from radio. Ross' point of view is that nobody since Ring Lardner has written anything about radio that's worth printing.

Rung Lardner bas written anything.

As for the dailies, the after-war years will probably reflect the end thing, with the entry of so miny mevspepers into the radio-ownership, field, it adds up to common dollars-and-cents sense to no longer ignore it. Accenting the trend-workership, field, it adds up to common dollars-and-cents sense to no longer ignore it. Accenting the trend-workership field, it adds up to common dollars-and-cents sense to no longer ignore it. Accenting the trend-workership field in the common delicity that the common delicity of the sense in the common delicity of the sense in the common delicity of the new delicity. Taddo advertisements, were the first to feel the brunt of the newsprint restrictions.

It's generally recognized that radio

It's generally recognized that radio It's generally recognized that radio will stand to benefit from the serious critical analysis that will follow with the resumption and expansion of such columns. Many believe that this brushoff in the past in failing tainment may have hindered its development in programming.

Lever Bros. Slips Up (And Down) in Davis Nix Against CBS Swan Dive

Agailist Dy Swain Dive Joan Davis, who bows in for Swan Soap on CBS Sept. 3, has turned thumbs down on the idea whereby she was to appear on next Monday's (27) "Life of Mary Christmas," CBS sustainer, to "trailerize" her show. Star said she didn't like the idea and wouldn't go on.

wouldn't go on.
Davis show was skedded to preem
next Monday but was put back a
week, with result that Lever Bros.
(Swan) must pay for the time regurdless. As result, the Mary Astor
summer sustainer gets a one-week
ree ride at Lever expense before
checking off for good.

Alex Dreier a Casualty In Spot Market Switch

In Spot Market Switch
One of the Ingless, Aug. 21.
One of the Ingless of the Ingl Drefer went on the air for Mor-rell in July, 1944, and will have completed 65 weeks when his con-tract expires.

MORE SPACE TO CBS Gives OK, But War Dept. Says 'No Dice' to 'Assignment' Script Dealing With Negro Job Problem

Pepsodent Says No

Hollywood, Aug. 21. Pepsodent refused to relax its e Pepsodent refused to relax its ex-clusive on Frances Langford and the singer will have to pass up a show of ther own in the Itall. Ken Dolan, her agent, is also try-ing to get permission from Johnson Wax so Marlin Hurt can continue into the season with "Beulah" for Tums.

Now That War's

Program, news and special events directors of the major webs will scommonweare their demands for all the major webs will scommon their demands for all their demands for their news releases long after the announcements were made. Ninety percent of the spokesmen who broadest long after a story had may be their news releases long after the story had made to their demands for their demands for

Fitzgerald's 11G

Ballantine Show

Ballantine this week sewed up the Barry Fitzgerald air package, with result that the show bows in early in October. However, Ballantine is not o're droping the Monday night network time as well.

Instead, the Pitzgerald program (it's an \$11,000 package) goes into the Control of the Pitzgerald program (it's an \$11,000 package) goes into the Control of the Pitzgerald program (it's an \$11,000 package) goes into the Control of the Pitzgerald playing a country judge. Hill end playing the pl

ABC (BLUE) IN PITCH FOR ELMER DAVIS

Considerable interest is being manufact on how your Ellier Bayes returns to the network commentating picture. That depends, of course, on the speed with which the Office bend, is liquidated: That Davis will once back into radio is regarded as virtually as foregone conclusion, and the property of the

GREEN LIGHT FOR HAMS

Washington, Aug. 21.
Radio hams were told by FCC
Chairman Paul Porter today (Tues.)
to go shed and play. There are 55.
600 of them in the U. S., and they've
been silent since Pearl Harbor.

The Glass," written for the CBS series, which is put on in cooperation with the Army Service Forces was tossed out by the War Dept. last week, despite the fact that the net-work had approved it. Script deals with the problem of Negro discrimination. In particular it depicts the right of the Negro to fight and die but points up that, because of the discrimination, he hasn't the right

Now That War's
Over, Radio Wants
Better News Break
Program, news and special events directors of the methods used by resulting the the methods used by reducing the the move some are asking "how come?" in the move some are askin

yet finding the same subject ununder the work over...
Meanwhile, there's speculation as
to whether CSB will utilize the
theme regardless. In view of the
Army Service Forces divorcing itself
Army Service Forces divorcing itself
when the show becomes strictly a
CSB 'babby', some are wondering
whether CBS will stand pat on its
acceptance of the theme. Cpl. Perls
script, of course, is Army Service
sc

Those who are perplexed at the War Dept.'s "no dice" edict are asking what's the connection between racial discrimination and Army censorshin? Heller, who okayed the script originally.

\$12,000 Wkly. Budget Snarls Life - Meredith

Airer: May Be All Off Airer, May Be All Ult
The risc List mag-Burges Mereeith air show, which looked skedder
or a September or Ordoker preem
on ABC (Blue), is now in a complet state of full, is now in a complet state of full, is now in a complet state of full the reces liked the
off. Though Lite exces liked the
off. Though Lite exces liked the
line off. Though Lite exces liked the
line off. The state of the state of the
line off. The state of the state of
the high cost,
in contrast to the \$6,000 weekly
budget for "March of Time," which
could approximately \$12,000. And
off or in the state of the state of
order right, thus involving the
high
copenditure for guestars, etc., the
don't want to do it at all.

Meanwhile, 'Amerch of Time', 'stip
Meanwhile, 'Amerch of Time', 'stip-

meanwhile, "March of Time" situation also remains up in the air, depending on final decision on Life show. Possible that "Time" may return to ABC in September for another 13 weeks at least.

CRIDER PRYOR AIDE AT BBD&O, LEAVING JWT

DUDGO, LEAN HIN JAT.

Whe'c Crider, radio publishy director of J. Walter Thompson, is reported cheeking out of the agency after a nine-year association, to join BBD&O. At latter agency hell be right-hand man to Arthur Pyor, Jr. Head of radio for the agency.

No JAT successor of the publish of the publish

P&G's Split Web For 'Mommie' Test:

Prociete & Gamble is testing a new program, "Mommie and the Sunday cover approximately II eastern that the program of the product. If program elicits (tabled as light, say and faintly sophisticated estrain P&C will put it on full net acceptable of the program elicits (tabled as light, say and faintly sophisticated estrain P&C will put it on full net acceptable of the program elicits (as product). The program elicits (as product) and the product of the program elicits (as product) and the program elicits (as product). The program elicits (as product) and the product (as product) and the product (as product) and the program elicits (as product) and the product (as pro

Compton agency's packaging the new program supervised by Bries P. Disque, Ir. Virginia and Willard Klase are the producers-writers and the tead roles are played by Elspett Eric and Jackie Grimes.

Eric and Jackic Grimes.
Resolt is a P&G double-feature
for the entire 7-7:30 p.m. segment
Musical shara, starring Jack Smith
will be heard on the eastern segment
of CBS from 7:15 to 7:30 p.m. with
a Coast repeat, while 'Vic and Santo
will occupy the same time slot in
the south and mid-west on the same
network for the seagmantee.

network for the soapmaker.

Probably the first time four shows for same sponsor get airing in 15-minute segments. As reported previously, entire setup is of a "test nature, two shows getting best presponse of the four getting spotlight ling, although it may take several months for P&G to make final de-

Mutual Sez Now It Can't Be Told

Histrating the programming dither into which the suddon culmination of the war has thrown radio is the thinking about the "Now It Carr B told" type of show which is being negated by Mutual and at the same time considered for airing by NBC Told" winds up on Mutual this Sat (35).

The fittle 'Now It Can Be Told' '
owned by producer Damy Seymou and writer Judson Phillips, who's been airing a 15-minute, cross-the board sharab by that name over MB board sharab by that name over MB board sharab sharab that the team was notified that Mutatudeer of the team was notified that Mutatudeer of the team was notified that Mutatudeer of the team was notified that Sharab shar about many war activities that he been hidden by wartime censorshi Same day, however, the Office Inter-American Affairs, which shor (Continued on page 44)

'Crime Photog' Gets Added Choice Time As Bait for Comm

As Bait for Committee The Committee Committee

Wildroot Wants to Make More Hair Grow at Nigl

Mildroot is planning expansion in a. the nighttime network radio fictive. Outfit is currently discussing deal for possible takeover of the Sammy Kaye show on ABC (Blue), following latter's divorce from Tangee sponsoratip because of shortage in face powder basic materials, same Sinatra bread Max Factor-Frank Sinatra bread Max Factor-Frank Sinatra bread Max Factor for the Wildroot account.

9 p.m.

Wildroot account.

1945-'46 Battle of the Hoopers

Come "curtain time" and here's how the four-web programming contenders in the Hooperating sweepstake will come out of their corners. Particular interest is being focussed on the Sunday night skeds, with the NBC Jack Benny-Edgar Bergen-Fred Allen parlay wrapping up the major interest, and ABC (Blue) projecting itself 2d Double Feature prominently into the picture with its diversified layout spotlighted by Drew Pearson, "Quiz Kids," Walter Winchell, the Ford Symphony and the Theatre Guild-U. S. Steel hour dramatic series,

The Catholic Hour

Great Gildersleeve

Adventures of Ozzie

Fannie Brice (Returns Oct. 7)

ABC . (Blue)

Phileo Show Hires Sun, Eve. Party

MUTUAL Quick As a Flush (Returns Sept. 9)

Cedric Foster

	(Returns Oct, 7)	(Returns Sept. 2)		Futton Lewis
6:45 p.m. 7 p.m.	Adventures of Thin Man (Returns Sept. 16)	Jack Benny (Returns Scpt. 30)	Drew Pearson	Opinion Requested
7:30 p.m.	Blondie	Fitch Bandwagon-	Quiz Kids	Ken Carson
8 p.m.	Beulah	Cass Dalcy Edgar Bergen (Returns Sept. 2)	Ford Symphony (Bows Sept. 30)	Alexander's Mediation Board
8:30 p.m.	Crime Doctor	Fred Allen (Bows Oct. 7)	Ford Symphony	
8:45 p.m.		(Bows Oct. 1)		Gabriel Heatter
9 p.m.	Masquers Club Show	Manhattan Merry-	Walter Winchell (Returns Sept. 9)	Steel Horizons
9:30 p.m.	(Bows Oct. 7) Texaco Star Theatre	Go-Round Album of Familiar	Holtywood Mystery.	Double or Nothing
10 p.m.	Take It or Leave It	Music Hour of Charm	Theatre Guild (Bows Sept. 9)	Brownstone Theatre
10:30 p.m.	We the People	Meet Me at Parky's	Theatre Guild	What's the Name of That Song
Monday			Colore City	That Song
7:30 pim.	Thanks to the Yanks	H. V. Kaltenborn	The Lone Ranger	Bulldog Drummond
8 p.m.	Vox Pop	Cavalcade of America	Lum and Abner (Returns Sept. 3)	Cecil Brown
0.20	a territoria de la compansión de la comp	(Returns Aug. 27)	(Returns Sept. 3)	Charlook Holmon
8:30 p.m.	Joan Davis Show (Bows Sept. 3)	Voice of Firestone	Mect Your Navy	Sherlock Holmes (Returns Sept. 3)
9 p.m.	Lux Radio Theatre	Telephone Hour		Gabriel Heatter
9:30 p.m.	(Returns Aug. 27) Lux Radio Theatre	Information Please	- March of Time	Spotlight Bands
10 p.m.	Screen Guild Players	Carnation Contented		Dave Elman's
10:30 p.m.	(For Sale)	Doctor I. Q.		Auction Gallery Better Half
Tuesday 8 p.m.	Big Town	William and Mary	Lum and Abner	Frank Singiser
8:30 p.m.	Theatre of Romance	Date with Judy	Alan Young Show	Adventures of the
9 p.m.	Inner Sanctum		Guy Lombardo	Falcon Gabriel Heatter
9:30 p.m.	(Returns Aug. 28) This Is My Best	Molle Mystery Theatre (Returns Oct. 9) Fibber McGee & Molly	Doctors Talk It Over	Real Life Stories American Forum
10 p.m.	(Returns Sept. 18) Wrigley Show	(Returns Oct, 2) Bob Hope	(Returns Sept. 4)	
10:30 p.m.	Congress Speaks	(Returns Sept. 11) Hildegarde	Fighting Lady (Returns Sept. 11) Suit Yourself	Return to Duty
	Congress opeans	(Returns Sept. 11)	Suit Tojuseit	Return to Duty
Wednesday 8 p.m.	Jack Carson Show (Returns Sept. 12)	Mr. and Mrs. North	Lum and Abner	Cecil Brown
8:30 p.m.	Dr. Christian	Evening with Romberg		Fresh-Up Show
9 p.m.	Frank Sinatra Show	(Bows Oct. 17) Eddie Cantor	Curtain Time	Gabriel Heatter
	(Returns Sept. 12)	(Returns Sent. 26)	3- 7-	Real Life Stories
5:30 Dan 4	Maisie Great Moments in	Mr. District Attorney	Jones Ac 1	Spottight Bands
10 p.m.	Music (For Sale)	Kay Kyser	Counterspy	Human Adventure
	(For Sale)	Kay Kyser		Leave It to the Gir
Thursday 7:30 p.m.	Mr. Keen	Bob Burns		. T. F.
rate pan.		(Returns Oct. 4)	the state of the s	
8 p.m.	, Suspense	Burns & Allen (Bow Sept. 20)	Lum and Abner	Frank Singiser
8:30 p.m.	FBI in Peace and War	Dinah Shore (Returns Sept. 6)	America's Town Meeting	Agatha Christle-Poir
9 p.m.	(Returns Aug. 23)	to the second		
9 p.m.	Lily Pons (Bows Sept. 6)	Kraft Music Hall	America's Town Meeting	Gabriel Healter Real Life Stories
9:30 p.m.	Hobby Lobby (Bows Aug. 30)	Jack Haley Show		Treasury Hour of
10 p.m.	Wrigley Show	1 (00)	194 Maria (1941)	Song (Returns Nov. 1)
10:30 p.m.	the second second	Aboott & Costello (Returns Oct. 4)	One Foot in Heaven	Arch Oboler's Play
The work	Romance, Rhythm and Ripley	Rudy Yallee (Returns Aug. 30)		Swing's the Thing
Friday		Visit in the	100	
7:30 p.m.	Ginny Simms Show (Bows Sept. 28)		Lone Ranger	Sinfonietia
8 p.m.	Aldrich Family	Highways in Melody	Blind Date	Cecil Brown
8:30 p.m.	Kate Smith Show (Returns Sept. 14)	Duffy's Tavern (Returns Sept. 21)	This Is Your FBI	Freedom of Opportunity
9 p.m.	It Pays to Be Ignorant	Waltz Time	Famous Jury Trials	Gabriel Heatter Real Life Stories
.9:30 p.m. 10:00 p.m.	Those Websters Durante-Moore	People Are Funny	Borax Sheriff	Spotlight Bands
	(Returns Sept. 14)	Amos 'n' Andy (Returns Oct. 5)	Gillette Bouts (Bows Sept. 7)	Leave It to Mike
10:30 p.m.	Danny Kaye Show (Returns Sept. 28)		Gitlette Bouts	
Saturday 7 p.m.	Helen Hayes Show			Music for
7:30 p.m.	Gene Autry-	Noah Webster Says		Remembrance
8 p.m.	Wrigley Show Dick Haymes	Life of Riley	Constitution	Page 1
8:30 p.m.	Autelite Mayor of the Town	(Returns Sept. 8) Truth or Consequences	Gangbusters (Returns Sept. 15)	Frank Singisér
9 p.m.	(Returns Sept. 1)	(Returns Sept. 8)	(Returns Oct. 6)	Delroit Symphons (Returns Nov. 1)
D.III.	rout the Parade.	reational Barn Dance		

Army's Colossal Gets the Needle But Not the Air

Hollywood, Aug. 21.

The V-J colosal to end air colossals didn't get on the air after all.
After Col. Tom Lewis of Armed Forces Radio Service and Kot Thomson of Hollywood Victory Committee had assembled the greatest aggregation of star names on this or august of the production of t Hollywood, Aug. 21 mince and assembled the greatest aggregation of star inames on this or aggregation of star inames on the star inames of the star inames of the star inames of the star in the world-use the world-use

networks. Success to the best works and the success to the 60 stars went to work in the CBS Vine St. Playhous and the out-of-this-world'er was but on wax as with a "model" of the CBTS programs with a "model" of the CBTS with pressing shipped around the world, when the hip-up becomes official the biggest show on early will be shortward from Frisco and New York and played on the turnipalies the globe. he globe.

Such nets as Mutual and ABC. Such nets as Mutual and ABC, which will play a platter across the nation, may get copies, too, but to keep pcace in the network family a special half-hour program will be produced for live broadcast to tag on to President Truman's speech officially proclaiming end of the war in the Pacific.

Sydney Moseley's **Farewell to Radio**

(Alter six years of continuous broadcasting in America, Syducju Moselgu, via lie Itel ro "Variety," is anjing his fagrewell to his U. S. Tadio Usterney, plemning an inminent return to London, Later in the years his book, "Some New 2017. Times Square," will appear, a sequel to his previous autologoraphical account of Pieel street advantages.) New York.

Burea.) New York.

Editor, "Variety".
Formal farewells are not in my
line, A fond, "Jackout" is to be preferred, although, goodness knows,
line, A fond, "Jackout" is to be preferred, although, goodness knows,
for the med some effort.

When I returned to America in
393 the future, as I saw it, was
prely grim. Europe had been nevice
and learned little from Britian's trustic experience. In Berlin 19 years pretously I had witnessed the beginthat moment I Thad raised the alarm
in every country I visited—Russia,
Dennark, Sweden, France— and
meneral processions, when I
formed the "League of Liberty" in
1933.

"Liberty can look after itself," one of the biggest publishers had written to me in reply to the league. "What you stand for," wrote Ran-dolph Churchill, "my party stands for."

dolph. Churchill. "my party slands, for." [18] like retorting for." [28] in the retorting for. I felt like retorting for. I felt like retorting for the my state of passive unlooker. It gave ame my own theatre of operations, against the common encouvers of the felt like for the forest passes, in the felt like for the forest passes, in the felt like for the felt like felt like for the felt like felt lik



HONORS ENOUGH

FOR ALL 4 NETWORKS

On J-S Day, Tuesday, August 14



On Japanese-Surrender Day, August 14th, that day which climaxed all the climaxes of World War II—the C. E. Hooper staff worked round-the-clock in 32 cities—in a searching measurement of radio listening.

Never was the place which broadcasting plays in American life more sweepingly revealed. Listening leaped from peak to peak throughout the day—often at levels which doubled ordinary war-time tune-in. Conservative projection indicates that

30,000,000 American homes turned to their radios that day for the first authentic news of final victory.

There is no room in radio for smugness—but no broadcaster can read without pride the record which this timely and intensive study writes. The results, released exclusively by CBS, contain honors enough for everyone. If, in the process, they explode certain myths, that's all to the good...

SEE NEXT TWO PAGES





HONORS FOR CBS

- The CBS share of audience held to a higher level throughout the day (never averaging below 20% in any clock hour) than than of any other network. Network X dropped to 16%, Network Y to 12, Network Z to 10.
- CBS led the field during 9 half hours in the morning, afternoon and evening—and led its nearest rival through 10 half hour periods.
- The CBS lead grew at one point to 135% more audience than the next highest network—an appreciably larger lead than we yielded to any other network, at any point.
- Working uphill against traditional Tuesday night listening habits, CBS increased its regular share of total Tuesday night audience by 17%—while its nearest competitor lost 26%.



HONORS FOR NETWORK



- Network X nosed out CBS on average ratings for all periods combined by a narrow 1 point lead—thanks-largely-to-that-lucky Tuesday evening.
- Network X hit a peak of 44% of total audience during one period (higher than the CBS peak of 38%)—offsetting its 16% low.
- Network X dropped behind CBS twice during the evening, but rallied strongly and led CBS at the finish line by a score of 33 to 30, in percent of total audience.
- Network X crossed the finish line with more than twice as large an audience as either Network Y or Z. (So, of course, did CBS.)





 Network Y, which lives less by words than by deeds, turned the tables on Network Z. Network Y's average rating of 6.2 was almost 15% higher than its nearest rival's 5.4.

- Network Y, in a wonderful half-hour at 8:30 a.m. swept the field! It led CBS by 50% and led its traditional competitor, Network Z, by nearly 200%!
- Although Network Y dropped to only half the audience of CBS during the evening, it averaged ½ as large an audience as either CBS or Network X during the daytime.
- 4. While Network Y in certain periods had only 10% of the total audience, still that was 1/2 more than the low ebb of its rival's audience (7.3).



HONORS **FOR NETWORK**

We promised honors enough for everyone, and we meant it. There aren't as many, of course, at the bottom of the list as at the top. But still enough to go around...

- I. Network Z proved there is room for a fourth network by coralling a loyal slice of the audience from morning to night.
- 2. Although Network Z dropped, in share of audience, from 17.5% in the morning to 16.8% in the afternoon and down to 12.1% in the evening, it averaged 14.6% for the whole day.
- 3. Moreover, Network Z proved it could average 87% as high as its nearest rival—and 53% as high as CBS—and that's nothing to hide under a bushel.

TOTAL TUNE-IN AND SHARE OF AUDIENCE

On Japanese-Surrender Day—August 14, 1945—Hooper (32 Cities)

AVERAGE HOOPERATINGS

8 a.m.-10:30 p.m. 32 Cities







Y:6.2 X:11.3 CBS:10.2



32 Cities—EWT	Sets On	CBS Share	X Share	Y Share	Z Share
Merning	100		3 40 6	Trees to	
8:00-8:30	42.3	26,2	31.8	23.8	7.3
8:30-9:00	40.8	20.3	28.3	31.2	11.8
9:00-9:30	45.1	30.5	33.0	14.9	13.5
9:30-10:00	41.5	26.3	30.7	17.0	16.4
10:00-10:30	40.1	29.8	26.7	14.7	20.1
10:30-11:00	38.1	31.8	20.9	18.3	18.6
11:00-11:30 11:30-12:00	37.7	24.4	23,9	18.4	26.1
	40.5	26.7	26.9	19.2	17.5
Average to Noon	40.3	20.7	20.9	19.2	17.3
Afternoon		Selection of		1 -	
12:00-12:30	37.3	35.4	15.7	18.3	18.0
12:30-1:00	39.0	38.4	16.3	20.4	14.4
1:00-1:30	33.8	34.9	19.2	18.2	14.7
1:30-2:00	30.9	30.2	24.8	19.1	14.1
2:30-3:00	26.8	24.3	28.1	16.6	and the
	28.1	18.5	27.0	19.7	16.3
3:00-3:30 3:30-4:00	26.2	23.4	33.2	16.0	10.2
4:00-4:30	27.0	23.0	32.3	17.1	13.8
4:00-4:30	29.7	22.1	43.5	12.4	10.0
5:00-5:30	29.7	18.2	41.3	10.6	15.2
5:30-6:00	31.6	21.9	31.0	16.0	15.0
Average to 6 p.m.	34.6	27.2	27.5	17.9	15.9
Evening					19.7
6:00-6:30	41.5	31.8	31.1	15.2	9.5
6:30-7:00	46.0	27.6	35.8	14.2	11.4
7:00-7:30	63.1	25.8	44.2	10.9	.10.9
7:30-8:00	53.2	25.2	43.4	14.2	12.4
8:00-8:30	44.9	36.2	30.9	- 11.0	13.8
8:30-9:00	36.5	31.5	34.5	14.8	11.1
9:00-9:30	33.8	24.0	33.0	24.6	11.9
9:30-10:00	30.8	26.1	31.2	17.0	14.6
10:00-10:30	30.9	30.2	33.2	12.6	1
Aver. to 10:30 p.m.	37.1	27.5	30.4	16.7	14.6

THE COLUMBIA BROADCASTING SYSTEM

FMBI Nixes Merger With NAB; **Loucks Quits: Damm Reelected Prexy**

Resignation of Myles Loucks, managing director of FM Broadcasters, Inc., and discussion of the advisability of merging with NAB were highlights of the organization's twoday meeting at Milwaukee last week. Confab included a board meeting, common membership meeting by proxy and meeting of the new board of directors.

Walter J. Damm was re-elected as Waiter J. Damm was re-elected as president later serving notice that he could not accept. If PMBI could not accept with an office in Washington because demands of the organization took too much of his time and efforts. Loucke' resignation followed could be closed in the near future. It was the consensus of members II was the consensus of members.

It was the consensity of members that the FMBI should continue to operate and not merge with NAB, although it was proposed to explore NAB's plan to its fullest extent. A letter was transmitted to NAB asking them to state their definite plans, although the profession of the property of It was the consensus of members that the PMB should continue to the property of the property o

Chicago, Aug. 21.
Myles Loucks, manfor FM Broadcasters,
stop of the advis. year terms: C. M. Janeky, Jr., and Clarence Leich, elected for two-year terms: G. E. Gustafson, Zenith Radio terms; G. E. Gustafaon, Zenith Radio Corp v.p., and W. R. David, General Electric. three-year terms. T. C. Streibert and Ray. H. Manson con-tensive the content of the content of the years with Wayne Coy of the Wash-ington Fost replacing 36hn, V. L. Hogan, WQXR, New York, for three-year term; C. D. Mastin will fill the unexpired term of F. M. Doolittic, WDRC, Hartford.

Jett Predicts 500 FM Stations Within 3 Yrs.

Washington, Aug. 21. FCC Commissioner E. K. Jett predicted last Sunday (19) there will be 500 FM stations within the next

KWK in Tele Bid

KWK, owned st. Louis, Aug. 21.
KWK, owned st. Louis, Aug. 21.
Inc. and local Minimum statick,
line, and local Minimum statick,
applied to FCC for authority to install a commercial television station,
Ray Dady, station director, said
the application asked for a wavelength and in the specifications are
joins for installation of a 4,000-watt
video transmitter and a 3,000-watt
studio transmitter,

Buchanan's Tele Debut in Sept.

Buchanan agency will make its television debut over DuMont's WABD early in September. John Hertz, Jr., treasurer and chairman of the board, will be in complete charge of the venture. What with all the blokering regarding which will complete charge of the venture. What with all the blokering regarding which will complete the beautiful the blokering regarding which will be seen that the blokering regarding regarding the blokering regarding re

TELE EXPERIMENTS VIA V-J BEDLAM

Two experiments were made possible last week when NBC televisers went to work as special eventers covering the V-J beldam in Times Sq. on Tuesday night (14).

Sq. on tuessay min 103.

Crews sent out by NBC's television station WNBT worked from the marquee of the Hotel Aslor, and station was on the air with the street scenes for a total of 111 minutes—which is a record in itself for this kind of coverage.

which is a recovery
to the experiments was with
distance lighting. The NBC crews
and outdoor lighting, getting
used mobile equipment for both indoor; and outdoor lighting, getting
and outdoor lighting,
and lighting

Sydney Moselev

Continued from page 32 Britain with the eyes of a native son; and that may well be a differ-ent picture from what we've been

As for the future, radio in America must make up its mind to take the lead in the new freedom of the future of America is bound to that of Britain whether we like

or not. For nation must speak more free-For hation must speak more free-ly unto nation. America's many sta-tions permit a greater variety of ex-pressions than is possible in Britains, where the system, despite the blessed absence of commercials, puts con-trol of expression in the hands of a few superfor persons. That mere few superior persons. That may be changed. The new Labor Government may have something to say about that. Evnest Thurtle, Labor about that Ernest Thurtle, Labor leader, has just come out with a ter-rife blast on the "partiality" of the BBC. Yet, one must credit our their district of the partiality of the control of the result of the resul

associates.

In my book, "Broadcasting in My Time." I carried on the criticism of this system which I began years previously when I became the first reviously with the BEC is still a closed shop. Before the war the BBC was pacific and annealing, and it was not possible to the war the BBC was pacific and appearing and it was not possible to tell listeners in Britain of the im-pending dangers. But Mr. Attlee, may encourage them to devise a sys-tem something between the over-commercialized almerican system, where wealthy sponyors have the advantage, and the British system, those the book inside control exery-

where the boys inside control every-hug, as I heave to Joo hi the White and the state of the control of white and the state of the control sgain in good old Engind—lattered but better, I hope, in the new era —I want to pay sincere and heartfelt thanks to the scores of fine friends in the radio world. All in the radio industry have been gracious, cor-forcet, and the control of the con-forcet, and the control of the con-forcet, and the control of the con-trol of of the

forget.
"Variety," from my first year in "Variety," from my first, year in American radio, seems to have carried au annual chapter of this Pilgrims Progress, and it is therefore fitting that the final chapter should be written on the day of final victory over our enemy and on the eve of my latest journal journey into the unknown!

Sydney Moseley.

NAB- Academy

the NAB as anyone else in the field," said one exec, "but I never considered the NAB to be more than exactly what its title implies: The exactly what its title implies: The spokesman for the broadcasters. I would fight against anyone trying to infringe on. the work of the MAB, because I feel the broadcasters is should have their own mouthpiece. But that's no reason why we shouldn't recignize other elements in our industry whose help we cause on projects that go far beyond

souther recognized moter elements use on projects that go far beyond our own.

A mid-west program director who and he de rather not allow the use record talking inside the association, rapped the notion that the NABs public relations committee with the lis toes stubbed by the Academy.

"As far as, that's concerned," he declared, "it's naive to think the ARB public relations committee can seek with authority for the enfirst and with a submittee of the students of the student

would be presented before the en-tire membership—since it was the NAB board of directors that did the reject act at its last meeting in Washington.



And how long is six years going on seven? Long enough to prove to another hometown Baltimore success, Arundel Ice Cream,* that Baltimore's own big hometown station WFBR is the one to get

For five years on WFBR, Arundel, Baltimore's topotch ice cream and baking chain, used programs built by WFBR. They've profited by the hometown touch only WFBR knows how to give, and the hometown audience WFBR has built. (Arundel has consistently used WFBR evening time.)

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if you want to know what to buy in Baltimore . . . buy what the successful hometown boys have always bought ... W ... F ... B ... R ...

*Agency: Applestein-Wagner Advertising Agency

King in 'Double' Scram for Texaco

John Red King_alepped_out of his "Double" or Nothing" ennoe the state of the state

CBS. heard summary of the companies of the networks are being made to secure a sponsor for the symphony over one of the networks, probable, which formerly was heard priday, nights, the networks of the networks of the networks.

The network of the standing as m.c. on the new Che Boy-an-Dee, Germany of the networks, and the networks, and the networks of the networks.

The network of the standing as m.c. on the networks of the networks, and the networks of the networks.

The network of the network of the networks of the networks.

The network of the networks of the netwo

Irna Phillips as Guiding Light for Today's Children With Scripter Ambitions

Chicago, Aug. 21.

Defini e move toward improving Definite move vowarid Improving the quality of daytime radio serials was made: last week when Dean James 11. MeBarney, of the North-James 11. MeBarney, of the North-

writing.
Miss Phillips, former Northwestern Mise Phillips, former Northwestern student and one-time school teacher who has enjoyed one of the fop interested the state of the state agencies and a former associate pro-fessor of social science she has woven into her plots such problems as the conditioning of a family to proper acceptance of an incapaci-tated veteran, the importance of wo-men in the home as well as in war jobs and juvenile and marriage prob-lems. Practice of this new technique will be embodied in the course.

Louis Tilden in Switch To Sherman & Marquette

To Sherman & Marquette
Chisero, Aug 21
Louis Tiden, account exce of the
DRC Central Division network raies
dept., has resigned effective Sept. 1
to head the Chicago radio dept. of
Sherman & Marquette. Model radio
activity in this area, having taken
over the Manor House coffee account
with a nive-a-week local show over
grams. Appointment of Tilden will
have no bearing in any way on
authority of Carlton Alsop, agency
eneral radio their, who could not
the Judy Canova show and the
Theatre of Romance." which moves
from New York to the Cosst next

month.

Titlen joined NBC in January, 1941, as Chiego rep of the nex's finternational sales division, becoming a salesman in the Central Division's radional spot sales dept. in 1942. He March, His successor not yet announced.

Raleigh.—The Seaboard Air Line Railway Co, has been authorized by the FCC to build four portable radio stations to experiment in railroad communications.

MUTUAL DROPS OPTION ON CLEVELAND SYMPH

Cleveland, Aug. 21.
Mutual has dropped its option on the broadeast services of the Cleveland orchestra. General Manager Carl J. Vosburg, of the symphonic group, announced.

Stakes Claim

Detroit, Aug. 21 With Morton Gould and Wal-. Hampden as headliners, WWJ here celebrated its 25th anniversary Monday with a series of special programs, Using the Aug. 20 date for the anniversary celebration, WWJ staked down its claim to being the first station to broadcast regularly scheduled programs.

scheduled programs.
For a long time a controversy has raged between the "Petroith station and KDKA, Pittsburgh, on which was the pioneer station, KDKA celebrates its quarter century, of broadcasting on Nov. 2. Nies Trammell, NBC president, has neally side-stepped the controversy with the following message to WWJ.

ing message to WWJ:

"We are very proud of our association with the Detroit News Station. WWJ, and also with the Westinghouse Station, KDKA, and for this reason we have not taken a position one way or the other on the controversy that exists between the two stations."

TED ITHEZZA'S GOSSIP

New Orleans, Aug. 21.
Ted Liuzza, "Variety" mugg here, has joined the ranks of radio gossips, doing a Sunday quarter-hour, sint called "Starlights," featuring news, comments and reviews of the new films and Hollywood.

WWJ 'On the Air' Traces History Of Radio: Tosses Bouquets to Rivals

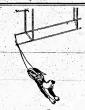
and "On the Air," to commenciate in a Say years of broadcasting, WWJ in-vited Loo Pitzpatrick, two-president WJH, to come over and play himself in a sequence recalling the "Merry Ind Chief of the Kansas Cily Night-A total of 360 pressings of the pro-gram were offered to other," radio stations throughout the country on a stationing basis in the mires of na-trice of the program was devised and pro-duced by program misanger Don Do-Groot, written by staff writter Margon the program was devised and pro-gram, set out to trace radio history, from the time to boan with a mere cart-whicker and a type of the pro-gram set out to trace radio history, from the time to began with a mere cart-whicker and a type head of the called in distant." In the program www. I recalled the framit public urget to dial distant framic public urget to dial distant.

stations and in the production of did distant stations and in the production of did in the effects, engineers ast up one of the production of the production

Addito, 103582 Dottutuctis to Initiation.

In transcribing the history of radio in "on the Air," to commemorate its 18 years of broadcasting, Way and favoitie arongram of bygons of the Air," to commemorate its 28 years of broadcasting, Way and In Mogran as the "Two Black Crows" Will, to come over and play himself serious the Will, to come over and play himself serious the Will, to come over and play himself serious the Will, to come over and play himself serious the Will, to come over and play himself serious the Will, to come over and play himself serious the Will, to come and the presentation of early sports in a sequence recalling the "Merry Old Chief of the Kansas Clty Night serious the Willed Stations throughout the country on a sastaining basis in the murested to an integral part of American life, and the will be the will be a station of the will be a station with the will be a station will be a station with the will be a station with the will be a station with the will be a station will be a station will be a station with the will be a station will be a statio

GEN. MILLS 5-MINUTE SLOT



SORRY!



We missed by 1/10th of one per cent

Our recent post card survey on "Regular Listening to New York Radio Stations" showed 14.7% of the radio audience in our primary area listened regularly to WQXR after 6:00 PM on weekdays or a total of 441,000 homes,

For a double check, we compared our findings with a person to person survey conducted by The Pulse of New York among 2,100 radio homes. 60% non-telephone homes and 40% telephone homes, scientifically weighted by county population and economic distribution as follows:

6% A Incomes; 24% B Incomes; 40% C Incomes; 30% D Incomes.

The Pulse interviewers asked, "How often do you listen to WQXR-frequently; occasionally; seldom; never."

According to "The Pulse" 14.6% of those interviewed said they listened "frequently" to WQXR . . almost identical with the result obtained by the post card survey, which was

Well! That's not so bad after all.

Incidentally, if you don't have a copy of our original post card survey, we will be glad to send you one.



The Radio Stations of The New York Times

How America's Youngest Network Is Developing

Several weeks ago we ran an ad about television. The most important consideration in television today (we said) is advertising economics. Radio (we pointed out) succeeded because it's practical; because advertisers, agencies, and networks learned to team up entertainment and selling, and to do it on an economical budget.

We recognized the place of new techniques. But we indicated that in our opinion the shortest cut to practical commercial television consists of taking a proved radio program, converting it to television, and building the kind of commercial that only television can provide.

Like to know how this works in actual practice? Let us tell you what happened to Chef Boiardi and his Spaghetti Dinner.

How to Launch a Television Program

Chef Boy-Ar-Dee Guality Foods, an ABC radio client, wanted to try out television; so they and the McJunkin agency came to us. We had a television program that we all agreed would be a natural for them: Ladies, Be Seated, a lively, audience-participation, afternoon radio show, which had been adapted into a successful video program. It was inexpensive to produce; and it had received the highest rating ever obtained by a television show on G-E's Schenectady station. So we started with that.

How to Create a Commercial

In working together on the commercials, we agreed right at the start that our most important task was to make them not only sound convincing, but look convincing. We were not going to have a man stand in front of the camera, hold up a package of Spaghetti Dinner and make a speech about how good it tastes! Why do that when you have the Master Chef himself, the final expert, the originator of his Spaghetti Dinner, right there?

So up comes Chef Hector Boiardi for the middle commercial. Better than any actor could do it, he prepares his "Ready-in-12-minutes" Spaghetti Dinner right in front of the camera, all the while discussing the product with foodexpert Beulah Karney. Exactly 12 minutes later comes the closing commercial, and up steps the Chef to show his audience how to drain the spaghetti (which had been steaming away in the B. G.* all this time), how to slide it onto the platter, how to add the heated sauce and specially

Then the pay-off. The meal is served to people in the studio. Video watchers home in their living rooms see the audience eat, see their expressions, hear their unrehearsed comments.

* Video talk: means background.



Out of the mass chop-licking come good customers, for who can resist? Variety and Billboard opine that the commercial stole the show; that it was the best commercial to date on television-and the audience agreed:

"The Chef Boy-Ar-Dee sponsorship has been the most successful form of advertising I've ever seen," says one letter. "We've started eating the Spaghetti Dinner, and my small daughters insist on doing the work. From watching the show, they can

And here's what Boy-Ar-Dee's v. p. in charge of sales had to say:

Frankly, we went into television with our fingers crossed ... we came away feeling we had witnessed a miracle,'

Boy-Ar-Dee's television story is only one of many we have to tell these days. The others are, in outline, much the same: established radio entertainment adapted to television and commercialized for television by using the combined efforts and experience of network, client and agency. That is how we at ABC are developing commercial television. We're off to a good start.

New Leadership in Radio

This is the AMERICAN BROADCASTING CO.

TELEVISION



More people listen to Don McNeill on ABC's Breakfast Club than to any other program in daytime radio except one (that one on ABC). On his recent tour, it was SRO everywhere—even in New York. When The Breakfast Club was televised, we built the commercial around Don himself, the man millions of housewives want to see. They watched him eating PREM, enjoying it, talking about it with Jack Owen and Aunt Fanny. Says Norman Rosen of J. Walter Thompson, "The program was the result of fine teamwork betteen us, the client and your company."



Seeing is believing, especially when it's the originator of the product himself who is demonstrating it! Here Chef Hectar Bodardi shows tolevision audience how to fix his Chef Box-tope Spaghetti Dinner on Ladies, Be Seated, Gordon Best, president of the MoJunkin Advertising Co., said about the program: "Our client and we are very such pleased. .. the broadcasts were skillfully handled ... the publicity enjoyed by our client has been very substantial."



Want us to send you a free copy of Boy-Ar-Dee's special 16-page booklet describing the programs? Write or call, ABC Television Dept., 33 West 42nd Street, WI 7, 1737.



When John David, Inc. televised their radio show, Letter to Your Serviceman, we gave a retailer the opportunity to do something in radio it could never do before: a visual demonstration of actual retail merchandise. John David's commercials illustrated that "visual" department-store advertising (the most seen and read part of your daily newspaper, by the way!) is easily one of the greatest potentials in television. Publicity Director Heusle in calls television "this new and powerful advertising medium."

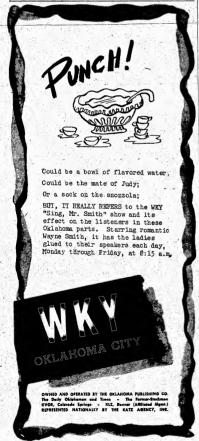


The Quiz Kids has long been a top-rating Sunday night show. It cicked in television, too. Faced with the problem of creating an interesting, convincing commercial about vitamins (One-a-Day), we decided that it would be helpful to demonstrate how a mother can get sound advice on raising her child. So a mother, worried about her offspring's progress in school; sought competent advice from the school nurse. Mothers saw and heard the conversation, listened to the advice, and Jeff Wade of the Wade agency ways, "It convinced us beyond doubt of the great possibilities in this new medium."

****************** From the Production Centres

IN NEW YORK CITY

Francesca Bruning back to the Coast after a quick trip cust with her husband, John Beaufort, war correspondent and ex-drama critic of the Christian Science Monitor:...On a roundtable discussion Tuesday night Francesca Bruning back to the Coast after a quick trip cast with her husband, John Besufort, war correspondent and ex-drama erfue of the Christian Science Monitor. ...On a nountable discussion Tucsday night (187 on W2.6-RSMC, R. V. Kaltenborn remarked that the as those in the Balkans. None of the other commentators on the show, including John W. Vandercook, Robort St. John, Henry Cassidy, Cacara Scarchinger or Max Hill, disputed him or even asked for an explanation. ...Les Weitroot! Friesday night on NBC from Chiesa, Oscillation of the Houry Science of the Cacara Scarchinger or Max Hill, disputed him or even asked for an explanation. ...Les Weitroot! Friesday night on NBC from Chiesa, Oscillation Chiesa, Chie



Joe Scibetta, Y & R producer, married last weekend...Actols on the "Woman's Life" suds opera wreatling with tongue-tangling names being authored by Kathleen Norris. Winifred Lenhan now directing the show. Joan Michaels, Ward Wheeloek agency producer, has resigned to direct

Ben Hyams, musicologist in CBS program writing division, subbing for Olin Downes in Philharmonic commentation...Jacques Ferrand peddling his "The Man Who Never Gave Up" to networks as special documentary in connection with General DeGaulie's visit.

IN CHICAGO

IN CHICAGO.

Bill Ware, North Central Broadcasting western sales chief, off on another junket around middlewest... Rod Holmgron, long time number two man in the midwest OWI office, resigned last week to become a news commentator for WCFL...Jill Anderson, ABC central division manager of transcriptions, has been transferred to the net's west coast office. Ruth Kewder, replaces...Angeline Orr, NBC actress, currently on_lar_way to holywood for a Columbia pic sereen test, "...Bob Venables. WBBM anotincer, landed the job as narrator on the newly-launched Wriglety and "Honorably Discharged"...The Dick Garners (ABC) are the parents of an

Monten, Haddet the Job as narrator on the newly-sauthened wrightly show. He chock agrees (ABC) are the parents of an affective the chock agrees (ABC) are the parents of an affective the chock agrees (ABC) are the parents of an affective the chock agree (ABC) are the parents of the Chock agree (ABC) are the chock agree (A agency

busy. interviewing applicants for the fock of jobs open at the Kastor Jenesch, and the Control of the Control o

LOUIS HOWARD PREXY OF TOBACCO NETWORK

Raliegh, Aug. 21. Raliegh, Aug. 21.
Louis Howard, owner of WHIT,
Newbern, N. C., and WNNC, Jacksonville, N. C., was elected president of the tobacco network at its
annual meeting held Saturday (18),
in Raliegh, Mr. Howard succeeds
Fred Fletcher, general manager of
WRAL, Raleigh.
Billy Hodges, general manager, of

WRAL, Raleigh.

Billy Hodges, general, manager of
WGTC, Greenville, was elected v.p.
Harry Bright, general manager of
WGBB, Wilson, was reelected secretary. Allen Wanamker, general
manager WBTM, Wilson, was reelected treasurer, Eugene F. Weil
Continues as general sales: manager
for the tobacco network.

Det. Homecoming

Dett, Homecoming

Dettoit, Aug. 21.

Early news of troops coming home
from Europe is featured on WWJDetroit's "Men of Action" program.
The station switchboard is jammedeach day after the broadest.
As an added service, Frau Harris,
who handles the show sponsored by
the Waste Paper Salvage Campain,
keeps a record of which until the
muits arrive, she contacts the famlies to give them the first good
news.

FCC OK's Experimental Stations for AT&T

Hartford, Aug. 21. The FCC has authorized the American Telephone and Telegraph Co. to construct three experimental radio stations in this state. They're part of seven experimental point-to-part of seven experimental point-to-

part of seven experimental point-to-point radio stations authorized in castern states by FCC for AT&T. Repeater stations will complete the system for television and other broadcast transmissions over the re-lay chain between New York and Boston

Stations to be constructed in this state will be at Bristol, Glastonbury and Staffordville.

FOUST TO BLACKETT & CO. FOUST TO BLACKETT & CU, Chicago, Aug. 21. Chicago, Aug. 21. Chester Foust, who resigned several weeks ago as vice-precident and Chicago manager of Kenyon & Eckhardt, has joined Bill Blackett & Co, as a partner. Previously to joining the K. & E. oulift he was a vp. with the J. Walter Thompson agency for saveral veins.

several vears Another agency personnel change last week was the addition of John C. Drake, formerly of the sales pro-motion dept. of WLS, to the copy dept. of the Burton Browne office.

Hartford-Charles Wright has replaced Art Bergstrom as mikeman at WTHT. Bergstrom has moved to WOR and was formerly at WNBC, now WTHD, here.

************ **New Civilians**

Doug Ryan, Staff Sergeant with the 29th infantry division, home awaiting medical discharge, has joined WWJ as singer on the "Listen to Leash" half-hour musical morn-ing show. Ryan was wounded in ing show. Ryan was wounded in France at St. Lo. Before going into the Army, he sang with Bob Crosby's Bob-o-link quartet.

Jack Wyatt, recently medically discharged from the Merchant Marines and radio director, and the Buchanan agency before he called the service agency of account exec. Martin, Jones, recently appointed radio director of the agency, will continue in his post. Director Joh was proficred to Wyatt but he decided on the switch to account exit. the ewitch to account even

Andie. McNaughton May Get CBC Chair

Toronto, Aug. 21.

In the pending shuffle of Prime Minister Mackenzie King's new cabinet, General A. G. L. (Audle) McNaughton, former commander-in-the of the Canadian Jorces in the enter or the Canadian Jorces in the European zone and now minister of defense for Canada, is rumored as appointe to position of full-time chairman of the Canadian broad-casting Corp.

Position earries a salary of \$15,000

Position, earries a sauary or stagement a year plus expenses. His main task would be policy and public relations, Dr. Augustin Frigon, g.m., is handling business and teachnical operations of the Federal-operated body.



KDYL's great Utch audience inludes employees of this refinery mak-ng 100-octane gasoline at its new \$14,000,000 plant addition in Salt Loke City. It is just one of many activities pouring payroli dollars into the market where KDYL is the popu-

Local Advertisers Know

KDYL Brings Results

largest in the intermountain has used KDYL consistently to





National Representative John Blair & Co.

Untried gag writer of fers two weeks' free service to top-notch radio comedian. Will sign any legal waiver.

BOX 19, VARIETY 154 West 46th Street New York 19, N. Y.

POWER FOR GOOD

Wherever radio can help to solve the myriad problems of peace, the zeal and skills of CBS are pledged to the task.

Before the outbreak of this war, radio meant to many just a quiek and convenient means of ephemeral expression.

Radio emerges into peace accepted round the world as a penetrating and durable medium by which men's minds and hearts communicate.

It has proven its almost 'atomic' power-for good.

Such power for good creates an unconditional responsibility.

Long before war broke out in Europe – back before Munich and Prague and Godesberg—CBS accepted this responsibility, lived with it, practised it.

In the sobering tasks of peace, as well as in its happier moods and opportunities, we shall continue to accept this responsibility, live with it, practise it.

THE COLUMBIA BROADCASTING SYSTEM

*MOMMIE & THE MEN"
With Elspeth Eric, Lon Clark, Jackle
Grimes, Charles Mullen, Dolore
Gillen, Sid Ward, Richard Keith
Ron Rawson, announcer
writers-Froducers: Virginia & W#

support differ a vicinity glamour boy from Hollywood, etc.

On the teeoff 200 H all started growth of the star

Pittsburgh — Vickie Corey, ace scripter at KDKA, will return to Univ. of Pittsburgh again this fall to teach a course in radio script writ-ing. This will be her second straight year at the local - university, the course having been launched under KDKA aegis.



Mat.: LOU CLAYTON

Rainbow or .
Adrian Sumish the ABC (Blue) programming exec. rutes a kude for the sock 8b-minute "Make Way for Tomorrow" presentation (144) night (Iollowing in the wake of the official announcement of the Jap servender. Cucle here" round-vobil pickup, it focused attention on the immediate reaction of tey personalities of the official announcement of the programming the properties of the programming the programmi Rainbow or . . .

teresting side-show on the sup-flop. — Detrich to instan-Marice the control of the con-ball control of the Con-man of the USO-Came Shows representative, Gor-of show bis. Smindry, Henry J. Man, General Hershey of Sele-tive Service, Justice Robert L. Jackson, George Gallup, Maury Service, Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Contro

GILBERT AND SULLIVAN FES-

GILBERT AND SULLIVAN FITYAL

("H.M.S. Pinafore")
With George Rasely, Muriel Wils
Celia Branz, Fred Hufsmith
Continuity, Ira Marion
Producer: W. Leroy Marshall
Musical Director: Josef Stopak
30 Mins; Sat., 8 p.m.
Sustaining.

Sustaining WJZ-ABC (Blue), N. Y.

ILBERT AND SULLIVAN FEStile George Easely, Mariel Wilson,
Calla Branz, Ferberty Mariel Wilson,
Calla Branz, Ferberty Mariel Wilson,
Calla Branz, Ferberty Mariel
Instead Director: Josef Stopak,
sultaining the Calla Branz, Stopak Stopak,
su gramms; Sal. 3 p.m.
Wall-ABC (Blus), N. Y.
Wa

"MX COUNTRY"
With Myron McCornick, narrator
Charlotte Holland, Hester Sonder
paral, Stean, Donald Hast, Stean
Donald Baka, Jane Houston, Mar
tin Wolfson, Neill O'Malley,
Writer; Rossell Davenport
Writer; Grossell Davenport
Becker
O'Mine; Stra, (19), 8 p.m.
Systalmin,
N. (19), 8 p.m.
Systalmin,
N. Ak soon as the imminence of V.

Sustaining
WARC-CBS, N. Y.

As soon as the imminence of V.J.
As so

Corwin's '14 August'

Less than three hours after President Truman last Tuesday [14] onticially announced Japan's acceptance of the Potdam surrender terms
CBS cleared a 15-minute segment for a special Norman Corvin V.J.
CBS cleared a 15-minute segment for a special Norman Corvin V.J.
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CBS cleared a 15-minute segment for the network to call on its segment of the Cleared Segment of the CBS cleared and the CBS cleared to the CB

PRECEPTORIAL OF AIR Princeton University Professors' Forum on World Toples Froducer-Director: Ted Webbe 30 Mins.; Sun., 2 p.m.

Sustaining WPAT, Paterson, N. J.

WPAT, Faleroso, N. J.
Allhough - obviously patterned
after Chieago UV any program, this
after Chieago UV any program, the
cell couning to be in a class by fuel.
Series of four such "preceptoriats".
Series of four such "preceptoriats".
Series of four such "preceptoriats"
bearned gentry who should know
Aside from the selemitie analyse
international serienties analyse
patterne about as vague as previous
stride when Barold H. Sprotu. prostride when Barold H. Sprotu. professor of politics at the university, series when hand it spices are the university, claimed the atomic bomb would revolutionize political science. He claimed the first-bomb that hit a Japcity had political impact equal to all the military developments since the discovery of gunpowder multiplied by 1,000.

by 1,000

Prof. Sprout felt that the new bomb his new significance to the United Nation—that there would be will not be seen to the seen that the seen that the seen that the seen that to all. His contention was that to nation could successfully keep the bomb formula secret from other nations. Ford, high S. Taylor, deen of the seen that the seen that

Prof. Henry DeW. Smyth and Prof. N. Howell Furman tried valiantly to give a description of the atom bomb and what made it tick, but the bomb and what made it lick, but the spoken word simply could not vis-ualize what has been done, Prof. Roy D. Welch, ehairman of the section of music, who is permanent moderator of the forum, handled various angles of the discussion like a radio vet-eran even to giving a bright sum-mation at the end. Wear.

"EVENING SERENADE"
With The Music Bullders, John Seagle, Edward A. Rice
30 Mins; Friday, 7:30 p.m. Sustaining WGY, Scheneetady

WGY, Schenectady
Program, on the air for several
months, is probably the finest of its
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and popular music is offered on The Music Bullers; formed a few months ago, have as, their basic unit a group of a fairing men whom Rice as their men whom Rice as their men whom Rice are supplied to the state of t

effer, on which opinion might of the scale is a toplight singer of the straight variety. He is not too road to the scale is a solid production of the scale is not be road to the scale is not considered to the scale is not to the scale is not considered to t

Radio Followup

England's soprimo Margie Teyle mode the first U. S. broudcast on MCB "Telephone Hout." (50), revenue to the first U. S. broudcast on MCB "Telephone Hout." (50), revenue to the first U. S. broudcast on Section 1. S. broudcast of the Section 1. S. broudcast One Section 1. S. broudcast of the Section 1. S. broudcast One Section 1. S. broudcast

Hans Jacob, commentator for the N. Y. indie WOV. put "Variety" on the spot with his 10-minute spiel last Thursday evening (16). For Jacob devoted his entire period to quoting and commenting upon a news story printed in "Variety's" Aug. 8 issue, (Continued on page 44)



when it a line to apoost mercusa across the country, time buyers to Weed & Company for aid in I ling good times on good stati Weed men are thus able to "high in of contrac





You seldom see Special Events
Director

BILL FARREN

When the roving job of Special Events and Publicity Direcwhen the rooms had been a special excess and a many to tor was opened up by Jack Steck's appointment to Program Director at WFIL, Roger Clipp could have selected anyone of several qualified men to head the department.

But he naturally turned to Bill Farren . . . and for good reasons. For Bill's experience seems to have been tailor-made for the job

Since 1928 when he started at the first commercial radio station in the country (KDKA), he has been an announcer, sportscaster, newscaster, newsreel commentator and producer. With NBC, Bill broadcast: the first television show from the World's Fair; first visit to the U.S. by the King and Queen of England; official newscasts to Admiral Byrd's expeditions at the North and South Poles; radio addresses by the President of the United States; and many headline news events since he came to WFIL two years ago.

Today when many special events center around military affairs, Bill Farren's education at the U.S. Naval Academy and service with the U.S. Signal Corps gives him an edge over most special events directors.

In fact, you seldom find a Special Events Director as ex-perienced and adept in handling news events so well as Bill Farren. And here at WFII, special events are a vitally important part of our Public Service to the people in the nation's third largest market.

IN PHILADELPHIA WF **MEANS PROGRESS** and PUBLIC SERVICE

Represented Nationally by THE KATZ AGENCY

Why MORE is less than you think it is



Month after month, WOR has been calmly dropping communiques to you describing how quickly WOR's household-help programs can build big audiences quick for less cost in cash.

But, we wonder, have we told you what good per-penny advertising values they are? In case we haven't, here's some proof delivered to us recently by the researchers of Crossley, Inc.;

Of all the honsehold-help programs currently broadcast in New York, the three with the lowest cost-per-thousand-homes-reached are on WOR. Most impressive, perhaps, is "Breakfast with Dorothy and Dick", on which sponsors pay only 41¢ for every thousand homes into which their messages are

The reason for this low cost per impact? WOR's shrewd showmanship, we think; a kind of show-

manship that is also keen salesmanship and which has helped WOR build one of the strongest and most listenable programming schedules in modern American radio.

So, if yon, sir, would like to make the acquaintance of people who have developed the economical habit of consistently building shows that aronse local and national acclaim—on both sides of dealers' counters—at very low cost, you couldn't do a wiser thing than call PE 6-8600, or write...

WOK

-that power-full station at 1440 Broadway, in New York

Conn. Youth Vs. Soapers

Radio programs "that build the home and its morale, rather than shows that condone the faithlessness of wives," its the new program of Connecticut Rural Youth Conference. The group, composed of 4-11 colb members, closed their five-day meeting Friday (17) at the Univ. of Connecticut with a condemnation of current radio shows and soapportas.

Group decided to eanways the state immediately for signatures tion to radio stations and companies. Writ will seek an improve-tion radio scripts, will seek shows that promote hone harmony strengthen family ties in preference to those which tend to weak-

on such ites.

Claimed at the conclave that some radio programs "seem to condone faithlessness in wives" and other practices which tend to hurt

French Radio Can't Go Commercial Yet: Must Re-establish Self Now shortwayed from both sides giving

By ABEL GREEN

Paris, Aug. 20.

French Minister Soustelle and Lt.

Philippe Designations, chief of foreign broadcasts, who hosted radio excess (18). declared that France cannot worry about commercial radio now being concerned primarily with "recepturing her honor" as a free nation.

shortwaved from both sides giving a man-in-the-rived perspective. Car-foll, who has been making Fuerth and the side of the sid tion.
This correspondent threw at both the problem that, if Radiodifusion of France and BBC lane any understanding against commercial radio.
Radio Lixembourg or Fredand beamed radio commercials at both France and England postyour, when commercial products become available Designifum and Soustelle stated that it's too soon to have any definite conclusions. Their main concern is to drop any propagandistic taints,

Sets Tuned to DX

Sets Tuned to DX
Contrasted to our over 800 transmitters, there are so few here that there's rike for getting commercial radio into wrong hands. Luxemination in the contraction of the





WLW Every Sanday 6 P.M., EWT

ROY DURSTINE AGENCY CHAS. FUREY, Radio Dir.



though but now their excous may be French officials stressed Franco-American amity and wanted American cooperation on future newcasts. The conference of the comparison of the

3.500.000 NEW RADIO SETS READY BY JAN. 1

Washington, Aug. 21.
More than 3,500,000 new radio receiving sets may be off the production-lines and ready for marketing before the end of the current year.
That was the estimate made here today. (Tues.) by Melvin E. Karns, radio and radar director for WPB.
Reason so many sets may come radio and radar director for WPB.
Resson so many sets may coine
through so quickly, he said, is that
military order cancellations in electronics are very heavy, approximating 80% of last month's orders. At
the same time, the manufacturing
industry is better equipped to get
rolling rapidly on large-scale production than ever before in its hisduction than ever before in its his-

Associated's Sethack In ABC Restraint Case

MRSTINE AGENCY

LEVERY, Redio Dir.

Associated Broadcasting Co. from using the ABC initials. At a hearing the ABC initials are a hearing the ABC initials and the ABC initial and the ABC initials. At a hearing the ABC initials. At

One of Radio's Outstanding Men Of Music



Returning to RALEIGH ROOM, Starring HILDEGARDE, As Conductor, Arranger and Composer, Tuesday, September 11, 10:30 P.M. EST, on NBC.

Personal Manager: ANNA SOSENKO Exclusively Booked by MUSIC CORPORATION OF AMERICA

Continued from page 32

Mutual Sez

waves dramat shows in Spaniah and Portuguese to Latin America, decided on a series of "now it can be told" type of shows. Format we worked out by Wilfred OlAA and Fred Bushop bassed idea on the control of the control aves dramat shows in Spanish and

national division, 'who passed idea down, the line to NBC domestic program division. The program division. The program division was a second of the two Latin American languages, but are written in English and are often used on U.S. seek. Muce Delgado, serial; chief of Latin Carlon and Carlon and

sorship Zero" opens, Show, a half-hour stanza to be on Saturday nights, will dramatize stories formerly pub lished in Liberty mag, written l Phillips, about the adventures of crusading radio commentator.

Follow-up Comment Continued from page 42

continued from page 42
dealing with the tie-up between a
certain type of financing and AVCO
(Avtation Cupy), new owners of the
Chief deal! said Jacob, "moviber,
an enormously important question."
He quoted extensively from the artiAVCO's financing and the House AVCO's financing and the House
AVCO's financing and the House
AVCO's financing and the House
(Schreder: a 'telative of Nazi econJunkers and militarias' "building a
gigantic Trojan Horse with which
tryph there in our middt"

Jacob's reference to "Variety"

Jacob's reference to "Variety"

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to all freedom loving people, all over
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"Variety" writer.

"Variety" writer.

Ray Balger is sponding his CBS.
summer looking for the girl of his
foreaans at the expense of Rexail
foreaans at the expense of Rexail
foreaans at the expense of Rexail
who's paying the bill, but the language heard on Friday's 117 broadEd Cardiore, but however, but the language heard on Friday's 117 broadEd Cardiore, but however, but the language heard on the language heard of having Cardiore visit Borper, was the guest. However, but had been all the language of the language of having Cardiore visit Borsitill in expension of a girl with a beaulift flugure, and Gardner's occupantial flugure, and Gardner's occup

Box version of Auril Jenus.

Lesier Cwan, producer of "Story of C.J. Joc." revealed inference of conight. (21) by an all-musical show testuring Barry Wood. Bennett Sters and a 2-bjecte exching the control of the cont

Inside Stuff—Radio

Oft-proven gimmick that unplanned publicity more often than not pays off better than the premeditated kind is being given the works in Chicago in the case of pianist-singer "Two-Ton Baker, the Music Maker," on WGN Mondays through Saturdays for Hirsch Clothing Co.

Baker (real name, Dick Baker, ex-vaude) was as surprised as anyone else in Chi a few weeks ago when a character named "Two-Toi Tookie, the Rhythm Cookie," who also plays not plane and sings, showed up in Chi Tribing-N. Y. Daily News syndicate's comic strip, "Harold Tren" drawn by Carl Ed.

Jivesler was mystified (albeit delighted, what with the good publicity accruing) as to the how and why of Ed's choice of him as model for a strip character, until he learned a guy named Fred Reynolds, former staff writer at the station, knew him before going into the Army. Reynolds. he developed, is Ed's son-in-law and an occasional idea man. Cartoon carbon of Baker, meanwhile, is becoming more and more important in the plot of the strip, with every indication being that the rotund, rumplehaired "Tookie" will continue on and on. Baker hopes he will too

Nouverels may whose competitor. Time, has been on the sit for year through such shares as "March of Time" and "Time View it in News," blue now gone on the air in its own way. Mag has started refording a series of dramat documentates, written by Judson Phillips and directed by Anthony M. Leader. First of the waxings, dealing with the atomic bomb, was made the week of V-J Day, and seriou tout grafts to every radio bomb, was made the vistation in the country.

station in the country.

Open cnd half-hour shows allow for station tie-ins with local commercial sponsorship, and there is only a slight plug in the platter for Newsweek
whose editors are credited with supervising the program. Phillips and
Leader have been commissioned to continue on the lookout for important
Simplects to air in platter form from time to time, and Newsweek is
inderstood to feel that an average of 400 stations will play shows either
by selling them to local sponsors or as sustainers.

"Dance With the DeMarcos." to be previewed tonight (22) in N. Y. at NBC's studio 8H, has excited some trade interest. Half-hour airer (not a tele about will bring danning to the uir with several new gimmicks, Show will include comedy and music, and will present Tony and Sally DeMarco, Emil Coleman's orcheater, Deems Taylor as encee, the Song Spinners, shinger Elayne Hume, and Ford Bond, announcer.

Claimed that program will show people at home how to dance. With Claimed that program will show people at home how to dance. With the DeMarcos. Another gimnick will be a dance contest tied in with a mer-handising-tensen. National Concert and Artists Corp. is cutting a neond of the show, Daniel S. Tuthill, its veepee, co-producing with Arthur Henley.

Dueting of Florence Warner, director of education and public service of WOL. Washington, and her Recordgraph film recorder following the historic V-J events, attracted altention as a highlight of D. C, coverage. When the Jap surrender announcement came through, she made for the crowd outside the White House for interviews. Following the announcement crowd outside the White House for interviews. Following the amouncement by President Truman, Mrs. Wainer recorded an exclusive interview with J. A. Krug, WPB either Whiteh was used over AMS. As soon as flussia Dr. Wei Tao Ming, the Chinese ambassador:

Programming

sure as yet whether there would be a change in the service shows or what the change would be. Howsure as yet whether there would be a change in the service shows of what the change would be. How-ever, it's understood that the cross the-board series of "Service Time' shows will wind up next month."

shows will wind up next month, ...
If nei heads were in a state of undersion, so were some of the radio heads of the armed services. Navy people were scheduled to conference with Navy shows this week. Some Army air force radio people seemed with Navy shows this week and wouldn't on thisk that the country had heard enough about the wair, and wouldn't want any more, aithough they fell that shows dealing with pseculine the state of the service of Supply shows were being aviation might keep listeners. Army Service of Supply shows were being revised to provide peacetime angle showing that the same people who moved supplies to war could now move goods for consumers.

Wrigley's Quick Switch On 3 Service Shows

On 3 Service Shows
Chiego, Aug 31.
With war's end, all three of Wrigley's was shows are skedded to be
pulled off this week. "Service to
be pulled off this week. "Service to
front." aired Treadly night, will be
removed to be pulled to be pulled off this
week. "Service to
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DETROIT

FOR

Participating Sponsors

Manage of the same GEORGE E, HALLEY TEXAS RANGERS LIBRAR HOTEL PICKWICK, KANSAS CITY, I

SAN ARTHUR B. CHURCH PRODUCTION

* Gala Fall Opening of the

DU PONT CAVALCADE OF AMERICA

MONDAY, AUGUST 27, 1945 Presenting URGESS MEREDITH OUTSTANDING ENTERTAINMENT FOR THE RADIO AUDIENCE THE GREATEST STARS IN THRILLING DRAMAS ASSIGNMENT FOR THE PROF FROM REAL LIFE N.B.C. Network 142 Stations RICHARD MICHAEL AND CONTE O'SHEA CARGO OVER BURMA IL PORT CAVALCADE OF AMERICA OHN HODIAK AND BOB BAILEY WALTER PIDGEON IDA LUPINO in THE BATTLE TO STAY ALIVE "NELLIE WAS A LADY" This year the Du Pont Cavalcade of America will again bring to the radio audience "outstanding entertainment." The great actors of our day will reenact thrilling real life dramas ... plays drawn from the magnificent pageant that is America. Adventure, romance, history, science and comedy ... there'll be laughs, there'll be tears, there'll be thrills . . . as Du Pont presents the greatest stars in exciting

dramas from real life on the Cavalcade of America. E. I. du Pont de

Nemours & Co. (Inc.), Wilmington 98, Delaware.

NBC, CBS, ABC, Mutual Plugs

week beginning Monday and through Sunday, Aug. 13-19. from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabetica order (in some eases there are ties, accounting for a longer list). The compilations embrace the NBC, CBS, ABC and Mutual Networks, as represented by WEAF, WABC, WJZ and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the music publishing industry. Unless BMI-indicated, all officers are ASCAP.

TITLE	PUBLISH
A Kiss Goodnight	Miller
And There You Are-+"Week-end at the Waldorf"	Feist
Atchison, Topeka and Santa Fe-1"Harvey Girls"	
Can't You Read Between the Lines?	
Can't rou nead between the Linest	Snaptro
Dream	Capitot
Fishin For the Moon	Chappell
Good Good Good	Berlin
Gotta Be This or That. I Don't Care Who Knows It-j"Nob Hill"	Harms
I Don't Care Who Knows It- "Nob Hill"	Robbins
I'd Do It All Over Again	Shaniyo
If I Loved You—"Carousel"	T. B. Harms
I'm Gonna Love That Guy	Bourne
It's a Beautiful Morning	Broadway
I Was Here When You Left Me	Berlin
I Wish I Knew-+"Diamond Horseshoe"	
Lonely Love	1BWI
My Pet Brunette	TMarks
Remember When Sentimental Journey	Manula
That Feeling In the Moonlight	Doull
That's For Me	Williameon
The More 1 See You-1"Diamond Horseshoe"	BVC
There I've Said It Again	: tValiant
There Must Be a Way	
There's No You	
The Wish That I Wish Tonight	Witmark
Till the End of Time	Santly
You Came Along-j"You Came Along"	Famous
	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

† Filmusical. * Legit Musical. ; B.M.I. Affiliate

VARIETY 10 Best Sheet Sellers

(Week Ending Aug. 18)
Atchison, Topeka
Till End of Time Santly
If I Loved You T. B. Harms
Bell Bottom Trousers, Santly
Dream
There I Said It Again Valiant
You Belong to My Heart . Peer
I Wish I Knew Triangle
There Must Be a Way. Stevens
Sentimental Journey Morris

CAPITOL NEXT B'WAY DATE FOR LES BROWN

Les Brown's next Broadway theatre date will be at the Capitol theatre. He was signed for the house last week; to open on an indefinite date in October.

date in October.

Brown has been a standby at the Paramount. He is now at the Paladium Ballroom, Hollywood, after which he goes into the Sheman-hotel. Chicage, His December opening at the Pennsylvania hotel, N, Y, is still indefluite. He has been in a salary fight with that hostelry.

aght with that hostelly.

Les Brown's starry troubles with
the Pennsylvania hotel, N. Y., which
for a while indicated that the band
would not 'play that hostelry on
schedule next December, have apparently been straightened out. Contractis have not been signed, but he'll
pidel starting just before Christmas.

Brown's non accide Building

Brown is now as the Palladium. Ballroom, Hollywood, and follows with the Sherman hotel, Chicago.

Dick Powers in N. Y. To Sever ASCAP Tie. Pick Up Metro Post

Dick Powers, who resigned last teck as western supervisor of the merican Society of Composers. week as western supervisor of the American Society of Composers, Authors and Publishers, to go over to Metro in full charge of coordinating music for its films, gol into N. Y. Monday 'cdp' for fluid conference with ASCAP's and pre-start huddlesself, and the conference with Metro secultives if the goes off ASCAP's payroll Aug. 27. and on Metro's the same day.

Powers has a three-year contract with Metro starting at \$750 weekly, Agreement gives Metro options for two more years at double the star-ing salary. His successor in ASCAP's western territory has not yet been selected.

Early, Pipper Join Walker In RCA Exodus to Metro

m RVA EXOLUS 10 Metro
Frank Walker, who recently left
RCA-Victor to lay the foundation
for Metro's entry into the recording
field, has taken two of Victor's perthe film company's plans. Wally
Early, former jobber contact, with
Victor and assistant to Walker while
the latter was head of RCA's recording division, and Jack Pipper, manthe Jump to the new organization.
Walker, who sloned Metro Aur J.
Walker, who sloned Metro Aur

Walker, who joined Metro Aug. 1, is scheduled to leave for the Coast soon to huddle with Metro head men on recording plans.

Coast Platterers Form Association

Hollywood, Aug. 21.

Three divisions of the waxing industry have formed here the Pacific and selected at the pacific and selected at committee to decide and selected at committee to Goldberg, Charles G. Eckart. Harry Bryan and selected at the committee and Goldberg, Charles G. Eckart. Harry Bryan G. Charles G. Eckart. Harry Bryan G. Charles G. Eckart. Harry Bryan G. Charles G. Eckart. Harry Bryan and Goldshall. Three forcessing. Longia and matrix plants), and distributors. Label owners had held a prior Label owners had held a prior Label owners had held a prior the companies, with Leon Rene and Jules BiHart as temporary heats. Label owners will reserve the companies with Leon Rene and Jules BiHart as temporary heats. Cabel owners will reserve the companies of t

BMI's 'Mr. Strauss' Score

Broadcast Missic Inc. has its initial score of any kind. It will publish and plug the music from the stow "Mr. Strauss Goes to Boston." the score of which was written by Robert Stolz and Bob Sauer.

Sauer works for BMI at its N. Y. headquarter. headquarters.

Nathaniel Shilkret will score and conduct on Metro's "Boys' Ranch,"

Every Song A Sure Hit!

A New Mit by the composer of "Deep Purple"

LYNE BY SAMMY GALLOF - Music by PETER DE ROSE

Fast-Rising Novelty Seng with a Latin Flever

Featured Song Hit in Monte Proser's New Fall Copasabana Revue Lyric by CHARLIE TOBLES - MUSIC by NAT SIMON

America's #1 Minthe Salle

HANT CARE

From the 20th Century-Fee Picture "Nob 168 Eyels by HAROLD ADAMSON -- Monic by A

ROBBINS MUSIC CORPORATION . New York 19 JERRY JOHNSON, Gen. Prof. Mgr.

V-J CUES ERA OF NEW TALEN'

ASCAP's John Paine Setting Trip To So. America as Good-Will Aid

John G. Paine, general manager of the American Society of Composers, and the Association and Epilothers, may start out on the company with Herman Finklestein, ASCAP attention, and Wallace Downey, S. A. rep for the Society. Putpose of the trip is foot being revealed, but obviously it's inconnection with performing rights repet to the company with the property of the company with the property of the company with the property of the company of the company

trip.
Paine and Finklestein recently re-

Prince and Finklestein recently returned from 'a trip to England, France and Spain, where they regotated new receptoral trip to England, France and Spain, where they regotated new receptoral trip to England, France and Spain, where they recently the British Performing Rights Society, SACEM, the French society and another with the Spanish equivalent.

Downey recently was instrumental Downey recently was instrumental to the England Spain of England Composers, which, on Jan. 1, will merge with the Linion of Brazilian Composers and Authors. ASCAP has a deal with the latter, which expires Jan. 1, at completed a new arrangement with the combined groups to replace the expiring agreement.

John Later and the England Spain of the Spain of the Spain Spain of the Spain Spain

tional. BMI also has an arrangement with Argentins's performing righting roup. As a result, ASCAP is benind in its relations with S. A. countries and Paines trip probably is to change that pfeatur. have lately become sharp it vials insoldre as foreign countries and probably in the countries of the probably in the countries of the probably in the countries of the probably in the p months ago, extending agreements that were inaugurated before the

Gas Ban Lift Boon For One-Nighters

Lifting of gas rationing last week dispersed the wartime anaesthetic that kept many a eastern one-nighter asleep since soon after Péarl Harbor. As a result, the major agencies re-ceived quite a few calls last week

Outstanding spot to make imm Outstanding spot to make immediate plans to resume operation is Ray Harienstein's Sunnybrook Ballroom, Pago no of the largest and most lucrative one-nighters in the east. It has bought Vaughn Monroe to begin its new run on Sept. 4 and is dickering for other names to follow.

For many of the ballrooms that have not been operating due to transportation difficulties, the end of the war came a bit late in the seathe war came a bit late in the sea-son. They may or may not resume immediately. But, at least, the one-night field should be fully normal

VIKING'S UNIVERSAL PIX DEAL ON SCORES

I h BLAIL UN SUKED.

Viking Music Co, one of those firms tisken over by Irwin R. Gwirt of the control of the co

Shindig Set for Sept. 20

Annual meeting of west coast members of the American Society of members of the American Society of Composers, Authors and Publishers has been scheduled for Sept. 20, at Sippie Maxiex, Los Angeles, John Stapie Maxiex, Los Angeles, John Deems Taylor, president, and Stan-ley Adams, chairman of the execu-tive committee go out from N. Y. for the meeting, It will be the usual afternoon affair followed by a

Following the confab, Paine will head into South America (see sep-arate story).

Larry Spier Heads All Drevfus Cos.

Shuffling of the staffs of the Max Dreyfus music combine in N. Y. last week puls Larry Spier in complete charge of all four publishing house: charge of all four publishing houses as general professional manager.
He'll have under his wing Crawford Music, Chappell, Williamson and T. B. Harms. Eddle Wolpin, former professional manager of Chappell alone, moves up to become Spier's assistant.

Both Paul Case and Stan Stables remain as professional managers re-spectively of Williamson and T. B. Harms, working under Spier.

Philly AFM Local 77 **Makes Sure Musicians** Get Their Full Share

Philadelphia, Aug. 21. Philadelphia, Aug. 21.

Local 77, American Federation of Musicians, last week inaugurated a new policy for night clubs to eut down on the wide differential between what boites are spending for acts and music.

acts and music.

Survey was made on entertainment budgets of every spot in Philly and where it was found that a club was spending disproportionate amounts for music and acts, union has ordered that the spot add one or two men to orchestras to even things

It was found that some spots were spending as high as \$1,000 to \$1,500 on acts and only a couple of hundred for orchestras. These places were ordered to augment their build with added and their build with a specific and the specific and the specific and their build with a specific and the specifi were ordered to au bands with added men:

SANTLY TO HEAD UP **LOMBARDO PUB HOUSE**

Low Sanly, currently on the con-tact staff of Broadcast Music, Inc. of N. Y., leaves that post Sept. 7 to take over as general manager of the Guy Lombardo publishing house, tilted London Music. Lombardo lists week completed a deal, with BML under which he will set up an active music

which he will set up an active music company.
While Santly leaves BMI after Labor Day, he won't go to work for Lombardo until Oct 1. In the mean-time, he will attempt to set up a full contact staff, no small chore cur-rently due to a shortage of good men.

College Song Royalties To Help Build Memorial

we exact length undisclosed.

Intitial score going to Viking unsupport of the proceeds of the process of the pr

MAY TAKE YEAR TO GET ROLLING

Final knockdown of the Jage last week started a lot of plans buzzing in the brains of many personalities in the band buzzines and others who have been waiting for the end of the plant of the plant of the plant of the plant out, others revised, etc., but the general consensus; sit that it will be air condition to allow the haustelling of them. Australing of them, and the plant of the plant of

got to revolve around musicians, and they won't be plentiful, at least in they won't be plentful, at least in-solar as pre-war numbers are con-cerned, for a long willie. When they are released, however, leaders and agents confidently expect a picthora of crack instrumentalists to an ex-citions. As pointed out in the past, the vast number of service bands of all types and sizes has given training of temendous value to young fel-lows who before the war were never connected with an organized band, only a few months before domning uniform.

or, at the most, were a months before donning and we months before donning and a month before donning. In the past, meetires like Benny Goodman, Tommy Dorsey, Woody Horman, etc., have pointed out, that, in their hospital and camp trips they have heard amazing talent on all dicted as far based as two years ago citied then in "Variety") that the objective profits of the producer of

be he instrumentalist or singer.

Femme Singers Seen Favés

As far as singers are concerned
many agency men figure that the
post-war allegiance of tans will swing
to the female gender. They base this
sence of males and the overables
dence of females in the civilian population that put the Sinatras, Comes,
etc., on a pedestal. They figure that
with the guys back in circulation, the
gal vocalities will have their day,
to pilight backer on muchain, many
to pilight backer on muchain, many
to pilight backer on muchain. f sufficient numbers of go (Continued on page 48)

RCA's Future Red Seal Records To Be Unbreakable

Philadelphia, Aug. 21.
RCA-Victor will announce to the recording trade tomorrow (Wed.) a change in the ingredients going into the making of its Red Seal classical series. After Sept. 1, the higher-priced longhair discs will be turned out ranging from \$1 to \$2 and up. on Vindity. out ranging from \$1 to \$2 and up on Vinal'te, a more expensive composi-tion but one that is unbreakable and which allows much less surface noise than the average shellac composi-

tion.

Victor's move, which will be revealed at a press meeting in N. Y., is expected to upset rival recording companies since it may open entirely new fields of distribution. For example, an unbreakable disc is exactly what prospective operators of combination music and record racks.

James. Heading for Million Gross, Lifts Meadowbrook Into Top Coin Spot

No Handicap

Hollywood, Aug. 21. Loss of a thumb while working in a war plant has not preventer Al Mann from continuing as a saxaphone and clarinet player in Bob Mohr's orchestra, A skilled mechanic, Mann in-vented a mechanical lever to take the place of the missing

Philco's Recording **Venture Looks Hot**

Phileo, which for some time has een reported interested in going nto the recording field, is said to be really hot on the subject at the monent. According to sources claimed to be close to the situation the radio manufacturers completed a deal last week for pressing machines around which a factory will be built.

Philco is only one of many radio and film firms looking toward the disc business as a post-war venture.

Chi Sheet Tests Public Pulse on Classics And Hears American Upbeat

Chicago, Aug. 21. The public's increasingly bullish aste for classical music in the last couple of years seems to be true enough, but according to the answers to an Inquiring Reporter question put to the citizens of this windy city it's the product of America's own composers that Is way out in front of all others. Chicago Times last week (17) came up with a mod-est cross-section, of -what the man-in-the-street wants in the way of longhair diversion, and the results amazed some followers of Shostako-vich, Stravinsky, etc.

vich, Stravinsky, etc.

"The very greatest modern classics," they discovered, "are those composed by Victor Herbert, Morton Gould, Sigmund Romberg and George Gershwin,"—and not the works of Shostakovich, Manher, Stravinsky, Villa-Jobas, et al. This opinion was ventured not, as might be considered to the stravinsky of the control of th

personnel man also said "he A personnel man also said "he preferred the classles," and then went on to explain he meant Franz. Lehar and Johann Strauss. An Army private cast a vote tor the "masters"—meaning not Beethoven, no ti Brahms, not Bach, but Herbert, Gershwin, Strauss and Rudolph Friml.

CAPITOL'S 'EXCLUSIVE' ON SCRANTON OUTPUT

Scranton Manufacturing Co. will be devoting virtually all of its record production to Capitol Records.

Frank Dailey's Meadowbrook, Cedar Grove, N. J., proved Justif one of the top coils spots in the countries of the top coils spots in the countries of the countr

the draw is powerful enough to bring a week ago last hight (14), seheduling Ang. I as the day a last hight (14), seheduling Ang. I as the date back in May. He missed the final capitulation of the day before the day of the day of

the 11 were spent at the Astor hotel, N. Y. at a fin 45,500 weekly.

In the Heading for Coast

In the month between hit with the month between hit with the month of the month

51/3,000 from his Columbia Recordings and the remainder from one-nighters and location dates. That's not hay without a theatre date in the stack.

Savitt Joins Voice For Par, N.Y., Date

Jan Savitt's orchestra will accom pany Frank Sinatra when the singer plays out the last of the options he owes to the Paramount theatre. N. Y., this fall. Sinatra will open the house either Scpt. 7, 14, or 21 for three weeks. He's getting \$5,000 weekly.

companies since it may open entirely to make the second of the control of the con

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this treek in hischoxes throughout the country as reported by operators to "Variety." Names of more than one band or tocalist glier the title indicates, in order of popularity, thouse recordings are being played. Figures and sames in perrelient most of the country of the state of the stat

1. Atchison, Topeka, Santa Fe (6) (Feist).	Bing Crosby Decea
2. There I Said It Again (17) (Valiant)	Valighn Monroe Victor
3. You Belong to My Heart (12) (Harris).	Bing Crosby Decca
4. Sentimental Journey (22) (Morris)	Les Brown Columbia
5. If I Loved You (4) (T. B. Harms)	(Perry Como
6. I Wish I Knew (12) (Triangle)	Dick Haymes Decca
7. Bell Bottom Trousers (14) (Santly)	Guy Lombardo Decea
8. Gotta Be This Or That (2) (Harms)	Benny Goodman . Columbia
9. Dream (22) (Capitol) :	Freddie Martin Victor
10. Till End of Time (1) (Santly 1	Perry ComoVictor

RAY BAUDUC'S ORCH.

up new band talent. It was organized on the Coast less than six months ago and has been mostly in that area since.

T.D.'s String of 1-Niters

Music Corp. of America, is brinaling Ray Baildurés new band east, to, the 400 Club. N. Y., Sept. 6. He
debut in that territory Aug. 2 rai plays a 'group on the Coast before
Meadowbrook. He replaces Johnny
Meadowbrook. He

Jan Savitt orchestra inked to make a musical short at Warners

VICTOR RECORDS



MelN

AND HIS ORCHESTRA

Latest Release: Victor 20-1711 "AUTUMN SERENADE" "SOME SUNDAY MORNING"

Mac's "SENTIMENTAL JOURNEY" Still Tops in Retail Sales, on the Air and in Coin Machines

Now Playing for American Troops in France of Returning in September to the U. S. A.

GEORGE K. MOFFETT

Directi u XXX

WILLIAM MORRIS AGENCY NEW YORK . CHICAGO . BEVERLY HILLS

CHI MUSIC FESTIVAL DRAWS FULL-HOUSE

New Talent

Chiega Miscal Petikal production of the state of the year and the first big local place of the year and the first big local place of the year and the first big local place of the year and the first big local place of the year and the first big local place of the year and the first big local place of the year and the first big local place of the year and the year of the year and the year of the year and the year of the year

Continued from page 47 ;

Until Sept. 17 to File Appeal in ASCAP Suit Appeal in ASAAT Suit
Froadcast Music Inc. E. B. Marts,
Inave until Sept. 37 to lite notice of
intention to appeal the case they
recently lost vs. the American Socity. of Composers, Authors—and
castalog wholly or partly written
by ASCAP writers. Justice Period,
who delivered the decision in the
case in N. Y. Suprome Court, May 3,
signed judgments hast week.
According to the Judgment gafendant writers (writers of three
fendant writers (writers of three
soungs on which the suit actually was
soungs on which the suit actually

songs on which the suit actually was based) required BMI-Marks to foot anything but a fraction of the c ASCAP asked for \$151.50 and

'Matinee at Meadowbrook'

writers for \$147.

Matinee at Meadowbrook.

To Get Airing on ABC.

"Matinee at Meadowbrook," nourlong Saturday, alternoon radio pragram the spet difference of CSS fortion
on ABC. Bluey. There is now occupied by Dake Ellington's orchestra
with a war about pitch, will stack
the alsow. By Sept. 15 Harry James,
current at the spot, will be at the
Dorsey Bros. Casino Gardens, Ocean
Park. Cal.



MILLS MUSIC TOPPERS

WELCOME HOME ILL WIND THE BLOND SAILOR A BABY'S PRAYER

MILLS MUSIC, INC. 1619 B'way, New York 19, N. Y.



to satisfy debt chains lodged with the union against him. Giavanni Marinelli will tos. his tenor at the hills surrounding Holls wood Boot Sept. 8 as the clawn in Hen. Tommy, Dorsey will by that time be bock east. Bands at Hotel B.O.'s

Rand flotel fal Aloma* Lexington (300: 75e-\$1.50)	Weeks Played 44	Past Week 2,050	Covers On Date 76,600	
Thuck Foster New Yorker (400, \$1-\$1.50)	. 2	2.050	4,225	l
Woody Herman . Pennsylvania (500; \$1-\$1.50)	. 5	3.500	17.775	ŀ
George Olsen* Waldorf (550; \$2)	. 4	3,400	13,425	l
Art Mooney Lincoln (275; \$1-\$1.50)	5	900	5,225	ı
Eddie Stone Roosevelt (400, \$1-\$1.50)	. 15	2,300	32,850	ı
Gene Krupa Astor (750; \$1-\$1.50)	. 5	4,800	34,250	ı
• Astarisha tudiosta a supporting Root show Man	Vario	han to	a altam	١

Asterisks indicate a supporting floor Lexington, an Hawaiian floor show.

Chicago

Wayne King (Boath Walk Mark Mark Boon, Edgewater Boath buds). 4000 cembioris 51.25-13.50 attention from Engelow Malk Marine Boon, 506-576 cover charge, no minimum. Weather perfect for Beach Walk; hence, despite V-J Day eruption, King got strong 8.500.
Diek LaSalte (Mayfair Room, Blackstone hotel; 350; \$1.50-\$250 min.). Blg building here too. LaSalte 264th Maydorf and Beatrice Kraft drew

1,900.

Clyde McCoy (Boulevard Room. Stevens hotel; 650; \$3-85.50 min.). Mc-Coy, recently out of the Navy, and show including D'Ivons, A. J. Cantu. Pltchmen, etc., opened Priday (17); split bettlest take in lown-8,700 payers—with Frankie Masters, who closed:

Eddie Oliver (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Some 5,000 was a mere trickle for Oliver-Palsy Kelly-Barry Wood-Eddie Peabody combo.

body combo.

Emile Petti (New Walnut Room, Bismarck hotel; 465; \$1.50-4250 min.).

Fair-to-middlin' 3,000 for Petti, Helen Honan and Gaynor & Ross.

Jerry Wald (Panther Room, Sherman hotel; 595; 1150-5250 min.). Shuttered Monday (band's night off) and V-J Day, Wald, Professor Backwards,
Dinning Sisters, étc., got tiniels crowd in months—4500.

Los Angeles

Ray Herbeek —Ambassador: 900: \$1-\$1.500. One of few spots that didn't close Tuesday, so was good for \$500 tabs. Ted Straefer (Biltmore: 900; \$1-\$1.50). Shut Tuesday night but squeezed em in Wednesday with resulting 3,300 covers.

Location Jobs, Not in Hotels

(Cheago)
Gay Claridge (Chez Parec; 650; \$3-\$3.50 min.). Joe E. Lewis packin' 'em

Gay Charlege (Chez Parce, 650, 33-88.55 min.). Joe E. Lewis packin' em i—5.500 strong again.

Harry Cool (Blackhawk; 500; 32-82.50 min.). Down 300 under last week, cool still got fine 4,000 this time.

Ted Lewis (Latin Quarter: 700; 33-83.50 min.). Center-of-activities joint shilled in bod 5,400 for Lewis.

Les Brawn (Palludium B. Hollywood, 4th week). Dark one night but a goodly return brings in heefty 25,000 admissions.
Henry Arnsteing (Triamon B. South Gale, 1st week). Dark Tuesday but crowded the rest of the time at 8,000 entrants.
Leightan Noble (Slapsy Musics), N. Los Angeles, 35th week). Although shuttered Tuesday a mighty six days mob of 3,000.
Bobble Raino (Trocadero, N. Hollywood, Zad week). Fine play through the week with Tuesday blackout ratted 2,200 tabs.
Methods and the state of the (Los Angeles)

Jules Stein Fast Jules Stein, president of Music

Corp. of America is due in N. Y. about the middle of next month on one of his periodic trips from the west coast, where he makes his headquarters. Professional Material Now Ready The FIRST and BEST Christmas Song

SEND ME YOUR LOVE FOR CHRISTMAS Orange Music Publishers, 1619 Broadway, New York

Stronger Front Sought by Chi COA In Drive to Double Membership

Anticipating a renewal of American Guild of Variety Artists' fight for a six-day-week for nitery per formers, as well as other expected postwar upheavals, Chicago Cafe Owners Assn. decided at a meeting here Thursday (16) on a concerted here Thursday (16) on a concerted, membership drive to increase mem-bership, from its present 50 to a minimum of at least 100. By increas-ing their ranks, COA feel they'll-be better able to put up a front a minst attacks.

against attacks.

Members, including operators of Rio Cabana, Vine Gardens, Chec Farce, Latin Quarter, Colosimo's, etc., heard prexy Ross Miller, who runs the Silver Paim, outline the program COA Will embark upon.

program COA will embark upon.

Miller pointed out that membership is not open to taverns but only
to those establishments which serve
food along with their beverages and
have music or entertainment in some e music or entertainment in some m—in order to mtaintain mutual-of interest which is essential ir carrying out of our program."

MORRIS OFFICE PREPS 0.0. OF THE CONTINENT

Soon as the European scene as-sumes a "business as usual" guise, the Wm. Morris office will send Dick Henry to England and then for a quick tour of the continent to inject new life into the vaude import-export biz. Other agencies are conng similar plans

In prewar days Henry made at least one such trip a year, signing acts for U. S. and booking American acts into British and European thestres, niteries and cafes.

Current talent situash in England said to be desperate with showfolks said to be desperate with showfolks commonly playing as many as three theatres and a hotel in one evening. In normal days the Morris office had an average of 200 acts working weekly in the British Isles. Now less than a dozen remain; those forced to stay since the war's be-ginning by travel difficulties.

Blackhawk, Chi. Cited On Bottle Refill Rap

Chicago, Aug. 21.
One of the loop's oldest cafes, the Blackhawk, operated by Roth, Inc., was named last week in indictments by the Federal grand jury, charged refilling and reusing liquor

same charge are the Shamrock and Town Casino, both cocktail lounges

REN CARTER MANTAN MORELAND 4TH WEEK STRAND,

GAGS! JOKES! GAGS PATTER! WISE-CRAX! STORIES

Fun-Master Gag Files Nos. 1 Thru 10 \$1.05 Per Script, Postage Prepaid Each File Contains Over 100 Seci

Yiddish Vaude For

Bronx, Manhattan The Windsor, Broux, and National in downtown Manhattan, have been leased by Irving Jacobson and Irving Grossman, actor-managers, who will jointly operate both houses this fall for Yiddish vaudeville. Plans call for

for Yiddish vaudevine. A many weekly Yiddish bills.
National opens season Labor Day, while Windsor starts Sept. 17. Both theatres will later alternate their

New Cleve, Nitery Will Up Norman Khoury's String of Spots to 30

String of Spots to 30.

Thirtieth appropriate 30 mande Room, but it will take sce-ond place after the new Penn Square theatre-easino is completed. Khoury also operates nine other night spots in a circuit which stretches from here to Los Angeles.

6 FLA. NITERIES GET AGVA CONTRACT NIXES

Six Florida niteries had their con Six Florida niteries, had their con-tracts cancelled by American Guild of Variety Artists this week, Group the fallent union that pacts were ex-piring, issued a month ago. Spots affected and currently on AGVA's unfair list are Skyway Ctth and Show Boat, Jacksonville, and Kitty Davis Chub, Killyb Dunis Beach, and Embassy Club, Minni Beach,

Beach.

These niteries, which formerly operated under a letter of financial responsibility, will now have to post cash covering salaries of performers when coming into the AGVA fold

Shavon, Bloom Check Out Of Morris, MCA Agcys.

UI MOITIS, MLN A AGVIS.
Two high executives of the William Morris agency and Music Corn.
On America quit their posts hast week,
ing into business on their own. Sam
Shayon, comproller of the Morris
outht and previous to that general
intimates and their own. Sam
intimates and their own. Sam
intimates and their own.
I want of the Morris
outht and previous to that general
intimates and their own.
I want of the Morris
of

on the West Coast.

Bloom, before going west in MCA's picture department, had been in the agency's N. Y. headquarters for some years. He was head of the theatre department, later shifting to the itimate field

department, later shifting to the legitimate field.

Dick Bradley Quits Nitery Producing for Own Biz Variety Brothers will, continue to the producing for Own Biz Variety Brothers will, continue to bling as producer and pa., for shows at the 51 Hundred Club Incre allow the contract with the producing the produ

Saranac Lake

By Happy Benway
Saranac, N. Y., Aug. 21.
Gertrude Broderick, sister of
Johnny, getting her annual o.o. and
flashing her good report at the Elks

John M., getting per annual oo. and clambake.

Golde Burns shot in from the BigGolde burns shot in from the Bigpetting up ook at the togger.

Morgan W. Baker, flashing a mestip petting up ook at the togger.

Morgan W. Baker, flashing a mesliming Marchall, a vet of the oolBirmingham to his bedside.

Birmingham to his bedside.

Birmingham to his bedside.

Birmingham to his bedside.

Nell sabriel, N. Y., cottage. His

Rauphter Many hopped in from N.Y.,

Nell and Lynne Furl Grove in to

nell with Allew Van Ness, who Ja

Hone West of the West of the Con
tent with Allew Van Ness, who Ja

On Aurust 15th a few here who

on Aurust 15th a few here who

sold the work of the Con
Bill Rogers, who died 10 years

ago.

Pitt's Trelon Cafe May Not Reopen Since OPA Won't Okay Cover Tap

Won't Okay Cover Tap

Future of Trittaburg Aug 21.

Future of Trit

week-ends. And they didn't ask the OPA's okay.

New policy resulted in an immediate b.o. boom and everything was going swimmingly until OPA stepped in. Now Treion figures going back to old operation will be the same old bad biz story.

JEWELRY EXPO A NEW

Ciros, A. C. Blumenthal's night spot, which has tried everything from balloon nights to serving sort drinks to teanagers, is coming up with a new one. Blumenthal plans a jewelry exposition and is arranging through the position and is arranging through the position and is arranging through the position of the property of the property

Mexican government to bring \$1,000,000 worth of jewelry fro California for a four-week exhibit,

First Abbott Show Set At Statler, Det., Sept. 11

Chicago, Aug. 21 First Merriel Abbott show und First Morriel Abboit show unuer her new, package reviue contract with the Statler hotels in Detroit, Buffalo, Boston and St. Louis, will open in the Detroit Statler on Sept. 11. Billed as the "All-Star Revue," it stars Eddie Peabody and Nick Piewader's 11-piece band; plus Shelia Vogelle, Nip Nelson and a line of other

Earle, Philly Signs New Contract With AFM Local

Par Theatre Circuit Feuding Anew With MCA On Mosque, New'k, Booking

Pressing Union Tasks

Pressing Union lasks.

Matt Sheteve, national administrator of American Guild of Variety Artists, if the back in N. V, next week to begin negotiation on variety Artists, if the back in N. V, next week to begin negotiation was used and presentation houses. New agreement will supplant current neverage most caping 8pp. 18. V, new deal will never the new deal will. Houses affected by new deal will. Houses affected by new deal will. Houses affected by new deal will, mount, Fabian, Balabam & Katz, Saengers, RKO, Rosy, N. Y. and several indies, including Hipp, Baltimore, Adams, Newats, and Apollo, After settling the new contracts,

N. Y.
After setting the new contracts,
Shelvey will leave N. Y. on a crosscountry tour ending in Hollywood.
He will plane from N. Y. Sept 9 to
Chicago to meet with agents groups
there to discuss terms of pacting
with AGVA. Although the mid-westerners have

rement has no intention of reopenin imprediate future, according to
it in imprediate future, according to
seems that Trolon was locing
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Shot to Death

Reading Pa. Aug. 21.

Samuel Cohen, owner of the Greater Lawrence Shows, was shot to death last Friday (17) at nearby Kunzlown fairgrounds, where his shows were operating.

Asci. Dist. Atly. Hess said Thomas Carey, Independent carnival con-

cessionaire from Cineinnati, ad-mitted firing the shots and will be charged with the murder.

Hold Up Beatty Circus
In Illinois, Get 15G
Anon, 11d, Aug.
Four baidts beld up the payreagon of the Cyde Beatty
and excuped with receipts emirated at \$15.00C
Money was uninsured.

Shelvey Forced To
Give Up Rest Due To

the Newark negotiations, the feud is

Par-booked Chicago theatre. Due to the Newark necessitations, the feud is usen wide open. The necessitation of the feud is usen wide open. The necessitation of the Paramount to square off against MCA. This is unconfirmed, but it's said he would blike to see the theatre execut offer its string of theatres, in X. Chicago, Detroit, Milwaubee, N. Chicago, Detroit, Milwaubee, the considerable of the string but he would be a part of the string, but he would be a part of the string, but he would now the would be a part of the string, but he would be a part of the string, but he would be a part of the string, but he would be a part of the string, but he would be a part of the string, but he would be a part of the string, but he would have been string the string of the string has been a string of the string has been and add first run pictures as a means of bucking the Mosque, deal is not completed. The theatre has a various classical artists and unless these can be gotten rid of the 'deal for a 'vaudfing policy eannet go through. Top bands couldn't possibly be booked into the house on a guar-be with the string the string

be booked into the house on a guar antee and percentage basis under an arrangement whereby the week would have to be broken up by a

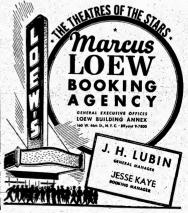
LONDON CLUB, N. Y. **MULLS NAME BANDS**

milulab raine. Dariub Due to the shortage of available top name acts, Jack Harris new London Cilub, N. V, formerly his La Conga, may go into a name band policy. Harris is currently looking over the band field for a guitable entry, but whether he can secure anything strong enough at the box at this late date is problematical. at this late date is problematical are already committed this late in the season.

the season.

Another N. Y. spot figuring on a name-band policy for the same reason, as mentioned in "Variety" a couple weeks back, is the Carnivaj Blair. Latter has made overtures to Louis Prima, who played the spot last season when it was under different management. He's said to have offered Prima \$4,000 weekly.





Night Club Reviews

Boulevard Boom. (21)
Clide McCoy Orch (16), with surface, Sousa, Shep Fields, Wayne Furfy and Billie Jame Bennet; Bot Sherry Busse etc. Two gays Furface, A. J. Ganta, Oral Billie Jame Bennet pless the voca Pedro, Petsty Penilek, Boulerar-Dears (12) with Nanon Mile; Indica, which paces eat uff, and Mischa Novy's quinter handle Latintervals sanarty.

Materia Mory Orch (5); \$250-8350 Materia Mory Orch (5); \$250-8350 Materia Mory Orch (5); \$250-8350 Materia Mory Orch (6); \$250-8350

the title of "best dressed, best look-ling" in town.

A. J. Carlin wite the paper tear-A. J. Carlin wite the paper tear-per the paper of the paper tear-per of the paper of the paper of the paper.

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J. Carlin with

adminicks, with acts appearing from behind line groupings, after lights behind line groupings, after lights are well received.

The Raye & Pedro connedy Ballancia and partialist are well received, along the partial and partial are received, along the light and white latter rises from rectining position and carries his partiner. Everything goes Grecian in ensuing production number, in which Palsyling I'll Love You' in a shrill soppidno, accompanied by harpist Doris and the light and the l

Blue Room. N. O.
(HOTEL ROOSEVELT)
(HOTEL ROOSEV

Veleiro-Stienton Sisters-Hel-Winters, After Many 1.50 min) may have a strong to the strong of the st

and grabs here share of applicase with You Made Mc Love You' and other John Waren. bands voice the one of the few spots, it not be found that the hell with current pop times both during the floor show and the Lapacity biz when caught. Litt.

5100 Yamb. Waren. Litt.

5100 Yamb. Chiefe. Jammy Roy. Mel Hereck: with Ray Green and maybe the dough is modes, but it all least gives the bolivers a chance that the control of the con

much as olditine vaude—with one exception—is rampant at the Byron Massel-Henry Weis soot.

The exception is ooogte planist Marci sorch was rather intertain of on the accomp music where singelt.

There's nothing prefentious about the current Versailles, N. Y., revue, the current Versailles, visioner, the current Versailles, visioner, the current Versailles, visioner, the visioner, the visioner, the visioner of manicoening; Mirtans facebold, and Jack Harwood, apother tapster, Il's somewhat anomalous that one but that's what happens in this show Harwood is required to do just that in following Mins 21to, Another Harwood is required to do just that in following Mins 21to, Another Unit! Joe Reindel is a vet at handling the show-accomp, and, he shows are also bed; for the customer Latins are also bed; for the customer Latins and the customer was the customer with the current versail versails.

13G TALENT NUT FOR ZANZIBAR, N.Y., SHOW

ZANZIBAR, N.Y., SHUW
Keur Cate Zanzibar, N.Y., Shuw
wifeth opens Sequ. 11 is ratest as
the most exequence show the spot
has sed up, surpassing even last
has sed up, surpassing even last
tan Moreland, comedy Icam unox
at the Strand have been inteed for
the show bringing the cost up to
the show bringing the cost up to
the show bringing the cost up to
Alterndy booked are Duke Ellington's orchestra. Louis Jordan's
Tympany Five, boblered by Chuide
Hopkins house band, coldent Gale
Hopkins house band, coldent Gale
A girl singer is still to be bought.
Savannah Churchili may get the
spot.

spot. Original music for the show is being written by Ellington and Ted

Corelli Nixes Plans For Benevolent Assn.

Theatre Authority's Alan Corelli has uixed pending plans for an actors benevolence association. Proposal grew out or belief that there is a need for both a fraternal and educational -organization composed of show folk.

Corelli admitted liking one part of the presence which would offer.

Corelli admitted liking one part of the prospecties, which would offer members low-cost educational lec-tures, performances and quit sessions by the best known authorities in stage, screen, radio and television fields in the arts of writing com-posing, production, direction, techni-cal arts, and most particularly per-forming.

cal arts, and most percent of forming.
"However, though the greats of our theatre might teach the beginners what to do and how to do it," Corelli, said, "they still couldn't teach them how to get jobs. And that's the important thing to them."

AGVA Forces Indie N. Y.

AGVA Forces Indie N. Y. Agents to Buy Franchises Series of the Buy Franchises and the Buy Franchises are Louard Phil Buth, Percy Oake, Mark Rogers, Larry Rupp and Singers, Larry Rupp and Singers of the Cold as far as AGVA is commended and Arthur Loc. Singers of Arthur Loc. And Arthur Loc. And Arthur Loc. Singers of Arthur Loc. And Art AGVA is reportedly setting up another list of agents delinquent in taking out franchises, to be giver out next week.

N. J. Spot Unfair

American Guild of Variety Artisfs yanked the show out of Pine Hill Lodge. N. J., last Friday. (17) night and declared spot unfair when operator refused to settle claim in contractual smart.

Lodge had booked in two separate shows for the same date are present.

Lodge had, booked in two separate shows for the same date some weeks back and later cancelled one. Since both had standard AGVA contracts AGVA ordered the spot to pay off on the cancellation, When dough was not forthcoming When dough was not forthcoming with the contract of the contract show and burth yanked the current show and burth was the Lodge was out of bounds until payoff comes through.

Florida Club Owners Mull Curfew Problems And AGVA Plans Too

Miami, Aug. 21.

The Greater Miami Supper Club Assn, composed of nitery and tav-ern owners of Miami and Miami Beach, plan to petition their respec-

Beach, plan to petition their respec-tive city governments to lift the wartime curiew imposed by city ordinance and -military regulation. State curiew was abolished auto-state curiew was abolished auto-tion of the constitution of the state curiew was abolished au-torious and the constitution of the few with the sought as a meeting few with the sought as a free con-testoring operation in Miami Beach to an all-right basis. Miami pubs will request a 5 am. closing time. Another tiem on the GMSCA and the constitution of the six-session of the constitution of the state of the constitution of the six-pacity of the constitution of the six-period of the six-period of the constitution of the six-period of the six-period of the constitution of the six-period of the six-period of the constitution of the six-period of the six-period of the constitution of the six-period of the six-period of the constitution of the six-period of the six-period of the constitution of the six-period of the six-period of the constitution of the six-period of the constitution of the six-period of the consti

relay Artists.

Britin, exec. sec. of the organized his feel briting stars, who come south for all briting stars, who come south organized himself and a six-day short artists.

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New Chi Nitery Expected To Debut Around Sept. 15

COURT ATOUND SOPE, 15 Chiego, Aug. 21.

Another new niters is slated for the titled the New Horizon. Cuts asserted to open in the Coulimental about Nov 15. Another new spot, which will seet only 300, will be into neighborhood of \$150,000, and name bands and possibly acts, on the order of the Black-solid State of the State of the

Situated on the ground floor, with an entrance off the avenue, site was formerly occupied by a drugstore.



HAMID'S PIER ATLANTIC CITY MCT .- MATTY ROSEN

PERFORMERS NOW IN ARMED FORCES

are in Special Services or not-intendinte use or post-war return a Service You'll Always
Want

FUN-MASTER GAG FILES

Coutnia Madera Comedy Material for All Type Perforances Each Serbit Contains Over 100 Sure-Fire Gags—51.05 Aach Nos. 1 Thur 10 Naw Ready Make Chreks Payable to FALLA SMITH Mall to "Fun-Master" 200 W. 5418 St., New York City 19, N.T.

CHORDS

RADIO CITY MUSIC HALL UNIT FOR OVERSEAS

Thanks to Dave Schooler Lawrence Phillips Per. Management: EDDIE SMITH



OBITUARIES

CVRIL SCOTT

Cyril Scott, 79, retired legit actor, died Aug. 16 at the Parsons hospital, Flushing, N. Y. For many years he had lived in retirement at Bayside;

N. Y.

He is probably best remembered as star of "The Prince Chap," in which he appeared on Broadway in 1905.

ott was born in Ireland, He Scott was born in Ireland. He mate his first, appearance on the stage in 1883, in "The Girl I Love," and joined Minnie Maddern Fiske's company and later Richard Mansfeld's "Prince Karl' company at the Madison Square theaire on 'Aug. 2, 1888. A year later he supported Lotta in "The Little Delective" and "Pawn Tacket hos criticals associated by the company of the company that the company of the

"Pawn Ticket 210."

He was in the original production of "Lord Chumley" with E. H. Sothern at the old Lyceum, N. Y., and later appeared with Sothern again in "The Maister of Woodbarrow." When "The Lost Paradises" was produced at Proctor's 23rd theaten, N. Y., Scott anopeared as Rof. N. Y., Scott appeared as Bob Appleton - and later pire Theatre Stock Co., appearing in "The Girl I Left Behind." Also in

In Loving Memory of CPL. HAL M. FREEMAN Guadalca August 18th, 1944 AL FREEMAN

"Liberty Hall," and "The Younger Son." Shortly after he joined De-Wolf Hopper in "Doctor Syntax" at the Herald Square theatre, and later on appeared in "The Heart of Mary, land." He next appeared with

on appeared in "The Heart of Mary-land." He next appeared with Augustin Daly in "The Circus Girl." In later years he went to the Ca-sino, appearing in "Floradora," which was followed by a long engagement in "The Modal and the Maid" at the Broadway. In September, 1917, at Broadway, In September, 1917, at the Belasco theatre, he played in "Polly" With a Past," and later in "Polly" With a Past," and later in the Next Best. Thing" at the Shubert theatre. As late as 1931 he was acting with Ethel Barrymore in "The Passing Present." He was a member of The Lambs, The Players, Actors' Equity and a life member of the Actory Fund.

CHARLES HODKINS

CHARLES HODKINS.

Charles Hodkins, 80, once a powerful and wealthy figure in the old days of vaudeville, died penniless in the Oak Forest Infirmary, Chicago, last week, but the intervention of a handful of friends, the Show Folks of America and Chicago Entertainment, Managers Assu, saved him from a nauper's grave.

of America and Chicago Entertainment Managare, Awan, swe'd himment Managare, Awan, swe'd himment Managare, and the Chicago Managare, and the Chicago Managare, and the Chicago Managare of the Panagage circuit. An amassed fortune, and to have reached a half action of the Chicago Managare of the Panagage circuit. An amassed fortune, and to have reached a half action market cream to 11293 and the depression that followed. Broke and rapidly losing his eyesight due to enlarest over both eyes the entered the infirmary even for short visits, telling friends that he din't like to impose on them, the had usery marinesses of the control of

once booked—names like, Eva Tan-diay, Trixle Friganza, Charley Mut-ray, Ben Turpin, Sophie Tucker and scores of other topliners in show biz.

WILLIAM I HENNESSY

WILLIAM J. HENNESSY
William J. Hennessy, 53, who as,
manager of the convention dept. of
the Chiego Association of Consmerce and later veepee of the Chichiego Bureau Inc., respontible from Bureau Inc., and inc.
sound dead vesterday. #Tine. at his
home in Chicago, a victim of a heart
attack.

Survived by widow, two daughters

MARY FABER

Mary Paber, 55, former legit actress, for past three years employed by the Government in Washington. D. C., was fatt 1 injured when struck by an automobile in that elly Aug. 15.

Born Jessie Hennessey in Chicago Born Jessie Hennessey in Chicago and after becoming interested in died in El Dorado Springs, Mos Au-stage work she adopted the Faber 17.

tag and legally changed her name after success on the stage. She had appeared in dramatic stock and a number of legit productions, includ-ing "The Earl of Pawtucket," several ing 'the Earl of Pawtucket,' several starring vehicles of Lillian Russell and William H. Crane. Subsequently she taught dramatics in Chicago. She came to New York 10 years ago and became social secretary of the Catholic Actors' Guild.

VERNE DAY

Verne Day, 75, veteran film executive, died in Los Angeles of cerebral, the adjust 17,
Day, one time general manager of general properties of the company moved here from Chicago in 1917. He was first to produce films in Culver City for that company and the steered such william F. (Buffalo Bill), Cody. He was also first elected mayor of Culver City. He retired from film work as a state and two nieces.

LILLIAN LONG

LILLIAN LONG
Lillian Long, value performer and
later an evangelist, died at her home
in Denver Aug. 12. She entered show
business when a sister married
Frank Milton, stage comedian,
and with her sister Lou did a comcdy
singing act which played Keith and.
Orpheum circuits. um circuits.

In 1922 she became interested in in 1922, she became incressed in evangelical work and toured, the U. S. and Canada for the Church of the Nazarene, quitting in 1942 when travel restrictions were imposed.

Surviving are a brother and two

JOHN SWALLOW

JOHN SWALLOW
John Swallow, 85, proprietor of
Lockhart's Elephants, died suddenly,
Aug. 2, in circus tent where his show
was appearing in village near Kent.
Erd annual Christmas circus
at the Agricultural Ball comments
at the Agricultural Ball comments
the also appeared in Sitney Burns'
circus in vaude during winter
months.

CHARLES C. FAIS

Charles C. Fais, 78, former Broad-way producer and later associated with Mack Senuett Studios, died Aug. 17. He had retired from show Aug. 16. He had retired from snow business several years ago. In his early days, Fals was associated in the production of starters for Lillian Russell and Francis Wilson. Moving to Hollywood 30 years ago, he was active in making of silent films.

CHRIST ROLANDSEN

Christ Rolandsen, 90, pioneer film exhib, died in Chicago Aug. 10. Born in Denmark, Rolandsen, who emiexhib, died in Chicago Aug 10. Boari in Denmark, Rolandsen; who emigrated to Chi in 1887, built the old Eagle theatre in that city in 1905, and later the Crystal theatre, both of which he operated until 1920, when he retired.

Survived by daughter.

H. RAY CHADWICK

H. RAY CHADWICK
H. Ray Chadwick, 36, owner of the
Havama and Lawford theatres. Havana, Ill., units of the Keraostes Bros.
Circuit, died at the home of his parents in Peoria, Ill., after a lingering illness.

Charles B. Hoffman, 65, concert violinist and orchestra leader, died Aug. 10 in Portland, Ore., following seven weeks of illness.

Clarence Biakestee Winter Sunday editor of the Los Angeles Examiner, died Aug: 12 in Los An

Mother of Benny Davis, song-writer and producer of vaude acts, died in New York, Aug. 17, Another son and three daughters survive her.

Father of Marva Trotter Louis vaude and nitery singer and former wife of heavyweight champ Joe Louis, died in Chicago Aug. 16.

Jack McKenzie, 47, 27, camerman at RKO before joining the Navy was killed Aug. 10 in a jeep aecident near Hollywood.

Father of Jerry Wechsler, branel manager for WB in Cleveland, died last week in that city.

New Acts

DICK SMART

SOREY

STELLA MILLS

Stellar milita Strippes Strippes Strippes Strippes Strippes Eddick N.Y.
Stella Milk does a strip as if Liceuse Commissioner Paul Moss were right behind her. Which is playing safe, legally What little she does show the Commish would like.

MONROE SETON
Emerce-Comedian
18 Mins.
Mins.
Monroe Seton is a young comedian
Monroe Seton is die seton with
dated material and considerable blue
stuff. For Loon & Eddies he may
fit Upons he de best get himself an
act to be the set get himself an

environs new beat set
act,
The emcess in corray fashion,
though working hard all the way.
He seemed to go over with a lot of
the customers at show caught,
Kaha.

ESTA TREU

ESTA TRRU SOBER 2 Mine Park Solid So

DE MIRANDOS TRIO

hatin media to the media to the media to the Mins, Leon & Eddies, N. Y. Leon & Eddies, N. Y. Two gives and a gal of apparently Latin-American background are just filters with their lowdrown hoofing there with their lowdrown hoofing there for atmosphere on the boings. Gal's looks are team's outstanding feature. Stuff is standfard, Kefnin, Kefnin,

MYRTLE DUNEDIN & CO.

Unicyclist-juggler
5 Mins.
Leon & Eddie's, N. Y.
Cule youngster has a couple of
vari-sized, one-wheeled cycles that
she employs to good effect, and she
juggles, too, while cycling. Works
plenty hard, and got good response
when caught.

when caught.

If you're the worrying kind, don't order soup when she's on, Kahu.

WAGNER SISTERS (2)
Acrobate Dancing
6 Mins,
Leon & Eddie's, N. Y.
Two gals do standard Japs, main
distinction lying with the gal who
does the acros. Costuming could be

They appear comparatively inex-perienced, but the audience seemed to like em

REN YOST'S MIMIC MEN (4)
Solits
10 Mins.
Leon & Eddie's, N. Y.
Ben Yost's Mimic Men are offshoots from Yost's singing-nales
idea, and these are up to Xost's
standard. Do operetta-type tunes in bravura style, and go over Kahn.

HUDSON & SHARAE

Balaneing
S Mins.
Leon & Eddie's, N. Y.
Mixed duo of hand-balancers are
okay for the type of thing they do,
hough nothing out of the ordinary.
Good for family-line vaude and
motestly budgeted niteries. Rehu.

New Vaude Date

Westwood theatre, Westwood, XJ, Bliff, Cap, 90 Bite Gibert II linstall vand spolicy on last half chartes Strickland less than the west after Labor Day. In will play live arts blooked via throad without the west was to Joe Wright agency.

Variety Bills

WEEK OF AUG. 23

Numerals in connection with kills below tudicate opening day of show.

whether full or sidil week.

Loew

NEW YORK CITY Capitol (30)

Lenny Gale
Daya Apollon
Dr. Hoffmen
WASHINGTON
Capited (30)
Wallace Puppels
DeRita & Sconne
Yvei(e
Perry Taylor 3

Paramount

NEW YORK (177) Paramount (22) Phil Spitalny Ore Clicate Clicage (23) as Spiyak Bd ddy, Lester

Lynn Shirley
MIAMI
Olympia, (22)
Wynn Chaire
Jimmie Husson
Berty Kesal
Chris Cross
Cofeman Clark C

RKO

HOSTON COLUMBIA Palace (77-29) istin (23) Palace (77-29) Shyrettes Remys Carter & Moreland Les Wiley Jess Stacey Ore Buston (23) doey Adams Tony Canzoneri Mark Plant Rose Marie Martells & Mign (16)

Leg Wiley
Jess Streey Org
Jess Streey Org
Jess Streey Org
Perankte Carle Org
Winiek & Mine
RAN FRANCISCO
Guiden Sate (12)
Skilmay Ranis Org
Frackson
Whitey Broberts
(15)
Count Basie Org

diana (15)
Count Basic O
Shorts David
Prips & Liquid
3 Rocketts Ore

Warner

NEW YORK CITY Strand (31) Chardie Barnet Ore Bunny Briggs Gli Maison (24) Brakine Hawkins O

PHILABELPHIA Earle (31) Enoch Light Ore Joe Berzer Hal LeRoy Grace Physicals (24)

Independent

(26-29) Bob Nelson Edward no Nelson References & Argela CAMDEN Toners (24-26) by & S Panion thistory Bull Stone outs 25-Jasefa Rosanskii Harriel O'Rourke Black Bres Iberla Lee Fairfax 4 Machs Oriental (24)
onis Prima Ore
tily Rolls
xle Roberts

Prof. Lamberti
JAMARCA, L. L.
Jamaica (23-28)
Edward Sis
Richard & WaldArthur & Bandoli
Tex Fietcher
Pat Woods

(36-32) Val Valentinoff Strawberry Co Large Stuart

of Roberts HARTFORD State (24-26) Charioteers Virginia Weidler Ken Whitmer Co Ray English

KANSAN CITY

Tower (24)

Peggy Termit

Jackie & Rine

WANTED TOP STANDARD ACTS

For Europe and England EDDIE SMITH AGENCY Paramount Bldg., New York

Ada Brown (One to fill) PBI ADELPHIA Curana (24) Dondley Wesver Eligiba Ada (25) Willow Crate Par (26 only) National Casa Free La Tasa Free La Tasa 2 Olympics ATLANTIC CITY Hamid's Pier (26) 8 Lincky Girls 3 Sophied Ladies Cleo Florenz

rectr Phane Henry Dio (Two 10 ill) ROCKFORD, H. L. Palare (24-26) Magical Pantastes SURINGFIELD Court Sa (25-26) Robert Sia & Whit Paul A Soulb Tagker & Tempin dignay Levels (Che 10 ill) BALTIMORE HALTIMES.
Hippodrame (
Lowery & Rae
Gene Baylos
Indiand & Ray
LeTangs
Stafe (23-2) LeTangs Stafe (23-25) Peter Chan. Nadeen & Rac

Cabaret Bills

NEW YORK CITY

Gay, 26's. Quarte-fufe Swelets (Douglown) Susin Read Jury Lon Wass Elword Singh Jo'm Kithy the

Hermanos Wms 2 Bob DuPont Kelly's Stables Judy Tremaine Dick Styles 3 Vivian Garry Tric Aida

Vivina Garry Tries
Aida in Compa
Aida in Compa
Lain Bacco
Nick Long, Jr
Biddy Mainson
Biddy
Brank Byson
Biddy
Bidd

Idon Shine.

Idon

Budie Asiman Ore Zanzibar Cab Calloway Ore Count Le Roy Day, Dawn & Dusk Berry Bros Pearl Bulley Bill Balley Bill Balley Derotte Sauters Dorotty Sauters Claude Hopkins Ore

Mobiliona, John Orte Hord King of the Money Ora Hord King of the Money Ora Hord Control Money Ora Hord Control Money Ora Hord King of the Money Rose Hord King of the Money Rose Hord Francis Ora Mark Money Control Money Rose Ora Mark Money Control Money Rose Hord Money Rose Money Rose Hord Money Rose Money Rose Hord Mark Money Ora Mark Money Ora Mark Money Ora Mark Money Ora Hord Tall Hord Tall Hord Tall Hord Tall Hord Money Ora Money Money Ora Money Money Ora Money Money Ora Money Ora Money Ora Money Ora Money Money Ora Money Money Ora Soph Cuts 34G Melon

Although Sophie Tucker had pre-viously earmarked \$34,281 derived from sale of de luxe edition of her autobiography. "Some of These Days." to four theatrical and two other charities, the melon wasn't se-

other charities, the melon wasn't ac-tually sliced until Jast week.

Beneficiaries, getting \$5,713 each, are: Actors Fund of America, Cath-olic Actors Guild, Jewish Theatrical Guild, Episcopal Actors Guild, Harlford Home for the Aged, and the Sophie Tucker Playground.

MARRIAGES

MAKKIAUS

Mosphire Woodliet to Jerry Racketl, Los Angeles, Aug 12. Groom is
Masine Machonali to Jack Williams, New Kensington, Pa., Aiu. S.
Groom manages the Liberty that 52.
In that et it.
In that et it.
In the service of the

18. Groom was screen player before joining Marines; bride is adopted daughter of the joining Marines; bride is adopted daughter of the late Helen Morgan, June Allyson to Dick Powell, Hollywood, Aug. 19. Both are screen

BIRTHS
Mr. and Mrs. Ward Morehouse,
son. New York, Aug. II. Father is
druma edilor and columnist of N. Y.
Son. Mother is Joan Macliove, of
the Theatre Information Bulletin.
Mr. and Mrs. John M. Gruber, sen,
formore, Virginia Rae, altery,
dancer.

dunieer, Mr. Marren P. William-ton. Jr., von. Youngstown, O., Aug. 14. Father is president of WKBN,

Mr. and Mrs. Mickey Alpert, ca whier. New York, last week, Father is night club m. c.; mother is former Kethryn Band, nitery singer,

Victory Night Nips Broadway Biz But B.O.s Rebound Fast; 'Carousel' Still Leads at 48G, 'Adano' 141/3G

\$36,500 in Frisco

San Francisco, Aug. 21. San Francisco's Civic Light Opera

Tuesday of last week, when the Japa surrendered, Broadway presented a scene that compared to a Rose Marie' Capacity triple New Year's eve. Attendance was way off as a result. The celebration continued through Wednesday and Thursday but on those after-Co. revival of "Bose Marie," at 1.476-scat. \$4.20 top Curran theatre, played to empacity \$38,500 last week. Loo Carrillo: in three days of "The Bad. Man," at 1.550-scat. \$3 top Georgy, next door, got satisfactory amous and evenings shows were jammed. Thereafter business slipped again, and although the holiday spirit was present the cilizenry went for other diversions. With gas rationing dropped the weekend saw thousands of cars on the roadways and at the beaches.

ne musicals were off from \$2.000 to \$4,000, and several straight hits were affected for the first time. "Carousel" held its remarkable pace, bettering \$48,000 again.

\$31.500.
"Marvey," 48th Street (42d week)
(C-925; \$4.30). No change in capacity, pace of hit that has approximated
nine months and should double that
length of stay; \$45,900.

The control of the control of the control
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merch of the control
merch

spanon.

"I Remember Mann." Music Box 14 Remember Mann. Music Month Mann. Music M

*10,000.

"Life With Father," Empire (298th week) (C-1.082; \$5.60). Run leader aimed through another season; just about bettering even break at this time; \$7,000.

"Mariuka." Winter Garden (5th week) (0-1,522; \$4.80). Doing fairly well for operetta; takings slightly up, with count again approximating \$26,000.

\$26,000:
"Oklahemat," St. James (125th week) (M-1,509; \$4.80). Neither change in conditions nor weather has affected page since the start; over \$31,000 with standees.

"On the Town," Beck (34th week) (M-1214; \$4.80), Fared better than some other musicals and the pace quoted as approximating \$30,000.

"Song of Norway," Imperial (52d week! (O-1,427; 36), Celebrated year's run on Tuesday (21); still commanding big grosses bit cased off slightly last-week; \$36,000.

off slightly last-week; \$30,000.

"The Glass Menagerie," Playhouse (20th week) (CD-865; \$4.20). Selling out right along and expected to stay through new season; \$18,500 and

"The Wind Is Ninety," Booth (week) (F-712; \$3.00). Doubtful staying much longer; dipped week to around \$5,000.

"Up in Central Park." Broadway (29th week! 10-1,900; \$6). Fluctu-ates sometimes and did last week, when count was \$34,500; makes big money at that level.

LAYING OFF "The Voice of the Turtle," Mo-rosco (72 weeks) (C-939; \$4.20), Re-stunes next Monday (27), NEIGHEORHOOD

"Soldler's Wife," Flatbush, Brook-

lyn. "Over 21," Windsor, Bronx.

'Father' 211G, Wash.

VARIETY

Washington, Aug. 21:
"Life With Father" got nearly \$21500 on its second week, and there
is a sizeable sale for the third stanza
of the engagement.

of the engagement. "Enfly," with Simone Simon, due Sept. 3, has been canceled. The American Theatre Society has 10,500 subscriptions here in Washington and 45,000 it Bullimore. This gives any attraction playing here a sustaining fam of \$15,000 for any play which appears under the ATS auspice, and Theatre Guide sponsor-

BITTER SWEET' 45G IN ST. L. ALFRESCO WK.

With ratio St. Louis. Ang. 21.
With ratio grand of incorporapers, bellying instead of incorporapers, bellying instead of incorporaspart. Tast presented here in 1932,
the piece teed off a seven-might run
tast night. Monday) in the Mondayhouse in Forest Park. Despite threat
to rain and muggy weather, an
deek. The gross was approximately
\$3.500.

to a street of the control of the co

Inside Stuff—Legit

Theron Bamberger is to produce Eusenie Leondovich's new play, "Caviar to the General." this fall in association with Robert Henderson, and, got solo, as reported elsewhere. Henderson had original opion on play and was to do it alone, deciding later to turn it over to Bamberger while sharing in the billing. "Henderson will also direct the play.

Play, a comedy about an American who made militars first since "Dark Eyes," hit safe co-sultoved and co-starred in with Elena Miramova, that was at co-country. But the safe with the safe was the control, and the safe was the safe was the control, and the safe was the control, and the safe was th

How much will be salvaged from the interior of the 44th Street, N. Y., which is being razed by the N. Y. Times is not evident. Shuberts operated the thearbe but most of the equipment was owned by the Times, which bought the property a year or so r-h. Included was a counterweight system backstage which the many N care said to have bought from the wreeters for \$1.000. Similar backstage equipment costs around \$10,000. Work of tearing down the building is slower than expected and excavation may not start for another month.

Army Sgt. Brod Crawford, whose last appearance on Broadway was as Lenny in "Of Mires and Men" (Miscie Box), is back from the wars. After lamping his wife, Kay Chiffilith, who is in "Up in Central Payle" (Broad-lamping his wife, Kay Chiffilith, who is in "Up in Central Payle" (Broad-lamping his wife, William (Broad-lamping his William). The William (Broad-lamping his William) (Broad-lamping his William) (Broad-lamping his William) (Broad-lamping his William). The William (Broad-lamping his William) (Br

Second in the series of publications celebrating the University of North-Carolina's Sesquicentennial is "Ploneering a People's Theatice," which com-pleted \$7 volumes of The Carolina Play-Book, a quarterly periodical founded and edited by the late Dr. Prederick H. Koch. famed director of the University Carolina Playmaters. Just of the press, "Ploneering a Publication Treatice, commemorates the work of Dr. Koch and evaluates the activities of the Playmaters sever a period of 35 years.

The convalencent personnel out al Walter Reed hospital, Washington, were visited on Thursday by the "Life With Father" cast playing at the National thester. Visit was arranged by the reconstruction program upit, of the hospital staff and was planned to consume an hour. Instend it speeds of Figure 1850 am, to 19 nm. Carl Bertion Reid and Betty Linkey speeds of Figure 1850 am, to 19 nm. Carl Bertion Reid and Betty Linkey went from there to unpack a varied association, of individual appealation.

Through an error of omission Leonard L. Levinson was not credited with having written the book of "Mr. Struss Goes to Boston," in the "Variety Boston notice. Show opened in the Hub last week and he was credited in the advertising and the program.

Levinson also wrote a show called "Cuba Libre," which Alex Yokel plans to produce, but the mutuager and writer have not contracted as yet, which was to be considered to the mutuager and writer have not contracted as yet, which was the mutuager and writer have not contracted as yet, when the mutuager and writer have not contracted as yet.

Chi Dips Slightly But Biz Good, 'Ruth' \$19.700. 'Turtle' 19G. 'Ladies' 12G

Words,' 'Rebecca' Bow In L. A. to Hypo Season

L. A to Hypo Season

Opening Lox Angeles, Aug. 21.
Opening Lox Angeles, Aug. 21.
Opening Lox August Lox August

4 Openings Labor Day in Philly

Local legit booking situation is occuping and booking situation of the sit

Books. 'It's also a preem and in for Pourth legitimate opening—and another. Pourth legitimate opening—and another. Preem—will be. "The Ryan Girl,' at like, Forrest, with Junc Ryan Girl,' at like, Forrest, with Junc legitimate opening to the preem and the

Current Road Shows

(Period Covering Aug. 20-Sept. 1)
"Blackouts of 1945"-El Capitan, Hollywood (20-1).

Blackstone—Grand, London, Can.

Blackstone—Grand, London, Can. (30-1).

"Garlib Song" - Subbert, New Haven (30-1).

"Garlib Song" - Subbert, New Long Grand - Subbert, New Long Gran "Good Sine Chi (20-1). "Life With Father" (2d Co.)-"25. Colonial, Bost.

"Life With Fasher" (22 Co.—Nat1, Wash, (20-3); Colonial, Boal, (27-1), "Make Yourself at Home"—Locus! St. Philly (27-1), "Mr. Strauss Goes" to Bosion"—Stubert, Boal, (20-1), "Press, "Strauss Goes" to Bosion"—Stubert, Boal, (20-1), "Press, "Stubert, Lafayette, Philly (20-1), "Guller, "Subert, "Lafayette, Detroil (29-1), "Ten, Ettile Indiam" (22 Co.)—"Ten, Little College, "Subert (23), "Lyceum, Mittengollo (28-1), "The Bad Man" — Geary, Frisco (27-1), "The Bad Man" — Geary, Frisco (27-1), "Ten, Bad Man" — Geary, "Ten, Bad Man" — Geary, "Ten, Bad Man" — Gear

V-J Day and the humidity were responsible for small drop in grosses for long-termers. "Dear Ruth" and Turnet finis time, although the Turnet finis time, although the state of the state of

respectation from the latter, albeit nothing like the 100-week record it chalked up back in '42-'43.

Things are picking up in the advance dept, meanwhile, and prospects are bright for 'Carmen Jones,' opening for an indefinite period at opening for an indefinite period at Erlanger Saturday (25), and "Over-tons," bowing at Great Northern Sept. 3. "That early Soptember ing for "Laffing Room Only" at the New Shubert (formerly Migestic), has been moved back, with no date set at all at present writing, remna-tions being slowed up by various kinks.

Estimates for Last Week Estimates for Last Week
"Dear Rath," Harris (filth week)
1,000; \$3.501 S19.700 wasni bad, and
1,000; \$3.501 S19.700 wasni bad, and
1,000 storontolity, hore six
well as for other legits
well as for other legits
Well as for other legits
Slack of the six o

Play Out of Town

Song Without Words

Therefore, Aug. 20.

Therefore, T Los Angeles, Aug. 20

Sough Avatasia. Jesutase Bai Ivan Petrovial. John Pell. John Pell. J. Monry Sleffan Hiegaractich Las, Newell La, Monry Sleffan Hiegaractich Las, Newell La, Monry Sleffan Hiegaractich Las Seedel Kutherim. Pelicewor bulannaki, Javida Lilad Deziter Artot. January Bai Harde Mannaying. Kutherim Bakar Chaqire. Januarying Januarying Max Wileya Danirless Anna, Oslowitch, Katherina Pakar Capa Alexander II. January Mannaying La

What promised to be worthy successor to "Song of Norway" fell flat on its face at Philiarmonic Auditorium tonight. Mounted lavishly, from musical as well as stagecraft standpoint. "Song Without Words," operetta-biography of an episode in the life of Peter Hyitch Txchai-kowsky, has book that must have been dead for the same period as the composer and as east of characters as defunct as the yarn.

the composer and a cust of due to the composer and as cust of due to the year.

Theodore Bachepheimer and Janes. A Dooilite sank plenty of cash into the production, which tells story of singer Desires Artol. Weided onto this, is grabbing of gat by ait amy licenant frend of Techalcowsky's. Singer Desires Artol. Weided onto this, is grabbing of gat by ait amy licenant frend of Techalcowsky's. Weight of the composition of the comp

created.
Franz Steininger's magnificent adaptation and direction of Tachait towards muster ranked as top feature of the entire production. Entire the entire production. Entire given new ballet before it ever is taken out of town, because it definitely is, not good enough to face Broadway or local audiences in its present condition.

BIZ OUTLOOK STRONG FOR LEGI

American Negro Theatre, Some Harlem SOME WAVERING Chorus Offered \$10 Weekly Boost Savants Feel, Has 'Gone Broadway'

in Harlem is concerned about the future of the American Negro Theatre there, especially in view of the success which its production "Anna Lucasta" has had on Broadway, Feeling is that the ANT, which way. Feeling is that the ANT, which started off as a community lineatre, has lost; its original perspective and has turned into a feeder for Broadway, becoming an experimental showplace for new acripts. Planued production of "Walk Hard" on Broadway his fall, after its tryout last December in Harlen, is cited an appear of the theory, along with

"Lucasta."

ANT critics feel that the group shouldn't have come down to Broadway with "Lucasta." It hasn't reaped any big financial benefits in reaped any big financial benefits in salaries or royalties, they claim, the financial returns being very slight. ANT of course has received much publicity out of the venture, but this, has only made ANT's road in Harlem harder. Everything it has done since, or will do, will suffer by comparison with "Lucasta," is the thought, while it int' likely that another "Lucasta."

white Lacasti, is the thought, while will ever come along in Harlen. Harlen needs a community theatre to give Negro playwrights a chance to write and be heat, it the Felhing Broadway doesn't need it. Under the words and be heat, it the Felhing Broadway doesn't need it. Under and actors could develop. Now it's more difficult, prevailing thought seeming to be "jet's do a play maybe Broadway will take it." Broadway will take it." The proposed of the ANT Loyance is reasonable to the proposed of the ANT Loyance its reasonable to the proposed of the ANT Loyance its reasonable to the proposed of the ANT Loyance its reasonable to the proposed of the ANT Loyance its reasonable to the proposed of the ANT Loyance its reasonable to the proposed of the

sroadway will take it."
"Lucasta's" success hasn't helped
he ANT towards its realization of
t theatre in Harlem either, is the
hellef, ANT's share in the Broadway belief. ANT's share in the Broadway; production, which grosses about \$18,000 weekly, is variously reported Active partyll is reported to use only \$1,500 in all. Lion's share of the big profits is going elsewhere. Summed up, critics say that an interest of Negrocs in the theatre that the state of the state of the state of the such and organization as ANT. The audience isn't there; it must be such an organization as ANT. The audience isn't there; it must be created. But if ANT has become too commercial-minded and "gone. Broadway," it won't be the moans of establishing the community theatre Harlen needs. And it—ANT—will eventually fall apart.

Pemberton Has His Cake, and Eats It, After 25 Years as Mgr.

Attet Lo I edit & As mgt.

Last Thursday (16) marked the
25th year that Brock Pemberion has
been in the managerial field, and his
wife Maggie thought something
ought to be done about it. She sent
a hirthday cake -backstage, at the
Alth Street, where his production of
"Harvey" is playing. Name of, theplay was written including, also that
play was written including, also that
first. The market of the production of
first. The production of the production of
first. The production of the production of
first. The production of the production of the production of
first. The production of the production o

of Enter Maddune, "Pembertons, "Alter the performance the culto was on view to the audience while the show's star, Frain," Fay, made his usual curtain speech Actor saw the manager in the wings and moderate the star of the

audience.

Pemberton has produced approximately 40 plays. He says he's lost the actual count. He doesn't care to be reminded of those that flopped.

Gloucester Tryout

Detroit Season Resumes With 'The Overtons' Detroit, Aug. 21.

With the Rialto having gone dark this summer for the first time in several years, the legitimate season resumed Sunday night (19) with "The Overtons" at the Shubert-Lafayette. Dr. Paul Czinner produced, with Elisabeth Bergner as directly as the season of the control of the contr

director.

The Cass is set to turn up the lights Sept. 3 with Olsen, & Johnson's "Laffur Room Only."

The Wilson probably will not be an entry this year since the house has been taken over by the Detroit

ATAM Turns Down **Closed-Shop Plan**

Association of Theatrical Agents Association of Theatrical Agents and Managers rejected a proposal presented at the N. V. bi-mouthly meeting Friday 117) wherepy the union would have become a closed shop. Argued that ATAM had gotten so large that unemployment might become too heavy, especially since there is a threat that the transportation situation might cutrail road acthere is a threat that the transporta-tion situation might curtail road ac-tivities. Understood, however, that only four members were admitted during the past season.

during the past season. Because the proposal was contro-versial. Soul Abraham left the chair, wishing to present his views on closed shop, so Vice-President Leo Arredman presided. It was the last-freedman presided. It was the last-fair-field the Issue, which was considered with partian opinions. For the present were advised by secretary-resource Million Weibberg that if you have been always to be come in the present of the could be deemed like and the size of some control of the present of the p

pours were closed, it could be deemed flield.

Another issue disposed of conAnother issue disposed of conMinister of the control of the conwhich there are avound 100, a majority being on the Coast. Membership will be asked to authorize inship will be asked to authorize inship will be asked to authorize inthe board to define the limits of local
members may not ago far as functioning as agents or managers. Here
torce, that porting of the membership was confined to the state intorce, that porting of the membership was confined to the state intorce, the porting of the membership was confined to the state intorce, the control of the state intorce, the state in
torce, the state

Officers are concentrating on the union's bazaar to be held at the Henry Hudson hotel. N. Y., Oct. 23, S., Jay Kaufman being chairman of the general committee, Proceeds will go to the union's own insurance fund.

Actors Ren Sked

Actors Rep Sked

Actors Repertory Theater has
and will goen a season of three plays
with a recivist of Ocean Wildes "The
Importance of Being Earnest," OpenColifer plays to be done are "Hamtel" and Chekhows "Uniet Vanya,"
Program will include a series of
Sunday conterts designed primarily
ciams, and a succession of restibute
by young painters and scupptors,
News of cabarret-theater, previous
is revealed as having been premature.

Gloucester Tryout
Milo Thomeser, Mass, Aug. 21.
Toledo, Aug. 21.
Though the recently-endied aventure of the week of August 27, 1645.
Thomeser, Milo Thomeser, August 27, 1645.
Thomeser, Milo Thomeser, M

BUT GENERALLY OK

Theatre prosperity for years is anticipated by showmen who observe mode. Such optimism is expressed for the property of the pr

poses are definitely factors in that situation.

Last week's triumphant demon-stration on Broadway accompanying the end of the Jap war was regarded as an indication of strong theatre to be expected. Crowds jammed the shows for some performances, and shows for some performances, and shows for some was transparent and lamely, the drop was traesable more to the summer weather and the end-ing of gas rationing than other rea-sons.

ing of gas rationing than other reasons.

An index of increased theatre attendance on Broadway during the
termined by the number of programs used. Playbill, which supplies
all legit show programs, controls
the volume of the programs, basing
blaybill operated on. the basis of
what-it-calis-1000-theatre weeks during the average asseon. Since then
the publishers have increased the
annually. Explanation is that there
are the property of the programs of
annually. Explanation is that there
and there is no sharp indicated letth is to be expected that business
will flatuated according to the manwill flatuated according to the man-

It is to be expected that purpose will fluctuate according to the manner in which reconversion is worked out. Unemployment is bound to inout. Unemployment is bound to in-crease for varying periods, and that has, already happened, but when plunts are ready to manufacture civilian goods urgently needed throughout the world there is jeas-son to believe that prosperity will be general, a prediction voiced by lead-ing, economists, since V-E and V-J Days.

Days.
Out-of-town stands may see atlendarice drops more than will New
York, and perhaps for longer periods,
the local soon after the cessation. but it is too soon after the cessation of hostilities for a definite indication develop.

of describings of a comment ancestone. Brookway may get a line on the business changes of 1945-46 earls in productions being readied for September showing. "Mr. Struss September showing." Mr. Struss Gentler of the Section," Cell Billinoire. "Forew, in Now," Hurdon," Live Life Again, Belaise, "Deep Are The Rooks," ("Walls of Jercho"), Pation,, "Carlo Song," Adelphi, "Make Yourself at Home," Barrymore, 'Devils Galore," Royale, and "You Touched Me." hours to be made to the product of the product of

Nugent Back to N. Y., Resuming in "Turtle"

Hollywood, Aug. 21.

After sin-week vacation, Elliott
Nugent and wife left for New York
over weekend, where actor will resume third season in "Voice of
Turtle."

Martha Scott is taking over femme lead previously played by Margaret Sullavan and Betty Field.

Shows in Rehearsal

"Therese"—Barney Klawans and letor Payne-Jennings, "Deep Are the Reots" ("Walls of

"Beep Are the Reots" ("Walls of Jericho") — Kermit Bloomgarden and George Heller. "The Ryan Girl"—Shuberts. Ed-mund Goulding and Albert De Cour-

ille. "You Touched Me"-Guthrie Mc-Clintic

Charle,
"Forever is Now"—Gertrude Macy,
"Emily"—Lee Shubert and Albert
De Conville,
"A Boy Who Lived Twice"—Hall
Shelton

Shelton.

"Rolonaise" — Horace Schmidlapp and Harry Bloomfield.

"Carib Song"—George Stanton.

"Make Yourself at Home"—Johnnie Walker.

"Laughing Room Only" (road)—Shuberts.

For Rehearsals and Minimums

L. A. Biltmore Plans Heavy '45-'46 Slate

Los Angeles, Aug. 21. Heavy program has been lined up at the Biltmore theatre for the rest of 1945, starting this week with

rest of 1945, starting this week with Fiebecca, 'to be followed by 'The Red Mill,' 'The Bad Man,' 'Dean Ruth,' 'The Class Menagerie' and revivals of 'The Student Prince' and 'Blossom Time'. 'After the first of the year 'Dean Ruth' will return for a geoend en-gagement. Other plays on the early 1946 list are 'Voice of the Turtle' and 'Bintey,' to be the Wheel-moth, our of 'Oklahoma'.

Coast Operettas Near \$1,000.000

Los Angeles, Aug. 21.

Record gross of \$980,000 for its 1945 season is reported by the Los Angeles. and San Francisco Civication of the Communication of the

"Desert Song and "The Red Mill to private producers for roadshowing. Association is a non-profit group and will turn its profits into next year's operating expenses.

SOUND INSTALLATION A WINTER GARDEN SNAG

WINIEK GARDEN SNAM:
Deal wheeeby the Winter Garden,
N. Y. would change policy from
legit to pictures is reported verging
on signaturing, but differences on
installation of sound equipment is
a supposed to take over Sept.
Artists is supposed to take over Sept.
Sounder a year's rental arrange,
meet. Cost of the equipment is
about 285,000, Shuberts to pay the
bill, as they own the boxes. No inpopurations:

a chertage of soundspaperations.

offered a basic increase of \$10 per week both for rehearsal pay and minimum when shows are operating. That is understood to have been the proposal sent Chorus Equity by the League of New York Theatres in re-sponse to the union's demands, If the union accepts the proposals, pay (or expense money) during rehearsals will be \$25 instead of the present \$15. Chorus had asked for \$30

weekly.

Regular minimum in New York vill increase to \$50, and on the road it will be \$55, instead of \$40 and \$45, although it is claimed that most ensemble people get much more coin, especially when on tour.

especially when on tour.

While the managers appear to have readily agreed to pay booss, they are adamand on the matter of overtime for rehearank. Producers deciare that there is no reason why within seven out of 10 daily. Another point at variance is the limitation of letouts after shows are opened. That demand appears to be at variance with Equity's standard contract, provisious, whereby the manager contract, provisious, whereby the read of the contract provisious, where there are, run-of-the-play confracts. weeks' notice, except where there are rm-of-the-play contracts.

are rin-of-the-play contracts. When the new chorus arrange-ments are agreed on, Equity will hoddle with the managers for in-creases which will be equal to, if not received by any and minimum have heretofore been higher than those of the chorus. Actors now get \$30 rehoersal pay and the minimum is \$37.50.

With reports that the "little steel" formula is on the way out, the pro-posed boosts may not need the okay of the War Labor Board.

The Only Red Serlin Sees Is in the Hair Of His 'Father' Cast

Instead of being called in from the road, "Life With, Father" is playing through the summer, currently being in its third week at the National, Washington, D. C. On the strength of the business there during the present engagement and that of last February, it has been figured that Broadway's run leader could play the capital for a year if a house could be

ingit to netures is reported verified on signaturing but difference under the staid to have interfered. Under the staid to have interfered. Under the staid to have interfered under the staid of the s

Seeks Dallas "Drunkard" Sile
Barry Drefen. Coast producer. Is
stilling here and the seek of the seek o

LEGITIMATE

Strawhat Reviews

Windy Hill Windy Hill

(Coase) A. Aug. 16.

(Coase) A. Aug. 16 bella..... onia Conno (Browley

Montelair has been something of a mecca for finm and stage people all all the people and the peo

The pair get together for an idylite here mouths, during which time the play, and presumably the book, are likely and presumably the book, are an experience of the play, and presumably the book, are an experience of the play and presumably the book are the play and a present of the play and a present of the play and eager to get out and garden and a play and eager to get out and garden and a play and eager to get out and garden and a play and eager to get out and garden and a play and eager to get out and garden and garden

More Love, Brother
(CAIN PARK, CLEVE.)
Cleveland, Aug. 12.
Cain Park Summer Theatre moduelton of
the continued to the continue of the continued to the continue

A picturesque and untouched chap-

PLAY PUBLISHERS

other distinguished plays other dist'nguished plays
SONG 0.7 BERNADETTE
TOMORPOW THE WORLD
LOST HORIZON- HIGHLAND
RING EVE OF ST. MARK: BEST
FOOT FAWARO: FEATHERS IN
A GALE-MES. MINIVER: GREAT
BIG DO ORSTEP: KITTY
FOYLE-HOUSE WITHOUT A KEY

THE DRAMATIC PUBLISHING CO. 59 E. VAN BUREN ST. CHICAGO 5

PLAYER and LEE Scripts - Music - Lyrics Specialty Material E. 34th St.—L.E. 2-9603 New York 16, N. Y.

ter of early Americana is tapped by Miriam Cramer in her new seminary of the control of the cont

Plays Abroad

For Crying Out Loud London, Aug. 7.

Jack Hylion profaction of revue in two parts and IT screens. Stars Nevro and Knox, Will Hay and Co., Billy Coryell and Rida Mondy: features Victor Barna and Rida Mondy: features Victor Barna and E. Rudila, Jose Moreno. Profitted by Val Guest under personal supervision of Jack pytton. Decor by Denis Werford and Abek Dylton. Decor by Denis Wreford a Johnstone. Dances by Doroth, Mc-skettles by Vat Gress. Con W Fram. Exton. At Stell theatre, Aug. 6, '45.'

Although billed as a revue, this develops mainly into a string of sevelops mainly into a string of sevelops mainly into a string of sevelops mainly into a string of sevelops, hore claborate. Grown and Knox-who start, were creators—of crazy comcely in England, with their control of the contr

dull affair.

Second half has N. & K. and Caryll
made up as dames, always good for
laughs, with song, "The First Cochran Young Ladies," proving the highlight.

Hell-Fire Bridge, military bur-

WARLET!

Begg, with N. &X. said De Haven and Page, supported by part of company, and Jimmy Nervo and Billy Caryll, interrupting from audience, which was been added to the company of the

Tomorrow's Eden London, Aug. 8.

Anthony Hawtrey production of new com-edy in three acts by Mole Charles, Donald Sutherland. Directed by Molly Terraine. At Embassy theatre, London, Aug. 7, '45. At Embassy then Andrew Craig.... Maggie Brown... Peter Byrne... Saily Furness... Lostle Caidient...

Adopts Measures

Continued from page 4

which successfully used wide-screen television in Great Britain theatres before the war (via Scophony of Britain), are reported eager to go ahead once materials are available.

abead once materials are avanuate.

Chis 'No Complain'
Chicago, Aug. 21.
Chicago show bit has had little if anything to complain about during most of World War II. with the gigest takes in the town's history chalced up by finns, legisl, subscription, and the complaint and the complaint of complaint or civilian goods in this industrial area is the reason for the complaint of the configuration of the complaint of the complaint of the complaint of the complaint of the configuration of the complaint of the configuration of the complaint of the configuration of the complaint of the complaint of the configuration of the complaint of the configuration of the complaint of the complaint

the bright outlook far into the toture, and immediate prospects are
easing of rationing and lifting of restrictions on travely. the convenience
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in the country's convenience
and the convenience of the convenience
aviation planners as the both for
world air travel, Chi islas got air
nouncement of American Legion
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and the convenience of course, are
traditionally heavy spenders—and
the dough-heavise war plant workers have proved to be during the
war. But back to contex- and
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the dough-heavised war plant workers have proved to be during the
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the linkers about the size of
the size of the contexsized-calt officials, however, according to word from Springfield,
as the convenience of the convenience
to do much about it. Lifting of the
ban on fairs worlt permit operation
to do much about it. Lifting of the
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of the illinois size fair this year,
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Hollywood Celebrates

Contauted from page 2

Itill wrapped around him when the the contained the made his getaway.

Film, studies knocked off work when the sirens sounded Tuesday afternoon and kept their gates do to the their terms of the studies of the day morning.

Celebration a 'Drought'

and moderation a "Drought" From an alcohole standpoint, Peace Night was practically a drought. Prom an alcohole standpoint, Peace Night was practically a drought, bealers in bottled goods closed their stores in the afternoon after taking the standpoint of the store of the standpoint of the store of the standpoint of From an alcoholic standpoint, Pca

"Motel Wives" at the MusertFrieze Buding,
San Francisco, Aug. 21.
Downtown pleture houses were
digging themselves out after many
thousands of dollars of damage durthousands of deliars of damage during
the deliar of the deliar of the same
block, januared with rioling milliary
scores of plateglass windows, loade
goods—including large liquor stocks—built bonfres in the streets, pulled
re alarma, fought, sanadend prophalted traffic.
Two downtown theatres suffered
Two downtown theatres suffered

halted traffic.

Two downtown theatres suffered extensive damage when rioters climbed up on the marquees and plucked off letters, tossing them to the milling crowds below, while empty bottles were hurled up from the sidewalks through the hitherto undamaged glass.

undamaged glass.
War bond booths were smashed. War bond booths were smathed, bloby displays not taken out of sight were wrecked, lights were smathed to be the state of t

vandalistic.

The rioters finally were hereded off the streets Wednesday night when several rhousand police, ME's and several rhousand police, ME's and wife care eight abreast and literally forced the rioters to disperse into side streets, where hundreds were No diministion of capacity business for many houses was reported on Thursday, despite the fact that, for a time, and personnel of the Twelfth of San Papadice had, their liberty of San Papadice had, their liberty

Naval district located within 100 index of San Francisco had their liherty entirely cut off, since the consensus was that white-hatted sailors had been the overwhelming majority among the vandalistic rioters of Wednesday night.

Rochester Attermath
Rochester, N. Y., Aug. 21
Slot machines helped theatres
meet the critical holiday change
shortage. Capabit by the unexpected
bank closings after the Jap surrender announcement and big holiday
of annuarment and selent, theater of annuarment and selent, theater of the control of the control of the contermed bandsity, and the
resulting flood of coins saved the
situash.

the celebration, and those open were quickly cleaned out by hungry crowds milling in the Main Stem sector. Result found two leading lateatreme, seeking lunchoon and dinner combined, sitting atop stools at the New York Central station eating form fakes and milk. They had been turned down at their favorite clubs and hotels.

One hotel resident climbed

One hotel resident climbed aboard a train for Syracuse so he could eat in the diner.

Philly Burned, Too

Philly Burned, Toe
Two-day closing of niteries on
Wednesday and Thursday (15-16) by
Wednesday and Thursday (15-16) by
Mednesday and Thursday (15-16) by
Mith middown sector Jammed with
celebrant both days, fown was shut
their sea drum. With pockets bulgthirt sea drum. With pockets bulgthirt sea drum. With pockets bulgwitedry, nothing stronger than 7-Up
was on tap.
Public—judging by remarks heard
Public—judging by remarks heard
pers—was a benty- burned uso the
pers—was a benty- burned uso the

pers-was plenty burned up by blue-nose attitude of Pennsylvania's blue-nose attitude of Pennisylvania's chief_executive. As always happens in cases like this, Jersey bordertown boites and roadhouses did a terrific business, as they were only closed from Tuesday evening until noon of Wednesday.

Nip Film Curbs

Continued from page 9

106 pictures seeth year. Latter treaty, hon-by by A mortion, then companies who want to get 108 pictures into France, considering this number to be an equilable amount.

Gould blames the whole mess, which he says has been in nagotia-which he says, has been in nagotia-which he says, has been in nagotia-which he says, has been in nagotia-which he considered to France, which he can be a second to be a second to be an equilable amount, the U. S. Ambassador to France, which he can be a second to be a second

overzess, look on American businessmen as intruders.
Red lupe involved in going from country to country to remendous. Whereas British, businessmen get government "Feps in foreign countries, such as paving the way for obdigings and travelling facilities, the U. S. State Dept. reps do nothing to U. S. State Dept. reps do nothing to businessmen are stacked up from the day he gets overzeas. No American businessmen are stacked up from the day he gets overzeas. No American businessmen are stacked up from the day he gets overzeas. No American businessmen are stacked up from the day he gets overzeas. No American businessmen are stacked up from the day he gets overzeas. No American businessmen can give an alotted amount of time to a European pent in welling for papers to set from one country in Europe to another.

from one country. in Europe to another.

U. S. companies, Gould said reconsist the importance of the French film state of the French film to French schilbitton of the French exhibitton cach year should total only 33% of

American companies would be all american companies would be all american companies would be all content of the amount of business done by all films shown in that country is outground to business and the amount of business done by all films shown in that country is outground to be a season of the amount of business done by all films shown in that country is outground to be a season of the american the american the american cinema organizations are trying to make to actile this prench poole, and many exhibitors, are desirous of again seeing American pictures—but their government-officials are intent upon hamstring these desirous of again seeing American pictures—but their government-officials are intent upon hamstring these desirous of double features in France during the occupation, and also by law barred flat rental desix. Thus, the barred flat minutry is in a positive of the seed of the seed

according to Gould.

resulting flood of coins saved the situash. The food problem was equally serious for all accustomed to esting downtown. Most resiaurants were square deal in Europe—but not before."

Broadway

Louis Lotito 2 golf casualty, hav-ing torn a leg ligament. Frank McGrann, in India with the Army, due back this fall.

Ray Milland Clippered back from Saul Abraham's son, paratroop captain, back on furlough.

captain, pack on inriougn.

Bob Sylvester out of the Navy
and back on the Daily News staff.

Producer Richard Skinner had
minor eye operation Thursday (16). Helen Hayes profiled in current Guardia, Latin American publi-

cation.

Reports from Paris are that
Georges Carpentier plans coming to
N. Y. next spring.

Arihur Lowe back on Broadway
having resigned as treasurer of the
Nixon, Pittisburgh.

Nixon, Pittsburgh.
Frank Kelly out of Navy and into
Frank Kelly out of Navy and into
Frank Capous Season," Ethel Barrymore revival, in October.
Harriet Kaplan of Mike Tods's office out with serious ailment, Robert
Downing subbing as story editor.
Mrs. N. Peter Rathron, wike of the
RKO prexy, back in N. Y. after five
months of Honolidu service with the

Red Cross.

John Raitt, on vacation from "Carousel" (Majestic), on the Coast, where he's being screentested, Harold Keel subbing.

old Keel subbing.

Gloria Stroock, Jimmy and Bianca's
daughter, to play ingenue leed to
Victor Moore in "On The Town" at
Montelair, N. J., next week.
Joe Shea, vet picture publicist
who was eastern manager for Jimmy
Cagney for a time, in in India on
special assignment with the Army.

special assignment with the Army.

S. Jay Kaufman heading a drive to build a playground on West 20th street as consequence of the death of two kids by autos in the neigh-

bothood. Sites by autos in the neigh-bothood. Steve Broidy, Monogram's sales manager, in from Coast to work on new product deals. He goes to Washington this week on raw-stock situation. John Dall, in "Coast leaves the

nation.

John Dall, in "Corn Is Green,"

wes the Coast Friday (24) for a

ddshow tour in "The Hasty

art." Warners own screen rights

roadshow tour in The Hasty Heart. Warnes own sceen rights Heart. Warnes own sceen rights have been as the second of the heart of the he

year. Sam Marx, Metro producer, in N. Y. to confer with Jan Clayton, leatured in "Carousel" and under contract to the film company. She will star in Marx's next, "Jennie Wis a Lady," quitting show in October to report.

report.

Howard Lindsay leaves N. Y. for
the Coast Sunday (26) to hunt talent
for "Id Rather Be Left." Latter-ie
play scripted by Lindsay and Russel.
Crouse which Leland Hayward willproduce, and for which Myron Mccormick is slated for lead role.

Ran Cehander

September 2 of Press Branch.

September 2 of Press Branch.

Bein Schneider, on leave from World-Telegram city desk, upped to master sergeant. Stationed with Army Ground Forces Liaison Office at N. Y. Port of Embarkation, Brooklyn, noncommissioned officer in charge of Press Branch.

Mexico City

pical, Tampico, trying weekend Novelty theatre showing triple

Solventy theatre showing triple
and the state of the stat

Santiago Reachi, head of Posa Films, off to Spain to o.o. film field

signed for the Colgate program on XEW.

Hugo Del Carril, Argentine singer, heads big fourth anniversary show of XETU in Tampico.

XETU in Tampico.

Merle Oberon, in town for divorbought \$7,000 worth of new duds shopping expedition.

Ed Canto, La Aficion sports wrer, doing a special Monday progreyer XEW for Casino Cigarets.

over AEW for Casino Cigarets,
Bucarell, film house, trying Sunday morning vaude, first show headed-by-Tona-Le-Negra, Cuban singer,
Ricardo Montalban, Mex film
actor and husband of actress Georgina Young, off to Hollywood to
visit wife.
Composer

visit wife.

Composer Agustin Peralta has written "Fighting Eagles of 201," in honor-of Mexico's air force now in the Pacific.

Bigwigs of International set attended private showing of Canadian films sponsored by Ambassador H, L. Keenleyside.

Day of Flea Circus

Continued from page 1 = Contawed from page 4 is semble the General Rectric building of N. V. World's Fair-fame. There are other blocking complete wreeking and rebuilding projects atready cation as soon as surplus construction materials, become syaliable. Up and down the street changes are already taking place or are in the immediate offing. At 40th street, large men's clothing store, and the street of the street of

At 50th street, agents for the long-empty, three-floor store building next to the Capitol theatre have been next to the Capitol theatre have been asking \$87,000 a year rental, and receiving few nibbles. Now a major manufacturer is considering leasing the place as a television-radio-phonograph record spot.

phonograph record spot. The Astor hotel and similar tradi-tion-heavy locations will revamp-their fronts, will modernize their waistelines. And-that includes new lighting fronts. Incidentally, in the case of the Astor, plank include con-struction of 185 additional guest rooms ase well as a new entrance. Level; will allow for two new shops, level; will allow for two new shops, In short, as merchandise moves from the production line the merchants the production line the merchants are expected to move in and the cur-rent crop of floaters to move on.

rent crop of floaters to move on.

Many large store chains and bigmoney syndicates already are looking at choice locations on the main
stem. Major financial transactions
will herald an influx of better-type hops and showplaces.

Broadway is undergoing a badly-eeded facelift,

wets' Cure-view of the past to years worked in the Metrolius of the past to years worked in the Metrolius of the past to years worked in the Metrolius of the Coast last Friday (1).

Shadore Freeman, who for the past two years worked in the Metrolius of department, He left for like Coast last Friday (1).

Shador of the Coast last frida

messages, morale themes, etc.

There's one angle, in particular, it's felt, out of which a very bad reaction and harm to radio may result; if not curbed from the outset. Feeling is, that if the birs are let down on whistey over the air, spot and outset of the outset o phase, it would only take one or two liquor lingles to arouse a hue and cry. On the other hand, if the netcry. On the other hand, if the net-works put in this ruling the indies will scream "restraint of trade," and the smaller distillers, unable to finance a network show, are liable to take up the same stance.

Agcy. Says Continued from page 1 =

first time Kingdon had used "docufirst time Kingdon had used "docu-mented" material which had been printed in the N. V. Post, The second time, said Lovelon, "Kingdon tried to use material given to him by PM and not yet printed. That's the dif-ference. Besides, we don't want to go into controversy. That's a delicate matter."

PM, the day following the inci-"My the day following the indexes of the second sec

London

Leslie Grade in Cairo hospital suf-tering from typhoid fever.

Norman Long, vauder, has opened hotel in Salcombe, Bognor, Teddy Carr's son, Bernard, now a Lt. in the Army, off to the Far East, Clive Brook back in the cast of "The Years Between" after a brief vacation.

"The Years Between" after the Society vacation.

Tom Arnolds have sold their house vacation.

Tom Arnolds have sold their house vacation.

Tom Arnolds have sold their house half years \$2,000.

Sonia Dreaded will star in "Green large their sold their half of their sold their half will be sold their half will be sold their house. Seller, "A Man About the House" seller, "A Man About the House seller, "A Man About the House

role and Valente randy as non-femme lead.
Gaston Palmer back after five weeks in France, where his steady diet was black bread, salted fish and ersatz coffee. Shed more than 20

diet was black orean, sures un au-restat coffee, Shed more than 20 errestat coffee, Shed more than 20 Arts Theatre Group of Actors alaged a revised of an old Chinese, play, "The Circle of Chalk," adapted by James Lawer, Splendidly acted of James Lawer, Splendidly acted The People's Palace, former home of pop-priced melodarins, is now given over for conserts by the BBC in 1886 holds, 1600, and during the war had dances, and boxing con-tests.

Pittsburgh By Hal Cob

By Hal Cohen

Percy Roberts into Nixon theatre
oxoffice this season.
Date of "Blosom Time" at Nixon
ushed back to week of Sept. 17.
Johnny Harris back at his desk
gain after five months on the Coast,
Peggy Lvons, wife of Geue Lyons,
ocal actor, touring ETO in "Double
oor."

Benny Rubin comes into the Villa Madrid on Monday (27) for two weeks. Tiny Hill and Frankle Masters bands booked for September dates at

Tilly Hill and Fluture measure manufacture of offset and false at most offset and the false at Rosey Rowwell back from Dallar Rosey Rowwell back from Dallar Rosey Rownell back from Dallar Rosey Rownell Back State of State State of State Sta

Cleveland

By Glenn C. Pullen By Glenn C. Pullen
Rudolph Ringwall extended season
of Cleveland Summer Symphony
orch two extra weeks.
Sgt. Herman Pirchner, owner of
Alpine Village, released from Army
after two years service.
Mardi and Curliss White moving
their platter-recording studio to site

Marcil and Caurities White moving their platter-recording studie to site of old Orchiel Sue mitery. The students of the studen

vin upon discharge from armed serv-

iccs.

Billy Rose, Hassard Short and
Charlie Friedman flying in to St.
Paul to give "Carmen Jones" once
over this week prior to Chicago engagement.

gagement.

M.G-M claims distinction of having two of loop's biggest all-time
straight film grossers, "Thrill of Romance" and "Valley of Decision,"
playing simultaneously.

playing simultaneously.

During visit to Minneapolis, Lizabeth Scott visited site of heart hospital to be built and equipped by Northwest Variety club and promised to enlist Hollywood support.

House Reviews

Continued from page 24 -National, L'ville

National, L'ville
builds up to a fast finish with some
floor spitis and acrobatics which had
mapplauding vociferously.
Ella Plizgerald also clicks, catching lefty applaud for her expressioning of 'Gotta Be This Or That.'
The spit of 'Gotta Be This Or That.'
Taket.' Later appearing with the
luk Spots, Miss Plizgerald lends her
voice to harmonizing quarter for
Thito Each. Life Some Rain Must
Confet Williams and Confession of the confession

Fall." Off to solid hand,
Cootie Williams crew is plenty
solid all the way. They get in some
good licks with "Mood for Coot" and
"You Talk a Little Trash, Till Spend
Little Cash" both giving the sidemen plenty of opportunity to show
their stuff. Cootie is in and out with
trumpet, plenty hot, and handles the
introes. Moke & Poke contrib fast comedy

chatter, roughhouse stuff, and eccentric stepping, winding up with satirical rhumba with one of the pair in femme clothes. Score solidly.

femme clothes, Seore solidly. New combo, with Bill Kenney standing combo, with Bill Kenney standing combo, with Bill Kenney standing as mass hit. Lades work in some comedy touches, but get over on their singing. Pace through "I'm Making Believe." "I Don't Care Who Knows II," "I'll Lose a Friend To-companiment, the quartet register big hit.

Montana, Butte

Butte, Mont., Aug. 16.

Joe Moe & Co., The Romays, The
Great Bender, Layton's Canines.
Georgie Jones, Lizen's House Orch.
(7); "Machine Gun Mama" (PRC).

Only four of the five acts billed appeared on opening show. Layton's Camines were delayed on account of tunaportation snear.

John Moderness The Romays into the state of the concess The Romays into the state of th

ficulties.

Romays present ballroom versions of South-of-Panama dances. Favor the unspectacular. Use a few lifts and spins. Finish with audience clap-hands. rhythm participation number and clowning for good remote the properties of the second remote the second remote the second remote and clowning for good remote and clowning to good remote and clowning to good remote the second remote t

sults.
Great Bender, Ripley Odditorium contortionist, wins acclaim with body wrap-ups, iron jaw balancing, and glass-of-water manipulations.

Georgie Jones, boy soprano gets good hands in vocal standards (New Acts).

Acts).

Mo. follows emcee stint by introducing his Co. Latter is a bustling
clown tramp who assists Moe in prop
handling for his excellent bike act.
Moe contribs grand cycling turns,
balancing, and comic rides to regisLigura yil crew gives solid backgrounding for acts.

Mult,

Report Zanuck

Continued from page 1

important potentialities for pictures. important potentialities for pictures. The man who handles it will have a lot to do with State Department promotion of dims overeas, even though the Telecommunications. Division cones under another assistant Secretary.

In will also be important in conditional translations are also be important in conditional translations. The state of the conditional translation of programs in peacetime. Secutilebut there is that a work ing newspaper man will be chosen.

mportant potentialities for pictures.
Alan Cole, singer, quiting singer, quiti

Hollywood

Jackie Coogan will don civvies Sept. 29. Lieut, Henry Fonda in town on furlough.

Ray Le Strange joined Republic's flack staff.

Barney Briskin hospitalized for observation.

observation.

Caurle Jacobs Bond celebrated her 84th birthday.

Jimmy Wakely left for Texas on a tour of theatres. John H. Auer, RKO producer-di-rector, divorced,

Armand Schaefer vacationing in the High Sierras

the High Sierras,
Kay Proctor, writer, divorced Jack
Proctor, publicist.
John Payne on fishing vacation in
the High Sierras.
Cary Grant carrying a cane to ease
a sprained ankle.
Curtis Bernbardt to Lake Arrow-

Cary Grant carrying a cane to ease a sprained arised. It to Lake Arrowhead on vacation.

Boris Karloff returned to work and the control of th

York 16: Mary Martin in from the east to far work in "Night and Day" at Warners. Virginia Field returning to the screen after three years away from

Virginia Fibe.

screen after three years away

follywood.

Hollywood.

John Street Street Street Street

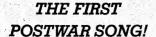
assess hiddles with John Hertz, Jr., in

New York.

Jones R. Grainger up from the

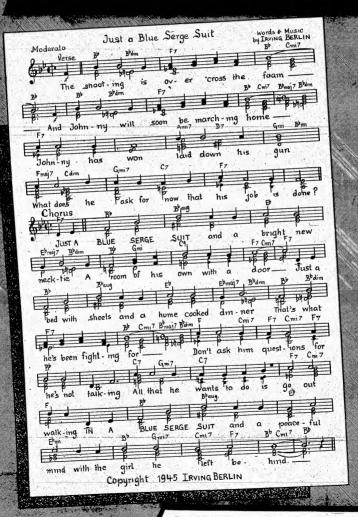
oved guest of 100 exhibs at the King Color Trio to Salt Lake City on a seven-month tour, winding up a seven-month tour, winding up a seven-month tour, winding up the seven-month tour, winding up the seven-month tour to gander. Herein Carlton pathing a portrait of Rachmaninori as a plug for "Contral Carlton pathing a portrait of Rachmaninori as a plug for "Contral Carlton pathing a portrait of Rachmaninori as a plug for "Contral Carlton," and the seven and a half up to the seven willing after two and a half Contral Carlton, and the seven and t

Chicago



Naving Berlin i

JUST A BLUE SERGE SUIT



IRVING BERLIN MUSIC COMPANY
DAVE DREYER, Gen. Prof. Mgr.

1650 Broadway

New York 19, N. Y.

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VOL. 159 No. 12

NEW YORK, WEDNESDAY, AUGUST 29, 1945

PRICE 25 CENTS

IC B. O. CUES PRODUCTION CO

Full Pix-Radio-Press Aid Assured **By MacArthur on Tokyo Conferences**

Full pix, radio and press coverage of the surrender conferences in Tokyo is assured by General Mac-Arthur, according to Lt. Col. H. B. Decherd of the War Dept. liaison, who reports that over 200 newsmen are accredited to the invasion

forces.

All correspondents, he said, are inding the Army and Navy exceptionally cooperative, because word has gone out from MacArthut reviewed the men who get the news to the public. Special voice transmission facilities are provided on Admiral Halsey's flagshly, the U.S.S. Missouri, and emergency transmission certains are provided in which will be condition of Japanese communications facilities. Nip equipment adaptable to shortwave and in the condition of apariese communications facilities. Nip. equipment adaptable to shortwave and in working order will be appropriated wherever needed for commercial transmission, said Major Walber Wakefield, of the War Dept. radio cattlement.

Every available transmission facility-Japanese army and navy-will be at the disposal of newsmen, he promised. Japanese coverage will also be permitted.

Joe Glaser to Set Europe Trip for Louis Armstrong: Group's 10G Week Offer

Joe Glaser, head of Associated Booking Corp., has applied for elipper transportation to Europe for sometime in October to complete arrangements for a commer-cial trip there by Louis Armstrong's orchestra. Offers have been received for Armstrong, who is well known to European jazz followers, from a syndicate that wishes to play him in England, France and Switzerland.

Group has offered Arristrong a-flat \$10.000 weekly, plus transpor-tation, for a minimum of four weeks in England and an indefinite num-ber of weeks in Paris and Switzer-land. The colored trumpeter-meetro has played Europe several times.

La. Gov. Davis 'Too Busy' To Make Pix in H'wood

New Orleans, Aug. 28.
Jimmie H. Davis, Louisiana's singing governor," reveals he can't take time off to go to Hollywood and make a flicker based on his life. Hollywood agent Mitchell Hamilburg also stated the governor told him he would "consider it," however.

The governor said several cludies do absted him to use his vacalism of Summer to make a silon vested where the was clerked sportung. The wanted you to do it was the was elected governor.

"Gene: The wanted you to do it will be was elected governor." had aske

U. S. Pix Into Japan

U. S., 121x Into Japan
With Occupation Army.
A supply of full-length American
feature pies with Jap titles reviewed by the Jap
titles of the Japan with the
U. S. army of occupation,
Immediately after the AO lands,
the Office of War Information
directly, or through military chanpress associations, radio, books and
other means of spreading news or
ideology. ideology

Chi Psycho Traces Aggressive Girls To Pix' Not-So-He-Men

Chicago, Aug. 28. Chicago, Aug. 28.
If anyone aceds any proof that
American women became more aggressive during World War II than
they've ever been since the Pilgrims
landed on Pipmouth Rock, through
statistics" now being words were visual
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According to the professor, who

According to the professor, who prefers to remain anonymous pending completion of his paper—albeit willing to talk about it despite a little announces that "waterly" had since " is the only word that can be used to describe the modern American female.

"It's been conting for a long, Jone than " the continue" he to to the professor to the since " he to the professor to the since " he to the since h

FOWLER NIXES 250G FOR WHITEMAN FILM

Gene Fowler is said to have nixed a \$250,000 offer for the screen rights to his forthcoming blog of Pau Whiteman because the manuscript was incomplete. Story would allow for real-life appearance of Bing Crosby, Johnny Mercer and other Whiteman alumni who are known to be eager to participate in such a film. Several companies are interested in such a pic.

terested in such a pic.
It all sarket a year ago in Coastsitery when Whiteman praised Fouler's treatment of John Barrymore
in "Good Night, Sweet Prince," and
Fourler said, "Paul, I wish you'd let
me do your story. It's a natural and
reve wanted to do it for years and
never dared ask."

ONLY WITH DIP WILL PIX SLASH

Long-threatened curb on film production costs, which was to some after. The control of the cost of the

Stage Door Canteens To Fold: Theatre Wing To Stress Hospital Shows

JOIL CAS INOSPITAL JOILOWS
Slage Boor Canteens will steadily
and progressively fold, but the
American Theate Wing will contime to function, gradually switching its entertainment activities
Army and Navy hospitals. Pirst
Canteen to lose is that in Newark.
Content to lose is that in Newark.
Content to lose is that in Newark
for the oasis in that
condition to the content of the content of the
Not definite how long the original
Canteen in New York, which refeat-

considerably leasened, the original Canaten in Kew Ork, which refearly moved into the Hotel Diplomat, will operate. Rental arrangement at the Diplomat has been extended approximate the Hotel Biplomat has been extended approximate the Hotel Biplomat has been extended approximately of the William of the William of the Hotel Biplomat on the Grant State of the Hotel Biplomate and the Hotel Biplomate Biploma

Rose Plans London Copy

Of Diamond Horseshoe Billy Rose is planning a London replica of his New York Diamond Horseshoe nitery, with American girls and British oldlime performers. He's going to London in the next few weeks.

Idea was given impetus by the recently released 70th Fox 61th

few weeks.

Idea was given impetus by the recently released 20th-Fox film ("Diamond Horseshoe," which it is said to have established a publicity beach-

to have established a publicity besch-head for the venture.
While abroad. Rose will also set a deal for the British, version of his legiter "Carmen Jones," which have wants to produce with the present cast now playing Chicago.
He's also primed to go to Mexico to confer on entertained to the plant for the Pan-American. Est aussines.

ment auspices.

Mexican G.

Atomic-Bomb Shows Get Tahu On Radio in Secret Washington Nix

Nazi Surrender House Now a Tourist Shrine

The little red school house at Rheims, where the surrender of Germany took place officially, is now a shrine and tourists are already pouring in.

School house be

School house has been turned over to local Mayor and municipality is charging 40c admission fee, selling souvenirs, etc.

Influx of N.Y. Visitors Heavier Since V-J Day, Boosting Amus, B.O.'s

Lifting of gas rationing with sur-render of Japan has resulted in one of the heaviest hotel jams in New York's history. Previous to the present jam. the hotels restricted visitors to five days, but this has been cut down in many cases to overnight lodgings.

ened peace business. Travel increase is having a healthy effect on amusements. The new in-flix of patrons is more than com-pensating the cafes for its 'loss of war worker clientele. Lt.' or, af-fected by cutbacks in war contracts, are starting to conserve savings un-til it's known how they'il 'make out, with conversion.

USO-CAMP SHOWS MAY **CARRY ON TILL 1947**

USO-Camp Shows will continue throughout 1946 and probably throughout 1946 and 194

in the armies of occupation.

However, full details of the Camp
Shows' post-V-J program cannot yet
be formulated, insamuch as the final
surrender terms haven't been revealed yet. But on the basis of the
post-V-E program, it's estimated that
overseas entertainment will continue overseas entertainment will continue at around 75% of its full sked. Camp Shows is now waiting word from the Army, which has asked it to ready a post-V-J prospectus pending arrival of details.

Jival of details.

Phillips also declared that hospital entertainment will continue indefinitely, since many wounded will be bedded for some years.

However, V-I has already necessitated some changes. First casually is the redeeloyment program which has been abandoned.

Somebody high up in the U. S. Government—either in the War Dept or very close to the White House—has put thumbs down on further dramatization of the atomic bomb discovery over the radio, or on any type of radio exploitation of the subject.

To avoid any open charges of "regimentation of opinion," no directive has been issued from Washington on the subject as far as is known. But certain facts, added up, indi-cate clearly that word has been passed down—quietly but firmly.

passed down-quietly but firmly.

As soon as the atomic bomb discoveries were made pubble, radio
ther in scheduling dramatizations
and discussion of the biggest scientine-political news. the world has had
in many years. A number of good
The War Dept is known to have
had a plan to furnish tob-ranking
scientists who worked on the atomic
bomb as speakers on network programs. Several Government agengrams.

is known to have the common to draw the common cut down to draw the cut down the cut down to down the cut down the cut down to down the cut down the

Slated for Broadway: Also 'Hamlet' in Unies

"Free and Easy," a musical comedy with a cast of servicemen and former officers of the Army, Navy, former officers of the Army, Navy, Coast Guard and Matines, is slated for the new Broadway season. While the male end of the cast will be made up of performers who have been in the services, the femme contingent is expected to come from USO units that appeared on the foxhole circuits

cuits.

Story for the book was written by
Bill Waters and Leonard Key, both
of the Navy, and scripted by Russ
Gleason and Ted Key, of the Army.
Frank Woodruff, formerly of RKO, is cuits. representing the vet group "Hamlet," with a cast of servicemen, which is also planned, cast to appear in uni-

Falsely Jailed As Forger, U May Film His Story

U May Film His Story
Universal mr film the experiences of Bertra: M. Chembell, Wall.
street excee, who spent three years and
not commit. Campbell was recently
freed when the real-forger was
custin.
Blake, has conferred with an attormore presenting Campbell, who reportedly has cleared up majority of
legal angeed involved in clearing the
story and filming rights.

Salary Stabilization Takes a Fall For Most of Amusement Business

Washington, Aug. 28. Salary stabilization went out the window last week for most of show

Bureau of Internal Revenue rules that, so far as stabilization under the Treasury control is concerned. The training the stabilization to the training that the training that the training that the training training to the training training to the training training to the training tr Bureau of Internal Revenue ruled

been under a freeze; to many radio entertainers under contract, etc Treasury permission is not required for these boosts.

The announcement:

"Joseph D, Nunan, Jr., Commissioner of Internal Revenue,
acting in accordance with Executive Order No. 9599 issued
by the President on August 18,
1945, today modified his Salary
stabilization rules to permit up
employer who desires to increase
the salary of any employee to
do so immediately subject to the
following conditions:

do so immediately subject to the following conditions:

"(a) The salary increase will not be used, in whole or in part, as the basis for seeking an in-crease in price ceilings, or the salary increase will not be used in the case will not be salary increase will not be salary increase will not be salary increase will not resisting otherwise justifi-able reductions in price ceilings, or

able reductions in price cellings, or (c) In the case of possible or excites the case of missed or excites the case of missed or excites the case of the contract with a federal procurement agency, the salary increase will not increase the cost of the conditions are met, if these conditions are met, if the employer may proceed to grant the salary increase with our any application for approval, or the employer must apply for approval, in the usual manner, to a Regional of the conditions of the c

usual manner, to a Regional of-free of Salary Stabilization, Unit, free of Salary Stabilization, Unit, aries, bounses, commissions, fees, intentive pay and all other types aries, bounses, commissions, fees, intentive pay and all other types "Where employers all rea dy have on file applications for in-rebases which are consistent, error of the payment of the payment of the increases without waiting for action on their applications, the increases without waiting for action on their applications, new policy also may now be made by an employer who has been provided to the payment of these increases, however, does not validate any salary payments to the payment of the payment of these increases, however, does not validate any salary payments to not the payment of the payment of these increases, however, does not validate any salary payments to not the former requirement. Therefore, enforcement action will continue to be taken against

past violators.
"Under the Salary Stabiliza-tion Regulations, which are be-ing revised in accord with the

new policy, the Commissioner has authority over, all salaries of \$5,000 or more per year, and also any salaries of less than \$5,000 when paid to administrations, and the salary salaries of the salaries allow deductions for unreason-able salary payments. This au-thority under the tax regulations has always been a protection counceted with the wartin

Wage Bar Hoisted So Bit Players Up Coin

Hollywood, Aug. 22.
Removal of the Governmental wage stabilization order hit the ackpot for character and bit players in the film studios. Thesps who jace pot for character and bit play-ers in the film studios. Thesps who formerly worked for \$100 and \$150 a day are now refusing to work on a one-day basis and are demanding \$500 to \$750 for the week, even though the role calls for one day's

work... Lifting of the wage lid may out in some of two ways; more free-lancers will draw stock contracts, or more unknown players will be hired on speculation.

Freulich, Ex-Col. Lenser, Cited for Ok nawa Pix

Capt. Henry D. Freulich, former Columbia lensman, received a citation awarding him Bronze Star Medal for duties as photographic officer with Sixth Marine Division at

fieer with Sixth Marine Division at Okinawa. Citation states that Freulieh often risked his life voluntarily, exposing himself to enemy fire in order to take pictures that would be of bene-take pictures that would be of bene-late pictures that would be of bene-tate pictures that would be a be read to be the this energy and ingenuity gave ma-terial assistance by complete photo-graphic coverage enabling saving of lives through advance knowledge of lives through advance knowled terrain given to assault troops.

Melchior Denmark-Bound

Hollywood, Aug. 28.

"Lauritz Melchior will plane to
Deimark, following his commitment
in Metro's "Two Sisters from Boston," to warble for the Danish
kings birthday party in Copenhagen,
Sept. 28.

Singer will return in time for the opening of the San Francisco Opera Company season, Oct. 6.

IRENE MANNING TO B'WAY

Hollywood, Aug. 28.

Irene Manning shoves off for Broadway next week to play the femme lead in the John C. Wilson stage production, "D ay Befor Spring," with rehearsals starting in the State of the Spring," with rehearsals starting in the State of the Spring, with rehearsals starting in the State of the

Miss Manning recently completed three weeks with the "Rose Marie" show in San Francisco.

What's the Big News about a certain Swanderful Star?

See pages 27 to 30



VARIETY

167th WEEK ! KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal. "It's the fun spot of Los Angeles,

RANDOLPH SCOTT

AGMA Walkout Threat Subsides in 'Trovatore' Snag on Italian PW's

Hollywood, Aug. 28.
Threat of walkout on production of "Il Trovatore" at Redlands Bowl, because 50 former Italian prisoners of war were slated to sing, ended to-day (28) when 16 balking members of American Guild of Musical Artists warend to remain in show agreed to remain in show

AGMA representative stated sing AGM representative stated singers insusadrestood situation and were walking out because they felt FWs were taking over jobs that rightfully belonged to professional musicians. Guildemen stated that they were not however. Ferotranace now will go allowed with all groups, although Italians on the paid.

PIX, RADIO FACE JOB ON ARMY RECRUITING

Wa ARMII LAUVILIAW

Pictures and radio face a major
new job for the Government in connection with the big campaign geting under way to recruit men into
the posterom of the property of the

usual

Army's idea is to get enough men by enlistment for occupation and garrison duties, so that drafted men can get out more swiftly.

HAC on GI Frying Pan For Talent Duckout

For Indext Detacute

Bid of the war has put the Bidlywood Victory Committee in a toughspot, with important film names
ducking overseas entertainment assignments which they were willing
or fill while hostilities were on.
off the war of the property, who excommittee the state of the

L.A. to N.Y.

James Andrews, Maurice Bergman, Barbara Britton, Steve Broidy. Steve Broidy.
Norman Corwin.
Sam Dembow, Jr.
Alfred Hitchcock. Conrad Janis Contrad Janis
Carl Leserman,
David Lewis
Borie Lundh,
Somerset Maugham,
Bruce Phillips,
Hérbert S, Silverberg,
Spencer Tracy,
Bernie Wolf,
Robert Wolfe.

N.Y. to L.A.

Sam-Marxs. Robert Powers, Howard, Strickling,

N. Y. to London (By Clipper) Sept. 1—John Lester. Sept. 3—George Banyai.

SCULLY'S SCRAPBOOK

By Frank Scully

of heat. But with that lively exchange, "The Screen Writer" has slowed down to a walk. But work of water and the down to a walk. But work of which we have been the college professors and the studio writers. Kenneth Macgownu, who wrote himself up from catching shows for "Wogue" to a producer at Fox, is editor of the first number. The price for a single copy will be \$123—a bagain on account this is to be "a journal dealing on the professional level with the creative and technical problems and the educational particular than the producer of the process of th

Equality at Ascot

Equality at Asces

Damon, the Grunion of All the Runyons, is authority for the new that social sheep are no longer to be separated from non-social souts at race-track; or if they are to be esparated, the difference will not be noticed, because the paddocks for the peasantry are going to enoy the same common than the particles at the revenue to Rong leave the synthesis plating hand

because the paddocks for the peasantry are going to enjoy the same com-forts and amentics as the royal enclosures. He lays this blighting hand of requality to the phory government in Bardand.

It is a bella why the couldn't marry Caol Philing Autler, who besides being the P. W.'s equerry, was also too kiddnigh Goldstick in Waiting to His Majesty the King. PW in those days didn't mean prisoner-down but Prince of Wales. It appears that if Capt, Astley hand married Gertie, a divorced woman, his career would have been wrecked. Though his wife, he could not have brought her to Court, since educate for brade this, he could not have brought her to Court, since educate for brade this, which may seem petty to Americans but which is extremely important to English people, not merely for what it is but for what it represents, "add GL. Also it they had married she would have had to retire from the stage, and his income was not sufficient to pay the heavy expenses of he others, had uniforms and all the obligations connected with the career So they never gave anybody the chance to heave them out of the royal enclosure. From now on, however, according to the Runyon, the dif-ference will not be enough to break up a marriage,

A Song to Remember

A Song to Remember
Among other things the Lawrence book cleared for me was who clipped
whom on Johnny Green's "Body and Soul"? Libby Holman was to introduce the song in a Dietz-Schwartz New York musical in 1930. While
on a summer trip through Europe Libby included a visit to me and, there
was baffled subnishment in her voice as she told about hearing her new
song all over London before she could introduce it in New York.
Well, the Lawrence book Explains All. It seems "Charlot's Revue" was
in Boston where Johnny Green wrote it and "I took it to England with
medical through the Control of the Control of the Control
"I could be Lawrence," and later gave it to Libby Holman.
"I could be a lawrence, and later gave it to Libby Holman
have the Control of the Control of the Control
Holman she acted more as it she had suffered a lift than a gift.

The Berle-ing Point

-By Milton Berle

WOTTA WEEK!

Menday: Had breakfast in Lindy's and dashed right over to Lee Shnbert's office. Willied right into his private office but a secretary stopped better of the control of the co

veterans... They were so glad to see me that they tossed gifts overboard, at me., Those amybody know where I can get rid of 1,600 unexploded at me., Those amybody know where I can get rid of 1,600 unexploded to the state of th

Thursday: Called up Monte Proser to see if he could get me an introduction to Mr. Shubert. . . Had lunch at Sardi's and fast-talking agent Harry

(Continued on page 10)

THEATRE JOBS FOR WAR VETS

War's End Doesn't Poison Boxoffice For War Pictures—Quality Is the Thing

Although the public may tire of certain types of way pictures in More in the continued and indication that they have generally become boxofite poison. Be the song with the song with a straining and the song way to be a song way

war picture.

Incidentally, picture companies
now anticipate a flood of submariue stories. This was the sole type
of war material that was officially
banned during the war because of
its highly secretive angle. There
were pictures with submarine background but none treating of actual (Continued on page 51)

RAZOR'S EDGE' DELAYED DUE TO CASTING SNAGS

"Razor's Edge." which was to have rolled Sopt. I under Darry! Zanuck's guiding hand at 20th-Fox, is now held up in production start until Jan. I because of custing difficulties. Zantek slated all-star cast and two too formore stare univasible at this time. Tather than take substitutes, Clifton Webb and Alexander Knox to have male leads in film, which to have male leads in film, which

to have male leads in film, which George Cukor will direct.

Par Financing Rice Play

Hollywood, Aug. 28 Deal between Playwrights Co. a Deal between Playwrights co. since paramount is set for studio to finance and obtain film rights for Elmer Rice's new play, "Dream Girl" Betty Field will have femme lead in legiter slated for Broadway in mid-November.

Studio plans readying film produc-tion during the New York run of

M-G to Continue Minny Feature Pic Policy

Hollywood, Aug. 28.
Policy of producing short features as a companion pieces for longer films will be continued at Metro as a result of exhibitor demands.
To date the studio has turned out there of these shows its definition of the production of

To date the studio has turned out three of these abbreviated pictures of less. than one hour running time. "Bewitched." "Main Street After-Dark" and "The Great Morgan." Exhibits like them because they mean a bigger turnover when paired with an extended feature.

Film companies are nixing the lite story of Pearl Berghoff, strikebreak-er whose outfit was eliminated er whose outfit was eliminated fol-lowing an investigation by the La-Follette Civil Liberties Committee, before the war.

Story editors point out that unions would boycott the picture.

Ouit PRC in Huff

Hollywood, Aug. 28.

Bombshell was thrust into ranks of PRC yesterday morning (27) and the property of the property of the producer; and the producer; and the producer; and Don McElwaine, director of publicity; had resigned, rector of publicity; had resigned, neth Young, chairman of company, board, who represents Robert Young of Aleghany Corp, financier of company.

Only comment from Programs of the Producer of Programs of Company. Hollywood, Aug. 28.

Only comment from Fromkess was that there were differences of opinion in regard to future operations of-company and that resignations were effective immediately. Understood that Young interests wanted studio to confine itself to production of ac-tion, pictures exclusively while Fromkess felt that what he con-sidered entertainment should be made.

made.

It was believed that Fromkess had done a herculean task during five-and-one-half years he had operate company in turning out product that had outin to mining side of ledger since its organization in February since its organization in February kees was treasurer of Moongrum pictures. Sauber had just completed "How Do You Do" with Bert Gordon and. Harry Von Zell, and is now cutting picture.

FILM TOPPERS FORM INDIE FINANCE CORP.

Hollywood, Aug. 28. Motion Picture Investors' Corp., a new company designed to finance in-dependent producers, has been formed here by six men who have had wide experience in the business end of entertainment.

Group consists of Edward Small nancing Rice Play
In Film-Rights Deal
Hollywood, Aug. 28

Group consists of Edward Small, J. R. McDonald, former Vege of Ro. Columbia: Maury Cohen of the Pailadium, and J. R. McDonald, former Vegee of R. No.

Rodgers to Coast Next Wk. for M-G Huddle

William F. Rodgers, Metro v.p. and general sales manager, is slated to leave N. Y. for the Culver City studios next Wednesday, Sept. 5. Will-look over forthcoming product and discuss sales plans for same with studio execs. Eddie Aaron, company's circuit

Eddie Aaron, company's circuit sales chief, will probably accompany

350G Yonkers Studio

Yonkers, N. Y., will have a motion picture studio to cost \$350,000, it's been announced by Stanley Neal, president of Associated Filmakers. N. X., which will occupy the site. The new studio will occupy six and

a bligger termine exceeding their means that a last a record of the second of the seco

SFF SFRVICEMEN AS GOOD EXECS

By FRED STENGEL

A plan to alleviate unemployment for thousands of war veterans has been blueprinted by the nation's 17,000 independent film theatre owners and circuit operators. Move is part of an overall project to reopen houses closed during the war because of the shortage of help, restaff other theatres more fully, and staffling houses in the process of construction.

log houses in the process of construction.

Hundreds of youngsters' who before the war unhered in hierarcy
fore the war unhered in hierarcy
fore the war unhered in hierarcy
made good solder and officer mamade good solders and officer material in the armed services because
of the discipline, cleanlines' and
other attributes they were taught
four years older, as a result of their
make good theatte executive
armed forces training in handler
attended of the deluxe houses in
key cities, thousands of film theatres
thoughout "the country went
thoughout the country went
sistent, managers, whereas majority,
of situations prevar had a city manager, as manager for each theatre
of the country went
houses are presenting to war we a
terrifice opportunity to become the
after execs, expecially those who
handled personnel in the armed
Before the war, it will be recalled.

forces.

Before the war, it will be recalled, and in many cases during the war years, too, theatre managers worked (Continued on page 10)

Nelson's Indie Problem Abroad

Hollywood, Aug. 28.
Donaid Nelsons its tackling a prob-lem for some means of guaranteeing indie film distribution in European markets when majors start pushing backlog there. Nelson, who heads Society of Independent Motion Pie-ture Producers, revealed that chore as his first big task, because indies which have been played out in U. S. but which were not shown in Europe-due to war. Hollywood, Aug. 28

out which were not shown in Europe due to war.

It is pointed out these films, already fully exploited here, can roll on velvet even if only partially successful in foreign market. Indies fear their product may be side-tracked in rush of majors to release larkher when product acchaine combacklog when postwar exchang ditions and theatre outlets per

SPERLING TO JOIN WB WITH OWN PROD. UNIT

with Own PKOD, Unit Capt, Millon, Spefling, currently with the Marines, will move into Warners, as head of his own produc-tion unit next month, when he is re-tained to the second of the second in the second of Harry M. Warner, and held a producer post at 20th-Fox before he went to war. New unit at Warners will be simi-New unit at Warners will be simi-tally the second of the second of the Lefton for his Arrowhed Pictures. Associated with Sperling will be Jo-seph Bernard, chief of Warners' she are management company, who will are management company who will production while continuing his cur-rent post.

Par Suspends Ladd

rent post.

Alan Laide Hollywook Aug. 28.

Big 5 Making Last-Ditch Try To Settle Trust Suit Before Trial

Col.'s 50c Divvy

Columbia Pictures has declared a 50c cash dividend on its common stock, making the second 50c payment made this year.

Divvy is payable on Sept. 21 to stockholders of record on Sept. 6.

WB's \$6.500.000

DIFFURN STATE DET.

Moltwood, Aug. 28.

Darryl F. Zanuck has no litention of leaving the motion picture industry to accept a post with the State Dept. in Weshington. Answering Dept. in Weshington answering 20th-Fox studio chief said:

The State of the

Mai. Monroe Greenthal Gets Army Discharge

Major Monroe Greenthal, former publicity, advertising and exploitation director of United Artists, was honorably discharged yesterday (28) from the Army after more than two years of service. He entered the Army as a capitain.

Before entering the service Gree Before entering the service Green-hal took a leave of absence from UA to become assistant to Donald M. Nelson, then head of the War Pro-duction Board. He was commis-sioned a captain in June, 1943, and upon being promoted to a majority-the became chief of the Motion Pic-ture Branch, Industrial Services Di-vision, Public Relations, of the War-

Dept.

He is expected to return to the film biz but is uncertain on his plans beyond a vacation for several

Camden Productions

Buying Film Yarns
Hollywood, Aug. 28.
Candeé Productions, cuurently
winding up lis first jiidure, "Diary
of a Chambermaid," is thining up
plays and novels for future filmine,
and Benedict Bogeaus owners of the
firm, are heading for New York
Sept. 7 to buy as many story properties as they can find, wo pictures
Company will a which will be a
starrer for Miss Goddard under her
mone-outside-annual deal with Paramount.

Lasky-McEwan to Tee Off

Lashy, "Incl. Had In 1 et of Links," Hollywood, Aug. 23.
First production of the Jesse L. Lasky, "Waller McEwan company, "Thanks, God, I'll Take It From Here," will go before the lenses Oct. 1 at RKO.
Film, co-starring Claudette Colbect and John Wayne, will be directed by Metryy LeRby.

With the Big Five motion picture anti-trust suit scheduled to go on trial in October, the major picture companies are making a last-minute effort to settle out of court.

effort to settle out of court.

Reps of the defendant companies have approached the Justice Dept, in the past few days to see if some formula can be worked out. In other words, they want to develop a decree before going into court instead of after the trial. Some spokesmen for the Big Five privately admit they the see that the seed of the s

Net for 9 Mos.

Warner' resembly related nimemore emines and a second of the proceeding for the former of the process of the proceeding for the former of the process of the proceeding for the former of the process of the process of the process of the proceeding for the process of the proc

(Continued on page 10)

HITCHY DUE IN N.Y. TO **GAB ON GRANT TIEUP**

Altred Hitcheock is due in N. Y. next Tuesday for two weeks to discuss the financing and distribution features of his new production particular and the state of the second for the second

ments.

First picture of the pair, with
Hitchcock directing and Grant
starring will be an original screenplay utilizing the theme characters
and situations of "Hamlet," but in
modern dress. Distribution deal for
their first picture has not been set.

154 West 46th St., New York 19, N. Y

Annual\$10 Poreign\$11 Single Coples\$5 Cent

120 Pille Chatter ... Film Reviews Foreign ... House Reviews ... Inside Legit Inside Music 42 Inside Orchestras ... Legitimate

Literati Milton Berle.... Music
Night Club Reviews
Obituary
Orchestras
 Orchestras
 33

 Pictures
 3

 Radio
 24

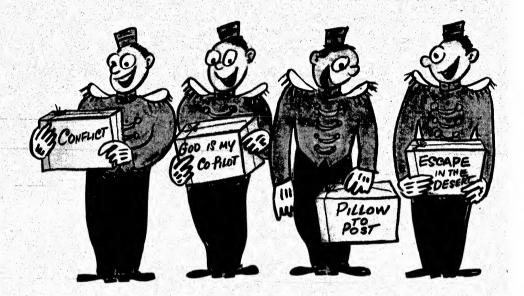
 Radio Reviews
 26

 Frank Scully
 2

 Vaudevite
 43

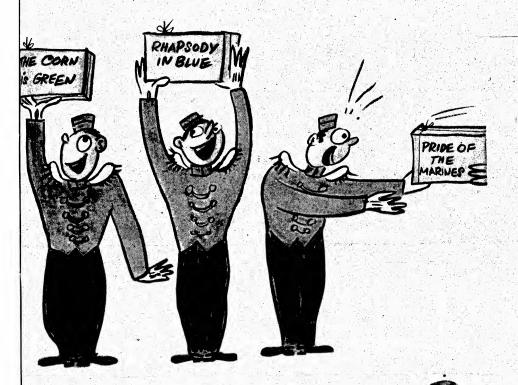
 War Activities
 10

(Published in Hollywood by Daily Variety, Ltd i \$10 a Year—\$12 Foreign



CHASIMAS IN COM

from Warn





Coast Strike Replacements Receive IATSE Charter: CIO Stays Neutral

Delying the American Federation of Labor executive countries.

Richard Walsh, LATSE pressy, perportedly issued another chairs to copredict in the process of the process of

The ATL council has instructed LATSE to case issuing charters, and to rescribe the term of the three council has instructed that it is to case a friegdy hander of the three councils are the position that the council is without authority contending that the constrovery is a construction of the three councils without authority contending that the controvery is considered to the three councils without the council of the three councils without the council of the council

Southeastern Theatres In Postwar Program

in Postwar Program
Athenta, Aug. 28.
Assir, made the initial step in postwar planning here last week when
a public activities committee and a
public activities committee and a
committee, were named. Nat Williams, head of Southeastern,
group believed they had done a
group believed they had done a
the war and that there was an obliquation for them to continued under
certain conditions to use their facilties in the public interiest.

Light of the public interiest in the public interiest in
the war and that there was an obliquation for them to continued under
certain conditions to use their facilties in the public interiest.

But the public interiest in the public interiest in
the withdraw from any possible recognization with the film
bits War Activities Committee, but
to join with such air exponibation

to join with such air organization if it comes about. Not explained unwork with the WAC or whether it would insist on having the associations own designated group work with the WAC.

der what diretimatiances it would work with the WAC or whether would insict on having the association within the WAC or whether which the WAC or which the WAC of the WAC or which the WAC of the WAC or which the WAC

SRO \$33,332,578

Wanners.

Another major lot is also undestand to the hiring outsiders to augment the publicity department. Published the hiring outsiders is one strike benefit.

Support for the strikers came in another move by \$3 APL union is instanced. The strike is benefit of the strikers came in another move by \$3 APL union is instanced. The strike is benefit of the strikers came in another move by \$3 APL union is instanced. The strike is the benefit of the strikers came in another move by \$3 APL union is instanced. The strikers came in a striker is the strikers came in the strikers in the strik

Erlanger, Philly, Gets Films After 5 Years

Philadelphia, Aug. 28.

Geller Heads Stories. Writers at Universal

THEIS AL UNIVESSAL

James Geller moved into Universal
scenario department in charge of
stories and writers, replacing Robert
Sparks, who becomes associate executive and rennins on advisory
board.

One from William Morris
agency literary department, which he
had rejoined after year at Warners
as story editor.

Rodgers Clarifies Metro's 19-Point Policy on Selling

rece Paul Harrey, secretary, and illustic, treasure. Baldes will aided. Sept. 8.

Attion's B.O.s Bust but in June For SRO \$33,332,578

But in June For SRO \$33,332,578

Washington. Aug. 28.

e nation's boxoffee player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute in June according to a design to the first player attitute to the first player attitute to the first player attituted by a design to the first player attituted by a desig

might clearly know huw we expect to conduct our business, and second, to make certain that they are understood, thoroughly, by our field forces and carried through by them, . We are, not affecting that the conductive to the cond ter us from carrying through poli-cies we have found to meet with general exhibitor acceptance and general exhibitor many times, enthusiastic endorse

WB LISTS 28 STARS AS TWO MORE JOIN RANKS

Hollywood, Aug. 28.

Holding - Andrea King and Janice Per of Andrea King and Andrea King and

Nat'l Theatres Deal For Rep.'s '45-46 Full Slate

Hollywood, Aug. 28, Entire product of Republic's 1945-46 schedule is to be handled by Na-46 schedule is to be handled by Na-tional Theater Conp, in deal, set by Charles P. Skouras, NT prexy, and James B. Grainger, Republic chief, Pact toyers entire NT, this inde-tails to be worked out by Edward Zabel and Cullen Eyg. for National, and Francis Bateman, Republic P Pacific Coast division manager.

Studio Contracts

Hollywood, Anz. 28.

Louis de Rochemath, ventweed, 29th.
Billy Benedici, actor, Monogram,
Donna Hamilton, actrees, 20th-Fox;
LeRoy Munson, actor, Republic,
Lois Collier, renewed, Universal,
Lois Collier, renewed, Universal,
Lois Collier, renewed, Universal,
Lois Collier, renewed, Universal,
Lois Collier, renewed, 20th-Fox,
Republic, Managan, actor, 20th-Fox,
Richard Shaw, actor, 20th-Fox,
Richard Shaw, actor, 20th-Fox,
Frank Douglas, actor, Paramount,
John Berry, director, Paramount,
Frank Douglas, actor, Yanner, Hollywood, Aug. 28

John Berry, director, Paramount, Frank Douglas, setor, Warners, Kay Williams, actress, RKO, Olivia de Havilland, Paramount, Stephen Laird, producer, Col, Virgina Therpe, actress, SG, Irving Piebel, dir., International, Alvis Minnists, setor, 20th-Fex, Kay Scott, actress, Paramount,

Local 306 Operators End 13-Year Feud With Century Circuit, Reach Accord

Walsh Will Attend Majors' Talks On **Contract With 306**

Richard F. Walsh, president of the International Alliance of Theatrigon International Alliance of Theatrigon In at a meeting today (Wednesday) in at a meeting today (Wednesday) between major N. Y. cifeville representatives and a megoriating committee from Loed) 306. Moving Preturne 1960 of the Preturne

occurs. Gelber claims that this privilege in the past has been abused, and certain men, through pull, have been favored by the employers when a job opened up.

USHERS FINED AFTER **FAILING TO CRACK SAFE**

St. Louis, Aug. 28, ree ushers in the Carver, a Negro flicker house, last week were fined \$200 each by Police Court Judge George J. Grellner on charges of making a false report on a crime after they had failed in an efort to crack the safe in the manager's of-fice. They admitted battering the combination with hammers and chisels.

chisels.

Because the safe had been baddy mutilated they decided to tell the cops that someone had broken into the blace the previous night. Their story did not ving true and they later confessed to the hoax. Those fined were Waiter Peterson, 20, Lee Baker, 21, and James Piggs, 23.

Schlaifer Resigns His

20th Sales Div. Post

L. J. Schlafer has resigned as Next on the flat, starting slare h, with the slare h, with

Besides Gehring, A. W. Smith, Jr., 5. naiv. coastern. sales-manager, Tity-man Wobber, west Crast chief, and Harry G. Ballance, southern sales-lopper. Latter two, formerly, were division managors in San Frâncisco and Atlanta, where they will remain to their new posts. As before, Gehring and Smith will: work out of homeoffice.

20th Ponders Oater Chair Hollywood, Aug. 28.
With the signing of Harry Carter, Montana cowboy, to a term contract, 20th-Fox is multing the protein contract in a series of high-budget westerns the studio owns a large number. George Moitgamery starred in several Gray yints on the Western Contract Cont

contract.

Meantime, there will be no inter-ference in connection with the in-junction obtained by Century against dissolution of the Empire union,

tion, with the Century circuit fight-ing that move as illegal.

Harrison, N.J., Finally To Get Theatre, Slices 40-Yr. 10G Fee to \$500

44-11, JUSTEE 10 30/U Newark, Aug. 28. Newark, Aug. 28. Newark, Aug. 28. a hieratro of any sort and schieved a kind of local notoriety for the ex-portizant summal fleense fee of \$18,000, wealth of theatrical communifier sone. An ordinate now up for final passage Sept. 11 will reduce the fee to \$500. Already one takee is in sideratity of which has not been di-vulged.

identity of which has not been dividentity of which has not been divident divident divident divident divident dividentity and the second dividentity and the second dividentity dividentit

GOLDWYN READIES FOUR FILMS FOR NEXT YEAR

Samuel Goldwyn will go 10 bat with four pictures next year his busest season since 1337 when he produced flve. First to go will be "Glory For Me," starting Jan. 2, with Teresa Wright, and Dana Andrews co-starting and William Wyler di-recting.

Par Simplifies Contracts For Exhibitor Sales

ingoer Lattier two formerly different to the control of the contro

EXHIBS 'MENDING THEIR WA'

U Maps '45-46 Program of 55 Pix, **Including Five by Outside Prods.**

Coincidental with the second day of its fourth and faint sales confab, which opened yesterday (Tues.) in N. Y. Universal announced a program of \$5 features for the 1945-48 seaon. we may be a seaon. We have a se

(Continued on page 51)

\$5,433,360 Net For 20th-Fox in 6 Mos.,

Decline of \$505,000

Consolidated net profit of 20thfrox for the first 26 weeks endinglast June declined more than \$905,
to the first 26 weeks endinglast June declined more than \$905,
to compare the second of the second

Liberty's RKO 9-Pic Pact

Liberty Films. organized six months ago by Frank Capra, William Wyler and Samuel Briskin, will make a minimum of nine features for RKO release. For the control of the cont

Int'l to Buy Up Govt. Projectors

nemerical mode Patentis Moce your and activar Rank for this picture.

Jarthur Rank for this picture.

Sand Jarthur Rank for this picture.

"Bootleggers" of film equipment will find fluggh selding in endeavoiring to buy motion picture projective for the same stars and director of "Woman in the Window." This work will an endeavoire the same stars and director of "Woman in the Family" is the Starth Sall Manning production, with Don Ameche and Myran Zoy as stars.

"Genius in the Family" is the Starth Sall Manning production, with Don Ameche and Myran Zoy as stars.

"Genius in the Family" is the Starth Sall Myran Border Sall Strom. History of the Typo Charles and Claudette Colbert.

Two Deanna Durkin pictures are in the lineup, first to be a comedy, mand. Franchot Tone are co-start, and Franchot Tone are constitutional for the second. Miss Oberon able with the second the second will solven able was presented by the property of the piny. "As Before, Better Mone." William Selter will them Selter will this Selter will shoot Call in two top-budget Technisms.

Claim is two top-budget Technisms.

Chaptin Suit Against Selzuick on Stories

Selznick on Stories

3,360 Net For the Fox in 6 Mos.,
Decline of \$905,000 litated net profit of 200 litated net profi

Supreme court.

Setznick's attorneys opposed the motion by Schwartz & Frohlich Chapin attorneys, on the ground that all principals involved in the said are California resistents and the california resistents and the further asked the court to have furthe

guard attorney.

Besides Sebriok and Vanguard, other defendants in the suit are united Artists, for refusing to join, the suit with Chaplin, and 20th-Fox. Chaplin, Suing for himself and other stockholders, charges that the stories were bought with \$300,000 which Selznick borrowed from UA, and the profits of that deal belong, and the profits of the profit corporation. Action also asks another \$1,000,000 damages against Fox.

Besides the literary property, Chaplin charges Selznick also acquired certain talent, which he loaned to Fox in conjunction with the deal.

Quits as Selznick Aide

outside of the \$43,256,500 theatre, exchange and administrative expenses and the showed this amortization expense item at \$24,079,256.

Corporation's consolidated net profit for the second quarter account quarter quite totaled \$2,377,875, contparted with \$8,152,131 in the second variety and the pred with \$8,152,131 in the second variety and the pred with \$8,152,131 in the second variety and the pred varie

RIVALRY FORGES EASE ON DISTRIBS

Faced with the threat of competi-tion from new theatres due for con-struction in their territories, many exhibitors, booking combines and circuits are 'mending their ways' in attitudes toward major film compa-

attitudes toward major film compa-sions and the circuits strategically located through-sists strategically located through-sists strategically located through-tout the nation used the big stick on the distribe when salesmen for the latter made trips through their ter-ntories from line to time during the control of the control of their freshed to deal with these distribs on so-called "equitable" terms, pointing out that if the companies did not be them. The pictures of the control of the control of the sales forces to make deals with these laste forces to make deals with these second, bidnight their time, naturally, for the day when they could get back at them. On the other hand, several dis-

for the day when they could get back at them.

On the other hand, several directions and as Universal, for instance, they are the several directions and the several directions and environments of the several directions. Where control is a several direction and environs, where ner, has the downtown house situation all to himself, controlling all the fart runs and majority of the nabes, for the several direction and the several dire

Southern Territory

cerning postwar relations.
According to the current workings of distribution under the consent decree, which governs the film industry, a distrib cannot sell away from an account in a territory without first offering the account the product being add. Hence, once any of these combines, circuits and the combines, circuits and the combines of the com

RKO'S \$2,421,778 **NET FOR 6 MONTHS**

NEL FUN O MUNILID.

Despite a decline of more than \$1.000,000 in profit from operations before taxes. R/O and subsidiary comoverage and the subsidiary comweeker sinded last-June 90-was-onlysubsidiary sides of the subsidiary comweeker sinded last-June 90-was-onlysubsidiary sides of the subsidiary sides of a year
ago. Net profit after all charges and
subsidiary sides of the subsidiary sides of the
\$2.588.483 in the first 20 weeks in
1944, while profit before taxes, dividends, and depreciation amounted to
\$6.417.77, as compared with \$7.507,
RKO normal and surfax totaled

IRKO normal and surtax totaled 12:00:000 as against \$1,070:000 in the 28-week period ended last July 1, But provision for excess profils tax amounted to \$2,140:000 as compared with \$3,236:000 a year ago. Company deducted \$22,315 for common and "7'; preferred of K-A-O in the 28-week period of 1944, but once was deducted this year. RKO normal and surtax totaled

Publix Corp. Dissolved
Albany, Aug. 28.
Publix Theatres Corp., New York.

Plan Studios Absorb 1,500 Vets As Part of National GI Job Setup

Extras Coin Hiked in Aug.

Hollywood Aug. 28. Wages of film extras leaped up more than 50% in August after sev-eral of the leanest months in recent

eral of the leanest months in recent history. Earnings for the month are estimated at around \$300,000. Howard Philbrick, general man-ager of Central Casting, reported hundreds of former extras return-ing to films with the closing of near-

Propose Merger Of Rep. Firms

Un CEP. Crisilis

Proposal to merge Consolidated
Film, Industries and Republic Plotthe surviving corporation to be
known as Republic Pletures Corp.
will be submitted to Consolidated
for all special meeting
shares of authorized -spitalization
shares of common with par of Soc.
Also capitalization will include \$5,
Also capitalization will include \$5,
Also capitalization will include \$6,
Also debenduers, \$60,000 shares of
the new preferred and all \$8,864
shares of new common, will be isprincipal feature of merger plan
calls for the holder of every share
to receive \$13 principal
one new preferred share and two
shares of new common for cash or
new preferred share and two
shares of new common for cash or
alternative to dividend arreastholders, will get three-quarters of a
share of new common for cash or
of the lodd held. Each holder of one
of the lodd held. Each holder of one
Committed on page \$61)

At Least 6, Maybe 8, Specials for Metro **During Next Season**

Metro during the 1945-46 season will have at least six. possibly eight, important pictures which it will sell as "specials," singly and on percen-

'Gl Joe's' Double Preem At Globe, Gotham, N. Y.

At UNDUE, WOLKBIR, N. Y.
Didded Arists has set the Broadway debut of Lecture Coursel's Story
of Cl Job's "Bloom to React date
is still to be decided. The picture
based on the war writings of the late
Ernie Pyle, will open simultaneously
at the Globe and Golham, In the
latter apoit there will be three showwhile "Joe" will be continuous at the
Globe.
"Joe" is dated to start either Send

Hollywood, Aug. 28.
Employment of 1,000 to 1,500 wounded war veterans in the motion picture industry is the basis of a definite plan mapped out by Harold V. Smith, business representative of International Sound Technicians Local 695, and seconded by members of Studio Set Electricians Local 728, IATSE. Smith's proposal, which has been forwarded to William Green, president of the American Federation of Labor, and Richard Walsh, chief of IATSE, would result in the training and gainful employment of more than 2,500,000 war velerans, with particular stress on the wound-ed, if adopted nationally.

Plan favored by the two film unions calls for each local to take into membership a specified number of veterans for training, in addition to its own returning servicemen, Smith declared that if every local in the United States took in only five or 10 men, the total would reach a

in the United States took in only five or 10 men, the total would reach a tremendous figure. He added:
"It is not only the patriotic duty of bather to sid of rehabilitating the relation of the side of the side

Metro Undecided On Pulling 'Anchors' At N.Y. Cap Despite Big Biz

N.Y. Cap Despite Big Biz

Though the steady, high-growing
after control of the co

Previous longest run at the Capi-tol was "Gone With The Wind," which went 11 wels and two days.

Hartman to Head Own Prod. Unit at Columbia

ings daily, seats being reserved, within 'obe' will be continuous at the Clobe.

Clobe.

I followed Aug. 26. Don Heart Special Special

that NEW medicine

RKO'S
RUGGED MELODRAMA
OF MURDER AND MUTINY
ON THE HIGH SEAS...
AND OF A DESPERATE
HUNT FOR A
DYNAMITE BLONDE
IN THE STORIED
"QUARTER" OF
NEW ORLEANS!

GEORGE RAFT CLAIRE TREVOR SIGNE HASSO

LOWELL HOARY MARRARET WYCHERLY
Produced by WILLIAM L. PEREIRA - Directed by EDWIN L. MARIN
Screen Play by STEVE FISHER
RADIO
RADIO
Hear Hoary sing and
Hear Manphis In June.

Hope Says More Overseas Shows Needed. Now That War's Ended

More overseas entertainment is needed now than ever before, according to Bob Hope, who returned Saturday (26) from an eight-week USO-Campaign Jaunt in the European Theater of War. Beasses of comparative inactivity with the end of hostilities, (61 are becoming creasingly bored and gripes are comparative inactivity with the end of hostilities, (61 are becoming creasingly bored and gripes are comparative inactivity with the end of hostilities, over the comparative inactivity with the end of the comparative inactive inactive inactive inactive inactive inactive inactive inactive ina

Champ Show exects, the war row was the segment of the state of the sta end of hostifities in the Pacific area. Withdrawn From circulation are "Target Tokyo," "Fury in the Pacific area. "What's Your Namer," "Rrought get, "Japan," "It's Murder, "Pattle get, Ispan," "It's Murder, "Pattle get, Ispan," "It's Murder, "Pattle of the Marianas" and "War Speeds Un. Films to be released between now and Dec. 31 are "Biere Come the Yanka," "When He Comes Hone," "Children Band Cervens, "Pacific and Cervens, "Pacific and "It's Great to Be An American,"

Returning with Hope were Jerry Colonna, Gail Robbins, Patti Thomas, Jane Brunner, Ruth Denas and Jack Pepper.

Hope planed to Chicago shortly fter arrival and will entrain to follywood from there arriving to-norrow (30). He said he's AWOL

VICTORY LOAN FILM FOOTAGE, PLANS SET

Washington, Aug. 28.

Washington, Aug. 28.
Only selection of titles remains before the full story of pix plans for the Victory, Loan drive will be completed, as nearly all footage is completed, This footage, like most of that used in previous drives, is of actual combat, but the emphasis in this drive will be on rehabilitation needs of wounded veterans and on the investment value of bonds,

Titles should be determined by the end of this week, said Turner Shelton of the Treasury war finance division.

Titles should be determined by the off of this day, said Tunners had of this week, said Tunners had of vol. days stated yesterlay (Mondou) reliant blue free manners division.

Plans thus far call for only one Hollywood production, "Victor days at the Navy Dept. here. Entertainment officers stationed in the Tunner of the Navy Dept. here. Entertainment officers stationed in the Navy Dept. here. Entertainment officers stationed in the Navy Dept. here. Entertainment in New York, and Com. Bellson, in charge of the Navy Com. Bellson,

ATW Staging Drive To Help Greek Performers

meip ureek l'ertormers
American Theatre Wing is siaging ad
drive to cloice Greek; performers.
Managers, press agents and stage
the control of the control of

ATWs workroom personnel hope to fluish all garments by Dec. 15 for shipment abroad. After that date, output will be cut down to slippers for hospitals.

Bette Davis in Bondrama Hollywood, Aug. 28.

Hollywood, Aug. 28.

Bette Davis joined Bing Crosby in the cast of 'Hollywood Bond Caravan,' Paramount two-reefed plugging the next U. S. and Canadian war loan drives.

war loan drives.

Crosby completed, the first song number, "We've Gol Another Bond to Buy," cleffed by Jimmy McHugh and Harold Adamson, Other film names will be added to the cast.

GI Film Chief on Coast Hollywood, Aug. 28.

Brig. Gen. Edward Lyman Mun-son, chief of the Motion Picture. Division of the Signal Copps, is in town to determine the future policy of the production unit currently quartered on the Western avenue lot.

Decision will be made after consultations with Col. Robert Lord and
Major Bob Benjamin.

WOTTA WEEK!!!

AN INNOCENT ABROAD

On U.S. War Series Hollywood, Aug. 28. Film distributors and exhibitors have been asked by the War Activi-

ties Committee to cease showing nine OWI-WAC pictures as a result of the end of hostilities in the Pacific area.

CALL FOR LASTFOGEL TO UNTANGLE SHOWS

unsnafu the entertainment situash, Biggest gripe is against many Special Service officers, of whom, according to some, about 50% are inefficient. Suggestion is made that low-point former showmen in Army be sent byter here to take place of these guys.

As things stand, people in Army can't criticize, and some things are certainly bawled up on the enter-tainment front. For instance: Bob Hope playing before 40,000 men was given one mike, and only one loud-

speaker was supposed to carry the sound. Of course it didn't.

entertainment problems as a result

Problems under discussion include naval policy toward USO shows, sailor shows, conference shows and plans for the World Series tour of the Pacific.

Benny, Bracken Back Hollywood, Aug. 28. Jack Benny and Eddie Bracken returned to town from entertainment tours in widely separated sectors of the globe, Benny from the European zone and Bracken from the Pacific

Benny trouped with Ingrid Berg-man, Martha Tilton and Larry Ad-ler. Bracken's playmates were Peggy Ryan, Shirley Gray, Maxime Conga, Gil Gilbert, Virginia Lee and Rob-

slands.

On Entertainment Washington, Aug. 28. A five-day conference on navy

Navy Dept. Huddles

Berlin, Aug. 28. It's generally agreed here tha USO-Camp Shows' Abe Lastfogel

VARIETY **'KISS' UNIT MEMBER**

AN INNOUEN! ABROAD

USO-Camp Shows units, which have played under every conceivable handleap, hit the other extreme when playing the Sluttgart Opera when playing the Sluttgart Opera of, the "Kiss and Tell" unit, which opened there on Aug. 30, tells that the stage of this house is large ductions simulateneously. Sets are put up with movable platforms by one of the largest stage, crews in the world, it takes 350 German PWs to operate this slage. There are included that the stage of the largest slage. There are included that the stage of the largest slage crews in the world. It takes 350 German PWs to operate this slage. There are included that the stage of the slage of the s

Last-Ditch Try

continued from page 2 told the anti-trust division it coind go ahead with its prosecutions against ingre corporations which have been improved the coind go ahead with its prosecutions against ingre corporations which have been in the first of the coind of the coind

Berger's Washington Visit
Minneapolis, Aug. 28.
Congressmen and senators interviewed by Bennie Berger, president
of North Central Allied, Twin City

congressmen and senators interviewed by Bennie Berger, president
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of North Ceutral Allied, Twin City
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Pasadenans on Army Tour
Pasadena, Aug. 28.
Pasadena Community Playhouse
troupe starts out this week on a sixweek tour of Fourth Air Force bases
and installations, with a repertoire
of three play

of three plays,
Shows are "The Man Who Came
to Dinner," "Personal Appearance"
and "The Milky Way."

The Berle-ing Point

What a Diff a Few Films Make

Eddie Bracken-Peggy Ryan Show How Pix Enhance Their Value With GI's

ends with a handful of Universe, ends with a handful of Universe takes to the term opened her takes. Not that Miss Lawrence, whose tour for USo-Camp Shows gained her takes. Not that Miss Lawrence, whose tour for USo-Camp Shows gained has the season and the seas

Miss Ryan is with a unit topped by Eddie Bracken. The sutorraph duction, although certainty they weren't remembering him to the lead he played in George Abbutt's best of the Eddie Bracken and Universal's pride-and-Bracken and Johnny Pounds, but the Bracken and Johnny Pounds, whom they ploted out of the Scabescs on Guam. Gill Gilbert und balancers, and Johnny Pounds, whom they ploted out of the Scabescs on Guam. Gill Gilbert und balancers, and Johnny Pounds, whom they ploted out of the Scabesc on Guam. Gill Gilbert und balancers, and Johnny Pounds, whom they ploted out of the Scabesc on Guam. Gill Gilbert und Gracken and Grac

is Miss Grey, the squeeze-box artistic. Gilibert and Lee turn is clicked with 18 biz of the husky former toosing around here light weight part. Journey, heard him sing when they were in Courn. He accompanied them on their lower of that island and, when the control of the cont

Troupe, which has been out here for five weeks, has about the same amount of time still to go. Tour set to end on Iwo, but they're trying to set themselves to go on for a bowout on Okinawa.

Jobs For Vets

continued from page 3
seemingly limitless hours. Now with
the modern sandards of working
conditions, and the unionization
conditions, and the unionization
definitely will be two men doing the
work of one manager. Thus lim
nonses henceforth are likely to be
staffed at the top by a manager, and
at least two assistant manager, and
at least two assistant manager, and
at least two assistant manager, and
indic excess, is anywhere from six
months to a year away, will also i
duate railly in buringing into exh
stion hundreds of new employer.
However, ho frost this, however,
tion hundreds of new employers
of the page of the control of the
country will reopen with complete
services, many theatres all over the
country will reopen with complete
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services many theatres all over the
country will reopen with complete
services and a services of the services of
men now getting out of the armed
services many theatres all over the
country will reopen with complete
services many theatres all over the
country will reopen on as competent help is
sevaluable.

SASI BOXOFICE!"

FORECAST:

Variety said so weeks ago!

FACT:

First 250 spots...big cities, small towns...report record-setting grosses!

20th Century-Fox

FRED

presents A Eureka Pictures, Inc. Production

MACMURRAY

20th Century-Fox Presents A Eureka Pictures, Inc. Production - FRED MacMURRAY In
"CAPTAIN EDDIE" (The Story of Rickenbacker) with LYNN BARI - CHARLES
BICKFORD - THOMAS MITCHELL - LLOYD NOLAN - JAMES GLEASON
and Mary Philips - Darryl Hickman - Spring Byington - Richard Conte
Directed by LLOYD BACON - Produced by WINFIELD R. SHEEHAN
Associate Producer Christly Walsh - Screen Play
by John Tucker Battle



N.Y. Brisk; 'Letters' Sets New High, 80G, 'Marines'-Barnet Colossal 73G, 'Harry' Wow 42G, 'Southerner' Big 25G

Business continues a very bristpuse on Broudway, with new attractions as well as holdovers shuring
the continues as well as holdovers shuring
the neighborhood theatres, trade has
also been heavy since the Nip folde
the neighborhood theatres, trade has
also been heavy since the Nip folde
the neighborhood theatres, trade has
also been heavy since the Nip folde
the neighborhood theatres, which
the neighborhood the neighborhood theatres
the neighborhood the neighborhood theatres
the neighborhood the neighborhood the
theatres a good chance initial week
the neighborhood the neighborhood the
theatres as good thanks of the neighborhood the
theatres and the neighborhood the
theatres

sene shedon and Carl Ravaza on stage. Last-mentioned is held from stage. Last-mentioned is held from Edde's which ends tonight (Wed).

Estimates for This Week
Aster City Inv.) 11,300; 70-31-40).

Estimates for This Week
Aster City Inv.) 11,300; 70-31-40 |

Estimates for This Week
Aster City Inv.) 11,300; 70-31-40 |

Event City Inv.) 11,300; 70-31-40 |

Even City Inv. 11,300; 70-31-40 |

Even City

week cinded last night 'Tines', was sock on 383/09. Unife fourth was socked w

third for "Valley of Decision" 1M-G) and first for Benny Rubin and Star Stand 1 (WB) 2, (2,56), 78-51, 20-Pride of Mericke "WB) and Charter String (WB) 2, (2,56), 78-51, 20-Pride of Mericke" (WB) and Charter Strice, with prospects bright of the Strice, with prospects bright of the Strice, with prospects bright (WB) and Exhibit thinks orch, Charlotters, was big \$50,000, Mericketa Moure 1 (2007), 200 (WE) and Exhibit thinks orch, Charlotters, was big \$50,000, Mericketa Moure 1 (2007), 200 (WE) and Exhibit thinks orch, Charlotters and Mericketa Moure 1 (2007), 200 (WE) (100 film) up well at Indicated \$11,000 or over; The staffa awas \$11,000

'Lady' Great 18G Sets Cincy Pace

JEIS UHLCY FACE

"mining me, entree at three
mining me, entree at three
holdovers have the burg at high
summer level. "Lady On a Traji"
is in lead over 'Out of This World'
Frozee Ghost' and 'Jungle Captive'
thrill package is a Lyrie bo, ratter
'Frozee Chost' and 'Jungle Captive'
thrill package is a Lyrie bo, ratter
holdover after terride openier.

Estimates for This Weck
Albee (RRO) 13,100,44-70—"Lady
On Traji" U. Great \$1,000 or
constitution 124,000 y

Lapica IRCO) 12,000 44-70—"G

Caption IRCO) 10,000 44-70—"G

Caption IRCO) 10,000 44-70—"G

Grand (RKO) 1,400 44-70—"G

Caption IRCO) 10,400 44-70—"G

Caption IRCO) 10,400 44-70—"C

Caption IRCO) 10,400 44-70—"C

Caption IRCO) 10,400 44-70—"C

Our opening.

Grand (RKO) (1,430: 44-70)—

"Over 21" (Col) (m.o.). Big \$10,000.

Last week. "Junior Miss" (20th) (2d run), \$9,500.

John L.' Wham \$16,500, Prov.; 'Capt. Eddie' Boff 16G, 'Over 21' Fat 12G

RKO Albec's "Great John L," is topping the list, but Majestic's "Captain Eddie" and "Over 21" at Strand are both big.

Estimates for This Week

are both big.

Estimates for This Week.

Albert 18CO. 220; 44-60).

Albert 18CO. 220; 44-60.

Albert 18CO. 220; 44-60.

Albert 18CO. 220; 44-60.

Last week. Company Long 18CO. Company

STAUB'S MOPPET MEMORIAL

'Bell' Trim 14G. L'ville: 'Southerner' Oke 121/2G Business is only fair this week.

Some spots are catching excellent trade, others n.s.h. Top grosser is Rialto with "Adano."

leade, others n.s.b., "Top versions and Risito with "Addino."

Estimates for This Week
Brown 4th Arc. Loew's) (1,100;
40,40)—"G. I. Joe" U.A. and "Gov
eveck, ",001 Nights" (Col.) and
Blackle's Rendexcous" (Col.) im. 0,40
"Blackle's Rendexcous" (Col.) im. 0,40
"Affaire of Susan" (Par) and
Medial for Benny "Par), Cood
Medial for Benny" (Par), Cood
Medial and "Bullighters" (2011) spitt
the "Own of the Col. (Col.) (Medial Col.)
Loew's State (Loow's) (3,300; 40
60)—"Southerner" (UA) and "Centle
but may only it medium \$12,000 or near on week. Last week, "G. I. Joe"
1,000 on week. Last week, "G. I. Joe"

Annie (M.G.). Teed of to Jast start, but may only his medium \$12,200 or near on week. Last week. G. I. Joe's near on week. Last week. G. I. Joe's \$16,000.

Mary Anterson (P.C.) (J. Joe's \$16,000.

Mary Anterson (J. Joe's \$16,000

'World' Bangua 19G in St. Louis

Although the three daily rags are still not provided the control of the car-rice-pressman, strike, biz is steady of This World is solid at the Fox. Thousand and One Nights' is sturdy on holdover at the Ambas-sador.

Fox. "A Thousand and One Nights' Consider." A Thousand and One Nights' Consider. "Stimates for This Week
Lew (Low's 13,172; 20,60)...
"Thirth," I donained to M. Gir (etc.)
"Thirth,

'Nights' 21½G, 3 Spots, Denver; 'Thrill' Hep 22G

Thrill of Romañee" is the wow traction here this week with new record in sight at the Orpheum, "1,001 Nights" looks sturdy at three theatres.

Estimates for This week
- "1001 Nights looks sturdy at 1900 (1901 Night) and the Orpheum (FWC) (4.65): \$5.85 | Andrew (1901 Night) (1901 Night)

H.O.s Fail to Dim Chi; 'Blonde'-Snivak Husky 58G, 3d Wk., 'Senorita'-Prima 45G

'Capt. Eddie' 22G In Slow Philly

Nothing spectarular here this week, with biz zenterally off from previous tings—"Capt. Eddie" and "Counter-Attack"—neither shaping up to hopes. Boyd respens tomorrow after week's closing to Terturbishing.

Estimates for This Week

Boyd (WB) (2.560; 40-85)—Opens lomorrow with "Rhansody in Blue" (WB), Closed last week for renova-

'Pride' Lusty \$28,000 In Frisco; 'Joe' Socko 19G, 'Wonder' 30G, Both H.O.

Bix is sack near normal but still your states and the sack near normal but still your is back in the week that Japan folded. Last week saw only onening, "Parle of Marines," which kooks lusty at the Paramount. "An example of the sack still your still you have been still you will be said to b

the United Artists.

Estimates for This Week
Pex (FWC) (4.65): 55-85)—Anchors Aweigh" (M-G) (2d wk).
Strong \$30,000 or oper. Last week,
sensitional \$40,000 (2.666; 55-85)—
"Pride of Marines" (WB): Lasty
\$20,000. Last week, "Junior Miso"
(20th), routine \$10,500
(20th),

"Fighting Guardeman" (Col). Nice \$1,000 or over. Last week. "That's \$1,000 or over. Eaglist \$1,000 or over. That's \$1,000 or over. Eaglist \$1,000 or over. \$

nortia and Louis Prima band books boffo 945,000.

Astinates for This Week.

Astinates for This W

Estimates for This Week
Aldine (WB) 1.303 (40.55.—Bedside Manner* (UA) 12d wk). Firm
\$11,000. Last week, oright \$17,000, 40.45.)

Oright State (Ground) 1.303 (40.55.)

Oright State (Ground) 1.304 (40.55.)

All oright State (Ground) 1.304 (40.55.)

Oright State (Ground) 1.304 (40.55.)

All oright State (Ground) 1.304 (40.55.)

Oright State (Ground) 1.304 (40.55.)

All oright State (Ground) 1.304 (40.55.)

Oright State (Ground

wham \$58,000. ✓
Palace (RKO) (2,500; 55-95)—
"Along Came Jones" (RKO) (4th
week) and "Beautiful Cheat" (U)
(2d. wk). Bright \$20,000. Last week,
robust \$27,000, ✓

The Control of the Co

K.C. Steady; 'Came Along' Sock 19G, 'Nights' Same, 'Heaven'-'Life' Big 1416

Kanas City, Aug. 28.

Bis at the delayers here is skyrecteting the delayers here is skyrecteting the best of the best of the bis war, plants. "You Came Along," at the West of the bis war, plants, at the Mideland, are neck and neck with deland, are neck and neck with delayers of "East Side of Heaven" and "Imitation of Lide" at the Orpheum opened extra big.

Estimates for This weathers.

"Imitation of Life" at the Orpheum opened extra bit week.

Estimates for This Meek.

Estimates for This Meek.

All this week.

Week.

Michael (Low.)

Michael (Low

HOLD-OVER **CHAMPIONS** FROM **EXTENDED** RUN **COMPANY CENTURY-FOX**



JOHN HERSEY'S

A BELL FOR ADANO

Pulitzer Prize winner wins hold-over prize too



CAPTAIN EDDIE

Scores of extended runs in first 250 engagements!



JINIAR MISS

10 weeks on Broadway! Held over everywhere!



DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR • AT REGULAR PRICES

America hails victory by seeing it again and again!



NOB HILL

IN TECHNICOLOR

More hold-overs than any 20th musical this year!

L. A. Steady; 'Marines' Potent \$65,000, 'Capt. Eddie' Stout 54G. Both 3 Spots, 'Nineties' 29G, 'Joe' 32G, 3d, Each in 4

Local biz is holding steady de-specially to the control of the co

"Naughty Ninelies" and "That's he spirit Shapes only faiths \$2500° in Among holdovers. "A nch or is Avejah's confluence great at \$35.500 and for the spirit Shapes of the spirit

rpneum. Estimates for This Week

Beverly Hills Music Hall (Blumen-fold-G&S) (824; 50-85)—"G.I. Joe" (UA) (3d wk). Fancy \$5,500. Last week, thumping \$6,100. v

10.4.1 - 2.6 wki. Fancy \$5.500. Last week, Chumping \$5,100. v Carthay Circle (F-WC) (1.518; 50. me) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1.519) (1

Dewntown Music Hall (Blumen-feld) (900; 55-\$1)— G.I. Joe (UA (3d wk), Smooth \$15,000, Last week sock \$17,000. sock \$17,000 V Egyptian (F-WC) (1.538; 50-\$1)— "Anchors Aweigh" (M-G) (4th wk). Solid \$14,000. Last week, colossal \$17,000.

Solida 51,5000. Last week, colours 51,500. St 1700. St 17

Honeymoon' (Moino, \$5,300.1 Horizamoon' (Moino, \$5,300.1 Horizamoon') Hawaii' (625) (365); 65.911-4"G.I. Jor' 4UA' (3d wk). Steady \$8,500. Horizamoon' (400.1 Horizamoon') Hawaii' (400.1 Horizamoon') Haria (400.1 Horizamoon') H

Teld (19; 20-39) St.00. Last week, regretal \$3.000, V. Loew's State (Loew's WC) (2,40+1), and veek, regretal \$3.000, V. Loew's State (Loew's WC) (2,00+1), and veek, "Junior Miss" (2001), and veek, "Junior Miss" (2001), and "Gay Senoritia" (201), and \$41.000, V. Loe Augeles (D'Lown WC) (2007), and week, "Loe Augeles (1001), and week, "Loe Augeles (1001), and the state of the stat

500. Paramount Hollywood (F&M) (1.45): 50-51 — Theendiary. Blonde': Fari Col. 18. (1.45): 50-51 — Theendiary. Blonde': Fari Col. 2004). Fine \$47,500. List week, mighty \$17,500. V RKO Hillstreet (RKO) (2.890; 50-80 E—Over 21" (Col.) and "Fighting Grandsman". (Col.) 33d wk). Finished at \$13,500. Last week, hefty \$18,700. Page 18. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45): 50-51. (1.45) \$18.700, v. Ritz (F-WC) (1.370; 50-\$1)—"An-chots Aweigh" (M-G) (4th wk); Sturdy \$11,500. Last week, smash \$14.050, v

Key City Grosses

Total Gross Same Week Last Year\$3,020,800 (Based on 24 cities, 183 theatres)

Bell' Lusty 20G Best Cleve. Pix

This is Frankie Carles week and the band is kidnig "Woman in Greet" up to a great figure at the Pathace and the pathace of the

BELL' LOUD \$13,500 IN INDPLS: 'PATRICK' 11G

'Southerner' Great 17G. Balto; 'Christmas' 22G

"Christmas in Connecticut" at the

'Thrill' 18G, 'Christmas' 171/2G, Aces in Seattle

Lastill sock in its third week.

Beilmates for This Week

Bine Monse H-E.D (800; 45-80).

7-Adiano (2010) unio.). Okay \$5.

500. Last week, "Bataan" (RKO) (20

"Pari-Margireana" (RKO) (20

"Fifth Avenue (H-F) (2,349; 45-80).

"Thrill of Romance" (M-G) (Huge \$18,000 or lover. Last week, "Endouring Yolung Charms", IRKO and "Perithouse Rhythm" (U), great

Liberty (GAWH) (1,650; 45-80).

\$18,000 orl over Lasas week, properly of the p

Society'-Vaude Rousing 30G, Leads Det.; 'Night' 28G, 'Jones' 14G, Both 2d

Nearly all spots are playing to strong, second, weeks. The Downtown shoots to the top with "Steppin" in Society" and a stage show.

In Society" and a stage show.

Estimates for This Week 87—
Adams (Ballabar) 41,700; 69-85—
Pennies from Heavey" (COl) and
steep 1, 100; 69-85—
Capt. Eddie; 4020th; 100; 50-85—
Capt. Eddie; 4020th; 100; 50-85—
Capt. Eddie; 5020th; 100; 5030; 5030;
Capt. Eddie; 5030; 1030; 5030;
Capt. Eddie; 5030; 5030; 5030;
Capt. Eddie; 5030; 5030;
Capt. Eddie; 5030; 5030;
Capt. Eddie; 50 Downtown (Balaban) (2.800: 60-85)

INDPLS., 'PATRICK' 116

Bit count indianapolis, Aug. 28.
Bit count \$21,000. United Detroit)
United Artists United Detroit)
(2,000: 60-85).—"Corn. Is Green".
(WB) and "Shanghai Cobra" Indie)
(3d wk). Steady at \$15,000 after last week's stort \$19,000.

MR. & MRS. B. RETAINED

chors Aweight (McLey 1 441) with the control of the

Gas Ban's End Slows Hub Keys: 'Train' Pacing field currently are 22h-cill of Robinstein and "Christians in its still socke in the third week contains and a Christians in its still socke in the third week contains and a Christians in the still socke in the third week contains a contain a contai

Broadway Grosses

'Wife' Boffo 24G. Leader in Pitt.

Biz limping a little this week, following flush everywhere in wake of Jap surrender. Only solid entry Penn, which will be the lender the walk. "Ziegfeld Follies" roadshow changement at Nixon had a good advance safe, but only opened last Sunday 427. Estimates for This Week

Estifizates for This Week
Harris (Harris) 12,200; 40-65)—
"Wilson" (20th) Didn't get very
much money of advance scale and
won't do much estadop prices.
Looks thin \$5,500 or near, Lest week,
"Naturky Nineties" (U), sturdy

Looks that 85.00 or not play dress, the state of the stat

slage show according to boxoffice with the show according to boxoffice with the show a show a

'Wonder Man' Huge 16G

In Mpls.; 'Christmas' 18G minps, Unitsuida 1040
Mincapolis, Aug. 28.
Only two important newcomers
currently, but both state by smash
boxoffee. They are "Wonder Man,"
Christmas in Connections and
at Radio City. It's second week for
"You Came, Along," "Junior Miss"
and "Back to Batsan," and the fifth
for "Guest Wife."

at Radio City. It's second week: for our "Brite" and "

Boston, Aug. 26.
End of gas rationing helped the atres away from shopping, centers but hurt biz in many downtown keys. Extreme heat for two days didn't help. Best newcomer is didn't help. Best newcomer is the state of the work.

Extinates for This Week

didn't neip. Best newcomer is businesses and the second of the second of

\$7.500. Tremont (T&N) (2,200; 44-85)—
"Twice Blessed" (M-G) and "Bewilefied" (M-G). Good \$11.000. Last
week, "Southerner" (UA), \$9,000.

'World'-Vaude Sock 30G, Wash.: 'Blonde' Hot 22G. 'Christmas' Big 24G, 2d

Christmas Big 246, 24

The Earle Washington Aue 28

The Earle Washington Aue 28

The Earle Washington Aue 28

The Barbar State of the S 500. Metropolitan (WB) (1,800; 44-72)... "G. I. Joe" (UA) (3d wk). Fine \$7,000 after last week's sock \$12,500, over hopes. This is second session



... AND WE ANNOUNCE WITH PRIDE-

JACK H. SKIRBALL BRUCE MANNING PRODUCTIONS

will now release through UNIVERSAL PICTURES COMPANY, INC.

First of the important Skirball-Manning properties to be Produced at Universal will be—

MYRNA LOY DON AMECHE

"Genius In The Family"

Directed
by

FRANK BYAN

"Sunny River"

in Technicolor
based on the stage
play by
Oscar Hammerstein, II
and

Sigmund Romberg

CLAUDETTE COLBERT DON AMECHE

the sparkling stars
of the
Skirball-Manning Production
"Guest Wife"
in a
NEW COMEDY

UNIVERSAL PICTURES COMPANY, INC.



وه

Laurie's Scrapbook

By Joe Laurie, Jr.

By Joe Laurie, Jr.

A few weeks ago the eternal whiseve came to my old friend John Foliack; the earth has one less gentle spirit. He enriched show business with an honest life. He loved the theraire as an institution in which he is fold vandexylle. He served long and well to boost the actor and grabbed as much space with highgrade press stiff as any main in his profession. His was not a showy, flashly press agency. His work was like himself—gentle, incline, the word word life himself—gentle, incline, the word stiff that put the actor in a class life in the control of th

The Half Pint

by Mark Lenseler, John Pollock and Johnyn, Dowds.

The Half Pint

The Terminal representation of the second of the July the government of the July of

NORA BAYES.

A live one for sure. It is a pleasure to announce the return of this clever singing comedienne. She's one of the kind you can play from the time the prices are posted smitl the race is called and be sure of cashing in a winning taket no matter how short the odds become. A 1 to 100 shot at any time or track, Yes, she'll sim, "Wurkburger" as she alone can sing it. Her first visit was a case of "she came, she was seen and she conquered." The came of the came, she was seen and she conquered. The provides a dismondine these prevails trimphs of proligious proportions. It's a dismondine these prevails trimphs of glass beads that she'll make another killing at the old HOWARD.

SANDOW

In the most maryelous exhibition of muscular force ever given by mortal man. Of all the features ever presented on the vaudevitle stage, this is by far the greatest. Talk about your climax-cappers, here's an act that by far the greatest. Talk about your climax-cappers, here's an act that k, without a question, the most ever had a peek at heretofore. Sandow sk, without a question, the most ever had a peek at heretofore. Sandow have the world-has ever known, Hercules or any of the development that the world-has ever known, Hercules or any of the particular that the world-has ever known, Hercules or any of the particular that the world-has ever known, Hercules or any of the particular that the world-has ever known, Hercules or any of the particular that the world-has ever known, Hercules or any of the particular that the world-has ever known in the particular that the world-has every known that the world-has eve

Positively his final appearance in Booton.

CHARMON

CHAR

Wash. Mgr. Fined \$100 For Violating Hours Law

For Violating Tiolits Law
Ered D. McMillin, manager of
Warner's Barte theatre, was for
Guilty to employing a 14-year-old
guilty to employing a 14-year-old
grid as an usher against hours, or
Fire charge resulted from a complaint by the mether of the girl, who
of the Lindon-bureau for Time and
Life mags and later a ware correspontent. Of pan. most of the time and ontil the studies' story properties before
midnight on other nights. Employ-; desiding on his first production.

ment of the girls under 18 is per-milited in some occupations, but they are not allowed to work after 7 p.m.

Miniature Reviews

"Swingin' On a Rainbow" (Rep), (Songs), Low cost frusical for lower-half of dualers. "They Knew Mr. Knight (GFD). British-made version of Dorothy Whipple novel hasn't a chance in U. S.

"Ia Senora de Perez, Se Di-voreia". L'Lumiton'. Argentina-made version of Sardou play shows no promise for American market.

Coast Strike - Continued from page 6

between AFI, unions. None of our between AFL unions. None of our-men will appear on picket lines at: theatres or elsewhere. It looks to me as if Surroll has enough people to do the job. The ClO has enough-business of its own to take care of without, attempting to interfere in AFL affairs."

AFL affairs.

'Janitor replacements on the Metro lot filed a petition with the National Labor Relations Beard, asking certification as burgaining agent for that studie unit. Petition was opposed by Frank Pestana, attorney for title Building Service, International Union, whose members are respectively by the period of the p

20th Collarites Move.

20th Collarites Move
Clerical workers at 20th-Pox voted to withdraw from the Screen Office Employes Gulid and to reorganize as an independent unit seeking NLRB certification. White collar workers at other studios are discussing similar action.

Theatre necessiting during the worker

Theatre picketing during the week Theatre picketing during the week was orderly in general, with only a few reports of a trouble. Three pickets in front of the Warner thepelects in front of the Warner then the work of the warner than the wa

torney's office.

Herbert Sørrell, chief of the Conference of Studio Unions, declared
that arrangements had been made
for picketing theatres in Seattle,
Portlaud. San Francisco and in
smaller towns near Los Angeles. He
sald he was in contact with union
officials in New York on nationwide
picketing of film houses.

picketing of flim houses.

While reports persisted around town that international leaders of the AFL were cooking up a peace of the AFL were considered that a stylick settler ment was in the offing. Studio execs, attorneys and labor relations contacts held a three-hour meeting contacts held a three-hour meeting duction. They pointed but held the minuser of pictures now in work is greater than it was when the strike than it was a light law of preder than it was a light law of the account of the AFL was a light law of statted March 12, and even greater han it was 4t this time last year when the strike than it was 4t this time last year when the strike. In sedden no thought of a strike. In sedden no closers' merchang was attended by Y. Prank Freeling was attended by Y. Prank Freeling, and the strike of the str

Chi Psycho who swoon at the sight and sound of

Continued from page 1 -

who swoon at the sight and sound of youth where formerly, they were sent by the masterilaines and material to the state of the state of

Inside Stuff—Pictures

Hats are a prominent feature in "Tom Breneman's Bresidast in Hollywood," but these hats, plus Hedda Hopper, are keeping publicity for the platting of the plat

Picture companies are still hot after the Gertrude Lawrence autobiog,
"A Siar Danced." but Miss Lawrence is not disposed to left it go until spice
weighed all the bids. The book its currently on the best-self-relief is,
Incidentally, Panny Holtzmann, Miss Lawrence's lawyer, discredits a
report emanating from the Cosst that, without clearance rightle to the
names of everyone meditored in the book, "no producer will touch it."
Miss Holtzmann states that all vigits have been claken care of:

stern publicity rep for William Cagney Productions. Gairles Leonard, easierth pointerly rep for within an Asincy Promiction, has been trying for onlyine-picture companies for months that he is a for "Charles L Leonard", pen name used by Mary Heberden in writing myselery yarns. The Capney rep, who also is an aithor, recently sold his "Fanatic of Fez" to RKO. Mass Heberden still employs the "Charles L Leonard" tag on her published works, but not when offering them to

Prediction of "Corrict Battalion" has been shelved on orders from Gav-ernment officials, who's read the verift, returned it with the 'internation that no such hattalion exists. Story is about a fectitous group of convers, released from prison, to make up a battalion of their own. Studio may produce the picture some time in the future when the war is only a mem-ory and Givernment restrictions are off.

Warners is still a long way from enlering the newsteel market. Mean-while suggestions, plans and techniques are being shuffled from coast to codes, suggestions, plans and techniques are being shuffled from coast to codes, which was to be come from the Warner lot, they will be "unlike anything done in that field yet," will be individually styled along line similar to "March of Time."

Based upon business so far registered, "Christinas in Connecticut" will be one of Warners' top grossers this senson though not one of the most expensive pictures to come out of the WB studio. It is getting longer runs in some engagements than given to any other Warner film. At present WB has 250 prints working.

Pitt. Variety Club Show Raises \$5,500 for Camp

Raises \$5,500 for Camp Most authorized to Aug. 28. Most auccessful benefit show ever staged by Variety chils for its pet charity. Camp O'Comelli, was held the Stanley, when around \$5,500 was taken in at \$1,50 a ticket, including tax. Thiosands were turned away and house could have been filled all tax. Thiosands were turned away and house could have been filled all pricture was "Pride of the Marines," and the flesh portion include gernie Arrastrong and his "Steel Spitalny and his KDKA "Exp Time."

radio program: Kurtiss Merionettes, the Stadlers, Pat and Sylvia, Elaine Beverly and Rosey Roysyell. Money was for purpose of building a swimming pool at camp, which is maintained by Variety club for un-derprivileged district children.

Celeste Holm in 'Blue'

Celeste Holm in Dite
Hollywood, Aug. 28.
Celeste Holm, of the Broadway
stage, Joins June Hayer and John
Payne as a co-star in "Three Little
Girls in Blue" at 20th-Fox.
Musical goes into work late in
Squember, with Mack Gordon producing and John Brahm directing.

Film Reviews

Mayrel La Mewel N. 72 MINS. Brad Taylor

Unoriginal story is haudicapped by elicities, but may pass on the lower rung of duales. A complicated but Story line is a complicated but tries to cellect \$1,000 from a bandleades who has plagtarized her song the leaves town to dodge her; she blittle her way into living in his weaken for the second of the sec spartment during his absence. Here she also carries on a bunging-on-the-wall feud with a neighbor with whom, she is then unware, she's been collaborating on songs.

Jane Frazee is statisticationy, but, with the script being what it is, few of the others have a chance. Film looks lighty budgeled.

Williams' amble was fast. Plun han't a chance for the U. S. Starred in this one, Merway Johns, Alfred Drayton, Nora Swinburn of this one, Merway Johns, Alfred Drayton, Nora Swinburn of pull with British audiences, but their best med to the same title may be enjoyed to the same title may be enjoyed or the same title may be enjoyed to the enjoyed to the same title may be enjoyed to the same title may be enjoyed to the same title may be enjoyed to the same titl

La Senora de Perez Se Divorcia ("Mrs. Perez and Her Divorce") (ARGENTINE-MADE) Buenos Aires, Aug. 28.

ARGENTINE MADE)

Buenos Aires, Aug. 82.
Jaminie Aires, Aug. 82.
Jaminie Aires, Aug. 82.
Jaminie Aires Therapy, with
Jingal Gupta Han, Peiles Marx, Tim GaMitta Leganan, American Hang, Peiles Marx, Tim GaJames Hang, Tim Garage, ManJames Hang, Markett Markett, Markett Markett,
James Hang, Markett,
J

into imaware that earlier moving gives a billing from the series were quite fond of the generative was more than office by the guy who was to be a series of the partie in any gives situation.

They knew Jr. Kinglet and linguistic was a series of the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid there are a dozen released to the partie in any gives situation.

The fraid and Ray there standards were banded to the partie in any gives situation.

The Boddy Rogers William Islanes are banded to the partie in the partie in any gives situation.

The Boddy Rogers William Islanes are banded to the partie in the parti



We are very happy to announce that

MARK HELLINGER

...internationally known newspaper columnist, War Correspondent, and noted motion picture producer...will now produce for

UNIVERSAL

Watch for his first GOOD for the screen!

Hays Office in Moves on the Continent To Iron Out Wrinkles Nixing U. S. Pix

Harold L. Smith, the Hays Office's local representative and longtime

Paris resident, is in the midst of many Continental tangles. many Continental taugles.

Apart from the local exhibitors' griping that it's the same Vichy mob which is now trying to run the French film business, the inutionalistic feeling is running rampair.

First Holland and Yugosloviris tim biz went nationalistic, and now it's Czechoslovski, which has lurned over 60% of "its playing, time to Russia.

The Soviets' influence in that sphere is obvious, with the USSR having promised to make Czech talkers in both languages in both countries.

countries.

(Comparably, the BBC and the French Radiodiffusion have cartels for interchange of so-called Franco-British cultural programs—the embasis is that up more "propaganda" will occur—and this British and Russian dominance in the Common and the Common and

The French argument that they need their francs for tractors, etc., rather than pic entertainment (U.S.) doesn't hold up, but meantime the U.S. Embassy and the French are

J. Arthur Bank has moved in with a promise to produce bilingual Eng-lish and French pix in both coun-tries, but the Minister of Informa-tion—Jacques Soustelle, who prides himself on his Americanisms—it is himself on his Americanisms—it is hoped will appreciate the immediate future value of Yank tourism to Paris and thus welcome U. S. pix. tourism has always been

Exhibs in Cuba File Suit Vs. Govt. Seeking

Owners of Cuba's 400 film houses have filed action with that country's Supreme Court in an effort to mility a decree by President Grout San Ward of the Court of Owners of Cuba's 460 film houses

percentage the picture was.

The picture was t

60 days.

Ramond Garcias, Universal manager in Cuba, in N. Y. for homeoffice contable on U. 1945-46 product, revealed these facts, adding his own telefet that vaude is not bringing 1% of the gross into film houses. He cited that there are not any vaude people in his country who carry can be considered to the country of the country of the country of the country can be considered to the country of the

Tent Revues Score In Copenhagen; No Hou es

Copenhagen, Aug. 28. Copenhagen, Aug. 28.
The two biggest revues in Denmark this summer are being played in big tents because of the theatre shortage in Copenhagen, in the famous old Twol amusement park, Denmark's new revue king, Sig Lommier, has a big show, which will move to Stockholm in September.

Denmark's for comic it Schemer.

move to Stockholm in Soptember.

Denmark's fat comic, ib Schonberg, has erected a big tent, in theFalledpark, where all performances
have been sold out for months. The
song hit of revue is "We Wait for
a Boat With Bananas," Schonberg found time to fly to Norway
with food baskets from Danes 10.

Norrewins. Norgewians.

The Apollo theatre best known Copenhagen revue theatre, was bombed by the Germans in 1944 as a protest against the pro-Allied revues played there. It will be the first rebuilt in a year.

20th to Distrib For All in Italy

Seven of the eight U. S. major film companies have agreed to allow one company to handle physical distribution of their product in Italy

starting immediately. 20th-Fox is the initial company, so designated and the arrangement is to run at least one year. Each company in the physical distrib pooling setup will do its own selling in Italy. Understood that lack of transpor-

ti Vs. Govt. Seeking
Relief From % Vaude

From to Cubar's do lim houses
ed action with that country's
countrian and root to oncordering the playing of
cordering the playing of
the daily in Coba's forst-run.

move.

20th-Fox is taking over from Psychological Warfare Branch of the Army, which recently handled 40 U. S. features in Italy.

At one time-after World-War-Lyseveral majors combined to jointly distribute in Germany and other European countries, but the project never was a big success because of

φ14,111,V(3) IOT MEX. FIX
Mexico City, Aug. 28.
Plenty coin was tossed into the
fin industry during the first seven
mentils this year by its own bank,
time, it aided the industry to the
une of \$12,711,773.95 (Mex.).
That's the highest eash aid given
the trade in such a period since the
bank started six years ago.

Blitzed Brit. Cinemas Mean \$80,000 Loss Per Week; 2 Yrs. to Rebuild

London, Aug. 28. London, Aug. 28.
Great Britain faces a loss of \$80,000 s. week, representing about 200,000 seets, as a result for 200,000 seets, as a result for the seed of the s

for years and it may be for ever."
No official rebuilding cods are
available. Violent swither of priorties for housing and other urgent
reconstruction claims leave cummars
worked to the control of the control
worked with the come from, cannot be much less than
\$8,000,000.
Statistics worked out by Arnold
Williams, general manager of National Screen, Service, builder the
reference for the control
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to British films, indicate that 4,637 cinemas now are operating in Great Britain, that a total of 330 were put out of action, some times only for a few days, but mainly permanently, that bombs of various types were poison. Yet only about 8% went down for the count.

Average seating canacity of British

down for the count.

Average seating capacity of British cinemas is 9811 of 230 bilted houses, 200 states of 230 bilted houses, 200 states of 230 bilted houses, 200 states of 240 per solutions of 250 per solutions of 25

London, bearing brunt of the blitz, London, bearing brunt of the blitz, total 43 cinemas out of some 400 in closings. Of these only 33 hive been re-opened. The port of Plymouth had a bad blitz record. Seventican of its 23, bouses were knocked out and 9 are still horizontal. Coventry had seven out of 17 closed and they're still that way of the coverage of the error champing of the coverage of the cov

distribution and other difficulties of the stand to be good, expensive distribution and other difficulties of the stand of

Copenhagen, Aug. 28,
During the war years Danish films
did big business. When Demmark
was treed of the Stack, American
was thought that the local dim coinpanies would have a jard time. Sevcral Danish film preems, which were
faxed for May and June, were postponed.
Now two Danish as

contable on Us. 1845-46 product, rerelated these facts, adding in the open of the content of t

"Proudly We Hall." Virtual for were "My Stater Kileen," "The More were "My Stater Kileen," "The More to the West of the West o

EMANUEL ZAMA NAMED BY U ON ITALY DISTRIB

Hollywood; Aug. 28.
Emanuel Zama, former representtive of Hollywood film companies in Europe, has been appointed general manager of Universal International for Haly, after spending three years at the studio as a member of the in-

at the studio as a member of the in-ternational department.

Universal withdrew from futly in 1940 but is now reestablishing head-quarters in Rome in line with its policy of handling its own distribu-tion in Europe. In pre-war, years, Zama represented Columbia and

\$12,711,073 for Mex. Pix Mex. Film Situash Still in Bad Way As Unions Threaten New Walkout

Buxton's \$1,000,000 Deal For 3 British Houses London, Aug. 11.

Harry Buxton, owner of a string of cinemas in Manchester and environs, closed a deal for three more spots. They are 3,000-seater Regal, Bolton; 2,621-seater Scala, Manchester, and Queen's Openshaw, which seats 1,800.

seats 1,800.

Properties were held under mort-gage by the National Provincial bank, with Buxton redeeming mort-gage from bank for over \$1,000,000. Besides these chiemas, properties Besides these cinemas, properties also include 16 shops and a dance hall.

5-Yr.-Old Yank Pix in Paris Boff

Show biz continues terrif. Every-

Show biz continues terrif. Everyhing does business. N
The grand boulevards are line
with einemas showing five-year old
American movies, and the average
man in the street doesn't know that
there are French mationalistic reaterrity of the control of the characteristic of the
business of the characteristic of the
thought of the characteristic of the chean fraid.

Hollywood for holding back because of the cheap frainc.

No liquors to be had. Cognac sells out fast where the joints are legitimate. The blackmarket places risk being sloughed, but the ops are usually freed after a few hours, the gendarmeries turning over names of the blackmarketers to the income tax people, who usually get very curious how come so much easy

Paris Runaround

George Carpentier's Lido doing terrif. Reopened Aug. 23 with new

Celeste Holm USOing.

Jack Pepper added plenty weight with his Bob Hope tour; ditto Jerry

with the H-T.

Jimmy Cannon and Curt Weinberg
on Stars & Stripes, and Art Arthur,
ex-Brooklyn Eagle columnist, and
Hollywood writer, making the

Hollywood writer, making the rounds.

In the control of the contro

Ben Miggins back to blighty as head of 20th-Fox in France and all

head of 20th-Fox in France and all loyer the map. Col. Rex Smith off to the States. Smith, ex-Paris newsman, former editor of Chi Sun and Newsweek, clated over his one-week-old son, Rex, Jr., whom he hadn't seen yet.

Mexico City, Aug. 28.
With American film product still
off the screens of more than 1,000
Mexican theatres, because of the
strike against eight U. S. distribs, the off the sercess of more than 1,000 Movies and Movies and the services of more than 1,000 Movies and the services of the servic

bors who were fired have been re-hired. Union now threatens studio-strike unless all those discharged are relined.

American newspaper, ads state that It is impossible to operate at a profit and still grant the union demands:

May Close Small Houses

May Ulose Small Houses
Shuttering of a majority of Mesico's: provincial film houses now is
being considered because patronage
has dropped off. Modiocre sereen
fare, much of it worn threatbare because exhibitors are unable to get
new product, is blamed. Exhibs
can't get new pictures from U.S.
majors and Mexican distribs have

majors and Mexican distribs have suspended servicing the provinces. Local cinemas have fared belter, using such oldie American films as "Prisoner of Zenda" and dated comedies plus new Mexican product. a few French productions and Argentine films available.

Pratchett May Bring Accord Arrival of A. L. Pratchett, Para-mount's Latin-American chief, in Mexico City this week is viewed in N. Y. as likely to help bring an early solution of the Mexican film strike, He has been trouble-shooler in Mexican film affairs for years.

Coward Revue NSG In London But Biz Okav: Gielgud-'Windermere' Boff

London, Aug. 28.
Noel Coward's new revue, "Sigh
No More," which teed off Aug. 22 at
the Piccadilly, was not well acclaimed but it seems likely to enjoy
a lengthy run on the author's repu-

tation.

John Giclgud's revival of "Lady
Windermere's Fan,", which started
Aug. 21 at the Haymarket, was well
received and is assured of success
It is the first time the play has been
revived in the West End in 34 years.

Current London Shows

Current London Shows

London, Aug. 28.

"Arsenie Z Old Lace," Strand.

"Billie Spirit," Survey.

"Grying Out Loud," Stoll.

"Crying Out Loud," Stoll.

"Chrie & Leve," Westministr.

"Dute For Two," Lyric

"Gaistica," Saville.

"Gas Resalindan," Palace.

"Happy & Glorious," Pallodium.

"Honey mea." Vorka.

"Lady Edinburgh," Playhouse.

"Lady Edinburgh," Playhouse.

"Lady Edinburgh," Carrick.

"Madame Louise," Carrick.

"Madame Louise," Carrick.

"Madame Louise," Carrick.

"Madame Louise," Whitelall.

"Perchance to Bream," Hipp.

"Peck-A Bee Farcatis," Whitelall.

"Perchance to Bream," Hipp.

"See Liew They Run," Comedy.

"Shop Sty Corner," St. Martius.

"Si'h No More," Piccnelly.

"See Liew They Run," Comedy.

"Si'sh Po More," Piccnelly.

"Siricke Lower," Ambassilors.

"Three's Family," Whiter Gift. "Sweeter Lower," Ambassadut-"Sweet Pesterday," Adelphin.
"Three's Family," Winter Gdn.
"While Sun Shines," Clobe.
"Wind of Heaven," St. James.
"Lears Between," Wyndhams.

A TALE OF TWO CITIES!

"Boston calling! Our 2nd S.R.O. week tops the 1st! How're you doing Pittsburgh?"

"Pittsburgh terrific! Never anything like it! And the advance sale sets new high!"



20

Prince Wales, London

London, Aug. 13.

London, Aug. 13.

Max Miller, Jimmiy James & Coo.

(3). Forsulhe, Scamon & Farrell,
Mairtice Colleano & Family 15),
Dick Henderson, Edia SquireBrown, Toniny Burke & Co. 13),
Melnille & Vorek, Bobbie Kimber,
El Granadas & Peter, John Tiller
Girls (10). London, Aug. 13.

Tiller's gals lee off with South American dance to give El Granidas and Peter atmosphere for their topic and Peter atmosphere for their topic cycle work, making effective opener. Dick Henderson follows with songs and chatter; some on suggestive side, but audicace goes for it. Edná Squin-Brown, contortionist, over nicely, on the property of the con-over nicely.

Strand, N. Y.

Charlie Barnet Orch (19), with Phit Barton, Kay Starr, Bunny Briggs, Gli Maison; "Pride of the Marines" (WB), reviewed in "Va-ricty," Aug. 8, 45.

30. Farsylhe. Schann & Farrell, Bulke Herrich & Schann & Farrell, Bulke Herrich & Schann & Farrell, Bulke Herrich & Schann & Scha

JOHN GARFIELD

PRIDE OF THE MARINES to Pare

CHARLIE BARNET And His Famous Orchestra
Also
Gir MAISON • Bunny BRIGGS
B'way at 47th St. STRAND

RADIO CITY

MUSIC HALL

"OVER 21"

CAPTAIN EDDIE

Pictures, Inc., Pr Silvers Vytes! Per

Doors Open ROXY 7th Ave.

CAPITOL

FRANK SINATRA
KATHRYN GRAYSON
EENE KELLY
M.G.M's Technicolor

LIDNOR KAYE

WALT DISNEY'S

PINOCCHIO

Full Length TECHNICOLOR

RKO Radia Pictures, Inc.

REPUBLIC Property States.

OSE ITURN INSE ITE

ANCHORS AWEIGN

ectacular Stage Pr

PARKER . Dane CL/ Worner Bros.' New Hit

VARIETY

cording to nearby comments, and by then the damage was done.

cording to acarby comments, and by then the damage was done, the damage was done, to following Barton. His variety coulines are effortically and surely coulines are effortically and surely ural showmanship. He earns the Marion, with the monkey, high damage was the surely and the Marion, with the monkey, high damage was the surely and the property of the surely and the band and thus sets the justifier of the land thus sets the justifier with the audience. A flabilight be held jitterbug with the monk. Wood.

RKO, Boston

*Boston, Ang. 24.

*Boston, Ang. 24.

Larry Flut Orch (12). Joep
Adams, Tony Canzoneri, Rose Marie
Marle Plant, Martells & Minnon,
'Imination of Life" (U) and 'Eest
Side of Heapen' (U).

Riot of laughes in this small, unsepectedly good show under leader-through singling of Rose Marie and Carlotte and through singling of Rose Marie and coclient single-aerobatic act of the As enecee, dames sharts of hypothing usual banalities about noighboring towas. But teaming with he is a wow. Canzoneri, former light-wight, champ who looks the lis a wow. Canzoneri, former light-wight, champ who looks the Love Youn, out of "Canzoned," very well indeed, and then helps Admiss, a language of the Carlotte and the control of the c

of "Somy Boy" which is extensively comic.

ye omic.

ye omic.

The same of the real property of the same of the sa

State, Hartford

Hartford, Aug. 24.
Chester Dolphin, Ken Whitmer.
Virginia Weidler, Ray Engisht.
Charloteers (5). Sam Kaplan House
Orch; "Double Exposure". (Par).

State has resumed vaude bills this week. Coming at a time of wide-spread war-worker layoffs throughout this area, it's hard to determine the practicality of the move.

the practically of the nove.

Current lineup has plenty of concidy. Overture by the San Kaplan
house orch paces proceedings,
house orch paces proceedings,
with stave line of comic patter and some
useling that gets over nearly. KenWhitmer. Jollows and does mittily
physically for the property of the conplaying, fiddle, trembone, say, clarinet, traps and trumpel for stonggetsony,
getsony,
sending beasies a name. Gal as
shrewd salesman of her vocal elforts
something beasies a name. Gal as
shrewd salesman of her vocal elforts
a shrewd salesman of her vocal elforts
the process of the conline of the conmonth of the conline of the conmonth of

winner.

Ray English completes the triumvirate of jesters. His monolog could
stand revamping. His eccentric
dancing, which includes a takeoff of
a woman removing a two-way
stretch done to boogie-woogie, send
him off to solid returns.

Closing bill are the Charioteers,
four reforced harmony evon and de-

Closing bill are the Charlocal four colored harmony group and ac-companist. Lads easily stop show and are called back for more before begging off. Eck.

Tower, K. C.

Kansas City, Ang. 24.
Ada Brown, Jackie & Bino, Peggy
Perrot, Freddie Cithens, Val Williams, Tower Orch (9) with Norma
Werner, "Crime, Inc." (PRC) and
"Within These Walts" (20th).

Werner, "Crime, Inc." PRC) and "Within These Walts" (2014).

Tower gives out this week with such with a control of the property of the propert

State, N. V.
Saliel Puppets, Dave Apollon (5),
Debonaires (5), Think-A-Drink Hogman, Leuny Gale; "Salty O'Rourke"
(Par).

premaners to 1, times-section 1997
Per 1, 1997
Per 1,

Earle, Philly

Philadelphia, Ang. 28.
Enoch Light Orch (13) with Leslie
James, Danny Sullivan; Hat Leron,
Joe Besser, Grace Drysdale; "Breusster's Millious" (UA).

Enoch Light comes to town with a new audience participation give makes for okay entertainment. Three persons are chosen ta sing over a nike, their voice is recorded and tegistered on appliasemeler chois-ing winner. Lutter gets cash prize and compeles for grand perize at end of the prize of their control of their voices.

Hippodrome. Baito.

Fred Lovery & Dorothy Rae, Gene Baylos, Ballard & Rae, 3 Letangs, Felice Itals and House Orch. (12); "Scandals" (RO);

1123; "Scenicals" (RKO).
Another severace bill, satisfying onough in its brevity. Sparked by Gene Baylos, niee working eenec, pace holds well throughout and outlets to find the best by Tee Downly Rae in vocals. Okay opening by Hiree hoofing formers, the Le Transgets matters off to a spirithily sare in the control of the

Baylos takes hold of a spot of his own with good clowning and some at hol manual which he houldes whistling, which draws a strong reception and elinches matters solidly in closing due with frame partner. Biz very good.

Pidgeon's 'Temptation

Hollywood, Aug. 28.
Walter Pidgeon, currently assigned as male lead in "Hollday in Mexico" at Metro, will co-ster with Greer Garson and Robert Montgomery in "The Great Temptation"

gonery in The Great Templation on the same lot. "Holiday" rolls next week and "Templation" is not slutted to start until November, giving Pidgeon pleuty of time to play in both films.

Apollo, N. Y.

Ethel Waters, Brown Dots (4),
Luis Russell Orch (16) with Ed
Curry, Wiltie Bryant, Tim Moore,
Crackshot & Vivian, Walter Green;
"High Powered" (Par).

Crackshot & Violan, Woller Green; Thish Powered Tear.

The Apollo responsed last week after being stuttered for three forms of the state of the stat

mee kind of stuff they too love at the bounce.

Will Beyont her idea exceeded with the bounce of the

sels things for Miss waters in mig spot.

Sopia distribution was three as Sopia the "Stormy Weather," "Taken at Chance on Love" and "Huppiness Is a Guy Named Joe," both from het former stage and sereen success, "Cabin in the Sky," and a rold Me Not to Trust That Man," for show-stopper and begoff speech.

Oriental, Chi

Chicago, 24.
Louis Prima Orch (16) with Lity
an Corol, Rolly Rolls, Dixie
toberts, "Gay Senorita" (Col).

Lonis Prima Orch 161 with Ling Ann Corel, Rolly Rolly Roll, Direc Roberts, Gap Section, Direc Roberts, Gap Section, Direct Roberts, Section, Direct Roberts, Section, Direct Roberts, Gap Section, Direct Roberts, Gap Section, Direct Roberts, Gap Section, Control of the Section, Control of the Union, Direct Roberts, Gap Section, Direct Roberts, Charles, Gap Section, Direct Roberts, Gap Section, Benefit, Control Roberts, Gap Section, Direct Roberts, Gap Section, Direct Roberts, Gap Section, Benefit, Gap Section, Benefit, Gap Section, Direct Roberts, Gap Section, Direct Roberts, Gap Section, Benefit, Gap

3 Melodettes, Bittle Mont. Aug. 21.
3 Melodettes, Bitty & Bonnie Joy.
Bilty Costello, Cartand & Prince McCornules, Frank Livers
House Orch (7); The Contenter' (PRC).

Rousing comedy bill lays kids the aisles by the time Popeyc-voic Billy Costello hits high in next-

Billy Oosefalo hits high in nextue-closing.

Billy Joy encocs and brings on Carland & Jone, you'ld in according Carland & Jone, you'ld in according Carland & Jone, you'ld in according to the control of the control of the special arrangement of "Toulight fines' and encore with miscinally fixed on "Beer Barvel Polks" for a you'd hand.

Triste McCormick's talents with film appearance, intra-ducing western toping gal in second (Continued on page 51)

New York Theatres

The Jubilant Story of George Gershwin

"RHAPSODY IN BLUE" Warner Bros. Crowning Glory

HOLLYWOOD THEATRE

Air-Conditioned roadway of 51st Stre

SAMUEL GOLDWAN DANNY KAYE

"WONDER MAN"

& 45th St. ASTOR Continuous

PALACE BWAY

ALONG CAME JONES Released by

Intion, Arturo De "INCENDIARY BLONDE

IN PERSON
IN PERSON
Rem of Charm' ALL-GIRL ORCH PARAMOUNT

On Serven
Phors., Aug. 30
Plest N. Y.
Slowing
M-G-M's
THE HIDDEN

IN PERSON OTHER BIG ACTS

Rochester

SENGIFFE COSEPE ONES Wollis material Heal Wollis material LOOVE Setters

MOONEY ADDS PAIR Hollywood, Aug. 28. PRC added two films, "Devil Bat's laughter" and "Lost Continent," to Pict added two lines. Daughter' and "Lost Continent," to Martin Mooney's producer program. Pictures had been originally assigned to Leo J. McCarthy, who re-



It's perfect . . . the first engagements show holdovers (Boston, Kansas City, Norfolk, Detroit), and moveovers (Dallas, Cincinnati, Syracuse, Toledo, Buffalo, Richmond, Worcester, Bridgeport, Hartford, Minneapolis) with top business indicated in other key spots where it has just opened!

* Another Star-topped Hit from U. A.

Elson Sells Interest in Palace. Mpls.: Other Exhib-Distrib Briefs

Minneapolis, Aug. 28.
Bill Essor has let go his interest in 1,000 hash let go his interest less fine some 10 years yet lo tunkeling hash let go his letter directly lower gardinates but the Minnesota Amuser, and associates but the Minnesota Amuser and associates but the Mi

Pickman to N. Y. for Warners Illerbert Pickman, field rep for Warner Bros. in the Atlanta tecritory, moved up to the same post for metropolitan N. Y. area by Mort Biumenstock, eastern ad-publicity naneger.

To Reopen Audubon, N. Y.
The Audubon, N. Y., formerly opgrated by the Brandt circuit but
closed for around a year, has been
taken over by Stanley Lawton, who
operated the old Lyric on 42d street
before it went to Brandt. He will reare the street by the Beyority Hills and
reopen it on Labor Day.

sepon it on Listor Day.

Sirichty's Rissum for N. Y. Amb
White policy for the house in
White policy for the house in
White policy for the house is
showings and negotiations are in
work for new product, the Ambasshowings and negotiations are in
work for new product, the Ambasshowers receively by Somiel and
Joseph Sirickly, will open with a
Mounted Policy on Saturday it.

Reissues will be booked when
offst-trans are not variable, with the
Reissues will be booked when
offst-trans are not variable, with the
Willed Oblaia, assistant to the gen-

Missouri House Openings
St. Louis, Aut. 28.
The Gen. a 200-seqter, New CarnThe Gen. a 200-seqter, New CarnThe Speel. Steel, III, redichted
after alterations due to a recent fire.
Harod S. Koulsen, former manleaves and the sequence of the sequence o

The ready-to-serve cocktails

that always taste fresh!

JUST ICE AND SERVE

eral manager of Interstate and Al Reynolds, eity manager for circuit. Leading civic and social figures headed by the city mayor partici-pated in a special half-hour broad-cust over KABC preceding the open-ing. Eric Brendler will manage new house.

The Description of the Control of th

State theatre owned and operated by Cp.I. K. N. McFarting, Jr., at Gar-rison. Texas, sold to N. C. Garrison. Garrison is a member of family which founded the town. Texas theatres, owned and oper-ated at train. Texas, by floy Devin-ncy, sold to three employees of the Obio Oil Co.

New Coast Small-Seater
Los Angeles, Aug. 22.
Lakewood there, newly built 905soater, will open Sept. In Los
soater, open Sept. In Los
J. E. Poynter, recent purchaser of
Coinnail thearte, changed its fame
to The Romel-Up and donled a new
pulcy, acadisated y westerns.

Goldberg to Manage for Potter Kansas City, Aug., 28

Kansas Cily, Aug. 28.
Stanley Goldberg named general
manager of the Baltis, Bijou and
Murrny theatres. Houses are owned
by Charles Potter.
Harry Gaffney succeeded Mike
Lee as manager of the Monogram offler here. Former was city salesman
for WB.

Scheekerg to Troy for Fabian
Troy N. Y. Aug. 28.
Million A. Sonaberg returned to
Troy to become manager of Proctor's
Epidan.—Beater—upstate—He Field
that position for two years before
leaving in February to manage Fa-bian theatters on Staten island, and
the state of the Field
and the state of the Field
that position for two years before
on all Proctors hatter having been
transferred to the Staten Island posi-

Washington of Market Research of the States for States

months a satesmus as monogens, manager, has been named president of the Filmone Bowling League for 1985-84. Mrs. Rhea Aarotson, of Millon Gibson, ex-serviceman, has joined the A. & S. Steinberg theatre supply organization as sasistant to manager and mechanical chief.

Vets Back in Albany Pests
Albany, Aug. 28.
Another discharged veteran. John
Capano, head shipper for Republic
prior to enlisting in Army, is back as
assistant booker for Universal. Ca-

assistant booker for Universal. Ca-pano served overseas.

Jack Mahan is a new booker for Faramount after being in the North Aftican and Sicilian compaigns, Moved over from Boston. Bennett Moddelin, first assistant booker at Moved over from the state of World War 2.

War Z.

Philly's Diamond to 20th-Fex
Samuel Phillidelphia, Aux. 28.

Samuel Phillidelphia, Aux. 28.

Samuel Phillidelphia Carching sales, and hore
ana,-ionine-dul-prox extensing sales, safet hore.
Frie Classics to take a similar post, with Columbia, angue at Warner theory, and Warter Samuel Phillidelphia, and the Columbia, and the Columbia samuel Phillidelphia, and the Columbia samuel Phillidelphia, and the Columbia theory of the Columbia samuel Phillidelphia, and the Columbia shows a piler on WCAU.

Joe Ornstein Leaves Fox Joe Ornstein, sales exec for 15 years with 20th-Fox in N. Y., Pitts-burgh and Washington, has resigned. Joins Independent, Theatres Service as booker on Sept. I.

Allied Theatres of New Jersey holds outing today (Wed.) at West

Literati

New Hollywood Quarterly
A new journal "devoted to the
nature and scholarly discussion of
ommon problems and common obectives of the arts and sciences as jectives of the arts and sciences are related to radio, motion pictures and (clevision," will be published in the fall, titled The Hollywood Quarterly, Sponsors are the Hollywood Writers' Mobilization and University of Cali-

anonization and oniversity of ear-fornia. In addition to articles on the crea-tive, technological and social aspects of the sercen, video and radio, the journal will also review and analyze the various media of mass communi-

cation.
Articles skedded now are being prepared by John Grierson, Irving Pichel, Iris Barry, John Hubley, Jack Schwartz, Morris Cohn, Gail Kubik, Philip Dunne, Alexander Knox, Robert Nathan, Franklin Fearing, and Vincent Sherman.

Si. Loo Strike Continues.

The strike of the newspaped contricion to strike of the newspaped contricion to the control of the

director for Fainehon & Marco's four de 10xers and the St. Louis Amuse-inent Co's chain of 30 nabes in St. Louis and St. Louis County is send-ing copy to the newspaper offices, every day to prepare for a break in the deadleck that will enable the rags to resume publications. No proofs are returned to Plessner. The babes are standing by and hone that: nabes are standing by and hope that when the break comes they will have enough time to prepare their

have enough time to prepare their advertising copy.

The Newspaper Guild is trying to serve as conciliator between the publishers and earriers, and al-though a number of huddies have been held the deadloek continues. The carriers are reported to have offered to sell all of their routes

(200) to the publishers for \$2,500,100. The Guild has demanded that the publishers pay for time lost or the publishers pay for time lost or the publishers pay for time lost or the pay the provided in the pay the pa

CHATTER

INS has assigned Lee Carson back from the war fronts, to do features out of Washington.

for her first attempt at screen withing. However, the control of t to daily and has contracted for UP and INS wire service.

FOR SALE

FOR SALE
35 mm. RCA Sound System—
Model PS 22c4. Fully Equipped and
Ready to be Set Up to be Operoted Immediately.
Call or Write to S. ROSENBACH,
2318 Third Ave., New York
Phome: LEbigh 4-1212

PERSONMALLY Speaking by XAVIER CUGAT



nuzzing to do with Cugat. Zen a

3-I did! And now I'm hot stuff

shaves, try ze Perso



"You'll be a satin Latin if you try Personna's close, smooth shaves'.



2-Hollow-ground for keenness. 3 - Rust-resi stant for longer use. Personna, 599 Mad. Ave., N.Y.C. 22

PERSONNA

Precision Blades

SPRAY THEATRE SEATS with

spraying with D.D.T. Preventhem in U.S.A.

Gallon Size, \$3.75

5-Gallon Size, \$15.00

BENGAL CO., 212-A ST. NICHOLAS AVE., NEW YORK



Hiram Walker's

dry martini · Manhattan

66 proof, Hiram Walker & Sons Inc., Peoria, III. Copr. 1945.

The comedy goes 'round and 'round and comes out... high-lari-ous,



A REPUBLIC LIGHT AS A FEATHER MUSICAL ROMANCE FULL OF THAT OLD CROWD APPEAL!



Agency, Sponsor, RKO in Joan Davis Promotion Parlay for CBS Teeoff

Joan Davis' switch to the Swan Soap fold new show bows in Labor 1909 130 or CENT State State Strip-homomered exploitation-promotion campaigns to date on the part of the sponsor; the network and Young & Religion, with Mortes the nice interrest later (cattered in "Memphis") pagins to date on the part of the sponsor, the acknowled may be a substantial proposed, and the sponsor of the acknowled may be a substantial proposed to the forthcoming Davis starrer, in the forthcoming Davis starrer, in the substantial proposed may be a substantial proposed

are built around the comedicane and the CBS show rather 'than the product, In addition the agency has set a four-week "time in", ad campaign via newspapers putting stress show was on NBC), with the agency last offering graits to 300 newspapers a weekly Joan Davis collabor and the stress of the s

Eabed 'James', a field year of country and the agency has resulted in the pie company spotting a series of magazine ada linking 'Seandale' with the company spotting a series of magazine ada linking 'Seandale' with the are show, with the RKO press books it of the series of the result of the RKO press books it of the series of the RKO's 'Seandale' trailer spotlights the star with a CBS milks, and being Fix natio facts, other, with a reciprocal Pavis show plugging of the picture.

Added gimmick is a swan-shaped barometer being shipped to all CBS affiliate stations and radio editors by

'Pen and Sword' Dies A-Borning

Army Service Forces Radio Unit was all set to spring an ambitious network series tabbed "The Pen and the Sword," in cooperation with the Council of Books in Wartime, when the Jap folderoo snafued the pro-

Boys around the ASP were doing some mild handsprings over the show, which they saw as a worthy successor. to the late-lamented Wrotts at War MBG series, which were also successor to the late-lamented with the Council on the late with the Council on the late was a successful with the Council on the late was the late was been and awaiting definite War Dept. orders on "where do Meanwhile, the "Service Time" CBS

we go from here?"

Meanwhile, the "Service Time" CBS eross-the-board series checks off the

DON WILSON'S NEW SIMMS SHOW COM'L

SIMMS SHOW COM'L.

Don Wilson grabs himself another bigtime commercial this fall, going shot the Ginny shims show for Borden's when the program bows on the commercial this fall, going to the Ginny show the program bows on September 23. He'll or mind, and the course, with the Jack Benny show not tying him down to an exclusive terms of the contract on that show not tying him down to an exclusive farms of the contract on that show not tying him down to an exclusive farms of the contract of the show that the show the show that the show the

The Simms show, which adds up to a \$12,000 package, will also have Frank DuVol in as orch maestro. In addition there'll be a guest comedy spot.
Young & Rubicam is the agency
on the Borden show.

Howard Meighan Upped

Howard Meighan, castern sales sanager of Radio Sales for CBS, has Station Administration for the net-work. As such he'll coordinate the operation of all company-owned sta-

Sing on Cantor Show

Thelma Carpenter, colored vocal-ist formerly with Count Basie and later featured in "Memphis Bound," has been signed for several consecu-

Weigh Flock Of Rids for WOW

Bids for WUW

Des Moines, Aug. 28.

A. N. Blank and G. Ralph Brannton of Tri-States Theatre Corp. here
have made one of seven offers to
lade or purchased to the control of the
have made one of seven offers to
lade or purchased to the control
have made or purchased to the
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perme Court decision culting for
having the control
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Snooks' Disappearing Act as Coverum For 3-Week Brice Lavoff

3-Week Brice Layolt
Fronts Brice thow for General
Foods definitely returns to the air
Foods definitely returns to the air
Foods definitely returns to the air
Cot. 7, although appossor falses over
the 6:30 CBS time as per fointractual
between the 6:30 CBS time as per fointractual
between the star. Incampation to the star. Incampation the star of the star. Incampation the star of the star

WAYNE KING READIES HIS OWN RADIO ORG

Chicago, Aug. 28.
Wayne King, who recently returned to the air after a hitch in
the Army, is making plans to set up
his own radio organization somewhat along the lines of the Fred
Waring outfit in N. Y. He is already lining up directors, writers, mor ing his orchestra and adding a voca

ing his orchestra and adding a vocal ensemble.

There is a strong possibility that King and his orch will continue on the networks in the fall as an afternoon feature, after completing his commitment as summer replacement for Jack Benny over NBC for Lucky Strike. National advertiser is show-Hons.

Meighan takes over duties that for sake Benny over NBC for Lueky stanton before latter moved up as general manager of the network. Hell report directly to Stanton.

Premieres

(Aug. 29-Sept. 8)
Aug. 39
"Hebby Lobby," with Bob
Dixon as emcee. 9:30-10 p.m.
Thursdays, CBS; Anchor-Hocking Glass; Wm, H. Weintraub

agency, Rudy Vallee, 10:30-11 p.m. Thursdays, NBC; Drene; Kastor

agency.
Sept. 1
"Mayor of the Town," 8:36-9
p.m. Saturdays, CBS; Nozzema;
Ruthrauff & Ryan agency,
Judy Caneva, 10-10:30 p.m.
Saturdays, NBC; Colgate; Ted.
Bates agency.
Sept. 2
Sept. 2
Sept. 2
Sept. 2
Sept. 2

Bates agency.
Sept. 2
"Great Gildersleeve," 6:30-7
p.m. Sundays, NBC; Kraft Parkay: Nedham, Louis & Borby

kay: Neoham, Louis & Borloy
Eskar Bergen, 8-9 p.m. Sundays, NBC: Standard Brands; J.
Walter Thompson agency.

Jana Brands; J.
Walter Standard Brands; J.
Walter Thompson agency.

"Luss & Ashers," 8-8-39 p.m.
Mondays, ABC (Blue); Miles;
Wale agency.

"Luss & Ashers," 8-8-39 p.m.
Mondays, Mutual; Petri Wire;
Young & Rubicam agency.

"Determined by Marting agency."

"Determined by Marting agency

agency.

Sept. 6

Andre Kestlasets-Lily Pess, 9-930 pm. Thursday, CBS; Chrysler Corp; Ruhrauff & Parker Bayes, CBS; Chrysler Corp; Ruhrauff & Parker Bayes, Ba

Maxon agency,
Sept. 8
"Truth or Consequences," 8:309 p.m. Saturdays, NBC; Procter
& Gamble; Compton agency.
"Life of Riley," 8-8:30 p.m.
Saturdays, NBC; Procter &
Gamble; Biow agency.

Falstaff's Switcheroo From 'Alley' to Tavern' Looks All Set for Fall

Deal is currently on the fire be tween Young & Rubicam and Ed Gardner whereby Alan Reed will take his Falstaff Openshaw characlake his Falstaff Openshaw charac-re to "Duffy"s Tavern" as a perma-nent cast member when the show resumes Sept. 11. Which means, of course, that Falstaff will be among those about when Fred Allen re-jums to the air Get. 7, 'Latter show will emanute from N. Y., 'Duffy" (rom the Coast.)

from the Coast.)

Reed, who's been doing his own regional show from the Coast for Falstaff Beer, has expressed a desire to remain on the Coast to team up with Gardner and retain his beer commercial rather than return east for the Allen's Alley contrib.

LUX EMCEE FIELD NARROWS TO FOUR

Choice of permanent guest producer of Lux Radio Theatre will fall on one of the first four to preside in that capacity. John Crosswarts on one of the first lour to pressue in that capacity. John Cromwell led off Monday night and will be followed by Hunt. Stromberg and Mark Hellinger. Fourth has still to be named and likely will be Irving Pichel. Thompson office is pulling to Hellinger. for Hellinger.

tor Hellinger.

Lux dropped the idea of pairing Humphrey Bogart and Lauren-Bacull' in "To Have and Have Not" when sarines set a price of \$10,000 when sarines set a price of \$10,000 when sarines set a price of \$10,000 call is not yet und for radio and sapped on the prohibitive script price as an "out."

Fitch's 2-Way Ride

Fisher Oo, goes to the post this fall with two network shows: In addition to bolistering its Sunday might 7:30 Bandwagon spot with the addition of Cass Daley, eilen't summer reduced to the summer of the summer of

News Boys Hit Long Trail Home As Webs Start Redeployment of Hawks

Lombardo's Pre-Winchell Ride Vs. Tues, Snafus

Appearance of the Guy Lomb Appearance of the Guy Lombardo-Chelsea Cigaret program on ABC (Blue) Sunday (26), first of three (Blue) Sunday (28), first of three Sunday stanzas, ented plenty of Ilsa-tener speculation. Inheritance of the three-time ride in the 8:30 Sunday stof stems from a "what's-the-idea", We'te-trying-to-sell eigartes'; squawk by Lairus Bros., sponsors of the show, following a succession of Tuesday night cancellations because

Tuesday night cancellations because of V-J, etc.

As result ABC segred the programinto the pre-Winchell segment, with two shows still left to go. Winchell, incidentally, returns to his Jergen's spot this Sunday (2) following month's vacash.

BBC Irked by Ban: French Beam Okav

BBC is doing a quiet burn because of its inability to play the scores of current Broadway musicals on its two-way exchange transatlantic pro-

current Broadway musicals on its convey exchange translatinity properties of the being beamed to Paris via the new French Radio pictup series, from this country. It is the properties of the pr

dio setup, by Sono Osato and other members of the Broadway smash, entirely permissible since as yet no French copyrights are being bought

Radio Directors In 'Draft Robson' Move Following Resignation

William N. Robson, Radio Direc-tors Guild prexy, is likely to stay on as head of the organization, although he has sent in his resignation. A "draft Robson" move is under way in the RDG executive council way in the RDG executive counsel and among members, with the possibility that Robson will reconsider. Robson tendened his resignation on grounds of insubility to head an operation of grounds of insubility to head an operation of the control heading the Earn between the control heading the Campbell soup "Masquera" short when the same the Campbell soup "Masquera" short that as a national outfl, with a chapter in Los Angeles, the Guild were rike in a better position than over it was the control of t

No action on the resignation has as yet been taken by the RDG coun-cil, but an informed vote among its members indicated they will refuse to accept the resignation when it does come up officially.

NABET READY TO INK **NBC, ABC ENGINEERS**

NBL, ABL ENGINEES.

NEGOLISION of new contracts for the beckmen of NBC and ABC (Blue) is verging with NBET representing the Vice groups of engineers. Manifest representations of the contract of the NBET representation of the NBET represe

FRONT LINE' SCRAMS

"Front Line Report" is a war cas-ualty on Mutual.

For lack of front lines to report from, program scrammed last Sat-urday (25).

The road back has already begun for the swollen news staffs which the major radio networks exhabitshed abroad to cover the story of World War II. Slowly, but surely, the war correspondents of the airlanes are beginning to return home.

correspondents of the airlanes are beginning to return home.

One of the major nets insiste that its postwar oversees coverage will be ear great far during the war, that its postwar oversees coverage will be ear great far during the war, that its postwar oversees coverage will be ear great far during the war, that conquered and liberated hands. Most self-will be an extra the consistency of the control of the

MBS reshuffling

Mutual is still sending out some men while recalling others, re-shutfling in an attempt to make European replacements from an economic and political angle instead of military slant. Thus far Mutual has recalled no one from the Pacific, and recalled no one from the Pacific, and that even after the Jup conflict ends completely and officially, so long as mericant troops are abroad, Mutual will provide news coverupe back to a form the provide news coverupe back to clot to the net and Les Nichols is the large transport of the provide news coverupe back to clot to the present form the Far Baxt, leaving the Pacific fleet to cover France to the present fleet of the present fleet to cover France and July 1997. The present fleet to cover france to the present fleet to cover france and the present fleet to cover france to the present fleet to cover france to the present fleet fleet fleet to cover france to the present fleet fleet

Although CBS has no commit-ments as far as correspondents are ments as far as correspondents are concerned, head man of news, Paul White, assured that other reportorial jobs are open for the boys as they return. CBS will retain principal. Pacific outposts, including Japan and China, but will recall other Pacific correspondents as soon as possible. Charles Shaw has already gone back to Europe for CBS, as has Howam Smith, Larry LeScur and Bill Socium, Jr.

MRS' TOP GARBERS IN 'ROUND-WORLD FORUM

"ROUND-WORLD FORUM
In an effort to streamline Mutual's
international news set up, Abe,
Schechter, news and special events
international news set up, Abe,
Schechter, news and special events
type news program which will feature web's commentators and newscasters scattered throughout the
world's pivotal countries. Programs
Sunday afternooner, will project
current national and international
issues Program's participants will
include Cecil Brown, Arthur Mann,
Royal Ar An Gumison, Chaires
Royal Ar An Gumison, Chaires
(Cherno, Fullon Lewis and Leslie
Signed as the web's London news
signed as the second news
signed as th

Philadelphia—Mildred Parisetle, member of WFIL promotion staff, has been named merchandising di-rector. She's a former commenta-tor at station.

BRAIN TRUSTERS' 'RADIO T

Script Nix Squawks Vs. War Dept.

Rejection by the War Dept. of the seriph prepared by Cpl. Arnoid Perl, of the Armed Service Forces, for the CBS "Assignment Home" series. Following the network's olar, last week stirred up considerable resentituent among many actors, writers and directors, with reports resentituent among many actors, writers and interests, with reports reported to the control of t

dressed the following "open letter" to Secretary of War Henry L. Stimon:

Stimon: a privilege and hour for me is serve, since its inexperient as marriator on the radio series. Assignment Home, which as presented by CES in collaboration with the Army Service Proces. I' always felt that mine was a special responsibility, since the narrator represented the point of view of the War Dept. I felt that in a sense what I read was the bridge between the Army and the listening public. I am therefore sphecked at the action of the War Dept, in refusing to clear The Class' for broadcast. Seth action is certainly not in needing with the purpose and content of the series.

Expansion-Happy Webs to Keep All War Subs While Rehiring Returnees

es in the armed forces scheduled N-K Gives Up ABC for return to their jobs with the four works, question of what to do with the replacements has been

major, networks, question of, what-look with the replacements has been raised. Due to the approaching expansion plans, none of the well-will above them yia process. The creeks plans to dismiss any current help, but will above them yia process. The creeks are not blueprinting any will shuffle the men and women around as the war yets return. Spokesmen declare that the majority of replacements have proved either connectence. "Consequently the creeks are the connection of the connection of the creeks and the connection of the connection of the creeks and the connection of the connection of the creeks and the connection of the connection o

849 From CBS.

CBS has the greatest number of eniployee in the service: 840. Of this total to date approximately 30 services and the services of the services of the services of the services Keith, Ptv. Uncent Walsh. Lt. Juhn Reilly. Ti5 John Cahill: Engles Stephen Full was meantly ensured the services of the services

(Continued on page 32)

T.D.-Shirley Booth As Fall Package?

Shirley Booth steps into the Tummy Dorsey Sunday night Standard Brands's how on NBC for the the attacks. Counsiderable apeculation as early Brands's how on NBC for the the attacks. The standard Brands's how on NBC for the the attacks. The standard Brands's how on NBC for the the data some within PCC arent any too naide way for the Fred Allen kindly deposed toward Fly. but programs, and if now looks as though the f. D. show might be set to whether this was a factor in the the arthurse through the regular seater than the standard programs. The standard programs are shown in another sponsor can be shown in another sponsor can be shown in a contract the standard programs.

be short broadcasts prior to existing that some within FCC arrival any too to make way for the Fred Alleo. In the State of the State of

Time, Moving to CBS

PLAN PUSHED

Establishment of a "Radio TVA." which would put the U. S. Into the broadcasting business through the operation of a Government-owned key station and Government-operated network, was reported last week to be one of the plans of the ultra-hush-hush Commission on the Preedom of the Press.

Freedom of the Press. Under the CPP plan, the Government would do in radio what the Tennessee Valley Authority has done in the field of electrical power—run an organization which would act as "yazdstick" by which private industry could be judged, while at the same time making its own definite contribution to the industry.

Working under wraps as tight as high-priority security established by the armed forces during the war, the CFP has been doing a silent job of

CFP has been doing a sitent job of organizing vast amounts of research in preparation for one comprehensing properties of the properties o responsibilities of the major agencies of mass communication in our time. Robert D. Leigh, professor of political scheme at the University of Chicago, is director of the commission, and brain trusfers representing some heavy thinking of national reputation are members of the commission.

Red Faces and New Edicts

LUCE-SUBSIDIZED Crosby Warm to Idea of Recording Weekly Air Stint, May Cue Broad Move Against Webs' Waxing Tabu

Wrigley Drops Out

Of Two CBS Slots

Wrigley had given up the Tuesday
and Saturday night sitos on CBS
with the Company of the

NBC, pretty much in the driver's seat so far as nighttime programming shapes up this Bil, appears nonetherless disturbed over the CBS oppears the controlled over the CBS oppears of the controlled over the contro

wednesday night 10:30 CBS slot values over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the 20.30 segment same night). Next moves in or 00.4.3 shows over the over the same night). Next moves in or 00.4.3 shows over the 10 skeeded to stay an through the season. Originally they had planted to season. Originally they had planted to season the radio industries is a member of the commission.

For the FCC brush in the season of the sub-commission.

Gets FCC Brush in the season of the sub-commission.

It's anyhody's guees now what will happen to ex-FCC charman James L. Hy's FM 'pig squeat' operation and development of FM turned its back on the sub-commission.

For the FCC in releasing its regulations for the operation and development of FM turned its back of the Musak-Subscription Radio, Inc. 182 and the season of the sub-common of the sub-comment of the

abotism rules.

There are two principal recording systems in use now, one the wire recorder, used chiefly by the Army, (Coalinued on page 36)

Decision to team up the pair for potential sponsorship in the night-lime programming setup stems from the elick reaction to their recent comedy dueting in pix. 1990 portion of their recent comedy dueting in pix. 1990 portion portion, with Mori Lewis handling the scripting chore. It'll be Wynn's first air show, although he's done a number of guest shots and particularly was critical kudos for his contrils to the early summer Norman Convils and the control of the contr

Groucho Likes Those \$3,500 Carsule Contribs; Glad Eve to Birdseye

trad Lye to JURISEYE From all Indications: it looks like Groucho Marx might be moving in on the Dimb Shore-Birdseye NBC show this fall as a near-permanent suggest. It's down for a maintain builty that be'll co it. Since his howout from the Pabat show; prior to the Danny Kaye rais do doud, Croucho's been questing dead to the process of the process of

on the Eiroseye program last sea-

son, Réported that the comedian pre-fers slicking to the capsule contriba-for which he sures an approximate \$2,500 per shot, rather than commit himself to a weekly show. In addi-tion he's returning to pictures.

Lockharts on Mutual

Hollywood, Aug. 23.
Gene and Kathleen Lockhart, are teamed in a family concedy. "The Nebbs," on Mutual for Kitox Co- (Cystex), airing ou Sundays beginning Sept. 9. Wally Ransey produces and Alois Reiser directs the

music.

Half-hour show is a Raymond R.

"LUX RADIO THEATRE"
With Claudette Colbert, Ray Milland,
John 'Kennedy, announcer; Lou
Silvers orch, others
Guest Producer: John Cromwell
Directors: Fred MacKaye, Milton

Directors: Fred Maunay, Stark
Stark
Writers: Sanford Barnett, Sam Carter
60 Mins.; Mon., 9 p.m.
LEVER BROS.
WABC-CBS, N. Y.
(J. Walter Thompson)

Lix has been july to the control of the control of

one of a section of mighan again. John Cromwell was guest prodincer-emec-marrator for the opener,
turning ha creditable job as, for
those pacted since the DeMille exit.
The betting seems to favor Mark
Hellinger for clinching it permasignificant appear of the Lux alrer;
that, basically, the audience payort
processing the section of the section of the
processing the section of the section of the section of the
processing the section of the section of the section of the
processing the section of the section of the section of the
processing the section of out of piace, the suggestion might be in order that agency-sponsor not attempt to make a production out which, after sell, even through the DeMille era itself, was of secondary importance and value—but instead but allow. There's no kidding mil-lions of fans. That's what's invited the disjers in the past, will continue to do so in the future.

the dialers in the past; will continue to do so in the future. He season show ventures forth the season show ventures forth the season for the season shows the season show the season show for a q, and a, session with the show for a q, and a, session with the speaking shows the season show the se

"GIVE AND TAKE"

Sparing John Reed King, with Jim
Drewn, guste Drewn,
Sparing John Reed King, Jim
Brown and Jim
Mins, Sal. 18 a.m.
WABC-CBS, N. Y.

"This audience-participation quizzer
is a neiwork takeoff on John Reed
Goes-a-Shopping." The formula is
Oolproof, and with King as the maalong for 30 tightly-knit minutes.
Understood that the mc, is down

ser of everemonies, the stanza whizzas along for 30 tipthy-knit minutes. Understood that the no., is down the standard of the

"LITTLE KNOWN FACTS ABOUT WELL-KNOWN PEOPLE" With Dale Carnegle; Tiny Ruffner,

announcer
Producer: Theo Gannon
15 Mins.; Sun., 2:45 p.m.,
FRANK LEE HAT CO.
WOR-MBS, N. Y. (Weintraub)

WOR-MIS, N. Y.

"Weinfraub" The Lee hat people had a smooth. Is-minute mystery capsule, "Conditional to the condition of pale and the condition of the condition of pale and the condition of the condition

"CAVALCADE OF AMERICA"
With Burgess Meredith, Irene Tedrew, John Brown, George Sorel,
William Green, Dorothy Scott, Jay,
Novelio, Leo Cleary, Theodore Von
Elitz, Eric Snowden, Frank Graham, Earl Ken lughes, Bernard
Felms
Producer- Director: Jack Zoiler
30 Mins.; Tues, 8 p.m.
DU FONT

180 Mina: Tuers, 8 pm.
190 PONT
WEAR-NBC, N. Y.
WEAR-NBC, N. Y.
Cavaleade of America' kicked off
its new sessom with a show that
its new sessom with senting that
its new sessom with senting that
its new sessom with senting

"TEEN-AGE HOUSE PARTY"
With Margaret Ford, Ray Dorey
Verne Williams
Producer: Bill Thompson
Writers: Margaret Ford, Bill Thompson

mike for comments from the sour-lines.

Other features slotted into this fast-moving, well-paced half-hour in-clude teen-age news, local and na-tional, with-emphasis on-high-school-sports events, and a popularity poll of orchestras, won by Harry James when show was caught Saturday (25).

LARIETY "JACK SMITH SHOW"
With Smith, Earl Sheldon erch;
guests, Golden Gate Quartet
Director: Bill Brennan
15 Mins, Mon.-Fri, 7:15 p.m.
OXYDOL
WABC-CBS, N. Y.
(Dancer-Sample-Fitigerald)

WANG-CBS, N. Y.

Dauer-Semple-Hitsperaldy
This one is strictly a carbop copy
of hundreds of other shows its 15none of the control of the control of the control
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RALPH SLATER

RALPH SLATER

19 Miss.; Therr. 8:29 p.m.

Sustaining.

R. Quantal web feels it has something for radio in Ralph Slater. Proposition of the sustaining and the sustaining and the sustaining the sustaining

"TEENTIMER SHOW"
With Eileen Barton, Diek Byron
Merita Helmis, Art Ford, Jerry

"TERNIMER SHOW"
With Eiters Barden, 19th Byron, With Eiters Barden, 19th Byron, 19th Byron

'Dr. Hopkins' Atomic Bomb'

Arnold Hattley, WOV (N. Y.) program director, wrote and produced another of his hard-fulling, fact-packed documentaries last week (22), this time exposing discrimination as exposined by Dr. Ernest (23), this time exposing discrimination as exposined by Dr. Ernest (24), this time exposing discrimination as exposined by Dr. Ernest (25), this time exposing discrimination as exposined to the crimination as "the nighty explosive, destr.fetive idea ..., prejudice, that is Dr. Hopkins' atomic boom." Again, as in his previous stanzas, that is Dr. Hopkins' atomic boom. Again, as in his previous stanzas, irrefutable evidence, fact upon fact, in which the truth spoke for irrefutable evidence, fact upon fact, in which the truth spoke for irrefutable evidence, fact upon fact, in which the truth spoke for irrefutable evidence, fact upon fact, in which the fruith spoke for discrimination, unfortunately, as sensitive subject on anybody's kilocycle, yet by facing 1, squarely, and not side-stepping, Hartiey placed it where it belonged—six like Al. I danger to democracy, we do when you have something to say and known how to when you have something to say and known how to boasted the fine talents of Mactin Wolfson as narrator, but the fact ready and the production of the programming.

"THE I AND WE LIVE IN"
THE I AND WE LIVE IN"
Froducer: Jark Sexton
Director: Text Westeet
31 Town Sexton
Director: Text Westeet
32 Town Sexton
Director: Text Westeet
33 Town Sexton
Director: Text Westeet
34 Town Sexton
A notaligic and the haloyon
days in St. Louis when the burg
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shows that the surface has merely been screated for more good active. The surface of the surface

"THE F.B.I. IN PEACE AND WAR"
WISH Ken Williams, Grase Albert,
Wills Ken Williams, Grase Albert,
Arnold, Joan Alexander, Mandel
Kramer, Kalph Belle, Panl Meton, Frank Reddicki, Lea Isealus,
announcer
Frank Reddicki, Lea Isealus,
announcer
Frank Reddicki, Lea Isealus,
announcer
State (1998)

WARK-CBS, N. Y.

Bigion

Alice and Reddicki Marcia
Marcia Challes of the State of the State
Marcia Challes of the State
Marcia C

"RECONVERSION AND JOBS" With William Hillman, Julius A. Krug Producer: A. A. Schechter IS Mins, Mon.-Fri., 8:15 p.m. Sustaining WOR-MBS, N: Y.

15 Mins.; Men.-Fri., 8:18 p.m.

Sustaining. W

Minstaining. W

Now! Swan brings a Big, Bright Star with a swell new show over CBS Monday nights

QUEEN JOAN DAVIS



- . . . Harry Von Zell, master-mixer of commercials and comedy!
- ... And all America for an enthusiastic audience!

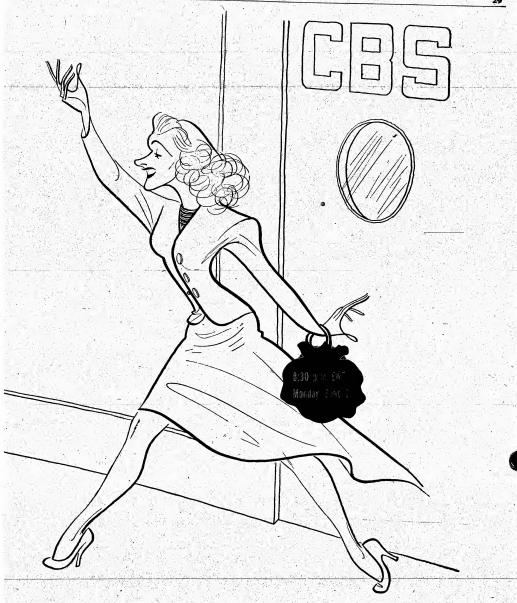
Tune in: The Joan Davis Show, CBS, Monday Nights.

Presented by the makers of



Welcome, Joan, to our Happy CBS Family!





his is CBS...the Columbia Broadcasting System



Big boost for "SCANDALS" via Joan Davis' CBS Air Show!...

SELLING SEATS FOR YOU!...

The biggest national radiomovie promotion currently in action!...RKO, Swan Soap and its advertising agency, Young & Rubicam, and Columbia Broadcasting System's 144 stations, Coast to Coast, in gigantic publicity and exploitation tieup on new air show and new picture! ... All national magazine advertising on George White's "Scandals" boosting the air show: all Swan Soap national magazine advertising boosting RKO's fast-paced musical laugh show!...See how to cash in bia IN YOUR OWN THEATRE in RKO's complete press book!

Scandals

JOAN DAVIS JACK HALEX

GENE KRUPA ETHEL SMITH

Produced by GEORGE WHITE - Directed by FELIX E. FEIST

Screen Play by MUCH WEBLOCK and HOWARD SHYDER, PARKE LEYY and HOWARD GREEN . Dance Humbers Created and Staged by ERNST MATRAY

LAWYERS-ENGINEERS' FIELD DAY

\$92,253,767 Billings for 4 Networks IN DEMAND ON In 6 Months, 2% Increase Over 1944

At the half-way mark, estimated gross time sales for the four major networks for 1945 added up to \$89,283,767, representing a 2% boost over the \$83,08,324 facked up thating first six months in 1944. CBS* enumbative total of \$33,453,276 is a 1% decrease over the '44 figure, while Mutuals \$296,324 is 9% under. ABC (Blue) at the half-way mark was 13% ahead of last year and NBC 3% ahead.
Estimated billings for June totaled \$15,268,229, a 1% hike over the same month tast year. CBS and NBC were shead of last year, while ABC nosedwest 5%. Mutual was 3% under the State of the NBC of the State of the Stat

NETWORK GROSS TIME SALES

	(Estimated)		
	FOR JUNE		1
	1945	1944	
ABC (Blue)	\$3,023,475	\$3,164,928	-
Celumbia	5,423,842	5.243,682	+4
Mutual	1.472,974	1,521,804	
NBC	5,336,638	5,229,637	+2
	\$15,256,929	\$15,160,051	+
F	OR FIRST SIX MO	NTHS	
	1945	1944	
ABC (Blue)	\$20.819.342	\$18,437,884	. 413
Columbia	33,453,274	33.524,794	unter
Mutnal	8,946,324	9,895,761	-
NBC	32,034,827	31,185,200	_ J:
The second second	\$95,253,767	\$93,043,639	44

GI Wants Jobs, Not Chit-Chat. **Junketing Radio Execs Discover**

By ABEL GREEN

Berlin, Aug. 28 Radiowise, the European junket of U. S. ether execs is paying off. The group on tour is learning a number of important facts, two of which are outstanding: 1) what the soldier wants and expects from the radio at home: 2) what our radio and general entertainment job is over here:

First, for the homefront, The Gl wants to know what job awaits him. Lesson from observing and listening to him is—no hogwash, please; no pretty speeches; no propaganda— they've heard too much of BBC, the OWI's objective reporting, the Armed Forces Network, and they don't want to be shouted at, exhorted, or fold what to do—they've had enough of that too. Advice, yes. And facts, mostly about jobs.

mostly about jobs.

And about Germany, here is a new rule of thumb and an important one:
"A borred Germany is a dangerous Germany." Now that doesn't mean let's get soft and feed en follypons for breakfast. But it does mean for the control of the Germans extended to the control of the Germans extended to the control of the Germans extended to the defendance of the control of the Germans extended to the defendance of the control of the Germans extended to the control of the Germans extended to the control of the

The entertainment program cues efforts of newsreel and feature film people as well as of radio. It extends to the need for using every type of German entertainer, as long as they're not Nazis.

they're not Nazis.

The British are not as sensitive about German circus performers, whom they're using, in Hambfig, as the American are. Americans about circuses and carnivals, but circuses and carnivals, but from De on ar K and Switzerland were suspected of being Nazis.

Radio Helped Victory

Kadio Belged Victory

Ak radio lopper go further east
from Paris to Rheims, to Luxembourg, to Hamburg, Berlin and
Prantfurt, it's amazing to see how
bourg, to Hamburg, Berlin and
Prantfurt, it's amazing to see how
and in the control to the see has been
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a well as the occupation Army,
imaked 406,000, occupation Army,
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imaked 406,000, occupation Army
Constant, cries, involving threats

Constant crises involving threats to Radio Luxembourg were re-viewed by Col. Sam Rosenbaum, commandant, He was formerly a Philadelphia radio topper.

Col. Rosenbaum's intelligent prop-aganda radio operations are continu-ing to broadcast in seven different hanguages to educate Germans that our way of life lighte best way. Ro-

senbaum has expert staffers who is senbaum has expert stanters who arrivelligently coordinate news, with O.Wl. Armed Forces Network and Psychological Warfare Division, now known as International Control Division of U. S. Forces, European

Theatre. Col. William S. Paley, Rosenbaum, and Adrian Murphy tex CBS) plus other seasoned radiotics hold daily sessions, planning the multilingual job of conditioning the listeners to radio from Lux.

United Nations' Info Service's Postwar Femme Show as Daytime Serial

Show as Daylime Serial
A postwar fromn-angled show,
'filled 'Lettors to Women,' is to beforced by the United Nations' Information Service to commercial as
agencies for sopusorship as a dissurface of the service sopusorship as a dissurface with the service sopusorship and the service of the shows have already
Section of the shows have alr

Illiano, ms in Germ.

I. Y. Politicos Lining

Up Moola for Air Time

Bidding for air time has started for coming New York 2018 Bidding for air time has started for coming New York 2018 Bidding for air time has started for coming New York 2018 Bidding for air time has started for the following th Ken Farnsworth is calcoman assigned in the campaign allos.

It campaign allos.

SIMATRA LEVY SPLITTING
Frank Sinatra and Al Levy are working on a split of their own short was provided to a split of their own short was provided by today. Wed). Levy is skill own short was provided by today. Wed). Levy is skill own short was provided by today. Wed). Levy is skill own short was provided by today. Wed). Levy is skill own short was provided by today. Wed). Levy is skill own short was provided by today. Wed). Levy is skill own short was provided by the short was pr

NEW FM RULES

Washington, Aug. 28.
FCC last Friday (24) okayed the policy for FM that toppers insisted it had to have to get a good start in life, but one significant aspect in in life, but one significant aspect in the revised summary of riles and regulations is the feeling among up to a field day for enjoyeers and lawyers. They're the boys, it's concected, who will do most of the handsprings and rake in the coin in the industry's bid to straighten our constant of the const

The Commission gave FM full approval to duplicate standard broad-cast programs without any limits. This opens the way to the creation of FM webs to deliver simultaneously the popular network shows, and also permits individual stations to feed programs into FM and AM mikes at the same time.

to teed programs into ras and contion to the consistently argued that the best way to encourage the public to buy FM sets and so make a quick market for FM broadcusting was to put the most the continuous set of the continuous c

Rules Set Forth

The St First The Total Tribute of the Control of th

lacismic in the remainder of the continuous and the continuous con

Fat 10% Plum Coming to Members Of AFRA in Retroactive Pay Hike

Not Even a Banana?

Not Lvern a Banana!

Brâinboys Ien Mackenzie and
Garth Montgomery are the compoor's of the undisputed No. 1
singing commercial. 'Chiquita'

Long the air United Fruit's billing at

BBD40 was approximately
\$300,000 annually. Since 'Chiquita's' success, now on about

Jump ad to approximately

Jump ad to approximately

It's resorted that Mackenzie

It's resorted that Mackenzie

\$1.50,000. It's reported that Mackenzie and Montgomery got. \$2 for "Chiquita," in addition of course, to their regular salaries.

26 New Shows On WNEW Sked

One of the most ambitious programming skeds for an indie will be undertaken by New Yorks WNEW, starting week of Sept. 16, with 26 mey shows for the fall semester, upping the talent costs approximately \$5,000 per week. Minimum run for each series will be 13 weeks.

each series will be 13 weeks.
Formats Include nine dramatic series, six variety, seven chatter and
four musical. Takent signed: up for
as femces, to critics and authors.
Annong them are: Ruth Chatterton,
A. P. Feck, managing editor of Scientamong them, are: Ruth Chatterton,
A. P. Feck, managing editor of ScienBurne Martile. Selvyn Junnes, Joe
Franklin, Manuel Komroff, Louis
Biançolli, music editor of N. Y.
World-Telegram: Gregory Abbott and
De Devergories (Titles which Indicate se-

e World-Teigene Citegory Abbott and David M. Game David M. Same David M.

Game, "Candles in the Dark."

Two new writers aid, an announcer have been added to the staff to handle the heavy program traffic: Mort Green, freelancer and scripter of NECs. "Men Al Sea"; Will-lliam Cass, formerly with WBBM, Chicago, and spieler Bob Menefee, formerly with CBS.

tormerly with CBS.

Jo Ranson, public relations director, pointed out that several promotional tie-ups were being planned
with the Met. Opera, schools' music
depts, book stores, home appliances
dealers, film, division of Museum of
Modern Art, etc.

It Can Be Told on MBS Via New Format, Title

"Mutual has compromised on its mining of the "Now It Can Be Told" type of show. Buted of the air as no longer of interest, after show was, built as a fross-the-board, 15-minute, stanza, by Dan Seymour, Judson Phillips and Anthony M. Leader, MBS has now agreed to use a similar format, but under a different

MBS has now agreed to use a similar format, but under a different little, as a lialf-hour show weekly, New one, tittled "The Whisper Men." preems next Sat. hight [15]. "Whisper is based on Phillips' Liberty mag stories about a crusading radio commentator who's out the same of the stories and the same of the stories will still use much of the "Told" material, but it will all be fictionized.

Big hunks of moola are coming the way of members of the Ameri-can Federation of Radio Artists as a

construction of Radio Artists as a result of the Government's ditching of the Clutter Steel Federation of Radio Artists as a result of the Government's ditching of the "Little Steel" formula. The steel of the Country of the Country of the Clutter of the Country of the Clutter of the Country of the Clutter of the Clutter

through.

Just how much the back pay will aggregate is anybody's guess, and George Heller, exe secretary of AFRA, said he could not possibly make an estimate.

In some instances, however, it may amount to as much as several thousand dollars for individual radiotots, amouneers and other AFRA

Army Taking Over AFRS on Coast

officers at the poet will also be supplanted by regular Army and Navy
personnel.

I supplement of transition, and date of
takeover are still, in the discussion
stage but plans affe being-formulated
for the redeployment of personnel
to AFRS. Present attength at the
post is 55 officers and 149 enlisted
Released last week under the
Armys "over 38" order were Cpl.
Bill Morrow, furmer writer for Jack
Benny; Sgt. Edd Merrill, nortine acPfc. Urban Lyuch, former radio and
field engineer for NBC; Sgt. Earl
Lawrence, ex-arranger for Alfred
Wallesstein; Sgt. Murvin, Fisher,
former radio gag writer, and Cpl.
music arranger, Previously, stelessed
by AFRS were Melvin Angle, former
director of news and special events;
Sgt. Will Voeller, onetime executive
sociations. assistant to Adolph Zukor at Para-mount; Sgt. Bill Card, former NBC mount; Sgt. Bill Card, former MBC sasistant program director; Sgt. Michael Perriere, former violinist; and constant of the state of the

Martha Tilton to Philco

Map Radio Format Maggi McNellis Going For Victory Drive

Radio plans have been completed for the Victory Loan drive, which will open Monday, Oct. 29, with a new format worked out for the "Treasury Salutes" that will highlight the campaign.

light the campaign.

"Salutes" will emphasize the ex-serviceman's rehabilitation and re-turn to normal living, instead of dealing with frontline battle expe-rences of the GI. Scripters for that series will include Hector Chevigny, Richard Dans, G. Worthington Past, Donald Agger, Wilhur Sedman Tod-man, Ira Mairon, and Howard Connell

nell. In addition, the radio section of the Treasury's war finance section has planned the usual spot announcement for local stations, musical albums including a number of spectually composed songs, interviews with Hollywood stars and other personalities, apports platters, and append above yourner, children and other sections. of the population.

THERE'S A PEACE ON

Philadelphia, Aug. 28.
Sports commentators who broadcast the Army-Navy game on Dec. 1 from the Municpal Stadium wilt do so in comfort.

City Council has been asked by Mayor Bernard Samuel for \$35,000 to fix the heating and seating facili-, ties in the radio booths and press

Co-op on NBC; Local, Too

Maggi McNellis, currently heard cross the board over WEAF, will be general KMOX offered for co-op sponsorship over NBC beginning the early part of October. Air time for the web show will follow 15 minutes after New York program, 12:45-1 p.m., also across the board.

Because of contractual commitments with sponsors on WEAF show, web venture will have to be totally separate, even as far as program's scripting is concerned. Herb Sheldon, announcer, and Ross Filion, director, both on Miss McNellis WEAF program, will be contracted for the web series. William Morris office is handling negotiations.

Court Reserves Decish Oa Noble Motion Vs. Flamm

INODIE MOTION VS. I'lamm
The Donald Planma-Edward J.
Noble dispute over the sale-of the
N. Y. indie MMCA in 1911 flared
iagain in the New York Stafe
Supreme Court last week (23) when
the ount reserved decision on a motion by Noble who wants Flamm
examined before trial.

Flamm had brought suit for rescinding the sale of the station to Noble which, he alleged, was ac-complished under ducess, Flamm seeks to recover \$975,000 from Noble, and the latter has filed a \$1,000,000 eount ntersuit, charging

No Web Layoffs

Continued from page 25 of television; Lt. Frank B. Falknor, eral manager of the

gineer in general engineering dept.; Gilson B. Gray, commercial editor of editing and copywright dept.

The Story at NBC

NBC has approximately 570 employees in the service. To date, nine have returned to their jobs: Kenneth John Arber; Thomas Knode, assistant manager of press; Lloyd Yode, manager of the Denver office; Robander office

ant manager of press; Lloyd Yoler, and manager of the Denvey office; Robert of the Control of th as missing in action include Ross Account of the Control of the Co

Alexander, manager of television studio operations; Lt. Noran Kersta, video manager: Major War-ren Wade, tele production, manager; Major Maurice Boyd, Chicago local sales manager; Lt. Comdr. Floyd Van Etter, Chicago traffic super-visor; Pvt. Robert Hendricks, Hol-lwyood, mjest relations, mgr.: Lt. lywood guest relations mgr.; Lt. Comdr. Don R. Thompson, special events supervisor; Lt. Robert Schuelz Hollwood abories. Comdr. Don R. Thompson, special events supervisor; Lt. Robert Schuetz, Hollywood electrical transcription service manager; Capl. Robert McAndrews, promotion mgf. of western div.; Lt. Comdr. Curtis Peck, chief engineer of San Francisco office; Lt. Albert Johnson, chief engineer of Washington office.

chief engineer of Washington office.

166 from ABC

ABC (Bluc) has 160 in service at present time. Todate, seven imen have returned to posts; John Brooke, manager of spot sales; Roy W. Hall; Gene Hamilton; Richard Krieg; Joseph Spagnola, Gines service supervisor; J. Clinton Stanley, production supervisor of Chi office,

production supervisor of Chi office,
and Fred Kasper.
ABC administrative personnel
still, in service; George M. Benson,
eastern sales manager; Fred M.
Thrower; Jr., veepee in charge of
sales; Ernest Lee Jahncke, Jr., asst.
web manager; Howard Nussbaurit,
sales and the control of the control Hoagland, assistant eastern sales manager, David Gilbert, assistant traffice supervisor; George Oleasager, manager of information deot.: Authony J. Koelker, Chi publicity manager, James L. Sitrion, central div. program manager; Karl R. Sutphin, asles promotion supervisor; Hollywood: David Lasley, promotion and advertising manager, and Kevin Sweeney, sales promotion manager.

Mutual, which prewar had not Mutual, which prewar had not reached network personnel proportions per se, with the 274 affiliated stations operating independent of the station of the stat ward Grobs and Pyt, Don Pontius, midwestern sales supervisor for Cit, office. John Overall, formerly in the service, has returned to MBS as an account, executive: None of the web's personnel has been killed or listed as missing in action.

Adult-Slanted 'Dick Tracy' **Eved by Sweets Via ABC**

Lycel by Swects Ya ADV

"Dick Tracy", up to now a stripkid show, may go big time,
expanding into a hid-hour program on Saturday night, while
towards inves. Swected strip show,
contour of the Linking on sponsor,
the half-hour weekend shot
to the 7:30 pm. ABC (Blue) slot,
last week had an audition record
cut by the fact.

last week had an audition record at by the net.

ABC will handle the new show themselves and plant to keep Satiration of the satiration of week. Audition record was

Field Day on FM

Continued from page 31 ntenna sites in a community crowd-

antenna sites in a community crowd-ing anybody out of the field.—

8. No rule is being adopted re-garding booster stations but appli-cations will be considered on their

cinions will be considered on their profile Commission does not propose to reserve any FM channels come assignment at the present time. In FM stations will be permitted to transmit simplex facional transmit simplex facional transmits only a state of the simple state of FM aural broadensting. Provision will be made for experimentation with multiplex transmissions of assimile and aural broadenstine. Furn the Commission into charges that it

Points 5 and 9 are made to rule to commission into charges that it is fostering a monopoly and giving everything to present AM licensees, without proper provision for new-comers in broadcasting.

Durr's Dissent

Diur's Dissent

In his dissent on the program diplication rule, Durr wrote in part:

"The value of frequency modulation does not lie solely in its superior dielity and greater freedom from static and interference. Of equal, if only greater, importance are then now shaces which it opens up in the control of the control o

viding the public with a wider range of program foliole.

"Because of the failure of the Commission to require any independent programming of FM statumary AM licensees who are how opening AM stations will be inclined to the control of the control the risks of technological develop-ment, with the result that, for sev-eral years at least, the listening public will receive little more than the same 'program traffic carried over improved highways. The use of lwo radio channels for only one pro-gram service is not only a waste of frequencies but will retard the de-velopment of FM broadcasting.

vetopment of FM broadcasting."
Durr said that, by refusing to hold back some channels for the future, men now in the armed services would lose the opportunity to obtain lineageners.

Watertown-The Brockway Watertown, N. Y., owners of WW has a new general manager of all radio properties. He is Louis Saiff, Jr., 39, for the past years commercial nager of the station

WMCA'S SHOWCASE FOR TYRO SINGERS

Half-hour of full hour across-the-board showcase for professional-heat singers is in the formative slages at WMCA (N. Y.), with Charles Stark, geal sales manager, and Charles Wilshin, program directle working on a formal which is expected to how in act you will be supported to how in a formal which is expected to how in a formal which is expected to how in the program of the program will be supported to the program will be supported to the program will be supported to the program of the program o

otherwise it in go of in attention.

Idea of format is to present four new singers (two male, two female) on a one or two-shot bask, and have board of judges and listening andience decide whether or not they stay on.

stay on.

Series was inspired by the fact
that agents handling listenable talent either are financially out of
each or look down the nose at the
idea of having talent appear on indies only. Stark and Wilshin pointed
out that they're not interested in
finding another Dinah Shore or a
Bing Crosby, "but just want to give
the kids a break."

Many of these kids can't get on.

the kids a break.

"Many of these kids can't get an agent because they haven't had e no ugh professional experience.

WMCA's facilities will give them the opportunity, if they have the male-rial to work on," they said. "If the riar to work on, they said. If the singers, after proving themselves, want to take off for more lucrative fields, we'll be there to see then off." Jerry Sears and his orch are set for the series.

Cleveland. In honor of the return Cleveland. In honor of the return of Bob Feller to his pitching-duties with the Indians, WGAR cancelled all of its Friday (24) mght commer-cials to broadcast Feller's 1945 mound debut against Detroit, Sherwin-Williams sponsored, bringing Jack Graney from WHK to the sports



when it is time to specify across the country, time buyers to Weed & Company for aid in ing good times on good stat Weed men are thus able to "high



NOW IN LARGER QUARTERS To Give Our Clients Even Better Service

DAVID O. ALBER ASSOCIATES

654 MADISON AVENUE NEW YORK CITY BHinelander 4-1681

National Radio Publicity and Exploitation

Hollywood Office Remains at 6253 Hollywood Boulevard



Five years Better than we were

Perhaps no industry in the world converted for war as quickly as did radio. And perhaps no industry has matured as greatly under the stress and strain of war as has radio, and WOR.

For, months before Warsaw and the tragedy of Pearl Harbor, radio, and WOR, saw reflected in the sensitive mirror of sound a few of the vast changes with which it would have to contend during the months and years to come.

Under the impact of the first war it ever had to face, WOR began to discover resources it never knew it had. In the brief space of a few months WOR grew almost unconsciously more expert in the use of its own medium. It soon realized that programs and thine and the very timbre of the human voice could be trimmed, paced and modulated to do unexpected and surprisingly powerful things.

In the light of WÖR's role as an increasingly important and valuable weapon of war, commercial problems were only secondary. But there were problems. The split-second changes that affected WOR's spousored shows, taught the station to reprogram and replace with the speed of a finger-snap. Many of the replacements were advertisers new to radio and they laid their collective problem of proper time selection, program building and slamting, and the major burden of their promotion,

in view of limited paper stocks, in WOR's lap.

WOR met its commercial problems with caution, but no delay. Program formulas which had worked in the past were speedily discarded for the present—and perhaps forever. New approaches to a public stumed by war had to be made quickly and economically.

How WOR succeeded, and how well, is vividly described in numerous success stories, and in the phenomenal growth of companies which once measured their sales in terms of two and three neighborhood deliveries.

It is little wonder then, that WOR today is five years better than it ever was. For WOR has not only grown in experience, as it inevitably would, but in the war-spurred elasticity, speed and profitable ingenuity, with which it can more skillfully use the powerful medium of radio to meet the great and ever-changing needs of millions of people in one of the greatest listening territories on the Eastern Seaboard.

If we were an advertiser reconverting to meet peacetime demands, or the maker of a war product facing the threat of established-brand return, we'd give more than casual thought to WOR, a great American station which has grown wise, in both war and peace, in the subtle art of making people do and say things promptly and economically.

that
power-full
station
MUTUAL

at 1440 Broadway, in New York

From the Production Centres

IN NEW YORK CITY . .

Lestey, Woods relinquishing seven requiar air assignments for the juley ingenue-lead role in the Carly Wharton-Martin Gabel production or Irwin Shaw's "The Assassin", "Chavek Wobster, e.-2-bertoit actor, have 'unming straining and a series of the series

the Zix office.

Singer Jane Harvey trying to obtain release from General Amusement Corp. nanagement contract. Frank Sinatra still looking for a femme vocals for the fall species for fold the present of the General Sinatra still looking for a femme vocals for the fall species for fold the Paramonni. Coeff Brown terminating his Baydt sponsorabile and going cooperative on Mutual.... Music Corp. offered Lawrence Tibbett a date in the Waldorf's Wedgewood Boom, but he mixed it. _Lester O'Koefe's draw, the production chore on the Belen broadcast of "A Wonfare Life" for XER. _A. Alan Young chairmaning committee setting up meniorial fund toward education of children of the lack Arthur Einer. Committee, welcoming ontitis, includes & Begtley. Level Memory of the Committee of the Committee Commit

Klein.

Barry Fitzgerald show for Ballantine on NBC set for Oct. 16 preem...

Looks like Al Durante goes in permanently as J. Waller Thompson radio
press chief, with his consuppance cucing jobs of trade satisfaction...

Sydney Moseley off for Sweden on the Drotningholm. ... Martin, BegleyAlexander Scourby and Frank Behrens added to expective easts of "The
Romance of Heich Trent," "Our Gal Sandag" and "Lorenson ones

Janet DeGore, Allee Yournian and Ben Cooper new the on "Front Fage



A QUARTER million of them!

People are your market. People attend every WLS personal appearance! In town, village and city! At fair and festival! WLS personalities draw people, just as they draw mail (a million letters a year). 237,225 people paid to see WLS performers in person during the first half of 1945. See a John Blair man for additional facts about the people who make this Midwest market, and the way they respond to WLS.



Lupino, Warner star, appears on "Cavaleade of America." MRC Sept. It.
Oven Jordan, who recently renewed acting role of Terry in "Terty and
the Firstes," has had bookings also on "Calling All Detectives." More of
station," and "Calling All Detectives," More of
station," and "Calling All Detectives," and the properties of
the Calling Station," and the properties of the properties of
the Calling Station, "... Will's recently took a poil of listener
of celeferatine whether, they dilist to hear nutrition program in the evening,
and 300 to 1 were in favor, so "Living Should Be Firm" goes in pun, twice
weekly in addition to acress-beard duryting appeals.

weekly in addition to across-board daytimg spoks.

A terrific rating has been piled up by OWI in 'Sweden. A Gallup poll just completed in that country shows that 33° a 4 the country's population inent just Sweden's radio act owners—say they listen to the Swedeh language broadcasts beamed by OWI in NY, and relayed to Sweden over BBC transmitters. ... Stainey H. Silverman, chief of OWI owness branch special events section, has resigned. On Sopt. 10 he joins the publicity staff of Edward L. Bernany with the rank of 'sweden GABC, Global Staff, and the staff of Sweden of Sweden of the staff of Sweden of Swede

Curstaina. and amounce Lucky String snow.
As soon as Robert D. Sweeze, vecpee and general manager of MBS, gets back from Europe, presy Ed Kobak will call a meeting of the board of directors; "Sep. I evall mark the 10,000th sportcasting from on WHN for sportspiciers Red Barber and Connic Desmoid ... Thatie personalities banding together in the fight to end Jim Crows in to the Earth of the September of the End of the Connection of the Connect Libby Holman.

Libby Holman.
Anthony M. Leader will direct the new "House of Mystery" thirtyminuter when it comes to the air as a Saturday noon. General Foodssponsored whodunt over Muttal.
When the "Breakfast Club" airs fron New, York the week of Sept. 3,
the entire gang will put on a special show in Treation. N. J. on Thursday
night (6) in honor of Johnny Thompson, featured singer on the program,
whose home lown it is... Sportscater-commentation All Helfer and his
wife, planist-singer famous, auditioning a package script show for
possesser sponsorroom (30), with lovely of show act in the Helfer
possesser sponsorroom (30), with lovely of show act in the Helfer
for a visit.

for a visit.

N. CHICACO

ABCs-Breakfast Chib* may move to New York after all if preend attacks the property of the property o

IN HOLLYWOOD . .

IN HOLLYWOOD.

Goodman Ace, who is not happy away from his Broadway haunts, dashed of the form of the a few days around his swimming gool at the Beverly that how a first a few days around his swimming gool at the Beverly of the Door and the form of the form of the Fabat show. While Louella Parsons is Stillyin about the format of the Pabat show. While Louella Parsons is Stillyin about the format of the Holly of the Hol

'Radio TVA'

Continued from page 25

a cooperative basis over local staa cooperative basis over local ta-tions throughout the country. Envisaged is a board of directory which would establish the Govern-ment station's policies, that board to phase of the radio industry, cou-ing network and indee excess, the various talent and mechanical guida and unions, and possibly representa-tives of other major groups in the tives of other major groups in the AFL, etc.

U. S. population like agriculture, business and industry. CIO and AFL, etc.

Chairman of this board would probably be the Librarian of Congress, who would organize his own radio staff that would work under policy directives formulated by the board.

board.

This type of arrangement, it is felt by proposents of the plan would allow for a maximum of fextibility, bringing Government and private industry into partnership.

The offices of the commission have consistently reliased to issue any publicity or handouts. Insisting only that the CPP report will tell

only that the CPP report will left the entire story when that volume is ready at the end of this year. Members of CPP are Members of the commission are Chairman, Robest M. Hjutchins, prex of the University of Chi. Zectarian, Chafee, Jr., professor of law, Har-vard; John M. Clark, professor of conomists, Columbia U. John Disk-

economies, Columbia U.; John Diese,
inion, general coussel, Pennysylvania
Railroad; William E. Hocking, proteors of philosophy, Harvard; Harmunications: Research, Washington,
Archibald MacLeish.

Also Charles E. Merrian, profesror of political science, U. of Chy
Reinhold Niebulm, proteory, frinafeld, dean, division of social sciences, U. of Chi: Beardsley, Rund,
hariman, Federal Reserve Bank of
N. Y.; Arthur M. Schlessinger, proGeorge N. Schuster, Prez. Hunder
College N. Y.
The group also has four foreign

College N. Y.
The group also has four foreign
advisors. They are: John Grierson,
former film commissioner of Caiada; Hu Shih, former Chinese Ambassador to the U. S.; Jacques
Maritain, famous French scholar and
writer, and Kurt Rieder, professor
of philosophy at the New School for
Social Research, N. Y.

WFIL announcing staff is John J. Jordan, formerly of ABC (Blue) news staff in Hollywood.





WANTED Radio Cag Writer

tading age and experie Box 21. Variety. 154 W. 66th St., New York 15

WCOP's 10th Anni

Boston, Aug. 28, WCOP observed its 10th anniver-sary Sunday (20) with many of its original employees on hand, despite the change in ownership to the Cowles Bros, last October.

Station has progressed from two comes in the Copley Plaza hotel to mentire floor, with the staff in-reased from it to 50. It's the local outlet for ABC (Blue). an enlire floo

San Antonio. - Joe Allison has

Who has all America holding its sides?

See pages 27 to 30

Where To From Here?—MacDuff

Editor, "Variety":

It's frequently said these days that we owe our men in the armed services a great debt; that they did not fail us in the time of terrible peril. Quite true, of course.

pert. Quantitud, of course.

If the pert of the pert o

and the accomplishments of the home front. Let range exception in it.

And, now that the war is over and a more difficult and perplexing task controls us all, radio must do its part to maintain and strengthen our democratic unity and faith, and to help create ever more equilable use of our resources and opportunities.

Every American must want radio to be free. But freedom must-be carned. Will radio live up to its responsibilities and so just's freedom?

Jack MacDuff.

Music Shows Seen Coming to Fore Now That Gabbing Decline Looms

By MIKE CONNOLLY
Chiesgo, Aug. 28.

News commentators here (and, by letter and less must be same token, throughout be same token, throughout were teening with braintrusters when had ideas about teleyating our minds. as, a result of which, we got worst case of Jitlers, now that the war's over- and agenic's bear.

war's over—and agency heads, network officials and station managers and the second of the second of

Avery Forms Rep Unit,

May Get Field Account

Chicago, Aug. 28.

Most important new station repoutfit to be organized in over five years will get under way next month when Lewis H. Avery, who is currently winding up his duties as director of broadcast advertising for rector of broadcast advertising for the NAB, will start his own office. Associated with him will be Bernard G. Timothy, who succeeded Avery in the Free & Peters office here, when latter - Joined NAB; and Arthur. Mc-Coy, of the Free & Peters New York office. Timothy will manage the Chicago office.

Coincidental with the formation of Coincidental with the formation of the new company is Marshall Field's withdrawal of stations WSAI, Cin-cinnati, and WJJD, Chicago, from representation by Paul H. Raymer & Co. Raymer's contract with Field expires as of Oct. 1. While it has not been reliable amounted, in all of the contract of the contract of the months of the contract of the Area of sanization.

New York are James McDonald, who has just 'received an honorable discharge as an Air Force captain, and Ray Savich, also out of the Air Force. McDonald formerly worked on mewspapers. Savich was associated with Crandall as his assistant in the days when the latter headed up the WPA music setup.

IS A PROFESSION

Besten.—Lt. Colton G. Morris, WSNR, former director of news and special events at WB2 here, and now or the staff of Admiral Nimitz at Advanced Fleet Headquarters: at Guam, is winner of the Secretary of Navy Unit Citation.

Argentina's Webs Take Stand Vs. Dictator Peron: Resistance Rises

Montevideo, Aug. 17.

Argentine's major networks have gotten together at last and are taking a firm stand against use of their modulets by Government officials or tamount to political propaganda in Javor of Covernment candidates. The webs have had this propaga disclosed on them, much against through slow heat applied to them by the Directoe de Radiodifusion, Senor Ocear Nicolini, Argentina's rate to care, who control sail broadcasting matters for the "government or The hot his took the form of blurks, scripts or talks, authored and delivered at the nike by supposed

cinnati, and WJJD, Chicago, Irom representation by Paul H. Anymer blurks, exprise on talks, authored and delivered at the affect of the property of the proper

Between the Devil and—
The nets were enught between two
frees. Either they retused to accept
the government-sponsored propaguida, upon which the colone could
brig to bear against them all the
guns of the various ministries he
controls—or, on the other hand, they
vertisers and all the democracy-loving forces of the country, which
are ranged against the military regime
and its colonel condidate.
The position of the webs was especitively small proportion of listeners
had caught on to the fact that the

rishions had offired responsibility for the obleviolenship propagnate, and they received many brickouts as a consequence. On one occasion, Radio El Mushod deficed official wrath and, by preceding the propagnate of the control of th

imposed by the 'iadio control authorities, precisely with this end in 'view, i.e., io use them as a wcapon with which to apply the heat when necessary, "intervention" would mean that the authorities could take over all the web's facilities, talent and staff, and use these for its own purposes—while the public remained necessary.

Although the press in general has been aware of what has been going on in regard for freedom of the air, it has not come out in defense of this vital liberty.

At last, goaded by the thought that this use of their media for Peron's demagogic propaganda might quite casily tead to hai installation in poweasily lead to his instantation in pow-er as a dictatorial president, the net-works have joined forces and de-cided to put up a battle for their rights, happen what may.

Perry Mason's Agey Switch
"Perry Mason's how is sixed to switch agencies from Pediar & Ryan to Daneer, Fitzgerald & Sample, with deal being consummated in Chicago, although thriller originates in New York.

Vork.

Vork.

Vork.

Vork.

Vork.

Vorduct a set for changer, P&G, also switching product plugging from Camay Soap to Spic and Span.

On"THE VOICE OF ST. LOUIS"...



MORNING INDEX Mon.-Fri., 8 A.M.-12 noon



AFTERNOON INDEX (Mon.-Fri., 12 noon-6 P.M.Y



EVENING INDEX

THEY speak your language, and straight-forwardly. The story they tell is anybody's business. It's a sale'sworthy story that spears the attention of sponsors: a weeklong 33% share of audience*-22% greater than that enjoyed by any other St. Louis station.

Look, too, at our news program superiority: Consider, for sample's sake, our Dr. Samuel Johnson, an able, keen news aualyst. Few programs lead all competition from their very first rating periodbut that's exactly what his morning news show (8:00-8:15 A.M. Monday-thrn-Saturday) has done.

Dr. Johnson began at the top with a 3.8*-highest rating in St. Louis for the time period-and worked up. In a swift eight-month rise, he built his following to a 5.2.* It's unshakeable evidence that Dr. Johnson's sound knowledge and appraisal of world events have a high place among his large audience of mid-Mississippi Valley radio listeners.

Represented by Radio Sales,

our ratings speak for themselves!

High-riding ratings like that are also testimony to KMOX's smart sense of program timing-the kind that keeps us first with audiences, even in the highly competitive noon and nighttime periods when all four network stations in St. Louis offer news.

For more straight facts about KMOX dominance, call us or Radio Sales. Our ratings not only speak for themselvesthey can speak for you, too.

cember 1944-April 1945 Listening * Hooper, December 1944-April 1945 Listening Index (including Saturday and Sunday dayling) *Hooper, Fall-Winter, 1944-45 vs. Hooper, Winter-

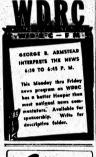
• CBS Listener Diary, Spring, 1945



Radio Reviews

poriers' roundup both in the brevily and interesting content of its 'Over with Jack Gipson, Chen Gerry, areas Report.' Topics related to the the content of the Content of

Paul Manning in Guam told a re-veating story about that portion of the U. S. submarine feet in the Pa-race of Indian Park wingmen. His tale of a sub rescue made in the heart of Tokio barbor was well de-livered.





LAWRENCE GOLDEN

studies.

It's a well-paced show and good listening fare coming as it does on Sunday morning between church broadcasts. It should prove to other program sponsors that a novel, idea.

still will cluck eyen on Sunday morn-

program soausors that a novel releativel ticke eyen on Stundey mornature and the state of the st late or 3 but before was well depeared of Tokio harbor was well depeared of Tokio harbor was well depeared of Tokio harbor was well depeared tokio harbor was well depeared tokio harbor was deArthur Maun, from London, struck
a balance be-tween the soldierd and the long from the
front and the home front in a serie
moral-c-buster, the unfaithful will be deweetheart. His words were strong,
the pulled few punches.

The sold of the front was the following the
words of the free the soldier of their countri' days
added for good measure. Music is
dressed up in modern dress but
dressed in the dressed of the structure
which had to the good inthe sold of the production of the prodressed in a nice job when heard,
lead to the production of the production of the
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Radio Followup

Eddie Canter, guesting via NBC (22) in honor of Gus Edwards birth-Eddie Canter, guesting via NBC (22) in homo of Gus Edwards but NBC (22) in homo of Gus Edwards but hopoed the half-home with all the hypoed the half-home with all the that characterizes his shows. If any evidence, were needed to prove that review of the control of the control

When Frank Gallon, best of Prudentials, "Family Benr," well-comed Patrice Munsel back to the fall series over CBS: Sunday (296) the put continuity be was employed to the control of the c

pleasant.

Baritone Earl Wrightson, heard with Eileen Farrell during the sumer stanzas, continues with Miss Munsel. Tenor Jack Smith and chorus came, through with fine rendition of "It's Gotta Be This or That."

Al Goodman's orchestra, whose arrangements are always rich and full remains in substantial support of the



TLI me at this end-a swell dish-with milk

WILSON FILLS SUTPHIN SHOES AT ABC IN CHI

Chicago, Aug. 28.

Tele Reviews

"EXPERIMENT IN THE DESERT"
With Mitchell, John McKee, Richnel
Rindsil, Albert Bergh, John Day,
John Graham, Henry Barnard,
Isec, Alian Chesler, Lee Brandla,
Leester Lonergan, Jr., Dwight
Writers Fan Behaper, Köward
Slockell
Lucille Hudtherr, Paul
Redanger
Froducer: Githert Seddes
Studinling W. Studinling

Sustaining WCBW-CBS, N. Y.

Sustaining
WCBW-CBS, N. Y.

The experimenting sixt of WCBW
WCBW-CBS, N. Y.

The experimenting sixt of wCBW
WCBW-CBS, N. Y.

The experimenting sixt of wCBW
WCBW-CBS, N. Y.

The experimenting sixt of the historical moments-prior-to-and includtion of the sixt of the sixt of the sixt of the
Internation of the miss of the sixt of the
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Wi

the critical and a superior control and a sup

"COMEDIANS"
With William Horne, Marjoric Hess,
Val-Palacchi, Lyle Beetiger, others
Producer-Adapter: Dr. Herbert Graf
40 Mins., Sun. (26), 8:15 p. m.
Sustaining
WNBT.NBC, N. Y.

wringing.

"Comedians," first of the post-summer-histus live NBC tele shows, to follows a list of other famous operas which Graf, has adapted into English the processing over WBES. Further development of the processing of the pr

'Captain Midnight' Pilot Pulls Anchor

Chicago, Aug. 28. Chicago, Aug. 28.

William W. Wilson, Jr., assistant of the sales, manager of the U. S. (Greun Co., coins ABC (Blue) to other commitments, and will not be exposed to the control of the sales personated by Karl Sutphin. Position has remained open since Sutphin septiments of the sales personated in the Army three position was remained open since Sutphin was went of the ABC (Blue) chain on ago.

Mile: Tuber's ABC general sales in through the Blue of the week to spend severe its promotion manager, is coming in the deal of the week to spend severe its promotion manager, its coming in the deal of the week to spend severe its promotion provided to the sales in through the Blackett. Sample, Humpromotion was supplied to the sales in through the Blackett sales in through the sales in through the coined the Needham.

Malkae, joined the Needham, Louis & Brorby outfit, recently as Chicago radio director, but will con-tinue directing the "Vic and Sade" stow, over CBS, for the Music Corp. of America

WWDC's 'Jobs for Vets'

Washington, Aug. 28, Washington, Aug. 28.

WWDC, Washington station, has launched a "Jobs for Vels" program on Saturday evenings as a public service sustainer. Program is in efect an employment bureau, with the station inviting Washington employments of list their openings so that they can be announced over the air for the benefit of returning servicement. the benefit of returning servicemen.

Vets are also being invited to the station to get job lists.

Crosby on Discs

Continued from page 25

and the other the film recorder, employed widely during the war by the Navy.

Navy:
There are arguments among the technical boys as to which of these systems comes closer to aniling the systems comes closer to aniling the systems comes of the systems concerning the systems are caused by soot of the fact remains, however, that recording has made great strides during the war, and great strides during the war, and ing that the nels are overlooking more than one bet by keeping Jericho's walls so high in defense of the anti-recording feiths.

Now Crosby may, with one show,

Decish Due This Week On Bing's Kraft Scram

Chicago, Aug. 28.
Whether Bing Croby returns to
Kraft Music Hall in the fall or is released from his contract so he can
accept one of the many fattering
offers dangling before him will be
deterded in Chicago this week. W. F.
Thompson agency, has trained back
to his midwest base after conferring
with Crosby and his altorney for
two days last week. Crosby's denands will be submitted by Lochands will be submitted by Lochdecision.
Understood that if Crosby remains Chicago, Aug. 28.

decision.

Understood that if Crosby remains with the cheese outfit it will be under the terms of a renegotiated contract. Several agencies have made overtures for The Grosher to head his own show and practically write his own ticket. His contract with Kraft has another five years to ruo.

Two Pix Cos. In Video Ride

Washington, Aug. 28. Applications from two major pix companies for new tele stations were received today by the FCC.

received today by the FCC.

Paramount, through a subsidiary,
New England Theatres, applied to
operate in Boston on channel four;
and Fox, through Fox, West Coast
Theatres, applied to operate in
Hollywood on channel five or any
comparable channel.

Standard broadcasting applications were also received from Pottsville, Pa.; Ft. Pierce, Fla., and San Jose, Cal.

Application for developmental FM stations were in from Harold O. Bishop, Horrisburg, Pa., who also seeks facsimile authority from Zenith Radio, Chicago, and from S. E. Adceck, Knoxville, Tenn.

Application for a new commercial FM station was received from Unity Corp., Columbus, O.

RKO VIDEO DROPS LIVE PRODUCTION ACTIVITIES

Trade rumors that RKO television Trace rumors that RKO television department may fold were discounted last week, but indications were that the pic firm's video efforts will be down to a minimum after it was announced that all live production for television has been ordered stopped.

From here on RKO tele activi-ties will be reduced to a sales agency, with Pathe News, RKO subsidiary, continuing to film shows for video. tio

> Worcester's Top 28 NIGHT TIME **Network Programs**

ALL on WTAG

the Yanks

Survey Dec., '44-Apr...



FREDDIE LIGHTNER



CROSLEY SHELVIDOR WLW Every Sanday

BOY DURSTIME AGENCY CHAS. FUREY, Rodio Dir.

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One of Radio's Outstanding Men Of Music



Returning to RALEIGH ROOM, Starring HILDEGARDE, As Conductor, Arranger and Composer, Tuesday, September 11, 10:30 P.M. EST, on NBC.

Personal Manager: ANNA SOSENKO

Exclusively Booked by MUSIC CORPORATION OF AMERICA

Music Shows vs. Gabbers

NBCer, WEAF, showed 13. And so of down the line of the Men and the Sea of the

ville. There are a 101 more, or course.

"But what's even sadder for the promoters of chalter," he went on, "is the manner in which recording and, jukebox takes have risen, despite the Petrillo ban. And doesn't is seem odd that American Tobacco's Titt Parade', statisthajans rely so heavily on the julkes every week for their list of song his?"

"can" Torol Forever.

Can't Drool Forever A station manager, also agreeing, a asked if he didn't think comedy and fill the bill.

would fill the bill.
"You can't put comedy in all these spots," he replied. "The public can't laugh all day and all night. We'd have a race of drooling idlots if that ever happened. But they can listen a mixic."

a mustic and a second s

is together at breaktast, music is the bost background for the early-morning scene. When they leave Ma to her housework, music is the compailon that keeps the house from being empty until noon. And at lunchtime al's back again—not only in the home, but in restaurants—as witness the rise of Muzak. In the Bernoun, when mom wants to sit

PRODUCTS FOR MANY ADVERTISERS

Another station exec is convinced video won't make much difference in this dept., because "bands will still be 4he best bet—millions of people will see what their favorité bands look like in action and curlosity satisfied, they can either keep on looking or go on with whatever they're doing and just listen."

Latter pointed to how NBC grabbed Fred Waring to offset the threat of Tom Breneman's "Break-tast in Hollywood" on ABC as an illustration of how the nets are "mally recognizing that they we reached a saturation point in sospers."

"It was a case of fighting fire with fire as lar as NBC was "emerated," he continued. "You'll take note they didn't go in for mystery shows to offset Breneman — or household-hierer—or quify programs—or som-ers—or commentators, despite the fact that the atter have prove the fact that the atter have prove the values of the competition." They got one of set the competition? They got one of the top bands in the country—Warring! Guy also pointed to how top com-"It was a case of fighting fire with

top bands in the country—Waring!

Guy also pointed to how top conies have always seen to it that their
programs have high musical content,
to back up his assertion that radio
has to go in for music as never be-

"Can you think of Benny without Harris? Bergen without Noble? Mc-Gee and Molly, Allen, Hope, Cautor, Brice, Morgan, Burns, and Allen, and Brice, Morgan, Buns and Allen, and many other old-timers in the biz have always been aware, of its importance, too—not to mention the networks' use of remotes, and the very the spotters, of the properties of the properties of the properties of the properties. The properties of the

Pounding his point home, station man concluded:

man concluded:
"Music is the only language in which you can't become servestic or insulting. You didn't, burt anyone's feelings when Jimmy Melton song Yesti La Glubba, even during the war with Italy. Your finest programs presented Wagner without the sightest trepletion though the language of the programs of the property of the programs of the progr

kind in musle.

To get sacrilegious—maybe singing commercials aren't as bad as
they're painted. The nightline network guys might not find it too bad
some of the singles being turned
out by the transcription companies
now. When you get thousands of
people writing in to stations for coppopular commercials, you're well
some of the misle of some of the more
popular commercials, you're well
sower to the question: What's gonna
replace the gabbers:

Hansen-Walbaum Combo Tees Off With Sports

Chicago, Aug. 28. Criterion Radio Features, Inc., a Criterion Radio Features, Inc., a new company which will produce and sell radio package shows, both live and transcribed, was formed here last week by Robert R. Hunseu and William Waibeum. with other. Chicago and Hollywood radio trade, people shated to join the company in executive capacities in the near fu-ture.

Company tees off with exclusive transcription rights to the football forecast program of Jimmy Evans, former All-American football star, sports and successful forms that sports and stands commenta-tor, and is working on two person-ality packages, one to star a wk. Hollywood artist, and another to fea-ture a prominent Chicago actor.

Walbaim, former producer-writer at WHAS, Louisville, Ky, will be in charge of production in the Chicago office, while Hansen will operate in office, while Hansen will operate in an executive capacity for the com-pany's activities throughout the country, and is currently arranging for the opening of a Hollywood office for the outfit. Hansen recently

resigned as sales promotion manager of Station WGN, and previously was publicity director of Station WIND.

On Note of Dismay

Hollywood, Aug. 28.
It was a "tearful" farewell
the CBS gang paid to Norman
Corwin when he shoved off for New York, Banner was unfurled New York, Banner was unfurled at the station showing a weeping microphone with the wording. (CBS Presents No More Cor-win," indicating end of the se-ries from here. There were more hijinks skeed-ded for his debouching in Man-hattan.

Englehart Bowing Out Of Manor House Spot

Chicago, Aug. 28.

Obiespo, Aug. 28.

Obseph Englehart, former assistant musical director of WBBM-CBS, who has been conducting an ensemble over WMAQ five times weekly, for the past year in behalf of Maner, House coffee, is winding up his contact with the Aug. 31 broadcast, above from New York on Spot. 6, he intends pulling up stakes here and locating on the Coast to freelance. Ooffee account, "W. F. McLaughlin,"

locating on the Cost to Ireciance.

Coffee account: W. F. McLaughlin
& Co.) which recently switched
& Co. Sherman & Marque Rull Settin
the 630-645 pm. ICWT) Monday
through Friday spot over WMAQ,
and will start a new show on Sept.
Swith the Art Van Damme Quartet.
Skip Farrell and Bill Evans as
emece.

COAST GHARD SHOW WINDS UP

"Meet Your Coast Guard." New York, service show which ran for two years in Sunday afternoon slot over WNEW (N. Y.), bowed off this week (28) with a salute by Commo-dore Ellis Reed-Hill. Chief of the Coast Guard Public Information, to the station for its public service.

Show was produced by Chief Spe-cialist Joseph Wilkinson.

mbus, O.-Howard A. Dona-Columbus, O.—Howard A. Dona-hoe, Columbus, radio veteran, has publicity, and merchandising dept, of WCOL., in addition to his duties been named head of the promotion, as program director. Al Abinger, production director and chief an-nouncer at WCOL, is assuming some of the duties of the program dept.

Lewis Avery Avers Broad Powers Of FCC Menace Freedom of Speech

Weinrott's Chi 'Experiment'

midwest operations for CBS, for une Series so, Car has ron the gamul from a documentary on the Mississippi River, 'Song of the River,' through a mystery, 'Wiurder Has No Column romane, 'Course of True Love,' and some 'social conscious' blast at war profilers and American Column romane, 'Course of True Love,' and some 'social conscious' and 'Child of Ignorance.' Lattlet, the startlet May-16, 'University, was 18th in the series that startled May-16, 'University, was 18th in the series that startlet May-16, 'University, and Ignorance of the Startlet, and the series of the series of the Startlet, and the series of the series of the Startlet, and the series of the

In fact, it's alleged the whole In fact, 11s alleged the whole thing started as a gag between Atlass and Weinrott, latter arguing that Chi-originating decumentaries in the Corwinsque vein can be successful in a very substantial successful in a commercial way.

Oklahoma City, Aug. 28.
Lewis Avery, director of broadcast advertising for NAB, charged, here douby Tiues), that failure of Connected to do anything to entb broad received to do anything to entb broad threat to freedom of speech in the failure of the connected to the connected

Weinrott's Chi Experiment

Chicago, Aug. 28

Unusual experiment

Chicago, Aug. 28

Unusual experiment

Chicago, Aug. 28

Unusual experiment

watched douely by the trade here is

discussed the control of the control o

'UNCLE FLMER'S' COM'T.

Boston, Aug. 28.

After broadcasting on a sustaining basis for the past 13 years at WEEI,
Uncle Elmer's Song Circle" is going commercial. Gibson Art Co., of Chi-cago, will sponsor show to plug its greeting cards. Elmer C. Herskind is "Uncle El-mer" and directs 20 vested choristers very Sunday, morbing at 8:30 for a ball-hour.

Schenectady. — "Onus at 8:15." quarter-hour morning program of songs and plans solos in an intimate vein, by Earle Pudney, assistant program manager of WGY, has been purchased by William W. Lee & Co. for 26 weeks. Show will be aired under sponsorship thrice weekly, beginning Sept. 12.



TOPS IN LISTENER POPULARITY AMONG NEW YORK INDEPENDENT EVENING PROGRAMS ...



A LAN COURTNEY'S populor "1280 Club" program analyst the largest metropolities evening endinets intending to any New York Independent station between the Hosper hours of 7:30 and 10:30 p.m. Mondey through Settrador, this feat meriting, recorded show ougmented by special features, delivers the lorgest early accorded show ougmented by special features, delivers the lorgest early engagement of the lowest cast per littener derived by special features, delivers the original state of the programment of the section of the programment of the section of the sectio



GEORGE E. HALLEY
TEXAS RANGERS LIBRARY
HOTEL PICRWICK, KANEAS CITY, MO.

ANDERSON IND.

FOR

Hughes-Curry

Packing Co.

SPA Comm. Readying Details for Pact Talks With Music Publishers' Reps

Committee named some time ago by the Songwriters Protective Asson, to explore and develop terms the organization, will seek in negotiations, littless, it is the begin that meetings within the next few weeks. After that, if we expected, initial meetings will be held with the Music Publisher's Protective Asson, which represents the pubs in such cases, despite agreement dosen experies mill the fall of 1946.

There are many things the writters are many things the writters are many things the writters.

fall of 1946.

Spergencie post-ai. WTAM 's ing taken over by Pete (Zur are aiming to insert or revise in a new contract with the gubbles, burth sitions for years, among individual writers on the committee, others aren't much over definite. As a result, it's difficult to detail what will be asked.

Films Lyric Contra

detail what will be asked. Many things have been mentioned, however, among them that the publishers, he requested to demand infill been to be required to be companied. Since the recorders self-union a royality per dise and, there will be a warmer and agreed to pay the union a royality per dise and, there ers that the disc manufacturers can afford to pay writers their full legal share. This sentiment among writers, puts others, was pointed out in every part of the APAC discer, settlement.

Another item deemed important by

discer, settlement.

Another tiem deemed important by
the writers and on which restrictions
will be sought, is the foreign rights
situation. Problemers will not be altsituation. Problemers will not be
arrived to the settlement of the settlement
or anywhere cleek unless they are
marketed in the U. S. Most U. S.
pubs currently have blanket deals
with English affiliates which allow
the intire to put out any song taken
for publication by U. S. times with
the settlement of the publication of the settlement
of publication by U. S. times with
II. It has after homogenet that U. S.

which there connected.

It has often happened that U. S. published here connected with the context of the conte

Band and Agcy. in Cleve.

Cleveland, Aug. 28. Clint Noble, ex-maestro just re-leased from army, is reorganizing his band and talent-booking agency with a new partner, Walter Berg-ener, who resigned from WTAW where he was staff planist for nine

Bergener's post at WTAM is be-ing taken over by Pete (Zummo) Rae, who held same joo on Pitts-burgh stations for years.

10 Best Sheet Sellers

Week Ending, Aug.	25)
Till End of Time	Santly
Atchison, Topeka	. Feist
If I Loved YouT. B.	Harms
Bell Bottom Trousers	Santly
Dream	Capitol
Gotta Be This or That	Harms
You Belong to My Heart	Peer
Don't Care Who Knows. I	tobbins
There I Said It Again	Valiant
1 Wish I Knew T	riangle

Bus Travel Eases Up for Bands

Bergeneès post-ait WTAM is benig taken over by Pete (Zuman)
Rae, who held same Joo on Pittsburgh stations for years.

Publishers Dislike Col.

Films Lyric Contract

Made Direct With Mag

Columbia Pletures recently concluded a deal with Song Lyrics, Inc.

hyblisher of Dyric magazines, Inc.

bulbisher of Dyric magazines, and

the companies did have have been in meaning the conduction of the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all, has the property of the largest currier of all has the property of the largest currier of all has the property of the largest currier of all has the property of the largest currier of all has the property of the largest currier of all has the property of the largest currier of all has the largest curri

cluded a deal with Song Lyrics, Inc., publisher of lyric amagarhes, that the frew publishers who know of it its claimed, probably due the askort-don't care for because of what it and the publishers who know of it its claimed, probably due in a short-don't care for because of what it ask of the control of the short-don't care for because of what it ask of the control of the short-don't care for because of what it ask of the control of the

NBC, CBS, ABC, Mutual Plugs

Following is list of the most played popular tunes on the networks week beginning Manday and through Sunday, Aug. 20-26, from to 1 am. List represents the first approximately 25 leaders in alphorder its some cases there are ties, decounting for a longer list. to 1 am. Lest represents the first approximately 25 leaders in alphabetical order in some cases there are ties, decounting for a longer list). The compilations embrace the NBC, CBS, ABC and Mutual Networks, as represented by WeAF, WABC, WJ, 2 and WOR, N Y, and are based on data must be compilated by Accorate Reporting Service, regular cheeking source of the music publishing industry. Diese BM-indicated, all others are ASCAR.

TITLE	PUBLISHE
A Kiss Goodnight	Miller
Along the Navajo Trail	. Leeds
And There You Are -+ "Week-end at the Waldorf"	Feist
Atchison, Topeka and Santa Fe-t"Harvey Girls"	Feist
Can't You Read Between the Lines?	Shaniro
Diesm	Capital
Good Good Good	Berlin
Gotta Be This or That	Ilarms
How Deep Is the Ocean	Berlin '
I'd Do It All Over Again.	Shapiro
I Don't Want to Be Loved	Mutoal
If Loved You "Carousel"	T. B. Harmy
I'm Comin Love That Guy	. Bourne
I Was Here When You Left Me	Berlin
I Wish I Knew-t"Diamond Horseshoe"	Triangle
Lonely Love	:1BM1
Out of This World "Out of This World"	Morris
Remember When	.tC-P
Small World	Southern
Store In Your Eyes-t"Pan-Americana"	Southern
That's For Me	Williamson
The More I See You-f"Diamond Horseshoe"	BVC
There Tve Said It Again	Valiant
There Must Be a Way	.iStevens ."
There's No You	Barton
Till the End of Time	Santly
You Came Along-t"You Came Along"	Famous
	the contract of the contract of

+ Filmusical. . Legit Musical, + B.M.I. Affiliate

PRIMA'S 6-WEEK DEAL FOR 400 CLUB, N. Y.

Louis Prima's orchestra has been set for a six-week date at the high-satary 400 Club, N. Y. 'He'll open Feb. 6. following Jimmy Dorsey, and may himself be succeeded by Charlie Barnet, Latter is currently at the N. Y. Strand theatre.

at the N. Y. Strand meatre.

Prima's deal is claimed to essentially the same as that drawn by
Woody Herman, Jinmy Dorsey, involving a \$3,000 guarantee plus a
percentage. Spot opens next week
(Sept. 6) with Tommy Dorsey.

New L. A. Impresario Bows Los Angeles, Aug. 28.

Four concerts have been slated for the Philharmonic Auditorium during the coming season by Irwin Parnes, a newcomer in the local management licid.

uured billing in preparation for a Program moneiser Spotlight Description of Spotlight Descripti

Convict Pub Squawks At Wall Built Around Con Writer by Rules

THEF BY Kales
Colimons Aug. 22.
Leading composer-contributor to
the Vallean Music Co. McAlesser,
Olda, 26 being hampered in his art
y regulations of Ohio State Penitentiary here. He is Tommy Thomas,
nom de plume of Yomie Leavolt,
The Colimon Colimon of Contributor and Leavolt,
The Colimon Co

murrder.

Warden Henderson-said Licavolf's mailing privileges had been cut-tailed somewhat to keep them "in bounds." This resulted in a loud squawk from his publisher, which so far has accepted 14 songs from the immate.

The Vallegen from? It's beaded by

the immate.

The Valjean firm? It's headed by Hatry Gray and managed by Robert Denton, both identified by numbers:

45,027 and 307353 at the Oklahoma State Peritentiary in McAlester. Their livelihood is being threatened by the restrictions in Licavoll's correspondence.

Feist Song Hits from MGM Picture Hits!

Top Ballad Hit from "Week-end At The Waldorf"

Lyric by TED KOEMER - Music by SAMMY FAIN

featured by Frank Sinatra in the musical success "Anchors Aweigh"

FALL IN LOVE TOO EASILY

Lyris by SAMMY CAHN - Chusis by HIE STYNG

DT GUN FOR BAND STODGII

Tangle Over 'Heart Sings' Rights May Cue New ASCAP-BMI Schism

Biolocat Nuise. Jnc., said the American Society of Component, Authors and Publishers may be on the yerge of another serious tingle. Bill was notified by ASCAP last week that all rights to the son? "My week that all rights to the son? "My Mosic, an ASCAP member, was vested in ASCAP. On the outcome of this surfument may hang all material in flee French range hand barbon. Present publisher. Biopute revolves around whether not Breton is a member of the French performing rights society for the secreted he find withdrawn from the ascerted he find withdrawn from the ASCAP binner via the deal if, ASCAP binner via the deal if, therefore his material must come under the ASCAP binner via the deal if, Fact that "My Heart Sings" was Fact that "My Heart Sings" was

fact that "My Heart Sings" was Fact that "My Heart, Sings" was formerly split between the two performance organizations was due to the fact that the American Tyric to it was written by an ASCAP member, Music is of course one of the tunes in one of, Bredon's catalogs, which was assisted to BMI.

802-MPPA Pact Put Into Effect

War Laber Boards' release of all salary restrictions where such books do not distantly restrictions where such books do not distantly become prices has finalized new salary uppings agreed projective Aces. This contract was Princictive Aces. This contract was Princictive Aces. This contract was briefly and the Music Publishers to have been effective Oct. 1, 1944. Bowever, the WLB refused to allow the terms. With the lifting of salary restrictions, it becomes effective, the open contract involves copyists, proprieders; paintix and arrangers, and calls for a 5% boost for the first year 1940' and an additional 5% for the second (140). It

is, of course, retroactive to its original starting date, last Oct. 1.

MPPA signers to the fiew contract have not yet been advised that that become effective. They will be as soon as the new price list is completed by the MPPA and mailed them.

Tommy Peterson Set To 7-Year Baton Pact

average in patient and the constraint of the con

the USO in the ran.

In building his own band, Peterson will have the help of Krupa, not necessarily financially, however, John Glusking Krupa's manager, will handle the band.

as soon as possible."
It could be that men staffing servaice bands, will in some cases make
pacts calling them logether as soon
as all are discharged, but, as one
service musician put it, "after three
or four years seeing the same faces,
living with them, eating with them
day in and days out, that isn't likely
leither?"

AGENCIES LOOK

Ey BERNIE WODDS

Now that hand business not nive led a winter have led as the led winter have led as the led winter have led winter hand led winter hand led winter have led winter hand led winter

In load, nedesgarily financially, however, for find flicking Krupa's manager, will handle the bright of the house of the land of the house of the land of the house of the land of the lan

Artie Shaw Switches Agcy. Affiliation From William Morris to Music Corp.

Victor's Coast Pressing
Plant Plans Resumption
BCA-VIET Hollywood, Aug. 28
BCA-VIET HOLLYWOOD, AUG. 29
BCA-VIET HO

Of Allert Plan
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the standard on page 40.

20th-Fox Muling

Recording Subsides

Add 20th-Fox to the film comparise multing the establishment of
a recording business subsidiary.
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OUR PARADE OF H

From RKO Production, "Sing Your Way Home"

I'LL BUY

Recorded by Harry James (Columbia) Dick Haymes and Helen Forrest (Decca) Hal McIntyre (Victor)—Charlie Spivak (World) Joan Edwards (Cosmo)-Phil Brito (Associated)



Of Course, These Continue, Too

A FRIEND OF YOURS

NO MORE 'OUJOURS L'AMOUR

BURKE & VAN HEUSEN, INC.,

Pub Beefs Cue Paine's Bid to Cut ASCAP's % on Foreign Collections

Join G. Paine, general manage of the American Society of Composers, Authors and Publishers, has become the American Publishers, has become the organization's executive board that the 20% bite taken by the Society from all foreign collections made by it for members be reduced. There was no recommendation of the society and the society. This came to light following becks by several publishers against the terms of ASCAP's new deal with the Performing Rights Society, ASCAP's Signed and the performing the society of the society and the society of the society and the society and the society and the society of the society and the society of the Society account of the Society's executive board. Paine emphasizes that the impor-

bers of the Society's executive board, Paine emphasizes that the impor-tant change in the new deal, recent-ly ratified, is that it for, the first time includes representation of PRS-serious music. Other major change involves payment to English pub-thers of cryalities and the serious music later and royalities and the serious con-linear than the serious control of the con-linear control of the con-linear control of the con-trol of the c made to proper publisher under its own rules after which the split due own rules after which the split due the U. S. publisher was returned to him. This has been changed so that whatever, monies earned here by English tunes are cut in half before anything is dispatched to PRS; in other words, 50% of the cash is kept here by the publisher involved and the remainder sent to PRS.

On U. S. songs published in England by houses affiliated with U. S. publisher, PRS is obliged to collect royalties due to U. S. publisher and remit through ASCAP. Formerly this was done direct, if it was done

13,000 Locations For Song Hits Distributing Co. Song Hits Distributing Co., music

rack operation set up recently in opposition to the INT-Music Dealcr's Service string, has increased the number of its locations to 13,000. When SHD slarted two months ago it had less than 10,000 racks spotted. Last week the newer string ordered 60,000 copies of Irving Berlin's new "Blue Scrge Suit" before a copy of the new song was printed

Frances Wayne Signs Musicraft Disc Contract Despite Herman-Col. Pact

An arrangement unique among such deals has put Frances Wayne. singer, with Woody Herman's orchestra, under contract to Musicraft Records as a soloist while she re-mains with the band. Singer, handled by Goldfarb, Miremberg and Vallon, Herman's managers, and valion, Herman's managers, signed an agreement earlier this week by which she will do a mini-mum of 12 sides yearly for Musicraft on a term deal. Columbia Records, which has Herman's band under

contract, gave permission for the singer, who of course, works with Herman on Columbia discs, to make the outside arrangement. Under the terms of the Musicraft contract, Miss Wayne has the privi-lege of selecting the band to accom-pany her and the arranger to fashion her material.

VARIETY

(Weck Ending, Ang. 9, '45) London, Ang. 9, London, Ang. 9.

Coming Home ... Maurice
Pablo Dreamer ... Southern
Sweetheart Valley ... Dash
Little on Lonely Side ... Wood
Rosanna ... Cinephonic
Beginning Sec Light ... Connelly
Dreams Gelting Better ... Connelly
Let Him G. Yale Let Him GoYal Wedding WaltzGa Sleigh Ride July ... B. Wood Don't Fence Me In ... Chappell Cossack Patrol ... Manuice

James Clears East With No Return Set

Harry James left N.Y. Sunday on a mon-stop trip back to the Coast and did not make one commitment for a possible return; east next summer. Whether or not this was his last work east is uncertain, but 318 indicatéd, he will come back. He told Roy Gill, operator of Tolen Pole Baltroom, Anhardade, Mass. contly, that he would like to play the spot next year again.

James closed Meadowbrook Sat-urday (25) night, instead of Sunday. This course was elected due to the fact that transportation for his large band could be had for Sunday after band could be had for Sunday after-noon (26) whereas it would not have been easily obtainable later. He's due to open at the Dorsey Bros. Casino Gardens, Ocean Park, Cal., Friday (31), Ray Bandue's new band opened at Dailey's Sunday, two days earlier.

Trianon Ballroom, Toledo, opens Trianon Balleow, Toledo, opens its fall season Sept. 5, with Bob "Pretz" Russell as head of the house band. Spot will play bands on Thursday and Friday nights the season, instead of Sundays as in the

British Best Sheet Sellers Bands at Hotel B. O.'s

Band Hefel Hefel IIal Aloma* Lexington (300; 75c-\$1.50)	Weeks Played 45	Covers Past Week 2,000	Covere On thate
Chuck Foster*New Yorker (400, \$1-\$1.50) Woody Herman, Pennsylvania (500; \$1-\$1.50)	. 6	1,850	6,075
George Olsen*		3,300	16,725
Eddie Stone Roosevelt (400; \$1-\$1.50)	. 16	2.025	- 34,875
Gene KrupaAstor (750; \$1-\$1.50)	. 0	4,375	38,625

Asterisks indicate a supporting floor show. New Yorker has tee show;
 exington, an Hawaiian floor show, † 3 days.

Chicago

Wayne King (Beach Walk and Marine Room, Edgewater Beach hotel; 4600 combined; \$1,25-\$1,50 admission to Beach Walk; Marine Room, 58-70c cover charge, no minimum). Cool weather cut payces to around very good 8,500.

good 8,500.

Diek LaSalle (Mayfair Room, Blackstone hotel; \$50; \$1.50.\$2.50 min.).

Biz up a little, LaSalle, Eddie Maychoff, Beatrice Kraft combo getting 2,100.

Clyde, McCey (Boulevard Room, Stevens hotel; \$50; \$3.35.00 min.).

They're going for those "Sugar Blues." Every night like New Year's serious for these "Sugar Blues."

They're going to una. Big 3,900.

Eddle Oliver (Empire Room, Palmer House; 700; \$3-\$3,50 min)

Palsy Kelly-Barry Wood-Eddle Peabody foursome losing draw, T

10 6,100. George Paxton (Panther Room, Sherman holel; 950; \$1,50-\$2.50 min.), George Paxton (who opened Fri, 24) making local debut to strong start. Comboweek of Jerry Wald and Paxton's two days accounting for fair 4,800. Emile Petti New. Walnut. Room, Bismarck hotel; 465; \$1,50-\$2.20 min.). Petti and Relent Hosnan sind Gaynor: & Ross holding to average \$1.00.

Los Angeles

Ray, Herbeck (Ambassador: 909: 541-550). Heat hit this spot to drag tabs down to 4.100, which is still solid business.

Ted Straefer (Billmore: 900; \$1-\$1.501. Took a bountiful hoist in trade to ring up-4.00 covers.

Location Jobs, Not in Hotels

(Chicago)

Gay Claridge (Chez Paree: 650; \$3-\$3.50 min.). Off a little but Joe E.

Gay Claridge (Chex Paree: 50): 53-53.30 min.). Off a little but Joe E. Lewis still brought in strong 5,300. Harry Cool (Blackhawk: 500: \$2-52.50 min.). Cool is hot here. Ropes up much of the (fine. Climbed to fine 4,500. Ted Lewis (Latin quarter: 700: \$3-53.50 min.). Easing off with high-hatted tragedian responsible for nitfly 3,200.

Los Angeles)
Los Reven (Palladium, B. Hou, 3th wk.). Hitting the gold dust trail with big 28,500 admisters clocked.
Louis Armstrong (Trianon, B. South Gate, 2nd wk.). Getting fine returns with 8,500 entrants registered.
Jetrates noble (Staps) Shacks, N. Los Angeles, 36th wk.). Right back
Jetrates noble (Staps) Shacks, N. Los Angeles, 36th wk.). Right back
Jetrates noble (Staps) Shacks, N. Los Angeles, 36th wk.). Right back
Bobble Rames (Trocadero, N. Hollywood, 3rd wk.). New show and new
Bobble Rames (Trocadero, N. Hollywood, 3rd wk.). New show and new
Bobble Rames (Trocadero, N. Hollywood, 3rd wk.). Poet of the plans
news whichens in public Javos and racks and 2,500 tabs.

INSTRUMENT FACTORY **BACK TO PEACE WORK**

Lance Wolken
H. N. White Co. of Cleveland is
bealing its war swords into saxophones again to resume its place
as one of the world's biggest producers of band instruments, after
four years of defense-plant work.
Mrs. H. N. White, head of the concern, revealed last week for the first

time that the factory has be ufacturing radar since 1941,

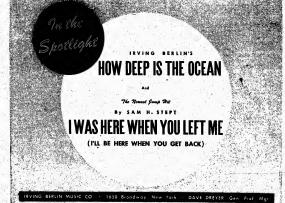
Bob Chester Reinstated

DOD URESTET REINSTATEM
BOD Chester was reinstated to
membership in the American Fedcartino of Musicians last week and
extending of Musicians last week and
extending the Musicians last week and
mediately. He will to the Coen-Cola
broadcast tonight (Wed.).
Band is also set for a string of
heaters, including the N. Y. Strand
Chester has been rehearding the
exe orchestra in N. Y. for the past
couple weeks on the premise that
his financial troubles, which cultions are the control of the control
exert. We will be card, would be straightened out.

Shorty Sherock's orchestra, now at Glen Island Casino, New Rochelle, N. Y., has been signed to a term recording deal by Musicraft Records.







JUST RELEASED....COLUMBIA RECORD (No. 36842) FRANK SINATRA XAVIER CUGAT

And His Orchestra

(First Time Together)

The Sensational Latin-American Hit! DUR EY

ADDITIONAL RECORDINGS GUY LOMBARDO

DECCA

PERCY FAITH

LARRY STEVENS VICTOR

MELODY LANE PUBLICATIONS, Inc., 1619 Broadway, New York 19, N. Y.



and BOSTON GOES for MR. STRAUSS!

INTO THE NIGHT Boston Herald

. Into the Night, being one of the most popular numbers of the evening. "Robert Stolz has written a consistently pleasing score. His blending of

original erranss interested with his Night.

WHO KNOWS

"The finest singing, of course, comes from Virginia MacWatters, who has a lovely street who lovely soprano. Voice and brings coal parfection to see Lovely street who -Boston Globe

The finest singing, of course, comes from Virginia Mac Watters, who has a lovely soprane voice and brings cool perfection to the lovely diffy. Who lovely soprane voice and brings cool perfection to the lovely diffy. "The moonlif Charles River scene is sheer enchantment, and quite perfect." Knows.

....sounds as though it were going to be heard many times in the future.

holds the audience spellbound with Who Knows, a song which ranks with the best in recent years."

GOING BACK HOME "Ruth Matteson, lovely to look at, poised and graceful in her mid-19th and since China China China is antirely excreasful as Mire Strates and since China "Ruth Matteson, lovely to look at, paised and graceful in her mid-19th
Century costumes, is entirely successful as Mrs. Strauss and sings Going
Reach Home with nostalair superiors:"

"Such numbers as What's a Girl Supposed to Do?, Who Knows and Into the Night will doubtless be heard plenty over the radio. Roston Travelor Writer are considerably acord and highly amusing. Back Home with nostalaic sweetness.

me rught will acubitess be neard plenty over if lyrics are consistently good and highly amusing.

Breton Aug. 13.

Miraculonicy accounts A musical analogomation of colling A musical analogomation of colling A musical polycy, the appropriate of Mrt. George polycy, the appropriate of Mrt. George polycy, and the colling of the col

VARIETY Boston

book and a large first-night audience awarded the most enthusiastic applause accorded a musical debut here since "Carousel." It looks like a hit

con Hill. Yet she sings authorita-tively, particularly in her trill-laden coloratura waltz and hit song. "Who Knows?" Harold Lang and Babs

realt head a lively ballet ann ren-rest Stor. divertion of the overhea-ira is notable. On the overhea-ria is notable. On sear as of storpporting read against young Mr. Straues in the persons of six drowward only connected with the for suppor-ntly connected with the for suppor-ting the presental as moral sentined.

Rather, "Mr. Strauss" bids fair to become a hit because of the excellent daucing and the more sentimental music, like "Into the Night." sung

Boston tad almost pitte Whitney in favor of But after if develops is married, the infatu and Tom were out. As

Strauss. Ruth Matteson does a tender job. Her song. "Going Back Home," which rouses Strauss from lethargy and breaks him into the spirit of the jubilee, is one of the hils of the evening. In a comic part, Florence

ndstrom (Pepi) does some fine, sty acting, yet she needs a little are precision to put across a sexy the piece, "I Never Know When to

Sup. Sets and costumes are distinctioned. There is not too much striving to put the stors across. Sayety based upon nostalpia, with a cry delicate handling of the love

NEW YORK PREMIERE

• CENTURY THEATRE SEPTEMBER 6th

Entire Musical Score of MR. STRAUSS GOES TO BOSTON Published by

YORK

MUSIC

S80 FIFTH AVENUE A PER AOKK 1. M

Eddie Janis NOLLYWOOD

4.2

Inside Orchestras-Music

Tricky tune, "Cow Cow Boogie," written four years ago, is still paying dividends to its co-authors, Don Baye and Gene De Paul, and they wonder thereat. Written for a Andrews Sisters-Inversal Bin and shelved, the tune was resurrected for Elle Friegerald in another pleture on the same tune was resurrected for Elle Friegerald in another pleture on the same tune was the building a band and harding new tunes. As extended the same tunes are the same tunes of the s

Navy band maestroed by Sam Donahue, formerly under Artie Shaw, was shipped to the Coast early side week to participate in various atortware broadcasts to troops in the Pacific, including "Command Performance," "Yank Bandstand," "Downbest, etc. Outfit will also make a series of hospital and camp appearance and the exister will make a series of the pacific and camp appearance and the exister will reform the pacific will represent the pacific will be made a series of hospital and camp appearance and the exister will represent the pacific will be a series of the pacific w

The London music publishers are all hit by the sameness of requests from Danish, Norwegian, Belgian and other formerly occupied countries in starting with the same introductor, and the same introductor, and the same starting with the same starting with processional copies but no orchestrations; they re too bulky to mail. Paradoxically, quite a bit of "intringement" went on during the war by the underground, which printed some of the current song hits and elevalated them.

RCA-Victor Monday (27) dispatched wires of invitation to various members of the press to attend a demonstration today (Wed.) in N. Y. of its new plastic disc, contirunity, "Zarietys" story of last week from Philadelphia—Originally, the display of the new material on whier all of the company's Red Seal records will be issued was intended for Jack week, (22), but delayed. New composition is Vinalite, which is more expensive but cheaper in the long run due to the elimination of investors.

Now that the war is over and gasoline and most other restrictions are litted. the American Society of Composers, Authors and Publishers expects to get back some of the 5,000-odd sources of revenue eliminated by war. That number of spots in outlying sections of the country were lost to the Society when they folded. Many were getting along for a while after, the way of the spots of the spots of the spots of the spots of the section of the spots of the spots of the spots of the the 20% tax wood clamped on last year.

Majestic Coast Disc

Plant Site Selected

Hollywood, Aug. 28 Majestic Record Company will

with 40 presses, and will cost around \$250,000 to construct.

James J. Walker, prexy, who closed deal for the Coast plant, moved on to Eigin, Ill., to break ground for the company's radio manufacturing layout.

IRVING BERLIN'S

JUST A BLUE SERGE SUIT

start construction of a new pre plant in North Hollywood within two weeks. Building to be equipped

Wiswell Vice Selvin As Muzak Recording Dir.

Andy Wiswell, former musician with top bands of the past and more recently connected with radio, takes Ben Selvin's place as recording director of Muzak and Associated Programs. He'll assume the post next week (4).

Scivin recently shifted to Majestic Records as replacement for Eli Ober-stein, who recently returned to RCA-Victor as head of artists and reper-

Kavelin Joins Bogat Music As Chi Contact Man

Al Kavelin, former bandleader, has turned contact man. Kavelin secured a card in the Music Pub-lishers Contact Employees Union recently and will join Bogat Music as its Chicago rep.

Bogat is the firm recently set up y Saul Bornstein and Xavier Cugat.

Metro Recording Outfit Plans 6 Key City Plants; Hit Market Next July 1

mit market next July 1. First, production of the Mertor recording company, now in the process of being set up, probably will not be on the market until July 10 or so next year, in me to set up a complete staff and pressare plants. Walker, formerly with Victor, is only beginning the process of rounding up men to help him. Its joined the new outline as 182, north Merco's product may or many not with the process of the production of the new outlines as 182, north Merco's product may or many not many the process of the process of the new outlines as 182, north Merco's product may or many not many the process of the process of the new outlines as 182, north many the process of the new outlines are the process of the new outlines are the new outlines and the new outlines are the ne

Metro's product may or may not carry the Lion title when it family is available, but, it will, at least, carry the insignia, the Metro trademark. Current plans call the building of a will be turned to serious music. Factories will be established in six key cities.

Charles C, Hasin, last with Con-

established in six key ofties.

Charles C, Hasin, last with Consolidated Record Co. sei its head, became the third member of Walker's stall last seek. He was added to seek the consolidation of the c

MILT PICKMAN OUT OF ARMY

MILT PICKMAN OUT OF ARMY
MILT Pickman, Former agency mun
and personal manager of Lairy
Clinton, et al., was given a discharge
from the Army last Michael
Amost immediately for Clinfornia
Amost immediately for Clinfornia
Clinost immediately for Clinfornia
Pickman was a warrant officer
stationed at Newport News, Va.
During his three years in service he
was awarded the Army's Legicua of
Merit for rewriting the manual of
Army's regalifiance

10 Best Sellers on Coin-Machines

1. Aichison, Topeka, Santa Fc (7) (Feist)... Bing Crosby Decea Johnny Mercer Capitol 2. If I Loved You (5) (T. B. Harms) Perry Como. Victor Harry James Columbia 3. You Belong to My Heart (13) (Harris) ... Bing Crosby Decca 4. There I Said It Again (18) (Valiant)... Vaughn Monroe Victor Gotta Be This Or That (3) (Harms).... Benny Goodman . . Columbia Dick Haymes Decca 6. I Wish I Knew (13) (Triangle) 7. Till End of Time (2) (Sautly) Perry Como Victor Freddie Martin.....Victor Pied Pipers Capitol 8. Dream (23) (Capitol) Les Brown, Columbia Merry Macs. Decca 9. Sentimental Journey (23) (Morris)

10. Bell Bottom Trousers (15) (Santly)..... Guy Lombardo

T. D. AGAIN BOUNCES HIS STRING SECTION

HIS STRING SECTION
Tammy Dobosey gave notice to his strings section. Inst. week in California. apparently intending to be commended and play dates for which he's commended and play dates for which he's commended the second time in six mornist the teader has bounced this string section; the last time he took such a consistent on the Coast.

Dorsey is currently on his way, Cast. playing dates around the coast. Dorsey is currently on his way, Cast. playing dates around the coast. Thursday in the opens at the 400 Club. N. Y.

Paul Whiteman Sues To

Paul Whiteman Sues To Collect Salary for Date

Paul Whiteman, seeking to collect \$3,000, the balance of a \$5,000 fee for performance of a concert last July, filed suit yesterday in N, Y, federal court against Jay Lewis, and the Chicago Opera Co.

court against Jay Lewis, and the Chicago Opera Go. Whiteman chinages that the detend-Whiteman chinages that the detend-Whiteman chinages that the conduct a connector—on July 4 at the Hinchchild Stadiuth. Paterson, N. J. He was paid a \$2,000 deposit and it was agreed he would be given the was paid \$2,000 deposit and it was agreed he would be given the large that the conductive of the part of the part

Gordon to Pelham Heath

Gray Gordon's orchestra comes back into the N. Y. area for the first time in a long while, It opens at Pelham Heath Inu, in mid-October, replacing the current Will McCune.

Stacy to Cap. Records Frank Stacy to join Capitol Records on the Coast. He will take over the editing of Capitol News, which Dave Dexter started a couple years ago and ran until he left Capitol several weeks ago.

SPIN RECORDS BOWS IN

SPIN RECORDS BOWS IN
Formation of a new recording firm
to be known as Spin Records was annouteed by Bernard Levy, general
manager of the company.
He 'also set' Jerry Kanner, prexy
of Top, Music, Inc., N. Y., as recording manager, and Joseph Frasetto
as musical director.

Jewish Composers' Soc. Files Two Music Suits

Zect," and other tunes. Second action is against Esther Manor, Maplewood, N. Y. It's charged with the second action of the second actio

Jan Savitt orchestra to Universal or a two-reel musical featurette.

TOP HIT OF YESTERDAY



The Country's Top Ballad

THERE I'VE SAID IT AG

Harming and the first of the fi

Introducing That Suave Ambassador of Good Will

4 CHICKS & CHUCK

Rill Miller Loses Luna Park Fight

t Luna Park, Coney Island, ended Wednesday (22) when the Appellate Wednesday (22) when the Appellate division of the New York Supreme Court cenied his appeal to have him declared rightful lessee of the park. Abe Siskin, Phil Pates and Chick Guelfi retain their hold on the spot.

Miller won the first round of his fight when Judge Morrissey of the Brooklyn Municipal Court originally ruled in his favor. This decision was subsequently reversed and appeal to higher courts was denied last week.

higher courts was denied last week.
Miller, who operated Luna until
it was destroyed by fire nat year,
filed suit against Prudence Bond
Corp, lessors, after they turned over
the site to Siskin, Pates and Guelfi,
Tito built concessions in the front
end of the site.

Decision to completely the park is still in abeyance

Jerry Lester has been set for the Chez Paree, Chicago, starting Sept. 4.



Casablanca, Mols, Club Dark Since Murder. **Bought by Stagehand**

Milliam Donnelly, business agent of the stagehands union, local No. 13, has applied for the transfer of the liquor incense held by the Casabianca, one of the loop's leading night clubs now closed. His affidavit states he paid \$18,000 for the establishment, and plans to operate

essusuament, and plans to operate Spot was closed and its lineuse revoked after one of its former owner abod and killed a labor organizer during an argument over the part that the state of the state o

HAYMES ATTORNEYS IN ANSWER TO BALTO SUIT

ANSWER TO BALTO SUIT
determined to the state of the state

Diana Ward, Click in Brit.

Tuners, Returning to U.S. Pittsburgh, Aug. 28.

Pittsburgh, Aug. 28.
Diana Ward, musical comedy star
in England and London night emb
owner (Cocoauti Grove), will return to the U. S. for the first time
since before the war late this fall.
She's coming back with her sister,
Ann Betty Falvo, cafe singer, now
on-her second USO four of the ETG.

on her second USO tour of the ETO. Miss Ward's home town is Pittsburgh. Her right name is Bebe Falvo. She started singing career here at old Flotilla Club, where she originally went to work as a check-room girl. First success in English capital came in "Anything Goes," in which she played the Ethel Merman

LA MARTINIQUE, N. Y., SIGNS AGVA PACT

La Martinique, N. Y. nitery, signed basic agreement with American Guild of Variety Artists Saturday (25) just time to forestall un-fair citation by the talent union. AGVA had ordered acts playing it to pull out when a contract was not forthcoming.

AGVA had given Dario and Jimmy Vernon until Friday night 124) to sign up or else. When this was not forthcoming the club was classified "unfair" and acts notified after Fri-day's performances.

Next day attorney for Dario and Vernon got together with union's Dave Fox and contract was signed.

Harry Foster, W.M. Eng. Rep. Due Here on Visit

Harry Foster, head of Foster's Agency, London, and William Mor-ris representative in England, is scheduled to visit this country soon to confer with Morris execs.

to confer with Morris execs.

He wift set plans for British
showings of American falent and
importation of British talent to the
U.S. Dick Henry, who prior to the
war, was in charge of the Morris
foreign department, will later refurn Foster's visit.

2-Day 'V-J' Lavoff Cues Nitery Balk At Paying Acts; AGVA Forces Coin

Truman's two-day holiday following the Jap surrender was not the faultof acts, American Guild of Variety Artists has notified all locals that all performer-members must be paid full-week salaries for that period regardless of whether spots functioned

work. Those that closed claimed they were ordered to do so, but on subsequent check by AGVA it was found they closed of own volition when unable to sell liquor. Claims have been filed against the short payoff ops, with latter notified to pay the money due acts this week or suffer the consequences.

Most syoks in N. V. and other key citics operated to both Nix on the two nights of celebration. Others, particularly some out of town, put tables on the dance floor and left no working room for performers, according to reports to AGVA. Some of the control of th

MARTELS & MIGI

Week Aug. 23-RKO-BOSTON, MASS. Week Aug. 30-LOEW'S STATE-NEW YORK

JUST PLAYED PALACE, COLUMBUS and PALACE, CLEVELAND, O.



Chez Paree, A.C., Folds Floor Show, Strands

LOU WALTERS CANCELS TRIP TO ENGLAND

Act, AGVA Bails 'Em Lou Walters has possessed and let be London and Paris after going ket to London and Paris after going has poor and AUJ, AUTh Dailb Lan kel to London and Pairs sure geometric flower show last Friday night (23) sans payoff, elling acts and chost control to get their dough from bond money posted with N. Y. headure terror of the Lain Quarter libries, and the control to the chain Quarter libries, and the control to the chain Quarter libries, and the control to the chain Quarter libries, and the chain Quarter libries and the chain Quarter libries, and the c

Artigle.

Sudden closing and lateness of hour caused considerable confusion with acla and chorines, who it many waits to investigate bid from a London considerable confusion bid hemselves out of hotels or for termsportation back to 31 X.

Money was wired -Saturday to mind the confusion with a classification of the confusion of

AFM, IATSE Demands Block Dow House Debut

Difficulties with both American Federation of Musicians and International Alliance of Theatrical Stage Employees is delaying the opening of Dow's theatre, Hartford, According to Al Dow, house operator, AFM seeks a 30°, like in scales, while IATSE looks for a 20°, increase over last year.

over last year. Dow is scheduled to meet with representatives of both unions this week in an effort to iron out the situation.

House was originally set to bow Aug. 15. Tentative date now pend-ing settlement with both unions, is Sept. 15.

2 MORE PHILLY NITE SPOTS OPA-CLIPPED

SPOTS OPA-CLIPPED

Philadelphia, Aug. 28,
- The OPA on Saturday continued

from the opacity of the opacity opacity of the opacity opacity of the opacity opacity of the opacity opacity

N. Y. Nitery Gives In To AGVA After a Year

ROVA AILU & 1 Cal.

Ernie's, Greenwich Village, N. Y.,
nitery, which has held out for over
a year, against, signing basic,
agreenent with American Guild of
Yarlety Artists, capitulated and
signed with the talent union.
AGVA last year elled the spot as
unfair. Performers who stayed on
pended and then by the union, but
have since been restored to good
standing.

Adams, Newark, Resumes

Nevārā, Ng. RCSUMC Nevāx, Aug. 22. Vaude will comprise the flat blui of the Adam Sheate, set ho hail aside seasonal curtain Thursday, Aug. 33. Spotlighted will be Connie Bainer, radio caustry, Jackie Clesson, the Chairoleers, the Calics dancing for Pecher will lead the pit group. No name band was booked-for the opening show.

Martha Raye Set To Continue L.Q., Det., Name Policy; Follows Ritzes

Martha Raye has been signed for the Latin Quarter, Detroit, for 13 days starting Sept. 16., thus continuing the name policy of that spot, (Thurs.) at \$10,000 weekly, tee off the expensive talent parade.

Beatrice Kay will tollow Miss Raye. Benny Fields has been sel for a November date. Upon completion of her LQ run, Miss Raye will go on a vaude tour.





HAMID'S PIER ATLANTIC CITY MGT.-MATTY ROSE

GAGS! JOKES! GAGS!

PATTER! WISE-CRAX! STORIES:
For vacule-nite clubs, rudio M.C.'s, simples,
simbles, amounteers, producets, disc jeckes,
sirectors, hand leaders, speakers, college,
telepers, magicians, ventriles, commencates,

Each File Conteins Over 108 Se Gags ! ! --

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- RETURN ENGAGEMENT. SWAN CLUB. Philadelphia
- . BROKE ALL RECORDS ON RECENT TOUR IN TORONTO, MONTREAL, DETROIT, WASHINGTON, PITTSBURGH, CLEVELAND, BUFFALO, ST. LOUIS

Currently **5100 CLUB**

HELD OVER FOUR WEEKS

THE CIVILIAN SEZ:

CHICAGO NEWS, Pence James

There is no limit to the amount of entertainment she can produce . . . An actress of great ability.

VARIETY, Mike, Aug. 27th

"...51 hundredites love her. Tiny comedienne has 'em with her all the way...She's a definite hit here."

BILLBOARD, Johnny Sippel

"MOLLY PICON, who clicked solidly in a short p.a. here last fall, returns with material that's sock with the customers of this nabe bistro."

THE GI SEZ:

From THE BAYONET, FORT BENNING

"MOLLY PICON left behind her a trail of heart warming laughs which will reverberate long in the memories of the many thousands of soldiers who witnessed her performance."

From THE CHATTERBOX at Camp Shelby, Vol. 1, No. 9

"MOLLY PICON an uproarious hit. She received a tumultuous ova-tion from the jam-packed audience of Camp Shelby soldiers who crowded to hear her put on, by herself, a full 90-minute show. It was a deserving tribute to a G

THE VANGUARD, Camp Van Dorn

"MOLLY PICON visits troops, sings way into their hearts. Entertainment of this type has a definite morale factor."

WILLIAM MORRIS AGENCY PERSONAL REPRESENTATIVE: JACOB KALICH One University Place, New York. Phone: GRamercy 7-7725

Hotel Ice Show Wheel in Making

Ice Shows, Inc., with reputed \$250,000 capital, has been formed to produce ice shows in hotels and produce ice shows in hotels and niteries throughout the country Dann, he claims Tepper has not been Outlift is headed by George Navickas, producer of ice shows and owner of ice and the refere wants a re-Outfit is headed by George Navickas.

Outil is headed by George Navicas, producer of ice-shows and owner of Brookfield. Tavern, Brookfield, Mas, and other milery operations. New combo plans doing six to the fore that have held the rink at the Holel New Yorker, N. Y. Each until will carry name stars, featured blade artists and a lavish pooduction. Shows will break in at Brookfield Towern prior to being spnt on the first produced on a wheel that will be set by a small be set by the six of the six

tour and then rotate on a wheel that will be set up.

First show of the new setup.

"Spinning World on Ice" is currently set at the Casino, Clinton, Conn., with cast comprising Hertha Garon, Jack Roach, Johnny Brett and Jay Weber. Another unit, staring Arriane, is now being set for early



WIRE OR WRITE DEPT. K.

CURRENTLY AT THE PARAMOUNT. New York THE MACK TRIPLETS

HARRY COHEN PHIL FARRELL

BITTER DANN-TEPPER TIFF TO ARBITRATION

Arbitration has been set for today (Wed.) at American Guild of Variety Artists on petition of Artic Dann, comic to terminate exclusive representation contract with Sol Tepper, N. Y. agent.

rerests and therefore wants a re-lease from the pact. He also says he has proof to uphold his contention. Tepper on the other hand claims he has more than lived up to his end of the pact.

Arbitration was set up at AGVA some months ago, but postponed when Tepper had not decided upon arbitrator to represent him at the arbitrator to represent him at the hearing. He notified AGVA he was ready this week and arbitration was arranged.

arranged.

Tepper holds a three-year contract
with Dann and option of three additional years, original having another year to go.

Stadlers Act Put Out Of Action by Benefit Slip

Dance team of Studiers will miniDance team of Studiers will minidig action of Studiers will minijury suffered by Don Studier last
week st a big benefit show staged
that the studier last week st a big benefit show staged
Chib for its pet charity. Camp
Chib for its pet charity. Camp
Chib for its pet charity. Camp
Studier publied several muse of es
around the eibow and was rushed to
a hospital. Medicos told him hed
have to luy off for some time. As a
hospital. Medicos told him hed
have to luy off for some time. As a
non-Coast.
They were to have opened downtown at Nixon Cate night folion
the benefit, fout had to cancel out.
The Nicholson, dancer, were booked in
at last minute as replacements, Pittsburgh, Aug. 28.

Henri Margo's Prize Canyas
Henri Margo, of the former dance
act of Margo, & Beth, took first prize
in an exhibition at the Milwaukee
Art Galleries recently with his painting of Constance Talmadge.

Count Basie to Roxy, N.Y., In Jan. on Old Option

Roxy theadre, N. Y., will play a Ravazza engagement, scheduled to Ravazza engagement, scheduled to end some time in January. Band will probably be Count Bäsie's, only one with which house has a commitment. Reason for changeover to a name orch at that time is ascribed to the fact that the house orch working daily during the Ravazza run will be due a four-week vacation with poy, secording to AFM rules.

Saranac Lake

Dat dullet LERE
By Happy Benway
Saranae, N. Y., Aug. 28.
Mathea Merryfield, who is strictly
abed, got Noel Sherman to bring his
troupe to the Rogers. Among the
treat were Noel Sherman Kay &
Kay accobatic team, Bernie George,
boritone; Four Juggling Jewels,
boritone; Four Juggling Jewels,
correctin. Things like this made of
the Correction of the Sherman Correction. Things like this made of
the worthwhile for the shutins of the
theatre

worthwhile for the shulin of the theatre.

Ben Grotte floored with a serious settack that requires a 24-bour daily nurse settack that requires a 24-bour daily nurse service. Fran Elleen is with him at 168 Park Ave.

Poor Raymond, of L. A., for their prectings and gifts to this colony. Ditto for Bobby Graham, of Toronto. Robert - Fregit' Coggrova, who Robert - Fregit' Coggrova, who Big Town, in for that annual checking, and the service of the service of

Now that gas is plentiful, the sur mer visitors are staring to shoot here. Local nitespots are all perti-up, some adding flash shows. Write to those who are ill.

Crabbe Unit for Vaude

Tank unit headed by Buster Crabbe is being formed by Consoli-dated Radio Artists to include Hick-ory Nuts, Four Elgins, and a hillbilly orch. Quift is being submitted to vauders at \$8,500. Crabbe recently completed a tour of pools at the head of an aquacade unit.

Jerry Lester's Curfew Coin Beef With Ciro's, H'wood, Pays Off \$9,000

New Cleveland Night Spot

Located on the site of the defunct Tropics Garden, spot will be labeled the Zephyr and have a capacity of 200.

Vaude, Bands Figured For New J. C. Theatre

New Orpheum theatre, Jersey City, which has been running with straight pix policy since last year, will restore stage shows about the middle of next month.

middle of next month.

D. F. Barecca, managing director, is not set on whether to install musical takes or straight vaute policy. He also intends settling a few bands during the winter on guarantee and percentage basis. He figures with tilled scale for such dates on a five shows a day asked the 1800-seater could gross, enough to interest some could gross enough to interest some B outfits who have built up reputa-tions via recordings.

Nicholas Wade Designing at Ciro's, Hollywood, during the wartime curfew era, has been paid Cleveland, Aug. 28. off by the Hollywood branch of Nichola Wada, architect who architect who architect who architect who de-animed New Young architect who de-animed New Young architect who de-animed New Young architect was a second of the con-structing a new uitery here for only set up, but never came off un-course of the Cabin Club. ously set up, but never came off un-til last week when arbitration de-cided against Herman Hover, opera-tor of Ciro's, and in favor of the

comic.

Lester had been booked into the Hollywood nitery for a four-week coagaement at \$2.200 per. He opened shortly after the curfew was invoked, apcording to complaint filed by Lester at AGVA. Hover wanted to either cancel him out or slice his salary. Lester refused to do either, but played the contracted time to the played the contracted time to the salary ride until adjusted by AGVA.

Lou Holtz signed for the Mayfair, oston. Oct. 31.

AL. Ways Working ROBERTS

Now at GOIDEN GATE THEATRE San Francisco with Skinnay Bants' Band Just concluded 4 wks., at "365" Club Open Aug. 30 for 4 weeks MUNIC BOX, San Francisco Dict. William Morris

What floats thru the air on Monday Nights?

See pages 27 to 30

"VERSATILE"

Said S. J.

"Dan Tannen, who is making a welc turn to Montreal in the new show at The ndie Roof, Is one of those first-class VER-SATILE entertainers who please everybody—an almost impossible task. He is, of caurse, a comedian, but his comedy consists of something more than cracking jokes. His take-offs on prominent entertainers are not imitations, they are well-thought-out caricatures; satirical but allclous; clever, but not unkind; and they are, at the same time, comic in themselves . . . And, best of all, his numbers are short and snappy, so that no matter haw many e the audience insist on having you feel he has been on the floor no time ot all."

"GOOD_AND FUNNY"

Said ANN ROBINSON Miami Daily News

"... hit the jack-pat with camedian Dan Tannen . . . It would be difficult to corral the an's act within the bounds of definition, but his talents include camedy singing, optic antics and a satire an ventriloquism. The lad -AND FUNNY. You'll want to see

"TRIPLE 'A' INDORSEMENTS"

Said LOUIS SOBOL Journal-American

'Don Tannen and his hilarious tam-foolery."

"GREAT"

Said PAUL M. BRUUN Miami Beach Sun-Tropics

"Don Tannen, the headliner . . . came thro in great style . . . due na doubt to the m radio programs on which he has appeared.

"The applause Tannen received was an additional tribute to his work for he is an enter-tainer who does not change his material for a ciub, and who does not have to resort to eff-color stories and material to get loughs. And take it from one who knows, today, to get laughs with clean comedy in a club, you have

"A WHIZ"

Said EARL WILSON New York Post

"SMART"

Said ROBERT DANA Herald Tribune

"HIGH SPOT"

Said LAUR

"A high spot is Don Tanne took down the lion's share of the applac his songs, gags, impersonations, ventriloquism and stimulating moads."

"PERFECT COMIC-SUPERLATIVE"

Said MALICE Montreal Standard

"Dan Tannen is the PERFECT COMIC at the Normandie Roof . . . anyone who can get the custemers racking as an opening night the way Tannen did this week, is in the superlative class indeed. His imitation of Lawrence Tibbett singing 'Accentuate the Pesitive' is something

Just Concluded As At The

NORMANDIE ROOF MT. ROYAL HOTEL Montreal, Canada

Appeared As Guest Star On Kate Smith Program

Thanks to May Johnson of M.C.A. And Norman Harris At The Mt. Royal Hotel

Personal Direction NAT DUNN 48 West 48th St., New York

Vogue Terrace, Pitt. Name Band Spot. Plans 1946 Resort Buildup

1946 Kesort Buildup

1946 Vogue Terrace, 1,100-seat theatvevestaurumt Josette (in Alpine-hole),
East McKeesport, about 14 milies
from heart of Pittiburgh, han plaus
from heart of Pittiburgh, han plaus
tot only a top-dight nilery but also
a sunmer resort of sorts and big
daytime operations as well:
Built Mousehold, owner, is hacked
ming pool, with cabanas and saint
beach, tennis courts and other attractions, including modernistic coettractions, including modernistic coet
tractions, including modernistic coet
assumer resort of sorts and big

day
modernistic coet
modernist

PERFORMERS NOW IN ARMED FORCES

are in Special Services or not-mediate use or post-war return Here is a Service You'll Always
Want

FUN-MASTER GAG FILES

UN-MASTER GAG FILED

Atlant Modern Concert Smiterial to
All Type Performers 100

Each Seriet Contains Over 100

Sure-Fire Gags—31.65 Kach

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ON 6518 No. 100 (Ny 19, N.T.)

COPA, MIAMI BEACH, TO Street Repairs Force DO \$68,000 FACELIFTING

Miami Beach, Aug. 28.
Copacabana Club, Miami Beach, previously reported spending \$10,000 for refurbishing, has upped that figure to \$68,000, which includes an almost complete reconstruction job almost complete reconstruction job,

It is the only night spot here
spending such an amount for plaster
surgery in anticipation of the new
season.

season.

Murray Weinger, owner of the Copa, has definitely signed, Joc E. Lewis; for an appearance at the club some time in February.

Gabby Hayes Yanked Out

Of Par. N.Y., by Republic Gabby Hayes, who was scheduled to start at the Paramount, N. Y., Wednesday (5). ha sbeen recalled by Republic Pictures and cancelled the date. He was to have gone in with

the Andrews Sisters show. Tim Herbert is replacing.

Miss America Booked

"RUBIN, RUBIN, I'VE BEEN

WATCH FOR THIS BOOK

THINKING" BY...

SOMETIME IN OCTOBER

VARIETY Closing of Met., Cleve.

Cleycland, Aug. 28.
After only two weeks of all-Negro vaude, Manny Stutz's Metropolitan theatre was forced to shut down, as result of traffic-stopping construction

work on street.

House, now virtually marooned, expects to reopen with flesh shows in late September with Saul M. Rosen and Harold Evans again back-

Mex Vaude Resuming Use Of U.S. Acts; Herzogs Set Mexican importations of Américan vaude talent are resuming with the booking of the Herzogs for the Iris theatre, Mexico City, Sept. 13. Last American act to play that house was the Dante unit, "Sim-Sala-Bim," around two years ago.

Roy Rogers Recalled

Roy Rogers is slated to leave the J-E Ranch Rodeo at the conclusion of its Boston engagement, because of THEO THE ILEA DOUBCEU

The Miss America to be selected at the Atlantic City beauty pageant, along, with runner-ups, has been booked for the Adams there. Newark, week of Sept. 13. Other dates still to be lined up. Contest entry blank stipulates you consider the Adams Sentence of the Ada

DDT

Continued from page 39 been doing business to warrant their cost. They have not been selling records to any great extent either, beyond three or four names. This condition must be improved and

condition must be improved and quietly.

quietly, so an associe to the page of the page of

sance. Whether it will be remained to the companies of th

Shaw-MCA

= Continued from page 39 =

with "Begint he Begins" he was
with "Begint he Begins" with was
went into the Navy a couple years
ago, Morris bought his contract
from GAC for \$15,000, which probably was never compictely carried
from GAC for \$15,000, which probably was never compictely carried
leader since he fulfilled only a few
dates before entering service.
Shaw's exit from the Morris
agency, plus the disappearance lastlast Channel, puts that agency rightback where it started before the
war: except puts that agency rightback where it started before the
war: except for the aequisition of
Charles Spivals. Latter was moved
time Miller's contract went and as
part of that deal. When the deal
was made, and Benny Goodman
was made, and Benny Goodman
Morris, it looked like Morris might was nighting to get out of his mea-contract, presimably to go with Morris, it looked like Morris might come up with a bevy of crack names post-war. Goodman has since got-ten his MCA release, but remains a free agent.

Newark Burley Reopens
Newark Aug. 28.
Reopening of the Empire theatre,
the area's sole burleyeue shack, will
take place tomorrow, with Beverly
Lane starring in "Swingtime," Jesse
Myers once again will be manager.

Ace Goodrich, Comic In GI 'Stars-Grines.'

To La Martinique, N.Y. 10 La Martinique, N. A. ca Goodrich, comic, rescult, discharged from the Army, where he appeared in "Stars and Gripes," has been signed for La Martinique, N. Y. starting Jan, S. Goodrich, prior to entering service, same inner the notice of the property o

Enrica and Novello open the spot tonight (Wed.) as replacement for Franks & Janyce.

CAPPELLA PATRICIA

"Provide ESTMETIC DANCE PATTERNS to errosqueents of The General Patterns of the Control of the General Patterns of the General Patterns on the General Patterns on the Control of the General Patterns on th

"AS GRACEFUL AND FAVING-TO-SPECIAL TOP TO THE TABLE TO THE TALENTED BALKROOM TRAM OF CAPPELL AND FATELIST BALKROOM TRAM OF CAPPELL AND FATELIST BALKROOM TRAM OF CAPPELL AND FATELIST BALKROOM TRAM OF CAPPEL ALL THEIR TOPPING PAST NUMBERS WITH EXHLARATING NEW MUCHO, "NUMBERS UP TO THE TABLE TO THE TABLE TO THE TABLE THE TABLE TO THE TABLE TABLE TO THE TABLE TABLE

CLOSING AUGUST 20 BILTMORE ROOF NEW YORK

OPENING AUGUST 30 BRADFORD ROOF BOSTON

CHORDS

RADIO CITY MUSIC HALL UNIT FOR OVERSEAS

Thanks to Dave School

Per. Management: EDDIE SMITH

EXTRA ADDED ATTRACTION WITH LOUIS PRIMA'S BAND ROLLY ROLLS

OF THE SAME NAME

VILLA MADRID PITTSBURGH, PA.

NOW PLAYING AT

"THE MERRY PARISIAN"

BACK IN CHICAGO WITHIN 3 MONTHS, Oriental, Theatre (Aug. 23-30) BACK IN DETROIT WITHIN 2 MONTHS, Downtown Theatre (Aug. 31-Sept. 6) BOOKED AT THE ROXY THEATRE IN NEW YORK IN THE FALL

SOME OF THE CRITICS:

SOME OF THE CRITICS:
"Rolly Rolls stops the shew." (Variety).
"Rolly Rolls drow thanderous applease." (Billboard).
"Rolly Rolls drow thanderous applease." (Dally News).
"Rolly Rolls in worth the price at demission." (Dally News).
"Rolly Rolls plays becage-weegle of the most violent variety and set the house rearring." ("Rolly Rolls rolly roles ever and could have beet on playing oil Friday afternoon." (Sun).
"Rolly Rolls clicks elike with the street cor and carriage trade." (Tribune). (Free Press, drama critic).

MANAGEMENT-MUSIC CORPORATION OF AMERICA

L & R Payson Cy Reeves

ROCKFORD

Fulnes (31-2)

Willies & Jacre
Virus Gottschaft

Wagner & Hamilt

Bob McKiroy

Dibores Ann

Cina to billy

3 Cramball Sig Ted Saidth Arti Warei Fom & Tees Carr Tip Tee & Tee One to fill Washijacrun Howard (Sh) Lionel Hampton C 2 Zenigra (Bio Essen Di Washington

Night Club Reviews

Night Club Reviews

Diamend Horseshoe (NEW YORK)

Billy Rose presents, "Total of the Tom", staged by John Marryy Arthroff (NEW YORK)

Billy Rose presents, "Total of the Tom", staged by John Marryy Arthroff (NEW YORK)

Billy Rose presents, "Total of the Tom", staged by John Marryy Arthroff (NEW YORK)

Billy Rose presents, "Total of the Tom", staged by John Marryy Arthroff (NEW YORK)

Broadward (New York)

Broadward (New York)

Arman Christman, 1828. Billy Rose started pulling on above a present of the Paramount hotel right of Broadward, and his popping the collection of the Paramount hotel right of Broadward, and his popping the collection of the Paramount hotel right of Broadward, and his popping the collection of the Paramount hotel right of Broadward, and his popping the collection of the Paramount hotel right of Broadward, and his popping the collection of the Paramount hotel right of Broadward, and his popping the stage of the Rose started plant of the Paramount hotel right of Broadward, and his popping the stage of the Rose started plant of the Paramount hotel right of Broadward, and his popping the stage of the Rose started plant of principles of the Rose antery reveals that have helped the ministens with the based of the Rose antery reveals but her way stoned a right you have been used over and over by comics and the work of the Rose antery reveals but her way stoned a right you have been used over and over by comics and the work of the Rose antery reveals but her way stoned a right you have been used over and over by comics and the work of the Rose antery reveals but her way stoned a right you have been used over and over by comics and the work of the Rose antery reveals but her way stoned as the reveal of the worked on for belief results. Begin the reveal of the work of the Rose reverse of many the reveal of the work of the Rose reverse of many the reveal of the Rose reverse of the Rose in the re

toon. "L pays off at the end of-the H-doding the lugont, and effectioning too, desoits their years, are Joe Howard ("Wonder Who's Kissing Hei Howard ("Wonder Who's Kissing Hei Howard ("Wonder Who's Kissing Hei Howard ("Wonder State Howard H

Trecadero. Hollywood

Hollywood, Ang. 24.
Bobbie Ramos Orch (14) Arthur
Blake, Pancho & Diane, Chavelia
Durm; \$1.50 cover weekdays, \$2
cover Salurdays.

those cartwheels and hooding despite has been been dimped knees, with the beginning that was the rage of the beginning that the beginning that the large of the whole layout. The Watson, really dopped en cold.

Wheelin the show's younger else where the beginning that the backfung magken tricks. Biometals the draws with hold, dert strokes, amazing magken tricks. Biometals the draws with hold, dert strokes, which backfung magken tricks. Biometals the draws with hold, dert strokes, white has backfung magken tricks. Biometals the draws with hold, dert strokes, white has backfung magken tricks. Biometals the draws with hold, dert strokes, white has backfung magken tricks. Biometals the draws with hold, dert strokes, white has backfung magken tricks. Biometals the draws with hold, dert strokes, white has backfung magken tricks. Biometals the draws with hold, dert strokes, particularly the draws with hold, dert strokes, and the strong magken tricks and the strokes and the strokes. Biometals have been dealer to the draws with hold, dert strokes, and the dra

new flavor, as well as Latin songs, Ramos, who was on the Strip before the war, knows his crowd and how to give them what they want.

Coronet. Philly

Philadelphia, Aug. 24.
Russell Swann, Estelle & Leroy,
Gall Merideth, Mimi. Watters, 5th
Ave. Models (61. Mickey Alpert,
Earl Denny Orch. (81. Herbert Curbello Rhunhab Band (4); no coper or
minimum; dinners. \$2.50 up.

bethe Rhumbus Band 141; no coper of minimum, diments, \$250 ng.

Russell Swam's surves and show-many maga fact tops a simart bill at the state of the

Tavern Room. (hi

Chicago, Aug. 22.
Antonio & Estelle, Virginia Marsh,
Eddie Roth Orch (8); minimum
\$1.50 and \$2.50.

This upper-floor bistro of old-world atmosphere, like the Walnut Room downslairs, operates [18, floor shows on a low budget. As a result the bills are unpretentions but often interesting. Such a bill is on tap europathy.

the bills are unpretentions but often:

arrived by the bill is on the currently.

Autonio & Estelle offer a variety and the currently of the bill is of the currently.

Autonio & Estelle offer a variety of the currently of the c

Deservation of the bulleds, to color response.
Eddie Roth's band, with severe server to response.
Eddie Roth's band, with severe server dealers and severe server severe s

Earl Carroll's GI Preem

 Hollywood, Aug. 28,
 Earl Carroll unveiled his 22nd Earl Carroll unveiled his 22nd. Vanities show over the weekend for the edification of soldiers at Camp Roberts, giving five performances Friday through Sunday.

Show, emceed by Bob Gentry, his six new production numbers, and feetures Micros and Grace. Ray Mayer, Parks and Clifford, Alphonse Berge and Carr and Orliand.

RKO, Hub, on 2-Wk. Run RKU, Hub, on Z-Wk. Run RKO theater. Boston, will have one of its infrequent two-week shows starting Sept. 43. Reason for the forfinghit's run is showing of 'Bell, for Adano." Set so far on the wande bill, are 'Tommy Dix and Pkof. Lamberti.

BOLKO'S OLTHOM LIFTED

Emile Bopeo, currently heading

Parisian Nights' at the Florentine

Gardens, Hollywood, has had his opleft years at the bitery.

Upon completion of this date'hell

ettim to vande.

Hipparisme. (88)

Split-Week for Bayonne
Victory the tre, Bayonne, N. J.
will install split-week vaudeville
starting. Sept. 20, booked by, Al
Rogers out of New York.

Variety Bills

WEEK OF AUG 30

with hills below indicate op

ne Slafer ugban & Wright nukle Ray LOUISYILLE Nothing City

NEWARK Adams (31)

ergoy Bros Co.
Calls B & Marity
PHILADPLEHIA
Curman (31)
Ralland & Ray
searge Cass
Kings

ieurge Kings Kings Providence PROVIDENCE Metropolitan (30)

Bernie Graver Bill's Guy 90'e Ethel Gilbert Charles Strickland

Charles Strickla Inck ftysn Harold Willard Harold Burns

Loew

NEW YORK CITY Capitol (3h) P Whiteman Ore J Johnson Lionel Kaye State (36) Mariell & Mignon Derita & Seamell Ruchester Co.

WASHINGTON Capitol (30) Marimba Co. Busing Shaver Lenny Gale

Paramount

Andy Kirk Ore Beverly White Timinte Gogers 2 Men of Rhythm MIAMI Olympia (29) Jame & Lawios, Manuface & Milwi NEW YORK CITY Jans & Lawlor, Manning & Mital Bob & H Rolland Hal Stone to. Buddy Lester Lynn Shirley Regal (29) King Cote 2

RKO

BOSTON RKO Bustin (30) Russ Miller Lowery & Rae Bay English Stan Ke (33) Jucy Adadis Tony Cangoneri Mark Plani Rose Marie Marjorie Kuspp

COLUMBIS Paluce (3-5) Paince (3-5)
3 Flatter,
Shea & Raymond
John Boles,
"On Stage" Co.
(27-29) Shyrentas pick & but Remy Carter & Moreland loss Stacy Orc

Hardy Willard
Jimmy, Burus
Bill Kelsey
Gay Sh's Quariette
Cufe Society
(Downtown)
Susan Reed
Imagene Chea
Stenny Morion of
Carousel
Na Binkel one
Carousel
Mario & Floria
Dan Genna
Mario & Floria
Don Deunis

ES. CIT 1

Botch & Front
Green of the Control
Mark Monte from
Mark Monte from
Mark Monte from
Mark Monte from
Hotel Romes etc.

University for the Control
Hotel Romes of the
Mark Tolly

"THE OUTSTANDING AGENCY"

Booking the Most Discriminating of ependent Theatre Owners

Cabaret Bills

NEW YORK CITY

1501 Broadway-Poramount Bidg. BRyant 9-6352-3-4

CLEVELAND

ek Haym den Forre

fee Wiley SAN FRANCISCO Golden Gale (19) Golden Gale (29)
R Sherwood, Ops
Mills Brothers
Laverne & B
Rob Williams
(22)
Skinini, Krmis Orr
Tari Vanes
Frankson
Whitey Roberts

Warner NEW YORK CITY Howelf & Bowser Straint (3D) States Williams

PHILADELPHIA Karle (31) D. Ellington Ore

(21) Smoch Light On Inc Besser Hat Leffoy Grace Devictate

Independent

NRW YORK CITY Music Hall (30) Jasefa Rosenska Harriet O'Rourke Riark Bros. Harris Lee Fuirfax Rusy (29) de Bornell

LONG 18LAND Januaica (20-2) Peggy Taylor, 3 Arlen I listabler Three Dule Saters (Two to fill) Wordside Park (2 only) Elegance Bowers

State (39-1)
Tomos
Eddie Edwards
Sersard und Marie
General und Marie
Lomis Viscol
Deathle & Marie
C'Mos to 881)
C'MOEN
Towers (31-3)
Z Juelg
Gene Strus
Schrifts (19, 1)
Londow Wegver
Londow Wegver
Londow Wegver
Londow Wegver
Londow Wegver
Londow Wegver
Londow nuclies Weg Rivins CHICAGO Oriental (31) Pour Passur Go Deginaly Eddle-Peated Jers Bergen 3. Lyttle Sis

WANTED

TOP STANDARD ACTS For Europe and England EDDIE SMITH AGENCY

Paramount Bidg., New York HARTIORD State (31-2)

Mate (31-2)
day Aratims
Torry Cangonier
Mark Plant
Gilly Agdelie
Phill Monre 4
Suc Ryan
tu bando Sug
Willow Grave 1
(2 bulls)
d faine & Girds
Redrice Kukards
Sortestional Mar

Dave Arollon Co, Authory & Rogers Roberts S's, White Le Club Spois
Al Coole Williams Or
Coke & Poke
Rathic Frown Joel Herron Ore
Proling Maya.
Irwin Volk Ore
Human Howel
Human Howel
Human Howel
Human Howel
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Human Howel
Human
Hum Jim Murray

The Market State Stewart Ore

Battle Stewart Ore

Battle Omerter

Latin Office

How Stewart Ore

Wanner office

Wanner office

Wanner office

Love & Folder

Myrite Hunedla

Myrite Nem

Valant State

Wanner Sta

and the second of the second o De Mirandas Steila Mills Arl Waner Ore Monte Carle Dick dasparre Ore-Jean & Murray Lady Anne & Alberio Ore Garck's Hawdians Haydel Green Freshingen

Harold Green Freshingen Mars Trio Korn Kobbiers Sig Schaiz Ore Spivy's Rust Spivy Carlor & Bowle Jayne Manners Jayre Mannere
Stark Club
Morales Ore
Krule Holst Ore
Krule Holst Ore
Krule Holst Ore
Versaillee
Jark Hawand
Gloria Justs
Krudall Kelly
Mirjam Sanhold
Jue Hiestele-Ore
The Hiestele-Ore

Village Barn Wally Ross Continentals Macre Sis

Notinia
Maile
Modulina (Artifa Ore
Hotel Lineeti
Lose (Kigar) ore
Lose (Kigar)
Lo Vanishment of the control of the con

'On Stage' Vaude Unit
"On Stage Everybody" whichtarted its career as an air show on the Blue and was later made into a film by Universal, has been set as a vaude unit and goes into the Palace, Columbus, Sept. 3, and Palace, Cleveland, Sept. 7. Layout is produced by Lou Goldberg:

In the cart are Cyrit Smith, June Brady, Jean Hamilton, Beatrice Fung Ove and Strawberry Russell.



Broadway Spiffy; Weather Ups Biz; 15 Shows Strong Enough to Last Thru Winter: 'Strauss' to Open the Season

wyek with increases all along the line. Record codness at western western with 1s attractions out of 20 miles. For Rose Marie Pine season will get started next week with 1s attractions out of 20 miles. For Rose Marie Pine winder. Of the three plays, that laid of "The Voice to the Turtle" apply, that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle" apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply that laid of "The Voice to the Turtle apply tha

of "The Value inter plays that lists of have the best 'chance signification of the plays and the control of the plays and the

up to \$12,000; best gross this sun"Dear Rath." Miller (37th week;
C-830, \$43.0). Back in prime form,
C-830, \$43.0). Back in prime form,
C-830, \$43.0). Back in prime form,
airight in Chiesgo; too.
"Follow the Girs." Streachmart
powed to leave for the youd in month
or so but well over the slop limit:
"Harver," 48th Street (442 week)
C-825, \$42.0). Nothing long that
C-825, \$42.0). Nothing long that
C-825, \$42.0). Nothing long that
clipton every week
"Hask off to lee." Center (58th
extractions in Radio City, and its
cleaning up, with gross now nearly
\$4.00.00.

Remember Manna," Music Box
(46th, week) (CTD-90.

back in capacity and a state of the count almost \$21,000; standers most times.

28,1000; class of the most capacity.

28,1000; class of

and wiest Cummings comprise cast:

16 Standers

16 Standers

18 Ninety: Boolt (10)

week) (F-712; \$3.60). Due to leave

soon, "You Touched Me' booked in

Sept. 25; in the red from start;

\$5.00; best gross to date.

"Up in Central Park," Broadway

30th week) (O-1.90; \$5). Bnuneed

up and approached. \$35.000; one-of
the town's great grassers.

ip and approached saleme, one of the town's great grossers, Neighborhood "The Two Brs. Carrolls," (with Nancy Carrolls, Tathinh, Brooklyn, "Soldier's Wife," Windsor, Bronx.

'Overtons' Mild \$9.600 To Open Det. Season

In its first week at the Students.

In its first week at the Students Lafayette. "The Students and Students and Students and Students and Students are seen to see and Dorothy Machaille grosses building before. It will be followed Sept. 2 by another repeat of "Tobacco Road."

r or 'Kose Marie' Finale
San Francisco Aug. 22.
Third age. The Common State of the Carlo Carlo Light Opera Co. refundor 'Rose Marie' at 1.776-sea. 1832-100 Carry need door, need door, which was a state of the Carrier in 'The Bad Man.' Sense reported on following opus. "Suds in Your Eye." For 'Rose Marie' Finale

'Strauss' \$25,200 In 2d Boston Wk.

Boston, Aug. 28.

"Mr. Strauss Goes to Bogton, which has one more farmer of there will be a second of the second o

'REBECCA,' 'WORDS' OPEN TO SAD L. A. GROSSES

LU SAU L. A. GROSSES

Los Angeles, Ang. 28:
Cool progs molles and over ecoler
cool progs molles and over ecoler
cool progs molles and over ecoler
twent of two new plays here, last
vent bed of the standard
in eximate of \$8000 for the standard
an uniquamed first-night house at the
philiarmonic has had steadily dynindownwhat under the unity \$21,000.
The control of the standard
two the control of the standard
two the control of the standard
twent back to usual \$3,500 for the
fourth week.

"Indiana" ** week. "Respecta" opened at the Bilmore Monday night and was not beartily received, which is shown by beartily received. The property of the state of the property of the proper

'Mill' Revival Prior To 'Show Boat,' Ziegfeld, N.Y.

JIIW DORI, LIEGICIU, II.1.
Billy Rose has booked the Coast
revival of Victor Herbert's, operella,
"The Coast of Victor Herbert's, operella,
"The Coast of Victor Herbert's, operella,
victor an eight-week period, 19,
vill not interfere with the KernHammerstein revival of "Stow Boat"
in the same spot, early in winter,
"Mill," which is faring very well on
the Coast, with open here Oct. 16, and
remain until Dec. 8.
Liesfeld with be turned over to the

Ziegfeld will be turned over to the author-managers of "Show Boat" after that date, their attraction be-ing listed to premiere Dec. 24.

52-Week, 4-Walls Rental for 'Lucasta' At Chi Civic Theatre

One of the most unusual booking and rental deals for an out-of-town the engagement of "Anna Lucasia" tod company of which opens at the foot of the company of the co the engagement of "Anna Lucasta,"

the Massifield, "Ama" has passed the year's mark and the business still approximate capacity. Civic, an independent house, was operated with varying stress at 18 front there are the control of the control of the control of the control of the play's success, on Broadway with the exception of "The Green Patters," which also played the Massifiers and the control of t

'Father' 17G in 3d Wk., Wash.; Big 'Okla.' Advance

Washington, Aug. 28.

Inside Stuff-Legit

age, and other reasons, are due to reopen soon. First house definitely so iisted is the Criterion which relights with a revival of "The Rivals," week of Sept. 17. Criterion was not damaged but was used since 1940 by the British Broadcasting Company as a radio studio. Audiences were men in

uniform.
Only the walls of the Lyceum and Galety are standing, but may be retainly, there having been renial offers. The Prince Edward is been used as a club for service men and is in good condition, but the Drury Lanc, although used as offices for ENSA, is considerably damaged. So are the Kingsway, Holloon, Empire, Little, Shaftesbury and Queen's

Al Dalzell, who was sent to the Philippine area to manage the USO unit of "Okiahoma", has returned, but it slated back into the western Pacific with another show being readiled ord, G.R. It was just a trip for remains on the lot by Army orders. Permick was formerly a business agent for local No. 1. N. Y. stage hande union.

It was previously reported that USO's "Okiahoma" would be brought back the local link the European area of American occursion. Because of the contraction of the provided that the stage of the provided that the provided that the provided that the provided that USO's "Okiahoma" would be brought on the provided that t

Three name players were down with illnesses during the past two weeks, all now reported okiny or on the mend. Cornelia Oils Skinner was in diamerous condition with a tree throat, but is ont of the hospital and at her hime in Connectical. Frederic March, who recently resumed in "As Bell-For Jahm" Corn's Nova (reveloped an infected elbow and penicillin was used, play closing Jast Wechneday (21), it is still dark, not being due to open their best Monday 18. Buth Weston was forced out of "Offin-one" the Nova of Nova

John Dow of the staff of Playbill, which supplied programs for legit shows on Broadway, bas turned movelist, as a hobby. His first yarn is The Little Boy Laubled, "vecutly published by Mystery Hunse, It's a mirder mystery. Dow's movel was inspired by the devilish kid in "George Washington Stept Here," which was successfully presented at the Lyceum, N. Y Pracest Truex in 1940, and ever since widely used in assumer stock.

"Carmen Jones" opened at the Erlanger, Chicago, Saturday (25) on schedule despite the transportation feats of advance agent Ned Alvord. Coast jaunt spanned 80 days during which the misdeit grossed 546437. Stogest weeks gross of 64630 bring registered at the Philimentic, Loc Angele. Top gross for a single performance was at Sacramento, count being \$2,03.5.

'Jones' Sellout Opening in Chi. 33G Advance; 'Ruth' \$20,000, 'Turtle' 191/6

'Devils' Chilled, \$3,500 In 4 at New Haven Bow

New Haven, Aug. 28.
Shubert get off to a lightweight start with preem of "Devils Galore." Show drew lukewarm notices. Ap-proximate-gross of \$3.500 was weeke for four performances at \$3 too. Current 15 breaken (60-1) with fair advance-sale. Next week gets opening of "Therese for a last last at the 6-3st and follows with the processing of the processing of the 6-3st and follows with the processing of the processing of the 6-3st and follows with the processing of the processing of the 6-3st and follows with the processing of the processing of the 6-3st and follows with the processing of the processing of the 6-3st and follows with the processing of the processing of the following the processing of the proce Show drew lukewarm notices, Ap-

4 Philly Debuts In Two Weeks

Philadelphia, Aug. 28.
With 'Philly's official opening—
"Make Yourself at Hone" at the
Locust last night—out, of the way,
attention is now centering on that

stantion is now centering on that countried of necessary in the control of the country of the co

Propose Merger

share of Setay capital stock will re-ceive 612 shares of new common. No shares will be issuable in respect of stock of Republic Pictures Corp, since all outstanding stock is owned

since all outstanding stock is owned by Setay.

Purpose of almored merger is not suppose to the companies for the companies of the companies o

New season officially got under-yay Saturday night (25) with the way Saturday night (25) with the opening of "Carmen Jones" at the Erlanger to a sellout performance of \$3,700. With \$33,000 in the fill on advance, sates for the first four weeks (at this writing), there is

bert. Estimates for Last Week
"Carmen Jones," Echanger (1500;
\$4.20. Opening night Sat. (25) was sellout at \$3,700 with healthy advance sale.

vance sale.

"Dear Ruth," Harris (1911 week) (1,000; \$3.60). Just a little short of capacity with great \$2.000.

"Good Night," Ladies," Blackstone with week 1,120; \$3.76ked up the week 1,200; \$3.76ked up with week 1,000; \$3.80, \$500 keeps rolling along with nice spurt to \$15.60.

'Roberta' Hot \$4,300 In Revival at St. Loo

In Revival at St. Loo.

Wheeling intentions, Aug. 28.

Wheeling intentions, Aug. 28.

Wheeling intentions, Aug. 28.

Wheeling intentions, Aug. 28.

Week of its 27th at freeth annual many week of its 27th at freeth annual week of its 27th at 27th at 17th at 1

Current Road Shows

(Period Covering Ang. 27-Sept. 8)
"Laffing Room Only"—Cass, De-troit.

"Tebacce Road"-Shubert Lafayette, Detroit. "Ten Little Indians"-Plymouth

"Life With Father"-Colonial, Bos-

"Carib Sone"-Shubert Boston, "Devils Galore"-Wilbur, Boston

"Ten Little Indians"—Auditorium, Si. Paul (2-3); Parkway, Madison (5); Fischer, Danville (6); Orpheum, Springfield; III. (2); Shrine, Mosque, Peorla, III. (8).
"Carmen Joues"—Erlauger, Chi-

cago. "The Voice of The Turtle"-Selwyn, Chicago. "Good Night, Ladies"-Blackstone,

Chicago "Dear Ruth"-Harris, Chicago.
"The Overtons"-Great Northern,

Chicago.
"Oklahoma"—Forrest, Philadel-

"Oktanoma.

"Make Yourself at Home"—Locust
St., Philladelphia.

"Therese"—Shubert, New Haven

"Rebecca"—Biltmore, Lox Angeles, "The Bad Man"—Geary, San Fran-

clesco. "Deep Are The Roots"—McCarler, Princeton, N. J. (8). San Carle Opera Ce.—Lyric, Bridgeport (6); Boston Opera House, Boston (1-8). "Blackstone".—Royal Alexandra, Totonto. "You Tusched Me".—Pjayhouse, Wilmington (7-3).

Todd Attorney Unearths Precedent To Back Claim on 'Harvey' Share

Instance of a manager losing pos-gession of a theatre during the run of a hit such as "Harvey," at the 48th Street, is unprecedented, which is why Broadway is keenly inter-ested in the contest between Mike Todd, who is operating the house, and Brock Pemberton, show's pro-

diver Todd's lease expires Nov. 30, but he confends "Harvey" should be regarded as a joint venture because he booked lite show into the Street and there were talks be between them about moving the show the where. Unusual case will prod filing controlled in the show the sho

counterclaim against Pemberlons' application for an injunction. The joint-venture contention is a special process of the process of the process of the process of the process of Total discovered a large precedent in support of this claim, case was not heatrical, but also invokes the process of Total discovered a large precedent in support of this claim, or the process of the proc application for an injunction.

against Todd from withdrawing ad-nuce tleket also money on deposit. Indicated that Justice Freing Levy American Companies of the Companies of the heart in catalogistic precision about the handling of such eagh, which Pemberson conterded was a trust fund. In show circles it is to interfere about the companies of the interfere about the companies of the interfere about the companies of the understood that the advance-sale money on hand is now intact, same a better the culture Todd on the companies of the companies of the companies of the companies of the properties of the companies of the compan

money on hand is inwy httact, same as before the controversy started, it being reported that. Todd took no profit from the 48ht Street for the last mouth or so, deposit being limited as to withdrawals.

Todd feels that he illdn't get, a square deal and should have been informed of Penpberton's inheritor to sign with the landford 'Leohang to the control of the started the same started in the same started

estate). Pemberton declares that Todd failed to inform him as to whether he could get another thea-tre and fell he had to protect him-self. He said that had Todd con-tacted him the extension may have

tacted him the extension may have been stymical.

The opponents had no direct contact with each other during most of the summer. They met at the League of New York Theatrees last week; however, and shook hands but the legal proceedings will be pushed. Some change in contract provisions may result from the case and the possibility of a producer bonding a house owner is discussed.

INDPLS. LEGIT HOUSES SET FOR BUSY SEASON

Indiamentis. Aug. 28.
The list will be lifted on the local legit season. Scal. 28, when "Ten legit will be lifted on the local legit season. Scal. 28, when "Ten Little Indiams" oness four-day stand, at the English. House reports that more attractions are on the books which was the bugest lin 15 years. Sinkey Page and Cocal Byrne will open files' series at the Murat with Tunde Tom's Cabain 'Oct. 18-21. The Under Tom's Cabain 'Oct. 18-21. The debut last season, also have carded by the Cabain 'Cabain's profited and Charles L. Wagner's profited and Charles L. Indianapolis, Aug. 28.

Schenectady Tryout Schenectady, Aug. 28

Schenecinki, Aug. 28.
The Frie will the off its season Sept a serie will the off its season Sept a serie will the off the season Sept a serie will be serie with Lived." For the certain the series of the season series of the season series of the season series of the season series and season series season series season season series serie

llowing week. Fakian Theatres have booked the play for three days.

Leases Md. Theatre, Balle
The Mutual Theatre Corp., N. Y.,
has leased the Maryland theatre,
Baltimore, for legit shows.

Ashton Stevens Back To Rag After Long Vacation

Rag After Long Vacation
Chesgo, Aug. 28

After an absence of several
months, Ashon Severs, we drama
critic of the Chicago Herald-American, is back on the job, teeing of
the new season with his reviewing of
the new season with his reviewing of
Cariman Jonese, which opposed at
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Ticket Diet Gives Brokers Indigestion On 'Ninety,' 'Moon'

Some ticket brokers are mum but hers are steaming over alleged Some ticked brokers are mom but others are steaming over alleged vorders for sex flickets for better for the Moon. The sex flickets for the Moon. The sex flickets for the Moon. The Moon that the sex flickets for the Moon. The Moon that the sex flickets for the duo are reported operating in the red. - Bundles of tickets for the duo are reported moderate to the agencies with instructions to dispose of them or sex flickets.

to have taken a loss last week unsold tickets for the two shows. unseld (tickets for the two shows. Forcing of agency sales is in direct violation, of the ticket code, resultations being so framed that brokers would have no reason to complain they were attick with unreturnable that the same that they were the same that the same t

ABRAHAM-ASHBY NEW TEAM OF MGRS.

ALTH ILAIH UT HUND.

Among the seasons entrusts into the manuerrial field this season will be Saul Abraham and George Ashby. They have secured the season of the season will be season will be season to the season of the season

Swanson Tees Off Cleve. Season Sept. 17

Cleveland, Aug. 28. Gloria Scaleonind, Aug. 28.
Gloria Scaleonin "Goose Fot the Gander" is teeing off the Hannis' fall season Sep. 17. Jun die en über attractions are already borked by Milk Krantz, house manuger.
Weeks filled, in so far are soy! 24.
Wee

'Song' Topper Trio Inked

Lester Matthews, Carmen d'Antonio and Sherry O'Noil were linked for featured rolle in the stude musical. The Desert Song," to be produced by Russell Lewis and Howard Young.

duced by Russell Lewis and Howard Young, Show will open Sept. 15 in San Diego, followed by bonkings along the West Coast and in Canada, and winding up, in Chicago late in Oc-

PITT PLAYHOUSE SKED

Pittsburgh, Aug. 28. Pittsburgh Playhouse, under direction of Robert Gill for third straigh

year, will open new season on Sept. 12 with "Smell Miracle," old Norman 12 with "Small Miracle, old Norman Krasna nurder melodrama. Playhouse extending schedule for 1945-46 to 10 plays as against seven in folmer years and will do a new production every month.

About a Mother

About a Mother
Opening mail orders is not always cut and dried stuff, boxoffice people will aver. Not infrequently they get laughs from
the 'messages' accompanying remittanees, as -instanced by one
such order received for 'Anna
Lucasta' (Mansfield, N. X) from
a male nation testing out of a male patron residing out of town. The fellow was confused, more than just around the edges for his story reads: "Make them (liekets) as good

as possible, for I'm taking my mother, and she is older than I

OLIVER MOROSCO KILLED IN HOLLYWOOD ACCIDENT

Hollywood, Aug. 28.

Oliver Morosco, 69, one-time top stige producer and theattrical manager, was killed Saturday in an accident, aimost six months after a similar accident which kept him in the hospital for several weeks. Morosco was struck by a street car as he was creating Hollywoods body hospital or several weeks, and the several was struck by a street car as he was creating Hollywoods body hospital was the several was struck by a street car as he was

crossing Hollywood boulevard,
At the time of his death the onetime theatre owner and producer of
such hits as "The Bird of Paradise,"
"So Long Letty," "Peg of My Heart'
and "Canary Cottage" had only eight
cents in his pocket, Yet at the height
of his career he was reputed to be a
milliousire. millionaire.

millionaire.

Morosco begain his thoatrical career as, an accobat in his fathers froupe, and in 1882 started his roll tool tool his fathers. The start of the San Jose the testing the start of the San Jose the testing the start of the San Jose the San J

He is survived by his widow. Mrs. Dorothy Morosco, and a son, Oliver Morosco, Jr.

"A typical Morocco coat" was invariably in the billing of Oliver Morocco attractions, a line that is now
more attractions, and more attraction
more attractions, and more attraction
more attraction attraction attraction
more attraction, and more attraction
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Montgomery Refusal to Modernize 'Irene' Slated for Arbiters' Verdict

Irene Stated for Arbiters Verdict

Digatic over the "recritinic of "trene" which is to be the based for store within its or the based for store within its order. The store within the producer's wind of the Dramaths. Guild, by assent of the Dramaths. Guild by assent of the Dramaths. Guild by assent or graduated by a store within the refused to modernize the story, although he agreed to do so not an March. Expectant producers who ondered that, either the author bring the script up to date or permit another wirele to do so. No damilar case has within the control of the story of the story of the script up to date or permit another wirele to do so. No damilar case has strain a section of the script wirele to do so. No damilar case has been depended as a damilar dami

B'way Theatre Shortage Poses Added Problem for 11 New Shows Readying

Ticket Broker Plans
H'wood Legit House
Hollywood Aug til the Bull by German Welling and the Broker Plans
H'wood Legit House
Hollywood will be built by German Welling and the Broker Strain which we been ordered and settings are being edgined. When and where those shows will arrive on Broad copulate capable of accommodating a theatre sealing 1.800.
Hollywood hat been without such a heater sealing 1.800.
Hollywood hat been without such a heater sealing 1.800.
Hollywood hat been without such a heater sealing 1.800.
Hollywood shore in downtown the start without the Billimote in downtown the traveling for the Billimote in downtown the warning the shore of the soft of the Billimote and the shore of the soft of the Billimote in downtown the shore of the soft of the Billimote in downtown the shore of the soft of the Billimote in the shore of the soft of the Billimote in the shore of the soft of the Billimote in the shore of the soft of the Billimote in the shore of the soft of the Billimote in the shore of the soft of the Billimote in the shore of the soft of the shore of t

was anticipated by costume plant owners who putt monty aside for that purpose. By lowering the num-ber of working hours, per week, the workers will have a chance for over-time wages. Not only are the cos-tumers working on legiters but also night, club choor, shows and outlite for USO-Camp Shows.

Burr Ouits Rose

Eugene Burr, executive assistant to Billy Rose, has resigned and will leave the Rose organization in two

neason is described by Burr as his unwillingness to remain inactive al-though with pay, while Rose takes projected trips to Mexico and Eng-land. Burr's plans are still indefinite.

Coast to Get 'Nose'

Norman Rainey's new legit con-edy, "Cupid Thumbs Its Nose," will be staged here by Jack Present and Harry Zevin, who have started pre-liminary casting.

liminary casting.

Play will open on the Coast and later taken for an eastern tour.

NEW LEGIT THEATRE DUE FOR WASHINGTON Washington, Aug. 28.

Washington, Aug. 28.
When restrictions of the War Production Board are ended by Oct. 1
Washington will have a new legitimate theatre. Broadway managers
field and new construction is about to begin. It may be in the vicinity of Dupont Circle, in the northwest section, where the better-class legit surfaces once from.

customers come from.

The National has prospered since
the Munsey Trist Co. bought the
property It have It had a losing week
since its operation. The Stuberts,
have been looking for their owd theatre in this city, giving up the Belaton for the Stage Door Canteron,
have propositioned prevention of the procompositioned process of the Stage
Louisnia is an economical operation
and makes plenty of moula for
Linew 8.

Shows in Rehearsal

Spring in Renard Shorts

Shows in Rehearsal

Spring in Renard Shorts

Short Proces and Million Beller

"Tolkacre Read" (read)—Harry
Oberin.

"Folinake" Barney Kliwain and
Victor Payme-lennings.

"Folinake" Horse Schmidlarp
and Harry Bloomfeld.

"Folinake" Horse Schmidlarp
and Harry Bloomfeld.

"The Rym Girl"—Shubers. Refmind Goulding and Albert De GourWillie State Shorts Refmind Goulding and Albert De GourWillie Regular Shubers. Refmind Goulding and Albert De GourWillie State Shubers. Refmind Goulding and Albert De GourWillie Shubers. Refmind Goulding and Albert De Goulding Refmind Goulding Residence of the Shubers. Refmind Goulding Residence

Hollywood, Aug. 20

Ken Murray is abolishing Satur-day matinees of his "Blackouts of 1945." now in its fourth year at El Centtan theatre.

New policy, effective Sept. 7, calls-for two complete Saturday night performances, starting at 7 and 9:45.

Plays Out of Town

Walture (Depart) at Lorent instate, curry delicitis, 60x, 25. Donot) the Ceileina House feet (Chillian Limits Notice 1974) and the Ceileina House feet (Chillian Limits Notice 1974) and the Ceileina House feet (Chillian Limits Notice 1974) and the Ceileina House feet (Chillian Limits Chillian Limits Chillian Limits (Chillian Limits Chillian Limits (Chillian Limits) and the Ceileina Manuel (Chillian Limits) and the Ceileina Chillian Limits (Chillian Limits) and the Ceileina Lim

tangible asset. Here is one case where there is no need or chance of saying that show may be improved with cutting and sharpening. Year Mattews scant 30 minutes on the opening and with only one intermission two acts with two seenes each, all in the same setting, final cutrian tell. Mean had been considered as the control of the contro

auout 10:22.

Jidea had been spread here prior to show's opening that "Make Yourself at Home" dealt with Hollywood but the proved on the Kinay side. Comedy is laid in New York, although quite a few of the characters are inovie people.

Miss Ellers plays the

are inovie people.

Miss Eliers plays the role of Mona Glibert, film celeb who deedeem of Mona Glibert, film celeb who deedeem of the control of the control

SECRETARY

PLAYER and LEE Scripts - Music - Lyrics Specialty Material E. 34th St.-LE, 2-9803 New York 46, N. Y.

Make Yourself at Home
Philadelphia, Aug. 27

Jainnin Walker resolution of mount in formats leading man, and Suzame
for site and four series by Vera Mose and
for site and four series by Vera Mose and
William Xoll Sanding waters. As a series of the play district them Bull
William Xoll Sanding waters. Philadelphia, Aug. 27, 48.

live.
Local first-nighters and crix were joining in the hope that this was not prophetic of 1945-46 stage fare.

Waters.

Bevils, Galore

New Haven, Aug. 23,

New Haven, Aug. 23

Research and the second of the second

This new comedy will require a radical dose of jet propulsion between now and its Gotham debut. It hasn't much of a chance at the box-office.

office divergent plut development that of divergent plut development that of dilution, between 'fact and fanlary is not particularly convincing, or entertaining, in either category in its prisent, state. "Devils Galore' contains an interesting basic thought, but its waterioo comes in amplifying that thought to amusement proportions.

portions.
The connety's potentialities either The connety's potentialities either The Content's potentialities either the potentiality for a couple of weeks; in return fay which he promises to british the devil accompany him in mortal the potentiality of a couple of weeks; in return fay which he promises to british the devil accompany him in mortal the potentiality of a couple of weeks; in return fay which he promises to british the devil accompany him in mortal of murder myster, philosophy, and weeks and that that become bogged cutter that the potentiality of the potenti

Unfaithfully Yours

Guy Palm'reton Players, production of con-edy by Pain' Kladeau, Jr. Bleeceley by Frank Lyon: sething, 'Milton King,' Af Auditorium, 'Playbouse,' Worzester, Males, Aug. 35, 35, Allore 27, 45, 16 ledward Brackey
flag Wayne; Deglief Pejer
Gar Charlings Deglief Pejer
Faye Crane Brisleth Hofming
Lind Chief Crane Brisle Brighton
Linds Grakking Decision
Frank Lyan

Here's an original venture by the parties of the parties and parti

VARIETY erosity." hopes to break up the af-fair. When this tack fails, she is about to try polson when a "stomach specialist" (Frank Lyon), whose home the couple had rented, returns from India, not knowing his house had been rented.

had been revited.

After some amusing uncertainties the preliminaries of another runaway affair are worked up, only to be interrupted by the return of the husband, still accompanied by the but His hughable, and it takes skill rid direction to keep things moving on an even keel. That's what Frank Lyon did.

Lyon did.

Acting is superb, with Miss Hot-mann carrying off the honors. High-light of the performance is a hair-puilling, rassini match between the Misses Price and Dvorsk, but it's Miss Hofmann's contribution which really, keeps the play logether.

Oliver Morosco

Continued from page 49

panies. Among his productions were Jack Lait's top plays, "Help Wanted" and "One of Us."

and "One of Us."

Moresco first, produced. "Abie's Irish Rose" in Los Angeles, but pernilled the confect for rever to Anne
miled the confect for rever to Anne
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ties being \$1,033.000 and assets \$200. Morease started producing in New York in 1917, having built the Morease have the The Voice of the Cautlet's current there), first present in the contraction of the Cautlet's current the Caut "Lombardi, Ltd," (Leo Carrillo). His last fling at Broadway was called "The Morning After the Night Be-tore" (1927). Perhaps the longest legal battle in theatre annals concerned "Bird,"

revisuals the longest legal battle in thesite annuals concerned "Bird," which started in 1912 and ended in 1930 in lavor of Morosco and Richard Walton Tully, who write the hit. Mr. Grace A. Fendler alleged platarism, but the mother of W. R. Heast testified that Tully write the Reast testified that Tully write its fornia hacienda. Tully was a protege of Mrs. Hearst, who put him through college.

Morosco and the late 8—10.

Morosco and the late Franklyn Un-lerwood, his general manager, had Morosco and the late Franklyn Un-derwood, his general manager, had offices atop the Morosco theatre. During prohibition both were well-supplied with figuor and were prodi-gal in its dispensation. The booze was kept under an office trap door covered with a rug.

MARRIAGES

Devika Rani to Svetoslav Roerich, Bombay, India, Aug. 23. Bride is Indian film actress. Helen Smith to Col. John Hoover, Hollywood, Aug. 19. Bride is screen

actress.

Lyda Sue to John Metcalf. New York, Aug. 23. Bride is a dancer.

Mr. and Mrs. Leon Leonidoff. son. New York, Aug. 22. Father is producer at the Radio City Music Hall, N. Y.

Mr. and Mrs. Don DeFore, son, Los Angeles, Aug. 23. Mother is the for-mer Marion Holmes, singer; father is

Mr. and Mrs. Jack Maurice, son. Hollywood, Aug. 24. Mother is the former Oril Tuller, ballerina, father is a Hollywood agent.

Mr. and Mr. Noah Berry, Jr. son, Los Angeles, Aug. 24. Father is screen actor.

Mr. and Mrs. Owen Tyree, daugh-ter, Santa Barbara, Aug. 23. Father is screen actor.

OBITUARIES

OLIVER MOROSCO
Oliver Morosco, 69, was killed by street ear in Hollywood, Aug. 25.
Details in legit section.

FRANZ WERFEL

Franz Werfel, 54, author, com-poser and poet, died in Beverly Hills, Aug. 26, following a heart

atlack.

Werfel, whose greatest tome was
"Song of Bernadette," film version
of which won Academy award,
had just completed a new novel
"Star Of The Unborn" on Friday

124).

He was born in Prague and educated in Europe, where he started career as educator. During World War I he served in the German army. He began writing poetry in Vienna after war's end. His first

Charles B. Dillingham

Aug. 30, 1934 "Gone but not forgatten" R. H. R.

success was 'Forty Days of Musa Dagh' in 1934. He came to America in 1940. Lately he had suffered from heart trouble, but was believed to be im-proving when last attack occurred. He is survived by widow, mother and a daughter.

PHILIP L. PONCE

Philip L. Ponce, 59, songwriter, music publisher and talent agent, died in New Haven Aug. 23. He had retired several years ago because of illness.

Illiess.

For a time he had been connected with the artists bureau of National Broadcasting and had managed the late Tom "Pats." Waller and other artists. He also conducted a music burst. The street of the control of the pattern of

NAT B. BROWNE Nat B. Browne, who had been in the theatre industry 25 years in Washington, died Aug. 27 in that

city.

Browne, born in California, came to Washington to work for the Ford Molor Co. He later Joined the Crandotor Co. He later Joined the Crandotor Co. He later Joined to Co. He was a sevently became executive serve tray to John J. Fayetie, zone manager of Warner Theatres. He was past secretary and a member of Vandy. Club. secretary of the Molion trict of Columbia and secretary of the War. Activities Committee of Datrict of Columbia.

Burylved by three sisters and a brother.

PERRY NORMAN
Perry Norman, 61, veteran legit
ctor..died Aug. 27, New York.
Born in Eugland, he made his first Born in Eugland, he made his first happearance in this country in 1924 in "Best People" and laier in "Old Euglash" supporting George Arliss, Euglash and People" and laier in "Old Karlash and August People in "February and a year laier for "February in the State of the State of

LOU BIGELOW

LOU BIGGLOY

LOU Bigdow 62 ex-mained layernile dieel in Chicago last week et a
lingering sich a stiffetion. He was
luwenile lead for Nat-M. Wills music
acks and once teamed in a vaude act
with Jack Cuttis. After bis marcals and once teamed in a vaude act
with Jack Cuttis. After bis martime he was with Chicago branch of
William Morris-Agency. In later
years he was a stock broker.
Joe Bigelow former "Variety"
mugg and now chief of the radio
on ad accepted. Walter Thous
on ad accepted. Walter Thous
on ad accepted. Walter Thous
willow also survives.
Burtal in Jannaica, N. Y., last
Thursday (23).

radio show orchestra for eight years until the fall of 1942, when he re-tired due to ill health, and had also batoned other radio shows. Including the National Farm and Home Hour. the National Farm and Home Ho Composed many songs, includi "Your Eyes Have Told Me So," a "Isle of Golden Dreams."

Survived by widow, a brother and

HARRY REDMOND

HARRY REDMONO
HARY REMONDAL of the pioneer, film exhibs in the St. Louis
area, died at Hotel Jeffreyon, St.
Louis, after a lingering filmeas,
Louis, after a lingering filmeas,
led in 130 when he took over the
Lyric, East St. Louis, from Joe Esther, who opened a vaude house,
Luter Redmond acquired the Majestie, in East St. Louis, and sex to
years and leased it to the Public
Great Stalery Therative, Inc.

DON NORMAN

DON NORMAN

Don Crossuce, 38, known protessionally in radio as Don Norman,
died in Chicago, ang. 25, after a
heart attack. He had broadcast "Your
Date With Don Norman 'over Station WGN and later was on the Blue
network with the "Don Norman
Show." He returned to Chicago last
week from California, where he had
been a network announcer for nine
months! Survived by his widow.

PAUL W. DRAKE

PAUL W. DRAKE
Paul W. Drake, 52, shownan, died
Aug. 18 in Akron. O. For four years
he was with Ringling Bros. Banum
& Bailey Circus until he joined the
Army in 1916, He later operated his
own carnival for 15 years and did
outdoor promotional work on special
cvents. During the war he worked
in a district defense plant.
His mother and two sisters survive.

MAX SCHECK

Max Scheck, 63, former dance di-rector of Broadway musicals, died Aug. 26 in Newark, N. J. He had Aug. 20 in Newark, N. J. He is retired some years ago. Best known among productio staged by him are "Show Boat," "H the Deck" and "Lady Be Good."

John G. Buss, 88. pioneer motion picture scenic artist, died Aug. 21 at his home in Los Angeles. He began

PAUL ARMSTRONG

el Away Aug. 30, 1915 BEN. J. PIAZZA

his eareer with Vitagraph, one of ywood's eartiest file retired 15 years ago.

Mrs. Golding Bright, 86, widow of the dramatic agent and novelist un-der pen name of George Egerton, died in Sussex, Eng., Aug. 12.

Mother, 65, of Gary Gray, night club comic and former circus clows, died in Pittsburgh last week after a two-day illness.

Mother of Henry Schmitt, veteran Pittsburgh district exhibitor, died at her home in that city. Seven other children survive.

Charles W. Goodman, 59, slags manager at the Palace theater, Will-oughby, O., died at his home in that city last week.

George Latz. 79, father of Col. George Montgomery, film actor, died Aug. 24 on his Montana ranch.

Ewing Powell, 78. father of Dick Powell, died Aug. 23 in Los Angeles

Father, 78, of Dick Powell, screen star, died in Hollywood, Aug. 23.

WCAU, Phila. House Band, Set Into Steel Pier, A.C.

Jet into Steel Pier, A.C.

Joe. Bigelow, former "Variety" length of the radio in the first of th

Broadway

Duke Ellington to give Carnegie hall concert in early January. Harvey Stone out of Army needing at the Swing Club.

Louis Lober, head of overseas pix Rebecca Brownstein an Equity at-orney, back on job after six weeks

illiess. George Banyai, Everett N. Crosby associate, leaves for Europe to estab-lish contacts. Henry (Hank) Senber, who "grad-uated" from the Scabees, ahead of "Foolish, Notion."

Matt Shelvey, AGVA's head man use back from a medicoordered acation later this week. Jan Murray doing his stint at La Martinique despite bad cold and high temperature.

nign temperature.

Ben Kaimenson, general sales maniger for Warners, is in Toronto on
ompany sales matters.

Hal Horne, director of publicity
and advertising for 20th-Fox, back
rom two-week vacation.

Candid camera guys and girls dotting main stem now that film is again available.

again available.
Charles Stewart representing Viola
Ribber, who will produce a drama
called "Last House on the Left."
"Anna Lucasta" presented a capsule version of "3 Is a Family" at St.
Albans Naval hospital yesterday
afternion,
Raymond and Cal-

atternoon,
Raymond and Selma Spector are
now grandpa and grandma, daughter having a boy in Denver yesterday (28).

day (28).
Eugenie Leontovieh and Sidney
Blackmer will top the cast of "Caviar
to the General," Theron Bamberger
producing.
Conductor Max Meth cancerts with
his symphonette Sept. 30 at Town
Hall, acasted by Rosa Cariario, dramite soprano.

matic soprano.

Clarence Jacobson will be back with the Chicago "Anna Lucasta," Mel Hammett again becoming manager of the New York (Mansfield)

ager of the New York (Mansfeld) of company, comp

wood.

Leonard Bernstein, composer-conductor, named music director of the symphony concerts of the New York City Center of Music and Drama for the 1945-46 seasons, commencing on Oct. 8.

ayhippiony colorerts of the New York

the 1984-64 seasons, commencing on

Colorer 1984-64 seasons, commencing on

Lower 1984-64 seasons,

Pittsburgh By Hal Cohen

By Hal Ochen
Burlesque exson reopen at Casino
Saturday
Anticone, ex-serviceman,
joined state statif of KGV
William Penn bolet won't reopen
Terrore room until Oct, 100 millione,
can, now post organist at Camp
Lendon, N. H.,
Charlie Dortic, ex-WB salesman,
for eye treatment.

Landon, M. H.

Charlie Dorite, ex-WB salesman, Into Wills hospital in Philadelphia Mrs. Exe Goldlieb, mother of M-G Mrs. Exe Goldlieb, mother of Mrs. Exe Goldlieb, mother of

13 years, and broadcasting their songs and patter again over WWSW. O'Donnell and Blair, Jack and Sally Taylor and Christine Forsythe with Bob Strong's orch at Vogue Terrace.

errace. Brian McDonald, with "Icecapades"

Brian McDoniald, with "Icecapades" laying off, to Syracuse to see his daughter "Fosemary, a sergeant in Milt Kaufmain, manager of Or-pheum in St. Louis, here to relieve vacationing Penn manager, Harry Cartininy Weston, "Miss Pennsyl-vania of 1945," making nitery debut, prior to Athanie City pageant, at Blue Ridge no.

Cleveland

By Glenn C, Pullen

Kay Ballad, singing mimic, to West
Coast for Spike Jones tryout
Herry Richman came into Mounds
Cliub Monday (27) for fortnight,
George Sterney's band back at
Bronze Room for second season,
Variety Club planning to move
from Hollenden hotel to new quar-

ers. Hollenden Vogue Room inking Sheila Barrett for two-week run

terr, lieranden Vogue Room inking Spills Barrett for two-weik rus Spills Barrett for two-weik rus Spills Spills Barrett for two-weik rus Spills Spill

Henry Georges Sax-man.
Sophie Tucker, here for nitery date, autographed her book tagged "Some of These Days" at Halle's

Some or December 2006kshop,
Rodney Sutton, theatrical agency
nan who became public relations
officer in Admiral Nimit's fleet,
promoted to lieutenant-commander.

Pic B. O. Continued from page 1

Costlained from page 1 improved equipment and more-saving derivies won't become actual for some time.

Fortunately for the pieture industry savings in state salaries and new equipment are expected to materialize about the time any threat-called to confice dip begins. Consideration of the control of the co

House Reviews

Montanna. Retice
slow Gal pleases with nitry roganitro Molodeles. fromme trio
Three Molodeles. fromme trio
Three Molodeles. from trio
Scarle with "Clarregie Hall" "Bible
Scarle with "Clarregie Hall" "Bible
Scarle with "Clarregie Hall" "Bible
With Clarregie Hall" "Bible
with Clarregie Hall" "Bible
With Clarregie Hall" "Bible
Silves and Arx Nor Happy"
Specially pointed for the hids, he
has to fight his way off. He gets 'en
with Clarregie Hall "Bible
Salor Man" to the accomp 'Fallow
with 'Il lad to Be You' and "I'll Get
Arms in the put and shin-heat
Flys-Bye Blues 'for hell'y response.
Type Blues 'for hell'y response.
Type Hall Silves 'for hell' y response.
Type Hall Si

Capitol, Wash.

Washington, Ang. 23.
Yrette, Dorita & Scannell, Peagu
Taylor Trio, Wallace Puppets, San
Jack Kunjinan's House Orch, Mit
Slower, "Out of This World" (Par).

Sam Jack Kaufman's overture this week is "Poet and Peasant," to which he applies some boogie-woogie. Milt Slosser at the organ gets some fun out of antique slides, and has the audience singing.

authern simple des and has the authern simple des and has the authern simple des and has the authern simple des authern simple des autherns simple des autherns simple des autherns des aut

LUTAN BIOMOR LOOKER SORES All the Name of the Company of the Compa

Panama

By San Willis

Nadine Paige seeking plane reservation to U. S. to book shows.

The Kikaros, two lads, Latin lads, are fayorites in theatres here.

Johnny Steoffell planed in from San Jose, Costa Rica, where he has

date.

Club Florida in Colon, snared
Rhoda Chase after her closing at
Club Casanova. She did boff box-Club Ca

Club Casanova. She did doff box-office.
Ann Sullivan, now Mrs. Gene Pitt, back in town, while her husband hock in town. While her husband hock in the property of the propert

own trom the U. S. for his Marine.

When you have the town in midweek, right after pag-day and with
transit troops scattered all over the
place. The town went literally
marcel Marino, former bistra
owner here, is now in Buenos Aires,
where Marino, former bistra
owner here, is now in Buenos Aires,
owner here, is now in Buenos Aires,
owner bistra
owner
owner bistra
owner
own

Buenos Aires

Mexican warbler Ortiz Tirado bankrolled by Vivired lipstick on Rades chain. Carlos Maria Guichandut, Argen-tine Colon opera baritone, off to Rio Janeiro for season at Carloca

Arthur L. Pratchett of Paramount ternational in B. A. for confab ith Latin American distribution

Internations with Latin American users, managers, Don Carlos Glucksmann, of Condor Films and Radiolux, planing back to Buenos Aires after U. S.

dor Films and Radidus, planing back to Bisenes Aires after U. S.
Alleis Barrie in from Hollywood to take lead in Comedy Show with and the Comedy Show with a comparation of the Comedy Show with the Comedy Show with the Comedy Show with the Comedy Show with the Comedy Show the Comedy Sho

Chicago

Jack Rose, head of Manta-Rose circuit, appointed chairman of the Community Fund Dive. "Eestasy" reopened at the Studio theatre Saturday (25) after a tussle with the Chi Cessor Board. Betly Starr has resigned from the Balaban & Katz publicity depart-ment to enter the University of Chi-

ment to enter the University of Chi-cross. Balance and Mrs. Balabon in how for the days. Mrs. Balabon plane on writing sought to Continu-ous Performance' blog of A. J. In-Press agents are happy sain that the continuous and the continuous and stream in the continuous and the laterison's and Nate Gross columns after all being or vacations at the same time. See Jr., manager of the continuous and the continuous and the way to his folker-house in-Racine, Wills, for a execution.

Capt. Elliott Kalcheim, theatrical strongs before entering the service, thus, returned on the service, thus, returned the Theyer Capt. Player of the service, the service of the Theyer Capt. Player Cap

Minneapolis

By Les Rees Curly's holding over Benny Meroff. Hazel Scott scheduled for concert

Lyceum here this week with "10 Lit-tle Indians."

"Kiss and Tell" on view at Old Danny O'Neill booked for repeat at Hotel Radisson Flame Room.

at Hotel Radisson Flame Room.
Ringling, Barmum & Bailey Circus
drew capacity crowds at .six performances here.
M. A. Levy. 20th-Fox district manager, oft to Dos Moines for "State
Fair" world premieres.
Bing Crosby accepted chairmanship of Sister Renney Infantile
Paralysia Treatment Innd divie.

Paralysis Treatment fund drvie.
Orphcum gave "Wonder Man" tertific advance campaign, spending
plenty of dough on newspaper, billboard and radio advertising.
Carl Brisson, held over at Hotel
Radisson Flame Room, introducing
new sorg of own composition.
"There's a Boy Coming Home to

Stay."

Minneapolis peeved because Billy Rose's Carmen Jones' passed it up a great power of the property of the passed it up a great power of the property of the passed it up a great power of the passed in the pa

Universal Plans

Concinued from page 7 scripted the screenplays for "Gas-light" and "Ninotchka."

light" and "Ninotchka." Program has the important addi-tion of Mark Hellinger Productions. Hellinger, who made "Thank Your Lucky, Stars" and "Doughgirls," will bring several, story properties of his own with him to U, with initial pie-ture to be announced soon.

sown with film to U. with minal piece. Tone, Sugama Peider and Louise Alboriton will star in "That Night Will Nou." a modern comedy with You." a modern comedy Monize, will do her first modern Monize, will do her first modern Mind," from the Rachel Field novel, will be produced by Jane Murfin. Charles Coburn, Robert Paige and Charles Coburn, Robert Paige and "Shady Laidy" for the new season's "Shady Laidy" for the new season's "Shady Laidy" for the new season's will tee off-with "House of Dracular with Boric Karton Teegy, Ryan to star in "Hero Wanted." Three to star in "Hero Wanted." Three Sherlook Holmes pictures and a Joan Dawis comedy are included on program.

rogram. \$2,000,000 Expansion

\$2,000,000 Expansion
Universal will soon stati on a \$2,000,000 studio expansion program
that will include lo stages, an adthat will include lo stages, an adBill Scully, U sales chief, amounced
today at the first assiss of the twoday N. Y. sales meeting.
The \$2,000,000 figure does not repThe \$2,000,000 figure does not reppansion program but will care for
immediate sixpoed-up producio
and the initial phase of postwar development on the Coast.

U's Chicago Sales Confab

U's Chicage Sates Carlab

Cosson, Ang. 28.

William, Scully, Indiversal sales

whillam, Scully, Indiversal sales

whillam, Scully, Indiversal sales

while and A. J.-O'Recide, western

sales manager, predded over a com
nany regional sales meeting at the

hy the sales staffs of eight indivest

ranches. Sales policy for 1943-46

was elseased with inture adverti
man, Eastern ad-publicity manager.

At the three-day confab, besides

the home office exces, were district

managers. M. M. Gottlieb and Jac

Heiber, Ohleago, Harry Hynes. St.

Louis: Jack Langan, Karses City,

Johns Levy, De Moines L. J. Miller.

kee: E. J. Robins, Délroit, and H. B.

Johnson, Omani, in addition to sales
men and bookers from each office.

War Pictures Continued from page 3

submarine warfare. There are about five completed books on sub warfare in which picture producers are re-ported interested.

Cowan Skeds Europe Trip

Cowan Skeds Europe Trip
Hollywood, Aug. 28.
Loster, Cowan, indie producer, announced a forthcoming trip to Europe to arrange for continental distribution of two pictures, "The Story of G. I. Joe" and "Tomorrow the World." He aims to make territorial which deals in various countries and World." He aims to make terriforial rights deals in yarious countries and seeks to keep both films segregated from any group distribution.

Cowan believes there's still a profilable field for 'war films in Europe, even though the lighting is over.

Hollywood

Cliff Geissman bought a home in Leimert Park, Gregory Peck vacationing at Ran-cho Santa Fe. Donna Lee recovering from emer-

cho Sania Fe.
Donna Lee recovering from emerDonna Lee recovering from emerCopt. D. E. Isrard recovering from
mer gency operation.
Dorna Walmer LeRoy divorced
Walmer LeRoy divorced
Walmer LeRoy divorced
With Morris agency.
Mrs. Norman Z. McLead recoveriMrs. Norman Z. McLead recoveriLester Cowan returned from flour
Howard Strickling to Metro after
business in Boston and New York.
Toll Reference succeeded Sherman
Folly Ellis, new "Miss California,"
Folly Ellis, new "Miss California,"
intended for a thin chose by King Bres,
claire Dulgrey, vamp of aller director,
Ford Beebe, Universal director.
Ford Beebe, Universal director.

c. Ford Beebe, Universal director, setting on his ranch under doctor's

orders.

Harry Grey back at his Republic producer desk after three weeks in Joseph M. Schenck returned to his desk after three weeks out with pneumonia. Russell Holman in from New York for huddles with Henry Ginsberg at Paramount.

for handles with Henry Ginsberg at L. Ernest Trues starting has 31st year on the screen in "Life with Blondie". Russ Koplina, wounded at Guada-camal, as working as stand-in Godon Wayne. Russ Koplina, working as stand-in Godon Wayne. The standard of the Company of the Company

July Carland and Vincente Minel Checked in at Metro after a click checked in at Metro after a click checked in the Metro after a click checked with the Metro at Metro in behalf of the War Ring Lardner, Jr., and his brother, John, war correspondents, in town Bryan Foy doubling as director on Born and is swalling as director on Born and is awaiting his released from Rome and is awaiting his released from Rome and is awaiting his released from Rome and is awaiting his released from the Metro and the Metr

LeRoy Hillman, George Beatty and Don Hankey bought the Pirate's Den and will reopen under a new

vernon Downing resuming his film work after discharge from the American Field Service in Italy and France.

work after discharge from the Pranoc. Tell Service in Ruly and France. The Pranoc. Tell service in Ruly and France. The Rule Service in Ruly and France. The Rule Service in Rule Service Serv

Philadelphia

Philadelphia

By Si Shalts

Eddie White headlines show for Pahunbo's reopening Sept. 4 six section of the philadelphia show for Pahunbo's reopening Sept. 4 six section of the Activities Committee.

Lefs Joy, KYW general, manager, back from vacation at his Chester has been captured to the philadelphia should be the ph

Medals For Louis

Armstrong made an outstanding contribution to the expansion of style in trumpet playing. If his style is sometimes overdone by other trumpet players, nevertheless, it is Armstrong who gave that instrument its new horizon. It is up to to-day's trumpeters not to sprawl all over it. By his rough and flexible trumpet manner of singing, by his extension of trumpet technique which has influenced so many musicians and by his great recordings, Louis Armstrong has enriched ROGER PRYOR DODGE American jazz."

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